The Pathé–Perfect Discography

American Domestic-Catalog Issues, 1922–1930

Second Edition (Digital Version 2.0)

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Data Compiled by
William R. Bryant and
The Record Research Associates

Mainspring Press

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Many significant revisions and additions incorporated in this new edition are thanks to the careful work of David Giovannoni, whose i78s.org site made it possible to fact-check numerous entries for which questions remained, both aurally and visually. Although several other online streaming sites were also consulted, they proved to be of very limited value — too often marred by poor-quality sound transfers and scans, an obvious lack of even the most basic editorial oversight, and overall sloppiness. i78s has set a very high bar indeed for online resources of this type.

The Pathé–Perfect project was begun in 1955, by pioneering recorded-sound researcher Perry Armagnac. It was soon taken up by others involved with Record Research magazine, including Walter C. Allen, Len Kunstadt, and Carl Kendzia, who eventually published a very basic listing of the Perfect dance-series issues. The original Record Research team enjoyed the support of CBS archivist Helene Chmura, who provided access to the Pathé-Perfect Form 19 cards, the remaining Plaza-ARC documentation, and other primary-source materials, many of which have since gone missing or been scrapped. Band-contractor and talent-broker Ed Kirkeby also proved to be a rich source of data. He not only allowed Perry Armagnac to transcribe his original files (which document numerous recording sessions covered in this work), but also provided clarification as needed. Unfortunately, the project eventually stalled under the sheer weight of so much information, at a time when computerized database programs were not yet available to the general public. As Record Research began winding-down in the early 1990s, the Pathé-Perfect project was passed to Bill Bryant, who made some significant progress in organizing the data before his untimely death in 1995.


— Allan Sutton
This 1907 advertisement for Pathé's London branch was one of the earliest Pathé record ads to appear in an American publication (in this case, *The Talking Machine World*).
The Pathé recording operation in the United States was American-owned and managed, licensed by its French namesake. The New York-based Pathé Frères Phonograph Company made its own recordings and (after the initial start-up phase) pressed its own records. Although the French concern supplied equipment and technical advice, some financial support, and U.S. rights to its masters and trademarks, the American company was largely an autonomous operation from the start.

Brothers Emile and Charles Pathé were pioneering French cylinder manufacturers. In 1905 they decided to branch out, producing discs that employed the vertical cut. Their earliest attempt was unlike anything on the market, consisting of a wax playing surface over a thick, ceramic-type base, with a large paper label attached to the blank reverse side. The records quickly proved to be impractical, and in 1906 the company began pressing vertical-cut, center-start discs in a standard shellac-based compound.

**Pathé Comes to America**

An American branch of Pathé Frères, incorporated in New York on June 15, 1907, was solely an import and sales agency that did not produce its own records or phonographs. Pathé’s American motion-picture division, already operating in Jersey City, New Jersey, was a separate company, with no corporate connection to the Pathé Frères Phonograph Company, and would always remain so.

The first step toward the production of American Pathé records came on January 4, 1912, when investors M. L. Rogers, S. E. Robertson, and H. W. Davis incorporated the Pathé Frères Phonograph Company in Delaware. Often misidentified as a U.S. subsidiary of the French firm, in reality the Pathé Frères Phonograph Company was an independent corporation that operated under license from Paris-based Pathé-Frères. As The Talking Machine World reported, “The French concern has nothing to do at all with the American concern, other than in the sale of American privilege of making and marketing their goods.”

The French company’s acceptance of a licensing agreement was made contingent upon the American company’s ability to raise $3 million in capital, which was quickly accomplished. Early investors included Victor Emerson, who two years later would enlist Pathé’s assistance in launching his own label. The licensing agreement granted the American company exclusive sales rights to Pathé phonographs and records in the United States and Canada, and provided for the exchange of masters between the two companies.

Like its 1907 predecessor, the Pathé Frères Phonograph Company initially was only an import business, marketing French-produced Pathé discs and phonographs. That changed in the spring of 1914, when Pathé’s chief engineer journeyed from Paris to New York to assist the Americans in setting up a studio and pressing plant. Recording operations began in New York, on a small scale, during the summer of 1914.

After some reorganization, Eugene A. Widmann was elected president of Pathé’s new American affiliate, replacing Jacques A. Berst. Russell Hunting, a veteran recording comedian and first editor of The Phonoscope, was recruited from Pathé’s English office to serve as chief recording director. He soon returned to England, to be replaced by William Penn, but reclaimed his position in New York in 1920. Domenico Savino (better known to the public as the composer and band-leader D. Onivas) was added to the Pathé staff in early 1916, as musical director. The newly opened American office dispatched Frank J. Bowers to Canada to assess the potential market for American Pathé exports, and Bowers set up several distributorships there.

Under its licensing agreement, American Pathé was able to draw on the parent company’s vast foreign catalog, and it reissued material by many European stars. At first lacking its own pressing plant, the company reportedly sent its masters to be pressed in Europe. However, with full-scale war about to erupt there, a domestic pressing plant was quickly constructed in Belleville, New Jersey. It had barely begun operation in the spring of 1915 when construction began on a larger plant on Grand Avenue in Brooklyn, which remained in use until 1929. In 1918 the Pathé Frères Phonograph Company of Canada opened its own factory in Toronto, at 4–6 Clifford Street.
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Pathé president Eugene Widmann in 1925, holding a cylinder master (left) and a Pathé Giant Record (right), with a standard 10" disc for comparison. The oversized discs were also issued under the Music Service Company label.

Lucien Muratore and Lina Cavalieri recording in Pathé’s New York studio, 1916. The oversized cylinder master, from which the disc masters would be transcribed, is visible at the lower left.

The Pathé Acoustic Mastering Process

When the Pathé brothers began producing discs in 1906, they already owned an extensive catalog of cylinder masters. They developed a method of mechanically transcribing those cylinders to new disc masters by means of a pantograph. Although the technology was far from new (it had first been employed in cylinder production in the 1890s), the Pathé pantograph was a closely guarded secret. However, a sketch was published in France in 1924 that quite likely pictured the device, or at least was based upon it.
Following the process developed by the Pathé brothers, American Pathé recordings were made on 5" x 12" wax cylinders. These served as the masters from which the discs were dubbed mechanically, using a pantograph. The dubbing process allowed the same recording to be remastered in any format or disc diameter desired. That flexibility came at a cost, however, as the pantographic process caused some loss of fidelity. The cylinder masters wore a bit with each new transfer, and the transfer process introduced some mechanical noise in the disc masters.

Initially the same recordings were dubbed to disc masters in several different metric-based sizes, the only difference being that the larger-diameter discs were louder and more expensive. Like their European counterparts, the early American Pathé discs were dubbed to play from the inside out. During 1915, the early center-start issues were re-dubbed in conventional rim-start form, if they were not simply deleted. Eventually, Pathé engineer Frank L. Capps altered the original pantograph design to accommodate production of other disc-record cuts, including steel-needle vertical, universal (a hybrid cut playable on either vertical or lateral machines), and finally, standard lateral.

Although American Pathé continued to dub its disc masters from cylinders until it began recording electrically in late 1926, the pantograph was abandoned at the end of 1925. In its place, Pathé introduced a new dubbing process which, although electrical, still used acoustically recorded master cylinders (see “Going Electric” in this section). In late 1926, Moody’s reported that Pathé had “written off” its cylinder masters. The report did make it not clear whether that action involved physical destruction or was simply an accounting move. What is clear, however, is that virtually all of the cylinder masters have disappeared. One specimen is positively known to have survived, and a few others are rumored to exist.

**Boom and Bust**

Pathé was soon producing subsidiary and client labels to supplement revenue from its own line. The French-American Phonograph Distributors, Inc., a short-lived Pathé-backed venture, registered six new labels with the U.S. Patent & Trademark Office in 1915. Several were produced in very small quantities, with the remainder apparently not progressing beyond the prototype stage. Pathé itself registered two new brands in 1915 and 1916.

In 1915, Pathé began dubbing 6" vertically cut disc masters from European cylinders for the newly formed Emerson Phonograph Company. The releases included a snippet from one of Caruso’s A.I.C.C.
cylinders, along with similarly truncated dubbings of other Pathé-owned recordings, many by artists who had since gone on to sign exclusively with Victor in the U.S. More were promised, but they never appeared.

In late 1917 the company began producing steel-needle vertical-cut dubbings from its master cylinders for Crescent and other minor start-ups. It also briefly produced fine-groove (Edison-type) vertical-cut dubbings for Lyric (which also recorded its own masters), and in 1919 it began dubbing universal-cut masters for the reorganized Operaphone Company, which Moody’s later disclosed to be a Pathé subsidiary.

Introduction of the Actuelle Needle Cut record in 1920 marked Pathé’s entry into the lateral-cut market. Until the end of 1922, most new releases (and reissues of many older ones) could be had in either vertical- or lateral-cut form, dubbed from the same cylinder masters.
The universal-cut discs could be played on either vertical- or lateral-cut machines, but the results left something to be desired in either format. Some of the last “universal” Operaphones were pressed from standard lateral-cut (Pathé Actuelle) masters.

By April 1919, with demand for Pathé products growing rapidly, the company increased its capitalization to $2.5 million, from $1.9 million, and launched an aggressive expansion program. At the time, the Brooklyn pressing plant was said to have a capacity of 30,000 records per day. When that proved insufficient to keep up with demand, president Widmann ordered that the structure be expanded to cover an entire city block. In July 1920 Widmann announced that he was taking over the “stock, plant, and policy” of the British arm of Pathé, which was to be left in the hands of its British managers but controlled by the American company.

In September 1920, Pathé introduced its lateral-cut Actuelle records, and for the next two years the company offered identical recordings in both vertical-cut (Pathé Sapphire Record) and lateral-cut (Pathé Actuelle) formats, with a zero prefix added to catalog numbers to distinguish the latter. An exception was made for some celebrity classical and operatic recordings, which continued to be released only in vertical-cut form until new issues in that category were suspended in the spring of 1922.

By the time Pathé introduced its lateral-cut discs, nearly every other producer of vertical-cut discs had already made the switch to lateral cut, and demand for vertical-cut discs was plummeting. The last Pathé Sapphire Records were listed in March 1923 (although it is not certain that all were actually released), leaving Edison as the sole American producer of commercial vertically cut discs.

American Pathé’s rapid expansion strained the company’s finances, and by the end of 1920 it was experiencing severe financial difficulties. On December 15, a creditors’ committee was created to manage the rapidly mounting debt. A month later, Tito Schipa (one of Pathé’s most prestigious operatic artists) succeeded in briefly having the company’s bank accounts attached for failure to pay artist royalties. With bankruptcy appearing inevitable, Widmann resigned as president in July 1921 but retained his title as chairman of the board. He was replaced by W. W. Chase.

On December 9, 1921, the Pathé Frères Phonograph Company was placed in the hands of receivers, one of whom was Widmann. The company continued to produce records, although it began to shift its focus to the budget-label market.

The Perfect Record Company

In the midst of Pathé’s financial struggles, the Perfect Record Company of Brooklyn, New York — in reality, simply a Pathé trade-name — was launched in June 1922 to market Pathé pressings under the less-expensive Perfect label. H. T. Leeming, the Emerson vice-president who had developed the popular and inexpensive Regal label, was hired to manage the new line. New Pathé releases would now be issued concurrently on Perfect, in the identical couplings. The label would also serve as a reissue vehicle for some older Pathé material.

No formal announcement of the initial Perfect releases has been found. The Record Research group estimated the initial release date to be September 1922, based on circumstantial evidence. Initially retailing for 50¢ each, and barely advertised, the records failed to attract much attention at first. The price was soon reduced to 39¢ each, or three for a dollar, making them competitive in the dime-store market, and sales soon boomed.

Although Pathé did not publicly acknowledge its connection to Perfect, the company made no real attempt to conceal it. Perfect sleeves showed the same company address as Pathé, and the original Pathé catalog numbers were plainly visible in the Perfect pressings. Unlike Regal, which usually employed artist pseudonyms to avoid undercutting sales of the corresponding Emerson discs, Perfect usually employed the same artist credits (actual or pseudonymous) as the pricier Pathé Actuelle discs from which they derived. It did not take record buyers long to realize that the same material being sold on Pathé Actuelle records could be had on Perfect for less. Consequently, Perfect was soon outselling its parent label.
Pathé announces its re-signing of Cliff Edwards in January 1925. He and Morse were among Pathé’s top-selling stars before moving to the Columbia label in 1927.
A New, All-American Pathé

The Pathé Frères Phonograph Company’s bankruptcy sale, originally scheduled for September 29, 1922, was delayed by a legal technicality involving the transfer of real estate. It was finally completed on October 27, 1922. On November 2, the reorganized company was incorporated in New York as the Pathé Phonograph & Radio Corporation, and Eugene Widmann reclaimed his position as president. The trade papers congratulated the company on its smooth transition, during which production had proceeded without interruption.

Among the Pathé Frères personnel who stayed on were H. T. Leeming (as general manager, and director of the Perfect division), Russell Hunting (as technical director), and Herman Rose (as manager of the

A March 1925 ad for Perfect records, pre-dating introduction of the Star Series.
Beginning in the mid-1920s, the Pathé Phonograph & Radio Corporation focused increasingly on its radio division. The revamped Pathé organization halted recording of vertical-cut masters at the end of 1922 and discontinued sales of the line in the spring of 1923; reduced prices of standard lateral-cut issues; developed and marketed the new Perfect label aggressively; and introduced new product lines ranging from radios to golf balls. Operations expanded so rapidly that the company was forced to seek larger quarters. On August
1, 1923, a new studio was opened at 150 East 53rd Street, replacing the original 42nd Street facility. In late 1925, Pathé announced that it had installed sixty-seven additional presses at its Brooklyn plant, mainly to accommodate the ever-increasing demand for Perfect records.

### Going Electric

As the major companies began converting to electrical recording, Pathé announced “New Process Recording” in September 1925. The process was electrical, but only partially so. As reported in the trade papers, the master cylinders were still acoustically recorded, but they were transferred to disc masters using a low-speed electrical dubbing process. The result was a marginal improvement over pantographic dubbing that was evident mainly in clearer reproduction of the high frequencies. Unfortunately, that small gain was offset by an increase in rumble and other mechanical noise, which the electrical transfer process only served to amplify.

Having failed to impress anyone with its “New Process” ploy, in January 1926 Pathé began commissioning electrical masters from the H. S. Berliner Laboratories (the New York studio of Canada’s Compo Company). By July Pathé was booking sessions with Herbert Berliner on a regular basis. The Berliner recordings, which were of good technical quality for the period, were largely reserved for Pathé’s celebrity artists, including Annette Hanshaw, Willard Robison, and several popular dance bands. The Compo recording ledgers have survived, and they show that Pathé’s commissioned masters were numbered in Compo’s E-2000 master series. The ledgers for these sessions are often marked “Charge Pathé.” Relatively few of the commissioned masters found their way onto Compo’s own labels.

Pathé finally began making its own electrically recorded masters in late November or early December 1926. The earliest were still recorded by Berliner (as confirmed in the Compo ledgers) but now were numbered in Pathé’s own master series, with a “E” prefix added. It has been suggested that Pathé took over Berliner’s equipment after he closed his New York studio in early 1927, but documentary proof is lacking. Berliner licensed a few of his own Canadian masters to Pathé as late as 1929.

The new electrical recordings were termed “Pathéphonic” in the trade-papers (although that name never appeared on the labels), and the dubbing process was finally abandoned. Mottled orange-and-black Pathé discs, sometimes called “bowling-ball pressings” by collectors, were made from late 1926 through 1927, featuring a mix of acoustically and electrically recorded items. The company issued a special demonstration disc by Willard Robison to promote the

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colorful pressings but soon reverted to standard black shellac. Pathé did not receive such special treatment, continuing to appear in standard orange-shellac pressings throughout Pathé’s “bowling ball” period. The electrical-conversion period marked a new high point for Pathé. The company gambled on three unconventional, self-accompanied singers — Cliff Edwards, Lee Morse, and Willard Robison — with good results, from a sales perspective. All three soon dominated the monthly listings, but not without some drawbacks. Being rather light-voiced vocalists, they seem to have been more difficult to record, if their above-average number of alternate takes and remakes is any indication. (Columbia would later experience the same problem with Edwards, sometimes recording an inordinate number of takes to obtain a usable master.) And presumably, they would have been more expensive artists to retain than the low-cost studio free-lancers Pathé was accustomed to using.

To showcase Edwards and Morse, Pathé created the Perfect Star Series, which promptly folded after both artists signed with Columbia in 1927. Annette Hanshaw, Betty Morgan, Jay C. Flippen, and some other well-known stage and radio stars were also signed during this period, but they were not granted Star Series status.

By 1927, Perfect had clearly emerged as the dominant label. Announcements of new artist signings for that year (which included Seger Ellis, Art Fowler, and Jimmy Lytell) reported that they were exclusive to Perfect. No mention was made of Pathé, although the recordings were still being released simultaneously on both labels.

The Cameo–Pathé Consolidation

The good times, such as they were, ended for Pathé in late 1927. In August of that year, Eugene Widmann resigned to pursue a career in banking, leaving Russell Hunting as American Pathé’s last founding official. Widmann’s replacement was James A. MacPherson, a former Massachusetts state senator, who acquired a significant financial stake in the company. Seventy-nine executives and staff members attended a farewell banquet for Widmann on August 30, 1927, at the Hotel St. George in Brooklyn. MacPherson served as toastmaster, and a special private record was made to commemorate the occasion (see “Unnumbered Special Issues,” in the discography).

A short time later, MacPherson purchased the bankrupt Cameo Record Corporation, a lackluster organization that had been struggling financially for several years, and began consolidating the Pathé and Cameo operations.

American Pathé’s end as an autonomous entity came in July 1928, after MacPherson closed its studio and commenced joint Pathé–Cameo recording sessions in Cameo’s 32nd Street office-and-studio suite. Recordings from those sessions were assigned different master numbers in each division’s respective numerical series, with different takes usually (but by no means always) allocated to each label group. However, some sessions were still booked for only one of the two divisions, as revealed in Ed Kirkeby’s session logs and some of the Pathé-Perfect Form 19 cards of the period. If it was later decided to transfer
a recording to the other division, a false master number in the transferee’s numerical series would be assigned at that time. Depending on how much time elapsed between assignment of the original master numbers and the false numbers, the latter could be far out of chronological sequence in relation to the actual recording date.

In the meantime, French Pathé was sold to the Columbia Phonograph Company, Ltd. (London) in late 1928. The sale had no effect on the Pathé Phonograph & Radio Corporation, which had long-since severed connections with the French company (other than licensing the Pathé name and trademarks), nor did the sale affect Columbia’s U.S. operations.

The American Record Corporation and the End of American Pathé

In January 1929 the Cameo Record Corporation, Regal Record Company (minus its Plaza Music Company affiliate), and Scranton Button Company (a major independent pressing plant) were merged into a single holding company, to be known as the American Record Corporation (ARC). Having disposed of the unprofitable Cameo business, James MacPherson would soon sell his Pathé holdings to ARC as well.

The American Record Corporation officially became operational in July 1929, at which time it acquired the remaining outstanding stock of the Pathé Phonograph & Radio Corporation. By then, its plans for the Pathé and Perfect labels were becoming clear. The final masters intended for Pathé’s exclusive use were recorded that month, after which Pathé’s long-running master-number series was scuttled. By the end of the year, Pathé and Perfect records were being pressed from a common master pool that was shared by Banner, Oriole, Cameo, and the many other labels under ARC’s control.

ARC found itself burdened with a host of largely redundant labels. In the paring-down process that ensued, the company decided to discontinue the Pathé label, eliminating the need to continue paying licensing fees. The last known Pathé Dealers’ Advance List was the No. 1 release list for December 1929, which ended at Pathé 37066, in the dance series. Perfect would survive, however. It has long been the more popular label of the pair, and unlike Pathé, it was not encumbered by licensing fees.

Nevertheless, ARC continued to allocate Pathé catalog numbers for a few months after the label was discontinued. Pathé catalog numbers as high as 37084 have been confirmed in the wax of early 1930 Perfect pressings, although relatively few of the actual corresponding Pathé-label pressings under those numbers

This rare private recording was made to commemorate the departure of Pathé president Eugene A. Widmann in August 1927. William R. Bryant Papers.
The December No. 1 List (1929) is the last known Pathé Dealers’ Advance List; the No. 2 List is not known to have been published. The American Record Corporation continued to assign new Pathé catalog numbers for several more months, some of which appear in the wax of Perfect pressings.
The corresponding Perfect December No. 1 List (1929), showing the same titles and couplings as the Pathé list. Mainspring Press Collection
Multiple numbering on an ARC-period Oriole, with the handwritten Pathé master number faintly visible under the label (lower left), and corresponding ARC master (top) and control (bottom) numbers in the exposed shellac.

have been reliably reported. Most of those that have been examined are pressed in soft brown shellac, similar to the material Scanton was using for Grey Gull’s Madison pressings at the time. The Perfect Form 19 cards show the addition of handwritten Pathé catalog numbers as high as 32510 (vocal series) and 37089 (dance series). Based on their Perfect counterparts, these should have been released in March 1930, but thus far they appear to be phantom issues.

Although the Pathé label ultimately failed in the United States, Perfect went on to become one the most popular labels in ARC’s slimmed-down line of “budget” labels, particularly after the price was reduced to 25¢ in the early Depression years. From late 1929 until the label’s demise in 1938, Perfect was purely an American Record Corporation product.
Selected References


“Dealers’ Advance List and Order Form” (Pathé and Perfect Records). Monthly or semi-monthly issues, December 1925–December 1929.


“Pathé Corp. Announces New Recording Process.” *Talking Machine World* (September 15, 1925), p. 188.


“Pathé Frères.” Entity Information, New York Department of State, Division of Corporations.

“Pathé Frères Co. Plans.” *Talking Machine World* (July 15, 1912), p. 44.


“Pathé Records on Huge Cylinders and Electrically Transfers to Lateral Cut Discs.” *Talking Machine Journal* (September 1925), p. 38


Evolution of the Pathé Actuelle Label (1920–1930)

Early Pathé lateral-cut issues appeared on the Actuelle label. It began as a four-color design in black, red, and gold on varying background colors (top left). It was soon switched to gold on black (for popular and standard fare) or maroon (classical and operatic). Introduction of the new labels, which would have been cheaper to print, coincided with Pathé’s June 1922 price-cut.

Following the company’s reorganization in November 1922, Pathé’s script trademark was added to the label (lower left); the Actuelle name remained, but in a smaller font that continued to shrink with each new design iteration. The manufacturer’s credit later was changed to “Pathé Phonograph & Radio Co.” The first confirmed use of the new design was on the December 1922 Pathé Actuelle releases.

A slightly altered design, with simplified border, was introduced in 1926. The Actuelle brand was now thoroughly de-emphasized; used for Pathé phonographs, it was being phased out in favor of the new Pathéphonic line. Other than a minor change in manufacturer credit (from “Company” to “Corporation”), this design remained in use until the Pathé label was discontinued in early 1930.

Beginning in 1927, a circled “E” was added to the labels to indicate an electrical recording. Earlier electrics, commissioned from the Compo Company (like the example pictured at the lower right), generally lack that marking. Photos from author’s collection, and courtesy of Kurt Nauck.
Evolution of the Perfect Label
(1922–1930)

The earliest Perfect labels lacked any graphic element (upper left). They are rarely seen today, having been quickly replaced by the octagon design (upper right). Perfect was barely advertised during its first few months, which might account for the rarity of the early plain labels.

The familiar sun-worshipping nudes (lower left) first appeared in late 1922, at about the same time the redesigned Pathé Actuelle label was introduced (previous page, lower left). They continued to grace the labels (having been given a stylish hair-bobbing in the early 1930s) until 1937, when the American Record Corporation eliminated them in a complete redesign of the label. A credit to the “Perfect Record Co.” was added in the mid-1920s, inserted into a break in the lower inside ring. It was later removed under ARC’s ownership.

The Perfect Star Series (lower right) was launched in 1926. Intended primarily for releases by Cliff Edwards, Lee Morse, it was discontinued after Edwards and Morse signed with Columbia in 1927.

As with Pathé Actuelle, a circled “E” was added to Perfect labels beginning in 1927 to indicate electrical recordings. 

Photos from author’s collection, and courtesy of Kurt Nauck
Pathé client labels included Kelly & Cowles' Superior (early 1920s), Davega (1922–1923), Starck (1925–1927), the Straus & Schram version of Supertone (1926–1927), The Music Hour (1927–1928), and Music Service Co. The latter was a short-lived operation, incorporated in Delaware on August 1, 1923, that marketed 16", 120-rpm discs for use in theaters, restaurants, and other public places. They produced significantly higher volume than standard 10" pressings, but had the same playing time. Photos from author's collection, and courtesy of Kurt Nauck.
Using the Discography

This discography covers all domestic-series Pathé recordings issued jointly on the American Actuelle/Pathé Actuelle, and Perfect labels, along with corresponding American Pathé vertical-cut, subsidiary, and client label issues. Pathé recordings that were not issued on Perfect (consisting mostly of pre-1923 material, largely in vertical-cut form), and “foreign”-series issues will be covered in separate volumes that are currently in development.

Organization — The discography is organized by Perfect catalog numbers because Perfect’s catalog-numbering system was far simpler and more consistent than Pathé’s somewhat scatter-shot approach (at least in the earlier 1920s) to numbering. A typical entry is formatted in this manner:

11081 Tales of Hoffmann: Barcarolle (Offenbach)
Gladys Rice & Nevada van der Veer Acc: Orchestra
Mx: 69592 Rec: Feb 9, 1922
Perfect 11081 (Ethel Andrews & Elaine Nelson; N-69592 [2])
Pathé Actuelle 020709 (Gladys Rice & Nevada Van Der Veer; N-69592 [1, 2]) Rel: May 1922
Pathé (v) 20709 (Gladys Rice & Nevada Van Der Veer; T-69592 -) Rel: May 1922
Davega 5031 (Gladys Rice & Nevada Van Der Veer; N-69592 [1])

Recording date is from Ed Kirkeby’s session log.

In this example, 11081 is the Perfect catalog number, followed by title and composer. Titles and composers are given in standardized form, i.e., as published and/or registered for copyright, which sometimes varies from label or catalog copy. Significant deviations from standard form are noted; minor variations, including minor spellings and variations in punctuation and capitalization, are not.

Artists are shown on the second line, followed by the accompaniment or other assisting personnel. In the case of pseudonymous issues, the actual artist is listed first (if identifiable by reliable means), followed by the pseudonymous label credit. The notation "a.e." indicates a pseudonymous performer who has been identified based upon strong aural evidence. Only accompanists or other assisting personnel who have been confirmed from labels or original files and logs are listed. Speculative or undocumented personnel given in other published discographies, which are particularly a problem with the race-series issues, have been disregarded. Artists who used professional names (such as Abe Finkelstein, who worked as “Arthur Fields”) are listed by their working names. A list of artists’ birth or legal names can be found in the author’s Pseudonyms on American Records.

The disc master number (“Mx:”) is shown on the third line. There is no surviving documentation of the original cylinder-master numbers and takes, nor whether they differed from the disc numbers. If the master is from a source other than Pathé, that source is shown in parentheses following the master number; if no source is noted, it is a Pathé master. The recording date follows; most are necessarily estimated, as the original Pathé recording files no longer exist. Sources of exact recording dates, when given, are cited in endnotes to the entry.

Details of individual issues are shown beginning on line 4. The Perfect issue is shown on line 4, followed by the corresponding Pathé Actuelle issue on line 5. Additional issues (U.S. only) follow, with issues on client labels indented below Pathé’s own issues. Vertical-cut issues are indicated “(v),” and release dates (which can be far earlier than the lateral-cut reissue dates) are given when verifiable. Each issue is followed by the artist credit (which is sometimes pseudonymous) exactly as shown on that label. The artist credit is followed by the master-number prefix, master number, and suffix (enclosed in brackets) or actual take (following a dash) as shown in the pressing. See p. xxix for an explanation of master-number suffix digits vs. actual takes.

Catalog Numbers — Actuelle and Pathé Actuelle (lateral-cut) catalog numbers were given a zero prefix to distinguish them from their vertical-cut counterparts. Although there was no further need for the zero after the vertical cut was discontinued in early 1923, the zero remained in use through the December 1925 releases. Initially, there was no correlation between Perfect catalog numbers and those of the corresponding Pathé Actuelle issues. But beginning with the December 1923 releases, the numbers interlocked, with occasional deviations. Thus Pathé Actuelle 32001, 32003, 32004, etc., correspond to Perfect 12080, 12081, 12083, etc.

In each entry, the first two releases listed are the corresponding lateral-cut Perfect–Pathé Actuelle pair, in that order. When applicable, these are followed by renumbered pairs, when applicable (found most often on
recordings transferred to the Star Series); or, in the case of reissues, by the original Pathé release numbers, with “v” indicating a vertical-cut recording, which in such cases is the original form of issue. Indented catalog numbers listed below the Pathé–Perfect releases are client-label issues (i.e., records produced by Pathé for labels it did not own or control). Only U.S. labels are covered in this work.

**Label Names** — Early lateral-cut Pathé issues are labeled simply "Actuelle." In November 1922 the Pathé script logo was added, and “Actuelle” was given second billing, in smaller type that became smaller still as the 1920s progressed. Actuelle-label issues that survived long enough in the catalog were later re-pressed with Pathé Actuelle labels. We have not distinguished between the Actuelle and Pathé Actuelle label variants in the discography.

The Form 19 cards were among the last original Pathé–Perfect documentation to have survived in the CBS archives. Perry Armagnac, of the Record Research group, was allowed to copy the data in the 1950s. Some original specimens, given to the RR group by CBS archivist Helene Chmura before the bulk of the cards were destroyed, survive in private hands. Some Form 19 cards, like the Gates example above, show what might be recording dates, but are more likely processing dates; the month-year notations are cataloging dates (generally a month in advance of actual release). Mainspring Press Collection
Recording Dates and Locations — Because the Pathé recording files have been lost, most recording dates prior to the American Record Corporation takeover are estimated. Fortunately, exact dates are preserved in some key primary sources (most notably, the ARC and Compo Company recording files, and the original diaries and session logs of Ed Kirkeby, Carson Robison, and Vic D’Ippolito), which has allowed us to reconstruct month-year recording-date ranges with a reasonable degree of accuracy. The most notable exceptions are the pre-1921 masters and some recordings from the Pathé-Cameo joint sessions, for which only rough guesses can be hazarded. When complete dates are cited for pre-ARC recordings, their sources are noted in the entries’ endnotes.

Dates that appear under the labels of English Pathé pressings from American masters generally are not recording dates. A large sampling of these pressings was checked, with the help of several British contributors. All such dates proved to be later (some by many months) than the confirmed American release dates, or conflicted with confirmed recording dates in the Kirkeby and Compo files. In all likelihood, they are simply the dates on which the masters were received or processed in England.

Recordings were made in New York, unless otherwise noted. Some early discographers assumed that all the Compo masters issued by Pathé were recorded in Canada, but that is the case only for the handful of masters designated Montreal in the discography. The rest were recorded in H. S. Berliner’s New York studio.

Release Dates — Confirmed release dates for the early issues (at which time the company had yet to synchronize corresponding Pathé and Perfect releases) are shown for individual issues. The earliest Perfect release dates are not well documented, but so far as is known, they never preceded the corresponding Pathé release.

By early 1923 the erratic release pattern had largely given way to matched Pathé–Perfect pairs. Thus, most listings for releases from early 1923 onward give the release dates in combined form, shown as “PA-Per Rel:” at the end of the master-number line. Dates shown are the confirmed Pathé release dates, which might vary slightly from the Perfect dates prior to 1925. The lack of early Perfect supplements or advertising makes its difficult to determine if the first Pathé Actuelle–Perfect pairs were always released at exactly the same time, but they do appear to have been more-or-less contemporaneous. By January 1925 the Pathé–Perfect pairings usually were being issued simultaneously, based on the surviving official dealers’ lists for each label.

Many of the early releases in this work were lateral-cut reissues of often much older vertical-cut recordings. Those release dates are listed when known, following their respective issues. During the vertical-cut period, Pathé had a disconcerting habit of relisting certain records in the Talking Machine World Advance Bulletins, sometimes repeatedly over a span of months or even years.

The early release dates come from surviving supplements, advertisements, and TMW advance lists. The latter were employed with caution, as they contains some significant errors, particularly in the late 'teens, and again in 1923. Release dates from the mid-1920s onward are from Pathé’s own dealer advance lists, which have proven to be more reliable than the TMW listings.

Master Numbers and Prefixes — Pathé retained the original disc master number when a master was dubbed in a different size and/or format. Rather than assign new master numbers, the company simply added a lettered prefix to the existing number, indicating the record format. The following prefixes appear on Pathé masters during the period covered by this work:

- **E** [first use] = 11.5" sapphire-ball vertical cut (1915–1920)
- **E** [second use] = 10" electrical recordings commissioned from Compo (1926–1927)
- **N** = 10" lateral cut (acoustic)
- **S** [first use] = 10" fine-groove vertical cut (c. 1917–1918); universal cut (1919–1920)
- **S** [second use] = 16" Music Service Co. and Pathé Jumbo Record discs (mid-1920s)
- **T** = 10.25" (later, 10") sapphire-ball vertical cut
- **V** = 10" steel-needle vertical cut

In the 1920s, quite some time after their original series were retired, the “E” and “S” prefixes were revived for other purposes. “E” appeared on the early electrically recorded masters, being the default prefix used by Compo (originally as a suffix), from which the masters were commissioned, and was carried over briefly by Pathé after the company began making its own electrical recording. “S” was revived for the 16” Music Services Company and other oversized pressings.

Pathé licensed or commissioned recordings from other companies with increasing frequency as the 1920s progressed. In these cases, the sources are shown in parentheses following the master number.
Master-Number Suffixes vs. Takes — Prior to December 1926, American Pathé pressings do not show true take numbers, a situation that continues to confuse some discographers. The single digits that appear in the “take” position on Pathé acoustic masters (preceded by a dash, immediately following the master number) are not actual take numbers. Extensive comparative testing by the Record Research group proved that on acoustic Pathé masters, “takes” -1, -2, -3, etc., are simply different dubblings from the identical master. We have included them in the discography (in brackets, following the master number) only for the sake of completeness.

Instead of digits, Pathé used letters to indicate alternate takes during the acoustic period. Thus, the numbered “takes” (regardless of the digit) comprise the first issued take, followed by “-a” (virtually always lower-case) as the second issued take, then “-B,” “-C,” etc. The Record Research testers found that the digits following the take letters usually were not significant (e.g., a-1 = a-2 = a-3); therefore, these digits are also shown in brackets in the discography (e.g., a [1, 2, 3]. The very few exceptions that were discovered are noted as such. Because the Pathé files and masters have been lost, there is no way of determining whether there was any correlation between the master-cylinder and disc take numbers (although its is worth noting that in the case of Edison cylinders dubbed from discs, no such correlation existed).

Actual takes (with -A now being the first issued take) appear in the pressings beginning with the December 1926 masters, which coincides with the start of Pathé’s own electrical recording sessions. For several months, Pathé continued to use letters to indicate takes, but in April 1927 it switched to numerical takes. Other letters and digits that appear in the pressings usually refer to stampers and “mothers” (copies of the original masters, from which the stampers were produced), which are of no real significance for discographical purposes.

Joint Pathé–Cameo Sessions — The earliest confirmed instance of a shared recording session following the Pathé-Cameo merger is Pathé mx. 108020 / Cameo mx. 2841 (“Ramona,” by Willard Robison & his Orchestra), recorded in late January or early February 1928. At that point, Pathé and Cameo still maintained separate studios, and although the two divisions continued to swap some masters during the first half of 1928, there do not appear to have been regular, coordinated joint sessions at this early stage in the merger.

Regular joint recording sessions commenced in July 1928, after the Pathé studio was closed and all recording activity was consolidated in Cameo’s studio. A joint recording would be assigned two master numbers at the same time, one in each division’s series. The policy appears to have been that each division would be assigned its own take, but exceptions have been discovered through careful aural comparisons. The corresponding Pathé-group mx. numbers often can be seen in the Cameo-group pressings, and (when not obscured by sunken labels) vice-versa.

Even after the consolidation, sessions were sometimes booked for just one of the two divisions, as confirmed in Ed Kirkeby’s files. If it was later decided to issue those recordings on the other division’s labels as well, false master numbers in that division’s numerical series would be assigned at that time — sometimes many months after the recording was made. In these cases, it is necessary to know which division made the original recording in order to date it accurately. Unfortunately, aside from what can be gleaned from the Kirkeby logs, the Form 19 cards (which are spotty in this regard), or inferred from known release dates, most of that information has been lost along with the original recording files, so many recording dates from this period remain speculative.

False Take Numbers, and Clues to Original Master Sources, in the Wax Pathé–Cameo and American Record Corporation Merger Periods (1927–1929)

False Take Numbers — Some pressings from this period show small superscript digits immediately following the master and/or control numbers (e.g., 9202 ²). Almost invariably, these prove to be indicators of a master from a different master series than was normally used by a given label (i.e., a Pathé master used on a Plaza/ARC label like Banner, or an ARC master used on Cameo and related labels), and should not be confused with true take numbers or letters, which appear as full-size on-line digits or letters (e.g., 9202 - 1 or 3790 B).

American Record Corporation Masters — Masters recorded by ARC and its predecessor, the Regal Record Company (usually but imprecisely referred to by collectors as the Plaza Music Company, Regal’s sales and marketing arm), show the true take number as a hyphenated, full-size, on-line digit following the mx. number (e.g., 9202 - 1). If that number is missing, or if a small superscript digit appears immediately following the master number without a preceding dash (e.g., 8808 ²), the master almost always is from another source; typically, Cameo or Pathé during this period. Small superscript digits following the true take number (e.g., 9202 - 1 ²) are sub-master or “mother”) codes. They are not significant for discographical purposes, so are not shown in the listings.
Cameo Masters — Masters recorded by Cameo show a take letter following the mx. number (e.g., 3790 B). If the take letter is missing, or a superscript number appears in its place (e.g., 38121), the master almost always is from another source; typically, Pathé or ARC during the this period. Digits following the true take letter (e.g., 3790 B 2) are sub-master (“mother”) codes that are not significant for discographical purposes.

Pathé Masters — Masters recorded by Pathé during this period show a take digit following the master number (e.g., 108762 - 1). If the take digit is missing, or far less often, a small superscript number appears in its place without a preceding dash (e.g., 1087722) the master almost always is from another source; typically, Cameo or ARC during this period. Unfortunately, master numbers are obliterated on most sunken-label Pathé and Perfect pressings of this period, but often can be determined from the Perfect Form 19 cards, or their from their appearance under the labels of flush-label pressings on corresponding releases.

There are, of course, occasional exceptions to the above — particularly during the early months of the ARC–Cameo–Pathé transition, when master-sharing and take-allocation policies were still being worked out and the various facilities had not yet been fully merged. Complete take-allocation and master-sharing details will be found in the individual entries in the discography.

Abbreviations

The following abbreviations are used in the discography:

- acc = accompaniment
- a.e. = aural evidence
- ctl = control (false master) number
- mx = matrix (master) number
- Rec: = recording date
- Rel: = release date
- SAC = simultaneous aural comparison (a method employed by the Record Research group to compare takes using synchronized turntables)
- (v) = vertical (“hill-and-dale”) cut
- vcl = vocal

The following abbreviations are used for publications mentioned in the discography:

- ADB = American Dance Dance Bands on Record and Film, 1915–1942 (Richard J. Johnson & Bernard H. Shirley, Rustbooks, 2009)
- JRR-6 = Jazz and Ragtime Records, 1897–1942 — Sixth Edition (Brian Rust; Mainspring Press, 2002)
- RR = Record Research (periodical)
- TMW = Talking Machine World (periodical)
The Discography
Perfect 100 Series (Race Records)

All recordings were made in New York. Some discographies name accompanists who are not credited on the labels or in any surviving company documentation, without citing sources. Anecdotal attributions of that sort have been disregarded here except in several instances of very strong aural evidence coupled with researcher consensus, which are indicated by "a.e." in the text.

100 Not a Race Record — See "Special Issues" section

101 You Get Mad (Jackson)
Rosa Henderson [a.e.]  Acc: Piano (see note)
Mx: 106735  Rec: Mar 1926  PA-Per Rel: Aug 1926
  Perfect 101 (Mamie Harris; 106735 [1])
  Pathé 7501 (Mamie Harris; 106735 [1])

What's the Matter Now? (S. Williams - C. Williams)
Rosa Henderson [a.e.]  Acc: Piano (uncredited; see note)
Mx: 106736  Rec: Mar 1926
  Perfect 101 (Mamie Harris; 106736 [1])
  Pathé 7501 (Mamie Harris; 106736 [1])
Several discographies cite Thomas (Fats) Waller as the pianist, which aural evidence suggests is correct. However, he is uncredited on inspected labels and on the Pathé Form 19 card.

102 Ain't Got Nobody to Grind My Coffee in the Morning (S. Williams)
Mary Stafford  Acc: Small jazz band (uncredited)
Mx: 106749  Rec: Mar 1926  PA-Per Rel: Aug 1926
  Perfect 102 (Mary Stafford; 106749 [2])
  Pathé 7502 (Mary Stafford; 106749 [2])

Take Your Finger Off It (Bryan)
Mary Stafford  Acc: Small jazz band (uncredited)
Mx: 106750  Rec: Mar 1926
  Perfect 102 (Mary Stafford; 106750 - )
  Pathé 7502 (Mary Stafford; 106750 - )

103 Georgia Grind (S. Williams)
Caroline Johnson  Acc: Small jazz band (uncredited)
Mx: 106751  Rec: Mar 1926  PA-Per Rel: Aug 1926
  Perfect 103 (Caroline Johnson; 106751 [2])
  Pathé 7503 (Caroline Johnson; 106751 [2])

Mama Stayed Out the Whole Night Long (But Mama Didn't Do No Wrong) (Wilson - Razaf)
Caroline Johnson  Acc: Small jazz band (uncredited)
Mx: 106752  Rec: Mar 1926
  Perfect 103 (Caroline Johnson; 106752 [1])
  Pathé 7503 (Caroline Johnson; 106752 [1])

104 Georgia Grind — Fox Trot (S. Williams)
Duke Ellington & his Orchestra
Mx: 106729  Rec: Mar 1926  PA-Per Rel: Aug 1926
  Perfect 104 (Duke Ellington's Washingtonians; 106729 [3])
  Pathé 7504 (Duke Ellington's Washingtonians; 106729 [3])
Parlor Social Stomp — Fox Trot  (Ellington)
Duke Ellington & his Orchestra
Mx: 106730  Rec: Mar 1926
Perfect 104 (Duke Ellington's Washingtonians; 106730 [6])
Pathé 7504 (Duke Ellington’s Washingtonians; 106730 [6])

105 Two-Faced Man
Rosetta Crawford  Acc: Cornet, piano, banjo (uncredited; as "Orchestra" on label)
Mx: 106858  Rec: May 1926  PA-Per Rel: Sep 1926
Perfect 105 (Rosetta Crawford; 106858 - )
Pathé 7505 (Rosetta Crawford; 106858 - )

Misery
Rosetta Crawford  Acc: Cornet, piano, banjo (uncredited; as "Orchestra" on label)
Mx: 106859  Rec: May 1926
Perfect 105 (Rosetta Crawford; 106859 - )
Pathé 7505 (Rosetta Crawford; 106859 - )

106 Strut Yo' Puddy  (Williams)
Rosa Henderson  Acc: Cornet, piano
Mx: 31636  (Ajax [Compo])  Rec: c. Jul 11–24, 1924
PA-Per Rel: Aug 1926
Ajax 17055 (Rosa Henderson & the Choo Choo Jazzers; 31636)  Rel: c. Aug 1924
Perfect 106 (Mamie Harris & Choo Choo Jazzers; 31636)  PA-Per Rel: Sep 1926
Pathé 7506 (Mamie Harris & Choo Choo Jazzers; 31636)

It Takes a Two-Time Papa (To Make a One-Time Mama Mad)  (Jackson)
Rosa Henderson  Acc: Cornet, trombone, piano
Mx: 31795  (Ajax [Compo])  Rec: c. Feb 19–Mar 16, 1925
Ajax 17116 (Rosa Henderson & the Choo Choo Jazzers; 31795)  Rel: c. Apr 1925
Perfect 106 (Mamie Harris & Choo Choo Jazzers; 31795)  PA-Per Rel: Sep 1926
Pathé 7506 (Mamie Harris & Choo Choo Jazzers; 31795)

Note (this side): Accompanists per Louis Hooper’s recollection are Hooper (piano), Rex Stewart (cornet), Jake Frazier (trombone).

107 You Can't Guess How Good It Is (Till You Try It Yourself)  (Worde - Razaf)
Frankie & her Jazz Devils  Acc: Trumpet, clarinet, piano (uncredited)
Mx: 106873  Rec: May 1926  PA-Per Rel: Sep 1926
Perfect 107 (Frankie & her Jazz Devils; 106873 [2])
Pathé 7507 (Frankie & her Jazz Devils; 106873 [2])

Those Creeping, Sneaking Blues  (Brown - Frankie)
Frankie & her Jazz Devils  Acc: Trumpet, clarinet, piano (uncredited)
Mx: 106874  Rec: May 1926
Perfect 107 (Frankie & her Jazz Devils; 106874 [1])
Pathé 7507 (Frankie & her Jazz Devils; 106874 [1])

108 Great Scott — Fox Trot  (Troy - Waller)
Troy Harmonists
Mx: 106711  Rec: Mar 1926  PA-Per Rel: Sep 1926
Perfect 108 (Troy Harmonists; 106711 [2])
Pathé 7508 (Troy Harmonists; 106711 [2])
18th Street Strut — Fox Trot  (Moten)
Five Musical Blackbirds
Mx: 106635  Rec: Feb 1926
Perfect 108 (Five Musical Blackbirds; 106635 [3])
Pathé 7508 (Five Musical Blackbirds; 106635 [3])

Unknown cornet or trumpet, clarinet, saxophone, banjo, and piano. Personnel listed in JR-6 and similar works presumably are speculative (no source or evidence cited).

109  Rounders Blues  (Tepson)
Mandy Lee  Acc: Cornet, piano (uncredited)
Mx: 106990  Rec: Jul 1926  PA-Per Rel: 1926
Perfect 109 (Mandy Lee; 106990 [1])
Pathé 7509 (Mandy Lee; 106990 [1])

110  Louisiana Breakdown  (Higby)
Hot and Heavy  (trumpet and piano, uncredited)
Mx: 106992  Rec: Jul 1926  PA-Per Rel: Oct 1926
Perfect 110 (Hot and Heavy; 106992 [2])
Pathé 7510 (Hot and Heavy; 106992 [2])
Music Hour 7510 (Hot and Heavy; 106992 [2])

111  I Want a Plenty Grease in My Frying Pan  (Christian)
Margaret Carter  Acc: Probably Buddy Christian (banjo); others unknown
Mx: 107041  Rec: Aug 1926  PA-Per Rel: Jan 1927
Perfect 111 (Margaret Carter; 107041 [1])
Pathé 7511 (Margaret Carter; 107041 [1])

Come Get Me Papa Before I Faint  (Christian)
Margaret Carter  Acc: Probably Buddy Christian (banjo); others unknown
Mx: 107042  Rec: Aug 1926
Perfect 111 (Margaret Carter; 107042 [1])
Pathé 7511 (Margaret Carter; 107042 [1])

Christian is suggested as the banjoist based upon the presence of his Jazz Rippers on adjacent masters.

112  Something’s Gonna Happen to You  (Jackson)
Zaidee Jackson  Acc: Banjo, piano (uncredited)
Mx: 107077  Rec: Sep 1926  PA-Per Rel: Jan 1927
Perfect 112 (Zaidee Jackson; 107077 [1])
Pathé 7512 (Zaidee Jackson; 107077 [1])
I'm Mad Because I Turned My Baby Down  (Jackson - Taylor)
Zaidee Jackson  Acc: Banjo, piano (uncredited)
Mx: 107078  Rec: Sep 1926
Perfect 112 (Zaidee Jackson; 107078 [1])
Pathé 7512 (Zaidee Jackson; 107078 [1])

113 When the Saints Come Marching In  (Traditional)
Old Time Jubilee Singers  (mixed quartet)
Mx: 31582  (Ajax)  PA-Per Rel: Jan 1927
Perfect 113 (Old Time Jubilee Singers; 31582)
Pathé 7513 (Old Time Jubilee Singers; 31582)
Ajax 17041 (Old Time Jubilee Singers; 31582)  Rel: c. Jul 1924

That Old-Time Religion  (Traditional)
Old Time Jubilee Singers  (mixed quartet)
Mx: 31581  (Ajax)
Perfect 113 (Old Time Jubilee Singers; 31581)
Pathé 7513 (Old Time Jubilee Singers; 31581)
Ajax 17041 (Old Time Jubilee Singers; 31581)  Rel: c. Jul 1924
(Both sides): These have been reported anecdotally as renumberings of Paramount mx. 1569 and
1566, respectively, by the Paramount Jubilee Singers (a suspected pseudonym for the Elkins-Payne
Jubilee Singers). A copy could not be located for aural comparison.

The Perfect From 19 cards are marked Sep 21, 1926, for some of the following Rev. Gates recordings. Although
that might be the recording date, it is more likely a processing or cataloging date.

114 Death's Black Train  (Gates)
Rev. J. M. Gates & Congregation
Mx: 107079  Rec: Sep 1926  PA-Per Rel: Jan 1927
Perfect 114 (Rev. J. M. Gates; 107079 - )
Pathé 7514 (Rev. J. M. Gates; 107079 - )

Amazing Grace
Rev. J. M. Gates & Congregation
Mx: 107080  Rec: Sep 1926
Perfect 114 (Rev. J. M. Gates; 107080 - )
Pathé 7514 (Rev. J. M. Gates; 107080 - )

115 I Know I Got Religion  (Gates)
Rev. J. M. Gates & Congregation
Mx: 107081  Rec: Sep 21, 1926  PA-Per Rel: Jan 1927
Perfect 115 (Rev. J. M. Gates; 107081 [1])
Pathé 7515 (Rev. J. M. Gates; 107081 [1])

The Dying Mother and her Child  (Gates)
Rev. J. M. Gates & Congregation
Mx: 107082  Rec: Sep 21, 1926
Perfect 115 (Rev. J. M. Gates; 107082 [2])
Pathé 7515 (Rev. J. M. Gates; 107082 [2])
116 Baptist Me  (Gates)
Rev. J. M. Gates & Congregation
Mx: 107090  Rec: Sep 1926  PA-Per Rel: Jan 1927
Perfect 116 (Rev. J. M. Gates; 107090 - )
Pathé 7516 (Rev. J. M. Gates; 107090 - )
Music Hour 7516 (Rev. J. M. Gates; 107090 - )

You Belong to that Funeral Train  (Gates)
Rev. J. M. Gates & Congregation
Mx: 107091  Rec: Sep 1926  PA-Per Rel: Jan 1927
Perfect 116 (Rev. J. M. Gates; 107091 - )
Pathé 7516 (Rev. J. M. Gates; 107091 - )
Music Hour 7516 (Rev. J. M. Gates; 107091)

117 I'm Going to Heaven Anyhow  (Gates)
Rev. J. M. Gates & Congregation
Mx:  Rec: Sep 1926  PA-Per Rel: Jan 1927
Perfect 117 (Rev. J. M. Gates; 107092 - )
Pathé 7517 (Rev. J. M. Gates; 107092 - )

Tramping to Make Heaven My Home  (Gates)
Rev. J. M. Gates & Congregation
Mx: 107093  Rec: Sep 1926  PA-Per Rel: Jan 1927
Perfect 117 (Rev. J. M. Gates; 107093 - )
Pathé 7517 (Rev. J. M. Gates; 107093 - )

118 The Skunk — Fox Trot  (Christian)
Buddy Christian's Jazz Rippers  Buddy Christian (banjo)
Mx: 107044  Rec: Aug 1926  PA-Per Rel: Jan 1927
Perfect 118 (Buddy Christian's Jazz Rippers; 107044 [1])
Pathé 7518 (Buddy Christian's Jazz Rippers; 107044 [1])

South Rampart Street Blues  — Fox Trot  (Christian - Fuller)
Buddy Christian's Jazz Rippers  Buddy Christian (banjo)
Mx: 107043  Rec: Aug 1926  PA-Per Rel: Jan 1927
Perfect 118 (Buddy Christian's Jazz Rippers; 107043 [1])
Pathé 7518 (Buddy Christian's Jazz Rippers; 107043 [1])

119 Git Goin'  (Davis - Grainger)
Rosa Henderson  Acc: Cornet, piano (uncredited)
Mx: 107303  Rec: c. Dec 1926  PA-Per Rel: Apr 1927
Perfect 119 (Rosa Henderson; 107303 - 5)
Pathé 7519 (Rosa Henderson; 107303 - 5)

Some Day You'll Come Back to Me  (Westfield)
Rosa Henderson  Acc: Cornet, piano (uncredited)
Mx: 107304  Rec: Dec 1926  PA-Per Rel: Apr 1927
Perfect 119 (Rosa Henderson; E 107304 - A [1])
Pathé 7519 (Rosa Henderson; E 107304 - A [1])

Auditioned copies of "Git Goin'" are acoustically recorded, although the mx. number indicates the recording was made after the electrical conversion. The second title is electrically recorded.
120  I'm Goin' to Have Seven Years Bad Luck  (Worde - Razaf)
Laura Smith  Acc: The Wildcats (cornet or trumpet, clarinet, piano)
Mx: 107313  Rec: Dec 1926  PA-Per Rel: Apr 1927
   Perfect 120 (Laura Smith; 107313 - 4)
   Pathé 7520 (Laura Smith; 107313 - 4)

When a 'Gator Hollers (Folks Say Sign o' Rain)  (Easton)
Laura Smith  Acc: The Wildcats (cornet or trumpet, clarinet, piano)
Mx: 107314  Rec: Dec 1926
   Perfect 120 (Laura Smith; 107314 - 4)
   Pathé 7520 (Laura Smith; 107314 - 4)

121  Levee Blues
Blind Richard Yates  [a.e.]  (vocal, kazoo)  Acc: Louis Hooper (piano)
Mx: 107359  Rec: Jan 1927  PA-Per Rel: Apr 1927
   Perfect 121 (Uncle Charley Richards; 107359 - )
   Pathé 7521 (Uncle Charley Richards; 107359 - )

Wayward Roamer Blues
Blind Richard Yates  [a.e.]  (vocal, kazoo)  Acc: Louis Hooper (piano)
Mx: 107360  Rec: Jan 1927
   Perfect 121 (Uncle Charley Richards; 107360-)
   Pathé 7521 (Uncle Charley Richards; 107360-)

Artist identification is based on aural evidence and researcher consensus.

122  Slow Up, Papa  (Razaf - Denniker)
Rosa Henderson  Acc: Cornet or trumpet, piano (uncredited)
Mx: 107315  Rec: Dec 1926 / Jan 1927  PA-Per Rel: Apr 1927
   Perfect 122 (Rosa Henderson; 107315 - 4)
   Pathé 7522 (Rosa Henderson; 107315 - 4)

Hock-Shop Blues  (S. Williams)
Rosa Henderson  Acc: Cornet or trumpet, piano (uncredited)
Mx: 107316  Rec: Dec 1926 / Jan 1927
   Perfect 122 (Rosa Henderson; 107316 - 4)
   Pathé 7522 (Rosa Henderson; 107316 -4)

123  I've Got the Right Man Now  (Easton)
Nettie Robinson  Acc: The Wildcats (cornet, clarinet, piano)
Mx: 107311  Rec: Dec 1926  PA-Per Rel: Apr 1927
   Perfect 123 (Nettie Robinson; 107311 - 4)
   Pathé 7523 (Nettie Robinson; 107311 - 4)

I Never Loved But One Woman's Son  (L. Johnson)
Nettie Robinson  Acc: The Wildcats (cornet, clarinet, piano)
Mx: 107312  Rec: Dec 1926
   Perfect 123 (Nettie Robinson; 107312 - 4)
   Pathé 7523 (Nettie Robinson; 107312 - 4)

124  Alley Man (Haul My Ashes)  (Trent)
Sadie Green  Acc: Cornet or trumpet, piano (uncredited)
Mx: 107317  Rec: Dec 1926 / Jan 1927  PA-Per Rel: Apr 1927
   Perfect 124 (Sadie Green; 107317 - 4)
   Pathé 7524 (Sadie Green; 107317 - 4)
Don't Wear Your Welcome Out  (Henderson - Easton)  
Sadie Green  Acc: Cornet or trumpet, piano (uncredited)  
Mx: 107318  Rec: Dec 1926 / Jan 1927  
Perfect 124 (Sadie Green; 107318 - 4)  
Pathé 7524 (Sadie Green; 107318 - 4)  

125 If You Can't Do It Like I Want It Done (I'll Get Somebody Else)  (Booker)  
Laura Smith  Acc: Piano, guitar (uncredited)  
Mx: See note  PA-Per Rel: Jun 1927  
Perfect 125 (Laura Smith; – )  
Pathé 7525 (Laura Smith; – )  

I'm Gonna Kill Myself  (M. Jackson)  
Laura Smith  Acc: Piano, guitar (uncredited)  
Mx: See note  
Perfect 125 (Laura Smith; – )  
Pathé 7525 (Laura Smith; – )  

(Both sides): Inspected pressings show 51013A and 51013B, respectively, which appear to be catalog numbers, although for what label has yet to be determined. Neither side shows a master number.  

126 Somebody's Been Loving My Baby  (M. Jackson)  
Maude Mills  Acc: Banjo (uncredited)  
Mx: See note  PA-Per Rel: Jun 1927  
Perfect 126 (Maude Mills; – )  
Pathé 7526 (Maude Mills)  

I've Got the Joogie Blues  (Dowell)  
Maude Mills  Acc: Banjo (uncredited)  
Mx: See note  
Perfect 126 (Maude Mills)  
Pathé 7526 (Maude Mills)  

(Both sides): Inspected pressings show 51014A and 51014B, respectively, which appear to be catalog numbers, although for what label has yet to be determined. Neither side shows a master number.  

127 Sore Bunion Blues  (S. Williams)  
Blind Richard Yates [a.e.]  (vocal, kazoo)  Acc: Louis Hooper (piano)  
Mx: 107448  Rec: Mar 1927  PA-Per Rel: Jun 1927  
Perfect 127 (Uncle Charley Richards; 107448 - )  
Pathé 7527 (Uncle Charley Richards; 107448 - )  

I'm Gonna Moan My Blues Away  (Yates)  
Blind Richard Yates [a.e.]  (vocal, kazoo)  Acc: Louis Hooper (piano)  
Mx: 107449  Rec: Mar 1927  
Perfect 127 (Uncle Charley Richards; 107449 - )  
Pathé 7527 (Uncle Charley Richards; 107449 - )  

Artist identification is based on aural evidence and researcher consensus. Hooper recalled being present in his 1966 Record Research interview.  

128 Mama Is Waitin' for You  (S. Williams)  
Sis Quander  Acc: Louis Hooper (piano)  
Mx: PA-Per Rel: Jul 1927  
Perfect 128 (Sis Quander)  
Pathé 7528 (Sis Quander)
Mine’s Just as Good as Yours  (Gray)
Sis Quander  Acc: Louis Hooper (piano)
Mx:
Perfect 128 (Sis Quander)
Pathé 7528 (Sis Quander)

129  Black Snake Moan  (Jefferson)
Rosa Henderson  Acc: Piano (uncredited; see note)
Mx: 107545  Rec: May 1927
Perfect 129 (Rosa Henderson; 107545 - A [1])
Pathé 7529 (Rosa Henderson; 107545 - A [1])

Fortune Teller Blues  (Grainger)
Rosa Henderson  Acc: Piano (uncredited; see note)
Mx: 107546  Rec: May 1927
Perfect 129 (Rosa Henderson; 107546 - A [1])
Pathé 7529 (Rosa Henderson; 107546 - A [1])
(Both sides): Some discographies credit James P. Johnson as the pianist, with no source or evidence cited. The pianist is uncredited on the Pathé Form 19 card and inspected Perfect labels. A copy of the Pathé-label release was not located for inspection.

130  Black Snake Blues  (J. Johnson)
Sis Quander  Acc: Louis Hooper (piano; see note)
Mx: 107543  Rec: May 1927
Perfect 130 (Sis Quander; 107543 - A [1])
Pathé 7530 (Sis Quander; 107543 -a [1])

Soul and Body  (J. Jackson)
Sis Quander  Acc: Louis Hooper (piano; see note)
Mx: 107544  Rec: May 1927
Perfect 130 (Sis Quander; 107544 - B [1])
Pathé 7530 (Sis Quander; 107544 - B [1])
Hooper recalled being present on this session in his 1966 Record Research interview. He is not credited on inspected labels.

131  Back Water Blues  (B. Smith)
Kitty Waters  Acc: Louis Hooper (piano; see note)
Mx:
Perfect 131 (Kitty Waters; – )
Pathé 7531 (Kitty Waters; – )

Rough House Blues  (S. Williams)
Kitty Waters  Acc: Louis Hooper (piano; see note)
Mx:
Perfect 131 (Kitty Waters; – )
Pathé 7531 (Kitty Waters; – )
Hooper’s presence is per his 1966 Record Research interview. He is not credited on inspected labels. Master numbers are illegible on inspected copies.

132  The Downward Path Is Crowded  (M. Jackson)
Deacon Mose (unidentified pseudonym)  Acc: Organ
Mx: 107580  Rec: May / Jun 1927
Perfect 132 (Deacon Mose; 107580 - )
Pathé 7532 (Deacon Mose; 107580 - )
Climbing Up Zion's Hill  (Haywood - Dupree)
Deacon Mose  (unidentified pseudonym)  Acc: Organ
Mx: 107581  Rec: May / Jun 1927
Perfect 132 (Deacon Mose; 107581 - )
Pathé 7532 (Deacon Mose; 107581 - )

133  Macon Georgia Cut Out  (Leecan)
Bobby Leecan [a.e.]  Acc: Own guitar, kazoo
Mx:  Rec: c. Jun 1927  PA-Per Rel: Sep 1927
Perfect 133 (Blind Bobby Baker & his Guitar)
Pathé 7533 (Blind Bobby Baker & his Guitar)

Nobody Knows You When You're Down and Out  (Cox)
Bobby Leecan [a.e.]  Acc: Own guitar
Mx:  Rec: c. Jun 1927  PA-Per Rel: Sep 1927
Perfect 133 (Blind Bobby Baker & his Guitar)
Pathé 7533 (Blind Bobby Baker & his Guitar)

Artist identification is based on aural evidence and researcher consensus. Master numbers are illegible on inspected copies.

134  I'm Saving It All for You  (Williams - Davis)
Rosa Henderson  Acc: Piano (uncredited; see note)
Mx:  PA-Per Rel: Oct 1927
Perfect 134 (Rosa Henderson)
Pathé 7534 (Rosa Henderson)

Gay Catin' [sic] Daddy
Rosa Henderson  Acc: Piano (uncredited; see note)
Mx:  PA-Per Rel: Oct 1927
Perfect 134 (Rosa Henderson)
Pathé 7534 (Rosa Henderson)

(Both sides): Some discographies credit James P. Johnson as the pianist, with no source or evidence cited. The pianist is uncredited on the Pathé Form 19 card and inspected Perfect labels. A copy of the Pathé-label release was not located for inspection. Master numbers are illegible on inspected copies.

135  You Can't Have It Unless I Give It to You  (Razaf)
Rosa Henderson  Acc: Piano (uncredited; see note)
Mx: 107789  Rec: Sep 1927  PA-Per Rel: Dec 1927
Perfect 135 (Rosa Henderson; 107789 - )
Pathé 7535 (Rosa Henderson; 107789 - )
Music Hour 135 (Rosa Henderson; 107789 - )

Dyin' Crap-Shooter's Blues  (Grainger)
Rosa Henderson  Acc: Piano (uncredited; see note)
Mx: 107790  Rec: Sep 1927
Perfect 135 (Rosa Henderson; 107790 - )
Pathé 7535 (Rosa Henderson; 107790 - )
Music Hour 7535 (Rosa Henderson; 107790 - )

(Both sides): Cliff Jackson is credited as pianist in various discographies, with no source or evidence cited. The pianist is not identified on inspected labels and the Form 19 card.
136  My Old Daddy's Got a Brand New Way to Love  (M. Jackson)
   Dixie Jazzers Washboard Band (see note)
   Mx: 107618  Rec: Jun 1927  PA-Per Rel: Dec 1927
   Perfect 136 (Dixie Jazzers Washboard Band; 107618 - )
   Pathé 7536 (Dixie Jazzers Washboard Band; 107618 - )

Memphis Shake  (Hayes, as Clifford)
   Dixie Jazzers Washboard Band (see note)
   Mx: 107617  Rec: Jun 1927
   Perfect 136 (Dixie Jazzers Washboard Band; 107617 - )
   Pathé 7536 (Dixie Jazzers Washboard Band; 107617 - )

   Probably a Bobby Leecan–Robert Cooksey group, based upon aural evidence and researcher consensus.

137  Loud and Wrong  (Delaney)
   Kitty Waters  Acc: Guitar, piano (uncredited)
   Mx: 107836  Rec: Oct 1927  PA-Per Rel: Jan 1928
   Perfect 137 (Kitty Waters; 107836 - )
   Pathé 7537 (Kitty Waters; 107836 - )

Mean Old Bedbug Blues  (Wood)
   Kitty Waters  Acc: Guitar, piano (uncredited)
   Mx: 107835  Rec: Oct 1927
   Perfect 137 (Kitty Waters; 107835 - )
   Pathé 7537 (Kitty Waters; 107835-

138  Police Blues  (Delaney)
   Rosa Henderson  Acc: Piano (uncredited)
   Mx: 107791  Rec: Sep 1927  PA-Per Rel: Jan 1928
   Perfect 138 (Rosa Henderson; 107791 - )
   Pathé 7538 (Rosa Henderson; 107791 - )
   Music Hour 7538 (Rosa Henderson; 107791 - )

Never Let Your Left Hand Know What Your Right Hand's Doin'  (Delaney)
   Rosa Henderson  Acc: Piano (uncredited)
   Mx: 107792  Rec: Sep 1927
   Perfect 138 (Rosa Henderson; 107792 - )
   Pathé 7538 (Rosa Henderson; 107792 - )
   Music Hour 7538 (Rosa Henderson; 107792 - )

   (Both sides): Some discographies credit Cliff Jackson as the pianist, with no source or evidence cited. The pianist is not identified on inspected labels and the Pathé Form 19 card.

139  Kansas City Shuffle  (Moten)
   Dixie Jazzers Washboard Band [Leecan & Cooksey]
   Mx: 107619  Rec: Jun 1927  PA-Per Rel: Jan 1928
   Perfect 139 (Dixie Jazzers Washboard Band; 107619 - 1, 2)
   Pathé 7539 (Dixie Jazzers Washboard Band; 107619 - 1)

Black Cat Bones  (Leecan - Cooksey)
   Dixie Jazzers Washboard Band [Leecan & Cooksey]  Vcl: Robert Cooksey
   Mx: 107620  Rec: Jun 1927
   Perfect 139 (Dixie Jazzers Washboard Band; 107620 - 1, 2)
   Pathé 7539 (Dixie Jazzers Washboard Band; 107620 - 2)

   (Both sides): Bobbie Leecan (guitar); Robert Cooksey (harmonica, vocal); unknown cornet, piano, washboard.
**Mama Didn’t Do It and Papa Didn’t Do It**  (Grant - Wilson)

Leola B. Wilson [a.k.a. Coot Grant] & Kid Wesley Wilson

Acc: Members of Fletcher Henderson's Orchestra [a.e.]

Mx: 3490  (Cameo)  Rec: c. Nov 1928  PA-Per Rel: May 1929

- Perfect 140 (Grant & Wilson, acc. by Whoopee Makers; 3490 - / 108670)
- Pathé 7539 (Grant & Wilson, acc. by Whoopee Makers; 3490 - / 108670)
- Cameo 9015 (Grant & Wilson; 3490 - A)
- Lincoln 3044 (Grant & Wilson; 3490 - A)
- Romeo 819 (Grant & Wilson; 3490 - A)

Accompanist credit is based upon the Henderson orchestra's confirmed presence on adjacent Cameo mx. 3491 and is supported by strong aural evidence. Pathé and Perfect are 1929 reissues; 108670 is a false Pathé mx. number, assigned in Feb 1929.

**Hit Me in the Nose Blues**  (Gray)

Ozie McPherson  Acc: Members of Duke Ellington's Orchestra [a.e.]

Mx: 3532  (Cameo)  Rec: c. Nov 1928

- Perfect 140 (Ozie Ware, acc. by Whoopee Makers; 108671)
- Pathé 7539 (Ozie Ware, acc. by Whoopee Makers; 108671)
- Cameo 9039 (Ozie Ware; 3532 - B)
- Lincoln 3068 (Ozie Ware; 3532 - B)
- Romeo 843 (Ozie Ware; 3532 - B)

Accompanist credit is based on strong aural evidence and researcher consensus. Pathé and Perfect are 1929 reissues; 108671 is a false Pathé mx. number, assigned in Feb 1929. Cameo-group pressings are marked “Rough” under the labels.

The American Record Corporation temporarily suspended production of the Pathé-Perfect race series at this point. It revived the series in the spring of 1930, beginning with Perfect 141, under the supervision of former Paramount executive Arthur Satherley. Those issues are beyond the scope of this work, being purely ARC products that were produced after the Pathé label had been discontinued.
## Perfect 11000 Series

**Part 1 — Standard and Miscellaneous**

Recordings were made in New York unless otherwise noted.

**11000** Pick 'Em Up Silas, Lay 'Em Down Zeke  (Stewart)
Cal Stewart & American Quartet  (talking and vocal, with reed organ)
Mx: 67976  
Rec: c. Oct 1919  
Perfect 11000 (Cal Stewart & American Quartet; N-67976 [1])
Pathé Actuelle 022252 (Cal Stewart & American Quartet; N-67976 [1])  
Pathé (v) 22252 (Cal Stewart & American Quartet; T-67976 [1, 2])  
Silvertone 1205 (Cal Stewart & American Quartet; N-67976 - )  

**Uncle Josh and Aunt Nancy Putting Up the Kitchen Stove**  (Stewart)
Cal Stewart & Ada Jones  (talking, with vocal by Jones)
Mx: 67996  
Rec: c. Oct 1919  
Perfect 11000 (Cal Stewart & Ada Jones; N-67996 [1])
Pathé Actuelle 022252 (Cal Stewart & Ada Jones; N-67996 [1])  
Pathé (v) 22252 (Cal Stewart & Ada Jones; T-67996 [1, 2])  
Silvertone 1205 (Cal Stewart & Ada Jones; N-67996 - )  

**11001** Train Time at Pun'kin Centre  (Stewart)
Cal Stewart & American Quartet  (talking with vocal and effects)
Mx: 67975  
Rec: c. Oct 1919  
Perfect 11001 (Cal Stewart & Premier American Quartet; N-67975 [1])
Pathé Actuelle 022224 (Cal Stewart & Premier American Quartet; N-67975 [1])  
Pathé (v) 22224 (Cal Stewart & Premier American Quartet; T-67975 [1])  

**Uncle Josh and the Honey Bees**  (Stewart)
Cal Stewart  (talking)
Mx: 67995  
Rec: c. Oct 1919  
Perfect 11001 (Cal Stewart; N-67995 [2])
Pathé Actuelle 022224 (Cal Stewart; N-67995 [2])  
Pathé (v) 22224 (Cal Stewart; T-67995 [2])  

**11002** Uncle Josh Buys an Automobile  (Stewart)
Byron G. Harlan  (talking)
Mx: 69599  
Rec: Feb 1922  
Perfect 11002 (Bert Terry; N-69599 [1])
Pathé Actuelle 020714 (Byron G. Harlan; N-69599 [1])  
Pathé (v) 20714 (Byron G. Harlan; T-69599 [1])  
Silvertone 1206 (Bert Terry; N-69599 [1])  

**Uncle Josh at the Circus**  (Stewart)
Byron G. Harlan  (talking)
Mx: 69600  
Rec: Feb 1922  
Perfect 11002 (Bert Terry; N-69600 [1])
Pathé Actuelle 020714 (Byron G. Harlan; N-69600 [1])  
Pathé (v) 20714 (Byron G. Harlan; T-69600 [1])  
Silvertone 1206 (Bert Terry; N-69599 [1])
11003  **Cohen Gets Married**  (Silver)
**Monroe Silver** (talking)
Mx: 67998  
Rec: c. Oct 1919
Perfect 11003 (Monroe Silver; N-67998 [2])
Pathé Actuelle 022223 (Monroe Silver; N-67998 [2])  
Rel: Dec 1921
Pathé (v) 22223 (Monroe Silver; T-67998 [2])  
Rel: Dec 1919

**Cohen on His Honeymoon**  (Silver)
**Monroe Silver** (talking)
Mx: 67999  
Rec: c. Oct 1919
Perfect 11003 (Monroe Silver; N-67999 [3])
Pathé Actuelle 022223 (Monroe Silver; N-67999 [3])  
Rel: Dec 1921
Pathé (v) 22223 (Monroe Silver; T-67999 [3])  
Rel: Dec 1919

11004  **Silver Threads Among the Gold**  (Rexford - Danks)
**Charles Harrison**  Acc: Orchestra
Mx: 69596  
Rec: Feb 14, 1922
Perfect 11004 (William Rundall; N-69596 [1])
Pathé Actuelle 020710 (Charles Harrison; N-69596 [1])  
Rel: May 1922
Pathé (v) 20710 (Charles Harrison; T-69596 - )  
Rel: May 1922

*Recording date is from Ed Kirkeby's session log.*

**Love's Dream Is O'er**  (Ascher)
**Lewis James & Charles Hart**  Acc: Orchestra
Mx: 69588  
Rec: Feb 1922
Perfect 11004 (Charles Cinway & Arthur Wilson; N-69588 [2])
Pathé Actuelle 020710 (Lewis James & Charles Hart; N-69588 [2])  
Rel: May 1922
Pathé (v) 20710 (Lewis James & Charles Hart; T-69588)  

11005  **Erin, You're Wearin' a Wonderful Smile**  (Costello - Stanley)
**Charles Hart**  Acc: Orchestra
Mx: 69643  
Rec: c. Mar 1922
Perfect 11005 (Arthur Wilson; N-69643 [1, 2])
Pathé Actuelle 020725 (Arthur Wilson; N-69643 [1, 2])  
Rel: Jun 1922
Pathé (v) 20725 (Charles Hart; T-69643 [1, 2])  
Rel: Jun 1922

**At the Irish Jubilee**  (Brown - Von Tilzer)
**Dennis O'Malley**  Acc: Orchestra
Mx: 69638  
Rec: c. Mar 1922
Perfect 11005 (Dennis O'Malley; N-69638 [2])
Pathé Actuelle 020725 (Dennis O'Malley; N-69638 [2])  
Rel: Jun 1922
Pathé (v) 20725 (Dennis O'Malley; T-69638 [2])  
Rel: Jun 1922

11006  **A Dream**  (Bartlett)
**Charles Harrison**  Acc: Orchestra
Mx: 68976  
Rec: Late 1920
Perfect 11006 (William Rundall; N-68976 [2])
Pathé Actuelle 022475 (William Rundall; N-68976 [2])  
Rel: Dec 1921
Pathé (v) 22475 (Charles Harrison; T-68976 [1, 2])  
Rel: Mar 1921
The Old Refrain  (Kreisler)
**Charles Harrison**  Acc: Orchestra
Mx: 68977  Rec: Late 1920
Perfect 11006 (William Rundall; N-68977 [1])
Pathé Actuelle 022475 (William Rundall; N-68977 [1]) Rel: Dec 1921
Pathé (v) 22475 (Charles Harrison; T-68977 [1, 2]) Rel: Mar 1921

11007 Kentucky Babe  (Buck - Geibel)
**Ernest Hare**  Acc: Orchestra
Mx: 69598  Rec: Feb 1922
Perfect 11007 (Wallace Daniels; N-69598 [1])
Pathé Actuelle 020708 (William Lowe; N-69598 [1]) Rel: May 1922
Pathé (v) 20708 (William Lowe; T-69598 [1]) Rel: May 1922

Nancy Lee  (Weatherley - Adams)
**Ernest Hare**  Acc: Orchestra
Mx: 69597  Rec: Feb 1922
Perfect 11007 (Wallace Daniels; N-69597 [2])
Pathé Actuelle 020708 (William Lowe; N-69597 [2]) Rel: May 1922
Pathé (v) 20708 (William Lowe; T-69597 [2]) Rel: May 1922

11008 Old Time Medley — Part 1
**Shannon Four**  Acc: Orchestra
Mx: 69571  Rec: Jan 1922
Perfect 11008 (Hudson Male Quartet; N-69571 [2])
Pathé Actuelle 020691 (Hudson Male Quartet / Shannon Four; N-69571 [2]) Rel: Apr 1922
Pathé (v) 20691 (Shannon Four; T-69571 - ) Rel: Apr 1922
Davega 5040 (Shannon Four; N-69571 [2])
Includes: On the Banks of the Wabash; Mandy Lee; In the Evening by the Moonlight.

Old Time Medley — Part 2
**Shannon Four**  Acc: Orchestra
Mx: 69570  Rec: Jan 1922
Perfect 11008 (Hudson Male Quartet; N-69570 [1])
Pathé Actuelle 020691 (Hudson Male Quartet / Shannon Four; N-69570 [1]) Rel: Apr 1922
Pathé (v) 20691 (Shannon Four; T-69570 [1]) Rel: Apr 1922
Davega 5040 (Shannon Four; N-69570 [1])
Includes: Sweet Rosie O'Grady; Annie Rooney; In the Good Old Summer Time.

11009 Macushla  (Rowe - MacMurrough)
**Charles Harrison**  Acc: Orchestra
Mx: 69253  Rec: Jun 1921
Perfect 11009 (William Rundall; N-69253 [2])
Pathé Actuelle 020583 (Charles Harrison; N-69253 [2]) Rel: Sep 1921
Pathé (v) 20583 (Charles Harrison; T-69253 [1]) Rel: Sep 1921

Come Back to Erin  (Claribel)
**Charles Harrison**  Acc: Orchestra
Mx: 69260  Rec: Jun 10, 1921
Perfect 11009 (William Rundall; N-69260 [3])
Pathé Actuelle 020583 (Charles Harrison; N-69260 [3]) Rel: Sep 1921
Pathé (v) 20583 (Charles Harrison; T-69260 [1]) Rel: Sep 1921
Recording date is from Ed Kirkeby's session log.
11010 Mo-Na-Lu (Breau)
Frank Ferera & Anthony Franchini (guitars)
Mx: 69632 Rec: Mar 1922
Perfect 11010 (Native Hawaiian Troupe; N-69632 [1])
Pathé Actuelle 020728 (Native Hawaiian Troupe; N-69632 [1]) Rel: Jun 1922
Pathé (v) 20728 (Ferera–Franchini; T-69632 [1]) Rel: Jun 1922

Rio Nights (Thompson - Vincent)
Frank Ferera & Anthony Franchini (guitars)
Mx: 69631 Rec: Mar 1922
Perfect 11010 (Native Hawaiian Troupe; N-69631 [2])
Pathé Actuelle 020728 (Native Hawaiian Troupe; N-69631 [2]) Rel: Jun 1922
Pathé (v) 20728 (Ferera–Franchini; T-69631 [1, 2]) Rel: Jun 1922

11011 Kamehameha March
Louise & Ferera Hawaiian Troupe
Mx:
Perfect 11011 (Native Hawaiian Troupe)
Pathé Actuelle 020149 (Louise & Ferera Hawaiian Troupe)
Pathé (v) 20149 (Louise & Ferera Hawaiian Troupe)

Honolulu Hulas — Medley
Louise & Ferera Hawaiian Troupe
Mx: 65938 Rec: Late 1917
Perfect 11011 (Native Hawaiian Troupe; N-65938 [1])
Pathé Actuelle 020149 (Louise & Ferera Hawaiian Troupe; N-65938 [1])
Pathé (v) 20149 (Louise & Ferera Hawaiian Troupe; T-65938 [1]) Rel: Dec 1921
Pathé (v) 20216 Louise & Ferera Hawaiian Orchestra; T-65938 - )
Crescent C-10019 (Louise & Ferera Hawaiian Orchestra; –)
Empire 61108 (Our Own Hawaiian Orchestra; –)
Operaphone 61108 (Hawaiian Orchestra; –)

11012 Hawaiian Eyes (Coots)
Frank Ferera & Anthony Franchini (guitars)
Mx: 69520 Rec: Nov 1921
Perfect 11012 (Native Hawaiian Troupe; N-69520 [2])
Pathé Actuelle 020678 (Ferera & Franchini; N-69520 [2])
Pathé (v) 20678 (Ferera & Franchini; T-69520 - )

Hawaiian Rainbow (Gravelle - Haring)
Vernon Dalhart Acc: Hawaiian instrumental
Mx: 69519 Rec: Nov 1921
Perfect 11012 (Clifford Ford; N-69519 [3])
Pathé Actuelle 020678 (Warren Mitchell; N-69519 [3])
Pathé (v) 20678 (Warren Mitchell; T-69519 - )

11013 Hawaii and You (Keiser)
William Wheeler Acc: Helen Louise, Frank Ferera (guitars)
Mx: 66244 Rec: Mid-1917
Perfect 11013 (William Wheeler with Native Hawaiian Troupe; N-66244 [2])
Pathé Actuelle 020212 (William Wheeler with Native Hawaiian Troupe; N-66244 [2])
Pathé (v) 20212 (Louise & Ferera Troupe – William Wheeler; T66244 [1, 2]) Rel: Oct 1917
Davega 5027 (William Wheeler with Native Hawaiian Troupe; N-66244 - )
**The Glow Worm**  (Lincke)
Helen Louise & Frank Ferera  (guitars)
Mx: 66263  Rec: Mid-1917

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<td>(anonymous; –)</td>
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Artist identification was confirmed from a 1921 lateral-cut test pressing made for Frank Capps.

**11014 Souvenir**  (Drdla)
Emily Gresser  (violin)  Acc: Piano
Mx: 69210  Rec: c. May 1921

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<td>Davega</td>
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**Serenade**  (Drdla)
Emily Gresser  (violin)  Acc: Piano
Mx: 69209  Rec: c. May 1921

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**11015 Melody in F**  (Rubinstein)
Rae Eleanor Ball  (violin)  Acc: Piano
Mx: 69324  Rec: c. Aug 1921

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**Spring Song**  (Mendelssohn)
Rae Eleanor Ball  (violin)  Acc: Piano
Mx: 69325  Rec: c. Aug 1921

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**11016 Traumerei**  (Schumann, Op. 15, No. 17)
Rae Eleanor Ball  (violin)  Acc: Piano
Mx: 69240  Rec: c. Jun 1921

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Suffix [7] has also been reported on PA 0210582 but is probably a misreading.
From the Canebrake  (Gardner)
Rae Eleanor Ball  (violin)  Acc: Piano
Mx: 69239  Rec: c. Jun 1921
Perfect 11016 (Rae Eleanor Ball; N-69239 [3])
Pathé Actuelle 020582 (Rae Eleanor Ball; N-69239 [3])  Rel: Sep 1921
Pathé (v) 20582 (Rae Eleanor Ball; T-69239 [2, 3])  Rel: Sep 1921

11017  To a Wild Rose  (Macdowell)
Manhattan Trio  (violins, piano)
Mx: 69610  Rec: Feb 1922
Perfect 11017 (Manhattan Trio; N-69610 [2])
Pathé Actuelle 020713 (Manhattan Trio; N-69610 [2])  Rel: May 1922
Pathé (v) 20713 (Manhattan Trio; T-69610 - )  Rel: May 1922
Davega 5025 (Manhattan Trio; N-69610 - )

Sadko: Song of India  (Rimsky - Korsokov)
Manhattan Trio  (violins, piano)
Mx: 69609  Rec: Feb 1922
Perfect 11017 (Manhattan Trio; N-69609 [1])
Pathé Actuelle 020713 (Manhattan Trio; N-69609 [1])  Rel: May 1922
Pathé (v) 20713 (Manhattan Trio; T-69609 - )  Rel: May 1922
Davega 5025 (Manhattan Trio; N-69609 [1])

11018  The Ninety and Nine  (Clephane - Sankey)
Paul Hardy
Mx: 69496  Rec: Nov 1921
Perfect 11018 (Johnson Church; N-69496 [3])
Pathé Actuelle 020669 (Paul Hardy; N-69496 [3])  Rel: Mar 1922
Pathé (v) 20669 (Paul Hardy; T-69496 [3])  Rel: Mar 1922

Safe in the Arms of Jesus  (Crosby - Doane)
Paul Hardy
Mx: 69495  Rec: Nov 1921
Perfect 11018 (Johnson Church; N-69495 [1])
Pathé Actuelle 020669 (Paul Hardy; N-69495 [1])  Rel: Mar 1922
Pathé (v) 20669 (Paul Hardy; T-69495 [1])  Rel: Mar 1922
(Both sides): This issue replaced Wheeler's 1918 coupling of the same titles.

11019  Beautiful Isle of Somewhere  (Pounds - Fearis)
Sterling Trio  Acc: Orchestra
Mx: 66336  Rec: Mid-1917
Perfect 11019 (Sterling Male Trio; N-66336 [1])
Pathé Actuelle 020241 (Sterling Male Trio; N-66336 [1])
Pathé (v) 20241 (Sterling Trio; T-66336 - )  Rel: Dec 1917
Empire (v) 6241 (Sterling Trio; -)
Symphonola 44447 (Sterling Trio; N-66336 [1])

Beulah Land  (Sweeney)
Marian Crawford  Acc: Orchestra
Mx: 68939  Rec: Late 1920
Perfect 11019 (Marian Crawford; N-68939 [1])
Pathé Actuelle 020241 (Marian Crawford; N-68939 [1])
Pathé (v) 20241 (Marian Crawford; T-68939 - )  Rel: Dec 1917
Symphonola 44447 (Marian Crawford; N-68939 [1])
11020  The Church in the Wildwood  (Pitts)
Chautauqua Preachers' Quartet  Unaccompanied
Mx: 66587  Rec: Early 1918
Perfect 11020 (Chautauqua Preachers' Quartet; N-66587 [2])
Pathé Actuelle 020342 (Chautauqua Preachers' Quartet; N-66587 [2])  Rel: Dec 1921
Pathé (v) 20342 (Chautauqua Preachers' Quartet; T-66587 [3])  Rel: Jun 1918
Empire (v) 6285 (Chautauqua Preachers' Quartet; −)
Schubert (v) 5193 (anonymous; −)

When the Roll Is Called Up Yonder  (Black)
Chautauqua Preachers' Quartet  Unaccompanied
Mx: 66589  Rec: Early 1918
Perfect 11020 (Chautauqua Preachers' Quartet; N-66589 [1, 2])
Pathé Actuelle 020342 (Chautauqua Preachers' Quartet; N-66589 [1, 2])  Rel: Dec 1921
Pathé (v) 20342 (Chautauqua Preachers' Quartet; N-66589 [2])  Rel: Jun 1918

11021  Lead, Kindly Light  (Dykes)
Chris Chapman  (chimes)  Acc: Organ
Mx: 67035  Rec: Mid-1918
Perfect 11021 (Chris Chapman; N-67035 [1])
Pathé Actuelle 020454 (Chris Chapman; N-67035 [1])  Rel: Dec 1918
Pathé (v) 20454 (Chris Chapman; T-67035 [1])
Davega 5021 (Chris Chapman; N-67035 [1])

Nearer My God to Thee  (Mason)
Chris Chapman  (chimes)  Acc: Organ
Mx: 67036  Rec: Mid-1918
Perfect 11021 (Chris Chapman; N-67036 [1])
Pathé Actuelle 020454 (Chris Chapman; N-67036 [1])  Rel: Dec 1918
Pathé (v) 20454 (Chris Chapman; T-67036 [1])
Davega 5021 (Chris Chapman; N-67036 [1])

11022  Whispering Hope  (Hawthorne)
Gladys Rice & Nevada Van Der Veer  Acc: Orchestra
Mx: 69551  Rec: Dec 2, 1921
Perfect 11022 (Ethel Andrews & Elaine Nelson; N-69551 [1])
Pathé Actuelle 020677 (Gladys Rice & Nevada Van Der Veer; N-69551 [1])
Pathé (v) 20677 (Gladys Rice & Nevada Van Der Veer; T-69551 [1])

Sweet Hour of Prayer  (Bradbury)
Nevada Van Der Veer  Acc: Orchestra
Mx: 69550  Rec: Dec 2, 1921
Perfect 11022 (Elaine Nelson; N-69550 [1])
Pathé Actuelle 020677 (Nevada Van Der Veer; N-69550 [1])
Pathé (v) 20677 (Nevada Van Der Veer; T-69550 [1])

(Both sides): The recording dates are from Ed Kirkeby's session log.

11023  Second Regiment Connecticut National Guard March  (Reeves)
American Regimental Band
Mx: 66398  Rec: Late 1917
Perfect 11023 (London Regimental Band; N-66398 [1])
Pathé Actuelle 020253 (American Regimental Band; N-66398 [1])  Rel: Dec 1921
Pathé (v) 20253 (American Regimental Band; T-66398 [1, 2])  Rel: 1918
Crescent (v) C-10010 (Crescent Military Band; S-66398 [1A])
Music Service Co. 7528 (American Republic Band; S 66398 [1]) (16", 120 rpm)
American Republic March  (Thiele)
American Regimental Band
Mx: 66399       Rec: Late 1917
Perfect 11023 (London Regimental Band; N-66399 [1])
Pathé Actuelle 020253 (American Regimental Band; N-66399 [1]) Rel: Dec 1921
Pathé (v) 20253 (American Regimental Band; T-66399 [1]) Rel: 1918

11024 National Emblem March  (Bagley)
American Regimental Band
Mx: 67246       Rec: Early 1919
Perfect 11024 (London Regimental Band; N-67246 - )
Pathé Actuelle 022045 (American Regimental Band; N-67246 - ) Rel: Dec 1921
Pathé (v) 22045 (American Regimental Band; T-67246 [1]) Rel: Apr 1919
Black Swan 23001 (Buffalo Military Band; –)
Empire 51103 (Empire Military Band; V-67246 - )
Music Service Co. 7528 (American Republic Band; S 67246 - ) (16", 120 rpm)
National Music Lover 1065 (National Music Lovers Military Band; –)
Olympic 18102 (Olympic Military Band; –)
Operaphone 51103 (Operaphone Military Band; –) Rel: Apr 1921
Black Swan, Empire, and Olympic use the Operaphone (universal-cut) dubbed mx.

Hail to the Spirit of Liberty — March  (Sousa)
American Regimental Band
Mx: 67247       Rec: Early 1919
Perfect 11024 (London Regimental Band; N-67247 - )
Pathé Actuelle 022045 (American Regimental Band; N-67247 - ) Rel: Dec 1921
Pathé (v) 22045 (American Regimental Band; T-67247 [1]) Rel: Apr 1919
Operaphone 51142 (Operaphone Band; –)
This replaced an earlier recording credited to the Pathé Military Band.

11025 Casey Jones  (Newton - Seibert)
Harmonizers Quartet (male quartet)  Acc: Orchestra, with train bell
Mx: 69494       Rec: Nov 1921
Perfect 11025 (County Harmonizers ; N-69494 - )
Pathé Actuelle 020670 (County Harmonizers; N-69494 - ) Rel: Mar 1922
Pathé (v) 20670 (County Harmonizers; T-69494 - ) Rel: Mar 1922
Silvertone 1201 (County Harmonizers; N-69494 - )

The Arkansas Traveller  (Traditional tune; sketch by Spencer)
Steve Porter  (talking, with uncredited violinist)
Mx: 69482       Rec: Nov 1921
Perfect 11025 (Gilbert Holt; N-69482 [1])
Pathé Actuelle 020670 (Steve Porter; N-69482 [1]) Rel: Mar 1922
Pathé (v) 20670 (Steve Porter; T-69482 [1, 2]) Rel: Mar 1922
Silvertone 1201 (Steve Porter; N-69482 [1])

11026 Spring Song
Margaret McKee  (whistling)
Mx: 68966       Rec: Late 1920
Perfect 11026 (Carrie Prescott; N-68966 [1])
Pathé Actuelle 022477 (Margaret McKee; N-68966 [1]) Rel: Dec 1921
Pathé Actuelle 02141 (Margaret McKee; N-68966 [1]) Rel: 1922 (Ethnic series)
Pathé (v) 22477 (Margaret McKee; T-68966 [1])
Silvertone 1225 (Margaret McKee; N-68966 - )

The Star  
Margaret McKee  
Mx: 68965  
Rec: Late 1920
Perfect 11026 (Carrie Prescott; N-68965 [1])
Pathé Actuelle 022477 (Margaret McKee; N-68965 [1])
Pathé Actuelle 01241 (Margaret McKee; N-68965 [1])
Pathé (v) 22477 (Margaret McKee; T-68965 [1])
Silvertone 1225 (Margaret McKee; N-68965 - )

11027  
Little David Play on Your Harp  
Noble Sissle & Lieut. Jim Europe's Singing Serenaders  
Mx: 67479  
Rec: Mar 1919
Perfect 11027 (Noble Sissle & Lieut. Jim Europe's Singing Serenaders; N-67479 [1, 2])
Pathé Actuelle 022084 (Noble Sissle & Lieut. Jim Europe's Singing Serenaders; N-67479 [1, 2])
Pathé (v) 22084 (Noble Sissle & Lieut. Jim Europe's Singing Serenaders; T-67479 [1, 2])

Exhortation — Jubilee Song  
Creighton Thompson & Lieut. Jim Europe's Singing Serenaders  
Mx: 67478  
Rec: Mar 1919
Perfect 11027 (Creighton Thompson & Lieut. Jim Europe's Singing Serenaders; N-67478 [1])
Pathé Actuelle 022084 (Creighton Thompson & Lieut. Jim Europe's Singing Serenaders; N-67478 [1])
Pathé (v) 22084 (Creighton Thompson & Lieut. Jim Europe's Singing Serenaders; T-67478 [1])

Both sides: BGR shows take “C” (not standard style, nor seen on any inspected copies).

11028  
When You and I Were Young, Maggie  
Henry Burr  
Acc: Orchestra
Mx: 66544  
Rec: Late 1917
Perfect 11028 (Henry Burr; N-66544 [2])
Pathé Actuelle 020751 (Henry Burr; N-66544 [2])
Pathé (v) 20751 (Henry Burr; T-66544)
Pathé (v) 20287 (Harry McClaskey; T-66544 [1])
Davega 5022 (Henry Burr; N-66544 [2])

Little Town in the Ould County Down  
Henry Burr  
Acc: Orchestra
Mx: 68636  
Rec: Mid-1920
Perfect 11028 (Henry Burr; N-68636 [5])
Pathé Actuelle 020751 (Henry Burr; N-68636 [5])
Pathé Actuelle 022408 (Henry Burr; N-68636 [2])
Pathé (v) 22408 (Henry Burr; T-68636 - )
Davega 5022 (Henry Burr; N-68636 [5])

11029  
Through All the World  
Vernon Dalhart  
Acc: Orchestra
Mx: 69671  
Rec: Apr 1922
Perfect 11029 (Hugh Latimer; N-69671 [1])
Pathé Actuelle 020753 (Vernon Dalhart; N-69671 [1])
Pathé (v) 20753 (Vernon Dalhart; T-69671 [1])
The Pathé–Perfect Discography

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I Wonder Why  (Ambrose - David - Onomari)
Ernest Hare  Acc: Orchestra
Mx: 69676  Rec: Apr 1922
Perfect 11029 (Robert Sudson; N-69676 [1])
Pathé Actuelle 020753 (Ernest Hare; N-69676 [1])  Rel: Jul 1922
Pathé (v) 20753 (Ernest Hare; T-69676 [1])  Rel: Jul 1922

11030 Untraced

11031 Tyrol  (Cook - Bernard - Archer)
Al Bernard & Frank Kamplain  Acc: Orchestra
Mx: 69628  Rec: Mar 1922
Perfect 11031 (George Roberts & Charles Baker; N-69628 [1])
Pathé Actuelle 020729 (Al Bernard & Frank Kamplain; N-69628 [1])  Rel: Jul 1922
Pathé (v) 20729 (Al Bernard & Frank Kamplain; T-69628 [1])  Rel: Jul 1922
Davega 5028 (Bernard & Kamplain; N-69628 [1])

Darktown Quartet Rehearsal
Harmonizers Quartet  (speech and vocal)  Unaccompanied
Mx: 69584  Rec: c. Jan 1921
Perfect 11031 (The Harmonizers; N-69584 [1])
Pathé Actuelle 020729 (The Harmonizers; N-69584 [1])  Rel: Jul 1922
Pathé (v) 20729 (The Harmonizers; T-69584 [1])  Rel: Jul 1922
Davega 5028 (The Harmonizers; N-69584 [1])
Includes: Way Down Yonder in the Cornfield.

11032 Tell Mother I’ll Be There  (Fillmore)
Peerless Quartet  Acc: Orchestra
Mx: 67848  Rec: Mid-1919
Perfect 11032 (Peerless Quartet; N-67848 [3, 4])
Pathé Actuelle 020756 (Peerless Quartet; N-67848 [3, 4])  Rel: Jul 1922
Pathé (v) 20756 (Peerless Quartet; T-67848 [3, 4])  Rel: Jul 1922
Pathé (v) 22221 (Invincible Four; T-67848 [1])  Rel: Jan 1920

Where Is My Boy Tonight?  (Lowry)
Peerless Quartet  Acc: Orchestra
Mx: 67847  Rec: Mid-1919
Perfect 11032 (Peerless Quartet; N-67847 [1])
Pathé Actuelle 020756 (Peerless Quartet; N-67847 [1])  Rel: Jul 1922
Pathé (v) 20756 (Peerless Quartet; T-67847 - )  Rel: Jul 1922
Pathé (v) 22228 (Peerless Male Quartet; T-67847 - )  Rel: Jan 1920

11033 Medley of Old-Time Songs — Part 3
Crescent Trio  Acc: Orchestra
Mx: 69682  Rec: c. Apr 1922
Perfect 11033 (Apollo Male Trio; N-69682 [1])  Rel: Aug 1922
Pathé Actuelle 020758 (Orpheus Male Trio; N-69682 [1])  Rel: Aug 1922
Pathé (v) 20758 (Crescent Trio; T-69682 [1])
Music Service Co. 7531 (Crescent Trio; S 69682 - ) (16", 120 rpm)
Includes: After the Ball; Little Alabama Coon; She Was Bred in Old Kentucky; Put on Your Old Grey Bonnet; In the Shade of the Old Apple Tree. Some labels as "Old Time Medley, Part 3." Also reported on Davega, but unconfirmed, with no number given.
Medley of Old-Time Songs — Part 4
Crescent Trio Acc: Orchestra
Mx: 69683 Rec: c. Apr 1922
Perfect 11033 (Apollo Male Trio; N-69683 [1])
Pathé Actuelle 020758 (Orpheus Male Trio; N-69683 [1]) Rel: Aug 1922
Pathé (v) 20758 (Crescent Trio; T-69683 [1]) Rel: Aug 1922
Music Service Co. 7531 (Crescent Trio; S 69683 - ) (16", 120 rpm)
Includes: Break the News to Mother; Wait till the Sun Shines, Nellie; There'll Be a Hot Time in the Old Town Tonight. Some labels as "Old Time Medley, Part 4." Also reported on Davega, but unconfirmed, with no number given.

11034 The Owl and the Pussy Cat (De Koven)
Big City Four Male quartet, unaccompanied
Mx: 66727 Rec: Early 1918
Perfect 11034 (Big City Four; N-66727 [1])
Pathé Actuelle 020793 (Big City Four; N-66727 [1]) Rel: Oct 1922
Pathé (v) 20793 (Big City Four; N-66727 [1]) Rel: Oct 1922
Pathé Giant Record 521 (Big City Four; S 66727 - ) (16", 120 rpm)
Pathé 521 is numbered in the same series as the 16" Music Service Co. records. The "Giant Record" brand appears on the sleeves, but not the labels.

The Old Oaken Bucket (Woodward)
Peerless Quartet Acc: Orchestra
Mx: 65361 Rec: 1916
Perfect 11034 (Peerless Quartet; N-65361 [1])
Pathé Actuelle 020793 (Peerless Quartet; N-65361 [1]) Rel: Oct 1922
Pathé (v) 20793 (Peerless Quartet; N-65361 [1]) Rel: Oct 1922
Pathé (v) 40032 (Peerless Quartet; E-65361 - ) Rel: c. 1916

11035 Silver Threads Among the Gold (Rexford - Danks)
Craig Campbell Acc: Orchestra
Mx: 66378 Rec: Late 1917
Perfect 11035 (Craig Campbell; N-66378 [3])
Pathé Actuelle 025004 (Craig Campbell; N-66378 [3]) Rel: Dec 1921
Pathé (v) 25004 (Craig Campbell; T-66378 [2, 3]) Rel: 1918
Davega 5032 (Craig Campbell; N-66378 [3])

We've Been Chums for Fifty Years (Chattaway)
Craig Campbell Acc: Orchestra
Mx: 66380 Rec: Late 1917
Perfect 11035 (Craig Campbell; N-66380 [3])
Pathé Actuelle 025004 (Craig Campbell; N-66380 [3]) Rel: Dec 1921
Pathé (v) 25004 (Craig Campbell; T-66380 [1]) Rel: 1918
Davega 5032 (Craig Campbell; N-66380 [3])

11036 The Rosary (Nevin)
Manhattan Trio (violins, piano)
Mx: 69685 Rec: May 1922
Perfect 11036 (Manhattan Trio; N-69685 [1])
Pathé Actuelle 020760 (Manhattan Trio; N-69685 - ) Rel: Aug 1922
Pathé Actuelle 02133 (Manhattan Trio; N-69685 [1], as "Il Rosario") — Ethnic series
Pathé (v) 20760 (Manhattan Trio; T-69685 - ) Rel: Aug 1922
Davega 5030 (Manhattan Trio; N-69685 - )
Mighty Lak' a Rose  (Nevin)
* Manhattan Trio (violins, piano)
Mx: 69684  Rec: May 1922
   Perfect 11036 (Manhattan Trio; N-69684 [1])
   Pathé Actuelle 020760 (Manhattan Trio; N-69684) Rel: Aug 1922
   Pathé Actuelle 02133 (Manhattan Trio; N-69684 [1], as "Bella come una rosa")
   Pathé (v) 20760 (Manhattan Trio; T-69684) Rel: Aug 1922
   Davega 5030 (Manhattan Trio; N-69684)
   Operaphone 51131 (Mendelssohn Trio; –)
* Ethnic-series issue.

11037 Honolulu Honeymoon  (Bowers)
* Frank Ferera & Anthony Franchini (guitars)
Mx: 69680  Rec: May 1922
   Perfect 11037 (Native Hawaiian Troupe; N-69680 [1])
   Pathé Actuelle 020762 (Native Hawaiian Troupe; N-69680 [1]) Rel: Aug 1922
   Pathé (v) 20762 (Ferera – Franchini; T-69680 [1]) Rel: Aug 1922

Hawaiian Nightingale  (Hampton - De Leath)
* Frank Ferera & Anthony Franchini (guitars)
Mx: 69679  Rec: May 1922
   Perfect 11037 (Native Hawaiian Troupe; N-69679 [1])
   Pathé Actuelle 020762 (Native Hawaiian Troupe; N-69679 [1]) Rel: Aug 1922
   Pathé (v) 20762 (Ferera – Franchini; T-69679 [1]) Rel: Aug 1922

11038 The Bureau  (Hunting)
* Russell Hunting (talking)
Mx: 69693  Rec: May 1922
   Perfect 11038 (Russell Hunting; N-69693 [2])
   Pathé Actuelle 020786 (Russell Hunting - The Original Michael Casey; N-69693 [2]) Rel: Sep 1922
   Pathé (v) 20786 (Russell Hunting - The Original Michael Casey; T-69693 - ) Rel: Sep 1922
   Silvertone 1202 (Russell Hunting; N-69693 - )
This replaced Hunting's original version on Pathé (v) 35083.

Casey Taking the Census  (Hunting)
* Russell Hunting (talking)
Mx: 69694  Rec: May 1922
   Perfect 11038 (Russell Hunting; N-69694 [3])
   Pathé Actuelle 020786 (Russell Hunting - The Original Michael Casey; N-69694 [3]) Rel: Sep 1922
   Pathé (v) 20786 (Russell Hunting - The Original Michael Casey; T-69694 - ) Rel: Sep 1922
   Silvertone 1202 (Russell Hunting; N-69694 - )
Hunting remade this title in 1925 on mx. N-106142 (see Perfect 11228).

11039 The Irish Regiment  (De Witt)
* American Regimental Band
Mx: 66804  Rec: Mid-1918
   Perfect 11039 (Empire State Military Band; N-66804 [2])
   Pathé Actuelle 020790 (Empire State Military Band; N-66804 [2]) Rel: Sep 1922
   Pathé (v) 20434 (American Regimental Band; T-66804 - ) Rel: Late 1918
   Empire 51110 (Empire Military Band; –)
   Operaphone 51110 (Operaphone Band; –)
Turkish Patrol  
(Michaelis)

**American Regimental Band**

Mx: 66803  
Rec: Mid-1918

Perfect 11039 (Empire State Military Band; N-66803 [1])
Pathé Actuelle 020790 (Empire State Military Band; N-66803 [1])  
Rel: Sep 1922
Pathé (v) 20384 (American Regimental Band; T-66803 - )  
Rel: Aug 1918

**11040** Honey, I Wants Yer Now  
(Coe)

**Shannon Four**  
Unaccompanied

Mx: 69756  
Rec: Jun 1922

Perfect 11040 (Hudson Male Quartet; N-69756 [1])
Pathé Actuelle 020792 (Hudson Male Quartet; N-69756 [1])  
Rel: Oct 1922
Pathé (v) 20792 (Hudson Male Quartet; T-69756 [1])  
Rel: Oct 1922

Tis But a Little Faded Flower  
(Thomas)

**Charles Hart & Reed Rankin**  
Acc: Orchestra

Mx: 69765  
Rec: Jul 1922

Perfect 11040 (Arthur Wilson & Reed Rankin; N-69765 [1])
Pathé Actuelle 020792 (Arthur Wilson & Reed Rankin; N-69765 [1])  
Rel: Oct 1922
Pathé (v) 20792 (Arthur Wilson & Reed Rankin; T-69765 [1])  
Rel: Oct 1922

**11041** Teasin' the Frets  
(Lucas)

**Nick Lucas** (guitar)  
Acc: Phil Boutelje (piano)

Mx: 69732  
Rec: Jun 1922

Perfect 11041 (Nick Lucas; N-69732 [1])
Pathé Actuelle 020794 (Nick Lucas; N-69732 [1])  
Rel: Oct 1922
Pathé (v) 20794 (Nick Lucanese / Nick Lucas; T-69732 [1])  
Rel: Oct 1922
Silvertone 1207 (Nick Lucas; N-69732 [1])

Picking the Guitar  
(Lucas)

**Nick Lucas** (guitar)  
Acc: Phil Boutelje (piano)

Mx: 69727  
Rec: Jun 1922

Perfect 11041 (Nick Lucas; N-69727 [1])
Pathé Actuelle 020794 (Nick Lucas; N-69727 [1])  
Rel: Oct 1922
Pathé (v) 20794 (Nick Lucanese / Nick Lucas; T-69727 [1])  
Rel: Oct 1922
Silvertone 1207 (Nick Lucas; N-69727 [1])

**11042** Humoresque  
(Dvorak)

**Dan & Phil Boudini** ( accordions)

Mx: 67798  
Rec: Mid-1919

Perfect 11042 (Boudini Brothers; N-67798 [1])
Pathé Actuelle 022182 (Boudini Brothers; N-67798 [1])  
Rel: Dec 1921
Pathé (v) 22182 (Boudini Brothers; T-67798 [1])  
Rel: Oct 1919
Davega 5024 (Boudini Brothers; N-67798)

Danube Waves — Waltz  
(Ivonovici)

**Dan & Phil Boudini** ( accordions)

Mx: 67800  
Rec: Mid-1919

Perfect 11042 (Boudini Brothers; N-67800 [1])
Pathé Actuelle 022182 (Boudini Brothers; N-67800 [1])  
Rel: Dec 1921
Pathé (v) 22182 (Boudini Brothers; T-67800 [1])  
Rel: Oct 1919
Davega 5024 (Boudini Brothers; N-67800 - )
11043  **Satisfied**  (Walker - Briers)  
*Al Bernard & Ernest Hare* [a.e.]  Acc: Piano  
Mx: 69730  Rec: Jun 1922  
- Perfect 11043 (Jack Clare & Frank Mann; N-69730 [1])  
- Pathé Actuelle 020795 (Jack Clare & Frank Mann; N-69730 [1])  
- Pathé (v) 20795 (Jack Clare & Frank Mann; T-69730 [1])  
Rel: Oct 1922  

**Hurry Along, Liza, with Me**  (Bernard)  
*Al Bernard & Ernest Hare* [a.e.]  Acc: Piano  
Mx: 69731  Rec: Jun 1922  
- Perfect 11043 (Jack Clare & Frank Mann; N-69731 [1])  
- Pathé Actuelle 020795 (Jack Clare & Frank Mann; N-69731 [1])  
- Pathé (v) 20795 (Jack Clare & Frank Mann; T-69731 [1])  
Rel: Oct 1922  

11044  **The Sunset Trail of Gold**  (Criss - McDermid)  
*Charles Hart* [a.e.]  Acc: Orchestra  
Mx: 69792  Rec: Jul 1922  
- Perfect 11044 (Arthur Wilson; N-69792 [1])  
- Pathé Actuelle 020819 (Arthur Wilson; N-69792 [1])  
- Pathé (v) 20819 (Arthur Wilson; T-69792 [1])  
Rel: Oct 1922  

**Call Me Back, Pal o' Mine**  (Perricone - Dixon)  
*Lewis James* [a.e.]  Acc: Orchestra  
Mx: 69816  Rec: Aug 1922  
- Perfect 11044 (Charles Cinway; N-69816 [3])  
- Pathé Actuelle 020819 (Robert Bruce; N-69816 [3])  
- Pathé (v) 20819 (Robert Bruce; T-69816 [3])  
Rel: Oct 1922  

11045  **Macushla**  (Rowe - McMurrough)  
*Ernest Davis*  Acc: Orchestra  
Mx: 68021  Rec: Late 1919  
- Perfect 11045 (Ernest Davis; N-68021 [1, 2])  
- Pathé Actuelle 020815 (Ernest Davis; N-68021 [1, 2])  
- Pathé (v) 25038 (Ernest Davis; T-68021 - )  
Rel: Nov 1922  

**My Wild Irish Rose**  (Olcott)  
*Ernest Davis*  Acc: Orchestra  
Mx: 68010  Rec: Late 1919  
- Perfect 11045 (Ernest Davis; N-68010 [1, 2])  
- Pathé Actuelle 020815 (Ernest Davis; N-68010 [1, 2])  
- Pathé (v) 25038 (Ernest Davis; T-68010 [2])  
Rel: Apr 1920  

11046  **Yom Kippur (Cry of Atonement)**  (Silberstein - Silberta)  
*Leo Krassin*  Acc: Orchestra  
Mx: 69761  Rec: Jul 1922  
- Perfect 11046 (Leo Krassin; N-69761 [2])  
- Pathé Actuelle 020816 (Leo Krassin; N-69761 [2])  
- Pathé (v) 20816 (Leo Krassin; T-69761 - )  
Rel: Nov 1922  

**Israel**  (Burkhardt - Fisher)  
*Leo Krassin*  Acc: Orchestra  
Mx: 69760  Rec: Jul 1922  
- Perfect 11046 (Leo Krassin; N-69760 [1])  
- Pathé Actuelle 020816 (Leo Krassin; N-69760 [1])  
- Pathé (v) 20816 (Leo Krassin; T-69760 - )  
Rel: Nov 1922
11047  **Down Old Virginia Way**  (Olman - Gillette)
**Nick Lucas' Ukulele Trio** (ukulele, guitar, violin)
Mx: 69794  Rec: Jul 1922
Perfect 11047 (Nick Lucas' Ukulele [sic] Trio; N-69794 [2])
Pathé Actuelle 020817 (Nick Lucas' Ukulele [sic] Trio; N-69794 [2])  Rel: Nov 1922
Pathé (v) 20817 (Nick Lucas' Ukulele [sic] Trio; T-69794 - )  Rel: Nov 1922

**Ji-Ji-Boo**  (White - White - Meyer)
**Nick Lucas' Ukulele Trio** (ukulele, guitar, violin)
Mx: 69793  Rec: Jul 1922
Perfect 11047 (Nick Lucas' Ukulele [sic] Trio; N-69793 [2])
Pathé Actuelle 020817 (Nick Lucas' Ukulele [sic] Trio; N-69793 [2])  Rel: Nov 1922
Pathé (v) 20817 (Nick Lucas' Ukulele [sic] Trio; T-69793 - )  Rel: Nov 1922

11048  **Two Hungarian Poems, No. 1**  (Hubay)
**Dezso Szigeti** (violin)  Acc: Piano
Mx: 69728  Rec: May / Jun 1922
Perfect 11048 (Dezso Szigeti; N-69728 [1])
Pathé Actuelle 020818 (Dezso Szigeti; N-69728 [1])  Rel: Nov 1922
Pathé (v) 20818 (Dezso Szigeti; T-69728 - )  Rel: Nov 1922

**Two Hungarian Poems, No. 2**  (Hubay)
**Dezso Szigety** (violin)  Acc: Piano
Mx: 69729  Rec: May / Jun 1922
Perfect 11048 (Dezso Szigety; N-69729 [2])
Pathé Actuelle 020818 (Dezso Szigety; N-69729 [2])  Rel: Nov 1922
Pathé (v) 20818 (Dezso Szigety; T-69729 - )  Rel: Nov 1922

11049  **My Dreams**  (Weatherly - Tosti)
**Lewis James**  Acc: Orchestra
Mx: 69865  Rec: Sep 1922  PA-Per Rel: Jan 1923
Perfect 11049 (Charles Cinway; N-69865 [1])
Pathé Actuelle 020848 (Charles Cinway; N-69865 [1])

**Until**  (Teschemacher - Sanderson)
**Lewis James**  Acc: Orchestra
Mx: 69866  Rec: Sep 1922
Perfect 11049 (Charles Cinway; N-69866 [1])
Pathé Actuelle 020848 (Charles Cinway; N-69866 [1])

11050  **Sun of My Soul**  (Ritter)
**Lewis James & Charles Hart**  Acc: Orchestra
Mx: 69764  Rec: Jul 1922
Perfect 11050 (Charles Cinway & Arthur Wilson; N-69764 [1])
Pathé Actuelle 020832 (Charles Cinway & Arthur Wilson; N-69764 [1])  Rel: Dec 1922
Pathé (v) 20832 (Lewis James & Charles Hart; T-69764 [1])  Rel: Dec 1922

**Only a Step to Jesus**  (Crosby - Doane)
**Lewis James & Wilfred Glenn**  Acc: Orchestra
Mx: 69822  Rec: Aug 1922
Perfect 11050 (Charles Cinway & Louis Perry ; N-69822 [1])
Pathé Actuelle 020832 (Charles Cinway & Louis Perry ; N-69822 [1])  Rel: Dec 1922
Pathé (v) 20832 (Lewis James & Wilfred Glenn; T-69822 [1])  Rel: Dec 1922
11051 Hawaiian Hula Medley
Frank Ferera (ukulele)
Mx: 69839  Rec: Sep 1922
Perfect 11051 (Frank Ferera; N-69839 [1])
Pathé Actuelle 020833 (Frank Ferera; N-69839 [1]) Rel: Dec 1922
Pathé (v) 20833 (Frank Ferera; T-69839 [1]) Rel: Dec 1922

Maui Waltz
Frank Ferera (ukulele)
Mx: 69838  Rec: Sep 1922
Perfect 11051 (Frank Ferera; N-69838 [1])
Pathé Actuelle 020833 (Frank Ferera; N-69838 [1]) Rel: Dec 1922
Pathé (v) 20833 (Frank Ferera; T-69838 [1]) Rel: Dec 1922

11052 Flower of Hawaii (Pau o Hawaii)  (Gravelle - Haring)
Native Hawaiian Troupe
Mx: 69777  Rec: Jul 1922  PA-Per Rel: Jan 1923
Perfect 11052 (Native Hawaiian Troupe; N-69777 [1])
Pathé Actuelle 020834 (Native Hawaiian Troupe; N-69777 [1])
Pathé (v) 20834 (Native Hawaiian Troupe; T-69777 [1])

Thru the Night  (Logan)
Native Hawaiian Troupe
Mx: 69777  Rec: Jul 1922
Perfect 11052 (Native Hawaiian Troupe; N-69777 [1])
Pathé Actuelle 020834 (Native Hawaiian Troupe; N-69777 [1])
Pathé (v) 20834 (Native Hawaiian Troupe; T-69777 [1])

Cameo 9180 (Hawaiian Gondoliers, as "Thru the Night"; N-69777 / 3869)
Lincoln 3207 (Hawaiian Gondoliers, as "Thru the Night"; N-69777 3869)
Romeo 982 (Hawaiian Gondoliers, as "Thru the Night"; N-69777 / 3869)
Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3869 was assigned c. Apr 1929. This mx. number is erroneously cited in ADB as a different title by Nicholas Orlando’s Orchestra (see note at 14032).

11053 Les Patineurs (The Skaters)  — Waltz  (Waldteufel)
Mario Perry & Joseph Peppino ( accordions)
Mx: 69834  Rec: Sep 1922
Perfect 11053 (Perry & Peppino; N-69834 [1])
Pathé Actuelle 020835 (Perry & Peppino; N-69834 [1]) Rel: Dec 1922
Pathé (v) 20835 (Perry & Peppino; T-69834 [1]) Rel: Dec 1922
This replaced the Boudini Brothers’ 1921 recording of this title on Pathé (v) 20527.

España (Spanio Valtz)  (Waldteufel)
Mario Perry & Joseph Peppino ( accordions)
Mx: 69833  Rec: Sep 1922
Perfect 11053 (Perry & Peppino; N-69833 [1])
Pathé Actuelle 020835 (Perry & Peppino; N-69833 [1]) Rel: Dec 1922
Pathé (v) 20835 (Perry & Peppino; T-69833 [1]) Rel: Dec 1922
11054  **Rose in the Bud** (Barrow - Forster)  
**Edward Kendall** (probable pseudonym)  
Acc: Orchestra  
Mx: 69863  
Rec: Sep 1922  
PA-Per Rel: Jan 1923  
Perfect 11054 (Edward Kendall; N-69863 [1])  
Pathé Actuelle 020849 (Edward Kendall; N-69863 [1])  
"Edward Kendall" is a confirmed pseudonym for Willie Weston on some World War I-era Pathé products, but a different voice is heard on this recording.

**Flow Gently, Sweet Afton** (Burns - Spilman)  
**Elliott Shaw**  
Acc: Orchestra  
Mx: 69901  
Rec: Oct 1922  
Perfect 11054 (Frank Sterling; N-69901 [1, 2])  
Pathé Actuelle 020849 (Frank Sterling; N-69901 [2])

11055  **I Passed by Your Window** (Brahe)  
**Charles Hart**  
Acc: Orchestra  
Mx:  
PA-Per Rel: Jan 1923  
Perfect 11055 (Arthur Wilson)  
Pathé Actuelle 020850 (Arthur Wilson)

**Vale** (Russell - De Burgh - D'Arcy)  
**Elliott Shaw**  
Acc: Orchestra  
Mx:  
Perfect 11055 (Frank Sterling)  
Pathé Actuelle 020850 (Frank Sterling)

11056  **Roll, Jordan, Roll** (Traditional)  
**Jim Europe’s Singing Serenaders** Unaccompanied  
Mx: 67522  
Rec: Mar 1919  
PA-Per Rel: Jan 1923  
Perfect 11056 (Jim Europe’s Singing Serenaders; N-67522 [2])  
Pathé (v) 22105 (Jim Europe’s Singing Serenaders; T-67522 [2], B [1]) Rel: 1919*  
Harmograph 1046 (Jim Europe’s Singing Serenaders; N-67522 - )  
*Relisted Jan 1920.

**Swing Low, Sweet Chariot** (Traditional)  
**Jim Europe’s Four Harmony Kings** Unaccompanied  
Mx: 67672  
Rec: Mar 1919  
Perfect 11056 (Jim Europe’s Four Harmony Kings; N-67672 [3])  
Pathé Actuelle 020851 (Jim Europe’s Four Harmony Kings; N-67672 [3])  
Pathé (v) 22187 (Lieut. Jim Europe’s Four Harmony Kings; T-67672 [3]) Rel: 1919*  
Harmograph 1046 (Jim Europe’s Four Harmony Kings; N-67672 - )  
*Relisted Jan 1920.

11057  **Some Laughs**  
**Anonymous** (laughing record)  
Mx: 69921  
Rec: Nov 1922  
PA-Per Rel: Jan 1923  
Perfect 11057 (anonymous; N-69921 [6], a [1, 2], B [1])  
Pathé Actuelle 020856 (anonymous; N-69921 - A [1, 2], B [1])  
Silvertone 1203 (anonymous; N-69921 - A [2])  
Credited to Monroe Silver in the **TMW** advance list (possibly a typographical error; the aural evidence is inconclusive, but this is not the sort of material Silver normally recorded).
Cohen Talks About the Ladies  (Silver)
Monroe Silver  (talking)
Mx: 68409  Rec: Early 1920
Perfect 11057 (Monroe Silver; N-68409 [1, 2])
Pathé Actuelle 020856 (Monroe Silver; N-68409 [1, 2])
Silvertone 1203 (Monroe Silver; N-68409 [2])

11058 One More Ribber to Cross  (Traditional)
Jim Europe's Four Harmony Kings  Unaccompanied
Mx: 67673  Rec: Apr 1919  PA-Per Rel: Feb 1923
Perfect 11058 (Jim Europe's Four Harmony Kings; N-67673 [2, 3])
Pathé Actuelle 020871 (Jim Europe's Four Harmony Kings; N-67673 [2, 3])
Pathé (v) 22187 (Lieut. Jim Europe's Four Harmony Kings; T-67673 [2, 3])  Rel: 1919*
Relisted Jan 1920.

Ev'rybody dat Talks 'Bout Heaven Ain't Goin' There  (Traditional)
Jim Europe's Singing Serenaders  Unaccompanied
Mx: 67521  Rec: Mar 1919
Perfect 11058 (Jim Europe's Singing Serenaders; N-67521 [2])
Pathé Actuelle 020871 (Jim Europe's Singing Serenaders; N-67521 [2, 3])
Pathé (v) 22105 (Jim Europe's Singing Serenaders; T-67521 [2, a [1], B [1]])  Rel: 1919*
* Relisted Jan 1920.

11059 Breakfast in My Bed on Sunday Mornin'  (Grafton - Lauder)
Scott Blakely  Acc: Orchestra
Mx: 69924  Rec: Nov 1922  PA-Per Rel: Feb 1923
Perfect 11059 (Scott Blakely; N-69924 [2])
Pathé Actuelle 020872 (Scott Blakely; N-69924 [2])
Symphonola 4445 (Scott Blakely; N-69924 - )

I Loved Her Ever Since She Was a Baby  (Lauder - Beaton)
Scott Blakely  Acc: Orchestra
Mx: 69894  Rec: Oct 1922
Perfect 11059 (Scott Blakely; N-69894 [1])
Pathé Actuelle 020872 (Scott Blakely; N-69894 [1])
Symphonola 4445 (Scott Blakely; N-69894 - )

11060 Untraced

11061 Home, Sweet Home / Old Folks at Home  (Bishop / Foster)
Jules Levy Jr.'s Brass Quartet
Mx: 69063  Rec: c. Jan 1921
Perfect 11061 (Jules Levy Jr.'s Brass Quartet; N-69063 [4])
Pathé Actuelle 020489 (Jules Levy Jr.'s Brass Quartet; N-69063 [4])  Rel: Mar 1921
Pathé (v) 20489 (Jules Levy Jr.'s Brass Quartet; T-69063 [4])  Rel: Mar 1921

Old Black Joe / Massa's in the Cold, Cold Ground  (Foster)
Jules Levy Jr.'s Brass Quartet
Mx: 69064  Rec: c. Jan 1921
Perfect 11061 (Jules Levy Jr.'s Brass Quartet; N-69064 [3])
Pathé Actuelle 020489 (Jules Levy Jr.'s Brass Quartet; N-69064 [3])  Rel: Mar 1921
Pathé (v) 20489 (Jules Levy Jr.'s Brass Quartet; T-69064 [3])  Rel: Mar 1921
11062 Loveless Love  (Handy)
Noble Sissle & his Sizzling Syncopators  Vcl: Noble Sissle
Mx: 69062   Rec: c. Jan 1921
Perfect 11062 (Noble Sissle & his Sizzling Syncopators; N-69062 [1])
Pathé Actuelle 020493 (Noble Sissle & his Sizzling Syncopators; N-69062 [1])  Rel: Apr 1921
Pathé (v) 20493 (Noble Sissle & his Sizzling Syncopators; T-69062 [1])  Rel: Apr 1921

Royal Garden Blues  (C. Williams - S. Williams)
Noble Sissle & his Sizzling Syncopators  Vcl: Noble Sissle
Mx: 69061   Rec: c. Jan 1921
Perfect 11062 (Noble Sissle & his Sizzling Syncopators; N-69061 [1])
Pathé Actuelle 020493 (Noble Sissle & his Sizzling Syncopators; N-69061 [1])  Rel: Apr 1921
Pathé Actuelle 020493 (Noble Sissle & his Sizzling Syncopators; T-69061 [1])  Rel: Apr 1921

11063 Dreamy Paradise  (Van Alstyne - Schmidt)
Frank Ferera & Anthony Franchini  (guitars)
Mx: 69084   Rec: Early 1921
Perfect 11063 (Native Hawaiian Troupe; N-69084 - )
Pathé Actuelle 020501 (Ferera & Franchini; N-69084 - )  Rel: May 1921
Pathé (v) 20501 (Ferera & Franchini; N-69084 [1])  Rel: May 1921

Dreamy Hawaii  (Vandersloot)
Frank Ferera & Anthony Franchini  (guitars)
Mx: 69083   Rec: Early 1921
Perfect 11063 (Native Hawaiian Troupe; N-69083 - )
Pathé Actuelle 020501 (Ferera & Franchini; N-69083 - )  Rel: May 1921
Pathé (v) 20501 (Ferera & Franchini; T-69083 [1])  Rel: May 1921

11064 Somewhere in Honolulu  (Sherwood - Vandersloot)
Frank Ferera & Anthony Franchini  (guitars)
Mx: 69156   Rec: Mar / Apr 1921
Perfect 11064 (Native Hawaiian Troupe; N-69156 [2])
Pathé Actuelle 020521 (Ferera & Franchini; N-69156 [2])  Rel: Jun 1921
Pathé (v) 20521 (Ferera & Franchini; T-69156 [1])  Rel: Jun 1921

Naughty Hawaii  (Sanders - Carlo - Breau)
Frank Ferera & Anthony Franchini  (guitars)
Mx: 69155   Rec: Mar / Apr 1921
Perfect 11064 (Native Hawaiian Troupe; N-69155 [1])
Pathé Actuelle 020521 (Ferera & Franchini; N-69155 [1])  Rel: Jun 1921
Pathé (v) 20521 (Ferera & Franchini; T-69155 [2, 3])  Rel: Jun 1921

11065 Shores of the Shannon  (O'Connor - Fitzgerald)
Lewis James & Elliott Shaw  Acc: Orchestra
Mx: 69153   Rec: Mar / Apr 1921
Perfect 11065 (Charles Cinway & Frank Sterling; N-69153 [1])
Pathé Actuelle 020531 (Lewis James & Elliott Shaw; N-69153 [1])  Rel: Jun 1921
Pathé (v) 20531 (Lewis James & Elliott Shaw; T-69153 [1])  Rel: Jun 1921

Somebody’s Mother  (Sterling - Von Tilzer)
Crescent Trio  Acc: Orchestra
Mx: 69160   Rec: Mar / Apr 1921
Perfect 11065 (Apollo Male Trio; N-69160 [2])
Pathé Actuelle 020531 (Orpheus Trio; N-69160 [2])  Rel: Jun 1921
Pathé (v) 20531 (Orpheus Trio; N-69160 - )  Rel: Jun 1921
The Church's One Foundation
Shannon Four [a.e.] Unaccompanied
Mx:
Perfect 11065 (Apollo Male Trio; N-69160 [2])
Pathé Actuelle 020545 (Cathedral Male Quartet; N-69160 [2]) Rel: Aug 1921
Pathé (v) 20545 (Cathedral Male Quartet; T-69160 [2]) Rel: Aug 1921

Shall We Meet?
Shannon Four [a.e.] Unaccompanied
Mx:
Perfect 11066 (Hudson Male Quartet)
Pathé Actuelle 020545 (Cathedral Male Quartet) Rel: Aug 1921
Pathé (v) 20545 (Cathedral Male Quartet) Rel: Aug 1921

Medley of Irish Melodies — Part 1 (Traditional)
Shannon Four Unaccompanied
Mx: 69262 Rec: Jun 1921
Perfect 11067 (Hudson Male Quartet; N-69262 [1])
Pathé Actuelle 020564 (Shannon Four; N-69262 [1]) Rel: Aug 1921
Pathé (v) 20564 (Shannon Four; T-69262 [1]) Rel: Aug 1921
Davega 5020 (Shannon Four; N-69262 [1])
Includes: Believe Me, If All Those Endearing Young Charms; The Harp that Once Thro' Tara's Halls; The Minstrel Boy.

Medley of Irish Melodies — Part 2 (Traditional)
Shannon Four Unaccompanied
Mx: 69263 [1] Rec: Jun 1921
Perfect 11067 (Hudson Male Quartet; N-69263 [1])
Pathé Actuelle 020564 (Shannon Four; N-69263 [1]) Rel: Aug 1921
Pathé (v) 20564 (Shannon Four; T-69263 [1]) Rel: Aug 1921
Davega 5020 (Shannon Four; N-69263 - )
Includes: The Wearin' o' the Green; Killarney; Come Back to Erin.

Soldier's Farewell (Kunkel)
Shannon Four Unaccompanied
Mx: 69273 Rec: Jun 1921
Perfect 11068 (Hudson Male Quartet; N-69273 [1])
Pathé Actuelle 020585 (Shannon Four; N-69273 [1]) Rel: Oct 1921
Pathé (v) 20585 (Shannon Four; T-69273 [1]) Rel: Oct 1921
Davega 5029 (Shannon Four; N-69273 - )

Sweet Adeline (Armstrong)
Shannon Four Unaccompanied
Mx: 69273 Rec: Jun 1921
Perfect 11068 (Hudson Male Quartet; N-69273 [1])
Pathé Actuelle 020585 (Shannon Four; N-69273 [1]) Rel: Oct 1921
Pathé (v) 20585 (Shannon Four; T-69273 [1]) Rel: Oct 1921
Davega 5029 (Shannon Four; N-69273 - )

Shall We Gather at the River? (Lowry)
Shannon Four Unaccompanied
Mx: 69304 Rec: Jul 1921
Perfect 11069 (Hudson Male Quartet; N-69304 [1])
Pathé Actuelle 020586 (Cathedral Male Quartet; N-69304 [1]) Rel: Oct 1921
Pathé (v) 20586 (Cathedral Male Quartet; T-69304 [1]) Rel: Oct 1921
Abide with Me  (Lyte - Monk)  
Shannon Four  Unaccompanied
Mx: 69305  
Rec: Jul 1921
Perfect 11069 (Hudson Male Quartet; N-69305 [1])
Pathé Actuelle 020586 (Cathedral Male Quartet; N-69305 [1])  
Pathé (v) 20586 (Cathedral Male Quartet; T-69305 [1])  
Rel: Oct 1921
11070  Beautiful Isle of Somewhere  (Pounds - Fearis)  
Jules Levy Jr.’s Brass Quartet (cornets, trombones)
Mx: 69289  
Rec: Jun / Jul 1921
Perfect 11070 (Jules Levy Jr.’s Brass Quartet; N-69289 - )
Pathé Actuelle 020590 (Jules Levy Jr.’s Brass Quartet; N-69289 - )  
Pathé (v) 20590 (Jules Levy Jr.’s Brass Quartet; T-69289 - )— Rel: Oct 1921
11071  Rock of Ages  (Toplady - Hastings)  
Jules Levy Jr.’s Brass Quartet (cornets, trombones)
Mx: 69290  
Rec: Jun / Jul 1921
Perfect 11070 (Jules Levy Jr.’s Brass Quartet; N-69290 - )
Pathé Actuelle 020590 (Jules Levy Jr.’s Brass Quartet; N-69290 - )  
Pathé (v) 20590 (Jules Levy Jr.’s Brass Quartet; T-69290 [1])  
Rel: Oct 1921
11072  Where the Lazy Mississippi Flows  (French - Fryne)  
Rae Eleanor Ball  (violin)  Acc: Piano
Mx: 69300  
Rec: Jul 1921
Perfect 11071 (Rae Eleanor Ball (violin; N-69300 [2])
Pathé Actuelle 020592 (Rae Eleanor Ball (violin; N-69300 [2])  
Pathé (v) 20592 (Rae Eleanor Ball (violin; T-69300 - )  
Rel: Oct 1921
11073  Passage Bird’s Farewell  (Hildach)
Lewis James & Elliott Shaw  Acc: Piano
Mx:
Perfect 11072 (Charles Cinway & Frank Sterling )
Pathé Actuelle 020606 (Lewis James & Elliott Shaw)  
Pathé (v) 20606 (Lewis James & Elliott Shaw)  
Rel: Nov 1921
11074  The Vacant Chair  (Root)  
Shannon Four  Unaccompanied
Mx:
Perfect 11072 (Hudson Male Quartet)
Pathé Actuelle 020606 (Shannon Four)  
Pathé (v) 20606 (Shannon Four)  
Rel: Nov 1921
11075  Forsaken [Verlassen]  (Koschat)
Shannon Four  Unaccompanied
Mx: 69341  
Rec: Aug 1921
Perfect 11073 (Shannon Four; N-69341 [1])
Pathé Actuelle 020608 (Shannon Four; N-69341 [1])  
Pathé (v) 20608 (Shannon Four; T-69341)  
Rel: Nov 1921
### Dreaming Alone in the Twilight

(Clemson - Moore)

**Ernest Hare**  
Acc: Orchestra  
Mx: 69315  
Rec: Aug 1921  
Perfect 11073 (William Lowe; N-69315 [2])  
Pathé Actuelle 020608 (William Lowe; N-69315 [2])  
Pathé (v) 20608 (William Lowe; T-69315 -)  
Rel: Nov 1921

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<td>(guitars)</td>
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### Susquehanna Shore

(Young - Parish - Squires)

**Ferera & Franchini** (guitars) **with Nathan Glantz** (saxophone)

Mx: 69345  
Rec: Aug 1921  
Perfect 11074 (Native Hawaiian Troupe with Paul Willis; N-69345 [1])  
Pathé Actuelle 020609 (Ferera & Franchini with Nathan Glantz; N-69345 [1])  
Pathé (v) 20609 (Ferera & Franchini with Nathan Glantz; T-69345 [1])  
Rel: Nov 1921

### The Night Alarm — Descriptive

(Reeves)

**Empire State Military Band**

Mx: 69322  
Rec: Aug 1921  
Perfect 11075 (Empire State Military Band; N-69322 [1])  
Pathé Actuelle 020610 (Empire State Military Band; N-69322 [1])  
Pathé (v) 20610 (Empire State Military Band; T-69322 [1])  
Rel: Jan 1922

### The Forge in the Forest — Descriptive

(Eilenberg)

**Empire State Military Band**

Mx: 69323  
Rec: Aug 1921  
Perfect 11075 (Empire State Military Band; N-69323 [1])  
Pathé Actuelle 020610 (Empire State Military Band; N-69323 [1])  
Pathé (v) 20610 (Empire State Military Band; T-69323 -)  
Rel: Jan 1922

This recording replaced an earlier version by the Pathé Grand Orchestra.

### Scotch Medley — No. 1

(Traditional)

**Shannon Four** Unaccompanied

Mx: 69413  
Rec: Oct 1921  
Perfect 11076 (Hudson Male Quartet; N-69413 [1])  
Pathé Actuelle 020640 (Shannon Four; N-69413 [1])  
Pathé (v) 20640 (Shannon Four; T-69413 [1])  
Rel: Jan 1922

Includes: Loch Lommond; Scots Wha' Hae with Wallace Bled; Annie Laurie.

### Scotch Medley — No. 2

(Traditional)

**Shannon Four** Unaccompanied

Mx: 69414  
Rec: Oct 1921  
Perfect 11076 (Hudson Male Quartet; N-69414 [1])  
Pathé Actuelle 020640 (Shannon Four; N-69414 [1])  
Pathé (v) 20640 (Shannon Four; T-69414 [1])  
Rel: Jan 1922

Includes: Robin Adair; Ye Banks and Braes o' Bonnie Doon; Comin' thro' the Rye.
11077  **Kathleen Mavourneen**  (Crawford - Crouch)

**Charles Harrison**  Acc: Orchestra

Mx: 69416  Rec: Oct 6, 1921

Perfect 11077 (William Rundall; N-69416 [1])

Pathé Actuelle 020642 (Charles Harrison; N-69416 [1])  Rel: Jan 1922

Pathé (v) 20642 (Charles Harrison; T-69416 [1])  Rel: Jan 1922

**Molly Brannigan**  (Traditional)

**Charles Harrison**  Acc: Orchestra

Mx: 69417  Rec: Oct 6, 1921

Perfect 11077 (Charles Harrison; N-69417 [1])

Pathé Actuelle 020642 (Charles Harrison; N-69417 [1])  Rel: Jan 1922

Pathé (v) 20642 (Charles Harrison; T-69417 [1])  Rel: Jan 1922

(Both sides): Recording dates are from Ed Kirkeby’s session log.

11078  **Down Where I Belong**  [**Way Down East Where I Belong**]  (McKenna)

**Byron G. Harlan**  Acc: Orchestra

Mx:  Rec: c. Oct / Nov 1921

Perfect 11078 (Bert Terry)

Pathé Actuelle 020660 (Byron G. Harlan)  Rel: Jan 1922

Pathé (v) 20660 (Byron G. Harlan)  Rel: Jan 1922

**Farmyard Medley**

**The Harmonizers**  (male quartet)  Unaccompanied

Mx: 69500  Rec: Nov 1921

Perfect 11078 (County Harmonizers; N-69500)

Pathé Actuelle 020660 (County Harmonizers; N-69500 [3])  Rel: Jan 1922

Pathé (v) 20660 (County Harmonizers; T-69500 - )  Rel: Jan 1922

Artist identification per test pressing (rubber-stamped Jan 13, 1922, which probably is the processing date).

11079  **Kitten on the Keys**  (Confrey)

**Henry Lange**  (piano)

Mx: 69439  Rec: Oct 1921

Perfect 11079 (Henry Lange; N-69439 [2])

Pathé Actuelle 020671 (Henry Lange; N-69439 [2])  Rel: Mar 1922

Pathé (v) 20671 (Henry Lange; T-69439 [1, 2])  Rel: Mar 1922

**Cho-piano**  (H. Lange)

**Henry Lange**  (piano)

Mx: 69440  Rec: Oct 1921

Perfect 11079 (Henry Lange; N-69440 [2])

Pathé Actuelle 020671 (Henry Lange; N-69440 [2])  Rel: Mar 1922

Pathé (v) 20671 (Henry Lange; T-69440 [1, 2])  Rel: Mar 1922

11080  **One Sweetly Solemn Thought**  (Carey - Ambrose)

**Paul Hardy**  Acc: Orchestra

Mx: 69572  Rec: c. Dec 1921

Perfect 11080 (Paul Hardy; N-69572 [1])

Pathé Actuelle 020692 (Paul Hardy; N-69572 [1])  Rel: Apr 1922

Pathé (v) 20692 (Paul Hardy; T-69572 - )  Rel: Apr 1922
I Need Thee Every Hour  (Hawks - Lowry)
Paul Hardy  Acc: Orchestra
Mx: 69573  Rec: c. Dec 1921
Perfect 11080 (Paul Hardy; N-69573 [3])
Pathé Actuelle 020692 (Paul Hardy; N-69573 [3]) Rel: Apr 1922
Pathé (v) 20692 (Paul Hardy; T-69573 - ) Rel: Apr 1922

11081 Tales of Hoffmann: Barcarolle  (Offenbach)
Gladys Rice & Nevada van der Veer  Acc: Orchestra
Mx: 69592  Rec: Feb 9, 1922
Perfect 11081 (Ethel Andrews & Elaine Nelson; N-69592 [2])
Pathé Actuelle 020709 (Gladys Rice & Nevada Van Der Veer; N-69592 [1, 2]) Rel: May 1922
Pathé (v) 20709 (Gladys Rice & Nevada Van Der Veer; T-69592 - ) Rel: May 1922
Davega 5031 (Gladys Rice & Nevada Van Der Veer; N-69592 [1])
Recording date is from Ed Kirkeby's session log.

All Through the Night  (Boulton; as Maynard on Davega)
Lewis James  Acc: Orchestra
Mx: 69587  Rec: Jan / Feb 1922
Perfect 11081 (Charles Cinway; N-69587 [1])
Pathé Actuelle 020709 (Lewis James; N-69587 [1]) Rel: May 1922
Pathé (v) 20709 (Lewis James; T-69587 - ) Rel: May 1922
Davega 5031 (Lewis James; N-69587 [1])

11082 Almost Persuaded  (Bliss)
Paul Hardy  Acc: Orchestra
Mx: 69594  Rec: Feb 1922
Perfect 11082 (Paul Hardy; N-69594 [1])
Pathé Actuelle 020711 (Paul Hardy; N-69594 [1]) Rel: May 1922
Pathé (v) 20711 (Paul Hardy; T-69594 - ) Rel: May 1922

Just as I Am  (Elliott - Bradbury)
Paul Hardy  Acc: Orchestra
Mx: 69593  Rec: Feb 1922
Perfect 11082 (Paul Hardy; N-69593 [1])
Pathé Actuelle 020711 (Paul Hardy; N-69593 [1]) Rel: May 1922
Pathé (v) 20711 (Paul Hardy; T-69593 - ) Rel: May 1922

11083 The Quilting Party / Sailing, Sailing
Shannon Four  Unaccompanied
Mx: 69625  Rec: Mar 1922
Perfect 11083 (Hudson Male Quartet; N-69625 [2])
Pathé Actuelle 020723 (Hudson Male Quartet; N-69625 [2]) Rel: Jun 1922
Pathé (v) 20723 (Shannon Four; T-69625 - ) Rel: Jun 1922

Out on the Deep  (Cowen - Lohr)
Ernest Hare  Acc: Orchestra
Mx: 69640  Rec: Mar 1922
Perfect 11083 (Robert Judson; N-69640 [3])
Pathé Actuelle 020723 (Robert Judson; N-69640 [3]) Rel: Jun 1922
Pathé (v) 20723 (Ernest Hare; T-69640 - ) Rel: Jun 1922
**11084**  Wonderland of Dreams  
*Charles Harrison*  Acc: Orchestra  
Mx:  Rec: Mar 25, 1922  
  Perfect 11084 (William Rundall)  
  Pathé Actuelle 020724 (Charles Harrison)  
  Pathé (v) 20724 (Charles Harrison)  
  Rel: Jun 1922  
(Both sides): Recording dates are from Ed Kirkeby's session log.

**11085**  How Gentle God's Commands / Softly Now the Light of Day  
*Shannon Four* [a.e.]  
Mx:  
  Perfect 11085 (Hudson Male Quartet)  
  Pathé Actuelle 020727 (Cathedral Male Quartet)  
  Pathé (v) 20727 (Cathedral Male Quartet)  
  Rel: Jun 1922  

**Love Divine**  
*Thomas Craig*  Acc: Orchestra  
Mx:  
  Perfect 11085 (Thomas Craig)  
  Pathé Actuelle 020727 (Thomas Craig)  
  Pathé (v) 20727 (Thomas Craig)  
  Rel: Jun 1922  

**11086**  Smiles Through Your Tears  (Hamblen)  
*Lewis James*  Acc: Orchestra  
Mx: 69669  Rec: Apr 1922  
  Perfect 11086 (Charles Cinway; N-69669 [1])  
  Pathé Actuelle 020749 (Lewis James; N-69669 [1])  
  Pathé (v) 20749 (Lewis James; T-69669 - )  
  Rel: Jul 1922  

**Look Down, Dear Eyes**  (Wilhelm - Fisher)  
*Lewis James*  Acc: Orchestra  
Mx: 69675  Rec: Apr 1922  
  Perfect 11086 (Charles Cinway; N-69675 [1])  
  Pathé Actuelle 020749 (Lewis James; N-69675 [1])  
  Pathé (v) 20749 (Lewis James; T-69675 - )  
  Rel: Jul 1922  

**11087**  Menuette [Minuet in G]  
*Bruno Labate* (oboe)  Acc: Piano  
Mx: 69656  Rec: Apr 1922  
  Perfect 11087 (Bruno Labate; N-69656 - )  
  Pathé Actuelle 020754 (Bruno Labate; N-69656 - )  
  Pathé (v) 20754 (Bruno Labate; T-69656 - )  
  Rel: Jul 1922
Sutton, Bryant, et al.: The Pathé–Perfect Discography

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Villanella
Bruno Labate (oboe)  Acc: Piano
Mx: 69655  Rec: Apr 1922
Perfect 11087 (Bruno Labate; N-69655 - )
Pathé Actuelle 020754 (Bruno Labate; N-69655 - )  Rel: Jul 1922
Pathé (v) 20754 (Bruno Labate; T-69655 - )  Rel: Jul 1922

11088 His Lullaby (Healy - Bond)
Lewis James  Acc: Orchestra
Mx: 69720  Rec: May / Jun 1922
Perfect 11088 (Robert Bruce; N-69720 [1])
Pathé Actuelle 020759 (Robert Bruce; N-69720 [1])  Rel: Aug 1922
Pathé (v) 20759 (Robert Bruce; T-69720 - )  Rel: Aug 1922

A Little Coon’s Prayer (D’Arcy - Hope)
George Anderson  Acc: Orchestra
Mx: 69681  Rec: Apr / May 1922
Perfect 11088 (George Anderson; N-69681 [1])
Pathé Actuelle 020759 (George Anderson; N-69681 [1])  Rel: Aug 1922
Pathé (v) 20759 (George Anderson; T-69681 - )  Rel: Aug 1922

11089 The Invincible Eagle — March (Sousa)
American Regimental Band
Mx: 66491  Rec: Late 1917
Perfect 11089 (Empire State Military Band; N-66491 [1])
Pathé Actuelle 020761 (Empire State Military Band; N-66491 [1, 2])  Rel: Aug 1922
Pathé (v) 20273 (American Regimental Band; T-66491 - )  Rel: Feb 1918

Marche Indienne (Sellenick)
American Regimental Band
Mx: 66734  Rec: Early 1918
Perfect 11089 (Empire State Military Band; N-66734 [2])
Pathé Actuelle 020761 (Empire State Military Band; N-66734 [2])  Rel: Aug 1922
Pathé (v) 20384 (American Regimental Band; T-66734 - )  Rel: Aug 1918
Pathé (v) 20384 (American Regimental Band; T-66734 - )  Rel: Aug 1918
Pathé (v) 20273 (American Regimental Band; T-66491 - )  Rel: Feb 1918
Reports of this recording on Pathé Actuelle 020768 (q.v.) are incorrect.

11090 Dixie (Emmett)
Peerless Quartet  Unaccompanied
Mx: 66491  Rec: Probably 1916
Perfect 11090 (Peerless Quartet)
Pathé Actuelle 020788 (Peerless Quartet)  Rel: Sep 1922
Pathé (v) 30420 (Peerless Quartet)  Rel: 1916
Superior 1 (Peerless Quartet)

Massa’s in the Cold, Cold Ground (Foster)
Peerless Quartet
Mx: 66491  Rec: Probably 1916
Perfect 11090 (Peerless Quartet)
Pathé Actuelle 020788 (Peerless Quartet)  Rel: Sep 1922
Pathé (v) 40033 (Peerless Quartet)  Rel: Jul 1917
Superior 1 (Peerless Quartet)
11091 The Minstrel Boy (Moore)  
**Henry Burr**  Acc: Orchestra  
Mx: 65402  Rec: 1917  
Perfect 11091 (Henry Burr; N-65402 [1])  
Pathé Actuelle 020879 (Henry Burr; N-65402 [1])  
Pathé (v) 29134 (Harry McClaskey; T-65402 - )  
Pathé (v) 30082 (Harry McClaskey; E-65402 [1])  
Crescent (v) C-10055 (Irving Gillette; S-65402 [1])  
Schubert (v) 5176 (anonymous; - )  

**The Harp that Once Thro’ Tara’s Halls** (Moore)  
**Henry Burr**  Acc: Orchestra  
Mx: 65401  Rec: 1917  
Perfect 11091 (Henry Burr; N-65401 [1])  
Pathé Actuelle 020879 (Henry Burr; N-65401 [1])  
Pathé (v) 30082 (Harry McClaskey; E-65401 - )  
Rel: 1917

11092 The Kerry Dance (Molloy)  
**Charles Hart**  Acc: Orchestra  
Mx: 69973  Rec: Mid-1918  
Perfect 11092 (Arthur Wilson; N-69973 [2])  
Pathé Actuelle 020880 (Arthur Wilson; N-69973 [2])  

**Just a Bit of Irish Lace** (Christy - Solman - Solman)  
**Charles Hart**  Acc: Orchestra  
Mx: 69975  Rec: Mid-1918  
Perfect 11092 (Arthur Wilson; N-69975 [1])  
Pathé Actuelle 020880 (Arthur Wilson; N-69975 [1])  
(Both sides): Reported anecdotally on Pathé (v) 20880 (unconfirmed).

11093 I’ll Take You Home Again, Kathleen (Westendorf)  
**Crescent Trio**  Acc: Orchestra  
Mx: 70015  Rec: Jan 1923  
Perfect 11093 (Apollo Male Trio; N-70015 [1, 2])  
Pathé Actuelle 020897 (Apollo Male Trio; N-70015 [1, 2])  
The Pathé issue was listed in error as "Tambourines and Oranges" / "High Yellow" (Van Eps & Banta) in a TMW advance list.

**Homing** (Salmon - Del Riego)  
**Lewis James**  Acc: Orchestra  
Mx: 70004  Rec: Jan 1923  
Perfect 11093 (Charles Cinway; N-70004 [1, 2])  
Pathé Actuelle 020897 (Charles Cinway; N-70004 [1, 2])  
Listed in error as Apollo Male Trio in a TMW advance list.

11094 Casey at the Party  
**Frank Quinn** (accordion and speech)  Acc: Piano; with uncredited speakers  
Mx: 69877  Rec: Sep 1922  
Perfect 11094 (Frank Quinn; N-69877 [1])  
Pathé Actuelle 020882 (Frank Quinn; N-69877 [1])  
O’Byrne-DeWitt 39056 (Frank Quinn; N-69877 [1])
**Bowl of Coffee — Reel**

Frank Quinn (accordion and speech)  
Acc: Piano (uncredited)

Mx: 69878  
Rec: Sep 1922

Perfect 11094 (Frank Quinn; N-69878 [2])

Pathé Actuelle 020882 (Frank Quinn; N-69878 [2])

O’Byrne-DeWitt 39056 (Frank Quinn; N-69878 [2])

11095 **Crazy Jo’ — Fox Trot** (Reser)

Harry Reser’s Trio (Harry Reser, banjo; unknown saxophone, piano)

Mx: 69967  
Rec: Dec 1922

Perfect 11095 (Royale Trio; N-69967 [1, 2])

Pathé Actuelle 020896 (Royale Trio; N-69967 [1, 2])

**Pickin’s — One-Step** (Reser)

Harry Reser’s Trio (Harry Reser, banjo; unknown saxophone, piano)

Mx: 69968  
Rec: Dec 1922

Perfect 11095 (Royale Trio; N-69968 [1])

Pathé Actuelle 020896 (Royale Trio; N-69968 [1])

11096 **Change Your Name to [sic] Malinda Lee** (Bernard)

Al Bernard & Ernest Hare [a.e.]  
Acc: Orchestra

Mx: 68900  
Rec: Late 1920

Perfect 11096 (Jack Clare & Frank Mann; N-68900 [1])

Pathé Actuelle 020474 (Jack Clare & Frank Mann; N-68900 [1]) Rel: Jan 1921

Pathé Actuelle 020908 (Jack Clare & Frank Mann; N-68900 [1]) Rel: Apr 1923

Pathé (v) 20474 (Jack Clare & Frank Mann; T-68900 - ) Rel: Jan 1921

**See Old Man Moon Smile** (Bernard)

Al Bernard & Ernest Hare [a.e.]  
Acc: Orchestra

Mx: 68737  
Rec: Mid-1920

Perfect 11096 (Jack Clare & Frank Mann; N-68737 [1])

Pathé Actuelle 020474 (Jack Clare & Frank Mann; N-68737 [1]) Rel: Jan 1921

Pathé (v) 20474 (Jack Clare & Frank Mann; T-68737 - ) Rel: Jan 1921

11097 **Annie Laurie** (Douglass - Scott)

Mister X  
Acc: Orchestra

Mx: 403 (Compo)  
Rec: Aug 8, 1922 – Montreal (see note)  
PA-Per Rel: May 1923

Perfect 11097 (Mister X; 403)

Pathé Actuelle 020922 (Mister X; 403)

**Where the River Shannon Flows** (Russell)

Mister X  
Acc: Orchestra

Mx: 408 (Compo)  
Rec: Aug 9, 1922 – Montreal (see note)

Perfect 11097 (Mister X; 408)

Pathé Actuelle 020922 (Mister X; 408)

(Both sides): These were once rumored to have been dubbed from John McCormack's Victor Red Seal recordings, which is not supported in the least by the aural evidence. The Compo ledger entry lists only "Mister X," with no further artist identification, nor any indication that these are dubbed recordings.
11098  *Il Trovatore: Anvil Chorus*  (Verdi)

**American Regimental Band**

<table>
<thead>
<tr>
<th>Mx: 69320</th>
<th>Rec: Jul / Aug 1921</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 11098 (American Republic Band; N-69320 [1])</td>
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<tr>
<td>Pathé Actuelle 020637 (American Republic Band; N-69320 [1])</td>
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<tr>
<td>Pathé (v) 20637 (Empire State Military Band; T-69320)</td>
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<tr>
<td>Cameo 9078 (American Military Band; N-69320 [1] / 3673 - )</td>
<td></td>
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<tr>
<td>Davega 5041 (Empire State Military Band; N-69320 [1])</td>
<td></td>
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<tr>
<td>Silvertone 1233 (Empire State Military Band; N-69320 [1])</td>
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</tr>
</tbody>
</table>

Cameo is a 1929 reissue; false Cameo mx. 3673 was assigned c. Feb 1929.

**The Jolly Coppersmith — March**  (Peters)

**American Regimental Band**

<table>
<thead>
<tr>
<th>Mx: 69321</th>
<th>Rec: Jul / Aug 1921</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 11098 (American Republic Band; N-69321 [1])</td>
<td></td>
</tr>
<tr>
<td>Pathé Actuelle 020637 (American Republic Band; N-69321 [1])</td>
<td></td>
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<tr>
<td>Pathé (v) 20637 (Empire State Military Band; T-69321)</td>
<td></td>
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<tr>
<td>Davega 5041 (Empire State Military Band; N-69321 [1])</td>
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</tr>
<tr>
<td>Silvertone 1233 (Empire State Military Band; N-69321 [1])</td>
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</tr>
</tbody>
</table>

11099  **Serenade**  (composer uncredited)

**Leon Koffman**  (violin)

<table>
<thead>
<tr>
<th>Mx: — (Compo)</th>
<th>Rec: Montreal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 11099 (Ben Scherzer)</td>
<td></td>
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<tr>
<td>Pathé Actuelle 020923 (Ben Scherzer)</td>
<td></td>
</tr>
</tbody>
</table>

(Both sides): Artist identification and studio were corroborated by Koffman in a 1962 interview with researcher Jim Kidd. No details have been located in the Compo ledgers.

11100  **Lights Out — March**  (McCoy)

**American Regimental Band**

<table>
<thead>
<tr>
<th>Mx: 66653</th>
<th>Rec: Early 1918</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 11100 (American Regimental Band; N-66653 [1])</td>
<td></td>
</tr>
<tr>
<td>Pathé Actuelle 020940 (American Regimental Band; N-66653 [1])</td>
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<tr>
<td>Pathé (v) 20369 (American Regimental Band; T-66653 [1])</td>
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<tr>
<td>Empire (v) 6266 (Empire Military Band; 66651 - )</td>
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<tr>
<td>Lyric 4149 (Lyric Military Band; 66653 - )</td>
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<tr>
<td>Operaphone 7121 (Military Band; –)</td>
<td></td>
</tr>
</tbody>
</table>

Cameo is a 1929 reissue; false Cameo mx. 3674 was assigned c. Feb 1929.

**Up the Street — March**  (Morse)

**American Regimental Band**

<table>
<thead>
<tr>
<th>Mx: 66490</th>
<th>Rec: Late 1917</th>
</tr>
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<tbody>
<tr>
<td>Perfect 11100 (American Regimental Band; N-66490 [1])</td>
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<tr>
<td>Pathé Actuelle 020940 (American Regimental Band; N-66490 [1])</td>
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<tr>
<td>Pathé (v) 20289 (American Republic Band; T-66490 [1])</td>
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<tr>
<td>Crescent (v) C-10073 (S-66490 [1])</td>
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<tr>
<td>Lyric (c) 4148 (Lyric Military Band; 66490; Crescent catalog number also in wax)</td>
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</tr>
<tr>
<td>Operaphone (v) 4120 (Operaphone Band; –)</td>
<td></td>
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<tr>
<td>Schubert (v) 5128 (anonymous; –)</td>
<td></td>
</tr>
</tbody>
</table>
**11101**  
**Song of Love**  
(Schubert - Berte - Romberg; "Blossom Time")  
*Leon Koffman* (violin)  
Rec: Oct 11, 1922 – Montreal  
Perfect 11101 (Ben Scherzer; 499)  
Pathé Actuelle 020941 (Ben Scherzer; 499)  

*The World Is Waiting for the Sunrise*  
(Seitz)  
*Leon Koffman* (violin)  
Rec: Jan 25, 1923 – Montreal  
Perfect 11101 (Ben Scherzer; 658)  
Pathé Actuelle 020941 (Ben Scherzer; 658)  

(Both sides): Recording dates are from the Compo ledger. Artist identification was corroborated by Koffman himself, in a 1962 interview with researcher Jim Kidd.

**11102**  
**Valse Erica**  
(Wiedoeft)  
*Rudy Wiedoeft* (saxophone)  
Rec: Early 1919  
Perfect 11102 (Rudy Wiedoeft; N-67596 [2])  
Pathé Actuelle 020942 (Rudy Wiedoeft; N-67596 [2])  
Pathé (v) 22129 (Rudy Wiedoeft; E-67596 [1, 2])  
Silvertone 1213 (Rudy Wiedoeft; N-67596 [2])  

**Silver Threads Among the Gold**  
(Rexford - Danks)  
*Rudy Wiedoeft* (saxophone)  
Rec: Early 1919  
Perfect 11102 (Rudy Wiedoeft; N-67597 [2])  
Pathé Actuelle 020942 (Rudy Wiedoeft; N-67597 [2])  
Pathé (v) 22129 (Rudy Wiedoeft; E-67597 [1, 2])  
Silvertone 1213 (Rudy Wiedoeft; N-67597 [2])  

**11103**  
**Valse Classique**  
(Dabney; adapted from Dvorak's "Humoresque")  
*George Hamilton Green* (xylophone)  
Rec: Late 1918 / Early 1919  
Perfect 11103 (George Green; N-67170 [1])  
Pathé 020943 (George Green; N-67170 [1])  
Pathé (v) 22040 (George H. Green; T-67170 [1])  
Empire (v) 506 (George H. Green; –)  
Operaphone 51126 (George Green; –)  

**One Fleeting Hour**  
(Fuhrmann - Lee)  
*George Hamilton Green* (xylophone)  
Rec: Early 1919  
Perfect 11103 (George Green; N-67232 [1])  
Pathé 020943 (George Green; N-67232 [1])  
Pathé (v) 22040 (George H. Green; T-67232 [1])  
Rel: Mar 1919

**11104**  
**Knice and Knifty**  
(Bargy)  
*William Eckstein* (piano)  
Rec: Jan 23, 1923 – Montreal  
Perfect 11104 (William Eckstein; 655)  
Pathé Actuelle 020944 (William Eckstein; 655)  
Silvertone 1250 (William Eckstein; 655)
Coaxing the Piano  (Confrey)
William Eckstein  (piano)
Mx: 665 (Compo)  Rec: Jan 26, 1923 – Montreal
Perfect 11104 (William Eckstein; 665)
Pathé Actuelle 020944 (William Eckstein; 665)
Silvertone 1250 (William Eckstein; 665)
Recording date is from the Compo ledger.

11105 One Little Smile  (Coleman - Herbert)
Frank Ferera & Anthony Franchini (guitars)  Vcl: Vernon Dalhart
Mx: 70069  Rec: Mar 1923  PA-Per Rel: Jun 1923
Perfect 11105 (Ferera & Franchini, vcl. Vernon Dalhart; N-70069 [1, 2])
Pathé Actuelle 020945 (Ferera & Franchini; vcl: Vernon Dalhart; N-70069 [2])

After Every Party  (Freed - Burtnett)
Frank Ferera & Anthony Franchini (guitars)  Vcl: Vernon Dalhart
Mx: 70068  Rec: Mar 1923
Perfect 11105 (Ferera & Franchini, vcl. Vernon Dalhart; N-70068 [1, 2])
Pathé Actuelle 020945 (Ferera & Franchini; vcl: Vernon Dalhart; N-70068 [2])

11106 Little Grey Home in the West  (Lohr)
Henry Burr  Acc: Orchestra
Mx: 68213  Rec: Late 1919  PA-Per Rel: Jun 1923
Perfect 11106 (Henry Burr; N-68213 [1, 2])
Pathé Actuelle 020946 (Henry Burr; N-68213 [1, 2])
Pathé (v) 20500 (Henry Burr; T-68213 [1, 2])  Rel: May 1921
Pathé (v) 20946 (Henry Burr; E-68213 [1])

Mighty Lak' a Rose  (Stanton - Nevin)
Henry Burr  Acc: Orchestra
Mx: 65342  Rec: 1916
Perfect 11106 (Henry Burr; N-65342 [1])
Pathé Actuelle 020946 (Henry Burr; N-65342 [1])
Pathé (v) 20946 (Henry Burr; T-65342 [1])
Pathé (v) 29123 (Harry McClaskey; E-65342 [1])
Empire 41103 (Henry Burr; –)
Operaphone 41103 (Henry Burr; –)

11107 Little Tommy Went A-Fishing  (Macy)
Victory Four  (male quartet)  Unaccompanied
Mx: 68137  Rec: Late 1919  PA-Per Rel: Jun 1923
Perfect 11107 (Victory Four; N-68137 [2])
Pathé Actuelle 020947 (Victory Four; N-68137 [2])
Pathé (v) 22272 (Victory Four; T-68137 [2])

A Catastrophe  (Sheldon - Sprague)
Victory Four  (male quartet)  Unaccompanied
Mx: 68140  Rec: Late 1919
Perfect 11107 (Victory Four (male quartet; N-68140 [2])
Pathé Actuelle 020947 (Victory Four (male quartet; N-68140 [2])
Pathé (v) 22272 (Victory Four; T-68140 [2])
11108  **Holy, Holy, Holy**  (Dykes)
*Corra Tracey*  Acc: Organ
Mx: 66423  Rec: Late 1917  PA-Per Rel: May 1923

Perfect 11108 (Corra Tracey; N-66423 [1])
Pathé Actuelle 020948 (Corra Tracey; N-66423 [1])
Pathé (v) 20948 (Corra Tracey; T-66423 [1])

**My Faith Looks Up to Thee**  (Mason)
*Corra Tracey*  Acc: Organ
Mx: 66420  Rec: Late 1917
Perfect 11108 (Corra Tracey; N-66420 [1])
Pathé Actuelle 020948 (Corra Tracey; N-66420 [1])
Pathé (v) 20948 (Corra Tracey; T-66420 [1])
Schubert (v) 5193 (anonymous; –)

Pathé Actuelle is listed in error in *TMW* as "Stormy Weather Pal" (Charles Cinway) / "I'll Take You Home Again, Pal o' Mine" (Frank Sterling).

11109  **Washington Grays — March**  (Grafulla)
*American Regimental Band*
Mx:  PA-Per Rel: Jun 1923

Perfect 11109 (American Republic Band)
Pathé Actuelle 020953 (American Republic Band)
Pathé (v) 20289 (American Republic Band)  Rel: Mar 1918

**The Gladiator March**  (Sousa)
*American Regimental Band*
Mx: 69121

Perfect 11109 (American Republic Band; N-69121 [2])
Pathé Actuelle 020953 (American Republic Band; N-69121 [2])
Pathé (v) 20503 (American Regimental Band; T-69121 [2])  Rel: Jun 1921

11110  **Siamese Patrol**  (Lincke)
*Garde Republicaine Band of France*
Mx:  PA-Per Rel: Jun 1923

Perfect 11110 (Garde Republicaine Band of France)
Pathé Actuelle 020954 (Garde Republicaine Band of France)
Pathé (v) 70146 (Garde Republicaine Band of France)

**Siamese Twins**  (Rousseau)
*Garde Republicaine Band of France*
Mx: A.5289

Perfect 11110 (Garde Republicaine Band of France)
Pathé Actuelle 020954 (Garde Republicaine Band of France)
Pathé (v) 70051 (Garde Republicaine Band of France)

(Both sides): From imported mxs.

11111  **La Paloma (The Dove)**  (Yradier)
*Casino Orchestra* (unidentified pseudonym)
Mx: 70130  Rec: Apr 1923  PA-Per Rel: Jun 1923

Perfect 11111 (Casino Orchestra; N-70130 [1])
Pathé Actuelle 020955 (Casino Orchestra; N-70130 [1])
Music Service Co. 7512 (Casino Dance Orchestra; S 70130 - ) (16", 120 rpm)
La Golondrina (The Swallow)  (Serradell)
Casino Orchestra  (unidentified pseudonym)
Mx: 70132  Rec: Apr 1923
Perfect 11111 (Casino Orchestra; N-70132 [1, 2])
Pathé Actuelle 020955 (Casino Orchestra; N-70132 [1, 2])

11112  Stack of Barley — Medley Hornpipe  (Traditional)
John J. Kimmel  (accordion)
Mx: 70105  Rec: Mar 1923  PA-Per Rel: Jun 1923
Perfect 11112 (John Kimmel; N-70105 [1])
Pathé Actuelle 020956 (John Kimmel; N-70105 [1])
O'Byrne-DeWitt 39056 (John Kimmel; N-70105 [1])
Silvertone 1262 (John Kimmel; N-70105 [1])

Bryant's Favorite — Medley Hornpipe  (Traditional)
John J. Kimmel  (accordion)
Mx: 70103  Rec: Mar 1923
Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3732 (no take) was assigned c. Mar 1929.

11113  Sweet and Low  (Tennyson - Barnby)
Jules Levy, Jr.'s Brass Quartet
Mx: 68896  Rec: Late 1920
Perfect 11113 (Jules Levy, Jr.'s, Brass Quartet; N-68896 [1, 2])
Pathé Actuelle 020957 (Jules Levy, Jr.'s, Brass Quartet; N-68896 [2])  Rel: Jun 1923
Pathé (v) 20548 (Jules Levy, Jr.'s, Brass Quartet; T-68896 - )  Rel: Feb 1921
Music Service Co. 7512 (Jules Levy, Jr.'s, Brass Quartet; S 68896 - ) (16", 120 rpm)

In the Gloaming  (Harrison)
Jules Levy, Jr.'s Brass Quartet
Mx: 69184  Rec: Mar 1921
Perfect 11113 (Jules Levy, Jr.'s, Brass Quartet; N-69184 [2, 3])
Pathé Actuelle 020548 (Jules Levy, Jr.'s, Brass Quartet; N-69184 [2])  Rel: Aug 1921
Pathé Actuelle 020957 (Jules Levy, Jr.'s, Brass Quartet; N-69184 [2])  Rel: Aug 1921
Pathé (v) 20548 (Jules Levy, Jr.'s, Brass Quartet; T-69184 [2])  Rel: Aug 1921

11114  Stephanie Gavotte  (Czibulka)
Louise & Ferera Waikiki Orchestra
Mx: 66412  Rec: Late 1917  PA-Per Rel: Jun 1923
Perfect 11114 (Louise & Ferera Waikiki Orchestra; N-66412 [1])
Pathé Actuelle 020958 (Louise & Ferera Waikiki Orchestra; N-66412 [1])
Pathé (v) 20245 (Louise & Ferera Waikiki Orchestra; T-66412 [1])  Rel: Dec 1917
Empire 61105 (Louise & Ferera; –)
Operaphone 61105 (Louise & Ferera Waikiki Orchestra; –)
Valse Bleue  (Margis)
Louise & Ferera Waikiki Orchestra
Mx: 66270  Rec: Mid-1917
Perfect 11115 (Louise & Ferera Waikiki Orchestra; N-66270 [1])
Pathé Actuelle 020958 (Louise & Ferera Waikiki Orchestra; N-66270 [1])
Pathé (v) 20184 (Louise & Ferera Waikiki Orchestra; T-66270 [1])  Rel: Sep 1917
Empire 61101 (Louise & Ferera; --)
Operaphone 61101 (Louise & Ferera Waikiki Orchestra; --)

11115  Tenting Tonight on the Old Camp Ground  (Kettredge)
Peerless Quartet  Acc: Orchestra
Mx: 65360  Rec: c. 1917  PA-Per Rel: Jul 1923
Perfect 11115 (Peerless Quartet; N-65360 [1])
Pathé Actuelle 020959 (Peerless Quartet; N-65360 [1])
Pathé (v) 40032 (Peerless Quartet; E-65360 - )

America (My Country, 'Tis of Thee)  (Smith)
Peerless Quartet  Acc: Orchestra
Mx: 65362  Rec: c. 1917  Rel: Jul 1918
Perfect 11115 (Peerless Quartet; N-65362 [1])
Pathé Actuelle 020959 (Peerless Quartet; N-65362 [1])
Pathé (v) 40033 (Peerless Quartet; E-65362 - )

11116  Asleep in the Deep  (Lamb - Petrie)
Louis Perry  Acc: Orchestra
Mx:
Perfect 11116 (Louis Perry)
Pathé Actuelle 020960 (Louis Perry)

Kentucky Babe  (Buck - Geibel)
Peerless Quartet  Unaccompanied
Mx:  Rec: 1916
Perfect 11116 (Invincible Four)
Pathé Actuelle 020960 (Invincible Four)
Pathé (v) 30420 (Peerless Quartet)  Rel: 1916
Pathé (v) 4 (Peerless Quartet) (50¢ gold-label demonstration record)  Rel: Aug 1918

11117  Little Cotton Dolly  (Buck - Geibel)
Shannon Four
Mx:
Perfect 11117 (Shannon Four)
Pathé Actuelle 020961 (Shannon Four)

Forgotten  (Wulschner - Cowles)
Lewis James
Mx:
Perfect 11117 (Charles Cinway)
Pathé Actuelle 020961 (Charles Cinway)

Note (this side): Listed in error as Invincible Four in TMW advances.
11118  **Nearer My God to Thee**  (Mason)
**Shannon Four** [a.e.]  Unaccompanied
Mx: 69110  Rec: Mar 1921
Perfect 11118 (Cathedral Male Quartet; N-69110 [2])
Pathé Actuelle 020962 (Cathedral Male Quartet; N-69110 [2])
Pathé (v) 20519 (Cathedral Male Quartet; T-69110 [2])  Rel: Jun 1921

**There Is a Green Hill Far Away**  (Stebbins)
**Shannon Four** [a.e.]  Acc: Celesta
Mx: 69111  Rec: Mar 1921
Perfect 11118 (Cathedral Male Quartet; N-69111 [3])
Pathé Actuelle 020962 (Cathedral Male Quartet; N-69111 [3])
Pathé (v) 20519 (Cathedral Male Quartet; T-69111 [3])  Rel: Jun 1921

11119  **Lead Me, Savior**  (Stebbins)
**Earle F. Wilde**  Acc: Organ
Mx: 67417  Rec: Early 1919
Perfect 11119 (Earle F. Wilde; N-67417 [1])
Pathé Actuelle 020963 (Earle F. Wilde; N-67417 [1])
Pathé (v) 22133 (Earle F. Wilde; T-67417 [1])  Rel: Sep 1919
Empire 71101 (Stanley Mackey; - )
Operaphone 71101 (Stanley Mackey; - )

**I Am Praying for You**  (Sankey)
**Earle F. Wilde**  Acc: Organ
Mx: 67416  Rec: Early 1919
Perfect 11119 (Earle F. Wilde; N-67416 [1])
Pathé Actuelle 020963 (Earle F. Wilde; N-67416 [1])
Pathé (v) 22133 (Earle F. Wilde; T-67416 [1])  Rel: Sep 1919

11120  **Sleep, Baby, Sleep**  (Hadley)
**Matt Keefe**  Acc: Orchestra
Mx: 67695  Rec: Mid-1919
Perfect 11120 (Matt Keefe; N-67695 [1, 2])
Pathé Actuelle 022151 (Matt Keefe; N-67695 [1, 2])  Rel: Dec 1921
Pathé (v) 22151 (Matt Keefe; T-67695 [2])  Rel: Oct 1919
Empire 420 (William McDonnell; V-67695 - )
Operaphone 41108 (William MacDonnell; - )

**The Strolling Yodeler**  (Keefe - Heinsman)
**Matt Keefe**  Acc: Orchestra
Mx: 67696  Rec: Mid-1919
Perfect 11120 (Matt Keefe; N-67696 [3])
Pathé Actuelle 022151 (Matt Keefe; N-67696 [3])
Pathé (v) 22151 (Matt Keefe; T-67696 - )  Rel: Oct 1919

11121  **The Bird and the Saxophone**  (Ring - Hager)
**Margaret McKee**  (whistling)  Acc: Orchestra
Mx: 69617  Rec: Mar 1922
Perfect 11121 (Margaret McKee; N-69617 [1])
Pathé Actuelle 020730 (Margaret McKee; N-69617 [1])  Rel: Jun 1922
Pathé (v) 20730 (Margaret McKee; T-69617 - )  Rel: Jun 1922
Beyond the Clouds  (Dyson)
Margaret McKee (whistling)  Acc: Orchestra
Mx: 69618  Rec: Mar 1922
Perfect 11121 (Margaret McKee; N-69618 [3])
Pathé Actuelle 020730 (Margaret McKee; N-69618 [3])  Rel: Jun 1922
Pathé (v) 20730 (Margaret McKee; T-69618)  Rel: Jun 1922

11122 The Star-Spangled Banner  (Key)
Edward Grant  Acc: Orchestra
Mx: 66638  Rec: Early 1918  PA-Per Rel: Jun 1923
Perfect 11122 (Edward Grant; N-60638 - )
Pathé Actuelle 020980 (Edward Grant; N-60638 - )
Pathé (v) — Not located

Battle Hymn of the Republic  (Howe)
Percy Hemus  Acc: Orchestra
Mx: 66958  Rec: Mid-1918
Perfect 11122 (Turner Roe; N-66958 [1])
Pathé Actuelle 020980 (Turner Roe; N-66958 [1])
Pathé (v) 25020 (Percy Hemus; T-66958 - )  Rel: Nov 1918

11123 Blue Hoosier Blues  (Friend - Baer - Meskill)
John & Bill Mitchell [The Mitchell Brothers]  (vocal with own banjos)
Mx: 70152  Rec: Apr 26, 1923  PA-Per Rel: Jul 1923
Perfect 11123 (McGavock & Tilman; N-70152 [1])
Pathé Actuelle 021002 (McGavock & Tilman; N-70152 [1])

Banjo Blues [Dallas Blues]  (Leighton Brothers)
John Mitchell & Bill Mitchell [The Mitchell Brothers]  (vocal with own banjos)
Mx: 70151  Rec: Apr 26, 1923
Perfect 11123 (McGavock & Tilman; N-70151 [3])
Pathé Actuelle 021002 (McGavock & Tilman; N-70151 [3])

Artist identification and recording date are from Ed Kirkeby's session log. Romeo is a 1929 reissue; false mxs. 3675 / 3676 were assigned c. Feb 1929. Suffix [6] has been reliably reported only on Romeo; per SAC, it is the same recording as [3]. Both titles have been reported anecdotally on Cameo 9079 (unconfirmed). "Banjo Blues" is the same composition as "Dallas Blues," with "Banjo" substituted for "Dallas" in the title and lyrics.

11124 Columbia, Gem of the Ocean  (Shaw)
James Stevens  Acc: Orchestra
Mx: 65202  Rec: c. Early 1917  PA-Per Rel: Jul 1923
Perfect 11124 (James Stevens; N-65202 [3, 3x])
Pathé Actuelle 020966 (James Stevens; N-65202 [3x])
This replaced an earlier recording by Stevens (unknown mx.) that was issued c. late 1915–early 1916 on 14" Pathé (v) 70119 and possibly other vertical-cut issues

The Battle Cry of Freedom  (Root)
Percy Hemus  Acc: Orchestra
Mx: 66959  Rec: Mid-1918
Perfect 11124 (Turner Roe; N-66959 [1])
Pathé Actuelle 020966 (Turner Roe; N-66959 [1])
Pathé (v) 25020 (Percy Hemus; T-66959 - )  Rel: Nov 1918
11125  Mother Machree  (Olcott - Ball)
Charles Harrison  Acc: Orchestra
Mx: 69112  Rec: Mar 3, 1921  PA-Per Rel: Jun 1923
   Perfect 11125 (William Rundall / William Rundle; N-69112 [2])
   Pathé Actuelle 020984 (William Rundle; N-69112 [2])
   Pathé (v) 20522 (Charles Harrison; T-69112 [1, 2])  Rel: Jul 1921
      Music Service Co. 7532 (Charles Harrison; S 69112 [2]) (16", 120 rpm)

When Irish Eyes Are Smiling  (Olcott - Graff - Ball)
Charles Harrison  Acc: Orchestra
Mx: 69174  Rec: Apr 8, 1921  PA-Per Rel: Jun 1923
   Perfect 11125 (William Rundall / William Rundle; N-69174 [3])
   Pathé Actuelle 020984 (William Rundle; N-69174 [1, 3])
   Pathé (v) 20522 (Charles Harrison; T-69174 [1, 2, 3])  Rel: Jul 1921
      Music Service Co. 7532 (Charles Harrison; S 69174 [2]) (16", 120 rpm)
(Both sides): Recording dates are from Ed Kirkeby's session log.

11126  When the Gold Turns to Grey  (Eichert - Abrahams)
Charles Hart  Acc: Orchestra
Mx: 70135  Rec: Apr 1923  PA-Per Rel: Jun 1923
   Perfect 11126 (Arthur Wilson; N-70135 [1])
   Pathé Actuelle 020985 (Arthur Wilson; N-70135 [1])

The Road that Brought You to Me  (Hamblen)
Charles Hart  Acc: Orchestra
Mx: 70184  Rec: May 1923
   Perfect 11126 (Arthur Wilson; N-70184 [1])
   Pathé Actuelle 020985 (Arthur Wilson; N-70184 [1])
(Both sides): Listed in error on Pathé Actuelle 020997 in a TMW advance list.

11127  The Valley of Peace  (Meredith)
Chautauqua Preachers Quartet  Unaccompanied
Mx: 66590  Rec: Early 1918  PA-Per Rel: Jun 1923
   Perfect 11127 (Chautauqua Preachers Quartet; N-66590 - )
   Pathé Actuelle 020986 (Chautauqua Preachers Quartet; N-66590 - )
   Pathé (v) 20325 (Chautauqua Preachers Quartet; T-66590 [1])  Rel: 1918
      Empire (v) 6292 (Chautauqua Preachers Quartet; V-66590 - )

Still, Still with Thee  (Garrish)
Chautauqua Preachers Quartet  Unaccompanied
Mx: 66591  Rec: Early 1918
   Perfect 11127 (Chautauqua Preachers Quartet; N-66591 - )
   Pathé Actuelle 020986 (Chautauqua Preachers Quartet; N-66591 - )
   Pathé (v) 20325 (Chautauqua Preachers Quartet; N-66591 [1])  Rel: 1918
      Operaphone (v) 6122 (Mozart Male Quartet; -)
11128  **American Patrol**  (Meacham)
**Dan & Phil Boudini** (accordions)
Mx: 66659  Rec: Early 1918  PA-Per Rel: Jun 1923
Perfect 11128 (Boudini Brothers; N-66659 [1])
Pathé Actuelle 020965 (Boudini Brothers; N-66659 [1])  Rel: Jun 1923
Pathé Actuelle 020345 (Boudini Brothers; N-66659 [1])  Rel: Dec 1921
Pathé (v) 20345 (Boudini Brothers; T-66659 [1])  Rel: 1918
Pathé Giant Record (v) 524 (Boudini Brothers; S 66659 - ) (16", 120 rpm)
Music Service Co. 524 (Boudini Brothers; S 66659 - ) (16", 120 rpm)
Silvertone 1255 (Boudini Brothers; N-66659 [1])
The "Giant Record" brand appears on the sleeves, but not on the labels.

**Washington Post** — March  (Sousa)
**Dan & Phil Boudini** (accordions)
Mx: 66713  Rec: Early 1918
Perfect 11128 (Boudini Brothers; N-66713 [2])
Pathé Actuelle 020965 (Boudini Brothers; N-66713 [2])  Rel: Jun 1923
Pathé Actuelle 06070 (Boudini Brothers; N-66713 [2]) — Ethnic series
Pathé (v) 20371 (Boudini Brothers; T-66713 [2])  Rel: 1918
Silvertone 1255 (Boudini Brothers; N-66713 [2])

11129  **Tambourines and Oranges**  (Klickmann; adapted from "La Cinquantaine")
**Fred Van Eps**  (banjo)  Acc: Frank Banta (piano)
Mx: 65291  Rec: 1916  PA-Per Rel: Jun 1923
Perfect 11129 (Fred Van Eps & Frank Banta; N-65291 [1])
Pathé Actuelle 020987 (Fred Van Eps & Frank Banta; N-65291 [1])
Pathé (v) 10036 (Van Eps & Banta; T-65291 [1])  Rel: 1916
Crescent C-10012 (Fred Van Eps; S-65291 [1])
Operaphone (v) 7109 (Fred Van Eps; reported but not confirmed)
Silvertone 1227 (Fred Van Eps & Frank Banta; N-65291 - )

**High Yellow**  (Klickmann)
**Fred Van Eps**  (banjo)  Acc: Frank Banta (piano)
Mx: 65292  Rec: 1916
Perfect 11129 (Fred Van Eps & Frank Banta; N-65292 [1])
Pathé Actuelle 020987 (Fred Van Eps & Frank Banta; N-65292 [1])
Pathé (v) 10036 (Van Eps & Banta; T-65292 [1])  Rel: 1916
Silvertone 1227 (Fred Van Eps & Frank Banta; N-65292 - )

11130  **The Liberty Bell — March**  (Sousa)
**American Regimental Band**
Mx: 67034  Rec: Late 1918  PA-Per Rel: Jun 1923
Perfect 11130 (American Regimental Band; N-67034 [1])
Pathé Actuelle 020988 (American Regimental Band; N-67034 [1])
Pathé (v) 20451 (American Regimental Band; T-67034 - )  Rel: Dec 1918

**The Picadore** — March  (Sousa)
**American Regimental Band**
Mx: 69123  Rec: Mar 1921
Perfect 11130 (American Regimental Band; N-69123 [2])
Pathé Actuelle 020988 (American Regimental Band; N-69123 [2])
Pathé (v) 20503 (American Regimental Band; N-69123 - )  Rel: Jun 1921
11131  **High School Cadets — March** (Sousa)

**American Regimental Band**

Mx: 67028  
Rec: Late 1918  
PA-Per Rel: Jul 1923

Perfect 11131 (Empire State Military Band; N-67028 [2])  
Pathé Actuelle 020989 (Empire State Military Band; N-67028 [2])  
Pathé (v) 20451 (American Regimental Band; T-67028 - )  
Empire 51107 (Empire Military Band; –)  
Operaphone 51107 (Operaphone Military Band; –)

This replaced an earlier recording credited to the Pathé Military Band.

11132  **Down the Field — March** (Friedman)

**American Regimental Band**

Mx: 69124  
Rec: Mar 1921  
PA-Per Rel: Jul 1923

Perfect 11132 (Ferera's Hawaiian Instrumental Quartet; N-70166)

Pathé Actuelle 020990 (Ferera's Hawaiian Instrumental Quartet; N-70166)

"O Sole Mio" (Di Capua)

**Frank Ferera's Hawaiian Instrumental Quartet**

Mx: 70165  
Rec: May 1923  
PA-Per Rel: Jul 1923

Perfect 11132 (Ferera's Hawaiian Instrumental Quartet; N-70165)

Pathé Actuelle 020990 (Ferera's Hawaiian Instrumental Quartet; N-70165)

Advertised in error as "Ritzi Mitzi" / "Morning Will Come" (Lanin's Arcadians) in a *TMW* advance list.

11133  **Red Moon** (DeMartini - Kortlander)

**Frank Ferera's Hawaiian Instrumental Quartet**

Mx: 70166  
Rec: May 1923  
PA-Per Rel: Jul 1923

Perfect 11132 (Ferera's Hawaiian Instrumental Quartet; N-70166)

Pathé Actuelle 020990 (Ferera's Hawaiian Instrumental Quartet; N-70166)

'O Sole Mio' (Di Capua)

**Frank Ferera's Hawaiian Instrumental Quartet**

Mx: 70165  
Rec: May 1923  
PA-Per Rel: Jul 1923

Perfect 11132 (Ferera's Hawaiian Instrumental Quartet; N-70165)

Pathé Actuelle 020990 (Ferera's Hawaiian Instrumental Quartet; N-70165)

Advertised in error as "Long Lost Mama" (Sam Lanin) / "Stella" (Don Parker) in a *TMW* advance list.

11133  **Ciribiribin — Waltz** (Pestalozza)

**Louise & Ferera Hawaiian Troupe**  
With uncredited whistler

Mx: N-66345 / N-66369 (see note)  
Rec: Late 1917  
PA-Per Rel: Jul 1923

Perfect 11133 (Louise & Ferera Hawaiian Troupe; N-66369 [2] / (N-66345 [2])  
Pathé Actuelle 020964 (Louise & Ferera Hawaiian Troupe; N-66369 [2] / (N-66345 [2])  
Pathé (v) 20246 (Louise & Ferera Waikiki Orchestra; - )  
Banner 2041 (Honolulu Hawaiian Orchestra; 66369 - )  
Black Swan 25001 (Royal Hawaiian Guitars; 66369 - [not visible on all pressings])  
Empire 61101 (Louise & Ferera; –)  
Melody 16103 (Louise & Ferera Waikiki Orchestra; 25001)  
Olympic 16103 (Louise & Ferera Waikiki Orchestra; 25001)  
Operaphone 61101 (Louise & Ferera Hawaiian Orchestra; –)  
Supertone 16103 (Louise & Ferera)

Both mx. numbers appear under some labels; on inspected Perfect pressings, 66345 is struck-through. Not equivalent to Plaza mx. 5072 (performed in a different key, per SAC). Black Swan, Empire, Melody, Olympic, and Supertone use the Operaphone (universal-cut) dubbed mx.
O Mari, O Maria — Waltz  (Montano)
Louise & Ferera Waikiki Orchestra
Mx: 66377  Rec: Late 1917
Perfect 11133 (Louise & Ferera Waikiki Orchestra; N-66377 [1, 2, 3])
Pathé Actuelle 020964 (Louise & Ferera Waikiki Orchestra; N-66377 [1, 2, 3])  Rel: Jun 1923
Pathé (v) 20246 (Louise & Ferera Waikiki Orchestra; N-66377 - )  Rel: Dec 1917
Empire 61103 (Louise & Ferera Hawaiian Orchestra; –)
Operaphone 61103 (Louise & Ferera Hawaiian Orchestra; –)

11134 The Kingdom Within Your Eyes  (David)
Elliott Shaw  Acc: Orchestra
Mx: 70222  Rec: Jun 1923
Perfect 11134 (Frank Sterling; N-70222 [1, 2])
Pathé Actuelle 021011 (Frank Sterling; N-70222 [1, 2])
On the Road to Mandalay  (Kipling - Speaks)
Percy Hemus  Acc: Orchestra
Mx: 68818  Rec: Mid-1920
Perfect 11134 (Turner Roe; N-68818 [1])
Pathé Actuelle 021011 (Turner Roe; N-68818 [1])
Pathé (v) 25048 (Percy Hemus; T-68818 [1])  Rel: Feb 1921

11135 Rock of Ages  (Toplady - Hastings)
Shannon Four  Unaccompanied
Mx: 67621  Rec: Mid-1919
Perfect 11135 (Cathedral Male Quartet; N-67621 [1])
Pathé Actuelle 021012 (Cathedral Male Quartet; N-67621 [1])
Pathé (v) 22190 (Shannon Four; T-67621 [1])  Rel: Dec 1919
Operaphone 71103 (Shannon Four Quartet; –)
Abide with Me  (Lyte - Monk)
Earl F. Wilde  Acc: Chimes, organ
Mx: 67589  Rec: Early 1919
Perfect 11135 (Earl F. Wilde; N-67589 [1])
Pathé Actuelle 021012 (Earl F. Wilde; N-67589 [1])
Pathé (v) 22190 (Earl F. Wilde; T-67589 [1])  Rel: Dec 1919
Empire 901 (George Evans; –)
Operaphone 71105 (George Evans; –)

11136 March of the Dwarfs  (Grieg)
F. Longo & Domenico Savino  (piano duet)
Mx: 70119  Rec: Apr 1923
Perfect 11136 (F. Longo & D. Onivas; N-70119 [1])
Pathé Actuelle 021013 (F. Longo & D. Onivas; N-70119 [1])
La Lisonjera (The Flatterer)  (Chaminade)
F. Longo & Domenico Savino  (piano duet)
Mx: 70147  Rec: Apr 1923
Perfect 11136 (F. Longo & D. Onivas; N-70147 [1])
Pathé Actuelle 021013 (F. Longo & D. Onivas; N-70147 [1])
11137  **Bird Raptures**  (Schneider)
Margaret McKee (whistling)  Acc: Orchestra
Mx: 69099  Rec: c. Feb 1921  PA-Per Rel: Aug 1923
Perfect 11137 (Margaret McKee; N-69099 [2])
Pathé Actuelle 021014 (Margaret McKee; N-69099 [2])
Pathé (v) 20529 (Margaret McKee; T-69099 - )  Rel: Jul 1921

**Valse Lala**  (Glantz)
**Nathan Glantz** (saxophone)
Mx: Perfect 11137 (Paul Gordon)
Pathé Actuelle 021014 (Paul Gordon)

11138  **Liberty Lads** — March  (Smith)
**American Regimental Band**
Mx: 66651  Rec: Early 1918  PA-Per Rel: Aug 1923
Perfect 11138 (American Republic Band; N-66651 [1])
Pathé Actuelle 021015 (American Republic Band; N-66651 [1])
Pathé (v) 20369 (American Regimental Band; T-66651 - )  Rel: Jul 1918
Empire (v) 6266 (Empire Military Band; 66651 - )
Operaphone (v) 7121 (Military Band; 66651 - )

**On, Wisconsin!** — March  (Purdy)
**American Regimental Band**
Mx: 69120  Rec: Mar 1921  PA-Per Rel: Aug 1923
Perfect 11138 (American Republic Band; N-69120 [2])
Pathé Actuelle 021015 (American Republic Band; N-69120 [2])
Pathé (v) 20525 (American Regimental Band; T-69120 [1])
Music Service Co. 7527 (American Regimental Band; S 69120 - ) (16", 120 rpm)

11139  **Bedtime Tales, No. 1**
**Gilbert Girard & Russell Hunting**  (talking, with animal imitations)
Mx: 65272  Rec: c. 1916  PA-Per Rel: Aug 1923
Perfect 11139 (Gilbert Girard & Russell Hunting; N-65272 [1])
Pathé Actuelle 021016 (Gilbert Girard & Russell Hunting; N-65272 [1])
Pathé (v) — Not located

**Bedtime Tales, No. 2**
**Gilbert Girard & Russell Hunting**  (talking, with animal imitations)
Mx: 65274  Rec: c. 1916  PA-Per Rel: Aug 1923
Perfect 11139 (Gilbert Girard & Russell Hunting; N-65274 [1])
Pathé Actuelle 021016 (Gilbert Girard & Russell Hunting; N-65274 [1])
Pathé (v) — Not located

11140  **Bedtime Tales, No. 3**
**Gilbert Girard & Russell Hunting**  (talking, with animal imitations)
Mx:  Rec: c. 1916  PA-Per Rel: Aug 1923
Perfect 11140 (Gilbert Girard & Russell Hunting)
Pathé Actuelle 021017 (Gilbert Girard & Russell Hunting)
Pathé (v) — Not located
Bedtime Tales, No. 4
Gilbert Girard & Russell Hunting (talking, with animal imitations)
Mx: Rec: c. 1916
Perfect 11140 (Gilbert Girard & Russell Hunting)
Pathé Actuelle 021017 (Gilbert Girard & Russell Hunting)
Pathé (v) — Not located

11141 Anvil Polka — Descriptive (Parlow)
American Regimental Band
Mx: 67068 Rec: Late 1918 PA-Per Rel: Sep 1923
Perfect 11141 (American Republic Band; N-67068 [1])
Pathé Actuelle 021036 (American Republic Band; N-67068 [1])
Pathé (v) 22013 (American Regimental Band; T-67068 [1]) Rel: Jan 1919

The Whistler and his Dog (Pryor)
American Regimental Band
Mx: 67069 Rec: Late 1918
Perfect 11141 (American Republic Band; N-67068 [1])
Pathé Actuelle 021036 (American Republic Band; N-67068 [1])
Pathé (v) 22013 (American Regimental Band; T-67068 [1]) Rel: Jan 1919
Empire 51111 (Empire Concert Band; –)
Operaphone 51111 (Operaphone Band; –)

11142 Boston Commandery March (Carter)
American Regimental Band
Mx: 67408 Rec: Early 1919 PA-Per Rel: Sep 1923
Perfect 11142 (Empire State Military Band; N-67408 [3])
Pathé Actuelle 021037 (Empire State Military Band; N-67408 [3])
Pathé (v) 24379 (American Regimental Band; T-64708 [1]) Rel: Jun 1919
Music Service Co. 7527 (American Regimental Band; S 67408 - ) (16", 120 rpm)

Canadian Patrol (Llewellyn)
American Regimental Band
Mx: 66801 Rec: Mid-1918
Perfect 11142 (Empire State Military Band; N-66801 [2])
Pathé Actuelle 021037 (Empire State Military Band; N-66801 [2])
Pathé (v) 24379 (Empire State Military Band; T-66801 - ) (unconfirmed)

11143 Coo Coo's Nest (intro: Mason's Apron) (Traditional)
John J. Kimmel (accordion) Acc: Piano (uncredited)
Mx: 70102 Rec: Mar 1923 PA-Per Rel: Sep 1923
Perfect 11143 (J. Kimmel; N-70102 - )
Pathé Actuelle 021038 (J. Kimmel; N-70102 - )

Haste to the Irish Wedding (intro: Larry O'Graff) (Traditional)
John J. Kimmel (accordion) Acc: Piano (uncredited)
Mx: 70106 Rec: Mar 1923
Perfect 11143 (J. Kimmel; N-70106 - )
Pathé Actuelle 021038 (J. Kimmel; N-70106 - )
11144  Americanism  (Harding)
Warren G. Harding  (talking)
Mx: 68790  Rec: Aug 1920  PA-Per Rel: Nov 1923 (Special)
Perfect 11144 (Warren G. Harding; N-68790 [1])
Pathé Actuelle 021042 (Warren G. Harding; N-68790 [1])
Pathé (v) 22457 (Warren G. Harding; T-68790 [1])

The Republican Party / Tribute to Our Disabled Soldiers  (Harding)
Warren G. Harding  (talking)
Mx: 68791  Rec: Aug 1920  PA-Per Rel: Nov 1923 (Special)
Perfect 11144 (Warren G. Harding; N-68791 [1])
Pathé Actuelle 021042 (Warren G. Harding; N-68791 [1])

These recordings were made at the start of then-Senator Harding's presidential campaign. (Perhaps not coincidentally, in September 1920 The Music Trade Review reported that Harding was enjoying his new Pathé Actuelle phonograph.) The original, vertical-cut release of "Americanism" was coupled with Governor James Cox's "Democracy." The lateral-cut releases, which substitute a previously unissued Harding recording in place of Cox's speech, are posthumous reissues with special white labels reading "An Original Recording by Warren G. Harding, Late President of the United States."

11145  Jesus, Lover of My Soul  (Marsh)
Earle F. Wilde  Acc: Organ
Mx: 67291  Rec: Early 1919  PA-Per Rel: Oct 1923
Perfect 11145 (Earle F. Wilde; N-67291 [1])
Pathé Actuelle 021052 (Earle F. Wilde; N-67291 [1])
Pathé (v) 22071 (Earle F. Wilde; T-67291 - )  Rel: Jun 1919
Empire 41104 (Stanley Mackey; –)
Operaphone 41104 (Stanley Mackey; –)

He Lifted Me  (Gabriel)
Earle F. Wilde  Acc: Organ
Mx: 67288  Rec: Early 1919
Perfect 11145 (Earle F. Wilde; N-67288 [1])
Pathé Actuelle 021052 (Earle F. Wilde; N-67288 [1])
Pathé (v) 22071 (Earle F. Wilde; T-67288 - )  Rel: Jun 1919

11146  Kilauea — Hawaiian Patrol  (Stewart)
Patrick Conway's Band
Mx: 67607  Rec: Early 1919  PA-Per Rel: Oct 1923
Perfect 11146 (Patrick Conway's Band; N-67607 [1])
Pathé Actuelle 021053 (Patrick Conway's Band; N-67607 [1])
Empire 51120 (Empire Military Band; –)
Operaphone 51120 (Operaphone Band; –)

Bullets and Bayonets — March  (Sousa)
Patrick Conway's Band
Mx: 67604  Rec: Early 1919
Perfect 11146 (Patrick Conway's Band; N-67604 [2])
Pathé Actuelle 021053 (Patrick Conway's Band; N-67604 [2])
Pathé (v) 22229 (Patrick Conway's Band; T-67604 [1, 2])  Rel: 1919 (relisted Jan 1920)
Empire 51113 (Empire Military Band; –)
Operaphone 51113 (Operaphone Military Band; –)
11147 Auld Lang Syne (Burns)

Chris Chapman (chimes)

Mx: 68035  Rec: Late 1919

Perfect 11147 (Chris Chapman; N-68035 [2])
Pathé Actuelle 021054 (Chris Chapman; N-68035 [2])
Pathé (v) 22234 (Chris Chapman; T-68035 - )

Blue Bells of Scotland (arr. La Meda)

Chris Chapman (chimes)

Mx: 68036  Rec: Late 1919

Perfect 11147 (Chris Chapman; N-68036 [2])
Pathé Actuelle 021054 (Chris Chapman; N-68036 [2])
Pathé (v) 22234 (Chris Chapman; T-68036 - )

11148 Hula Hula Rose (Reed - Awan)

Frank Ferera's Hawaiian Instrumental Quartet

Mx: 70282  Rec: Aug 1923

Perfect 11148 (Ferera's Hawaiian Instrumental Quartet; N-70282)
Pathé Actuelle 021058 (Ferera's Hawaiian Instrumental Quartet; N-70282)

Just a Breath of Hawaii (Costello - Earl)

Frank Ferera's Hawaiian Instrumental Quartet

Mx: 70281  Rec: Aug 1923

Perfect 11148 (Ferera's Hawaiian Instrumental Quartet; N-70281)
Pathé Actuelle 021058 (Ferera's Hawaiian Instrumental Quartet; N-70281)

11149 Medley of Old-Time Songs — Part 5

Shannon Four

Mx: 70283  Rec: Aug 1923

Perfect 11149 (Shannon Four; N-70283 [2])
Pathé Actuelle 021079 (Shannon Four; N-70283 [2])
Includes: Comrades; Just as the Sun Went Down; Sidewalks of New York; Levee Song. Some copies are labeled "Old Time Medley, Part 5."

Medley of Old-Time Songs — Part 6

Shannon Four

Mx: 70284  Rec: Aug 1923

Perfect 11149 (Shannon Four; N-70284 [2])
Pathé Actuelle 021079 (Shannon Four; N-70284 [2])
Includes: Just One Girl; Darling Nellie Gray; Daisy Bell; Goodbye, Dolly Gray. Some copies are labeled "Old Time Medley, Part 6."

11150 Out There in the Sunshine with You (Brennan - Ball)

Lewis James  Acc: Orchestra

Mx: 70294  Rec: Sep 1923

Perfect 11150 (Charles Cinway; N-70294 [1, 2])
Pathé Actuelle 021080 (Charles Cinway; N-70294 [1, 2])

Take this Little Rosebud (Connor)

Lewis James  Acc: Orchestra

Mx: 70324  Rec: Sep 1923

Perfect 11150 (Charles Cinway; N-70324 [2])
Pathé Actuelle 021080 (Charles Cinway; N-70324 [2])
11151  Stand Up for Jesus  (Webb)
Earle F. Wilde  Acc: Organ and chimes
Mx: 67590  Rec: Early 1919
Perfect 11151 (Earle F. Wilde; N-67590 [1])
Pathé Actuelle 021081 (Earle F. Wilde; N-67590 [1])
Pathé (v) 22350 (Earle F. Wilde; T-67590 [1])
Rel: 1919 (relisted Sep 1920)

Jesus, Savior, Pilot Me  (Gould)
George Burton  Acc: Orchestra
Mx: 69113  Rec: Mar 1921
Perfect 11151 (George Burton; N-69113 [2])
Pathé Actuelle 021081 (George Burton; N-69113 [2])
Pathé (v) 20524 (George Burton; T-69113 [1])
Rel: Jul 1921

11152  Hawaiian Butterfly  (Baskette - Santly)
Louise & Ferera Waikiki Orchestra
Mx: 66245  Rec: c. Mid-1917
Perfect 11152 (Louise & Ferera Waikiki Orchestra)
Pathé Actuelle 021082 (Louise & Ferera Waikiki Orchestra)
Pathé (v) 20184 (Louise & Ferera Waikiki Orchestra)
Rel: Sep 1917

Hawaiian Dreams  (Marple)
Louise & Ferera Waikiki Orchestra
Mx: 66245  Rec: Mid-1917
Perfect 11152 (Louise & Ferera Waikiki Orchestra; N-66245 [1])
Pathé Actuelle 021082 (Louise & Ferera Waikiki Orchestra; N-66245 [1])
Pathé (v) 20185 (Louise & Ferera Waikiki Orchestra; T-66245 [1])
Rel: Sep 1917

11153  Noël (O Holy Night)  (Adam)
Percy Hemus  Acc: Orchestra
Mx: 67935  Rec: Mid-1919
Perfect 11153 (Turner Roe; N-67935 [2, 3])
Pathé Actuelle 021083 (Percy Hemus; N-67935 [2])
Pathé (v) 52045 (Percy Hemus) (E-67935 [2])
Rel: Dec 1919

The Star of Bethlehem  (Weatherly - Adams)
Percy Hemus  Acc: Orchestra
Mx: 67955  Rec: Mid-1919
Perfect 11153 (Turner Roe; N-67955 [2])
Pathé Actuelle 021083 (Percy Hemus; N-67955 [2])
Pathé (v) 52045 (Percy Hemus) (E-67955 [2])
Rel: Dec 1919

11154  How Santa Claus Makes His Toys  (Girard - Hunting)
Gilbert Girard & Russell Hunting  (talking with sound effects)
Mx: 68812  Rec: Late 1920
Perfect 11154 (Gilbert Girard & Russell Hunting; N-68812 [2])
Pathé Actuelle 020472 (Gilbert Girard & Russell Hunting; N-68812 [2])
Pathé (v) 20472 (Gilbert Girard & Russell Hunting; T-68812 - )
Rel: Dec 1921
How Santa Claus Distributes His Toys  (Girard - Hunting)
Gilbert Girard & Russell Hunting  (talking with sound effects)
Mx: 68813  Rec: Late 1920
Perfect 11154 (Gilbert Girard & Russell Hunting; N-68813 [2])  Rel: Dec 1923
Pathé Actuelle 020472 (Gilbert Girard & Russell Hunting; N-68813 [2])  Rel: Dec 1921
Pathé (v) 20472 (Gilbert Girard & Russell Hunting; T-68813 - )  Rel: Dec 1921
This replaced an earlier recording, originally with the artist credited as "Santa Claus," on Pathé (v) 30324.

11155  Christmas Eve in the Toy Shop  —  Descriptive  (Penn)
Russell Hunting & Sterling Trio  With orchestra
Mx: 67944  Rec: Late 1919
Perfect 11155 (Russell Hunting & Sterling Trio; N-67944 [2])  Rel: Dec 1923
Pathé Actuelle 022191 (Russell Hunting & Sterling Trio; N-67944 [2])  Rel: Dec 1921
Pathé (v) 22191 (Russell Hunting & Sterling Trio; T-67944 - )  Rel: Dec 1919
Davega 5047 (Russell Hunting & Sterling Trio; N-67944 [2])
Pathé Actuelle 022191 listed as Gilbert Gerard [sic] & Russell Hunting in the TMW advances.

'Twas the Night Before Christmas  —  Descriptive
Russell Hunting  Effects by Gilbert Girard
Mx: 67957  Rec: Late 1919
Perfect 11155 (Russell Hunting; N-67957 [3])  Rel: Dec 1923
Pathé Actuelle 022191 (Russell Hunting; N-67957 [3])  Rel: Dec 1921
Pathé (v) 22191 (Russell Hunting; T-67957 - )  Rel: Dec 1919
Davega 5047 (Russell Hunting; N-67957 [3])

11156  Silent Night, Holy Night  (Gruber)
Placide Morency  Acc: Orchestra
Mx: 1188 (Compo)  Rec: Oct 23, 1923 – Montreal  PA-Per Rel: Dec 1923
Perfect 11156 (Placide Morency; 1188)
Pathé Actuelle 021084 (Placide Morency; 1188)

Adeste Fidelis (O Come, All Ye Faithful)  (Portugal)
Placide Morency  Acc: Orchestra
Mx: 1186 (Compo)  Rec: Oct 23, 1923 – Montreal
Perfect 11156 (Placide Morency; 1186)
Pathé Actuelle 021084 (Placide Morency; 1186)
Recording date is from the Compo ledger. Some pressings shows 636, which is the original Apex (Canadian) catalog number.

11157  I Hear a Thrush at Eve  (Eberhart - Cadman)
William Robyn  Acc: Orchestra
Mx: 68243  Rec: Late 1919 / Early 1920  PA-Per Rel: Dec 1923
Perfect 11157 (William Rubinoff; N-68243 [3])
Pathé Actuelle 021085 (William Rubinoff; N-68243 [3])
Pathé (v) 22314 (William Rubinoff; T-68243 [3])  Rel: May 1920
Operaphone 41111 (John Manning; –)

The Trumpeter  (Barron - Dix)
William Robyn  Acc: Orchestra
Mx: 68240  Rec: Late 1919 / Early 1920  PA-Per Rel: Dec 1923
Perfect 11157 (William Rubinoff; N-68240 [3])
Pathé Actuelle 021085 (William Rubinoff; N-68240 [1, 3])
Pathé (v) 22314 (William Rubinoff; N-68240 [1, 3])  Rel: May 1920
Operaphone 41110 (George Ruban; –)
11158  **Flee as a Bird**  (Dana - Root)
**Earle F. Wilde**  Acc: Organ
Mx: 67374  Rec: Late 1918 or early 1919  PA-Per Rel: Dec 1923

Perfect 11158 (Earle F. Wilde; N-67374 [1])
Pathé Actuelle 021086 (Earle F. Wilde; N-67374 [1])
Pathé (v) 22106 (Earle F. Wilde) (E-67374 [1])  Rel: Aug 1919 (relisted Sep 1920)
Black Swan 2030 (Herbert Black)
Olympic 20101 (Victor Churchill; —)
Operaphone 71107 (Victor Churchill; —)  Rel: Aug 1921

Black Swan and Olympic use the Operaphone (universal-cut) dubbed mx.

**A Clean Heart**  (Byshe)
**Earle F. Wilde**  Acc: Organ
Mx: 67373  Rec: Late 1918 / Early 1919  PA-Per Rel: Dec 1923

Perfect 11158 (Earle F. Wilde; N-67373 [1])
Pathé Actuelle 021086 (Earle F. Wilde; N-67373 [1])
Pathé (v) 22106 (Earle F. Wilde; E-67373 [1])  Rel: Aug 1919

11159  **United Empire March**  (Hughes)
**American Regimental Band**
Mx:  PA-Per Rel: Dec 1923

Perfect 11159 (American Republic Band)
Pathé Actuelle 021087 (American Republic Band)
Pathé (v) 22023 (Canadian Dominion Band)  Rel: Feb 1919

**Naval Reserve March**  (Sousa)
**American Regimental Band**
Mx: 66612  Rec: Early 1918  PA-Per Rel: Dec 1923

Perfect 11159 (American Republic Band; N-66612-)
Pathé Actuelle 021087 (American Republic Band; N-66612-)
Pathé (v) 20818 (American Republic Band; T-66612 [2])
Empire (v) 6232 (Empire Military Band; V-66612 - )

11160  **Grace and Beauty**  (Scott)
**Fred Van Eps** (banjo)  Acc: Frank Banta (piano)
Mx: 70341  Rec: Sep 1923  PA-Per Rel: Dec 1923

Perfect 11160 (Fred Van Eps, piano acc. Frank Banta; N-70341 [1])
Pathé Actuelle 021088 (Fred Van Eps, piano acc. Frank Banta; N-70341 [1])
Silvertone 1228 (Fred Van Eps; N-70341 [1])

**The Oriole [Ragtime Oriole]**  (Scott)
**Fred Van Eps** (banjo)  Acc: Frank Banta (piano)
Mx: 70342  Rec: Sep 1923  PA-Per Rel: Dec 1923

Perfect 11160 (Fred Van Eps, piano acc. Frank Banta; N-70342 [1])
Pathé Actuelle 021088 (Fred Van Eps, piano acc. Frank Banta; N-70342 [1])
Silvertone 1228 (Fred Van Eps; N-70342 [1])

11161  **Southern Blues — Old Hawaiian Medley**
**Louise & Ferera Hawaiian Troupe**
Mx: 65931  Rec: Late 1917  PA-Per Rel: Dec 1923

Perfect 11161 (Louise & Ferera Hawaiian Troupe; N-65931 [1, 2])
Pathé 021089 (Louise & Ferera Hawaiian Troupe; N-65931 [1, 2])
Pathé (v) 20101 (Louise & Ferera Hawaiian Troupe; T-65931 [1])  Rel: 1918
Crescent (v) C-10020 (Louise & Ferera Hawaiian Troupe; S-65931 [1])
Empire (v) 6265 (Louise & Ferera; V-65931 - )
My Old Kentucky Home  (Foster)
Louise & Ferera Hawaiian Troupe
Mx: 66348  Rec: Mid-1917
Perfect 11161 (Louise & Ferera Hawaiian Troupe; N-66348 [1])
Pathé 021089 (Louise & Ferera Hawaiian Troupe; N-66348 [1])
Pathé (v) 20217 (Louise & Ferera Hawaiian Troupe; T-66348 - )  Rel: Nov 1917
Operaphone 61102 (Louise & Ferera; --)

11162 Irish Jigs — Medley  (Traditional)
Tom Ennis  (Irish bagpipes; ”Union piper” on labels)  Acc: Piano (uncredited)
Mx: 68445  Rec: Early 1920
Perfect 11162 (Tom Ennis; N-68445 [2])  Rel: Jan 1924
Pathé Actuelle 021090 (Tom Ennis; N-68445 [2])  Rel: Jan 1924
Pathé Actuelle 020550 (Tom Ennis; N-68445 [2])  Rel: Aug 1921
Pathé (v) 20402 (Tom Ennis; T-68445 - )  Rel: 1920
Pathé (v) 20550 (Tom Ennis; T-68445 [2])  Rel: Aug 1921
Silvertone 1270 (Tom Ennis; N-68445 [2])
Includes: The Maid in the Meadow; The Frieze Breeches; The Reckoning

Irish Reels — Medley  (Traditional)
Tom Ennis  (Irish bagpipes; ”Union piper” on labels)  Acc: Piano (uncredited)
Mx: 68446  Rec: Early 1920
Perfect 11162 (Tom Ennis; N-68446 [3])  Rel: Jan 1924
Pathé Actuelle 021090 (Tom Ennis; N-68446 [3])  Rel: Jan 1924
Pathé Actuelle 020550 (Tom Ennis; N-68446 [3])  Rel: Aug 1921
Pathé (v) 20402 (Tom Ennis; T-68446 - )  Rel: Aug 1920
Pathé (v) 20550 (Tom Ennis; T-68446 [2])  Rel: Aug 1921
Cameo 9115 (Tom Ennis – Union Piper; N-68446 [3] / 3736 - )
Lincoln 3142 (Tom Ennis – Union Piper; N-68446 [3] / 3736 - )
Operaphone 51139 (Irish Bagpipe; –)
Romeo 917 (Tom Ennis – Union Piper; N-68446 [3] / 3736-)
Silvertone 1270 (Tom Ennis; N-68446 [3])
Includes: The Swallow’s Tail; The Maid Behind the Bar; The Fermoy Lasses.
Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3736 was assigned c. Mar 1929.

11163 Eili, Eili  (Traditional)
Belle Baker  Acc: Orchestra
Mx: 68005  Rec: Late 1919
Perfect 11163 (Belle Baker; N-68005 [1, 3])  Rel: Jan 1924
Pathé Actuelle 040220 (Belle Baker; N-68005 - )  Rel: Jan 1924
Pathé Actuelle 03655 (Belle Baker; N-68005 [3]) — Ethnic series
Pathé (v) 40220 (Belle Baker; T-68005 - )  Rel: Jun 1920
Pathé (v) 49114 (Belle Baker; T-68005 - ) — Ethnic series
Inspected copies are labeled ”Eli, Eli.”

King David’s Fiddle
Belle Baker  Acc: Orchestra
Mx: 67970  Rec: Late 1919
Perfect 11163 (Belle Baker; N-67970 [1, 3])  Rel: Jan 1924
Pathé Actuelle 040220 (Belle Baker; N-67970 - )  Rel: Jan 1924
Pathé Actuelle 03655 (Belle Baker, as ”Duvid Melech’s Fidel”; N-67970 - ) — Ethnic series
Pathé Actuelle 03580 (Belle Baker, as ”David Hamelech’s Fidel”; N-67970 [3]) — Ethnic series
Pathé (v) 40220 (Belle Baker; T-67970 - )  Rel: Jun 1920
Pathé (v) 49114 (Belle Baker; N-67970 - ) — Ethnic series
11164 Medley of Old-Time Songs — Part 7
Shannon Four Acc: Orchestra
Mx: 70375 Rec: Oct 1923 PA-Per Rel: Jan 1924
Perfect 11164 (Shannon Four; N-70375 [3])
Pathé Actuelle 021092 (Shannon Four; N-70375 [3])
Includes: Aunt Dinah’s Quilting Party; Lika Me Lika You; Maggie Murphy’s Home; Say Au Revoir, But Not Goodbye; Goodbye Broadway. Some copies are labeled “Old-Time Medley, Part 7.”

Medley of Old-Time Songs — Part 8
Shannon Four Acc: Orchestra
Mx: 70376 Rec: Oct 1923 PA-Per Rel: Jan 1924
Perfect 11164 (Shannon Four; N-70376 [1])
Pathé Actuelle 021092 (Shannon Four; N-70376 [1])
Includes: Mary; Sweet Sixteen; I Don’t Want to Play in Your Yard; Dear Old Girl; Goodnight, Ladies. Some copies are labeled “Old-Time Medley, Part 8.”

11165 The Holy City (Adams)
Helen Clark Acc: Orchestra
Mx: 66953 Rec: Mid-1918 PA-Per Rel: Jan 1924
Perfect 11165 (Helen Clark; N-66953 - )
Pathé Actuelle 021093 (Helen Clark; N-66953 - )
Pathé (v) 29219 (Helen Clark; T-66953 - ) Rel: 1918
The Hymns of the Old Church Choir (Lamb - Solman)
Shannon Four Unaccompanied
Mx: 67620 Rec: Mid-1919
Perfect 11165 (Shannon Four; N-67620 - )
Pathé Actuelle 021093 (Shannon Four; N-67620 - )
Pathé (v) 22247 (Shannon Four; T-67620 [1]) Rel: 1919 (relisted Mar 1920)
Empire 71104 (Shannon Four Male Quartet; –)
Operaphone 71104 (Shannon Four Male Quartet; –)

11166 Love Is All I Ask of You (Henry)
Ferera’s Hawaiian Instrumental Quartet
Mx: 70419 Rec: Dec 1923 PA-Per Rel: Feb 1924
Perfect 11166 (Ferera’s Hawaiian Instrumental Quartet; N-70419 [1])
Pathé Actuelle 021091 (Ferera’s Hawaiian Instrumental Quartet; N-70419 [1])
I Still Believe in You (Chase)
Ferera’s Hawaiian Instrumental Quartet
Mx: 70420 Rec: Dec 1923 PA-Per Rel: Feb 1924
Perfect 11166 (Ferera’s Hawaiian Instrumental Quartet; N-70420 [2])
Pathé Actuelle 021091 (Ferera’s Hawaiian Instrumental Quartet; N-70420 [2])

11167 Asthore (Bingham - Trotère)
Elliott Shaw Acc: Orchestra
Mx: Rec: Early 1920 PA-Per Rel: Feb 1924
Perfect 11167 (Frank Sterling)
Pathé Actuelle 021094 (Frank Sterling)
Pathé (v) 22294 (Elliott Shaw) Rel: May 1920
The Lamplit Hour (Burke - Penn)
Percy Hemus Acc: Orchestra
Mx: Rec: Probably 1921
Perfect 11167 (Turner Roe)
Pathé Actuelle 021094 (Turner Roe)
Pathé (v) 25054 (Percy Hemus) Rel: May 1921

11168 Saved! (Bright)
Earle F. Wilde Acc: Organ
Mx: 67371 Rec: Late 1918 / Early 1919 PA-Per Rel: Feb 1924
Perfect 11168 (Earle F. Wilde; N-67371 [1])
Pathé Actuelle 021095 (Earle F. Wilde; N-67371 [1])
Pathé (v) 22088 (Earle F. Wilde; T-67371 - ) Rel: Jul 1919

The Child of a King (Sumer)
Earle F. Wilde Acc: Organ
Mx: 67372 Rec: Late 1918 / Early 1919
Perfect 11168 (Earle F. Wilde; N-67372 [1])
Pathé Actuelle 021095 (Earle F. Wilde; N-67372 [1])
Pathé (v) 22088 (Earle F. Wilde; T-67372 - ) Rel: Jul 1919

Empire 71104 (John Manning; –)
Operaphone 71104 (John Manning; –)

11169 Ye Who Have Yearned Alone (Tschaikowsky)
Sittig Trio (violin, cello, piano)
Mx: PA-Per Rel: Feb 1924
Perfect 11169 (Sittig Trio)
Pathé 021096 (Sittig Trio)

Salut d’ Amour (Elgar)
Sittig Trio (violin, cello, piano)
Mx:
Perfect 11169 (Sittig Trio)
Pathé 021096 (Sittig Trio)

11170 Lovey Come Back (Young - Lewis - Handman)
Cliff Edwards Acc: Own ukulele
Mx: 70436 Rec: Dec 1923 PA-Per Rel: Feb 1924
Perfect 11170 (Cliff Edwards - Ukulele Ike; N-70436 [2])
Perfect 11547 (Cliff Edwards - Ukulele Ike; N-70436 [2])
Pathé Actuelle 021097 (Cliff Edwards - Ukulele Ike; N-70436 [1, 2])
Pathé Actuelle 025113 (Cliff Edwards - Ukulele Ike; N-70436 [1, 2])

Old Fashioned Love (Mack - Johnson; “Running Wild”)
Cliff Edwards Acc: Own ukulele
Mx: 70435 Rec: Dec 1923
Perfect 11170 (Cliff Edwards - Ukulele Ike; N-70435 - A [1])
Perfect 11547 (Cliff Edwards - Ukulele Ike; N-70435 - A [1])
Pathé Actuelle 021097 (Cliff Edwards - Ukulele Ike; N-70435 - A [1])
Pathé Actuelle 025113 (Cliff Edwards - Ukulele Ike; N-70435 - A [1])
11171 Wellington's Reels  (Traditional)
Michael Coleman (violin)
Mx: 105039 Rec: Dec 1923  PA-Per Rel: Mar 1924
Perfect 11171 (Michael Coleman; N-105039 [2, 3])
Pathé Actuelle 021098 (Michael Coleman; N-105039 [2, 3])
Cameo 9113 (Daniel Keller; N-105039 [3] / 3731 - )
Lincoln 3140 (Daniel Keller; N-105039 [3] / 3731 - )
O'Byrne-DeWitt 39068 (Michael Coleman; 3731 - )
Romeo 915 (Daniel Keller; N-105039 [3] / 3731 - )
Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3731 (no take) was assigned c. Mar 1929.

Dougherty's Jigs  (Traditional)
Michael Coleman (violin)
Mx: 105040 Rec: Dec 1923
Perfect 11171 (Michael Coleman; N-105040 [1, 3])
Pathé Actuelle 021098 (Michael Coleman; N-105040 [1, 3])
O'Byrne-DeWitt 39068 (Michael Coleman; N-105040 - )

11172 A Voice with a Smile  (Breau - Tobias - Hoff)
Elliott Shaw  Acc: Orchestra
Mx: 105033 Rec: Dec 1923  PA-Per Rel: Mar 1924
Perfect 11172 (Frank Sterling; N-105033 [1])
Pathé Actuelle 021099 (Frank Sterling; N-105033 [1])
Some copies reportedly are labeled George Burton (unconfirmed).

Sweetest Dreams of You  (Yellen - Asmus)
Lewis James  Acc: Orchestra
Mx: 70363 Rec: Oct 1923
Perfect 11172 (Robert Bruce; N-70363 [2])
Pathé Actuelle 021099 (Robert Bruce; N-70363 [2])

11173 Somewhere in the World  (Ayer)
Charles Harrison  Acc: Orchestra
Mx:  PA-Per Rel: Mar 1924
Perfect 11173 (William Rundle)
Pathé Actuelle 021100 (William Rundle)

Twilight Rose  (Magine)
Charles Harrison  Acc: Orchestra
Mx:  PA-Per Rel: Mar 1924
Perfect 11173 (William Rundle)
Pathé Actuelle 021100 (William Rundle)

11174 Rondino  (Kreisler)
Frank Douglas (violin)
Mx: 105009 Rec: Dec 1923  PA-Per Rel: Mar 1924
Perfect 11174 (Frank Douglas; N-105009 [2])
Pathé Actuelle 021101 (Frank Douglas; N-105009 [2])

Songs My Mother Taught Me  (Dvorak - Kreisler)
Frank Douglas (violin)
Mx: 105018 Rec: Dec 1923
Perfect 11174 (Frank Douglas; N-105018 [2])
Pathé Actuelle 021101 (Frank Douglas; N-105018 [2])
11175  **Butter Scotch**  (White)
Willy White  (piano)
Mx: 70127     Rec: Apr 1923
Perfect 11175 (Willy White; N-70127 [1])
Pathé Actuelle 021102 (Willy White; N-70127 [1])

**Try and Play It**  (Ohman)
Willy White  (piano)
Mx: 70133     Rec: Apr 1923
Perfect 11175 (Willy White; N-70133 [1])
Pathé Actuelle 021102 (Willy White; N-70133 [1])
Silvertone 1249 (Willy White; N-70133 –)

11176  **Wailana (Drowsy Waters) — Waltz**  (Campbell)
Louise & Ferera’s Waikiki Orchestra
Mx: 66451     Rec: Late 1917
Perfect 11176 (Ferera Waikiki Orchestra; N-66451 [1])
Pathé Actuelle 021103 (Ferera Waikiki Orchestra; N-66451 [1])
Pathé (v) 20290 (Louise & Ferera Waikiki Orchestra; T-66451 - )
Empire 61106 (Louise & Ferera; –)
Operaphone 61106 (Louise & Ferera Hawaiian Troupe; –)
Hilena Waltz  (Palala)
Louise & Ferera’s Waikiki Orchestra
Mx: 66346     Rec: Late 1917
Perfect 11176 (Louise & Ferera Orchestra; N-66346 [2])
Pathé Actuelle 021103 (Louise & Ferera Orchestra; N-66346 [2])
Pathé (v) 20216 (Louise & Ferera Orchestra; T-66346 - )
This replaced mx. 65218 (recorded c. early 1916), which was originally issued on Pathé (v) 30272.

11177  **Humoresque**  (Dvorak)
Frank Douglas  (violin)
Mx: 105017     Rec: Dec 1923
Perfect 11177 (Frank Douglas; N-105017 [1])
Pathé Actuelle 021104 (Frank Douglas; N-105017 [1])

**Tempo di Minuetto**  (Kreisler)
Frank Douglas  (violin)
Mx: 105010     Rec: Dec 1923
Perfect 11177 (Frank Douglas; N-105010 [2])
Pathé Actuelle 021104 (Frank Douglas; N-105010 [2])

11178  **Blue Danube Waltz — "As Danced by Lada"**  (Strauss)
Nahan Franko & his Orchestra
Mx: 68733     Rec: c. Aug 1920
Perfect 11178 (Nahan Franko & his Orchestra; N-68733 [1])
Pathé Actuelle 021105 (Nahan Franko & his Orchestra; N-68733 [1, 3])
Pathé (v) 27033 (Nahan Franko & his Orchestra; T-68733 [1])
Rel: Feb 1921

**Two Hungarian Dances — "As Danced by Lada"**  (Brahms)
Nahan Franko & his Orchestra
Mx: 68731     Rec: c. Aug 1920
Perfect 11178 (Nahan Franko & his Orchestra; N-68731 [3])
Pathé Actuelle 021105 (Nahan Franko & his Orchestra; N-68731 [3])
Pathé (v) 27034 (Nahan Franko & his Orchestra; N-68731 - )
11179  Rippling Waters  
Neapolitan Street Serenaders  
Mx: 70347  Rec: Sep 1923  
Perfect 11179 (Neapolitan Street Serenaders; N-70347 [2])  
Pathé Actuelle 021106 (Neapolitan Street Serenaders; N-70347 [2])

Flower of May  
Neapolitan Street Serenaders  
Mx: 70348  Rec: Sep 1923  
Perfect 11179 (Neapolitan Street Serenaders; N-70348 [2])  
Pathé Actuelle 021106 (Neapolitan Street Serenaders; N-70348 [2])

11180  Carry Me Back to Old Virginny  
(Bland)  
Shannon Four  
Mx: 105171  Rec: Feb / Mar 1924  
Perfect 11180 (Shannon Four; N-105171 [2])  
Pathé Actuelle 021107 (Shannon Four; N-105171 [2])

The Sweetest Story Ever Told  
(Lewis James)  
Mx: 105172  Rec: Feb / Mar 1924  
Perfect 11180 (Robert Bruce / Lewis James; N-105172 [1])  
Pathé Actuelle 021107 (Robert Bruce; N-105172 [1])

11181  Onward, Christian Soldiers  
(Sullivan)  
Tempo Male Quartet  Acc: Organ  
Mx: 65850  Rec: Early 1917  
Perfect 11181 (Tempo Male Quartet; N-65850 - )  
Pathé Actuelle 021108 (Tempo Male Quartet; N-65850 - )  
Pathé (v) 40059 (Tempo Male Quartet; E-65850 - )  Rel: 1917

Jerusalem the Golden  
(Ewing)  
George Burton  
Mx: 69148  Rec: Mar / Apr 1921  
Perfect 11181 (George Burton; N-69148 - )  
Pathé Actuelle 021108 (George Burton; N-69148 - )  
Pathé (v) 20524 (George Burton; T-69148 [1])  Rel: Jul 1921

11182  The Cruiser Harvard — March  
(Strube)  
American Regimental Band  
Mx: 66892  Rec: 1918  
Perfect 11182 (American Republic Band; N-66892 [1])  
Pathé Actuelle 021109 (American Republic Band; N-66892 [1])  
Pathé (v) 20419 (American Regimental Band; T-66892 [1])  Rel: Oct 1918  
Empire 51103 (Empire Military Band; –)  
Operaphone 51103 (Operaphone Military Band; –)

Au Moulin (In the Mill) — Intermezzo  
(Gillet)  
American Regimental Band  
Mx: 67406  Rec: Early 1919  
Perfect 11182 (American Republic Band; N-67406 [1])  
Pathé Actuelle 021109 (American Republic Band; N-67406 [1])  
Pathé (v) 40163 (Empire State Military Band; E-67406 [1])  Rel: Jul 1919
11183  **Neapolitan Tarantella Medley**  (Arr: Boudini Brothers)
**Dan & Phil Boudini** (accordions)
Mx: 67771  Rec: Mid-1919  PA-Per Rel: May 1924
Perfect 11183 (Boudini Brothers; N-67771 [1])
Pathé Actuelle 021110 (Boudini Brothers; N-67771 [1])
Pathé (v) 22154 (Boudini Brothers; T-67771 [1])  Rel: Oct 1919
Black Swan 60001 (Smith Brothers; –)
Empire 51101 (Boudini Brothers; –)
Olympic 18107 (Santini Brothers; –)
Operaphone 51101 (Delenti Brothers, as "Neapolitan Medley"; –)  Rel: Jul 1921
Includes: Funiculi, Funicula; O Sole Mio; Mari, Mari; Tarantella.
Black Swan, Empire, and Olympic use the Operaphone (universal-cut) dubbed mx.

11184  **Song of the Volga Boatmen**  (Traditional)
**Frank Ferera's Hawaiian Instrumental Quartet**
Mx: 105242  Rec: Mar 1924  PA-Per Rel: May 1924
Perfect 11184 (Ferera's Hawaiian Instrumental Quartet; N-105242 [1, 3])
Pathé Actuelle 021111 (Ferera's Hawaiian Instrumental Quartet; N-105242 [1])

**Waikiki Is Calling Me**  (Platzman)
**Frank Ferera's Hawaiian Instrumental Quartet**
Mx: 105241  Rec: Mar 1924
Perfect 11184 (Ferera's Hawaiian Instrumental Quartet; N-105242 [1])
Pathé Actuelle 021111 (Ferera's Hawaiian Instrumental Quartet; N-105242 [1])

11185  **Dolores Waltz**  (Miglia)
**Dan & Phil Boudini** (accordions)
Mx: 66715  Rec: 1918  PA-Per Rel: Jun 1924
Perfect 11185 (Boudini Brothers; N-66715 [3])
Pathé Actuelle 021112 (Boudini Brothers; N-66715 [3])
Pathé Actuelle 06055 (Accordeon Duet; N-66715 [3]) — Ethnic series
Pathé (v) 20371 (Boudini Brothers; T-66715 - )  Rel: 1918
Pathé Giant Record (v) 524 (Boudini Brothers; S 66715 - ) (16", 120 rpm)
Black Swan 2068 (Smith Brothers; advertised in May 1923 but probably not issued)
Black Swan 60001 (Smith Brothers; –)
Music Service Co. 524 (Boudini Brothers; S 66715 - ) (16", 120 rpm)
Empire 51101 (Boudini Brothers; –)
Olympic 18107 (Santini Brothers; –)
Operaphone 51101 (Boudini Brothers; –)  Rel: Jul 1921
The "Giant Record" brand appears on the sleeves but not the labels. Black Swan, Empire, and Olympic use the Operaphone (universal-cut) dubbed mx.
Mazurka (Vacca)
Dan & Phil Boudini (accordions)
Mx: 66714  Rec: 1918
Perfect 11185 (Boudini Brothers; N-66714 [2])
Pathé Actuelle 021112 (Boudini Brothers; N-66714 [2])
Pathé (v) 22043 (Boudini Brothers; T-66714 - )  Rel: Apr 1919

11186 Prudy  (Banta - De Rose)
Frank Banta & David Grupp (piano, drums)
Mx: 105231  Rec: Mar 1924  PA-Per Rel: Jun 1924
Perfect 11186 (F. Banta & D. Grupp; N-105231 [1, 2])
Pathé Actuelle 021113 (F. Banta & D. Grupp; N-105231 [1])

Upright and Grand  (Banta - De Rose)
Frank Banta & David Grupp (piano, drums)
Mx: 105232  Rec: Mar 1924
Perfect 11186 (F. Banta & D. Grupp; N-105232 [2])
Pathé Actuelle 021113 (F. Banta & D. Grupp; N-105232 [2])

11187 Bring Back My Bonnie to Me  (Traditional)
Gladys Rice  Acc: Orchestra
Mx: 69319  Rec: Jul 1921  PA-Per Rel: Jun 1924
Perfect 11187 (Gladys Rice; N-69319 - )
Pathé Actuelle 021114 (Gladys Rice; N-69319 - )
Pathé Actuelle 020588 (Gladys Rice; N-69319 - )
Pathé (v) 20588 (Gladys Rice; T-69319 - )

Blue Bells of Scotland  (Grant)
Florence Mullholland  Acc: Orchestra
Mx: 69090  Rec: Feb 1921  Rel: Jun 1921
Perfect 11187 (Florence Mullholland; N-69090 - )
Pathé Actuelle 021114 (Florence Mullholland; N-69090 - )
Pathé (v) 25055 (Florence Mullholland; T-69090 - )

11188 Devlin’s Fancy  (Traditional)
John J. Kimmel (accordion)
Mx: 70104  Rec: Mar 1923  PA-Per Rel: Jul 1924
Perfect 11188 (J. Kimmel; N-70104 - )
Pathé Actuelle 021115 (J. Kimmel; N-70104 - )
Silvertone 1263 (J. Kimmel; N-70104 - )

Golden Sunset  (Hall)
Joseph Peppino & Mario Perry (accordions)
Mx: 68116  Rec: Late 1919  Rel: Mar 1920
Perfect 11188 (Peppino & Perry; N-68116 [1])
Pathé Actuelle 021115 (Peppino & Perry; N-68116 [1])
Pathé (v) 22256 (Peppino & Perry; T-68116 [1])
Empire 509 (Delenti Brothers; V-68116 - )
Empire 51128 (Delenti Brothers; –)
Operaphone 51128 (Rosconi Brothers; –)
Silvertone 1263 (Peppino & Perry; N-68116 [1])
11189  The Holy City  (Adams)  
Jules Levy, Jr.'s, Brass Quartet  
Mx: 68967  Rec: Late 1920  
Perfect 11189 (Cathedral Trumpeters; N-68967 [1])  
Pathé Actuelle 021116 (Cathedral Trumpeters; N-68967 [1])  
Pathé (v) 20479 (Jules Levy, Jr.'s Brass Quartet; T-68967 [1])  
Silvertone 1209 (Cathedral Trumpeters; N-68967 [1])  

Jerusalem  (Parker)  
Jules Levy, Jr.'s, Brass Quartet  
Mx: 68968  Rec: Late 1920  
Perfect 11189 (Cathedral Trumpeters; N-68968 - )  
Pathé Actuelle 021116 (Cathedral Trumpeters; N-68968 - )  
Pathé (v) 20479 (Jules Levy, Jr.'s Brass Quartet; T-68968 [1])  
Silvertone 1209 (Cathedral Trumpeters; N-68968 - )  

11190  Baby Dreams  (Stothart ; "Jimmie")  
Gladys Rice  Acc: Orchestra  
Mx: 68986  Rec: Late 1920  
Perfect 11190 (Gladys Rice; N-68986 - )  
Pathé Actuelle 021117 (Gladys Rice; N-68986 - )  
Pathé (v) 22483 (Gladys Rice; T-68986 - )  
Silvertone 1209 (Gladys Rice; N-68986 - )  

Whip-Poor-Will  (De Sylva - Kern; "Sally")  
Gladys Rice  Acc: Orchestra  
Mx:  
Rec: Early 1921  
Perfect 11190 (Gladys Rice)  
Pathé Actuelle 021117 (Gladys Rice)  
Pathé (v) 22505 (Gladys Rice)  Rel: Feb 1921  

11191  Street Corner Medley  
National Male Quartet  Unaccompanied  
Mx: 105263  Rec: Apr 1924  
Perfect 11191 (National Quartet; N-105263 [2])  
Pathé Actuelle 021118 (National Quartet; N-105263 [2])  

Scotch Medley  
National Male Quartet  Unaccompanied  
Mx: 105262  Rec: Apr 1924  
Perfect 11191 (National Quartet; N-105262 [1])  
Pathé Actuelle 021118 (National Quartet; N-105262 [1])  

11192  The Old Rugged Cross  (Bennard)  
Wilfred Glenn  
Mx: 105320  Rec: May 1924  
Perfect 11192 (Wilfred Glenn; N-105320 [2])  
Pathé Actuelle 021119 (Wilfred Glenn; N-105320 [2])  

Recessional  (Kipling - De Koven)  
Wilfred Glenn  
Mx: 69692  Rec: May 1922  
Perfect 11192 (Wilfred Glenn; N-69692 [2])  
Pathé Actuelle 021119 (Wilfred Glenn; N-69692 [2])
11193 Aloha Oe (Liliuokalani)  
**MacDowell Sisters** Acc: Guitars  
Mx: 105333 Rec: May 1924  
Perfect 11193 (MacDowell Sisters; N-105333 - A [1], B [1])  
Pathé Actuelle 021120 (MacDowell Sisters; N-105333 - A [1], B [1])

One, Two, Three, Four (Alau)  
**MacDowell Sisters** Acc: Guitars  
Mx: 105332 Rec: May 1924  
Perfect 11193 (MacDowell Sisters; N-105332 - A [1])  
Pathé Actuelle 021120 (MacDowell Sisters; N-105332 - A [1])

11194 Swedish Waltz — Part 1 (Faiare Valsen af Hellstrom)  
**Royal Scandinavian Orchestra**  
Mx: —  
Perfect 11194 (Royal Scandinavian Orchestra)  
Pathé Actuelle 021121 (Royal Scandinavian Orchestra)

Swedish Waltz — Part 2 (Pa Logbotten / Sorund Valsen)  
**Royal Scandinavian Orchestra**  
Mx: —  
Perfect 11194 (Royal Scandinavian Orchestra)  
Pathé Actuelle 021121 (Royal Scandinavian Orchestra)  
(Both sides): Probably from imported mxs. Mx. numbers are not visible on inspected pressings, which show only foreign catalog numbers 570-A / 570-B).

11195 The Girl that Broke My Heart — Irish Reels (Traditional)  
**Shamrock Trio** (accordion, violin, piano)  
Mx: 105356 Rec: Jun 1924  
Perfect 11195 (Shamrock Trio; N-105356 [1])  
Pathé Actuelle 021122 (Shamrock Trio; N-105356 [1])  
O'Byrne-DeWitt 39066 (Shamrock Trio; N-105356 [1])

The Humors of Ennistymon — Irish Jigs (Traditional)  
**Shamrock Trio** (accordion, violin, piano)  
Mx: 105355 Rec: Jun 1924  
Perfect 11195 (Shamrock Trio; N-105355 [2])  
Pathé Actuelle 021122 (Shamrock Trio; N-105355 [2])  
O'Byrne-DeWitt 39066 (Shamrock Trio; N-105355 [2])

11196 Old Time Reels — Part 1 (Traditional)  
**Jim Boyd** (harmonica, ukulele)  
Mx:  
Perfect 11196 (Uncle Eph; —)  
Pathé Actuelle 021123 (Uncle Eph; —)  
Silvertone 1286 (Uncle Eph; —)
Old Time Reels — Part 2  (Traditional)
Jim Boyd (harmonica, ukulele)
Mx:
Perfect 11196 (Uncle Eph)
Pathé Actuelle 021123 (Uncle Eph)
Silvertone 1286 (Uncle Eph; —)
(Both sides): Artist identification is from multiple 1920s newspaper reports. Boyd was a radio and vaudeville star who often used the "Uncle Eph" character as part of his act. This is not the Jim Boyd who worked with Bill Boyd's Cowboy Ramblers in the 1930s; he was ten years old at the time these recordings were made.

11197 Liberty Bell, intro: Three Wonderful Letters from Home — Medley One-Step  (Mohr)
Joseph Peppino & Mario Perry (accordions)
Mx: Rec: Mid-1918
Perfect 11197 (Peppino & Perry)
Pathé Actuelle 021124 (Peppino & Perry)
Pathé (v) 20415 (Peppino & Perry) Rel: Sep 1918

Imp March  (Alford)
Joseph Peppino & Mario Perry (accordions)
Mx: 68115 Rec: Late 1919
Perfect 11197 (Peppino & Perry; N-68115 [1])
Pathé Actuelle 021124 (Peppino & Perry; N-68115 [1])
Pathé (v) 22256 (Peppino & Perry; T-68115 - ) Rel: Mar 1920
Lyric 4804 (Peppino & Perry; V 68115 - )

11198 Kol Nidre  (Traditional)
Leon Koffman (violin)  Acc: Piano
Mx: See note  (Compo) Rec: Aug 20, 1922 – Montreal PA-Per Rel: Sep 1924
Perfect 11198 (Benjamin Scherzer; see note)
Pathé Actuelle 021125 (Benjamin Scherzer; see note)
Two takes were recorded (434, 435), according to the Compo ledger; the number of the selected mx. is not visible on inspected pressings.

Eili, Eili  (Traditional)
Leon Koffman (violin)  Acc: Piano
Mx: See note  (Compo) Rec: Aug 16, 1922 – Montreal
Perfect 11198 (Benjamin Scherzer; see note)
Pathé Actuelle 021125 (Benjamin Scherzer; see note)
Two takes were recorded (441, 442); the number of the selected mx. is not visible on inspected pressings. Artist identification is from Koffman’s 1962 interview with researcher Jim Kidd; date is from the Compo ledger.

11199 Nightingale Song
Frank Kamplain  Acc: Anthony Franchini (guitar)
Mx:
Perfect 11199 (Frank Kamplain)
Pathé Actuelle 021126 (Frank Kamplain)

Cuckoo Song
Frank Kamplain  Acc: Anthony Franchini (guitar)
Mx:
Perfect 11199 (Frank Kamplain)
Pathé Actuelle 021126 (Frank Kamplain)
11200  The Coon Mariners  (Golden - Marlowe)
Billy Golden & James Marlowe  (talking)
Mx: 65960  Rec: 1917  PA-Per Rel: Oct 1924
Perfect 11200 (Golden & Marlowe; N-65960 [1])
Pathé Actuelle 021127 (Golden & Marlowe; N-65960 [1])
Pathé (v) 20186 (Golden & Marlowe; T-65960 - )  Rel: 1917
Crescent (v) C-10047 (Golden & Marlowe; --)
Empire (v) 6263 (Golden & Marlowe; V-65960 - )

A Lovesick Coon  (Golden - Marlowe)
Billy Golden & James Marlowe  (talking)
Mx: 65961  Rec: 1917  PA-Per Rel: Oct 1924
Pathé Actuelle 021127 (Golden & Marlowe; N-65961 [1])
Pathé (v) 20186 (Golden & Marlowe; T-65961 - )  Rel: 1917
Crescent (v) C-10047 (Golden & Marlowe; --)
Empire (v) 6277 (Golden & Marlowe; --)

11201  Kamawé (Shake Your Feet)
Helen Louise & Frank Ferera  (guitars)
Mx: 66461  Rec: 1917  PA-Per Rel: Oct 1924
Perfect 11201 (Louise & Ferera; N-66461 [1])
Pathé Actuelle 021128 (Louise & Ferera; N-66461 [1])
Pathé (v) 20257 (Louise & Ferera Hawaiian Troupe; N-66461 - )  Rel: Jan 1918
Crescent (v) 6295 (Louise & Ferera; 66461 - )
Schubert (v) 5112 (anonymous; --)

Bird Calls  (Arr: McKee)
Margaret McKee  (whistling)
Mx: 69218  Rec: c. May 1921  PA-Per Rel: Oct 1924
Perfect 11201 (Margaret McKee; N-69218 [1, 2])
Pathé Actuelle 021128 (Margaret McKee; N-69218 [1])
Pathé (v) 20567 (Margaret McKee; T-69218 [1])

11202  Under the South Sea Palms  (Parish - Johnson)
Frank Ferera’s Hawaiian Instrumental Quartet
Mx: 105553  Rec: Sep 1924  PA-Per Rel: Nov 1924
Perfect 11202 (Ferera’s Hawaiian Instrumental Quartet; N-105553 [1])
Pathé Actuelle 021129 (Ferera’s Hawaiian Instrumental Quartet; N-105553 [1])

Moana Chimes  (Costello - Motzan)
Frank Ferera’s Hawaiian Instrumental Quartet
Mx: 105554  Rec: Sep 1924
Perfect 11202 (Ferera’s Hawaiian Instrumental Quartet; N-105554 [2])
Pathé Actuelle 021129 (Ferera’s Hawaiian Instrumental Quartet; N-105554 [2])

11203  Killarney  (Balfe)
Franklyn O’Malley  Acc: Orchestra
Mx: 105718  Rec: Dec 1924  PA-Per Rel: Feb 1925
Perfect 11203 (Franklyn O’Malley; N-105718 [2])
Pathé Actuelle 021130 (Franklyn O’Malley; N-105718 [2])
Believe Me, If All Those Endearing Charms  (Moore - Stevenson)
Franklyn O'Malley  Acc: Orchestra
Mx: 105717  Rec: Dec 1924
Perfect 11203 (Franklyn O'Malley; N-105717 [3])
Pathé Actuelle 021130 (Franklyn O'Malley; N-105717 [3])

11204  Up in the Loft — Reel  (Traditional)
Frank Quinn  (accordion, vocal)  Acc: Piano
Mx: 105707  Rec: Dec 1924  PA-Per Rel: Feb 1925
Perfect 11204 (Patrolman Quinn; N-105707 [1])
Pathé Actuelle 021131 (Patrolman Quinn; N-105707 [1])
O'Byrne-DeWitt 39057 (Frank Quinn; N-105707 [1])

Molly on the Shore — Jig  (Traditional)
Frank Quinn  (violin, vocal)  Acc: Piano
Mx: 105706  Rec: Dec 1924
Perfect 11204 (Patrolman Quinn; N-105706 [1])
Pathé Actuelle 021131 (Patrolman Quinn; N-105706 [1])
O'Byrne-DeWitt 39057 (Frank Quinn; N-105706 [1])

11205  First Love
Alexander Debruille  (violin)
Mx:  PA-Per Rel: Feb 1925
Perfect 11205 (Alexander Debruille)
Pathé Actuelle 021132 (Alexander Debruille)

Smith College Fussing
Alexander Debruille  (violin)
Mx:  
Perfect 11205 (Alexander Debruille)
Pathé Actuelle 021132 (Alexander Debruille)

11206  Ben Bolt  (Kneass)
Jules Levy, Jr.’s Brass Quartet
Mx: 69185  Rec: Apr 1921  PA-Per Rel: Apr 1925
Perfect 11206 (Jules Levy, Jr.’s Brass Quartet; N-69185 - )
Pathé Actuelle 021133 (Jules Levy, Jr.’s Brass Quartet; N-69185 - )
Pathé (v) 20548 (Jules Levy, Jr.’s Brass Quartet; T-69185 - )  Rel: Aug 1921

When You and I Were Young, Maggie  (Johnson - Butterfield)
Jules Levy, Jr.’s Brass Quartet
Mx: 68897  Rec: Late 1920
Perfect 11206 (Jules Levy, Jr.’s Brass Quartet; N-68897 - )
Pathé Actuelle 021133 (Jules Levy, Jr.’s Brass Quartet; N-68897 - )
Pathé (v) 20477 (Jules Levy, Jr.’s Brass Quartet; T-68897 - )  Rel: Feb 1921

11207  Witch of the Waves — Medley of Irish Reels  (Traditional)
Joseph Samuels  (violin)  Acc: Piano
Mx: 68925  Rec: 1920  PA-Per Rel: Apr 1925
Perfect 11207 (Fiddlin' Floyd Taylor; N-68925 [1])
Pathé Actuelle 021134 (Fiddlin' Floyd Taylor; N-68925 [1])
Pathé (v) 22491 (Joseph Samuels; T-68925 - )  Rel: Mar 1921
Includes: Witch of the Waves; Half-Penny Reel; Parnell's Reel; Temperance Reel; Blodgett's Reel
Miss Johnson's Party — Medley of Irish Hornpipes  (Traditional)
Joseph Samuels (violin)  Acc: Piano
Mx: 68926  Rec: 1920
   Perfect 11207 (Fiddlin' Floyd Taylor; N-68926 [1])
   Pathé Actuelle 021134 (Fiddlin' Floyd Taylor; N-68926 [1])
   Pathé (v) 22491 (Joseph Samuels; T-68926 - )  Rel: Mar 1921
Includes: Miss Johnson's Party; Mississippi; Fisher's Hornpipe; Ladies' Triumph; Saratoga Hornpipe.

11208 The Gossip — Intermezzo Polka
Joseph Peppino & Mario Perry (accordions)
Mx: 68647  Rec: Mid-1920  PA-Per Rel: Apr 1925
   Perfect 11208 (Marzini Brothers; N-68647 [1])
   Pathé Actuelle 021135 (Marzini Brothers; N-68657 [1])
   Pathé (v) 20415 (Peppino & Perry)  Rel: Sep 1918

I’ll Take You Back to Little Italy, intro: When Alexander Takes His Ragtime Band to France
(Berlin; "Jack O’ Lantern" / Bryan - Hess - Leslie)
Joseph Peppino & Mario Perry (accordions)
Mx:  Rec: 1918
   Perfect 11208 (Marzini Brothers)
   Pathé Actuelle 021135 (Marzini Brothers)
   Pathé (v) 20415 (Peppino & Perry)  Rel: Dec 1920

11209 Mol Uhane Waltz (Dreaming)  (Walonika)
Louise & Ferera Hawaiian Orchestra  With whistling
Mx:  Perfect 11209 (Ferera's Waikiki Orchestra)
   Pathé Actuelle 021136 (Ferera's Waikiki Orchestra)
   Pathé (v) 20185 (Louise & Ferera Hawaiian Orchestra)  Rel: Nov 1917
This replaced an earlier (c. 1916) master that was originally issued on Pathé (v) 30270.

The Honolulu Hicki-Boola Boo
Louise & Ferera Hawaiian Orchestra
Mx:  Perfect 11209 (Ferera's Waikiki Orchestra)
   Pathé Actuelle 021136 (Ferera's Waikiki Orchestra)
   Pathé (v) 20185 (Louise & Ferera Hawaiian Orchestra)  Rel: Sep 1917

11210 Sweet Genevieve  (Cooper - Tucker)
Elliott Shaw  Acc: Orchestra
Mx:  PA-Per Rel: May 1925
   Perfect 11210 (Frank Sterling)
   Pathé Actuelle 021137 (Frank Sterling)
This title was also recorded for Pathé by Charles Harrison, at an Ed Kirkeby-contracted session on Aug 20, 1921.

Old Black Joe  (Foster)
Peerless Quartet  Acc: Orchestra
Mx:  Perfect 11210 (Peerless Quartet)
   Pathé Actuelle 021137 (Peerless Quartet)
This replaced the Invincible Four's 1918 recording of this title, originally on Pathé (v) 29212.
11211 I Hear You Calling Me  (Harford - Marshall)
   **Henry Burr**  Acc: Orchestra
Mx: 68146   Rec: Late 1919   PA-Per Rel: May 1925
   Perfect 11211 (Henry Burr; N-68146 [1])
   Pathé Actuelle 021138 (Henry Burr; N-68146 [1])
   Pathé (v) 29148 (Harry McClaskey; T-68149 - )
Remake of mx. E-65474 (issued c. 1916 on Pathé 30414 as by Harry McClaskey, Burr's legal name).

Somewhere a Voice Is Calling  (Newton - Tate)
   **Henry Burr**  Acc: Orchestra
Mx: 68147   Rec: Late 1919
   Perfect 11211 (Henry Burr; N-68147 [1])
   Pathé Actuelle 021138 (Henry Burr; N-68147 [1])
   Pathé (v) — Not located

11212 In a Monastery Garden  (Ketelbey)
   **Domenico Savino & his Orchestra**  with male chorus
Mx: 69096   Rec: Feb 1921   PA-Per Rel: May 1925
   Perfect 11212 (Imperial Symphony Orchestra; N-69096 [6])
   Pathé Actuelle 021139 (Imperial Symphony Orchestra; N-69096 [6])
   Pathé (v) 20502 (Domenico Savino & his Symphony Orchestra; T-69096 - )   Rel: Jun 1921

**Lohengrin: Introduction to Act 3**  (Wagner)
   **Versailles Military Band**
Mx: A.93051 (French Pathé mx.)
   Perfect 11212 (French Military Band; A.93051 [A])
   Pathé Actuelle 021139 (French Military Band; A.93051 [A])
   Pathé Actuelle 021260 (reported but not confirmed)
   Pathé (v) 40196 (Versailles Military Band; A.93051 - )   Rel: Mar 1920 (possibly a relisting)

11213 June Brought the Roses  (Openshaw - Stanley)
   **Dan Yates**  (violin)  Acc: Piano
Mx: 105923   Rec: Mar 1925   PA-Per Rel: May 1925
   Perfect 11213 (Dan Yates; N-105923 [1])
   Pathé Actuelle 021140 (Dan Yates; N-105923 [1])

I'll See You in My Dreams  (Kahn - Jones)
   **Dan Yates**  (violin)  Acc: Piano
Mx: 105892   Rec: Mar 1925
   Perfect 11213 (Dan Yates; N-105892 - B [1])
   Pathé Actuelle 021140 (Dan Yates; N-105892 - B [1])

11214 Clarinet Blues [Cross-Word Puzzle Blues] — Fox Trot  (Fuller - Ray)
   **Bob Fuller**  (clarinet)  Acc: Louis Hooper (piano); Elmer Snowden (banjo)
Mx: 31740 (Ajax [Compo])   Rec: c. Nov 23–Dec 3, 1924   PA-Per Rel: Jun 1925
   Perfect 11214 (Three Hot Eskimos - Slim Perkins, clarinet solo; 31740)
   Pathé Actuelle 021141 (Three Hot Eskimos - Slim Perkins, clarinet solo; 31740)
   Ajax 17088 (Bob Fuller, as "Cross-Word Puzzle Blues"; 31740)   Rel: Apr 1925
Salt Lake City Blues [Sweet 'n' Pretty Mama Blues] — Fox Trot (Fuller - Ray)
Bob Fuller (clarinet) Acc: Louis Hooper (piano); Elmer Snowden (banjo)
Mx: 31741  (Ajax [Compo])   Rec: c. Nov 23–Dec 3, 1924
Perfect 11214 (Three Hot Eskimos - Slim Perkins, clarinet solo; 31741)
Pathé Actuelle 021141 (Three Hot Eskimos - Slim Perkins, clarinet solo; 31741)
Ajax 17088 (Bob Fuller, as "Sweet 'n' Pretty Mama Blues"; 31741) Rel: Apr 1925
The accompanists were identified by Louis Hooper in a 1966 Record Research interview.

11215 St. Louis Blues (Handy)
Frank Ferera's Hawaiian Duet (guitars)
Mx: 105870   Rec: Feb 1925
Perfect 11215 (Ferera's Hawaiian Duet; N-105870 [1])
Pathé Actuelle 021142 (Ferera's Hawaiian Duet; N-105870 [1])

Isle of Oahu
Frank Ferera's Hawaiian Duet (guitars)
Mx: 105871   Rec: Feb 1925
Perfect 11215 (Ferera's Hawaiian Duet; N-105871 [1])
Pathé Actuelle 021142 (Ferera's Hawaiian Duet; N-105871 [1])

11216 In Old Madrid (Bingham - Trotere)
Lee Morse Acc: Own guitar
Mx: 105854   Rec: Feb 1925
Perfect 11216 (Miss Lee Morse; N-105854 - )
Pathé Actuelle 021143 (Miss Lee Morse; N-105854 - )
Harmograph 1018 (Miss Lee Morse; N-105854 - )

Juanita (Norton)
Lee Morse Acc: Own guitar
Mx: N-105855   Rec: Feb 1925
Perfect 11216 (Miss Lee Morse; N-105855 - )
Pathé Actuelle 021143 (Miss Lee Morse; N-105855 - )
Harmograph 1018 (Miss Lee Morse; N-105855 - )

11217 Annie Laurie (Douglass - Scott)
Big City Four (male quartet)
Mx: 67117   Rec: Late 1918
Perfect 11217 (Big City Four; N-67117 [2])
Pathé Actuelle 021144 (Big City Four; N-67117 [2])
Pathé (v) — Not located

Sweet and Low (Tennyson - Barnby)
Big City Four (male quartet)
Mx: 66573   Rec: Early 1918
Pathé Actuelle 021144 (Big City Four; N-66573 [1])
Perfect 11217 (Big City Four; N-66573 [1])
Pathé (v) 22010 (Big City Four; T-66573 - )

11218 Rocked in the Cradle of the Deep (Willard - Knight)
Wilfred Glenn Acc: Orchestra
Mx:   Rec: c. Early 1921
Perfect 11218 (Wilfred Glenn)
Pathé Actuelle 021145 (Wilfred Glenn)
Pathé (v) 20518 (Wilfred Glenn) Rel: Jun 1921
Arrow 512 (Wilfred Glenn)
Asleep in the Deep  (Lamb - Petrie)
Wilfred Glenn  Acc: Orchestra
Mx: Rec: c. Early 1921
Perfect 11218 (Wilfred Glenn)
Pathé Actuelle 021145 (Wilfred Glenn)
Pathé (v) 20518 (Wilfred Glenn)  Rel: Jun 1921
Arrow 509 (Wilfred Glenn)

11219 Casey at the Dentist  (Hunting)
Russell Hunting (talking)
Mx: Rec: Probably 1916  PA-Per Rel: Jul 1925
Perfect 11219 (Russell Hunting)
Pathé Actuelle 021146 (Russell Hunting - Original Michael Casey)
Pathé (v) 35042 (Russell E. Hunting - Original Michael Casey)

Casey Courting His Girl  (Hunting)
Russell Hunting (talking)
Mx: Rec: 1917
Perfect 11219 (Russell Hunting; N-66284 - )
Pathé Actuelle 021146 (Russell Hunting - Original Michael Casey; N-66284 - )
Pathé (v) 20202 (Russell Hunting - Elocutionist; T-66284 [1])

11220 Casey as a Judge  (Hunting)
Russell Hunting (talking)
Mx: Rec: Jun 1925  PA-Per Rel: Aug 1925
Perfect 11220 (Russell Hunting; N-106089 - A [1])
Pathé Actuelle 021147 (Russell Hunting; N-106089 - A [1])

Casey as a Doctor  (Hunting)
Russell Hunting (talking)
Mx: Rec: Jun 1925
Perfect 11220 (Russell Hunting; N-106090 - A [1])
Pathé Actuelle 021147 (Russell Hunting; N-106090 - A [1])

11221 Waters of Waikiki  (F. Ferera)
Frank Ferera (guitar)  Acc: John Poaluki [Paaluhi], (guitar)
Mx: PA-Per Rel: Aug 1925
Perfect 11221 (Ferera's Hawaiian Guitar)
Pathé Actuelle 021148 (Ferera's Hawaiian Guitar)

Sweet Chimes of Hilo Bay  (F. Ferera)
Frank Ferera (guitar)  Acc: John Poaluki [Paaluhi], (guitar)
Mx: 
Perfect 11221 (Ferera's Hawaiian Guitar)
Pathé Actuelle 021148 (Ferera's Hawaiian Guitar)

11222 The Wee Hoose 'Mang the Heather  (Lauder - Wells - Elton)
Fred Tait Douglass
Mx: Rec: May 1925  PA-Per Rel: Aug 1925
Perfect 11222 (Fred Tait Douglass; N-106031 [1])
Pathé Actuelle 021149 (Fred Tait Douglass; N-106031 [1])
He Was Very Kind to Me  (Lauder)
Fred Tait Douglass
Mx: 106033      Rec: May 1925
Perfect 11222 (Fred Tait Douglass; N-106033 [1])
Pathé Actuelle 021149 (Fred Tait Douglass; N-106033 [1])

11223 The Star of Munster  —  Irish Reel  (Traditional)
Joe Flanagan (accordion)
Mx: 106084      Rec: Jun 1925
Perfect 11223 (Joe Flanagan; N-106084 [1])
Pathé Actuelle 021150 (Joe Flanagan; N-106084 [1])

The Smash  —  Irish Jig  (Traditional)
Joe Flanagan (accordion)
Mx: 106085      Rec: Jun 1925
Perfect 11223 (Joe Flanagan; N-106085 [1])
Pathé Actuelle 021150 (Joe Flanagan; N-106085 [1])

11224 Kawaha
Frank Ferera & Anthony Franchini (guitars)
Mx: 68725      Rec: 1920
Perfect 11224 (Ferera & Franchini; N-68725 - )
Pathé Actuelle 021151 (Ferera & Franchini; N-68725 - )
Pathé (v) 22414 (Ferera & Franchini; T-68725 - )
Black Swan 25004  (Kuluana & Brown; −)
Olympic 16104 (Hawaiian Guitars; −)
Operaphone 61113 (Hawaiian Guitars; −)
Supertone 16104 (Hawaiian Guitars; −)

Black Swan, Operaphone, and Supertone use the Operaphone (universal-cut) dubbed mx.

La Paloma (The Dove)  (Yradier)
Helen Louise & Frank Ferera (guitars)
Mx: 66376      Rec: 1917
Perfect 11224 (Louise & Ferera; N-66376 - )
Pathé Actuelle 021151 (Louise & Ferera; N-66376 - )
Pathé (v) 20247 (Louise & Ferera Waikiki Orchestra; T-66376 - )
Banner 2041 (Honolulu Hawaiian Orchestra; −)
Empire 61104 (Louise & Ferera Hawaiian Orchestra; −)
Melody 16103 (Louise & Ferera Waikiki Orchestra; −)
Olympic 16103 (Louise & Ferera Waikiki Orchestra; −)
Operaphone 61104 (Louise & Ferera Waikiki Orchestra; −)
Supertone 16103 (Louise & Ferera Waikiki Orchestra)

Empire, Melody, Olympic, and Supertone use the Operaphone (universal-cut) dubbed mx.

11225 Ezekiel Saw de Wheel  (Traditional)
Biddle University Quintet  Unaccompanied
Mx: 68559      Rec: 1920
Perfect 11225 (Biddle University Quintet; N-68550 [1])
Pathé Actuelle 021152 (Biddle University Quintet; N-68550 [1])
Pathé (v) 22400 (Biddle University Quartet; T-68550 - )

Rel: Oct 1920
I've Got a Home in that Rock  (Traditional)
**Biddle University Quintet**  Unaccompanied
Mx: 68552  Rec: 1920
Perfect 11225 (Biddle University Quintet; N-68552 [1])
Pathé Actuelle 021152 (Biddle University Quintet; N-68552 [1])
Pathé (v) 22440 (Biddle University Quartet; T-68552 - )  Rel: Oct 1920

11226  **Who'll Be a Witness?**  (Traditional)
**Biddle University Quintet**  Unaccompanied
Mx: 68549  Rec: 1920  PA-Per Rel: Nov 1925
Perfect 11226 (Biddle University Quintet; N-68549 [2])
Pathé Actuelle 021153 (Biddle University Quintet; N-68549 [2])
Pathé (v) 22415 (Biddle University Quintet; T-68549 [2])  Rel: Nov 1920
Cameo 9118 (International Quintet; N-68549 - )
Lincoln 3145 (International Quintet; N-68549 - )
Romeo 920 (International Quintet; N-68549 - )
Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3741 was assigned c. Mar 1929.

Heaven  (Traditional)
**Biddle University Quintet**  Unaccompanied
Mx: 68551  Rec: 1920
Perfect 11226 (Biddle University Quintet; N-68551 - )
Pathé Actuelle 021153 (Biddle University Quintet; N-68551 - )
Pathé (v) 22415 (Biddle University Quintet; T-68551 - )  Rel: Nov 1920
Cameo 9118 (International Quintet; N-68551 - A / 3742 - )
Lincoln 3145 (International Quintet; N-68551 - A / 3742 - )
Romeo 920 (International Quintet; N-68551 - A / 3742 - )
Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3742 was assigned c. Mar 1929.

11227  **The Honeysuckle and the Bee**  (Penn)
**Helen Louise & Frank Ferera’s Waikiki Orchestra**
Mx: 66498  Rec: Late 1917  PA-Per Rel: Nov 1925
Perfect 11227 (Louise & Ferera Waikiki Orchestra; N-66498 [1])
Pathé Actuelle 021154 (Louise & Ferera Waikiki Orchestra; N-66498 [1])
Pathé (v) 20272 (Louise & Ferera Waikiki Orchestra; T-66498 - )  Rel: Feb 1918
Empire 61106 (Louise & Ferera; –)
Operaphone 61106 (Louise & Ferera Hawaiian Troupe; –)

Pansy Faces  (Penn)
**Helen Louise & Frank Ferera’s Waikiki Orchestra**
Mx: 66499  Rec: Late 1917
Perfect 11227 (Louise & Ferera Waikiki Orchestra; N-66499 [1])
Pathé Actuelle 021154 (Louise & Ferera Waikiki Orchestra; N-66499 [1])
Pathé (v) 20272 (Louise & Ferera Waikiki Orchestra; T-66499 - )  Rel: Feb 1918
Black Swan 2098 (Kaluana & Brown; advertised in May 1923 but probably not issued)
Black Swan 25000 (Kaluana & Brown; –)
Olympic 16105 (Honolulu Hawaiian Orchestra; –)
Operaphone 61110 (Honolulu Hawaiian Orchestra; –)
Black Swan and Olympic use the Operaphone (universal-cut) dubbed mx.
11228  **Casey Taking the Census**  (Hunting)
**Russell Hunting**  (talking)
Mx: 106142  
Rec: Jul 1925  
PA-Per Rel: Dec 1925

Perfect 11228 (Russell Hunting - Original Michael Casey; N-106142 [2])
Pathé Actuelle 021155 (Russell Hunting - Original Michael Casey; N-106142 [2])
This replaced Hunting's earlier recording of the same title on mx. N-69694 (see Perfect 11028).

**Casey as a Fortune Teller**  (Hunting)
**Russell Hunting**  (talking)
Mx: 106141  
Rec: Jul 1925  
PA-Per Rel: Dec 1925

Perfect 11228 (Russell Hunting - Original Michael Casey; N-106141 [2])
Pathé Actuelle 021155 (Russell Hunting - Original Michael Casey; N-106141 [2])

11229  **Silent Night, Holy Night**  (Gruber)
**George Hamilton Green**  (vibraphone)
Mx: 106252  
Rec: Sep 1925  
PA-Per Rel: Dec 1925

Perfect 11229 (George Green; N-106252 - )
Pathé Actuelle 021156 (George Green; N-106252 - )

**Adeste Fidelis (O Come, All Ye Faithful)**  (Oakley - Portugal)
**George Hamilton Green**  (vibraphone)
Mx: 106253  
Rec: Sep 1925  
PA-Per Rel: Dec 1925

Perfect 11229 (George Green; N-106253 - )
Pathé Actuelle 021156 (George Green; N-106253 - )

Pathé Actuelle 021156 was the last zero-prefixed Pathé catalog number in this series to appear in the dealer listings. The zero was often deleted if labels were later reprinted, although it remained in the wax.

11230  **Mother Goose Series, No. 1**
**Elsie-Jean**
Mx:  
PA-Per Rel: Dec 1925

Perfect 11230 (Elsie-Jean)
Pathé 021157 (Elsie-Jean)
Includes: Mary Had a Little Lamb; Polly Put the Kettle On; Jack and Jill; Bow-Wow-Wow; Curly Locks; Little Bo-Peep.

**Mother Goose Series, No. 2**
**Elsie-Jean**
Mx:  
PA-Per Rel: Dec 1925

Perfect 11230 (Elsie-Jean)
Pathé 021157 (Elsie-Jean)
Includes: Tom Tom the Piper's Son; Jack Be Nimble; There Were Two Birds; Pussy Cat; The Surprise Song.

11231  **Wagsey Watermelon**
**Elsie-Jean**
Mx:  
PA-Per Rel: Dec 1925

Perfect 11231 (Elsie-Jean)
Pathé 021158 (Elsie-Jean)

**Frowsy Fred**
**Elsie-Jean**
Mx:  
PA-Per Rel: Dec 1925

Perfect 11231 (Elsie-Jean)
Pathé 021158 (Elsie-Jean)
11232  **Drowsy Moon**  (Ferera)
*Frank Ferera's Hawaiian Guitars*
Mx: 106277  Rec: Sep 1925
Perfect 11232 (Ferera's Hawaiian Guitars; N-106277 [1])
Pathé 021159 (Ferera's Hawaiian Guitars; N-106277 [1])

**Moonlight Night in Hawaii**  (Ferera)
*Frank Ferera's Hawaiian Guitars*
Mx: 106278  Rec: Sep 1925
Perfect 11232 (Ferera's Hawaiian Guitars; N-106278 [2])
Pathé 021159 (Ferera's Hawaiian Guitars; N-106278 [2])

11233  **Stop Flirting**  (Sloane - Tarbox)
*T & T String Harmony Trio* (banjo, mandolin, kazoo)
Mx: 106339  Rec: Oct 1925  PA-Per Rel: Feb 1926
Perfect 11233 (T & T String Harmony Trio; 106339 [1])
Pathé Actuelle 21160 (T & T String Harmony Trio; 106339 [1])

**Isabella**  (Squires - Cormack)
*T & T String Harmony Trio* (banjo, mandolin, kazoo)
Mx: 106338  Rec: Oct 1925
Perfect 11233 (T & T String Harmony Trio; 106338 [1])
Pathé Actuelle 21160 (T & T String Harmony Trio; 106338 [1])
(Both sides): British Actuelle labels credit The Taylor Brothers, who might be the actual performers.

11234  **The Lime Stone Road**  — Irish Reel  (Traditional)
*Joe Flanagan* (accordion)  Acc: Piano
Mx: 106461  Rec: Dec 1925  PA-Per Rel: Mar 1926
Perfect 11234 (Joe Flanagan; 106461 - )
Pathé Actuelle 21161 (Joe Flanagan; 106461 - )
Cameo 9115 (Tom Ryan; 106461 - 2; 3735 - )
Lincoln 3142 (Tom Ryan; 106461 - 2; 3735 - )
O'Byrne-DeWitt 39067 (Tom Ryan; 106461 - ; 3735 - )
Romeo 917 (Tom Ryan; 106461 - 2; 3735 - )
Cameo, Lincoln, O'Byrne-DeWitt, and Romeo are 1929 reissues; false Cameo mx. 3735 was assigned c. March 1929.

**Ennis' Favorite Hornpipe**  (Traditional)
*Joe Flanagan* (accordion)  Acc: Piano
Mx: 106462  Rec: Dec 1925
Perfect 11234 (Joe Flanagan; 106462 - )
Pathé Actuelle 21161 (Joe Flanagan; 106462 - )
O'Byrne-DeWitt 39067 (Joe Flanagan; 106462 - )
O'Byrne-DeWitt is a 1929 reissue.

11235  **Lost Hope**  — Italian Waltz  (Perdute)
*Neapolitan Novelty Orchestra*
Mx: 106498  Rec: c. Jan 1926  PA-Per Rel: Apr 1926
Perfect 11235 (Neapolitan Novelty Orchestra; 106498 - )
Pathé Actuelle 21162 (Neapolitan Novelty Orchestra; 106498 - )
Maybe — Italian Waltz  (Forse)
Neapolitan Novelty Orchestra
Mx: 106499          Rec: c. Jan 1926
Perfect 11235 (Neapolitan Novelty Orchestra; 106499 - )
Pathé Actuelle 21162 (Neapolitan Novelty Orchestra; 106499 - )

11236 Medley of Jigs and Reels, No. 1
Uncle Joe Shippee  ("Old Time Fiddler – Winner New England Contest")
Mx: 106559          Rec: Jan 1926
Perfect 11236 (Uncle Joe Shippee; 106559 [1])
Pathé Actuelle 21163 (Uncle Joe Shippee; 106559 [1])
Includes: Irish Washerwoman; Turkey in the Straw; The Arkansas Traveler. Also reported on Romeo 916 (unconfirmed).

Medley of Jigs and Reels, No. 2
Uncle Joe Shippee  ("Old Time Fiddler – Winner New England Contest")
Mx: 106560          Rec: Jan 1926
Perfect 11236 (Uncle Joe Shippee; 106560 [1])
Pathé Actuelle 21163 (Uncle Joe Shippee; 106560 [1])
Includes: Miss McCloud's Reel; Peel Her Jacket; Pig Town Fling.

11237 Medley of Jigs and Reels, No. 3
Uncle Joe Shippee  ("Old Time Fiddler – Winner New England Contest")
Mx: 106561          Rec: Probably Jan 1926
Perfect 11237 (Uncle Joe Shippee; 106561 [2])
Pathé Actuelle 21164 (Uncle Joe Shippee; 106561 [2])
Includes: Oh Susanna; My Grandmother Lives on Yonder Green; Johnny Get Your Gun. Also reported on Romeo 916 (unconfirmed).

Medley of Jigs and Reels, No. 4
Uncle Joe Shippee  ("Old Time Fiddler – Winner New England Contest")
Mx: 106562          Rec: Probably Jan 1926
Perfect 11237 (Uncle Joe Shippee; 106562 [2])
Pathé Actuelle 21164 (Uncle Joe Shippee; 106562 [2])
Includes: Irish Washerwoman; White Cockade; Marching Through Georgia; Virginia Reel.

11238 Always  (Berlin)
Frank Ferera & John Paaluhi (guitars)
Mx:
Perfect 11238 (Ferera & Paaluhi)
Pathé Actuelle 021165 (Ferera & Paaluhi)

Lady of Waikiki
Frank Ferera & John Paaluhi (guitars)
Mx:
Perfect 11238 (Ferera & Paaluhi)
Pathé Actuelle 021165 (Ferera & Paaluhi)

11239 Drifting and Dreaming  (Gillespie - Van Alstyne - Schmidt)
Prince Wong (ukulele)
Mx:          Rec: c. Mar 1926
Perfect 11239 (Prince Wong)
Pathé Actuelle 021166 (Prince Wong)
Then I'll Be Happy  (Clare - Brown - Friend)
Prince Wong  (ukulele)
Mx:  
Rec: c. Mar 1926
Perfect 11239 (Prince Wong)
Pathé Actuelle 021166 (Prince Wong)
A native of Beijing, Wong attended Stanford University. At the time these recordings were made, he was touring on the Keith-Albee vaudeville circuit in an act entitled, "From Shanghai to San Francisco in Ten Minutes."

11240  Somebody's Lonely  (Davis - Gold)
Prince Wong  (ukulele)
Mx: 106679  
Rec: Mar 1926  PA-Per Rel: Jul 1926
Perfect 11240 (Prince Wong; 106679 [1])
Pathé Actuelle 021167 (Prince Wong; 106679 [1])
See comments concerning Wong at 11239.

11241  The Ragtime Robin  (G. H. Green)
George Hamilton Green  (xylophone)
Mx: 106271  
Rec: Sep 1925  PA-Per Rel: Aug 1926
Perfect 11241 (George Green; N-106271 [1])
Pathé Actuelle 021168 (George Green; N-106271 [1])

Triplets  (G. H. Green)
George Hamilton Green  (xylophone)
Mx: 106272  
Rec: Sep 1925
Perfect 11241 (George Green; N-106272 [1])
Pathé Actuelle 021168 (George Green; N-106272 [1])

11242  The Arkansas Traveler — Quadrille  (Traditional)
Fiddlin' Joe  (violin)  With uncredited caller
Mx: 106857  
Rec: May 1926  PA-Per Rel: Aug 1926
Perfect 11242 (Fiddlin' Joe; 106857 - )
Pathé Actuelle 21169 (Fiddlin' Joe; 106857 - )

Turkey in the Straw — Paul Jones  (Traditional)
Fiddlin' Joe  (violin)  With uncredited caller and brief banjo introduction
Mx: 106856  
Rec: May 1926
Perfect 11242 (Fiddlin' Joe; 106856 - )
Pathé Actuelle 21169 (Fiddlin' Joe; 106856 - )
(This side) "A Paul Jones," which appears on the labels, refers to a form of circle dance, not a performer.
(Both sides): "Fiddlin' Joe" has been suggested as a pseudonym for band-leader Joseph Samuels, who occasionally recorded material of this type as a violin soloist (unconfirmed).

11243  Wong Wong Blues  (Wong)
Prince Wong  (guitar)
Mx: 106592  
Rec: Jan / Feb 1926  PA-Per Rel: Aug 1926
Perfect 11243 (Prince Wong; 106592 [2])
Pathé Actuelle 21170 (Prince Wong; 106592 [2])
Jumping Jack Blues  (Wong)
Prince Wong (guitar)
Mx: 106614   Rec: Feb 1926
Perfect 11243 (Prince Wong; 106614 [1])
Pathé Actuelle 21170 (Prince Wong; 106614 [1])
See comments concerning Wong at 11239.

11244 Iyone — My Own — Iyone  (Bryan - Britt - Leonard)
Frank Ferera & John Paaluhi (guitars)
Mx: 106883   Rec: May 1926
Perfect 11244 (Ferera & Paaluhi; 106883 [1])
Pathé Actuelle 21171 (Ferera & Paaluhi; 106883 [1])

Laughing Eyes  (Ferera - Paaluhi)
Frank Ferera & John Paaluhi (guitars)
Mx: 106642   Rec: Feb 1926
Perfect 11244 (Ferera & Paaluhi; 106642 [2])
Pathé Actuelle 21171 (Ferera & Paaluhi; 106642 [2])

11245 In a Garden of Hawaii
Frank Ferera & John Paaluhi (guitars)
Mx:               Rec: Sep 1926
Perfect 11245 (Ferera & Paaluhi)
Pathé Actuelle 21172 (Ferera & Paaluhi)

Golden Showers
Frank Ferera & John Paaluhi (guitars)
Mx:               Rec: Sep 1926
Perfect 11245 (Ferera & Paaluhi)
Pathé Actuelle 21172 (Ferera & Paaluhi)

11246 Jake the Plumber  (Brown)
Jack Kaufman
Mx: 106793   Rec: Apr 1926
Perfect 11246 (Jack Kaufman; 106793 [1])
Pathé Actuelle 21173 (Jack Kaufman; 106793 [1])

Casey at the Wake  (Hunting)
Russell Hunting (talking)
Mx: 106140   Rec: Jul 1925
Perfect 11246 (Russell Hunting - The Original Michael Casey; N-106140 [2])
Pathé Actuelle 21173 (Russell Hunting - The Original Michael Casey; N-106140 [2])
This recording replaced Hunting's original 1915 version (British Pathé mx. A.93890), which was first issued in the U.S. on Pathé (v) 30308.

11247 Adeste Fidelis / O Little Town of Bethlehem / Hark! The Herald Angels Sing
Orpheus Quartet (mixed quartet)
Mx:               Rec: Jan 1927
Perfect 11247 (Orpheus Quartet)
Pathé Actuelle 21174 (Orpheus Quartet)
Silent Night / It Came Upon the Midnight Clear
Orpheus Quartet (mixed quartet)
Mx:
  Perfect 11247 (Orpheus Quartet)
  Pathé Actuelle 21174 (Orpheus Quartet)

11248 Christmas Morning at Clancy’s — Descriptive (Porter)
Steve Porter & Company (talking)
Mx:  PA-Per Rel: Feb 1927
  Perfect 11248 (Steve Porter & Company)
  Pathé Actuelle 21175 (Steve Porter & Company)

Casey’s Birthday Party — Novelty (Hunting)
Russell Hunting (talking)
Mx:
  Perfect 11248 (Russell Hunting [The Original Michael Casey])
  Pathé Actuelle 21175 (Russell Hunting [The Original Michael Casey])

11249 At the Circus
John Ryan
Mx:  PA-Per Rel: Feb 1927
  Perfect 11249 (Johnny Ryan)
  Pathé Actuelle 21176 (Johnny Ryan)

Red Riding Hood Goes Singing
John Ryan
Mx:
  Perfect 11249 (Johnny Ryan)
  Pathé Actuelle 21176 (Johnny Ryan)

11250 (I've Grown So Lonesome) Thinking of You (Donaldson - Ash)
Frank Ferera & John Paaluhi (guitar & ukulele)
Mx: E 107276 (Compo) Rec: Dec 17, 1926  PA-Per Rel: Mar 1927
  Perfect 11250 (Ferera and Paaluhi; E 107276 - B [1], D [1])
  Pathé Actuelle 21177 (Ferera and Paaluhi; E 107276 - B [1])

Kona Waltz (Ferera)
Frank Ferera & John Paaluhi (guitar & ukulele)  Vcl: Vernon Dalhart
Mx: E 107277 (Compo) Rec: Dec 17, 1926
  Perfect 11250 (Ferera and Paaluhi; E 107277 - C [1])
  Pathé Actuelle 21177 (Ferera and Paaluhi; E 107277 - C [1])

Recording dates are from the Compo ledger.

11251 Maple Leaf Rag (Joplin)
Vera Guilaroff (piano)
Mx: E 2453 (Compo) Rec: Jul 12, 1926 – Montreal  PA-Per Rel: Apr 1927
  Perfect 11251 (Vera Guilaroff; E 2453 - )
  Pathé Actuelle 21178 (Vera Guilaroff; E 2453 - )

Calico Rag (N. Johnson)
Vera Guilaroff (piano)
Mx: E 2456 (Compo) Rec: Jul 12, 1926 – Montreal
  Perfect 11251 (Vera Guilaroff; E 2456 - )
  Pathé Actuelle 21178 (Vera Guilaroff; E 2456 - )

(Both sides): Recording dates are from the Compo ledger. Originally issued on Apex (Canadian) 758.
11252 **Aloma** (DeWitt - Bowers)  
Frank Ferera's Hawaiians  
Mx: 107407  
Rec: Mar 1927  
PA-Per Rel: May 1927  
Perfect 11252 (Frank Ferera's Hawaiians; 107407 - )  
Pathé Actuelle 21179 (Frank Ferera's Hawaiians; 107407 - )

South Sea Isles (Ferera)  
Frank Ferera's Hawaiians  
Mx: 107406  
Rec: Mar 1927  
Perfect 11252 (Frank Ferera's Hawaiians; 107406 - )  
Pathé Actuelle 21179 (Frank Ferera's Hawaiians; 107406 - )

11253 **When You and I Were Young, Maggie** (Johnson - Butterfield)  
Frank Ferera (guitar)  
Mx: 107600  
Rec: Jun 1927  
PA-Per Rel: Sep 1927  
Perfect 11253 (Frank Ferera; 107600 - )  
Pathé Actuelle 21180 (Frank Ferera; 107600 - )

**Old Black Joe** (Foster)  
Frank Ferera (guitar)  
Mx: 107587  
Rec: May / Jun 1927  
Perfect 11253 (Frank Ferera; 107587 - )  
Pathé Actuelle 21180 (Frank Ferera; 107587 - )

11254 **My Hawaiian Sunshine** (Gilbert - Morgan)  
Four Hawaiians  
Mx: 7064 (Plaza)  
Rec: See note  
PA-Per Rel: Oct 1927  
Perfect 11254 (The Hawaiian Boys; 7064 - 5)  
Pathé Actuelle 21181 (The Hawaiian Boys; 7064 - 5)  
Banner 2148 (Four Hawaiians; 7064 - 2, 3, 5 / ctl. 943)  
Domino 0175 (Four Hawaiians; 7064 - 5)  
Oriole 943 (The Happy Hawaiians; 7064 - 2, 3 ; ctl. 943)  
Regal 8281 (Four Hawaiians; 7064 - 2, 3, 5)

Takes 2 and 3 were recorded c. Jan 1927. Take 5 is from a different session than takes 2 and 3, based on aural evidence.

**Bells of Hawaii** (Heagney)  
Frank Ferera's Hawaiians  
Vcl: Harold "Scrappy" Lambert & Bill Hillpot  
Mx: 7181 (Plaza)  
Rec: c. Mar 1927  
Perfect 11254 (The Hawaiian Boys; 7181 - 3)  
Pathé Actuelle 21181 (The Hawaiian Boys; 7181 - 3)  
Banner 2152 (Frank Ferera's Hawaiians, vcl. Lambert & Hillpot; 7181 - 2, 3 ; ctl. 809)  
Domino 0180 (Frank Ferera's Hawaiians, vcl. Lambert & Hillpot; 7181 - 3)  
Oriole 892 (Hawaiian Serenaders, vcl. Holton & Cross (7181 - 3 ; ctl. 809)  
Regal 8302 (Frank Ferera's Hawaiians, vcl. Lambert & Hillpot; 7181 - 2, 3)
11255  **Sweet Hawaiian Moonlight**  
(Frost - Klickmann)  
**Frank Ferera & John Paaluhi** (guitars)  
Vol: Harold "Scrappy" Lambert & Bill Hillpot  
Mx: 7449  (Plaza)  
Rec: Aug 30, 1927  
PA-Per Rel: Nov 1927  
Perfect 11255 (Frank Ferera & John Paaluhi; 7449 - 6)  
Pathé Actuelle 21182 (Frank Ferera & John Paaluhi; 7449 - 6)  
Banner 2169 (Frank Ferera's Hawaiians; 7449 - 4, 6 / ctl. 1117)  
Challenge 676 (Frank Ferera's Hawaiians; 7449 - ; ctl. 1117)  
Domino 0194 (Frank Ferera's Hawaiians; 7449 - )  
Jewel 5120 (Hawaiian Serenaders; 7449 - ; ctl. 1117)  
Oriole 1029 (Hawaiian Serenaders; 7449 - ; ctl. 1117)  
Regal 8411 (Frank Ferera's Hawaiians; 7449 - 4, 6)  
Remake of Aug 11, 1927, per Helene Chmura's Plaza-ARC ledger.

**Lonely Nights in Hawaii**  
(Seaman - Smolev)  
**Frank Ferera & John Paaluhi** (guitars)  
Vol: Harold "Scrappy" Lambert  
Mx: 7272  (Plaza)  
Rec: c. May 1927  
Perfect 11255 (Frank Ferera & John Paaluhi; 7272 - 2)  
Pathé Actuelle 21182 (Frank Ferera & John Paaluhi; 7272 - 2)  
Banner 2169 (Frank Ferera's Hawaiians; 7272 - 1, 2 ; ctl. 1118)  
Domino 0189 (Frank Ferera's Hawaiians, vcl. Harold Lambert (7272 - 1)  
Jewel 5120 (Hawaiian Serenaders, vcl. Larry Holton; 7272 - 1; ctl. 1118)  
Oriole 1031 (Hawaiian Serenaders, vcl. Larry Holton; 7272 - 1; ctl. 1118)  
Regal 8388 (Frank Ferera's Hawaiians, vcl. Harold Lambert (7272 - 1, 2)

11256  **Will There Be Any Stars in My Crown?**  
(Hewitt - Sweney)  
**Cathedral Mixed Quartet**  
Mx: 107853  
Rec: Oct 20, 1927  
PA-Per Rel: Jan 1928  
Perfect 11256 (Cathedral Mixed Quartet; 107853 - 2)  
Pathé Actuelle 21183 (Cathedral Mixed Quartet; 107853 - 2)  

**Face to Face**  
(Breck - Tuller)  
**Cathedral Mixed Quartet**  
Mx: 107852  
Rec: Oct 20, 1927  
Perfect 11256 (Cathedral Mixed Quartet; 107852 - 3)  
Pathé Actuelle 21183 (Cathedral Mixed Quartet; 107852 - 3)  
Recording date is from Ed Kirkeby's session log, which states only "Mixed Quartet" (no personnel listed, but see note at 11258).

11257  **O'er Waiting Harp Strings**  
(Christian Science Hymn)  
**Deep River Mixed Quartet**  
Mx:  
PA-Per Rel: Jan 1928  
Perfect 11257 (Deep River Mixed Quartet)  
Pathé Actuelle 21184 (Deep River Mixed Quartet)  

**O Gentle Presence**  
(Christian Science Hymn)  
**Deep River Mixed Quartet**  
Mx:  
Perfect 11257 (Deep River Mixed Quartet)  
Pathé Actuelle 21185 (Deep River Mixed Quartet)  

Joy to the World / Silent Night (Watts - Handel / Gruber)
Cathedral Mixed Quartet Acc: Jim Hager (chimes)
Mx: 107865 Rec: Oct 27, 1927
Perfect 11258 (Cathedral Mixed Quartet; 107865 - )
Pathé Actuelle 21185 (Cathedral Mixed Quartet; 107865 - )

While the Shepherds Watched Their Flocks / It Came Upon the Midnight Clear
Cathedral Mixed Quartet Acc: Jim Hager (chimes)
Mx: 107866 Rec: Oct 27, 1927
Perfect 11258 (Cathedral Mixed Quartet; 107866 - )
Pathé Actuelle 21185 (Cathedral Mixed Quartet; 107866 - )

(Both sides): Recording date is from Ed Kirkeby's session log, which lists personnel as Jim Hager, George Miller, Tom Muir, Miss Walterman, and Miss Horton. The Dealers' Advance List entry gives a different combination of titles.

Sunset Blues (Ferera - Paaluhi)
Frank Ferera & John Paaluhi (guitars)
Mx: 107831 Rec: Oct 1927
Perfect 11259 (Frank Ferera & John Paaluhi; 107831 - )
Pathé Actuelle 21186 (Frank Ferera & John Paaluhi; 107831 - )

Hawaiian Rose (Armstrong - Klickmann)
Frank Ferera & John Paaluhi (guitars)
Mx: 107832 Rec: Oct 1927
Perfect 11259 (Frank Ferera & John Paaluhi; 107832 - )
Pathé Actuelle 21186 (Frank Ferera & John Paaluhi; 107832 - )

Charmaine (Rapee - Pollack)
Frank Ferera's Hawaiians Vcl: Walter Neff
Mx:
Perfect 11260 (Frank Ferera's Hawaiians, vcl. Walter Neff)
Pathé Actuelle 21187 (Frank Ferera's Hawaiians)

Puna Waltz (Ferera - Paaluhi)
Frank Ferera's Hawaiians
Mx:
Perfect 11260 (Frank Ferera's Hawaiians)
Pathé Actuelle 21187 (Frank Ferera's Hawaiians)

Together — Waltz (De Sylva - Brown - Henderson)
Frank Ferera's Hawaiians Vcl: Uncredited
Mx: 108048 Rec: Feb 1928
Perfect 11261 (Frank Ferera's Hawaiians; 108048 - 1, 3)
Pathé Actuelle 21188 (Frank Ferera's Hawaiians; 108048 - 1)
Cameo 8170 (Frank Ferera's Trio; 2922 - ; 108048 - 3)
Lincoln 2825 (Frank Ferera's Trio; 2922 - ; 108048 -3)
Romeo 593 (Frank Ferera's Trio; 2922 - ; 108048 -3)
Cameo mx. 2922-C has also been reported but is not confirmed.
Ramona — Waltz (Gilbert - Wayne)
Frank Ferera's Hawaiians Vcl: Uncredited
Mx: 108049 Rec: Feb 1928
Perfect 11261 (Frank Ferera's Hawaiians; 108049 - 1)
Pathé Actuelle 21188 (Frank Ferera's Hawaiians; 108049 - 1)
Cameo 8192 (Frank Ferera's Trio; 3019 -; 108049 - )
Lincoln 2847 (Frank Ferera's Trio; 3019 -; 108049 - )
Romeo 622 (Frank Ferera's Trio; 3019 -; 108049 - )

11262 Mississippi Lullaby
Frank Ferera's Hawaiians
Mx: 2950 (Cameo) PA-Per Rel: May 1928
Perfect 11262 (Frank Ferera's Hawaiians)
Pathé Actuelle 21189 (Frank Ferera's Hawaiians)
Cameo 8184 (Frank Ferera's Trio; 2950 - B)
Lincoln 2839 (Frank Ferera's Trio; 2950 - B)
Romeo 614 (Frank Ferera's Trio; 2950 - B)

Down Hawaii Way (Hampton - Heagney)
Frank Ferera's Hawaiians
Mx: 108050 Rec: Feb 1928
Perfect 11262 (Frank Ferera's Hawaiians; 108050 - 2, 3)
Pathé Actuelle 21189 (Frank Ferera's Hawaiians; 108050 - 3)
Cameo 8329 (Frank Ferera's Trio; 2923 - B; 108050 - 2)
Lincoln 2825 (Frank Ferera's Trio; 2923 - B; 108050 - 2)
Lincoln 2977 (Frank Ferera's Trio; 2923 -; 108050 -3 )
Romeo 593 (Frank Ferera's Trio; 2923 -; 108050 - 2)
Romeo 753 (Frank Ferera's Trio; 2923 -; 108050 -2)
Cameo mx. 2923 (no take) = Pathé mx. 108050 - 2, per dual markings on Cameo-group pressings.
Joint Pathé–Cameo recording sessions began on a more regular basis at approximately this point. Different mx. numbers were assigned to each label group, continuing their respective numbering series. For joint sessions, the different mx. numbers appear to have been assigned simultaneously, or nearly so, and releases were made at approximately the same time on both label groups. In other cases (as verified on the surviving Pathé Form 19 cards, and in Ed Kirkeby's session log) sessions continued to be earmarked for only one of the two label groups.

If it was subsequently decided to transfer a recording to the other group, a false mx. number in that group’s series would be assigned at the time of transfer (and thus, the assigned mx. number cannot be used to accurately estimate a recording date, since it will often suggest a later date than is the case). Different takes were sometimes allocated to each label group, but the practice was not consistent. Based upon dual mx. markings on many Cameo-group pressings, combined with the results of SAC testing, equivalent Pathé and Cameo takes do not always correlate (e.g., Pathé take -1 do not always correspond to Cameo take -A).

11263 Among My Souvenirs (Leslie - Nichols)  
Hawaiian Islanders Vcl: See note  
Mx:  
Perfect 11263 (Hawaiian Islanders)  
Pathé Actuelle 21190 (Hawaiian Islanders)  

I'm Longing to Belong to Someone  
Frank Ferera's Hawaiians Vcl: See note  
Mx: 2952 (Cameo)  
Pathé Actuelle 21190 (Frank Ferera's Hawaiians; 108084)  
Perfect 11263 (Frank Ferera's Hawaiians; 108084)  
Cameo 8200 (Frank Ferera's Trio; 2952 - B)  
Lincoln 2855 (Frank Ferera's Trio; 2952 - B)  
Romeo 630 (Frank Ferera's Trio; 2952 - B)  
The uncredited vocals are attributed to Vaughn De Leath in some works and Annette Hanshaw in others; neither is confirmed.

11264 Let a Smile Be Your Umbrella (On a Rainy, Rainy Day) (Kahal - Wheeler - Fain)  
Frank Ferera's Hawaiians Vcl:  
Mx: 3036 (Cameo)  
Pathé Actuelle 21191 (Frank Ferera's Hawaiians)  
Perfect 11264 (Frank Ferera's Hawaiians)  
Cameo 8200 (Frank Ferera's Trio; 3036 - A)  
Lincoln 2855 (Frank Ferera's Trio; 3036 - A)  
Romeo 630 (Frank Ferera's Trio; 3036 - A)  

Honolulu Sweetheart of Mine (Davis - Stanley)  
Frank Ferera's Hawaiians  
Mx: 3037 (Cameo)  
Pathé Actuelle 21191 (Frank Ferera's Hawaiians)  
Perfect 11264 (Frank Ferera's Hawaiians)  
Cameo 8289 (Frank Ferera's Trio; 3037 - A)  
Lincoln 2937 (Frank Ferera's Trio; 3037 - A)  
Romeo 712 (Frank Ferera's Trio; 3037 - A)  

11265 Sweet Kalua Lady (Ball - Porter)  
Anthony Franchini & (?) Dettborn (guitars) Vcl: See note  
Mx: 2995 (Cameo)  
Perfect 11265 (Hawaiian Islanders)  
Pathé Actuelle 21192 (Hawaiian Islanders)  
Cameo 8125 (Franchini & Dettborn; 2995 - C)  
Lincoln 2870 (Franchini & Dettborn; 2995 - C)  
Romeo 645 (Franchini & Dettborn; 2995 - C)
My Honoloo
Frank Ferera's Hawaiians  Vcl: See note
Mx: 2951 (Cameo)
  Perfect 11265 (Frank Ferera's Hawaiians)
  Pathé Actuelle 21192 (Frank Ferera's Hawaiians)
  Cameo 8184 (Frank Ferera's Trio; 2951 - B)
  Lincoln 2839 (Frank Ferera's Trio; 2951 - B)
  Romeo 614 (Frank Ferera's Trio; 2951 - B)
(Both sides): The vocal is attributed to Vaughn De Leath in some discographies and Annette Hanshaw in others; both are unconfirmed.

11266  Louisiana Lullaby  (Loeller - Bernhard)
Frank Ferera's Hawaiians
Mx: 3139 (Cameo)  PA-Per Rel: Aug 1928
  Perfect 11266 (Frank Ferera's Hawaiians)
  Pathé Actuelle 21193 (Frank Ferera's Hawaiians)
  Cameo 8241 (Frank Ferera's Hawaiians; 3139 - A)
  Lincoln 2889 (Frank Ferera's Hawaiians; 3139 - A)
  Romeo 664 (Frank Ferera's Hawaiians; 3139 - A)

Mississippi Moon  (Squires)
Frank Ferera's Hawaiians
Mx: 3140 (Cameo)
  Perfect 11266 (Frank Ferera's Hawaiians)
  Pathé Actuelle 21193 (Frank Ferera's Hawaiians)
  Cameo 8289 (Frank Ferera's Trio; 3140 - )
  Lincoln 2937 (Frank Ferera's Trio; 3140 - )
  Romeo 712 (Frank Ferera's Trio; 3140 - )

11267  Kiss Me Again  (Blossom - Herbert; "Mlle. Modiste")
Hawaiian Moonlight Serenaders  Vcl: Uncredited
Mx: 108212 Rec: Jun 1928  PA-Per Rel: Aug 1928
  Perfect 11267 (Hawaiian Moonlight Serenaders; 108212 - )
  Pathé Actuelle 21194 (Hawaiian Moonlight Serenaders; 108212 - )

Ah! Sweet Mystery of Life  (Young - Herbert; "Mlle. Modiste")
Hawaiian Moonlight Serenaders  Vcl: Uncredited
Mx: 108213 Rec: Jun 1928
  Perfect 11267 (Hawaiian Moonlight Serenaders; 108213 - )
  Pathé Actuelle 21194 (Hawaiian Moonlight Serenaders; 108213 - )

11268  Tres Jolie
Perfect Salon Orchestra
Mx:  PA-Per Rel: Aug 1928
  Perfect 11268 (Perfect Salon Orchestra)
  Pathé Actuelle 21195 (Pathé Salon Orchestra)

Les Millions d' Arlequin: Serenade  (Drigo)
Perfect Salon Orchestra
Mx:
  Perfect 11268 (Perfect Salon Orchestra)
  Pathé Actuelle 21195 (Pathé Salon Orchestra)
11269  **Indian Love Call**  (Friml; "Rose Marie")
*Hawaiian Islanders*  Vcl: Harold "Scrappy" Lambert [a.e.]
Mx: 108238  PA-Per Rel: Sep 1928

- Perfect 11269 (Perfect Hawaiians, vcl. Joe Wilbur; 108238 - )
- Pathé Actuelle 21196 (Hawaiian Islanders; 108238 - )

Gypsy Love Song  (Smith - Herbert; "The Fortune Teller")
*Hawaiian Islanders*  Vcl: Harold "Scrappy" Lambert [a.e.]
Mx: 108237  PA-Per Rel: Sep 1928

- Perfect 11269 (Perfect Hawaiians, vcl. Joe Wilbur; 108237 - )
- Pathé Actuelle 21196 (Hawaiian Islanders; 108237 - )

11270  **Beloved**  (Kahn - Sanders)
*Hawaiian Moonlight Serenaders*  Vcl: Frank Luther  PA-Per Rel: Sep 1928
Mx:

- Perfect 11270 (Perfect Hawaiians, vcl. Francis Luther)
- Pathé Actuelle 21197 (Hawaiian Moonlight Serenaders, vcl. Francis Luther)

**Right or Wrong**  (Gillespie - Sizemore - Biese)
*Frank Ferera’s Hawaiians*  Vcl:  Rec: c. May 1928
Mx: 3138  (Cameo)  PA-Per Rel: Nov 1928

- Perfect 11270 (Perfect Hawaiians, vcl. uncredited)
- Pathé Actuelle 21197 (Pathé Hawaiians, vcl. uncredited)
- Cameo 8363 (Frank Ferera Trio, vcl. uncredited; 3138 - )
- Lincoln 3011 (Frank Ferera Trio, vcl. uncredited; 3138 - )
- Romeo 786 (Frank Ferera Trio, vcl. uncredited; 3138 - )

11271  **Girl of My Dreams (I Love You)**  (Clapp)
*Hawaiian Moonlight Serenaders*  Vcl: Harold "Scrappy" Lambert [a.e.]
Mx: 108292  PA-Per Rel: Oct 1928

- Perfect 11271 (Perfect Hawaiians, vcl. Joe Wilbur; 108292 - )
- Pathé Actuelle 21198 (Hawaiian Moonlight Serenaders; 108292 - )

**The Sweetheart of Sigma Chi**  (Stokes - Vernon)
*Hawaiian Moonlight Serenaders*  Vcl: Harold "Scrappy" Lambert [a.e.]
Mx: 108293  PA-Per Rel: Oct 1928

- Perfect 11271 (Perfect Hawaiians, vcl. Joe Wilbur; 108293 - )
- Pathé Actuelle 21198 (Hawaiian Moonlight Serenaders; 108293 - )

11272  **Home, Sweet Home**  (Payne - Bishop)
*Frank Ferera’s Hawaiian Trio*  Vcl: Harold "Scrappy" Lambert [a.e.]
Mx: 108332  Rec: Aug 1928  PA-Per Rel: Nov 1928

- Perfect 11272 (Frank Ferera’s Hawaiian Trio, vcl. Joe Wilbur; 108332 - )
- Pathé Actuelle 21199 (Frank Ferera’s Hawaiian Trio, vcl. Joe Wilbur; 108332 - )

**Silver Threads Among the Gold**  (Rexford - Danks)
*Frank Ferera’s Hawaiian Trio*  Vcl: Harold "Scrappy" Lambert [a.e.]
Mx: 108333  Rec: Aug 1928

- Perfect 11272 (Frank Ferera’s Hawaiian Trio, vcl. Joe Wilbur; 108333 - )
- Pathé Actuelle 21199 (Frank Ferera’s Hawaiian Trio, vcl. Joe Wilbur; 108333 - )

*(Both sides)*: CMR lists these mx. numbers in error, as unrelated Frank Luther recordings; see Perfect 12461.
11273  **Jeannine, I Dream of Lilac Time**  (Gilbert - Shilkret; "Lilac Time")

**Frank Ferera's Hawaiians**  Vcl: Irving Kaufman

Mx: 3333 (Cameo)  Rec: c. Aug 1928  PA-Per Rel: Nov 1928

Perfect 11273 (Hawaiian Islanders, vcl. Irving Kaufman; —)
Pathé Actuelle 21200 (Hawaiian Islanders, vcl. Irving Kaufman)
  Cameo 8329 (Frank Ferera's Trio; 3333-A)
  Lincoln 2977 (Frank Ferera's Trio; 3333-A)
  Romeo 752 (Frank Ferera's Trio; 3333-A)

**Angela Mia (My Angel)**  (Rapee - Pollack; "Street Angel")

**Frank Ferera's Hawaiians**  Vcl: Irving Kaufman

Mx: 3332 (Cameo)  Rec: c. Aug 1928

Perfect 11273 (Hawaiian Islanders, vcl. Irving Kaufman; —)
Pathé Actuelle 21200 (Hawaiian Islanders, vcl. Irving Kaufman; —)
  Cameo 8330 (Frank Ferera's Trio; 3332-A)
  Lincoln 2978 (Frank Ferera's Trio; 3332-A)
  Romeo 753 (Frank Ferera's Trio; 3332-A)

11274  **Roses of Yesterday**  (Berlin)

**Frank Ferera's Hawaiians**  Vcl: Harold "Scrappy" Lambert [a.e.]

Mx: 3373 (Cameo)  Rec: c. Aug 1928  PA-Per Rel: Dec 1928

Perfect 11274 (Hawaiian Islanders, vcl. William Smith; —)
Pathé Actuelle 21201 (Hawaiian Islanders, vcl. William Smith; —)
  Cameo 8363 (Frank Ferera's Trio; 3373 - A)
  Lincoln 3011 (Frank Ferera's Trio; 3373 - A)
  Romeo 786 (Frank Ferera's Trio; 3373 - A)

**Maui Chimes**  (Hopkins)

**Frank Ferera's Hawaiians**  Vcl: Harold "Scrappy" Lambert [a.e.]

Mx: 3374 (Cameo)  Rec: c. Aug 1928

Perfect 11274 (Hawaiian Islanders, vcl. William Smith; —)
Pathé Actuelle 21201 (Hawaiian Islanders, vcl. William Smith; —)
  Cameo 8379 (Frank Ferera's Trio, vcl. William Smith; 3374 - A)
  Lincoln 3027 (Frank Ferera's Trio, vcl. William Smith; 3374 - A)
  Romeo 802 (Frank Ferera's Trio, vcl. William Smith; 3374 - A)

11275  **Mother Goose's Christmas Party — Part 1 "The Journey"**

Mixed quartet  

Acc: Jim Hager (percussion, sound effects); Joe LaFaro (violin)

Mx:  Rec: Oct 17, 1928  PA-Per Rel: Jan 1929

Perfect 11275 (The Mother Goose Broadcasting Family)
Pathé Actuelle 21202 (The Mother Goose Broadcasting Family)
  Romeo 1098 (Santa Claus' Broadcasting Family; 4128 - )

**Mother Goose's Christmas Party — Part 2 "Santa Distributes his Toys"**

Mixed quartet  

Acc: Jim Hager (percussion, sound effects); Joe LaFaro (violin)

Mx:  Rec: Oct 17, 1928

Perfect 11275 (The Mother Goose Broadcasting Family)
Pathé Actuelle 21202 (The Mother Goose Broadcasting Family)
  Romeo 1098 (Santa Claus' Broadcasting Family; 4129 - )

(Both sides): Accompanists and recording date are from Ed Kirkeby’s session log, which do not name the quartet members.

Romeo is a 1929 reissue; false Cameo mxs. 4128 / 4129 were assigned c. Sep 1929.
11276  I Can't Give You Anything But Love  (Fields - McHugh; "Blackbirds of 1928")  
**Hawaiian Islanders**  Vcl: Sid Garry  

- **Mx:** 108474  
- **Rec:** Nov 1928  
- **PA-Per Rel:** Jan 1929  

Perfect 11276 (Hawaiian Islanders, vcl. Al Foster; 108474 - 2)  
Pathé Actuelle 21203 (Hawaiian Islanders; 108474 - 2)  

**Sonny Boy**  (De Sylva - Brown - Henderson - Jolson; "The Singing Fool")  

**Frank Ferera's Hawaiians**  Vcl: Sid Garry  

- **Mx:** 108473  
- **Rec:** Nov 1928  

Perfect 11276 (Hawaiian Islanders, vcl. Al Foster; 108473 - 2)  
Pathé Actuelle 21203 (Hawaiian Islanders; 108473 - 2)  
Cameo 8379 (Frank Ferera's Trio; 3450 - A)  
Lincoln 3027 (Frank Ferera's Trio; 3450 - A)  
Romeo 802 (Frank Ferera's Trio; 3450 - A)  

11277  Dreamy Hawaiian Eyes — Waltz  (Dixon - Mills)  
**Hawaiian Islanders**  Vcl: Clark & Reese  

- **Mx:** 108560  
- **Rec:** Jan 1929  
- **PA-Per Rel:** Mar 1929  

Perfect 11277 (Hawaiian Islanders, vcl. Clark & Reese; 108560 - )  
Pathé Actuelle 21204 (Hawaiian Islanders, vcl. Clark & Reese; 108560 - )  
Cameo 9029 (Hawaiian Gondoliers; 3495 - )  
Lincoln 3058 (Hawaiian Gondoliers; 3495 - )  
Romeo 833 (Hawaiian Gondoliers; 3495 - )  

**Mauna Loa — Waltz**  (Scholl)  
**Hawaiian Islanders**  Vcl: Clark & Reese  

- **Mx:** 108561  
- **Rec:** Jan 1929  

Perfect 11277 (Hawaiian Islanders, vcl. Clark & Reese; 108561 - )  
Pathé Actuelle 21204 (Hawaiian Islanders, vcl. Clark & Reese; 108561 - )  
Cameo 9029 (Hawaiian Gondoliers; 3494 - )  
Lincoln 3058 (Hawaiian Gondoliers; 3494 - )  
Romeo 833 (Hawaiian Gondoliers; 3494 - )  

11278  Killarney, My Home O'er the Sea  (Logan)  
**Walter Van Brunt**  Acc: Orchestra  

- **Mx:** 108586  
- **Rec:** Jan 1929  
- **PA-Per Rel:** Mar 1929  

Perfect 11278 (Walter Scanlan; 108586 - )  
Pathé Actuelle 21205 (Walter Scanlan; 108586 - )  

**When I Build a Home of My Own**  (Van Brunt, as Scanlan)  
**Walter Van Brunt**  Acc: Orchestra  

- **Mx:** 108585  
- **Rec:** Jan 1929  

Perfect 11278 (Walter Scanlan; 108585 - )  
Pathé Actuelle 21205 (Walter Scanlan; 108585 - )  

11279  Carolina Moon  (Davis - Burke)  
**Frank Ferera's Hawaiians**  Vcl: Harold "Scrappy" Lambert  

- **Mx:** 108597  
- **Rec:** Feb 1929  
- **PA-Per Rel:** Apr 1929  

Perfect 11279 (Frank Ferera's Hawaiian Trio, vcl. Harold Lang; 108597)  
Pathé Actuelle 21206 (Frank Ferera's Hawaiian Trio, vcl. Harold Lang; 108597)  
Cameo 9061 (South Sea Hawaiians; 3592 - A)  
Lincoln 3090 (South Sea Hawaiians; 3592 - A)  
Romeo 865 (South Sea Hawaiians; 3592 - A)
Blue Waters  (Washington - Shilkret)

Frank Ferera's Hawaiians  Vcl: Harold "Scrappy" Lambert
Mx: 108598  [= ARC mx. 8565]  Rec: Feb 23, 1929
- Perfect 11279 (Frank Ferera's Hawaiian Trio, vcl. Harold Lang; 108598)
- Pathé Actuelle 21206 (Frank Ferera's Hawaiian Trio, vcl. Harold Lang; 108598)
- Banner 6339 (Frank Ferera's Hawaiians; 8565 - 2)
- Cameo 9061 (South Sea Hawaiians; 3593 - A)
- Domino 4307 (Frank Ferera's Hawaiians, vcl. Rodman Lewis; 8565 - 2)
- Jewel 5558 (Hawaiian Serenaders, vcl. Larry Holton; 8565 - 2)
- Oriole 1531 (Hawaiian Serenaders, vcl. Larry Holton; 8565 - 2)
- Regal 8756 (Frank Ferera's Hawaiians, vcl. Ralph Haines; 8565 - 2)

11280  Stars and Stripes Forever  — March  (Sousa)
United States Army Band
Mx: 2399  (Cameo)  Rec: c. Feb 1927
- Perfect 11280 (United States Army Band; 108668 - )
- Pathé Actuelle 21207 (United States Army Band; 108668 - )
- Cameo 1140 (United States Army Band; 2399 - C)
- Romeo 363 (United States Military Band; 2399 - C)
- Variety 5072 (Variety Military Band; 2399 - C)

Pathé/Perfect are reissues; false Pathé mx. 108668 was assigned in 1929.

National Emblem March  (Bagley)
United States Army Band
Mx: 2399  (Cameo)  Rec: c. Feb 1927
- Perfect 11280 (United States Army Band; 108669 - )
- Pathé Actuelle 21207 (United States Army Band; 108669 - )
- Cameo 1140 (United States Army Band; 2398 - C)
- Romeo 363 (United States Military Band; 2398 - C)
- Variety 5072 (Variety Military Band; 2398 - C)

Pathé/Perfect are reissues; false Pathé mx. 108669 was assigned in 1929.

11281  Marie  (Berlin; "The Awakening")
Frank Ferrera's Hawaiian Trio  Vcl: Harold "Scrappy" Lambert
Mx: 108703  Rec: Mar 1929  PA-Per Rel: May 1929
- Perfect 11281 (Frank Ferrera's Hawaiian Trio, vcl. Chester Hale; 108703 - 1, 2)
- Pathé Actuelle 21208 (Frank Ferrera's Hawaiian Trio, vcl. chorus; 108703 - )
- Cameo 9112 (Hawaiian Gondoliers, vcl. Chester Hale; 108703 - 2; 3729 - )
- Lincoln 3139 (Hawaiian Gondoliers, vcl. Chester Hale; 108703 - 2; 3729 - )
- Romeo 914 (Hawaiian Gondoliers, vcl. Chester Hale; 108703 - 2; 3729 - )
- Cameo mx. 3729 (no take) = Pathé mx. 108703 - 2, per dual numbering on some Cameo-group pressings.

Hawaiian Happiness  (Sherwood - Schafer)
Frank Ferrera's Hawaiian Trio  Vcl: Harold "Scrappy" Lambert
Mx: 108704  Rec: Mar 1929
- Perfect 11281 (Frank Ferrera's Hawaiian Trio, vcl. Chester Hale; 108704 - )
- Pathé Actuelle 21208 (Frank Ferrera's Hawaiian Trio, vcl. chorus; 108704 - )
- Cameo 9112 (Hawaiian Gondoliers, vcl. Chester Hale; 108704 - 1; 3730 - )
- Lincoln 3139 (Hawaiian Gondoliers, vcl. Chester Hale; 108704 - 1; 3730 - )
- Romeo 914 (Hawaiian Gondoliers, vcl. Chester Hale; 108704 - 1; 3730 - )
- Cameo mx. 3730 (no take) = Pathé mx. 108704 - 1, per dual numbering on some Cameo-group pressings.
11282  **Honey** (Simons - Gillespie - Whiting)

**Frank Ferrera’s Hawaiian Trio**  Vcl: Irving Kaufman

Mx: 108798  Rec: May 1929  PA-Per Rel: Jun 1929

Perfect 11282 (Frank Ferrera's Hawaiian Trio, vcl. Irving Kaufman; 108798 - 2)
Pathé Actuelle 21209 (Frank Ferrera's Hawaiian Trio, vcl. Irving Kaufman; 108798 - 2)
Cameo 9180 (Hawaiian Gondoliers; 108798 - 2; 3868 - )
Lincoln 3207 (Hawaiian Gondoliers; 108798 - 2; 3868 - )
Romeo 982 (Hawaiian Gondoliers; 108798 - 2; 3868 - )

Cameo mx. 3868 (no take) = Pathé mx. 108798 - 2, per dual numbering on some Cameo-group pressings.

**Some Sweet Day**  (Shilkret - Pollack)

**Frank Ferrera’s Hawaiian Trio**  Vcl: Irving Kaufman

Mx: 108799  Rec: May 1929

Perfect 11282 (Frank Ferrera's Hawaiian Trio, vcl. Irving Kaufman; 108799 - )
Pathé Actuelle 21209 (Frank Ferrera's Hawaiian Trio, vcl. Irving Kaufman; 108799 - )

The American Record Corporation — chartered on January 1, 1929, as a holding company for the assets of the Scranton Button Company, Regal Record Company (but not the affiliated Plaza Music Company), and Cameo Record Corporation — became operational at the end of July 1929, the same month in which it acquired the Pathé Phonograph & Radio Corporation’s remaining assets. ARC began to phase out separate Cameo and Pathé recording sessions in favor of its own masters, to which it continued to assign false Cameo and Pathé mx. numbers during the transition.

Most Pathé-series master numbers shown for this period are from the Perfect Form 19 cards and/or under-label markings on corresponding Cameo-group or foreign pressings. Different takes were sometimes allocated to each label group during this period, but the practice was not consistent. Numbers or letters of aurally identical takes do not always correlate across label groups (see, for example, Perfect 12549).

11283  **Pagan Love Song**  (Freed - Brown; "The Pagan")

**Hawaiian Islanders**  Vcl: Harold "Scrappy" Lambert

Mx: 108870  Rec: Jun 1929  PA-Per Rel: Aug 1929

Perfect 11283 (Hawaiian Islanders, vcl. Joe Wilbur; 108870 - 1)
Pathé Actuelle 21210 (Hawaiian Islanders, vcl. Joe Wilbur; 108870 - )
Cameo 9218 (Hawaiian Gondoliers, vcl. Joe Wilbur; 108870 - 1; 3944 - )
Lincoln 3245 (Hawaiian Gondoliers; 108870 - 1; 3944 - )
Romeo 1020 (Hawaiian Gondoliers; 108870 - 1; 3944 - )

Cameo mx. 3944 (no take) = Pathé mx. 108870 - 1, per dual numbering on some Cameo-group pressings.

**I’m Just a Vagabond Lover**  (Vallee - Zimmerman)

**Hawaiian Islanders**  Vcl: Harold "Scrappy" Lambert

Mx: 108871  Rec: Jun 1929

Perfect 11283 (Hawaiian Islanders, vcl. Joe Wilbur; 108871 - 2)
Pathé Actuelle 21210 (Hawaiian Islanders, vcl. Joe Wilbur; 108871 - )
Domino 4397 (Hawaiian Islanders; 8910 - )
Oriole 1678 (Hawaiian Serenaders; 8910 - 2; ctl. 2421)
Regal 8842 (Hawaiian Islanders; 8910 - )

ARC mx. mx. 8910 / ctl. 2421 (same title and group) is reportedly nearly identical, but uses a different vocalist.
11284  **Little Pal**  (Jolson - De Sylva - Brown - Henderson; "Say It with Songs")  
**Roy Smeck’s Trio**  Vcl: Smith Ballew  
Mx: 108923  Rec: Jul 29, 1929  PA-Per Rel: Sep 1929  
Perfect 11284 (Hawaiian Islanders, vcl. George Walters; 108923 - )  
Pathé Actuelle 21211 (Hawaiian Islanders, vcl. George Walters; 108923 - )  
Cameo 9246 (South Sea Islanders; 4018 - )  
Lincoln 3273 (South Sea Islanders; 4018 - )  
Romeo 1048 (South Sea Islanders; 4018 - )  
Reported but not confirmed on some ARC-group labels; however, copies inspected on those labels thus far use ARC mx. 8887 / ctl. 2493 (Roy Smeck’s Trio, vcl. Harold “Scrappy” Lambert).

**My Song of the Nile**  (Bryan - Meyer; "The Drag")  
**Roy Smeck’s Trio**  Vcl: Smith Ballew  
Mx: 108922  Rec: Jul 29, 1929  PA-Per Rel: Nov 1929  
Perfect 11284 (Hawaiian Islanders, vcl. George Walters; 108922 - 2)  
Pathé Actuelle 21211 (Hawaiian Islanders, vcl. George Walters; 108922 - 2)  
Banner 6494 (Roy Smeck’s Trio; 8888 -2 ; ctl. 2443- 2)  
Cameo 9247 (South Sea Hawaiians; 108922; 4021 - )  
Challenge 838 (Roy Smeck's Trio; 8888 -2 ; ctl. 2443 - 2)  
Conqueror 7409 (Roy Smeck’s Trio; 108922 -2 on some; 8888 -2)  
Domino 4397 (Roy Smeck’s Trio; 8888 -2)  
Jewel 5695 (Roy Smeck’s Trio, vcl. Gary Dawson (8888 -2 ; ctl. 2443 - 2)  
Lincoln 3274 (South Sea Hawaiians; 108922; 4021 - )  
Oriole 1679 (Roy Smeck's Trio, vcl. Gary Dawson (8888 -2 ; ctl. 2443 - 2)  
Regal 8842 (Roy Smeck’s Trio, vcl. Buddy Blue (8888 -2 ; ctl. 2443)  
Romeo 1049 (South Sea Hawaiians; 108922; 4021 - )  
Pathé mx. 108922 - 2 = ARC mx. 8888 - 2 ; ctl. 2442 -2 = Cameo mx. 4021 (no take), per dual numbering on some ARC- and Cameo-group pressings.

11285  **St. Louis Blues**  (Handy)  
**Duco Brothers**  (accordion & violin)  
Mx: 3833  (Cameo)  Rec: c. Apr 1929  PA-Per Rel: Nov 1929  
Perfect 11285 (Duco Brothers)  
Pathé Actuelle 21212 (Duco Brothers)  
Cameo 9179 (Duco Brothers; 3833 - B)  
Lincoln 3206 (Duco Brothers; 3833 - B)  
Romeo 981 (Duco Brothers; 3833 - B)  

**Farewell Blues**  (Schoebel - Mares - Rappolo)  
**Duco Brothers**  (accordion & violin)  
Mx: 3840  (Cameo)  Rec: c. Apr 1929  
Perfect 11285 (Duco Brothers)  
Pathé Actuelle 21212 (Duco Brothers)  
Cameo 9197 (Duco Brothers; 3840 - B)  
Lincoln 3206 (Duco Brothers; 3840 - B)  
Romeo 981 (Duco Brothers; 3840 - B)
11286 Am I Blue? (Clarke - Akst; "On with the Show")
Roy Smeck's Trio  Vcl: Irving Kaufman
Mx: 108991  (9052)  Rec: Oct 9, 1929  PA-Per Rel: Nov 192
Perfect 11286 (Hawaiian Islanders, vcl. Irving Kaufman; 108991 - 5)
Pathé Actuelle 21213 (Hawaiian Islanders, vcl. Irving Kaufman; 108991 - )
Banner 6563 (Roy Smeck's Trio; ctl. 2548 - 5)
Challenge 853 (Roy Smeck's Trio; ctl. 2548 - 5)
Conqueror 7436 (Roy Smeck's Trio; 9052 - 5)
Domino 4436 (Roy Smeck's Trio; 9052 - 5)
Jewel 5747 (Roy Smeck's Trio, vcl. Charles Dickson; ctl. 2548 - 5)
Regal 8884 (Roy Smeck's Trio; 9052 - 5)
Remake of Sep 30, 1929 (takes 1–3, not known to have been used on Pathé or Perfect).

Moanin' Low (Dietz - Rainger; "The Little Show")
Roy Smeck's Trio  Vcl: Irving Kaufman
Mx: 108992  (9053)  Rec: Oct 9, 1929
Perfect 11286 (Hawaiian Islanders, vcl. Irving Kaufman; 108992 - 4, 6)
Pathé Actuelle 21213 (Hawaiian Islanders, vcl. Irving Kaufman; 108992 - )
Banner 6562 (Roy Smeck's Trio; ctl. 2547 - 4, -6)
Conqueror 7436 (Roy Smeck's Trio; 9053 - 6)
Domino 4436 (Roy Smeck's Trio; 9053 - )
Jewel 5748 (Roy Smeck's Trio, vcl. Charles Dickson; ctl. 2547 - )
Oriole 1748 (Roy Smeck's Trio, vcl. Charles Dickson; ctl. 2547 - )
Regal 8884 (Roy Smeck's Trio; 9053 - 4, 6)
Remake of Sep 30, 1929 (takes 1–3, not known to have been used on Pathé or Perfect).

11287 Painting the Clouds with Sunshine (Dubin - Burke; "The Gold Diggers of Broadway")
Eddie Peabody (banjo, vocal)  Acc: Piano
Mx: 109018  (9075)  Rec: See note  PA-Per Rel: Nov 1929
Perfect 11287 (Eddie Peabody; 9075 - 3, 5)
Pathé Actuelle 21214 (Eddie Peabody; 9075 - 3, 5)
Banner 6564 (Eddie Peabody; 9075 - 3, 5 / ctl. 2577)
Cameo 9317 (Eddie Peabody; 4162; [9075 - 6])
Domino 6564 (Eddie Peabody; 9075 - )
Jewel 5751 (Eddie Peabody; 9075 - 5 / ctl. 2577)
Lincoln 3341 (Eddie Peabody; 4162; [9075 - 6])
Oriole 1744 (Eddie Peabody; 9075 - 5 / ctl. 2577)
Regal 6564 (Eddie Peabody; 9075 - )
Romeo 1149 (Eddie Peabody; 4162; [9075 - 6])

(Tiptoe thru the Tulips with Me (Dubin - Burke; "The Gold Diggers of Broadway")
Eddie Peabody (banjo, vocal)  Acc: Piano
Mx: 109019  (9074)  Rec: See note
Perfect 11287 (Eddie Peabody; 9074 - 2, 6)
Pathé Actuelle 21214 (Eddie Peabody; 9074 - 2, 6)
Banner 6565 (Eddie Peabody; 9074 - 3, 5, 6 / ctl. 2579)
Cameo 9316 (Eddie Peabody; 4160; 9074 - 1, 4)
Domino 4437 (Eddie Peabody; 9074 - 3, 6)
Jewel 5752 (Eddie Peabody; 9074 - ; ctl. 2579 - )
Lincoln 3340 (Eddie Peabody; 4160; 9074 - 6)
Oriole 1745 (Eddie Peabody; 9074 - 5 / ctl. 2579 - )
Regal 8886 (Eddie Peabody; 9074 - )
(Both sides): Takes 1–3 were recorded Oct 10, 1929; higher-numbered takes were recorded Oct 22, 1929.
11288  **St. Louis Blues**  （Handy）

**Eddie Peabody**  （banjo, vocal）  Acc: Piano

Mx: 109029 [9081]  Rec: Oct 15, 1929  PA-Per Rel: Nov 1929

Perfect 11288 (Eddie Peabody; 4163 -; 109029 - 2)
Pathé Actuelle 21215 (Eddie Peabody; 4163 -; 109029 - 2)
Banner 6564 (Eddie Peabody; 9081 -2 ; ctl. 2578)
Cameo 9317 (Eddie Peabody; 4163; 9081 - 3; 109029 -3)
Conqueror 7439 (Eddie Peabody; 9081 -2)
Domino 4438 (Eddie Peabody; 9081 -2)
Jewel 5751 (Eddie Peabody; 9081 -2 ; ctl. 2578)
Lincoln 3341 (Eddie Peabody; 4163; 9081 - 3)
Oriole 1745 (Eddie Peabody; 9081 -2 ; ctl. 2578)
Regal 8887 (Eddie Peabody; 9081 -2 ; ctl. 2578)
Romeo 1116 (Eddie Peabody; 4163; 9081 - 3; 109229 -3)
Romeo 1149 (Eddie Peabody; 4163; 9081 -)

**Some of These Days**  （Brooks）

**Eddie Peabody**  （mando-cello, banjoline, vocal）  Acc: Piano

Mx: 109030 [9082]  Rec: Oct 15, 1929

Perfect 11288 (Eddie Peabody; 4161 -; 109030 - 2)
Pathé Actuelle 21215 (Eddie Peabody; 4161 -; 109030 - 2)
Banner 6565 (Eddie Peabody; 9082 - 1, 3 ; ctl. 2580)
Cameo 9316 (Eddie Peabody; 109030 - 2; 4161 - )
Conqueror 7439 (Eddie Peabody; 9082 - )
Domino 4438 (Eddie Peabody; 9082 - 1, 3)
Jewel 5752 (Eddie Peabody; 9082 - ; ctl.2580)
Lincoln 3340 (Eddie Peabody; 4161 -; 109030 - 2)
Oriole 1744 (Eddie Peabody; 9082 - 3; ctl. 2580)
Regal 8887 (Eddie Peabody; 9082 - 1, 3)
Romeo 1148 (Eddie Peabody; 109030 - 2; 4161 - )

This recording replaced Peabody's 1927 banjo-solo rendition (Plaza mx. 7303), which appears with different catalog numbers from the above.

11289  **Lonely Troubadour**  （Klenner）

**Roy Smeck's Trio**  Vcl: Harold "Scrappy" Lambert

Mx: 9128 [ARC]  Rec: Nov 7, 1929  PA-Per Rel: Dec 1929

Perfect 11289 (Roy Smeck's Trio, vcl. Chester Hale; 9128 - 2)
Pathé Actuelle 21216 (Roy Smeck's Trio, vcl. Chester Hale; 9128 - )
Banner 0525 (Roy Smeck's Trio, vcl. Ralph Haines; 9128 - 2)
Cameo 0125 (Roy Smeck's Trio; 9128 - 2)
Conqueror 7451 (Roy Smeck's Trio, vcl. Rodman Lewis; 9128 - 2)
Domino 4460 (Roy Smeck's Trio; 9128 - 2)
Jewel 5752 (Roy Smeck's Trio; 9128 - 2)
Regal 8905 (Roy Smeck's Trio, vcl. Rodman Lewis; 9128 - 2)
Romeo 1141 (Roy Smeck's Trio; 9128 - 2)
Love Me  (Lenoir - Avaz - Morse)  
**Roy Smeck's Trio**  Vcl: Harold "Scrappy" Lambert  
Mx: 9127  (ARC)    Rec: Nov 7, 1929  
Perfect 11289 (Roy Smeck's Trio, vcl. Chester Hale; 9127 - 3, 4)  
Pathé Actuelle 21216 (Roy Smeck's Trio, vcl. Chester Hale; 9127 - 3)  
Banner 0526 (Roy Smeck's Trio, vcl. Ralph Haines; 9127 - 3, 4)  
Cameo 0126 (Roy Smeck's Trio; 9127 - 3)  
Conqueror 7541 (Roy Smeck's Trio, vcl. Rodman Lewis; 9127 - 3, 4)  
Domino 4460 (Roy Smeck's Trio, vcl. Rodman Lewis; 9127 - 4)  
Oriole 1778 (Roy Smeck's Trio; 9127 - 3)  
Regal 8905 (Roy Smeck's Trio, vcl. Rodman Lewis; 9127 - 4)  
Romeo 1142 (Roy Smeck's Trio; 9127 - 4)  

11290  **Lovable and Sweet**  (Clare - Levant; "Street Girl")  
**Eddie Peabody**  (banjo, vocal)  Acc: Piano  
Mx: 9146  (ARC)    Rec: Nov 15, 1929    PA-Per Rel: Dec 1929  
Perfect 11290 (Eddie Peabody; 9146 - 1)  
Pathé Actuelle 21217 (Eddie Peabody; 9146 - 2)  
Banner 0553 (Eddie Peabody; 9146 - 1)  
Cameo 0153 (Eddie Peabody; 9146 - 1)  
Domino 4463 (Eddie Peabody; 9146 - 2)  
Regal 8908 (Eddie Peabody; 9146 - 1)  
Romeo 1172 (Eddie Peabody; 9146 - 1)  

11291  **Christmas Chimes**  (Vandersloot)  
**Adrian Schubert's Concert Orchestra**  Vcl: Harold "Scrappy" Lambert  
Mx: 7605  (Plaza)    PA-Per Rel: Dec 1929  
Perfect 11291 (Adrian Schubert's Salon Orchestra; 7605 - 7)  
Pathé Actuelle 21218 (Adrian Schubert's Salon Orchestra; 7605 - 7)  
Banner 2174 (Adrian Schubert's Concert Orchestra, vcl. Harold Lambert; 7605 - 7, 8)  
Banner 7262 (Adrian Schubert's Concert Orchestra, vcl. Harold Lambert; 7605 - 7)  
Cameo 9294 (Casino Concert Orchestra; 4124 - 4)  
Conqueror 7075 (Adrian Schubert's Concert Orchestra; 7605 - 7)  
Domino 0204 (Adrian Schubert's Concert Orchestra; vcl: Harold Lambert; 7605 - 3, 7)  
Jewel 5433 (Jewel Concert Orchestra; vcl: Larry Holton; 7605 - 6)  
Oriole 1086 (Oriole Concert Orchestra; vcl: Larry Holton; 7605 - 6)  
Regal 8448 (Adrian Schubert's Concert Orchestra; vcl: Harold Lambert (7605 - 7, 8)  

Takes 1–3 were recorded on Nov 4, 1927; 4–6 on Nov 17, 1927; and 7–8 on Oct 20, 1928. False Cameo mx. 4124 was assigned in 1929.
Cathedral Chimes  (Arnold - Brown)
Adrian Schubert's Concert Orchestra
Mx: 7604  (Plaza) Rec: See note
Perfect 11291 (Adrian Schubert's Salon Orchestra; 7604 - )
Pathé Actuelle 21218 (Adrian Schubert's Salon Orchestra; 7604 - )
Banner 2174 (Adrian Schubert's Concert Orchestra; 7604 - 8)
Cameo 9294 (Casino Concert Orchestra; 4125 - )
Challenge 940 (Challenge Concert Orchestra; 7604 - 8)
Oriole 1086 (Oriole Concert Orchestra; 7604 - 8)
Takes 1–6 were recorded in New York on Nov 4 and Nov 17, 1927, presumably three takes per session; the higher-numbered takes are not listed in the ARC ledger. False Cameo mx. 4125 was assigned in 1929.

11292  Adeste Fidelis (O Come All Ye Faithful)  (Oakley - Portugal)
Norbert Ludwig  (Albermarle Theatre pipe-organ)
Mx: 6821  (Plaza) Rec: Sep 1926 – Brooklyn, NY PA-Per Rel: Dec 1929
Perfect 11292 (Norbert Ludwig; 6821 - )
Pathé Actuelle 21219 (Norbert Ludwig; 6821 - )
Banner 2134 (Norbert Ludwig; 6821 - 2)
Cameo 9295 (Arthur Willard; 6821; 4126 - )
Challenge 686 (Norbert Ludwig; 6821 - )
Conqueror 7196 (Henri St. John; 6821 - )
Domino 0163 (Norbert Ludwig; 6821 - 2)
Oriole 1062 (Stanley Loring; 6821 - 2)
Regal 8168 (Norbert Ludwig; 6821 - 2)
(HBoth sides): False Cameo mxs. 4127 / 4127 were assigned in late 1929. Some ARC-group (and possibly later Perfect) issues use a remake by Philip Hauser, which is not known to have been used on Pathé.)

Hark! The Herald Angels Sing  (Mendelssohn)
Norbert Ludwig  (Albermarle Theatre pipe-organ)
Mx: 6824  (Plaza) Rec: Sep 1926 – Brooklyn, NY
Perfect 11292 (Norbert Ludwig; 6824 - )
Pathé Actuelle 21219 (Norbert Ludwig; 6824 - )
Banner 2134 (Norbert Ludwig; 6824 - 1)
Cameo 9295 (Arthur Willard; 6824; 4127 - )
Conqueror 7196 (Henri St. John; 6824 - 1)
Domino 0163 (Norbert Ludwig; 6824 - 1)
National Music Lovers 1175 (Johann Braun; 6824 - 1)
Oriole 1063 (Stanley Loring; 6824 - 1)
Regal 8167 (Norbert Ludwig; 6824 - 1)
The Pathé (but not the Perfect) *Dealers’ Advance List* was discontinued after the December 1929 #1 List. ARC continued to assign corresponding Pathé-series catalog numbers to new Perfect releases through March 1930, as confirmed on the Form 19 cards, and those are shown here. Very few copies of these late Pathé issues could be located for inspection. Those that could not marked *NL*; it is uncertain which of those, if any, actually got into general circulation before ARC scuttled the Pathé label.

### 11293 Singin’ in the Rain
(Freed - Brown; "Hollywood Revue of 1929")

**The Aristocrats** (vocal trio)  
Ac: Own instrumental  
Mx: 8876  (ARC)  
Rec: Jul 19, 1929  
PA-Per Rel: Jan 1930

- Perfect 11293 (The Aristocrats; 8876 - )
- Pathé Actuelle 21220 (The Aristocrats; 8876 - )
- Banner 6488 (The Aristocrats; 8876 - 4 / ctl 2435)
- Challenge 849 (Gotham Rhythm Boys; 8876 - 4 / ctl 2435)
- Conqueror 6488 (The Aristocrats; 8876 - 4)
- Domino 4393 (The Aristocrats; 8876 - 4)
- Oriole 1674 (Gotham Rhythm Boys; 8876 - 4 / ctl 2435)
- Regal 8840 (The Aristocrats; 8876 - 4)

**Happy Highways**  
(Kenny)

**Eddie Peabody** (banjo, vocal)  
Ac: Piano  
Mx: 9161  (ARC)  
Rec: Nov 20, 1929

### 11294 Love (Your Spell Is Everywhere)
(Janis - Goulding; "The Trespasser")

**Roy Smeck’s Trio**  
Vcl: Harold "Scrappy" Lambert  
Mx: 9226  (ARC)  
Rec: Dec 18, 1929  
PA-Per Rel: Jan 1930

- Perfect 11294 (Roy Smeck’s Trio; 9226 - 2)
- Pathé Actuelle 21221 (Roy Smeck’s Trio; 9226 - )
- Banner 0554 (Roy Smeck’s Trio, vcl. Ralph Haines; 9226 - 2)
- Cameo 0154 (Roy Smeck’s Trio; 9226 - 2)
- Domino 4474 (Roy Smeck’s Trio, vcl. Ralph Haines; 9226 - 2)
- Jewel 5808 (Roy Smeck’s Trio, vcl. Ralph Haines; 9226 - 2)
- Oriole 5808 (Roy Smeck’s Trio, vcl. Ralph Haines; 9226 - 2)
- Regal 8919 (Roy Smeck’s Trio; 9226 - 2)

**All that I’m Asking Is Sympathy**  
(Burke - Davis)

**Roy Smeck’s Trio**  
Vcl: Harold "Scrappy" Lambert  
Mx: 9227  (ARC)  
Rec: Dec 18, 1929

- Perfect 11294 (Roy Smeck’s Trio; 9227 - 3)
- Pathé Actuelle 21221 (Roy Smeck’s Trio; 9227 - )
- Banner 0555 (Roy Smeck’s Trio, vcl. Ralph Haines; 9227 - 3)
- Cameo 0155 (Roy Smeck’s Trio; 9227 - 3)
- Domino 4474 (Roy Smeck’s Trio, vcl. Ralph Haines; 9227 - 3)
- Jewel 5809 (Roy Smeck’s Trio, vcl. Ralph Haines; 9227 - 3)
- Oriole 1809 (Roy Smeck’s Trio, vcl. Ralph Haines; 9227 - 3)
- Regal 8919 (Roy Smeck’s Trio, vcl. Ralph Haines; 9227 - 3)
- Romeo 1171 (Roy Smeck’s Trio; 9227 - 3)
11295  **If I Had a Talking Picture of You**  (De Sylva - Brown - Henderson; "Sunny Side Up")

**Eddie Peabody**  (banjo, vocal, and speech)  Acc: Piano

Mx: 9188  (ARC)  Rec: Nov 27, 1929  PA-Per Rel: Jan 1930

Perfect 11295 (Eddie Peabody; 9188 - )

Pathé Actuelle 21222 (Eddie Peabody; 9188; –)

Banner 0580 (Eddie Peabody; 9188 - 2, 3)

Cameo 0180 (Eddie Peabody; 9188 - 3)

Domino 4475 (Eddie Peabody; 9188 - )

Jewel 5836 (Eddie Peabody; 9188 - 2)

Oriole 1836 (Eddie Peabody; 9188 - 2)

Regal 8920 (Eddie Peabody; 9188 - )

Romeo 1199 (Eddie Peabody; 9188 - 3)

**Little by Little**  (O'Keefe - Dolan; "The Sophomore")

**Eddie Peabody**  (banjo, vocal, and speech)  Acc: Piano

Mx: 9189  (ARC)  Rec: Nov 27, 1929

Perfect 11295 (Eddie Peabody; 9189 - )

Pathé Actuelle 21222 (Eddie Peabody; –)

Domino 4475 (Eddie Peabody; 9189 - 3)

Regal 8920 (Eddie Peabody; 9189 - )

11296  **Untraced**

11297  **I'm a Dreamer (Aren't We All?)**  (De Sylva - Brown - Henderson' "Sunny Side Up")

**Roy Smeck's Trio**  Vcl: Smith Ballew

Mx: 9255  (ARC)  Rec: See note  PA-Per Rel: Feb 1930

Perfect 11297 (Roy Smeck's Trio, vcl. Buddy Blue (9255 - 2)

Pathé Actuelle 21224 (Roy Smeck's Trio, vcl. Buddy Blue (9255 - 2)

Banner 0578 (Roy Smeck's Trio, vcl. Buddy Blue (9255 - 2)

Cameo 0178 (Roy Smeck's Trio, vcl. Buddy Blue (9255 - 2)

Conqueror 7483 (Roy Smeck's Trio, vcl. Buddy Blue (9255 - 2)

Domino 4489 (Roy Smeck's Trio, vcl. Buddy Blue (9255 - )

Jewel 5835 (Roy Smeck's Trio, vcl. Buddy Blue (9255 - 2)

Oriole 1835 (Roy Smeck's Trio, vcl. Buddy Blue (9255 - 2)

Regal 8936 (Roy Smeck's Trio, vcl. Buddy Blue (9255 - )

Romeo 1197 (Roy Smeck's Trio, vcl. Buddy Blue (9255 - 2)

**Chant of the Jungle**  (De Sylva - Brown - Henderson' "Sunny Side Up")

**Roy Smeck's Trio**  Vcl: Smith Ballew

Mx: 9256  (ARC)  Rec: See note

Perfect 11297 (Roy Smeck's Trio, vcl. Buddy Blue (9256 - )

Pathé Actuelle 21224 (Roy Smeck's Trio, vcl. Buddy Blue (9256 - )

Banner 0582 (Roy Smeck's Trio, vcl. Buddy Blue (9256 - )

Cameo 0182 (Roy Smeck's Trio, vcl. Buddy Blue (9256 - )

Conqueror 7483 (Roy Smeck's Trio, vcl. Buddy Blue (9256 - )

Domino 4489 (Roy Smeck's Trio, vcl. Buddy Blue (9256 - )

Jewel 5838 (Roy Smeck's Trio, vcl. Buddy Blue (9256 - )

Oriole 1838 (Roy Smeck's Trio, vcl. Buddy Blue (9256 - )

Regal 8936 (Roy Smeck's Trio, vcl. Buddy Blue (9256 - )

Romeo 1198 (Roy Smeck's Trio, vcl. Buddy Blue (9256 - )

(Both sides): Originally recorded in New York on Jan 3, 1930; remade on Jan 16, 1930. Allocation of takes by date is not shown in the ledger.

Pathé Actuelle 21224 is the highest Pathé catalog number listed on the Form 19 cards, and the last to appear in the Dealers’ Advance List, for this series. The Perfect 11000 series continues as purely an ARC product, which is beyond the scope of this work.
Perfect 11000 Series
Part 2 — Classical and Operatic

Recordings were made in New York unless otherwise noted. The company’s published Pathé-Actuelle release dates for this group tend to be erratic. Some releases never appeared in the monthly advance lists, while others were listed as new releases more than once, sometimes many months apart.

11500 Spanish Dance (Albeniz)
Alexander Debruille (violin)  Acc: Piano
Mx: 69666  Rec: Apr 1922
Perfect 11500 (Alexander Debruille; N-69666 [1])
Pathé Actuelle 020755 (Alexander Debruille; N-69666 [1])  Rel: Jul 1922
Pathé (v) 20755 (Alexander Debruille; T-69666 [1])  Rel: Jul 1922

Liebesfreud (Kreisler)
Alexander Debruille (violin)  Acc: Piano
Mx: 69667  Rec: Apr 1922
Perfect 11500 (Alexander Debruille; N-69667 [1])
Pathé Actuelle 020755 (Alexander Debruille; N-69667 [1])  Rel: Jul 1922
Pathé (v) 27028 (Alexander Debruille; T-69667 [1])  Rel: Jul 1922

11501 In the Sweet Bye and Bye (Webster)
Margaret Matzenauer  Acc: Orchestra
Mx: 69546  Rec: Nov 1921
Perfect 11501 (Margaret Matzenauer; N-69546 [2])
Pathé Actuelle 027519 (Margaret Matzenauer; N-69546 [2])  Rel: Mar 1922
Pathé (v) 27519 (Margaret Matzenauer; T-69546 -)  Rel: Mar 1922
Davega Opera Series 8004 (Margaret Matzenauer; N-69546 [2])

Home, Sweet Home (Payne - Bishop)
Margaret Matzenauer  Acc: Orchestra
Mx: 69547  Rec: Nov 1921
Perfect 11501 (Margaret Matzenauer; N-69547 [1])
Pathé Actuelle 027519 (Margaret Matzenauer; N-69547 [1])  Rel: Mar 1922
Pathé (v) 27519 (Margaret Matzenauer; T-69547 -)  Rel: Mar 1922
Davega Opera Series 8004 (Margaret Matzenauer; N-69547 [1])

11502 Bourrée in B Minor (Bach - Saint-Saens)
Rudolph Ganz (piano)
Mx: 68602  Rec: Mid-1920
Perfect 11502 (Rudolph Ganz; N-68602 [2])
Pathé Actuelle 027038 (Rudolph Ganz; N-68602 [1, 2])  Rel: Nov 1921
Pathé (v) 27038 (Rudolph Ganz; T-68602 [2])  Rel: 1920

Valse in E Minor (Chopin)
Rudolph Ganz (piano)
Mx: 68604  Rec: Mid-1920
Perfect 11502 (Rudolph Ganz; N-68604 [1])
Pathé Actuelle 027038 (Rudolph Ganz; N-68604 [1])  Rel: Nov 1921
Pathé (v) 27038 (Rudolph Ganz; T-68604 [1])  Rel: 1920
11503  **Orientale** (Cui)
Alexander Debruille (violin)  Acc: Piano
Mx: 69577  Rec: c. Jan 1921
Perfect 11503 (Alexander Debruille; N-69577 [1])
Pathé Actuelle 020706 (Alexander Debruille; N-69577 [1])  Rel: Apr 1922
Pathé (v) 20706 (Alexander Debruille; T-69577 - )  Rel: Apr 1922
Davega Opera Series 8001 (Alexander Debruille; N-69577 [1])

**Serenade Espagnole** (Chaminade - Kreisler)
Alexander Debruille (violin)  Acc: Piano
Mx: 69576  Rec: c. Jan 1921
Perfect 11503 (Alexander Debruille; N-69576 [2])
Pathé Actuelle 020706 (Alexander Debruille; N-69576 [1, 2])  Rel: Apr 1922
Pathé (v) 20706 (Alexander Debruille; T-69576 - )  Rel: Apr 1922

11504  **Mefistofele: Ballotta dell mondo** (Boïto)
Adamo Didur  Acc: Orchestra
Mx: 69179  Rec: Apr 1921
Perfect 11504 (Adamo Didur; N-69179 - )
Pathé Actuelle 027039 (Adamo Didur; N-69179 - )  Rel: Jan 1922
Pathé (v) 27039 (Adamo Didur; T-69179 - )  Rel: Jan 1922

**Si tu le voulais (Had You Wished)** [in Polish] (Tosti)
Adamo Didur  Acc: Orchestra
Mx: 69180  Rec: Apr 1921
Perfect 11504 (Adamo Didur; N-69180 - )
Pathé Actuelle 027039 (Adamo Didur; N-69180 - )  Rel: Jan 1922
Pathé (v) 27039 (Adamo Didur; T-69180 - )  Rel: Jan 1922

11505  **Falstaff: Dal labbro il canta estasiato vola** (Verdi)
Tito Schipa  Acc: Orchestra
Mx: 68384  Rec: Early 1920
Perfect 11505 (Tito Schipa; N-68384 [1])
Pathé Actuelle 025083 (Tito Schipa; N-68384 [1])  Rel: Late 1922
Pathé (v) 54060 (Tito Schipa; E-68384 [1, 2])  Rel: Dec 1920

**La Sonnambula: Prendi, l’anel ti dono** (Bellini)
Tito Schipa  Acc: Orchestra
Mx: 68382  Rec: Early 1920
Perfect 11505 (Tito Schipa; N-68382 [1])
Pathé Actuelle 025083 (Tito Schipa; N-68382 [1])  Rel: Late 1922
Pathé (v) 54052 (Tito Schipa; E-68382 [1])  Rel: Nov 1920

11506  **Il Barbiere di Siviglia: Una voce poco fa** (Rossini)
Helen Yorke  Acc: Orchestra
Mx: 68830  Rec: Late 1920
Perfect 11506 (Helen Yorke; N-68830 [1])
Pathé Actuelle 025067 (Helen Yorke; N-68830 [1])  Rel: Jun 1922
Pathé (v) 59088 (Helen Yorke; E-68830 - )  Rel: Mar 1921
Davega Opera Series 8005 (Helen Yorke; N-68830 [1])
Lucia di Lammermoor: Splendon le sacre daci [as "Mad scene"] (Donizetti)

Helen Yorke  Acc: Orchestra
Mx: 68855  Rec: Late 1920
Perfect 11506 (Helen Yorke; N-68855 [1])
Pathé Actuelle 025067 (Helen Yorke; N-68855 [1])  Rel: Jun 1922
Pathé (v) 59088 (Helen Yorke; E-68855 - )  Rel: Mar 1921
Davega Opera Series 8005 (Helen Yorke; N-68855 [1])

11507 Les Deux Grenadiers (Heine - Schumann)

Gustave Huberdeau  Acc: Orchestra
Mx:  Rec: Probably 1919
Perfect 11507 (Gustave Huberdeau, as "The Two Grenadiers")
Pathé Actuelle 025068 (Gustave Huberdeau, as "The Two Granadiers")  Rel: Jun 1922
Pathé (v) 59076 (Gustave Huberdeau)  Rel: Sep 1919

Elége (Massenet)

Gustave Huberdeau  Acc: Orchestra with violin obligato
Mx:  Rec: Probably 1919
Perfect 11507 (Gustave Huberdeau)
Pathé Actuelle 025068 (Gustave Huberdeau)  Rel: Jun 1922
Pathé (v) 59076 (Gustave Huberdeau)  Rel: Sep 1919

11508 Chanson Provençale (Dell’Acqua)

Grace Hoffman  Acc: Orchestra
Mx: 65790  Rec: Early 1917
Perfect 11508 (Grace Hoffman; N-65790 [1])
Pathé Actuelle 025069 (Grace Hoffman; N-65790 [1])  Rel: Jun 1922
Pathé (v) 52016 (Grace Hoffman; E-65790 - )  Rel: Apr 1917

The Fairy Pipers (Brewer)

Grace Hoffman  Acc: Orchestra with flute obligato
Mx: 66276  Rec: Mid-1917
Perfect 11508 (Grace Hoffman; N-66276 [1])
Pathé Actuelle 025069 (Grace Hoffman; N-66276 [1])  Rel: Jun 1922
Pathé (v) 25012 (Grace Hoffman; T-66276 [2])  Rel: Jun 1918
Symphonola 4415 (Grace Hoffman; N-66276 [1])

11509 Elége (Massenet)

Yvonne Gall  Acc: Orchestra
Mx: 66388  Rec: Late 1917
Perfect 11509 (Yvonne Gall; N-66388 [2])
Pathé Actuelle 025070 (Yvonne Gall; N-66388 [2])  Rel: Jun 1922
Pathé (v) 54055 (Yvonne Gall; E-66388 [1, 2])  Rel: Dec 1920
Davega Opera Series 8008 (Yvonne Gall; N-66388 [2])

Jocelyn: Berceuse (Goddard)

Yvonne Gall  Acc: Orchestra
Mx: 69127  Rec: Mar 1921
Perfect 11509 (Yvonne Gall; N-69127 [1])
Pathé Actuelle 025070 (Yvonne Gall; N-69127 [1])  Rel: Jun 1922
Pathé (v) 54074 (Yvonne Gall; E-69127 [1])  Rel: Jun 1921
Davega Opera Series 8008 (Yvonne Gall; N-69127 [1])
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title / Composer / Remarks</th>
<th>Performer(s)</th>
<th>Notes</th>
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</thead>
</table>
| 11510          | Le Père la Victoire (Ganne) | Auguste Bouilliez | Acc: Orchestra  
Mx: 66454  
Rec: Late 1917  
Perfect 11510 (Auguste Bouilliez; N-66454 [1])  
Pathé Actuelle 025071 (Auguste Bouilliez; N-66454 [1])  
Pathé (v) 27006 (Auguste Bouilliez; T-66454 [1])  
Davega Opera Series 8003 (Auguste Bouilliez; N-66454 - )  
|                | Pathé Actuelle 025071 (Auguste Bouilliez; N-66454 [1])  
Pathé (v) 27006 (Auguste Bouilliez; T-66454 [1])  
Davega Opera Series 8003 (Auguste Bouilliez; N-66454 - )  | Auguste Bouilliez | Acc: Orchestra  
Mx: 66455  
Rec: Late 1917  
Perfect 11510 (Auguste Bouilliez; N-66455 [1])  
Pathé Actuelle 025072 (Auguste Bouilliez; N-66455 [1])  
Pathé (v) 54053 (Auguste Bouilliez; E-68270 [1])  
Pathé (v) 63022 (Auguste Bouilliez; E-68270 - )  
| 11511          | Ernani: Ernani, involami (as "Involami Ernani") (Verdi) | Claudia Muzio | Acc: Orchestra  
Mx: 68270  
Rec: Early 1920  
Perfect 11511 (Claudia Muzio; N-68270 [1])  
Pathé Actuelle 025072 (Claudia Muzio; N-68270 [1])  
Pathé (v) 54053 (Claudia Muzio; E-68270 [1])  
Pathé (v) 63022 (Claudia Muzio; E-68270 - )  
|                | Pathé Actuelle 025072 (Claudia Muzio, as "Butterfly's Entrance"; N-66538 [1])  
Pathé (v) 54049 (Tito Schipa; E-68386 - )  
Davega Opera Series 8006 (Tito Schipa; N-68385 [1])  | Claudia Muzio | Acc: Orchestra  
Mx: 66538  
Rec: 1918  
Perfect 11511 (Claudia Muzio, as "Butterfly's Entrance"; N-66538 [1])  
Pathé Actuelle 025072 (Claudia Muzio, as "Butterfly's Entrance"; N-66538 [1])  
Pathé (v) 63022 (Claudia Muzio; E-68270 - )  
Pathé (v) 54049 (Tito Schipa; E-68386 - )  
Pathé (v) 54051 (Tito Schipa; E-68386 [1])  
Davega Opera Series 8006 (Tito Schipa; N-68385 [1])  | 11512          | Santa Lucia (Gaetano - Braga) | Tito Schipa | Acc: Orchestra  
Mx: 68385  
Rec: Early 1920  
Perfect 11512 (Tito Schipa; N-68385 [1])  
Pathé Actuelle 025063 (Tito Schipa; N-68385 [1])  
Pathé (v) 54049 (Tito Schipa; E-68386 - )  
Davega Opera Series 8006 (Tito Schipa; N-68385 [1])  | 11513          | Die Walkure: Ho-yo-to-ho (Wagner) | Eleanora De Cisneros | Acc: Orchestra  
Mx: 65933  
Rec: Early 1917  
Perfect 11513 (Eleanor De Cisneros; N-65933 [1])  
Pathé Actuelle 025073 (Eleanor De Cisneros; N-65933 [1])  
Pathé Actuelle 01185 (Eleanor De Cisneros; N-65933 [1])  
Pathé (v) 59016 (Eleanor De Cisneros; E-65933 [1])  
|                | Pathé Actuelle 025073 (Eleanor De Cisneros; N-65933 [1])  
Pathé Actuelle 01185 (Eleanor De Cisneros; N-65933 [1])  
Pathé (v) 59016 (Eleanor De Cisneros; E-65933 [1])  | Eleanora De Cisneros | Acc: Orchestra  
Mx: 65933  
Rec: Early 1917  
Perfect 11513 (Eleanor De Cisneros; N-65933 [1])  
Pathé Actuelle 025073 (Eleanor De Cisneros; N-65933 [1])  
Pathé Actuelle 01185 (Eleanor De Cisneros; N-65933 [1])  
Pathé (v) 59016 (Eleanor De Cisneros; E-65933 [1])  
Pathé (v) 59016 (Eleanor De Cisneros; E-65933 [1])  |
**Tristan und Isolde: Wacht Lied** (Wagner)

**Eleanora De Cisneros**  Acc: Orchestra

Mx: 65985  Rec: Early 1917

Perfect 11513 (Eleanora De Cisneros; N-65985 [4])  Rel: Jun 1922
Pathé Actuelle 025073 (Eleanora De Cisneros; N-65985 [4])
Pathé (v) 59021 (Eleanora De Cisneros; N-65985 - )  Rel: Sep 1917

**11514**  **Tosca: Cantabile di Scarpia**  (Puccini)

**Luigi Montesanto**  Acc: Orchestra

Mx: 67535  Rec: Early 1919

Perfect 11514 (Luigi Montesanto; N-67535 [1])  Rel: Jun 1922
Pathé Actuelle 025064 (Luigi Montesanto; N-67535 [1])
Pathé (v) 27021 (Luigi Montesanto; T-67535 [1])  Rel: Oct 1919

**Zaza: Zaza, piccola zingara**  (Leoncavallo)

**Luigi Montesanto**  Acc: Orchestra

Mx: 67538  Rec: Early 1919

Perfect 11514 (Luigi Montesanto; N-67538 [1])  Rel: Jun 1922
Pathé Actuelle 025064 (Luigi Montesanto; N-67538 [1])
Pathé (v) 27021 (Luigi Montesanto; T-67538 [1])  Rel: Oct 1919

**11515**  **Caprice Viennois**  (Kreisler)

**Alexander Debruille**  (violin)  Acc: George True (piano)

Mx: 67960  Rec: Late 1919

Perfect 11515 (Alexander Debruille; N-67960 [2])  Rel: Mar 1920
Pathé Actuelle 025100 (Alexander Debruille; N-67960 [2])
Pathé (v) 52048 (Alexander Debruille; E-67960 [2])
Symphonola 4448 (Alexander Debruille; N-67960 [2])

**Valse Bluette**  (Drigo)

**Alexander Debruille**  (violin)  Acc: George True (piano)

Mx: 67966  Rec: Late 1919

Perfect 11515 (Alexander Debruille; N-67966 [1])  Rel: Mar 1920
Pathé Actuelle 025100 (Alexander Debruille; N-67966 [1])
Pathé (v) 25036 (Alexander Debruille; T-67966 [1])
Operafone 51141 (Josephine Simpson; --)
Symphonola 4448 (Alexander Debruille; N-67966 [1])

**11516**  **Mefistofele: Son lo spirito che nega**  (Boito)

**Adamo Didur**  Acc: Orchestra

Mx: 69170  Rec: Apr 1921

Perfect 11516 (Adamo Didur, as "Whistle Song"; N-69170 [1])  Rel: Jan 1923
Pathé Actuelle 025092 (Adamo Didur, as "Whistle Song"; N-69178 [1])  Rel: Mid-1921
Pathé (v) 54077 (Adamo Didur; E-69170 - )

**Faust: Le veau d'or**  (Gounod)

**Adamo Didur**  Acc: Orchestra

Mx: 66089  Rec: Mid-1917

Perfect 11516 (Adamo Didur; N-66089 [1])  Rel: Jan 1923
Pathé Actuelle 025092 (Adamo Didur; N-66089 [1])
Pathé (v) 60053 (Adamo Didur; E-66089 - )  Rel: Aug 1917
11517  Eili, Eili — "Orthodox Version"  (Traditional)
  Hans Kronold  (cello)  Acc: Piano
  Mx: 67631  Rec: Mid-1919
  Perfect 11517 (Hans Kronold; N-67631 [1])
  Pathé Actuelle 025078 (Hans Kronold; N-67631 [1])  Rel: Jun 1922
  Pathé (v) 25032 (Hans Kronold; T-67631 [1])  Rel: Oct 1919
     Davega Opera Series 8007 (Hans Kronold; N-67631 [1])

Kol Nidre (Day of Atonement)  (Traditional)
  Hans Kronold  (cello)  Acc: Piano
  Mx: 67632  Rec: Mid-1919
  Perfect 11517 (Hans Kronold; N-67632 [1])
  Pathé Actuelle 025078 (Hans Kronold; N-67632 [1])  Rel: Jun 1922
  Pathé (v) 25032 (Hans Kronold; T-67632 [1])  Rel: Aug 1919
     Davega Opera Series 8007 (Hans Kronold; N-67632 [1])

11518  Comin' thro the Rye  (Hopekirk)
  Grace Hoffman  Acc: Orchestra
  Mx: 66404  Rec: Late 1917
  Perfect 11518 (Grace Hoffman; N-66404 [1])
  Pathé Actuelle 025081 (Grace Hoffman; N-66404 [1])  Rel: Late 1922
  Pathé (v) 25009 (Grace Hoffman; T-66404 [1])  Rel: Apr 1918

The Wind's in the South  (Scott)
  Grace Hoffman  Acc: Orchestra
  Mx: 66405  Rec: Late 1917
  Perfect 11518 (Grace Hoffman; N-66405 [1])
  Pathé Actuelle 025081 (Grace Hoffman; N-66405 [1])  Rel: Late 1922
  Pathé (v) 25009 (Grace Hoffman; T-66405 [1])  Rel: Apr 1918

11519  Spring Song  (Mendelssohn, op. 62, no. 6)
  Rudolph Ganz  (piano)
  Mx: 66445  Rec: Late 1917
  Perfect 11519 (Rudolph Ganz; N-66445 [1])
  Pathé Actuelle 025082 (Rudolph Ganz; N-66445 [1])  Rel: Late 1922
  Pathé (v) 27009 (Rudolph Ganz; T-66445 [1])  Rel: Mar 1918

Melody in F  (Rubinstein)
  Rudolph Ganz  (piano)
  Mx: 66445
  Perfect 11519 (Rudolph Ganz)
  Pathé Actuelle 025082 (Rudolph Ganz)  Rel: Late 1922
  Pathé (v) 59055 (Rudolph Ganz)  Rel: May 1918

11520  At Dawning  (Eberhart - Cadman)
  Yvonne Gall  Acc: Orchestra
  Mx: 69118  Rec: Mar 1921
  Perfect 11520 (Yvonne Gall; N-69118 [1])
  Pathé Actuelle 025085 (Yvonne Gall; N-69118 [1])  Rel: Nov 1922
  Pathé (v) 54072 (Yvonne Gall; E-69118 [1])  Rel: Jun 1921
     Symphonola 4407 (Yvonne Gall; N-69118 [1])
Annie Laurie  (Douglass - Scott)
Yvonne Gall  Acc: Orchestra
Mx: 69119         Rec: Mar 1921
Perfect 11520 (Yvonne Gall; N-69119 [1])
Pathé Actuelle 025085 (Yvonne Gall; N-69119 [1]) Rel: Nov 1922
Pathé (v) 54070 (Yvonne Gall; E-69119 [1]) Rel: Jun 1921
Symphonola 4407 (Yvonne Gall; N-69119 [1])
Labels are reversed on some Perfect pressings.

11521  Tales of Hoffman: Coppelius song  [in French]  (Offenbach)
Adamo Didur  Acc: Orchestra
Mx: 66610         Rec: Early 1918
Perfect 11521 (Adamo Didur; N-66610 [1])
Pathé Actuelle 025066 (Adamo Didur; N-66610 [1]) Rel: Jun 1922
Pathé (v) 27506 (Adamo Didur; T-66610 - ) Rel: 1918

La Sonnambula: Vi ravviso  (Bellini)
Adamo Didur  Acc: Orchestra
Mx: 66640         Rec: Early 1918
Perfect 11521 (Adamo Didur; N-66640 [1])
Pathé Actuelle 025066 (Adamo Didur; N-66640 [1]) Rel: Jun 1922
Pathé (v) 27506 (Adamo Didur; T-66640 - ) Rel: 1918

11522  The Song of the Volga  (Glazounow)
Russian Symphony Orchestra (Modest Altschuler, director)
Mx: 68912         Rec: Late 1920
Perfect 11522 (Modest Altschuler dir. Russian Symphony Orchestra; N-68912 [2])
Pathé Actuelle 027037 (Modest Altschuler dir. Russian Symphony Orchestra; N-68912 [2]) Rel: Dec 1922
Pathé (v) 27037 (Modest Altschuler dir. Russian Symphony Orchestra; T-68912 [2]) Rel: Mar 1921
Supertone 027037 (Russian Symphony Orchestra; N-68912 [2])

Entrée Triomphale des Boyards  (Halvorzsen)
Russian Symphony Orchestra (Modest Altschuler, director)
Mx: 68913         Rec: Late 1920
Perfect 11522 (Modest Altschuler dir. Russian Symphony Orchestra; N-68913 [3])
Pathé Actuelle 027037 (Modest Altschuler dir. Russian Symphony Orchestra; N-68913 [3]) Rel: Dec 1922
Pathé (v) 27037 (Modest Altschuler dir. Russian Symphony Orchestra; T-68913 [3]) Rel: Mar 1921
Supertone 027037 (Russian Symphony Orchestra; N-68913 [3])

11523  Il Trovatore: D’amor sull’ali rosée  (Verdi)
Claudia Muzio  Acc: Orchestra
Mx: 67205         Rec: Late 1918
Perfect 11523 (Claudia Muzio; N-67205 [1, 3])
Pathé Actuelle 025087 (Claudia Muzio; N-67205 [3]) Rel: Nov 1922
Pathé (v) 54029 (Claudia Muzio; E-67205 [3]) Rel: Jul 1919
Davega Opera Series 8010 (Claudia Muzio; N-67205 [3])
Supertone 25087 (Claudia Muzio; N-67205 - )
**Tosca: Vissi d’arte** (Puccini)

**Claudia Muzio**  Acc: Orchestra

*Mx: 66043  Rec: Early 1917*

- Perfect 11523 (Claudia Muzio; N-66043 [1])
- Pathé Actuelle 025087 (Claudia Muzio; N-66043 [1])
- Pathé (v) 63018 (Claudia Muzio; E-66043 - )
- Davega Opera Series 8010 (Claudia Muzio; N-66043 [1])
- Supertone 25087 (Claudia Muzio; N-66043 - )

**11524 Somewhere a Voice Is Calling**  (Newton - Tate)

**Tito Schipa**  Acc: Orchestra

*Mx: 68381  Rec: Early 1920*

- Perfect 11524 (Tito Schipa; N-68381 [3])
- Pathé Actuelle 025090 (Tito Schipa; N-68381 [3])
- Pathé (v) 54047 (Tito Schipa; E-68381 [1])
- Symphonola 4412 (Tito Schipa; N-68381 [3])

**Don Pasquale: Cerchero lontana terra**  (Donizetti)

**Tito Schipa**  Acc: Orchestra

*Mx: 68383  Rec: Early 1920*

- Perfect 11524 (Tito Schipa; N-68383 [1])
- Pathé Actuelle 025090 (Tito Schipa; N-68383 [1])
- Pathé (v) 54056 (Tito Schipa; E-68383 [1])
- Symphonola 4412 (Tito Schipa; N-68383 [1])

**11525 Le Prophète: Coronation March**  (Meyerbeer)

**New Symphony Orchestra (Arthur Bodansky, director)**

*Mx: 68358  Rec: Early 1920*

- Perfect 11525 (New Symphony Orchestra - Arthur Bodansky, director; N-68358 [1])
- Pathé 025091 (New Symphony Orchestra - Arthur Bodansky, director; N-68358 [1])
- Pathé (v) 40199 (New Symphony Orchestra - Arthur Bodansky, director; E-68358 - )

**The Damnation of Faust: Rakoczy March**  (Berlioz)

**New Symphony Orchestra (Arthur Bodansky, director)**

*Mx: 68359  Rec: Early 1920*

- Perfect 11525 (New Symphony Orchestra - Arthur Bodansky, director; N-68359 [1])
- Pathé 025091 (New Symphony Orchestra - Arthur Bodansky, director; N-68359 [1])
- Pathé (v) 40199 (New Symphony Orchestra - Arthur Bodansky, director; E-68359 - )

**11526 Tommy Lad**  (Margetson)

**David Bispham**  Acc: Orchestra

*Mx: 66168  Rec: Probably 1917*

- Perfect 11526 (David Bispham; N 66168 -)
- Pathé Actuelle 025077 (David Bispham; N 66168 -)
- Pathé (v) 27003 (David Bispham; T 66168 -) –

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Dixie  (Emmett)
David Bispham  Acc: Band with male chorus
Mx:  Rec: Probably 1917
   Perfect 11526 (David Bispham)
   Pathé Actuelle 025077 (David Bispham)  Rel: Jun 1922
   Pathé (v) 27002 (David Bispham)  Rel: Aug 1917 (relisted frequently)
(Both sides): Advertised in error as Pathé Actuelle 025107 in the Jul 1923 TMW advance list.

11527  Bonnie Sweet Bessie  (Root - Gilbert)
Craig Campbell  Acc: Orchestra
Mx: 65839  Rec: Early 1917
   Perfect 11527 (Craig Campbell; N-65839 [1])
   Pathé Actuelle 025094 (Craig Campbell; N-65839 [1])  Rel: Jan 1923
   Pathé (v) 52027 (Craig Campbell; E-66441 - )  Rel: Feb 1918
Believe Me, If All Those Endearing Young Charms  (Moore - Stevenson)
Craig Campbell  Acc: Orchestra
Mx: 66441  Rec: Late 1917
   Perfect 11527 (Craig Campbell; N-66441 [1])
   Pathé Actuelle 025094 (Craig Campbell; N-66441 [1])  Rel: Jan 1923
   Pathé (v) 59055 (Craig Campbell; E-66505 - )  Rel: May 1918

11528  Minuet in G  (Paderewski, Op. 14, No. 1)
Rudolph Ganz  (piano)
Mx: 66505  Rec: Late 1917
   Perfect 11528 (Rudolph Ganz; N-66505 [1])
   Pathé Actuelle 025082 (Rudolph Ganz; N-66505 [1])  Rel: May 1918
   Pathé (v) 59014 (Rudolph Ganz; E-66896 - )  Rel: Oct 1917
Frülingsrauschen (Rustle of Spring)  (Sinding)
Rudolph Ganz  (piano)
Mx: See note  Rec: Mid-1918
   Perfect 11528 (Rudolph Ganz)
   Pathé Actuelle 025082 (Rudolph Ganz)
   Pathé (v) 59014 (Rudolph Ganz; E-66896 - )  Rel: Oct 1917
Reported as mx. 66896 (recorded mid-1918, some months after the confirmed release date), which is either an erroneous report or an unconfirmed remake.

11529  Love Sends a Little Gift of Roses  (Cooke - Openshaw)
Alexander Debruille  (violin)  Acc: Piano
Mx: 69025  Rec: Late 1920 / Early 1921
   Perfect 11529 (Alexander Debruille; N-69025 [1, 2])
   Pathé Actuelle 025052 (Alexander Debruille; N-69025 [1])
   Pathé Actuelle 025096 (Alexander Debruille; N-69025 [1])
   Pathé (v) 25052 (Alexander Debruille; T-69025 [1])
   Davega 5070 (Alexander Debruille; N-69025 [1])

Mignon: Gavotte  (Thomas)
Alexander Debruille  (violin)  Acc: Piano
Mx: 67353  Rec: Early 1919
   Perfect 11529 (Alexander Debruille; N-67353 [1])
   Pathé Actuelle 025096 (Alexander Debruille; N-67353 [1])
   Pathé (v) 25029 (Alexander Debruille; T-67353 [1])  Rel: 1919
   Davega 5070 (Alexander Debruille; N-67353 [1])
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Composer</th>
<th>Performer</th>
<th>Ensemble</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11530</td>
<td><em>Nozze di Figaro</em>: Non piu andrai far fallone amoros* (Mozart)</td>
<td>Adano Didur</td>
<td>Acc: Orchestra</td>
<td>Mx: 66783 Rec: Early 1918</td>
<td>Perfect 11539 (Adamo Didur; N-66783 [1]) Rel: Late 1922 Pathé Actuelle 025084 (Adamo Didur; N-66783 [1]) Rel: Late 1922 Pathé (v) 60072 (Adamo Didur; E-66783 [1]) Rel: Oct 1918</td>
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<td>Perfect 11530 (Adamo Didur; N-66784 [1]) Rel: Late 1922 Pathé Actuelle 025084 (Adamo Didur; N-66784 [1]) Rel: Late 1922 Pathé (v) 60072 (Adamo Didur; E-66784 [1]) Rel: Oct 1918</td>
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<tr>
<td>11531</td>
<td><em>Don Giovanni</em>: Nella bionda egli ha l’usanza* (Mozart, K.527)</td>
<td>Adano Didur</td>
<td>Acc: Orchestra</td>
<td>Mx: 66784 Rec: Early 1918</td>
<td>Perfect 11530 (Adamo Didur; N-66784 [1]) Rel: Late 1922 Pathé Actuelle 025093 (Adamo Didur; N-68360 [1]) Rel: Jan 1923 Pathé (v) 40200 (Adamo Didur; E-68360) Rel: 1920</td>
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<td>Perfect 11531 (New Symphony Orchestra - Arthur Bodanzky, director; N-68361 [1]) Rel: Jan 1923 Pathé Actuelle 025093 (New Symphony Orchestra - Arthur Bodanzky, director; N-68361 [1]) Rel: Jan 1923 Pathé (v) 40200 (New Symphony Orchestra - Arthur Bodanzky, director; E-68361) Rel: 1920</td>
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<tr>
<td></td>
<td><em>American Fantasie</em> (Herbert)</td>
<td>New Symphony Orchestra (Arthur Bodanzky, director)</td>
<td>Mx: 68361 Rec: Early 1920</td>
<td>Perfect 11531 (New Symphony Orchestra - Arthur Bodanzky, director; N-68361 [1]) Rel: Jan 1923 Pathé Actuelle 025093 (New Symphony Orchestra - Arthur Bodanzky, director; N-68361 [1]) Rel: Jan 1923 Pathé (v) 40200 (New Symphony Orchestra - Arthur Bodanzky, director; E-68361) Rel: 1920</td>
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<tr>
<td>11532</td>
<td><em>The Two Grenadiers</em> (Heine - Schumann)</td>
<td>David Bispham</td>
<td>Acc: Orchestra</td>
<td>Mx: 65956 Rec: 1917</td>
<td>Perfect 11532 (David Bispham; N-65956 [1]) Rel: Mar 1923 Pathé Actuelle 025099 (David Bispham; N-65956 [1]) Rel: Mar 1923 Pathé (v) 59001 (David Bispham; E-65956) Rel: May 1917</td>
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<td>Perfect 11532 (David Bispham) Rel: Mar 1923 Pathé Actuelle 025099 (David Bispham) Rel: Mar 1923 Pathé (v) 59008 (David Bispham) Rel: Aug 1917</td>
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<tr>
<td>11533</td>
<td><em>My Old Kentucky Home</em> (Foster)</td>
<td>Yvonne Gall</td>
<td>Acc: Orchestra</td>
<td>Mx:</td>
<td>Perfect 11533 (Yvonne Gall) Rel: Dec 1922 Pathé Actuelle 025088 (Yvonne Gall) Rel: Feb 1921 Pathé (v) 54063 (Yvonne Gall) Rel: Feb 1921</td>
</tr>
</tbody>
</table>
Old Folks at Home  (Foster)
Yvonne Gall  Acc: Orchestra
Mx: 
    Perfect 11533 (Yvonne Gall)  Rel: Dec 1922
    Pathé Actuelle 025088 (Yvonne Gall)
    Pathé (v) 54064 (Yvonne Gall)

11534 The Palms  (Faure)
Percy Hemus  Acc: Orchestra
Mx: 68970  Rec: Late 1920
    Perfect 11534 (Percy Hemus; N-68970 [1, 2])
    Pathé Actuelle 025050 (Percy Hemus; N-68970 [1, 2])  Rel: Dec 1921
    Pathé (v) 25050 (Percy Hemus; T-68970 - )  Rel: Mar 1921

The Resurrection  (Shelley)
Percy Hemus  Acc: Orchestra
Mx: 68971  Rec: Late 1920
    Perfect 11534 (Percy Hemus; N-68971 [1, 2])
    Pathé Actuelle 025050 (Percy Hemus; N-68971 [1, 2])  Rel: Dec 1921
    Pathé (v) 25050 (Percy Hemus; T-68971 - )  Rel: Mar 1921

11535 Schön Rosmarin  (Kreisler)
Alexander Debruille  (violin)
Mx:  Rec: c. 1921
    Perfect 11535 (Alexander Debruille)
    Pathé Actuelle 025062 (Alexander Debruille)  Rel: Jan 1922
    Pathé (v) 25062 (Alexander Debruille)  Rel: Jan 1922

The Walnut Tree (Der Nussbaum)  (Schuman; op. 25)
Alexander Debruille  (violin)
Mx:  Rec: c. 1921
    Perfect 11535 (Alexander Debruille)
    Pathé Actuelle 025062 (Alexander Debruille)  Rel: Jan 1922
    Pathé (v) 25062 (Alexander Debruille)  Rel: Jan 1922

11536 Se Saran Rose (When Blooms the Rose)  (Mazzoni - Arditi)
Grace Hoffman  Acc: Orchestra
Mx: 66746  Rec: Early 1918
    Perfect 11536 (Grace Hoffman; N-66746 [1])
    Pathé Actuelle 025111 (Grace Hoffman; N-66746 [1])  Rel: Feb 1924
    Pathé (v) 25017 (Grace Hoffman; T-66746 [1])  Rel: Aug 1918

Swiss Echo Song (None He Loves but Me)  (Eckert)
Grace Hoffman  Acc: Violin, flute, piano
Mx: 66283  Rec: Mid-1917
    Perfect 11536 (Grace Hoffman; N-66283 [1])
    Pathé Actuelle 025111 (Grace Hoffman; N-66283 [1])  Rel: Feb 1924
    Pathé (v) 25008 (Grace Hoffman; T-66283 [1])  Rel: Mar 1918
11537 Comin' thro' the Rye (Traditional)
Yvonne Gall Acc: Orchestra
Mx: 68420 Rec: Early 1920
Perfect 11537 (Yvonne Gall; N-68420 [2])
Pathé Actuelle 025097 (Yvonne Gall; N-68420 [2]) Rel: Feb 1923
Pathé (v) 54048 (Yvonne Gall; E-68420 - ) Rel: Sep 1920
Superior 8 (Yvonne Gall; N-68420 [2])

Good Bye (Tosti)
Yvonne Gall Acc: Orchestra
Mx: 68387 Rec: Early 1920
Perfect 11537 (Yvonne Gall; N-68387 [1])
Pathé Actuelle 025097 (Yvonne Gall; N-68387 [1]) Rel: Feb 1923
Pathé (v) 54046 (Yvonne Gall) (E-68387 - ) Rel: Aug 1920
Superior 8 (Yvonne Gall; N-68387 [1])

The artist is listed in error as Matzenauer on some Pathé sleeves.

11538 Who Knows? (Dunbar - Ball)
Craig Campbell Acc: Orchestra
Mx: Rec: c. Late 1917
Perfect 11538 (Craig Campbell)
Pathé Actuelle 025101 (Craig Campbell) Rel: Mar 1923
Pathé (v) 25011 (Craig Campbell) Rel: May 1918

The Banks of Allan Water (Horn)
Craig Campbell Acc: Orchestra
Mx:
Perfect 11538 (Craig Campbell)
Pathé Actuelle 025101 (Craig Campbell) Rel: Mar 1923
Pathé (v) 25031 (Craig Campbell) Rel: Aug 1919

11539 Silent Night, Holy Night (Mohr - Gruber)
Margaret Matzenauer Acc: Orchestra
Mx: 68811 Rec: Mid-1920
Perfect 11539 (Margaret Matzenauer; N-68811 - )
Pathé Actuelle 025089 (Margaret Matzenauer; N-68811 - ) Rel: Dec 1922
Pathé (v) 54058 (Margaret Matzenauer; E-68811 - ) Rel: Dec 1920

Home, Sweet Home (Payne - Bishop)
Margaret Matzenauer Acc: Orchestra
Mx: 69547 Rec: Nov 1921
Perfect 11539 (Margaret Matzenauer; N-69547 - )
Pathé Actuelle 025089 (Margaret Matzenauer; N-69547 - ) Rel: Dec 1922
Pathé (v) 25089 (Margaret Matzenauer; T-69547 - ) Rel: 1922

11540 William Tell: Selva opaca [as "Romance"] (Rossini)
Claudia Muzio Acc: Orchestra
Mx: 67269 Rec: Early 1919
Perfect 11540 (Claudia Muzio; N-67269 [1])
Pathé Actuelle 025104 (Claudia Muzio; N-67269 [1]) Rel: May 1923
Pathé (v) 54025 (Claudia Muzio; E-67269 - ) Rel: Mar 1919
Un Ballo in Maschera: Ma dall’arido stelo divulsa  (Verdi)
Claudia Muzio  Acc: Orchestra
Mx: 67165     Rec: Late 1918 / Early 1919
Perfect 11540 (Claudia Muzio; N-67165 [1])
Pathé Actuelle 025104 (Claudia Muzio; N-67165 [1])  Rel: May 1923
Pathé (v) 54036 (Claudia Muzio; E-67165 - )  Rel: Dec 1919

11541  Hungarian Rhapsody No. 2 — Part 1  (Liszt)
New Symphony Orchestra (Arthur Bodansky, director)
Mx: 68362     Rec: Early 1920
Perfect 11541 (Arthur Bodansky dir. New Symphony Orchestra; N-68362 [1])
Pathé Actuelle 025103 (Arthur Bodansky dir. New Symphony Orchestra;
N-68362 [1])  Rel: Apr 1923
Pathé (v) 40214 (Arthur Bodansky dir. New Symphony Orchestra;
E-68362 - )  Rel: Mar 1921

Hungarian Rhapsody No. 2 — Part 2  (Liszt)
New Symphony Orchestra (Arthur Bodansky, director)
Mx: 68363     Rec: Early 1920
Perfect 11541 (Arthur Bodansky dir. New Symphony Orchestra; N-68363 [2])
Pathé Actuelle 025103 (Arthur Bodansky dir. New Symphony Orchestra;
N-68363 [2])  Rel: Apr 1923
Pathé (v) 40214 (Arthur Bodansky dir. New Symphony Orchestra; E-68363 - )  Rel: Mar 1921

11542  Shepherd’s Hey  (Grainger)
Rudolph Ganz (piano)
Mx:     Rec: 1920
Perfect 11542 (Rudolph Ganz)
Pathé Actuelle 025065 (Rudolph Ganz)  Rel: Jun 1922
Pathé (v) 27032 (Rudolph Ganz)  Rel: Nov 1920

Country Gardens, No. 22  (Grainger)
Rudolph Ganz (piano)
Mx:     Rec: 1920
Perfect 11542 (Rudolph Ganz)
Pathé Actuelle 025065 (Rudolph Ganz)  Rel: Jun 1922
Pathé (v) 27032 (Rudolph Ganz)  Rel: Nov 1920

11543  Ernani: Infelice e tu credevi  (Verdi)
Adamo Didur  Acc: Orchestra
Mx: 65838     Rec: Early 1917
Perfect 11543 (Adamo Didur; 65838 - )  Rel: Dec 1923
Pathé Actuelle 025108 (Adamo Didur; 65838 - )  Rel: Feb 1917
Pathé (v) 62027 (Adamo Didur; 65838 - )  Rel: Aug 1917

Le Nozze di Figaro: Aria di Figaro  (Mozart)
Adamo Didur  Acc: Orchestra
Mx:
Perfect 11543 (Adamo Didur)
Pathé Actuelle 025108 (Adamo Didur)  Rel: Dec 1923
Pathé (v) 60053 (Adamo Didur)  Rel: Aug 1917
<table>
<thead>
<tr>
<th>11544</th>
<th>I’ll Sing Thee Songs of Araby</th>
<th>(Wills - Clay)</th>
<th><strong>Eleanora De Cisneros</strong></th>
<th>Acc: Orchestra</th>
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<tbody>
<tr>
<td></td>
<td>Mx: 66534</td>
<td>Rec: Late 1917 / Early 1918</td>
<td>Perfect 11544 (Eleanora De Cisneros; N-66534 [1])</td>
<td>Rel: Feb 1923</td>
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<td>Pathé Actuelle 025095 (Eleanora De Cisneros; N-66534 [1])</td>
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<td>Pathé (v) — Details not located</td>
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</table>

**Juanita**  | (Norton) |
**Eleanora De Cisneros** | Acc: Orchestra |
| Mx: 67414 | Rec: Early 1919 |
| Perfect 11544 (Eleanora De Cisneros; N-67414 [1]) | |
| Pathé Actuelle 025095 (Eleanora De Cisneros; N-67414 [1]) | |
| Pathé (v) 59074 (Eleanora De Cisneros; E-67414 [1]) | Rel: Jul 1919 |

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<thead>
<tr>
<th>11545</th>
<th>Roses of Picardy</th>
<th>(Weatherly - Wood)</th>
<th><strong>Craig Campbell</strong></th>
<th>Acc: Orchestra</th>
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<tr>
<td></td>
<td>Mx: 66960</td>
<td>Rec: Mid-1918</td>
<td>Perfect 11545 (Craig Campbell; N-66960 [1])</td>
<td>Rel: Jan 1924</td>
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<td>Pathé Actuelle 025110 (Craig Campbell; N-66960 [1])</td>
<td>Rel: Jan 1924</td>
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<td>Pathé (v) 25018 (Craig Campbell; T-66960 - )</td>
<td>Rel: Oct 1918</td>
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</table>

**Mary of Argyle**  | (Jefferys - Nelson) |
**Craig Campbell** | Acc: Orchestra |
| Mx: 66440 | Rec: Late 1917 |
| Perfect 11545 (Craig Campbell; N-66440 [2]) | |
| Pathé Actuelle 025110 (Craig Campbell; N-66440 [2]) | |
| Pathé (v) 25011 (Craig Campbell; T-66440 - ) | Rel: May 1918 |

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<thead>
<tr>
<th>11546</th>
<th>Ave Maria</th>
<th>[in Latin]</th>
<th>(Bach - Gounod)</th>
<th><strong>Yvonne Gall</strong></th>
<th>Acc: Orchestra</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Mx: 69126</td>
<td>Rec: Mar 1921</td>
<td>Perfect 11546 (Yvonne Gall; N-69126 [1])</td>
<td>Rel: Apr 1923</td>
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<td>Pathé Actuelle 025102 (Yvonne Gall; N-69126 [1])</td>
<td>Rel: Apr 1923</td>
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<td>Pathé (v) 54076 (Yvonne Gall; E-69126 [1])</td>
<td>Rel: Mid-1921</td>
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</tbody>
</table>

**Ave Maria**  | [in English]  | (Schubert) |
**Yvonne Gall** | Acc: "Salon orchestra" |
| Mx: 69128 | Rec: Mar 1921 |
| Perfect 11546 (Yvonne Gall; N-69128 [1]) | |
| Pathé Actuelle 025102 (Yvonne Gall; N-69128 [1]) | |
| Pathé (v) 54078 (Yvonne Gall) (E-69128 [1]) | Rel: Mid-1921 |

New listings in this series were discontinued in early 1924. In early 1925, the 11500s were reintroduced as the Perfect Star series (see next section).
Recordings were made in New York unless otherwise noted. The Perfect Star Series was introduced in early 1925 to promote a select group of Pathé’s exclusive stars. Most of the early offerings were renumbered reissues; the original issues follow the Star Series reissues in this section. The corresponding Pathé issues were not given a Star Series or other distinguishing designation.

11547  Lovey Come Back  (Young - Lewis - Handman)
Cliff Edwards  Acc: Own ukulele
Mx: 70436  Rec: Dec 1923
Perfect 11547 (Cliff Edwards - Ukulele Ike; N-70436 [2])  Rel: Early 1925
Perfect 11170 (Cliff Edwards - Ukulele Ike; N-70436 [2])  Rel: Feb 1924
Pathé Actuelle 021097 (Cliff Edwards - Ukulele Ike; N-70436 [1, 2])  Rel: Early 1925
Pathé Actuelle 025113 (Cliff Edwards - Ukulele Ike; N-70436 [1, 2])  Rel: Feb 1924

Old-Fashioned Love  (Mack - Johnson; "Running Wild")
Cliff Edwards  Acc: Own ukulele
Mx: 70435  Rec: Dec 1923
Perfect 11547 (Cliff Edwards - Ukulele Ike; N-70435 - A [1])  Rel: Early 1925
Perfect 11170 (Cliff Edwards - Ukulele Ike; N-70435 - A [1])  Rel: Feb 1924
Pathé Actuelle 021097 (Cliff Edwards - Ukulele Ike; N-70435 - A [1])  Rel: Early 1925
Pathé Actuelle 025113 (Cliff Edwards - Ukulele Ike; N-70435 - A [1])  Rel: Feb 1924

11548  How My Sweetie Loves Me  (Mitchell - Pollack - Coots)
Cliff Edwards  Acc: Own ukulele
Mx: 105052  Rec: Dec 1923 / Jan 1924
Perfect 11548 (Cliff Edwards - Ukulele Ike; N-105052 [2, 3])  Rel: Early 1925
Perfect 12107 (Cliff Edwards - Ukulele Ike; N-105052 [3])  Rel: Mar 1924
Pathé Actuelle 025114 (Cliff Edwards - Ukulele Ike; N-105052 [2])  Rel: Early 1925
Pathé Actuelle 032028 (Cliff Edwards - Ukulele Ike; N-105052 [3])  Rel: Mar 1924

If You'll Come Back  (Ehrlich - Layton)
Cliff Edwards  Acc: Own ukulele, with train whistle
Mx: 105051  Dec 1923 / Jan 1924
Perfect 11548 (Cliff Edwards - Ukulele Ike; N-105051 [3])  Rel: Early 1925
Perfect 12107 (Cliff Edwards - Ukulele Ike; N-105051 [3])  Rel: Mar 1924
Pathé Actuelle 025114 (Cliff Edwards - Ukulele Ike; N-105051 [3])  Rel: Early 1925
Pathé Actuelle 032028 (Cliff Edwards - Ukulele Ike; N-105051 [3])  Rel: Mar 1924

11549  Red Hot Mama  (Wells - Cooper - Rose)
Cliff Edwards  Acc: Own ukulele
Mx: 105208  Rec: Mar 1924
Perfect 11549 (Cliff Edwards - Ukulele Ike; N-105208 [1])  Rel: Early 1925
Perfect 12119 (Cliff Edwards - Ukulele Ike; N-105208 [1], a [1])  Rel: May 1924
Pathé Actuelle 025115 (Cliff Edwards - Ukulele Ike; N-105208 [1])  Rel: Early 1925
Pathé Actuelle 032040 (Cliff Edwards - Ukulele Ike; N-105208 [1], a [1])  Rel: May 1924
Music Service Co. 1536 (Cliff Edwards - Ukulele Ike; S-105208-) (16", 120 rpm)
Who's the Meanest Gal in Town, Josephine  (Brown - Ackley)
**Cliff Edwards**  Acc: Own ukulele
Mx: 105209  Rec: Mar 1924
- Perfect 11549 (Cliff Edwards - Ukulele Ike; N-105209 [1], a [1], B [1])  Rel: Early 1925
- Perfect 12119 (Cliff Edwards - Ukulele Ike; N-105209 [1])  Rel: May 1924
- Pathé Actuelle 025115 (Cliff Edwards - Ukulele Ike; N-105209 [1])  Rel: Early 1925
- Pathé Actuelle 032040 (Cliff Edwards - Ukulele Ike; N-105209 - A [1], B [1])  Rel: May 1924

11550  Feeling the Way I Do  (De Sylva - Donaldson)
**Cliff Edwards**  Acc: Own ukulele
Mx: 105215  Rec: Mar 1924
- Perfect 11550 (Cliff Edwards - Ukulele Ike; N-105215 [2, 3])  Rel: Early 1925
- Perfect 12120 (Cliff Edwards - Ukulele Ike; N-105215 [2, 3])  Rel: May 1924
- Pathé Actuelle 025116 (Cliff Edwards - Ukulele Ike; N-105215 [3])  Rel: Early 1925
- Pathé Actuelle 032014 (Cliff Edwards - Ukulele Ike; N-105215 [3])  Rel: May 1924

I Want to Walk In Again Blues  (Wells - Edwards)
**Cliff Edwards**  Acc: Own ukulele
Mx: 105214  Rec: Mar 1924
- Perfect 11550 (Cliff Edwards - Ukulele Ike; N-105214 [3])  Rel: Early 1925
- Perfect 12120 (Cliff Edwards - Ukulele Ike; N-105214 [3])  Rel: May 1924
- Pathé Actuelle 025116 (Cliff Edwards - Ukulele Ike; N-105214 [3])  Rel: Early 1925
- Pathé Actuelle 032014 (Cliff Edwards - Ukulele Ike; N-105214 [3])  Rel: May 1924

11551  California (Here I Come)  (Jolson - De Sylva - Meyer)
**Cliff Edwards**  Acc: Own ukulele, uncredited piano (with incidental train effects)
Mx: 105276  Rec: Apr 1924
- Perfect 11551 (Cliff Edwards - Ukulele Ike; N-105276 [1, 2])  Rel: Early 1925
- Perfect 12126 (Cliff Edwards - Ukulele Ike; N-105276 [1, 2])  Rel: Jun 1924
- Pathé Actuelle 025117 (Cliff Edwards - Ukulele Ike; N-105276 [1, 2])  Rel: Early 1925
- Pathé Actuelle 032047 (Cliff Edwards - Ukulele Ike; N-105276 [1, 2])  Rel: Jun 1924

It Had to Be You  (Kahn - Jones)
**Cliff Edwards**  Acc: Own ukulele
Mx: 105278  Rec: Apr 1924
- Perfect 11551 (Cliff Edwards - Ukulele Ike; N-105278 [1, 4])  Rel: Early 1925
- Perfect 12126 (Cliff Edwards - Ukulele Ike; N-105278 [1, 4])  Rel: Jun 1924
- Pathé Actuelle 025117 (Cliff Edwards - Ukulele Ike; N-105278 [1, 4])  Rel: Early 1925
- Pathé Actuelle 032047 (Cliff Edwards - Ukulele Ike; N-105278 [1, 4])  Rel: Jun 1924

11552  Hard Hearted Hannah  (Yellen)
**Cliff Edwards**  Acc: Own ukulele
Mx: 105338  Rec: May 1924
- Perfect 11552 (Cliff Edwards - Ukulele Ike; N-105338 [1, 2])  Rel: Aug 1924
- Perfect 12133 (Cliff Edwards - Ukulele Ike; N-105338 [1, 2])  Rel: Aug 1924
- Pathé Actuelle 025118 (Cliff Edwards - Ukulele Ike; N-105338 [1, 2])  Rel: Aug 1924
- Pathé Actuelle 032054 (Cliff Edwards - Ukulele Ike; N-105338 [1, 2])  Rel: Aug 1924
- Silvertone 1238 (Cliff Edwards - Ukulele Ike; N-105338 [1])
When My Sweetie Puts Her Lovin’ On  (Edwards)

Cliff Edwards  Acc: Own ukulele

Mx: 105339   Rec: May 1924
Perfect 11552 (Cliff Edwards - Ukulele Ike; N-105339 [1, 2]) Rel: Early 1925
Perfect 12133 (Cliff Edwards - Ukulele Ike; N-105339 [1, 2]) Rel: Aug 1924
Pathé Actuelle 025118 (Cliff Edwards - Ukulele Ike; N-105339 [2]) Rel: Early 1925
Pathé Actuelle 032054 (Cliff Edwards - Ukulele Ike; N-105339 [1, 2]) Rel: Aug 1924
Silvertone 1238 (Cliff Edwards - Ukulele Ike; N-105339 [2])

I Can’t Get the One I Want  (Rose - Ruby - Handman)

Cliff Edwards  Acc: Own ukulele

Mx: 105311   May 1924
Perfect 11553 (Cliff Edwards - Ukulele Ike; N-105311 [1]) Rel: Early 1925
Perfect 12134 (Cliff Edwards - Ukulele Ike; N-105311 [2], B [1]) Rel: Aug 1924
Pathé Actuelle 025119 (Cliff Edwards - Ukulele Ike; N-105311 [2], B [1]) Rel: Early 1925
Pathé Actuelle 032055 (Cliff Edwards - Ukulele Ike; N-105311 [1]) Rel: Aug 1924
Silvertone 1245 (Cliff Edwards - Ukulele Ike; N-105311 - )

You’re So Cute (Mama o’ Mine)  (Edwards)

Cliff Edwards  Acc: Own ukulele

Mx: 105312   Rec: May 1924
Perfect 11553 (Cliff Edwards - Ukulele Ike; N-105312 [2]) Rel: Early 1925
Perfect 12134 (Cliff Edwards - Ukulele Ike; N-105312 [2]) Rel: Aug 1924
Pathé Actuelle 025119 (Cliff Edwards - Ukulele Ike; N-105312 [2]) Rel: Early 1925
Pathé Actuelle 032055 (Cliff Edwards - Ukulele Ike; N-105312 [2]) Rel: Aug 1924
Silvertone 1245 (Cliff Edwards - Ukulele Ike; N-105312 [2])

Somebody Loves Me  (Gershwin; “George White’s Scandals”)

Cliff Edwards  Acc: Own ukulele

Mx: 105517   Rec: Aug 1924
Perfect 11554 (Cliff Edwards - Ukulele Ike; N-105517 - B [1]) Rel: Early 1925
Perfect 12152 (Cliff Edwards - Ukulele Ike; N-105517 [2], B [1]) Rel: Nov 1924
Pathé Actuelle 025120 (Cliff Edwards - Ukulele Ike; N-105517 [2], B [1]) Rel: Early 1925
Pathé Actuelle 032073 (Cliff Edwards - Ukulele Ike; N-105517 [2], B [1]) Rel: Nov 1924
Harmograph 977 (Cliff Edwards - Ukulele Ike; N-105517 [2])

Little Somebody of Mine  (Wells - Edwards)

Cliff Edwards  Acc: Own ukulele

Mx: 105518   Rec: Aug 1924
Perfect 11554 (Cliff Edwards - Ukulele Ike; N-105518 [2]) Rel: Early 1925
Perfect 12152 (Cliff Edwards - Ukulele Ike; N-105518 [2], a [1], B [1]) Rel: Nov 1924
Pathé Actuelle 025120 (Cliff Edwards - Ukulele Ike; N-105518 [2]) Rel: Early 1925
Pathé Actuelle 032073 (Cliff Edwards - Ukulele Ike; N-105518 [2], a [1], B [1]) Rel: Nov 1924
Harmograph 977 (Cliff Edwards - Ukulele Ike; N-105518 [2])

June Night  (Baer)

Cliff Edwards  Acc: Own ukulele

Mx: 105519   Rec: Aug 1924
Perfect 11555 (Cliff Edwards - Ukulele Ike; N-105519 [2]) Rel: Early 1925
Perfect 12153 (Cliff Edwards - Ukulele Ike; N-105519 [1, 2]) Rel: Nov 1924
Pathé Actuelle 025121 (Cliff Edwards - Ukulele Ike; N-105519 [2]) Rel: Early 1925
Pathé Actuelle 032074 (Cliff Edwards - Ukulele Ike; N-105519 [1, 2]) Rel: Nov 1924
Harmograph 978 (Cliff Edwards - Ukulele Ike; N-105519 - )
Insufficient Sweetie  (Wells - Edwards)
Cliff Edwards  Acc: Own ukulele
Mx: 105520    Rec: Aug 1924
Perfect 11555 (Cliff Edwards - Ukulele Ike; N-105520 [2])  Rel: Early 1925
Perfect 12153 (Cliff Edwards - Ukulele Ike; N-105520 [2])  Rel: Nov 1924
Pathé Actuelle 025121 (Cliff Edwards - Ukulele Ike; N-105520 [2])  Rel: Early 1925
Pathé Actuelle 032074 (Cliff Edwards - Ukulele Ike; N-105520 [2])  Rel: Nov 1924
Harmograph 978 (Cliff Edwards - Ukulele Ike; N-105520 - )

11556 Charley, My Boy!  (Kahn - Fiorito)
Cliff Edwards  Acc: Own ukulele
Mx: 105552    Rec: Sep 1924
Perfect 11556 (Cliff Edwards - Ukulele Ike; N-105552 [2])
Perfect 12158 (Cliff Edwards - Ukulele Ike; N-105552 [1, 2])  Rel: Dec 1924
Pathé Actuelle 025122 (Cliff Edwards - Ukulele Ike; N-105552 [2])  Rel: Early 1925
Pathé Actuelle 032079 (Cliff Edwards - Ukulele Ike; N-105552 [1, 2])  Rel: Dec 1924
Harmograph 985 (Cliff Edwards - Ukulele Ike; N-105552 [2])

I Wonder What's Become of Sally  (Ager - Yellen)
Cliff Edwards  Acc: Own ukulele
Mx: 105551    Rec: Sep 1924
Perfect 11556 (Cliff Edwards - Ukulele Ike; N-105551 [1, 2])  Rel: Early 1925
Perfect 12158 (Cliff Edwards - Ukulele Ike; N-105551 [1, 2])  Rel: Dec 1924
Pathé Actuelle 025122 (Cliff Edwards - Ukulele Ike; N-105551 - )  Rel: Early 1925
Pathé Actuelle 032079 (Cliff Edwards - Ukulele Ike; N-105551 [1, 2])  Rel: Dec 1924
Harmograph 985 (Cliff Edwards - Ukulele Ike; N-105551 [1])

11557 My Best Girl  (Donaldson)
Cliff Edwards  Acc: Own ukulele, with uncredited brass bass
Mx: 105615    Rec: Oct 1924
Perfect 11557 (Cliff Edwards - Ukulele Ike; N-105615 [1])  Rel: Early 1925
Perfect 12167 (Cliff Edwards - Ukulele Ike; N-105615 [1, 2])  Rel: Dec 1924
Pathé Actuelle 025123 (Cliff Edwards - Ukulele Ike; N-105615 [1])  Rel: Early 1925
Pathé Actuelle 032088 (Cliff Edwards - Ukulele Ike; N-105615 [1, 2])  Rel: Dec 1924

He's the Hottest Man in Town  (Murphy - Gorney)
Cliff Edwards  Acc: Own ukulele
Mx: 105616    Rec: Oct 1924
Perfect 11557 (Cliff Edwards - Ukulele Ike; N-105616 [2])  Rel: Early 1925
Perfect 12167 (Cliff Edwards - Ukulele Ike; N-105616 [1, 2])  Rel: Dec 1924
Pathé Actuelle 025123 (Cliff Edwards - Ukulele Ike; N-105616 [2])  Rel: Early 1925
Pathé Actuelle 032088 (Cliff Edwards - Ukulele Ike; N-105616 [1, 2])  Rel: Dec 1924

11558 All Alone  (Berlin)
Cliff Edwards  Acc: Own ukulele
Mx: 105614 / 105733  Rec: Oct 1924 / Dec 1924
v.1 Perfect 12169 (Cliff Edwards - Ukulele Ike; N-105614 - A [2])  Rel: Jan 1925
v.2 Perfect 11558 (Cliff Edwards - Ukulele Ike; N-105733 - A [1], a [2])  Rel: Early 1925
v.1 Pathé Actuelle 032090 (Cliff Edwards - Ukulele Ike; N-105614 - A [2])  Rel: Jan 1925
v.2 Pathé Actuelle 025124 (Cliff Edwards - Ukulele Ike; N-105733 - A [2])  Rel: Early 1925
Harmograph 998 (Cliff Edwards - Ukulele Ike; N-105733 - A [2])

For N-105733, -a [1] and -a [2] reportedly are different takes, contrary to Pathé's normal take-numbering procedure at this time (see Introduction).
It’s All the Same to Me  (Turk - Akst - Edwards)
Cliff Edwards  Acc: Own ukulele
Mx: 105668  Rec: Nov 1924
Perfect 11558 (Cliff Edwards - Ukulele Ike; N-105668 [1, 2, 3])  Rel: Early 1925
Perfect 12169 (Cliff Edwards - Ukulele Ike; N-105668 [1, 2, 3])  Rel: Jan 1925
Pathé Actuelle 025124 (Cliff Edwards - Ukulele Ike; N-105668 [1, 2, 3])  Rel: Early 1925
Pathé Actuelle 032090 (Cliff Edwards - Ukulele Ike; N-105668 [1, 2, 3])  Rel: Jan 1925
Harmograph 998 (Cliff Edwards - Ukulele Ike; N-105668 [3])

[1] and [2] are different dubbings of the same recording, by SAC; [3] is a different take.

11559  Untraced

11560  I’ll Take Her Back If She Wants to Come Back  (Monaco - Leslie)
Cliff Edwards  Acc: Own ukulele
Mx: 105714  Rec: Dec 1924  PA-Per Rel: Feb 1925
Perfect 11560 (Cliff Edwards - Ukulele Ike; N-105714 [1, 2])
Pathé Actuelle 025126 (Cliff Edwards - Ukulele Ike; N-105714 [1, 2])
Harmograph 1002 (Ike; N-105714 [1])

Fascinating Rhythm  (Gershwin; "Lady Be Good")
Cliff Edwards  Acc: Own ukulele; tuba on some takes (see note)
Mx: 105713  Rec: Dec 1924
Perfect 11560 (Cliff Edwards - Ukulele Ike; N-105713 [1, a [2], M1 [1], M2 [1]])
Pathé Actuelle 025126 (Cliff Edwards - Ukulele Ike; N-105713 - A [2], M1 [1], M2 [1])
Harmograph 1002 (Ike; N-105713 [M-1])
1, a2, M1 [1], and M2 [1] are all confirmed as different takes, by SAC; a tuba was added on M1 [1] and M2 [1].

11561  Alabamy Bound  (De Sylva - Green - Henderson)
Cliff Edwards  Acc: Own ukulele
Mx: 105799  Rec: Jan 1925  PA-Per Rel: See note
Perfect 11561 (Cliff Edwards - Ukulele Ike; N-105799 - C [1])
Pathé Actuelle 025127 (Cliff Edwards - Ukulele Ike; N-105799 - C [1])
Harmograph 1041 (Cliff [Ukulele Ike] Edwards; N-105799 - C [1])

Ginger — "Shimmey One-Step".  (Savino, as Onivas)
Domenico Savino & his Orchestra
Mx: 105887  Rec: Mar 1925
Perfect 11561 (D. Onivas & his Orchestra; N-105887 [1])
Pathé Actuelle 025127 (D. Onivas & his Orchestra; N-105887 [1])
Pathé Actuelle 025127 was advertised as in error Lee Morse's "Too Tired" / "I Want to See My Tennessee" in the February 1925 release list (see Perfect 12179). The Edwards / Savino coupling probably was issued c. May–Jun 1925.

11562  Nobody Knows What a Redhead Mama Can Do  (Fain - Mills - Dubin)
Cliff Edwards  Acc: Own ukulele and kazoo
Mx: 105787  Rec: Jan 1925  PA-Per Rel: Mar 1925
Perfect 11562 (Cliff Edwards - Ukulele Ike; N-105787 - A [1, 2], B [1, 2])
Pathé Actuelle 025128 (Cliff Edwards - Ukulele Ike; N-105787 - A [2], B [1])
Harmograph 1024 (Ike; N-105787 - B [2])
Who Takes Care of the Caretaker's Daughter (While The Caretaker's Busy Taking Care)?
(Revere - Endor)
Cliff Edwards  Acc: Own ukulele and kazoo
Mx: 105788  Rec: Jan 1925
Perfect 11562 (Cliff Edwards - Ukulele Ike; N-105788 - A [1, 2], B [2])
Pathé Actuelle 025128 (Cliff Edwards - Ukulele Ike; N-105788 - A [2], B [2])
Harmograph 1024 (Ike; N-105788 - A [2])
Pathé Actuelle 025128 was advertised as in error Lee Morse’s "Everybody Loves My Baby" / "Better Shoot Straight with Your Mama" in the February 1925 release list (see Perfect 12180); it was corrected in the Mar 1925 list.

11563 Let It Rain, Let It Pour  (Donaldson)
Cliff Edwards  Acc: Own ukulele
Mx: 105877  Rec: Feb 1925  PA-Per Rel: See note
Perfect 11563 (Cliff Edwards - Ukulele Ike; N-105877 [2])
Pathé Actuelle 025129 (Cliff Edwards - Ukulele Ike; N-105877 [2])
Harmograph 1015 (Ike; N-105877 [2])

In My Droski  (Savino, as Onivas)
Domenico Savino & his Orchestra
Mx: 105874  Rec: Feb 1925
Perfect 11563 (D. Onivas & his Orchestra; N-105874 [1, 2])
Pathé Actuelle 025129 (D. Onivas & his Orchestra; N-105874 [1, 2])
Harmograph 1015 (D. Onivas & his Orchestra; N-105874 [1])
Pathé Actuelle 025129 does not appear in the TMW release lists but does appear in the Pathé catalog; probable release date is Apr 1925.

11564 The Only, Only One for Me  (Monaco - Warren)
Cliff Edwards  Acc: Own ukulele
Mx: 105766  Rec: Jan 1925  PA-Per Rel: Mar 1925
Perfect 11564 (Cliff Edwards - Ukulele Ike; N-105766 - A [1, 2], B [1])
Pathé Actuelle 025130 (Cliff Edwards - Ukulele Ike; N-105766 - A [1, 2], B [1])
Harmograph 1035 (Ike; N-105766 - A [1])

Oh, Lady Be Good  (Gershwin - Gershwin; "Lady Be Good")
Cliff Edwards  Acc: Own ukulele
Mx: 105767  Rec: Jan 1925
Perfect 11564 (Cliff Edwards - Ukulele Ike; N-105767 [3], a [1, 2], B [1, 2])
Pathé Actuelle 025130 (Cliff Edwards - Ukulele Ike; N-105767 [3], a [1], B [2])
Harmograph 1035 (Ike; N-105766 - A [2])

11565 I'll Buy the Ring (And Change Your Name to Mine)  (Rose - Raskin - Mills)
Cliff Edwards  Acc: Own ukulele
Mx: 105824  Rec: Feb 1925  PA-Per Rel: Apr 1925
Perfect 11565 (Cliff Edwards - Ukulele Ike; N-105824 - B [1, 2])
Pathé Actuelle 025131 (Cliff Edwards - Ukulele Ike; N-105824 - B [1, 2])
Harmograph 1006 (Cliff Edwards - Ukulele Ike; N-105824 - )

Cheatin' on Me  (Yellen - Pollack)
Cliff Edwards  Acc: Own ukulele
Mx: 105832  Rec: Feb 1925
Perfect 11565 (Cliff Edwards - Ukulele Ike; N-105832 - B [2])
Pathé Actuelle 025131 (Cliff Edwards - Ukulele Ike; N-105832 - B [2])
Harmograph 1006 (Cliff Edwards - Ukulele Ike; N-105832 - )
11566  **Let Me Linger Longer in Your Arms**  (Baer - Friend)
*Cliff Edwards*  Acc: Own ukulele and kazoo  
Mx: 105864  Rec: Feb 1925  
Perfect 11566 (Cliff Edwards - Ukulele Ike; N-105864 [3, 4])  
Pathé Actuelle 025132 (Cliff Edwards - Ukulele Ike; N-105864 [3, 4])  
Harmograph 1007 (Ike; N-105864 [2])

**That's All There Is—There Ain't No More**  (Woods)
*Cliff Edwards*  Acc: Own ukulele; Adrian Rollini, bass saxophone  
Mx: 105863  Rec: Feb 1925  
Perfect 11566 (Cliff Edwards - Ukulele Ike; N-105863 [2, 3])  
Pathé Actuelle 025132 (Cliff Edwards - Ukulele Ike; N-105863 [2, 3])  
Harmograph 1007 (Ike; N-105863 [5])

11567  **Why Couldn’t It Be Poor Little Me?**  (Kahn - Jones)
*Cliff Edwards*  Acc: Own ukulele  
Mx: 105876  Rec: Feb 1924  
Perfect 11567 (Cliff Edwards - Ukulele Ike; N-105876 [1, 2])  
Pathé Actuelle 025133 (Cliff Edwards - Ukulele Ike; N-105876 [1, 2])  
Harmograph 1016 (Ike; N-105876 [1])

**Harriette — Fox Trot**  (Savino, as Onivas)
*Domenico Savino & his Orchestra*  
Mx: 105886  Rec: Mar 1925  
Perfect 11567 (D. Onivas & his Orchestra; N-105886 [1, 2])  
Pathé Actuelle 025133 (D. Onivas & his Orchestra; N-105886 [1, 2])  
Harmograph 1016 (D. Onivas & his Orchestra; N-105886 [1])

11568  **Will You Remember Me?**  (Davis - Santly - Richman)
*Cliff Edwards*  Acc: Own ukulele  
Mx: 105878  Rec: Feb 1925  
Perfect 11568 (Cliff Edwards - Ukulele Ike; N-105878 [4, 6])  
Pathé 025134 (Cliff Edwards - Ukulele Ike; N-105878 [4, 6])  
Harmograph 1017 (Ike; N-105878 [4])

**Tell Me You Love Me — Fox Trot**  (Savino, as Onivas)
*Domenico Savino & his Orchestra*  
Mx: 105887  Rec: Mar 1925  
Perfect 11568 (D. Onivas & his Orchestra; N-105887 [1, 2])  
Pathé 025134 (D. Onivas & his Orchestra; N-105887 [1, 2])  
Harmograph 1017 (D. Onivas & his Orchestra; N-105887 [1])

11569  **We're Back Together Again**  (Clare - Monaco)
*Cliff Edwards*  Acc: Own ukulele  
Mx: 105900  Rec: Mar 1925  
Perfect 11569 (Cliff Edwards - Ukulele Ike; N-105900 [1])  
Pathé Actuelle 025135 (Cliff Edwards - Ukulele Ike; N-105900 [1])  
Harmograph 1025 (Cliff Edwards - Ukulele Ike; N-105900 [1])

**Moorish Skies**  (David)
*Casino Dance Orchestra* (unidentified pseudonym)  
Mx: 105951  Rec: Apr 1925  
Perfect 11569 (Casino Dance Orchestra; N-105951 [1])  
Pathé Actuelle 025135 (Casino Dance Orchestra; N-105951 [1])
11570 Isn’t She the Sweetest Thing?  (Kahn - Donaldson)
Cliff Edwards  Acc: Own ukulele
Mx: 105929 Rec: Mar 1925  PA-Per Rel: May 1925
Perfect 11570 (Cliff Edwards - Ukulele Ike; N-105929 [1])
Pathé Actuelle 025136 (Cliff Edwards - Ukulele Ike; N-105929 [1])
Harmograph 1026 (Ike; N-105929 [1])

Once More  (David)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105954 Rec: Apr 1925
Perfect 11570 (Casino Dance Orchestra; N-105954 [1])
Pathé Actuelle 025136 (Casino Dance Orchestra; N-105954 [1])
Harmograph 1026 (Casino Dance Orchestra; N-105954 [1])

11571 If I Never See You as Long as I Live  (Turk - Baer)
Cliff Edwards  Acc: Own ukulele
Mx: 105928 Rec: Mar 1925  PA-Per Rel: May 1925
Perfect 11571 (Cliff Edwards - Ukulele Ike; N-105928 [1, 2])
Pathé Actuelle 025137 (Cliff Edwards - Ukulele Ike; N-105928 [1, 2])
Harmograph 1027 (Ike; N-105928 - )

Gypsy Memories — Medley
Van Eps Trio  (Fred Van Eps, banjo; unknown saxophone, piano)
Mx: 105546 Rec: Sep 1924
Perfect 11571 (Van Eps Trio; N-105546 [1])
Pathé Actuelle 025137 (Van Eps Trio; N-105546 [1])
Harmograph 1027 (Van Eps Trio; N-105546 [1])

11572 I Wish It Was Me  (Brown - Friend)
Cliff Edwards  Acc: Own ukulele
Mx: 105955 Rec: Apr 1925  PA-Per Rel: Jun 1925
Perfect 11572 (Cliff Edwards - Ukulele Ike; N-105955 [2])
Pathé Actuelle 025138 (Cliff Edwards - Ukulele Ike; N-105955 [2])
Harmograph 1028 (Ukelele Ike [sic]; N-105955 [2])

Along the Riviera  (Savino, as Onivas)
Domenico Savino & his Orchestra
Mx: 105956 Rec: Apr 1925
Perfect 11572 (D. Onivas & his Orchestra; N-105956 [1])
Pathé Actuelle 025138 (D. Onivas & his Orchestra; N-105956 [1])
Harmograph 1028 (D. Onivas & his Orchestra; N-105956 [1])

11573 June Brought the Roses  (Stanley - Openshaw)
Lee Morse  Acc: Small salon group
Mx: 105935 Rec: Mar 1925  PA-Per Rel: Jun 1925
Perfect 11573 (Miss Lee Morse & Blue Grass Boys; N-105935 [1])
Pathé Actuelle 025139 (Miss Lee Morse & Blue Grass Boys; N-105935 [1])

Just for You  (Morse)
Lee Morse  Acc: Small salon group
Mx: 105936 Rec: Mar 1925
Perfect 11573 (Miss Lee Morse & Blue Grass Boys; N-105936 - A [1], B [1])
Pathé Actuelle 025139 (Miss Lee Morse & Blue Grass Boys; N-105936 - A [1], B [1])
11574  **Yearning (Just for You)**  (Davis - Burke)
**Lee Morse**
Mx: 105975  Rec: Apr 1925  PA-Per Rel: Jun 1925
Perfect 11574 (Miss Lee Morse; N-105975 [1, 2])
Pathé Actuelle 025140 (Miss Lee Morse; N-105975 [1, 2])
Harmograph 1030 (Miss Lee Morse; N-105975 - )
Starck 140 (Miss Lee Morse; N-105975 - )

_Those Daisy Days_  (Morse)
**Lee Morse**  Acc: Small band
Mx: 105926  Rec: Mar 1925
Perfect 11574 (Miss Lee Morse & Blue Grass Boys; N-105926 - B [1])
Pathé Actuelle 025140 (Miss Lee Morse & Blue Grass Boys; N-105926 - B [1])
Harmograph 1030 (Miss Lee Morse & Blue Grass Boys; N-105926 - )
Starck 140 (Miss Lee Morse & Blue Grass Boys; N-105926 - B [1])

11575  **If You Knew Susie (Like I Know Susie)**  (De Sylva)
**Cliff Edwards**  Acc: Own ukulele
Mx: 106036  Rec: May 1925  PA-Per Rel: Jul 1925
Perfect 11575 (Cliff Edwards - Ukulele Ike; N-106036 [1])
Pathé Actuelle 025141 (Cliff Edwards - Ukulele Ike; N-106036 [1])
Harmograph 1036 (Cliff Edwards - Ukulele Ike; N-106036 [1])

_Just Like a Baby_  (Endor - Ward)
**Cliff Edwards**  Acc: Own ukulele, with uncredited piano
Mx: 106046  Rec: May 1925
Perfect 11575 (Cliff Edwards - Ukulele Ike; N-106046 [2])
Pathé Actuelle 025141 (Cliff Edwards - Ukulele Ike; N-106046 [2])
Harmograph 1036 (Cliff Edwards - Ukulele Ike; N-106046 [2])

11576  **I've Found My Sweetheart Sally**  (Pollack - Yellen)
**Cliff Edwards**  Acc: Own ukulele
Mx: 106037  Rec: May 1925  PA-Per Rel: Jul 1925
Perfect 11576 (Cliff Edwards - Ukulele Ike; N-106037 [1])
Pathé Actuelle 025142 (Cliff Edwards - Ukulele Ike; N-106037 [1])

_When Georgia Smiles_  (Endor - Ward)
**Cliff Edwards**  Acc: Own ukulele
Mx: 106045  Rec: May 1925
Perfect 11576 (Cliff Edwards - Ukulele Ike; N-106045 [4])
Pathé Actuelle 025142 (Cliff Edwards - Ukulele Ike; N-106045 [4])

11577  **One Smile**  (Bibo - Johnson - Cooper)
**Cliff Edwards**  Acc: Own ukulele
Mx: 106083  Rec: Jun 1925  PA-Per Rel: Aug 1925
Perfect 11577 (Cliff Edwards - Ukulele Ike; N-106083 [2, 3])
Pathé Actuelle 025143 (Cliff Edwards - Ukulele Ike; N-106083 [2, 3])
Harmograph 1047 (Ike; N-106083 [3])

_Pretty Mary Ann_  (Endor)
**Cliff Edwards**  Acc: Own ukulele
Mx: 106086  Rec: Jun 1925
Perfect 11577 (Cliff Edwards - Ukulele Ike; N-106086 [3])
Pathé Actuelle 025143 (Cliff Edwards - Ukulele Ike; N-106086 [3])
Harmograph 1047 (Ike; N-106086 [1])
11578 Every Sunday Afternoon  (Endor - Ward)
Cliff Edwards  Acc: Own ukulele
Mx: 106072  Rec: Jun 1925  PA-Per Rel: Aug 1925
Perfect 11578 (Cliff Edwards - Ukulele Ike; N-106072 [4])
Pathé Actuelle 025144 (Cliff Edwards - Ukulele Ike; N-106072 [4])

If You Hadn't Gone Away  (Brown - Rose - Henderson)
Cliff Edwards  Acc: Own ukulele
Mx: 106040  Rec: Jun 1925
Perfect 11578 (Cliff Edwards - Ukulele Ike; N-106040 [2])
Pathé Actuelle 025144 (Cliff Edwards - Ukulele Ike; N-106040 [2])

11579 Ukulele Lady  (Kahn - Whiting)
Lee Morse  Acc: Probably own ukulele, with small band
Mx: 106009  Rec: May 1925  PA-Per Rel: Aug 1925
Perfect 11579 (Miss Lee Morse & her Blue Grass Boys; N-106009 - A [1], B [1])
Pathé Actuelle 025145 (Miss Lee Morse & her Blue Grass Boys; N-106009 - A [1], B [1])

Blue Waltz  (Morse)
Lee Morse  Acc: Small band
Mx: 106010  Rec: May 1925
Perfect 11579 (Miss Lee Morse & her Blue Grass Boys; N-106010 - A [1])
Pathé Actuelle 025145 (Miss Lee Morse & her Blue Grass Boys; N-106010 - A [1])

11580 Yes Sir, That's My Baby  (Kahn - Donaldson)
Lee Morse  Acc: Small jazz band
Mx: 106012  Rec: May 1925  PA-Per Rel: Aug 1925
Perfect 11580 (Miss Lee Morse & her Blue Grass Boys; N-106012 [3])
Pathé Actuelle 025146 (Miss Lee Morse & her Blue Grass Boys; N-106012 [3])

An Old-Fashioned Romance  (Morse)
Lee Morse  Acc: Small band
Mx: 106011  Rec: May 1925
Perfect 11580 (Miss Lee Morse & her Blue Grass Boys; N-106011 - A [1], B [1])
Pathé Actuelle 025146 (Miss Lee Morse & her Blue Grass Boys; N-106011 - A [1], B [1])

11581 Are You Sorry?  (Davis - Ager)
Lee Morse  Acc: Own guitar
Mx: 106098  Rec: Jun 1925  PA-Per Rel: Aug 1925
Perfect 11581 (Miss Lee Morse; N-106098 [2])
Pathé Actuelle 025147 (Miss Lee Morse; N-106098 [2])
Harmograph 1049 (Miss Lee Morse; N-106098 - )

The Shadows on the Wall  (Morse)
Lee Morse  Acc: Small band
Mx: 105927  Rec: Mar 1925
Perfect 11581 (Miss Lee Morse & her Blue Grass Boys; N-105927 [1, 2])
Pathé Actuelle 025147 (Miss Lee Morse & her Blue Grass Boys; N-105927 [1, 2])
Harmograph 1049 (Miss Lee Morse & her Blue Grass Boys; N-105927 - )

11582 Dallas Blues  (Garrett - Wand)
Lee Morse  Acc: Own guitar
Mx: 106100  Rec: Jun 1925  PA-Per Rel: Aug 1925
Perfect 11582 (Miss Lee Morse; N-106100 [1])
Pathé Actuelle 025148 (Miss Lee Morse; N-106100 [1])
Rocking Chair Blues  (Morse - Rich)
Lee Morse  Acc: Own guitar
Mx: 106029  Rec: May 1925
Perfect 11582 (Miss Lee Morse; N-106029 [1, 2])
Pathé Actuelle 025148 (Miss Lee Morse; N-106029 [1, 2])

11583 Paddlin' Madelin' Home  (Woods)
Cliff Edwards  Acc: Own ukulele
Mx: 106082  Rec: Jun 1925  PA-Per Rel: Oct 1925
Perfect 11583 (Cliff Edwards - Ukulele Ike; N-106082 [2])
Pathé Actuelle 025149 (Cliff Edwards - Ukulele Ike; N-106082 [2])
Harmograph 1057 (Ike; N-106082 [3])

I'm a Hard-to-Get Can-Be-Had Papa Looking for a Can-Be-Had Hard-to-Get Girl  (Endor - Ward)
Cliff Edwards  Acc: Own ukulele
Mx: 106081  Rec: Jun 1925
Perfect 11583 (Cliff Edwards - Ukulele Ike; N-106081 [2, 3])
Pathé Actuelle 025149 (Cliff Edwards - Ukulele Ike; N-106081 [2, 3])
Harmograph 1057 (Ike; N-106081 [3])

11584 My Red Hot Gal  (Endor)
Cliff Edwards  Acc: Own ukulele
Mx: 106038  Rec: May 1925  PA-Per Rel: Oct 1925
Perfect 11584 (Cliff Edwards - Ukulele Ike; N-106038 [1, 2])
Pathé Actuelle 025150 (Cliff Edwards - Ukulele Ike; N-106038 [1, 2])
Harmograph 1058 (Ike; N-106038 [1])

I Don't Care Anymore  (Endor - Moore)
Cliff Edwards  Acc: Own ukulele
Mx: 106053  May 1925
Perfect 11584 (Cliff Edwards - Ukulele Ike; N-106053 [2, 3])
Pathé Actuelle 025150 (Cliff Edwards - Ukulele Ike; N-106053 [2, 3])
Harmograph 1058 (Ike; N-106053 [2])

11585 Alone at Last  (Kahn - Fiorito)
Lee Morse  Acc: Own guitar
Mx: 106131  Rec: Jul 1925  PA-Per Rel: Oct 1925
Perfect 11585 (Miss Lee Morse; N-106131 - B [2])
Pathé 025151 (Miss Lee Morse; N-106131 - B [2])

Any Old Place Is Lover's Lane  (Morse)
Lee Morse  Acc: Probably own ukulele, with small instrumental group
Mx: 106110
Perfect 11585 (Miss Lee Morse & her Blue Grass Boys; N-106110 [2])
Pathé 025151 (Miss Lee Morse & her Blue Grass Boys; N-106110 [2])
Harmograph 1059 (Miss Lee Morse & her Blue Grass Boys; N-106110 - )

11586 Cecilia  (Ruby - Dreyer)
Lee Morse  Acc: Own guitar
Mx: 106130  Rec: Jul 1925  PA-Per Rel: Oct 1925
Perfect 11586 (Miss Lee Morse; N-106130 - B [2])
Pathé Actuelle 025152 (Miss Lee Morse; N-106130 - B [2])
Blue Soldier Blues  (Morse)
Lee Morse   Acc: Orchestra
Mx: 106111  Rec: Jun / Jul 1925
Perfect 11586 (Miss Lee Morse; N-106111 - A [1])
Pathé Actuelle 025152 (Miss Lee Morse; N-106111 - A [1])

11587 Heart-Breakin' Creole Rose  (Endor - Ward)
Cliff Edwards   Acc: Own ukulele
Mx: 106048  Rec: May 1925  PA-Per Rel: Nov 1925
Perfect 11587 (Cliff Edwards - Ukulele Ike; N-106048 [3])
Pathé Actuelle 025153 (Cliff Edwards - Ukulele Ike; N-106048 [3])
Harmograph 1067 (Ike; N-106048 [3])

Old Shanghai  (Brown - Friend)
Cliff Edwards   Acc: Own ukulele
Mx: 105956  Rec: Apr 1925
Perfect 11587 (Cliff Edwards - Ukulele Ike; N-105956 [3])
Pathé Actuelle 025153 (Cliff Edwards - Ukulele Ike; N-105956 [3])
Harmograph 1027 (Ike; N-105956 [3])

11588 Why Should I Pine for the World to Be Mine?  (Friend - Donaldson)
Cliff Edwards   Acc: Own ukulele
Mx: 105901  Rec: Mar 1925  PA-Per Rel: Nov 1925
Perfect 11588 (Cliff Edwards - Ukulele Ike; N-105901 [2])
Pathé Actuelle 025154 (Cliff Edwards - Ukulele Ike; N-105901 [2])
Harmograph 1068 (Ike; N-105901 [2])

Why Did You Let Me Get Away from You?  (Endor - Ward)
Cliff Edwards   Acc: Own ukulele
Mx: 106073  Rec: Jun 1925
Perfect 11588 (Cliff Edwards - Ukulele Ike; N-106073 [2])
Pathé Actuelle 025154 (Cliff Edwards - Ukulele Ike; N-106073 [2])

11589 I'm Tired of Everything But You  (I. Jones)
Lee Morse   Acc: Own guitar
Mx: 106179  Rec: Jul / Aug 1925  PA-Per Rel: Nov 1925
Perfect 11589 (Miss Lee Morse; N-106179 [3, 4])
Pathé Actuelle 025155 (Miss Lee Morse; N-106179 [3])
Harmograph 1069 (Miss Lee Morse; N-106179 - )

Best of All  (Morse)
Lee Morse   Acc: Own guitar
Mx: 106180  Rec: Jul / Aug 1925
Perfect 11589 (Miss Lee Morse; N-106180 [1])
Pathé Actuelle 025155 (Miss Lee Morse; N-106180 [1])
Harmograph 1069 (Miss Lee Morse; N-106180 - )

11590 What-Cha-Call 'Em Blues  (S. L. Roberts)
Lee Morse   Acc: Small jazz band (uncredited)
Mx: 106109  Rec: Jun / Jul 1925  PA-Per Rel: Nov 1925
Perfect 11590 (Miss Lee Morse & her Blue Grass Boys; N-106109 - B [2])
Pathé Actuelle 025156 (Miss Lee Morse & her Blue Grass Boys; N-106109 - B [2])
Harmograph 1059 (Miss Lee Morse & her Blue Grass Boys; N-106109 - )
11591 **Sweet Man**  
_Turk - Pinkard_  
**Lee Morse**  
Acc: Small jazz band (uncredited)  
Mx: 106192  
Rec: Aug 1925  
PA-Per Rel: Dec 1925  
Perfect 11591 (Miss Lee Morse & her Blue Grass Boys; N-106192 [1], B [1])  
Pathé Actuelle 025157 (Miss Lee Morse & her Blue Grass Boys; N-106192 - B [1])

11592 **I'se Gwine Back to Dixie**  
_White; labels credit Morse_  
**Lee Morse**  
Acc: Own guitar  
Mx: 106202  
Rec: Aug 1925  
Perfect 11591 (Miss Lee Morse; N-106202 [2])  
Pathé Actuelle 025157 (Miss Lee Morse; N-106202 [2])

Beginning with 25158, the zero prefix was dropped from Pathé numbers in the catalog, although it continued to appear on labels of some new issues for a short time after the change. The zero was often deleted if labels were later reprinted, although it remained in the wax.

11592 **Oh Boy! What a Girl**  
_Wright - Bessinger - Green_  
**Lee Morse**  
Acc: Small jazz band  
Mx: 106224  
Rec: Aug / Sep 1925  
PA-Per Rel: Jan 1926  
Perfect 11592 (Miss Lee Morse & her Blue Grass Boys; N-106224 - A [1])  
Pathé Actuelle 25158 (Miss Lee Morse & her Blue Grass Boys; N-106224 - A [1])  
Starck 158 (Miss Lee Morse & her Blue Grass Boys; N-106224 - A [1])

11593 **I Love You So**  
*Morse*  
**Lee Morse**  
Acc: Small band  
Mx: 106226  
Rec: Aug / Sep 1925  
Perfect 11592 (Miss Lee Morse & her Blue Grass Boys; N-106226 - B [1])  
Pathé Actuelle 25158 (Miss Lee Morse & her Blue Grass Boys; N-106226 [1, B [1])  
Starck 158 (Miss Lee Morse & her Blue Grass Boys; N-106226 - B [1])

11593 **Say, Who Is that Baby Doll?**  
_Turk - Maceo - Pinkard_  
**Cliff Edwards**  
Acc: Red Nichols & his Five Pennies [a.e.] with own ukulele  
Mx: 106316  
Rec: Oct 1925  
PA-Per Rel: Jan 1926  
Perfect 11593 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106316 - A [3], B [2])  
Pathé Actuelle 25159 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106316 - A [3], B [2])  
Starck 159 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106316 - A [3])

11593 **Oh Lovey, Be Mine**  
_Donaldson_  
**Cliff Edwards**  
Acc: Red Nichols & his Five Pennies [a.e.] with own ukulele  
Mx: 106315  
Rec: Oct 1925  
Perfect 11593 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106315 - A [2])  
Pathé Actuelle 25159 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106315 - A [2, 3])  
Starck 159 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106315 - A [2, 3])

11594 **How She Loves Me Is Nobody's Business**  
_Gaskill - Mills_  
**Cliff Edwards**  
Acc: Red Nichols & his Five Pennies [a.e.]  
Mx: 106328  
Rec: Oct 1925  
PA-Per Rel: Jan 1926  
Perfect 11594 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106328 [1, 4])  
Pathé Actuelle 25160 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106328 [4])
The Lonesomest Girl in Town  (McHugh - Dubin)
Cliff Edwards  Acc: Red Nichols & his Five Pennies [a.e.]
Mx: 106329  Rec: Oct 1925
Perfect 11594 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106329 [3])
Pathé Actuelle 25160 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106329 [3])
Suffix [7] has also been reported (on Perfect) but is not confirmed.

11595  Want a Little Lovin'  (Davis - Warren)
Lee Morse  Acc: Small band
Mx: 106225  Rec: Aug / Sep 1925
Perfect 11595 (Miss Lee Morse & her Blue Grass Boys; N-106225 [1, B [1])
Pathé Actuelle 25161 (Miss Lee Morse & her Blue Grass Boys; N-106225 [1])

Someone Will Miss Me Sometime  (Morse)
Lee Morse  Acc: Small band
Mx: 106193  Rec: Aug 1925
Perfect 11595 (Miss Lee Morse & her Blue Grass Boys; N-106193 - A [1])
Pathé Actuelle 25161 (Miss Lee Morse & her Blue Grass Boys; N-106193 - A [1])

11596  My Sweetie Turned Me Down (What Do I Care—What Do I Care)  (Kahn - Donalson)
Lee Morse  Acc: Own guitar
Mx: 106299  Rec: Sep / Oct 1925
Perfect 11596 (Miss Lee Morse; 106299 - A [1])
Pathé Actuelle 25162 (Miss Lee Morse; 106299 - A [1])

Daddy, Your Mama Is Lonesome for You  (Smith - Schafer - Durante)
Lee Morse  Acc: Own guitar
Mx: 106099  Rec: Jun 1925
Perfect 11596 (Miss Lee Morse; N-106099 [1])
Pathé Actuelle 25162 (Miss Lee Morse; N-106099 [1])

11597  Remember  (Berlin)
  v.1  Cliff Edwards & his Hot Combination
Mx: 106383  Rec: Nov 1925
Perfect 11597 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106383 [4])
Pathé Actuelle 25163 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106383 [4])
Starck 163 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106383 [4])
  v.2  Remember  (Berlin)
Cliff Edwards  Acc: Piano and own ukulele
Mx: 106479  Rec: Jan 1926
Perfect 11597 (Cliff Edwards [Ukulele Ike] & his Hot Combination [sic]; 106479 - B [2])
Pathé Actuelle 25163 (Cliff Edwards [Ukulele Ike] & his Hot Combination [sic]; 106479 - B [2])
The remake was not relisted; release date is unknown. Inspected labels were not reprinted to reflect the change in accompaniment.

Someone's Stolen My Sweet, Sweet Baby  (Brown - Clare - Pinkard)
Cliff Edwards  Acc: Red Nichols & his Five Pennies [a.e.], with own ukulele
Mx: 106384  Rec: Nov 1925
Perfect 11597 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106384 [4])
Pathé Actuelle 25163 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106384 [4])
Starck 163 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106384 [4])
11598  **Keep on Croonin' a Tune** — "Dance Rhythm"  (Fain - Weill - McHugh)
**Cliff Edwards**  Acc: Red Nichols & his Five Pennies [a.e.]
Mx: 106435  Rec: Nov 1925  PA-Per Rel: Feb 1926
- Perfect 11598 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106435 [1, 2])
- Pathé Actuelle 25164 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106435 [1, 2])
- Starck 164 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106435 - )

**Dinah** — "Dance Rhythm"  (Akst - Lewis - Young)
**Cliff Edwards**  Acc: Red Nichols & his Five Pennies [a.e.]
Mx: 106434  Rec: Nov 1925
- Perfect 11598 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106434 - A [1, 3])
- Pathé Actuelle 25164 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106434 - A [1, 3])
- Starck 164 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106434 - )

11599  **I Wonder Where My Baby Is Tonight**  (Donaldson)
**Lee Morse**  Acc: Own guitar
Mx: 106390  Rec: Nov 1925  PA-Per Rel: Feb 1926
- Perfect 11599 (Miss Lee Morse; 106390 [1])
- Pathé Actuelle 25165 (Miss Lee Morse; 106390 [1])

**My Sugar Babe**  (Morse)
**Lee Morse**  Acc: Own guitar
Mx: 106391  Rec: Nov 1925
- Perfect 11599 (Miss Lee Morse; 106391 - B [1])
- Pathé Actuelle 25165 (Miss Lee Morse; 106391 - B [1])

11600  **My Old Kentucky Home**  (Foster)
**Lee Morse**  Acc: Own guitar
Mx: 106287  Rec: Sep / Oct 1925  PA-Per Rel: Feb 1926
- Perfect 11600 (Miss Lee Morse; 106287 - A [1], B [1])
- Pathé Actuelle 25166 (Miss Lee Morse; 106287 - A [1], B [1])

**Old Folks at Home**  (Foster)
**Lee Morse**  Acc: Own guitar
Mx: 106288  Rec: Sep / Oct 1925
- Perfect 11600 (Miss Lee Morse; 106288 - A [1])
- Pathé Actuelle 25166 (Miss Lee Morse; 106288 - A [1])

11601  **Clap Hands! Here Comes Charlie**  (Rose - Macdonald - Meyer)
**Cliff Edwards**  Acc: Own ukulele
Mx: 106482  Rec: Dec 1925  PA-Per Rel: Mar 1926
- Perfect 11601 (Cliff Edwards - Ukulele Ike; 106482 [3])
- Pathé Actuelle 25167 (Cliff Edwards - Ukulele Ike; 106482 [3])
- Starck 167 (Cliff Edwards - Ukulele Ike; 106482 [3])

**How Can You Look So Good?**  (Endor)
**Cliff Edwards & his Hot Combination**
Mx: 106397  Rec: Nov 1925
- Perfect 11601 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106397 [1])
- Pathé Actuelle 25167 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106397 [1])
- Starck 167 (Cliff Edwards [Ukulele Ike] & his Hot Combination; 106397 [1])
11602 I Love My Baby (My Baby Loves Me)  (Green - Warren)
Lee Morse  Acc: Small band
Mx: 106459  Rec: Nov / Dec 1925  PA-Per Rel: Mar 1926
Perfect 11602 (Miss Lee Morse & her Blue Grass Boys; 106459 - A [1])
Pathé Actuelle 25168 (Miss Lee Morse & her Blue Grass Boys; 106459 - A [1])

Deep Wide Ocean Blues  (Morse)
Lee Morse  Acc: Small band
Mx: 106466  Rec: Nov / Dec 1925
Perfect 11602 (Miss Lee Morse & her Blue Grass Boys; 106466 - B [1])
Pathé Actuelle 25168 (Miss Lee Morse & her Blue Grass Boys; 106466 - B [1])

11603 I Want Somebody to Cheer Me Up  (Kahn - Fiorito)
Cliff Edwards & his Hot Combination
Mx: 106494  Rec: Dec 1925  PA-Per Rel: Mar 1926
Perfect 11603 (Cliff Edwards & his Hot Combination; 106494 [2], B [2])
Pathé Actuelle 25169 (Cliff Edwards & his Hot Combination; 106494 [2], B [2])

Sometime  (Kahn - Fiorito)
Cliff Edwards & his Hot Combination
Mx: 106495  Rec: Dec 1925
Perfect 11603 (Cliff Edwards & his Hot Combination; 106495 [1], a [2])
Pathé Actuelle 25169 (Cliff Edwards & his Hot Combination; 106495 [1], a [2])
(Both sides): Accompaniment by a Red Nichols group, based on aural evidence and researcher consensus.

11604 Garland of Old-Fashioned Roses  (Musgrove - Keithley)
Lee Morse  Acc: Small band
Mx: 106286  Rec: Sep / Oct 1925  PA-Per Rel: Mar 1926
Perfect 11604 (Miss Lee Morse & her Blue Grass Boys; 106286 - A [1])
Pathé Actuelle 025170 (Miss Lee Morse & her Blue Grass Boys; 106286 - A [1])

Nobody Else  (Morse)
Lee Morse  Acc: Small band
Mx: 106460  Rec: Nov / Dec 1925
Perfect 11604 (Miss Lee Morse & her Blue Grass Boys; 106460 - B [1])
Pathé Actuelle 025170 (Miss Lee Morse & her Blue Grass Boys; 106460 - B [1])

11605 In Your Green Hat  (Yellen - Ager)
Cliff Edwards  Acc: Own ukulele, with uncredited piano
Mx: 106480  Rec: Dec 1925  PA-Per Rel: Apr 1926
Perfect 11605 (Cliff Edwards - Ukulele Ike; 106480 [1])
Pathé Actuelle 25171 (Cliff Edwards - Ukulele Ike; 106480 [1])

Show Me the Way to Go Home  (King)
Cliff Edwards  Acc: Own ukulele, with uncredited piano
Mx: 106522  Rec: Jan 1926
Perfect 11605 (Cliff Edwards - Ukulele Ike; 106522 [2])
Pathé Actuelle 25171 (Cliff Edwards - Ukulele Ike; 106522 [2])
11606  **In the Middle of the Night**  (Donaldson - Rose)

**Lee Morse**  Acc: Own guitar

Mx: 106539  Rec: Jan 1926  PA-Per Rel: Apr 1926

Perfect 11606 (Miss Lee Morse; 106539 [4, 5])
Pathé Actuelle 25172 (Miss Lee Morse; 106539 [4, 5])

**Mother and Dad**  (Morse; interpolating Foster's "Oh! Susana")

**Lee Morse**  Acc: Small band with celeste

Mx: 106465  Rec: Nov / Dec 1925

Perfect 11606 (Miss Lee Morse & her Blue Grass Boys; 106465 - B [1])
Pathé Actuelle 25172 (Miss Lee Morse & her Blue Grass Boys; 106465 - B [1])

11607  **Sweet Child**  (Whiting - Lewis - Simon)

**Cliff Edwards**  Acc: Red Nichols & his Five Pennies [a.e.]

Mx: 106493  Rec: Dec 1925  PA-Per Rel: May 1926

Perfect 11607 (Cliff Edwards & his Hot Combination; 106493 [1, 3, 4])
Pathé Actuelle 25173 (Cliff Edwards & his Hot Combination; 106493 [1, 3, 4])

**Don't Be Afraid to Come Home**  (Yellen - Bryan - Ager)

**Cliff Edwards**  Acc: Own ukulele, uncredited piano

Mx: 106481  Rec: Dec 1925

Perfect 11607 (Cliff Edwards - Ukulele Ike; 106481 [1])
Pathé Actuelle 25173 (Cliff Edwards - Ukulele Ike; 106481 [1])

11608  **Tentin' Down in Tennessee**  (Howard - Woods)

**Lee Morse**  Acc: Small jazz band

Mx: 106646  Rec: Feb 1926  PA-Per Rel: May 1926

Perfect 11608 (Miss Lee Morse & her Blue Grass Boys; 106646 - A [2])
Pathé Actuelle 25174 (Miss Lee Morse & her Blue Grass Boys; 106646 - A [2])

**Poor Papa (He's Got Nothin' At All)**  (Rose - Woods)

**Lee Morse**  Acc: Small jazz band

Mx: 106647  Rec: Feb 1926

Perfect 11608 (Miss Lee Morse & her Blue Grass Boys; 106647 - A [1])
Pathé Actuelle 25174 (Miss Lee Morse & her Blue Grass Boys; 106647 - A [1])

11609  **I'm In Love with You — That's Why**  (Dixon - Henderson)

**Lee Morse**  Acc: Small band

Mx: 106666  Rec: Feb 1926  PA-Per Rel: May 1926

Perfect 11609 (Miss Lee Morse & her Blue Grass Boys; 106666 [3])
Pathé Actuelle 25175 (Miss Lee Morse & her Blue Grass Boys; 106666 [3])

**Happy Dreams (Chinese Love Song)**  (Morse)

**Lee Morse**  Acc: Own guitar

Mx: 106664  Rec: Feb 1926

Perfect 11609 (Miss Lee Morse & her Blue Grass Boys [sic]; 106664 [4])
Pathé Actuelle 25175 (Miss Lee Morse & her Blue Grass Boys [sic]; 106664 [4])

11610  **The Palms**  (Faure)

**Norton H. Payne**  (Capitol Theatre pipe-organ, Montreal)

Mx: E 2291, E 2292  (Compo)  Rec: Mar 10, 1926 – Montreal, Canada  PA-Per Rel: Jun 1926

Perfect 11610 (Norton H. Payne; E 2291, E 2292)
Pathé Actuelle 25176 (Norton H. Payne; E 2291, E 2292)
Hosanna (Granier)

**Norton H. Payne** (Capitol Theatre pipe-organ, Montreal)

Mx: E 2293, E 2294 (Compo)  Rec: Mar 10, 1926 – Montreal, Canada
Perfect 11610 (Norton H. Payne; E 2293, E 2294)
Pathé Actuelle 25176 (Norton H. Payne; E 2293, E 2294)

(Both sides): "Courtesy, Famous Players Canadian Corporation. Recorded with assistance of Station CKAC, 'La Presse,' Montreal" (per labels). Location and recording dates are from the Compo ledger. Compo at this time used a new mx. number for each take.

11611 **Behind the Clouds** (Davis - De Sylva)

**Cliff Edwards**  Acc: Own ukulele

Mx: 106521  Rec: Jan 1926  PA-Per Rel: Jun 1926
Perfect 11611 (Cliff Edwards - Ukulele Ike; 106521 [4])
Pathé Actuelle 25177 (Cliff Edwards - Ukulele Ike; 106521 [4])

**Dreaming of a Castle in the Air** (Ward)

**Cliff Edwards & his Hot Combination**

Mx: 106396  Rec: Nov 1925
Perfect 11611 (Cliff Edwards & his Hot Combination; 106396 [1])
Pathé Actuelle 25177 (Cliff Edwards & his Hot Combination; 106396 [1])

11612 **Thanks for the Buggy Ride** (Buffano)

**Lee Morse**  Acc: Own guitar

Mx: 106739  Rec: Mar 1926  PA-Per Rel: Jun 1926
Perfect 11612 (Miss Lee Morse; 106739 - A [2], B [2])
Pathé Actuelle 25178 (Miss Lee Morse; 106739 - A[2], B [2])

**I'll Make You Fall in Love with Me** (Morse)

**Lee Morse**  Acc: Small band

Mx: 106669  Rec: Feb 1926
Perfect 11612 (Miss Lee Morse & her Blue Grass Boys; 106669 [2])
Pathé Actuelle 25178 (Miss Lee Morse & her Blue Grass Boys; 106669 [2])

11613 **Under the Ukulele Tree** (Dixon - Henderson)

**Lee Morse**  Acc: Small band

Mx: 106668  Rec: Feb 1926  PA-Per Rel: Jun 1926
Perfect 11613 (Miss Lee Morse & her Blue Grass Boys; 106668 [1])
Pathé Actuelle 25179 (Miss Lee Morse & her Blue Grass Boys; 106668 [1])

**Waiting** (Morse)

**Lee Morse**  Acc: Small band

Mx: 106667  Rec: Feb 1926
Perfect 11613 (Miss Lee Morse & her Blue Grass Boys; 106667 [2])
Pathé Actuelle 25179 (Miss Lee Morse & her Blue Grass Boys; 106667 [2])

11614 **Always** (Berlin)

**Norton H. Payne** (Capitol Theatre pipe-organ, Montreal)

Mx: E 2307 (Compo)  Rec: Mar 28, 1926 – Montreal, Canada  PA-Per Rel: Jul 1926
Perfect 11614 (Norton H. Payne; E 2307)
Pathé Actuelle 25180 (Norton H. Payne; E 2307)
Moonlight and Roses  (Lemare - Black - Daniels, as Morét)
Norton H. Payne (Capitol Theatre pipe-organ, Montreal)
Mx: E 2311  (Compo)  Rec: Mar 28, 1926 – Montreal, Canada
Perfect 11614 (Norton H. Payne; E 2311)
Pathé Actuelle 25180 (Norton H. Payne; E 2311)
(Both sides): "Courtesy, Famous Players Canadian Corporation. Recorded with assistance of Station CKAC, 'La Presse,' Montreal" (per labels). Location and recording dates are from the Compo ledger.

11615  What Good Is "Good Morning?" (There's More Good in "Goodnight")  (Santly - Lewis - Young)
Cliff Edwards  Acc: Own ukulele; uncredited bass saxophone, piano
Mx: 106790  Rec: Apr 1926
Perfect 11615 (Cliff Edwards - Ukulele Ike; 106790 [4], a [2])
Pathé Actuelle 25181 (Cliff Edwards - Ukulele Ike; 106790 [4], a [2])

No Fooling  (Buck - Hanley)
Cliff Edwards  Acc: Own ukulele; uncredited bass saxophone
Mx: 106819  Rec: Apr 1926
Perfect 11615 (Cliff Edwards - Ukulele Ike; 106819 - B [2])
Pathé Actuelle 25181 (Cliff Edwards - Ukulele Ike; 106819 - B [2])

11616  Could I? I Certainly Could  (Ager - Yellen)
Lee Morse  Acc: Small band
Mx: 106813  Rec: Apr 1926
Perfect 11616 (Miss Lee Morse & her Blue Grass Boys; 106813 - B [3])
Pathé Actuelle 25182 (Miss Lee Morse & her Blue Grass Boys; 106813 - B [3])

What Is Love All About?  (Morse)
Lee Morse  Acc: Own guitar
Mx: 106665  Rec: Feb 1926
Perfect 11616 (Miss Lee Morse; 106665 [1])
Pathé Actuelle 25182 (Miss Lee Morse; 106665 [1])

11617  Ya Gotta Know How to Love — "Dance Rhythm"  (Green - Warren)
Cliff Edwards  Acc: Own ukulele
Mx: 106866  Rec: May 1926
Perfect 11617 (Cliff Edwards - Ukulele Ike; 106866 - B [2])
Pathé Actuelle 25183 (Cliff Edwards - Ukulele Ike; 106866 - B [2])

I'm Lonely Without You — "Dance Rhythm"  (Green - Warren)
Cliff Edwards  Acc: Own ukulele
Mx: 106866  Rec: May 1926
Perfect 11617 (Cliff Edwards - Ukulele Ike; 106866 - B [2])
Pathé Actuelle 25183 (Cliff Edwards - Ukulele Ike; 106866 - B [2])

11618  Lonesome and Sorry  (Davis - Conrad)
Lee Morse  Acc: Own guitar
Mx: 106892  Rec: May / Jun 1926
Perfect 11618 (Miss Lee Morse; 106892 - B [1])
Pathé Actuelle 25184 (Miss Lee Morse; 106892 - B [1])

A Little Love  (Morse)
Lee Morse  Acc: Small jazz band
Mx: 106893  Rec: May / Jun 1926
Perfect 11618 (Miss Lee Morse & her Blue Grass Boys; 106893 [3], B [1])
Pathé Actuelle 25184 (Miss Lee Morse & her Blue Grass Boys; 106893 [3], B [1])
11619  I'd Climb the Highest Mountain (If I Knew I'd Find You)  (Brown - Clare)  
Norton H. Payne  (Capitol Theatre pipe-organ, Montreal)  
Mx: E 2355  (Compo)  Rec: May 9, 1926 – Montreal  
Perfect 11619 (Norton H. Payne; E 2355)  
Pathé Actuelle 25185 (Norton H. Payne; E 2355)  

I Wish I Had My Old Gal Back Again  (Yellen - Ager - Pollack)  
Norton H. Payne  (Capitol Theatre pipe-organ, Montreal)  
Mx: E 2354  (Compo)  Rec: May 9, 1926 – Montreal  
Perfect 11619 (Norton H. Payne; E 2354)  
Pathé Actuelle 25185 (Norton H. Payne; E 2354)  
(Both sides): “Courtesey, Famous Players Canadian Corporation. Recorded with assistance of Station CKAC, ’La Presse,' Montreal” (per labels). Location and recording dates are from the Compo ledger.

11620  When the Red, Red Robin Comes Bob-Bob-Bobbin’ Along  (Woods)  
Cliff Edwards  Acc: Own ukulele  
Mx: 106889  Rec: May 1926  
Perfect 11620 (Cliff Edwards - Ukulele Ike; 106889 [3])  
Pathé Actuelle 25186 (Cliff Edwards - Ukulele Ike; 106889 [3])  
Lo Do Dode O  (Fain - McHugh - Mills)  
Cliff Edwards  Acc: Own ukulele  
Mx: 106884  Rec: May 1926  
Perfect 11620 (Cliff Edwards - Ukulele Ike; 106884 [2])  
Pathé Actuelle 25186 (Cliff Edwards - Ukulele Ike; 106884 [2])

11621  Hoodle Dee Doo Dee Doo Doo  (Turk - Link)  
Lee Morse  Acc: Small band  
Mx: 106894  Rec: May / Jun 1926  
Perfect 11621 (Miss Lee Morse & her Blue Grass Boys; 106894 - B [2])  
Pathé Actuelle 25187 (Miss Lee Morse & her Blue Grass Boys; 106894 - B [2])  
Promise You Will Love Me Too  (Sherwood - Morse)  
Lee Morse  Acc: Own guitar  
Mx: 106920  Rec: May / Jun 1926  
Perfect 11621 (Miss Lee Morse; 106920 - B [1])  
Pathé Actuelle 25187 (Miss Lee Morse; 106920 - B [1])

11622  Who Do You Think I'm Doing It For?  (Silver - Sherman - Tobias)  
Cliff Edwards  Acc: Own ukulele  
Mx: 106963  Rec: Jul 1926  
Perfect 11622 (Cliff Edwards - Ukulele Ike; 106963 [1, 2])  
Pathé Actuelle 25188 (Cliff Edwards - Ukulele Ike; 106963 [1, 2])  
For No Good Reason at All  (Lewis - Young - Baer)  
Cliff Edwards  Acc: Own ukulele  
Mx: 106964  Rec: Jul 1926  
Perfect 11622 (Cliff Edwards - Ukulele Ike; 106964 [1, 2])  
Pathé Actuelle 25188 (Cliff Edwards - Ukulele Ike; 106964 [1, 2])

11623  Where'd You Get Those Eyes?  (Donaldson)  
Lee Morse  Acc: Small jazz band  
Mx: 106961  Rec: Jul 1926  
Perfect 11623 (Miss Lee Morse & her Blue Grass Boys; 106961 - A [1], B [1])  
Pathé Actuelle 25189 (Miss Lee Morse & her Blue Grass Boys; 106961 - A [1], B [1])
Daddy's Girl  (Morse)
Lee Morse  Acc: Small jazz band
Mx: 106960  Rec: Jul 1926
Perfect 11623 (Miss Lee Morse & her Blue Grass Boys; 106960 [1, 2])
Pathé Actuelle 25189 (Miss Lee Morse & her Blue Grass Boys; 106960 [1, 2])

11624 (I'm Just Wild About) Animal Crackers  (Rich - Coslow - Link)
Lee Morse  Acc: Small band
Mx: 106959  Rec: Jul 1929  PA-Per Rel: Oct 1926
Perfect 11624 (Miss Lee Morse & her Blue Grass Boys; 106959 [2])
Pathé Actuelle 25190 (Miss Lee Morse & her Blue Grass Boys; 106959 [2])

My Red-Headed Blue-Eyed Colleen  (Morse)
Lee Morse  Acc: Own guitar
Mx: 106962  Rec: Jul 1929
Perfect 11624 (Miss Lee Morse; 106962 [1])
Pathé Actuelle 25190 (Miss Lee Morse; 106962 [1])

11625 Carry Me Back to Old Virginny  (Bland)
Norton H. Payne  (Capitol Theatre pipe-organ, Montreal)
Mx: 2363 - 1, 2  (Compo)  Rec: May 9, 1926 – Montreal  PA-Per Rel: Oct 1926
Perfect 11625 (Norton H. Payne; 2363 [2])
Pathé Actuelle 25191 (Norton H. Payne; 2363 [2])

Sweet and Low  (Tennyson - Barnby)
Norton H. Payne  (Capitol Theatre pipe-organ, Montreal)
Mx: 2359 - 1  (Compo)  Rec: May 9, 1926 – Montreal
Perfect 11625 (Norton H. Payne; 2359 [1])
Pathé Actuelle 25191 (Norton H. Payne; 2359 [1])

(Both sides): "Courtesy, Famous Players Canadian Corporation. Recorded with assistance of Station CKAC, 'La Presse,' Montreal" (per labels). Location and recording dates are from the Compo ledger.

11626 I Don't Want Nobody But You  (Lewis - Young - Baer)
Cliff Edwards  Acc: Own ukulele and Adrian Rollini (bass saxophone, uncredited)
Mx: 106789  Rec: Apr 1926  PA-Per Rel: Nov 1926
Perfect 11626 (Cliff Edwards - Ukulele Ike; 106789 [2])
Pathé Actuelle 25192 (Cliff Edwards - Ukulele Ike; 106789 [2])

Who Could Be More Wonderful Than You?  (Davis - Silver)
Cliff Edwards  Acc: Own ukulele
Mx: 107027  Rec: Aug 1926
Perfect 11626 (Cliff Edwards - Ukulele Ike; 107027 [1])
Pathé Actuelle 25192 (Cliff Edwards - Ukulele Ike; 107027 [1])

11627 Pretty Cinderlla  (Harris)
Cliff Edwards  Acc: Own ukulele
Mx: 1067046  Rec: Apr 1926  PA-Per Rel: Nov 1926
Perfect 11627 (Cliff Edwards - Ukulele Ike; 1067046 [1])
Pathé Actuelle 25193 (Cliff Edwards - Ukulele Ike; 1067046 [1])

Don't Be Angry with Me  (Donaldson)
Cliff Edwards  Acc: Own ukulele
Mx: 107045  Rec: Jul / Aug 1926
Perfect 11627 (Cliff Edwards - Ukulele Ike; 107045 [1])
Pathé Actuelle 25193 (Cliff Edwards - Ukulele Ike; 107045 [1])
11628  **He's Still My Baby**  
[She's Still My Baby]  
(Raskin - Coslow - Little)  

Lee Morse  
Acc: Small jazz band  

Mx: 107053  
Rec: Aug 1926  

Perfect 11628 (Miss Lee Morse & her Blue Grass Boys; 107053 [1])  
Pathé Actuelle 25194 (Miss Lee Morse & her Blue Grass Boys; 107053 [1])  
Supertone 25194 (Miss Lee Morse & her Blue Grass Boys; 107053 - )  

11629  **Sad and Lonesome Little Pickaninny**  
(Morse)  

Lee Morse  
Acc: Own guitar  

Mx: 107049  
Rec: Aug 1926  

Perfect 11628 (Miss Lee Morse; 107049 [2, 3])  
Pathé Actuelle 25194 (Miss Lee Morse; 107049 [3])  
Supertone 25194 (Miss Lee Morse & her Blue Grass Boys; 107049 - )  

11629  **(I Just Wanna Be Known As) Susie's "Feller"**  
(Brown - Dreyer)  

Cliff Edwards  
Acc: Own ukulele  

Mx: 107047  
Rec: Aug 1926  

Perfect 11629 (Cliff Edwards - Ukulele Ike; 107047 [2, 3])  
Pathé Actuelle 25195 (Cliff Edwards - Ukulele Ike; 107047 [2, 3])  

11630  **I Can't Get Over a Girl Like You (Loving a Boy Like Me)**  
(Ruskin - Broones)  

Cliff Edwards  
Acc: Own ukulele  

Mx: 107098  
Rec: Sep 1926  

Perfect 11629 (Cliff Edwards - Ukulele Ike; 107098 [3])  
Pathé Actuelle 25195 (Cliff Edwards - Ukulele Ike; 107098 [3])  

11630  **Someone Is Losin' Susan**  
(Turk - Meyer)  

Lee Morse  
Acc: Own guitar  

Mx:  

PA-Per Rel: Dec 1926  

Perfect 11630 (Miss Lee Morse)  
Pathé Actuelle 25196 (Miss Lee Morse)  

The Light at the Bend of the Road  

Lee Morse  
Acc: Own guitar  

Mx: 107088  
Rec: Sep 1926  

Perfect 11630 (Miss Lee Morse; 107088 [1])  
Pathé Actuelle 25196 (Miss Lee Morse; 107088 [1])  

11631  **Tonight You Belong to Me**  
(David - Rose)  

Lee Morse  
Acc: Own guitar  

Mx: 107048  
Rec: Aug 1926  

Perfect 11631 (Miss Lee Morse; 107048 [3])  
Pathé Actuelle 25197 (Miss Lee Morse; 107048 [3])  
Supertone 25197 (Miss Lee Morse; 107048 [3])  

11631  **If You're Missing Me (Like I'm Missing You)**  
(Morse)  

Lee Morse  
Acc: Small band  

Mx: 107052  
Rec: Aug 1926  

Perfect 11631 (Miss Lee Morse & her Blue Grass Boys; 107052 [2, 3])  
Pathé Actuelle 25197 (Miss Lee Morse & her Blue Grass Boys; 107052 [3])  
Supertone 25197 (Miss Lee Morse & her Blue Grass Boys; 107052 [3])
11632  I Don't Mind Being All Alone  (Gaskill - McHugh - Mills)
Cliff Edwards  Acc: Red Nichols & his Five Pennies [a.e.]
Mx: 107161  Rec: Oct 1926  PA-Per Rel: Jan 1927
Perfect 11632 (Cliff Edwards & his Hot Combination; 107161 - A [1, 2])
Pathé Actuelle 25198 (Cliff Edwards & his Hot Combination; 107161 - A [1, a])
Starck 198 (Cliff Edwards & his Hot Combination; 107161 - )

If You Can't Land 'Er on the Old Verandah  (Silver - Tobias)
Cliff Edwards  Acc: Own ukulele
Mx: 107097  Rec: Sep 1926  PA-Per Rel: Jan 1927
Perfect 11632 (Cliff Edwards - Ukulele Ike; 107097 - B [1, 2])
Pathé Actuelle 25198 (Cliff Edwards - Ukulele Ike; 107097 - B [1, 2])
Starck 198 (Cliff Edwards - Ukulele Ike; 107097 - )

11633  Sunday  (Miller - Cohn - Stein - Krueger)
Cliff Edwards  Acc: Red Nichols & his Five Pennies [a.e.], with own ukulele
Mx: 107160  Rec: Oct / Nov 1926  PA-Per Rel: Jan 1927
Perfect 11633 (Cliff Edwards & his Hot Combination; 107160 - A [2], B [2])
Pathé Actuelle 25199 (Cliff Edwards & his Hot Combination; 107160 - A [2], B [2])
Starck 199 (Cliff Edwards & his Hot Combination; 107160 - )

Meadow Lark  (Fiorito - Keidel)
Cliff Edwards  Acc: Red Nichols & his Five Pennies [a.e.], with own ukulele
Mx: 107181  Rec: Oct / Nov 1926  PA-Per Rel: Jan 1927
Perfect 11633 (Cliff Edwards & his Hot Combination; 107181 [1])
Pathé Actuelle 25199 (Cliff Edwards & his Hot Combination; 107181 [1])
Starck 199 (Cliff Edwards & his Hot Combination; 107181 [1])

11634  I'm Tellin' the Birds, Tellin' the Bees (How I Love You)  (Brown - Friend)
Cliff Edwards  Acc: Red Nichols & his Five Pennies [a.e.]
Mx: 107194  Rec: Nov 1926  PA-Per Rel: Feb 1927
Perfect 11634 (Cliff Edwards & his Hot Combination; 107194 [2, 3])
Pathé Actuelle 25200 (Cliff Edwards & his Hot Combination; 107194 [2, 3])
Starck 200 (Cliff Edwards & his Hot Combination; 107194 - )

I Never Knew What the Moonlight Could Do  (Spier - Coslow)
Cliff Edwards  Acc: Red Nichols & his Five Pennies [a.e.]
Mx: 107182  Rec: Oct / Nov 1926  PA-Per Rel: Feb 1927
Perfect 11634 (Cliff Edwards & his Hot Combination; 107182 [1, 2])
Pathé Actuelle 25200 (Cliff Edwards & his Hot Combination; 107182 [1, 2])
Starck 200 (Cliff Edwards & his Hot Combination; 107182 - )

11635  The Little White House (At the End of Honeymoon Lane)  (Dowling - Hanley; "Honeymoon Lane")
Lee Morse  Acc: Small band
Mx: 107199  Rec: Nov 1926  PA-Per Rel: Feb 1927
Perfect 11635 (Miss Lee Morse & her Blue Grass Boys; 107199 [1, 2])
Pathé Actuelle 25201 (Miss Lee Morse & her Blue Grass Boys; 107199 [1])

Lonely Nights  (Morse)
Lee Morse  Acc: Own guitar
Mx: 107087  Rec: Sep 1926  PA-Per Rel: Feb 1927
Perfect 11635 (Miss Lee Morse; 107087 [1, 2])
Pathé Actuelle 25201 (Miss Lee Morse; 107087 [1, 2])
**11636**  
**Jersey Walk**  
(Dowling - Hanley; "Honeymoon Lane")  
**Lee Morse**  
Acc: Small jazz band  
Mx: 107202  
Rec: Nov 1926  
PA-Per Rel: Feb 1927  
Perfect 11636 (Miss Lee Morse & her Blue Grass Boys; 107202 [1])  
Pathé Actuelle 25202 (Miss Lee Morse & her Blue Grass Boys; 107202 [1])

**With All My Heart**  
(Morse)  
**Lee Morse**  
Acc: Small band  
Mx: 107201  
Rec: Nov 1926  
Perfect 11636 (Miss Lee Morse & her Blue Grass Boys; 107201 [2])  
Pathé Actuelle 25202 (Miss Lee Morse & her Blue Grass Boys; 107201 [2])

**11637**  
**Lonely Eyes**  
(Davis - Akst)  
**Cliff Edwards**  
Acc: Red Nichols & his Five Pennies [a.e.]  
Mx: 107281  
Rec: Dec 1926  
PA-Per Rel: Mar 1927  
Perfect 11637 (Cliff Edwards & his Hot Combination; 107281 - 2)  
Pathé Actuelle 25203 (Cliff Edwards & his Hot Combination; 107281 - 2)

**Since I Found You**  
(Clare - Woods)  
**Cliff Edwards**  
Acc: Red Nichols & his Five Pennies [a.e.]  
Mx: 107282  
Rec: Dec 1926  
Perfect 11637 (Cliff Edwards & his Hot Combination; 107282 - 2)  
Pathé Actuelle 25203 (Cliff Edwards & his Hot Combination; 107282 - 2)

**11638**  
**I Can’t Believe that You’re in Love with Me**  
(Gaskill - McHugh)  
**Cliff Edwards**  
Acc: Own ukulele  
Mx: 107361  
Rec: Jan 1927  
PA-Per Rel: Apr 1927  
Perfect 11638 (Cliff Edwards - Ukulele Ike; 107361 - 1)  
Pathé Actuelle 25204 (Cliff Edwards - Ukulele Ike; 107361 - 1)  
Starck 204 (Cliff Edwards - Ukulele Ike; 107361 - )  
Supertone 25204 (Cliff Edwards - Ukulele Ike; 107361 - )

**I Know that You Know**  
(Youmans; "Oh, Please")  
**Cliff Edwards**  
Acc: Red Nichols & his Five Pennies [a.e.]  
Mx: 107283  
Rec: Dec 1926  
Perfect 11638 (Cliff Edwards & his Hot Combination; 107283 - 1)  
Pathé Actuelle 25204 (Cliff Edwards & his Hot Combination; 107283 - 1)  
Starck 204 (Cliff Edwards & his Hot Combination; 107283 - )  
Supertone 25204 (Cliff Edwards & his Hot Combination; 107283 - )

**11639**  
**Ain’t that Too Bad?**  
(Endor - Ward)  
**Lee Morse**  
Acc: Small band  
Mx: 107200  
Rec: Nov 1926  
PA-Per Rel: May 1927  
Perfect 11639 (Miss Lee Morse & her Blue Grass Boys; 107200 - 1)  
Pathé Actuelle 25205 (Miss Lee Morse & her Blue Grass Boys; 107200 - 1)

**Look What You Went and Done**  
(Morse)  
**Lee Morse**  
Acc: Own guitar  
Mx: 107289  
Rec: Dec 1926  
Perfect 11639 (Miss Lee Morse; 107289 - 1)  
Pathé Actuelle 25205 (Miss Lee Morse; 107289 - 1)
11640  Side by Side  (Woods)  
**Cliff Edwards**  Acc: Small band  
Mx:  
Perfect 11640 (Cliff Edwards & his Hot Combination)  
Pathé Actuelle 25206 (Cliff Edwards & his Hot Combination)  
PA-Per Rel: Jun 1927

**Oh, Baby! Don't We Get Along?**  (De Sylva - Brown - Henderson)  
**Cliff Edwards**  Acc: Small band  
Mx:  
Perfect 11640 (Cliff Edwards & his Hot Combination)  
Pathé Actuelle 25206 (Cliff Edwards & his Hot Combination)  
PA-Per Rel: Jun 1927

11641  What Does It Matter?  (Berlin)  
**Cliff Edwards**  Acc: Own ukulele  
Mx:  
Perfect 11641 (Cliff Edwards - Ukulele Ike); - [1])  
Pathé Actuelle 25207 (Cliff Edwards - Ukulele Ike); - [1])  
Starck 207 (Cliff Edwards - Ukulele Ike; - )  
PA-Per Rel: Jun 1927

**I'm Back in Love Again**  (Friend)  
**Cliff Edwards**  Acc: Small band  
Mx:  
Perfect 11641 (Cliff Edwards & his Hot Combination; 107418 - B [1])  
Pathé Actuelle 25207 (Cliff Edwards & his Hot Combination; 107418 - B [1])  
Starck 207 (Cliff Edwards - Ukulele Ike; 107418 - )  
PA-Per Rel: Jul 1927

11642  Whisper Song (When the Pussy Willow Whispers to the Catnip)  (Friend)  
**Cliff Edwards**  Acc: Own ukulele with piano and tuba  
Mx:  
Perfect 11642 (Cliff Edwards & his Hot Combination)  
Pathé Actuelle 25208 (Cliff Edwards & his Hot Combination)  
PA-Per Rel: Jul 1927

**One O'Clock Baby**  (De Sylva - Brown - Henderson)  
**Cliff Edwards**  Acc: Own ukulele with piano and tuba  
Mx:  
Perfect 11642 (Cliff Edwards & his Hot Combination)  
Pathé Actuelle 25208 (Cliff Edwards & his Hot Combination)  
PA-Per Rel: Jul 1927

11643  Me and My Shadow  (Jolson - Dreyer - Rose)  
**Cliff Edwards**  Acc: Own ukulele; uncredited piano  
Mx:  
Perfect 11643 (Cliff Edwards - Ukulele Ike)  
Pathé Actuelle 25209 (Cliff Edwards - Ukulele Ike)  
Supertone 25209 (Cliff Edwards - Ukulele Ike)  
PA-Per Rel: Aug 1927

**That One Day in June**  (Tobias Mills)  
**Cliff Edwards**  Acc: Own ukulele  
Mx:  
Perfect 11643 (Cliff Edwards - Ukulele Ike)  
Pathé Actuelle 25209 (Cliff Edwards - Ukulele Ike)  
Supertone 25209 (Cliff Edwards - Ukulele Ike)  
PA-Per Rel: Aug 1927
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<tr>
<td>11644</td>
<td>Xerxes: Largo</td>
<td>(Handel)</td>
<td>Norton H. Payne (Capitol Theatre pipe organ, Montreal)</td>
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<td>Mx: E 2312 (Compo)</td>
<td>Rec: Mar 28, 1926 – Montreal</td>
<td>PA-Per Rel: Aug 1927</td>
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<td>Perfect 11644 (Norton H. Payne; E 2312)</td>
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<td>Pathé Actuelle 025210 (Norton H. Payne; E 2312)</td>
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<td>Elégie</td>
<td>(Massenet)</td>
<td>Norton H. Payne (Capitol Theatre pipe organ, Montreal)</td>
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<td>Mx: E 2316 (Compo)</td>
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<td>(Both sides): &quot;Courtesy, Famous Players Canadian Corporation. Recorded with assistance of Station CKAC, 'La Presse,' Montreal&quot; (per labels). Location and recording dates are from the Compo ledger.</td>
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<td>11645</td>
<td>So Blue</td>
<td>(De Sylva - Brown - Henderson)</td>
<td>Stephen Crawford (organ)</td>
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<td>Perfect 11645 (Stephen Crawford)</td>
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<td>Pathé Actuelle 25211 (Stephen Crawford)</td>
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<td>11646</td>
<td>Magnolia</td>
<td>(De Sylva - Brown - Henderson)</td>
<td>Cliff Edwards (organ)</td>
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<td>Collette</td>
<td>(Kahn - Baer)</td>
<td>Cliff Edwards</td>
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<td>11647</td>
<td>Sing Me a Baby Song</td>
<td>(Kahn - Donaldson)</td>
<td>Cliff Edwards (organ)</td>
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<td>Pathé Actuelle 25213 (Cliff Edwards - Ukulele Ike)</td>
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<td>Love Is Just a Little Bit of Heaven</td>
<td>(Bryan - Baer)</td>
<td>Cliff Edwards (organ)</td>
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<td>Pathé Actuelle 25213 (Cliff Edwards - Ukulele Ike)</td>
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11648  **Russian Lullabye**  (Berlin)  
**Leo Le Sieur**  (suspected)  (organ)  
Mx: 7341 - 9  (Plaza)  Rec: Jul 7, 1927  PA-Per Rel: Oct 1927  
Perfect 11648 (Eric Van Dusen; 7341 - 9)  
Pathé Actuelle 25214 (Eric Van Dusen; 7341 - 9)  
Banner 6018 (Edmund Cromwell; ctl. 999 - 9)  
Challenge 650 (Edmund Cromwell; 7341 - 9 / ctl. 999)  
Domino 3986 (Edmund Cromwell; 7341 - 9)  
Oriole 971 (Normand Walton; ctl. 999 - 9)  
Regal 8343 (Edmund Cromwell; 7341 - 9)  

**Love's Old Sweet Song (Just a Song at Twilight)**  (Molloy)  
**Leo Le Sieur**  (suspected)  (organ)  
Mx: 7342 - 7  (Plaza)  Rec: Jul 7, 1927  
Perfect 11648 (Eric Van Dusen; 7342 - 7)  
Pathé Actuelle 25214 (Eric Van Dusen; 7342 - 7)  
Banner 6018 (Edmund Cromwell; ctl. 952 -7, -8)  
Challenge 650 (Edmund Cromwell; 7342 - 8 on some; ctl. 952 - 8)  
Domino 3986 (Edmund Cromwell; 7342 - 8)  
Oriole 948 (Normand Walton; ctl. 952 -7, -8)  
Regal 8343 (Edmund Cromwell; 7342 - 7)  

(Both sides): Remakes of Jun 24, 1927. Edmund Cromwell normally was a pseudonym for Leo Le Sieur, but it is not confirmed as such on these recordings.

11649  **Broken Hearted**  (De Sylva - Brown - Henderson)  
**Cliff Edwards**  Acc: Own ukulele; uncredited piano  
Mx:  PA-Per Rel: Oct 1927  
Perfect 11649 (Cliff Edwards - Ukulele Ike)  
Pathé Actuelle 25215 (Cliff Edwards - Ukulele Ike)  

**Give Me a Night in June**  (Friend)  
**Cliff Edwards**  Acc: Own ukulele  
Mx:  PA-Per Rel: Oct 1927  
Perfect 11649 (Cliff Edwards - Ukulele Ike)  
Pathé Actuelle 25215 (Cliff Edwards - Ukulele Ike)  

The Perfect Star Series ended at this point. The Perfect 11000 / Pathé Actuelle 25000 series (the former no longer designated the Star Series) was briefly revived beginning in May 1929 for a group of organ-solo releases; see next section.
The Perfect 11000 series was briefly revived in 1929 for a group of pipe-organ solos. This series featured George Epstein, a well-known New York radio organist (Epstein was not a pseudonym, as some have suggested).

11650  **If I Had You**  (Shapiro - Campbell - Connolly)
George Epstein (organ)  Vcl: Walter Van Brunt
Mx: 108693  Rec: Mar 1929  PA-Per Rel: May 1929
Perfect 11650 (George Epstein, vcl. Walter Scanlan; 108693 - 1)
Pathé Actuelle 25216 (George Epstein, vcl. Walter Scanlan; 108693 - 1)
Cameo 9108 (Jean DePaye; 108693 - 1; 3725 - )
Lincoln 3135 (Jean DePaye; 108693 - 1; 3725 - )
Romeo 910 (Jean DePaye; 108693 - 1; 3725 - )
Cameo mx. 3725 (no take) = Pathé mx. 108693 - 1, per dual markings on Cameo-group pressings.

**Caressing You**  (Klages - Alpert - Fazioli)
George Epstein (organ)  Vcl: Walter Van Brunt
Mx: 108699  Rec: Mar 1929
Pathé Actuelle 25216 (George Epstein, vcl. Walter Scanlan; 108699 - 3)
Perfect 11651 (George Epstein, vcl. Walter Scanlan) 108699 - 3)

11651  **A Precious Little Thing Called Love**  (Davis - Coots)
George Epstein (organ)  Vcl: Walter Van Brunt
Mx: 108694  Rec: Mar 1929  PA-Per Rel: May 1929
Perfect 11651 (George Epstein, vcl. Walter Scanlan; 108694 - 3)
Pathé Actuelle 25217 (George Epstein, vcl. Walter Scanlan; 108694 - 3)
Cameo 9109 (Jean DePaye, vcl. uncredited; 108694 - 3; 3727 - )
Lincoln 3136 (Jean DePaye, vocal uncredited; 108694 - 3; 3727 - )
Romeo 911 (Jean DePaye, vocal uncredited; 108694 - 3; 3727 - )
Cameo mx. 3727 (no take) = Pathé mx. 108694 - 3, per dual markings on Cameo-group pressings.

**Carolina Moon**  (Davis - Burke)
George Epstein (organ)  Vcl: Walter Van Brunt
Mx: 108697  Rec: Mar 1929  PA-Per Rel: May 1929
Perfect 11651 (George Epstein, vcl. Walter Scanlan; 108697 - 1)
Pathé Actuelle 25217 (George Epstein, vcl. Walter Scanlan; 108697 - 1)
Cameo 9108 (Jean DePaye; 108697 - 1; 3726 - )
Lincoln 3135 (Jean DePaye; 108697 - 1; 3726 - )
Romeo 910 (Jean DePaye; 108697 - 1; 3726 - )
Cameo mx. 3726 (no take) = Pathé mx. 108697 - 1, per dual markings on Cameo-group pressings.

11652  **(I Love You, I Love You, I Love You) Sweetheart of All My Dreams**  (Fitch - Fitch - Lowe)
George Epstein (organ)  Vcl: Walter Van Brunt
Mx: 108696  Rec: Mar 1929  PA-Per Rel: May 1929
Perfect 11652 (George Epstein, vcl. Walter Scanlan; 108696 - )
Pathé Actuelle 25218 (George Epstein, vcl. Walter Scanlan; 108696 - )

**Marie**  (Berlin; "The Awakening")
George Epstein (organ)  Vcl: Walter Van Brunt
Mx: 108695  Rec: Mar 1929
Perfect 11652 (George Epstein, vcl. Walter Scanlan; 108695 - )
Pathé Actuelle 25218 (George Epstein, vcl. Walter Scanlan; 108695 - )
11653  **Little Pal**  (Jolson - De Sylva - Brown - Henderson; "Say It with Songs")

**George Epstein** (organ)  Vcl: William Robyn

Mx: 108939 [= ARC mx. 8960]  Rec: Aug 1929  PA-Per Rel: Oct 1929

Perfect 11653 (George Epstein, vcl. "Wee" Willie Robyn; 108939 - 2)
Pathé Actuelle 25219 (George Epstein, vcl. "Wee" Willie Robyn; 108939 - 2)
Banner 6530 (Jean DePaye, vcl. John Spear; 8960 -2 ; ctl. 2486)
Cameo 9256 (Jean DePaye; 108939 - 2; 4044 - )
Challenge 851 (Ed Roberts; 8960 -2 ; ctl. 2486)
Conqueror 7421 (George Epstein, vcl. "Wee" Willie Robyn (8960 - 2)
Domino 4420 (George Epstein, vcl. "Wee" Willie Robyn (8960 - 2)
Lincoln 3283 (Jean DePaye; 108939; 4044 - )
Oriole 1719 (Ed Roberts; 8960 -2 ; ctl. 2486)
Regal 8862 (Jean DePaye, vcl. John Spear; 8960 -2)
Romeo 1058 (Jean DePaye; 108939 - 2; 4044 - )

**My Song of the Nile**  (Bryan - Meyer; "The Drag")

**George Epstein** (organ)  Vcl: William Robyn

Mx: 108938  
Rec: Aug 1929  PA-Per Rel: Oct 1929

Perfect 11653 (George Epstein, vcl. "Wee" Willie Robyn; 108938 - 2)
Pathé Actuelle 25219 (George Epstein, vcl. "Wee" Willie Robyn; 108938 - 2)
Banner 6531 (Jean DePaye, vcl. John Spear; 8961 - 1; ctl. 2487)
Cameo 9257 (Jean DePaye; 108938 - 2; 4045 - )
Conqueror 7421 (George Epstein, vcl. "Wee" Willie Robyn (8961 - 1)
Domino 4420 (George Epstein, vcl. "Wee" Willie Robyn (8961 - 1)
Lincoln 3284 (Jean DePaye; 108938 - 2; 4045 - )
Regal 8862 (George Epstein, vcl. William Robyn; 8961 - )
Romeo 1059 (Jean DePaye; 108938 - 2; 4045 - )

11654  **Pagan Love Song**  (Freed - Brown; "The Pagan")

**George Epstein** (organ)  Vcl: William Robyn

Mx: 108937 [8959]  
Rec: Aug 23, 1929  PA-Per Rel: Oct 1929

Perfect 11654 (George Epstein, vcl. "Wee" Willie Robyn; 108937 - 3)
Pathé Actuelle 25220 (George Epstein, vcl. "Wee" Willie Robyn; 108937 - 3)
Banner 6528 (George Epstein, vcl. John Spear; ctl. 2481 -1, -3)
Cameo 9258 (Jean DePaye; 4046 - )
Challenge 850 (Ed Roberts, vcl. Roy Powell; 108937 - on some; ctl. 2481 - 3)
Domino 4419 (George Epstein, vcl. William Robyn; 8959 - 3)
Jewel 5720 (Ed Roberts; ctl. 2481 - )
Lincoln 3285 (Jean DePaye; 4046 - )
Oriole 1718 (Ed Roberts with vocal; ctl. 2481 - )
Regal 8861 (George Epstein, vcl. John Spear; 8959 - 1)
Romeo 1060 (Jean DePaye; 4046 - )

**Am I Blue?**  (Clarke - Akst; "On with the Show")

**George Epstein** (pipe organ)  Vcl: William Robyn

Mx: 108940 [mx. 8958]  
Rec: Aug 23, 1929  PA-Per Rel: Oct 1929

Perfect 11654 (George Epstein, vcl. William Robyn; 108940 - 3)
Pathé Actuelle 25220 (George Epstein, vcl. William Robyn) 108940 - 3)
Banner 6529 (George Epstein, vcl. John Spear; ctl. 2483 - 3)
Cameo 9259 (Jean DePaye, vcl. William Robyn; 108940 - 3 / 4047 - )
Domino 4419 (George Epstein, vcl. William Robyn; 8958 - 3)
Jewel 5719 (Ed Roberts, with vcl. chorus; ctl. 2483 - 3)
Lincoln 3286 (Jean DePaye, vcl. William Robyn; 108940 - 3 / 4047 - )
Oriole 1717 (Ed Roberts, vcl. John Spear; ctl. 2483 - 3)
Regal 8861 (George Epstein, vcl. William Robyn; 8958 - )
Romeo 1061 (Jean DePaye, vcl. William Robyn; 108940 - 3 / 4047 - )
Perfect 12000 Series (Popular Vocal)

Recordings were made in New York unless otherwise noted. This series also included the earliest Pathé race records, issued before the Perfect 100 / Pathé 7500 race series were introduced. Pathé continued to advertise new vertical-cut releases in this series through the end of 1922. All are listed here, although it is not certain that all actually reached dealers before Pathé discontinued vertical-cut production.

12000  Mr. Gallagher and Mr. Shean  (Gallagher - Shean)
Irving & Jack Kaufman  Acc: Orchestra
Mx: 69664  Rec: Apr 1922
Perfect 12000 (Irving & Jack Kaufman; N-69664 [1, 2])
Pathé Actuelle 020741 (Irving & Jack Kaufman; N-69664 [1, 2])  Rel: Jun 1922
Pathé (v) 20741 (Irving & Jack Kaufman; T-69664 - )  Rel: Jun 1922

When You and I Were Young Maggie Blues  (Frost - McHugh)
Irving Kaufman  Acc: Orchestra
Mx: 69665  Rec: Apr 1922
Perfect 12000 (Irving Kaufman; N-69665 [1, 2])
Pathé Actuelle 020741 (Irving Kaufman; N-69665 [1, 2])  Rel: Jun 1922
Pathé (v) 20741 (Irving Kaufman; T-69665 - )  Rel: Jun 1922

12001  California  (Friend - Conrad)
Arthur Fields  Acc: Orchestra
Mx: 69620  Rec: Mar 3, 1922
Perfect 12001 (Ambrose Mander; N-69620 [2])
Pathé Actuelle 020733 (Arthur Fields; N-69620 [2])  Rel: May 1922
Pathé (v) 20733 (Arthur Fields; T-69620 [2])  Rel: May 1922

Recording date is from Ed Kirkeby's session log.

You Won't Be Sorry  (Kerr - Burtnett - Marcasie)
Crescent Trio  Acc: Orchestra
Mx: 69648  Rec: Mar 1922
Perfect 12001 (Apollo Male Trio; N-69648 [2])
Pathé Actuelle 020733 (Crescent Trio; N-69648 [2])  Rel: May 1922
Pathé (v) 20733 (Crescent Trio; T-69648 [2])  Rel: May 1922

Advertised in error as "Don't Feel Sorry for Me" (Arthur Fields) in a TMW advance list.

12002  Indiana Lullaby  (Terriss - Kendall)
Lewis James  Acc: Orchestra
Mx: 69586  Rec: Feb 1922
Perfect 12002 (Edward Kendall; N-69586 [1])
Pathé Actuelle 020717 (Robert Bruce; N-69586 [1])  Rel: Apr 1922
Pathé (v) 20717 (William Simmons; T-69586 - )  Rel: Apr 1922

Jimmy, I Love But You  (Smith - Wheeler)
Lewis James  Acc: Orchestra
Mx: 69606  Rec: Feb 1922
Perfect 12002 (Charles Cinway; N-69606 [2])
Pathé Actuelle 020717 (John Farnum; N-69606 [2])  Rel: Apr 1922
Pathé (v) 20717 (Lewis James; T-69606 - )  Rel: Apr 1922
12003  **Pick Me Up and Lay Me Down in Dixieland**  (Kalmar - Ruby)

**Vernon Dalhart**  Acc: Orchestra  
Mx: 69626  Rec: Mar 1922  
Perfect 12003 (Hugh Latier*; N-69626 [4])  
Pathé Actuelle 020732 (Vernon Dalhart; N-69626 [4])  Rel: May 1922  
Pathé (v) 20732 (Vernon Dalhart; T-69626 - )  Rel: May 1922  

* Latier is a label typo for Dalhart's usual Latimer pseudonym.

**Memories of You**  (Grant)

**Billy Jones [a.e.]**  Acc: Orchestra  
Mx: 69637  Rec: Mar 1922  
Perfect 12003 (Harry Blake; N-69637 [3])  
Pathé Actuelle 020732 (Carleton Williams; N-69637 [3])  Rel: May 1922  
Pathé (v) 20732 (Carleton Williams; T-69637 - )  Rel: May 1922

12004  **Tell Her at Twilight**  (Donaldson)

**Elliott Shaw**  Acc: Orchestra  
Mx: 69642  Rec: Mar / Apr 1922  
Perfect 12004 (Frank Sterling; N-69642 [1])  
Pathé Actuelle 020734 (Elliott Shaw; N-69642 [1])  Rel: May 1922  
Pathé (v) 20734 (Elliott Shaw; T-69642 [1])  Rel: May 1922

**Alabamy Mammy**  (Von Tilzer)

**Charles Hart & Elliott Shaw**  Acc: Orchestra  
Mx: 69644  Rec: Mar / Apr 1922  
Perfect 12004 (Arthur Wilson & Frank Sterling; N-69644 [1])  
Pathé Actuelle 020734 (Charles Hart & Elliott Shaw; N-69644 [1])  Rel: May 1922  
Pathé (v) 20734 (Charles Hart & Elliott Shaw; T-69644 [1])  Rel: May 1922

12005  **Watch Me Go**  (Turk - Robinson)

**Lavinia Turner**  Acc: Piano (uncredited; see note)  
Mx: 69521  Rec: Nov 1921  
Perfect 12005 (Lavinia Turner; N-69521 [1])  
Pathé Actuelle 020705 (Lavinia Turner; N-69521 [1])  Rel: Apr 1922  
Pathé (v) 20705 (Lavinia Turner; T-69521 [1])  Rel: Apr 1922

**You Never Miss a Good Thing till It's Gone**  (Malie - Finch)

**Lavinia Turner**  Acc: Piano (uncredited; see note)  
Mx: 69522  Rec: Nov 1921  
Perfect 12005 (Lavinia Turner; N-69522 [1])  
Pathé Actuelle 020705 (Lavinia Turner; N-69522 [1])  Rel: Apr 1922  
Pathé Actuelle 20705 (v) (Lavinia Turner; T-69522 [1])  Rel: Apr 1922

Advertised in Perfect circular as "Turner & Harmony Seven." James P. Johnson is credited in some discographies as the pianist (who is uncredited on inspected labels), with no source cited.

12006  **Don't Feel Sorry for Me**  (Clark - Leslie - Gottler)

**Arthur Fields**  Acc: Orchestra  
Mx: 96919  Rec: Mar 3, 1922  
Perfect 12006 (Ambrose Mander; N-96919 [1, 3])  Rel: Jun 1922  
Pathé Actuelle 020743 (Arthur Fields; N-96919 [3])  Rel: Jun 1922  
Pathé (v) 20743 (Arthur Fields; T-96919 - )

Recording date is from Ed Kirkeby's session log. A TMW advance list advertises this recording in error on Pathé (0)20733.
Wake Up Little Girl, You're Just Dreaming  (Herscher - Burke)  
Charles Hart & Elliott Shaw  Acc: Orchestra  
Mx: 69672  Rec: Apr 1922  
Perfect 12006 (Arthur Wilson & Frank Sterling; N-69672 [1])  
Pathé Actuelle 020743 (Charles Hart & Elliott Shaw; N-69672 [1])  
Pathé (v) 20743 (Charles Hart & Elliott Shaw; T-69672 - )  
Rel: Jun 1922

12007 Kindness  (Nelson - Breuer)  
Elliott Shaw  Acc: Orchestra  
Mx: 69663  Rec: Apr 1922  
Perfect 12007 (Frank Sterling; N-69663 [1])  
Pathé Actuelle 020744 (Elliott Shaw; N-69663 [1])  
Pathé (v) 20744 (Elliott Shaw; T-69663 [1])  
Rel: Jun 1922

My Machree's Lullaby  (Johnson - Mullane - Schuster)  
Crescent Trio  Acc: Orchestra  
Mx: 69073  Rec: Jan / Feb 1921  
Perfect 12007 (Apollo Male Trio; N-69073 [1])  
Pathé Actuelle 020744 (Crescent Trio; N-69073 [1])  
Pathé (v) 20744 (Crescent Trio; T-69073 [1])  
Rel: Jul / Aug 1922

Oh Sing-a-Loo  (Brown - Mitchell)  
Crescent Trio  Acc: Orchestra  
Mx: 69697  Rec: May 1922  
Perfect 12008 (Apollo Male Trio; N-69697 [1])  
Pathé Actuelle 020764 (Crescent Trio; N-69697 [1])  
Pathé (v) 20764 (Crescent Trio; T-69697 [1])  
Rel: Jul / Aug 1922

Sunshine Alley  (West)  
Charles Hart  Acc: Orchestra  
Mx: 69696  Rec: May 1922  
Perfect 12008 (Arthur Wilson; N-69696 [1])  
Pathé Actuelle 020764 (Charles Hart; N-69696 [1])  
Pathé (v) 20764 (Charles Hart; T-69696 [1])  
Rel: Jul / Aug 1922

Pathé issues were advertised in error as (0)20771 in a TMW advance list.

12009 K-K-Kiss Me Again  (Stanley - Allen)  
Billy Jones  Acc: Orchestra  
Mx: 69703  Rec: May 1922  
Perfect 12009 (Harry Blake; N-69703 [2, 3])  
Pathé Actuelle 020765 (Billy Jones; N-69703 [2, 3])  
Davega 5005 (Buddy Jones; N-69703 - )  
Rel: Jul / Aug 1922

Gee, But I Hate to Go Home Alone  (Goodwin - Hanley)  
Billy Jones  Acc: Orchestra  
Mx: 69702  Rec: May 1922  
Perfect 12009 (Harry Blake; N-69702 [2])  
Pathé Actuelle 020765 (Billy Jones; N-69702 [2])  
Davega 5005 (Buddy Jones; N-69702 - )  
Rel: Jul / Aug 1922
12010  Who Tied the Can on the Old Dog's Tail?  (Fitzpatrick)
   Al Bernard  Acc: Orchestra
   Mx: 69627  Rec: Mar 1922
   Perfect 12010 (George Roberts; N-69627 [1])
   Pathé Actuelle 020766 (Al Bernard; N-69627 [1])  Rel: Jul / Aug 1922
   Pathé (v) 20766 (Al Bernard; T-69627 [1])  Rel: Jul / Aug 1922
   Some labels reportedly as "...Poor Dog's Tail" (unconfirmed).

How's It by You? (By Me It's Fine)  (Perkins - Bratton - Perkins)
   Arthur Fields  Acc: Orchestra
   Mx: 69553  Rec: Dec 2, 1921
   Perfect 12010 (Ambrose Mander; N-69553 [1])
   Pathé Actuelle 020766 (Arthur Fields; N-69553 [1])  Rel: Jul / Aug 1922
   Pathé (v) 20766 (Arthur Fields; T-69553 [1])  Rel: Jul / Aug 1922
   Recording date from Ed Kirkeby's session log.  TMW's advance listing is in error.

12011  My Yiddisha Mammy  (Gerber - Schwartz - Cantor)
   Irving Kaufman  Acc: Orchestra
   Mx: 69737  Rec: Jun 1922
   Perfect 12011 (Irving Kaufman; N-69737 [1])
   Pathé Actuelle 020782 (Irving Kaufman; N-69737 [1])  Rel: Aug 1922
   Pathé (v) 20782 (Irving Kaufman; T-69737 - )  Rel: Aug 1922

Rock Me in My Swanee Cradle  (Parish - Young - Squire)
   Vernon Dalhart  Acc: Orchestra
   Mx: 69736  Rec: Jun 1922
   Perfect 12011 (Hugh Latimer; N-69736 [1])
   Pathé Actuelle 020782 (Vernon Dalhart / Warren Mitchell; N-69736 [1])  Rel: Aug 1922
   Pathé (v) 20782 (Vernon Dalhart; T-69736)  Rel: Aug 1922

12012  Kicky-Koo (You for Me—Me for You)  (Lewis - Young - Meyer)
   Crescent Trio  Acc: Orchestra
   Mx: 69734  Rec: Jun 1922
   Perfect 12012 (Apollo Male Trio; N-69734 [1])
   Pathé Actuelle 020783 (Apollo Male Trio / Orpheus Trio; N-69734 [1])  Rel: Aug 1922
   Pathé (v) 20783 (Orpheus Trio; T-69734 [1])

Why Should I Cry Over You?  (Miller - Cohn)
   Ernest Hare  Acc: Orchestra
   Mx: 69718  Rec: May / Jun 1922
   Perfect 12012 (Robert Judson; N-69718 [1, 3])
   Pathé Actuelle 020783 (Ernest Hare / William Lowe / Orpheus Trio [sic]; N-69718 [1, 3]) Rel: Aug 1922
   Pathé (v) 20783 (Ernest Hare; T-69718 [1])  Rel: Aug 1922

12013  They Needed a Songbird in Heaven (So God Took Caruso Away)  (Little - Stanley)
   Lewis James  Acc: Orchestra
   Mx: 69733  Rec: Jun 1922
   Perfect 12013 (Charles Cinway; N-69733 [1])
   Pathé Actuelle 020784 (Robert Bruce; N-69733 [1])  Rel: Aug 1922
   Pathé (v) 20784 (Robert Bruce; T-69733 [1])  Rel: Aug 1922
Whenever You're Lonesome (Just Telephone Me)  (Wendling - Kortlander)
Irving Kaufman  Acc: Orchestra
Mx: 69738  Rec: Jun 1922
Perfect 12013 (Irving Kaufman; N-69738 [1])
Pathé Actuelle 020784 (Irving Kaufman; N-69738 [1])  Rel: Aug 1922
Pathé (v) 20784 (Irving Kaufman; T-69738 [1])  Rel: Aug 1922
Advertised in the TMW advance list as Irving & Jack Kaufman.

12014 My Rambler Rose  (Hirsch - Buck - Stamper; Ziegfeld's "Follies of 1922")
Charles Harrison  Acc: Orchestra
Mx: 69739  Rec: Jun 16, 1922
Perfect 12014 (William Rundle; N-69739 [1])  Rel: Aug 1922
Pathé Actuelle 020785 (William Rundle; N-69739 [1])  Rel: Aug 1922
Pathé (v) 20785 (William Rundle; T-69739 [1])  Rel: Aug 1922
Davega 5015 (William Rundle; N-69739 [1])
Artist identification and recording date are from Ed Kirkeby's session log.

I Wish There Was a Wireless to Heaven  (Manuel - White - White)
Elliott Shaw  Acc: Orchestra
Mx: 69719  Rec: May / Jun 1922
Perfect 12014 (Frank Sterling; N-69719 [1])
Pathé Actuelle 020785 (Elliott Shaw / Frank Scotney; N-69719 [1])  Rel: Aug 1922
Pathé (v) 20785 (Elliott Shaw; T-69719 [1])  Rel: Aug 1922
Davega 5015 (Frank Scotney; N-69719 [1])
Both artist credits are confirmed on various pressings of PA 020785.

12015 My Cradle Melody (Just Carries Me Back to Old Virginia)  (Lewis - Young - Meyer)
Crescent Trio  Acc: Orchestra
Mx: 69749  Rec: Jun 1922
Perfect 12015 (Apollo Male Trio; N-69749 [1])
Pathé Actuelle 020796 (Crescent Trio / Orpheus Trio; N-69749 [1])  Rel: Aug 1922
Pathé (v) 20796 (Crescent Trio; T-69749 [1])  Rel: Aug 1922
Emerson 10544 (Crescent Trio; N-69749 - )  Rel: Oct 1922
Both artist credits are confirmed on various pressings of PA 020796.

Mary, Dear (Some Day We Will Meet Again)  (DeCosta - Jerome)
Charles Harrison  Acc: Orchestra
Mx: 69740  Rec: Jun 16, 1922
Perfect 12015 (Fred Morton; N-69740 [1])
Pathé Actuelle 020796 (William Rundle; N-69740 [1])  Rel: Aug 1922
Pathé (v) 20796 (William Rundle; T-69740 [1])  Rel: Aug 1922
Emerson 10545 (Charles Harrison; N-69740 - )  Rel: Oct 1922
The artist identification and recording date are from Ed Kirkeby's session log. Harrison reportedly is credited by name on some Pathé labels, but this has not been confirmed; copies inspected thus far are pseudonymous.

12016 Bring Back the Roses
Lewis James  Acc: Orchestra
Mx:  Rec: c. Jun 1922
Perfect 12016 (Charles Cinway)
Pathé Actuelle 020797 (Lewis James)  Rel: Sep 1922
Pathé (v) 20797 (Lewis James)  Rel: Sep 1922
In Rose Time (When We Said Goodbye)  (Earl)
Elliott Shaw  Acc: Orchestra
Mx:  
Rec: c. Jun 1922
Perfect 12016 (Frank Sterling)  
Pathé Actuelle 020797 (Elliott Shaw)  
Pathé (v) 20797 (Elliott Shaw)  
Rel: Sep 1922

12017 Old Kentucky Moonlight  (Gillespie - Van Alstyne)
Lewis James & Elliott Shaw  Acc: Orchestra
Mx: 69766  
Rec: Jul 1922
Perfect 12017 (Chester Young & Frank Sterling; N-69766 [1])  
Pathé Actuelle 020798 (Lewis James & Elliott Shaw; N-69766 [1])  
Pathé (v) 20798 (Lewis James & Elliott Shaw; T-69766 - )  
Emerson 10544 (Lewis James & Elliott Shaw; N-69766 [1])  
Rel: Sep 1922

Sweet Indiana Home  (Donaldson)
Lewis James & Elliott Shaw  Acc: Orchestra
Mx: 69767  
Rec: Jul 1922
Perfect 12017 (Chester Young & Frank Sterling; N-69767 [1])  
Pathé Actuelle 020798 (Lewis James & Elliott Shaw; N-69767 [1])  
Pathé (v) 20798 (Lewis James & Elliott Shaw; T-69767 - )  
Emerson 10545 (Lewis James & Elliott Shaw; N-69767 [1])  
Rel: Oct 1922

12018 Oh, Is He Dumb! [Oh, Is She Dumb!]  (Clark - Leslie - Gottler)
Vaughn De Leath  Acc: Orchestra
Mx: see note  
Rec: Oct 1922
Perfect 12018 (Ethel Bryant)  
Pathé Actuelle 020807 (Vaughn De Leath)  
Pathé (v) 20807 (Vaughn De Leath)  
Rel: Oct 1922

Cow Bells  (Mitchell - Klein - Piantadosi)
Vaughn De Leath  Acc: Orchestra
Mx: see note  
Rec: Oct 1922
Perfect 12018 (Ethel Bryant)  
Pathé Actuelle 020807 (Vaughn De Leath)  
Pathé (v) 20807 (Vaughn De Leath)  
Rel: Oct 1922

Mx. numbers are not fully legible on inspected copies.

12019 My Buddy  (Kahn - Donaldson)
Lewis James  Acc: Orchestra
Mx: 69791  
Rec: Jul / Aug 1922
Perfect 12019 (Charles Cinway; N-69791 [1])  
Pathé Actuelle 020808 (Lewis James; N-69791 [1])  
Pathé (v) 20208 (Lewis James; T-69791 [1])  
Rel: Oct 1922

Underneath the Japanese Moon  (Terris - Huntley)
Elliott Shaw  Acc: Orchestra
Mx: 69790  
Rec: Jul / Aug 1922
Perfect 12019 (Frank Sterling; N-69790 [3])  
Pathé Actuelle 020808 (Elliott Shaw; N-69790 [3])  
Pathé (v) 20208 (Elliott Shaw; T-69790 [3])  
Rel: Oct 1922
12020  **For the Sake of Auld Lang Syne**  (Graff - Burns - Ball)  
  **Charles Hart**  Acc: Orchestra  
  Mx: 69817  Rec: Aug 1922  
  Perfect 12020 (Arthur Wilson; N-69817 [3])  
  Pathé Actuelle 020836 (Charles Hart; N-69817 [3])  Rel: Nov 1922  
  Pathé (v) 20836 (Charles Hart; T-69817 [3])  Rel: Nov 1922  
  **While the Years Roll By**  (Young - Lewis - Austin)  
  **Elliott Shaw**  Acc: Orchestra  
  Mx: 69815  Rec: Aug 1922  
  Perfect 12020 (Frank Sterling; N-69815 [1])  
  Pathé Actuelle 020836 (Elliott Shaw; N-69815 [1])  Rel: Nov 1922  
  Pathé (v) 20836 (Elliott Shaw; T-69815 [1])  Rel: Nov 1922  

12021  **The Trail to Long Ago**  (White - Erickson - Klickmann - Keithley)  
  **Lewis James & Charles Hart**  Acc: Orchestra  
  Mx: 69824  Rec: Aug / Sep 1922  
  Perfect 12021 (Charles Cinway & Arthur Wilson; N-69824 [3])  
  Pathé Actuelle 020837 (Lewis James & Charles Hart; N-69824 [3])  Rel: Nov 1922  
  Pathé (v) 20837 (Lewis James & Charles Hart; T-69824 [3])  Rel: Nov 1922  
  **I'll Stand Beneath Your Window Tonight and Whistle**  (Benson - McHugh - Price)  
  **Vernon Dalhart**  Acc: Orchestra  
  Mx: 69823  Rec: Aug / Sep 1922  
  Perfect 12021 (Warren Mitchell; N-69823 [1])  
  Pathé Actuelle 020837 (Vernon Dalhart / Warren Mitchell; N-69823 [1])  Rel: Nov 1922  
  Pathé (v) 20837 (Vernon Dalhart; T-69823 [1])  Rel: Nov 1922  
  Davega 5050 (Warren Mitchell; N-69823 [1])

12022  **If You Don't Think So, You're Crazy**  (Turk - Robinson)  
  **Billy Jones & Ernest Hare**  Acc: Orchestra  
  Mx: 69825  Rec: Aug / Sep 1922  
  Perfect 12022 (Harry Blake & Robert Judson; N-69825 [2, 3])  
  Pathé Actuelle 020838 (Harry Blake & Robert Judson; N-69825 [2, 3])  Rel: Nov 1922  
  Pathé (v) 20838 (Harry Blake & Robert Judson; N-69825 [3])  Rel: Nov 1922  
  Davega 5051 (Harry Blake & Robert Judson; N-69825 [3])

**Struttin' at the Strutter's Ball**  (Williams)  
  **Billy Jones & Ernest Hare**  Acc: Orchestra  
  Mx: 69826  Rec: Aug / Sep 1922  
  Perfect 12022 (Harry Blake & Robert Judson; N-69826 [2, 3])  
  Pathé Actuelle 020838 (Harry Blake & Robert Judson; N-69826 [2, 3])  Rel: Nov 1922  
  Pathé (v) 20838 (Harry Blake & Robert Judson; T-69826 [2])  Rel: Nov 1922  
  Davega 5051 (Harry Blake & Robert Judson; N-69826 [2])

(Both sides): A copy of Pathé (v) 20838 has been reported as non-pseudonymous, but is unconfirmed.

12023  **Homesick**  (Berlin)  
  **Ernest Hare**  Acc: Orchestra  
  Mx: 69874  Rec: Sep 1922  
  Perfect 12023 (Robert Judson; N-69874 [1, 2])  
  Pathé Actuelle 020852 (Robert Judson / Ernest Hare; N-69874 [1, 2])  Rel: Dec 1922  
  Pathé (v) 20852 (Ernest Hare; T-69874 [1])  Rel: Dec 1922
Coal Black Mammy  (Cliff - St. Helier)
Ernest Hare  Acc: Orchestra
Mx: 69873       Rec: Sep 1922
    Perfect 12023 (Robert Judson; N-69873 [1, 2])
    Pathé Actuelle 020852 (Robert Judson / Ernest Hare; N-69873 [1, 2])  Rel: Dec 1922
    Pathé (v) 20852 (Ernest Hare; T-69873 [1])  Rel: Dec 1922
Suffix [6] has been reported on PA but is unconfirmed.

12024  All for the Love of Mike  (Pease - Nelson - Tobias)
Billy Jones  Acc: Orchestra
Mx: 69899       Rec: Oct 1922
    Perfect 12024 (Harry Blake; N-69899 [1, 4])
    Pathé Actuelle 020853 (Harry Blake / Billy Jones; N-69899 [1, 4])  Rel: Dec 1922
    Pathé (v) 20853 (Billy Jones; T-69899 [1])  Rel: Dec 1922

(I'll Be in My Dixie Home Again) Tomorrow  (Turk - Robinson)
Billy Jones  Acc: Orchestra
Mx: 69898       Rec: Oct 1922
    Perfect 12024 (Harry Blake; N-69898 [1, 3])
    Pathé Actuelle 020853 (Harry Blake / Billy Jones; N-69898 [1, 3])  Rel: Dec 1922
    Pathé (v) 20853 (Billy Jones; T-69898 [1])  Rel: Dec 1922

12025  Three O’Clock in the Morning  (Terriss - Robledo)
Crescent Trio  Acc: Orchestra
Mx: 69893       Rec: Oct 1922
    Perfect 12025 (Apollo Male Trio; N-69893 [1])
    Pathé Actuelle 020854 (Apollo Male Trio; N-69893 [1])  Rel: Dec 1922
    Pathé (v) 20854 (Crescent Trio; T-69893 - )  Rel: Dec 1922

All Over Nothing at All  (Brennen - Cunningham - Rule)
Lewis James  Acc: Orchestra
Mx: 69892       Rec: Oct 1922
    Perfect 12025 (Charles Cinway; N-69892 [2, 5])
    Pathé Actuelle 020854 (Lewis James; N-69892 [2, 5])  Rel: Dec 1922
    Pathé (v) 20854 (Lewis James; T-69892 - )  Rel: Dec 1922

12026  You Tell Her—I Stutter  (Rose - Friend)
Billy Jones & Ernest Hare  Acc: Orchestra
Mx: 69940       Rec: Nov 1922
    Perfect 12026 (Harry Blake & Robert Judson; N-69940 [2])
    Pathé Actuelle 020865 (Harry Blake & Robert Judson; N-69940 [2])

He Loves It  (Clarke - Leslie - Wendling)
Billy Jones  Acc: Orchestra
Mx: 69939       Rec: Nov 1922
    Perfect 12026 (Harry Blake; N-69939 [2])
    Pathé Actuelle 020865 (Harry Blake; N-69939 [2])

12027  You Remind Me of My Mother  (Cohan; "Little Nellie Kelly")
Elliott Shaw  Acc: Orchestra
Mx: 69925       Rec: Nov 1922
    Perfect 12027 (Frank Sterling; N-69925 - )
    Pathé Actuelle 020866 (Frank Sterling; N-69925 [1])
    Davega 5063 (Frank Sterling; N-69925 [1])
**Nellie Kellie, I Love You** (Cohan; "Little Nellie Kelly")
*Charles Hart* Acc: Orchestra
Mx: 69926 Rec: Nov 1922
Perfect 12027 (Arthur Wilson; N-69926 - )
Pathé Actuelle 020866 (Arthur Wilson; N-69926 [1])
Davega 5063 (Arthur Wilson; N-69926 [1])

12028 **November Rose** (Snyder)
*Elliott Shaw* Acc: Orchestra
Mx: 69931 Rec: Nov 1922
Perfect 12028 (Frank Sterling; N-69931 [2])
Pathé Actuelle 020867 (Frank Sterling; N-69931 [2])
Davega 5064 (Frank Sterling; N-69931 [2])

**Mother's Love** (Loescher - Schmidt)
*Charles Hart* Acc: Orchestra
Mx: 69927 Rec: Nov 1922
Perfect 12028 (Arthur Wilson; N-69927 [1])
Pathé Actuelle 020867 (Arthur Wilson; N-69927 [1])
Davega 5064 (Arthur Wilson; N-69927 [1])

12029 **A Picture Without a Frame** (Sterling - Von Tilzer)
*Crescent Trio* Acc: Orchestra
Mx: 69932 Rec: Nov 1922
Perfect 12029 (Apollo Male Trio; N-69932 [2])
Pathé Actuelle 020868 (Apollo Male Trio; N-69932 [2])

**In a Corner of the World All Our Own** (Keys - Crawford)
*Lewis James* Acc: Orchestra
Mx: 69938 Rec: Nov 1922
Perfect 12029 (Charles Cinway; N-69938 [2])
Pathé Actuelle 020868 (Charles Cinway; N-69938 [2])

12030 **Little Pal of Long Ago** (Hirsch - Sacre - Dixon)
*Lewis James* Acc: Orchestra
Mx: 69937 Rec: Nov 1922
Perfect 12030 (Robert Bruce; N-69937 [1, 2])
Pathé Actuelle 020869 (Robert Bruce; N-69937 [1, 2])

**Rocky Mountain Moon** (Egan - Marshall - Whiting)
*Charles Hart & Elliott Shaw* Acc: Orchestra
Mx: 69972
Perfect 12030 (Arthur Wilson & Frank Sterling; N-69972 [1, 2, 5])
Pathé Actuelle 020869 (Arthur Wilson & Frank Sterling; N-69972 [1, 2, 5])

12031 **That Da-Da Strain** (Medina - Dowell)
*Anna Meyers* Acc: Original Memphis Five
Mx: 69905 Rec: Oct 19, 1922
Perfect 12031 (Anna Meyers & Original Memphis Five; N-69905 [1])
Pathé Actuelle 020870 (Anna Meyers & Original Memphis Five; N-69905 [1])
Davega 5067 (Anna Meyers & Original Memphis Five; N-69905 [1])
'Tain't Nobody's Bizness If I Do  (Grainger - Robbins)
Anna Meyers  Acc: Original Memphis Five
Mx: 69906  Rec: Oct 19, 1922
Perfect 12031 (Anna Meyers & Original Memphis Five; N-69906 [1])
Pathé Actuelle 020870 (Anna Meyers & Original Memphis Five; N-69906 [1])
Davega 5067 (Anna Meyers & Original Memphis Five; N-69906 [1])
(Both sides): Recording dates and accompanist confirmation are from Ed Kirkeby's session log.

12032 How Many Times? — "Dance Rhythm"  (Turk - Robinson)
Lavinia Turner  Acc: Small jazz band (uncredited)
Mx: 69168  Rec: Apr 1921
Perfect 12032 (Lavinia Turner & her Band; N-69168 [1])  Rel: Jan 1923
Pathé Actuelle 020544 (Lavinia Turner & her Jazz Band; N-69168 [1])  Rel: Jul 1921
Pathé (v) 20544 (Lavinia Turner & her Jazz Band; T-69168 [1])  Rel: Jul 1921

Can't Get Lovin' Blues — "Dance Rhythm"  (Turk - Robinson)
Lavinia Turner  Acc: Small jazz band (uncredited)
Mx: 69169  Rec: Apr 1921
Perfect 12032 (Lavinia Turner & her Band; N-69169 [1])  Rel: Jan 1923
Pathé Actuelle 020544 (Lavinia Turner & her Jazz Band; N-69169 [1])  Rel: Jul 1921
Pathé (v) 20544 (Lavinia Turner & her Jazz Band; T-69169 [1])  Rel: Jul 1921

12033 Sweet Man o' Mine — "Dance Rhythm"  (Turk - Robinson)
Lavinia Turner  Acc: Small jazz band (uncredited)
Mx: 69233
Perfect 12033 (Lavinia Turner & her Band; N-69233 [1])  Rel: Jan 1923
Pathé Actuelle 020572 (Lavinia Turner & her Band; N-69233 [1])  Rel: Aug 1921
Pathé (v) 20572 (Lavinia Turner & her Band; T-69233 [1])  Rel: Aug 1921

A-Wearin' Away the Blues — "Dance Rhythm"  (Turk - Robinson)
Lavinia Turner  Acc: Small jazz band (uncredited)
Mx: 69232
Perfect 12033 (Lavinia Turner & her Band; N-69232 [1, 2])  Rel: Jan 1923
Pathé Actuelle 020572 (Lavinia Turner & her Band; N-69232 [1, 2])  Rel: Aug 1921
Pathé (v) 20572 (Lavinia Turner & her Band; T-69232 [1])  Rel: Aug 1921

12034 He Took It Away from Me — "Dance Rhythm"  (Turk - Robinson)
Lavinia Turner  Acc: James P. Johnson's Harmony Seven
Mx: 69358  Rec: Sep 1921
Perfect 12034 (Lavinia Turner & Jas. P. Johnson's Harmony Seven; N-69358 [1])  Rel: Jan 1923
Pathé Actuelle 020627 (Lavinia Turner & Jas. P. Johnson's Harmony Seven; N-69358 [1])  Rel: Nov 1921
Pathé (v) 20627 (Lavinia Turner & Jas. P. Johnson's Harmony Seven; T-69358 [1, 2])  Rel: Nov 1921

If I Were Your Daddy (And You Were a Mama to Me) — "Dance Rhythm"  (Turk - Robinson)
Lavinia Turner  Acc: James P. Johnson's Harmony Seven
Mx: 69359  Rec: Sep 1921
Perfect 12034 (Lavinia Turner & Jas. P. Johnson's Harmony Seven; N-69359 [1])  Rel: Jan 1923
Pathé Actuelle 020627 (Lavinia Turner & Jas. P. Johnson's Harmony Seven; N-69359 [1])  Rel: Nov 1921
Pathé (v) 20627 (Lavinia Turner & Jas. P. Johnson's Harmony Seven; T-69359 [1, 2])  Rel: Nov 1921

A test pressing exists with the rubber-stamped date Sep 23, 1921 (which could be a processing or review date, rather than a recording date) and the notation, "Rough Line."
12035  I'm Just a Little Blue (For You)  (Gillespie - Van Alstyne)
   Lewis James  Acc: Orchestra
   Mx: 69981   Rec: c. Dec 1922   PA-Per Rel: Feb 1923
   Perfect 12035 (Charles Cinway; N-69981 [3])
   Pathé Actuelle 020874 (Charles Cinway; N-69981 [3])

Love Sends a Little Gift of Roses  (Cooke - Openshaw)
   Billy Jones  Acc: Orchestra
   Mx: 69976   Rec: c. Dec 1922
   Perfect 12035 (Harry Blake; N-69976 [2])
   Pathé Actuelle 020874 (Harry Blake; N-69976 [2])
   Advertised in error as "Don't Forget Me When You're Gone" (Charles Cinway) the TMW advance list.

12036  I Miss You  (Lyons - Yosco)
   Elliott Shaw  Acc: Orchestra
   Mx: 69980   Rec: c. Dec 1922   PA-Per Rel: Feb 1923
   Perfect 12036 (Frank Sterling; N-69980 [3])
   Pathé Actuelle 020875 (Frank Sterling; N-69980 [3])

What a Fool I've Been  (Wells - Seymour - Fisher - Shapiro)
   Charles Hart  Acc: Orchestra
   Mx: 69969   Rec: Dec 1922
   Perfect 12036 (Arthur Wilson; N-69969 [4])
   Pathé Actuelle 020875 (Arthur Wilson; N-69969 [4])

12037  Carolina in the Morning  (Kahn - Donaldson)
   Ernest Hare  Acc: Orchestra
   Mx: 69970   Rec: Dec 1922   PA-Per Rel: Feb 1923
   Perfect 12037 (Robert Judson; N-69970 [1])
   Pathé Actuelle 020876 (Robert Judson; N-69970 [1])
   Davega 5071 (Robert Judson; N-69970 [1])

   Down in Maryland  (Kahn - Donaldson)
   Ernest Hare  Acc: Orchestra
   Mx: 69974   Rec: Dec 1922
   Perfect 12037 (Robert Judson; N-69974 [2])
   Pathé Actuelle 020876 (Robert Judson; N-69974 [2])
   Davega 5071 (Robert Judson; N-69974 [2])

12038  Evil-Minded Blues — "Dance Rhythm"  (Gray - Moore)
   Anna Meyers  Acc: Original Memphis Five
   Mx: 69958   Rec: Dec 4, 1922   PA-Per Rel: Feb 1923
   Perfect 12038 (Anna Meyers & Original Memphis Five; N-69958 [1])
   Pathé Actuelle 020877 (Anna Meyers & Original Memphis Five; N-69958 [1])

   Last Go 'Round Blues — "Dance Rhythm"  (Cox)
   Anna Meyers  Acc: Original Memphis Five
   Mx: 69959   Rec: Dec 4, 1922
   Perfect 12038 (Anna Meyers & Original Memphis Five; N-69959 [3, 4])
   Pathé Actuelle 20877 (Anna Meyers & Original Memphis Five; N-69959 [3, 4])
   (Both sides): Recording dates are from Ed Kirkeby's session log, which shows an unnamed banjoist added for this session.
12039  Who'll Drive Your Blues Away? — “Dance Rhythm” (Somers - Lovey)  
Lavinia Turner  Acc: James P. Johnson & his Harmony Seven  
Mx: 69398  Rec: Sep 1922  PA-Per Rel: Feb 1923  
Perfect 12039 (Lavinia Turner & Johnson's Harmony Seven; N-69398 - )  
Pathé Actuelle 020878 (Lavinia Turner & Johnson's Harmony Seven; N-69398 - )  

When the Rain Turns into Snow (Who's Gonna Keep You Warm?) — "Dance Rhythm"  
(Malie - Hart)  
Lavinia Turner  Acc: James P. Johnson & his Harmony Seven  
Mx: 69397  Rec: Sep 1922  
Perfect 12039 (Lavinia Turner & Johnson's Harmony Seven; N-69397 [1])  
Pathé Actuelle 020878 (Lavinia Turner & Johnson's Harmony Seven; N-69397 [1])  
Advertised in error as Pathé Actuelle 020774 in the TMW advance list.  

12040  Honeymoon Time  (Caesar - Weill)  
Elliott Shaw  Acc: Orchestra  
Mx: 69978  Rec: Dec 1922  PA-Per Rel: Mar 1923  
Perfect 12040 (Frank Sterling; N-69978 [4])  
Pathé Actuelle 020907 (Frank Sterling; N-69978 [4])  
Advertised in error as Pathé Actuelle 020893 in a TMW advance list.  

Don't Forget Me When You're Gone  (West - Redding)  
Lewis James  Acc: Orchestra  
Mx: 69979  Rec: Dec 1922  
Perfect 12040 (Robert Bruce; N-69979 [3])  
Pathé Actuelle 020907 (Robert Bruce; N-69979 [3])  
Advertised in error as Pathé Actuelle 020874 (Charles Cinway) and 020893 (Robert Bruce) in various TMW advance lists.  

12041  Jimbo Jambo — Dance Rhythm  (Vincent)  
Billy Jones & Ernest Hare  Acc: Royale Trio  
Mx: 70013  Rec: Jan 1923  PA-Per Rel: Mar 1923  
Pathé Actuelle 020894 (Harry Blake & Robert Judson; N-70013 [2, 3])  
Perfect 12041 (Harry Blake & Robert Judson; N-70013 [2, 3])  
(Both sides): The accompaniment has been attributed in some works to a Harry Reser group (unconfirmed).  

Down by the Old Apple Tree — Dance Rhythm  (Wilson - Brennan)  
Billy Jones & Ernest Hare  Acc: Royale Trio  
Mx: 70012  Rec: Jan 1923  
Pathé Actuelle 020894 (Harry Blake & Robert Judson; N-70012 [2, 3])  
Perfect 12041 (Harry Blake & Robert Judson; N-70012 [2, 3])  

12042  Martha (Just a Plain Old-Fashioned Name)  (Sanders)  
Charles Harrison  Acc: Orchestra  
Mx: 70003  Rec: Jan 1923  PA-Per Rel: Mar 1923  
Perfect 12042 (William Rundall; N-70003 [2])  
Pathé Actuelle 020895 (William Rundle; N-70003 [2])  

Mother in Ireland  (Griffin - Kahn - Lyman)  
Charles Hart  Acc: Orchestra  
Mx: 70016  Rec: Jan 1923  
Perfect 12042 (Arthur Wilson; N-70016 [2])  
Pathé Actuelle 020895 (Arthur Wilson; N-70016 [2])  

12043  Sugar Blues — Dance Rhythm  (Fletcher - Williams)
Sister Harris  Acc: Small jazz band (see note)
Mx: 70043  Rec: Jan 31, 1923  PA-Per Rel: Apr 1923
Perfect 12043 (Sister Harris & Nubian Five; N-70043 [1])
Pathé Actuelle 020909 (Sister Harris & Nubian Five; N-70043 [1])

Recording date is from Ed Kirkeby's session log; the accompanying group is logged simply as "Jazz Band," with no further identification.

The Cootie Crawl — Dance Rhythm  (Booker)
Sister Harris  Acc: Frank Banta (piano)
Mx: 70045  Rec: Feb 6, 1923
Perfect 12045 (Sister Harris; N-70045 [2])
Pathé Actuelle 020909 (Sister Harris; N-70045 [2])

Recording date and accompanist are from Ed Kirkeby's session log.

12044 Memphis, Tennessee — "Dance Rhythm"  (Bradford)
Lena Wilson  Acc: See note
Mx: 70042  Rec: Jan 31, 1923  PA-Per Rel: Apr 1923
Perfect 12044 (Lena Wilson & Nubian Five; N-70042 [2])
Pathé Actuelle 020910 (Lena Wilson & Nubian Five; N-70042 [2])

He Used to Be Your Man, But He's My Man Now — "Dance Rhythm"  (Kelly)
Lena Wilson  Acc: Nubian Five (see note)
Mx: 70041  Rec: Jan 31, 1923
Perfect 12044 (Lena Wilson & Nubian Five; N-70041 [1, 2])
Pathé Actuelle 020910 (Lena Wilson & Nubian Five; N-70041 [1, 2])

(Both sides): Recording date is from Ed Kirkeby's session log; the accompanying group is logged simply as "Jazz Band," with no further identification. Kirkeby mistakenly logged the second title as "He May Be Your Man." Perry Bradford stated in his autobiography that the Original Memphis Five accompanied on the first title, which aural evidence tends to support for both titles.

12045 You Can Have My Man (If He Comes to See You Too) — "Dance Rhythm"  (Mehr)
Sister Harris  Acc: Frank Banta (piano)
Mx: 70046  Rec: Feb 6, 1923  PA-Per Rel: Apr 1923
Perfect 12045 (Sister Harris; N-70046 [1])
Pathé Actuelle 020911 (Sister Harris; N-70046 [1])

Don't Mess with Me — "Dance Rhythm"  (Gold)
Sister Harris  Acc: Frank Banta (piano)
Mx: 70044  Rec: Feb 6, 1923
Perfect 12045 (Sister Harris; N-70044 [1])
Pathé Actuelle 020911 (Sister Harris; N-70044 [1])

Recording date and accompanist credit are from Ed Kirkeby's session log.

12046 You Know You Belong to Somebody Else  (West - Monaco)
Charles Harrison  Acc: Orchestra
Mx: 70002  Rec: Jan 1923  PA-Per Rel: Apr 1923
Perfect 12046 (William Rundle; N-70002 [1, 2])
Pathé Actuelle 020913 (William Rundle; N-70002 [1, 2])

Oh, What a Mother I Had  (Yellen - Ager)
Elliott Shaw  Acc: Orchestra
Mx: 70014  Rec: Jan 1923
Perfect 12046 (Frank Sterling; N-70014 [2])
Pathé Actuelle 020913 (Frank Sterling; N-70014 [2])
12047  **Out Where the Blue Begins**  (Graff - McHugh - Grant)
Lewis James  Acc: Orchestra
Mx: 70061  Rec: Feb / Mar 1923  PA-Per Rel: Apr 1923
  Perfect 12047 (Harry Blake; N-70061 [2])
  Pathé Actuelle 020924 (Charles Cinway; N-70061 [2])

12048  **Faded Love Letters**  (Pascoe - Moore - Dulmadge)
Lewis James  Acc: Orchestra
Mx: 70063  Rec: Feb / Mar 1923
  Perfect 12047 (Harry Blake; N-70063 [1])
  Pathé Actuelle 020924 (Charles Cinway; N-70063 [1])

12048  **Dearest (You’re the Nearest to My Heart)**  (Akst)
Lewis James  Acc: Orchestra
Mx: 70108  Rec: Mar 1923  PA-Per Rel: May 1923
  Perfect 12048 (Charles Cinway; N-70108 [2, 3])
  Pathé Actuelle 020949 (Charles Cinway; N-70108 [2, 3])

12048  **Stormy Weather Pal**  (Egan - Whiting)
Lewis James  Acc: Orchestra
Mx: 70107  Rec: Mar 1923
  Perfect 12048 (Charles Cinway; N-70107 [3])
  Pathé Actuelle 020949 (Charles Cinway; N-70107 [3])
Advertised in error in the *TMW* advance lists, initially as Pathé Actuelle 020948, and later as a Sister Harris record.

12049  **Barney Google**  (Rose - Conrad)
Billy Jones & Ernest Hare  Acc: Orchestra
Mx: 70110  Rec: Mar 1923  PA-Per Rel: May 1923
  Perfect 12049 (Harry Blake & Robert Judson; N-70110 [1, 2])
  Pathé Actuelle 020950 (Harry Blake & Robert Judson; N-70110 [1, 2])

12049  **Down by the River**  (Creamer - Layton)
Ernest Hare  Acc: Orchestra
Mx: 70109  Rec: Mar 1923
  Perfect 12049 (Robert Judson; N-70109 [1, 2])
  Pathé Actuelle 020950 (Robert Judson; N-70109 [1, 2])

12050  **Laughin' Cryin' Blues**  (Grainger - Ricketts)
Sister Harris  Acc: Small jazz band (see note)
Mx: 70070  Rec: Mar 6, 1923  PA-Per Rel: May 1923
  Perfect 12050 (Sister Harris & Nubian Five; N-70070 [1, 2])
  Pathé Actuelle 020951 (Sister Harris & Nubian Five; N-70070 [1, 2])

12050  **Beale Street Mama**  (Turk - Robinson)
Sister Harris  Acc: Small jazz band (see note)
Mx: 70072  Rec: Mar 6, 1923
  Perfect 12050 (Sister Harris & Nubian Five; N-70072 [2])
  Pathé Actuelle 020951 (Sister Harris & Nubian Five; N-70072 [2])
(Both sides): Recording date is from Ed Kirkeby’s session log; the accompanying group is logged simply as "Jazz Band," with no further identification.
12051  **Voo-Doo — Dance Rhythm**  (Hegamin - Hammed)
  **Sister Harris**  Acc: Small jazz band (eee note)  
  Mx: 70071  Rec: Mar 6, 1923  
  Perfect 12051 (Sister Harris & Nubian Five; N-70071 [1, 2])  
  Pathé Actuelle 020950 (Sister Harris & Nubian Five; N-70071 [1, 2])

**Don't Make a Dog Out of Me — Dance Rhythm**  (Jackson - Moore)
  **Sister Harris**  Acc: Small jazz band (eee note)  
  Mx: 70073  Rec: Mar 6, 1923  
  Perfect 12051 (Sister Harris & Nubian Five; N-70073 [2])  
  Pathé Actuelle 020950 (Sister Harris & Nubian Five; N-70073 [2])

(Both sides): Recording date is from Ed Kirkeby's session log; the accompanying group is logged simply as "Jazz Band," with no further identification.

12052  **When Will the Sun Shine for Me?**  (Davis - Silver)
  **Lewis James**  [a.e.]  Acc: Orchestra  
  Mx: 70137  Rec: Apr 1923  
  Perfect 12052 (Robert Bruce; N-70137 [1])  
  Pathé Actuelle 020967 (Robert Bruce; N-70137 [1])

**Beside a Babbling Brook**  (Kahn - Donaldson)
  **Elliott Shaw**  [a.e.]  Acc: Orchestra  
  Mx: 70134  Rec: Apr 1923  
  Perfect 12052 (Frank Sterling; N-70134 [1])  
  Pathé Actuelle 020967 (Frank Sterling; N-70134 [1])

Advertised as "When the Gold Turns into Grey" (Arthur Wilson) in a *TMW* advance list.

12053  **River Shannon Moon**  (Smith)
  **Carles Hart & Elliott Shaw**  [a.e.]  Acc: Orchestra  
  Mx: 70136  Rec: Apr 1923  
  Perfect 12053 (Arthur Wilson & Frank Sterling; N-70136 [1])  
  Pathé Actuelle 020968 (Arthur Wilson & Frank Sterling; N-70136 [1])

**Down Among the Sleepy Hills of Tennessee**  (Lewis - Young - Meyer)
  **Crescent Trio**  Acc: Orchestra  
  Mx: 70138  Rec: Apr 1923  
  Perfect 12053 (Apollo Male Trio; N-70138 [1])  
  Pathé Actuelle 020968 (Apollo Male Trio; N-70138 [1])

12054  **Don't We Carry On?**  (Danks - Friend - Clare)
  **Billy Jones & Ernest Hare**  [a.e.]  Acc: Orchestra  
  Mx: 70139  Rec: Apr 1923  
  Perfect 12054 (Harry Blake & Robert Judson; N-70139 [1])  
  Pathé Actuelle 020969 (Harry Blake & Robert Judson; N-70139 [1])

**I Love Me (I'm Wild About Myself)**  (Mahoney)
  **Billy Jones**  [a.e.]  Acc: Orchestra  
  Mx: 70140  Rec: Apr 1923  
  Perfect 12054 (Harry Blake; N-70140 [2])  
  Pathé Actuelle 020969 (Harry Blake; N-70140 [2])

Advertised as "Beside a Babbling Brook" (Frank Sterling) in the *TMW* advance list.
Talking Machine World advance listings for Jul–Oct 1923 Pathé releases contain numerous inconsistencies and errors as noted in the following entries, making it difficult to establish correct release dates for most Pathé-label issues in this range. The problem was largely resolved beginning with the November 1923 releases, although errors still occasionally found their way into print.

12055  **Yes! We Have No Bananas**  (Silver - Cohn)  |  PA-Per Rel: c. Jul 1923
Billy Jones [a.e.]  |  Acc: Orchestra
Mx: 70179  |  Rec: May 1923
Perfect 12055 (Harry Blake; N-70179 [2])
Pathé Actuelle 020983 (Harry Blake; N-70179 [2])

**Oh! How She Lied to Me**  (White - Donaldson)
Billy Jones [a.e.]  |  Acc: Orchestra
Mx: 70180  |  Rec: May 1923
Perfect 12055 (Harry Blake; N-70180 [1])
Pathé Actuelle 020983 (Harry Blake; N-70180 [1])

(Both sides): Advertised in error as Pathé Actuelle 020998 in the TMW advance list.

12056  **When All the World Forgets You**  (Morgan - Dixon)  |  PA-Per Rel: c. Jul 1923
Lewis James & Charles Hart [a.e.]  |  Acc: Orchestra
Mx: 70191  |  Rec: May / Jun 1923
Perfect 12056 (Charles Cinway & Arthur Wilson; N-70191 [1])
Pathé Actuelle 020999 (Charles Cinway & Arthur Wilson; N-70191 [1])

**If I Knew You the as I Know You Now**  (Brown - Joyce - Hanley)
Lewis James [a.e.]  |  Acc: Orchestra
Mx: 70183  |  Rec: Jul / Aug 1923
Perfect 12056 (Robert Bruce; N-70183 [2])
Pathé Actuelle 020999 (Robert Bruce; N-70183 [2])

12057  **Some Day You'll Cry Over Someone**  (Osterman - Crilly - Charles)
Lewis James & Elliott Shaw [a.e.]  |  Acc: Orchestra
Mx: 70193  |  Rec: May 1923  |  PA-Per Rel: c. Jul 1923
Perfect 12057 (Charles Cinway & Frank Sterling; N-70193 [1])
Pathé Actuelle 021000 (Charles Cinway & Frank Sterling; N-70193 [1])

**Roll Along, Missouri**  (Kalmar - Ruby - Jerome)
Ernest Hare [a.e.]  |  Acc: Orchestra
Mx: 70185  |  Rec: May 1923
Perfect 12057 (Robert Judson; N-70185 [1])
Pathé Actuelle 021000 (Robert Judson; N-70185 [1])

12058  **Maggie! Yes Ma'am? (Come Right Upstairs)**  (Moore - Tucker)
Al Bernard & Arthur Fields  |  Acc: Orchestra
Mx: 70186  |  Rec: May 1923  |  PA-Per Rel: c. Aug 1923
Perfect 12058 (Al Bernard & Arthur Fields; N-70186 [1])
Pathé Actuelle 021001 (Al Bernard & Arthur Fields / Jack Clare & George Roberts; N-70186 [1])

Both label credits are confirmed on various pressings of PA 021001.

**Cindy, It Am Wedding Time**  (Bernard)
Al Bernard & Ernest Hare [a.e.]  |  Acc: Orchestra
Mx: 70056  |  Rec: Feb 1923
Perfect 12058 (Jack Clare & Frank Mann; N-70056 [3])
Pathé Actuelle 021001 (Jack Clare & Frank Mann; N-70056 [3])

Advertised as "If I Knew You Then as I Know You Now" (Cinway & Wilson) in the TMW advance list.
12059  A Kiss in the Dark  (De Sylva - Herbert)
Lewis James [a.e.]  Acc: Orchestra
Mx: 70197  Rec: May / Jun 1923  PA-Per Rel: c. Aug 1923
Perfect 12059 (Charles Cinway; N-71097 - B [1])
Pathé Actuelle 021003 (Charles Cinway; N-71097 - B [1])

Twilight Shadows  (Channon - Deutsch)
Lewis James [a.e.]  Acc: Orchestra
Mx: 70194  Rec: May / Jun 1923
Perfect 12059 (Charles Cinway; N-70194 [1])
Pathé Actuelle 021003 (Charles Cinway; N-70194 [1])
This coupling was advertised as Pathé Actuelle 021005 in the TMW advance list.

12060  Dirty Hands! Dirty Face!  (Clarke - Leslie)
Ernest Hare [a.e.]  Acc: Orchestra
Mx: 70196  Rec: May / Jun 1923  PA-Per Rel: c. Aug 1923
Perfect 12060 (Wallace Daniels; N-70196 [1])
Pathé Actuelle 021008 (Wallace Daniels; N-70196 [1])

Wonderful One  (Terriss - Whiteman - Grofé)
Charles Harrison [a.e.]  Acc: Orchestra
Mx: 70229  Rec: Jun 1923
Perfect 12060 (William Rundle; N-70229 [1])
Pathé Actuelle 021008 (William Rundle; N-70229 [1])
This coupling was advertised as Pathé Actuelle 021006 in the TMW advance lists.

12061  My Sweetie Went Away (She Didn't Say Where, When or Why)  (Turk - Handman)
Ernest Hare [a.e.]  Acc: Orchestra
Mx: 70230  Rec: Jun 1923  PA-Per Rel: c. Aug 1923
Perfect 12061 (Robert Judson; N-70230 [2])
Pathé Actuelle 021009 (Robert Judson; N-70230 [2])

Waitin' for the Evening Mail  (Baskette)
Ernest Hare [a.e.]  Acc: Orchestra
Mx: 70195  Rec: May / Jun 1923
Perfect 12061 (Robert Judson; N-70195 [2])
Pathé Actuelle 021009 (Robert Judson; N-70195 [2])
This side was advertised in error as “Annabelle” (Lanin’s Arcadians) in the TMW advance list, and both titles were also advertised as Pathé Actuelle 021007.

12062  Pinin' Just for You  (Royce - Adams)
Charles Hart [a.e.]  Acc: Orchestra
Mx: 70221  Rec: Jun 1923  PA-Per Rel: c. Aug 1923
Perfect 12062 (Arthur Wilson; N-70221 [1])
Pathé Actuelle 021010 (Arthur Wilson; N-70221 [1])
This side was advertised as Pathé Actuelle 021008 in the TMW advance list.

Underneath the Mellow Moon  (Hall)
Charles Hart & Elliott Shaw [a.e.]  Acc: Orchestra
Mx: 70223  Rec: Jun 1923
Perfect 12062 (Arthur Wilson & Frank Sterling; N-70223 [1])
Pathé Actuelle 021010 (Arthur Wilson & Frank Sterling; N-70223 [1])
12063  Yes! We Have No Bananas — "Jewish Version" (Goldstein - Cohn)
Gus Goldstein  Acc: Orchestra
Mx: 70227  Rec: Jun 1923  PA-Per Rel: c. Aug 1923
Perfect 12063 (Gus Goldstein; N-70227 [1])
Pathé Actuelle 021004 (Gus Goldstein; N-70227 [1])

Hitz Hitz  (Goldstein)
Gus Goldstein  Acc: Orchestra
Mx: 70228  Rec: Jun 1923
Perfect 12063 (Gus Goldstein; N-70228 [1])
Pathé Actuelle 021004 (Gus Goldstein; N-70228 [1])

12064  Gulf Coast Blues  (Williams)
Hannah Sylvester  Acc: Fletcher Henderson, as F. H. Henderson, Jr. (piano)
Mx: 70208  Rec: Jun 1923  PA-Per Rel: c. Aug 1923
Perfect 12064 (Genevia Scott; N-70208 [2])
Pathé Actuelle 021005 (Genevia Scott; N-70208 [2])

Michigan Water Blues  (Williams)
Hannah Sylvester  Acc: Fletcher Henderson, as F. H. Henderson, Jr. (piano)
Mx: 70209  Rec: Jun 1923
Perfect 12064 (Genevia Scott; N-70209 [1])
Pathé Actuelle 021005 (Genevia Scott; N-70209 [1])
Artist identification is by Sylvester, who recalled using her mother's name on these recordings. Advertised as Pathé Actuelle 021003 in the TMW advance list.

12065  Midnight Blues  (Thompson - Williams)
Emma Gover  Acc: Fletcher Henderson, as F. H. Henderson, Jr. (piano)
Mx: 70231  Rec: Jun 19, 1923  PA-Per Rel: c. Aug 1923
Perfect 12065 (Emma Gover; N-70231 [1])
Pathé Actuelle 021006 (Emma Gover; N-70231 [1])

Down Hearted Blues  (Austin - Hunter)
Emma Gover  Acc: Fletcher Henderson, as F. H. Henderson, Jr. (piano)
Mx: 70232  Rec: Jun 19, 1923
Perfect 12065 (Emma Gover; N-70232 [1])
Pathé Actuelle 021006 (Emma Gover; N-70232 [1])
Recording date is from Ed Kirkeby's session log.

12066  Indiana Moon  (Davis - Jones)
Crescent Trio  Acc: Orchestra
Mx: 70192  Rec: May 1923  PA-Per Rel: c. Aug 1923
Perfect 12066 (Apollo Male Trio; N-70192 [1])
Pathé Actuelle 021007 (Apollo Male Trio; N-70192 [1])

Morning Will Come  (Jolson - De Sylva - Conrad)
Vernon Dalhart  Acc: Orchestra
Mx: 70220  Rec: Jun 1923
Perfect 12066 (Warren Mitchell; N-70220 [1])
Pathé Actuelle 21007 (Warren Mitchell; N-70220 [1])
This coupling was advertised as Pathé Actuelle 021004 in the TMW advance list.
12067 Just a Girl that Men Forget *(Dubin - Rath - Garren)*

**Lewis James** Acc: Orchestra

Mx: 70251 Rec: Jun / Jul 1923 PA-Per Rel: c. Sep 1923

Perfect 12067 (Charles Cinway / Lewis James; N-70251 [1])
Pathé Actuelle 021039 (Charles Cinway; N-70251 [1])
Music Service Co. 1534 (Lewis James; S 70251 - ) (16", 120 rpm)

This title was advertised as Pathé Actuelle 021036 in the *TMW* advance list.

12068 That Old Gang of Mine *(Rose - Dixon - Henderson)*

**Crescent Trio** Acc: Orchestra

Mx: 70254 Rec: Jun / Jul 1923 PA-Per Rel: c. Sep 1923

Perfect 12068 (Crescent Trio; N-70254 [2])
Pathé Actuelle 021040 (Apollo Male Trio; N-70254 [2])
Music Service Co. 1534 (Crescent Trio; S 70254 - ) (16", 120 rpm)

This title was advertised as Pathé Actuelle 021037 in the *TMW* advance list.

12069 I Wish I Had Someone to Cry Over Me *(Parrish - Young - Squires)*

**Lewis James** Acc: Orchestra

Mx: 70277 Rec: Aug 1923 PA-Per Rel: c. Oct 1923

Perfect 12069 (Charles Cinway; N-70277 [3])
Pathé Actuelle 021055 (Charles Cinway; N-70277 [3])

12070 Swingin' Down the Lane *(Kahn - Jones)*

**Crescent Trio** Acc: Orchestra

Mx: 70276 Rec: Aug 1923 PA-Per Rel: c. Oct 1923

Perfect 12070 (Apollo Male Trio; N-70276 [2])
Pathé Actuelle 021056 (Apollo Male Trio; N-70276 [2])

12070 Just to Hide Away with You *(Weslyn - Alpert)*

**Charles Hart** Acc: Orchestra

Mx: 70274 Rec: Aug 1923

Perfect 12070 (Arthur Wilson; N-70274 [1])
Pathé Actuelle 021056 (Arthur Wilson; N-70274 [1])

This coupling was advertised in error as Pathé Actuelle 021053 in the *TMW* advance list.
12071 I've Got the Yes We Have No Banana Blues  (Hanley - King)
Billy Jones & Ernest Hare  Acc: Orchestra
Mx: 70273  Rec: Aug 1923  PA-Per Rel: c. Oct 1923
Perfect 12071 (Harry Blake-Robert Judson; N-70273 [2, 3])
Pathé Actuelle 021057 (Harry Blake-Robert Judson; N-70273 [2, 3])

Oh! Sister Ain't that Hot  (White - Donaldson)
Vernon Dalhart  Acc: Orchestra
Mx: 70275  Rec: Aug 1923
Perfect 12071 (Warren Mitchell; N-70275 [3])
Pathé Actuelle 021057 (Warren Mitchell; N-70275 [3])

12072 Liza Johnson's Got Better Bread than Old Sally Lee  (Jones)
Mary Jackson  Acc: Fletcher Henderson (as F. H. Henderson, Jr.), piano
Mx: 70291  Rec: Sep 4, 1923  PA-Per Rel: Nov 1923
Perfect 12072 (Mary Jackson; N-70291 [1])
Pathé Actuelle 021059 (Mary Jackson; N-70291 [1])

I Don't Let No One Man Worry Me  (Bradford)
Mary Jackson  Acc: Fletcher Henderson (as F. H. Henderson, Jr.), piano
Mx: 70290  Rec: Sep 4, 1923
Perfect 12072 (Mary Jackson; N-70290 [1])
Pathé Actuelle 021059 (Mary Jackson; N-70290 [1])

(Both sides): The recording date is from Ed Kirkeby's session log (9:30–10:30 a.m.), with the cryptic notation, "Leo Saum, ins." The first title was logged by Kirkeby as "Miss Liza Jackson Bakes Better Bread." Initially listed as a Dec 1923 release in P TMW.

12073 Oh Daddy Blues  (Russell - Herbert)
Emma Gover  Acc: Horace Henderson (piano)
Mx: 70302  Rec: Sep 6, 1923  PA-Per Rel: Nov 1923
Perfect 12073 (Emma Gover; N-70302 [2])
Pathé Actuelle 021060 (Emma Gover; N-70302 [2])

Recording date (9:30–11:00 a.m.) is from Ed Kirkeby's session log.

Original Charleston Strut  (Morris - Russell - Williams)
Ruth Coleman  Acc: Leslie Hutchinson (piano)
Mx: 70304  Rec: Sep 6, 1923
Perfect 12073 (Ruth Coleman; N-70304 [2])
Pathé Actuelle 021060 (Ruth Coleman; N-70304 [2])

Recording date (11:00 a.m. session) is from Ed Kirkeby's session log, with the notation, "Clarence Williams' girl." Listed as a Dec 1923 release in Oct 3 edition of P TMW.

12074 M.T. Pocket Blues  (Dawson - Michelson - Oliver)
Emma Gover  Acc: Fletcher Henderson, as F. H. Henderson, Jr. (piano)
Mx: 70303  Rec: Sep 6, 1923  PA-Per Rel: Nov 1923
Perfect 12074 (Emma Gover; N-70303 [2])
Pathé Actuelle 021061 (Emma Gover; N-70303 [2])

Recording date (9:30–11:00 a.m. session) is from Ed Kirkeby's session log.
She Walked Right Up and Took My Man Away  (Miles - Thompson - S. Williams)
Ruth Coleman  Acc: Leslie Hutchinson (piano)
Mx: 70305  Rec: Sep 6, 1923
Perfect 12074 (Ruth Coleman; N-70305 [1])
Pathé Actuelle 021061 (Ruth Coleman; N-70305 [1])
Recording date (11:00 a.m. session) from Ed Kirkeby's session log, with the notation, "Clarence Williams' girl." Accompanists on both sides are per the label credits; they are not named in Kirkeby's session log. Listed as a Dec 1923 release in Oct 3 edition of PTMW.

12075  You Can't Do What My Last Man Did  (Johnson - Moore)
Lucy Jameson  Acc: Fletcher Henderson, as F. H. Henderson, Jr. (piano)
Mx: 70292  Rec: Sep 4, 1923  PA-Per Rel: Nov 1923
Perfect 12075 (Maggie Jones; N-70292 [1])
Pathé Actuelle 021062 (Maggie Jones; N-70292 [1])

Don't Never Tell Nobody What Your Good Man Can Do  (Gilbert - Johnson)
Lucy Jameson  Acc: Fletcher Henderson, as F. H. Henderson, Jr. (piano)
Mx: 70293  Rec: Sep 4, 1923
Perfect 12075 (Maggie Jones; N-70293 [1])
Pathé Actuelle 021062 (Maggie Jones; N-70293 [1])
(Both sides): Artist identity and recording date (10:30 a.m. session) are from Ed Kirkeby's session log. Kirkeby's log does not list Henderson, likely indicating he was contracted separately by Pathé. Listed as a Dec 1923 release in Oct 3 edition of PTMW.

12076  Cuddle-Uddle Up  (Young - Squires)
Crescent Trio  Acc: Orchestra
Mx: 70296  Rec: Sep 1923  PA-Per Rel: Nov 1923
Perfect 12076 (Apollo Male Trio; N-70296 [1])
Pathé Actuelle 021063 (Apollo Male Trio; N-70296 [1])

Somebody Else Took You Out of My Arms (But They Can't Take You Out of My Heart)
(Rose - Conrad)
Elliott Shaw  Acc: Orchestra
Mx: 70321  Rec: Sep 1923
Perfect 12076 (Frank Sterling; N-70321 [1])
Pathé Actuelle 021063 (Frank Sterling; N-70321 [1])

12077  Not Here, Not There (It's Fifty Miles from Nowhere)  (Dixon - Breuer)
Frank Bessinger & Frank Wright  Acc: Piano
Mx: 70288  Rec: Sep 1923  PA-Per Rel: Nov 1923
Perfect 12077 (Frank Wright & Frank Bessinger; N-70288 [1])
Pathé Actuelle 021064 (Frank Wright & Frank Bessinger; N-70288 [1])

It's Not the First Time You Left Me (But It's the Last Time You'll Come Back)  (Bennett - Jerome)
Frank Bessinger & Frank Wright  (Acc: Piano)
Mx: 70289  Rec: Sep 1923
Perfect 12077 (Frank Wright & Frank Bessinger; N-70289 [1])
Pathé Actuelle 021064 (Frank Wright & Frank Bessinger; N-70289 [1])

12078  Every Night I Cry Myself to Sleep Over You  (Johnson - Wood - Bibo)
Charles Hart  Acc: Orchestra
Mx: 70322  Rec: Sep 1923  PA-Per Rel: Nov 1923
Perfect 12078 (Arthur Wilson; N-70323 [1])
Pathé Actuelle 021065 (Arthur Wilson; N-70323 [1])
Wonder If She's Lonely Too  (Grossman - White)
Charles Hart [a.e]  Acc: Orchestra
Mx: 70323  Rec: Sep 1923
Perfect 12078 (Arthur Wilson; N-70322 [2])
Pathé Actuelle 021065 (Arthur Wilson; N-70322 [2])

12079  That's a Lot of Bunk!  (Wilson - Brennan - Hanshaw)
Billy Jones & Ernest Hare [a.e]  Acc: Orchestra
Mx: 70337  Rec: Sep 1923  PA-Per Rel: Nov 1923
Perfect 12079 (Harry Blake & Robert Judson; N-70337 [1])
Pathé Actuelle 021066 (Harry Blake & Robert Judson; N-70337 [1])

Three-Thousand Years Ago  (Egan - Gerber)
Billy Jones [a.e]  Acc: Orchestra
Mx: 70336  Rec: Sep 1923
Perfect 12079 (Harry Blake; N-70336 [1])
Pathé Actuelle 021066 (Harry Blake; N-70336 [1, 7])
PA listed as a Dec 1923 release in Oct 3 edition of TMW.

12080  Why Should I Give My Love to You?  (West - Conrad - Siras)
Lewis James  Acc: Orchestra
Mx: 70358  Rec: Oct 1923  PA-Per Rel: Dec 1923
Perfect 12080 (Charles Cinway; N-70358 [1])
Pathé Actuelle 032001 (Charles Cinway; N-70358 [1])

You Didn't Care When You Broke My Heart (So Why Should I Care Now?)  (Johnson - Russell)
Elliott Shaw  Acc: Orchestra
Mx: 70357  Rec: Oct 1923
Perfect 12080 (Frank Sterling; N-70357 [1])
Pathé Actuelle 032001 (Frank Sterling; N-70357 [1])

12081  Dreamy Melody  (Koehler - Magine - Naset)
Crescent Trio  Acc: Orchestra
Mx: 70361  Rec: Oct 1923  PA-Per Rel: Dec 1923
Perfect 12081 (Apollo Male Trio; N-70361 [1])
Pathé Actuelle 032002 (Apollo Male Trio; N-70361 [1])

Easy Melody  (Conley - Rodemich)
Crescent Trio  Acc: Orchestra
Mx: 70359  Rec: Oct 1923
Perfect 12081 (Apollo Male Trio; N-70359 [1])
Pathé Actuelle 032002 (Apollo Male Trio; N-70359 [1])

12082  Who Will It Be?  (Howard - Pollack)
Charles Harrison  Acc: Orchestra
Mx: 70338  Rec: Sep 1923  PA-Per Rel: Dec 1923
Perfect 12082 (William Rundle; N-70338 [1])
Pathé Actuelle 032003 (William Rundle; N-70338 [1])

When Clouds Have Vanished and Skies Are Blue  (Clay - Johnson)
Elliott Shaw  Acc: Orchestra
Mx: 70295  Rec: Sep 1923
Perfect 12082 (Frank Sterling; N-70295 [1])
Pathé Actuelle 032003 (Frank Sterling; N-70295 [1])
12083 Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight)  (Yellen - Ager)
Vernon Dalhart  Acc: Orchestra
Mx: 70335  Rec: Sep 1923  PA-Per Rel: Dec 1923
Perfect 12083 (Vernon Dalhart; N-70335 [1])
Pathé Actuelle 032004 (Vernon Dalhart; N-70335 [1])

When Dixie Stars Are Playing Peek-a-Boo  (Bernard - Robinson)
Al Bernard & Frank Kamplain  Acc: J. Russel Robinson (piano)
Mx: 70334  Rec: Sep 1923
Perfect 12083 (Dixie Trio; N-70334 [1])
Pathé Actuelle 032004 (Dixie Trio; N-70334 [1])

12084 No, No, Nora!  (Fiorito - Erdman)
Frank Bessinger  Mx: 70360  Rec: Oct 1923  PA-Per Rel: Dec 1923
Perfect 12084 (Frank Bessinger; N-70360 [1])
Pathé Actuelle 032005 (Frank Bessinger; N-70360 [1])

Since I Fell in Love with You  (Weile - Brock)
Lewis James  Acc: Orchestra
Mx: 70364  Rec: Oct 1923
Perfect 12084 (Charles Cinway; N-70364 [2])
Pathé Actuelle 032005 (Charles Cinway; N-70364 [2])

12085 Baby's Got the Blues  (Creamer - Wooding)
Tudie Wells  Acc: Fletcher Henderson, as F. H. Henderson, Jr. (piano)
Mx: 70352  Rec: Oct 1923  PA-Per Rel: Dec 1923
Perfect 12085 (Tudie Wells; N-70352 [2, 3])
Pathé Actuelle 032006 (Tudie Wells; N-70352 [2, 3])

Uncle Sam Blues  (Williams)
Tudie Wells  Acc: Fletcher Henderson, as F. H. Henderson, Jr. (piano)
Mx: 70353  Rec: Oct 1923
Perfect 12085 (Tudie Wells; N-70353 [2])
Pathé Actuelle 032006 (Tudie Wells; N-70353 [2])

12086 Down South Blues  (Waters - Hunter - Henderson)
Hannah Sylvester  Acc: Saxophone and piano (uncredited)
Mx: 70328  Rec: Sep 1923  PA-Per Rel: Dec 1923
Perfect 12086 (Hannah Sylvester; N-70328 [1])
Pathé Actuelle 032007 (Hannah Sylvester; N-70328 [1])

I Want My Sweet Daddy Now  (Heywood)
Hannah Sylvester  Acc: Saxophone and piano (uncredited)
Mx: 70329  Rec: Sep 1923
Perfect 12086 (Hannah Sylvester; N-70329 [1])
Pathé Actuelle 032007 (Hannah Sylvester; N-70329 [1])
(Both sides): Probably Coleman Hawkins (saxophone) and Fletcher Henderson (piano), based on aural evidence and researcher consensus.

12087 Deceitful Blues  (Bradford)
Mary Jackson  Acc: Piano (uncredited)
Mx: 70343  Rec: Sep 1923  PA-Per Rel: Dec 1923
Perfect 12087 (Mary Jackson; N-70343 [1])
Pathé Actuelle 032008 (Mary Jackson; N-70343 [1])
If Anybody Here Wants a Real Kind Mama (Here's Your Opportunity)  (Brooks)
Mary Jackson  Acc: Piano (uncredited)
Mx: 70344  Rec: Sep 1923
Perfect 12087 (Mary Jackson; N-70344 [1])
Pathé Actuelle 032008 (Mary Jackson; N-70344 [1])

12088  Pal of My Dreams  (Roat)
Ernest Hare  Acc: Orchestra
Mx: 70416  Rec: Nov 1923
Perfect 12088 (Robert Judson; N-70416 [2])
Pathé Actuelle 032009 (Robert Judson; N-70416 [2])

I'm Drifting Back to Dreamland  (Sadler)
Crescent Trio  Acc: Piano
Mx: 70418  Rec: Nov 1923
Perfect 12088 (Apollo Male Trio; N-70418 [1, 3])
Pathé Actuelle 032009 (Apollo Male Trio; N-70418 [1, 3])

12089  Little Boy  (Klages - Fazioli)
Elliott Shaw  Acc: Orchestra
Mx: 70427  Rec: Nov / Dec 1923
Perfect 12089 (Frank Sterling; N-70427 [1, 3])
Pathé Actuelle 032010 (Frank Sterling; N-70427 [1])

Stay Home, Little Girl, Stay Home  (Brown - Hanley)
Frank Bessinger  Acc: Orchestra
Mx: 70400  Rec: Nov 1923
Perfect 12089 (Frank Bessinger; N-70400 [3, 4])
Pathé Actuelle 032010 (Frank Bessinger; N-70400 [4])

12090  You Didn't Want Me When I Wanted You (I'm Somebody Else's Now)  (Yellen - Stern)
Lewis James  Acc: Orchestra
Mx: 70428  Rec: Nov / Dec 1923
Perfect 12090 (Charles Cinway; N-70428 [1])
Pathé Actuelle 032011 (Charles Cinway; N-70428 [1])

Why Must My Pal Grow Old?
Lewis James  Acc: Orchestra
Mx: 70426  Rec: Nov / Dec 1923
Perfect 12090 (Charles Cinway; N-70426 [1])
Pathé Actuelle 032011 (Charles Cinway; N-70426 [1])

12091  Sittin' in a Corner  (Kahn - Meyer)
Billy Jones  Acc: Orchestra
Mx: 70401  Rec: Nov / Dec 1923
Perfect 12091 (Harry Blake; N-70401 [1, 3])
Pathé Actuelle 032012 (Harry Blake; N-70401 [3])

Last Night on the Back Porch (I Loved Her Best of All)  (Brown - Schraubstader)
Billy Jones & Ernest Hare  Acc: Piano
Mx: 70422  Rec: Nov / Dec 1923
Perfect 12091 (Harry Blake & Robert Judson; N-70422 [1])
Pathé Actuelle 032012 (Harry Blake & Robert Judson; N-70422 [1])
12092  **All the Time**  (Bradford)
Mary Jackson  Acc: Perry Bradford's Jazz Phools
Mx: 70373  Rec: Oct 1923  PA-Per Rel: Jan 1924
Perfect 12092 (Mary Jackson & Perry Bradford's Jazz Phools; N-70373 [1])
Pathé Actuelle 032013 (Mary Jackson & Perry Bradford's Jazz Phools; N-70373 [1])
Harmograph 946 (Mary Jackson & Perry Bradford's Jazz Phools; N-70373 [2])

**Who'll Get It When I'm Gone?**  (Warfield)
Mary Jackson  Acc: Perry Bradford's Jazz Phools
Mx: 70374  Rec: Oct 1923
Perfect 12092 (Mary Jackson & Perry Bradford's Jazz Phools; N-70374 [1, 2])
Pathé Actuelle 032013 (Mary Jackson & Perry Bradford's Jazz Phools; N-70374 [1])
Harmograph 946 (Mary Jackson & Perry Bradford's Jazz Phools; N-70374 [1])

12093  **Graveyard Dream Blues**  (Cox)
Mattie Hite  Acc: Fletcher Henderson (piano); saxophone
Mx: 70413  Rec: Nov 1923  PA-Per Rel: Jan 1924
Perfect 12093 (Mattie Hite; N-70413 [3])
Pathé Actuelle 032014 (Mattie Hite; N-70413 [3])

**Mason-Dixon Blues**  (Henderson - Smith)
Mattie Hite  Acc: Fletcher Henderson (piano); saxophone
Mx: 70414  Rec: Nov 1923
Perfect 12093 (Mattie Hite; N-70414 [3])
Pathé Actuelle 032014 (Mattie Hite; N-70414 [3])
Hite addresses the piano player as "Mr. Henderson" — presumably Fletcher, based upon his confirmed presence on adjacent mxs. (see next entry).

12094  **Mistreatin' Daddy**  (Grainger - Ricketts)
Lena Wilson  Acc: Fletcher Henderson, as F. H. Henderson, Jr. (piano)
Mx: 70411  Rec: Nov 1923  PA-Per Rel: Jan 1924
Perfect 12094 (Lena Wilson; N-70411 [4])
Pathé Actuelle 032015 (Lena Wilson; N-70411 [4])

**Love Ain't Blind No More**  (Trent - Donaldson)
Lena Wilson  Acc: Fletcher Henderson, as F. H. Henderson, Jr. (piano)
Mx: 70412  Rec: Nov 1923
Perfect 12094 (Lena Wilson; N-70412 [1, 3 confirmed; 4 reported but not confirmed])
Pathé Actuelle 032015 (Lena Wilson; N-70412 [1, 3])

12095  **Sweet Pal**  (Miller)
Elliott Shaw  Acc: Orchestra
Mx: 70429  Rec: Nov / Dec 1923  PA-Per Rel: Feb 1924
Perfect 12095 (Frank Sterling; N-70429 [1])
Pathé Actuelle 032106 (Frank Sterling; N-70429 [1])

**The Old Folks at Home**  (Kahn - Egan - Whiting)
Vernon Dalhart  Acc: Orchestra
Mx: 70415  Rec: Nov 1923
Perfect 12095 (Vernon Dalhart; N-70415 [2])
Pathé Actuelle 032015 (Vernon Dalhart; N-70415 [2])
12096 When Mother Sings "Sweet and Low"  
(Johnson - Richmond - Meyer)
*Crescent Trio*  
Acc: Orchestra  
Mx: 105035  
Rec: Jan 1924  
PA-Per Rel: Mar 1924

- Perfect 12096 (Apollo Male Trio; N-105035 [2])
- Pathé Actuelle 032016 (Apollo Male Trio; N-105035 [2])

*If the Rest of the World Don't Want You (Go Back to Mother and Dad)*  
(Gerber - Dreyer - Meyer)
*Lewis James*  
Acc: Orchestra  
Mx: 105032  
Rec: Jan 1924

- Perfect 12096 (Charles Cinway; N-105032 [1])
- Pathé Actuelle 032016 (Charles Cinway; N-105032 [1])

12097 La Banana "Aria"

*Billy Jones*  
[a.e.]  
Acc: Orchestra  
Mx: 70423  
Rec: Dec 1923  
PA-Per Rel: Feb 1924

- Perfect 12097 (Ugesso Gargolo; N-70423 [1])
- Pathé Actuelle 032018 (Ugesso Gargolo; N-70423 [1])

*Why Should I Weep About One Sweetie?*  
(Creamer - Hanley)
*Ernest Hare*  
Acc: Orchestra  
Mx: 70417  
Rec: Dec 1923

- Perfect 12097 (Robert Judson; N-70417 [4])
- Pathé Actuelle 032018 (Robert Judson; N-70417 [4])

12098 Nearer and Dearer  
(Gillespie - Van Alstyne)
*Crescent Trio*  
Acc: Orchestra  
Mx: 105034  
Rec: Dec 1923  
PA-Per Rel: Feb 1924

- Perfect 12098 (Apollo Male Trio; N-105034 [1])
- Pathé Actuelle 032019 (Apollo Male Trio; N-105034 [1])

*Arcady*  
(Jolson - De Sylva)
*National Male Quartet*  
Acc: Piano  
Mx: 70447  
Rec: Dec 1923

- Perfect 12098 (National Quartet; N-70447 [1])
- Pathé Actuelle 032019 (National Quartet; N-70447 [1])

12099 Mickey Donahue  
(Hughes - McConnell)
*Vernon Dalhart & Ed Smalle*  
[a.e.]  
Acc: Piano  
Mx: 105008  
Rec: Dec 1923  
PA-Per Rel: Feb 1924

- Perfect 12099 (Mitchell & White; N-105008 [2])
- Pathé Actuelle 032020 (Mitchell & White; N-105008 [2])

*Nine O'Clock Sal*  
(Hays - O'Leary - Ingram)
*Vernon Dalhart & Ed Smalle*  
[a.e.]  
Acc: Piano  
Mx: 70450  
Rec: Dec 1923

- Perfect 12099 (Mitchell & White; N-70450 [2])
- Pathé Actuelle 032020 (Mitchell & White; N-70450 [2])

12100 Every Day Blues  
(Delaney)
*Rosa Henderson*  
Acc: Cornet, piano (see note)  
Mx: 105014  
Rec: Dec 1923  
PA-Per Rel: Feb 1924

- Perfect 12100 (Rosa Henderson; N-105014 [2])
- Pathé Actuelle 032021 (Rosa Henderson; N-105014 [2])
He's Never Gonna Throw Me Down  (Brooks)
Rosa Henderson  Acc: Cornet, piano; see note
Mx: 105013  Rec: Dec 1923
Perfect 12100 (Rosa Henderson; N-105013 [1])
Pathé Actuelle 032021 (Rosa Henderson; N-105013 [1])
Accompanists per Louis Hooper's recollections are Hooper (piano), Tom Morris (cornet). Some copies reportedly are mislabeled Rose Henderson (unconfirmed; inspected copies are correctly labeled).

12101 In the Land Where the Green Shamrocks Grow  (Jerome - Von Tilzer)
Charles Hart
Mx: 105015  Rec: Dec 1923  PA-Per Rel: Mar 1924
Perfect 12101 (Arthur Wilson; N-105015 [3])
Pathé Actuelle 032022 (Arthur Wilson; N-105015 - )

Back in the Old Neighborhood  (Hager - Goodwin - Green)
Charles Hart
Mx: 105016  Rec: Dec 1923
Perfect 12101 (Arthur Wilson; N-105016 [1])
Pathé Actuelle 032022 (Arthur Wilson; N-105016 - )

12102 Me No Speak-a Good English  (Pease - Nelson - Schenck)
Al Bernard  Acc: Frank Ferera (guitar)
Mx: 105086  Rec: Jan 1924  PA-Per Rel: Mar 1924
Perfect 12102 (Al Bernard; N-105086 [1])
Pathé Actuelle 032023 (Al Bernard; N-105086 [1])

So I Took the $50,000  (Meskill - Gumble)
Billy Jones  Acc: Orchestra
Mx: 105080  Rec: Jan 1924
Perfect 12102 (Harry Blake; N-105080 [1])
Pathé Actuelle 032023 (Harry Blake; N-105080 [1])

12103 You're in Kentucky Sure as You're Born  (Little - Gillespie - Shay)
Ernest Hare  Acc: Orchestra
Mx: 105082  Rec: Jan 1924  PA-Per Rel: Mar 1924
Perfect 12103 (Robert Judson; N-105082 [2])
Pathé Actuelle 032024 (Robert Judson; N-105082 [2])

In the Evening  (Donaldson)
Ernest Hare  Acc: Orchestra
Mx: 105081  Rec: Jan 1924
Perfect 12103 (Robert Judson; N-105081 [3])
Pathé Actuelle 032024 (Robert Judson; N-105081 [3])

12104 Hula Lou  (Yellen - King)
Vernon Dalhart  Acc: Orchestra
Mx: 105056  Rec: Dec 1923 / Jan 1924  PA-Per Rel: Mar 1924
Perfect 12104 (Vernon Dalhart; N-105056 [1])
Pathé Actuelle 032025 (Vernon Dalhart; N-105056 [1])

Who's Izzy Is He? (Is He Yours or Is He Mine?)  (Brown - Green - Sturm)
Billy Jones  [a.e.]  Acc: Orchestra
Mx: 105079  Rec: Jan 1924
Perfect 12104 (Harry Blake; N-105079 [3])
Pathé Actuelle 032025 (Harry Blake; N-105079 [3])
12105  
**Rose of Old Castile** (Brown - Spencer)  
*Lewis James*  
Acc: Orchestra  
Mx: 105055  
Rec: Dec 1923 / Jan 1924  
PA-Per Rel: Mar 1924  
Pathé 12105 (Charles Cinway; N-105055 - )  
Pathé Actuelle 032026 (Charles Cinway; N-105055 - )

**Memory’s Garden** (Denni)  
*Elliott Shaw*  
Acc: Orchestra  
Mx: 105070  
Rec: Jan 1924  
Pathé 12105 (Frank Sterling; N-105070 - )  
Pathé Actuelle 032026 (Frank Sterling; N-105070 - )

12106  
**De Ducks Done Got Me** (Bernard - Ferera)  
*Al Bernard*  
Acc: Frank Ferera (ukulele)  
Mx: 70448  
Rec: Dec 1923  
PA-Per Rel: Mar 1924  
Pathé 12106 (Al Bernard; N-70448 [1, 2])  
Pathé Actuelle 032027 (Al Bernard; N-70449 [1, 2])

**Twenty-Five Years from Now** (Bernard - Ferera)  
*Al Bernard*  
Acc: Frank Ferera (ukulele)  
Mx: 105023  
Rec: Dec 1923  
Pathé 12106 (Al Bernard; N-105023 [2])  
Pathé Actuelle 032027 (Al Bernard; N-105023 [2])

12107  
**How My Sweetie Loves Me** (Mitchell - Pollack - Coots)  
*Cliff Edwards*  
Acc: Own ukulele  
Mx: 105052  
Rec: Dec 1923 / Jan 1924  
PA-Per Rel: Mar 1924  
Pathé 12107 (Cliff Edwards - Ukulele Ike; N-105052 [2, 3])  
Pathé Actuelle 025114 (Cliff Edwards - Ukulele Ike; N-105052 [2])  
Pathé Actuelle 032028 (Cliff Edwards - Ukulele Ike; N-105052 [3])  
Rel: Early 1925

**If You’ll Come Back** (Ehrlitch - Layton)  
*Cliff Edwards*  
Acc: Own ukulele  
Mx: 105051  
Rec: Dec 1923 / Jan 1924  
Pathé 12107 (Cliff Edwards - Ukulele Ike; N-105051 [3])  
Pathé Actuelle 025114 (Cliff Edwards - Ukulele Ike; N-105051 [3])  
Pathé Actuelle 032028 (Cliff Edwards - Ukulele Ike; N-105051 [3])  
Rel: Early 1925

12108  
**Until Tomorrow (Hasta Mañana)** (Gillespie - Hagbom)  
*Lewis James & Elliott Shaw*  
Acc: Guitar(s)  
Mx: 105134  
Rec: Feb 1924  
PA-Per Rel: Apr 1924  
Pathé 12108 (Charles Cinway & Frank Sterling; N-105134 [1])  
Pathé Actuelle 032029 (Charles Cinway & Frank Sterling; N-105134 [1])

**Beautiful Heaven** (Feilder, as Redlief - De Rose, as Esored)  
*Crescent Trio*  
Acc: Guitar(s)  
Mx: 105133  
Rec: Feb 1924  
Pathé 12108 (Apollo Male Trio; N-105133 [2])  
Pathé Actuelle 032029 (Apollo Male Trio; N-105133 [2])
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<tr>
<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Accompaniment</th>
<th>Mx/Rec</th>
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<tr>
<td>12109</td>
<td>Mindin' My Business</td>
<td>Maureen Englin</td>
<td>Banjo, piano (uncredited)</td>
<td>Jan 1924</td>
<td>PA-Per Rel: Apr 1924</td>
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<td>Perfect 12109 (Maureen Englin; N-105095 [3])</td>
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<td>Pathé Actuelle 032030 (Maureen Englin; N-105095 [3])</td>
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<td>Tripping Along (With You and Me)</td>
<td>Crescent Trio</td>
<td>Orchestra</td>
<td>Feb 1922</td>
<td>Pathé Actuelle 032031 (Apollo Male Trio; N-105138 [1])</td>
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<td>12110</td>
<td>It's a Man Every Time, It's a Man</td>
<td>Vernon Dalhart</td>
<td>Orchestra</td>
<td>Feb 1924</td>
<td>Pathé Actuelle 032031 (Vernon Dalhart; N-105167 [1])</td>
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<td>Mr. Radio Man (Tell My Mammy to Come Back Home)</td>
<td>Lewis James</td>
<td>Orchestra</td>
<td>Feb 1924</td>
<td>Pathé Actuelle 032031 (Robert Bruce; N-105137 [2])</td>
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<tr>
<td>12111</td>
<td>Sweet Henry (The Pride of Tennessee)</td>
<td>Vernon Dalhart &amp; Ed Smalle</td>
<td>Piano</td>
<td>Dec 1923</td>
<td>Pathé Actuelle 032032 (Mitchell &amp; White; N-70449 [1])</td>
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<td>Chili Bom Bom</td>
<td>Vernon Dalhart &amp; Ed Smalle</td>
<td>Piano</td>
<td>Jan 1924</td>
<td>Pathé Actuelle 032032 (Mitchell &amp; White; N-105094 [2])</td>
<td></td>
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<tr>
<td>12112</td>
<td>Maybe (She'll Write Me—She'll Phone Me)</td>
<td>Frank Bessinger &amp; Frank Wright</td>
<td>Piano</td>
<td>Feb 1924</td>
<td>Pathé Actuelle 032033 (Frank Wright &amp; Frank Bessinger - The Radio Franks; N-105161 [3])</td>
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<tr>
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<td>You're in Love with Every One (But the One Who's in Love with You)</td>
<td>Frank Bessinger &amp; Frank Wright</td>
<td>Piano</td>
<td>Feb 1924</td>
<td>Pathé Actuelle 032033 (Frank Wright &amp; Frank Bessinger - The Radio Franks; N-105160 [1])</td>
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<tr>
<td>12113</td>
<td>Waitin' Around</td>
<td>Martha Pryor</td>
<td>Piano</td>
<td>Feb 1924</td>
<td>Pathé Actuelle 032034 (Martha Pryor; N-105166 [1])</td>
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</table>
I’m Goin’ South  (Silver - Wood)
Martha Pryor  Acc: Piano
Mx: 105168  Rec: Feb 1924
Perfect 12113 (Martha Pryor; N-105168 [2])
Pathé Actuelle 032034 (Martha Pryor; N-105168 [2])

12114 I’ve Got the World in a Jug  (Gilbert - Henderson)
Viola McCoy  Acc: Piano (uncredited)
Mx: 105114  Rec: Feb 1924
Perfect 12114 (Amanda Brown; N-105114 [1])
Pathé Actuelle 032035 (Amanda Brown; N-105114 [1])

Do Right Blues  (Williams - Henderson)
Viola McCoy  Acc: Piano (uncredited)
Mx: 105115  Rec: Feb 1924
Perfect 12114 (Amanda Brown; N-105115 [2])
Pathé Actuelle 032035 (Amanda Brown; N-105115 [2])

(Both sides): Artist identification is based on McCoy’s use of the "Amanda Brown" pseudonym on Columbia recordings, as confirmed in the Columbia files.

12115 Sobbing Record (intro: Hearts and Flowers [Tobani])
Anonymous  (crying, with violin and piano)
Mx: 105185  Rec: Mar 1924  PA-Per Rel: May 1924
Perfect 12115 (anonymous; N-105185 - B [1])
Pathé Actuelle 032036 (anonymous; N-105185 [2], B [1])
Silvertone 1204 (anonymous; N-105185 - B [1])

Contagious Coughs (intro: Oh Promise Me [De Koven; "Robin Hood"])
Anonymous  (coughing, with violin and piano)
Mx: 105184  Rec: Mar 1924
Perfect 12115 (anonymous; N-105184 - B [1])
Pathé Actuelle 032036 (anonymous; N-105184 [2], B [1])
Silvertone 1204 (anonymous; N-105184 - B [1])

12116 What’ll I Do?  (Berlin)
Elliott Shaw & Franklyn Baur  Acc: Orchestra
Mx: 105190  Rec: Mar 1924  PA-Per Rel: May 1924
Perfect 12116 (Frank Sterling & Charles Warren; N-105190 [1, 2])
Pathé Actuelle 032037 (Frank Sterling & Charles Warren; N-105190 [1, 2])
Music Service Co. 1536 (Elliott Shaw & Franklyn Baur; S-105190 -) (16", 120 rpm)
Silvertone 1204 (Frank Sterling & Charles Warren; N-105190 [1])

Swanee River Rose  (Davis - Braverman)
Elliott Shaw  Acc: Orchestra
Mx: 105207  Rec: Mar 1924
Perfect 12116 (Frank Sterling; N-105207 [1, 2])
Pathé Actuelle 032037 (Frank Sterling; N-105207 [1, 2])

12117 Lazy  (Berlin)
Maureen Englin  Acc: Orchestra
Mx: 105192  Rec: Mar 1924  PA-Per Rel: May 1924
Perfect 12117 (Maureen Englin; N-105192 [1, 2])
Pathé Actuelle 032038 (Maureen Englin; N-105192 [1, 2])
What Does the Pussy Cat Mean When She Says "Meow"?  (Nelson - Pease)
Billy Jones & Ernest Hare  Acc: Orchestra
Mx: 105206  Rec: Mar 1924
Perfect 12117 (Billy Jones & Ernest Hare; N-105206 [2])
Pathé Actuelle 032038 (Billy Jones & Ernest Hare; N-105206 [2])

12118  Turn on Your Radio (You Can Listen In on Your Home Town)  (Hess)
Vernon Dalhart & Ed Smalle  Acc: Piano
Mx: 105188  Rec: Mar 1924  PA-Per Rel: May 1924
Perfect 12118 (Vernon Dalhart & Ed Smalle; N-105188 [2])
Pathé Actuelle 032039 (Vernon Dalhart & Ed Smalle; N-105188 [2])

Home in Pasadena  (Clarke - Leslie - Warren)
Vernon Dalhart & Ed Smalle  Acc: Piano
Mx: 105189  Rec: Mar 1924
Perfect 12118 (Vernon Dalhart & Ed Smalle; N-105189 [1])
Pathé Actuelle 032039 (Vernon Dalhart & Ed Smalle; N-105189 [1])

12119  Red Hot Mama  (Wells - Cooper - Rose)
Cliff Edwards  Acc: Own ukulele
Mx: 105208  Rec: Mar 1924  PA-Per Rel: May 1924
Perfect 12119 (Cliff Edwards - Ukulele Ike; N-105208 [1], a [1])
Perfect 11549 (Cliff Edwards - Ukulele Ike; N-105208 [1])  Rel: Early 1925
Pathé Actuelle 032040 (Cliff Edwards - Ukulele Ike; N-105208 [1], a [1])
Pathé Actuelle 25115 (Cliff Edwards - Ukulele Ike; N-105208 [1])  Rel: Early 1925

Who's the Meanest Gal in Town, Josephine  (Brown - Ackley)
Cliff Edwards  Acc: Own ukulele
Mx: 105209  Rec: Mar 1924
Perfect 12119 (Cliff Edwards - Ukulele Ike; N-105209 [1])
Perfect 11549 (Cliff Edwards - Ukulele Ike; N-105209 [1], a [1], B [1])  Rel: Early 1925
Pathé Actuelle 032040 (Cliff Edwards - Ukulele Ike; N-105209 - A [1], B [1])
Pathé Actuelle 25115 (Cliff Edwards - Ukulele Ike; N-105209 [1])  Rel: Early 1925

12120  Feeling the Way I Do  (De Sylva - Donaldson)
Cliff Edwards  Acc: Own ukulele
Mx: 105215  Rec: Mar 1924  PA-Per Rel: May 1924
Perfect 12120 (Cliff Edwards - Ukulele Ike; N-105215 [2, 3])
Perfect 11550 (Cliff Edwards - Ukulele Ike; N-105215 [2, 3])  Rel: Early 1925
Pathé Actuelle 032041 (Cliff Edwards - Ukulele Ike; N-105215 [3])
Pathé Actuelle 025116 (Cliff Edwards - Ukulele Ike; N-105215 [3])  Rel: Early 1925

I Want to Walk In Again Blues  (Wells - Edwards)
Cliff Edwards  Acc: Own ukulele
Mx: 105214  Rec: Mar 1924
Perfect 12120 (Cliff Edwards - Ukulele Ike; N-105215 [3])
Perfect 11550 (Cliff Edwards - Ukulele Ike; N-105215 [3])  Rel: Early 1925
Pathé Actuelle 032041 (Cliff Edwards - Ukulele Ike; N-105215 [3])
Pathé Actuelle 025116 (Cliff Edwards - Ukulele Ike; N-105215 [3])  Rel: Early 1925

12121  I'd Love You All Over Again  (Miles - Tabet)
Charles Harrison  Acc: Orchestra
Mx: 105272  Rec: Apr 1924  PA-Per Rel: Jun 1924
Perfect 12121 (William Rundle; N-105272 [2])
Pathé Actuelle 032042 (William Rundle; N-105272 [2])
Somehow I'm Always to Blame  (Carson)
Charles Harrison  Acc: Orchestra
Mx: 105205  Rec: Mar 1924
Perfect 12121 (William Rundle; N-105205 [3])
Pathé Actuelle 032042 (William Rundle; N-105205 [3])

12122  You Left Me Out in the Rain  (Rose - Raskin - Violinsky)
Lewis James
Mx: 105173  Rec: Feb / Mar 1924  PA-Per Rel: Jun 1924
Perfect 12122 (Robert Bruce; N-105173 [3])
Pathé Actuelle 032043 (Robert Bruce; N-105173 [3])

Don't Blame It All on Me  (Terriss - Morse)
Charles Hart  Acc: Orchestra
Mx: 105271  Rec: Apr 1924
Perfect 12122 (Charles Warren; N-105271 [1, 2])
Pathé Actuelle 032043 (Charles Warren; N-105271 [1, 2])

12123  Oh Baby (Don't Say No—Say Maybe)  (De Sylva - Donaldson)
Frank Bessinger & Frank Wright  Acc: Piano
Mx: 105233  Rec: Mar 1924  PA-Per Rel: Jun 1924
Perfect 12123 (Frank Wright & Frank Bessinger; N-105233 [2])
Pathé Actuelle 032044 (Frank Wright & Frank Bessinger; N-105233 [2])

Wait'll You See My Gal  (Sullivan - Wilbert)
Frank Bessinger & Frank Wright  Acc: Piano
Mx: 105234  Rec: Mar 1924
Perfect 12123 (Frank Wright & Frank Bessinger; N-105234 [3])
Pathé Actuelle 032044 (Frank Wright & Frank Bessinger; N-105234 [3])

12124  What's Today Got to Do with Tomorrow?  (Donaldson)
Elliott Shaw  Acc: Orchestra
Mx: 105270  Rec: Apr 1922  PA-Per Rel: Jun 1924
Perfect 12124 (Frank Sterling; N-105270 [1])
Pathé Actuelle 032045 (Frank Sterling; N-105270 [1])

After All (I Adore You)  (Hirscher - Coogan)
Elliott Shaw  Acc: Orchestra
Mx: 105273  Rec: Apr 1922
Perfect 12124 (Frank Sterling; N-105273 [2])
Pathé Actuelle 032045 (Frank Sterling; N-105273 [2])

12125  My Papa Doesn't Two-Time No Time  (Donaldson)
Maureen Englin  Acc: Orchestra
Mx: 105191  Rec: Mar 1924  PA-Per Rel: Jun 1924
Perfect 12125 (Maureen Englin; N-105191 [2])
Pathé Actuelle 032046 (Maureen Englin; N-105191 [2])
Harmograph 944 (Maureen Englin; N-105191 [2])

Samuel Johnson (Get Thee Gone from Here)  (Bernard)
Al Bernard & Ernest Hare  Acc: Orchestra
Mx: 70057  Rec: Feb 1923
Perfect 12125 (Al Bernard & Ernest Hare; N-70057 [1])
Pathé Actuelle 032046 (Al Bernard & Ernest Hare; N-70057 [1])
Harmograph 944 (Al Bernard & Ernest Hare; N-70057 [1])
12126  **California (Here I Come)**  (Jolson - De Sylva - Meyer)  
**Cliff Edwards**  Acc: Own ukulele; uncredited piano, incidental train effects  
Mx: 105276  Rec: Apr 1924  
Perfect 12126 (Cliff Edwards - Ukulele Ike; N-105276 [1, 2])  
Perfect 11551 (Cliff Edwards - Ukulele Ike; N-105276 [1, 2])  
Pathé Actuelle 032047 (Cliff Edwards - Ukulele Ike; N-105276 [1, 2])  
Pathé Actuelle 025117 (Cliff Edwards - Ukulele Ike; N-105276 [1, 2])  
Rel: Early 1925  

**It Had to Be You**  (Kahn - Jones)  
**Cliff Edwards**  Acc: Own ukulele  
Mx: 105278  Rec: Apr 1924  
Perfect 12126 (Cliff Edwards - Ukulele Ike; N-105278 [1, 4])  
Perfect 11551 (Cliff Edwards - Ukulele Ike; N-105278 [1, 4])  
Pathé Actuelle 032047 (Cliff Edwards - Ukulele Ike; N-105278 [1, 4])  
Pathé Actuelle 025117 (Cliff Edwards - Ukulele Ike; N-105278 [1, 4])  
Rel: Early 1925  

12127  **I Hate to Think What Would Happen to Me If Anything Happened to You**  
**Elliott Shaw**  
Mx: 105319  Rec: May 1924  
Perfect 12127 (Frank Sterling; N-105319 [1])  
Pathé Actuelle 032048 (Frank Sterling; N-105319 [1])  

**Old Familiar Faces**  (Rose - Edwards)  
**Elliott Shaw & Franklyn Baur**  [a.e.]  
Mx: 105321  Rec: May 1924  
Perfect 12127 (Frank Sterling & Charles Warren; N-105321 [1])  
Pathé Actuelle 032048 (Frank Sterling & Charles Warren; N-105321 [1])  

12128  **Just Leave Me Alone (That’s All I Ask of You)**  (Davis - Chapman)  
**Charles Miller**  Acc: Orchestra  
Mx:  
Perfect 12128 (Charles Miller)  
Pathé Actuelle 032049 (Charles Miller)  

**Everybody Likes the Same Sweet Girl**  (Yellen - Asmus)  
**Lewis James**  Acc: Orchestra  
Mx:  
Perfect 12128 (Robert Bruce)  
Pathé Actuelle 032049 (Robert Bruce)  

12129  **Jealous**  (Malie - Finch - Little)  
**Frank Bessinger & Frank Wright**  Acc: Piano  
Mx: 105303  Rec: May 1924  
Perfect 12129 (Frank Wright & Frank Bessinger; N-105303 [2])  
Pathé Actuelle 032050 (Frank Wright & Frank Bessinger; N-105303 [2])  

**Pretty Soon**  (Malie - Finch - Little)  
**Frank Bessinger & Frank Wright**  Acc: Piano  
Mx: 105304  Rec: May 1924  
Perfect 12129 (Frank Wright & Frank Bessinger; N-105304 [2])  
Pathé Actuelle 032050 (Frank Wright & Frank Bessinger; N-105304 [2])
12130  I'm All Broken Out with the Blues  (Conzelnyan)
Charles Sargent & Johnny Marvin  Acc: Ukulele
Mx: 105274  Rec: Apr 1924  PA-Per Rel: Jul 1924
Perfect 12130 (Sargent & Marvin; N-105274 [1])
Pathé Actuelle 032051 (Sargent & Marvin; N-105274 [1])

Tell Me with Smiles  (Friend - Hirsch)
Charles Sargent & Johnny Marvin  Acc: Ukulele
Mx: 105275  Rec: Apr 1924  PA-Per Rel: Jul 1924
Perfect 12130 (Sargent & Marvin; N-105275 [1])
Pathé Actuelle 032051 (Sargent & Marvin; N-105275 [1])

12131  O-Le-O-Lady  (Bernard - Heageny)
Al Bernard & Frank Kamplain  Acc: J. Russel Robinson, piano
Mx: 105105  Rec: Jan 1924  PA-Per Rel: Jul 1924
Perfect 12131 (Dixie Trio; N-105105 [1])
Pathé Actuelle 032052 (Dixie Trio; N-105105 [1])
Harmograph 964 (Dixie Trio; N-105105 [2])
Silvertone 1280 (Dixie Trio; N-105105 [2])

Yeodel-Deodel-Lena  (Bernard - Heageny)
Al Bernard & Frank Kamplain  Acc: J. Russel Robinson, piano
Mx: 105106  Rec: Jan 1924  PA-Per Rel: Jul 1924
Perfect 12131 (Dixie Trio; N-105106 [1])
Pathé Actuelle 032052 (Dixie Trio; N-105106 [1])
Harmograph 964 (Dixie Trio; N-105106 [3])
Silvertone 1280 (Dixie Trio; N-105106 [3])

12132  Black Star Line  (Dowell - Williams)
Hazel Meyers  Acc: Cornet, piano (uncredited)
Mx: 105327  Rec: May 1924  PA-Per Rel: Jul 1924
Perfect 12132 (Hazel Meyers; N-105327 [1])
Pathé Actuelle 032053 (Hazel Meyers; N-105327 [1])
Harmograph 967 (Hazel Meyers; N-105327 [1])

Pipe Dream Blues  (Williams)
Hazel Meyers  Acc: Cornet, piano (uncredited)
Mx: 105326  Rec: May 1924
Perfect 12132 (Hazel Meyers; N-105326 [2])
Pathé Actuelle 032053 (Hazel Meyers; N-105326 [2])
Harmograph 967 (Hazel Meyers; N-105326 [2])

12133  Hard Hearted Hannah  (Yellen)
Cliff Edwards  Acc: Own ukulele
Mx: 105338  Rec: May 1924  PA-Per Rel: Aug 1924
Perfect 12133 (Cliff Edwards - Ukulele Ike; N-105338 [1, 2])
Perfect 11552 (Cliff Edwards - Ukulele Ike; N-105338 [1, 2])  Rel: Early 1925
Pathé Actuelle 032054 (Cliff Edwards - Ukulele Ike; N-105338 [1, 2])
Pathé Actuelle 025118 (Cliff Edwards - Ukulele Ike; N-105338 [1, 2])  Rel: Early 1925
Silvertone 1238 (Cliff Edwards - Ukulele Ike; N-105338 [1])
When My Sweetie Puts Her Lovin' On  
*Cliff Edwards*  Acc: Own ukulele

- **Mx:** 105339  
  **Rec:** May 1924  
  **PA-Per Rel:** Aug 1924

  - Perfect 12133 (Cliff Edwards - Ukulele Ike; N-105339 [1, 2])
  - Perfect 11552 (Cliff Edwards - Ukulele Ike; N-105339 [1, 2])
  - Pathé Actuelle 032054 (Cliff Edwards - Ukulele Ike; N-105339 [1, 2])
  - Pathé Actuelle 025118 (Cliff Edwards - Ukulele Ike; N-105339 [2])
  - Silvertone 1238 (Cliff Edwards - Ukulele Ike; N-105339 [2])

12134 I Can't Get the One I Want  
*Cliff Edwards*  Acc: Own ukulele

- **Mx:** 105311  
  **Rec:** May 1924  
  **PA-Per Rel:** Aug 1924

  - Perfect 12134 (Cliff Edwards - Ukulele Ike; N-105311 [2], B [1])
  - Perfect 11553 (Cliff Edwards - Ukulele Ike; N-105311 [2])
  - Pathé Actuelle 025119 (Cliff Edwards - Ukulele Ike; N-105311 [2], B [1])
  - Pathé Actuelle 032055 (Cliff Edwards - Ukulele Ike; N-105311 [2])
  - Silvertone 1245 (Cliff Edwards - Ukulele Ike; N-105311 - )

You're So Cute (Mama o' Mine)  
*Cliff Edwards*  Acc: Own ukulele

- **Mx:** 105312  
  **Rec:** May 1924

  - Perfect 12134 (Cliff Edwards - Ukulele Ike; N-105312 [2])
  - Perfect 11553 (Cliff Edwards - Ukulele Ike; N-105312 [2])
  - Pathé Actuelle 025119 (Cliff Edwards - Ukulele Ike; N-105312 [2], B [1])
  - Pathé Actuelle 032055 (Cliff Edwards - Ukulele Ike; N-105312 [2])
  - Silvertone 1245 (Cliff Edwards - Ukulele Ike; N-105312 [2])

12135 Hinky Dinky Parlay Voo?  
*Maureen Englin*  Acc: Piano (uncredited)

- **Mx:** 105348  
  **Rec:** Jun 1924  
  **PA-Per Rel:** Aug 1924

  - Perfect 12135 (Maureen Englin; N-105348 [2])
  - Pathé Actuelle 032056 (Maureen Englin; N-105348 [2])

Foolin' Me  
*Maureen Englin*  Acc: Soprano saxophone, piano (uncredited)

- **Mx:** 105347  
  **Rec:** Jun 1924

  - Perfect 12135 (Maureen Englin; N-105347 [1])
  - Pathé Actuelle 032056 (Maureen Englin; N-105347 [1])

Sidney Bechet is cited as the uncredited soprano saxophonist in some discographies, based on the composer credit; the aural evidence is inconclusive.

12136 There's "Yes, Yes" in Your Eyes  
*Charles Sargent & Johnny Marvin*  Acc: Ukulele

- **Mx:** 105341  
  **Rec:** May / Jun 1924  
  **PA-Per Rel:** Aug 1924

  - Perfect 12136 (Sargent & Marvin; N-105341 [1, 2])
  - Pathé Actuelle 032057 (Sargent & Marvin; N-105341 [1, 2])

Big Boy  
*Charles Sargent & Johnny Marvin*  Acc: Ukulele

- **Mx:** 105342  
  **Rec:** May / Jun 1924

  - Perfect 12136 (Sargent & Marvin; N-105342 [1, B [1])
  - Pathé Actuelle 032057 (Sargent & Marvin; N-105342 [1, B [1])
12137 **Noreen (My Irish Queen)**  
**Charles Hart**  Acc: Orchestra  
Mx: 105371 Rec: Jun 1924  
Perfect 12137 (Charles Warren; N-105371 [1])  
Pathé Actuelle 032058 (Charles Warren; N-105371 [1])

**I Wonder If She's Waiting**  
**Elliott Shaw**  
Mx: 105370 Rec: Jun 1924  
Perfect 12137 (Frank Sterling; N-105370 [1])  
Pathé Actuelle 032058 (Frank Sterling; N-105370 [1])

12138 **In a Rendezvous**  
(Lewis - Young - Snyder)  
**Frank Bessinger & Frank Wright**  Acc: Piano  
Mx: 105358 Rec: Jun 1924  
Perfect 12138 (Frank Wright & Frank Bessinger; N-105358 [4])  
Pathé Actuelle 032059 (Frank Wright & Frank Bessinger; N-105358 [4])

**Believe Me**  
(Kalmar - Ruby - Jerome)  
**Frank Bessinger & Frank Wright**  Acc: Piano  
Mx: 105357 Rec: Jun 1924  
Perfect 12138 (Frank Wright & Frank Bessinger; N-105357 [3])  
Pathé Actuelle 032059 (Frank Wright & Frank Bessinger; N-105357 [3])

12139 **A New Kind of Man (With a New Kind of Love for Me)**  
(Clare - Flatow)  
**Ernest Hare**  
Mx: 105337 Rec: May 1924  
Perfect 12139 (Ernest Hare; N-105337 [2])  
Pathé Actuelle 032060 (Ernest Hare; N-105337 [2])

**It's About Time (You Forgot All the Others)**  
(Landers - Gottler)  
**Billy Jones**  
Mx: 105334 Rec: May 1924  
Perfect 12139 (Billy Jones; N-105334 [1])  
Pathé Actuelle 032060 (Billy Jones; N-105334 [1])

12140 **Land of My Sunset Dreams**  
(Hall)  
**Billy Jones**  
Mx: 105335 Rec: May 1924  
Perfect 12140 (Billy Jones; N-105335 [1, 2])  
Pathé Actuelle 032061 (Billy Jones; N-105335 [1, 2])

**Memory Lane**  
(De Sylva - Spier - Conrad)  
**Charles Hart & Elliott Shaw**  Acc: Orchestra  
Mx: 105374 Rec: Jun 1924  
Perfect 12140 (Charles Warren & Frank Sterling; N-105374 [1, 2])  
Pathé Actuelle 032061 (Charles Warren & Frank Sterling; N-105374 [1, 2])

12141 **She's Everybody's Sweetheart (But Nobody's Gal)**  
(Rose - Conrad)  
**Elliott Shaw**  Acc: Orchestra  
Mx: 105193 Rec: Mar 1924  
Perfect 12141 (Frank Sterling; N-105193 [1])  
Pathé Actuelle 032062 (Frank Sterling; N-105193 [1])
A Man Never Knows When a Woman's Gonna Change Her Mind  (Friend)
Ernest Hare
Mx: 105336          Rec: May 1924
Perfect 12141 (Ernest Hare; N-105336 [1])
Pathé Actuelle 032062 (Ernest Hare; N-105336 [1])

12142 I Wonder What's Become of Sally  (Ager - Yellen)
Charles Hart & Elliott Shaw  Acc: Orchestra
Mx: 105373          Rec: Jun 1924          PA-Per Rel: Sep 1924
Perfect 12142 (Charles Warren & Frank Sterling; N-105373 [1])
Pathé Actuelle 032063 (Charles Warren & Frank Sterling; N-105373 [1])

Sadie O'Brady  (Lindeman - Gregory - Schafer)
Charles Harrison  Acc: Orchestra
Mx: 105385          Rec: Jun 1924
Perfect 12142 (William Rundle; N-105385 [1])
Pathé Actuelle 032063 (William Rundle; N-105385 [1])

12143 Tune in on L-O-V-E  (Rutchik - Whitcup)
Billy Jones
Mx: 105463          Rec: Jul 1924          PA-Per Rel: Sep 1924
Perfect 12143 (Billy Jones; N-105463 [1])
Pathé Actuelle 032064 (Billy Jones; N-105463 [1])

The Grass Is Always Greener (In the Other Fellow's Yard)  (Egan - Whiting)
Billy Jones
Mx: 105464          Rec: Jul 1924
Perfect 12143 (Billy Jones; N-105464 - B [1])
Pathé Actuelle 032064 (Billy Jones; N-105464 - B [1])

12144 Why Live a Lie?  (Gilbert - Koehler)
Elliott Shaw
Mx: 105488          Rec: Jul 1924          PA-Per Rel: Sep 1924
Perfect 12144 (Frank Sterling; N-105488 [2])
Pathé Actuelle 032065 (Frank Sterling; N-105488 [2])

The Last Sweetheart of Mine  (Monaco - Friend)
Elliott Shaw
Mx: 105372          Rec: Jun 1924
Perfect 12144 (Frank Sterling; N-105372 [1])
Pathé Actuelle 032065 (Frank Sterling; N-105372 [1])

12145 Put Away a Little Ray of Golden Sunshine for a Rainy Day  (Lewis - Young - Ahlert)
Frank Bessinger & Frank Wright  Acc: Piano, violin, marimba
Mx: 105458          Rec: Jul 1924          PA-Per Rel: Sep 1924
Perfect 12145 (Frank Wright & Frank Bessinger - The Radio Franks; N-105458 [1])
Pathé Actuelle 032066 (Frank Wright & Frank Bessinger - The Radio Franks; N-105458 [1])

Rock-a-Bye My Baby Blues  (Hill - Yoell)
Frank Bessinger & Frank Wright  Acc: Piano, marimba
Mx: 105460          Rec: Jul 1924
Perfect 12145 (Frank Wright & Frank Bessinger - The Radio Franks; N-105460 - B [2])
Pathé Actuelle 032066 (Frank Wright & Frank Bessinger - The Radio Franks; N-105460 - B [2])
**12146** Hard Luck Blues *(Grice)*  
**Helen Gross** Acc: See note  
Mx: 31564 (Ajax)  
Rec: c. Apr 9–23, 1924  
PA-Per Rel: Oct 1924  
Perfect 12146 (Clementine Smith; 31564)  
Pathé Actuelle 032067 (Clementine Smith; 31564)  
Ajax 17037 (Helen Gross & Choo Choo Jazzers; 31564)  
Rel: Jun 1924  
Accompanists per Louis Hooper's recollections are Hooper (piano), Bubber Miley (cornet), Bob Fuller (clarinet).

**Strange Man** *(Reed)*  
**Helen Gross** Acc: See note  
Mx: 31590 (Ajax)  
Rec: c. Jun 21–26, 1924  
PA-Per Rel: Oct 1924  
Perfect 12146 (Clementine Smith; 31590)  
Pathé Actuelle 032067 (Clementine Smith; 31590)  
Ajax 17050 (Helen Gross & Choo Choo Jazzers; 31590)  
Rel: Jul 1924  
Accompanists per Louis Hooper's recollections are Hooper (piano), Bob Fuller (clarinet).

**12147** Go 'Long, Mule *(Creamer- King)*  
**Vernon Dalhart** [a.e.] Acc: Harmonica, guitar  
Mx: 105511 Rec: Aug 1924  
PA-Per Rel: Oct 1924  
Perfect 12147 (Sid Turner; N-105511 [1])  
Pathé Actuelle 032068 (Sid Turner; N-105511 [1])  
Harmograph 970 (Sid Turner; N-105511 [1])  
(Both sides): Also reported by a questionable source on ARC-group 1931 reissues (unconfirmed).

**Wreck of the Southern No. 97 [Wreck of the Old 97]** *(Whitter)*  
**Vernon Dalhart** [a.e.] Acc: Harmonica, guitar  
Mx: 105510 Rec: Aug 1924  
PA-Per Rel: Oct 1924  
Perfect 12147 (Sid Turner; N-105510 [1])  
Pathé Actuelle 032068 (Sid Turner; N-105510 [1])  
Harmograph 970 (Sid Turner; N-105510 [1])

**12148** Oh-My-Yes *(Austead)*  
**Billy Jones & Ernest Hare** Acc: Orchestra  
Mx: 105487 Rec: Jul 1924  
PA-Per Rel: Oct 1924  
Perfect 12148 (Billy Jones & Ernest Hare; N-105487 [1])  
Pathé 32069 (Billy Jones & Ernest Hare; N-105487 [1])

**Skin-a-Ma Rink a Rink-a-Ree** *(McHugh - Dubin - Mills)*  
**Billy Jones & Ernest Hare** Acc: Orchestra  
Mx: 105486 Rec: Jul 1924  
PA-Per Rel: Oct 1924  
Perfect 12148 (Billy Jones & Ernest Hare; N-105486 [2])  
Pathé 32069 (Billy Jones & Ernest Hare; N-105487 [2])

**12149** Driftwood *(Kahn - Gold)*  
**Frank Bessinger & Frank Wright** Acc: Piano  
Mx: 105492 Rec: Jul / Aug 1924  
PA-Per Rel: Oct 1924  
Perfect 12149 (Frank Wright & Frank Bessinger - The Radio Franks; N-105492 [1, 2])  
Pathé Actuelle 032070 (Frank Wright & Frank Bessinger - The Radio Franks; N-105492 [1, 2])

**I've Got a Feeling for Ophelia** *(Dixon - Henderson)*  
**Frank Bessinger & Frank Wright** Acc: Piano  
Mx: 105461 Rec: Jul 1924  
PA-Per Rel: Oct 1924  
Perfect 12149 (Frank Wright & Frank Bessinger - The Radio Franks; N-105461 [1])  
Pathé Actuelle 032070 (Frank Wright & Frank Bessinger - The Radio Franks; N-105461 [1])
12150  Follow the Swallow  (Rose - Dixon - Henderson)

**Charles Hart & Elliott Shaw**  Acc: Orchestra

Mx: 105496  Rec: Jul / Aug 1924  PA-Per Rel: Nov 1924

Perfect 12150 (Charles Warren & Frank Sterling; N-105496 [1])
Pathé Actuelle 032071 (Charles Warren & Frank Sterling; N-105496 [1])

My Colorado Home  (Ingham - Marr - Keefer)

**Vernon Dalhart**  Acc: Orchestra

Mx: 105498  Rec: Jul / Aug 1924  PA-Per Rel: Nov 1924

Perfect 12150 (Vernon Dalhart; N-105498 [1, 2])
Pathé Actuelle 032072 (Vernon Dalhart; N-105498 [1, 2])

12151  Tell Me You'll Forgive Me  (Hibbler - Anderson)

**Charles Hart & Elliott Shaw**  Acc: Orchestra

Mx: 105497  PA-Per Rel: Nov 1924

Perfect 12151 (Charles Warren & Frank Sterling; N-105497 [1])
Pathé Actuelle 032072 (Charles Warren & Frank Sterling; N-105497 [1])

The Pal that I Loved Stole the Gal that I Loved  (Pease - Nelson)

**Vernon Dalhart**  Acc: Orchestra

Mx: 105499  Rec: Jul / Aug 1924

Perfect 12151 (Vernon Dalhart; N-105499 [1])
Pathé Actuelle 032072 (Vernon Dalhart; N-105499 [1])

12152  Somebody Loves Me  (Gershwin; "George White's Scandals")

**Cliff Edwards**  Acc: Own ukulele

Mx: 105517  Rec: Aug 1924  PA-Per Rel: Nov 1924

Perfect 12152 (Cliff Edwards - Ukulele Ike; N-105517 [2], B [1])
Perfect 11554 (Cliff Edwards - Ukulele Ike; N-105517 - B [1])  Rel: Early 1925
Pathé Actuelle 032073 (Cliff Edwards - Ukulele Ike; N-105517 [2], B [1])
Pathé Actuelle 025120 (Cliff Edwards - Ukulele Ike; N-105517 [2], B [1])  Rel: Early 1925
Harmograph 977 (Cliff Edwards - Ukulele Ike; N-105517 [2])

Little Somebody of Mine  (Wells - Edwards)

**Cliff Edwards**  Acc: Own ukulele

Mx: 105518  Rec: Aug 1924

Perfect 12152 (Cliff Edwards - Ukulele Ike; N-105518 [2], a [1], B [1])
Perfect 11554 (Cliff Edwards - Ukulele Ike; N-105518 [2])  Rel: Early 1925
Pathé Actuelle 032073 (Cliff Edwards - Ukulele Ike; N-105518 [2], a [1], B [1])
Pathé Actuelle 025120 (Cliff Edwards - Ukulele Ike; N-105518 [2])  Rel: Early 1925
Harmograph 977 (Cliff Edwards - Ukulele Ike; N-105518 [2])

12153  June Night  (Baer)

**Cliff Edwards**  Acc: Own ukulele

Mx: 105519  Rec: Aug 1924  PA-Per Rel: Nov 1924

Perfect 12153 (Cliff Edwards - Ukulele Ike; N-105519 [1, 2])
Perfect 11555 (Cliff Edwards - Ukulele Ike; N-105519 [2])  Rel: Early 1925
Pathé Actuelle 032074 (Cliff Edwards - Ukulele Ike; N-105519 [1, 2])
Pathé Actuelle 025121 (Cliff Edwards - Ukulele Ike; N-105519 [2])  Rel: Early 1925
Harmograph 978 (Cliff Edwards - Ukulele Ike; N-105519 - )
Insufficient Sweetie  (Wells - Edwards)
Cliff Edwards  Acc: Own ukulele
Mx: 105520  Rec: Aug 1924
Perfect 12153 (Cliff Edwards - Ukulele Ike; N-105520 [2])
Perfect 11555 (Cliff Edwards - Ukulele Ike; N-105520 [2])  Rel: Early 1925
Pathé Actuelle 032074 (Cliff Edwards - Ukulele Ike; N-105520 [2])
Pathé Actuelle 025121 (Cliff Edwards - Ukulele Ike; N-105520 [2])  Rel: Early 1925
Harmograph 978 (Cliff Edwards - Ukulele Ike; N-105520 - )

12154 Dreamer of Dreams  (Kahn - Fiorito)
Charles Hart  Acc: Orchestra
Mx: 105569  Rec: Sep 1924  PA-Per Rel: Nov 1924
Perfect 12154 (Charles Warren; N-105569 [1])
Pathé Actuelle 032075 (Charles Warren; N-105569 [1])

Suppose I Had Never Met You  (Thompson - Archer; "Little Jesse James")
Charles Hart  Acc: Orchestra
Mx: 105571  Rec: Sep 1924
Perfect 12154 (Charles Warren; N-105571 [1])
Pathé 12154 (Charles Warren; N-105571)

12155 I Don't Care What You Used to Be (I Know What You Are Today)  (Dubin - McHugh)
Elliott Shaw  Acc: Orchestra
Mx: 105572  Rec: Sep 1924  PA-Per Rel: Nov 1924
Perfect 12155 (Frank Sterling; N-105572 [1])
Pathé Actuelle 032076 (Frank Sterling; N-105572 [1])

The Heart of a Girl  (Kahn - Spitalny)
Elliott Shaw  Acc: Orchestra
Mx: 105570  Rec: Sep 1924
Perfect 12155 (Frank Sterling; N-105570 [1, 2])
Pathé Actuelle 032076 (Frank Sterling; N-105570 [1, 2])

12156 Sing a Little Song  (Erdman - Chon - Westphal)
Crescent Trio  Acc: Orchestra
Mx: 105573  Rec: Sep 1924  PA-Per Rel: Nov 1924
Perfect 12156 (Apollo Male Trio; N-105573 [1])
Pathé Actuelle 032077 (Apollo Male Trio; N-105573 [1])

Let My Home Be Your Home  (Bernard - Robinson)
Crescent Trio  Acc: Orchestra
Mx: 105574  Rec: Sep 1924
Perfect 12156 (Apollo Male Trio; N-105574 [1])
Pathé Actuelle 032077 (Apollo Male Trio; N-105574 [1])

12157 Oh You Can't Fool an Old Hoss Fly  (Franklin - Vincent - Von Tilzer)
Billy Jones & Ernest Hare  Acc: Orchestra
Mx: 105575  Rec: Sep 1924  PA-Per Rel: Dec 1924
Perfect 12157 (Billy Jones & Ernest Hare; N-105575 [2])
Pathé Actuelle 032078 (Billy Jones & Ernest Hare; N-105575 [2])
No One Knows What It's All About  (Rose - Woods)
Billy Jones & Ernest Hare  Acc: Orchestra
Mx: 105576  Rec: Sep 1924
Perfect 12157 (Billy Jones & Ernest Hare; N-105576 [2])
Pathé Actuelle 032078 (Billy Jones & Ernest Hare; N-105576 [2])

12158 Charley, My Boy!  (Kahn - Fiorito)
Cliff Edwards  Acc: Own ukulele
Mx: 105552  Rec: Sep 1924  PA-Per Rel: Dec 1924
Perfect 12158 (Cliff Edwards - Ukulele Ike; N-105552 [1, 2])
Perfect 11556 (Cliff Edwards - Ukulele Ike; N-105552 [2])  Rel: Early 1925
Pathé Actuelle 032079 (Cliff Edwards - Ukulele Ike; N-105552 [1, 2])
Pathé Actuelle 025122 (Cliff Edwards - Ukulele Ike; N-105552 [2])  Rel: Early 1925
Harmograph 985 (Cliff Edwards - Ukulele Ike; N-105552 [2])

I Wonder What's Become of Sally  (Ager - Yellen)
Cliff Edwards  Acc: Own ukulele
Mx: 105551  Rec: Sep 1924  PA-Per Rel: Dec 1924
Perfect 12158 (Cliff Edwards - Ukulele Ike; N-105551 [1, 2])
Perfect 11556 (Cliff Edwards - Ukulele Ike; N-105551 [1, 2])  Rel: Early 1925
Pathé Actuelle 032079 (Cliff Edwards - Ukulele Ike; N-105551 [1, 2])
Pathé Actuelle 025122 (Cliff Edwards - Ukulele Ike; N-105551 - )  Rel: Early 1925
Harmograph 985 (Cliff Edwards - Ukulele Ike; N-105551 [1])

12159 My Poodle-Oodle Dog  (Bernard)
Al Bernard & Frank Kamplain  Acc: J. Russel Robinson, piano
Mx: 105495  Rec: Jul / Aug 1924  PA-Per Rel: Dec 1924
Perfect 12159 (Dixie Stars; N-105495 [1])
Pathé Actuelle 032080 (Dixie Stars; N-105495 [1])

Never Gettin' No Place Blues  (Bernard - Robinson)
Al Bernard & Frank Kamplain  Acc: J. Russel Robinson, piano
Mx: 105494  Rec: Jul / Aug 1924
Perfect 12159 (Dixie Stars; N-105494 [1])
Pathé Actuelle 032080 (Dixie Stars; N-105494 [1])

12160 Just Some Roses  (McKenna)
Charles Harrison  Acc: Orchestra
Mx:  PA-Per Rel: Dec 1924
Perfect 12160 (William Rundle)
Pathé Actuelle 032081 (William Rundle)

Just for Remembrance (Bring Me a Red, Red Rose)  (Parish - Young - Squires)
Charles Harrison  Acc: Orchestra
Mx:  PA-Per Rel: Dec 1924
Perfect 12160 (William Rundle)
Pathé Actuelle 032081 (William Rundle)

12161 Who Wants a Bad Little Boy?  (Burke - Fisher)
Arthur Fields  Acc: Orchestra
Mx: 105581  Acc: Orchestra  Rec: Sep / Oct 1924  PA-Per Rel: Dec 1924
Perfect 12161 (Arthur Fields; N-105581 [1])
Pathé Actuelle 032082 (Arthur Fields; N-105581 [1])
When I Was the Dandy and You Were the Belle  (Ruby - Handman - Dreyer)
Arthur Fields  Acc: Orchestra
Mx: 105582  Rec: Sep / Oct 1924
Perfect 12161 (Arthur Fields; N-105582 [1])
Pathé Actuelle 032082 (Arthur Fields; N-105582 [1])

12162 Those Panama Mamas (Are Ruining Me)  (Johnson - Bibo)
Vernon Dalhart & Ed Smalle  Acc: Saxophone, banjo, piano
Mx: 105586  Rec: Sep / Oct 1924  PA-Per Rel: Dec 1924
Perfect 12162 (Vernon Dalhart & Ed Smalle; N-105586 [2])
Pathé Actuelle 032083 (Vernon Dalhart & Ed Smalle; N-105586 [2])

Mrs. Murphy's Chowder  (White - Leslie)
Vernon Dalhart & Ed Smalle  Acc: Saxophone, banjo, piano
Mx: 105587  Rec: Sep / Oct 1924
Perfect 12162 (Vernon Dalhart & Ed Smalle; N-105587 [1])
Pathé Actuelle 032083 (Vernon Dalhart & Ed Smalle; N-105587 [1])

12163 (You're As) Pretty as a Picture  (Robinson - Wright - Bessinger)
Frank Bessinger & Frank Wright
Mx: 105514  Rec: Aug / Sep 1924  PA-Per Rel: Dec 1924
Perfect 12163 (Frank Wright & Frank Bessinger - The Radio Franks; N-105514 [1])
Pathé Actuelle 032084 (Frank Wright & Frank Bessinger - The Radio Franks; N-105514 [1])

Georgia Lullaby  (Cordray)
Charles Hart  Acc: Orchestra
Mx: 105580  Rec: Sep / Oct 1924
Perfect 12163 (Arthur Wilson; N-105580 [1])
Pathé Actuelle 032084 (Arthur Wilson; N-105580 [1])

12164 The Prisoner's Song  (Massey)
Vernon Dalhart  Acc: Violin, viola, guitar
Mx: 105625  Rec: Oct 1924  PA-Per Rel: Dec 1924
Perfect 12164 (Vernon Dalhart; N-105625 [1, 2])
Pathé Actuelle 032085 (Vernon Dalhart; N-105625 [1, 2])

Radio Lady o' Mine  (Wright - Bessinger)
Frank Bessinger  Acc: Piano
Mx: 105516  Rec: Aug / Sep 1924
Perfect 12164 (Frank Bessinger; N-105516 [2])
Pathé Actuelle 032085 (Frank Bessinger; N-105516 [2])

12165 Bring Back Those Rock-a-bye Baby Days  (Christy - Silver)
Lee Morse  Acc: Own guitar
Mx: 105596  Rec: Sep 1924  PA-Per Rel: Dec 1924
Perfect 12165 (Miss Lee Morse; N-105596 - B [1])
Pathé 32086 (Miss Lee Morse; N-105596 - B [1])

Mail Man Blues  (Morse)
Lee Morse  Acc: Own guitar
Mx: 105584  Rec: Sep / Oct 1924
Perfect 12165 (Miss Lee Morse; N-105584 [1])
Pathé 32086 (Miss Lee Morse; N-105584 [1])
12166  **How Do You Do?** (Harrison - Fleming)
Art Gillham  Acc: Own piano  
Mx: 105602  Rec: Oct 1924  
Pathé Actuelle 032087 (Art Gillham - Whispering Pianist; N-105602 [1])  
Perfect 12166 (Art Gillham - Whispering Pianist; N-105602 [1])  
Ajax 17084 (Fred Thomas; N-105602 [1])

**Way Out West in Kansas** (Robison)
Vernon Dalhart  Acc: Harmonica, violin, guitar  
Mx: 105626  Rec: Oct 1924  
PA-Per Rel: Dec 1924  
Pathé Actuelle 032087 (Guy Massey; N-105626 [1])  
Perfect 12166 (Guy Massey; N-105626 [1])  
Ajax 17084 (Lou Hayes; N-105626 [1])

12167  **My Best Girl** (Donaldson)
Cliff Edwards  Acc: Own ukulele, with uncredited brass bass  
Mx: 105615  Rec: Oct 1924  
Perfect 12167 (Cliff Edwards - Ukulele Ike; N-105615 [1, 2])  
Perfect 11557 (Cliff Edwards - Ukulele Ike; N-105615 [1])  
Pathé Actuelle 032088 (Cliff Edwards - Ukulele Ike; N-105615 [1, 2])  
Pathé Actuelle 025123 (Cliff Edwards - Ukulele Ike; N-105615 [1])

**He's the Hottest Man in Town** (Murphy - Gorney)
Cliff Edwards  Acc: Own ukulele  
Mx: 105616  Rec: Oct 1924  
PA-Per Rel: Dec 1924  
Perfect 12167 (Cliff Edwards - Ukulele Ike; N-105616 [1, 2])  
Perfect 11557 (Cliff Edwards - Ukulele Ike; N-105616 [1])  
Pathé Actuelle 032088 (Cliff Edwards - Ukulele Ike; N-105616 [1, 2])  
Pathé Actuelle 025123 (Cliff Edwards - Ukulele Ike; N-105616 [1])

12168  **Christmas Chimes** — Descriptive  
Joseph Phillips  
Mx:  
PA-Per Rel: Dec 1924  
Perfect 12168 (Joseph Phillips)  
Pathé Actuelle 032089 (Joseph Phillips)

**Dear Old Santa** — Descriptive  
Joseph Phillips  
Mx:  
Perfect 12168 (Joseph Phillips)  
Pathé Actuelle 032089 (Joseph Phillips)

12169  **It's All the Same to Me** (Turk - Akst - Edwards)
Cliff Edwards  Acc: Own ukulele  
Mx: 105668  Rec: Nov 1924  
Perfect 12169 (Cliff Edwards - Ukulele Ike; N-105668 [1, 2, 3])  
Perfect 11558 (Cliff Edwards - Ukulele Ike; N-105668 [1, 2, 3])  
Rel: Early 1925  
Pathé Actuelle 032090 (Cliff Edwards - Ukulele Ike; N-105668 [1, 2, 3])  
Pathé Actuelle 025124 (Cliff Edwards - Ukulele Ike; N-105668 [1, 2, 3])  
Rel: Early 1925  
Harmograph 998 (Cliff Edwards - Ukulele Ike; N-105668 [3])

[1] and [2] are different dubbings of the same take, per SAC; [3] is a different take.
All Alone  (Berlin)
Cliff Edwards  Acc: Own ukulele
Mx: 105614 / 105733  Rec: Oct 1924 / Dec 1924  PA-Per Rel: Jan 1925

v.1  Perfect 12169 (Cliff Edwards - Ukulele Ike; N-105614 - A [2])
v.2  Perfect 11558 (Cliff Edwards - Ukulele Ike; N-105733 - A [1], a [2])  Rel: Early 1925
v.1  Pathé Actuelle 025124 (Cliff Edwards - Ukulele Ike; N-105614 - A [2])
v.2  Pathé Actuelle 032090 (Cliff Edwards - Ukulele Ike; N-105733 - A [2])  Rel: Early 1925
Harmograph 998 (Cliff Edwards - Ukulele Ike; N-105733 - A [2])

For N-105733, -a [1] and -a [2] reportedly are different takes, contrary to Pathé’s normal take-numbering procedure at that time (see Introduction).

12170  De Clouds Are Gwine to Roll Away  (C. Robison)
Vernon Dalhart  [a.e.]  Acc: Harmonica, violin, guitar
Mx: 105659  Rec: Nov 1924  PA-Per Rel: Jan 1925

Perfect 12170 (Guy Massey; N-105659 [1])
Pathé 32091 (Guy Massey; N-105659 [1])
Harmograph 995 (Guy Massey; N-105659 [1])

Ain't Ya Comin' Out Tonight?  (Robinson - Massey)
Vernon Dalhart  [a.e.]  Acc: Harmonica, violin, guitar
Mx: 105660  Rec: Nov 1924

Perfect 12170 (Guy Massey; N-105660 - B [1])
Pathé 32091 (Guy Massey; N-105660 - B [1])
Harmograph 995 (Guy Massey; N-105660 - B [1])

12171  Go, Emmaline  (Creamer - Brown)
Vernon Dalhart & Ed Smalle
Mx: 105585  Rec: Oct 1924  PA-Per Rel: Jan 1925

Perfect 12171 (Vernon Dalhart & Ed Smalle; N-105585 [1])
Pathé Actuelle 032092 (Vernon Dalhart & Ed Smalle; N-105585 [1])

Louise  (Rush - Howell)
Frank Bessinger & Frank Wright
Mx: 105459  Rec: Jul 1924

Perfect 12171 (Frank Wright & Frank Bessinger (Radio Franks; N-105459 [1])
Pathé Actuelle 032092 (Frank Wright & Frank Bessinger (Radio Franks; N-105459 [1])

12172  At the End of the Road  (Macdonald - Hanley)
Charles Hart  Acc: Orchestra
Mx: 105669  Rec: Nov 1924  PA-Per Rel: Jan 1925

Perfect 12172 (Charles Warren; N-105669 [1])
Pathé Actuelle 032093 (Charles Warren; N-105669 [1])

You're Just a Flower from an Old Bouquet  (Denni - Denni)
Elliott Shaw  Acc: Orchestra
Mx: 105670  Rec: Nov 1924

Perfect 12172 (Frank Sterling; N-105670 [1])
Pathé Actuelle 032093 (Frank Sterling; N-105670 [1])

12173  Dear One  (Fisher - Richardson - Burke)
Lester O'Keefe
Mx: 105673  Rec: Nov 1924  PA-Per Rel: Jan 1925

Perfect 12173 (Lester O'Keefe; N-105673 [1])
Pathé Actuelle 032094 (Lester O'Keefe; N-105673 [1])
Old Pal  (Kahn - Van Alstyne)
Charles Hart
Mx: 105676     Rec: Nov 1924
Perfect 12173 (Arthur Wilson; N-105676 [1])
Pathé Actuelle 032094 (Arthur Wilson; N-105676 [1])

12174 Oh! How I Love My Darling  (Leslie - Woods)
Billy Jones & Ernest Hare  Acc: Orchestra
Mx: 105675     Rec: Nov 1924     PA-Per Rel: Jan 1925
Perfect 12174 (Billy Jones & Ernest Hare; N-105675 [1])
Pathé Actuelle 032095 (Billy Jones & Ernest Hare; N-105675 [1])

Gotta Getta Girl  (Kahn - Jones)
Billy Jones & Ernest Hare  Acc: Orchestra
Mx: 105674     Rec: Nov 1924
Perfect 12174 (Billy Jones & Ernest Hare; N-105674 [1])
Pathé Actuelle 032095 (Billy Jones & Ernest Hare; N-105674 [1])

12175 Sweet California  (Lauria)
Vic Lauria  Acc: Ukulele
Mx: 105619     Rec: Oct 1924     PA-Per Rel: Jan 1925
Perfect 12175 (Vic Lauria; N-105619 [1])
Pathé Actuelle 032096 (Vic Lauria; N-105619 [1])

Vic Lauria was not a pseudonym, as has been suggested elsewhere. He was a 1920s vaudeville performer billed at various times as "That Certain Party," "The Italian Sheik," or "The Joy Boy of Song and Chatter."

The Deacon Told Me I Was Good  (vocal and speech)  (Smythe - Gillham)
Art Gillham  Acc: Own piano
Mx: 105600     Rec: Oct 1924
Perfect 12175 (Art Gillham - Whispering Pianist; N-105600 - A [1])
Pathé Actuelle 032096 (Art Gillham - Whispering Pianist; N-105600 - A [1])

12176 Sunshine  (Dale)
Charles Sargent & Johnny Marvin  Acc: Guitars
Mx: 105340     Rec: May / Jun 1924     PA-Per Rel: Feb 1925
Perfect 12176 (Sargent & Marvin; N-105340 [2])
Pathé Actuelle 032097 (Sargent & Marvin; N-105340 [2])

When You Send a Four Leaf Clover  (De Costa - Wright - Bessinger)
Frank Bessinger & Frank Wright  Acc: Piano
Mx: 105515     Rec: Aug 1924
Perfect 12176 (Frank Wright & Frank Bessinger - The Radio Franks; N-105515 [1])
Pathé Actuelle 032097 (Frank Wright & Frank Bessinger - The Radio Franks; N-105515 [1])

12177 Listening  (Berlin; "Music Box Revue of 1925")
Elliott Shaw  Acc: Orchestra
Mx: 105715     Rec: Dec 1924     PA-Per Rel: Feb 1925
Perfect 12177 (Frank Sterling; N-105715 [1])
Pathé Actuelle 032098 (Frank Sterling; N-105715 [1])
**When the One You Love Loves You** (Whiteman - Friend - Baer)

**Elliott Shaw** Acc: Orchestra

Mx: 105716 Rec: Dec 1924  
Perfect 12177 (Frank Sterling; N-105716 [1])  
Pathé Actuelle 032098 (Frank Sterling; N-105716 [1, 2])

**12178 Shure He's My Boy Jimmy** (West - Tucker)

**Gerald Underhill (Jerry) Macy & J. William Scott**

Mx: 105699 Rec: Dec 1924  
Perfect 12178 (Macy & Scott - Radio Aces; N-105699 [1])  
Pathé Actuelle 032099 (Macy & Scott - Radio Aces; N-105699 [1])

**In Shadowland** (Lewis - Young - Ahlert - Brook)

**Gerald Underhill (Jerry) Macy & J. William Scott**

Mx: 105684 Rec: Dec 1924  
Perfect 12178 (Macy & Scott - Radio Aces; N-105684 [1])  
Pathé Actuelle 032099 (Macy & Scott - Radio Aces; N-105684 [1])

**12179 Too Tired** (Little - Shay)

**Lee Morse** Acc: Own guitar

Mx: 105719 Rec: Dec 1924  
Perfect 12179 (Miss Lee Morse; N-105719 [M-1-1])  
Pathé Actuelle 032100 (Miss Lee Morse; N-105719 [M-1-1])  
Harmograph 1003 (Miss Lee Morse; N-105719 - )

**I Want to See My Tennessee** (Ager - Yellen)

**Lee Morse** Acc: Own guitar

Mx: 105720 Rec: Dec 1924  
Perfect 12179 (Miss Lee Morse; N-105720 [M-2-1])  
Pathé Actuelle 032100 (Miss Lee Morse; N-105720 [M-2-1])  
Harmograph 1003 (Miss Lee Morse; N-105720 - )

Pressings have been confirmed showing Pathé catalog #025127 in the wax, in error. The meaning of the "M" suffix has not been discovered.

**12180 Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)** (S.Williams - Palmer)

**Lee Morse** Acc: Small jazz band

Mx: 105693 Rec: Nov / Dec 1924  
Perfect 12180 (Miss Lee Morse & her Blue Grass Boys; N-105693 [1])  
Pathé Actuelle 032101 (Miss Lee Morse & her Blue Grass Boys; N-105693 [1])  
Harmograph 1004 (Miss Lee Morse & her Blue Grass Boys; N-105693 [1])

**Better Shoot Straight with Your Mama** (Morse)

**Lee Morse** Acc: Small jazz band

Mx: 105692 Rec: Nov / Dec 1924  
Perfect 12180 (Miss Lee Morse & her Blue Grass Boys; N-105692 [1])  
Pathé Actuelle 032101 (Miss Lee Morse & her Blue Grass Boys; N-105692 [1])  
Harmograph 1004 (Miss Lee Morse & her Blue Grass Boys; N-105692 [1])

**12181 All Alone** (Berlin)

**Lee Morse** Acc: Own guitar

Mx: 105595 Rec: Oct 1924  
Perfect 12181 (Miss Lee Morse; N-105595 [3])  
Pathé Actuelle 032102 (Miss Lee Morse; N-105595 [3])  
Silvertone 1300 (Miss Lee Morse; N-105595 - )
Lee's Lullaby  (Morse)
Lee Morse  Acc: Own guitar
Mx: 105583  Rec: Sep / Oct 1924
Perfect 12181 (Miss Lee Morse; N-105583 [2, 3])
Pathé Actuelle 032102 (Miss Lee Morse; N-105583 [2,3])
Silvertone 1300 (Miss Lee Morse; N-105583 - )
Suffix 3 on inspected pressings is typeset over a handwritten 2.

12182  Me Neenyah (My Little One)  (Brown - Spencer)
Lee Morse  Acc: Own guitar
Mx: 105694  Rec: Nov / Dec 1924  PA-Per Rel: Mar 1925
Perfect 12182 (Miss Lee Morse; N-105694 [1], a [2])
Pathé Actuelle 032103 (Miss Lee Morse; N-105694 [1], a [2])
Harmograph 1013 (Miss Lee Morse; N-105694 - A [2])
Starck 103 (Miss Lee Morse; N-105694 - A [2])

Golden Dream Girl  (Morse)
Lee Morse  Acc: Own guitar
Mx: 105695  Rec: Nov / Dec 1924
Perfect 12182 (Miss Lee Morse; N-105695 [1], a [1])
Pathé Actuelle 032103 (Miss Lee Morse; N-105695 [1], A [1])
Harmograph 1013 (Miss Lee Morse; N-105695 - A [1])
Starck 103 (Miss Lee Morse; N-105695 - A [1])

12183  Doin' the Best I Can  (Massey)
Vernon Dalhart  Acc: Harmonica, piano, guitar
Mx: 105790  Rec: Jan 1925  PA-Per Rel: Mar 1925
Perfect 12183 (Guy Massey; N-105790 [1])
Pathé 32104 (Guy Massey; N-105790 [1])

The Time Will Come  (Robinson - Massey)
Vernon Dalhart  Acc: Harmonica, banjo, guitar
Mx: 105791  Rec: Jan 1925
Perfect 12183 (Guy Massey; N-105791 [1])
Pathé 32104 (Guy Massey; N-105791 [1])

12184  My Kid  (Dubin - Nash)
Charles Hart  Acc: Orchestra
Mx: 105809  Rec: Jan 1925  PA-Per Rel: Mar 1925
Perfect 12184 (Charles Warren; N-105809 - A [1], B [1])
Pathé Actuelle 032105 (Charles Warren; N-105809 - A [1], B [1])

I'm Gonna Tramp! Tramp! Tramp!  (De Sylva - Woods)
Ernest Hare  Acc: Orchestra
Mx: 105803  Rec: Jan 1925
Perfect 12184 (Ernest Hare; N-105803 [1])
Pathé Actuelle 032105 (Ernest Hare; N-105803 [1])

12185  Moonlight in Waikiki  (Bernard - Robinson)
Al Bernard  Acc: J. Russel Robinson (piano)
Mx: 105792  Rec: Jan 1925  PA-Per Rel: Mar 1925
Perfect 12185 (Al Bernard, acc. J. Russel Robinson – Dixie Stars; N-105792 [1])
Pathé Actuelle 032106 (Al Bernard, acc. J. Russel Robinson – Dixie Stars; N-105792 [1])
Starck 106 (Al Bernard, acc. J. Russel Robinson – Dixie Stars; N-105792 [1])
Let Me Be the First to Kiss You Good Morning  (Bernard - Robinson)
Al Bernard  Acc: J. Russel Robinson (piano)
Mx: 105793  Rec: Jan 1925
Perfect 12185 (Al Bernard, acc. J. Russel Robinson – Dixie Stars; N-105793 [1])
Pathé Actuelle 032106 (Al Bernard, acc. J. Russel Robinson – Dixie Stars; N-105793 [1])
Starck 106 (Al Bernard, acc. J. Russel Robinson – Dixie Stars; N-105793 [1])

12186  I Ain't Got Nobody to Love  (Coslow - Silver)
Lee Morse  Acc: Small band
Mx: 105739  Rec: Dec 1924  PA-Per Rel: Mar 1925
Perfect 12186 (Miss Lee Morse & her Blue Grass Boys; N-105739 [2])
Pathé Actuelle 032107 (Miss Lee Morse & her Blue Grass Boys; N-105739 [2])
Harmograph 1012 (Miss Lee Morse & her Blue Grass Boys; N-105739 [1])

Telling Eyes  (Morse)
Lee Morse  Acc: Small band
Mx: 105740  Rec: Dec 1924
Perfect 12186 (Miss Lee Morse & her Blue Grass Boys; N-105740 [1])
Pathé Actuelle 032107 (Miss Lee Morse & her Blue Grass Boys; N-105740 [1])
Harmograph 1012 (Miss Lee Morse & her Blue Grass Boys; N-105740 [2])

12187  Blue Eyed Sally  (Bernard - Robinson)
Arthur Hall & John Ryan  Acc: Orchestra
Mx: 5763  (Plaza)  Rec: Dec 1924  PA-Per Rel: Apr 1925
Perfect 12187 (Arthur Hall & John Ryan; 5763 - 1)
Pathé Actuelle 032108 (Arthur Hall & John Ryan; 5763 - 1)
Banner 1462 (Hall & Ryan; 5763 - 1, 2)
Domino 433 (Allen Craig & Fred King; 5763 - )
Oriole 310 (Gilbert & Nelson; 5763 - 2; ctl. 2121)
Regal 9763 (Hall & Ryan; 5763 - 1, 2)

When You and I Were Seventeen  (Kahn - Rosoff)
Arthur Hall & John Ryan  Acc: Saxophone, violin, piano
Mx: 5805  (Plaza)  Rec: Jan 1925
Perfect 12187 (Arthur Hall & John Ryan; 5805 - 2)
Pathé Actuelle 032108 (Arthur Hall & John Ryan; 5805 - 2)
Ajax 17110 (Arthur Hall & John Ryan; 5805 - )
Banner 1480 (Hall & Ryan; 5805 - 1, 2)
Domino 3448 (Allen Craig & Harry Blake; 5805 - )
Oriole 324 (Gilbert & Nelson; 5805 - 2; ctl. 2149)
Regal 9778 (Hall & Ryan; 5805 - 1, 2)

12188  I'll See You in My Dreams  (Kahn - I. Jones)
Charles Hart  Acc: Orchestra
Mx: 105810  Rec: Jan 1925  PA-Per Rel: Apr 1925
Perfect 12188 (Charles Warren; N-105810 [1])
Pathé Actuelle 032109 (Charles Warren; N-105810 [1])

I Never Knew How Much I Loved You  (Ringle - Spear - Diamond)
Elliott Shaw  Acc: Orchestra
Mx: 105811  Rec: Jan 1925
Perfect 12188 (Frank Sterling; N-105811 [1])
Pathé Actuelle 032109 (Frank Sterling; N-105811 [1])
12189  I Like Pie, I Like Cake (But I Like You Best of All)  (Little - Shay - Sizemore)
Lee Morse  Acc: Small band
Mx: 105782  Rec: Jan 1925  PA-Per Rel: Apr 1925
Perfect 12189 (Miss Lee Morse & her Blue Grass Boys; N-105782 - a [1, 2])
Pathé Actuelle 032110 (Miss Lee Morse & her Blue Grass Boys; N-105782 - A [1])

Home  (Pollack - Morse)
Lee Morse  Acc: Small band
Mx: 105783  Rec: Jan 1925
Perfect 12189 (Miss Lee Morse & her Blue Grass Boys; N-105783 - A [1])
Pathé Actuelle 032110 (Miss Lee Morse & her Blue Grass Boys; N-105783 - A [1])

12190  Chain Gang Song  (Massey)
Vernon Dalhart  Acc: Harmonica, guitar
Mx: 105828  Rec: Feb 1925  PA-Per Rel: Apr 1925
Perfect 12190 (Bob Massey; N-105828 [1, 2])
Pathé Actuelle 032111 (Bob Massey; N-105828 [1, 2])

Mother and Home  (Massey)
Vernon Dalhart  Acc: Violin, guitar
Mx: 105827  Rec: Feb 1925
Perfect 12190 (Bob Massey; N-105827 [1])
Pathé Actuelle 032111 (Bob Massey; N-105827 [1])

12191  Birmingham Papa (Your Memphis Mama's Comin' Home)  (Bernard)
Al Bernard  Acc: J. Russel Robinson (piano)
Mx: 105820  Rec: Feb 1925  PA-Per Rel: Apr 1925
Perfect 12191 (Al Bernard, acc. Russell [sic] Robinson; N-105820 [1])
Pathé Actuelle 032112 (Dixie Stars; N-105820 [1])

My Gal Jo  (Bernard - Robinson)
Al Bernard  Acc: J. Russel Robinson (piano)
Mx: 105819  Rec: Feb 1925
Perfect 12191 (Al Bernard, acc. Russell [sic] Robinson; [1])
Pathé Actuelle 032112 (Dixie Stars; N-105819 [1])

12192  I Want You Back, Old Pal  (Wood - Arnheim)
Arthur Hall & John Ryan [a.e.]  Acc: Piano
Mx: 105865  Rec: Feb 1925  PA-Per Rel: May 1925
Perfect 12192 (The Honey Boys; N-105865 [2])
Pathé Actuelle 032113 (The Honey Boys; N-105865 [2])

Just a Little Kiss from You  (Ringle)
Arthur Hall & John Ryan [a.e.]  Acc: Piano
Mx: 105866  Rec: Feb 1925
Perfect 12192 (The Honey Boys; N-105866 [1])
Pathé Actuelle 032113 (The Honey Boys; N-105866 [1])

12193  Away from You  (Davis - Ager)
Charles Hart  Acc: Orchestra
Mx: 105805  Rec: Jan 1925  PA-Per Rel: May 1925
Perfect 12193 (Arthur Wilson; N-105805 [1])
Pathé Actuelle 032114 (Arthur Wilson; N-105805 [1])
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<th>Title</th>
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<tr>
<td>12194</td>
<td>Keep Smiling at Trouble</td>
<td>(Gensler; &quot;Big Boy&quot;)</td>
<td><strong>Lester O'Keefe</strong>&lt;br&gt;Mx:&lt;br&gt;Perfect 12194 (Lester O'Keefe)&lt;br&gt;Pathé Actuelle 032115 (Lester O'Keefe) <strong>PA-Per Rel: May 1925</strong></td>
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<td>12195</td>
<td>Ukulele Lou</td>
<td>(Sterling)</td>
<td><strong>Vernon Dalhart &amp; Frank Kamplain</strong>&lt;br&gt;Mx:&lt;br&gt;105724 Rec: Dec 1924&lt;br&gt;Perfect 12195 (Kamplain &amp; Dalhart; N-105724 [3])&lt;br&gt;Pathé Actuelle 032116 (Kamplain &amp; Dalhart; N-105724 [3]) <strong>PA-Per Rel: May 1925</strong></td>
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<tr>
<td>12196</td>
<td>Who</td>
<td>(Berlin)</td>
<td><strong>McCarthy Sisters</strong>&lt;br&gt;Acc: Arthur Johnston (piano)&lt;br&gt;Mx: 105891 Rec: Mar 1925&lt;br&gt;Perfect 12196 (McCarthy Sisters; N-105891 [1])&lt;br&gt;Pathé Actuelle 032117 (McCarthy Sisters; N-105891 [1]) <strong>PA-Per Rel: May 1925</strong></td>
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<tr>
<td></td>
<td>Can't Your Friend Get a Friend for Me?</td>
<td>(Ruby - Handman)</td>
<td><strong>McCarthy Sisters</strong>&lt;br&gt;Acc: Arthur Johnston (piano)&lt;br&gt;Mx: 105890 Rec: Mar 1925&lt;br&gt;Perfect 12196 (McCarthy Sisters; N-105890 - A [2])&lt;br&gt;Pathé Actuelle 032117 (McCarthy Sisters; N-105890 - A [2])&lt;br&gt;A test pressing of N-105890 [1] exists. McCarthy Sisters has been suggested as a pseudonym for the Brox Sisters, based on aural evidence and the presence of Arthur Johnston, the Brox's usual accompanist, but that remains to be confirmed. <strong>PA-Per Rel: May 1925</strong></td>
</tr>
<tr>
<td>12197</td>
<td>Don't Try to Cry Your Way Back to Me</td>
<td>(Kelly - Welling)</td>
<td><strong>Lee Morse</strong>&lt;br&gt;Acc: Probably own ukulele; with small jazz band&lt;br&gt;Mx: 105925 Rec: Mar 1925&lt;br&gt;Perfect 12197 (Miss Lee Morse &amp; her Blue Grass Boys; N-105925 - B [1])&lt;br&gt;Pathé Actuelle 032118 (Miss Lee Morse &amp; her Blue Grass Boys; N-105925 - B [1]) <strong>PA-Per Rel: May 1925</strong></td>
</tr>
<tr>
<td></td>
<td>A Miss in Mississippi</td>
<td>(Morse - Rich)</td>
<td><strong>Lee Morse</strong>&lt;br&gt;Acc: Probably own ukulele; with small jazz band&lt;br&gt;Mx: 105924 Rec: Mar 1925&lt;br&gt;Perfect 12197 (Miss Lee Morse &amp; her Blue Grass Boys; N-105924 - A [1], B [1])&lt;br&gt;Pathé Actuelle 032118 (Miss Lee Morse &amp; her Blue Grass Boys; N-105924 - A [1], B [1]) <strong>PA-Per Rel: May 1925</strong></td>
</tr>
</tbody>
</table>
12198  O! Katharina  (Gilbert - Fall)
   Billy Jones  Acc: Orchestra
   Mx: 5904  (Plaza)  Rec: c. Mar 1925  PA-Per Rel: Jun 1925
   Perfect 12198 (Billy Jones; 5904  1*)
   Pathé Actuelle 032119 (Billy Jones; 5904  1*)
   Banner 1512 (Billy Jones; 5904 - 1, 2)
   Domino 3481 (Billy Jones; 5904 - 2, 3)
   Emerson 10859 (Billy Jones; 5904 - )
   Oriole 369  (Billy West; 5904 - 3)
   Regal 9809 (Billy Jones; 5904 - 2, 3)

*Digit 1 (no hyphen) following the mx. number on Pathé pressings is an indicator of an outside mx,
not a take number.

One Kiss  (De Costa - Wright - Bessinger)
   Frank Bessinger
   Mx: 105493  Rec: Jul 1924
   Perfect 12198 (Frank Bessinger; N-105493 [1])
   Pathé Actuelle 032080 (Frank Bessinger; N-105493 [1])

12199  In the Baggage Coach Ahead  (Davis)
   Vernon Dalhart  Acc: Violin, guitar
   Mx: 105930  Rec: Mar 1925  PA-Per Rel: Jun 1925
   Perfect 12199 (Bob Massey; N-105930 [1])
   Pathé Actuelle 032120 (Bob Massey; N-105930 [1])

A Boy's Best Friend Is His Mother  (Miller - Skelly)
   Vernon Dalhart  Acc: Violin, guitar
   Mx: 105931  Rec: Mar 1925
   Perfect 12199 (Bob Massey; N-105931 [1])
   Pathé Actuelle 032120 (Bob Massey; N-105931 [1])
   Cameo 703 (Vernon Dalhart; N-105931 [1]; late pressings only – see note)

Early pressings of Cameo 703 use Dalhart's Cameo mx. 1386. Late-1920s (ARC-period) Cameo
pressings substitute the Pathé mx., which might also have been used on late Lincoln and Romeo
pressings, although no instances have been reliably reported thus far.

12200  I Had Someone Else Before I Had You  (Stanley - Harris)
   Arthur Hall & John Ryan  Acc: Piano
   Mx: 105974  Rec: Apr 1925  PA-Per Rel: Jun 1925
   Perfect 12200 (The Honey Boys; N-105974 [1])
   Pathé Actuelle 032121 (The Honey Boys; N-105974 [1])

Silver Sands of Waikiki  (Smolev - Russo - Kendrick)
   Arthur Hall & John Ryan  Acc: Piano
   Mx: 105973  Rec: Apr 1925
   Perfect 12200 (The Honey Boys; N-105973 [1])
   Pathé Actuelle 032121 (The Honey Boys; N-105973 [1])

12201  Nobody Knows the Way I Feel dis Mornin'  (Delaney - Delaney)
   Monette Moore  Acc: See note
   Mx: 31747  (Ajax)  Rec: c. Nov 23–Dec 3, 1924  PA-Per Rel: Jun 1925
   Perfect 12201 (Nettie Potter; 31747)
   Pathé Actuelle 032122 (Nettie Potter; 31747)
   Ajax 17086 (Susie Smith & Choo Choo Jazzers; 31747)
   Rel: Feb 1925

Accompanists per Louis Hooper's recollections are Hooper (piano), Jake Frazier (trombone), Bob
Fuller (clarinet). Artist identity is based on strong aural evidence and researcher consensus.
Memphis Bound  (De Rose - Banta)
Rosa Henderson  Acc: Clarinet, piano (uncredited)
Mx: 31677  (Ajax)  Rec: c. Aug 16–27, 1924
Perfect 12201 (Josephine Thomas; 31677)
Pathé Actuelle 032122 (Josephine Thomas; 31677)
Ajax 17069 (Rosa Henderson & Choo Jazzers; 31677)  Rel: Dec 1924
Some inspected copies of Ajax 17069 use alternate take 31678 (Ajax at this time assigned new mx. numbers to each take). Pianist Louis Hooper did not recall being present at this session.

12202  Bitter Feelin' Blues  (Jones)
Helen Gross  Acc: See note
Mx: 31757  (Ajax)  Rec: c. Nov 23–Dec 3, 1924  PA-Per Rel: Jun 1925
Perfect 12202 (Clementine Smith; 31757)
Pathé Actuelle 032123 (Clementine Smith; 31757)
Ajax 17087 (Clementine Smith & Choo Choo Jazzers; 31757)  Rel: Feb 1925
Accompanists per Louis Hooper are Hooper (piano), Rex Stewart (cornet), Jake Frazier (trombone).

Cross-Word Papa (You Sure Do Puzzle Me)  (Ray - Moore)
Josie Miles  Acc: See note
Mx: 31734  (Ajax)  Rec: c. Nov 23–Dec 3, 1924
Perfect 12202 (Augusta Jones; 31734)
Pathé Actuelle 032123 (Augusta Jones; 31734)
Ajax 17087 (Josie Miles & Choo Jazzers; 31734)  Rel: Feb 1925
Accompanists per Louis Hooper's recollections are Hooper (piano), Bob Fuller (clarinet).

12203  Meat Man Pete  (Jackson)
Monette Moore  Acc: Clarinet, piano (uncredited)
Mx: 31737  (Ajax)  Rec: c. Nov 23–Dec 3, 1924  PA-Per Rel: Jun 1925
Perfect 12203 (Nettie Potter; 31737)
Pathé Actuelle 032124 (Nettie Potter; 31737)
Ajax 17081 (Susie Smith & Choo Jazzers; 31737)  Rel: Feb 1925
Bob Fuller (clarinet) is present, based on aural evidence. Louis Hooper (piano) did not recall being present at this session.

Won't Someone Help Me Find My Lovin' Man?  (Davis - Papa)
Josie Miles  Acc: Cornet, piano, banjo (uncredited)
Mx: 31703  (Ajax)  Rec: c. Sep 18–22, 1924
Perfect 12203 (Augusta Jones; 31703)
Pathé Actuelle 032124 (Augusta Jones; 31703)
Ajax 17076 (Josie Miles & Choo Jazzers; 31703)  Rel: Dec 1924

12204  Oh, How I Miss You Tonight  (Davis - Burke - Fisher)
Charles Hart [a.e.]  Acc: Orchestra
Mx: 106024  Rec: May 1925  PA-Per Rel: Jul 1925
Perfect 12204 (Charles Warren; N-106024 [1])
Pathé Actuelle 032125 (Charles Warren; N-106024 [1])

Some Day We'll Meet Again  (Hoch - Van Loan)
Elliott Shaw [a.e.]  Acc: Orchestra
Mx: 106025  Rec: May 1925
Perfect 12204 (Frank Sterling; N-106025 [1])
Pathé Actuelle 032125 (Frank Sterling; N-106025 [1])
12205  Pal of My Cradle Days  (Montgomery - Piantadosi)

Charles Hart [a.e.]  Acc: Orchestra

Mx: 106023  Rec: May 1925  PA-Per Rel: Jul 1925

Perfect 12205 (Charles Warren; N-106023 [1])
Pathé Actuelle 032126 (Charles Warren; N-106023 [1])

West of the Great Divide  (Whiting - Ball)

Elliott Shaw [a.e.]  Acc: Piano

Mx: 106047  Rec: May 1925

Perfect 12205 (Frank Sterling; N-106047 [1])
Pathé Actuelle 032126 (Frank Sterling; N-106047 [1])

12206  Midnight Waltz  (Kahn - Donaldson)

Jimmy Flynn  Acc: Piano

Mx: 106021  Rec: May 1925  PA-Per Rel: Jul 1925

Perfect 12206 (Jimmy Flynn; N-106021 [1])
Pathé Actuelle 032127 (Jimmy Flynn; N-106021 [1])

I Wouldn't Be Crying Now  (Fields - Rose - Berg - Wiedoft)

Jimmy Flynn  Acc: Piano

Mx: 106022  Rec: May 1925

Perfect 12206 (Jimmy Flynn; N-106022 [1])
Pathé Actuelle 032127 (Jimmy Flynn; N-106022 [1])

12207  The Runaway Train  (Massey - Warren)

Vernon Dalhart  Acc: Harmonica, guitar

Mx: 106050  Rec: May 1925  PA-Per Rel: Aug 1925

Perfect 12207 (Guy Massey; N-106050 [1])
Pathé Actuelle 032128 (Guy Massey; N-106050 [1])

Dear, Oh! Dear  (Robison, as McAfee)

Vernon Dalhart  Acc: Harmonica, guitar

Mx: 106049  Rec: May 1925

Perfect 12207 (Guy Massey; N-106049 [1])
Pathé Actuelle 032128 (Guy Massey; N-106049 [1])

Carson Robison is credited on the Form 19 card for this issue, but his name is crossed-out, and a listing for this session was not found in his files.

12208  Collegiate  (Brown - Jaffe - Bonx)

Billy Jones & Ernest Hare  Acc: Piano, banjo

Mx: 106095  Rec: Jun 1925  PA-Per Rel: Aug 1925

Perfect 12208 (Billy Jones & Ernest Hare; N-106095 [1])
Pathé Actuelle 032129 (Billy Jones & Ernest Hare; N-106095 [1])

Happy-Go-Lucky Days  (Wilson - Brennan)

Billy Jones & Ernest Hare  Acc: Piano, banjo

Mx: 106096  Rec: Jun 1925

Perfect 12208 (Billy Jones & Ernest Hare; N-106096 [1, 2])
Pathé Actuelle 032129 (Billy Jones & Ernest Hare; N-106096 [1, 2])

12209  Just a Bundle of Sunshine  (Spencer - Drew)

Arthur Hall & John Ryan  Acc: Piano

Mx: 106097  Rec: Jun 1925  PA-Per Rel: Aug 1925

Perfect 12209 (Arthur Hall & John Ryan; N-106097 [1])
Pathé Actuelle 032130 (Arthur Hall & John Ryan; N-106097 [1])

226
Only a Weaver of Dreams (Hanson)  
Arthur Hall & John Ryan [a.e.] Acc: Piano, celeste  
Mx: 106094 Rec: Jun 1925  
Perfect 12209 (Arthur Hall & John Ryan; N-106094 [1])  
Pathé Actuelle 032130 (Arthur Hall & John Ryan; N-106094 [1])

12210 Who Wouldn't Love You? (Davis - Burke)  
Jimmy Flynn  
Mx: 106108 Rec: Jun 1925 PA-Per Rel: Oct 1925  
Perfect 12210 (Jimmy Flynn; N-106108 [3, 7])  
Pathé Actuelle 032131 (Jimmy Flynn; N-106108 [3, 7])

You Made Me Give Up Everyone Else, and Now You Throw Me Down (Gilbert - Schuster - Flynn)  
Jimmy Flynn  
Mx: 106107 Rec: Jun 1925  
Perfect 12210 (Jimmy Flynn; N-106107 [3, 4])  
Pathé Actuelle 032131 (Jimmy Flynn; N-106107 [3, 4])

12211 Carolina Sweetheart (James)  
Arthur Hall & John Ryan [a.e.] Acc: Piano  
Mx: 106120 Rec: Jun / Jul 1925 PA-Per Rel: Oct 1925  
Perfect 12211 (The Honey Boys; N-106120 [1, 3])  
Pathé Actuelle 032132 (The Honey Boys; N-106120 [1, 3])

Keep on Crooning a Tune (Fain - Weill - McHugh)  
Arthur Hall & John Ryan [a.e.] Acc: Piano  
Mx: 106119 Rec: Jun / Jul 1925  
Perfect 12211 (The Honey Boys; N-106119 [2, 3])  
Pathé Actuelle 032132 (The Honey Boys; N-106119 [2, 3])

12212 The Rovin' Gambler (Traditional)  
Vernon Dalhart Acc: Harmonica, violin, guitar  
Mx: 106129 Rec: Jul 1925 PA-Per Rel: Nov 1925  
Perfect 12212 (Guy Massey; N-106129 [2, 3])  
Pathé Actuelle 032133 (Guy Massey; N-106129 [2])

The New River Train (Traditional)  
Vernon Dalhart Acc: Harmonica, violin, guitar  
Mx: 106128 Rec: Jul 1925  
Perfect 12212 (Guy Massey; N-106128 [2, 4])  
Pathé Actuelle 032133 (Guy Massey; N-106128 [2])

Although Carson Robison is credited as guitarist in some discographies, a listing for this session was not found in his files.

12213 Because of You (Hirsch - Fiorito)  
Jimmy Flynn Acc: Piano, marimba  
Mx: 106187 Rec: Aug 1925 PA-Per Rel: Nov 1925  
Perfect 12213 (Jimmy Flynn; N-106187 [1])  
Pathé Actuelle 032134 (Jimmy Flynn; N-106187 [1])

Mighty Blue (Egan - Whiting)  
Jimmy Flynn Acc: Piano, marimba  
Mx: 106188 Rec: Aug 1925  
Perfect 12213 (Jimmy Flynn; N-106188 [1])  
Pathé Actuelle 032134 (Jimmy Flynn; N-106188 [1])

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12214  Pretty Puppy  (Conrad - Bernie)
Arthur Fields & (?) Harris  Acc: Guitar, kazoos
Mx: 106205  Rec: Aug 1925  PA-Per Rel: Nov 1925
Perfect 12214 (Fields & Harris; N-106205 [1])
Pathé Actuelle 032135 (Fields & Harris; N-106205 [1])
The *TMW* advance list and Dealers' Advance List show Fields only.

Some Other Bird Whistled a Tune  (Bryan - Schafer - Fisher)
Arthur Fields  Acc: Guitar
Mx: 106204  Rec: Aug 1925
Perfect 12214 (Arthur Fields; N-106204 - A [1])
Pathé Actuelle 032135 (Arthur Fields; N-106204 - A [1])

12215  You Forgot to Remember  (Berlin)
Elliott Shaw & Franklyn Baur [a.e.]
Mx: 106173  Rec: Jul / Aug 1925  PA-Per Rel: Nov 1925
Perfect 12215 (Frank Sterling & Charles Warren; N-106173 - A [1])
Pathé Actuelle 032136 (Frank Sterling & Charles Warren; N-106173 - A [1])

Let's Wander Away  (Burtnett - Owens)
Elliott Shaw & Franklyn Baur [a.e.]
Mx: 106206  Rec: Aug 1925
Perfect 12215 (Frank Sterling & Charles Warren; N-106206 [1])
Pathé Actuelle 032136 (Frank Sterling & Charles Warren; N-106206 [1])

Pathé Actuelle 032136 was the last zero-prefixed catalog number in this series. The zero was often deleted if labels were later reprinted, although it remained in the wax.

12216  I Was Never So Lonesome Before  (Russell - Schuster - Brockman)
Jimmy Flynn  Acc: Piano
Mx: 106247  Rec: Sep 1925  PA-Per Rel: Dec 1925
Perfect 12216 (Jimmy Flynn; N-106247 [2])
Pathé 32137 (Jimmy Flynn; N-106247 [2])

Hugo, I Go Where You Go  (Gilbert - Fall)
Jimmy Flynn  Acc: Piano
Mx: 106266  Rec: Sep 1925
Perfect 12216 (Jimmy Flynn; N-106266 - A [1])
Pathé 32137 (Jimmy Flynn; N-106266 - A [1])

12217  Brown Eyes, Why Are You Blue?  (Meyer - Bryan)
Arthur Hall & John Ryan [a.e.]  Acc: Piano
Mx: 106249  Rec: Sep 1925  PA-Per Rel: Dec 1925
Perfect 12217 (The Honey Boys; N-106249 [2])
Pathé 32138 (The Honey Boys; N-106249 [2])
Harmograph 1079 (The Honey Boys; N-106249 [2])

Normandy  (Robinson - Little - Britt)
Arthur Hall & John Ryan [a.e.]  Acc: Piano
Mx: 106248  Rec: Sep 1925
Perfect 12217 (The Honey Boys; N-106248 [2])
Pathé 32138 (The Honey Boys; N-106248 [2])
Harmograph 1079 (The Honey Boys; N-106248 [1])
12218  Wreck of the *Shenandoah*  (Robison, as Andrews)
  Vernon Dalhart    Acc: Carson Robison (guitar); violin
  Mx: 106270    Rec: Sep 21, 1925
  Perfect 12218 (Guy Massey; N-106270 [2])
  Pathé 32139 (Guy Massey; N-106270 [2])

  Wreck of the 12:56 on the C & O  (Robison, as McAfee)
  Vernon Dalhart    Acc: Carson Robison (guitar); violin, harmonica, jews-harp
  Mx: 106269    Rec: Sep 21, 1925
  Perfect 12218 (Guy Massey; N-106269 [2])
  Pathé 32139 (Guy Massey; N-106269 [2])

  Recording date is from Carson Robison's files.

12219  *How's Your Folks and My Folks?*  (De Voll - Mecum)
  Billy Jones & Ernest Hare    Acc: Piano, banjo
  Mx: 106267    Rec: Sep 1925
  Perfect 12219 (Happiness Boys; N-106267 [2])
  Pathé 32140 (Billy Jones & Ernest Hare; N-106267 [2])

  *Pardon Me While I Laugh*  (Von Tilzer - Terker - Heagney)
  Billy Jones & Ernest Hare    Acc: Piano, banjo
  Mx: 106286    Rec: Sep 1925
  Perfect 12219 (Happiness Boys; 106286 [2])
  Pathé 32140 (Billy Jones & Ernest Hare; 106286 [2])

12220  'Bam 'Bam 'Bamy Shore  (Dixon - Henderson)
  The Troubadours (vocal group)    Acc: Piano
  Mx:  PA-Per Rel: Dec 1925
  Perfect 12220 (The Troubadours)
  Pathé 32141 (The Troubadours)

  *While We Danced till Dawn*  (Santly - Schuster - Davis - Lewis)
  Jimmy Flynn    Acc: Piano, with chimes
  Mx:  PA-Per Rel: Dec 1925
  Perfect 12220 (Jimmy Flynn)
  Pathé 32141 (Jimmy Flynn)

12221  Freshie  (Greer - Berg)
  The Troubadours (vocal group)    Acc: Piano
  Mx:  PA-Per Rel: Dec 1925
  Perfect 12221 (The Troubadours)
  Pathé 32142 (The Troubadours)

  *I'm So Disappointed in You*  (Kahn - Donaldson)
  Jimmy Flynn
  Mx:  PA-Per Rel: Jan 1926
  Perfect 12221 (Jimmy Flynn)
  Pathé 32142 (Jimmy Flynn)

12222  *Tomorrow Mornin'*  (Robinson - Little - Britt)
  Arthur Fields    Acc: Orchestra
  Mx: 106318    Rec: Oct 1925
  Perfect 12222 (Arthur Fields; 106318 [1])
  Pathé 32143 (Arthur Fields; 106318 [1])
The Butcher, the Baker, the Candlestick Maker  (Kaye - Zucca)
Arthur Fields  Acc: Orchestra
Mx: 106317  Rec: Oct 1925
Perfect 12222 (Arthur Fields; 106317 [1])
Pathé 32143 (Arthur Fields; 106317 [1])

12223 The Death of Floyd Collins  (Jenkins)
Vernon Dalhart  Acc: Harmonica; Carson Robison (guitar)
Mx: 106319  Rec: Oct 14, 1925  PA-Per Rel: Jan 1926
Perfect 12223 (Vernon Dalhart; 106319 [3])
Pathé 32144 (Vernon Dalhart; 106319 [3])
Recording date is from Carson Robison's files.

Many, Many Years Ago  (Sheppard)
Vernon Dalhart  Acc: Violin, guitar
Mx: 106127  Rec: Jul 1925
Perfect 12223 (Vernon Dalhart; N-106127 [3])
Pathé 32144 (Vernon Dalhart; N-106127 [3])
Although Carson Robison is credited as guitarist in some discographies, a listing for this session was not found in his files.

12224 (I Wanna Go Where You Go, Do What You Do) Then I'll Be Happy  (Brown - Clare - Friend)
Frank Bessinger & Frank Wright  Acc: Piano
Mx: 106409  Rec: Nov 1925  PA-Per Rel: Jan 1926
Perfect 12224 (Wright & Bessinger - The Radio Franks; 106409 [1])
Pathé 32145 (Wright & Bessinger - The Radio Franks; 106409 [1])

I'm Sitting on Top of the World  (Lewis - Young - Henderson)
Frank Bessinger & Frank Wright  Acc: Piano
Mx: 106410  Rec: Nov 1925
Perfect 12224 (Wright & Bessinger - The Radio Franks; 106410 [1])
Pathé 32145 (Wright & Bessinger - The Radio Franks; 106410 [1])

12225 Big Butter and Egg Man  (Baker)
Phil Baker (talking and vocal)  Acc: Own accordion
Mx: 106367  Rec: Nov 1925  PA-Per Rel: Jan 1926
Perfect 12225 (Phil Baker; 106367 - )
Pathé 32146 (Phil Baker; 106367 - )

Ann and her Little Sedan  (Hanley - Stanley)
Phil Baker (talking and vocal)  Acc: Own accordion
Mx: 106366  Rec: Nov 1925
Perfect 12225 (Phil Baker; 106366 - )
Pathé 32146 (Phil Baker; 106366 - )

12226 Don't Wait Too Long  (Berlin)
Tom Morris
Mx: 106385  Rec: Nov 1925  PA-Per Rel: Jan 1926
Perfect 12226 (Tom Morris; 106385 [1])
Pathé 32147 (Tom Morris; 106385 [1])
Fond of You  (Gensler; "Captain Jinks")  
Tom Morris  
Mx: 106386  Rec: Nov 1925  
Perfect 12226 (Tom Morris; 106386 [1])  
Pathé 32147 (Tom Morris; 106386 [1])

12227 That Certain Party  (Kahn - Donaldson)  
Ethel & Dorothea Ponce  Acc: Ethel Ponce (piano)  
Mx: 106365  Rec: Oct / Nov 1925  PA-Per Rel: Jan 1926  
Perfect 12227 (Ponce Sisters; 106365 [2])  
Pathé 32148 (Ponce Sisters; 106365 [2])

There's Nothing on My Mind  (Creamer - Jentes - Flatow)  
Ethel & Dorothea Ponce  Acc: Ethel Ponce (piano)  
Mx: 106364  Rec: Oct / Nov 1925  
Perfect 12227 (Ponce Sisters; 106364 [2])  
Pathé 32148 (Ponce Sisters; 106364 [2])

12228 Little Rosewood Casket  (Goulland - White)  
Vernon Dalhart  Acc: Harmonica, violin; Carson Robison (guitar)  
Mx: 106332  Rec: Oct 22, 1925  PA-Per Rel: Feb 1926  
Perfect 12228 (Vernon Dalhart; 106332 [1])  
Pathé 32149 (Vernon Dalhart; 106332 [1])  
Banner 6044 (Vernon Dalhart; 7398 - ; ctl. 1012 - on some)  
Broadway 4053 (Vernon Dalhart; 7398 - )  
Broadway 8056 (Vernon Dalhart; 7398 - )  
Conqueror 7175 (Vernon Dalhart; 7398 - )  
Domino 0199 (Vernon Dalhart; 7398 - )  
Domino 0234 (Vernon Dalhart; 7398 - )  
Oriole 978 (Frank Evans; ctl. 1012 - )  
Regal 8431 (Vernon Dalhart; 7398 - )  
Regal 8551 (Vernon Dalhart; 7398 - )

Mother's Grave  (Robison, as Andrews)  
Vernon Dalhart  Acc: Cornet, violin; Carson Robison (guitar)  
Mx: 106335  Rec: Oct 22, 1925  
Perfect 12228 (Vernon Dalhart; 106335 [1])  
Pathé 32149 (Vernon Dalhart; 106335 [1])  
(Both sides): Recording dates are from Carson Robison's files.

12229 The Convict and the Rose  (Chapin)  
Vernon Dalhart  Acc: Cornet, violin; Carson Robison (guitar)  
Mx: 106333  Rec: Oct 22, 1925  PA-Per Rel: Feb 1926  
Perfect 12229 (Vernon Dalhart; 106333 [2])  
Pathé 32150 (Vernon Dalhart; 106333 [2])

The Dream of the Miner's Child  (Jenkins)  
Vernon Dalhart  Acc: Violin, harmonica; Carson Robison (guitar)  
Mx: 106334  Rec: Oct 22, 1925  
Perfect 12229 (Vernon Dalhart; 106334 [1])  
Pathé 32150 (Vernon Dalhart; 106334 [1])  
(Both sides): Recording dates are from Carson Robison's files.
12230  **Sleepy Time Gal**  (Alden - Egan - Lorenzo - Whiting)
*Jimmy Flynn*  Acc: Piano
Mx: 106445  Rec: Nov / Dec 1925  
Perfect 12230 (Jimmy Flynn; 106445 - )  
Pathé 32151 (Jimmy Flynn; 106445 - )

**I Wish I'd Been Satisfied with Mary**  (Russell - Henderson)
*Jimmy Flynn*  Acc: Piano
Mx: 106444  Rec: Nov / Dec 1925  
Perfect 12230 (Jimmy Flynn; 106444 - )  
Pathé 32151 (Jimmy Flynn; 106444 - )

12231  **Roll 'Em Girls**  (Heath - Marr - Pletcher)
*Ed Smalle*  
Mx: 106467  Rec: Dec 1925  
Perfect 12231 (Ed Smalle; 106467 [4])  
Pathé 32152 (Ed Smalle; 106467 [4])

**I Wish't I Was in Peoria**  (Rose - Dixon - Woods)
*Ed Smalle*  
Mx: 106515  Rec: Dec 1925  
Perfect 12231 (Ed Smalle; 106515 [3])  
Pathé 32152 (Ed Smalle; 106515 [3])

12232  **Dreams of the Southland**  (Jenkins)
*Vernon Dalhart*  Acc: Violin; Carson Robison (guitar)
Mx: 106336  Rec: Oct 22, 1925  
Perfect 12232 (Vernon Dalhart; 106336 [1])  
Pathé 32153 (Vernon Dalhart; 106336 [1])

**Stone Mountain Memorial**  (Jenkins)
*Vernon Dalhart*  Acc: Violin; Carson Robison (guitar)
Mx: 106337  Rec: Oct 22, 1925  
Perfect 12232 (Vernon Dalhart; 106337 [2])  
Pathé 32153 (Vernon Dalhart; 106337 [2])

Recording dates are from Carson Robison's files.

12233  **I Never Knew**  (Kahn - Fiorito)
*Irving Kaufman*  Acc: Saxophone, violin, piano
Mx: 106491  Rec: Dec 1925  
Perfect 12233 (Irving Kaufman; 106491 [1])  
Pathé 32154 (Irving Kaufman; 106491 [1])

**Cross My Heart Mother (I Love You)**  (Piantadosi - McCoy - Williams)
*Jimmy Flynn*  Acc: Piano
Mx: 106341  Rec: Oct 1925  
Perfect 12233 (Jimmy Flynn; 106341 [2])  
Pathé 32154 (Jimmy Flynn; 106341 [2])

12234  **Venetian Isles**  (Berlin)
*Irving Kaufman*  Acc: Orchestra
Mx: 106490  Rec: Dec 1925  
Perfect 12234 (Irving Kaufman; 106490 - B (4))  
Pathé 32155 (Irving Kaufman; 106490 - B (4)}
Too Many Parties and Too Many Pals (Rose - Dixon - Henderson)
Irving Kaufman Acc: Orchestra
Mx: 106489 Rec: Dec 1925
Perfect 12234 (Irving Kaufman; 106489 - A [1])
Pathé 32155 (Irving Kaufman; 106489 - A [1])

12235 Them "Has Been" Blues (Skidmore - Walker)
Bessie Brown Acc: Piano (uncredited)
Mx: 106379 Rec: Nov 1925 PA-Per Rel: Mar 1926
Perfect 12235 (Original Bessie Brown; 106379 [1])
Pathé 32156 (Original Bessie Brown; 106379 [1])

Papa-De-Da-Da (S. Williams - Todd - C. Williams)
Bessie Brown Acc: Piano (uncredited)
Mx: 106380 Rec: Nov 1925
Perfect 12235 (Original Bessie Brown; 106380 [1])
Pathé 32156 (Original Bessie Brown; 106380 [1])

12236 Who? (Harbach - Hammerstein - Kern; "Sunny")
Irving Kaufman Acc: Orchestra
Mx: 106552 Rec: Jan 1926 PA-Per Rel: Mar 1926
Perfect 12236 (Irving Kaufman; 106552 [1])
Pathé 32157 (Irving Kaufman; 106552 [1])

You're Always a Baby to Mother (Mohr - Tracey)
Irving Kaufman Acc: Orchestra
Mx: 106553 Rec: Jan 1926
Perfect 12236 (Irving Kaufman; 106553 [1])
Pathé 32157 (Irving Kaufman; 106553 [1])

12237 Just a Cottage Small (By a Waterfall) (Hanley - De Sylva)
Jimmy Flynn Acc: Piano
Mx: 106550 Rec: Jan 1926 PA-Per Rel: Mar 1926
Perfect 12237 (Jimmy Flynn; 106550 [4])
Pathé 32158 (Jimmy Flynn; 106550 [4])

My Wild Irish Rose (Olcott)
Jimmy Flynn Acc: Small salon group
Mx: 106551 Rec: Jan 1926
Perfect 12237 (Jimmy Flynn; 106551 [1])
Pathé 32158 (Jimmy Flynn; 106551 [1])

12238 Naomi Wise (C. Robison, as Andrews)
Vernon Dalhart Acc: Cornet, harmonica, violin; Carson Robison (guitar)
Mx: 106525 Rec: Jan 12, 1926 PA-Per Rel: Mar 1926
Perfect 12238 (Vernon Dalhart; 106525 [1])
Pathé 32159 (Vernon Dalhart; 106525 [1])

Unknown Soldier's Grave (Lee)
Vernon Dalhart Acc: Cornet, violin; Carson Robison (guitar)
Mx: 106524 Rec: Jan 12, 1926
Perfect 12238 (Vernon Dalhart; 106524 [2])
Pathé 32159 (Vernon Dalhart; 106524 [2])
(Both sides): Recording dates are from Carson Robison's files.
12239  The Letter Edged in Black  (Nevada)
  Vernon Dalhart  Acc: Harmonica, violin; Carson Robison (guitar)
  Mx: 106526  Rec: Jan 12, 1926  PA-Per Rel: Mar 1926
  Perfect 12239 (Vernon Dalhart; 106526 [1, 2])
  Pathé 32160 (Vernon Dalhart; 106526 [1, 2])

  Behind These Grey Walls  (Robison)
  Vernon Dalhart  Acc: Harmonica, violin; Carson Robison (guitar)
  Mx: 106523  Rec: Jan 12, 1926
  Perfect 12239 (Vernon Dalhart; 106523 [1, 2])
  Pathé 32160 (Vernon Dalhart; 106523 [1, 2])

  (Both sides): Recording dates are from Carson Robison's files.

12240  A Cup of Coffee, a Sandwich and You  (Rose - Dubin - Meyer)
  Frank Bessinger & Frank Wright
  Mx:  PA-Per Rel: Apr 1926
  Perfect 12240 (Wright & Bessinger - The Radio Franks)
  Pathé 32161 (Wright & Bessinger - The Radio Franks)

  Tamiami Trail  (Friend - Santley)
  Frank Bessinger & Frank Wright
  Mx:  PA-Per Rel: Apr 1926
  Perfect 12240 (Wright & Bessinger - The Radio Franks)
  Pathé 32161 (Wright & Bessinger - The Radio Franks)

12241  Thomas E. Watson  (Jenkins*)
  Vernon Dalhart  Acc: Violin, harmonica; Carson Robison (guitar, whistling)
  Mx: 106535  Rec: Jan 13, 1926  PA-Per Rel: Apr 1926
  Perfect 12241 (Vernon Dalhart; 106535 [2])
  Pathé 32162 (Vernon Dalhart; 106535 [2])

  *The melody is Jenkins' better-known "Death of Floyd Collins."

  The Altoona Freight Wreck  (Douglas - C. Robison)
  Vernon Dalhart  Acc: Harmonica, jews-harp; Carson Robison (guitar)
  Mx: 106536  Rec: Jan 13, 1926
  Perfect 12241 (Vernon Dalhart; 106536 [2])
  Pathé 32162 (Vernon Dalhart; 106536 [2])
  Cameo 8218 (Vernon Dalhart; 106536 [2] / 2983 - )
  Romeo 598 (Vernon Dalhart; 106536 [2] / 2983 - )

  Recording dates are from Carson Robison's files. Cameo and Romeo are 1928 reissues; false mx.
  2983 was assigned c. Mar 1928.

12242  What! No Women?  (Bloom - Sturm - Meskill - Ness)
  Arthur Fields  Acc: Orchestra
  Mx: 106577  Rec: Jan / Feb 1926  PA-Per Rel: Apr 1926
  Perfect 12242 (Arthur Fields; 106577 [2])
  Pathé 32163 (Arthur Fields; 106577 [2])

  Wimmin Aah!  (Green - Warren - Dougherty)
  Arthur Fields  Acc: Orchestra
  Mx: 106578  Rec: Jan / Feb 1926
  Perfect 12242 (Arthur Fields; 106578 [1])
  Pathé 32163 (Arthur Fields; 106578 [1])
12243  **Always**  (Berlin)

*Irving Kaufman*  Acc: Orchestra

Mx: 106586  Rec: Jan / Feb 1926  PA-Per Rel: Apr 1926

Perfect 12243 (Irving Kaufman; 106586 [1])
Pathé 32164 (Irving Kaufman; 106586 [1])
Starck 164 (Irving Kaufman; 106586 - )

**The Roses Brought Me You**  (Murray - Sherman)

*Jimmy Flynn*  Acc: Piano

Mx: 106588  Rec: Jan / Feb 1926

Perfect 12243 (Jimmy Flynn; 106588 [2, 6])
Pathé 32164 (Jimmy Flynn; 106588 [2, 6])
Starck 164 (Jimmy Flynn; 106588 - )

12244  **Mike**  (Davis - Greer)

*Irving Kaufman*

Mx: 106639  Rec: Feb 1926  PA-Per Rel: Apr 1926

Perfect 12244 (Irving Kaufman; 106639 [1, 2])
Pathé 32165 (Irving Kaufman; 106639 [2])

**Let's Talk About My Sweetie**  (Kahn - Donaldson)

*Irving Kaufman*

Mx: 106640  Rec: Feb 1926

Perfect 12244 (Irving Kaufman; 106640 [1, 2])
Pathé 32165 (Irving Kaufman; 106640 [2])

12245  **After I Say I'm Sorry**  (Donaldson - Lyman)

*Betty Morgan*  Acc: Jack Carroll (piano)

Mx: 106594  Rec: Jan / Feb 1926  PA-Per Rel: Apr 1926

Perfect 12245 (Betty Morgan; 106594 - A [1])
Pathé 32166 (Betty Morgan; 106594 - A [1])
Starck 166 (Betty Morgan; 106594 - B [1])

**Don't Be a Fool, You Fool**  (Rose - Dixon - Conrad)

*Betty Morgan*  Acc: Jack Carroll (piano)

Mx: 106593  Rec: Jan / Feb 1923

Perfect 12245 (Betty Morgan; 106593 [1, 2])
Pathé 32166 (Betty Morgan; 106593 [1, 2])
Starck 166 (Betty Morgan; 106593 [2])

12246  **Zeb Turney's Gal**  (Lambkin - C. Robison)

*Vernon Dalhart*  Acc: Harmonica, violin; Carson Robison (guitar)

Mx: 106649  Rec: Feb 19, 1926  PA-Per Rel: May 1926

Perfect 12246 (Vernon Dalhart; 106649 [1])
Pathé 32167 (Vernon Dalhart; 106649 [1])

*Sydney Allen*  (C. Robison, as Andrews)

*Vernon Dalhart*  Acc: Harmonica, jews-harp, violin; Carson Robison (guitar)

Mx: 106648  Rec: Feb 19, 1926

Perfect 12246 (Vernon Dalhart; 106648 [3])
Pathé 32167 (Vernon Dalhart; 106648 [3])

(Both sides): Recording dates are from Carson Robison's files.
12247  A Son of a Millionaire  (Nelson - Pease - Schuster)
Jimmy Flynn
Mx: 106657  Rec: Feb 1926  PA-Per Rel: May 1926
Perfect 12247 (Jimmy Flynn; 106657 [2])
Pathé 32168 (Jimmy Flynn; 106657 [2])

There Are Two Sides to Every Story  (Glason - Lee - Jerome)
Jimmy Flynn
Mx: 106658  Rec: Feb 1926
Perfect 12247 (Jimmy Flynn; 106658 [2])
Pathé 32168 (Jimmy Flynn; 106658 [2])

12248  As Long as We're in Love
Betty Morgan  Acc: Jack Carroll (piano)
Mx:  PA-Per Rel: May 1926
Perfect 12248 (Betty Morgan)
Pathé 32169 (Betty Morgan)

Romeo Was a Roamer
Betty Morgan  Acc: Jack Carroll (piano)
Mx:  PA-Per Rel: May 1926
Perfect 12248 (Betty Morgan)
Pathé 32169 (Betty Morgan)

12249  I've Found a New Baby  (Palmer - C. Williams)
Al Shayne  Acc: Piano
Mx:  PA-Per Rel: May 1926
Perfect 12249 (Al Shayne)
Pathé 32170 (Al Shayne)

Albert (Al) Al Shayne was not a pseudonym, as has been claimed elsewhere. Born in Russia and educated in England, he came to the U.S. in 1926, where he performed in vaudeville (originally billed as "Europe's Melody Boy") and on radio into the early 1940s.

I Care for Her and She Cares for Me  (Stept - Cooper)
Al Bernard  Acc: Mandolin, piano
Mx:  PA-Per Rel: May 1926
Perfect 12249 (Al Bernard)
Pathé 32170 (Al Bernard)

12250  The Engineer's Child  (Neal - Robison, as Andrews - King)
Vernon Dalhart  Acc: Violin; Carson Robison (guitar)
Mx: 106650  Rec: Feb 19, 1926  PA-Per Rel: May 1926
Perfect 12250 (Vernon Dalhart; 106650 [1, 2])
Pathé 32171 (Vernon Dalhart; 106650 [1, 2])

Gold Star Mothers  (Lovey - Robison, as Andrews)
Vernon Dalhart  Acc: Violin; Carson Robison (guitar)
Mx: 106651  Rec: Feb 19, 1926
Perfect 12250 (Vernon Dalhart; 106651 [1, 2])
Pathé 32171 (Vernon Dalhart; 106651 [1, 2])

(Both sides): Recording dates are from Carson Robison's files.
12251  **Gimme a Little Kiss, Will Ya, Huh?**  (Turk - Smith - Pinkard)
   **Jim Brown** (probable pseudonym)  Acc: Piano
   Mx: 106738
   Perfect 12251 (Jim Brown - Whispering Tenor; 106738 [1])
   Pathé 32172 (Jim Brown - Whispering Tenor; 106738 [1])

   **Say It Again**  (Richman - Silver; "Moonlight")
   **Jim Brown** (probable pseudonym)  Acc: Piano
   Mx: 106737
   Perfect 12251 (Jim Brown - Whispering Tenor; 106737 [1, 2])
   Pathé 32172 (Jim Brown - Whispering Tenor; 106737 [1, 2])

   To date, no documentary evidence has been found that the "Jim Brown" on this record was an actual performer.

12252  **Daddy, Come Back**  (Cogert)
   **Henry Cogert & Dick Motto**  Instrumental imitations, with piano
   Mx: 106688  Rec: Feb / Mar 1926
   Perfect 12252 (Cogert & Motto - Human Jazz Band; 106688 [1])
   Pathé 32173 (Cogert & Motto - Human Jazz Band; 106688 [1])

   **Try and Get It Blues**  (Elman - Steele)
   **Henry Cogert & Dick Motto**  Instrumental imitations, with piano
   Mx: 106687  Rec: Feb / Mar 1926
   Perfect 12252 (Cogert & Motto - Human Jazz Band; 106687 [2])
   Pathé 32173 (Cogert & Motto - Human Jazz Band; 106687 [2])

12253  **In My Gondola**  (Warren - Green)
   **The Singing Troubadours**  (vocal quartet)
   Mx: 106671  Rec: Feb 1926
   Perfect 12253 (The Singing Troubadours; 106671 [2])
   Pathé 32174 (The Singing Troubadours; 106671 [2])

   **Just a Dream of You, Dear**  (Klickmann - McNamara)
   **The Singing Troubadours**  (vocal quartet)
   Mx: 106670  Rec: Feb 1926
   Perfect 12253 (The Singing Troubadours; 106670 [1])
   Pathé 32174 (The Singing Troubadours; 106670 [1])

12254  **I Wish I Had My Old Gal Back Again**  (Yellen - Ager - Pollack)
   **Irving Kaufman**
   Mx: 106745  Rec: Mar 1926
   Perfect 12254 (Irving Kaufman; 106745 [2])
   Pathé 32175 (Irving Kaufman; 106745 [2])

   **I'd Climb the Highest Mountain (If I Knew I'd Find You)**  (Brown - Clare)
   **Irving Kaufman**
   Mx: 106744  Rec: Mar 1926
   Perfect 12254 (Irving Kaufman; 106744 [1, 2])
   Pathé 32175 (Irving Kaufman; 106744 [1, 2])
12255  Let's Grow Old Together  (Nelson)
Jimmy Flynn  Acc: Piano
Mx: 106685  Rec: Feb / Mar 1926  PA-Per Rel: Jun 1926
Perfect 12255 (Jimmy Flynn)
Pathé 32176 (Jimmy Flynn)

Memories of Virginia
Jimmy Flynn  Acc: Piano
Mx: 106685  Rec: Feb / Mar 1926  PA-Per Rel: Jun 1926
Perfect 12255 (Jimmy Flynn)
Pathé 32176 (Jimmy Flynn)

12256  I Found a Round-a-bout Way to Heaven  (De Costa - Richman - Silver)
Ethel & Dorothea Ponce  Acc: Ethel Ponce (piano)
Mx: 106799  Rec: Apr 1926  PA-Per Rel: Jun 1926
Perfect 12256 (Ponce Sisters; 106799 [2])
Pathé 32177 (Ponce Sisters; 106799 [2])

Everything's Gonna Be All Right  (Davis - Akst)
Ethel & Dorothea Ponce  Acc: Ethel Ponce (piano)
Mx: 106798  Rec: Apr 1926  PA-Per Rel: Jun 1926
Perfect 12256 (Ponce Sisters; 106798 [2])
Pathé 32177 (Ponce Sisters; 106798 [2])

12257  The Governor's Pardon (The Clock Song)  (Sherman)
Vernon Dalhart  Acc: Carson Robison (guitar); uncredited violin, sound effects
Mx: 106725  Rec: Mar 12, 1926  PA-Per Rel: Jun 1926
Perfect 12257 (Vernon Dalhart; 106725 [2])
Pathé 32178 (Vernon Dalhart; 106725 [2])

Guy Massey's Farewell  (Dalhart, as Massey)
Vernon Dalhart  Acc: Carson Robison (guitar); uncredited violin
Mx: 106723  Rec: Mar 12, 1926  PA-Per Rel: Jun 1926
Perfect 12257 (Vernon Dalhart; 106723 [2])
Pathé 32178 (Vernon Dalhart; 106723 [2])
(Both sides): Recording dates are from Carson Robison's files.

12258  Hello! Are You There? Hello!!  (Bernard)
Al Bernard & Frank Kamplain  Acc: Probably Sam Stept (piano)
Mx: 106734  Rec: Mar 1926  PA-Per Rel: Jul 1926
Perfect 12258 (The Record Boys; 106734 [5])
Pathé 32179 (The Record Boys; 106734 [5])

Hokum-Smokum Indian Man  (Bernard - Stept)
Al Bernard & Frank Kamplain  Acc: Probably Sam Stept (piano)
Mx: 106732  Rec: Mar 1926  PA-Per Rel: Jul 1926
Perfect 12258 (The Record Boys; 106732 [1])
Pathé 32179 (The Record Boys; 106732 [1])
Artist identification is based on trade-press reports and advertising for The Record Boys.
12259 **Tonight's My Night with Baby**  (Meyer - Buttenuth - Caesar)
**Betty Morgan**  Acc: Orchestra
Mx: 106827  Rec: Apr 1926  PA-Per Rel: Jul 1926
Perfect 12259 (Betty Morgan; 106827 - A [1])
Pathé 32180 (Betty Morgan; 106827 - A [1])

**But I Do, You Know I Do**  (Kahn - Donaldson)
**Betty Morgan**  Acc: Orchestra
Mx: 106826  Rec: Apr 1926  PA-Per Rel: Jul 1926
Perfect 12259 (Betty Morgan; 106826 [1])
Pathé 32180 (Betty Morgan; 106826 [1])

12260 **Lullaby Blues**  (Dyer - Johnson)
**Frank Bessinger & Frank Wright**
Mx: 106792  Rec: Apr 1926  PA-Per Rel: Jul 1926
Perfect 12260 (Bessinger & Wright; 106792 [2])
Pathé 32181 (Bessinger & Wright; 106792 [2])

**Sandman Lullaby**  (Goetz - Baskette - Daniels, as Morét)
**Frank Bessinger & Frank Wright**
Mx: 106791  Rec: Apr 1926  PA-Per Rel: Jul 1926
Perfect 12260 (Bessinger & Wright; 106791 [3])
Pathé 32181 (Bessinger & Wright; 106791 [3])

12261 **Horses**  (Whiting - Gay)
**Billy Jones**  Acc: Banjo, piano (uncredited)
Mx: 106811  Rec: Apr 1926  PA-Per Rel: Jul 1926
Perfect 12261 (Billy Jones; 106811 [1])
Pathé 32182 (Billy Jones; 106811 [1])

**So Is Your Old Lady**  (Burke - Dubin)
**Billy Jones & Ernest Hare**  Acc: Banjo, piano (uncredited)
Mx: 106810  Rec: Apr 1926  PA-Per Rel: Jul 1926
Perfect 12261 (Billy Jones & Ernest Hare; 106810 [3])
Pathé 32182 (Billy Jones & Ernest Hare; 106810 [3])

12262 **Little Black Moustache**  (Foster - King)
**Vernon Dalhart**  Acc: Harmonica, piano, violin; Carson Robison (guitar)
Mx: 106816  Rec: Apr 19, 1926  PA-Per Rel: Jul 1926
Perfect 12262 (Vernon Dalhart; 106816 [1])
Pathé 32183 (Vernon Dalhart; 106816 [1])

**Puttin' on the Style**  (Dawes - Hughes)
**Vernon Dalhart**  Acc: Harmonica, jews-harp, violin; Carson Robison (guitar)
Mx: 106817  Rec: Apr 19, 1926  PA-Per Rel: Jul 1926
Perfect 12262 (Vernon Dalhart; 106817 [1])
Pathé 32183 (Vernon Dalhart; 106817 [1])

(Both sides): Recording dates are from Carson Robison’s files.

12263 **At Peace with the World**  (Berlin)
**Irving Kaufman**  Acc: Small instrumental group
Mx: 106842  Rec: Apr / May 1926  PA-Per Rel: Aug 1926
Perfect 12263 (Irving Kaufman; 106842 [1])
Pathé 32184 (Irving Kaufman; 106842 [1])
Let the End of the World Come Tomorrow (As Long as You Love Me Today)  
(Cunningham - Ball)  
Irving Kaufman  Acc: Small instrumental group  
Mx: 106843  Rec: Apr / May 1926  
Perfect 12263 (Irving Kaufman; 106843 - A [2])  
Pathé 32184 (Irving Kaufman; 106843 - A [2])

12264  Will You Be True?  
(Pease - Nelson - Morris)  
Jimmie Flynn  Acc: Piano  
Mx: 106882  Rec: May 1926  
Perfect 12264 (Jimmie Flynn; 106882 [1])  
Pathé 32185 (Jimmie Flynn; 106882 [1])

Some Day You'll Remember Me  
(De Witt)  
Jimmie Flynn  Acc: Piano  
Mx: 106881  Rec: May 1926  
Perfect 12264 (Jimmie Flynn; 106881 [1])  
Pathé 32185 (Jimmie Flynn; 106881 [1])

12265  My Dream of the Big Parade  
(McHugh - Dubin)  
Arthur Fields  Acc: Orchestra  
Mx: 106880  Rec: May 1926  
Perfect 12265 (Arthur Fields; 106880 [1])  
Pathé 32186 (Arthur Fields; 106880 [1])

Don't Steal Daddy's Medal  
(Adler - Tobias - Glogau)  
Arthur Fields  Acc: Orchestra  
Mx: 106879  Rec: May 1926  
Perfect 12265 (Arthur Fields; 106879 [1])  
Pathé 32186 (Arthur Fields; 106879 [1])

12266  I'm Satisfied with You  
(Russell - Ryan)  
Vernon Dalhart  Acc: Carson Robison (guitar); harmonica, violin, piano  
Mx: 106818  Rec: Apr 19, 1926  
Perfect 12266 (Vernon Dalhart; 106818 [1])  
Pathé 32187 (Vernon Dalhart; 106818 [1])  
Recording date is from Carson Robison's files.

It Don't Do Nothin' but Rain  
(Cook)  
Billy Jones & Ernest Hare  
Mx: 106809  Rec: Apr 1926  
Perfect 12266 (Billy Jones & Ernest Hare; 106809 [1, 2])  
Pathé 32187 (Billy Jones & Ernest Hare; 106809 [1])

12267  When Spring Comes Peeping Through  
(Bernard - Stept)  
Harry Reser & Tom Stacks  
(banjo and vocal, respectively)  
Mx:  
Perfect 12267 (Harry & Tommy)  
Pathé 32188 (Harry & Tommy)

I Ain't in Love No More  
(MacBoyle - Piantadosi)  
Harry Reser & Tom Stacks  
(banjo and vocal, respectively)  
Mx:  
Perfect 12267 (Harry & Tommy)  
Pathé 32188 (Harry & Tommy)
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<td>12268</td>
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| 12269          | Valencia (Padilla)                                                   | The Singing Troubadours (vocal quartet) | Perfect 12269 (The Singing Troubadours; 106903 [1]) Pathé 32190 (The Singing Troubadours; 106903 [1])  
I Want the World to Know (Brandon - Brandon)  
John Ryan      | Mx: 106903  
Rec: Jun 1926  
PA-Per Rel: Sep 1926 | Perfect 12269 (John Ryan; 106904 [1]) Pathé 32190 (John Ryan; 106904 [1]) |
| 12270          | He Loves Me                                                         | Henry Cogert & Dick Motto Instrumental imitations, with piano | Perfect 12270 (Cogert & Motto - Human Jazz Band) Pathé 32191 (Cogert & Motto - Human Jazz Band)  
The Shorter They Wear Them, the Longer I Look  
Henry Cogert & Dick Motto Instrumental imitations, with piano | Mx:  
PA-Per Rel: Sep 1926 |
| 12271          | Oh, Boy! How It Was Raining                                         | (Silver - De Costa) Ariel Desmaret, Jim Brown | Perfect 12271 (Jim Brown - Whispering Tenor) Pathé 32192 (Jim Brown - Whispering Tenor)  
How'd You Like to Meet Me in the Moonlight?  
Jim Brown      | Mx:  
PA-Per Rel: Sep 1926 |
| 12272          | Roses Remind Me of You                                              | Davis - Sherman                   | Perfect 12272 (Irving Kaufman; 106958 [1]) Pathé 32193 (Irving Kaufman; 106958 [1])  
Put Your Arms Where They Belong (For They Belong to Me) (Davis - Santly - Ackman)  
Irving Kaufman | Mx: 106957  
Rec: Jul 1926  
PA-Per Rel: Sep 1926 | Perfect 12272 (Irving Kaufman; 106957 [1]) Pathé 32193 (Irving Kaufman; 106957 [1]) |
12273  **My Cutey’s Due at Two-to-Two Today**  (Robin - Von Tilzer)
Billy Jones & Ernest Hare  Acc: Banjo, piano
Mex: 106939  Rec: Jun 1926
Perfect 12273 (Billy Jones & Ernest Hare; 106939 - )
Pathé 32194 (Billy Jones & Ernest Hare; 106939 - )

12274  **The Lunatic’s Lullaby**  (Leslie - Tucker - Moore)
Billy Jones & Ernest Hare  Acc: Banjo, piano
Mex: 106940  Rec: Jun 1926
Perfect 12273 (Billy Jones & Ernest Hare; 106940 - )
Pathé 32194 (Billy Jones & Ernest Hare; 106940 - )

12275  **The Jones and Bloodworth Execution**  (Jenkins)
Vernon Dalhart  Acc: Carson Robison (guitar); violin, harmonica
Mex: 106935  Rec: Jun 23, 1926
Perfect 12274 (Vernon Dalhart; 106935 [1])
Pathé 32195 (Vernon Dalhart; 106935 [1])

12276  **Lay My Head Beneath a Rose**  (Madison - Falkenstein)
Vernon Dalhart  Acc: Violin; Carson Robison (guitar)
Mex: 106933  Rec: Jun 23, 1926
Perfect 12276 (Vernon Dalhart; 106933 [1])
Pathé 32197 (Vernon Dalhart; 106933 [1])

Recording dates are from Carson Robison's files. Cameo and Romeo are 1928 reissues; false mx.
2985 was assigned c. Mar 1928.
12277  Who Wouldn't?  (Kahn - Donaldson)  
**Jay C. Flippen**  Acc: Small band  
Mx: 106971  Rec: Jul 1926  PA-Per Rel: Oct 1926  
Perfect 12277 (Jay C. Flippen & his Gang; 106971 [1])  
Pathé 32198 (Jay C. Flippen & his Gang; 106971 [1])

**How Many Times?**  (Berlin)  
**Jay C. Flippen**  Acc: Small band  
Mx: 106970  Rec: Jul 1926  
Perfect 12277 (Jay C. Flippen & his Gang; 106970 [2])  
Pathé 32198 (Jay C. Flippen & his Gang; 106970 [2])

12278  Me Too  (Woods - Tobias - Sherman)  
**The Singing Troubadours**  
Mx: 106994  Rec: Jul 1926  PA-Per Rel: Oct 1926  
Perfect 12278 (The Singing Troubadours; 106994 [2])  
Pathé 32199 (The Singing Troubadours; 106994 [2])

**I'd Love to Meet that Old Sweetheart of Mine**  (Burke - Davis)  
**Gerald Underhill (Jerry) Macy & Ed Smalle**  
Mx: 107066  Rec: Sep 1926  
Perfect 12278 (Macy & Smalle - Radio Aces; 107066 [1])  
Pathé 32199 (Macy & Smalle - Radio Aces; 107066 [1])

12279  And Then I Forgot  (Burke - Davis)  
**Betty Morgan**  Acc: Small band  
Mx: 107054  Rec: Aug 1926  
Perfect 12279 (Betty Morgan; 107054 - )  
Pathé 32200 (Betty Morgan; 107054 - )

**While the Years Go Drifting By**  (Kahn - Burke)  
**Betty Morgan**  Acc: Piano, with small band  
Mx: 107056  Rec: Aug 1926  PA-Per Rel: Nov 1926  
Perfect 12279 (Betty Morgan; 107056 - )  
Pathé 32200 (Betty Morgan; 107056 - )

Morgan originally recorded these titles on unissued Compo mxs. E 2472 / E 2473, respectively.

12280  The Birth of the Blues  (De Sylva - Brown - Henderson)  
**Willard Robison**  Acc: Own piano  
Mx: E 2474  (Compo)  Rec: Jul 28, 1926  PA-Per Rel: Nov 1926  
Perfect 12280 (Willard Robison; E 2474 - A)  
Pathé 32201 (Willard Robison; E 2474 - A)

Recording date is from the Compo ledger, which states "Mike [microphone] slightly turned."

**Deep River Blues**  (Robison)  
**Willard Robison**  Acc: Own piano  
Mx: E 2463 - B (Compo)  Rec: Jul 22, 1926  
Perfect 12280 (Willard Robison; E 2463 - B)  
Perfect (unnumbered demo) — (Willard Robison; E 2463 - B)  
Pathé 32201 (Willard Robison; E 2463 - B)  
Pathé (unnumbered demo) — (Willard Robison; E 2463 - B)

The unnumbered issues are special 10¢ (later 15¢) demonstration records, with Compo mx. 2570 ("Darby Hicks," by Deep River Orchestra) on the reverse. Recording date is from the Compo ledger.
12281  **Barcelona**  (Kahn - Evans)

**The Singing Troubadours** (vocal quartet)

Mx: 106995  Rec: Jul 1926  

Perfect 12281 (Singing Troubadours; 106995 [2])

Pathé 32202 (Singing Troubadours; 106995 [2])

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**Out in the New-Mown Hay**  (Tracy - Ehrlich - Dougherty)

**Jack Bell & Jack Davis**  Acc: Piano

Mx: 107007  Rec: Jul 1926  

Perfect 12281 (The Radio Jacks; 107007 [2])

Pathé 32202 (The Radio Jacks; 107007 [2])

The Radio Jacks was not a pseudonym, as has been suggested elsewhere. Bell and Davis were a popular 1920s radio act who, with the addition of Gladys Bell, also performed as The Radio Jacks and a Musical Queen.

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12282  **There's a New Star in Heaven Tonight — Rudolph Valentino**  (McHugh - Brennan - Mills)

**Vernon Dalhart**  [a.e.]  Acc: Violin; Carson Robison (guitar)

Mx: 107050  Rec: Aug 26, 1926  

Perfect 12282 (Will Terry; 107050 [1, 2; 4 reported but not confirmed])

Pathé 32203 (Will Terry; 107050 [1, 2])

**An Old-Fashioned Picture**  (Robison)

**Vernon Dalhart**  Acc: Violin; Carson Robison (guitar)

Mx: 107051  Rec: Aug 26, 1926  

Perfect 12282 (Vernon Dalhart; 107051 [1, 2, 3])

Pathé 32203 (Vernon Dalhart; 107051 [1, 2])

(Both sides): Recording dates are from Carson Robison's files.

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12283  **Have You Forgotten?**  (Yellen - Ager)

**Irving Kaufman**

Mx: 107067  Rec: Sep 1926  

Perfect 12283 (Irving Kaufman; 107067 [2])

Pathé 32204 (Irving Kaufman; 107067 [2])

---

**Everybody's Mother Was Somebody's Pal**  (Archer - Brock)

**Irving Kaufman**

Mx: 107068  Rec: Sep 1926  

Perfect 12283 (Irving Kaufman; 107068 [1])

Pathé 32204 (Irving Kaufman; 107068 [1])

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12284  **Baby Face**  (Davis - Akst)

**Jay C. Flippen**  Acc: Small band

Mx: 107060  Rec: Aug / Sep 1926  

Perfect 12284 (Jay C. Flippen & his Gang; 107060 [1, 2])

Pathé 32205 (Jay C. Flippen & his Gang; 107060 [1, 2])

**Sadie Green, the Vamp of New Orleans**  (Wells - Dunn)

**Jay C. Flippen**  Acc: Small band

Mx: 107061  Rec: Aug / Sep 1926  

Perfect 12284 (Jay C. Flippen & his Gang; 107061 [1, a [3])

Pathé 32205 (Jay C. Flippen & his Gang; 107061 [1, a [3])
12285 **Lonely Acres in the West**  (W. Robison)
*Willard Robison*  Acc: Own piano
Mx: E 2475  (Compo)  Rec: Jul 28, 1926
Perfect 12285 (Willard Robison; E 2475 - A)
Pathé 32206 (Willard Robison; E 2475 - A)

**The Devil Is Afraid of** Music  (W. Robison)
*Willard Robison*  Acc: Own piano
Mx: E 2478  (Compo)  Rec: Jul 28, 1926
Perfect 12285 (Willard Robison; E 2478 - B)
Pathé 32206 (Willard Robison; E 2478 - B)

(Both sides): Recording dates are from the Compo ledger.

12286 **Black Bottom**  (De Sylva - Brown - Henderson)
*Annette Hanshaw*  Acc: Piano, with small jazz band
Mx: E 2518  (Compo)  Rec: Sep 12, 1926
Perfect 12286 (Miss Annette Hanshaw; E 2518 - C)
Pathé 32207 (Miss Annette Hanshaw; E 2518 - C)

Based on aural evidence, the accompanying band probably is a Red Nichols group.

**Lay Me Down to Sleep in Carolina**  (Ager - Yellen)
*Annette Hanshaw*  Acc: Piano
Mx: E 2523  (Compo)  Rec: Sep 13, 1926
Perfect 12286 (Miss Annette Hanshaw; E 2523 - A, C)
Pathé 32207 (Miss Annette Hanshaw; E 2523 - A, C)

(Both sides): Recording dates are from the Compo ledger, which do not name the accompanists.

12287 **Mary Lou**  (Lyman - Waggener - Robinson)
*Willard Robison*  Acc: Own Piano
Mx: E 2520  (Compo)  Rec: Sep 12, 1926
Perfect 12287 (Willard Robison; E 2520 - A, C)
Pathé 32208 (Willard Robison; E 2520 - A, C)

**Why Do Ya Roll Those Eyes?**  (Ryskind - Charig; "Americana")
*Willard Robison*  Acc: Own Piano
Mx: E 2521  (Compo)  Rec: Sep 12, 1926
Perfect 12287 (Willard Robison; E 2521 - B)
Pathé 32208 (Willard Robison; E 2521 - B)

(Both sides): Recording dates are from the Compo ledger.

12288 **The Miami Storm**  (C. Robison)
*Vernon Dalhart*  Acc: Carson Robison (guitar); violin
Mx: 107105  Rec: Sep 22, 1926
Perfect 12288 (Vernon Dalhart; 107105 [3])
Pathé 32209 (Vernon Dalhart; 107105 [3])

**Billy Richardson's Last Ride**  (Meeks - C. Robison)
*Vernon Dalhart*  Acc: Carson Robison (guitar); violin, train-whistle
Mx: 107106  Rec: Sep 22, 1926
Perfect 12288 (Vernon Dalhart; 107106 [2])
Pathé 32209 (Vernon Dalhart; 107106 [2])

(Both sides): Recording dates are from Carson Robison's files.
12289  Because I Love You  (Berlin)
Irving Kaufman
Mx: 107115  Rec: Sep 1926  PA-Per Rel: Dec 1926
Perfect 12289 (Irving Kaufman; 107115 [2])
Pathé 32210 (Irving Kaufman; 107115 [2])

Love Me All the Time  (Dennis - Rose - Magine)
Irving Kaufman
Mx: 107116  Rec: Sep 1926
Perfect 12289 (Irving Kaufman; 107116 [1])
Pathé 32210 (Irving Kaufman; 107116 [1])

12290  Six Feet of Papa  (Moll - Sizemore)
Annette Hanshaw  Acc: Orchestra
Mx: E 2519  (Compo)  Rec: Sep 12, 1926  PA-Per Rel: Dec 1926
Perfect 12290 (Annette Hanshaw; E 2519 - D)
Pathé 32211 (Annette Hanshaw; E 2519 - D)

Falling in Love with You  (Davis - Meyer)
Annette Hanshaw  Acc: Own piano
Mx: E 2524  (Compo)  Rec: Sep 13, 1926
Perfect 12290 (Annette Hanshaw; E 2524 - A)
Pathé 32211 (Annette Hanshaw; E 2524 - A)

(Both sides): Recording dates are from the Compo ledger, which lists Hanshaw as her own accompanist on the second title.

12291  Yodelin' Bill  (Bernard)
Al Bernard & Frank Kamplain  Acc: Probably Sam Stept (piano)
Mx: 106731  Rec: Mar 1926  PA-Per Rel: Dec 1926
Perfect 12291 (The Record Boys; 106731 - )
Pathé 32212 (The Record Boys; 106731 - )

Prancin' Dancin' Yodelin' Man  (Bernard)
Al Bernard & Frank Kamplain  Acc: Probably Sam Stept (piano)
Mx: 106733  Rec: Mar 1926
Perfect 12291 (The Record Boys; 106733 - )
Pathé 32212 (The Record Boys; 106733 - )

Artist identification is based on personnel for The Record Boys as listed in the Columbia files and trade-press reports, supported by aural evidence.

12292  Cherie, I Love You  (Goodman)
Annette Hanshaw  Acc: Saxophone, piano
Mx: E 2565  (Compo)  Rec: Oct 20, 1926  PA-Per Rel: Jan 1927
Perfect 12292 (Miss Annette Hanshaw; E 2565 - B)
Pathé 32213 (Miss Annette Hanshaw; E 2565 - B)
Recording date is from the Compo ledger.

Don't Take that Black Bottom Away  (Coslow - Britt - Link)
Annette Hanshaw  Acc: Red Nichols & his Five Pennies [a.e.]
Mx: 107133  Rec: Oct 1926
Perfect 12292 (Miss Annette Hanshaw & the Red Heads; 107133 - A [1], B [1])
Pathé 32213 (Miss Annette Hanshaw & the Red Heads; 107133 - A [1], B [1])
Pressings from takes C and D, reported by a questionable source, are thus far are unconfirmed.
12293  **Bring Back Those Minstrel Days**  (McDonald - Broones; "Le Maire's Affairs")  
*Jack Kaufman & Albert Campbell*  
Acc: Piano  
Mx: 107128  
Rec: Sep / Oct 1926  
PA-Per Rel: Jan 1927  
Perfect 12293 (Jack Kaufman & Al Campbell; 107128 [1])  
Pathé 32214 (Jack Kaufman & Al Campbell; 107128 [1])

**Sing, Katie (But Leave the Piano Alone)**  (Tracey - Dougherty)  
*Jack Kaufman & Albert Campbell*  
Acc: Piano  
Mx: 107127  
Rec: Sep / Oct 1926  
Perfect 12293 (Jack Kaufman & Al Campbell; 107127 [2])  
Pathé 32214 (Jack Kaufman & Al Campbell; 107127 [2])

12294  **I'd Love to Call You My Sweetheart**  (Goodwin - Ash - Shay)  
*Willard Robison*  
Acc: Piano  
Mx: E 2563  (Compo)  
Rec: Oct 20, 1926  
PA-Per Rel: Jan 1927  
Perfect 12294 (Willard Robison; E 2563 - B)  
Pathé 32215 (Willard Robison; E 2563 - B)

**Hugs and Kisses**  (Klages - Alter)  
*Willard Robison*  
Acc: Piano  
Mx: E 2564  (Compo)  
Rec: Oct 20, 1926  
Perfect 12294 (Willard Robison; E 2564 - C)  
Pathé 32215 (Willard Robison; E 2564 - C)

(Both sides): Recording dates are from the Compo ledger.

12295  **We Will Meet at the End of the Trail**  (Acker)  
*Vernon Dalhart*  
Acc: Violin; Carson Robison (guitar)  
Mx: 107165  
Rec: Oct 22, 1926  
PA-Per Rel: Jan 1927  
Perfect 12295 (Vernon Dalhart; 107165 [1])  
Pathé 32216 (Vernon Dalhart; 107165 [1])

**The Crepe on the Old Cabin Door**  (Thompson - Guerney)  
*Vernon Dalhart*  
Acc: Harmonica, violin; Carson Robison (guitar)  
Mx: 107164  
Rec: Oct 22, 1926  
Perfect 12295 (Vernon Dalhart; 107164 [2])  
Pathé 32216 (Vernon Dalhart; 107164 [2])

(Both sides): Recording dates are from Carson Robison's files.

**If You Can't Tell the World She's a Good Little Girl (Just Say Nothing at All)**  
(Dubin - Kahal - Fain)  
*Annette Hanshaw*  
Acc: Murray Kellner (violin); Irving Brodsky (piano)  
Mx: 107189  
Rec: Nov 1926  
PA-Per Rel: Jan 1927  
Perfect 12296 (Annette Hanshaw & The Red Heads [sic]; 107189 [2], a [1])  
Pathé 32217 (Annette Hanshaw & The Red Heads [sic]; 107189 [2], a [1])

**I'm All Alone in a Palace of Stone ("The 'Peaches' and Browning Song")**  (Mooney)  
*Annette Hanshaw*  
Acc: Murray Kellner (violin); Irving Brodsky (piano)  
Mx: 107190  
Rec: Nov 1926  
Perfect 12296 (Annette Hanshaw & The Red Heads [sic]; 107190 - A [1, 2])  
Pathé 32217 (Annette Hanshaw & The Red Heads [sic]; 107190 - A [1, 2])

Accompanist credits are from the Perfect Form 19 card.
12297  She Knows Her Onions  (Yellen - Ager - Pollack)
Jay C. Flippen  Acc: Small band
Mx: 107062  Rec: Aug / Sep 1926  PA-Per Rel: Jan 1927
Perfect 12297 (Jay C. Flippen & his Gang; 107062 [1, 2])
Pathé 32218 (Jay C. Flippen & his Gang; 107062 [1, 2])
Supertone 32218 (Jay C. Flippen & his Gang; 107062 -)

How Could Red Riding Hood (Have Been So Very Good and Still Keep the Wolf from the Door)?
(Randolph)
Jay C. Flippen & his Gang  Acc: Small band
Mx: 107207  Acc: Nov 1926
Perfect 12297 (Jay C. Flippen & his Gang; 107207 [2])
Pathé 32218 (Jay C. Flippen & his Gang; 107207 [2])
Supertone (Jay C. Flippen & his Gang; 107207 -)

12298  Just a Little Longer  (Berlin)
Irving Kaufman
Mx: 107187  Rec: Nov 1926  PA-Per Rel: Jan 1927
Perfect 12298 (Irving Kaufman; 107187 [1])
Pathé 32219 (Irving Kaufman; 107187 [1])

Rags  (Fain - Silver - Richman)
Irving Kaufman
Mx: 107188  Rec: Nov 1926
Perfect 12298 (Irving Kaufman; 107188 [2])
Pathé 32219 (Irving Kaufman; 107188 [2])

12299  When You're Far Away  (C. Robison)
Vernon Dalhart & Carson Robison  Acc: Robison (guitar, whistling, backing vocal); violin, cello
Mx: 107163  Rec: Oct 22, 1926
Perfect 12299 (Vernon Dalhart; 107163 [1, 2])
Pathé 32220 (Vernon Dalhart; 107163 [1, 2])
Recording date and confirmation of his presence are from Carson Robison's files. Robison is uncredited in the Advance Dealers' List and on inspected labels.

The Prisoner's Sweetheart  (Walsh)
Roy O'Connor  Acc: Piano and melodeon
Mx: E 2551 (Compo)  Rec: Oct 11, 1926 – Montreal  PA-Per Rel: Jan 1927
Perfect 12299 (George Morbid; E 2551 - 3)
Pathé 32220 (George Morbid; E 2551 - 3)
Artist identity and recording date are from the Compo ledger. O'Connor had a number of pop-vocal releases on Compo's Apex label in Canada. "The Prisoner's Sweetheart" was not his usual sort of fare, which might explain the tongue-in-cheek pseudonym.

12300  I'm on My Way Home  (Berlin)
Betty Morgan  Acc: Orchestra
Mx:  PA-Per Rel: Jan 1927
Perfect 12300 (Betty Morgan)
Pathé 32221 (Betty Morgan)

Talking to the Moon  (Little - Baskette)
Betty Morgan  Acc: Orchestra
Mx:  PA-Per Rel: Jan 1927
Perfect 12300 (Betty Morgan)
Pathé 32221 (Betty Morgan)
12301 **My Baby Knows How** (Davis - Akst - Richman)  
**Annette Hanshaw** Acc: Irving Brodsky (piano)  
Mx: E 2568 (Compo) Rec: Oct 22, 1926 PA-Per Rel: Feb 1927  
Perfect 12301 (Annette Hanshaw; E 2568 - C)  
Pathé 32222 (Annette Hanshaw; E 2568 - C)  
Brodsky is credited on the labels as "Brotsky." Take D, also recorded at this session but apparently unissued, is designated "whispering" in the Compo ledger.

**Calling Me Home** (Gilbert - Monaco)  
**Annette Hanshaw** Acc: Own piano?; violin  
Mx: E 2566 (Compo) Rec: Oct 20, 1926  
Perfect 12301 (Annette Hanshaw; E 2566 - A)  
Pathé 32222 (Annette Hanshaw; E 2566 - A)  
Compo ledger has the ambiguous notation, "Own acc. with violin." Recording dates for both sides are from the Compo ledger.

12302 **For My Sweetheart** (Kahn - Donaldson)  
**Jay C. Flippen** Acc: Small band  
Mx: 107217 Rec: Nov / Dec 1926 PA-Per Rel: Feb 1927  
Perfect 12302 (Jay C. Flippen & his Gang; 107217 - )  
Pathé 32223 (Jay C. Flippen & his Gang; 107217 - )

**Short and Sweet** (Dougherty - Tracy - Erlich)  
**Jay C. Flippen** Acc: Small band  
Mx: 107218 Rec: Nov / Dec 1926  
Perfect 12302 (Jay C. Flippen & his Gang; 107218 - )  
Pathé 32223 (Jay C. Flippen & his Gang; 107218 - )

12303 **It Made You Happy When You Made Me Cry** (Donaldson)  
**Jimmy Flynn**  
Mx: 107169 Rec: Oct 1926 PA-Per Rel: Feb 1927  
Perfect 12303 (Jimmy Flynn; 107169 [1])  
Pathé 32224 (Jimmy Flynn; 107169 [1])

**Wishing** (Flynn - Mendello)  
**Jimmy Flynn**  
Mx: 107170 Rec: Oct 1926  
Perfect 12303 (Jimmy Flynn; 107170 [2])  
Pathé 32224 (Jimmy Flynn; 107170 [2])

12304 **Moonlight on the Ganges** (Meyers - Klickman)  
**Willard Robison** Acc: Own piano  
Mx: E 2604 (Compo) Rec: Nov 25, 1926 PA-Per Rel: Feb 1927  
Perfect 12304 (Willard Robison & his Piano; E 2604 - B)  
Pathé 32225 (Willard Robison & his Piano; E 2604 - B)  

**Harlem Blues ("American Suite No. 8")** (W. Robison)  
**Willard Robison** Acc: Own piano  
Mx: E 2607 (Compo) Rec: Nov 25, 1926  
Perfect 12304 (Willard Robison & his Piano; E 2607 - B)  
Pathé 32225 (Willard Robison & his Piano; E 2607 - B)  
Robison's orchestra also recorded this title (see 14821). Recording dates are from the Compo ledger.
12305  Do Do Do (Gershwin; "Oh, Kay!")
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 2608 (Compo)  Rec: Nov 26, 1926  PA-Per Rel: Feb 1927
Recording date is from the Compo ledger.
Perfect 12305 (Annette Hanshaw; E 2608 - )
Pathé 32226 (Annette Hanshaw; E 2608 - )

If I'd Only Believed in You (Davis - Akst)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 2567  Rec: Oct 22, 1926
Perfect 12305 (Annette Hanshaw; E 2567 - )
Pathé 32226 (Annette Hanshaw; E 2567 - )
(Both sides): Recording dates are from the Compo ledger, which confirms Brodsky as pianist.

Electrical recordings numbered in Pathé own mx. series began to appear on a regular basis at this point. The split occurs between mxs. 107268 (acoustic, in the dance series) and 107269 (electric, q.v. at Perfect 14754), with the occasional exception. Many early Pathé-series electric masters show an "E" prefix, continuing Compo's practice. However, use of the "E" was not consistent, and it was dropped entirely once the acoustic process was fully abandoned. Pathé's use of Compo-series electrical masters began to taper off in early 1927, although Pathé continued to record some masters for Pathé for several more months; those were assigned Pathé-series mx. numbers and are documented in the Compo ledgers. Dubbing was discontinued once electrical recording began, at which point true take numbers began to appear on Pathé-series masters, beginning with mx. 107269.

12306  Climbing Up the Ladder of Love (Klages - Greer; "Earl Carroll's Vanities")
Harold "Scrappy" Lambert & Bill Hillpot
Mx: E 107279  Rec: Dec 1926  PA-Per Rel: Feb 1927
Perfect 12306 (Smith Bros. - Lambert & Hillpot; E 107279 - A [1])
Pathé 32227 (Smith Bros. - Lambert & Hillpot; E 107279 - A [1])

In a Little Garden (Whittemore - Lula)
Harold "Scrappy" Lambert & Bill Hillpot
Mx: E 107280  Rec: Dec 1926
Perfect 12306 (Smith Bros. - Lambert & Hillpot; E 107280 - A [1])
Pathé 32227 (Smith Bros. - Lambert & Hillpot; E 107280 - A [1])

12307  There Ain't No Maybe in My Baby's Eyes (Kahn - Egan - Donaldson)
Willard Robison  Acc: Own piano
Mx: E 2606 (Compo)  Rec: Nov 25, 1926  PA-Per Rel: Mar 1927
Recording date is from the Compo ledger.
Perfect 12307 (Willard Robison & his Piano; E 2606 - A)
Pathé 32228 (Willard Robison & his Piano; E 2606 - A)

Truthful Parson Brown (W. Robison)
Willard Robison  Acc: Own piano
Mx: E 2605 (Compo)  Rec: Nov 25, 1926
Perfect 12307 (Willard Robison & his Piano; E 2605 - A)
Pathé 32228 (Willard Robison & his Piano; E 2605 - A)
(Both sides): Recording dates are from the Compo ledger.

12308  Hello, Bluebird (Friend)
Jay C. Flippen  Acc: Small band
Mx: E 107284 / R 105  Rec: Dec 1926  PA-Per Rel: Mar 1927
Perfect 12308 (Jay C. Flippen & his Gang; 107284 - B [1]; R 105)
Pathé 32229 (Jay C. Flippen & his Gang; E 107284 - B [1], C [1])
If I Didn't Know Your Husband (And You Didn't Know My Wife)  (Gilbert)

Jay C. Flippen  Acc: Small band
Mx: E 107286 / R 106      Rec: Dec 1926
Perfect 12308 (Jay C. Flippen & his Gang; R 106)
Pathé 32229 (Jay C. Flippen & his Gang; E 107286 - B)

The R-prefixed mxs. numbers have so far been reliably reported only on Perfect pressings. The SAC testers concluded that auditioned examples were simply alternate takes from the same studio and session as the Pathé-series mxs.

12309  (You Know, I Know) Everything's Made for Love  (Johnson - Tobias - Sherman)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 2609 (Compo)      Rec: Nov 26, 1926
Perfect 12309 (Annette Hanshaw; E 2609 - B)
Pathé 32230 (Annette Hanshaw; E 2609 - B)

Kiss Your Little Baby Goodnight  (Donaldson - Straight)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 2610 (Compo)      Rec: Nov 26, 1926
Perfect 12309 (Annette Hanshaw; E 2610 - B)
Pathé 32230 (Annette Hanshaw; E 2610 - B)
(Both sides): Recording dates are from the Compo ledger, which lists Brodsky as pianist.

12310  Who'll Be the One?  (Klages - Goreing - Pettis - Bernie)
Seger Ellis  Acc: Own piano
Mx: E 107270     Rec: Dec 1926
Perfect 12310 (Seger Ellis; E 107270 - C [1])
Pathé 32231 (Seger Ellis; E 107270 - C [1])

If All the Stars Were Pretty Babies  (Rose - Fisher)
Seger Ellis  Acc: Own piano
Mx: E 107269     Rec: Dec 1926
Perfect 12310 (Seger Ellis; E 107269 - A [1])
Pathé 32231 (Seger Ellis; 107269 - a [1])
This is the earliest confirmed electrical recording in Pathé's own mx-number series; see comments concerning Pathé's electrical conversion on the previous page.

12311  Clap Yo' Hands  (Gershwin - Gershwin)
Willard Robison  Acc: Own piano
Mx: E 2625 (Compo)     Rec: Dec 14, 1926
Perfect 12311 (Willard Robison & his Piano; E 2625 - )
Pathé 32232 (Willard Robison & his Piano; E 2625 - )

Thinking of You  (Donaldson - Ash)
Willard Robison  Acc: Own piano
Mx: E 2624 (Compo)     Rec: Dec 14, 1926
Perfect 12311 (Willard Robison & his Piano; E 2624 - B)
Pathé 32232 (Willard Robison & his Piano; E 2624 - B)
(Both sides): Recording dates are from the Compo ledger.

12312  In a Little Spanish Town ('Twas on a Night Like This)  (Lewis - Young - Wayne)
Art Fowler  Acc: Piano
Mx: E 2637 (Compo)     Rec: Jan 14, 1927
Perfect 12312 (Art Fowler; E 2637 - 2)
Pathé 32233 (Art Fowler; E 2637 - 2)
Supertone 32233 (Art Fowler; E 2637 -2)
Just a Bird's Eye View of My Old Kentucky Home  (Kahn - Donaldson)
Art Fowler  Acc: Own ukulele
Mx: E 2639    (Compo)    Rec: Jan 15, 1927
Perfect 12312 (Art Fowler - Wizard of the Uke; E 2639 - 1)
Pathé 32233 (Art Fowler - Wizard of the Uke; E 2639 - 1)
Supertone 32233 (Art Fowler - Wizard of the Uke; E 2639 - 1)

(Both sides): Recording dates are from the Compo ledger. Art Fowler (1902–1953) was an actual performer, not a pseudonym as has been alleged in some works.

12313 Where Do You Work-a, John?  (Weinberg - Marks - Warren)
Jack Kaufman  Acc: Piano
Mx: E 107337 Rec: Jan 1927
Perfect 12313 (Jack Kaufman; E 107337 - B [1])
Pathé 32234 (Jack Kaufman; E 107337 - B [1])

Bridget O'Flynn (Where've Ya Been?)  (Sterling - King)
Jack Kaufman  Acc: Piano
Mx: E 107336 Rec: Jan 1927
Perfect 12313 (Jack Kaufman; E 107336 - B [1])
Pathé 32234 (Jack Kaufman; E 107336 - B [1])

12314 Here or There  (Davis - Greer)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 107340 Rec: Jan 1927
Perfect 12314 (Annette Hanshaw; E 107340 - D [1])
Pathé 32235 (Annette Hanshaw; E 107340 - D [1])

I've Gotta Get Myself Somebody to Love  (Young - Handman)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 107341 Rec: Jan 1927
Perfect 12314 (Annette Hanshaw; E 107341 - B [1])
Pathé 32235 (Annette Hanshaw; E 107341 - B [1])

12315 I Never See Maggie Alone  (Tilsley - Lynton)
Scrappy Lambert & Bill Hillpot
Mx: E 107338 Rec: Jan 1927
Perfect 12315 (Smith Bros. [Lambert – Hillpot]; E 107338 - B [1], C [1])
Pathé 32236 (Smith Bros. [Lambert – Hillpot]; E 107338 - C [1])

High-High-High Up in the Hills  (Lewis - Young - Abrahams)
Scrappy Lambert & Bill Hillpot
Mx: E 107339 Rec: Jan 1927
Perfect 12315 (Smith Bros. [Lambert – Hillpot]; E 107339 - B [1])
Pathé 32236 (Smith Bros. [Lambert – Hillpot]; E 107339 - B [1])

12316 Blue Skies  (Berlin)
Betty Morgan  Acc: Saxophone, violin(s), piano
Mx: E 107353 Rec: Jan 1927
Perfect 12316 (Betty Morgan; E 107353 - B [1])
Pathé 32237 (Betty Morgan; E 107353 - B [1])
Supertone 32237 (Betty Morgan; E 107353 - )
There's a Little White House  (Rose - Akst)
Betty Morgan  Acc: Saxophone, violin(s), piano
Mx: E 107349  Rec: Jan 1927
Perfect 12316 (Betty Morgan; E 107349 - C [1, 2])
Pathé 32237 (Betty Morgan; E 107349 - C [1])
Supertone 32237 (Betty Morgan; E 107349 - )

12317 No Wonder She's a Blushing Bride  (Edwards- Mills)
Art Fowler  Acc: Own ukulele
Mx: E 2641  (Compo)  Rec: Jan 15, 1927  PA-Per Rel: Apr 1927
Perfect 12317 (Art Fowler & his Uke; E 2641 - 1)
Pathé 32238 (Art Fowler & his Uke; E 2641 - 1)
Supertone 32238 (Art Fowler & his Uke; E 2641 - 1)

Crazy Words, Crazy Tune (Vo-Do-De-O)  (Ager - Yellen)
Art Fowler  Acc: Piano
Mx: E 2638  (Compo)  Rec: Jan 14, 1927
Perfect 12317 (Art Fowler; E 2638 - 4)
Pathé 32238 (Art Fowler; E 2638 - 4)
Supertone 32238 (Art Fowler; E 2638 - 4)
(Both sides): Recording dates are from the Compo ledger, which does not credit the pianist.

12318 Who Do You Love?  (Klages - Greer - Rich)
Willard Robison  Acc: Own piano
Mx: E 2626  (Compo)  Rec: Dec 14, 1926  PA-Per Rel: Apr 1927
Perfect 12318 (Willard Robison & his Piano; E 2626 - B)
Pathé 32239 (Willard Robison & his Piano; E 2626 - B)

G-String Melody  (W. Robison)
Willard Robison  Acc: Own piano
Mx: E 2628  (Compo)  Rec: Dec 14, 1926
Perfect 12318 (Willard Robison & his Piano; E 2628 - A, B)
Pathé 32239 (Willard Robison & his Piano; E 2628 - A, B)
Recording dates are from the Compo ledger.

12319 He's the Last Word  (Kahn - Donaldson)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 2666  (Compo)  Rec: Jan 28, 1927 (evening session)  PA-Per Rel: Apr 1927
Perfect 12319 (Annette Hanshaw; E 2666 - 3)
Pathé 32240 (Annette Hanshaw; E 2666 - 3)

I'm Gonna Meet My Sweetie Now  (Davis - Greer)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 2667  (Compo)  Rec: Jan 28, 1927 (evening session)
Perfect 12319 (Annette Hanshaw; E 2667 - 2)
Pathé 32240 (Annette Hanshaw; E 2667 - 2)
(Both sides): Recording dates are from the Compo ledger, which lists Brodsky as pianist.

12320 You Went Away Too Far and Stayed Away Too Long  (Bryan - Monaco)
Betty Morgan  Acc: Small band
Mx: E 107354  Rec: Jan 1927  PA-Per Rel: Apr 1927
Perfect 12320 (Betty Morgan; E 107354 - B)
Pathé 32241 (Betty Morgan; E 107354 - B)
I Meet Her in the Moonlight (But She Keeps Me in the Dark)  (Bryan - Raskin - Wendling)
Betty Morgan  Acc: Small band
Mx: E 107348  Rec: Jan 1927
Perfect 12320 (Betty Morgan; E 107348 - C)
Pathé 32241 (Betty Morgan; E 107348 - C)
Morgan originally recorded this selection on unissued mx. E 107305, with different accompaniment.
The late Carl Kendziora owned a test pressing, rubber-stamped Jan 11, 1927 (which might be a processing or testing date, rather than the recording date).

12321  My Regular Girl  (Green - Warren)
Seger Ellis  Acc: Own piano
Mx: E 107278  Rec: Dec 1926  PA-Per Rel: Apr 1927
Perfect 12321 (Seger Ellis; E 107278 - B)
Pathé 32242 (Seger Ellis; E 107278 - B)

Don't Ask Foolish Questions  (Ellis)
Seger Ellis  Acc: Own piano
Mx: E 107271  Rec: Dec 1926
Perfect 12321 (Seger Ellis; E 107271 - B [1])
Pathé 32242 (Seger Ellis; E 107271 - B [1])

12322  What's the Use of Crying?  (Forbstein - Kindel)
Willard Robison  Acc: Own piano
Mx: E 2627  (Compo)  Rec: Dec 14, 1926  PA-Per Rel: May 1927
Perfect 12322 (Willard Robison & his Piano; E 2627 - B)
Pathé 32243 (Willard Robison & his Piano; E 2627 - B)

Yellow Dog Blues  (Handy)
Willard Robison  Acc: Own piano
Mx: E 2629  (Compo)  Rec: Dec 15, 1926
Perfect 12322 (Willard Robison & his Piano; E 2629 - A)
Pathé 32243 (Willard Robison & his Piano; E 2629 - A)

12323  Ain't He Sweet? [Ain't She Sweet?]  (Yellen - Ager)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 2668  (Compo)  Rec: Jan 28, 1927 (evening session)  PA-Per Rel: May 1927
Perfect 12323 (Annette Hanshaw; E 2668 - 1)
Pathé 32244 (Annette Hanshaw; E 2668 - 1)

It All Depends on You  (De Sylva - Brown - Henderson)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 2669  (Compo)  Rec: Jan 28, 1927 (evening session)
Perfect 12323 (Annette Hanshaw; E 2669 - 1)
Pathé 32244 (Annette Hanshaw; E 2669 - 1)
(Both sides): Recording dates are from the Compo ledger.

12324  'Deed I Do  (Hirsch - Rose)
Westell Gordon  Acc: Piano
Mx: 107372  Rec: Jan / Feb 1927  PA-Per Rel: May 1927
Perfect 12324 (Westell Gordon; 107372 - B [1])
Pathé 32245 (Westell Gordon; 107372 - B [1])
Trail of Dreams  (Klages - Swan)
Westell Gordon  Acc: Piano
Mx: 107371  Rec: Jan / Feb 1927
  Perfect 12324 (Westell Gordon; 107371 - A [1])
  Pathé 32245 (Westell Gordon; 107371 - A [1])

12325 Some Day, Sweetheart  (Spikes - Spikes)
Betty Morgan  Acc: Orchestra
Mx:  PA-Per Rel: May 1927
  Perfect 12325 (Betty Morgan)
  Pathé 32246 (Betty Morgan)

Some of These Days  (Brooks)
Betty Morgan  Acc: Orchestra
Mx:  
  Perfect 12325 (Betty Morgan)
  Pathé 32246 (Betty Morgan)

12326 I'm Looking for a Girl Named Mary  (Stept)
Irving Kaufman
Mx: 107412  Rec: Mar 1927  PA-Per Rel: May 1927
  Perfect 12326 (Irving Kaufman; 107412 - A [1])
  Pathé 32247 (Irving Kaufman; 107412 - A [1])

You Can't Cry Over My Shoulder  (Heath - Mahoney - Marr)
Irving Kaufman
Mx: 107411  Rec: Mar 1927
  Perfect 12326 (Irving Kaufman; 107411 - B [3])
  Pathé 32247 (Irving Kaufman; 107411 - B [3])

12327 Hand Me Down My Walking Cane  (Traditional)
Vernon Dalhart  Acc: Harmonica, violin, guitar
Mx: 107400  Rec: Feb / Mar 1927  PA-Per Rel: Jun 1927
  Perfect 12327 (Vernon Dalhart; 107400 - )
  Pathé 32248 (Vernon Dalhart; 107400 - )

Reported on some copies of Banner 1993, which normally uses Ernest Stoneman's Plaza mx. 7222, but this far this is unconfirmed.

Can I Sleep in Your Barn Tonight, Mister?  (Traditional)
Vernon Dalhart  Acc: Harmonica, violin, guitar
Mx: 107403  Rec: Feb / Mar 1927
  Perfect 12327 (Vernon Dalhart; 107403 - )
  Pathé 32248 (Vernon Dalhart; 107403 - )

(Both sides): This session was not found in Carson Robison's files.

12328 Hoosier Sweetheart  (Goodwin - Ash - Baskette)
Betty Morgan  Acc: Orchestra
Mx: 107408  Rec: Mar 1927  PA-Per Rel: Jun 1927
  Perfect 12328 (Betty Morgan; 107408 - B [1])
  Pathé 32249 (Betty Morgan; 107408 - B [1])
That's What I Call a Pal  (Pease - Johnson - Nelson)
Betty Morgan  Acc: Orchestra
Mx: 107413  Rec: Mar 1927
Perfect 12328 (Betty Morgan; 107413 - C [1])
Pathé 32249 (Betty Morgan; 107413 - C [1])

12329 Song of the Wanderer  (Daniels, as Morét)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 107398 (Compo)  Rec: Feb 26, 1927  PA-Per Rel: Jun 1927
Perfect 12329 (Annette Hanshaw; E 107398 - )
Pathé 32250 (Annette Hanshaw; E 107398 - )

If You See Sally  (Kahn - Egan - Donaldson)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 107399 (Compo)  Rec: Feb 26, 1927
Perfect 12329 (Annette Hanshaw; E 107399 - )
Pathé 32250 (Annette Hanshaw; E 107399 - )
Recording dates are from the Compo ledger, which lists Brodsky as pianist.

12330 The Butcher's Boy  (Traditional)
Vernon Dalhart  Acc: Violin, guitar
Mx: 107402  Rec: Feb 1927  PA-Per Rel: Jun 1927
Perfect 12330 (Vernon Dalhart; 107402 - )
Pathé 32251 (Vernon Dalhart; 107402 - )
Cameo 8222 (Vernon Dalhart; 2991 - )
Lincoln 2827 (Vernon Dalhart; 2991 - )
Romeo 602 (Vernon Dalhart; 2991 - )

The Gypsy's Warning  (Coard)
Vernon Dalhart  Acc: Harmonica, violin, guitar
Mx: 107401  Rec: Feb 1927
Perfect 12330 (Vernon Dalhart; 107401 - )
Pathé 32251 (Vernon Dalhart; 107401 - )
Cameo 8221 (Vernon Dalhart; 2989 - )
Lincoln 2826 (Vernon Dalhart; 2989 - )
Romeo 601 (Vernon Dalhart; 2989 - )
(Both sides): Cameo, Lincoln, and Romeo are 1928 reissues; false mxs. 2989 / 2991 were assigned c. Mar 1928. This session was not found in Carson Robison’s files, suggesting he was not the guitarist.

12331 Absolutely — Positively  (Coslow - Herbert)
Art Fowler  Acc: Piano
Mx: E 107426  Rec: Mar 1927  PA-Per Rel: Jun 1927
Perfect 12331 (Art Fowler; E 107426 - C [1])
Pathé 12331 (Art Fowler; E 107426 - C [1])

(What Do I Care What) Somebody Said?  (Clare - Woods)
Art Fowler  Acc: Piano
Mx: E 107427  Rec: Mar 1927
Perfect 12331 (Art Fowler; E 107427 - A [1])
Pathé 32252 (Art Fowler; E 107427 - A [1])
12332  Down in the Old Neighborhood  (McKenna)
Gerald Underhill (Jerry) Macy & Ed Smalle
Mx:  Perfect 12332 (Macy & Smalle - Radio Aces)
     Pathé 32253 (Macy & Smalle - Radio Aces)
     PA-Per Rel: Jun 1927

Yesterday  (Harrison - Wilhite)
Gerald Underhill (Jerry) Macy & Ed Smalle
Mx: 107468  Rec: Apr 1927
     Perfect 12332 (Macy & Smalle - Radio Aces; 107468 - )
     Pathé 32253 (Macy & Smalle - Radio Aces; 107468 - )

12333  My Blue Ridge Mountain Home  (C. Robison)
Vernon Dalhart & Carson Robison  Acc: Harmonica, violin; Carson Robison (guitar)
Mx: 107436  Rec: Mar 24, 1927
     Perfect 12333 (Dalhart & Robison; 107436 - 1)
     Pathé 32254 (Dalhart & Robison; 107436 - 1)

Get Away, Old Man, Get Away  (Crumit)
Vernon Dalhart  Acc: Violin, harmonica, jews-harp; Carson Robison (guitar)
Mx: 107437  Rec: Mar 24, 1927
     Perfect 12333 (Vernon Dalhart; 107437 - 1)
     Pathé 32254 (Vernon Dalhart; 107437 - 1)

(Both sides): Recording dates are from Carson Robison's files.

12334  So Blue  (De Sylva - Brown - Henderson)
Annette Hanshaw  Acc: Piano
Mx: E 107458  (Compo)  Rec: Apr 1, 1927
     Perfect 12334 (Annette Hanshaw; E 107458 - 1)
     Pathé 32255 (Annette Hanshaw; E 107458 - 1)

My Idea of Heaven  (Sherman - Tobias - Johnson)
Annette Hanshaw  Acc: Piano
Mx: E 107459  (Compo)  Rec: Apr 1, 1927
     Pathé 32255 (Annette Hanshaw; E 107459 - 1)
     Perfect 12334 (Annette Hanshaw; E 107459 - 1)

(Both sides): Recording dates are from the Compo ledger, which does not list the pianist. Three takes of "My Idea" were recorded, but the selected take is not indicated in the ledger or visible on inspected pressings.

12335  There's Everything Nice About You  (Wendling - Bryan - Terker)
Betty Morgan  Acc: Orchestra
Mx: 107484  Rec: Apr 1927
     Perfect 12335 (Betty Morgan; 107484 - C [1])
     Pathé 32256 (Betty Morgan; 107484 - C [1])

Just the Same  (Donaldson - Burke)
Betty Morgan  Acc: Orchestra
Mx: 107485  Rec: Apr 1927
     Perfect 12335 (Betty Morgan; 107485 - B [1])
     Pathé 32256 (Betty Morgan; 107485 - B [1])
The Wreck of Number Nine  (C. Robison)
Vernon Dalhart  Acc: Carson Robison (guitar); violin, harmonica
Mx: 107439  Rec: Mar 24, 1927
Perfect 12336 (Vernon Dalhart; 107439 - 1)
Pathé 32257 (Vernon Dalhart; 107439 - 1)

Pretty Little Dear  (Crumit)
Vernon Dalhart  Acc: Carson Robison (guitar); violin, harmonica
Mx: 107438  Rec: Mar 24, 1927
Perfect 12336 (Vernon Dalhart; 107438 - 1)
Pathé 32257 (Vernon Dalhart; 107438 - 1)
(Both sides): Recording dates are from Carson Robison's files.

Muddy Waters [sic: Water]  (De Rose - Trent - Richman)
Willard Robison  Acc: Own piano
Mx: E 107505 (Compo)  Rec: Apr 26, 1927
Perfect 12337 (Willard Robinson & his Piano; E 107505 - 1)
Pathé 32258 (Willard Robinson & his Piano; E 107505 - 1)
Supertone 32258 (Willard Robinson & his Piano; E 107505 - 1)

I'll Always Remember You  (Greer - Klages)
Willard Robison  Acc: Own piano
Mx: E 107507 (Compo)  Rec: Apr 26, 1927
Perfect 12337 (Willard Robinson & his Piano; E 107507 - 1)
Pathé 32258 (Willard Robinson & his Piano; E 107507 - 1)
Supertone 32258 (Willard Robinson & his Piano; E 107507 - 1)
Recording dates are from the Compo ledger. A test pressing exists of take 2.

One Sweet Letter from You  (Warren - Brown)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 2611 (Compo)  Rec: Nov 26, 1926
Perfect 12338 (Annette Hanshaw; E 2611 - )
Pathé 32259 (Annette Hanshaw; E 2611 - )

Rosy Cheeks  (Simons - Whiting)
Annette Hanshaw  Acc: Irving Brodsky (piano)
Mx: E 107514 (Compo)  Rec: Apr 29, 1927
Perfect 12338 (Annette Hanshaw; E 107514 - )
Pathé 32259 (Annette Hanshaw; E 107514 - )
(Both sides): Recording dates are from the Compo ledger, which lists Brodsky as pianist.

South Wind  (De Sylva - Brown - Henderson)
Jay C. Flippen  Acc: Small band
Mx:
Perfect 12339 (Jay C. Flippen & his Gang)
Pathé 32260 (Jay C. Flippen & his Gang)

Sixty Seconds Every Minute  (Davis - Santley)
Jay C. Flippen  Acc: Small band
Mx:
Perfect 12339 (Jay C. Flippen & his Gang)
Pathé 32260 (Jay C. Flippen & his Gang)
12340  **The Mississippi Flood**  (C. Robison)
*Vernon Dalhart*  Acc: Violin; Carson Robison (guitar)
Mx: 107526  Rec: May 2, 1927  
Perfect 12340 (Vernon Dalhart; 107526 - 1)
Pathé 32261 (Vernon Dalhart; 107526 - 1)

**The Engineer's Dream**  (C. Robison)
*Vernon Dalhart*  Acc: Violin; Carson Robison (guitar)
Mx: 107527  Rec: May 2, 1927  
Perfect 12340 (Vernon Dalhart; 107527 - 1)
Pathé 32261 (Vernon Dalhart; 107527 - 1)

(Both sides): Recording dates are from Carson Robison's files.

12341  **Beale Street Blues**  (Handy)
*Willard Robison*  Acc: Own piano
Mx: E 2631  (Compo)  Rec: Dec 15, 1926  PA-Per Rel: Aug 1927
Perfect 12341 (Willard Robison & his Piano; E 2631 - )
Pathé 32262 (Willard Robison & his Piano; E 2631 - )

Two takes were recorded; the selected take is not noted in the Compo ledger.

**Music of a Mountain Stream**  (W. Robison)
*Willard Robison*  Acc: Own piano
Mx: E 2632  (Compo)  Rec: Dec 15, 1926
Perfect 12341 (Willard Robison & his Piano; E 2632 - A)
Pathé 32262 (Willard Robison & his Piano; E 2632 - A)

Remake of mx. E 2464 (Jul 22, 1926).
(Both sides): Recording dates are from the Compo ledger.

12342  **Fifty-Million Frenchmen Can't Be Wrong**  (Rose - Raskin - Fisher)
*Jack Kaufman*  Acc: Piano
Mx:  PA-Per Rel: Aug 1927
Perfect 12342 (Jack Kaufman)
Pathé 32263 (Jack Kaufman)

**Down Alongside of the Docks**  (Johnson)
*Jack Kaufman*  Acc: Piano
Mx:  PA-Per Rel: Aug 1927
Perfect 12342 (Jack Kaufman)
Pathé 32263 (Jack Kaufman)

12343  **My Carolina Home**  (McMicken - Layne - Stokes)
*Vernon Dalhart & Carson Robison*  Acc: Violin; Carson Robison (guitar)
Mx: 107537  Rec: May 13, 1927  PA-Per Rel: Aug 1927
Perfect 12343 (Dalhart & Robison; 107537 - 1)
Pathé 32264 (Dalhart & Robison; 107537 - 1)

**I'll Be with You When the Roses Bloom Again**  (Cobb - Edwards - Whitemore)
*Vernon Dalhart*  Acc: Harmonica, violin; Carson Robison (guitar)
Mx: 107536  Rec: May 13, 1927
Perfect 12343 (Vernon Dalhart; 107536 - 1)
Pathé 32264 (Vernon Dalhart; 107536 - 1)

(Both sides): Recording dates are from Carson Robison's files.
12344  **Hallelujah!**  (Robin - Gray; "Hit the Deck")  
_Tad Keller, Nan Keller & Frank Lynch_ Acc: Rube Bloom, as Ruby Bloom (piano)  
Mx: 107551 Rec: May 1927 PA-Per Rel: Aug 1927  
Perfect 12344 (Keller Sisters & Lynch; 107551 - )  
Pathé 32265 (Keller Sisters & Lynch; 107551 - )

**Red Lips (Kiss My Blues Away)**  (Bryan - Monaco - Wendling)  
_Tad Keller, Nan Keller & Frank Lynch_ Acc: Rube Bloom, as Ruby Bloom (piano)  
Mx: 107552 Rec: May 1927 PA-Per Rel: Aug 1927  
Perfect 12344 (Keller Sisters & Lynch; 107552 - )  
Pathé 32265 (Keller Sisters & Lynch; 107552 - )

12345  **Lindbergh, the Eagle of the U.S.A.**  (Sherman - Johnson)  
_Vernon Dalhart_ Acc: Violin, guitar  
Mx: Rec: May 1927 PA-Per Rel: Aug 1927  
Perfect 12345 (Vernon Dalhart)  
Pathé 32266 (Vernon Dalhart)

**Lucky Lindy**  (Gilbert - Baer)  
_Vernon Dalhart_ Acc: Violin, guitar  
Mx: Rec: May 1927 PA-Per Rel: Aug 1927  
Perfect 12345 (Vernon Dalhart)  
Pathé 32266 (Vernon Dalhart)

12346  **Just Like a Butterfly (That's Caught in the Rain)**  (Dixon - Woods)  
_Annette Hanshaw_ Acc: Irving Brodsky (piano)  
Mx: 107513 Rec: Apr 1927 PA-Per Rel: Aug 1927  
Perfect 12346 (Annette Hanshaw; 107513 - 1)  
Pathé 32267 (Annette Hanshaw; 107513 - 1)

**Aw Gee! Don't Be that Way Now**  (Turk - Robinson)  
_Annette Hanshaw_ Acc: J. Russel Robinson (piano)  
Mx: 107460 (Compo) Rec: Apr 1, 1927 PA-Per Rel: Aug 1927  
Perfect 12346 (Annette Hanshaw; 107460 - )  
Pathé 32267 (Annette Hanshaw; 107460 - )

Recording date is from the Compo ledger.

12347  **Russian Lullaby**  (Berlin)  
_Harold "Scrappy" Lambert_  
Mx: PA-Per Rel: Aug 1927  
Perfect 12347 (Joe Wilbur)  
Pathé 32268 (Joe Wilbur)

**Dawn of Tomorrow**  (Gravelle - Green)  
_Harold "Scrappy" Lambert_  
Mx: PA-Per Rel: Aug 1927  
Perfect 12347 (Joe Wilbur)  
Pathé 32268 (Joe Wilbur)

12348  **Sweet Marie**  (Rose - Frankl)  
_Peter De Rose_ Acc: Piano  
Mx: 107561 Rec: May 1927 PA-Per Rel: Aug 1927  
Perfect 12348 (Peter De Rose)  
Pathé 32269 (Peter De Rose)
Yes She Do — No She Don’t  (Trent - De Rose)
Peter De Rose  Acc: Piano
Mx: 107562  Rec: May 1927
Perfect 12348 (Peter De Rose; 107562 - 1)
Pathé 32269 (Peter De Rose; 107562 - 1)
Cameo 8306 (Brown Brothers; 3309 - )
Lincoln 2954 (Brown Brothers; 3309 - )
Romeo 2954 (Brown Brothers; 3309 - )

Cameo, Lincoln, and Romeo are 1928 reissues; false Cameo mx. 3309 was assigned c. Sep 1928.

12349  The Last Flight
Vernon Dalhart  Acc: Violin; Carson Robison (guitar)
Mx: 107538  Rec: May 13, 1927
Perfect 12349 (Vernon Dalhart; 107538 - A [1])
Pathé 32270 (Vernon Dalhart; 107538 - A [1])
Challenge 733 (Vernon Dalhart; 107538 - )

The Wreck of the C. & O. No. 5  (Meeks - C. Robison)
Vernon Dalhart  Acc: Harmonica, violin; Carson Robison (guitar)
Mx: 107539  Rec: May 13, 1927
Perfect 12349 (Vernon Dalhart; 107539 - B [1])
Pathé 32270 (Vernon Dalhart; 107539 - B [1])
Cameo 8218 (Vernon Dalhart; 107539 - B [1] / 2984 - )
Challenge 733 (Vernon Dalhart; 107539 - )
Romeo 598 (Vernon Dalhart; 107539 - B [1] / 2984 - )

Cameo and Romeo are 1928 reissues; false Cameo mx. 2984 was assigned c. Mar 1928. Recording dates are from Carson Robison’s files. Challenge 558 and all other inspected Plaza-group issues of this title use Dalhart’s Plaza mx. 7526 / ctl. 1164.

12350  The Old Hickory Cane  (Traditional)
Ernest Stoneman  Acc: Harmonica, guitar
Mx: 107553  Rec: May 1927
Perfect 12350 (Ernest Stoneman; 107553 - A [1])
Pathé 32271 (Ernest Stoneman; 107553 - A [1])
Domino 0187 (Ernest Stoneman; 7286 - )
Regal 8369 (Ernest Stoneman; 7286 - )
Pathe mx. 107553 = false Plaza mx. 7286, per SAC.

Sinful to Flirt  (Traditional)
Ernest Stoneman  Acc: Harmonica, guitar
Mx: 107556  Rec: May 1927
Perfect 12350 (Ernest Stoneman; 107556 - A [1])
Pathé 32271 (Ernest Stoneman; 107556 - A [1])
Banner 2158 (Ernest Stoneman; 7288 - / ctl. 950 - )
Cameo 8220 (Ernest Stoneman; 107556 - A)
Challenge 666 (Ernest Stoneman; ctl. 950 - )
Conqueror 7064 (Ernest Stoneman; 107556 - A; 7288 - )
Domino 3985 (Ernest Stoneman; 7288 - )
Homestead 16500 (Sim Harris; ctl. 950 - )
Lincoln 2825 (Ernest Stoneman; 107556 - )
Oriole 947 (Sim Harris; ctl. 950 - )
Regal 8346 (Ernest Stoneman; 7288 - )
Romeo 600 (Ernest Stoneman; 107556 - )

Pathé mx. 107556 - A = Plaza mx. 7288 / ctl. 950 (no take), per dual numbering on some Conqueror and Domino pressings. Superscript digits immediately following the Plaza mx. or control numbers on some pressings are an indicator of an outside mx., not take numbers; auditioned examples are all identical to Pathé take A, per SAC. Cameo, Lincoln, and Romeo are 1928 reissues.

12351 Like an Angel You Flew into Everyone's Heart (Lindbergh)  
(Stone - McLaughlin - McHugh - Mills)  
Colin O'More  
Mx:  
Perfect 12351 (Colin O'More)  
Pathé 32272 (Colin O'More)  
PA-Per Rel: Sep 1927

Charlie Is My Darling  
(Bibo)  
Colin O'More  
Mx:  
Perfect 12351 (Colin O'More)  
Pathé 32272 (Colin O'More)

12352 Chamberlain and Lindy (Our Hats Are Off to You)  
(MacBoyle - King)  
Vernon Dalhart  
Acc: Violin, guitar  
Mx: 107599  
Perfect 12352 (Vernon Dalhart; 107599 - )  
Pathé 32273 (Vernon Dalhart; 107599 - )  
PA-Per Rel: Sep 1927

Charlie Boy (We Love You)  
(MacDonald - Earl)  
Vernon Dalhart  
Acc: Violin, guitar  
Mx: 107598  
Perfect 12352 (Vernon Dalhart; 107598 - )  
Pathé 32273 (Vernon Dalhart; 107598 - )  
This side Inspected labels delete the parenthetical phrase.

12353 Sometimes I'm Happy  
(Youmans; "Hit the Deck")  
Willard Robison  
Acc: Own piano  
Mx: 107616  
Rec: Jun 1927  
Perfect 12353 (Willard Robison & his Piano; 107616 - 2, 3)  
Pathé 32274 (Willard Robison & his Piano; 107616 - 3)  
PA-Per Rel: Sep 1927

Lazy Weather  
(Trent - De Rose)  
Willard Robison  
Acc: Own piano  
Mx: 107615  
Rec: Jun 1927  
Perfect 12353 (Willard Robison & his Piano; 107615 - 3)  
Pathé 32274 (Willard Robison & his Piano; 107615 - 3)

12354 Under the Moon  
(Lyn - Wheeler - Snyder)  
Annette Hanshaw  
Acc: Orchestra  
Mx: 107650  
Rec: Jul 1927  
Perfect 12354 (Annette Hanshaw; 107650 - )  
Pathé 32275 (Annette Hanshaw; 107650 - )  
PA-Per Rel: Sep 1927

Ain't that a Grand and Glorious Feeling  
(Yellen - Ager)  
Annette Hanshaw  
Acc: Orchestra  
Mx: 107647  
Rec: Jul 1927  
Perfect 12354 (Annette Hanshaw; 107647 - )  
Pathé 32275 (Annette Hanshaw; 107647 - )
12355  (What Do We Do on a) Dew-Dew-Dewy Day  (Johnson - Tobias - Sherman)
Harold "Scrappy" Lambert  [a.e]  Acc: Piano, banjo
Mx:
Perfect 12355 (Joe Wilbur)
Pathé 32276 (Joe Wilbur)

At Sundown  (Donaldson)
Harold "Scrappy" Lambert  [a.e]  Acc: Guitar, piano
Mx:
Perfect 12355 (Joe Wilbur)
Pathé 32276 (Joe Wilbur)

12356  Lay Down, Dogies (Cowboy's Night Song)  (Traditional)
Vernon Dalhart  Acc: Violin; Carson Robison (guitar)
Mx: 107529 Rec: May 2, 1927
Perfect 12356 (Vernon Dalhart; 107529 - 1)
Pathé 32277 (Vernon Dalhart; 107529 - 1)
Cameo 9069 (Vernon Dalhart; 3627 - )
Lincoln 3098 (Vernon Dalhart; 3627 - )
Romeo 873 (Vernon Dalhart; 3627 - )

Recording date is from Carson Robison's files. Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3627 (no take) was assigned c. Jan 1929.

Goin' Home
Vernon Dalhart & Carson Robison  Acc: Violin; Carson Robison (guitar)
Mx: 107528 Rec: May 2, 1927
Perfect 12356 (Dalhart & Robison; 107528 - 1)
Pathé 32277 (Dalhart & Robison; 107528 - 1)
Cameo 9067 (Dalhart & Robison; 3624 - )
Lincoln 3096 (Dalhart & Robison; 3624 - )
Romeo 871 (Dalhart & Robison; 3624 - )

Recording date is from Carson Robison's files. Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3624 (no take) was assigned c. Jan 1929.

12357  The Fatal Wedding  (Traditional)
Ernest Stoneman  Acc: Guitar
Mx: 107554 Rec: May 1927
Perfect 12357 (Ernest Stoneman; 107554 -B )
Pathé 32278 (Ernest Stoneman; 107554 - )
Banner 2158 (Ernest Stoneman; 7287 - on some; ctl. 948 - )
Cameo 8220 (Ernest Stoneman; 107554 - A)
Challenge 666 (Ernest Stoneman; 7287 - ; ctl. 948)
Domino 3984 (Ernest Stoneman; 7287 - )
Homestead 16498 (Sim Harris; ctl. 948 - )
Lincoln 2825 (Ernest Stoneman; 107554 - A)
Oriole 946 (Sim Harris; ctl. 948 - )
Regal 8346 (Ernest Stoneman; 7287 - )
Romeo 600 (Ernest Stoneman; 107554 - A)

Pathé mx. 107554 = false Plaza mx. 7287, per SAC. Cameo, Lincoln, and Romeo are 1928 reissues.
Pass Around the Bottle  (Traditional)

**Ernest Stoneman**  Acc: Harmonica, guitar  
Mx: 107555  
Rec: May 1927  
Perfect 12357 (Ernest Stoneman; 107555 - )  
Pathé 32278 (Ernest Stoneman; 107555 - )  
Cameo 8271 (Ernest Stoneman; 107555 - A, B)  
Lincoln 2822 (Ernest Stoneman; 107555 - B)  
Romeo 597 (Ernest Stoneman; 107555 - B)  

Instances of Plaza-group labels using this mx. have been reported but are not confirmed. All copies inspected on those labels thus far use Stoneman's Plaza mx. 7223, which per SAC varies noticeably from the Pathé mx.

12358 Bully of the Town  (Traditional)

**Ernest Stoneman**  Acc: Harmonica, guitar  
Mx: 7225 (Plaza)  
Rec: May 1927  
PA-Per Rel: Sep 1927  
Perfect 12358 (Ernest Stoneman; 7225 - )  
Pathé 32279 (Ernest Stoneman; 7225 - )  
Banner 2157 (Ernest Stoneman; 7225 - 1 on some; ctl. 951)  
Broadway 8056 (Ernest Stoneman; 7225 - )  
Cameo 8217 (Ernest Stoneman; 7225 - )  
Challenge 665 (Ernest Stoneman; 7225 - 1 on some; ctl. 951 - )  
Conqueror 7755 (Ernest Stoneman; 7225 - 1)  
Domino 3984 (Ernest Stoneman; 7225 - 1; ctl. 951 - on some)  
Homestead 16500 (Sim Harris; 7225 - 1; ctl. 951)  
Lincoln 2822 (Ernest Stoneman; 7225 - )  
Oriole 947 (Sim Harris; ctl. 951 - 1)  
Regal 8347 (Ernest Stoneman; 7225 - 1)  
Romeo 597 (Ernest Stoneman; 7225 - )  

Cameo, Lincoln, and Romeo are 1928 reissues with no take number visible on inspected copies.

12359 Just a Melody  (C. Robison)

**Vernon Dalhart & Carson Robison**  Acc: Violin, cello; Carson Robison (guitar)  
Mx: 107162  
Rec: Oct 22, 1926  
Perfect 12358 (Dalhart & Robison; 107162 - )  
Pathé 32279 (Dalhart & Robison; 107162 - )

The recording date is from Carson Robison's files.

12359 Just an Ivy-Covered Shack  (Rupp - Davidson)

**Raymond D. Maher**  
Mx:  
PA-Per Rel: Oct 1927  
Perfect 12359 (Raymond D. Maher)  
Pathé 32280 (Raymond D. Maher)

Watching the World Go By  (Brennan - Ball)

**Raymond D. Maher**  
Mx:  
Perfect 12359 (Raymond D. Maher)  
Pathé 32280 (Raymond D. Maher)

Some copies reportedly as mislabeled Mahler (unconfirmed).
12360  Barbara Allen  (arr. C. Robison)
Vernon Dalhart  Acc: Harmonica, violin; Carson Robison (guitar)
Mx: 107679  Rec: Jul 12, 1927  PA-Per Rel: Oct 1927

Perfect 12360 (Vernon Dalhart; 107679 - )
Pathé 32281 (Vernon Dalhart; 107679 - )
Cameo 8222 (Vernon Dalhart; 2992 -; 107679 - )
Lincoln 2827 (Vernon Dalhart; 2992 -; 107679 - )
Romeo 602 (Vernon Dalhart; 2992 -; 107679 - )

Cameo, Lincoln, and Romeo are 1928 reissues with no take number visible on inspected copies. False Cameo mx. 2992 was assigned c. Apr 1928.

Why Ain't I Happy at All?  (Brandon - Brandon)
Vernon Dalhart & Carson Robison  Acc: Violin; Carson Robison (guitar)
Mx: 107672  Rec: Jul 12, 1927
Perfect 12360 (Dalhart & Robison; 107672 - )
Pathé 32281 (Dalhart & Robison; 107672 - )

(Both sides): Recording dates are from Carson Robison's files.

12361  Bury Me Not on the Lone Prairie  (Traditional)
Vernon Dalhart  Acc: Violin; Carson Robison (guitar)
Mx: 107676  Rec: Jul 12, 1927  PA-Per Rel: Oct 1927

Perfect 12361 (Vernon Dalhart; 107676 - 2)
Pathé 32282 (Vernon Dalhart; 107676 - 2)
Banner 0531 (Vernon Dalhart; 9174 - 2)
Broadway 4099 (Vernon Dalhart; 9174 - )
Cameo 0131 (Vernon Dalhart; 9174 - 2)
Conqueror 7467 (Vernon Dalhart; 9174 - 2)
Domino 4477 (Vernon Dalhart; 9174 - )
Jewel 5784 (Vernon Dalhart; 9174 - 2)
Jewel 20084 (Vernon Dalhart; 9174 - )
Oriole 1783 (Vernon Dalhart; 9174 - 2)
Oriole 8048 (Vernon Dalhart; 9174 - )
Regal 8922 (Vernon Dalhart; 9174 - )
Romeo 1147 (Vernon Dalhart; 9174 - 2)
Romeo 5048 (Vernon Dalhart; 9174 - )

All Cameo- and ARC-group issues are 1929–early 1930s reissues; false ARC mx. 9174 was assigned on Nov 22, 1929. The recording date is from Carson Robison's files.

The Cowboy's Lament [The Streets of Laredo]  (Traditional)
Vernon Dalhart  Acc: Harmonica, violin; Carson Robison (guitar)
Mx: 107678  Rec: Jul 12, 1927

Perfect 12361 (Vernon Dalhart; 107678 - )
Pathé 32282 (Vernon Dalhart; 107678 - )
Banner 0531 (Vernon Dalhart; 9175 - 2)
Cameo 8219 (Vernon Dalhart; 2986 - )
Cameo 0131 (Vernon Dalhart; 9175 - 2)
Conqueror 7467 (Vernon Dalhart; 9175 - 2)
Conqueror 7724 (Vernon Dalhart; 9175 - 2)
Domino 4477 (Vernon Dalhart; 9175 - )
Jewel 5784 (Vernon Dalhart; 9175 - 2)
Jewel 20048 (Vernon Dalhart; 9175 - )
Lincoln 2824 (Vernon Dalhart; 2986 - )
Oriole 1783 (Vernon Dalhart; 9175 - 2)
Oriole 8048 (Vernon Dalhart; 9175 - )
Regal 10017 (Vernon Dalhart; 9175 - 2)
Romeo 599 (Vernon Dalhart; 2986 - )
Romeo 1147 (Vernon Dalhart; 9175 - 2)

All Cameo- and ARC-group numbers are 1928–early 1930s reissues. False Cameo mx. 2986 was assigned c. Mar 1928; false ARC mxs. 9175 was assigned on Nov 22, 1929. The recording date is from Carson Robison's files.

12362 Miss Annabelle Lee (Who's Wonderful—Who's Marvelous) (Clare - Pollack)

Annette Hanshaw Acc: Own ukulele; Phil Wall (piano)
Mx: 107720 Rec: Aug 1927 PA-Per Rel: Oct 1927
Perfect 12362 (Annette Hanshaw; 107720 - )
Pathé 32283 (Annette Hanshaw; 107720 - )

From Now On (You're Gonna Be Mine)

Annette Hanshaw Acc: Phil Wall (piano)
Mx: 107721 Rec: Aug 1927
Perfect 12362 (Annette Hanshaw; 107721 - )
Pathé 32283 (Annette Hanshaw; 107721 - )

12363 Wy-lets (Johnson - Russell - Benson)

Jack Bell & Jack Davis Acc: Piano
Mx: PA-Per Rel: Oct 1927
Perfect 12363 (The Radio Jacks)
Pathé 32284 (The Radio Jacks)

Gid-ap, Garibaldi (Johnson - Moll - Warren)

Jack Bell & Jack Davis Acc: Piano
Mx:
Perfect 12363 (The Radio Jacks)
Pathé 32284 (The Radio Jacks)

See note at 12281 concerning the identity of The Radio Jacks.

12364 The Three Drowned Sisters (C. Robison)

Vernon Dalhart Acc: Harmonica, violin; Carson Robison (guitar)
Mx: 107677 Rec: Jul 12, 1927 PA-Per Rel: Oct 1927
Perfect 12364 (Vernon Dalhart; 107677 - )
Pathé 32285 (Vernon Dalhart; 107677 - )
Cameo 9068 (Vernon Dalhart; 3625 - )
Lincoln 3097 (Vernon Dalhart; 3625 - )
Romeo 872 (Vernon Dalhart; 3625 - )

Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3625 was assigned c. Jan 1929. The recording dates are from Carson Robison's files.

Put My Little Shoes Away (Mitchell - Pratt)

Vernon Dalhart & Carson Robison Acc: Harmonica, violin; Carson Robison (guitar)
Mx: 107675 Rec: Jul 12, 1927
Perfect 12364 (Dalhart & Robison; 107675 - )
Pathé 32285 (Dalhart & Robison; 107675 - )
Cameo 9069 (Dalhart & Robison; 3628 - )
Lincoln 3098 (Dalhart & Robison; 3628 - )
Romeo 873 (Dalhart & Robison; 3628 - )

Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3628 was assigned c. Jan 1929. The recording dates are from Carson Robison's files.
12365  Bad Companions  (Traditional)
Vernon Dalhart  Acc: Violin; Carson Robison (guitar)
Mx: 107680  Rec: Jul 12, 1927  PA-Per Rel: Oct 1927
Perfect 12365 (Vernon Dalhart; 107680 - 1)
Pathé 32286 (Vernon Dalhart; 107680 - 1)
Cameo 8221 (Vernon Dalhart; 2990 - )
Lincoln 2826 (Vernon Dalhart; 2990 - )
Romeo 601 (Vernon Dalhart; 2990 - )
Cameo, Lincoln, and Romeo are 1928 reissues; false Cameo mx. 2990 was assigned c. Mar 1928.
The recording date is from Carson Robison's files.

When the Work's All Done this Fall  (Traditional)
Vernon Dalhart  Acc: Violin; Carson Robison (guitar)
Mx: 107681  Rec: Jul 12, 1927
Perfect 12365 (Vernon Dalhart; 107681 - 1)
Pathé 32286 (Vernon Dalhart; 107681 - 1)
Cameo 9111 (Vernon Dalhart; 107681 - 1; 3723 - )
Lincoln 3138 (Vernon Dalhart; 107681 - 1; 3723 - )
Romeo 913 (Vernon Dalhart; 107681 - 1; 3723 - )
Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3723 was assigned c. Mar 1929.
The recording date is from Carson Robison's files.

12366  St. Louis Blues  (Handy)
Willard Robison  Acc: Own piano
Mx: E 2630 (Compo)  Rec: Dec 15, 1926  PA-Per Rel: Nov 1927
Perfect 12366 (Willard Robison & his Piano; E 2630 - A)
Pathé 32287 (Willard Robison & his Piano; E 2630 - A)
Supertone 32287 (Willard Robison & his Piano; E 2630 - )

Song of the Cottonfield  (Grainger)
Willard Robison  Acc: Own piano
Mx: 107593  Rec: Jun 1927
Perfect 12366 (Willard Robison & his Piano; 107593 - )
Pathé 32287 (Willard Robison & his Piano; 107593 - )
Supertone 32287 (Willard Robison & his Piano; 107593 - )
The Perfect Form 19 card originally listed the title as "Cottonfield" (composer credit to Robison), which
was changed by hand to the above title and composer credit.

12367  You Don't Like It — Not Much  (Miller - Kahn - Cohn)
Jay C. Flippen  Acc: Unit from the California Ramblers
Mx: 107699  Rec: Aug 4, 1927  PA-Per Rel: Nov 1927
Perfect 12367 (Jay C. Flippen & his Gang; 107699 - )
Pathé 32288 (Jay C. Flippen & his Gang; 107699 - )

Clementine (From New Orleans)  (Creamer - Warren)
Jay C. Flippen  Acc: Unit from the California Ramblers
Mx: 107697  Rec: Aug 4, 1927
Perfect 12367 (Jay C. Flippen & his Gang; 107697 - )
Pathé 32288 (Jay C. Flippen & his Gang; 107697 - )
(Both sides): Recording date and accompanists are from Ed Kirkeby's session log.
12368  **A Shady Tree**  (Donaldson)  
**Harold "Scrappy" Lambert**  
Mx:  
Perfect 12368 (Joe Wilbur)  
Pathé 32289 (Joe Wilbur)  
Supertone 32289 (Joe Wilbur)  

**Dawning**  (Silver - Pinkard)  
**Harold "Scrappy" Lambert**  
Mx: 107727  
Rec: Aug 1927  
Perfect 12368 (Joe Wilbur; 107727 - )  
Pathé 32289 (Joe Wilbur; 107727 - )  
Supertone 32289 (Joe Wilbur; 107727 - )  

12369  **I Know There Is Somebody Waiting**  (C. Robison)  
**Vernon Dalhart & Carson Robison**  Acc: Violin; Carson Robison (guitar)  
Mx: 107673  
Rec: Jul, 12, 1927  
Perfect 12369 (Vernon Dalhart & Carson Robison; 107673 - 2)  
Pathé 32290 (Vernon Dalhart & Carson Robison; 107673 - 2)  
Supertone 32290 (Vernon Dalhart & Carson Robison; 107673 - )  

**A Memory That Time Cannot Erase**  (C. Robison)  
**Vernon Dalhart & Carson Robison**  Acc: Violin, piano; Carson Robison (guitar)  
Mx: 107674  
Rec: Jul 12, 1927  
Perfect 12369 (Vernon Dalhart & Carson Robison; 107674 - 2)  
Pathé 32290 (Vernon Dalhart & Carson Robison; 107674 - 2)  
Supertone 32290 (Vernon Dalhart & Carson Robison; 107674 - 2)  
Recording dates are from Carson Robison's files.  

12370  **Untraced**  

12371  **Jail-ology — Part 1**  (Davis)  
**Billy Higgins & Joe Byrd** (talking)  
Mx:  
Perfect 12371 (Billy Higgins & Joe Byrd)  
Pathé 32292 (Billy Higgins & Joe Byrd)  

**Jail-ology — Part 2**  (Davis)  
**Billy Higgins & Joe Byrd** (talking)  
Mx:  
Perfect 12371 (Billy Higgins & Joe Byrd)  
Pathé 32292 (Billy Higgins & Joe Byrd)  
Higgins & Byrd is not a pseudonym, as has been suggested elsewhere. They were an African-American team who starred in the revue "Sambo" in 1926–1927.  

12372  **It Was Only a Sun Shower**  (Snyder - Kahal - Wheeler)  
**Annette Hanshaw & her Sizzlin' Syncopators**  Acc: See note  
Mx: 107765  
Rec: Sep 1927  
Perfect 12372 (Annette Hanshaw & her Sizzlin' Syncopators; 107765 - )  
Pathé 32293 (Annette Hanshaw & her Sizzlin' Syncopators; 107765 - )
Who's that Knockin' at My Door?  (Kahn - Simons)
Annette Hanshaw & her Sizzlin' Syncopators  Acc: See note
Mx: 107766  Rec: Sep 1927
Perfect 12372 (Annette Hanshaw & her Sizzlin' Syncopators; 107766 - )
Pathé 32293 (Annette Hanshaw & her Sizzlin' Syncopators; 107766 - )
The accompanists, based on strong aural evidence and researcher consensus, are Joe Venuti (violin),
Eddie Lang (guitar), and Adrian Rollini (bass saxophone).  CED shows an unconfirmed recording date
of Sep 8, 1927 (no source cited).

12373  I Ain't Got Nobody  (Graham - S. Williams)
Jay C. Flippen  Acc: Unit from the California Ramblers
Mx: 107700  Rec: Aug 4, 1927  PA-Per Rel: Nov 1927
Perfect 12373 (Jay C. Flippen & his Gang; 107700 - )
Pathé 32294 (Jay C. Flippen & his Gang; 107700 - )

An' Furthermore  (Green - Warren)
Jay C. Flippen  Acc: California Ramblers [unit]
Mx: 107698  Rec: Aug 4, 1927
Perfect 12373 (Jay C. Flippen & his Gang; 107698 - )
Pathé 32294 (Jay C. Flippen & his Gang; 107698 - )

Note (Both sides): Recording date and accompanists are from Ed Kirkeby's session log.

12374  Golden Slippers  (Bland)
Vernon Dalhart & Carson Robison  Acc: Harmonica; Adelyn Hood (violin); Carson Robison (guitar)
Mx: 107750  Rec: Aug 26, 1927  PA-Per Rel: Nov 1927
Perfect 12374 (Vernon Dalhart & Carson Robison; 107750 -1)
Pathé 32295 (Vernon Dalhart & Carson Robison; 107750 -1)
Challenge 732 (Vernon Dalhart & Carson Robison; 107750 -1)
An alternate version of Challenge 682, and all other inspected Plaza-group issues, uses Plaza mx.
7471 (same title and artists, recorded Aug 24, 1927).

When the Moon Shines Down Upon the Mountain  (Austin)
Vernon Dalhart & Carson Robison
Acc: Harmonica, jews-harp; Adelyne Hood (violin); Carson Robison (guitar)
Mx: 107749  Rec: Aug 26, 1927
Perfect 12374 (Vernon Dalhart; 107749 -1)
Pathé 32295 (Vernon Dalhart; 107749 -1)
Challenge 732 (Vernon Dalhart; 107749 -1)
Note An alternate version of Challenge 682, and all other inspected Plaza-group issues use Plaza
mx. 7469 (same title and artists, recorded Aug 24, 1927). Recording date is from Carson Robison's files.

12375  A Picture from Life's Other Side  (Vaughan)
Vernon Dalhart  Acc: probably Adelyne Hood (violin), Carson Robison (guitar)
Mx: 107745  Rec: Aug 26, 1927  PA-Per Rel: Nov 1927
Perfect 12375 (Vernon Dalhart; 107745 -1)
Pathé 32296 (Vernon Dalhart; 107745 -1)
Cameo 9067 (Vernon Dalhart; 107745 -1; 3623 - )
Lincoln 3096 (Vernon Dalhart; 107745 -1; 3623 - )
Romeo 871 (Vernon Dalhart; 107745 -1; 3623 - )
Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3623 (no take) was assigned
c. Jan 1929. Recording date is from Carson Robison's files.
Where We Never Grow Old  (Moore)
Vernon Dalhart, Carson Robison & Adelyne Hood  Acc: Hood (violin), Robison (guitar)
Mx: 107752  Rec: Aug 26, 1927
Perfect 12375 (Vernon Dalhart, Carson Robison & Adelyne Hood; 107752 -2)
Pathé 32296 (Vernon Dalhart, Carson Robison & Adelyne Hood; 107752 -2)
Cameo 9068 (Vernon Dalhart Trio; 3626 - )
Lincoln 3097 (Vernon Dalhart Trio; 3626 - )
Romeo 872 (Vernon Dalhart Trio; 3626 - )
Cameo, Lincoln, and Romeo are 1929 reissues; false Cameo mx. 3626 (no take) was assigned c. Jan 1929. Recording date is from Carson Robison’s files.

12376  High Brown Blues  (Yellen - Ager)
John & Bill Mitchell [The Mitchell Brothers]  Acc: Own banjos
Mx: 107622  Rec: Jun 1927
Perfect 12376 (Bill & John; 107622 - )
Pathé 32297 (Bill & John; 107622 - )

Lady  (Wormser)
John & Bill Mitchell [The Mitchell Brothers]  Acc: Own banjos
Mx: 107623  Rec: Jun 1927
Perfect 12376 (Bill & John; 107623 - )
Pathé 32297 (Bill & John; 107623 - )

12377  The Murphys and the Callahans — Part 1  (Porter)
Steve Porter & John Ryan  (talking)
Mx:  PA-Per Rel: Dec 1927
Perfect 12377 (Steve Porter & John Ryan)
Pathé 32298 (Steve Porter & John Ryan)

The Murphys and the Callahans — Part 2  (Porter)
Steve Porter & John Ryan  (talking)
Mx:
Perfect 12377 (Steve Porter & John Ryan)
Pathé 32298 (Steve Porter & John Ryan)

12378  Since Henry Ford Apologized to Me  (McDonald - Rose - Stamper)
Billy Jones & Ernest Hare
Mx:  PA-Per Rel: Dec 1927
Perfect 12378 (Billy Jones & Ernest Hare)
Pathé 32299 (Billy Jones & Ernest Hare)

She Don't Wanna  (Yellen - Ager)
Billy Jones & Ernest Hare
Mx: 107778  Rec: Sep 1927
Perfect 12378 (Billy Jones & Ernest Hare; 107778 - )
Pathé 32299 (Billy Jones & Ernest Hare; 107778 - )

12379  Are You Lonesome Tonight?  (Turk - Handman)
Harold “Scrappy” Lambert  Acc: Saxophone, violin, cello, piano
Mx:  PA-Per Rel: Dec 1927
Perfect 12379 (Joe Wilbur)
Pathé 32300 (Joe Wilbur)
Baby Your Mother (Like She Babied You)  (Donnelly - Morse - Burke)
Harold "Scrappy" Lambert  Acc: Saxophone, violin, cello, piano
Mx:
  Pathé 32300 (Joe Wilbur)
  Perfect 12379 (Joe Wilbur)

12380  Jim Blake
Vernon Dalhart   Acc: Harmonica; probably Adelyne Hood (violin); Carson Robison (guitar)
Mx: 107743   Rec: Aug 26, 1927  PA-Per Rel: Dec 1927
  Pathé 32301 (Vernon Dalhart; 107743 - )
  Perfect 12380 (Vernon Dalhart; 107743 - )
  Cameo 8223 (Vernon Dalhart; 2993 - )
  Lincoln 2828 (Vernon Dalhart; 2993 - )
  Romeo 603 (Vernon Dalhart; 2993 - )

Laura Parsons
Vernon Dalhart   Acc: probably Adelyne Hood (violin); Carson Robison (guitar)
Mx: 107744   Rec: Aug 26, 1927
  Pathé 32301 (Vernon Dalhart; 107744 -2)
  Perfect 12380 (Vernon Dalhart; 107744 -2)
  Cameo 8223 (Vernon Dalhart; 2994 - )
  Lincoln 2828 (Vernon Dalhart; 2994 - )
  Romeo 603 (Vernon Dalhart; 2994 - )
(Both sides): Recording dates are from Carson Robison's files. Cameo, Lincoln, and Romeo are 1928 reissues; false mxs. 2993 / 2994 were assigned c. Mar 1928.

12381  In the Morning  (W. Robison)
Willard Robison   Acc: Own piano
Mx: E 3012  (Compo)   Rec: Aug 22, 1927  PA-Per Rel: Dec 1927
  Pathé 32302 (Willard Robison & his Piano; E 3012 - )
  Perfect 12381 (Willard Robison & his Piano; E 3012 - )
Robison recorded the same title on unissued mx. E 3010, possibly as a piano solo.

Page Mr. Handy  (W. Robison)
Willard Robison   Acc: Own piano
Mx: E 3016  (Compo)   Rec: Aug 22, 1927
  Pathé 32302 (Willard Robison & his Piano; E 3016 - )
  Perfect 12381 (Willard Robison & his Piano; E 3016 - )
(Both sides): Recording dates are from the Compo ledger. Two takes were recorded of each selection.

12382  "Babe" and "Lou" (The Home Run Twins) — Part 1
Babe Ruth & Lou Gehrig  (talking)
Mx:  Rec: c. Aug / Sep 1927  PA-Per Rel: Dec 1927 (see note)
  Pathé 32303 ("Personally Recorded by Ruth & Gehrig")
  Perfect 12382 ("Personally Recorded by Ruth & Gehrig")

"Babe" and "Lou" (The Home Run Twins) — Part 2
Babe Ruth & Lou Gehrig  (talking)
Mx:  Rec: c. Aug / Sep 1927
  Pathé 32303 ("Personally Recorded by Ruth & Gehrig")
  Perfect 12382 ("Personally Recorded by Ruth & Gehrig")
This was reported as a September 30 release in the October 1927 edition of The Talking Machine World, which printed a photograph of the record being played for members of the New York Yankees. However, it first appeared in the November 1927 advance list, as a December release.
12383  A Couple of Black Birds — Part 1  (Moss - Frye)
Arthur Moss & Ed Frye  (talking)  Acc: Piano (uncredited)
Mx: 107805  Rec: Sep 29, 1927  PA-Per Rel: Dec 1927
Pathé 32304 (Moss & Frye; 107805 - )
Perfect 12383 (Moss & Frye; 107805 - )

A Couple of Black Birds — Part 2  (Moss - Frye)
Arthur Moss & Ed Frye  (talking)  Acc: Piano (uncredited)
Mx: 107806  Rec: Sep 29, 1927  PA-Per Rel: Dec 1927
Pathé 32304 (Moss & Frye; 107806 - )
Perfect 12383 (Moss & Frye; 107806 - )

Recording date and mx. numbers are from an ARC inventory card. Moss and Frye were an African-American team whose first records had appeared several years earlier in Victor’s initial attempt at a race-record list.

12384  Just a Memory  (De Sylva - Henderson)
Willard Robison  Acc: Own piano
Mx:
Perfect 12384 (Willard Robison & his Piano)
Pathé 32305 (Willard Robison & his Piano)
Supertone 32305 (Willard Robison & his Piano)

New Hampshire Highway  (W. Robison)
Willard Robison  Acc: Own piano
Mx:
Perfect 12384 (Willard Robison & his Piano)
Pathé 32305 (Willard Robison & his Piano)
Supertone 32305 (Willard Robison & his Piano)

12385  Your Land and My Land  (Donnelly - Romberg; "My Maryland")
The Rollickers  Acc: Kenneth Christie (piano)
Mx:
Perfect 12385 (The Rollickers)
Pathé 32306 (The Rollickers)

Tumbleweed  (Robison)
The Rollickers  Acc: Kenneth Christie (piano)
Mx:
Perfect 12385 (The Rollickers)
Pathé 32306 (The Rollickers)

The Rollickers was not a pseudonym for the Revelers, nor any other group, as has been suggested elsewhere. The quintet consisted of Victor Hall (founder and second tenor), Randolph Weyant (first tenor), R. Leonard Stokes (baritone), Alonzo R. McAdams (bass), and Kenneth Christie (piano).

12386  I Wonder If You Still Remember  (C. Robison)
Vernon Dalhart & Carson Robison  Acc: Adelyne Hood (violin); Carson Robison (guitar)
Mx:  Rec: Aug 26, 1927  PA-Per Rel: Dec 1927
Perfect 12386 (Vernon Dalhart & Carson Robison)
Pathé 32307 (Vernon Dalhart & Carson Robison)

Cindy
Vernon Dalhart  Acc: Harmonica, jews-harp;  Adelyne Hood (violin); Carson Robison (guitar)
Mx:  Rec: Aug 26, 1927
Perfect 12386 (Vernon Dalhart)
Pathé 32307 (Vernon Dalhart)
(Both sides): Recording dates are from Carson Robison's files.
12387  Blue River  (Ryan - Meyer)
Willard Robison   Acc: Own piano
Mx:  107820  Rec: Oct 1927  PA-Per Rel: Jan 1928
Perfect 12387 (Willard Robison & his Piano; 107820 - 2)
Pathé 32308 (Willard Robison & his Piano; 107820 - 2)

Deep Elm (You Tell 'Em I'm Blue)  (W. Robison)
Willard Robison   Acc: Own piano
Mx:  107819  Rec: Oct 1927
Perfect 12387 (Willard Robison & his Piano; 107819 - 2)
Pathé 32308 (Willard Robison & his Piano; 107819 - 2)

12388  Just Another Day Wasted Away  (Tobias - Turk)
Annette Hanshaw   Acc: Piano
Mx:  107833  Rec: Oct 1927  PA-Per Rel: Jan 1928
Perfect 12388 (Annette Hanshaw; 107833 - )
Pathé 32309 (Annette Hanshaw; 107833 - )

Are You Happy?  (Yellen - Ager)
Annette Hanshaw   Acc: Piano
Mx:  107834  Rec: Oct 1927
Perfect 12388 (Annette Hanshaw; 107834 - )
Pathé 32309 (Annette Hanshaw; 107834 - )

12389  Ya, Ya (Lena)  (Frisch - Osborne - McConnell)
Billy Jones & Ernest Hare   Acc: Piano
Mx:  PA-Per Rel: Jan 1928
Perfect 12389 (Jones & Hare)
Pathé 32310 (Jones & Hare)

Alibi-ing Papa  (Tyres - Tyres)
John & Bill Mitchell [The Mitchell Brothers]   Acc: Own banjos
Mx:  PA-Per Rel: Jan 1928
Perfect 12389 (Bill & John)
Pathé 32310 (Bill & John)
Note: Listed as John & Bill in Dealers' Advance List.

12390  A Couple of Black Birds — Part 3  (Moss - Frye)
Arthur Moss & Ed Frye (talking)   Acc: Piano (uncredited)
Mx:  PA-Per Rel: Jan 1928
Perfect 12390 (Moss & Frye)
Pathé 32311 (Moss & Frye)

A Couple of Black Birds — Part 4  (Moss - Frye)
Arthur Moss & Ed Frye (talking)   Acc: Piano (uncredited)
Mx:  PA-Per Rel: Jan 1928
Perfect 12390 (Moss & Frye)
Pathé 32311 (Moss & Frye)

12391  My Blue Heaven  (Whiting - Donaldson)
Harold "Scrappy" Lambert
Mx:  PA-Per Rel: Jan 1928
Perfect 12391 (Joe Wilbur)
Pathé 32312 (Joe Wilbur)
My New York (Berlin)
Harold "Scrappy" Lambert
Mx: 107914 Rec: Nov 1927
Perfect 12391 (Joe Wilbur; 107914 - 3)
Pathé 32312 (Joe Wilbur; 107914 - 3)

12392 Did You Mean It? (Baker - Silvers - Lyman)
Jay C. Flippen Acc: Unit from the California Ramblers
Mx: 107893 Rec: Oct 31, 1927 PA-Per Rel: Jan 1928
Perfect 12392 (Jay C. Flippen & his Gang; 107893 - )
Pathé 32313 (Jay C. Flippen & his Gang; 107893 - )

Oh! My Operation (Rose - McDonald - Greer)
Jay C. Flippen Acc: Unit from the California Ramblers
Mx: Rec: Nov 14, 1927 (remake of Oct 31, 1927)
Perfect 12392 (Jay C. Flippen & his Gang)
Pathé 32313 (Jay C. Flippen & his Gang)
(Both sides): The accompanists and recording dates are from Ed Kirkeby's session log.

12393 The Song Is Ended (But the Melody Lingers On) (Berlin)
Annette Hanshaw Acc: Orchestra
Mx: 107921 (unconfirmed) Rec: c. Nov 1927 PA-Per Rel: Feb 1928
Perfect 12393 (Annette Hanshaw)
Pathé 32314 (Annette Hanshaw)

Thinking of You (Kalmar - Ruby; "The Five O'Clock Girl")
Annette Hanshaw Acc: Orchestra
Mx:
Perfect 12393 (Annette Hanshaw)
Pathé 32314 (Annette Hanshaw)

12394 Up in the Clouds (Kalmar - Ruby; "Five O'Clock Girl")
Harold "Scrappy" Lambert [a.e.] Acc: Orchestra
Mx: PA-Per Rel: Feb 1928
Perfect 12394 (Joe Wilbur)
Pathé 32316 (Joe Wilbur)

Among My Souvenirs (Leslie - Nichols)
Harold "Scrappy" Lambert [a.e.] Acc: Violin, saxophone, piano
Mx:
Perfect 12394 (Joe Wilbur)
Pathé 32315 (Joe Wilbur)

12395 Mississippi Mud (Barris)
Buddy Lee & Roy Bergere
Mx: 107939 Rec: Dec 1927 PA-Per Rel: Feb 1928
Perfect 12395 (Lee & Bergere - The Humming Birds; 107939 - 1)
Pathé 32316 (Lee & Bergere - The Humming Birds; 107939 - 1)

I'd Like to Know (Lee - Bergere)
Buddy Lee & Roy Bergere
Mx: 107938 Rec: Dec 1927
Perfect 12395 (Lee & Bergere - The Humming Birds; 107938 - )
Pathé 32316 (Lee & Bergere - The Humming Birds; 107938 - )
12396  **Everybody Loves My Girl**  (Lewis - Young - Abrahams)
*Jack Bell & Jack Davis*  Acc: Piano
Mx:  
Perfect 12396 (The Radio Jacks)
Pathé 32317 (The Radio Jacks)
PA-Per Rel: Feb 1928

*(Hooray–Hooray) It’s Ray-Ray-Raining*  (Johnson - Sherman - Tobias)
*Jack Bell & Jack Davis*  Acc: Piano
Mx:  
Perfect 12396 (The Radio Jacks)
Pathé 32317 (The Radio Jacks)
See note at 12281 concerning the identity of The Radio Jacks.

12397  **Down Where the Coosa River Flows**  (Sherman - Johnson - Robsion [as Craver])
*Vernon Dalhart*  Acc: Violin; Carson Robison (guitar)
Mx: 107928 (unconfirmed)  Rec: Nov 10, 1927  PA-Per Rel: Feb 1928
Perfect 12397 (Vernon Dalhart)
Pathé 32318 (Vernon Dalhart)

*My Boy’s Voice*  (Beauchamp)
*Vernon Dalhart*  Acc: Violin; Carson Robison (guitar, whistling)
Mx:  Rec: Nov 10, 1927
Perfect 12397 (Vernon Dalhart)
Pathé 32318 (Vernon Dalhart)
*(Both sides): Recording date is from Carson Robison’s files.*

12398  **There's One Little Girl Who Loves Me (One Little Girl Who Don't)**  (Kahn - Whiting)
*Willard Robison*  Acc: Own piano
Mx:  PA-Per Rel: Feb 1928
Perfect 12398 (Willard Robison & his Piano)
Pathé 32319 (Willard Robison & his Piano)

*Tishomingo Blues*  (S. Williams)
*Willard Robison*  Acc: Own piano
Mx:  
Perfect 12398 (Willard Robison)
Pathé 32319 (Willard Robison)

12399  **There Must Be Somebody Else**  (Gottler - Clare - Pinkard)
*Annette Hanshaw*  Acc: Small band
Mx:  PA-Per Rel: Feb 1928
Perfect 12399 (Annette Hanshaw)
Pathé 32320 (Annette Hanshaw)

*Mine, All Mine*  (Ruby - Cowan - Stept)
*Annette Hanshaw*  Acc: Small band
Mx:  
Perfect 12399 (Annette Hanshaw)
Pathé 32320 (Annette Hanshaw)
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<tr>
<th>Number</th>
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<th>Artist(s)</th>
<th>Accompaniment</th>
<th>MX Numbers</th>
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<td>12400</td>
<td>Is She My Girl Friend? (How-De-Ow-Dow!)</td>
<td>Jay C. Flippen &amp; his Gang</td>
<td>Small band (see note)</td>
<td>Perfect 12400 (Jay C. Flippen &amp; his Gang; 107892 - )&lt;br&gt;Pathé 32321 (Jay C. Flippen &amp; his Gang; 107892 - )</td>
<td>PA-Per Rel: Feb 1928</td>
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<td></td>
<td>I Told Them All About You</td>
<td>Jay C. Flippen &amp; his Gang</td>
<td>Small band (see note)</td>
<td>Perfect 12400 (Jay C. Flippen &amp; his Gang)&lt;br&gt;Pathé 32321 (Jay C. Flippen &amp; his Gang)&lt;br&gt;(Both sides): <em>CED</em> credits a unit from the California Ramblers as the accompanists, with no source cited, but these titles are not listed in manager Ed Kirkeby's session log. MX number 107892 is from an unconfirmed report of the British Pathé pressing.</td>
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<tr>
<td>12401</td>
<td>Diane (I'm in Heaven When I See You Smile)</td>
<td>Harold &quot;Scrappy&quot; Lambert</td>
<td>Piano</td>
<td>Perfect 12401 (Scrappy Lambert)&lt;br&gt;Pathé 32322 (Scrappy Lambert)</td>
<td>PA-Per Rel: Feb 1928</td>
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<td>Moonlit Waters</td>
<td>Jack Bell &amp; Jack Davis</td>
<td>Piano</td>
<td>Perfect 12401 (The Radio Jacks)&lt;br&gt;Pathé 32322 (The Radio Jacks)&lt;br&gt;See note at 12281 concerning the identity of The Radio Jacks.</td>
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<tr>
<td>12402</td>
<td>Sing On, Brother, Sing</td>
<td>Vernon Dalhart, Carson Robison &amp; Adelyne Hood</td>
<td>Carson Robison (guitar)</td>
<td>Perfect 12402 (Dalhart–Robison–Hood; 107888 - )&lt;br&gt;Pathé 32323 (Dalhart–Robison–Hood; 107888 - )&lt;br&gt;Recording date is from Carson Robison's files.</td>
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<tr>
<td></td>
<td>When the Sun Goes Down Again</td>
<td>Vernon Dalhart &amp; Carson Robison</td>
<td>Violin, guitar</td>
<td>Perfect 12402 (Dalhart &amp; Robison; 107850 - )&lt;br&gt;Pathé 32323 (Dalhart &amp; Robison; 107850 - )&lt;br&gt;This session was not found in Carson Robison's files.</td>
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<tr>
<td>12403</td>
<td>Untraced</td>
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<tr>
<td>12404</td>
<td>I Fell Head-Over-Heels in Love</td>
<td>Harold &quot;Scrappy&quot; Lambert</td>
<td>Small instrumental group</td>
<td>Perfect 12404 (Joe Wilbur)&lt;br&gt;Pathé 32325 (Joe Wilbur)</td>
<td>PA-Per Rel: Mar 1928</td>
</tr>
<tr>
<td></td>
<td>My Heart Stood Still</td>
<td>Harold &quot;Scrappy&quot; Lambert</td>
<td>Small instrumental group</td>
<td>Perfect 12404 (Joe Wilbur)&lt;br&gt;Pathé 32325 (Joe Wilbur)</td>
<td></td>
</tr>
</tbody>
</table>
12405  **Oh, Susanna**  (Foster)

**Vernon Dalhart, Carson Robison & Adelyne Hood**  
Acc: Hood (violin), Robison (guitar); harmonica, jews-harp

Mx: 107967  Rec: Dec 27, 1927  
Perfect 12405 (Dalhart–Robison–Hood; 107967 - 1)  
Pathé 32326 (Dalhart–Robison–Hood; 107967 - 1)

**I’ll Meet Her When the Sun Goes Down**  (Crumit)

**Vernon Dalhart, Carson Robison & Adelyne Hood**  
Acc: Hood (violin), Robison (guitar), harmonica, jews-harp;  
Mx: 107966  Rec: Dec 27, 1927  
Perfect 12405 (Dalhart–Robison–Hood; 107966 - 2)  
Pathé 32326 (Dalhart–Robison–Hood; 107966 - 2)

(Both sides): Recording dates are from Carson Robison’s files.

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12406  **Let a Smile Be Your Umbrella (On a Rainy, Rainy Day)**  (Kahal - Wheeler - Fain)

**Jay C. Flippen**  Acc: Unit from the California Ramblers

Mx:  Rec: Jan 5, 1928  
Perfect 12406 (Jay C. Flippen & his Gang)  
Pathé 32327 (Jay C. Flippen & his Gang)

The accompanists and recording date are from Ed Kirkeby logbook.

**Away Down South in Heaven**  (Green - Warren)

**Jay C. Flippen**  Acc: Small band (see note)

Mx:  
Perfect 12406 (Jay C. Flippen & his Gang)  
Pathé 32327 (Jay C. Flippen & his Gang)

Accompanists are listed as unknown in Rust’s *JR-6*, but as a California Ramblers unit in Rust’s earlier *CED*. The latter is questionable, as this selection does not appear in Ed Kirkeby’s session log.

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12407  **Plenty of Sunshine**  (De Sylva - Brown - Henderson)

**Buddy Lee & Roy Bergere**  Acc: Piano

Mx:  
Perfect 12407 (Lee & Bergere - The Humming Birds)  
Pathé 32328 (Lee & Bergere - The Humming Birds)

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12408  **Without You, Sweetheart**  (De Sylva - Brown - Henderson)

**Buddy Lee & Roy Bergere**  Acc: Piano

Mx:  
Perfect 12407 (Lee & Bergere - The Humming Birds)  
Pathé 32328 (Lee & Bergere - The Humming Birds)

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12408  **I Scream — You Scream — We All Scream for Ice Cream**  (Johnson - Moll - King)

**Jack Kaufman**  Acc: Piano

Mx: 107981  Rec: Jan 1928  
Perfect 12408 (Paul Johnson; 107981 - )  
Pathé 32329 (Paul Johnson; 107981 - )  
Supertone 32329 (Paul Johnson; 107981 - )
Henry's Made a Lady Out of Lizzie  (O'Keefe)
Jack Kaufman  Acc: Piano
Mx: 107982    Rec: Jan 1928
Perfect 12408 (Paul Johnson; 107982 - )
Pathé 32329 (Paul Johnson; 107982 - )
Supertone 32329 (Paul Johnson; 107982 - )
Auditioned Pathé and Perfect copies are not the same as Kaufman's Cameo recordings of these titles, per SAC.

12409  Heah Dem Bells  (McCosh)
Vernon Dalhart, Carson Robison & Adelyne Hood
Acc: Harmonica, bells, banjo; Hood (violin); Robison (guitar)
Mx: 107985    Rec: Jan 6, 1928
Perfect 12409 (Dalhart–Robison–Hood; 107985 - )
Pathé 32330 (Dalhart–Robison–Hood; 107985 - )
Supertone 32330 (Dalhart–Robison–Hood; 107985 - )
(Both sides): Recording dates are from Carson Robison's files. Some copies of the second title are labeled "Shine On, Harvest Moon (Medley)."

Shine On, Harvest Moon  (Bayes - Norworth)
Vernon Dalhart & Carson Robison  Acc: Adelyne Hood (violin), Carson Robison (guitar)
Mx: 107988    Rec: Jan 6, 1928
Perfect 12409 (Dalhart & Robison; 107988 - )
Pathé 32330 (Dalhart & Robison; 107988 - )
Supertone 32330 (Dalhart & Robison; 107988 - )

12410  Mary Ann  (Davis - Silver)
Harold "Scrappy" Lambert
Mx:     PA-Per Rel: Apr 1928
Perfect 12410 (Joe Wilbur)
Pathé 32331 (Joe Wilbur)

Four Walls  (Rose - Dreyer)
Harold "Scrappy" Lambert
Mx:     PA-Per Rel: Apr 1928
Perfect 12410 (Joe Wilbur)
Pathé 32331 (Joe Wilbur)

12411  The Man I Love  (Gershwin - Gershwin)
Annette Hanshaw & her Sizzlin' Syncopators
Mx: 108018    Rec: Jan / Feb 1928
Perfect 12411 (Annette Hanshaw & her Sizzlin' Syncopators; 108018 - )
Pathé 32332 (Annette Hanshaw & her Sizzlin' Syncopators; 108018 - )

When You're with Somebody Else  (Gilbert - Baer - Etting)
Annette Hanshaw & her Sizzlin' Syncopators
Mx: 108019    Rec: Jan / Feb 1928
Perfect 12411 (Annette Hanshaw & her Sizzlin' Syncopators; 108019 - )
Pathé 32332 (Annette Hanshaw & her Sizzlin' Syncopators; 108019 - )
12412  **In the Sing Song Sycamore Tree**  (Dixon - Woods)
*Willard Robison*  Acc: Own piano

Mx:
- Perfect 12412 (Willard Robison & his Piano)
- Pathé 32333 (Willard Robison & his Piano)

**I'll Have the Blues till I Get to California**  (W. Robison)
*Willard Robison*  Acc: Own piano

Mx:
- Perfect 12412 (Willard Robison & his Piano)
- Pathé 32333 (Willard Robison & his Piano)

12413  **Rain**  (Ford)
*Jack Bell & Jack Davis*  Acc: Piano

Mx:
- Perfect 12413 (The Radio Jacks)
- Pathé 32334 (The Radio Jacks)

**There Ought to Be a Law Against that**  (Caesar - Friend)
*Jack Bell & Jack Davis*  Acc: Piano, with cornet or trumpet

Mx:
- Perfect 12413 (The Radio Jacks)
- Pathé 32334 (The Radio Jacks)

See note at 12281 concerning the identity of The Radio Jacks.

12414  **Where Is My Mama?**  (Coleman)
*Vernon Dalhart & Carson Robison*  Acc: Violin; Carson Robison (guitar)

Mx: 107987  Rec: Jan 6, 1928  PA-Per Rel: Apr 1928

- Perfect 12414 (Vernon Dalhart & Carson Robison; 107987 - )
- Pathé 32335 (Vernon Dalhart & Carson Robison; 107987 - )

**Mobile Bay**
*Vernon Dalhart, Carson Robison & Adelyne Hood*  Acc: Banjo; Hood (violin); Robison (guitar)

Mx: 107986  Rec: Jan 6, 1928

- Perfect 12414 (Dalhart - Robison - Hood; 107986 - )
- Pathé 32335 (Dalhart - Robison - Hood; 107986 - )

(Both sides): Recording dates are from Carson Robison's files.

12415  **Untraced**

12416  **Keep Sweeping the Cobwebs Off the Moon**  (Lewis - Young - Levant)
*Frank Bessinger & Frank Wright*  Acc: Piano

Mx: 108036  Rec: Feb 1928  PA-Per Rel: May 1928

- Perfect 12416 (The Two Franks; 108036 - 1)
- Pathé 32337 (The Two Franks; 108036 - 1)

**After My Laughter Came Tears**  (Turk - Tobias)
*Frank Bessinger & Frank Wright*  Acc: Piano

Mx: 108037  Rec: Feb 1928

- Perfect 12416 (The Two Franks; 108037 - 1)
- Pathé 32337 (The Two Franks; 108037 - 1)
12417 Horse Feathers (Newman - Olman - Fields)  
Jack Kaufman  Acc: Piano  
Mx:  
Perfect 12417 (Paul Johnson)  
Pathé 32338 (Paul Johnson)  
PA-Per Rel: Apr 1928

We Ain't Got Nothin' to Lose (Davis - Wendling - Maslof)  
Jack Kaufman  Acc: Piano  
Mx:  
Perfect 12417 (Paul Johnson)  
Pathé 32338 (Paul Johnson)  

12418 My Ohio Home (Kahn - Donaldson)  
Earl Williams & Francis La Bella  Acc: Own guitars  
Mx: 108034  Rec: Feb 1928  
Perfect 12418 (Earl & Bell; 108034 - 2)  
Pathé 32339 (Earl & Bell; 108034 - 2)  
Cameo 8166 (Brocco Brothers; 2903 - )  
Lincoln 2820 (Brocco Brothers; 2903 - )  
Romeo 589 (Brocco Brothers; 2903 - )  
PA-Per Rel: Apr 1928

Sing, Sweet Juanita, Sing (Williams - La Bella, as Earl - Bell)  
Earl Williams & Francis La Bella  Acc: Own guitars  
Mx: 108035 Rec: Feb 1928  
Perfect 12418 (Earl & Bell; 108035 - 1)  
Pathé 32339 (Earl & Bell; 108035 - 1)  

12419 There Must Be a Silver Lining (Morse - Donaldson)  
Annette Hanshaw  Acc: Small instrumental group  
Mx: 108054 Rec: Feb 1928  
Perfect 12419 (Annette Hanshaw & her Sizzlin' Syncopators; 108054 - )  
Pathé 32340 (Annette Hanshaw & her Sizzlin' Syncopators; 108054 - )  
PA-Per Rel: May 1928

I Just Roll Along (Havin' My Ups and Downs) (Trent - De Rose)  
Annette Hanshaw  Acc: Small instrumental group  
Mx: 108055 Rec: Feb 1928  
Perfect 12419 (Annette Hanshaw & her Sizzlin' Syncopators; 108055 - )  
Pathé 32340 (Annette Hanshaw & her Sizzlin' Syncopators; 108055 - )  

12420 Sunshine (Berlin)  
Harold "Scrappy" Lambert  Acc: Unit from California Ramblers  
Mx: 108042 Rec: Feb 21, 1928  
Perfect 12420 (Joe Wilbur; 108042 - )  
Pathé 32341 (Joe Wilbur; 108042 - )  
PA-Per Rel: May 1928

Auf Widerseh'n (We'll Meet Again) (Greenberg)  
Harold "Scrappy" Lambert  Acc: Unit from California Ramblers  
Mx: 108043 Rec: Feb 21, 1928  
Perfect 12420 (Joe Wilbur; 108043 - )  
Pathé 32341 (Joe Wilbur; 108043 - )  

(Both sides): Recording date and identity of the accompanying group and are from Ed Kirkeby's session log.
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<th>Track Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Additional Info</th>
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<tr>
<td>12421</td>
<td>Little Brown Jug (Traditional)</td>
<td>Vernon Dalhart</td>
<td>Perfect 12421 (Vernon Dalhart; 108059 - 1) Pathé 32342 (Vernon Dalhart; 108059 - 1)</td>
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<tr>
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<td>Acc: Harmonica, violin, banjo, guitar</td>
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<td>Mx: 108059</td>
<td>Rec: Feb / Mar 1928</td>
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<tr>
<td>12421</td>
<td>The Old Gray Mare (Panella)</td>
<td>Vernon Dalhart</td>
<td>Perfect 12421 (Vernon Dalhart; 108060 - 2) Pathé 32342 (Vernon Dalhart; 108060 - 2)</td>
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<td>Acc: Harmonica, violin, banjo, guitar</td>
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<td>Mx: 108060</td>
<td>Rec: Feb / Mar 1928</td>
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<tr>
<td>12422</td>
<td>Stay Out of the South (If You Want to Miss a Heaven on Earth) (Dixon)</td>
<td>Billy Jones &amp; Ernest Hare</td>
<td>Perfect 12422 (Billy Jones &amp; Ernest Hare; 108075 -1) Pathé 32343 (Billy Jones &amp; Ernest Hare; 108075 - ) Cameo 8183 (Happiness Boys; 2940 - A) Lincoln 2838 (Happiness Boys; 2940 - A) Romeo 613 (Happiness Boys; 2940 - A)</td>
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<tr>
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<td>Mx: 108075</td>
<td>Rec: Mar 1928</td>
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<tr>
<td>12423</td>
<td>And Then You Came Along (Lynn - Mooney - Fain)</td>
<td>Sammy Fain &amp; Artie Dunn</td>
<td>Perfect 12423 (Fain &amp; Dunn) Pathé 32344 (Fain &amp; Dunn)</td>
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<td>Acc: Piano</td>
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<td>Mx:</td>
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<tr>
<td>12424</td>
<td>You Can't Blame Me for that (Pease - Nelson)</td>
<td>Vernon Dalhart</td>
<td>Perfect 12424 (Vernon Dalhart; 108058 - 1) Pathé 32345 (Vernon Dalhart; 108058 - 1)</td>
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<td>Acc: Harmonica, violin, guitar</td>
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<td>Mx: 108058</td>
<td>Rec: Feb / Mar 1928</td>
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<tr>
<td>12424</td>
<td>That Good Old Country Town (C. Robison)</td>
<td>Vernon Dalhart &amp; Carson Robison</td>
<td>Perfect 12424 (Dalhart &amp; Robison; 108064 - 1, 2) Pathé 32345 (Dalhart &amp; Robison; 108064 - 1)</td>
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<tr>
<td></td>
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<td>Acc: Harmonica, jews-harp, violin, guitar</td>
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<td>Mx: 108064</td>
<td>Rec: Feb / Mar 1928</td>
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</table>
12425  Untraced

12426  I Can't Do Without You  (Berlin)
Harold "Scrappy" Lambert  Acc: Orchestra
Mx: 7835 (Plaza)  Rec: Mar 8 or Mar 22, 1928  PA-Per Rel: Jun 1928
Perfect 12426 (Joe Wilbur; 7835 - )
Pathé 32347 (Joe Wilbur; 7835 - )
  Banner 7063 (Ralph Haines; 7835 - 2, 4 / ctl. 1411)
  Broadway 1158 (Harold Noble; 7835 - ; ctl. 1017)
  Challenge 575 (Ralph Haines; 7835 - 5 / ctl. 1411)
  Domino 4123 (Rodman Lewis; 7835 - 2)
  Oriole 1190 (Larry Holton; 7835 - ; ctl. 1411)
  Regal 8525 (Rodman Lewis; 7835 - 2)
  Takes 4 and 5 are from the remake date, based on aural differences from take 2.

Little Mother (Mutterchen)  (Rapee - Pollack; "Four Sons")
Harold "Scrappy" Lambert  Acc: Orchestra
Mx: 7962 (Plaza)  Rec: May 8, 1928
Perfect 12426 (Joe Wilbur; 7962 - )
Pathé 32347 (Joe Wilbur; 7962 - )
  Banner 7120 (Ralph Haines; 7962 - 2; ctl. 1541)
  Domino 4148 (Rodman Lewis; 7962 - 2)
  Jewel 5296 (Larry Holton; 7962 - 2; ctl. 1541)
  Oriole 1239 (Larry Holton; 7962 - 2; ctl. 1541)
  Regal 8561 (Rodman Lewis; 7962 - 2)
  Cameo-group pressings of this title use Cameo mx. 3039, by William Robyn.

12427  Lila  (Gottler - Tobias - Pinkard)
Annette Hanshaw  Acc: Small instrumental group
Mx: 108087  Rec: Mar 1928  PA-Per Rel: Jun 1928
Perfect 12427 (Annette Hanshaw & her Sizzlin' Syncopators; 108087 - )
Pathé 32348 (Annette Hanshaw & her Sizzlin' Syncopators; 108087 - )

'Cause I Feel Low Down  (Trent - De Rose)
Annette Hanshaw  Acc: Small instrumental group
Mx: 108088  Rec: Mar 1928
Perfect 12427 (Annette Hanshaw & her Sizzlin' Syncopators; 108088 - )
Pathé 32348 (Annette Hanshaw & her Sizzlin' Syncopators; 108088 - )

12428  Ol' Man River  (Hammerstein - Kern; "Show Boat")
Willard Robison  Acc: Own piano
Mx: 108069  Rec: Mar 1928  PA-Per Rel: Jun 1928
Perfect 12428 (Willard Robison & his Piano; 108069 - 1)
Pathé 32349 (Willard Robison & his Piano; 108069 - 1)

'Tain't So Honey, 'Tain't So  (W. Robison)
Willard Robison  Acc: Own piano
Mx: 108070  Rec: Mar 1928
Perfect 12428 (Willard Robison & his Piano; 108070 - 1)
Pathé 32349 (Willard Robison & his Piano; 108070 - 1)
Joint Pathé–Cameo recording sessions began on a regular basis at approximately this point. Different mx. numbers were assigned to each label group, continuing their respective numbering series. For the joint sessions, the different mx. numbers appear to have been assigned simultaneously, or nearly so, and releases occurred at approximately the same time on both label groups. In other cases (as verified on the Form 19 cards and in Ed Kirkeby’s session logs) sessions continued to be booked for only one of the two label groups; if a recording was later transferred to the other group, a false mx. number in that group’s numerical series would be assigned. Different takes were often, but by no means always, allocated to each label group. Based on the results of SAC testing, Pathé take numbers and Cameo take letters do not always correlate (i.e., Pathé take -1 does not necessarily correspond to Cameo take -A).

12429  **Little Marian Parker**  (Robison, as Barrett)
**Vernon Dalhart**  Acc: Violin; Carson Robison (guitar)
Mx: 108107  Rec: Mar 22, 1928  PA-Per Rel: Jun 1928 (Special)
Recording date per Carson Robison’s diary.
Perfect 12429 (Vernon Dalhart; 108107 - 1)
Pathé 7834 (Vernon Dalhart; 108107 - 1)
Cameo 8191 (Vernon Dalhart; 3002 - A)
Lincoln 2846 (Vernon Dalhart; 3002 - A)
Romeo 621 (Vernon Dalhart; 3002 - A)

**Six Feet of Earth**  (McCravy Bros.)
**Vernon Dalhart & Carson Robison**  Acc: Violin; Carson Robison (guitar)
Mx: 108108  Rec: Mar 22, 1928
Perfect 12429 (Vernon Dalhart & Carson Robison; 108108 - 2)
Pathé 32350 (Vernon Dalhart & Carson Robison; 108108 - 2)
Cameo 8191 (Vernon Dalhart Trio; 3003 - A)
Lincoln 2846 (Vernon Dalhart Trio; 3003 - A)
Romeo 621 (Vernon Dalhart Trio; 3003 - A)
(Both sides): Recording dates are from Carson Robison’s files.

12430  **Bring Me a Leaf from the Sea**  (Traditional)
**Vernon Dalhart & Carson Robison**  Acc: Violin, banjo, guitar
Mx: 108065  Rec: Mar 22, 1928  PA-Per Rel: Jun 1928 (Special)
Perfect 12430 (Vernon Dalhart & Carson Robison; 108065 - 2)
Pathé 32351 (Vernon Dalhart & Carson Robison; 108065 - 2)
Cameo 8199 (Vernon Dalhart Trio; 2908 - A)
Lincoln 2854 (Vernon Dalhart Trio; 2908 - A)
Romeo 629 (Vernon Dalhart Trio; 2908 - A)
This session was not found in Carson Robison’s files.

**In the Hills of Old Kentucky**  (Shannon - Johnson)
**Vernon Dalhart, Carson Robison & Adelyne Hood**  Acc: Hood (violin), Robison (guitar)
Mx: 108090  Rec: Mar 14, 1928
Perfect 12430 (Dalhart–Robison–Hood; 108090 - 1)
Pathé 32351 (Dalhart–Robison–Hood; 108090 - 1)
The recording date is from Carson Robison’s files.

12431  **Down by the Old Front Gate**  (Rose - Kassel - Bloom)
**Billy Jones & Ernest Hare**  Acc: Piano
Mx: 108119  Rec: Mar / Apr 1928  PA-Per Rel: Jun 1928
Perfect 12431 (Jones & Hare; 108119 - )
Pathé 32352 (Jones & Hare; 108119 - )
She's the Sweetheart of Six Other Guys  (Johnson - King)
Billy Jones & Ernest Hare  Acc: Piano
Mx:
Perfect 12431 (Jones & Hare)
Pathé 32352 (Jones & Hare)

12432 Ramona  (Gilbert - Wayne)
William Robyn  Acc: Violin, cello, piano
Mx: 108124  Rec: Mar / Apr 1928
Perfect 12432 (Wyllie Robyn; 108124 - 1)
Pathé 32353 (Wyllie Robyn; 108124 - 1)
Cameo 8211 (John Spear; 3038 - B)
Lincoln 2866 (John Spear; 3038 - B)
Romeo 641 (John Spear; 3038 - B)

Every Evening  (Rose - McHugh)
Irving Kaufman  Acc: Unit from the California Ramblers
Mx: 108044  Rec: Feb 21, 1928
Perfect 12432 (Elliot Dix; 108044 - 1)
Pathé 32353 (Elliot Dix; 108044 - 1)
Accompaniment and recording date are from Ed Kirkeby logbook's, logged as a Pathé session.
Reported anecdotally on Cameo 8164, as mx. 2888 - C (unconfirmed).

12433 Song of the Failure  (Chow - Edward)
Vernon Dalhart  Acc: Violin, guitar
Mx: 108091  Rec: Mar 14, 1928
Perfect 12433 (Vernon Dalhart; 108091 - )
Pathé 32354 (Vernon Dalhart; 108091 - )
Cameo 8199 (Vernon Dalhart; 2962 - A)
Lincoln 2854 (Vernon Dalhart; 2962 - A)
Romeo 629 (Vernon Dalhart; 2962 - A)

Drifting Down the Trail of Dreams  (C. Robison)
Vernon Dalhart & Carson Robison  Acc: Violin, guitar
Mx: 108089  Rec: Mar 14, 1928
Perfect 12433 (Vernon Dalhart & Carson Robison; 108089 - )
Pathé 32354 (Vernon Dalhart & Carson Robison; 108089 - )
Cameo 8214 (Dalhart & Robison; 2960 - A)
Lincoln 2869 (Dalhart & Robison; 2960 - A)
Romeo 644 (Dalhart & Robison; 2960 - A)
(Both sides): Recording dates are from Carson Robison's files.

12434 Well, the Irish and the German Got Together  (Turk - Ahlert)
Jack Kaufman  Acc: Piano
Mx: 3055 (Cameo)
Pathé 32355 (Paul Johnson)
Perfect 12434 (Paul Johnson)
Cameo 8201 (Jack Kaufman; 3055 - A)
Lincoln 2856 (Jack Kaufman; 3055 - A)
Romeo 631 (Jack Kaufman; 3055 - A)
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<th>Title</th>
<th>Artist</th>
<th>Acc:</th>
<th>Mx/Rec:</th>
<th>PA-Per Rel:</th>
<th>Notes</th>
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<tr>
<td>They Landed Over Here from Over There</td>
<td>Kennedy - Donovan</td>
<td>Jack Kaufman</td>
<td>Piano</td>
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<td>Mx: 3056 (Cameo)</td>
<td>Perfect 12434 (Paul Johnson) Pathé 32355 (Paul Johnson) Cameo 8201 (Jack Kaufman; 3056 - A) Lincoln 2856 (Jack Kaufman; 3056 - A) Romeo 631 (Jack Kaufman; 3056 - A)</td>
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<td>12435 Fitzmaurice, Von Huenefeld and Koehl</td>
<td>Herbert - Koppell</td>
<td>Irving Kaufman</td>
<td>Piano</td>
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<td>Mx: 3058 (Cameo)</td>
<td>Perfect 12435 (Elliot Dix; 3058 - ) Pathé 32356 (Elliot Dix; 3058 - ) Cameo 8202 (Irving Kaufman; 3058 - A) Lincoln 2857 (Irving Kaufman; 3058 - A) Romeo 632 (Irving Kaufman; 3058 - A)</td>
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<tr>
<td>Let's Give Three Cheers (For the Three Volunteers)</td>
<td>Parish - James - Mills</td>
<td>Irving Kaufman</td>
<td>Piano</td>
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<td>Mx: 3057 (Cameo)</td>
<td>Perfect 12435 (Elliot Dix; 3057 - ) Pathé 32356 (Elliot Dix; 3057;) Cameo 8202 (Irving Kaufman; 3057 - A) Lincoln 2857 (Irving Kaufman; 3057 - A) Romeo 632 (Irving Kaufman; 3057 - A)</td>
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<tr>
<td>12436 Laugh, Clown, Laugh</td>
<td>Lewis - Young - Fiorito</td>
<td>Harold &quot;Scrappy&quot; Lambert</td>
<td>Rec: Apr 1928 Perfect 12436 (Joe Wilbur; 108155 - 1) Pathé 32357 (Joe Wilbur; 108155 - 1)</td>
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<td>My Angel (Angela Mia)</td>
<td>Rapee - Pollack</td>
<td>Harold &quot;Scrappy&quot; Lambert</td>
<td>Rec: Apr 1928 Perfect 12436 (Joe Wilbur; 108156 - 2) Pathé 32357 (Joe Wilbur; 108156 - 2)</td>
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<tr>
<td>12437 Ready for the River</td>
<td>Kahn - Daniels, as Morét</td>
<td>Annette Hanshaw</td>
<td>Acc: Small jazz band</td>
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<td>Mx: 108151 Rec: Apr 1928</td>
<td>Perfect 12437 (Annette Hanshaw &amp; her Sizzlin' Syncopators; 108151 - ) Pathé 32359 (Annette Hanshaw &amp; her Sizzlin' Syncopators; 108151 - )</td>
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<tr>
<td>'Tain't No One But You</td>
<td>Meskill - Silver - Chase</td>
<td>Annette Hanshaw</td>
<td>Acc: Small jazz band</td>
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<td>Mx: 108150 Rec: Apr 1928</td>
<td>Perfect 12437 (Annette Hanshaw &amp; her Sizzlin' Syncopators; 108150 - ) Pathé 32358 (Annette Hanshaw &amp; her Sizzlin' Syncopators; 108150 - )</td>
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12438  The Miner's Prayer
Vernon Dalhart  Acc: Violin; Carson Robison (guitar)
Mx: 108109  Rec: Mar 22, 1928  PA-Per Rel: Jul 1928

Perfect 12438 (Vernon Dalhart; 108109 - )
Pathé 32359 (Vernon Dalhart; 108109 - )
Cameo 8214 (Vernon Dalhart; 3004 - A)
Lincoln 2869 (Vernon Dalhart; 3004 - A)
Romeo 644 (Vernon Dalhart; 3004 - A)

Old Plantation Melody  (Hall)
Vernon Dalhart, Carson Robison & Adelyn Hood  Acc: Hood (violin); Robison (guitar)
Mx:  Rec: Mar 1, 1928

Perfect 12438 (Dalhart–Robison–Hood)
Pathé 32359 (Dalhart–Robison–Hood)
(Both sides): Recording dates are from Carson Robison's files.

12439  Together  (De Sylva - Brown - Henderson)
William Robyn  Acc: Violin, cello, piano
Mx: 108126  Rec: Mar / Apr 1928  PA-Per Rel: Jul 1928

Perfect 12439 (Jack Ender; 108126 - 1)
Pathé 32360 (Jack Ender; 108126 - 1)
Cameo 8213 (John Spear; 3040 - B)
Lincoln 2868 (John Spear; 3040 - B)
Romeo 643 (John Spear; 3040 - B)

The Grass Is Greener (Way Down Home)  (Yellen - Dougherty)
Jack Bell & Jack Davis  Acc: Piano
Mx:  

Perfect 12439 (The Radio Jacks)
Pathé 32360 (The Radio Jacks)

See note at 12281 concerning the identity of The Radio Jacks.

12440  The Death of Floyd Bennett  (Robison)
Vernon Dalhart  Acc: Violin; Carson Robison (guitar)
Mx: 3116 (Cameo)  Rec: May 2, 1928  PA-Per Rel: Jul 1928

Perfect 12440 (Vernon Dalhart; 3116 - )
Pathé 32361 (Vernon Dalhart; 3116 - )
Cameo 8224 (Vernon Dalhart Trio; 3116 - A)
Lincoln 2872 (Vernon Dalhart Trio; 3116 - A)
Romeo 647 (Vernon Dalhart Trio; 3116 - A)

The Empty Cradle  (Lee)
Vernon Dalhart  Acc: Violin; Carson Robison (guitar)
Mx: 3115 (Cameo)  Rec: May 2, 1928

Perfect 12440 (Vernon Dalhart; 3115 - )
Pathé 32361 (Vernon Dalhart; 3115 - )
Cameo 8224 (Vernon Dalhart Trio; 3115 - A)
Lincoln 2872 (Vernon Dalhart Trio; 3115 - A)
Romeo 647 (Vernon Dalhart Trio; 3115 - A)
(Both sides): Recording dates are from Carson Robison's files.

12441  Untraced
12442 *In the Evening* (Hanley - Dowling)  
**Willard Robison**  
Acc: Own piano  
Mx: 108129  
Rec: Apr 1928  
Perfect 12442 (Willard Robison & his Piano; 108129 - 3)  
Pathé 32363 (Willard Robison & his Piano; 108129 - 3)  

**Lou'siana Lullaby**  
*Loeller - Bernard*  
**Willard Robison**  
Acc: Own piano  
Mx: 108130  
Rec: Apr 1928  
Perfect 12442 (Willard Robison & his Piano; 108130 - )  
Pathé 32363 (Willard Robison & his Piano; 108130 - )

12443 *Steamboat (Keep Rockin')*  
*C. Robison*  
**Vernon Dalhart & Carson Robison**  
Acc: Carson Robison (guitar); violin, banjo, effects  
Mx: 108159  
Rec: Apr 27, 1928  
Perfect 12443 (Vernon Dalhart & Carson Robison; 108159 - )  
Pathé 32364 (Vernon Dalhart & Carson Robison; 108159 - )  
Cameo 8268 (Vernon Dalhart Trio; 3103 - A)  
Lincoln 2916 (Vernon Dalhart Trio; 3103 - A)  
Romeo 691 (Dalhart & Robison / Vernon Dalhart Trio; 3103 - A)  

*The Little Green Valley*  
*C. Robison*  
**Vernon Dalhart & Carson Robison**  
Acc: Carson Robison (guitar); violin;  
Mx: 108157  
Rec: Apr 27, 1928  
Perfect 12443 (Vernon Dalhart & Carson Robison; 108157 - )  
Pathé 32364 (Vernon Dalhart & Carson Robison; 108157 - )  
Cameo 8267 (Vernon Dalhart Trio; 3101 - A)  
Lincoln 2915 (Vernon Dalhart Trio; 3101 - A)  
Romeo 690 (Vernon Dalhart Trio; 3101 - A)  
(Both sides): Recordings dates are from Carson Robison's files.

12444 *Get Out and Get Under the Moon*  
*Tobias - Jerome - Shay*  
**Annette Hanshaw**  
Acc: Clarinet, piano  
Mx: 108196  
Rec: May 1928  
Perfect 12444 (Annette Hanshaw & her Sizzlin' Syncopators; 108196 - )  
Pathé 32365 (Annette Hanshaw & her Sizzlin' Syncopators; 108196 - )  

*We Love It*  
*Rose - Dixon*  
**Annette Hanshaw**  
Acc: Clarinet, piano  
Mx: 108197  
Rec: May 1928  
Perfect 12444 (Annette Hanshaw & her Sizzlin' Syncopators; 108197 - )  
Pathé 32365 (Annette Hanshaw & her Sizzlin' Syncopators; 108197 - )

12445 *Beloved*  
*Kahn - Sanders*  
**William Robyn**  
[a.e.]  
Acc: Violin, piano  
Mx: 108189  
Rec: May 1928  
Perfect 12445 (Jack Ender; 108189 - 1)  
Pathé 32366 (Jack Ender; 108189 - 1)  
Cameo 8266, Lincoln 2914, and Romeo 689 (by Robyn as John Spear, with violin and guitar) use Cameo mx. 3145 - C.
Mammy Is Gone  (De Sylva - Brown - Henderson)
Irving Kaufman
Mx:
Perfect 12445 (Irving Kaufman)
Pathé 32366 (Irving Kaufman)

12446  Sorry for Me  (De Sylva - Brown - Henderson)
Harold "Scrappy" Lambert  [a.e.]
Mx:
Perfect 12446 (Joe Wilbur)
Pathé 32367 (Joe Wilbur)

Sweet Lorraine  (Parrish - Burwell)
Harold "Scrappy" Lambert  [a.e.]
Mx:
Perfect 12446 (Joe Wilbur)
Pathé 32367 (Joe Wilbur)

12447  C-o-n-s-t-a-n-t-i-n-o-p-l-e  (Carlton)
Billy Jones & Ernest Hare  Acc: Dave Kaplan (piano)
Mx: 108198   Rec: May 1928
Perfect 12447 (Billy Jones & Ernest Hare; 108198 - 1)
Pathé 32368 (Billy Jones & Ernest Hare; 108198 - 1)
Cameo 8238 (The Happiness Boys; 3174 - A)
Lincoln 2886 (The Happiness Boys; 3174 - A)
Romeo 661 (The Happiness Boys; 3174 - A)

Chilly-Pom-Pom-Pee  (Dassian - Wendling - Bryan)
Billy Jones & Ernest Hare  Acc: Dave Kaplan (piano)
Mx: 108199   Rec: May 1928
Perfect 12447 (Billy Jones & Ernest Hare; 108199 - 2)
Pathé 32368 (Billy Jones & Ernest Hare; 108199 - 2)
Cameo 8274 (The Happiness Boys; 3175 - A)
Lincoln 2922 (The Happiness Boys; 3175 - A)
Romeo 697 (The Happiness Boys; 3175 - A)

12448  Climbing Up de Golden Stairs  (Heiser)
Vernon Dalhart, Carson Robison & Adelyne Hood
Acc: Hood (violin), Robison (guitar); banjo, harmonica, jews-harp
Mx: 108160   Rec: Apr 27, 1928
Perfect 12448 (Dalhart - Robison - Hood; 108160 - )
Pathé 32369 (Dalhart - Robison - Hood; 108160 - )
Cameo 8267 (Vernon Dalhart Trio; 3104 - A)
Lincoln 2916 (Vernon Dalhart Trio; 3104 - A)
Romeo 690 (Vernon Dalhart Trio; 3104 - A)

There's a Whip-Poor-Will A-Calling  (MacKnight - Roth)
Vernon Dalhart & Carson Robison  Acc: Carson Robison (guitar); violin
Mx: 108158   Rec: Apr 27, 1928
Perfect 12448 (Vernon Dalhart & Carson Robison; 108158 - )
Pathé 32369 (Vernon Dalhart & Carson Robison; 108158 - )
Cameo 8268 (Vernon Dalhart Trio; 3102 - A)
Lincoln 2916 (Vernon Dalhart Trio; 3102 - A)
Romeo 691 (Vernon Dalhart Trio / Dalhart & Robison; 3102 - A)
(Both sides): Recording dates are from Carson Robison's files.
That’s My Weakness Now  (Green - Stept)
**Jack Kaufman**  Acc: Unit from the California Ramblers
Mx: 108210  Rec: Jun 5, 1928  PA-Per Rel: Aug 1928

Perfect 12449 (Paul Johnson; 108210 - )
Pathé 32370 (Paul Johnson; 108210 - )
Cameo 8273 (Jack Kaufman; 3198 - A)

Mama’s Grown Young, Papa’s Grown Old  (Weston - Lee - Weston)
**Jack Kaufman**  Acc: Unit from the California Ramblers
Mx:  Rec: Jun 5, 1928

Accompanying group and recording dates are from Ed Kirkeby’s session log. Logged by Kirkeby as a Cameo session; corresponding Lincoln and Romeo issues, if any, remain to be confirmed.

Giggling Gertie  (Dreyer - Tobias - Tobias)
**Irving & Jack Kaufman**
Mx: 108233  Rec: Jun 1928  PA-Per Rel: Sep 1928

Perfect 12450 (Irving & Jack Kaufman; 108233 - )
Pathé 32371 (Irving & Jack Kaufman; 108233 - )

She’s a Great, Great Girl  (Woods)
**Irving & Jack Kaufman**
Mx: 108232  Rec: Jun 1928

Perfect 12450 (Irving & Jack Kaufman; 108232 - )
Pathé 32371 (Irving & Jack Kaufman; 108232 - )

Oh! You Have No Idea  (Ponce - Dougherty)
**Jack Kaufman**  Acc: Unit from the California Ramblers
Mx: 3197 (Cameo)  Rec: Jun 5, 1928  PA-Per Rel: Sep 1928

Perfect 12451 (Paul Johnson)
Pathé 32372 (Paul Johnson)
Cameo 8272 (Jack Kaufman; 3197 - A)
Lincoln 2920 (Jack Kaufman; 3197 - A)
Romeo 695 (Jack Kaufman; 3197 - A)

Accompanying group and recording date are from Ed Kirkeby’s session log. Logged by Kirkeby as a Cameo session (see note at Perfect 12499).

Valeska  (Kahal - Fain - Mills)
**Jack Kaufman**
Mx:

Perfect 12451 (Paul Johnson)
Pathé 32372 (Paul Johnson)

The Hanging of Charles Birger  (C. Robison)
**Vernon Dalhart**  Acc: Carson Robison (guitar); violin, harmonica
Mx: 3114 (Cameo)  Rec: May 2, 1928  PA-Per Rel: Sep 1928

Perfect 12452 (Vernon Dalhart; 3114 - )
Pathé 32373 (Vernon Dalhart; 3114 - )
Cameo 8269 (Vernon Dalhart; 3114 - A)
Lincoln 2917 (Vernon Dalhart; 3114 - A)
Romeo 692 (Vernon Dalhart; 3114 - A)
The West Plains Explosion  (C. Robison)
Vernon Dalhart  Acc: Carson Robison (guitar); violin, harmonica
Mx: 3113  (Cameo)  Rec: May 2, 1928
Perfect 12452 (Vernon Dalhart; 3113 - )
Pathé 32373 (Vernon Dalhart; 3113 - )
Cameo 8269 (Vernon Dalhart Trio; 3113 - A)
Lincoln 2917 (Vernon Dalhart Trio; 3113 - A)
Romeo 692 (Vernon Dalhart Trio; 3113 - A)
(Both sides): Recording dates are from Carson Robison's files.

12453 The Sidewalks of New York (East Side, West Side, All Around the Town)  (Lawlor - Blake)
Jack Kaufman  Acc: Unit from the California Ramblers
Mx: 108263  Rec: Jul 6, 1928  PA-Per Rel: Sep 1928
Perfect 12453 (Willie Walker & his Gang; 108263 - 3)
Pathé 32374 (Willie Walker & his Gang; 108263 - 3)
Cameo 8281 (Jack Kaufman; 3250 - A)
Lincoln 2929 (Jack Kaufman; 3250 - )
Romeo 704 (Jack Kaufman; 3250 - A)
He's Our Al  (Brown - Von Tilzer)
Jack Kaufman  Acc: Unit from the California Ramblers
Mx: 108264  Rec: Jul 6, 1928  PA-Per Rel: Sep 1928
Perfect 12453 (Willie Walker & his Gang; 108264 - 3)
Pathé 32374 (Willie Walker & his Gang; 108264 - 3)
Cameo 8281 (Jack Kaufman; 3251 - A)
Lincoln 2929 (Jack Kaufman; 3251 - )
Romeo 704 (Jack Kaufman; 3251 - A)
(Both sides): Accompanying group and recording dates are from Ed Kirkeby's session log, which lists this as a Cameo session.

12454 Just Like a Melody Out of the Sky  (Donaldson)
Harold "Scrappy" Lambert
Mx: 108247  Rec: Jun 1928  PA-Per Rel: Sep 1928
Perfect 12454 (Joe Wilbur; 108247 - 2)
Pathé 32375 (Joe Wilbur; 108247 - 2)
You’re a Real Sweetheart  (Caesar - Friend)
Harold "Scrappy" Lambert
Mx: 108248  Rec: Jun 1928  PA-Per Rel: Sep 1928
Perfect 12454 (Joe Wilbur; 108248 - 2)
Pathé 32375 (Joe Wilbur; 108248 - 2)

12455 Blue Yodel No. 1 ("T" for Texas)  (Rodgers)
Frank Marvin  Acc: Guitar
Mx: 108254  Rec: Jun 1928  PA-Per Rel: Sep 1928
Perfect 12455 (Walter Dalton & his Guitar; 108254 - )
Pathé 32376 (Walter Dalton & his Guitar; 108254 - )
Cameo 8284 (Frankie Wallace & his Guitar; 3233 - A; 108254 - )
Lincoln 2932 (Frankie Wallace & his Guitar; 3233 - A; 108254 - )
Romeo 707 (Frankie Wallace & his Guitar; 3233 - A; 108254 - )
Way Out on the Mountain (Rodgers)
Frank Marvin  Acc: Guitar
Mx: 108255
Perfect 12455 (Walter Dalton & his Guitar; 108255 - )
Pathé 32376 (Walter Dalton & his Guitar; 108255 - )
Cameo 8288 (Frankie Wallace & his Guitar; 3234 - A; 108255 - )
Lincoln 2963 (Frankie Wallace & his Guitar; 3234 - A; 108255 - )
Romeo 711 (Frankie Wallace & his Guitar; 3234 - A; 108255 - )

(Both sides): Possibly renumbered from Plaza mxs. 8038 / 8042 (unknown takes), respectively. Some late Romeo pressings are reported anecdotally as showing cts. 1675 / 1673 (Plaza) or 1069 / 1070 (NYRL, renumbered from Plaza), which has not been confirmed.

12456  Girl of My Dreams (I Love You)  (Clapp)
Irving Kaufman  Acc: Guitar
Mx: 108268  Rec: Jul 1928  PA-Per Rel: Oct 1928
Perfect 12456 (Irving Kaufman; 108268; 2990 - C)
Pathé 32377 (Irving Kaufman; 108268; 2990 - C)
Cameo 8197 (Harry Smith; 2990 - A; 108268 - )
Lincoln 2852 (Harry Smith; 2990 - A; 108268 - )
Romeo 627 (Harry Smith; 2990 - A; 108268 - )

Is It a Sin (My Loving You)?  (Carus - Bryan - Leopold)
Irving Kaufman  Acc: Orchestra
Mx: 3047 (Cameo)
Perfect 12456 (Irving Kaufman; 3047 - 1)
Pathé 32377 (Irving Kaufman; 3047 - 1)
Cameo 8327 (Harry Smith; 3047 - B, C)
Lincoln 2975 (Harry Smith; 3047 - B)
Romeo 750 (Harry Smith; 3047 - B)

12457  Mr. Hoover and Mr. Smith — "A Non-Partisan Comedy Song"  (Magidson - King)
Irving & Jack Kaufman  Acc: Piano
Mx: 108275  Rec: Jul 1928  PA-Per Rel: Oct 1928
Perfect 12457 (Irving & Jack Kaufman; 108275 - 1)
Pathé 32378 (Irving & Jack Kaufman; 108275 - 1)

Sing, Sister, Sing  (Johnson)
Irving & Jack Kaufman  Acc: Piano
Mx: 108276  Rec: Jul 1928
Perfect 12457 (Irving & Jack Kaufman; 108276 - 2)
Pathé 32378 (Irving & Jack Kaufman; 108276 - 2)

12458  I Can't Give You Anything But Love  (Fields - McHugh; "Blackbirds of 1928")
Harold "Scrappy" Lambert  [a.e.]  Acc: Violin, cello, piano
Mx: 108274  Rec: Jul 1928  PA-Per Rel: Oct 1928
Perfect 12458 (Joe Wilbur; 108274 - 2)
Pathé 32379 (Joe Wilbur; 108274 - 2)

Is It Gonna Be Long (Till You Belong to Me)?  (Whiting - Cowan - Abbott)
Harold "Scrappy" Lambert  [a.e.]  Acc: Violin, cello, piano
Mx: 108273  Rec: Jul 1928
Perfect 12458 (Joe Wilbur; 108273 - 2)
Pathé 32379 (Joe Wilbur; 108273 - 2)
12459  **The Wreck of the Royal Palm**  (Jenkins)
**Vernon Dalhart**  Acc: Violin; Carson Robison (guitar)
Mx: 2334  (Cameo)  Rec: Feb 7, 1927  PA-Per Rel: Oct 1928
Pathé 32380 (Vernon Dalhart; 108301 - )
Perfect 12459 (Vernon Dalhart; 108301 - )
Cameo 1143 (Vernon Dalhart; 2334 - A)
Romeo 350 (Vernon Dalhart; 2334 - A)
Variety 5059 (Vernon Dalhart; 2334 - A)
Cameo mx. 2334 - A = assigned Pathé mx. 108301 (no take). Pathé and Perfect are 1928 reissues; the Pathé mx. number was assigned c. Aug 1928. Recording date for this side is from Carson Robison’s files.

**In the Shadow of the Pine**  (Traditional)
**Ernest Stoneman**  Acc: Guitar
Mx: 108203  Rec: May / Jun 1928
Perfect 12459 (Ernest Stoneman; 108203 - )
Pathé 32380 (Ernest Stoneman; 108203 - )

12460  **Memories of France**  (Dubin - Robinson)
**Irving Kaufman**  Acc: Piano
Mx: 3262  (Cameo)  Rec: Jul 1928  PA-Per Rel: Oct 1928
Perfect 12460 (Irving Kaufman; 108277 - )
Pathé 32381 (Irving Kaufman; 108277 - )
Banner 7183 (George Beaver; 8100 - ; ctl. 1682)
Cameo 8294 (Harry Smith; 3262 - A; 108277 - )
Domino 4177 (Irving Kaufman; 8100 - )
Jewel 5356 (Charles Dickson; 8100 - ; ctl. 1682)
Lincoln 2942 (Harry Smith; 3262 - A)
Regal 8608 (Irving Kaufman; 8100 - )
Romeo 717 (Harry Smith; 3262 - A; 108277 - )
Cameo mx. 3262 - A = assigned Pathé mx. 108277 (no take) and assigned Plaza mx. 8100 (no take; any superscript digits immediately following the assigned mx. number are indicators of an outside mx., not take numbers).

**I Tore Up Your Picture When You Said Goodbye (But I've Put It Back Together Again)**  
(Morse - Donnelly)
**Carson Robison Trio**  Acc: Violin, guitar
Mx: 108296  Rec: Jul / Aug 1928
Perfect 12460 (Carson Robison Trio; 108296 - 1; -2 reported but not confirmed)
Pathé 32381 (Carson Robison Trio; 108296 - 1)
Cameo 8307 (Carson Robison Trio; 3284 - ; 108296 - 1)
Lincoln 2955 (Carson Robison Trio; 3284 - ; 108296 - 1)
Romeo 730 (Carson Robison Trio; 3284 - ; 108296 - 1)
Pathé mx. 108296 - 1 = assigned Cameo mx. 3284 (no mx), per dual numbering on some Perfect pressings.
12461  **Hallelujah! I'm a Bum**  (McClintock)
**Frank Luther**  Acc: Guitar
Mx: 108302  Rec: Aug 1928  PA-Per Rel: Oct 1928

Perfect 12461 (Weary Willie; 108302 - 3 / 3274 - B on some)
Pathé 32382 (Weary Willie; 108302 - 3)
Cameo 8296 ("Lazy" Larry; 3274 - A, C)
Lincoln 2944 ("Lazy" Larry; 3274 - A)
Romeo 719 ("Lazy" Larry; 3274 - A, C)

Cameo mx. 3274 - B = Pathé mx. 108302 - 3, per dual numbering on some Perfect pressings. Cameo take A differs markedly from Cameo take B, including changes to the lyrics, per SAC. *CMR* lists the Pathé mx. number as 108332, in error; that number is a Frank Ferera recording (see Perfect 11272).

**The Bum Song**  (McClintock)
**Frank Luther**  Acc: Guitar
Mx: 108303  Rec: Aug 1928

Perfect 12461 (Weary Willie; 108303 - 2; 3274 - B)
Pathé 32382 (Weary Willie; 108303 - 2; 3274 - B)
Cameo 8296 ("Lazy" Larry; 3274 - A)
Lincoln 2944 ("Lazy" Larry; 3274 - A)
Romeo 719 ("Lazy" Larry; 3274 - A)

The tempo differs markedly between Cameo takes A and B; the latter reportedly is equivalent to Pathé take 2, per SAC. *CMR* erroneously lists the Pathé mx. number as 108333, which is a Frank Ferera recordings (see 11272).

12462  **King for a Day**  (Young - Lewis - Fiorito)
**Harold "Scrappy" Lambert**  Acc: Orchestra
Mx: 108322  Rec: Aug 1928  PA-Per Rel: Oct 1928

Perfect 12462 (Joe Wilbur; 108322 - 3)
Pathé 32383 (Joe Wilbur; 108322 - 3)

**Ten Little Miles from Town**  (Kahn - Schoebel)
**Harold "Scrappy" Lambert**  Acc: Orchestra
Mx: 108321  Rec: Aug 1928

Perfect 12462 (Joe Wilbur; 108321 - 2)
Pathé 32383 (Joe Wilbur; 108321 - 2)

(Both sides): Inspected Cameo-group pressings use Sid Garry's recordings of these titles (Cameo mxs. 3305 / 3306, respectively).

12463  **Chiquita**  (Gilbert - Wayne)
**Will & Frank Reid**  Acc: Orchestra
Mx: 108323  Rec: Aug 1928

Perfect 12463 (Will & Frank Reid; 108323 - 2)
Pathé 32384 (Will & Frank Reid; 108323 - 2)
Cameo 8312 (Brown Brothers; 3310 - A)
Lincoln 2960 (Brown Brothers; 3310 - A)
Romeo 735 (Brown Brothers; 3310 - A)

**Jeannine, I Dream of Lilac Time**  (Gilbert - Shilkret; "Lilac Time")
**Will & Frank Reid**  Acc: Orchestra
Mx: 108324  Rec: Aug 1928

Perfect 12463 (Will & Frank Reid; 108324 - 2)
Pathé 32384 (Will & Frank Reid; 108324 - 2)
Cameo 8311 (Brown Brothers; 3311 - A)
Lincoln 2959 (Brown Brothers; 3311 - A)
Romeo 734 (Brown Brothers; 3311 - A)
12464  Yascha Michaeloffsky's Melody  (Berlin)
Irving Kaufman  Acc: Unit from the California Ramblers
Mx: 3318 (Cameo)  Rec: Aug 28, 1928  PA-Per Rel: Nov 1928
Perfect 12464 (Irving Kaufman; –)
Pathé 32385 (Irving Kaufman; –)
Cameo 8314 (Harry Smith; 3318 - A)
Lincoln 2962 (Harry Smith; 3318 - A)
Romeo 737 (Harry Smith; 3318 - A)
Accompaniment and recording date are from Ed Kirkeby's session log, in which this is entered as a Cameo session.

How Could Jack Horner Just Sit in a Corner (And Have Such a Wonderful Time)?
(Dubin - Burke - Raskin)
Will & Frank Reid  Acc: Clarinet, piano
Mx: 3308 (Cameo)  Rec: Aug 1928
Perfect 12464 (Will & Frank Reid; 3308 - )
Pathé 32385 (Will & Frank Reid; 3308 - )
Cameo 8305 (Brown Brothers; 3308 - )
Lincoln 2953 (Brown Brothers; 3308 - )
Romeo 728 (Brown Brothers; 3308 - )

12465  The Prune Song (No Matter How Young a Prune May Be, It's Always Full of Wrinkles)
(Crumit - De Costa)
Carson Robison Trio  Acc: Carson Robison (guitar); violin
Mx: 108294  Rec: Jul / Aug 1928  PA-Per Rel: Nov 1928
Perfect 12465 (Carson Robison's Trio; 108294 - 2)
Pathé 32386 (Carson Robison's Trio; 108294 - 2)
Cameo 8313 (Carson Robison Trio; 108294 - 2; 3282 - )
Lincoln 2961 (Carson Robison Trio; 108294 - 2; 3282 - )
Romeo 736 (Carson Robison Trio; 108294 - 2; 3282 - )
Cameo mx. 3282 (no take) = Pathé mx. 108294 - 2, per dual numbering on some Cameo-group issues, and confirmed by SAC.

Down in de Cane Break  (Crumit)
Carson Robison Trio  Acc: Carson Robison (guitar); violin
Mx: 108295  Rec: Jul / Aug 1928  PA-Per Rel: Nov 1928
Perfect 12465 (Carson Robison's Trio; 108295 - 2)
Pathé 32386 (Carson Robison's Trio; 108295 - 2)
Cameo 8313 (Carson Robison Trio; 108295 - 2; 3283 - )
Lincoln 2961 (Carson Robison Trio; 108295 - 2; 3283 - )
Romeo 736 (Carson Robison Trio; 108295 - 2; 3283 - )
Cameo mx. 3283 (no take) = Pathé mx. 108295 - 2, per dual numbering on some Cameo-group issues, and confirmed by SAC.

12466  Since Mother's Gone  (C. Robison)
Carson Robison Trio  Acc: Carson Robison (guitar); violin
Mx: 108265  Rec: Jul 1928  PA-Per Rel: Nov 1928
Perfect 12466 (Carson Robison Trio; 108265 - )
Pathé 32387 (Carson Robison Trio; 108265 - )
Cameo 8284 (Carson Robison Trio; 3255 - A)
Lincoln 2932 (Carson Robison Trio; 3255 - A)
Romeo 707 (Carson Robison Trio; 3255 - A)
A Mother’s Plea  (Lee)
Carson Robison Trio  Acc: Carson Robison (guitar); violin
Mx: 108266  Rec: Jul 1928
Perfect 12466 (Carson Robison Trio; 108266 - )
Pathé 32387 (Carson Robison Trio; 108266 - )
Cameo 8288 (Carson Robison Trio; 3256 - )
Lincoln 2936 (Carson Robison Trio; 3256 - )
Romeo 711 (Carson Robison Trio; 3256 - )

12467 For Old Times’ Sake  (Joe Wilbur)
Harold “Scrappy” Lambert
Mx:  PA-Per Rel: Nov 1928
Perfect 12467 (Joe Wilbur)
Pathé 32388 (Joe Wilbur)

Just a Night for Meditation  (Joe Wilbur)
Harold “Scrappy” Lambert
Mx:  Perfect 12467 (Joe Wilbur)
Pathé 32388 (Joe Wilbur)

12468 Who Said I Was a Bum?  (Johnson)
Frank Luther  Acc: Guitar
Mx: 108317  Rec: Aug 1928  PA-Per Rel: Nov 1928
Perfect 12468 (Weary Willie; 108317 - 1)
Pathé 32389 (Weary Willie; 108317 - )
Cameo 8345 (“Lazy” Larry; 3319 - )
Lincoln 2993 (“Lazy” Larry; 3319 - )
Romeo 768 (“Lazy” Larry; 3319 - )

Jack of All Trades  (Luther - Robison)
Frank Luther  Acc: Violin, guitar
Mx: 108318  Rec: Aug 1928
Perfect 12468 (Weary Willie; 108318 - 2)
Pathé 32389 (Weary Willie; 108318 - 2)
Cameo 8314 (“Lazy” Larry; 3320 - A)
Lincoln 2962 (“Lazy” Larry; 3320 - A)
Romeo 727 (“Lazy” Larry; 3320 - A)
Also reported on some copies of Conqueror 7846, which normally uses Plaza mx. 8368; unconfirmed.

12469 In the Jail House Now  (Rodgers)
Frank Marvin  Acc: Guitar
Mx: 108348  Rec: Aug / Sep 1928  PA-Per Rel: Nov 1928
Perfect 12469 (Walter Dalton; 108348 - 1)
Pathé 32390 (Walter Dalton; 108348 - 1)
Cameo 8328 (Frankie Wallace; 3324 - )
Lincoln 2976 (Frankie Wallace; 3324 - )
Romeo 751 (Frankie Wallace; 3324 - )
If Brother Jack Were Here [Mother Was a Lady]  (Marks - Stern; label as Rogers, *sic*)
Frank Marvin  Acc: Guitar
Mx: 108349  Rec: Aug / Sep 1928
Perfect 12469 (Walter Dalton; 108349 - )
Pathé 32390 (Walter Dalton; 108349 - )
Cameo 8378 (Frankie Wallace, as "Mother Was a Lady"; 3225 - A)
Lincoln 3026 (Frankie Wallace, as "Mother Was a Lady"; 3225 - A)
Romeo 801 (Frankie Wallace, as "Mother Was a Lady"; 3225 - A)

12470 Sonny Boy  (De Sylva - Brown - Henderson - Jolson; "The Singing Fool")
Sid Garry  Acc: Unit from the California Ramblers
Mx: 108369  Rec: Sep 12, 1928
Perfect 12470 (Al Foster / Al Johnson; 108369 - 2)
Pathé 32391 (Al Foster; 108369 - 2)
Cameo 8327 (Sid Gary *sic*; 3341 - A)
Lincoln 2975 (Sid Gary *sic*; 3341 - A)
Romeo 750 (Sid Gary *sic*; 3341 - A)

High Up on a Hill Top  (Baer - Campbell - Whiting)
Sid Garry  Acc: Unit from the California Ramblers
Mx: 108370  Rec: Sep 12, 1928
Perfect 12470 (Al Foster / Al Johnson; 108370 - 2)
Pathé 32391 (Al Foster; 108370 - 2)
Cameo 8344 (Sid Gary *sic*; 3342 - A)
Lincoln 2992 (Sid Gary *sic*; 3342 - A)
Romeo 767 (Sid Gary *sic*; 3342 - A)
(Both sides): Accompaniment and recording date are from Ed Kirkeby's session log, in which this is entered as a Cameo session.

12471 Roses of Yesterday  (Berlin)
Irving Kaufman  Acc: Saxophone, piano
Mx: 108288  Rec: Sep 1928
Perfect 12471 (Irving Kaufman; 108288 - 3)
Pathé 32392 (Irving Kaufman; 108288 - 3)
Cameo 8347 (Harry Smith; 3392 - )
Lincoln 2995 (Harry Smith; 3392 - )
Romeo 770 (Harry Smith; 3392 - )

My Window of Dreams  (Bryan - Klenner)
Irving Kaufman  Acc: Saxophone, piano
Mx: 108288
Perfect 12471 (Irving Kaufman)
Pathé 32392 (Irving Kaufman)

12472 It Goes Like This (That Funny Melody)  (Caesar - Friend)
Irving & Jack Kaufman
Mx: 108375  Rec: Sep 1928
Perfect 12472 (Irving & Jack Kaufman; 108375 - 2)
Pathé 32393 (Irving & Jack Kaufman; 108375 - 2)
All of the Time  (Woods)
Irving & Jack Kaufman
Mx: 108379  Rec: Sep 1928
Perfect 12472 (Irving & Jack Kaufman; 108379 - 3)
Pathé 32393 (Irving & Jack Kaufman; 108379 - 3)
Deleted May 15, 1929, per Form 19 card.

12473  Nagasaki  (Dixon - Warren)
Jack Kaufman  Acc: Saxophone, piano
Mx: 108386  Rec: Sep 1928  PA-Per Rel: Dec 1928
Pathé 32394 (Paul Johnson; 108386 - 5)
Perfect 12473 (Paul Johnson; 108386 - 5)

Yes She Do — No She Don't  (Trent - De Rose)
Will & Frank Reid  Acc: Clarinet, piano (as "Orchestra" on Cameo-group pressings)
Mx: 108328  Rec: Aug 1928
Perfect 12473 (Will & Frank Reid; 108328 - 2)
Pathé 32394 (Will & Frank Reid; 108328 - 2)
Cameo 8306 (Brown Brothers; 108328 - 1; 3309 - )
Lincoln 2954 (Brown Brothers; 108328 - 1; 3309 - )
Romeo 729 (Brown Brothers; 108328 - 1; 3309 - )
Cameo mx. 3309 (no take) = Pathé mx. 108328 - 1, per dual numbering on some Cameo-group pressings.

12474  Watermelons Smiling on the Vine  (J. Marvin)
Frank Marvin  Acc: Guitar
Mx: 108355  Rec: Sep 1928  PA-Per Rel: Dec 1928
Perfect 12474 (Walter Dalton & his Guitar; 108355 - )
Pathé 32395 (Walter Dalton & his Guitar; 108355 - )
Cameo 8361 (Frankie Wallace; 3330 - A)
Lincoln 3009 (Frankie Wallace; 3330 - A)
Romeo 784 (Frankie Wallace; 3330 - A)

Oklahoma Blues  (F. Marvin - Clements)
Frank Marvin  Acc: Guitar
Mx: 108347  Rec: Sep 1928
Perfect 12474 (Walter Dalton & his Guitar; 108347 - )
Pathé 32395 (Walter Dalton & his Guitar; 108347 - )
Cameo 8328 (Frankie Wallace; 3323 - A)
Lincoln 2976 (Frankie Wallace; 3323 - A)
Romeo 751 (Frankie Wallace; 3323 - A)

12475  Don't Send My Boy to Prison  (Conrad)
Frank Marvin  Acc: Guitar
Mx: 108356  Rec: Sep 1928  PA-Per Rel: Dec 1928
Perfect 12475 (Walter Dalton & his Guitar; 108356 - 1)
Pathé 32396 (Walter Dalton & his Guitar; 108356 - 1)
Banner 32058 (Frankie Wallace; 3331 - ; 108356 - 1)
Cameo 32396 (Frankie Wallace; 3331 - )
Conqueror 7704 (Frankie Wallace; 108356 - 1)
Domino 4705 (Frankie Wallace; 3331 - ; 108356 - 1)
Jewel 6180 (Frankie Wallace; 3331 - ; 108356 - 1)
Lincoln 3026 (Frankie Wallace; 3331 - )
Oriole 2180 (Frankie Wallace; 3331 -; 108356 - 1)
Regal 10238 (Frankie Wallace; 3331 -; 108356 - 1)
Romeo 801 (Frankie Wallace; 3331 - )

Banner, Conqueror, Domino, Jewel, Oriole, and Regal are early 1930s reissues. Apparently, no ARC mx. number was assigned; inspected ARC-group copies show only the Cameo mx. in the wax and the Pathé mx. under the label. Also reported on Conqueror 7735 and Romeo 1545 (unconfirmed).

Do You Still Remember? (C. Robison)
Carson Robison Trio

Mx: 108297 Rec: Jul / Aug 1928
Perfect 12475 (Carson Robison Trio; 108297 - 1)
Pathé 32396 (Carson Robison Trio; 108297 - 1)
Cameo 8307 (Carson Robison Trio; 3285 - )
Lincoln 2955 (Carson Robison Trio; 3285 - )
Romeo 730 (Carson Robison Trio; 3285 - )

12476 The Porto Rico Storm (C. Robison)
Carson Robison Trio

Acc: Violin, guitar
Mx: 108400 Rec: Sep / Oct 1928
Perfect 12476 (Carson Robison Trio; 108400 - 1)
Pathé 32397 (Carson Robison Trio; 108400 - 1)
Cameo 8346 (Carson Robison Trio; 3379 - )
Lincoln 2994 (Carson Robison Trio; 3379 - )
Romeo 769 (Carson Robison Trio; 3379 - )

An Old Man's Story (C. Robison)
Carson Robison Trio

Acc: Violin, guitar
Mx: 108401 Rec: Sep / Oct 1928
Perfect 12476 (Carson Robison Trio; 108401 - 2)
Pathé 32397 (Carson Robison Trio; 108401 - 2)
Cameo 8346 (Carson Robison Trio; 3380 - )
Lincoln 2994 (Carson Robison Trio; 3380 - )
Romeo 769 (Carson Robison Trio; 3380 - )

12477 I Can't Make Her Happy (That Old Girl of Mine) (Clare - Pollack)
Harold "Scrappy" Lambert

Acc: Saxophone, piano
Mx:

Perfect 12477 (Joe Wilbur)
Pathé 32398 (Joe Wilbur)

Bon Soir, Cherie (Goodnight) (Fields - McHugh)
Harold "Scrappy" Lambert

Acc: Saxophone, piano
Mx:

Perfect 12477 (Joe Wilbur)
Pathé 32398 (Joe Wilbur)

12478 Revenge (Lewis - Young - Akst)
Harold "Scrappy" Lambert

Acc: Saxophone, piano
Mx: 108419

Perfect 12478 (Chester Hale; 108419 - )
Pathé 32399 (Chester Hale; 108419 - )
Remember Me
Harold "Scrappy" Lambert  Acc: Clarinet, piano
Mx: 3393 (Cameo)  Rec: Oct 1928  PA-Per Rel: Dec 1928
Perfect 12478 (Chester Hale)
Pathé 32399 (Chester Hale)
Cameo 8359 (Chester Hale; 3393 - A)
Lincoln 3007 (Chester Hale; 3393 - A)
Romeo 782 (Chester Hale; 3393 - A)

12479 My Blackbirds Are Bluebirds Now  (Caesar - Friend)
Billy Murray & Walter Van Brunt  Acc: Piano
Mx: 108403  Rec: Oct 1928  PA-Per Rel: Dec 1928
Perfect 12479 (Billy Murray & Walter Scanlan; 108403 - 2)
Pathé 32400 (Billy Murray & Walter Scanlan; 108403 - 2)

Twelve O'Clock Waltz  (Rose - Dixon - Warren)
Billy Murray & Walter Van Brunt  Acc: Piano
Mx: 108402  Rec: Oct 1928
Perfect 12479 (Billy Murray & Walter Scanlan; 108402 - 4)
Pathé 32400 (Billy Murray & Walter Scanlan; 108402 - 4)

12480 Outside  (Flynn)
Will & Frank Reid  Acc: Saxophone, piano
Mx:  PA-Per Rel: Dec 1928
Perfect 12480 (Will & Frank Reid)
Pathé 32401 (Will & Frank Reid)

Drizzle, Drizzle, The Party's a Fizzle (Oh What a Night to Love)
Will & Frank Reid  Acc: Saxophone, piano
Mx:  PA-Per Rel: Dec 1928
Perfect 12480 (Will & Frank Reid)
Pathé 32401 (Will & Frank Reid)

12481 I Can't Get Enough of You  (Gold - Hayes)
Sam Gole  Acc: Piano
Mx: 108407  Rec: Oct 1928  PA-Per Rel: Dec 1928
Perfect 12481 (Sam Gole; 108407 - 1)
Pathé 32402 (Sam Gole; 108407 - 2)

Why? (Do I Love You Like I Do)  (Hayes - Rockwell - Gold)
Sam Gole  Acc: Piano
Mx: 108408  Rec: Oct 1928
Perfect 12481 (Sam Gole; 108408 - 2)
Pathé 32402 (Sam Gole; 108408 - 2)

12482 Cohen and Kelly in Politics — Part 1
Billy Murray & Monroe Silver  (talking)
Mx: 3381 (Cameo)  Rec: Oct 1928  PA-Per Rel: Dec 1928
Perfect 12482 (Ike Cohen & Mike Kelly; 3381 - B; 108439 - 2)
Pathé 32403 (Ike Cohen & Mike Kelly; 3381 - B; 108439 - 2)
Cameo 8331 (Billy Murray & Monroe Silver, as "Mike and Ike in Politics — Part 1"; 3381 - B)
Lincoln 2979 (Billy Murray & Monroe Silver, as "Mike and Ike in Politics — Part 1"; 3381 - B)
Romeo 754 (Billy Murray & Monroe Silver, as "Mike and Ike in Politics — Part 1"; 3381 - B)
Cohen and Kelly in Politics — Part 2
Billy Murray & Monroe Silver (talking)
Mx: 3382 (Cameo)  Rec: Oct 1928
Perfect 12482 (Ike Cohen & Mike Kelly; 3382 - A; 108440 - )
Pathé 32403 (Ike Cohen & Mike Kelly; 3382 - A; 108440 - )
Cameo 8331 (Billy Murray & Monroe Silver, as "Mike and Ike in Politics — Part 2"; 3382 - A)
Lincoln 2979 (Billy Murray & Monroe Silver, as "Mike and Ike in Politics — Part 2"; 3382 - A)
Romeo 754 (Billy Murray & Monroe Silver, as "Mike and Ike in Politics — Part 2"; 3382 - A)

Cohen & Kelly were a well-known vaudeville team; they do not perform on these recordings despite the misleading labeling. Recorded for Cameo; the Pathé master numbers are later assignments, per the Form 19 card.

There's a Rainbow 'Round My Shoulder (Jolson - Rose - Dreyer; "The Singing Fool")
Sid Garry  Acc: Orchestra
Mx: 108434  Rec: Oct 1928  PA-Per Rel: Jan 1929
Perfect 12483 (Al Foster; 108434 - 3)
Pathé 32404 (Al Foster; 108434 - 3)
Cameo 8359 (Sid Garry; 3414 - )
Lincoln 3007 (Sid Garry; 3414 - )
Romeo 782 (Sid Garry; 3414 - )

Cameo mx. 3414 (no take) = Pathé mx. 108434 - 3, per dual markings on Cameo-group pressings.

Ev'rybody Loves You (Dubin - Little)
Sid Garry  Acc: Orchestra
Mx: 108435  Rec: Oct 1928
Perfect 12483 (Al Foster; 108435 - 4)
Pathé 32404 (Al Foster; 108435 - 4)

Blue Yodel No. 2 (Rodgers)
Frank Marvin  Acc: Guitar
Mx: 108465  Rec: Oct 1928  PA-Per Rel: Jan 1929
Perfect 12484 (Walter Dalton & his Guitar; 108465; 3403 -B)
Pathé 32405 (Walter Dalton & his Guitar; 108465; 3403 -B)
Cameo 8362 (Frankie Wallace; 3403 - )
Lincoln 3010 (Frankie Wallace; 3403 - )
Romeo 785 (Frankie Wallace; 3403 - )

Some copies of Pathé 12484 reportedly are labeled Jimmy Dalton & his Guitar (unconfirmed).

Goin' to Have a Big Time Tonight (C. Robison)
Carson Robison Trio  Acc: Violin, guitar
Mx: 108399  Rec: Oct 1928
Perfect 12484 (Carson Robison Trio; 108399 -2)
Pathé 32405 (Carson Robison Trio; 108399 -2)
Cameo 8345 (Carson Robison Trio; 3378 - )
Herschel Gold Seal 2021 (Happy Jackson; 3378 - )
Lincoln 2993 (Carson Robison Trio; 3378 - )
Romeo 768 ("Lazy" Larry; 3378 - )
Where Is the Song of Songs for Me? (Berlin; "Masquerade")

Walter Van Brunt Acc: Orchestra
Mx: 108452 Rec: Oct 1928
Perfect 12485 (Walter Scanlan; 108452 - 1)
Pathé 32406 (Walter Scanlan; 108452 - 1)
Cameo 8374 (John O'Brien; 3442 - )
Lincoln 3022 (John O'Brien; 3442 - )
Romeo 797 (John O'Brien; 3442 - )

Marie (Berlin; "The Awakening")
Walter Van Brunt Acc: Orchestra
Mx: 108463 Rec: Oct 1928
Perfect 12485 (Walter Scanlan; 108463 - 2)
Pathé 32406 (Walter Scanlan; 108463 - 2)

I Loved You Then as I Love You Now (Macdonald - Mendoza; "Our Dancing Daughters")

Harold "Scrappy" Lambert [a.e.] Acc: Orchestra
Mx: 108457 Rec: Oct 1928
Perfect 12486 (Joe Wilbur; 108457 - 1)
Pathé 32407 (Joe Wilbur; 108457 - 1)

Marion (Pollack - Rapee; "Four Devils")
Harold "Scrappy" Lambert [a.e.] Acc: Orchestra
Mx: 108458 Rec: Oct 1928
Perfect 12486 (Joe Wilbur; 108458 - 3)
Pathé 32407 (Joe Wilbur; 108458 - 3)

Just a Sweetheart (Shilkret - Pasternack - Dreyer; "The Battle of the Sexes")

Walter Van Brunt Acc: Orchestra
Mx: 108464 Rec: Oct 1928
Perfect 12487 (Walter Scanlan; 108464 - 2)
Pathé 32408 (Walter Scanlan; 108464 - )

Where the Shy Little Violets Grow (Kahn - Warren)
Sid Garry Acc: Orchestra
Mx: 108454 Rec: Oct 1928
Perfect 12487 (Al Foster; 108454 - 2, 3)
Pathé 32408 (Al Foster; 108454 - )

The Spell of the Blues (Dreyer - Ruby - Johnston)
Sid Garry Acc: Orchestra
Mx: 108456 Rec: Oct 1928
Perfect 12488 (Al Foster; 108456 - 2)
Pathé 32409 (Al Foster; 108456 - 2)

You'll Never Know (Jolson - Franklin - Rose)
Sid Garry Acc: Orchestra
Mx: 108455 Rec: Oct 1928
Perfect 12488 (Al Foster; 108455 - )
Pathé 32409 (Al Foster; 108455 - )
12489 Barber's Blues  (F. Marvin)
Frank Marvin  Acc: Guitar
Mx: 108471  Rec: Nov 1928  PA-Per Rel: Jan 1929
Perfect 12489 (Walter Dalton & his Guitar; 108471 - )
Pathé 32410 (Walter Dalton & his Guitar; 108471 - )
Cameo 8362 (Frankie Wallace; 3404 - )
Lincoln 3010 (Frankie Wallace; 3404 - )
Romeo 785 (Frankie Wallace; 3404 - )

Poor Man's Blues  (F. Marvin)
Frank Marvin  Acc: Guitar
Mx: 108472  Rec: Nov 1928
Perfect 12489 (Walter Dalton & his Guitar; 108472 - )
Pathé 32410 (Walter Dalton & his Guitar; 108472 - )
Cameo 8361 (Frankie Wallace; 3405 - C)
Lincoln 3009 (Frankie Wallace; 3405 - C)
Romeo 784 (Frankie Wallace; 3405 - C)

12490 The Sinking of the Vestris  (C. Robison)
Carson Robison Trio  Acc: Violin, guitar
Mx: 108488  Rec: Nov 1928  PA-Per Rel: Feb 1929
Perfect 12490 (Carson Robison Trio; 108488 - 2)
Pathé 32411 (Carson Robison Trio; 108488 - 2)
Cameo 8380 (Carson Robison Trio; 3484 - B)
Lincoln 3028 (Carson Robison Trio; 3484 - B)
Romeo 803 (Carson Robison Trio; 3484 - B)
The speed with which Carson Robison and other writers of "disaster" ballads were able to generate songs is reflected here by the fact that the Vestris sank on November 12, 1928, and Robison's song was being recorded for various labels before the end of that month.

Will the Angels Play Their Harps for Me?  (Hirsch - Wilhite)
Carson Robison Trio  Acc: Violin, guitar, harmonica
Mx: 108489  Rec: Nov 1928
Perfect 12490 (Carson Robison Trio; 108489 - 1)
Pathé 32411 (Carson Robison Trio; 108489 - 1)
Cameo 8380 (Carson Robison Trio; 3485 - A, B)
Lincoln 3028 (Carson Robison Trio; 3485 - B)
Romeo 803 (Carson Robison Trio; 3485 - B)

12491 I'm Wild About Horns on Automobiles (That Go Ta-Ta-Ta-Ta)  (Gaskill)
Irving & Jack Kaufman
Mx:  PA-Per Rel: Feb 1929
Perfect 12491 (Irving & Jack Kaufman)
Pathé 32412 (Irving & Jack Kaufman)
Cameo-group pressings use Jack Kaufman's solo version of this title on Cameo mx. 3520-C. A Perfect pressing using that mx. has been reported but is unconfirmed.

Ever Since the Movies Learned to Talk  (O'Keefe - Dolan - Cavanaugh)
Irving & Jack Kaufman
Mx:  PA-Per Rel: Feb 1929
Perfect 12491 (Irving & Jack Kaufman)
Pathé 32412 (Irving & Jack Kaufman)
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist</th>
<th>Composer</th>
<th>Type</th>
<th>Mx</th>
<th>Rec: Date</th>
<th>Release Date</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>12492</td>
<td>The Preacher and the Bear</td>
<td>Al Bernard</td>
<td>Longbrake</td>
<td>Acc: Banjo</td>
<td>108497</td>
<td>Nov 1928</td>
<td>Feb 1929</td>
<td>Perfect 12492 (Al Bernard; 108497 - ) Pathé 32413 (Al Bernard; 108497 - )</td>
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<td>At the Pumpkin Fair (In the Old Town Square) (Bernard)</td>
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<tr>
<td>12493</td>
<td>Blue Yodel No. 3</td>
<td>Frank Marvin</td>
<td>Rodgers</td>
<td>Acc: Guitar</td>
<td>108484</td>
<td>Nov 1928</td>
<td>Feb 1929</td>
<td>Perfect 12493 (Walter Dalton &amp; his Guitar; 108484 - ) Pathé 32414 (Walter Dalton &amp; his Guitar; 108484 - ) Cameo 9016 (Frankie Wallace &amp; his Guitar; 3483 - ) Lincoln 3045 (Frankie Wallace &amp; his Guitar; 3483 - ) Romeo 820 (Frankie Wallace &amp; his Guitar; 3483 - )</td>
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<td>Walkin' Down the Railroad Track (F. Marvin)</td>
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<tr>
<td>12494</td>
<td>In the Big Rock Candy Mountains</td>
<td>Frank Luther</td>
<td>McClintock</td>
<td>Acc: Guitar</td>
<td>108511</td>
<td>Nov 1928</td>
<td>Feb 1929</td>
<td>Perfect 12494 (Weary Willie; 108511 - 1) Pathé 32415 (Weary Willie; 108511 - 1) Cameo 9014 (&quot;Lazy&quot; Larry; 3509 - A, C) Lincoln 3043 (&quot;Lazy&quot; Larry; 3509 - A) Romeo 818 (&quot;Lazy&quot; Larry; 3509 - A, C)</td>
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<td>The Bum Song, No. 2 (McCIntock)</td>
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<tr>
<td>12495</td>
<td>Sally of My Dreams</td>
<td>Irving Kaufman</td>
<td>Kernell</td>
<td>Acc: Orchestra</td>
<td>108529</td>
<td>Dec 1928</td>
<td>Feb 1929</td>
<td>Perfect 12495 (Irving Kaufman; 108529 - 2) Pathé 32416 (Irving Kaufman; 108529 - 2) Cameo 32416 (Harry Smith; 3524 - ) Lincoln 3056 (Harry Smith; 3524 - ) Romeo 831 (Harry Smith; 3524 - )</td>
</tr>
</tbody>
</table>
I'll Take You Home Again, Pal o' Mine (Dixon - Sacre)
Irving Kaufman Acc: Orchestra
Mx:
Perfect 12495 (Irving Kaufman)
Pathé 32416 (Irving Kaufman)
Cameo 8374 (Harry Smith; 3457 - )
Lincoln 3022 (Harry Smith; 3457 - )
Romeo 797 (Harry Smith; 3457 - )

12496 My Inspiration Is You (Leslie - Nicholls)
Harold "Scrappy" Lambert Acc: Orchestra
Mx:
Perfect 12496 (Joe Wilbur)
Pathé 32417 (Joe Wilbur)

Anita (Clare - Pollack)
Harold "Scrappy" Lambert Acc: Orchestra
Mx:
Perfect 12496 (Joe Wilbur)
Pathé 32417 (Joe Wilbur)

12497 A Gay Caballero (Crumit)
Frank Luther Acc: Violin, guitar, castanets
Mx: 108531 Rec: Dec 1928 PA-Per Rel: Feb 1929
Perfect 12497 (Weary Willie; 108531 - 2)
Pathé 32418 (Weary Willie; 108531 - 2)
Cameo 9019 ("Lazy" Larry; 3526 - A)
Lincoln 3048 ("Lazy" Larry; 3526 - A)
Romeo 823 ("Lazy" Larry; 3526 - A)

How to Make Love (C. Robison - Luther; as Luthison)
Frank Luther Acc: Violin, guitar, harmonica
Mx: 108536 Rec: Dec 1928
Perfect 12497 (Weary Willie; 108536 - )
Pathé 32418 (Weary Willie; 108536 - )
Cameo 9014 ("Lazy" Larry; 3527 - B)
Lincoln 3043 ("Lazy" Larry; 3527 - B)
Romeo 818 ("Lazy" Larry; 3527 - B)

This side reportedly was substituted for Luther's "The Bum Song No. 2" on late pressings of Perfect 12494 (unconfirmed).

12498 (I Love You, I Love You, I Love You) Sweetheart of All My Dreams (Fitch - Fitch - Lowe)
William Robyn Acc: Orchestra
Mx: 108543 Rec: Dec 1928 PA-Per Rel: Feb 1929
Perfect 12498 (William Robyn - Capitol Theatre Broadcasting Family; 108543 - 2, 3)
Pathé 32419 (William Robyn - Capitol Theatre Broadcasting Family; 108543 - )

I'll Be a Pal to Your Boy (If You'll Be a Pal to Mine) (Bryan - Sherman - Blythe)
William Robyn Acc: Orchestra
Mx: 108545 Rec: Dec 1928
Perfect 12498 (William Robyn - Capitol Theatre Broadcasting Family; 108545 - 2)
Pathé 32419 (William Robyn - Capitol Theatre Broadcasting Family; 108545 - )
Cameo 9148 (John Spear; 3539 - A)
Lincoln 3175 (John Spear; 3539 - A)
Romeo 950 (John Spear; 3539 - A)
12499  Cross Roads  (Klages - Axt - Mendoza; "Show People")
Walter Van Brunt  Acc: Orchestra
Mx:
  Perfect 12499 (Walter Scanlan)
  Pathé 32420 (Walter Scanlan)

Love Dreams  (Harris - Klages - Axt - Mendoza ; "Alias Jimmy Valentine")
Walter Van Brunt  Acc: Orchestra
Mx:
  Perfect 12499 (Walter Scanlan)
  Pathé 32420 (Walter Scanlan)

12500  Don't Be Like that  (Gottler - Tobias - Pinkard)
Mildred Roselle  Acc: Orchestra
Mx: 108490  Rec: Nov 1928
  Perfect 12500 (Mildred Roselle; 108490 - 1)
  Pathé 32421 (Mildred Roselle; 108490 - )

Too Much Lovin'  (Magidson - Cleary)
Mildred Roselle  Acc: Orchestra
Mx: 108491  Rec: Nov 1928
  Perfect 12500 (Mildred Roselle; 108491 -2, 3)
  Pathé 32421 (Mildred Roselle; 108491 - )

Deleted May 15, 1929, per Pathé Form 19 card. Roselle was an actual performer, not a pseudonym as some have suggested.

12501  My Man (Mon Homme)  (Wiimetz - Yvain - Charles - Pollack; "My Man")
Vaughn De Leath  Acc: Orchestra
Mx: 108569  Rec: Jan 1929
  Perfect 12501 (Gloria Geer; 108569 - 1)
  Pathé 32422 (Gloria Geer; 108569 - 1)
  Cameo 9065 (Marion Ross; 108569 - 1; 3631 - )
  Lincoln 3094 (Marion Ross; 108569 - 1; 3631 - )
  Romeo 869 (Marion Ross; 108569 - 1; 3631 - )
  Cameo mx. 3631 (no take) = Pathé mx. 108569 - 1, per dual markings on some Cameo-group pressings.

I'd Rather Be Blue Over You (Than Be Happy with Somebody Else)  (Rose - Fisher; "My Man")
Vaughn De Leath  Acc: Orchestra
Mx: 108568  Rec: Jan 1929
  Perfect 12501 (Gloria Geer; 108568 - 2)
  Pathé 32422 (Gloria Geer; 108568 - 2)

12502  Me and the Man in the Moon  (Leslie - Monaco)
Sid Garry  Acc: Orchestra
Mx: 108574  Rec: Jan 1929
  Perfect 12502 (Al Foster; 108574 - 2)
  Pathé 32423 (Al Foster; 108574 - 2)
  Cameo 9051 (Sid Garry; 3570 - A)
  Lincoln 3080 (Sid Garry; 3570 - A)
  Romeo 855 (Sid Garry; 3570 - A)

Some Cameo-group pressings reportedly are mislabeled John Garry (unconfirmed).
That's How I Feel About You, Sweetheart  (Davis - Gottler)
Sid Garry    Acc: Orchestra
Mx: 108575    Rec: Jan 1929
Perfect 12502 (Al Foster; 108575 - 2)
Pathé 32423 (Al Foster; 108575 - 2)

12503 I'll Get By (As Long as I Have You)  (Turk - Ahlert)
Harold "Scrappy" Lambert    Acc: Orchestra
Mx: 108552    Rec: Dec 1928
Perfect 12503 (Joe Wilbur; 108552 - 3)
Pathé 32424 (Joe Wilbur; 108552 - 3)

My Tonia  (De Sylva - Brown - Henderson ; "In Old Arizona")
Harold "Scrappy" Lambert    Acc: Orchestra
Mx: 108553    Rec: Dec 1928
Perfect 12503 (Joe Wilbur; 108553 - 2)
Pathé 32424 (Joe Wilbur; 108553 - 2)

12504 My Old Girl's My New Girl Now  (Caesar - Friend)
Irving Kaufman    Acc: Orchestra
Mx:                
Perfect 12504 (Irving Kaufman)
Pathé 32425 (Irving Kaufman)

Bye and Bye, Sweetheart
William Robyn    Acc: Orchestra
Mx:                
Perfect 12504 (William Robyn - Capitol Theatre Broadcasting Family)
Pathé 32425 (William Robyn - Capitol Theatre Broadcasting Family)

12505 I'm the Guy Who Kissed the Girl Who Kissed the Blarney Stone  (J. Kaufman - Cavanugh)
Jack Kaufman    Acc: Orchestra
Mx:                
Perfect 12505 (Paul Johnson)
Pathé 32426 (Paul Johnson)

Oh Boy, It's a Pleasure
Jack Kaufman    Acc: Orchestra
Mx:                
Perfect 12505 (Paul Johnson)
Pathé 32426 (Paul Johnson)

12506 You're the Cream in My Coffee  (De Sylva - Brown - Henderson; "Hold Everything")
Sid Garry    Acc: Orchestra
Mx: 108588    Rec: c. Jan 1929
Perfect 12506 (Al Foster; 108588 - 1)
Pathé 32427 (Al Foster; 108588 - 1)
Cameo 9049 (Sid Garry; 3578 - A)
Lincoln 3078 (Sid Garry; 3578 - A)
Romeo 853 (Sid Garry; 3578 - A)
Happy Days and Lonely Nights  (Rose - Fisher)
Irving Kaufman  Acc: Orchestra
Mx: 108571  Rec: c. Jan 1929
Perfect 12506 (Henry Beaver; 108571 - 1)
Pathé 32427 (Henry Beaver; 108571 - 1)
Cameo 9090 (Harry Smith; 3684 - )
Lincoln 3117 (Harry Smith; 3684 - )
Romeo 892 (Harry Smith; 3684 - )

12507 How About Me?  (Berlin)
Sid Garry  Acc: Orchestra
Mx: 108595  Rec: c. Jan 1929  PA-Per Rel: Apr 1929
Perfect 12507 (Al Foster; 108595 - 1)
Pathé 32428 (Al Foster; 108595 - 1)

The Song I Love  (De Sylva - Brown - Henderson - Conrad)
Walter Van Brunt  Acc: Orchestra
Mx: 108555  Rec: c. Jan 1929
Perfect 12507 (Walter Scanlan; 108555 - 1)
Pathé 32428 (Walter Scanlan; 108555 - 1)

12508 I Faw Down an' Go Boom  (Brockman - Stevens)
Irving Kaufman  Acc: Orchestra
Mx: 108607  Rec: Jan 1929  PA-Per Rel: Apr 1929
Perfect 12508 (Irving Kaufman; 108607 - 2)
Pathé 32429 (Irving Kaufman; 108607 - 2)

I Was a "Florodora" Baby  (McDonald - Carroll)
Vaughn De Leath  Acc: Orchestra
Mx: 108570  Rec: c. Dec 1928
Perfect 12508 (Gloria Geer; 108570 - 1)
Pathé 32429 (Gloria Geer; 108570 - 1)

12509 Carolina Moon  (Burke - Davis)
Irving Kaufman  Acc: Orchestra
Mx:
Perfect 12509 (Irving Kaufman)
Pathé 32430 (Irving Kaufman)

I was a "Florodora" Baby uses ARC mx. 8447 [= Cameo mx. 3569-A],
by Harold "Scrappy" Lambert.

Who Wouldn't Be Jealous of You?  (Shay - Gillespie - Frommel)
Irving Kaufman  Acc: Orchestra
Mx:
Pathé 32430 (Irving Kaufman)
Perfect 12509 (Irving Kaufman)

12510 The Bum's Rush  (Samberg)
Frank Luther  Acc: Guitar
Mx: 108619  Rec: Jan 1929  PA-Per Rel: Apr 1929
Perfect 12510 (Weary Willie; 108619 - 2)
Pathé 32431 (Weary Willie; 108619 - 2)
Cameo 9060 ("Lazy" Larry; 3611 -; 108619 - )
Lincoln 3089 ("Lazy" Larry; 3611 -; 108691 - )
Romeo 864 ("Lazy" Larry; 3611 -; 108691 - )
Barnacle Bill, the Sailor  (C. Robison - Luther)
Frank Luther  Acc: Violin, guitar
Mx: 108620  Rec: Jan 1929
Perfect 12510 (Weary Willie; 108620 - 3)
Pathé 32431 (Weary Willie; 108620 - 3)
Cameo 9060 ("Lazy" Larry; 3612 -; 108620 - )
Lincoln 3089 ("Lazy" Larry; 3612 -; 108620 - )
Romeo 864 ("Lazy" Larry; 3612 -; 108620 - )
Perfect 12717 and all inspected ARC-group issues of this title use ARC mx. 8459 / ctl. 2021, which differs aurally from the Pathé version.

12511  I Wanna Be Loved By You  (Kalmar - Stothart - Ruby; "Good Boy")
Mildred Roselle  Acc: Orchestra
Mx: 108593  Rec: c. Jan 1929  PA-Per Rel: Apr 1929
Perfect 12511 (Mildred Roselle; 108593 - 1)
Pathé 32432 (Mildred Roselle; 108593 - 1)

Oh Ma, What a Man!  (Kalmar - Stothart - Ruby)
Mildred Roselle  Acc: Orchestra
Mx: 108594  Rec: c. Jan 1929
Perfect 12511 (Mildred Roselle; 108594 - 1)
Pathé 32432 (Mildred Roselle; 108594 - 1)
See comment concerning Roselle at Perfect 12500.

12512  All by Yourself in the Moonlight  (Wallis)
Billy Murray & Walter Van Brunt  Acc: Piano
Mx: 108626  Rec: Jan / Feb 1929  PA-Per Rel: Apr 1929
Perfect 12512 (Billy Murray & Walter Scanlan; 108626 - 3)
Pathé 32433 (Billy Murray & Walter Scanlan; 108626 - 3)

Wedding Bells (Are Breaking Up that Old Gang of Mine)  (Kahal - Raskin - Fain)
Billy Murray & Walter Van Brunt  Acc: Piano; with female voice (uncredited)
Mx: 108627  Rec: Jan / Feb 1929
Perfect 12512 (Billy Murray & Walter Scanlan; 108627 - 1, 3)
Pathé 32433 (Billy Murray & Walter Scanlan; 108627 - 2, 3)
Cameo 9071 (Saunders & White; 108627 -; 3647 - / 108627 - 3 / -)
Lincoln 3100 (Saunders & White; 108627 -; 3647 -)
Romeo 875 (Saunders & White; 108627 -; 3647 -)
Cameo mx. 3647 (no take) = Pathé 108627 - 2, per dual markings on some Cameo-group pressings. "Rough" appears under inspected labels on Perfect pressings from take 1).

12513  Sweethearts on Parade  (Newman - Lombardo)
Harold "Scrappy" Lambert  Acc: Orchestra
Mx: 108618  Rec: Jan / Feb 1929  PA-Per Rel: Apr 1929
Perfect 12513 (Joe Wilbur; 108618 - 2)
Pathé 32434 (Joe Wilbur; 108618 - 2)
Cameo 9097 (Fred Graham; 108618 - 2; 3700 -)
Cameo mx. 3700 (no take) = Pathé mx. 108618 -2, per dual markings on Cameo issues.

When the World Is at Rest  (Davis - Fain)
Harold "Scrappy" Lambert  Acc: Orchestra
Mx: 108617  Rec: Jan / Feb 1929
Perfect 12513 (Joe Wilbur; 108617 - 2)
Pathé 32434 (Joe Wilbur; 108617 - 2)
12514  **If I Had You**  (Shapiro - Campbell - Connelly)  
**Sid Garry**  Acc: Orchestra  
Mx: 108636  Rec: Feb 1929  PA-Per Rel: Apr 1929  
Perfect 12514 (Sid Garry; 108636 -1, 2)  
Pathé 32435 (Sid Garry; 108636 -2)  

**Makin' Whoopee!**  (Kahn - Donaldson; "Whoopie")  
**Sid Garry**  Acc: Orchestra  
Mx: 108637  Rec: Feb 1927  
Perfect 12514 (Sid Garry; 108637 -2)  
Pathé 32435 (Sid Garry; 108637 -2)  

12515  **Where Did You Get that Name?**  (Klein - Miller)  
**Irving & Jack Kaufman**  Acc: Piano  
Mx:  PA-Per Rel: Apr 1929  
Perfect 12515 (Irving & Jack Kaufman)  
Pathé 32436 (Irving & Jack Kaufman)  

**Doin' the Raccoon**  (Klages - Coots)  
**Irving & Jack Kaufman**  Acc: Piano  
Mx:  PA-Per Rel: Apr 1929  
Perfect 12515 (Irving & Jack Kaufman)  
Pathé 32436 (Irving & Jack Kaufman)  

12516  **A Precious Little Thing Called Love**  (Davis - Coots; "The Shopworn Angel")  
**Harold "Scrappy" Lambert**  Acc: Orchestra  
Mx:  PA-Per Rel: May 1929  
Perfect 12516 (Joe Wilbur)  
Pathé 32437 (Joe Wilbur)  

**I'll Never Ask for More**  (Turk - Ahlert)  
**Harold "Scrappy" Lambert**  Acc: Orchestra  
Mx:  PA-Per Rel: May 1929  
Perfect 12516 (Joe Wilbur)  
Pathé 32437 (Joe Wilbur)  

12517  **His Journey's End**  (Robison - Luther)  
**Carson Robison Trio**  Acc: Violin, guitar  
Mx: 108654  Rec: Feb 1929  PA-Per Rel: May 1929  
Perfect 12517 (Carson Robison Trio; 108654 -2)  
Pathé 32438 (Carson Robison Trio; 108654 -2)  
Cameo 9091 (Carson Robison Trio; 3651 - )  
Lincoln 9091 (Carson Robison Trio; 3118 - )  
Romeo 893 (Carson Robison Trio; 3118 - )  

**'Leven Cent Cotton**  (Miller - Dermer)  
**Carson Robison Trio**  Acc: Violin, guitar  
Mx: 108656  Rec: Feb 1929  PA-Per Rel: May 1929  
Perfect 12517 (Carson Robison Trio; 108656 -2)  
Pathé 32438 (Carson Robison Trio; 108656 -2)  
Cameo 9092 (Carson Robison Trio; 3653 -A)  
Lincoln 3119 (Carson Robison Trio; 3653 -A)  
Romeo 894 (Carson Robison Trio; 3653 -A)  
ARC-group issues of this title use Frank Luther's ARC mx. 8741.
12518  **We Know You'll Take Good Care of Lindy**  
**Irving Kaufman**  Acc: Orchestra  
Mx: 3701 (Cameo)  Rec: c. Mar 1929  
Perfect 12518 (Irving Kaufman)  
Pathé 32439 (Irving Kaufman)  
Cameo 9096 (Harry Smith; 3701 - B)  
Lincoln 3123 (Harry Smith; 3701 - B)  
Romeo 898 (Harry Smith; 3701 - B)  

**Dream Train**  (Newman - Baskette)  
**Harold "Scrappy" Lambert**  Acc: Orchestra  
Mx: 3694 (Cameo)  Rec: c. Mar 1929  
Perfect 12518 (Harold Lang)  
Pathé 32439 (Harold Lang)  
Cameo 9100 (Edward Clarke; 3694 - A)  
Lincoln 3127 (Edward Clarke; 3694 - A)  
Romeo 902 (Edward Clarke; 3694 - A)  

12519  **Mi Amado**  (Lewis - Young - Warren; "The Wolf Song")  
**William Robyn**  Acc: Orchestra  
Mx: 108701  Rec: Mar 1929  
Perfect 12519 (William Robyn; 108701 - 3)  
Pathé 32440 (William Robyn; 108701 - 3)  

**Yo Te Amo (Means I Love You)**  (Bryan - Whiting; "The Wolf Song")  
**William Robyn**  Acc: Orchestra  
Mx: 108702  Rec: Mar 1929  
Perfect 12519 (William Robyn; 108702 - 1)  
Pathé 32440 (William Robyn; 108702 - 1)  
Cameo 9137 (John Spear; 108702 - 1; 3779 - )  
Lincoln 3164 (John Spear; 108702 - 1; 3779 - )  
Romeo 939 (John Spear; 108702 - 1; 3779 - )  
Cameo mx. 3779 (no take) = Pathé mx. 108702 - 1, per dual numbering on Cameo-group pressings.  

12520  **Glad Rag Doll**  (Yellen - Ager - Dougherty; "Glad Rag Doll")  
**Irving Kaufman**  Acc: Orchestra  
Mx:  
Perfect 12520 (Irving Kaufman)  
Pathé 32441 (Irving Kaufman)  

**I'm Ka-razy for You**  (Rose - Dreyer)  
**Jack Kaufman**  Acc: Orchestra  
Mx:  
Perfect 12520 (Paul Johnson)  
Pathé 32441 (Paul Johnson)  

12521  **My Angeline (My Angel-een)**  (Gilbert - Wayne)  
**Harold "Scrappy" Lambert**  Acc: Orchestra  
Mx: 108680  Rec: Mar 1929  
Perfect 12521 (Chester Hale; 108680 - 1)  
Pathé 32442 (Chester Hale; 108680 - 1)
My Mother's Eyes  (Gilbert - Baer; "Lucky Boy")
Sid Garry  Acc: Orchestra
Mx: 108690  Rec: Mar 1929
Perfect 12521 (Sid Garry; 108690 - 2)
Pathé 32442 (Sid Garry; 108690 - 2)

12522  Weary River  (Clarke - Silvers; "Weary River")
William Robyn  Acc: Orchestra
Mx: 108700  Rec: Mar 1929
Perfect 12522 (William Robyn; 108700 - 1)
Pathé 32443 (William Robyn; 108700 - 1)
Cameo 9124 (John Spear; 3724 - )
Lincoln 3151 (John Spear; 3724 - )
Romeo 1105 (John Spear; 3724 - )

Caressing You  (Klages - Alpert - Fazioli)
Harold "Scrappy" Lambert  Acc: Orchestra
Mx:
Perfect 12522 (Harold Lang)
Pathé 32443 (Harold Lang)

12523  I Got a Cold in My Nose  (Fields - Hall)
Arthur Fields  Acc: Orchestra
Mx: 3688 (Cameo)
Perfect 12523 (Arthur Fields; 3688 - )
Pathé 32444 (Arthur Fields; 3688 - )
Cameo 9122 (Lou Webber; 3688 - C)
Lincoln 3149 (Lou Webber; 3688 - C)
Romeo 924 (Lou Webber; 3688 - C)

She Only Laughs at Me  (Fields - Hall)
Arthur Fields  Acc: Orchestra
Mx: 3687 (Cameo)
Perfect 12523 (Arthur Fields; 3687 - )
Pathé 32444 (Arthur Fields; 3687 - )
Cameo 9122 (Lou Webber; 3687 - A)
Lincoln 3149 (Lou Webber; 3687 - A)
Romeo 924 (Lou Webber; 3687 - A)

12524  Button Up Your Overcoat  (De Sylva - Brown - Henderson; "Follow Thru")
Vaughn De Leath  Acc: Orchestra
[a.e.]  Mx: 108711  Rec: Mar 1929
Perfect 12524 (Gloria Geer; 108711 - 2)
Pathé 32445 (Gloria Geer; 108711 - )

Lover, Come Back to Me  (Hammerstein - Romberg; "The New Moon")
Vaughn De Leath  Acc: Orchestra
[a.e.]  Mx:
Perfect 12524 (Gloria Geer)
Pathé 32445 (Gloria Geer)
12525 **Mean to Me** (Turk - Ahlert)
**Sid Garry**  Acc: Orchestra
Mx: 108718  Rec: Mar 1929  PA-Per Rel: May 1929 (2nd List)
Perfect 12525 (Sid Garry; 108718 - )
Pathé 32446 (Sid Garry; 108718 - )

(You Can't Take Away) **The Things that Were Made for Love** (Tobias - Kahal - De Rose)
**Sid Garry**  Acc: Orchestra
Mx: 108717  Rec: Mar 1929
Perfect 12525 (Sid Garry; 108717 - 2)
Pathé 32446 (Sid Garry; 108717 - 2)

The unbranded disc is an unnumbered clear plastic pressing laminated over thin cardboard (blue on this side, red on the reverse). It is coupled with mx. 108716 (Frank Keyes & his Orchestra, "I Get the Blues When It Rains," issued in the dance series). See "Special Issues" for further details.

12526 **The Wedding of the Painted Doll** (Freed - Brown; "Broadway Melody")
**Vaughn De Leath**  Acc: Orchestra
Mx: 108713  Rec: Mar 1929  PA-Per Rel: May 1929 (2nd List)
Perfect 12526 (Gloria Geer; 108713 - 1)
Pathé 32447 (Gloria Geer; 108713 - 1)

(So Far So Good—So Good So Far) **Whatcha Gonna Do, Do Now** (Friend - Tobias)
**Irving Kaufman**  Acc: Orchestra
Mx: 108609  Rec: Jan / Feb 1929
Perfect 12526 (Irving Kaufman; 108609 - 1)
Pathé 32447 (Irving Kaufman; 108609 - 1)

12527 **Oklahoma Blues No. 2** (F. Marvin)
**Frank Marvin**  Acc: Guitar
Mx: 108674  Rec: Mar 1929  PA-Per Rel: May 1929 (2nd List)
Perfect 12527 (Walter Dalton & his Guitar; 108674 - )
Pathé 32448 (Walter Dalton & his Guitar; 108674 - )
Cameo 9091 (Frankie Wallace & his Guitar; 3666 - )
Lincoln 3118 (Frankie Wallace & his Guitar; 3666 - )
Romeo 893 (Frankie Wallace & his Guitar; 3666 - )

**Riding on the Elevated Railroad** (F. Marvin)
**Frank Marvin**  Acc: Guitar
Mx: 108673  Rec: Mar 1929
Perfect 12527 (Walter Dalton & his Guitar; 108673 - )
Pathé 32448 (Walter Dalton & his Guitar; 108673 - )
Cameo 9111 (Frankie Wallace & his Guitar; 3665 - )
Lincoln 3138 (Frankie Wallace & his Guitar; 3665 - )
Romeo 913 (Frankie Wallace & his Guitar; 3665 - )

12528 **The Wanderer's Warning** (C. Robison - Luther)
**Carson Robison Trio**  Acc: Carson Robison, guitar; violin
Mx: 108655  Rec: Feb 1929  PA-Per Rel: May 1929 (2nd List)
Perfect 12528 (Carson Robison Trio; 108655 - 2)
Pathé 32449 (Carson Robison Trio; 108655 - 2)
Cameo 9002 (Carson Robison Trio; 3652 - A)
Lincoln 3119 (Carson Robison Trio; 3652 - A)
Romeo 894 (Carson Robison Trio; 3652 - A)
General Robert E. Lee  (C. Robison - Luther)
Carson Robison Trio  Acc: Carson Robison, guitar; violin
Mx: 108510  Rec: Nov 1928
Perfect 12528 (Carson Robison Trio; 108510 - )
Pathé 32449 (Carson Robison Trio; 108510 - )
Cameo 9038 (Carson Robison Trio; 3508 - )
Lincoln 3067 (Carson Robison Trio; 3508 - )
Romeo 842 (Carson Robison Trio; 3508 - )

12529  Honey  (Simon - Gillespie - Whiting)
Harold "Scrappy" Lambert  Acc: Orchestra
Mx: 108750  Rec: Apr 1929  PA-Per Rel: May 1929 (2nd List)
Perfect 12529 (Joe Wilbur; 108750 - 3)
Pathé 32450 (Joe Wilbur; 108750 - 2, 3)
Cameo 9162 (Fred Graham; 108750 - 3 with 3834 - ; 3834 - A)
Lincoln 3189 (Fred Graham; 3834 - )
Romeo 964 (Fred Graham; 3834 - A)
Cameo mx. 3834 (no take) = Pathé mx. 108750 - 3, per dual numbering on Cameo-group pressings.
Inspected pressings from 3834 - A do not show the Pathé mx. number.

Coquette  (Berlin; "Coquette")
Harold "Scrappy" Lambert  Acc: Orchestra
Mx: 108751  Rec: Apr 1929
Perfect 12529 (Joe Wilbur; 108751 - 2)
Pathé 32450 (Joe Wilbur; 108751 - 2)

12530  She's a New Kind of Old-Fashioned Girl  (Rose - Rose)
Billy Murray & Walter van Brunt  Acc: Piano
Mx: 108743  Rec: Apr 1929  PA-Per Rel: May 1929 (2nd List)
Perfect 12530 (Billy Murray & Walter Scanlan; 108743 - 2)
Pathé 32451 (Billy Murray & Walter Scanlan; 108743 - 2)
Cameo 9163 (Saunders & White; 108743 - 2; 3855 - )
Lincoln 3190 (Saunders & White; 108743 - 2; 3855 - )
Romeo 965 (Saunders & White; 108743 - 2; 3855 - )
Cameo mx. 3855 (no take) = Pathe mx. 108743 - 2, per dual numbering on some Cameo-group pressings.

When I'm Walkin' with My Sweetness (Down Among the Sugar Cane)
(Tobias - Clare - De Rose)
Billy Murray & Walter van Brunt  Acc: Piano
Mx: 108742  Rec: Apr 1929
Perfect 12530 (Billy Murray & Walter Scanlan; 108742 - 1)
Pathé 32451 (Billy Murray & Walter Scanlan; 108742 - 1)
Cameo 9136 (Saunders & White; 108742 - 1 / 3778 - )
Lincoln 3163 (Saunders & White; 108742 - 1 / 3778 - )
Romeo 938 (Saunders & White; 108742 - 1 / 3778 - )
Cameo mx. 3778 (no take) = Pathe mx. 108742 - 1, per dual numbering on some Cameo-group pressings.
12531  **Blue Waters**  (Washington - Shilkret)
**Irving Kaufman**  Acc: Orchestra
Mx:  
Perfect 12531 (Irving Kaufman)
Pathé 32452 (Irving Kaufman)
Cameo-group pressings of this title use Harold Lambert's Cameo mx. 3568 - A.

**Dream Mother**  (Burke - Lewis - Sherman)
**Sid Garry**  Acc: Orchestra
Mx:  
Perfect 12531 (Sid Garry)
Pathé 32452 (Sid Garry)

12532  **I Wish I Had Died in My Cradle (Before I Grew Up to Love You)**  (Brown - Freidman)
**Carson Robison Trio**  Acc: Violins, guitar
Mx: 108739  Rec: Apr 1929  PA-Per Rel: May 1929 (2nd List)
Perfect 12532 (Carson Robison Trio; 108739 - 1)
Pathé 32453 (Carson Robison Trio; 108739 - )
Cameo 9135 ("Lazy" Larry; 3761 - A)
Lincoln 3162 ("Lazy" Larry; 3761 - A)
Romeo 937 ("Lazy" Larry; 3761 - A)

**The Song of Sorrow**  (F. Marvin)
**Frank Marvin**  Acc: Violin, guitar
Mx: 108482  Rec: Nov 1928  PA-Per Rel: Jun 1929
Perfect 12532 (Walter Dalton & his Guitar; 108482 - 2)
Pathé 32453 (Walter Dalton & his Guitar; 108482 - )
Cameo 9016 (Frankie Wallace & his Guitar; 108482 - 2; 3481 - )
Lincoln 3045 (Frankie Wallace & his Guitar; 108482 - 2; 3481 - )
Romeo 820 (Frankie Wallace & his Guitar; 108482 - 2; 3481 - )
Cameo mx. 3481 (no take) = Pathé mx. 108482 -2, per dual numbering on some Cameo-group pressings.

12533  **Old-Fashioned Lady**  (Silver - Sherman - Lewis)
**Sid Garry**  Acc: Orchestra
Mx: 108767  Rec: Apr 1929  PA-Per Rel: Jun 1929
Perfect 12533 (Sid Garry; 108767 - 1)
Pathé 32454 (Sid Garry; 108767 - )
Cameo 9152 (Al Foster; 108767 - 1; 3819 - )
Cameo mx. 3819 (no take) = Pathé mx. 108767 -1, per dual numbering on Cameo.

**Let's Sit and Talk About You**  (Fields - McHugh; "Hello Daddy")
**Sid Garry**  Acc: Orchestra
Mx: 108642  Rec: Feb 1929
Perfect 12533 (Sid Garry; 108642 - 2)
Pathé 32454 (Sid Garry; 108642 - )
12534 Some Sweet Day  (Shilkret - Pollack; "Children of the Ritz")
The Frolickers  (vocal trio)  Acc: Piano
Mx: 108766  Rec: Apr 1929

Perfect 12534 (The Frolickers; 108766 - 3)
Pathé 32455 (The Frolickers; 108766 - )
Cameo 9148 (The Cavaliers; 108766 - 3; 3807 - )
Lincoln 3175 (The Cavaliers; 108766 - 3; 3807 - )
Romeo 950 (The Cavaliers; 108766 - 3; 3807 - )

Cameo mx. 3807 (no take) = Pathé mx. 108766 - 3, per dual numbering on Cameo-group pressings.

I Get the Blues When It Rains  (Klauber - Stoddard)
The Frolickers  (vocal trio)  Acc: Piano
Mx: 108765  Rec: Apr 1929

Perfect 12534 (The Frolickers; 108765 - 1)
Pathé 32455 (The Frolickers; 108765 - )

12535 Broadway Melody  (Freed - Brown; "The Broadway Melody")
Irving Kaufman  Acc: Orchestra
Mx: 108776  Rec: Apr / May 1929

Perfect 12535 (Irving Kaufman; 108776 - 1)
Pathé 32456 (Irving Kaufman; 108776 - 1)
Cameo 9153 (Harry Smith; 3820 - ; 108876 - )
Lincoln 3180 (Harry Smith; 3820 - ; 108876 - )
Romeo 955 (Harry Smith; 3820 - ; 108876 - )

You Were Meant for Me  (Freed - Brown; "The Broadway Melody")
Irving Kaufman  Acc: Orchestra
Mx: 108777  Rec: Apr / May 1929

Perfect 12535 (Irving Kaufman; 108777 - 1)
Pathé 32456 (Irving Kaufman; 108777 - 1)
Cameo 9154 (Harry Smith; 3821 - ; 108877 - )
Lincoln 3181 (Harry Smith; 3821 - ; 108877 - )
Romeo 956 (Harry Smith; 3821 - ; 108877 - )

12536 If I Give Up the Saxophone (Will You Come Back to Me?)  (Fain - Kahill - Raskin)
Jack Kaufman  Acc: Unit from California Ramblers
Mx: 108759  Rec: Apr 11, 1929

Perfect 12536 (Paul Johnson; 108759 - 1)
Pathé 32457 (Paul Johnson; 108759 - 1)

Please Don’t Cut Out My Sauerkraut  (Bennett - Carlton)
Jack Kaufman  Acc: Unit from California Ramblers
Mx: 108758  Rec: Apr 11, 1929

Perfect 12536 (Paul Johnson; 108758 - 2)
Pathé 32457 (Paul Johnson; 108758 - 2)

(Both sides): Accompaniment and recording dates are from Ed Kirkeby's session log. Although Kirkeby logged this as a Cameo session, Cameo-group pressings have not been confirmed.
12537  **The Two-Gun Cowboy**  (F. Marvin)
   *Frank Marvin*  Acc: Guitar
   Mx: 108754  Rec: Apr 1929  
   Perfect 12537 (Walter Dalton & his Guitar; 108754 - 2)
   Pathé 32458 (Walter Dalton & his Guitar; 108754 - 2)
   Cameo 9150 (Frankie Wallace & his Guitar; 3782 - )
   Lincoln 3177 (Frankie Wallace & his Guitar; 3782 - )
   Romeo 952 (Frankie Wallace & his Guitar; 3782 - )

   **Blue Yodel No. 4 (California Blues)**  (Rodgers)
   *Frank Marvin*  Acc: Guitar
   Mx: 108755  Rec: Apr 1929
   Perfect 12537 (Walter Dalton & his Guitar; 108755 - 1)
   Pathé 32458 (Walter Dalton & his Guitar; 108755 - 1)
   Cameo 9150 (Frankie Wallace & his Guitar; 3783 - )
   Lincoln 3177 (Frankie Wallace & his Guitar; 3783 - )
   Romeo 952 (Frankie Wallace & his Guitar; 3783 - )

12538  **Jericho**  (Robin - Meyers; "Syncopation")
   *Irving Kaufman*  Acc: Orchestra
   Mx: 108797  Rec: May 1929  
   Perfect 12538 (Irving Kaufman; 108797 - 2)
   Pathé 32459 (Irving Kaufman; 108797 - 2)
   Cameo 9176 (Harry Smith; 3867 - )
   Lincoln 3203 (Harry Smith; 3867 - )
   Romeo 9176 (Harry Smith; 3867 - )

   **Kashmiri Moon**  (Parish - Dixon)
   *William Robyn*  Acc: Orchestra
   Mx: 3576 (Cameo)  Rec: c. Jan 1929
   Perfect 12538 (Wee Willie Robyn; 3576 - )
   Pathé 32459 (Wee Willie Robyn; 3576 - )
   Cameo 9051 (John Spear; 3576 - B)
   Lincoln 3080 (John Spear; 3576 - B)
   Romeo 844 (John Spear; 3576 - B)

12539  **Louise**  (Robin - Whiting; "Innocents of Paris")
   *Harold "Scrappy" Lambert*  Acc: Orchestra
   Mx: 108787  Rec: May 1929  
   Perfect 12539 (Joe Wilbur; 108787 - 3)
   Pathé 32460 (Joe Wilbur; 108787 - 3)

   **My Sin**  (De Sylva - Brown - Henderson)
   *Harold "Scrappy" Lambert*  Acc: Orchestra
   Mx: 108786  Rec: May 1929
   Perfect 12539 (Joe Wilbur; 108786 - 2)
   Pathé 32460 (Joe Wilbur; 108786 - 2)

12540  **Open Up Dem Pearly Gates for Me**  (C. Robison)
   *Carson Robison Trio*  Acc: Violin, guitar
   Mx: 108741  Rec: Apr 1929  
   Perfect 12540 (Carson Robison Trio; 108741 - 2)
   Pathé 32461 (Carson Robison Trio; 108741 - 2)
**Goin' Back to Texas** (C. Robison)

**Carson Robison Trio** Acc: Violins, guitar, harmonica

Mx: 108740 Rec: Apr 1929

- Perfect 12540 (Carson Robison Trio; 108740 - 1)
- Pathé 32461 (Carson Robison Trio; 108740 - 1)
- Cameo 9135 ("Lazy" Larry; 108740; 3761 - A)
- Lincoln 3162 ("Lazy" Larry; 108740; 3761 - A)
- Romeo 937 ("Lazy" Larry; 108740; 3761 - A)

Cameo mx. 3761 - A = Pathé mx. 108740 (no take, not equivalent to Pathé take 1 per SAC), per dual numbering on Cameo-group pressings.

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**12541 Pagan Love Song** (Freed - Brown; "The Pagan")

**Irving Kaufman** Acc: Orchestra

Mx: 108808 [8905] Rec: Apr 1929

Perfect 12541 (Irving Kaufman; 108808 - 2)

- Pathé 32462 (Irving Kaufman; 108808 - 2)
- Banner 6487 (George Beaver; ctl. 2416 - )
- Cameo 9177 (Harry Smith; 108808 - 2; 3864 - )
- Challenge 832 (Charles Dickson; ctl. 2416 - )
- Domino 4395 (Irving Kaufman; 8905 2)
- Lincoln 3204 (Harry Smith; 108808 - 2; 3864 - )
- Oriole 1718 (Ed Roberts; ctl. 2416 - )
- Regal 8838 (George Beaver; 8905 2)
- Romeo 979 (Harry Smith; 108808 - 2; 3864 - )

Pathé mx. 108808 - 2 = ARC mx. 8905 2 ; ctl. 2416 = Cameo mx. 3864 (no take), per SAC and dual numbering on some pressings.

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**Your Mother and Mine** (Goodwin - Edwards; "Hollywood Revue of 1929")

**Sid Garry** Acc: Orchestra

Mx: 108815 Rec: May 1929

Perfect 12541 (Sid Garry; 108815 - 3)

- Pathé 32462 (Sid Garry; 108815 - 3)
- Cameo 9244 (Al Foster; 108815 - 3 / 4023 - )
- Lincoln 3271 (Al Foster; 108815 - / 4023 - )
- Romeo 1046 (Al Foster; 108815 - 3 / 4023 - )

ARC-group issues of this title use Irving Kaufman’s June 1929 recording (ARC mx. 8803 ; ctl. 2437).

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**12542 Singin' in the Rain** (Freed - Brown; "Hollywood Revue of 1929")

**Harold "Scrappy" Lambert** [a.e.] Acc: Orchestra

Mx: 108816 Rec: May 1929

Perfect 12542 (Joe Wilbur; 108816 - )

- Pathé 32463 (Joe Wilbur; 108816 - )
- Cameo 9190 (Fred Graham; 108816 - 2; 3883 - )
- Lincoln 9190 (Fred Graham; 108816 - 2; 3883 - )
- Romeo 9190 (Fred Graham; 108816 - 2; 3883 - )

Cameo mx. 3883 (no take) = Pathé 108816 - 2, per dual numbering on some Cameo-group pressings.
S'posin' — Fox Trot (Razaf - Denniker)
Harold "Scrappy" Lambert [a.e.] Acc: Orchestra
Mx: 108817 Rec: May 1929
Perfect 12542 (Joe Wilbur; 108817 - )
Pathé 32463 (Joe Wilbur; 108817 - )
Cameo 9191 (Fred Graham; 108817 - 3; 3875 - )
Lincoln 3218 (Fred Graham; 108817 - 3; 3875 - )
Romeo 993 (Fred Graham; 108817 - 3; 3875 - )
Cameo mx. 3875 (no take) = Pathé 108817 - 3, per dual numbering on some Cameo-group pressings.

12543 The Dance Down at Jones' Place (Luther - C. Robison)
Carson Robison Trio Acc: Violin, banjo, guitar, harmonica
Mx: 108803 Rec: May 1929 PA-Per Rel: Jul 1929
Perfect 12543 ("Weary" Willie; 108803 - 2)
Pathé 32464 ("Weary" Willie; 108803 - 2)
Cameo 9192 (Carson Robison Trio; 3845 - ; 108803 - )
Lincoln 3219 (Carson Robison Trio; 3845 - ; 108803 - )
Romeo 994 (Carson Robison Trio; 3845 - ; 108803 - )
Some labels do not note harmonica accompaniment.

Peg Leg Jack (Luther - C. Robison)
Carson Robison Trio Acc: Harmonica, guitar, harmonica
Mx: 108805 Rec: May 1929
Perfect 12543 ("Weary" Willie; 108805 - 1)
Pathé 32464 ("Weary" Willie; 108805 - 1)
Cameo 9178 (Carson Robison Trio; 3847 - ; 108805 -1)
Conqueror 7833 (Carson Robison Trio; 108805 -1)
Lincoln 3205 (Carson Robison Trio; 3847 - ; 108805 -1)
Romeo 980 (Carson Robison Trio; 3847 - ; 108805 -1)
(This side): Some labels state violin accompaniment, in error, and do not note harmonica.
(Both sides): The Pathé mx. numbers are from the Form 19 card. They are listed in error in CMR as 108883 / 108885, respectively; the former is by Scrappy Lambert, the latter by Sam Lanin's Orchestra. Some Cameo-group pressings reportedly show take A (unconfirmed).

12544 (I'll Always Be) Mother's Boy (Green - Stept; "Mother's Boy")
Harold "Scrappy" Lambert Acc: Orchestra
Mx: 108824 Rec: May 1929 PA-Per Rel: Jul 1929
Perfect 12544 (Harold Lang; 108824 - 1)
Pathé 32465 (Harold Lang; 108824 - 1)

Who's this Girl Named Whoopee (That All the Boys Want to Make)? (Flippen - Golden - West)
Harold "Scrappy" Lambert Acc: Orchestra
Mx: 108843 Rec: Jun 1929
Perfect 12544 (Harold Lang; 3871 - C / 108843 - )
Pathé 32465 (Harold Lang; 3871 - C / 108843 - )
The Cameo mx. number is from the Form 19 card; corresponding Cameo-group pressings, if any, have not been confirmed.

12545 The Whoopee Hat Brigade (Siegel - Jaffe)
Jack Kaufman Acc: Unit from California Ramblers
Mx: 108835 Rec: Jun 4, 1929 PA-Per Rel: Jul 1929
Perfect 12545 (Paul Johnson; 108835 - )
Pathé 32466 (Paul Johnson; 108835 - )
He Always Goes Farther than Father  (Franklyn)
Jack Kaufman    Acc: Unit from California Ramblers
Mx: 108844     Rec: Jun 4, 1929
Perfect 12545 (Paul Johnson; 3897 - C / 108835 - )
Pathé 32466 (Paul Johnson; 3897 - C / 108835 - )
Accompanists and recording dates are from Ed Kirkeby's session log. Cameo-group pressings have not been confirmed, although Kirkeby logged this as a Cameo session and a Cameo mx. number was assigned to the second title, per the Form 19 card.

12546  Lullaby Yodel  (McWilliams - Rodgers)
Frank Marvin    Acc: Guitar
Mx: 108845     Rec: May 1929
Perfect 12546 (Walter Dalton & his Guitar; 108845 - 3)
Pathé 32467 (Walter Dalton & his Guitar; 108845 - )
Cameo 32467 (Frankie Wallace & his Guitar; 3884 - A; 108845 - )
Lincoln 3219 (Frankie Wallace & his Guitar; 3884 - A; 108845 - )
Romeo 994 (Frankie Wallace & his Guitar; 3884 - A 108845 - )

12546  It's Funny When You Feel that Way  (F. Marvin)
Frank Marvin    Acc: Guitar
Mx: 108846     Rec: May 1929
Perfect 12546 (Walter Dalton & his Guitar; 108846 - )
Pathé 32467 (Walter Dalton & his Guitar; 108846 - )
Cameo 9196 (Frankie Wallace & his Guitar; 3885 - A; 108846 - )
Lincoln 3224 (Frankie Wallace & his Guitar; 3885 - A; 108846 - )
Romeo 998 (Frankie Wallace & his Guitar; 3885 - A; 108846 - )

12547  A High Silk Hat and a Walking Cane  (Kahal - Marston)
Frank Marvin    Acc: Guitar
Mx: 108847     Rec: May 1929
Perfect 12547 (Walter Dalton & his Guitar; 108847
Pathé 32468 (Walter Dalton & his Guitar; 108847)
Banner 6496 (Ray Ball & his Guitar; ctl. 2446 - 2)
Cameo 9196 (Frankie Wallace & his Guitar; 3886 - B)
Challenge 839 (Ray Ball & his Guitar; 8909 -2 on some; ctl. 2446 - 2)
Conqueror 7410 (Frankie Wallace & his Guitar; 8909 -2)
Jewel 5698 (Ray Ball & his Guitar; ctl. 2446 - 2)
Oriole 1680 (Ray Ball & his Guitar; ctl. 2446 - 2)
Lincoln 3224 (Frankie Wallace & his Guitar; 3886 - B)
Regal 8843 (Frankie Wallace & his Guitar; 8909 -2)
Romeo 998 (Frankie Wallace & his Guitar; 3886 - B)

Mountains Ain't No Place for Bad Men  (Kahal - Raskin)
Frank Marvin    Acc: Guitar
Mx: 108848     Rec: May 1929
Perfect 12547 (Walter Dalton & his Guitar; 108848)
Pathé 32468 (Walter Dalton & his Guitar; 108848)
Cameo 9197 (Frankie Wallace & his Guitar; 3887 - )
Lincoln 3224 (Frankie Wallace & his Guitar; 3887 - )
Romeo 32468 (Frankie Wallace & his Guitar; 3887 - )
The American Record Corporation — incorporated on January 1, 1929, as a holding company for the assets of the Scranton Button Company, Regal Record Company (but not the affiliated Plaza Music Company), and Cameo Record Corporation — became operational at the end of July 1929, the same month in which it acquired the remaining assets of the Pathé Phonograph & Radio Corporation. ARC began to phase out Cameo and Pathé recording sessions and supply its own masters, to which it continued to assign false Cameo and Pathé mx. numbers for a time. Most Pathé-series master numbers shown for this period are from the Form 19 cards and/or under-label markings on corresponding Cameo-group or foreign pressings. Different takes were sometimes allocated to each label group during this period, but the practice was not consistent. Numbers or letters of aurally identical takes do not always correlate across label groups (see, for example, Perfect 12549).

**12548  Big City Blues  (Conrad - Mitchell - Gottler; "Fox Movietone Follies of 1929")**
Billy Murray & Walter Van Brunt  Acc: Piano  
Mx: 108857  Rec: See note  PA-Per Rel: Aug 1929  
Perfect 12548 (Billy Murray & Walter Scanlan; 108857 - 1, 3)  
Pathé 32469 (Billy Murray & Walter Scanlan; 108857 -1)  
Baner 6522 (Saunders & White; ctl. 2477 -1, -3)  
Cameo 9215 (Saunders & White; 108857 - 3; 3942 - )  
Challenge 834 (Marks & King; ctl. 2477 - )  
Domino 4413 (Billy Murray & Walter Scanlan; 8940 - )  
Jewel 5715 (Marks & King; ctl. 2477 - 3)  
Lincoln 3242 (Saunders & White; 3942 - )  
Oriole 1706 (Marks & King; ctl. 2477 - 3)  
Regal 8859 (Billy Murray & Walter Scanlan; 8940 - 1)  
Romeo 1017 (Saunders & White; 108857 - 3; 3942 - )  

Take 1 probably was recorded Jun / Jul 1929, based on the confirmed release date. The ARC files show Aug 21, 1929 (which probably is the date on which ARC mx. 8940 was assigned) and Sep 3, 1929 (which is listed as a remake and might be the recording date for take 3).

**Heigh-Ho! Everybody, Heigh-Ho!  (Woods)**
Billy Murray & Walter Van Brunt  Acc: Piano  
Mx: 108856  Rec: Jun 1929  
Perfect 12548 (Billy Murray & Walter Scanlan; 108856 - 3)  
Pathé 32469 (Billy Murray & Walter Scanlan; 108856 - 3)  

A Perfect pressing from take 2 has been reported but is unconfirmed.

**12549  Walking with Susie  (Conrad - Mitchell - Gottler; "Fox Movietone Follies of 1929")**
Harold "Scrappy" Lambert  Acc: Orchestra  
Mx: 108866 [8907]  Rec: Jul 31, 1929  PA-Per Rel: Aug 1929  
Perfect 12549 (Joe Wilbur; 108866 - 2)  
Pathé 32470 (Joe Wilbur; 108866 - 2)  
Domino 4396 (Joe Wilbur; 8907 - )  
Regal 8841 (Rodman Lewis; 8907 - )  

That's You, Baby  (Conrad - Mitchell - Gottler; "Fox Movietone Follies of 1929")
Sid Garry  Acc: Orchestra  
Mx: 108861 [= ARC mx. 8908]  Rec: Aug 1, 1929  
Perfect 12549 (Sid Garry; 108861 - 2)  
Pathé 32470 (Sid Garry; 108861 - 2)  
Banner 6490 (Al Foster; ctl. 2418 -1, -2)  
Domino 4396 (Sid Garry; 8908 - )  
Oriole 1673 (Fred White; ctl. 2418 - 1)  
Regal 8841 (Sid Garry; 8908 - 1, 2)  

Pathé mx. 108861 - 2 = ARC mx. 8908 - 1, per dual numbering in the wax of some ARC-group issues.
12550 Am I Blue?  (Clarke - Akst; "On with the Show")
Harold "Scrappy" Lambert  Acc: Orchestra
Mx: 108859  Rec: Jun 1929  Perfect 12550 (Joe Wilbur; 108859 - 3)
Pathé 32471 (Joe Wilbur; 108859 - 3)

Am I Just a Passing Fancy (Or Am I the One in Your Dreams)?  (Silver - Sherman - Lewis)
Harold "Scrappy" Lambert  Acc: Orchestra
Mx: 108867  [8906]  Rec: Jul 31, 1929  Perfect 12550 (Harold Lang; 108867 - 2)
Pathé 32471 (Harold Lang; 108867 - 2)
Cameo 9215 (Joe Wilbur; 8906 - 2)
Domino 4395 (Joe Wilbur; 8906 - 2)
Lincoln 3242 (Fred Graham; 108867 - 2)
Regal 4395 (Joe Wilbur; 8906 - 2)
Romeo 1017 (Fred Graham; 108867 - 2)

12551 Ain't Misbehavin'  (Razaf - Waller - Brooks; "Connie's Hot Chocolates")
Harold "Scrappy" Lambert  Acc: Orchestra
Mx: 108882  [8939]  Rec: Jul 31, 1929  Perfect 12551 (Harold Lang; 108882 - )
Pathé 32472 (Harold Lang; 108882 - )
Banner 6523 (Ralph Haines; 8939 - 1)
Domino 4413 (Rodman Lewis; 8939 - 1)
Cameo 9253 (James Bolton; 4040 - )
Lincoln 3280 (James Bolton; 4040 - )
Oriole 1711 (Larry Holton; 8939 - 1)
Regal 8859 (Rodman Lewis; 8939 - 1)
Romeo 1055 (James Bolton; 4040)

I'll Always Be in Love with You  (Ruby - Green - Stept; "Syncopation")
Harold "Scrappy" Lambert  Acc: Orchestra
Mx: 108883  [8797]  Rec: Jun 7, 1929  Perfect 12551 (Harold Lang; 108883 - )
Pathé 32472 (Harold Lang; 108883 - )
Banner 6429 (Ralph Haines; 8797 - 3)
Domino 4361 (Rodman Lewis; 8797 - 3)
Oriole 1615 (Larry Holton; 8799 - )
Reg 8807 (Rodman Lewis; 8797 - 3)

(Both sides): False Pathé mx numbers 108882 / 108883 were assigned in Jul 1929.

12552 Maybe! Who Knows?  (Tucker - Schuster - Etting)
Sid Garry  Acc: Orchestra
Mx:  PA-Per Rel: Aug 1929
Perfect 12552 (Sid Garry)
Pathé 32473 (Sid Garry)

I'm Feathering a Nest (For a Little Blue Bird)  (Yellen - Ager; "Honky-Tonk")
Harold "Scrappy" Lambert  Acc: Orchestra
Mx:  PA-Per Rel: Aug 1929
Perfect 12552 (Joe Wilbur)
Pathé 32473 (Joe Wilbur)
12553  **Why Did I Get Married?**  (Luther - F. Robison)
The Carson Robison Trio  Acc: Violin, banjo, guitar, harmonica
Mx: 108804  Rec: c. May 1929  PA-Per Rel: Aug 1929
Pathé 32474 (Carson Robison Trio; 108804 - 1)
Perfect 12553 (Carson Robison Trio; 108804 - 1)
Banner 6532 (Frank Luther; 8974 - 1; ctl 2489)
Cameo 9178 (Carson Robison Trio; 3846 - )
Challenge 840 (Frank Luther; 8974 - 1; ctl 2489)
Conquero 7422 (Frank Luther; 8974 - 1; ctl 2489)
Conquero 7725 (Frank Luther; 8974 - 1)
Domino 4416 (Frank Luther; 8974 - 1)
Jewel 5723 (Frank Luther; 8974 - ; ctl 2489)
Lincoln 3205 (Carson Robison Trio; 3846 - )
Oriole 1715 (Frank Luther; 8974 - 1; ctl 2489)
Regal 8863 (Frank Luther; 8974 - 1)
Romeo 980 (Carson Robison Trio; 3846 - )

False ARC mx. 8974 was assigned in Aug 1929.

**Left My Gal in the Mountains**  (C. Robison)
The Carson Robison Trio  Acc: Cornet, violin, steel guitar
Mx: 108891  Rec: c. Jun 1929
Pathé 32474 (Carson Robison Trio; 108891 - )
Perfect 12553 (Carson Robison Trio; 108891 - )
Cameo 9216 (Carson Robison Trio; 3930 - B)
Lincoln 3243 (Carson Robison Trio; 3930 - B)
Romeo 1018 (Carson Robison Trio; 3930 - B)
Cameo mx. 3930 - B = Pathé mx. 108891 (not take), per dual numbering on some Cameo-group pressings. This mx. has been reported, but is not confirmed, on some ARC-label pressings; those normally use Robison & Luther's ARC mx. 8801 / ctl. 2385, which is very similar per SAC.

12554  **Little Pal**  (Jolson - De Sylva - Brown - Henderson; "Say It with Songs")
Sid Garry  Acc: Orchestra
Mx: 108768  Rec: c. Apr 1929  PA-Per Rel: Sep 1929
Perfect 12554 (Sid Garry; 108768 - 2)
Pathé 32475 (Sid Garry; 108768 - )
Cameo 9224 (Al Foster; 108768 - 2; 3962 - )
Lincoln 3251 (Al Foster; 108768 - 2; 3962 - )
Romeo 1026 (Al Foster; 108768 - 2; 3962 - )
Cameo mx. 3962 (no take) = Pathé mx. 108768 - 2, per dual numbering on some Cameo-group pressings.

**Why Can't You?**  (De Sylva - Brown - Henderson; "Say It with Songs")
Sid Garry  Acc: Orchestra
Mx: 108769  Rec: c. Apr 1929
Perfect 12554 (Sid Garry; 108769 - )
Pathé 32475 (Sid Garry; 108769 - )

12555  **My Mammy's Yodel Song**  (F. Marvin)
Frank Marvin  Acc: Guitar
Mx: 108927  Rec: c. Aug 1929  PA-Per Rel: Sep 1929
Perfect 12555 (Walter Dalton & his Guitar; 108927 - )
Pathé 32476 (Walter Dalton & his Guitar; 108927 - )
Cameo 9110 (Frankie Wallace & his Guitar; 3709 - A)
Lincoln 3137 (Frankie Wallace & his Guitar; 3709 - A)
Romeo 912 (Frankie Wallace & his Guitar; 3709 - A)
Birmingham Jail  (Traditional)
Obed ("Dad") Pickard  Acc: Harmonica, piano
Mx: 108935  [8664]  Rec: Apr 5, 1929
Perfect 12555 (Harry Wilson; 108935 - )
Pathé 32476 (Harry Wilson; 108935 - )
Banner 6401 (Dad Pickard; ctl. 2271 - 1)
Broadway 8123 (Colonel Phillips; 8664 - ; ctl. 1263 - ; as "Sweet Thing")
Cameo 9197 (Jimmie Price; 3899 - C)
Conqueror 6401 (Dad Pickard; 8664 - 1)
Domino 4349 (Dad Pickard; 8664 - 1)
Homestead 16025 (Dad Pickard; 8664 - 1; ctl. 2271)
Jewel 5617 (Dad Pickard; ctl. 2271 - 1)
Lincoln 3224 (Jimmie Price; 3899 - C)
Oriole 1594 (Dad Pickard; ctl. 2271 - 1)
Paramount 12784 (Colonel Phillips; 8664 - ; ctl. 1263 - ; as "Sweet Thing")
Regal 8792 (Dad Pickard; 8664 - 1)
Romeo 999 (Jimmie Price; 3899 - C)
The false Cameo and Pathé mx. numbers were assigned c. Jun 1929 and c. Aug 1929, respectively.

12556
Bum Song No. 5 (Happy-Go-Lucky Boy)  (Samberg)
Carson Robison Trio  Acc: Carson Robison (guitar); violin, harmonica
Mx: 108928  [8752]  Rec: May 14, 1929  PA-Per Rel: Sep 1929
Perfect 12556 (Carson Robison Trio; 108928 - )
Pathé 32477 (Carson Robison Trio; 108928 - )
Banner 6464 (Carson J. Robison & Frank Luther; some as Carson Robison Trio; 8752 - 2; ctl. 2346 - 2)
Cameo 9245 ("Weary" Willie; 108928 - ; 4022 - )
Homestead 16062 (Carson Robison & Frank Luther; 8752 - 2; ctl. 2346 - 2)
Jewel 5667 (Carson Robison & Frank Luther; ctl. 2346 - 2)
Lincoln 3272 ("Weary" Willie; 108928 - ; 4022 - )
Oriole 1649 (Carson J. Robison & Frank Luther; some as Carson Robison Trio; ctl. 2346 - 2)
Romeo 1047 ("Weary" Willie; 108928 - ; 4022 - )
The false Cameo and Pathé mx. numbers were assigned c. Nov 1929 and Aug 1929, respectively.

Waiting for the [sic] Train  (Rodgers)
Ed "Jake" West  Acc: Guitar
Mx: 108936  [8623]  Rec: Mar 22, 1929
Perfect 12556 (Harry Wilson; 3951 - )
Pathé 32477 (Harry Wilson; 3951 - )
Banner 6370 (Ed "Jake" West; ctl. 2204 - 1, -3)
Broadway 8109 (Ed "Jake" West; 8628 - ; ctl. 1211 - )
Cameo 9219 (Jimmie Price & his Guitar; 3951 - )
Challenge 813 (Ed Jake West; ctl. 2204 - 3)
Conqueror 7348 (Ed Jake West; 8628 - ; ctl. 1211 - )
Domino 4329 (Ed "Jake" West; 8628 - 1)
Jewel 5586 (Ed "Jake" West; ctl. 2204 - 1)
Oriole 1561 (Ed "Jake" West; ctl. 2204 - 3)
Lincoln 3246 (Jimmie Price & his Guitar; 3951 - )
Regal 8775 (Ed Jake West; 8628 - 1)
Romeo 1021 (Jimmie Price & his Guitar; 3951 - )
The false Cameo and Pathé mx. numbers were assigned c. Jun 1929 and Aug 1929, respectively.
12557 Ich Liebe Dich (I Love You) (Fisher - Broones; "Wonder of Women")
Harold "Scrappy" Lambert Acc: Orchestra
Mx: 108942 [8973] Rec: Aug 19, 1929 PA-Per Rel: Sep 1929
Perfect 12557 (Joe Wilbur; 108942 - )
Pathé 32478 (Joe Wilbur; 108942 - )
Equivalent to ARC mx. 8973, per the Pathé Form 19 card. Thus far, no ARC-group issues have been reliably reported.

An Old Italian Love Song (Harrison - Hirst - Sosnik - Keitherley)
Irving Kaufman Acc: Orchestra
Mx: 108954 [8955] Rec: Aug 29, 1929
Perfect 12557 (Irving Kaufman; 108954 - )
Pathé 32478 (Irving Kaufman; 108954)
Banner 6524 (George Beaver; 8955 - )
Broadway 1314 (Irving Kaufman; 8955 - ; ctl. 1408 - )
Cameo 9275 (George Beaver; 4076 - )
Lincoln 3302 (George Beaver; 4076 - )
Romeo 3302 (George Beaver; 4076 - )

12558 I'm In Seventh Heaven (De Sylva - Brown - Henderson; "Say It with Songs")
Sid Garry Acc: Orchestra
Mx: PA-Per Rel: Oct 1929
Perfect 12558 (Sid Garry)
Pathé 32479 (Sid Garry)

One Sweet Kiss (Jolson - Dreyer; "Say It with Songs")
Harold "Scrappy" Lambert Acc: Orchestra
Mx:
Perfect 12558 (Joe Wilbur)
Pathé 32479 (Joe Wilbur)

12559 Moanin' Low (Dietz - Rainger; "The Little Show")
Vaughn De Leath Acc: Orchestra
Mx: 108957 [8990] Rec: Sep 4, 1929 PA-Per Rel: Oct 1929
Perfect 12559 (Gloria Geer; 108957 - 1)
Pathé 32480 (Gloria Geer; 108957 - )
Banner 6521 (Marian Ross; ctl. 2475 - 2, -3)
Broadway 1318 (Violet Day; 8990 - ; ctl. 1442 - )
Conqueror 7417 (Gloria Geer; 8990 - 2)
Domino 4412 (Gloria Geer; 8990 - )
Regal 8858 (Gloria Geer; 8990 - )
Inspected Cameo-group and other ARC-group issues of this title use Helen Richards' Cameo mx. 4057 (= ARC mx. 8954).

Melancholy (Ryan - Handman)
Vaughn De Leath Acc: Orchestra
Mx: 108958 [8991] Rec: Sep 4, 1929
Perfect 12559 (Gloria Geer; 108958 - 1)
Pathé 32480 (Gloria Geer; 108958 - 1)
Broadway 1318 (Violet Day; 8991 - ; ctl. 1443 - )
Conqueror 7417 (Gloria Geer; 8991 - 1)
Domino 4412 (Gloria Geer; 8991 - 1)
Regal 8858 (Gloria Geer; 8991 - 1)
Cameo-group pressings of this title use Sid Garry's Cameo mx. 3848.
12560 The Railroad Boomer (C. Robison)
Carson Robison Trio Acc: Small instrumental group
Mx: 108947 [9076] Rec: c. Aug 1929 PA-Per Rel: Oct 1929
Perfect 12560 (Carson Robison Trio; 108947 - )
   Pathé 32481 (Carson Robison Trio; 108947 - )
   Broadway 4051 (Carson Robison Trio; 9076 - 2)
   Cameo 9216 (Carson Robison Trio; 3932 - B)
   Conqueror 7438 (Carson Robison Trio; 9076 - 2)
   Domino 4442 (Carson Robison Trio; 9076 - 2)
   Lincoln 3243 (Carson Robison Trio; 3932 - B)
   Regal 8885 (Carson Robison Trio; 9076 - 2)
   Romeo 1018 (Carson Robison Trio; 3932 - B)

The ARC mx. number was assigned in Oct 1929.

The Utah Trail (Miller, as Palmer)
Carson Robison Trio Acc: Violin, guitar
Mx: 108946 Rec: c. Aug 1929
Perfect 12560 (Harry "Rocky" Wilson; 108946 - ; see note)
Pathé 32477 (Harry "Rocky" Wilson; 108946 - )
Cameo 9217 (Carson Robison Trio; 3946 - 3)
Lincoln 3244 (Carson Robison Trio; 3946 - 3)
Romeo 1019 (Carson Robison Trio; 3946 - 3)

Inspected ARC-group issues, and later pressings of Perfect 12560, use Frank Luther & Carson Robison's ARC mx. 8742 / ctl. 2270 (with different accompaniment, per SAC).

12561 Tiptoe thru the Tulips with Me (Dubin - Burke; "The Gold Diggers of Broadway")
Sid Garry Acc: Orchestra
Mx: 108965 [9001] Rec: Sep 7, 1929 PA-Per Rel: Oct 1929
Perfect 12561 (Sid Garry; 108965; 9001 - 1)
Pathé 32482 (Sid Garry; 108965; 9001 - 1)
Banner 6527 (Al Foster; ctl. 2518 -1, -2)
Cameo 9301 (James Bolton; 108965 - 1; 4153 - )
Conqueror 7418 (Sid Garry; 9001 - 1)
Domino 4414 (Sid Garry; 9001 -2 ; ctl. 2518)
Oriole 1708 (Al Foster; ctl. 2518 - )
Regal 8857 (Sid Garry; 9001 - 1)

Painting the Clouds with Sunshine (Dubin - Burke; "The Gold Diggers of Broadway")
Sid Garry Acc: Orchestra
Mx: 108964 [9000] Rec: Sep 7, 1929
Perfect 12561 (Sid Garry; 108964 - ; 9000 - 3)
Pathé 32482 (Sid Garry; 108964 - ; 9000 - 3)
Banner 6526 (Al Foster; ctl. 2517 -2, -3)
Cameo 9289 (Al Foster; 108964 - ; 4121 - )
Conqueror 7418 (Sid Garry; 9000 - 3)
Domino 4414 (Sid Garry; 9000 - 2, 3)
Lincoln 3316 (Al Foster; 4121 - )
Oriole 1707 (Al Foster; ctl. 2517 - 2)
Regal 8857 (Sid Garry; 9000 - 3)
Romeo 1091 (Al Foster; 108964 - ; 4121 - )
12562  Through! (How Can You Say We're Through?)  (McCarthy - Monaco)

Sid Garry  Acc: Orchestra
Mx: 108966  [9002]  Rec: Sep 7, 1929  
Perfect 12562 (Sid Garry; 108966 - 3)
Pathé 32483 (Sid Garry; 108966 - 3)
Conqueror 7419 (Sid Garry; 9002 - 3)
Domino 4415 (Sid Garry; 9002 - 3)
Regal 8860 (Sid Garry; 9002 - 3)

Inspected Cameo-group pressings of this title use ARC mx. 8986 / ctl. 2541 (= Cameo mx. 4075 = Pathé mx. 108959) by Irving Kaufman, issued pseudonymously as Fred King.

Miss You  (Tobias - Tobias)
Harold "Scrappy" Lambert [a.e.]  Acc: Orchestra
Mx: 108975  [9011]  Rec: Sep 13, 1929
Perfect 12562 (Harold Lang; 108975 - )
Pathé 32483 (Harold Lang; 108975 - )
Banner 6525 (Ralph Haines; ctl. 2515 - 3)
Conqueror 7419 (Rodman Lewis; 9011 - 3)
Domino 4415 (Rodman Lewis; 9011 - 3)
Jewel 5718 (Larry Holton; ctl. 2515 - 3)
Lincoln 3315 (Larry Holton; 4144-)
Regal 8860 (Ralph Haines; 9011 - 3)
Romeo 1090 (Larry Holton; 4144 - )

12563  Waiting at the End of the Road  (Berlin; "Hallelujah")

Harold "Scrappy" Lambert [a.e.]  Acc: Orchestra
Mx: 108976  [9012]  Rec: Sep 13, 1929  
Perfect 12563 (Harold Lang; 108976 - 3)
Pathé 32484 (Harold Lang; 108976 - 3)
Banner 6558 (Ralph Haines; 108976 - 1; 9012 - 1; ctl. 2543 - )
Conqueror 7432 (Rodman Lewis; 9012 -2)
Domino 4435 (Rodman Lewis; 9012 - )
Oriole 1741 (Larry Holton; ctl. 2543 - )
Regal 8880 (Rodman Lewis; 108976 -2; 9012 - 2)

In Old Tia Juana (Ti-A-Wan-A)  (Steele - Heagney)

Sid Garry  Acc: Orchestra
Mx: 108892  Rec: c. Jul 1929
Perfect 12563 (Sid Garry; 108892 - )
Pathé 32484 (Sid Garry; 108892 - )

12564  My Little Lady  (McWilliams - Rodgers)

Frank Luther  Acc: Guitar
Mx: 108926  Rec: Aug 1929  
Perfect 12564 ("Weary" Willie; 108926 - )
Pathé 32485 ("Weary" Willie; 108926 - )

Yodelin' Them Blues Away  (F. Marvin)

Frank Marvin  Acc: Guitar
Mx: 108899  [8943]  Rec: Aug 21, 1929
Perfect 12564 (Walter Dalton & his Guitar; 108899 - 2)
Pathé 32485 (Walter Dalton & his Guitar; 108899 - 2)
Banner 6533 (Ray Ball & his Guitar; 8943 -2 on some; ctl. 2492 - 2)
Broadway 8130 (Frankie Wallace & his Guitar; 8943 - ; ctl. 1370 - )
Cameo 9239 (Frankie Wallace & his Guitar; 3983 - )
Conqueror 7424 (Frankie Wallace & his Guitar; 8943 - 2)
Domino 4418 (Frankie Wallace & his Guitar; 8943 - 2)
Homestead 16058 (Frankie Wallace & his Guitar; ctl. 2492 - 2)
Homestead 23006 (Frankie Wallace & his Guitar; 8943 - 2; ctl. 2492 - 2)
Jewel 5722 (Ray Ball & his Guitar; ctl. 2492 - 2)
Lincoln 3266 (Frankie Wallace & his Guitar; 3983 - )
Oriole 1714 (Ray Ball & his Guitar; ctl. 2492 - 2)
Paramount 3180 (Frankie Wallace & his Guitar; 8943 - ; ctl. 1370 -)
Regal 8865 (Frankie Wallace & his Guitar; 8943 - 2)
Romeo 1041 (Frankie Wallace & his Guitar; 3983 - )

12565 Love (Your Spell Is Everywhere) (Janis - Goulding; "The Trespasser")
William Robyn Acc: Orchestra
Mx: 108986 [9045] Rec: Sep 26, 1929 PA-Per Rel: Nov 1929
Perfect 12565 ("Wee" Willie Robyn; 108986 - 1)
Pathé 32486 ("Wee" Willie Robyn; 108986 -1)
Banner 0520 ("Wee" Willie Robyn; 9045 - 1, 3)
Cameo 0120 (John Spear; 9045 - )
Domino 4434 ("Wee" Willie Robyn; 9045 - 3)
Jewel 5772 (Roy Powell; 9045 - 1)
Oriole 1771 (John Spear; 9045 - 1, 3)
Regal 8879 ("Wee" Willie Robyn; 9045 - 3)
Romeo 1138 (John Spear; 9045 - )

Smiling Irish Eyes (Ruby - Perkins; "Smiling Irish Eyes")
William Robyn Acc: Orchestra
Mx: 108987 [9046] Rec: Sep 26, 1929
Perfect 12565 ("Wee" Willie Robyn; 108987 - 3)
Pathé 32486 ("Wee" Willie Robyn; 108987 - 3)
Banner 6554 ("Wee" Willie Robyn; 9046 - 2, 3 on some; ctl. 2539 - on some)
Domino 4434 ("Wee" Willie Robyn; 9046 - 3) 2539
Oriole 1742 (Roy Powell; ctl. 2539 - 2)
Regal 8879 ("Wee" Willie Robyn; 9046 - 2, 3) 2539

12566 Oklahoma, Land of the Sunny West (F. Marvin)
Frank Marvin Acc: Guitar
Mx: 108897 [8941] Rec: Aug 21, 1929 PA-Per Rel: Nov 1929
Perfect 12566 (Walter Dalton & his Guitar; 108897 - 3)
Pathé 32487 (Walter Dalton & his Guitar; 108897 - 3)
Banner 6534 (Ray Ball & his Guitar; ctl. 2520 -2, -3)
Cameo 9239 (Frankie Wallace & his Guitar; 3981 - )
Conqueror 7423 (Frankie Wallace & his Guitar; 8941 - )
Domino 4418 (Ray Ball & his Guitar; 8941 - )
Lincoln 3266 (Frankie Wallace & his Guitar; 3981 - )
Oriole 1716 (Ray Ball & his Guitar; ctl. 2520 -2, -3)
Regal 8865 (Frankie Wallace & his Guitar; 8941 - )
Romeo 1041 (Frankie Wallace & his Guitar; 3981 - )
She's Old and Bent (But She Just Keeps Hoofin' Along)  (J. Marvin)

Frank Marvin  Acc: Guitar

Mx: 108898  [8942]  Rec: Aug 21, 1929

Perfect 12566 (Walter Dalton & his Guitar; 108898 - 2)
Pathé 32487 (Walter Dalton & his Guitar; 108898 - 2)
Banner 6534 (Ray Ball & his Guitar; ctl. 2521 - 1)
Cameo 9321 (Frankie Wallace & his Guitar; 3982 - )
Conqueror 7423 (Frankie Wallace & his Guitar; 8942 - 1)
Domino 4417 (Frankie Wallace & his Guitar; 8942 - 1)
Lincoln 3344 (Frankie Wallace & his Guitar; 3982 - )
Oriole 1118 (Frankie Wallace & his Guitar; 3982 - )

12567  The Little Old Sod Shanty  (Traditional)

John I. White  Acc: Harmonica; probably Roy Smeck, guitar

Mx: 108993  [8923]  Rec: Aug 9 or Sep 19, 1929  PA-Per Rel: Nov 1929

Perfect 12567 (The Lone Star Ranger; 108993 - )
Pathé 32488 (The Lone Star Ranger; 108993 - )
Banner 6532 (Whitey Johns; ctl. 2490 - 2)
Broadway 8132 (Whitey Johns, acc. Alabama Joe; 8923 - ; ctl. 1694 - )
Cameo 9321 (Whitey Johns; 4089 - B)
Conqueror 7434 (The Lone Star Ranger; 8923 - 2)
Conqueror 7725 (Whitey Johns; 8923 - 2)
Domino 4440 (Whitey Johns; 8923 -2)
Jewel 5749 (Whitey Johns; ctl. 2490 - 2)
Lincoln 3334 (Whitey Johns; 4088 - B)
Oriole 1715 (Whitey Johns; ctl. 2490 - 2)
Paramount 3190 (Whitey Johns, acc. Alabama Joe; 8923 - ; ctl. 1694 - )
Regal 8881 (Whitey Johns; 8923 -2)
Romeo 1118 (Whitey Johns; 4088 - B)

Great Grand-Dad  (Reese - Lowdermilk)

John I. White  Acc: Harmonica; probably Roy Smeck, guitar

Mx: 108994  [8924]  Rec: Aug 9 or Sep 19, 1929 (see note)

Perfect 12567 (The Lone Star Ranger; 108994 - )
Pathé 32488 (The Lone Star Ranger; 108994)
Banner 6561 (Whitey Johns; 8924 -2 ; ctl. 2552)
Cameo 9314 (Jimmie Price; 4090 - B)
Challenge 852 (Whitey Johns; 8924 -2 ; ctl. 2552)
Conqueror 7434 (The Lone Star Ranger; 8924 - 2)
Homestead 16154 (Whitey Johns; 8924 -2 ; ctl. 2552)
Jewel 5749 (Whitey Johns; 4090 - B; 8924 - 2 [a B] ; ctl. 2552 - )
Oriole 1751 (Whitey Johns; 4090 - B on some; 8924 - 2 or B ; ctl. 2552 - )
Lincoln 3338 (Jimmie Price; 4090 - B)
Regal 8881 (The Lone Star Ranger; 8924 -2 ; ctl. 2552)
Romeo 1105 (Jimmie Price; 4090 - B)

(Both sides): The ARC ledger does not show the allocation of takes to each date. White reportedly stated that Roy Smeck was his accompanist on many sessions. "Alabama Joe" (which appears on the Broadway and Paramount issues of the first title) is a confirmed pseudonym for Smeck on Columbia products, per the recording files.
12568  **Lovable and Sweet**  (Clare - Levant; "Street Girl")  
**Billy Murray & Walter Van Brunt**  Acc: Orchestra  
Mx: 109015  [9068]  Rec: Oct 8, 1929  
Perfect 12568 (Billy Murray & Walter Scanlan; 109015 - 3)  
Pathé 32489 (Billy Murray & Walter Scanlan; 109015 - 3)  
Banner 6557 (Saunders & White; 9068 - 3 ; ctl. 2573)  
Conqueror 7433 (Billy Murray & Walter Scanlan; 9068 - 3)  
Domino 4443 (Billy Murray & Walter Scanlan; 9068 - )  
Regal 8888 (Murray & Scanlan; 9068 - 3)  

**When My Dreams Come True**  (Berlin; "The Cocoanuts")  
**Walter Van Brunt**  Acc: Orchestra  
Mx: 109016  [9096]  Rec: Oct 8, 1929  
Perfect 12568 (Walter Scanlan; 109016 - 2)  
Pathé 32489 (Walter Scanlan; 109016 - 2)  
Banner 6556 (John White; 109016 - 2; 9069 - 2; ctl. 2572 - )  
Challenge 857 (Al King; 109016 - 2; ctl. 2572 - )  
Lincoln 3337 (John White; 4157 - )  
Regal 8880 (Walter Scanlan; 9096 - 2)  

12569  **Sergeant Flagg and Sergeant Quirt (I'll Tell the Cock-Eyed World)**  (Klein - Moll)  
**Gerald Underhill (Jerry) Macy & Ed Smalle**  Acc: Orchestra  
Mx: 109028  [9079]  Rec: Oct 14 or 30, 1929 (see note)  
PA-Per Rel: Nov 1929  
Perfect 12569 (Macy & Smalle; 109028; 9079 - 5)  
Pathé 32490 (Macy & Smalle; 109028; 9079 - 5)  
Banner 6553 (The Radio Imps; 9079 - 3, 5, 6 / ctl. 2570)  
Broadway 1332 (The Radio Cut-Ups; 9079 - ; ctl. 1567)  
Conqueror 7433 (The Radio Imps; 9079 - )  
Domino 4443 (The Radio Imps; 9079)  
Jewel 5740 (Howard & Doran; 9079 - 3 ; ctl. 2570)  
Lincoln 3355 (The Crooning Cavaliers; 109028 - 2; 4154 - )  
Oriole 1738 (Howard & Doran; 9079 - 3 ; ctl. 2570)  
Regal 8888 (The Radio Imps; 9079 - 3, 6)  

Takes 1–3 were recorded Oct 14, 1929; higher takes were recorded Oct 30, 1929.  

**Something Must Have Happened**  (Carver)  
**Jack Kaufman**  Acc: Orchestra  
Mx: 109033  [8842]  Rec: Jul 3, 1929  
Perfect 12569 (Jack Kaufman; 109033 - )  
Pathé 32490 (Jack Kaufman; 109033 - )  
Banner 6491 (Jack Kaufman; ctl. 2440 - 1)  
Challenge 833 (Dick Holmes; ctl. 2440 - 1)  
Jewel 5692 (Dick Holmes; ctl. 2440 - 1)  

ARC-group issues show only the control number; ARC mx. 8842 determined from Chmura's reconstructed Plaza-ARC ledger.  

12570  **Farm Relief Song**  (Smith - White)  
**John I. White**  Acc: Possibly Roy Smeck, guitar; violin, banjo, harmonica, jews-harp  
Mx: 109020  [9073]  Rec: Oct 12, 1929  
PA-Per Rel: Nov 1929  
Perfect 12570 (The Lone Star Ranger; 109020; 4140-)  
Pathé 32491 (The Lone Star Ranger; 109020; 4140 - )  
Banner 6561 (Whitey Johns; 9073 on some; ctl. 2551 -2, -3)  
Broadway 8144 (The Lone Star Ranger; 9073 - ; ctl. 1673 - )  
Cameo 9315 (Jimmie Price; 4140 - B, D; ctl. 2551 on some)
Challenge 852 (Whitey Johns; ctl. 2551 - )
Conqueror 7438 (The Lone Star Ranger; 9073 - )
Domino 4442 (The Lone Star Ranger; 9073 - 3)
Homestead 16154 (Whitey Johns; 9073 - )
Jewel 5749 (Whitey Johns; 4140 - D; ctl. 2551 - D)
Lincoln 3339 (Jimmie Price; 4140 - D)
Oriole 1751 (Whitey Johns; 4140 - B; ctl. 2551)
Paramount 3208 (The Lone Star Ranger; 9073 - ; ctl. 1673 - )
Regal 8885 (The Lone Star Ranger; 9073 - 3)
Romeo 1106 (Jimmie Price; 4140 - D)

See Perfect 12567 for comments concerning Smeck. The ARC mx. number does not appear on inspected pressings from take D.

Dust Pan Blues  (F. Marvin)
Frank Marvin  Acc: Guitar
Mx: 109034 [= ARC mx. 9031]  Rec: Sep 19, 1929
Perfect 12570 (Walter Dalton & his Guitar; 109034 - )
Pathé 32491 (Walter Dalton & his Guitar; 109034 - )
Banner 0530 (Frankie Wallace; 9031 - 3)
Cameo 0130 (Frankie Wallace; 4087 - C)
Conqueror 7435 (Frankie Wallace; 9031 - 3)
Domino 4439 (Frankie Wallace; 9031 - 3)
Homestead 16067 (Ray Ball; 9031 - 3)
Jewel 5782 (Ray Ball; 9031 - 3)
Oriole 1781 (Ray Ball; 9031 - 3)
Regal 8882 (Frankie Wallace; 9031 - 3)
Romeo 1144 (Frankie Wallace; 4087 - C)

When It's Springtime in the Rockies  (Woolsey - Sauer)
Carson Robison Trio  Acc: Guitar, violin
Mx: 108999 [= ARC mx. 9064]  Rec: Oct 3, 1929  PA-Per Rel: Nov 1929
Perfect 12571 (Carson Robison Trio; 108999 - 3)
Pathé 32492 (Carson Robison Trio; 108999 - 3)
Banner 6559 (Carson J. Robison & Frank Luther / Carson Robison Trio; 9064 - 3 ; ctl. 2575)
Broadway 4046 (Carson Robison Trio; 9064 - )
Cameo 9314 (Carson Robison Trio; 108999 - 3 / 4158 - )
Challenge 858 (Carson J. Robison & Frank Luther; 9064 - 3 ; ctl. 2575)
Conqueror 7437 (Carson J. Robison & Frank Luther; 9064 - 3)
Domino 4441 (Carson J. Robison & Frank Luther; 9064 - 3)
Jewel 5746 (Carson J. Robison & Frank Luther; 9064 - 3 ; ctl. 2575)
Lincoln 3338 (Carson Robison Trio; 108999; 4158 - )
Oriole 1749 (Carson J. Robison & Frank Luther / Carson Robison Trio; 9064 - 3 ; ctl. 2575)
Regal 8883 (Carson J. Robison & Frank Luther; 9064 - 3)
Romeo 1105 (Carson Robison Trio; 108999; 4158 - )

When the Roses Bloom for the Bootlegger  (Parody on "When the Roses Bloom Again")
Frank Luther  Acc: Guitar, violin; with spoken introduction
Mx: 109000 [= ARC mx. 9056] (see note)  Rec: Oct 3, 1929
Perfect 12571 ("Weary" Willie; 109000)
Pathé 32492 ("Weary" Willie; 109000)
Banner 8883 (Frank Luther; 9056 - 3 ; ctl. 2545)
Cameo 9315 ("Lazy" Larry; 4159 - )
Conqueror 7437 (Frank Luther; 9056 - 3)
Domino 4441 (Frank Luther; 9056 - 3)
Homestead 16959 (Carson J. Robison & Frank Luther; 9056 - 3 ; ctl. 2545)
Homestead 23007 (Carson J. Robison & Frank Luther; 9056 - 3 ; ctl. 2545)
Jewel 5745 (Carson J. Robison & Frank Luther; 9056 - 3 ; ctl. 2545)
Lincoln 3339 ("Lazy" Larry; 4159 - )
Oriole 1750 (Carson J. Robison & Frank Luther; 9056 - 3 ; ctl. 2545)
Regal 8883 (Frank Luther; 9056 - 3)
Romeo 1106 ("Lazy" Larry; 4159 - )

Perfect Form 19 card shows mx. 109014, probably in error; the ARC ledger shows 109000.

12572 How Am I to Know? (Parker - King; "Dynamite")
Harold "Scrappy" Lambert [a.e.]  Acc: Orchestra
Mx: 9114 (ARC)  Rec: Nov 6, 1929  PA-Per Rel: Dec 1929
Perfect 12572 (Joe Wilbur; 9114 - 3)
Pathé 32493 (Joe Wilbur; 9114 - 3)
Banner 0519 (Joe Wilbur; 9114 - 3)
Cameo 0119 (Joe Wilbur; 9114 - 3)
Oriole 0119 (Ralph Haines; 9114 - 3)
Regal 8899 (Joe Wilbur; 9114 - 3)

Just You—Just Me (Klages - Greer; "Marianne")
Sid Garry  Acc: Orchestra
Mx: 9109 (ARC)  Rec: Oct 30, 1929  PA-Per Rel: Dec 1929
Perfect 12572 (Sid Garry; 9109 - 1)
Pathé 32493 (Sid Garry; 9109 - 1)
Banner 0548 (Al Foster; 9109 - 1)
Broadway 1332 (Sam Robin; 9109 - / ctl. 1566)
Cameo 0148 (Sid Garry; 9109 - 1)
Domino 4455 (Sid Garry; 9109 - 1)
Regal 8899 (Sid Garry; 9109 - 1)

12573 If I Had a Talking Picture of You (De Sylva - Brown - Henderson; "Sunny Side Up")
Harold "Scrappy" Lambert [a.e.]  Acc: Orchestra
Mx: 9113 (ARC)  Rec: Nov 6, 1929  PA-Per Rel: Dec 1929
Perfect 12573 (Harold Lang; 9113 - 3)
Pathé 32494 (Harold Lang; 9113 - )
Banner 0522 (Ralph Haines; 9113 - 1, 3)
Cameo 0122 (Ralph Haines; 9113 - 1, 3)
Conqueror 7446 (Rodman Lewis; 9113 - )
Domino 4456 (Rodman Lewis; 9113 - )
Oriole 1774 (Ralph Haines; 9113 - )
Regal 8900 (Rodman Lewis; 9113 - 1)
Romeo 1139 (Ralph Haines; 9113 - )

(I'm a Dreamer) Aren't We All? (De Sylva - Brown - Henderson; "Sunny Side Up")
Sid Garry  Acc: Orchestra
Mx: 9110 (ARC)  Rec: Oct 30, 1929
Perfect 12573 (Sid Garry; 9110 - 1)
Pathé 32494 (Sid Garry; 9110 - 1)
Banner 0524 (Al Foster; 9110 - 1, 2)
Broadway 1338 (Sam Robin; 9110 - / ctl. 1599)
Cameo 0124 (Al Foster; 9110 - 2)
Conqueror 7446 (Sid Garry; 9110 - )
Jewel 5777 (Al Foster; 9110 - 2)
Oriole 1776 (Al Foster; 9110 - )
Regal 8900 (Sid Garry; 9110 - 2)
Romeo 1140 (Al Foster; 9110 - 2)
12574  I Don't Work for a Living  (Lee - Mullan)
Frank Marvin [a.e.]  Acc: Guitar, mandolin, accordion
Mx: 9100  (ARC)  Rec: Oct 24, 1929  PA-Per Rel: Dec 1929
Perfect 12574 (Walter Dalton; 9100 - 2)
Pathé 32494 (Walter Dalton; 9100 - )
Banner 0527 (Walter Dalton; 9100 - 2, 3)
Broadway 8145 (Frankie Wallace; 9100 - ; ctl. 1676)
Cameo 0127 (Frankie Wallace; 9100 - )
Conqueror 0127 (Frankie Wallace; 9100 - )
Domino 4459 (Frankie Wallace; 9100 - )
Homestead 16068 (Frankie Wallace; 9100 - )
Homestead 23004 (Frankie Wallace; 9100 - )
Jewel 5781 (Frankie Wallace; 9100 - )
Oriole 1779 (Frankie Wallace; 9100 - )
Paramount 3209 (Frankie Wallace; 9100 - ; ctl. 1676)
Regal 8903 (Frankie Wallace; 9100 - 3)
Romeo 8903 (Frankie Wallace; 9100 - 2)

I'm Riding the Blinds on a Train Headed West  (F. Marvin)
Frank Marvin [a.e.]  Acc: Clarinet, accordion, guitars
Mx: 9099  (ARC)  Rec: Oct 24, 1929
Perfect 12574 (Walter Dalton; 9099 - 3)
Pathé 32495 (Walter Dalton; 9099 - )
Banner 0529 (Frankie Wallace; 9099 - 3)
Broadway 8142 (Frankie Wallace; 9099 - ; ctl. 1633)
Cameo 0129 (Frankie Wallace; 9099 - )
Conqueror 7449 (Frankie Wallace; 9099 - )
Domino 4459 (Frankie Wallace; 9099 - )
Homestead 16006 (Frankie Wallace; 9099 - )
Homestead 23003 (Frankie Wallace; 9099 - )
Jewel 5783 (Frankie Wallace; 9099 - )
Oriole 17882 (Frankie Wallace; 9099 - 3)
Paramount 3202 (Frankie Wallace; 9099 - ; ctl. 1633)
Regal 8903 (Frankie Wallace; 9099 - )
Romeo 1143 (Frankie Wallace; 9099 - )

12575  He's So Unusual  (Sherman - Lewis - Silver; "Sweetie")
Vaughn De Leath  Acc: Orchestra
Mx: 9150  (ARC)  Rec: Nov 19, 1929  PA-Per Rel: Dec 1929
Perfect 12575 (Gloria Geer; 9150 - 1)
Pathé 32496 (Gloria Geer; 9150 - )
Banner 0521 (Marian Ross; 9150 - 1, 2)
Broadway 1338 (Georgia Freer; 9150 - ; ctl. 1600)
Cameo 0121 (Marian Ross; 9150 - )
Domino 4454 (Gloria Geer; 9150 - )
Jewel 5776 (Marian Ross; 9150 - 2)
Oriole 1775 (Marian Ross; 9150 - 2)
Regal 8901 (Marian Ross; 9150 - )
Little by Little  (O'Keefe - Dolan; "The Sophomore")
Vaughn De Leath [a.e.]  Acc: Orchestra
Mx: 9151  (ARC)  Rec: Nov 19, 1929
Perfect 12575 (Gloria Geer; 9151 - 2)
Pathé 32496 (Gloria Geer; 9151 - )
Banner 0523 (Marian Ross; 9151 - 1, 2)
Cameo 0123 (Marian Ross; 9151 - )
Domino 4454 (Gloria Geer; 9151 - )
Jewel 5774 (Marian Ross; 9151 - )
Regal 8901 (Marian Ross; 9151 - )

12576  Love Me  (Lenoir - Aivaz - Morse)
William Robyn  Acc: Orchestra
Mx: 9139  (ARC)  Rec: Nov 14, 1929  PA-Per Rel: Dec 1929
Perfect 12576 ("Wee" Willie Robyn; 9139 - 3)
Pathé 32497 ("Wee" Willie Robyn; 9139 - )
Banner 0574 ("Wee" Willie Robyn; 9139 - 3)
Cameo 0174 ("Wee" Willie Robyn; 9139 - 3)
Regal 8902 ("Wee" Willie Robyn; 9139 - 3)

At the End of a Cobblestone Road  (Sanders - Bourke)
Walter Van Brunt  Acc: Orchestra
Mx: 9141  (ARC)  Rec: Nov 14, 1929
Perfect 12576 (Walter Scanlan; 9141 - 1)
Pathé 32497 (Walter Scanlan; 9141 - )
Domino 4457 (Walter Scanlan; 9141 - 1)
Regal 8902 (Walter Scanlan; 9141 - 1)

12577  Slu Foot Lou  (J. Marvin)
Frank Marvin [a.e.]  Acc: Clarinet, guitar
Mx: 9040 - 3  Rec: Sep 25, 1929  PA-Per Rel: Dec 1929
Perfect 12577 (Walter Dalton & his Guitar; 9040 - 3)
Pathé 32498 (Walter Dalton & his Guitar; 9040 - )
Banner 0530 (Frankie Wallace & his Guitar; 9040 - 3)
Cameo 0130 (Frankie Wallace & his Guitar; 9040 - 3 / 4096 - )
Conqueror 7452 (Frankie Wallace & his Guitar; 9040 - 3)
Domino 4462 (Frankie Wallace & his Guitar; 9040 - )
Homestead 16067 (Frankie Wallace & his Guitar; 9040 - )
Jewel 5782 (Frankie Wallace & his Guitar; 9040 - )
Oriole 1781 (Frankie Wallace & his Guitar; 9040 - )
Regal 8906 (Frankie Wallace & his Guitar; 9040 - )
Romeo 1144 (Frankie Wallace & his Guitar; 9040 - 3 / 4096 - )

Stay Away from My Chicken House  (F. Marvin)
Frank Marvin [a.e.]  Acc: Clarinet, guitar
Mx: 9041  (ARC)  Rec: Sep 25, 1929
Perfect 12577 (Walter Dalton & his Guitar; 9041 - 3)
Pathé 32498 (Walter Dalton & his Guitar; 9041)
Cameo 9290 (Frankie Wallace; 9041; 4098 - )
Challenge 877 (Frankie Wallace; 9041 - 3)
Conqueror 7452 (Frankie Wallace; 9041 - 3)
Conqueror 7727 (Frankie Wallace; 9041 - 3)
Domino 4462 (Frankie Wallace; 9041 - )
Lincoln 3317 (Frankie Wallace; 9041; 4098-)
Regal 8906 (Frankie Wallace; 9041 - )
Romeo 1092 (Frankie Wallace; 9041; 4098-)

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12578  Bum Song No. 6 (The Tramp Song)  (Jones - Peters - Wiggins)
Jack Kaufman  Acc: Small instrumental group
Mx: 9101  (ARC)  Rec: Oct 25, 1929  PA-Per Rel: Dec 1929
Perfect 12578 (Paul Johnson; 9101 - )
Pathé 32499 (Paul Johnson; 9101 - )
Banner 0529 (Jack Kaufman; 9101 - )
Cameo 0129 (Jack Kaufman; 9101 - )
Conqueror 7453 (Jack Kaufman; 9101 - )
Domino 4461 (Jack Kaufman; 9101 - )
Jewel 5783 (Jack Kaufman; 9101 - )
Oriole 1782 (Jack Kaufman; 9101 - )
Regal 8907 (Jack Kaufman; 9101 - )
Romeo 1143 (Jack Kaufman; 9101 - )

Stowaway Steve  (Peters - Wiggins)
Jack Kaufman  Acc: Small instrumental group
Mx: 9102  (ARC)  Rec: Oct 25, 1929
Perfect 12578 (Paul Johnson; 9102 - )
Pathé 32499 (Paul Johnson; 9102 - )
Banner 0528 (Jack Kaufman; 9102 - )
Cameo 0128 (Jack Kaufman; 9102 - )
Conqueror 7453 (Jack Kaufman; 9102 - )
Domino 4461 (Jack Kaufman; 9102 - )
Jewel 5780 (Jack Kaufman; 9102 - )
Oriole 1780 (Jack Kaufman; 9102 - )
Regal 8907 (Jack Kaufman; 9102 - )
Romeo 1146 (Jack Kaufman; 9102 - )

12579  A Tale of a Ticker  (O'Brien - Crumit)
Jack Kaufman  Acc: Guitar, violin, harmonica
Mx: 9120  (ARC)  Rec: Nov 1, 1929  PA-Per Rel: Dec 1929
Perfect 12579 (Paul Johnson; 9120 - 4)
Pathé 32500 (Paul Johnson; 9120 - )
Banner 0528 (Jack Kaufman; 9120 - 4)
Cameo 0128 (Jack Kaufman; 9120 - 4)
Conqueror 7450 (Jack Kaufman; 9120 - 4)
Domino 4458 (Jack Kaufman; 9120 - )
Jewel 5780 (Jack Kaufman; 9120 - )
Oriole 1780 (Jack Kaufman; 9120 - )
Regal 8904 (Jack Kaufman; 9120 - )
Romeo 1146 (Jack Kaufman; 9120 - )

The Return of the Gay Caballero  (Crumit - Klein)
Jack Kaufman  Acc: Guitar, violin, harmonica
Mx: 9121  (ARC)  Rec: Nov 1, 1929
Perfect 12579 (Paul Johnson; 9121 - 3)
Pathé 32500 (Paul Johnson; 9121 - )
Banner 0527 (Jack Kaufman; 9121 - 3, 4)
Broadway 8145 (Jack Kaufman; 9121 - ; ctl. 1786)
Cameo 0127 (Jack Kaufman; 9121 - )
Conqueror 7450 (Jack Kaufman; 9121 - )
Domino 4458 (Jack Kaufman; 9121 - )
Homestead 16068 (Jack Kaufman; 9121 - )
Jewel 5781 (Jack Kaufman; 9121 - )
Oriole 1781 (Jack Kaufman; 9121 - )
Regal 8904 (Jack Kaufman; 9121 - )
Romeo 1145 (Jack Kaufman; 9121 - )

12580 At Father Powers’ Grave  (Gaskill)
John I. White   Acc: Possibly Roy Smeck, guitar; violin, organ, bells
Mx: 9172 (ARC) Rec: Nov 22, 1929 PA-Per Rel: Jan 1930
Perfect 12580 (The Old Sexton; 9172 - )
Pathé 32501 (The Old Sexton; 9172 - )
Banner 0560 (Whitey Johns; 9172 - 2, 3)
Cameo 0160 (Whitey Johns; 9172 - )
Conqueror 7726 (The Lone Star Ranger; 9172 - 3)
Domino 0560 (Whitey Johns; 9172 - )
Jewel 5812 (Whitey Johns; 9172 - )
Oriole 1812 (Whitey Johns; 9172 - 3)
Regal 8922 (Whitey Johns; 9172 - 3)

The Deserted Cabin  (B. Miller)
John I. White   Acc: Possibly Roy Smeck, guitar; violin, banjo, harmonica
Mx: 9137 (ARC) Rec: Nov 13, 1929
Perfect 12580 (The Lone Star Ranger; 9137 - )
Pathé 32501 (The Lone Star Ranger; 9137 - )
Banner 0556 (Whitey Johns; 9137 - 2, 3)
Cameo 0156 (Whitey Johns; 9137 - )
Challenge 878 (Whitey Johns; 9137 - )
Conqueror 7726 (The Lone Star Ranger; 9137 - )
Domino 4477 (The Lone Star Ranger; 9137 - )
Jewel 5810 (Whitey Johns; 9137 - )
Oriole 1810 (Whitey Johns; 9137 - )
Regal 8922 (The Lone Star Ranger; 9137 - )
Romeo 1176 (Whitey Johns; 9137 - )
See Perfect 12567 for comments concerning Smeck.

12581 Lady Luck  (Perkins; “Show of Shows”)
Harold “Scrappy” Lambert   Acc: Orchestra
Mx: 9199 (ARC) Rec: Dec 4, 1929 PA-Per Rel: Jan 1930
Perfect 12581 (Rodman Lewis; 9199 - 3)
Pathé 32502 (Rodman Lewis; 9199 - )
Banner 0551 (Ralph Haines; 9199 - 3)
Cameo 0151 (Ralph Haines; 9199 - 3)
Domino 4473 (Rodman Lewis; 9199 - )
Jewel 5805 (Ralph Haines; 9199 - )
Oriole 1805 (Ralph Haines; 9199 - 3)
Regal 8917 (Rodman Lewis; 9199 - 3)
Romeo 1170 (Ralph Haines; 9199 - 3)

My Sweeter Than Sweet  (Marion - Whiting; “Sweetie”)
Sid Garry   Acc: Orchestra
Mx: 9198 (ARC) Rec: Dec 4 or 16, 1929 (see note)
Perfect 12581 (Sid Garry; 9198 - )
Pathé 32502 (Sid Garry; 9198 - )
Banner 0549 (Al Foster; 9198 - 3, 4)
Cameo 0149 (Al Foster; 9198 - )
Domino 4473 (Sid Garry; 9198 - )
Jewel 5804 (Al Foster; 9198 - )
Take 4 (and possibly take 3) was recorded at the Dec 16 remake session.

**12582 Singin’ in the Bathtub**  (Magidson - Washington - Cleary; "Show of Shows")

**Billy Jones & Ernest Hare**  Acc: Dave Kaplan (piano)

**Mx:** 9206  (ARC)  **Rec:** Dec 9, 1929  **PA-Per Rel:** Jan 1930

Perfect 12582 (Billy Jones & Ernest Hare; 9206 - )

Pathé 32503 (Billy Jones & Ernest Hare; 9206 - )

Banner 0550 (Billy Jones & Ernest Hare; 9206 - 3)

Cameo 0150 (Billy Jones & Ernest Hare; 9206 - 1)

Conqueror 7436 (Billy Jones & Ernest Hare; 9206 - 3)

Domino 4472 (Billy Jones & Ernest Hare; 9206 - 3)

Jewel 5802 (Billy Jones & Ernest Hare; 9206 - 3)

Oriole 1802 (Billy Jones & Ernest Hare; 9206 - 3)

Regal 8918 (Billy Jones & Ernest Hare; 9206 - 3)

(Both sides): Kaplan is credited only on the ARC-group labels.

**The Poisoned Kiss of that Spaniard**  (Dubin - Burke; "She Couldn’t Say No")

**Billy Jones & Ernest Hare**  Acc: Dave Kaplan (piano)

**Mx:** 9207  (ARC)  **Rec:** Dec 9, 1929  **PA-Per Rel:** Jan 1930

Perfect 12582 (Billy Jones & Ernest Hare; 9207 - )

Pathé 32503 (Billy Jones & Ernest Hare; 9207 - )

Conqueror 7463 (Billy Jones & Ernest Hare; 9207 - 3)

Domino 4472 (Billy Jones & Ernest Hare; 9207 - 3)

Regal 8918 (Billy Jones & Ernest Hare; 9207 - 3)

**12583 The Crow Song (Caw-Caw-Caw)**  (Thompson - Guernsey)

**John I. White**  Acc: Possibly Roy Smeck, guitar; violin, banjo

**Mx:** 9136  (ARC)  **Rec:** Nov 13, 1929  **PA-Per Rel:** Jan 1930

Perfect 12583 (The Lone Star Ranger; 9136 - )

Pathé 32504 (The Lone Star Ranger; 9136 - )

Banner 0556 (Whitey Johns; 9136 - 2, 3)

Broadway 8142 (The Lone Star Ranger; 9136 - ; ctl. 1674)

Cameo 0156 (Whitey Johns; 9136 - )

Challenge 878 (Whitey Johns; 9136 - )

Conqueror 7466 (The Lone Star Ranger; 9136 - )

Domino 4476 (The Lone Star Ranger; 9136 - )

Jewel 5810 (Whitey Johns; 9136 - )

Oriole 1810 (Whitey Johns; 9136 - )

Paramount 3208 (The Lone Star Ranger; 9136 - ; ctl. 1674)

Regal 8921 (The Lone Star Ranger; 9136 - )

Romeo 1176 (Whitey Johns; 9136 - )

See Perfect 12567 for comments concerning Smeck.

**John the Drunkard**  (Samberg)

**Carson Robison Trio**  Acc: Guitar, harmonica

**Mx:** 8995  (ARC)  **Rec:** Sep 3, 1929  **PA-Per Rel:** Jan 1930

Perfect 12583 (Carson Robison Trio; 8995 - 3)

Pathé 32504 (Carson Robison Trio; 8995 - )

Cameo 9291 (Carson Robison Trio; 4053 - C)

Conqueror 7466 (Frank Luther; 8995 - 3)

Conqueror 7728 (Carson Robison Trio; 8995 - 3)
Domino 4476 (Carson Robison Trio; 8995 - )
Lincoln 3318 (Carson Robison Trio; 4053 - C)
Regal 8921 (Carson Robison Trio; 8995 - )
Romeo 1093 (Carson Robison Trio; 4053 - C)

12584 That's Why I'm Jealous of You (Rose)
Irving Kaufman Acc: Orchestra
Mx: 9246 (ARC) Rec: Dec 30, 1929
Perfect 12584 (Irving Kaufman; 9246 - )
Pathé 32505 (Irving Kaufman; 9246 - )
Banner 0575 (George Beaver; 9246 - 2)
Cameo 0175 (Irving Kaufman; 9246 - )
Conqueror 7477 (Irving Kaufman; 9246 - 2)
Domino 4487 (Irving Kaufman; 9246 - )
Regal 8932 (Irving Kaufman; 9246 - 2)

My Fate Is in Your Hands (Razaf - Waller)
Harold "Scrappy" Lambert [a.e.] Acc: Orchestra
Mx: 9247 (ARC) Rec: Dec 30, 1929
Pathé 32505 (Rodman Lewis; 9247 - )
Perfect 12584 (Rodman Lewis; 9247 - )
Banner 0574 (Ralph Haines; 9247 - 2)
Broadway 1346 (Roland Lance; 9247 - )
Cameo 0174 (Ralph Haines; 9247 - )
Conqueror 7477 (Rodman Lewis; 9247 - 2)
Domino 4487 (Rodman Lewis; 9247 - )
Regal 8932 (Rodman Lewis; 9247 - 2)

12585 Frankie and Johnny (Traditional)
Carson Robison Trio Acc: Guitars
Mx: 9244 (ARC) Rec: Dec 30, 1929
Pathé 32506 (Carson Robison Trio; 9244 - )
Perfect 12585 (Carson Robison Trio; 9244 - 1, 3)
Banner 0581 (Carson Robison Trio; 9244 - 1, 3)
Cameo 0181 (Carson Robison Trio; 9244 - )
Challenge 875 (Carson Robison Trio; 9244 - )
Conqueror 7480 (Carson Robison Trio; 9244 - )
Domino 4490 (Carson Robison Trio; 9244 - )
Homestead 16155 (Carson Robison Trio; 9244 - )
Jewel 5837 (Carson Robison Trio; 9244 - )
Oriole 1837 (Carson Robison Trio; 9244 - 3)
Regal 8934 (Carson Robison Trio; 9244 - )
Romeo 1200 (Carson Robison Trio; 9244 - )

Woman Down in Memphis (C. Robison)
Carson Robison Trio Acc: Clarinet, guitars
Mx: 9245 (ARC) Rec: Dec 30, 1929
Pathé 32506 (Carson Robison Trio; 9245 - )
Perfect 12585 (Carson Robison Trio; 9245 - 2)
Banner 0585 (Carson Robison Trio; 9245 - 2, 3)
Cameo 0185 (Carson Robison Trio; 9245 - )
Conqueror 7480 (Carson Robison Trio; 9245 - )
Domino 4490 (Carson Robison Trio; 9245 - )
Jewel 5841 (Carson Robison Trio; 9245 - )
Oriole 1841 (Carson Robison Trio; 9245 - 3)
Regal 8934 (Carson Robison Trio; 9245 - )
Romeo 1204 (Carson Robison Trio; 9245 - )

12586  That Wonderful Something (Is Love)  (Trent - Goodwin - Alter; "Untamed")
Irving Kaufman  Acc: Orchestra
Mx: 9273 (ARC)  Rec: Jan 10, 1930  PA-Per Rel: Mar 1930
Pathé 32507 (Irving Kaufman; 9273 - )
Perfect 12586 (Irving Kaufman; 9273 - )
Banner 0577 (Irving Kaufman; 9273 - )
Cameo 0177 (Irving Kaufman; 9273 - )
Conqueror 7478 (Irving Kaufman; 9273 - )
Domino 4488 (Irving Kaufman; 9273 - )
Regal 8933 (Irving Kaufman; 9273 - )

A Little Kiss Each Morning (A Little Kiss Each Night)  (Woods; "The Vagabond Lover")
Harold "Scrappy" Lambert  Acc: Orchestra
Mx: 9274 (ARC)  Rec: Jan 10, 1930
Pathé 32507 (Rodman Lewis; 9274 - )
Perfect 12586 (Rodman Lewis; 9274 - 2)
Banner 0576 (Rodman Lewis; 9274 - 2)
Cameo 0176 (Rodman Lewis; 9274 - 2)
Conqueror 7478 (Rodman Lewis; 9274 - 2)
Domino 4488 (Rodman Lewis; 9274 - )
Jewel 5833 (Rodman Lewis; 9274 - )
Oriole 1833 (Rodman Lewis; 9274 - 2)
Regal 8933 (Rodman Lewis; 9274 - )
Romeo 1196 (Rodman Lewis; 9274 - 2)

12587  Hello, Baby  (Magidson - Washington - Cleary; "Forward Pass")
Billy Murray & Walter Van Brunt  Acc: Orchestra
Mx: 9287 (ARC)  Rec: Jan 21, 1930  PA-Per Rel: Mar 1930
Perfect 12587 (Billy Murray & Walter Scanlan; 9287 - 3)
Pathé 32508 (Billy Murray & Walter Scanlan; 9287 - 3)
Banner 0579 (Saunders & White; 9287 - 2, 3)
Cameo 0179 (Saunders & White; 9287 - 3)
Conqueror 7479 (Saunders & White; 9287 - )
Domino 4491 (Saunders & White; 9287 - 3)
Regal 8935 (Saunders & White; 9287 - )

I'm Following You  (Dreyer - McDonald; "It's a Great Life")
Harold "Scrappy" Lambert  Acc: Orchestra
Mx: 9275 (ARC)  Rec: Jan 10, 1930
Perfect 12587 (Rodman Lewis; 9275 - )
Pathé 32508 (Rodman Lewis; 9275 - )
Conqueror 7479 (Rodman Lewis; 9275 - )
Domino 4491 (Rodman Lewis; 9275 - )
Jewel 5866 (Rodman Lewis; 9275 - )
Oriole 1866 (Ralph Haines; 9275 - )
Regal 8935 (Rodman Lewis; 9275 - )
12588  Blue Yodel No. 5  (Rodgers)
Frank Marvin  Acc: Guitars
Mx: 9280 (ARC)  Rec: Jan 13, 1930  PA-Per Rel: Mar 1930
Perfect 12588 (Walter Dalton & his Guitar / Frankie Wallace on late pressings; 9280 - 1, 3)
Pathé 32509 (Walter Dalton & his Guitar; 9280 - )
  Banner 0584 (Frankie Wallace; 9280 - 1, 3)
  Broadway 8147 (Frankie Wallace; 9280 - )
  Cameo 0183 (Frankie Wallace; 9280 - )
  Conqueror 7481 (Frankie Wallace; 9280 - )
  Domino 4493 (Frankie Wallace; 9280 - )
  Homestead 16138 (Frankie Wallace; 9280 - )
  Homestead 23012 (Frankie Wallace; 9280 - )
  Jewel 5839 (Frankie Wallace; 9280 - )
  Oriole 1839 (Frankie Wallace; 9280 - )
  Paramount 3211 (Frankie Wallace; 9280 - )
  Regal 8937 (Frankie Wallace; 9280 - )
  Romeo 1205 (Frankie Wallace; 9280 - )

Our Old Family Album  (F. Marvin)
Frank Marvin  Acc: Guitar
Mx: 9281 (ARC)  Rec: Jan 13, 1930  PA-Per Rel: Mar 1930
Perfect 12588 (Walter Dalton & his Guitar / Frankie Wallace on late pressings; 9281 - 1)
Pathé 32509 (Walter Dalton & his Guitar; 9281 - )
  Banner 0618 (Frankie Wallace; 9281 - 1)
  Broadway 8147 (Frankie Wallace; 9281 - )
  Cameo 0218 (Frankie Wallace; 9281 - )
  Conqueror 7481 (Frankie Wallace; 9281 - )
  Domino 4493 (Frankie Wallace; 9281 - )
  Jewel 5875 (Frankie Wallace; 9281 - )
  Oriole 1875 (Frankie Wallace; 9281 - 1)
  Paramount 3211 (Frankie Wallace; 9281 - )
  Regal 8937 (Frankie Wallace; 9281 - )
  Romeo 1237 (Frankie Wallace; 9281 - )

12589  Pappy's Buried on the Hill  (Pearl)
John I. White  Acc: Violin, harmonica, guitar
Mx: 9205 (ARC)  Rec: Dec 4, 1929
Perfect 12589 (The Lone Star Ranger; 9205 -)
Pathé 32510 (The Lone Star Ranger; 9205 -)
  Banner 0649 (The Lone Star Ranger; 9205 - 1, 3)
  Broadway 8141 (The Lone Star Ranger; 9205 -)
  Cameo 0249 (The Lonesome Cowboy; 9205 -)
  Conqueror 7482 (The Lone Star Ranger; 9205 - 1)
  Domino 4492 (The Lone Star Ranger; 9205 -)
  Homestead 16065 (Whitey Johns; 9205 -)
  Jewel 5904 (Whitey Johns; 9205 -)
  Oriole 1904 (Whitey Johns; 9205 - 3)
  Paramount 3201 (The Lone Star Ranger; 9205 -)
  Regal 8938 (The Lone Star Ranger; 9205 -)
  Romeo 1268 (The Lonesome Cowboy; 9205 -)
The Prison Warden's Secret  (Pearl)
John I. White  Acc: Violin, harmonica, guitar
Mx: 9203  (ARC)  Rec: Dec 4, 1929
Perfect 12589 (The Lone Star Ranger; 9203 - )
Pathé 32510 (The Lone Star Ranger; 9203 - )
Banner 0581 (Whitey Johns; 9203 - 1, 2)
Broadway 8141 (The Lone Star Ranger; 9203 - )
Cameo 0181 (Whitey Johns; 9203 - )
Challenge 875 (The Lone Star Ranger; 9203 - )
Conqueror 7482 (The Lone Star Ranger; 9203 - 2)
Domino 4492 (The Lone Star Ranger; 9203 - )
Homestead 16155 (Whitey Johns; 9203 - )
Jewel 5837 (Whitey Johns; 9203 - 2)
Oriole 1837 (Whitey Johns; 9203 - 2)
Paramount 3201 (The Lone Star Ranger; 9203 - )
Regal 8938 (The Lone Star Ranger; 9203 - )
Romeo 1200 (The Lone Star Ranger; 9203 - )

Pathé 32510 was last Pathé-label issue in this series to be listed on the Form 19 cards and in the Dealers’ Advance List. The corresponding Perfect series, beginning with Perfect 12590, continued into the late 1930s as purely an American Record Corporation product, and those issues will be covered in upcoming installment. A Pathé-series mx was used on the following post-Pathé issues:

12615  Sleepy Rio Grande
Carson Robison Trio  Acc: Cornet, violin, guitar
Mx: 108909 [ARC mx. 8945]  Rec: Aug 21, 1929
Perfect 12615 (Carson Robison Trio; 108909 - 1)
Cameo 9217 (Carson Robison Trio; 3931 - B)
Broadway 8130 (Carson Robison Trio; 8945 - )
Conqueror 7548 (Carson Robison Trio; 8945 - )
Domino 4565 (Carson Robison Trio; 8945 - )
Lincoln 3244 (Carson Robison Trio; 3931 - B)
Romeo 1019 (Carson Robison Trio; 3931 - B)

Most pressings show mx. 108909-3 in the wax.
Perfect 14000–15000 (Dance) Series

14000  On the Alamo — Fox Trot  (I. Jones)
Nathan Glantz & his Orchestra
Mx: 69659  Rec: Apr 1922  PA Rel: Jun 1922
Pathé 14000  (Majestic Dance Orchestra; N-69659 [2])
Pathé Actuelle 020742  (Nathan Glantz & his Orchestra; N-69659 [2])
Pathé (v) 20742  (Nathan Glantz & his Orchestra; T-69659 [2])

Mr. Gallagher and Mr. Shean — Fox Trot  (Gallagher - Shean)
Nathan Glantz & his Orchestra
Mx: 69660  Rec: Apr 1922
Pathé 14000  (Majestic Dance Orchestra; N-69660 [1])
Pathé Actuelle 020742  (Nathan Glantz & his Orchestra; N-69660 [1])
Pathé (v) 20742  (Nathan Glantz & his Orchestra; T-69660 [1])

14001  By the Old Ohio Shore — Waltz  (McDonald - Earl)
Terrace Waltz Orchestra (unidentified pseudonym)
Mx: 69650  Rec: Mar 1922  PA Rel: May 1922
Pathé 14001  (Tuxedo Waltz Orchestra; N-69650 [3])
Pathé Actuelle 020740  (Terrace Waltz Orchestra; N-69650 [3])
Pathé (v) 20740  (Terrace Waltz Orchestra; T-69650 - )

When Sweethearts Waltz — Waltz  (Devoll - Breau)
Terrace Waltz Orchestra (unidentified pseudonym)
Mx: 69651  Rec: Mar 1922
Pathé 14001  (Tuxedo Waltz Orchestra; N-69651 [3])
Pathé Actuelle 020740  (Terrace Waltz Orchestra; N-69651 [3])
Pathé (v) 20740  (Terrace Waltz Orchestra; T-69651 - )

14002  Georgia — Fox Trot  (Donaldson - Johnson)
Don Parker’s Trio  (Don Parker, saxophone, with piano and banjo)
Mx: 69654  Rec: Apr 1922  PA Rel: May 1922
Pathé 14002  (Will Carroll Trio; N-69654 [1])
Pathé Actuelle 020738  (Don Parker’s Trio; N-69654 [1])
Pathé (v) 20738  (Don Parker’s Trio; T-69654 [1])

Up in the Clouds — Fox Trot  (Johnstone)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 69635
Pathé 14002  (Elite Dance Orchestra; N-69635 [1])
Pathé Actuelle 020738  (Casino Dance Orchestra; N-69635 [1])
Pathé (v) 20738  (Casino Dance Orchestra; T-69635 [1])

Attributed to Nathan Glantz’s Orchestra in ADB, with no source or evidence cited.

14003  Virginia Blues — Fox Trot  (Erdman - Meinken)
Joseph Samuels & his Orchestra
Mx: 69603  Rec: Feb 1922  PA Rel: May 1922
Pathé 14003  (Spencer Adams & his Orchestra; N-69603 [1])
Pathé Actuelle 020737  (Joseph Samuels & his Orchestra; N-69603 [1])
Pathé (v) 20737  (Joseph Samuels & his Orchestra; T-69603 - )
Little Girl — Fox Trot (Pasternacki - Simons)
Royale Trio (uncredited saxophone, banjo, piano)
Mx: 69549  Rec: Nov / Dec 1921
Perfect 14003 (Royale Trio; N-69549 [3])
Pathé Actuelle 020737 (Royale Trio; N-69549 [3])
Pathé (v) 20737 (Royale Trio; T-69549 - )

14004 By the Sapphire Sea — Fox Trot (Snyder)
Hotel Biltmore Dance Orchestra
Mx: 69623  Rec: Mar 1922
Perfect 14004 (Hollywood Dance Orchestra; N-69623 [1])
Pathé Actuelle 020736 (Hotel Biltmore Dance Orchestra; N-69623 [1])
Pathé (v) 20736 (Hotel Biltmore Dance Orchestra; T-69623 [1])

Bygones — Fox Trot (Kortlander - Alpert)
Hotel Biltmore Dance Orchestra
Mx: 69622  Rec: Mar 1922
Perfect 14004 (Hollywood Dance Orchestra; N-69622 [1])
Pathé Actuelle 020736 (Hotel Biltmore Dance Orchestra; N-69622 [1])
Pathé (v) 20736 (Hotel Biltmore Dance Orchestra; T-69622 [1])

14005 Lonesome Hours — Fox Trot (Rose - Friend)
Henry Lange Trio
Mx: 69582  Rec: Jan / Feb 1922
Perfect 14005 (Andrews Instrumental Trio; N-69582 [2])
Pathé Actuelle 020722 (Lange Trio (Lucas - Parker - Lange); N-69582 [2])
Pathé (v) 20722 (Lange Trio (Lucas - Parker - Lange); T-69582 - )

Symphonola — Fox Trot (H. Lange)
Henry Lange Trio
Mx: 69583  Rec: Jan / Feb 1922
Perfect 14005 (Andrews Instrumental Trio; N-69583 [1])
Pathé Actuelle 020722 (Lange Trio (Lucas - Parker - Lange); N-69583 [1])
Pathé (v) 20722 (Lange Trio (Lucas - Parker - Lange); T-69583 - )
(Both sides): Don Parker (saxophone), Nick Lucas (banjo, guitar), Henry Lange (piano), per the Pathé catalog.

14006 I've Got the Wonder Where He Went and When He's Coming Back Blues — Fox Trot
(Little - Lyman)
Synco Jazz Band
Mx: 69604  Rec: Feb 1922
Perfect 14006 (Spencer Adams & his Orchestra; N-69604 [1])
Pathé Actuelle 020721 (Synco Jazz Band; N-69604 [1])
Pathé (v) 20721 (Synco Jazz Band; T-69604 [1])

No Use Crying (If Your Sweetheart Goes Away)— Fox Trot (Hirsch)
Synco Jazz Band
Mx: 69605  Rec: Feb 1922
Perfect 14006 (Spencer Adams & his Orchestra; N-69605 [1])
Pathé Actuelle 020721 (Synco Jazz Band; N-69605 [1])
Pathé (v) 20721 (Synco Jazz Band; T-69605 [1])
14007  Three O'Clock in the Morning — Waltz  (Terriss - Robledo)
De Pace Brothers (mandolin & guitar)
Mx: 69360  Rec: Sep 1921
Perfect 14007  (De Pace Brothers; N-69360 [1])
Pathé Actuelle 020638  (De Pace Brothers; N-69360 [1])
Pathé (v) 20638  (De Pace Brothers; T-69360 [1])

Moon River — Waltz  (David)
De Pace Brothers (mandolin & guitar)
Mx: 69361  Rec: Sep 1921
Perfect 14007  (De Pace Brothers; N-69361 [1])
Pathé Actuelle 020638  (De Pace Brothers; N-69361 [1])
Pathé (v) 20638  (De Pace Brothers; T-69361 [1])

14008  Lonesome Lips — Fox Trot  (Sherwood - Kelly)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 69634  Rec: Mar 1922
Perfect 14008  (Elite Dance Orchestra; N-69634 [1])
Pathé Actuelle 020739  (Casino Dance Orchestra; N-69634 [1])
Pathé (v) 20739  (Casino Dance Orchestra; T-69634 [1])

Lovey Dove — Fox Trot  (Romberg; "Rose of Stamboul")
Casino Dance Orchestra (unidentified pseudonym)
Mx: 69633  Rec: Mar 1922
Perfect 14008  (Elite Dance Orchestra; N-69633 [2])
Pathé Actuelle 020739  (Casino Dance Orchestra; N-69633 [2])
Pathé (v) 20739  (Casino Dance Orchestra; T-69633 [2])

14009  Da, Da, My Darling — Fox Trot  (Leslie - Monaco)
Sam Lanin & his Orchestra
Mx: 69502  Rec: Nov 1921
Perfect 14009  (Wilson's Novelty Ten; N-69502 [1])
Pathé Actuelle 020663  (Lanin's Orchestra; N-69502 [1])
Pathé (v) 20663  (Lanin's Orchestra; T-69502 [1])

The Sheik — Fox Trot  (Snyder)
Sam Lanin & his Orchestra
Mx: 69501  Rec: Nov 1921
Perfect 14009  (Wilson's Novelty Ten; N-69501 [1])
Pathé Actuelle 020663  (Lanin's Orchestra; N-69501 [1])
Pathé (v) 20663  (Lanin's Orchestra; T-69501 [1])

14010  Angel Child — Fox Trot  (Price - Silver - Davis)
Ernest Hussar & his Hotel Claridge Orchestra
Mx: 69612  Rec: Feb 1922
Perfect 14010  (Charleston Novelty Orchestra; N-69612 [1])
Pathé Actuelle 020720  (Piedmont Dance Orchestra; N-69612 [1])
Pathé (v) 20720  (Ernest Hussar & his Orchestra; T-69612 [1])
Cutie — Fox Trot  (Friml; "The Blue Kitten")
Ernest Hussar & his Hotel Claridge Orchestra
Mx: 69613        Rec: Feb 1922
Perfect 14010  (Charleston Novelty Orchestra; N-69613 [1])
Pathé Actuelle 020720  (Piedmont Dance Orchestra; N-69613 [1])
Pathé (v) 20720  (Ernest Hussar & his Orchestra; T-69613 [1])

Note (this side): Advertised in error as "The Little Tin Solider" (Casino Dance Orchestra) in *TMW*.

14011 Lola-Lo — Fox Trot  (Klapholtz - Lange)
Ernest Hussar & his Hotel Claridge Orchestra
Mx: 69557        Rec: Dec 1921        PA Rel: Apr 1922
Perfect 14011  (Elite Dance Orchestra; N-69557 [1])
Pathé Actuelle 020719  (Casino Dance Orchestra; N-69557 [1])
Pathé (v) 20719  (Hotel Claridge Orchestra; T-69557 [1])

Old Fashioned Girl — Fox Trot  (Jolson)
Ernest Hussar & his Hotel Claridge Orchestra
Mx: 69558
Perfect 14011  (Elite Dance Orchestra; N-69558 [1])
Pathé Actuelle 020719  (Casino Dance Orchestra; N-69558 [1])
Pathé (v) 20719  (Hotel Claridge Orchestra; T-69558 [1])

14012 After the Rain — Fox Trot  (Sizemore - Shrigley)
Don Parker's Orchestra
Mx: 69559        Rec: Dec 1921        PA Rel: Apr 1922
Perfect 14012  (Southampton Society Orchestra; N-69559 [1])
Pathé Actuelle 020718  (Don Parker’s Orchestra; N-69559 [1])
Pathé (v) 20718  (Don Parker’s Orchestra; T-69559 [1])

The Little Tin Soldier (or The Little Rag Doll) — Fox Trot  (Hanley; “Pins and Needles”)  
Ernest Hussar & his Hotel Claridge Orchestra
Mx: 69611        Rec: Feb 1922
Perfect 14012  (George Forster & his Orchestra; N-69611 [1])
Pathé Actuelle 020718  (Ernest Hussar & his Orchestra; N-69611 [1])
Pathé (v) 20718  (Hotel Claridge Orchestra; T-69611 [1])

14013 Carolina Blues — Fox Trot  (Ringle)
Synco Jazz Band
Mx: 69554        Rec: Dec 1921        PA Rel: Apr 1922
Perfect 14013  (Synco Jazz Band; N-69554 [1])
Pathé Actuelle 020699  (Synco Jazz Band; N-69554 [1])
Pathé (v) 20699  (Synco Jazz Band; T-69554 [1])

On the 'Gin, 'Gin, 'Ginny Shore — Fox Trot  (Donaldson)
Synco Jazz Band
Mx: 69555        Rec: Dec 1921
Perfect 14013  (Synco Jazz Band; N-69555 [1, 2])
Pathé Actuelle 020699  (Synco Jazz Band; N-69555 [1, 2])
Pathé (v) 20699  (Synco Jazz Band; T-69555 [1])
14014  **Blue Danube Blues — Fox Trot** (Kern; "Good Morning, Dearie")
*Ernest Hussar & his Hotel Claridge Orchestra*

<table>
<thead>
<tr>
<th>Mx: 69535</th>
<th>Rec: Nov 1921</th>
<th>PA Rel: Mar 1922</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 14014  (George Forster &amp; his Orchestra; N-69535 [1])</td>
<td></td>
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<tr>
<td>Pathé Actuelle 020674  (Ernest Hussar &amp; his Hotel Claridge Orchestra; N-69535 [1])</td>
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<tr>
<td>Pathé (v) 20674  (Ernest Hussar &amp; his Hotel Claridge Orchestra, N.Y. City; T-69535 [1])</td>
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</table>

**Ka-Lu-A — Fox Trot** (Kern; "Good Morning, Dearie")

<table>
<thead>
<tr>
<th>Mx: 69533</th>
<th>Rec: Nov 1921</th>
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<tbody>
<tr>
<td>Perfect 14014  (George Forster &amp; his Orchestra; N-69533 [1])</td>
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<tr>
<td>Pathé Actuelle 020674  (Ernest Hussar &amp; his Hotel Claridge Orchestra; N-69533 [1])</td>
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<tr>
<td>Pathé Actuelle 020674  (Ernest Hussar &amp; his Hotel Claridge Orchestra, N.Y. City; T-69533 [1])</td>
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14015  **My Sunny Tennessee — Fox Trot** (Kalmar - Ruby - Ruby)
*The Melody Men (Ed Kirkeby, manager)*

<table>
<thead>
<tr>
<th>Mx: 69299</th>
<th>Rec: Jul 6, 1921</th>
<th>PA Rel: Aug 1921</th>
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<tbody>
<tr>
<td>Perfect 14015  (Merry Melody Men; N-69299 [2])</td>
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<tr>
<td>Pathé Actuelle 020549  (Merry Melody Men; N-69299 [2])</td>
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<td>Pathé (v) 20549  (Merry Melody Men; T-69299 [1, 2])</td>
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**Sunnyside Sal — Fox Trot** (Kendis - Brockman)
*The Melody Men (Ed Kirkeby, manager)*

<table>
<thead>
<tr>
<th>Mx: 69298</th>
<th>Rec: Jul 6, 1921</th>
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<tbody>
<tr>
<td>Perfect 14015  (Merry Melody Men; N-69298 [2])</td>
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<tr>
<td>Pathé Actuelle 020549  (Merry Melody Men; N-69298 [2])</td>
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<tr>
<td>Pathé (v) 20549  (Merry Melody Men; T-69298 [1, 2])</td>
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</table>

(Both sides): Recording date is from Ed Kirkeby's session log.

14016  **Every Day (intro: Oh Gee! Oh Gosh!) — Fox Trot** (Daly)
*Don Parker's Trio*  (Don Parker, saxophone, with piano and banjo)

<table>
<thead>
<tr>
<th>Mx: 69653</th>
<th>Rec: Apr 1922</th>
<th>PA Rel: Jun 1922</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 14016  (Will Carroll Trio; N-69653 [2])</td>
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<td></td>
</tr>
<tr>
<td>Pathé Actuelle 020745  (Don Parker's Trio; N-69653 [2])</td>
<td></td>
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</tr>
<tr>
<td>Pathé (v) 20745  (Don Parker's Trio; T-69653 [1])</td>
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</tbody>
</table>

**Rosey Posey**  (Romberg; "The Blushing Bride")
*Hotel Biltmore Orchestra*

<table>
<thead>
<tr>
<th>Mx: 69624</th>
<th>Rec: Mar 1922</th>
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</thead>
<tbody>
<tr>
<td>Perfect 14016  (Hollywood Dance Orchestra; N-69624 [1])</td>
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<tr>
<td>Pathé Actuelle 020745  (Hotel Biltmore Orchestra; N-69624 [1])</td>
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<tr>
<td>Pathé (v) 20745  (Hotel Biltmore Orchestra; T-69624 [1])</td>
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14017  **Some Sunny Day — Fox Trot** (Berlin)
*Nathan Glantz & his Orchestra*

<table>
<thead>
<tr>
<th>Mx: 69662</th>
<th>Rec: Apr 1922</th>
<th>PA Rel: Jun 1922</th>
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</thead>
<tbody>
<tr>
<td>Perfect 14017  (Majestic Dance Orchestra; N-69662 [1])</td>
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<tr>
<td>Pathé Actuelle 020746  (Nathan Glantz &amp; his Orchestra; N-69662 [1])</td>
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<tr>
<td>Pathé (v) 20746  (Nathan Glantz &amp; his Orchestra; T-69662 [1])</td>
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</tr>
<tr>
<td>Davega 5004  (Roy Collins Orchestra; N-69662 [1])</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Stumbling — Fox Trot  (Confrey)
Nathan Glantz & his Orchestra
Mx: 69661  Rec: Apr 1922

Pathé 14017  (Majestic Dance Orchestra; N-69661 [1])
Pathé Actuelle 020746  (Nathan Glantz & his Orchestra; N-69661 [1])
Pathé (v) 20746  (Nathan Glantz & his Orchestra; T-69661 [1])
Davega 5004  (Roy Collins Orchestra; N-69661 [1])

14018  Teasin’ — Fox Trot  (Carlton - Biese)
Terrace Dance Orchestra  (unidentified pseudonym)
Mx: 69636  Rec: Mar 1922

Pathé 14018  (Elite Dance Orchestra; N-69636 [1])
Pathé Actuelle 020748  (Terrace Dance Orchestra; N-69636 [1])
Pathé (v) 20748  (Terrace Dance Orchestra; T-69636 [1])

Attributed to Nathan Glantz’s Orchestra in ADB, with no source or evidence cited.

My Honey’s Lovin’ Arms — Fox Trot  (Meyer - Ruby)
Jules Levy (Jr.)’s Trio
Mx: 69621  Rec: Mar 1922

Pathé 14018  (Levy’s Trio; N-69621 [1])
Pathé Actuelle 020748  (Levy’s Trio; N-69621 [1])
Pathé (v) 20748  (Levy’s Trio; T-69621 [1])

14019  Do It Again — Fox Trot  (Gershwin; ”The French Doll”)
Ernest Hussar & his Hotel Claridge Orchestra
Mx: 69686  Rec: May 1922

Pathé 14019  (George Forster & his Orchestra; N-69686 [1, 2])
Pathé Actuelle 020775  (Ernest Hussar & his Orchestra, Hotel Claridge, N.Y. City; N-69686 [1, 2])
Pathé (v) 20775  (Ernest Hussar & his Orchestra, Hotel Claridge, N.Y. City; T-69686 - )

I’m Just Wild About Harry — Fox Trot  (Sissle - Blake; ”Shuffle Along”)
Ernest Hussar & his Hotel Claridge Orchestra
Mx: 69687  Rec: May 1922

Pathé 14019  (George Forster & his Orchestra; N-69687 [1, 2])
Pathé Actuelle 020775  (Ernest Hussar & his Orchestra, Hotel Claridge, N.Y. City; N-69687 [1, 2])
Pathé (v) 20775  (Ernest Hussar & his Orchestra, Hotel Claridge, N.Y. City; T-69687 [1, 2])

14020  Little Thoughts — Fox Trot  (Straight - Bargy)
Ernest Hussar & his Hotel Claridge Orchestra
Mx: 69688  Rec: May 1922

Pathé 14020  (George Forster & his Orchestra; N-69688 [2])
Pathé Actuelle 020768  (Ernest Hussar & his Orchestra, Hotel Claridge, N.Y. City; N-69688 [2])
Pathé (v) 20768  (Ernest Hussar & his Orchestra, Hotel Claridge, N.Y. City; T-69688 [1])

Lovable Eyes — Fox Trot  (Atteridge - Schwartz)
Casino Dance Orchestra  (unidentified pseudonym)
Mx: 69717  Rec: May 1922

Pathé 14020  (Elite Dance Orchestra; N-69717 [1])
Pathé Actuelle 020768  (Casino Dance Orchestra; N-69717 [1])
Pathé (v) 20768  (Casino Dance Orchestra; T-69717 [1])

Attributed to Nathan Glantz’s Orchestra in ADB, with no source or evidence cited.
(Both sides): Originally advertised in TMW as a Jul 1922 release, with incorrect credits.
14021  **Nola — Fox Trot**  (Arndt)
*Don Parker Trio*  (Don Parker, saxophone, with piano and banjo)
Mx: 69707  
Rec: May 1922  
PA Rel: Jul–Aug 1922
- Perfect 14021  (Will Carroll Trio; N-69707 [1])
- Pathé Actuelle 020769  (Don Parker Trio; N-69707 -)
- Pathé (v) 20769  (Don Parker Trio; T-69707 -)

**I Love Her – She Loves Me — Fox Trot**  (Cantor - Caesar; "Make It Snappy")
*Don Parker's Trio*  (Don Parker, saxophone, with piano and banjo)
Mx: 69706  
Rec: May 1922  
Pathé Actuelle 020769  (Don Parker Trio; N-69706 -)
Pathé (v) 20769  (Don Parker Trio; T-69706 -)

14022  **State Street Blues — Fox Trot**  (Thompson - Williams)
*Synco Jazz Band*
Mx: 69709  
Rec: May 1922  
PA Rel: Jul–Aug 1922
- Perfect 14022  (Synco Jazz Band; N-69709 [1, 2])
- Pathé Actuelle 020770  (Synco Jazz Band; N-69709 [2])
- Pathé (v) 20770  (Synco Jazz Band; T-69709 -)
- Davega 5012  (Synco Jazz Band; N-69709 [2])

**Hot Lips — Fox Trot**  (Busse - Lange - Davis)
*Synco Jazz Band*
Mx: 69708  
Rec: May 1922  
Pathé Actuelle 020770  (Synco Jazz Band; N-69708 [1])
Pathé (v) 20770  (Synco Jazz Band; T-69708 -)
Davega 5012  (Synco Jazz Band; N-69708 [1])

Advertised in error as Pathé (0)20778 in *TMW*.

14023  **Swanee Bluebird — Fox Trot**  (Friend - Conrad)
*Rudy Wiedoeft's Novelty Orchestra*
Mx: 69700  
Rec: May 1922  
PA Rel: Jul 1922
- Perfect 14023  (Doeftins Novelty Orchestra; N-69700 [2])
- Pathé Actuelle 020771  (Wiedoeft's Orchestra; N-69700 [2])
- Pathé (v) 20771  (Wiedoeft's Orchestra; T-69700 [2])

**Rustic Ann — Fox Trot**  (Wenrich)
*Rudy Wiedoeft's Novelty Orchestra*
Mx: 69701  
Rec: May 1922  
Pathé Actuelle 020771  (Wiedoeft's Orchestra; N-69701 [2])
Pathé (v) 20771  (Wiedoeft's Orchestra; T-69701 [2])

Advertised in error as Pathé (0)20779 in *TMW*.

14024  **Oogie Oogie Wa Wa — Fox Trot**  (Clarke - Leslie - Goettert)
*Casino Dance Orchestra*  (unidentified pseudonym)
Mx: 69715  
Rec: May 1922  
PA Rel: Jul 1922
- Perfect 14024  (Elite Dance Orchestra; N-69715 [2])
- Pathé Actuelle 020772  (Casino Dance Orchestra; N-69715 [2])
- Pathé (v) 20772  (Casino Dance Orchestra; T-69715 -)
- Davega 5007  (Casino Dance Orchestra; N-69715 [2])
Deedle Deedle Dum — Fox Trot  (Mills - Sherman)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 69714  Rec: May 1922
  Perfect 14024  (Elite Dance Orchestra; N-69714 [1])
  Pathé Actuelle 020772  (Casino Dance Orchestra; N-69714 [1])
  Pathé (v) 20772  (Casino Dance Orchestra; T-69714 - )
  Davega 5007  (Casino Dance Orchestra; N-69714 [1])
(Both sides): Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. Advertised in error as (0)20780 in TMW.

14025  Coo-Coo — Fox Trot  (Jolson - De Sylva)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 69716  Rec: May 1922  PA Rel: Jul 1922
  Perfect 14025  (Elite Dance Orchestra; N-69716 [2, 3])
  Pathé Actuelle 020776  (Casino Dance Orchestra; N-69716 [2])
  Pathé (v) 20776  (Casino Dance Orchestra; T-69716 - )
  Davega 5006  (Casino Dance Orchestra; N-69716 [2])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. The CBS inventory card credits only the pseudonymous Elite Dance Orchestra.

Nobody Lied (When They Said I Cried Over You) — Fox Trot  (Weber)
Nathan Glantz & his Orchestra
Mx: 69723  Rec: May / Jun 1922
  Perfect 14025  (Majestic Dance Orchestra; N-69723 [1])
  Pathé Actuelle 020776  (Nathan Glantz & his Orchestra; N-69723 [1])
  Pathé (v) 20776  (Nathan Glantz & his Orchestra; T-69723 [1])
  Davega 5006  (Casino Dance Orchestra; N-69723 [1])

14026  Suez — Fox Trot  (Grofé - De Rose)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 69745  Rec: May 1922  PA Rel: Aug 1922
  Perfect 14026  (Elite Dance Orchestra; N-69745 [1])
  Pathé Actuelle 020777  (Casino Dance Orchestra; N-69745 [1])
  Pathé (v) 20777  (Casino Dance Orchestra; T-69745 [1])
  Davega 5009  (Casino Dance Orchestra; N-69745 [1])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. This is from a block of eight recordings that were all issued pseudonymously (mxs. 69741–69748, preceded and followed by vocal sessions).

Romany Love — Fox Trot  (Zamecnik)
Nathan Glantz & his Orchestra
Mx: 69724  Rec: May / Jun 1922
  Perfect 14026  (Charleston Novelty Orchestra; N-69724 [1, 2])
  Pathé Actuelle 020777  (Nathan Glantz & Orchestra / Piedmont Dance Orchestra; N-69724 [1, 2])
  Pathé (v) 20777  (Piedmont Dance Orchestra; T-69724 [1])
  Davega 5009  (Nathan Glantz & Orchestra; N-69724 [1])
(Both sides): Originally advertised in TMW as a Jul 1922 release, with incorrect credits (corrected in subsequent edition).
14027 Haunting Blues — Fox Trot  (Hirsch - Busse)
Synco Jazz Band
Mx: 69710  
Rec: May 1922  
PA Rel: Aug 1922

Perfect 14027  (Synco Jazz Band; N-69710 [1])
Pathé Actuelle 020778  (Synco Jazz Band; N-69710 [1])
Pathé (v) 20778  (Synco Jazz Band; T-69710 [1])

It's Up to You (J'en ai Marre) — Fox Trot
Piedmont Dance Orchestra (unidentified pseudonym)
Mx: 69747  
Rec: Jun 1922  

Perfect 14027  (Charleston Novelty Orchestra; N-69747 [2])
Pathé Actuelle 020778  (Piedmont Dance Orchestra; N-69747 [2])
Pathé (v) 20778  (Piedmont Dance Orchestra; T-69747 [1])

Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. This is from a block of eight recordings that were all issued pseudonymously (mxs. 69741–69748, preceded and followed by vocal sessions). (Both sides): Originally advertised in TMW as a Jul 1922 release, with incorrect credits, which were corrected in the subsequent edition.

14028 Lonesome Mamma Blues — Fox Trot  (Brown - Nickel - Brown)
Fred Van Eps (banjo)  Acc: Frank Banta (piano)
Mx: 69725  
Rec: Jun 1922  
PA Rel: Aug 1922

Perfect 14028  (Edmonds & Grant; 69725 [1])
Pathé Actuelle 020779  (Van Eps & Banta; 69725 [1])
Pathé (v) 20779  (Van Eps & Banta; T-69725 [1])

Advertised in error in TMW as "Bamboo Bay" (Barth's Mississippi Six); see note at 14038.

Buzz Mirandy — Fox Trot  (Franklin; "Strut Miss Lizzie")
Rudy Wiedoeft's Novelty Orchestra
Mx: 69699  
Rec: May 1922  

Perfect 14028  (Doefton's Novelty Orchestra; N-69699 [2, 3])
Pathé Actuelle 020779  (Wiedoeft's Orchestra; N-69699 [2, 3])
Pathé (v) 20779  (Wiedoeft's Orchestra; T-69699 [1])

(Both sides): Originally advertised in TMW as a Jul 1922 release, with incorrect credits (relisted with corrected credits in subsequent edition).

14029 Are You Playing Fair? — Fox Trot  (Cohen - Siegrist)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 69744  
Rec: Jun 1922  
PA Rel: Aug 1922

Perfect 14029  (Elite Dance Orchestra; N-69744 [1])
Pathé Actuelle 020780  (Casino Dance Orchestra; N-69744 [1])
Pathé (v) 20780  (Casino Dance Orchestra; T-69744 [1])
Davega 5008  (Casino Dance Orchestra; N-69744 [1])

Attributed to Nathan Glantz’s Orchestra in ADB, with no source or evidence cited. This is from a block of eight recordings that were all issued pseudonymously (mxs. 69741–69748, preceded and followed by vocal sessions).
Parade of the Wooden Soldiers — Fox Trot  (Jessel; “Chauve Souris”)
Nathan Glantz & his Orchestra
Mx: 69722  Rec: May / Jun 1922
   Perfect 14029  (Majestic Dance Orchestra; N-69722 [1])
   Pathé Actuelle 020780  (Nathan Glantz & his Orchestra; N-69722 [1])
   Pathé (v) 20780  (Nathan Glantz's Orchestra; T-69722 [1])
   Davega 5008  (Nathan Glantz & his Orchestra; N-69722 [1])
   Emerson 10542  (Strand Dance Orchestra; N-69722 [1])
(Both sides): Originally advertised in *TMW* as a Jul 1922 release, with incorrect credits, which were
corrected in the subsequent edition. Emerson pressings from New York Recording Laboratories
(Paramount) mx. 1092 have been reported but are not confirmed, which if correct would be an alternate
version; however, copies inspected thus far use the Pathé master.

### 14030  ’Neath the South Sea Moon — Fox Trot  (Hirsch - Buck - Stamper; Ziegfeld's "Follies of 1922")
Piedmont Dance Orchestra  (unidentified pseudonym)
Mx: 69743  Rec: Jun 1922  PA Rel: Aug 1922
   Perfect 14030  (Charleston Novelty Orchestra; N-69743 [1])
   Pathé Actuelle 020781  (Piedmont Dance Orchestra; N-69743 [1])
   Pathé (v) 20781  (Piedmont Dance Orchestra; T-69743 [1])
   Davega 5013  (Piedmont Dance Orchestra; N-69743 [1])

List’ning on Some Radio — Fox Trot  (Hirsch - Buck - Stamper; Ziegfeld's "Follies of 1922")
Piedmont Dance Orchestra  (unidentified pseudonym)
Mx: 69742  Rec: Jun 1922  PA Rel: Sep 1922
   Perfect 14031  (Charleston Novelty Orchestra; N-69742 [1])
   Pathé Actuelle 020781  (Piedmont Dance Orchestra; N-69742 [1])
   Pathé (v) 20781  (Piedmont Dance Orchestra; T-69742 [1])
   Davega 5010  (Casino Dance Orchestra; N-69742 [1])
Attributed to Nathan Glantz’s Orchestra in *ADB*, with no source or evidence cited. This is from a block
of eight recordings that were all issued pseudonymously (mxs. 69741–69748, preceded and followed
by vocal sessions).

### 14031  Smilin’ Through — Fox Trot  (Penn)
Casino Dance Orchestra  (unidentified pseudonym)
Mx: 69745  Rec: Jun 1922  PA Rel: Sep 1922
   Perfect 14031  (Elite Dance Orchestra; N-69746 [1])
   Pathé Actuelle 020791  (Golden Gate Orchestra [sic]; N-69746 [1])
   Davega 5010  (Casino Dance Orchestra; N-69746 [1])
Not a California Ramblers recording, despite the use of their Golden Gate pseudonym. A later CBS
inventory card credits only the pseudonymous Elite Dance Orchestra. Inspected pressings show a
superimposed 5 and 6 or the last digit of the mx. number; 5 is correct, per the CBS card.

Three O’Clock in the Morning — Waltz  (Terris - Robledo)
Casino Dance Orchestra  (unidentified pseudonym)
Mx: 69748  Rec: Jun 1922
   Perfect 14031  (Elite Dance Orchestra; N-69748 [1])
   Pathé Actuelle 020791  (Casino Dance Orchestra; N-69748 [1])
   Davega 5010  (Casino Dance Orchestra; N-69748 [1])
(Both sides): Attributed to Nathan Glantz’s Orchestra in *ADB*, with no source or evidence cited. A
later CBS inventory card credits only the pseudonymous Elite Dance Orchestra. This is from a block
of eight recordings that were all issued pseudonymously (mxs. 69741–69748, preceded and followed
by vocal sessions).
14032 Say It While Dancing — Fox Trot  (Silver)
Nicholas Orlando & his Orchestra
Mx: 69774  Rec: Jul 1922  PA Rel: Sep 1922
Perfect 14032 (Hot Springs Novelty Orchestra; N-69774 [1])
Pathé Actuelle 020799 (Hot Springs Novelty Orchestra; N-69774 [1])
Pathé (v) 20799 (Orlando's Orchestra; T-69774 [1])
Davega 5016 (Hot Springs Novelty Orchestra; N-69774 [1])

Fascination — Fox Trot  (Silver)
California Ramblers
Mx: 69757  Rec: Jul 6, 1922  PA Rel: Sep 1922
Perfect 14032 (Golden Gate Orchestra; N-69757 [1])
Pathé Actuelle 020799 (Golden Gate Orchestra; N-69757 [1])
Pathé (v) 20799 (California Ramblers; T-69757 [1])
Davega 5016 (Golden Gate Orchestra; N-69757 [1])
Emerson 10541 (Emerson Dance Orchestra; 69757 - B) Rel: Oct 1922
Band identification and recording date are from Ed Kirkeby's session log. ADB credits the PA issue to both the California Ramblers (as above), and erroneously to Nicholas Orlando's Orchestra (incorrectly citing mx. 69777, a Native Hawaiian Troupe recording), in those bands' respective chapter.

14033 The Sneak — Fox Trot  (Brown)
Nicholas Orlando & his Orchestra
Mx: 69775  Rec: Jul 1922  PA Rel: Sep 1922
Perfect 14033 (Hot Springs Novelty Orchestra; N-69775 [1])
Pathé Actuelle 020800 (Orlando's Orchestra / Hot Spring Novelty Orchestra; N-69775 [1])
Pathé (v) 20800 (Orlando's Orchestra; T-69775 [1])
Davega 5011 (Hot Springs Novelty Orchestra; N-69775 [1])

Just Because You're You (That's Why I Love You) — Fox Trot  (Turk - Robinson)
Nicholas Orlando & his Orchestra (suspected)
Mx: 69776
Perfect 14033 (Hot Springs Novelty Orchestra; N-69776 [2])
Pathé Actuelle 020800 (Hot Springs Novelty Orchestra; N-69776 [2])
Pathé (v) 20800 (Hot Springs Novelty Orchestra; T-69776 [2])
Davega 5011 (Hot Springs Novelty Orchestra; N-69776 [2])
Emerson 10541 (Globe Music Masters; 69776 - A) Rel: Oct 1922
Note (this side): Advertised as by the California Ramblers in TMW, but not logged as a Ramblers recording by manager Ed Kirkeby, and not supported by aural evidence. Speculative band identification is based upon aural comparison to the adjacent mx. (above), which is a confirmed Orlando recording.

14034 Eleanor — Fox Trot  (Deppen)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 69750  Rec: Jun 1922  PA Rel: Sep 1922
Perfect 14034 (Elite Dance Orchestra; N-69750 [1])
Pathé Actuelle 020801 (Casino Dance Orchestra; N-69750 [1])
Pathé (v) 20801 (Casino Dance Orchestra; T-69750 [1])
Davega 5017 (Casino Dance Orchestra; N-69750 [1])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. This is from a block of eight recordings that were all issued pseudonymously (mxs. 69741–69748, preceded and followed by vocal sessions).
**Jolly Peter (Bummel Petrus) — Fox Trot** (Kersten)
*Casino Dance Orchestra* (unidentified pseudonym)

Mx: 69741  
Rec: Jun 1922  
Perfect 14034  (Elite Dance Orchestra; N-69741 [1])  
Pathé Actuelle 020801  (Casino Dance Orchestra; N-69741 [1])  
Pathé (v) 20801  (Casino Dance Orchestra; T-69741 [1])  
Davega 5017  (Casino Dance Orchestra; N-69741 [1])  

Attributed to Nathan Glantz’s Orchestra in *ADB*, with no source or evidence cited.

**14035 Dancing Fool — Fox Trot** (Snyder)
*California Ramblers*

Mx: 69755  
Rec: Jun 29, 1922  
PA Rel: Sep 1922  
Perfect 14035  (Golden Gate Orchestra; N-69755 [1])  
Pathé Actuelle 020802  (Golden Gate Orchestra; N-69755 [1])  
Pathé (v) 20802  (California Ramblers; T-69755 [1])  
Emerson 10538  (Emerson Dance Orchestra; 69755 - A)  
Rel: Oct 1922

Band identification and recording date are from Ed Kirkeby’s session log. *ADB* shows Emerson using Paramount mx. 1102 by Eddie Davis’ Orchestra, which if correct would be an alternate version; however, copies inspected thus far use the Pathé mx.

**Pharaoh Land — Fox Trot** (Squires - Hering)
*California Ramblers*

Mx: 69758  
Rec: Jul 6, 1922  
Perfect 14035  (Golden Gate Orchestra; N-69758 [1])  
Pathé Actuelle 020802  (Golden Gate Orchestra; N-69758 [1])  
Pathé (v) 20802  (California Ramblers; T-69758 [1])

Band identification and recording date are from Ed Kirkeby’s session log. Previously recorded by the same group on Jun 29, 1922, but apparently rejected.

**14036 Hymn to the Sun — Fox Trot** (Rimsky-Korsakov; arr. Savino, as Onivas)
*Casino Dance Orchestra* (unidentified pseudonym)

Mx: 69751  
Rec: Jun 1922  
PA Rel: Sep 1922  
Perfect 14036  (Elite Dance Orchestra; N-69751 [1])  
Pathé Actuelle 020803  (Casino Dance Orchestra; N-69751 [1])  
Pathé (v) 20803  (Casino Dance Orchestra; T-69751 [1])

**Swanee River Moon — Waltz** (Clarke)
*Casino Dance Orchestra* (unidentified pseudonym)

Mx: 69754  
Rec: Jun 1922  
Perfect 14036  (Elite Dance Orchestra; N-69754 [1])  
Pathé Actuelle 020803  (Casino Dance Orchestra; N-69754 [1])  
Pathé (v) 20803  (Casino Dance Orchestra; T-69754 [1])  
Emerson 10543  (Empire State Dance Orchestra; 69754 - B, = N-69754 [1], per SAC)

Some Emerson pressings reportedly use New York Recording Laboratories mx. 1059 by Erdody’s Orchestra, which if correct would be an alternate version; however, copies inspected thus far use the Pathé mx.
14037  **Georgette — Fox Trot**  (Henderson)
*Piedmont Dance Orchestra* (unidentified pseudonym)
Mx: 69752  Rec: Jun 1922  PA Rel: Sep 1922

Perfect 14037  (Charleston Novelty Orchestra; N-69752 [1])
Pathé Actuelle 020804  (Piedmont Dance Orchestra; N-69752 [1])
Pathé (v) 20804  (Piedmont Dance Orchestra; T-69752 [1])
Davega 5014  (Piedmont Dance Orchestra; N-69752 - )
Emerson 10542  (Sydney Kleefeld's Orchestra; N-69752 - )  Rel: Oct 1922

Some Emerson pressings reportedly use New York Recording Laboratories mx. 1135, which if correct would be an alternate version; however, copies inspected thus far use the Pathé mx. 1092

**Soothing — Fox Trot**  (Fiorito - Storman)
*Piedmont Dance Orchestra* (unidentified pseudonym)
Mx: 69753  Rec: Jun 1922

Perfect 14037  (Charleston Novelty Orchestra; N-69753 [1])
Pathé Actuelle 020804  (Piedmont Dance Orchestra; N-69753 [1])
Pathé (v) 20804  (Piedmont Dance Orchestra; T-69753 [1])
Davega 5014  (Piedmont Dance Orchestra; N-69753 - )
Emerson 10538  (Sydney Kleefeld Orchestra; 69753 - B)  Rel: Oct 1922
Regal 9351  (Metropolitan Dance Players; --)  (Both sides): Attributed to Nathan Glantz's Orchestra in *ADB*, with no source or evidence cited. *ADB* shows Emerson using Paramount mx. 1126, which if correct would be an alternate version; however, copies inspected thus far use the Pathé mx.

14038  **Rose of Bombay — Fox Trot**  (Ward - Dyson)
*Harry Barth's Mississippi Six*
Mx: 69712  Rec: May 1922  PA Rel: Sep 1922

Perfect 14038  (Southland Six; N-69712 [2])
Pathé Actuelle 020805  (Barth's Mississippi Six; N-69712 [2])
Pathé (v) 20805  (Barth's Mississippi Six; T-69712 - )

**Blue-Eyed Blues — Fox Trot**  (Fazioli)
*Harry Barth's Mississippi Six*
Mx: 69711  Rec: May 1922

Perfect 14038  (Southland Six; N-69711 [2])
Pathé Actuelle 020805  (Barth's Mississippi Six; N-69711 [2])
Pathé (v) 20805  (Barth's Mississippi Six; T-69711 - )

The same band recorded "Bamboo Bay" at this session (mx. 69713), which was unissued in the U.S., although it was advertised in the *TMW* advance list (see 14028).

14039  **Call Me Back, Pal o' Mine — Waltz**  (Perricone - Dixon)
*Pathé Dance Orchestra*
Mx: 69798  Rec: Jul 1922  PA Rel: Oct 1922

Perfect 14039  (Perfect Dance Orchestra; N-69798 [2])
Pathé Actuelle 020806  (Actuelle Dance Orchestra; N-69798 [2])
Pathé (v) 20806  (Pathé Dance Orchestra; T-69798 - )
Emerson 10543  (Lauer's Orchestra; 69798 - A, aurally equivalent to N-69798 [2])  Rel: Jul 1922

Emerson pressings from New York Recording Laboratories mx. 1152 have been reported, which if correct would be an alternate version; however, this is unconfirmed, and copies inspected thus far use the Pathé mx.
Don't Bring Me Posies (When It's Shoesies That I Need) — Fox Trot (Rose)
Pathé Dance Orchestra
Mx: 69797  Rec: Jul 1922
Perfect 14039 (Perfect Dance Orchestra; N-69797 [3])
Pathé Actuelle 020806 (Actuelle Dance Orchestra; N-69797 [3])
Pathé (v) 20806 (Pathé Dance Orchestra; T-69797 - )
(Both sides): Pathé 20806 was advertised as Sodero's Orchestra in TMW (although PA 020806 was listed correctly in the same issue); this apparent error does not appear on the single inspected label.

14040 Who'll Take My Place? — Fox Trot (Klages - Fazioli)
Don Parker Trio (Don Parker, saxophone, with piano and banjo)
Mx: 69780  Rec: Jul 1922  PA Rel: Oct 1922
Perfect 14040 (Don Parker Trio; N-69780 [1])
Pathé Actuelle 020809 (Don Parker Trio; N-69780 [1])
Pathé (v) 20809 (Will Carroll Trio Trio; T-69780 - )
Davega 5035 (Don Parker Trio; N-69780 [1])

Silver Stars — Fox Trot (Wenrich)
Don Parker Trio (Don Parker, saxophone, with piano and banjo)
Mx: 69779  Rec: Jul 1922
Perfect 14040 (Don Parker Trio; N-69779 [1])
Pathé Actuelle 020809 (Don Parker Trio; N-69779 [1])
Pathé (v) 20809 (Will Carroll Trio; T-69779 - )
Davega 5035 (Don Parker Trio; N-69779 [1])

14041 Truly — Fox Trot (Davis - Rose)
Max Terr & his Orchestra
Mx: 69810  Rec: Aug 1922  PA Rel: Oct 1922
Perfect 14041 (Max Terr & his Orchestra; N-69810 [1])
Pathé Actuelle 020810 (Max Terr & his Orchestra; N-69810 [1])
Pathé (v) 20810 (Max Terr & Orchestra; T-69810 [2])

Murmuring — Fox Trot (Silver)
Max Terr & his Orchestra
Mx: 69808  Rec: Aug 1922
Perfect 14041 (Max Terr & his Orchestra; N-69808 [1])
Pathé Actuelle 020810 (Max Terr & his Orchestra; N-69808 [1])
Pathé (v) 20810 (Max Terr & Orchestra; T-69808 [2])

14042 Susie — Fox Trot (Kalmar - Ruby)
Max Terr & his Orchestra
Mx: 69809  Rec: Aug 1922  PA Rel: Oct 1922
Perfect 14042 (Max Terr & his Orchestra; N-69809 [1])
Pathé Actuelle 020811 (Max Terr & his Orchestra; N-69809 [1])
Pathé (v) 20811 (Max Terr & Orchestra; T-69809 [1])

Southern Moon — Waltz (Defreyne)
Max Terr & his Orchestra
Mx: 69811  Rec: Aug 1922
Perfect 14042 (Max Terr & his Orchestra; N-69811 [1])
Pathé Actuelle 020811 (Max Terr & his Orchestra; N-69811 [1])
Pathé (v) 20811 (Max Terr & Orchestra; T-69811 [1])
14043  Clover Blossom Blues — Fox Trot  (Keyes - Erdman - Meinken)
  Synco Jazz Band
  Mx: 69806  Rec: Aug 1922  PA Rel: Oct 1922
  Perfect 14043  (Synco Jazz Band; N-69806 [1])
  Pathé Actuelle 020812  (Synco Jazz Band; N-69806 [1])
  Pathé (v) 20812  (Synco Jazz Band; T-69806 [1])

14044  Two Little Wooden Shoes — Fox Trot  (Stanley - Hanley)
  Pathé Dance Orchestra
  Mx: 69795  Rec: Jul 1922  PA Rel: Oct 1922
  Perfect 14044  (Perfect Dance Orchestra; N-69795 [1])
  Pathé Actuelle 020813  (Actuelle Dance Orchestra; N-69795 [1, 4])
  Pathé (v) 20813  (Pathé Dance Orchestra; T-69795 [1])
  Pathé 20813 was advertised in TMW as Sodero's Orchestra (although PA 02813 was credited correctly in the same issue); this apparent error does not appear on inspected labels.

14045  Blue — Fox Trot  (Handman)
  California Ramblers
  Mx: 69759  Rec: Jul 6, 1922  PA Rel: Oct 1922
  Perfect 14045  (Golden Gate Orchestra; N-69759 [1])
  Pathé Actuelle 020814  (California Ramblers; N-69759 [1])
  Pathé (v) 20814  (California Ramblers; T-69759 [1])

14046  Tricks — Fox Trot  (Confrey)
  Nathan Glantz & his Orchestra
  Mx: 69813  Rec: Aug 1922  PA Rel: Oct 1922
  Perfect 14046  (Majestic Dance Orchestra; N-69813 [1])
  Pathé Actuelle 020820  (Glantz & Orchestra; Majestic Dance Orchestra; N-69813 [1])
  Pathé (v) 20820  (Nathan Glantz & his Orchestra; T-69813 [1])
  Davega 5018  (Majestic Dance Orchestra; N-69813 [1])
Coal Black Mammy — Fox Trot  (St. Helier)
Nathan Glantz & his Orchestra
Mx: 69814  Rec: Aug 1922
Perfect 14046  (Majestic Dance Orchestra; N-69814 [1, 2, 3])
Pathé Actuelle 020820  (Glantz & Orchestra / Majestic Dance Orchestra; N-69814 [1, 2])
Pathé (v) 20820  (Nathan Glantz & his Orchestra; T-69814 [1])
Davega 5018  (Majestic Dance Orchestra; N-69814 [1])
Pathé 20820 was the last vertical-cut issue to be advertised in this series. Both PA label credits are confirmed, with Glantz credited on the earlier pressings.

14047 All Over Nothing at All — Fox Trot  (Rule)
Nathan Glantz & his Orchestra
Mx: 69818  Rec: Aug 1922  PA Rel: Oct 1922
Perfect 14047  (Majestic Dance Orchestra; N-69818 [1])
Pathé Actuelle 020821  (Glantz & Orchestra; N-69818 [1])
Pathé (v) 20821  (Glantz & Orchestra; T-69818 - )
Symphonola 4433  (Glantz & Orchestra; N-69818 [1])

When the Leaves Come Tumbling Down — Fox Trot  (Howard)
Joseph Samuel's Orchestra
Mx: 69842  Rec: Sep 1922
Perfect 14047  (Long Beach Society Serenaders; N-69842 [1])
Pathé Actuelle 020821  (Joseph Samuel's Orchestra; N-69842 [1])
Pathé (v) 20821  (Joseph Samuel's Orchestra; T-69842 - )
Symphonola 4433  (Joseph Samuel's Orchestra; N-69842 [1])

14048 Tomorrow Morning — Fox Trot  (Young - Squires)
Joseph Samuels' Orchestra
Mx: 69844  Rec: Sep 1922  PA Rel: Nov 1922
Perfect 14048  (Long Beach Society Serenaders; N-69844 [1])
Pathé Actuelle 020822  (Long Beach Society Serenaders; N-69844 [1])
Pathé (v) 20822  (Long Beach Society Serenaders; T-69844 - )

The French Trot — Fox Trot  (Davis)
Joseph Samuels' Orchestra
Mx: 69845  Rec: Sep 1922
Perfect 14048  (Long Beach Society Serenaders; N-69845 [1])
Pathé Actuelle 020822  (Long Beach Society Serenaders; N-69845 [1])
Pathé (v) 20822  (Long Beach Society Serenaders; T-69845 - )
From a four-title session (mxs. 69842–69845, preceded and followed by Green Brothers and Original Memphis Five sessions, respectively), two titles from which were credited to Samuels by name.

14049 Viens Pres de Moi — Tango  (Daniderff)
Hazay Natzy & his Orchestra (Jack Green, director)
Mx: 69835  Rec: Sep 1922  PA Rel: Nov 1922
Perfect 14049  (Hazay Natzy & his Orchestra - Jack Green, director; N-69835 [1])
Pathé Actuelle 020823  (Hazay Natzy & his Orchestra - Jack Green, director; N-69835 [1])
Pathé (v) 20823  (Hazay Natzy & his Orchestra - Jack Green, director; T-69835 - )
Le Seduccion — Tango Argentino  (Noceti)
Hazay Natzy & his Orchestra (Jack Green, director)
Mx: 69837   Rec: Sep 1922
  Perfect 14049  (Hazay Natzy & his Orchestra - Jack Green, director; N-69837 [1])
  Pathé Actuelle 020823  (Hazay Natzy & his Orchestra - Jack Green, director; N-69837 [1])
  Pathé (v) 20823  (Hazay Natzy & his Orchestra - Jack Green, director; T-69837 - )
(Both sides): ADB credits Natzy as director (no source cited), but Green is credited on inspected labels.

14050 I'm Always Stuttering — Fox Trot  (Pinkard)
Don Parker's Western Melody Boys
Mx: 69856   Rec: Sep 1922   PA Rel: Nov 1922
  Perfect 14050  (Don Parker's Western Melody Boys; N-69856 [1])
  Pathé Actuelle 020824  (Don Parker's Western Melody Boys; N-69856 [1])
  Pathé (v) 20824  (Don Parker's Western Melody Boys; T-69856 [1, 2])

Yankee Doodle Blues — Fox Trot  (Gershwin)
Don Parker’s Western Melody Boys
Mx: 69857   Rec: Sep 1922
  Perfect 14050  (Don Parker's Western Melody Boys; N-69857 [2])
  Pathé Actuelle 020824  (Don Parker's Western Melody Boys; N-69857 [2])
  Pathé (v) 20824  (Don Parker's Western Melody Boys; T-69857 [1])

14051 I Wish I Could Shimmy Like My Sister Kate — Fox Trot  (Piron)
Original Memphis Five
Mx: 69846   Rec: Sep 11, 1922   PA Rel: Nov 1922
  Perfect 14051  (Original Memphis Five; N-69846 [1, 2])
  Pathé Actuelle 020825  (Original Memphis Five; N-69846 [1, 2])
  Pathé (v) 20825  (Original Memphis Five; T-69846 [1])

Got to Cool My Doggies Now — Fox Trot  (Schafer - Thompson - Williams)
Original Memphis Five
Mx: 69847   Rec: Sep 11, 1922
  Perfect 14051  (Original Memphis Five; N-69847 [1])
  Pathé Actuelle 020825  (Original Memphis Five; N-69847 [1])
  Pathé (v) 20825  (Original Memphis Five; T-69847 [1])
(Both sides): Recording date is from Ed Kirkeby's session log.

14052 Tomorrow — Fox Trot  (Turk - Robinson)
Hazay Natzy & his Orchestra (Jack Green, director)
Mx: 69836   Rec: Sep 1922   PA Rel: Nov 1922
  Perfect 14052  (Hazay Natzy & his Orchestra - Jack Green, director; N-69836 [1])
  Pathé Actuelle 020826  (Hazay Natzy & his Orchestra - Jack Green, director; N-69836 [1])
  Pathé (v) 20826  (Hazay Natzy's Orchestra - Jack Green, director; T-69836 [1])
ADB credits Natzy as director (no source cited), but Green is credited on inspected labels.

Away Down South — Fox Trot  (Lewis - Young - Akst)
Pathé Dance Orchestra
Mx: 69796   Rec: Jul 1922
  Perfect 14052  (Perfect Dance Orchestra; N-69796 [2])
  Pathé Actuelle 020826  (Actuelle Dance Orchestra; N-69796 [2])
  Pathé (v) 20826  (Pathé Dance Orchestra; T-69796 [1])
This side was advertised in TMW as Sodero’s Orchestra; this apparent error does not appear on inspected labels.
14053  **Nelly Kelly, I Love You — Waltz**  (Cohan; "Little Nellie Kelly")  
**Green Brothers Xylophone Band**  
Mx: 69841  Rec: Sep 7, 1922  PA Rel: Nov 1922  
Perfect 14053  (Alexander Brothers Xylophone Band; N-69841 [1])  
Pathé Actuelle 020827  (Alexander Brothers Xylophone Band; N-69841 [1])  
Pathé (v) 020827  (Green Brothers Xylophone Band; T-69841 [1])  
Symphonola 4432  (Alexander Brothers Xylophone Band; N-69841 [1])  

**Lovely Lucerne — Waltz**  (Godin)  
**Green Brothers Xylophone Band**  
Mx: 69840  Rec: Sep 7, 1922  
Perfect 14053  (Alexander Brothers Xylophone Band; N-69840 [1])  
Pathé Actuelle 020827  (Alexander Brothers Xylophone Band; N-69840 [1])  
Pathé (v) 20827  (Green Brothers Xylophone Band; T -69840 [1])  
Symphonola 4432  (Alexander Brothers Xylophone Band; N-69840 [1])  

(Both sides): Recording date is from a notebook entry by Marion Adeline Green, the Green brothers' sister, and appears to be accurate based upon other known dates in this range.

14054  **I Found a Four Leaf Clover — Fox Trot**  (Gershwin; "George White's Scandals")  
**Max Terr & his Orchestra**  
Mx: 69859  Rec: Sep 1922  PA Rel: Nov 1922  
Perfect 14054  (Max Terr & his Orchestra; N-69859 [1, 2])  
Pathé Actuelle 020828  (Max Terr & his Orchestra; N-69859 [1, 2])  
Pathé (v) 20828  (Max Terr & his Orchestra; T-69859 [1])  

**I'll Build a Stairway to Paradise — Fox Trot**  (Gershwin; "George White's Scandals")  
**Max Terr & his Orchestra**  
Mx: 69860  Rec: Sep 1922  
Perfect 14054  (Max Terr & his Orchestra; N-69860 [1, 2])  
Pathé Actuelle 020828  (Max Terr & his Orchestra; N-69860 [1, 2])  
Pathé (v) 20828  (Max Terr & his Orchestra; T-69860 [2])  

14055  **You Remind Me of My Mother — Fox Trot**  (Cohan; "Little Nellie Kelly")  
**Joseph Samuels' Orchestra**  
Mx: 69843  Rec: Sep 1922  PA Rel: Nov 1922  
Perfect 14055  (Long Beach Society Serenaders; N-69843 [1])  
Pathé Actuelle 020829  (Joseph Samuels' Orchestra; N-69843 [1])  
Pathé (v) 20829  (Joseph Samuels' Orchestra; T-69843 - )  

**Japanese Moon — Fox Trot**  (Huntley)  
**Nathan Glantz & his Orchestra**  
Mx: 69820  Rec: Aug 1922  
Perfect 14055  (Majestic Dance Orchestra; N-69820 [2, 3])  
Pathé Actuelle 020829  (Glantz & Orchestra; N-69820 [2, 3])  
Pathé (v) 20829  (Nathan Glantz & his Orchestra; T-69820 - )  

(Both sides): Pseudonymous labelings of PA 020829 have been reported but are not confirmed; inspected copies are correctly credited.

14056  **Homesick — Fox Trot**  (Berlin)  
**Don Parker's Western Melody Boys**  
Mx: 69858  Rec: Sep 1922  PA Rel: Nov 1922  
Perfect 14056  (Don Parker's Western Melody Boys; N-69858 [3])  
Pathé Actuelle 020830  (Don Parker's Western Melody Boys; N-69858 [1, 3])  
Pathé (v) 20830  (Don Parker's Western Melody Boys; T-69858 [1])  
Davega 5059  (Don Parker's Western Melody Boys; N-69858 - )
**Childhood Days — Fox Trot**  (Franklin)

**Max Terr & his Orchestra**

Mx: 69861  
Rec: Sep 1922

- Perfect 14056  (Max Terr & his Orchestra; N-69861 [1, 2])
- Pathé Actuelle 020830  (Max Terr & his Orchestra; N-69861 [2])
- Pathé (v) 20830  (Max Terr & his Orchestra; T-69861 [1])
- Davega 5059  (Max Terr & his Orchestra; N-69861 -)

**14057 Why Should I Cry Over You? — Fox Trot**  (Miller - Cohn)

**California Ramblers**

Mx: 69886  
Rec: Oct 4, 1922  
PA Rel: Dec 1922

- Perfect 14057  (Golden Gate Orchestra; N-69886 [1, 3])
- Pathé Actuelle 020839  (Golden Gate Orchestra; N-69886 [1, 1X, 3])
- Pathé (v) 20839  (California Ramblers; T-69886 [2])

(Both sides): Recording date is from Ed Kirkeby's session log.

**Sweet Indiana Home — Fox Trot**  (Donaldson)

**California Ramblers**

Mx: 69887  
Rec: Oct 4, 1922

- Perfect 14057  (Golden Gate Orchestra; N-69887 [2, 5])
- Pathé Actuelle 020839  (Golden Gate Orchestra; N-69887 [2, 5])
- Pathé (v) 20839  (California Ramblers; T-69887 [2])

**14058 Toot, Toot, Tootsie (Goo'bye) — Fox Trot**  (Kahn - Erdman - Russo)

**Alexander Hackel – William Berge Orchestra**

Mx: 69868  
Rec: Sep 1922  
PA Rel: Dec 1922

- Perfect 14058  (Hackel-Berge Orchestra; N-69868 [1])
- Pathé Actuelle 020831  (Hackel-Berge Orchestra; N-69868 [1])
- Pathé (v) 20831  (Hackel-Berge Orchestra; T-69868 [1])
- Davega 5054  (Hackel-Berge Orchestra; N-69868 [1])

**I'm Going to Plant Myself in My Old Plantation Home — Fox Trot**  (Wilson - Brennan)

**Nathan Glantz & his Orchestra**

Mx: 69890  
Rec: Oct 1922

- Perfect 14058  (Majestic Dance Orchestra; N-69890 [1, 3])
- Pathé Actuelle 020831  (Majestic Dance Orchestra; N-69890 [1, 3])
- Pathé (v) 20831  (Nathan Glantz & his Orchestra; T-69890 [1])
- Davega 5054  (Majestic Dance Orchestra; N-69890 [1])

**14059 Carolina in the Morning — Fox Trot**  (Donaldson)

**Nathan Glantz & his Orchestra**

Mx: 69891  
Rec: Oct 1922  
PA Rel: Dec 1922

- Perfect 14059  (Majestic Dance Orchestra; N-69891 [1, 4])
- Pathé Actuelle 020840  (Majestic Dance Orchestra; N-69891 [1, 4])
- Pathé test pressing  (N. Glantz & Orch; N-69891 [3; rejected])
- Pathé (v) 20840  (Nathan Glantz & his Orchestra; T-69891 [1])

Dubbing 3 on the test pressing is from the same take used for issued dubbings 1 and 4, per SAC; it was rejected for starting "too soon," according to the label. The test pressing is rubber-stamped Jan 9, 1923 (most likely a processing or testing date), suggesting that dubbings 3 and 4 were made at least a year after the initial release.
Where the Bamboo Babies Grow — Fox Trot  (Donaldson)
Hazay Natzy & his Orchestra (Jack Green, director)
Mx: 69882  Rec: Oct 1922
Perfect 14059  (Hazay Natzy & his Orchestra - Jack Green, director; N-69882 [1])
Pathé Actuelle 020840  (Hazay Natzy & his Orchestra - Jack Green, director; N-69882 [1])
Pathé (v) 20840  (Hazay Natzy & his Orchestra - Jack Green, director; T-69882 [1])

14060 You Gave Me Your Heart (So I Give You Mine) — Fox Trot  (Snyder)
California Ramblers
Mx: 69888  Rec: Oct 4, 1922  PA Rel: Dec 1922
Perfect 14060  (Golden Gate Orchestra; N-69888 - [1], a[1])
Pathé Actuelle 020841  (Golden Gate Orchestra; N-69888 - [1], a[1, 2])
Pathé (v) 20841  (California Ramblers; T-69888 - )

When You're Near — Fox Trot  (Sherman - Coslow)
California Ramblers
Mx: 69884  Rec: Oct 3, 1922
Perfect 14060  (Golden Gate Orchestra; N-69884 - [1], a[1])
Pathé Actuelle 020841  (Golden Gate Orchestra; N-69884 - [1], a[1])
Pathé (v) 20841  (California Ramblers; T-69884 - )
(Both sides): Date is from Ed Kirkeby's session log.

14061 Ji-Ji-Boo — Fox Trot  (Meyer - White - White)
Original Memphis Five
Mx: 69879  Rec: Oct 2, 1922  PA Rel: Dec 1922
Perfect 14061  (Original Memphis Five; N-69879 [1])
Pathé Actuelle 020842  (Original Memphis Five; N-69879 [1])
Pathé (v) 20842  (Original Memphis Five; T-69879 - )
Davega 5055  (Original Memphis Five; N-69879 [1])
(Both sides): Date is from Ed Kirkeby's session log.

You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues — Fox Trot  (Tracey - Dougherty)
Original Memphis Five
Mx: 69880  Rec: Oct 2, 1922
Perfect 14061  (Original Memphis Five; N-69880 [1])
Pathé Actuelle 020842  (Original Memphis Five; N-69880 [1])
Pathé (v) 20842  (Original Memphis Five; T-69880 - )
Davega 5055  (Original Memphis Five; N-69880 [1])
(Both sides): Recording date is from Ed Kirkeby's session log.

14062 Just As Long As You Have Me — Fox Trot  (Von Tilzer; "Gingham Girl")
Alexander Hackel – William Berge Orchestra
Mx: 69869  Rec: Sep 1922  PA Rel: Dec 1922
Perfect 14062  (Hackel-Berge Orchestra; N-69869 [1])
Pathé Actuelle 020843  (Hackel-Berge Orchestra; N-69869 [1])
Pathé (v) 20843  (Hackel-Berge Orchestra; T-69869 - )

When All Your Castles Come Tumbling Down — Fox Trot  (Schwarzwald; "Molly Darling")
Alexander Hackel – William Berge Orchestra
Mx: 69870  Rec: Sep 1922
Perfect 14062  (Hackel-Berge Orchestra; N-69870 [1])
Pathé Actuelle 020843  (Hackel-Berge Orchestra; N-69870 [1])
Pathé (v) 20843  (Hackel-Berge Orchestra; T-69870 - )
14063  Its Getting Dark on Old Broadway — Fox Trot  (Hirsch - Buck - Stamper; Ziegfeld's "Follies of 1922")
Don Parker Trio  (Don Parker, saxophone; with piano and banjo)
Mx: 69871  Rec: Sep 1922  PA Rel: Dec 1922
Perfect 14063  (Will Carroll Trio; N-69871 [1, 2])
Pathé Actuelle 020844  (Will Carroll Trio; N-69871 [1, 2])
Pathé (v) 20844  (Don Parker Trio; T-69871 [1])

Vamp Me (And I'll Vamp You) — Fox Trot  (Gay)
Don Parker Trio  (Don Parker, saxophone; with piano and banjo)
Mx: 69872  Rec: Sep 1922
Perfect 14063  (Will Carroll Trio; N-69872 -)
Pathé Actuelle 020844  (Will Carroll Trio; N-69872 [1])
Pathé (v) 20844  (Don Parker Trio; T-69872 [1])

14064  The Tale of a Fan — Fox Trot  (from "Better Times")
Hazay Natzy & his Orchestra (Jack Green, director)
Mx: 69881  Rec: Oct 1922  PA Rel: Dec 1922
Perfect 14064  (Hazay Natzy & his Orchestra - Jack Green, director; N-69881 -)
Pathé Actuelle 020845  (Hazay Natzy & his Orchestra - Jack Green, director; N-69881 -)
Pathé (v) 20845  (Hazay Natzy & his Orchestra - Jack Green, director; T-69881 -)

Tempting — Fox Trot  (Gumble - Monaco)
Hazay Natzy & his Orchestra (Jack Green, director)
Mx: 69883  Rec: Oct 1922
Perfect 14064  (Hazay Natzy & his Orchestra - Jack Green, director; N-69883 -)
Pathé Actuelle 020845  (Hazay Natzy & his Orchestra - Jack Green, director; N-69883 -)
Pathé (v) 20845  (Hazay Natzy & his Orchestra - Jack Green, director; T-69883 -)

ADB credits Natzy as director (no source cited), although Green is credited on inspected labels; and lists Oct 3 as the recording date, with no source cited.

14065  Good Mornin' (It's Mighty Good to Be Home) — Fox Trot  (Bennett)
Nathan Glantz & his Orchestra  (probable)
Mx: 69819  Rec: Aug 1922  PA Rel: Dec 1922
Perfect 14065  (Majestic Dance Orchestra; N-69819 [1])
Pathé Actuelle 020846  (Majestic Dance Orchestra; N-69819 [1])
Pathé (v) 20846  (Majestic Dance Orchestra; T-69819 -)

Band identification is based on Glantz's confirmed presence on adjacent mxs. 69818 and 69820. Advertised in TMW as "Who Loves You Most, After All?" (Nicholas Orlando's Orchestra).

Dixie Highway — Fox Trot  (Donaldson)
Nicholas Orlando & his Orchestra
Mx: 69897  Rec: Oct 1922
Perfect 14065  (Hot Springs Novelty Orchestra; N-69897 [2, 4])
Pathé Actuelle 020846  (Hot Springs Novelty Orchestra; N-69897 -)
Pathé (v) 20846  (Nicholas Orlando's Orchestra; T-69897 -)

14066  Early in the Morning Blues — Fox Trot  (Brown - Klages)
Nicholas Orlando & his Orchestra  (suspected)
Mx: 69895  Rec: Oct 1922  PA Rel: Dec 1922
Perfect 14066  (Hot Springs Novelty Orchestra; N-69895 [1])
Pathé Actuelle 020847  (Hot Springs Novelty Orchestra; N-69895 [1])
Pathé (v) 20847  (Hot Springs Novelty Orchestra; T-69895 -)
Two Little Ruby Rings — Fox Trot  (Hammerstein - Stothart; "Daffy Dill")
Nicholas Orlando & his Orchestra  (suspected)
Mx: 69896
   Perfect 14066  (Hot Springs Novelty Orchestra; N-69896 [1])
   Pathé Actuelle 020847  (Hot Springs Novelty Orchestra; N-69896 [1])
   Pathé (v) 20847  (Nicholas Orlando’s Orchestra; T-69896 - )
   Davega 5056  (Hot Springs Novelty Orchestra; N-69896 [1])

Pathé vertical-cut discs were discontinued following the December 1922 releases. No new material was issued after that date, although existing vertical-cut inventory remained available through the end of 1923.

14067  He May Be Your Man, But He Comes to See Me Sometimes — Fox Trot  (Fowler)
Original Memphis Five
Mx: 69907  Rec: c. Oct 19, 1922  PA Rel: Jan 1923
   Perfect 14067  (Original Memphis Five; N-69907 [1, 3])
   Pathé Actuelle 020855  (Original Memphis Five; N-69907 [1, 3])
       Davega 5057  (Original Memphis Five; N-69907 - )

Stop Your Kiddin' — Fox Trot  (Mills - Grofé - McHugh)
Original Memphis Five
Mx: 69904  Rec: Oct 19, 1922
   Perfect 14067  (Original Memphis Five; N-69904 [1, 4])
   Pathé Actuelle 020855  (Original Memphis Five; N-69904 [1, 4])
       Davega 5057  (Original Memphis Five; N-69904 - )

   (Both sides): Recording date is from Ed Kirkeby's session log. The intervening mxs. are by blues singer Anna Meyers, accompanied by the Original Memphis Five.

14068  Lady of the Evening — Fox Trot  (Berlin)
Majestic Dance Orchestra  (unidentified pseudonym)
Mx: 69929  Rec: Nov 1922  PA Rel: Jan 1923
   Perfect 14068  (Majestic Dance Orchestra; N-69929 [1, 2])
   Pathé Actuelle 020857  (Majestic Dance Orchestra; N-69929 [1, 2])
       Davega 5066  (Majestic Dance Orchestra; N-69929 [1])

Pack Up Your Sins (And Go to the Devil) — Fox Trot  (Berlin)
Majestic Dance Orchestra  (unidentified pseudonym)
Mx: 69930
   Perfect 14068  (Majestic Dance Orchestra; N-69930 [2])
   Pathé Actuelle 020857  (Majestic Dance Orchestra; N-69930 [2])
       Davega 5066  (Majestic Dance Orchestra; N-69930 [2])

   (Both sides): Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited.

14069  Lost (A Wonderful Girl) — Fox Trot  (Davis - Hanley)
Don Parker's Western Melody Boys
Mx: 69986  Rec: Dec 1922  PA Rel: Jan 1923
   Perfect 14069  (Don Parker's Western Melody Boys; N-69986 [1, 2, 3])
   Pathé Actuelle 020858  (Don Parker's Western Melody Boys; N-69986 [1, 2, 3])
       Davega 5077  (Don Parker's Western Melody Boys; N-69986 [1])
Lovin' Sam (The Sheik of Alabam') — Fox Trot  (Ager - Yellen)
Majestic Dance Orchestra (unidentified pseudonym)
Mx: 69889  Rec: Oct 1922
  Perfect 14069  (Majestic Dance Orchestra; N-69889 [2, 3])
  Pathé Actuelle 020858  (Majestic Dance Orchestra; N-69889 [2, 3])
  Davega 5077  (Majestic Dance Orchestra; N-69889 [3])
Attributed to Nathan Glantz’s Orchestra in ADB, with no source or evidence cited. The CBS inventory card credits only the pseudonymous Majestic Dance Orchestra.

14070  I’m Through (Shedding Tears Over You) — Fox Trot  (Weber)
Don Parker’s Western Melody Boys
Mx: 69915  Rec: Nov 1922  PA Rel: Jan 1923
  Perfect 14070  (Don Parker’s Western Melody Boys; N-69915 [3])
  Pathé Actuelle 020859  (Don Parker’s Western Melody Boys; N-69915 [3])

Swanee Smiles — Fox Trot  (Hager - Ring)
Joseph Samuels & his Orchestra (suspected)
Mx: 69908  Rec: Oct 1922
  Perfect 14070  (Long Beach Society Serenaders; N-69908 [2])
  Pathé Actuelle 020859  (Long Beach Society Serenaders; N-69908 [2])
  Davega 5065  (Long Beach Society Serenaders; N-69908 [2])
English Pathé 10411 credits Samuels’ Dance Orchestra.

14071  Teddy Bear Blues — Fox Trot  (Jackson)
Don Parker’s Western Melody Boys
Mx: 69914  Rec: Nov 1922  PA Rel: Jan 1923
  Perfect 14071  (Don Parker’s Western Melody Boys; N-69914 [1])
  Pathé Actuelle 020860  (Don Parker’s Western Melody Boys; N-69914 [1])

Cock-a-Doodle-Doo — Fox Trot  (Friend - Conrad)
Joseph Samuels & his Orchestra (suspected)
Mx: 69910  Rec: Oct 1922
  Perfect 14071  (Long Beach Society Serenaders; N-69910 [1])
  Pathé Actuelle 020860  (Long Beach Society Serenaders; N-69910 [1])
From a three-title session (mxs. 69908–69910), one title from which was credited to Samuels by name on English Pathé.

14072  Isle of Sweethearts — Waltz  (Caesar - Yvain)
Max Terr & his Orchestra
Mx: 69963  Rec: Nov 1922 (both mxs.)  PA Rel: Jan 1923
  Perfect 14072  (Max Terr & his Orchestra; N-69963 [1, 2])
  Pathé Actuelle 020861  (Max Terr & his Orchestra; N-69963 [1, 2])
  Davega 5068  (Max Terr’s Orchestra; N-69933 [2]; see note)
Inspected copies of Davega 5068 use an earlier mx. with a different arrangement, which might also appear on some Pathé and Perfect pressings.

A Kiss in the Dark — Waltz  (Herbert; “Orange Blossoms”)
Hazay Natzy & his Orchestra (Jack Green, director)
Mx: 69913
  Perfect 14072  (Hazay Natzy & his Orchestra (Jack Green, director); N-69913 [1])
  Pathé Actuelle 020861  (Hazay Natzy & his Orchestra (Jack Green, director); N-69913 [1])
  Davega 5068  (Hazay Natzy’s Orchestra; N-69913 [1])
ADB credits Natzy as director (no source cited), but Green is credited on inspected labels.
14073 Sixty Seconds Every Minute — Fox Trot (Hirsch)
Hazay Natzy & his Orchestra (Jack Green, director)
Mx: 69911 Rec: Nov 1922 PA Rel: Jan 1923
Perfect 14073 (Hazay Natzy & his Orchestra (Jack Green, director); N-69911 [1, 3])
Pathé Actuelle 020862 (Hazay Natzy & his Orchestra (Jack Green, director); N-69911 [1, 3])
Pathé test pressing (Hazay Natzy & his Orch.; N-69911 [2])

ADB credits Natzy as director (no source cited), but Green is credited on inspected labels. Dubbing 2 on the test pressing is from the same take as issued dubbings 1 and 3, by SAC, but was rejected for having a "wide margin," according to the label. The test pressing is rubber-stamped Jan 9, 1923 (probably a processing or testing date), suggesting that dubbings 2 and 3 were made after the initial release.

Who Did You Fool After All? — Fox Trot (Van - Schenck - Black)
Majestic Dance Orchestra (unidentified pseudonym)
Mx: 69926 Rec: Nov 1922
Perfect 14073 (Majestic Dance Orchestra; N-69926 [1, 2])
Pathé Actuelle 020862 (Majestic Dance Orchestra; N-69926 [1, 2])

Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited.

14074 Georgia Cabin Door — Fox Trot (Young - Squires)
Max Terr & his Orchestra
Mx: 69935 Rec: Nov 1922 PA Rel: Jan 1923
Perfect 14074 (Max Terr & his Orchestra; N-69935 [1, 2])
Pathé Actuelle 020863 (Max Terr & his Orchestra; N-69935 [1, 2])

All Muddled Up — Fox Trot (Wenrich)
Joseph Samuels & his Orchestra (suspected)
Mx: 69909 Rec: Oct 1922
Perfect 14074 (Long Beach Society Serenaders; N-69909 [1])
Pathé Actuelle 020863 (Long Beach Society Serenaders; N-69909 [1])

From a three-title session (mcs. 69908–69910), one title from which was credited to Samuels by name on English Pathé.

14075 Gee! But I Hate to Go Home Alone — Fox Trot (Hanley)
California Ramblers
Mx: 69917 Rec: Nov 8, 1922 PA Rel: Jan 1923
Perfect 14075 (Golden Gate Orchestra; N-69917 [1, 3])
Pathé Actuelle 020864 (Golden Gate Orchestra; N-69917 [1, 3])
Symphonola 4437 (Golden Gate Orchestra; N-69917 -)

Cow Bells — Fox Trot (Piantadosi)
California Ramblers
Mx: 69918 Rec: Nov 8, 1922
Perfect 14075 (Golden Gate Orchestra; N-69918 [1, 2, 3])
Pathé Actuelle 020864 (Golden Gate Orchestra; N-69918 [1, 2, 3])

(Both sides): Band identity and date are from Ed Kirkeby's session log.

14076 Running Wild — Fox Trot (Gibbs)
Majestic Dance Orchestra (unidentified pseudonym)
Mx: 69966 Rec: Dec 1922 PA Rel: Feb 1923
Perfect 14076 (Majestic Dance Orchestra; N-69966 [2])
Pathé Actuelle 020883 (Majestic Dance Orchestra; N-69966 [2])
Loose Feet — Fox Trot  (Williams)
Majestic Dance Orchestra (unidentified pseudonym)
Mx: 69965  Rec: Dec 1922
Perfect 14076  (Majestic Dance Orchestra; N-69965 [1, 2])
Pathé Actuelle 020883  (Majestic Dance Orchestra; N-69965 [1, 2])
(Both sides): Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited.

14077  Journey's End (intro: Tie Up) — Fox Trot  (Tierney; "Up She Goes")
Majestic Dance Orchestra (unidentified pseudonym)
Mx: 69964  Rec: Dec 1922  PA Rel: Feb 1923
Perfect 14077  (Majestic Dance Orchestra; N-69964 [1, 2])
Pathé Actuelle 020884  (Majestic Dance Orchestra; N-69964 [1, 2])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited.

When Hearts Are Young — Fox Trot  (Romberg - Goodman; "Lady in Ermine")
Max Terr & his Orchestra
Mx: 69934  Rec: Nov 1922
Perfect 14077  (Max Terr & his Orchestra; N-69934 [1, 2])
Pathé Actuelle 020884  (Max Terr & his Orchestra; N-69934 [1, 2])

14078  Crinoline Days — Fox Trot  (Berlin; "Music Box Revue")
Max Terr & his Orchestra
Mx: 69960  Rec: Nov 1922  PA Rel: Feb 1923
Perfect 14078  (Max Terr & his Orchestra; N-69960 [1, 2])
Pathé Actuelle 020885  (Max Terr & his Orchestra; N-69960 [1, 2])

Porcelain Maid — Fox Trot  (Berlin; "Music Box Revue")
Max Terr & his Orchestra
Mx: 69962  Rec: Nov 1922
Perfect 14078  (Max Terr & his Orchestra; N-69962 [2])
Pathé Actuelle 020885  (Max Terr & his Orchestra; N-69962 [2])

14079  Bees' Knees — Fox Trot  (Lopez - Lewis)
California Ramblers
Mx: 69950  Rec: Nov 29, 1922  PA Rel: Feb 1923
Perfect 14079  (Golden Gate Orchestra; N-69950 [1, 2])
Pathé Actuelle 020886  (Golden Gate Orchestra; N-69950 [1, 2])
Band identification and recording date are from Ed Kirkeby's session log.

Dumbell — Fox Trot  (Confrey)
Don Parker's Western Melody Boys
Mx: 69954  Rec: Nov 29, 1922
Perfect 14079  (Don Parker's Western Melody Boys; N-69954 [1, 2])
Pathé Actuelle 020886  (Don Parker's Western Melody Boys; N-69954 [1, 2])
Recording date is from the diary of Vic D'Ippolito, the trumpeter on this session.

14080  Save the Last Waltz for Me — Waltz  (Johnson - Austin)
Max Terr & his Orchestra
Mx: 69936  Rec: Nov 1922  PA Rel: Feb 1923
Perfect 14080  (Max Terr & his Orchestra; N-69936 [1])
Pathé Actuelle 020887  (Max Terr & his Orchestra; N-69936 [1])
Love's Lament — Waltz  (Piquet)
Nathan Glantz & his Orchestra (suspected)
Mx: 69821   Rec: Aug 1922
   Perfect 14080  (Majestic Dance Orchestra; N-69821 [1])
   Pathé Actuelle 020887  (Majestic Dance Orchestra; N-69821 [1])
Speculative band identification is based upon Glantz's confirmed presence on adjacent mxs.

14081 Railroad Man — Fox Trot  (Erdman - Meyers - Schoebel)
Original Memphis Five
Mx: 69956   Rec: Dec 4, 1922   PA Rel: Feb 1923
   Perfect 14081  (Original Memphis Five; N-69956 [1, 2])
   Pathé Actuelle 020888  (Original Memphis Five; N-69956 [1, 2])
(Both sides): Date is from Ed Kirkeby's session log. The Original Memphis Five also accompanied blues singer Anna Meyers at this session.

14082 Away Down East in Maine — Fox Trot  (Donaldson)
Long Beach Society Serenaders (unidentified pseudonym)  (Vcl: Ernest Hare)
Mx: 69949   Rec: Nov 1922   PA Rel: Feb 1923
   Perfect 14082  (Long Beach Society Serenaders, vcl. Robert Judson; N-69949 [1, 2X])
   Pathé Actuelle 020889  (Long Beach Society Serenaders; N-69949 [2])
   Davega 5076  (Long Beach Society Serenaders, vcl. uncredited; N-69949 [2])
(Both sides): Attributed to Joseph Samuels' Orchestra in ADB, with no source or evidence cited. Although Samuels' use of the Long Beach name is confirmed on a few issues, and suspected on some others, mxs. 69947–69949 are from a three-title session (preceded and followed by vocal and California Ramblers sessions, respectively), all issues from which are pseudonymous.

14083 Who Cares? — Fox Trot  (Yellen - Ager)
California Ramblers
Mx: 69885   Rec: Oct 3, 1922   PA Rel: Feb 1923
   Perfect 14083  (Golden Gate Orchestra; N-69885 [1, 2])
   Pathé Actuelle 020890  (Golden Gate Orchestra; N-69885 [1])
   Davega 5079  (Golden Gate Orchestra; N-69885 [1])
Recording date is from Ed Kirkeby's session log.

The Lonely Nest — Fox Trot  (Herbert; "Orange Blossoms")
Hazay Natzy & his Orchestra
Mx: 69912   Rec: Nov 1922
   Perfect 14083  (Hazay Natzy's Orchestra; N-69912 [1])
   Pathé Actuelle 020890  (Hazay Natzy's Orchestra; N-69912 [1])
   Davega 5079  (Hazay Natzy's Orchestra; N-69912 [1])
Labels on other recordings from this three-title session Natzy show Jack Green as director.
14084  Down in Maryland — Fox Trot  (Kalmar - Ruby)
Hazay Natzy & his Orchestra
Mx: 69983  Rec: Jan 1923  PA Rel: Feb 1923
Perfect 14084  (Hazay Natzy's Orchestra; N-69983 [3])
Pathé Actuelle 020891  (Hazay Natzy's Orchestra; N-69983 [3])

One Night in June — Fox Trot  (Snyder - Lange - Klapholz)
Don Parker’s Western Melody Boys
Mx: 69953  Rec: Nov 29, 1922  PA Rel: Feb 1923
Perfect 14084  (Don Parker's Western Melody Boys; N-69953 [1])
Pathé Actuelle 020891  (Don Parker’s Western Melody Boys; N-69953 [1])
Recording date is from the diary of Vic D’Ippolito, the trumpeter on this session.

14085  Flower of Araby — Fox Trot  (Cherkasky - Schmit - Davis)
California Ramblers
Mx: 69951  Rec: Nov 29, 1922  PA Rel: Feb 1923
Perfect 14085  (Golden Gate Orchestra; N-69951 [2])
Pathé Actuelle 020892  (Golden Gate Orchestra; N-69951 [2])
Band identification and recording date are from Ed Kirkeby's session log.

Silver Swanee — Fox Trot  (Cantor - Schwartz)
Long Beach Society Serenaders  (unidentified pseudonym)
Mx: 69947  Rec: Nov 1922  PA Rel: Feb 1923
Perfect 14085  (Long Beach Society Serenaders; N-69947 [2, 3])
Pathé Actuelle 020892  (Long Beach Society Serenaders; N-69947 [2, 3])
Attributed to Joseph Samuels' Orchestra in ADB, with no source or evidence cited. Although Samuels' use of the Long Beach name is confirmed on a few issues, and suspected on some others, mxs. 69947–69949 are from a three-title session (preceded and followed by vocal and California Ramblers sessions, respectively) from which all issues were pseudonymous. (Both sides): Artist credits are reversed in the TMW listing.

14086  I Gave You Up Just Before You Threw Me Down — Fox Trot  (Kalmar - Ruby - Ahlert)
Don Parker’s Western Melody Boys  (suspected)  (Vcl: Billy Jones, a.e.)
Mx: 69987  Rec: Dec 1922  PA Rel: Mar 1923
Perfect 14086  (Casino Dance Orchestra, vcl. Harry Blake; 69987 [1, 2, 3])
Pathé Actuelle 020881  (Casino Dance Orchestra, vcl. uncredited; 69987 [1, 2, 3])
From an apparent three-title session (mxs. 69986–69988, preceded and followed by Hazay Natzy and Synco Jazz Band Sessions, respectively), one title from which was credited to Parker's Western Melody Boys by name.

Burning Sands — Fox Trot  (Savino, as Onivas)
Casino Dance Orchestra  (unidentified pseudonym)
Mx: 69985  Rec: Dec 1922  PA Rel: Mar 1923
Perfect 14086  (Casino Dance Orchestra / Elite Dance Orchestra; N-69985 [2, 3])
Pathé Actuelle 020881  (Casino Dance Orchestra; N-69985 [2, 3])
Attributed to Don Parker's Western Melody Boys in ADB, with no source or evidence cited; perhaps a better guess in this case would be Domenico Savino's Orchestra (the Pathé house band), given Savino's practice of recording his own compositions.

14087  Four O'Clock Blues — Fox Trot  (Dunn - Horsley)
Original Memphis Five
Mx: 69998  Rec: Jan 11, 1923  PA Rel: Mar 1923
Perfect 14087  (Original Memphis Five; N-69998 [1, 2])
Pathé Actuelle 020893  (Original Memphis Five; N-69998 [1, 2])
Recording date is from Ed Kirkeby's session log.
Whoa Tillie, Take Your Time — Fox Trot  
(Creamer - Layton)

New Synco Jazz Band

Mx: 69991  
Rec: Jan 1923

Perfect 14087  (New Synco Jazz Band; N-69991 [2])
Pathé Actuelle 020893  (New Synco Jazz Band; N-69991 [2])

14088  Falling — Fox Trot  
(Collins - Cameron - Fields)

Hazay Natzy & his Orchestra (Vcl: Vernon Dalhart, a.e.)

Mx: 69984  
Rec: Jan 1923
PA Rel: Mar 1923

Perfect 14088  (Hazay Natzy's Orchestra, vcl. Hugh Latimer; N-69984 [1, 3])
Pathé Actuelle 020898  (Hazay Natzy's Orchestra, vcl. Hugh Latimer; N-69984 [1, 3])

The Lovelight in Your Eyes — Fox Trot  
(Smith - Wheeler - Johnson)

Hazay Natzy & his Orchestra (Vcl: Vernon Dalhart, a.e.)

Mx: 69982  
Rec: Jan 1923

Perfect 14088  (Hazay Natzy's Orchestra, vcl. Warren Mitchell; N-69982 [1])
Pathé Actuelle 020898  (Hazay Natzy's Orchestra, vcl. Warren Mitchell; N-69982 [1])

14089  Love Sends a Little Gift of Roses — Waltz  
(Openshaw)

Don Parker's Western Melody Boys (suspected)

Mx: 69988  
Rec: Dec 1922
PA Rel: Mar 1923

Perfect 14089  (Casino Dance Orchestra; N-69988 [2, 3])
Pathé Actuelle 020899  (Casino Dance Orchestra / Elite Dance Orchestra; N-69988 [2, 3])
Davega 5078  (Casino Dance Orchestra; N-69988 [2])

From an apparent three-title session (mxs. 69986–69988, preceded and followed by Hazay Natzy and Synco Jazz Band Sessions, respectively), one title from which was credited by name to Parker's Western Melody Boys by name.

Lest You Forget — Fox Trot  
(Eckstein - Howard)

Eckstein Trio  (William Eckstein, piano; unknown xylophone and saxophone)

Mx: 465 (Compo)  
Rec: Sep 26, 1922 – Montreal, Canada
PA Rel: Mar 1923

Perfect 14089  (Eckstein Trio; 465)
Pathé Actuelle 020899  (Eckstein Trio; 465)
Davega 5078  (Eckstein Trio; 465)

Recording date and location are from the Compo Company ledger.

14090  Ivy — Fox Trot  
(Jones - Johnson)

Original Memphis Five

Mx: 69996  
Rec: Jan 11, 1923
PA Rel: Mar 1923

Perfect 14090  (Original Memphis Five; N-69996 [1])
Pathé Actuelle 020900  (Original Memphis Five; N-69996 [1])

Aunt Hagar's Blues — Fox Trot  
(Handy)

Original Memphis Five

Mx: 69997  
Rec: Jan 11, 1923

Perfect 14090  (Original Memphis Five; N-69997 [1])
Pathé Actuelle 020900  (Original Memphis Five; N-69997 [1])

(Both sides): Date is from Ed Kirkeby's session log.

14091  My Buddy — Fox Trot  
(Kahn - Donaldson)

Al Burt's Orchestra

Mx: 69999  
Rec: Jan 12, 1923
PA Rel: Mar 1923

Perfect 14091  (Burt's Adelphia Orchestra; N-69999 [2])
Pathé Actuelle 020901  (Al Burt's Orchestra; N-69999 [2])
Without You — Fox Trot (Black - Hickman - Daniels, as Morét)
Al Burt's Orchestra
Mx: 70000  Rec: Jan 12, 1923
Perfect 14091  (Burt's Adelphia Orchestra; N-70000 [1, 2])
Pathé Actuelle 020901  (Al Burt's Orchestra; N-70000 [1, 2])
(Both sides): Recording date is from the diary of Vic D'Ippolito, the trumpeter on this session.

14092  Aggravatin' Papa — Fox Trot (Turk - Robinson)
New Synco Jazz Band
Mx: 69990  Rec: Jan 1923
Perfect 14092  (New Synco Jazz Band; N-69990 [1, 2])
Pathé Actuelle 020902  (New Synco Jazz Band; N-69990 [1, 2])

You've Got to See Mama Ev'ry Night (Or You Can't See Mama at All) — Fox Trot (Rose - Conrad)
Hollywood Dance Orchestra (unidentified pseudonym)  (Vcl: Vernon Dalhart, a.e.)
Mx: 70010
Perfect 14092  (Hollywood Dance Orchestra, vcl. Warren Mitchell; N-70010 [1, 2])
Pathé Actuelle 020902  (Hollywood Dance Orchestra, vcl. uncredited; N-70010 [1, 2])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. From a block of six dance-orchestra recordings (mxs. 70005–70011, preceded and followed by vocal sessions) from which all issues were pseudonymous.

14093  Open Your Arms, My Alabamy — Fox Trot (Meyer)
Max Terr & his Orchestra
Mx: 69961  Rec: Nov 1922  PA Rel: Mar 1923
Perfect 14093  (Max Terr's Orchestra; N-69961 [1, 2])
Pathé Actuelle 020903  (Max Terr's Orchestra; N-69961 [1, 2])
(Both sides): Recording date is from the diary of Vic D'Ippolito, the trumpeter on this session.

When Will I Know? — Fox Trot (Hager)
Don Parker's Western Melody Boys
Mx: 69955  Rec: Nov 29, 1922
Perfect 14093  (Don Parker's Western Melody Boys; N-69955 [1, 2])
Pathé Actuelle 20903  (Don Parker's Western Melody Boys; N-69955 [1, 2])
(Both sides): Recording date is from the diary of Vic D'Ippolito, the trumpeter on this session.

14094  Apple Sauce — Fox Trot (Lyman - Arnheim - Freed)
Majestic Dance Orchestra (unidentified pseudonym)
Mx: 70009  Rec: Jan 1923  PA Rel: Mar 1923
Perfect 14094  (Hollywood Dance Orchestra; N-70009 [1, 2])
Pathé Actuelle 020904  (Majestic Dance Orchestra; N-70009 [1, 2])

Peggy Dear — Fox Trot (Lyman - Arnheim - Freed)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 70006  Rec: Jan 1923
Perfect 14094  (Casino Dance Orchestra; N-70006 [2])
Pathé Actuelle 020904  (Elite Dance Orchestra; N-70006 [2])
(Both sides): Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. From a block of six dance-orchestra recordings (mxs. 70005–70011, preceded and followed by vocal sessions) from which all issues were pseudonymous.

14095  The Voice in My Heart — Waltz (Cohan; "Little Nellie Kelly")
Casino Dance Orchestra (unidentified pseudonym)
Mx: 70005  Rec: Jan 1923  PA Rel: Mar 1923
Perfect 14095  (Casino Dance Orchestra; N-70005 [2])
Pathé Actuelle 020905  (Elite Dance Orchestra; N-70005 [2])
Red Moon — Waltz  (De Martini - Kortlander)
Casino Dance Orchestra (unidentified pseudonym)  (Vcl: Vernon Dalhart, a.e.)
Mx: 70011  Rec: Jan 1923
Perfect 14095  (Hollywood Dance Orchestra, vcl. Warren Mitchell; N-70011 [1, 2])
Pathé Actuelle 020905  (Hollywood Dance Orchestra, vcl. Warren Mitchell; N-70011 [1, 2])
(Both sides): Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. A later CBS inventory card lists only the pseudonymous credits. From a block of six dance-orchestra recordings (mxs. 70005–70011, preceded and followed by vocal sessions), all issues from which are pseudonymous.

14096  Starlight Bay — Fox Trot  (Donaldson)
Casino Dance Orchestra (unidentified pseudonym)  (Vcl: Charles Hart)
Mx: 70007  Rec: Jan 1923  PA Rel: Mar 1923
Perfect 14096  (Casino Dance Orchestra, vcl. Arthur Wilson; N-70007 [1, 2])
Pathé Actuelle 020906  (Elite Dance Orchestra, vcl. Arthur Wilson; N-70007 [1, 2])

Baby Blue Eyes — Fox Trot  (Hirsch - Jessel - Greer)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 70008  Rec: Jan 1923
Perfect 14096  (Casino Dance Orchestra; N-70008 [1])
Pathé Actuelle 020906  (Elite Dance Orchestra; N-70008 [1])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. From a block of six recordings (mxs. 70005–70011, preceded and followed by vocal sessions) from which all issues were pseudonymous.

14097  You Know You Belong to Somebody Else — Fox Trot  (Monaco)
California Ramblers
Mx: 70060  Rec: Probably Feb 16 or 19, 1923  PA Rel: Apr 1923
Perfect 14097  (Long Beach Society Orchestra; N-70060 [1, 2])
Pathé Actuelle 020912  (Long Beach Society Orchestra; N-70060 [1, 2])
Originally recorded on Jan 19, 1923, per Ed Kirkeby's session log. The mx. number suggests one of two Feb 1923 remake sessions, the titles for which were not listed. Kirkeby's session log does not show any California Ramblers recording sessions on Feb 21, the date suggested in ADB.

Rose of the Rio Grande — Fox Trot  (Leslie - Warren - Gorman)
Don Parker's Western Melody Boys
Mx: 70033  Rec: Jan 25, 1923
Perfect 14097  (Don Parker's Western Melody Boys; N-70033 [2])
Pathé Actuelle 020912  (Don Parker's Western Melody Boys; N-70033 [2])
Recording date is from the diary of Vic D'Ippolito, the trumpeter on this session.

14098  Dearest (You're the Nearest to My Heart) — Fox Trot  (Akst)
Don Parker's Western Melody Boys  (Vcl: Billy Jones, a.e.)
Mx: 70031  Rec: Jan 25, 1923  PA Rel: Apr 1923
Perfect 14098  (Don Parker's Western Melody Boys, vcl. Harry Blake; N-70031 [2])
Pathé Actuelle 020914  (Don Parker's Western Melody Boys, vcl. Harry Blake; N-70031 [2])

Little Rover — Fox Trot  (Donaldson)
Don Parker's Western Melody Boys  (Vcl: Arthur Hall, a.e.)
Mx: 70032  Rec: Jan 25, 1923
Perfect 14098  (Don Parker's Western Melody Boys, vcl. George Perry; 70032 [1])
Pathé Actuelle 020914  (Don Parker's Western Melody Boys, vcl. George Perry; 70032 [1])
(Both sides): Recording date is from the diary of Vic D'Ippolito, the trumpeter on this session.
14099  **Crying for You — Fox Trot**  (Miller - Cohn)
    *Sam Lanin & his Orchestra*  
    Mx: 70036  Rec: Jan 1923  
    Perfect 14099  (S. Lanin & Arcadia Orchestra; N-70036 [2])  
    Pathé Actuelle 020915  (Lanin's Arcadians; N-70036 [2])

**In the Land of Smiling Waters — Fox Trot**  (Coombs)
    *Piedmont Dance Orchestra* (unidentified pseudonym)  
    Mx: 70039  Rec: Jan 1923  
    Perfect 14099  (Piedmont Dance Orchestra; N-70039 [2])  
    Pathé Actuelle 020915  (Piedmont Dance Orchestra; N-70039 [2])

14100  **Saw Mill River Road — Fox Trot**  (McCarthy - Tierney; "Glory")
    *Elite Dance Orchestra* (unidentified pseudonym)  
    Mx: 70040  Rec: Jan 1923  
    Perfect 14100  (Elite Dance Orchestra; N-70040 [1, 2])  
    Pathé Actuelle 020916  (Elite Dance Orchestra; N-70040 [1, 2])

(Both sides): Attributed to Nathan Glantz's Orchestra in *ADB*, with no source or evidence cited. From a four-title session (mxs. 70037–70040, preceded and followed by Sam Lanin and Lena Wilson sessions, respectively) from which all recordings were issued pseudonymously. The Pathé issue was advertised as Hollywood Dance Orchestra in *TMW*, but inspected copies are labeled as shown here.

14101  **Sweet One — Fox Trot**  (Jolson - Silver)
    *Sam Lanin & his Orchestra*  
    Mx: 70034  Rec: Jan 1923  
    Perfect 14100  (S. Lanin & Arcadia Orchestra; N-70034 [2])  
    Pathé Actuelle 020916  (S. Lanin & Arcadia Orchestra / Lanin's Arcadians; N-70034 [2])

14102  **Nuthin' But — Fox Trot**  (Busse - Ward - Grofé)
    *Sam Lanin & his Orchestra*  
    Mx: 70035  Rec: Jan 1923  
    Perfect 14101  (S. Lanin & Arcadia Orchestra; N-70035 [2])  
    Pathé Actuelle 020917  (Lanin's Arcadians; N-70035 [2])

    **Hello, Paddy — Fox Trot**  (Meyer)
    *Hollywood Dance Orchestra* (unidentified pseudonym)  
    Mx: 70038  Rec: Jan 1923  
    Perfect 14101  (Elite Dance Orchestra; N-70038 [1])  
    Pathé Actuelle 020917  (Hollywood Dance Orchestra; N-70038 [1])

Attributed to Nathan Glantz's Orchestra in *ADB*, with no source or evidence cited. From a four-title session (mxs. 70037–70040, preceded and followed by Sam Lanin and Lena Wilson sessions, respectively) from which all recordings were issued pseudonymously.

14102  **Fate — Fox Trot**  (Gay)
    *Hollywood Dance Orchestra* (unidentified pseudonym)  
    Mx: 70037  Rec: Jan 1923  
    Perfect 14102  (Piedmont Dance Orchestra; N-70037 [2])  
    Pathé Actuelle 020918  (Hollywood Dance Orchestra; N-70037 [2])
Some Little Someone — Fox Trot  (Broones)
Casino Dance Orchestra  (unidentified pseudonym)
Mx: 70052     Rec: Feb 1923
Perfect 14102   (Casino Dance Orchestra; N-70052 [1, 2])
Pathé Actuelle 020918   (Casino Dance Orchestra; N-70052 [1, 2])
(Both sides): Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. A later CBS inventory card credits only the pseudonymous Piedmont and Casino Dance orchestras, respectively. Both masters are from four-titles sessions, all recordings from which were issued pseudonymously.

14103 Am I to Blame? — Fox Trot  (Fazioli - Eastwood)
California Ramblers
Mx: 70059     Rec: Probably Feb 16 or 19, 1923     PA Rel: Apr 1923
Perfect 14103   (Long Beach Society Orchestra; N-70059 [2])
Pathé Actuelle 020919   (Long Beach Society Orchestra; N-70059 [2])

Three Little Words — Fox Trot  (Brown)
California Ramblers
Mx: 70058     Rec: Probably Feb 16 or 19, 1923
Perfect 14103   (Long Beach Society Orchestra; N-70058 [2])
Pathé Actuelle 020919   (Long Beach Society Orchestra; N-70058 [2])
(Both sides): Originally recorded on Jan 19, 1923, per Ed Kirkeby's session log. The mx. number suggests one of two Feb 1923 remake sessions, the titles for which were not noted by Kirkeby. His session log does not show any Ramblers recording activity on Feb 21, the date suggested in ADB.

14104 Farewell Blues — Fox Trot  (Rappolo - Mares - Schoebel)
Original Memphis Five
Mx: 70047     Rec: Feb 7, 1923     PA Rel: Apr 1923
Perfect 14104   (Original Memphis Five; N-70047 [2, 3])
Pathé Actuelle 020920   (Original Memphis Five; N-70047 [2, 3])
Recording date is from Ed Kirkeby's session log.

Liza — Fox Trot  (Pinkard; "Liza")
New Synco Jazz Band
Mx: 69989     Rec: Jan 1922
Perfect 14104   (New Synco Jazz Band; N-69989 [1, 2])
Pathé Actuelle 020920   (New Synco Jazz Band; N-69989 [1, 2])

14105 Sweet Lovin' Mama — Fox Trot  (Wagner)
Original Memphis Five
Mx: 70049     Rec: Feb 7, 1923     PA Rel: Apr 1923
Perfect 14105   (Original Memphis Five; N-70049 [2])
Pathé Actuelle 020921   (Original Memphis Five; N-70049 [2])

That Eccentric Rag — Fox Trot  (J. R. Robinson)
Original Memphis Five
Mx: 70048     Rec: Feb 7, 1923
Perfect 14105   (Original Memphis Five; N-70048 [2])
Pathé Actuelle 020921   (Original Memphis Five; N-70048 [2])
(Both sides): Date is from Ed Kirkeby's session log.
14106 **Song of Love — Waltz**  (Schubert - Bert - Romberg; "Blossom Time")

*Ben Selvin’s Orchestra*

<table>
<thead>
<tr>
<th>Mx: 69422</th>
<th>Rec: Oct 1921</th>
<th>Perfect Rel: Apr 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 14106  (Selvin’s Novelty Orchestra; N-69422 [4])</td>
<td></td>
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<tr>
<td>Pathé Actuelle 020654  (Selvin’s Novelty Orchestra; N-69422 [4])</td>
<td>Rel: Jan 1922</td>
<td></td>
</tr>
<tr>
<td>Pathé (v) 20654  (Selvin’s Novelty Orchestra; T-69420 - )</td>
<td>Rel: Jan 1922</td>
<td></td>
</tr>
</tbody>
</table>

**Goodbye Pretty Butterflies — Fox Trot**  (Cooke - Olman)

*Ben Selvin’s Orchestra*

<table>
<thead>
<tr>
<th>Mx: 69420</th>
<th>Rec: Oct 1921</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 14106  (Selvin’s Novelty Orchestra; N-69420 [1])</td>
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<tr>
<td>Pathé Actuelle 020654  (Selvin’s Novelty Orchestra; N-69420 [1])</td>
<td>Rel: Jan 1922</td>
</tr>
<tr>
<td>Pathé (v) 20654  (Selvin’s Novelty Orchestra; T-69420 [1])</td>
<td>Rel: Jan 1922</td>
</tr>
</tbody>
</table>

14107 **Beale Street Blues — Fox Trot**  (Handy)

*Wadsworth’s Novelty Dance Orchestra (F. Wheeler Wadsworth, saxophone / director)*

<table>
<thead>
<tr>
<th>Mx: 67013</th>
<th>Rec: c. Aug 1918</th>
<th>PA Rel: May 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 14107  (Wadsworth Novelty Dance Orchestra; N-67013 [1])</td>
<td></td>
<td></td>
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<tr>
<td>Pathé Actuelle 020925  (Wadsworth Novelty Dance Orchestra; N-67013 [1])</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pathé (v) 20441  (Wadsworth’s Novelty Dance Orchestra; T-67013 [1])</td>
<td>Rel: 1918</td>
<td></td>
</tr>
</tbody>
</table>

**The Weary Blues — Fox Trot**  (Kelly - Wyer)

*Wadsworth’s Novelty Dance Orchestra (F. Wheeler Wadsworth, saxophone / director)*

<table>
<thead>
<tr>
<th>Mx: 67014</th>
<th>Rec: c. Aug 1918</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 14107  (Wadsworth Novelty Dance Orchestra; N-67014 [1])</td>
<td></td>
</tr>
<tr>
<td>Pathé Actuelle 020925  (Wadsworth Novelty Dance Orchestra; N-67014 [1])</td>
<td></td>
</tr>
<tr>
<td>Pathé (v) 20441  (Wadsworth’s Novelty Dance Orchestra; T-67014 [1])</td>
<td>Rel: 1918</td>
</tr>
</tbody>
</table>

14108 **St. Louis Blues — Fox Trot**  (Handy)

*Wadsworth’s Novelty Dance Orchestra (F. Wheeler Wadsworth, saxophone / director)*

<table>
<thead>
<tr>
<th>Mx: 67219</th>
<th>c. Dec 1918</th>
<th>PA Rel: May 1923</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 14108  (Wadsworth Novelty Dance Orchestra; N-67219 - )</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pathé Actuelle 020926  (Wadsworth Novelty Dance Orchestra; N-67219 - )</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pathé (v) 22038  (Wadsworth’s Novelty Dance Orchestra; T-67219 [1, 2])</td>
<td>Rel: Mar 1919</td>
<td></td>
</tr>
<tr>
<td>Empire 31104  (Wadsworth’s Novelty Dance Orchestra; – )</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operaphone 31104  (Wadsworth’s Novelty Dance Orchestra; – )</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World 31104  (Wadsworth’s Novelty Dance Orchestra; – )</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Some copies of PA 020926 reportedly are mislabeled "St. Louis Rag" (unconfirmed).

**Yellow Dog Blues — Fox Trot**  (Handy)

*Wadsworth’s Novelty Dance Orchestra (F. Wheeler Wadsworth, saxophone / director)*

<table>
<thead>
<tr>
<th>Mx: 67220</th>
<th>Rec: c. Dec 1918</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 14108  (Wadsworth’s Novelty Dance Orchestra; N-67220 - )</td>
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</tr>
<tr>
<td>Pathé Actuelle 020926  (Wadsworth’s Novelty Dance Orchestra; N-67220 - )</td>
<td></td>
</tr>
<tr>
<td>Pathé (v) 22038  (Wadsworth’s Novelty Dance Orchestra; T-67220 [2])</td>
<td>Rel: Mar 1919</td>
</tr>
<tr>
<td>Empire 31107  (F. W. Wadsworth, George W. [sic] Green, Victor Arden; as &quot;Yellow Dog Rag&quot;; – )</td>
<td></td>
</tr>
<tr>
<td>Operaphone 31107  (Wadsworth’s Novelty Dance Orchestra, as &quot;Yellow Dog Rag&quot;; – )</td>
<td></td>
</tr>
<tr>
<td>World 31107  (Wadsworth’s Novelty Dance Orchestra, as &quot;Yellow Dog Rag&quot;; – )</td>
<td></td>
</tr>
</tbody>
</table>

(Both sides): Empire, Operaphone, and World use universal-cut dubbings from mxs. 67219 and 67220, respectively.
14109  **Ringtail Blues — Fox Trot**  (Williams - Robertson)
Wadsworth's Novelty Dance Orchestra (F. Wheeler Wadsworth, saxophone / director)
Mx: 67240 Rec: c. Dec 1918  PA Rel: May 1923
Perfect  14109  (Wadsworth's Novelty Dance Orchestra; N-67240 [1])
Pathé Actuelle 020927  (Wadsworth's Novelty Dance Orchestra; N-67240 [1])
Pathé (v) 22050  (Wadsworth's Novelty Dance Orchestra; T-67240 - )  Rel: 1919
Empire 31127  (Novelty Dance Orchestra; – )
Operaphone 31127  (Novelty Dance Orchestra; – )
Empire and Operaphone uses a universal-cut dubbing from mx. 67240.

**Sensation — One-Step**  (Original Dixieland Jazz Band)
Wadsworth's Novelty Dance Orchestra (F. Wheeler Wadsworth, saxophone / director)
Mx: 67221 Rec: c. Dec 1918  PA Rel: May 1923
Perfect  14109  (Wadsworth's Novelty Dance Orchestra; N-67221 [1])
Pathé Actuelle 020928  (Wadsworth's Novelty Dance Orchestra; N-67221 [1])
Pathé (v) 22050  (Wadsworth's Novelty Dance Orchestra; T-67221 - )  Rel: 1919
Empire 504  (Novelty Dance Orchestra; – )

14110  **Clarinet Marmalade — One-Step**  (Shields - Ragas)
Lieut. Jim Europe's 369th Infantry ('"Hell Fighters"') Band
Mx: 67668 Rec: Mar 1919  PA Rel: May 1923
Perfect  14110  (Jim Europe's Band; N-67668 [1, 3])
Pathé Actuelle 020928  (Jim Europe's Band; N-67668 [1])
Pathé (v) 22167  (Lieut. Jim Europe's 369th Inf. ('"Hell Fighters"') Band; T-67668 [1])  Rel: May 1919

**Russian Rag — Fox Trot**  (Cobb)
Lieut. Jim Europe's 369th Infantry ('"Hell Fighters"') Band
Mx: 67487 Rec: Mar 1919  PA Rel: May 1923
Perfect  14110  (Jim Europe's Band; N-67487 [1])
Pathé Actuelle 020928  (Jim Europe's Band; N-67487 [1])
Pathé (v) 22087  (Lieut. Jim Europe's 369th Inf. ('"Hell Fighters"') Band; T-67487 [1, 2])  Rel: May 1919

14111  **That Moaning Trombone**  (Bethel)
Lieut. Jim Europe's 369th Infantry ('"Hell Fighters"') Band (James Reese Europe, director)
Mx: 67485 Rec: Mar 1919  PA Rel: May 1923
Perfect  14111  (Jim Europe's Band; N-67485 [1])
Pathé Actuelle 020929  (Jim Europe's Band; N-67485 [1])
Pathé (v) 22085  (Lieut. Jim Europe's 369th Inf. ('"Hell Fighters"') Band; T-67485 [2])  Rel: May 1919

**Memphis Blues — Fox Trot**  (Handy)
Lieut. Jim Europe's 369th Infantry ('"Hell Fighters"') Band (James Reese Europe, director)
Mx: 67486 Rec: Mar 1919  PA Rel: May 1923
Perfect  14111  (Jim Europe's Band; N-67486 [1])
Pathé Actuelle 020929  (Jim Europe's Band; N-67486 [1])
Pathé (v) 22085  (Lieut. Jim Europe's 369th Inf. ('"Hell Fighters"') Band; T-67486 [1])  Rel: Mar 1919

14112  **Bambalina — Fox Trot**  (Stothart - Youmans; "Wildflower")
Charlie Fry's Million Dollar Pier Orchestra
Mx: 70074 Rec: Mar 1923  PA Rel: May 1923
Perfect  14112  (Fry's Million Dollar Pier Orchestra; N-70074 [1])
Pathé Actuelle 020930  (Fry's Million Dollar Pier Orchestra; N-70074 [1])
Davega 5082  (Fry's Million Dollar Pier Orchestra; N-70074 [1])
Advertised as Max Terr's Orchestra in *TMW*. 
**Wonderful You — Fox Trot**  (Janssen; "Lady Butterfly")

**Charlie Fry’s Million Dollar Pier Orchestra**

Mx: 70075  
Perfect 14112  (Fry’s Million Dollar Pier Orchestra; N-70075 [3])  
Pathé Actuelle 020930  (Fry’s Million Dollar Pier Orchestra; N-70075 [3])  
Davega 5082  (Fry’s Million Dollar Pier Orchestra; N-70075 [3])

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**14113 Argentine — Waltz**  (Kunneke - Goodman; "Caroline")

**Max Terr & his Orchestra**

Mx: 70076  
Rec: Mar 1923  
PA Rel: May 1923  
Perfect 14113  (Max Terr & his Orchestra; N-70076 [1])  
Pathé Actuelle 20931  (Max Terr & his Orchestra; N-70076 [1])

Retitled "Batavia" on foreign issues.

**Man in the Moon**  (Kunneke - Goodman; "Caroline")

**Max Terr & his Orchestra**

Mx: 70077  
Rec: Mar 1923  
Pathé Actuelle 20931  (Max Terr & his Orchestra; N-70077 [1])

Retitled "Magical Moon" on foreign issues.

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**14114 No One Loves You Any Better than Your M-A-Double-M-Y — Fox Trot**  (Link)

**Joseph Samuels & his Orchestra**

Mx: 730 (Compo)  
Rec: Feb 11, 1923 – Montreal, Canada  
PA Rel: May 1923  
Perfect 14114  (Jos. Samuels & Orchestra; 730)  
Pathé Actuelle 020932  (Jos. Samuels & Orchestra; 730)

**Maxie Jones (The King of the Saxophones) — Fox Trot**  (Clark - Wendling - Leslie)

**Joseph Samuels & his Orchestra**

Mx: 733 (Compo)  
Rec: Feb 11, 1923 – Montreal, Canada  
Pathé Actuelle 020932  (Jos. Samuels & Orchestra; 733)

(Both sides): Recording date and location are from the Compo ledger.

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**14115 By the Shalimar — Fox Trot**  (Koehler - Magine - Delbrid)

**Sam Lanin & his Orchestra**

Mx: 70086  
Rec: Mar 1923  
PA Rel: May 1923  
Perfect 14115  (Lanin’s Arcadians; N-70086 [2])  
Pathé Actuelle 020933  (Lanin’s Arcadians / Sam Lanin’s Arcadia Orchestra; N-70086 [2])

**Carolina Mammy — Fox Trot**  (James)

**Sam Lanin & his Orchestra**

Mx: 70087  
Rec: Mar 1923  
Perfect 14115  (Lanin’s Arcadians; N-70087 [1, 2])  
Pathé Actuelle 020933  (Lanin’s Arcadians / Sam Lanin’s Arcadia Orchestra; N-70087 [1, 2])

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**14116 Wet Yo’ Thumb — Fox Trot**  (Akst - Cooper)

**Sam Lanin & his Orchestra**

Mx: 70088  
Rec: Mar 1923  
PA Rel: May 1923  
Perfect 14116  (Lanin’s Arcadians; N-70088 [2])  
Pathé Actuelle 020934  (Lanin’s Arcadians; N-70088 [2])
Snake Hips — Fox Trot  (Williams)
Don Parker's Western Melody Boys
Mx: 70078  Rec: Mar 1923
   Perfect 14116  (Don Parker's Western Melody Boys; N-70078 [1, 2])
   Pathé Actuelle 020934  (Don Parker's Western Melody Boys; N-70078 [1, 2])

14117 Goodnight — Waltz  (Wood - Bibo)
Casino Dance Orchestra  (unidentified pseudonym)
Mx: 70051  Rec: Feb 1923  PA Rel: May 1923
   Perfect 14117  (Casino Dance Orchestra; N-70051 [2])
   Pathé Actuelle 020935  (Casino Dance Orchestra; N-70051 [2])

Wonderful One — Waltz  (Whiteman - Grofé)
Casino Dance Orchestra  (unidentified pseudonym)
Mx: 70053  Rec: Feb 1923  PA Rel: May 1923
   Perfect 14117  (Casino Dance Orchestra; N-70053 [1])
   Pathé Actuelle 020935  (Casino Dance Orchestra; N-70053 [1])

Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. From a four-title session (mxs. 70050–70053, preceded by an Original Memphis session and followed by three untraced numbers), all recordings from which were issued pseudonymously.

14118 While You Were Making Believe — Fox Trot  (Stern - Bard)
Miami Dance Orchestra  (unidentified pseudonym)
Mx: 70030  Rec: Jan 1923  PA Rel: May 1923
   Perfect 14118  (Miami Dance Orchestra; N-70030 [1])
   Pathé Actuelle 020936  (Miami Dance Orchestra; N-70030 [1])

You Said Something When You Said "Dixie" — Fox Trot  (Claire - Landres - Friend)
Casino Dance Orchestra  (unidentified pseudonym)
Mx: 70064  Rec: Feb 1923
   Perfect 14118  (Miami Dance Orchestra; N-70064 [1])
   Pathé Actuelle 020936  (Miami Dance Orchestra; N-70064 [1])

(Both sides): Attributed to a possible Nathan Glantz group in ADB, with no source or evidence cited. The preceding and following mxs. are vocal recordings and untraced numbers, respectively.

14119 Everything Is K.O. in Ky. — Fox Trot  (Egan - Whiting)
Don Parker's Western Melody Boys
Mx: 70079  Rec: Mar 1923  PA Rel: May 1923
   Perfect 14119  (Don Parker's Western Melody Boys; N-70079 [2])
   Pathé Actuelle 020937  (Don Parker's Western Melody Boys; N-70079 [2])

Rose of Brazil — Fox Trot  (Fazioli)
Don Parker's Western Melody Boys
Mx: 70080  Rec: Mar 1823
   Perfect 14119  (Don Parker's Western Melody Boys; N-70080 [2])
   Pathé Actuelle 020937  (Don Parker's Western Melody Boys; N-70080 [2])

14120 Gone (But Still in My Heart) — Fox Trot  (David)
Charlie Fry's Million Dollar Pier Orchestra
Mx: 70093  Rec: Mar 1923  PA Rel: May 1923
   Perfect 14120  (Fry's Million Dollar Pier Orchestra; N-70093 [1, 2])
   Pathé Actuelle 020938  (Fry's Million Dollar Pier Orchestra; N-70093 [1, 2])
Seven or Eleven (My Dixie Pair o’ Dice) — Fox Trot (Donaldson)
Charlie Fry’s Million Dollar Pier Orchestra
Mx: 70092 Rec: Mar 1923
Perfect 14120 (Fry’s Million Dollar Pier Orchestra; N-70092 [1, 2])
Pathé Actuelle 020938 (Fry’s Million Dollar Pier Orchestra; N-70092 [1, 2])

14121 That Red Head Gal — Fox Trot (Van - Schenck - Lodge)
Original Memphis Five (Vcl: Vernon Dalhart, a.e.)
Mx: 70082 Rec: Mar 12, 1923
Perfect 14121 (Original Memphis Five, vcl: George White; 70082 [1, 2; 1a])
Pathé Actuelle 020939 (Original Memphis Five, vcl: Hugh Latimer; 70082 [2; 1a])

I Never Miss the Sunshine (I’m So Used to the Rain) — Fox Trot (Harvey)
Original Memphis Five (Vcl: Vernon Dalhart, a.e.)
Mx: 70081 Rec: Mar 12, 1923 PA Rel: May 1923
Perfect 14121 (Original Memphis Five, vcl: George White; N-70081 [2, 2b])
Pathé Actuelle 020939 (Original Memphis Five, vcl: Hugh Latimer; N-70081 [2, 2b])
(Both sides): Recording date is from Ed Kirkeby’s session log.

14122 Down Among the Sleepy Hills of Tennessee — Fox Trot (Meyer)
Majestic Dance Orchestra (unidentified pseudonym)
Mx: 70120 Rec: Apr 1923 PA Rel: Jun 1923
Perfect 14122 (Hollywood Dance Orchestra; N-70120 [1])
Pathé Actuelle 020970 (Majestic Dance Orchestra; N-70120 [1])

Beside a Babbling Brook — Fox Trot (Kahn - Donaldson)
Majestic Dance Orchestra (unidentified pseudonym)
Mx: 70121 Rec: Apr 1923
Perfect 14122 (Hollywood Dance Orchestra; N-70121 [1])
Pathé Actuelle 020970 (Majestic Dance Orchestra; N-70121 [1])
(Both sides): Attributed to Nathan Glantz’s Orchestra in ADB, with no source or evidence cited. From a three-title session (mxs. 70120–70122, preceded and followed by a Savino–Longo piano duet and an Al Burt session, respectively) from which all recordings were issued pseudonymously.

14123 Blue Hoosier Blues — Fox Trot (Friend - Baer - Meskill)
Hollywood Dance Orchestra (unidentified pseudonym)
Mx: 70122 Rec: Apr 1923 PA Rel: Jun 1923
Perfect 14123 (Hollywood Dance Orchestra; N-70122 [1])
Pathé Actuelle 020971 (Hollywood Dance Orchestra; N-70122 [1])
Attributed to Nathan Glantz’s Orchestra in ADB, with no source or evidence cited. From a three-title session (mxs. 70120–70122, preceded and followed by a Savino–Longo piano duet and an Al Burt session, respectively), all recordings from which are pseudonymous.

Swingin’ Down the Lane — Fox Trot (Kahn - Jones)
Al Burt’s Orchestra
Mx: 70124 Rec: Apr 1923
Perfect 14123 (Al Burt’s Orchestra; N-70124 [1])
Pathé Actuelle 020971 (Al Burt’s Orchestra; N-70124 [1])
Burt died on Apr 10, 1923.

14124 Who’s Sorry Now? — Fox Trot (Snyder Ted)
Les Stevens’ Clover Gardens Orchestra
Mx: 70116 Rec: Mar / Apr 1923 PA Rel: Jun 1923
Perfect 14124 (Les Stevens’ Clover Gardens Orchestra; N-70116 [1])
Pathé Actuelle 020972 (Les Stevens’ Clover Gardens Orchestra; N-70116 [1])
South Sea Eyes — Fox Trot (Akst)
Les Stevens’ Clover Gardens Orchestra
Mx: 70117  Rec: Mar / Apr 1923
Perfect 14124 (Les Stevens' Clover Gardens Orchestra; N-70117 [1])
Pathé Actuelle 020972 (Les Stevens’ Clover Gardens Orchestra; N-70117 [1])

14125 You Tell Her – I Stutter — Fox Trot (Rose - Friend)
Charlie Fry’s Million Dollar Pier Orchestra
Mx: 70141  Rec: Apr 1923  PA Rel: Jun 1923
Perfect 14125 (Fry’s Million Dollar Pier Orchestra; N-70141 [1])
Pathé Actuelle 020973 (Fry’s Million Dollar Pier Orchestra; N-70141 [1])

Lovin’ (That’s What this Old World Needs) — Fox Trot (Carra)
Charlie Fry’s Million Dollar Pier Orchestra
Mx: 70131  Rec: Apr 1923
Perfect 14125 (Fry’s Million Dollar Pier Orchestra; N-70131 [1])
Pathé Actuelle 020973 (Fry’s Million Dollar Pier Orchestra; N-70131 [1])

14126 La Mome — Tango (Doloire)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 70091  Rec: Mar 1923  PA Rel: Jun 1923
Perfect 14126 (Casino Dance Orchestra; N-70091 [2])
Pathé Actuelle 020974 (Casino Dance Orchestra; N-70091 [2])
Attributed to Nathan Glantz’s Orchestra in ADB, with no source or evidence cited.

Voo Doo Man — Fox Trot (Newman; "Jack and Jill")
Les Stevens’ Clover Gardens Orchestra
Mx: 70115  Rec: Mar / Apr 1923
Perfect 14126 (Les Stevens’ Clover Gardens Orchestra; N-70115 [1])
Pathé Actuelle 020974 (Les Stevens’ Clover Gardens Orchestra; N-70115 [1])

14127 On a Moonlight Night — Fox Trot
Majestic Dance Orchestra (unidentified pseudonym)
Mx: 70095  Rec: Mar 1923  PA Rel: Jun 1923
Perfect 14127 (Casino Dance Orchestra; N-70095 [2])
Pathé Actuelle 020975 (Casino Dance Orchestra; N-70095 [2])
Attributed to Charley Fry’s Orchestra in ADB, with no source or evidence cited. A confirmed Fry session precedes this mx., but there is nothing to suggest it belongs to that session.

Come Let Us Dance the Waltz of Love — Waltz
Al Burt’s Orchestra
Mx: 70125  Rec: Apr 1923
Perfect 14127 (Al Burt’s Orchestra; N-70125 [1])
Pathé Actuelle 020975 (Al Burt’s Orchestra; N-70125 [1])
Burt died on Apr 10, 1923.

14128 Mad (‘Cause You Treat Me This Way) — Fox Trot (Heath - McHugh)
Charlie Fry’s Million Dollar Pier Orchestra
Mx: 70094  Rec: Mar 1923  PA Rel: Jun 1923
Perfect 14128 (Fry’s Million Dollar Pier Orchestra; N-70094 [1, 2])
Pathé Actuelle 020976 (Fry’s Million Dollar Pier Orchestra; N-70094 [1, 2])
**Rose Time and You — Fox Trot** (Roberts; "Go-Go")
Al Burt's Orchestra
Mx: 70123  
Rec: Apr 1923
Perfect 14128  (Al Burt's Orchestra; N-70123 [1])
Pathé Actuelle 020976  (Al Burt's Orchestra; N-70123 [1])

Burt died on Apr 10, 1923.

**14129 Papa Blues — Fox Trot** (Wendling - Kortlander - Leslie)
Original Memphis Five
Mx: 70083  
Rec: Mar 12, 1923  
PA Rel: Jun 1923
Perfect 14129  (Original Memphis Five; N-70083 [1])
Pathé Actuelle 020977  (Original Memphis Five; N-70083 [1])

**Keep It Under Your Hat — Fox Trot** (Cantor - Tobias - Breau)
Original Memphis Five
Mx: 70145  
Rec: Apr 20, 1923
Perfect 14129  (Original Memphis Five; N-70145 [1])
Pathé Actuelle 020977  (Original Memphis Five; N-70145 [1])

(Both sides): Date is from Ed Kirkeby's session log. The second titles was advertised in error as "Papa Better Watch Your Step" in *TMW*.

**14130 Honeymoon Chimes — Waltz** (Earl)
Joseph Samuels' Orchestra
Mx: 70128  
Rec: Apr 1923  
PA Rel: Jun 1923
Perfect 14130  (Buckeye Dance Orchestra; N-70128 [1])
Pathé Actuelle 020978  (Jos. Samuels' Orchestra; N-70128 [1])

This side was advertised in error as "Keep It Under Your Hat" (Original Memphis Five) in *TMW*.

**Broken-Hearted Melody — Waltz** (Jones)
Joseph Samuels' Orchestra
Mx: 70129  
Rec: Apr 1923
Perfect 14130  (Buckeye Dance Orchestra; N-70129 [1])
Pathé Actuelle 020978  (Jos. Samuels' Orchestra; N-70129 - )

This side was advertised in error as "Hen Pecked Blues" (Original Memphis Five) in *TMW*.

**14131 Kiss Me** (McKiernan - Shilkret)
Al Burt's Orchestra
Mx: 70001  
Rec: Jan 12, 1923  
PA Rel: Jun 1923
Perfect 14131  (Al Burt's Orchestra; N-70001 [2])
Pathé Actuelle 020979  (Al Burt's Orchestra; N-70001 [2])

Recording date is from the diary of Vic D'Ippolito, the trumpeter on this session.

**Russian Rose — Fox Trot** (Grofé - De Rose - Winne)
California Ramblers
Mx: 69952  
Rec: Nov 29, 1922
Perfect 14131  (Golden Gate Orchestra; N-69952 [4])
Pathé Actuelle 020979  (Golden Gate Orchestra; N-69952 [4])

Band identification and recording date are from Ed Kirkeby's session log.
14132 Yes! We Have No Bananas — Fox Trot (Silver - Cohn)
California Ramblers (Vcl: Uncredited soloist and ensemble)
Mx: 70162 Rec: May 4, 1923 PA Rel: Jul 1923
Perfect 14132 (Golden Gate Orchestra; N-70162 [1, 2])
Pathé Actuelle 020981 (Golden Gate Orchestra; N-70162 [1, 2])
Band identification and recording date are from Ed Kirkeby's session log. Although the labels do not show a vocal chorus, this recording features two (one by a soloist, the other by an ensemble, none of whom are named in Kirkeby's log).

Memphis Glide — Fox Trot (Signorelli - Napoleon)
Original Memphis Five
Mx: 70157 Rec: May 2, 1923
Perfect 14132 (Original Memphis Five, N-70157 [1, 2, 3])
Pathé Actuelle 020981 (Original Memphis Five, N-70157 [1, 2, 3])
Recording date is from Ed Kirkeby's session log.

14133 Barney Google — Fox Trot (Conrad)
Les Stevens' Clover Gardens Orchestra (Vcl: Uncredited ensemble)
Mx: 70178 Rec: May 1923 PA Rel: Jul 1923
Perfect 14133 (Les Stevens' Clover Gardens Orchestra, vcl. uncredited; N-70178 [1])
Pathé Actuelle 020982 (Les Stevens' Clover Gardens Orchestra, vcl. uncredited; N-70178 [1])

Don't Cry, Swanee — Fox Trot (Jolson - De Sylva - Conrad)
Les Stevens' Clover Gardens Orchestra
Mx: 70177 Rec: May 1923
Perfect 14133 (Les Stevens' Clover Gardens Orchestra; N-70177 [1, 2])
Pathé Actuelle 020982 (Les Stevens' Clover Gardens Orchestra; N-70177 [1, 2])

14134 Ritzi Mitzi — Fox Trot (Conrad - Bibo)
Sam Lanin & his Orchestra
Mx: 70149 Rec: Apr 1923 PA Rel: Jul 1923
Perfect 14134 (Lanin's Arcadians; N-70149 [1])
Pathé Actuelle 020991 (Lanin's Arcadians; N-70149 [1])

Morning Will Come — Fox Trot (Jolson - De Sylva - Conrad)
Sam Lanin & his Orchestra
Mx: 70148 Rec: Apr 1923
Perfect 14134 (Lanin's Arcadians; N-70148 [1])
Pathé Actuelle 020991 (Lanin's Arcadians; N-70148 [1])
Pathé Actuelle was advertised as in error 020989 in TMW.

14135 Long Lost Mama (Daddy Misses You) — Fox Trot (Woods)
Sam Lanin & his Orchestra
Mx: 70150 Rec: Apr 1923 PA Rel: Jul 1923
Perfect 14135 (Lanin's Arcadians; N-70150 [1])
Pathé Actuelle 020992 (Lanin's Arcadians; N-70150 [1])

Stella — Fox Trot (Jolson - Davis - Akst)
Don Parker's Western Melody Boys
Mx: 70169 Rec: May 1923
Perfect 14135 (Don Parker's Western Melody Boys; N-70169 [1])
Pathé Actuelle 020992 (Don Parker's Western Melody Boys; N-70169 [1])
Pathé Actuelle was advertised in error as 020990 in TMW.
14136 Night After Night — Fox Trot (Meyer)
Hollywood Dance Orchestra (unidentified pseudonym)
Mx: 70159 Rec: May 1923 PA Rel: Jul 1923
Perfect 14136 (Hollywood Dance Orchestra; N-70159 [1])
Pathé Actuelle 020993 (Hollywood Dance Orchestra; N-70159 [1])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited.

Slow Poke — Fox Trot (Fagan - Gold)
Don Parker's Western Melody Boys
Mx: 70167 Rec: May 1923
Perfect 14136 (Don Parker's Western Melody Boys; 70167 [1])
Pathé Actuelle 020993 (Don Parker's Western Melody Boys; 70167 [1])
(Both sides): Pathé Actuelle was advertised in error as 020991 in TMW.

14137 Marcheta — Fox Trot (Chertzinger)
Hollywood Dance Orchestra (unidentified pseudonym)
Mx: 70161 Rec: May 1923 PA Rel: Jul 1923
Perfect 14137 (Hollywood Dance Orchestra; N-70161 [2])
Pathé Actuelle 020994 (Hollywood Dance Orchestra; N-70161 [2])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited.

Wildflower — Fox Trot (Youmans; "Wildflower")
Hazay Natzy & his Orchestra
Mx: 70153 Rec: Apr 1923
Perfect 14137 (Hazay Natzy's Orchestra; N-70153 [1])
Pathé Actuelle 020994 (Hazay Natzy's Orchestra; N-70153 [1])
Pathé Actuelle was advertised in error as 020992 in TMW.

14138 Henpecked Blues — Fox Trot (Buffano)
Original Memphis Five
Mx: 70156 Rec: May 2, 1923 PA Rel: Jul 1923
Perfect 14138 (Original Memphis Five; N-70156 [1])
Pathé Actuelle 020995 (Original Memphis Five; N-70156 [1])

Papa Better Watch Your Step — Fox Trot (Wells - Cooper)
Original Memphis Five
Mx: 70158 Rec: May 2, 1923
Perfect 14138 (Original Memphis Five; N-70158 [1])
Pathé Actuelle 020995 (Original Memphis Five; N-70158 [1])
(Both sides): Remake of Apr 20, 1923, per Ed Kirkeby's session log. Pathé Actuelle was advertised in error as 020993 in TMW.

14139 Bebe — Fox Trot (Silver - Coslow)
California Ramblers
Mx: 70163 Rec: May 4, 1923 PA Rel: Jul 1923
Perfect 14139 (Golden Gate Orchestra; N-70163 - )
Pathé Actuelle 020996 (Golden Gate Orchestra; N-70163 - )
Band identification and recording date are from Ed Kirkeby's session log. Pathé Actuelle was advertised in error as 020994 in TMW.
Electric Girl — Fox Trot  (Smith - Wheeler)
Hazay Natzy & his Orchestra
Mx: 70154  Rec: Apr 1922
Perfect 14139  (Hazay Natzy's Orchestra; N-70154 [2])
Pathé Actuelle 020996  (Hazay Natzy's Orchestra; N-70154 [2])
Pathé Actuelle was advertised in error as 020994 in TMW.

14140 Louisville Lou (The Vampin' Lady) — Fox Trot  (Yellen - Ager)
Charlie Fry's Million Dollar Pier Orchestra
Mx: 70142  Rec: Apr 1923  PA Rel: Jul 1923
Perfect 14140  (Fry's Million Dollar Pier Orchestra; N-70142 [1])
Pathé Actuelle 020997  (Fry's Million Dollar Pier Orchestra; N-70143 [1])
My Virginia — Fox Trot  (Parish - Young - Squires)
Charlie Fry's Million Dollar Pier Orchestra
Mx: 70143  Rec: Apr 1923
Perfect 14140  (Fry's Million Dollar Pier Orchestra; N-70143 [1])
Pathé Actuelle 020997  (Fry's Million Dollar Pier Orchestra; N-70143 [1])
Pathé Actuelle was advertised as in error as 020995 in TMW.

14141 In a Caravan — Fox Trot  (Williams)
Hollywood Dance Orchestra (unidentified pseudonym)
Mx: 70160  Rec: May 1923  PA Rel: Jul 1923
Perfect 14141  (Hollywood Dance Orchestra; N-70160 [1])
Pathé Actuelle 020998  (Hollywood Dance Orchestra; N-70160 [1])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited.

Other Lips — Fox Trot  (Wallace - Harris)
Les Stevens' Clover Gardens Orchestra (Vcl: Uncredited)
Mx: 70176  Rec: May 1923
Perfect 14141  (Les Stevens' Clover Gardens Orchestra, vcl. uncredited; N-70176 [1])
Pathé Actuelle 020998  (Les Stevens' Clover Gardens Orchestra, vcl. uncredited; N-70176 [1])
Pathé Actuelle was advertised in error as 020996 in TMW.

14142 My Sweetie Went Away (She Didn't Say Where, When or Why) — Fox Trot  (Turk - Handman)
Sam Lanin & his Orchestra
Mx: 70216  Rec: Jun 1923  PA Rel: Aug 1923
Perfect 14142  (Lanin's Arcadians; N-70216 [2, 4])
Pathé Actuelle 021019  (Lanin's Arcadians; N-70216 [2, 4])
Annabelle  (Brown - Henderson)
Sam Lanin & his Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 70215  Rec: Jun 1923
Perfect 14142  (Lanin's Arcadians, vcl: George Perry; N-70215 [1, 2, 3])
Pathé Actuelle 021019  (Lanin's Arcadians, vcl: George Perry; N-70215 [1, 2, 3])
Pathé Actuelle was advertised in error as 021009 in TMW.

14143 When You Walked Out Someone Else Walked In — Fox Trot  (Berlin)
Knickerbocker Orchestra
Mx: 70187  Rec: May / Jun 1923  PA Rel: Aug 1923
Perfect 14143  (Knickerbocker Orchestra; N-70187 [3])
Pathé Actuelle 021018  (Knickerbocker Orchestra; N-70187 [3])
Ala Moana  (Lukens - Noble)
Knickerbocker Orchestra
Mx: 70189  Rec: May / Jun 1923
Perfect 14143  (Knickerbocker Orchestra; N-70189 [1])
Pathé Actuelle 021018  (Knickerbocker Orchestra; N-70189 [1])
(Both sides): ADB attributes these recordings to Eddie Elkins (who used the Knickerbocker Orchestra name on Columbia), but this has not been proven to be the same group. Pathé Actuelle was advertised as in error as 021110 in TMW.

14144  Oh Gee! Oh Gosh! Oh Golly, I'm in Love — Fox Trot  (Olsen - Johnson)
Sam Lanin & his Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 70217  Rec: Jun 1923  PA Rel: Aug 1923
Perfect 14144  (Lanin's Arcadians, vcl. George Perry; N-70217 [2], a[2])
Pathé Actuelle 021020  (Lanin's Arcadians, vcl. George Perry; N-70217 [2], a[2])

The Duck's Quack — Fox Trot  (Maguire)
California Ramblers
Mx: 70164  Rec: May 4, 1923
Perfect 14144  (Golden Gate Orchestra; N-70164 - [1], a[1])
Pathé Actuelle 021020  (Golden Gate Orchestra; N-70164 [1])
Band identification and recording date are from Ed Kirkeby's session log. Pathé Actuelle was advertised in error as 021111 in TMW. Some labels delete the apostrophe is "Duck's."

14145  Just for Tonight — Waltz  (Geiger)
Hazay Natzy & his Orchestra
Mx: 70155  Rec: Apr 1923  PA Rel: Aug 1923
Perfect 14145  (Hotel Biltmore Orchestra; N-70155 [2])
Pathé Actuelle 021021  (Hotel Biltmore Orchestra; N-70155 [2])

Dreamy Melody — Waltz  (Koehler - Magine - Naset)
Sam Lanin & his Orchestra
Mx: 70219  Rec: Jun 1923
Perfect 14145  (Lanin's Arcadians; N-70219 - A[2])
Pathé Actuelle 021021  (Lanin's Arcadians; N-70219 - A[2])
Pathé Actuelle was advertised in error as 021112 in TMW.

14146  Love Tales — Fox Trot  (Rose - Ryan)
Hotel Biltmore Orchestra
Mx: 70224  Rec: Jun 1923  PA Rel: Aug 1923
Perfect 14146  (Hotel Biltmore Orchestra; N-70224 [2])
Pathé Actuelle 021022  (Hotel Biltmore Orchestra; N-70224 [2])

March of the Mannikins — Fox Trot  (Savino, as Onivas)
Domenico Savino & his Orchestra (suspected)
Mx: 70206  Rec: Jun 1923
Perfect 14146  (Casino Dance Orchestra; N-70206 [3])
Pathé Actuelle 021022  (Casino Dance Orchestra; N-70206 [3])
Attributed to Domenico Savino's Orchestra in ADB (with no source or evidence cited) which in this case could be correct, given Savino's practice of recording his own compositions. Pathé Actuelle was advertised in error as 021113 in TMW.
14147  **In a Tent — Fox Trot**  *(Koehler - Magine - Lyons)*  
*Charlie Fry's Million Dollar Pier Orchestra*  
Mx: 70205  Rec: Jun 1923  PA Rel: Aug 1923  
Perfect 14147  *(Fry's Million Dollar Pier Orchestra; N-70205 [2])*  
Pathé Actuelle 021023  *(Fry's Million Dollar Pier Orchestra; N-70205 [2])*

**Mose — Fox Trot**  *(Olman)*  
*Charlie Fry's Million Dollar Pier Orchestra*  
Mx: 70204  Rec: Jun 1923  
Perfect 14147  *(Fry's Million Dollar Pier Orchestra; N-70204 [3])*  
Pathé Actuelle 021023  *(Fry's Million Dollar Pier Orchestra; N-70204 [3])*  
Pathé Actuelle was advertised in error as 021114 in *TMW*. 

14148  **Roses of Picardy**  *(Weatherly - Wood)*  
*Hotel Biltmore Orchestra*  
Mx: 70226  Rec: Jun 1923  PA Rel: Aug 1923  
Perfect 14148  *(Hotel Biltmore Orchestra; N-70226 [2])*  
Pathé Actuelle 021024  *(Hotel Biltmore Orchestra; N-70226 [2])*

**My Own — Fox Trot**  *(Olman)*  
*Charlie Fry's Million Dollar Pier Orchestra*  
Mx: 70210  Rec: Jun 1923  
Perfect 14148  *(Fry's Million Dollar Pier Orchestra; N-70210 [2])*  
Pathé Actuelle 021024  *(Fry's Million Dollar Pier Orchestra; N-70210 [2])*  
Pathé Actuelle was advertised in error as 021115 in *TMW*. 

14149  **March of the Siamese — Fox Trot**  
*Casino Dance Orchestra* (unidentified pseudonym)  
Mx: 70211  Rec: Jun 1923  PA Rel: Aug 1925  
Perfect 14149  *(Casino Dance Orchestra; N-70211 [3])*  
Pathé Actuelle 021025  *(Casino Dance Orchestra; N-70211 [3])*  
Attributed to Nathan Glantz's Orchestra in *ADB*, with no source or evidence cited. 

**First, Last and Always — Fox Trot**  *(Akst)*  
*Sam Lanin & his Orchestra*  
Mx: 70218  Rec: Jun 1923  
Perfect 14149  *(Lanin's Arcadians; N-70218 [2])*  
Pathé Actuelle 021025  *(Lanin's Arcadians; N-70218 [2])*  
Pathé Actuelle was advertised in error as 021116 in *TMW*. 

14150  **Bad News Blues — Fox Trot**  *(Akst - Davis)*  
*Original Memphis Five*  
Mx: 70233  Rec: Jun 20, 1923  PA Rel: Aug 1925  
Perfect 14150  *(Original Memphis Five; N-70233 [1])*  
Pathé Actuelle 021026  *(Original Memphis Five; N-70233 [1])*

**Shufflin' Mose — Fox Trot**  *(Signorelli - Napoleon)*  
*Original Memphis Five*  
Mx: 70234  Rec: Jun 20, 1923  
Perfect 14150  *(Original Memphis Five; N-70234 [1])*  
Pathé Actuelle 021026  *(Original Memphis Five; N-70234 [1])*  
(Both sides): Recording date is from Ed Kirkeby's session log. Pathé Actuelle was advertised in error as 021117 in *TMW*, with "Where" listed rather than "Bad News Blues."
14151 When June Comes Along with a Song — Fox Trot (Cohan; "The Rise of Rosie O'Reilly")
Sam Lanin & his Orchestra
Mx: 70214       Rec: Jun 1923       PA Rel: Aug 1923
Perfect 14151   (Lanin's Arcadians; N-70214 [1, 2])
Pathé Actuelle 021027   (Lanin's Arcadians; N-70214 [1, 2])

Twilight on the Nile — Fox Trot (Grant)
Knickerbocker Orchestra
Mx: 70190       Rec: May / Jun 1923
Perfect 14151   (Knickerbocker Orchestra; N-70190 [1])
Pathé Actuelle 021028   (Knickerbocker Orchestra; N-70190 [1])

ADB attributes these recordings to Eddie Elkins (who used the Knickerbocker Orchestra name on Columbia), but this has not been proven to be the same group.

14152 Cut Yourself a Piece of Cake (And Make Yourself at Home) — Fox Trot (Morse - James)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 70243       Rec: Jun 1923       PA Rel: Aug 1923
Perfect 14152   (Casino Dance Orchestra; N-70243 [1])
Pathé Actuelle 021028   (Casino Dance Orchestra; N-70243 [1])

Hi Lee Hi Lo — Fox Trot (Schuster)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 70241       Rec: Jun 1923
Perfect 14152   (Casino Dance Orchestra; N-70241 [1])
Pathé Actuelle 021028   (Casino Dance Orchestra; N-70241 [1])

(Both sides): Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. A later CBS inventory card credits only the pseudonymous Casino Dance Orchestra. From a three-title session (mxs. 70241–70243, preceded and followed by Don Parker and Joseph Samuels sessions, respectively) from which all recordings were issued pseudonymously. Pathé Actuelle was advertised in error as 021031 in TMW.

14153 If I Knew You Then As I Know You Now (Hanbury - Joyce - Brown)
Les Stevens' Clover Gardens Orchestra
Mx: 70255       Rec: Jul 1923       PA Rel: Sep 1923
Perfect 14153   (Les Stevens' Clover Gardens Orchestra; N-70255 [1])
Pathé Actuelle 021029   (Les Stevens' Clover Gardens Orchestra; N-70255 [1])

Dreams of India — Fox Trot (Wenrich)
Charlie Fry's Million Dollar Pier Orchestra (suspected)
Mx: 70144       Rec: Apr 1923
Perfect 14153   (Casino Dance Orchestra; N-70144 [1])
Pathé Actuelle 021029   (Casino Dance Orchestra; N-70144 [1])

This appears to be part of a four-title session, three titles from which were credited to Fry. Pathé Actuelle was advertised as in error as 021028 in TMW.

14154 The Gold Digger — Fox Trot (Hanley; "George White's Scandals")
Joe Gibson & his Moulin Rouge Orchestra
Mx: 70237       Rec: Jun 1923       PA Rel: Sep 1923
Perfect 14154   (Joe Gibson & his Moulin Rouge Orchestra; N-70237 [1])
Pathé Actuelle 021030   (Joe Gibson & his Moulin Rouge Orchestra; N-70237 [1])
Now That I Need You, You've Gone
Hotel Biltmore Orchestra
Mx: 70225  Rec: Jun 1923
Perfect 14154  (Hotel Biltmore Orchestra; N-70225 [2])
Pathé Actuelle 021030  (Hotel Biltmore Orchestra; N-70225 [2])
Pathé Actuelle was advertised in error as 021029 in TMW.

14155  Wild Papa — Fox Trot  (Kreuger)
Don Parker's Western Melody Boys
Mx: 70239  Rec: Jun 1923
Perfect 14155  (Don Parker' Western Melody Boys; N-70239 [1])
Pathé Actuelle 021031  (Don Parker' Western Melody Boys; N-70239 [1])

Struttin' Jim — Fox Trot  (Carleton)
Original Memphis Five
Mx: 70235  Rec: Jun 20, 1923
Perfect 14155  (Original Memphis Five; N-70235 [1])
Pathé Actuelle 021031  (Original Memphis Five; N-70235 [1])
Recording date is from Ed Kirkeby's session log; this was the last OM5 recording that Kirkeby booked with Pathé. Pathé Actuelle was advertised in error as 021030 in TMW.

14156  Midnight Rose — Fox Trot  (Mitchell - Pollack)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 70242  Rec: Jun 1923  PA Rel: Sep 1923
Perfect 14156  (Casino Dance Orchestra; N-70242 [1])
Pathé Actuelle 021032  (Casino Dance Orchestra; N-70242 [1])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. From a three-title session (mxs. 70241–70243, preceded and followed by Don Parker and Joseph Samuels sessions, respectively) from which all recordings were issued pseudonymously.

Way Out in Kentucky — Fox Trot  (Rose)
Don Parker's Western Melody Boys
Mx: 70240  Rec: Jun 1923
Perfect 14156  (Don Parker's Western Melody Boys; N-70240 [1])
Pathé Actuelle 021032  (Don Parker's Western Melody Boys; N-70240 [1])

14157  Love (My Heart Is Calling You) — Fox Trot  (Young - Lewis - Cooper)
Don Parker's Western Melody Boys
Mx: 70238  Rec: Jun 1923  PA Rel: Sep 1923
Perfect 14157  (Don Parker's Western Melody Boys; N-70238 - A[1])
Pathé Actuelle 021033  (Don Parker's Western Melody Boys; N-70238 - A[1])

Lou'siana — Fox Trot  (Kahn - Donaldson)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 70244  Rec: Jun 1923
Perfect 14157  (Casino Dance Orchestra; N-70244 [1])
Pathé Actuelle 021033  (Casino Dance Orchestra; N-70244 [1])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited.

14158  Rose of the Morning — Waltz  (Romberg; "Passing Show of 1923")
Joseph Samuels' Orchestra
Mx: 70247  Rec: Jun 1923  PA Rel: Sep 1923
Perfect 14158  (Joseph Samuels' Orchestra; N-70247 [1])
Pathé Actuelle 021034  (Joseph Samuels' Orchestra; N-70247 [1])
If Love Were All — Waltz (Akst)
**Casino Dance Orchestra** (unidentified pseudonym)
Mx: 70207  Rec: Jun 1923
Perfect 14158  (Casino Dance Orchestra; N-70207 [2])
Pathé Actuelle 021034  (Casino Dance Orchestra; N-70207 - )

Attributed to Domenico Savino's Orchestra in *ADB*, with no source or evidence cited.

### 14159

**Last Night on the Back Porch (I Loved Her Best of All) — Fox Trot** (Brown - Schraubstader)
**Les Stevens' Clover Gardens Orchestra**
Mx: 70257  Rec: May 1923  PA Rel: Sep 1923
Perfect 14159  (Les Stevens' Clover Gardens Orchestra; N-70257 - A[1])
Pathé Actuelle 021035  (Les Stevens' Clover Gardens Orchestra; N-70257 - A[1])

My Lady and Me — Fox Trot (Motzan)
**Joseph Samuels' Orchestra**
Mx: 70248  Rec: Jun 1923
Perfect 14159  (Joseph Samuels' Orchestra; N-70248 [1])
Pathé Actuelle 021035  (Joseph Samuels' Orchestra; N-70248 [1])

### 14160

**Every Step Brings Me Closer to My Honey Lamb — Fox Trot** (Nelson - Creamer - Pollack)
**Knickerbocker Orchestra**
Mx: 70188  Rec: May / Jun 1923  PA Rel: Oct 1923
Perfect 14160  (Knickerbocker Orchestra; N-70188 [3])
Pathé Actuelle 021041  (Knickerbocker Orchestra; N-70188 [3])

*ADB* attributes these recordings to Eddie Elkins (who used the Knickerbocker Orchestra name on Columbia), but this has not been proven to be the same group.

*When Mother Sings "Sweet and Low"* (Johnson - Richmond - Meyer)
**Don Parker's Western Melody Boys**
Mx: 70168  Rec: May 1923
Perfect 14160  (Don Parker's Western Melody Boys; N-70168 [1])
Pathé Actuelle 021041  (Don Parker's Western Melody Boys; N-70168 [1])

### 14161

**Chick-a-Dee — Fox Trot** (Breau)
**Nathan Glantz & his Orchestra**
Mx: 70212  Rec: Jun 1923  PA Rel: Oct 1923
Perfect 14161  (Nathan Glantz & his Orchestra; N-70212 [1])
Pathé Actuelle 21043  (Nathan Glantz & his Orchestra; N-70212 [1])

*I'd Rather Fox Trot than Waltz — Fox Trot* (Wendling - Motzan)
**Nathan Glantz & his Orchestra** (suspected)
Mx: 70213  Rec: Jun 1923
Perfect 14161  (Casino Dance Orchestra; N-70213 [3])
Pathé Actuelle 021043  (Casino Dance Orchestra; N-70213 [3])

Speculative orchestra identification is based on aural evidence and Glantz's confirmed presence on the adjacent master.

### 14162

**Stealing to Virginia — Fox Trot** (Donaldson)
**Joe Gibson & his Moulin Rouge Orchestra**
Mx: 70236  Rec: Jun 1923  PA Rel: Oct 1923
Perfect 14162  (Joe Gibson & his Moulin Rouge Orchestra; N-70236 [1])
Pathé Actuelle 021044  (Joe Gibson & his Moulin Rouge Orchestra; N-70236 [1])

*ADB* does not list the Perfect issue, although it is confirmed to exist.
Tell Me a Story — Fox Trot  (Schonberger)
Les Stevens’ Clover Gardens Orchestra
Mx: 70256   Rec: Jul 1923
Perfect 14162   (Les Stevens' Clover Gardens Orchestra; N-70256 [1])
Pathé Actuelle 021044   (Les Stevens’ Clover Gardens Orchestra; N-70256 [1])

14163 Page Mr. Paderewski — Fox Trot  (Samuels - Briers - Wendling)
Joseph Samuels' Orchestra
Mx: 70245   Rec: Jun 1923   PA Rel: Oct 1923
Perfect 14163   (Joseph Samuels' Orchestra; N-70245 [1])
Pathé Actuelle 021045   (Joseph Samuels’ Orchestra; N-70245 [1])

Dusting the Keys — Fox Trot  (Claypoole - Killalea)
Joseph Samuels' Orchestra
Mx: 70246   Rec: Jun 1923
Perfect 14163   (Joseph Samuels’ Orchestra; N-70246 [1])
Pathé Actuelle 021045   (Joseph Samuels’ Orchestra; N-70246 [1])

14164 Salt Your Sugar — Fox Trot  (Simons)
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)
Mx: 70264   Rec: Jul 1923   PA Rel: Oct 1923
Perfect 14164   (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70264 [1])
Pathé Actuelle 021046   (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70264 [1])

Stingo Stungo — Fox Trot  (Brown - Hanley; "George White’s Scandals")
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)
Mx: 70263   Rec: Jul 1923
Perfect 14164   (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70263 [1])
Pathé Actuelle 021046   (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70263 [1])

14165 Where the Ganges Flows — Fox Trot  (Von Tilzer; "Adrienne")
Casino Dance Orchestra (Vcl: Glenn Roberts)  (unidentified pseudonyms)
Mx: 70258   Rec: Jul 1923   PA Rel: Oct 1923
Perfect 14165   (Casino Dance Orchestra, vcl. Glenn Roberts; N-70258 [1])
Pathé Actuelle 021047   (Casino Dance Orchestra, vcl. Glenn Roberts; N-70258 [1])
Attributed to Charlie Fry's Orchestra in ADB, with no source or evidence cited.

Nobody But You — Fox Trot  (Chelsey)
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)
Mx: 70262   Rec: Jul 1923
Perfect 14165   (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70262 [1])
Pathé Actuelle 021047   (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70262 [1])

14166 Born and Bred in Brooklyn — Fox Trot  (Cohan; "The Rise of Rosie O’Reilly")
Charlie Fry's Million Dollar Pier Orchestra
Mx: 70260   Rec: Jul 1923   PA Rel: Oct 1923
Perfect 14166   (Fry's Million Dollar Pier Orchestra; N-70260 [1])
Pathé Actuelle 021048   (Fry's Million Dollar Pier Orchestra; N-70260 [1])
Home — Fox Trot  (Fazioli - Klages)
Nathan Glantz & his Orchestra
Mx: 70269  Rec: Aug 1923
Perfect 14166  (Nathan Glantz & his Orchestra; N-70069 [1])
Pathé Actuelle 021048  (Hollywood Dance Orchestra; N-70069 [1])

14167 That Big Blond Mama — Fox Trot  (Rose - Monaco)
Charlie Fry's Million Dollar Pier Orchestra
Mx: 70261  Rec: Jul 1923  PA Rel: Oct 1923
Perfect 14167  (Fry's Million Dollar Pier Orchestra; N-70261 [1])
Pathé Actuelle 021049  (Fry's Million Dollar Pier Orchestra; N-70261 [1])

Oh! Min — Fox Trot  (Conrad)
Max Terr & his Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 70265  Rec: Jul 1923
Perfect 14167  (Max Terr & his Orchestra, vcl. George Perry; N-70265 [1])
Pathé Actuelle 021049  (Max Terr & his Orchestra, vcl. George Perry; N-70265 [1])

14168 No, No, Nora! — Fox Trot  (Fiorito - Erdman)
Max Terr & his Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 70266  Rec: Jul 1923  PA Rel: Oct 1923
Perfect 14168  (Max Terr & his Orchestra, vcl. George Perry; N-70266 [1])
Pathé Actuelle 021050  (Max Terr & his Orchestra, vcl. George Perry; N-70266 [1])

Bonnie — Fox Trot  (Frey)
Max Terr & his Orchestra
Mx: 70268  Rec: Jul 1923
Perfect 14168  (Max Terr & his Orchestra; N-70268 [1])
Pathé Actuelle 021050  (Max Terr & his Orchestra; N-70268 [1])

14169 Hot Roasted Peanuts — Fox Trot  (Breau - Tobias - Tobias)
Nathan Glantz & his Orchestra
Mx: 70270  Rec: Aug 1923  PA Rel: Oct 1923
Perfect 14169  (Nathan Glantz & his Orchestra; N-70270 [1])
Pathé Actuelle 021051  (Nathan Glantz & his Orchestra; N-70270 [1])

Two Time Dan — Fox Trot  (Turk - Robinson)
Nathan Glantz & his Orchestra
Mx: 70271  Rec: Aug 1923
Perfect 14169  (Nathan Glantz & his Orchestra; N-70271 [1])
Pathé Actuelle 021051  (Nathan Glantz & his Orchestra; N-70271 [1])

14170 I Love You — Fox Trot  (Archer; "Little Jesse James")
Don Parker & his Strand Roof Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 70285  Rec: Nov 1923
Perfect 14170  (Strand Roof Orchestra, vcl. George Perry; N-70285 [1])
Pathé Actuelle 021067  (Strand Roof Orchestra, vcl. George Perry; N-70285 [1])

From a three-title session (mxs. 70285–70287, preceded and followed by vocal sessions), from which two titles were credited to Parker by name.
Easy Melody — Fox Trot  (Conley - Rodemich)
California Ramblers (Vcl: Arthur Hall)
Mx: 70307  Rec: Sep 6, 1923
Perfect 14170  (Golden Gate Orchestra, vcl. George Perry; N-70307 [1, 2])
Pathé Actuelle 021067  (Golden Gate Orchestra, vcl. George Perry; N-70307 [1, 2])

Band identification and recording date are from Ed Kirkeby's session log.

14171  Covered Wagon Days — Fox Trot  (Morrissey - Burrowes)
Don Parker & his Strand Roof Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 70287  Rec: Aug 1923  PA Rel: Nov 1923
Perfect 14171  (Don Parker & his Strand Roof Orchestra, vcl. Arthur Grant; N-70287 [1])
Pathé Actuelle 021068  (Don Parker & his Strand Roof Orchestra, vcl. Arthur Grant; N-70287 [1])

Foolish Child — Fox Trot  (Bargy)
Don Parker & his Strand Roof Orchestra
Mx: 70286  Rec: Aug 1923
Perfect 14171  (Don Parker & his Strand Roof Orchestra; N-70286 [1])
Pathé Actuelle 021068  (Don Parker & his Strand Roof Orchestra; N-70286 [1])

14172  Sittin' in a Corner — Fox Trot  (Meyer)
California Ramblers (Vcl: Arthur Hall, a.e.)
Mx: 70308  Rec: Sep 10, 1923  PA Rel: Nov 1923
Perfect 14172  (Golden Gate Orchestra, vcl. George Perry; 70308 - B[1])
Pathé Actuelle 021069  (Golden Gate Orchestra, vcl. George Perry; 70308 [1, 3])

Band identification and recording date are from Ed Kirkeby's session log. ADB shows vocalist credit to Arthur Grant on Perfect, but inspected copies credit Perry.

Tell All the Folks in Kentucky — Fox Trot  (Berlin)
California Ramblers
Mx: 70306  Rec: Sep 10, 1923 (see note)
Perfect 14172  (Golden Gate Orchestra; N-70306 - )
Pathé Actuelle 021069  (Golden Gate Orchestra; N-70306 - )

Missing from Ed Kirkeby's session log, but bracketed by mx. 70305 (a Kirkeby morning session on this date, by singer Ruth Coleman), and mx. 70307 (an afternoon Ramblers session).

14173  Mean, Mean Mama — Fox Trot  (Young - Squires)
Original Indiana Five
Mx: 70298  Rec: Sep 1923  PA Rel: Nov 1923
Perfect 14173  (Original Indiana Five; N-70298 [1])
Pathé Actuelle 021070  (Original Indiana Five; N-70298 [1])

Stavin' Change (The Meanest Man in New Orleans) — Fox Trot  (Bernard)
Original Indiana Five
Mx: 70297  Rec: Sep 1923
Perfect 14173  (Original Indiana Five; N-70297 [1])
Pathé Actuelle 021070  (Original Indiana Five; N-70297 [1])

14174  That Old Gang of Mine — Fox Trot  (Rose - Dixon - Henderson)
Les Stevens & his Orchestra (Vcl: Uncredited)
Mx: 70300  Rec: Sep 1923  PA Rel: Nov 1923
Perfect 14174  (Les Stevens & his Orchestra, vcl. uncredited; N-70300 [1])
Pathé Actuelle 021071  (Les Stevens & his Orchestra, vcl. uncredited; N-70300 [1])
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<td>Underneath the 'Sip, 'Sip, 'Sippy Moon — Fox Trot</td>
<td>Henderson</td>
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<td>Max Terr &amp; his Orchestra</td>
<td>Mx: 70267, Rec: Jul 1923 Perfect 14174 (Max Terr &amp; his Orchestra; N-70267 [1]) Pathé Actuelle 021071 (Max Terr &amp; his Orchestra; N-70267 [1])</td>
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<td>14175</td>
<td>Steamboat Sal — Fox Trot</td>
<td>(Fisher - Raskin - Causer)</td>
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<td>Les Stevens &amp; his Orchestra</td>
<td>Mx: 70301, Rec: Sep 1923 Perfect 14175 (Les Stevens &amp; his Orchestra; N-70301 [1]) Pathé Actuelle 021072 (Les Stevens &amp; his Orchestra; N-70301 [1])</td>
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<td>14176</td>
<td>Just a Girl That Men Forget — Waltz</td>
<td>(Dubin - Rath - Garren)</td>
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<td>Charlie Fry's Million Dollar Pier Orchestra</td>
<td>Mx: 70310, Rec: Sep 1923 Perfect 14176 (Fry's Million Dollar Pier Orchestra; N-70310 [1]) Pathé Actuelle 021073 (Fry's Million Dollar Pier Orchestra; N-70310 [1])</td>
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<td>14176</td>
<td>Why Don't My Dreams Come True? — Waltz</td>
<td>(Patten - Flood)</td>
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<td>Charlie Fry's Million Dollar Pier Orchestra</td>
<td>Mx: 70313, Rec: Sep 1923 Perfect 14176 (Fry's Million Dollar Pier Orchestra; N-70313 [1]) Pathé Actuelle 021073 (Fry's Million Dollar Pier Orchestra; N-70313 [1])</td>
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<td>I'm Drifting Back to Dreamland — Waltz</td>
<td>(Sadler)</td>
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<td>Mx: 70312, Rec: Sep 1923 Perfect 14177 (Fry's Million Dollar Pier Orchestra; N-70312 [1]) Pathé Actuelle 021074 (Fry's Million Dollar Pier Orchestra; N-70312 [1])</td>
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<td>So This Is Love — Waltz</td>
<td>(Goetz; &quot;Little Miss Bluebird&quot;)</td>
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<td>Charlie Fry's Million Dollar Pier Orchestra</td>
<td>Mx: 70309, Rec: Sep 1923 Perfect 14177 (Fry's Million Dollar Pier Orchestra; N-70309 [1]) Pathé Actuelle 021074 (Fry's Million Dollar Pier Orchestra; N-70309 [1])</td>
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<td>14178</td>
<td>House of David Blues — Fox Trot</td>
<td>(Schoebel - Meyers - Mills)</td>
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<td>New Synco Jazz Band</td>
<td>Mx: 70319, Rec: Sep 1923 Perfect 14178 (New Synco Jazz Band; N-70319 [1, 3]) Pathé Actuelle 021075 (New Synco Jazz Band; N-70319 [1, 3])</td>
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<td>Somebody's Wrong — Fox Trot</td>
<td>(Marshall - Egan - Whiting)</td>
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<td>New Synco Jazz Band</td>
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<td>Pathé Actuelle 021075</td>
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14179  Oh! You Little Sun-uv-er-Gun — Fox Trot  
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)  
Mx: 70327  Rec: Sep 1923  PA Rel: Nov 1923
Perfect 14179  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70327 [1])  
Pathé Actuelle 021076  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70327 [1])

Black Sheep Blues — Fox Trot  
New Synco Jazz Band  
Mx: 70320  Rec: Sep 1923
Perfect 14179  (New Synco Jazz Band; N-70320 [1])  
Pathé Actuelle 021076  (New Synco Jazz Band; N-70320 [1])  
Music Service Co. 53  (New Synco Jazz Band; S-70320 - )  (16", 120 rpm)

14180  Music of Love — Fox Trot  
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)  
Mx: 70326  Rec: Sep 1923  PA Rel: Nov 1923
Perfect 14180  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70326 [2])  
Pathé Actuelle 021077  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70326 [2])

What Do You Do Sunday, Mary?  
Max Terr & his Orchestra  (suspected)  
Mx: 70316  Rec: Sep 1923
Perfect 14180  (Casino Dance Orchestra; N-70316 [1])  
Pathé Actuelle 021077  (Casino Dance Orchestra; N-70316 [1])
Speculative orchestra identification is based upon Terr's confirmed presence on adjacent mxs.

14181  If I Can't Get the Sweetie I Want (I Pity the Sweetie I Get) — Fox Trot  
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)  
Mx: 70325  Rec: Sep 1923  PA Rel: Nov 1923
Perfect 14181  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70325 [2])  
Pathé Actuelle 021078  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70325 [2])

Love Is Just a Flower — Fox Trot  
Max Terr & his Orchestra  (suspected)  
Mx: 70315  Rec: Sep 1923
Perfect 14181  (Casino Dance Orchestra; N-70315 [1])  
Pathé Actuelle 021078  (Casino Dance Orchestra; N-70315 [1])
Speculative orchestra identification is based upon Terr's confirmed presence on adjacent mxs.

14182  You Darling, You — Fox Trot  
California Ramblers  
Mx: 70351  Rec: Oct 2, 1923  PA Rel: Dec 1923
Perfect 14182  (Golden Gate Orchestra; N-70351 [1]; A[?] reported but not confirmed)  
Pathé Actuelle 036001  (Golden Gate Orchestra; N-70351 [1]; A[?] reported but not confirmed)
Mama Loves Papa (Papa Loves Mama) — Fox Trot (Friend - Baer)
California Ramblers
Mx: 70349 Rec: Oct 2, 1923
Perfect 14182 (Golden Gate Orchestra; N-70349 [1]; A[?] reported but not confirmed)
Pathé Actuelle 036001 (Golden Gate Orchestra; N-70349 [1]; A[?] reported but not confirmed)
(Both sides): Band identification and recording date are from Ed Kirkeby's session log.

14183 An Orange Grove in California — Fox Trot (Berlin; "Third Annual Music Box Revue")
California Ramblers
Mx: 70350 Rec: Oct 2, 1923 PA Rel: Dec 1923
Perfect 14183 (Golden Gate Orchestra; N-70350 [1])
Pathé Actuelle 036002 (Golden Gate Orchestra; N-70350 [1])
Band identification and recording date are from Ed Kirkeby's session log.

Learn to Do the Strut — Fox Trot (Berlin; "Third Annual Music Box Revue")
Don Parker & his Orchestra
Mx: 70355 Rec: Oct 1923
Perfect 14183 (Don Parker Orchestra; N-70355 [2])
Pathé Actuelle 036002 (Don Parker & his Strand Roof Orchestra; N-70355 [2])

14184 I've Got a Song for Sale (That My Sweetie Turned Down) — Fox Trot (Nelson)
Don Parker & his Orchestra
Mx: 70354 Rec: Oct 1923 PA Rel: Dec 1923
Perfect 14184 (Don Parker Orchestra; N-70354 [2])
Pathé Actuelle 036003 (Don Parker & his Strand Roof Orchestra; N-70354 [2])

Sweet Butter — Fox Trot (Cohen)
Nathan Glantz & his Orchestra
Mx: 70332 Rec: Sep 1923
Perfect 14184 (Nathan Glantz & his Orchestra; N-70332 [3])
Pathé Actuelle 036003 (Nathan Glantz & his Orchestra; N-70332 [3])

14185 Havana — Tango (Schonberger - Lyman)
Max Terr & his Orchestra
Mx: 70317 Rec: Sep 1923 PA Rel: Dec 1923
Perfect 14185 (Max Terr & his Orchestra; N-70317 [1])
Pathé Actuelle 36004 (Max Terr & his Orchestra; N-70317 [1])

Passionetta (Breuer - Dixon)
Nathan Glantz & his Orchestra
Mx: 70331 Rec: Sep 1923
Perfect 14185 (Nathan Glantz & his Orchestra; N-70331 [1])
Pathé Actuelle 36004 (Nathan Glantz & his Orchestra; N-70331 [1])

14186 Chansonetta — Fox Trot (Friml)
Max Terr & his Orchestra
Mx: 70314 Rec: Sep 1923 PA Rel: Dec 1923
Perfect 14186 (Max Terr & his Orchestra; N-70314 [1])
Pathé Actuelle 36005 (Max Terr & his Orchestra; N-70314 [1])

Mammy's Little Silver Lining — Fox Trot (Stanley - Hanley)
Nathan Glantz & his Orchestra
Mx: 70330 Rec: Sep 1923
Perfect 14186 (Nathan Glantz & his Orchestra; N-70330 [1])
Pathé Actuelle 36005 (Nathan Glantz & his Orchestra; N-70330 [1])
14187  I'm Sitting Pretty in Little City — Fox Trot  (Davis - Bear - Santly)  
Hollywood Dance Orchestra (unidentified pseudonym)  
Mx: 70365  Rec: Oct 1923  
Perfect 14187  (Hollywood Dance Orchestra; N-70365 [3])  
Pathé Actuelle 036006  (Hollywood Dance Orchestra; N-70365 [3])  

Rock Me to Sleep with My Virginia Melody — Fox Trot  (Darcey - Green - Henderson)  
Hollywood Dance Orchestra (unidentified pseudonym)  
Mx: 70367  Rec: Oct 1923  
Perfect 14187  (Hollywood Dance Orchestra; N-70367 [3])  
Pathé Actuelle 036006  (Hollywood Dance Orchestra; N-70367 [3])  
(Both sides): Attributed to Charlie Fry's Orchestra in ADB, with no source or evidence cited.

14188  Mississippi Ripples — Waltz  (Hanley - Earl)  
Charlie Fry's Million Dollar Pier Orchestra (suspected)  
Mx: 70311  Rec: Sep 1923  
Perfect 14188  (Casino Dance Orchestra; N-70311 [1])  
Pathé Actuelle 36007  (Casino Dance Orchestra; N-70311 [1])  
Speculative band identification is based upon Fry's confirmed presence on the preceding and following mxs.

Steal a Little Kiss While Dancing — Waltz  (Little - Sutton)  
Casino Dance Orchestra (unidentified pseudonym)  
Mx: 70372  Rec: Oct 1923  
Perfect 14188  (Casino Dance Orchestra; N-70372 [2])  
Pathé Actuelle 36007  (Casino Dance Orchestra; N-70372 [2])  
Attributed to Max Terr's Orchestra in ADB, with no source or evidence cited.

14189  Down on the Farm — Fox Trot  (Dale - Harrison)  
Nathan Glantz & his Orchestra  
Mx: 70333  Rec: Sep 1923  
Perfect 14189  (Nathan Glantz & his Orchestra; N-70333 - )  
Pathé Actuelle 36008  (Nathan Glantz & his Orchestra; N-70333 - )  

The Animal Fair — Fox Trot  (Johnson - La Forrest - Ross)  
Casino Dance Orchestra (unidentified pseudonym)  
Mx: 70368  
Perfect 14189  (Casino Dance Orchestra; N-70368 - )  
Pathé Actuelle 36008  (Casino Dance Orchestra; N-70368 - )  
Attributed to Charlie Fry's Orchestra in ADB, with no source or evidence cited.

14190  The Waltz of Long Ago — Waltz  (Berlin; "Third Annual Music Box Revue")  
Charlie Fry's Million Dollar Pier Orchestra  
Mx: 70370  Rec: Oct 1923  
Perfect 14190  (Fry's Million Dollar Pier Orchestra; N-70370 [2])  
Pathé Actuelle 036009  (Fry's Million Dollar Pier Orchestra; N-70370 [2])  
Music Service Co. 538  (Fry's Million Dollar Pier Orchestra; S-70370 - ) (16”, 120 rpm)

Indiana Moon — Waltz  (Davis - Jones)  
Charlie Fry's Million Dollar Pier Orchestra  
Mx: 70371  Rec: Oct 1923  
Perfect 14190  (Fry's Million Dollar Pier Orchestra; N-70371 [1])  
Pathé Actuelle 036009  (Fry's Million Dollar Pier Orchestra; N-70371 [1])  
Music Service Co. 538  (Fry's Million Dollar Pier Orchestra; S-70371 - ) (16”, 120 rpm)
14191 When Its Nightime in Italy, It's Wednesday Over Here — Fox Trot (Kendis - Brown)
Charlie Fry's Million Dollar Pier Orchestra
Mx: 70369 Rec: Oct 1923 PA Rel: Dec 1923
Perfect 14191 (Fry's Million Dollar Pier Orchestra; N-70369 [2])
Pathé Actuelle 036010 (Fry's Million Dollar Pier Orchestra; N-70369 [2])

Old-Fashioned Love — Fox Trot (Mack - Johnson; "Runnin' Wild")
Charlie Fry's Million Dollar Pier Orchestra
Mx: 70366 Rec: Oct 1923
Perfect 14191 (Fry's Million Dollar Pier Orchestra; N-70366 [1])
Pathé Actuelle 036010 (Fry's Million Dollar Pier Orchestra; N-70366 [1])

14192 Roamin' to Wyomin' — Fox Trot (Donaldson)
Sam Lanin & his Orchestra
Mx: 70378 Rec: Oct 1923 PA Rel: Dec 1923
Perfect 14192 (Lanin's Arcadians; N-70378 [2])
Pathé Actuelle 036011 (Lanin's Arcadians; N-70378 [2])

Lovey Come Back — Fox Trot (Young - Lewis - Handman)
Sam Lanin & his Orchestra
Mx: 70377 Rec: Oct 1928
Perfect 14192 (Lanin's Arcadians; N-70377 [1])
Pathé Actuelle 036011 (Lanin's Arcadians; N-70377 [1])

14193 Take, Oh Take Those Lips Away — Fox Trot (Tierney)
Sam Lanin & his Orchestra
Mx: 70379 Rec: Oct 1923 PA Rel: Jan 1924
Perfect 14193 (Lanin's Arcadians; N-70379 [1])
Pathé Actuelle 036012 (Lanin's Arcadians; N-70379 [1, 2])

Linger Awhile — Fox Trot (Owens - Rose)
California Ramblers
Mx: 70384 Rec: Oct 30, 1923
Perfect 14193 (Golden Gate Orchestra; N-70384 [2])
Pathé Actuelle 036012 (Golden Gate Orchestra; N-70384 [2])

Band identification and recording date are from Ed Kirkeby's session log.

14194 Dear Old Lady — Fox Trot (Von Tilzer)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 70395 Rec: Nov 1923 PA Rel: Jan 1924
Perfect 14194 (Casino Dance Orchestra; N-70395 - )
Pathé Actuelle 036013 (Casino Dance Orchestra; N-70395 - )

Attributed to Charlie Fry's Orchestra in ADB, with no source or evidence cited.

Rememb'r ing — Fox Trot (Duncan Sisters; "Topsy and Eva")
Nathan Glantz & his Orchestra
Mx: 70404 Rec: Nov 1923
Perfect 14194 (Nathan Glantz & his Orchestra; N-70404 - )
Pathé Actuelle 036013 (Nathan Glantz & his Orchestra; N-70404 - )

14195 You've Simply Got Me Cuckoo — Fox Trot (Hirsch - Greer)
Nathan Glantz & his Orchestra
Mx: 70402 Rec: Nov 1923 PA Rel: Jan 1924
Perfect 14195 (Nathan Glantz & his Orchestra; N-70402 [1])
Pathé Actuelle 036014 (Nathan Glantz & his Orchestra; N-70402 [1])
That Bran’ New Gal — Fox Trot  (Van - Schenck - Davis - Akst)
Nathan Glantz & his Orchestra
Mx: 70405 Rec: Nov 1923
Perfect 14195  (Nathan Glantz & his Orchestra; N-70405 [1, 2])
Pathé Actuelle 036014  (Nathan Glantz & his Orchestra; N-70405 [1])

14196 Little Butterfly — Fox Trot  (Berlin; “Third Annual Music Box Revue”)  
Nathan Glantz & his Orchestra
Mx: 70403 Rec: Nov 1923 PA Rel: Jan 1924
Perfect 14196  (Nathan Glantz & his Orchestra; N-70403 [1])
Pathé Actuelle 36015  (Nathan Glantz & his Orchestra; N-70403 [1])

Lonesome Cinderella — Fox Trot  (from Ziegfield’s “Follies of 1923”)  
Nicholas Orlando & his Orchestra
Mx: 70432 Rec: Dec 1923
Perfect 14196  (Nicholas Orlando & his Orchestra; N-70432 [1])
Pathé Actuelle 36015  (Nicholas Orlando & his Orchestra; N-70432 [1])

14197 Do Doodle Oom — Fox Trot  (Grainger - Henderson)  
New Synco Jazz Band
Mx: 70408 Rec: Nov 1923 PA Rel: Jan 1924
Perfect 14197  (New Synco Jazz Band; N-70408 [2])
Pathé Actuelle 036016  (New Synco Band; N-70408 [2])

Land of Cotton Blues — Fox Trot  (Bennett - Jerome - Ahlert)  
New Synco Jazz Band
Mx: 70407 Rec: Nov 1923
Perfect 14197  (New Synco Jazz Band; N-70407 [1])
Pathé Actuelle 036016  (New Synco Band; N-70407 [1])

14198 Wedding Bells — Waltz  (Eatherly)  
Max Terr & his Orchestra
Mx: 70394 Rec: Nov 1923 PA Rel: Jan 1924
Perfect 14198  (Max Terr & his Orchestra; N-70394 [2])
Pathé Actuelle 036017  (Max Terr & his Orchestra; N-70394 [2])

Half Past Ten — Waltz  (Daniels, as Morét - Ash)  
Charlie Fry’s Million Dollar Pier Orchestra
Mx: 70396 Rec: Nov 1923
Perfect 14198  (Fry’s Million Dollar Pier Orchestra; N-70396 [1, 2])
Pathé Actuelle 036017  (Fry’s Million Dollar Pier Orchestra; N-70396 [1, 2])

14199 Sleep — Waltz  (Lebieg)  
Max Terr & his Orchestra
Mx: 70393 Rec: Nov 1923 PA Rel: Jan 1924
Perfect 14199  (Max Terr & his Orchestra; N-70393 [2])
Pathé Actuelle 036018  (Max Terr & his Orchestra; N-70393 [2])

The West, a Nest and You — Waltz  (Yoell - Hill)  
Casino Dance Orchestra (unidentified pseudonym)
Mx: 70421 Rec: Nov 1923
Perfect 14199  (Casino Dance Orchestra; N-70421 [2])
Pathé Actuelle 036018  (Casino Dance Orchestra; N-70421 [2])

Attributed to Nathan Glantz’s Orchestra in ADB, with no source or evidence cited. The preceding and following mxs. are from Hawaiian and vocal sessions, respectively.
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<td>14201</td>
<td>Arcady — Fox Trot</td>
<td>(Jolson - De Sylva)</td>
<td>Dec 1923</td>
<td>Feb 1924</td>
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<td>Sam Lanin &amp; his Orchestra</td>
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<td>Mx: 105005</td>
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<td>14202</td>
<td>Songs of Other Days — Medley</td>
<td>Mike LoScalzo &amp; his Instrumental Quartet</td>
<td>Dec 1923</td>
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<td>Mike LoScalzo &amp; his Instrumental Quartet</td>
<td>Mike LoScalzo, piano</td>
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<td>Mike LoScalzo &amp; his Instrumental Quartet</td>
<td>N-70439 [1, 2]</td>
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<td>14203</td>
<td>You're in Kentucky Sure as You're Born — Fox Trot</td>
<td>(Little - Gillespie)</td>
<td>Dec 1923</td>
<td>Feb 1924</td>
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<td>Sam Lanin &amp; his Orchestra</td>
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<td>14202</td>
<td>I'm Somebody Nobody Loves — Fox Trot</td>
<td>(Akst - Davis - Ley)</td>
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<td>Feb 1924</td>
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<td></td>
<td>Nicholas Orlando &amp; his Orchestra</td>
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<td>Noted: Listed in error in ADB as &quot;I'm Somebody Nobody Knows,&quot; with incorrect mx. 70432. The correct data shown here were confirmed from inspection of multiple copies.</td>
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<td>14203</td>
<td>I'm Going South — Fox Trot</td>
<td>(Silver - Wood)</td>
<td>Dec 1923</td>
<td>Feb 1924</td>
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<td></td>
<td>Westchester Biltmore Country Club Orchestra</td>
<td>(Hazay Natzy, director)</td>
<td>Mx: 70445</td>
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<td>Westchester Biltmore Country Club Orchestra</td>
<td>N-70445 [1, 2]</td>
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<td>Perfect 14203</td>
<td>Westchester Biltmore Country Club Orchestra - Hazay Natzy, director</td>
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<td>Westchester Biltmore Country Club Orchestra - Hazay Natzy, director</td>
<td>N-70445 [1, 2]</td>
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<td>Southland Medley (Swanee; Old Black Joe)</td>
<td>Mike LoScalzo &amp; his Instrumental Quartet</td>
<td>Dec 1923</td>
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<td>Mike LoScalzo &amp; his Instrumental Quartet</td>
<td>Mike LoScalzo, piano</td>
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<td>Mike LoScalzo &amp; his Instrumental Quartet</td>
<td>N-70438 [1, 2]</td>
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14204  So This Is Venice — Fox Trot  (Clarke - Leslie)
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)
Mx: 70444  Rec: Dec 1923  PA Rel: Feb 1924
Perfect 14204  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70444 [2])
Pathé Actuelle 036023  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70444 [2])

Dancer of the Nile — Fox Trot  (Hurley - Hanley)
Nicholas Orlando & his Orchestra
Mx: 70430  Rec: Dec 1923
Perfect 14204  (Nicholas Orlando & his Orchestra; N-70430 [1])
Pathé Actuelle 036023  (Nicholas Orlando & his Orchestra; N-70430 [1])

14205  Bahama — Fox Trot  (Woods)
Sam Lanin & his Orchestra
Mx: 105007  Rec: Dec 1923  PA Rel: Feb 1924
Perfect 14205  (Lanin's Arcadians; N-105007 [2])
Pathé Actuelle 036024  (Lanin's Arcadians; N-105007 [2])

I'll Say He's Got 'Em — Fox Trot
Casino Dance Orchestra (unidentified pseudonym)
Mx: 70050  Rec: Feb 1923
Perfect 14205  (Casino Dance Orchestra; N-70050 [1])
Pathé Actuelle 036024  (Casino Dance Orchestra; N-70050 [1])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. From a four-title session (mxs. 70050–70053, preceded by an Original Memphis session and followed by three untraced numbers) from which all recordings were issued pseudonymously.

14206  You Can't Make a Fool Out of Me — Waltz  (Van Alstyne)
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)
Mx: 70446  Rec: Dec 1923  PA Rel: Feb 1924
Perfect 14206  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70446 [1, 2])
Pathé Actuelle 036025  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-70446 [1, 2])

When Lights Are Low — Waltz  (Kahn - Koehler - Fiorito)
Nathan Glantz & his Orchestra
Mx: 70454  Rec: Nov 1923
Perfect 14206  (Nathan Glantz & his Orchestra; N-70454 [1, 2])
Pathé Actuelle 036025  (Nathan Glantz & his Orchestra; N-70454 [1, 2])

14207  Dancing Honeymoon — Fox Trot  (Braham; "Battling Butler")
Harry Reser's Banjo Orchestra (suspected)
Mx: 105012  Rec: Dec 1923  PA Rel: Feb 1924
Perfect 14207  (Frank Harrison's Banjo Band; N-105012 [4])
Pathé Actuelle 36026  (Frank Harrison's Banjo Band; N-105012 [4])

There Are Some Things You Never Forget — Fox Trot  (Yvain; "One Kiss")
Harry Reser's Banjo Orchestra (suspected)
Mx: 105011  Rec: Dec 1923
Perfect 14207  (Frank Harrison's Banjo Band; N-105011 [2])
Pathé Actuelle 36026  (Frank Harrison's Banjo Band; N-105011 [2])
(Both sides): Speculative band identification is based upon English Pathé's issue of other Dec 1923 "Harrison" recordings with labels crediting Reser.

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<tr>
<th>Track</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Orchestra</th>
<th>Mx</th>
<th>Rec</th>
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<tr>
<td>14208</td>
<td>Shake Your Feet — Fox Trot</td>
<td>(Stamper; Ziegfeld's &quot;Follies of 1923&quot;)</td>
<td>Fletcher Henderson &amp; his Orchestra</td>
<td>105030</td>
<td>Dec 1923</td>
<td>Feb 1924</td>
<td>Perfect 14208 (Henderson's Dance Orchestra; N-105030 [1]) Pathé Actuelle 036027 (Henderson's Dance Orchestra; N-105030 [1])</td>
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<td>14209</td>
<td>She Wouldn't Do (What IAsked Her To) — Fox Trot</td>
<td>(Gottlieb - Boutelje - Burt)</td>
<td>Nathan Glantz &amp; his Orchestra (Vcl: Ernest Hare, a.e.)</td>
<td>105001</td>
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<td>14210</td>
<td>Some Day — Fox Trot</td>
<td>(Winkel)</td>
<td>Hollywood Dance Orchestra (unidentified pseudonym)</td>
<td>105003</td>
<td>Dec 1923</td>
<td>Feb 1924</td>
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<td>14211</td>
<td>That's Why I Cried Over You — Fox Trot</td>
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<td>Both sides: Attributed to Nathan Glantz's Orchestra in <em>ADB</em>, with no source or evidence cited.</td>
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<td>14211</td>
<td>Raggedy Ann — Fox Trot</td>
<td>(Kern; &quot;Stepping Stones&quot;)</td>
<td>Casino Dance Orchestra (unidentified pseudonym)</td>
<td>70442</td>
<td>Dec 1923</td>
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<td>14211</td>
<td>Dream Daddy — Fox Trot</td>
<td>(Herscher - Keefer)</td>
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| | | | | | | Both sides: Attributed to Max Terr's Orchestra in *ADB*, with no source or evidence cited. From a four-title session (mxs. 70440–70443, preceded and followed by Mike Lo Scalzo and Hazay Natzy sessions, respectively), all recordings from which were issued pseudonymously.
14212  **Yum Tum Tum — Fox Trot** (Fisher - Bronfin)
**Nathan Glantz & his Orchestra**
Mx: 70452  
Rec: Nov 1923  
PA Rel: Feb 1924
- Perfect 14212  (Nathan Glantz & his Orchestra; N-70452 [1])
- Pathé Actuelle 036031  (Nathan Glantz & his Orchestra; N-70452 [1])

14212  **Dancin' Dan — Fox Trot** (Tracey - Stanley)
**Nathan Glantz & his Orchestra**
Mx: 70451  
Rec: Nov 1923  
PA Rel: Feb 1924
- Perfect 14212  (Nathan Glantz & his Orchestra; N-70451 [1])
- Pathé Actuelle 036031  (Nathan Glantz & his Orchestra; N-70451 [1])

14213  **Warhorse Mama (intro: Triflin' Man) — Fox Trot** (Miller)
**Fletcher Henderson & his Orchestra**
Mx: 105074  
Rec: Jan 1924  
PA Rel: Mar 1924
- Perfect 14213  (Henderson's "Club Alabam" Orchestra; N-105074 [1, 3])
- Pathé Actuelle 036032  (Henderson's "Club Alabam" Orchestra; N-105074 [1, 3])

14214  **It Won't Be Long Now — Fox Trot** (Miller)
**Fletcher Henderson & his Orchestra**
Mx: 105073  
Rec: Jan 1924  
PA Rel: Mar 1924
- Perfect 14214  (Henderson's "Club Alabam" Orchestra; N-105073 [2, 3])
- Pathé Actuelle 036032  (Henderson's "Club Alabam" Orchestra; N-105073 [2, 3])

14214  **California (Here I Come) — Fox Trot** (Jolson - De Sylva - Meyer)
**Max Terr & his Orchestra**
Mx: 105064  
Rec: Jan 1924  
PA Rel: Mar 1924
- Perfect 14214  (Max Terr & his Orchestra; N-105064 [1, 2], C[1])
- Pathé Actuelle 036033  (Max Terr & his Orchestra; N-105064 [1, 2], C[1])

14214  **Promises — Fox Trot** (Stevens)
**Casino Dance Orchestra** (unidentified pseudonym)
Mx: 105089  
Rec: Jan 1924
- Perfect 14214  (Casino Dance Orchestra; N-105089 [1, 2])
- Pathé Actuelle 036033  (Casino Dance Orchestra; N-105089 [1, 2])

Attributed to Domenico Savino's Orchestra in *ADB*, with no source or evidence cited. From a four-title session (mxs. 105087–105090, preceded and followed by vocal and California Ramblers sessions, respectively), all recordings from which were issued pseudonymously.

14215  **Maybe (She'll Write Me – She'll Phone Me) — Fox Trot** (Snyder - Ahlert)
**Max Terr & his Orchestra**
Mx: 105065  
Rec: Jan 1924  
PA Rel: Mar 1924
- Perfect 14215  (Max Terr & his Orchestra; N-105065 [2])
- Pathé Actuelle 036034  (Max Terr & his Orchestra; N-105065 [2])

14215  **Funiculi-Funicula** (Denza)
**Casino Dance Orchestra** (unidentified pseudonym)
Mx: 105088  
Rec: Jan 1924
- Perfect 14215  (Casino Dance Orchestra; N-105088 [2])
- Pathé Actuelle 036034  (Casino Dance Orchestra; N-105088 [2])

Attributed to Domenico Savino's Orchestra in *ADB*, with no source or evidence cited. From a four-title session (mxs. 105087–105090, preceded and followed by vocal and California Ramblers sessions, respectively) from which all recordings were issued pseudonymously.
14216  One I Love Belongs to Somebody Else — Fox Trot (I. Jones)
Max Terr & his Orchestra
Mx: 105044   Rec: Jan 1924   PA Rel: Mar 1924
Perfect 14216  (Max Terr & his Orchestra; N-105044 - [2], B[1])
Pathé Actuelle 036035  (Max Terr & his Orchestra; N-105044 - [2], B[1])

'Neath Egyptian Skies — Fox Trot (Yellen - Walter)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 70259   Rec: Jul 1923
Perfect 14216  (Casino Dance Orchestra; N-70259 [1])
Pathé Actuelle 036035  (Casino Dance Orchestra; N-70259 [1])
Attributed to Charlie Fry's Orchestra in ADB, with no source or evidence cited.

14217  Toodle Oo (intro: Stick to Your Knitting) — Fox Trot (Youmans; "Mary Jane McKane")
Sam Lanin & his Orchestra
Mx: 105047   Rec: Dec 1923 / Jan 1924   PA Rel: Mar 1924
Perfect 14217  (Lanin's Arcadians; N-105047 [3])
Pathé Actuelle 036036  (Lanin's Arcadians; N-105047 [3])

Medley of Irish Favorites
Mike LoScalzo & his Instrumental Quartet (Mike LoScalzo, piano)
Mx: 105024   Rec: Dec 1923
Perfect 14217  (M. LoScalzo & his Instrumental Quartet; N-105024 [1])
Pathé Actuelle 036036  (M. LoScalzo & his Instrumental Quartet; N-105024 [1])

14218  Chili Bom Bom — Fox Trot (Friend - Donaldson)
Nathan Glantz & his Orchestra (Vcl: Louis Perry [unidentified pseudonym])
Mx: 105069   Rec: Jan 1924   PA Rel: Mar 1924
Perfect 14218  (Nathan Glantz & his Orchestra, vcl. Louis Perry; N-105069 [1])
Pathé Actuelle 036037  (Nathan Glantz & his Orchestra, vcl. Louis Perry; N-105069 [1])

Hula Lou — Fox Trot (Yellen - Charles - King)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105075   Rec: Jan 1924
Perfect 14218  (Casino Dance Orchestra; N-105075 [2])
Pathé Actuelle 036037  (Casino Dance Orchestra; N-105075 [2])
Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited. From a four-title session (mxs. 105075–105078, preceded and followed by Fletcher Henderson and vocal sessions, respectively) from which all recordings were issued pseudonymously.

14219  Melancholy — Fox Trot (Friend - Carr)
California Ramblers
Mx: 70383   Rec: Oct 30, 1923   PA Rel: Mar 1924
Perfect 14219  (Golden Gate Orchestra; N-70383 [3])
Pathé Actuelle 036038  (Golden Gate Orchestra; N-70383 [3])
Band identification and recording date are from Ed Kirkeby's session log.

The Only Girl — Fox Trot (Russell - Johnson - Coleman)
Don Parker & his Orchestra
Mx: 70356   Rec: Oct 1923
Perfect 14219  (Don Parker's Entertainers; N-70356 [2])
Pathé Actuelle 036038  (Don Parker's Entertainers; N-70356 [2])
14220 **Wow! — Fox Trot** (Baxter)
*Hollywood Dance Orchestra* (unidentified pseudonym)
Mx: 70443  Rec: Dec 1923  PA Rel: Mar 1924
  Perfect 14220  (Hollywood Dance Orchestra; N-70443 [1])
  Pathé Actuelle 036039  (Hollywood Dance Orchestra; N-70443 [1])

14221 **Are You Lonely? — Fox Trot** (Burke - Herscher)
*Hollywood Dance Orchestra* (unidentified pseudonym)
Mx: 70441  Rec: Dec 1923  PA Rel: Mar 1924
  Perfect 14220  (Hollywood Dance Orchestra; N-70441 [1])
  Pathé Actuelle 036039  (Hollywood Dance Orchestra; N-70441 [1])

(Both sides): Attributed to Max Terr's Orchestra in *ADB*, with no source or evidence cited. From a four-title session (mxs. 70440–70443, preceded and followed by Mike LoScalzo and Hazay Natzy sessions, respectively) from which all recordings were issued pseudonymously.

14222 **Someone Loves You After All (The Rain Song) — Fox Trot** (Tierney - McCarthy; "Kid Boots")
*Don Parker & his Orchestra*
Mx: 105041  Rec: Jan 1924  PA Rel: Mar 1924
  Perfect 14221  (Don Parker's Entertainers; N-105041 [1, 2])
  Pathé Actuelle 036040  (Don Parker's Entertainers; N-105041 [1, 2])

**Twelve O'Clock at Night — Fox Trot** (Rose - Ruby - Handman)
*Don Parker & his Orchestra*
Mx: 105042  Rec: Jan 1924  PA Rel: Mar 1924
  Perfect 14221  (Don Parker's Entertainers; N-105042 [1, 2])
  Pathé Actuelle 036040  (Don Parker's Entertainers; N-105042 [1, 2])

Some pressings are marked mx. 104042, but play 105042.

14223 **Cover Me Up with the Sunshine of Virginia — Fox Trot** (Lewis - Young - Meyer)
*Charlie Fry's Million Dollar Pier Orchestra*
Mx: 105063  Rec: Jan 1924  PA Rel: Mar 1924
  Perfect 14222  (Fry's Million Dollar Pier Orchestra; N-105063 [1, 2])
  Pathé Actuelle 036041  (Fry's Million Dollar Pier Orchestra; N-105063 [1, 2])

**I Love the Girl Who Kisses (I Hate the Girl Who Don't) — Fox Trot** (Wolf - Haden)
*Charlie Fry's Million Dollar Pier Orchestra*
Mx: 105063  Rec: Jan 1924  PA Rel: Mar 1924
  Perfect 14222  (Fry's Million Dollar Pier Orchestra; N-105063 [1, 2])
  Pathé Actuelle 036041  (Fry's Million Dollar Pier Orchestra; N-105063 [1, 2])

14223 **Old Black Joe's Blues — Fox Trot** (Henderson)
*Fletcher Henderson & his Orchestra*
Mx: 70424  Rec: Nov 1923  PA Rel: Mar 1924
  Perfect 14223  (Henderson's "Club Alabam" Orchestra; N-70424 [2])
  Pathé Actuelle 036042  (Fletcher Henderson's "Club Alabam" Orchestra; N-70424 [2])
  Music Service Co. 546 (Henderson's Dance Orchestra; S-70424)  (16" pressing, 120 rpm)

**Thirty-First Street Blues — Fox Trot** (Hall - Geise)
*Fletcher Henderson & his Orchestra*
Mx: 70425  Rec: Nov 1923  PA Rel: Mar 1924
  Perfect 14223  (Henderson's "Club Alabam" Orchestra; N-70425 [1, 2])
  Pathé Actuelle 036042  (Fletcher Henderson's "Club Alabam" Orchestra; N-70425 [1, 2])
  Music Service Co. 546 (Henderson's Dance Orchestra; S-70425)  (16", 120 rpm)
14224 Snuggle Up a Bit — Fox Trot  (Napoleon - Signorelli)
Original Memphis Five
Mx: 105038  Rec: Dec 1923
 Perfect 14224  (Original Memphis Five; N-105038 [1])
 Pathé Actuelle 036043  (Original Memphis Five; N-105038 [1])
 Ajax 17038  (The Choo Choo Jazzers; – )  Rel: Jun 1924

That Teasin' Squeezin' Man of Mine — Fox Trot  (Signorelli)
Original Memphis Five
Mx: 105037  Rec: Dec 1923
 Perfect 14224  (Original Memphis Five; N-105037 [1])
 Pathé Actuelle 036043  (Original Memphis Five; N-105037 [1])
 Ajax 17038  (The Choo Choo Jazzers; – )  Rel: Jun 1924

(Both sides): Ajax uses the same takes as the Pathé and Perfect issues, per SAC.

14225 Jubilee Blues — Fox Trot  (Abrahams)
Original Indiana Five
Mx: 105053  Rec: Jan 1924
 Perfect 14225  (Original Indiana Five; N-105053 [2])
 Pathé Actuelle 036044  (Original Indiana Five; N-105053 [2])

Back o' Town Blues — Fox Trot  (Bowen - Herbeveaux)
Original Indiana Five
Mx: 105054  Rec: Jan 1924
 Perfect 14225  (Original Indiana Five; N-105054 [2])
 Pathé Actuelle 036044  (Original Indiana Five; N-105054 [2])

14226 Out of Sight, Out of Mind — Fox Trot  (Rose)
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)
Mx: 105085  Rec: Jan 1924
 Perfect 14226  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-105085 [1])
 Pathé Actuelle 036045  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-105085 [1])

Say "Au Revoir," But Not "Goodbye" — Fox Trot  (Kennedy)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105090  Rec: Jan 1924
 Perfect 14226  (Casino Dance Orchestra; N-105090 [1, 2])
 Pathé Actuelle 036045  (Casino Dance Orchestra; N-105090 [1, 2])

Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. All recordings from this apparent four-title session were issued pseudonymously.

14227 Hugo (I Go Where You Go) — Fox Trot  (Gilbert - Fall)
Sam Lanin & his Orchestra
Mx: 105048  Rec: Dec 1923 / Jan 1924
 Perfect 14227  (Lanin's Arcadians; N-105048 [2])
 Pathé Actuelle 036046  (Lanin's Arcadians; N-105048 [2])

Ain't You Ashamed? — Fox Trot  (Simons - Mitchell - Brown)
Nathan Glantz & his Orchestra
Mx: 105068  Rec: Jan 1924
 Perfect 14227  (Nathan Glantz & his Orchestra; N-105068 [1])
 Pathé Actuelle 036046  (Nathan Glantz & his Orchestra; N-105068 [1])
14228  **Steppin' Out — Fox Trot**  (Howard - Conrad)
**Max Terr & his Orchestra**
Mx: 105046  Rec: Jan 1924  PA Rel: Mar 1924
Perfect 14228  (Max Terr & his Orchestra; N-105046 - [2], a[1])
Pathé Actuelle 036047  (Max Terr & his Orchestra; N-105046 - [2], a[1, 2])

**In Love with Love — Fox Trot**  (Kern; "Stepping Stones")
**Max Terr & his Orchestra**
Mx: 105043  Rec: Jan 1924
Perfect 14228  (Max Terr & his Orchestra; N-105043 [3])
Pathé Actuelle 036047  (Max Terr & his Orchestra; N-105043 [3])

14229  **It Ain't Gonna Rain No Mo' — Fox Trot**  (Hall)
**Westchester Biltmore Country Club Orchestra (Hazay Natzy, director) (Vcl: Arthur Hall)**
Mx: 105084  Rec: Jan 1924  PA Rel: Mar 1924
Perfect 14229  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; vcl. Arthur Grant; N-105084 [2])
Pathé Actuelle 036048  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; vcl. Arthur Grant; N-105084 [2])
Music Service Co. 527  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; vcl. Arthur Grant; S-105084 - ) (16", 120 rpm)

**Japanette**  (Savino, as Onivas)
**Casino Dance Orchestra**  (unidentified pseudonym)
Mx: 105076  Rec: Jan 1924
Perfect 14229  (Casino Dance Orchestra; N-105076 [2])
Pathé Actuelle 036048  (Casino Dance Orchestra; N-105076 [2])
Attributed to Domenico Savino’s Orchestra in *ADB*, with no source or evidence cited (but which in this case could be correct, given Savino’s practice of recording his own compositions). From a four-title session (mxs. 105075–105078, preceded and followed by Fletcher Henderson and vocal sessions, respectively), all recordings from which were issued pseudonymously.

14230  **On the Old Lake Trail — Fox Trot**  (Tierney; "Kid Boots")
**Nathan Glantz & his Orchestra**  (suspected)
Mx: 105066  Rec: Jan 1924  PA Rel: Mar 1924
Perfect 14230  (Lucky Strike Dance Orchestra; N-105066 [2])
Pathé Actuelle 036049  (Lucky Strike Dance Orchestra; N-105066 [2])
From an apparent four-title session (mxs. 105066–105069, preceded by a Max Terr session and followed by a block of untraced numbers), three titles from which were credited to Glantz by name.

**Blue Rose — Fox Trot**  (Herbert)
**Nathan Glantz & his Orchestra**
Mx: 105067  Rec: Jan 1924
Perfect 14230  (Nathan Glantz & his Orchestra; N-105067 [1, 2])
Pathé Actuelle 036049  (Nathan Glantz & his Orchestra; N-105067 [1, 2])

14231  **Monna Vanna — Fox Trot**  (Fisher)
**Domenico Savino & his Orchestra**
Mx: 105157  Rec: Feb 1924  PA Rel: Apr 1924
Perfect 14231  (D. Onivas & his Orchestra; N-105157 [1])
Pathé Actuelle 036050  (D. Onivas & his Orchestra; N-105157 [1])
Olga — Fox Trot (Burton)
Domenico Savino & his Orchestra
Mx: 105158  Rec: Feb 1924
Perfect 14231 (D. Onivas & his Orchestra; N-105158 [3])
Pathé Actuelle 036050 (D. Onivas & his Orchestra; N-105158 [3])

14232 Mindin’ My Business — Fox Trot (Kahn - Donaldson)
California Ramblers
Mx: 105091  Rec: Jan 22, 1924  PA Rel: Apr 1924
Perfect 14232 (Golden Gate Orchestra; N-105091 [1])
Pathé Actuelle 036051 (Golden Gate Orchestra; N-105091 [1])
Band identification and recording date are from Ed Kirkeby's session log.

Sometime or Somehow — Fox Trot (Martin)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105145  Rec: Feb 1924
Perfect 14232 (Casino Dance Orchestra; N-105145 [1])
Pathé Actuelle 036051 (Casino Dance Orchestra; N-105145 [1])
Attributed to Domenico Savino’s Orchestra in ADB, with no source or evidence cited.

14233 Where the Lazy Daisies Grow — Fox Trot (Friend)
Sam Lanin & his Orchestra
Mx: 105109  Rec: Jan / Feb 1924  PA Rel: Apr 1924
Perfect 14233 (Lanin's Arcadians; N-105109 [2])
Pathé Actuelle 036052 (Lanin's Arcadians; N-105109 [2])

Memories of Scotland (Burns)
Mike LoScalzo & his Instrumental Quartet (Mike LoScalzo, piano)
Mx: 105025  Rec: Dec 1923
Perfect 14233 (M. LoScalzo & his Instrumental Quartet; N-105025 [5])
Pathé Actuelle 036052 (M. LoScalzo & his Instrumental Quartet; N-105025 [5])

14234 Keep a Goin’ — Fox Trot (Gay)
Southampton Society Orchestra (unidentified pseudonym)
Mx: 105077  Rec: Jan 1924  PA Rel: Apr 1924
Perfect 14234 (Southampton Society Orchestra; N-105077 [1])
Pathé Actuelle 036053 (Southampton Society Orchestra; N-105077 [1])
Attributed to Domenico Savino’s Orchestra in ADB, with no source or evidence cited. From a four-title session (mxs. 105075–105078, preceded and followed by Fletcher Henderson and vocal sessions, respectively) from which all recordings were issued pseudonymously.

I Wonder Who's Dancing with You Tonight — Fox Trot (Henderson)
Harry Reser's Banjo Orchestra (suspected)
Mx: 105102  Rec: Dec 1923
Perfect 14234 (Frank Harrison's Banjo Band; N-105102 [2])
Pathé Actuelle 036053 (Frank Harrison's Banjo Band; N-105102 [2])
Speculative band identification is based upon the English Pathé issue, which credits Reser.

14235 Down Where the South Begins — Fox Trot (Lewis - Young)
Nathan Glantz & his Orchestra (suspected)
Mx: 105143  Rec: Feb 1924  PA Rel: Apr 1924
Perfect 14235 (Lucky Strike Dance Orchestra; N-105143 [2])
Pathé Actuelle 036054 (Lucky Strike Dance Orchestra; N-105143 [2])
From an apparent four-title session (mxs. 105140–105143), one title from which was credited to Glantz by name.
Sweetheart Days — Fox Trot  (Shaw)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105146  Rec: Feb 1924
Perfect 14235  (Casino Dance Orchestra; N-105146 [1])
Pathé Actuelle 036054  (Casino Dance Orchestra; N-105146 [1])

Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

14236 Take a Little One-Step  (Youmans; "Lollipop")
Sam Lanin & his Orchestra
Mx: 105107  Rec: Jan / Feb 1924  PA Rel: Apr 1924
Perfect 14236  (Lanin's Arcadians; N-105107 [1])
Pathé Actuelle 036055  (Lanin's Arcadians; N-105107 [1])

Not So Long Ago  (Bayha)
Van Eps Novelty Orchestra  (Fred Van Eps, banjo; unknown saxophone, piano)
Mx: 105136  Rec: Jan 1924
Perfect 14236  (Van Eps Novelty Orchestra; N-105136 [2])
Pathé Actuelle 036055  (Van Eps Novelty Orchestra; N-105136 [2])

14237 Your Lips — Waltz  (Yvain; "One Kiss")
Piedmont Dance Orchestra (unidentified pseudonym)
Mx: 105078  Rec: Jan 1924  PA Rel: Apr 1924
Perfect 14237  (Piedmont Dance Orchestra; N-105078 [1, 2])
Pathé Actuelle 036056  (Piedmont Dance Orchestra; N-105078 [1, 2])

Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited. From a four-title session (mxs. 105075–105078, preceded and followed by Fletcher Henderson and vocal sessions, respectively) from which all recordings were issued pseudonymously.

Remember the Waltz — Waltz  (Mitchell - Olman)
Piedmont Dance Orchestra (unidentified pseudonym)
Mx: 105087  Rec: Jan 1924
Perfect 14237  (Piedmont Dance Orchestra; N-105087 [1, 2])
Pathé Actuelle 036056  (Piedmont Dance Orchestra; N-105087 [1, 2])

Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited. From a four-title session (mxs. 105087–105090, preceded and followed by vocal and California Ramblers sessions, respectively) from which all recordings were issued pseudonymously.

14238 Rosita  (Dupont)
Hollywood Dance Orchestra (unidentified pseudonym)
Mx: 105144  Rec: Feb 1924  PA Rel: Apr 1924
Perfect 14238  (Hollywood Dance Orchestra; N-105144 [2])
Pathé Actuelle 036057  (Hollywood Dance Orchestra; N-105144 [2])

(Both sides): Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

Carmencita  (Umberto)
Domenico Savino & his Orchestra (suspected)
Mx: 105159
Perfect 14238  (Hollywood Dance Orchestra; N-105159 [4])
Pathé Actuelle 036057  (Hollywood Dance Orchestra; N-105159 [4])

From an apparent three-title session (mxs. 105157–105159, preceded by a block of untraced numbers and followed by a vocal session) from which two recordings were credited to Savino (as Onivas) by name.
14239  Before You Go — Fox Trot  (Schonberger - Lyman)
Max Terr & his Orchestra
Mx: 105045  Rec: Jan 1924  PA Rel: Apr 1924
Perfect 14239  (Max Terr & his Orchestra; N-105045 [2])
Pathé Actuelle 036058  (Max Terr & his Orchestra; N-105045 [2])

All Broken Up Over You — Fox Trot  (Murphy - Hoeffle)
Sam Lanin & his Orchestra
Mx: 105049  Rec: Dec 1923 / Jan 1924
Perfect 14239  (Lanin's Arcadians; N-105049 [1])
Pathé Actuelle 036058  (Lanin's Arcadians; N-105049 [1])

14240  Who's the Meanest Gal in Town (Josephine) — Fox Trot  (Brown - Ackley)
Harry Reser & his Orchestra (suspected)
Mx: 105101  Rec: Dec 1923  PA Rel: Apr 1924
Perfect 14240  (Frank Harrison's Banjo Band; N-105101 [1, 2])
Pathé Actuelle 036059  (Frank Harrison's Banjo Band; N-105101 [1, 2])
Speculative band identification is based upon the English Pathé issue, which credits Reser. Despite the "Banjo Band" credit, this is a conventional dance orchestra.

Come On, Red (You Red Hot Devil Man) — Fox Trot  (Holden - Fisher)
Nathan Glantz & his Orchestra
Mx: 105142  Rec: Feb 1924
Perfect 14240  (Lucky Strike Dance Orchestra; N-105142 [1])
Pathé Actuelle 036059  (Lucky Strike Dance Orchestra; N-105142 [1])
From an apparent four-title session (mxs. 105140–105143), one title from which was credited to Glantz by name.

14241  Say It Again — Fox Trot  (Friedlander - Conrad; "Moonlight")
Westchester Biltmore Country Club Orchestra
Mx: 105083  Rec: Jan 1924  PA Rel: Apr 1924
Perfect 14241  (Westchester Biltmore Country Club Orchestra; N-105083 [1])
Pathé Actuelle 036060  (Westchester Biltmore Country Club Orchestra; N-105083 [1])

Souvenir of Naples — Waltz
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105156  Rec: Feb 1924
Perfect 14241  (Casino Dance Orchestra; N-105156 [2])
Pathé Actuelle 036060  (Casino Dance Orchestra; N-105156 [2])
Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

14242  Just Hot! — Fox Trot  (Signorelli - Napoleon - McHugh)
Original Memphis Five
Mx: 105036  Rec: Dec 1923  PA Rel: Apr 1924
Perfect 14242  (Original Memphis Five; N-105036 [1])
Pathé Actuelle 036061  (Original Memphis Five; N-105036 [1])

Red Hot! — Fox Trot  (Koehler - Trumbauer - Bradley - Sherman)
New Synco Jazz Band
Mx: 70406  Rec: Nov 1923
Perfect 14242  (New Synco Jazz Band; N-70406 [1, 3])
Pathé Actuelle 036061  (New Synco Jazz Band; N-70406 [1, 3])
14243  No One Knows What Happens in the Old Armchair — Fox Trot
Nathan Glantz & his Orchestra (suspected)
Mx: 105140  Rec: Feb 1924  PA Rel: Apr 1924
Perfect 14243  (Lucky Strike Orchestra; N-105140 [2])
Pathé Actuelle 036062  (Lucky Strike Orchestra; N-105140 [2])
From an apparent four-title session (mxs. 105140–105143), one title from which was credited to
Glantz by name.

There's Nobody Else But You — Fox Trot  (Gilbert)
Nathan Glantz & his Orchestra
Mx: 105141  Rec: Feb 1924
Perfect 14243  (Nathan Glantz & his Orchestra; N-105141 [2])
Pathé Actuelle 036062  (Nathan Glantz & his Orchestra; N-105141 [2])

14244  Home in Pasadena — Fox Trot  (Clarke - Leslie - Warren)
Domenico Savino & his Orchestra
Mx: 105147  Rec: Feb 1924  PA Rel: Apr 1924
Perfect 14244  (D. Onivas & his Orchestra; N-105147 [1])
Pathé Actuelle 036063  (D. Onivas & his Orchestra; N-105147 [1])

That "F" Tune — Fox Trot  (Meyer)
Van Eps Novelty Orchestra (Fred Van Eps, banjo)
Mx: 105135  Rec: Feb 1924
Perfect 14244  (Van Eps Novelty Orchestra; N-105135 [2])
Pathé Actuelle 036063  (Van Eps Novelty Orchestra; N-105135 [2])

14245  A Smile Will Go a Long Long Way — Fox Trot  (Davis - Akst)
Sam Lanin & his Orchestra
Mx: 105181  Rec: Mar 1924  PA Rel: May 1924
Perfect 14245  (Lanin's Arcadians; N-105181 [1, 2, 3])
Pathé Actuelle 036064  (Lanin's Arcadians; N-105181 [1, 2, 3])

Why Did I Kiss That Girl? — Fox Trot  (King - Henderson)
Joseph Samuels' Orchestra
Mx: 105126  Rec: Feb 1924
Perfect 14245  (Jos. Samuels' Music Masters; N-105126 [1, 3])
Pathé Actuelle 036064  (Jos. Samuels' Music Masters; N-105126 [1, 3])
Music Service Co. 527  (Jos. Samuels' Music Masters; S-105126 - ) (16", 120 rpm)

14246  What'll I Do? — Waltz  (Berlin)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105210  Rec: Mar 1924  PA Rel: May 1924
Perfect 14246  (Casino Dance Orchestra; N-105210 [1, 3])
Pathé Actuelle 036065  (Casino Dance Orchestra; N-105210 [1, 3])

A Distant Caravan  (La Vega)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105211  Rec: Mar 1924
Perfect 14246  (Casino Dance Orchestra; N-105211 [1, 2])
Pathé Actuelle 036065  (Casino Dance Orchestra; N-105211 [1, 2])
(Both sides): Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited. From
a four title session (mxs. 105210–105213, preceded and followed by Cliff Edwards sessions, all
recordings from which were issued pseudonymously.
14247 Kaintucky — Fox Trot  (Kahn - Jones)
Mike LoScalzo & his Instrumental Quartet (Mike LoScalzo, piano)
Mx: 105187  Rec: Mar 1924  PA Rel: May 1924
Perfect 14247  (M. LoScalzo & his Instrumental Quartet; N-105187 [2])
Pathé Actuelle 036066  (M. LoScalzo & his Instrumental Quartet; N-105187 [2])

"No" Means "Yes"  (Archer - Thompson)
Mike LoScalzo & his Instrumental Quartet (Mike LoScalzo, piano)
Mx: 105178  Rec: Mar 1924
Perfect 14247  (M. LoScalzo & his Instrumental Quartet; N-105178 [1, 2])
Pathé Actuelle 036066  (M. LoScalzo & his Instrumental Quartet; N-105178 [1, 2])

14248 Never Again — Fox Trot  (I. Jones)
Mike LoScalzo & his Instrumental Quartet (Mike LoScalzo, piano)
Mx: 105179  Rec: Mar 1924  PA Rel: May 1924
Perfect 14248  (M. LoScalzo & his Instrumental Quartet; N-105179 [2])
Pathé Actuelle 036067  (M. LoScalzo & his Instrumental Quartet; N-105179 [2])

Algeriana — Fox Trot  (Foresio)
Charlie Fry's Million Dollar Pier Orchestra
Mx: 105203  Rec: Mar 1924
Perfect 14248  (Fry's Million Dollar Pier Orchestra; N-105203 [1])
Pathé Actuelle 036067  (Fry's Million Dollar Pier Orchestra; N-105203 [1])

14249 Lazy — Fox Trot  (Berlin)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105212  Rec: Mar 1924  PA Rel: May 1924
Perfect 14249  (Casino Dance Orchestra; N-105212 [1, 2, 4])
Pathé Actuelle 036068  (Casino Dance Orchestra; N-105179 [1, 2, 4])
Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited. From a four-title session (mxs. 105210–105213, preceded and followed by Cliff Edwards sessions), all recordings from which were issued pseudonymously.

Feeling the Way I Do — Fox Trot  (De Sylva - Donaldson)
Mike LoScalzo & his Instrumental Quartet (Mike LoScalzo, piano)
Mx: 105185  Rec: Mar 1924
Perfect 14249  (M. LoScalzo & his Instrumental Quartet; N-105186 [2])
Pathé Actuelle 036068  (M. LoScalzo & his Instrumental Quartet; N-105186 [2])

14250 Why Put the Blame on You? — Fox Trot  (Henderson)
Fletcher Henderson & his Orchestra
Mx: 105121  Rec: Feb 1924  PA Rel: May 1924
Perfect 14250  (Henderson's Dance Orchestra; N-15121 [2])
Pathé Actuelle 036069  (Henderson's Dance Orchestra; N-15121 [2])

Chicago Blues — Fox Trot  (Biese - Altiere - Williams)
Fletcher Henderson & his Orchestra
Mx: 105120  Rec: Feb 1924
Perfect 14250  (Henderson's Dance Orchestra; N-105120 [1, 3])
Pathé Actuelle 036069  (Henderson's Dance Orchestra; N-105120 [1, 2, 3])
14251 There's Yes! Yes! In Your Eyes — Fox Trot  (Santilly - Friend)
Charlie Fry's Million Dollar Pier Orchestra
Mx: 105201  Rec: Mar 1924  PA Rel: May 1924
Perfect 14251  (Fry's Million Dollar Pier Orchestra; N-105201 - [1], a[1])
Pathé Actuelle 036070  (Fry's Million Dollar Pier Orchestra; N-105201 [1])

Souvenir — Fox Trot  (U. Savino)
Charlie Fry's Million Dollar Pier Orchestra
Mx: 105204  Rec: Mar 1924
Perfect 14251  (Fry's Million Dollar Pier Orchestra; N-105204 - [2, 4], B[1])
Pathé Actuelle 036070  (Fry's Million Dollar Pier Orchestra; N-105204 - B[1])

14252 Counting the Days — Fox Trot  (Burtnett - Kirkpatrick)
Sam Lanin & his Orchestra
Mx: 105183  Rec: Mar 1924  PA Rel: May 1924
Perfect 14252  (Lanin's Arcadians; N-105183 [1])
Pathé Actuelle 036071  (Lanin's Arcadians; N-105183 [1])

The Merry Bohemian Girl  (Ranzato [from Lehar's "Merry Widow Waltz])
Van Eps Novelty Orchestra [sic]
Mx: 105200  Rec: Mar 1924
Perfect 14252  (Van Eps Novelty Orchestra; N-105200 [2])
Pathé Actuelle 036071  (Van Eps Novelty Orchestra; N-105200 [2])
Actually a saxophone solo with piano and faintly audible banjo accompaniment.

14253 Blue Grass Blues — Fox Trot  (Schoebel)
Original Memphis Five
Mx: 105198  Rec: Mar 1924  PA Rel: May 1924
Perfect 14253  (Original Memphis Five; N-105198 [1])
Pathé Actuelle 036072  (Original Memphis Five; N-105198 [1])

Sioux City Sue — Fox Trot  (Napoleon - Signorelli - Donaldson - Siegal)
Original Memphis Five
Mx: 105196  Rec: Mar 1924
Perfect 14253  (Original Memphis Five; N-105196 [1, 2])
Pathé Actuelle 036072  (Original Memphis Five; N-105196 [1, 2])

14254 Worried — Fox Trot  (Rose)
Sam Lanin & his Orchestra
Mx: 105180  Rec: Mar 1924  PA Rel: May 1924
Perfect 14254  (Lanin's Arcadians; N-105180 [2])
Pathé Actuelle 036073  (Lanin's Arcadians; N-105180 [2])

With You — Fox Trot  (Hoffman)
Charlie Fry's Million Dollar Pier Orchestra  (suspected)
Mx: 105202  Rec: Mar 1924
Perfect 14254  (Casino Dance Orchestra; N-105202 [1])
Pathé Actuelle 036073  (Casino Dance Orchestra; N-105202 [1])
From a four-title session (mxs. 105201–105204, preceded and followed by Fred Van Eps and vocal sessions, respectively) from which three recordings were credited to Fry by name.
14255  Just One More Night in Your Arms — Fox Trot  (Timberg)
Sam Lanin & his Orchestra
Mx: 105182     Rec: Mar 1924     PA Rel: May 1924
Perfect 36074   (Lanin's Arcadians; N-105182 [1, 2])
Pathé Actuelle 14255   (Lanin's Arcadians; N-105182 [1])

The Flatterer — Fox Trot  (Leslie)
Van Eps Novelty Orchestra (Fred Van Eps, banjo)
Mx: 105199     Rec: Mar 1924
Perfect 036074   (Van Eps Novelty Orchestra; N-105199 [1, 2])
Pathé Actuelle 14255   (Van Eps Novelty Orchestra; N-105199 [1, 2])

14256  Unfortunate Blues — Fox Trot  (Winston - Hamm)
Sam Lanin's Jazz Band
Mx: 105194     Rec: Mar 1924     PA Rel: May 1924
Perfect 14256   (Lanin's Jazz Band; N-105194 [2])
Pathé Actuelle 036075   (Lanin's Jazz Band; N-105194 [2])

Nobody's Sweetheart Now — Fox Trot  (Kahn - Erdman - Schoebel - Meyers)
Sam Lanin's Jazz Band
Mx: 105195     Rec: Mar 1924
Perfect 14256   (Lanin's Jazz Band; N-105195 [1])
Pathé Actuelle 036075   (Lanin's Jazz Band; N-105195 [1])

14257  Limehouse Blues  (Braham; "Andre Charlot's Revue of 1924")
Charlie Fry's Million Dollar Pier Orchestra  (sic?; see note)
Mx: 1273 (Compo, at IRC)        Rec: Dec 13, 1923     PA Rel: May 1924
Perfect 14257   (Fry's Million Dollar Pier Orchestra; 1273)
Pathé Actuelle 036076   (Fry's Million Dollar Pier Orchestra; 1273)
Logged as Master Players (normally a Joseph Samuels pseudonym) in the Compo ledger. ADB erroneously lists the recording location as Montreal; the Independent Recording Laboratory (New York), which Compo used before opening its own New York studio, is confirmed in the ledger as the recording location.

Two Blue Eyes — Fox Trot  (Brodsky)
California Ramblers
Mx: 105093     Rec: Jan 22, 1924
Perfect 14257   (Golden Gate Orchestra; N-105093 [1, 2])
Pathé Actuelle 036076   (Golden Gate Orchestra; N-105093 [1])
Band identification and recording date are from Ed Kirkeby's session log.

14258  Not Yet, Suzette — Fox Trot  (Coslow - Coots)
Sam Lanin & his Orchestra
Mx: 105108     Rec: Jan / Feb 1924     PA Rel: May 1924
Perfect 14258   (Lanin's Arcadians; N-105108 [1, 2])
Pathé Actuelle 036077   (Lanin's Arcadians; N-105108 [1, 2])

Lots o' Mama — Fox Trot  (Schoebel)
California Ramblers
Mx: 105092     Rec: Jan 22, 1924
Perfect 14258   (Golden Gate Orchestra; N-105092 [1, 2])
Pathé Actuelle 036077   (Golden Gate Orchestra; N-105092 [1, 2])
Band identification and recording date are from Ed Kirkeby's session log.
14259  If I Stay Away Too Long from Carolina — Fox Trot  (Raskin - Young - Squires)
Charlie Fry’s Million Dollar Pier Orchestra
Mx: 105226  Rec: Mar 1924  PA Rel: Jun 1924
Perfect 14259  (Fry’s Million Dollar Pier Orchestra; N-105226 [3])
Pathé Actuelle 036078  (Fry’s Million Dollar Pier Orchestra; N-105226 [3])

My Saturday Evening Girl — Fox Trot  (Auerbach)
Charlie Fry’s Million Dollar Pier Orchestra
Mx: 105223  Rec: Mar 1924
Perfect 14259  (Fry’s Million Dollar Pier Orchestra; N-105223 [4])
Pathé Actuelle 036078  (Fry’s Million Dollar Pier Orchestra; N-105223 [4])

14260  It Had to Be You — Fox Trot  (Kahn - I. Jones)
California Ramblers
Mx: 105247  Rec: Apr 1, 1924  PA Rel: Jun 1924
Perfect 14260  (Golden Gate Orchestra; N-105247 [3])
Pathé Actuelle 36079  (Golden Gate Orchestra; N-105247 [3])
Band identification and recording date are from Ed Kirkeby’s session log. English Pathé issues reportedly are mislabeled for Nathan Glantz; such labeling errors are not uncommon on foreign Pathé releases.

Your Dear Lips — Fox Trot  (David)
Domenico Savino & his Orchestra
Mx: 105281  Rec: Apr 1924
Perfect 14260  (D. Onivas & his Orchestra; N-105281 [3])
Pathé Actuelle 36079  (D. Onivas & his Orchestra; N-105281 [3])

14261  Don’t Mind the Rain — Fox Trot  (Miller - Cohn)
California Ramblers
Mx: 105248  Rec: Apr 1, 1924  PA Rel: Jun 1924
Perfect 14261  (Golden Gate Orchestra; N-105248 [3])
Pathé Actuelle 036080  (Golden Gate Orchestra; N-105248 [3])
Band identification and recording date are from Ed Kirkeby’s session log.

Moon Mist — Fox Trot  (Foresio)
Domenico Savino & his Orchestra  (suspected)
Mx: 105282  Rec: Apr 1924
Perfect 14261  (Casino Dance Orchestra; N-105282 [2])
Pathé Actuelle 036080  (Casino Dance Orchestra; N-105282 [2])
This is part of a suspected four-title Savino session, with his presence confirmed on adjacent mx. 105281.

14262  In the Evening — Fox Trot  (Donaldson)
Hotel Biltmore Orchestra (Hazay Natzy, director)
Mx: 105218  Rec: Mar 1924  PA Rel: Jun 1924
Perfect 14262  (Hotel Biltmore Orchestra; N-105218 [4])
Pathé Actuelle 036081  (Hotel Biltmore Orchestra; N-105218 [4])

Waitin’ Around — Fox Trot  (Davis - Hanley)
Hotel Biltmore Orchestra (Hazay Natzy, director)
Mx: 105220  Rec: Mar 1924
Perfect 14262  (Hotel Biltmore Orchestra; N-105220 [3])
Pathé Actuelle 036081  (Hotel Biltmore Orchestra; N-105220 [3])
14263  **From One till Two — Fox Trot**  (Hoover)
*Nathan Glantz & his Orchestra*

Mx: 105252  
Rec: Apr 1924  
PA Rel: Jun 1924

Perfect 14263  (Nathan Glantz & his Orchestra; N-105252 [2])
Pathé Actuelle 036082  (Nathan Glantz & his Orchestra; N-105252 [2])

**Tom-Tom-Tom — Fox Trot**  (De Micheli)

*Nathan Glantz & his Orchestra* (suspected)

Mx: 105279  
Rec: Apr 1924

Perfect 14263  (Casino Dance Orchestra; N-105279 [2])
Pathé Actuelle 036082  (Casino Dance Orchestra; N-105279 [2])

This is part of a suspected four-title Savino session, with his presence confirmed on adjacent mx. 105281.

14264  **After the Storm — Fox Trot**  (Nelson)

*Fletcher Henderson & his Orchestra*

Mx: 105289  
Rec: Apr 1922  
PA Rel: Jun 1924

Perfect 14264  (Fletcher Henderson & his Orchestra; N-105289 [1, 2])
Pathé Actuelle 036083  (Fletcher Henderson & his Orchestra; N-105289 [1])

**Turkestana — Fox Trot**  (Hoffman)

*Domenico Savino & his Orchestra* (suspected)

Mx: 105280  
Rec: Apr 1924

Perfect 14264  (Casino Dance Orchestra; N-105280 [1])
Pathé Actuelle 036083  (Casino Dance Orchestra; N-105280 [1])

This is part of a suspected four-title Savino session, with his presence confirmed on adjacent mx. 105281.

14265  **I Wish I Could Make You Cry — Fox Trot**  (James - Wolf - Harris)

*Fletcher Henderson & his Orchestra*

Mx: 105221  
Rec: Mar 1924  
PA Rel: Jun 1924

Perfect 14265  (Fletcher Henderson & his Orchestra; N-105221 [1, 3])
Pathé Actuelle 036084  (Fletcher Henderson & his Orchestra; N-105221 [3])

**Say Say Sadie — Fox Trot**  (Conrad)

*Fletcher Henderson & his Orchestra*

Mx: 105222  
Rec: Mar 1924

Perfect 14265  (Fletcher Henderson & his Orchestra; N-105222 [4])
Pathé Actuelle 036084  (Fletcher Henderson & his Orchestra; N-105222 [4])

14266  **Wait'll You See My Gal — Fox Trot**  (Sullivan - Wilbur)

*Nathan Glantz & his Orchestra*

Mx: 105254  
Rec: Apr 1924  
PA Rel: Jun 1924

Perfect 14266  (Nathan Glantz & his Orchestra; N-105254 [2, 3])
Pathé Actuelle 036085  (Nathan Glantz & his Orchestra; N-105254 [2])

**Supposing — Fox Trot**  (Alpert)

*Max Terr & his Orchestra*

Mx: 105230  
Rec: Mar 1924

Perfect 14266  (Max Terr & his Orchestra; N-105230 [3])
Pathé Actuelle 036085  (Max Terr & his Orchestra; N-105230 [3])
14267  **Clearing House Blues — Fox Trot**  
John Sylvester & his Orchestra

Mx: 105251  Rec: Apr 1924  PA Rel: Jun 1924

- Perfect 14267  (John Sylvester & his Orchestra; N-105251 [3])
- Pathé Actuelle 036086  (John Sylvester & his Orchestra; N-105251 [3])

**Sweet Man Joe — Fox Trot**  
John Sylvester & his Orchestra

Mx: 105250  Rec: Apr 1924

- Perfect 14267  (John Sylvester & his Orchestra; N-105250 [3])
- Pathé Actuelle 036086  (John Sylvester & his Orchestra; N-105250 [3])

(Both sides): Labels state "Formerly Original Indiana Five."

14268  **Nocturne in E Flat — Waltz**  
Max Terr & his Orchestra

Mx: 105229  Rec: Mar 1924  PA Rel: Jun 1924

- Perfect 14268  (Max Terr & his Orchestra; N-105229 [3])
- Pathé Actuelle 036087  (Max Terr & his Orchestra; N-105229 [3])

**Les Millions d’Arlequin: Serenade — Waltz**  
Max Terr & his Orchestra

Mx: 105228  Rec: Mar 1924

- Perfect 14268  (Max Terr & his Orchestra; N-105228 [3])
- Pathé Actuelle 036087  (Max Terr & his Orchestra; N-105228 [3])

14269  **Colorado — Waltz**  
Southampton Society Orchestra (unidentified pseudonym)

Mx: 105288  Rec: Apr 1924  PA Rel: Jun 1924

- Perfect 14269  (Southampton Society Orchestra; N-105288 [3])
- Pathé Actuelle 036088  (Southampton Society Orchestra; N-105288 [3])

**Beautiful Heaven — Waltz**  
Southampton Society Orchestra (unidentified pseudonym)

Mx: 105285  Rec: Apr 1924

- Perfect 14269  (Southampton Society Orchestra; N-105285 [2])
- Pathé Actuelle 036088  (Southampton Society Orchestra; N-105285 [2])

(Both sides): Attributed to Charlie Fry's Orchestra in *ADB*, with no source or evidence cited.

14270  **Forgetful Blues — Fox Trot**  
Original Memphis Five

Mx: 105197  Rec: Mar 1924  PA Rel: Jun 1924

- Perfect 14270  (Original Memphis Five; N-105197 [3])
- Pathé Actuelle 036089  (Original Memphis Five; N-105197 [3])

**That Lullaby Strain — Fox Trot**  
California Ramblers

Mx: 105249  Rec: Apr 1, 1924

- Perfect 14270  (Golden Gate Orchestra; N-105249 [3])
- Pathé Actuelle 036089  (Golden Gate Orchestra; N-105249 [3])

Band identification and recording date are from Ed Kirkeby's session log.
14271  **Driftwood — Fox Trot**  (Gold)
*Sutton, Bryant, et al.: The Pathé–Perfect Discography*  
**Fletcher Henderson & his Orchestra**

Mx: 105290  
Rec: Apr 1924  
PA Rel: Jul 1924

- Perfect 14271  (Fletcher Henderson & his Orchestra; N-105290 [2])
- Pathé Actuelle 036090  (Fletcher Henderson & his Orchestra; N-105290 [2])
- Harmograph 961  (Fletcher Henderson & his Orchestra; N-105290 [2])

**Love Has a Way — Fox Trot**  (Schertzinger)

**Piedmont Dance Orchestra**  (unidentified pseudonym)

Mx: 105286  
Rec: Apr 1924  
PA Rel: Jul 1924

- Perfect 14271  (Piedmont Dance Orchestra; N-105286 [1])
- Pathé Actuelle 036090  (Piedmont Dance Orchestra; N-105286 [1])
- Harmograph 961  (Piedmont Dance Orchestra; N-105286 - )

Attributed to Charlie Fry's Orchestra in *ADB*, with no source or evidence cited.

14272  **Doodle Doo Doo — Fox Trot**  (Kassell - Stitzel)

**Domenico Savino & his Orchestra**  *(Vcl: Ernest Hare)*

Mx: 105323  
Rec: May 1924  
PA Rel: Jul 1924

- Perfect 14272  (D. Onivas & Orchestra, vcl. Ernest Hare; N-105323 [2])
- Pathé Actuelle 036092  (D. Onivas & Orchestra, vcl. Ernest Hare; N-105323 [2])
- Banner 1384  (Missouri Jazz Band, vcl. Bob Thomas; 5565 - 1)
- Bell P-298  (Orpheum Melody Makers, vcl. uncredited; – )
- Domino 368  (Hal White's Syncopators, vcl. Fred King; 5565 - 1; ctl. 11051 on some)
- Harmograph 955  (D. Onivas & his Orchestra; N-105323 [2])
- Oriole 241  (Billy James' Dance Orchestra, vcl. uncredited; 5565 - 1; ctl. 3039)
- Paramount 20346  (Paramount Jazz Band, vcl. Ernest Hare; – ; ctl. 232)
- Puritan (NYRL) 11346  (Puritan Jazz Band, vcl. Bob Thomas; – ; ctl. 232)
- Regal 9680  (Missouri Jazz Band, vcl. Bob Thomas; 5565 - 1)

Plaza mx. 5565 - 1 and NYRL ctl. 232 are renumberings of the Pathé mx., per SAC. Also reported on the BD&M group (Broadway, Music Box, Pennington, Triangle, *et al*.), but if so, these would be alternate versions. Inspected copies on those labels use Emerson mx. 42696 (= Grey Gull mx. 3451 = Federal mx. 2538) by a pseudonymous band.

**Big Boy — Fox Trot**  *(Ager)*

**Domenico Savino & his Orchestra**

Mx: 105322  
Rec: May 1924  
PA Rel: Jul 1924

- Perfect 14272  (D. Onivas & Orchestra; N-105322 [1, 2])
- Pathé Actuelle 036092  (D. Onivas & Orchestra; N-105322 [1, 2])

14273  **Savannah (The Georgianna Blues) — Fox Trot**  *(Fisher)*

**Charlie Fry's Million Dollar Pier Orchestra**

Mx: 105315  
Rec: May 1924  
PA Rel: Jul 1924

- Perfect 14273  (Fry's Million Dollar Pier Orchestra; N-105315 [1, 2])
- Pathé Actuelle 036093  (Fry's Million Dollar Pier Orchestra; N-105315 [1, 2])

**Step! Henrietta — Fox Trot**  *(De Sylva - Meyer)*

**Charlie Fry's Million Dollar Pier Orchestra**

Mx: 105325  
Rec: May 1924  
PA Rel: Jul 1924

- Perfect 14273  (Fry's Million Dollar Pier Orchestra; N-105325 [1])
- Pathé Actuelle 036093  (Fry's Million Dollar Pier Orchestra; N-105325 [1])

Attributed to Domenico Savino's Orchestra in *ADB*, with no source or evidence cited.
14274 Back in Hackensack, New Jersey — Fox Trot (Beiner - Russo)
Casino Dance Orchestra (unidentified pseudonym) (Vcl: Ernest Hare)
Mx: 105324 Rec: May 1924 PA Rel: Jul 1924
Perfect 14274 (Casino Dance Orchestra, vcl. Ernest Hare; N-105324 [1, 2])
Pathé Actuelle 036094 (Casino Dance Orchestra, vcl. Ernest Hare; N-105324 [1, 2])
Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

Vee Vodelum Voo — Fox Trot (Handman)
Nathan Glantz & his Orchestra
Mx: 70453 Rec: Nov 1923
Perfect 14274 (Nathan Glantz & his Orchestra; N-70453 [1, 2])
Pathé Actuelle 036094 (Nathan Glantz & his Orchestra; N-70453 [1, 2])

14275 Shine — Fox Trot (Mack - Brown - Dabney)
Original Memphis Five
Mx: 105306 Rec: May 1924 PA Rel: Jul 1924
Perfect 14275 (Original Memphis Five; N-105306 [1])
Pathé Actuelle 036095 (Original Memphis Five; N-105306 [1])

Frankie and Johnny — Fox Trot (Leighton Bros. - Shields)
California Ramblers
Mx: 70386 Rec: Oct 30, 1923
Perfect 14275 (Golden Gate Orchestra; N-70386 [3])
Pathé Actuelle 036095 (Golden Gate Orchestra; N-70386 [3])
Band identification and recording date are from Ed Kirkeby's session log.

14276 Oh Baby (Don't Say "No," Say "Maybe") — Fox Trot (De Sylva - Henderson)
Original Memphis Five
Mx: 105307 Rec: May 1924 PA Rel: Jul 1924
Perfect 14276 (Original Memphis Five; N-105307 [3])
Pathé Actuelle 036096 (Original Memphis Five; N-105307 [3])

I Never Care 'Bout Tomorrow (As Long as I'm Happy Today) — Fox Trot (La Vine - Holden - Lange)
Original Memphis Five
Mx: 105305 Rec: May 1924
Perfect 14276 (Original Memphis Five; N-105305 [3])
Pathé Actuelle 036096 (Original Memphis Five; N-105305 [3])

14277 Jealous — Fox Trot (Malie - Finch - Little)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105317 Rec: May 1924 PA Rel: Jul 1924
Perfect 14277 (Casino Dance Orchestra; N-105317 [3])
Pathé Actuelle 036097 (Casino Dance Orchestra; N-105317 [3])
From a four-title session (mxs. 105314–105317, preceded and followed by "Fred Ozark" and vocal sessions, respectively), two recordings from which were credited to Fry by name.

In the Garden of Tomorrow — Fox Trot (Deppen)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105213 Rec: Mar 1924
Perfect 14277 (Casino Dance Orchestra; N-105213 [1, 2])
Pathé Actuelle 036097 (Casino Dance Orchestra; N-105213 [2])
Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited. From a four title session (mxs. 105210–105213, preceded and followed by Cliff Edwards sessions), all recordings from which were issued pseudonymously.
14278  My Daddy's Dream Time Lullaby — Fox Trot  (Herscher - Keefer)
Nathan Glantz & his Orchestra  (suspected)
Mx: 105253  Rec: Apr 1924  PA Rel: Jul 1924
Perfect 14278  (Lucky Strike Dance Orchestra; N-105253 [1, 2])
Pathé Actuelle 036098  (Lucky Strike Dance Orchestra; N-105253 [1, 2])
Speculative band identification is based upon Glantz's confirmed presence on the preceding and following mxs.

Lonely Little Wallflower — Fox Trot  (Simons)
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)
Mx: 105219  Rec: Mar 1924
Perfect 14278  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-105219 [4])
Pathé Actuelle 036098  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-105219 [4])

14279  Lonesome Little China Doll — Fox Trot  (Meskill - Boisclair)
Charlie Fry's Million Dollar Pier Orchestra  (suspected)
Mx: 105316  Rec: May 1924  PA Rel: Jul 1924
Perfect 14279  (Fry's Million Dollar Pier Orchestra; N-105316 [1])
Pathé Actuelle 036099  (Casino Dance Orchestra; N-105316 [1])
Harmograph 962  (Casino Dance Orchestra; N-105316 [1])

Once in a Blue Moon — Fox Trot  (Kern)
Diamond Trio  (William Eckstein, piano)
Mx: 1364 (Compo)  Rec: Mar 25, 1924
Perfect 14279  (Tuxedo Syncopators; 1364)
Pathé Actuelle 036099  (Tuxedo Syncopators; 1364)
Harmograph 962  (Tuxedo Syncopators; 1364)
Artist identification and recording date are from the Compo ledger.

14280  On the Golden Shore — Waltz  (Kaplan - Fry)
Charlie Fry's Million Dollar Pier Orchestra
Mx: 105287  Rec: Apr 1924  PA Rel: Jul 1924
Perfect 14280  (Fry's Million Dollar Pier Orchestra; N-105287 [1])
Pathé Actuelle 036100  (Fry's Million Dollar Pier Orchestra; N-105287 [1])

Adoration Waltz  (Magine)
Charlie Fry's Million Dollar Pier Orchestra
Mx: 105255  Rec: Apr 1924
Perfect 14280  (Fry's Million Dollar Pier Orchestra; N-105255 [1])
Pathé Actuelle 036100  (Fry's Million Dollar Pier Orchestra; N-105255 [1])
Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited.

14281  Clover Blossoms — Waltz  (Thompson)
Harry Barth's Novelty Orchestra
Mx: 105295  Rec: Apr / May 1924  PA Rel: Jul 1924
Perfect 14281  (Harry Barth's Novelty Orchestra; N-105295 [2])
Pathé Actuelle 036101  (Harry Barth's Novelty Orchestra; N-105295 [2])
Dream of Heaven — Waltz  (Bauer)
Harry Barth's Novelty Orchestra
Mx: 105296  Rec: Apr / May 1924
  Perfect 14281  (Harry Barth's Novelty Orchestra; N-105296 [2])
  Pathé Actuelle 036101  (Harry Barth's Novelty Orchestra; N-105296 [2])
A test pressing exists that is rubber-stamped May 14, 1924, which probably is a processing date rather than the recording date.

14282  Savannah (The Georgiana Blues) — Fox Trot  (Fisher)
Fred Ozark's Jug Blowers
Mx: 105313  Rec: May 1924  PA Rel: Jul 1924
  Perfect 14282  (Fred Ozark's Jug Blowers; N-105313 [2])
  Pathé Actuelle 036091  (Fred Ozark's Jug Blowers; N-105313 [2])
  Music Service Co. 556  (Fred Ozark's Jug Blowers; N-105313)  (16", 120 rpm)
  (Both sides): Attributed to Cliff Edwards, Vernon Dalhart, and Ed Smalle in various works, with no source or evidence cited. Edwards could be present, as intervening mxs. 105311–105312 are solos by him, but the lead voice is not Edwards, Dalhart, or Smalle.

14283  I Can't Get the One I Want — Fox Trot  (Rose - Ruby - Handman)
Sam Lanin & his Orchestra
Mx: 105376  Rec: Jun 1924  PA Rel: Aug 1924
  Perfect 14283  (Lanin's Arcadians; N-105376 [1])
  Pathé Actuelle 036102  (Lanin's Arcadians; N-105376 [1])
  Harmograph 949  (Lanin's Arcadians; N-105376 [1])

Operatic Medley — Fox Trot
California Ramblers
Mx: 105354  Rec: Jun 4, 1924
  Perfect 14283  (Golden Gate Orchestra; N-105354 [1])
  Pathé Actuelle 036102  (Golden Gate Orchestra; N-105354 [1])
  Harmograph 949  (Golden Gate Orchestra; N-105354 [1])
Band identification and recording date are from Ed Kirkeby's session log.

14284  Hinky Dinky Parlay Voo?  (Dubin - Mills - McHugh - Dash)
Nathan Glantz & his Orchestra
Mx: 105368  Rec: Jun 1924  PA Rel: Aug 1924
  Perfect 14284  (Nathan Glantz & his Orchestra; N-105368 [1, 2])
  Pathé Actuelle 036103  (Nathan Glantz & his Orchestra; N-105368 [1, 2])

Arroganaise and Simple Confession
Van Eps Trio  (Fred Van Eps, banjo; unknown saxophone, piano)
Mx: 105309  Rec: May 1924
  Perfect 14284  (Van Eps Trio; N-105309 [2])
  Pathé Actuelle 036103  (Van Eps Trio; N-105309 [2])
14285 Oh Sarah! (Won't You Please Pull Down That Shade) — Fox Trot (Gaskill)
Nathan Glantz & his Orchestra (Vcl: Vernon Dalhart)
Mx: 105367 Rec: Jun 1924 PA Rel: Aug 1924
Perfect 14285 (Nathan Glantz & his Orchestra, vcl. Vernon Dalhart; N-105367 [1, 2])
Pathé Actuelle 036104 (Nathan Glantz & his Orchestra, vcl. Vernon Dalhart; N-105367 [1, 2])

Bagdad — Fox Trot (Yellen - Ager)
Sam Lanin & his Orchestra
Mx: 105351 Rec: Jun 1924
Perfect 14285 (Lanin's Arcadians; N-105351 [1, 2])
Pathé Actuelle 036104 (Lanin's Arcadians; N-105351 [1, 2])
Banner 1398 (Hollywood Dance Orchestra; 5569 - 1)
Bell P-300 (Coreyfonic Orchestra; —)
Domino 382 (Gotham Dance Orchestra; 5569 -1; ctl. 11055)
Regal 9694 (Imperial Dance Orchestra; 5569 - 1)
Plaza mx. 5569 is a renumbering of the Pathé mx., per SAC.

14286 Maytime — Fox Trot (De Sylva - Whiteman - Rose)
Sam Lanin & his Orchestra
Mx: 105349 Rec: Jun 1924 PA Rel: Aug 1924
Perfect 14286 (Lanin's Arcadians; N-105349 [1, 2])
Pathé Actuelle 036105 (Lanin's Arcadians; N-105349 [1, 2])
Harmograph 948 (Lanin's Arcadians; N-105349 - )

Your Charm — Fox Trot (Carducci)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105380 Rec: May 1924
Perfect 14286 (Casino Dance Orchestra; N-105380 [1])
Pathé Actuelle 036105 (Casino Dance Orchestra; N-105380 [1])
Harmograph 948 (Casino Dance Orchestra; N-105380 [1])
Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

14287 Burning Kisses — Fox Trot (Peck - Wenrich)
Nathan Glantz & his Orchestra
Mx: 105369 Rec: Jun 1924 PA Rel: Aug 1924
Perfect 14287 (Nathan Glantz & his Orchestra; N-105369 [1, 2])
Pathé Actuelle 036106 (Nathan Glantz & his Orchestra; N-105369 [1, 2])

Happy Moments — Fox Trot (David)
Domenico Savino & his Orchestra
Mx: 105382 Rec: May 1924
Perfect 14287 (D. Onivas & his Orchestra; N-105382 [1, 2])
Pathé Actuelle 036106 (D. Onivas & his Orchestra; N-105382 [1, 2])
Music Service Co. 571 (v) (D. Onivas & his Orchestra; 105382 [1]) (16", 120 rpm)

14288 Innocent Eyes — Fox Trot (Schwartz - Coots)
Sam Lanin & his Orchestra
Mx: 105350 Rec: Jun 1924 PA Rel: Aug 1924
Perfect 14288 (Lanin's Arcadians; N-105350 [1, 2])
Pathé Actuelle 036107 (Lanin's Arcadians; N-105350 [1, 2])
Chanson sans Parole (introducing Paderewski’s Minuet)
Van Eps Trio (Fred Van Eps, banjo; unknown others)
Mx: 105308  Rec: May 1924
Perfect 14288  (Van Eps Trio; N-105308 [1])
Pathé Actuelle 036107  (Van Eps Trio; N-105308 [1])

14289 Red Nose Pete — Fox Trot  (Freedman - Link)
Nathan Glantz & his Orchestra (Vcl: Vernon Dalhart)
Mx: 105366  Rec: Jun 1924  PA Rel: Aug 1924
Perfect 14289  (Nathan Glantz & his Orchestra, vcl. Vernon Dalhart; 105366 [1])
Pathé Actuelle 036108  (Nathan Glantz & his Orchestra, vcl. Vernon Dalhart; 105366 [1])
Music Service Co. 571 (v)  (Nathan Glantz & his Orchestra, vcl. Vernon Dalhart; 105366 [1])
(16", 120 rpm)

Parting — Fox Trot  (Hoffman)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105379  Rec: Jun 1924
Perfect 14289  (Casino Dance Orchestra; N-105379 [1, 2, 3])
Pathé Actuelle 036108  (Casino Dance Orchestra; N-105379 [1, 2])
Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

14290 You Know Me, Alabam’ — Fox Trot  (Ager)
California Ramblers
Mx: 105353  Rec: Jun 4, 1924  PA Rel: Aug 1924
Perfect 14290  (Golden Gate Orchestra; N-105353 [1])
Pathé Actuelle 036109  (Golden Gate Orchestra; N-105353 [1])
Band identification and recording date are from Ed Kirkeby’s session log.

The Clock’s Story of Love — Fox Trot  (Foresio)
Domenico Savino & his Orchestra
Mx: 105381  Rec: May 1924
Perfect 14290  (D. Onivas & his Orchestra; N-105381 - [1], a[1])
Pathé Actuelle 036109  (D. Onivas & his Orchestra; N-105381 [1])

14291 San — Fox Trot  (McPhail - Michels)
Lido Venice Dance Orchestra (Paul Specht, manager)
Mx: 105395  Rec: Jun 1924  PA Rel: Aug 1924
Perfect 14291  (Lido Venice Dance Orchestra; N-105395 [1])
Pathé Actuelle 036110  (Lido Venice Dance Orchestra; N-105395 [1])

When Things Go Wrong — Fox Trot  (Robi; “Flossy”)
Lido Venice Dance Orchestra (Paul Specht, manager)
Mx: 105393  Rec: Jun 1924
Perfect 14291  (Lido Venice Dance Orchestra; N-105393 [3])
Pathé Actuelle 036110  (Lido Venice Dance Orchestra; N-105393 [3])

14292 Mexicali Rose — Waltz  (Stone - Tenny)
Lenox Society Orchestra (unidentified pseudonym)
Mx: 31524  (Ajax)  Rec: c. Feb 1924  PA Rel: Aug 1924
Perfect 14292  (Lenox Society Orchestra; 31524 - )  (Ajax)
Pathé Actuelle 036111  (Lenox Society Orchestra; 31524 - )
Dreams — Waltz  (Dainty)
Lenox Society Orchestra (unidentified pseudonym)
Mx: 31525 (Ajax [Compo])  Rec: c. Feb 1924
Perfect 14292  (Lenox Society Orchestra; 31525 - )  (Ajax)
Pathé Actuelle 036111  (Lenox Society Orchestra; 31525 - )
Recorded by Compo for Ajax, but not issued on that label. Canadian issues credit the Master Players (normally a pseudonym for Joseph Samuels’ Orchestra).

14293 Goodnight Moonlight — Waltz  (Rose - Magine)
Harry Barth’s Novelty Orchestra
Mx: 105387  Rec: Jun 1924  PA Rel: Aug 1924
Perfect 14293  (Harry Barth’s Novelty Orchestra; N-105387 - B[1])
Pathé Actuelle 036112  (Harry Barth’s Novelty Orchestra; N-105387 - B[1])
Harmograph 950  (Harry Barth’s Novelty Orchestra; N-105387 - A[2])

When You’re Many Miles from Home — Waltz  (Winkel)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105314  Rec: May 1924
Perfect 14293  (Casino Dance Orchestra; N-105314 [1])
Pathé Actuelle 036112  (Casino Dance Orchestra; N-105314 [1])
Harmograph 950  (Casino Dance Orchestra; N-105314 [2])
Attributed to Charlie Fry’s Orchestra in ADB, with no source or evidence cited.

14294 Where Is That Old Girl of Mine? — Fox Trot  (Kahn - I. Jones)
California Ramblers
Mx: 105352  Rec: Jun 4, 1924  PA Rel: Aug 1924
Perfect 14294  (Golden Gate Orchestra; N-105352 [1, 2])
Pathé Actuelle 036113  (Golden Gate Orchestra; N-105352 [1, 2])
Band identification and recording date are from Ed Kirkeby’s session log.

The Girl I Adore — Fox Trot  (Frey)
Harry Barth’s Novelty Orchestra
Mx: 105388  Rec: Jun 1924
Perfect 14294  (Harry Barth’s Novelty Orchestra; N-105388 [1])
Pathé Actuelle 036113  (Harry Barth’s Novelty Orchestra; N-105388 [1])

14295 June Night  (Baer - Friend)
Sam Lanin & his Orchestra
Mx: 105375  Rec: Jun 1924  PA Rel: Sep 1924
Perfect 14295  (Lanin’s Arcadians; N-105375 - A[1])
Pathé Actuelle 036114  (Lanin’s Arcadians; N-105375 - A[1])

I Wonder What’s Become of Sally  (Yellen - Ager)
Lido Venice Dance Orchestra (Paul Specht, manager)
Mx: 105394  Rec: Jun 1924
Perfect 14295  (Lido Venice Dance Orchestra; N-105394 [1, 2])
Pathé Actuelle 036114  (Lido Venice Dance Orchestra; N-105394 [1, 2])

14296 You’ll Never Get to Heaven with Those Eyes — Fox Trot  (Clarke - Leslie - Monaco)
Sam Lanin & his Orchestra
Mx: 105377  Rec: Jun 1924  PA Rel: Sep 1924
Perfect 14296  (Lanin’s Arcadians; N-105377 [2])
Pathé Actuelle 036115  (Lanin’s Arcadians; N-105377 [2])
Mimosa — Fox Trot (Kellog)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105467 Rec: Jul 1924
Perfect 14296 (Casino Dance Orchestra; N-105467 [1])
Pathé Actuelle 036115 (Casino Dance Orchestra; N-105467 [1])
"Assumed" to be directed by Domenico Savino in ADB, with no reason for that assumption cited.

14297 Nightingale — Waltz (Brockman)
Harry Barth’s Novelty Orchestra
Mx: 105386 Rec: Jun 1924 PA Rel: Sep 1924
Perfect 14297 (Harry Barth’s Novelty Orchestra; N-105386 [2])
Pathé Actuelle 036116 (Harry Barth’s Novelty Orchestra; N-105386 [2])

Coppelia: Valse Lente — Waltz (Delibes)
Max Terr & his Orchestra
Mx: 105227 Rec: Mar 1924
Perfect 14297 (Max Terr & his Orchestra; N-105227 [2])
Pathé Actuelle 036116 (Max Terr & his Orchestra; N-105227 [2])

14298 Africa — Fox Trot (Hanley)
Original Memphis Five
Mx: 105478 Rec: Jul 1924 PA Rel: Sep 1924
Perfect 14298 (Original Memphis Five; N-105478 [2])
Pathé Actuelle 036117 (Original Memphis Five; N-105478 [2])
Harmograph 951 (Original Memphis Five; N-105478 [2])

Superstitious Blues — Fox Trot (Turk - Rossos - Mason)
Original Memphis Five
Mx: 105477 Rec: Jul 1924
Perfect 14298 (Original Memphis Five; N-105477 [1])
Pathé Actuelle 036117 (Original Memphis Five; N-105477 [1])
Harmograph 951 (Original Memphis Five; N-105477 [1])

14299 The Grass Is Always Greener (In the Other Fellow’s Yard) — Fox Trot (Egan - Whiting)
Domenico Savino & his Orchestra
Mx: 105475 Rec: Jul 1924 PA Rel: Sep 1924
Perfect 14299 (D. Onivas & his Orchestra; N-105475 [1])
Pathé Actuelle 036118 (D. Onivas & his Orchestra; N-105475 [1])
Harmograph 952 (D. Onivas & his Orchestra; N-105475 [1])

Frasquita — Fox Trot (Michaels)
Domenico Savino & his Orchestra
Mx: 105473 Rec: Jul 1924
Perfect 14299 (D. Onivas & his Orchestra; N-105473 - [1], a[1], B[1])
Pathé Actuelle 036118 (D. Onivas & his Orchestra; N-105473 - A[1], B[1])
Harmograph 952 (D. Onivas & his Orchestra; N-105473 - A[1])
14300  **Sally Lou — Fox Trot**  (Meskill - Frey -Field)
**Domenico Savino & his Orchestra** (suspected)

Mx: 105472       Rec: Jul 1924       PA Rel: Sep 1924

- Perfect 14300  (Hollywood Dance Orchestra; N-105472 [1])
- Pathé Actuelle 036119  (Hollywood Dance Orchestra; N-105472 [1])
- Banner 1400  (Hollywood Dance Orchestra; 5568 - 1)
- Domino 380  (Gotham Dance Orchestra; 5568 - 1; ctl. 11054)
- Regal 9695  (Hollywood Dance Orchestra; 5568 - 1)

Inspected Plaza-group pressings show only false mx. 5568, which is a renumbering of Pathé mx. 1056472 per SAC.

**Sun-Kissed Cottage — Fox Trot**  (Kilfeather - Olson)
**Domenico Savino & his Orchestra** (suspected)

Mx: 105476       Rec: Jul 1924

- Perfect 14300  (Hollywood Dance Orchestra; N-105476 [1])
- Pathé Actuelle 036119  (Hollywood Dance Orchestra; N-105476 [1])

(Both sides): From a block of six recordings (mxs. 105471–105476), three issues from which were credited to Domencio Savino, as D. Onivas.

14301  **Yvonne — Fox Trot**  (Chevalier)
**Southampton Society Orchestra** (unidentified pseudonym)

Mx: 105468       Rec: Jul 1924       PA Rel: Sep 1924

- Perfect 14301  (Southampton Society Orchestra; N-105468 [1])
- Pathé Actuelle 36120  (Southampton Society Orchestra; N-105468 [1])
- Harmograph 953  (Southampton Society Orchestra; N-105468 [1])

**Kota — Fox Trot**  (Savino, as Onivas)
**Southampton Society Orchestra** (unidentified pseudonym)

Mx: 105470       Rec: Jul 1924

- Perfect 14301  (Southampton Society Orchestra; N-105470 [1])
- Pathé Actuelle 36120  (Southampton Society Orchestra; N-105470 [1])
- Harmograph 953  (Southampton Society Orchestra; N-105470 [1])

(Both sides): "Assumed" to be directed by Domenico Savino in *ADB*, which in this case could be correct, given Savino's practice of recording his own compositions.

14302  **Somebody Loves Me — Fox Trot**  (Gershwin; "George White's Scandals")
**California Ramblers**

Mx: 105481       Rec: Jul 22, 1924       PA Rel: Sep 1924

- Perfect 14302  (Golden Gate Orchestra; N-105481 - B[1], C[1])
- Pathé Actuelle 036121  (Golden Gate Orchestra; N-105481 - B[1], C[1])
- Banner 1397  (Imperial Dance Orchestra; 5593 - )
- Harmograph 954  (Golden Gate Orchestra; N-105481 - B[1])
- National Music Lovers 1098  (N.M.L. Dance Orchestra; – )
- Regal 9692  (Hollywood Dance Orchestra; 5593 - )
- Silvertone 2403  (Imperial Dance Orchestra; – )

Band identification and recording date are from Ed Kirkeby’s session log. Renumbered as Plaza mx. 5593 (no take), per aural comparison. Also reported, but not confirmed, on Domino 379 (Lucky Strike Dance Orchestra, ctl. 11079 - ).
Caressing — Fox Trot  (Chapyn)
Golden Gate Orchestra  (sic; unidentified pseudonym)
Mx: 105469  Rec: Jul 1924
   Perfect 14302 (Golden Gate Orchestra [sic]; N-105469 [1])
   Pathé Actuelle 036121 (Golden Gate Orchestra [sic]; N-105469 [1])
   Harmograph 954 (Golden Gate Orchestra [sic]; N-105469 [1])

Not the California Ramblers (despite the use of their Golden Gate pseudonym), based upon aural evidence and the absence of a listing for this title in Ed Kirkeby's session log. "Assumed" to be directed by Domenico Savino in ADB, with no evidence cited.

14303  Charleston Cabin — Fox Trot  (Reber)
Six Black Diamonds
Mx: 5560  (Plaza)  Rec: Jul 1924  PA Rel: Sep 1924
   Perfect 14303 (Fry's Million Dollar Pier Orchestra [sic]; 5560 - )
   Pathé Actuelle 036122 (Fry's Million Dollar Pier Orchestra [sic]; 5560 - )
      Banner 1385 (Six Black Diamonds; 5560 - 1)
      Domino 371 (Hal White's Syncopators; 5560 - ; ctl. 11046 - 3)
      Regal 9682 (Six Black Diamonds; 5560 - 1; 5560 - with ctl. 11046 - 3 on some)
      Triangle 11401 (Frisco Syncopators; 5560 - 3)

Attributed to Nathan Glantz's Orchestra in various discographies, with no source or evidence cited.

Where the Dreamy Wabash Flows — Fox Trot  (Baer - Friend)
Fletcher Henderson & his Orchestra
Mx: 5561  (Plaza)  Rec: Jul 1924  PA Rel: Sep 1924
   Perfect 14303 (Fry's Million Dollar Pier Orchestra [sic]; 5561 - )
   Pathé Actuelle 036122 (Fry's Million Dollar Pier Orchestra [sic]; 5561)
      Ajax 17098 (Fletcher Henderson & his Orchestra; 5561 - 2)
      Banner 1388 (Fletcher Henderson & his Orchestra; 5561 - 1, 2)
      Domino 386 (Club Alabam' Orchestra; 5561 -2; 5561 - 1, with ctl. 11047 on some)
      Harmograph 955 (Fry's Million Dollar Pier Orchestra; 5561 - )
      Regal 9684 (Fletcher Henderson & his Orchestra; 5561 - 1, 2)

(Both sides): No Pathé mx. numbers were assigned.

14304  Mandalay — Fox Trot  (Burtnett - Lyman - Arnheim)
Hollywood Dance Orchestra  (unidentified pseudonym)
Mx: 5537  (Plaza)  Rec: Jun 1924  PA Rel: Sep 1924
   Perfect 14304 (Piedmont Dance Orchestra; 5537 - 1)
   Pathé Actuelle 036123 (Piedmont Dance Orchestra; 5537 - 1)
      Banner 1387 (Hollywood Dance Orchestra; 5537 - 1)
      Bell P-290 (Orpheum Melody Makers; — )
      Broadway 11391 (Golden Gate Orchestra [sic]; 5537 - 1; ctl. 1009 - B)
      Carnival 11391 (Frisco Syncopators; 5537 - 1; ctl. 1009)
      Domino 367 (Gotham Dance Orchestra; 5537 - 1 ; ctl. 11030)
      Emerson 10786 (Emerson Dance Orchestra; 42694 - 1, 2)
      Globe 1223 (Cosmopolitan Dance Orchestra; ctl. 1009 - B)
      Grey Gull 1223 (Cosmopolitan Dance Orchestra; ctl. 1009 - B)
      Harmograph 940 (Piedmont Dance Orchestra; 5537 - 1)
      Hudson 11391 (Frisco Syncopators; ctl. 1009 - )
      Lyratone 11391 (Golden Gate Orchestra [sic]; 5537 - 1)
      Mitchell 11391 (Frisco Syncopators; ctl. 1009)
      Nadsco 1223 (Cosmopolitan Dance Orchestra; ctl. 1009)
      National Music Lovers 1098 (Manhattan Musicians; — [-1 per SAC])
      Oriole 224 (Cosmopolitan Dance Orchestra; 5537 - 1; ctl. 1009 -B on some)
Paramount 20338  (Paramount Dance Orchestra; –; ctl. 211)
Pennington 1371  (Pennington Orchestra; 5537 - 1)
Puritan (NYRL) 11338  (Puritan Dance Orchestra; –; ctl. 211)
Radiex 1223  (Cosmopolitan Dance Orchestra; ctl. 1009)
Regal 9679  (The Chiclet Orchestra; 5537 - 1; 5537 - , with ctl. 11030, on some)
Triangle 11391  (Golden Gate Orchestra [sic]; cts. 1009, 5018)

Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited. Not entered as a California Ramblers recording in Ed Kirkeby's session log, despite the use of his Golden Gate pseudonym on some issues.Ctl. 5018 is part of a numerical series that appeared briefly on Triangle in 1924, and is not the same recording as Plaza mx. 5018.

**He's a New Kind of Man (With a New Kind of Love for Me) — Fox Trot**  (Clare - Flatow)
**Sam Lanin & his Orchestra**
Mx: 5549  (Plaza)  Rec: Jul 1924
Perfect 14304  (Piedmont Dance Orchestra; 5549 - )
Pathé Actuelle 036123  (Piedmont Dance Orchestra; 5549 - )
Banner 1385  (Roseland Dance Orchestra; 5549 - 1, 2, 3)
Domino 369  (Rialto Dance Orchestra; 5549 - 2, 3; ctl. 11036 on some)
Harmograph 940  (Piedmont Dance Orchestra; 5549 - )
National Music Lovers 1099  (Master Melody Makers; — [-2, per SAC])
Paramount 20343  (Sam Lanin Orchestra; 5549 - 1)
Puritan (NYRL) 11343  (Sam Lanin Orchestra; 5549 - 1)
Regal 9681  (Sam Lanin's Dance Orchestra; 5549 - 1, 2, 3)

Digit 1 (no dash) following the master number on Pathé, Perfect, and Harmograph is an indicator of an outside master, not a take number.

**14305 Scotch and Soda — Fox Trot**  (Battle)
**Diamond Trio**  (William Eckstein, piano; unknown saxophone, xylophone)
Mx: 1414 (Compo)  Rec: May 1, 1924 – Montreal, Canada

Pathé Actuelle 036124  (Tuxedo Syncopators; 1414)

Listed as "A Drop of Scotch and Soda and Love" in the Compo ledger.

**Please Tell Me — Fox Trot**  (Beaudry - Carconneau)
**Diamond Trio**  (William Eckstein, piano; unknown xylophone and saxophone)
Mx: 1412 (Compo)  Rec: Apr 26, 1924 – Montreal, Canada

Pathé Actuelle 036124  (Tuxedo Syncopators; 1414)

(Both sides): Artist identification and recording date are from the Compo ledger.

**14306 Dream Boot — Fox Trot**  (Wallace)
**Joseph Samuels & his Orchestra**
Mx: 105127  Rec: Feb 1924

Perfect 14306  (Jos. Samuels Orchestra; N-105127 [1, 2])
Pathé Actuelle 036125  (Jos. Samuels Orchestra; N-105127 [1, 2])

**A Perfect Kiss — Fox Trot**  (Beaucaire - St. Ives)
**Joseph Samuels & his Orchestra**
Mx: 105128  Rec: Feb 1924

Perfect 14306  (Jos. Samuels Orchestra; N-105128 [3])
Pathé Actuelle 036125  (Jos. Samuels Orchestra; N-105128 [3])

Digit 1 (no dash) following the master number on Pathé, Perfect, and Harmograph is an indicator of an outside master, not a take number.
14307  I Want to Be Happy — Fox Trot  (Youmans; "No No Nanette")
Sam Lanin & his Orchestra
Mx: 105489  Rec: Jul 1924  PA Rel: Oct 1924
Perfect 14307  (Lanin's Arcadians; N-105489 [1])
Perfect 14347  (Lanin's Arcadians; N-105489 [1])
Pathé Actuelle 036126  (Lanin's Arcadians; N-105489 [1])
Pathé Actuelle 036166  (Lanin's Arcadians; N-105489 [1])
Banner 1397  (Imperial Dance Orchestra; 5594 - P)
Domino 380  (Gotham Dance Orchestra; 5594 - P)
Regal 9692  (Hollywood Dance Orchestra; 5594 - P)

Plaza mx. 5594 (no take, with - P suffix) is a renumbering of Pathé mx. N-105489 [1], per SAC. Plaza mx. 5594 with take numbers are Plaza’s own recording by Nathan Glantz’s Orchestra, which is not known to have been issued on Pathé or Perfect. See Perfect 14347 / PA 036166 entry for further information on those alternate versions.

Kisses True — Fox Trot  (Robert)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105466  Rec: Jul 1924
Perfect 14307  (Casino Dance Orchestra; N-105466 [2])
Pathé Actuelle 036126  (Casino Dance Orchestra; N-105466 [2])
Harmograph 959  (Casino Dance Orchestra; N-105466 [2])

ADB states this is "assumed" to be directed by Domenico Savino, although assumed by whom, and based upon what evidence, is not stated. Listed in error as Perfect 14357 in ADB’s Casino Dance Orchestra section.

14308  She Loves Me — Fox Trot  (Brown - Egan)
Sam Lanin & his Orchestra
Mx: 105490  Rec: Jul 1924  PA Rel: Oct 1924
Perfect 14308  (Lanin's Arcadians; N-105490 [1])
Pathé Actuelle 036127  (Lanin's Arcadians; N-105490 [1])

My Marie — Fox Trot  (David)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105465  Rec: Jul 1924
Perfect 14308  (Casino Dance Orchestra; N-105465 [1])
Pathé Actuelle 036127  (Casino Dance Orchestra; N-105465 [1])

14309  Follow the Swallow — Fox Trot  (Rose - Dixon - Henderson)
Post Lodge Orchestra (Harold Oxley, director)
Mx: 105507  Rec: Aug 1924  PA Rel: Oct 1924
Perfect 14309  (Post Lodge Orchestra - Harold Oxley, director; N-105507 [1])
Pathé Actuelle 036128  (Post Lodge Orchestra - Harold Oxley, director; N-105507 [1])
Banner 1398  (Continental Dance Orchestra; 5592 - )
Domino 377  (Gotham Dance Orchestra; 5592 - on some; ctl. 11078 on all)
Harmograph 960  (Post Lodge Orchestra - Harold Oxley, director; 5592 - )
National Music Lovers 1097  (Music Lovers Dance Orchestra; - )
Oriole 290  (Oriole Dance Orchestra; 5592 - ; ctl. 2080; ctl. 11078 on some)
Regal 9693  (Imperial Dance Orchestra; 5592 - )
Silvertone 1243  (Post Lodge Orchestra - Harold Oxley, director; N-105507 [1])

Plaza mx. 5592 - (no take; superscript 1 immediately following the mx. on some pressings is an indicator of an outside mx., not a take number) is a renumbering of the Pathé mx.
Ramblin’ Blues — Fox Trot  (Brodsky - Moore)
California Ramblers
Mx: 105482  Rec: Jul 22, 1924
   Perfect 14309  (Golden Gate Orchestra; N-105482 [1])
   Pathé Actuelle 036128  (Golden Gate Orchestra; N-105482 [1])
   Harmograph 960  (Golden Gate Orchestra; N-105482 [1])
   Silvertone 1243  (Golden Gate Orchestra; N-105482 [1])
Band identification and recording date are from Ed Kirkeby’s session log.

14310  Tessie! Stop Teasing Me — Fox Trot  (Johns - Perkins)
California Ramblers  (small unit from)
Mx: 105485  Rec: Jul 24, 1924  PA Rel: Oct 1924
   Perfect 14310  (Five Birmingham Babies; N-105485 [1])
   Pathé Actuelle 036129  (Five Birmingham Babies; N-105485 [1])
Band identification and recording date are from Ed Kirkeby’s session log.

Lonely — Fox Trot  (David)
Domenico Savino & his Orchestra  (suspected)
Mx: 105474  Rec: Jul 1924
   Perfect 14310  (Casino Dance Orchestra; N-105474 [1])
   Pathé Actuelle 036129  (Casino Dance Orchestra; N-105474 [1])
   Harmograph 968  (Casino Dance Orchestra; N-105474 [1])
From a block of six recordings (mxs. 105471–105476), three issues from which were credited to Domencio Savino (as D. Onivas) by name.

14311  Charley, My Boy — Fox Trot  (Fiorito)
California Ramblers
Mx: 105480  Rec: Jul 22, 1924  PA Rel: Oct 1924
   Perfect 14311  (Golden Gate Orchestra; N-105480 [1])
   Pathé Actuelle 036130  (Golden Gate Orchestra; N-105480 [1])
   Harmograph 968  (Golden Gate Orchestra; N-105480 [1])

Hard-Hearted Hannah — Fox Trot  (Bates)
California Ramblers  (small unit from)
Mx: 105484  Rec: Jul 24, 1924
   Perfect 14311  (Five Birmingham Babies; N-105484 [1])
   Pathé Actuelle 036130  (Five Birmingham Babies; N-105484 [1])
   Harmograph 968  (Five Birmingham Babies; N-105484 [1])
(Both sides): Band identification and recording date are from Ed Kirkeby’s session log.

14312  Dreary Weather — Fox Trot  (Winegar)
Sam Lanin & his Orchestra
Mx: 105491  Rec: Jul 1924  PA Rel: Oct 1924
   Perfect 14312  (Lanin’s Arcadians; N-105491 [1])
   Pathé Actuelle 036131  (Lanin’s Arcadians; N-105491 [1])

Sweet Little You — Fox Trot  (Bibo)
Post Lodge Orchestra  (Harold Oxley, director)
Mx: 105508  Rec: Aug 1924
   Perfect 14312  (Post Lodge Orchestra - Harold Oxley, director; N-105508 [1])
   Pathé Actuelle 036131  (Post Lodge Orchestra - Harold Oxley, director; N-105508 [1])
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Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number. Take 4 is from a different session, based on aural evidence, and has not been reported on Pathé or Perfect.
Put Away a Little Ray of Golden Sunshine (For a Rainy Day) — Fox Trot  (Lewis - Ahlert - Young)
Sam Lanin & his Orchestra
Mx: 5576   (Plaza)  Rec: Aug 1924
Perfect 14316   (Southampton Society Orchestra; 5576 - )
Pathé Actuelle 036135   (Southampton Society Orchestra; 5576 - )
Banner 1395   (Roseland Dance Orchestra; 5576 - 1, 3)
Domino 378   (Rialto Dance Orchestra; 5576 - 1; ctl. 11062)
Harmograph 969   (Southampton Society Orchestra; 5576 -1; - 3 reported but not confirmed)
Regal 9694   (Sam Lanin’s Dance Orchestra; 5576 - 1, 3)

Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number.

14317  Kiss Me Goodnight — Waltz  (Bernie - Stevens - Gillette - Olson)
Bar Harbor Society Orchestra (suspected)  (Ben Selvin, manager)
Mx: 105568   Rec: Sep 1924  PA Rel: Nov 1924
Perfect 14317   (Newport Society Orchestra; N-105568 [1])
Pathé Actuelle 36136   (Newport Society Orchestra; N-105568 [1])
From a three-title session (mxs. 105566–105568), two titles from which were credited to the Bar Harbor Society Orchestra by name.

Melody Rose — Waltz  (Stevens - Olson)
Joseph Samuels’ Orchestra (suspected)
Mx: 105563   Rec: Sep 1924
Perfect 14317   (Meadowbrook Five; N-105563 [1])
Pathé Actuelle 36136   (Meadowbrook Five; N-105563 [1])
From a three-title session (mxs. 105563–105565), all titles from which were issued in the U.S. as Meadowbrook Five; one title, however, was credited to Samuels on English Pathé. Aurally, this group is a conventional dance orchestra, not a quintet.

14318  Too Tired — Fox Trot  (Little - Sizemore - Shay)
California Ramblers
Mx: 105543   Rec: Sep 9, 1924  PA Rel: Nov 1924
Perfect 14318   (Golden Gate Orchestra; N-105543 [1])
Pathé Actuelle 036137   (Golden Gate Orchestra; N-105543 [1])
Silvertone 1275   (Golden Gate Orchestra; N-105543 [1])

Sing a Little Song — Fox Trot  (Erdman - Westphal)
California Ramblers
Mx: 105544   Rec: Sep 9, 1924
Perfect 14318   (Golden Gate Orchestra; N-105544 [1])
Pathé Actuelle 036137   (Golden Gate Orchestra; N-105544 [1])
Silvertone 1275   (Golden Gate Orchestra; N-105544 [1])
(Both sides): Band identification and recording date are from Ed Kirkeby’s session log.

14319  Any Way the Wind Blows (My Sweetie Goes) — Fox Trot  (Creamer - Hanley)
Nathan Glantz & his Orchestra
Mx: 105556   Rec: Sep 1924  PA Rel: Nov 1924
Perfect 14319   (Nathan Glantz & his Orchestra; N-105556 [1])
Pathé Actuelle 036138   (Nathan Glantz & his Orchestra; N-105556 [1])

My Best Girl — Fox Trot  (Donaldson)
Bar Harbor Society Orchestra (Ben Selvin, manager)
Mx: 105567   Rec: Sep 1924
Perfect 14319   (Bar Harbor Society Orchestra; N-105567 [1])
Pathé Actuelle 036138   (Bar Harbor Society Orchestra; N-105567 [1])
14320  When I Was the Dandy and You Were the Belle — Fox Trot  (Ruby - Handman - Dreye)
Nathan Glantz & his Orchestra (Vcl: Billy Jones)
Mx: 105557  Rec: Sep 1924  PA Rel: Nov 1924
Perfect 14320  (Nathan Glantz & his Orchestra, vcl. Billy Jones; 105557 [1])
Pathé Actuelle 036139  (Nathan Glantz & his Orchestra, vcl. Billy Jones; 105557 [1])

I'm Satisfied (Beside That Sweetie o' Mine) — Fox Trot  (Yellen - Pinkard)
Bar Harbor Society Orchestra (Ben Selvin, manager)
Mx: 105566  Rec: Sep 1924
Perfect 14320  (Bar Harbor Society Orchestra; N-105566 [1])
Pathé Actuelle 036139  (Bar Harbor Society Orchestra; N-105566 [1])

14321  Memory Lane — Waltz  (De Sylva - Spier - Conrad)
Joseph Samuels' Orchestra (suspected)
Mx: 105565  Rec: Sep 1924  PA Rel: Nov 1924
Perfect 14321  (Meadowbrook Five; N-105565 [2, 3])
Pathé Actuelle 036140  (Meadowbrook Five; N-105565 [2, 3])

Come Back to Me (When They Throw You Down) — Waltz  (Donaldson - Rose)
Joseph Samuels' Orchestra (suspected)
Mx: 105564  Rec: Sep 1924
Perfect 14321  (Meadowbrook Five; N-105564 [1])
Pathé Actuelle 036140  (Meadowbrook Five; N-105564 [1])

From a three-title session (mxs. 105563–105565), all titles from which were issued in the U.S. as by
the Meadowbrook Five; one title, however, was credited to Samuels on English Pathé. Aurally, this
group is a conventional dance orchestra, not a quintet.

14322  How Come You Do Me Like You Do? — Fox Trot  (Austin - Bergere)
Original Memphis Five
Mx: 105548  Rec: Sep 1924  PA Rel: Nov 1924
Perfect 14322  (Original Memphis Five; N-105548 [1])
Pathé Actuelle 036141  (Original Memphis Five; N-105548 [1])

Somebody Stole My Gal — Fox Trot  (Wood)
Original Memphis Five
Mx: 105550  Rec: Sep 1924
Perfect 14322  (Original Memphis Five; N-105550 [1])
Pathé Actuelle 036141  (Original Memphis Five; N-105550 [1])

14323  The Meanest Blues — Fox Trot  (Jackson)
Original Memphis Five
Mx: 105549  Rec: Sep 1924  PA Rel: Nov 1924
Perfect 14323  (Original Memphis Five; N-105549 [1])
Pathé Actuelle 036142  (Original Memphis Five; N-105549 [1])
Harmograph 975  (Original Memphis Five; N-105549 [1])

Arkansas — Fox Trot  (Lada - Williams)
California Ramblers (small unit from)
Mx: 105483  Rec: Jul 24, 1924
Perfect 14323  (Five Birmingham Babies; N-105483 [1])
Pathé Actuelle 036142  (Five Birmingham Babies; N-105483 [1])
Harmograph 975  (Five Birmingham Babies; N-105483 [1])

Band identification and recording date are from Ed Kirkeby's session log.
14324  My Twilight Rose — Fox Trot  (Romberg; "Marjorie")
Charlie Fry's Million Dollar Pier Orchestra
Mx: 105562  Rec: Sep 1924  PA Rel: Nov 1924
Perfect 14324  (Fry's Million Dollar Pier Orchestra; N-105562 [1])
Pathé Actuelle 036143  (Fry's Million Dollar Pier Orchestra; N-105562 [1])

Jus' 'Cause — Fox Trot  (Vandersloot)
Charlie Fry's Million Dollar Pier Orchestra
Mx: 105561  Rec: Sep 1924
Perfect 14324  (Fry's Million Dollar Pier Orchestra; N-105561 [1])
Pathé Actuelle 036143  (Fry's Million Dollar Pier Orchestra; N-105561 [1])

14325  Manda — Fox Trot  (Sissle - Blake; "Chocolate Dandies")
Max Terr & his Orchestra
Mx: 105560  Rec: Sep 1924  PA Rel: Nov 1924
Perfect 14325  (Max Terr & his Orchestra; N-105560 - [1], C[1])
Pathé Actuelle 036144  (Max Terr & his Orchestra; N-105560 [1])

Look-a What I Got Now! — Fox Trot  (Lewis - Young - Jerome)
Max Terr & his Orchestra (Vcl: Billy Jones)
Mx: 105559  Rec: Sep 1924
Perfect 14325  (Max Terr & his Orchestra, vcl. Billy Jones; N-105559 [1])
Pathé Actuelle 036144  (Max Terr & his Orchestra, vcl. Billy Jones; N-105559 [1])

14326  Where the Rainbow Ends — Fox Trot  (Ayer)
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)
Mx: 105504  Rec: Aug 1924  PA Rel: Nov 1924
Perfect 14326  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-105504 [1])
Pathé Actuelle 036145  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-105504 [1])

I Don't Know Why — Fox Trot
Charlie Fry's Million Dollar Pier Orchestra [sic?]
Mx: 105502  Rec: Aug 1924
Perfect 14326  (Fry's Million Dollar Pier Orchestra; N-105502 - )
Pathé Actuelle 036145  (Fry's Million Dollar Pier Orchestra; N-105502 - )
Possibly not by Fry. The preceding and following mxs. are by Joseph Samuels groups (his full orchestra on 105500–105501, and his New Synco Jazz Band on 105503).

14327  Lucille  (Silver)
Southampton Society Orchestra (unidentified pseudonym)
Mx: 5606 (Plaza)  Rec: Aug 1924  PA Rel: Nov 1924
Perfect 14327  (Southampton Society Orchestra; 5606 - )
Pathé Actuelle 036146  (Southampton Society Orchestra; 5606 - )
Oriole 640  (Baltimore Society Orchestra; 5606 - 1; ctl. 316; composer credit to Hall)
Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number. Early pressings of Oriole 640 use Emerson mx. 42562 ("Mystery Waltz," by Paul Bolognese's Orchestra, which was retitled "Lucille" as the result of an Emerson naming contest). This version of Oriole is a later recoupling; ctl. 316 was assigned c. Apr 1926.
Spain — Tango  (I. Jones)
Southampton Society Orchestra  (unidentified pseudonym)
Mx: 5604  (Plaza)  Rec: Aug 1924
Perfect 14327  (Southampton Society Orchestra; 5604 - 1)
Pathé Actuelle 036146  (Southampton Society Orchestra; 5604 - 1)
Banner 1407  (Continental Dance Orchestra; 5604 - 1, 3)
Regal 9707  (Hollywood Dance Orchestra; 5604 - 1, 3)
Silvertone 2397  (Southern Serenaders; 5604 - 1)

Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number. Both sides are attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited.

14328  Adoring You — Fox Trot  (McCarthy - Tierney; Ziegfeld's "Follies of 1924")
Harry Barth's Novelty Orchestra
Mx: 105579  Rec: Sep / Oct 1924  PA Rel: Nov 1924
Perfect 14328  (Harry Barth's Novelty Orchestra; N-105579 [2])
Pathé Actuelle 036147  (Harry Barth's Novelty Orchestra; N-105579 [2])

There's a Bend at the End of the Swanee — Fox Trot  (Breau - Tobias)
Harry Barth's Novelty Orchestra
Mx: 105577  Rec: Sep / Oct 1924
Perfect 14328  (Harry Barth's Novelty Orchestra; N-105577 [1])
Pathé Actuelle 036147  (Harry Barth's Novelty Orchestra; N-105577 [1])

14329  The Little Old Clock on the Mantle — Fox Trot  (Kahn - Fiorito)
California Ramblers
Mx: 105542  Rec: Sep 9, 1924  PA Rel: Nov 1924
Perfect 14329  (Golden Gate Orchestra; N-105542 [1])
Pathé Actuelle 036148  (Golden Gate Orchestra; N-105542 [1])
Band identification and recording date are from Ed Kirkeby's session log.

That's Georgia — Fox Trot  (Little - Gillespie - Shay)
Harry Barth's Novelty Orchestra
Mx: 105578  Rec: Sep Oct 1924
Perfect 14329  (Harry Barth's Novelty Orchestra; N-105578 [1])
Pathé Actuelle 036148  (Harry Barth's Novelty Orchestra; N-105578 [1])

14330  I Want to See My Tennessee — Fox Trot  (Ager - Yellen)
Sam Lanin & his Orchestra
Mx: 105611  Rec: Oct 1924  PA Rel: Dec 1924
Perfect 14330  (Lanin's Arcadians; N-105611 - A[1], B[1])
Pathé Actuelle 036149  (Lanin's Arcadians; N-105611 - A[1], B[1])
Harmograph 979  (Lanin's Arcadians; N-105611 - B[1])

Eliza — Fox Trot  (Kahn - Fiorito)
Mike Speciale & his Carlton Terrace Orchestra
Mx: 105592  Rec: Oct 1924
Perfect 14330  (Mike Speciale & his Carlton Terrace Orchestra; N-105592 [1])
Pathé Actuelle 036149  (Mike Speciale & his Carlton Terrace Orchestra; N-105592 [1])
Harmograph 979  (Mike Speciale & his Carlton Terrace Orchestra; N-105592 [2])
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<th>Title</th>
<th>Artist</th>
<th>Recorded Date</th>
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<tr>
<td>14331</td>
<td>Peter Pan (I Love You) — Fox Trot</td>
<td>(King - Henderson)</td>
<td>Oct 1924</td>
<td>Dec 1924</td>
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<td>Max Terr &amp; his Orchestra</td>
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<td>Mx: 105623</td>
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<td>Rec: Oct 1924</td>
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<td>Perfect 14331</td>
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<td>(Max Terr &amp; his Orchestra; N-105623 [1])</td>
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<td>Ajax 17109</td>
<td>(Master Players; --, or 5782 - )</td>
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<td>Banner 1469</td>
<td>(Imperial Dance Orchestra; 5782 - )</td>
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<td>Bell 324</td>
<td>(Frank Daly's Bell Record Orchestra / Frank Dailey's Meadowbrooks; --)</td>
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<td>Domino 3442</td>
<td>(Continental Dance Orchestra, vcl. uncredited; 5782 - )</td>
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<td>Regal 9769</td>
<td>(Imperial Dance Orchestra; 5782 - ; composer as Shauer on some)</td>
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<td>Plaza mx. 5782</td>
<td>(no take, or superscript 1 following mx., which are the same recording) is a renumbering of the Pathé mx., per SAC. Both Bell label credits shown above are confirmed. Some copies of Emerson 10835 reportedly use this recording, but those inspected thus far use Federal mx. 2555 (same title, by Sam Lanin's Orchestra).</td>
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<td>14331</td>
<td>Dear One — Fox Trot</td>
<td>(Fisher - Richardson - Burke)</td>
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<tr>
<td>[v. 1]</td>
<td>Mike Speciale &amp; his Carlton Terrace Orchestra</td>
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<tr>
<td>Mx: 105593</td>
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<td>Rec: Oct 1924</td>
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<td></td>
<td>Perfect 14331</td>
<td>(Mike Speciale &amp; his Carlton Terrace Orchestra; N-105593 [1])</td>
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<td>Pathé Actuelle 036150</td>
<td>(Mike Speciale &amp; his Carlton Terrace Orchestra; N-105593 [1])</td>
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<td>14332</td>
<td>Choo Choo (I Gotta Hurry Home) — Fox Trot</td>
<td>(Ringle - Ellington - Schafer)</td>
<td>Oct 1924</td>
<td>Dec 1924</td>
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<td>Original Memphis Five</td>
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<td>Perfect 14332</td>
<td>(Original Memphis Five; N-105610 [1])</td>
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<td>Pathé Actuelle 036151</td>
<td>(Original Memphis Five; N-105610 [1])</td>
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<td>[v. 2]</td>
<td>Nathan Glantz &amp; his Orchestra</td>
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<td>Perfect 14331</td>
<td>(Original Memphis Five; N-105623 [1])</td>
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<td>Pathé Actuelle 036150</td>
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<td>Evening — Fox Trot</td>
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<td>Mx: 105608</td>
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<td></td>
<td>Perfect 14332</td>
<td>(Original Memphis Five; N-105608 [1])</td>
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<td>Pathé Actuelle 036151</td>
<td>(Original Memphis Five; N-105608 [1])</td>
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<td>14333</td>
<td>The Pal That I Loved Stole the Gal That I Loved — Waltz</td>
<td>(Pease - Nelson)</td>
<td>Oct 1924</td>
<td>Dec 1924</td>
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<td>Nathan Glantz &amp; his Orchestra</td>
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<td>Mx: 105634</td>
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<td>Rec: Oct 1924</td>
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<td></td>
<td>Perfect 14333</td>
<td>(Nathan Glantz &amp; his Orchestra; N-105634 [1])</td>
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<td>Pathé Actuelle 036152</td>
<td>(Nathan Glantz &amp; his Orchestra; N-105634 [1])</td>
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<td></td>
<td>Tropical Palms — Fox Trot</td>
<td>(Dornberger - Ventre - Cowan)</td>
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<td>Nathan Glantz &amp; his Orchestra</td>
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<td>Mx: 105555</td>
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<td>Rec: Sep 1924</td>
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<td>Perfect 14333</td>
<td>(Nathan Glantz &amp; his Orchestra; N-105555 - )</td>
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<td>Pathé Actuelle 036152</td>
<td>(Nathan Glantz &amp; his Orchestra; N-105555 - )</td>
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14334  Where's My Sweetie Hiding? — Fox Trot  (Little - Britt - Little - Finch)
Sam Lanin & his Orchestra
Mx: 105613  Rec: Oct 1924  PA Ref: Dec 1924
Perfect 14334  (Lanin's Arcadians; N-105613 [1])
Pathé Actuelle 036153  (Lanin's Arcadians; N-105613 [1])
Ajax 17119  (Roseland Dance Orchestra; 5778 - )
Banner 1457  (Imperial Dance Orchestra; N-105613 [1]; 5778 - )
Domino 428  (Hal White's Dance Orchestra; 5778 - )
Oriole 301  (Oriole Dance Orchestra; 5778 - ; ctl. 2103)
Regal 9756  (Imperial Dance Orchestra; N-105613 [1]; 5778 - )

Plaza mx. 5778 (no take shown, or superscript 1 following mx., which are the same recording) is a renumbering of the Pathé mx., per SAC. Higher take numbers, reputedly from a different source, have been reported on Plaza-group pressings but are not confirmed.

Glad Eyes — Fox Trot  (Herbert)
Nathan Glantz & his Orchestra
Mx: 105558  Rec: Sep 1924
Perfect 14334  (Nathan Glantz & his Orchestra; N-105558 [1], a[1])
Pathé Actuelle 036153  (Nathan Glantz & his Orchestra; N-105558 [1], a[1])

14335  Temperamental Papa — Fox Trot  (Wendling - Brockman)
Johnny Sylvester & his Orchestra
Mx: 105513  Rec: Aug 1924  PA Ref: Dec 1924
Perfect 14335  (John Sylvester & his Orchestra; N-105513 [1])
Pathé Actuelle 36154  (John Sylvester & his Orchestra; N-105513 [1])

I Wanna Jazz Some More — Fox Trot  (Delaney)
Johnny Sylvester & his Orchestra
Mx: 105512  Rec: Aug 1924
Perfect 14335  (John Sylvester & his Orchestra; N-105512 [1])
Pathé Actuelle 36154  (John Sylvester & his Orchestra; N-105512 [1])

14336  Me and the Boyfriend — Fox Trot  (Monaco)
Ben Selvin & his Orchestra (suspected)
Mx: 5622  (Plaza)  Rec: Sep 1924  PA Ref: Dec 1924
Perfect 14336  (Southampton Society Orchestra; 5622 - 2)
Pathé Actuelle 036155  (Southampton Society Orchestra; 5622 - 2)
Banner 1408  (Newport Society Orchestra; 5622 - 1, 3)
Domino 387  (Clarence Sherman's Orchestra; 5622 - ; ctl. 12008)
Oriole 250  (Imperial Dance Orchestra; 5622 - ; ctl. 3001)
Regal 9705  (Bar Harbor Society Orchestra; 5622 - 1, 2)
Silvertone 2423  (Broadway Players; 5622 - 2)

Speculative band identification is from the Apex (Canadian) label credit. Some copies of Pathé and Perfect are mislabeled “Me and My Boyfriend.”

Mandy Make Up Your Mind — Fox Trot  (Meyer - Johnston; “Dixie to Broadway”)
Mike Speciale & his Carlton Terrace Orchestra
Mx: 105594  Rec: Oct 1924
Perfect 14336  (Mike Speciale & his Carlton Terrace Orchestra; N-105594 [1, 2])
Pathé Actuelle 036155  (Mike Speciale & his Carlton Terrace Orchestra; N-105594 [1, 2])
14337  Some Other Day – Some Other Girl — Fox Trot  (Kahn - Jones)
Sam Lanin & his Orchestra
Mx: 105612  Rec: Oct 1924  PA Rel: Dec 1924
  Perfect 14337  (Lanin's Arcadians; N-105612 - A[1], B[1])
  Pathé Actuelle 036156  (Lanin's Arcadians; N-105612 - A[1])
  Silvertone 1298  (Lanin's Arcadians; N-105612 - )

My Rose Marie  (De Sylva - Henderson - King)
Fletcher Henderson & his Orchestra
Mx: 105605  Rec: Oct 1924
  Perfect 14337  (Fletcher Henderson & his Orchestra; N-105605 [1, 2])
  Pathé Actuelle 036156  (Fletcher Henderson & his Orchestra; N-105605 [1, 2])
  Silvertone 1298  (Fletcher Henderson & his Orchestra; N-105605 - )

14338  Tell Me, Dreamy Eyes — Fox Trot  (Kahn - Spitalny - Gordon)
Fletcher Henderson & his Orchestra
Mx: 105604  Rec: Oct 1924  PA Rel: Dec 1924
  Perfect 14338  (Fletcher Henderson & his Orchestra; N-105604 [1])
  Pathé Actuelle 036157  (Fletcher Henderson & his Orchestra; N-105604 [1])
  Harmograph 982  (Fletcher Henderson & his Orchestra; N-105604 [1])

Shanghai Shuffle — Fox Trot  (Rodemich - Conley)
Fletcher Henderson & his Orchestra
Mx: 105607  Rec: Oct 1924
  Perfect 14338  (Fletcher Henderson & his Orchestra; N-105607 [1, 2])
  Pathé Actuelle 036157  (Fletcher Henderson & his Orchestra; N-105607 [1, 2])
  Harmograph 982  (Fletcher Henderson & his Orchestra; N-105607 [1])

14339  Rose Marie — Fox Trot  (Friml; "Rose Marie")
Harl Smith & his Orchestra
Mx: 105598  Rec: Oct 1924  PA Rel: Dec 1924
  Perfect 14339  (Harl Smith & his Orchestra; N-105598 [1])
  Pathé Actuelle 036158  (Harl Smith & his Orchestra; N-105598 [1])

Bring Back Those Rock-a-Bye Baby Days — Fox Trot  (Christy - Silver)
Harl Smith & his Orchestra
Mx: 105597  Rec: Oct 1924
  Perfect 14339  (Harl Smith & his Orchestra; N-105597 [1])
  Pathé Actuelle 036158  (Harl Smith & his Orchestra; N-105597 [1])

14340  Goo-Goo-Goodnight — Fox Trot  (Friend)
Max Terr & his Orchestra
Mx: 105621  Rec: Oct 1924  PA Rel: Dec 1924
  Perfect 14340  (Max Terr & his Orchestra; N-105621 [1])
  Pathé Actuelle 036159  (Max Terr & his Orchestra; N-105621 [1])

Who Do You Love? — Fox Trot  (Friend)
Max Terr & his Orchestra
Mx: 105624  Rec: Oct 1924
  Perfect 14340  (Max Terr & his Orchestra; N-105624 [2])
  Pathé Actuelle 036159  (Max Terr & his Orchestra; N-105624 [2])
14341  **Lenox Avenue Shuffle — Fox Trot** (Ray - Miley)
*Texas Blues Destroyers* (cornet & reed organ)
Mx: 105588  
Rec: Sep / Oct 1924  
PA Rel: Dec 1924

**Perfect 14341** (Texas Blues Destroyers; N-105588 [1])

**Pathé Actuelle 036160** (Texas Blues Destroyers; N-105588 [1])

**Down in the Mouth Blues — Fox Trot** (Ray - Miley)
*Texas Blues Destroyers* (cornet & reed organ)
Mx: 105589  
Rec: Sep / Oct 1924

**Perfect 14341** (Texas Blues Destroyers; N-105589 [1])

**Pathé Actuelle 036160** (Texas Blues Destroyers; N-105589 [1])

(Both sides): Bubber Miley (cornet) and Arthur Ray (organ), based upon aural evidence, composer credits, and unanimous agreement among jazz scholars.

14342  **All Alone — Waltz** (Berlin)
*Bar Harbor Society Orchestra* (Ben Selvin, manager)
Mx: 105635  
Rec: Oct 1924  
PA Rel: Jan 1925

**Perfect 14342** (Bar Harbor Society Orchestra; N-105635 [1])

**Pathé Actuelle 036161** (Bar Harbor Society Orchestra; N-105635 [1])

**At the End of the Winding Lane — Fox Trot** (Jones)
*Bar Harbor Society Orchestra* (Ben Selvin, manager)
Mx: 105636  
Rec: Oct 1924

**Perfect 14342** (Bar Harbor Society Orchestra; N-105636 [1, 2])

**Pathé Actuelle 036161** (Bar Harbor Society Orchestra; N-105636 [1, 2])

14343  **When the Sun Goes Down on the Lonesome Pine — Fox Trot** (Weile)
*Max Terr & his Orchestra*
Mx: 105680  
Rec: Nov 1924  
PA Rel: Jan 1925

**Perfect 14343** (Max Terr & his Orchestra; N-105680 [1])

**Pathé Actuelle 036162** (Max Terr & his Orchestra; N-105680 [1])

**Hawaiian Moon — Waltz** (Dewitt - Zerse)
*Max Terr & his Orchestra*
Mx: 105679  
Rec: Nov 1924

**Perfect 14343** (Max Terr & his Orchestra; N-105679 [1])

**Pathé Actuelle 036162** (Max Terr & his Orchestra; N-105679 [1])

14344  **Gotta Getta Girl — Fox Trot** (Jones - Kahn)
*Bar Harbor Society Orchestra* (Ben Selvin, manager)
Mx: 105637  
Rec: Oct 1924  
PA Rel: Jan 1925

**Perfect 14344** (Bar Harbor Society Orchestra; N-105637 [1, 2])

**Pathé Actuelle 036163** (Bar Harbor Society Orchestra; N-105637 [1, 2])

The Lanin chapter of *ADB* shows Plaza mx. 5689 (same title; pseudonymous group, attributed to Sam Lanin's Orchestra) on the above issues, but all copies inspected thus far use the Pathé mx. (which is correctly listed in that work's Bar Harbor chapter).

**Do You Wonder? — Fox Trot** (Girard - Herscher)
*Max Terr & his Orchestra*
Mx: 105622  
Rec: Oct 1924

**Perfect 14344** (Max Terr & his Orchestra; N-105622 [1])

**Pathé Actuelle 036163** (Max Terr & his Orchestra; N-105622 [1])
14345  Romany Days — Fox Trot  (Lyman)
Lou Gold & his Orchestra
Mx: 105642      Rec: Oct / Nov 1924      PA Rel: Jan 1925
Perfect 14345  (Lou Gold & his Club Wigwam Orchestra; N-105642 [1, 2])
Pathé Actuelle 036164  (Lou Gold & his Club Wigwam Orchestra; N-105642 [1, 2])

In the Heart of Kentucky — Fox Trot  (Mahoney - Friedman)
Max Terr & his Orchestra
Mx: 105678      Rec: Nov 1924
Perfect 14345  (Max Terr & his Orchestra; N-105678 [1])
Pathé Actuelle 036164  (Max Terr & his Orchestra; N-105678 [1])

14346  Southern Rose — Fox Trot  (Terriss - Mayerlin)
California Ramblers
Mx: 105651      Rec: Nov 7, 1924      PA Rel: Jan 1925
Perfect 14346  (Golden Gate Orchestra; N-105651 [1])
Pathé Actuelle 036165  (Golden Gate Orchestra; N-105651 [1])

Back Where the Daffodils Grow — Fox Trot  (Donaldson)
California Ramblers
Mx: 105650      Rec: Nov 7, 1924
Perfect 14346  (Golden Gate Orchestra; N-105650 [1])
Pathé Actuelle 036165  (Golden Gate Orchestra; N-105650 [1])
(Both sides): Band identification and recording date are from Ed Kirkeby's session log.

14347  Tea for Two — Fox Trot  (Caesar - Youmans; "No, No, Nanette")
Diamond Trio  (William Eckstein, piano; unknown saxophone, xylophone)
Mx: 1611, 1613  (Compo)      Rec: Oct 18, 1924 — Montreal, Canada      PA Rel: Jan 1925
Perfect 14347  (Tuxedo Orchestra; 1611, 1613 )
Pathé Actuelle 036166  (Tuxedo Orchestra; 1611, 1613 )
Ajax 677  (Diamond Trio; 1613)
Artist identification and recording date are from the Compo ledgers. The non-standard Ajax catalog number is the same the Canadian Apex issue. Suffixes that appear following the mx. on some pressings numbers are not true takes; Compo assigned a new mx. number to each take at this time.

[v. 1]  I Want to Be Happy — Fox Trot  (Youmans; "No No Nanette")
Sam Lanin & his Orchestra
Mx: 105489      Rec: Jul 1924
Perfect 14307  (Lanin's Arcadians; N-105489 [1])
Perfect 14347  (Lanin's Arcadians; N-105489 [1])
Pathé Actuelle 036126  (Lanin's Arcadians; N-105489 [1])
Pathé Actuelle 036166  (Lanin's Arcadians; N-105489 [1])

[v. 2]  Out of a Million, You're the Only One for Me — Fox Trot  (Clarke - Leslie - Cobey)
Nathan Glantz & his Orchestra
Mx: 105632      Rec: Oct 1924
Perfect 14347  (Nathan Glantz & his Orchestra; N-105632 [1])
Pathé Actuelle 036166  (Nathan Glantz & his Orchestra; N-105632 [1])
Starck 166  (Nathan Glantz & his Orchestra; N-105632 [1])
Both versions are confirmed.
14348 Nashville Nightingale — Fox Trot (Gershwin)
California Ramblers
Mx: 105652 Rec: Nov 7, 1924 PA Rel: Jan 1925
Perfect 14348 (Golden Gate Orchestra; N-105652 [1])
Pathé Actuelle 036167 (Golden Gate Orchestra; N-105652 [1])
Band identification and recording date are from Ed Kirkeby's session log.

Nobody Loves You Like I Do — Fox Trot (Davis - Akst)
Harry Barth's Mississippians
Mx: 105648 Rec: Nov 1924
Perfect 14348 (Barth's Mississippians; N-105648 [1])
Pathé Actuelle 036167 (Barth's Mississippians; N-105648 [1])

14349 Mama's Boy — Fox Trot (Napoleon - Signorelli)
Original Memphis Five
Mx: 105609 Rec: Oct 1924 PA Rel: Jan 1925
Perfect 14349 (Original Memphis Five; N-105609 [1])
Pathé Actuelle 036168 (Original Memphis Five; N-105609 [1])
Harmograph 992 (Original Memphis Five; N-105609 [1])

Go, Emmaline — Fox Trot (Creamer - Brown)
California Ramblers (small unit from)
Mx: 105653 Rec: Nov 10, 1924 PA Rel: Jan 1925
Perfect 14349 (Five Birmingham Babies; N-105653 [1])
Pathé Actuelle 036168 (Five Birmingham Babies; N-105653 [1])
Harmograph 992 (Five Birmingham Babies; N-105653 [1])
Band identification and recording date are from Ed Kirkeby's session log, as "Little Ramblers."

14350 Copenhagen — Fox Trot (Davis)
California Ramblers (small unit from)
Mx: 105655 Rec: Nov 10, 1924 PA Rel: Jan 1925
Perfect 14350 (Five Birmingham Babies; N-105655 [1])
Pathé Actuelle 036169 (Five Birmingham Babies; N-105655 [1])
Silvertone 1294 (Five Birmingham Babies; N-105655 [1])

Deep Sea Blues — Fox Trot (Smith)
California Ramblers (small unit from)
Mx: 105654 Rec: Nov 10, 1924 PA Rel: Jan 1925
Perfect 14350 (Five Birmingham Babies; N-105654 - A[1], B[1])
Pathé Actuelle 036169 (Five Birmingham Babies; N-105654 - A[1], B[1])
Silvertone 1294 (Five Birmingham Babies; N-105654 - B[1])
(Both sides): Band identification (as "Little Ramblers") and date are from Ed Kirkeby's session log.

14351 At the End of the Road — Fox Trot (MacDonald - Hanley)
Mike Speciale & his Carlton Terrace Orchestra
Mx: 105658 Rec: Nov 1924 PA Rel: Jan 1925
Perfect 14351 (Carlton Terrace Orchestra; N-105658 [1])
Pathé Actuelle 036170 (Carlton Terrace Orchestra; N-105658 [1])
I've a Garden in Sweden — Fox Trot  (Murphy - Owens - Lipton; "Little Miss Fix-It")
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)
Mx: 105663  Rec: Nov 1924
   Perfect 14351  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director;  
      N-105663 [1])
   Pathé Actuelle 036170  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director;  
      N-105663 [1])
Inspected copies are mislabeled "In a Garden in Sweden."

14352  Everything You Do — Fox Trot  (Hirsch - Olman)
Hollywood Dance Orchestra (unidentified pseudonym)
Mx: 5676  (Plaza)  Rec: Oct 1924  PA Rel: Jan 1925
   Perfect 14352  (Southampton Society Orchestra; 5676 - )
   Pathé Actuelle 036171  (Southampton Society Orchestra; 5676 - )
      Banner 1429  (Hollywood Dance Orchestra; 5676 - 1, 3)
      Domino 404  (Hal White's Syncopators; 5676 - 3)
      Oriole 270  (Billy James' Dance Orchestra; 5676 - 1)
      Regal 9722  (Hollywood Dance Orchestra; 5676 - 1, 3)
Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, 
not a take number. Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited.

Oh! Peter (You're So Nice) — Fox Trot  (Wiedoeft - Rose - Stafford)
Sam Lanin & his Orchestra (Vcl: Arthur Fields)
Mx: 5716  (Plaza)  Rec: Nov 1924
   Perfect 14352  (Southampton Society Orchestra, vcl. Arthur Fields; 5716 - )
   Pathé Actuelle 036171  (Southampton Society Orchestra, vcl. Arthur Fields; 5716 - )
      Banner 1442  (Sam Lanin's Orchestra, vcl. Arthur Fields; 5716 - 2, 3)
      Bell 314  (Bell Record Dance Orchestra, vcl. uncredited; — [-1, per SAC])
      Domino 415  (Hal White's Syncopators, vcl. Lee Knight; 5716 - 2)
      Regal 9756  (Sam Lanin's Orchestra, vcl. Arthur Fields; 5716 - 2, 3)
Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, 
not a take number.

14353  Indian Love Call — Fox Trot  (Friml; "Rose Marie")
Lou Gold & his Orchestra
Mx: 105640  Rec: Oct / Nov 1924  PA Rel: Jan 1925
   Perfect 14353  (Lou Gold & his Club Wigwam Orchestra; N-105640 - A[1])
   Pathé Actuelle 036172  (Lou Gold & his Club Wigwam Orchestra; N-105640 - A[1])
Inspected copies are mislabeled "Indian Love Calls."

Ask Her (When Shadows Fall) — Fox Trot
Nathan Glantz & his Orchestra
Mx: 105633  Rec: Oct 1924
   Perfect 14353  (Nathan Glantz & his Orchestra; N-105633 [2])
   Pathé Actuelle 036172  (Nathan Glantz & his Orchestra; N-105633 [2])

14354  Oh! How I Love My Darling — Fox Trot  (Leslie - Woods)
Mike Speciale & his Carlton Terrace Orchestra
Mx: 105656  Rec: Nov 1924  PA Rel: Jan 1925
   Perfect 14354  (Carlton Terrace Orchestra; N-105656 [1])
   Pathé Actuelle 036173  (Carlton Terrace Orchestra; N-105656 [1])
Take Me — Fox Trot  (Rose - Henderson)
Mike Speciale & his Carlton Terrace Orchestra
Mx: 105657  Rec: Nov 1924
Perfect 14354  (Carlton Terrace Orchestra; N-105657 [1])
Pathé Actuelle 036173  (Carlton Terrace Orchestra; N-105657 [1])

14355 When the One You Love Loves You — Waltz  (Whiteman - Baer)
Harry Barth’s Mississippians
Mx: 105649  Rec: Nov 1924  PA Rel: Jan 1925
Perfect 14355  (Barth’s Mississippians; N-105649 [1])
Pathé Actuelle 036174  (Barth’s Mississippians; N-105649 [1])

Waltz Me to Sleep in Your Arms — Waltz  (Stasny)
Wag Abbey’s Dance Orchestra
Mx: 94624  Rec: 1924 — London
Perfect 14355  (Abbey’s Dance Orchestra of London; N-94624 - )
Pathé Actuelle 036174  (Abbey’s Dance Orchestra of London; N-94624 - )
Note (this side): This is the only known instance of a British recording having been issued in the Dance Series.

14356 Have a Little Fun — Fox Trot  (Pascoe - Dulmage - Werner)
Max Terr & his Orchestra (Vcl: Ernest Hare)
Mx: 105665  Rec: Nov 1924  PA Rel: Jan 1925
Perfect 14356  (Max Terr & his Orchestra, vcl. Ernest Hare; N-105665 [1])
Pathé Actuelle 036175  (Max Terr & his Orchestra, vcl. Ernest Hare; N-105665 [1])

Get Yourself a Monkey Man and Make Him Strut His Stuff — Fox Trot  (Morton)
Kansas City Five
Mx: 105643  Rec: Oct / Nov 1924
Perfect 14356  (Kansas City Five; N-105643 [1])
Pathé Actuelle 036175  (Kansas City Five; N-105643 [1])
Aurally, this is not the Bob Fuller–Louis Hooper group that recorded for Ajax as the Kansas City Five (some of whose recordings were licensed by Pathé). Aural evidence suggests the Original Memphis Five or a similar white group.

14357 Let Me Call You Sweetheart — Waltz  (Friedman - Whitson)
Max Terr & his Orchestra (Vcl: Ernest Hare)
Mx: 105666  Rec: Nov 1924  PA Rel: Jan 1925
Perfect 14357  (Max Terr & his Orchestra, vcl. Ernest Hare; N-105666 - [2], B[1])
Pathé Actuelle 036176  (Max Terr & his Orchestra, vcl. Ernest Hare; N-105666 - [2], B[1])

When You and I Were Seventeen  (Kahn - Rosoff)
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director)
Mx: 105662  Rec: Nov 1924
Perfect 14357  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-105662 [1])
Pathé Actuelle 036176  (Westchester Biltmore Country Club Orchestra - Hazay Natzy, director; N-105662 [1, 2])

14358 Dreamer of Dreams — Waltz  (Kahn - Fiorito)
Glenwood Marimba Band
Mx: 105682  Rec: Nov 1924  PA Rel: Jan 1925
Perfect 14358  (Glenwood Marimba Band; N-105682 [1])
Pathé Actuelle 036177  (Glenwood Marimba Band; N-105682 [1])
When It's Love Time in Hawaii — Waltz (Heagney - Hampton)
Glenwood Marimba Band
Mx: 105681 Rec: Nov 1924
Perfect 14358 (Glenwood Marimba Band; N-105681 [1])
Pathé Actuelle 036177 (Glenwood Marimba Band; N-105681 [1])

14359 Madeline (Be Mine) — Fox Trot (Friend - Baer - Whiteman)
Lenox Society Orchestra (unidentified pseudonym)
Mx: 105709 Rec: Dec 1924 PA Rel: Feb 1925
Perfect 14359 (Tuxedo Orchestra; N-105709 [1])
Pathé Actuelle 36178 (Lenox Society Orchestra; N-105709 [1])
Attributed to the Bar Harbor Society Orchestra (which is confirmed only on the preceding mx.) in ADB, with no source or evidence cited.

Underneath a Sunny Sky — Fox Trot (Parish - Gillen, as Dillon)
Westchester Biltmore Country Club Orchestra (Hazay Natzy, director) (suspected)
Mx: 105661 Rec: Nov 1924
Perfect 14359 (Tuxedo Society Orchestra; N-105661 - A[1], B[1])
Pathé Actuelle 036178 (Lenox Society Orchestra; N-105661 - A[1])
This is from an apparent three-title session (preceded and followed by Vernon Dalhart and Max Terr sessions, respectively), two recordings from which were credited to Natzy by name.

14360 Oh! Joseph — Fox Trot (Kummer - Fall; "Mme. Pompadour")
Sam Lanin & his Orchestra
Mx: 105690 Rec: Nov 1924 PA Rel: Feb 1925
Perfect 14360 (Lanin's Roseland Orchestra; N-105690 [1])
Pathé Actuelle 036179 (Piedmont Orchestra; N-105690 [1])
Banner 1473 (Hollywood Dance Orchestra; 5781 - )
Domino 3440 (Hal White's Syncopators; 5781 - )
Harmograph 997 (Piedmont Orchestra; N-105690 [1])
Regal 9768 (Hollywood Dance Orchestra; 5781 - )
Plaza mx. 5781 is a renumbering of the Pathé mx., per SAC.

Lonely and Blue — Fox Trot (Cowan)
Max Terr & his Orchestra (Vcl: Ernest Hare)
Mx: 105664 Rec: Nov 1924 PA Rel: Feb 1925
Perfect 14360 (Max Terr & his Orchestra, vcl. Ernest Hare; 105664 [1])
Pathé Actuelle 036179 (Casino Orchestra, vcl. Ernest Hare; 105664 [1])
Harmograph 997 (Casino Orchestra, vcl. Ernest Hare; 105664 [1])

14361 The Only Only One (For Me) — Fox Trot (Monaco - Warren)
Sam Lanin & his Orchestra
Mx: 105691 Nov 1924 PA Rel: Feb 1925
Perfect 14361 (Lanin's Arcadians; N-105691 [1])
Pathé Actuelle 036180 (Piedmont Orchestra; N-105691 [1])
Ajax 17113 (The Master Players; — )
Banner 1453 (Imperial Dance Orchestra; 5777' )
Domino 426 (Clarence Sherman's Orchestra; 5777' )
National Music Lovers 1115 (Music Lovers Dance Orchestra; — )
Oriole 302 (Lucky Strike Dance Orchestra; 5777' )
Regal 9756 (Imperial Dance Orchestra; 5777' )
Assigned Plaza mx. 5777; the small superscript 1 is an indicator of a master from an outside source, not a take number. Equivalence confirmed by SAC. An alternate version of NML 1115 substitutes Grey Gull mx. 3536, by the pseudonymous California Melodie Syncopators.
Dearie (I Still Love You) — Fox Trot  
(Naylor - Squires)
Nathan Glantz & his Orchestra
Mx: 105631  Rec: Oct 1924
Perfect 14361 (Nathan Glantz & his Orchestra; N-105631 [2])
Pathé Actuelle 036180 (Hollywood Orchestra; N-105631 [2])

14362 Everybody Loves My Baby (But My Baby Don't Love Nobody But Me) — Fox Trot
(S. Williams - Palmer)
Carolina Club Orchestra (unidentified pseudonym)
Mx: 105672  Rec: Nov 1924  PA Rel: Feb 1925
Perfect 14362 (Carolina Club Orchestra; N-105672 [1])
Pathé Actuelle 036181 (Carolina Club Orchestra; N-105672 [1])

Bye Bye Baby — Fox Trot  
(Motzan - Bloom)
Carolina Club Orchestra (unidentified pseudonym)
Mx: 105671  Rec: Nov 1924
Perfect 14362 (Carolina Club Orchestra; N-105671 [1])
Pathé Actuelle 036181 (Carolina Club Orchestra; N-105671 [1])
Attributed to Hal Kemp's Orchestra in JR-6 and ADB, with no source or evidence cited. Although some confirmed Kemp recordings were issued under this name, that occurred primarily on unrelated labels, and the Carolina Club was also widely used to cover other groups.

14363 Show Me the Way — Fox Trot  
(Rose - Davis - Lewis)
Harry Barth's Mississippians
Mx: 105647  Rec: Nov 1924  PA Rel: Feb 1925
Perfect 14363 (Barth's Mississippians; N-105647 [1])
Pathé Actuelle 036182 (Terrace Orchestra; N-105647 [1])

How I Love That Girl — Fox Trot  
(Kahn - Fiorito)
Terrace Orchestra (unidentified pseudonym)
Mx: 105710  Rec: Dec 1924
Perfect 14363 (Tuxedo Orchestra; N-105710 [1])
Banner 1456 (Missouri Jazz Band; 5773 - 1)
Domino 428 (Hal White's Syncopators; 5773 - 1)
Oriole 306 (Oriole Dance Orchestra; 5773 - 1; ctl. 2113)
Regal 9766 (Missouri Jazz Band; 5773 - 1)
Plaza mx. 5773 -1 is a renumbering of the Pathé mx., per SAC. Attributed to the Bar Harbor Society Orchestra in ADB, with no source or evidence cited.

14364 Somebody Like You — Fox Trot  
(Friend - Donaldson)
Lou Gold & his Orchestra
Mx: 105703  Rec: Dec 1924  PA Rel: Feb 1925
Perfect 14364 (Lou Gold & his Club Wigwam Orchestra; N-105703 [1])
Banner 1458 (Missouri Jazz Band; 5774 - 1)
Regal 9751 (Missouri Jazz Band; 5774 - 1)
Plaza mx. 5774 - 1 is a renumbering of the Pathé mx, per SAC. Higher Plaza take numbers have been reported but are not confirmed.
Jefferson Davis — Fox Trot  (Wendling - Donaldson)
Lou Gold & his Orchestra
Mx: 105704  Rec: Dec 1924
- Perfect 14364  (Lou Gold & his Club Wigwam Orchestra; N-105704 [1])
- Pathé Actuelle 036183  (Majestic Orchestra; N-105704 [1])

Reports of this selection on Silvertone 1295 are in error (see 143654).

14365  Doo Wacka Doo  (Gaskill - Donaldson - Horther)
Lou Gold & his Orchestra
Mx: 105705  Rec: Dec 1924  PA Rel: Feb 1925
- Perfect 14365  (Lou Gold & his Club Wigwam Orchestra; N-105705 [1, 2])
- Pathé Actuelle 036184  (Lou Gold & his Club Wigwam Orchestra; N-105705 [1, 2])
- Silvertone 1295  (Majestic Orchestra; N-105705 -)

Forsaken Blues — Fox Trot  (Morgan - Straight)
Sam Lanin & his Orchestra
Mx: 105689  Rec: Nov 1924
- Perfect 14365  (Lanin's Roseland Orchestra; N-105689 [1])
- Pathé Actuelle 036184  (Lanin's Roseland Orchestra; N-105689 [1])
- Silvertone 1295  (Piedmont Orchestra; N-105689 -)

14366  No Wonder (That I Love You) — Fox Trot  (Burke - Davis)
Bar Harbor Society Orchestra (Ben Selvin, manager)
Mx: 5708  (Plaza)  Rec: Nov 1924  PA Rel: Feb 1925
- Perfect 14366  (Elite Orchestra; 5708 - )
- Pathé Actuelle 036185  (Elite Orchestra; 5708 - )
  - Banner 1455  (Bar Harbor Society Orchestra; 5708 - 1, 2, 3)
  - Bell 316  (Ben Selvin's Orchestra; — )
  - Domino 432  (Rialto Dance Orchestra; 5708 - )
  - Oriole 299  (Roy Collin's [sic] Dance Orchestra; 5708 - 3; ctl. 2099)
  - Regal 9757  (Bar Harbor Society Orchestra; 5708 - 1, 2, 3)

Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number.

Nancy — Fox Trot  (Black - Daniels, as Morét)
Sam Lanin & his Orchestra (Vcl: Arthur Fields)
Mx: 5717  (Plaza)  Rec: Nov 1924
- Perfect 14366  (Elite Orchestra; 5717 - )
- Pathé Actuelle 036185  (Elite Orchestra; 5717 - )
  - Banner 1452  (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 5717 - 1, 2)
  - Regal 9756  (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 5717 - 1, 2)

Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number. Some copies of Perfect 14366 reportedly are labeled Empire Orchestra (unconfirmed).

14367  Because They All Love You — Fox Trot  (Malie - Little)
Hollywood Dance Orchestra (unidentified pseudonym)
Mx: 5736  (Plaza)  Rec: Nov 1924  PA Rel: Feb 1925
- Perfect 14367  (Perfect Dance Orchestra; 5736 - )
- Pathé Actuelle 036186  (Imperial Orchestra; 5736 - )
  - Banner 1460  (Hollywood Dance Orchestra; 5736 - 1)
  - Domino 430  (Hollywood Dance Orchestra; 5736 - 1)
  - Oriole 316  (Oriole Dance Orchestra; 5736 - 1; ctl. 2133)
Regal 9754   (Hollywood Dance Orchestra; 5736 - 1)
Silvertone 1292 (Imperial Dance Orchestra; 5736 - 1)

Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number. Attributed to Nathan Glantz's Orchestra in *ADB*, with no source or evidence cited.

**You're Just a Flower from an Old Bouquet**   (Denni - Denni)
**Imperial Dance Orchestra** (unidentified pseudonym)
Mx: 5703   (Plaza)  Rec: Nov 1924
   Perfect 14367   (Perfect Dance Orchestra; 5703 - )
   Pathé Actuelle 036186   (Imperial Dance; 5703 - )
   Banner 1469   (Imperial Dance; 5703 - 1, 2)
   Regal 9769   (Imperial Dance Orchestra; 5703 - 1, 2; "You're" deleted from title on some)
   Silvertone 1292   (Imperial Dance Orchestra; 5703 - 1)

Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number.

**14368 Just Think It Over — Fox Trot**   (Davis - Gold)
**Lou Gold & his Orchestra**
Mx: 105641  Rec: Oct / Nov 1924  PA Rel: Feb 1925
   Perfect 14368   (Lou Gold & his Club Wigwam Orchestra; N-105641 - A[1])
   Pathé Actuelle 036187   (Majestic Orchestra; N-105641 - A[1])

**Way Down Home — Fox Trot**   (Donaldson)
**Nathan Glantz & his Orchestra**
Mx: 105723  Rec: Dec 1924
   Perfect 14368   (Nathan Glantz & his Orchestra; N-105723 [1])
   Pathé Actuelle 036187   (Hollywood Orchestra; N-105723 [1])

**14369 Tell Her in the Springtime — Fox Trot**   (Berlin; "Music Box Revue of 1925")
**Max Terr & his Orchestra**
Mx: 105700  Rec: Dec 1924  PA Rel: Feb 1925
   Perfect 14369   (Max Terr & his Orchestra; N-105700 [1])
   Pathé Actuelle 36188   (Casino Dance Orchestra; N-105700 [1])
   Starck 188   (Casino Dance Orchestra; N-105700 [1])

The Max Terr chapter in *ADB* erroneously lists Plaza mx. 5776 (same title, by Sam Lanin's Orchestra) as equivalent to this recording; and erroneously lists adjacent mx. 105701 as "Why Don't My Dreams Come True," by Terr (which is actually "La Bayadera," by the Cuban Novelty Orchestra).

**You and I — Fox Trot**   (Thompson - Archer; "My Girl")
**Nathan Glantz & his Orchestra**
Mx: 105721  Rec: Dec 1924
   Perfect 14369   (Nathan Glantz & his Orchestra; N-105721 [1])
   Pathé Actuelle 036188   (Hollywood Dance Orchestra; N-105721 [1])
   Banner 1454   (Imperial Dance Orchestra; N-105721 [1]; 5775 - 1)
   Domino 427   (Gotham Dance Orchestra; 5775 - 1)
   Oriole 313   (Baltimore Society Orchestra; 5575 - 1; ctl. 2127)
   Regal 9752   (Imperial Dance Orchestra; N-105721 [1]; 5775 - 1)
   Starck 188   (Hollywood Orchestra; N-105721 [1])

Plaza mx. 5775 - 1 is a renumbering of the Pathé mx., per SAC and dual numbering on some Plaza-group pressings. Mx. 5775 (no take shown, so far confirmed only on Domino) differs noticeably, per SAC.
14370  I'll Take Her Back If She Wants to Come Back (Monaco - Leslie)
California Ramblers (Vcl: Arthur Fields)
Mx: 5690  (Plaza)  Rec: Oct 28, 1924  PA Rel: Feb 1925
Perfect 14370  (Imperial Orchestra; 5690 -)
Pathé Actuelle 036189  (Peerless Orchestra; 5690 -)
Banner 1444  (California Ramblers, vcl. Arthur Fields; 5690 -1, 2, 3)
Domino 414  (The Chiclet Orchestra; 5690 -1)
Harmograph 1001  (Imperial Orchestra; 5690 -)
Oriole 360  (Baltimore Society Orchestra; 5690 -2)
Regal 9737  (California Ramblers, vcl. Arthur Fields; 5690 -1, 2, 3)
Recording date is from Ed Kirkeby's session log. Digit 1 (no dash) following the master number on Pathé, Perfect, and Harmograph is an indicator of an outside master, not a take number.

That Soothing Melody — Waltz (Ventre - Dornberger)
Nathan Glantz & his Orchestra
Mx: 105722  Rec: Dec 1924
Perfect 14370  (Nathan Glantz & his Orchestra; N-105722 [1])
Pathé Actuelle 036189  (Hollywood Orchestra; N-105722 [1])
Harmograph 1001  (Hollywood Orchestra; N-105722 [1])

14371  Big Bad Bill (Is Sweet William Now) — Fox Trot (Yellen - Ager)
Joseph Samuels' Jazz Band
Mx: 105730  Rec: Dec 1924  PA Rel: Feb 1925
Perfect 14371  (Samuels' Jazz Band; N-105730 [1])
Pathé Actuelle 036190  (New Synco Jazz Band; N-105730 [1])

Nobody Knows What a Redhead Mama Can Do — Fox Trot (Mills - Fain)
Joseph Samuels' Jazz Band
Mx: 105731  Rec: Dec 1924
Perfect 14371  (Samuels' Jazz Band; N-105731 [1])
Pathé Actuelle 036190  (New Synco Jazz Band; N-105731 [1])

14372  Lovelight Lane — Fox Trot (White - Herscher - Parish)
Joseph Samuels' Jazz Band
Mx: 105732  Rec: Dec 1924  PA Rel: Feb 1925
Perfect 14372  (Samuels' Jazz Band; N-105732 [1])
Pathé Actuelle 036191  (New Synco Jazz Band; N-105732 [1])

One Week Ago — Fox Trot (Shepard - Archer)
California Ramblers
Mx: 70382  Rec: Oct 30, 1923
Perfect 14372  (Golden Gate Orchestra; N-70382 [1])
Pathé Actuelle 036191  (Palace Garden Orchestra; N-70382 [1])
Band identification and recording date are from Ed Kirkeby's session log.

14373  I Adore You — Fox Trot (Mercier)
Max Terr & his Orchestra
Mx: 105677  Rec: Nov 1924  PA Rel: Mar 1925
Perfect 14373  (Max Terr & his Orchestra; N-105677 [1])
Pathé Actuelle 036192  (Hollywood Dance Orchestra; N-105677 [1])
Harmograph 1008  (Hollywood Dance Orchestra; N-105677 [1])
When the Moon Shines in Coral Gables — Fox Trot  (Bayha)
Mike Speciale & his Carlton Terrace Orchestra
Mx: 105748  Rec: Dec 1924 / Jan 1925
Perfect 14373  (Mike Speciale & his Orchestra; N-105748 [1])
Pathé Actuelle 036192  (Carlton Terrace Orchestra; N-105748 [1])
Harmograph 1008  (Carlton Terrace Orchestra; N-105748 [1])

14374  In the Shade of a Sheltering Tree — Fox Trot
Max Terr & his Orchestra
Mx: 105797  Rec: Jan 1925  PA Rel: Mar 1925
Perfect 14374  (Max Terr & his Orchestra; N-105797 [2])
Pathé Actuelle 036193  (Max Terr & his Orchestra; N-105797 [2])

I'm a Homesick Rolling Stone — Fox Trot
Mike Speciale & his Orchestra
Mx: 105749  Rec: Dec 1924 / Jan 1925
Perfect 14374  (Mike Speciale & his Orchestra; N-105749 [1])
Pathé Actuelle 036193  (Carlton Terrace Orchestra; N-105749 [1])

14375  I Ain't Got Nobody to Love  (Coslow - Abner Silver)
Lou Gold & his Orchestra
Mx: 105752  Rec: Jan 1925  PA Rel: Mar 1925
Perfect 14375  (Lou Gold & his Club Wigwam Orchestra; N-105752 [1])
Pathé Actuelle 036194  (New Synco Jazz Band; N-105752 [1])

There'll Be Some Changes Made — Fox Trot  (Higgins - Overstreet)
Mike Speciale & his Carlton Terrace Orchestra
Mx: 105750  Rec: Dec 1924 / Jan 1925
Perfect 14375  (Mike Speciale & his Orchestra; N-105750 [2])
Pathé Actuelle 036194  (Carlton Terrace Orchestra; N-105750 [2])

14376  O Katharina — Fox Trot  (Gilbert - Fall)
Lou Gold & his Orchestra
Mx: 105753  Rec: Jan 1925  PA Rel: Mar 1925
Perfect 14376  (Lou Gold & his Club Wigwam Orchestra; N-105753 [1])
Pathé Actuelle 036195  (New Synco Jazz Band; N-105753 [1])
Harmograph 1010  (New Synco Jazz Band; N-105753 [1])

The World Is Mine, For I Have You  (Gay)
Domenico Savino & his Orchestra  (suspected)
Mx: 105471  Rec: Jul 1924
Perfect 14376  (Casino Dance Orchestra; N-105471 [1], a[1])
Pathé Actuelle 036195  (Casino Dance Orchestra; N-105471 [1])
Harmograph 1010  (Casino Dance Orchestra; N-105471 [1])

From a block of six recordings (mxs. 105471–105476), three issues from which were credited to Domenico Savino (as D. Onivas) by name.

14377  Louisville Blues — Fox Trot  (Jackson)
Kansas City Five
Mx: 105644  Rec: Oct / Nov 1924  PA Rel: Mar 1925
Perfect 14377  (Kansas City Five; N-105644 [1])
Pathé Actuelle 036196  (Kansas City Five; N-105644 [1])

Aurally, this is not the Bob Fuller–Louis Hooper group that recorded for Ajax as the Kansas City Five (some of whose recordings were licensed by Pathé). Aural evidence suggests the Original Memphis Five or a similar white group.
On the Way to Monterey — Fox Trot  (Black - Daniels, as Morét)
Bar Harbor Orchestra (Ben Selvin, manager)
Mx: 105708  Rec: Dec 1924
Perfect 14377  (Bar Harbor Orchestra; N-105708 [1])
Pathé Actuelle 036196  (Bar Harbor Orchestra; N-105708 [1])

14378  How Do You Do? — Fox Trot  (Fleming - Harrison - De Voll)
Max Terr & his Orchestra (Vcl: Ernest Hare)
Mx: 105795  Rec: Jan 1925  PA Rel: Mar 1925
Perfect 14378  (Max Terr & his Orchestra, vcl. Ernest Hare; N-105795 [1])
Pathé Actuelle 036197  (Max Terr & his Orchestra, vcl. Ernest Hare; N-105795 [1])
Starck 197 (Max Terr & his Orchestra, vcl. Ernest Hare; N-105795 -)
Per SAC, this is not equivalent to any auditioned copies of Plaza mx. 5803, contrary to claims in some discographies. ADB erroneously lists this title as "How Do You Do It?"

Who Takes Care of the Caretaker's Daughter (While the Caretaker's Busy Taking Care)? — Fox Trot  (Revere - Endor)
Carolina Club Orchestra (unidentified pseudonym)
Mx: 105697  Rec: Nov / Dec 1924
Perfect 14378  (Carolina Club Orchestra; N-105697 [2, 3])
Pathé Actuelle 036197  (Carolina Club Orchestra; N-105697 [2, 3])
Starck 197 (Elite Dance Orchestra; N-105697 -)
Attributed to Hal Kemp's Orchestra in JR-6 and ADB, with no source or evidence cited. Foreign-issue label credits include Lew [sic] Gold (Homochord) and the Bar Harbor Society Orchestra (Grafton), casting further doubt on the Kemp attribution. See comments under 14362.

14379  Will You Remember Me? — Fox Trot  (Davis - Santly - Richman)
Max Terr & his Orchestra (Vcl: Ernest Hare)
Mx: 105796  Rec: Jan 1925  PA Rel: Mar 1925
Perfect 14379  (Max Terr & his Orchestra, vcl. Ernest Hare; N-105796 [1])
Pathé Actuelle 36198  (Max Terr & his Orchestra, vcl. Ernest Hare; N-105796 [1])

Keep Smiling at Trouble — Fox Trot  (Jolson - De Sylva - Gansler; "Big Boy")
Bar Harbor Society Orchestra (Ben Selvin, manager)
Mx: 5772  (Plaza)  Rec: Dec 1924
Perfect 14379  (Empire Dance Orchestra; 5772)
Pathé Actuelle 36198  (Empire Dance Orchestra; 5772)
Banner 1473  (Bar Harbor Society Orchestra; 5772 - 2)
Domino 3443  (Rialto Dance Orchestra; 5772 - 2)
Regal 9768  (Bar Harbor Society Orchestra; 5772 - 2)
Starck 198 (Elite Dance Orchestra; 5772)
Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number.
14380 Blue-Eyed Sally — Fox Trot (Bernard - Robinson)
California Ramblers
Mx: 5765 (Plaza) Rec: Dec 11, 1924 PA Rel: Mar 1925
Perfect 14380 (Elite Dance Orchestra; 5765)
Pathé Actuelle 036199 (Elite Dance Orchestra; 5765)
Banner 1474 (Golden Gate Orchestra; 5765 - 1, 2)
Domino 3446 (Roy Collin's [sic] Orchestra; 5765 - 1, 2)
Oriole 343 (Baltimore Society Orchestra; 5765 - 2)
Regal 9771 (Golden Gate Orchestra; 5765 - 1, 2)
Band identification and recording date are from Ed Kirkeby's session log. Bell 319, erroneously shown in some discographies as using this recording, in fact uses a different master that was recorded for Bell's own use on Jan 3, 1925, per Kirkeby. Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number.

I Can't Stop Babying You — Fox Trot (Santly - Fiorito - Kahn)
Ben Selvin & his Orchestra (suspected)
Mx: 5747 (Plaza)
Perfect 14380 (Empire Dance Orchestra; 5747)
Pathé Actuelle 036199 (Empire Dance Orchestra; 5747)
Banner 5747 (Newport Society Orchestra; 5747 - 1, 2, 3)
Domino 3444 (Newport Society Orchestra; 5747 - 2, 3)
Oriole 300 (Roy Collins' Orchestra; 5747 - )
Regal 9771 (Newport Society Orchestra; 5747 - 1, 2, 3)
Speculative band identification is based upon the Apex 8305 (Canadian) label credit. Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number.

14381 The Blues Have Got Me — Fox Trot (Turk - Silver)
Lou Gold & his Orchestra
Mx: 105729 Rec: Dec 1924 PA Rel: Mar 1925
Perfect 14381 (Lou Gold & his Club Wigwam Orchestra; N-105729 [1])
Pathé Actuelle 036200 (Lou Gold & his Club Wigwam Orchestra; N-105729 [1])
Attributed to the New Synco Jazz Band in JR-6, with no source or evidence cited.

Oh! Mabel — Fox Trot (Kahn - Fiorito)
Lou Gold & his Orchestra
Mx: 105751 Rec: Jan 1925
Perfect 14381 (Lou Gold & his Club Wigwam Orchestra; N-105751 [1])
Pathé Actuelle 036200 (Lou Gold & his Club Wigwam Orchestra; N-105751 [1])
Attributed to the New Synco Jazz Band in JR-6, with no source or evidence cited.

14382 A Waltz in the Moonlight and You — Waltz (Solman)
Harry Barth's Mississippian
Mx: 105781 Rec: Jan 1925 PA Rel: Mar 1925
Perfect 14382 (Barth's Mississippian; N-105781 [1])
Pathé Actuelle 036201 (Barth's Mississippian; N-105781 [1])

Carolina Moon — Waltz (Braverman - Close)
Harry Barth's Mississippian
Mx: 105780 Rec: Jan 1925
Perfect 14382 (Barth's Mississippian; N-105780 [1])
Pathé Actuelle 036201 (Barth's Mississippian; N-105780 [1])
14383  I Like Pie, I Like Cake (But I Like You Best of All) — Fox Trot  (Little - Sizemore - Shay)  
Harry Barth's Mississippians  
Mx: 105779  
Rec: Jan 1925  
PA Rel: Mar 1925  
Perfect 14383  (Barth's Mississippians; N-105779 [1])  
Pathé Actuelle 036202  (Barth's Mississippians; N-105779 [1])  

Lucky Kentucky — Fox Trot  (Rose - Dixon)  
Sam Lanin & his Orchestra  
Mx: 105786  
Rec: Jan 10, 1925  
Perfect 14383  (Lanin's Roseland Dance Orchestra; N-105786 [2])  
Pathé Actuelle 036203  (Piedmont Dance Orchestra; N-105786 [2])  
Recording date is from the diary of Vic D'Ippolito, one of the trumpeters on this session.

14384  Alabamy Bound — Fox Trot  (De Sylva - Green - Henderson)  
Sam Lanin & his Orchestra  
Mx: 105784  
Rec: Jan 10, 1925  
PA Rel: Mar 1925  
Perfect 14384  (Lanin's Roseland Dance Orchestra; N-105784 [1, 2], - A[1], B[1])  
Pathé Actuelle 036203  (Piedmont Dance Orchestra; N-105784 [1, 2], - A[1], B[1])  

I'll See You in My Dreams — Fox Trot  (Kahn - I. Jones)  
Sam Lanin & his Orchestra  
Mx: 105785  
Rec: Jan 10, 1925  
Perfect 14384  (Lanin's Roseland Dance Orchestra; N-105785 - A[1], B[1]; C [unconfirmed])  
Pathé Actuelle 036203  (Piedmont Dance Orchestra; N-105785 - A[1], B[1])  
(Both sides): Recording date is from the diary of Vic D'Ippolito, one of the trumpeters on this session.

14385  Oh, Lady Be Good — Fox Trot  (Gershwin; "Lady Be Good")  
Domenico Savino & his Orchestra  
Mx: 105802  
Rec: Jan 1925  
PA Rel: Mar 1925  
Perfect 14385  (Casino Dance Orchestra; N-105802 [2])  
Pathé Actuelle 036204  (D. Onivas & his Orchestra; N-105802 [2])  

Tokio Blues — Fox Trot  (Berlin; "Music Box Revue")  
Domenico Savino & his Orchestra  
Mx: 105804  
Rec: Jan 1925  
Perfect 14385  (Casino Dance Orchestra; N-105804 [1])  
Pathé Actuelle 036204  (D. Onivas & his Orchestra; N-105804 [1])

14386  Ain't My Baby Grand? — Fox Trot  (Brown - Henderson)  
California Ramblers (Vcl: Billy Jones)  
Mx: 105816  
Rec: Jan 30, 1925  
PA Rel: Apr 1925  
Perfect 14386  (Palace Garden Orchestra, vcl. Billy Jones; N-105816 - )  
Pathé Actuelle 036205  (Golden Gate Orchestra, vcl. Billy Jones; N-105816 - )  
Band identification and recording date are from Ed Kirkeby's session log.

My Blushing Rose — Fox Trot  (Fisher)  
Nathan Giantz & his Orchestra  
Mx: 105842  
Rec: Feb 1925  
Perfect 14386  (Peppy Boys; N-105842 - )  
Pathé Actuelle 036205  (Nathan Giantz & his Orchestra; N-105842 - )
14387 Cuddles and Kisses — Fox Trot (Egan - Whiting)
California Ramblers (Vcl: Billy Jones)
Mx: 105817 Rec: Jan 30, 1925 PA Rel: Apr 1925
Perfect 14387 (Palace Garden Orchestra, vcl. Billy Jones; 105817 [2, 3])
Pathé Actuelle 036206 (Palace Garden Orchestra, vcl. Billy Jones; 105817 [2, 3])
Band identification and recording date are from Ed Kirkeby’s session log.

When My Sugar Walks Down the Street (All the Little Birdies Go Tweet, Tweet, Tweet) — Fox Trot (Austin - McHugh - Mills)
Hotel Biltmore Orchestra
Mx: 105834 Rec: Feb 1925
Perfect 14387 (Westchester Dance Orchestra; N-105834 [1])
Pathé Actuelle 036207 (Westchester Dance Orchestra; N-105834 [1])

14388 Lady of the Nile — Fox Trot (Jones)
Bar Harbor Orchestra
Mx: 105823 Rec: Feb 1925 PA Rel: Apr 1925
Perfect 14388 (Piedmont Dance Orchestra; N-105823 [1])
Pathé Actuelle 036207 (Bar Harbor Orchestra; N-105823 [1])

Where the Four-Leaf Clovers Grow — Fox Trot (Egan - Whiting)
California Ramblers
Mx: 105818 Rec: Jan 30, 1925
Perfect 14388 (Golden Gate Orchestra; N-105818 [1])
Pathé Actuelle 036207 (Golden Gate Orchestra; N-105818 [1])
Band identification and recording date are from Ed Kirkeby’s session log.

14389 Thais: Meditation — Fox Trot (from Massenet)
Original Memphis Five
Mx: 105838 Rec: Feb 1925 PA Rel: Apr 1925
Perfect 14389 (Original Memphis Five; N-105838 - [1], a[1])
Pathé Actuelle 036208 (Original Memphis Five; N-105838 - [1], a[1])

Italian Rose — Fox Trot (Panucci - Walsh)
Nathan Glantz & his Orchestra
Mx: 105841 Rec: Feb 1925
Perfect 14389 (Peppy Boys; N-105841 [1])
Pathé Actuelle 036208 (Nathan Glantz & his Orchestra; N-105841 [1])

14390 I Found a Way to Love You — Fox Trot (Morgan - Straight)
Nathan Glantz & his Orchestra
Mx: 105843 Rec: Feb 1925
Perfect 14390 (Peppy Boys; N-105843 [1])
Pathé Actuelle 036209 (Nathan Glantz & his Orchestra; N-105843 [1])

I Can't Realize You Love Me — Fox Trot (De Sylva - Brown - Henderson)
Bar Harbor Society Orchestra (Ben Selvin, manager) (suspected)
Mx: 105821 Rec: Feb 1925 PA Rel: Apr 1925
Perfect 14390 (Piedmont Dance Orchestra; N-105821 [1])
Pathé Actuelle 036209 (Piedmont Dance Orchestra; N-105821 [1])
From a three-title session (mxs. 105821–105823, preceded and followed by vocal sessions), two recordings from which were credited to Bar Harbor by name.
<table>
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| 14391        | Why Couldn't It Be Poor Little Me? — Fox Trot | (Kahn - I. Jones) | 105839 | Feb 1925 | Apr 1925 | Perfect 14391 (Original Memphis Five; N-105839 [2])  
Pathé Actuelle 036210 (Majestic Dance Orchestra; N-105839 [2]) |
|              |                                | Original Memphis Five            |     |      |         |       |
| 14392        | Hot-Hot-Hottentot — Fox Trot    | (Fisher)                         | 105825 | Feb 1925 | Apr 1925 | Perfect 14392 (Hollywood Dance Orchestra; N-105825 [2])  
Pathé Actuelle 036211 (John Sylvester & his Orchestra; N-105825 [2]) |
|              |                                | Johnny Sylvester & his Orchestra |     |      |         |       |
| 14393        | Lover's Waltz — Waltz          | (Yellen - Kortlander - DeMartini) | 105844 | Feb 1925 | Apr 1925 | Perfect 14393 (Cosmopolitan Dance Orchestra; N-105844 [1])  
Pathé Actuelle 036212 (Hochman's Novelty Orchestra; N-105844 [1]) |
|              |                                | Israel J. Hochman's Orchestra    |     |      |         |       |
| 14394        | Me Neenyah (My Little One) — Fox Trot | (Brown - Spencer) | 105831 | Feb 1925 | Apr 1925 | Perfect 14394 (Lenox Dance Orchestra; N-105831 [1])  
Pathé Actuelle 036213 (F. Henderson & Orchestra; N-105831 [1])  
Harmograph 1020 (F. Henderson & Orchestra; N-105831 [1]) |
|              |                                | Fletcher Henderson & his Orchestra |     |      |         |       |
| 14395        | Twelfth Street Blues — Fox Trot | (Heagney)                        | 105830 | Feb 1925 | Apr 1925 | Perfect 14395 (Southampton Society Orchestra; N-105830 [1])  
Pathé Actuelle 036214 (F. Henderson Orchestra; N-105830 [1]) |
|              |                                | Fletcher Henderson & his Orchestra |     |      |         |       |
Poplar Street Blues — Fox Trot  (Short - Mont)
Fletcher Henderson & his Orchestra
Mx: 105829  Rec: Feb 1925
  Perfect 14395  (Southampton Society Orchestra; N-105829 [1])
  Pathé Actuelle 036214  (F. Henderson Orchestra; N-105829 [1])

14396 Deep in My Heart, Dear — Waltz  (Romberg; "The Student Prince")
Domenico Savino & his Orchestra
Mx: 105807  Rec: Jan 1925  PA Rel: Apr 1925
  Perfect 14396  (Casino Dance Orchestra; N-105807 [2])
  Pathé Actuelle 036215  (D. Onivas & his Orchestra; N-105807 [2])

Haunting Melody — Waltz  (Spier - Schloss - Russell)
Domenico Savino & his Orchestra
Mx: 105835  Rec: Feb 1925
  Perfect 14396  (Casino Dance Orchestra; N-105835 [1])
  Pathé Actuelle 036215  (D. Onivas & his Orchestra; N-105835 [1])

Titina — Fox Trot  (Bertal - Maubon - Roun - Daniderff)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 105859  Rec: Feb 1925  PA Rel: Apr 1925
  Perfect 14397  (Casino Dance Orchestra; N-105859 [1])
  Pathé Actuelle 36216  (Casino Dance Orchestra; N-105859 [1])
  Harmograph 1021  (Casino Dance Orchestra; N-105859 [1])

I Don't Want to Get Married (I'm Having Too Much Fun) — Fox trot  (Boland - Brennan - Jerome)
Casino Dance Orchestra (unidentified pseudonym)  (Vcl: Billy Jones)
Mx: 105860  Rec: Feb 1925
  Perfect 14397  (Casino Dance Orchestra; N-105860 [1])
  Pathé Actuelle 36216  (Casino Dance Orchestra; N-105860 [1])
  Harmograph 1021  (Casino Dance Orchestra; N-105860 [1])
(Both sides): Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

14398 The Love Song — Waltz  (Smith - Kunneke; "The Love Song")
Carolina Club Orchestra (unidentified pseudonym)
Mx: 105858  Rec: Feb 1925  PA Rel: Apr 1925
  Perfect 14398  (Carolina Club Orchestra; N-105858 - )
  Pathé Actuelle 036217  (Carolina Club Orchestra; N-105858 - )
Attributed to Hal Kemp's Orchestra in JR-6 and ADB, with no source or evidence cited; see comments under 14362.

China Rose — Fox Trot  (Cort - Stoddard - Sloane; "China Rose")
Max Terr & his Orchestra (suspected)
Mx: 105798  Rec: Jan 1925
  Perfect 14398  (Carolina Club Orchestra; N-105798 - )
  Pathé Actuelle 036217  (Carolina Club Orchestra; N-105798 - )
From an apparent four-title session (mxs. 105795–105898, preceded and followed by vocal sessions) from which three recordings were credited to Savino, as Onivas.

14399 Pickin' on Your Baby — Fox Trot  (James - Reynolds)
California Ramblers (small unit from)
Mx: 105846  Rec: Feb 10, 1925  PA Rel: Apr 1925
  Perfect 14399  (Five Birmingham Babies; N-105846 [1])
  Pathé Actuelle 036218  (Five Birmingham Babies; N-105846 [1])
You Better Keep the Home Fires Burning (‘Cause Your Mama's Getting Cold) — Fox Trot  
(Leslie - Kinney - Wenrich)
California Ramblers (small unit from)
Mx: 105849  Rec: Feb 10, 1925
Perfect 14399 (Five Birmingham Babies; N-105849 [2])
Pathé Actuelle 036218 (Five Birmingham Babies; N-105849 [1, 2])
(Both sides): Band identification and recording date are from Ed Kirkeby's session log.

14400  All Aboard for Heaven — Fox Trot  (Rose - Meyer)
Sam Lanin & his Orchestra (Vcl: Ernest Hare)
Mx: 105905  Rec: Mar 1925
PA Rel: May 1925
Perfect 14400 (Sam Lanin & his Orchestra, vcl. Ernest Hare; N-105905 [1])
Pathé Actuelle 036219 (Sam Lanin & his Orchestra, vcl. Ernest Hare; N-105905 [1])
ADB gives a date of Mar 3, 1925, with no source cited (not from Pathé file data).

Florida — Fox Trot  (Greer - Green)
Casino Dance Orchestra (unidentified pseudonym) (Vcl: Billy Jones)
Mx: 105861  Rec: Feb 1925
Perfect 14400 (Casino Dance Orchestra; N-105861 [2])
Pathé Actuelle 036219 (Piedmont Dance Orchestra; N-105861 [2])
Banner 1517 (Hollywood Dance Orchestra, vcl. Billy Jones; 5887 - )
Bell 335 (Frank Dailey's Meadowbrooks / Marlborough Symphonic Orchestra; – )
Domino 3488 (Imperial Dance Orchestra, vcl. uncredited; 5887)
Emerson 10853 (Marlborough Symphonic Orchestra; 5887- A) Rel: May 1925
Oriole 378 (Oriole Dance Orchestra; 5887 - )
Regal 9820 (Hollywood Dance Orchestra, vcl. Billy Jones; 5887 - )
Assigned Plaza mx. 5887. Superscript digits immediately following the Plaza mx. number are an indicator of an outside master, not take numbers. Equivalence confirmed by SAC. Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

14401  Let Me Linger Longer in Your Arms — Fox Trot  (Baer - Friend)
Hollywood Dance Orchestra (Vcl: Charles Hart, a.e.) (unidentified pseudonyms)
Mx: 105914  Rec: Mar 1925  PA Rel: May 1925
Perfect 14401 (Mayflower Serenaders, vcl. Charles Warren, vcl. Charles Warren; 105914 [1])
Pathé Actuelle 036220 (Hollywood Dance Orchestra, vcl. Charles Warren; N-105914 [1])
Attributed to the Bar Harbor Society Orchestra in ADB, with no source or evidence cited. From a three-title session (mxs. 105913–105915, preceded and followed by Mike Speciale and Joseph Samuels sessions, respectively), all recordings from which were issued pseudonymously.

In the Purple Twilight — Fox Trot  (Wenrich)
Casino Dance (unidentified pseudonym)
Mx: 105862  Rec: Feb 1925
Perfect 14401 (Casino Dance Orchestra; N-105862 [4])
Pathé Actuelle 036220 (Piedmont Dance Orchestra; N-105862 [4])
Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

14402  Oh Those Eyes — Fox Trot  (Kalmar - Ruby - Jerome)
Joseph Samuels & his Orchestra (Vcl: Arthur Hall)
Mx: 105917  Rec: Mar 1925  PA Rel: May 1925
Perfect 14402 (Joe Samuels & his Orchestra, vcl. Arthur Hall; N-105917 [1])
Pathé Actuelle 036221 (Great Western Serenaders, vcl. Arthur Hall; N-105917 [1])
So Am I — Fox Trot  (Gershwin; "Lady Be Good")
Mike Speciale & his Orchestra  (Vcl: Charles Hart, a.e.)
Mx: 105911 Rec: Mar 1925
Perfect 14402  (Mike Speciale & his Orchestra, vcl. Charles Warren; N-105911 [1])
Pathé Actuelle 036221  (Mike Speciale & his Orchestra, vcl. Charles Warren; N-105911 [1])

14403  When I Think of You — Fox Trot  (Owens - Rose)
Lou Gold & his Orchestra  (Vcl: Arthur Hall)
Mx: 105883 PA Rel: May 1925
Perfect 14403  (Lou Gold & his Orchestra, vcl. Arthur Hall; N-105883 [1])
Pathé Actuelle 036222  (The Virginia Creepers, vcl. Arthur Hall; N-105883 [1])

Swanee Butterfly — Fox Trot  (Rose - Donaldson)
Harry Reser's Orchestra
Mx: 105903 Rec: Mar 1925
Perfect 14403  (Bill Wirgis [sic] & his Orchestra; N-105903 [1])
Pathé Actuelle 036222  (Bill Wirgis [sic] & his Orchestra; N-105903 [1])
William (Bill) Wirges was Harry Reser's pianist, arranger, and assistant conductor, and aurally the Reser and Wirges orchestras are one and the same on Pathé recordings through early 1927. Many recordings that were issued under Wirges' name in the U.S. were credited to Reser on foreign issues. Therefore, the "Wirges" recordings are listed under Reser's name in this work.

14404  Yearning (Just for You) — Fox Trot  (Davis - Burke)
Lou Gold & his Orchestra  (Vcl: Arthur Hall)
Mx: 105884 Rec: Mar 1925 PA Rel: May 1925
Perfect 14404  (Lou Gold & his Orchestra, vcl. Arthur Hall; N-105884 [1])
Pathé Actuelle 036223  (Lou Gold & his Orchestra, vcl. Arthur Hall; N-105884 [1])
Banner 1505  (Imperial Dance Orchestra, vcl. Arthur Hall; N-105884 - ; 5888 - 1)
Bell 335  (Frank Dailey's Meadowbrooks; vcl. uncredited; – )
Domino 3475  (Hollywood Dance Orchestra, vcl. uncredited; 5888 - 1)
Harmograph 1022  (Lou Gold & his Orchestra, vcl. Arthur Hall; N-105884 [1])
Oriole 362  (Lucky Strike Dance Orchestra, vcl.; 5888 - 1)
Regal 9806  (Imperial Dance Orchestra, vcl. Billy Jones [sic] / vcl. Arthur Hall; 5888 - 1)
Plaza mx. 5888 - 1 is a renumbering of the Pathé mx., per SAC.

Cheatin' on Me — Fox Trot  (Yellen - Pollack)
Harry Reser's Orchestra
Mx: 105902 Rec: Mar 1925
Perfect 14404  (Bill Wirgis [sic] & his Orchestra; N-105902 [1])
Pathé Actuelle 036222  (Bill Wirgis [sic] & his Orchestra; N-105902 [1])
Harmograph 1022  (Bill Wirgis [sic] & his Orchestra; N-105902 [1])
See comments concerning interchangeability of the Reser and Wirges credits at 14403.

14405  Breakin' the Leg — Fox Trot  (Creamer - Layton)
Mike Speciale & his Orchestra
Mx: 105910 Rec: Mar 1925 PA Rel: May 1925
Perfect 14405  (Mike Speciale & his Orchestra; N-105910 [1])
Pathé Actuelle 036224  (Mike Speciale & his Orchestra; N-105910 [1])

No One — Fox Trot  (Yellen - Ager)
Harry Reser's Orchestra
Mx: 105904 Rec: Mar 1925
Perfect 14405  (Bill Wirgis [sic] & his Orchestra; N-105904 [1])
Pathé Actuelle 036224  (Bill Wirgis [sic] & his Orchestra; N-105904 [1])
See comments concerning interchangeability of the Reser and Wirges credits at 14403.
14406  We're Back Together Again — Fox Trot  (Clare - Monaco)
Mike Speciale & his Orchestra (Vcl: Charles Hart, a.e.)
Mx: 105912    Rec: Mar 1925    PA Rel: May 1925
Perfect 14406 (Mike Speciale & his Orchestra, vcl. Charles Warren; 105912 [2])
Pathé Actuelle 036225 (Mike Speciale & his Orchestra, vcl. Charles Warren; 105912 [2])

My Sweetie Is Good Enough for Me — Fox Trot
Bar Harbor Society Orchestra (Ben Selvin, manager)
Mx: 105822    Rec: Feb 1925
Perfect 14406 (Bar Harbor Society Orchestra; N-105822 [1])
Pathé Actuelle 036225 (Tuxedo Orchestra; N-105822 [1])

14407  Bygones — Waltz  (Kerr - Abrahamson - Werner)
Hollywood Dance Orchestra (unidentified pseudonym)
Mx: 5852  (Plaza)    Rec: Feb 1925    PA Rel: May 1925
Perfect 14407 (Southampton Society Orchestra; 5852 - )
Pathé Actuelle 036226 (Southampton Society Orchestra; 5852 - )
Banner 1506 (Hollywood Dance Orchestra; 5852 - 2)
Domino 3476 (Continental Dance Orchestra; 5852 - 2)
Regal 9805 (Hollywood Dance Orchestra; 5852 - 2)
Starck 226 (Southampton Society Orchestra; 5852)

Digit 1 (no dash) following the master number on Pathé, Perfect, and Starck is an indicator of an outside master, not a take number.

The Melody That Made You Mine — Waltz  (Polla - Friend)
Bar Harbor Society Orchestra (Ben Selvin, manager)
Mx: 5848  (Plaza)    Rec: Feb 1925
Perfect 14407 (Southampton Society Orchestra; 5848)
Pathé Actuelle 036226 (Southampton Society Orchestra; 5848)
Banner 1501 (Bar Harbor Society Orchestra; 5848 - 1, 2)
Domino 3476 (Newport Society Orchestra; 5848 - 1, 2)
Oriole 407 (Roy Collins' Dance Orchestra; 5848 - 2)
Regal 9800 (Bar Harbor Society Orchestra; 5848 - 1, 2)
Starck 226 (Southampton Society Orchestra; 5848)

Digit 1 (no dash) following the master number on Pathé, Perfect, and Starck is an indicator of an outside master, not a take number.

14408  Oh How I Miss You Tonight — Waltz  (Davis - Fisher - Burke)
Nathan Glantz & his Orchestra
Mx: 5901  (Plaza)    Rec: Mar 1925    PA Rel: May 1925
Perfect 14408 (Elite Dance Orchestra; 5901 - )
Pathé Actuelle 036227 (Elite Dance Orchestra; 5901 - )
Banner 1520 (Nathan Glantz's Dance Orchestra; 5901 - 1, 3, 5)
Domino 3493 (Majestic Dance Orchestra; 5901 - 1, 3, 6)
Oriole 356 (Oriole Dance Orchestra; 5901 - 1, 3)
Regal 9822 (Nathan Glantz's Dance Orchestra; 5901 - 1, 3, 5)

Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number. SAC did not disclose any instances of takes 5 and 6 (remakes) having been used on Pathé or Perfect.
My Gal Don't Love Me Anymore — Fox Trot  
(Russell - Friend)  
California Ramblers (Vcl: Vernon Dalhart)  
Mx: 5856 (Plaza)  
Rec: Feb 16, 1925  
Perfect 14408  
(Elite Dance Orchestra, vcl. Charles West; 5856 - )  
Pathé Actuelle 036227  
(Imperial Dance Orchestra, vcl. Charles West; 5856 - )  
Banner 1502  
(Golden Gate Orchestra, vcl. Vernon Dalhart; 5856 - 1, 2)  
Domino 3471  
(Alamac Hotel Orchestra, vcl. Vernon Dalhart; 5856 - 2)  
Regal 9799  
(Golden Gate Orchestra, vcl. Vernon Dalhart; 5856 - 1, 2)  
Band identification and recording date are from Ed Kirkeby's session log. Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number.

14409  
Down and Out Blues — Fox Trot  
(Farrell - Sizemore)  
California Ramblers (small unit from)  
Mx: 105847  
Rec: Feb 10, 1925  
PA Rel: May 1925  
Perfect 14409  
(Five Birmingham Babies; N-105847 [1])  
Pathé Actuelle 036228  
(Five Birmingham Babies; N-105847 [1])

Not Now – Not Yet – But Soon — Fox Trot  
(Bowen)  
California Ramblers (small unit from)  
Mx: 105848  
Rec: Feb 10, 1925  
Perfect 14409  
(Five Birmingham Babies; N-105848 [1])  
Pathé Actuelle 036228  
(Five Birmingham Babies; N-105848 [1])  
(Both sides): Band identification and recording date are from Ed Kirkeby's session log, which notes, "small band."

14410  
That's All There Is, There Ain't No More — Fox Trot  
Joseph Samuels & his Orchestra (Vcl: Arthur Hall)  
Mx: 105916  
Rec: Mar 1925  
PA Rel: May 1925  
Perfect 14410  
(Joseph Samuels & his Orchestra, vcl. Arthur Hall; 105916 [1])  
Pathé Actuelle 036229  
(Joseph Samuels & his Orchestra, vcl. Arthur Hall; 105916 [1])

Lady of My Cigarette — Fox Trot  
(Kendrick)  
Joseph Samuels & his Orchestra  
Mx: 105918  
Rec: Mar 1925  
Perfect 14410  
(Joseph Samuels & his Orchestra; 105918 [1])  
Pathé Actuelle 036229  
(Joseph Samuels & his Orchestra; 105918 [1])

14411  
Let It Rain — Fox Trot  
(Kendis - Dyson; "Sky High")  
Mayflower Serenaders (unidentified pseudonyms) (Vcl: Charles Hart, a.e.)  
Mx: 105913  
Rec: Mar 1925  
PA Rel: May 1925  
Perfect 14411  
(Mayflower Serenaders, vcl. Charles Warren; 105913 [1])  
Pathé Actuelle 036230  
(Mayflower Serenaders, vcl. Charles Warren; 105913 [1])  
Attributed to the Bar Harbor Society Orchestra in ADB, with no source or evidence cited. From a three-title session (mxs. 105913–105915, preceded and followed by Mike Speciale and Joseph Samuels sessions, respectively), all recordings from which were issued pseudonymously.

Gigolette — Fox Trot  
(Willner - Lehar)  
Mayflower Serenaders (unidentified pseudonym)  
Mx: 105915  
Rec: Mar 1925  
Perfect 14411  
(Mayflower Serenaders; N-105915 [1])  
Pathé Actuelle 036230  
(Mayflower Serenaders; N-105915 [1])  
(Both sides): Attributed to the Bar Harbor Society Orchestra in ADB, with no source or evidence cited. From a three-title session (mxs. 105913–105915, preceded and followed by Mike Speciale and Joseph Samuels sessions, respectively), all recordings from which were issued pseudonymously.
14412 I've Found My Sweetheart Sally (Yellen - Pollack)  
Mike Speciale & his Orchestra (Vcl: Charles Hart, a.e.)  
Mx: 105959 Rec: 1925 PA Rel: Jun 1925  
Perfect 14412 (Mike Speciale & his Orchestra, vcl. Charles Warren; N-105959 [1])  
Pathé Actuelle 036231 (Lenox Dance Orchestra, vcl. Charles Warren; N-105959 [1])  
Harmograph 1032 (Lenox Dance Orchestra, vcl. Charles Warren; N-105959 [1])  

Isn't She the Sweetest Thing? — Fox Trot (Kahn - Donaldson)  
California Ramblers (Vcl: Arthur Hall)  
Mx: 105963 Rec: 1925 PA Rel: Jun 1925  
Perfect 14412 (Golden Gate Orchestra, vcl. Arthur Hall; 105963 [3])  
Pathé Actuelle 036231 (Palace Garden Orchestra, vcl. Arthur Hall; 105963 [3])  
Harmograph 1032 (Palace Garden Orchestra, vcl. Arthur Hall; 105963 [3])  
Band identification and recording date are from Ed Kirkeby's session log.  

14413 Ukulele Lady — Fox Trot (Kahn - Whiting)  
Lou Gold & his Orchestra (Vcl: Billy Jones)  
Mx: 105960 Rec: 1925 PA Rel: Jun 1925  
Perfect 14413 (Lou Gold & his Orchestra, vcl. Billy Jones; 105960 - [1], a[1])  
Pathé Actuelle 036232 (The Virginia Creepers, vcl. Billy Jones; 105960 [1])  
Harmograph 1033 (The Virginia Creepers, vcl. Billy Jones; 105960 [1])  

Night Ride of the Cossacks (Savino, as Onivas)  
Domenico Savino & his Orchestra  
Mx: 105872 Rec: 1925 PA Rel: Jun 1925  
Perfect 14413 (Casino Dance Orchestra; N-105872 [1])  
Pathé Actuelle 036232 (Casino Dance Orchestra; N-105872 [1])  
From an apparent four-title Savino session, with Savino confirmed as composer on the first two mxs. (he often recorded his own works) and as director on the last two (which inexplicably were issued in the vocal series).  

14414 If You Knew Susie (Like I Know Suzie) — Fox Trot (De Sylva)  
Lou Gold & his Orchestra  
Mx: 105962 Rec: 1925 PA Rel: Jun 1925  
Perfect 14414 (Lou Gold & his Orchestra; N-105962 - [1, 4], a[1])  
Pathé Actuelle 036233 (The Virginia Creepers; N-105962 - [4], a[1])  

Indian Dawn — Fox Trot (Rosa - Zamenick)  
Nathan Glantz & his Orchestra  
Mx: 105948 Rec: 1925 PA Rel: Jun 1925  
Perfect 14414 (Nathan Glantz & his Orchestra; N-105948 [1])  
Pathé Actuelle 036233 (Nathan Glantz & his Orchestra; N-105948 [1])  

14415 Don't Bring Lulu — Fox Trot (Rose - Brown - Henderson)  
Sam Lanin & his Orchestra (Vcl: Ernest Hare)  
Mx: 105906 Rec: Mar 1925 PA Rel: Jun 1925  
Perfect 14415 (Sam Lanin & his Orchestra, vcl. Ernest Hare; 105906 [1])  
Pathé Actuelle 036234 (Sam Lanin & his Orchestra, vcl. Ernest Hare; 105906 [1])  
Harmograph 1034 (Sam Lanin & his Orchestra, vcl. Ernest Hare; 105906 [1])  
ADB gives a date of Mar 3, 1925, with no source cited (not from Pathé file data).
Hobby Horse — Fox Trot  (Savino, as Onivas)
Domenico Savino & his Orchestra
Mx: 105873  Rec: Feb 1925
 Perfect 14415  (Casino Dance Orchestra; N-105873 [1])
 Pathé Actuelle 036234  (Casino Dance Orchestra; N-105873 [1])
From an apparent four-title Savino session, with Savino confirmed as composer on the first two mxs. (he often recorded his own works) and as director on the last two (which inexplicably were issued in the vocal series).

14416 Just a Little Drink — Fox Trot  (Gay - Breitenfeld)
California Ramblers  (Vcl: Arthur Hall)
Mx: 105964  Rec: Apr 13, 1925  PA Rel: Jun 1925
 Perfect 14416  (Golden Gate Orchestra, vcl. Arthur Hall; N-105964 [3])
 Pathé Actuelle 036235  (Golden Gate Orchestra, vcl. Arthur Hall; N-105964 [3])

You're in Wrong with the Right Baby — Fox Trot  (Pinkard - Williams - Belledna)
California Ramblers  (small unit from)
Mx: 105966  Rec: Apr 14, 1925
 Perfect 14416  (Five Birmingham Babies; N-105966 [1])
 Pathé Actuelle 036235  (Five Birmingham Babies; N-105966 [1])
Band identification and recording dates are from Ed Kirkeby’s session log.

14417 What Do We Get from Boston? — Fox Trot  (Raskin - Silver)
California Ramblers  (small unit from)
Mx: 105967  Rec: Apr 14, 1925  PA Rel: Jun 1925
 Perfect 14417  (Five Birmingham Babies; N-105967 - 1, B[1])
 Pathé Actuelle 36236  (Five Birmingham Babies; N-105967 - 1, B[1])

Mamie — Fox Trot  (Smith - Shilkret)
California Ramblers  (small unit from)
Mx: 105968  Rec: Apr 14, 1925
 Perfect 14417  (Five Birmingham Babies; N-105968 [1])
 Pathé Actuelle 36236  (Five Birmingham Babies; N-105968 [1])
(Both sides): Band identification and recording date are from Ed Kirkeby’s session log.

14418 Little Peach — Fox Trot  (Wimperis - Romberg; "Louie the 14th")
Sam Lanin & his Orchestra
Mx: 105907  Rec: Mar 1925  PA Rel: Jun 1925
 Perfect 14418  (Sam Lanin & his Orchestra; N-105907 [1])
 Pathé Actuelle 036237  (Sam Lanin & his Orchestra; N-105907 [1])
 ADB shows Plaza mx. 5933 (same title, attributed to Nathan Glantz’s Orchestra) on Perfect 14418; unconfirmed (all inspected copies use the Pathé mx.). The same work shows a recording date of March 3, 1925, with no source cited (not Pathé file data).

Chief Red Wing — Fox Trot  (Foresio)
Elite Dance Orchestra  (unidentified pseudonym)
Mx: 105952  Rec: Apr 1925
 Perfect 14418  (Elite Dance Orchestra; N-105952 [1])
 Pathé Actuelle 036237  (Elite Dance Orchestra; N-105952 [1])
Attributed to Nathan Glantz’s Orchestra in ADB, with no source or evidence cited.
14419  Midnight Waltz — Waltz  (Kahn - Donaldson)  
Max Terr & his Orchestra  
Mx: 105976  
Rec: Apr 1925  
PA Rel: Jun 1925  
Perfect 14419  (Max Terr & his Orchestra; N-105976 [1, 2])  
Pathé Actuelle 036238  (Piedmont Dance Orchestra; N-105976 [1])  
Starck 238  (Max Terr & his Orchestra; N-105976 [1])  

In the Heart of Hawaii — Waltz  (Parish - Herbert)  
Max Terr & his Orchestra  
Mx: 105979  
Rec: Apr 1925  
Perfect 14419  (Max Terr & his Orchestra; N-105979 [3])  
Pathé Actuelle 036238  (Piedmont Dance Orchestra; N-105979 [3])  
Starck 238  (Max Terr & his Orchestra; N-105979 [3])  

14420  Christofo Columbo (Thought the World Was Round-o) — Fox Trot  (Langworthy)  
Max Terr & his Orchestra (Vcl: Billy Jones)  
Mx: 105977  
Rec: Apr 1925  
PA Rel: Jun 1925  
Perfect 14420  (Max Terr & his Orchestra, vcl. Billy Jones; 105977 - [1], a[1])  
Pathé Actuelle 036239  (Max Terr & his Orchestra, vcl. Billy Jones; 105977 - [1]. a[1, 2])  

Anitra's Dancing Lesson — Medley  
Van Eps Trio (Fred Van Eps, banjo)  
Mx: 105545  
Rec: Sep 1924  
Perfect 14420  (Van Eps Trio; N-105545 - B[1])  
Pathé Actuelle 036239  (Van Eps Trio; N-105545 - B[1])  

14421  Waiting for the Moon — Fox Trot  (Brown - Lerner)  
Sam Lanin & his Orchestra  
Mx: 5922  (Plaza)  
Rec: Mar 25, 1925  
PA Rel: Jun 1925  
Perfect 14421  (Southampton Society Orchestra; 5922)  
Pathé Actuelle 036240  (Southampton Society Orchestra; 5922)  
Banner 1543  (Sam Lanin's Dance Orchestra; 5922 - 1, 2, 3)  
Regal 9837  (Sam Lanin's Dance Orchestra; 5922 - 2, 3; some as "Waitin' for the Moon")  
Silverstone 2578  (Roseland Melody Boys; 5922 - 2)  

Regal 9837 was later recoupled, substituting a different title not used by Pathé. Bell 349 (Frank Dailey's Meadowbrooks) has been reported as using this mx., but copies auditioned by SAC are from a different, unknown source. The recording date reportedly is from Lanin's files, which no longer exist. Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a true take number.  

By the Light of the Stars — Fox Trot  (Little - Sizemore - Shay)  
Ernie Golden & his Orchestra  
Mx: 5936  (Plaza)  
Rec: Apr 1925  
Perfect 14421  (Southampton Society Orchestra; 5936)  
Pathé Actuelle 036240  (Southampton Society Orchestra; 5936)  
Banner 1522  (Ernie Golden's McAlpin Orchestra; 5936 - 1, 3)  
Oriole 460  (Alpine Dance Orchestra; 5936 - 1, 3)  
Regal 9821  (Ernie Golden's McAlpin Orchestra; 5936 - 1, 3)  

Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a true take number.
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<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Mx:</th>
<th>Rec:</th>
<th>PA Rel:</th>
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<td>Pathé Actuelle 036241 (Golden Gate Orchestra; N-105965 [3])</td>
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<td>Band identification and recording date are from Ed Kirkeby's session log.</td>
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<td>Tango Parisian — Tango (Savino, as Onivas)</td>
<td>Domenico Savino &amp; his Orchestra</td>
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<td>Perfect 14422 (D. Onivas &amp; his Orchestra; N-105888 [1])</td>
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<td>14423 Stepping in Society — Fox Trot (Gerber - Akst)</td>
<td>106027</td>
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<td>Lou Gold &amp; his Orchestra (Vcl: Arthur Hall, a.e.)</td>
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<td>Perfect 14423 (Lou Gold &amp; his Orchestra, vcl. Frank Sterling; 106027 - [1], a[1]; B[1])</td>
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<td>Banner 1551 (Missouri Jazz Band, vcl. Robert Craig; 6020 - 1, 2)</td>
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<td>Domino 3523 (Missouri Jazz Band, vcl. Robert Craig; 6020 - 2)</td>
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<td>Harmograph 1041 (The Virginia Creepers, vcl. Frank Sterling; 106027 - A[1])</td>
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<td>National Music Lovers 1125 (Master Melody Makers, vcl. uncredited; – [- 2 per SAC])</td>
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<td>Oriole 437 (Dixie Jazz Band, vcl. uncredited; 6020 - 1)</td>
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<td>Regal 9851 (Imperial Dance Orchestra, vcl. Robert Craig; 6020 - 1)</td>
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<td>Silvertone 2497 (The Carolinians, vcl. uncredited; 6020 - 1)</td>
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<td>Plaza mx. 6020 is a renumbering of the Pathé mx., per SAC. Plaza take 1 = Pathé plain take, and Plaza take 2 = Pathé take A, per dual numbering on some Plaza-group issues. Chmura’s reconstructed Plaza ledger lists this only as a house band (which was a common practice for cross-licensed masters and not necessarily accurate) and shows May 20, 1925, which probably is the date on which the Plaza mx. number was assigned.</td>
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<td>June Days — Fox Trot (from Tschaikovsky; arr. Savino)</td>
<td>Domenico Savino &amp; his Orchestra (suspected)</td>
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<td>Pathé Actuelle 36242 (Piedmont Dance Orchestra; N-105945 [1])</td>
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<td>Harmograph 1041 (Piedmont Dance Orchestra; N-105945 [1])</td>
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<td>From a four-title session (mxs. 105943–105946, preceded by a block of untraced numbers and followed by a Nathan Glantz session), one title from which was credited to Savino (as Onivas) by name, and all of which use Savino’s compositions or arrangements.</td>
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<td>Sing Loo — Fox Trot (Ruby - Norman)</td>
<td>Mike Speciale &amp; his Orchestra (Vcl: Charles Hart, a.e.)</td>
<td>105958</td>
<td>Apr 1925</td>
<td>Jul 1925</td>
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<td>Perfect 14424 (Mike Speciale &amp; his Orchestra, vcl. Charles Warren; 105958 [1])</td>
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<td>Pathé Actuelle 036243 (Lenox Dance Orchestra, vcl. Charles Warren; 105958 [1])</td>
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<td>In a Little Love Boat — Fox Trot (Breau - Tobias)</td>
<td>Nathan Glantz &amp; his Orchestra</td>
<td>105947</td>
<td>Apr 1925</td>
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<td>Perfect 14424 (Nathan Glantz &amp; his Orchestra; N-105947 [1])</td>
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<td>Pathé Actuelle 036243 (Majestic Dance Orchestra; N-105947 [1])</td>
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14425  **Seminola — Fox Trot** (Warren - King)
**Lou Gold & his Orchestra**
Mx: 106028  Rec: May 1925  PA Rel: Jul 1925
- Perfect 14425  (Lou Gold & his Orchestra; N-106028 [1])
- Pathé Actuelle 036244  (Lou Gold & his Orchestra; N-106028 [1])
- Banner 1553  (Hollywood Dance Orchestra; 6022 - )
- Domino 3528  (Hollywood Dance Orchestra; 6022 - )
- Oriole 434  (Oriole Dance Orchestra; 6022 - )
- Regal 9851  (Imperial Dance Orchestra; 6022 - )
- Silvertone 2496  (Lou Gold's Orchestra; 6022 - )

Mx. 6022 (no take; superscript digits immediately following the mx. on some pressings are not Plaza take numbers) is a renumbering of the Pathé mx., per SAC. Chmura's reconstructed Plaza ledger lists this as a house band (a common practice for leased masters and not necessarily accurate) and shows May 20, 1925, which probably is the date on which the Plaza mx. number was assigned. *ADB* also shows this on Bell 339, but auditioned copies use a markedly different recording from an unknown source, per SAC.

**Yvette — Fox Trot**
**Casino Dance Orchestra** (unidentified pseudonym)
Mx: 105953
- Perfect 14425  (Casino Dance Orchestra; N-105953 [1])
- Pathé Actuelle 036244  (Casino Dance Orchestra; N-105953 [1])

Attributed to Nathan Glantz's Orchestra in *ADB*, with no source or evidence cited.

14426  **I'm Always Thinking of Someone — Fox Trot** (Kahn - Donaldson)
**Carolina Club Orchestra** (unidentified pseudonym)
Mx: 105933  Rec: Mar 1925  PA Rel: Jul 1925
- Perfect 14426  (Carolina Club Orchestra; N-105933 [1])
- Pathé Actuelle 036245  (Carolina Club Orchestra; N-105933 [1])

**Hurry Back, Old Sweetheart of Mine — Fox Trot** (Kemp - Danaway - Kaufman)
**Carolina Club Orchestra** (unidentified pseudonym)
Mx: 105934  Rec: Mar 1925
- Perfect 14426  (Carolina Club Orchestra; N-105934 [1])
- Pathé Actuelle 036245  (Carolina Club Orchestra; N-105934 [1])

(Both sides): Attributed to Hal Kemp's Orchestra in *JR-6* and *ADB*, with no source or evidence cited in either work; see comments under 14362.

14427  **I Think You're Wonderful — Fox Trot** (Friend)
**Lou Gold & his Orchestra** (Vcl: Billy Jones)
Mx: 105961  Rec: Apr 1925  PA Rel: Jul 1925
- Perfect 14427  (Lou Gold & his Orchestra; vcl. Billy Jones; 105961 [2])
- Pathé Actuelle 036246  (Lou Gold & his Orchestra; vcl. Billy Jones; 105961 [2])

**Who — Fox Trot** (Berlin; "Music Box Revue")
**Nathan Glantz & his Orchestra**
Mx: 105950  Rec: Apr 1925
- Perfect 14427  (Nathan Glantz & his Orchestra; N-105950 [1])
- Pathé Actuelle 036246  (Nathan Glantz & his Orchestra; N-105950 [1])
14428  **Sweet Georgia Brown — Fox Trot**  (Bernie - Pinkard - Casey)  
**The Texas Ten** (unidentified pseudonym)  
Mx: 106007     Rec: May 1925  
PA Rel: Jul 1925  
Perfect 14428  (The Blues Chasers; N-106007 [1])  
Pathé Actuelle 036247  (The Texas Ten; N-106007 [1])  
Banner 1540  (Six Black Diamonds; 6015 - 1)  
Domino 3510  (Six Black Dominos; N-106007 [1]; 6015 - 1)  
Harmograph 1043  (The Texas Ten; N-106007 [1])  
Oriole 424  (Dixie Jazz Band; 6015 - 1)  
Regal 9835  (Six Black Diamonds; 6015 - 1)  
Silvertone 2490  (Metropolitan Players; 6015 - 1)  
Plaza mx. 6015 - 1 is a renumbering of the Pathé mx. Attributed to a house band in Chmura's reconstructed Plaza ledger (a common practice for material obtained from outside sources); and to a Nathan Glantz group in *ADB*, with no source or evidence cited.

14429  **Rose of the Moonlight — Fox Trot**  (Leslie - Lodge)  
**Lou Gold & his Orchestra**  
Mx: 105885     Rec: Mar 1925  
PA Rel: Jul 1925  
Perfect 14428  (Lou Gold & his Orchestra; N-105885 [1], a[1])  
Pathé Actuelle 036247  (The Virginia Creepers; N-105885 [1], a[1])  
Harmograph 1043  (The Virginia Creepers; N-105885 [1])  
Assigned false Plaza mx. 5889, the use of which has been confirmed only on Canadian issues. *ADB* erroneously lists mx. 105885 as an unrelated title by Domenico Savino's Orchestra, in the Savino chapter, while listing it correctly in the Gold chapter.

14429  **Aida (Medley) — Fox Trot Rhythm**  (Verdi; arr. Savino, as Onivas)  
**Domenico Savino & his Orchestra** (suspected)  
Mx: 105943     Rec: Apr 1925  
PA Rel: Jul 1925  
Perfect 14429  (Better Music Dance Orchestra; N-105943 [1])  
Pathé Actuelle 036248  (Casino Dance Orchestra; N-105943 [1])  

14429  **Tannhauser (Medley) — Fox Trot Rhythm**  (Wagner; arr. Savino, as Onivas)  
**Domenico Savino & his Orchestra** (suspected)  
Mx: 105944     Rec: Apr 1925  
PA Rel: Jul 1925  
Perfect 14429  (Better Music Dance Orchestra; N-105944 - B[1])  
Pathé Actuelle 036248  (Casino Dance Orchestra; N-105944 - B[1])  
From a four-title session (mxs. 105943–105946, preceded by a block of untraced numbers and followed by a Nathan Glantz session), one title from which was credited to Savino (as Onivas) by name, and all of which use Savino compositions or arrangements.

14430  **On the Oregon Trail — Fox Trot**  (Sedgwick - Cohen)  
**Mike Speciale & his Orchestra**  
Mx: 105957     Rec: Apr 1925  
PA Rel: Jul 1925  
Perfect 14430  (Mike Speciale & his Orchestra; N-105957 [1])  
Pathé Actuelle 036249  (Mike Speciale & his Orchestra; N-105957 [1])  

14430  **You’re So Near (And Yet So Far Away) — Fox Trot**  (Schloss - Stier)  
**Nathan Glantz & his Orchestra**  
Mx: 105949     Rec: Apr 1925  
PA Rel: Jul 1925  
Perfect 14430  (Nathan Glantz & his Orchestra; N-105949 [1])  
Pathé Actuelle 036249  (Nathan Glantz & his Orchestra; N-105949 [1])
14431  **Sweetheart of Sigma Chi — Waltz**  
*(Vernon - Stokes)*  
**Carolina Club Orchestra**  
Mx: 105932  
Rec: Mar 1925  
PA Rel: Jul 1925  
Perfect 14431  
(Pathé Club Orchestra; N-105932 [2])  
Pathé Actuelle 036250  
(Pathé Club Orchestra; N-105932 [2])  
Harmograph 1044  
(Pathé Club Orchestra; N-105932 [2])

Attributed to Hal Kemp's Orchestra in *JR-6* and *ADB*, with no source or evidence cited; see comments under 14362.

14432  **Old Favorites, Part 1 — Medley Waltz**  
*(arr. Savino)*  
**Domenico Savino & his Orchestra**  
Mx: 105889  
Rec: Mar 1925  
Perfect 14431  
(Pathé Club Orchestra; N-105889 [1])  
Pathé Actuelle 036250  
(Pathé Club Orchestra; N-105889 [1])  
Harmograph 1044  
(Pathé Club Orchestra; N-105889 [1])

From an apparent four-title session (mxs. 105886–105889, preceded and followed by Lou Gold and vocal sessions, respectively), three recordings from which were credited to Savino (as Onivas) by name, and all of which were composed or arranged by Savino.

14432  **Charleston — Fox Trot**  
*(Johnson - Mack)*  
**The Texas Ten**  
(unidentified pseudonym)  
Mx: 106008  
Rec: May 1925  
PA Rel: Jul 1925  
Perfect 14432  
(The Blues Chasers; N-106008 [1])  
Pathé Actuelle 036251  
(The Texas Ten; N-106008 [1])  
Banner 1540  
(Six Black Diamonds; 6014 - 1)  
Domino 3510  
(Six Black Dominos; 6014 - 1)  
National Music Lovers 1149  
(Manhattan Musicians; 6014 - 1)  
Oriole 413  
(Dixie Jazz Band; 6014 - 1)  
Regal 9835  
(Six Black Diamonds; 6014 - 1)  
Silvertone 2493  
(Lanin's Roseland Orchestra; 6014 - 1)

Plaza mx. 6014 - 1 is a renumbering of the Pathé mx., per SAC. The Lanin credit on Silvertone probably is incorrect, based upon aural evidence.

14433  **What a Smile Can Do — Fox Trot**  
*(Walsh - Paganucci)*  
**The Texas Ten**  
(unidentified pseudonym)  
Mx: 106006  
PA Rel: Jul 1925  
Perfect 14432  
(Blues Chasers; N-106006 [1])  
Pathé Actuelle 036251  
(The Texas Ten; N-106006 [1])

(Both sides): Attributed to a house band in Chmura's reconstructed Plaza ledger (a common practice for material obtained from Pathé); and to a Nathan Glantz group in *ADB*, with no source or evidence cited.

14433  **Cross Words Between My Sweetie and Me**  
*(Reede - Shafer - Heagney - Steele)*  
**Hollywood Dance Orchestra**  
(unidentified pseudonym)  
Mx: 5962  
(Plaza)  
Rec: Apr 1925  
PA Rel: Jul 1925  
Perfect 14433  
(Southampton Society Orchestra; 5962)  
Pathé Actuelle 036252  
(Southampton Society Orchestra; 5962)  
Banner 1524  
(Hollywood Dance Orchestra; 5962 - 1)  
Domino 3487  
(Six Black Dominos; 5962 - 1)  
Harmograph 1045  
(Southampton Society Orchestra; 5962 - 1)  
Regal 9819  
(Hollywood Dance Orchestra; 5962 - 1)

Attributed to Nathan Glantz's Orchestra in *ADB*, with no source or evidence cited. Digit 1 (no dash) following the master number on Pathé, Perfect, and Harmograph is an indicator of an outside master, not a take number.
Ah Ha! — Fox Trot  (Clare - Monaco)

California Ramblers (Vcl: Arthur Hall)

Mx: 2073  (NYRL)    Rec: Apr 1, 1925

Perfect 14433  (Southampton Society Orchestra, vcl. uncredited; 5883 - 4)
Pathé Actuelle 036252  (Southampton Society Orchestra, vcl. uncredited; 5883 - 4)
Banner 1536  (Hollywood Dance Orchestra, vcl. Arthur Hall; 5883 - 4)
Domino 3507  (Missouri Jazz Band, vcl. Arthur Hall; 5883 - 4)
Harmograph 1045  (Southampton Society Orchestra, vcl. uncredited; 5883 - 4)
Oriole 417  (Baltimore Society Orchestra, vcl. Charles Nelson; 5883 - 4)
Paramount 20395 (Golden Gate Orchestra; 2073 - 2 [see note])
Puritan 11395  (Golden Gate Orchestra; 2073 - 2 [see note])
Regal 9838  (Hollywood Dance Orchestra, vcl. Arthur Hall; 5883 - 4)
Silvertone 2496  (California Serenaders, vcl. Arthur Hall; 5883 - 4)

Band identification, date, and originating studio are from Ed Kirkeby's session log. Plaza mx. 5883 - 4 is a renumbering of New York Recording Laboratories (Paramount) mx. 2073 - 2, per SAC. 2073 - 1 and 2073 - 3 were widely issued on the NYRL- and Grey Gull-group labels (as takes A and C on the latter) but to date have not been confirmed on any Pathé-group labels, and thus are beyond the scope of this work.

14434  Everything Is Hotsy Totsy Now — Fox Trot  (McHugh - Mills)

Lou Gold & his Orchestra

Mx: 5944  (Plaza)    Rec: Apr 1925   PA Rel: Jul 1925

Perfect 14434  (Southampton Society Orchestra; 5944)
Pathé Actuelle 036253  (Southampton Society Orchestra; 5944)
Banner 1544  (Lou Gold's Dance Orchestra; 5944 - 2, 3)
Domino 3507  (Chateau Laurier Orchestra; 5944 - 1, 3)
Oriole 427  (Dixie Jazz Band; 5944 - 1)
Regal 9839  (Lou Gold's Dance Orchestra; 5944 - 3)

Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number.

Oh, That Sweet in Suite 16 — Fox Trot  (Meyers - Kassel - Schoebel)

Southampton Society Orchestra (unidentified pseudonym)

Mx: 5946  (Plaza)    Rec: Apr 1925

Perfect 14434  (Southampton Society Orchestra; 5946)
Pathé Actuelle 036253  (Southampton Society Orchestra; 5946)
Oriole 467  (Dixie Jazz Band, as "Suite 16"; 5946 - 2, 3)

Attributed to Nathan Glantz’s Orchestra in ADB, with no source or evidence cited. Some discographies list this mx. on Bell 345 (Frank Dailey's Meadowbrooks), but copies auditioned by SAC are from a different source. Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number.

14435  Strumming Uke Blues  (Ferera)

Frank Ferera (ukulele)

Mx: 106019  Rec: May 1925   PA Rel: Jul 1925

Perfect 14435  (Frank Ferera; N-106019 [1])
Pathé Actuelle 036254  (Frank Ferera; N-106019 [1])

Ukulele Dreams  (Ferera)

Frank Ferera (ukulele)

Mx: 106020  Rec: May 1925

Perfect 14435  (Frank Ferera; N-106020 [1])
Pathé Actuelle 036254  (Frank Ferera; N-106020 [1])
14436  In Shadowland — "Concert Arrangement"  (Lewis - Young - Ahlert - Brooks)
Petite Symphony Orchestra (unidentified pseudonym)
Mx: 106058    Rec: May / Jun 1925
Perfect 14436 (Petite Symphony; N-106058 - A[2])
Pathé Actuelle 036255 (Petite Symphony; N-106058 - A[2])

Pal of My Cradle Days — "Concert Arrangement"  (Montgomery - Piantadosi)
Petite Symphony Orchestra (unidentified pseudonym)
Mx: 106059    Rec: May / Jun 1925
Perfect 14436 (Petite Symphony; N-106059 - A[1], B[1])
Pathé Actuelle 036255 (Petite Symphony; N-106059 - A[1], B[1])

14437  It's Time to Keep Away from You — Fox Trot  (Brown - Friend)
Boyd Senter (trumpet, clarinet, saxophone)  Acc: Piano, banjo (uncredited)
Mx: 105997    Rec: May 1925
Perfect 14437 (Boyd Senter; N-105997 [1])
Pathé Actuelle 036256 (Boyd Senter; 105997 [1])

Slippery Elm — Fox Trot  (Senter)
Boyd Senter (trumpet, clarinet, saxophone)  Acc: Piano, banjo (uncredited)
Mx: 106000    Rec: May 1925
Perfect 14437 (Boyd Senter; 106000 [2])
Pathé Actuelle 036256 (Boyd Senter; N-106000 [2])
Note: JR-6 credits Jack Russell (piano) and Chuck Kaley (banjo). Both were Senter's usual accompanists at this time, although their presence is not confirmed here. A double-sided test pressing exists showing Jun 3, 1925, which is probably a processing or cataloging date rather than the recording date.

14438  Moonlight and Roses — Fox Trot  (Lemare - Black - Morét)
Max Terr & his Orchestra
Mx: 106054    Rec: May 1925
Perfect 14438 (Max Terr & his Orchestra; N-106054 - )
Pathé Actuelle 036257 (Piedmont Dance Orchestra; N-106054 - )

Beside a Silvery Stream — Fox Trot  (Black - Daniels, as Morét)
Max Terr & his Orchestra
Mx: 106055    Rec: May 1925
Perfect 14438 (Max Terr & his Orchestra; N-106055 - )
Pathé Actuelle 036257 (Piedmont Dance Orchestra; N-106055 - )

14439  Honey I'm in Love with You — Fox Trot  (Friedlander - Conrad; "Mercenary Mary")
Sam Lanin & his Orchestra (Vcl: Billy Jones)
Mx: 106074    Rec: Jun 1925
Perfect 14439 (Sam Lanin & his Orchestra, vcl. Billy Jones; 106074 [1])
Pathé Actuelle 036258 (Lanin’s Arcadians, vcl. Billy Jones; 106074 [1])
Starck 258 (Lanin’s Arcadians, vcl. Billy Jones; 106074 [1])

No Other — Fox Trot  (Davis - Burke)
Sam Lanin & his Orchestra
Mx: 106076    Rec: Jun 1925
Perfect 14439 (Sam Lanin & his Orchestra; N-106076 [1])
Pathé Actuelle 036258 (Lanin’s Arcadians; N-106076 [1])
Starck 258 (Lanin’s Arcadians; N-106076 [1])
14440 Are You Sorry? — Fox Trot (Davis - Ager)
Sam Lanin & his Orchestra
Mx: 106075 Rec: Jun 1925 PA Rel: Aug 1925
Perfect 14440 (Sam Lanin & his Orchestra, vcl. Billy Jones; 106075 [1])
Pathé Actuelle 036259 (Lanin's Arcadians; N-106075 [1])
Harmograph 1053 (Lanin's Arcadians; N-106075 [1])

Yes Sir, That's My Baby — Fox Trot (Kahn - Donaldson)
Harry Reser's Orchestra
Mx: 106062 Rec: Jun 1925
Perfect 14440 (Bill Wirges & his Orchestra; N-106062 [1])
Pathé Actuelle 036259 (Bill Wirges & his Orchestra; N-106062 [1])
Harmograph 1053 (Bill Wirges & his Orchestra; N-106062 [1])

Speculative band identification is based on the English Actuelle and French Salabert label credits.

Dusting the Donkey — Fox Trot (Quicksell)
California Ramblers
Mx: 106004 Rec: May 4, 1925
Perfect 14441 (Golden Gate Orchestra; N-106004 [1])
Pathé Actuelle 36260 (Golden Gate Orchestra; N-106004 [1])

Band identification and recording date are from Ed Kirkeby's session log.

14442 Why Do I Love You? — Fox Trot (Gershwin - De Sylva - Gershwin; "Tell Me More")
Harry Reser's Orchestra
Mx: 106060 Rec: Jun 1925 PA Rel: Aug 1925
Perfect 14442 (Bill Wirges & his Orchestra; N-106060 [1])
Pathé Actuelle 036261 (Bill Wirges & his Orchestra; N-106060 [1])

See comments concerning interchangeability of the Reser and Wirges orchestras at 14403.

Lifetime Dreams — Fox Trot (Savino)
Domenico Savino & his Orchestra
Mx: 105946 Rec: Apr 1925
Perfect 14442 (D. Onivas & his Orchestra; N-105946 [1])
Pathé Actuelle 036261 (D. Onivas & his Orchestra; N-105946 [1])

14443 Pango Pango Maid — Fox Trot
Harry Reser's Orchestra
Mx: 106061 Rec: Jun 1925 PA Rel: Aug 1925
Perfect 14443 (Bill Wirges & his Orchestra; N-106061 [1])
Pathé Actuelle 036262 (Bill Wirges & his Orchestra; N-106061 [1])

See comments concerning interchangeability of the Reser and Wirges orchestras at 14403.
Madeira — Fox Trot
Hotel Biltmore Orchestra
Mx: 106069  Rec: Jun 1925
Perfect 14443  (Hotel Biltmore Orchestra; N-106069 [2])
Pathé Actuelle 036262  (Hotel Biltmore Orchestra; N-106069 [2])

14444 Oh! Heinrich! — Fox Trot  (Gaskill - Fall)
Mike Speciale & his Orchestra (Vcl: Arthur Hall)
Mx: 106042  Rec: May 1925  PA Rel: Aug 1925
Perfect 14444  (Mike Speciale & his Orchestra, vcl. Arthur Hall; 106042 - A[1], B[1])
Pathé Actuelle 036263  (Mike Speciale & his Orchestra, vcl. Arthur Hall; 106042 - A[1], B[1])

I Wouldn't Be Crying Now — Fox Trot  (Fields - Rose - Berg - Wiedoeft)
Mike Speciale & his Orchestra
Mx: 106044  Rec: May 1925
Perfect 14444  (Mike Speciale & his Orchestra; N-106044 [1])
Pathé Actuelle 036263  (Mike Speciale & his Orchestra; N-106044 [1])

14445 Flag That Train (To Alabam') — Fox Trot  (Richmond - McPhail - Rothschild)
Sam Lanin & his Orchestra
Mx: 6011  (Plaza)  Rec: May 8, 1925  PA Rel: Aug 1925
Perfect 14445  (Southampton Society Orchestra; 6011)
Pathé Actuelle 036264  (Southampton Society Orchestra; 6011)
Banner 1541  (Sam Lanin's Dance Orchestra; 6011 - 1, 2)
Domino 3514  (Roseland Dance Orchestra; 6011 - 1, 2)
Oriole 424  (Dixie Jazz Band; 6011 - 1, -2)
Regal 9841  (Sam Lanin's Dance Orchestra; 6011 - 1, 2)

Band identification and recording date are from Helene Chmura's reconstructed Plaza ledger. Digits (no dash) following the master number on Pathé and Perfect are indicator of an outside master, not take numbers.

14446 Peer Gynt — Medley Fox Trot  (Greig; arr. Savino, as Onivas)
Domenico Savino & his Orchestra (suspected)
Mx: 105993  Rec: Apr 1925  PA Rel: Aug 1925
Perfect 14446  (Better Music Dance Orchestra; N-105993 [1])
Pathé Actuelle 036265  (Casino Dance Orchestra; N-105993 [1])

Martha — Medley Fox Trot  (Flotow; arr. Savino, as Onivas)
Domenico Savino & his Orchestra (suspected)
Mx: 105986  Rec: Apr 1925
Perfect 14446  (Better Music Dance Orchestra; N-105986 [1])
Pathé Actuelle 036265  (Casino Dance Orchestra; N-105986 [1])

(Both sides): Six mxs. in the block 105986–105994, all issued pseudonymously, use Savino's arrangements.
14447  **Tiger Rag — Fox Trot**  (La Rocca)

**California Ramblers** (small unit from)

Mx: 106005  Rec: May 4, 1925  PA Rel: Aug 1925

- **Perfect 14447**  (Five Birmingham Babies; N-106005 [1])
- **Pathé Actuelle 036266**  (Five Birmingham Babies; N-106005 [1])
- **Banner 6049**  (Missouri Jazz Band / New Orleans Jazz Band [sic]; 7402 - ; ctl. 1023)
- **Domino 4011**  (Missouri Jazz Band; N-106005 [1]; 7402 - ; composer credit as La Rotca)
- **Oriole 984**  (Dixie Jazz Band; N-106005 - on some; ctl. 1023)
- **Regal 8380**  (Missouri Jazz Band; 7402 - )

Band identification, recording date, and originating studio are from Ed Kirkeby's session log. Plaza mx. 7402 is a renumbering of the Pathé mx. (no take; superscript digits immediately following the Plaza mx. on some pressings are not take numbers). The false Plaza mx. number was assigned in Jul 1927; Banner, Domino, Oriole, and Regal are late 1927 reissues. Both band credits are confirmed on various Banner pressings.

**Don't Forget, You'll Regret Day by Day — Fox Trot**  (Dowell)

**Fletcher Henderson & his Orchestra**

Mx: 105606  Rec: Oct 1924  PA Rel: Aug 1925

- **Perfect 14447**  (Fletcher Henderson & his Orchestra; N-105606 [2])
- **Pathé Actuelle 036266**  (Henderson's Wonder Boys; N-105606 [2])

14448  **Kiss Me Again — Waltz**  (Blossom - Herbert; "Mlle. Modiste")

**Elite Dance Orchestra** (unidentified pseudonym)

Mx: 106078  Rec: Jun 1925  PA Rel: Aug 1925

- **Perfect 14448**  (Elite Dance Orchestra; N-106078 [1])
- **Pathé Actuelle 036267**  (Elite Dance Orchestra; N-106078 [1])

Attributed to Max Terr’s Orchestra in *ADB*, with no source or evidence cited.

**Gypsy Love Song (Slumber On, My Little Gypsy Sweetheart) — Waltz**

(Smith - Herbert; "The Fortune Teller")

**Elite Dance Orchestra** (unidentified pseudonym)

Mx: 106077  Rec: Jun 1925

- **Perfect 14448**  (Elite Dance Orchestra; N-106077 [1])
- **Pathé Actuelle 036267**  (Elite Dance Orchestra; N-106077 [1])

There are unconfirmed reports that this mx. was renumbered as Plaza mx. 6141, which is known to appear only on Oriole 465; a copy was not located for comparison. Attributed to Max Terr’s Orchestra in *ADB*, with no source or evidence cited.

14449  **Pal of My Cradle Days — Waltz**  (Piantadosi - Montgomery)

**Hotel Biltmore Orchestra**

Mx: 106070  Rec: Jun 1925  PA Rel: Aug 1925

- **Perfect 14449**  (Hotel Biltmore Orchestra; N-106070 [1])
- **Pathé Actuelle 036268**  (Hotel Biltmore Orchestra; N-106070 [1])
  - **Harmograph 1055**  (Hotel Biltmore Dance Orchestra; N-106070 [1])

**My Golden Dream Girl — Waltz**  (Morse)

**Elite Dance Orchestra** (unidentified pseudonym)

Mx: 106079  Rec: Jun 1925

- **Perfect 14449**  (Elite Dance Orchestra; N-106079 [1])
- **Pathé Actuelle 036268**  (Elite Dance Orchestra; N-106079 [1])
  - **Harmograph 1055**  (Elite Dance Orchestra; N-106079 [1])

Attributed to Max Terr’s Orchestra in *ADB*, with no source or evidence cited.
14450  The Flapper Wife — Fox Trot  (Rupp - Burton)
Nathan Glantz & his Orchestra  (suspected)
Mx: 6003  (Plaza) Rec: May 6, 1925  PA Rel: Aug 1925
Perfect 14450  (Southampton Society Orchestra; 6003 -)
Pathé Actuelle 036269  (Southampton Society Orchestra; 6003 -)
Banner 1542  (Missouri Jazz Band; 6003 - 1, 2)
Domino 3512  (Imperial Dance Orchestra; 6003 - 1, 2)
Oriole 410  (Sam Hill & his Orchestra; 6003 - 1)
Regal 9842  (Missouri Jazz Band; 6003 - 1, 2)
Speculative band identification is based upon the label credit on Apex (Canadian) 8350. Helene Chmura's reconstructed Plaza ledger lists this as a house band, which was a common practice for leased masters and is not necessarily accurate.

I'm Going Back  (Eckstein)
Diamond Trio  (William Eckstein, piano; unidentified saxophone, saxophone)
Mx: 1418  (Compo) Rec: May 6, 1924 – Montreal, Canada
Perfect 14450  (Elite Dance Orchestra; 1418)
Pathé Actuelle 036269  (Tuxedo Dance Orchestra; 1418)
Artist identification and recording date are from the Compo ledger.

14451  Gertie — Fox Trot  (Senter)
Boyd Senter  (clarinet, trumpet) Acc: Banjo, piano (uncredited)
Mx: 106001 Rec: May 1925  PA Rel: Aug 1925
Perfect 14451  (Boyd Senter; 106001 [1, 2])
Pathé Actuelle 036270  (Boyd Senter; 106001 [1, 2])

Craving — Fox Trot  (Bernie - Charig - Casey)
Boyd Senter  (clarinet, saxophone, trumpet) Acc: Banjo, piano (uncredited)
Mx: 105996 Rec: May 1925
Perfect 14451  (Boyd Senter; 105996 [1, 2])
Pathé Actuelle 036270  (Boyd Senter; 105996 [1, 2])
JR-6 credits Jack Russell (piano) and Chuck Kaley (banjo). Both were Senter's usual accompanists at this time, although their presence is not confirmed here.

14452  June Brought the Roses — "Concert Arrangement"  (Stanley - Oppenheim)
Pathé Salon Orchestra
Mx: 106066 Rec: Jun 1925  PA Rel: Aug 1925
Perfect 14452  (Perfect Salon Orchestra; N-106066 [1])
Pathé Actuelle 036271  (Pathé Salon Orchestra; N-106066 [1])

Oh, How I Miss You Tonight — "Concert Arrangement"  (Davis - Burke - Fisher)
Pathé Salon Orchestra
Mx: 106087 Rec: Jun 1925
Perfect 14452  (Perfect Salon Orchestra; N-106087 - A[1])
Pathé Actuelle 036271  (Pathé Salon Orchestra; N-106087 - A[1])

14453  Sonya (Yup-Alay-Yup) — Fox Trot  (Schafer - Fisher)
California Ramblers (Vcl: Arthur Hall)
Mx: 106149 Rec: Jul 15, 1925  PA Rel: Oct 1925
Perfect 14453  (Golden Gate Orchestra, vcl. Arthur Hall; 106149 [2, 3])
Pathé Actuelle 036272  (Golden Gate Orchestra, vcl. Arthur Hall; 106149 [2, 3])
Band identification and recording date are from Ed Kirkeby's session log. Also reported on Oriole 482 (unconfirmed).
My Normandy — Fox Trot  (Speciale - Rose)
Mike Speciale & his Orchestra
Mx: 106112  Rec: Jun 1925
Perfect 14453  (Mike Speciale & his Orchestra; N-106112 [1, 2])
Pathé Actuelle 36272  (Mike Speciale & his Orchestra; N-106112 [1, 2])

14454 One Smile — Fox Trot  (Cooper - Johnson - Bibo)
Mike Speciale & his Orchestra (Vcl: Arthur Hall)
Mx: 106114  Rec: Jun 1925  PA Rel: Oct 1925
Perfect 14454  (Mike Speciale & his Orchestra, vcl. Arthur Hall; 106114 [1])
Pathé Actuelle 036273  (Mike Speciale & his Orchestra, vcl. Arthur Hall; 106114 [1])
ADB also lists this recording on Bell 356 (unconfirmed); and in error on Oriole 460, auditioned copies of which use a markedly different recording, per SAC.

Say, Arabella — Fox Trot  (Kahn - Fiorito)
Joseph Samuels & his Orchestra
Mx: 106124  Rec: Jul 1925
Perfect 14454  (Joe Samuels & his Orchestra; N-106124 [1])
Pathé Actuelle 036273  (Great Western Serenaders; N-106124 [1])

14455 Love Me Daddy Blues — Fox Trot  (Openshaw)
California Ramblers (small unit from)
Mx: 106152  Rec: Prob. Jul 16, 1925  PA Rel: Oct 1925
Perfect 14455  (Five Birmingham Babies; N-106152 [2, 3])
Pathé Actuelle 036274  (Five Birmingham Babies; N-106152 [2, 3])
(Both sides): Titles were not found in Ed Kirkeby's session log; they probably are from a "Little Ramblers" session headed only "Non-Copyright Tunes." JR-6 shows Jul 15, 1925, in error; Kirkeby did not list these title for that date, which used the full orchestra.

14456 Save Your Sorrow for Tomorrow — Fox Trot  (De Sylva - Skinner)
Mike Speciale & his Orchestra (Vcl: Arthur Hall)
Mx: 106043  Rec: May 1925  PA Rel: Oct 1925
Perfect 14456  (Mike Speciale & his Orchestra, vcl. Arthur Hall; 106043 [1])
Pathé Actuelle 36275  (Lenox Dance Orchestra, vcl. Arthur Hall; 106043 [1])
Starck 275  (Lenox Dance Orchestra, vcl. Arthur Hall; 106043 [1])

Row, Row, Rosie — Fox Trot  (Bryan - Meyer)
Mike Speciale & his Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106113  Rec: Jun 1925
Perfect 14456  (Mike Speciale & his Orchestra, vcl. James Potter; 106113 [1])
Pathé Actuelle 36275  (Lenox Dance Orchestra, vcl. James Potter; 106113 [1])
Harmograph 1063  (Lenox Dance Orchestra, vcl. James Potter; 106113 [1])
Starck 275  (Lenox Dance Orchestra, vcl. James Potter; 106113 [1])
14457 I Miss My Swiss (My Swiss Miss Misses Me) — Fox Trot  
(California Ramblers (Vcl: Arthur Fields))

Mx: 6081  (Plaza)  Rec: Jul 2, 1925  PA Rel: Oct 1925

Perfect 14457  (Southampton Society Orchestra, vcl. James Potter; 6081)
Pathé Actuelle 036276  (Southampton Society Orchestra, vcl. James Potter; 6081)
Banner 1569  (Golden Gate Orchestra, vcl. Arthur Fields; 6081 - 1, 2)
Bell 354  (Golden Gate Orchestra, vcl. uncredited; — [-1 per SAC])
Domino 3535  (Golden Gate Orchestra, vcl. Arthur Fields; 6081 - 2)
National Music Lovers 1123  (N.M.L. Dance Orchestra, vcl. uncredited; 6081 - 2)
Oriole 445  (Baltimore Society Orchestra, vcl. uncredited; 6081 - 1, 2)
Paramount 20405  (Golden Gate Orchestra, vcl. Arthur Fields; ctl. 257)
Puritan (NYRL) 11405  (Golden Gate Orchestra, vcl. Arthur Fields; ctl. 257)
Regal 9867  (Golden Gate Orchestra, vcl. Arthur Fields; 6081 - 1, 2)
Silverstone 2544  (Rialto Dance Orchestra, vcl. uncredited; 6081 - 1)

14458 Marguerite — Fox Trot  
(Nathan Glantz & his Orchestra)

Mx: 106134  (Plaza)  Rec: Jul 2, 1925  PA Rel: Oct 1925

Perfect 14458  (Nathan Glantz & his Orchestra; N-106134 [1])
Pathé Actuelle 036277  (Nathan Glantz & his Orchestra; N-106134 [1])

14459 On a Night Like This — Fox Trot  
(Joseph Samuels & his Orchestra)

Mx: 106125  (Plaza)  Rec: Jul 2, 1925  PA Rel: Oct 1925

Perfect 14459  (Joe Samuels & his Orchestra; N-106125 [1])
Pathé Actuelle 036278  (Great Western Serenaders; N-106125 [1])
When Eyes of Blue Are Fooling You — Fox Trot  (Clare - Monaco)
Ben Selvin & his Orchestra (suspected)
Mx: 106064  Rec: Jun 1925
Perfect 14459  (Mayflower Serenaders; N-106064 [2])
Pathé Actuelle 036278  (Mayflower Serenaders; N-106064 [2])
Speculative band identification is based upon a pseudonymous three-title session (mxs. 106063–106065), the first title from which is credited to Selvin on the English Actuelle and French Salabert issues.

14460 My Sweetie Turned Me Down (What Do I Care – What Do I Care?) — Fox Trot  (Kahn - Donaldson)
Lou Gold & his Orchestra (Vcl: Elliott Shaw)
Mx: 106026  Rec: May 1925  PA Rel: Oct 1925
Perfect 14460  (Lou Gold & his Orchestra, vcl. Frank Sterling; 106026 [1])
Pathé Actuelle 036279  (Lou Gold & his Orchestra, vcl. Frank Sterling; 106026 [1])
Banner 1557  (Six Black Diamonds, vcl. Robert Craig; 6021 - 1)
Domino 3522  (Six Black Dominos; 6021 - 1)
Regal 9852  (Missouri Jazz Band, vcl. Robert Craig; 6021 - 1)
The Plaza mx. is a renumbering of the Pathé mx., per SAC. Chmura’s reconstructed Plaza ledger shows May 20, 1925, which probably is the date on which the Plaza mx. number was assigned.

Deep Elm (You Tell ‘Em I Blue) — Fox Trot  (Robison)
Joseph Samuels & his Orchestra
Mx: 106123  Rec: Jul 1925
Perfect 14460  (Joe Samuels & his Orchestra; N-106123 [1])
Pathé Actuelle 036279  (Great Western Serenaders; N-106123 [1])

14461 The Farmer Took Another Load Away! Hay! Hay! — Fox Trot  (Leslie - O’Flynn - Vincent)
Nathan Glantz & his Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106135  Rec: Jul 1925  PA Rel: Oct 1925
Perfect 14461  (Nathan Glantz & his Orchestra, vcl. Frank Nichols; 106135 - A[1], a[2])
Pathé Actuelle 036280  (Majestic Dance Orchestra, vcl. Frank Nichols; 106135 - A[1], a[2])
Harmograph 1066  (Majestic Dance Orchestra, vcl. uncredited; 106135 - )

The King Isn’t King Anymore — Fox Trot  (Leslie - Monaco)
Nathan Glantz & his Orchestra (Vcl: Arthur Hall)
Mx: 106132  Rec: Jul 1925
Perfect 14461  (Nathan Glantz & his Orchestra, vcl. Arthur Hall; 106132 [1])
Pathé Actuelle 036280  (Majestic Dance Orchestra, vcl. Arthur Hall; 106132 [1])
Harmograph 1066  (Majestic Dance Orchestra, vcl. uncredited; 106132 - )

14462 I’m Tired of Everything But You — Fox Trot  (I. Jones)
Lou Gold & his Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106116  Rec: Jun / Jul 1925  PA Rel: Oct 1925
Perfect 14462  (Lou Gold & his Orchestra, vcl. Frank Nichols; 106116 [1])
Pathé Actuelle 036281  (The Virginia Creepers, vcl. Frank Nichols; 106116 [1])
Banner 1567  (Imperial Dance Orchestra, vcl. Arthur Hall; 6096 - 2)
Domino 3538  (Imperial Dance Orchestra, vcl. Arthur Hall; 6096 - 2)
Paramount 20413  (Paramount Dance Orchestra, vcl. uncredited; ctl. 266)
Furnish (NYRL) 11413  (Furnish Dance Orchestra, vcl. uncredited; ctl. 266)
Regal 9870  (Imperial Dance Orchestra, vcl. Arthur Hall; 6096 - 2)
Silvertone 2546  (Southern Serenaders, vcl. Frank Howard; 6096 - 2)
Starck 281  (The Virginia Creepers, vcl. Frank Nichols; 106116 [1])
Plaza mx. 6096 is a renumbering of the Pathé mx.; Plaza take 2 = Pathé suffix 1, per SAC. Chmura’s reconstructed Plaza ledger lists this as a house band (which was a common practice for leased masters and not necessarily accurate) and shows Jul 9, 1925, which probably is the date on which the Plaza mx. number was assigned.
Smile Awhile — Foxtrot  
(Davis - Ager)  
Ben Selvin & his Orchestra  
(suspected)  
(Vcl: James Potter  
[unidentified pseudonym])

Mx: 106065  
Rec: Jun 1925

Perfect 14462  
(Mayflower Serenaders, vcl. James Potter; 106065 [1])

Pathé Actuelle 036281  
(Tuxedo Dance Orchestra, vcl. James Potter; 106065 [1])

Starck 281  
(Tuxedo Dance Orchestra, vcl. James Potter; 106065 [1])

Speculative band identification is based upon a pseudonymous three-title session (mxs. 106063–106065), the first title from which is credited to Selvin on the English Actuelle and French Salabert issues.

14463  
La Traviata — Medley Foxtrot  
(Verdi; arr. Savino, as Onivas)  
Domenico Savino & his Orchestra

Mx: 105969  
Rec: Apr 1925  
PA Rel: Oct 1925

Perfect 14463  
(Better Music Dance Orchestra; N-105969 [1])

Pathé Actuelle 036282  
(Casino Dance Orchestra; N-105969 [1])

From a four-title session (mxs. 105969–1055972, preceded and followed by California Ramblers and vocal sessions, respectively), one title from which was credited to Savino (as Onivas) by name, and three of which used Savino’s compositions or arrangements (mx. 109570 is untraced).

Egyptian Ballet — Foxtrot  
(Luigini; arr. Savino, as Onivas)  
Domenico Savino & his Orchestra

Mx: 105987  
Rec: Apr 1925

Perfect 14463  
(Better Music Dance Orchestra; N-105987 [1])

Pathé Actuelle 036282  
(Casino Dance Orchestra; N-105987 [1])

(Both sides): Six mxs. in the block 105986–105994, all issued pseudonymously, use Savino’s arrangements.

14464  
I Wonder Where My Old Gal Is Tonight — Foxtrot  
(Wood)  
California Ramblers

Mx: 70385  
Rec: Oct 30, 1923  
PA Rel: Oct 1925

Perfect 14464  
(Golden Gate Orchestra; N-70385 [2, 3])

Pathé Actuelle 036283  
(Golden Gate Orchestra / Palace Garden Orchestra; N-70385 [2, 3])

Band identification and recording date are from Ed Kirkeby’s session log. Both PA label credits are confirmed.

My Dawg — Foxtrot  
(Murphy)  
Max Terr & his Orchestra

Mx: 106080  
Rec: Jun 1925

Perfect 14464  
(Max Terr & his Orchestra; N-106080 - A[2], B[1])

Pathé Actuelle 036283  
(Elite Dance Orchestra; N-106080 - A[2])

14465  
Because of You — Foxtrot  
(Hirsch - Fiorito)  
Julie Wintz’s Jersey Collegians

Mx: 106093  
Rec: Jun 1925

Perfect 14465  
(Jersey Collegians; N-106093 [1])

Pathé Actuelle 036284  
(Jersey Collegians; N-106093 [1])

Wait'll It’s Moonlight — Foxtrot  
(Pinkard - Bannister)  
Julie Wintz’s Jersey Collegians

Mx: 106091  
Rec: Jun 1925

Perfect 14465  
(Jersey Collegians; N-106091 [1])

Pathé Actuelle 036284  
(Jersey Collegians; N-106091 [1])

Wintz’s name appears in a Perfect flyer, but not on any inspected labels.
14466  **Bucktown Blues — Fox Trot**  (Senter)
    **Boyd Senter** (clarinet)  Acc: Piano, banjo (uncredited)
    Mx: 105998  Rec: May 1925  PA Rel: Oct 1925
    Perfect 14466  (Boyd Senter; 105998 [1])
    Pathé Actuelle 036285  (Boyd Senter; 105998 [1])

14467  **You've Broken My Heart — Fox Trot**  (Senter - Peterson)
    **Boyd Senter** (clarinet, saxophone)  Acc: Piano, banjo (uncredited)
    Mx: 105999  Rec: May 1925
    Perfect 14466  (Boyd Senter; 105999 [1])
    Pathé Actuelle 036285  (Boyd Senter; 105999 [1])

Note:  *JR-6* credits Jack Russell (piano) and Chuck Kaley (banjo). Both were Senter's usual
accompanists at this time, although their presence is not confirmed here.

14467  **Because of You — "Concert Arrangement"**  (Hirsch - Fiorito)
    **Petite Symphony Orchestra** (unidentified pseudonym)
    Mx: 106136  Rec: Jul 1925  PA Rel: Oct 1925
    Perfect 14467  (Petite Symphony Orchestra; N-106136 - A[2])
    Pathé Actuelle 036286  (Petite Symphony Orchestra; N-106136 - A[2])

14467  **Sometime — "Concert Arrangement"**  (Kahn - Fiorito)
    **Petite Symphony Orchestra** (unidentified pseudonym)
    Mx: 106137  Rec: Jul 1925
    Perfect 14467  (Petite Symphony Orchestra; N-106137 - A[2])
    Pathé Actuelle 036286  (Petite Symphony Orchestra; N-106137 - A[2])

14468  **Speech! — Fox Trot**  (Clare - Friend)
    **Lou Gold & his Orchestra (Vcl: Arthur Hall, with Jack Clare)**
    Mx: 106189  Rec: Aug 1925  PA Rel: Nov 1925
    Perfect 14468  (Lou Gold & his Orchestra, vcl. Arthur Hall; 106189 [1])
    Pathé Actuelle 036287  (The Virginia Creepers, vcl. Arthur Hall; 106189 [1])
    Banner 1596  (Imperial Dance Orchestra, vcl. Hall & Clare; 6152 - 1)
    Domino 3571  (Imperial Dance Orchestra; 6152 - 1)
    Regal 9898  (Imperial Dance Orchestra, vcl. Hall & Clare; 6152 - 1)

Plaza mx. 6152 - 1 is a renumbering of the Pathé mx., per SAC. Chmura's reconstructed Plaza ledgers
lists this as a house band (a common practice for leased masters, and not necessarily accurate) and
gives Sep 4, 1925, which probably is the date on which the Plaza mx. number was assigned.

14469  **Fascinatin' Baby — Fox Trot**
    **Max Terr & his Orchestra**
    Mx: 106184  Rec: Aug 1925
    Perfect 14468  (Max Terr & his Orchestra; N-106184 [1])
    Pathé Actuelle 036287  (Max Terr & his Orchestra; N-106184 [1])

14469  **Let's Wander Away — Fox Trot**  (Burtnett - Owens)
    **Lou Gold & his Orchestra (Vcl: Arthur Hall)**
    Mx: 106190  Rec: Aug 1925  PA Rel: Nov 1925
    Perfect 14469  (Lou Gold & his Orchestra, vcl. Arthur Hall; 106190 [1])
    Pathé Actuelle 036288  (The Virginia Creepers, vcl. Arthur Hall; 106190 [1])

14469  **When You Do What You Do — Fox Trot**  (Parish - Johnson)
    **Max Terr & his Orchestra**
    Mx: 106186  Rec: Aug 1925
    Perfect 14469  (Max Terr & his Orchestra; N-106186 [2])
    Pathé Actuelle 036288  (Casino Dance Orchestra; N-106186 [2])
14470 Kinky Kids Parade — Fox Trot (Kahn - Donaldson)
Max Terr & his Orchestra
Mx: 106185  Rec: Aug 1925  PA Rel: Nov 1925

Perfect 14470  (Max Terr & his Orchestra; N-106185 [2])
Pathé Actuelle 036289  (Piedmont Dance Orchestra; N-106185 [2])
Banner 1584  (Imperial Dance Orchestra; 6134 - 1)
Domino 3555  (Imperial Dance Orchestra; 6134 - 1)
Paramount 20414  (Paramount Dance Orchestra; –; ctl. 268)
Puritan (NYRL) 11414  (Puritan Dance Orchestra; –; ctl. 268)
Regal 9882  (Imperial Dance Orchestra; 6134 - 1)

Plaza mx. 6134 - 1 is a renumbering of an alternate take (nearly identical to Pathé [2], by SAC) of Pathé mx 106185. A different, unidentified band is heard on Plaza mx. 6134 - 4, which probably was made on the Sep 23 date shown in Chmura’s reconstructed Plaza ledger.

Pretty Puppy — Fox Trot (Conrad - Bernie)
Lou Gold & his Orchestra (Vcl: Arthur Hall)
Mx: 106191  Rec: Aug 1925

Perfect 14470  (Lou Gold & his Orchestra, vcl. Arthur Hall; 106191 [1])
Pathé Actuelle 036289  (The Virginia Creepers, vcl. Arthur Hall; 106191 [1])

14471 Silver Head — Fox Trot (Brockman - Lopez - Nussbaum)
California Ramblers (Vcl: Arthur Hall)
Mx: 106150  Rec: Jul 15, 1925  PA Rel: Nov 1925

Perfect 14471  (Golden Gate Orchestra, vcl. James Potter; 106150 [2])
Pathé Actuelle 036290  (Golden Gate Orchestra, vcl. James Potter; 106150 [2])
Banner 1602  (Imperial Dance Orchestra, vcl. Arthur Hall; 6154 - 1)
Domino 3570  (Imperial Dance Orchestra, vcl. Arthur Hall; 6154 - 1)
Oriole 482  (Oriole Dance Orchestra, vcl. Chas. Nelson; 6154 - 1)
Regal 9899  (Imperial Dance Orchestra, vcl. Arthur Hall; 6154 - 1)

Band identification and recording date are from Ed Kirkeby’s session log. Plaza mx. 6154 - 1 is a renumbering of the Pathé mx., per SAC. Chmura’s reconstructed Plaza ledger shows Sep 4, 1925, which probably is the date on which the Plaza number was assigned.

Alone at Last — Fox Trot (Kahn - Fiorito)
California Ramblers
Mx: 106151  Rec: Jul 15, 1925

Perfect 14471  (Golden Gate Orchestra, vcl. James Potter; N-106151 [1])
Pathé Actuelle 036290  (Golden Gate Orchestra; N-106151 [1])

Band identification and recording date are from Ed Kirkeby’s session log.

14472 Cecelia — Fox Trot (Dreyer)
Lou Gold & his Orchestra (Vcl: Arthur Hall)
Mx: 6084  (Plaza)  Rec: Jul 3, 1925  PA Rel: Nov 1925

Perfect 14472  (Southampton Society Orchestra, vcl. James Potter; 6084 - 3)
Pathé Actuelle 036291  (Southampton Society Orchestra, vcl. James Potter; 6084 - 3)
Banner 1570  (Lou Gold’s Dance Orchestra, vcl. Arthur Hall; 6084 - 1, 2)
Bell 353  (Lou Gold’s Orchestra, vcl. uncredited; — )
Domino 3536  (Lou Gold’s Dance Orchestra, vcl. Arthur Hall; 6084 - 1, 2)
National Music Lovers 1126  (Music Lovers Dance Orchestra, vcl. uncredited; 6084 - 2)
Oriole 462  (Lucky Strike Dance Orchestra, vcl. uncredited; 6084 - 2)
Regal 9868  (Lou Gold’s Dance Orchestra, vcl. Arthur Hall; 6084 - 1, 2)
Silverstone 2544  (Majestic Dance Orchestra, vcl. uncredited; 6084 - 2)

Thus far, take 3 is confirmed only on Pathé and Perfect. The recording date is from Helene Chmura’s reconstructed Plaza ledger.
Got No Time — Fox Trot  (Kahn - Whiting)
Ernie Golden & his Orchestra (Vcl: Arthur Hall)
Mx: 6032  (Plaza)  Rec: May 28, 1925
Perfect 14472  (Southampton Society Orchestra, vcl. Frank Nichols; 6032 - 2)
Pathé Actuelle 036291  (Southampton Society Orchestra, vcl. Frank Nichols; 6032 - 2)
Banner 1571  (Ernie Golden & his Orchestra, vcl. Arthur Hall; 6032 - 1, 2)
Domino 3542  (Ernie Golden & his Orchestra, vcl. Arthur Hall; 6032 - 1, 2)
Oriole 455  (Alpine Dance Orchestra, vcl. uncredited; 6032 - 2)
Regal 9871  (Alpine Dance Orchestra, vcl. Arthur Hall; 6032 - 1, 2)
Silvertone 2547  (Lou Davis & his Orchestra, vcl. Frank Howard; 6032 - 1)

Recording date is from Helene Chmura's reconstructed Plaza ledger.

14473  Sometime — Waltz  (Kahn - Fiorito)
Max Terr & his Orchestra
Mx: 106157  Rec: Jul 1925  PA Rel: Nov 1925
Perfect 14473  (Max Terr & his Orchestra; N-106157 [1])
Pathé Actuelle 036292  (Continental Dance Orchestra; N-106157 [1])
Banner 1587  (Continental Dance Orchestra; 6135 - )
Domino 3560  (Continental Dance Orchestra; 6135 - )
Regal 9886  (Continental Dance Orchestra; 6135 - )

Plaza mx. 6135 (no take) is a renumbering of the Pathé mx., per SAC. Later Plaza-group pressings, including alternates of the above, use Plaza's own mx. 6165 - 1, by a different orchestra.

Just a Waltz with You — Waltz  (Otvos)
Max Terr & his Orchestra
Mx: 106156  Rec: Jul 1925
Perfect 14473  (Max Terr & his Orchestra; N-106156 [1])
Pathé Actuelle 036292  (Continental Dance Orchestra; N-106156 [1])

14474  Manhattan — Fox Trot  (Hart - Rodgers; "Garrick Gaeities")
Harry Reser's Orchestra (Vcl: Arthur Hall)
Mx: 106174  Rec: Aug 1925  PA Rel: Nov 1925
Perfect 14474  (Bill Wirges & his Orchestra, vcl. Arthur Hall; 106174 [1])
Pathé Actuelle 036293  (Bill Wirges & his Orchestra, vcl. James Potter; 106174 [1])
Banner 1585  (Imperial Dance Orchestra, vcl. uncredited; 6133 - 1)
Harmograph 1075  (Bill Wirges & his Orchestra, vcl. James Potter; 106174 [1])
Oriole 464  (Oriole Dance Orchestra, vcl. uncredited; 6133 - 1)
Regal 9884  (Imperial Dance Orchestra, vcl. uncredited; 6133 - 1)

Plaza mx. 6133 - 1 is a renumbering of the Pathé mx., per SAC. Other Plaza-group issues, including alternate pressings of the above, use Plaza's own mx. 6133 - 4 (Sam Lanin's Orchestra). See comments concerning interchangeability of the Reser and Wirges orchestras at 14403.

So's Your Old Man — Fox Trot  (Reser)
Harry Reser's Orchestra
Mx: 106176  Rec: Aug 1925
Perfect 14474  (Bill Wirges & his Orchestra; N-106176 [2])
Pathé Actuelle 036293  (Bill Wirges & his Orchestra; N-106176 [2])
Harmograph 1075  (Bill Wirges & his Orchestra; N-106176 [2])

See comments concerning interchangeability of the Reser and Wirges orchestras at 14403.
14475  I Want a Lovable Baby — Fox Trot  (De Sylva - Henderson; "George White's Scandals")
Harry Reser's Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106175  Rec: Aug 1925  PA Rel: Nov 1925
Perfect 14475  (Bill Wirges & his Orchestra, vcl. James Potter; 106175 [1])
Pathé Actuelle 036294  (Bill Wirges & his Orchestra, vcl. James Potter; 106175 [1])
See comments concerning interchangeability of the Reser and Wirges orchestras at 14403.

Charleston Bound — Fox Trot  (Terr, as Mac Stir)
Max Terr & his Orchestra
Mx: 106158  Rec: Jul 1925
Perfect 14475  (Max Terr & his Orchestra; N-106158 [1])
Pathé Actuelle 036294  (Max Terr & his Orchestra; N-106158 [1])

14476  I'm Gonna Charleston Back to Charleston — Fox Trot  (Turk - Handman)
Lou Gold & his Orchestra
Mx: 106117  Rec: Jun / Jul 1925  PA Rel: Nov 1925
Perfect 14476  (Lou Gold & his Orchestra; N-106117 - A[1])
Pathé Actuelle 036295  (The Virginia Creepers; N-106117 - A[1])
Banner 1644  (Missouri Jazz Band; 6095 - 1)
Domino 3610  (Missouri Jazz Band; 6095 - 1)
Oriole 518  (Six Black Diamonds; 6095 - 1)
Regal 9887  (Missouri Jazz Band; 6095 - 1)
Plaza mx. 6095 - 1 is a renumbering of Pathé mx. N-106117 - A, per SAC. Chmura's reconstructed Plaza ledger shows Jul 9, 1925, which probably is the date on which the Plaza mx. number was assigned.

Charleston Baby of Mine — Fox Trot  (Dougherty - Grossman)
Nathan Glantz & his Orchestra
Mx: 106133  Rec: Jul 1925
Perfect 14476  (Nathan Glantz & his Orchestra; N-106133 [1])
Pathé Actuelle 036295  (Majestic Dance Orchestra; N-106133 [1])

14477  I Know What It Means — Fox Trot  (Rollini)
California Ramblers (small unit from)
Mx: 106155  Rec: Prob. Jul 16, 1925  PA Rel: Nov 1925
Perfect 14477  (Five Birmingham Babies; N-106155 [1])
Pathé Actuelle 36296  (Five Birmingham Babies; N-106155 [1])

As Far As I'm Concerned — Fox Trot  (Cush - Brodsky)
California Ramblers (small unit from)
Mx: 106153  Rec: Prob. Jul 16, 1925
Perfect 14477  (Five Birmingham Babies; N-106153 [3])
Pathé Actuelle 36296  (Five Birmingham Babies; N-106153 [3])
(Both sides): Probably from a session headed only "non-copyright tunes" (titles not listed) in Ed Kirkeby's session log.

14478  An Awful Lot My Gal Ain't Got (But What She's Got, She's Got an Awful Lot) — Fox Trot  
(Waller - Williams)
Julie Wintz's Jersey Collegians
Mx: 106092  Rec: Jun 1925  PA Rel: Nov 1925
Perfect 14478  (Jersey Collegians; N-106092 [2])
Pathé Actuelle 036297  (Jersey Collegians; N-106092 [2])
Harmograph 1076  (Jersey Collegians; N-106092 [2])
Wintz's name appears in a Perfect flyer, but not on any inspected labels.
Farewell — Fox Trot  (Weile)
Max Terr & his Orchestra
Mx: 106167    Rec: Jul 1925
Perfect 14478  (Max Terr & his Orchestra; N-106167 [1, 2])
Pathé Actuelle 036297  (Piedmont Dance Orchestra; N-106167 [1, 2])
Harmograph 1076  (Piedmont Dance Orchestra; N-106167 [1, 2])

14479 Black Cat Blues — Fox Trot  (Fuller - Hooper)
Bob Fuller Trio (Bob Fuller, clarinet)
Mx: 106121    Rec: Jun / Jul 1925    PA Rel: Nov 1925
Perfect 14479  (Three Hot Eskimoes - Clarinet solo, Bob Fuller; N-106121 [1])
Pathé Actuelle 036298  (Three Hot Eskimoes - Clarinet solo, Bob Fuller; N-106121 [1])

Too Bad Jim (Blues) — Fox Trot  (Fuller - Hooper)
Bob Fuller Trio (Bob Fuller, clarinet)
Mx: 106122    Rec: Jun / Jul 1925
Perfect 14479  (Three Hot Eskimoes - Clarinet solo, Bob Fuller; N-106122 [1])
Pathé Actuelle 036298  (Three Hot Eskimoes - Clarinet solo, Bob Fuller; N-106122 [1])

14480 Angry — Fox Trio  (Mecum - Cossard - Brunies)
Imperial Dance Orchestra (unidentified pseudonym)
Mx: 106168    Jul 1925    PA Rel: Nov 1925
Perfect 14480  (Seven Missing Links; N-106168 [1])
Pathé Actuelle 036299  (Imperial Dance Orchestra; N-106168 [1])
Banner 1634  (Missouri Jazz Band; 6137 - 1)
Domino 3605  (Missouri Jazz Band; 6137 - 1)
Oriole 475  (Dixie Jazz Band; 6137 - 1)
Regal 9440  (Missouri Jazz Band; 6137 - 1)

Attributed to both a Nathan Glantz group (with erroneous mx. 106188, which is a Jimmy Flynn solo) and Max Terr’s Orchestra (with the correct mx. number) in separate sections of ADB, with no source or evidence cited for either.

Milenberg Joys — Fox Trot  (Mares - Rappolo - Morton)
Imperial Dance Orchestra (unidentified pseudonym)
Mx: 106159    Rec: Jul 1925
Perfect 14480  (Seven Missing Links; N-106159 [1])
Pathé Actuelle 036299  (Imperial Dance Orchestra; N-106159 [1])
Banner 1618  (Perry’s Hot Dogs; 6136 - 1)
Domino 3590  (Perry’s Hot Dogs; 6136 - 1)
Oriole 443  (Dixie Jazz Band; 6136 - 1)
Regal 9920  (Perry’s Hot Dogs; 6136 - 1)

Plaza 6136 - 1 is a renumbering of the Pathé mx., per SAC. Higher takes, probably from a Plaza session on Oct 15, are confirmed on alternate pressings of the Domino and Regal issues above, but they are not known to have been used on Pathé or Perfect. Attributed to a Nathan Glantz group in various discographies, with no source or evidence cited.
Foot Loose — Fox Trot  (Cochran - Rupp)
California Ramblers
Mx: 106209  Rec: Aug 20, 1925  PA Rel: Nov 1925

Perfect 14481  (Golden Gate Orchestra; N-106209 - A[1], B[1])
Pathé Actuelle 36300  (Golden Gate Orchestra; N-106209 - B[1])
Banner 1601  (Imperial Dance Orchestra; N-106209 - A[1]; 6153 - 1)
Domino 3573  (Imperial Dance Orchestra; 6153 - 1)
Oriole 475  (Dixie Jazz Band; 6153 - 1)
Regal 9899  (Imperial Dance Orchestra; 6153 - 1)

Band identification, recording date, and originating studio are from Ed Kirkeby's session log. Plaza mx. 6153 - 1 is a renumbering of Pathé mx. N-106209 - A[1], per dual numbering on some Banner pressings, and confirmed by SAC.

Since You Made Me Cry — Fox Trot  (Terr, as Mac Stir)
Max Terr & his Orchestra  (suspected)
Mx: 106169  Rec: Jul 1925

Perfect 14481  (Elite Dance Orchestra; N-106169 [1])
Pathé Actuelle 36300  (Elite Dance Orchestra; N-106169 [1])

Attributed to Hal Kemp or possibly Max Terr in ADB, with no source or evidence cited for either; see comments concerning Kemp under 14362. Terr seems more likely, given the composer credit and Terr's confirmed presence on two nearly adjacent mxs.

Loud Speakin' Papa (You'd Better Speak Easy to Me) — Fox Trot  (Yellen - Pollack)
Ben Selvin & his Orchestra
Mx: 6106  (Plaza)  Rec: Jul 17, 1925  PA Rel: Nov 1925

Perfect 14482  (Southampton Society Orchestra; 6106)
Pathé Actuelle 036301  (Southampton Society Orchestra; 6106)
Banner 1586  (Moulin Rouge Orchestra; 6106 - 1, 3)
Domino 3557  (Moulin Rouge Orchestra; 6106 - 1, 2)
Oriole 481  (Six Black Diamonds; 6106 - 1)
Regal 9887  (Moulin Rouge Orchestra; 6106 - 1, 3)

Band identification and recording date are from Helene Chmura's reconstructed Plaza ledger. Digit 1 (no dash) following the master number on Pathé and Perfect is an indicator of an outside master, not a take number. Takes 3 and 4 (the latter presumably from a Jul 30 remake session) were also issued on various Plaza-group labels, including alternate pressings of some of the above; they are not known to have appeared on Pathé or Perfect, and thus are beyond the scope of this work.

So That's the Kind of Girl You Are — Fox Trot  (Rose - Dubin)
Ben Selvin & his Orchestra  (Vcl: Arthur Hall)
Mx: 6105  (Plaza)  Rec: Jul 30, 1925

Perfect 14482  (Southampton Society Orchestra, vcl. Frank Jackson; 6105 - 4)
Pathé Actuelle 036301  (Southampton Society Orchestra, vcl. Frank Jackson; 6105 - 4)
Banner 1586  (Moulin Rouge Orchestra, vcl. Arthur Hall; 6105 - 4)
Domino 3557  (Moulin Rouge Orchestra, vcl. Arthur Hall; 6105 - 4)
Paramount 20414  (Newport Society Orchestra, vcl. uncredited; ctl. 269)
Puritan (NYRL) 11414  (Newport Society Orchestra, vcl. uncredited; ctl. 269)
Regal 9888  (Moulin Rouge Orchestra, vcl. Arthur Hall; 6105 - 4)

Band identification and recording date are from Helene Chmura's reconstructed Plaza ledger (remake of Jul 17, 1925). Takes 1, 2, 3 (original session) and 5 (remake session) were also issued on various Plaza-group labels, including alternate pressings of some of the above; they are not known to have appeared on Pathé or Perfect, and thus are beyond the scope of this work.
14483 **Ida! Sweet As Apple Cider** (Leonard)
*Dave Rubinoff* (vln)  Acc: Saxophone, banjo (uncredited)
Mx: 106165  Rec: Jul 1925  PA Rel: Nov 1925

Perfect 14483  (Dave Rubinoff; N-106165 [1])
Pathé Actuelle 036302  (Dave Rubinoff; N-106165 [1])

**Fiddlin’ the Fiddle** (Rubinoff)
*Dave Rubinoff* (vln)  Acc: Saxophone, banjo (uncredited)
Mx: 106164  Rec: Jul 1925

Perfect 14483  (Dave Rubinoff; N-106164 - A[1])
Pathé Actuelle 036302  (Dave Rubinoff; N-106164 - A[1])

(Both sides): Erroneously attributed to Dave Rubinoff & his Orchestra in *ADB*.

14484 **(You Forgot to) Remember — "Concert Arrangement"** (Berlin)
*Pathé Salon Orchestra*
Mx: 106088  PA Rel: Nov 1925

Perfect 14484  (Perfect Salon Orchestra; N-106088 - B[1])
Pathé Actuelle 036303  (Pathé Salon Orchestra; N-106088 - B[1])

**When You and I Were Seventeen — "Concert Arrangement"** (Kahn - Rosoff)
*Pathé Salon Orchestra*
Mx: 106067

Perfect 14484  (Perfect Salon Orchestra; N-106067 [1])
Pathé Actuelle 036303  (Pathé Salon Orchestra; N-106067 [1])

The zero prefix was dropped from Pathé catalog numbers beginning with the December 1925 issues. Occasional exceptions beyond this point have been reported but are not confirmed.

14485 **Fallin’ Down — Fox Trot** (Robinson)
*California Ramblers (Vcl: Ernest Hare)*
Mx: 106262  Rec: Sep 17, 1925  PA Rel: Dec 1925

Perfect 14485  (Golden Gate Orchestra, vcl. Ernest Hare; 106262 - [1], a[1])
Pathé Actuelle 36304  (Palace Garden Orchestra, vcl. Ernest Hare; 106262 - [1], a[1])

Band identification and recording date are from Ed Kirkeby's session log.

**Mr. Cooler Hot — Fox Trot** (Stillman)
*Jack Stillman’s Orioles*
Mx: 106210  Rec: Aug 1925

Perfect 14485  (Jack Stillman’s Orioles; N-106210 - [1], a[1])
Pathé Actuelle 36304  (Jack Stillman’s Orioles; N-106210 [1], a[1])

14486 **Sweet Man — Fox Trot** (Turk - Pinkard)
*Sam Lanin & his Orchestra (Vcl: Arthur Hall)*
Mx: 106235  Rec: Sep 1925  PA Rel: Dec 1925

Perfect 14486  (Sam Lanin & his Orchestra, vcl. Arthur Hall; 106235 [1])
Pathé Actuelle 36305  (Sam Lanin & his Orchestra, vcl. Arthur Hall; 106235 [1])

Banner 1624  (Missouri Jazz Band, vcl. Arthur Hall; 6189 - )
Domino 3594  (Missouri Jazz Band, vcl. Arthur Hall; 6189 - )
Regal 9923  (Missouri Jazz Band, vcl. Arthur Hall; 6189 - )

Plaza mx. 6189 is a renumbering of the Pathé mx., per SAC.
Charleston of the Evening — Fox Trot  (Stillman)
Jack Stillman’s Orioles
Mx: 106211  Rec: Aug 1925
Perfect 14486  (Jack Stillman’s Orioles; N-106211 [1])
Pathé Actuelle 36305  (Jack Stillman’s Orioles; N-106211 [1])

14487  Goodnight, Sweetheart — Waltz
Glenwood Marimba Band (Vcl: Arthur Hall, a.e.)
Mx: 106238  Rec: Sep 1925  PA Rel: Dec 1925
Perfect 14487  (Glenwood Marimba Band, vcl. James Potter; 106238 [2])
Pathé Actuelle 36306  (Glenwood Marimba Band, vcl. James Potter; 106238 [2])

Golden Memories of Hawaii — Waltz
Glenwood Marimba Band (Vcl: Arthur Hall, a.e.)
Mx: 106239  Rec: Sep 1925
Perfect 14487  (Glenwood Marimba Band, vcl. James Potter; 106239 [2])
Pathé Actuelle 36306  (Glenwood Marimba Band, vcl. James Potter; 106239 [2])

Show Me the Way to Go Home — Fox Trot  (King)
California Ramblers (Vcl: Ernest Hare)
Mx: 106263  Rec: Sep 17, 1925  PA Rel: Dec 1925
Perfect 14488  (Golden Gate Orchestra, vcl. Ernest Hare; 106263 [1])
Pathé Actuelle 36307  (Golden Gate Orchestra, vcl. Ernest Hare; 106263 [1])
Band identification and recording date are from Ed Kirkeby’s session log.

Give Me Your Heart — Fox Trot  (Stillman)
Jack Stillman’s Orioles
Mx: 106213  Rec: Aug 1925
Perfect 14488  (Jack Stillman’s Orioles; N-106213 [1])
Pathé Actuelle 36307  (Jack Stillman’s Orioles; N-106213 [1])

14489  Oh Boy! What a Girl — Fox Trot  (Wright - Bessinger - Green)
Mike Speciale & his Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106242  Rec: Sep 1925  PA Rel: Dec 1925
Perfect 14489  (Mike Speciale & his Orchestra, vcl. Frank Nichols; 106242 [1])
Pathé Actuelle 36308  (Mike Speciale & his Orchestra, vcl. Frank Nichols; 106242 [1])

Breezin’ Along (To Georgia) — Fox Trot  (Green - O’Brien)
Mike Speciale & his Orchestra
Mx: 106240  Rec: Sep 1927
Perfect 14489  (Mike Speciale & his Orchestra; N-106240 [1])
Pathé Actuelle 36308  (Mike Speciale & his Orchestra; N-106240 [1])

Wondering — Waltz  (Raymond - Leroy - Dewitt)
Max Terr Trio (saxophone, xylophone, piano)
Mx: 106171  Rec: Jul / Aug 1925  PA Rel: Dec 1925
Perfect 14490  (Max Terr Trio; N-106171 [1])
Pathé Actuelle 36309  (Elite Trio; N-106171 [1])
Starck 309  (Elite Trio; N-106171 [1])
Paradise Valley and You — Waltz  (Archer - Brook)
Max Terr Trio (saxophone, xylophone, piano)
Mx: 106172       Rec: Jul / Aug 1925
Perfect 14490    (Max Terr Trio; N-106172 [1])
Pathé Actuelle 36309  (Elite Trio; N-106172 [1])
Starck 309      (Elite Trio; N-106172 [1])
(Both sides): Listed in error as the full Terr orchestra in ADB.

14491  Want a Little Lovin' — Fox Trot     (Davis - Warren)
Mike Speciale & his Orchestra (Vcl: Arthur Hall)
Mx: 106241       Rec: Sep 1925       PA Rel: Dec 1925
Perfect 14491    (Mike Speciale & his Orchestra, vcl. Arthur Hall; 106241 [1])
Pathé Actuelle 36310  (Lenox Dance Orchestra, vcl. Arthur Hall; 106241 [1])

Lonesome Nights — Fox Trot     (Gold)
Lou Gold & his Orchestra
Mx: 106260       Rec: September 1925
Perfect 14491    (Lou Gold & his Orchestra; N-106260 [1])
Pathé Actuelle 36310  (The Virginia Creepers; N-106260 [1])

14492  Washington and Lee Swing — Fox Trot     (Allen)
Max Terr & his Orchestra (suspected)
Mx: 106170       Rec: Jul 1925       PA Rel: Dec 1925
Perfect 14492    (Southern Collegians; N-106170 [1])
Pathé Actuelle 36311  (Southern Collegians; N-106170 [1])
Attributed to Hal Kemp or possibly Max Terr in ADB, with no source or evidence cited for either; see comments concerning Kemp under 14362. Terr seems more likely, given his confirmed presence on the adjacent mx. as well as two other nearly adjacent mxs.

Feeling Blue — Fox Trot     (Stillman)
Jack Stillman's Orioles
Mx: 106212       Rec: Aug 1925
Perfect 14492    (Jack Stillman's Orioles; N-106212 [1])
Pathé Actuelle 36311  (Jack Stillman's Orioles; N-106212 [1])

14493  Hugo, I Go Where You Go — Fox Trot     (Gilbert - Fall)
Sam Lanin & his Orchestra (Vcl: Arthur Fields)
Mx: 6162 (Plaza)       Rec: Sep 4, 1925       PA Rel: Dec 1925
Perfect 14493    (Southampton Society Orchestra, vcl. George White; 6162 - 2)
Pathé Actuelle 36312  (Southampton Society Orchestra, vcl. George White; 6162 - 2)
Banner 1619    (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 6162 - 1, 2, 3)
Domino 3586    (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 6162 - 1, 2)
Regal 9922    (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 6162 - 1, 2, 3)

Mighty Blue — Fox Trot     (Whiting - Egan - Feist)
Sam Lanin & his Orchestra (Vcl: Arthur Fields)
Mx: 6164 (Plaza)       Rec: Sep 4, 1925
Perfect 14493    (Southampton Society Orchestra, vcl. George White; 6164 - 1)
Pathé Actuelle 36312  (Southampton Society Orchestra, vcl. George White; 6164 - 1)
Banner 1601    (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 6164 - 1, 2)
Domino 3573    (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 6164 - 1, 2)
Regal 9905    (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 6164 - 1, 2)
14494 Normandy — Fox Trot  (Robinson - Little - Britt)
Lou Gold & his Orchestra (Vcl: Arthur Hall)
Mx: 106258    Rec: Sep 1925   PA Rel: Dec 1925
Perfect 14494 (Lou Gold & his Orchestra, vcl. Arthur Hall; 106258 - A[1], B[1])
Pathé Actuelle 36313 (The Virginia Creepers, vcl. James Potter; 106258 - A[1], B[1])
Banner 1614 (Imperial Dance Orchestra, vcl. Arthur Hall; 6156 - 1)
Domino 3587 (Imperial Dance Orchestra, vcl. Arthur Hall; 6156 - 1)
Oriole 493 (Continental Dance Orchestra, vcl. Charles Nelson; 6156 - 1)
Regal 9918 (Imperial Dance Orchestra, vcl. Arthur Hall; 6156 - 1)
Starck 313 (The Virginia Creepers, vcl. James Potter; 106258 -)

Plaza mx. 6156 - 1 is a renumbering of one of the Pathé mxs. (source take not determined), per SAC. Chmura's reconstructed Plaza ledger shows Oct 12, 1925, which probably is the date on which the Plaza mx. number was assigned.

Walking the Rails — Fox Trot  (Rose - Speciale)
Mike Speciale & his Orchestra
Mx: 106254    Rec: Sep 1925
Perfect 14494 (Mike Speciale & his Orchestra; N-106254 - B[1])
Pathé Actuelle 36313 (Mike Speciale & his Orchestra; N-106254 - B[1])
Starck 313 (Mike Speciale & his Orchestra; N-106254 -)

14495 Peaceful Valley — Fox Trot  (W. Robison)
California Ramblers
Mx: 106207    Rec: Aug 20, 1925   PA Rel: Dec 1925
Perfect 14495 (Golden Gate Orchestra; N-106207 [2])
Pathé Actuelle 36314 (Palace Garden Orchestra; N-106207 [2])
Starck 314 (Palace Garden Orchestra; N-106207 [2])

Band identification and recording date are from Ed Kirkeby's session log.

Who Loved You Best? — Fox Trot  (Whipple - Wylie - Davidson)
Sam Lanin & his Orchestra (Vcl: Arthur Hall)
Mx: 106236    Rec: Sep 1925
Perfect 14495 (Sam Lanin & his Orchestra, vcl. Arthur Hall; 106236 [2])
Pathé Actuelle 36314 (Lanin's Arcadians, vcl. Arthur Hall; 106236 [2])
Starck 314 (Lanin's Arcadians, vcl. Arthur Hall; 106236 [2])

14496 Make Those Naughty Eyes Behave — Fox Trot  (Pinkard - Alexander)
California Ramblers
Mx: 106208    Rec: Aug 20, 1925   PA Rel: Dec 1925
Perfect 14496 (Golden Gate Orchestra; N-106208 [3])
Pathé Actuelle 36315 (Palace Garden Orchestra; N-106208 [3])

Band identification and recording date are from Ed Kirkeby's session log.

When You See That Aunt of Mine — Fox Trot  (Johnson - Bibo - Nelson)
Lou Gold & his Orchestra (Vcl: Arthur Hall)
Mx: 106259    Rec: Sep 1925
Perfect 14496 (Lou Gold & his Orchestra, vcl. Arthur Hall; 106259 [1])
Pathé Actuelle 36315 (The Virginia Creepers, vcl. Arthur Hall; 106259 [1])
14497  I'm Knee-Deep in Daisies (And Head-Over-Heels in Love) — Fox Trot
(Godwin - Stanley - Little - Ash - Shay)
Mike Speciale & his Orchestra (Vcl: Arthur Hall)
Mx: 106255  Rec: Sep 1925  PA Rel: Dec 1925
Perfect 14497  (Mike Speciale & his Orchestra, vcl. Arthur Hall; 106255 [1])
Pathé Actuelle 36316  (Lenox Dance Orchestra, vcl. Arthur Hall; 106255 [1])
Harmograph 1083  (Lenox Dance Orchestra, vcl. Arthur Hall; 106255 [1])

Paddlin' Madelin' Home — Fox Trot  (Woods)
Sam Lanin & his Orchestra
Mx: 106237  Rec: Sep 1925
Perfect 14497  (Sam Lanin & his Orchestra; N-106237 [1])
Pathé Actuelle 36316  (Lanin's Arcadians; N-106237 [1])
Harmograph 1083  (Lanin's Arcadians; N-106237 [1])

14498  Samson and Delilah — Medley Fox Trot  (Saint-Saëns; arr. Savino, as Onivas)
Domenico Savino & his Orchestra
Mx: 105971  Rec: Apr 1925  PA Rel: Dec 1925
Perfect 14498  (Better Music Dance Orchestra; N-105971 [1])
Pathé Actuelle 36317  (Casino Dance Orchestra; N-105971 [1])
From a four-title session (mxs. 105969–1055972, preceded and followed by California Ramblers and vocal sessions, respectively), one title from which was credited to Savino (as Onivas) by name, and three of which used Savino's compositions or arrangements (mx. 109570 is untraced).

Faust — Medley Fox Trot  (Gounod; arr. Savino, as Onivas)
Domenico Savino & his Orchestra (suspected)
Mx: 105989  Rec: Apr 1925
Perfect 14498  (Better Music Dance Orchestra; N-105989 [1])
Pathé Actuelle 36317  (Casino Music Dance Orchestra; N-105989 [1])
(Both sides): Six mxs. in the block 105986–105994, all issued pseudonymously, use Savino's arrangements.

14499  Brown Eyes, Why Are You Blue? — Fox Trot  (Bryan - Meyer)
Nathan Glantz & his Orchestra (suspected)  (Vcl: Arthur Fields)
Mx: 6178  (Plaza)  Rec: Sep 10, 1925  PA Rel: Dec 1925
Perfect 14499  (Southampton Society Orchestra, vcl. George White; 6178')
Pathé Actuelle 36318  (Southampton Society Orchestra, vcl. George White; 6178')
Banner 1600  (Majestic Dance Orchestra, vcl. Arthur Fields; 6178 - 1, 2)
Domino 3566  (Majestic Dance Orchestra, vcl. Arthur Fields; 6178 - 2)
National Music Lovers 1131  (N.M.L. Dance Orchestra, vcl. uncredited; — [- 1, per SAC])
Oriole 476  (Lucky Strike Dance Orchestra, vcl. Chas. Nelson; 6178 - 1)
Regal 9904  (Majestic Dance Orchestra, vcl. Arthur Fields; 6178 - 1, 2)
Silvertone 2566  (Rialto Dance Orchestra, vcl. uncredited; 6178 - )
Starck 318  (Southampton Society Orchestra, vcl. George White; 6178 - 2)
Speculative band identification is based upon Glantz's confirmed presence on adjacent masters. Superscript 1 immediately following the mx. number on Pathé and Perfect is an indicator of an outside master, not a take number. Also reported on Bell 367, but copies auditioned by SAC use Glantz's Emerson mx. 3709.
Desdemona — Fox Trot (Maceo - Pinkard)
California Ramblers (Vcl: Ernest Hare)
Mx: 106261 Rec: Sep 17, 1925
Perfect 14499 (Golden Gate Orchestra, vcl. Ernest Hare; 106261)
Pathé Actuelle 36318 (Palace Garden Orchestra, vcl. Ernest Hare; 106261)
Starck 318 (Palace Garden Orchestra, vcl. Ernest Hare; 106261)
Band identification and recording date are from Ed Kirkeby's session log.

14500 What Did I Tell Ya? — Fox Trot (De Sylva - Donaldson)
Lou Gold & his Orchestra (Vcl: Arthur Hall)
Mx: 106257 Rec: Sep 1925 PA Rel: Dec 1925
Perfect 14500 (Lou Gold & his Orchestra, vcl. James Potter; 106257 [1])
Pathé Actuelle 36319 (The Virginia Creepers, vcl. Arthur Hall; 106257 [1])
Banner 36319 (Lou Gold's Dance Orchestra, vcl. Arthur Hall; 6155 - 2)
Domino 3634 (Lou Gold's Dance Orchestra, vcl. Arthur Hall; 6155 - 2)
Regal 9964 (Lou Gold's Dance Orchestra, vcl. Arthur Hall; 6155 - 2)
Plaza mx. 6155 - 2 is a renumbering of the Pathé mx., per SAC. Plaza takes 1 and 3 have been reported but are not confirmed. Chmura's reconstructed Plaza ledger shows Sep 16, 1925, which might be the date on which the Plaza mx. number was assigned.

Red-Hot Henry Brown — Fox Trot (Rose)
California Ramblers
Mx: 106264 Rec: Sep 17, 1925
Perfect 14500 (Golden Gate Orchestra; N-106264 - [1], a[1], B[1])
Pathé Actuelle 36319 (Palace Garden Orchestra; N-106264 [1], a[1]; B[1], unconfirmed)
Band identification and recording date are from Ed Kirkeby's session log.

14501 Milenberg Joys — Fox Trot (Mares - Rappolo - Morton)
Boyd Senter (clarinet) Acc: Piano, banjo (uncredited)
Mx: 874 (Marsh Laboratories) Rec: c. Aug 1925 – Chicago PA Rel: Dec 1925
Perfect 14501 (Boyd Senter; 874 -1)
Pathé Actuelle 36320 (Boyd Senter; 874 -1)
Sugar Babe — Fox Trot (Senter - Melrose)
Boyd Senter (clarinet) Acc: Piano, banjo (uncredited)
Mx: 875 (Marsh Laboratories) Rec: c. Aug 1925 – Chicago
Perfect 14501 (Boyd Senter; 875 - 2)
Pathé Actuelle 36320; 875 - 2)
JR-6 credits Jack Russell (piano) and Chuck Kaley (banjo). Both were Senter's usual accompanists at this time, although their presence is not confirmed here.

14502 Strad' Blues — Fox Trot (Rubinoff)
Dave Rubinoff (violin)
Mx: 106182 Rec: Jul / Aug 1925 PA Rel: Dec 1925
Perfect 14502 (Dave Rubinoff; N-106182 [1])
Pathé Actuelle 36321 (Dave Rubinoff; N-106182 [1])
Lovey, Be Mine — Fox Trot (Rubinoff)
Dave Rubinoff (violin)
Mx: 106183 Rec: Jul / Aug 1925
Perfect 14502 (Dave Rubinoff; N-106183 [2])
Pathé Actuelle 36321 (Dave Rubinoff; N-106183 [2])
14503  I Wonder Where My Baby Is Tonight — Fox Trot (Donaldson - Kahn)
Lou Gold & his Orchestra (Vcl: Arthur Hall)
Mx: 106309          Rec: Oct 1925          PA Rel: Jan 1926
Perfect 14503 (Lou Gold & his Orchestra, vcl. Arthur Hall; 106309 [1])
Pathé Actuelle 36322 (Lou Gold & his Orchestra, vcl. Arthur Hall; 106309 [1])

Wait till Tomorrow Night — Fox Trot (Leslie - Brooks)
Nathan Glantz & his Orchestra
Mx: 106284          Rec: Sep 1925
Perfect 14503 (Nathan Glantz & his Orchestra; N-106284 [1, 2])
Pathé Actuelle 36322 (Nathan Glantz & his Orchestra; N-106284 [1, 2])

14504  Kiss I Can't Forget — Fox Trot (Davis - Spitalny)
Harry Barth's Mississippian
Mx: 106298          Rec: Oct 1925          PA Rel: Jan 1926
Perfect 14504 (Harry Barth's Mississippian; 106298 [2])
Pathé Actuelle 36323 (Terrace Novelty Orchestra; 106298 [2])

Wish I Was a Cradle Baby — Fox Trot (Stillman)
Jack Stillman's Orioles
Mx: 106306          Rec: Oct 1925          PA Rel: Jan 1926
Perfect 14504 (Jack Stillman's Orioles; 106306 [1, 2])
Pathé Actuelle 36323 (Jack Stillman's Orioles; 106306 [1, 2])

14505  Don't Wait Too Long — Fox Trot (Berlin)
Lou Gold & his Orchestra (Vcl: Arthur Hall)
Mx: 106310          Rec: Oct 1925          PA Rel: Jan 1926
Perfect 14505 (Lou Gold & his Orchestra, vcl. Arthur Hall; 106310 [1, 2])
Pathé Actuelle 36324 (Lou Gold & his Orchestra, vcl. Arthur Hall; 106310 [1, 2])

Let's Make Believe — Fox Trot (Speciale - Rose)
Mike Speciale & his Orchestra
Mx: 106303          Rec: Oct 1925
Perfect 14505 (Mike Speciale & his Orchestra; 106303 [1, 2])
Pathé Actuelle 36324 (Mike Speciale & his Orchestra; 106303 [1, 2])

14506  'Bam 'Bam 'Bamy Shore — Fox Trot (Dixon - Henderson)
Mike Speciale & his Orchestra
Mx: 106301          Rec: Oct 1925          PA Rel: Jan 1926
Perfect 14506 (Mike Speciale & his Orchestra; 106301 [1, 2])
Pathé Actuelle 36325 (Mike Speciale & his Orchestra; 106301 [1, 2])

Tweedle Dee – Tweedle Doo — Fox Trot (Kassell - Stitzel)
Mike Speciale & his Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106302          Rec: Oct 1925
Perfect 14506 (Mike Speciale & his Orchestra, vcl. Frank Nichols; 106302 - A[1], B[1])
Pathé Actuelle 36325 (Mike Speciale & his Orchestra, vcl. Frank Nichols; 106302 - B[1])

14507  What Could Be Sweeter Than You? — Fox Trot (Brown - Friend)
Hotel Biltmore Orchestra
Mx: 106325          Rec: Oct 1925          PA Rel: Jan 1926
Perfect 14507 (Hotel Biltmore Orchestra; 106325 [2])
Pathé Actuelle 36326 (Hotel Biltmore Orchestra; 106325 [2])
Where Were You Then? — Fox Trot (Stillman)
Jack Stillman's Orioles
Mx: 106308 Rec: Oct 1925
Perfect 14507 (Jack Stillman's Orioles; 106308 [1])
Pathé Actuelle 36326 (Jack Stillman's Orioles; 106308 [1])
Listed in error as “Where Were You When?” in ADB.

14508 Why Aren't Yez Eatin' More Oranges? — Fox Trot (Gaskill - Brown)
Nathan Glantz & his Orchestra
Mx: 106285 Rec: Sep 1925 PA Rel: Jan 1926
Perfect 14508 (Nathan Glantz & his Orchestra; N-106285 [2])
Pathé Actuelle 36327 (Nathan Glantz & his Orchestra; N-106285 [2])

Hip! Hip! — Fox Trot (Stillman)
Jack Stillman's Orioles
Mx: 106307 Rec: Oct 1925
Perfect 14508 (Jack Stillman's Orioles; 106307 [2])
Pathé Actuelle 36327 (Jack Stillman's Orioles; 106307 [2])

14509 I Want You to Want Me to Want You — Waltz (Schafer - Bryan - Fisher)
Mike Speciale & his Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106256 Rec: Sep 1925 PA Rel: Jan 1926
Perfect 14509 (Mike Speciale & his Orchestra, vcl. James Potter; 106256 [1])
Pathé Actuelle 36328 (Mike Speciale & his Orchestra, vcl. James Potter; 106256 [1])

Ev'ry One Home Is Asking for You — Waltz (Kahn - Donaldson)
Hotel Biltmore Orchestra
Mx: 106071 Rec: Jun 1925
Perfect 14509 (Hotel Biltmore Orchestra; N-106071 [1])
Pathé Actuelle 36328 (Hotel Biltmore Orchestra; N-106071 [1])

14510 Close Your Eyes — Fox Trot (Vincent - Yoell)
Hotel Biltmore Orchestra
Mx: Rec: c. Oct 1925 PA Rel: Jan 1926
Perfect 14510 (Hotel Biltmore Orchestra; – )
Pathé Actuelle 36329 (Hotel Biltmore Orchestra; – )

Go Away and Don't Come Back — Fox Trot
Jack Stillman's Orioles
Mx: Rec: c. 1925
Perfect 14510 (Jack Stillman's Orioles; – )
Pathé Actuelle 36329 (Jack Stillman's Orioles; – )

14511 Melancholy Lou — Fox Trot (Hibbeler)
Harry Barth's Mississipians
Mx: 106296 Rec: Oct 1925 PA Rel: Jan 1926
Perfect 14511 (Harry Barth's Mississipians; 106296 [1, 2])
Pathé Actuelle 36330 (Terrace Novelty Orchestra; 106296 [1, 2])

Sugar Plum — Fox Trot (Meyer; “Gay Paree”)
Harry Barth's Mississipians
Mx: 106297 Rec: Oct 1925
Perfect 14511 (Harry Barth's Mississipians; 106297 - [1], B[1])
Pathé Actuelle 36330 (Terrace Novelty Orchestra; 106297 - [1], B[1])
14512  **Everybody's Doin' the Charleston Now — Fox Trot** (White - Mack - Johnson)
Johnny Sylvester & his Orchestra
Mx: 106313  Rec: Oct 1925  PA Rel: Jan 1926
Perfect 14512  (John Sylvester & his Orchestra; 106313 [1])
Pathé Actuelle 36331  (John Sylvester & his Orchestra; 106313 [1])

I'm Going Out If Lizzie Comes In — Fox Trot  (Henderson - Brown - De Sylva)
Johnny Sylvester & his Orchestra
Mx: 106312  Rec: Oct 1925
Perfect 14512  (John Sylvester & his Orchestra; 106312 [2])
Pathé Actuelle 36331  (John Sylvester & his Orchestra; 106312 [2])

14513  **Nobody But Fanny — Fox Trot**  (Jolson - De Sylva - Conrad; "Big Boy")
All Star Quartet  (uncredited trumpet, clarinet / saxophone, banjo, piano)
Mx: 106323  Rec: Oct 1925  PA Rel: Jan 1926
Perfect 14513  (All Star Quartet; 106323 [1, 2])
Pathé Actuelle 36332  (All Star Quartet; 106323 [1, 2])

When a Blonde Makes Up Her Mind — Fox Trot  (Fain - Raskin - Mills)
All Star Quartet  (uncredited trumpet, clarinet / saxophone, banjo, piano)
Mx: 106322  Rec: Oct 1925
Perfect 14513  (All Star Quartet; 106322 [2])
Pathé Actuelle 36332  (All Star Quartet; 106322 [2])

14514  **I'm Gonna Hang Around My Sugar — Fox Trot**  (Palmer - Williams)
Duke Ellington & his Orchestra
Mx: 106250  Rec: Sep 1925  PA Rel: Jan 1926
Perfect 14514  (Duke Ellington's Washingtonians; N-106250 [1])
Pathé Actuelle 36333  (Duke Ellington's Washingtonians; N-106250 [1])

**Trombone Blues — Fox Trot**  (Nixon - Williams)
Duke Ellington & his Orchestra
Mx: 106251  Rec: Sep 1925
Perfect 14514  (Duke Ellington's Washingtonians; N-106251 [1])
Pathé Actuelle 36333  (Duke Ellington's Washingtonians; N-106251 [1])
(Both sides): *JR-6* shows these on Challenge 803, possibly in error; inspected or reliably reported copies use unrelated recordings from other sources.

14515  **Let Me Introduce You to My Rosie — Fox Trot**  (Brown - Cantor - Santly)
Hotel Biltmore Orchestra
Mx:  Rec: c. Oct 1925  PA Rel: Jan 1926
Perfect 14515  (Hotel Biltmore Orchestra; – )
Pathé Actuelle 36334  (Hotel Biltmore Orchestra; – )

**Arabian Nights — Fox Trot**  (Otvos)
Max Terr & his Orchestra
Mx:  Rec: c. Oct 1925
Perfect 14515  (Piedmont Dance Orchestra; – )
Pathé Actuelle 36334  (Max Terr & his Orchestra; – )
Listed in error as possible mx. 106173 (an unrelated vocal duet) in *ADB*. 
14516 Get It Fixed — Fox Trot (S. Williams)
Kansas City Five
Mx: 31831 E (Ajax [Comp]) Rec: Feb / Mar 1925 PA Rel: Jan 1926
Ajax 17128 (Kansas City Four; 31831 E)
Perfect 14516 (Kansas City Five; 31831 E)
Pathé Actuelle 36335 (Kansas City Five; 31831 E)

Dark Gal Blues — Fox Trot (Roberts)
Kansas City Five
Mx: 31827 E (Ajax [Comp]) Rec: Feb / Mar 1925
Ajax 17128 (Kansas City Five; 31827 E)
Perfect 14516 (Kansas City Five; 31827 E)
Pathé Actuelle 36335 (Kansas City Five; 31827 E)
(Both sides): Original issue was on Ajax (listed May 1925). "E" is an electrical-recording indicator, not a take. This was a Bob Fuller–Louis Hooper group, according to Hooper's 1966 interview with researcher Jim Kidd.

14517 Shake Your Dogs — Fox Trot (Senter - Melrose)
Boyd Senter (clarinet, trumpet) Acc: Piano, banjo (unccredited)
Mx: 876 (Marsh Laboratories) Rec: c. Aug 1925 – Chicago PA Rel: Jan 1926
Perfect 14517 (Boyd Senter; 876 - 2)
Pathé Actuelle 36336 (Boyd Senter; 876 - 2)

Wake 'Em Up — Fox Trot
Boyd Senter (clarinet) Acc: Piano, banjo (unccredited)
Mx: 877 (Marsh Laboratories) Rec: c. Aug 1925 – Chicago
Perfect 14517 (Boyd Senter; 877 - 1, 2)
Pathé Actuelle 36336 (Boyd Senter; 877 - 1, 2)
JR-6 credits Jack Russell (piano) and Chuck Kaley (banjo). Both were Senter's usual accompanists at this time, although their presence is not confirmed here.

14518 Feelin' Kind of Blue — Fox Trot (Wohlmann - Ruby - Cooper)
Dave Rubinoff (violin)
Mx: Rec: c. Nov 1925 PA Rel: Jan 1926
Perfect 14518 (Dave Rubinoff; –)
Pathé Actuelle 36337 (Dave Rubinoff; –)

Nigger in a Fit — Fox Trot (Rogers)
Van Eps Trio (Fred Van Eps, banjo; others unknown)
Mx: 106246 Rec: Sep 1925
Perfect 14518 (Van Eps Trio; 106246)
Pathé Actuelle 36337 (Van Eps Trio; 106246)

14519 Dreaming of Tomorrow — Fox Trot (Saunders)
Roger Wolfe Kahn's Orchestra (small unit from)
Mx: 106330 Rec: Week of Oct 19, 1925 PA Rel: Feb 1926
Perfect 14519 (Deauville Dozen; 106330 - B[1])
Pathé Actuelle 36338 (Deauville Dozen; 106330 - B[1])
Pep — Fox Trot  (Schutt)
Roger Wolfe Kahn's Orchestra  (small unit from)
Mx: 106331  Rec: Week of Oct 19, 1925
Perfect 14519   (Deauville Dozen; 106331 - A[1], B[1])
Pathé Actuelle 36338  (Deauville Dozen; 106331 - A[1], B[1])
Band identification is from a report in The Billboard for Saturday, Oct 24, 1925. It states that the group will record for Pathé "this week," which suggests the coming week of Oct 26; however, based upon mx. numbers for an Ed Kirkeby session that week, the Kahn session must have been held the previous week. The second title was to have been "Look Who's Here," according to the report, but as this is a confirmed two-title session (preceded and followed by Cliff Edwards and Vernon Dalhart sessions, respectively), apparently "Pep" was substituted for that title.

14520  I Never Knew — Fox Trot  (Kahn - Fiorito)
Ben Selvin & his Orchestra  (suspected)
Mx: 106389  Rec: Nov 1925  PA Rel: Feb 1926
Perfect 14520   (Mayflower Serenaders; 106389 [1, 2])
Pathé Actuelle 36339   (Hollywood Dance Orchestra; 106389 [1, 2])
Speculative band identification is based upon a pseudonymous three-title session (mxs. 106387–106389), the last title from which is credited to Selvin on foreign Pathé issues.

A Pile of Logs and Stone (Called Home) — Fox Trot  (Maceo - Pinkard)
Sam Lanin & his Orchestra  (Vcl: Arthur Hall)
Mx: 106370  Rec: Nov 1925
Perfect 14520   (Sam Lanin & his Orchestra, vcl. Arthur Hall; 106370 [1, 2])
Pathé Actuelle 36339   (Lanin’s Arcadians, vcl. Frank Nichols; 106370 [1, 2])

14521  Whoopee! — Fox Trot  (De Sylva - Brown - Conrad)
Ben Selvin & his Orchestra  (suspected)  (Vcl: Uncredited)
Mx: 106388  Rec: Nov 1925  PA Rel: Feb 1926
Perfect 14521   (Mayflower Serenaders, vcl. uncredited; 106388 [1])
Pathé Actuelle 36340   (Hollywood Dance Orchestra, vcl. uncredited; 106388 [1])
Speculative band identification is based upon a pseudonymous three-title session (mxs. 106387–106389), the last title from which is credited to Selvin on foreign Pathé issues.

Dixie Stomp — Fox Trot  (Rollini)
California Ramblers  (small unit from)
Mx: 106348  Rec: Oct 27, 1925
Perfect 14521   (Five Birmingham Babies; 106348 [1])
Pathé Actuelle 36340   (Five Birmingham Babies; 106348 [1])
Band identification and recording date are from Ed Kirkeby's session log.

14522  Forever — Fox Trot  (Davis - Burke)
California Ramblers
Mx: 106352  Rec: Oct 27, 1925  PA Rel: Feb 1926
Perfect 14522   (Golden Gate Orchestra; 106352 [2])
Pathé Actuelle 36341   (Palace Garden Orchestra; 106352 [2])
Band identification and recording date (afternoon session) are from Ed Kirkeby's session log.

It Must Be Love — Fox Trot  (Archer - Thompson; "Merry Merry")
Ben Selvin & his Orchestra  (suspected)
Mx: 106387  Rec: Nov 1925
Perfect 14522   (Mayflower Serenaders; 106387 [2])
Pathé Actuelle 36341   (Hollywood Dance Orchestra; 106387 [2])
Speculative band identification is based upon a pseudonymous three-title session (mxs. 106387–106389), the last title from which is credited to Selvin on foreign Pathé issues.
14523 I'm Sitting on Top of the World — Fox Trot  (Lewis - Young - Henderson)
Sam Lanin & his Orchestra (Vcl: Arthur Hall)
Mx: 106355  Rec: Oct 1925  PA Rel: Feb 1926
Perfect 14523  (Sam Lanin & his Orchestra, vcl. Arthur Hall; 106355 [1, 2])
Pathé Actuelle 36342  (Lanin's Arcadians, vcl. Frank Nichols; 106355 [1, 2])

ADB shows some copies of Perfect using Lanin's Plaza mx. 6243 (unconfirmed; all inspected copies show the Pathé mx.). The Pathé mxs. is not equivalent to the Plaza recording of this selection, per SAC.

Eucchia — Fox Trot  (Quicksell)
California Ramblers
Mx: 106350  Rec: Oct 27, 1925
Perfect 14523  (Golden Gate Orchestra; 106350 - [1], a[1])
Pathé Actuelle 36342  (Palace Garden Orchestra; 106350 [1])

Band identification and recording date (morning session) are from Ed Kirkeby's session log. Inspected Perfect copies are mislabelled "Eucchia."

14524 Five Foot Two, Eyes of Blue — Fox Trot  (Lewis - Young - Henderson)
Sam Lanin & his Orchestra (Vcl: Arthur Hall)
Mx: 106368  Rec: Nov 1925  PA Rel: Feb 1926
Perfect 14524  (Sam Lanin & his Orchestra, vcl. Arthur Hall; 106368 [1, 2])
Pathé Actuelle 36343  (Lanin's Arcadians, vcl. Frank Nichols; 106368 [1, 2])

Note The same title and artists, but on unaccounted-for mx. 106354, has been reported on a French Salabert issue but remains to be confirmed.

Lonesome — Fox Trot  (Klages - Bergman)
Nathan Glantz & his Orchestra
Mx: 106283  Rec: Sep 1925
Perfect 14524  (Nathan Glantz & his Orchestra; N-106283 [2])
Pathé Actuelle 36343  (Majestic Dance Orchestra; N-106283 [2])

14525 Say, Who Is That Baby Doll? — Fox Trot  (Turk - Pinkard)
Sam Lanin & his Orchestra (Vcl: Arthur Hall)
Mx: 106369  Rec: Nov 1925  PA Rel: Feb 1926
Perfect 14525  (Sam Lanin & his Orchestra, vcl. Arthur Hall; 106369 [2])
Pathé Actuelle 36344  (Lanin’s Arcadians, vcl. Frank Nicholls; 106369 [2])

I-I-Boy — Fox Trot  (Fink - Dunstedter)
All Star Quartet  (uncredited trumpet, clarinet / saxophone, banjo, piano)
Mx: 106324  Rec: Oct 1925
Perfect 14525  (All Star Quartet; 106324 [2])
Pathé Actuelle 36344  (All Star Quartet; 106324 [2])

14526 I Wanna Go Where You Go, Do What You Do (Then I'll Be Happy) — Fox Trot  (Friend - Clare - Brown)
Mike Speciale & his Orchestra (Vcl: Jimmy Flynn)
Mx: 106428  Rec: Nov 1925  PA Rel: Feb 1926
Perfect 14526  (Mike Speciale & his Orchestra, vcl. Jimmy Flynn; 106428 [1, 2])
Pathé Actuelle 36345  (Lenox Dance Orchestra, vcl. Jimmy Flynn; 106428 [2])

Mammy Chasing Blues  (Speciale - Rose)
Mike Speciale & his Orchestra
Mx: 106426  Rec: Nov 1925
Perfect 14526  (Mike Speciale & his Orchestra; 106426 [1, 3])
Pathé Actuelle 36345  (Lenox Dance Orchestra; 106426 [1])
14527 When I Dream of the Last Waltz with You — Waltz (Kahn - Fiorito)
Mike Speciale & his Orchestra

Mx: 106429  Rec: Nov 1925  PA Rel: Feb 1926

Perfect 14527 (Mike Speciale & his Orchestra; 106429 [1])
Pathé Actuelle 36346 (Lenox Dance Orchestra; 106429 [1])
Starck 346 (Lenox Dance Orchestra; 106429 [1])

Silvery Moon — Waltz (Cicculli)
Max Terr & his Orchestra

Mx: 105978  Rec: Apr 1925

Perfect 14527 (Max Terr & his Orchestra; N-105978 [1])
Pathé Actuelle 36346 (Piedmont Dance Orchestra; N-105978 [1])
Starck 346 (Piedmont Dance Orchestra; N-105978 [1])

14528 Headin' for Louisville — Fox Trot (Meyer - De Sylva)
The Red Heads (Red Nichols, trumpet / director)

Mx: 106402  Rec: Nov 1925  PA Rel: Feb 1926

Perfect 14528 (The Red Heads; 106402 [1, 2])
Pathé Actuelle 36347 (The Red Heads; 106402 [1, 2])

Nervous Charlie — Fox Trot (Nichols)
The Red Heads (Red Nichols, trumpet / director)

Mx: 106401  Rec: Nov 1925

Perfect 14528 (The Red Heads; 106401 [1, 2])
Pathé Actuelle 36347 (The Red Heads; 106401 [1, 2])

14529 Sleepy Time Gal — Fox Trot (Alden - Egan - Lorenzo - Whiting)
Bert Dolan's Chateau Orchestra (Vcl: None)

v.1 Mx: See note  Rec: Nov 1925  PA Rel: Feb 1926

Perfect 14529 (Bert Dolan's Chateau Orchestra; 106423 - A[1])
Pathé Actuelle 36348 (Bert Dolan's Chateau Orchestra, vcl. uncredited; – a[1]))

v.2 Bert Dolan's Chateau Orchestra (Vcl: Uncredited)

Mx: 106423  Rec: Nov 1925  PA Rel: Feb 1926

Perfect 14529 (Bert Dolan's Chateau Orchestra, vcl. uncredited; 106423 - B[1, 2])
Pathé Actuelle 36348 (Bert Dolan's Chateau Orchestra, vcl. uncredited - B[?])

ADB shows the non-vocal version as mx. 106422. However, all inspected copies of the non-vocal version (two on Perfect, one on Pathé) clearly show 106423 - A1. The corresponding British Grafton issue was not inspected.

Someone — Fox Trot (Goodwin - Rubens - Smith; "Naughty Riquette")
Bert Dolan's Chateau Orchestra

Mx: 106424  Rec: Nov 1925

Perfect 14529 (Bert Dolan's Chateau Orchestra; 106424 - [1, 2], a[1])
Pathé Actuelle 36348 (Bert Dolan's Chateau Orchestra; 106424 - [1, 2], a[1])

14530 Roll 'Em Girls (Roll Your Own) — Fox Trot (Heath - Marr - Pletcher)
Lou Gold & his Orchestra (Vcl: Arthur Hall)

Mx: 106416  Rec: Nov 1925  PA Rel: Feb 1926

Perfect 14530 (Lou Gold & his Orchestra, vcl. Arthur Hall; 106416 [1, 2])
Pathé Actuelle 36349 (The Virginia Creepers, vcl. Frank Nichols; 106416 [1, 2])
Indigo Blues — Fox Trot  (Murray - Quicksell)
California Ramblers (small unit from)
Mx: 106346  Rec: Oct 27, 1925
Perfect 14530  (Five Birmingham Babies; 106346 [1, 2])
Pathé Actuelle 36349  (Five Birmingham Babies; 106346 [1, 2])

Band identification and recording date (afternoon session) are from Ed Kirkeby's session log.

14531 Santa Claus Blues — Fox Trot  (Straight - Kahn)
Blue Rhythm Orchestra
Mx: 106381  Rec: Nov 1925  PA Rel: Feb 1926
Perfect 14531  (Blue Rhythm Orchestra; 106381 [1])
Pathé Actuelle 36350  (Blue Rhythm Orchestra; 106381 [1])

JR-6 attributes this to a Willie "The Lion" Smith group, with no source or evidence cited for the presence of Smith or the other presumably speculative personnel.

One Week from Now — Fox Trot  (Razoff - Davelle)
California Ramblers (small unit from)
Mx: 106347  Rec: Oct 27, 1925
Perfect 14531  (Five Birmingham Babies; 106347 [1])
Pathé Actuelle 36350  (Five Birmingham Babies; 106347 [1])

Band identification and recording date (morning session) are from Ed Kirkeby's session log.

14532 8 – 1 = 7 (One from Eight Leaves Seven) — Fox Trot  (Senter)
Boyd Senter (clarinet)  Acc: Piano, banjo (uncredited)
Mx: 106412  Rec: Nov 1925  PA Rel: Mar 1926
Perfect 14532  (Boyd Senter; 106412 [2])
Pathé Actuelle 36351  (Boyd Senter; 106412 [2])

I'm Taking My Own Sweet Time — Fox Trot  (Senter - Manley)
Boyd Senter (clarinet)  Acc: Piano, banjo (uncredited)
Mx: 106398  Rec: Nov 1925
Perfect 14532  (Boyd Senter; 106398 - A[1])
Pathé Actuelle 36351  (Boyd Senter; 106398 - A[1])

(Both sides): Note: JR-6 credits Jack Russell (piano) and Chuck Kaley (banjo). Both were Senter's usual accompanists at this time, although their presence is not confirmed here.

14533 Shake That Thing — Fox Trot  (C. Jackson)
Harry Reser's Orchestra (Vcl: Forrest "Fuzzy" Knight)
Mx: 106446  Rec: Dec 1925  PA Rel: Mar 1926
Perfect 14533  (Bill Wirges & his Orchestra, vcl. Bob Oliver; 106446 [1, 3])
Pathé Actuelle 36352  (Bill Wirges & his Orchestra, vcl. Bob Oliver; 106446 [1, 3])
Pathé test pressing  (Harry Reser & Orchestra, vcl. Fuzzy Knight; 106446 - )

See comments concerning interchangeability of the Reser and Wirges orchestras at 14403.

Go Back Where You Stayed Last Night — Fox Trot  (Easton - Waters)
California Ramblers (small unit from)
Mx: 106349  Rec: Oct 27, 1925
Perfect 14533  (Five Birmingham Babies; 106349 [1, 2])
Pathé Actuelle 36352  (Five Birmingham Babies; 106349 [1, 2])

Band identification and recording date (morning session) are from Ed Kirkeby's session log.
14534  **Who — Fox Trot**  (Kern; "Sunny")  
Lou Gold & his Orchestra  
Mx: 106413  
Rec: Nov 1925  
PA Rel: Mar 1926  
Perfect 14534  (Lou Gold & his Orchestra; 106413 [1, 2])  
Pathé Actuelle 36353  (The Virginia Creepers; 106413 [1, 2])

A Little Bungalow — Fox Trot  (Berlin; "The Cocoanuts")  
Harry Reser's Orchestra  
Mx: 106449  
Rec: Dec 1925  
Perfect 14534  (Bill Wirges & his Orchestra; 106449 [2])  
Pathé Actuelle 36353  (Bill Wirges & his Orchestra; 106449 [2])

See comments concerning interchangeability of the Reser and Wirges orchestras at 14403.

14535  **Song of the Vagabonds — Fox Trot**  (Friml; "The Vagabond King")  
Lou Gold & his Orchestra  
Mx: 106414  
Rec: Nov 1925  
PA Rel: Mar 1926  
Perfect 14535  (Lou Gold & his Orchestra; 106414 [1, 2])  
Pathé Actuelle 36354  (The Virginia Creepers; 106414 [1, 2])

**I Would Rather Be Alone in the South — Fox Trot**  (Vause)  
Johnny Sylvester & his Orchestra  
Mx: 106314  
Rec: Oct 1925  
Perfect 14535  (John Sylvester & his Orchestra; 106314 [1, 2])  
Pathé Actuelle 36354  (John Sylvester & his Orchestra; 106314 [1, 2])

14536  **I Love My Baby (My Baby Loves Me) — Fox Trot**  (Green - Warren)  
Mike Speciale & his Orchestra  (Vcl: Jimmy Flynn)  
Mx: 106427  
Rec: Nov 1925  
PA Rel: Mar 1926  
Perfect 14536  (Mike Speciale & his Orchestra, vcl. Jimmy Flynn; 106427 - A[1])  
Pathé Actuelle 36355  (Mike Speciale & his Orchestra, vcl. Jimmy Flynn; 106427 - A[1])

**Don't Wake Me Up, Let Me Dream**  (Gilbert - Wayne - Baer)  
Harry Reser's Orchestra  
Mx: 106448  
Rec: Dec 1925  
Perfect 14536  (Bill Wirges & his Orchestra; 106448 [2])  
Pathé Actuelle 36355  (Bill Wirges & his Orchestra; 106448 [2])

See comments concerning interchangeability of the Reser and Wirges orchestras at 14403.

14537  **Remember**  (Berlin)  
Southern Harmonists  (unidentified pseudonym)  Vcl: Frank Cornwall  
Mx: 106471  
Rec: Dec 1925  
PA Rel: Mar 1926  
Perfect 14537  (Southern Harmonists, vcl. Frank Cornwall; 106471 - [2], a[1])  
Pathé Actuelle 36356  (Southern Harmonists; 106471 - [2], a[1])

Inspected Pathé labels do not indicate a vocal chorus, although one is present._attributed to a Harry Reser group in _ADB_, with no source or evidence cited. This is part of a three-title session (mx. 106469–106471), all recordings from which are credited to the Southern Harmonists.

**Just Around the Corner — Fox Trot**  (Von Tilzer - Singer)  
Fred Rich & his Orchestra  
Mx: 106458  
Rec: Dec 1925  
Perfect 14537  (Fred Rich & his Orchestra; 106458 [2])  
Pathé Actuelle 36356  (Fred Rich & his Orchestra; 106458 [2])
14538  That Certain Party — Fox Trot  (Kahn - Donaldson)
[v. 1]  Southern Harmonists  (unidentified pseudonym)  (Vcl: Uncredited)
Mx: 106469  Rec: Dec 1925  PA Rel: Mar 1926

Perfect 14538  (Southern Harmonists, vcl. uncredited male and ensemble; 106469 [1, 2])
Pathé Actuelle 36357  (Southern Harmonists, vcl. uncredited male and ensemble; 106469 [1, 2])

Attributed to a Harry Reser group in ADB, with no source or evidence cited. This is part of a three-title session (mx. 106469–106471), all recordings from which are credited to the Southern Harmonists.

[v. 2]  Harry Reser's Orchestra  (suspected)  (Vcl: Gus Guderian)
Mx: 106554  Rec: Jan 1926

Perfect 14538  (Southern Harmonists, vcl. Gus Guderian; 106554 - B[1, 2])
Pathé Actuelle 36357  (Southern Harmonists, vcl. Gus Guderian; 106554 - B[1, 2])

Speculative band identification is based upon Reser's confirmed presence on adjacent mxs. and is corroborated by aural evidence. ADB spells the vocalist Gudarian, but the spelling used on inspected labels is as shown here.

Spanish Shawl — Fox Trot  (Elmer Schoebel)
Sam Lanin & his Orchestra
Mx: 106440  Rec: Nov 1925

Perfect 14538  (Sam Lanin & his Orchestra; 106440 [1, 2])
Pathé Actuelle 36357  (Lanin's Arcadians; 106440 [1, 2])

14539  Jacksonville Gal — Fox Trot  (Rose)
Original Memphis Five
Mx: 106436  Rec: Nov 1925  PA Rel: Mar 1926

Perfect 14539  (Original Memphis Five; 106436 [1, 2])
Pathé Actuelle 36358  (Original Memphis Five; 106436 [1, 2])

Nobody's Rose — Fox Trot  (Rose)
Original Memphis Five
Mx: 106437  Rec: Nov 1925

Perfect 14539  (Original Memphis Five; 106437 [1, 2])
Pathé Actuelle 36358  (Original Memphis Five; 106437 [1, 2])

14540  The Monkey Doodle Doo — Fox Trot  (Berlin; "The Cocoanuts")
Boyd Senter  (clarinet)  Acc: Piano, banjo (uncredited)
Mx: 106432  Rec: Nov 1925  PA Rel: Mar 1926

Perfect 14540  (Boyd Senter; 106432 [2])
Pathé Actuelle 36359  (Boyd Senter; 106432 [2])

You're the One and Only — Fox Trot  (Senter)
Boyd Senter  (clarinet)  Acc: Piano, banjo (uncredited)
Mx: 106433  Rec: Nov 1925

Perfect 14540  (Boyd Senter; 106433 [2])
Pathé Actuelle 36359  (Boyd Senter; 106433 [2])

(Both sides): Note: JR-6 credits Jack Russell (piano) and Chuck Kaley (banjo). Both were Senter's usual accompanists at this time, although their presence is not confirmed here.

14541  Kentucky's Way of Sayin' Good Morning — Fox Trot  (Kahn - Van Alstyne)
Harry Reser's Orchestra
Mx: 106447  Rec: Dec 1925  PA Rel: Mar 1926

Perfect 14541  (Bill Wirges & his Orchestra; 106447 [2])
Pathé Actuelle 36360  (Bill Wirges & his Orchestra; 106447 [2])

See comments concerning interchangeability of the Reser and Wirges orchestras at 14403.
A Cup of Coffee, a Sandwich and You — Fox Trot  (Meyer)
Fred Rich & his Orchestra
Mx: 106456  Rec: Dec 1925
Perfect 14541  (Fred Rich & his Orchestra; 106456 [2])
Pathé Actuelle 36360  (Fred Rich & his Orchestra; 106456 [2])

14542 Someone's Stolen My Sweet, Sweet Baby — Fox Trot  (Brown - Clare - Pinkard)
Lou Gold & his Orchestra
Mx: 106415  Rec: Nov 1925  PA Rel: Mar 1926
Perfect 14542  (Lou Gold & his Orchestra; 106415 [1])
Pathé Actuelle 36361  (The Virginia Creepers; 106415 [1])

I Ain't Got Nobody (And Nobody Cares for Me) — Fox Trot  (Graham - Williams)
California Ramblers
Mx: 106353  Rec: Oct 27, 1925
Perfect 14542  (Golden Gate Orchestra; 106353 [1])
Pathé Actuelle 36361  (Golden Gate Orchestra; 106353 [1])
Band identification and recording date (afternoon session) are from Ed Kirkeby's session log.

14543 Dreaming of a Castle in the Air — Fox Trot  (Endor - Ward)
Fred Rich & his Orchestra
Mx: 106457  Rec: Dec 1925  PA Rel: Mar 1926
Perfect 14543  (Fred Rich & his Orchestra; 106457 [5])
Pathé Actuelle 36362  (Fred Rich & his Orchestra; 106457 [5])

Tell Me Again — Fox Trot  (Handman - Turk)
California Ramblers
Mx: 106351  Rec: Oct 27, 1925
Perfect 14543  (Golden Gate Orchestra; 106351 [2])
Pathé Actuelle 36362  (Palace Garden Orchestra; 106351 [2])
Band identification and recording date (afternoon session) are from Ed Kirkeby's session log.

14544 No Man's Mama — Fox Trot  (Yellen - Pollack)
Sam Lanin & his Orchestra
Mx: 106441  Rec: Nov 1925  PA Rel: Mar 1926
Perfect 14544  (Sam Lanin & his Orchestra; 106441 [1, 2])
Pathé Actuelle 36363  (Lanin's Arcadians; 106441 [2])

Clap Hands, Here Comes Charley — Fox Trot  (Rose - McDonald - Meyer)
Sam Lanin & his Orchestra (Vcl: Arthur Hall)
Mx: 106439  Rec: Nov 1925
Perfect 14544  (Sam Lanin & his Orchestra, vcl. Arthur Hall; 106439 [2])
Pathé Actuelle 36363  (Lanin's Arcadians, vcl. Arthur Hall; 106439 [2])

14545 Keep Your Temper — Fox Trot  (W. Smith)
Blue Rhythm Orchestra
Mx: 106358  Rec: Oct 1925  PA Rel: Mar 1926
Perfect 14545  (Blue Rhythm Orchestra; 106358 [1, 2])
Pathé Actuelle 36364  (Blue Rhythm Orchestra; 106358 [1, 2])
Hold ‘Er, Deacon — Fox Trot  (Skidmore - Walker)
Blue Rhythm Orchestra
Mx: 106382  Rec: Oct 1925
Perfect 14545  (Blue Rhythm Orchestra; 106382 [1, 2])
Pathé Actuelle 36364  (Blue Rhythm Orchestra; 106382 [1, 2])
(Both sides): JR-6 attributes this to a Willie "The Lion" Smith group, with no source or evidence cited for Smith or the other presumably speculative personnel that are cited.

14546 Poet and Peasant — Fox Trot  (Von Suppe; arr. Savino, as Onivas)
Domenico Savino & his Orchestra (suspected)
Mx: 105992  Rec: Apr 1925  PA Rel: Mar 1926
Perfect 14546  (Better Music Dance Orchestra; N-105992 [1])
Pathé Actuelle 36365  (Better Music Dance Orchestra; N-105992 [1])

Marche Slave — Fox Trot  (Tchaikowsky; arr. Savino, as Onivas)
Domenico Savino & his Orchestra (suspected)
Mx: 105994  Rec: Apr 1925
Perfect 14546  (Better Music Dance Orchestra; N-105994 [1])
Pathé Actuelle 36365  (Better Music Dance Orchestra; N-105994 [1])
(Both sides): Six mxs. in the block 105986–105994, all issued pseudonymously, use Savino's arrangements.

14547 Growin' Old Blues — Fox Trot  (Lyons - Sullivan)
Bob Fuller (clarinet; acc. uncredited banjo, piano)
Mx: 31780  Rec: Feb / Mar 1925  PA Rel: Mar 1926
Perfect 14547  (Kansas City Five - Clarinet passage, Bob Fuller; 31780 - )
Pathé Actuelle 36366  (Kansas City Five - Clarinet passage, Bob Fuller; 31780 - )
Ajax 17117  (Bob Fuller; 31780 - )

Jake's Weary Blues — Fox Trot  (Frazier - Hooper)
Jake Frazier (trombone; acc. uncredited banjo, piano)
Mx: 31782  Rec: Feb / Mar 1925
Perfect 14547  (Kansas City Five - Trombone passage, Jake Frazier; 31782 - )
Pathé Actuelle 36366  (Kansas City Five - Trombone passage, Jake Frazier; 31782 - )
Ajax 17117  (Jake Frazier; 31782 - )
(Both sides): Original issue was on Ajax (listed Apr 1925). Louis Hooper recalled the accompanists as himself (piano) and Elmer Snowden (banjo) in a 1966 interview.

14548 Down by the Winegar Woiks — Waltz  (Bestor - Lewis - Donovan)
California Ramblers (Vcl: Arthur Hall)
Mx: 106505  Rec: Jan 31, 1926  PA Rel: Apr 1926
Perfect 14548  (Golden Gate Orchestra, vcl. Arthur Hall; 106505 [1, 2])
Pathé Actuelle 36367  (Palace Garden Orchestra, vcl. Arthur Hall; 106505 [1, 2])
Band identification and recording date are from Ed Kirkeby's session log.

Keep Your Skirts Down, Mary Ann — Fox Trot  (Sterling - King - Henderson)
Paul Specht & his Orchestra (Vcl: Johnny Morris)
Mx: 106497  Rec: Dec 1925
Perfect 14548  (Canadian Club Orchestra, vcl. Johnny Morris; 106497 [1, 2])
Pathé Actuelle 36367  (Canadian Club Orchestra, vcl. Johnny Morris; 106497 [1, 2])
Band identification is based upon the presence of Morris, Specht's drummer and vocalist, corroborated by Specht's confirmed use of the Canadian Club name when recording in London at about this time.
14549  *I Wish't I Was in Peoria* — Fox Trot  
(Rose - Dixon - Woods)  
Lou Gold & his Orchestra  
(Vcl: Arthur Fields)  
Mx: 106516  
Rec: Dec 1925 / Jan 1926  
PA Rel: Apr 1926  
Perfect 14549  (Lou Gold & his Orchestra, vcl. Arthur Fields; 106516 [3])  
Pathé Actuelle 36368  (The Virginia Creepers, vcl. Arthur Fields; 106516 [3])  
*ADB* shows Perfect using Sam Lanin’s Plaza mx. 6362 in the Lanin chapter, but using Gold’s Pathé mx. in the Gold chapter (with no mention in that chapter of an alternate Perfect version by Lanin).

14550  *I Found You, I Want You* — Fox Trot  
Jack Stillman’s Orioles  
Mx: 106508  
Rec: Dec 1925  
Perfect 14549  (Stillman’s Orioles; 106508 [2])  
Pathé Actuelle 36368  (Stillman’s Orioles; 106508 [2])

14551  *Sweet Child* — Fox Trot  
(Whiting - Lewis - Simon)  
Paul Specht & his Orchestra  
(suspected)  
(Vcl: Johnny Morris)  
Mx: 106540  
Rec: Jan 1926  
PA Rel: Apr 1926  
Perfect 14551  (Carolina Club Orchestra, vcl. Johnny Morris; 106540 [2])  
Pathé Actuelle 36370  (Carolina Club Orchestra, vcl. Johnny Morris; 106540 [2])  
Speculative band identification is based upon the presence of Morris, Specht’s drummer and vocalist at the time. *ADB* shows Perfect as using Sam Lanin’s Plaza mx. 6362, but inspected copies use the Pathé mx. as shown.

14552  *What a Bird – What a Girl* — Fox Trot  
(Stillman)  
Jack Stillman’s Orioles  
Mx: 106510  
Rec: Dec 1925  
Perfect 14551  (Stillman’s Orioles; 106510 [2])  
Pathé Actuelle 36370  (Stillman’s Orioles; 106510 [2])  

Speculative band identification is based upon the presence of Morris, Specht’s drummer and vocalist at the time. *ADB* cites a recording date of Jan 15, 1926, with no source cited (not file data).
14553  As Long As We're in Love — Fox Trot  
Mike Speciale & his Orchestra (Vcl: Irving Kaufman)  
Mx: 106531  Rec: Jan 1926  PA Rel: Apr 1926  
Perfect 14553  (Mike Speciale & his Orchestra, vcl. Irving Kaufman; 106531 [2])  
Pathé Actuelle 36372  (Mike Speciale & his Orchestra, vcl. Irving Kaufman; 106531 [2])

In Your Green Hat — Fox Trot  (Yellen - Ager)  
Lou Gold & his Orchestra (Vcl: Harry Moss)  
Mx: 106518  Rec: Dec 1925 / Jan 1926  
Perfect 14553  (Lou Gold & his Orchestra, vcl. Harry Moss; 106518 [2])  
Pathé Actuelle 36372  (The Virginia Creepers, vcl. Harry Moss; 106518 [2])

14554  Freshie — Fox Trot  (Green - Baer)  
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: Arthur Hall)  
Mx: 106511  Rec: Dec 1925  PA Rel: Apr 1926  
Perfect 14554  (Bar Harbor Orchestra, vcl. Arthur Hall; 106511 [1])  
Pathé Actuelle 36373  (Tuxedo Dance Orchestra, vcl. Arthur Hall; 106511 [1])

Teach Me to Smile — Fox Trot  (Griswold - Bestor)  
Mike Speciale & his Orchestra (Vcl: Irving Kaufman)  
Mx: 106533  Rec: Jan 1926  
Perfect 14554  (Mike Speciale & his Orchestra, vcl. Irving Kaufman; 106533 [1])  
Pathé Actuelle 36373  (Mike Speciale & his Orchestra, vcl. Irving Kaufman; 106533 [1])

14555  After I Say I'm Sorry — Fox Trot  (Donaldson - Lyman)  
Sam Lanin & his Orchestra (Vcl: Arthur Hall)  
Mx: 106529  Rec: Jan 1926  PA Rel: Apr 1926  
Perfect 14555  (Sam Lanin & his Orchestra, vcl. Arthur Hall; 106529 [1, 2])  
Pathé Actuelle 36374  (Lanin’s Arcadians, vcl. Arthur Hall; 106529 [1, 2])

Song of the Flame — Fox Trot  (Gershwin; "Song of the Flame")  
Sam Lanin & his Orchestra  
Mx: 106530  Rec: Jan 1926  
Perfect 14555  (Sam Lanin & his Orchestra; 106530 [3])  
Pathé Actuelle 36374  (Lanin’s Arcadians; 106530 [3])

14556  Looking for a Boy (intro: That Certain Feeling) — Fox Trot  (Gershwin; "Tip-Toes")  
Bar Harbor Society Orchestra (Ben Selvin, manager)  
Mx: 106514  Rec: Dec 1925  PA Rel: Apr 1926  
Perfect 14556  (Bar Harbor Orchestra; 106514 [1, 2])  
Pathé Actuelle 36375  (Bar Harbor Orchestra; 106514 [1, 2])

Sweet and Low Down — Fox Trot  (Gershwin; "Tip-Toes")  
Lou Gold & his Orchestra  
Mx: 106519  Rec: Dec 1925 / Jan 1926  
Perfect 14556  (Lou Gold & his Orchestra; 106519 [1, 2])  
Pathé Actuelle 36375  (The Virginia Creepers; 106519 [1, 2])

14557  Don’t Be Afraid to Come Home — Waltz  (Yellen - Bryan - Ager)  
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: Arthur Hall)  
Mx: 106512  Rec: Dec 1925  PA Rel: Apr 1926  
Perfect 14557  (Bar Harbor Orchestra, vcl. Arthur Hall; 106512 [2])  
Pathé Actuelle 36376  (Tuxedo Dance Orchestra, vcl. Arthur Hall; 106512 [2])
Too Many Parties and Too Many Pals — Waltz  (Rose - Dixon - Henderson)
Sam Lanin & his Orchestra (Vcl: Arthur Hall)
Mx: 106528  Rec: Jan 1926
Perfect 14557  (Sam Lanin & his Orchestra, vcl. Arthur Hall; 106528 [1])
Pathé Actuelle 36376  (Lanin's Arcadians, vcl. Arthur Hall; 106528 [1])

14558  I'd Rather Be Alone (Just Thinking of You) — Fox Trot  (Yellen - Ager)
Original Indiana Five
Mx: 106537  Rec: Jan 1926  PA Rel: Apr 1926
Perfect 14558  (Original Indiana Five; 106537 [2])
Pathé Actuelle 36377  (Original Indiana Five; 106537 [2])

Thanks for the Buggy Ride — Fox Trot  (Buffano)
Harry Reser's Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106555  Rec: Jan 1926
Perfect 14558  (Phil Hughes & his High Hatters, vcl. James Potter; 106555 [2])
Pathé Actuelle 36377  (Phil Hughes & his High Hatters, vcl. James Potter; 106555 [2])

Band identification is based upon aural evidence and researcher consensus. *ADB* lists Gus Guderian as vocalist (see comments on spelling under 14538), but inspected copies are labeled as above and aurally are by Hall.

14559  Behind the Clouds — Fox Trot  (Davis - De Sylva)
Sam Lanin & his Orchestra (Vcl: Arthur Hall)
Mx: 106527  Rec: Jan 1926  PA Rel: Apr 1926
Perfect 14559  (Sam Lanin & his Orchestra, vcl. Frank Nichols; 106527 [1, 2])
Pathé Actuelle 36378  (Lanin's Arcadians, vcl. Frank Nichols; 106527 [1, 2])

Drifting Apart — Fox Trot  (Kahn - Fiorito)
Mike Speciale & his Orchestra (Vcl: Irving Kaufman)
Mx: 106532  Rec: Jan 1926
Perfect 14559  (Mike Speciale & his Orchestra, vcl. Irving Kaufman; 106532 [2])
Pathé Actuelle 36378  (Mike Speciale & his Orchestra, vcl. Irving Kaufman; 106532 [2])

14560  What! No Women! — Fox Trot  (Meskill - Ness - Bloom - Sturm)
California Ramblers (small unit from)  (Vcl: Arthur Hall, a.e.)
Mx: 106504  Rec: Jan 31, 1926  PA Rel: Apr 1926
Perfect 14560  (Five Birmingham Babies, vcl. Frank Nichols; 106504 [2])
Pathé Actuelle 36379  (Five Birmingham Babies, vcl. Frank Nichols; 106504 [2])

Lo Nah — Fox Trot  (Stept - Green)
Original Indiana Five
Mx: 106538  Rec: Jan 1926
Perfect 14560  (Original Indiana Five; 106538 [2])
Pathé Actuelle 36379  (Original Indiana Five; 106538 [2])

14561  Lillian — Fox Trot  (Bryan - Snyder)
Mike Speciale & his Orchestra
Mx: 106534  Rec: Jan 1926  PA Rel: Apr 1926
Perfect 14561  (Mike Speciale & his Orchestra; 106534 [2])
Pathé Actuelle 36380  (Lenox Dance Orchestra; 106534 [2])
The Day That I Met You — Fox Trot  (Santly - Davis - Richman)
Southern Harmonists  (unidentified pseudonym)
Mx: 106470  Rec: Dec 1925
Perfect 14561  (Southern Harmonists; 106470 - A[1])
Pathé Actuelle 36380  (Southern Harmonists; 106470 - A[1])

14562  My Castle in Spain — Fox Trot  (I. Jones; "By the Way")
Bar Harbor Orchestra
Mx: 106513  Rec: Nov 1925  PA Rel: Apr 1926
Perfect 14562  (Bar Harbor Orchestra; 106513 [2])
Pathé Actuelle 36381  (Tuxedo Dance Orchestra; 106513 [2])

I Never Knew How Wonderful You Were — Fox Trot  (Terriss - Burke)
Paul Specht & his Orchestra  (suspected)
Mx: 106542
Perfect 14562  (Carolina Club Orchestra; 106542 [1])
Pathé Actuelle 36381  (Consolidated Club Orchestra; 106542 [1])
Band identification is based upon the surrounding mxs., which are believed to be Specht recordings based upon circumstantial evidence (see Perfect 14552 and 14537). ADB gives a recording date of Jan 15, 1926, with no source cited (not file data).

14563  Tamiami Trail — Fox Trot  (Friend - Santly)
Better Music Orchestra  (unidentified pseudonym)
Mx: 106563  Rec: Jan 1926  PA Rel: Apr 1926
Perfect 14563  (Better Music Dance Orchestra, vcl. Arthur Fields; 106563 [1])
Pathé Actuelle 36382  (Better Music Dance Orchestra, vcl. Arthur Fields; 106563 [1])

Lantern of Love  (Wenrich - Peck; "Castles in the Air")
Better Music Orchestra  (unidentified pseudonym)  (Whistling: Alice Heller)
Mx: 106564  Rec: Jan 1926
Perfect 14563  (Better Music Dance Orchestra, vcl. Arthur Fields; 106564 [1])
Pathé Actuelle 36382  (Better Music Dance Orchestra, vcl. Arthur Fields; 106564 [1])
(Both sides): Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

14564  The Prisoner's Song — Waltz  (Massey)
Better Music Orchestra  (unidentified pseudonym)  (Whistling: Alice Heller)
Mx: 106566  Rec: Jan 1926  PA Rel: Apr 1926
Perfect 14564  (Better Music Dance Orchestra, whistling chorus Alice Heller; 106566 [1, 3])
Pathé Actuelle 36383  (Better Music Dance Orchestra, whistling chorus Alice Heller; 106566 [1, 3])
Starck 383  (Better Music Dance Orchestra, whistling chorus Alice Heller; 106566 [3])

Venetian Isles — Waltz  (Berlin)
Better Music Orchestra  (unidentified pseudonym)  (Whistling: Alice Heller)
Mx: 106565  Rec: Jan 1926
Perfect 14564  (Better Music Dance Orchestra, whistling chorus Alice Heller; 106565 - 2, B[1])
Pathé Actuelle 36383  (Better Music Dance Orchestra, whistling chorus Alice Heller; 106565 - 2, A[1])
Starck 383  (Better Music Dance Orchestra, whistling chorus Alice Heller; 106565 - A[1])
(Both sides): Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.
14565  **Fallen Arches — Fox Trot**  (Ponce - Van Loan)
*The Red Heads (Red Nichols, trumpet / director)*

Mx: 106400  
Rec: Nov 1925  
PA Rel: Apr 1926

Perfect 14565  (The Red Heads; 106400 [1])
Pathé Actuelle 36384  (The Red Heads; 106400 [1])

**Throw Down Blues — Fox Trot**  (Napoleon - Signorelli)
*Original Memphis Five*

Mx: 106438  
Rec: Nov 1925

Perfect 14565  (Original Memphis Five; 106438 [2])
Pathé Actuelle 36384  (Original Memphis Five; 106438 [2])

14566  **Flamin' Mamie — Fox Trot**  (Rose - Whiteman)
*The Tempo Kings (Vcl: Frank Bessinger)*

Mx: 106580  
Rec: Jan 1926  
PA Rel: Apr 1926

Perfect 14566  (The Tempo Kings, vcl. Frank Bessinger; 106580 [1])
Pathé Actuelle 36385  (The Tempo Kings, vcl. Frank Bessinger; 106580 [1])

**Rhythm of the Day — Fox Trot**  (Murphy - Lindley)
*The Tempo Kings (Vcl: Frank Bessinger)*

Mx: 106581  
Rec: Jan 1926

Perfect 14566  (The Tempo Kings; 106581 [1])
Pathé Actuelle 36385  (The Tempo Kings; 106581 [1])

(Both sides): Attributed to two very different groups — a unit from Ross Gorman's Earl Carroll Vanities Orchestra in *JR-6*, and Max Terr & his Orchestra in *ADB* — with no sources or evidence cited in either work.

14567  **Always — Waltz**  (Berlin)
*Jack Stillman's Orioles (Vcl: Arthur Hall, a.e.)*

Mx: 106584  
Rec: Jan 1926  
PA Rel: May 1926

Perfect 14567  (Stillman's Orioles, vcl. Frank Nichols; 106584 [1, 2])
Pathé Actuelle 36386  (Stillman's Orioles, vcl. Frank Nichols; 106584 [1, 2])

**Take This Rose — Waltz**  (Kahn - De Rance)
*Jack Stillman's Orioles (Vcl: Arthur Hall, a.e.)*

Mx: 106587  
Rec: Jan 1926

Perfect 14567  (Stillman's Orioles, vcl. James Potter; 106587 [1, 2, 3])
Pathé Actuelle 36386  (Stillman's Orioles, vcl. James Potter; 106587 [1, 2, 3])

14568  **Tentin' Down in Tennessee — Fox Trot**  (Howard - Woods)
*Mike Speciale & his Orchestra (Vcl: Arthur Hall, a.e.)*

Mx: 106610  
Rec: Feb 1926  
PA Rel: May 1926

Perfect 14568  (Mike Speciale & his Orchestra, vcl. Frank Nichols; 106610 - A[1], B[1])
Pathé Actuelle 36387  (Mike Speciale & his Orchestra, vcl. Frank Nichols; 106610 - A[1], B[1])

**Poor Papa (He's Got Nothin' at All) — Fox Trot**  (Rose - Woods)
*The Red Heads (Red Nichols, trumpet / director) (Vcl: Arthur Fields)*

Mx: 106602  
Rec: Feb 1926

Perfect 14568  (The Red Heads, vcl. Arthur Fields; 106602 [1, 2])
Pathé Actuelle 36387  (The Red Heads, vcl. Arthur Fields; 106602 [1, 2])
14569  Just a Cottage Small (By a Waterfall)  (De Sylva - Hanley)
Mike Speciale & his Orchestra (Vcl: Arthur Fields)
Mx: 106607  Rec: Feb 1926  PA Rel: May 1926
Perfect 14569  (Mike Speciale & his Orchestra, vcl. Arthur Fields; 106607 [1, 2])
Pathé Actuelle 36388  (Mike Speciale & his Orchestra, vcl. Arthur Fields; 106607 [1, 2])
Bamboo Gardens 607  (Mike Speciale & his Bamboo Gardens Orchestra; 106607 [1])

Dinah — Fox Trot  (Akst)
Mike Speciale & his Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106611  Rec: Feb 1926
Perfect 14569  (Mike Speciale & his Orchestra, vcl. James Potter; 106611 [1, 2])
Pathé Actuelle 36388  (Mike Speciale & his Orchestra, vcl. James Potter; 106611 [1, 2])
Bamboo Gardens 611  (Mike Speciale & his Bamboo Gardens Orchestra; 106611 [1])

14570  Smile a Little Bit — Fox Trot  (Schenck - Morton - Shelvin)
Lou Gold & his Orchestra (Vcl: Jimmy Flynn)
Mx: 106573  Rec: Jan 1926  PA Rel: May 1926
Perfect 14570  (Lou Gold & his Orchestra, vcl. Jimmy Flynn; 106573 [1, 2, 3])
Pathé Actuelle 36389  (The Virginia Creepers, vcl. Jimmy Flynn; 106573 [1, 3])

Drifting and Dreaming — Fox Trot  (Gillespie - Van Alstyne - Schmidt - Curtis)
Fred Rich & his Orchestra (Vcl: Arthur Hall)
Mx: 106598  Rec: Jan / Feb 1926
Perfect 14570  (Fred Rich & his Orchestra, vcl. Arthur Hall; 106598 [1, 2])
Pathé Actuelle 36389  (Fred Rich & his Orchestra, vcl. Arthur Hall; 106598 [1, 2])

14571  Funny — Waltz  (Yoell - Anderson)
Nathan Glantz & his Orchestra
Mx: 106613  Rec: Feb 1926  PA Rel: May 1926
Perfect 14571  (Nathan Glantz & his Orchestra; 106613 - A[1])
Pathé Actuelle 36390  (Nathan Glantz & his Orchestra; 106613 - A[1])

Waters of Perkiomen — Waltz  (Klickman - Dubin)
Jack Stillman’s Orioles (Vcl: Arthur Hall, a.e.)
Mx: 106585  Rec: Jan 1926
Perfect 14571  (Stillman’s Orioles, vcl. James Potter; 106585 [3])
Pathé Actuelle 36390  (Stillman’s Orioles, vcl. James Potter; 106585 [3])

14572  Who  (Kern; “Sunny”)
Vera Guilaroff (piano)
Mx: E 2076  (Compo)  Rec: Jan 4, 1926 – Montreal  PA Rel: May 1926
Perfect 14572  (Vera Guilaroff; E 2076)
Pathé Actuelle 36391  (Vera Guilaroff; E 2076)

A Cup of Coffee, a Sandwich and You  (Rose - Dubin - Meyer)
Vera Guilaroff (piano)  (Vcl: H. L. Berliner)
Mx: E 2075  (Compo)  Rec: Jan 4, 1926 – Montreal
Perfect 14572  (Vera Guilaroff, vcl. uncredited; E 2075)
Pathé Actuelle 36391  (Vera Guilaroff, vcl. uncredited; E 2075)
(Both sides): Date, and vocal credit for the second title, are from the Compo ledger.
14573  Let's Talk About My Sweetie — Fox Trot  (Kahn - Donaldson)
Sam Lanin & his Orchestra (Vcl: Arthur Fields)
Mx: 106626  Rec: Feb 1926  PA Rel: May 1926

Perfect 14573  (Sam Lanin's Orchestra, vcl. Arthur Fields; 106626 [1, 2])
Pathé Actuelle 36392  (Lanin's Arcadians, vcl. Arthur Fields; 106626 [1, 2])

Static Strut — Fox Trot  (Yellen - Wall)
Paul Specht & his Orchestra (suspected)
Mx: 106543  Rec: Jan 1926

Perfect 14573  (Carolina Club Orchestra; 106543 [2])
Pathé Actuelle 36392  (Consolidated Club Orchestra; 106543 [2])

Band identification is based upon the reported, but unconfirmed, use of Specht trombonist Phil Wall's arrangement, and proximity to mx's on which the presence of Specht drummer and vocalist Johnny Morris is confirmed. ADB gives a recording date of Jan 15, 1926, with no source cited (not file data).

14574  (I Don't Believe It But) Say It Again — Fox Trot  (Richman - Silver)
Sam Lanin & his Orchestra (Vcl: Arthur Fields)
Mx: 106624  Rec: Feb 1926  PA Rel: May 1926

Perfect 14574  (Sam Lanin & his Orchestra; 106624 [3])
Pathé Actuelle 36393  (Lanin's Arcadians, vcl. Arthur Fields; 106624 [3])

Here in My Arms (intro: Bye and Bye) — Fox Trot  (Rodgers; "Dearest Enemy")
Paul Specht & his Orchestra (suspected) (Vcl: Johnny Morris)
Mx: 106653  Rec: Feb 19, 1926

Perfect 14574  (Consolidated Club Orchestra, vcl. Johnny Morris; 106653 [2])
Pathé Actuelle 36393  (Consolidated Club Orchestra, vcl. Johnny Morris; 106653 [2])

Band identification is based upon the presence of Morris, who was Specht's drummer and vocalist at the time. The recording date is from Sylvester Ahola, the trumpeter present at this session.

14575  A Little Bit Bad — Fox Trot
Fred Rich & his Orchestra (Vcl: Arthur Hall)
Mx: 106597  Rec: Jan / Feb 1926  PA Rel: May 1926

Perfect 14575  (Fred Rich & his Orchestra, vcl. Arthur Hall; 106597 - )
Pathé Actuelle 36394  (Fred Rich & his Orchestra, vcl. Arthur Hall; 106597 - )
Starck 394  (Fred Rich & his Orchestra, vcl. Arthur Hall; 106597 - )

Ev'rything's Gonna Be All Right — Fox Trot  (Davis - Akst)
Mike Speciale & his Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106612  Rec: Feb 1926

Perfect 14575  (Mike Speciale & his Orchestra, vcl. Frank Nichols; 106612 [1])
Pathé Actuelle 36394  (Mike Speciale & his Orchestra, vcl. Frank Nichols; 106612 [1])
Starck 394  (Mike Speciale & his Orchestra, vcl. Frank Nichols; 106612 [1])

14576  In My Gondola — Fox Trot  (Green - Warren)
Max Terr & his Orchestra (Vcl: Frank Bessinger)
Mx: 106582  Rec: Jan 1926  PA Rel: May 1926

Perfect 14576  (Max Terr & his Orchestra, vcl. Frank Bessinger; 106582 [2])
Pathé Actuelle 36395  (Piedmont Dance Orchestra, vcl. Frank Bessinger; 106582 [2])

Pensacola — Fox Trot  (Rose)
Max Terr & his Orchestra
Mx: 106583  Rec: Jan 1926

Perfect 14576  (Max Terr & his Orchestra; 106583 [2])
Pathé Actuelle 36395  (Piedmont Dance Orchestra; 106583 [2])
14577  The Village Blacksmith Owns the Village Now — Fox Trot (Moore - Tucker)
Harry Reser's Orchestra (Vcl: Tom Stacks, a.e.)
Mx: 106629    Rec: Feb 1926    PA Rel: May 1926
Perfect 14577  (Phil Hughes & his High Hatters, vcl. Tom De Arman; 106629 - )
Pathé Actuelle 36396  (Phil Hughes & his High Hatters, vcl. Tom De Arman; 106629 - )

I'm Gonna Let the Bumble Bee Be — Fox Trot (Britt - Little)
Harry Reser's Orchestra (Vcl: Tom Stacks, a.e.)
Mx: 106632    Rec: Feb 1926
Perfect 14577  (Phil Hughes & his High Hatters, vcl. Tom De Arman; 106632 [1])
Pathé Actuelle 36396  (Phil Hughes & his High Hatters, vcl. Tom De Arman; 106632 [1])
(Both sides): Band identification is based upon aural evidence and researcher consensus. Some pressings show 106637, apparently in error.

14578  St. Louis Blues — Fox Trot (Handy)
Boyd Senter (clarine)    Acc: Piano, banjo (uncredited)
Mx: 106399    Rec: Nov 1925    PA Rel: May 1926
Perfect 14578  (Boyd Senter; 106399 [1])
Pathé Actuelle 36397  (Boyd Senter; 106399 [1])

Just Dandy — Fox Trot (Senter - Manley)
Boyd Senter (saxophone, clarinet, speaking)    Acc: Piano, banjo (uncredited)
Mx: 106431    Rec: Nov 1925
Perfect 14578  (Boyd Senter; 106431 [2])
Pathé Actuelle 36397  (Boyd Senter; 106431 [2])
(Both sides): Note: JR-6 credits Jack Russell (piano) and Chuck Kaley (banjo). Both were Senter's usual accompanists at this time, although their presence is not confirmed here.

14579  So Does Your Old Mandarin — Fox Trot (Lewis - Young - Henderson)
Sam Lanin & his Orchestra (Vcl: Arthur Fields)
Mx: 106625    Rec: Feb 1926    PA Rel: May 1926
Perfect 14579  (Sam Lanin & his Orchestra, vcl. Arthur Fields; 106625 [2])
Pathé Actuelle 36398  (Lanin's Arcadians, vcl. Arthur Fields; 106625 [2])
ADB shows some copies of Perfect using Lanin's Plaza mx. 6442, which if correct would be an alternative version; however, copies inspected thus far use the Pathé mx.).

Let's Do It — Fox Trot (Rose - Speciale)
Mike Speciale & his Orchestra
Mx: 106606    Rec: Feb 1926
Perfect 14579  (Mike Speciale & his Orchestra; 106606 [1])
Pathé Actuelle 36398  (Mike Speciale & his Orchestra; 106606 [1])

14580  Who Calls You Baby Now? — Fox Trot
Lou Gold & his Orchestra (Vcl: Jimmy Flynn)
Mx: 106574    Rec: Jan 1926    PA Rel: May 1926
Perfect 14580  (Lou Gold & his Orchestra, vcl. Jimmy Flynn; 106574 - )
Pathé Actuelle 36399  (The Virginia Creepers, vcl. Jimmy Flynn; 106574 - )

Goodnight, I'll See You in the Morning — Fox Trot (Hohengarten - Roettger - Small)
Paul Specht & his Orchestra (suspected) (Vcl: Johnny Morris)
Mx: 106652    Rec: Feb 19, 1926
Perfect 14580  (Consolidated Club Orchestra, vcl. Johnny Morris; 106652 [3])
Pathé Actuelle 36399  (Consolidated Club Orchestra, vcl. Johnny Morris; 106652 [3])
Band identification is based upon the presence of Morris, who was Specht's drummer and vocalist at the time. The recording date is from Sylvester Ahola, the trumpeter on this session.
14581 But I Do, You Know I Do — Fox Trot (Kahn - Donaldson)
Mike Speciale & his Orchestra (Vcl: Arthur Fields)
Mx: 106605 Rec: Feb 1926 PA Rel: May 1926
Perfect 14581 (Mike Speciale & his Orchestra, vcl. Arthur Fields; 106605 [1])
Pathé Actuelle 36400 (Mike Speciale & his Orchestra, vcl. Arthur Fields; 106605 [1])

Hooray for the Irish — Fox Trot (Leslie - Monaco)
Harry Reser's Orchestra (Vcl: Tom Stacks, a.e.)
Mx: 106631 Rec: Feb 1926
Perfect 14581 (Phil Hughes & his High Hatters, vcl. Tom De Arman; 106631 [2])
Pathé Actuelle 36400 (Phil Hughes & his High Hatters, vcl. Tom De Arman; 106631 [2])
Band identification is based upon aural evidence and researcher consensus.

14582 Chinky Butterfly — Fox Trot (Rose - David)
Fred Rich & his Orchestra (Vcl: Arthur Hall)
Mx: 106596 Rec: Jan / Feb 1926 PA Rel: May 1926
Perfect 14582 (Fred Rich & his Orchestra, vcl. Arthur Hall; 106596 [1])
Pathé Actuelle 36401 (Fred Rich & his Orchestra, vcl. Arthur Hall; 106596 [1])

Say Mister! Have You Met Rosie's Sister? — Fox Trot (Harrison - Rose)
New Synco Jazz Band
Mx: 106655 Rec: Feb 1926
Perfect 14582 (New Synco Jazz Band; 106655 [2])
Pathé Actuelle 36401 (Great Western Serenaders; 106655 [2])

14583 In the Middle of the Night — Waltz (Rose - Donaldson)
Sam Lanin & his Orchestra (Vcl: Arthur Fields)
Mx: 106627 Rec: Feb 1926 PA Rel: May 1926
Perfect 14583 (Sam Lanin & his Orchestra, vcl. Arthur Fields; 106627 [2])
Pathé Actuelle 36402 (Lanin's Arcadians, vcl. Arthur Fields; 106627 [2])

Sweet Hawaiian Dreams — Waltz (Parish - Coleman)
Nathan Glantz & his Orchestra
Mx: 106615 Rec: Feb 1926
Perfect 14583 (Nathan Glantz & his Orchestra; 106615 [3, 4])
Pathé Actuelle 36402 (Nathan Glantz & his Orchestra; 106615 [3, 4])

14584 I've Found a New Baby — Fox Trot (Palmer - Williams)
Lou Gold & his Orchestra (Vcl: Jimmy Flynn)
Mx: 106575 Rec: Jan 1926 Rel: May 1926
Perfect 14584 (Lou Gold & his Orchestra, vcl. Jimmy Flynn; 106575 [2])
Pathé Actuelle 36403 (The Virginia Creepers, vcl. Jimmy Flynn; 106575 [2])

Bell Hoppin' Blues — Fox Trot (Ness - Sisson)
New Synco Jazz Band
Mx: 106654 Rec: Feb 1926
Perfect 14584 (New Synco Jazz Band; 106654 [1, 2])
Pathé Actuelle 36403 (Great Western Serenaders; 106654 [1, 2])

14585 Hot Coffee — Fox Trot (Krueger - Costello)
Five Musical Blackbirds
Mx: 106633 Rec: Feb 1926 PA Rel: May 1926
Perfect 14585 (Five Musical Blackbirds; 106633 - 1, 4)
Pathé Actuelle 36404 (Five Musical Blackbirds; 106633 - 1, 4)
Black Horse Stomp — Fox Trot  (Joe Tarto)
Five Musical Blackbirds
Mx: 106636  Rec: Feb 1926
Perfect 14585  (Five Musical Blackbirds; 106636 [1, 2])
Pathé Actuelle 36404  (Five Musical Blackbirds; 106636 [1, 2])
(Both sides): Unknown cornet or trumpet, clarinet, saxophone, banjo, and piano. Personnel listed in JR-6 and similar works presumably are speculative, with no source or evidence cited. Two additional titles were recorded at this session, one rejected and the other issued in the Race series.

14586  Masculine Women! Feminine Men! — Fox Trot  (Leslie - Monaco)
Harry Reser's Orchestra (Vcl: Tom Stacks, a.e.)
Mx: 106630  Rec: Feb 1926  PA Rel: May 1926
Perfect 14586  (Phil Hughes & his High Hatters, vcl. Tom De Arman; 106630 [1])
Pathé Actuelle 36405  (Phil Hughes & his High Hatters, vcl. Tom De Arman; 106630 [1])
Band identification is based upon aural evidence and researcher consensus.

Charleston Ball — Fox Trot  (Heywood)
Harry Reser's Orchestra
Mx: 106556  Rec: Jan 1926
Perfect 14586  (Phil Hughes & his High Hatters; 106556 - )
Pathé Actuelle 36405  (Phil Hughes & his High Hatters; 106556 - )
Band identification is based upon label credits on the corresponding French issue, supported by Reser's consistent use of the Hughes pseudonym on other issues.

14587  I Wish I Had My Old Girl Back Again — Waltz  (Yellen - Ager - Pollack)
Mike Speciale & his Bamboo Gardens Orchestra (Vcl: Arthur Hall)
Mx: 106694  Rec: Mar 1926  PA Rel: May 1926
Perfect 14587  (Mike Speciale & his Bamboo Gardens Orchestra, vcl. Arthur Hall; 106694 [1, 3])
Pathé Actuelle 36406  (Mike Speciale & his Bamboo Gardens Orchestra, vcl. Arthur Hall; 106694 [3])

A Night of Love — Waltz  (De Sylva - Spier)
Mike Speciale & his Bamboo Gardens Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106695
Perfect 14587  (Mike Speciale & his Bamboo Gardens Orchestra, vcl. Frank Nichols; 106695 [3])
Pathé Actuelle 36406  (Mike Speciale & his Bamboo Gardens Orchestra, vcl. Frank Nichols; 106695 [3])

14588  Indian Love Call  (Friml; "Rose-Marie")
Symphonic Octette (unidentified pseudonym)  (Alice Heller, whistling)
Mx: 106705  Rec: Mar 1926  PA Rel: May 1926
Perfect 14588  (Symphonic Octette, whistling by Alice Heller; 106705 [2, 4])
Pathé Actuelle 36407  (Symphonic Octette, whistling by Alice Heller; 106705 [2, 4])
Supertone 36407  (Symphonic Octette, whistling by Alice Heller; 106705 - )

By the Waters of Minnetonka  (Lieurance)
Symphonic Octette (unidentified pseudonym)  (Alice Heller, whistling)
Mx: 106706  Rec: Mar 1926
Perfect 14588  (Symphonic Octette, whistling by Alice Heller; 106705 [2, 3])
Pathé Actuelle 36407  (Symphonic Octette, whistling by Alice Heller; 106705 [2, 3])
Supertone 36407  (Symphonic Octette, whistling by Alice Heller; 106705 - )

14589  (I'm in Love with You) That's Why — Fox Trot  (Henderson - Dixon)
Sam Lanin & his Orchestra (Vcl: Irving Kaufman)
Mx: 106701  Rec: Mar 1926  PA Rel: Jun 1926
Perfect 14589  (Sam Lanin & his Orchestra, vcl. Irving Kaufman; 106701 [3])
Pathé Actuelle 36408  (Lanin's Arcadians, vcl. Irving Kaufman; 106701 [3])
Chinatown Rose — Fox Trot  (Gold)
Lou Gold & his Orchestra
Mx: 106576  Rec: Jan 1926
Perfect 14589  (Lou Gold & his Orchestra; 106576 [2])
Pathé Actuelle 36408  (The Virginia Creepers; 106576 [2])

14590 Under the Ukulele Tree — Fox Trot  (Dixon - Henderson)
Sam Lanin & his Orchestra (Vcl. Irving Kaufman)
Mx: 106702  Rec: Mar 1926  PA Rel: Jun 1926
Perfect 14590  (Sam Lanin & his Orchestra, vcl. Irving Kaufman; 106702 [4, 5])
Pathé Actuelle 36409  (Lanin's Arcadians, vcl. Irving Kaufman; 106702 [5])

Could I? I Certainly Could — Fox Trot  (Yellen - Ager)
Mike Speciale & his Orchestra (Vcl: Arthur Hall)
Mx: 106693  Rec: Mar 1926
Perfect 14590  (Mike Speciale & his Bamboo Gardens Orchestra, vcl. Arthur Hall; 106693 [3])
Pathé Actuelle 36409  (Mike Speciale & his Bamboo Gardens Orchestra, vcl. Arthur Hall; 106693 [3])

14591 Somebody's Lonely — Fox Trot  (Davis - Gold)
Lou Gold & his Orchestra (Vcl: Arthur Fields)
Mx: 106718  Rec: Mar 1926  PA Rel: Jun 1926
Perfect 14591  (Lou Gold & his Orchestra, vcl. Arthur Fields; 106718 [4, 5])
Pathé Actuelle 36410  (The Virginia Creepers, vcl. Arthur Fields; 106718 [4, 5])

Rainy Day — Fox Trot  (Stillman)
Jack Stillman's Oriole
Mx: 106707  Rec: Mar 1926
Perfect 14591  (Stillman's Orioles; 106707 [4])
Pathé Actuelle 36410  (Stillman's Orioles; 106707 [4])

14592 Oh! You Lulu Belle — Fox Trot  (King - Henderson - Dixon)
Lou Gold & his Orchestra
Mx: 106721  Rec: Mar 1926  PA Rel: Jun 1926
Perfect 14592  (Lou Gold & his Orchestra; 106721 [1])
Pathé Actuelle 36411  (The Virginia Creepers; 106721 [1])
This mx. number has been reported in error in ADB and elsewhere as 106751, which is a blues vocal by Caroline Johnson (see Perfect 103).

He Left Her Behind Before — Fox Trot
Nathan Glantz & his Orchestra
Mx: 106617  Rec: Feb 1926
Perfect 14592  (Nathan Glantz & his Orchestra; 106617 [1])
Pathé Actuelle 36411  (Majestic Dance Orchestra; 106617 [2])

14593 Blinky Moon Bay — Fox Trot  (Gillespie - Little)
Sam Lanin & his Orchestra
Mx: 106704  Rec: Mar 1926  PA Rel: Jun 1926
Perfect 14593  (Sam Lanin & his Orchestra; 106704 [6, 7])
Pathé Actuelle 36412  (Lanin's Arcadians; 106704 [6])

Along the Lane in Spain — Fox Trot  (Stillman)
Jack Stillman’s Orioles
Mx: 106708  Rec: Mar 1926
Perfect 14593  (Stillman's Orioles; 106708 [1])
Pathé Actuelle 36412  (Stillman's Orioles; 106708 [1])
14594  **Military Mike — Fox Trot**  (Quartrell - Schoebel)
**Original Memphis Five**
Mx: 106678  
Rec: Feb / Mar 1926  
PA Rel: Jun 1926
- Perfect 14594  (Original Memphis Five; 106678 [2])
- Pathé Actuelle 36413  (Original Memphis Five; 106678 [2])

14595  **Bass Ale Blues — Fox Trot**  (Napoleon - Signorelli - Jackson)
**Original Memphis Five**
Mx: 106676  
Rec: Feb / Mar 1926  
Perfect 14594  (Original Memphis Five; 106676 [3])
Pathé Actuelle 36413  (Original Memphis Five; 106676 [3])

14595  **Down Town Rag — Fox Trot**  (Signorelli - Carrazo)
**Three Barbers** (clarinet, piano, guitar)
Mx: 106622  
Rec: Feb 1926  
PA Rel: Jun 1926
- Perfect 14595  (Three Barbers; 106622 [1])
- Pathé Actuelle 36414  (Three Barbers; 106622 [1])

*Issued in England as "Down Town Fling."

14595  **Buggy Blues — Fox Trot**  (Lytell - Signorelli)
**Three Barbers** (clarinet, piano, guitar)
Mx: 106623  
Rec: Feb 1926  
Perfect 14595  (Three Barbers; 106623 [1])
Pathé Actuelle 36414  (Three Barbers; guitar; 106623 [1])

*(Both sides): Probably Jimmy Lytell (clarinet) and Frank Signorelli (piano), based upon aural evidence and researcher consensus. JR-6 erroneously lists Tony Colucci (banjo), with no source or evidence cited (a guitar is present, but not a banjo).*

14596  **The Merry Widow Waltz**  (Lehar; "The Merry Widow")
**Utopia Salon Orchestra**
Mx: E 2144  (Compo)  
Rec: Feb 2, 1926 — Montreal, Canada  
PA Rel: Jun 1926
- Perfect 14596  (Utopia Dance Orchestra; E 2144)
- Pathé Actuelle 36415  (Utopia Dance Orchestra; E 2144)

14596  **Nights of Gladness — Waltz**  (Ancliffe)
**Utopia Salon Orchestra**
Mx: E 2145  (Compo)  
Rec: Feb 2, 1926 — Montreal, Canada  
Perfect 14596  (Utopia Dance Orchestra; E 2145)
Pathé Actuelle 36415  (Utopia Dance Orchestra; E 2145).

*(Both sides): Date and location are from the Compo ledger. The session was logged as Utopia Salon Orchestra (under which name Apex issued the records in Canada), without further identification.*

14597  **Oh Oh Oh What a Night — Fox Trot**
**Lou Gold & his Orchestra (Vcl: Arthur Fields)**
Mx: 106720  
Rec: Mar 1926  
PA Rel: Jun 1926
- Perfect 14597  (Lou Gold & his Orchestra, vcl. Arthur Fields; 106720 [2])
- Pathé Actuelle 36416  (The Virginia Creepers, vcl. Arthur Fields; 106720 [2])

14597  **Love Bound — Fox Trot**  (Rupp - Kerr)
**Nathan Glantz & his Orchestra**
Mx: 106616  
Rec: Feb 1926  
Perfect 14597  (Nathan Glantz & his Orchestra; 106616 [1])
Pathé Actuelle 36416  (Majestic Dance Orchestra; 106616 [1])
14598  Let's Grow Old Together — Fox Trot  (Nelson)
Mike Speciale & his Bamboo Gardens Orchestra (Vcl: Arthur Hall)
Mx: 106692  Rec: March 1926  PA Rel: Jun 1926
Perfect 14598  (Mike Speciale & his Bamboo Gardens Orchestra, vcl. Arthur Hall; 106692 [3])
Pathé Actuelle 36417  (Mike Speciale & his Bamboo Gardens Orchestra, vcl. Arthur Hall; 106692 [3])

Birdie — Fox Trot  (Coleman - Herbert)
Bert Dolan's Chateau Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106699  Rec: Mar 1926
Perfect 14598  (Bert Dolan's Chateau Orchestra, vcl. Frank Nichols; 106699 [4])
Pathé Actuelle 36417  (Bert Dolan's Chateau Orchestra, vcl. Frank Nichols; 106699 [4])

14599  The Sympathy Waltz — Waltz  (Bibo - Ford)
Bert Dolan's Chateau Orchestra (Vcl: Arthur Hall, a.e.)
Mx: 106698  Rec: Mar 1926  PA Rel: Jun 1926
Perfect 14599  (Bert Dolan's Chateau Orchestra, vcl. James Potter; 106698 - )
Pathé Actuelle 36418  (Bert Dolan's Chateau Orchestra, vcl. James Potter; 106698 - )

Waltzing the Blues Away — Waltz  (Rose - MacDonald - David)
Sam Lanin & his Orchestra  (Vcl: Irving Kaufman)
Mx: 106703  Rec: Mar 1926
Perfect 14599  (Sam Lanin & his Orchestra, vcl. Irving Kaufman; 106703 [4])
Pathé Actuelle 36418  (Lanin's Arcadians, vcl. Irving Kaufman; 106703 [4])

14600  Tain't Cold — Fox Trot  (Barris)
The Red Heads (Red Nichols, trumpet / director)
Mx: 106603  Rec: Feb 1926  PA Rel: Jun 1926
Perfect 14600  (The Red Heads; 106603 [1])
Pathé Actuelle 36419  (The Red Heads; 106603 [1])

Hangover — Fox Trot  (Nichols - Mole)
The Red Heads (Red Nichols, trumpet / director)
Mx: 106604  Rec: Feb 1926
Perfect 14600  (The Red Heads; 106604 [2])
Pathé Actuelle 36419  (The Red Heads; 106604 [2])

14601  Sittin' Around — Fox Trot  (Kahn - Sanders)
Original Indiana Five
Mx: 106726  Mar 1926  PA Rel: Jun 1926
Perfect 14601  (Original Indiana Five; 106726 [5])
Pathé Actuelle 36420  (Original Indiana Five; 106726 [5])

Too Bad — Fox Trot  (Meyers - Schoebel)
Original Indiana Five
Mx: 106728  Mar 1926
Perfect 14601  (Original Indiana Five; 106728 [3, 4])
Pathé Actuelle 36420  (Original Indiana Five; 106728 [3, 4])

14602  My Bundle of Love — Fox Trot  (Price - Silver)
Lou Gold & his Orchestra (Vcl: Arthur Fields)
Mx: 106719  Rec: Mar 1926  PA Rel: Jun 1926
Perfect 14602  (Virginia Creepers, vcl. Arthur Fields; 106719 - A[1, 2])
Pathé Actuelle 36421  (Virginia Creepers, vcl. Arthur Fields; 106719 - A[2])
Lingering Lips  (Herbert - Tucker - Spencer)
Bert Dolan's Chateau Orchestra (Vcl: Arthur Hall)
Mx: 106700  Rec: Mar 1926  
Perfect 14602  (Bert Dolan's Chateau Orchestra, vcl. Arthur Hall; 106700 [4])
Pathé Actuelle 36421  (Bert Dolan's Chateau Orchestra, vcl. Arthur Hall; 106700 [4])

14603 Jig Walk — Fox Trot  (Trent - Ellington)
Van [Peter Van Steeden] & his Orchestra
Mx: 106690  Rec: Mar 1926  PA Rel: Jun 1926  
Perfect 14603  (Van's Collegians; 106690 [3, 4])
Pathé Actuelle 36422  (Van's Collegians; 106690 [3, 4])

Indiana Stomp — Fox Trot  (Indiana Five)
Original Memphis Five
Mx: 106677  Rec: Feb / Mar 1926  
Perfect 14603  (Original Memphis Five; 106677 [3, 5])
Pathé Actuelle 36422  (Original Memphis Five; 106677 [3, 5])

14604 Gimme a Little Kiss Will Ya Huh? — Fox Trot  (Turk - Smith - Pinkard)
Harry Reser's Orchestra (Vcl: Tom Stacks, a.e.)
Mx: 106756  Rec: Mar 1926  PA Rel: Jun 1926  
Perfect 14604  (Phil Hughes & his High Hatters, vcl. Tom De Arman; 106756 [1])
Pathé Actuelle 36423  (Phil Hughes & his High Hatters, vcl. Tom De Arman; 106756 [1])

Here Comes Malinda — Fox Trot  (Davis - Akst)
Harry Reser's Orchestra (Vcl: Tom Stacks, a.e.)
Mx: 106755  Rec: Mar 1926  
Perfect 14604  (Phil Hughes & his High Hatters, vcl. Tom De Arman; 106755 [3, 4])
Pathé Actuelle 36423  (Phil Hughes & his High Hatters, vcl. Tom De Arman; 106755 [3, 4])

(Both sides): Band identification is based upon aural evidence and researcher consensus.

14605 Poison — Fox Trot
Boyd Senter (clarinet)  Acc: Piano, banjo (uncredited)
Mx: 106430  Rec: Nov 1925  PA Rel: Jun 1926  
Perfect 14605  (Boyd Senter; 106430 [2])
Pathé Actuelle 36424  (Boyd Senter; 106430 [2])

I'm Steppin' High, Wide and Handsome — Fox Trot
Boyd Senter (clarinet)  Acc: Piano, banjo (uncredited)
Mx: 106411  Rec: Nov 1925  
Perfect 14605  (Boyd Senter; 106411 [1])
Pathé Actuelle 36424  (Boyd Senter; 106411 [1])

(Both sides): Note: JR-6 credits Jack Russell (piano) and Chuck Kaley (banjo). Both were Senter's usual accompanists at this time, although their presence is not confirmed here.

14606 Honey Bunch — Fox Trot  (Friend)
Fred Rich & his Orchestra (Vcl: Ray Stillwell)
Mx: 106801  Rec: Apr 1926  PA Rel: Jul 1926  
Perfect 14606  (Fred Rich & his Orchestra, vcl. Ray Stillwell; 106801 [1])
Pathé Actuelle 36425  (Fred Rich & his Orchestra, vcl. Ray Stillwell; 106801 [1])
Show that Fellow the Door — Fox Trot  (Stone - David)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: 106822  Rec: Apr 1926
Perfect 14606  (Phil Hughes & his High Hatters, vcl. Tom Stacks; 106822 - A[1])
Pathé Actuelle 36425  (Phil Hughes & his High Hatters, vcl. Tom Stacks; 106822 - A[1])
(Both sides): Band identification is based upon aural evidence and researcher consensus.

14607  No More Worryin' — Fox Trot  (Kahn - Donaldson - Mills)
Sam Lanin & his Orchestra (Vcl: Uncredited trio)
Mx: 106780  Rec: Apr 1926  PA Rel: Jul 1926
Perfect 14607  (Sam Lanin & his Orchestra, vcl. Trio; 106780 - A[1])
Pathé Actuelle 36426  (Lanin's Arcadians, vcl. Trio; 106780 - A[1])

Spring Is Here — Fox Trot  (Bennett - Carlton)
Lou Gold & his Orchestra (Vcl: Irving Kaufman)
Mx: 106776  Rec: Apr 1926
Perfect 14607  (Lou Gold & his Orchestra, vcl. Irving Kaufman; 106776 [1])
Pathé Actuelle 36426  (The Virginia Creepers, vcl. Irving Kaufman; 106776 [1])

14608  I'd Climb the Highest Mountain If I Knew I'd Find You — Fox Trot  (Brown - Clare)
Sam Lanin & his Orchestra (Vcl: Uncredited trio)
Mx: 106779  Rec: Apr 1926  PA Rel: Jul 1926
Perfect 14608  (Sam Lanin & his Orchestra, vcl. Trio; 106779 - A[1], B[1, 2])
Pathé Actuelle 36427  (Lanin's Arcadians, vcl. Trio; 106779 - A[1], B[2])

For Heaven's Sake — Fox Trot  (Frey - Bryan)
Sam Lanin & his Orchestra
Mx: 106782  Rec: Apr 1926
Perfect 14608  (Sam Lanin & his Orchestra; 106782 - A[1], B[1])
Pathé Actuelle 36427  (Lanin's Arcadians; 106782 - A[1], B[1])

14609  Horses — Fox Trot  (Gay - Whiting)
California Ramblers (Vcl: Arthur Fields)
Mx: 106794  Rec: Apr 12, 1926  PA Rel: Jul 1926
Perfect 14609  (Golden Gate Orchestra, vcl. Arthur Fields; 106794 - A[1, 2])
Pathé Actuelle 36428  (Palace Garden Orchestra, vcl. Arthur Fields; 106794 - A[1, 2])
Band identification and recording date are from Ed Kirkeby's session log.

Hard-to-Get Gertie — Fox Trot  (Yellen - Ager)
Original Indiana Five
Mx: 106727  Rec: Mar 1926
Perfect 14609  (Original Indiana Five; 106727 [3])
Pathé Actuelle 36428  (Original Indiana Five; 106727 [3])

14610  I Found a Round-a-bout Way to Heaven — Fox Trot  (Silver - De Costa - Richman)
Lou Gold & his Orchestra (Vcl: Irving Kaufman)
Mx: 106775  Rec: Apr 1926  PA Rel: Jul 1926
Perfect 14610  (Lou Gold & his Orchestra, vcl. Irving Kaufman; 106775 [1, 2, 3])
Pathé Actuelle 36429  (The Virginia Creepers, vcl. Irving Kaufman; 106775 [1, 2])

I'm Lonely Without You — Fox Trot  (Green - Warren)
Sam Lanin & his Orchestra (Vcl: Uncredited trio)
Mx: 106781  Rec: Apr 1926
Perfect 14610  (Sam Lanin & his Orchestra, vcl. Trio; 106781 - [1, a[3])
Pathé Actuelle 36429  (Lanin's Arcadians, vcl. Trio; 106781 - 1, a[3])
14611 The Girl Friend — Fox Trot (Rodgers - Hart; "The Girl Friend")
Arnold Brillhardt's Orchestra (Vcl: Lester O'Keefe)
Mx: 106803  
Rec: Apr 1926  
PA Rel: Jul 1926
Perfect 14611  (Brillhardt's Orchestra, vcl. Lester O'Keefe; 106803 [1, 2])
Pathé Actuelle 36430  (Brillhardt's Orchestra, vcl. Lester O'Keefe; 106803 [1, 2])

The Blue Room — Fox Trot (Rodgers - Hart; "The Girl Friend")
California Ramblers (Vcl: Arthur Fields)
Mx: 106797  
Rec: Apr 12, 1926  
Perfect 14611  (Golden Gate Orchestra, vcl. Arthur Fields; 106797 [1])
Pathé Actuelle 36430  (Pacific Garden Orchestra, vcl. Arthur Fields; 106797 [1])

14612 Dorothy — Fox Trot (Gaskill)
Billy Wynne & his Orchestra (Vcl: Arthur Hall)
Mx: 106772  
Rec: Apr 1926  
PA Rel: Jul 1926
Perfect 14612  (Billy Wynne's Orchestra, vcl. Arthur Hall; 106772 [2])
Pathé Actuelle 36431  (Billy Wynne's Orchestra, vcl. Arthur Hall; 106772 [2])

No Fooling — Fox Trot (Buck - Hanley)
Billy Wynne & his Orchestra (Vcl: Arthur Hall)
Mx: 106773  
Rec: Apr 1926  
Perfect 14612  (Billy Wynne's Orchestra, vcl. Arthur Hall; 106773 [1, 2])
Pathé Actuelle 36431  (Billy Wynne's Orchestra, vcl. Arthur Hall; 106773 [1, 2])

14613 What a Man! — Fox Trot (Turk - Pinkard)
California Ramblers (small unit from) (Vcl: Arthur Fields)
Mx: 106825  
Rec: Apr 22, 1926  
PA Rel: Jul 1926
Perfect 14613  (Five Birmingham Babies, vcl. Arthur Fields; 106825 [2])
Pathé Actuelle 36432  (Five Birmingham Babies, vcl. Arthur Fields; 106825 [2])

Band identification and recording date are from Ed Kirkeby's session log.

Whose Who Are You? — Fox Trot (Greer - Klages - Green)
Van [Peter Van Steeden] & his Orchestra
Mx: 106691  
Rec: Mar 1926  
Perfect 14613  (Van's Collegians; 106691 [3])
Pathé Actuelle 36432  (Van's Collegians; 106691 [3])

14614 Philadelphia (All the Time) — The Sesqui-Centennial Song (Dieck - Murphy - Snisler)
Mickey Guy's Hottentots
Mx: 106743  
Rec: Mar 1926  
PA Rel: Jul 1926
Perfect 14614  (Mickey Guy's Hottentots; 106743 [3, 4])
Pathé Actuelle 36433  (Mickey Guy's Hottentots; 106743 [3, 4])

Rhythm Rag — Fox Trot (Robinson)
Mickey Guy & his Orchestra
Mx: 106742  
Rec: Mar 1926  
Perfect 14614  (Mickey Guy's Hottentots; 106742 [1, 2])
Pathé Actuelle 36433  (Mickey Guy's Hottentots; 106742 [1, 2])

14615 The Death of Floyd Collins — Waltz (Brockman)
Texas Pan Handlers (Vcl: Vernon Dalhart, a.e.)
Mx: 106722  
Rec: Mar 12, 1926  
PA Rel: Jul 1926
Perfect 14615  (Texas Panhandlers, vcl. uncredited; 106722 [2])
Pathé Actuelle 36434  (Texas Panhandlers, vcl. uncredited; 106722 [2])
Better Get Out of My Way — "Hoe-Down" (C. Robison)
Texas Pan Handlers (Vcl: Vernon Dalhart, a.e.)
Mx: 106724  Rec: Mar 12, 1926
Perfect 14615  (Texas Pan Handlers, vcl. uncredited; 106724 [1])
Pathé Actuelle 36434  (Texas Pan Handlers, vcl. uncredited; 106724 [1])
(Both sides): The recording date is from Carson Robison's files. Robison presumably is present as guitarist.

14616  What Good Is "Good Morning?" (There's More Good in "Goodnight") — Fox Trot
(Santly - Lewis - Young)
Mal Hallett & his Orchestra (Vcl: John Ryan)
Mx: 106784  Rec: Apr 1926  PA Rel: Jul 1926
Perfect 14616  (Mal Hallett & his Orchestra, vcl. John Ryan; 106784 - A[2])
Pathé Actuelle 36435  (Mal Hallett & his Orchestra, vcl. John Ryan; 106784 - A[2])

Lonesome and Sorry — Fox Trot  (Frey - Kilfeather - Olsen)
Mal Hallett & his Orchestra (Vcl: John Ryan)
Mx: 106783  Rec: Apr 1926
Perfect 14616  (Mal Hallett & his Orchestra, vcl. John Ryan; 106783 - A[1])
Pathé Actuelle 36435  (Mal Hallett & his Orchestra, vcl. John Ryan; 106783 - A[1])

14617  I've Got Some Lovin' to Do — Fox Trot  (Jaffe - Bonx)
Lou Gold & his Orchestra (Vcl: Irving Kaufman)
Mx: 106774  Rec: Apr 1926  PA Rel: Jul 1926
Perfect 14617  (Lou Gold & his Orchestra, vcl. Irving Kaufman; 106774 [1, 2])
Pathé Actuelle 36436  (The Virginia Creepers, vcl. Irving Kaufman; 106774 [1, 2])

Reaching for the Moon — Fox Trot  (Davis - Greer)
Joe Candullo & his Everglades Orchestra
Mx: 106807  Rec: Apr 1926
Perfect 14617  (Joe Candullo & his Everglades Orchestra; 106807 [1, 2])
Pathé Actuelle 36436  (Joe Candullo & his Everglades Orchestra; 106807 [1, 2])

14618  Bye Bye Blackbird — Fox Trot  (Dixon - Henderson)
Lou Gold & his Orchestra (Vcl: Irving Kaufman)
Mx: 106777  Rec: Apr 1926  PA Rel: Jul 1926
Perfect 14618  (Lou Gold & his Orchestra, vcl. Irving Kaufman; 106777 [2, 3])
Pathé Actuelle 36437  (The Virginia Creepers, vcl. Irving Kaufman; 106777 [2, 3])

She's a Corn-Fed Indiana Girl (But She's Mama to Me) — Fox Trot  (Frey - Kilfeather - Olsen)
Mal Hallett & his Orchestra (Vcl: John Ryan)
Mx: 106785  Rec: Apr 1926
Perfect 14618  (Mal Hallett & his Orchestra, vcl. John Ryan; 106785 - 1, a[2])
Pathé Actuelle 36437  (Mal Hallett & his Orchestra, vcl. John Ryan; 106785 - 1, a[2])

14619  Hello, Aloha, How Are You? — Fox Trot  (Gilbert - Baer)
Arnold Brillhardt & his Orchestra (Vcl: Lester O'Keefe)
Mx: 106804  Rec: Apr 1926  PA Rel: Jul 1926
Perfect 14619  (Brillhardt & his Orchestra, vcl. Lester O'Keefe; 106804 [1])
Pathé Actuelle 36438  (Brillhardt & his Orchestra, vcl. Lester O'Keefe; 106804 [1])
Am I Wasting My Time on You? — Fox Trot  (Johnson - Bibo)
California Ramblers (Vcl: Arthur Fields)
Mx: 106795  
Rec: Apr 12, 1926
Perfect 14619   (Golden Gate Orchestra, vcl. Arthur Fields; 106795 [2])
Pathé Actuelle 36438   (Golden Gate Orchestra, vcl. Arthur Fields; 106795 [2])
Band identification and recording date are from Ed Kirkeby's session log.

14620  I May Be Dancing with Somebody Else — Fox Trot  (Brown - Clare - Conrad)
Fred Rich & his Orchestra (Vcl: Ray Stillwell)
Mx: 106802  
Rec: Apr 1926  PA Rel: Jul 1926
Perfect 14620   (Fred Rich & his Orchestra, vcl. Ray Stillwell; 106802 [1])
Pathé Actuelle 36439   (Fred Rich & his Orchestra, vcl. Ray Stillwell; 106802 [1])

When You're Away — Fox Trot  (Ransom - Foote)
New Synco Jazz Band
Mx: 106656  
Rec: Feb 1926
Perfect 14620   (New Synco Jazz Band; 106656 [1])
Pathé Actuelle 36439   (Great Western Serenaders; 106656 [1])

14621  Lulu Lu — Fox Trot  (Hall)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: 106824  
Rec: Apr 1926  PA Rel: Jul 1926
Perfect 14621   (Phil Hughes & his High Hatters, vcl. Tom Stacks; 106824 [1])
Pathé Actuelle 36440   (Phil Hughes & his High Hatters, vcl. Tom Stacks; 106824 [1])
Band identification is based upon aural evidence and researcher consensus.

Talking to the Moon — Fox Trot  (Baskette - Little)
Jack Stillman's Orioles
Mx: 106836  
Rec: Apr 1926
Perfect 14621   (Stillman's Orioles; 106836 [1])
Pathé Actuelle 36440   (Stillman's Orioles; 106836 [1])

14622  I Wonder What's Become of Joe — Fox Trot  (Turk - Pinkard)
California Ramblers (Vcl: Arthur Fields)
Mx: 106839  
Rec: Apr 27, 1926  PA Rel: Jul 1926
Perfect 14622   (Palace Garden Orchestra, vcl. Arthur Fields; 106839 [1])
Pathé Actuelle 36441   (Golden Gate Orchestra, vcl. Arthur Fields; 106839 [1])
Remake of Apr 12, 1926, per Ed Kirkeby's session log.

Blue Bonnet, You Make Me Feel Blue — Fox Trot  (Bryan - Wendling - Richman)
Jack Stillman's Orioles (Vcl: Ernest Hare)
Mx: 106837  
Rec: Apr 1926
Perfect 14622   (Stillman's Orioles, vcl. Ernest Hare; 106837 [1])
Pathé Actuelle 36441   (Stillman's Orioles, vcl. Ernest Hare; 106837 [1])

14623  Ting-a-Ling — Waltz  (Britt - Little)
Nathan Glantz & his Orchestra (Vcl: Arthur Fields)
Mx: 106765  
Rec: Mar / Apr 1926  PA Rel: Jul 1926
Perfect 14623   (Nathan Glantz & his Orchestra, vcl. Arthur Fields; 106765 [2, 3])
Pathé Actuelle 36442   (Majestic Dance Orchestra, vcl. Arthur Fields; 106765 [2, 3])
Supertone 36442   (Majestic Dance Orchestra, vcl. Arthur Fields; 106765 - )
**Neapolitan Nights (Oh! Nights of Splendor) — Waltz** (Zamecnick; "Fazil")

**Nathan Glantz & his Orchestra (Vcl: Arthur Fields)**

- **Mx**: 106764  
  **Rec**: Mar / Apr 1926
- **Perfect 14623** (Nathan Glantz & his Orchestra, vcl. Arthur Fields; 106764 [1, 2])
- **Pathé Actuelle 36442** (Majestic Dance Orchestra, vcl. Arthur Fields; 106764 [1, 2])
- **Supertone 36442** (Majestic Dance Orchestra, vcl. Arthur Fields; 106764 - )

**14624 Tonight's My Night with Baby — Fox Trot** (Meyer - Buttenuth - Caesar)

**Jack Stillman's Orioles (Vcl: Ernest Hare)**

- **Mx**: 106834  
  **Rec**: Apr 1926  
  **PA Rel**: Jul 1926
- **Perfect 14624** (Stillman's Orioles, vcl. Ernest Hare; 106834 [1])
- **Pathé Actuelle 36443** (Stillman's Orioles, vcl. Ernest Hare; 106834 [1])

**Georgianna — Fox Trot** (Akst - Skinner)

**Harry Reser's Orchestra (Vcl: Tom Stacks)**

- **Mx**: 106823  
  **Rec**: Apr 1926
- **Perfect 14624** (Phil Hughes & his High Hatters, vcl. Tom Stacks; 106823 [1])
- **Pathé Actuelle 36443** (Phil Hughes & his High Hatters, vcl. Tom Stacks; 106823 [1])

(Both sides): Band identification is based upon aural evidence and researcher consensus.

**14625 Valencia — Fox Trot March** (Boyer - Charles - Padilla)

**Ben Selvin & his Orchestra (Vcl: Irving Kaufman)**

- **Mx**: 106863  
  **Rec**: May 1926  
  **PA Rel**: Aug 1926
- **Perfect 14625** (Mayflower Serenaders, vcl. Irving Kaufman; 106863 [1, 2]; -D, unconfirmed)
- **Pathé Actuelle 36444** (Hollywood Dance Orchestra, vcl. Irving Kaufman; 106863 [1, 2, 3])
- **Pathé test pressing** (Selvin's Orchestra, vcl. uncredited; 106863 [1])

**Betty — Fox Trot** (Britt - Kline - Ahlert)

**Joe Candullo & his Everglades Orchestra**

- **Mx**: 106806  
  **Rec**: Apr 1926
- **Perfect 14625** (Joe Candullo & his Everglades Orchestra; 106806 [1, 2])
- **Pathé Actuelle 36444** (Joe Candullo & his Everglades Orchestra; 106806 [1, 2])

**14626 At Peace with the World — Fox Trot** (Berlin)

**Harry Reser's Orchestra (Vcl: Tom Stacks, a.e.)**

- **Mx**: 106841  
  **Rec**: Apr / May 1926  
  **PA Rel**: Jul 1926
- **Perfect 14626** (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106841 - [2], a[1])
- **Pathé Actuelle 36445** (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106841 [2])

**To Be with You — Fox Trot** (Yellen - Kortlander - Jones)

**Harry Reser's Orchestra (Vcl: Tom Stacks, a.e.)**

- **Mx**: 106840  
  **Rec**: Apr / May 1926
- **Perfect 14626** (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106840 - A[2])
- **Pathé Actuelle 36445** (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106840 - A[2])

Band identification is based upon aural evidence and researcher consensus. The first side was issued under Reser's name on English Actuelle.

**14627 The Pump Song — Fox Trot** (Lerner - Fields - Whiting)

**Lieut. Matt [Lawrence Mansfield] & his Orchestra (Vcl: Arthur Hall)**

- **Mx**: 106849  
  **Rec**: May 1926  
  **PA Rel**: Aug 1926
- **Perfect 14627** (Lieut. Matt & his Orchestra, vcl. Arthur Hall; 106849 [2])
- **Pathé Actuelle 36446** (Lieut. Matt & his Orchestra, vcl. Arthur Hall; 106849 [2])
Cherie, I Love You — Fox Trot  (Goodman)
Julie Wintz & George Zimmer's Jersey Collegians
Mx: 106855  Rec: May 1926
Perfect 14627  (Julie Wintz & George Zimmer's Jersey Collegians; 106855 [1])
Pathé Actuelle 36446  (Julie Wintz & George Zimmer's Jersey Collegians; 106855 [1])

14628 Whistle in the Rain — Fox Trot  (Moore - Coots; "Betty Dear")
Ben Selvin & his Orchestra  (Vcl: Irving Kaufman)
Mx: 106864  Rec: May 1926  PA Rel: Aug 1926
Perfect 14628  (Bar Harbor Society Orchestra, vcl. Irving Kaufman; 106864 [2])
Pathé Actuelle 36447  (Bar Harbor Society Orchestra, vcl. Irving Kaufman; 106864 [2])
From a three-title session (mxs. 106862–106864), the second title of which is credited to Selvin's Orchestra (rather than his Bar Harbor Orchestra) on a Pathé test pressing.

When the Red, Red Robin Comes Bob, Bob, Bobbin' Along — Fox Trot  (Woods)
Ben Selvin & his Orchestra  (Vcl: Irving Kaufman)
Mx: 106862  Rec: May 1926
Perfect 14628  (Bar Harbor Society Orchestra, vcl. Irving Kaufman; 106862 [1, 2])
Pathé Actuelle 36447  (Bar Harbor Society Orchestra, vcl. Irving Kaufman; 106862 [1, 2])
From a three-title session (mxs. 106862–106864), the second title of which is credited to Selvin's Orchestra (rather than his Bar Harbor Orchestra) on a Pathé test pressing.

14629 Her Beaus Are Only Rainbows — Fox Trot  (Meyer - Bryan)
Mike Speciale & his Orchestra  (Vcl: John Ryan)
Mx: 106845  Rec: May 1926  PA Rel: Aug 1926
Perfect 14629  (Mike Speciale & his Orchestra, vcl. John Ryan; 106845 [2])
Pathé Actuelle 36448  (Mike Speciale & his Orchestra, vcl. John Ryan; 106845 [2])

I'm Blue 'Cause of You — Fox Trot  (Stillman)
Jack Stillman's Orioles
Mx: 106710  Rec: Mar 1926
Perfect 14629  (Stillman's Orioles; 106710 [3])
Pathé Actuelle 36448  (Stillman's Orioles; 106710 [3])

14630 Let's Make Up — Fox Trot  (Golden - Ahlert)
Sam Lanin & his Orchestra  (Vcl: Uncredited trio)
Mx: 106885  Rec: May 1926  PA Rel: Aug 1926
Perfect 14630  (Sam Lanin & his Orchestra, vcl. Trio; 106885 [2])
Pathé Actuelle 36449  (Lanin's Arcadians, vcl. Trio; 106885 [2])

Iyone, My Own Iyone — Fox Trot  (Bryan - Britt - Leonard)
California Ramblers  (Vcl: John Ryan)
Mx: 106876  Rec: May 19, 1926
Perfect 14630  (Golden Gate Orchestra, vcl. John Ryan; 106876 [2])
Pathé Actuelle 36449  (Golden Gate Orchestra, vcl. John Ryan; 106876 [2])

14631 I'd Give a Lot of Love — "Fox Trot Charleston"  (Woods)
Sam Lanin & his Orchestra  Vcl: Uncredited trio
Mx: 106886  Rec: May 1926  PA Rel: Aug 1926
Perfect 14631  (Sam Lanin & his Orchestra, vcl. uncredited; 106886 [1, 2])
Pathé Actuelle 36450  (Lanin's Arcadians, vcl. uncredited; 106886 [1, 2])
State Street Shuffle — “Fox Trot Charleston”  (Schutt)
Arnold Brillhardt & his Orchestra
Mx: 106805  Rec: Apr 1926
Perfect 14631  (Brillhardt Orchestra; 106805 [2])
Pathé Actuelle 36450  (Brillhardt Orchestra; 106805 [2])

14632 Deep Henderson — Fox Trot  (Rose)
Julie Wintz & George Zimmer’s Jersey Collegians
Mx: 106854  Rec: May 1926  PA Rel: Aug 1926
Perfect 14632  (Julie Wintz & George Zimmer’s Jersey Collegians; 106854 [2])
Pathé Actuelle 36451  (Julie Wintz & George Zimmer’s Jersey Collegians; 106854 - )

She’s Not Too Hot, She’s Not Too Cold — Fox Trot  (Rollini)
California Ramblers (small unit from)
Mx: 106828  Rec: Apr 22, 1926
Perfect 14632  (Five Birmingham Babies; 106828 [1, 2])
Pathé Actuelle 36451  (Five Birmingham Babies; 106828 [1])

14633 Hi-Ho the Merrio (As Long as She Loves Me) — Fox Trot  (Davis - Conrad)
California Ramblers (Vcl: John Ryan)
Mx: 106875  Rec: May 19, 1926  PA Rel: Aug 1926
Perfect 14633  (Golden Gate Orchestra, vcl. John Ryan; 106875 [1])
Pathé Actuelle 36452  (Palace Garden Orchestra, vcl. John Ryan; 106875 [1])
Starck 452  (Palace Garden Orchestra, vcl. John Ryan; 106875 [2])
Band identification and recording date are from Ed Kirkeby’s session log.

Up and at ‘Em — Fox Trot  (Pettis - Goering)
Fred Rich & his Orchestra
Mx: 106800  Rec: Apr 1926
Perfect 14633  (Fred Rich & his Orchestra; 106800 [1])
Pathé Actuelle 36452  (Fred Rich & his Orchestra; 106800 [1])
Starck 452  (Fred Rich & his Orchestra; 106800 [2])

14634 You Need Someone to Love — Fox Trot  (Olsen - Kilfeather - Frey)
Sam Lanin & his Orchestra (Vcl: Uncredited trio)
Mx: 106887  Rec: May 1926  PA Rel: Aug 1926
Perfect 14634  (Sam Lanin & his Orchestra, vcl. Trio; 106887 [1, 2])
Pathé Actuelle 36453  (Lanin's Arcadians, vcl. Trio; 106887 [1])

It’s You — Fox Trot  (Kassell - Charles)
California Ramblers (Vcl: John Ryan)
Mx: 106877  Rec: May 19, 1926
Perfect 14634  (Golden Gate Orchestra, vcl. John Ryan; 106877 [1])
Pathé Actuelle 36453  (Golden Gate Orchestra, vcl. John Ryan; 106877 [1])

14635 That’s Why I Love You — Fox Trot  (Donaldson - Ash)
Sam Lanin & his Orchestra (Vcl: Arthur Hall)
Mx: 106888  Rec: May 1926  PA Rel: Aug 1926
Perfect 14635  (Sam Lanin & his Orchestra, vcl. Arthur Hall; 106888 [1, 2])
Pathé Actuelle 36454  (Lanin's Arcadians, vcl. Arthur Hall; 106888 [1, 2])
Remember the Night — Fox Trot (Rollini)
California Ramblers (small unit from)
Mx: 106829    Rec: Apr 22, 1926
Perfect 14635  (Five Birmingham Babies; 106829 [1, 2])
Pathé Actuelle 36454  (Five Birmingham Babies; 106829 [1, 2])
Band identification and recording date are from Ed Kirkeby's log.

14626  Give Me Today (And You Can Have Tomorrow) — Fox Trot (Titsworth - Bell - Kerr)
Mike Speciale & his Bamboo Gardens Orchestra (Vcl: John Ryan)
Mx: 106846    Rec: May 1926    PA Rel: Aug 1926
Perfect 14636  (Mike Speciale & his Bamboo Gardens Orchestra, vcl. John Ryan; 106846 [2])
Pathé Actuelle 36455  (Mike Speciale & his Bamboo Gardens Orchestra, vcl. John Ryan; 106846 [2])

My Darling — Fox Trot (Williams - Kelly)
Lieut. Matt [Lawrence Mansfield] & his Orchestra (Vcl: Arthur Hall)
Mx: 106848    Rec: May 1926
Perfect 14636  (Lieut. Matt & his Orchestra, vcl. Arthur Hall; 106848 [3])
Pathé Actuelle 36455  (Lieut. Matt & his Orchestra, vcl. Arthur Hall; 106848 [3])

14637  Who'd Be Blue? — Fox Trot (Woods)
Jack Stillman's Oriole (Vcl: Ernest Hare)
Mx: 106835    Rec: Apr 1926    PA Rel: Aug 1926
Perfect 14637  (Stillman's Orioles, vcl. Ernest Hare; 106835 [1])
Pathé Actuelle 36456  (Stillman's Orioles, vcl. Ernest Hare; 106835 [1])
This is part of a three-title session (mxs. 106868–106870), one recording from which is credited to Gold by name.

Adorable — Fox Trot (Ford - Wynburn)
Lou Gold & his Orchestra (suspected) (Vcl: Irving Kaufman)
Mx: 106867    Rec: May 1926
Perfect 14637  (Miami Melodists, vcl. Irving Kaufman; 106867 [1])
Pathé Actuelle 36456  (Miami Melodists, vcl. Irving Kaufman; 106867 [1])
This is part of a three-title session (mxs. 106868–106870), one recording from which is credited to Gold by name.

14638  I'd Rather Be the Girl in Your Arms — Fox Trot (Thompson - Archer)
Lou Gold & his Orchestra (suspected) (Vcl: Irving Kaufman)
Mx: 106868    Rec: May 1926    PA Rel: Aug 1926
Perfect 14638  (Miami Melodists, vcl. Irving Kaufman; 106868 [1, 2])
Pathé Actuelle 36457  (Miami Melodists, vcl. Irving Kaufman; 106868 [1, 2])
This is part of a three-title session (mxs. 106868–106870), one recording from which is credited to Gold by name.

I Had You, I Lost You, I Found You (Only to Lose You Again) — Fox Trot (Traveli - Polla - Freedman - Kelly)
California Ramblers (Vcl: Arthur Fields)
Mx: 106838    Rec: Apr 27, 1926
Perfect 14638  (Miami Melodists, vcl. Arthur Fields; 106838 [2])
Pathé Actuelle 36457  (Miami Melodists, vcl. Arthur Fields; 106838 [2])
Band identification and recording date are from Ed Kirkeby's session log, which states, "To complete date of Apr 22 in place of 'Deep Henderson'" (the latter having been canceled).
14639  **Hi Diddle Diddle — Fox Trot**  (Coon - Keidel)
The Red Heads (Red Nichols, trumpet / director)
Mx: 106787  Rec: Apr 1926
Perfect 14639  (The Red Heads; 106787 [1])
Pathé Actuelle 36458  (The Red Heads; 106787 [1])

**Dynamite — Fox Trot**  (Henderson - Palmer)
The Red Heads (Red Nichols, trumpet / director)
Mx: 106788  Rec: Apr 1926
Perfect 14639  (The Red Heads; 106788 [2])
Pathé Actuelle 36458  (The Red Heads; 106788 [2])

14640  **Here Comes Emaline — Fox Trot**  (O'Flynn - Phillips - Sherman)
California Ramblers (Vcl: John Ryan)
Mx: 106878  Rec: May 19, 1926
Perfect 14640  (Golden Gate Orchestra, vcl. John Ryan; 106878 [1])
Pathé Actuelle 36459  (Golden Gate Orchestra, vcl. John Ryan; 106878 [1])

**Whad’da You Say We Get Together — Fox Trot**  (Türk)
Mike Speciale & his Bamboo Gardens Orchestra (Vcl: John Ryan)
Mx: 106844  Rec: May 1926
Perfect 14640  (Mike Speciale & his Bamboo Gardens Orchestra, vcl. John Ryan; 106844 [2])
Pathé Actuelle 36459  (Mike Speciale & his Bamboo Gardens Orchestra, vcl. John Ryan; 106844 [2])

14641  **Spanish Mama — “Shimmy One-Step”**  (Meyers - Schoebel)
Julie Wintz & George Zimmer's Jersey Collegians
Mx: 106853  Rec: May 1926
Perfect 14641  (Julie Wintz & George Zimmer's Jersey Collegians; 106853 [2])
Pathé Actuelle 36460  (Julie Wintz & George Zimmer's Jersey Collegians; 106853 [2])

**If You Can't Hold the Man You Love (Don't Cry When He's Gone) — Fox Trot**  (Fain - Kahn)
Billy Wynne’s Orchestra (Vcl: Arthur Hall)
Mx: 106771  Rec: Apr 1926
Perfect 14641  (Billy Wynne’s Orchestra, vcl. Arthur Hall; 106771 [1])
Pathé Actuelle 36460  (Billy Wynne’s Orchestra, vcl. Arthur Hall; 106771 [1])

14642  **Mary Lou — Fox Trot**  (Lyman - Waggener - Robinson)
Joe Candullo & his Everglades Orchestra (Vcl: Arthur Fields, a.e.)
Mx: 106896  Rec: May / Jun 1926
Perfect 14642  (Joe Candullo & his Everglades Orchestra, vcl. Frank Nichols; 106896 [1, 2])
Pathé Actuelle 36461  (Joe Candullo & his Everglades Orchestra, vcl. Frank Nichols; 106896 [1, 2])

**I Wish You Were Jealous of Me — Fox Trot**  (Hallbrich - Rowell)
Joe Candullo & his Everglades Orchestra (Vcl: Arthur Fields, a.e.)
Mx: 106897  Rec: May / Jun 1926
Perfect 14642  (Joe Candullo & his Everglades Orchestra, vcl. Frank Nichols; 106897 [1])
Pathé Actuelle 36461  (Joe Candullo & his Everglades Orchestra, vcl. Frank Nichols; 106897 [1])

14643  **Jackass Blues — Fox Trot**  (Stitzel - Kassell)
Joe Candullo & his Everglades Orchestra
Mx: 106898  Rec: May / Jun 1926
Perfect 14643  (Joe Candullo & his Everglades Orchestra; 106898 [1, 2])
Pathé Actuelle 36462  (Joe Candullo & his Everglades Orchestra; 106898 [1, 2])
Harry Reser’s Orchestra (Vcl: Tom Stacks, a.e.)
Mx: 106902    Rec: Jun 1926
Perfect 14643   (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106902 [2])
Pathé Actuelle 36462   (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106902 [2])
Band identification is based upon aural evidence and researcher consensus.

14644 Where’d You Get Those Eyes? — Fox Trot   (Donaldson)
California Ramblers (Vcl: John Ryan)
Mx: 106914    Rec: Jun 9, 1926    PA Rel: Sep 1926
Perfect 14644   (Golden Gate Orchestra, vcl. John Ryan; 106914 - B[1])
Pathé Actuelle 36463   (Palace Garden Orchestra, vcl. John Ryan; 106914 - B[1])
Band identification and recording date are from Ed Kirkeby’s session log.

Longing (Just for You) — Fox Trot   (Dolan - Morgan)
Bert Dolan’s Chateau Orchestra (Vcl: Bert Dolan)
Mx: 106906    Rec: Jun 1926
Perfect 14644   (Bert Dolan’s Chateau Orchestra, vcl. Bert Dolan; 106906 [2])
Pathé Actuelle 36463   (Bert Dolan’s Chateau Orchestra, vcl. Bert Dolan; 106906 [2])

14645 Only You and Lonely Me — Fox Trot   (Greer - Klages)
Bert Dolan’s Chateau Orchestra (Vcl: Arthur Hall)
Mx: 106905    Rec: Jun 1926    PA Rel: Sep 1926
Perfect 14645   (Bert Dolan’s Chateau Orchestra, vcl. Arthur Hall; 106905 [1, 2])
Pathé Actuelle 36464   (Bert Dolan’s Chateau Orchestra, vcl. Arthur Hall; 106905 [1, 2])

Trumpet Sobs — Fox Trot   (Nichols)
We Three (Red Nichols, trumpet)
Mx: 106747    Rec: Mar 1926
Perfect 14645   (We Three; 106747 [1])
Pathé Actuelle 36464   (We Three; 106747 [1])
Nichols’ presence is based upon strong aural evidence and researcher consensus, corroborated by label credits on the French Salabert issue. No source is cited for the accompanying personnel given in JR-6 and derivative works.

14646 Breezing Along with the Breeze — Fox Trot   (Gillespie - Simons - Whiting)
California Ramblers (Vcl: John Ryan)
Mx: 106911    Rec: Jun 9, 1926    PA Rel: Sep 1926
Perfect 14646   (Golden Gate Orchestra, vcl. John Ryan; 106911 [1])
Pathé Actuelle 36465   (Palace Garden Orchestra, vcl. John Ryan; 106911 [1])
Band identification and recording date are from Ed Kirkeby’s session log.

Come on and Do Your Red Hot Business — Fox Trot   (Stillman)
Jack Stillman’s Orioles
Mx: 106709    Rec: Mar 1926
Perfect 14646   (Stillman’s Orioles; 106709 [1])
Pathé Actuelle 36465   (Stillman’s Orioles; 106709 [1])

14647 Waffles — Fox Trot   (Fisher - Koppel)
Harry Reser’s Orchestra (Vcl: Tom Stacks, a.e.)
Mx: 106899    Rec: Jun 1926    PA Rel: Sep 1926
Perfect 14647   (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106899 [1])
Pathé Actuelle 36466   (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106899 [1])
Ah! Ah! Aw! Aw! (Papa Mustn't Do That) — Fox Trot  (Turk)
Harry Reser's Orchestra (Vcl: Tom Stacks, a.e.)
Mx: 106900 Rec: Jun 1926
Perfect 14647 (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106900 [1])
Pathé Actuelle 36466 (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106900 [1])
(Both sides): Band identification is based upon aural evidence and researcher consensus. Issued under Reser's name on English Actuelle.

14648 Here I Am — Fox Trot  (Henderson - De Sylva - Brown)
California Ramblers (Vcl: John Ryan)
Mx: 106912 Rec: Jun 9, 1926 PA Rel: Sep 1926
Perfect 14648 (Golden Gate Orchestra, vcl. John Ryan; 106912 [1, 2])
Pathé Actuelle 36467 (Palace Garden Orchestra, vcl. John Ryan; 106912 [1, 2])

Some Baby, My Gal — Fox Trot  (Dowell)
California Ramblers (small unit from)
Mx: 106506 Rec: Jan 31, 1926
Perfect 14648 (Five Birmingham Babies; 106506 [1])
Pathé Actuelle 36467 (Five Birmingham Babies; 106506 [1])
(Both sides): Band identification and recording dates are from Ed Kirkeby's session log. Some foreign issues are retitled "My Carmenita."

Hoodle Dee Doo Dee Doodoo — Fox Trot  (Turk - Link)
Lieut. Matt [Lawrence Mansfield] & his Orchestra (Vcl: Arthur Hall)
Mx: 106850 Rec: May 1926
Perfect 14649 (Lieut. Matt & his Orchestra, vcl. Arthur Hall; 106850 [4])
Pathé Actuelle 36468 (Lieut. Matt & his Orchestra, vcl. Arthur Hall; 106850 [4])

14650 Schoolday Sweethearts — Fox Trot  (Edwards)
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: Irving Kaufman)
Mx: 106923 Rec: Jun 1926 PA Rel: Sep 1926
Perfect 14650 (Bar Harbor Society Orchestra, vcl. Irving Kaufman; 106923 [2, 4])
Pathé Actuelle 36469 (Tuxedo Dance Orchestra, vcl. Irving Kaufman; 106923 [2, 4])

As Long As I Have You — Fox Trot  (Haubrich - Lewis - Simon)
Joe Candullo & his Everglades Orchestra
Mx: 106808 Rec: Apr 1926
Perfect 14650 (Joe Candullo & his Everglades Orchestra; 106808 [1])
Pathé Actuelle 36469 (Joe Candullo & his Everglades Orchestra; 106808 [1])

14651 Tie Me to Your Apron Strings Again — Fox Trot  (Goodwin - Shay)
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: Irving Kaufman)
Mx: 106925 Rec: Jun 1926 PA Rel: Sep 1926
Perfect 14651 (Bar Harbor Society Orchestra, vcl. Irving Kaufman; 106925 [2])
Pathé Actuelle 36470 (Tuxedo Dance Orchestra, vcl. Irving Kaufman; 106925 [2])
Blue Without You — Fox Trot  (Gold - Reynolds)
Lou Gold & his Orchestra
Mx: 106870  Rec: May 1926
Perfect 14651  (Lou Gold & his Orchestra; 106870 - A[1])
Pathé Actuelle 36470  (The Virginia Creepers; 106870 - A[1])

14652  Katinka — Fox Trot  (Russell - Tobias)
Van [Peter van Steeden] & his Orchestra (Vcl: Arthur Fields)
Mx: 106944  Rec: Jun 1926  PA Rel: Sep 1926
Perfect 14652  (Van & his Orchestra, vcl. Arthur Fields; 106944 [3])
Pathé Actuelle 36471  (Van & his Orchestra, vcl. Arthur Fields; 106944 [3])

Curly Locks — Fox Trot  (Barth)
Harry Barth's Mississippians
Mx: 106937  Rec: Jun 1926
Perfect 14652  (Harry Barth's Mississippians; 106937 [1, 2])
Pathé Actuelle 36471  (Terrace Novelty Orchestra; 106937 [1, 2])

14653  Roses Remind Me of You — Fox Trot  (Davis - Sherman - Burke)
Sam Lanin & his Orchestra (Vcl: Theo Alban)
Mx: 106945  Rec: Jun 1926  PA Rel: Sep 1926
Perfect 14653  (Sam Lanin & his Orchestra, vcl. Theo Alban; 106945 [1])
Pathé Actuelle 36472  (Lanin's Arcadians, vcl. Theo Alban; 106945 [1])

By the Temple Wall — Fox Trot  (Selvin - Perry)
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: Irving Kaufman)
Mx: 106924  Rec: Jun 1926
Perfect 14653  (Bar Harbor Orchestra, vcl. Irving Kaufman; 106924 [2])
Pathé Actuelle 36472  (Tuxedo Dance Orchestra, vcl. Irving Kaufman; 106924 [2])

14654  You Gotta Know How to Love — Fox Trot  (Green - Warren)
Van [Peter van Steeen] & his Orchestra (Vcl: Arthur Fields)
Mx: 106943  Rec: Jun 1926  PA Rel: Sep 1926
Perfect 14654  (Van & his Orchestra, vcl. Arthur Fields; 106943 [1])
Pathé Actuelle 36473  (Van & his Orchestra, vcl. Arthur Fields; 106943 [1])

Nothing But Love — Fox Trot  (Stillman)
Jack Stillman's Orioles
Mx: 106955  Rec: Jun 1926
Perfect 14654  (Stillman's Orioles; 106955 [3])
Pathé Actuelle 36473  (Stillman's Orioles; 106955 [3])

14655  Oh, Boy! How It Was Raining — Fox Trot  (De Costa - Silver)
Van [Peter van Steeden] & his Orchestra (Vcl: Arthur Fields)
Mx: 106941  Rec: Jun 1926  PA Rel: Sep 1926
Perfect 14655  (Van & his Orchestra, vcl. Arthur Fields; 106941 [2])
Pathé Actuelle 36474  (Van & his Orchestra, vcl. Arthur Fields; 106941 [2])

Twilight and You — Fox Trot  (Stillman)
Jack Stillman's Orioles
Mx: 106956  Rec: Jun 1926
Perfect 14655  (Stillman's Orioles; 106956 [1])
Pathé Actuelle 36474  (Stillman's Orioles; 106956 [1])
14656  Lucky Day — Fox Trot  (De Sylva - Brown - Henderson; “George White’s Scandals”)  
Lou Gold & his Orchestra (Vcl: Arthur Fields)  
Mx: 106967  Rec: Jul 1926  PA Rel: Sep 1926  
Perfect 14656 (Lou Gold & his Orchestra, vcl. Arthur Fields; 106967 [2, 3], A[1])  
Pathé Actuelle 36475 (The Virginia Creepers, vcl. Arthur Fields; 106967 [2, 3])  

Black Bottom — Fox Trot  (De Sylva - Brown - Henderson; “George White’s Scandals”)  
Lou Gold & his Orchestra (Vcl: Arthur Fields)  
Mx: 106965  Rec: Jul 1926  
Perfect 14656 (Lou Gold & his Orchestra, vcl. Arthur Fields; 106965 [1, 2])  
Pathé Actuelle 36476 (The Virginia Creepers, vcl. Arthur Fields; 106965 [1, 2])  

14657  Burgundy — Fox Trot  (Malie - Steiger - Richman)  
Joe Candullo & his Everglades Orchestra (Vcl: Arthur Fields)  
Mx: 106895  Rec: May / Jun 1926  PA Rel: Sep 1926  
Perfect 14657 (Joe Candullo & his Everglades Orchestra, vcl. Arthur Fields; 106895 [1])  
Pathé Actuelle 36476 (Joe Candullo & his Everglades Orchestra, vcl. Arthur Fields; 106895 [1])  

In My Heart — Fox Trot  (Stillman)  
Jack Stillman’s Orioles  
Mx: 106953  Rec: Jun 1926  
Perfect 14657 (Stillman’s Orioles; 106953 [2])  
Pathé Actuelle 36476 (Stillman’s Orioles; 106953 [2])  

14658  I’m Walking Around in Circles — Fox Trot  (Phillips)  
Sam Lanin & his Orchestra (Vcl: Ray Stillwell)  
Mx: 106894  Rec: Jun 1926  PA Rel: Sep 1926  
Perfect 14658 (Sam Lanin & his Orchestra, vcl. Ray Stillwell; 106894 [1, 3])  
Pathé Actuelle 36477 (Lanin’s Arcadians, vcl. Ray Stillwell; 106894 [1, 3])  

Out of My Arms – Still in My Heart — Fox Trot  (Lanin)  
Sam Lanin & his Orchestra  
Mx: 106952  Rec: Jun 1926  
Perfect 14658 (Sam Lanin & his Orchestra; 106952 [1])  
Pathé Actuelle 36477 (Lanin’s Arcadians; 106952 [1])  

14659  Chick, Chick, Chick, Chick, Chicken (Lay a Little Egg for Me) — Fox Trot  (Holt - McGhee - King)  
Harry Reser’s Orchestra (Vcl: Tom Stacks)  
Mx: 106821  Rec: Apr 1926  PA Rel: Sep 1926  
Perfect 14659 (Phil Hughes & his High Hatters, vcl. Tom Stacks; 106821 [1])  
Pathé Actuelle 36478 (Phil Hughes & his High Hatters, vcl. Tom Stacks; 106821 [1])  
Band identification is based upon aural evidence and researcher consensus.  

Two-Ton Tessie — Fox Trot  (Turk - Handman)  
Mickey Guy & his Orchestra  
Mx: 106741  Rec: Mar 1926  
Perfect 14659 (Mickey Guy’s Hottentots; 106741 [1])  
Pathé Actuelle 36478 (Mickey Guy’s Hottentots; 106741 [1])  

14660  How Many Times? — Fox Trot  (Berlin)  
Sam Lanin & his Orchestra (Vcl: Theo Alban)  
Mx: 106946  Rec: Jun 1926  PA Rel: Sep 1926  
Perfect 14660 (Sam Lanin & his Orchestra, vcl. Theo Alban; 106946 [1, 2])  
Pathé Actuelle 36479 (Lanin’s Arcadians, vcl. Theo Alban; 106946 [2])
Thinking of You — Fox Trot  (Stillman)
Jack Stillman’s Orioles
Mx: 106954  Rec: Jun 1926
Perfect 14660  (Stillman’s Orioles; 106954 [1, 2])
Pathé Actuelle 36479  (Stillman’s Orioles; 106954 [1, 2])

14661 For My Sweetheart — Fox Trot  (Kahn - Donaldson)
Sam Lanin & his Orchestra (Vcl: Ray Stillwell)
Mx: 106951  Rec: Jun 1926  PA Rel: Sep 1926
Perfect 14661  (Sam Lanin & his Orchestra, vcl. Ray Stillwell; 106951 [1])
Pathé Actuelle 36480  (Lanin’s Arcadians, vcl. Ray Stillwell; 106951 [1])

Kissable Lips — Fox Trot  (Gold - Reynolds)
Lou Gold & his Orchestra (Vcl: Arthur Fields)
Mx: 106966  Rec: Jul 1926
Perfect 14661  (Lou Gold & his Orchestra, vcl. Arthur Fields; 106966 - A[2], B[1])
Pathé Actuelle 36480  (The Virginia Creepers, vcl. Arthur Fields; 106966 - A[1], B[1])

14662 Tenderly — Fox Trot  (Lyman - Dale)
Sam Lanin & his Orchestra (Vcl: Theo Alban)
Mx: 106947  Rec: Jun 1926  PA Rel: Sep 1926
Perfect 14662  (Sam Lanin & his Orchestra, vcl. Theo Alban; 106947 [1])
Pathé Actuelle 36481  (Lanin’s Arcadians, vcl. Theo Alban; 106947 [1])

In a Little Garden (You Made Paradise) — Fox Trot  (Whittemore - Iula)
Sam Lanin & his Orchestra (Vcl: Ray Stillwell)
Mx: 106950  Rec: Jun 1926
Perfect 14662  (Sam Lanin & his Orchestra, vcl. Ray Stillwell; 106950 [2])
Pathé Actuelle 36481  (Lanin’s Arcadians, vcl. Ray Stillwell; 106950 [2])

14663 Lay My Head Beneath a Rose — Waltz  (Madison - Falkenstein)
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: Irving Kaufman)
Mx: 106922  Rec: Jun 1926  PA Rel: Sep 1926
Perfect 14663  (Bar Harbor Orchestra, vcl. Irving Kaufman; 106922 [2])
Pathé Actuelle 36482  (Tuxedo Dance Orchestra, vcl. Irving Kaufman; 106922 [2])

Summer Kisses — Waltz  (Barth - Smith)
Harry Barth’s Mississippians
Mx: 106936  Rec: Jun 1926
Perfect 14663  (Harry Barth’s Mississippians; 106936 [1])
Pathé Actuelle 36482  (Terrace Novelty Orchestra; 106936 [1])

14664 Hobo’s Prayer — Fox Trot  (Senter)
Boyd Senter (clarinet)  Acc: Piano, banjo (uncredited)
Mx: 106915  Rec: Jun 1926  PA Rel: Sep 1926
Perfect 14664  (Boyd Senter; 106915 [1, 2])
Pathé Actuelle 36483  (Boyd Senter; 106915 [1, 2])

Yes Sir, and How — Fox Trot  (Senter)
Boyd Senter (clarinet, vocal)  Acc: Piano, banjo (uncredited)
Mx: 106919  Rec: Jun 1926
Perfect 14664  (Boyd Senter; 106919 [3])
Pathé Actuelle 36483  (Boyd Senter; 106919 [3, 5])

(Both sides): Note: JR-6 credits Jack Russell (piano) and Chuck Kaley (banjo). Both were Senter’s usual accompanists at this time, although their presence is not confirmed here.
14665  It's Too Late to Be Sorry Now — Waltz  (Verges - Therrein - LeClaire)
Harry Reser’s Orchestra (Vcl: John Ryan)
Mx: 106981  Rec: Jul 1926  PA Rel: Oct 1926
Perfect 14665  (Phil Hughes & his High Hatters, vcl. John Ryan; 106981 [1, 2])
Pathé Actuelle 36484  (Phil Hughes & his High Hatters, vcl. John Ryan; 106981 [1])
(Both sides): Band identification is based upon aural evidence and researcher consensus.

'Neath Blue Italian Skies — Waltz  (Glogau - Piantadosi)
Nathan Glantz & his Orchestra (Vcl: Arthur Fields)
Mx: 106766  Rec: Marc / Apr 1926  PA Rel: Oct 1926
Perfect 14665  (Nathan Glantz & his Orchestra, vcl. Arthur Fields; 106766 [1, 3])
Pathé Actuelle 36484  (Majestic Dance Orchestra, vcl. Arthur Fields; 106766 [1])

14666  Sleepy Head — Waltz  (Davis - Greer)
Sam Lanin & his Orchestra (Vcl: Theo Alban)
Mx: 106948  Rec: Jun 1926  PA Rel: Oct 1926
Perfect 14666  (Sam Lanin & his Orchestra, vcl. Theo Alban; 106948 [2])
Pathé Actuelle 36485  (Lanin’s Arcadians, vcl. Theo Alban; 106948 [2])

Adieu — Waltz  (Stillman)
Jack Stillman’s Orioles
Mx: 106988  Rec: Jul 1926
Perfect 14666  (Stillman’s Orioles; 106988 [1])
Pathé Actuelle 36485  (Stillman’s Orioles; 106988 [1])

14667  Baby Face — Fox Trot  (Davis - Akst)
Joe Candullo & his Everglades Orchestra (Vcl: John Ryan)
Mx: 106974  Rec: Jul 1926  PA Rel: Oct 1926
Perfect 14667  (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 106974 [1, 2])
Pathé Actuelle 36486  (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 106974 [1, 2])

Down by the Old Sea Shore — Fox Trot  (Candullo - Beal - Garreau)
Joe Candullo & his Everglades Orchestra (Vcl: Harry Jockin)
Mx: 106976  Rec: Jul 1926
Perfect 14667  (Joe Candullo & his Everglades Orchestra, vcl. Harry Jockin; 106976 [1, 2])
Pathé Actuelle 36486  (Joe Candullo & his Everglades Orchestra, vcl. Harry Jockin; 106976 [1, 2])

14668  Turkish Towel — Fox Trot  (Fain - Russell - Mills)
Joe Candullo & his Everglades Orchestra (Vcl: John Ryan)
Mx: 106973  Rec: Jul 1926  PA Rel: Oct 1926
Perfect 14668  (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 106973 [1])
Pathé Actuelle 36487  (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 106973 [1])

Crazy Quilt — Fox Trot  (Van Loan)
Joe Candullo & his Everglades Orchestra (Vcl: Harry Donahy)
Mx: 106975  Rec: Jul 1926
Perfect 14668  (Joe Candullo & his Everglades Orchestra, vcl. Harry Donahy; 106975 [2])
Pathé Actuelle 36487  (Joe Candullo & his Everglades Orchestra, vcl. Harry Donahy; 106975 [2])

14669  Sadie Green (The Vamp of New Orleans) — Fox Trot  (Wells - Dunn)
Ole Olsen & his Orchestra (Vcl: John Ryan)
Mx: 106983  Rec: Jul 1926  PA Rel: Oct 1926
Perfect 14669  (Ole Olsen & his Orchestra, vcl. John Ryan; 106983 [1, 2])
Pathé Actuelle 36488  (Ole Olsen & his Orchestra, vcl. John Ryan; 106983 [1, 2])
Snag It — Fox Trot  (Oliver)
Ole Olsen & his Orchestra
Mx: 106985  Rec: Jul 1926
Perfect 14669  (Ole Olsen & his Orchestra; 106985 [1, 2])
Pathé Actuelle 36488  (Ole Olsen & his Orchestra; 106985 [1, 2])

14670  I Love a Ukulele — Fox Trot  (Kahn - Friend)
Harry Reser's Orchestra (Vcl: Tom Stacks, a.e.)
Mx:  Rec: c. Jul 1926  PA Rel: Oct 1926
Perfect 14670  (Phil Hughes & his High Hatters, vcl. Tom De Armand; –)
Pathé Actuelle 36489  (Phil Hughes & his High Hatters, vcl. Tom De Armand; –)
(Both sides): Band identification is based upon aural evidence and researcher consensus.

Sweet Rosita
Casino Dance Orchestra  (unidentified pseudonym)
Mx:  Rec: c. Jul 1926
Perfect 14670  (Casino Dance Orchestra; –)
Pathé Actuelle 36489  (Casino Dance Orchestra; –)
Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

14671  Cross Your Heart — Fox Trot  (Gensler - De Sylva; "Queen High")
Johnny Sylvester & his Orchestra (Vcl: Arthur Hall)
Mx:  Rec: Jul 1926  PA Rel: Oct 1926
Perfect 14671  (John Sylvester & his Orchestra, vcl. Arthur Hall; 106998 [1])
Pathé Actuelle 36490  (John Sylvester & his Orchestra, vcl. Arthur Hall; 106998 [1])

I’lI Make You Answer "Yes"  (Hall)
Casino Dance Orchestra  (unidentified pseudonym)
Mx:  Rec: Jul 1926
Perfect 14671  (Casino Dance Orchestra; 107003 [2])
Pathé Actuelle 36490  (Casino Dance Orchestra; 107003 [2])
Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

14672  Why Do You Want to Know Why?  (Berlin; "The Cocoanuts")
Johnny Sylvester & his Orchestra (Vcl: Arthur Hall)
Mx:  Rec: Jul 1926  PA Rel: Oct 1926
Perfect 14672  (John Sylvester & his Orchestra, vcl. Arthur Hall; 106997 [1])
Pathé Actuelle 36491  (John Sylvester & his Orchestra, vcl. Arthur Hall; 106997 [1])

Fiddle-Dee-Dee-Dee — Fox Trot  (Boutelje - Yellen)
Harry Reser's Orchestra (Vcl: Tom Stacks, a.e.)
Mx:  Rec: Jun 1926
Perfect 14672  (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106901 [1])
Pathé Actuelle 36491  (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106901 [1])
Band identification is based upon aural evidence and researcher consensus.

14673  Wild and Foolish — Fox Trot  (Smith - Redman)
The Red Heads (Red Nichols, trumpet / director)
Mx:  Rec: Apr 1926  PA Rel: Oct 1926
Perfect 14673  (The Red Heads; 106786 [1])
Pathé Actuelle 36492  (The Red Heads; 106786 [1])
Plenty Off Center — "Fox Trot Charleston" (Nichols)
We Three (Red Nichols, trumpet, a.e.) Uncredited trumpet, piano, percussion
Mx: 106746 Rec: Mar 1926
Perfect 14673 (We Three; 106746 [1, 3])
Pathé Actuelle 36492 (We Three; 106746 [1, 3])

14674 Lucky Break — "Jazz" [Fox Trot] (Senter)
Boyd Senter (trumpet, clarinet, saxophone) Acc: Piano, banjo (uncredited))
Mx: 106918 PA Rel: Oct 1926
Perfect 14674 (Boyd Senter Acc: Banjo, piano; 106918 [5])
Pathé Actuelle 36493 (Boyd Senter Acc: Banjo, piano; 106918 [5])

Steamboat Stomp — "Jazz" [Fox Trot] (Senter)
Boyd Senter (trumpet, clarinet, saxophone) Acc: Piano, banjo (uncredited))
Mx: 106916
Perfect 14674 (Boyd Senter; 106916 [1])
Pathé Actuelle 36493 (Boyd Senter; 106916 [1])
(Both sides): JR-6 credits Jack Russell (piano) and Chuck Kaley (banjo). Both were Senter's usual accompanists at this time, although their presence is not confirmed here.

14675 Barcelona — One-Step (Kahn - Evans)
Harry Reser's Orchestra (Vcl: Tom Stacks, a.e.)
Mx: 106979 Rec: Jul 1926 PA Rel: Oct 1926
Perfect 14675 (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106979 [2])
Pathé Actuelle 36494 (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106979 [2])
Starck 494 (Phil Hughes & his High Hatters, vcl. Tom De Armand; 106979 [2])

When You Come Back to Me — Fox Trot (Reser)
Harry Reser's Orchestra
Mx: 106980 Rec: Jul 1926
Perfect 14675 (Phil Hughes & his High Hatters; 106980 [2])
Pathé Actuelle 36494 (Phil Hughes & his High Hatters; 106980 [2])
Starck 494 (Phil Hughes & his High Hatters; 106980 [2])
(Both sides): Band identification is based upon aural evidence and researcher consensus.

14676 Precious — Fox Trot (Pasternacki - Whiting - Egan)
Nathan Glantz & his Orchestra (Vcl: Frank Kamplain)
Mx: 107016 Rec: Jul 1926 PA Rel: Oct 1926
Perfect 14676 (Nathan Glantz & his Orchestra, vcl. Frank Kamplain; 107016 - )
Pathé Actuelle 36495 (Majestic Dance Orchestra, vcl. Frank Kamplain; 107016 - )

Alice — Fox Trot
Jack Stillman's Orioles
Mx: 106986 Rec: Jul 1926
Perfect 14676 (Stillman's Orioles; 106986 - )
Pathé Actuelle 36495 (Stillman's Orioles; 106986 - )

14677 While the Years Go Drifting By — Fox Trot (Kahn - Burke)
California Ramblers (Vcl: Irving Kaufman)
Mx: 107009 Rec: Jul 21, 1926 PA Rel: Oct 1926
Perfect 14677 (Golden Gate Orchestra, vcl. Irving Kaufman; 107009 [2])
Pathé Actuelle 36496 (Palace Dance Orchestra, vcl. Irving Kaufman; 107009 [2])
Band identification and recording date are from Ed Kirkeby's session log.
I Need You (You Need Me) — Fox Trot (Stillman)
Jack Stillman's Orioles
Mx: 106987  Rec: Jul 1926
Perfect 14677 (Stillman's Orioles; 106987 - B[1])
Pathé Actuelle 36496 (Stillman's Orioles; 106987 - B[1])

14678 Oh! If I Only Had You — Fox Trot (Kahn - Friend)
Nathan Glantz & his Orchestra (Vcl: Frank Kamplain)
Mx: 107017  Rec: Jul 1926  PA Rel: Oct 1926
Perfect 14678 (Nathan Glantz & his Orchestra, vcl. Frank Kamplain; 107017 [1])
Pathé Actuelle 36497 (Majestic Dance Orchestra, vcl. Frank Kamplain; 107017 [1])

Stayin' Home — Fox Trot (Lewis)
California Ramblers
Mx: 107015  Rec: Jul 22, 1926
Perfect 14678 (Golden Gate Orchestra; 107015 [1, 2])
Pathé Actuelle 36497 (Palace Dance Orchestra; 107015 [1, 2])
Band identification and recording date are from Ed Kirkeby's session log.

14679 I Can't Get Over a Girl Like You (Loving a Boy Like Me) — Fox Trot
(Broones; "Le Maire's Affairs")
Lou Gold & his Orchestra (Vcl: Vernon Dalhart)
Mx: 107020  Rec: Jul 1926  PA Rel: Oct 1926
Perfect 14679 (Lou Gold & his Orchestra, vcl. Vernon Dalhart; 107020 [2])
Pathé Actuelle 36498 (The Virginia Creepers, vcl. Vernon Dalhart; 107020 [2])

That's Annabelle — Fox Trot (Kahn - Fiorito)
Lou Gold & his Orchestra (Vcl: Vernon Dalhart)
Mx: 107022  Rec: Jul 1926
Perfect 14679 (Lou Gold & his Orchestra, vcl. Vernon Dalhart; 107022 [1])
Pathé Actuelle 36498 (The Virginia Creepers, vcl. Vernon Dalhart; 107022 [1])

14680 I Don't Want Nobody But You — Fox Trot (Lewis - Young - Baer)
Nathan Glantz & his Orchestra
Mx: 107018  Rec: Jul 1926  PA Rel: Oct 1926
Perfect 14680 (Nathan Glantz & his Orchestra; 107018 [1])
Pathé Actuelle 36499 (Majestic Dance Orchestra; 107018 [1])

Somewhere in Erin — Fox Trot (Endor)
California Ramblers
Mx: 107014  Rec: Jul 22, 1926
Perfect 14680 (Golden Gate Orchestra; 107014 [1])
Pathé Actuelle 36499 (Palace Garden Orchestra; 107014 [1])
Band identification and recording date are from Ed Kirkeby's session log.

14681 Who Wouldn't? — Fox Trot (Kahn - Donaldson)
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: John Ryan)
Mx: 107033  Rec: Aug 1926  PA Rel: Oct 1926
Perfect 14681 (Bar Harbor Society Orchestra, vcl. John Ryan; 107033 [1, 2])
Pathé Actuelle 36500 (Tuxedo Dance Orchestra, vcl. John Ryan; 107033 [1, 2])
Ting-a-Ling, The Bells'll Ring  (Berlin)
Nathan Glantz & his Orchestra
Mx: 107019  Rec: Jul 1926
Perfect 14681  (Nathan Glantz & his Orchestra; 107019 [1, 2])
Pathé Actuelle 36500  (Majestic Dance Orchestra; 107019 [2])

14682  Sad Eyes — Fox Trot
Lou Gold & his Orchestra (Vcl: Arthur Fields)
Mx:  Rec: c. Aug 1926  PA Rel: Oct 1926
Perfect 14682  (Lou Gold & his Orchestra, vcl. Arthur Fields; – )
Pathé Actuelle 36501  (The Virginia Creepers, vcl. Arthur Fields; – )

ADB gives mx. 107067 in error; that number is a vocal solo by Irving Kaufman.

Tell Me You Love Me — Fox Trot  (King - Hare)
Bert Dolan's Chateau Orchestra (Vcl: Arthur Hall)
Mx: 106907  Rec: Jun 1926
Perfect 14682  (Bert Dolan's Chateau Orchestra, vcl. Arthur Hall; 106907 [1])
Pathé Actuelle 36501  (Bert Dolan's Chateau Orchestra, vcl. Arthur Hall; 106907 [1])

14683  Looking at the World thru Rose-Colored Glasses — Fox Trot  (Malie - Steiger)
Johnny Sylvester & his Orchestra (Vcl: Arthur Hall)
Mx: 106996  Rec: Jul 1926
Perfect 14683  (John Sylvester & his Orchestra, vcl. Arthur Hall; 106996 [1])
Pathé Actuelle 36502  (John Sylvester & his Orchestra, vcl. Arthur Hall; 106996 [1])

There's a Blue Ridge in My Heart, Virginia — Fox Trot  (Bryan - Phillips - Schuster)
Casino Dance Orchestra (unidentified pseudonym)
Mx: 107000  Rec: Jul 1926
Perfect 14683  (Casino Dance Orchestra; 107000 [1, 2])
Pathé Actuelle 36502  (Casino Dance Orchestra; 107000 [1, 2])

Attributed to Domenico Savino's Orchestra in ADB, with no source or evidence cited.

14684  Sally's Not the Same Old Sally — Fox Trot  (Bernard - Stept)
Black Diamond Serenaders
Mx: 106908  Rec: Jun 1926  PA Rel: Oct 1926
Perfect 14684  (Black Diamond Serenaders; 106908 [2])
Pathé Actuelle 36503  (Black Diamond Serenaders; 106908 [2])

Toe-to-Toe — Fox Trot  (Black Diamonds)
Black Diamond Serenaders
Mx: 106910  Rec: Jun 1926
Perfect 14684  (Black Diamond Serenaders; 106910 [2])
Pathé Actuelle 36503  (Black Diamond Serenaders; 106910 [2])

ADB and JR-6 list personnel identical with the Original Indiana Five (although not identifying the group as such).

14685  Mountain Greenery — Fox Trot  (Rodgers; "Garrick Gaieties")
Fred Rich & his Orchestra (suspected)
Mx: 107030  Rec: Aug 1926  PA Rel: Nov 1926 (#1 list)
Perfect 14685  (Happy Hour Orchestra; 107030 [2])
Pathé Actuelle 36504  (Happy Hour Orchestra; 107030 [2])
Peggy’s Du — Fox Trot (Rich)
Fred Rich & his Orchestra (suspected)
Mx: 107032                  Rec: Aug 1926
Perfect 14685   (Happy Hour Orchestra; 107032 [2])
Pathé Actuelle 36504   (Happy Hour Orchestra; 107032 [2])

Note (both side): These are from a pseudonymous four-title session (mxs. 107029–107032), the first and third titles from which were credited to Rich on English Actuelle.

14686 On the Riviera — Fox Trot (Gilbert - Van Loan - Rich)
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: John Ryan)
Mx: 107036                  Rec: Aug 1926                PA Rel: Nov 1926 (#1 list)
Perfect 14686   (Bar Harbor Society Orchestra, vcl. John Ryan; 107036 [1, 2])
Pathé Actuelle 36505   (Tuxedo Dance Orchestra, vcl. John Ryan; 107036 [1, 2])

You’re Gonna Miss Me Some Day — Fox Trot (Perry - Selvin)
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: John Ryan)
Mx: 107034                  Rec: Aug 1926
Perfect 14686   (Bar Harbor Society Orchestra, vcl. John Ryan; 107034 [2])
Pathé Actuelle 36505   (Tuxedo Dance Orchestra, vcl. John Ryan; 107034 [2])

14687 And Then I Forget — Fox Trot (Davis - Burke)
Fred Rich & his Orchestra (Vcl: Ray Stillwell)
Mx: 107029                  Rec: Aug 1926                PA Rel: Nov 1926 (#1 list)
Perfect 14687   (Happy Hour Orchestra, vcl. Ray Stillwell; 107029 [1])
Pathé Actuelle 36506   (Happy Hour Orchestra, vcl. Ray Stillwell; 107029 [1, 2])
Starck 506       (Happy Hour Orchestra, vcl. Ray Stillwell; 107029 [1])

Blue Hawaiian Moonlight — Waltz (Archer - Brook)
Fred Rich & his Orchestra (suspected) (Vcl: Ray Stillwell)
Mx: 107031                  Rec: Aug 1926
Perfect 14687   (Happy Hour Orchestra, vcl. Ray Stillwell; 107031 [1])
Pathé Actuelle 36506   (Happy Hour Orchestra, vcl. Ray Stillwell; 107031 [2])
Starck 506       (Happy Hour Orchestra, vcl. Ray Stillwell; 107031 [1])

(Both sides): These are from a pseudonymous four-title session (mxs. 107029–107032), the first and third titles from which were credited to Rich on English Actuelle.

14688 I'd Love to Meet That Old Sweetheart of Mine — Fox Trot (Davis - Burke)
Lou Gold & his Orchestra (Vcl: Vernon Dalhart)
Mx: 107023                  Rec: Jul 1926                PA Rel: Nov 1926 (#1 list)
Perfect 14688   (Lou Gold & his Orchestra, vcl. Vernon Dalhart; 107023 [1])
Pathé Actuelle 36507   (The Virginia Creepers, vcl. Vernon Dalhart; 107023 [1])

Never Had — Fox Trot
California Ramblers
Mx: 107013                  Rec: Jul 22, 1926
Perfect 14688   (Rockaway Ramblers; 107013 [1])
Pathé Actuelle 36507   (Rockaway Ramblers; 107013 [1])

Band identity and date are from Ed Kirkeby’s session log.

14689 Yours with Love and Kisses — Fox Trot
Lou Gold & his Orchestra (Vcl: Vernon Dalhart)
Mx: 107021                  Rec: Jul 1926                PA Rel: Nov 1926 (#1 list)
Perfect 14689   (Lou Gold & his Orchestra, vcl. Vernon Dalhart; 107021 - )
Pathé Actuelle 36508   (The Virginia Creepers, vcl. Vernon Dalhart; 107021 - )
My Pal Jerry — Fox Trot
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: John Ryan)
Mx: 107035  Rec: Aug 1926
Perfect 14689   (Bar Harbor Orchestra, vcl. John Ryan; 107035 - )
Pathé Actuelle 36508   (Tuxedo Orchestra, vcl. John Ryan; 107035 - )

14690 Who Could Be More Wonderful Than You? — Fox Trot   (Davis - Silver)
California Ramblers (Vcl: Irving Kaufman)
Mx: 107010  Rec: Jul 21, 1926  PA Rel: Nov 1926 (#1 list)
Perfect 14690   (Rockaway Ramblers, vcl. Irving Kaufman; 107010 [2])
Pathé Actuelle 36509   (Rockaway Ramblers, vcl. Irving Kaufman; 107010 [2])

What Cha Ma Call It — Fox Trot   (Long)
California Ramblers
Mx: 107012  Rec: Jul 22, 1926
Perfect 14690   (Golden Gate Orchestra; 107012 [1])
Pathé Actuelle 36509   (Palace Garden Orchestra; 107012 [1])
(Both sides): Band identification and recording dates are from Ed Kirkeby’s session log.

14691 Me Too — Fox Trot   (Woods - Tobias - Sherman)
California Ramblers (Vcl: Irving Kaufman)
Mx: 107008  Rec: Jul 21, 1926  PA Rel: Nov 1926 (#1 list)
Perfect 14691   (Golden Gate Orchestra, vcl. Irving Kaufman; 107008 [2, 3])
Pathé Actuelle 36510   (Palace Garden Orchestra, vcl. Irving Kaufman; 107008 [3])
Band identification and recording date are from Ed Kirkeby’s session log.

Take Your Time — Fox Trot   (Haid)
Ole Olsen & his Orchestra (Vcl: John Ryan)
Mx: 106984  Rec: Jul 1926
Perfect 14691   (Ole Olson & his Orchestra, vcl. John Ryan; 106984 [1])
Pathé Actuelle 36510   (Ole Olson & his Orchestra, vcl. John Ryan; 106984 [1])

14692 Ace in the Hole — Fox Trot   (Panico - Schoebel)
Black Diamond Serenaders
Mx: 106909  Rec: Jun 1926  PA Rel: Nov 1926 (#1 list)
Perfect 14692   (Black Diamond Serenaders; 106909 [2])
Pathé Actuelle 36511   (Black Diamond Serenaders; 106909 [2])
ADB and JR-6 list personnel identical with the Original Indiana (although not identifying the group as such).

Mellophone Stomp — Fox Trot   (Moyer)
Ken “Goof” Moyer (mellophone, novelty effects)   Acc: Violin, piano, drums (uncredited)
Mx: 106977
Perfect 14692   (Goof Moyer; 106977 [2])
Pathé Actuelle 36511   (Goof Moyer; 106977 [2])
Accompanying personnel listed in JR-6 are speculative (no source cited; not from file or label data).

14693 Any Ice Today, Lady? — Fox Trot   (Ballard)
Sam Lanin & his Orchestra (Vcl: Lester O’Keefe)
Mx: 107039  Rec: Aug 1926  PA Rel: Nov 1926 (#1 list)
Perfect 14693   (Sam Lanin & his Orchestra, vcl. Lester O’Keefe; 107039 [1, 2])
Pathé Actuelle 36512   (Lanin’s Arcadians, vcl. Lester O’Keefe; 107039 [1, 2])
Ain't We Carryin' On? — Fox Trot  (Frisch - Bergere)
The Frolickers (unidentified pseudonym)
Mx: 107026  Rec: Jul / Aug 1926
Perfect 14693  (The Frolickers; 107026 [4])
Pathé Actuelle 36512  (The Frolickers; 107026 [4])

14694 Lay Me Down to Sleep in Carolina — Fox Trot  (Ager - Yellen)
Sam Lanin & his Orchestra  (Vcl: Lester O'Keefe)
Mx: 107040  Rec: Aug 1926  PA Rel: Nov 1926 (#2 list)
Perfect 14694  (Sam Lanin & his Orchestra, vcl. Lester O'Keefe; 107040 - )
Pathé Actuelle 36513  (Lanin's Arcadians, vcl. Lester O'Keefe; 107040 - )

That's My Girl — Fox Trot  (Davis - Gold)
Lou Gold & his Orchestra  (Vcl: Arthur Fields)
Mx: 107064  Rec: Aug 1926
Perfect 14694  (Lou Gold & his Orchestra, vcl. Arthur Fields; 107064 [2])
Pathé Actuelle 36513  (The Virginia Creepers, vcl. Arthur Fields; 107064 [2])

14695 Cryin' for the Moon — Fox Trot  (Conley - Stern - Roos)
Sam Lanin & his Orchestra  (Vcl: Lester O'Keefe)
Mx: 107038  Rec: Aug 1926  PA Rel: Nov 1926 (#2 list)
Perfect 14695  (Sam Lanin & his Orchestra, vcl. Lester O'Keefe; 107038 [2])
Pathé Actuelle 36514  (Lanin's Arcadians, vcl. Lester O'Keefe; 107038 [2])

Trudy — Fox Trot  (Tobias - Sherman)
Lou Gold & his Orchestra  (Vcl: Arthur Fields)
Mx: 107063  Rec: Aug 1926
Perfect 14695  (Lou Gold & his Orchestra, vcl. Arthur Fields; 107063 - A[3])
Pathé Actuelle 36514  (The Virginia Creepers, vcl. Arthur Fields; 107063 - A[3])

14696 The Birth of the Blues — Fox Trot  (De Sylva - Brown - Henderson)
Tuxedo Dance Orchestra (unidentified pseudonym)  (Vcl: Arthur Fields)
Mx: 107066  Rec: Aug 1926  PA Rel: Nov 1926 (#2 list)
Perfect 14696  (Piedmont Dance Orchestra; 107066 [2])
Pathé Actuelle 36515  (Tuxedo Dance Orchestra; 107066 [2])

Attributed to Lou Gold & his Orchestra in ADB, with no source or evidence cited. Gold is confirmed on the three preceding mxs.; however, adjacent mx. 107067, which ADB also attributes to Gold (and which would tend to confirm the attribution, were it correct), is in fact a vocal solo by Irving Kaufman.

Fair Helen — Fox Trot
The Frolickers (unidentified pseudonym)
Mx: 107067  Rec: Aug 1926
Perfect 14697  (The Frolickers; 107067 [4])
Pathé Actuelle 36516  (The Frolickers; 107067 [4])
14698  I'm Going to Park Myself in Your Arms — Fox Trot  (Heath - Fletcher - Marr)
   Sam Lanin & his Orchestra (Vcl: Lester O'Keefe)
   Mx: 107037  Rec: Aug 1926  PA Rel: Nov 1926 (#2 list)
   Perfect 14698  (Sam Lanin & his Orchestra, vcl. Lester O'Keefe; 107037 [1, 2])
   Pathé Actuelle 36517  (Lanin's Arcadians, vcl. Lester O'Keefe; 107037 [1, 2])

I Never Knew What the Moonlight Could Do — Fox Trot  (Coslow - Spice)
   Jack McLaughlin's Melodians
   Mx: 107057  Rec: Aug 1926
   Perfect 14698  (McLaughlin's Melodians; 107057 [2])
   Pathé Actuelle 36517  (McLaughlin's Melodians; 107057 [2])

14699  She's Still My Baby — Fox Trot  (Raskin - Coslow - Little)
   Frank Signorelli & his Orchestra
   Mx: 107072  Rec: Aug 1926  PA Rel: Nov 1926 (#2 list)
   Perfect 14699  (Frank Signorelli & his Orchestra; 107072 [1, 2])
   Pathé Actuelle 36518  (Frank Signorelli & his Orchestra; 107072 [1, 2])

Someone Is Losin' Susan — Fox Trot  (Turk - Meyer - Ash)
   Jack McLaughlin's Melodians
   Mx: 107056  Rec: Aug 1926
   Perfect 14699  (McLaughlin's Melodians; 107056 [1, 2])
   Pathé Actuelle 36518  (McLaughlin's Melodians; 107056 [1, 2])

14700  Trail of My Dreams — Waltz  (Swan - Klages)
   Johnny Sylvester & his Orchestra (Vcl: Arthur Hall)
   Mx: 106999  Rec: Jul 1926  PA Rel: Nov 1926 (#2 list)
   Perfect 14700  (John Sylvester & his Orchestra, vcl. Arthur Hall; 106999 [1])
   Pathé Actuelle 36519  (John Sylvester & his Orchestra, vcl. Arthur Hall; 106999 [1])

I Want You — Waltz  (Davis)
   Jack Stillman's Orioles (Vcl: Arthur Fields)
   Mx: 107076  Rec: Sep 1926
   Perfect 14700  (Stillman's Orioles, vcl. Arthur Fields; 107076 [1])
   Pathé Actuelle 36519  (Stillman's Orioles, vcl. Arthur Fields; 107076 [1])

14701  Would-Ja? — Fox Trot  (Sherwin - Herzog)
   California Ramblers
   Mx: 107011  Rec: Jul 21, 1926  PA Rel: Nov 1926 (#2 list)
   Perfect 14701  (Golden Gate Orchestra; 107011 [1])
   Pathé Actuelle 36520  (Palace Garden Orchestra; 107011 [1])

Band identification and recording date are from Ed Kirkeby's session log.

My Little Nest of Heavenly Blue  (Lehar - Spaeth)
   Mike Speciale & his Bamboo Gardens Orchestra (Vcl: Arthur Hall)
   Mx: 106847  Rec: May 1926
   Perfect 14701  (Mike Speciale & his Rendezvous Orchestra, vcl. Arthur Hall; 106847 [2])
   Pathé Actuelle 36520  (Mike Speciale & his Rendezvous Orchestra, vcl. Arthur Hall; 106847 [2])

This recording is from a session by Speciale's Bamboo Gardens Orchestra, despite the labeling.
14702 Just a Bird's-Eye View of My Kentucky Home — Fox Trot (Kahn - Donaldson)
Sam Lanin & his Orchestra (Vcl: Charles Kaley, a.e.)
Mx: 107109 Rec: Sep 1926 PA Rel: Dec 1926
Perfect 14702 (Sam Lanin & his Orchestra, vcl. Herb Hobbs; 107109 [1, 2])
Pathé Actuelle 36521 (Lanin's Arcadians, vcl. Herb Hobbs; 107109 [1, 2])

In My Dreams, You're Always in My Arms (Braverman - Close)
Miami Troupe (unidentified pseudonym) (Vcl: Arthur Fields)
Mx: 107073 Rec: Aug 1926
Perfect 14702 (Miami Troupe, vcl. Arthur Fields; 107073 [1, 2])
Pathé Actuelle 36521 (Miami Troupe, vcl. Arthur Fields; 107073 [2])

14703 Half a Moon (Is Better Than No Moon) — Fox Trot (Reynolds - Dowling - Hanley; "Honeymoon Lane")
Sam Lanin & his Orchestra (Vcl: Charles Kaley, a.e.)
Mx: 107107 Rec: Sep 1926 PA Rel: Dec 1926
Perfect 14703 (Sam Lanin & his Orchestra, vcl. Herb Hobbs; 107107 [1, 2])
Pathé Actuelle 36522 (Lanin's Arcadians, vcl. Herb Hobbs; 107107 [1])

The Little White House (At the End of Honeymoon Lane) — Fox Trot
(Reynolds - Dowling - Hanley; "Honeymoon Lane")
Sam Lanin & his Orchestra (Vcl: Charles Kaley, a.e.)
Mx: 107108 Rec: Sep 1926
Perfect 14703 (Sam Lanin & his Orchestra, vcl. Herb Hobbs; 107108 [1, 2, 3])
Pathé Actuelle 36522 (Lanin's Arcadians, vcl. Herb Hobbs; 107108 [2, 3])

14704 Petrushka — Fox Trot (Rose - Fisher)
Lou Gold & his Orchestra (Vcl: Arthur Fields)
Mx: 107065 Rec: Aug 1926 PA Rel: Dec 1926
Perfect 14704 (Lou Gold & his Orchestra, vcl. Arthur Fields; 107065 [1])
Pathé Actuelle 36523 (The Virginia Creepers, vcl. Arthur Fields; 107065 [1])

Don't Be Angry with Me — Fox Trot (Donaldson)
Frank Signorelli & his Orchestra
Mx: 107070 Rec: Aug 1926
Perfect 14704 (Frank Signorelli & his Orchestra; 107070 [1, 2])
Pathé Actuelle 36523 (Frank Signorelli & his Orchestra; 107070 [1])

14705 Pretty Cinderella — Fox Trot (Harris)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: 107112 Rec: Sep 1926 PA Rel: Dec 1926
Perfect 14705 (Phil Hughes & his High Hatters, vcl. Tom Stacks; 107112 [1])
Pathé Actuelle 36524 (Phil Hughes & his High Hatters, vcl. Tom Stacks; 107112 [1])

Band identification is based upon aural evidence and researcher consensus.

Broken-Hearted Sue — Fox Trot (Paskman - Breen - De Rose)
Jack McLaughlin's Melodians
Mx: 107058 Rec: Aug 26, 1926
Perfect 14705 (McLaughlin's Melodians; 107058 [2])
Pathé Actuelle 36524 (McLaughlin's Melodians; 107058 [2])
14706  (I Just Want to Be Known as) Susie's Feller — Fox Trot  (Brown - Dreyer)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: 107114  Rec: Sep 1926  PA Rel: Dec 1926
  Perfect 14706  (Bill Wirges & his Orchestra, vcl. Tom Stacks; 107114 [2])
  Pathé Actuelle 36525  (Bill Wirges & his Orchestra, vcl. Tom Stacks; 107114 [2])
Issued under Harry Reser's name on English Actuelle; see comments at 14403 concerning the interchangeability of the Reser and Wirges orchestras.

Lonely Acres in the West — Fox Trot  (W. Robison)
Van [Peter van Steeden] & his Orchestra (Vcl: Arthur Fields)
Mx: 106942  Rec: Jun 1926
  Perfect 14706  (Van & his Orchestra, vcl. Arthur Fields; 106942 [2])
  Pathé Actuelle 36525  (Van & his Orchestra, vcl. Arthur Fields; 106942 [2])

14707  Meadow Lark — Fox Trot  (Fiorito - Keidel)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: 107111  Rec: Sep 1926  PA Rel: Dec 1926
  Perfect 14707  (Phil Hughes & his High Hatters, vcl. Tom Stacks; 107111 [1, 2])
  Pathé Actuelle 36526  (Phil Hughes & his High Hatters, vcl. Tom Stacks; 107111 [1])
Band identification is based upon aural evidence and researcher consensus. Issued under Reser's name on English Actuelle.

Moonlight on the Ganges — Fox Trot  (Wallace - Meyers)
Harry Reser's Orchestra
Mx: 107113  Rec: Sep 1926
  Perfect 14707  (Bill Wirges & his Orchestra; 107113 [2])
  Pathé Actuelle 36527  (Bill Wirges & his Orchestra; 107113 [2])
Issued under Reser's name on English Actuelle; see note at 14403 concerning the interchangeability of the Reser and Wirges orchestras. Shown as "Billy Wirgis" in the Dealers' Advance List; inspected labels spell the name correctly.

14708  Alabama Stomp — Fox Trot  (Creamer - Johnson; "Earl Carroll's Vanities")
The Red Heads (Red Nichols, trumpet / director)
Mx: 107094  Rec: Sep 1926  PA Rel: Dec 1926
  Perfect 14708  (The Red Heads; 107094 [1, 2])
  Pathé Actuelle 36527  (The Red Heads; 107094 [1, 2])

Brown Sugar — Fox Trot  (Barris)
The Red Heads (Red Nichols, trumpet / director)
Mx: 107096  Rec: Sep 1926
  Perfect 14708  (The Red Heads; 107096 [1, 2])
  Pathé Actuelle 36527  (The Red Heads; 107096 [1, 2])

14709  Beef Stew — Fox Trot  (Senter)
Boyd Senter (clarinet)  Acc: Piano, banjo (uncredited)
Mx: 106917  PA Rel: Dec 1926
  Perfect 14709  (Boyd Senter; 106917 - 1, 4)
  Pathé Actuelle 36528  (Boyd Senter; 106917 [1])
JR-6 credits Jack Russell (piano) and Chuck Kaley (banjo). Both were Senter's usual accompanists at this time, although their presence is not confirmed here.
Idol of My Eyes — Fox Trot  (Moyer - Oliver - Stillwell)
Ken "Goof" Moyer (reeds)  Acc: Violin, piano, percussion (uncredited)
Mx: 106978
Perfect 14709  (Goof Moyer; 106978 [1, 2])
Pathé Actuelle 36528  (Goof Moyer; 106978 [1])

14710 Give Me a Ukulele (And a Ukulele Baby) — Fox Trot  (Brown - Williams)
Sam Lanin & his Orchestra (Vcl: see note)
Mx: 107110  Rec: Sep 1926  PA Rel: Dec 1926
Perfect 14710  (Sam Lanin & his Orchestra, vcl. Herb Hobbs; 107110 [3])
Pathé Actuelle 36529  (Lanin's Arcadians, vcl. Herb Hobbs; 107110 [3])
ADB attributes the vocal to Charles Kaley, with no source or evidence cited.

I Wonder, Will I Find the Dawn? — Fox Trot  (Braverman - Close)
Miami Troupe (unidentified pseudonym)  (Vcl: Arthur Fields)
Mx: 107074  Rec: Aug 1926
Perfect 14710  (Miami Troupe, vcl. Arthur Fields; 107074 [2])
Pathé Actuelle 36529  (Miami Troupe, vcl. Arthur Fields; 107074 [2])

14711 That's a Good Girl — Fox Trot  (Berlin)
Lou Gold & his Orchestra (Vcl: Harry Jockin)
Mx: 107121  Rec: Sep / Oct 1926  PA Rel: Dec 1926
Perfect 14711  (Lou Gold & his Orchestra, vcl. Harry Jockin; 107121 [1])
Pathé Actuelle 36530  (The Virginia Creepers, vcl. Harry Jockin; 107121 [1])

Gone Again Girl — Fox Trot  (Kahn - Jones)
Lou Gold & his Orchestra (Vcl: Harry Jockin)
Mx: 107124  Rec: Sep / Oct 1926
Perfect 14711  (Lou Gold & his Orchestra, vcl. Harry Jockin; 107124 [1])
Pathé Actuelle 36530  (The Virginia Creepers, vcl. Harry Jockin; 107124 [1])

14712 Because I Love You — Fox Trot  (Berlin)
Lou Gold & his Orchestra (Vcl: Harry Jockin)
Mx: 107122  Rec: Sep / Oct 1926  PA Rel: Dec 1926
Perfect 14712  (Lou Gold & his Orchestra, vcl. Harry Jockin; 107122 - [2], C[1])
Pathé Actuelle 36531  (The Virginia Creepers, vcl. Harry Jockin; 107122 [2])

Sweet Pretty Names — Fox Trot  (Endor - Ward)
Miami Troupe (unidentified pseudonym)  (Vcl: Arthur Fields)
Mx: 107075  Rec: Aug 1926
Perfect 14712  (Miami Troupe, vcl. Arthur Fields; 107075 [1, 2])
Pathé Actuelle 36531  (Miami Troupe, vcl. Arthur Fields; 107075 [1])

14713 Climbing Up the Ladder of Love — Fox Trot  (Klages - Greer; "Earl Carroll Vanities")
Willie Creager & his Entertainers (Vcl: Irving Kaufman)
Mx: 107118  Rec: Sep / Oct 1926  PA Rel: Dec 1926
Perfect 14713  (Willie Creager & his Entertainers, vcl. Irving Kaufman; 107118 [2, 3])
Pathé Actuelle 36532  (Willie Creager & his Entertainers, vcl. Irving Kaufman; 107118 [2, 3])

Hugs and Kisses — Fox Trot  (Alter - Klages; "Earl Carroll Vanities")
Willie Creager & his Entertainers (Vcl: Irving Kaufman)
Mx: 107120  Rec: Sep / Oct 1926
Perfect 14713  (Willie Creager & his Entertainers, vcl. Irving Kaufman; 107120 [1])
Pathé Actuelle 36532  (Willie Creager & his Entertainers, vcl. Irving Kaufman; 107120 [1])
14714  Falling in Love with You — Waltz  (Davis - Meyer)
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: Frank Bessinger)
Mx: 107130 Rec: Oct 1926  PA Rel: Dec 1926
Perfect 14714  (Bar Harbor Orchestra, vcl. Frank Bessinger; 107130 [1])
Pathé Actuelle 36533  (Tuxedo Dance Orchestra, vcl. Frank Bessinger; 107130 - )

Oh Belle — Fox Trot  (Levine)
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: Frank Bessinger)
Mx: 107132 Rec: Oct 1926
Perfect 14714  (Bar Harbor Orchestra, vcl. Frank Bessinger; 107132 [1])
Pathé Actuelle 36533  (Tuxedo Orchestra, vcl. Frank Bessinger; 107132 [1])

14715  Why Do Ya Roll Those Eyes? — Fox Trot  (Ryfking - Charig; "Americana")
Willie Creager & his Entertainers (Vcl: Irving Kaufman)
Mx: 107117 Rec: Sep / Oct 1926  PA Rel: Dec 1926
Perfect 14715  (Willie Creager & his Entertainers, vcl. Irving Kaufman; 107117 [1])
Pathé Actuelle 36534  (Willie Creager & his Entertainers, vcl. Irving Kaufman; 107117 [1])

Elsie Schultz-en-heim — Fox Trot  (Friend - Silver)
Lou Gold & his Orchestra (Vcl: Harry Jockin)
Mx: 107123 Rec: Sep / Oct 1926
Perfect 14715  (Lou Gold & his Orchestra, vcl. Harry Jockin; 107123 [1])
Pathé Actuelle 36534  (The Virginia Creepers, vcl. Harry Jockin; 107123 [1])

14716  St. Louis Hop — Fox Trot  (Waggner - Robinson)
Frank Signorelli & his Orchestra
Mx: 107069 Rec: Aug 1926  PA Rel: Dec 1926
Perfect 14716  (Frank Signorelli & his Orchestra; 107069 [1])
Pathé Actuelle 36535  (Frank Signorelli & his Orchestra; 107069 [1])

A Blues Serenade — Fox Trot  (Signorelli - Lytell - Grande)
Frank Signorelli & his Orchestra
Mx: 107071 Rec: Aug 1926
Perfect 14716  (Frank Signorelli & his Orchestra; 107071 [2])
Pathé Actuelle 36535  (Frank Signorelli & his Orchestra; 107071 [2])

14717  I'm On My Way Home — Fox Trot  (Berlin)
Willie Creager & his Entertainers (Vcl: Irving Kaufman)
Mx: 107119 Rec: Sep / Oct 1926  PA Rel: Dec 1926
Perfect 14717  (Willie Creager & his Entertainers, vcl. Irving Kaufman; 107119 [2, 3])
Pathé Actuelle 36536  (Willie Creager & his Entertainers, vcl. Irving Kaufman; 107119 [2])

Hurricane — Fox Trot  (Mertz - Nichols)
The Red Heads (Red Nichols, trumpet / director)
Mx: 107095 Rec: Sep 1926
Perfect 14717  (The Red Heads; 107095 - A[1], B[1])
Pathé Actuelle 36536  (The Red Heads; 107095 - A[1], B[1])

14718  Here Comes Fatima — Fox Trot  (Friend - Brown)
Van [Peter van Steeden] & his Orchestra (Vcl: Arthur Fields)
Mx:  Rec: c. Oct 1926  PA Rel: Jan 1927 (#1 list)
Perfect 14718  (Van & his Orchestra, vcl. Arthur Fields; --)
Pathé Actuelle 36537  (Van & his Orchestra, vcl. Arthur Fields; --)
I Could Be Sweeter to My Sister's Sweetie — Fox Trot
Miami Troupe (unidentified pseudonym) (Vcl: Arthur Fields)
Mx:  Rec: c. Aug / Sep 1926
Perfect 14718 (Miami Troupe; –)
Pathé Actuelle 36537 (Miami Troupe; –)

14719 I'd Love to Call You My Sweetheart — Fox Trot (Goodwin - Shay - Ash)
Joe Candullo & his Everglades Orchestra (Vcl: John Ryan)
Mx: 107143 Rec: Oct 1926 PA Rel: Jan 1927 (#1 list)
Perfect 14719 (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 107143 - 2, B[2])
Pathé Actuelle 36538 (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 107143 [2])

That Night in Araby — Fox Trot (Schneider - Rose)
California Ramblers
Mx: 107146 Rec: Oct 14, 1926
Perfect 14719 (Golden Gate Orchestra; 107146 [2, 3])
Pathé Actuelle 36538 (Palace Garden Orchestra; 107146 [2])
Note (this side): Band identity and date are from Ed Kirkeby's session log.

14720 All Alone Monday — Fox Trot (Kalmar - Ruby)
Joe Candullo & his Everglades Orchestra (Vcl: John Ryan)
Mx: 107141 Rec: Oct 1926 PA Rel: Jan 1927 (#1 list)
Perfect 14720 (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 107141 - [2, B[1])
Pathé Actuelle 36539 (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 107141 [2])

When Day Is Done — Fox Trot (De Sylva - Katscher)
Nathan Glantz & his Orchestra (Vcl: Lester O'Keefe)
Mx: 107153 Rec: Oct 1926
Perfect 14720 (Nathan Glantz & his Orchestra, vcl. Lester O'Keefe; 107153 - [2])
Pathé Actuelle 36539 (Nathan Glantz & his Orchestra, vcl. Lester O'Keefe; 107153 [2])

14721 Don't Take That Black Bottom Away — Fox Trot (Coslow - Butt - Link)
California Ramblers
Mx: 107147 Rec: Oct 14, 1926 PA Rel: Jan 1927 (#1 list)
Perfect 14721 (Golden Gate Orchestra; 107147 [1, 2])
Pathé Actuelle 36540 (Palace Garden Orchestra; 107147 [1, 2])
Band identification and recording date are from Ed Kirkeby's session log.

Stampede — Fox Trot (Henderson)
Joe Candullo & his Everglades Orchestra
Mx: 107142 Rec: Oct 1926
Perfect 14721 (Joe Candullo & his Everglades Orchestra; 107142 [1, 2])
Pathé Actuelle 36540 (Joe Candullo & his Everglades Orchestra; 107142 [1])

14722 Oh! How I Love Bulgarians — Fox Trot (Henderson)
Joe Candullo & his Everglades Orchestra (Vcl: John Ryan)
Mx: 107140 Rec: Oct 1926 PA Rel: Jan 1927 (#1 list)
Perfect 14722 (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 107140 [1])
Pathé Actuelle 36541 (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 107140 [1])
Bolshevik — Fox Trot  (Jaffe - Bonx)
Lee Morse's Blue Grass Boys (Vcl: John Ryan)
Mx: 107136    Rec: Oct 1926
Perfect 14722  (Lee Morse's Blue Grass Boys, vcl. John Ryan; 107136 [1, 2])
Pathé Actuelle 36541  (Lee Morse's Blue Grass Boys, vcl. John Ryan; 107136 [1])
Lee Morse does not sing on this selection.

14723  When You Waltz with the One You Love — Waltz  (Sherman - O'Flynn)
Bar Harbor Orchestra (Vcl: Frank Bessinger)
Mx: 107129    Rec: Oct 1926    PA Rel: Jan 1927 (#1 list)
Perfect 14723  (Bar Harbor Orchestra, vcl. Frank Bessinger; 107129 [2])
Pathé Actuelle 36542  (Tuxedo Dance Orchestra, vcl. Frank Bessinger; 107129 [2])

Tonight You Belong to Me — Waltz  (Davis - Rose)
Nathan Glantz & his Orchestra (Vcl: Lester O'Keefe)
Mx: 107154    Rec: Oct 1926
Perfect 14723  (Nathan Glantz & his Orchestra, vcl. Lester O'Keefe; 107154 - 1, 2, 4)
Pathé Actuelle 36542  (Majestic Dance Orchestra, vcl. Lester O'Keefe; 107154 - 1, 4)

14724  Yiddishe Charleston — Fox Trot  (Rose - Fisher)
Nathan Glantz & his Orchestra
Mx: 107155    Rec: Oct 1926    PA Rel: Jan 1927 (#1 list)
Perfect 14724  (Nathan Glantz & his Orchestra; 107155 [2])
Pathé Actuelle 36543  (Majestic Dance Orchestra; 107155 [2])

She Belongs to Me — Fox Trot  (Johnson - Dennicker - Razaf)
California Ramblers
Mx: 107144    Rec: Oct 14, 1926
Perfect 14724  (Golden Gate Orchestra; 107144 [2])
Pathé Actuelle 36543  (Palace Garden Orchestra; 107144 [2])
Band identification and recording date are from Ed Kirkeby's session log.

14725  How Could Red Riding Hood (Have Been So Very Good and Still Keep the Wolf from the Door)? — Fox Trot  (Randolph)
Tommy Morton's Grangers (Vcl: Johnny Ryan)
Mx: 107183    Rec: Oct / Nov 1926    PA Rel: Jan 1927 (#2 list)
Perfect 14725  (Tommy Morton' Grangers, vcl. Johnny Ryan; 107183 [1, 2, 3])
Pathé Actuelle 36544  (Tommy Morton' Grangers, vcl. Johnny Ryan; 107183 [2, 3])

Yours — Fox Trot  (Selvin - Perry)
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: Frank Bessinger)
Mx: 107131
Perfect 14725  (Mayflower Dance Orchestra, vcl. Frank Bessinger; 107131 [2, 3])
Pathé Actuelle 36544  (Hollywood Dance Orchestra, vcl. Frank Bessinger; 107131 [3])
Identification is based upon the Bar Harbor Orchestra's confirmed presence on the preceding and following mxs.

14726  Sunday — Fox Trot  (Miller - Cohn - Stein - Krueger)
Sam Lanin & his Orchestra (Vcl: Charles Kaley, a.e.)
Mx: 107174    Rec: Oct 1926    PA Rel: Jan 1927 (#2 list)
Perfect 14726  (Sam Lanin & his Orchestra; 107174 [1, 2])
Pathé Actuelle 36545  (Lanin's Arcadians; 107174 [1])
Inspected labels do not show a vocal chorus, although one is present. Kaley is the credited vocalist on all other titles from this session.
Look Up and Smile — Fox Trot (Squires)
Lee Morse's Blue Grass Boys (Vcl: John Ryan)
Mx: 107137 Rec: Oct 1926
Perfect 14726 (Lee Morse's Blue Grass Boys, vcl. Johnny Ryan; 107137 [1, 2])
Pathé Actuelle 36545 (Lee Morse's Blue Grass Boys, vcl. Johnny Ryan; 107137 [1, 2])

With unidentified whistler. Lee Morse does not sing on this selection.

14727 Just a Little Longer — Fox Trot (Berlin)
Willard Robison's Deep River Orchestra (Vcl: Walter Neff)
Mx: 107171 Rec: Oct 1926 PA Rel: Jan 1927 (#2 list)
Perfect 14727 (Willard Robison & his Orchestra, vcl. W. Neff; 107171 [1, 2])
Pathé Actuelle 36546 (Willard Robison & his Orchestra, vcl. W. Neff; 107171 [1, 2])

Ev'rything's Peaches (For Peaches and Me) — Fox Trot (Squires)
Lee Morse's Blue Grass Boys
Mx: 107135 Rec: Oct 1926
Perfect 14727 (Miss Lee Morse's Blue Grass Boys; 107135 [1, 2])
Pathé Actuelle 36546 (Miss Lee Morse's Blue Grass Boys; 107135 [1, 2])

Lee Morse does not sing on this selection.

14728 My Baby Knows How — Fox Trot (Davis - Akst - Richman)
Sam Lanin & his Orchestra (Vcl: Charles Kaley)
Mx: 107175 Rec: Oct 1926 PA Rel: Jan 1927 (#2 list)
Perfect 14728 (Sam Lanin & his Orchestra, vcl. Charles Kaley; 107175 [1, 2])
Pathé Actuelle 36547 (Lanin's Arcadians, vcl. Charles Kaley; 107175 [1, 2])

After Hours ("American Suite No.1") — Fox Trot (W. Robison)
Willard Robison's Deep River Orchestra
Mx: 107125 Rec: Sep / Oct 1926
Perfect 14728 (Deep River Orchestra; 107125 [1, 2])
Pathé Actuelle 36547 (Deep River Orchestra; 107125 [1, 2])

14729 Hello, Bluebird — Fox Trot (Friend)
Willard Robison's Deep River Orchestra (Vcl: Walter Neff)
Mx: 107168 Rec: Oct 1926 PA Rel: Jan 1927 (#2 list)
Perfect 14729 (Willard Robison & his Orchestra, vcl. W. Neff; 107168 [1, 2])
Pathé Actuelle 36548 (Willard Robison & his Orchestra, vcl. W. Neff; 107168 [1, 2])

Baby Mine — Fox Trot (Morton)
Tommy Morton's Grangers (Vcl: John Ryan)
Mx: 107185 Rec: Oct / Nov 1926
Perfect 14729 (Tommy Morton's Grangers, vcl. Johnny Ryan; 107185 [1, 2])
Pathé Actuelle 36548 (Tommy Morton's Grangers, vcl. Johnny Ryan; 107185 [1, 2])

14730 Broken Hearted — Fox Trot (Lombardi - Lewis - Whiting)
Lou Gold & his Orchestra (Vcl: Charles Kaley)
Mx: 107177 Rec: Oct 1926 PA Rel: Jan 1927 (#2 list)
Perfect 14730 (Lou Gold & his Orchestra, vcl. Charles Kaley; 107177 [2])
Pathé Actuelle 36549 (The Virginia Creepers, vcl. Charles Kaley; 107177 [2])

When I Kissed You, I Kissed the Blues Goodbye — Fox Trot (Morton)
Tommy Morton's Grangers (Vcl: John Ryan)
Mx: 107184 Rec: Oct / Nov 1926
Perfect 14730 (Tommy Morton's Grangers, vcl. Johnny Ryan; 107184 [1])
Pathé Actuelle 36549 (Tommy Morton's Grangers, vcl. Johnny Ryan; 107184 [1])
14731 My Girl Has Eye Trouble (I Want This! I Want That!) — Fox Trot (Fiorito - Kahn)
Lou Gold & his Orchestra (Vcl: Charles Kaley)
Mx: 107180 Rec: Oct 1926 PA Rel: Jan 1927 (#2 list)
Perfect 14731 (Lou Gold & his Orchestra, vcl. Charles Kaley; 107180 [2])
Pathé Actuelle 36550 (The Virginia Creepers, vcl. Charles Kaley; 107180 [2])

Cherita — Waltz (Brea)
Nathan Glantz & his Orchestra (Vcl: Lester O'Keefe)
Mx: 107152 Rec: Oct 1926
Perfect 14731 (Nathan Glantz & his Orchestra, vcl. Lester O'Keefe; 107152 [1])
Pathé Actuelle 36550 (Majestic Dance Orchestra, vcl. Lester O'Keefe; 107152 [1])

14732 Hello! Swanee, Hello! — Fox Trot (Coslow - Britt)
Lou Gold & his Orchestra (Vcl: Charles Kaley)
Mx: 107178 Rec: Oct 1926 PA Rel: Jan 1927 (#2 list)
Perfect 14732 (Lou Gold & his Orchestra, vcl. Charles Kaley; 107178 [1])
Pathé Actuelle 36551 (The Virginia Creepers, vcl. Charles Kaley; 107178 [1])

14733 Lonely Eyes — Fox Trot (Davis - Akst)
Sam Lanin & his Orchestra (Vcl: Charles Kaley)
Mx: 107176 Rec: Oct 1926 PA Rel: Jan 1927 (#2 list)
Perfect 14733 (Sam Lanin & his Orchestra, vcl. Charles Kaley; 107176 [1, 2])
Pathé Actuelle 36552 (Lanin's Arcadians, vcl. Charles Kaley; 107176 [1])

If I'd Only Believed in You — Fox Trot (Davis - Akst)
Sam Lanin & his Orchestra (Vcl: Charles Kaley)
Mx: 107173 Rec: Oct 1926
Perfect 14733 (Sam Lanin & his Orchestra, vcl. Charles Kaley; 107173 [1, 2])
Pathé Actuelle 36552 (Lanin's Arcadians, vcl. Charles Kaley; 107173 [2])

14734 I'm Tellin' the Birds, Tellin' the Bees (How I Love You) — Fox Trot (Brown - Friend)
Willie Creager & his Entertainers (Vcl: Arthur Fields)
Mx: 107244 Rec: Dec 1926 PA Rel: Feb 1927
Perfect 14734 (Willie Creager & his Entertainers, vcl. Arthur Fields; 107244 [1, 2])
Pathé Actuelle 36553 (Willie Creager & his Entertainers, vcl. Arthur Fields; 107244 [1, 2])

Who'll Be the One? — Fox Trot (Klages - Goering - Pettis - Bernie)
Willie Creager & his Entertainers (Vcl: Arthur Fields)
Mx: 107246 Rec: Dec 1926
Perfect 14734 (Willie Creager & his Entertainers, vcl. Arthur Fields; 107246 [1, 2])
Pathé Actuelle 36553 (Willie Creager & his Entertainers, vcl. Arthur Fields; 107246 [1, 2])

14735 We'll Have a Kingdom — Fox Trot (Harbach - Hammerstein - Friml; "The Wild Rose")
Willie Creager & his Entertainers (Vcl: Arthur Fields)
Mx: 107243 Rec: Dec 1926 PA Rel: Feb 1927
Perfect 14735 (Willie Creager & his Entertainers, vcl. Arthur Fields; 107243 [1, 2])
Pathé Actuelle 36554 (Willie Creager & his Entertainers, vcl. Arthur Fields; 107243 [1, 2])
Brand New Mama — Fox Trot  (Roth - Roth)
California Ramblers (Vcl: Billy Jones, a.e.)
Mx: 107145  Rec: Oct 14, 1926
Perfect 14735  (Golden Gate Orchestra, vcl. uncredited; - [1, 2], a[1])
Pathé Actuelle 36554  (Palace Garden Orchestra, vcl. uncredited; - [1, 2], a[1])
Band identification and recording date are from Ed Kirkeby's session log. No vocal chorus noted on labels; vocalist is confirmed only on [1, 2].

14736  Idolizing — Fox Trot  (Messenheimer - West - Abrahamson)
John Sylvester & his Orchestra (Vcl: John Ryan)
Mx: 107229  Rec: Nov 1926  PA Rel: Feb 1927
Perfect 14736  (John Sylvester & his Orchestra, vcl. John Ryan; 107229 - 2, a[1])
Pathé Actuelle 36555  (John Sylvester & his Orchestra, vcl. John Ryan; 107229 - 2, a[1])

All Night Long
Miami Troupe (unidentified pseudonym)  (Vcl: John Ryan)
Mx: 107196  Rec: Nov 1926
Perfect 14736  (Miami Troupe, vcl. John Ryan; 107196 [3])
Pathé Actuelle 36555  (Miami Troupe, vcl. John Ryan; 107196 [3])

14737  I've Got the Girl — Fox Trot  (Donaldson)
John Sylvester & his Orchestra (Vcl: John Ryan)
Mx: 107228  Rec: Nov 1926  PA Rel: Feb 1927
Perfect 14737  (John Sylvester & his Orchestra, vcl. John Ryan; 107228 [1])
Pathé Actuelle 36556  (John Sylvester & his Orchestra, vcl. John Ryan; 107228 [1])

Tuck in Kentucky (and Smile) — Fox Trot  (Holden - O'Brien - Roberts)
Lee Morse's Blue Grass Boys (Vcl: John Ryan)
Mx: 107138  Rec: Oct 1926
Perfect 14737  (Miss Lee Morse's Blue Grass Boys, vcl. John Ryan; 107138 [1])
Pathé Actuelle 36556  (Miss Lee Morse's Blue Grass Boys, vcl. John Ryan; 107138 [1])
Lee Morse does not sing on this selection. Her vocal records are listed in Volume 1.

14738  Heebie Jeebies — Fox Trot  (Atkins - Jones)
The Red Heads (Red Nichols, trumpet / director)
Mx: 107205  Rec: Nov 1926  PA Rel: Feb 1927
Perfect 14738  (The Red Heads; 107205 [1, 2])
Pathé Actuelle 36557  (The Red Heads; 107205 [1, 2])

Black Bottom Stomp — Fox Trot  (Morton)
The Red Heads (Red Nichols, trumpet / director)
Mx: 107206  Rec: Nov 1926
Perfect 14738  (The Red Heads; 107206 - A[2], B[1])
Pathé Actuelle 36557  (The Red Heads; 107206 - A[2], B[1])

14739  I'll Fly to Hawaii — Fox Trot  (Davis - Schuster)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: 107220  Rec: Nov 1926  PA Rel: Feb 1927
Perfect 14739  (Phil Hughes & his High Hatters, vcl. Tom Stacks; 107220 [1, 2])
Pathé Actuelle 36558  (Phil Hughes & his High Hatters, vcl. Tom Stacks; 107220 [1])
Don’t You Remember? — Fox Trot  (Raymond - DeWitt)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: 107223  Rec: Nov 1926
Perfect 14739  (Phil Hughes & his High Hatters, vcl. Tom Stacks; 107223 [1, 2])
Pathé Actuelle 36558  (Phil Hughes & his High Hatters, vcl. Tom Stacks; 107223 [2])

Band identification is based upon aural evidence and researcher consensus. The first side was issued under Reser's name on English Actuelle.

14740  Sweet Thing — Fox Trot  (Williams - Kahn)
Van [Peter van Steeden] & his Orchestra (Vcl: Arthur Fields)
Mx: 107157  Rec: Oct 1926  PA Rel: Feb 1927
Perfect 14740  (Van & his Orchestra, vcl. Arthur Fields; 107157 [1])
Pathé Actuelle 36559  (Van & his Orchestra, vcl. Arthur Fields; 107157 [1])

Who Are You Vamping Tonight? — Fox Trot  (Rolfe - McKenna)
Van [Peter van Steeden] & his Orchestra (Vcl: Arthur Fields)
Mx: 107156  Rec: Oct 1926
Perfect 14740  (Van & his Orchestra, vcl. Arthur Fields; 107156 [1])
Pathé Actuelle 36559  (Van & his Orchestra, vcl. Arthur Fields; 107156 [1])

14741  Fire! — Fox Trot  (Gay - Whiting)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: 107222  Rec: Nov 1926  PA Rel: Feb 1927
Perfect 14741  (Phil Hughes & his High Hatters, vcl. Tom Stacks; 107222 [1])
Pathé Actuelle 36560  (Phil Hughes & his High Hatters, vcl. Tom Stacks; 107222 [1])

Band identification is based upon aural evidence and researcher consensus.

Hot Puppy Papa — Fox Trot  (Duane)
Miami Troupe (unidentified pseudonym) (Vcl: John Ryan)
Mx: 107197  Rec: Nov 1926
Perfect 14741  (Miami Troupe, vcl. John Ryan; 107197 [1])
Pathé Actuelle 36560  (Miami Troupe, vcl. John Ryan; 107197 [1])

14742  Do Do Do — Fox Trot  (Gershwin - Gershwin; "Oh, Kay")
Willie Creager & his Entertainers (Vcl: Arthur Fields)
Mx: 107245  Rec: Dec 1926  PA Rel: Feb 1927
Perfect 14742  (Willie Creager & his Entertainers, vcl. Arthur Fields; 107245 [1, 2])
Pathé Actuelle 36561  (Willie Creager & his Entertainers, vcl. Arthur Fields; 107245 [1])

We Were Meant for Just One Another — Fox Trot  (Duane)
Miami Troupe (unidentified pseudonym) (Vcl: John Ryan)
Mx: 107198  Rec: Nov 1926
Perfect 14742  (Miami Troupe, vcl. John Ryan; 107198 [1])
Pathé Actuelle 36561  (Miami Troupe, vcl. John Ryan; 107198 [1])

14743  Piano Tuner's Dream — "American Suite No. 2"  (W. Robison)
Willard Robison's Deep River Orchestra
Mx: E 2569  (Compo)  Rec: Oct 22, 1926
Perfect 14743  (Deep River Orchestra; E 2569 - A[1], B[1])
Pathé Actuelle 36562  (Deep River Orchestra; E 2569 - A[1])
Thinking of You — Fox Trot  (Donaldson - Ash)
Lou Gold & his Orchestra (Vcl: John Ryan)
Mx: E 2602 (Compo)  Rec: Nov 22, 1926  PA Rel: Feb 1927
Perfect 14743  (Lou Gold & his Orchestra, vcl. John Ryan; E 2602 - A[1])
Pathé Actuelle 36562  (Lou Gold & his Orchestra, vcl. John Ryan; E 2602 - A[1])
(Both sides): Recording dates are from the Compo ledger.

14744  Angel Eyes — Fox Trot  (Lewis - Young - Santly)
Lou Gold & his Orchestra (Vcl: John Ryan)
Mx: E 2601 (Compo)  Rec: Nov 22, 1926  PA Rel: Feb 1927
Perfect 14744  (Lou Gold & his Orchestra, vcl. John Ryan; E 2601 - B[1])
Pathé Actuelle 36563  (Lou Gold & his Orchestra, vcl. John Ryan; E 2601 - B[1])

Darby Hicks ("American Suite No. 3")  (W. Robison)
Willard Robison's Deep River Orchestra
Mx: E 2570  (Compo)  Rec: Oct 22, 1926
Perfect 14744  (Deep River Orchestra; E 2570 - C[1])
Perfect (unnumbered demo)  (Deep River Orchestra; E 2570 - C[1])
Pathé Actuelle 36563  (Deep River Orchestra; E 2570 - C[1])
Pathé Actuelle (unnumbered demo)  (Deep River Orchestra; E 2570 - C[1])
(Both sides): Recording dates are from the Compo Company ledger. The unnumbered issues are special 15¢ demonstration records, with Robison's vocal rendition of "Deep River Blues" (Compo mx. 2463) on the reverse.

14745  Oh! How She Could Play a Ukulele — Fox Trot  (Davis - Akst)
Lou Gold & his Orchestra (Vcl: John Ryan)
Mx: E 2600  (Compo)  Rec: Nov 22, 1926  PA Rel: Feb 1927
Perfect 14745  (Lou Gold & his Orchestra, vcl. John Ryan; E 2600 - A[1])
Pathé Actuelle 36564  (Lou Gold & his Orchestra, vcl. John Ryan; E 2600 - A[1])
Inspected copies are labeled "Play the Ukulele."

When I'm in Your Arms — Fox Trot  (Davis - Burke - Ash)
Lou Gold & his Orchestra (Vcl: John Ryan)
Mx: E 2603  (Compo)  Rec: Nov 22, 1926
Perfect 14745  (Lou Gold & his Orchestra, vcl. John Ryan; E 2603 - A[1], B[1])
Pathé Actuelle 36564  (Lou Gold & his Orchestra, vcl. John Ryan; E 2603 - B[1])
(Both sides): Recording dates are from the Compo ledger.

14746  The Chant — Fox Trot  (Stitzel)
Original Memphis Five
Mx: 107240  Rec: Nov 1926  PA Rel: Feb 1927
Perfect 14746  (Original Memphis Five; 107240 [1])
Pathé Actuelle 36565  (Original Memphis Five; 107240 [1])

One Sweet Letter from You — Fox Trot  (Warren)
Original Memphis Five
Mx: 107241  Rec: Nov 1926  PA Rel: Feb 1927
Perfect 14746  (Original Memphis Five; 107241 [1, 2])
Pathé Actuelle 36565  (Original Memphis Five; 107241 [1, 2])
14747  Take in the Sun, Hang Out the Moon (Rock Me In a Cradle of Dreams) — Fox Trot
(Lewis - Young - Woods)
Willard Robison’s Deep River Orchestra (Vcl: Walter Neff)
Mx: E 2596  (Compo) Rec: Nov 22, 1926  PA Rel: Feb 1927
Perfect 14747  (Willard Robison & his Orchestra, vcl. W. Neff; E 2596 - C[1])
Pathé Actuelle 36566  (Willard Robison & his Orchestra, vcl. Walter Neff; E 2596 - C[1])

Calling — Fox Trot  (Golden)
Willard Robison’s Deep River Orchestra (Vcl: Walter Neff)
Mx: E 2595  (Compo) Rec: Nov 22, 1926  PA Rel: Feb 1927
Perfect 14747  (Willard Robison & his Orchestra, vcl. W. Neff; E 2595 - C[1])
Pathé Actuelle 36566  (Willard Robison & his Orchestra, vcl. Walter Neff; E 2595 - C[1])
(Both sides): Recording dates are from the Compo ledger.

14748  Some Day — Fox Trot  (Spier - Polla)
Don Voorhees & his Orchestra
Mx: 107259  Rec: Dec 1926  PA Rel: Feb 1927
Perfect 14748  (Don Voorhees & his Orchestra; 107259 [1, 2])
Pathé Actuelle 36567  (Don Voorhees & his Orchestra; 107259 [1, 2])

The Sphinx — Fox Trot  (King - Warren)
Don Voorhees & his Orchestra
Mx: 107261  Rec: Dec 1926  PA Rel: Mar 1927
Perfect 14748  (Don Voorhees & his Orchestra; 107261 [1, 2])
Pathé Actuelle 36567  (Don Voorhees & his Orchestra; 107261 [1, 2])

14749  Old Folk’s Shuffle — “Musical Jazz Fox Trot”  (Williams - Waller)
Jimmy Lytell (clarinet)  Acc: Piano, guitar, banjo (uncredited)
Mx: 107225  Rec: Nov 1926  PA Rel: Mar 1927
Perfect 14749  (Jimmy Lytell; 107225 [2])
Pathé Actuelle 36568  (Jimmy Lytell; 107225 [2])

Red House Blues — “Musical Jazz Fox Trot”  (Lytell)
Jimmy Lytell (clarinet)  Acc: Piano, guitar (uncredited)
Mx: 107227  Rec: Nov 1926  PA Rel: Mar 1927
Perfect 14749  (Jimmy Lytell; 107227 [1, 2])
Pathé Actuelle 36568  (Jimmy Lytell; 107227 [1, 2])
(Both sides): Accompanist credits in various discographies are speculative, not from file or label data.

14750  Delilah — Fox Trot  (Rose - Fisher)
Joe Candullo & his Everglades Orchestra (Vcl: John Ryan)
Mx: 107274  Rec: Dec 1926  PA Rel: Mar 1927
Perfect 14750  (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 107274 - 2)
Pathé Actuelle 36569  (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 107274 - 2)

“Je t’aime” Means “I Love You” — Fox Trot  (Gourand)
Joe Candullo & his Everglades Orchestra (Vcl: John Ryan)
Mx: 107273  Rec: Dec 1926  PA Rel: Dec 1926
Perfect 14750  (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 107273 - 2)
Pathé Actuelle 36569  (Joe Candullo & his Everglades Orchestra, vcl. John Ryan; 107273 - 2, 3)
14751  **Clap Yo' Hands — Fox Trot**  (Gershwin; "Oh Kay!")
Sam Lanin & his Orchestra  *(Vcl: Arthur Hart [unidentified pseudonym])*  
Mx: 107264  Rec: Dec 1926  
Perfect 14751  (Sam Lanin & his Orchestra, vcl. Arthur Hart; 107264 [1, 2])  
Pathé Actuelle 36570  (Lanin’s Arcadians, vcl. Arthur Hart; 107264 [1, 2])

**I Know That You Know — Fox Trot**  (Yoomans; "Oh, Please")
Sam Lanin & his Orchestra  *(Vcl: Arthur Hart [unidentified pseudonym])*  
Mx: 107265  Rec: Dec 1926  
Perfect 14751  (Sam Lanin & his Orchestra, vcl. Arthur Hart; 107265 [1, 2])  
Pathé Actuelle 36570  (Lanin’s Arcadians, vcl. Arthur Hart; 107265 [1, 2])

14752  **Someone to Watch Over Me — Fox Trot**  (Gershwin; "Oh Kay!")
Joe Candullo & his Everglades Orchestra  
Mx: 107272  Rec: Dec 1926  PA Rel: Mar 1927  
Perfect 14752  (Joe Candullo & his Everglades Orchestra; 107272 - )  
Pathé Actuelle 36571  (Joe Candullo & his Everglades Orchestra; 107272 - )

(You Know, I Know) **Everything’s Made for Love — Fox Trot**  (Johnson - Tobias - Sherman)
Joe Candullo & his Everglades Orchestra  
Mx: 107275  Rec: Dec 1926  
Perfect 14752  (Joe Candullo & his Everglades Orchestra; 107275 - )  
Pathé Actuelle 36571  (Joe Candullo & his Everglades Orchestra; 107275 - )

14753  **Where Do You Work-a John? — Fox Trot**  (Weinberg - Marks - Warren)
Bar Harbor Society Orchestra (Ben Selvin, manager)  *(Vcl: Jack Kaufman)*  
Mx: 107266  Rec: Dec 1926  PA Rel: Mar 1927  
Perfect 14753  (Tuxedo Dance Orchestra, vcl. Jack Kaufman; 107266 [1, 2])  
Pathé Actuelle 36572  (Bar Harbor Orchestra, vcl. Jack Kaufman; 107266 [1, 2])

**I Love the Moonlight — Fox Trot**  (Davis - Akst - Richman)
Sam Lanin & his Orchestra  *(Vcl: Arthur Hart [unidentified pseudonym])*  
Mx: 107263  Rec: Dec 1926  
Perfect 14753  (Sam Lanin & his Orchestra, vcl. Arthur Hart; 107263 [1, 2])  
Pathé Actuelle 36572  (Lanin’s Arcadians, vcl. Arthur Hart; 107263 [2])

14754  **In a Little Spanish Town ('Twas on a Night Like This) — Waltz**  (Lewis - Young - Wayne)
Bar Harbor Society Orchestra (Ben Selvin, manager)  *(Vcl: Walter Neff)*  
Mx: 107267  Rec: Dec 1926  PA Rel: Mar 1927  
Perfect 14754  (Tuxedo Dance Orchestra, vcl. W. Neff; 107267 [2, 3])  
Pathé Actuelle 36573  (Tuxedo Dance Orchestra, vcl. W. Neff; 107267 [2, 3])  
Supertone 36573  (Tuxedo Dance Orchestra, vcl. W. Neff; 107267 - )

**It Made You Happy When You Made Me Cry — Fox Trot**  (Donaldson)
Bar Harbor Society Orchestra (Ben Selvin, manager)  *(Vcl: Walter Neff)*  
Mx: 107268  Rec: Dec 1926  
Perfect 14754  (Bar Harbor Orchestra, vcl. W. Neff; 107268 [1, 2])  
Pathé Actuelle 36573  (Bar Harbor Orchestra, vcl. W. Neff; 107268 [1, 2])  
Supertone 36573  (Bar Harbor Orchestra, vcl. W. Neff; 107268 - )

(Both sides): From a three-title session (mxs. 107266–107268, preceded and followed by Sam Lanin and Seger Ellis sessions, respectively), two recordings from which were credited to the Bar Harbor group by name. *ADB* and *JR-6* erroneously attribute these recordings to Phil Napoleon’s Orchestra, which is a mislabeling on the English Actuelle issues.
Electrically recorded masters numbered in Pathé own series began to appear on a regular basis this point. The split occurs between mxs. 107268 (acoustic, q.v. at 14754) and 107269 (electric, q.v. at 12310), with perhaps an occasional exception. Many early Pathé-series electric masters show an "E" prefix, like Compo; however, its use was not consistent, and it was dropped entirely once the acoustic process was fully abandoned. The use of Compo-series electrical masters began to taper off in early 1927, although Compo continued to record some masters for Pathé for several more months; those were assigned Pathé-series mx. numbers and are documented in the Pathé ledgers. Dubbing was discontinued once electrical recording began, at which point true take numbers began to appear on Pathé-series masters, beginning with mx. 107269.

Mx. 107268 ([previous page]) is acoustically recorded; mx. 107269 (in the vocal series) is electric, clearly marking the transition to electrical recording in Pathé’s own master series. Aside from the occasional anomaly, mxs. 107269 and above are electrically recorded, and (as dubbing was discontinued at this point) true take numbers begin to be shown. The digits shown in brackets from this point forward are no longer dubbing numbers; their significance is not known, and their use was discontinued several months later. Details of Pathé’s electrical conversion, and its involvement with the Compo Company during the transition, can be found in the Introduction.

14755  Music of a Mountain Stream ("American Suite No. 4")  (W. Robison)
Willard Robison’s Deep River Orchestra (Vcl: Walter Neff)
Mx: E 2598  (Compo) Rec: Nov 22, 1926  PA Rel: Mar 1927
Perfect 14755  (Deep River Orchestra, vcl. W. Neff; E 2598 - C[1])
Pathé Actuelle 36574  (Deep River Orchestra, vcl. W. Neff; E 2598 - C[1])

Tampico ("American Suite No. 5")  (Davis - W. Robison)
Willard Robison’s Deep River Orchestra (Vcl: Walter Neff)
Mx: E 2599  (Compo) Rec: Nov 22, 1926
Perfect 14755  (Deep River Orchestra, vcl. W. Neff; E 2599 - B[1])
Pathé Actuelle 36574  (Deep River Orchestra, vcl. W. Neff; E 2599 - B[1])
(Both sides): Dates are from the Compo ledger.

14756  There Ain’t No Maybe in My Baby’s Eyes — Fox Trot  (Kahn - Egan - Donaldson)
Willard Robison’s Deep River Orchestra (Vcl: Walter Neff)
Mx: E 2594  (Compo) Rec: Nov 22, 1926  PA Rel: Mar 1927
Perfect 14756  (Willard Robison & his Orchestra, vcl. W. Neff; E 2594 - A[1], C[1])
Pathé Actuelle 36575  (Willard Robison & his Orchestra, vcl. W. Neff; E 2594 - C[1])

Mobile Mud ("American Suite No. 6")  (W. Robison)
Willard Robison’s Deep River Orchestra
Mx: E 2571  (Compo) Rec: Oct 22, 1926
Perfect 14756  (Deep River Orchestra - Willard Robison, cond.; E 2571 - B[1], C[1])
Pathé Actuelle 36575  (Deep River Orchestra - Willard Robison, cond.; E 2571 - B[1], C[1])
(Both sides): Dates are from the Compo ledger.

14757  That’s No Bargain — Fox Trot  (Nichols)
The Red Heads (Red Nichols, trumpet / director)
Mx: 107204  Rec: Nov 1926  PA Rel: Mar 1927
Perfect 14757  (The Red Heads; 107204 [1])
Pathé Actuelle 36576  (The Red Heads; 107204 [1])

Go, Joe, Go — Fox Trot  (Napoleon - Kretzmer - Signorelli)
Original Memphis Five
Mx: 107242  Rec: Nov 1926
Perfect 14757  (Original Memphis Five; 107242 [1, 2])
Pathé Actuelle 36576  (Original Memphis Five; 107242 [1, 2])
14758  Measly Blues — Fox Trot  (Levan)
Lou Gold & his Orchestra
Mx: 107179  Rec: Oct 1926  PA Rel: Mar 1927
Perfect 14758  (Lou Gold & his Orchestra; 107179 - A[1])
Pathé Actuelle 36577  (The Virginia Creepers; 107179 - A[1])

Sweetie Pie — Fox Trot  (Davis - Akst)
Harry Reser's Orchestra  (Vcl: Tom Stacks)
Mx: 107221  Rec: Nov 1926
Perfect 14758  (Phil Hughes & his High Hatters, vcl. Tom Stacks; 107221 [1])
Pathé Actuelle 36577  (Phil Hughes & his High Hatters, vcl. Tom Stacks; 107221 [1])
Band identification is based upon aural evidence and researcher consensus.

14759  Blue Skies — Fox Trot  (Berlin)
Willie Creager & his Entertainers  (Vcl: Art Fowler)
Mx: E 2650  (Compo)  Rec: Jan 24, 1927  PA Rel: Apr 1927
Perfect 14759  (Willie Creager & his Entertainers, vcl. Art Fowler; E 2650 - 1)
Pathé Actuelle 36578  (Willie Creager & his Entertainers, vcl. Art Fowler; E 2650 - 1)

My Regular Girl — Fox Trot  (Green - Warren)
Willie Creager & his Entertainers  (Vcl: Art Fowler)
Mx: E 2653  (Compo)  Rec: Jan 24, 1927
Perfect 14759  (Willie Creager & his Entertainers, vcl. Art Fowler; E 2653 - 2)
Pathé Actuelle 36578  (Willie Creager & his Entertainers, vcl. Art Fowler; E 2653 - 2)
Recording date is from the Compo ledger.

14760  Forgive Me — Fox Trot  (Yellen - Ager)
Sam Lanin & his Orchestra  (Vcl: Art Fowler)
Mx: E 2657  (Compo)  Rec: Jan 25, 1927  PA Rel: Apr 1927
Perfect 14760  (Sam Lanin & his Orchestra, vcl. Art Fowler; E 2657 - 2)
Pathé Actuelle 36579  (Lanin's Arcadians, vcl. Art Fowler; E 2657 - 2)
Banner 1979  (Imperial Dance Orchestra, vcl. Frank Allen; E 2657 - 2; 7202 - ; ctl. 17202)
Domino 3957  (Imperial Dance Orchestra, vcl. Frank Allen; 7202 - 2; ctl. 17202)
Regal 8311  (Hollywood Dance Orchestra, vcl. Frank Allen; E 2657 - 2; 7202 - )
Silvertone 1503  (Hollywood Dance Orchestra, vcl. Frank Allen; 7202 - )
Plaza mx. 7202 is a renumbering of Compo mx. E 2657 - 2, per SAC (superscript digits as high as 11, following the Plaza mx. number, are indicators of an outside mx., not take numbers; all are identical with Compo take 2, per SAC). Copies of Jewel 5025 and Oriole 905 showing ctl. 863 use a different recording (Al Lynn & his Music Masters, vcl. Max Prival).

Don't Somebody Want Somebody to Love? — Fox Trot  (Rose - Lyman)
Sam Lanin & his Orchestra  (Vcl: Art Fowler)
Mx: E 2656  (Compo)  Rec: Jan 25, 1927
Perfect 14760  (Sam Lanin & his Orchestra, vcl. Art Fowler; E 2656 - 2)
Pathé Actuelle 36579  (Lanin's Arcadians, vcl. Art Fowler; E 2656 - 2)
(Both sides): Recording dates are from the Compo ledger. Art Fowler is not a pseudonym, as is suggested in ADB, which erroneously lists this issue as PA 35679.

14761  He's the Last Word — Fox Trot  (Donaldson)
Sam Lanin & his Orchestra  (Vcl: Art Fowler)
Mx: E 2655  (Compo)  Rec: Jan 25, 1927  PA Rel: Apr 1927
Perfect 14761  (Sam Lanin & his Orchestra, vcl. Art Fowler; E 2655 - 1)
Pathé Actuelle 36580  (Lanin's Arcadians, vcl. Art Fowler; E 2655 - 1)
Recording date is from the Compo ledger. Fowler is not a pseudonym, as is suggested in ADB.
Sam, the Old Accordion Man — Fox Trot  (Donaldson)
Harry Reser’s Orchestra  (Vcl: Tom Stacks)
Mx: E 107331  Rec: Jan 1927
  Perfect 14761  (Bill Wirges & his Orchestra, vcl. Tom Stacks; E 107331 - C[1])
  Pathé Actuelle 36580  (Bill Wirges & his Orchestra, vcl. Tom Stacks; E 107331 - C[1])

Band identification is based upon aural evidence and researcher consensus. Issued under Reser’s name on English Actuelle. See comments at 14403 concerning interchangeability of the Reser and Wirges orchestras.

14762  Collette — Fox Trot  (Kahn - Baer)
Sam Lanin & his Orchestra  (Vcl: Art Fowler)
Mx: E 2654  (Compo)  Rec: Jan 25, 1927  PA Rel: Apr 1927
  Perfect 14762  (Sam Lanin & his Orchestra, vcl. Art Fowler; E 2654 - 1)
  Pathé Actuelle 36581  (Lanin’s Arcadians, vcl. Art Fowler; E 2654 - 1)

Recording date is from the Compo ledger. Fowler is not a pseudonym, as is suggested in ADB (see Pathé-Perfect, Vol. 1).

Where’s That Rainbow? — Fox Trot  (Hart - Rodgers; "Peggy Ann")
Harry Reser’s Orchestra  (Vcl: Irving Kaufman)
Mx: E 107332  Rec: Jan 1927
  Perfect 14762  (Bill Wirges & his Orchestra, vcl. Irving Kaufman; E 107332 - A[1])
  Pathé Actuelle 36581  (Bill Wirges & his Orchestra, vcl. Irving Kaufman; E 107332 - A[1])

Band identification is based upon aural evidence and researcher consensus. Issued under Reser’s name on English Actuelle. See comments concerning interchangeability of the Reser and Wirges orchestras at 14403.

14763  Yankee Rose — Fox Trot  (Holden - Frankl)
Willie Creager & his Entertainers  (Vcl: Art Fowler)
Mx: E 2651  (Compo)  Rec: Jan 24, 1927  PA Rel: Apr 1927
  Perfect 14763  (Willie Creager & his Entertainers, vcl. Art Fowler; E 2651 - 1, 2)
  Pathé Actuelle 36582  (Willie Creager & his Entertainers, vcl. Art Fowler; E 2651 - 1, 2)

The Riff Song — Fox Trot  (Romberg; "The Desert Song")
Willie Creager & his Entertainers
Mx: E 2652  (Compo)  Rec: Jan 24, 1927
  Perfect 14763  (Willie Creager & his Entertainers; E 2652 - 1, 2)
  Pathé Actuelle 36582  (Willie Creager & his Entertainers; E 2652 - 1, 2)

(Both sides): Date is from the Compo ledger.

14764  Here or There — Fox Trot  (Davis - Greer)
The Red Heads  (Red Nichols, trumpet / director)  (Vcl: Frank Gould)
Mx: E 107351  Rec: Jan 1927  PA Rel: Apr 1927
  Perfect 14764  (The Red Heads, vcl. Frank Gould; E 107351 - A[1], B[1, 2], C[1])
  Pathé Actuelle 36583  (The Red Heads, vcl. Frank Gould; E 107351 - A[1], B[1], C[1])

Tell Me Tonight — Fox Trot  (Little)
The Red Heads  (Red Nichols, trumpet / director)  (Vcl: Frank Gould)
Mx: E 107350  Rec: Jan 1927
  Perfect 14764  (The Red Heads, vcl. Frank Gould; E 107350 - B[1], C[1], D[1])
  Pathé Actuelle 36583  (The Red Heads, vcl. Frank Gould; E 107350 - B[1], C[1], D[1])
14765 Messin' Around — Fox Trot (St. Cyr - Cooke)
  Jimmy Lytell (clarinet) Acc: Cornet, piano, banjo (uncredited)
  Mx: E 107334 Rec: Jan 1927 PA Rel: Apr 1927
  Perfect 14765 (Jimmy Lytell; E 107334 - C[1])
  Pathé Actuelle 36584 (Jimmy Lytell; E 107334 - A[1], C[1])

Coney Island Washboard — Fox Trot (Nestor - Shugart - Durand - Adams)
  Jimmy Lytell (clarinet) Acc: Cornet, piano, banjo (uncredited)
  Mx: E 107335 Rec: Jan 1927
  Perfect 14765 (Jimmy Lytell; E 107335 - B[1])
  Pathé Actuelle 36584 (Jimmy Lytell; E 107335 - B[1])
(Both sides): Accompanist credits in various discographies are speculative, not from file or label data.

14766 I'm Looking Over a Four-Leaf Clover — Fox Trot (Dixon - Woods)
  Ben Selvin & his Orchestra (suspected) (Vcl: Walter Neff)
  Mx: E 2658 (Compo) Rec: Jan 25, 1927 PA Rel: Apr 1927
  Perfect 14766 (Mayflower Serenaders, vcl. W. Neff; E 2658 - 1)
  Pathé Actuelle 36585 (Hollywood Dance Orchestra, vcl. w. Neff; E 2658 - 1)
  Supertone 36585 (Hollywood Dance Orchestra, vcl. W. Neff; E 2658 - 1)

I'm Gonna Meet My Sweetie Now — Fox Trot (Davis - Greer)
  Ben Selvin & his Orchestra (suspected) (Vcl: Bobby Donlea)
  Mx: E 2660 - 2 (Compo) Rec: Jan 25, 1927 PA Rel: Apr 1927
  Perfect 14766 (Mayflower Serenaders, vcl. Bobby Donlea; E 2660 - 2)
  Pathé Actuelle 36585 (Hollywood Dance Orchestra, vcl. Bobby Donlea; E 2660 - 2)
  Supertone (Hollywood Dance Orchestra, vcl. Bobby Donlea; E 2660 - 2)
(Both sides): Recording dates are from the Compo ledger, Logged as the Newport Society Orchestra (originally a Selvin-managed group, the name of which was later sometimes used as a pseudonym for his main orchestra).

14767 Muddy Waters [sic: Water] — Fox Trot (Trent - De Rose - Richman)
  Irwin Abrams & his Orchestra (Vcl: Les Reis)
  Mx: E 2662 (Compo) Rec: Jan 27, 1927 PA Rel: Apr 1927
  Perfect 14767 (Irwin Abrams & his Orchestra, vcl. Les Reis; E 2662 - 1)
  Pathé Actuelle 36586 (Irwin Abrams & his Orchestra, vcl. Les Reis; E 2662 - 1)

A Tree in the Park — Fox Trot (Hart - Rodgers; "Peggy Ann")
  Irwin Abrams & his Orchestra
  Mx: E 2664 (Compo) Rec: Jan 27, 1927
  Perfect 14767 (Irwin Abrams & his Orchestra; E 2664 - 1)
  Pathé Actuelle 36586 (Irwin Abrams & his Orchestra; E 2664 - 1)
(Both sides): Recording dates are from the Compo ledger.

14768 There's a Little White House — Fox Trot (Rose - Akst)
  Irwin Abrams & his Orchestra (Vcl: Les Reis)
  Mx: E 2665 (Compo) Rec: Jan 27, 1927 PA Rel: Apr 1927
  Perfect 14768 (Irwin Abrams Dance Orchestra, vcl. Les Reis; E 2665 - 2)
  Pathé Actuelle 36587 (Irwin Abrams Dance Orchestra, vcl. Les Reis; E 2665 - 2)
When I First Met Mary — Fox Trot  (Little - Verges - Shay)
Irwin Abrams & his Orchestra (Vcl: Les Reis)
Mx: E 2663 (Compo)
Rec: Jan 27, 1927
Perfect 14768  (Irwin Abrams Dance Orchestra, vcl. Les Reis; E 2663 - 2)
Pathé Actuelle 36587  (Irwin Abrams Dance Orchestra, vcl. Les Reis; E 2663 - 2)
(Both sides): Recording dates are from the Compo ledger.

14769 Since I Found You — Fox Trot  (Clare - Woods)
Lou Gold & his Orchestra (Vcl: Harry Jockin)
Mx: E 2673 (Compo)  Rec: Jan 28, 1927  PA Rel: Apr 1927
Perfect 14769  (Lou Gold & his Orchestra, vcl. Harry Jockin; E 2673 - 1)
Pathé Actuelle 36588  (Miami Melodists, vcl. Harry Jockin; E 2673 - 1)
Supertone 36588  (Miami Melodists, vcl. Harry Jockin; E 2673 - 1)
This is the last Compo-series mx. number known to have been assigned to Pathé. Compo continued
to record for Pathé for several more months, as confirmed in the company ledger, but after this point
they assigned mx. numbers in Pathé's own numerical series, usually adding an "E" prefix.

Blame It on the Waltz — Waltz  (Kahn - Solman)
Lou Gold & his Orchestra (Vcl: Harry Jockin)
Mx: E 2671 (Compo)  Rec: Jan 28, 1927
Perfect 14769  (Lou Gold & his Orchestra, vcl. Harry Jockin; E 2671 - 2)
Pathé Actuelle 36588  (Miami Melodists, vcl. Harry Jockin; E 2671 - 2)
Supertone 36588  (Miami Melodists, vcl. Harry Jockin; E 2671 - 2)
(Both sides): Recording dates are from the Compo ledger.

14770 High, High, High Up in the Hills — Fox Trot  (Lewis - Young - Abrahams)
Lou Gold & his Orchestra (Vcl: Harry Jockin)
Mx: E 2672 (Compo)  Rec: Jan 28, 1927  PA Rel: Apr 1927
Perfect 14770  (Lou Gold & his Orchestra, vcl. Harry Jockin; E 2672 - 1)
Pathé Actuelle 36589  (Lou Gold & his Orchestra, vcl. Harry Jockin; E 2672 - 1)
I Never See Maggie Alone — Fox Trot  (Tilsley - Lynton)
Lou Gold & his Orchestra (Vcl: Harry Jockin)
Mx: E 2670 (Compo)  Rec: Jan 28, 1927
Perfect 14770  (Lou Gold & his Orchestra, vcl. Harry Jockin; E 2670 - 2)
Pathé Actuelle 36589  (Lou Gold & his Orchestra, vcl. Harry Jockin; E 2670 - 2)
(Both sides): Recording dates are from the Compo ledger.

14771 Crazy Words, Crazy Tune (Vo-Do-De-O-Do) — Fox Trot  (Yellen - Ager)
California Ramblers (Vcl: Ed Kirkeby)
Mx: E 107365 (Compo)  Rec: Jan 27, 1927  PA Rel: Apr 1927
Perfect 14771  (Golden Gate Orchestra, vcl. Ted Wallace; E 107365 - C[1])
Pathé Actuelle 36590  (Palace Garden Orchestra, vcl. Ted Wallace; E 107365 - C[1])
Cock-a-Doodle, I'm Off My Noodle (My Baby's Back) — Fox Trot  (Johnson - Sherman - Tobias)
California Ramblers  (Vcl: Al White)
Mx: E 107364 (Compo)  Rec: Jan 27, 1927
Perfect 14771  (Golden Gate Orchestra, vcl. Al White; E 107364 - A[1], C[1])
Pathé Actuelle 36590  (Palace Garden Orchestra, vcl. Al White; E 107364 - A[1], B[1])
(Both sides): Band identification and recording dates are from Ed Kirkeby's session log, and are
corroborated by the Compo ledger.
14772 Moonbeam, Kiss Her for Me — Fox Trot (Dixon - Woods)
Ben Selvin & his Orchestra (suspected)  (Vcl: Walter Neff)
Mx: E 2661 (Compo)  Rec: Jan 25, 1927  PA Rel: Apr 1927
Perfect 14772  (Southampton Serenaders, vcl. Walter Neff; E 2661 - 1)
Pathé Actuelle 36591  (Southampton Serenaders, vcl. Walter Neff; E 2661 - 1)

All I Want Is You — Fox Trot  (Clare - Akst)
Ben Selvin & his Orchestra (suspected)  (Vcl: Walter Neff)
Mx: E 2659 (Compo)  Rec: Jan 25, 1927
Perfect 14772  (Southampton Serenaders, vcl. Walter Neff; E 2659 - 2)
Pathé Actuelle 36591  (Southampton Serenaders, vcl. Walter Neff; E 2659 - 2)
Banner 1979  (Hollywood Dance Orchestra, vcl. Nat Walters; E 2659 - ; 7216 - ; ctls. 871, 17216)
Broadway 1079  (Imperial Dance Orchestra, vcl. Nat Walters; 7216 - ; ctl. 704)
Domino 3957  (Hollywood Dance Orchestra, vcl. Nat Walters; E 2659 - ; 7216 - 2)
Oriole 909  (Majestic Dance Orchestra, vcl. uncredited; – ; ctl. 871)
Regal 8312  (Hollywood Dance Orchestra, vcl. Nat Walters; E 2659 - ; 7216 - 2)
Silvertone 1504  (Hollywood Dance Orchestra, vcl. Nat Walters; 7216 - 2)
(Both sides): Recording dates are from the Compo ledger, which logged this session as the Newport Society Orchestra (originally a Selvin-managed group, the name of which was later sometimes used as a pseudonym for his main orchestra). Plaza mx. 7216 is a renumbering of the Compo mx., per dual numbering on some Plaza-group pressings.

14773 I Love the College Girls — Fox Trot  (Jaffe - Bonx)
California Ramblers (Vcl: Ed Kirkeby & Al White)
Mx: E 107363 (Compo)  Rec: Jan 27, 1927  PA Rel: Apr 1927
Perfect 14773  (Golden Gate Orchestra, vcl. Ted Wallace & Al White; E 107363 - B[1])
Pathé Actuelle 36592  (Golden Gate Orchestra, vcl. Ted Wallace & Al White; E 107363 - B[1])

If I Didn't Know Your Husband (And You Didn't Know My Wife) — Fox Trot  (Gilbert)
California Ramblers (Vcl: Ed Kirkeby & Al White)
Mx: E 107366 (Compo)  Rec: Jan 27, 1927
Perfect 14773  (Golden Gate Orchestra, vcl. Ted Wallace & Al White; E 107366 - B[1])
Pathé Actuelle 36592  (Golden Gate Orchestra, vcl. Ted Wallace & Al White; E 107366 - B[1])
(Both sides): Band identification and recording date are from Ed Kirkeby's session log and corroborated by the Compo ledger.

14774 You Should See My Tootsie — Fox Trot  (Yellen - Ager)
The Red Heads (Red Nichols, trumpet / director)
Mx: 107352  Rec: Jan 27, 1927  PA Rel: Apr 1927
Perfect 14774  (The Red Heads, vcl. Frank Gould; 107352 - A[1, 2], B[1], C[1])
Pathé Actuelle 36593  (The Red Heads, vcl. Frank Gould; 107352 - B[1], C[1])

Deep River ("American Suite No. 7")  (Traditional - arr. W. Robison)
Willard Robison's Deep River Orchestra
Mx: E 2597 (Compo)  Rec: Nov 22, 1926
Perfect 14774  (Deep River Orchestra; E 2597 - B[1])
Pathé Actuelle 36593  (Deep River Orchestra; E 2597 - B[1])
Recording date is from the Compo Company ledger.

14775 Who Do You Love? — Fox Trot  (Klages - Rich - Frey)
Don Voorhees & his Orchestra (Vcl: Arthur Fields, a.e.)
Mx: 107260  Rec: Dec 1926  PA Rel: Apr 1927
Perfect 14775  (Don Voorhees & his Orchestra, vcl. Herb Hobbs; 107260 [2])
Pathé Actuelle 36594  (Don Voorhees & his Orchestra, vcl. Herb Hobbs; 107260 [2])
Somebody's Eyes — Fox Trot (Klages - Voorhees)
Don Voorhees & his Orchestra (Vcl: Arthur Fields, a.e.)
Mx: 107262 Rec: Dec 1926
Perfect 14775 (Don Voorhees & his Orchestra, vcl. Herb Hobbs; 107262 [2])
Pathé Actuelle 36594 (Don Voorhees & his Orchestra, vcl. Herb Hobbs; 107262 [2])

14776 Coronado Nights — Fox Trot (Berger - Nordberg - Stovall)
Jack Stillman's Orioles (Vcl: Joe Sherman)
Mx: 107369 Rec: Jan 1927 PA Rel: Apr 1927
Perfect 14776 (Stillman's Orioles, vcl. Joe Sherman; – )
Pathé Actuelle 36595 (Stillman's Orioles, vcl. Joe Sherman; 107369 - A[1])
Supertone 36595 (Stillman's Orioles, vcl. Joe Sherman; 107369 - )

There Never Was a Pal Like My Daddy's Gal — Waltz (Raymond - Le Roy - Dewitt)
Jack Stillman's Orioles (Vcl: Joe Sherman)
Mx: 107370 Rec: Jan 1927
Perfect 14776 (Stillman's Orioles, vcl. Joe Sherman; – )
Pathé Actuelle 36595 (Stillman's Orioles, vcl. Joe Sherman; 107370 - A [1])
Supertone 36595 (Stillman's Orioles, vcl. Joe Sherman; – )

14777 What Does It Matter? — Waltz (Berlin)
Sam Lanin & his Orchestra (Vcl: Art Fowler)
Mx: E 107386 (Compo) Rec: Feb 25, 1927 PA Rel: May 1927
Perfect 14777 (Sam Lanin & his Orchestra, vcl. Ross Dolittle; E 107386 - 2, 3)
Pathé Actuelle 36596 (Lanin's Arcadians, vcl. Ross Dolittle; E 107386 - 2, 3)
Vocalist identification and date are from the Compo ledger. Art Fowler is not a pseudonym, as is suggested in ADB.

Ain't She Sweet? — Fox Trot (Ager - Yellen)
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: E107379 (Compo) Rec: Feb 21, 1927
Perfect 14777 (Lou Gold & his Orchestra, vcl. Scrappy Lambert; E 107379 - 2)
Pathé Actuelle 36596 (Lou Gold & his Orchestra, vcl. Scrappy Lambert; 107379 -1, 2)
Recording date is from the Compo ledger. ADB shows takes A, B, and C, which were not seen on any inspected copies.

14778 The Kinkajou — Fox Trot (McCarthy - Tierney; "Rio Rita")
Johnny Sylvester & his Orchestra (Vcl: Frank Gould)
Mx: 107374 Rec: Feb 1927 PA Rel: May 1927
Perfect 14778 (John Sylvester & his Orchestra, vcl. Frank Gould; 107374 - A[1])
Pathé Actuelle 36597 (John Sylvester & his Orchestra, vcl. Frank Gould; 107374 - A[1])

Rio Rita — Fox Trot (McCarthy - Tierney; "Rio Rita")
Johnny Sylvester & his Orchestra (Vcl: Frank Gould)
Mx: 107373 Rec: Feb 1927
Perfect 14778 (John Sylvester & his Orchestra, vcl. Frank Gould; 107373 - 1)
Pathé Actuelle 36597 (John Sylvester & his Orchestra, vcl. Frank Gould; 107373 - 1)
14779  It All Depends on You — Fox Trot  (De Sylva - Brown - Henderson)
Ben Selvin & his Orchestra (suspected)  (Vcl: Bobby Donlea)
Mx: E 107382  (Compo)  Rec: Feb 23, 1927  PA Rel: May 1927
Perfect 14779  (Southampton Serenaders, vcl. Bobby Donlea; E 107382 - 2)
Pathé Actuelle 36598  (Southampton Serenaders, vcl. Bobby Donlea; E 107382 - 2)
Recording date is from the Compo ledger. This recording is part of a pseudonymous four-title session (E 107381–E 107384), one title from which was credited to Selvin on foreign issues. ADB credits the vocal to Ben Selvin, with no source or evidence cited.

If You See Sally — Fox Trot  (Kahn - Egan - Donaldson)
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: E 10737  (Compo)  Rec: Feb 21, 1927  PA Rel: May 1927
Perfect 14779  (Lou Gold & his Orchestra, vcl. Scrappy Lambert; E 107378 - 2)
Pathé Actuelle 36599  (Lou Gold & his Orchestra, vcl. Scrappy Lambert; E 107378 - 2)
Recording date is from the Compo ledger. Pressings showing take A are reported but not confirmed.

14780  The Dixie Vagabond — Fox Trot  (Kahn - Donaldson)
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: E 107377  (Compo)  Rec: Feb 21, 1927  PA Rel: May 1927
Perfect 14780  (Lou Gold & his Orchestra, vcl. Scrappy Lambert; E 107377 - 1)
Pathé Actuelle 36599  (Lou Gold & his Orchestra, vcl. Scrappy Lambert; E 107377 - 1)
Recording date is from the Compo ledger. Pressings showing take A are reported but not confirmed.

What's the Use? — Fox Trot  (Sylvester)
Johnny Sylvester & his Orchestra (Vcl: Bob Blake)
Mx: 107376  Rec: Feb 1927
Perfect 14780  (John Sylvester & his Orchestra, vcl. Bob Blake; 107376 - 1)
Pathé Actuelle 36600  (John Sylvester & his Orchestra, vcl. Bob Blake; 107376 - 1)

14781  Rosie O'Ryan (Sure I Love You) — Waltz  (Corbett - Rose - O'Donnell)
Johnny Sylvester & his Orchestra (Vcl: Frank Gould)
Mx: E 107375  Rec: Feb 1927  PA Rel: May 1927
Perfect 14781  (John Sylvester & his Orchestra, vcl. Frank Gould; E 107375 - C[1])
Pathé Actuelle 36600  (John Sylvester & his Orchestra, vcl. Frank Gould; E 107375 - C[1])

Lane of Dreams — Waltz  (Archer - Barber)
Jack Stillman's Orioles (Vcl: Les Reis, a.e.)
Mx: E 107394  Rec: Feb 1927
Perfect 14781  (Stillman's Orioles, vcl. Les Rockwell; E 107394 - A[1])
Pathé Actuelle 36600  (Stillman's Orioles, vcl. Les Rockwell; E 107394 - A[1])

14782  That's My Hap-Hap-Happiness — Fox Trot  (Johnson - Tobias - Sherman)
Ben Selvin & his Orchestra (suspected)  (Vcl: Bobby Donlea [suspected pseudonym])
Mx: E 107383  (Compo)  Rec: Feb 23, 1927  PA Rel: May 1927
Perfect 14782  (Southampton Serenaders, vcl. Bobby Dunlea; E 107383 - )
Pathé Actuelle 36601  (Southampton Serenaders, vcl. Bobby Dunlea; E 107383 - )
(Both sides): Recording dates are from the Compo ledger. These recordings are part of a pseudonymous four-title Compo session (E 10781 – E 10784), one title from which was credited to Selvin on foreign issues. ADB credits the vocal to Ben Selvin, with no source or evidence cited.

My Sunday Girl — Fox Trot  (Ruby - Cooper - Stept)
Ben Selvin & his Orchestra (suspected)  (Vcl: Bobby Donlea [suspected pseudonym])
Mx: E 107384  (Compo)  Rec: Feb 23, 1927
Perfect 14782  (Southampton Serenaders, vcl. Bobby Dunlea; E 107384 - )
Pathé Actuelle 36601  (Southampton Serenaders, vcl. Bobby Dunlea; E 107384 - )
(Both sides): Recording dates are from the Compo ledger. These recordings are part of a pseudonymous four-title Compo session (E 10781 – E 10784), one title from which was credited to Selvin on foreign issues. ADB credits the vocal to Ben Selvin, with no source or evidence cited.
14783  Hello, Cutie — Fox Trot  (Friend)
Sam Lanin & his Orchestra  (Vcl: Art Fowler)
Mx: E 107385  (Compo)  Rec: Feb 25, 1927  PA Rel: May 1927
Perfect 14783  (Sam Lanin & his Orchestra, vcl. Ross Dolittle; E 107385 [1])
Pathé Actuelle 36602  (Lanin's Arcadians, vcl. Ross Dolittle; E 107385 [1])
Not equivalent to Plaza mx. 7154 (same orchestra, different vocalist), as is claimed in some discographies. Logged by Compo as "Hello, Cutie, Hello."

A Lane in Spain — Fox Trot  (Lewis - Lombardo)
Sam Lanin & his Orchestra  (Vcl: Art Fowler)
Mx: E 107387  (Compo)  Rec: Feb 25, 1927
Perfect 14783  (Sam Lanin & his Orchestra, vcl. Ross Dolittle; E 107387 [2])
Pathé Actuelle 36603  (Lanin's Arcadians, vcl. Ross Dolittle; E 107387 [2])
(Both sides): Vocalist identification and recording dates are from the Compo ledger. Art Fowler is not a pseudonym, as is suggested in ADB.

14784  I Wonder How I Look When I'm Asleep — Fox Trot  (De Sylva - Brown - Henderson)
Ben Selvin & his Orchestra  (suspected)  (Vcl: Bobby Donlea  [unidentified pseudonym])
Mx: E 107381  (Compo)  Rec: Feb 23, 1927  PA Rel: May 1927
Perfect 14784  (Southampton Serenaders, vcl. Bobby Donlea; E 107381 - [2], a[1])
Pathé Actuelle 36603  (Southampton Serenaders, vcl. Bobby Donlea; E 107381 - [2], a[1])
Recording date is from the Compo ledger. This recording is part of a pseudonymous four-title Compo session (E 107381 – E 107384), one title from which was credited to Selvin on foreign issues. ADB credits the vocal to Ben Selvin, with no source or evidence cited.

Swanee River Trail — Fox Trot  (Caesar - Johnson)
Sam Lanin & his Orchestra  (Vcl: Art Fowler)
Mx: E 107388  (Compo)  Rec: Feb 25, 1927
Perfect 14784  (Sam Lanin & his Orchestra, vcl. Ross Dolittle; E 107388 [1])
Pathé Actuelle 36603  (Sam Lanin & his Orchestra, vcl. Ross Dolittle; E 107388 [1])
Vocalist identification and date are from the Compo files. Art Fowler is not a pseudonym, as is suggested in ADB.

14785  Mine — Fox Trot  (De Sylva - Hanley)
The New Yorkers  (Vcl: John Ryan)
Mx: E 107389  (Compo)  Rec: Feb 26, 1927  PA Rel: May 1927
Perfect 14785  (The New Yorkers, vcl. John Ryan; E 107389 - C[1])
Pathé Actuelle 36604  (The New Yorkers, vcl. John Ryan; E 107389 - C[1])
Banner 6020  (The New Yorkers, vcl. John Ryan; E 107389 - C[1]; 7345 - 2; ctl. 995)
Domino 3988  (Hollywood Dance Orchestra, vcl. John Royce; 107389 - C[1]; 7345 - ; ctl. 17345)
Oriole 950  (Majestic Dance Orchestra, vcl. Al King; 107389 - C[1]; 7345 - 2; ctl. 995)
Paramount 20524  (Imperial Dance Orchestra, vcl. John Royce; 7345 - ; ctl. 710)
Regal 8349  (Hollywood Dance Orchestra, vcl. John Ryan; 107389 - C[1]; 7345 - 2)

Following You Around — Fox Trot  (Kahn - Dubin)
The New Yorkers  (Vcl: John Ryan)
Mx: E 107390  (Compo)  Rec: Feb 26, 1927
Perfect 14785  (The New Yorkers, vcl. John Ryan; E 107390 - D1)
Pathé Actuelle 36604  (The New Yorkers, vcl. John Ryan; E 107390 - D1)
(Both sides): Recording dates are from the Compo ledger. ADB attributes this to the fictitious Carl Fenton (a confirmed pseudonym for Walter "Gus" Haenschen), with no source or evidence cited — an unlikely scenario, given Haenschen's position at the time as Brunswick's musical director.
14786  I've Never Seen a Straight Banana — Fox Trot  (Waite)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: E 107405     Rec: Feb / Mar 1927     PA Rel: May 1927
Perfect 14786   (Phil Hughes & his High Hatters, vcl. Tom Stacks; E 107405 - A[1])
Pathé Actuelle 36605   (Phil Hughes & his High Hatters, vcl. Tom Stacks; E 107405 - A[1])

It's O.K. Katy with Me — Fox Trot  (Pease - Nelson)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: E 107404     Rec: Feb / Mar 1927
Perfect 14786   (Phil Hughes & his High Hatters, vcl. Tom Stacks; E 107404 - C[1])
Pathé Actuelle 36605   (Phil Hughes & his High Hatters, vcl. Tom Stacks; E 107404 - C[1])
(Both sides): Band identification is based upon aural evidence and researcher consensus. The second side was issued under Reser's name on English Actuelle.

14787  If Tears Could Bring You Back to Me (I'd Cry My Eyes Out for You) — Waltz
(Johnson - Bibo - Ward)
Jack Stillman's Orchestra (suspected)  (Vcl: Les Reis, a.e.)
Mx: E 107395     Rec: Feb 1927     PA Rel: May 1927
Perfect 14787   (Royal Troubadours, vcl. Les Rockwell; E 107395 - A[1])
Pathé Actuelle 36606   (Royal Troubadours, vcl. Les Rockwell; E 107395 - A[1])
(Both sides): From an apparent four-title session (mxs. 107394–107397), one title from which is credited to Stillman with Reis (as Rockwell) by name.

14788  Pardon the Glove — Fox Trot  (Quicksell)
Jimmy Lytell (clarinet; acc. uncredited piano, banjo)
Mx: 107421     Rec: Mar 1927     Rel: May 1927
Perfect 14788   (Jimmy Lytell; 107421 - A[1], C[1])
Pathé Actuelle 36607   (Jimmy Lytell; 107421 - C[1])

Alexander's Ragtime Band — Fox Trot  (Berlin)
Jimmy Lytell (clarinet; acc. uncredited piano, banjo)
Mx: 107420     Rec: Mar 1927
Perfect 14788   (Jimmy Lytell; 107420 - C[1])
Pathé Actuelle 36607   (Jimmy Lytell; 107420 - C[1])
(Both sides): Accompanist credits in various discographies are speculative; not from file or label data.

14789  Take Your Finger Out of Your Mouth (I Want a Kiss from You) — Fox Trot  (Yellman - Schuster)
George Hall & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 107417     Rec: Mar 1927     PA Rel: Jun 1927
Perfect 14789   (George Hall's Arcadians, vcl. Scrappy Lambert; 107417 - C[1])
Pathé Actuelle 36608   (George Hall's Arcadians, vcl. Scrappy Lambert; 107417 - C[1])
Takes A and D have been reported but are not confirmed.
Roses for Remembrance — Waltz (Kahn - Curtis)
Jack Stillman & his Orchestra (suspected) (Vcl: Les Reis, a.e.)
Mx: 107396 Rec: Feb 1927
   Perfect 14789 (Royal Troubadours, vcl. Les Rockwell; 107396 - )
   Pathé Actuelle 36608 (Royal Troubadours, vcl. Les Rockwell; 107396 - )
From an apparent four-title session (mxs. 107394–107397), one title from which is credited to Stillman (with Reis, as Rockwell) by name.

14790  So Blue — Waltz (De Sylva - Brown - Henderson)
Nicholas Orlando & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 107425 Rec: Mar 1927 PA Rel: Jun 1927
   Perfect 14790 (Nicholas Orlando & his Orchestra, vcl. Scrappy Lambert; 107425 - C[1])
   Pathé Actuelle 36609 (Nicholas Orlando & his Orchestra, vcl. Scrappy Lambert; 107425 - C[1])

Sad and Blue — Fox Trot (Davis - Akst)
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: E 107380 (Compo) Rec: Feb 21, 1927
   Perfect 14790 (The Virginia Creepers, vcl. Scrappy Lambert; E 107380 - 2)
   Pathé Actuelle 36609 (The Virginia Creepers, vcl. Scrappy Lambert; E 107380 - 2)
   Banner 6019 (Hollywood Dance Orchestra, vcl. Harold Lambert; 107380 - 2; 7344 - )
   Domino 3988 (Hollywood Dance Orchestra, vcl. Harold Lambert; 7344 - ; ctl. 17344)
   Regal 8349 (Hollywood Dance Orchestra, vcl. Harold Lambert; 107380 - 2; 7344 - )
Recording date is from the Compo ledger; band identification is based upon Gold’s confirmed presence in the Compo studio on this date and his consistent use of the "Virginia Creepers" pseudonym. Compo-Pathé mx. (E) 107380 - 2 = Plaza mx. 7344 (no take), per dual numbering on some Plaza-group pressings. Some copies are labeled "Sad 'n' Blue."

14791  Nesting Time — Fox Trot (Dixon - Monaco)
George Hall’s Arcadians (Vcl: Harold "Scrappy" Lambert)
Mx: E 107416 PA Rel: Jun 1927
   Perfect 14791 (George Hall's Arcadians, vcl. Scrappy Lambert; E 107416 - B[1])
   Pathé Actuelle 36610 (George Hall's Arcadians, vcl. Scrappy Lambert; E 107416 - B[1])

Lily — Fox Trot (Macdonald - Warren - Broones)
The New Yorkers (Vcl: John Ryan)
Mx: E 107391 (Compo) Rec: Feb 26, 1927
   Perfect 14791 (The New Yorkers, vcl. John Ryan; E 107391 - C[1])
   Pathé Actuelle 36610 (The New Yorkers, vcl. John Ryan; E 107391 - C[1])
Recording date is from the Compo ledger. ADB attributes this to the fictitious Carl Fenton (a pseudonym for Walter "Gus" Haenschen), with no source or evidence cited, an unlikely scenario given Haenschen's position at the time as Brunswick's musical director.

14792  If You're in Love You'll Waltz — Waltz (McCarthy - Tierney; "Rio Rita")
Nicholas Orlando & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 107423 Rec: Mar 1927 PA Rel: Jun 1927
   Perfect 14792 (Nicholas Orlando & his Orchestra, vcl. Scrappy Lambert; 107423 - )
   Pathé Actuelle 36611 (Nicholas Orlando & his Orchestra, vcl. Scrappy Lambert; 107423 - )

Pal of My Heart — Waltz
Nicholas Orlando & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 107424 (unconfirmed) Rec: c. Mar 1927
   Perfect 14792 (Nicholas Orlando & his Orchestra, vcl. Scrappy Lambert; – )
   Pathé Actuelle 36611 (Nicholas Orlando & his Orchestra, vcl. Scrappy Lambert; – )
**14793** There's Everything Nice About You — Fox Trot  
(Terker - Bryan - Wendling)  
*California Ramblers (Vcl: Les Reis, a.e.)*  
Mx: E 107433 (Compo) Rec: Mar 22, 1927  
Perfect 14793  (Golden Gate Orchestra, vcl. Les Rockwell; E 107433 - B[1])  
Pathé Actuelle 36612  (Palace Garden Orchestra, vcl. Les Rockwell; E 107433 - B[1])

**I'll Just Go Along — Fox Trot**  
(Fiorito - Kahn)  
*California Ramblers (Vcl: Les Reis, a.e.)*  
Mx: E 107432  (Compo) Rec: Mar 22, 1927  
Perfect 14793  (Golden Gate Orchestra, vcl. Les Rockwell; 107432 - A[1])  
Pathé Actuelle 36612  (Palace Garden Orchestra, vcl. Les Rockwell; 107432 - A[1])

(Both sides): Band identity and date are from Ed Kirkeby's session log and corroborated by the Compo ledger.

**14794** Song of the Wanderer — Fox Trot  
(Daniels, as Morét)  
*Southern Serenaders (unidentified pseudonym) (Vcl: Les Reis, a.e.)*  
Mx: 107441 Rec: Mar 1927  
Perfect 14794  (The Chicagians [sic], vcl. Les Rockwell; 107441 - B[1])  
Pathé Actuelle 36613  (Southern Serenaders, vcl. Les Rockwell; 107441 - B[1])

From a four-title session (mxs. 107440–107443, preceded and followed by Vernon Dalhart and Lou Gold sessions, respectively), all issues from which are pseudonymous and have vocals by Reis. Attributed to Irwin Abrams' Orchestra in *ADB*, with no source or evidence cited.

**14795** Shanghai Dream Man — Fox Trot  
(Davis - Akst)  
*Southern Serenaders (unidentified pseudonym) (Vcl: Les Reis, a.e.)*  
Mx: 107440 Rec: Mar 1927  
Perfect 14795  (The Chicagoans, vcl. Les Rockwell; 107440 - A[1])  
Pathé Actuelle 36614  (Southern Serenaders, vcl. Les Rockwell; 107440 - A[1])

(Both sides): From a four-title session (mxs. 107440–107443, preceded and followed by Vernon Dalhart and Lou Gold sessions, respectively), all issues from which are pseudonymous and have vocals by Reis. Attributed to Irwin Abrams' Orchestra in *ADB*, with no source or evidence cited.

**14796** Rosa Lee — Fox Trot  
(Ash - Robinson)  
*The Floridians (unidentified pseudonym) (Vcl: Les Reis, a.e.)*  
Mx: 107443 Rec: Mar 1927  
Perfect 14796  (The Floridians, vcl. Les Rockwell; 107443 - A[1], B[1])  
Pathé Actuelle 36615  (The Floridians, vcl. Les Rockwell; 107443 - A[1])

(Both sides): From a four-title session (mxs. 107440–107443, preceded and followed by Vernon Dalhart and Lou Gold sessions, respectively), all issues from which are pseudonymous and have vocals by Reis. Attributed to Irwin Abrams' Orchestra in *ADB*, with no source or evidence cited.
**One Summer Night — Fox Trot**  (Spier - Coslow)

**Lou Gold & his Orchestra** (suspected)  *(Vcl: Fred Wilson)*

Mx: 107447  
Rec: Mar 1927

Perfect 14796  *(Miami Melodists, vcl. Fred Wilson; 107447 - B[1], C[1])*  
Pathé Actuelle 14796  *(Miami Melodists, vcl. Fred Wilson; 107447 - B[1], C[1])*  

This is part of a three-title session (mxs. 107445–107447), two recordings from which are credited to Gold by name.

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**14797 South Wind — Fox Trot**  *(De Sylva - Brown - Henderson)*

**Lou Gold & his Orchestra** *(Vcl: Fred Wilson & Stanley McClelland)*

Mx: 107446  
Rec: Mar 1927  
PA Rel: Jun 1927

Perfect 14797  *(Lou Gold & his Orchestra, vcl. Wilson & McClelland; 107446 - A[1], B[1])*

Pathé Actuelle 36616  *(The Rambling Ragadors, vcl. Wilson & McClelland; 107446 - A[1])*

Banner 1964  *(Missouri Jazz Band, vcl. The Merry Boys; 107446 - B[1]; 7183 - ; ctl. 817)*

Broadway 1070  *(Missouri Jazz Band, vcl. The Merry Boys; 107446 - 3 [sic] on some; 7183 - ; ctl. 607)*

Domino 3935  *(Missouri Jazz Band, vcl. The Merry Boys; 7183 - ; ctl. 17183)*

Oriole 896  *(Dixie Jazz Band, vcl. uncredited; – ; ctl. 817)*

Paramount 20512  *(Missouri Jazz Band, vcl. The Merry Boys; 7183 - ; ctl. 607)*

Regal 8292  *(Missouri Jazz Band, vcl. The Merry Boys; 107446 - B[1]; 7183 - )*  

Pathé mx. 107446 - B[1] = Plaza mx. 7183 (no take; superscript 3 immediately following the mx. on some pressings is an indicator of an outside mx., not a take number), per dual numbering on some Plaza-group pressings.

**Dreaming Dreams — Fox Trot**  *(Gold)*

**Lou Gold & his Orchestra** *(Vcl: Fred Wilson & Stanley McClelland)*

Mx: 107445  
Rec: Mar 1927

Pathé Actuelle 36616  *(The Virginia Creepers, vcl. Wilson & McClelland; 107445 - A[1])*

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**14798 Far Away Bells — Fox Trot**  *(Furber - Gordon)*

**Lou Gold & his Orchestra** (suspected)  *(Vcl: Fred Wilson & Stanley McClelland)*

Mx: 107444  
Rec: Mar 1927  
PA Rel: Jun 1927


Pathé Actuelle 36617  *(The Rambling Ragadors, vcl. Wilson & McClelland; 107444 - A[1], B[1])*

Banner 1987  *(Imperial Dance Orchestra, vcl. uncredited; 107444 - A[1]; 7191 - )*  

Domino 3958  *(Imperial Dance Orchestra, vcl. The Merry Boys; 107444 - A[1]; 7191 - )*  

Regal 8316  *(Imperial Dance Orchestra, vcl. uncredited; 107444 - A[1]; 7191 - )*  

Plaza mx. 7191 (no take) is renumbered from Pathé take a[1], per dual numbering on Plaza-group pressings. This is the first title in what appears to be a three-title Gold–Wilson & Clelland session, with artists properly credited on the adjacent titles.

**Weeping Willow — Fox Trot**  *(Ford - Breau)*

**California Ramblers** *(Vcl: Les Reis)*

Mx: E 107434  
(Compo)  
Rec: Mar 22, 1927

Perfect 14798  *(Golden Gate Orchestra, vcl. Les Rockwell; 107434 - [1], C[1])*

Pathé Actuelle 36617  *(Palace Garden Orchestra, vcl. Les Rockwell; 107434 - )*  

Band identification and recording date are from Ed Kirkeby's session log and are corroborated by the Compo ledger.

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**14799 Honolulu Moon — Waltz**  *(Lawrence)*

**Ben Selvin & his Orchestra** (suspected)  *(Vcl: Fred Wilson & Stanley McClelland)*

Mx: 107464  
Rec: Apr 1927  
PA Rel: Jun 1927

Perfect 14799  *(Southampton Serenaders, vcl. Wilson & McClelland; 107464 - A[1])*

Pathé Actuelle 36618  *(Southampton Serenaders, vcl. Wilson & McClelland; 107464 - A[1])*

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Goodnight Sweetheart, Goodnight — Waltz  (Selvin - Perry)
Ben Selvin & his Orchestra (suspected)  (Vcl: Fred Wilson & Stanley McClelland)
Mx: 107462  Rec: Apr 1927
Perfect 14799  (Southampton Serenaders, vcl. Wilson & McClelland; 107462 - A[1])
Pathé Actuelle 36618  (Southampton Serenaders, vcl. Wilson & McClelland; 107462 - A[1])
(Both sides): Speculative band identification is based upon label credits on various foreign issues, to Selvin himself as well as to pseudonyms closely associated with him.

14800  The Doll Dance — Fox Trot  (Brown)
Sam Lanin & his Orchestra
Mx: 107457  (Compo)  Rec: Mar 31, 1927  PA Rel: Jul 1927
Perfect 14800  (Sam Lanin & his Orchestra; 107457 - 2)
Pathé Actuelle 36619  (Rambling Ragadors; 107457 - 2)
Banner 1981  (Imperial Dance Orchestra; 107457 - 2; 7192 - )
Broadway 1074  (Miami Bell Boys; 107457 - 2; 7192 - ; ctl. 642)
Domino 3949  (Imperial Dance Orchestra; 107457 - 2; 7192 - )
Regal 8311  (Hollywood Dance Orchestra; 107457 - 2; 7192 - )
Silvertone 1503  (Hollywood Dance Orchestra; 107457 [- 2, per SAC]; 7192 - )

Date and mx. number are from the Compo ledger. Plaza mx. 7192 (no take) is a renumbering of Pathé 107457 -2, per dual numbering on some Plaza-group pressings. Superscript digits immediately following the Plaza mx. number, ranging as high as 11, are indicators of an outside mx., not true take numbers; all are equivalent to Pathé take 2, per SAC. Copies of Challenge 630, Jewel 5028, and Oriole 906 showing ctl. 865 use a different recording. ADB also shows this on Bell 506, but auditioned copies use Emerson mx. 31113 (Bert Kaplan's Collegians), per SAC.

Ay-Ay-Ay  (arr. Savino, as Onivas)
Domenico Savino & his Orchestra
Mx:  Rec: c. Apr 1927
Perfect 14800  (D. Onivas & his Orchestra; --)
Pathé Actuelle 36619  (D. Onivas & his Orchestra; --)

14801  Russian Lullabye — Waltz  (Berlin)
Willard Robison's Deep River Orchestra (Vcl: Paul Hagen)
Mx: 107478  Rec: Apr 1927  PA Rel: Jul 1927
Perfect 14801  (Willard Robison & his Orchestra, vcl. Paul Hagen; 107478 - A[1])
Pathé Actuelle 36620  (Willard Robison & his Orchestra, vcl. Paul Hagen; 107478 - A[1])
Anecdotal reports that this recording is equivalent to Plaza mx. 7169 are erroneous.

Dreamy Amazon — Fox Trot  (Klages - Revere)
George Hall's Arcadians (Vcl: Harold "Scrappy" Lambert)
Mx: 107452  (Compo)  Rec: Mar 30, 1927
Perfect 14801  (George Hall's Arcadians, vcl. Scrappy Lambert; 107452 - 2)
Pathé Actuelle 36620  (George Hall's Arcadians, vcl. Scrappy Lambert; 107452 - 2)
Recording date is from the Compo ledger.

14802  You're the One for Me — Fox Trot
Sam Lanin & his Orchestra (Vcl: Frank McGrath)
Mx: 107454  (Compo)  Rec: Mar 31, 1927  PA Rel: Jul 1927
Perfect 14802  (Sam Lanin & his Orchestra, vcl. Frank McGrath; 107454 - )
Pathé Actuelle 36621  (Sam Lanin & his Orchestra, vcl. Frank McGrath; 107454 - )
14803  **My Idea of Heaven — Fox Trot**  (Sherman - Tobias - Johnson)
Sam Lanin & his Orchestra (Vcl: Frank McGrath)
Mx: 107455  (Compo)  Rec: Mar 31, 1927  PA Rel: Jul 1927
Perfect 14803  (Sam Lanin & his Orchestra, vcl. Frank McGrath; 107455 - )
Pathé Actuelle 36622  (Sam Lanin & his Orchestra, vcl. Frank McGrath; 107455 - )
Date and mx. number are from the Compo ledger.

14804  **Wistful and Blue — Fox Trot**  (Etting - Davidson)
Original Memphis Five (Vcl: Annette Hanshaw)
Mx: 107487  (Compo)  Rec: Apr 1927  PA Rel: Jul 1927
Perfect 14804  (Original Memphis Five, vcl. Annette Hanshaw; 107487 - 1, B[1])
Pathé Actuelle 36623  (Original Memphis Five, vcl. Annette Hanshaw; 107487 [2])

(What Do I Care What) Somebody Said? — Fox Trot  (Clare - Woods)
Original Memphis Five (Vcl: Annette Hanshaw)
Mx: 107488  (Compo)  Rec: Apr 1927  PA Rel: Jul 1927
Perfect 14804  (Original Memphis Five, vcl. Annette Hanshaw; 107488 - A[1], B[1])
Pathé Actuelle 36623  (Original Memphis Five, vcl. Annette Hanshaw; 107488 - A[1], B[1])
The Original Memphis Five recorded two additional titles at this session (“Play It, Red” and “Nothin”) that were issued only in England.

14805  **The More We Are Together — Fox Trot**  (King)
Willard Robison’s Deep River Orchestra
Mx: 107481  (Compo)  Rec: Apr 1927  PA Rel: Jul 1927
Perfect 14805  (Willard Robison & his Orchestra, vcl. Paul Hagen; 107481 - B[1])
Pathé Actuelle 36624  (Willard Robison & his Orchestra, vcl. Paul Hagen; 107481 - B[1])

Come Along, Sweet Summer Time — Fox Trot  (Savino, as Onivas)
Domenico Savino & his Orchestra
Mx: 107499  (Compo)  Rec: Apr 1927  PA Rel: Jul 1927
Perfect 14805  (D. Onivas & his Orchestra; 107499 - A)
Pathé Actuelle 36624  (Hollywood Dance Orchestra; 107499 - A)
14806  Fifty Million Frenchmen Can't Be Wrong — Fox Trot  (Fisher - Rose - Raskin)
Lucky Devils (unidentified pseudonym)  (Vcl: Frank McGrath)
Mx:  Rec: c. Apr 1927  PA Rel: Jul 1927
Perfect 14806  (Lucky Devils, vcl. Frank McGrath; –)
Pathé Actuelle 36625  (Lucky Devils, vcl. Frank McGrath; –)
ADB suggests a connection to Jack Stillman because this group's output included several of his compositions. Members of the Record Research group had earlier investigated this possibility, but decided that although a Stillman's Orchestra connection was plausible, proof was lacking.

Beautiful Lips
Domenico Savino & his Orchestra
Mx:  Rec: c. Apr 1927
Perfect 14806  (D. Onivas & his Orchestra; –)
Pathé Actuelle 36625  (D. Onivas & his Orchestra; –)

14807  I'll Always Remember You — Fox Trot  (Klages - Greer)
George Hall's Arcadians (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: Mar 30, 1927  PA Rel: Jul 1927
Perfect 14807  (George Hall's Arcadians, vcl. Scrappy Lambert; 107450 - 2)
Pathé Actuelle 36626  (George Hall's Arcadians, vcl. Scrappy Lambert; 107450 - 2)
Recording date is from the Compo ledger.

Where the Wild Wild Flowers Grow — Fox Trot  (Dixon - Woods)
Willard Robison's Deep River Orchestra (Vcl: Paul Hagen)
Mx:  Rec: Apr 1927
Perfect 14807  (Willard Robison & his Orchestra, vcl. Paul Hagen; 107479 - C[1])
Pathé Actuelle 36626  (Willard Robison & his Orchestra, vcl. Paul Hagen; 107479 - C[1])

14808  Slow River — Fox Trot  (Myers - Schwab)
George Hall's Arcadians (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: Mar 30, 1927  PA Rel: Jul 1927
Perfect 14808  (George Hall's Arcadians, vcl. Scrapy Lambert; 107451 - 3)
Pathé Actuelle 36627  (George Hall's Arcadians, vcl. Scrapy Lambert; 107451 - 3)
Banner 1982  (Missouri Jazz Band, vcl. Harold Lambert; 107451 - 1; 7190 - )
Domino 3954  (Missouri Jazz Band, vcl. Harold Lambert; 7190 - )
Regal 8315  (Missouri Jazz Band, vcl. Harold Lambert; 107451 - ; 7190 - )
Plaza mx. 7190 (no take) is a renumbering of mx. 107451. Plaza take 1 (reportedly) and 3 (confirmed) are from Plaza's own recording (pseudonymous band, vcl. Arthur Hall), which was issued on various Plaza-group labels, including alternate pressings of the above, but which has not been reliably reported on Pathé or Perfect and thus is beyond the scope of this work.

(Does She Love Me?) Absolutely–Positively — Fox Trot  (Coslow - Herbert)
George Hall's Arcadians (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: Mar 30, 1927
Perfect 14808  (George Hall's Arcadians, vcl. Scrapy Lambert; 107453 - 2)
Pathé Actuelle 36627  (George Hall's Arcadians, vcl. Scrapy Lambert; 107453 - 2)
Banner 1996  (Missouri Jazz Band, vcl. Harold Lambert; 107453 - ; 7274 - )
Domino 3967  (Missouri Jazz Band, vcl. Harold Lambert; 107453 - ; 7274 - )
Regal 8328  (Missouri Jazz Band, vcl. Harold Lambert; 107453 - ; 7274 - )
The Plaza mx. used on auditioned copies of these issues is a renumbering of the Pathé mx., per SAC. True Plaza mx. 7274, credited to Adrian Schubert's Orchestra, has been reliably reported only on Canadian Compo-group labels. (Both sides): Recording date is from the Compo ledger.
14809  Red Lips, Kiss My Blues Away — Fox Trot  (Bryan - Monaco - Wendling)
Sam Lanin & his Orchestra (Vcl: Arthur Fields)
Mx: 7155 (Plaza)   Rec: Mar 1927   PA Rel: Jul 1927
Perfect 14809  (Dixie Daisies, vcl. Herb Hobbs; 7155 - 1)
Pathé Actuelle 36628  (Dixie Daisies, vcl. Herb Hobbs; 7155 - 1)
Banner 1959  (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 7155 - 1; ctl. 793)
Broadway 1068  (Sam Lanin & his Orchestra, vcl. Arthur Fields / Harry Woods; 7155 - ; ctl. 583)
Domino 3932  (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 7155 - 1; ctl. 17155)
Oriole 884  (Bob Green's Dance Orchestra, vcl. Harry Crane; – ; ctl. 793)
Paramount 20510  (Sam Lanin & Orchestra, vcl. Arthur Fields; – ; ctl. 583)
Puritan (NYRL) 11510  (Sam Lanin & Orchestra, vcl. uncredited; 7155 - )
Regal 8288  (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 7155 - 1)
Silvertone 1531  (Sam Lanin's Orchestra, vcl. uncredited; 7155 - 1)
Silvertone 21531  (Sam Lanin's Dance Orchestra, vcl. uncredited; 7155 - 1)

Both vocalist credits are confirmed on Broadway. Copies of Jewel 5012 and Challenge 611 showing
ctl. 831 use a markedly different recording by a different (unknown) band, based upon SAC. ADB
also shows this on Lincoln 2629, but inspected copies use Cameo mx. 2416.

Side by Side — Fox Trot  (Woods)
Sam Lanin & his Orchestra (Vcl: Arthur Fields)
Mx: 7153 (Plaza)   Rec: Mar 1927
Perfect 14809  (Dixie Daisies, vcl. Herb Hobbs; 7153 - 1)
Pathé Actuelle 36628  (Dixie Daisies, vcl. Herb Hobbs; 7153 - 1)
Banner 1961  (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 7153 - 1, 3; ctl. 789)
Broadway 1067  (The Badgers, vcl. Harry Woods; 7153 - [-3 per SAC]; ctl. 581)
Domino 3936  (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 7153 - 1, 3)
Oriole 882  (Bob Green's Dance Orchestra, vcl. Harry Crane; – [-3 per SAC]; ctl. 789)
Paramount 20509  (The Badgers, vcl. uncredited; 7153 - ; ctl. 581)
Puritan (NYRL) 11509  (The Badgers, vcl. uncredited; 7153 - ; ctl. 581)
Regal 8290  (Sam Lanin's Dance Orchestra, vcl. Arthur Fields; 7153 - 1, 3)
Silvertone 1501  (Sam Lanin's Dance Orchestra, vcl. uncredited; 7153 - 3)
Silvertone 21501  (Sam Lanin's Dance Orchestra, vcl. uncredited; 7153 - 3)

ADB also shows this on Jewel 5011 (ctl. 830), but inspected copies use Emerson mx. 31117 (Bert
Kaplan & his Collegians); and on Lincoln 2654, but inspected copies use Cameo mx. 2539 (George
Hall & his Arcadians).

14810  Silver Moon — Waltz  (Donnelly - Romberg; "My Maryland")
Adrian Schubert's Salon Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 7179 (Plaza)   Rec: Mar 1927   PA Rel: Jul 1927
Perfect 14810  (Southampton Society Orchestra, vcl. Harold Clarke; 7179 - 3)
Pathé Actuelle 36629  (Southampton Society Orchestra, vcl. Harold Clarke; 7179 - 3)
Banner 1970  (Adrian Schubert's Salon Orchestra, vcl. Harold Lambert; 7179 - 3; ctl. 815)
Banner 6072  (Adrian Schubert's Salon Orchestra, vcl. Harold Lambert; 7179 - 3; ctl. 815)
Bell 539  (Imperial Dance Orchestra, vcl. uncredited; –)
Challenge 734  (Challenge Dance Orchestra, vcl. uncredited; 7179 - )
Domino 3938  (Adrian Schubert's Salon Orchestra, vcl. Harold Lambert; 7179 - 3; ctl. 17179)
Domino 4028  (Adrian Schubert's Salon Orchestra, vcl. Harold Lambert; 7179 - 3; ctl. 17179)
Oriole 896  (Baltimore Society Orchestra, vcl. Larry Holton; 7179 - 3; ctl. 815 on some)
Regal 8291  (Baltimore Society Orchestra, vcl. Harold Lambert; 7179 - 3)
Regal 8397  (Baltimore Society Orchestra, vcl. Harold Lambert; 7179 - 3)
Silvertone 1529  (Adrian Schubert's Salon Orchestra, vcl. Harold Lambert; 7179 - 3)

The higher-numbered Banner, Domino, and Regal issues are late-1927 recoupings.
### Put Your Arms Where They Belong (For They Belong to Me) — Waltz

*(Davis - Santly - Ackman)*  
*Adrian Schubert's Salon Orchestra (Vcl: Harold "Scrappy" Lambert)*

<table>
<thead>
<tr>
<th>Mx: 7176 (Plaza)</th>
<th>Rec: Mar 1927</th>
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<tbody>
<tr>
<td>Perfect 14810</td>
<td>(Southampton Society Orchestra, vcl. Harold Clarke; 7176 - 3)</td>
</tr>
<tr>
<td>Pathé Actuelle 36629</td>
<td>(Southampton Society Orchestra, vcl. Harold Clarke; 7176 - 3)</td>
</tr>
<tr>
<td>Banner 1960</td>
<td>(Adrian Schubert's Salon Orchestra, vcl. Harold Lambert; 7176 - 3)</td>
</tr>
<tr>
<td>Domino 3939</td>
<td>(Adrian Schubert's Salon Orchestra, vcl. Harold Lambert; 7176 - 3)</td>
</tr>
<tr>
<td>Regal 8285</td>
<td>(Adrian Schubert's Salon Orchestra, vcl. Harold Lambert; 7176 - 3)</td>
</tr>
</tbody>
</table>

### At Sundown (When Love Is Calling Me Home) — Fox Trot

*(Donaldson)*  
*Willard Robison's Deep River Orchestra (Vcl: Murray John)*

<table>
<thead>
<tr>
<th>Mx: 107512 (Compo)</th>
<th>Rec: Apr 27, 1927</th>
<th>PA Rel: Jul 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 14811</td>
<td>(Willard Robison &amp; his Orchestra, vcl. Murray John; 107512 - A[1], B[2])</td>
<td></td>
</tr>
<tr>
<td>Pathé Actuelle 36630</td>
<td>(Willard Robison &amp; his Orchestra, vcl. Murray John; 107512 - A[1], B[2])</td>
<td></td>
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<tr>
<td>Banner 1981</td>
<td>(Continental Dance Orchestra, vcl. Sid Martin; 107512 - ; 7199 ³)</td>
<td></td>
</tr>
<tr>
<td>Broadway 1074</td>
<td>(Miami Bell Boys, vcl. uncredited; 107512- 2; 7199; ctl. 643)</td>
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<tr>
<td>Domino 3949</td>
<td>(Continental Dance Orchestra, vcl. Sid Martin; 7199 ³)</td>
<td></td>
</tr>
<tr>
<td>Regal 8312</td>
<td>(Continental Dance Orchestra, vcl. Sid Martin; 107512 - ; 7199 ³)</td>
<td></td>
</tr>
<tr>
<td>Supertone 36630</td>
<td>(Willard Robison &amp; his Orchestra, vcl. Murray John; 107512 - A[1])</td>
<td></td>
</tr>
</tbody>
</table>

Recording date is from the Compo ledger. This recording was assigned false Plaza mx. 7199 (the superscript 3 that immediately follows the mx. on some pressings is an indicator of an outside mx., not a take number). Pressings showing 7199 - 5 are from a Plaza house-band remake; the recording was not used on Pathé or Perfect. Auditioned copies of Challenge 629, Jewel 5027, and Oriole 904, showing ctl. 861 and credited to the Tennessee Happy Boys, use a markedly different recording by a different group, from an unknown source. The ADB entry for this recording contains significant errors in regard to these masters.

### Rainbow of Love — Waltz

*(Squire - Perry)*  
*Lucky Devils* (unidentified pseudonym)  
*(Vcl: Frank McGrath)*

<table>
<thead>
<tr>
<th>Mx: 107498</th>
<th>Rec: Apr 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 14811</td>
<td>(Lucky Devils, vcl. Frank McGrath; –)</td>
</tr>
<tr>
<td>Pathé Actuelle 36630</td>
<td>(Lucky Devils, vcl. Frank McGrath; –)</td>
</tr>
<tr>
<td>Supertone 36630</td>
<td>(Lucky Devils, vcl. Frank McGrath; –)</td>
</tr>
</tbody>
</table>

See 14806 for comments concerning the possible identity of this group.

### Hallelujah — Fox Trot

*(Youmans - Robin - Grey; "Hit the Deck")*  
*Willard Robison's Deep River Orchestra (Vcl: Murray John)*

<table>
<thead>
<tr>
<th>Mx: 107511 (Compo)</th>
<th>Rec: Apr 27, 1927</th>
<th>PA Rel: Jul 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 14812</td>
<td>(Willard Robison &amp; his Orchestra, vcl. Murray John; 107511 - 2)</td>
<td></td>
</tr>
<tr>
<td>Pathé Actuelle 36631</td>
<td>(Willard Robison &amp; his Orchestra, vcl. Murray John; 107511 - 2)</td>
<td></td>
</tr>
<tr>
<td>Supertone 36631</td>
<td>(Willard Robison &amp; his Orchestra, vcl. Murray John; 107511 - 2)</td>
<td></td>
</tr>
</tbody>
</table>

Recording date is from the Compo ledger.

### Sunrise — Fox Trot

*(Stillman)*  
*Lucky Devils* (unidentified pseudonym)  
*(Vcl: Frank McGrath)*

<table>
<thead>
<tr>
<th>Mx: 107495</th>
<th>Rec: Apr 1927</th>
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<tbody>
<tr>
<td>Perfect 14812</td>
<td>(Lucky Devils, vcl. Frank McGrath; 107495 - C[1])</td>
</tr>
<tr>
<td>Pathé Actuelle 36631</td>
<td>(Lucky Devils, vcl. Frank McGrath; 107495 - C[1])</td>
</tr>
<tr>
<td>Supertone 36631</td>
<td>(Willard Robison &amp; his Orchestra, vcl. Murray John; 107511 - 2)</td>
</tr>
</tbody>
</table>

See 14806 for comments concerning the possible identity of this group.
14813  Just Like a Butterfly (That's Caught in the Rain) — Fox Trot  (Dixon - Woods)
Willard Robison's Deep River Orchestra (Vcl: Murray John)

Mx: 107542  Rec: May 1927  PA Rel: Aug 1927

Perfect 14813  (Willard Robison & his Orchestra, vcl. Murray John; 107542 - )
Pathé Actuelle 36632  (Willard Robison & his Orchestra, vcl. Murray John; 107542 - )
Supertone (Willard Robison & his Orchestra, vcl. Murray John; – )

Take Me Along — Fox Trot  (Savino, as Onivas)
Domenico Savino & his Orchestra

Mx:  Rec: c. Apr 1927

Perfect 14813  (D. Onivas & his Orchestra; – )
Pathé Actuelle 36632  (D. Onivas & his Orchestra; – )
Supertone 36632  (D. Onivas & his Orchestra; – )

(Both sides): Inspected pressings also show 51005-A / 51004-B, respectively (apparently catalog numbers, although no issues under those number are known).

14814  You Know I Love You — Fox Trot  (Burke - Morse)
Willard Robison's Deep River Orchestra (Vcl: Murray John)

Mx: 107509  (Compo) Rec: Apr 27, 1927  PA Rel: Aug 1927

Perfect 14814  (Willard Robison & his Orchestra, vcl. Murray John; 107509 - 2)
Pathé Actuelle 36633  (Willard Robison & his Orchestra, vcl. Murray John; 107509 - 2)

Recording date is from the Compo Company ledger, which states, "Pathé wants this one rushed ahead of the others if possible."

Just a Little Love — Fox Trot  (Stillman)
Lucky Devils (unidentified pseudonym)  (Vcl: Frank McGrath)

Mx: 107496  Rec: Apr 1927

Perfect 14814  (Lucky Devils, vcl. Frank McGrath; 107496 - C[1])
Pathé Actuelle 36633  (Lucky Devils, vcl. Frank McGrath; 107496 - C[1])

Inspected pressings show 51001-B, an apparent catalog number, although no such issue is known. See 14806 for comments concerning the possible identity of this group.

14815  Just the Same — Fox Trot  (Donaldson - Burke)
Willard Robison's Deep River Orchestra (Vcl: Murray John's Trio)

Mx: 107510  (Compo) Rec: Apr 27, 1927  PA Rel: Aug 1927

Perfect 14815  (Willard Robison & his Orchestra, vcl. Murray John's Trio; 107510 - )
Pathé Actuelle 36634  (Willard Robison & his Orchestra, vcl. Murray John's Trio; 107510 - )

Recording date is from the Compo Company ledger, which states, "Pathé wants this one rushed ahead of the others if possible." Vocalists per Compo file are "John, Richard & Leonard."

Hurry Sundown (And Let Tomorrow Come) — Fox Trot
Willard Robison's Deep River Orchestra (Vcl: The Four Fellows)

Mx: 107490  Rec: Apr 1927

Perfect 14815  (Willard Robison & his Orchestra, vcl. The Four Fellows; 107490 - A[1])
Pathé Actuelle 36634  (Willard Robison & his Orchestra, vcl. The Four Fellows; 107490 - )

(Both sides): ADB erroneously lists Perfect 14815 as Robison's recording of "Rhapsody in Blue" (q.v. at 14825).
14816  **Twelfth Street Rag — Fox Trot**  (Bowman)  
**Willard Robison's Deep River Orchestra**  
Mx: 107492  
Rec: Apr 1927  
PA Rel: Aug 1927  
Perfect 14816  (Deep River Orchestra; 107492 - A[1])
Pathé Actuelle 36635  (Deep River Orchestra; 107492 - A[1])
Banner 6031  (Missouri Jazz Band; 107492 - A[1]; 7201 - 1; ctl. 975)
Domino 3998  (Imperial Dance Orchestra; 107492 - A[1] 7201 - 1)
Oriole 960  (Ted White's Collegians; –; ctl. 975)
Regal 8358  (Imperial Dance Orchestra; 107492 - A[1]; 7201 - 1)
Plaza mx. 7201 - 1 is a renumbering of Pathé mx. 107492 - A[1], per dual numbering on some Plaza-group pressings.

**Peck-Horn Blues**  (Bonnell)  
**Willard Robison's Deep River Orchestra**  
Mx:  
Rec: c. Apr 1927  
Pathé Actuelle 36635  (Deep River Orchestra; –)

14817  **Pleading — Fox Trot**  (Jones)  
**Joe Candullo & his Everglades Orchestra (Vcl: Fred Wilson & Stanley McClelland)**  
Mx: 107518  
Rec: Apr / May 1927  
PA Rel: Aug 1927  
Perfect 14817  (Joe Candullo & his Everglades Orchestra, vcl. Wilson & McClelland; 107518 - )
Pathé Actuelle 36636  (Joe Candullo & his Everglades Orchestra, vcl. Wilson & McClelland; 107518 - )

**How Happy I Would Be (If You Would Marry Me) — Fox Trot**  
**Joe Candullo & his Everglades Orchestra (Vcl: Fred Wilson & Stanley McClelland)**  
Mx:  
Rec: c. Apr / May 1927  
Pathé Actuelle 36636  (Joe Candullo & his Everglades Orchestra, vcl. Wilson & McClelland; –)

14818  **White Ghost Shivers — Fox Trot**  (Tarto - Swan)  
**Earl Gresh & his Orchestra**  
Mx: 107521  
Rec: May 1927  
PA Rel: Aug 1927  
Perfect 14818  (Earl Gresh's Orchestra; 107521 - A[1])
Pathé Actuelle 36637  (Earl Gresh's Orchestra; 107521 - A[1])

**The Devil Is Afraid of Music — Fox Trot**  (Robison)  
**Willard Robison's Deep River Orchestra**  
Mx: 107531  
Rec: May 1927  
Perfect 14818  (Levee Loungers; 107531 - C[1])
Pathé Actuelle 36637  (Levee Loungers; 107531 - C[1])

*ADB* lists mx. 107291-D in error, with an incorrect October 1926 recording date.

14819  **Lazy Weather — Fox Trot**  (De Rose - Trent)  
**Willard Robison's Deep River Orchestra (Vcl: Murray John)**  
Mx: 107541  
Rec: May 1927  
PA Rel: Aug 1927  
Perfect 14819  (Willard Robison & his Orchestra, vcl. Murray John; 107541 - A[1])
Pathé Actuelle 36638  (Willard Robison & his Orchestra, vcl. Murray John; 107541 - )
Inspected pressings also show 51001-A (apparently a catalog number, although no issues under that number are known).
La Doodle La Da Da — Fox Trot  (Robison)
Willard Robison's Deep River Orchestra (Vcl: Murray John & two others)
Mx: 107540  Rec: May 1927
Perfect 14819  (Willard Robison & his Orchestra, vcl. John - Richard - Edward; 107540 - A[1])
Pathé Actuelle 36638  (Willard Robison & his Orchestra, vcl. John - Richard - Edward; 107540 - )
Inspected pressings also show 51001-B (apparently a catalog number, although no issues under that number are known).

14820  Sixty Seconds Every Minute — Fox Trot  (Davis - Santly)
Lou Gold & his Orchestra (Vcl: Arthur Fields, a.e.)
Mx: 107560  Rec: May 1927  PA Rel: Aug 1927
Perfect 14820  (Lou Gold & his Orchestra, vcl. Jimmy Kern; 107650 - )
Pathé Actuelle 36639  (The Virginia Creepers, vcl. Jimmy Kern; 107650 - )

I Wonder If Some Day You'll Want Me Back — Fox Trot  (Wilhite)
Lou Gold & his Orchestra (Vcl: Arthur Fields, a.e.)
Mx:  Rec: c. May 1927
Perfect 14820  (Lou Gold & his Orchestra, vcl. Jimmy Kern; – )
Pathé Actuelle 36639  (The Virginia Creepers, vcl. Jimmy Kern; – )

14821  Magnolia (Mix the Lot – What Have You Got?) — Fox Trot  (De Sylva - Brown - Henderson)
Lou Gold & his Orchestra (Vcl: Arthur Fields, a.e.)
Mx: 107557  Rec: May 1927  PA Rel: Aug 1927
Perfect 14821  (Lou Gold & his Orchestra, vcl. Jimmy Kern; 107557 - C[1])
Pathé Actuelle 36640  (The Virginia Creepers, vcl. Jimmy Kern; 107557 - B[1], C[1])
Some pressings show 51002-A, an apparent catalog number although no such issue is known.

Harlem Blues (American Suite No. 8)  (W. Robison)
Willard Robison's Deep River Orchestra
Mx:  Rec: c. Apr 1927
Perfect 14821  (Deep River Orchestra; – )
Pathé Actuelle 36640  (Deep River Orchestra; – )
Robison also recorded this title as a vocal solo (see Perfect 12304, in Volume I).

14822  Under the Moon — Fox Trot  (Lynn - Wheeler - Snyder)
George Hall & his Orchestra (Vcl: Fred Wilson & Stanley McClelland)
Mx: 107574  Rec: May / Jun 1927  PA Rel: Aug 1927
Perfect 14822  (George Hall's Arcadians, vcl. Wilson & McClelland; 107574 - A[1], C[1])
Pathé Actuelle 36641  (George Hall's Arcadians, vcl. Wilson & McClelland; 107574 - A[1], C[1])
Banner 6005  (Imperial Dance Orchestra, vcl. Jolly Trio [sic]; 107574 - C[1]; ctl. 920 2 )
Broadway 1083  (Imperial Dance Orchestra, vcl. The Jolly Trio [sic]; 7280 - ; ctl. 711)
Cameo 1251  (Little Club Dance Orchestra, vcl. uncredited; 107547 - B; 2681- )
Challenge 649  (Imperial Dance Orchestra, vcl. uncredited; 7280 2 )
Domino 3974  (Imperial Dance Orchestra, vcl. The Jolly Trio [sic]; 107574 - C[1]; 7280 2 )
Jewel 5038  (Lou Connor's Dance Orchestra, vcl. Melrose & Burns; ctl. 920 2 )
Lincoln 2716  (Little Club Dance Orchestra, vcl. uncredited; 107547 - B; 2681- )
Oriole 932  (Billy James' Dance Orchestra, vcl. Melrose & Burns; ctl. 920 2 )
Regal 8331  (Imperial Dance Orchestra, vcl. The Jolly Trio [sic]; 107574 - C[1]; 7280 2 )
Romeo 485  (Little Club Dance Orchestra, vcl. uncredited; 107547 - B; 2681- )
Pathé mx. 107574 - C = Plaza mx. 7280 2 (false take) = Cameo mx. 2681 (no take), per dual numbering on some Cameo- and Plaza-group pressings. Alternate versions on Jewel, Oriole, and possibly other Plaza-group labels, showing mx. mx. 7280 - 5, use a recording of this title from a different source.
Just Another Day Wasted Away — Fox Trot  (Tobias - Turk)
George Hall & his Orchestra (Vcl: Fred Wilson & Stanley McClelland)
Mx: 107575  Rec: May / Jun 1927
Perfect 14822  (George Hall’s Arcadians, vcl. Wilson & McClelland; 107575 - 1)
Pathé Actuelle 36641  (George Hall’s Arcadians, vcl. Wilson & McClelland; 107575 - 1)

14823  Down the Lane — Waltz  (Spier - Klages)
Harry Hunt’s Imperial Orchestra (Vcl: Bob Canfield)
Mx:  Rec: c. May 1927  PA Rel: Aug 1927
Perfect 14823  (Harry Hunt’s Imperial Orchestra, Oklahoma, U.S.A., vcl. Bob Canfield; – )
Pathé Actuelle 36642  (Harry Hunt’s Imperial Orchestra, Oklahoma, U.S.A., vcl. Bob Canfield; – )

I’ll Be with You When the Roses Bloom Again — Waltz  (Cobb - Edwards)
Harry Barth’s Mississippians
Mx:  Rec: c. Jun 1927
Perfect 14823  (Harry Barth’s Mississippians; – )
Pathé Actuelle 36642  (Harry Barth’s Mississippians; – )

14824  Sometimes I’m Happy — Fox Trot  (Younmans; "Hit the Deck")
The Red Heads (Red Nichols, trumpet / director) (Vcl: Irving Kaufman)
Mx: 7174  (Plaza)  Rec: Mar 23, 1927  PA Rel: Aug 1927
Perfect 14824  (Southampton Society Orchestra, vcl. George Crane; – [- 2, 3, per SAC])
Pathé Actuelle 36643  (Southampton Society Orchestra, vcl. George Crane; – [- 2, per SAC])
Banner 6008  (The Six Hottentots, vcl. Irving Kaufman; 7174 - 2, 3; ctl. 992)
Domino 3975  (The Six Hottentots, vcl. Irving Kaufman; 7174 - 3)
National Music Lovers 1208  (N.M.L. Dance Orchestra, vcl. uncredited; 7174 - 2 [sic]; see note)
Oriole 993  (Yankee Ten Orchestra, vcl. Charles Dickson; – [-3, per SAC]; ctl. 992)
Regal 8333  (The Six Hottentots, vcl. Irving Kaufman; 7174 - 2, 3)
Auditioned NML pressings show take 2 but play take 3, per SAC.

I’m in Love Again — Fox Trot  (Porter)
The Red Heads (Red Nichols, trumpet / director) (Vcl: Irving Kaufman)
Mx: 7173  (Plaza)  Rec: Mar 23, 1927
Perfect 14824  (Southampton Society Orchestra, vcl. George Crane; – [- 2, per SAC])
Pathé Actuelle 36643  (Southampton Society Orchestra, vcl. George Crane; – [- 2, per SAC])
Banner 1964  (The Six Hottentots, vcl. Irving Kaufman; 7173 - 1, 2; ctl. 785)
Broadway 1069  (Six Hottentots, vcl. Irving Kaufman; 7173 - ; ctl. 605)
Domino 3935  (The Six Hottentots, vcl. Irving Kaufman; 7173 - 1, 2)
Oriole 880  (Dixie Jazz Band, vcl. Charles Dickson; – ; ctl. 785)
Paramount 20511  (Six Hottentots, vcl. Irving Kaufman; 7173 - ; ctl. 605)
Puritan (NYRL) 11511  (Six Hottentots, vcl. Irving Kaufman; 7173 - ; ctl. 605)
Regal 8289  (The Six Hottentots, vcl. Irving Kaufman; 7173 - 1, 2)

14825  Rhapsody in Blue [abridged] — Part 1  (Gershwin)
Deep River Orchestra (probable pseudonym)
Mx: 107568  Rec: May 1927  PA Rel: Aug 1927
Perfect 14825  (Deep River Orchestra; 107568 - 1)
Pathé Actuelle 36644  (Deep River Orchestra; 107568 - 1)
**Rhapsody in Blue [abridged] — Part 2**  (Gershwin)
**Deep River Orchestra** (probable pseudonym)

Mx: 107569  
Rec: May 1927

Perfect 14825  (Deep River Orchestra; 107569 - B[1])
Pathé Actuelle 36644  (Deep River Orchestra; 107569 - B[1])

(Both sides): Listed in error as Perfect 14815 in ADB. A connection to Willard Robison's Deep River Orchestra (a conventional dance band) is doubtful; aurally, this is a small symphonic ensemble.

### 14826
**Gorgeous — Fox Trot**  (Davis - Akst)
**Nicholas Orlando & his Orchestra (Vcl: Harold "Scrappy" Lambert)**

Mx: 107609  
Rec: Jun 1927  
PA Rel: Sep 1927

Perfect 14826  (Nicholas Orlando & his Orchestra, vcl. Scrappy Lambert; 107609 - 3)
Pathé Actuelle 36645  (Nicholas Orlando & his Orchestra, vcl. Scrappy Lambert; 107609 - 3)
Banner 6003  (Imperial Dance Orchestra, vcl. Harold Lambert; 107609 - 3; 7281 - 2; ctl. 912)
Broadway 1083  (Hollywood Dance Orchestra, vcl. Harold Lambert; 7281 - ; ctl. 712)
Domino 3970  (Hollywood Dance Orchestra, vcl. Harold Lambert; 107609 - 3; 7281 - )
Oriole 927  (Billy James’ Dance Orchestra, vcl. Larry Holton; 107609 - 3; 7281 - ; ctl. 912)
Regal 8332  (Hollywood Dance Orchestra, vcl. Harold Lambert; 1107609 - 3; 7281 - )

Plaza mx. 7281 (no take; superscript 2 immediately following the mx. on some pressings is an indicator of an outside mx., not a take number) is a renumbering of Pathé mx. 107609, per dual numbering on Plaza-group pressings.

**While I Was Falling in Love with You — Waltz**  (Wilhite)
**Southern Serenaders (Vcl: George Green)** (unidentified pseudonyms)

Mx:  —  
Rec: Jun 1927

Perfect 14826  (Southern Serenaders, vcl. George Green; –)
Pathé Actuelle 36645  (Southern Serenaders, vcl. George Green; –)

**ADB** speculates that this is a Plaza recording by the Bar Harbor Orchestra but does not give the supposed mx. number. The Plaza ledgers are missing for this period, and no such recording is known to have been issued by that company.

### 14827
**Sweet Someone — Fox Trot**  (Waggner - Keyes)
**Nicholas Orlando & his Orchestra (Vcl: Harold Lambert)**

Mx: 107611  
Rec: Jun 1927  
PA Rel: Sep 1927

Perfect 14827  (Nicholas Orlando & his Orchestra, vcl. Scrappy Lambert; 107611 - 2)
Pathé Actuelle 36646  (Nicholas Orlando & his Orchestra, vcl. Scrappy Lambert; 107611 - 2)
Broadway 1082  (Hollywood Dance Orchestra, vcl. Harold Lambert; 107611 - ; 7364 - ; ctl. 709)
Oriole 953  (Majestic Dance Orchestra, vcl. Larry Holton; 107611 - 2; 7364 - ; ctl. 962)
Paramount 20524  (Hollywood Dance Orchestra, vcl. Harold Lambert; 7364 - ; ctl. 709)

Plaza mx. 7364 (no take) is a renumbering of Pathé mx. 107611 - 2, per dual numbering on some Plaza-group pressings.

**I'm Coming, Virginia — Fox Trot**  (Heywood - Cooke)
**Willard Robison's Deep River Orchestra (Vcl: Murray John)**

Mx: 107570  
Rec: May 1927

Perfect 14827  (Willard Robison & his Orchestra, vcl. Murray John; 107570 - C)
Pathé Actuelle 36646  (Willard Robison & his Orchestra, vcl. Murray John; 107570 - C)
Banner 6051  (Imperial Dance Orchestra, vcl. Fred King; 107570 - C; 7391 - 3; ctl. 1019)
Broadway 1089  (Hollywood Dance Orchestra, vcl. Martin King; 107570 - C[1]; 7391 - ; ctl. 766)
Domino 3992  (Missouri Jazz Band, vcl. Martin King; 7391 - ; ctl. 17391)
Oriole 981  (Billy James’ Dance Orchestra, vcl. William Nelson; 107570 - C; 7391 - 3; ctl. 1019)
Regal 8352  (Missouri Jazz Band, vcl. Martin King; 107570 - C; 7391 - 3)

Plaza mx. 7391 - 3 is a renumbering of Pathé mx. 107570 - C, per dual numbering on some Plaza-group pressings. Plaza take 2 has been reported but is not confirmed.
14828  **Soliloquy — Fox Trot**  (Bloom)
*Willard Robison's Deep River Orchestra*

Mx: 107595  
Rec: Jun 1927  
PA Rel: Sep 1927

- Perfect 14828  (Deep River Orchestra; 107595 - 2)
- Pathé Actuelle 36647  (Deep River Orchestra; 107595 - 2)

Claims that this recording was assigned unissued Plaza mx. 7466 are not corroborated by surviving documentation.

14829  **Boardwalk Nights — Fox Trot**  (W. Robison)
*Willard Robison's Deep River Orchestra (Vcl: Bob Christe)*

Mx: 107625  
Rec: Jun 1927

- Perfect 14828  (Deep River Orchestra, vcl. Bob Christe; 107625 - 1)
- Pathé Actuelle 36647  (Deep River Orchestra, vcl. Bob Christe; 107625 - )

14829  **Charmaine — Waltz**  (Rapée - Pollack)
*Harry Barth's Orchestra (Vcl: Walter Neff)*

Mx: 107605  
Rec: Jun 1927  
PA Rel: Sep 1927

- Perfect 14829  (Harry Barth's Orchestra, vcl. W. Neff; 107605 - 2)
- Pathé Actuelle 36648  (Harry Barth's Orchestra, vcl. W. Neff; 107605 - 2)
- Banner 6021  (Hollywood Dance Orchestra, vcl. Frank Allen; 107605 - 2; ctl. 957 - )
- Broadway 1099  (Hollywood Dance Orchestra, vcl. uncredited; 107605 - 2; 7343 - ; ctl. 841 - )
- Conqueror 7008  (Imperial Dance Orchestra, vcl. uncredited; 107605 - 2; 7343 - )
- Domino 3989  (Imperial Dance Orchestra, vcl. Frank Allen; 107605 - 2; 7343 - ; ctl. 17343 - )
- Jewel 5098  (Baltimore Society Orchestra, vcl. Jack Sherman; 107605 - 2; 957 - )
- Oriole 951  (Baltimore Society Orchestra, vcl. Jack Sherman; 107605 - 2; 957 - )
- Regal 8350  (Imperial Dance Orchestra, vcl. Frank Allen; 107605 - 2; 7343 - )
- Silvertone 1507  (Imperial Dance Orchestra, vcl. Frank Allen; 7343 - )
- Supertone 36648  (Harry Barth's Orchestra, vcl. W. Neff; 107605 - 2)

Pathé recording; Pathé mx. 107605 - 2 = Plaza mx. 7343 (no take), per dual numbering on Plaza-group pressings. Plaza pressings showing take 6 have been reported but are unconfirmed. Pressings of Challenge 689 showing ctl. 539 use a different recording.

14830  **Spring, Beautiful Spring — Waltz**  (Lincke; some labels as Sincke, sic)
*Harry Barth's Orchestra*

Mx:  
Rec: c. Jun 1927  
PA Rel: Sep 1927

- Perfect 14829  (Harry Barth's Orchestra; – )
- Pathé Actuelle 36648  (Harry Barth's Orchestra; – )
- Supertone 36648  (Harry Barth's Orchestra; – )

*ADB* erroneously reports this on Jewel 5095, which is an unrelated vocal release using Plaza mxs.

14830  **Love and Kisses**  (Baker - Silver)
*Harry Hunt's Imperial Orchestra*

Mx:  
Rec: c. May 1927  
PA Rel: Sep 1927

- Perfect 14830  (Harry Hunt's Imperial Orchestra, Oklahoma, U.S.A.; – )
- Pathé Actuelle 36649  (Harry Hunt Orchestra, Oklahoma, U.S.A.; – )

14830  **Life Will Be a Bed of Roses**  
*George Hall & his Orchestra (Vcl: Fred Wilson & Stanley McClelland)*

Mx: 107576  
Rec: May / Jun 1927

- Perfect 14830  (George Hall's Arcadians, vcl. Wilson & McClelland; 107576 - )
- Pathé Actuelle 36649  (George Hall's Arcadians, vcl. Wilson & McClelland; 107576 - )
14831  **Casey Jones — Fox Trot**  (Newton)
**California Ramblers** (small unit from)  (Vcl: Collegiate Rollickers)
Mx: 107571  Rec: May 26, 1927  PA Rel: Sep 1927
Perfect 14831  (Five Birmingham Babies, vcl. Collegiate Rollickers; 107571 - C[1])
Pathé Actuelle 36650  (Five Birmingham Babies, vcl. Collegiate Rollickers; 107571 - C[1])
Cameo 1255  (Varsity Eight, vcl. uncredited; 107571 - C[1]; 2679 - )
Lincoln 2720  (Varsity Eight, vcl. uncredited; 107571 - C[1]; 2679 - )
Romeo 489  (Varsity Eight, vcl. uncredited; 107571 - C[1]; 2679 - )
The Cameo mx. number (no take) was assigned c. November 1927 and is equivalent to Pathé take C per dual numbering on Cameo-group pressings. Band identification and recording date are from Ed Kirkeby's session log.

**Steamboat Bill — Fox Trot**  (Mills)
**California Ramblers** (small unit from)  (Vcl: Collegiate Rollickers)
Mx: 107572  Rec: May 26, 1927
Perfect 14831  (Five Birmingham Babies, vcl. Collegiate Rollickers; 107572 - )
Pathé Actuelle 36650  (Five Birmingham Babies, vcl. Collegiate Rollickers; 107572 - )
Cameo 1266  (Varsity Eight, vcl. uncredited; 107572 - ; 2780 - )
Lincoln 2731  (Varsity Eight, vcl. uncredited; 107572 - ; 2780 - )
Romeo 500  (Varsity Eight, vcl. uncredited; 107572 - ; 2780 - )
 Some Cameo-group pressings reportedly are mislabeled "Steamboat Blues" (unconfirmed). Per Ed Kirkeby's session log, the California Ramblers remade this title for Cameo on February 3, 1928 (mx. 2858), with vocal by Artie Dunn. It was issued on Cameo 8155, Lincoln 2809, and Romeo 578, all as by the Varsity Eight, but has not been confirmed on Pathé or Perfect.

14832  **Who-Oo? You-Oo! That's Who! — Fox Trot**  (Yellen - Ager)
**Sam Lanin & his Orchestra** (Vcl: Irving Kaufman)
Mx: 7314  (Plaza)  Rec: Jun 1927  PA Rel: Sep 1927
Perfect 14832  (Southampton Society Orchestra, vcl. Irving Kaufman; 7314 - )
Pathé Actuelle 36651  (Southampton Society Orchestra, vcl. Irving Kaufman; 7314 - )
Banner 6006  (Sam Lanin’s Dance Orchestra, vcl. Irving Kaufman; 7314 - 2; ctl. 924)
Broadway 1085  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7314 - ; ctl. 716)
Domino 3970  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7314 - 2; ctl. 17314)
Jewel 5036  (Yankee Ten Orchestra, vcl. Charles Dickson; – [- 2 per SAC]; ctl. 924)
Oriole 934  (Yankee Ten Orchestra, vcl. Charles Dickson; – [- 2 per SAC]; ctl. 924)
Regal 8332  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7314 - 1, 2)
A Perfect pressing has been reported showing Pathé mx. 107648 (unconfirmed and suspect; this is an unaccounted-for number in the middle of an Annette Hanshaw session).

**Gonna Get a Girl — Fox Trot**  (Lewis - Simon - Ash)
**Sam Lanin & his Orchestra** (Vcl: Irving Kaufman)
Mx: 7313  (Plaza)  Rec: Jun 10, 1927
Perfect 14832  (Southampton Society Orchestra, vcl. George Crane; 7313 - 1)
Pathé Actuelle 36651  (Southampton Society Orchestra, vcl. George Crane; 7313 - 1)
Banner 6002  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7313 - 1, 2; ctl. 910)
Broadway 1085  (Sam Lanin Orchestra, vcl. Irving Kaufman; 7313 - ; ctl. 715)
Domino 3976  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7313 - 2)
Jewel 5036  (Bob Green’s Dance Orchestra, vcl. Chas. Dickson; – ; ctl. 910)
Oriole 926  (Bob Green’s Dance Orchestra, vcl. Chas. Dickson; – ; ctl. 910)
Regal 8332  (Sam Lanin’s Dance Orchestra, vcl. Irving Kaufman; 7313 - 1, 2)
14833  (Here I Am) Broken Hearted — Fox Trot  
(De Sylva - Brown - Henderson) 
Lou Gold & his Orchestra (Vcl: Arthur Fields, a.e.) 
Mx: 107632  
Rec: Jun 1927  
Pathé Actuelle 36652  (The Virginia Creepers, vcl. Jimmy Kern; 107632 - 3) 

My New Gal — Fox Trot  
(Wright on Pathé-group labels; Ryan on Cameo-group labels) 
Lucky Devils  (unidentified pseudonym)  
(Vcl: Fred Wilson & Stanley McClelland) 
Mx: 107631  
Rec: Jun 1927  
Perfect 14833  (Lucky Devils, vcl. Wilson & McClelland; 107631 - ) 
Pathé Actuelle 36652  (Lucky Devils, vcl. Wilson & McClelland; 107631 - ) 
Cameo 1245  (Walter Johnson & his Orchestra, vcl. uncredited; 107631 - 1; 2637 - 1) 
Lincoln 2710  (Walter Johnson & his Orchestra, vcl. uncredited; 107631 - 1; 2637 - 1) 
National Music Lovers 1216  (N.M.L. Dance Orchestra; 2637 - 1) 
Romeo 476  (Walter Johnson & his Orchestra, vcl. uncredited; 107631 - 1; 2637 - 1) 
The Cameo mx. number (showing take 1 rather than Cameo's usual A) was assigned c. Oct 1927 and is equivalent to Pathé take 1, per SAC.

14834  (What Do We Do on a) Dew-Dew-Dewy Day — Fox Trot  
(Johnson - Tobias - Sherman) 
Willard Robison's Deep River Orchestra (Vcl: Bob Christe) 
Mx: 107624  
Rec: Jun 24, 1927  
Perfect 14834  (Willard Robison & his Orchestra, vcl. Bob Christe; 107624 - 1) 
Pathé Actuelle 36653  (Willard Robison & his Orchestra, vcl. Bob Christe; 107624 -1)

After You've Gone — Fox Trot  
(Creamer - Layton) 
California Ramblers 
Mx: 107644  
Rec: Jun 24, 1927  
Perfect 14834  (Golden Gate Orchestra; 107644 - 2) 
Pathé Actuelle 36653  (Palace Garden Orchestra; 107644 - 2) 
Pathé test pressing (Five Birmingham Babies; 107644 - 2) 
Band identity and date are from Ed Kirkeby's session log. All inspected copies are mislabeled "After You're Gone."

14835  Sing Me a Baby Song — Fox Trot  
(Kahn - Donaldson) 
Lou Gold & his Orchestra (Vcl: Arthur Fields, a.e.) 
Mx: 107633  
Rec: Jun 1927  
Perfect 14835  (Lou Gold & his Orchestra, vcl. Jimmy Kern; 107633 - ) 
Pathé Actuelle 36654  (The Virginia Creepers, vcl. Jimmy Kern; 107633 - )

In the Valley — Waltz 
Lou Gold & his Orchestra (Vcl: Arthur Fields, a.e.) 
Mx: 107635  
Rec: Jun 1927  
Perfect 14835  (Lou Gold & his Orchestra, vcl. Jimmy Kern; 107635 - ) 
Pathé Actuelle 36654  (The Virginia Creepers, vcl. Jimmy Kern; 107635 - )

14836  Flapperette — Fox Trot  
(Greer) 
Willard Robison's Deep River Orchestra 
Mx: 107665  
Rec: Jul 1927  
Perfect 14836  (Willard Robison & his Orchestra; 107665 - 2) 
Pathé Actuelle 36655  (Willard Robison & his Orchestra; 107665 - 1, 2) 
Claims that this recording was assigned unissued Plaza mx. 7463 are not corroborated by surviving Plaza or Pathé documentation.
Lotus Love — Waltz  (Robison)
Willard Robison's Deep River Orchestra
Mx:  Rec: c. Jul 1927
Perfect 14836  (Willard Robison & his Orchestra; – )
Pathé Actuelle 36655  (Willard Robison & his Orchestra; – )

14837  Vo-Do-Do-De-O Blues — Fox Trot  (Yellen - Ager)
California Ramblers (Vcl: Ed Kirkeby, a.e.)
Mx:  Rec: Jun 24, 1927 PA Rel: Sep 1927
Perfect 14837  (Golden Gate Orchestra, vcl. Ted Wallace; 107641 - 1)
Pathé Actuelle 36656  (Golden Gate Orchestra, vcl. Ted Wallace; 107641 - 1)
Broadway 1089  (Golden Gate Orchestra, vcl. Ted Wallace; 107461 - 1; 7362; ctl. 765)
Domino 3990  (Billy Evans' Happy Five, vcl. Ted Wallace; 107641 - 1; 7362 - )
Regal 8353  (Golden Gate Orchestra, vcl. Ted Wallace; 107641 - 1; 7362 - )
Silvertone 21508  (Billy Evans' Happy Five, vcl. uncredited; 107641 - 1; 7362 - )
Pathé mx. 107641 - 1 = Plaza mx. 7362 (no take; superscript 1 immediately following the mx. on some pressings is an indicator of an outside mx., not a take number), per dual numbering on Plaza-group pressings. The California Ramblers' Cameo recording of this title on mx. 2523 was made earlier on the same day, at a separate Cameo session, and differs aurally from the Pathé version. One of the Dorsey brothers (first name not given) was present for the Cameo session, but not for the Pathé, per Ed Kirkeby's session log.

Lucky Lindy — Fox Trot  (Gilbert - Baer)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: Jul 1927
Perfect 14837  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; – )
Pathé Actuelle 36656  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; – )
From an apparent three-title Lanin–Lambert session, from which mxs. 107651 and 107653 have been confirmed.

14838  Me and My Shadow — Fox Trot  (Rose - Jolson - Dreyer)
Southampton Society Orchestra (Vcl: The Joy Boys)
Mx:  Rec: c. May 1927 PA Rel: Sep 1927
Perfect 14838  (Southampton Society Orchestra, vcl. The Happy Pair; 7238 - )
Pathé Actuelle 36657  (Southampton Society Orchestra, vcl. The Happy Pair; 7238 - )
Banner 1978  (Ambassador Dance Orchestra, vcl. The Joy Boys; 7238 - )
Broadway 1075  (Ralph Sherman's Orchestra, vcl. Joy Boys, or uncredited; 7238 - ; ctl. 644)
Domino 3950  (Ambassador Dance Orchestra, vcl. The Joy Boys; 7238 - ; ctl. 17238)
Regal 8317  (Ambassador Dance Orchestra, vcl. The Joy Boys; 7238 - )
Chmura's Plaza ledger lacks an entry for this mx. Alternate takes by Al Lynn's Music Masters with Max Prival as solo vocalist (issued under various pseudonyms) appear on the Plaza-group labels, including alternate pressings of some of the above. They are not known to have been used on Pathé or Perfect, and thus are beyond the scope of this work. Copies of Jewel 5024 showing take 892, with duet vocal chorus, are from Emerson mx. 31149, per SAC.

Meet Me in the Moonlight — Fox Trot  (Davis - Conrad)
Sam Lanin & his Orchestra (Vcl: Irving Kaufman)
Mx:  Rec: Jun 29, 1927
Perfect 14838  (Southampton Society Orchestra, vcl. Frank Harrison; – )
Pathé Actuelle 36657  (Southampton Society Orchestra, vcl. Frank Harrison; – )
Broadway 1093  (Broadway Revelers, vcl. Bob McFarland; 7366 - ; ctl. 733)
Domino 3994  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7366 - 2, 3)
Regal 8359  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7366 - 3)
Silvertone 1513, 21513  (reported but not confirmed)
ABD erroneously lists Lanin's "(Here Am I) Broken Hearted" (Plaza mx. 7365) on Pathé 36657.
14839  You Don't Like It — Not Much — Fox Trot  (Miller - Cahn - Cohn)
  Al Lynch & his Orchestra (Vcl: Al Lynch)
  Mx: 7382 (Plaza)  Rec: Jul 6, 1927  PA Rel: Sep 1927
  Perfect 14839  (Newport Dance Orchestra, vcl. Frank Harrison; 7382 - 2)
  Pathé Actuelle 36658  (Newport Dance Orchestra, vcl. Frank Harrison; 7382 - 2)
  Banner 6024  (Sheridan Entertainers, vcl. Al Lynch; 7382 - 1, 3; ctl. 963)
  Broadway 1087  (The Badgers; 7382 - ; ctl. 761)
  Challenge 655  (Sheridan Entertainers; 7382 - ; ctl. 963)
  Domino 3997  (Lucky Ten Entertainers, vcl. Al Lynch; 7382 - 2, 3; ctl. 17382)
  Jewel 5070  (Billy James & his Orchestra, vcl. Al King; –; ctl. 963 - 3)
  Oriole 957  (Majestic Dance Orchestra, vcl. William Stanley; –; ctl. 963 - 3)
  Paramount 20529  (The Badgers, vcl. uncredited; 7382 - ; ctl. 761)
  Regal 8354  (Lucky Ten Entertainers, vcl. Al Lynch; 7382 - 2)
  Silvertone 21509  (Lucky Ten Entertainers, vcl. Al Lynch; 7382 - 2)

  Just Once Again — Fox Trot  (Donaldson - Ash)
  Sam Lanin & his Orchestra (Vcl: Irving Kaufman)
  Mx: 7367 (Plaza)  Rec: Jun 29, 1927
  Perfect 14839  (Newport Dance Orchestra, vcl. Tom Duffy; 7367 - )
  Pathé Actuelle 36658  (Newport Dance Orchestra, vcl. Tom Duffy; 7367 - )
  Banner 6029  (Sam Lanin’s Dance Orchestra, vcl. Irving Kaufman; – [-2 per SAC]; ctl. 973)
  Broadway 1088  (Harry’s Melody Men, vcl. Al Russell; 7367 - ; ctl. 763)
  Challenge 657  (Sam Lanin’s Dance Orchestra; – [-2]; ctl. 973)
  Domino 3994  (Sam Lanin’s Dance Orchestra, vcl. Irving Kaufman; 7367 - 2; ctl. 17367)
  Jewel 5072  (Yankee Ten Orchestra, vcl. Chas. Dickson; – [2 per SAC]; ctl. 973)
  Oriole 959  (Yankee Ten Orchestra, vcl. Chas. Dickson; – [2 per SAC]; ctl. 973)
  Regal 8359  (Sam Lanin’s Dance Orchestra, vcl. Irving Kaufman; 7367 - 2, 3)
  Silvertone 1513, 21513  (reported but not confirmed)

Auditioned copies of Pathé and Perfect do not use take 2, per SAC. An alternate coupling on Banner 6029 substitutes Plaza mx. 7338 (“Come Back to Romany,” by the pseudonymous Imperial Dance Orchestra) for this recording.

14840  Miss Annabelle Lee (Who’s Wonderful—Who’s Marvelous) — Fox Trot  (Clare - Pollack)
  Mike Speciale & his Orchestra (Vcl: Billy Carola)
  Mx: 107687  Rec: Jul 1927  PA Rel: Oct 1927
  Perfect 14840  (Mike Speciale & his Orchestra, vcl. Billy Carola; 107687 - )
  Pathé Actuelle 36659  (Mike Speciale & his Orchestra, vcl. Billy Carola; 107687 - )

Waiting for You  (Stillman)
Lucky Devils  (unidentified pseudonym)  (Vcl: Fred Wilson & Stanley McClelland)
  Mx:  Rec: Jun 1927
  Perfect 14840  (Lucky Devils, vcl. Wilson & McClelland; –)
  Pathé Actuelle 36659  (Lucky Devils, vcl. Wilson & McClelland; –)

See 14806 for comments concerning the possible identity of this group.

14841  It’s a Million-to-One You’re in Love — Fox Trot  (Davis - Akst)
  Joe Candullo & his Everglades Orchestra (Vcl: A. Franklin [suspected pseudonym])
  Mx: 107664  Rec: Jul 1927  PA Rel: Oct 1927
  Perfect 14841  (Joe Candullo & his Everglades Orchestra, vcl. A. Franklin; 107664 - )
  Pathé Actuelle 36660  (Joe Candullo & his Everglades Orchestra, vcl. A. Franklin; 107664 - )
Bless Her Little Heart — Fox Trot  (Denniker)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 107651  Rec: Jul 1927
Perfect 14841  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 107651 - 1)
Pathé Actuelle 36660  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 107651 - 1)

14842  Worryin’ — Waltz  (Fairman)
George Hall & his Orchestra (Vcl: Fred Wilson & Stanley McClelland)
Mx: 107577  Rec: May / Jun 1927  PA Rel: Oct 1927
Perfect 14842  (George Hall’s Arcadians, vcl. Wilson & McClelland; 107577 - 1)
Pathé Actuelle 36661  (George Hall’s Arcadians, vcl. Wilson & McClelland; 107577 - 1)

Kiss of Spring — Waltz  (Rolfe)
Harry Barth’s Mississippians
Mx: 107607  Rec: Jun 1927
Perfect 14842  (Harry Barth’s Mississippians; 107607 - 3)
Pathé Actuelle 36661  (Harry Barth’s Mississippians; 107607 - 3)
Cameo 1258  (Little Club Dance Orchestra; 107607 - 3; 2682 - )
Lincoln 2723  (Little Club Dance Orchestra; 107607 - 3; 2682 - )
Romeo 492  (Little Club Dance Orchestra; 107607 - 3; 2682 - )
The Cameo mx. number (no take) was assigned c. Nov 1927 and is equivalent to Pathé take 3, per SAC as well as dual numbering on some Cameo-group pressings.

14843  Somebody and Me — Fox Trot  (Golden - Klages)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 107653  Rec: Jul 1927  PA Rel: Oct 1927
Perfect 14843  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; –)
Pathé Actuelle 36662  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; –)

With You — Fox Trot
Lucky Devils (unidentified pseudonym) (Vcl: Frank McGrath)
Mx:  Rec: Sep 1927
Perfect 14843  (Lucky Devils, vcl. Frank McGrath; –)
Pathé Actuelle 36662  (Lucky Devils, vcl. Frank McGrath; –)
See 14806 for comments concerning the possible identity of this group.

14844  No Wonder I’m Happy — Fox Trot  (Davis - Akst)
Willard Robison’s Deep River Orchestra
Mx: 107626  Rec: Jun 1927  PA Rel: Oct 1927
Perfect 14844  (Willard Robison & his Orchestra, vcl. Ken Christie; 107626 - )
Pathé Actuelle 36663  (Willard Robison & his Orchestra, vcl. Ken Christie; 107626 - )

Sweet Yvette — Fox Trot  (Davis - Akst)
Joe Candullo & his Everglades Orchestra (Vcl: A. Franklin [suspected pseudonym])
Mx:  Rec: c. Jul 1927
Perfect 14844  (Joe Candullo & his Everglades Orchestra, vcl. A. Franklin; –)
Pathé Actuelle 36663  (Joe Candullo & his Everglades Orchestra, vcl. A. Franklin; –)

14845  I’m Somebody’s Somebody Now — Fox Trot  (Silver - Johnson - Sherman)
Four Instrumental Stars (Vcl: Annette Hanshaw)
Mx: 107645  Rec: Jun / Jul 1927  PA Rel: Oct 1927
Perfect 14845  (Four Instrumental Stars, vcl. Annette Hanshaw; 107645 - 2)
Pathé Actuelle 36664  (Four Instrumental Stars, vcl. Annette Hanshaw; 107645 - 2)
I Like What You Like — Fox Trot  
(Rollini - Keane - Rodgers)
Four Instrumental Stars (Vcl: Annette Hanshaw)
Mx: 107646  
Rec: Jun / Jul 1927
Perfect 14845  (Four Instrumental Stars, vcl. Annette Hanshaw; 107646 - 1)
Pathé Actuelle 36664  (Four Instrumental Stars, vcl. Annette Hanshaw; 107646 - 1)
(Both sides): Probably a Joe Venuti–Eddie Lang group, based upon aural evidence and researcher consensus.

14846 Zulu Wail — Fox Trot  
(Skinner - Bibo)
Jimmy Lytell (clarinet)  Acc: Piano, guitar (uncredited)
Mx: 107613  
Rec: Jun 1927  
PA Rel: Oct 1927
Perfect 14846  (Jimmy Lytell; 107613 - 1)
Pathé Actuelle 36665  (Jimmy Lytell; 107613 - 1)

Fakir's Rhythm — Fox Trot  
(Lytell)
Jimmy Lytell (clarinet)  Acc: Piano, guitar (uncredited)
Mx: 107614
Perfect 14846  (Jimmy Lytell; 107614 - 1)
Pathé Actuelle 36665  (Jimmy Lytell; 107614 - 1)
(Both sides): Accompanist credits in various discographies are speculative (no sources cited; not from file or label data).

14847 Roam On, My Little Gypsy Sweetheart — Fox Trot  
(Wheeler - Snyder - Kahal)
Mike Speciale & his Orchestra  (Vcl: Billy Carola)
Mx: 107686  
Rec: Jul 1927
Perfect 14847  (Mike Speciale & his Orchestra, vcl. Billy Carola; 107686 - )
Pathé Actuelle 36666  (Mike Speciale & his Orchestra, vcl. Billy Carola; 107686 - )
Some labels omit "My Little" from the title.

Blue Baby — Fox Trot  
(Haid - Klages - Green)
Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)
Mx: 107689  
Rec: Jul 1927
Perfect 14847  (Willard Robison & his Orchestra, vcl. Deep River Quintette; 107689 - )
Pathé Actuelle 36666  (Willard Robison & his Orchestra, vcl. Deep River Quintette; 107689 - )

14848 Is It Possible? — Fox Trot  
(Woods - Dixon)
Mike Speciale & his Orchestra (Vcl: Billy Carola)
Mx:  
Rec: Jul 1927  
PA Rel: Oct 1927
Perfect 14848  (Mike Speciale & his Orchestra, vcl. Billy Carola; –)
Pathé Actuelle 36667  (Mike Speciale & his Orchestra, vcl. Billy Carola; –)

When the Golden Rod Is Blooming — Fox Trot  
(Watson)
Lucky Devils (unidentified pseudonym)  (Vcl: Frank McGrath)
Mx:  
Rec: c. Sep 1927
Perfect 14848  (Lucky Devils, vcl. Frank McGrath; –)
Pathé Actuelle 36667  (Lucky Devils, vcl. Frank McGrath; –)
See 14806 for comments concerning the possible identity of this group.

14849 Blue River — Fox Trot  
(W. Robison)
Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)
Mx:  
Rec: c. Jul 1927  
PA Rel: Oct 1927
Perfect 14849  (Willard Robison & his Orchestra, vcl. Deep River Quintette; –)
Pathé Actuelle 36668  (Willard Robison & his Orchestra, vcl. Deep River Quintette; –)
New Hampshire Highway — Fox Trot  (W. Robison)
Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)
Mx: 107661    Rec: Jul 1927
Perfect 14849  (Deep River Orchestra, vcl. Deep River Quintette; 107661 - )
Pathé Actuelle 36668  (Deep River Orchestra, vcl. Deep River Quintette; 107661 - )

14850  Yep! 'Long About June — Fox Trot  (Heagney)
Willard Robison's Deep River Orchestra (Vcl: Billy Heagney & Fred K. Steele)
Mx: 14850    Rec: Aug 1927    PA Rel: Oct 1927
Perfect 14850  (Deep River Orchestra, vcl. Heagney & Steele; – )
Pathé Actuelle 36669  (Deep River Orchestra, vcl. Heagney & Steele; – )
Claims that this recording was assigned Plaza mx. 7464 are not corroborated by surviving documentation.

Bye Bye, Pretty Baby — Fox Trot  (Gardner - Hamilton)
Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)
Mx: 107690    Rec: Jul 1927
Perfect 14850  (Willard Robison & his Orchestra, vcl. Deep River Quintette; 107690 - 2)
Pathé Actuelle 36669  (Willard Robison & his Orchestra, vcl. Deep River Quintette; 107690 - 2)

14851  Old Time Medley Waltz — Part 1
Ben Selvin & his Orchestra (suspected) (Vcl: Fred Wilson)
Mx: 107461    Rec: Apr 1927    PA Rel: Oct 1927
Perfect 14851  (Southampton Serenaders, vcl. Fred Wilson; 107461 - A[1])
Pathé Actuelle 36670  (Southampton Serenaders, vcl. Fred Wilson; 107461 - A[1])
Banner 2160  (Newport Society Orchestra, vcl. uncredited; 107461 - A[1]; 7211 - ; ctl. 887)
Challenge 528  (Newport Society Orchestra, vcl. uncredited; – ; ctl. 887)
Conqueror 7076  (Baltimore Society Orchestra, vcl. uncredited; 7211 - )
Domino 0184  (Newport Society Orchestra, vcl. uncredited; 107461 - A[1]; 7211 - )
Oriole 918  (Baltimore Society Orchestra, vcl. uncredited; 107461 - A[1]; 7211 - ; ctl. 887)
Regal 8351  (Newport Society Orchestra, vcl. uncredited; 107461 - A[1]; 7211 - )
Includes: Annie Rooney; Yip-I-Addy-I-Aye; Take Me Out to the Ball Game; School Days; Maggie Murphy’s Home. Speculative band identification is based upon Selvin's confirmed use of the Southampton and Newport pseudonyms on other labels. Plaza mx. 7211 is a renumbering of the Pathé mx. Some Plaza-group labels show ctl. 888 in error.

Old Time Medley Waltz — Part 2
Ben Selvin & his Orchestra (suspected) (Vcl: Fred Wilson & Stanley McClelland)
Mx: 107463    Rec: Apr 1927
Perfect 14851  (Southampton Serenaders, vcl. Wilson & McClelland; 107463 - A[3])
Pathé Actuelle 36670  (Southampton Serenaders, vcl. Wilson & McClelland; 107463 - A[3])
Banner 2160  (Newport Society Orchestra; 107463 - A[1]; 7212 - ; ctl. 888)
Challenge 528  (Newport Society Orchestra; – ; ctl. 888)
Conqueror 7076  (Baltimore Society Orchestra, vcl. uncredited; 7212 - )
Domino 0184  (Newport Society Orchestra; 107463 - A[1]; 7212 - )
Oriole 918  (Baltimore Society Orchestra, vcl. uncredited; 107463 - A[1]; 7212 - ; ctl. 888)
Regal 8351  (Newport Society Orchestra; 107463 - A[1]; 7212 - )
Includes: On a Bicycle Built for Two; My Sweetheart's the Man in the Moon; The Bowery; Sidewalks of New York; In the Good Old Summer Time. Speculative band identification is based upon Selvin’s confirmed use of the Southampton and Newport pseudonyms on other labels. Plaza mx. 7211 is a renumbering of the Pathé mx. Some Plaza-group labels show ctl. 887 in error.
14852 **Havana — Fox Trot** *(Rose - Egan)*  
**Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)*  
Mx: 107691  
Rec: Jul 1927  
PA Rel: Oct 1927  
Perfect 14852  *(Willard Robison & his Orchestra, vcl. Deep River Quintette; 107691 - 2)*  
Pathé Actuelle 36671  *(Willard Robison & his Orchestra, vcl. Deep River Quintette; 107691 - 2)*  

**So Long, Pal — Fox Trot** *(Van Loan - Anderson - Bergere)*  
**Joe Candullo & his Orchestra (Vcl: Fred Wilson & Stanley McClelland)*  
Mx: 107519  
Rec: Apr / May 1927  
Perfect 14852  *(Joe Candullo & his Orchestra, vcl. Wilson & McClelland; 107519 - )*  
Pathé Actuelle 36671  *(Joe Candullo & his Orchestra, vcl. Wilson & McClelland; 107519 - )*  

14853 **When Day Is Done — Fox Trot** *(De Sylva - Katscher)*  
**Sam Lanin & his Orchestra (Vcl: Irving Kaufman)*  
Mx: 7315  *(Plaza)*  
Rec: Jun 10, 1927  
PA Rel: Nov 1927  
Perfect 14853  *(Southampton Society Orchestra, vcl. L. Warwick; 7315 - 3)*  
Pathé Actuelle 36672  *(Southampton Society Orchestra, vcl. L. Warwick; 7315 - 3)*  
Banner 6001  *(Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; – [- 1, 3 per SAC]; ctl. 908)*  
Broadway 1084  *(Sam Lanin & his Orchestra, vcl. Irving Kaufman; 7315 - ; ctl. 714)*  
Challenge 646  *(Bob Green's Dance Orchestra, vcl. Charles Dickson; – [- 3 per SAC]; ctl. 908)*  
Domino 3974  *(Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7315 - 1, 3)*  
Oriole 929  *(Bob Green's Dance Orchestra, vcl. Charles Dickson; – ; ctl. 908)*  
Regal 8331  *(Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7315 - 1, 3)*  
Silvertone 21505  *(Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7315 - )*  
Supertone 36672  *(Southampton Society Orchestra, vcl. L. Warwick; 7315 - 3)*  

**ADB** shows a recording date of Jun 10, 1927, with no source cited, and alludes to an "early July" remake date (all unconfirmed; the entry for this mx. is missing in Chmura's reconstructed Plaza ledger).

**In a Shady Nook by a Babbling Brook — Fox Trot** *(Pease - Nelson)*  
**Plaza house band (probable) (Vcl: Harold "Scrappy" Lambert)*  
Mx: 7228  *(Plaza)*  
Rec: Apr 22, 1927  
Perfect 14853  *(Southampton Society Orchestra, vcl. Harold Miller; 7228 - 2)*  
Pathé Actuelle 36672  *(Southampton Society Orchestra, vcl. Harold Miller; 7228 - 2)*  
Banner 1983  *(Hollywood Dance Orchestra, vcl. Harold Lambert; 7228 - 1, 2; ctl. 869)*  
Domino 3953  *(Hollywood Dance Orchestra, vcl. Harold Lambert; 7228 - 1; ctl. 17228)*  
Oriole 908  *(Roy Collins' Dance Orchestra, vcl. Larry Holton; – [-1 per SAC]; ctl. 869)*  
Regal 8308  *(Hollywood Dance Orchestra, vcl. Harold Lambert; 7228 - 1, 2)*  
Supertone 36672  *(Southampton Society Orchestra, vcl. Harold Miller; 7228 - 2)*  

Attributed to Adrian Schubert's Orchestra *(i.e., the Plaza house band)* in **ADB**, with no supporting evidence cited. Listed only as the pseudonymous Hollywood Dance Orchestra in Chmura's reconstructed Plaza ledger. Jewel 5026, showing ctl. 867, uses a different recording by an unknown group, from an unknown source.

14854 **Are You Happy? — Fox Trot** *(Ager - Yellen)*  
**California Ramblers (Vcl: Harold Sandelman)*  
Mx: 107722  
Rec: Aug 16, 1927  
PA Rel: Nov 1927  
Perfect 14854  *(Golden Gate Orchestra, vcl. Banjo Buddy; 107722 - )*  
Pathé Actuelle 36673  *(Golden Gate Orchestra, vcl. Banjo Buddy; 107722 - )*
What Makes My Baby Cry? — Fox Trot  
(Hibbler - Sosnik - Squires)  
California Ramblers (Vcl: Harold Sandelman)  
Mx: 107723  
Rec: Aug 16, 1927  
Perfect 14854  (Golden Gate Orchestra, vcl. Banjo Buddy; 107723 - )  
Pathé Actuelle 36673  (Golden Gate Orchestra, vcl. Banjo Buddy; 107723 - )  
(Both sides): Band identity and date are from Ed Kirkeby's session log. The identity of "Banjo Buddy" is confirmed in Sandelman's obituary.

14855  Barbara — Fox Trot  
(Rose - Silver)  
Van [Peter van Steeden] & his Hotel Half Moon Orchestra  
(Vcl: Fred Wilson & Stanley McClelland)  
Mx: 107716  
Rec: Aug 10, 1927  
PA Rel: Nov 1927  
Perfect 14855  (Van & his Hotel Half Moon Orchestra, vcl. Wilson & McClelland; 107716 - 1)  
Pathé Actuelle 36674  (Van & his Hotel Half Moon Orchestra, vcl. Wilson & McClelland; 107716 - )  
The recording date is from Sylvester Ahola, the trumpeter on this session.

It's Too Late Now  
(Wilhite)  
California Ramblers (Vcl: Harold Sandelman)  
Mx:  
Rec: Aug 16, 1927  
Perfect 14855  (Golden Gate Orchestra, vcl. Banjo Buddy; –)  
Pathé Actuelle 36674  (Palace Garden Orchestra, vcl. Banjo Buddy; –)  
Band identification and recording date are from Ed Kirkeby's session log, which confirm that Harold Sandelman (a.k.a. Banjo Buddy, as confirmed in his obituary) was present at the session.

14856  Marvelous — Fox Trot  
(Breen - De Rose)  
California Ramblers (Vcl: Harold Sandelman)  
Mx: 107724  
Rec: Aug 16, 1927  
PA Rel: Nov 1927  
Perfect 14856  (Imperial Dance Orchestra, vcl. Banjo Buddy; 107724 - )  
Pathé Actuelle 36675  (Elite Dance Orchestra, vcl. Banjo Buddy; 107724 - )  
Band identification and recording date are from Ed Kirkeby's session log, which confirm that Harold Sandelman (a.k.a. Banjo Buddy, as confirmed in his obituary) was present at the session. This mx. was not used on any inspected Plaza-group issues of this title (which are by a markedly different band, with vocal by Arthur Fields), contrary to some discographies.

Baby Feet Go Pitter Patter ('Cross My Floor) — Fox Trot  
(Kahn)  
Van [Peter van Steeden] & his Hotel Half Moon Orchestra (Vcl: Fred Wilson & Stanley McClelland)  
Mx: 107717  
Rec: Aug 10, 1927  
Perfect 14856  (Van & his Hotel Half Moon Orchestra, vcl. Wilson & McClelland; 107717 - 1)  
Pathé Actuelle 36675  (Van & his Hotel Half Moon Orchestra, vcl. Wilson & McClelland; 107717 - 1)  
Banner 6076  (Imperial Dance Orchestra, vcl. King & Braddock; 107717 - 1; 7461 1 ; ctl. 1085)  
Broadway 1100  (Imperial Dance Orchestra, vcl. King & Braddock; 7461 - ; ctl. 844 - )  
Domino 4026  (Missouri Jazz Band, vcl. King & Braddock; 107717 - ; 7461 1 )  
Oriole 1015  (Ted White's Collegians, vcl. Melrose & Burns; – ; ctl. 1085 1)  
Regal 8393  (Missouri Jazz Band, vcl. King & Braddock; 107717 - 1; 7461 1 )  
Plaza mx. 7461 1 is a renumbering of Pathé mx. 107717 - 1, per dual numbering on some Plaza-group pressings. Challenge 670, and possibly alternate pressings of some of the above Plaza issues, uses Plaza mx. 7461 - 2, from an Oct 1927 Plaza session by Al Friedman's Orchestra. The date is from Sylvester Ahola, the trumpeter present at this session.

14857  Just a Memory — Fox Trot  
(De Sylva - Brown - Henderson)  
Willard Robison's Deep River Orchestra (Vcl: Ken Christe)  
Mx: 107709  
Rec: Aug 1927  
PA Rel: Nov 1927  
Perfect 14857  (Deep River Orchestra, vcl. Ken Christe; 107709 - 1)  
Pathé Actuelle 36676  (Deep River Orchestra, vcl. Ken Christe; 107709 - 1)  
Supertone 36676  (Deep River Orchestra, vcl. Ken Christe; 107709 - 1)
For You and Me — Fox Trot  (Ebie - Wright)
Lucky Devils (unidentified pseudonym)  (Vcl: Fred Wilson & Stanley McClelland)
Mx: 107630   Rec: Jun 1927
Perfect 14857   (Lucky Devils, vcl. Wilson & McClelland; 107630 - 1)
Pathé Actuelle 36676   (Lucky Devils, vcl. Wilson & McClelland; 107630 - 1)
Cameo 1241   (The Caroliners, vcl. uncredited; 107630 - 1; 2641 - )
Lincoln 2706   (The Caroliners, vcl. uncredited; 107630 - 1; 2641 - )
Romeo 472   (The Caroliners, vcl. uncredited; 107630 - 1; 2641 - )
Supertone 36676   (Lucky Devils, vcl. Wilson & McClelland; 107630 - 1)
The Cameo mx. number (no take) was assigned c. Oct 1927 and is equivalent to Pathé take 1. See 14806 for comments concerning the possible identity of this group.

14858  Untraced
Not found in the Dealer's Advance List or inspected catalogs. A report of a pressing from Cameo masters by Harry Barth's Orchestra, by a questionable source, is thus far unconfirmed.

14859  Fallen Leaf — Fox Trot  (Logan)
Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)
Mx: 107703   Rec: Aug 1927   PA Rel: Nov 1927
Perfect 14859   (Willard Robison & his Orchestra, vcl. Deep River Quintette; 107703 - )
Pathé Actuelle 36678   (Willard Robison & his Orchestra, vcl. Deep River Quintette; 107703 - )

Pretty Baby — Fox Trot  (Gold)
Lou Gold & his Orchestra (Vcl: Arthur Fields)
Mx:   Rec: c. May 1927
Perfect 14859   (Lou Gold & his Orchestra, vcl. Jimmy Kern; –)
Pathé Actuelle 36678   (Lou Gold & his Orchestra, vcl. Jimmy Kern; –)

14860  Cornfed — Fox Trot  (Effros - Wall)
Van [Peter van Steeden] & his Hotel Half Moon Orchestra
Mx: 107718   Rec: Aug 10, 1927   PA Rel: Nov 1927
Perfect 14860   (Van's Hotel Half Moon Orchestra; 107718 - )
Pathé Actuelle 36679   (Van & his Hotel Half Moon Orchestra; 107718 - )
Recording date is from Sylvester Ahola, the trumpeter on this session.

Frankie and Johnnie — Fox Trot  (Leighton Bros. - Shields)
Willard Robison's Deep River  (suspected)
Mx: 107711   Rec: Aug 1927
Perfect 14860   (Levee Loungers; 107711 - )
Pathé Actuelle 36679   (Levee Loungers; 107711 - )
Speculative band identification is based upon Robison's confirmed presence on adjacent mxs. 107710 and 107712,

14861  Shaking the Blues Away — Fox Trot  (Berlin; Ziegfield's "Follies of 1927")
Mayflower Serenaders (Vcl: George Stutz)  (unidentified pseudonyms)
Mx:   Rec: c. Aug 1927   PA Rel: Nov 1927
Perfect 14861   (Hollywood Dance Orchestra, vcl. George Stutz; –)
Pathé Actuelle 36680   (Mayflower Serenaders, vcl. George Stutz; –)

Ooh, Maybe It's You — Fox Trot  (Berlin; Ziegfield's "Follies of 1927")
Mayflower Serenaders (Vcl: Frank McGrath)  (unidentified pseudonyms)
Mx:   Rec: c. Aug 1927   PA Rel: Nov 1927
Perfect 14861   (Hollywood Dance Orchestra, vcl. Frank McGrath; –)
Pathé Actuelle 36680   (Mayflower Serenaders, vcl. Frank McGrath; –)
(Both sides): Attributed to the Bar Harbor Society Orchestra in ADB, with no source or evidence cited.
14862  The Varsity Drag — Fox Trot  (De Sylva - Brown - Henderson; "Good News")
Lou Gold & his Orchestra (Vcl: Arthur Fields, a.e.)
Mx: Rec: Aug 1927  PA Rel: Nov 1927
Perfect 14862  (Lou Gold & his Orchestra, vcl. Jimmy Kern; --)
Pathé Actuelle 36681  (The Virginia Creepers, vcl. Jimmy Kern; --)
Apollo 36681  (The Virginia Creepers, vcl. Jimmy Kern; --)
Cameo 1221  (Lou Gold & his Orchestra, vcl. uncredited; 2582 - C)
Lincoln 2686  (Harry Lewis & his Orchestra, vcl. uncredited; 2582 - C)
Romeo 449  (Lou Silver & his Orchestra, vcl. uncredited; 2582 - C)
Supertone 36681  (The Virginia Creepers, vcl. Jimmy Kern; --)

Lucky in Love — Fox Trot  (De Sylva - Brown - Henderson; "Good News")
Lou Gold & his Orchestra (Vcl: Arthur Fields, a.e.)
Mx: Rec: Aug 1927
Perfect 14862  (Lou Gold & his Orchestra, vcl. Jimmy Kern; 107739 - )
Pathé Actuelle 36681  (The Virginia Creepers, vcl. Jimmy Kern; 107739 - )
Apollo 36681  (The Virginia Creepers, vcl. Jimmy Kern; 107739 - )
Cameo 1221  (Lou Gold & his Orchestra, vcl. uncredited; 107739 - ; 2581 - A)
Lincoln 2686  (Harry Lewis & his Orchestra, vcl. uncredited; 107739 - ; 2581 - A)
Romeo 449  (Lou Silver & his Orchestra, vcl. uncredited; 107739 - ; 2581 - A)
Supertone 36681  (The Virginia Creepers, vcl. Jimmy Kern; 107739 - )
Pathé mx. 107739 (no take) = Cameo mx. 2581 - A, per dual numbering on Cameo-group pressings.

14863  I Can't Believe That You're in Love with Me — Fox Trot  (Gaskill - McHugh)
Sam Lanin & his Orchestra (Vcl: Irving Kaufman)
Mx: 7454 (Plaza)  Rec: Aug 12, 1927  PA Rel: Nov 1927
Perfect 14863  (Southampton Society Orchestra, vcl. L. Warwick; 7454 - )
Pathé Actuelle 36682  (Southampton Society Orchestra, vcl. L. Warwick; 7454 - )
Banner 6054  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; – [ -2 per SAC]; ctl. 1021)
Bell 567  (Marlborough Dance Orchestra; vcl. uncredited; – )
Broadway 1097  (Earl Randolph's Orchestra, vcl. Nat Schilling; 7454 - ; ctl. 838)
Domino 4013  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7454 - 2, 3)
Jewel 5086  (Yankee Ten Orchestra, vcl. Charles Dickson; – ; ctl. 1021)
Oriole 982  (Yankee Ten Orchestra, vcl. Charles Dickson; – ; ctl. 1021)
Regal 8374  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7454 - 3)
Silvertone 21515 (Sam Lanin's Dance Orchestra, vcl. uncredited; 7454 - )

Who's That Pretty Baby? — Fox Trot  (Heath - Marr)
Plaza house band (probable) (Vcl: Arthur Fields)
Mx: 7384 (Plaza)  Rec: Jul 8, 1927
Perfect 14863  (Southampton Society Orchestra, vcl. David Gay; 7384 - )
Pathé Actuelle 36682  (Southampton Society Orchestra, vcl. David Gay; 7384 - )
Banner 6032  (Imperial Dance Orchestra, vcl. Arthur Fields; 7384 - 3; ctl. 981)
Broadway 1092  (Hollywood Dance Orchestra, vcl. Arthur Fields; 7384 - ; ctl. 772)
Domino 3991  (Hollywood Dance Orchestra, vcl. Arthur Fields; 7384 - 3; ctl. 17384)
Oriole 963  (Bob Green's Dance Orchestra, vcl. Harry Crane; – ; ctl. 981)
Regal 8357  (Hollywood Dance Orchestra, vcl. Arthur Fields; 7384 - 3)

Attributed to Nathan Glantz’s Orchestra in *ADB*, with no source or evidence cited. Listed only as the pseudonymous Hollywood Dance Orchestra in Chmura's reconstructed Plaza-ARC ledger.
14864  
**Cheeri Beerie Be (From Sunny Italy) — Waltz**  
(Lewis - Young - Wayne)

*Adrian Schubert's Salon Orchestra (Vcl: Harold "Scappy" Lambert, a.e.)*

Mx: 7450  (Plaza)         Rec: Aug 11, 1927          PA Rel: Nov 1927

Perfect 14864  (Southampton Society Orchestra, vcl. Harold Miller; 7450 - 2)
Pathé Actuelle 36683  (Southampton Society Orchestra, vcl. Harold Miller; 7450 - 2)
Banner 6081  (Hollywood Dance Orchestra, vcl. Harold Lambert; 7450 - 1, 2; ctl. 1095)
Broadway 1100  (Frisco Syncopators; 7450 - ; ctl. 843)
Domino 4025  (Adrian Schubert's Salon Orchestra, vcl. Harold Lambert; 7450 - 1)
Jewel 5103  (Baltimore Society Orchestra, vcl. Larry Holton; ctl. 1095)
Oriole 1016  (Baltimore Society Orchestra, vcl. Larry Holton; – [-1, 2, per SAC]; ctl. 1095)
Regal 8395  (Adrian Schubert's Salon Orchestra, vcl. Harold Lambert; 7450 - 1, 2)

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**Someday You’ll Say “O.K.” — Fox Trot**  
(Donaldson)

*Sam Lanin & his Orchestra (Vcl: Irving Kaufman)*

Mx: 7455  (Plaza)         Rec: Aug 12, 1927

Perfect 14864  (Southampton Society Orchestra, vcl. L. Warwick; 7455 - 1)
Pathé Actuelle 36683  (Southampton Society Orchestra, vcl. L. Warwick; 7455 - 1)
Banner 6057  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7455 - 2, 3; ctl. 1027)
Bell 544  (Bell Record Boys, vcl. uncredited; –)
Broadway 1097  (Earl Randolph's Orchestra, vcl Nat Shilling; 7455 - ; ctl. 837)
Domino 4010  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7455 - 2, 3)
Oriole 986  (Yankee Ten Orchestra, vcl. Charles Dickson; –; ctl. 1027)
Regal 8375  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 7455 - 2, 3)

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14865  
**You Only Want Me When You're Lonesome — Waltz**  
(Selfert - Tillman)

*Nicholas Orlando & his Orchestra (Vcl: Walter Neff)*

Mx:         Rec: c. Sep 1927          PA Rel: Nov 1927

Perfect 14865  (Nicholas Orlando & his Orchestra, vcl. Walter Neff; –)
Pathé Actuelle 36684  (Nicholas Orlando & his Orchestra, vcl. Walter Neff; –)

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**C'est Vous (It's You) — Waltz**  
(Richman - Greenberg - Silver)

*Nicholas Orlando & his Orchestra (Vcl: Walter Neff)*

Mx: 107774         Rec: Sep 1927

Perfect 14865  (Nicholas Orlando & his Orchestra, vcl. Walter Neff; 107774 - 1)
Pathé Actuelle 36684  (Nicholas Orlando & his Orchestra, vcl. Walter Neff; 107774 - 1)

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14866  
**After I've Called You Sweetheart (How Can I Call You Friend?) — Fox Trot**  
(Gross - Little)

*Mayflower Serenaders (Vcl: Frank McGrath)*  
(unidentified pseudonyms)

Mx: 107733         Rec: Aug 1927          PA Rel: Nov 1927

Perfect 14866  (Mayflower Serenaders, vcl. Frank McGrath; 107733 - 1)
Pathé Actuelle 36685  (Mayflower Serenaders, vcl. Frank McGrath; 107733 - 1)
Cameo 1274  (Society Night Club Orchestra, vcl. uncredited; 107733 - ; 2718 - )
Lincoln 2739  (Society Night Club Orchestra, vcl. uncredited; 107733 - ; 2718 - )
National Music Lovers 1223  (Master Melody Makers, vcl. uncredited; 2718 - )
Romeo 508  (Society Night Club Orchestra, vcl. uncredited; 107733 - ; 2718 - )

The Cameo mx. number was assigned in Dec 1927. Attributed to the Bar Harbor Society Orchestra (vocalist Frank McGrath) in *ADB*, with no source or evidence cited.
Farewell, Aloha — Fox Trot  (Vanti - Brown)
Lou Gold & his Orchestra (Vcl: Arthur Fields)
Mx:  107634  Rec: Jun 1927
Perfect 14866  (Lou Gold & his Orchestra, vcl. Jimmy Kern; 107634 - 2)
Pathé Actuelle 36685  (The Virginia Creepers, vcl. Jimmy Kern; 107634 - 2)
Cameo 1244  (The Wanderers, vcl. uncredited; 107634 - 1; 2640 - 1)
Lincoln 2709  (The Wanderers, vcl. uncredited; 107634 - 1; 2640 - 1)
National Music Lovers 1218  (Music Lovers Dance Orchestra, vcl. uncredited; 2640 - on some)
Romeo 475  (The Wanderers, vcl. uncredited; 107634 - 1; 2640 - 1)
The Cameo take number (showing nonstandard take 1 on inspected pressings) was assigned c. Oct 1927 and is equivalent to Pathé take 1. The SAC testers felt that Pathé takes 1 and 2 came from the same session, despite some marked differences.

14867  Swanee Shore — Fox Trot  (Hess - Bourne)
Bar Harbor Society Orchestra (Ben Selvin, manager) (Vcl: George Stutz)
Mx:  Rec: c. Aug 1927  PA Rel: Nov 1927
Perfect 14867  (Tuxedo Dance Orchestra, vcl. George Stutz; – )
Pathé Actuelle 36686  (Bar Harbor Orchestra, vcl. George Stutz; – )
ADB gives the mx. in error as 107267 (see 14754) in the Tuxedo Dance Orchestra section.

Wonderful You — Fox Trot  (Stillman)
Lucky Devils (unidentified pseudonym) (Vcl: Frank McGrath)
Mx:  Rec: c. Sep 1927
Perfect 14867  (Lucky Devils, vcl. Frank McGrath; – )
Pathé Actuelle 36686  (Lucky Devils, vcl. Frank McGrath; – )
See 14806 for comments concerning the possible identity of this group.

14868  Dancing Tambourine — Fox Trot  (Polla)
Sam Lanin & his Orchestra
Mx:  107769  Rec: Sep 1927  PA Rel: Dec 1927
Perfect 14868  (Sam Lanin & his Orchestra; 107769 - 1)
Pathé Actuelle 36687  (Sam Lanin & his Orchestra / Lanin's Arcadians; 107769 - 1)
Supertone 36687  (Lanin's Arcadians; 107769 - 1)

Loved One — Fox Trot  (Stillman)
Lucky Devils (unidentified pseudonym) (Vcl: Fred Wilson & Stanley McClelland)
Mx:  Rec: c. Jun 1927
Perfect 14868  (Lucky Devils, vcl. Wilson & McClelland; – )
Pathé Actuelle 36687  (Lucky Devils, vcl. Wilson & McClelland; – )
Supertone 36687  (Lucky Devils, vcl. Wilson & McClelland; – )
See 14806 for comments concerning the possible identity of this group.

14869  It Was Only a Sun Shower — Fox Trot  (Kahal - Wheeler - Snyder)
Sam Lanin & his Orchestra (Vcl: Arthur Fields, a.e.)
Mx:  107770  Rec: Sep 1927  PA Rel: Dec 1927
Perfect 14869  (Sam Lanin & his Orchestra, vcl. Jimmy Kern; 107770 - 2)
Pathé Actuelle 36688  (Sam Lanin & his Orchestra, vcl. Jimmy Kern; 107770 - 2)

Underneath the Wabash Moon — Fox Trot  (Rose - Stamper; "Lemaire's Affairs")
Bert Dolan's Berkshire Serenaders (Vcl: Arthur Fields, a.e.)
Mx:  107771  Rec: Sep 1927
Perfect 14869  (Bert Dolan's Berkshire Serenaders, vcl. Jimmy Kern; 107771 - 2)
Pathé Actuelle 36688  (Bert Dolan's Berkshire Serenaders, vcl. Jimmy Kern; 107771 - 2)
This side is attributed to Sam Lanin's Orchestra in ADB (and credited as such on the French Pathé issue, which is not necessarily a reliable indicator); however, inspected U.S. Pathé and Perfect issues are labeled for Dolan.
14870 Dawning — Fox Trot  
**Nicholas Orlando & his Orchestra (Vcl: Walter Neff)**
Mx: 107773  
Rec: Sep 1927  
PA Rel: Dec 1927

Perfect 14870  
(Nicholas Orlando & his Orchestra, vcl. Walter Neff; 107773 - 1)
Pathé Actuelle 36689  
(Nicholas Orlando & his Orchestra, vcl. Walter Neff; 107773 - 1)

Joy Bells — Fox Trot  
**Julian Webster & his Bay State Aces (Vcl: Uncredited trio)**
Mx:  
Rec: c. Sep 1927

Perfect 14870  
(Julian Webster & his Bay State Aces, vcl. Trio; –)
Pathé Actuelle 36689  
(Julian Webster & his Bay State Aces, vcl. Trio; –)

14871 A Siren's Dream — Fox Trot  
**Bert Dolan's Berkshire Serenaders**
Mx: 107772  
Rec: Sep 1927  
PA Rel: Dec 1927

Perfect 14871  
(Bert Dolan's Berkshire Serenaders; 107772 - 1)
Pathé Actuelle 36690  
(Bert Dolan's Berkshire Serenaders; 107772 - 1)

Attributed to Sam Lanin's Orchestra in ADB (and credited as such on the French Pathé issue, which is not necessarily a reliable indicator); however, inspected U.S. Pathé and Perfect issues are labeled for Dolan.

Delirium — Fox Trot  
**Willard Robison's Deep River Orchestra**
Mx: 107712  
Rec: Aug 1927

Perfect 14871  
(Deep River Orchestra; 107712 - 1)
Pathé Actuelle 36690  
(Deep River Orchestra; 107712 - 1)

14872 Good News — Fox Trot  
**Lou Gold & his Orchestra (Vcl: Arthur Fields, a.e.)**
Mx: 107741  
Rec: Aug 1927  
PA Rel: Dec 1927

Perfect 14871  
(Lou Gold & his Orchestra, vcl. Jimmy Kern; 107741 - 1)
Pathé Actuelle 36691  
(The Virginia Creepers, vcl. Jimmy Kern; 107741 - 1)
Apollo 36691-A  
(The Virginia Creepers, vcl. Jimmy Kern; 107741 - 1)

Apollo 36691-A is a split-numbered issue, coupled with 36703-A. Gold's Cameo recording of this title is not equivalent to Pathé mx. 107741 - 1, per SAC.

Say It with a Red Red Rose — Fox Trot  
**Lou Gold & his Orchestra (Vcl: Arthur Fields, a.e.)**
Mx:  
Rec: c. Aug 1927

Perfect 14872  
(Lou Gold & his Orchestra, vcl. Jimmy Kern; –)
Pathé Actuelle 36691  
(The Virginia Creepers, vcl. Jimmy Kern; –)

14873 Broadway — Fox Trot  
**Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)**
Mx:  
Rec: c. Aug 1927  
PA Rel: Dec 1927

Perfect 14873  
(Willard Robison & his Orchestra, vcl. Deep River Quintette; –)
Pathé Actuelle 36692  
(Willard Robison & his Orchestra, vcl. Deep River Quintette; –)

Manhattan Mary — Fox Trot  
**Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)**
Mx: 107705

Perfect 14873  
(Willard Robison & his Orchestra, vcl. Deep River Quintette; 107705 - 2)
Pathé Actuelle 36692  
(Willard Robison & his Orchestra, vcl. Deep River Quintette; 107705 - 2)
14874  **Phantom Blues — Fox Trot** (Handler - Riley - Mills)  
Joe Candullo & his Everglades Orchestra

Mx:  
Rec: c. Jul 1927  
PA Rel: Dec 1927

Perfect 14874  (Joe Candullo & his Everglades Orchestra; – )
Pathé Actuelle 36693  (Joe Candullo & his Everglades Orchestra; – )

**Heart Breaking Baby — Fox Trot** (Kirkeby - Rollini)  
California Ramblers (Vcl: Ed Kirkeby)

Mx:  
Rec: Jun 24, 1927  
Pathé Actuelle 36693  (Golden Gate Orchestra, vcl. Ted Wallace; 107642 - )

Band identification and recording date are from Ed Kirkeby's session log.

14875  **Diane (I'm in Heaven When I See You Smile) — Waltz** (Rapée - Pollock)  
Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)

Mx:  
Rec: Sep 1927  
PA Rel: Dec 1927

Perfect 14875  (Deep River Orchestra, vcl. Deep River Quintette; 107793 - 1)
Pathé Actuelle 36694  (Deep River Orchestra, vcl. Deep River Quintette; 107793 - 1)
Supertone 36694  (Deep River Orchestra, vcl. Deep River Quintette; 107793 - 1)

ADB also lists Bell 566 and Challenge 742, but copies of those records auditioned by SAC use a Consolidated mx. (number not visible in the wax) credited to the Club Folly Orchestra on the corresponding Bell and Emerson issues.

14876  **Paree — One-Step** (Robin - Padilla)  
Phil Hughes & his High Hatters (unidentified pseudonym) (Vcl: John Ryan)

Mx:  
Rec: Oct 1927  
Ref: Dec 1927

Perfect 14876  (Phil Hughes & his High Hatters, vcl. John Ryan; 107815 - 2)
Pathé Actuelle 36695  (Phil Hughes & his High Hatters, vcl. John Ryan; 107815 - 2)

**I'm Afraid You Sing That Song to Somebody Else — Fox Trot** (Mallie - Verges)  
Phil Hughes & his High Hatters (unidentified pseudonym) (Vcl: John Ryan)

Mx:  
Rec: Oct 1927  
Pathé Actuelle 36695  (Phil Hughes & his High Hatters, vcl. John Ryan; – )

Although Phil Hughes is well-established as a Reser pseudonym on earlier Pathé issues, the above are not definitely confirmed as Reser recordings.

14877  **A Shady Tree — Fox Trot** (Donaldson)  
Sam Lanin & his Orchestra (Vcl: Tom Duffy)

Mx:  
Rec: Sep 1927  
PA Rel: Dec 1927

Perfect 14877  (Sam Lanin & his Orchestra, vcl. Tom Duffy; 107802 - 1, 3)
Pathé Actuelle 36696  (Lanin's Arcadians, vcl. Tom Duffy; 107802 - 1, 3)

ADB shows Sep 26, 1927, which appears on the Form 19 card and as such is not necessarily the actual recording date.
Dream Kisses — Fox Trot  (Jerome - Yellen)
Lou Gold & his Orchestra (Vcl: Frank Bessinger)
Mx: 107827  Rec: Oct 1927
Perfect 14877  (Lou Gold & his Orchestra, vcl. Frank Bessinger; 107827 - )
Pathé Actuelle 36696  (Lou Gold & his Orchestra, vcl. Frank Bessinger; 107827 - )

14878  There's a Cradle in Caroline — Fox Trot  (Ahlert - Lewis - Young)
Willard Robison's Deep River Orchestra (Vcl: Ken Christie)
Mx: 107785  Rec: Sep 1927  PA Rel: Dec 1927
Perfect 14878  (Willard Robison & his Orchestra, vcl. Ken Christie; 107785 - 2)
Pathé Actuelle 36697  (Willard Robison & his Orchestra, vcl. Ken Christie; 107785 - 1, 2)

I Love the Dawning — Fox Trot  (Moyer - Canfield)
Harry Hunt's Imperial Orchestra (Vcl: Bob Canfield)
Mx:  Rec: c. Sep 1927
Perfect 14878  (Harry Hunt's Imperial Orchestra, Oklahoma, U.S.A., vcl. Bob Canfield; –)
Pathé Actuelle 36697  (Harry Hunt's Imperial Orchestra, Oklahoma, U.S.A., vcl. Bob Canfield; –)

14879  We (My Honey and Me) — Fox Trot  (Woods - Tobias - Sherman)
Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)
Mx:  Rec: c. Sep 1927  PA Rel: Dec 1927
Perfect 14879  (Deep River Orchestra, vcl. Deep River Quintette)
Pathé Actuelle 36698  (Deep River Orchestra, vcl. Deep River Quintette)

My Daddy — Fox Trot  (Strong)
Nathan Glantz & his Orchestra (Vcl: Jack Bell & Jack Davis)
Mx:  Rec: c. Oct 1927
Perfect 14879  (Nathan Glantz & his Orchestra, vcl. Radio Jacks; –)
Pathé Actuelle 36698  (Nathan Glantz & his Orchestra, vcl. Radio Jacks; –)
See note at 12281 concerning the identity of The Radio Jacks.

14880  Mister Aeroplane Man (Take Me Up to Heaven) — Fox Trot  (Meskill - Conrad - Sherman)
Lou Gold & his Orchestra (Vcl: Frank Bessinger)
Mx:  Rec: Oct 1927  PA Rel: Dec 1927
Perfect 14880  (Lou Gold & his Orchestra, vcl. Frank Bessinger; –)
Pathé Actuelle 36699  (The Virginia Creepers, vcl. Frank Bessinger; –)

Summertime Sweethearts — Fox Trot  (Snyder)
Lou Gold & his Orchestra (Vcl: Frank Bessinger)
Mx: 107828  Rec: Oct 1927
Perfect 14880  (Lou Gold & his Orchestra, vcl. Frank Bessinger; 107828 - 2)
Pathé Actuelle 36699  (The Virginia Creepers, vcl. Frank Bessinger; 107828 - 2)

14881  Don't Forget When the Summer Rolls By — Fox Trot  (Clare - Pollack)
Nathan Glantz & his Orchestra  (Vcl: Jack Bell & Jack Davis)
Mx:  Rec: c. Oct 1927  PA Rel: Dec 1927
Perfect 14881  (Nathan Glantz & his Orchestra, vcl. Radio Jacks; –)
Pathé Actuelle 36700  (Nathan Glantz & his Orchestra, vcl. Radio Jacks; –)
See note at 12281 concerning the identity of The Radio Jacks.

Hawaiian Patrol — Fox Trot  (Brock)
Julian Webster & his Bay State Aces
Mx:  Rec: c. Sep 1927
Perfect 14881  (Julian Webster & his Bay State Aces; –)
Pathé Actuelle 36700  (Julian Webster & his Bay State Aces; –)
14882  Baltimore — Fox Trot  
(Healy - Kahal - McHugh)
The Red Heads (Red Nichols, trumpet / director)
Mx: 107784  Rec: Sep 1927  PA Rel: Jan 1928 (#1 List)
Perfect 14882  (The Red Heads; 107784 - 1, - 2)
Pathé Actuelle 36701  (The Red Heads; 107784 - 1, 2)

A Good Man Is Hard to Find — Fox Trot  
(The Red Heads, trumpet / director)
Mx: 107782  Rec: Sep 1927
Perfect 14882  (The Red Heads; 107782 - 1)
Pathé Actuelle 36701  (The Red Heads; 107782 - 1)
Cameo 1260  (Alabama Red Peppers; 107782 - 2; 2695 - )
Lincoln 2725  (Alabama Red Peppers; 107782 - 2; 2695 - )
Romeo 494  (Alabama Red Peppers; 107782 - 2; 2695 - )
Pathé mx. 107782 - 2 = Cameo mx. 2695 (no take), per dual numbering on Cameo-group pressings, and confirmed by SAC. The Cameo mx. number was assigned c. Nov 1927.

14883  Together, We Two — Fox Trot  
(Berlin)
Willard Robison's Deep River Orchestra (Vcl: Ken Christe)
Mx:  Rec: c. Oct 1927  PA Rel: Jan 1928 (#1 List)
Perfect 14883  (Willard Robison & his Orchestra, vcl. Ken Christe; - - 3)
Pathé Actuelle 36702  (Willard Robison & his Orchestra, vcl. Ken Christe; - - 3)

Chopinata — Fox Trot  
(Doucet)
Sam Lanin & his Orchestra
Mx: 107801  Rec: Sep 1927
Perfect 14883  (Sam Lanin & his Orchestra; 107801 - 1)
Pathé Actuelle 36702  (Lanin's Arcadians; 107801 - 1)
The Pathé mx. and take numbers are from a Salabert (French) pressing, which by SAC is identical with the American issues. ADB shows Sep 26, 1927, which appears on the Form 19 card and as such is not necessarily the actual recording date.

14884  The Best Things in Life Are Free — Fox Trot  
(De Sylva - Brown - Henderson; "Good News")
Willard Robison's Deep River Orchestra (suspected) (Vcl: Deep River Quintette)
Mx: 107837  Rec: Oct 1927  PA Rel: Jan 1928 (#1 List)
Perfect 14884  (Casino Dance Orchestra, vcl. Deep River Quintette; 107837 - 1, 2)
Pathé Actuelle 36703  (Casino Dance Orchestra, vcl. Deep River Quintette; 107837 - 2)
Apollo 36703-A  (Casino Dance Orchestra, vcl. Deep River Quintette; 107837 - )
Supertone 36703  (Casino Dance Orchestra, vcl. Deep River Quintette; 107837 - 2)
Apollo 36703-A is a split-numbered issue, coupled with 36691-A.

It All Belongs to Me — Fox Trot  
(Berlin; Ziegfield's "Follies of 1927")
Willard Robison's Deep River Orchestra (suspected) (Vcl: Deep River Quintette)
Mx:  Rec: c. Oct 1927
Perfect 14884  (Casino Dance Orchestra, vcl. Deep River Quintette; - )
Pathé Actuelle 36703  (Casino Dance Orchestra, vcl. Deep River Quintette; - )
Supertone 36703  (Casino Dance Orchestra, vcl. Deep River Quintette; - )
(Both sides): Speculative band identification is based upon the presence of the Deep River Quintette, which normally is associated with the Robison orchestra.
14885 Wherever You Are — Fox Trot  (Dowling - Hanley; "Sidewalks of New York")
Willard Robison's Deep River Orchestra (Vcl: Deep River Quintette)
Mx: Rec: c. Oct 1927  PA Rel: Jan 1928 (#1 List)
Perfect 14885  (Deep River Orchestra, vcl. Deep River Quintette; —)
Pathé Actuelle 36704  (Deep River Orchestra, vcl. Deep River Quintette; —)

Playground in the Sky — Fox Trot  (Dowling - Hanley; "Sidewalks of New York")
Willard Robison's Deep River Orchestra (Vcl: Ken Christe)
Mx: Rec: c. Oct 1927
Perfect 14885  (Deep River Orchestra, vcl. Ken Christe; —)
Pathé Actuelle 36704  (Deep River Orchestra, vcl. Ken Christe; —)

14886 Leonora — Fox Trot  (Silver)
Van [Peter van Steeden] & his Hotel Half Moon Orchestra  (Vcl: Fred Wilson)
Mx:  Rec: Aug 10, 1927  PA Rel: Jan 1928 (#1 List)
Perfect 14886  (Van & his Hotel Half Moon Orchestra, vcl. Fred Wilson; 107719 - 1)
Pathé Actuelle 36705  (Van & his Hotel Half Moon Orchestra, vcl. Fred Wilson; 107719 - )
The date is from Sylvester Ahola, the trumpeter present at this session.

Low Down Mississippi  (Friedman - W. Robison)
Willard Robison's Deep River Orchestra
Mx:  Rec: May 1927
Perfect 14886  (Deep River Orchestra; 107533 - 1)
Pathé Actuelle 36705  (Deep River Orchestra; 107533 - )

14887 It Won't Be Long Now — Fox Trot  (De Sylva - Brown - Henderson; "Manhattan Mary")
Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)
Mx:  Rec: Aug 1927  PA Rel: Jan 1928 (#1 List)
Perfect 14887  (Willard Robison & his Orchestra, vcl. Deep River Quintette; 107707 - 2)
Pathé Actuelle 36706  (Willard Robison & his Orchestra, vcl. Deep River Quintette; 107707 - 2)
Robison also recorded this title as a vocal solo in Aug 1927 (Compo mx. E 3107, unissued in the United States).

Five Step — Fox Trot  (De Sylva - Brown - Henderson; "Manhattan Mary")
Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)
Mx:  Rec: c. Nov 1927
Perfect 14887  (Willard Robison & his Orchestra, vcl. Deep River Quintet; —)
Pathé Actuelle 36706  (Willard Robison & his Orchestra, vcl. Deep River Quintet; —)

14888 Nothin' Does It Like It Used to Do Do Do — Fox Trot  (Kahal - Ross - Fain)
The Red Heads (Red Nichols, trumpet / director)
Mx:  Rec: Sep 1927  PA Rel: Jan 1928 (#1 List)
Perfect 14888  (The Red Heads; 107783 - 1)
Pathé Actuelle 36707  (The Red Heads; 107783 - 1)

Goin' Home Again Blues — Fox Trot  (Winston)
California Ramblers (Vcl: Ed Kirkeby)
Mx:  Rec: Jun 24, 1927
Perfect 14888  (Golden Gate Orchestra, vcl. Ted Wallace; 107643 - )
Pathé Actuelle 36707  (Golden Gate Orchestra, vcl. Ted Wallace; 107643 - )
Band identification and recording date are from Ed Kirkeby's session log.
14889  
**I Told Them All About You — Fox Trot**  
*Friend*

Nathan Glantz & his Orchestra  
(*Vcl: Jerry Macy*)

Mx:  Rec: c. Nov 1927  
PA Rel: Jan 1928 (#1 List)

Perfect 14889  
(Nathan Glantz & his Orchestra, vcl. Jerry Underhill; –)

Pathé Actuelle 36708  
(Nathan Glantz & his Orchestra, vcl. Jerry Underhill; –)

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**Rain — Fox Trot**  
*Ford*

Nathan Glantz & his Orchestra  
(*Vcl: John Ryan & Jerry Macy*)

Mx: 107993  
Rec: c. Nov 1927

Perfect 14889  
(Nathan Glantz & his Orchestra, vcl. Ryan – Underhill; 107993 - 1, 2)

Pathé Actuelle 36708  
(Nathan Glantz & his Orchestra, vcl. Ryan – Underhill; 107993 - 2)

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**Dear, On a Night Like This — Fox Trot**  
*Conrad - Caesar*

Willard Robison's Deep River Orchestra  
(*suspected*)  
(*Vcl: Vic Hall*)

Mx: 107848  
Rec: Oct 1927  
PA Rel: Jan 1928 (#1 List)

Perfect 14890  
(The Virginia Creepers, vcl. Vic. Hall; 107848 - 2)

Pathé Actuelle 36709  
(The Virginia Creepers, vcl. Vic. Hall; 107848 - 2)

Credited to Willard Robison & his Orchestra on English Pathé, which might be correct given the presence of Vic Hall, a name associated with another Robison issue but not with any confirmed Gold issues.

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**'Way Back When — Fox Trot**  
*Keates - L. Robinson*

Lucky Devils  
(*unidentified pseudonym*)  
(*Vcl: Ken Christe*)

Mx: 107844  
Rec: Oct 1927

Perfect 14890  
(Lucky Devils, vcl. Ken Christe; 107844 - 2, 3)

Pathé Actuelle 36709  
(Lucky Devils, vcl. Ken Christe; 107844 - 2, 3)

Cameo 1238  
(Dixie Daisies, vcl. uncredited; 2636 - )

Lincoln 2703  
(Dixie Daisies, vcl. uncredited; 2636 - )

Pathé mx. 107844 - 2 = Cameo mx. 2636 (no take). There is an anecdotal report that this is equivalent to Harry Reser's Plaza mx. 7485 (unconfirmed).

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**Where Is My Meyer? (Where Is Himalaya?) — Fox Trot**  
*Gilbert; 'Chauve Souris'*

Sam Lanin & his Orchestra  
(*Vcl: Harold "Scrappy" Lambert*)

Mx: 107867  
Rec: Oct 1927  
PA Rel: Jan 1928 (#2 List)

Perfect 14891  
(Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 107867 - 1, 2)

Pathé Actuelle 36710  
(Lanin's Arcadians, vcl. Scrappy Lambert; 107867 - )

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**Make My Cot Where the Cot-Cot-Cotton Grows — Fox Trot**  
*Lesoir - Doll - Klein*

Willard Robison's Deep River Orchestra  
(*Vcl: Ken Christe*)

Mx: 107839  
Rec: Oct 1927

Perfect 14891  
(Willard Robison & his Orchestra, vcl. Ken Christe; 107839 - 1)

Pathé Actuelle 36710  
(Willard Robison & his Orchestra, vcl. Ken Christe; 107839 - )

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**There Must Be Somebody Else — Fox Trot**  
*Gottler - Clare - Pinkard*

Lou Gold & his Orchestra  
(*Vcl: Sammy Fain & Artie Dunn*)

Mx: 107857  
Rec: Oct 1927  
PA Rel: Jan 1928 (#2 List)

Perfect 14892  
(Lou Gold & his Orchestra, vcl. Fain & Dunn; 107857 - 1)

Pathé Actuelle 36711  
(The Virginia Creepers, vcl. Fain & Dunn; 107857 - 1)

Dunn's first name is given in error as Walter in _ADB_.

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Tell Me, Little Daisy — Fox Trot  (Lombardo - Mills)
California Ramblers (Vcl: Ed Kirkeby, a.e.)
Mx:  Rec:  Nov 18, 1927
    Perfect 14892  (Golden Gate Orchestra, vcl. Ted Wallace; – )
    Pathé Actuelle 36711  (Palace Garden Orchestra, vcl. Ted Wallace; – )
Remake of Nov 4, 1927. Band identification and recording date are from Ed Kirkeby's session log.

14893 The Beggar — Fox Trot  (Wheeler - Kahal - Snyder)
Lou Gold & his Orchestra (Vcl: Sammy Fain & Artie Dunn)
Mx:  Rec: Oct 1927  PA Rel: Jan 1928 (#2 List)
    Perfect 14893  (Lou Gold & his Orchestra, vcl. Fain & Dunn; 107859 - 1)
    Pathé Actuelle 36712  (The Virginia Creepers, vcl. Fain & Dunn; 107859 - 1)
Dunn's first name is given in error as Walter in ADB.

Thinking of You — Fox Trot  (Kalmar - Ruby; "The Five O'Clock Girl")
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: Oct 1927
    Perfect 14893  (Lou Gold & his Orchestra, vcl. Scrappy Lambert; 107879 - 3)
    Pathé Actuelle 36712  (Lou Gold & his Orchestra, vcl. Scrappy Lambert; 107879 - 3)

14894 Sweetheart of Sigma Chi — Waltz  (Stokes - Vernor)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: Oct 1927  PA Rel: Jan 1928 (#2 List)
    Perfect 14894  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 107869 - 1)
    Pathé Actuelle 36713  (Lanin's Arcadians, vcl. Scrappy Lambert; 107869 - 1)
    Cameo 8112  (Sam Lanin & his Troubadours, vcl. uncredited; 107869 - 2; 2803 - )
    Lincoln 2766  (Sam Lanin & his Troubadours, vcl. uncredited; 107869 - 2; 2803 - )
    Romeo 535  (Sam Lanin & his Troubadours, vcl. uncredited; 107869 - 2; 2803 - )
Pathé mx. 107869 - 2 = Cameo mx. 2803 (no take), per dual numbering on Cameo-group pressings. The Cameo mx. number was assigned c. Jan 1928. The Pathé mx. number is from the Form 19 card; only the take number is visible on inspected pressings.

Sailin' On  (Kahn - Borgel, from Dvorak)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: c. Oct 1927
    Perfect 14894  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; – )
    Pathé Actuelle 36713  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; – )

14895 Among My Souvenirs — Fox Trot  (Leslie - Nichols)
California Ramblers (Vcl: Ed Kirkeby, a.e.)
Mx:  Rec: Nov 18, 1927  PA Rel: Jan 1928 (#2 List)
    Perfect 14895  (Golden Gate Orchestra, vcl. Ed Lloyd; 107913 - )
    Pathé Actuelle 36714  (Palace Garden Orchestra, vcl. Ed Lloyd; 107913 - )
Remake of Nov 4, 1927. Band identification and recording date are from Ed Kirkeby's session log.

Go Home and Tell Your Mother (That I Love You) — Fox Trot  (Baer - Russell - Schuster)
Willard Robison's Deep River Orchestra (Vcl: Joe Sherman)
Mx:  Rec: c. Nov 1927
    Perfect 14895  (Willard Robison & his Orchestra, vcl. Joe Sherman; – )
    Pathé Actuelle 36714  (Willard Robison & his Orchestra, vcl. Joe Sherman; – )
### 14896  
I've Lost All My Love for You — Waltz  
(Alast - Piantadosi - Lewis - Young)  
**Mike Speciale & his Orchestra (Vcl: Harold "Scrappy" Lambert)**  
Mx:  **Rec: Nov 1927**  
- **PA Rel: Jan 1928 (#2 List)**  
- Perfect 14896  (Mike Speciale & his Orchestra, vcl. Scrappy Lambert; –)  
- Pathé Actuelle 36715  (Mike Speciale & his Orchestra, vcl. Scrappy Lambert; –)  

#### Embers  
**Mike Speciale & his Orchestra (Vcl: Harold "Scrappy" Lambert)**  
Mx:  **Rec: Nov 1927**  
- Perfect 14896  (Mike Speciale & his Orchestra, vcl. Scrappy Lambert; –)  
- Pathé Actuelle 36715  (Mike Speciale & his Orchestra, vcl. Scrappy Lambert; –)  

### 14897  
Highways Are Happy Ways — Fox Trot  
(Shay - Harris - Malie)  
**Mike Speciale & his Orchestra (Vcl: Harold "Scrappy" Lambert)**  
Mx:  **Rec: Nov 1927**  
- Perfect 14897  (Mike Speciale & his Flippen Club Orchestra, vcl. Scrappy Lambert; 107880 - 3)  
- Pathé Actuelle 36716  (Mike Speciale & his Flippen Club Orchestra, vcl. Scrappy Lambert; 107880 - 3)  

#### Is She My Girl Friend? (How-De-Ow-Dow) — Fox Trot  
(Yellen - Ager)  
**California Ramblers (Vcl: Ed Kirkeby, a.e.)**  
Mx:  **Rec: Nov 18, 1927**  
- Perfect 14897  (Golden Gate Orchestra, vcl. Ted Wallace; 107911 - )  
- Pathé Actuelle 36716  (Golden Gate Orchestra, vcl. Ted Wallace; 107911 - )  
Remake of Nov 4, 1927. Band identification and recording date are from Ed Kirkeby's session log. Not equivalent to Cameo mx. 2715 (same title and band), which was recorded on Dec 1, 1927.  

### 14898  
Headin’ for Harlem — Fox Trot  
(Hanley - Dowling; "Sidewalks of New York")  
**Jimmy Lytell** (clarinet)  
Acc:  Piano; banjo or guitar (uncredited)  
Mx:  **Rec: Oct 1927**  
- Perfect 14898  (Jimmy Lytell; 107861 - 1)  
- Pathé Actuelle 36717  (Jimmy Lytell; 107861 - 1)  

**Sugar** — Fox Trot  
(Yellen - Ager - Crum - Nichols)  
**Jimmy Lytell** (clarinet)  
Acc:  Piano; banjo or guitar (uncredited)  
Mx:  **Rec: Oct 1927**  
- Perfect 14898  (Jimmy Lytell; 107862 - 2)  
- Pathé Actuelle 36717  (Jimmy Lytell; 107862 - 2)  
(Both sides): Accompanist credits in various jazz discographies are speculative (no sources cited; not from file or label data).  

### 14899  
The Song Is Ended (But the Melody Lingers On) — Waltz  
(Berlin)  
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)**  
Mx:  **Rec: Nov 1927**  
- **PA Rel: Feb 1928 (#1 List)**  
- Perfect 14899  (Sam Lanin & his Orchestra, vcl. Harold Lambert; 107989 - )  
- Pathé Actuelle 36718  (Lanin’s Arcadians, vcl. Harold Lambert; 107989 - )  

**Sweetheart Memories** — Waltz  
(Davis - Burke)  
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)**  
Mx:  **Rec: Nov 1927**  
- Perfect 14899  (Sam Lanin & his Orchestra, vcl. Harold Lambert; 107902 - )  
- Pathé Actuelle 36718  (Lanin’s Arcadians, vcl. Harold Lambert; 107902 - )
14900  My Heart Stood Still — Fox Trot  (Hart - Rodgers)
Golden Gate Orchestra  (sic; unidentified pseudonym)
Mx:       Rec: c. Nov 1927  PA Rel: Feb 1928 (#1 List)
Perfect 14900  (Golden Gate Orchestra; – )
Pathé Actuelle 36719  (Golden Gate Orchestra; – )
Not listed as a California Ramblers recording in Ed Kirkeby's session log, despite the use of their Golden Gate pseudonym. Cameo-group pressings of this title use Cameo mx. 2791 (Sam Lanin's Orchestra), which is unrelated to the Pathé recording, per SAC.

How Long Has This Been Goin' On? — Fox Trot  (Davis - Wendling)
Lou Gold & his Orchestra  (Vcl: Sammy Fain & Artie Dunn)
Mx: 107858  Rec: Oct 1927
Perfect 14900  (Lou Gold & his Orchestra, vcl. Fain & Dunn; 107858 - 2)
Pathé Actuelle 36719  (The Virginia Creepers, vcl. Fain & Dunn; 107858 - 2)
Dunn's first name is given in error as Walter in ADB.

14901  Way Down South in Heaven — Fox Trot  (Green - Warren)
Willard Robison's Deep River Orchestra  (Vcl: Deep River Quintet)
Mx:  Rec: Nov 1927  PA Rel: Feb 1928 (#1 List)
Perfect 14901  (Deep River Orchestra, vcl. Deep River Quintette; – )
Pathé Actuelle 36720  (Deep River Orchestra, vcl. Deep River Quintette; – )

I'm Walkin' on Air — Fox Trot  (Tracey - Dougherty)
The Brooklymites  (Vcl: J. Albino)  (unidentified pseudonyms)
Mx:  Rec: c. Oct / Nov 1928
Perfect 14901  (The Brooklymites, vcl. J. Albino; – )
Pathé Actuelle 36720  (The Brooklymites, vcl. J. Albino; – )
J. Albino has been suggested as a pseudonym for Jerry White (unconfirmed).

14902  Are You Thinking of Me Tonight? — Waltz  (Davis - Akst - Gilbert)
Paul Specht & his Orchestra  (suspected)  (Vcl: Johnny Morris)
Mx:  Rec: c. Nov 1927  PA Rel: Feb 1928 (#1 List)
Perfect 14902  (Carolina Club Orchestra, vcl. Johnny Morris; – )
Pathé Actuelle 36721  (Carolina Club Orchestra, vcl. Johnny Morris; – )
Speculative band identification is based upon the presence of Johnny Morris, Specht's drummer at the time.

Lazy River — Waltz  (DeVoll - Manley - Mecum)
Joe Candullo & his Everglades Orchestra  (Vcl: A. Franklin [suspected pseudonym])
Mx:  Rec: c. Jul 1927
Perfect 14902  (Joe Candullo & his Everglades Orchestra, vcl. A. Franklin; – )
Pathé Actuelle 36721  (Joe Candullo & his Everglades Orchestra, vcl. A. Franklin; – )

14903  Who Knows? — Fox Trot  (Dixon - Woods)
Paul Specht & his Orchestra  (suspected)  (Vcl: Johnny Morris)
Mx:  Rec: c. Nov 1927  PA Rel: Feb 1928 (#1 List)
Perfect 14903  (Carolina Club Orchestra, vcl. Johnny Morris; – )
Pathé Actuelle 36722  (Carolina Club Orchestra, vcl. Johnny Morris; – )
Speculative band identification is based upon the presence of Johnny Morris, Specht's drummer at the time.
Cobblestones — Fox Trot (Clare - Pollock)
Willard Robison's Deep River Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 107905   Rec: Nov 1927
Perfect 14903  (Willard Robison & his Orchestra, vcl. Joe Wilbur; 107905 - 3)
Pathé Actuelle 36722  (Willard Robison & his Orchestra, vcl. Joe Wilbur; 107905 - 3)
This title was originally recorded for Pathé by the California Ramblers (Ed Kirkeby vocal), which apparently was unissued.

14904  Tin Pan Parade — Fox Trot (Gillespie - Whiting)
Willard Robison's Deep River Orchestra (suspected)  (Vcl: Deep River Quintet)
Mx: 107896   Rec: Nov 1927   PA Rel: Feb 1928 (#1 List)
Perfect 14904  (Levee Loungers, vcl. Deep River Quintette; 107896 - 2)
Pathé Actuelle 36723  (Levee Loungers, vcl. Deep River Quintette; 107896 - 2)
Speculative band identification is based upon the presence of the Deep River Quintette, which normally is associated with the Robison orchestra. Cameo-group pressings of this title use Cameo mx. 2827 (Bob Haring’s Orchestra).

There's a Rickety Rackety Shack — Fox Trot  (Tobias - Turk)
Willard Robison's Deep River Orchestra (suspected)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 107906   Rec: Nov 1927
Perfect 14904  (Levee Loungers, vcl. Joe Wilbur; 107906 - 3)
Pathé Actuelle 36723  (Levee Loungers, vcl. Joe Wilbur; 107906 - 3)
Speculative band identification is based upon Robison’s confirmed presence on the preceding mx.

14905  I'm More Than Satisfied — Fox Trot  (Waller -Klages)
Chicago Loopers (Vcl: Deep River Quintet)
Mx:   Rec: c. Oct 20, 1927   PA Rel: Feb 1928 (#1 List)
Perfect 14905  (Willard Robison & his Orchestra, vcl. Deep River Quintette; – )
Pathé Actuelle 36724  (Willard Robison & his Orchestra, vcl. Deep River Quintette; – )
Aurally, this from the same Bix Beiderbecke session that produced the two Chicago Looper sides. Vocalists probably are Willard Robison’s Deep River Quintette, based upon Robison’s recollection of having used them on a session with Beiderbecke. Two takes were issued. See Perfect 14910 for additional details of the Chicago Looper recordings.

For My Baby — Fox Trot  (Kahal - Wheeler - Snyder)
California Ramblers (Vcl: John Ryan)
Mx:   Rec: Nov 18, 1927
Perfect 14905  (Golden Gate Orchestra, vcl. John Ryan; – )
Pathé Actuelle 36724  (Palace Garden Orchestra, vcl. John Ryan; – )
Band identification and recording date are from Ed Kirkeby’s session log.

14906  Mary (What Are You Waiting For?) — Fox Trot  (Donaldson)
Lou Gold & his Orchestra (Vcl: Annette Hanshaw)
Mx: 107941   Rec: Dec 1927   PA Rel: Feb 1928 (#2 List)
Perfect 14906  (Lew Gold & his Orchestra, vcl. Annette Hanshaw; 107941 - 1, 2)
Pathé Actuelle 36725  (The Virginia Creepers, vcl. Annette Hanshaw; 107941 - 1, 2)

No Other Pal But You — Fox Trot  (Braverman)
Lucky Devils  (unidentified pseudonym)  (Vcl: Charles Hart)
Mx:   Rec: c. Nov / Dec 1927
Perfect 14906  (Lucky Devils, vcl. Charles Hart; – )
Pathé Actuelle 36725  (Lucky Devils, vcl. Charles Hart; – )
See 14806 for comments concerning the possible identity of this group.
What'll You Do? — Fox Trot (Kahn - Miller)
Lou Gold & his Orchestra (Vcl: Annette Hanshaw)
Mx: Rec: Dec 1927 PA Rel: Feb 1928 (#2 List)
Perfect 14907 (Lew Gold & his Orchestra, vcl. Annette Hanshaw; – )
Pathé Actuelle 36726 (The Virginia Creepers, vcl. Annette Hanshaw; – )

Lovely Lady — Fox Trot (Woods - Stamper - Levey)
Willard Robison's Deep River Orchestra (Vcl: Paul Hagen)
Mx: Rec: c. Nov 1927
Perfect 14907 (Willard Robison & his Orchestra, vcl. Paul Hagen; – )
Pathé Actuelle 36726 (Willard Robison & his Orchestra, vcl. Paul Hagen; – )

I Fell Head Over Heels in Love — Fox Trot (Parsons - Thayer)
Willard Robison's Deep River Orchestra (Vcl: Vic Hall)
Mx: 107895 Rec: Nov 1927 PA Rel: Feb 1928 (#2 List)
Perfect 14908 (Willard Robison & his Orchestra, vcl. Vic. Hall; 107895 - 2)
Pathé Actuelle 36727 (Willard Robison & his Orchestra, vcl. Vic. Hall; 107895 - 2)
Listed in error as Perfect 14909 in ADB.

When the Morning Glories Wake Up in the Morning — Fox Trot (Rose - Fisher)
Willard Robison's Deep River Orchestra (Vcl: Paul Hagen)
Mx: Rec: c. Nov 1927
Perfect 14908 (Willard Robison & his Orchestra, vcl. Paul Hagen; – )
Pathé Actuelle 36727 (Willard Robison & his Orchestra, vcl. Paul Hagen; – )

What Are We Waiting For? — Fox Trot (Klages - Kortlander)
Paul Specht & his Orchestra (suspected) (Vcl: Johnny Morris)
Mx: Rec: c. Nov 1927 PA Rel: Feb 1928 (#2 List)
Perfect 14909 (Carolina Club Orchestra, vcl. Johnny Morris; – )
Pathé Actuelle 36728 (Carolina Club Orchestra, vcl. Johnny Morris; – )
Speculative band identification is based upon the presence of Johnny Morris, Specht's drummer at the time.

Polly — Fox Trot (Zamecnik)
Sam Lanin & his Orchestra
Mx: 107803 Rec: Sep 1927
Perfect 14909 (Sam Lanin & his Orchestra; 107803 - 2)
Pathé Actuelle 36728 (Lanin's Arcadians; 107803 - 2)
ADB shows Sep 26, 1927, which appears on the Form 19 card and as such is not necessarily the actual recording date.

Clorinda — Fox Trot (Heywood)
Chicago Loopers (Vcl: Uncredited male quintet)
Mx: See note Rec: c. Oct 20, 1927 PA Rel: Feb 1928 (#2 List)
Perfect 14910 (Chicago Loopers, vcl. Quintette; – )
Pathé Actuelle 36729 (Chicago Loopers, vcl. Quintette; – )
Vocalists probably are Willard Robison's Deep River Quintette, based upon Robison's recollection of having used them on a session with Bix Beiderbecke, who is aurally present on the Chicago Looper sides.
Three Blind Mice — Fox Trot  (Trumbauer - Morehouse)
Chicago Loopers
Mx: See note  Rec: c. Oct 20, 1927
Perfect 14910  (Chicago Loopers; –)
Pathé Actuelle 36729  (Chicago Loopers; –)

Note (both sides, and Perfect 14905): These recordings are traditionally cited as coming from mxs. 107584–107586, which are otherwise unaccounted-for (as, however, are several other large blocks around this date). The mx. numbers are not visible on the sunken-label pressings, and the Form 19 cards were not found. The recording date traditionally is shown in jazz discographies as (c.) Oct 20, 1927; that would be correct, or nearly so, assuming the above mx. numbers are correct, based upon the confirmed date of an Ed Kirkeby session that produced adjacent mxs. 107852–107853. Two takes of each title were issued, based on aural evidence. Reports of as many as five takes in some works apparently are the result of having mistaken unrelated digits in the wax for actual take numbers.

14911  Where in the World (Is There Someone for Me)? — Waltz  (Lewis - Marks - Gill - Lombardo)
Willard Robison's Deep River Orchestra (Vcl: Paul Hagen)
Mx:  Rec: c. Nov 1927  PA Rel: Feb 1928 (#2 List)
Perfect 14911  (Deep River Orchestra, vcl. Paul Hagen; –)
Pathé Actuelle 36730  (Deep River Orchestra, vcl. Paul Hagen; –)

Old Names of Old Flames — Waltz  (Johnson - Bibo)
Willard Robison's Deep River Orchestra (Vcl: Vic Hall & Ken Christe)
Mx:  Rec: c. Nov 1927
Perfect 14911  (Deep River Orchestra, vcl. Hall & Christe; –)
Pathé Actuelle 36730  (Deep River Orchestra, vcl. Hall & Christe; –)

14912  Smile — Fox Trot
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: c. Nov 1927  PA Rel: Feb 1928 (#2 List)
Perfect 14912  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; –)
Pathé Actuelle 36731  (Lanin's Arcadians, vcl. Scrappy Lambert; –)

Sorry — Fox Trot  (Klages - Quickksell)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: c. Nov 1927
Perfect 14912  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; –)
Pathé Actuelle 36731  (Lanin's Arcadians, vcl. Scrappy Lambert; –)

14913  Did You Mean It? — Fox Trot  (Baker - Silver - Lyman)
George Hall & his Orchestra (Vcl: Leroy Montesanto)
Mx: 107903  Rec: Nov 1927  PA Rel: Mar 1928 (#1 List)
Perfect 14913  (George Hall's Arcadians, vcl. Leroy Montesanti [sic]; 107903 -)
Pathé Actuelle 36732  (George Hall's Arcadians, vcl. Leroy Montesanti [sic]; 107903 -)

Cameo-group pressings of this title use Hall's Cameo mx. 2652, which differs from auditioned copies of the Pathé version, per SAC.

The Hours I Spent with You — Waltz  (Little - Young - Lewis)
Casino Dance Orchestra (unidentified pseudonym)  (Vcl: Leroy Montesanto)
Mx: 107927  Rec: Nov 1927
Perfect 14913  (Casino Dance Orchestra, vcl. Leroy Montesanti [sic]; 107927 -)
Pathé Actuelle 36732  (The Virginia Creepers, vcl. Leroy Montesanti [sic]; 107927 -)
Pathé test pressing  (Casino Dance Orchestra; 107927 -)

Attributed in some works to Lou Gold & his Orchestra, apparently based upon use of the Virginia Creepers pseudonym (unconfirmed).
14914 **Plenty of Sunshine — Fox Trot** (De Sylva - Brown - Henderson)

Lou Gold & his Orchestra (Vcl: Annette Hanshaw)

Mx: 107943  
Rec: Dec 1927  
PA Rel: Mar 1928 (#1 List)

Perfect 14914 (Lou Gold & his Orchestra, vcl. Annette Hanshaw; 107943 - )

Pathé Actuelle 36733 (The Virginia Creepers, vcl. Annette Hanshaw; 107943 - )

*Who Gives You All Your Kisses? — Fox Trot* (Eibel - Eibel)

Lou Gold & his Orchestra (Vcl: Annette Hanshaw)

Mx:  
Rec: c. Dec 1927

Perfect 14914 (Lou Gold & his Orchestra, vcl. Annette Hanshaw; – )

Pathé Actuelle 36733 (The Virginia Creepers, vcl. Annette Hanshaw; – )

(Both sides): Listed in error as Perfect 14916 in *ADB*.

14915 **'S Wonderful — Fox Trot** (Gershwin; "Funny Face")

Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)

Mx:  
Rec: c. Nov 1927  
PA Rel: Mar 1928 (#1 List)

Perfect 14915 (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; – )

Pathé Actuelle 36734 (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; – )

Apollo 36734-A (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; – )

Apollo 36734-A is a split-number issue, coupled with 36750-A. Cameo-group pressings of this title use Lanin's Cameo mx. 2793, which the SAC testers judged to be from a different session.

**My One and Only (What Am I Gonna Do?) — Fox Trot** (Gershwin - Gershwin; "Funny Face")

Sam Lanin & his Orchestra (Vcl: Harold Lambert)

Mx: 107957  
Rec: Nov 1927

Perfect 14915 (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 107957 - 1)

Pathé Actuelle 36734 (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 107957 - 1)

Apollo 36734 - B (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 107957 - 1)

Apollo is a split-number issue, coupled with 36750 - A.

14916 **Dawn — Fox Trot** (Harbach - Hammerstein - Kalman - Stothart; "Golden Dawn")

Rambling Ragadors (Vcl: Harold Miller) (unidentified pseudonyms)

Mx:  
Rec: c. Dec 1927  
PA Rel: Mar 1928 (#1 List)

Perfect 14916 (Rambling Ragadors, vcl. Harold Miller; – )

Pathé Actuelle 36735 (Rambling Ragadors, vcl. Harold Miller; – )

Attributed to Lou Gold's Orchestra in *ADB*, with no source or evidence cited.

**We'll Have a New Home (In the Morning) — Fox Trot** (Buck - Robinson - Robison)

Bert Dolan's Berkshire Serenaders (Vcl: George Stutz)

Mx:  
Rec: c. Dec 1927

Perfect 14916 (Bert Dolan's Berkshire Serenaders, vcl. George Stutz; – )

Pathé Actuelle 36735 (Bert Dolan's Berkshire Serenaders, vcl. George Stutz; – )

14917 **Changes — Fox Trot** (Donaldson)

Rambling Ragadors (Vcl: Harold Miller) (unidentified pseudonyms)

Mx:  
Rec: Dec 1927  
PA Rel: Mar 1928 (#1 List)

Perfect 14917 (Rambling Ragadors, vcl. Harold Miller; – )

Pathé Actuelle 36736 (Rambling Ragadors, vcl. Harold Miller; – )

Cameo 8105 (Dixie Daisies, vcl. uncredited; 2736 - A)

Lincoln 2759 (Dixie Daisies, vcl. uncredited; 2736 - A)

Romeo 528 (Dixie Daisies, vcl. uncredited; 2736 - A)

Cameo take A is similar but not identical to the unmarked take used on Pathé and Perfect, per SAC. *ADB* attributes this to two different orchestras (Lou Gold on Pathé, Bob Haring on Cameo), with no source or evidence cited for either.
I Used to Cry But Now I Laugh Over You — Fox Trot (Braverman)
Lucky Devils (unidentified pseudonym) (Vcl: Ken Christe)
Mx: c. Dec 1926
Perfect 14917 (Lucky Devils, vcl. Ken Christe; – )
Pathé Actuelle 36736 (Lucky Devils, vcl. Ken Christe; – )

14918 Without You, Sweetheart — Fox Trot (De Sylva - Brown - Henderson)
Van [Peter van Steeden] & his Hotel Half Moon Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 107961 Rec: Dec 1927 PA Rel: Mar 1928 (#1 List)
Perfect 14918 (Van & his Hotel Half Moon Orchestra, vcl. Scrappy Lambert; 107961 - )
Pathé Actuelle 36737 (Van & his Hotel Half Moon Orchestra, vcl. Scrappy Lambert; 107961 - )

Let a Smile Be Your Umbrella (On a Rainy Day) — Fox Trot (Kahal - Wheeler - Fain)
Van [Peter van Steeden] & his Hotel Half Moon Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: Rec: Dec 1927
Perfect 14918 (Van & his Hotel Half Moon Orchestra, vcl. Scrappy Lambert; – )
Pathé Actuelle 36737 (Van & his Hotel Half Moon Orchestra, vcl. Scrappy Lambert; – )

14919 Girl of My Dreams (I Love You) — Waltz (Clapp)
Willard Robison's Deep River Orchestra (Vcl: Paul Hagen)
Mx: Rec: c. Dec 1927 PA Rel: Mar 1928 (#1 List)
Perfect 14919 (Willard Robison & his Orchestra, vcl. Paul Hagen; – )
Pathé Actuelle 36738 (Willard Robison & his Orchestra, vcl. Paul Hagen; – )

June of Long Ago — Waltz (W. Robison)
Willard Robison's Deep River Orchestra (Vcl: Deep River Quintet)
Mx: Rec: c. Dec 1927
Perfect 14919 (Willard Robison & his Orchestra, vcl. Deep River Quintette; – )
Pathé Actuelle 36738 (Willard Robison & his Orchestra, vcl. Deep River Quintette; – )

14920 La Morfina (Morphine) — Tango (Grenet)
Willard Robison's Deep River Orchestra
Mx: Rec: Dec 1927 PA Rel: Mar 1928 (#1 List)
Perfect 14920 (Willard Robison & his Orchestra; – )
Pathé Actuelle 36739 (Willard Robison & his Orchestra; – )

Muñequita (Little Dolly) — Tango (Grenet)
Willard Robison's Deep River Orchestra
Mx: Rec: c. Dec 1927
Perfect 14920 (Willard Robison & his Orchestra; – )
Pathé Actuelle 36739 (Willard Robison & his Orchestra; – )

14921 Our Bungalow of Dreams — Fox Trot (Malie - Newman - Verges)
Harry Reser's Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 107949 Rec: Dec 1927 PA Rel: Mar 1928 (#1 List)
Perfect 14921 (Harry Reser & his Orchestra, vcl. Harold Miller; 107949 - 1, 2)
Pathé Actuelle 36740 (Harry Reser & his Orchestra, vcl. Harold Miller; 107949 - 1)
Cameo-group pressings of this title use Reser's Cameo mx. 2721 - A, which per SAC is markedly different from the Pathé recording.
When the Robert E. Lee Comes to Town — Fox Trot  
*Kenny - Kenny*
**Harry Reser's Orchestra** *(Vcl: Harold "Scrappy" Lambert, a.e.)*  
Mx: 107950  
Rec: Dec 1927  
Perfect 14921  *(Harry Reser & his Orchestra, vcl. Harold Miller; 107950 - 2)*  
Pathé Actuelle 36740  *(Harry Reser & his Orchestra, vcl. Harold Miller; 107950 - 2)*  
*ADB* shows mx. 107951 in error.

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14922  
**Stockholm Stomp — Fox Trot**  
*Kettig - Goering*
**Jimmy Lytell** *(clarinet; acc. uncredited piano)*  
Mx:  
Rec: c. Dec 1927  
PA Rel: Mar 1928 (#1 List)  
Perfect 14922  *(Jimmy Lytell; –)*  
Pathé Actuelle 36741  *(Jimmy Lytell; –)*

*JR-6* states a banjo or guitar is present on both sides, although neither is audible on the first selection. Aural evidence suggests a faintly recorded guitar on the second selection, but the recording quality makes a definitive identification difficult. Accompanist credits in various discographies are speculative (no sources cited; not from file or label data).

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14923  
**My Ohio Home — Fox Trot**  
*Kahn - Donadson*
**Willard Robison's Deep River Orchestra** *(Vcl: Jason Hawkes)*  
Mx: 2766  *(Cameo)*  
Rec: c. Dec 1927  
PA Rel: Mar 1928 (#2 List)  
Perfect 14923  *(Deep River Orchestra, vcl. Jason Hawkes; –)*  
Pathé Actuelle 36742  *(Deep River Orchestra, vcl. Jason Hawkes; –)*  
*Cameo-group pressings of this title use Cameo mx. 2774 (Sam Lanin's Orchestra).*

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14924  
**When You're with Somebody Else — Fox Trot**  
*Gilbert - Etting - Baer*
**Willard Robison's Deep River Orchestra** *(Vcl: Jason Hawkes)*  
Mx: 107973  
Rec: Dec 1927  
PA Rel: Mar 1928 (#2 List)  
Perfect 14924  *(Levee Loungers, vcl. Jason Hawkes; 107973 -)*  
Pathé Actuelle 36743  *(Levee Loungers, vcl. Jason Hawkes; 107973 -)*  
*Credited to Willard Robison's Orchestra on the French Pathé issue (which is unlisted in *ADB*).*

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An Old Guitar and an Old Refrain — Fox Trot  
*Kahn - Black - Daniels, as Morét*
**Sam Lanin & his Orchestra** *(Vcl: Harold "Scrappy" Lambert)*  
Mx: 2764  *(Cameo)*  
Rec: Dec 1927  
Perfect 14924  *(Sam Lanin & his Orchestra, vcl. Jason Hawkes; –)*  
Pathé Actuelle 36743  *(Lanin's Arcadians, vcl. Jason Hawkes; –)*  
*Cameo 8102 (Broadway Broadcasters, vcl. uncredited; 2766 - B)*  
Lincoln 2756  *(Broadway Broadcasters, vcl. uncredited; 2766 - B)*  
Romeo 527  *(Broadway Broadcasters, vcl. uncredited; 2766 - B)*
14925  Thou Swell — Fox Trot  (Hart - Rodgers; "A Connecticut Yankee in King Arthur's Court")  
Willard Robison's Deep River Orchestra  
Mx:  Rec: c. Dec 1927  
Perfect 14925  (Willard Robison & his Orchestra; – )  
Pathé Actuelle 36744  (Willard Robison & his Orchestra; – )  

The Man I Love — Fox Trot  (Gershwin - Gershwin; "Strike Up the Band")  
Willard Robison's Deep River Orchestra (Vcl: Frank Bessinger)  
Mx:  Rec: Dec 1927  
Perfect 14925  (Willard Robison & his Orchestra, vcl. Frank Bessinger; 107976 - 2)  
Pathé Actuelle 36744  (Willard Robison & his Orchestra, vcl. Frank Bessinger; 107976 - 2)  

14926  My Melancholy Baby — Fox Trot  (Norton - Burnett)  
Willard Robison's Deep River Orchestra (Vcl: Frank Bessinger)  
Mx:  Rec: c. Dec 1927  
Perfect 14926  (Levee Loungers, vcl. Frank Bessinger; – )  
Pathé Actuelle 36745  (Levee Loungers, vcl. Frank Bessinger; – )  

Lovely Little Silhouette — Fox Trot  (Lewis - Young - Rose)  
Willard Robison's Deep River Orchestra (Vcl: Stanley McClay)  
Mx:  Rec: Dec 1927  
Perfect 14926  (Levee Loungers, vcl. Stanley McClay; 107972 - )  
Pathé Actuelle 36745  (Levee Loungers, vcl. Stanley McClay; 107972 - )  
Credited to Willard Robison's Orchestra on French Pathé X.6217, which is unlisted in ADB.  

14927  Keep Sweeping the Cobwebs Off the Moon — Fox Trot  (Lewis - Young - Ahlert)  
Casino Dance Orchestra (unidentified pseudonym) (Vcl: Leroy Montesanto)  
Mx:  Rec: Dec 1927  
Perfect 14927  (Casino Dance Orchestra, vcl. Leroy Montesanto; 107965 - 1)  
Pathé Actuelle 36746  (Casino Dance Orchestra, vcl. Leroy Montesanto; 107965 - 1)  
Supertone 36746  (Casino Dance Orchestra, vcl. Leroy Montesanto; 107965 - 1)  
Moonlight Lane — Waltz  (Green - Francis - Glogau)  
Casino Dance Orchestra (unidentified pseudonym) (Vcl: Leroy Montesanto, as Montesanti)  
Mx:  Rec: Dec 1927  
Perfect 14927  (Casino Dance Orchestra, vcl. Leroy Montesanto; 107946 - 1)  
Pathé Actuelle 36746  (Casino Dance Orchestra, vcl. Leroy Montesanto; 107946 - 1)  
Supertone 36746  (Casino Dance Orchestra, vcl. Leroy Montesanto; 107946 - 1)  
Per SAC, mx. 107946 - 1 is not equivalent to Sam Lanin's Cameo recording of this title (mx. 2720 - B), which employs a different arrangement. (Both sides): Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.  

14928  I've Been Longing for a Girl Like You — Fox Trot  (Johnson - Tobias - Sherman)  
Van [Peter van Steeden] & his Half Moon Hotel Orchestra (Vcl: Jason Hawkes)  
Mx:  Rec: c. Dec 1927  
Perfect 14928  (Van & his Half Moon Hotel Orchestra, vcl. Jason Hawkes; – )  
Perfect 14928  (Van & his Half Moon Hotel Orchestra, vcl. Jason Hawkes; – )  
Blues (My Naughty Sweetie Gives to Me) — Fox Trot  (Swanstone - McCarron - Morgan)  
Harry Reser's Orchestra (Vcl: Stanley McClay [suspected pseudonym])  
Mx:  
Perfect 14928  (Harry Reser & his Orchestra, vcl. Stanley McClay; 107951 - 2)  
Pathé Actuelle 36747  (Harry Reser & his Orchestra, vcl. Stanley McClay; 107951 - 2)  
ADB shows mx. 107950 in error.
**14929**  **Normandy — Fox Trot**  (Price - Silver)
**Zipper Orchestra (Vcl: Pete Killeen)**  (unidentified pseudonyms)

Mx: Rec: c. Jan 1928  
PA Rel: Mar 1928 (#2 List)

- **Perfect 14929**  (Zipper Orchestra, vcl. Pete Killeen; – )
- **Pathé Actuelle 36748**  (Zipper Orchestra, vcl. Pete Killeen; – )

**ADB** attributes this to the equally pseudonymous Southern Serenaders. Pete Killeen normally was a pseudonym for Irving Kaufman; this recording was not auditioned for confirmation.

**Sam Lanin & his Orchestra**

**Jack-in-the-Box — Fox Trot**  (Confrey)

Mx: 107804  
Rec: Sep 1927

- **Perfect 14929**  (Sam Lanin & his Orchestra; 107804 - 1)
- **Pathé Actuelle 36749**  (Lanin's Arcadians; 107804 - 1)

**ADB** shows Sep 26, 1927, which appears on the Form 19 card and as such is not necessarily the actual recording date.

**14930**  **What a Wonderful Wedding That Will Be — Fox Trot**  (Kahal - Wheeler - Fain)
**Willard Robison's Deep River Orchestra (Vcl: Fred Wilson)**

Mx:  
Rec: c. Dec 1927  
PA Rel: Mar 1928 (#2 List)

- **Perfect 14930**  (Deep River Orchestra, vcl. Fred Wilson; – )
- **Pathé Actuelle 36749**  (Deep River Orchestra, vcl. Fred Wilson; – )
- **Supertone 36749**  (Deep River Orchestra, vcl. Fred Wilson; – )

**Four Walls — Fox Trot**  (Jolson - Dreyer - Rose)
**Willard Robison's Deep River Orchestra (Vcl: Frank Bessinger)**

Mx: 107977  
Rec: Dec 1927

- **Perfect 14930**  (Deep River Orchestra, vcl. Frank Bessinger; 107977 - 2)
- **Pathé Actuelle 36749**  (Deep River Orchestra, vcl. Frank Bessinger; 107977 - 2)
- **Supertone 36749**  (Deep River Orchestra, vcl. Frank Bessinger; 107977 - )

Erroneously attributed to the pseudonymous "Goodrich Broadcasters" in **ADB**'s Deep River Orchestra cross-reference section, although correctly credited in the Robison chapter.

**14931**  **He Loves and She Loves — Fox Trot**  (Gershwin - Gershwin; "Funny Face")
**Mike Speciale & his Orchestra (Vcl: Fred Wilson)**

Mx: 108003  
Rec: Jan 1928  
PA Rel: Apr 1928 (#1 List)

- **Perfect 14931**  (Mike Speciale & his Orchestra, vcl. Fred Wilson; 108003 - )
- **Pathé Actuelle 36750**  (Mike Speciale & his Orchestra, vcl. Fred Wilson; 108003 - )
- **Apollo 36750-A**  (Mike Speciale & his Orchestra, vcl. Fred Wilson; 108003 - )
- **Supertone 36750**  (Mike Speciale & his Orchestra, vcl. Fred Wilson; 108003 - )

Apollo is a split-numbered issue, coupled with 36734-A.

**Who's Blue Now? — Fox Trot**  (Caesar - Meyer)
**Willard Robison's Deep River Orchestra (Vcl: Arthur Hall)**

Mx:  
Rec: c. Jan 1928

- **Perfect 14931**  (Willard Robison & his Orchestra, vcl. Arthur Hall; – )
- **Pathé Actuelle 36750**  (Willard Robison & his Orchestra, vcl. Arthur Hall; – )
- **Supertone 36750**  (Willard Robison & his Orchestra, vcl. Arthur Hall; – )

**14932**  **You Gotta Be Good to Me — Fox Trot**  (Lewis - Young - Rose)
**Lou Gold & his Orchestra (Vcl: Annette Hanshaw)**

Mx:  
Rec: c. Feb 1928  
PA Rel: Apr 1928 (#1 List)

- **Perfect 14932**  (Lou Gold & his Orchestra, vcl. "Annette"; – )
- **Pathé Actuelle 36751**  (The Virginia Creepers, vcl. "Annette"; – )
- **Supertone 36751**  (Lou Gold & his Orchestra, vcl. "Annette"; – )
In an Oriental Garden — Fox Trot (Hayes)
Imperial Dance Orchestra (Vcl: Pete Killeen) (unidentified pseudonyms)
Mx: Rec: c. Feb 1928
Perfect 14932 (Imperial Dance Orchestra, vcl. Pete Killeen; –)
Pathé Actuelle 36751 (Imperial Dance Orchestra, vcl. Pete Killeen; –)
Supertone 36751 (Imperial Dance Orchestra, vcl. Pete Killeen; –)
Attributed in ADB to the equally pseudonymous Southern Serenaders.

14933 In the Sing Song Sycamore Tree — Fox Trot (Dixon - Woods)
Lou Gold & his Orchestra (Vcl: Annette Hanshaw)
Mx: Rec: c. Feb 1928 PA Rel: Apr 1928 (#1 List)
Perfect 14933 (Lou Gold & his Orchestra, vcl. "Annette"; –)
Pathé Actuelle 36752 (Lou Gold & his Orchestra, vcl. "Annette"; –)
Auditioned Cameo-group pressings of this title use Cameo mx. 2821, which is a different recording with male vocalist.

Silver Haired Sweetheart — Waltz (Van Hook - Hirscher)
Mike Speciale & his Orchestra (Vcl: Fred Wilson)
Mx: Rec: c. Jan 1928
Perfect 14933 (Mike Speciale & his Orchestra, vcl. Fred Wilson; –)
Pathé Actuelle 36752 (Mike Speciale & his Orchestra, vcl. Fred Wilson; –)

14934 I Still Love You — Fox Trot (Yellen - Ager)
Southern Serenaders (Vcl: Pete Killeen) (unidentified pseudonyms)
Mx: Rec: c. Jan 1928 PA Rel: Apr 1928 (#1 List)
Perfect 14934 (Southern Serenaders, vcl. Pete Killeen; –)
Pathé Actuelle 36753 (Southern Serenaders, vcl. Pete Killeen; –)
Pete Killeen normally was a pseudonym for Irving Kaufman; this record was not auditioned for confirmation.

Everywhere You Go — Fox Trot (Shay - Goodwin - Fisher)
Willard Robison’s Deep River Orchestra (Vcl: Arthur Hall)
Mx: Rec: c. Jan 1928
Perfect 14934 (Willard Robison & his Orchestra, vcl. Arthur Hall; –)
Pathé Actuelle 36753 (Willard Robison & his Orchestra, vcl. Arthur Hall; –)

14935 Mary Ann — Fox Trot (Davis - Silver)
Nicholas Orlando & his Orchestra (Vcl: Frank Bessinger)
Mx: Rec: c. Jan 1928 PA Rel: Apr 1928 (#1 List)
Perfect 14935 (Nicholas Orlando & his Orchestra, vcl. Frank Bessinger; –)
Pathé Actuelle 36754 (Nicholas Orlando & his Orchestra, vcl. Frank Bessinger; –)
Cameo 8130 (Savoy Plaza Dance Orchestra, vcl. uncredited; 2837 - A)
Lincoln 2784 (Savoy Plaza Dance Orchestra, vcl. uncredited; 2837 - A)
Romeo 553
Cameo take A and the unknown take used on Pathé and Perfect are similar but not identical, per SAC.

Just a Little Gold Band — Fox Trot (Orlando)
Nicholas Orlando & his Orchestra (Vcl: Frank Bessinger)
Mx: Rec: c. Jan 1928
Perfect 14935 (Nicholas Orlando & his Orchestra, vcl. Frank Bessinger; –)
Pathé Actuelle 36754 (Nicholas Orlando & his Orchestra, vcl. Frank Bessinger; –)
14936  **Golden Gate — Fox Trot**  (Rose - Dreyer - Jolson - Meyer)  
*Mike Speciale & his Orchestra (Vcl: Fred Wilson)*  
Mx:  
Perfect 14936  (Mike Speciale & his Orchestra, vcl. Fred Wilson; –)  
Pathé Actuelle 36755  (Mike Speciale & his Orchestra, vcl. Fred Wilson; –)  
Cameo 8729  (Savoy Plaza Dance Orchestra, vcl. uncredited; 2836 - A)  
Lincoln 2793  (Savoy Plaza Dance Orchestra, vcl. uncredited; 2836 - A)  
Romeo 552  (Savoy Plaza Dance Orchestra, vcl. uncredited; 2836 - A)  
Supertone 36755  (Mike Speciale & his Orchestra, vcl. Fred Wilson; –)  

Cameo take A is similar but not identical to the unmarked take used on Pathé and Perfect, per SAC.

14937  **Chloe (Song of the Swamp) — Fox Trot**  (Kahn - Daniels, as Morét)  
*Mike Speciale & his Orchestra (Vcl: Fred Wilson)*  
Mx:  
Perfect 14936  (Mike Speciale & his Orchestra, vcl. Fred Wilson; –)  
Pathé Actuelle 36755  (Mike Speciale & his Orchestra, vcl. Fred Wilson; –)  
Supertone 36755  (Mike Speciale & his Orchestra, vcl. Fred Wilson; –)  

Inspected copies are mislabeled "Song of the Swamps."

14937  **There's Somebody New — Fox Trot**  (Kahn - I. Jones)  
*Mike Speciale & his Orchestra (Vcl: Fred Wilson)*  
Mx:  
Perfect 14937  (Mike Speciale & his Orchestra, vcl. Fred Wilson; –)  
Pathé Actuelle 36756  (Mike Speciale & his Orchestra; –)  

14938  **Dancing Shadows**  (Golden)  
*Southern Serenaders*  (unidentified pseudonym)  
Mx:  
Perfect 14937  (Southern Serenaders; –)  
Pathé Actuelle 36756  (Southern Serenaders; –)  

George Hall & his Orchestra recorded this title for Cameo (mx. 2725, issued on Cameo 1276, Lincoln 2791, Romeo 510), which has not been checked for equivalence by SAC.

14938  **There Must Be a Silver Lining — Fox Trot**  (Morse - Donaldson)  
*Willard Robison’s Deep River Orchestra (Vcl: Frank Bessinger)*  
Mx: 108021  
Perfect 14938  (Willard Robison & his Orchestra, vcl. Frank Bessinger; 108021 - 1)  
Pathé Actuelle 36757  (Willard Robison & his Orchestra, vcl. Frank Bessinger; 108021 - 1)  
Cameo 8136  (Miami Royal Palm Orchestra; 2842 - A)  
Lincoln 2790  (Miami Royal Palm Orchestra; 2842 - A)  
Romeo 559  (Miami Royal Palm Orchestra; 2842 - A)  

The Pathé and Cameo mxs. are similar but not identical, per SAC. See comments concerning Cameo-Pathé joint recording sessions, which also apply to this recording, under Perfect 14939.

14938  **Oh! Ya Ya**  (DeMarkoff)  
*Willard Robison’s Deep River Orchestra (Vcl: Deep River Quintet)*  
Mx:  
Perfect 14938  (Willard Robison & his Orchestra, vcl. Deep River Quintet; –)  
Pathé Actuelle 36757  (Willard Robison Orchestra, vcl. Deep River Quintet; –)
Pathé mx. 100820 / Cameo mx. 2841 (below) appear to be the earliest instance of a joint Cameo-Pathé session, in the opinion of the Record Research group. Prior this, during the early merger period, recordings were made specifically for either the Cameo or Pathé division; they might later be transferred to the other division, at which time a false master would be assigned, but they were not intended for simultaneous release by both divisions. Once the joint sessions began, it became customary to assign a different take to each of the two divisions (some of them virtually identical, others exhibiting minor differences in arrangements, placement of vocal choruses, etc.), although there were occasional exceptions to that policy.

14939  Ramona — Waltz  (Gilbert - Wayne)
Willard Robison's Deep River Orchestra (suspected)  (Vcl: Frank Bessinger)
Mx: 100820  Rec: Jan / Feb 1928  PA Rel: Apr 1928 (#2 List)
Perfect 14939  (Deep River Orchestra, vcl. Frank Bessinger; 100820 - 2)
Pathé Actuelle 36758  (Deep River Orchestra, vcl. Frank Bessinger; 100820 - 2)
Cameo 8150  (Miami Royal Palm Orchestra, vcl. uncredited; 2841 - A)
Lincoln 2804  (Miami Royal Palm Orchestra, vcl. uncredited; 2841 - A)
Romeo 573  (Miami Royal Palm Orchestra, vcl. uncredited; 2841 - A)

Cameo take A and Pathé take 2 are very similar but not identical, per SAC, reflecting the new policy of assigning a different take from joint sessions to each division. Cameo take E has been reported but is not confirmed.

14939  When Love Comes Stealing — Waltz  (Rapée - Pollack - Hirsch)
Bert Dolan's Berkshire Serenaders (Vcl: Leroy Montesanto)
Mx: 107990  Rec: Jan 1928
Perfect 14939  (Bert Dolan's Berkshire Serenaders, vcl. Leroy Montesanti [sic]; 107990 - 1)
Pathé Actuelle 36758  (Bert Dolan's Berkshire Serenaders, vcl. Leroy Montesanti [sic]; 107990 - 1)

Erroneously attributed to Bob Haring's Orchestra in ADB. Haring's version (Cameo mx. 2790) has not been reliably reported this far on Pathé-group pressings.

14940  After My Laughter Came Tears — Fox Trot  (Turk - Tobias)
Lou Gold & his Orchestra (Vcl: Annette Hanshaw)
Mx: 108011  Rec: Feb 1928  PA Rel: Apr 1928 (#2 List)
Perfect 14940  (Lou Gold & his Orchestra, vcl. "Annette"; 108011 - 1)
Pathé Actuelle 36759  (The Virginia Creepers, vcl. "Annette"; 108011 - 1)

Auditioned Cameo-group pressings of this title use Cameo mx. 2822, which is a different recording with male vocalist.

14941  What Do You Say? — Fox Trot  (Ager - Yellen - Ash)
Bert Dolan's Berkshire Serenaders (Vcl: Irving Kaufman, a.e.)
Mx: 108011  Rec: c. Feb 1928  PA Rel: Apr 1928 (#2 List)
Perfect 14941  (Bert Dolan's Berkshire Serenaders, vcl. Pete Killeen; – )
Pathé Actuelle 36760  (Bert Dolan's Berkshire Serenaders, vcl. Pete Killeen; – )
Beautiful — Fox Trot  (Gillespie - Shay)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108033 Rec: Feb 1928
Perfect 14941  (Sam Lanin & his Orchestra, vcl. Jason Hawkes; – )
Pathé Actuelle 36760  (Lanin's Arcadians, vcl. Jason Hawkes; – )
Cameo 8143  (Broadway Broadcasters, vcl. uncredited; 2871 - A)
Lincoln 2797  (Broadway Broadcasters, vcl. uncredited; 2871 - A)
Romeo 566  (Broadway Broadcasters, vcl. uncredited; 2871 - A)
Pathé mx. number is from the English issue (not visible on inspected American pressings), which uses take 1.

14942  (I'm Cryin' Cause I Know I'm) Losing You — Fox Trot  (Friend)
Lou Gold & his Orchestra (Vcl: Annette Hanshaw)
Mx:  c. Feb 1928 PA Rel: Apr 1928 (#2 List)
Perfect 14942  (Lou Gold & his Orchestra, vcl. "Annette"; – )
Pathé Actuelle 36761  (The Virginia Creepers, vcl. "Annette"; – )

I Just Roll Along (Havin' My Ups and Downs) — Fox Trot  (Trent - De Rose)
Willard Robison's Deep River Orchestra (Vcl: Frank Bessinger)
Mx: 108022 Rec: Jan 1928
Perfect 14942  (Willard Robison & his Orchestra, vcl. Frank Bessinger; 108022 - )
Pathé Actuelle 36761  (Willard Robison & his Orchestra, vcl. Frank Bessinger; 108022 - )

14943  Down South — Fox Trot  (Spaeth - Myddleton)
Sam Lanin & his Orchestra (Vcl: Irving Kaufman, a.e.)
Mx:  Rec: c. Feb 1928 PA Rel: Apr 1928 (#2 List)
Perfect 14943  (Sam Lanin & his Orchestra, vcl. Pete Killeen; – )
Pathé Actuelle 36762  (Sam Lanin & his Orchestra, vcl. Pete Killeen; – )

How Can I Forget? — Fox Trot  (Goodwin - Harris - Shaw)
Willard Robison's Deep River Orchestra (Vcl: Deep River Quintette)
Mx:  Rec: Jan / Feb 1928
Perfect 14943  (Willard Robison & his Orchestra, vcl. Deep River Quintette; – )
Pathé Actuelle 36762  (Willard Robison & his Orchestra, vcl. Deep River Quintette; – )

14944  Ol' Man River — Fox Trot  (Hammerstein - Kern; "Show Boat")
Willard Robison's Deep River Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108045 Rec: Feb 1928 PA Rel: May 1928 (#1 List)
Perfect 14944  (Willard Robison & his Orchestra, vcl. Joe Wilbur; 108045 - 3)
Perfect 15157  (Deep River Orchestra, vcl. Joe Wilbur; 108045 - 3)
Pathé Actuelle 36763  (Willard Robison & his Orchestra, vcl. Joe Wilbur; 108045 - 3)
Pathé Actuelle 36976  (Deep River Orchestra, vcl. Joe Wilbur; 108045 - 3)
Cameo 8186  (Miami Royal Palm Orchestra, vcl. uncredited; 2889 - A)
Lincoln 2841  (Miami Royal Palm Orchestra, vcl. uncredited; 2889 - A)
Romeo 616  (Miami Royal Palm Orchestra, vcl. uncredited; 2889 - A)
Pathé take 3 and Cameo take A are similar but not identical, per SAC. Perfect 15157 and Pathé 36976 are later recouplings.

Shepherd of the Hills — Fox Trot  (Leslie - Nicholls)
Southern Serenaders (unidentified pseudonym) (Vcl: Arthur Hall)
Mx:  Rec: c. Feb 1928
Perfect 14944  (Southern Serenaders, vcl. Arthur Hall; — - )
Pathé Actuelle 36763  (Southern Serenaders, vcl. Arthur Hall; — - )
Attributed to Bob Haring's Orchestra or possibly Sam Lanin in ADB, with no source or evidence cited.
14945 Sunshine — Fox Trot  (Berlin)
**Paul Specht & his Orchestra** (suspected)  *Vcl: Johnny Morris*

Mx: 108063  
Rec: Feb / Mar 1928  
PA Rel: May 1928 (#1 List)

Perfect 14945  (Carolina Club Orchestra, vcl. Johnny Morris; 108063 - 1)
Pathé Actuelle 36764  (Carolina Club Orchestra, vcl. Johnny Morris; 108063 - 1)
Cameo 8160  (Jardin Royal Orchestra, vcl. uncredited; 2906 - A)
Lincoln 2815  (Jardin Royal Orchestra, vcl. uncredited; 2906 - A)
Romeo 643  (Jardin Royal Orchestra, vcl. uncredited; 2906 - A)

Pathé take 2 and Cameo take A have different introductions but otherwise are very similar, per SAC. Domestic pressings from Pathé take 2 (issued in England) have been reported but are not confirmed.

Afraid of You — Fox Trot  (Davis - Daly)
**Paul Specht & his Orchestra** (suspected)  *Vcl: Johnny Morris*

Mx:  
Rec: Feb / Mar 1928

Perfect 14945  (Carolina Club Orchestra, vcl. Johnny Morris; –)
Pathé Actuelle 36764  (Carolina Club Orchestra, vcl. Johnny Morris; –)
Cameo 8176  (Jardin Royal Orchestra, vcl. uncredited; 2904 - A)
Lincoln 2830  (Jardin Royal Orchestra, vcl. uncredited; 2904 - A)
Romeo 599  (Jardin Royal Orchestra, vcl. uncredited; 2904 - A)

Cameo take A has a different introduction but otherwise is very similar to the unknown take used on Pathé and Perfect, per SAC.

(Both sides): Speculative band identification is based upon the presence of Johnny Morris (Specht's drummer and vocalist), and Specht's confirmed employment by the Jardin Royal in New York beginning in early 1928.

14946 I Can't Help Lovin' Dat Man [Can't Help Lovin' Dat Man of Mine] — Fox Trot  
*(Hammerstein - Kern; "Show Boat")*

**Willard Robison's Deep River Orchestra**  *Vcl: Harold "Scrappy" Lambert, a.e.*

Mx: 108047  
Rec: Feb 1928  
PA Rel: May 1928 (#1 List)

Perfect 14946  (Willard Robison & his Orchestra, vcl. Joe Wilbur; 108047 - 1)
Perfect 15157  (Deep River Orchestra, vcl. Joe Wilbur; 108047 - 2)
Pathé Actuelle 36765  (Willard Robison & his Orchestra, vcl. Joe Wilbur; 108047 - 1)
Pathé Actuelle 36987  (Deep River Orchestra, vcl. Joe Wilbur; 108047 - 2)
Cameo 8180  (Miami Royal Palm Orchestra, vcl. uncredited; 2891 - )
Lincoln 2835  (Miami Royal Palm Orchestra, vcl. uncredited; 2891 - )
Romeo 610  (Miami Royal Palm Orchestra, vcl. uncredited; 2891 - )

Perfect 15157 and Pathé 36987 are later recoupings. Cameo mx. 2891 (no take) = Pathé mx. 10807 - 1, per SAC. Cameo mx. 2891-a has been reported but is not confirmed.

Why Do I Love You? — Fox Trot  *(Hammerstein - Kern; "Show Boat")*

**Willard Robison's Deep River Orchestra**  *Vcl: Harold "Scrappy" Lambert, a.e.*

Mx: 108046  
Rec: Feb 1928

Perfect 14946  (Willard Robison & his Orchestra, vcl. Joe Wilbur; 108046 - 1)
Pathé Actuelle 36765  (Willard Robison & his Orchestra, vcl. Joe Wilbur; 108046 - 1)
Cameo 8162  (Miami Royal Palm Orchestra, vcl. uncredited; 2890 - A)
Lincoln 2817  (Miami Royal Palm Orchestra, vcl. uncredited; 2890 - A)
Romeo 585  (Miami Royal Palm Orchestra, vcl. uncredited; 2890 - A)

Pathé take 1 and Cameo take A are similar but not identical, per SAC.
14947  **Coquette — Fox Trot**  (Kahn - Lombardo - Green)
**Sam Lanin & his Orchestra (Vcl: Irving Kaufman)**
Mx: 108039          Rec: Feb 1928          PA Rel: May 1928 (#1 List)

Perfect 14947  (Sam Lanin & his Orchestra, vcl. Irving Kaufman; 108039 - )
Pathé Actuelle 36766  (Lanin's Arcadians, vcl. Irving Kaufman; 108039 - )
Cameo 8152  (Sam Lanin & his Troubadours, vcl. uncredited; 2885 - A)
Lincoln 2806   (Sam Lanin & his Troubadours, vcl. uncredited; 2885 - A)
Romeo 575   (Sam Lanin & his Troubadours, vcl. uncredited; 2885 - A)

Cameo take A is similar but not identical to the unknown take used on Pathé and Perfect, per SAC. The Pathé mx. number (not visible on inspected American pressings) is from the French issue.

**I Wish I Were Back in My Cradle — Waltz**  (Hibbler)
**Southern Serenaders**  (unidentified pseudonym)  *(Vcl: Tom Muir)*
Mx:          Rec: c. Jan 1928

Perfect 14947  (Southern Serenaders, vcl. T. C. Muir; – )
Pathé Actuelle 36766  (Southern Serenaders, vcl. T. C. Muir; – )

Attributed to Bob Haring's Orchestra or possibly Sam Lanin in *ADB*, with no source or evidence cited.

14948  **Together — Waltz**  (De Sylva - Brown - Henderson)
**Willard Robison's Deep River Orchestra (Vcl: Charles Barnes)**
Mx: 108025          Rec: Jan / Feb 1928          PA Rel: May 1928 (#1 List)

Perfect 14948  (Willard Robison & his Orchestra, vcl. Charlie Barnes; 108025 - 1; 2849 on some)
Pathé Actuelle 36767  (Willard Robison & his Orchestra, vcl. Charlie Barnes; 108025 - 1)
Cameo 8138  (Miami Royal Palm Orchestra, vcl. uncredited; 2849 - B)
Lincoln 2792   (Miami Royal Palm Orchestra, vcl. uncredited; 2849 - B)
Romeo 561   (Miami Royal Palm Orchestra, vcl. uncredited; 2849 - B)

Cameo take D has been reported but is not confirmed.

**The Grass Is Greener (Way Down Home)**  (Yellen - Dougherty)
**Doc Ross & his Hotel Rice Orchestra (Vcl: Arthur Hall)**
Mx:          Rec: c. Jan / Feb 1928

Perfect 14948  (Doc Ross & Hotel Rice Orchestra, vcl. Arthur Hall; – )
Pathé Actuelle 36767  (Doc Ross & Hotel Rice Orchestra, vcl. Arthur Hall; – )

14949  **Back in Your Own Backyard — Fox Trot**  (Jolson - Rose - Dreyer)
"**Doc**" Ross & his Hotel Rice Orchestra *(Vcl: Charles Barnes)*
Mx:          Rec: c. Jan / Feb 1928          PA Rel: May 1928 (#1 List)

Perfect 14949  ("Doc" Ross & his Hotel Rice Orchestra, vcl. Charlie Barnes; – )
Pathé Actuelle 36768  ("Doc* Ross & his Hotel Rice Orchestra, vcl. Charlie Barnes; – )
Cameo 8137   (Miami Royal Palm Orchestra, vcl. uncredited; 2851 - A)
Lincoln 2791   (Miami Royal Palm Orchestra, vcl. uncredited; 2851 - A)
Romeo 560   (Miami Royal Palm Orchestra, vcl. uncredited; 2851 - A)

The Pathé mx. (number not visible on inspected pressings) is similar but not identical to Cameo take A, per SAC.

**Kiss and Make Up — Fox Trot**  (Miller - Bogate - Hoefle)
**Bert Dolan's Berkshire Serenaders (Vcl: Pete Killeen) [unidentified pseudonym]**
Mx:          Rec: c. Feb 1928

Perfect 14949  (Bert Dolan's Berkshire Serenaders, vcl. Pete Killeen; – )
Pathé Actuelle 36768  (Bert Dolan's Berkshire Serenaders, vcl. Pete Killeen; – )

Pete Killeen normally was a pseudonym for Irving Kaufman.
14950  She's a Great Great Girl — Fox Trot (Woods)
Sam Lanin & his Orchestra (Vcl: Irving Kaufman)
Mx: 2886 Rec: Feb 1928 PA Rel: May 1928 (#2 List)
Perfect 14950 (Sam Lanin & his Orchestra, vcl. Irving Kaufman; – )
Pathé Actuelle 36769 (Lanin’s Arcadians, vcl. Irving Kaufman; – )
Cameo 8163 (Broadway Broadcasters, vcl. uncredited; 2886 - A)
Lincoln 2818 (Broadway Broadcasters, vcl. uncredited; 2886 - A)
Romeo 586 (Broadway Broadcasters, vcl. uncredited; 2886 - A)
Pathé and Perfect use a different (unmarked) take than the Cameo-group pressings, per SAC.

Lila — Fox Trot (Gottler - Tobias - Pinkard)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108053 Rec: Feb 1928
Perfect 14950 (Sam Lanin & his Orchestra, vcl. Jason Hawkes; 108053 - 1)
Pathé Actuelle 36769 (Lanin’s Arcadians, vcl. Jason Hawkes; – )
Cameo 8179 (Broadway Broadcasters, vcl. uncredited; 2897 - A)
Lincoln 2834 (Broadway Broadcasters, vcl. uncredited; 2897 - A)
Romeo 609 (Broadway Broadcasters, vcl. uncredited; 2897 - A)
Pathé take 1 and Cameo take A are similar but not equivalent, per SAC. Cameo take B has been reported but is not confirmed.

14951  Rain or Shine — Fox Trot (Ager - Yellen; "Rain or Shine")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108051 Rec: Feb 1928 PA Rel: May 1928 (#2 List)
Perfect 14951 (Sam Lanin & his Orchestra, vcl. Jason Hawkes; – )
Pathé Actuelle 36770 (Lanin’s Arcadians, vcl. Jason Hawkes; – )
Cameo 8161 (Broadway Broadcasters, vcl. uncredited; 2899 - A)
Lincoln 2816 (Broadway Broadcasters, vcl. uncredited; 2899 - A)
Romeo 635 (Broadway Broadcasters, vcl. uncredited; 2899 - A)
Cameo take A is similar but not identical to the unmarked take used on Pathé and Perfect, per SAC.

Forever and Ever — Fox Trot (Ager - Yellen; "Rain or Shine")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108052 Rec: Feb 1928
Perfect 14951 (Sam Lanin & his Orchestra, vcl. Jason Hawkes; – )
Pathé Actuelle 36770 (Lanin’s Arcadians, vcl. Jason Hawkes; – )
Cameo 8206 (Broadway Broadcasters, vcl. uncredited; 2898 - A)
Lincoln 2861 (Broadway Broadcasters, vcl. uncredited; 2898 - A)
Romeo 635 (Broadway Broadcasters, vcl. uncredited; 2898 - A)
(Both sides): Cameo take A is similar but not identical to the unmarked takes used on Pathé and Perfect, per SAC. Pathé mx. numbers (not visible on inspected pressings) are from the Form 19 card.

14952  Luscious — Fox Trot (Lewis - Young - Pollack)
Willard Robison's Deep River Orchestra (Vcl: David Gay)
Mx:  Rec: Mar 1928 PA Rel: May 1928 (#2 List)
Perfect 14952 (Willard Robison & his Orchestra, vcl. David Gay; – )
Pathé Actuelle 36771 (Willard Robison & his Orchestra, vcl. David Gay; – )
"David Gay" has been reported as a pseudonym for Irving Kaufman (unconfirmed).
You'd Rather Forget Than Forgive — Fox Trot (Johnson - Davis)
Paul Specht & his Orchestra (suggested) (Vcl: Johnny Morris)
Mx: Rec: c. Mar 1928
Perfect 14952 (Carolina Club Orchestra, vcl. Johnny Morris; – )
Pathé Actuelle 36771 (Carolina Club Orchestra, vcl. Johnny Morris; – )
Cameo 8159 (Jardin Royal Orchestra, vcl. uncredited; 2905 - A)
Lincoln 2813 (Jardin Royal Orchestra, vcl. uncredited; 2905 - A)
Romeo 582 (Jardin Royal Orchestra, vcl. uncredited; 2905 - A)
(Both sides): Speculative band identification is based upon the presence of Morris, Specht's drummer and vocalist, as well as Specht's confirmed employment by the Jardin Royal (New York) at the time.

14953 Little Mother — Waltz (Rapée - Pollack; "Four Sons")
Willard Robison's Deep River Orchestra (Vcl: Billy Jones)
Mx: 108078 Rec: Mar 1928 PA Rel: May 1928 (#2 List)
Perfect 14953 (Willard Robison & his Orchestra, vcl. Billy Jones; 108078 - 1)
Pathé Actuelle 36772 (Willard Robison & his Orchestra, vcl. Billy Jones; 108078 - 1)
Also reported on Cameo 8175, Lincoln 2830, Romeo 600 (Cameo mx. 2942), credited to the Society Night Club Orchestra. Equivalence is unconfirmed (not tested by SAC).

So Tired — Fox Trot (Sizemore - Little)
Willard Robison's Deep River Orchestra (Vcl: David Gay)
Mx: 108072
Perfect 14953 (Willard Robison & his Orchestra, vcl. David Gay; 108072 - 2)
Pathé Actuelle 36772 (Willard Robison & his Orchestra, vcl. David Gay; 108072 - 2)
Cameo 8181 (Miami Royal Palm Orchestra, vcl. uncredited; 2937 - A)
Lincoln 2836 (Miami Royal Palm Orchestra, vcl. uncredited; 2937 - A)
Romeo 611 (Miami Royal Palm Orchestra, vcl. uncredited; 2937 - A)
Pathé take 2 and Cameo take A have different introductions but otherwise are very similar, per SAC. "David Gay" has been reported as a pseudonym for Irving Kaufman (unconfirmed).

14954 Ah! Sweet Mystery of Life — Waltz (Herbert - Young; "Naughty Marietta")
Willard Robison's Deep River Orchestra (Vcl: Billy Jones)
Mx: 108076 Rec: Mar 1928 PA Rel: May 1928 (#2 List)
Perfect 14954 (Deep River Orchestra, vcl. Billy Jones; 108076 - 2)
Pathé Actuelle 36773 (Deep River Orchestra, vcl. Billy Jones; 108076 - 2)

Mother Machree — Waltz (Olcott - Ball)
Willard Robison's Deep River Orchestra (Vcl: Billy Jones)
Mx: 108077 Rec: Mar 1928
Perfect 14954 (Deep River Orchestra, vcl. Billy Jones; 108077 - 2)
Pathé Actuelle 36773 (Deep River Orchestra, vcl. Billy Jones; 108077 - 2)
(Both sides): Also reported by a questionable source on Cameo 8172, Lincoln 2827, Romeo 600 (Cameo mxs. 2941 and 2942, respectively), credited to the Society Night Club Orchestra. Equivalence is unconfirmed (not tested by SAC).

14955 Wob-al-ly Walk — Fox Trot (Green - Warren)
Sam Lanin & his Orchestra (Vcl: Irving Kaufman)
Mx: 2887 (Cameo) Rec: Feb 1928 PA Rel: May 1928 (#2 List)
Perfect 14955 (Sam Lanin & his Orchestra, vcl. Pete Killeen; – )
Pathé Actuelle 36774 (Lanin's Arcadians, vcl. Pete Killeen; – )
Cameo 8195 (Broadway Broadcasters, vcl. Pete Killeen; 2887 - A)
Lincoln 2850 (Broadway Broadcasters, vcl. Pete Killeen; 2887 - A)
Romeo 625 (Broadway Broadcasters, vcl. Pete Killeen; 2887 - A)
Cameo take C has been reported but has not been confirmed.
If I Can’t Have You (I Want to Be Lonesome – I Want to Be Blue) — Fox Trot  (Donaldson)
Doc Ross & his Hotel Rice Orchestra (Vcl: Irving Kaufman, a.e.)
Mx: —
Perfect 14955  (Doc Ross & his Hotel Rice Orchestra, vcl. Pete Killeen; – )
Pathé Actuelle 36774  (Doc Ross & his Hotel Rice Orchestra, vcl. Pete Killeen; – )

14956  Missouri Squabble — Fox Trot  (Holst - Kretzmer)
Jimmy Lytell  (clarinet; acc. uncredited piano, banjo)
Mx: 108056  Rec: Feb 1928  PA Rel: May 1928 (#2 List)
Perfect 14956  (Jimmy Lytell; 108056 - )
Pathé Actuelle 36775  (Jimmy Lytell; 108056 - )

Davenport Blues — Fox Trot  (Beiderbecke)
Jimmy Lytell  (clarinet; acc. uncredited piano, banjo)
Mx: 108057  Rec: Feb 1928
Perfect 14956  (Jimmy Lytell; 108057 - )
Pathé Actuelle 36775  (Jimmy Lytell; 108057 - )

(Both sides): Accompanist credits in various discographies are speculative; not from file or label data. Mx. numbers (not visible on inspected pressings) are from the Form 19 cards.

14957  I Can’t Do Without You — Waltz  (Berlin)
Lyall Bowen & his Philadelphians (Vcl: Frank Bessinger)
Mx: 108094  Rec: Mar 1928  PA Rel: Jun 1928 (#1 List)
Perfect 14957  (Lyall Bowen & his Philadelphians, vcl. Frank Bessinger; 108094 - 2)
Pathé Actuelle 36776  (Lyall Bowen & his Philadelphians, vcl. Frank Bessinger; 108094 - 2)
Cameo 8173  (Society Night Club Orchestra, vcl. uncredited; 108094 - 2; 2977 - )
Lincoln 2828  (Society Night Club Orchestra, vcl. uncredited; 108094 - 2; 2977 - )
Romeo 596  (Society Night Club Orchestra, vcl. uncredited; 108094 - 2; 2977 - )

Pathé mx. 108094 - 2 = Cameo mx. 2977 (no take), per dual numbering on Cameo-group pressings. ADB shows Cameo take C on Cameo 8173, which it erroneously attributes to George Hall’s Orchestra; unconfirmed.

Every Evening — Fox Trot  (Rose - McHugh)
Southern Serenaders  (unidentified pseudonym)  (Vcl: Tom Muir)
Mx: 108029  Rec: c. Jun 1928
Perfect 14957  (Casino Dance Orchestra, vcl. T. C. Muir; 108029 - )
Pathé Actuelle 36776  (Casino Dance Orchestra, vcl. T. C. Muir; 108029 - )

Attributed to Bob Haring’s Orchestra or possibly Sam Lanin in ADB, with no source or evidence cited.

14958  (Goodbye Broadway) Hello Montreal! — Fox Trot  (Rose - Dixon - Warren)
Harry Reser’s Orchestra (Vcl: Tom Stacks)
Mx: 108097  Rec: Mar 1928  PA Rel: Jun 1928 (#1 List)
Perfect 14958  (Phil Hughes & his High Hatters, vcl. Tommy Stacks; 108097 - 1)
Pathé Actuelle 36777  (Phil Hughes & his High Hatters, vcl. Tommy Stacks; 108097 - 1)
Banner 7051  (Campus Boys, vcl. Tom Stacks; – ; ctl. 1414)
Cameo 8178  (Seven Little Polar Bears, vcl. uncredited; 2969 - B)
Lincoln 2833  (Seven Little Polar Bears, vcl. uncredited; 2969 - B)
Romeo 608  (Seven Little Polar Bears, vcl. uncredited; 2969 - B)

Pathé take 1 and Cameo take B have different introductions but otherwise are very similar, per SAC.
Mississippi Mud — Fox Trot  (Barris)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: 108098
Perfect 14958  (Phil Hughes & his High Hatters, vcl. Tommy Stacks; 108098 - 1)
Pathé Actuelle 36777  (Phil Hughes & his High Hatters, vcl. Tommy Stacks; 108098 - 1)
Banner 7157  (Hollywood Dance Orchestra, vcl. Syd Clayton; 8054 - ; ctl. 1633)
Cameo 8188  (Seven Little Polar Bears, vcl. uncredited; 2970 - B)
Conqueror 7143  (Imperial Dance Orchestra, vcl. ; 8054 - ; 2970 - B on some)
Domino 4165  (Imperial Dance Orchestra; 8054 - )
Jewel 5331  (Dixie Jazz Band, vcl. Ted Wallace; – ; ctl. 1633)
Lincoln 2843  (Seven Little Polar Bears, vcl. uncredited; 2970 - B)
New Phonic 1246  (Manhattan Musicians, vcl. uncredited; –)
Oriole 1275  (Dixie Jazz Band, vcl. Ted Wallace; – ; ctl. 1633)
Plaza test pressing  (No orchestra credit; 2970 - B; 8054 - )
Regal 8592  (Imperial Dance Orchestra, vcl. Tom Stacks; 108098 - ; 8054 - )
Romeo 618  (Seven Little Polar Bears, vcl. uncredited; 2970 - B)

Cameo 2970 - B = Plaza mx. 8054 (no take), per dual numbering on test pressing; Pathé mx. 108098 -1 is an alternate take, per SAC. (Both sides); Band identification was confirmed by William Wirges who, in an interview with Woody Backensto, recalled being present as pianist.

14959  Bluebird, Sing Me a Song — Fox Trot  (Davis - Hanley)
Harry Salter & his Willys-Knighters  (Vcl: Frank Bessinger)
Mx: 108099  Rec: Mar 1928  PA Rel: Jun 1928 (#1 List)
Perfect 14959  (The Floridians, vcl. Frank Bessinger; 108099 - 1)
Pathé Actuelle 36778  (The Floridians, vcl. Frank Bessinger; 108099 - 1)
Cameo 8196  (Harry Salter & his Willys-Knighters, vcl. uncredited; 108099 - ); 2974 - B
Lincoln 2851  (Harry Salter & his Willys-Knighters, vcl. uncredited; 108099 - ); 2974 -
Romeo 626  (Harry Salter & his Willys-Knighters, vcl. uncredited; 108099 - ); 2974 - B

Pathé take 1 and Cameo take B are similar but not identical, per SAC. Cameo take A has been reported but is not confirmed.

Little Log Cabin of Dreams  (Hanley - Dowling)
Dick Cherwin & his Krueger's Lieder Orchestra  (Vcl: Arthur Hall)
Mx: 108092  Rec: Mar / Apr 1928
Perfect 14959  (Miami Melodists, vcl. Arthur Hall; 108092 - 1)
Pathé Actuelle 36778  (Miami Melodists, vcl. Arthur Hall; 108092 - 1)
Cameo 8177  (Cherwin & his Krueger's Lieder Orchestra; 2936 - B)
Lincoln 2832  (Cherwin & his Krueger's Lieder Orchestra; 2936 - B)
Romeo 607  (Cherwin & his Krueger's Lieder Orchestra; 2936 - B)

Pathé take 1 and Cameo take B are similar but not identical, per SAC. ADB erroneously attributes this Lou Gold's Orchestra in the Gold chapter, but lists it correctly (aside from misquoting the Cameo-group artist credit as "Cherwin & his Kruegers") in the Cherwin chapter.

14960  In the Sweet Bye and Bye — Fox Trot  (Bryan - Wheeler - Wendling)
Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert)
Mx: 2954  (Cameo)  Rec: Mar 1928  PA Rel: Jun 1928 (#1 List)
Perfect 14960  (Sam Lanin & his Orchestra, vcl. Jason Hawke; –)
Pathé Actuelle 36779  (Lanin's Arcadians, vcl. Jason Hawke; –)
Cameo 8194  (Sam Lanin & his Troubadours, vcl. uncredited; 2954 - A)
Lincoln 2849  (Sam Lanin & his Troubadours, vcl. uncredited; 2954 - A)
Romeo 624  (Sam Lanin & his Troubadours, vcl. uncredited; 2954 - A)

ADB shows Pathé mx. 108085 on Pathé and Perfect (unconfirmed; not visible on inspected American pressings, and the Form 19 card shows only the Cameo mx. number).
And Then You Came Along — Fox Trot  (Lynn - Mooney - Fain)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 2955  (Cameo)  Rec: Mar 1928
Perfect 14960  (Sam Lanin & his Orchestra, vcl. Jason Hawke; –)
Pathé Actuelle 36779  (Sam Lanin & his Orchestra, vcl. Jason Hawke; –)
Cameo 8187  (Sam Lanin & his Troubadours, vcl. uncredited; 2955 - B)
Lincoln 2842  (Sam Lanin & his Troubadours, vcl. uncredited; 2955 - B)
Romeo 617  (Sam Lanin & his Troubadours, vcl. uncredited; 2955 - B)

14961 Moments with You — Waltz  (Yellen - Shilkret)
Casino Dance Orchestra (unidentified pseudonym) (Vcl: Arthur Hall)
108038  Rec: Feb 1928  PA Rel: Jun 1928 (#1 List)
Perfect 14961  (Casino Dance Orchestra, vcl. Arthur Hall; 108038 - )
Pathé Actuelle 36780  (Casino Dance Orchestra, vcl. Arthur Hall; 108038 - )
Cameo 8159  (Society Night Club Orchestra, vcl. uncredited; 2881 - A)
Lincoln 2813  (Society Night Club Orchestra, vcl. uncredited; 2881 - A)
Romeo 582  (Society Night Club Orchestra, vcl. uncredited; 2881 - A)
Attributed to Bob Haring's Orchestra in ADB, with no source or evidence cited.

Was It a Dream? — Waltz  (Spier - Coslow)
Harry Salter & his Willys-Knighters (Vcl: Frank Bessinger)
Mx: 108100  Rec: Mar 1928
Perfect 14961  (The Floridians, vcl. Frank Bessinger; 108100 - 1)
Pathé Actuelle 36780  (The Floridians, vcl. Frank Bessinger; 108100 - 1)
Cameo 8181  (Harry Salter & his Willys-Knighters, vcl. uncredited; 2975 - B)
Lincoln 2836  (Harry Salter & his Willys-Knighters, vcl. uncredited; 2975 - B)
Romeo 611  (Harry Salter & his Willys-Knighters, vcl. uncredited; 2975 - B)
Pathé take 1 and Cameo take B are similar but not identical, per SAC.

14962 East St. Louis Toodle-Oo — Fox Trot  (Ellington - Miley)
Duke Ellington & his Orchestra
Mx: 108079  Rec: Mar 1928  PA Rel: Jun 1928 (#1 List)
Perfect 14962  (Whooppe Makers; 108079 - 1)
Pathé Actuelle 36781  (Whooppe Makers; 108079 - 1)
Cameo 8182  (The Washingtonians; 108079 - ; 2944 - A)
Lincoln 2837  (The Washingtonians; 2944 - A)
Romeo 612  (The Washingtonians; 2944 - A)
Cameo take B has been reported but is not confirmed.

Jubilee Stomp — Fox Trot  (Ellington)
Duke Ellington & his Orchestra
Mx: 108080  Rec: Mar 1928
Perfect 14962  (Whooppe Makers; 108080 - 1)
Pathé Actuelle 36781  (Whooppe Makers; 108080 - 1)
Cameo 8182  (The Washingtonians; 108080 - ; 2945 - B)
Lincoln 2837  (The Washingtonians; 2945 - B)
Romeo 612  (The Washingtonians; 2945 - B)
JR-6 erroneously lists this on Lincoln 2836 (a coupling by Harry Salter's Orchestra and the pseudonymous Royal Palm Orchestra) and omits Romeo 612 for the second title. Cameo take A has been reported but is not confirmed.
14963  I Love My Old Fashioned Man — Fox Trot  (Kahal - Wheeler - Fain)
Willard Robison's Deep River Orchestra (Vcl: Annette Hanshaw)
Mx: 108115  Rec: Apr 1928  PA Rel: Jun 1928 (#2 List)
Perfect 14963  (Willard Robison & his Orchestra, vcl. "Annette"; mx. 108115 - 1)
Pathé Actuelle 36782  (Willard Robison & his Orchestra, vcl. "Annette"; mx. 108115 - 1)

There Ain't No Sweet Man Worth the Salt of My Tears — Fox Trot  (Fisher)
Willard Robison's Deep River Orchestra (Vcl: Annette Hanshaw)
Mx: 108116  Rec: Apr 1928
Perfect 14963  (Willard Robison & his Orchestra, vcl. "Annette"; 108116 - 1, 2)
Pathé Actuelle 36782  (Willard Robison & his Orchestra, vcl. "Annette"; 108116 - 2)

14964  I'm Riding to Glory (With a Glorious Girl) — Fox Trot  (Dixon - Woods)
Willard Robison's Deep River Orchestra (Vcl: Frank Bessinger)
Mx: 108112  Rec: Apr 1928  PA Rel: Jun 1928 (#2 List)
Perfect 14964  (Deep River Orchestra, vcl. Frank Bessinger; 108112 - )
Pathé Actuelle 36783  (Deep River Orchestra, vcl. Frank Bessinger; 108112 - )
Cameo 8205  (Miami Royal Palm Orchestra, vcl. uncredited; 3016 - A)
Lincoln 2860  (Miami Royal Palm Orchestra, vcl. uncredited; 3016 - A)
Romeo 635  (Miami Royal Palm Orchestra, vcl. uncredited; 3016 - A)
The Pathé unnumbered take and Cameo take A are very similar but not identical, per SAC.

I'm Away from the World When I'm Away from You ('Cause You're All the World to Me) — Waltz  (Clare - Pollack)
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: Apr 1928
Perfect 14964  (Lou Gold & his Orchestra, vcl. Joe Wilbur; – )
Pathé Actuelle 36783  (The Virginia Creepers, vcl. Joe Wilbur; – )
Cameo 8196  (Lou Gold & his Orchestra, vcl. uncredited; 3000 - B)
Lincoln 2851  (Lou Gold & his Orchestra, vcl. uncredited; 3000 - B)
Romeo 626  (Lou Gold & his Orchestra, vcl. uncredited; 3000 - B)

14965  Will You Be Sorry? — Fox Trot  (Kahn - Kahn)
Lyall Bowen & his Philadelphians (Vcl: Billy Welsh)
Mx:  Rec: Mar 1928  PA Rel: Jun 1928 (#2 List)
Perfect 14965  (Lyall Bowen & his Philadelphians, vcl. Billy Welsh; – )
Pathé Actuelle 36784  (Lyall Bowen & his Philadelphians, vcl. Billy Welsh; – )

Nothin' on My Mind (But the Moonlight, the Starlight, and You) — Fox Trot  (Kahn - Fiorito)
Lyall Bowen & his Philadelphians (Vcl: Billy Welsh)
Mx:  Rec: Mar 1928
Perfect 14965  (Lyall Bowen & his Philadelphians, vcl. Billy Welsh; – )
Pathé Actuelle 36784  (Lyall Bowen & his Philadelphians, vcl. Billy Welsh; – )

14966  Speedy Boy — Fox Trot  (Klages - Greer)
Willard Robison's Deep River Orchestra (Vcl: Annette Hanshaw)
Mx: 108117  Rec: Apr 1928  PA Rel: Jun 1928 (#2 List)
Perfect 14966  (Levee Loungers, vcl. "Annette"; 108117 - 2)
Pathé Actuelle 36785  (Levee Loungers, vcl. "Annette"; 108117 - 2)
Tell Me You’re Sorry — Fox Trot  (Davis - Burke)
Bob Haring & his Orchestra (Vcl: Tom Stacks)
Mx: 108111  Rec: Apr 1928
Perfect 14966  (Casino Dance Orchestra, vcl. Tommy Stacks; 108111 - 1)
Pathé Actuelle 36785  (Casino Dance Orchestra, vcl. Tommy Stacks; 108111 - 1)
Cameo 8246  (Bob Haring & his Orchestra; 3013 - A)
Lincoln 2894  (Bob Haring & his Orchestra; 3013 - A)
Romeo 669  (Bob Haring & his Orchestra; 3013 - A)

14967  Dixie Dawn — Fox Trot  (Trent - De Rose)
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 2998  (Cameo)  Rec: Apr 1928  PA Rel: Jun 1928 (#2 List)
Perfect 14967  (Lou Gold & his Orchestra, vcl. Joe Wilbur; – )
Pathé Actuelle 36786  (The Virginia Creepers, vcl. Joe Wilbur; – )
Cameo 36786  (Lou Gold & his Orchestra, vcl. uncredited; 2998 - A)
Lincoln 36786  (Lou Gold & his Orchestra, vcl. uncredited; 2998 - A)
Romeo 36786  (Lou Gold & his Orchestra, vcl. uncredited; 2998 - A)

Cameo take A and the unknown take used on Pathé and Perfect are similar but not identical, per SAC.

Look What You've Done — Fox Trot  (Porter - Perry - Edelheit)
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 2999  (Cameo)  Rec: Apr 1928
Perfect 14967  (Lou Gold & his Orchestra, vcl. Joe Wilbur; – )
Pathé Actuelle 36786  (The Virginia Creepers, vcl. Joe Wilbur; – )
Cameo 36786  (Lou Gold & his Orchestra, vcl. uncredited; 2999 - A)
Lincoln 36786  (Lou Gold & his Orchestra, vcl. uncredited; 2999 - A)
Romeo 636  (Lou Gold & his Orchestra, vcl. Joe Wilbur; 2999 - A)

Cameo take A and the unknown take used on Pathé and Perfect are similar but not identical, per SAC.

14968  Dolores — Fox Trot  (Kassel - Bloom)
Bob Haring & his Orchestra (Vcl: Tom Stacks)
Mx: 3015  (Cameo)  Rec: Apr 1928  PA Rel: Jun 1928 (#2 List)
Perfect 14968  (Casino Dance Orchestra, vcl. Tommy Stacks; – )
Pathé Actuelle 36787  (Casino Dance Orchestra, vcl. Tommy Stacks; – )
Cameo 8189  (Bob Haring & his Orchestra; 3015 - A)
Lincoln 2844  (Bob Haring & his Orchestra; 3015 - A)
Romeo 619  (Bob Haring & his Orchestra; 3015 - A)

Take It Easy — Fox Trot  (Ellington)
Duke Ellington & his Orchestra
Mx: 108081  Rec: Mar 1928
Perfect 14968  (Whoopee Makers; 108081 - 1)
Pathé Actuelle 36787  (Whoopee Makers; 108081 - 1)
Cameo 8188  (The Washingtonians; 2946 - B)
Lincoln 2843  (The Washingtonians; 2946 - B)
Romeo 618  (The Washingtonians; 2946 - B)

Cameo take A has been reported but is not confirmed.
14969  My Miami Moon — Fox Trot  (Wexler - Hirscher - Hays)
Bob Haring & his Orchestra  (Vcl: Jerry White)
Mx:  Rec: Apr 1928  Rel: Jun 1928 (#2 List)
Perfect 14969  (Casino Dance Orchestra, vcl. Jerry White; – )
Pathé Actuelle 36788   (Casino Dance Orchestra, vcl. Jerry White; – )
Cameo 8211  (Bob Haring & his Orchestra; 3077 - A)
Lincoln 2859  (Bob Haring & his Orchestra; 3077 - )
Romeo 633   (Bob Haring & his Orchestra; 3077 - A)

Mother (Who Can Be Sweeter Than You?) — Fox Trot  (Lillich)
Casino Dance Orchestra  (unidentified pseudonym)  (Vcl: Irving Kaufman)
Mx:  Rec: Apr 1928  
Perfect 14969   (Casino Dance Orchestra, vcl. Irving Kaufman; 108121 - 1)
Pathé Actuelle 36788   (Casino Dance Orchestra, vcl. Irving Kaufman; 108121 - 1)
Cameo 8210  (University Sextette, vcl. uncredited; 108121 -1, 3050 - A)
Cameo 9185  (The Caroliners, vcl. uncredited; 108121 -2; 3050 - )
Lincoln 2865  (University Sextette, vcl. uncredited; 108121 - 1, 3050 - A)
Lincoln 3121  (The Caroliners, vcl. uncredited; 108121 - 2; 3050 - )
Romeo 643  (University Sextette, vcl. uncredited; 108121- 1, 3050 - A)
Romeo 987  (The Caroliners, vcl. uncredited; 108121 - 2; 3050 - )
= Cameo mx. 3050 (no take) = Pathé mx. 108121 - 2; and Cameo mx. 3050 - A = Pathé mx. 108121 - 1, both per dual numbering on some Cameo-group pressings. Attributed to a possible Sam Lanin group (with Arthur Hall erroneously credited as vocalist) in ADB, with no source or evidence cited.

14970  Beloved — Waltz  (Kahn - Saunders)
Willard Robison’s Deep River Orchestra  (Vcl: Jason Hawkes)
Mx:  Rec: Apr 1928  PA Rel: Jul 1928 (#1 List)
Perfect 14970   (Deep River Orchestra, vcl. Jason Hawkes; 108145 - 2)
Pathé Actuelle 36789   (Deep River Orchestra, vcl. Jason Hawkes; 108145 - 2)
Cameo 8216  (Society Night Club Orchestra, vcl. uncredited; mx. 3063 - A)
Lincoln 2871  (Society Night Club Orchestra, vcl. uncredited; mx. 3063 - A)
Romeo 646  (Society Night Club Orchestra, vcl. uncredited; mx. 3063 - A)
Pathé take 2 and Cameo take A are similar but not identical, per SAC.

Tho’ You Threw Me Down — Waltz  (Norrett - Davidson - Rupp)
Willard Robison’s Deep River Orchestra  (Vcl: Jason Hawkes)
Mx:  Rec: Apr 1928  
Perfect 14970   (Deep River Orchestra, vcl. Jason Hawkes; 108146 - 1)
Pathé Actuelle 36789   (Deep River Orchestra, vcl. Jason Hawkes; 108146 - 1)

14971  In the Evening — Fox Trot  (Hanley - Dowling)
Paul Specht & his Orchestra  (Vcl: Johnny Morris)
Mx:  Rec: Apr / May 1928  PA Rel: Jul 1928 (#1 List)
Perfect 14971   (Carolina Club Orchestra, vcl. Johnny Morris; 108141 - 1)
Pathé Actuelle 36790   (Carolina Club Orchestra, vcl. Johnny Morris; 108141 - 1)
Cameo 8210  (Jardin Royal Orchestra, vcl. uncredited; 3059 - A)
Lincoln 2865  (Jardin Royal Orchestra, vcl. uncredited; 3059 - A)
Romeo 640  (Jardin Royal Orchestra, vcl. uncredited; 3059 - A)
Pathé take 1 and Cameo take A have different introductions but otherwise are very similar, per SAC. Band identification is based upon the presence of Morris (Specht’s drummer and vocalist), and Specht’s confirmed engagement by the Jardin Royal (New York) beginning in early 1928.
(Tomorrow's Tomorrow) Today Is Today — Fox Trot (Grossman - Ash - Kaufman)
Willard Robison's Deep River Orchestra (suspected) (Vcl: Jason Hawkes)
Mx: Rec: c. Apr 1928
Perfect 14971 (Levee Loungers, vcl. Jason Hawkes; –)
Pathé Actuelle 36790 (Levee Loungers, vcl. Jason Hawkes; –)

14972 Just Across the Street from Heaven — Fox Trot (Newman - Harris - Shay)
Carolina Club Orchestra (unidentified pseudonym) (Vcl: Uncredited trio)
Mx: Rec: c. Apr / May 1928 PA Rel: Jul 1928 (#1 List)
Perfect 14972 (Carolina Club Orchestra, vcl. uncredited; –)
Pathé Actuelle 36791 (Carolina Club Orchestra, vcl. uncredited; –)
Attributed to Paul Specht's Orchestra in ADB, with no source or evidence cited.

Rag Doll — Fox Trot (Brown)
Willard Robison's Deep River Orchestra
Mx: 108136 Rec: Apr 1928
Perfect 14972 (Willard Robison & his Orchestra; 108136 - 2)
Pathé Actuelle 36791 (Willard Robison & his Orchestra; 108136 - 2)
Cameo-group pressings of this title use Cameo mx. 3054 - A (credited to the pseudonymous Broadway Broadcasters), which the SAC testers felt was not related to the above based on aural evidence.

14973 My Angel (Angela Mia) — Waltz (Rapée - Pollack)
Paul Specht & his Orchestra (suspected) (Vcl: Johnny Morris)
Mx: 108144 Rec: Apr 1928 PA Rel: Jul 1928 (#1 List)
Perfect 14973 ("Doc" Ross & his Music, vcl. Johnny Morris; 108144 - )
Pathé Actuelle 36792 ("Doc" Ross & his Music, vcl. Johnny Morris; 108144 - )
Ross' was an actual orchestra, but its presence on this recording is uncertain. Speculative band identification is based upon the presence of Specht drummer and vocalist Johnny Morris, as well as this mx's proximity to one credited to the Carolina Club Orchestra, an occasional Specht pseudonym.

Waitin' for Katy — Fox Trot (Kahn - Shapiro)
Willard Robison's Deep River Orchestra (suspected) (Vcl: Fred Howe)
Mx: 108135 Rec: Apr 1928
Perfect 14973 (Levee Loungers, vcl. Fred Howe; 108135 - )
Pathé Actuelle 36792 (Levee Loungers, vcl. Fred Howe; 108135 - )
Fred Howe has been suggested as a pseudonym for Harold "Scrappy" Lambert (unconfirmed).

14974 Ma Belle — Fox Trot (Wodehouse - Grey - Friml; "The Three Musketeers")
Casino Dance Orchestra (unidentified pseudonym) (Vcl: Arthur Hall)
Mx: Rec: c. May 1928 PA Rel: Jul 1928 (#1 List)
Perfect 14974 (Casino Dance Orchestra, vcl. Arthur Hall; –)
Pathé Actuelle 36793 (Casino Dance Orchestra, vcl. Arthur Hall; –)
Apollo 36793 (Casino Dance Orchestra, vcl. Arthur Hall; –)

March of the Musketeers — Fox Trot (Wodehouse - Grey - Friml; "The Three Musketeers")
Casino Dance Orchestra (unidentified pseudonym) (Vcl: Arthur Hall)
Mx: Rec: c. May 1928
Perfect 14974 (Casino Dance Orchestra, vcl. Arthur Hall; –)
Pathé Actuelle 36793 (Casino Dance Orchestra, vcl. Arthur Hall; –)
Apollo 36793 (Casino Dance Orchestra, vcl. Arthur Hall; –)
(Both sides): ADB states this is "believed" to be a Sam Lanin group, although believed by whom, and based upon what evidence, are not stated.
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<tr>
<th>Track No</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Mx/Rec</th>
<th>PA/Rel</th>
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<td>14975</td>
<td>Was Last Night the Last Night with You? — Waltz</td>
<td>(Davis - Murray - Lee) Willard Robison's Deep River Orchestra (Vcl: Jason Hawkes)</td>
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<td>14976</td>
<td>In My Bouquet of Memories — Fox Trot</td>
<td>(Lewis - Young - Akst) Van [Peter van Steeden] &amp; his Half Moon Hotel Orchestra (Vcl: Frank Bessinger)</td>
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<td>14977</td>
<td>The Japanese Sandman — Fox Trot</td>
<td>(Egan - Whiting) Willard Robison's Deep River Orchestra (Vcl: Annette Hanshaw)</td>
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<td>(Willard Robison &amp; his Orchestra, vcl. &quot;Annette&quot;; – )</td>
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<td>Smiles — Fox Trot</td>
<td>(Callahan - Roberts) Willard Robison's Deep River Orchestra (Vcl: Annette Hanshaw)</td>
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<td>14978</td>
<td>Ready for the River — Fox Trot</td>
<td>(Kahn - Daniels, as Morét) Sam Lanin &amp; his Orchestra (Vcl: Harold &quot;Scrappy&quot; Lambert)</td>
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<td>Romeo 668</td>
<td>(Broadway Broadcasters, vcl. uncredited; 108162 - ; 3110 - A)</td>
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</table>
**My Pet — Fox Trot** (Yellen - Ager)
*Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)*

Mx: 108164  Rec: May 1928

Perfect 14978  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108164 - 1)
Pathé Actuelle 36797  (Lanin's Arcadians, vcl. Scrappy Lambert; 108164 - 1)
Cameo 8225  (Sam Lanin & his Troubadours, vcl. uncredited; 3112 - A, B
Lincoln 2873  (Sam Lanin & his Troubadours, vcl. uncredited; 3112 - B)
Romeo 648  (Sam Lanin & his Troubadours, vcl. uncredited; 3112 - B)

Pathé take 1 and Cameo take A are similar but not identical, per SAC. Cameo take B has not been tested for equivalency.

14979  **Get Out and Get Under the Moon — Fox Trot** (Tobias - Jerome - Shay)
*Willard Robison's Deep River Orchestra (suspected) (Vcl: Charles Barnes)*

Mx: 108178  Rec: May 1928  PA Rel: Jul 1928 (#2 List)

Perfect 14979  (Levee Loungers, vcl. Charles Barnes; 108178 - 1, 2)
Pathé Actuelle 36798  (Levee Loungers, vcl. Charles Barnes; 108178 - 2)
Cameo 8236  (Miami Royal Palm Orchestra, vcl. uncredited; 108178 - 1; 3161 - )
Lincoln 2884  (Miami Royal Palm Orchestra, vcl. uncredited; 108178 - 1; 3161 - )
Music Hour 36798  (Levee Loungers, vcl. Charles Barnes; 108178 - 2)
Romeo 659  (Miami Royal Palm Orchestra, vcl. uncredited; 108178 - 1; 3161 - )
Supertone 36798  (Levee Loungers, vcl. Charles Barnes; 108178 - 2)

Cameo mx. 3161 (no take) = Pathé mx. 108178 - 1, per dual numbering on Cameo-group pressings. Cameo take A has been reported but is not confirmed. Speculative orchestra identification is based upon the presence of Barnes, and Robison's confirmed presence on the previous mx. English Perfect labels (which are not always reliable) credit Sam Lanin's Orchestra, probably in error.

**All Day Long — Waltz** (Gross - Klein - Stanley)
*Bert Dolan's Berkshire Serenaders (Vcl: George Stutz)*

Mx: 108149  Rec: Feb 1928

Perfect 14979  (Bert Dolan's Berkshire Serenaders, vcl. George Stutz; 108149 - 1)
Pathé Actuelle 36798  (Bert Dolan's Berkshire Serenaders, vcl. George Stutz; 108149 - 1)
Music Hour 36798  (Bert Dolan's Berkshire Serenaders, vcl. George Stutz; 108149 - )
Supertone 36798  (Bert Dolan's Berkshire Serenaders, vcl. George Stutz; 108149 - )

ADB attributes this to both Dolan (in the main Dolan chapter) and to Joe Green's Dance Orchestra (in the Dolan cross-reference section), the latter apparently stemming from an apparently erroneous label credit on the English Perfect issue.

14980  **Just a Night for Meditation — Fox Trot** (Lewis - Young - Pollack)
*Willard Robison's Deep River Orchestra (Vcl: John Ryan)*

Mx: 3118  (Cameo)  Rec: May 1928  PA Rel: Jul 1928 (#2 List)

Perfect 14980  (Deep River Orchestra, vcl. John Ryan; 3118 - )
Pathé Actuelle 36799  (Deep River Orchestra, vcl. John Ryan; 3118 - )
Cameo 8257  (Miami Royal Palm Orchestra, vcl. uncredited; 3118 - A)
Lincoln 2905  (Miami Royal Palm Orchestra, vcl. uncredited; 3118 - A)
Romeo 680  (Miami Royal Palm Orchestra, vcl. uncredited; 3118 - A)

**Just a Little Bit of Driftwood — Fox Trot** (Davis - Davis - Lyman)
*Willard Robison's Deep River Orchestra (Vcl: Charles Barnes)*

Mx: 3119  (Cameo)  Rec: May 1928

Perfect 14980  (Deep River Orchestra, vcl. Charles Barnes; 3119 - )
Pathé Actuelle 36799  (Deep River Orchestra, vcl. Charles Barnes; 3119 - )
Cameo 8258  (The Caroliners, vcl. uncredited; 3119 - A)
Lincoln 2906  (The Caroliners, vcl. uncredited; 3119 - A)
Romeo 681  (The Caroliners, vcl. uncredited; 3119 - A)
14981  
**Sweetheart I'm Sorry (That I Made You Cry) — Waltz** (Westphal - Newman)  
**Willard Robison's Deep River Orchestra (Vcl: John Ryan)**  
Mx:  Rec: c. May 1928  
Perfect 14981 (Willard Robison & his Orchestra, vcl. John Ryan; – )  
Pathé Actuelle 36800 (Willard Robison & his Orchestra, vcl. John Ryan; – )  
Cameo-group pressings of this title use Cameo mx. 3106 (Bob Haring's Orchestra).

**My Stormy Weather Pal — Waltz** (Piantadosi)  
**Willard Robison's Deep River Orchestra (Vcl: John Ryan)**  
Mx: 3117 (Cameo)  
Rec: May 1928  
Perfect 14981 (Willard Robison & his Orchestra, vcl. Johnny Ryan; 3117 - )  
Pathé Actuelle 36801 (Willard Robison & his Orchestra, vcl. Johnny Ryan; 3117 - )  
Cameo 8203 (Miami Royal Palm Orchestra; 3117 - A)  
Lincoln 2858 (Miami Royal Palm Orchestra; 3117 - A)  
Romeo 633 (Miami Royal Palm Orchestra; 3117 - A)

**Indian Cradle Song** (Kahn - Wayne)  
**Willard Robison's Deep River Orchestra (Vcl: Charles Barnes)**  
Mx: 108177  
Rec: May 1928  
PA Rel: Jul 1928 (#2 List)  
Perfect 14982 (Willard Robison & his Orchestra, vcl. Charles Barnes; 108177 - 1)  
Pathé Actuelle 36801 (Willard Robison & his Orchestra, vcl. Charles Barnes; 108177 - 1)

**Laugh, Clown, Laugh — Waltz** (Lewis - Young - Fiorito)  
**Bob Haring & his Orchestra (Vcl: Irving Kaufman)**  
Mx: 108161  
Rec: May 1928  
Perfect 14982 (Casino Dance Orchestra, vcl. Irving Kaufman; 108161 - 1)  
Pathé Actuelle 36801 (Casino Dance Orchestra, vcl. Irving Kaufman; 108161 - )  
Cameo 8226 (Bob Haring & his Orchestra, vcl. uncredited; 3105 - A)  
Lincoln 2874 (Bob Haring & his Orchestra, vcl. uncredited; 3105 - A)  
Romeo 648 (Bob Haring & his Orchestra, vcl. uncredited; 3105 - A)

Pathé take 1 and Cameo take A have different introductions but otherwise are very similar, per SAC.

14982  
**Sweet Sue – Just You — Fox Trot** (Harris - Young)  
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)**  
Mx: 108163  
Rec: May 1928  
PA Rel: Jul 1928 (#2 List)  
Perfect 14983 (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108163 - 1)  
Pathé Actuelle 36802 (Lanin's Arcadians, vcl. Scrappy Lambert; 108163 - 1)  
Cameo 8227 (Sam Lanin & his Troubadours, vcl. uncredited; 3111 - A, B)  
Lincoln 2875 (Sam Lanin & his Troubadours, vcl. uncredited; reported but not confirmed)  
Romeo 650 (Sam Lanin & his Troubadours, vcl. uncredited; 3111 - A, B)

**Blue for You — Fox Trot** (Gold)  
**Lou Gold & his Orchestra (Vcl: John Ryan)**  
Mx:  
Rec: c. May 1928  
Perfect 14983 (Lou Gold & his Orchestra, vcl. John Ryan; – )  
Pathé Actuelle 36802 (The Virginia Creepers, vcl. John Ryan; – )

14984  
**C-o-n-s-t-a-n-t-i-n-o-p-l-e — Fox Trot** (Carlton)  
**Sam Lanin & his Orchestra (Vcl: Frank Bessinger)**  
Mx: 108186  
Rec: May 1928  
PA Rel: Aug 1928 (#1 List)  
Perfect 14984 (Sam Lanin & his Orchestra, vcl. Frank Bessinger; 108186 - )  
Pathé Actuelle 36803 (Lanin's Arcadians, vcl. Frank Bessinger; 108186 - )  
Cameo 8230 (Sam Lanin & his Troubadours, vcl. uncredited; 3142 - A, C)  
Lincoln 2878 (Sam Lanin & his Troubadours, vcl. uncredited; 3142 - )  
Music Hour 36803 (Lanin's Arcadians, vcl. Frank Bessinger; 108186 - )  
Romeo 653 (Sam Lanin & his Troubadours, vcl. uncredited; 3142 - A, C)
**Chilly-Pom-Pom-Pee — Fox Trot** (Dassian - Wendling - Bryan)
*Sam Lanin & his Orchestra (Vcl: Frank Bessinger)*

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<td>Romeo 654</td>
<td>(Sam Lanin &amp; his Troubadours, vcl. uncredited; 3141 - B)</td>
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**Who Wouldn't Be Blue? — Fox Trot** (Davis - Burke)
*Sam Lanin & his Orchestra (Vcl: John Ryan)*

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<td>Pathé Actuelle 36804</td>
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**Hiding in the Corner of Your Smile — Fox Trot** (Pollack - Whiting)
*Sam Lanin & his Orchestra (Vcl: Frank Bessinger)*

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Take B has been reported on Cameo (unconfirmed). Take D differs markedly from A and probably is from a different session, per SAC.

**Angel — Fox Trot** (Burns - Kissen - Donovan)
*Lou Gold & his Orchestra (Vcl: John Ryan)*

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**Sorry for Me — Fox Trot** (De Sylva - Brown - Henderson)
*Lou Gold & his Orchestra (Vcl: John Ryan)*

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**Sweet Lorraine — Fox Trot** (Parish - Burwell)
*Paul Specht & his Orchestra (suspected) (Vcl: Johnny Morris)*

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<td>Perfect 14987</td>
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I'd Rather Cry Over You (Than Smile at Somebody Else) — Fox Trot  (Ponce - Dougherty)
Paul Specht & his Orchestra (suspected)  (Vcl: Johnny Morris)
Mx:  Rec: c. May 1928
Perfect 14987  (Consolidated Club Orchestra, vcl. Johnny Morris; – )
Pathé Actuelle 36806  (Consolidated Club Orchestra, vcl. Johnny Morris; – )
(Both sides): Speculative band identification is based upon the presence of Morris, Specht's drummer
and vocalist, as well as Specht's confirmed employment by the Jardin Royal at this time. ADB shows
"Sweet Lorraine" using Cameo mx. 3157 - A (unconfirmed).

14988 Since She Learned to Ride a Horse — Fox Trot  (Siegel - Stone)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: 3158  (Cameo)  Rec: May / Jun 1928  PA Rel: Aug 1928 (#1 List)
Perfect 14988  (Phil Hughes & his High Hatters, vcl. Tom Stacks; – )
Pathé Actuelle 36807  (Phil Hughes & his High Hatters, vcl. Tom Stacks; – )
Cameo 8243  (Seven Little Polar Bears, vcl. uncredited; 3158 - B)
Lincoln 2891  (Seven Little Polar Bears, vcl. uncredited; 3158 - B)
Romeo 666  (Seven Little Polar Bears, vcl. uncredited; 3158 - B)
Cameo take A has been reported but is not confirmed.

Oh! You Have No Idea — Fox Trot  (Ponce - Dougherty)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: 3159  (Cameo)  Rec: May / Jun 1928
Perfect 14988  (Phil Hughes & his High Hatters, vcl. Tom Stacks; – )
Pathé Actuelle 36807  (Phil Hughes & his High Hatters, vcl. Tom Stacks; – )
Cameo 8244  (Seven Little Polar Bears, vcl. uncredited; 3159 - B)
Lincoln 2892  (Seven Little Polar Bears, vcl. uncredited; 3159 - B)
Romeo 667  (Seven Little Polar Bears, vcl. uncredited; 3159 - B)

14989 I Must Be Dreaming — Fox Trot  (Dubin - Flaherty - Sherman)
Lou Gold & his Orchestra (Vcl: John Ryan)
Mx:  Rec: c. Apr 1928  PA Rel: Aug 1928 (#1 List)
Perfect 14989  (Lou Gold & his Orchestra, vcl. Johnny Ryan; – )
Pathé Actuelle 36808  (The Virginia Creepers, vcl. Johnny Ryan; – )

Sky Birds — Waltz  (Koehl)
Bob Haring & his Orchestra (Vcl: Arthur Hall)
Mx: 3076  (Cameo)  Rec: Apr 1928
Perfect 14989  (Casino Dance Orchestra, vcl. Arthur Hall; – )
Pathé Actuelle 36808  (Casino Dance Orchestra, vcl. Arthur Hall; – )
Cameo 8207  (Bob Haring & his Orchestra, vcl. uncredited; 3076 - A)
Lincoln 2862  (Bob Haring & his Orchestra, vcl. uncredited; 3076 - A)
Romeo 637  (Bob Haring & his Orchestra, vcl. uncredited; 3076 - A)

14990 I Can't Give You Anything But Love — Fox Trot  (Fields - McHugh)
Sam Lanin & his Orchestra (Vcl: Irving Kaufman)
Perfect 14990  (Sam Lanin & his Orchestra, vcl. Irving Kaufman; 108204 - )
Pathé Actuelle 36809  (Sam Lanin & his Orchestra, vcl. Irving Kaufman; 108204 - )
Banner 7193  (Hollywood Dance Orchestra, vcl. George Beaver; 8123 - 3; 3166 - B on some; 
ctl. 1690)
Cameo 8234  (Sam Lanin & his Troubadours, vcl. uncredited; 3166 - A, B)
Challenge 536  (Hollywood Dance Orchestra, vcl. ; 8123 - ; ctl. 1690)
Conqueror 7110  (Imperial Dance Orchestra, vcl. ; 8123 - ; 3166 - )
Domino 4184  (Imperial Dance Orchestra, vcl. George Beaver; 8123 - )
Jewel 5367  (Jewel Dance Orchestra, vcl. Charles Dickson; 8123 - 3; 3166 - ; ctl. 1690)
Cameo take A is similar but not identical to the unknown take used on Pathé and Perfect, per SAC. Plaza take 4 and Pathé mx. 109004 -1 (the latter dating to October 1929) have been reported on some of the above but are not confirmed. Chmura erroneously attributed this mx. to Bill Haid's Cubs. (Haid's version is actually NYRL mx. 20790 and was issued on Broadway and Paramount. It has been reported on some Plaza-group labels, which remains to be confirmed.)

**Happy Days — Fox Trot**
(J. Green)
Joe Green's Novelty Dance Orchestra

Mx: 108148 Rec: Apr 1928
Perfect 14990 (Joe Green's Novelty Dance Orchestra; 108148 - 1)
Pathé Actuelle 36809 (Joe Green's Novelty Dance Orchestra; 108148 - 1)
Cameo 8216 (Klein's Serenading Shoemakers; 3066 - B)
Lincoln 2871 (Klein's Serenading Shoemakers; 3066 - B)
Romeo 646 (Klein's Serenading Shoemakers; 3066 - B)

Pathé take 1 and Cameo take B are similar but not identical, per SAC.

**14991 Happy Days and Lonely Nights — Fox Trot**
(Rose - Fisher)
Paul Specht & his Orchestra (suspected) (Vcl: Johnny Morris)

Mx: 108192 Rec: May 1928 PA Rel: Aug 1928 (#2 List)
Perfect 14991 (Consolidated Club Orchestra, vcl. Johnny Morris; 108192 - 1)
Pathé Actuelle 36810 (Consolidated Club Orchestra, vcl. Johnny Morris; 108192 - 1)
Cameo 8259 (Jardin Royal Orchestra, vcl. uncredited; 3149 - A)
Lincoln 2907 (Jardin Royal Orchestra, vcl. uncredited; 3149 - A)
Romeo 682 (Jardin Royal Orchestra, vcl. uncredited; 3149 - A)

Pathé take 3 and Cameo take A are similar but not identical, per SAC. Speculative band identification is based upon the presence of Morris, Specht's drummer and vocalist, as well as Specht's confirmed employment by the Jardin Royal at the time.

**Blue Over You — Fox Trot**
(Davis - Burke)
Sam Lanin & his Orchestra (suspected) (Vcl: Harold "Scrappy" Lambert)

Mx: 108200 Rec: Jun 1928
Perfect 14991 (Texas Ten, vcl. Scrappy Lambert; 108200 - 2)
Pathé Actuelle 36810 (Texas Ten, vcl. Scrappy Lambert; 108200 - 2)

Speculative band credit is based upon the English Perfect label credit, and use of the same pseudonym on adjacent mx. 108201 (a confirmed Lanin recording).

**14992 You're Wonderful — Fox Trot**
(Fields - Gardner - Ash)
Sam Lanin & his Orchestra (Vcl: Irving Kaufman)

Perfect 14992 (Sam Lanin & his Orchestra, vcl. Irving Kaufman; – )
Pathé Actuelle 36811 (Sam Lanin & his Orchestra, vcl. Irving Kaufman; – )
Cameo 8235 (Broadway Broadcasters, vcl. uncredited; 3167 - B)
Lincoln 2883 (Broadway Broadcasters, vcl. uncredited; 3167 - B)
Romeo 658 (Broadway Broadcasters, vcl. uncredited; 3167 - B)

Cameo take B is similar but not identical to the unmarked take on auditioned copies of Pathé and Perfect, per SAC.
Dream River — Waltz  (Brown)
Harry Salter & his Willys-Knighters  (Vcl: Jack Kaufman)
Mx: 3181 (Cameo)  Rev: Jun 1928
Perfect 14992  (Casino Dance Orchestra, vcl. Jack Kaufman; – )
Pathé Actuelle 36811  (Casino Dance Orchestra, vcl. Jack Kaufman; – )
Cameo 8249  (Harry Salter & his Willys-Knighters, vcl. uncredited; 3181 - A, B)
Lincoln 2897  (Harry Salter & his Willys-Knighters, vcl. uncredited; 3181 - A, B)
Romeo 672  (Harry Salter & his Willys-Knighters, vcl. uncredited; 3181 - A, B)
The Pathé and Cameo mxs. reportedly are related but were not tested for equivalency by SAC.

14993  My First Sweetheart — Waltz  (Turk - Ahlert)
Harry Salter & his Willys-Knighters  (Vcl: Jack Kaufman)
Mx: 3179  (Cameo)  Rec: Jun 1928  PA Rel: Aug 1928 (#2 List)
Perfect 14993  (The Floridians, vcl. Jack Kaufman; – )
Pathé Actuelle 36812  (The Floridians, vcl. Jack Kaufman; – )
Cameo 8253  (Harry Salter & his Willys-Knighters, vcl. uncredited; 3179 - A)
Lincoln 2901  (Harry Salter & his Willys-Knighters, vcl. uncredited; 3179 - A)
Romeo 676  (Harry Salter & his Willys-Knighters, vcl. uncredited; 3179 - A)
(Both sides): The Pathé and Cameo mxs. reportedly are similar but were not tested for equivalency by SAC.

So Dear — Waltz  (Caesar - Friend)
Sam Lanin & his Orchestra  (Vcl: Irving Kaufman)
Mx: 3165  (Cameo)  Rec: c. Jun 1928
Perfect 14993  (Sam Lanin & his Orchestra, vcl. Henry Beaver; – )
Pathé Actuelle 36812  (Sam Lanin & his Orchestra, vcl. Henry Beaver; – )
Cameo 8242  (Sam Lanin & his Troubadours, vcl. uncredited; 3165 - B)
Lincoln 2890  (Sam Lanin & his Troubadours, vcl. uncredited; 3165 - B)
Romeo 665  (Sam Lanin & his Troubadours, vcl. uncredited; 3165 - B)
(Both sides): The Pathé and Cameo mxs. reportedly are similar but were not tested for equivalency by SAC.

14994  Mother of Mine, I Still Have You  (Jolson - Silvers - Clarke)
Casino Dance Orchestra  (unidentified pseudonym)  (Vcl: Arthur Hall)
Mx:  Rec: c. Jun 1928  PA Rel: Aug 1928 (#2 List)
Perfect 14994  (Casino Dance Orchestra, vcl. Arthur Hall; – )
Pathé Actuelle 36813  (Casino Dance Orchestra, vcl. Arthur Hall; – )
Attributed to Bob Haring’s Orchestra in ADB, with no source or evidence cited.

Old Pals Are the Best Pals After All  (Rose - Austin - Bates)
Harry Salter & his Willys-Knighters
Mx:  Rec: c. Jun 1928
Perfect 14994  (The Floridians, vcl. Jack Kaufman; – )
Pathé Actuelle 36813  (The Floridians, vcl. Jack Kaufman; – )
Cameo 8265  (Harry Salter & his Willys-Knighters, vcl. uncredited; 3180 - A)
Lincoln 2913  (Harry Salter & his Willys-Knighters, vcl. uncredited; 3180 - A)
Romeo 688  (Harry Salter & his Willys-Knighters, vcl. uncredited; 3180 - A)
(Both sides): The Pathé and Cameo mxs. reportedly are very similar but not identical, per SAC.

14995  I Wonder — Waltz  (Davis - Silver - Pinkard)
George Hall & his Orchestra  (Vcl: Harold Lambert, a.e.)
Mx: 108234  Rec: Jun 1928  PA Rel: Aug 1928 (#2 List)
Perfect 14995  (The Louisianans, vcl. Henry Beaver; 108234 - 1)
Pathé Actuelle 36814  (The Louisianans, vcl. Henry Beaver; 108234 - 1)
Cameo 8250  (George & his Orchestra, vcl. uncredited; 3188 - A)
Lincoln 2898  (George & his Orchestra, vcl. uncredited; 3188 - A)
Romeo 673  (George & his Orchestra, vcl. uncredited; 3188 - A)
(Both sides): The Pathé and Cameo mxs. reportedly are very similar but not identical, per SAC.
Old Man Sunshine (Little Boy Bluebird) — Fox Trot  (Dixon - Warren)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108201  Rec: Jun 1928
Perfect 14995  (Texas Ten, vcl. Scrappy Lambert; 108201 - 2)
Pathé Actuelle 36814  (Texas Ten, vcl. Scrappy Lambert; 108201 - 2)
Cameo 8251  (Sam Lanin & his Troubadours, vcl. uncredited; 3187 - A)
Lincoln 2899  (Sam Lanin & his Troubadours, vcl. uncredited; 3187 - A)
Romeo 674  (Sam Lanin & his Troubadours, vcl. uncredited; 3187 - A)
Pathé take 2 and Cameo take A are similar but not identical, per SAC.

He's Worth His Weight in Gold — Fox Trot  (Bryan - Wendling)
George Hall & his Orchestra (Vcl: Irving Kaufman)
Mx:  Rec: Jun 1928  PA Rel: Aug 1928 (#2 List)
Perfect 14996  (The Louisianans, vcl. Irving Kaufman; – )
Pathé Actuelle 36815  (The Louisianans, vcl. Irving Kaufman; – )
Cameo 8263  (George Hall & his Orchestra, vcl. uncredited; 3189 - A)
Lincoln 2911  (George Hall & his Orchestra, vcl. uncredited; 3189 - )
Romeo 686  (George Hall & his Orchestra, vcl. uncredited; 3189 - A)
Cameo take A and the unknown take on auditioned Pathé and Perfect pressings are similar but not identical, per SAC.

Just a Little Way Away from Home — Fox Trot  (Lewis - Young - Levant)
Bob Haring & his Orchestra (Vcl: Arthur Hall)
Mx:  Rec: Jun 1928
Perfect 14996  (Dixie Stompers, vcl. Arthur Hall; – )
Pathé Actuelle 36815  (Dixie Stompers, vcl. Arthur Hall; – )
Cameo 8261  (Bob Haring & his Orchestra, vcl. uncredited; 3176 - B)
Lincoln 2909  (Bob Haring & his Orchestra, vcl. uncredited; 3176 - B)
Romeo 684  (Bob Haring & his Orchestra, vcl. uncredited; 3176 - B)
Cameo take B and the unknown take on auditioned Pathé and Perfect pressings are similar but not identical, per SAC.

I Tore Up Your Picture When You Said Goodbye (But I've Put It Together Again) — Waltz  (Morse - Donnelly)
George Hall & his Orchestra (Vcl: Irving Kaufman)
Mx:  Rec: Jun 1928  PA Rel: Aug 1928 (#2 List)
Perfect 14997  (Cosmopolitan Dance Orchestra, vcl. Henry Beaver; – )
Pathé Actuelle 36816  (Cosmopolitan Dance Orchestra, vcl. Henry Beaver; – )
Cameo 8249  (George Hall & his Orchestra, vcl. uncredited; 3190 - A)
Lincoln 2897  (George Hall & his Orchestra, vcl. uncredited; 3190 - A)
Romeo 672  (George Hall & his Orchestra, vcl. uncredited; 3190 - A)

Goodnight — Waltz  (Wood - Bibo - Conrad)
Bob Haring & his Orchestra (Vcl: Arthur Hall)
Mx:  Rec: Jun 1928
Perfect 14997  (Midnight Broadcasters, vcl. Arthur Hall; – )
Pathé Actuelle 36816  (Midnight Broadcasters, vcl. Arthur Hall; – )
Cameo 8262  (Bob Haring & his Orchestra, vcl. uncredited; 3177 - A)
Lincoln 2910  (Bob Haring & his Orchestra, vcl. uncredited; 3177 - A)
Romeo 685  (Bob Haring & his Orchestra, vcl. uncredited; 3177 - A)
(Both sides): Cameo take A and the unknown take on auditioned Pathé and Perfect pressings are similar but not identical, per SAC.
14998  Aileen — Fox Trot  (Sannella)
Andy Sannella (saxophone)  Acc: Piano (uncredited)
Mx:  Rec: c. Jun 1928
Perfect 14998  (Andy Sanella; – )
Pathé Actuelle 36817  (Andy Sanella; – )

Jack and Jill — Fox Trot  (Sannella)
Andy Sannella (saxophone)  Acc: Piano (uncredited)
Mx:  Rec: c. Jun 1928
Perfect 14998  (Andy Sanella; – )
Pathé Actuelle 36817  (Andy Sanella; – )

14999 Too Busy — Fox Trot  (Miller - Cohn)
Bob Haring & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: Jun 1928
Perfect 14999  (Casino Dance Orchestra, vcl. Scrappy Lambert; 108241 - 2)
Pathé Actuelle 36818  (Casino Dance Orchestra, vcl. Scrappy Lambert; 108241 - 2)
Cameo 8270  (Bob Haring & his Orchestra, vcl. uncredited; 3218 - A)
Lincoln 2918  (Bob Haring & his Orchestra, vcl. uncredited; 3218 - A)
Romeo 693  (Bob Haring & his Orchestra, vcl. uncredited; 3218 - A)
Pathé take 2 and Cameo take A are very similar but not identical, per SAC.

That's My Weakness Now — Fox Trot  (Green - Stept)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: Jun 1928
Perfect 14999  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108217 - 2; 3196 - on some)
Pathé Actuelle 36818  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108217 - 1)
Cameo 8247  (Sam Lanin & his Troubadours, vcl. uncredited; 108217 - , with 3196 - A; 108217 - 2, with 3196 - )
Lincoln 2895  (Sam Lanin & his Troubadours, vcl. uncredited; 108217 - ; 3196 - A)
Romeo 670  (Sam Lanin & his Troubadours, vcl. uncredited; 108217 - 2; 3196 - )
Cameo mx. 3196 (no take) = Pathé mx. 108217 - 2; Cameo mx. 3196 - A = Pathé mx. 108217 (no take), both per dual numbering on Cameo-group pressings.

15000 You're a Real Sweetheart — Fox Trot  (Caesar - Friend)
Bob Haring & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: Jun 1928
Perfect 15000  (Casino Dance Orchestra, vcl. Chester Hale; 108240 - 2)
Pathé Actuelle 36819  (Casino Dance Orchestra, vcl. Chester Hale; 108240 - 2)
Cameo 8276  (Bob Haring & his Orchestra, vcl. uncredited; 108240 - 1; 3217 - B)
Lincoln 2924  (Bob Haring & his Orchestra, vcl. uncredited; 108240 - 1; 3217 - B)
Romeo 699  (Bob Haring & his Orchestra, vcl. uncredited; 108240 - 1; 3217 - B)
Cameo mx. 3217 (no take, or take B, which are identical per SAC) = Pathé mx. 108240 - 1, per dual numbering on Cameo-group pressings. Cameo take A has been reported but is not confirmed.

I Must Have That Man — Fox Trot  (Field - McHugh)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: Jun 1928
Perfect 15000  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108218 - 2)
Pathé Actuelle 36819  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108218 - 2)
**15001** Last Night I Dreamed You Kissed Me  (Kahn - Lombardo)
Willard Robison's Deep River Orchestra  (Vcl: Deep River Trio)
Mx: 108235  
Rec: Jun 1928  
PA Rel: Sep 1928 (#1 List)
Perfect 15001  (Levee Loungers, vcl. Levee Loungers Trio; 108235 - 1)
Pathé Actuelle 36820  (Levee Loungers, vcl. Levee Loungers Trio; 108235 - 1)
Cameo 8282  (Society Night Club Orchestra, vcl. uncredited; 108235 - 1; 3246 - )
Lincoln 2930  (Society Night Club Orchestra, vcl. uncredited; 108235 - 1; 3246 - )
Romeo 705  (Society Night Club Orchestra, vcl. uncredited; 108235 - 1; 3246 - )
Pathé mx. 108235 - 1 = assigned Cameo mx. 3246 (no take), per dual markings on some Cameo-
group pressings, and confirmed by SAC.

(Like a Bird That's on the Wing) I'm Wingin' Home — Fox Trot  (Russell - Tobias)
Willard Robison's Deep River Orchestra  (Vcl: Deep River Trio)
Mx: 108236  
Rec: Jun 1928  
Perfect 15001  (Deep River Orchestra, vcl. Deep River Trio; 108236 - 1)
Pathé Actuelle 36820  (Deep River Orchestra, vcl. Deep River Trio; 108236 - )

**15002** That's Just My Way of Forgetting You — Fox Trot  (De Sylva - Brown - Henderson)
Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert)
Mx: 108216  
Rec: Jun 1928  
PA Rel: Sep 1928 (#1 List)
Perfect 15002  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108216 - 2)
Pathé Actuelle 36821  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108216 - 2)
Cameo 8248  (Sam Lanin & his Troubadours, vcl. uncredited; 3195 - A)
Lincoln 2896  (Sam Lanin & his Troubadours, vcl. uncredited; 3195 - A)
Romeo 671  (Sam Lanin & his Troubadours, vcl. uncredited; 3195 - A)
Pathé take 2 and Cameo take A are similar but not identical, per SAC. Cameo takes B and C have
been reported but are not confirmed.

I'm Drifting Back to Dreamland — Waltz  (Charlesworth - Harrison - Sadler)
Bob Haring & his Orchestra  (Vcl: Arthur Hall)
Mx: 108225  
Rec: Jun 1928  
Perfect 15002  (Tuxedo Dance Orchestra, vcl. Arthur Hall; 108225 - 2)
Pathé Actuelle 36821  (Tuxedo Dance Orchestra, vcl. Arthur Hall; 108225 - 2)
Cameo 8256  (Bob Haring & his Orchestra, vcl. uncredited; 3204 - A)
Lincoln 2904  (Bob Haring & his Orchestra, vcl. uncredited; 3204 - A)
Romeo 679  (Bob Haring & his Orchestra, vcl. uncredited; 3204 - A)
Pathé take 2 and Cameo take A are similar but not identical, per SAC.

**15003** Lonely Little Bluebird — Fox Trot  (Woods)
Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert)
Mx: 108229  
Rec: Jun 1928  
PA Rel: Sep 1928 (#1 List)
Perfect 15003  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108229 - 1)
Pathé Actuelle 36822  (Lanin's Arcadians, vcl. Scrappy Lambert; 108229 - 1)

Dance of the Blue Danube — Fox Trot  (Fisher)
Bob Haring & his Orchestra  (Vcl: Harold "Scrappy" Lambert)
Mx: —
Perfect 15003  (Tuxedo Dance Orchestra, vcl. Chester Hale; – )
Pathé Actuelle 36822  (Tuxedo Dance Orchestra, vcl. Chester Hale; – )
Cameo 8276  (Bob Haring & his Orchestra; 3216 - A)
Lincoln 2924  (Bob Haring & his Orchestra; 3216 - A)
Romeo 699  (Bob Haring & his Orchestra; 3216 - A)
Shown in error in ADB as mx. 108229, which is the Sam Lanin's "Lonely Little Bluebird" (q.v. above).
Cameo take C has been reported but is not confirmed.
15004  From Monday On — Fox Trot  (Barris - Crosby)
Bob Haring & his Orchestra (Vcl: Arthur Hall)

Mx: 108226  Rec: Jun 1928  PA Rel: Sep 1928 (#1 List)

Perfect 15004  (Casino Dance Orchestra, vcl. Arthur Hall; 108226 - 1)
Pathé Actuelle 36823  (Casino Dance Orchestra, vcl. Arthur Hall; 108226 - 1)
Cameo 8255  (Bob Haring & his Orchestra, vcl. uncredited; 3205 - A)
Lincoln 2903  (Bob Haring & his Orchestra, vcl. uncredited; 3205 - A)
Romeo 678  (Bob Haring & his Orchestra, vcl. uncredited; 3205 - A)

('Cause I Feel) Low Down — Fox Trot  (Trent - De Rose)
Sam Lanin & his Orchestra [suspected] (Vcl: Harold "Scrappy" Lambert)

Mx: 108230  Rec: Jun 21, 1928

Perfect 15004  (California Ramblers [sic], vcl. Scrappy Lambert; 108230 - )
Pathé Actuelle 36823  (California Ramblers [sic], vcl. Scrappy Lambert; 108230 - )

Not listed as a California Ramblers recording in Ed Kirkeby's session log. Speculative orchestra identification is based upon Lanin's and Lambert's confirmed presence on the preceding mx. number.

15005  Yellow Dog Blues — Fox Trot  (Handy)
Jimmy Lytell (clarinet)  Acc: Piano (uncredited)

Mx: 108222  Rec: June 1928  PA Rel: Sep 1928 (#1 List)

Perfect 15005  (Jimmy Lytell; 108222 - )
Pathé Actuelle 36824  (Jimmy Lytell; 108222 - )

Sweet Emmalina — Fox Trot  (Williams - Palmer - Razaf)
Jimmy Lytell (clarinet)  Acc: Piano (uncredited)

Mx: 108221  Rec: Jun 1928

Perfect 15005  (Jimmy Lytell; 108221 - )
Pathé Actuelle 36824  (Jimmy Lytell; 108221 - )

(Both sides): JR-6 states that three takes of each of the above were issued, but the SAC testers were able to confirm only two of each. Take numbers are not visible on inspected pressings. Accompanist credits in various discographies are speculative (no sources cited; not from file or label data).

15006  Rag Doll — Fox Trot  (Brown)
Three Pelling Brothers (saxophone, accordion, piano)

Mx:  Rec: c. Jun 1928  PA Rel: Sep 1928 (#1 List)

Perfect 15006  (Three Pelling Brothers)
Pathé Actuelle 36825  (Three Pelling Brothers; - )

Dizzy Fingers — Fox Trot  (Confrey)
Three Pelling Brothers (saxophone, accordion, piano)

Mx:  Rec: c. Jun 1928

Perfect 15006  (Three Pelling Brothers)
Pathé Actuelle 36825  (Three Pelling Brothers; - )

15007  Just Like a Melody Out of the Sky — Fox Trot  (Donaldson)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)

Mx: 108245  Rec: Jun 1928  PA Rel: Sep 1928 (#2 List)

Perfect 15007  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108245 - 2)
Pathé Actuelle 36826  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108245 - 2)
Cameo 8258  (Sam Lanin & his Troubadours, vcl. uncredited; 3223 - A)
Lincoln 2906  (Sam Lanin & his Troubadours, vcl. uncredited; 3223 - A)
Romeo 681  (Sam Lanin & his Troubadours, vcl. uncredited; 3223 - A)

Pathé take 2 and Cameo take A are similar but not identical, per SAC.
Sweet Ella May — Fox Trot  (Renard - Alpert - Robinson)
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108252  Rec: Jun 1928
Perfect 15007  (Lou Gold & his Orchestra, vcl. Chester Hale; 108252 - 1)
Pathé Actuelle 36826  (Lou Gold & his Orchestra, vcl. Chester Hale; 108252 - 1)
Cameo 8282  (Lou Gold & his Orchestra, vcl. uncredited; 3231 - A)
Lincoln 2930  (Lou Gold & his Orchestra, vcl. uncredited; 3231 - A)
Romeo 705  (Lou Gold & his Orchestra, vcl. uncredited; 3231 - A)
Pathé take 1 and Cameo take A are similar but not identical, per SAC.

15008 Because My Baby Don't Mean "Maybe" Now — Fox Trot  (Donaldson)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert and uncredited other, a.e.)
Mx: 108246  Rec: Jun 1928  PA Rel: Sep 1928 (#2 List)
Perfect 15008  (Lanin's Arcadians, vcl. Harold Lang; 108246 - 2)
Pathé Actuelle 36827  (Lanin's Arcadians, vcl. Harold Lang; 108246 - 2)
Cameo 8277  (Sam Lanin & his Troubadours, vcl. uncredited; 3224 - A)
Lincoln 2925  (Sam Lanin & his Troubadours, vcl. uncredited; 3224 - A)
Romeo 700  (Sam Lanin & his Troubadours, vcl. uncredited; 3224 - A)
Pathé take 2 and Cameo take A are similar but not identical, per SAC. Cameo take B has been reported but is not confirmed. The uncredited scat vocal is attributed to Larry Abbott in ADB, with no source or evidence cited.

Clicquot — Fox Trot  (Reser)
Harry Reser's Orchestra
Mx: 3160  (Cameo)  Rec: May / Jun 1928
Perfect 15008  (Cameo)  (Phil Hughes & his High Hatters; –)
Pathé Actuelle 36827  (Phil Hughes & his High Hatters; –)
Cameo 8243  (Seven Little Polar Bears, vcl. uncredited; 3160 - B)
Lincoln 2891  (Seven Little Polar Bears, vcl. uncredited; 3160 - B)
Romeo 666  (Seven Little Polar Bears, vcl. uncredited; 3160 - B)
Band identification is based upon strong circumstantial and aural evidence and researcher consensus.

15009 You Took Advantage of Me — Fox Trot  (Rogers; "Present Arms")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108244  Rec: Jun 1928  PA Rel: Sep 1928 (#2 List)
Perfect 15009  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108244 - 3)
Pathé Actuelle 36828  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108244 - 3)
Cameo 8290  (Sam Lanin & his Troubadours, vcl. uncredited; 108244 - 3; 3270 - )
Lincoln 2938  (Sam Lanin & his Troubadours, vcl. uncredited; 108244 - 3; 3270 - )
Romeo 713  (Sam Lanin & his Troubadours, vcl. uncredited; 108244 - 3; 3270 - )
Pathé mx. 108244 - 3 = assigned Cameo mx. 3270 (no take), per dual numbering on Cameo-group pressings. Cameo takes A and C have been reported but are not confirmed.

Doin' the New Lowdown — Fox Trot  (McHugh - Fields; "Blackbirds of 1928")
California Ramblers (Vcl: See note)
Mx: 108256  Rec: Jun 21, 1928
Perfect 15009  (California Ramblers, vcl. E. C. Ennis; 108256 - 2)
Pathé Actuelle 36828  (Golden Gate Orchestra, vcl. E. C. Ennis; 108256 - 2)
Entered as a Cameo session in Ed Kirkeby's session log, although no Cameo-group pressings have been confirmed. Despite the label credit, Ennis is not listed in Kirkeby's payroll account for this session, which shows payment to Harold (Scrappy) Lambert for the vocal work.
15010  Dream House — Fox Trot  (Foxe - Cowan)
Casino Dance Orchestra (unidentified pseudonym)  (Vcl: Tom Stacks)
Mx: Rec: c. Jun / Jul 1928  PA Rel: Sep 1928 (#2 List)
Perfect 15010  (Casino Dance Orchestra, vcl. Tommy Stacks; – )
Pathé Actuelle 36829  (Casino Dance Orchestra, vcl. Tommy Stacks; – )
Attributed to Harry Reser's Orchestra in ADB, with no source cited. Although Stacks was Reser's default vocalist at this time, he also recorded with other orchestras.

Kiddie Kapers — Fox Trot  (Shilkret - Pollack - Sherman)
Oppenheim's Benjamin Franklin Hotel Orchestra (unidentified pseudonym)
Mx: 3221  (Cameo) Rec: Jun 1928
Perfect 15010  (Oppenheim's Benjamin Franklin Hotel Orchestra; 3221 - )
Pathé Actuelle 36829  (Oppenheim's Benjamin Franklin Hotel Orchestra; 3221 - )
Cameo 9278  (Dixie Daisies; 3221 - A)
Lincoln 2926  (Dixie Daisies; 3221 - A)
Romeo 701  (Dixie Daisies; 3221 - A)
Attributed to Bob Haring's Orchestra in ADB, with no source or evidence cited.

15011  Rosette — Waltz  (C. Lombardo)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108231  Rec: Jun 1928  PA Rel: Sep 1928 (#2 List)
Perfect 15011  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108231 - 1)
Pathé Actuelle 36830  (Lanin's Arcadians, vcl. Scrappy Lambert; 108231 - 1)
Cameo 8280  (Broadway Broadcasters, vcl. uncredited; 108231 - 1; 3209 - )
Lincoln 2928  (Broadway Broadcasters, vcl. uncredited; 108231 - 1; 3209 - )
Romeo 703  (Broadway Broadcasters, vcl. uncredited; 108231 - 1; 3209 - )
Cameo mx. 3209 (no take) = Pathé mx. 108231 - 1, per dual numbering on Cameo-group pressings. Cameo take A has been reported but is not confirmed.

Don't Cry Baby (Cry Baby Don't Cry) — Fox Trot  (Kahn - Fiorita)
The Floridians (unidentified pseudonym)  (Vcl: Jack Kaufman)
Mx:  Rec: c. Jun 1928
Perfect 15011  (The Floridians, vcl. Jack Kaufman; – )
Pathé Actuelle 36830  (The Floridians, vcl. Jack Kaufman; – )
There is no proven connection to the Louis Katzman band of the same name on Brunswick.

15012  Poor People — Fox Trot  (Kassel - Lombardo)
Harry Salter & his Willys-Knighters (Vcl: Thomas Kirk)
Mx:  PA Rel: Sep 1928 (#2 List)
Perfect 15012  (Miami Melodists, vcl. Thomas Kirk; –)
Pathé Actuelle 36831  (Miami Melodists, vcl. Thomas Kirk; –)
Cameo 8287  (Miami Melodists, vcl. Thomas Kirk; 3243 - , - A)
Lincoln 2935  (Miami Melodists, vcl. Thomas Kirk; 3243 - A)
Romeo 710  (Miami Melodists, vcl. Thomas Kirk; 3243 - A)

That's My Mammy — Fox Trot  (Pease - Baer - Nelson)
Bob Haring & his Orchestra (Vcl: Irving Kaufman, a.e.)
Mx: 108260  Rec: Jul 1928
Perfect 15012  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. Jack Manning; 108260 - 1)
Pathé Actuelle 36831  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. Jack Manning; 108260 - 1)
Cameo 8283  (Bob Haring & his Orchestra, vcl. uncredited; 3247 - A, C)
Lincoln 2931  (Bob Haring & his Orchestra, vcl. uncredited; 3247 - A)
Romeo 706  Cameo 8283  (Bob Haring & his Orchestra, vcl. uncredited; 3247 - A)
15013  I'm Looking for Two Lips to Kiss My Cares Away  (Rose - Warren)  
**The Floridians** (unidentified pseudonym)  **(Vcl: Jack Kaufman)**  
Mx:  
Rec: c. Jun 1928  
PA Rel: Sep 1928 (#2 List)  
Perfect 15013  (The Floridians, vcl. Jack Kaufman; – )  
Pathé Actuelle 36832  (The Floridians, vcl. Jack Kaufman; – )  
Inspected Cameo-group pressings use Cameo mx. 3418 - A (by the pseudonymous Lumberjacks, with some copies mislabeled "I'm Looking for Tulips"), which is the SAC testers found to be markedly different from the Pathé recording. There is no proven connection to the Louis Katzman group of the same name on Brunswick.

**Is It Gonna Be Long? (Till You Belong to Me) — Fox Trot**  (Whiting - Cowan - Abbot)  
**Casino Dance Orchestra** (unidentified pseudonym)  **(Vcl: Tom Stacks)**  
Mx:  
Rec: c. Jun / Jul 1928  
PA Rel: Sep 1928 (#2 List)  
Perfect 15013  (Casino Dance Orchestra, vcl. Tommy Stacks; – )  
Pathé Actuelle 36832  (Casino Dance Orchestra, vcl. Tommy Stacks; – )  
Attributed to Harry Reser's Orchestra in *ADB*, with no source or evidence cited. Although Reser's usual vocalist at this time, Stacks also recorded with other orchestras.

15014  There's Something About a Rose — Fox Trot  (Kahal - Wheeler - Fain)  
**Sam Lanin & his Orchestra** (Vcl: Harold "Scrappy" Lambert)  
Mx: 108267 [2956]  
Rec: Mar 1928  
PA Rel: Sep 1928 (#2 List)  
Perfect 15014  (The Georgians, vcl. Scrapy Lambert; 108267 - )  
Pathé Actuelle 36833  (The Georgians, vcl. Scrapy Lambert; – )  
Cameo 8174  (Sam Lanin & his Troubadours, vcl. uncredited; 2956 - A; -B, -C, unconfirmed)  
Lincoln 2829  (Sam Lanin & his Troubadours, vcl. uncredited; 2956 - )  
Romeo 604  (Sam Lanin & his Troubadours, vcl. uncredited; 2956 - A)  
Cameo recording; false Pathé mx. 108267 was assigned c. Jul 1928.

**Georgie Porgie — Fox Trot**  (Mayerl - Paul)  
**California Ramblers** (Vcl: Harold "Scrappy" Lambert)  
Mx:  
Rec:  
Jun 21, 1928  
Perfect 15014  (California Ramblers, vcl. Chester Hale; – )  
Pathé Actuelle 36833  (California Ramblers, vcl. Chester Hale; – )  
From a Cameo session, per Ed Kirkeby's session log, but no Cameo-group pressings have been confirmed. Band and vocalist identification and date are from Ed Kirkeby's session log and payroll records.

15015  Chiquita — Waltz  (Gilbert - Wayne)  
**Bob Haring & his Orchestra** (Vcl: Tom Stacks)  
Mx: 108282  
Rec: Jul 1928  
PA Rel: Oct 1928 (#1 List)  
Perfect 15015  (Casino Dance Orchestra, vcl. Tommy Stacks; 108282 - 1)  
Pathé Actuelle 36834  (Casino Dance Orchestra, vcl. Tommy Stacks; 108282 - 1)  
Cameo 8292  (Bob Haring & his Orchestra, vcl. uncredited; 3264 - , - A)  
Lincoln 2940  (Bob Haring & his Orchestra, vcl. uncredited; 3264 - )  
Romeo 715  (Bob Haring & his Orchestra, vcl. uncredited; 3264 - , - A)  
Erroneously attributed to Harry Reser's Orchestra in *ADB*'s Casino Dance Orchestra cross-references.

**Between the Dances — Waltz**  (McHugh - Dubin - McConnell)  
**Bob Haring & his Orchestra** (Vcl: Frank Lynch)  
Mx: 3194  (Cameo)  
Rec: Jun 1928  
Perfect 15015  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. F. Lynch; 3194 - B)  
Pathé Actuelle 36834  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. F. Lynch; 3194 - B)  
Cameo 8248  (Bob Haring & his Orchestra, vcl. uncredited; 3194 - A)  
Lincoln 2896  (Bob Haring & his Orchestra, vcl. uncredited; 3194 - A)  
Romeo 671  (Bob Haring & his Orchestra, vcl. uncredited; 3194 - A)
15016  **Lonesome in the Moonlight** (Russell - Baer)
Lou Gold & his Orchestra (Vcl: Irving Kaufman, a.e.)
Mx: 108307  Rec: Aug 1928  PA Rel: Oct 1928 (#1 List)
Perfect 15016  (Majestic Dance Orchestra, vcl. Jack Manning; 108307 - )
Pathé Actuelle 36835  (Majestic Dance Orchestra, vcl. Jack Manning; 108307 - )
Cameo 8285  (Lou Gold & his Orchestra, vcl. uncredited; 108307 - ; 3232 - A)
Lincoln 2933  (Lou Gold & his Orchestra, vcl. uncredited; 108307 - ; 3232 - A)
Romeo 708  (Lou Gold & his Orchestra, vcl. uncredited; 108307 - ; 3232 - A)

**Louisiana — Fox Trot** (Razaf - Johnson)
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: June 1928
Perfect 15016  (Lou Gold & his Orchestra, vcl. Scrappy Lambert; – )
Pathé Actuelle 36836  (Lou Gold & his Orchestra, vcl. Scrappy Lambert; – )
Cameo 8291  (The Caroliners, vcl. uncredited; 3271 - A)
Lincoln 2939  (The Caroliners, vcl. uncredited; 3271 - A)
Romeo 714  (The Caroliners, vcl. uncredited; 3271 - A)
Cameo take A is similar but not identical to the unknown take used on Pathé and Perfect, per SAC.
Some Perfect pressings reportedly show mx. 108306 in the wax (unconfirmed).

15017  **What's the Reason? — Fox Trot** (Rubens; "Greenwich Village Follies")
Willard Robison's Deep River Orchestra (Vcl: Jack Kaufman)
Mx: 108279  Rec: Jul 1928  PA Rel: Oct 1928 (#1 List)
Perfect 15017  (Levee Loungers, vcl. Jack Kaufman; 108279 - 3)
Pathé Actuelle 36836  (Levee Loungers, vcl. Jack Kaufman; 108279 - 3)

**Blue Grass — Fox Trot** (De Sylva - Brown - Henderson)
Willard Robison's Deep River Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108298  Rec: Jul 1928
Perfect 15017  (Deep River Orchestra, vcl. Scrappy Lambert; 108298 - ; see note)
Pathé Actuelle 36836  (Deep River Orchestra, vcl. Scrappy Lambert; 108298 - )
Cameo 8291  (The Caroliners, vcl. uncredited; 3271 - A)
Lincoln 2939  (The Caroliners, vcl. uncredited; 3271 - A)
Cameo session, per Ed Kirkeby's session log, although no Cameo-group pressings have ths far been confirmed. The vocal is erroneously attributed to "Skinnay" Ennis in ADB, with no source cited; Lambert is confirmed as the vocalist in Kirkeby's payroll log for this session.

15018  **Someone to Admire, Someone to Adore — Fox Trot** (Walter; "Grand Street Follies of 1928")
Levee Loungers (unidentified pseudonym) (Vcl. Irving Kaufman)
Mx: 108280  PA Rel: Oct 1928 (#1 List)
Perfect 15018  (Levee Loungers, vcl. Irving Kaufman; 108280 - 3)
Pathé Actuelle 36837  (Levee Loungers, vcl. Irving Kaufman; 108280 - 3)
Attributed to Willard Robison's Orchestra in ADB, with no source or evidence cited.

**Right or Wrong — Fox Trot** (Gillespie - Sizemore)
California Ramblers (Vcl: Harold "Scrappy" Lambert)
Mx: 108249  Rec: Jun 21, 1928
Perfect 15018  (Golden Gate Orchestra, vcl. Chester Hale; 108249 - )
Pathé Actuelle 36837  (Golden Gate Orchestra, vcl. Chester Hale; 108249 - )
Cameo session, per Ed Kirkeby's session log, although no Cameo-group pressings have ths far been confirmed. The vocal is erroneously attributed to "Skinnay" Ennis in ADB, with no source cited; Lambert is confirmed as the vocalist in Kirkeby's payroll log for this session.
15019  I'm on the Crest of a Wave — Fox Trot  (De Sylva - Brown - Henderson; "George White's Scandals")

Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108291  Rec: Jul 1928  PA Rel: Oct 1928 (#1 List)
Perfect 15019  (Sam Lanin & his Orchestra, vcl. Scrappy Lambert; 108291 - 2)
Pathé Actuelle 36838  (Lanin's Arcadians, vcl. Scrappy Lambert; 108291 - 2)

Imagination — Fox Trot  (Meyers - Kahn - Caesar; "Here's Howe!")

Casino Dance Orchestra (unidentified pseudonym)  (Vcl: Tom Stacks)
Mx: 108283  Rec: Jul 1928
Perfect 15019  (Casino Dance Orchestra, vcl. Tommy Stacks; 108283 - 1)
Pathé Actuelle 36838  (Casino Dance Orchestra, vcl. Tommy Stacks; 108283 - 1)
Cameo 8316  (Dixie Daisies, vcl. uncredited; 3265 - A)
Lincoln 2964  (Dixie Daisies, vcl. uncredited; 3265 - A)
Romeo 739  (Dixie Daisies, vcl. uncredited; 3265 - A)

Pathé take 1 and Cameo take A are very similar but not identical, per SAC. Attributed to Bob Haring's Orchestra in ADB, with no source or evidence cited.

15020  Anita — Waltz  (Pollack - Clare)

Willard Robison's Deep River Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx:  Rec: c. Jul 1928  PA Rel: Oct 1928 (#1 List)
Perfect 15020  (Deep River Orchestra, vcl. Harold Lang; – )
Pathé Actuelle 36839  (Deep River Orchestra, vcl. Harold Lang; – )
Cameo 8304  (Al Alberts & his Orchestra, vcl. uncredited; 3273 - A)
Lincoln 2957  (Al Alberts & his Orchestra, vcl. uncredited; 3273 - A)
Romeo 727  (Al Alberts & his Orchestra, vcl. uncredited; 3273 - A)

Love Affairs  (Dubin - Robinson)

Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108292  Rec: Jul 1928
Perfect 15020  (Lanin's Arcadians, vcl. Scrappy Lambert; – )
Pathé Actuelle 36839  (Lanin's Arcadians, vcl. Scrappy Lambert; – )
Cameo 8338  (Sam Lanin & his Troubadours, vcl. uncredited; 3622 - A)
Lincoln 2986  (Sam Lanin & his Troubadours, vcl. uncredited; 3622 - A)
Romeo 761  (Sam Lanin & his Troubadours, vcl. uncredited; 3622 - A)

The Pathé catalog number is from the Form 19 card (not visible on inspected pressings).

15021  Etiquette Blues — Fox Trot  (Grubb)

Harry Reser & his Orchestra (Vcl: Irving Kaufman)
Mx: 108271  Rec: Jul 1928  PA Rel: Oct 1928 (#1 List)
Perfect 15021  (Phil Hughes & his High Hatters, vcl. Jack Manning; 108271 - )
Pathé Actuelle 36840  (Phil Hughes & his High Hatters, vcl. Jack Manning; 108271 - )

ADB states that Cameo mx. 3260 was assigned to this recording and "rejected," with no source or evidence cited (unconfirmed, and not corroborated by the Form 19 card).

You're Just a Great Big Baby Doll — Fox Trot  (Herscher - Darcey - Alexander)

Harry Reser's Orchestra (suspected)  (Vcl: Tom Stacks)
Mx:  Rec: c. Jun / Jul 1928
Perfect 15021  (Geo. Brooks & his Syncopators, vcl. Tommy Stacks; – )
Pathé Actuelle 36840  (Geo. Brooks & his Syncopators, vcl. Tommy Stacks; – )

Speculative band identification is based upon Reser's suspected use of the Brooks pseudonym on other Pathé recordings at around this time, corroborated by aural evidence.
15022 Red Head Blues — Fox Trot (Germain - Lillard)
Alabama Red Peppers
Mx: [108286] Rec: Jan 1928 PA Rel: Oct 1928 (#1 List)
Perfect 15022 (Kentucky Hot Hoppers; 108286 - )
Pathé Actuelle 36841 (Kentucky Hot Hoppers; 108286 - )
Cameo 8129 (Alabama Red Peppers; 2833 - B)
Lincoln 2783 (Alabama Red Peppers; 2833 - B)
Romeo 552 (Alabama Red Peppers; 2833 - B)

The Drag — Fox Trot (Bird - Lillard)
Alabama Red Peppers
Mx: [108287] Rec: Jan 1928
Perfect 15022 (Kentucky Hot Hoppers; 108287 - )
Pathé Actuelle 36841 (Kentucky Hot Hoppers; 108287 - )
Cameo 8130 (Alabama Red Peppers; 2834 - A)
Lincoln 2784 (Alabama Red Peppers; 2834 - A)
Romeo 553 (Alabama Red Peppers; 2834 - A)
(Both sides): Cameo recordings, originally released c. Apr 1928; the Pathé mx. numbers were assigned c. Jul 1928. By SAC, the Cameo takes are the same take used on auditioned copies of Pathé and Perfect. Attributed to a Red Nichols group in JR-6, which is supported by the aural evidence.

15023 Dancing Stars (J. Green)
Joe Green’s Trio (Joe Green, xylophone; uncredited saxophone, piano)
Mx: 108284 Rec: Jul 1928 PA Rel: Oct 1928 (#1 List)
Perfect 15023 (Joe Green’s Trio; 108284 - )
Pathé Actuelle 36842 (Joe Green’s Trio; 108284 - )
Xylophonia (J. Green)
Joe Green’s Trio (Joe Green, xylophone; uncredited saxophone, piano)
Mx: 108285 Rec: Jul 1928
Perfect 15023 (Joe Green’s Trio; 108285 - )
Pathé Actuelle 36842 (Joe Green’s Trio; 108285 - )

15024 You Tell Me Your Dream (I’ll Tell You Mine) — Waltz (Kahn - Daniels)
George Hall & his Orchestra (suspected) (Vcl: Irving Kaufman)
Mx: 3278 (Cameo) Rec: Aug 1928 PA Rel: Oct 1928 (#2 List)
Perfect 15024 (Hotel Manger Dance Orchestra, vcl. Irving Kaufman; 3278 - )
Pathé Actuelle 36843 (Hotel Manger Dance Orchestra, vcl. Irving Kaufman; - )
This appears to be part of a three-title Cameo session (mxs. 3276–3278), two issues from which were credited to Hall by name. No Cameo-group pressings of this title have been confirmed.

Somebody Sweet Is Sweet on Me — Fox Trot (Kahn - Donovan)
Casino Dance Orchestra (unidentified pseudonym) (Vcl: Irving Kaufman, a.e.)
Mx: Rec: Aug 1928
Perfect 15024 (Casino Dance Orchestra, vcl. Henry Beaver; - )
Pathé Actuelle 36843 (Casino Dance Orchestra, vcl. Henry Beaver; - )
Cameo 8325 (Dixie Daisies, vcl. uncredited; 3279 - A)
Lincoln 2973 (Dixie Daisies, vcl. uncredited; 3279 - A)
Romeo 748 (Dixie Daisies, vcl. uncredited; 3279 - A)
Attributed to Bob Haring’s Orchestra in ADB, with no source or evidence cited.
15025 Out of the Dawn — Fox Trot (Donaldson)

**California Ramblers (Vcl: Harold "Scrappy" Lambert)**

- **Mx:** 108310  
  **Rec:** Aug 10, 1928  
  **PA Rel:** Oct 1928 (#2 List)

  - **Perfect 15025** (Golden Gate Orchestra, vcl. Chester Hale; 108310 - )
  - **Pathé Actuelle 36844** (Golden Gate Orchestra, vcl. Chester Hale; 108310 - )
  - **Cameo 8298** (Varsity Eight, vcl. uncredited; 3286 - A)
  - **Lincoln 2946** (Varsity Eight, vcl. uncredited; 3286 - A)
  - **Romeo 721** (Varsity Eight, vcl. uncredited; 3286 - A)

Band and vocalist identification and date are from Ed Kirkeby's session log. Shown as a Cameo session in Kirkeby's session log (crossed-out), but as a Pathé session in his payroll book.

There'll Never Be Another You — Waltz (Bergner)

**California Ramblers (Vcl: Harold "Scrappy" Lambert)**

- **Mx:** 108312  
  **Rec:** Aug 10, 1928  
  **Perfect 15025** (Golden Gate Orchestra, vcl. Chester Hale; 108312 - 2)
  - **Pathé Actuelle 36844** (Golden Gate Orchestra, vcl. Chester Hale; 108312 - 2)
  - **Cameo 8302** (Varsity Eight, vcl. uncredited; 108312 - 2; 3307 - )
  - **Lincoln 2950** (Varsity Eight, vcl. uncredited; 108312 - 2; 3307 - )
  - **Romeo 725** (Varsity Eight, vcl. uncredited; 108312 - 2; 3307 - )

Pathé mx. 108312 - 2 = Cameo mx. 3307 (no take), per dual numbering on Cameo-group pressings. Artist identification and recording date are from Ed Kirkeby's session log. Shown as a Cameo session in Kirkeby's session log (crossed-out), and as a Pathé session in his payroll account book.

15026 King for a Day — Fox Trot (Young - Lewis - Fiorito)

**George Hall & his Orchestra (Vcl: Irving Kaufman)**

- **Mx:** 108304  
  **Rec:** Aug 1928  
  **PA Rel:** Oct 1928 (#2 List)

  - **Perfect 15026** (Hotel Manger Dance Orchestra, vcl. Irving Kaufman; 108304 - 2)
  - **Pathé Actuelle 36845** (Hotel Manger Dance Orchestra, vcl. Irving Kaufman; 108304 - 2)
  - **Cameo 8299** (George Hall & his Orchestra, vcl. uncredited; 3276 - A)
  - **Lincoln 2972** (George Hall & his Orchestra, vcl. uncredited; 3276 - A)
  - **Romeo 722** (George Hall & his Orchestra, vcl. uncredited; 3276 - A)

Pathé take 2 and Cameo take A are similar but not identical, per SAC.

Once in a Lifetime — Fox Trot (Greer - Klages; "Earl Carroll's Vanities")

**California Ramblers (Vcl: Harold "Scrappy" Lambert, a.e.)**

- **Mx:** 108311  
  **Rec:** Aug 10, 1928  
  **Perfect 15026** (Golden Gate Orchestra, vcl. Henry Beaver; 108311 - 1)
  - **Pathé Actuelle 36845** (Golden Gate Orchestra, vcl. Henry Beaver; 108311 - 1)
  - **Cameo 8324** (Varsity Eight, vcl. uncredited; 3287 - A)
  - **Lincoln 2972** (Varsity Eight, vcl. uncredited; 3287 - A)
  - **Romeo 747** (Varsity Eight, vcl. uncredited; 3287 - A)

Band and vocalist identification and date are from Ed Kirkeby's session log. Shown as a Cameo session in Kirkeby's session log (crossed-out), and correctly as a Pathé session in his payroll book.

15027 Ten Little Miles from Town — Fox Trot (Kahn - Schobel)

**George Hall & his Orchestra (Vcl: Irving Kaufman, a.e.)**

- **Mx:** 108305  
  **Rec:** Aug 1928  
  **PA Rel:** Oct 1928 (#2 List)

  - **Perfect 15027** (Hotel Manger Dance Orchestra, vcl. Henry Beaver; 108305 - 2)
  - **Pathé Actuelle 36846** (Hotel Manger Dance Orchestra, vcl. Henry Beaver; 108305 - 2)
  - **Cameo 8300** (George Hall & his Orchestra, vcl. uncredited; 3277 - A)
  - **Lincoln 2948** (George Hall & his Orchestra, vcl. uncredited; 3277 - A)
  - **Romeo 723** (George Hall & his Orchestra, vcl. uncredited; 3277 - A)

Pathé take 2 and Cameo take A are similar but not identical, per SAC.
The Jazz Singer — Fox Trot (Dubin - Monaco)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108290 Rec: Jul 1928
Pathé take 1 and Cameo take A are similar but not identical, per SAC.

15028 Jeannine (I Dream of Lilac Time) — Waltz (Gilbert - Shilkret)
Bob Haring & his Orchestra (Vcl: Irving Kaufman)
Mx: 108308 Rec: Aug 1928 PA Rel: Oct 1928 (#2 List)
Pathé take A (no take) = Cameo take A; Pathé take 1 = Cameo take B; per dual stamping on some Cameo-group pressings, and confirmed by SAC. Cameo take D has been reported but is not confirmed.

Someday, Somewhere (We'll Meet Again) — Waltz (Rapée - Pollack - Lange)
Willard Robison's Deep River Orchestra (Vcl: Irving Kaufman, a.e.)
Mx: 108299 Rec: Jul 1928
Pathé take 2 and Cameo take A are similar but not identical, per SAC.

15029 Don't Keep Me in the Dark, Bright Eyes — Fox Trot (Bryan - Wendling)
Bob Haring & his Orchestra (Vcl: Irving Kaufman, a.e.)
Mx: 108309 Rec: Aug 1928 PA Rel: Oct 1928 (#2 List)
Pathé take 2 and Cameo take A are similar but not identical, per SAC.

Halfway to Heaven — Fox Trot (J. R. Robinson)
Harry Reser's Orchestra (Vcl: Tom Stacks)
Mx: 108272 Rec: Jul 1928
Pathé take 2 and Cameo take A are similar but not identical, per SAC.
15030  **Crazy Rhythm — Fox Trot**  (Caesar - Meyer - Kahn)
 **Willard Robison’s Deep River Orchestra (suspected)**  *(Vcl: Irving Kaufman, a.e.)*

Mx: 108314  
Rec: Aug 1928  
PA Rel: Oct 1928 (#2 List)

Perfect 15030  (Levee Loungers, vcl. Jack Manning; 108314 - 2)
Pathé Actuelle 36849  (Levee Loungers, vcl. Jack Manning; 108314 - 2)
Cameo 8297  (Dixie Daisies, vcl. uncredited; 3292 - A)
Lincoln 2945  (Dixie Daisies, vcl. uncredited; 3292 - A)
Romeo 720  (Dixie Daisies, vcl. uncredited; 3292 - A)

Pathé take 2 and Cameo take A are similar but not identical, per SAC. Speculative band identification is based upon the French Pathé label credit and Robison’s confirmed presence on adjacent mxs. Attributed to Bob Haring’s Orchestra in _ADB_, with no source or evidence cited.

15031  **Jumping Jack — Fox Trot**  (Bloom - Smolev, as Smolde - Seamon)
 **Willard Robison’s Deep River Orchestra**

Mx: 108315  
Rec: Aug 1928  

Perfect 15030  (Deep River Orchestra; 108315 - 3)
Pathé Actuelle 36849  (Deep River Orchestra; 108315 - 3)

The Pathé and Perfect dealer advance lists show vocal by Irving Kaufman, but auditioned copies have no vocal.

15031  **Yasha Michaeloffsky’s Melody**  *(Berlin)*
 **Arthur Lange & his Orchestra (Vcl: Jack Kaufman)*

Mx: 108316  
Rec: c. Aug 1928  
PA Rel: Nov 1928 (#1 List)

Perfect 15031  (Arthur Lange’s Symphonic Orchestra, vcl. Paul Johnson)
Pathé Actuelle 36850  (Arthur Lange’s Symphonic Orchestra, vcl. Paul Johnson; The Jazz Patrol  (A. Lange)
 **Arthur Lange & his Orchestra**

Mx: 108316  
Rec: c. Aug 1928  

Perfect 15031  (Arthur Lange’s Symphonic Orchestra; – )
Pathé Actuelle 36850  (Arthur Lange’s Symphonic Orchestra; – )
Cameo 8315  (Al Alberts & his Orchestra; 3327 - C)
Lincoln 2963  (Al Alberts & his Orchestra; 3327 - C)
Romeo 738  (Al Alberts & his Orchestra; 3327 - C)

15032  **My Window of Dreams — Waltz**  *(Bryan - Klenner)*
 **Casino Beach Dance Orchestra (Vcl: Edward Ross) (unidentified pseudonyms)*

Mx: 108316  
PA Rel: Nov 1928 (#1 List)

Perfect 15032  (Casino Beach Dance Orchestra, vcl. Edward Ross; 108316 - 1)
Pathé Actuelle 36851  (Casino Beach Dance Orchestra, vcl. Edward Ross; 108316 - 1)

15032  **Sunbeams Bring Dreams of You — Fox Trot**  *(Brennan - Hajos)*
 **Harry Salter & his Willys-Knighters (Vcl: Jack Kaufman, a.e.)*

Mx: 108335  
Rec: Aug 1928  

Perfect 15032  (Casino Beach Dance Orchestra, vcl. Paul Johnson; 108335 - 1)
Pathé Actuelle 36851  (Casino Beach Dance Orchestra, vcl. Paul Johnson; 108335 - 1)
Cameo 8321  (Harry Salter & his Willys-Knighters, vcl. uncredited; 108335 - 1; 3303 - B)
Lincoln 2969  (Harry Salter & his Willys-Knighters, vcl. uncredited; 108335 - 1; 3303 - B)
Romeo 744  (Harry Salter & his Willys-Knighters, vcl. uncredited; 108335 - 1; 3303 - B)

Pathé mx. 108335 - 1 = Cameo mx. 3303 - B, per dual numbering on some Cameo-group pressings. Pathé take 2 and Cameo take A have been reported but are not confirmed.
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<td>Pathé take 1 and Cameo take A are very similar but not identical, per SAC. Attributed to Bob Haring's Orchestra in <em>ADB</em>, with no source or supporting evidence cited.</td>
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<td>15036</td>
<td>You're Gone — Fox Trot</td>
<td>The Georgians (Vcl: Tom Gray) (unidentified pseudonyms)</td>
<td>Perfection 15036 (The Georgians, vcl. Tom Gray; 108334 - 2)&lt;br&gt;Pathé Actuelle 36855 (The Georgians, vcl. Tom Gray; 108334 - 2)</td>
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<td>Shown in error as mx. 108280 (q.v. at 15018) in <em>ADB</em>, which attributes the recording to Willard Robison's Orchestra, with no source or supporting evidence cited.</td>
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She's a Home Girl — Fox Trot *(De Sylva - Brown - Henderson)*
The Georgians *(Vcl: Henry Beaver)* *(unidentified pseudonyms)*
Mx: 108329  Rec: Aug 1928
Perfect 15036  (The Georgians, vcl. Henry Beaver; 108329 - 1)
Pathé Actuelle 36855  (The Georgians, vcl. Henry Beaver; 108329 - 1)

15037 Think of Me Thinking of You — Fox Trot *(Abbot - Marvin - Winbrow)*
Lou Gold & his Orchestra *(Vcl: Jimmy Hayden)*
Mx: 108339  Rec: Aug 1928  PA Rel: Nov 1928 (#1 List)
Perfect 15037  (Deep River Orchestra, vcl. Jimmy Hayden; 108339 - 1)
Pathé Actuelle 36856  (Deep River Orchestra, vcl. Jimmy Hayden; 108339 - 1)
Cameo 8354  (Lou Gold & his Orchestra, vcl. uncredited; 3413 - )
Lincoln 3002  (Lou Gold & his Orchestra, vcl. uncredited; 3413 - )
Romeo 777  (Lou Gold & his Orchestra, vcl. uncredited; 3413 - )
Cameo mx. 3413 (no take) = Pathé mx. 108339 - 1, per dual markings on some Cameo-group pressings. Cameo take A has been reported but is not confirmed.

One Step to Heaven — Fox Trot *(Klages - Greer; "Say When")*
Willard Robison's Deep River Orchestra *(Vcl: Jack Kaufman, a.e.)*
Mx: 108278  Rec: Jul 1928
Perfect 15037  (Deep River Orchestra, vcl. Tom Gray; 108278 - 1)
Pathé Actuelle 36856  (Deep River Orchestra, vcl. Tom Gray; 108278 - 1)

15038 'Tain't So, Honey 'Tain't So — Fox Trot *(W. Robison)*
Willard Robison's Deep River Orchestra *(Vcl: Harold "Scrappy" Lambert, a.e.)*
Mx: 108207  Rec: Jun 1928  PA Rel: Nov 1928 (#1 List)
Perfect 15038  (Levee Loungers, vcl. Chester Hale; 108207 - 1)
Pathé Actuelle 36857  (Levee Loungers, vcl. Chester Hale; 108207 - 1)
Pathé test pressing  (W. Robison Orch., vcl uncredited; 108207 - 1; single-sided)
Pathé test pressing  (Robison Orch., vcl uncredited; 108207 - 1; double-sided)

Waltz of Memory — Waltz *(Levitz - Klages)*
Willard Robison's Deep River Orchestra *(Vcl: Harold "Scrappy" Lambert, a.e.)*
Mx: 108209  Rec: Jun 1928
Perfect 15038  (Levee Loungers, vcl. Chester Hale; 108209 - 2)
Pathé Actuelle 36857  (Levee Loungers, vcl. Chester Hale; 108209 - 2)
Pathé test pressing  (Robison Orch., vcl uncredited; 108209 - 2)
Cameo 8283  (Society Night Club Orchestra, vcl. uncredited; 108209 - 2; 3252 - )
Lincoln 2931  (Society Night Club Orchestra, vcl. uncredited; 108209 - 2; 3252 - )
Romeo 706  (Society Night Club Orchestra, vcl. uncredited; 108209 - 2; 3252 - )
Pathé mx. 108209 - 2 = assigned Cameo mx. 3252 (no take), per dual numbering on some Cameo-group pressings.

15039 Sonny Boy — Fox Trot *(De Sylva - Brown - Henderson - Jolson)*
Arthur Lange & his Orchestra *(Vcl: Harold "Scrappy" Lambert, a.e.)*
Mx: 108351  Rec: Sep 1928  PA Rel: Nov 1928 (#2 List)
Perfect 15039  (Arthur Lange's Symphonic Orchestra, vcl. Chester Hale; 108351 - 2)
Pathé Actuelle 36858  (Arthur Lange's Symphonic Orchestra, vcl. Chester Hale; 108351 - 2)
Auditioned Cameo-group pressings of this title use Cameo mx. 3372 (Sam Lanin's Orchestra).

All of the Time — Fox Trot *(Woods)*
Arthur Lange & his Orchestra *(Vcl: Harold "Scrappy" Lambert, a.e.)*
Mx: 108350
Perfect 15039  (Arthur Lange's Symphonic Orchestra, vcl. Chester Hale; 108350 - 2)
Pathé Actuelle 36858  (Arthur Lange's Symphonic Orchestra, vcl. Chester Hale; 108350 - 2)
15040 Revenge — Waltz  (Lewis - Young - Akst)
Joe Green's Novelty Dance Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108346  Rec: Aug 1928  PA Rel: Nov 1928 (#2 List)
Perfect 15040 (Joe Green's Novelty Dance Orchestra, vcl. Joe Wilbur; 108346 - 3)
Pathé Actuelle 36859 (Joe Green's Novelty Dance Orchestra, vcl. Joe Wilbur; 108346 - 3)
Cameo 8323 (Joe Green's Novelty Orchestra, vcl. uncredited; 108346 - 3; 3350 - )
Lincoln 2971 (Joe Green's Novelty Orchestra, vcl. uncredited; 108346 - 3; 3350 - )
Romeo 746 (Joe Green's Novelty Orchestra, vcl. uncredited; 108346 - 3; 3350 - )
Pathé mx. 108346 - 3 = assigned Cameo mx 3350 (no take), per dual numbering on Cameo-group pressings.

My Heart Belongs to You — Waltz  (Herscher)
Joe Green's Novelty Dance Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx:  Rec: c. Aug 1928
Perfect 15040 (Joe Green's Novelty Dance Orchestra, vcl. Joe Wilbur; – )
Pathé Actuelle 36859 (Joe Green's Novelty Dance Orchestra, vcl. Joe Wilbur; – )

15041 Blue Shadows — Fox Trot  (Klages - Alter)
Willard Robison's Deep River Orchestra  (Vcl: Willis Night Hawks)
Mx: 108342  Rec: Aug 1928  PA Rel: Nov 1928 (#2 List)
Perfect 15041 (Deep River Orchestra, vcl. Willis Night Hawks; 108342 - 2)
Pathé Actuelle 36860 (Deep River Orchestra, vcl. Willis Night Hawks; 108342 - 2)
Cameo 8317 (The Caroliners, vcl. uncredited; 108342 - 2; 3348 - )
Lincoln 2965 (The Caroliners, vcl. uncredited; 108342 - 2; 3348 - )
Romeo 740 (The Caroliners, vcl. uncredited; 108342 - 2; 3348 - )
Pathé mx. 108342 - 2 = assigned Cameo mx. 3348 (no take), per dual numbering on some Cameo-group pressings. The Cameo mx. number was assigned in Sep 1928, per the Pathé Form 19 card. Erroneously attributed to Bob Haring’s Orchestra in ADB’s Caroliners cross-reference section.

(I Like What She Likes – She Likes What I Like) Everything We Like, We Like Alike — Fox Trot
(Fain - Siegel)
Willard Robison’s Deep River Orchestra  (Vcl: Willis Night Hawks)
Mx: 108341  Rec: Aug 1928
Perfect 15041 (Deep River Orchestra, vcl. Willis Night Hawks; 108341 - 1)
Pathé Actuelle 36860 (Deep River Orchestra, vcl. Willis Night Hawks; 108341 - 1)
Cameo 8322 (The Caroliners, vcl. uncredited; 108341 - 1; 3351 - )
Lincoln 2790 (The Caroliners, vcl. uncredited; 108341 - 1; 3351 - )
Romeo 745 (The Caroliners, vcl. uncredited; 108341 - 1; 3351 - )
Pathé mx. 108341 - 1 = assigned Cameo mx. 3351 (no take), per dual numbering on some Cameo-group pressings. The Cameo mx. number was assigned in Sep 1928, per the Form 19 card.

15042 For Old Time's Sake — Waltz  (De Sylva - Brown - Henderson)
Van [Peter Van Steeden] & his Half Moon Orchestra (Vcl: Larry Lloyd)
Mx: 108353  Rec: c. Sep 1928  PA Rel: Nov 1928 (#2 List)
Perfect 15042 (Half Moon Hotel Orchestra, vcl. Larry Lloyd; 108353 - 3)
Pathé Actuelle 36861 (Half Moon Hotel Orchestra, vcl. Larry Lloyd; 108353 - 3)
Cameo 8318 (Al Alberts & his Orchestra, vcl. uncredited; 3328 - A)
Lincoln 2966 (Al Alberts & his Orchestra, vcl. uncredited; 3328 - A)
Romeo 741 (Al Alberts & his Orchestra, vcl. uncredited; 3328 - A)
Pathé take 1 and Cameo take A are similar but not identical, per SAC.
Just a Dance Program of Long Ago — Fox Trot (Herscher - Rockwell - Kelley)
Willard Robison’s Deep River Orchestra (Vcl: Willis Night Hawks)
Mx: 108343 Rec: Aug 1928
Perfect 15042 (Levee Loungers, vcl. Willis Night Hawks; 108343 - 1)
Pathé Actuelle 36861 (Levee Loungers, vcl. Willis Night Hawks; 108343 - 1)
Cameo 8323 (Society Night Club Orchestra, vcl. uncredited; 108343 - 2; 3349 -)
Lincoln 2971 (Society Night Club Orchestra, vcl. uncredited; 108343 - 2; 3349 -)
Romero 746 (Society Night Club Orchestra, vcl. uncredited; 108343 - 2; 3349 -)
Pathé mx. 108343 - 2 = assigned Cameo mx. 3349 (no take), per dual numbering on Cameo-group pressings. Band identification is based upon Robison’s confirmed presence on adjacent mxs., and the presence of the Willis Night Hawks, a vocal group associated exclusively with Robison.

15043 Why (Do I Love You Like I Do)? — Fox Trot (Hayes - Rockwell - Gold)
Bob Haring & his Orchestra (suspected) (Vcl: Harold “Scrappy” Lambert, a.e.)
Mx: 108358 Rec: Sep 1928 PA Rel: Nov 1928 (#2 List)
Perfect 15043 (Tuxedo Dance Orchestra, vcl. Chester Hale; 108358 - 1)
Pathé Actuelle 36862 (Tuxedo Dance Orchestra, vcl. Chester Hale; 108358 - 1)
Cameo 8316 (The Caroliners, vcl. uncredited; 3334 - A)
Lincoln 2964 (The Caroliners, vcl. uncredited; 3334 - A)
Romero 739 (The Caroliners, vcl. uncredited; 3334 - A)
Pathé take 1 and Cameo take A are similar but not identical, per SAC. This appears to be part of a three-title Cameo session (mxs. 3334–3336), two titles from which are credited to Haring by name.

Down Where the Sun Goes Down — Fox Trot (Jones - Buck)
Bob Haring & his Orchestra (Vcl: Harold “Scrappy” Lambert, a.e.)
Mx: 108359 Rec: Sep 1928
Perfect 15043 (Tuxedo Dance Orchestra, vcl. Chester Hale; 108359 - 3)
Pathé Actuelle 36862 (Tuxedo Dance Orchestra, vcl. Chester Hale; 108359 - 3)
Cameo 8320 (Bob Haring & his Orchestra, vcl. uncredited; 3335 - A)
Lincoln 2968 (Bob Haring & his Orchestra, vcl. uncredited; 3335 - A)
Romero 743 (Bob Haring & his Orchestra, vcl. uncredited; 3335 - A)
Pathé take 3 and Cameo take A are similar but not identical, per SAC.

15044 Roses of Yesterday — Fox Trot (Berlin)
Bob Haring & his Orchestra (Vcl: Harold “Scrappy” Lambert, a.e.)
Mx: 108360 Rec: Sep 1928 PA Rel: Nov 1928 (#2 List)
Perfect 15044 (Casino Dance Orchestra, vcl. Harold Lang; 108360 - 1)
Pathé Actuelle 36863 (Casino Dance Orchestra, vcl. Harold Lang; 108360 - 1)
Cameo 8315 (Bob Haring & his Orchestra, vcl. uncredited; 3336 - A)
Lincoln 2963 (Bob Haring & his Orchestra, vcl. uncredited; 3336 - A)
Romero 738 (Bob Haring & his Orchestra, vcl. uncredited; 3336 - A)
Pathé take 1 and Cameo take A are similar but not identical, per SAC. Cameo take C has been reported but is not confirmed.

Jo-Anne — Fox Trot (Silver - Pinkard - Ward)
Miami Melodists (Vcl: Paul Johnson) (unidentified pseudonyms)
Mx: 108336 Rec: Aug 1928
Perfect 15044 (Miami Melodists, vcl. Paul Johnson; 108336 - 2)
Pathé Actuelle 36863 (Miami Melodists, vcl. Paul Johnson; 108336 - 2)
Attributed to Harry Salter’s Willys-Knighters in ADB, with no source or evidence cited. Paul Johnson normally is a pseudonym for Jack Kaufman on Pathé and Perfect.
15045 Don't Wait Until the Lights Are Low — Fox Trot  (Johnson - Lombardo)
Majestic Dance Orchestra (unidentified pseudonym)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: PA Rel: Nov 1928 (#2 List)
   Perfect 15045  (Majestic Dance Orchestra, vcl. Joe Wilbur; – )
   Pathé Actuelle 36884  (Majestic Dance Orchestra, vcl. Joe Wilbur; – )
Attributed to Joe Green's Novelty Dance Orchestra in ADB, with no source or evidence cited.

15046 Vaniteaser — Fox Trot  (Jones - Cleary; "Earl Carroll's Vanities")
Three Pelling Brothers (saxophone, accordion, piano)
Mx:  Rec: Aug 1928 PA Rel: Nov 1928 (#2 List)
   Perfect 15046  (The Three Pelling Bros.; 108320 - 1, 2)
   Pathé Actuelle 36865  (The Three Pelling Bros.; 108320 - )

The Manikin [sic] Ball — Fox Trot  (Dixon)
Three Pelling Brothers (saxophone, accordion, piano)
Mx:  Rec: Aug 1928 PA Rel: Nov 1928 (#2 List)
   Perfect 15046  (The Three Pelling Brothers; 108319 - 2, 3)
   Pathé Actuelle 36865  (The Three Pelling Brothers; 108319 - )

15047 Where Were You – Where Was I? (Exactly Where We Are)  (Zamenick - Cohan; "Billie")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx:  Rec: Sep 1928 PA Rel: Dec 1928 (#1 List)
   Perfect 15047  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108380 - 2)
   Pathé Actuelle 36866  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108380 - 2)

Sleep Baby Sleep — Fox Trot  (Tucker - Schuster)
California Ramblers (Vcl: Sid Garry)
Mx:  Rec: Sep 13, 1928 PA Rel: Dec 1928 (#1 List)
   Perfect 15047  (McAlpin Dance Orchestra, vcl. Sid Garry; 108371 - 3)
   Pathé Actuelle 36866  (McAlpin Dance Orchestra, vcl. Sid Garry; 108371 - 3)
   Cameo 9018  (Varsity Eight, vcl. uncredited; 108371 - 3; 3468 - )
   Lincoln 3047  (Varsity Eight, vcl. uncredited; 108371 - 3; 3468 - )
   Romeo 822  (Varsity Eight, vcl. uncredited; 108371 - 3; 3468 - )
Pathé mx. 108371 - 3 = Cameo 3468 (no take), per dual numbering on Cameo-group pressings, and corroborated by SAC. Band identification and recording date are from Ed Kirkeby's session log, which lists this as a joint Cameo-Pathé session.
15048 Neapolitan Nights (Oh, Nights of Splendor) — Waltz (Zamecnik - Fazil)  
Casino Dance Orchestra (unidentified pseudonym) (Vcl: Arthur Hall)  
Mx: 108391 Rec: Sep 1928 PA Rel: Dec 1928 (#1 List)  
Perfect 15048 (Casino Dance Orchestra, vcl. Arthur Hall; 108391 - 2)  
Pathé Actuelle 36867 (Casino Dance Orchestra, vcl. Arthur Hall; 108391 - 2)  
Cameo 8335 (Society Night Club Orchestra, vcl. uncredited; 3368 - A)  
Lincoln 2983 (Society Night Club Orchestra, vcl. uncredited; 3368 - A)  
Romeo 758 (Society Night Club Orchestra, vcl. uncredited; 3368 - A)  
Pathé take 2 and Cameo take A are very similar but not identical, per SAC. Attributed to Bob Haring’s Orchestra in *ADB*, with no source or evidence cited.

**Forever** — Waltz (Yellen - Ager)  
Casino Dance Orchestra (unidentified pseudonym) (Vcl: Arthur Hall)  
Mx: 108376 Rec: Sep 1928  
Perfect 15048 (Casino Dance Orchestra, vcl. Arthur Hall; 108376 - 2)  
Pathé Actuelle 36867 (Casino Dance Orchestra, vcl. Arthur Hall; 108376 - 2)  
Cameo 8342 (Society Night Club Orchestra, vcl. uncredited; 3346 - A)  
Lincoln 2990 (Society Night Club Orchestra, vcl. uncredited; 3346 - A)  
Romeo 765 (Society Night Club Orchestra, vcl. uncredited; 3346 - A)  
*ADB* erroneously lists Cameo mx. 3348 (which is "Blue Shadows," credited to the pseudonymous Caroliners) and attributes this recording to Willard Robison's Orchestra, with no source or evidence cited.

15049 Moonlight Madness — Fox Trot (Davis - Coots)  
Tuxedo Dance Orchestra (Vcl: George Brooks) (unidentified pseudonyms)  
Mx: 108389 Rec: Sep 1928 PA Rel: Dec 1928 (#1 List)  
Perfect 15049 (Tuxedo Dance Orchestra, vcl. George Brooks; 108389 - 1)  
Pathé Actuelle 36868 (Tuxedo Dance Orchestra, vcl. George Brooks; 108389 - 1)  
Cameo 8334 (Dixie Daisies, vcl. uncredited; 3369 - A)  
Lincoln 2982 (Dixie Daisies, vcl. uncredited; 3369 - A)  
Romeo 757 (Dixie Daisies, vcl. uncredited; 3369 - A)  
Pathé take 1 and Cameo take A are very similar but not identical, per SAC. Attributed to Bob Haring’s Orchestra in *ADB*, with no source or evidence cited. The same work erroneously shows Cameo mx. 3366 (an unrelated title by Lou Gold's Orchestra) in addition to the correct mx.

**Flower of Love** — Fox Trot (Akst - Mendoza - Dreyer - Ruby; "White Shadows of the South Seas")  
Willard Robison's Deep River Orchestra (Vcl: Willis Night Hawks)  
Mx: 108397 Rec: Sep 1928  
Perfect 15049 (Deep River Orchestra, vcl. Willis Night Hawks; 108397 - 4)  
Pathé Actuelle 36868 (Deep River Orchestra, vcl. Willis Night Hawks; 108397 - 4)  
This title also appears on Cameo 8341, Lincoln 2989, and Romeo 764 (Cameo mx. 3376 - A, credited to Al Alberts & his Orchestra). Although a similar arrangement was used, a different vocalist was employed. The SAC testers felt that the marked difference in sound quality suggested the Cameo and Pathé versions were made at different sessions, the Pathé session possibly being a remake date based upon the high take number.
15050  I Loved You Then As I Love You Now — Waltz  (MacDonald - Axt - Mendoza;  "Our Dancing Daughters")
Oppenheim's Benjamin Franklin Hotel Orchestra (unidentified pseudonym)  
(Vcl: Arthur Hall)
Mx: 108390  Rec: Sep 1928  PA Rel: Dec 1928 (#1 List)
Perfect 15050  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. Arthur Hall; 108390 - 1)
Pathé Actuelle 36869  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. Arthur Hall; 108390 - 1)
Cameo 8332  (Society Night Club Orchestra, vcl. uncredited; 3367 - A)
Lincoln 2980  (Society Night Club Orchestra, vcl. uncredited; 3367 - A)
Romeo 755  (Society Night Club Orchestra, vcl. uncredited; 3367 - A)

Attributed to Bob Haring's Orchestra in ADB, with no source or evidence cited. Cameo take C has been reported but is not confirmed.

You Wanted Someone to Play With (I Wanted Someone to Love) — Waltz  
(McConnell - Osborne - Capano - Morris)
George Hall & his Orchestra (Vcl: Irving Kaufman)
Mx: 108367  Rec: Sep 1928
Perfect 15050  (Hotel Manger Dance Orchestra, vcl. Irving Kaufman; 108367 - 1)
Pathé Actuelle 36869  (Hotel Manger Dance Orchestra, vcl. Irving Kaufman; 108367 - 1)
Cameo 8320  (George Hall & his Orchestra, vcl. uncredited; 108367 - 1; 3353 - )
Lincoln 2968  (George Hall & his Orchestra, vcl. uncredited; 108367 - 1; 3353 - )
Romeo 743  (George Hall & his Orchestra, vcl. uncredited; 108367 - 1; 3353 - )

Cameo mx. 3353 (no take) = Pathé mx. 108367, per dual numbering on some Cameo-group pressings.

15051  Outside — Fox Trot  (Frank - Flynn)  
California Ramblers (suspected)  (Vcl: Sid Garry)
Mx: 108373  Rec: Probably Sep 13, 1928  PA Rel: Dec 1928 (#1 List)
Perfect 15051  (McAlpin Dance Orchestra, vcl. Sid Garry; 108373 - 1)
Pathé Actuelle 36870  (McAlpin Dance Orchestra, vcl. Sid Garry; 108373 - 1)
Cameo 8324  (Varsity Eight, vcl. uncredited; 108373 - 2; 3352 - )
Lincoln 2972  (Varsity Eight, vcl. uncredited; 108373 - 2; 3352 - )
Romeo 747  (Varsity Eight, vcl. uncredited; 108373 - 2; 3352 - )

Pathé mx. 108373 - 2 = assigned Cameo 3352 (no take), per dual numbering on some Cameo-group pressings. This title is not listed in Kirkeby's session log; however, his log for this session lists the unissued "I Like Vanilla," for which "Outside" might have been substituted. The two previous mxs. are confirmed California Ramblers recordings with vocals by Sid Garry.

Here's That Party Now in Person — Fox Trot (Yellen - Ager)  
Sam Lanin & his Orchestra (suspected)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108363  Rec: Sep 1928
Perfect 15051  (Mississippi Music Makers, vcl. William Smith; 108363 - 1)
Pathé Actuelle 36870  (Mississippi Music Makers, vcl. William Smith; 108363 - 1)
Cameo 8368  (The Detroiter; 3337 - A)
Lincoln 3016  (The Detroiter; 3337 - A)
Romeo 791  (The Detroiter; 3337 - A)

From an apparent three-title Lanin–Lambert session with Lanin credited by name on one title, corroborated to some extent by aural evidence and consistent use of the "Mississippi Music Makers" pseudonym for Lanin groups. Cameo take G has been reported, which is an unusually high take for Cameo, and might simply be a misreading of C. If G is correct, it would presumably be from a remake session; but thus far, no copies showing this take have been located for inspection.
15052  Dusky Stevedore — Fox Trot  (Razaf - Johnson)
Sam Lanin & his Orchestra (Vcl: Harold “Scrappy” Lambert)
Mx: 108378  Rec: Sep 1928  PA Rel: Dec 1928 (#1 List)
   Perfect 15052  (Lanin's Arcadians, vcl. Harold Lang; 108378 - 3)
   Pathé Actuelle 36871  (Lanin's Arcadians, vcl. Harold Lang; 108378 - 3)
   Cameo 8340  (Broadway Broadcasters, vcl. uncredited; 3354 - A)
   Lincoln 2988  (Broadway Broadcasters, vcl. uncredited; 3354 - A)
   Romeo 763  (Broadway Broadcasters, vcl. uncredited; 3354 - A)

Talkin' to Myself — Fox Trot  (Ingham - Smith)
California Ramblers (Vcl: Sid Garry)
Mx: 108372  Rec: Sep 13, 1928
   Perfect 15052  (Golden Gate Orchestra, vcl. Sid Garry; 108372 - 2)
   Pathé Actuelle 36871  (Golden Gate Orchestra, vcl. Sid Garry; 108372 - 2)
   Cameo 8321  (Varsity Eight, vcl. uncredited; 108372 - ; 3343 - A, B)
   Lincoln 2969  (Varsity Eight, vcl. uncredited; 108372 - ; 3343 - A)
   Romeo 744  (Varsity Eight, vcl. uncredited; 108372 - ; 3343 - A, B)

Band identification and recording date are from Ed Kirkeby's session log, which lists this as a joint Cameo-Pathé session.

15053  If You Want the Rainbow (You Must Have the Rain) — Fox Trot  (Rose - Dixon - Levant)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108365  Rec: Sep 1928  PA Rel: Dec 1928 (#1 List)
   Perfect 15053  (Sam Lanin's Orchestra, vcl. William Smith; 108365 - 2)
   Pathé Actuelle 36872  (Lanin's Arcadians, vcl. William Smith; 108365 - 2)
   Cameo 8356  (Mississippi Music Makers, vcl. uncredited; 3338 - A)
   Lincoln 3004  (Mississippi Music Makers, vcl. uncredited; 3338 - A)
   Romeo 779  (Mississippi Music Makers, vcl. uncredited; 3338 - A)

Cameo takes B and C have been reported but are not confirmed.

That Stolen Melody — Fox Trot  (Fisher)
George Hall & his Orchestra (Vcl: Irving Kaufman)
Mx: 108368  Rec: Sep 1928
   Perfect 15053  (Cosmopolitan Dance Orchestra, vcl. Irving Kaufman; 108368 - 2)
   Pathé Actuelle 36872  (Cosmopolitan Dance Orchestra, vcl. Irving Kaufman; 108368 - 2)
   Cameo 8318  (George Hall & his Orchestra; 3340 - A)
   Lincoln 2966  (George Hall & his Orchestra; 3340 - A)
   Romeo 741  (George Hall & his Orchestra; 3340 - A)

Pathé take 2 and Cameo take A are similar but not identical, per SAC.

15054  I'm Sorry, Sally — Fox Trot  (Kahn - Fiorito)
George Hall & his Orchestra (Vcl: Irving Kaufman)
Mx: 108366  Rec: Sep 1928  PA Rel: Dec 1928 (#1 List)
   Perfect 15054  (Hotel Manger Dance Orchestra, vcl. Henry Beaver; 108366 - 2)
   Pathé Actuelle 36873  (Hotel Manger Dance Orchestra, vcl. Henry Beaver; 108366 - 2)
   Cameo 8357  (George Hall & his Orchestra; 3359 - A)
   Lincoln 3005  (George Hall & his Orchestra; 3359 - A)
   Romeo 780  (George Hall & his Orchestra; 3359 - A)

Pathé take 2 and Cameo take A are similar but not identical, per SAC.)
It Must Be Love — Fox Trot (Derickson - Brown)
Sam Lanin & his Orchestra (suspected) (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108364 Rec: Sep 1928
Perfect 15054 (Mississippi Music Makers, vcl. William Smith; 108364 - 2)
Pathé Actuelle 36873 (Mississippi Music Makers, vcl. William Smith; 108364 - 2)
From an apparent three-title Lanin–Lambert session (for which Lanin was credited by name on one title), based upon aural evidence and consistent use of the "Mississippi Music Makers" pseudonym for this group of mxs.

15055 Ho-Ho-Ho-Hogan — Fox Trot (Tucker - Schuster)
Arthur Fields & his Orchestra (see note) (Vcl: Arthur Fields)
Mx: 108384 Rec: Sep 1928 PA Rel: Dec 1928 (#1 List)
Perfect 15055 (Arthur Fields & his Orchestra, vcl. uncredited; 108384 - 2)
Pathé Actuelle 36874 (Arthur Fields & his Orchestra, vcl. uncredited; 108384 - 2)
(Both sides): Fields was not a band-leader. ADB attributes this issue to Fred Hall's Orchestra, with no source or evidence cited; however, Harry Reser's Orchestra is confirmed on the mx. preceding these. Inspected labels do not show a vocal chorus.

When Sweet Susie Goes Steppin' by — Fox Trot (Kaufman - Kelly - Bibo)
Arthur Fields & his Orchestra (see note) (Vcl: Arthur Fields)
Mx: 108385 Rec: Sep 1928
Perfect 15055 (Arthur Fields & his Orchestra, vcl. uncredited; 108385 - 2)
Pathé Actuelle 36874 (Arthur Fields & his Orchestra, vcl. uncredited; 108385 - 2)
When Sweet Susie Goes Steppin' by — Fox Trot (Kaufman - Kelly - Bibo)
Arthur Fields & his Orchestra (see note) (Vcl: Arthur Fields)
Mx: 108385 Rec: Sep 1928
Perfect 15055 (Arthur Fields & his Orchestra, vcl. uncredited; 108385 - 2)
Pathé Actuelle 36874 (Arthur Fields & his Orchestra, vcl. uncredited; 108385 - 2)
(Both sides): Fields was not a band-leader. ADB attributes this issue to Fred Hall's Orchestra, with no source or evidence cited; however, Harry Reser's Orchestra is confirmed on the mx. preceding these. Inspected labels do not show a vocal chorus.

15056 The Cat and the Dog (Reser)
Harry Reser's Orchestra
Mx: Rec: Sep 1928 PA Rel: Dec 1928 (#1 List)
Perfect 15056 (Geo. Brooks & his Syncopaters [sic]; – )
Pathé Actuelle 36875 (Geo. Brooks & his Syncopaters [sic]; – )
Cameo 8339 (Seven Little Polar Bears; 3357 - A, B)
Lincoln 2987 (Seven Little Polar Bears; 3357 - A)
Romeo 762 (Seven Little Polar Bears; 3357 - A, B)
Cameo take D (said in ADB to be "possibly" by a different band) has been reported but is not confirmed.

Ginger Snaps (Reser)
Harry Reser's Orchestra
Mx: Rec: Sep 1928
Perfect 15056 (Geo. Brooks & his Syncopaters [sic]; – )
Pathé Actuelle 36875 (Geo. Brooks & his Syncopaters [sic]; – )
Shown as Cameo mx. 3358 in some works; inspected Pathé and Perfect pressings show no mx. number. (Both sides): Band identification is based upon the similarity to Reser's performances of these titles on other labels, corroborated by use of his Seven Little Polar Bears pseudonym on the first title.

15057 Don't Be Like That — Fox Trot (Gottler - Tobias - Pinkard)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108426 Rec: Oct 1928 PA Rel: Dec 1928 (#2 List)
Perfect 15057 (Broadway Broadcasters, vcl. Chester Hale; 108426 - 2)
Pathé Actuelle 36876 (Broadway Broadcasters, vcl. Chester Hale; 108426 - 2)
Cameo 8348 (Sam Lanin & his Orchestra, vcl. uncredited; 108426 - 2; 3400 - )
Lincoln 2996 (Sam Lanin & his Orchestra, vcl. uncredited; 108426 - 2; 3400 - )
Romeo 771 (Sam Lanin & his Orchestra, vcl. uncredited; 108426 - 2; 3400 - )
Pathé mx. 108426 - 2 = assigned Cameo mx. 3400 (no take), per dual numbering on Cameo-group pressings. Cameo takes A and C have been reported but are not confirmed.
Everybody Loves You — Fox Trot  (Dubin - Little)
Sam Lanin & his Orchestra (suspected)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108427  Rec: Oct 1928
Perfect 15057  (Broadway Broadcasters, vcl. Chester Hale; 108427 - 1)
Pathé Actuelle 36876  (Broadway Broadcasters, vcl. Chester Hale; 108427 - 1)
Cameo 8351  (Broadway Broadcasters; 108427 - ; 3401 - C)
Lincoln 2999  (Broadway Broadcasters; 3401 - )
Romeo 774  (Broadway Broadcasters; 108427 - ; 3401 - C)

From an apparent three-title Sam Lanin session (mxs. 108426–108428), one recording from which was credited to Lanin by name.

15058  Bon Soir, Cherie (Goodnight) — Waltz  (McHugh)
Elliott Jacoby's Orchestra (Vcl: Arthur Hall)
Mx: 108421  Rec: Oct 1928  PA Rel: Dec 1928 (#2 List)
Perfect 15058  (Majestic Dance Orchestra, vcl. Arthur Hall; 108421 - 1)
Pathé Actuelle 36877  (Majestic Dance Orchestra, vcl. Arthur Hall; 108421 - 1)
Cameo 8301  (Elliott Jacoby's Orchestra, vcl. uncredited; 108421 - 1; 3294 - A)
Lincoln 2949  (Elliott Jacoby's Orchestra, vcl. uncredited; 108421 - 1; 3294 - A)
Romeo 724  (Elliott Jacoby's Orchestra, vcl. uncredited; 108421 - 1; 3294 - A)

Pathé mx. 108421 - 1 = Cameo mx. 3294 - A, per dual numbering on some Cameo-group pressings. Cameo-group pressings have been reported showing mx. 3294 (no take), but this has not been confirmed.

She's Wonderful  (Donaldson - Kahn)
Casino Dance Orchestra (unidentified pseudonyms)  (Vcl: Arthur Hall)
Mx:  Rec: c. Sep 1928
Perfect 15058  (Casino Dance Orchestra, vcl. Arthur Hall – )
Pathé Actuelle 36877  (Casino Dance Orchestra, vcl. Arthur Hall; – )
Cameo 8353  (Dixie Daisies, vcl. uncredited; 3397 - A)
Lincoln 3001  (Dixie Daisies, vcl. uncredited; 3397 - A)
Romeo 776  (Dixie Daisies, vcl. uncredited; 3397 - A)

ADB erroneously lists this both as possible mx. 108375 (which is a vocal solo by Irving Kaufman), and Cameo mx. 3346 (which is "Forever," by the pseudonymous Society Night Club Orchestra), and attributes this recording to Willard Robison's Orchestra, with no source or evidence cited.

15059  Beggars of Life — Waltz  (Brennan - Hajos; "Beggars of Life")
Dick Cherwin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx:—  Rec: Sep 1928  PA Rel: Dec 1928 (#2 List)
Perfect 15059  (Casino Dance Orchestra, vcl. Harold Lang; – )
Pathé Actuelle 36878  (Casino Dance Orchestra, vcl. Harold Lang; – )
Cameo 8350  (Dick Cherwin's Orchestra, vcl. uncredited; 3391 - A)
Lincoln 2998  (Dick Cherwin's Orchestra, vcl. uncredited; 3391 - A)
Romeo 773  (Dick Cherwin's Orchestra, vcl. uncredited; 3391 - A)

On Candle-Light Lane (Indiana Wants Me Home Again)  (Lewis - Fiorito)
Broadway Broadcasters (unidentified pseudonym)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx:  Rec: c. Oct 1928
Perfect 15059  (Broadway Broadcasters, vcl. Harold Lang; – )
Pathé Actuelle 36878  (Broadway Broadcasters, vcl. Harold Lang; – )

Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Artist Details</th>
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<tr>
<td>15060</td>
<td>Avalon Town — Fox Trot</td>
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<td>Sam Lanin &amp; his Orchestra</td>
<td>(Vcl: Harold &quot;Scrappy&quot; Lambert)</td>
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<td><strong>Discography</strong></td>
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<td><strong>Pathé Actuelle Discography</strong></td>
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<td><strong>Cameo Discography</strong></td>
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<td><strong>Romeo Discography</strong></td>
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<td>Rec: Sep 1928</td>
<td>PA Rel: Dec 1928 (#2 List)</td>
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<td>(Sam Lanin's Orchestra, vcl.</td>
<td>William Smith)</td>
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<td>108393 - 1</td>
<td><strong>Rerecording</strong></td>
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<td>William Smith)</td>
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<td>Pathé 8343</td>
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<td>108393 - , with 3371 - ; – , with 3371 - A)</td>
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<td>3371 -A)</td>
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<td>Romeo 766</td>
<td>(Sam Lanin &amp; his Troubadours</td>
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<td>William Smith)</td>
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<td>Cameo 8338</td>
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<td>Lincoln 2986</td>
<td>(Sam Lanin &amp; his Troubadours</td>
<td>vcl. uncredited; 3370 - A)</td>
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<td>Romeo 761</td>
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<td>vcl. uncredited; 3370 - A)</td>
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<tr>
<td>I Still Belong to You — Fox Trot</td>
<td>(Coslow)</td>
<td>Sam Lanin &amp; his Orchestra (Vcl: Harold &quot;Scrappy&quot; Lambert, a.e.)</td>
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<td>PA Rel: Dec 1928 (#2 List)</td>
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<td>Chester Hale)</td>
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<tr>
<td>My Blackbirds Are Bluebirds Now — Fox Trot</td>
<td>(Caesar - Friend)</td>
<td>Sam Lanin &amp; his Orchestra (Vcl: Harold &quot;Scrappy&quot; Lambert, a.e.)</td>
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<td>Rec: Oct 1928</td>
<td>PA Rel: Dec 1928 (#2 List)</td>
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<td>Chester Hale)</td>
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<tr>
<td>Pathé 36880</td>
<td>(Sam Lanin &amp; his Orchestra, vcl.</td>
<td>Chester Hale)</td>
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<td>Cameo 8349</td>
<td>(Broadway Broadcasters, vcl.</td>
<td>uncredited; 3387 - A)</td>
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<td>Lincoln 2997</td>
<td>(Broadway Broadcasters, vcl.</td>
<td>uncredited; 3387 - A)</td>
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<td>Romeo 772</td>
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<td>uncredited; 3387 - A; with 108410 - on some)</td>
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<td>Pathé take 2 and Cameo take A are very similar but not equivalent, per SAC.</td>
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<td>Remember Me — Fox Trot</td>
<td>(Brainard - Jones)</td>
<td>Sam Lanin &amp; his Orchestra (Vcl: Harold &quot;Scrappy&quot; Lambert, a.e.)</td>
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<td>Mx: 108379</td>
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<td>Chester Hale)</td>
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<td>(Sam Lanin &amp; his Orchestra, vcl.</td>
<td>Chester Hale)</td>
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<td>Cameo 8340</td>
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<td>Lincoln 2988</td>
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<td>Romeo 763</td>
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<td>Pathé take 2 and Cameo take A are similar but not equivalent, per SAC.</td>
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<tr>
<td>It Goes Like This (That Funny Melody) — Fox Trot</td>
<td>(Caesar - Friend)</td>
<td>Mississippi Music Makers (unidentified pseudonym) (Vcl: Dick Robertson)</td>
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<td>Mx: 108405</td>
<td>Rec: Oct 1928</td>
<td>PA Rel: Dec 1928 (#2 List)</td>
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<td>Dick Robertson)</td>
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<td>Pathé 36881</td>
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<td>Dick Robertson)</td>
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<td>Cameo 8336</td>
<td>(The Caroliners, vcl. uncredited; 3384 - A)</td>
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<td>Lincoln 2984</td>
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<td>Romeo 759</td>
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<td>Pathé take 1 and Cameo take A are similar but not identical, per SAC.</td>
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<td></td>
<td>Attributed to Bob Haring's Orchestra in ADB, with no source or evidence cited.</td>
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<td>From an apparent three-title joint Cameo-Pathé session, all issues from which are pseudonymous.</td>
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<tr>
<td>Do You? That's All I Want to Know — Fox Trot</td>
<td>(Russell - Yellen - Tobias - Tobias)</td>
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<td>Mx: 108383</td>
<td>Rec: Sep 1928</td>
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<tr>
<td>Perfect 15062</td>
<td>(Phil Hughes &amp; his High Hatters, vcl. Tommy Stacks)</td>
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<tr>
<td>Pathé 36881</td>
<td>(Phil Hughes &amp; his High Hatters, vcl. Tommy Stacks)</td>
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<td></td>
<td>Orchestra identification is based upon aural evidence and researcher consensus.</td>
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15063  Pals, Just Pals — Waltz  (Holt - Reveir - Graves; "Submarine")
Willard Robison's Deep River Orchestra (Vcl: Willis Night Hawks)
Mx: 108396  Rec: Sep 1928  PA Rel: Dec 1928 (#2 List)
Perfect 15063  (Deep River Orchestra, vcl. Willis Night Hawks; 108396 - 4)
Pathé Actuelle 36882  (Deep River Orchestra, vcl. Willis Night Hawks; 108396 - 4)
Inspected Cameo-group pressings use Cameo mx. 3375 - A (credited to the pseudonymous Al Alberts & his Orchestra), which is the SAC testers reported as markedly different from Pathé mx. 108396 - 4.

In Sweetheart Time — Fox Trot  (Hayden - Smith - Hayden)
Bob Haring & his Orchestra (Vcl: Arthur Hall)
Mx: 108377  Rec: Sep 1928
Perfect 15063  (Deep River Orchestra, vcl. Arthur Hall; 108377 - 2)
Pathé Actuelle 36882  (Deep River Orchestra, vcl. Arthur Hall; 108377 - 2)
Cameo 8332  (Bob Haring & his Orchestra, vcl. uncredited; 3347 - A)
Lincoln 2980  (Bob Haring & his Orchestra, vcl. uncredited; 3347 - A)
Romeo 755  (Bob Haring & his Orchestra, vcl. uncredited; 3347 - A)
Pathé take 2 and Cameo take A are very similar but not identical, per SAC.

15064  Doin' the Raccoon — Fox Trot  (Klages - Coots)
Levee Loungers  (unidentified pseudonym)  (Vcl: Dick Robertson)
Mx: 108404  Rec: Oct 1928  PA Rel: Dec 1928 (#2 List)
Perfect 15064  (Levee Loungers, vcl. Dick Robertson; 108404 - 1)
Pathé Actuelle 36883  (Levee Loungers, vcl. Dick Robertson; 108404 - 1)
Cameo 8339  (Dixie Daisies, vcl. uncredited; 3385 - A)
Lincoln 2987  (Dixie Daisies, vcl. uncredited; 3385 - A)
Romeo 762  (Dixie Daisies, vcl. uncredited; 3385 - A)
Pathé take 1 and Cameo take A are similar but not identical, per SAC. Attributed to Bob Haring's Orchestra in ADB, with no source or evidence cited. From an apparent three-title joint Cameo-Pathé session, all issues from which are pseudonymous.

Easy Goin' — Fox Trot  (Trent - De Rose)
Willard Robison's Deep River Orchestra (Vcl: Willis Night Hawks)
Mx: 108398  Rec: Sep 1928
Perfect 15064  (Levee Loungers, vcl. Willis Night Hawks; 108398 - 1)
Pathé Actuelle 36883  (Levee Loungers, vcl. Willis Night Hawks; 108398 - 1)
Orchestra identification is based upon Robison's confirmed presence on adjacent mxs., as well as the presence of the Willis Night Hawks, a vocal group associated exclusively with Robison.

15065  Pompanola  (De Sylva - Brown - Henderson; "Three Cheers")
Arthur Lange & his Orchestra
Mx: 108398  Rec: c. Oct 1928  PA Rel: Dec 1928 (#2 List)
Perfect 15065  (Arthur Lange's Orchestra; – )
Pathé Actuelle 36884  (Arthur Lange's Orchestra; – )

Sunny Skies  (Sonn - Gilbert)
Arthur Lange & his Orchestra (Vcl: Irving Kaufman)
Mx: 108398  Rec: c. Oct 1928
Perfect 15065  (Arthur Lange's Orchestra, vcl. Irving Kaufman; – )
15066  Where Is the Song of Songs for Me? — Waltz (Berlin; "Masquerade")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108452  Rec: Oct 1928  PA Rel: Jan 1929 (#1 List)
Perfect 15066  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108452 - 1, 2)
Pathé Actuelle 36885  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108452 - 2)
Cameo 8364  (Broadway Broadcasters, vcl. uncredited; 108452 - 1; 3447 - )
Lincoln 3012  (Broadway Broadcasters, vcl. uncredited; 108452 - 1; 3447 - )
Romeo 787  (Broadway Broadcasters, vcl. uncredited; 108452 - 1; 3447 - )
Pathé mx. 108452 - 1 = assigned Cameo mx. 3447 (no take), per dual numbering on Cameo-group pressings. Cameo take A has been reported but is not confirmed.

Marie — Waltz  (Berlin; "The Awakening")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108451  Rec: Oct 1928
Perfect 15066  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108451 - 1, 3)
Pathé Actuelle 36885  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108451 - 3)
Cameo 8365  (Broadway Broadcasters, vcl. uncredited; 108451 - 3; 3448 - )
Lincoln 3013  (Broadway Broadcasters, vcl. uncredited; 108451 - 3; 3448 - )
Romeo 788  (Broadway Broadcasters, vcl. uncredited; 108451 - 3; 3448 - )
Pathé mx. 108451 - 3 = assigned Cameo mx. 3448 (no take), per dual numbering on Cameo-group pressings. Cameo take C has been reported but is not confirmed.

15067  Just a Sweetheart — Waltz  (Shilkret - Pasternak; "The Battle of the Sexes")
Casino Dance Orchestra  (unidentified pseudonym) (Vcl: Irving Kaufman)
Mx: 108449  Rec: Oct 1928  PA Rel: Jan 1929 (#1 List)
Perfect 15067  (Casino Dance Orchestra, vcl. Irving Kaufman; 108449 - 2)
Pathé Actuelle 36886  (Casino Dance Orchestra, vcl. Irving Kaufman; 108449 - 2)
Attributed to Lou Gold's Orchestra in ADB, with no source or evidence cited.

Wings — Fox Trot  (Macdonald - Zamecnik; "Wings")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108453  Rec: Oct 1928
Perfect 15067  (Broadway Broadcasters, vcl. Chester Hale; 108453 - 3)
Pathé Actuelle 36886  (Broadway Broadcasters, vcl. Chester Hale; 108453 - 3)
Cameo 8372  (Sam Lanin & his Orchestra, vcl. uncredited; 108453 - 2; 3449 - )
Lincoln 3020  (Sam Lanin & his Orchestra, vcl. uncredited; 108453 - 2; 3449 - )
Romeo 795  (Sam Lanin & his Orchestra, vcl. uncredited; 108453 - 2; 3449 - )
Pathé mx. 108453 - 2 = assigned Cameo mx. 3449 (no take), per dual numbering on Cameo-group pressings. Cameo takes B and C have been reported but are suspect.

15068  (My Heart's Longing for You) Elaine — Waltz  (Tucker - Schuster; "Times Square")
Bob Haring & his Orchestra  (suspected) (Vcl: Sid Garry, a.e.)
Mx: 108459  Rec: Oct 1928  PA Rel: Jan 1929 (#1 List)
Perfect 15068  (Majestic Dance Orchestra, vcl. Al Foster; 108459 - 1)
Pathé Actuelle 36887  (Majestic Dance Orchestra, vcl. Al Foster; 108459 - 1)
From an apparent three-title Bob Haring session (mx. 108459–108461), two issues from which credit Haring by name.
Woman Disputed (I Love You) — Waltz  (Grossman - Ward; "The Woman Disputed")  
**Majestic Dance Orchestra** (unidentified pseudonym)  (Vcl: Sid Garry, a.e.)  
Mx: 108444  Rec: Oct 1928  
Perfect 15068  (Majestic Dance Orchestra, vcl. Al Foster; 108444 - 2)  
Pathé Actuelle 36887  (Majestic Dance Orchestra, vcl. Al Foster; 108444 - 2)  

Cameo-group pressings use Cameo mx. 3417 - A (no Pathé mx. number visible in the wax), which reportedly is a different recording; a copy was not located for comparison. Attributed in **ADB** to the Mississippi Music Makers, which so far as can be determined is also an unidentified pseudonym.

**15069 In a Little Hide-Away — Fox Trot**  (Dietz - Axt - Mendoza; "Excess Baggage")  
**Bob Haring & his Orchestra** (Vcl: Sid Garry, a.e.)  
Mx: 108461  Rec: Oct 1928  PA Rel: Jan 1929 (#1 List)  
Perfect 15069  (Levee Loungers, vcl. Al Foster; 108461 - 2)  
Pathé Actuelle 36888  (Levee Loungers, vcl. Al Foster; 108461 - 2)  
Cameo 8367  (Bob Haring & his Orchestra, vcl. uncredited; 3433 - A)  
Lincoln 3015  (Bob Haring & his Orchestra, vcl. uncredited; 3433 - A)  
Romeo 790  (Bob Haring & his Orchestra, vcl. uncredited; 3433 - A)  

**You're in Love and I'm in Love**  (Donaldson; "The Hit of the Show")  
**Bob Haring & his Orchestra** (Vcl: Sid Garry, a.e.)  
Mx: 108460  Rec: Oct 1928  
Perfect 15069  (Levee Loungers, vcl. Al Foster; 108460 - 2)  
Pathé Actuelle 36888  (Levee Loungers, vcl. Al Foster; 108460 - 2)  
Cameo 8370  (Bob Haring & his Orchestra, uncredited vcl; 3431 - A)  
Lincoln 3018  (Bob Haring & his Orchestra, uncredited vcl; 3431 - A)  
Romeo 793  (Bob Haring & his Orchestra, uncredited vcl; 3431 - A)  

**15070 Maybe This Is Love — Fox Trot**  (De Sylva - Brown - Henderson; "Three Cheers")  
**Mississippi Music Makers** (unidentified pseudonym)  (Vcl: Irving Kaufman)  
Mx: 108450  Rec: Oct 1928  PA Rel: Jan 1929 (#1 List)  
Perfect 15070  (Mississippi Music Makers, vcl. Irving Kaufman; 108450 - 1)  
Pathé Actuelle 36889  (Mississippi Music Makers, vcl. Irving Kaufman; 108450 - 1)  
Cameo 8371  (The Detroitors, vcl. uncredited; 3423 - A)  
Lincoln 3019  (The Detroitors, vcl. uncredited; 3423 - A)  
Romeo 794  (The Detroitors, vcl. uncredited; 3423 - A)  

Attributed to Bob Haring’s Orchestra in **ADB**, with no source or evidence cited.

**My Silver Tree — Fox Trot**  (Caldwell - Hubbell; "Three Cheers")  
**Mississippi Music Makers** (unidentified pseudonym)  (Vcl: Sid Garry, a.e.)  
Mx: 108445  Rec: Oct 1928  
Perfect 15070  (Mississippi Music Makers, vcl. Al Foster; 108445 - 3)  
Pathé Actuelle 36889  (Mississippi Music Makers, vcl. Al Foster; 108445 - 3)  

**15071 Rhythm King — Fox Trot**  (Trent - Hoover)  
**Willard Robison's Deep River Orchestra** (Vcl: Irving Kaufman, a.e.)  
Mx: 108429  Rec: Oct 1928  PA Rel: Jan 1929 (#1 List)  
Perfect 15071  (Deep River Orchestra, vcl. Henry Beaver; 108429 - 2)  
Pathé Actuelle 36890  (Deep River Orchestra, vcl. Henry Beaver; 108429 - 2)
Come On, Baby — Fox Trot  (Gottler - Clare - Pinkard)
Sam Lanin & his Orchestra (suspected)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108428  Rec: Oct 1928
Perfect 15071  (Broadway Broadcasters, vcl. Chester Hale; 108428 - 1)
Pathé Actuelle 36890  (Broadway Broadcasters, vcl. Chester Hale; 108428 - 1)
Cameo 8352  (Broadway Broadcasters; 3402 - , -A)
Lincoln 3000  (Broadway Broadcasters; 3402 - )
Romeo 775  (Broadway Broadcasters; 3402 - , -A)

From an apparent three-title Sam Lanin session (mxs. 108426–108428), one recording from which was credited to Lanin by name.

15072  All Because of You — Waltz  (Green - Stept)
Majestic Dance Orchestra (unidentified pseudonym)  (Vcl: Arthur Hall)
Mx:  Rec: Oct 1928 PA Rel: Jan 1929 (#1 List)
Perfect 15072  (Majestic Dance Orchestra, vcl. Arthur Hall; – )
Pathé Actuelle 36891  (Majestic Dance Orchestra, vcl. Arthur Hall; – )
Cameo 8357  (Society Night Club Orchestra, vcl. uncredited; 3398 - A)
Lincoln 3005  (Society Night Club Orchestra, vcl. uncredited; 3398 - )
Romeo 780  (Society Night Club Orchestra, vcl. uncredited; 3398 - A)

Attributed to Bob Haring's Orchestra in ADB, with no source or evidence cited. From an apparent three-title Cameo session, all issues from which are pseudonymous. Cameo take C has been reported but is not confirmed.

I Can't Make Her Happy (That Old Girl of Mine) — Fox Trot  (Pollack - Clare)
Majestic Dance Orchestra (unidentified pseudonym)  (Vcl: Irving Kaufman, a.e.)
Mx: 108438  Rec: Oct 1928
Perfect 15072  (Majestic Dance Orchestra, vcl. Henry Beaver; 108438 - 2)
Pathé Actuelle 36891  (Majestic Dance Orchestra, vcl. Henry Beaver; 108438 - 2)
Cameo 8355  (The Caroliners, vcl. uncredited; 34212 - A)
Lincoln 3003  (The Caroliners, vcl. uncredited; 34212 - A)
Romeo 778  (The Caroliners, vcl. uncredited; 34212 - A)

Attributed to Willard Robison's Orchestra in ADB, with no source or evidence cited. Cameo take C has been reported but is not confirmed.

15073  Dardanella — Fox Trot  (Bernard - Black - Fisher)
Oppenheim's Benjamin Franklin Hotel Orchestra (unidentified pseudonym)  (Vcl: Dick Robertson)
Mx: 108406  Rec: Oct 1928 PA Rel: Jan 1929 (#1 List)
Perfect 15073  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. Dick Robertson; 108406 - 1)
Pathé Actuelle 36892  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. Dick Robertson; 108406 - 1)
Cameo 9012  (The Caroliners, vcl. uncredited; 3385 - C)
Lincoln 3041  (The Caroliners, vcl. uncredited; 3385 - )
Romeo 816  (The Caroliners, vcl. uncredited; 3385 - C)

Attributed to Bob Haring's Orchestra in ADB, with no source or evidence cited. From an apparent three-title joint Cameo-Pathé session, all issues from which are pseudonymous.

I Don't Care — Fox Trot  (Dowell)
Oppenheim's Benjamin Franklin Hotel Orchestra (unidentified pseudonym)  (Vcl: Arthur Hall)
Mx: 108425  Rec: Oct 1928
Perfect 15073  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. Arthur Hall; 108425 - 2)
Pathé Actuelle 36892  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. Arthur Hall; 108425 - 2)
Cameo 8348  (The Caroliners, vcl. uncredited; 3399 - A)
Lincoln 2996  (The Caroliners, vcl. uncredited; 3399 - A)
Romeo 771  (The Caroliners, vcl. uncredited; 3399 - A)

Pathé take 2 and Cameo take A are similar but not identical, per SAC. Attributed to Bob Haring's Orchestra in ADB, with no source or evidence cited.
15074  Sally of My Dreams — Waltz  (Kernell; "Mother Knows Best")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108469  Rec: Oct / Nov 1928  PA Rel: Jan 1929 (#2 List)
Perfect 15074  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108469 - 2)
Pathé Actuelle 36893  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108469 - 2)
Cameo 8373  (The Detroitors, vcl. uncredited; 3439 - A, C)
Lincoln 3021  (The Detroitors, vcl. uncredited; 3439 - )
Romeo 796  (The Detroitors, vcl. uncredited; 3439 - A, C)
Cameo take B has been reported but is not confirmed.

A Happy Ending  (Brown - Grant - Von Tilzer)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108411  Rec: Oct 1928
Perfect 15074  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108411 - 1, 3)
Pathé Actuelle 36893  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108411 - 1)

15075  Where the Shy Little Violets Grow — Fox Trot  (Kahn - Warren)
Willard Robison's Deep River Orchestra (Vcl: Irving Kaufman)
Mx: 108433  Rec: Oct 1928  PA Rel: Jan 1929 (#2 List)
Perfect 15075  (Deep River Orchestra, vcl. Irving Kaufman; 108433 - 1)
Pathé Actuelle 36894  (Deep River Orchestra, vcl. Irving Kaufman; 108433 - 1)
Cameo 9030  (The Caroliners, vcl. uncredited; 108433 - 1; 3540 - )
Challenge 954  (University Boys, vcl. Larry Holton; 108433 - 1; 3540 - ; ctl. 1917 [sic])
Lincoln 3059  (The Caroliners, vcl. uncredited; 108433 - 1; 3540 - )
Romeo 834  (The Caroliners, vcl. uncredited; 108433 - 1; 3540 - )
Pathé mx. 108433 - 1 = Cameo mx. 3540 (no take; superscript digits immediately following the mx. on some pressings are indicators of an outside mx., not take numbers), per dual numbering on Cameo-group releases. Cameo take A has been reported but is not confirmed. Most pressings of Challenge 954, and all other Plaza-ARC issues of this title, use Plaza mx. 8362 - 2; ctl. 1917 (Harry Reser's Orchestra, vcl. Harold "Scrappy" Lambert).

Adorable Dora — Fox Trot  (Gottler - Clare - Pinkard)
Casino Dance Orchestra (unidentified pseudonym) (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108442  Rec: Oct 1928
Perfect 15075  (Casino Dance Orchestra, vcl. Chester Hale; 108442 - 1)
Pathé Actuelle 36894  (Casino Dance Orchestra, vcl. Chester Hale; 108442 - 1)
Cameo 9008  (Broadway Broadcasters, vcl. uncredited; 3416 - A)
Lincoln 3037  (Broadway Broadcasters, vcl. uncredited; 3416 - A)
Romeo 812  (Broadway Broadcasters, vcl. uncredited; 3416 - A)
Pathé take 1 and Cameo take A are similar but not identical, per SAC. Cameo take B has been reported but is not confirmed. Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.

15076  Say That You Love Me — Fox Trot  (from "Hello Yourself")
Mississippi Music Makers (unidentified pseudonym) (Vcl: Sid Garry, a.e.)
Mx:  Rec: c. Oct / Nov 1928  PA Rel: Jan 1929 (#2 List)
Perfect 15076  (Mississippi Music Makers, vcl. Al Foster; –)
Pathé Actuelle 36895  (Mississippi Music Makers, vcl. Al Foster; –)

Watching the Clouds Roll By — Fox Trot  (Kalmar - Ruby; "Animal Crackers")
Mississippi Music Makers (unidentified pseudonym) (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx:  Rec: c. Oct / Nov 1928
Perfect 15076  (Mississippi Music Makers, vcl. Harold Lang; –)
Pathé Actuelle 36895  (Mississippi Music Makers, vcl. Harold Lang; –)
15077  You're the Cream in My Coffee — Fox Trot  
(De Sylva - Brown - Henderson; "Hold Everything")
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)**

Mx: 108475  Rec: Nov 1928  PA Rel: Jan 1929 (#2 List)

- **Perfect** 15077  (Majestic Dance Orchestra, vcl. Chester Hale; 108475 - 2, 3)
- **Pathé** Actuelle 36896  (Majestic Dance Orchestra, vcl. Chester Hale; –)
- **Cameo** 9003  (Sam Lanin & his Orchestra, vcl. uncredited; 108475 - ; 3500 -)
- **Lincoln** 3032  (Sam Lanin & his Orchestra, vcl. uncredited; 108475 - ; 3500 -)
- **Romeo** 807  (Sam Lanin & his Orchestra, vcl. uncredited; 108475 - ; 3500 -)

Pathé mx. 108475 - 3 = assigned Cameo mx. 3500 (no take), per dual numbering on Cameo-group pressings. A Cameo pressing showing Pathé mx. 108475 - 2 has been reported but is not confirmed.

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15078  Let's Do It (Let's Fall in Love) — Fox Trot  
(Porter; "Paris")
**Majestic Dance Orchestra (unidentified pseudonym) (Vcl: Irving Kaufman)**

Mx: 108470  Rec: Nov 1928

- **Perfect** 15077  (Majestic Dance Orchestra, vcl. Irving Kaufman; 108470 - 2)
- **Pathé** Actuelle 36896  (Majestic Dance Orchestra, vcl. Irving Kaufman; –)
- **Cameo** 9005  (The Detroiters, vcl. uncredited; 108470 - 3; 3504 -)
- **Lincoln** 3034  (The Detroiters, vcl. uncredited; 108470 - 3; 3504 -)
- **Romeo** 809  (The Detroiters, vcl. uncredited; 108470 - 3; 3504 -)

Pathé mx. 108470 - 2 = assigned Cameo mx. 3504 (no take), per dual numbering on Cameo-group pressings.

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15078  High Up on a Hilltop — Fox Trot  
(Baer - Campbell - Whiting)
**Lou Gold & his Orchestra (Vcl: Irving Kaufman)**

Mx: 108466 (8205)  Rec: Sep 21, 1928  PA Rel: Jan 1929 (#2 List)

- **Perfect** 15078  (Lou Gold & his Orchestra, vcl. Henry Beaver; 108466 - 2)
- **Pathé** Actuelle 36897  (Lou Gold & his Orchestra, vcl. Henry Beaver; 108466 - 2)
- **Banner** 7239  (Lou Gold & his Orchestra, vcl. George Beaver; 108466 - 2; 8205 - 1; ctl. 1808)
- **Challenge** 928  (The Yankee Ten Orchestra; –; ctl 1808)
- **Conqueror** 7191  (Plantation Club Orchestra; 8205 - 1)
- **Domino** 4209  (Lou Gold & his Orchestra, vcl. George Beaver; 108466 - 2; 8205 - 1)
- **Regal** 8646  (Lou Gold & his Orchestra, vcl. George Beaver; 108466 - 2; 8205 - 1)

Plaza recording; the Pathé mx. number was assigned in Nov 1928. Pathé take 2 = Plaza take 1, per dual numbering on some Plaza-group pressings.

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15079  At Last — Waltz  
(De Sylva - Brown - Henderson)
**Casino Dance Orchestra (unidentified pseudonym)**

Mx: 108416  Rec: c. Sep 1928

- **Perfect** 15078  (Casino Dance Orchestra, vcl. Chester Hale; 108416 -)
- **Pathé** Actuelle 36897  (Casino Dance Orchestra, vcl. Chester Hale; 108416 -)

Attributed to Dick Cherwin's Orchestra (with a suggestion that it might actually be Sam Lanin) in *ADB*, with no source or evidence cited for either.

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15079  Marion — Waltz  
(Rapée - Pollack; "Four Devils")
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)**

Mx: 108467  Rec: Oct / Nov 1928  PA Rel: Jan 1929 (#2 List)

- **Perfect** 15079  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108467 - 2)
- **Pathé** Actuelle 36898  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108467 - 2)
- **Cameo** 9010  (Sam Lanin & his Orchestra, vcl. uncredited; 3437 - A)
- **Lincoln** 3039  (Sam Lanin & his Orchestra, vcl. uncredited; 3437 - A)
- **Romeo** 814  (Sam Lanin & his Orchestra, vcl. uncredited; 3437 - A)
Leonora  (from "Two Lovers")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108468       Rec: Oct / Nov 1928
Perfect 15079    (Sam Lanin & his Orchestra, vcl. Harold Lang; 108468 - 1)
Pathé Actuelle 36898  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108468 - 1)

15080  The Mooche — Fox Trot  (Ellington - Mills)
Duke Ellington & his Orchestra
Mx: 108446       Rec: Oct 1928
Perfect 15080    (Whoopee Makers; 108446 - 1)
Pathé Actuelle 36899  (Whoopee Makers; 108446 - 1)
Cameo 9032       (The Washingtonians; 108446 - 2; 3530 - )
Lincoln 3061      (The Washingtonians; 108446 - 2; 3530 - )
Romeo 836        (The Washingtonians; 108446 - 2; 3530 - )
Pathé mx. 108446 - 2 = assigned Cameo mx. 3530 (no take), per dual numbering on Cameo-group pressings, and corroborated by SAC. Pathé take 2 has also been reported on some Perfect pressings but is not confirmed.

Move Over — Fox Trot  (Ellington - Mills)
Duke Ellington & his Orchestra
Mx: 108448       Rec: Oct 1928
Perfect 15080    (Whoopee Makers; 108448 - 1)
Pathé Actuelle 36899  (Whoopee Makers; 108448 - 1)
Cameo 9025       (The Washingtonians; 108448 - 1; 3529 - )
Lincoln 3054      (The Washingtonians; 108448 - 1; 3529 - )
Romeo 829        (The Washingtonians; 108448 - 1; 3529 - )
Pathé mx. 108448 - 1 = assigned Cameo mx. 3529 (no take), per dual numbering on Cameo-group pressings, and corroborated by SAC. Late Romeo pressings do not show the Pathé mx. number in the wax

15081  My Inspiration Is You — Fox Trot  (Leslie - Nicholls)
Bob Haring & his Orchestra  (Vcl: Irving Kaufman)
Mx: 108502       Rec: Nov 1928
Perfect 15081    (Casino Dance Orchestra, vcl. Irving Kaufman; 108502 - 1)
Pathé Actuelle 36900  (Casino Dance Orchestra, vcl. Irving Kaufman; 108502 - 1)
Cameo 9001       (Bob Haring & his Orchestra, vcl. uncredited; 3496 - A)
Lincoln 3030      (Bob Haring & his Orchestra, vcl. uncredited; 3496 - A)
Romeo 805        (Bob Haring & his Orchestra, vcl. uncredited; 3496 - A)

(Run Up the Steps! Knock at the Door!) Shout Hallelujah! 'Cause I'm Home — Fox Trot  (Dixon)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108411       Rec: Nov 1928
Perfect 15081    (Sam Lanin & his Orchestra, vcl. Harold Lang; 108411 - 1)
Pathé Actuelle 36900  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108411 - 1)

15082  Sweethearts on Parade — Fox Trot  (Lombardo - Newman)
Bob Haring & his Orchestra (Vcl: Irving Kaufman)
Mx: 108479       Rec: Nov 1928
Perfect 15082    (Casino Dance Orchestra, vcl. Irving Kaufman; 108479 - 1)
Pathé Actuelle 36901  (Casino Dance Orchestra, vcl. Irving Kaufman; 108479 - 1)
Cameo 9000       (Bob Haring & his Orchestra, vcl. uncredited; 3474 - A)
Lincoln 3029      (Bob Haring & his Orchestra, vcl. uncredited; 3474 - A)
Romeo 804        (Bob Haring & his Orchestra, vcl. uncredited; 3474 - A)
Pathé take 1 and Cameo take A are similar but not identical, per SAC.
When Summer Is Gone — Fox Trot (Harrison - Wilhite)

California Ramblers (Vcl: Irving Kaufman, a.e.)

Mx: 108501  Rec: Nov 21, 1928

Perfect 15082 (Golden Gate Orchestra, vcl. Henry Beaver; 108501 - 3)
Pathé Actuelle 36901 (Golden Gate Orchestra, vcl. Henry Beaver; 108501 - 3)
Cameo 9002 (Varsity Eight, vcl. uncredited; 108501 - 3; 3499 - )
Lincoln 3031 (Varsity Eight, vcl. uncredited; 108501 - 3; 3499 - )
Romeo 806 (Varsity Eight, vcl. uncredited; 108501 - 3; 3499 - )

Pathé mx. 108501 - 3 = assigned Cameo mx. 3500 (no take), per dual numbering on Cameo-group pressings, and corroborated by SAC. Band identification and recording date are from Ed Kirkeby's session log.

15083 Diga Diga Doo — Fox Trot (Fields - McHugh; "Blackbirds of 1928")

Irving Mills' Orchestra (Vcl: Goody Goodwin [unidentified pseudonym])

Mx: 108486  Rec: Nov 1928 PA Rel: Feb 1929 (#1 List)

Perfect 15083 (Goody & his Good Timers, vcl. Goody Goodwin; 108486 - 2)
Pathé Actuelle 36902 (Goody & his Good Timers, vcl. Goody Goodwin; 108486 - 2)
Cameo 9004 (Dixie Daisies, vcl. uncredited; 108486 - 1; 3502 - )
Lincoln 3033 (Dixie Daisies, vcl. uncredited; 108486 - 1; 3502 - )
Romeo 808 (Dixie Daisies, vcl. uncredited; 108486 - 1; 3502 - )

Pathé mx. 108486 - 1 = assigned Cameo mx. 3502 (no take), per dual numbering on some Cameo-group pressings, and corroborated by SAC. ADB erroneously shows Pathé take 2 as unissued on 78s.

Four or Five Times — Fox Trot (Hellman - Gay)

Bob Haring & his Orchestra (Vcl: Henry Beaver [unidentified pseudonym])

Mx: 108478  Rec: Nov 1928

Perfect 15083 (Majestic Dance Orchestra, vcl. Henry Beaver; 108478 - 1)
Pathé Actuelle 36902 (Majestic Dance Orchestra, vcl. Henry Beaver; 108478 - 1)
Cameo 9105 (Bob Haring & his Orchestra, vcl. uncredited; 108478 - 1; 3720 - )
Lincoln 3132 (Bob Haring & his Orchestra, vcl. uncredited; 108478 - 1; 3720 - )
Romeo 907 (Bob Haring & his Orchestra, vcl. uncredited; 108478 - 1; 3720 - )

Pathé mx. 108478 - 1 = assigned Cameo mx. 3720 (no take; superscript digits immediately following the mx. on some pressings are indicators of an outside mx., not take numbers), per dual numbering on Cameo-group pressings, and corroborated by SAC.

15084 Glorianna — Fox Trot (Pollack - Clare)

California Ramblers (Vcl: Irving Kaufman)

Mx: 108500  Rec: Nov 21, 1928 PA Rel: Feb 1929 (#1 List)

Perfect 15084 (Golden Gate Orchestra, vcl. Jack Manning; 108500 - 2)
Pathé Actuelle 36903 (Golden Gate Orchestra, vcl. Jack Manning; 108500 - 2)
Cameo 9007 (The Lumberjacks, vcl. uncredited; 108500 - 1; 3505 - )
Lincoln 3036 (The Lumberjacks, vcl. uncredited; 108500 - 1; 3505 - )
Romeo 811 (The Lumberjacks, vcl. uncredited; 108500 - 1; 3505 - )

Pathé mx. 108500 - 1 = assigned Cameo mx. 3505 (no take), per dual numbering on Cameo-group pressings. Cameo take B has been reported but is not confirmed. Artist identification and recording date are from Ed Kirkeby's session log.
Stardust — Fox Trot (Carmichael)  
Irving Mills' Orchestra (Vcl: see note)  
Mx: 108499  Rec: Nov 1928  
Perfect 15084 (Goody & his Good Timers, vcl. Goody Goodwin; 108499 - 1)  
Pathé Actuelle 36903 (Goody & his Good Timers, vcl. Goody Goodwin; 108499 - 1)  
Cameo 9012 (The Detroiter; 108499 - on some; 3455 - A; no vcl noted)  
Lincoln 3041 (The Detroiter; 3455 - ; no vcl noted)  
Romeo 816 (The Detroiter; 108499 - on some; 3455 - A; no vcl noted)  
Pathé take 1 and Cameo take A are similar but not identical, per SAC. Inspected Pathé and Perfect labels show a vocal chorus by Goody Goodwin (normally a pseudonym for Irving Mills), but auditioned copies have no vocal.

**15085 How About Me? — Waltz** (Berlin)  
Bob Haring & his Orchestra (Vcl: Irving Kaufman, a.e.)  
Mx: 108504  Rec: Nov 1928  PA Rel: Feb 1929 (#1 List)  
Perfect 15085 (Mississippi Music Makers, vcl. Henry Beaver; 108504 - 2)  
Pathé Actuelle 36904 (Mississippi Music Makers, vcl. Henry Beaver; 108504 - 2)  
Cameo 9006 (Bob Haring & his Orchestra, vcl. uncredited; 108504 - on some; 3498 - A)  
Lincoln 3035 (Bob Haring & his Orchestra, vcl. uncredited; 3498 - A)  
Romeo 810 (Bob Haring & his Orchestra, vcl. uncredited; 108504 - ; 3498 - A)

**Garden of Night — Waltz** (Bryan - Sidney)  
Arthur Lange & his Orchestra (Vcl: Harold "Scrappy" Lambert)  
Mx: 108505  Rec: Oct / Nov 1928  
Perfect 15085 (Arthur Lange's Orchestra, vcl. Harold Lang; 108505 - 2)  
Pathé Actuelle 36904 (Arthur Lange's Orchestra, vcl. Harold Lang; 108505 - 2)  
Cameo 9008 (Ernest Carl's Dance Orchestra, vcl. Harold Lang; 3435 - B)  
Lincoln 3037 (Ernest Carl's Dance Orchestra, vcl. Harold Lang; 3435 - B)  
Romeo 812 (Ernest Carl's Dance Orchestra, vcl. Harold Lang; 3435 - B)

**15086 Judy — Waltz** (Murray - Norman; "Romance of the Underworld")  
Oppenheim's Benjamin Franklin Hotel Orchestra (probable pseudonym)  
Mx:  Rec: c. Nov 1928  PA Rel: Feb 1929 (#1 List)  
Perfect 15086 (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. uncredited; – )  
Pathé Actuelle 36905 (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. uncredited; – )

Love's Dreams — Waltz (Harris - Klages - Axt - Mendoza; "Alias Jimmy Valentine")  
Oppenheim's Benjamin Franklin Hotel Orchestra (probable pseudonym)  
Mx:  Rec: c. Nov 1928  
Perfect 15086 (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. uncredited; 3486 - )  
Pathé Actuelle 36905 (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. uncredited; 3486 - )

Cameo-group pressings of these titles use Bob Haring's Cameo mxs. 3487 (no take) and 3486 - A, respectively, which differ sufficiently from the Pathé recordings that the SAC testers were not certain they came from the same session.

**15087 Heart o' Mine — Waltz** (Rose - Silver; "Noah's Ark")  
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)  
Mx: 108477  Rec: Nov 1928  PA Rel: Feb 1929 (#1 List)  
Perfect 15087 (Sam Lanin & his Orchestra, vcl. Chester Hale; 108477 - 2)  
Pathé Actuelle 36906 (Sam Lanin & his Orchestra, vcl. Chester Hale; 108477 - 2)  
Cameo 9009 (Sam Lanin & his Orchestra, vcl. uncredited; 3470 - A)  
Lincoln 3038 (Sam Lanin & his Orchestra, vcl. uncredited; 3470 - )  
Romeo 813 (Sam Lanin & his Orchestra, vcl. uncredited; 3470 - A)
Cross Roads  (Klages - Axt - Mendoza; “Show People”)
Bob Haring & his Orchestra  *(Vcl: Irving Kaufman, *a.e.*)

Mx: 108494  Rec: Nov 1928

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Pathé take 1 and Cameo are similar but not identical, per SAC.

15088  Me and the Man in the Moon — Fox Trot  *(Monaco - Leslie)*
Bob Haring & his Orchestra *(Vcl: Irving Kaufman, *a.e.*)

Mx: 108503  Rec: Nov 1928  PA Rel: Feb 1929 (#1 List)

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Pathé take 2 and Cameo take A are similar but not identical, per SAC. Pathé take 1 and Cameo takes B and C have been reported but are not confirmed.

Some Night When You’re Lonely — Fox Trot  *(Davis - Burke)*
Bob Haring & his Orchestra *(Vcl: Irving Kaufman, *a.e.*)

Mx: 108480  Rec: Nov 1928

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Pathé take 2 and Cameo take A are similar but not identical, per SAC. Cameo take B has been reported but is not confirmed.

15089  The Song I Love  *(De Sylva - Brown - Henderson)*
Bob Haring & his Orchestra *(Vcl: John Kelly [suspected pseudonym]*)

Mx: 108518  Rec: Dec 1928  PA Rel: Feb 1929 (#2 List)

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Pathé take 2 and Cameo take A are similar but not identical, per SAC.

Mia Bella Rosa  *(My Beautiful Rose)*  *(Koehler - Magine)*
Lou Gold & his Orchestra *(Vcl: Sid Garry, *a.e.*)

Mx: 108528  Rec: Dec 1928

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<tr>
<td>Pathé Actuelle 36908</td>
<td>(Lou Gold &amp; his Orchestra, vcl. Al Foster; 108528 - )</td>
</tr>
<tr>
<td>Cameo 9021</td>
<td>(Cliff Roberts &amp; his Orchestra, vcl. uncredited; 3521 - )</td>
</tr>
<tr>
<td>Lincoln 3050</td>
<td>(Cliff Roberts &amp; his Orchestra, vcl. uncredited; 3521 - )</td>
</tr>
<tr>
<td>Romeo 825</td>
<td>(Cliff Roberts &amp; his Orchestra, vcl. uncredited; 3521 - )</td>
</tr>
</tbody>
</table>

Also listed in *ADB* on Cameo 9221, Lincoln 3248, Romeo 825 (unconfirmed). ARC-group issues of this title use ARC mx. 8375 (Tommy Gott's Rose Room Orchestra).
15090  I'll Get By (As Long As I Have You) — Fox Trot  (Turk - Ahlert)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108522  Rec: Dec 1928  PA Rel: Feb 1929 (#2 List)
Perfect 15090 (Sam Lanin & his Orchestra, vcl. Harold Lang; 108522 - 2)
Pathé Actuelle 36909 (Sam Lanin & his Orchestra, vcl. Harold Lang; –)
Cameo 9022 (Broadway Broadcasters, vcl. uncredited; 108522 - 2; 3518 - )
Lincoln 3051 (Broadway Broadcasters, vcl. uncredited; 108522 - 2; 3518 - )
Romeo 826 (Broadway Broadcasters, vcl. uncredited; 108522 - 2; 3518 - )
Pathé mx. 108522 - 2 = assigned Cameo mx. 3518, per dual numbering on Cameo-group pressings.
Cameo take B has been reported but is not confirmed.

In a Little Love Nest Way Up on the Hill — Fox Trot  (Tucker - Schuster - Siras)
Dan Ritchie & his Orchestra (Vcl: John Kelly) (unidentified pseudonyms)
Mx: 108519  Rec: Dec 1928
Perfect 15090 (Dan Ritchie Orchestra, vcl. John Kelly; 108519 - 1)
Pathé Actuelle 36909 (Dan Ritchie Orchestra, vcl. John Kelly; 108519 - 1)
Attributed to Bob Haring’s Orchestra in ADB, with no source or supporting evidence cited.

15091  (I've Got a Woman Crazy for Me) She's Funny That Way — Fox Trot  (Whiting - Daniels, as Morét)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108521  Rec: Dec 1928  PA Rel: Feb 1929 (#2 List)
Perfect 15091 (Sam Lanin & his Orchestra, vcl. Chester Hale; 108521 - 2)
Pathé Actuelle 36910 (Sam Lanin & his Orchestra, vcl. Chester Hale; 108521 - )
Cameo 9023 (Broadway Broadcasters, vcl. uncredited; 3517 - A)
Lincoln 3052 (Broadway Broadcasters, vcl. uncredited; 3517 - A)
Romeo 827 (Broadway Broadcasters, vcl. uncredited; 3517 - A)
Pathé take 2 and Cameo take A are similar but not identical, per SAC. Pathé take 1 and Cameo take C have been reported but are not confirmed.

Give Your Little Baby Lots of Lovin'  (Morse - Burke)
Dan Ritchie & his Orchestra (Vcl: John Kelly) (unidentified pseudonyms)
Mx: 108520  Rec: Dec 1928
Perfect 15091 (Dan Ritchie & his Orchestra, vcl. John Kelly; 108520 - 1)
Pathé Actuelle 36910 (Dan Ritchie & his Orchestra, vcl. John Kelly; 108520 - 1)
Attributed to Bob Haring’s Orchestra in ADB, with no source or supporting evidence cited.

15092  That's How I Feel About You, Sweetheart — Fox Trot  (Davis - Gottler)
Lou Gold & his Orchestra (Vcl: Sid Garry, a.e.)
Mx: 108527  Rec: Dec 1928  PA Rel: Feb 1929 (#2 List)
Perfect 15092 (Lou Gold & his Orchestra, vcl. Al Foster; 108527 - 1)
Pathé Actuelle 36911 (Lou Gold & his Orchestra, vcl. Al Foster; 108527 - )
Cameo 9020 (Cliff Roberts & his Orchestra, vcl. uncredited; 108527 - 1; 3522 - )
Lincoln 3049 (Cliff Roberts & his Orchestra, vcl. uncredited; 108527 - 1; 3522 - )
Romeo 824 (Cliff Roberts & his Orchestra, vcl. uncredited; 108527 - 1; 3522 - )
Pathé mx. 108527 - 1 = assigned Cameo mx. 3522 (no take), per dual numbering on Cameo-group pressings.
A Love Tale of Alsace Lorraine — Fox Trot  (Davis - Coots)
Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108538  Rec: Dec 1928
Perfect 15092  (Frank Keyes & his Orchestra, vcl. William Smith; 108538 - 2)
Pathé Actuelle 36911  (Frank Keyes & his Orchestra, vcl. William Smith; 108538 - )
Cameo 9035  (Sam Lanin & his Orchestra; 3537 - , - A)
Lincoln 3064  (Sam Lanin & his Orchestra; 3537 - A)
Romeo 839  (Sam Lanin & his Orchestra; 3537 - , - A)
Cameo mx. 3537 (no take, and take A, which are identical per SAC) and are very similar to Pathé mx. 108538 - 2, but are not identical. Cameo takes B and C have been reported but are not confirmed.

I Want to Be Loved by You — Fox Trot  (Kalmar - Stothart - Ruby; "Good Boy")
Bob Haring & his Orchestra  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108534  Rec: Dec 1928  PA Rel: Feb 1929 (#2 List)
Perfect 15093  (Dan Ritchie & his Orchestra, vcl. Chester Hale; 108534 - 2)
Pathé Actuelle 36912  (Dan Ritchie & his Orchestra, vcl. Chester Hale; 108534 - 2)
Cameo 9031  (Bob Haring & his Orchestra; 3534 - A)
Lincoln 3060  (Bob Haring & his Orchestra; 3534 - A)
Romeo 835  (Bob Haring & his Orchestra; 3534 - A)
Pathé take 2 and Cameo take A are similar but not identical, per SAC. Cameo takes B and C have been reported but are not confirmed. Some Perfect pressings show an unlikely take 9, which per SAC is identical to take 2. Inspected Cameo-group pressings are labeled, "I Wanna Be Loved by You."

The Sun Is at My Window (Throwing Kisses at Me) — Fox Trot  (Lewis - Young - Meyer)
Lou Gold & his Orchestra  (Vcl: Sid Garry, a.e.)
Mx: 108526  Rec: Dec 1928
Perfect 15093  (Lou Gold & his Orchestra, vcl. Al Foster; 108526 - 3)
Pathé Actuelle 36912  (Lou Gold & his Orchestra, vcl. Al Foster; 108526 - 3)
Cameo 9032  (Cliff Roberts & his Orchestra, vcl. uncredited; 108526 - 3; 3560 - )
Lincoln 3061  (Cliff Roberts & his Orchestra, vcl. uncredited; 108526 - 3; 3560 - )
Romeo 836  (Cliff Roberts & his Orchestra, vcl. uncredited; 108526 - 3; 3560 - )
Pathé mx. 108526 - 3 = assigned Cameo mx. 3560 (no take), per dual numbering on Cameo-group pressings.

My Tonia  (De Sylva - Brown - Henderson; "In Old Arizona")
Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108537  Rec: Dec 1928  PA Rel: Feb 1929 (#2 List)
Perfect 15094  (Harold White & his Orchestra, vcl. William Smith; 108537 - 1)
Pathé Actuelle 36913  (Harold White & his Orchestra, vcl. William Smith; -)
Cameo 9034  (Sam Lanin & his Orchestra; vcl. uncredited; 3536 - , - A)
Lincoln 3063  (Sam Lanin & his Orchestra; vcl. uncredited; 3536 - )
Romeo 838  (Sam Lanin & his Orchestra; vcl. uncredited; 3536 - , - A)
Pathé take 1 and Cameo take A are similar but not identical, per SAC. Auditioned Cameo-group pressings showing no take are aurally the same as Cameo take A.

The Melody of Life Is Love — Waltz  (Tobias - Goldberg - Tobias)
Irving Mills' Orchestra  (Vcl: Clark & Reese)
Mx: 1085[...], Rec: Oct 1928
Perfect 15094  (Goody & his Good Timers, vcl. Clark & Reese; 1085[...])
Pathé Actuelle 36913  (Goody & his Good Timers, vcl. Clark & Reese; -)
Cameo 8364  (Paul Mills & his Merry Makers, vcl. uncredited; 3419 - B)
Lincoln 3012  (Paul Mills & his Merry Makers, vcl. uncredited; 3419 - B)
Romeo 787  (Paul Mills & his Merry Makers, vcl. uncredited; 3419 - B)
The last two digits of the Pathé mx. number are illegible on inspected pressings.
15095  **My Mother's Eyes — Fox Trot**  (Gilbert - Baer; "Lucky Boy")  
**Sam Lanin & his Orchestra** (suspected)  *(Vcl: Harold "Scrappy" Lambert, a.e.)*  
Mx: 108523  Rec: Dec 1928  PA Rel: Feb 1929 (#2 List)  
Perfect 15095  (Frank Keyes & his Orchestra, vcl. Harold Lang; 108523 - )  
Pathé Actuelle 36914  (Frank Keyes & his Orchestra, vcl. Harold Lang; 108523 - )  
Cameo 9046  (Broadway Broadcasters, vcl. uncredited; 3915 - A)  
Lincoln 3076  (Broadway Broadcasters, vcl. uncredited; 3915 - A)  
Romeo 850  (Broadway Broadcasters, vcl. uncredited; 3915 - A)  
This is the third title in what appears to be a three-title Lanin–Lambert session, with Lanin credited by name on the first two titles. Cameo take C has been reported but is not confirmed.

**Sweet Dreams — Fox Trot**  (Yellen - Ager)  
**Oppenheim's Benjamin Franklin Hotel Orchestra** *(Vcl: James Denton)* (unidentified pseudonyms)  
Mx: 108535  Rec: Dec 1928  
Perfect 15095  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. James Denton; 108535 - 2)  
Pathé Actuelle 36914  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. James Denton; 108535 - )  
Attributed to Bob Haring's Orchestra (with Scrappy Lambert "believed" to be the vocalist) in *ADB*, with no source or evidence by cited.

15096  **Hot and Bothered — Fox Trot**  (Ellington - Mills)  
**Duke Ellington & his Orchestra**  
Mx: 108447  Rec: Oct 1928  PA Rel: Mar 1929 (#1 List)  
Perfect 15096  (Whoopie Makers; 108447 - 2)  
Pathé Actuelle 36915  (Whoopie Makers; 108447 - 2)  
Cameo 9023  (The Washingtonians; 108447 - 2; 3528 - )  
Lincoln 3052  (The Washingtonians; 108447 - 2; 3528 - )  
Romeo 827  (The Washingtonians; 108447 - 2; 3528 - )  
Pathé mx. 108447 - 2 = assigned Cameo mx. 3528 (no take), per dual numbering on Cameo-group pressings.

**Whoopee Stomp — Fox Trot**  (Terry - Mills)  
**Irving Mills' Orchestra**  
Mx: 108513  Rec: Nov 1928  
Perfect 15096  (Mills Musical Clowns; 108513 - 1)  
Pathé Actuelle 36915  (Mills Musical Clowns; 108513 - 1)  
Cameo 9030  (The Lumberjacks; 108513 - ; 3514 - A)  
Lincoln 3059  (The Lumberjacks; 108513 - ; 3514 - A)  
Romeo 834  (The Lumberjacks; 108513 - ; 3514 - A)  
Cameo mx. 3514 - A = Pathé mx. 108513 (no take), per dual markings on some Cameo-group pressings. Cameo take A and Pathé take 1 and are similar but not identical, per SAC.

15097  **Sonny Boy**  (De Sylva - Brown - Henderson - Jolson; "The Singing Fool")  
**Rube Bloom** *(piano)*  
Mx: 108507  Rec: Nov 1928  PA Rel: Mar 1929 (#1 List)  
Perfect 15097  (Rube Bloom; 108507 - 2)  
Pathé Actuelle 36916  (Rube Bloom; -- )  

**There's a Rainbow 'Round My Shoulder**  (Jolson - Rose - Dreyer; "The Singing Fool")  
**Rube Bloom** *(piano)*  
Mx: 108508  Rec: Nov 1928  
Perfect 15097  (Rube Bloom; 108508 - 2)  
Pathé Actuelle 36916  (Rube Bloom; -- )
15098  Carolina Moon — Waltz  (Davis - Burke)
Bob Haring & his Orchestra  (suspected)  (Vcl: William Robyn)
Mx: 108548  Rec: Dec 1928  PA Rel: Mar 1929 (#1 List)
Perfect 15098  (Levee Loungers, vcl. William Robyn; 108548 - 2)
Pathé Actuelle 36917  (Levee Loungers, vcl. William Robyn; 108548 - )
Cameo 9031  (Vincent Richards & his Orchestra, vcl. uncredited; 3548 - A)
Lincoln 3060  (Vincent Richards & his Orchestra, vcl. uncredited; 3548 - A)
Romeo 835  (Vincent Richards & his Orchestra, vcl. uncredited; 3548 - A)
Pathé take 2 and Cameo take A are similar but not identical, per SAC. Cameo take C has been reported but is not confirmed. Speculative band identification is per the label credit on the corresponding Dominion (English) issue.

15099  Gypsy  (Gilbert - Malneck - Signorelli)
Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108549  Rec: Dec 1928  PA Rel: Mar 1929 (#1 List)
Perfect 15099  (Sam Lanin & his Orchestra, vcl. William Smith; 108549 - 1)
Pathé Actuelle 36918  (Sam Lanin & his Orchestra, vcl. William Smith; 108541 - )
Cameo 3535  (Bob Haring & his Orchestra, vcl. uncredited; 3534 - A)
Lincoln 3066  (Bob Haring & his Orchestra, vcl. uncredited; 3534 - A)
Romeo 841  (Bob Haring & his Orchestra, vcl. uncredited; 3534 - A)

Counting the Hours — Waltz
Harold Veo's Hotel McAlpin Dance Orchestra  (Vcl: Harold Van Emburgh)
Mx: 108557  Rec: Dec 1928
Perfect 15099  (Veo's Hotel McAlpin Orchestra, vcl. H. Van Emburgh; 108557 - 1)
Pathé Actuelle 36918  (Veo's Hotel McAlpin Orchestra, vcl. H. Van Emburgh; 108557 - )

15100  All by Yourself in the Moonlight — Fox Trot  (Wallis)
Bob Haring & his Orchestra  (Vcl: Billy Murray)
Mx: 108562  Rec: Dec 1928  PA Rel: Mar 1929 (#1 List)
Perfect 15100  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. Billy Murray; 108562 - 2)
Pathé Actuelle 36919  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. Billy Murray; 108562 - )
Cameo 9033  (Bob Haring & his Orchestra; 3557 - A)
Lincoln 3062  (Bob Haring & his Orchestra; 3557 - A)
Romeo 837  (Bob Haring & his Orchestra; 3557 - A)

Buy, Buy for Baby (Or Baby Will Bye-Bye You) — Fox Trot  (Caesar - Meyer)
Bob Haring & his Orchestra  (Vcl: Billy Murray)
Mx: 108563  Rec: Dec 1928
Perfect 15100  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. Billy Murray; 108563 - 2)
Pathé Actuelle 36919  (Oppenheim's Benjamin Franklin Hotel Orchestra, vcl. Billy Murray; 108563 - )
Cameo 9058  (Bob Haring & his Orchestra, vcl. uncredited; 3558 - A)
Lincoln 3087  (Bob Haring & his Orchestra, vcl. uncredited; 3558 - A)
Romeo 862  (Bob Haring & his Orchestra, vcl. uncredited; 3558 - A)
**15101 Anything Your Heart Desires — Fox Trot**  
(’O’Keefe - Archer; “Just a Minute”)

Sam Lanin & his Orchestra  
(Vcl: Harold "Scrappy" Lambert, a.e.)

*Mx: 108550  Rec: Dec 1928  PA Rel: Mar 1929 (#1 List)*

Perfect 15101  
(Sam Lanin & his Orchestra, vcl. Harold Lang; 108550 - 1)

Pathé Actuelle 36920  
(Sam Lanin & his Orchestra, vcl. Harold Lang; 108550 - 1)

**Lady Fingers — Fox Trot**  
(Glogau - Zimmerman)

Bob Haring & his Orchestra

*Mx: 108564  Rec: Dec 1928  PA Rel: Mar 1929 (#1 List)*

Perfect 15102  
(Bob Haring & his Orchestra, vcl. uncredited; 108564 - 2)

Pathé Actuelle 36921  
(Veo’s Hotel McAlpin Dance Orchestra, vcl. Harold Van Emgergh; 108564 - 2)

**Do You Think of Me? — Waltz**

Harold Veo’s Hotel McAlpin Dance Orchestra  
(Vcl: Uncredited)

*Mx: 108547  Rec: c. Dec 1928  PA Rel: Mar 1929 (#1 List)*

Perfect 15103  
(Veo’s Hotel McAlpin Dance Orchestra, vcl. Paul Johnson; 108547 - 2)

Pathé Actuelle 36922  
(Veo’s Hotel McAlpin Dance Orchestra, vcl. Paul Johnson; 108547 - 2)

**In Old Vienna**

Harold Veo’s Hotel McAlpin Dance Orchestra  
(Vcl: Harold Van Emburgh)

*Mx: 108533  Rec: c. Dec 1928  PA Rel: Mar 1929 (#1 List)*

Perfect 15104  
(Duke Ellington & his Orchestra, vcl. Paul Johnson; 108533 - 3)

Pathé Actuelle 36923  
(Duke Ellington & his Orchestra, vcl. Paul Johnson; 108533 - 3)

**Misty Mornin’ — Fox Trot**  
(Ellington - Mills)

Duke Ellington & his Orchestra

*Mx: 108533  Rec: Dec 1928  PA Rel: Mar 1929 (#1 List)*

Perfect 15105  
(Whoopee Makers; 108533 - 3)

Pathé Actuelle 36923  
(Whoopee Makers; 108533 - 3)

Cameo 9037  
(The Washingtonians; 108533 - ; 3564 - )

Lincoln 3066  
(The Washingtonians; 108533 - ; 3564 - )

Romeo 841  
(The Washingtonians; 108533 - ; 3564 - )
Hottentot — Fox Trot  (McHugh - Fields)

Duke Ellington & his Orchestra

Mx: 108532  
Rec: Dec 1928
Perfect 15104  (Whooppee Makers; 108532 - 3)
Pathé Actuelle 36923  (Whooppee Makers; 108532 - 3)
Cameo 9036  (The Washingtonians; 3563 - )
Lincoln 3065  (The Washingtonians; 3563 - )
Romeo 840  (The Washingtonians; 3563 - )

Pathé mx. 108532 - 3 = assigned Cameo mx. 3563 (no take), per dual numbering on Cameo-group pressings, and corroborated by SAC.

15105  'Cause I'm in Love — Fox Trot  (Signorelli - Malneck - Mills)

Irving Mills' Orchestra (Vcl: Irving Mills, a.e.)

Mx: 108485  Rec: Nov 1928  
PA Rel: Mar 1929 (#1 List)
Perfect 15105  (Goody & his Good Timers, vcl. Erwin Magee; 108485 - 2)
Pathé Actuelle 36924  (Goody & his Good Timers, vcl. Erwin Magee; 108485 - )
Cameo 9004  (Dixie Daisies, vcl. uncredited; 108485 - 2; 3503 - )
Lincoln 3033  (Dixie Daisies, vcl. uncredited; 108485 - 2; 3503 - )
Romeo 808  (Dixie Daisies, vcl. uncredited; 108485 - 2; 3503 - )

Pathé mx. 108485 - 2 = assigned Cameo mx. 3503 (no take), per dual numbering on Cameo-group pressings, and corroborated by SAC. Cameo takes A and B have been reported but are not confirmed.

He Ain't Never Been in College — Fox Trot  (Jaffe - Boland)

California Ramblers (Vcl: Irving Kaufman, a.e.)

Mx: 108506  Rec: Nov 21, 1928  
PA Rel: Mar 1929 (#2 List)
Perfect 15105  (The Collegians, vcl. "Big Swede" Murphy; 108506 - 2, 3)
Pathé Actuelle 36924  (The Collegians, vcl. "Big Swede" Murphy; 108506 - )
Cameo 9003  (Varsity Eight, vcl. uncredited; 108506 - 2; 3501 - )
Lincoln 3032  (Varsity Eight, vcl. uncredited; 108506 - 3)
Romeo 807  (Varsity Eight, vcl. uncredited; 108506 - 2; 3501 - )

Pathé mx. 108506 - 2 = assigned Cameo 3501 (no take), per dual numbering on Cameo-group pressings, and corroborated by SAC. The single inspected Lincoln copy shows only the Pathé mx. number. Artist identity, recording date, and originating studio are from Ed Kirkeby's session log.

15106  Blue Waters — Fox Trot  (Washington - Shilkret)

Dan Ritchie & his Orchestra (unidentified pseudonym) (Vcl: Harold "Scrappy" Lambert, a.e.)

Mx:  
Rec: c. Jan 1929  
PA Rel: Mar 1929 (#2 List)
Perfect 15106  (Dan Ritchie & his Orchestra, vcl. Harold Lang; – )
Pathé Actuelle 36925  (Dan Ritchie & his Orchestra, vcl. Harold Lang; – )
Cameo 9047  (Society Night Club Orchestra, vcl. uncredited; 3573 - A)
Lincoln 3056  (Society Night Club Orchestra, vcl. uncredited; 3573 - A)
Romeo 851  (Society Night Club Orchestra, vcl. uncredited; 3573 - A)

Attributed to Bob Haring's Orchestra in ADB, with no source or supporting evidence cited.

Glad Rag Doll — Fox Trot  (Yellen - Ager - Dougherty)

Bob Haring & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)

Mx: 108580  Rec: Jan 1929
Perfect 15106  (Dan Ritchie & his Orchestra, vcl. Harold Lang; 108580 - 1)
Pathé Actuelle 36925  (Dan Ritchie & his Orchestra, vcl. Harold Lang; 108580 - )
Cameo 9044  (Bob Haring & his Orchestra, vcl. uncredited; 3572 - A)
Lincoln 3073  (Bob Haring & his Orchestra, vcl. uncredited; 3572 - A)
Romeo 8848  (Bob Haring & his Orchestra, vcl. uncredited; 3572 - A)

Pathé take 1 and Cameo mx. A are similar but not identical, per SAC.
15107  I'd Rather Be Blue Over You (Than Be Happy with Somebody Else) — Fox Trot  
(Rose - Fisher; "My Man")  
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)**  
Mx: 108581    Rec: Jan 1929    PA Rel: Mar 1929 (#2 List)  
Perfect 15107   (Levee Loungers, vcl. Chester Hale; 108581 - 2)  
Pathé Actuelle 36926   (Levee Loungers, vcl. Chester Hale; 108581 - 2)  
Cameo 9045   (Sam Lanin & his Orchestra, vcl. uncredited; 3574 - A)  
Lincoln 3074   (Sam Lanin & his Orchestra, vcl. uncredited; 3574 - A)  
Romeo 849   (Sam Lanin & his Orchestra, vcl. uncredited; 3574 - A)  
Pathé take 2 and Cameo take A are similar but not identical, per SAC.

If I Had You — Fox Trot  (Shapiro - Campbell - Connelly)  
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)**  
Mx: 108582    Rec: Jan 1929  
Perfect 15107   (Sam Lanin & his Orchestra, vcl. Chester Hale; 108582 - 3)  
Pathé Actuelle 36926   (Sam Lanin & his Orchestra, vcl. Chester Hale; 108582 - 3)  
Cameo 9057   (Broadway Broadcasters, vcl. uncredited; 108582 - 3; 3610 - )  
Lincoln 3086   (Broadway Broadcasters, vcl. uncredited; 108582 - ); 3610 - )  
Romeo 861   (Broadway Broadcasters, vcl. uncredited; 108582 - ); 3610 - )  
Pathé mx. 108582 - 3 = assigned Cameo mx. 3610 (no take), per dual numbering on Cameo-group pressings. Cameo take B has been reported but is not confirmed.

15108  (So Far So Good – So Good So Far) Whatcha Gonna Do, Do Now — Fox Trot  (Friend - Tobias)  
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)**  
Mx: 108583    Rec: Jan 1929    PA Rel: Mar 1929 (#2 List)  
Perfect 15108   (Sam Lanin & his Orchestra, vcl. James Denton; 108583 - 3)  
Pathé Actuelle 36927   (Sam Lanin & his Orchestra, vcl. James Denton; 108583 - )  
Cameo 9043   (Broadway Broadcasters, vcl. uncredited; 108583 - 3; 3575 - A)  
Lincoln 3072   (Broadway Broadcasters, vcl. uncredited; 108583 - 3; 3575 - )  
Romeo 847   (Broadway Broadcasters, vcl. uncredited; 108583 - 3; 3575 - A)  
Pathé mx. 108583 - 3 = Cameo mx. 3575 - A, per dual numbering on some Cameo-group pressings.

That's Her Now! — Fox Trot  (Yellen - Ager)  
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)**  
Mx: 108584    Rec: Jan 1929  
Perfect 15108   (Deep River Orchestra, vcl. James Denton; 108584 - 3)  
Pathé Actuelle 36927   (Deep River Orchestra, vcl. James Denton; 108584 - )  
Cameo 9146   (Sam Lanin & his Orchestra, vcl. uncredited; 108584 - 3; 3806 - )  
Lincoln 3173   (Sam Lanin & his Orchestra, vcl. uncredited; 108584 - 3; 3806 - )  
Romeo 948   (Sam Lanin & his Orchestra, vcl. uncredited; 108584 - 3; 3806 - )  
Pathé mx. 108584 - 3 = assigned Cameo mx. 3806 (no take), per dual numbering on Cameo-group pressings. Cameo take A has been reported but is not confirmed.

15109  Let's Sit and Talk About You — Fox Trot  (Fields - McHugh; "Hello Daddy")  
**Harold Veo's Hotel McAlpin Orchestra (Vcl: Harold Van Emburgh)**  
Mx: 108577    Rec: Jan 1929    Mar 1929 (#2 List)  
Perfect 15109   (Veo's Hotel McAlpin Orchestra, vcl. Harold Van Emburgh; 108577 - 1)  
Pathé Actuelle 36928   (Veo's Hotel McAlpin Orchestra, vcl. Harold Van Emburgh; 108577 - 1)  
Cameo 9133   (Vincent Richards & his Orchestra, vcl. uncredited; 108577 - 1; 3776 - )  
Lincoln 3160   (Vincent Richards & his Orchestra, vcl. uncredited; 108577 - 1; 3776 - )  
Romeo 935   (Vincent Richards & his Orchestra, vcl. uncredited; 108577 - 1; 3776 - )  
Pathé mx. 108577 - 1 = assigned Cameo mx. 3776 (no take), per dual numbering on Cameo-group pressings.
As Long As We're in Love — Fox Trot  (Fields - McHugh; "Hello Daddy")
**Harold Veo's Hotel McAlpin Orchestra (Vcl: Harold Van Emburgh)**
Mx: 108576  
Rec: Jan 1929
Perfect 15109  (Veo's Hotel McAlpin Orchestra, vcl. Harold Van Emburgh; 108576 - 2)
Pathé Actuelle 36928  (Veo's Hotel McAlpin Orchestra, vcl. Harold Van Emburgh; 108576 - )

15110  
Caressing You — Fox Trot  (Klages - Alpert - Fazioli)
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)**
Mx: 108551  
Rec: Dec 1928  
Mar 1929 (#2 List)
Perfect 15110  (Frank Keyes & his Orchestra, vcl. Harold Lang; 108551 - 1, 2)
Pathé Actuelle 36929  (Frank Keyes & his Orchestra, vcl. Harold Lang; 108551 - )
Cameo 9054  (Sam Lanin & his Orchestra, vcl. uncredited; 108551 - 2; 3609 - )
Lincoln 3083  (Sam Lanin & his Orchestra, vcl. uncredited; 108551 - 2; 3609 - )
Romeo 858  (Sam Lanin & his Orchestra, vcl. uncredited; 108551 - 2; 3609 - )
Pathé mx. 108551 - 2 = assigned Cameo mx. 3609 (no take), per dual numbering on Cameo-group pressings. Cameo take B has been reported but is suspect.

Live and Love — Waltz  (Klages - Axt - Mendoza; "The Masks of the Devil")
**Deep River Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)**
Mx: 108542  
Rec: Dec 1928
Perfect 15110  (Deep River Orchestra, vcl. Chester Hale; 108542 - 2)
Pathé Actuelle 36929  (Deep River Orchestra, vcl. Chester Hale; 108542 - )
Attributed to Bob Haring's Orchestra in ADB (the Deep River chapter of which lists the mx. as 108562 in error), with no source or supporting evidence cited.

15111  
Railroad Man — Fox Trot  (Schoebel - Meyers)
**Irving Mills' Orchestra**
Mx: 108567  
Rec: Jan 1929  
Mar 1929 (#2 List)
Perfect 15111  (Mills Musical Clowns; 108567 - 1)
Pathé Actuelle 36930  (Mills Musical Clowns; 108567 [-1 per SAC])
Cameo 9048  (The Cotton Pickers; 108567 -1; 3591 - )
Lincoln 3077  (The Cotton Pickers; 108567 -1; 3591 - )
Romeo 852  (The Cotton Pickers; 108567 -1; 3591 - )
Pathé mx. 108567 - 1 = assigned Cameo mx. 3591 (no take), per dual markings on some Cameo-group issues, and corroborated by SAC. Cameo take A has been reported but is not confirmed.

Baby — Fox Trot  (Fields - McHugh)
**Irving Mills' Orchestra**
Mx: 108514  
Rec: Nov 1928
Perfect 15111  (Mills Musical Clowns; 108514 - 2)
Pathé Actuelle 36930  (Mills Musical Clowns; 108567 - )
Cameo 9034  (Dixie Daisies; 108514 - 2; 3561 - )
Lincoln 3063  (Dixie Daisies; 108514 - 2; 3561 - )
Romeo 838  (Dixie Daisies; 108514 - 2; 3561 - )
Pathé mx. 108514 - 2 = assigned Cameo mx. 3561 (no take), per dual numbering on Cameo-group pressings, and corroborated by SAC.
I Faw Down an' Go Boom — Fox Trot  (Brockman - Stevens)  
**Bob Haring & his Orchestra (Vcl: Irving Kaufman)**  
Mx: 108592 Rec: Jan 1929 Mar 1929 (#2 List)  
Perfect 15112 (Majestic Dance Orchestra, vcl. Irving Kaufman; 108592 - 1)  
Pathé Actuelle 36931 (Majestic Dance Orchestra, vcl. Irving Kaufman; 108592 - )  
Cameo 9041 (Bob Haring & his Orchestra, vcl. uncredited; 3583 - A)  
Lincoln 3070 (Bob Haring & his Orchestra, vcl. uncredited; 3583 - A)  
Romeo 845 (Bob Haring & his Orchestra, vcl. uncredited; 3583 - A)  
Pathé take 1 and Cameo take A are similar but not identical, per SAC.

Who Wouldn't Be Jealous of You? — Fox Trot  (Shay - Gillespie - Frommel)  
**Bob Haring & his Orchestra (Vcl: Irving Kaufman)**  
Mx: 108591 Rec: Jan 1929  
Perfect 15112 (Majestic Dance Orchestra, vcl. Irving Kaufman; 108591 - 2)  
Pathé Actuelle 36931 (Majestic Dance Orchestra, vcl. Irving Kaufman; 108591 - )  
Cameo 9042 (Bob Haring & his Orchestra; 3582 - A)  
Lincoln 3071 (Bob Haring & his Orchestra; 3582 - A)  
Romeo 846 (Bob Haring & his Orchestra; 3582 - A)  
Pathé take 2 and Cameo take A are similar but not identical, per SAC. ADB questions the existence of the Cameo and Lincoln issues, but both were confirmed by various members of the Record Research group, who owned multiple copies.

Dream Train — Fox Trot  (Newman - Baskette)  
**Sam Lanin & his Orchestra (Vcl: Irving Kaufman)**  
Mx: 108614 Rec: c. Jan 1929 PA Rel: Apr 1929 (#1 List)  
Perfect 15113 (Sam Lanin & his Orchestra, vcl. Irving Kaufman; 108614 - 2)  
Pathé Actuelle 36932 (Sam Lanin & his Orchestra, vcl. Irving Kaufman; 108614 - )  
Cameo 9056 (Broadway Broadcasters, vcl. uncredited; 3596 - A)  
Lincoln 3085 (Broadway Broadcasters, vcl. uncredited; 3596 - A)  
Romeo 860 (Broadway Broadcasters, vcl. uncredited; 3596 - A)  
Pathé take 2 and Cameo take A are similar but not identical, per SAC.

Mississippi, Here I Am — Fox Trot  (Grossman - Sizemore)  
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)**  
Mx: 108616 Rec: c. Jan 1929  
Perfect 15113 (Sam Lanin & his Orchestra, vcl. Harold Lang; 108616 - 1)  
Pathé Actuelle 36932 (Sam Lanin & his Orchestra, vcl. Harold Lang; 108616 - )  
Cameo 9064 (The Washingtonians, vcl. uncredited; 3613 - A)  
Lincoln 3093 (The Washingtonians, vcl. uncredited; 3613 - A)  
Romeo 868 (The Washingtonians, vcl. uncredited; 3613 - A)  
This is not a Duke Ellington recording, despite the use of his Washingtonians name.

When the World Is at Rest — Fox Trot  (Davis - Fain)  
**Bob Haring & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)**  
Mx: 108601 [3594] Rec: c. Jan 1929 PA Rel: Apr 1929 (#1 List)  
Perfect 15114 (Larry Rich & his Orchestra, vcl. Chester Hale; 108601 - 1)  
Pathé Actuelle 36933 (Larry Rich & his Orchestra, vcl. Chester Hale; 108601 - 1)  
Cameo 9052 (Bob Haring & his Orchestra, vcl. uncredited; 108601 - 2; 3594 - A)  
Lincoln 3081 (Bob Haring & his Orchestra, vcl. uncredited; 3594 - A)  
Romeo 856 (Bob Haring & his Orchestra, vcl. uncredited; 108601 - 2; 3594 - A)  
Pathé take 2 = Cameo take A, per dual numbering on some Cameo-group pressings.
A Precious Little Thing Called Love — Fox Trot  (Davis - Coots; “The Shopworn Angel”)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108604  
Rec: c. Jan 1929
Perfect 15114  (Larry Rich & his Orchestra, vcl. Chester Hale; 108604 - 1, 2)
Pathé Actuelle 36933  (Larry Rich & his Orchestra, vcl. Chester Hale; 108604 - 1, 2)
Cameo 9062  (Sam Lanin & his Orchestra, vcl. uncredited; 108604 - 1; 3614 - A, C)
Lincoln 3091  (Sam Lanin & his Orchestra, vcl. uncredited; 108604 - 1; 3614 - A)
Romeo 866  (Sam Lanin & his Orchestra, vcl. uncredited; 108604 - 1; 3614 - A)

15115 The Waltz I Can’t Forget — Waltz  (Kahn - Lombardo)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108615  
Rec: c. Jan 1929
PA Rel: Apr 1929 (#1 List)
Perfect 15115  (Louis Sherry's Dance Orchestra - Nathaniel Cook, director; vcl. William Smith; 108615 - 1)
Pathé Actuelle 36934  (Louis Sherry's Dance Orchestra - Nathaniel Cook, director; vcl. William Smith; 108615 - 1)

From an apparent three-title Sam Lanin session (mxs. 108614–108616), the first and last titles from which were credited to Lanin by name. Louis Sherry’s was a well-known New York restaurant, and Nathaniel Cook was an actual band-leader, although neither appear to have been connected with this recording. ADB erroneously lists this mx. as equivalent to Cameo mx. 3597 (which is "I’m Rolling Around in Sunshine," by a pseudonymous group).

I Found Gold (When I Found You)  (Mooney - Lyn - Axt; "The Trail of ’98")
Harold Veo’s Hotel McAlpin Dance Orchestra (Vcl: Harold Van Emburgh)
Mx: 108611  
Rec: Jan 1929
Perfect 15115  (Veo’ Hotel McAlpin Dance Orchestra, vcl. Harold Van Emburgh; 108611 - 2)
Pathé Actuelle 36934  (Veo’ Hotel McAlpin Dance Orchestra, vcl. Harold Van Emburgh; 108611 - 2)
Cameo 9053  (Society Night Club Orchestra, vcl. uncredited; 108610 - 2; 3608 - 1)
Lincoln 3082  (Society Night Club Orchestra, vcl. uncredited; 108610 - 2; 3608 - 1)
Romeo 857  (Society Night Club Orchestra, vcl. uncredited; 108610 - 2; 3608 - 1)

15116 Poor Punchinello — Waltz  (Young - Lewis Pollack)
Louis Sherry’s Dance Orchestra (probable pseudonym) (Vcl: Sid Garry, a.e.)
Mx:  
Rec: c. Jan 1929
PA Rel: Apr 1929 (#1 List)
Perfect 15116  (Louis Sherry’s Dance Orchestra, vcl. Al Foster; – )
Pathé Actuelle 36935  (Louis Sherry’s Dance Orchestra, vcl. Al Foster; – )

See comments at Perfect 15115 concerning Louis Sherry’s Orchestra.

Happy Humming-Bird — Fox Trot  (Dixon - Woods)
Majestic Dance Orchestra (unidentified pseudonym) (Vcl: Sid Garry, a.e.)
Mx:  
Rec: c. Jan 1929
Pathé Actuelle 36935  (Majestic Dance Orchestra, vcl. Al Foster; – )

15117 (I Love You, I Love You, I Love You) Sweetheart of All My Dreams — Fox Trot  (Fitch - Fitch - Lowe)
Harold Veo’s Hotel McAlpin Dance Orchestra (Vcl: Harold Van Emburgh)
Mx: 108610  
Rec: Jan 1929
PA Rel: Apr 1929 (#1 List)
Perfect 15117  (Veo’ Hotel McAlpin Dance Orchestra, vcl. Harold Van Emburgh; 108610 - 2)
Pathé Actuelle 36936  (Veo’s Hotel McAlpin Dance Orchestra, vcl. Harold Van Emburgh; 108610 - 2)
Cameo 9053  (Society Night Club Orchestra, vcl. uncredited; 108610 - 2; 3608 - 1)
Lincoln 3082  (Society Night Club Orchestra, vcl. uncredited; 108610 - 2; 3608 - 1)
Romeo 857  (Society Night Club Orchestra, vcl. uncredited; 108610 - 2; 3608 - 1)

Pathé mx. 108610 - 2 = assigned Cameo mx. 3608 (no take), per dual numbering on Cameo-group pressings. Erroneously attributed to Bob Haring’s Orchestra in ADB.
I'm Not Sorry — Waltz  (Yellen - Ager)
Harold Veo's Hotel McAlpin Dance Orchestra  (Vcl: Harold Van Emburgh)
Mx: 108612  Rec: Jan 1929
Perfect 15117  (Veo' Hotel McAlpin Dance Orchestra, vcl. Harold Van Emburgh; 108612 - 2)
Pathé Actuelle 36936  (Veo' Hotel McAlpin Dance Orchestra, vcl. Harold Van Emburgh; 108612 - )

15118 A Room with a View  (Coward; "This Year of Grace")
Dan Ritchie & his Orchestra  (unidentified pseudonym)  (Vcl: Irving Kaufman, a.e.)
Mx: 108606  Rec: Jan / Feb 1929  PA Rel: Apr 1929 (#1 List)
Perfect 15118  (Dan Ritchie & his Orchestra, vcl. William Smith; 108606 - 3)
Pathé Actuelle 36937  (Dan Ritchie & his Orchestra, vcl. William Smith; 108606 - 3I)
Attributed to Sam Lanin & his Orchestra in ADB, with no source or supporting evidence cited.

It's Tight Like That — Fox Trot  (Dorsey - Whittaker)
Levee Loungers  (unidentified pseudonym)  (Vcl: Billy Murray, a.e.)
Mx: 108613  Rec: Jan / Feb 1928
Perfect 15118  (Levee Loungers, vcl. William Smith; 108613 - 1)
Pathé Actuelle 36937  (Levee Loungers, vcl. William Smith; 108613 - 1)
Cameo 9064  (The Washingtonians, vcl. uncredited; 3618 - A)
Lincoln 3093  (The Washingtonians, vcl. uncredited; 3618 - A)
Romeo 868  (The Washingtonians, vcl. uncredited; 3618 - A)
Pathé take 1 and Cameo take A are similar but not identical, per SAC. Not a Duke Ellington recording per aural evidence, despite the use of his Washingtonians name. Attributed to Bob Haring's Orchestra in ADB, with no source or evidence cited. The pseudonymous vocalist has been cited as Bill Hillpot or Billy Murray in various discographies, but auditioned copy are unmistakably by Murray.

15119 I'm Bringing a Red, Red Rose — Fox Trot  (Kahn - Donaldson; "Whoopee")
Sam Lanin & his Orchestra  (Vcl: Irving Kaufman)
Mx: 108605  Rec: c. Jan 1929  PA Rel: Apr 1929 (#1 List)
Perfect 15119  (Deep River Orchestra, vcl. Irving Kaufman; 108605 - 1)
Pathé Actuelle 36938  (Deep River Orchestra, vcl. Irving Kaufman; 108605 - 1)
Cameo 9055  (Sam Lanin & his Orchestra; vcl. uncredited; 3595 - A)
Lincoln 3084  (Sam Lanin & his Orchestra; vcl. uncredited; 3595 - A)
Romeo 859  (Sam Lanin & his Orchestra; vcl. uncredited; 3595 - A)
(That's What I Call) Sweet Music — Fox Trot  (Meskill - Wendling - Hoffman)
Majestic Dance Orchestra  (unidentified pseudonym)  (Vcl: Irving Kaufman)
Mx: 108596  Rec: Jan 1929
Perfect 15119  (Majestic Dance Orchestra, vcl. Irving Kaufman; 108596 - 1)
Pathé Actuelle 36938  (Majestic Dance Orchestra, vcl. Irving Kaufman; 108596 - 1)

15120 I'll Never Ask for More — Fox Trot  (Turk - Ahlert)
Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert)
Mx: 108633  Rec: Feb 1929  PA Rel: Apr 1929 (#2 List)
Perfect 15120  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108633 - 1)
Pathé Actuelle 36939  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108633 - 1)
Cameo 9082  (Vincent Richards & his Orchestra, vcl. uncredited; 3634 - A)
Lincoln 3109  (Vincent Richards & his Orchestra, vcl. uncredited; 3634 - A)
Romeo 884  (Vincent Richards & his Orchestra, vcl. uncredited; 3634 - A)
Pathé take 1 and Cameo take A are similar but not identical, per SAC.
Good Little Bad Little You — Fox Trot (Green - Stept)
Dan Ritchie & his Orchestra (unidentified pseudonym) (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108621 Rec: Jan / Feb 1929
Perfect 15120 (Dan Ritchie & his Orchestra, vcl. Harold Lang; 108621 - 2)
Pathé Actuelle 36939 (Dan Ritchie & his Orchestra, vcl. Harold Lang; 108621 - 2)
Cameo 9062 (The Caroliners, vcl. uncredited; 108621 - 2 with 3617 - ; — with 3617 - A)
Lincoln 3091 (The Caroliners, vcl. uncredited; 108621 - 2; 3617 - )
Romeo 866 (The Caroliners, vcl. uncredited; 108621 - 2 with 3617 - ; — with 3617 - C)
Cameo mx. 3617 (no take) = Pathé mx. 108621 - 2, per dual numbering on some Cameo-group pressings. Inspected pressings from Cameo takes A and C show no Pathé mx. number or take number and have not been tested by SAC for equivalence. Attributed to Bob Haring's Orchestra in ADB, with no source or evidence cited.

15121 Makin' Whoopee! — Fox Trot (Kahn - Donaldson; "Whoopee")
Dan Ritchie & his Orchestra (unidentified pseudonym) (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108622 Rec: Jan / Feb 1929 PA Rel: Apr 1929 (#2 List)
Perfect 15121 (Dan Ritchie & his Orchestra, vcl. Chester Hale; 108622 - 2)
Pathé Actuelle 36940 (Dan Ritchie & his Orchestra, vcl. Chester Hale; 108622 - 2)
Cameo 9063 (The Lumberjacks, vcl. uncredited; 108622 - on some; 3615 - A)
Lincoln 3092 (The Lumberjacks, vcl. uncredited; 3615 - )
Romeo 867 (The Lumberjacks, vcl. uncredited; 108622 - on some; 3615 - A)
Pathé take 2 and Cameo take A are similar but not identical, per SAC. Attributed to Bob Haring's Orchestra in ADB, with no source or evidence cited.

Deep Night — Fox Trot (Vallee - Henderson)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108632 Rec: Feb 1929
Perfect 15121 (Ten Freshmen, vcl. James Denton; 108632 - 2)
Pathé Actuelle 36940 (Ten Freshmen, vcl. James Denton; 108632 - 2)
Cameo 9081 (Sam Lanin & his Orchestra; 108632 - 2; 3633 - )
Lincoln 3118 (Sam Lanin & his Orchestra; 108632 - 2; 3633 - )
Romeo 883 (Sam Lanin & his Orchestra; 108632 - 2; 3633 - )
Cameo mx. 3633 (no take) = Pathé mx. 108632 - 2, per dual numbering on some Cameo-group pressings. Cameo take B has been reported but unconfirmed.

15122 Button Up Your Overcoat — Fox Trot (De Sylva - Brown - Henderson; "Follow Thru")
Majestic Dance Orchestra (unidentified pseudonym) (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108628 Rec: Feb 1929 PA Rel: Apr 1929 (#2 List)
Perfect 15122 (Majestic Dance Orchestra, vcl. Chester Hale; 108628 - 2)
Pathé Actuelle 36941 (Majestic Dance Orchestra, vcl. Chester Hale; 108628 - 2)
Cameo 9093 (Vincent Richards & his Orchestra, vcl. uncredited; 108628 - 2; 3699 - )
Lincoln 3120 (Vincent Richards & his Orchestra, vcl. uncredited; 108628 - 2; 3699 - )
Romeo 895 (Vincent Richards & his Orchestra, vcl. uncredited; 108628 - 2; 3699 - )
Cameo mx. 3699 (no take) = Pathé mx. 108628 - 2, per dual numbering on some Cameo-group pressings. Cameo take B has been reported but is not confirmed. Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited (the preceding and following mxs. are by Murray & Scanlan and pseudonymous dance bands, respectively).
I Want to Be Bad — Fox Trot  (De Sylva - Brown - Henderson; "Follow Thru")
Majestic Dance Orchestra (unidentified pseudonym)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108630  
Rec: Feb 1929
Perfect 15122  (Majestic Dance Orchestra, vcl. Chester Hale; 108630 - 2)
Pathé Actuelle 36941  (Majestic Dance Orchestra, vcl. Chester Hale; 108630 - 2)
Cameo 9084  (Broadway Broadcasters, vcl. uncredited; 108630 - 2; 3685 - )
Lincoln 3111  (Broadway Broadcasters, vcl. uncredited; 108630 - 2; 3685 - )
Romeo 886  (Broadway Broadcasters, vcl. uncredited; – [108630 - 2 per SAC]; 3685 - )
Cameo mx. 3685 (no take) = Pathé mx. 108630 - 2, per dual numbering on some Cameo-group pressings. Cameo take A has been reported but is unconfirmed. Attributed to Sam Lanin’s Orchestra in ADB, with no source or evidence cited (the preceding and following mxs. are also pseudonymous).

15123  Cradle of Love  (Gilbert - Wayne)
Lou Gold & his Orchestra (Vcl: Billy Murray & Walter Van Brunt)
Mx: 108624  
Rec: Jan 1929  
PA Rel: Apr 1929 (#2 List)
Perfect 15123  (Lou Gold & his Orchestra, vcl. Scanlan & Murray; 108624 - 2)
Pathé Actuelle 36942  (Lou Gold & his Orchestra, vcl. Scanlan & Murray; 108624 - 2)

My Starlight  (Russell - Rose)
Lou Gold & his Orchestra (Vcl: Walter Van Brunt)
Mx:  
Rec: Jan 1929  
Perfect 15123  (Lou Gold & his Orchestra, vcl. Walter Scanlan; – )
Pathé Actuelle 36942  (Lou Gold & his Orchestra, vcl. Walter Scanlan; – )

15124  Weary River — Fox Trot  (Clarke - Silvers; "Weary River")
Frank Keyes & his Orchestra (unidentified pseudonym)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108629  
PA Rel: May 1929 (#1 List)
Perfect 15124  (Frank Keyes & his Orchestra, vcl. Harold Lang; 108629 - 1)
Pathé Actuelle 36943  (Frank Keyes & his Orchestra, vcl. Harold Lang; 108629 - 1)
Cameo 9072  (Vincent Richards & his Orchestra, vcl. uncredited; 108629 - 1; 3648 - or 3648 1)
Lincoln 3101  (Vincent Richards & his Orchestra, vcl. uncredited; 108629 - 1; 3648 - )
Romeo 876  (Vincent Richards & his Orchestra, vcl. uncredited; 108629 - 1; 3648 - or 3648 1)
Cameo mx. 3648 (no take) = Pathé mx. 108629 - 1, per dual markings on some Cameo-group pressings. Cameo take A has been reported but is not confirmed. Attributed to Sam Lanin’s Orchestra in ADB, with no source or evidence cited.

In a Little Town Called Home Sweet Home — Fox Trot  (Donaldson)
Frank Keyes & his Orchestra (unidentified pseudonym)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108623  
Rec: Jan / Feb 1929
Perfect 15124  (Frank Keyes & his Orchestra, vcl. Harold Lang; 108623 - 2)
Pathé Actuelle 36943  (Frank Keyes & his Orchestra, vcl. Harold Lang; 108623 - )
Attributed to Bob Haring’s Orchestra in ADB, with no source or evidence cited.

15125  Futuristic Rhythm — Fox Trot  (Fields - McHugh; "Hello Daddy")
Irving Mills' Orchestra (Vcl: Mildred Roselle)
Mx: 108565  
Rec: Jan 1929  
PA Rel: Apr 1929 (#2 List)
Perfect 15125  (Mills Musical Clowns, vcl. Mildred Roselle; 108565 - 3)
Pathé Actuelle 36944  (Mills Musical Clowns, vcl. Mildred Roselle; 108565 - [not - 3, per SAC])
Takes 1 and 2 have also been reported, one of which might was probably used on Pathé (the take number is not visible on the single inspected copy).
Out Where the Blues Begin — Fox Trot  (Fields - McHugh; "Hello Daddy")
Irving Mills' Orchestra (Vcl: Mildred Roselle)
Mx: 108566  Rec: Jan 1929
Perfect 15125  (Mills Musical Clowns, vcl. Mildred Roselle; 108566 - 1)
Pathé Actuelle 36944  (Mills Musical Clowns, vcl. Mildred Roselle; 108566 - 1)

15126 St. Louis Blues — Fox Trot  (Handy)
Sam Lanin & his Orchestra (suspected)
Mx: 108640 [2357]  Rec: Feb 1927  PA Rel: Apr 1929 (#2 List)
Perfect 15126  (The Whoopee Makers; 108640 - 1; 2357 - B)
Pathé Actuelle 36945  (The Whoopee Makers; 108640 - 1; 2357 - B)
Cameo 1149  (Broadway Broadcasters; 2357 - B)
Cameo 9048  (The Cotton Pickers; 2357 - B)
Lincoln 2652  (The Troubadours; 2357 - B)
Romeo 366  (Rainbow Dance Orchestra; 2357 - B)
Romeo 852  (The Cotton Pickers; 2357 - ; see note)
Variety 5054  (Dan Silver's Dance Orchestral 2357 - B)
Pathé and Perfect are 1929 reissues; the false Pathé mx. number was assigned in February 1929. Inspected ARC-group issues of this title use ARC mx. 8470 / ctl. 2109 (Jan 1929 recording by a pseudonymous group, vcl. Irving Kaufman), which also appears on later pressings of Romeo 852. Attributed to Sam Lanin's Orchestra in various discographies, with no source or evidence cited.

Bugle Call Rag — Fox Trot  (Meyers - Pettis - Schoebel)
Irving Mills' Orchestra
Mx: 108515  Rec: Nov 1928
Pathé mx. 108515 - 2 = Cameo mx. 3562 (no take), per dual numbering on Cameo-group pressings. Band identification is based upon strong aural evidence and researcher consensus.

15127 La Paloma (The Dove) — Tango  (Yradier)
Havana Society Dance Orchestra (unidentified pseudonym)
Mx: 2404 (Cameo) [108638]  Rec: Mar / Apr 1927  PA Rel: Apr 1929 (#2 List)
Perfect 15127  (Havana Society Dance Orchestra; 2404 - ; 108638 - )
Pathé Actuelle 36946  (Havana Society Dance Orchestra; 2404 - ; 108638 - )
Banner 2177  (Hollywood Dance Orchestra; 2404 - ; 7584 - ; ctl. 1233)
Cameo 1139  (Havana Society Dance Orchestra; 2404 - C, D)
Oriole 1089  (Oriole Dance Orchestra; 7584 - ; ctl. 1233)

La Golondrina (The Swallow) — Waltz  (Serradell)
Havana Society Dance Orchestra (unidentified pseudonym)
Mx: 2403 (Cameo) [108639]  Rec: Mar / Apr 1927
Perfect 15127  (Havana Society Dance Orchestra; 2403 - ; 108639 - )
Pathé Actuelle 36946  (Havana Society Dance Orchestra; 2403 - ; 108639 - )
Banner 2177  (Hollywood Dance Orchestra; 2403 - ; ctl. 1232)
Cameo 1139  (Havana Society Dance Orchestra; 2403 - C, D)
Oriole 1989  (Hollywood Dance Orchestra; 7583 - ; ctl. 1232)
(Both sides): The false Plaza mx. numbers were assigned in October 1927, and the false Pathé mx. numbers in February 1929. Late pressings of Banner 2177 labeled Havana Society Dance Orchestra, have been reported but are not confirmed.
15128 **Broadway Melody — Fox Trot** (Freed - Brown; "Broadway Melody")

Sam Lanin & his Orchestra *(Vcl: William Robyn)*

Mx: 108658  
Rec: Feb 1929  
PA Rel: May 1929 (#1 List)

Perfect 15128 (Sam Lanin & his Troubadours, vcl. William Robyn; 108658 - 1)

Pathé Actuelle 36947 (Sam Lanin & his Troubadours, vcl. William Robyn; 108658 - 1)

Cameo 9086 (Vincent Richards & his Orchestra, vcl. uncredited; 3656, -A, C)

Lincoln 3113 (Vincent Richards & his Orchestra, vcl. uncredited; 3656, -A)

Romeo 888 (Vincent Richards & his Orchestra, vcl. uncredited; 3656, -A, B, C)

Various superscript digits immediately following the mx. on some pressings on Cameo-group pressings are indicators of an outside mx., not take numbers.

**You Were Meant for Me — Fox Trot** (Freed - Brown; "Broadway Melody")

Sam Lanin & his Orchestra *(Vcl: Harold "Scrappy" Lambert, a.e.)*

Mx: 108659  
Rec: Feb 1929  
PA Rel: May 1929 (#1 List)

Perfect 15128 (Sam Lanin & his Troubadours, vcl. Harold Lang; 108659 - 1)

Pathé Actuelle 36947 (Sam Lanin & his Troubadours, vcl. Harold Lang; 108659 - 1)

Cameo 9101 (Vincent Richards & his Orchestra, vcl. uncredited; 3655 - A, C)

Lincoln 3128 (Vincent Richards & his Orchestra, vcl. uncredited; 3655 - C)

Romeo 903 (Vincent Richards & his Orchestra, vcl. uncredited; 3655 - A, B, C)

Superscript digits immediately following the mx. on some pressings on Cameo-group pressings are indicators of an outside mx., not take numbers.

15129 **Wedding Bells (Are Breaking Up That Old Gang of Mine) — Fox Trot** (Kahal - Raskin - Fain)

Sam Lanin & his Orchestra *(Vcl: Harold "Scrappy" Lambert, a.e.)*

Mx: 108657  
Rec: Feb 1929  
PA Rel: May 1929 (#1 List)

Perfect 15129 (Majestic Dance Orchestra, vcl. Chester Hale; 108657 - 2)

Pathé Actuelle 36948 (Majestic Dance Orchestra, vcl. Chester Hale; 108657 - 2)

Cameo 9085 (Sam Lanin & his Orchestra, vcl. uncredited; 108657 - 1; 3654 - )

Lincoln 3112 (Sam Lanin & his Orchestra, vcl. uncredited; 108657 - 1; 3654 - )

Romeo 887 (Sam Lanin & his Orchestra, vcl. uncredited; 108657 - 1; 3654 - )

Cameo mx. 3654 (no take) = Pathé mx. 108657 - 1, per dual numbering on some Cameo-group pressings. Cameo takes A and C have been reported but are not confirmed.

**Underneath the Russian Moon — Waltz** (Kendis - Samuels - Gusman)

Majestic Dance Orchestra *(unidentified pseudonym) (Vcl: Claude Reese)*

Mx: 108650  
Rec: Feb 1929  

Pathé take 1 and Cameo take A are similar but not identical, per SAC. Attributed to Bob Haring’s Orchestra in *ADB*, with no source or evidence cited. From an apparent three-title Pathé session (mxs. 108648–108650), all issues from which are pseudonymous.

15130 **The Wedding of the Painted Doll — Fox Trot** (Freed - Brown; "Broadway Melody")

Sam Lanin & his Orchestra *(Vcl: Harold "Scrappy" Lambert, a.e.)*

Mx: 108667  
Rec: Feb 1929  
PA Rel: May 1929 (#1 List)

Perfect 15130 (Larry Rich & his Friends, vcl. Harold Lang; 108667 - 2)

Pathé Actuelle 36949 (Larry Rich & his Friends, vcl. Harold Lang; 108667 - 2)

Cameo 9095 (Sam Lanin & his Orchestra, vcl. uncredited; 3686 - A)

Lincoln 3122 (Sam Lanin & his Orchestra, vcl. uncredited; 3686 - A)

Romeo 897 (Sam Lanin & his Orchestra, vcl. uncredited; 3686 - A)

Pathé take 2 and Cameo take A are similar but not identical, per SAC. Cameo take B has also been reported but is not confirmed. Superscript digits immediately following the mx. number on some Cameo-group pressings are not necessarily true take numbers.
Dream Boat — Waltz  (Trent - Henry - Bagby; "Fioretta")
Larry Rich & his Friends (unidentified pseudonym)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108662  Rec: Feb 1929
Perfect 15130  (Larry Rich & his Friends, vcl. Chester Hale; 108662 - 3)
Pathé Actuelle 36949  (Larry Rich & his Friends, vcl. Chester Hale; 108662 - 3)
Attributed to Bob Haring’s Orchestra in ADB, with no source or evidence cited.

15131  Guess Who? — Fox Trot  (Morey - Davidson - Watkins)
Ten Freshmen (unidentified pseudonym)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108663  Rec: Feb 1929  PA Rel: May 1929 (#1 List)
Perfect 15131  (Ten Freshmen, vcl. James Denton; 108663 - 2)
Pathé Actuelle 36950  (Ten Freshmen, vcl. James Denton; 108663 - 2)
Attributed to Bob Haring’s Orchestra in ADB, with no source or evidence cited.

Leave Me a Beautiful Melody — Fox Trot  (Spier - Coslow)
Dan Ritchie & his Orchestra (unidentified pseudonym)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108648  Rec: Feb 1929
Perfect 15131  (Dan Ritchie & his Orchestra, vcl. William Smith; 108648 - 2)
Pathé Actuelle 36950  (Dan Ritchie & his Orchestra, vcl. William Smith; 108648 - 2)
Attributed to Bob Haring’s Orchestra in ADB, with no source or evidence cited. From an apparent three-title Pathé session (mxs. 108648–108650), all issues from which are pseudonymous.

15132  My Angeline — Waltz  (Gilbert - Wayne)
Harold Veo’s Hotel McAlpin Orchestra (Vcl: Harold Van Emburgh)
Mx: 108664  Rec: Feb 1929  PA Rel: May 1929 (#1 List)
Perfect 15132  (Veo’s Hotel McAlpin Orchestra, vcl. Harold Van Emburgh; 108664 - 1)
Pathé Actuelle 36951  (Veo’s Hotel McAlpin Orchestra, vcl. Harold Van Emburgh; 108664 - 1)

Daddy o’ Mine — Waltz  (Capano - Palmer - Magdaldi)
Harold Veo’s Hotel McAlpin Orchestra (Vcl: Harold Van Emburgh)
Mx: 108665  Rec: Feb 1929
Perfect 15132  (Veo’s Hotel McAlpin Orchestra, vcl. Harold Van Emburgh; 108665 - 3)
Pathé Actuelle 36951  (Veo’s Hotel McAlpin Orchestra, vcl. Harold Van Emburgh; 108665 - 3)

15133  Sweet Suzanne — Waltz  (Leslie - Gilbert)
Ernie Golden & his Orchestra (Vcl: Uncredited trio)
Mx: 108652  Rec: Feb 1929  PA Rel: May 1929 (#1 List)
Perfect 15133  (Ernie Golden & his Orchestra, vcl. Trio; 108652 - 3)
Pathé Actuelle 36952  (Ernie Golden & his Orchestra, vcl. Trio; 108652 - 3)

You’re the Only One for Me — Fox Trot  (Klages - Axt - Mendoza; "Flying")
Frank Keyes & his Orchestra (unidentified pseudonym)  (Vcl: Claude Reese)
Mx: 108649  Rec: Feb 1929
Perfect 15133  (Frank Keyes & his Orchestra, vcl. Claude Reese; 108649 - 1)
Pathé Actuelle 36952  (Frank Keyes & his Orchestra, vcl. Claude Reese; 108649 - 1)
Attributed to Bob Haring’s Orchestra in ADB, with no source or evidence cited. From an apparent three-title Pathé session (mxs. 108648–108650), all issues from which are pseudonymous.

15134  The Toymaker’s Dream — Fox Trot  (Golden)
Ernie Golden & his Orchestra (Vcl: Uncredited trio)
Mx: 108653  Rec: Feb 1929  PA Rel: May 1929 (#1 List)
Perfect 15134  (Ernie Golden & his Orchestra, vcl. Trio; 3640 - A; 108653 - )
Pathé Actuelle 36953  (Ernie Golden & his Orchestra, vcl. Trio; 3640 - A on some; 108653 - )
Apparently prepared for release on Cameo, based on the appearance of a Cameo catalog number in the wax, but corresponding Cameo-group pressings have not been reported.
My Annapolis and You — Fox Trot  (Bibo - Weinberg; "Annapolis")
Ernie Golden & his Orchestra  (Vcl: Uncredited trio)
Mx: 108651  Rec: Feb 1929
Perfect 15134  (Ernie Golden & his Orchestra, vcl. Trio; 108651 - 2)
Pathé Actuelle 36953  (Ernie Golden & his Orchestra, vcl. Trio; 108651 - 2)

15135 That's the Good Old Sunny South — Fox Trot  (Yellen - Ager)
Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108631  Rec: Feb 1929  PA Rel: May 1929 (#1 List)
Perfect 15135  (Sam Lanin & his Troubadours, vcl. Harold Lang; 108631 - 2)
Pathé Actuelle 36954  (Sam Lanin & his Troubadours, vcl. Harold Lang; 108631 - 2)

Please Let Me Dream in Your Arms — Fox Trot  (Sherman - Lewis - Lombardo)
Harold Veo's Hotel McAlpin Orchestra  (Vcl: Harold Van Emburgh)
Mx: 108666  Rec: Feb 1929
Perfect 15135  (Veo's Hotel McAlpin Orchestra, vcl. Harold Van Emburgh; 108666 - 2)
Pathé Actuelle 36954  (Veo's Hotel McAlpin Orchestra, vcl. Harold Van Emburgh; 108666 - 2)

15136 Lover, Come Back to Me — Fox Trot  (Hammerstein - Romberg; "The New Moon")
Frank Keyes & his Orchestra  (unidentified pseudonym)  (Vcl: Irving Kaufman)
Mx: 108685  Rec: Mar 1929  PA Rel: May 1929 (#2 List)
Perfect 15136  (Frank Keyes & his Orchestra, vcl. Irving Kaufman; 108685 - 2, 3)
Pathé Actuelle 36955  (Frank Keyes & his Orchestra, vcl. Irving Kaufman; 108685 - )
  Cameo 9099  (The Caroliners, vcl. uncredited; 108685 - 2; 3708 - )
  Lincoln 3126  (The Caroliners, vcl. uncredited; 108685 - 2; 3708 - )
  Romeo 901  (The Caroliners, vcl. uncredited; 108685 - 2; 3708 - )
Cameo mx. 3708 (no take) = Pathé mx. 108685 - 2, per dual numbering on some Cameo-group pressings. Cameo take C has been reported but is not confirmed. Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited (adjacent mxs. are pseudonymous bands or untraced).

Sweetest Melody  (Goering - Pettis - Mills)
Jack Pettis & his Band  (suspected)
Mx: 108646  Rec: Feb 1929
Perfect 15136  (Mills Musical Clowns; 108646 - 2)
Pathé Actuelle 36955  (Mills Musical Clowns; 108646 - 2)
From a three-title block (mxs. 108645–108647), out of which the above was credited to Pettis on the British issue. All three titles from this block are Pettis compositions; see additional comments at 15235.

15137 True Blue — Fox Trot  (Gillespie - Garland)
Dan Ritchie & his Orchestra  (unidentified pseudonym)  (Vcl: Walter Van Brunt)
Mx: 108683  Rec: Mar 1929  PA Rel: May 1929 (#2 List)
Perfect 15137  (Dan Ritchie & his Orchestra, vcl. Walter Scanlan; 108683 - 2)
Pathé Actuelle 36956  (Dan Ritchie & his Orchestra, vcl. Walter Scanlan; 108683 - 2)

He, She and Me — Fox Trot  (Newman - Lombardo)
Dan Ritchie & his Orchestra  (unidentified pseudonym)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108678  Rec: c. Mar 1929
Perfect 15137  (Dan Ritchie & his Orchestra, vcl. Harold Lang; 108678 - 2)
Pathé Actuelle 36956  (Dan Ritchie & his Orchestra, vcl. Harold Lang; 108678 - 2)
  Cameo 9088  (Broadway Broadcasters, vcl. uncredited; 3683 - C)
  Lincoln 3115  (Broadway Broadcasters, vcl. uncredited; 3683 - )
  Romeo 890  (Broadway Broadcasters, vcl. uncredited; 3683 - C)
Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.
15138 Hello, Sunshine, Hello — Fox Trot (Tobias - Murray - Tobias)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108689 Rec: Mar 1929 PA Rel: May 1929 (#2 List)
Perfect 15138 (Sam Lanin & his Troubadours, vcl. Chester Hale; 108689 - 1)
Pathé Actuelle 36957 (Sam Lanin & his Troubadours, vcl. Chester Hale; 108689 - 1)

Redskin — Fox Trot (Kerr - Zamecnik; "Redskin")
Sam Lanin & his Orchestra (suspected) (Vcl: Irving Kaufman)
Mx: 108686 Rec: Mar 1929
Perfect 15138 (Frank Keyes & his Orchestra, vcl. Irving Kaufman; 108686 - 3)
Pathé Actuelle 36957 (Frank Keyes & his Orchestra, vcl. Irving Kaufman; 108686 - 3)
Cameo 9132 (Ernest Carls' Dance Orchestra, vcl. uncredited; 108686 - 3; 3775 - )
Lincoln 3159 (Ernest Carls' Dance Orchestra, vcl. uncredited; 108686 - 3; 3775 - )
Romeo 934 (Ernest Carls' Dance Orchestra, vcl. uncredited; 108686 - 3; 3775 - )
Cameo mx. 3775 (no take) = Pathé mx. 108686 - 3, per dual numbering on Cameo-group and British Dominion pressings. Speculative band identification is based upon the Dominion issue, although it should be noted that Dominion label credits are not always reliable.

15139 True Heaven — Fox Trot (Kernell - Stamper; "True Heaven")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108688 Rec: Mar 1929 PA Rel: May 1929 (#2 List)
Perfect 15139 (Ten Freshmen, vcl. James Denton; 108688 - 2)
Pathé Actuelle 36958 (Ten Freshmen, vcl. James Denton; 108688 - 2)
Cameo 9104 (Sam Lanin & his Orchestra, vcl. uncredited; 3703 - A)
Lincoln 3131 (Sam Lanin & his Orchestra, vcl. uncredited; 3703 - )
Romeo 906 (Sam Lanin & his Orchestra, vcl. uncredited; 3703 - A)
Cameo take B has been reported but is not confirmed.

Love's First Kiss — Waltz (Porter - Perry; "Show Folks")
Harold White & his Orchestra (unidentified pseudonym) (Vcl: William Robyn)
Mx: 108661 Rec: Feb 1929
Perfect 15139 (Harold White & his Orchestra, vcl. William Robyn; 108661 - 3)
Pathé Actuelle 36958 (Harold White & his Orchestra, vcl. William Robyn; 108661 - 3)
Cameo 9104 (The Caroliners, vcl. uncredited; 108661 - 3; 3719 - )
Lincoln 3131 (The Caroliners, vcl. uncredited; 108661 - 3; 3719 - )
Romeo 906 (The Caroliners, vcl. uncredited; 108661 - 3; 3719 - )
Cameo mx. 3719 (no take) = Pathé mx. 108661 - 3, per dual numbering on some Cameo-group pressings.

15140 My Castle in Spain Is a Shack in the Lane — Fox Trot (Caesar - Friend)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108687 Rec: Mar 1929 PA Rel: May 1929 (#2 List)
Perfect 15140 (Sam Lanin & his Troubadours, vcl. Harold Lang; 108687 - 1)
Pathé Actuelle 36959 (Sam Lanin & his Troubadours, vcl. Harold Lang; 108687 - 1)
Cameo 9201 (Broadway Broadcasters, vcl. uncredited; 3702 - A)
Lincoln 3129 (Broadway Broadcasters, vcl. uncredited; 3702 - A)
Romeo 904 (Broadway Broadcasters, vcl. uncredited; 3702 - A)

Get Yourself a Sweetie (And Kiss Your Troubles Away) — Fox Trot (Meskill - Samuels - Gusman)
Tuxedo Dance Orchestra (unidentified pseudonym) (Vcl: Smith Ballew, a.e.)
Mx: 108676 Rec: c. Mar 1929
Perfect 15140 (Tuxedo Dance Orchestra, vcl. Smith Baldwin; 108676 - 2)
Pathé Actuelle 36959 (Tuxedo Dance Orchestra, vcl. Smith Baldwin; 108676 - 2)
Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited (adjacent mxs. are also pseudonymous).
15141 What a Girl! What a Night! — Fox Trot (Sanders)
Majestic Dance Orchestra (unidentified pseudonym) (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108679 Rec: Mar 1929 PA Rel: May 1929 (#2 List)
Perfect 15141 (Majestic Dance Orchestra, vcl. Chester Hale; 108679 - 1)
Pathé Actuelle 36960 (Majestic Dance Orchestra, vcl. Chester Hale; 108679 - )
Cameo 9098 (Broadway Broadcasters, vcl. uncredited; 108679 - 1; 3707 - )
Lincoln 3125 (Broadway Broadcasters, vcl. uncredited; 3707 - )
Romeo 900 (Broadway Broadcasters, vcl. uncredited; 108679 - 1; 3707 - )
Cameo mx. 3707 (no take) = Pathé mx. 108679 - 1, per dual numbering on some Cameo-group pressings. Cameo takes A and B have been reported but are not confirmed. Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited (adjacent mxs. are also pseudonymous.)

Mean to Me — Fox Trot (Turk - Ahlert)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108672 Rec: Feb 1929
Perfect 15141 (Majestic Dance Orchestra, vcl. Chester Hale; 108672 - 3)
Pathé Actuelle 36960 (Majestic Dance Orchestra, vcl. Chester Hale; 108672 - 3)
Cameo 9103 (Sam Lanin & his Orchestra, vcl. uncredited; 108672 - 3; 3718 - or 3718 1)
Lincoln 3130 (Sam Lanin & his Orchestra, vcl. uncredited; 108672 - 3; 3718 - )
Romeo 905 (Sam Lanin & his Orchestra, vcl. uncredited; 108672 - 3; 3718 - or 3718 1)
Cameo mx. 3718 (no take) = Pathé mx. 108672 - 3, per dual numbering on Cameo-group pressings; superscript 1 following 3718 on some pressings is not a true take number. Cameo take B has been reported but is not confirmed. Listed twice in ADB, under different dates (c. Feb 27 and c. Mar 21); February probably is correct, based upon the Pathé numerical sequence.

15142 Honey — Fox Trot (Simons - Gillespie - Whiting)
Mills Merry Makers (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108723 Rec: Mar / Apr 1929 PA Rel: May 1929 (#3 List)
Perfect 15142 (Mills Merry Makers, vcl. Harold Lang; 108723 - 3)
Pathé Actuelle 36961 (Mills Merry Makers, vcl. Harold Lang; 108723 - 3)
Cameo 9130 (Broadway Broadcasters, vcl. uncredited; 108723 - 3 with 3773 - ; 108723 - with 3773 - C)
Lincoln 3157 (Broadway Broadcasters, vcl. uncredited; 108723 - 3 ; 3773 - )
Romeo 932 (Broadway Broadcasters, vcl. uncredited; 108723 - 3; 3773 - )
Cameo mx. 3773 (no take) = Pathé mx. 108723 - 3; and Cameo 3773 - C = Pathé mx.108723 (no take), both per dual numbering on Cameo-group pressings. Cameo take A has also been reported but is not confirmed. Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.

I Get the Blues When It Rains — Fox Trot (Weaver - Ford - Glenn)
Frank Keyes & his Orchestra (unidentified pseudonym) (Vcl: Harold "Scrappy" Lambert)
Mx: 108716 Rec: Mar / Apr 1929
Perfect 15142 (Frank Keyes & his Orchestra, vcl. Chester Hale; 108716 - 1)
Pathé Actuelle 36961 (Frank Keyes & his Orchestra, vcl. Chester Hale; 108716 - 1)
[no brand] — (Frank Keyes & his Orchestra, vcl. Chester Hale; 108716 - 1)
Cameo 9143 (Varsity Eight, vcl. uncredited; 108716 - 1; 3804 - )
Lincoln 3170 (Varsity Eight, vcl. uncredited; 108716 - 1; 3804 - )
Romeo 945 (Varsity Eight, vcl. uncredited; 108716 - 1; 3804 - )
Cameo mx. 3804 (no take) = Pathé mx. 108716 - 1, per dual numbering on some Cameo-group pressings. The unbranded issue is an unnumbered plastic pressing over thin red cardboard, coupled with mx. 108717 (over blue cardboard); see "Special Issues" for further details. Not listed in Ed Kirkeby's session log as a California Ramblers recording, despite Cameo's use of the band's Varsity Eight pseudonym.
15143  Love, Take My Heart — Waltz  (Christy - Meyer; "Wolf of Wall Street")
Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108725  Rec: Mar / Apr 1929  PA Rel: May 1929 (#3 List)
Perfect 15143  (Larry Rich & his Friends, vcl. Larry Rich; 108725 - 1)
Pathé Actuelle 36962  (Larry Rich & his Friends, vcl. Larry Rich; 108725 - 1)

Dream Mother — Fox Trot  (Lewis - Sherman - Burke)
Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108726  Rec: c. Apr 1929
Perfect 15143  (Larry Rich & his Friends, vcl. Larry Rich; 108726 - 3)
Pathé Actuelle 36962  (Larry Rich & his Friends, vcl. Larry Rich; 108726 - 3)
Cameo 9133  (Sam Lanin & his Orchestra, vcl. uncredited; 108726 - 3; 3781 - )
Lincoln 3160  (Sam Lanin & his Orchestra, vcl. uncredited; 108726 - 3; 3781 - )
Romeo 935  (Sam Lanin & his Orchestra, vcl. uncredited; 108726 - 3; 3781 - )
Pathé mx. 108726 - 3 = Cameo mx. 3781 (no take), per dual numbering on Cameo-group pressings. Cameo take C has been reported but is suspect.

15144  There's a Four-Leaf Clover in My Pocket — Fox Trot  (Colwell - Meskill - Wendling)
Majestic Dance Orchestra  (unidentified pseudonyms)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108710  Rec: Mar 1929  PA Rel: May 1929 (#3 List)
Perfect 15144  (Majestic Dance Orchestra, vcl. William Smith; 108710 - 3)
Pathé Actuelle 36963  (Majestic Dance Orchestra, vcl. William Smith; 108710 - 3)
Attributed in ADB to the Ten Freshmen, which so far as can be determined is also an unidentified pseudonym.

Kansas City Kitty — Fox Trot  (Donaldson - Leslie)
Majestic Dance Orchestra  (unidentified pseudonyms)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108714  Rec: Mar 1929
Perfect 15144  (Majestic Dance Orchestra, vcl. William Smith; 108714 - 2)
Pathé Actuelle 36963  (Majestic Dance Orchestra, vcl. William Smith; 108714 - 2)
Cameo 9106  (Dixie Daisies, vcl. uncredited; 3717 - A)
Lincoln 3133  (Dixie Daisies, vcl. uncredited; 3717 - A)
Romeo 908  (Dixie Daisies, vcl. uncredited; 3717 - A)
Pathé take 2 and Cameo take A are similar but not identical, per SAC. Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.

15145  I'll Tell the World (You're All the World to Me) — Fox Trot  (Turk - Ahlert)
Ten Freshmen  (Vcl: James Denton)  (unidentified pseudonyms)
Mx: 108709  Rec: Mar 1929  PA Rel: May 1929 (#3 List)
Perfect 15145  (Ten Freshmen, vcl. James Denton; 108709 - 2)
Pathé Actuelle 36964  (Ten Freshmen, vcl. James Denton; 108709 - 2)
ADB speculates that Lou Gold, Bob Haring, Sam Lanin, Irving Mills, Harry Reser, or Adrian Schubert "could have directed" this group.
Building a Nest for Mary — Fox Trot (Rose - Green)
Tuxedo Dance Orchestra (unidentified pseudonym) (Vcl: Billy Murray)
Mx: 108724  Rec: Mar / Apr 1929
   Mx: 108724  Rec: Mar / Apr 1929
   Perfect 15145  (Tuxedo Dance Orchestra, vcl. Billy Murray; 108724 - 4)
   Pathé Actuelle 36964  (Tuxedo Dance Orchestra, vcl. Billy Murray; 108724 - 7)
   Cameo 9142  (Al Alberts & his Orchestra, vcl. uncredited; 108724 - 1; 3803 - 1)
   Lincoln 3169  (Al Alberts & his Orchestra, vcl. uncredited; reported but not confirmed)
   Romeo 944  (Al Alberts & his Orchestra, vcl. uncredited; 108724 - 1; 3803 - 1)

The Dealers' Advance List credits Murray & Scanlan as the vocalists on Pathé and Perfect; inspected labels credit only Murray. Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited, and the vocal erroneously credited to Scrappy Lambert. ARC-group issues of this title use ARC mx. 8607 / ctl. 2164 (Harry Reser's Orchestra, vcl. Murray). Pathé mx. 108724 - 1 = Cameo mx. 3803 (no take), per dual numbering on Cameo-group pressings. Pathé take 6 has been reported but is not confirmed.

15146 The One That I Love Loves Me — Fox Trot (Turk - Ahlert)
Ten Freshmen (Vcl: James Denton) (unidentified pseudonyms)
Mx: 108708  Rec: Mar 1929  PA Rel: May 1929 (#3 List)
   Perfect 15146  (Ten Freshmen, vcl. James Denton; 108708 - 2)
   Pathé Actuelle 36965  (Ten Freshmen, vcl. James Denton; 108708 - 2)

ADB speculates that Lou Gold, Bob Haring, Sam Lanin, Irving Mills, Harry Reser, or Adrian Schubert "could have directed" this group, with no evidence or rationale cited.

Coquette — Waltz (Berlin; "Coquette")
Harold Veo's Hotel McAlpin Orchestra
Mx: 108722  Rec: Mar 1929
   Perfect 15146  (Veo's Hotel McAlpin Orchestra, vcl. Justin Lawrie; 108722 - 3)
   Pathé Actuelle 36965  (Veo's Hotel McAlpin Orchestra, vcl. Justin Lawrie; 108722 - 3)
   Cameo 9151  (Vincent Richards & his Orchestra; 3810 - 1)
   Lincoln 3178  (Vincent Richards & his Orchestra; 3810 - 1)
   Romeo 953  (Vincent Richards & his Orchestra; 3810 - 1)

15147 I'll Never Forget — Fox Trot (Kahn - Hamilton)
Dan Ritchie & his Orchestra (unidentified pseudonym) (Vcl: Irving Kaufman)
Mx: 108707  Rec: Mar 1929  PA Rel: May 1929 (#3 List)
   Perfect 15147  (Dan Ritchie & his Orchestra, vcl. Irving Kaufman; 108707 - 1)
   Pathé Actuelle 36966  (Dan Ritchie & his Orchestra, vcl. Irving Kaufman; 108707 - 1)

Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.

Some Sweet Day — Fox Trot (Shilket - Pollack)
Dan Ritchie & his Orchestra (unidentified pseudonym) (Vcl: Irving Kaufman)
Mx: 108705  Rec: Mar 1929
   Perfect 15147  (Dan Ritchie & his Orchestra, vcl. Irving Kaufman; 108705 - 1)
   Pathé Actuelle 36966  (Dan Ritchie & his Orchestra, vcl. Irving Kaufman; 108705 - 1)
   Cameo 9131  (The Caroliners, vcl. uncredited; 108705 - 1; 3774 - or 3774 1)
   Lincoln 3158  (The Caroliners, vcl. uncredited; 108705 - 1; 3774 - 1)
   Romeo 933  (The Caroliners, vcl. uncredited; 108705 - 1; 3774 - or 3774 1)

Cameo mx. 3774 (no take) = Pathé mx. 108705 - 1, per dual numbering on Cameo-group pressings; Cameo take A has also been reported but is not confirmed. Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.
15148  My Sugar and Me — Fox Trot (Palmer - Hays - Koehler)
Harold White & his Orchestra (Vcl: Henry Beaver) (unidentified pseudonyms)
Mx: 108706  Rec: Mar 1929  PA Rel: May 1929 (#3 List)
Perfect 15148  (Harold White & his Orchestra, vcl. Henry Beaver; 108706 - 2)
Pathé Actuelle 36967  (Harold White & his Orchestra, vcl. Henry Beaver; 108706 - 2)
(Step by Step – Mile by Mile) I'm Marching Home to You — Fox Trot (Silver - Sherman - Lewis)
Frank Keyes & his Orchestra (unidentified pseudonym) (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108715  Rec: Mar 1929  Perfect 15148  (Frank Keyes & his Orchestra, vcl. Chester Hale; 108715 - 2)
Pathé Actuelle 36967  (Frank Keyes & his Orchestra, vcl. Chester Hale; 108715 - 2)
(Both sides): Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited. Both recordings were made at three-title sessions from which all issues were pseudonymous.

15149  I Kiss Your Hand, Madame (Lewis - Young - Erwin)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108729  Rec: Apr 1929  PA Rel: May 1929 (#4 List)
Perfect 15149  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108729 - 1, 3)
Pathé Actuelle 36968  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108729 - )
Cameo 9126  (Broadway Broadcasters, vcl. uncredited; 108729 - 3; 3770 - )
Lincoln 3153  (Broadway Broadcasters, vcl. uncredited; 108729 - 3; 3770 - )
Romeo 928  (Broadway Broadcasters, vcl. uncredited; 108729 - 3; 3770 - )
Cameo mx. 3770 (no take) = Pathé mx. 108729 - 3, per dual numbering on Cameo-group pressings. Cameo take C has also been reported but is not confirmed.
My Heart Is Bluer than Your Eyes (Cherie) — Waltz (Bryan - Wilhite)
Harold White & his Orchestra (unidentified pseudonym) (Vcl: Irving Kaufman)
Mx: 108735  Rec: Apr 1929  Perfect 15149  (Harold White & his Orchestra, vcl. Irving Kaufman; 108735 - 2, 3)
Pathé Actuelle 36968  (Harold White & his Orchestra, vcl. Irving Kaufman; 108735 - )
Cameo 9134  (The Caroliners, vcl. uncredited; 108735 - 3; 3777 - )
Lincoln 3161  (The Caroliners, vcl. uncredited; 108735 - 3; 3777 - )
Romeo 936  (The Caroliners, vcl. uncredited; 108735 - 3; 3777 - )
Pathé mx. 108735 - 3 = Cameo mx. 3777 (no take), per dual numbering on Cameo-group pressings. Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.

15150  From Sunrise to Sunset (From Sunset to Dawn) — Fox Trot (McLaughlin - Miller)
Ten Freshmen (Vcl: James Denton) (unidentified pseudonyms)
Mx: 108736  Rec: Apr 1929  PA Rel: May 1929 (#4 List)
Perfect 15150  (Ten Freshmen, vcl. James Denton; 108736 - 2)
Perfect 15150  (Ten Freshmen, vcl. James Denton; 108736 - 2)
Cameo 9171  (The Detroiters, vcl. uncredited; 108736 - 2; 3863 - )
Lincoln 3198  (The Detroiters, vcl. uncredited; 108736 - 2; 3863 - )
Romeo 973  (The Detroiters, vcl. uncredited; 108736 - 2; 3863 - )
Cameo mx. 3863 (no take) = Pathé mx. 108736 - 2, per dual numbering on Cameo-group pressings.

My Kinda Love — Fox Trot (Trent - Alter)
Ten Freshmen (Vcl: James Denton) (unidentified pseudonyms)
Mx: 108738  Rec: Apr 1929  Perfect 15150  (Ten Freshmen, vcl. James Denton; 108738 - 3)
Pathé Actuelle 36969  (Ten Freshmen, vcl. James Denton; 108738 - 3)
(Both sides): Attributed to Lou Gold's Orchestra in ADB, with no source or evidence cited.
15151 My Sin — Fox Trot  (De Sylva - Brown - Henderson)  
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)  
Mx: 108747  Rec: Apr 1929  PA Rel: May 1929 (#4 List)  
Perfect 15151  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108747 - 1)  
Pathé Actuelle 36970  (Sam Lanin & his Orchestra, vcl. Harold Lang; 108747 - 1)  
Cameo 9127  (Cliff Roberts & his Orchestra, vcl. Harold Lang; 108747 - 1, with 3769 - ; 3769 -B)  
Lincoln 3154  (Cliff Roberts & his Orchestra, vcl. Harold Lang; 108747 - 1; 3769 - )  
Romeo 929  (Cliff Roberts & his Orchestra, vcl. Harold Lang; 108747 - 1, with 3769 - ; 3769 - B)  
Cameo mx. 3769 (no take) = Pathé mx. 108747 - 1, per dual numbering on Cameo-group pressings. Cameo mx. 3769 - B has not been compared aurally; inspected pressings from take B show no Pathé mx. number.

Since You Are Mine — Waltz  (Meskill - Samuels - Gusman)  
Dan Ritchie & his Orchestra (unidentified pseudonym)  (Vcl: Walter Van Brunt, a.e.)  
Mx: 108728  Rec: c. April 1929  
Perfect 15151  (Dan Ritchie & his Orchestra, vcl. William Smith; 108728 - 6)  
Pathé Actuelle 36970  (Dan Ritchie & his Orchestra, vcl. William Smith; 108728 - 6)  
Cameo 9128  (Society Night Club Orchestra; 108728 - ; 3780 - )  
Lincoln 3155  (Society Night Club Orchestra; 3780 - )  
Romeo 930  (Society Night Club Orchestra; 108728 - ; 3780 - )  
Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited. Take numbers are not visible on inspected copies of Cameo, Lincoln, and Romeo.

15152 Lady Divine — Waltz  (Kountz - N. Shilkret; "The Divine Lady")  
Frank Keyes & his Orchestra (unidentified pseudonym)  (Vcl: Irving Kaufman)  
Mx: 108746  Rec: Apr 1929  PA Rel: May 1929 (#4 List)  
Perfect 15152  (Frank Keyes & his Orchestra, vcl. Irving Kaufman; 108746 - 1)  
Pathé Actuelle 36971  (Frank Keyes & his Orchestra, vcl. Irving Kaufman; 108746 - 1)  
Cameo 9128  (Vincent Richards & his Orchestra; 108746 - 1; 3771 - )  
Lincoln 3155  (Vincent Richards & his Orchestra; 108746 - 1; 3771 - )  
Romeo 930  (Vincent Richards & his Orchestra; 108746 - 1; 3771 - )  
Cameo mx. 3771 (no take) = Pathé mx. 108746 - 1, per dual numbering on some Cameo-group pressings. Cameo take A has also been reported but is not confirmed. Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.

Shady Lady — Fox Trot  (from "The Shady Lady")  
Ernie Golden & his Orchestra (Vcl: Jack Kerr)  
Mx: 108748  Rec: Apr 1929  
Perfect 15152  (Ernie Golden & his Orchestra, vcl. Jack Kerr; 108748 - 2)  
Pathé Actuelle 36971  (Ernie Golden & his Orchestra, vcl. Jack Kerr; 108748 - 2)

15153 Huggable, Kissable You — Fox Trot  (Bibo)  
Majestic Dance Orchestra (Vcl: William Smith) (unidentified pseudonyms)  
Mx: 108745  Rec: Apr 1929  PA Rel: May 1929 (#4 List)  
Perfect 15153  (Majestic Dance Orchestra, vcl. William Smith; 108745 - 3)  
Pathé Actuelle 36972  (Majestic Dance Orchestra, vcl. William Smith; 108745 - )  
Cameo 940  (Vincent Richards & his Orchestra, vcl. uncredited; 108745 - 3; 3789 - )  
Lincoln 3165  (Vincent Richards & his Orchestra, vcl. uncredited; 108745 - 3; 3789 - )  
Romeo 940  (Vincent Richards & his Orchestra, vcl. uncredited; 108745 - 3; 3789 - )  
Cameo mx. 3789 (no take) = Pathé mx. 108745 - 3, per dual numbering on Cameo-group pressings, and corroborated by the Pathé Form 19 card. Cameo take B has also been reported but is not confirmed. Attributed to Lou Gold's Orchestra in ADB, with no source or evidence cited.
You Belong to Me, I Belong to You — Fox Trot  (Newman - Lombardo)
Majestic Dance Orchestra (Vcl: William Smith) (unidentified pseudonyms)
Mx: 108749  Rec: Apr 1929
Perfect 15153  (Majestic Dance Orchestra, vcl. William Smith; 108749 - )
Pathé Actuelle 36972  (Majestic Dance Orchestra, vcl. William Smith; 108749 - )
The Pathé Form 19 card shows no artist credit; adjacent mx. 108748 is by Lou Gold's Orchestra.

15154 Walking with Susie — Fox Trot  (Gottler - Mitchell - Conrad; "Fox Movietone Follies of 1929")
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108732  Rec: Apr 1929  PA Rel: Jun 1929 (#2 List) – Delayed listing
Perfect 15154  (Lou Gold & his Orchestra, vcl. Harold Lang; 108732 - 2)
Pathé Actuelle 36973  (Lou Gold & his Orchestra, vcl. Harold Lang; 108732 - 2)
Banner 6413  (Missouri Jazz Band, vcl. uncredited; 108732 - 2; 8767 - ; ctl. 2259)
Cameo 9138  (Cliff Roberts & his Orchestra, vcl. uncredited; 108732 - 2; 3787 - )
Challenge 846  (Ted White's Collegiates, vcl. uncredited; 108732 - 2; 8767 - )
Domino 4353  (Hollywood Dance Orchestra, vcl. uncredited; 108732 - 2; 8767 - )
Lincoln 3165  (Cliff Roberts & his Orchestra, vcl. uncredited; 108732 - 2; 3787 - )
Regal 8795  (Hollywood Dance Orchestra, vcl. uncredited; 108732 - 2; 8767 - )
Romeo 940  (Cliff Roberts & his Orchestra, vcl. uncredited; 108732 - 2; 3787 - )
Pathé mx. 108732 - 2 = ARC mx. 8767 (no take; superscript 1 immediately following the mx. on some pressings is an indicator of an outside mx., not a take number) = Cameo 3787 (not take shown), per dual numbering on ARC- and Cameo-group pressings.

That's You, Baby — Fox Trot  (Gottler - Mitchell - Conrad; "Fox Movietone Follies of 1929")
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108731  Rec: Apr 1929
Perfect 15154  (Lou Gold & his Orchestra, vcl. Harold Lang; 108731 - 1)
Pathé Actuelle 36973  (Lou Gold & his Orchestra, vcl. Harold Lang; 108731 - 1)
Cameo 9139  (Cliff Roberts & his Orchestra, vcl. uncredited; 108731 - 1; 3787 - )
Lincoln 3166  (Cliff Roberts & his Orchestra, vcl. uncredited; 108731 - 1; 3788 - )
Romeo 941  (Cliff Roberts & his Orchestra, vcl. uncredited; 108731 - 1; 3788 - )
Cameo mx. 3788 (no take) = Pathé mx. 108731 - 1, per dual numbering on some Cameo-group pressings. ARC-group issues of this title use ARC mx. 8710 / ctl. 2261 (Harry Reser's Orchestra).

15155 Wipin' the Pan — Fox Trot  (Robison - Shilkret - Baer)
Mills' Musical Clowns (unidentified pseudonym)  (Vcl: Irving Kaufman)
Mx: 108734  Rec: Apr 1929  PA Rel: May 1929 (#4 List)
Perfect 15155  (Mills Musical Clowns, vcl. Irving Kaufman; 108734 - 2)
Pathé Actuelle 36974  (Mills Musical Clowns, vcl. Irving Kaufman; 108734 - 2)
Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.

I Used to Love Her in the Moonlight (But She's in the Limelight Now) — Fox Trot  (Lewis - Young - Fiorito)
Irving Mills' Orchestra (Vcl: Billy Murray & Walter Van Brunt)
Mx: 108727  Rec: Mar / Apr 1929
Perfect 15155  (Mills Musical Clowns, vcl. Murray & Scanlan; 108727 - 4)
Pathé Actuelle 36974  (Mills Musical Clowns, vcl. Murray & Scanlan; 108727 - 4)
Cameo 9182  (Irving Mills & his Orchestra, vcl. uncredited; 3831 - A)
Lincoln 3209  (Irving Mills & his Orchestra, vcl. uncredited; 3831 - A)
Romeo 984  (Irving Mills & his Orchestra, vcl. uncredited; 3831 - A)
The Cameo recording was not tested by SAC for equivalence to Pathé.
15156 Old-Fashioned Lady — Fox Trot  (Silver - Sherman - Lewis)
The Virginia Creepers (Vcl: Henry Beaver)  (unidentified pseudonyms)
Mx:  Rec: c. Apr 1929  PA Rel: May 1929 (#4 List)

Perfect 15156  (The Virginia Creepers, vcl. Henry Beaver; – )
Pathé Actuelle 36975  (The Virginia Creepers, vcl. Henry Beaver; – )
Cameo 9129  (Al Alberts & his Orchestra, vcl. uncredited; 3772 - )
Lincoln 3156  (Al Alberts & his Orchestra, vcl. uncredited; 3772 - )
Romeo 931  (Al Alberts & his Orchestra, vcl. uncredited; 3772 - )

Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.

A Garden in the Rain — Fox Trot  (Dyrenforth - Gibbons)
The Virginia Creepers (unidentified pseudonym)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108737  Rec: Apr 1929

Perfect 15156  (The Virginia Creepers, vcl. Chester Hale; 108737 - 3)
Pathé Actuelle 36975  (The Virginia Creepers, vcl. Chester Hale; 108737 - 3)
Cameo 9170  (Vincent Richards & his Orchestra, vcl. uncredited; 3862 - )
Lincoln 3197  (Vincent Richards & his Orchestra, vcl. uncredited; 3862 - )
Romeo 972  (Vincent Richards & his Orchestra, vcl. uncredited; 3862 - )

Attributed to Lou Gold's Orchestra in ADB, with no source or evidence cited (the Virginia Creepers pseudonym, although closely associated with Gold, was also used for other bands).

15157 I Can't Help Lovin' dat Man [Can't Help Lovin' dat Man of Mine] — Fox Trot
(Hammerstein - Kern; "Show Boat")
Willard Robison's Deep River Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108047  Rec: Feb 1928  PA Rel: Jun 1929 (#1 List)

Perfect 15157  (Deep River Orchestra, vcl. Joe Wilbur; 108047 - 2)
Perfect 14946  (Willard Robison & his Orchestra, vcl. Joe Wilbur; 108047 - 1)
Pathé Actuelle 36976  (Deep River Orchestra, vcl. Joe Wilbur; 108047 - 2)
Pathé Actuelle 36765  (Willard Robison & his Orchestra, vcl. Joe Wilbur; 108047 - 1)
Cameo 8180  (Miami Royal Palm Orchestra, vcl. uncredited; 2891 - , - A)
Lincoln 2835  (Miami Royal Palm Orchestra, vcl. uncredited; 2891 - A)
Romeo 610  (Miami Royal Palm Orchestra, vcl. uncredited; 2891 - , - A)

O1' Man River — Fox Trot  (Hammerstein - Kern "Showboat")
Willard Robison's Deep River Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108045  Rec: Feb 1928

Perfect 15157  (Deep River Orchestra, vcl. Joe Wilbur; 108045 - 3)
Perfect 14946  (Willard Robison & his Orchestra, vcl. Joe Wilbur; 108045 - 3)
Pathé Actuelle 36976  (Deep River Orchestra, vcl. Joe Wilbur; 108045 - 3)
Pathé Actuelle 36763  (Willard Robison & his Orchestra, vcl. Joe Wilbur; 108045 - 3)
Cameo 8186  (Miami Royal Palm Orchestra, vcl. uncredited; 2889 - A)
Lincoln 2841  (Miami Royal Palm Orchestra, vcl. uncredited; 2889 - A)
Romeo 616  (Miami Royal Palm Orchestra, vcl. uncredited; 2889 - A)

Pathé take 3 and Cameo take A are similar but not identical, per SAC. Perfect 15157 and Pathé 36976 are later recoupings.

15158 (When I'm Walkin' with My Sweetness) Down Among the Sugar Cane — Fox Trot
(Tobias - Clare - De Rose)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108764  Rec: Apr 1929  PA Rel: Jun 1929 (#1 List)

Perfect 15158  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108764 - 1)
Pathé Actuelle 36977  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108764 - 1)
Cameo 9140  (Broadway Broadcasters, vcl. uncredited; 3797 - A)
Lincoln 3167  (Broadway Broadcasters, vcl. uncredited; 3797 - A)
Romeo 942  (Broadway Broadcasters, vcl. uncredited; 3797 - A)
Old Man Weaver of Dreams — Fox Trot (Cavanaugh - Washington - Cleary)
Harold White & his Orchestra (unidentified pseudonym) (Vcl: Smith Ballew)
Mx: 108677  Rec: c. Mar 1929
Perfect 15158 (Harold White & his Orchestra, vcl. Smith Ballew; 108677 - 2)
Pathé Actuelle 36977 (Harold White & his Orchestra, vcl. Smith Ballew; 108677 - 2)
Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.

15159 I'm Just a Vagabond Lover — Fox Trot (Vallee - Zimmerman)
Harry Salter & his Orchestra (Vcl: Robert Merwin)
Mx: 108772  Rec: Apr / May 1929  PA Rel: Jun 1929 (#1 List)
Perfect 15159 (Majestic Dance Orchestra, vcl. Bob Merwin; 108772 - )
Pathé Actuelle 36978 (Majestic Dance Orchestra, vcl. Bob Merwin; 108772 - )
Cameo 9147 (Harry Salter & his Orchestra, vcl. uncredited; 108772 - ; 3790 - B)
Lincoln 3174 (Harry Salter & his Orchestra, vcl. uncredited; 108772 - ; 3790 - B)
Romeo 949 (Harry Salter & his Orchestra, vcl. uncredited; 108772 - ; 3790 - B)
Cameo mx. 3790 - B = false Pathé mx. 108772 (no take), per dual numbering on Cameo-group pressings. Cameo take A has also been reported but is not confirmed. Listed as "possibly" a Sam Lanin recording in the Salter section in ADB (with no evidence cited), but as a Salter recording in ADB's Lanin section.

Love Me or Leave Me — Fox Trot (Kahn - Donaldson; "Whooppee")
Paul Mills & his Merrymakers (Vcl: Andrew Lawrence) (unidentified pseudonyms)
Mx: 108777  Rec: Apr / May 1929
Perfect 15159 (Majestic Dance Orchestra, vcl. Andrew Lawrence; 108771 - 1)
Pathé Actuelle 36978 (Majestic Dance Orchestra, vcl. Andrew Lawrence; 108771 - 1)
Cameo 9141 (Paul Mills & his Merrymakers, vcl. uncredited; 3802 - , - A)
Lincoln 3168 (Paul Mills & his Merrymakers, vcl. uncredited; 3802 - )
Romeo 943 (Paul Mills & his Merrymakers, vcl. uncredited; 3802 - , - A)
Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited. ARC-group issues of this title use Lanin's Jun 1929 recording (ARC mx. 8792 ; ctl. 2280).

15160 Jericho — Fox Trot (Robin - Myers; "Syncopation")
Frank Keyes & his Orchestra (Vcl: Andrew Lawrence) (unidentified pseudonyms)
Mx: 108770  Rec: Apr / May 1929  PA Rel: Jun 1929 (#1 List)
Perfect 15160 (Frank Keyes & his Orchestra, vcl. Andrew Lawrence; 108770 - 1, 2)
Pathé Actuelle 36979 (Frank Keyes & his Orchestra, vcl. Andrew Lawrence; 108770 - 2)
Cameo 9145 (Cliff Roberts & his Orchestra, vcl. uncredited; 108770 - 2; 3801 - )
Lincoln 3172 (Cliff Roberts & his Orchestra, vcl. uncredited; 108770 - 2; 3801 - )
Romeo 947 (Cliff Roberts & his Orchestra, vcl. uncredited; 108770 - 2; 3801 - )
Cameo mx. 3801 (no take) = Pathé mx. 108770 - 2, per dual numbering on some Cameo-group pressings. Cameo take B has also been reported but is not confirmed. Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited. Some late Perfect pressings reportedly substitute Fred Rich's recording of this title (ARC mx. 8729 / ctl. 2232), but that is unconfirmed.

Louise — Fox Trot (Robin - Whiting; "Innocents of Paris")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108762  Rec: Apr 1929
Perfect 15160 (Dan Ritchie & his Orchestra, vcl. William Smith; 108762 - 1)
Pathé Actuelle 36979 (Dan Ritchie & his Orchestra, vcl. William Smith; 108762 - 1)
Cameo 9157 (Sam Lanin & his Orchestra, vcl. uncredited; 108762 - 1; 3795 - )
Lincoln 3184 (Sam Lanin & his Orchestra, vcl. uncredited; 108762 - 1; 3795 - )
Romeo 959 (Sam Lanin & his Orchestra, vcl. uncredited; 108762 - 1; 3795 - )
Cameo mx. 3795 (no take) = Pathé mx. 108762 - 1, per dual numbering on some Cameo-group pressings. Cameo take A has been reported but is not confirmed. Earlier Cameo-group pressings labeled "Louise" (Cameo 8333, et al) are a different composition, composed by Al Johns.
15161  **Rainbow Man — Fox Trot** (Hanley - Dowling; "The Rainbow Man")
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108778  Rec: Apr / May 1929  PA Rel: Jun 1929 (#1 List)
Perfect 15161 (La Palina Broadcasters, vcl. Irving Kaufman; 108778 - 3)
Pathé Actuelle 36980 (Fred Rich & his Orchestra, vcl. Irving Kaufman; 108778 - 3)

**Christina — Waltz** (Gottler - Mitchell - Conrad; "Christina")
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108779  Rec: Apr / May 1929
Perfect 15161 (La Palina Broadcasters, vcl. Irving Kaufman; 108779 - 1)
Pathé Actuelle 36980 (Fred Rich & his Orchestra, vcl. Irving Kaufman; 108779 - 1)

15162  **Nobody's Fault But Your Own — Fox Trot** (Murray - Noble)
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108780  Rec: Apr / May 1929  PA Rel: Jun 1929 (#1 List)
Perfect 15162 (La Palina Broadcasters, vcl. Irving Kaufman; 108780 - )
Pathé Actuelle 36981 (Fred Rich & his Orchestra, vcl. Irving Kaufman; 108780 - )

**An Eyeful of You — Fox Trot** (Gilbert - Wayne)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108752  Rec: Apr 1929
Perfect 15162 (Sam Lanin & his Orchestra, vcl. Harold Lang; 108752 - 3)
Pathé Actuelle 36981 (Sam Lanin & his Orchestra, vcl. Harold Lang; 108752 - 3)

15163  **(You Can't Take Away) The Things That Were Made for Love — Fox Trot** (Tobias - Kahal - De Rose)
Ten Freshmen (Vcl: James Denton) (unidentified pseudonyms)
Mx: 108763  Rec: Apr 1929  PA Rel: Jun 1929 (#1 List)
Perfect 15163 (Ten Freshmen, vcl. James Denton; 108763 - 1)
Pathé Actuelle 36982 (Ten Freshmen, vcl. James Denton; 108763 - 1)
Cameo 9156 (Broadway Broadcasters, vcl. uncredited; 3796 - A)
Lincoln 3183 (Broadway Broadcasters, vcl. uncredited; 3796 - A)
Romeo 958 (Broadway Broadcasters, vcl. uncredited; 3796 - A)

Attributed to Sam Lanin's Orchestra in *ADB*, with no source or evidence cited.

**I'm Leavin' My Troubles Behind — Fox Trot**
Harold White & his Orchestra (unidentified pseudonym) (Vcl: Smith Ballew)
Mx: 108675  Rec: c. Mar 1929
Perfect 15163 (Harold White & his Orchestra, vcl. Smith Ballew; 108675 - 3)
Pathé Actuelle 36982 (Harold White & his Orchestra, vcl. Smith Ballew; 108675 - 3)

Attributed to Sam Lanin's Orchestra in *ADB*, with no source or evidence cited.

15164  **I'll Always Be in Love with You — Waltz** (Ruby - Green - Stept; "Syncopation")
Tuxedo Dance Orchestra (unidentified pseudonym) (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108753  Rec: Apr 1929  PA Rel: Jun 1929 (#1 List)
Perfect 15164 (Tuxedo Dance Orchestra, vcl. Harold Lang; 108753 - 1)
Pathé Actuelle 36983 (Tuxedo Dance Orchestra, vcl. Harold Lang; 108753 - 1)
Cameo 9144 (Broadway Broadcasters; 108753 - 1; 3805 - )
Lincoln 3171 (Broadway Broadcasters; 108753 - 1; 3805 - )
Romeo 946 (Broadway Broadcasters; 108753 - 1; 3805 - )

Cameo mx. 3805 (no take) = Pathé mx. 108753 - 1, per dual numbering on Cameo-group and British Dominion pressings. Attributed to Sam Lanin's Orchestra in *ADB*, with no source or evidence cited (adjacent mxs. are also pseudonymous).
I've Got a Feeling I'm Falling — Fox Trot  (Rose - Link - Waller)

Casino Dance Orchestra  (unidentified pseudonym)  (Vcl: William Robyn)

Mx: 108760  Rec: Apr 1929
Perfect 15164  (Casino Dance Orchestra, vcl. "Wee" Willie Robyn; 108760 - 1)
Pathé Actuelle 36983  (Casino Dance Orchestra, vcl. "Wee" Willie Robyn; 108760 - 1)
Cameo 9165  (Cliff Roberts & his Orchestra, vcl. uncredited; 3793 - A)
Lincoln 3192  (Cliff Roberts & his Orchestra, vcl. uncredited; 3793 - A)
Romeo 967  (Cliff Roberts & his Orchestra, vcl. uncredited; 3793 - A)

Pathé take 1 and Cameo take A are similar but not identical, per SAC. Some Cameo pressings show no take, while others show superscript 1 immediately following the mx., which is not necessarily a true take number; these have not been tested for equivalence by SAC. Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.

15165  Untraced

15166  El Choclo — Tango  (Villoldo)

Havana Society Dance Orchestra  (probable pseudonym)

Mx: 108773  Rec: Aug 1929  PA Rel: Jun 1929 (#1 List)
Perfect 15166  (Havana Society Dance Orchestra; 108773 - )
Pathé Actuelle 36985  (Havana Society Dance Orchestra; 108773 - )
Cameo 9155  (Castilian Dance Orchestra; 108773 - ; 3812 - C)
Lincoln 3182  (Castilian Dance Orchestra; 108773 - ; 3812 - C)
Romeo 957  (Castilian Dance Orchestra; 108773 - ; 3812 - C)

Superscript 1 immediately following the mx. on some pressings on Cameo-group pressings is not a take.

Quitate de la Bebida — Tango Argentino  (Sugranes - Clara; "Kiss Me")

Havana Society Dance Orchestra  (probable pseudonym)

Mx: 108774  Rec: Aug 1929
Perfect 15166  (Havana Society Dance Orchestra; 108774 - ; 3811 - C)
Pathé Actuelle 36985  (Havana Society Dance Orchestra; 108774 - ; 3811 - C)
Banner 0637  (Havana Society Orchestra; 3811 - C; 9398 - 3)
Cameo 0237  (Havana Society Orchestra; 3811 - C; 9398 - 3)

Banner and Cameo 0237 are 1930 reissues; ARC mx. 9398 was assigned on Feb 17, 1930.

15167  The Desert Song — Fox Trot  (Harbach - Hammerstein - Romberg; "The Desert Song")

Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert, a.e.)

Mx: 108793  Rec: May 1929  PA Rel: Jun 1929 (#2 List)
Perfect 15167  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108793 - 2)
Pathé Actuelle 36986  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108793 - 2)
Cameo 9169  (Broadway Broadcasters, vcl. uncredited; 108793 - 2; 3861 - )
Lincoln 3196  (Broadway Broadcasters, vcl. uncredited; 108793 - 2; 3861 - )
Romeo 971  (Broadway Broadcasters, vcl. uncredited; 108793 - 2; 3861 - )

Cameo mx. 3861 (no take) = Pathé mx. 108793 - 2, per dual numbering on Cameo-group pressings. Cameo take B has also been reported but is not confirmed. ARC-group issues of this title use Adrian Schubert’s recording of (ARC mx. 8740 / ctl. 2255).

One Alone — Fox Trot  (Harbach - Hammerstein - Romberg; "The Desert Song")

Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert, a.e.)

Mx: 108794  Rec: May 1929
Perfect 15167  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108794 - 2)
Pathé Actuelle 36986  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108794 - 2)
Cameo 9168  (Broadway Broadcasters, vcl. uncredited; 108794 - 2; 3860 - )
Lincoln 3195  (Broadway Broadcasters, vcl. uncredited; 108794 - 2; 3860 - )
Oriole 1582  (Oriole Dance Orchestra, vcl. Charles Dickson; ctl. 2234 - )
Romeo 970  (Broadway Broadcasters, vcl. uncredited; 108794 - 2; 3860 - )

Cameo mx. 3860 (no take) = Pathé mx. 108794 - 2, per dual numbering on some Cameo-group pressings. Most ARC-group issues of this title use Plaza mx. 6978 from 1926 (Sam Lanin's Orchestra, vcl. Irving Kaufman); however, late pressings of Oriole 1582 (and possibly other ARC issues) substitute the Pathé mx., which was assigned ARC ctl. 2234 in May 1929. Inspected copies of Oriole retain the original label credits, showing Kaufman's "Charles Dickson" pseudonym.  *ADB* misidentifies Pathé mx. 108794 as equivalent to ARC mx. 8739.

**15168 Pagan Love Song — Waltz** (Freed - Brown; "The Pagan")
**Sam Lanin & his Orchestra** (suspected) *(Vcl: Harold "Scrappy" Lambert, a.e.)*

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**Perfect 15168**  (Larry Rich & his Friends, vcl. Larry Rich; 108785 - 1)
Pathé Actuelle 36987  (Larry Rich & his Friends, vcl. Larry Rich; 108785 - 1)
Banner 6389  (Hollywood Dance Orchestra, vcl. Ralph Haines; 3825 - A; 8724 - ; ctl. 2240)
Cameo 36987  (Vincent Richards & his Orchestra, vcl. uncredited; 108785 - 1; 3825 - )
Challenge 826  (Boston Society Orchestra, vcl. uncredited; 3825 - )
Lincoln 3186  (Vincent Richards & his Orchestra, vcl. uncredited; 108785 - 1; 3828 - )
Regal 8737  (Hollywood Dance Orchestra, vcl. Ralph Haines; 3825 - A; 8724 - )
Romeo 961  (Vincent Richards & his Orchestra, vcl. uncredited; 108785 - 1; 3828 - )

Speculative band identification is from a corresponding French issue. Pathé mx. 108785 - 1 = Cameo mx. 3825 (no take) = ARC mx. 8724 (no take; superscript 1 following mx. is an indicator of an outside mx., not a take number), per SAC and dual numbering on pressings. ARC mx. 8724 exists in three quite different versions — the above (no take, renumbered from Pathé), one by the Dixie Marimba Players (takes 1 and 3), and one by Smith Ballew & his Orchestra (confirmed on takes 4 and 6; pressings showing take 9 also use Ballew's Buddy Blue pseudonym but have not been tested for equivalence by SAC). The Dixie Marimba and Smith Ballew versions are are not known to been used on Pathé or Perfect.

**Wake Up! Chillun, Wake Up — Fox Trot** (Trent - W. Robison)
**Sam Lanin & his Orchestra** (suspected) *(Vcl: Harold "Scrappy" Lambert, a.e.)*

<table>
<thead>
<tr>
<th>Mx:</th>
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<th>PA Rel:</th>
</tr>
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<tbody>
<tr>
<td>108789</td>
<td>May 1929</td>
<td></td>
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</tbody>
</table>

**Perfect 15168**  (Larry Rich & his Friends, vcl. Larry Rich; 108789 - )
Pathé Actuelle 36987  (Larry Rich & his Friends, vcl. Larry Rich; 108789 - )
Cameo 9160  (Dixie Daisies, vcl. uncredited; 3838 - A)
Lincoln 3187  (Dixie Daisies, vcl. uncredited; 3838 - A)
Romeo 962  (Dixie Daisies, vcl. uncredited; 3838 - A)

Pathé catalog number is from the Form 19 card (not visible on inspected copies). Speculative band identification is based upon aural comparison with the confirmed Lanin recording on adjacent mx. 108788 (see Perfect 15172).

**15169 Blue Hawaii — Waltz** (Baer - Caesar - Schuster)
**Ten Freshmen** *(Vcl: James Denton)* *(unidentified pseudonyms)*

<table>
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<th>Mx:</th>
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<td>3866 (Cameo)</td>
<td>May 1929</td>
<td>Jun 1929 (#1 List)</td>
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**Perfect 15169**  (Ten Freshmen, vcl. James Denton; – )
Pathé Actuelle 36988  (Ten Freshmen, vcl. James Denton; – )
Cameo 9173  (Cliff Roberts & his Orchestra; vcl. uncredited; 3866 - )
Lincoln 3200  (Cliff Roberts & his Orchestra; vcl. uncredited; 3866 - )
Romeo 975  (Cliff Roberts & his Orchestra; vcl. uncredited; 3866 - )

**The One in the World** *(Little - Eckersley)*
**Ten Freshmen** *(Vcl: James Denton)* *(unidentified pseudonyms)*

<table>
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<tbody>
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<td>15169</td>
<td>c. Apr / May 1929</td>
</tr>
</tbody>
</table>

**Perfect 15169**  (Ten Freshmen, vcl. James Denton; – )
Pathé Actuelle 36988  (Ten Freshmen, vcl. James Denton; – )

(Both sides): Attributed to Sam Lanin's Orchestra in *ADB*, with no source or evidence cited.
| 15170 | **Oh! Sweetheart, Where Are You Tonight? — Waltz** | (Davis - Coots)  
Fred Rich & his Orchestra (Vcl: Irving Kaufman)  
| Mx: | Rec: c. Apr / May 1929  
Perfect 15170 | (La Palina Broadcasters, vcl. Irving Kaufman; –)  
Pathé Actuelle 36989 | (Fred Rich & his Orchestra, vcl. Irving Kaufman; –)  
| PA Rel: Jun 1929 (#1 List) |  
ADB shows mx. 108781, but that number corresponds to Cameo mx. 3841, a recording of a different title (unlisted in ADB) by the pseudonymous Al Alberts' Orchestra. |
| I've Never Seen a Smile Like Yours — Waltz | (from "Alibi")  
Frank Keyes & his Orchestra (Vcl: George Walters) (unidentified pseudonyms)  
| Mx: | Rec: c. Jun 1929  
Perfect 15170 | (Frank Keyes & his Orchestra, vcl. George Walters; –)  
Pathé Actuelle 36989 | (Frank Keyes & his Orchestra, vcl. George Walters; –)  
|  
Attributed to Sam Lanin’s Orchestra in ADB, with no source or evidence cited. The data for this entry are from the Dealers’ Advance List; a specimen was not located for inspection. |
| 15171 | **Do Something — Fox Trot** | (Green - Stept; "Syncopation")  
Sam Lanin & his Orchestra (suspected) (Vcl: Harold "Scrappy" Lambert, a.e.)  
| Mx: 108790 | Rec: May 1929  
Perfect 15171 | (Tuxedo Dance Orchestra, vcl. Harold Lang; 108790 - 2)  
Pathé Actuelle 36990 | (Tuxedo Dance Orchestra, vcl. Harold Lang; 108790 - 2)  
Cameo 9158 | (Broadway Broadcasters, vcl. uncredited; 108790 - 2 with 3837 - ; 108970- with 3837 - A)  
Lincoln 3185 | (Broadway Broadcasters, vcl. uncredited; 108790 - 2; 3837 - )  
Romeo 960 | (Broadway Broadcasters, vcl. uncredited; 108790 - 2 with 3837 - ; 108970- with 3837 - A)  
| PA Rel: Jun 1929 (#1 List) |  
Cameo mx. 3837 (no take) = Pathé mx. 108790 - 2, per dual numbering on some Cameo-group pressings. Cameo take B has also been reported but is not confirmed. ARC-group issues of this title use Lanin's ARC mx. 8715 / ctl. 2238, which the SAC testers found to be similar to the Pathé recording. |
| **Breakaway — Fox Trot** | (Gottler - Mitchell - Conrad; "Fox Movietone Follies of 1929")  
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)  
| Mx: 108730 | Rec: April 1929  
Perfect 15171 | (Lou Gold & his Orchestra, vcl. Harold Lang; 108730 - 2)  
Pathé Actuelle 36990 | (Lou Gold & his Orchestra, vcl. Harold Lang; 108730 - 2)  
Banner 6414 | (Hollywood Dance Orchestra, vcl. uncredited; 108730 - 2; ctl. 2276 - )  
Broadway 1276 | (Checker Box Boys, vcl. Roland Lance; 8687 on some; ctl. 1232 - )  
Cameo 9193 | (Cliff Roberts & his Orchestra, vcl. uncredited; 108790 - 2; 3894 - )  
Challenge 821 | (Dixie Jazz Band, vcl. uncredited; 8687 - 2; ctl. 2276 - )  
Conqueror 7365 | (Missouri Jazz Band, vcl. uncredited; 108730 - 2; 8687 - )  
Domino 4356 | (Missouri Jazz Band, vcl. uncredited; 108730 - 2; 8687 - )  
Jewel 5624 | (Dixie Jazz Band, vcl.; 108730 - 2; ctl. 2276 - )  
Lincoln 3220 | (Cliff Roberts & his Orchestra, vcl. uncredited; 108730 - 2; 3894 - )  
Oriole 1602 | (Dixie Jazz Band, vcl. uncredited; 108730 - 2; ctl. 2276 - )  
Paramount 20717 | (Checker Box Boys, vcl. uncredited; – ; ctl. 1232 - )  
Regal 8796 | (Missouri Jazz Band, vcl. uncredited; 108730 - 2; 8687 - )  
Romeo 995 | (Cliff Roberts & his Orchestra, vcl. uncredited; 108730 - 2; 3894 - )  
|  
Pathé mx. 108730 - 2 = ARC mx. 8687 / ctl. 8687 (no take; ) = Cameo mx. 3894 (no take), per SAC and dual numbering on some pressings. Various superscript digits immediately following the mx. or ctl. numbers on some pressings are indicators of an outside mx., not take numbers; those tested by SAC are the identical take regardless of the number. |
15172  Evangeline — Waltz  (Rose - Jolson; "Evangeline")
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108801  Rec: May 1929  PA Rel: Jun 1929 (#1 List)
Perfect 15172  (La Palina Broadcasters, vcl. Irving Kaufman; 108801 - 3)
Pathé Actuelle 36991  (La Palina Broadcasters, vcl. Irving Kaufman; 108801 - 3)
Banner 6436  (Imperial Dance Orchestra, vcl. uncredited; 108801 - 3; ctl. 2328 - )
Broadway 1288  (Earl Randolph's Orchestra, vcl. uncredited; 8807 - ; ctl. 1266 - )
Cameo 9199  (Freddie Rich & his Orchestra, vcl. uncredited; 108801 - 3; 3907 - )
Conqueror 7374  (California Collegians, vcl. uncredited; 108801 - 3; 8807 - )
Domino 4360  (Hollywood Dance Orchestra, vcl. uncredited; 8807 - )
Lincoln 3226  (Freddie Rich & his Orchestra, vcl. uncredited; 108801 - 3; 3907 - )
Oriole 1623  (Baltimore Society Orchestra, vcl. uncredited; 108801 - 3; ctl. 2328 - )
Regal 8804  (Baltimore Society Orchestra, vcl. uncredited; 108801 - 3; 8807 - )
Romeo 1001  (Freddie Rich & his Orchestra, vcl. uncredited; 108801 - 3; 3907 - )
Pathé mx. 108801 - 3 = ARC mx. 8807 / ctl. 2328 (no take) = Cameo mx. 3907 (no take), per SAC and
dual numbering on some pressings. Various superscript digits immediately following the mx. or ctl.
numbers on some pressings are indicators of an outside mx., not take numbers; those compared by
SAC are identical, regardless of the number. Cameo take C has been reported but is not confirmed.
The ARC ledger shows Jun 12, 1929, which probably is the date on which the ARC mx. number was
assigned.

Bless You, Sister — Fox Trot  (Dubin - Robinson)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108788  Rec: May 1929
Perfect 15172  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108788 - 2)
Pathé Actuelle 36991  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108788 - 2)
Cameo 9161  (Vincent Richards & his Orchestra, vcl. uncredited; 3839 - A)
Lincoln 3188  (Vincent Richards & his Orchestra, vcl. uncredited; 3839 - A)
Romeo 963  (Vincent Richards & his Orchestra, vcl. uncredited; 3839 - A)

15173  Pretty Little Thing — Fox Trot  (Malie - Little)
Dan Ritchie & his Orchestra (Vcl: William Smith)  (unidentified pseudonyms)
Mx:  Rec: c. May 1929  PA Rel: Jun 1929 (#1 List)
Perfect 15173  (Dan Ritchie & his Orchestra, vcl. William Smith; – )
Pathé Actuelle 36992  (Dan Ritchie & his Orchestra, vcl. William Smith; – )

That’s Living — Fox Trot  (Ryan - Violinsky)
Dan Ritchie & his Orchestra (Vcl: William Smith)  (unidentified pseudonyms)
Mx:  Rec: c. May 1929
Perfect 15173  (Dan Ritchie & his Orchestra, vcl. William Smith – )
Pathé Actuelle 36992  (Dan Ritchie & his Orchestra, vcl. William Smith; – )

Attributed to Sam Lanin & his Orchestra (vcl. Harold Lambert) in ADB, with no source or evidence
cited. Data above are from the Dealers' Advance List; a specimen was not located for inspection.

15174  Sleepy Valley — Waltz  (Sterling - Hanley; "The Rainbow Man")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108820  Rec: May 1929  PA Rel: Jul 1929 (#1 List)
Perfect 15174  (Sam Lanin & his Troubadours, vcl. Chester Hale; 108820 - 1)
Pathé Actuelle 36993  (Sam Lanin & his Troubadours, vcl. Chester Hale; 108820 - 1)
Cameo 3865  (Cliff Roberts & his Orchestra, vcl. uncredited; 3865 - A)
Lincoln 3199  (Cliff Roberts & his Orchestra, vcl. uncredited; 3865 - A)
Romeo 974  (Cliff Roberts & his Orchestra, vcl. uncredited; 3865 - A)
The World Is Yours and Mine — Fox Trot  (Green - Stept - Hanley; “Mother’s Boy”)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e )
Mx: 108810  Rec: May 1929
Perfect 15174  (Sam Lanin & his Troubadours, vcl. Chester Hale; 108810 - 3)
Pathé Actuelle 36993  (Sam Lanin & his Troubadours, vcl. Chester Hale; 108810 - 3)
Cameo 9189  (Broadway Broadcasters, vcl. uncredited; 108810 - 3 on some; 3882 - )
Lincoln 3216  (Broadway Broadcasters, vcl. uncredited; 108810 - 3; 3882 - )
Romeo 991  (Broadway Broadcasters, vcl. uncredited; 108810 - 3; 3882 - )
Pathé mx. 108810 - 3 = Cameo mx. 3882 (no take), per dual numbering on Cameo-group pressings. Cameo take A has also been reported but is not confirmed.

15175 Heigh Ho! Everybody, Heigh Ho!  (Woods)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108811  Rec: May 1929  PA Rel: Jul 1929 (#1 List)
Perfect 15175  (Majestic Dance Orchestra, vcl. Harold Lang; 108811 - 1, 3)
Pathé Actuelle 36994  (Majestic Dance Orchestra, vcl. Harold Lang; 108811 - 1)
Cameo 9182  (Sam Lanin & his Orchestra, vcl. uncredited; 108811 - 3; 3873 - )
Lincoln 3209  (Sam Lanin & his Orchestra, vcl. uncredited; 108811 - 3; 3873 - )
Romeo 984  (Sam Lanin & his Orchestra, vcl. uncredited; 108811 - 3; 3873 - )
Cameo mx. 3873 (no take) = Pathé 108811 - 3, per dual numbering on some Cameo-group pressings. Cameo take C has been reported but is not confirmed.

Wonderful You — Waltz  (Reskill - Rich - Wendling)
Majestic Dance Orchestra (unidentified pseudonym)  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108818  Rec: May 1929
Perfect 15175  (Majestic Dance Orchestra, vcl. Harold Lang; 108818 - 3)
Pathé Actuelle 36994  (Majestic Dance Orchestra, vcl. Harold Lang; 108818 - 3)
Attributed to Sam Lanin’s Orchestra in ADB, with no source or evidence cited.

15176 Hittin’ the Ceiling — Fox Trot  (Gottler - Mitchell - Conrad; “Broadway”)
Dick Cherwin & his Orchestra (Vcl: Billy Murray & Walter Van Brunt)
Mx: 108812  Rec: May 1929  PA Rel: Jul 1929 (#1 List)
Perfect 15176  (Yuban Radio Orchestra, vcl. Murray & Scanlan; 108812 - 3)
Pathé Actuelle 36995  (Yuban Radio Orchestra, vcl. Murray & Scanlan; 108812 - 3)
Cameo 9184  (Dick Cherwin & his Orchestra, vcl. uncredited; 108812 - 3; 3877 - )
Lincoln 3211  (Dick Cherwin & his Orchestra, vcl. uncredited; 108812 - 3; 3877 - )
Romeo 986  (Dick Cherwin & his Orchestra, vcl. uncredited; 108812 - 3; 3877 - )
Pathé mx. 108812 - 3 = Cameo mx. 3877 (no take), per dual numbering on Cameo-group pressings.

Sing a Little Love Song — Fox Trot  (Gottler - Mitchell - Conrad; “Broadway”)
Dick Cherwin & his Orchestra (Vcl: Walter Van Brunt)
Mx: 108813  Rec: May 1929
Perfect 15176  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108813 - 3)
Pathé Actuelle 36995  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108813 - 3)
Cameo 9185  (Dick Cherwin & his Orchestra, vcl. uncredited; 108813 - 3; 3878 - )
Lincoln 3212  (Dick Cherwin & his Orchestra, vcl. uncredited; 108813 - 3; 3878 - )
Romeo 987  (Dick Cherwin & his Orchestra, vcl. uncredited; 108813 - 3; 3878 - )
Cameo mx. 3878 (no take) = Pathé mx. 108813 -3, per dual numbering on some Cameo-group pressings.
I Wanna Go Places and Do Things — Fox Trot  (Robin - Whiting; "Close Harmony")
Sam Lanin & his Orchestra  (Vcl: Harold "Scrappy" Lambert, a.e.)

Mx: 108806  Rec: May 1929  PA Rel: Jul 1929 (#1 List)
Perfect 15177  (Dan Ritchie & his Orchestra, vcl. William Smith; 108806 - 2)
Pathé Actuelle 36996  (Dan Ritchie & his Orchestra, vcl. William Smith; 108806 - 2)
Cameo 9166  (Sam Lanin & his Orchestra, vcl. uncredited; 108806 - 3 with 3859 - ; 3859 - A)
Lincoln 3193  (Sam Lanin & his Orchestra, vcl. uncredited; 108806 - 3; 3859 - )
Romeo 968  (Sam Lanin & his Orchestra, vcl. uncredited; 108806 - 3 with 3859 - ; 3859 - A)

Cameo mx. 3859 (no take) = Pathé mx. 108806 - 3, per dual numbering on some Cameo-group pressings. Inspected pressings from Cameo mx. 3859 - A do not show a Pathé mx. number. Listed in error as mx. 108906 in ADB.

I'm All A-Twitter — Fox Trot  (Robin - Whiting; "Close Harmony")
Dick Cherwin & his Orchestra  (Vcl: Billy Murray)

Mx: 108814  Rec: May 1929
Perfect 15177  (Yuban Radio Orchestra, vcl. Billy Murray; 108814 - 3)
Pathé Actuelle 36996  (Yuban Radio Orchestra, vcl. Billy Murray; 108814 - 3)
Cameo 9186  (Dick Cherwin & his Orchestra, vcl. uncredited; 108814 - 3; 3879 - )
Lincoln 3213  (Dick Cherwin & his Orchestra, vcl. uncredited; 108814 - 3; 3879 - )
Romeo 988  (Dick Cherwin & his Orchestra, vcl. uncredited; 108814 - 3; 3879 - )

Cameo mx. 3879 (no take) = Pathé mx. 108814 - 3, per dual numbering on some Cameo-group pressings.

When My Dreams Come True — Waltz  (Berlin; "The Cocoanuts")
Fred Rich & his Orchestra  (Vcl: Irving Kaufman)

Mx: 108807  Rec: May 1929  PA Rel: Jul 1929 (#1 List)
Perfect 15178  (La Palina Broadcasters, vcl. Irving Kaufman; 108807 - 2)
Pathé Actuelle 36997  (La Palina Broadcasters, vcl. Irving Kaufman; 108807 - 2)
Banner 6386  (The Campus Boys, vcl. Ralph Haines; 108807 - 2; 8709 - ; ctl. 2265)
Cameo 9166  (Freddie Rich & his Orchestra, vcl. uncredited; 108807 - 2; 3858 - )
Lincoln 3193  (Freddie Rich & his Orchestra, vcl. uncredited; 108807 - 2; 3858 - )
Regal 8781  (The Rounders, vcl. Rodman Lewis; 108807 - 2; 8709 - )
Romeo 968  (Freddie Rich & his Orchestra, vcl. uncredited; 108807 - 2; 3858 - )

Pathé mx. 108807 - 2 = ARC mx. 8709 (no take) = Cameo mx. 3858 (no take), per dual numbering on ARC- and Cameo-group pressings. Superscript digits immediately following mx. 8709 on some pressings are indicators of an outside mx., not take numbers. Broadway and most ARC-group issues of this title, including alternate pressings of Banner and Regal, use Harry Reser's recording of this title (ARC mx. 8709, nad labels on the Banner and Regal issues listed above use pseudonyms normally associated with Reser's orchestra.

On the Alamo — Fox Trot  (Kahn - Jones)
Frank Keyes & his Orchestra  (unidentified pseudonym)  (Vcl: William Robyn)

Mx: 108761  Rec: Apr 1929
Perfect 15178  (Frank Keyes & his Orchestra, vcl. "Wee" Willie Robyn; 108761 - 2)
Pathé Actuelle 36997  (Frank Keyes & his Orchestra, vcl. "Wee" Willie Robyn; 108761 - 2)

Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.
15179  
**To Be in Love (Especially with You) — Fox Trot**  
(Turk - Ahlert)

**Fred Rich & his Orchestra**  
(Vcl: Irving Kaufman)

<table>
<thead>
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<th>Rec: May 1929</th>
<th>PA Rel: Jul 1929 (#1 List)</th>
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<tr>
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<td>(La Palina Broadcasters, vcl. Irving Kaufman; 108821 - 3)</td>
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<tr>
<td>Pathé Actuelle 36998</td>
<td>(La Palina Broadcasters, vcl. Irving Kaufman; 108821 - 3)</td>
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<tr>
<td>Cameo 9183</td>
<td>(Fred Rich &amp; his Orchestra, vcl. uncredited; 108821 - 3; 3874 - )</td>
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<td>Lincoln 3210</td>
<td>(Fred Rich &amp; his Orchestra, vcl. uncredited; 108821 - 3; 3874 - )</td>
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<td>Romeo 985</td>
<td>(Fred Rich &amp; his Orchestra, vcl. uncredited; 108821 - 3; 3874 - )</td>
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</table>

Cameo mx. 3874 (no take) = Pathé mx. 108821 - 3, per dual numbering on some Cameo-group pressings. Cameo take C is listed in *ADB* (which attributes it to Sam Lanin's Orchestra, as "The Lumberjacks," with no source or evidence cited) but has not been confirmed.

15180  
**What a Day! — Fox Trot**  
(Woods)

**Sam Lanin & his Orchestra**  
(Vcl: Harold Lambert, a.e.)

<table>
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<th>Mx: 108809</th>
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<tbody>
<tr>
<td>Perfect 15179</td>
<td>(Harold White &amp; his Orchestra, vcl. William Smith; 108809 - 2)</td>
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<tr>
<td>Pathé Actuelle 36998</td>
<td>(Harold White &amp; his Orchestra, vcl. William Smith; 108809 - 2)</td>
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<tr>
<td>Cameo 9211</td>
<td>(Sam Lanin &amp; his Orchestra, vcl. uncredited; 3939 - A; 108809 - on some)</td>
</tr>
<tr>
<td>Lincoln 3238</td>
<td>(Sam Lanin &amp; his Orchestra, vcl. uncredited; 3939 - A)</td>
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<tr>
<td>Romeo 1013</td>
<td>(Sam Lanin &amp; his Orchestra, vcl. uncredited; 3939 - A)</td>
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</tbody>
</table>

**Orange Blossom Time — Fox Trot**  
(Goodwin - Edwards; "Hollywood Revue of 1929")

**Sam Lanin & his Orchestra**  
(Vcl: Harold "Scrappy" Lambert)

<table>
<thead>
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<tr>
<td>Perfect 15180</td>
<td>(Dan Ritchie &amp; his Orchestra, vcl. William Smith; 108819 - 1)</td>
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<td>Pathé Actuelle 36999</td>
<td>(Dan Ritchie &amp; his Orchestra, vcl. William Smith; 108819 - 1)</td>
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<td>Banner 6498</td>
<td>(Hollywood Dance Orchestra, vcl. Ralph Haines; 108819 - 1; ctl. 2450 or 2450 1)</td>
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<tr>
<td>Broadway 1312</td>
<td>(The Badgers, vcl. Harold Noble; 8949 - ; ctl. 1368)</td>
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<tr>
<td>Cameo 9187</td>
<td>(Broadway Broadcasters, vcl. uncredited; 108819 - 1; 3880 - )</td>
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<td>Domino 4402</td>
<td>(Sam Lanin's Dance Orchestra, vcl. Rodman Lewis; 108819 - 1; 8949 1)</td>
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<td>Lincoln 3214</td>
<td>(Broadway Broadcasters, vcl. uncredited; 108819 - ; 3880 - )</td>
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<td>Regal 8846</td>
<td>(Hollywood Dance Orchestra, vcl. Ralph Haines; 108819 - 1; 8949 1)</td>
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<td>Romeo 989</td>
<td>(Broadway Broadcasters, vcl. uncredited; 108819 - 1; 3880 - )</td>
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Pathé mx. 108819 - 1 = ARC mx. 8949 / ctl. 2450 (no take, or superscript 1) = Cameo mx. 3880 (no take), per dual numbering on ARC- and Cameo-group pressings. From a Pathé session; the ARC mx. number was assigned on Aug 21, 1929.

**That's My Idea of Heaven — Fox Trot**  
(Whiting - Steiner - Lieb)

**Tuxedo Dance Orchestra**  
(Vcl: George Walters) (unidentified pseudonyms)

<table>
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<tbody>
<tr>
<td>Perfect 15180</td>
<td>(Tuxedo Dance Orchestra, vcl. George Walters; 108733 - 2)</td>
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<tr>
<td>Pathé Actuelle 36999</td>
<td>(Tuxedo Dance Orchestra, vcl. George Walters; 108733 - 2)</td>
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<tr>
<td>Cameo 9157</td>
<td>(Al Alberts &amp; his Orchestra, vcl. uncredited; 108733 - 2; 3836 - )</td>
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<td>Lincoln 3184</td>
<td>(Al Alberts &amp; his Orchestra, vcl. uncredited; 108733 - 2; 3836 - )</td>
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<td>Romeo 959</td>
<td>(Al Alberts &amp; his Orchestra, vcl. uncredited; 108733 - 2; 3836 - )</td>
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Cameo mx. 3836 (no take) = Pathé mx. 108733 - 2 , per dual numbering on Cameo-group pressings. Cameo take A has been reported but is not confirmed. Attributed in *ADB* to Sam Lanin's Dance Orchestra (vcl. Irving Kaufman), with no source or evidence cited (the preceding and following Pathé mxs. are by the Lou Gold and Irving Mills orchestras, respectively).
15181  Or What Have You? — Fox Trot  (Henry - Hamilton; "The Little Show")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108833  Rec: Jun 1929  PA Rel: Jul 1929 (#2 List)
Perfect 15181  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108833 - )
Pathé Actuelle 37000  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108833 - )

I've Made a Habit of You — Fox Trot  (from "The Little Show")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108834  Rec: Jun 1929
Perfect 15181  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108834 - )
Pathé Actuelle 37000  (Sam Lanin & his Orchestra, vcl. Chester Hale; 108834 - )

15182  Big City Blues — Fox Trot  (Conrad - Mitchell - Gottler)
Lou Gold & his Orchestra (Vcl: Irving Kaufman)
Mx: 108837 [8789]  Rec: May 1929  PA Rel: Jul 1929 (#2 List)
Perfect 15182  (Lou Gold & his Orchestra, vcl. Irving Kaufman; 108837 - 2, 3)
Pathé Actuelle 37001  (Lou Gold & his Orchestra, vcl. Irving Kaufman; 108837 - 3)
Banner 6425  (Hollywood Dance Orchestra, vcl. George Beaver; 108837 - 3; ctl. 2294 - )
Broadway 1295  (Royal Dance Orchestra, vcl. Ray Wynn; 8789 - ; ctl. 1295)
 Cameo 9201  (Cliff Roberts & his Orchestra, vcl. uncredited; 108837 - 3; 3905 - )
Conqueror 7368  (Paradise Club Orchestra, vcl. uncredited; 8789 - )
Domino 4355  (Imperial Dance Orchestra, vcl. George Beaver; 8789 - )
Jewel 5631  (Oriole Dance Orchestra, vcl. Chas. Dickson; 108837 - ; ctl. 2294 - )
Lincoln 3228  (Cliff Roberts & his Orchestra, vcl. uncredited; 108837 - 3; 3905 - )
Oriole 1607  (Oriole Dance Orchestra, vcl. Chas. Dickson; 108837 - 3; ctl. 2294 - )
Paramount 20736  (Royal Dance Orchestra, vcl. Ray Wynn; 8789 - ; ctl. 1295)
Regal 8801  (Imperial Dance Orchestra, vcl. George Beaver; 108837 - ; 8789 - )
Romeo 1003  (Cliff Roberts & his Orchestra, vcl. uncredited; 108837 - 3; 3905 - )

Pathé mx. 108837 - 3 = ARC mx. 8789 (no take) = Cameo mx. 3905 (no take), per dual numbering on ARC- and Cameo-group pressings, and corroborated by SAC. Various superscript digits immediately following the mx. or_ctl. numbers on some pressings are indicators of an outside mx., not take numbers. This is part of a three-title Gold session for Pathé (mxs. 108836–108838), the first recording from which was logged as May 31, 1928 in the ARC ledger (probably the date on which the Plaza mx. number was assigned).

Spanish Doll — Fox Trot  (Lewis - Sherman)
Dick Cherwin & his Orchestra (Vcl: Walter Van Brunt; see note)
Mx: 108839  Rec: May / Jun 1929
Perfect 15182  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108839 - 2)
Pathé Actuelle 37001  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108839 - 2)
 Cameo 9205  (Dick Cherwin & his Orchestra, vcl. uncredited; 108839 - 2; 3919 - )
Lincoln 3232  (Dick Cherwin & his Orchestra, vcl. uncredited; 108839 - 2; 3919 - )
Romeo 1007  (Dick Cherwin & his Orchestra, vcl. uncredited; 108839 - ; 3919 - )

Cameo mx. 3919 (no take) = Pathé mx. 108839 - 2, per dual numbering on some Cameo-group pressings, and corroborated by SAC. Billy Murray is erroneously credited as vocalist in the Dealer’s Advance List.

15183  I'm Doing What I'm Doing for Love — Fox Trot  (Yellen - Ager; "Honky Tonk")
Dick Cherwin & his Orchestra (Vcl: Walter Van Brunt)
Mx: 108841  Rec: May / Jun 1929  PA Rel: Jul 1929 (#2 List)
Perfect 15183  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108841 - 2)
Pathé Actuelle 37002  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108841 - 2)
Banner 6417  (Hollywood Dance Orchestra, vcl. uncredited; 108841 - ; ctl. 2312 - )
Broadway 1296  (Royal Dance Orchestra, vcl. Ray Wynn; 8817 - ; ctl. 1297)
Cameo 9208  (Dick Cherwin & his Orchestra, vcl. uncredited; 108841 - 2; 3922 - )
Domino 4357   (Hollywood Dance Orchestra, vcl. uncredited; 108841 - ; 8817 - )
Jewel 5632   (Jewel Dance Orchestra, vcl. uncredited; 108841 - ; 3922 - on some; ctl. 2312 - )
Lincoln 3235   (Dick Cherwin & his Orchestra, vcl. uncredited; 108841 - 2; 3922 - )
Oriole 1612   (Oriole Dance Orchestra, vcl. uncredited; 108841 - ; 3922 - on some; ctl. 2312 - )
Regal 8797   (Imperial Dance Orchestra, vcl. uncredited; 108841 - ; 8817 - )
Romeo 1010   (Dick Cherwin & his Orchestra, vcl. uncredited; 108841 - 2; 3922 - )
Pathé mx. 108841 - 2 = ARC mx. 8817 (no take) = Cameo mx. 3922 (no take), per dual numbering on some ARC- and Cameo-group pressings. Various superscript digits immediately following mx. or ctl. numbers on some pressing are indicators of an outside mx., not take numbers.

This Is Heaven — Fox Trot   (Yellen - Ager; "This Is Heaven")
Irving Mills' Orchestra (Vcl: Sid Garry)
Mx: 108826   Rec: May 1929
Perfect 15183   (Mills Merry Makers, vcl. Sid Gary [sic]; 108826 - 3)
Pathé Actuelle 37002   (Mills Merry Makers, vcl. Sid Gary [sic]; 108826 - 3)
Banner 6437   (Imperial Dance Orchestra, vcl. uncredited; 108826 - 3; ctl. 2310 - )
Broadway 1288   (Earl Randolph's Orchestra, vcl. uncredited; 8808 - on some; ctl. 1265)
Cameo 9188   (Irving Mills & his Orchestra, vcl. uncredited; 108826 - 3; 3881 - )
Conqueror 7374   (California Collegians, vcl. uncredited; 108826 - 3; 8808 - )
Domino 4360   (Hollywood Dance Orchestra, vcl. uncredited; 108826 - ; 8808 - )
Oriole 1622   (Oriole Dance Orchestra, vcl. uncredited; ctl. 2310 - )
Lincoln 3215   (Irving Mills & his Orchestra, vcl. uncredited; 108826 - 3; 3881 - )
Regal 8804   (Hollywood Dance Orchestra, vcl. uncredited; 108826 - ; 8808 - )
Romeo 990   (Irving Mills & his Orchestra, vcl. uncredited; 108826 - 3; 3881 - )
Pathé mx. 108826 - 3 = ARC mx. 8808 / ctl. 2310 (no take) = Cameo mx. 3881 (no take), per dual numbering on ARC- and Cameo-group pressings. Superscript digits following the ARC mx. or control numbers are indicators of an outside mx., not take numbers. The ARC ledger shows May 30, 1929, which probably is the date on which the ARC mx. number was assigned.

15184   I'm Still Caring — Fox Trot   (Vallee - Klenner)
Irving Mills' Orchestra (Vcl: Sid Garry)
Mx: 108825   Rec: May 1929   PA Rel: Jul 1929 (#2 List)
Perfect 15184   (Regent Club Orchestra, vcl. Sid Garry; 108825 - 3)
Pathé Actuelle 37003   (Regent Club Orchestra, vcl. Sid Garry; 108825 - 3)
Cameo 9298   (Cliff Roberts & his Orchestra, vcl. uncredited; 4133 - )
Lincoln 3325   (Cliff Roberts & his Orchestra, vcl. uncredited; 4133 - )
Romeo 1100   (Cliff Roberts & his Orchestra, vcl. uncredited; 4133 - )

(You Made Me Love You) Why Did You?   (Lombardo - Kippel)
Irving Mills' Orchestra (Vcl: Walter Van Brunt)
Mx: 108827   Rec: May / Jun 1929
Perfect 15184   (Regent Club Orchestra, vcl. Walter Scanlan; 108827 - 3)
Pathé Actuelle 37003   (Regent Club Orchestra, vcl. Walter Scanlan; 108827 - 3)
Cameo 9181   (Irving Mills & his Orchestra, vcl. uncredited; 108827 - 3; 3876 - )
Lincoln 3208   (Irving Mills & his Orchestra, vcl. uncredited; 108827 - 3; 3876 - )
Romeo 983   (Irving Mills & his Orchestra, vcl. uncredited; 108827 - 3; 3876 - )
Cameo mx. 3876 (no take) = Pathé mx. 108827 - 3, per dual numbering on some Cameo-group pressings.

15185   Am I Blue? — Fox Trot   (Clarke - Akst; "On with the Show")
Irving Mills' Orchestra (suspected) (Vcl: Billy Murray)
Mx: 108829   Rec: May / Jun 1929   PA Rel: Jul 1929 (#2 List)
Perfect 15185   (Majestic Dance Orchestra, vcl. Billy Murray; 108829 - 2)
Pathé Actuelle 37004   (Majestic Dance Orchestra, vcl. Billy Murray; 108829 - 2)
Cameo 9204   (The Detroiters, vcl. uncredited; 108829 - 2; 3917 - )
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Let Me Have My Dreams — Waltz (Clarke - Akst; "On with the Show")
Irving Mills' Orchestra (suspected) (Vcl: Billy Murray & Walter Van Brunt)
Mx: 108828 Rec: May / Jun 1929
Perfect 15185 (Majestic Dance Orchestra, vcl. Murray & Scanlan; 108828 - 2)
Pathé Actuelle 37004 (Majestic Dance Orchestra, vcl. Murray & Scanlan; 108828 - 2)
Cameo 9205 (Society Night Club Orchestra, vcl. uncredited; 108828 - 2; 3918 - )
Lincoln 3232 (Society Night Club Orchestra, vcl. uncredited; 108828 - 2; 3918 - )
Romeo 1007 (Society Night Club Orchestra, vcl. uncredited; 108828 - 2; 3918 - )
Cameo mx. 3917 (no take) = Pathé mx. 108829 - 2, per dual numbering on some Cameo-group pressings. Cameo take B has been reported but is not confirmed. From an apparent three-title session (Pathé mxs. 108827–108829), one title from which was credited to Mills by name (see 15184), and all of which have vocals by Murray and/or Van Brunt.

Let Me Have My Dreams — Waltz (Clarke - Akst; "On with the Show")
Irving Mills' Orchestra (suspected) (Vcl: Billy Murray & Walter Van Brunt)
Mx: 108828 Rec: May / Jun 1929
Perfect 15185 (Majestic Dance Orchestra, vcl. Murray & Scanlan; 108828 - 2)
Pathé Actuelle 37004 (Majestic Dance Orchestra, vcl. Murray & Scanlan; 108828 - 2)
Cameo 9205 (Society Night Club Orchestra, vcl. uncredited; 108828 - 2; 3918 - )
Lincoln 3232 (Society Night Club Orchestra, vcl. uncredited; 108828 - 2; 3918 - )
Romeo 1007 (Society Night Club Orchestra, vcl. uncredited; 108828 - 2; 3918 - )
Cameo mx. 3917 (no take) = Pathé mx. 108829 - 2, per dual numbering on some Cameo-group pressings. Cameo take B has been reported but is not confirmed. From an apparent three-title session (Pathé mxs. 108827–108829), one title from which was credited to Mills by name (see 15184), and all of which have vocals by Murray and/or Van Brunt.

Let Me Have My Dreams — Waltz (Clarke - Akst; "On with the Show")
Irving Mills' Orchestra (suspected) (Vcl: Billy Murray & Walter Van Brunt)
Mx: 108828 Rec: May / Jun 1929
Perfect 15185 (Majestic Dance Orchestra, vcl. Murray & Scanlan; 108828 - 2)
Pathé Actuelle 37004 (Majestic Dance Orchestra, vcl. Murray & Scanlan; 108828 - 2)
Cameo 9205 (Society Night Club Orchestra, vcl. uncredited; 108828 - 2; 3918 - )
Lincoln 3232 (Society Night Club Orchestra, vcl. uncredited; 108828 - 2; 3918 - )
Romeo 1007 (Society Night Club Orchestra, vcl. uncredited; 108828 - 2; 3918 - )
Cameo mx. 3917 (no take) = Pathé mx. 108829 - 2, per dual numbering on some Cameo-group pressings. Cameo take B has been reported but is not confirmed. From an apparent three-title session (Pathé mxs. 108827–108829), one title from which was credited to Mills by name (see 15184), and all of which have vocals by Murray and/or Van Brunt.

15186 S'posin' — Fox Trot (Razaf - Denniker)
Dick Cherwin & his Orchestra (Vcl: Billy Murray & Walter Van Brunt)
Mx: 108840 Rec: May / Jun 1929 PA Rel: Jul 1929 (#2 List)
Perfect 15186 (Yuban Radio Orchestra, vcl. Murray & Scanlan; 108840 - 2)
Pathé Actuelle 37005 (Yuban Radio Orchestra, vcl. Murray & Scanlan; 108840 - )
Cameo 9198 (Dick Cherwin & his Orchestra, vcl. uncredited; 108840 - 2; 3908 - )
Lincoln 3225 (Dick Cherwin & his Orchestra, vcl. uncredited; 108840 - 2; 3908 - )
Romeo 1000 (Dick Cherwin & his Orchestra, vcl. uncredited; 108840 - 2; 3908 - )
Cameo mx. 3908 (no take) = Pathé mx. 108840 - 2, per dual numbering on some Cameo-group pressings.

Kids Again — Fox Trot (Natoli - Stokes)
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108830 Rec: May / Jun 1929
Perfect 15186 (La Palina Broadcasters, vcl. Irving Kaufman; 108830 - 3)
Pathé Actuelle 37005 (La Palina Broadcasters, vcl. Irving Kaufman; 108830 - )
Cameo 9194 (Freddie Rich & his Orchestra, vcl. uncredited; 108830 - 3; 3895 - )
Lincoln 3221 (Freddie Rich & his Orchestra, vcl. uncredited; 108830 - 3; 3895 - )
Romeo 996 (Freddie Rich & his Orchestra, vcl. uncredited; 108830 - 3; 3895 - )
Cameo mx. 3895 (no take) = Pathé mx. 108830 - 3, per dual numbering on Cameo-group pressings.

15187 The Lonesome Road — Fox Trot (Austin - Shilkret)
Lou Gold & his Orchestra (Vcl: Irving Kaufman)
Mx: 108836 Rec: May 1929 PA Rel: Jul 1929 (#2 List)
Perfect 15187 (Lou Gold & his Orchestra, vcl. Henry Beaver; 108836 - 2)
Pathé Actuelle 37006 (Lou Gold & his Orchestra, vcl. Henry Beaver; 108836 - 2)
Banner 6478 (Lou Gold & his Orchestra, vcl. Irving Kaufman; 108836 - 2/3 superimposed; 8901 - ; ctl. 2414)
Cameo 9200 (Cliff Roberts & his Orchestra, vcl. uncredited; 108836 - 3; 3906 - )
Conqueror 7401 (John Vincent's Californians, vcl. ; 108836 - ; 8901 - ; 3906 on some)
Domino 4385 (Lou Gold & his Orchestra, vcl. Irving Kaufman; 108836 - 2/3 superimposed; 8901 - )
Lincoln 3227 (Cliff Roberts & his Orchestra, vcl. uncredited; 108836 - 3; 3906 - )
Oriole 1662 (The Yankee Ten, vcl. Chas. Dickson; 108836 - 2/3 superimposed; 8901 - ; ctl. 2414)
Regal 8832 (Lou Gold & his Orchestra, vcl. Irving Kaufman; 108836 - 2; 2/3 superimposed; 8901 - )
Romeo 1002 (Cliff Roberts & his Orchestra, vcl. uncredited; 108836 - 3; 3906 - )
Pathé superimposed take 2/3 = ARC mx. 8901 (no take; superscript 2 or 3 immediately following the mx. are indicators of an outside mx., not take numbers); and Pathé take 3 = Cameo mx. 3906 (no take), all per dual numbering on ARC- and Cameo-group pressings. This is part of a three-title Gold session for Pathé (mxs. 108836–108838), the first recording from which is logged as May 31, 1929 in the ARC ledger (probably the date on which the ARC mx. number was assigned). Copies of Banner 6478 labeled Roy Carlson's Dance Orchestra (vcl. George Beaver) have been reported but are not confirmed.

**Lonely (Oh How I Miss You, Sweetheart) — Fox Trot**  (Hirsch - Wilhite)

**Lou Gold & his Orchestra (Vcl: Irving Kaufman)**

Mx: 108838  
Rec: May (31?), 1928  
Perfect 15187 (Lou Gold & his Orchestra, vcl. Henry Beaver; 108838 - 2)  
Pathé Actuelle 37006 (Lou Gold & his Orchestra, vcl. Henry Beaver; 108838 - 2)  
Cameo 9238 (Cliff Roberts & his Orchestra, vcl. uncredited; 108838 - 2; 3987 - )  
Lincoln 3265 (Cliff Roberts & his Orchestra, vcl. uncredited; 108838 - 2; 3987 - )  
Romeo 1040 (Cliff Roberts & his Orchestra, vcl. uncredited; 108838 - 2; 3987 - )  

Pathé mx. 108838 - 2 = Cameo mx. 3987 (no take), per dual numbering on Cameo-group pressings. This is part of a three-title Gold session for Pathé (mxs. 108836–108838), the first recording from which is logged as May 31, 1928 in the ARC ledger (probably the date on which the Plaza mx. number was assigned).

**15188 Maybe! Who Knows? — Fox Trot**  (Tucker - Schuster - Etting)

**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)**

Mx: 108832 [9095]  
Rec: Jun 1929  
Perfect 15188 (Dan Ritchie & his Orchestra, vcl. William Smith; 108832 - 2)  
Pathé Actuelle 37007 (Dan Ritchie & his Orchestra, vcl. William Smith; 108832 - 2)  
Banner 6566 (Sam Lanin's Dance Orchestra, vcl. Ralph Haines; 108832 - 2; ctl. 2581 - 2)  
Broadway 1329 (The Badgers, vcl. Roland Lance; 9095 - 2; ctl. 1532)  
Cameo 9209 (Broadway Broadcasters, vcl. uncredited [see note]; 108832 - 2; 3923 - )  
Lincoln 3236 (Broadway Broadcasters, vcl. uncredited; 108832 - 2; 3923 - )  
Oriole 1752 (Miami Society Orchestra, vcl. Larry Holton; 108832 - 2; ctl. 2581 - 2)  
Romeo 1011 (Broadway Broadcasters, vcl. uncredited; 108832 - 2; 3923 - )  

Pathé mx. 108832 - 2 = ARC mx. 9095 - 2; ctl. 2581 - 2 = Cameo mx. 3923 (no take), per dual numbering on ARC- and Cameo-group pressings. Cameo takes A and B have been reported but are not confirmed. The ARC ledger shows Oct 18, 1929, which probably is the date on which the false ARC mx. number was assigned.

**Mistakes — Waltz**  (Leslie - Nichols)

**Irving Mills & his Orchestra (Vcl: Walter Van Brunt)**

Mx: 108842  
Rec: Feb 1929  
Perfect 15188 (Casino Dance Orchestra, vcl. Walter Scanlan; 108842 - )  
Pathé Actuelle 37007 (Casino Dance Orchestra, vcl. Walter Scanlan; 108842 - )  
Banner 6475 (Hollywood Dance Orchestra, vcl. Walter Scanlan; 3695 - ; ctl. 2400 - )  
Cameo 9202 (Society Night Club Orchestra, vcl. uncredited; 108842 - ; 3695 - C)  
Domino 4399 (Mills Merry Makers, vcl. Walter Scanlan; 108842 - ; 8900 - )  
Lincoln 3229 (Society Night Club Orchestra, vcl. uncredited; 108842 - ; 3695 - C)  
Oriole 1660 (Boston Society Orchestra, vcl. uncredited; 3695 - ; ctl. 2400 - )  
Regal 8844 (Hollywood Dance Orchestra, vcl. Walter Scanlan; 8900 - ; 3695 - C)  
Romeo 1004 (Society Night Club Orchestra, vcl. uncredited; 108842 - ; 3695 - C)  

Cameo mx. 3695 - C = ARC mx. 8900 / ctl. 2400 (no take) = Pathé mx. 108842 (no take), per dual numbering on some pressings. Superscript digits immediately following mx. or ctl. numbers on some pressings are indicators of an outside mx., not take numbers. Band identification is from the ARC ledger.
The American Record Corporation — chartered on January 1, 1929, as a holding company for the assets of the Scranton Button Company, Regal Record Company (but not the affiliated Plaza Music Company), and Cameo Record Corporation — became operational at the end of July 1929, the same month in which it fully acquired the Pathé Phonograph & Radio Corporation’s remaining assets. ARC began to phase out Cameo and Pathé recording sessions and supply its own masters, to which it continued to assign false Cameo and Pathé mx. numbers for a time. Most Pathé-series master numbers shown for this period are from the Form 19 cards and/or under-label markings on corresponding Cameo-group or foreign pressings. Different takes were sometimes allocated to each label group during this period, but the practice was not consistent. Numbers or letters of aurally identical takes do not always correlate across label groups.

15189 Singin’ in the Rain — Fox Trot (Freed - Brown; "Hollywood Revue of 1929")
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108851 Rec: Jun 1929 PA Rel: Aug 1929 (#1 List)
Pathé Actuelle 37008 (La Palina Broadcasters, vcl. Irving Kaufman; 108851 - 1)
Cameo 9300 (Fred Rich & his Orchestra, vcl. uncredited; 108851 - 1; 4143 - )
Lincoln 3327 (Fred Rich & his Orchestra, vcl. uncredited; 108851 - 1; 4143 - )
Romeo 1109 (Fred Rich & his Orchestra, vcl. uncredited; 108851 - 1; 4143 - )
Pathé mx. 108851 - 1 = Cameo mx. 4143 (no take; superscript 1 following mx. is an indicator of an outside mx., not a take number), per dual numbering on Cameo-group pressings.

My Song of the Nile — Waltz (Bryan - Meyer; "Drag")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108855 Rec: Jul 12, 1929
Pathé Actuelle 37008 (Dan Ritchie & his Orchestra, vcl. William Smith; 108855 - 3)
Banner 6438 (Buddy Blue & his Texans, vcl. Buddy Blue; 108855 - 3; 8829 1; ctl. 2329 - )
Cameo 9212 (Broadway Broadcasters, vcl. uncredited; 108855 - 3; 3940 - )
Domino 4367 (Buddy Blue & his Texans, vcl. Buddy Blue; 108855 - 3; 8829 - )
Jewel 5649 (Gary Dawson & his Collegiates, Vcl. Gary Dawson; 108855 - 3; ctl. 2329 - )
Lincoln 3239 (Broadway Broadcasters, vcl. uncredited; 108855 - 3; 3940 - )
Oriole 1626 (Gary Dawson & his Collegiates, Vcl. Gary Dawson; 108855 - 3; ctl. 2329 - )
Regal 8812 (Buddy Blue & his Texans, vcl. Buddy Blue; 108855 - 3; 8829 - )
Romeo 1014 (Broadway Broadcasters, vcl. uncredited; 108855 - 3; 3940 - )
Pathé mx. 108855 - 3 = ARC mx. 8829 (no take) = Cameo mx. 3940 (no take), per dual numbering on ARC- and Cameo-group pressings. Various superscript digits immediately following mx. or ctl. numbers on some pressings are indicators of an outside mx., not take numbers. On ARC-group issues, this version replaced the original recording by Smith Ballew's Orchestra (ARC mx. 8829, takes 1–3); ARC label credits were not updated and therefore still show Ballew's usual "Buddy Blue" pseudonym.

15190 Dance of the Paper Dolls — Fox Trot (Tucker - Schuster)
Sam Lanin & his Orchestra (Vcl: Irving Kaufman)
Mx: 108858 [8637] Rec: Mar 25, 1929 PA Rel: Aug 1929 (#1 List)
Pathé Actuelle 37009 (Benjamin Franklin Hotel Dance Orchestra - Leo Zollo, director; vcl. Henry Beaver; 108858 - )
Banner 6358 (Sam Lanin's Dance Orchestra, vcl. George Beaver; 108858 - ; 8637 - ; ctl. 2190)
Broadway 1267 (The Badgers, vcl. Ray Wynn, or uncredited; 8637 - ; ctl. 1209)
Conqueror 7343 (John Vincent's Californians, vcl. Irving Kaufman; 8637 - 2)
Domino 4320 (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 8637 - 2)
Jewel 5575 (Ted White's Collegians, vcl. George Bronson; - [-2 per SAC]; ctl. 2190)
Oriole 1543 (Ted White's Collegians, vcl. Charles Dickson; - [-2 per SAC]; ctl. 2190)
Regal 8765 (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 8637 - 2)
ARC recording; the Pathé mx. number (no take) was assigned c. Jul 1929 and is equivalent to ARC mx. 8637 -2, per dual numbering on some ARC-group pressings.
Just Another Kiss — Waltz  (Davis - Coots)
Sam Lanin & his Orchestra  (Vcl: Irving Kaufman, a.e.)
Mx: 108852  Rec: Jul 1929
Perfect 15190  (Benjamin Franklin Hotel Dance Orchestra - Leo Zollo, director; vcl. Henry Beaver; 108852 - )
Pathé Actuelle 37009  (Benjamin Franklin Hotel Dance Orchestra - Leo Zollo, director; vcl. Henry Beaver; 108852 - )
Band identification is based upon Lanin's confirmed presence on the preceding and following mxs. Attributed to Leo Zollo & his Orchestra in ADB, with no source or evidence cited.

15191  My Dear — Waltz  (Kahn - Sanders)
Adrian Schubert's Salon Orchestra  (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 8739  (ARC)  Rec: May 7, 1929  PA Rel: Aug 1929 (#1 List)
Perfect 15191  (Majestic Dance Orchestra, vcl. Harold Lang; 8739 - on some)
Pathé Actuelle 37010  (Majestic Dance Orchestra, vcl. Harold Lang; –)
Banner 6391  (Adrian Schubert's Salon Orchestra, vcl. Ralph Haines; 8739 - 2; ctl. 2314)
Broadway 1279  (Adrian Schubert's Salon Orchestra, vcl. Roland Lance; 8739 - ; ctl. 1238)
Domino 4354  (Adrian Schubert's Salon Orchestra, vcl. Rodman Lewis; 8739 - 2)
Oriole 1610  (Baltimore Society Orchestra, vcl. Larry Holton; 8739 - ; ctl. 2314)
Regal 8799  (Adrian Schubert's Salon Orchestra, vcl. Ralph Haines; 8739 - 2; ctl. 2314)
ADB erroneously lists this as mx. 108794, which is Sam Lanin's "One Alone" (see 15167).

Now I'm in Love — Fox Trot  (Yellen - Shapiro)
Fred Rich & his Orchestra  (Vcl: Irving Kaufman)
Mx: 108849  Rec: Jun 1929
Perfect 15191  (La Palina Broadcasters, vcl. Irving Kaufman; 108849 - 3)
Pathé Actuelle 37010  (La Palina Broadcasters, vcl. Irving Kaufman; 108849 - 3)
Cameo 9203  (Freddie Rich & his Orchestra; 3916 - C)
Lincoln 3230  (Freddie Rich & his Orchestra; 3916 - C)
Romeo 1005  (Freddie Rich & his Orchestra; 3916 - C)

15192  Yours Sincerely — Fox Trot  (Rodgers - Hart; "Spring Is Here")
Larry Rich & his Friends  (Vcl: Larry Rich)  (unidentified pseudonyms)
Mx: 108868  Rec: Jun 1929  PA Rel: Aug 1929 (#1 List)
Perfect 15192  (Larry Rich & his Friends, vcl. Larry Rich; 108868 - )
Pathé Actuelle 37011  (Larry Rich & his Friends, vcl. Larry Rich; 108868 - )
Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited.

With a Song in My Heart — Fox Trot  (Rodgers - Hart; "Spring Is Here")
Larry Rich & his Friends  (Vcl: Larry Rich)  (unidentified pseudonyms)
Mx: 108869  Rec: Jun 1929
Perfect 15192  (Larry Rich & his Friends, vcl. Larry Rich; 108869 - )
Pathé Actuelle 37011  (Larry Rich & his Friends, vcl. Larry Rich; 108869 - )
Cameo 9213  (Broadway Broadcasters, vcl. uncredited; 3941 - A)
Lincoln 3240  (Broadway Broadcasters, vcl. uncredited; 3941 - A)
Romeo 1015  (Broadway Broadcasters, vcl. uncredited; 3941 - A)
15193  Baby, Oh Where Can You Be? — Fox Trot  (Koehler - Magine)
Frank Keyes & his Orchestra (Vcl: George Walters)  (unidentified pseudonyms)
Mx: 3921  (Cameo)  Rec: May / Jun 1929  PA Rel: Aug 1929 (#1 List)
Perfect 15193  (Frank Keyes & his Orchestra, vcl. George Walters; 3921 - )
Pathé Actuelle 37012  (Frank Keyes & his Orchestra, vcl. George Walters; 3921 - )
Cameo 9237  (Broadway Broadcasters, vcl. uncredited; 3921 - )
Lincoln 3264  (Broadway Broadcasters, vcl. uncredited; 3921 - )
Romeo 1039  (Broadway Broadcasters, vcl. uncredited; 3921 - )

Attributed to Sam Lanin's Orchestra in ADB, with no source or evidence cited. ARC-group issues of this title use ARC mx. 8786 / ctl. 2317 (Lou Gold & his Orchestra, vcl. Harold "Scrappy" Lambert).

Lonely Little Cinderella — Fox Trot  (Richey - Gill)
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108850  Rec: Jun 1929
Perfect 15193  (La Palina Broadcasters, vcl. Irving Kaufman; 108850 - 1)
Pathé Actuelle 37012  (La Palina Broadcasters, vcl. Irving Kaufman; 108850 - 1)

Band identification is based upon Rich's confirmed presence on the preceding and following mxs., and the use of his confirmed La Palina pseudonym. Inspected ARC-group issues of this title use ARC mx. 8830 / ctl. 2337 (Smith Ballew & his Orchestra, vcl. Ballew), recorded Jun 21, 1929.

15194  Tiger Rag — Fox Trot  (La Rocca)
Whoopee Makers  (unidentified pseudonym)
Mx: 108864  [8476]  Rec: Apr 4, 1929  PA Rel: Aug 1929 (#1 List)
Perfect 15194  (Whoopee Makers; 108864 - 3)
Pathé Actuelle 37013  (Whoopee Makers; 108864 - 3)
Banner 0839  (Ten Black Berries; 8476 - ; 3898 on some)
Banner 6355  (Kentucky Grasshoppers; 108864 - 3; 8476 - 3; 3898 on some; ctl. 2186)
Cameo 0439  (Ten Black Berries; 108864 - 3; 3898 - )
Cameo 9195  (Cotton Pickers; 3898 - )
Challenge 822  (Ted White's Collegians; ctl. 2186)
Domino 4322  (Jimmy Bracken's Toe Ticklers; 108864 - 3; 8476 - 3)
Jewel 5577  (Ted White's Collegians; - [ -3]; ctl. 2186)
Jewel 6089  (Ten Black Berries; 8476 - 3; 3898 on some)
Lincoln 3222  (Cotton Pickers; 108864 - 3; 3898 - )
Oriole 1544  (Ted White's Collegians; - [ -3]; ctl. 2186)
Oriole 2089  (Ten Black Berries; 8476 - 3; 3898 - on some)
Regal 8768  (Jimmy Bracken's Toe Ticklers; 8476 - 3)
Regal 10145  (Ten Black Berries; 8476 - 3)
Romeo 997  (Cotton Pickers; 108864 - 3; 3898 - )
Romeo 1453  (Ten Black Berries; 3898 - )

Remake of Jan 18, 1929, per the ARC ledger. This is an ARC master; Pathé mx. 108864 is listed as a "control" on the Form 19 card. The original session was by a small group from Ben Pollack's Orchestra, but aural evidence suggests a different group was used for this remake. The Cameo and Pathé mx. numbers were assigned c. Jun 1929.

Some of These Days — Fox Trot  (Brooks)
Adrian Schubert's Orchestra  [suspected] (Vcl: Irving Kaufman)
Mx: 108865  Rec: Jan 17, 1929
Perfect 15194  (Whoopee Makers, vcl. Irving Kaufman; 108865 - ; 3903 - )
Pathé Actuelle 37013  (Whoopee Makers, vcl. Irving Kaufman; 108865 - ; 3903 - )
Banner 6300  (Six Black Diamonds, vcl. George Beaver; 108865 - ; ctl. 2055 -2, -3)
Banner 6418  (Six Black Diamonds, vcl. George Beaver; 108865 - ; 8471 - 2)
Cameo 9207  (The Cotton Pickers, vcl. uncredited; 3903 - )
Challenge 968  (Dixie Jazz Band, vcl. Chas. Dickson; 8471 - 2 on some; ctl. 2055 - 2)
Conqueror 7320  (Dubin's Demons, vcl. Chas. Dickson; 8471 - 2, 3)
Domino 4294  (Irving Kaufman & his Band, vcl. Irving Kaufman; 108865 - ; 8471 - )
Jewel 5521  (Dixie Jazz Band, vcl. Chas. Dickson; ct. 2055 - 2)
Lincoln 3234  (The Cotton Pickers, vcl. uncredited; 3903 - )
Oriole 1481  (Dixie Jazz Band, vcl. Chas. Dickson; ct. 2055 - 2)
Oriole 1612  (Dubin's Demons / Dixie Jazz Band, vcl. Chas. Dickson; ct. 2055 - 2)
Regal 8742  (Six Black Diamonds, vcl. George Beaver; 8471 - 2, 3)
Romeo 1009  (The Cotton Pickers, vcl. uncredited; 3903 - )

Auditioned examples of Pathé mx. 108887 (no take) = ARC mx. 8828 - 3; ct. 2336 - 3, per SAC. ADB attributes the Pathé and Perfect issues to a pseudonymous group with vocal by Harold "Scrappy" Lambert; it has not yet been determined whether this represents an alternate version not found by the Record Research group or is an error on the part of the ADB compilers.

Reports of this recording on ARC-group issues (Banner 6426, et al., by Sam Lanin's Orchestra) are unconfirmed but suspect.

15196  Tiptoe Thru the Tulips with Me — Fox Trot  (Dubin - Burke; "Gold Diggers of 1929")
Ed Kirkeby & his Orchestra (Vcl: Smith Ballew)
Mx: 108889  [8811]  Rec: Jun 13, 1929  PA Rel: Aug 1929 (#2 List)
Perfect 15196  (Benjamin Franklin Hotel Dance Orchestra, vcl. uncredited; 108889 - 3)
Pathé Actuelle 37015  (Benjamin Franklin Hotel Dance Orchestra, vcl. uncredited; 108889 - 3)
Banner 6451  (Ed Lloyd & his Rhythm Boys, vcl. uncredited; 8811 - 3; ct. 2371)
Broadway 1293  (Earl Lee & his Songsters, vcl. uncredited; 8811 - ; ct. 1288)
Cameo 9261  (Willard Young & his Orchestra, vcl. uncredited; 108889 - on some; 4055 - )
Conqueror 7388  (Ed Lloyd & his Rhythm Boys, vcl. uncredited; 8811 - 3)
Domino 4370  (Ed Lloyd & his Rhythm Boys, vcl. uncredited; 8811 - 3)
Jewel 5651  (Ted White's Collegians, vcl. uncredited; – [- 3]; ct. 2371)
Lincoln 3288  (Willard Young & his Orchestra, vcl. uncredited; 4055 - )
Oriole 1633 (Ted White's Collegians, vcl. uncredited; –[3]; ctl. 2371)
Regal 8819 (Ed Lloyd & his Rhythm Boys, vcl. uncredited; 108889 - 108811 - 3)
Romeo 1063 (Willard Young & his Orchestra, vcl. uncredited; 108889 - on some; 4055 - )
Pathé mx. 108889 - 3 = ARC mx. 8811 - 3, per SAC. Superscript digits immediately following the Cameo mx. are indicators of an outside mx., not take numbers.

Painting the Clouds with Sunshine — Fox Trot (Dubin - Burke; "Gold Diggers of 1929")
Ed Kirkeby & his Orchestra (Vcl: Smith Ballew with unidentified group)
Mx: 108890 [8809] Rec: Jun 13, 1929
Perfect 15196 (Benjamin Franklin Hotel Dance Orchestra - Leo Zollo, dirrctor; vcl. Henry Beaver; 108890 - )
Pathé Actuelle 37014 (Benjamin Franklin Hotel Dance Orchestra, Leo Zollo, dir.; vcl. Henry Beaver; 108890 - )
Banner 6450 (Ed Lloyd & his Rhythm Boys, vcl. uncredited; 8809 - 3; ctl. 2369 - )
Broadway 1293 (Earl Lee & his Songsters, vcl. uncredited; 8809 - 3; ctl. 1287)
Cameo 9260 (Cliff Roberts & his Orchestra, vcl. uncredited; 108890 - 4054 - )
Conqueror 7388 (Ed Lloyd & his Rhythm Boys, vcl. uncredited; 8809 - 3)
Domino 4370 (Ed Lloyd & his Rhythm Boys, vcl. uncredited; 108890 - ; 8809 - 3)
Jewel 5652 (Ted White's Collegians, vcl. uncredited; 8809 - 3; ctl. 2369 - )
Lincoln 3287 (Cliff Roberts & his Orchestra, vcl. uncredited; 108890 - ; 4054 - )
Oriole 1634 (Ted White's Collegians, vcl. uncredited; 8809 - 3; ctl. 2369 - )
Regal 8819 (Ed Lloyd & his Rhythm Boys, vcl. uncredited; 108890 - ; 8809 - 3)
Romeo 1062 (Cliff Roberts & his Orchestra, vcl. uncredited; 108890 - on some; 4054 - )
Pathé mx. 108890 (no take) = ARC mx. 8809 -3 = Cameo mx. 4054 (no take), per dual numbering on ARC- and Cameo-group pressings. Band and vocalist identification are from Ed Kirkeby's payroll book, which lists Ballew but not the other singers. "Henry Beaver" normally was a pseudonym for Irving Kaufman, who is not audibly present. The vocal is erroneously attributed to Harold "Scrappy" Lambert in ADB.

15197 Song of the Moonbeams — Fox Trot (Tobias - Tobias - Rose; "Earl Carroll's Sketch Book")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108885 Rec: Jul 1929 PA Rel: Aug 1929 (#2 List)
Perfect 15197 (Sam Lanin & his Troubadours, vcl. Chester Hale; 108885 - 3)
Pathé Actuelle 37016 (Sam Lanin & his Troubadours, vcl. Chester Hale; 108885 - 3)

 Ain't Misbehavin' — Fox Trot (Razaf - Waller - Brooks; "Connie's Hot Chocolates")
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108880 Rec: Jun / Jul 1929
Perfect 15197 (La Palina Broadcasters, vcl. Irving Kaufman; 108880 - 2)
Pathé Actuelle 37016 (La Palina Broadcasters, vcl. Irving Kaufman; 108880 - 2)
Cameo 9243 (Freddie Rich & his Orchestra, vcl. uncredited; 108880 - 2; 4024 - )
Lincoln 3270 (Freddie Rich & his Orchestra, vcl. uncredited; 108880 - 2; 4024 - )
Romeo 1045 (Freddie Rich & his Orchestra, vcl. uncredited; 108880 - 2; 4024 - )
Pathé mx. 108880 - 2 = Cameo mx. 4024 (no take), per dual numbering on Cameo-group pressings. From an apparent three-title Fred Rich session (mxs. 108879–108881). The false Cameo mx. number was assigned c. Aug 1929.
15198 If I Had My Way — Fox Trot (Waggner - Green; "Flying Fool")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108874 Rec: Jun 1929 PA Rel: Aug 1929 (#2 List)
Perfect 15198 (Sam Lanin & his Troubadours, vcl. Chester Hale; 108874 - 3)
Pathé Actuelle 37017 (Sam Lanin & his Troubadours, vcl. Chester Hale; 108874 - 3)
Banner 6502 (Hollywood Dance Orchestra, vcl. Ralph Haines; 108874 - 3; ctl. 2458 - )
Domino 4402 (Sam Lanin's Dance Orchestra, vcl. Rodman Lewis; 108874 - 3; 8966 - )
Oriole 1684 (Continental Dance Orchestra, vcl. Rodman Lewis; 108874 - ; ctl. 2458 - )
Regal 8846 (Sam Lanin's Dance Orchestra, vcl. Rodman Lewis; 108874 - ; 8966 - )
Pathé mx. 108874 - 3 = Plaza mx. 8966 (no take; superscript digits immediately following the mx. on some pressings are indicators of an outside mx., not take numbers, and superscripts 2 and 3 are both identical to Pathé take 3, per dual numbering on ARC-group pressings). ADB gives a recording date of Jun 26, 1929, with no source cited. The ARC ledger shows Jul 12, 1929, which probably is the date on which the false ARC mx. number was assigned.

Pals Forever — Waltz (Adam - Reisenfeld - Shapiro; "New Orleans")
Dick Cherwin & his Orchestra (Vcl: Billy Murray & Walter Van Brunt)
Mx: 108878 Rec: Jul 1929
Perfect 15198 (Yuban Radio Orchestra, vcl. Murray & Scanlan; 108878 - 2)
Pathé Actuelle 37017 (Yuban Radio Orchestra, vcl. Murray & Scanlan; 108878 - 2)

15199 The Flippety Flop — Fox Trot (Coslow - Robin - Whiting; "The Dance of Life")
Dick Cherwin & his Orchestra (Vcl: Billy Murray)
Mx: 108876 Rec: Jul 1929 PA Rel: Aug 1929 (#2 List)
Perfect 15199 (Yuban Radio Orchestra, vcl. Billy Murray; 108876 - 1)
Pathé Actuelle 37018 (Yuban Radio Orchestra, vcl. Billy Murray; 108876 - 1)

True Blue Lou — Fox Trot (Coslow - Robin - Whiting; "The Dance of Life")
Dick Cherwin & his Orchestra (Vcl: Walter Van Brunt)
Mx: 108877 Rec: Jul 1929
Perfect 15199 (Yuban Radio Orchestra, vcl. Walter Scanlan; 108877 - 2)
Pathé Actuelle 37018 (Yuban Radio Orchestra, vcl. Walter Scanlan; 108877 - 2)
Cameo 9227 (Dick Cherwin & his Orchestra, vcl. uncredited; 108877 - ; 3972 - )
Lincoln 3254 (Dick Cherwin & his Orchestra, vcl. uncredited; 108877 - ; 3972 - )
Romeo 1029 (Dick Cherwin & his Orchestra, vcl. uncredited; 108877 - ; 3972 - )
ARC-group issues use ARC mx. 8857 - 4 (= assigned Pathé mx. 108877 - 3, per dual numbering on ARC-group pressings) by Lou Gold's Orchestra, vcl. Harold "Scrappy" Lambert, under pseudonyms on some labels. The ARC version is not known to have been used on Pathé or Perfect and thus is beyond the scope of this work. Pathé mx. 108877 - 2 reportedly appears on some pressings of Domino 4373 (unconfirmed).

15200 I Want to Meander in the Meadow — Fox Trot (Woods - Tobias)
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108881 Rec: Jun / Jul 1929 PA Rel: Sep 1929 (#1 List)
Perfect 15200 (La Palina Broadcasters, vcl. Irving Kaufman; 108881 - 3)
Pathé Actuelle 37019 (La Palina Broadcasters, vcl. Irving Kaufman; 108881 - 3)
Banner 6444 (Hollywood Dance Orchestra, vcl. uncredited; 108881 - 3; 8844 - ; ctl. 2358)
Broadway 1297 (Royal Dance Orchestra, vcl. uncredited; 8844 - ; ctl. 1307)
Conqueror 7384 (Paradise Club Orchestra, vcl. uncredited; 108881 - 3; 8844 - )
Domino 4374 (Imperial Dance Orchestra, vcl. uncredited; 108881 - 3; 8844 - )
Oriole 1631 (Oriole Dance Orchestra, vcl. uncredited; 108881 - 3; 8844 - ; ctl. 2358)
Regal 8815 (Imperial Dance Orchestra, vcl. uncredited; 108881 - 3; 8844 - )
Pathé mx. 108881 -3 = ARC mx. 8844 (no take; superscript 1 immediately following the mx. on some pressings is an indicator of an outside mx., not a take number), per dual numbering on some ARC-group issues. From an apparent three-title Fred Rich session (mxs. 108879–108881). The false ARC mx. number was assigned in Jul 1929.
I'm Walking Around in a Dream — Fox Trot  (Lewis - Yoell - Spencer)
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108879  Rec: Jun / Jul 1929
Perfect 15200  (La Palina Broadcasters, vcl. Irving Kaufman; 108879 - 1)
Pathé Actuelle 37019  (La Palina Broadcasters, vcl. Irving Kaufman; 108879 - 1)
Banner 6501  (Fred Rich's Dance Orchestra, vcl. Irving Kaufman; 108879 - 1; 8938 - ; ctl. 2456)
Cameo 9220  (Freddie Rich & his Orchestra, vcl. uncredited; 108879 - 1; 3945 - )
Conqueror 7411  (Fred Rich's Dance Orchestra, vcl. Irving Kaufman; 108879 - 1; 8938 - )
Lincoln 3247  (Freddie Rich & his Orchestra, vcl. uncredited; 108879 - 1; 3945 - )
Oriole 1683  (Billy James' Dance Orchestra, vcl. Charles Dickson; 108879 - 1; 8938 - ; ctl. 2456)
Regal 8847  (Imperial Dance Orchestra, vcl. George Beaver; 108879 - 1; 8938 - )
Romeo 1022  (Freddie Rich & his Orchestra, vcl. uncredited; 108879 - 1; 3945 - )
Pathé mx. 108879 - 1 = ARC mx. 8938 (no take; superscript 1 or 2 immediately following the mx. on some pressings are not take number) = Cameo mx. 3945 (no take), per dual numbering on ARC- and Cameo-group pressings. From an apparent three-title Fred Rich session (mxs. 108879–108881). The false ARC mx. number was assigned in Aug 1929.

15201 Little Pal — Fox Trot  (De Sylva - Brown - Henderson - Jolson; "Say It with Songs")
Dan Ritchie & his Orchestra (Vcl: William Smith)  (unidentified pseudonyms)
Mx: 108893  Rec: c. Jun 1929  PA Rel: Sep 1929 (#1 List)
Perfect 15201  (Dan Ritchie & his Orchestra, vcl. William Smith; 108893 - 2)
Pathé Actuelle 37020  (Dan Ritchie & his Orchestra, vcl. William Smith; 108893 - )
Cameo 9223  (Cliff Roberts & his Orchestra, vcl. uncredited; 108893 - 2; 3965 - )
Lincoln 3250  (Cliff Roberts & his Orchestra, vcl. uncredited; 108893 - 2; 3965 - )
Romeo 1025  (Cliff Roberts & his Orchestra, vcl. uncredited; 108893 - 2; 3965 - )
Cameo mx. 3965 (no take) = Pathé mx. 108893 - 2, per dual numbering on some Cameo-group pressings. Some Cameo-group pressings show the Pathé mx. number with no take; these have not been compared aurally to take 2.

Why Can't You? — Fox Trot  (De Sylva - Brown - Henderson - Jolson; "Say It with Songs")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108884  Rec: c. Jun 1929
Perfect 15201  (Dan Ritchie & his Orchestra, vcl. William Smith; 108884 - 2)
Pathé Actuelle 37020  (Dan Ritchie & his Orchestra, vcl. William Smith; 108884 - )
Banner 6470  (Imperial Dance Orchestra, vcl. uncredited; 108884 - 2; ctl. 2394 - )
Broadway 1299  (Fred Lantry & his Orchestra, vcl. Trio [sic]; 8862 - ; ctl. 1312 - )
Cameo 9222  (Sam Lanin & his Orchestra, vcl. uncredited; 108884 - ; 3964 - )
Domino 4382  (Hollywood Dance Orchestra, vcl. uncredited; 108884 - ; 8862 - )
Lincoln 3249  (Sam Lanin & his Orchestra, vcl. uncredited; 108884 - ; 3964 - )
Oriole 1655  (Oriole Dance Orchestra, vcl. uncredited; 108884 - 2; ctl. 2394 - )
Regal 8828  (Hollywood Dance Orchestra, vcl. Rodman Lewis; 108884 - ; 8862 - 2)
Romeo 1024  (Sam Lanin & his Orchestra, vcl. uncredited; 108884 - ; 3964 - )
Pathé mx. 108884 - 2 = ARC mx. 8862 ; ctl. 2394 (no take), per dual numbering on some pressings. Pathé mx. 108884 (no take) and Cameo mx. 3964 (no take) have not been aurally compared. Various superscript digits immediately following the mx. or ctl. numbers on some pressings are indicators of an outside mx., not take numbers.

15202 Ich Liebe Dich (I Love You) — Waltz  (Fisher - Broones; "Wonder of Women")
Merle Johnston & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 8896 (ARC)  Rec: Jul 1929  PA Rel: Sep 1929 (#1 List)
Perfect 15202  (Merle Johnston & his Orchestra, vcl. Chester Hale; 8896 - 1 on some)
Pathé Actuelle 37021  (Merle Johnston & his Orchestra, vcl. Chester Hale; – )
Banner 6474  (Society Night Club Orchestra, vcl. Chester Hale; ctl. 2409)
Broadway 1305  (Dick Jessel & his Orchestra, vcl. Harold Noble; 8896 - ; ctl. 1343)
Cameo 9228  (Society Night Club Orchestra, vcl. uncredited; 3973 - A)
Conqueror 7402  (Victor King & his Orchestra, vcl. ; 8896 - 1)
Domino 4384  (Merle Johnston & his Orchestra, vcl. 8896 - 1)
Lincoln 3255  (Society Night Club Orchestra, vcl. uncredited; 3973 - A)
Paramount 20746  (Dick Jessel & his Orchestra, vcl. Harold Noble; ctl. 1343)
Regal 8833  (Merle Johnston & his Orchestra, vcl. Chester Hale; 8896 - 1)
Romeo 1030  (Society Night Club Orchestra, vcl. uncredited; 3973 - A)

At Close of Day — Fox Trot  (Klages - Greer - Broones; "Wonder of Women")
Merle Johnston & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 8897 (ARC) Rec: Jul 1929
Perfect 15202  (Merle Johnston & his Orchestra, vcl. Chester Hale; 8897 - 1 on some)
Pathé Actuelle 37021  (Merle Johnston & his Orchestra, vcl. Chester Hale; – )
Broadway 1305  (Dick Jessel & his Orchestra, vcl. Harold Noble; 8897; - ctl. 1342)
Conqueror 7402  (Victor King & his Orchestra, vcl. ; 8897 - 1)
Domino 4384  (Merle Johnston & his Orchestra, vcl. Chester Hale; 8897 - 1)
Paramount 20746  (Dick Jessel & his Orchestra, vcl. Harold Noble; ctl. 1342)
Regal 8833  (Merle Johnston & his Orchestra, vcl. Chester Hale; 8897 - 1)

15203 Song of the Blues — Fox Trot  (Grossman - Jones)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108886  Rec: Jul 1929  PA Rel: Sep 1929 (#1 List)
Perfect 15203  (Sam Lanin & his Troubadours, vcl. Harold Lang; 108886 - 1)
Pathé Actuelle 37022  (Sam Lanin & his Troubadours, vcl. Harold Lang; 108886 - 1)

Sweetness — Fox Trot  (Miller - Lombardo - Cohn)
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108902  Rec: Jul 1929
Perfect 15203  (La Palina Broadcasters, vcl. Irving Kaufman; 108902 - 3)
Pathé Actuelle 37022  (La Palina Broadcasters, vcl. Irving Kaufman; 108902 - 3)
Banner 6477  (Fred Rich & his Orchestra, vcl. George Beaver; 108902 - 3; ctl. 2412 - )
Broadway 1304  (Frank Raymond's Dance Orchestra, vcl. uncredited; 8895 - ; ctl. 1340)
Cameo 9229  (Fred Rich's Dance Orchestra, vcl. uncredited; 108902 - 3; 3974 - )
Challenge 828  (Ted White's Collegians, vcl. ; 8895 - 3; ctl. 2412)
Domino 4388  (La Palina Broadcasters, vcl. Irving Kaufman; 108902 - 3; 8895 - )
Jewel 5681  (Ted White's Collegians, vcl. ; 108902 - 3; ctl. 2412 - )
Lincoln 3256  (Fred Rich's Dance Orchestra, vcl. uncredited; 108902 - 3; 3974 - )
Oriole 1664  (Ted White's Collegians, vcl. ; 108902 - 3; ctl. 2412 - )
Paramount 20745  (Frank Raymond's Dance Orchestra, vcl. uncredited; 8895 - ; ctl. 1340)
Regal 8834  (Fred Rich & his Orchestra, vcl. George Beaver; 108902 - 3; 8895 - )
Romeo 1031  (Fred Rich's Dance Orchestra, vcl. uncredited; 108902 - 3; 3974 - )

From an apparent three-title Fred Rich session (mxs. 108900–108902). Pathé mx. 108902 - 3 = ARC mx. 8895 (no take; superscript digits immediately following the mx. on some pressings are indicators of an outside mx., not take numbers) ≠ Cameo 3974 (no take), per dual numbering on ARC- and Cameo-group pressings.

15204 My Madonna — Waltz  (from "Madonna of Avenue A")
Dick Cherwin & his Orchestra (Vcl: Water Van Brunt)
Mx: 108905  Rec: Jul 1929  PA Rel: Sep 1929 (#1 List)
Perfect 15204  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108905 - )
Pathé Actuelle 37023  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108905 - )

From an apparent three-title Yuban/Murray–Van Brunt session (mxs. 108903–108905), two titles from which are credited to Cherwin on the Cameo-group pressings.
One Sweet Kiss — Fox Trot  (Jolson - Dreyer; "Say It with Songs")
Adrian Schubert's Orchestra [suspected] (Vcl: Jerry White)
Mx: 108906  [8868]  Rec: Jul 16, 1929
Perfect 15204  (Majestic Dance Orchestra, vcl. Roy Stewart; 108906 - 2)
Pathé Actuelle 37023  (Majestic Dance Orchestra, vcl. Roy Stewart; 108906 - 2)
Banner 6469  (Imperial Dance Orchestra, vcl. Jerry White; 108906 - ; 8868 - 1, 3; ctl. 2393)
Broadway 1301  (Checker Box Boys, vcl. Roland Lance, or uncredited; 8868 - ; ctl. 1315)
Cameo 9231  (Broadway Broadcaster, vcl. uncredited; 108906 - ; 3976 - )
Conqueror 7391  (Plantation Club Orchestra, vcl. uncredited; 108906 - ; 8868 - 1, 3)
Domino 4382  (Hollywood Dance Orchestra, vcl. Jerry White; 8868 - )
Jewel 5674  (Jewel Dance Orchestra, vcl. William Stanley; 8868 - on some; ctl. 2393)
Lincoln 3258  (Broadway Broadcaster, vcl. uncredited; 108906 - ; 3976 - )
Oriole 1653  (Oriole Dance Orchestra, vcl. William Stanley; 8868 - on some ; ctl. 2393)
Regal 8828  (Hollywood Dance Orchestra, vcl. Jerry White; 8868 - 1)
Romeo 1033  (Broadway Broadcaster, vcl. uncredited; 108906 - ; 3976 - )
Listed as Dubin's Demons in the ARC ledger, probably referring to Joe Dubin, a saxophonist who
played in Adrian Schubert's house band. Attributed to both Adrian Schubert's Orchestra and Don
Voorhees' Orchestra (the latter with incorrect mx. 108909, which is by the Carson Robison) in their
respective chapters in ADB, with no source or evidence cited for either.

15205
The Moonlight March — Fox Trot  (Newman - Lombardo)
Merle Johnston & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108894  PA Rel: Sep 1929 (#1 List)
Rec: Jul 1929
Perfect 15205  (Merle Johnston & his Orchestra, vcl. Harold Lang; 108894 - 1)
Pathé Actuelle 37024  (Merle Johnston & his Orchestra, vcl. Harold Lang; 108894 - 1)
Broadway 1309  (Blue Room Orchestra, vcl. Paul Summers; 8936 - ; ctl. 1362)
Cameo 7411  (Merle Johnston & his Orchestra, vcl. Rodman Lewis; 108894 - 1; 8936 - 1)
Lincoln 3259  (Merle Johnston & his Orchestra, vcl. Rodman Lewis; 108894 - 1; 8936 - 1)
Oriole 1682  (Continental Dance Orchestra, vcl. ; 108894 - 1; ctl. 2454)
Paramount 20754  (Blue Room Orchestra, vcl. uncredited; 8936 - ; ctl. 1362)
Regal 8847  (Continental Dance Orchestra, vcl. uncredited; 108894 - 1; 8936 - 1)
Romeo 1034  (Al Alberts & his Orchestra, vcl. uncredited; 108894 - 1; 3977 - )
Pathé mx. 108894 - 1 = ARC mx. 8936 - 1 = Cameo mx. 3977 (no take), per dual numbering on
ARC- and Cameo-group pressings. ARC mx. 8936 was assigned in Aug 1929.

Piccolo Pete — Fox Trot  (Baxter)
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108901  PA Rel: Nov 1929
Rec: Jul 1929
Perfect 15205  (La Palina Broadcasters, vcl. Irving Kaufman; 108901 - 3)
Pathé Actuelle 37024  (La Palina Broadcasters, vcl. Irving Kaufman; 108901 - 3)
Banner 6508  (Fred Rich & his Orchestra, vcl. George Beaver; 8994 - ; ctl. 2470 - )
Broadway 1327  (Frank Raymond's Dance Orchestra, vcl. Irving Kaufman; 8994 - ; ctl. 1528)
Cameo 9233  (Freddie Rich & his Orchestra, vcl. uncredited; 108901 - 3; 3978 - )
Challenge 827  (Ted White's Collegians, vcl. Charles Dickson; 8994 - ; ctl. 2470)
Conqueror 7426  (La Palina Broadcasters, vcl. Irving Kaufman; 8994 - ; ctl. 2470)
Domino 4422  (La Palina Broadcasters, vcl. Irving Kaufman; 108901 - ; 8994 - 1)
Jewel 5707  (Ted White's Collegians, vcl. Chas. Dickson; 8994 - ; ctl. 2470 - )
Lincoln 3250  (Freddie Rich & his Orchestra, vcl. uncredited; 108901 - 3; 3978 - )
Oriole 1690  (Ted White's Collegians, vcl. Chas. Dickson; 8994 - ; ctl. 2470 - )
Paramount 20768  (Frank Raymond's Dance Orchestra, vcl. Irving Kaufman; 8994 - ; ctl. 1528)
Regal 8869  (La Palina Broadcasters, vcl. Irving Kaufman; 108901 - 3; 8994 - )
Romeo 1035  (Freddie Rich & his Orchestra, vcl. uncredited; 108901 - 3; 3978 - )

From an apparent three-title Fred Rich session (mxs. 108900–108902); the ARC mx. was assigned on Sep 3, 1929. Pathé mx. 108901 - 3 = ARC mx. 8994 / ctl. 2470 (no take; various superscript digits immediately following the mx. on some pressings are indicators of an outside mx., not take numbers) = Cameo mx. 3978 (no take), per dual numbering on ARC- and Cameo-group pressings. Pathé take 2 has been reported but is not confirmed.

15206  **Wishing and Waiting for Love — Fox Trot**  (Edwards - Goodwin; "Broadway Baby")
**Majestic Dance Orchestra** (unidentified pseudonym)  
*(Vcl: Harold "Scrappy" Lambert, a.e.)*
Mx: 108907  
Rec: Jul 1929  
PA Rel: Sep 1929 (#1 List)

Perfect 15206  (Majestic Dance Orchestra, vcl. Harold Lang; 108907 - )
Pathé Actuelle 37025  (Majestic Dance Orchestra, vcl. Harold Lang; 108907 - )

Attributed to Don Voorhees’ Orchestra in *ADB*, with no source or evidence cited.

15206  **Serenading the Moon — Fox Trot**  (Newman - Stein)
**Fred Rich & his Orchestra**  
*(Vcl: Irving Kaufman)*
Mx: 108900  
Rec: Jul 1929  
PA Rel: Sep 1929 (#1 List)

Perfect 15206  (La Palina Broadcasters, vcl. Irving Kaufman; 108900 - 3)
Pathé Actuelle 37025  (La Palina Broadcasters, vcl. Irving Kaufman; 108900 - 3)
Cameo 9234  (Freddie Rich & his Orchestra, vcl. uncredited; 108900 - 3; 3979 - )
Lincoln 3261  (Freddie Rich & his Orchestra, vcl. uncredited; 108900 - 3; 3979 - )
Romeo 1037  (Freddie Rich & his Orchestra, vcl. uncredited; 108900 - 3; 3979 - )

From an apparent three-title Fred Rich session (mxs. 108900–108902). Pathé mx. 108900 - 3 = Cameo mx. 3979 (no take), per dual numbering on Cameo-group pressings.

15207  **I’ve Waited a Lifetime for You — Waltz**  (Edwards - Goodwin; "Our Modern Maidens")
**Dick Cherwin & his Orchestra**  
*(Vcl: Billy Murray)*
Mx: 108904  
Rec: Jul 1929  
PA Rel: Sep 1929 (#1 List)

Perfect 15207  (Yuban Radio Orchestra, vcl. Billy Murray; 108904 - 3)
Pathé Actuelle 37026  (Yuban Radio Orchestra, vcl. Billy Murray; 108904 - 3)
Banner 6480  (Dick Cherwin & his Orchestra, vcl. Ted Hyde; 108904 - 3; ctl. 2425 - )
Broadway 1306  (Rod Chadwick & his Orchestra, vcl. Billy Murray; 8899 - ; ctl. 1345)
Domino 4389  (Yuban Radio Orchestra, vcl. Billy Murray; 108904 - 3; 8899 - )
Jewel 5683  (Baltimore Society Orchestra, vcl. Dan Hughes; 108904 - 3; ctl. 2425 - )
Regal 8835  (Yuban Radio Orchestra, vcl. Billy Murray; 108904 - 3; 8899 - )

Pathé 108904 - 3 = ARC mx. 8899 (no take, or superscript 1 immediately following the mx., which is not a true take number; both are identical, per SAC), based upon dual numbering on some ARC-group pressings. Also reported but not confirmed on Romeo 1053. From an apparent three-title Yuban/Murray–Van Brunt session (mxs. 108903–108905), two titles from which are credited to Cherwin on the Cameo-group pressings. Copies of Broadway 1306 labeled *Ray* Chadwick have been reported but are not confirmed.

15207  **Beautiful — Fox Trot**  (Leonard - Stern; "Melody Lane")
**Dick Cherwin & his Orchestra**  
*(Vcl: Billy Murray)*
Mx: 108903  
Rec: Jul 1929  

Perfect 15207  (Yuban Radio Orchestra, vcl. Billy Murray; 108903 - 1)
Pathé Actuelle 37026  (Yuban Radio Orchestra, vcl. Billy Murray; 108903 - 1)

From an apparent three-title Yuban/Murray–Van Brunt session (mxs. 108903–108905), two titles from which are credited to Cherwin on Cameo-group pressings.
15208  
**Moanin' Low — Fox Trot**  (Rainger - Dietz; "The Little Show")  
**Irving Mills' Orchestra (Vcl: Al Shayne)**  
Mx: 108910 [8894]  
Rec: Jul 30, 1929  
PA Rel: Sep 1929 (#1 List)  
Perfect 15208  (Mills Merry Makers, vcl. Roy Stewart; 108910 - 2)  
Pathé Actuelle 37027  (Mills Merry Makers, vcl. Roy Stewart; 108910 - 2)  
Banner 6472  (Mills Merry Makers, vcl. Roy Stewart; 108910 - 2; 8894 1; ctl. 2405 - )  
Broadway 1304  (Leon Miller & his Orchestra, vcl. George Stark; 8894 - ; ctl. 1341)  
Cameo 9235  (Mills Merry Makers, vcl. uncredited; 108910 - 2; 3980 - )  
Challenge 814  (Dixie Jazz Band, vcl. Al Thomas; 108910 - ; 8894 - on some; ctl. 2405)  
Domino 4385  (Mills Merry Makers, vcl. Al Shayne; 108910 - 2; 8894 - )  
Jewel 5677  (Dixie Jazz Band, vcl. Al Thomas; -- ; ctl. 2405)  
Lincoln 3262  (Mills Merry Makers, vcl. uncredited; 108910 - 2; 3980 - )  
Oriole 1663  (Dixie Jazz Band, vcl. Al Thomas; -- ; ctl. 2405)  
Paramount 20766  (Leon Miller & his Orchestra, vcl. George Stark; 8894 - ; ctl. 1341)  
Regal 8832  (Mills Merry Makers, vcl. Al Shayne; 108910 - 2; 8894 - )  
Romeo 1037  (Mills Merry Makers, vcl. uncredited; 108910 - 2; 3980 - ; 8894 - on some)  
Pathé mx. 108910 - 2 = 8894 (no take; superscript digits immediately following the mx. on some pressings are indicators of an outside mx., not take numbers) = Cameo mx. 3980 (no take; superscript digits immediately following the mx. on some pressings are indicators of an outside mx., not take numbers), per dual numbering on ARC- and Cameo-group pressings.  
See note concerning Al Shayne at 12249.

**Smiling Irish Eyes — Fox Trot**  (Ruby - Perkins; "Smiling Irish Eyes")  
**Majestic Dance Orchestra (Vcl: John Andrews)**  (unidentified pseudonyms)  
Mx: 108911  
Rec: c. Sep 1929  
Perfect 15208  (Majestic Dance Orchestra, vcl. John Andrews; 108911 - )  
Pathé Actuelle 37027  (Majestic Dance Orchestra, vcl. John Andrews; 108911 - )  
Banner 6471  (Buddy Blue & his Texans, vcl. Buddy Blue [sic]; 108911 - 4; 8884 - 4; ctl. 2403 - )  
Cameo 9236  (Cliff Roberts & his Orchestra, vcl. uncredited; 108911 - ; 3981 - )  
Lincoln 3263  (Cliff Roberts & his Orchestra, vcl. uncredited; 108911 - ; 3981 - )  
Romeo 1038  (Cliff Roberts & his Orchestra, vcl. uncredited; 108911 - ; 3981 - )  
ARC-group issues of this title, including alternate pressings of Banner 6471 and late pressings of Perfect 15208, use ARC mx. 8884 - 4 (Smith Ballew's Orchestra, as Buddy Blue), which was assigned Pathé mx. 108911 - 4. The Banner version listed above uses labels for the Ballew recording, showing his Buddy Blue pseudonym. The Pathé version uses a larger band (with the addition of violins) and a different vocalist. The ARC ledger shows a Sep 17 remake date by Adrian Schubert's Salon Orchestra, but it is not certain that is the source of these issues.  

15209  
**I'm in Seventh Heaven — Fox Trot**  (De Sylva - Brown - Henderson - Jolson; "Say It with Songs")  
**Majestic Dance Orchestra (Vcl: George Walters)**  (unidentified pseudonyms)  
Mx: 108914  
Rec: c. Sep 1929  
PA Rel: Sep 1929 (#2 List)  
Perfect 15209  (Majestic Dance Orchestra, vcl. George Walters; 108914 - )  
Pathé Actuelle 37028  (Majestic Dance Orchestra, vcl. George Walters; 108914 - )  
Cameo 9241  (Broadway Broadcasters, vcl. uncredited; 108914 - ; 4010 - A)  
Lincoln 3268  (Broadway Broadcasters, vcl. uncredited; 108914 - ; 4010 - A)  
Romeo 1043  (Broadway Broadcasters, vcl. uncredited; 108914 - ; 4010 - A)  
This mx. has been reported on some ARC-group pressings, while ARC mx. 8769 (Frank Leithner's Orchestra) has been reported on some Pathé and Perfect pressings (all unconfirmed). There are significant differences between the two versions, including the use of different vocalists. **ADB** alludes to Ed Kirkeby "possibly" having directed this session (with no rationale offered), but no evidence of that has been found in Kirkeby's files.
Birmingham Bertha — Fox Trot  (Clarke - Akst; "On with the Show")
Don Voorhees & his Orchestra  (Vcl: Harold "Scrappy" Lambert)
Mx: 108908  Rec: Aug 1929
Perfect 15209  (Majestic Dance Orchestra, vcl. Chester Hale; 108908 - 2)
Pathé Actuelle 37028  (Majestic Dance Orchestra, vcl. Chester Hale; 108908 - 2)
Banner 6497  (Dick Cherwin & his Orchestra [sic], vcl. Ralph Haines; 108908 - 2; ctl. 2448 - )
Cameo 9251  (Buddy Fields & his Orchestra, vcl. uncredited; 108908 - 2; 4038 - )
Domino 4401  (Don Voorhees & his Orchestra, vcl. Rodman Lewis; 108908 - 2; 8937 - )
Lincoln 3278  (Don Voorhees & his Orchestra, vcl. Rodman Lewis; 108908 - 2; 8937 - )
Oriole 1685  (The Yankee Ten Orchestra, vcl. Larry Holton; 108908 - 2; ctl: 2448 - )
Regal 8845  (Don Voorhees & his Orchestra, vcl; 108908 - 2; 8937 - )
Romeo 1053  (Buddy Fields & his Orchestra, vcl. uncredited; 108908 - 2; 4038 - )
Pathé mx. 108908 - 2 = ARC mx. 8937 (no take; superscript 1 immediately following the mx. on some pressings is not necessarily a true take number), per dual numbering on ARC-group pressings. The ARC mx. number was assigned in August 1929.

15210 Used to You — Fox Trot  (De Sylva - Brown - Henderson; "Say It with Songs")
Sam Lanin & his Orchestra  (Vcl: Irving Kaufman)
Mx: 108921  Rec: Aug 1929  PA Rel: Sep 1929 (#2 List)
Perfect 15210  (Frank Keyes & his Orchestra, vcl. Irving Kaufman; 108921 - )
Pathé Actuelle 37029  (Frank Keyes & his Orchestra, vcl. Irving Kaufman; 108921 - )
Cameo 9242  (Cliff Roberts & his Orchestra, vcl. uncredited; 108921 - ; 4017 - )
Lincoln 3269  (Cliff Roberts & his Orchestra, vcl. uncredited; 108921 - ; 4017 - )
Romeo 1044  (Cliff Roberts & his Orchestra, vcl. uncredited; 108921 - ; 4017 - )
Auditioned Pathé- and Cameo-group pressings use the same recording, per SAC. Inspected ARC-group labels, Broadway, and Paramount use ARC mx. 8920 (Harry Reser’s Orchestra). Instances of the Reser version used on Pathé and Perfect, and of the Lanin version used on various ARC labels, have been reported but are not confirmed.

Since I Found You — Fox Trot  (Ruby - Perkins; "The Fast Life")
Dick Cherwin & his Orchestra  (Vcl: Walter Van Brunt)
Mx: 108934  [8952]  Rec: Aug 21, 1929
Perfect 15210  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108934 - 3)
Pathé Actuelle 37029  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108934 - 3)
Banner 6505  (Dick Cherwin & his Orchestra, vcl. Walter Scanlan; 108934 - 3; ctl. 2464 - )
Broadway 1321  (Rod Chadwick’s Orchestra, vcl. William Roland; 8952 - ; ctl. 1463)
Conqueror 7412  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108934 - 3; 8952 - 3)
Domino 4405  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108934 - 3; 8952 - )
Oriole 1695  (Continental Dance Orchestra, vcl.; 108934 - ; ctl. 2464)
Regal 8849  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108934 - 3; 8952 - )
Pathé mx. 108934 - 3 = ARC mx. 8952 (no take shown; superscript 1 or 3 immediately following the mx. are indicators of an outside mx., not take numbers, and by SAC are the identical take), per dual numbering on ARC-group pressings. Copies of Broadway 1321 labeled Ray Chadwick’s Orchestra have been reported but are not confirmed.

15211 Just You, Just Me — Fox Trot  (Klages - Greer; "Marianne")
Don Voorhees & his Orchestra  (Vcl: Harold "Scrappy" Lambert)
Mx: 108913  [8893]  Rec: Jul 30, 1929  PA Rel: Sep 1929 (#2 List)
Perfect 15211  (Don Voorhees & his Orchestra, vcl. Harold Lang; 108913 - 3)
Pathé Actuelle 37030  (Don Voorhees & his Orchestra, vcl. Harold Lang; 108913 - 3)
Banner 6481  (Don Voorhees & his Orchestra, vcl. Ralph Haines; 108913 - 3; ctl. 2427 - )
Broadway 1307  (Ed Valland & his Orchestra, vcl. Harold Noble; 8893 - ; ctl. 1347)
Cameo 9263  (Vincent Richards & his Orchestra, vcl. uncredited; 108913 - ; 4060 - )
Challenge 847  (Buster Benson & his Band, vcl. Larry Holton; 108913 - ; ctl. 2427 - )
Conqueror 847  (Paradise Club Orchestra, vcl. uncredited; 8893 - 3; 4060 on some)
Domino 4390  (Don Voorhees & his Orchestra, vcl. Rodman Lewis; 108913 - 3; 8893 - )
Jewel 5682 (Buster Benson & his Band, vcl. Larry Holton; 108913 - 3; ctl. 2427 - )
Lincoln 3290 (Vincent Richards & his Orchestra, vcl. uncredited; 108913 - ; 4060 - )
Oriole 1667 (Buster Benson & his Band, vcl. Larry Holton; 108913 - 3; ctl. 2427 - )
Regal 8829 (Don Voorhees & his Orchestra, vcl. Rodman Lewis; 108913 - 3; 8893 - )
Romeo 1065 (Vincent Richards & his Orchestra, vcl. uncredited; 108913 - ; 4060 - )

Pathé mx. 109813 - 3 = ARC mx. 8893 (no take; superscript digits immediately following the mx. are indicators of an outside mx., not a take number, and are the identical recording per SAC) = Cameo 4060 (no take shown, per dual numbering on Cameo-group pressings).

Marianne — Fox Trot (Turk - Ahlert; "Marianne")

**Harry Reser's Orchestra (Vcl: Irving Kaufman)**

Mx: 108915 [8922]
Rec: Aug 9, 1929
Perfect 15211 (Tuxedo Dance Orchestra, vcl. Irving Kaufman; 108915 - 2)
Pathé Actuelle 37030 (Tuxedo Dance Orchestra, vcl. Irving Kaufman; 108915 - )
Banner 6482 (Campus Boys, vcl. George Beaver; – [- 2 per SAC]; ctl. 2429 - )
Broadway 1311 (Midnight Ramblers, vcl. Ray Wynn; 8922 - ; ctl. 1366)
Cameo 9262 (Willard Young & his Orchestra, vcl. uncredited; 108915 - ; 4059 - , - C on some)
Domino 4390 (The Rounders, vcl. Irving Kaufman; 8922 - 2)
Lincoln 3289 (Willard Young & his Orchestra, vcl. uncredited; 108915 - ; 4059 - )
Oriole 1666 (Buster Benson & his Band, vcl. Chas. Dickson; – ; ctl. 2429)
Regal 8829 (The Rounders, vcl. Irving Kaufman; 108915 - ; 8922 - 2)
Romeo 1964 (Willard Young & his Orchestra, vcl. uncredited; 108915 - ; 4059 - , - C on some)

Pathé take 2 = ARC take 2, per SAC. Pathé and Cameo mxs. showing no take reportedly are identical to Pathé take 2 (unconfirmed). Cameo take C has not been tested for equivalency by SAC. Copies of Broadway 1311 labeled Midnight Serenaders, with uncredited vocal, have been reported but are not confirmed.

15212 Waiting at the End of the Road — Fox Trot (Berlin)

**Tommy Gott & his Rose Room Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)**

Mx: 108918 [8911]
Rec: Aug 1, 1929
PA Rel: Sep 1929 (#2 List)
Perfect 15212 (Dan Ritchie & his Orchestra, vcl. John Andrews; 108918 - )
Pathé Actuelle 37031 (Dan Ritchie & his Orchestra, vcl. John Andrews; 108918 - )
Banner 6473 (Rose Room Orchestra, vcl. Ted Rollins; 108918 - ; ctl. 2407 - 3)
Broadway 1306 (Blue Room Orchestra, vcl. Clyde Regan; 8911 - ; ctl. 1344)
Cameo 9249 (Vincent Richards & his Orchestra, vcl. uncredited; 108918 - ; 4036 - )
Challenge 816 (Ted White's Collegians, vcl.; 8911 - 3)
Conqueror 7404 (Paradise Club Orchestra, vcl.; 108918 - ; 8911 - 3)
Domino 4386 (Rose Room Orchestra, vcl. Ted Rollins; 8911 - 3)
Lincoln 3276 (Vincent Richards & his Orchestra, vcl. uncredited; 108918 - ; 4036 - )
Oriole 1659 (Ted White's Collegians, vcl. Conrad Smith; 8911 - 3; ctl. 2407)
Regal 8831 (Rose Room Orchestra, vcl. Ted Rollins; 8911 - 3)
Romeo 1051 (Vincent Richards & his Orchestra, vcl. uncredited; 108918 - ; 4036 - )

Pathé mx. 108918 (no take) = ARC mx. 8911 - 3 (per SAC) = Cameo mx. 4036 (no take shown, per dual numbering on Cameo-group pressings).

Say It with a Solitaire — Fox Trot (Ruby - Perkins; "The Careless Age")

**Dick Cherwin & his Orchestra (Vcl: Billy Murray & Walter Van Brunt)**

Mx: 108933 [8951]
Rec: Aug 21, 1929
Perfect 15212 (Yuban Radio Orchestra, vcl. Murray & Scanlan; 108933 - 1)
Pathé Actuelle 37031 (Yuban Radio Orchestra, vcl. Murray & Scanlan; 108933 - 1)
Banner 6499 (Dick Cherwin & his Orchestra, vcl. Saunders & White; 108933 - 1; ctl. 2452 - )
Domino 4401 (Yuban Radio Orchestra, vcl. Billy Murray & Walter Scanlan; 108933 - 1; 8951 - )
Regal 8845 (Yuban Radio Orchestra, vcl. Billy Murray & Walter Scanlan; 108933 - 1; 8951 - )

Pathé mx. 108933 - 1 = ARC mx. 8951 (no take; superscript 1 immediately following the mx. on some pressings is an indicator of an outside mx., not a take number), per dual numbering on ARC-group pressings.
15213  Lovable and Sweet — Fox Trot  (Clare - Levant; "Street Girl")

[v. 1]  **Benjamin Franklin Hotel Dance Orchestra (Vcl: Roy Stewart)** (unidentified pseudonyms)

Mx: 108929  
Rec: c. Aug 1929  
PA Rel: Sep 1929 (#2 List)

Perfect 15213  (Benjamin Franklin Hotel Dance Orchestra - Leo Zollo, director; vcl. Roy Stewart; 108929 - )

Pathé Actuelle 37032  (Benjamin Franklin Hotel Dance Orchestra - Leo Zollo, director; vcl. Roy Stewart; 108929 - )

[v. 2]  **Harry Reser's Orchestra** (suspected)  (Vcl: Irving Kaufman)

Mx: 108929  
Rec: Probably Aug 9, 1929  
PA Rel: Unknown

Perfect 15213  (Benjamin Franklin Hotel Dance Orchestra - Leo Zollo, director; vcl. Roy Stewart; 108929 - 3)

Pathé Actuelle 37032  (unconfirmed)

Banner 6483  (Campus Boys, vcl. George Beaver; 108929 - 3; ctl. 2431 - )

Broadway 1310  (Midnight Ramblers, vcl. Ray Wynn; 8921 - ; ctl. 1365 - )

Cameo 9266  (Buddy Fields & his Orchestra, vcl. uncredited; 108929 - 3; 4068 - )

Conqueror 7404  (Victor King & his Orchestra, vcl. uncredited; 8921 - )

Domino 4386  (The Rounders, vcl. Irving Kaufman; 108929 - 3; 8921 - )

Jewel 5685  (University Boys, vcl. Charles Dickson; 8927 - (sic) on some; ctl. 2431 - )

Lincoln 3293  (Buddy Fields & his Orchestra, vcl. uncredited; 108929 - 3; 4068 - )

Oriole 1668  (University Boys, vcl. Charles Dickson; 108922 - 3; ctl. 2431 - )

Paramount 20751  (Midnight Ramblers, vcl. Ray Wynn; 8921 - ; ctl. 1365 - )

Regal 8831  (The Rounders, vcl. Irving Kaufman; 108929 - 3; 8921 - )

Romeo 1068  (Buddy Fields & his Orchestra, vcl. uncredited; 108929 - 3; 4068 - )

The scarce Pathé unnumbered take (version 1) and the much more common Pathé take 3 (version 2) are markedly different recordings, per SAC. Pathé mx. 108929 - 3 = ARC mx. 8921 (no take; various superscript digits immediately following the mx. on some pressings are indicators of an outside mx., not take numbers) = Cameo 4068 (no take shown, or false take 1, which are identical per SAC), per dual numbering on ARC- and Cameo-group pressings. The ARC ledger lists two dates: Aug 9, by The Rounders (normally a Harry Reser pseudonym), and Aug 27 (shown as a remake date, with a parenthetical credit to Sam Lanin's Orchestra). *ADB* attributes an unconfirmed Cameo take A to Lou Gold's Orchestra, with no source or evidence cited. Copies of Broadway 1310 labeled as Midnight Serenaders, with uncredited vocal, have been reported but are not confirmed.

Love Is a Dreamer  (Green - Stept; "Lucky in Love")

**Smith Ballew & his Orchestra (Vcl: Smith Ballew)**

Mx: 108917  
Rec: Jul 26, 1929

Perfect 15213  (Benjamin Franklin Hotel Dance Orchestra - Leo Zollo, director; vcl. Roy Stewart; 108917 - 3)

Pathé Actuelle 37032  (Benjamin Franklin Hotel Dance Orchestra - Leo Zollo, director; vcl. Roy Stewart; - )

Banner 6479  (Buddy Blues & his Texans, vcl. Buddy Blue; 108917 - on some; ctl. 2431 - )

Broadway 1308  (Midnight Ramblers, vcl. Jimmy Green; 8885 - ; ctl. 1349)

Conqueror 7400  (Buddy Blue & his Texans; vcl. Buddy Blue; 8885 - 3)

Domino 4387  (Buddy Blue & his Texans; vcl. Buddy Blue; 8885 - 3)

Paramount 20749  (Midnight Ramblers, vcl. Jimmy Green; 8885 - ; ctl. 1349)

Regal 8830  (Buddy Blue & his Texans; vcl. Buddy Blue; 8885 - 3)

15214  Miss You — Fox Trot  (Tobias - Tobias)

**Sam Lanin & his Orchestra (Vcl: Harold Lambert, a.e.)**

Mx: 108916  
Rec: Jul 10, 1929  
PA Rel: Sep 1929 (#2 List)

Perfect 15214  (Sam Lanin & his Troubadours, vcl. Chester Hale; 108916 - )

Pathé Actuelle 37033  (Sam Lanin & his Troubadours, vcl. Chester Hale; 108916 - )

Banner 6447  (Sam Lanin's Dance Orchestra, vcl. Ralph Haines; 108916 -; ctl. 2364 - 2)

Broadway 1297  (The Badgers, vcl. Roland Lance; 8854 - ; ctl. 1308 - )

Cameo 9264  (Broadway Broadcasters, vcl. uncredited; 108916 - 3; 4061 - )
Conqueror 7385 (John Vincent's Californians, vcl.; 108916 - ; 8854 - 2)
Domino 4372 (Sam Lanin's Dance Orchestra, vcl. Rodman Lewis; 108916 - ; 8854 - 2)
Lincoln 3291 (Broadway Broadcasters, vcl. uncredited; 108916 - 3; 4061 - )
Oriole 1635 (Miami Society Orchestra, vcl. Larry Holton; ctl. 2364 - 2)
Regal 8816 (Sam Lanin's Dance Orchestra, vcl. Rodman Lewis; 108916 - ; 8854 - 2)
Romeo 1066 (Broadway Broadcasters, vcl. uncredited; 108916 - 3; 4061 - )

The false Pathé and Cameo mx. numbers were assigned in Sep 1929. The Pathé mx. number (not visible on inspected pressings) is from the Form 19 card.

I'm the Medicine Man for the Blues — Fox Trot (Clarke - Akst; "Is Everybody Happy?")
Dick Cherwin & his Orchestra (Vcl: Billy Murray)
Mx: 108932 [8950] Rec: Aug 21, 1929
Perfect 15214 (Yuban Radio Orchestra, vcl. Billy Murray; 108932 - )
Pathé Actuelle 37033 (Yuban Radio Orchestra, vcl. Billy Murray; 108932 - )
Banner 6511 (Dick Cherwin & his Orchestra, vcl. Billy Murray; 108932 - ; ctl. 2498 - 2)
Broadway 1312 (Rod Chadwick & his Orchestra, vcl. Billy Murray; 8950 - ; ctl. 1369)
Cameo 9269 (Dick Cherwin & his Orchestra, vcl. uncredited; 108932 - ; 4071 - )
Domino 4406 (Yuban Radio Orchestra, vcl. Billy Murray; 108932 - ; 8950 - 2)
Lincoln 3296 (Dick Cherwin & his Orchestra, vcl. uncredited; 108932 - ; 4071 - )
Paramount 20753 (Rod Chadwick & his Orchestra, vcl. uncredited; – ; ctl. 1369)
Regal 4406 (Yuban Radio Orchestra, vcl. Billy Murray; 108932 - ; 8950 - 2)
Romeo 1071 (Dick Cherwin & his Orchestra, vcl. uncredited; 108932 - ; 4071 - )

Copies of Broadway and Paramount labeled Ray Chadwick's Orchestra, with uncredited vocal, have been reported but are not confirmed.

15215 If You Believed in Me — Fox Trot (Gilbert - Baer)
Don Voorhees & his Orchestra (Vcl: Harold "Scappy" Lambert)
Mx: 108912 [8898] Rec: Jul 30, 1929
Perfect 15215 (Don Voorhees & his Orchestra, vcl. Harold Lang; 108912 - 1)
Pathé Actuelle 37034 (Don Voorhees & his Orchestra, vcl. Harold Lang; 108912 - 1)
Banner 6484 (Imperial Dance Orchestra, vcl. Ralph Haines; 108912 - 1; ctl. 2433 - )
Broadway 1307 (Ed Valland & his Orchestra, vcl. Harold Noble; 8898 - ; ctl. 1347)
Cameo 9250 (Buddy Fields & his Orchestra, vcl. uncredited; 108912 - 1; 4037 - )
Domino 4391 (Don Voorhees & his Orchestra, vcl.; 108912 - 1; 8898 - )
Jewel 5684 (Buster Benson & his Band, vcl. Larry Holton; 108912 - 1; ctl. 2433 - )
Lincoln 3277 (Buddy Fields & his Orchestra, vcl. uncredited; 108912 - 1; 4037 - )
Oriole 1665 (Buster Benson & his Band, vcl. Larry Holton; 108912 - 1; ctl. 2433 - )
Regal 8836 (Don Voorhees & his Orchestra, vcl. Rodman Lewis; 108912 - ; 8898 - )
Romeo 1052 (Dick Cherwin & his Orchestra, vcl. uncredited; 108932 - 1; 4071 - )

Pathé 108912 - 1 = ARC mx. 8898 (no take; superscript digits immediately following the mx. on some pressings are not necessarily true take numbers) = Cameo mx. 4037 (no take), per dual numbering on ARC- and Cameo-group pressings.

Sweetheart's Holiday — Fox Trot (Kahal - Robinson)
Tommy Gott & his Rose Room Orchestra (Vcl: Harold "Scappy" Lambert, a.e.)
Mx: 108919 Rec: Aug 1, 1929
Perfect 15215 (Casino Dance Orchestra, vcl. Harold Lang; 108919 - )
Pathé Actuelle 37034 (Casino Dance Orchestra, vcl. Harold Lang; 108919 - )
Banner 6507 (Rose Room Orchestra, vcl. uncredited; 108919 - ; ctl. 2468 - 2)
Cameo 9272 (Vincent Richards & his Orchestra, vcl. uncredited; 108919 - ; 4074 - )
Domino 4391 (Rose Room Orchestra, vcl. uncredited; 108919 - ; 8912 - 2)
Lincoln 3299 (Vincent Richards & his Orchestra, vcl. uncredited; 108919 - ; 4074 - )
Oriole 1691 (Miami Society Orchestra, vcl. Len Norton; ctl. 2468 - 2)
Regal 8836 (Rose Room Orchestra, vcl. uncredited; 108919 - ; 8912 - 2)
Romeo 1074 (Vincent Richards & his Orchestra, vcl. uncredited; 108919 - ; 4074 - )
15216 I'll Close My Eyes to the Rest of the World (And Dream Sweet Dreams of You) — Waltz (Friend)
Tommy Gott & his Rose Room Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108920  Rec: Aug 1, 1929  PA Rel: Sep 1929 (#2 List)
Perfect 15216  (Dan Ritchie & his Orchestra, vcl. John Andrews; 108920 - )
Pathé Actuelle 37035  (Dan Ritchie & his Orchestra, vcl. John Andrews; 108920 - )
Banner 6476  (Rose Room Orchestra, vcl. Phil Dalton; 108920 - ; ctl. 2410 - 3)
Broadway 1309  (Blue Room Orchestra, vcl. Paul Summers; 8913 - ; ctl. 1363)
Domino 4388  (Rose Room Orchestra, vcl. Phil Dalton; 8913 - 3)
Jewel 5680  (Miami Society Orchestra, vcl. Arthur Payne; ctl. 2410 - 3)
Oriole 1661  (Miami Society Orchestra, vcl. Dave Power / vcl. Arthur Payne; ctl. 2410 - 3)
Paramount 20750  (Blue Room Orchestra, vcl. Paul Summers; 8913 - ; ctl. 1363 - )
Regal 8834  (Rose Room Orchestra, vcl. Phil Dalton; 8913 - 3)

A Night in May  (Simon - Lincke)
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108831  Rec: May / Jun 1929
Perfect 15216  (La Palina Broadcasters, vcl. Irving Kaufman; 108831 - )
Pathé Actuelle 37035  (La Palina Broadcasters, vcl. Irving Kaufman; 108831 - )

ADB shows label credit to Dan Ritchie & his Orchestra on Perfect (which is the reverse-side credit), which is unconfirmed; the inspected copy is labeled as shown here.

15217 Twelfth Street Rag — Fox Trot (Bowman)
Ben Pollack's Orchestra (small unit from)
Mx: 108931  Rec: May / Jun 1929  PA Rel: Sep 1929 (#2 List)
Perfect 15217  (Whoopie Makers; 108931 - 6)
Pathé Actuelle 37036  (Whoopie Makers; 108931 - 6)
Banner 6441  (Jimmy Bracken's Toe Ticklers; 108931 - ; 8762 - 6 on some; ctl. 2334 - 6)
Conqueror 7382  (Jimmy Bracken's Toe Ticklers; 8762 - )
Domino 4369  (Jimmy Bracken's Toe Ticklers; 108931 - ; 8762 - 6)
Jewel 5648  (Dixie Jazz Band; ctl. 2334 - 6)
Oriole 1624  (Dixie Jazz Band; ctl. 2334 - 6)
Regal 8813  (Jimmy Bracken's Toe Ticklers; 108931 - ; 8762 - 6)

The false Pathé mx. number was assigned c. Nov 1929. Some pressings reportedly show take 4 but play take 6 (unconfirmed).

It's So Good – Fox Trot  (Rodin - Goodman - Teagarden - Pollack)
Ben Pollack's Orchestra (small unit from)  (Vcl: Jack Teagarden)
Mx: 108930
Perfect 15217  (Whoopie Makers, vcl. uncredited; 108930 - 5)
Pathé Actuelle 37036  (Whoopie Makers, vcl. uncredited; 108930 - 5)
Banner 6483  (Gil Rodin & his Boys, vcl. uncredited; 108930 - ; ctl. 2432 - 5)
Conqueror 7382  (Gil Rodin & his Boys, vcl. uncredited; 108930 - 5 on some; 8763 - 5)
Domino 4369  (Gil Rodin & his Boys, vcl. uncredited; 108930 - ; 8763 - 5)
Jewel 5685  (Dixie Jazz Band, vcl. uncredited; ctl. 2432 - 5)
Oriole 1668  (Dixie Jazz Band, vcl. uncredited; ctl. 2432 - 5)
Regal 8813  (Gil Rodin & his Boys, vcl. uncredited; 108930 - ; 8763 - 5)

The false Pathé mx. number was assigned c. Nov 1929. Some pressings reportedly show take 4 but play take 5 (unconfirmed).
15218  Little by Little — Fox Trot  (O'Keefe - Dolan; "The Sophomore")
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108951  Rec: Aug 1929  PA Rel: Oct 1929 (#1 List)
Perfect 15218  (La Palina Broadcasters, vcl. Irving Kaufman; 108951 - 2, 3)
Pathé Actuelle 37037  (La Palina Broadcasters, vcl. Irving Kaufman; 108951 - 2, 3)
Banner 6503  (Fred Rich & his Orchestra, vcl. George Beaver; 108951 - 3; 8957 - ; ctl. 2460)
Broadway 1316  (Frank Raymond's Dance Orchestra, vcl. Irving Kaufman; 8957 - ; ctl. 1412)
Cameo 9265  (Fred Rich & his Orchestra, vcl. uncredited; 108951 - 3; 4067 - )
Challenge 848  (Ted White's Collegians, vcl. Charles Dickson; 8957 - ; ctl. 2460)
Conqueror 7412  (La Palina Broadcasters, vcl. Irving Kaufman; 108951 - ; 4067 - )
Domino 4405  (La Palina Broadcasters, vcl. Irving Kaufman; 108951 - 3; 8957 - )
Jewel 7502  (Ted White’s Collegians, vcl. Charles Dickson; 108951 - 2; 8957 - ; ctl. 2460)
Lincoln 3292  (Fred Rich & his Orchestra, vcl. uncredited; 108951 - 3; 4067 - )
Oriole 1694  (Ted White’s Collegians, vcl. Charles Dickson; 108951 - 2; 8957 - ; ctl. 2460)
Paramount 20757  (Frank Raymond's Dance Orchestra, vcl. Ray Wynn; 8957 - ; ctl. 1412)
Regal 8849  (Fred Rich & his Orchestra, vcl. Irving Kaufman; 108951 - 3; 8957 - )
Romeo 1067  (Fred Rich & his Orchestra, vcl. uncredited; 108951 - 3; 4067 - )
Pathé take 2 = ARC mx. 8957 (no take); and Pathé take 3 = ARC mx. 8957 (with various superscript digits immediately following the mx., which are not necessarily true take numbers) = Cameo mx. 4067 (no take), all per dual numbering on ARC- and Cameo-group pressings. From an apparent three-title Fred Rich session (mxs. 108951–108953). The ARC ledger shows Aug 29, 1929, which probably is the date on which the ARC mx. number was assigned.

How Am I to Know? — Fox Trot  (Parker - King; "Dynamite")
Fred Rich & his Orchestra (Vcl: Irving Kaufman)
Mx: 108952  Rec: Aug 1929
Perfect 15218  (La Palina Broadcasters, vcl. Irving Kaufman; 108952 - 2)
Pathé Actuelle 37037  (La Palina Broadcasters, vcl. Irving Kaufman; 108952 - 2)
Banner 6504  (Fred Rich & his Orchestra, vcl. George Beaver; 108952 - 2; ctl. 2462 - )
Broadway 1316  (Frank Raymond's Dance Orchestra, vcl. Irving Kaufman; 8953 - ; ctl. 1413 - )
Cameo 9320  (Fred Rich & his Orchestra, vcl. uncredited; 108952 - 2; 4168 - )
Conqueror 7413  (La Palina Broadcasters, vcl. Irving Kaufman; 108952 - 2; 8953 - )
Domino 4404  (La Palina Broadcasters, vcl. Irving Kaufman; 108952 - 2; 8953 - )
Jewel 5701  (Ted White's Collegians, vcl. Charles Dickson; 108952 - 2; 4168 - )
Lincoln 3344  (Fred Rich & his Orchestra, vcl. uncredited; 108952 - 2; 4168 - )
Oriole 1688  (Ted White's Collegians, vcl. Charles Dickson; 108952 - 2; 2462 - )
Paramount 20757  (Frank Raymond's Dance Orchestra, vcl. Ray Wynn; 8953 - ; ctl. 1413 - )
Regal 8850  (Fred Rich & his Orchestra, vcl. George Beaver; 108952 - 2; 8953 - )
Romeo 1108  (Fred Rich & his Orchestra, vcl. uncredited; 108952 - 2; 4168 - )
Pathé mx. 108952 - 2 = ARC mx. 8953 (no take; 1 and 2 immediately following the mx., sometimes but not always in superscript, are indicators of an outside mx., not take numbers) = Cameo 4168 (no take), per dual numbering on ARC- and Cameo-group pressings. From an apparent three-title Fred Rich session (mxs. 108951–108953). The ARC ledger shows Aug 20, 1929, which probably is the date on which the ARC mx. number was assigned.

15219  I May Be Wrong (But I Think You're Wonderful) — Fox Trot  (Ruskin - Sullivan; "Murray Anderson's Almanac")
Sam Lanin & his Orchestra (Vcl: Irving Kaufman)
Mx: 108945  [8975]  Rec: Aug 27, 1929  PA Rel: Oct 1929 (#1 List)
Perfect 15219  (Sam Lanin & his Troubadours, vcl. Henry Beaver; 108945 - 1)
Pathé Actuelle 37038  (Sam Lanin & his Troubadours, vcl. Henry Beaver; 108945 - 1)
Banner 6540  (Sam Lanin's Dance Orchestra, vcl. George Beaver; 108945 - 1; ctl. 2532 - )
Broadway 1317  (The Badgers, vcl. Ray Wynn; 8975 - ; ctl. 1440 - )
Domino 4426  (Sam Lanin's Dance Orchestra, vcl. Irving Kaufman; 108945 - 1; 8975 - )
Jewel 5729  (Miami Society Orchestra, vcl. Charles Dickson; 108945 - on some; ctl. 2532 - )
Oriole 1725  (The Yankee Ten Orchestra, vcl. Charles Dickson; ctl. 2532 - )
Regal 8871  (Sam Lanin’s Dance Orchestra, vcl. Irving Kaufman; 108945 - 1; 8975 - )

Pathé mx. 108945 - 1 = Plaza mx. 8975 (no take; superscript digits immediately following the mx. on some pressings are not necessarily true take numbers), per dual numbering on ARC-group pressings.

**Ev’ry Day Away from You — Fox Trot** (Tobias - Mills)
**Smith Ballew & his Orchestra (Vcl: Smith Ballew, a.e.)**

Mx: 108948 [8946]  
Rec: Aug 28, 1929

Perfect 15219  (Ted Bancroft & his Orchestra, vcl. Ted Bancroft; 108948 - 3)
Pathé Actuelle 37038  (Ted Bancroft & his Orchestra, vcl. Ted Bancroft; 108948 - 3)
Banner 6515  (Buddy Blue & his Texans, vcl. Buddy Blue; 108948 - 3; 8946 - 1; ctl. 2505 - )
Broadway 1315  (Jimmy Green’s Californians, vcl. Jimmy Green, or uncredited; 8946 - 1; ctl. 1410)
Cameo 9297  (Vincent Richards & his Orchestra, vcl. uncredited; 108948 - 3; 4134 - )
Challenge 817  (Gary Dawson & his Collegiates, vcl. Gary Dawson; 108948 - 3; 8946 - 1; ctl. 2505)
Domino 4411  (Buddy Blue & his Texans, vcl. Buddy Blue; 108948 - 3; 8946 - )
Lincoln 3324  (Vincent Richards & his Orchestra, vcl. uncredited; 108948 - 3; 4134 - )
Oriole 1699  (Gary Dawson & his Collegiates, vcl. Gary Dawson; 8946 - one some; ctl. 2505 - )
Paramount 20756  (Jimmy Green’s Californians, vcl. uncredited; 8946 - 1; ctl. 1410 - )
Regal 8852  (Buddy Blue & his Texans, vcl. Buddy Blue; 108948 - on some; 8946 - )
Romeo 1099  (Vincent Richards & his Orchestra, vcl. uncredited; 108948 - 3; 4134 - 3)

Pathé mx. 108948 - 3 = ARC mx. 8946 (no take; superscript digits immediately following the mx. on some pressings are not necessarily true take numbers) = Cameo mx. 4134 (no take; superscript 1 immediately following the mx. on some pressings is not a true take number), per dual numbering on ARC-group pressings.

**Too Wonderful for Words — Fox Trot** (Stamper - Smith; “Words and Music”)
**Harry Reser’s Orchestra (Vcl: Harold “Scrappy” Lambert)**

Mx: 108956 [8984]  
Rec: Aug 30, 1929  
PA Rel: Oct 1929 (#1 List)

Perfect 15220  (Ten Freshmen, vcl. James Denton; 108956 - 2)
Pathé Actuelle 37039  (Ten Freshmen, vcl. James Denton; 108956 - )
Banner 6509  (Campus Boys, vcl. Ralph Haines; 108956 - 2; ctl. 2471 - )
Broadway 1313  (Harry Welling’s Orchestra, vcl. Harold Noble; 8984 - 1; ctl. 1407 - )
Cameo 9267  (Buddy Fields & his Orchestra, vcl. uncredited; 108956 - 4; 4069 - )
Domino 4403  (The Rounders, vcl. Rodman Lewis; 108956 - 2; 8984 - )
Jewel 5704  (University Boys, vcl. Larry Holton; 108956 - 2; ctl. 2471 - )
Lincoln 3294  (Buddy Fields & his Orchestra, vcl. uncredited; 108956 - 4; 4069 - )
Oriole 1693  (University Boys, vcl. Larry Holton; 108956 - 2; ctl. 2471 - )
Regal 8851  (The Rounders, vcl. Rodman Lewis; 108956 - 2 with 8984 - 1; with 8984 - 2)
Romeo 1069  (Buddy Fields & his Orchestra, vcl. uncredited; 108956 - 4; 4069 - )

Pathé mx. 108956 - 2 = ARC 8984 (no take; superscript 1 immediately following the mx. on some pressings is an indicator of an outside mx., not a take number), per dual numbering on ARC-group pressings. ARC-group pressings showing Pathé mx. 108956 (no take) with ARC mx. 8984 - 2 have been reported but have not been confirmed or tested by SAC for equivalence to the above.

**Steppin’ Along — Fox Trot** (Kernell; “Words and Music”)
**Harry Reser’s Orchestra (Vcl: Harold “Scrappy” Lambert)**

Mx: 108955 [8983]  
Rec: Aug 30, 1929

Perfect 15220  (Ten Freshmen, vcl. James Denton; 108955 - 4)
Pathé Actuelle 37039  (Ten Freshmen, vcl. James Denton; 108955 - )
Banner 6510  (Campus Boys, vcl. Rodman Lewis; 108955 - 4; ctl. 2473 - )
Broadway 1313  (Harry Welling’s Orchestra, vcl. Harold Noble; 8983 - 4; ctl. 1406)
Cameo 9268  (Buddy Fields & his Orchestra, vcl. uncredited; 108955 - 4; 4070 - )
Domino 4403  (The Rounders, vcl. Rodman Lewis; 108955 - 4; 8983 - )
Lincoln 3295  (Buddy Fields & his Orchestra, vcl. uncredited; 4070 - )
Regal 8851  (Campus Boys, vcl. Rodman Lewis; 108955 - 4; 8983 - )
Romeo 1070  (Buddy Fields & his Orchestra, vcl. uncredited; 108955 - on some; 4070 - )
Pathé 108955 - 4 = ARC mx. 8983 (no take; superscript 1 following mx. is an indicator of an outside mx., not a take number), per dual numbering on ARC-group pressings. ARC take 4, with no associated Pathé mx. number, has been reported but is not confirmed. (Both sides): Band identification is from the ARC ledger.

15221  **Song of the Vagabonds — Fox Trot**  
(Hooker - Friml; "The Vagabond King")

**Smith Ballew & his Orchestra (Vcl: Smith Ballew)**

Mx: 108949  
Rec: Aug 28, 1929  
PA Rel: Oct 1929 (#1 List)

Perfect 15221  (Ted Bancroft & his Orchestra, vcl. Ted Bancroft; 108949 - 1)
Pathé Actuelle 37040  (Ted Bancroft & his Orchestra, vcl. Ted Bancroft; –)
Banner 6513  (Buddy Blue & his Texans, vcl. Buddy Blue; 108949 - 1; ctl. 2501 - )
Broadway 1315  (Jimmy Green's Californians, vcl. Jimmy Green; 8947 - ; ctl. 1411)
Domino 4410  (Buddy Blue & his Texans, vcl. Buddy Blue; 108949 - 1; 8947 - )
Jewel 5709  (Gary Dawson & his Collegiates, vcl. Gary Dawson; 108949 - 1; ctl. 2501 - )
Paramount 20756  (Jimmy Green’s Californians, vcl. uncredited; 8947 - ; ctl. 1411 - )
Regal 8853  (Buddy Blue & his Texans, vcl. Buddy Blue; 108949 - 1; 8947 - )

ARC mx. 8947 was remade on Oct 2, 1929, by a group identified only as the pseudonymous Majestic Dance Orchestra in the ARC ledger. Versions reportedly with vocals by Irving Kaufman might be from that session; they are not known to have been used on Pathé, and are reported only anecdotally on Perfect. Some Banner labels incorrectly show ctl. 2502, with correct ctl. 2501 in the wax.

**Only a Rose — Waltz**  
(Hooker - Friml; "The Vagabond King")

**Smith Ballew & his Orchestra (Vcl: Smith Ballew)**

Mx: 108950  
Rec: Aug 28, 1929  

Perfect 15221  (Ted Bancroft & his Orchestra, vcl. Ted Bancroft; 108950 - 1)
Pathé Actuelle 37040  (Ted Bancroft & his Orchestra, vcl. Ted Bancroft; –)
Banner 6519  (Buddy Blue & his Texans, vcl. Buddy Blue; 108950 - ; 8948 - 1)
Domino 4410  (Buddy Blue & his Texans, vcl. Buddy Blue; 108950 - ; 8948 - )
Jewel 5876  (Buddy Blue & his Texans, vcl. Buddy Blue; 108950 - ; 8948 - 1)
Oriole 1876  (Buddy Blue & his Texans, vcl. Buddy Blue; 108950 - ; 8948 - 1)
Regal 8853  (Buddy Blue & his Texans, vcl. Buddy Blue; 108950 - ; 8948 - )

ARC mx. 8948 was remade on Oct 2, 1929, but those takes are not known to have appeared on Pathé or Perfect.

15222  **Your Mother and Mine — Fox Trot**  
(Goodwin - Edwards; "Hollywood Revue of 1929")

**Ed Kirkeby & his Orchestra (Vcl: Smith Ballew)**

Mx: 108941  
Rec: Jun 13, 1929  
PA Rel: Oct 1929 (#1 List)

Perfect 15222  (Majestic Dance Orchestra, vcl. Chester Hale; 108941 - )
Pathé Actuelle 37041  (Majestic Dance Orchestra, vcl. Chester Hale; –)
Banner 6440  (Ed Lloyd & his Rhythm Boys, vcl. uncredited; 108941 - ; ctl. 2332 - 3)
Broadway 1291  (Earl Lee & his Songsters, vcl. uncredited; 8812 - ; ctl. 1284 - )
 Cameo 9248  (Vincent Richards & his Orchestra, vcl. uncredited; 108941 - ; 4035 - )
Conqueror 7380  (Ed Lloyd & his Rhythm Boys, vcl. uncredited; 8812 - 2)
Domino 4368  (Ed Lloyd & his Rhythm Boys, vcl. uncredited; 108941 - ; 8812 - 3)
Jewel 5645  (Ted White’s Collegians, vcl. uncredited; ctl. 2332 - 3)
Lincoln 3275  (Vincent Richards & his Orchestra, vcl. uncredited; 108941 - ; 4035 - )
Oriole 1628  (Ted White’s Collegians, vcl. uncredited; ctl. 2332 - 3)
Regal 8811  (Ed Lloyd & his Rhythm Boys, vcl. uncredited; 108941 - ; 8812 - 3)
Romeo 1050  (Ed Lloyd & his Orchestra, vcl. uncredited; 108941 - ; 4035 - )

ARC mx. 8812 - 3 = false Pathé mx. 108941 (no take) = false Cameo mx. 4035 (no take; superscript 1 immediately following the mx. on some pressings is not a true take number), per dual numbering on ARC- and Cameo-group pressings. ARC take 2 has not been compared aurally to other takes. Band and vocalist identification are from Ed Kirkeby’s session log, which lists this as a "Banner" (i.e., ARC) session.
Wouldn't It Be Wonderful? — Fox Trot  
(Clarke - Akst; "Is Everybody Happy?")

Fred Rich & his Orchestra (Vcl: Irving Kaufman)

Mx: 108953   Rec: Aug 1929

Perfect 15222  
(Palina Broadcasters, vcl. Irving Kaufman; 108953 - 3)

Pathé Actuelle 37041  
(Palina Broadcasters, vcl. Irving Kaufman; --)

Banner 6512  
(Fred Rich & his Orchestra, vcl. George Beaver; 108953 - ; ctl. 2500 -)

Broadway 1317  
(Frank Raymond's Dance Orchestra, vcl. Ray Wynn; 8982 - ; ctl. 1441)

Cameo 9270  
(Fred Rich & his Orchestra, vcl. uncredited; 108953 - ; 4072 -)

Domino 4406  
(Palina Broadcasters, vcl. Irving Kaufman; 108953 - ; 8982 - 2, 3)

Lincoln 3297  
(Fred Rich & his Orchestra, vcl. uncredited; 108953 - ; 4072 -)

Oriole 1696  
(Ted White's Collegians, vcl. Charles Dickson; 108953 - ; ctl. 2500 -)

Regal 8848  
(Fred Rich & his Orchestra, vcl. ; 108953 - ; 8982 -)

Romeo 1072  
(Fred Rich & his Orchestra, vcl. uncredited; 108953 - ; 4072 -)

From an apparent three-title Fred Rich session (mxs. 108951–108953). The false ARC and Cameo mx. numbers have not been compared aurally to the Pathé mx. The ARC ledger shows Aug 29, 1929, which probably is the date on which the ARC mx. number was assigned.

15223 The Sorority Stomp — Fox Trot  
(Mills)

Whoopee Makers (unidentified pseudonym) (Vcl: Jack Kaufman)

Mx: 108684   Rec: Mar 1929

PA Rel: Oct 1929 (#1 List)

Perfect 15223  
(Whoopee Makers, vcl. Henry Beaver; 108684 - 1)

Pathé Actuelle 37042  
(Whoopee Makers, vcl. Henry Beaver; --)

Cameo 9098  
(Varsity Eight, vcl. uncredited; 3698 - A)

Lincoln 3125  
(Varsity Eight, vcl. uncredited; 3698 - A)

Romeo 900  
(Varsity Eight, vcl. uncredited; 3698 - A)

Pathé take 1 and Cameo take A are similar but not identical, per SAC. Not a California Ramblers recording despite the use of their Varsity Eight pseudonym, based upon its absence from Ed Kirkeby's session and payroll logs (and corroborated by aural evidence).

Dirty Dog — Fox Trot  
(Teagarden - McPartland)

Whoopee Makers (Vcl: Jack Teagarden)

Mx: 108775   Rec: Apr / May 1929

PA Rel: Oct 1929 (#2 List)

Perfect 15223  
(Whoopee Makers, vcl. Jack Teagarden; 108775 -)

Pathé Actuelle 37042  
(Whoopee Makers, vcl. Jack Teagarden; NL)

Cameo 9174  
(Ten Black Berries, vcl. uncredited; 108775 - ; 3766 - C)

Lincoln 3201  
(Ten Black Berries, vcl. uncredited; 108775 - ; 3766 - C)

Romeo 976  
(Ten Black Berries, vcl. uncredited; 108775 - ; 3766 - C)

The same group also recorded this composition as "Makin' Friends" on ARC mx. 8543 (ctl. 2170), which was widely issued on Banner and related labels under various pseudonyms.

15224 Rio Rita — Fox Trot  
(Tierney - McCarthy; "Rio Rita")

Harry Reser's Orchestra (Vcl: Harold Lambert)

Mx: 108960 [8985]   Rec: Aug 30, 1929

PA Rel: Oct 1929 (#2 List)

Perfect 15224  
(Ten Freshmen, vcl. James Denton; 108960 - 2)

Pathé Actuelle 37043  
(Ten Freshmen, vcl. James Denton; --)

Banner 6516  
(Campus Boys, vcl. Ralph Haines; 108960 - 2; ctl. 2507)

Cameo 9283  
(Willard Young & his Orchestra, vcl. uncredited; 108960 - 2; 4111 -)

Domino 4408  
(The Rounders, vcl. Rodman Lewis; 108960 - 2; 8985 -)

Jewel 5708  
(University Boys, vcl. Larry Holton; 108960 - 2; ctl. 2507 -)

Lincoln 3310  
(Willard Young & his Orchestra, vcl. uncredited; 108960 - 2; 4111 -)

Oriole 1700  
(University Boys, vcl. Larry Holton; 108960 - 2; ctl. 2507 -)

Regal 8854  
(The Rounders, vcl. Rodman Lewis; 108960 - 2; 8985 -)

Romeo 1085  
(Willard Young & his Orchestra, vcl. uncredited; 108960 - 2; 4111 -)
Band identification is from the ARC ledger. Pathé mx. 108960 - 2 = ARC mx. 8985 - (no take; superscript digits immediately following the mx., and additional digits following those on some pressings, are not necessarily true take numbers) = Cameo mx. 4111 (no take; superscript digits immediately following the mx. on some pressings are not necessarily true take numbers), per dual numbering on ARC-and Cameo-group pressings. The original 1927 Jewel issue of this title (5001) uses Emerson mx. 31091, by Lou Gold’s Orchestra.

Sweetheart, We Need Each Other — Fox Trot  (Tierney - McCarthy; “Rio Rita”)
Fred Rich & his Orchestra (Vcl: Smith Ballew)
Mx: 108972  Rec: Sep 12, 1929
Perfect 15224  (La Palina Broadcasters, vcl. Ted Bancroft; 108972-1)
Pathé Actuelle 37043  (La Palina Broadcasters, vcl. Ted Bancroft; 108972; –)
Banner 0508  (Fred Rich & his Orchestra, vcl. Buddy Blue; 108972 - 1; ctl. 9009 - )
Broadway 1321  (Rod Chadwick’s Orchestra, vcl. William Ronald; 9009 - ; ctl. 1462 - )
Cameo 0108  (Fred Rich & his Orchestra, vcl. uncredited; 108972 - 1; 9009 - )
Domino 4408  (La Palina Broadcasters, vcl. Buddy Blue; 9009 - 1)
Jewel 5761  (Ted White’s Collegians, vcl.; 108972 - 1; 9909 - 1)
Oriole 1760  (Ted White’s Collegians, vcl.; 108972 - 1; 9909 - 1)
Paramount 1321  (Ron Chadwick’s Orchestra; 9009 - ; ctl. 1463 - )
Regal 8854  (La Palina Broadcasters, vcl. Buddy Blue; 108972 - 1; 9009 - 1)
Romeo 1125  (Fred Rich & his Orchestra, vcl. uncredited; 108972 - 1; 9909 - 1)
Pathé mx. 108972 - 1 = ARC mx. 9009 - 1, per dual numbering on ARC- and Cameo-group pressings.

15225 Lonely Troubador — Fox Trot  (Klenner)
Don Voorhees & his Orchestra (Vcl: Walter Van Brunt)
Mx: 108961  Rec: Sep 5, 1929  PA Rel: Oct 1929 (#2 List)
Perfect 15225  (Don Voorhees & his Orchestra, vcl. Walter Scanlan; 108961 - 1, 3)
Pathé Actuelle 37044  (Don Voorhees & his Orchestra, vcl. Walter Scanlan; –)
Banner 6543  (Majestic Dance Orchestra, vcl. Dan King; 108961 - ; ctl. 2537 - 3)
Broadway 1322  (Ed Valland’s Orchestra, vcl. William Ronald; 108961 - on some; ctl. 1467 - )
cameo 9279  (Vincent Richards & his Orchestra, vcl. Walter Scanlan; 108961 - ; 4105 - A)
Challenge 855  (Buster Benson & his Band, vcl. Dan King; 108961 - ; 9016 - 3)
Domino 4423  (Don Voorhees & his Orchestra, vcl. Walter Scanlan; 108961 - 3; 9016 - 3)
Jewel 5731  (Buster Benson & his Band, vcl.; 108961 - ; ctl. 2537 - 3)
Lincoln 3306  (Vincent Richards & his Orchestra, vcl. Walter Scanlan; 108961 - ; 4105 - A)
Oriole 1721  (Buster Benson & his Band, vcl.; 108961 - ; ctl. 2537 - 3)
Regal 8867  (Don Voorhees & his Orchestra, vcl. Walter Scanlan; 108961 - 1; 9016 - 3)
Romeo 1018  (Vincent Richards & his Orchestra, vcl. Walter Scanlan; 108961 - 1; 4105 - A)
ARC takes 1, 3 = Pathé takes 1, 3, respectively. Cameo take A was not tested for equivalency.

Old Virginia Moon — Waltz  (Kahn - Crawford)
Sam Lanin & his Orchestra (Vcl: Harold Lambert)
Mx: 108978  Rec: Sep 18, 1929  [9014]  [9014]
Perfect 15225  (Sam Lanin & his Troubadours, vcl. Chester Hale; 108978 - 2, 3)
Pathé Actuelle 37044  (Sam Lanin & his Troubadours, vcl. Chester Hale; –)
Banner 6514  (Sam Lanin’s Dance Orchestra, vcl. Ralph Haines; 108978 - 3; 9014 -3; ctl. 2503 - )
Broadway 1323  (The Badgers, vcl. Roland Lance; 9014 - ; ctl. 1469 - )
Cameo 9286  (Broadway Broadcasters, vcl. uncredited; 108978 - 2; 4103 - )
Conqueror 7415  (Sam Lanin's Dance Orchestra, vcl.; 108978 - ; 9014 - 3; 4103 - on some)
Domino 4411  (Sam Lanin’s Dance Orchestra, vcl. Rodman Lewis; 108978 - 3; 9014 - 3)
Jewel 5712  (Miami Society Orchestra, vcl. Larry Holton; 108978 - 2; ctl. 2503 - )
Lincoln 3313  (Broadway Broadcasters, vcl. uncredited; 108978 - 2; 4103 - )
Oriole 1703  (Miami Society Orchestra, vcl. Larry Holton; 108978 - 2; ctl. 2503 - )
Regal 8852  (Sam Lanin’s Dance Orchestra, vcl. Rodman Lewis; 108978 - 3; 9014 - 3)
Romeo 1088  (Broadway Broadcasters, vcl. uncredited; 108978 - 2; 4103 - )
Pathé mx. 108978 - 2 = Cameo mx. 4103 (no take; superscript digits immediately following the mx. on some pressings are not necessarily true take numbers); and Pathé mx. 108978 - 3 = ARC mx. 9014 - 3, both per dual numbering on Cameo- and ARC-group pressings.

15226 Satisfied! — Fox Trot (Caesar - Friend)
William Wirges & his Orchestra (Vcl: Vaughn De Leath, a.e.)
Mx: 108970 [9004] Rec: Sep 10, 1929 PA Rel: Oct 1929 (#2 List)
Perfect 15226 (Regent Club Orchestra, vcl. Gloria Geer; 108970 - 1, 3)
Pathé Actuelle 37045 (Regent Club Orchestra, vcl. Gloria Geer; –)
Banner 6518 (Imperial Dance Orchestra, vcl. Marian Ross; 108970 - 1, 3; 9004 - 1, 3; ctl. 2511)
Broadway 1319 (Walter Wiggins' Orchestra, vcl. Violet Day; 9004 - ; ctl. 1444)
Cameo 9271 (Mills Merry Makers, vcl. uncredited; 108970 - 3; 4073 - )
Challenge 856 (Miami Society Orchestra, vcl. Marian Ross; 9004 - 1; ctl. 2511)
Conqueror 7416 (John Vincent's Californians, vcl. Gloria Geer; 108970 - 3 ; 9004 - 3)
Domino 4407 (Regent Club Orchestra, vcl. Gloria Geer; 108970 - 3; 9004 - 3)
Jewel 5710 (Miami Society Orchestra, vcl. Marian Ross; 108970 - 1; 9004 - 1; ctl. 2511)
Lincoln 3298 (Mills Merry Makers, vcl. uncredited; 108970 - 3; 4073 - )
Oriole 1698 (Miami Society Orchestra, vcl. Marian Ross; 108970 - 1; 9004 - 1; ctl. 2511)
Regal 8855 (Regent Club Orchestra, vcl. Marian Ross; 108970 - 3; 9004 - 3)
Romeo 1073 (Mills Merry Makers, vcl. uncredited; 108970 - 3; 4073 - )

Pathé takes 1, 3 = ARC takes 1, 3, respectively; and Pathé mx. 108970 - 3 = Cameo mx. 4073 (no take), all per dual numbering on ARC- and Plaza-group pressings. Band identification is from the ARC ledger.

Gypsy Dream Rose — Waltz (Kendis - Samuels - Gusman)
Don Voorhees & his Orchestra (Vcl: Walter Van Brunt)
Mx: 108963 [9015] Rec: Sep 5, 1929 PA Rel: Oct 1929
Perfect 15226 (Don Voorhees & his Orchestra, vcl. Walter Scanlan; 108963 - 2, 3)
Pathé Actuelle 37045 (Don Voorhees & his Orchestra, vcl. Walter Scanlan; –)
Banner 6517 (Majestic Dance Orchestra, vcl. Dan King; 108963 - 2; 9015 - 2; ctl. 2509 - )
Cameo 9282 (Buddy Fields & his Orchestra, vcl. uncredited; 108963 - 2; 4106 - )
Challenge 844 (Buster Benson & his Band, vcl. Dan King; 108963 - 2; 9015 - 2; ctl. 2509)
Conqueror 7416 (Don Voorhees & his Orchestra, vcl. Walter Scanlan; 108963 - 2; 9015 - 2)
Domino 4407 (Don Voorhees & his Orchestra, vcl. Walter Scanlan; 108963 - 3; 9015 - 3)
Lincoln 3309 (Buddy Fields & his Orchestra, vcl. uncredited; 108963 - 2; 4106 - )
Oriole 1701 (Buster Benson & his Band, vcl. Dan King; 108963 - 2; 9015 - 2; ctl. 2509 - )
Regal 8855 (Don Voorhees & his Orchestra, vcl. Walter Scanlan; 108963 - 3; 9015 - 3)
Romeo 1084 (Buddy Fields & his Orchestra, vcl. uncredited; 108963 - 2; 4106 - )

Pathé takes 2, 3 = ARC takes 2, 3, respectively; and Pathé mx. 108963 - 2 = Cameo mx. 4106 (no take), all per dual numbering on ARC- and Cameo-group pressings.

15227 Blondy — Fox Trot (Freed - Brown; "Marianne")
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108974 [9023] Rec: Sep 18, 1929 PA Rel: Oct 1929 (#2 List)
Perfect 15227 (Sam Lanin & his Troubadours, vcl. Chester Hale; 108974 - 1, 2; 9023 - on some)
Pathé Actuelle 37046 (Sam Lanin & his Troubadours, vcl. Chester Hale; –)
Broadway 1323 (The Badgers, vcl. Roland Lance; 9023 - ; ctl. 1468)

After the Clouds Roll By — Fox Trot (Clare - Levant; "Half Marriage")
Don Voorhees & his Orchestra (Vcl: Walter Van Brunt)
Mx: 108962 [8989] Rec: Sep 5, 1929 PA Rel: Oct 1929
Perfect 15227 (Don Voorhees & his Orchestra, vcl. Walter Scanlan; 108962 - 3)
Pathé Actuelle 37046 (Don Voorhees & his Orchestra, vcl. Walter Scanlan; –)
Banner 6506 (Majestic Dance Orchestra, vcl. uncredited; 108962 - ; 8989 - 3; ctl. 2466)
Conqueror 7413 (Don Voorhees & his Orchestra, vcl. Walter Scanlan; 108962 - ; 8989 - )
Domino 4404   (Don Voorhees & his Orchestra, vcl. uncredited; 108962 - 3; 8989 - 3)
Oriole 1689   (Buster Benson & his Band, vcl. uncredited; 108962 - 1; 8989 - 1; ctl. 2466)
Regal 8850   (Don Voorhees & his Orchestra, vcl. Walter Scanlan; 108962 - 3; 8989 - 3)
Pathé takes 1, 3 = ARC takes 1, 3, respectively, per dual numbering on ARC-group issues. ARC pressings showing mx. 8989 with no take reportedly are equivalent to Pathé take 3 (unconfirmed).

15228  **Pal of My Sweetheart Days — Waltz**  
(Davis - Coots)
**Fred Rich & his Orchestra (Vcl: Smith Ballew)**

Mx: 108973 [9010]  
Rec: Sep 12, 1929  
PA Rel: Oct 1929 (#2 List)

Perfect 15228   (La Palina Broadcasters, vcl. Ted Bancroft; 108973 - 2)
Pathé Actuelle 37047   (La Palina Broadcasters, vcl. Ted Bancroft; –)
Banner 6519   (Fred Rich & his Orchestra, vcl. Buddy Blue; 108973 - 2; 9010 - 2; ctl. 2513)
Broadway 1327   (Frank Raymond’s Dance Orchestra, vcl. Sturgis Anderson; 9010 - ; ctl. 1529)
Domino 4409   (Fred Rich & his Orchestra, vcl. Buddy Blue; 108973 - 2; 9010 - 2)
Jewel 5711   (Ted White’s Collegians, vcl. ; 9010 - 2; ctl. 2513)
Paramount 20778   (Frank Raymond’s Dance Orchestra, vcl. Sturgis Anderson; 9010 - ; ctl. 1529)
Regal 8856   (Fred Rich & his Orchestra, vcl. Buddy Blue; 108973 - 2; 9010 - 2)

ARC take 2 = Pathé take 2, per dual numbering on ARC-group pressings.

All That I'm Asking Is Sympathy — Waltz   
(Davis - Burke)
**Fred Rich & his Orchestra (Vcl: Smith Ballew, a.e.)**

Mx: 108971 [9008]  
Rec: Sep 12, 1929  

Perfect 15228   (La Palina Broadcasters, vcl. Ted Bancroft; 108971 - 2)
Pathé Actuelle 37047   (La Palina Broadcasters, vcl. Ted Bancroft; –)
Banner 6517   (Fred Rich & his Orchestra, vcl. Buddy Blue; 108971 - 2; 3; 9008 - 2, 3; ctl. 2510 - )
Broadway 1322   (Frank Raymond's Dance Orchestra, vcl. Sturgis Anderson; 9008 - ; ctl. 1466 - )
Cameo 9282   (Fred Rich & his Orchestra, vcl. uncredited; 108971 - 3; 4108 - )
Challenge 844   (Ted White’s Collegians, vcl. Gary Dawson; 108971 - 3; 9008 - ; ctl. 2510)f
Domino 4409   (Fred Rich & his Orchestra, vcl. Buddy Blue; 108971 - 2; 9008 - 2)
Lincoln 3309   (Fred Rich & his Orchestra, vcl. uncredited; 108971 - 3; 4108 - )
Oriole 1701   (Ted White’s Collegians, vcl. Gary Dawson; 108971 - 3; 9008 - ; ctl. 2510 - )
Paramount 20773   (Frank Raymond’s Dance Orchestra, vcl. Sturgis Anderson; ctl. 1466 - )
Regal 8856   (Fred Rich & his Orchestra, vcl. Buddy Blue; 108971 - 2; 9008 - 2)
Romeo 1084   (Fred Rich & his Orchestra, vcl. uncredited; 108971 - 3; 4108 - )

Pathé takes 2, 3 = ARC takes 2, 3, respectively; and Pathé mx. 108971 - 3 = Cameo mx. 4108 (no take), all per dual numbering on ARC- and Cameo-group pressings. ARC mx. 9008 with no take has been reported but is not confirmed.

15229  **Where the Sweet Forget-Me-Nots Remember — Fox Trot**  
(Dixon - Warren)
**Harry Reser’s Orchestra (suspected) (Vcl: Irving Kaufman)**

Mx: 108967 [8859]  
Rec: Jul 18, 1929  
PA Rel: Oct 1929 (#2 List)

Perfect 15229   (Majestic Dance Orchestra, vcl. Irving Kaufman; 108967 - )
Pathé Actuelle 37048   (Majestic Dance Orchestra, vcl. Irving Kaufman; –)
Banner 6453   (Campus Boys, vcl. George Beaver; 108967 - ; 8859 - 2, 3; ctl. 2375)
Broadway 1302   (Midnight Ramblers, vcl. Ray Wynn; 8859 - ; ctl. 1316)
Cameo 9299   (Al Alberts & his Orchestra, vcl. uncredited; 108967 - ; 4139 - )
Conqueror 7384   (Victor King & the Conqueror Orchestra, vcl. uncredited; 8859 - 2, 3)
Domino 4374   (The Rounders, vcl. George Beaver; 8859 - )
Jewel 5656   (University Boys, vcl. Chas. Dickson; – [-2 per SAC]; ctl. 2375)
Oriole 1639   (University Boys, vcl. Chas. Dickson; – [-2 per SAC]; ctl. 2375)
Regal 8815   (The Rounders, vcl. uncredited; 108967 - ; 8859 - )
Romeo 3326   (Al Alberts & his Orchestra, vcl. uncredited; 108967 - ; 4139 - )

The ARC ledger credits The Rounders, which normally is a pseudonym for Harry Reser’s Orchestra.
In the Hush of the Night — Fox Trot  (Lerner - Hoffman)
Lou Gold & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108968 [8856]  Rec: Jul 11, 1929
Perfect 15229  (Lou Gold & his Orchestra, vcl. Harold Lang; 108968 - )
Pathé Actuelle 37048  (Lou Gold & his Orchestra, vcl. Harold Lang; –)
Banner 6443  (Lou Gold & his Orchestra, vcl. Ralph Haines; 108968 - ; 8856 - 2; ctl. 2356)
Broadway 1300  (Checker Box Boys, vcl. Roland Lance; 8856 - ; ctl. 1314)
Conqueror 7383  (John Vincent's Californians, vcl. Rodman Lewis; 8856 - 2)
Domino 4366  (Lou Gold & his Orchestra, vcl. Rodman Lewis; 108968 - ; 8856 - 2)
Oriole 1629  (The Yankee Ten Orchestra, vcl. Larry Holton; 108968 - ; 8856 - 2; ctl. 2356)
Regal 8814  (The Yankee Ten Orchestra, vcl. Rodman Lewis; 108968 - , with 8856 - 2; 108968 -3, with 8856 - 4)

15230 Deep in the Arms of Love — Fox Trot  (Davis - Ingraham)
William Wirges & his Orchestra (Vcl: Vaughn De Leath, a.e.)
Mx: 108969 [9003]  Rec: Sep 10, 1929
Pathé Actuelle 37049  (Regent Club Orchestra, vcl. Gloria Geer; –)
Banner 6538  (Imperial Orchestra, vcl. Gloria Geer; 108969 - 1, 2; 9003 - 1, 2)
Broadway 1333  (Walter Wiggins' Orchestra, vcl. Violet Day; 9003 - ; ctl. 1568)
Cameo 9287  (Willard Young & his Orchestra, vcl. uncredited; —; 108969 - 2; 4107 - )
Domino 4423  (Regent Club Orchestra, vcl. Gloria Geer; 108969 - 2; 9003 - 2)
Lincoln 3314  (Willard Young & his Orchestra, vcl. uncredited; 108969 - 2; 4107 - )
Regal 8867  (Regent Club Orchestra, vcl. Gloria Geer; 108969 - 2; 9003 - 2)
Romeo 1089  (Willard Young & his Orchestra, vcl. uncredited; 108969 - 2; 4107 - )

Pathé takes 1, 2 = ARC take 1, 2, respectively; and Pathé take 2 = Cameo mx. 4107 (no take), per dual numbering on ARC- and Cameo-group pressings. Band identification is from the ARC ledger.

By the Way (I'm Still in Love with You) — Fox Trot  (Lewis - Young - Pollack - White)
Smith Ballew & his Orchestra (Vcl: Smith Ballew, a.e.)
Mx: 108985 [9036]  Rec: Sep 23, 1929
Pathé Actuelle 37049  (Regent Club Orchestra, vcl. Gloria Geer; 108969 - 1)
Banner 6547  (Buddy Blue & his Texans, vcl. Buddy Blue; 108985 - 1; 9036 - 1; ctl. 2559)
Broadway 1324  (Jimmy Green's Californians, vcl. Jimmy Green; 9036 - ; 1470)
Cameo 9305  (Al Alberts & his Orchestra, vcl. uncredited; 108985 - 1; 4148 - )
Challenge 854  (Gary Dawson & his Collegiates, vcl. Gary Dawson; 108985 - 1; 9036 - 1; ctl. 2559)
Conqueror 7435  (Al Alberts & his Orchestra, vcl. uncredited; 4148 - )
Domino 4430  (Buddy Blue & his Texans, vcl. Buddy Blue; 108985 - 1; 9036 - 1)
Jewel 5750  (Gary Dawson & his Collegiates, vcl. Gary Dawson; 108985 - 1; 9036 - 1; ctl. 2559)
Lincoln 3329  (Al Alberts & his Orchestra, vcl. uncredited; 108985 - 1; 4148 - )
Oriole 1732  (Gary Dawson & his Collegiates, vcl. Gary Dawson; 108985 - 1; 9036 - 1; ctl. 2559)
Regal 8875  (Buddy Blue & his Texans, vcl. Buddy Blue; 108985 - 1; 9036 - 1)

Pathé 108985 - 1 = ARC mx. 9036 - 1 = Cameo mx. 4148 (no take; superscript digits immediately following the mx. on some pressings are indicators of an outside mx., not take numbers), per dual numbering on ARC- and Cameo-group pressings. Attributed to Adrian Schubert's Orchestra in ADB, with no source or evidence cited; not corroborated by the ARC ledger or Form 19 card, both of which show Ballew's usual "Buddy Blue" pseudonym.
15231  My Dream Memory — Fox Trot  (Clare - Levant; "Street Girl")
Smith Ballew & his Orchestra (Vcl: Smith Ballew, a.e.)
Mx: 108984  [9037]  Rec: Sep 23, 1929  PA Rel: Nov 1929 (#1 List)
Perfect 15231  (Ted Bancroft & his Orchestra, vcl. Ted Bancroft; 108984 - 3)
Pathé Actuelle 37050  (Ted Bancroft & his Orchestra, vcl. Ted Bancroft; --)
Banner 6544  (Buddy Blue & his Texans, vcl. Buddy Blue; 108984 - 3; 9037 - 3; ctl. 2553)
Broadway 1324  (Jimmy Green's Californians, vcl. Jimmy Green; 9037 - ; ctl. 1471)
Domino 4427  (Buddy Blue & his Texans, vcl. Buddy Blue; 108984 - 3; 9037 - 3)
Oriole 1736  (Gary Dawson & his Collegiates, vcl. Gary Dawson; 9037 - 3; ctl. 2553)
Regal 8876  (Buddy Blue & his Texans, vcl. Buddy Blue; 108984 - 3 on some; 9037 - 3)
Pathé mx. 108984 - 3 = ARC 9037 - 3, per dual numbering on ARC-group pressings. Attributed to Adrian Schubert's Orchestra in ADB, with no source or evidence cited; not corroborated by the ARC ledger or Form 19 card, both of which show Ballew's "Buddy Blue" pseudonym.

(Things That We Want Most Are) Hard to Get — Fox Trot  (Meyer - Bryan - McLaughlin; "Hard to Get")
Dick Cherwin & his Orchestra (Vcl: Walter Van Brunt)
Mx: 108988  [9048]  Rec: Sep 27, 1929
Perfect 15231  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108988 - 2)
Pathé Actuelle 37050  (Yuban Radio Orchestra, vcl. Walter Scanlan; --)
Banner 6536  (Dick Cherwin & his Orchestra, vcl. Dan King; 108988 - 1, 2; 9048 - 1, 2; ctl. 2524)
Broadway 1331  (Rod Chadwick & Orchestra, vcl. William Ronald; 9048 - 2; ctl. 1556)
Cameo 9284  (Dick Cherwin & his Orchestra, vcl. uncredited; 108988 - ; 4104 - B)
Conqueror 7425  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108988 - 1; 9048 - 2; 4104 on some)
Domino 4424  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108988 - 1, 2; 9048 - 1, 2)
Jewel 5730  (Continental Dance Orchestra, vcl. ; 9048 - 2; ctl. 2524)
Lincoln 3311  (Dick Cherwin & his Orchestra, vcl. uncredited; 108988 - ; 4104 - B)
Regal 8868  (Yuban Radio Orchestra, vcl. Walter Scanlan; 108988 - 1; 9048 - 1; ctl. 2524)
Romeo 1086  (Dick Cherwin & his Orchestra, vcl. uncredited; 108988 - ; 4104 - B)
Pathé takes 1, 2 = ARC takes 1, 2, respectively, per dual numbering on ARC-group pressings. Cameo take B has not been tested by SAC for equivalence.

15232  That's Why I'm Jealous of You — Fox Trot  (Rose)
Ten Freshmen (unidentified pseudonym) (Vcl: Al Shayne)
Mx: 108980  Rec: Sep 20, 1929  PA Rel: Nov 1929 (#1 List)
Perfect 15232  (Dan Ritchie & his Orchestra, vcl. John Andrews; 108980 - 1)
Pathé Actuelle 37051  (Dan Ritchie & his Orchestra, vcl. John Andrews; --)
Banner 6542  (Ten Black Diamonds, vcl. James Denton; 108980 - 1; 9027 - 1; ctl. 2535)
Cameo 9281  (Al Alberts & his Orchestra, vcl. uncredited; 108980 - 1; 4113 - )
Domino 4422  (Ten Freshmen, vcl. Al Shayne; 108980 - ; 1 9027 - 1)
Jewel 5725  (The Yankee Ten Orchestra, vcl. Al Thomas; 108980 - 1; 9027 - 1; ctl. 2535)
Lincoln 3308  (Al Alberts & his Orchestra, vcl. uncredited; 108980 - 1; 4113 - )
Oriole 1722  (The Yankee Ten Orchestra, vcl. Al Thomas; 108980 - 1; 9027 - 1; ctl. 2535)
Regal 8869  (Ten Freshmen, vcl. Al Shayne; 108980 - 1; 9027 - 1)
Romeo 1083  (Al Alberts & his Orchestra, vcl. uncredited; 108980 - 1; 4113 - )
Pathé mx. 108980 - 1 = ARC mx. 9027 - 1 = Cameo mx. 4113 (no take), per dual numbering on ARC- and Cameo-group pressings. Attributed to Mills' Merry Makers in ADB, with no source or evidence cited; not corroborated by the ARC ledger or Form 19 card, which show only pseudonymous credits. See note concerning Al Shayne at 12249.
The Album of My Dreams — Fox Trot  (Davis - Arlen)
Williams Wirges & his Orchestra (Vcl: Vaughn De Leath)
Mx: 108977 [9005]  Rec: Sep 10, 1929
Perfect 15232 (Regent Club Orchestra, vcl. Gloria Geer; 108977 - 1)
Pathé Actuelle 37051 (Regent Club Orchestra, vcl. Gloria Geer; –)
Broadway 1319 (Walter Wiggins' Orchestra, vcl. Violet Day; 108977 - on some; 9005 - ; ctl. 1474)
Band identification is from the ARC ledger. Broadway is the only confirmed U.S. issue showing the
Pathé mx. number.

15233 I'm Only Making Believe — Fox Trot  (Davis - Coots)
Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 108979 [9024]  Rec: Sep 18, 1929  PA Rel: Nov 1929 (#1 List)
Perfect 15233 (Sam Lanin & his Troubadours, vcl. Chester Hale; 108979 - )
Pathé Actuelle 37052 (Sam Lanin & his Troubadours, vcl. Chester Hale; –)
Conqueror 7441 (John Vincent's Californians, vcl. Rodman Lewis; 9024 - 1)
Domino 4446 (Sam Lanin's Dance Orchestra, vcl. Rodman Lewis; 108979 - 1; 9024 - 1)
Regal 8891 (Sam Lanin's Dance Orchestra, vcl. Rodman Lewis; 108979 - 1; 9024 - 1)
Pathé take 1 = ARC take 1, per dual numbering on ARC-group pressings.

Perhaps — Fox Trot  (Razaf - Denniker)
Ten Freshmen (Vcl: Al Shayne)
Mx: 108982  Rec: Oct 2, 1929
Perfect 15233 (Dan Ritchie & his Orchestra, vcl. John Andrews; 108982 - )
Pathé Actuelle 37052 (Dan Ritchie & his Orchestra, vcl. John Andrews; –)
Broadway 1320 (Ten Sophomores, vcl. David James; 9029 - 6; ctl. 1461)
Domino 4430 (Ten Freshmen, vcl. Irving Kaufman; 108982 - 6; 9029 - 6)
Regal 8875 (Ten Freshmen, vcl. Al Shayne; 108982 - 6; 9029 - 6)
Remake of Sep 20, 1929, per the ARC ledger. Pathé take 6 = ARC take 6, per dual numbering on
ARC-group pressings. Attributed to Mills' Merry Makers in ADB, with no source or evidence cited;
not corroborated by the ARC ledger or Form 19 card, which show only pseudonymous credits.
See note concerning Al Shayne at 12249.

15234 He's a Good Man to Have Around — Fox Trot  (Yellen - Ager; "Honky Tonk")
Dick Cherwin & his Orchestra (Vcl: Billy Murray)
Mx: 108989 [9049]  Rec: Sep 27, 1929  PA Rel: Nov 1929 (#1 List)
Perfect 15234 (Yuban Radio Orchestra, vcl. Billy Murray; 108989 - 1)
Pathé Actuelle 37053 (Yuban Radio Orchestra, vcl. Billy Murray; –)
Banner 6537 (Dick Cherwin & his Orchestra, vcl. Dan King; 108989 - 1; 9049 - 1; ctl. 2526)
Cameo 9285 (Dick Cherwin & his Orchestra, vcl. uncredited; 108989 - 1; 4109 - )
Conqueror 7245 (Yuban Radio Orchestra, vcl. Billy Murray; 9049 - 1)
Domino 4424 (Yuban Radio Orchestra, vcl. Billy Murray; 108989 - 2; 9049 - 2)
Oriole 1728 (Continental Dance Orchestra, vcl. Lloyd Marks; 108989 - 1; 9049 - 1; ctl. 2526)
Regal 8868 (Yuban Radio Orchestra, vcl. Billy Murray; 108989 - 1; 9049 - 1)
Pathé mx. 108989 - 1, 2 = ARC mx. 9049 - 1, 2, respectively; and Pathé mx. 108989 - 1 = Came mx.
4109 (no take), all per dual numbering on ARC-group and Cameo pressings. Contrary to ADB's claim
of no Cameo-group issues, Cameo 9285 has been known since the 1950s, when multiple copies
were first reported by the Record Research group's Carl Kendziora and Len Kunstadt. Corresponding
issues on Lincoln and Romeo, if any, have not been reliably reported thus far.
Look What You’ve Done to Me — Fox Trot (Conrad - Mitchell - Gottler; "Why Leave Home?")
Mills' Merry Makers (Vcl: Al Shayne)
Mx: 108981 [9028]  Rec: Sep 20, 1929
Perfect 15234 (Mills Merry Makers, vcl. Roy Stewart; 108981 - 2)
Pathé Actuelle 37053 (Mills Merry Makers, vcl. Roy Stewart; –)
Banner 6539 (Ten Black Diamonds, vcl. James Denton; 108981 - 2; 9028 - 2; ctl. 2530)
Broadway 1320 (Ten Sophomores, vcl. David James; 9028 - 2; ctl. 1460)
Cameo 9280 (Mills Merry Makers, vcl. uncredited; 108981 - 2; 4112 - )
Domino 4426 (Ten Freshmen, vcl. Al Shayne; 108981 - ; 9028 - 2)
Jewel 5726 (The Yankee Ten Orchestra, vcl. Al Thomas; 108981 - ; 9028 - 2)
Lincoln 3307 (Mills Merry Makers, vcl. uncredited; 108981 - 2; 4112 - )
Oriole 1726 (The Yankee Ten Orchestra, vcl. Al Thomas; 108981 - 2; 2530)
Regal 8871 (Ten Freshmen, vcl. Al Shayne; 108981 - 2; 9028 - 2)
Romeo 1082 (Mills Merry Makers, vcl. uncredited; 108981 - 2; 4112 - )

Pathé mx. 108981 - 2 = ARC mx. 9028 - 2 = Cameo mx. 4112 (no take), per dual numbering on ARC- and Cameo-group pressings.

See note concerning Al Shayne at 12249.

15235 Freshman Hop — Fox Trot (Goering - Pettis - Mills)
Jack Pettis & his Band (suspected)
Mx: 108645  Rec: Oct 1929  PA Rel: Nov 1929 (#1 List)
Perfect 15235 (Ten Freshmen; 108645 - 2)
Pathé Actuelle 37054 (Ten Freshmen; –)
Banner 0508 (Ten Black Diamonds; 108645 - 2; 9103 - 2)
Cameo 0108 (Ten Black Diamonds; 108645 - 2; 9103 - 2)
Romeo 1125 (Ten Black Diamonds; 108645 - ; 9103 - 2)

Assigned ARC mx. 9103, according to the ARC ledger, but apparently unissued on ARC-group labels. The ledger shows Oct 28, 1929, which probably is the date on which the ARC number was assigned.

A Bag o' Blues — Fox Trot (Pettis - Terry)
Jack Pettis & his Band (suspected)
Mx: 108647  Rec: Oct 1929
Perfect 15235 (Ten Freshmen; 108647 - 2)
Pathé Actuelle 37054 (Ten Freshmen; –)

(Both sides): Speculative band identification is based upon aural comparison to Pettis' recordings of the same titles for other companies, and the fact that the intervening mx. for this session (108646) is credited to him on British Actuelle.

15236 If I Had a Talking Picture of You — Fox Trot (De Sylva - Brown - Henderson; "Sunny Side Up")
Lou Gold & his Orchestra (Vcl: Jerry Macy & Ed Smalle)
Mx: 109026 [9090]  Rec: Oct 17, 1929  PA Rel: Nov 1929 (#2 List)
Perfect 15236 (Lou Gold & his Orchestra, vcl. Macy & Smalle; 109026 - 1, 3)
Pathé Actuelle 37055 (Lou Gold & his Orchestra, vcl. Macy & Smalle; –)
Banner 6551 (Lou Gold & his Orchestra, vcl. The Radio Imps; 109026 - 1; 9090 - 1; ctl. 2566)
Broadway 1328 (Checker Box Boys, vcl. The Radio Cut-Ups; 9090 - 1; ctl. 1530)
Cameo 9309 (Eddie Brown & his Orchestra, vcl. uncredited; 109026 - 1; 4151 - )
Challenge 862 (The Yankee Ten Orchestra, vcl. The Melodians; 109026 - ; 9090 - 2)
Conqueror 7427 (John Vincent's Californians, vcl. The Radio Imps; 109026 - 1, 2; 9090 - 1, 2)
Domino 4429 (Lou Gold & his Orchestra, vcl. The Radio Imps; 109026 - ; 9090 - 1, 3)
Jewel 5737 (The Yankee Ten Orchestra, vcl. The Melodians; 109026 - 1; 9090 - 1; ctl. 2566)
Lincoln 3333 (Eddie Brown & his Orchestra, vcl. uncredited; 109026 - 3; 4151 - )
Oriole 1733 (The Yankee Ten Orchestra, vcl. The Melodians; 109026 - 1; 9090 - 1; ctl. 2566)
Regal 8873 (Lou Gold & his Orchestra, vcl. The Radio Imps; 109026 - ; 9090 - 3)
Romeo 1100 (Eddie Brown & his Orchestra, vcl. uncredited; 109026 - 1; 4151 - )
Pathé takes 1, 2, 3 = ARC takes 1, 2, 3, respectively; and Pathé mx. 109026 - 1 = Cameo mx. 4151 (no take; superscript digits immediately following the mx. on some pressings are not necessarily true take numbers), all per dual numbering on ARC- and Cameo-group pressings.

**Turn on the Heat — Fox Trot** (De Sylva - Brown - Henderson; "Sunny Side Up")

**Majestic Dance Orchestra (Vcl: John Andrews)** (unidentified pseudonyms)

<table>
<thead>
<tr>
<th>Mx: 109023</th>
<th>Rec: Oct 16, 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 15236</td>
<td>(Majestic Dance Orchestra, vcl. John Andrews; 109023 - 1, 3, 4)</td>
</tr>
<tr>
<td>Pathé Actuelle 37055</td>
<td>(Majestic Dance Orchestra, vcl. John Andrews; –)</td>
</tr>
<tr>
<td>Banner 6546</td>
<td>(Vic Randolphs &amp; his Orchestra, vcl. Eddie Gale; 109023 - 3; 9084 - 3; ctl. 2557)</td>
</tr>
<tr>
<td>Broadway 1331</td>
<td>(Palace Dance Orchestra, vcl. Teddy Dale; 9084 - 3; ctl. 1557)</td>
</tr>
<tr>
<td>Cameo 9304</td>
<td>(Willard Young &amp; his Orchestra, vcl. uncredited; 109023 - 1, 4; 4147 - ; 9084 - 1, 4)</td>
</tr>
<tr>
<td>Conqueror 7427</td>
<td>(Vic Randolphs &amp; his Orchestra, vcl. Eddie Gale; 109023 - 4; 9084 - 4)</td>
</tr>
<tr>
<td>Domino 4429</td>
<td>(Vic Randolphs &amp; his Orchestra, vcl. Eddie Gale; 109023 - 1; 9084 - 3, 4)</td>
</tr>
<tr>
<td>Jewel 5738</td>
<td>(Deane-Smith &amp; his Band, vcl. Ed Wallace; 109023 - 3; 9084 - 3; ctl. 2557)</td>
</tr>
<tr>
<td>Lincoln 3328</td>
<td>(Willard Young &amp; his Orchestra, vcl. uncredited; 109023 - 3; 4147 - )</td>
</tr>
<tr>
<td>Oriole 1735</td>
<td>(Deane Smith &amp; his Band, vcl. Ed Wallace; 109023 - 3; 9084 - 3; ctl. 2557)</td>
</tr>
<tr>
<td>Regal 8873</td>
<td>(Vic Randolphs &amp; his Orchestra, vcl. Eddie Gale; 109023 - 3, 4; 9084 - 3, 4)</td>
</tr>
<tr>
<td>Romeo 1112</td>
<td>(Willard Young &amp; his Orchestra, vcl. uncredited; 109023 - 3, 4; 4147 - ; 9084 - on some)</td>
</tr>
</tbody>
</table>

Pathé takes 1, 3, 4 = ARC takes 1, 3, 4, respectively, per dual numbering on ARC-group pressings. All three takes are confirmed by SAC on Cameo mx. 4147 (no takes shown for any; superscript digits immediately following the mx. on some pressings are indicators of an outside mx., not take numbers). Attributed to Sam Lanin’s Orchestra in the original edition of *ADB*, then to Paul Specht’s Orchestra in the current edition, with no source or evidence cited in either edition; not corroborated by the ARC ledger or Form 19 card, which show only pseudonymous credits. Take 4 normally indicates a remake session; however, the ARC ledger does not show one in this case.

**15237 I’m in Love with You — Fox Trot** (Cowan - Titsworth; "The Great Gabbo")

**Smith Ballew & his Orchestra (Vcl: Smith Ballew)**

<table>
<thead>
<tr>
<th>Mx: 108983</th>
<th>PA Rel: Nov 1929 (#2 List)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 15237</td>
<td>(Ted Bancroft &amp; his Orchestra, vcl. Ted Bancroft; 108983 - 5)</td>
</tr>
<tr>
<td>Pathé Actuelle 37056</td>
<td>(Ted Bancroft &amp; his Orchestra, vcl. Ted Bancroft; –)</td>
</tr>
<tr>
<td>Banner 0502</td>
<td>(Imperial Dance Orchestra, vcl. Buddy Blue; 108983 - 5; 9035 - 5, 6)</td>
</tr>
<tr>
<td>Broadway 1326</td>
<td>(Broadway Dance Orchestra, vcl. uncredited; 9035 - 6; ctl. 1519)</td>
</tr>
<tr>
<td>Cameo 0102</td>
<td>(Society Night Club Orchestra, vcl. uncredited; 108983 - 5; 9035 - )</td>
</tr>
<tr>
<td>Domino 4445</td>
<td>(Imperial Dance Orchestra, vcl. Buddy Blue; 108983 - 5; 9035 - 5)</td>
</tr>
<tr>
<td>Oriole 1755</td>
<td>(Gary Dawson &amp; his Collegiates, vcl. Gary Dawson; 108983 - 6; 9035 - 6)</td>
</tr>
<tr>
<td>Regal 0502</td>
<td>(Imperial Dance Orchestra, vcl. Buddy Blue; 108983 - 6; 9035 - 6)</td>
</tr>
<tr>
<td>Romeo 1124</td>
<td>(Society Night Club Orchestra, vcl. uncredited; 108983 - 5; 9035 - )</td>
</tr>
</tbody>
</table>

Remake of Sep 23 session (takes 1–3), which is credited to a house band in the ARC ledger. *ADB* reports pressings from take 1 on Pathé and Perfect (unconfirmed).

**Do I Know What I’m Doing (When I’m In Love)? — Fox Trot** (Robin - Coslow - Whiting; "Why Bring That Up?")

**Lou Gold & his Orchestra (Vcl: Jerry Macy & Ed Smalle)**

<table>
<thead>
<tr>
<th>Mx: 109025</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect 15237</td>
<td>(Lou Gold &amp; his Orchestra, vcl. Macy &amp; Smalle; 109025 - )</td>
</tr>
<tr>
<td>Pathé Actuelle 37056</td>
<td>(Lou Gold &amp; his Orchestra, vcl. Macy &amp; Smalle; –)</td>
</tr>
<tr>
<td>Banner 0513</td>
<td>(Lou Gold &amp; his Orchestra, vcl. The Radio Imps; 109025 - 3; 9089 - 3)</td>
</tr>
<tr>
<td>Broadway 1329</td>
<td>(Checker Box Boys, vcl. Roland Lance; 9089 - 3; ctl. 1533)</td>
</tr>
<tr>
<td>Cameo 0113</td>
<td>(Lou Gold &amp; his Orchestra, vcl. uncredited; 109025 - ; 9089 - )</td>
</tr>
<tr>
<td>Domino 4433</td>
<td>(Lou Gold &amp; his Orchestra, vcl. The Radio Imps; 109025 - 3; 9089 - )</td>
</tr>
<tr>
<td>Jewel 5765</td>
<td>(Lou Gold &amp; his Orchestra, vcl. The Radio Imps; 109025 - ; 9089 - )</td>
</tr>
<tr>
<td>Regal 8873</td>
<td>(Lou Gold &amp; his Orchestra, vcl. The Radio Imps; 109025 - 3; 9089 - 3)</td>
</tr>
<tr>
<td>Romeo 1131</td>
<td>(Lou Gold &amp; his Orchestra, vcl. uncredited; 109025 - ; 9089 - )</td>
</tr>
</tbody>
</table>
15238  **Bigger and Better Than Ever — Fox Trot**  (Friend - White; "George White's Scandals")

**Ten Freshmen** (unidentified pseudonym)  (**Vcl:** Irving Kaufman)

Mx: 108998 [9060]  Rec: Oct 2, 1929  PA Rel: Nov 1929 (#2 List)

- Perfect 15238  (Ten Freshmen, vcl. James Denton; 108998 - 3)
- Pathé Actuelle 37057  (Ten Freshmen, vcl. James Denton; —)
- Broadway 1326  (Palace Dance Orchestra, vcl. uncredited; 108998 - on some; 9060 - ; ctl. 1518
- Domino 4431  (Majestic Dance Orchestra, vcl. Irving Kaufman; 108998 - 3; 9060 - 3)
- Regal 8870  (Majestic Dance Orchestra, vcl. Irving Kaufman; 108998 - 3; 9060 - 3)

Pathé mx. 108998 - 3 = ARC mx. 9060 - 3, per dual numbering on ARC-group pressings. Chmura's reconstructed ARC ledger lists mx. 9060 as "Song of the Vagabonds," in error.

**Bottoms Up — Fox Trot**  (Friend - White; "George White's Scandals")

**Majestic Dance Orchestra** (**Vcl:** Bonner Sisters)  (unidentified pseudonyms)

Mx: 109022 [9083]  Rec: Oct 16, 1929

- Perfect 15238  (Majestic Dance Orchestra, vcl. Bonner Sisters; 109022 - 3)
- Pathé Actuelle 37057  (Majestic Dance Orchestra, vcl. Bonner Sisters; —)
- Domino 4431  (Vic Randolphs & his Orchestra, vcl. Bonner Sisters; 109022 - 3; 9083 - 3)
- Regal 8870  (Vic Randolphs & his Orchestra, vcl. Bonner Sisters; 109022 - 3; 9083 - 3)

Pathé mx. 109022 - 3 = ARC mx. 9083 - 3, per dual numbering on ARC-group pressings. Attributed to Sam Lanin's Orchestra in the original edition of *ADB*, and to Paul Specht's Orchestra with the Paul Sisters in the current edition, with no source or evidence cited in either edition. Neither is corroborated by the ARC ledger or Form 19 card, which show only pseudonymous credits.

15239  **Love Me — Waltz**  (Morse - Aivaz)

**Joe Ryan [Reichman] & his Orchestra** (**Vcl:** Harold "Scrappy" Lambert)

Mx: 108995 [9055]  Rec: Oct 2, 1929  PA Rel: Nov 1929 (#2 List)

- Perfect 15239  (Joe Ryan & his Orchestra, vcl. Harold Lang; 108995 - 3)
- Pathé Actuelle 37058  (Joe Ryan & his Orchestra, vcl. Harold Lang; —)
- Banner 6541  (The Bostonians, vcl. Ralph Haines; 108995 - 1; 9055 - 1; ctl. 2534)
- Broadway 1325  (The New Yorkers, vcl. Roland Lance; 9055 - 3; ctl. 1516)
- Cameo 9302  (The Bostonians, vcl. uncredited; 108995 - 3; 4144 - ; 9055 - 3)
- Challenge 859  (Baltimore Society Orchestra, vcl. Ralph Haines; 108995 - ; 9055 - 1; ctl. 2534)
- Domino 4425  (The Bostonians, vcl. Rodman Lewis; 108995 - 3; 9055 - 3)
- Lincoln 3329  (The Bostonians, vcl. uncredited; 108995 - 3; 4144 - )
- Oriole 1724  (Baltimore Society Orchestra, vcl. Larry Holton; 9055 - 1; ctl. 2534)
- Regal 8872  (The Bostonians, vcl. Rodman Lewis; 108995 - 3; 9055 - 3)
- Romeo 1104  (The Bostonians, vcl. uncredited; 108995 - 3; 4144 - ; 9055 -3)

Pathé takes 1, 3 = ARC takes 1, 3, respectively; and Pathé mx. 108995 - 3 = Cameo mx. 4144 (no take), all per dual numbering on ARC- and Cameo-group pressings.

**Dance Away the Night — Waltz**  (Thompson - Stamper; "Married in Hollywood")

**Joe Ryan [Reichman] & his Orchestra** (**Vcl:** Harold "Scrappy" Lambert)

Mx: 108997 [9054]  Rec: Oct 2, 1929

- Perfect 15239  (Joe Ryan & his Orchestra, vcl. Harold Lang; 108997 - 3)
- Pathé Actuelle 37058  (Joe Ryan & his Orchestra, vcl. Harold Lang; —)
- Banner 6549  (The Bostonians, vcl. Ralph Haines; 108997 - 3; 9054 - 3; ctl. 2563)
- Broadway 1325  (The New Yorkers, vcl. Roland Lance; 9054 - 3; ctl. 1517)
- Cameo 9308  (The Bostonians, vcl. uncredited; 108997 - 3; 4150 - )
- Domino 4425  (The Bostonians, vcl. Rodman Lewis; 108997 - 3; 9054 - 3)
- Jewel 5736  (Boston Society Orchestra, vcl. Larry Holton; 108997 - 3; 9054 - 3; ctl. 2563)
- Lincoln 9308  (The Bostonians, vcl. uncredited; 108997 - 3; 4150 - )
- Oriole 1729  (Baltimore Society Orchestra, vcl. Larry Holton; 108997 - 3; 9054 - 3; ctl. 2563)
- Regal 8872  (The Bostonians, vcl. Ralph Haines; 108997 - 3; 9054 - 3)
- Romeo 1103  (The Bostonians, vcl. uncredited; 108997 - 3; 4150 - )
Pathé mx. 108997 - 3 = ARC mx. 9054 - 3 = Cameo mx. 4150 (no take; superscript 1 immediately following the mx. on some pressings is an indicator of an outside mx., not a take number), per dual numbering on ARC- and Cameo-group pressings.

15240  **Doin' the Voom Voom — Fox Trot**  (Miley - Ellington)

**Duke Ellington & his Orchestra**

Mx: 109031 [9017]  Rec: Sep 10, 1929  PA Rel: Nov 1929 (#2 List)

Perfect 15240  (Whoopie Makers; 109031 - )

Pathé Actuelle 37059  (The Whoopie Makers; NL)

Banner 6548  (The Whoopie Makers; 9017 - ; 4062 - A; ctl. 2561)

Cameo 9306  (The Washingtonians; 4062 - A)

Conqueror 7428  (The Whoopie Makers; 9017 - )

Domino 4428  (The Whoopie Makers; 9017 - )

Lincoln 3330  (The Washingtonians; 4062 - A)

Oriole 1730  (Dixie Jazz Band; 9017 - ; 4062 - A; ctl. 2561)

Regal 8874  (The Whoopie Makers; 9017 - ; 4062 - A)

Romeo 1101  (The Washingtonians; 4062 - A)

ARC mx. 9017 (no take, some with A1 immediately following the mx.) = Cameo take A.

**Flaming Youth — Fox Trot**  (Ellington)

**Duke Ellington & his Orchestra**

Mx: 109032 [9018]  Rec: Oct 17, 1929  PA Rel: Nov 1929 (#2 List)

Perfect 15241  (Lou Gold & his Orchestra, vcl. Macy & Smalle; 109032 - 2)

Pathé Actuelle 37059  (The Whoopie Makers; –)

Cameo 9306  (The Washingtonians; 4063 - B)

Conqueror 7428  (The Whoopie Makers; 9018 - )

Domino 4428  (Whoopie Makers; 9018 - )

Lincoln 3330  (The Washingtonians; 4063 - B)

Oriole 1730  (Dixie Jazz Band; 9017 - ; 4062 - A; ctl. 2561)

Regal 8874  (The Whoopie Makers; 9018 - 2)

Romeo 1101  (The Washingtonians; 4063 - B)

ARC mx. 9017 (no take, some with superscript B2 immediately following the mx.) = Cameo take B.

(Both sides): Pathé mx. numbers are not visible on inspected pressings; they are from the Form 19 card, which lists them as controls.

According to the Form 19 cards, mx. 109032 (above) is the highest Pathé-series mx. number assigned to the dance series. After 109032, the true ARC mx. numbers appear on Pathé and Perfect pressings.

15241  **When the Real Thing Comes Your Way — Fox Trot**  (Spier - Coslow; "Illusion")

**Lou Gold & his Orchestra (Vcl: Jerry Macy & Ed Smalle)**

Mx: 109027 [9091]  Rec: Oct 17, 1929  PA Rel: Nov 1929 (#2 List)

Perfect 15241  (Lou Gold & his Orchestra, vcl. Macy & Smalle; 109027 - 2)

Pathé Actuelle 37060  (Lou Gold & his Orchestra, vcl. Macy & Smalle; –)

Banner 6545  (Lou Gold & his Orchestra, vcl. The Radio Imps; 109027 - 1; 9091 - 1, 2; ctl. 2555)

Broadway 1328  (The Checker Box Boys, vcl. The Radio Cut Ups; 9091 - 2; ctl. 1531)

Cameo 9303  (Cliff Roberts & his Orchestra, vcl. uncredited; 109027 - 2; 4146 - )

Domino 4427  (Lou Gold & his Orchestra, vcl. The Radio Imps; 109027 - 3; 9091 - 3)

Oriole 1734  (The Yankee Ten Orchestra, vcl. The Melodians; 109027 - 3; 9091 - 3; ctl. 2555)

Regal 8878  (Lou Gold & his Orchestra, vcl. The Radio Imps; 9091 - , - 2)

Romeo 1099  (Cliff Roberts & his Orchestra, vcl. uncredited; 109027 - 2; 4146 - )

Pathé takes 1, 2, 3 = ARC takes 1, 2, 3, respectively; and Pathé mx. 109027 - 2 = Cameo mx. 4146 (no take), all per dual numbering on ARC- and Cameo-group pressings. Cameo pressings showing Pathé take 3 have been reported but are not confirmed.
Same Old Moon, Same Old June (But Not the Same Old You) — Fox Trot (Friend)
Dan Ritchie & his Orchestra (unidentified pseudonym) (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 109021 [9086]  Rec: Oct 16, 1929
Perfect 15241  (Dan Ritchie & his Orchestra, vcl. Chester Hale; 109021 - 2)
Pathé Actuelle 37060  (Dan Ritchie & his Orchestra, vcl. Chester Hale; --)
Banner 6552  (Hollywood Dance Orchestra, vcl. Ralph Haines; 109021 - 2, 3; 9086 - 2, 3; ctl. 2568)
Broadway 1330  (Palace Dance Orchestra, vcl. Roland Lance; 9086 - 3; ctl. 1555)
Cameo 9310  (Al Alberts & his Orchestra, vcl. uncredited; 109021 - 3; 4152 - )
Conqueror 7430  (Paradise Club Orchestra, vcl. Rodman Lewis; 9086 - 3; 4152 on some)
Domino 4432  (Imperial Dance Orchestra, vcl. Rodman Lewis; 109021 - 3; 9086 - 3)
Jewel 5739  (Oriole Dance Orchestra, vcl. Larry Holton; 109021 - 1; ctl. 2568)
Lincoln 3334  (Al Alberts & his Orchestra, vcl. uncredited; 109021 - 1; 4152 - )
Oriole 1737  (Oriole Dance Orchestra, vcl. Larry Holton; 109021 - 1; ctl. 2568)
Regal 8877  (Imperial Dance Orchestra, vcl. Rodman Lewis; 109021 - 3; 9086 - 3)
Romeo 1113  (Al Alberts & his Orchestra, vcl. uncredited; 109021 - 1; 4152 - )

Attributed to both Adrian Schubert's and Sam Lanin's orchestras in the original edition of ADB, and to Schubert's in the current edition, with no source or evidence cited in either. Neither is corroborated by ARC ledger (which credits the pseudonymous Hollywood Dance Orchestra) or Form 19 card (which credits Ritchie). The current edition of ADB erroneously shows Cameo mx. 4169 (a renumbering of ARC mx. 9007, by Luis Russell's Orchestra) on the above Cameo and Lincoln issues.

If I Can't Have You (If You Can't Have Me) — Fox Trot (Bryan - Meyer; "Footlights and Fools")
Ted Bancroft & his Orchestra (Vcl: Ted Bancroft) (unidentified pseudonyms)
Mx: 109024  Rec: Oct 16, 1929  PA Rel: Nov 1929 (#2 List)
Perfect 15242  (Ted Bancroft & his Orchestra, vcl. Ted Bancroft; 109024 - 2)
Pathé Actuelle 37061  (Ted Bancroft & his Orchestra, vcl. Ted Bancroft; --)
Banner 6550  (Vic Randolphs & his Orchestra, vcl. Buddy Blue; 109024 - 1; 9085 - 4; ctl. 2565)
Cameo 9307  (The Bostonians, vcl. uncredited; 109024 - 3; 4149 - )
Conqueror 7431  (Vic Randolphs & his Orchestra, vcl. Ted Bancroft; 109024 - 2)
Domino 4433  (reported but not confirmed)
Jewel 5735  (Deane Smith & his Band, vcl. Jack Brown; 109024 - 1; 9085 - 4; ctl. 2565)
Oriole 1731  (Deane Smith & his Band, vcl. Jack Brown; 109024 - 1; 9085 - 2, 4; ctl. 2565)
Romeo 1102  (The Bostonians, vcl. uncredited; 109024 - 3; 4149 - )

Pathé take 1 = ARC take 4, and Pathé mx. 109024 - 3 = Cameo mx. 4149 (no take), per dual numbering; ARC take 2 has not been tested by SAC for equivalence. Attributed to Sam Lanin's Orchestra in the original edition of ADB, and to Paul Specht's Orchestra in the current edition, with no source or evidence cited in either edition; neither is corroborated by the ARC ledger or Form 19 card, which show only pseudonymous credits.

You've Made Me Happy Today — Fox Trot (John - Kempner; "The Street Singer")
Joe Ryan [Reichman] & his Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 108996 [9061]  Rec: Oct 2, 1929
Perfect 15242  (Joe Ryan & his Orchestra, vcl. Harold Lang; 108996 - 3)
Pathé Actuelle 37061  (Joe Ryan & his Orchestra, vcl. Harold Lang; --)
Banner 6566  (The Bostonians, vcl. Ralph Haines; 108996 - 3; 9061 - 3; ctl. 2582)
Oriole 1752  (Deane-Smith & his Band, vcl. Larry Holton; 108996 - 3; 9061 - 3; ctl. 2582)
Pathé mx. 108996 - 3 = ARC mx. 9061 - 3, per dual numbering on ARC-group pressings.
15243  **Great Day — Fox Trot**  (Rose - Eliscu - Youmans; "Great Day")  
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)**  
Mx: 9104  (ARC)  
Rec: Oct 29, 1929  
PA Rel: Dec 1929 (#1 List)  
Perfect 15243  (Sam Lanin & his Troubadours, vcl. Chester Hale; 9104 - 3)  
Pathé Actuelle 37062  (Sam Lanin & his Troubadours, vcl. Chester Hale; –)  
Banner 0503  (Sam Lanin & his Orchestra, vcl. Ralph Haines; 9104 - 2, 3)  
Broadway 1334  (The Badgers, vcl. Roland Lance; 9104 - ; ctl. 1570)  
Cameo 0103  (Sam Lanin & his Orchestra; vcl. uncredited; 9104 - [ -3])  
Domino 4444  (Sam Lanin's Dance Orchestra, vcl. Rodman Lewis; 9104 -)  
Jewel 9104  (Sam Lanin's Dance Orchestra, vcl. Ralph Haines; 9104 -2)  
Oriole 1756  (Sam Lanin's Dance Orchestra, vcl. Ralph Haines; 9104 -2)  
Regal 8889  (Sam Lanin & his Orchestra, vcl. Ralph Haines; 9104 -)  
Romeo 1122  (Sam Lanin & his Orchestra; vcl. uncredited; 9104 - [ -3])

**Without a Song — Fox Trot**  (Rose - Eliscu - Youmans; "Great Day")  
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)**  
Mx: 9105  (ARC)  
Rec: Oct 29, 1929  

Attributed to a Harry Reser group in *ADB*, with no source cited. Although this identification is correct for many Brunswick recordings (as confirmed by the Brunswick files), nothing in the surviving ARC documentation links Reser to this recording.

15244  **What Is Life Without Love? — Fox Trot**  (Stone - Thompson - Franklin; "Broadway Scandals")  
**The Clevelanders (Vcl: Eddie Gale)**  
Mx: 9107  (ARC)  
Rec: Oct 31, 1929  
PA Rel: Dec 1929 (#1 List)  
Perfect 15244  (The Clevelanders, vcl. Eddie Gale; 9107 - 2)  
Pathé Actuelle 37063  (The Clevelanders, vcl. Eddie Gale; –)  
Attributed to a Harry Reser group in *ADB*, with no source cited. Although this identification is correct for many Brunswick recordings (as confirmed by the Brunswick files), nothing in the surviving ARC documentation links Reser to this recording.

**Somebody Mighty Like You — Fox Trot**  (Bryan - Wood; "Paris")  
**Sam Lanin & his Orchestra (Vcl: Harold "Scrappy" Lambert)**  
Mx: 9106  (ARC)  
Rec: Oct 29, 1929  

Perfect 15244  (Majestic Dance Orchestra, vcl. Harold Lang; 9106 - 2)  
Pathé Actuelle 37063  (Majestic Dance Orchestra, vcl. Harold Lang; –)  
Banner 0511  (Sam Lanin's Dance Orchestra, vcl. Ralph Haines; 9106 - 2, 3)  
Broadway 1333  (The Badgers, vcl. Roland Lance, or uncredited; 9106 - ; ctl. 1569)  
Cameo 0111  (Sam Lanin's Dance Orchestra, vcl. uncredited; 9106 - )  
Domino 4449  (Sam Lanin's Dance Orchestra, vcl. Rodman Lewis; 9106 - 2, 3)  
Oriole 1765  (Sam Lanin's Dance Orchestra, vcl. uncredited; 9106 - 2, 3)  
Regal 8893  (Sam Lanin's Dance Orchestra, vcl. Rodman Lewis; 9106 - 2, 3)  
Romeo 1129  (Sam Lanin's Dance Orchestra, vcl. uncredited; 9106 - )
15245 Can't We Be Friends? — Fox Trot (James - Swift; "The Little Show")
**Hollywood Dance Orchestra** (unidentified pseudonym) **(Vcl: Jerry White)**
Mx: 9096 (ARC) **Rec: Oct 22, 1929** PA Rel: Dec 1929 (#1 List)
Perfect 15245 (Hollywood Dance Orchestra, vcl. Jerry White; 9096 - 1)
Pathé Actuelle 37064 (Hollywood Dance Orchestra, vcl. Jerry White; -)
Banner 0505 (Imperial Dance Orchestra, vcl. Jerry White; 9096 - 1, 3)
Broadway 1330 (Earl Randolph's Orchestra, vcl. Jimmy Wolf; 9096 - ; ctl. 1554)
Cameo 0105 (Imperial Dance Orchestra, vcl. uncredited; 9096 - )
Conqueror 7441 (Victor King & his Conqueror Orchestra, vcl. Jerry White; 9096 - 1, 3)
Domino 4446 (Hollywood Dance Orchestra, vcl. Jerry White; 9096 - 3)
Jewel 5759 (Hollywood Dance Orchestra, vcl. Jerry White; 9096 - )
Oriole 1758 (Imperial Dance Orchestra, vcl. Jerry White; 9096 - 1)
Regal 8891 (Hollywood Dance Orchestra, vcl. Jerry White; 9096 - 3)
Attributed to Adrian Schubert's Orchestra in *ADB*, with no source or evidence cited; not corroborated by the ARC ledger or Perfect Form 19 card, which show only pseudonymous credits.

Georgia Pines — Fox Trot (Trent - De Rose)
**Dick Cherwin & his Orchestra** (Vcl: Walter Van Brunt)
Mx: 108990 [9050] **Rec: Sep 27, 1929** PA Rel: Dec 1929 (#1 List)
Perfect 15245 (Yuban Radio Orchestra, vcl. Walter Scanlan; 108990 - 2)
Pathé Actuelle 37065 (Yuban Radio Orchestra, vcl. Walter Scanlan; -)
Banner 6547 (Dick Cherwin & his Orchestra, vcl. John White; 108990 - 2; 9050 - 2; ctl. 2560)
Cameo 9287 (Dick Cherwin & his Orchestra, vcl. uncredited; 108990 - 2; 9050 - 2)
Challenge 854 (Continental Dance Orchestra, vcl. John White; 9050 - 2; ctl. 2560)
Conqueror 7340 (Yuban Radio Orchestra, vcl. Walter Scanlan; 108990 - 9050 - )
Domino 4432 (Yuban Radio Orchestra, vcl. Walter Scanlan; 108990 - 2; 9050 - 2)
Jewel 5750 (Continental Dance Orchestra, vcl. John White; 108990 - 2; 9050 - 2; ctl. 2560)
Lincoln 5750 (Dick Cherwin & his Orchestra, vcl. uncredited; 108990 - 2; 9050 - 2)
Oriole 1736 (Continental Dance Orchestra, vcl. John White; 108990 - 2; 9050 - 2; ctl. 2560)
Regal 8877 (Yuban Radio Orchestra, vcl. Walter Scanlan; 108990 - 2; 9050 - 2)
Romeo 1089 (Dick Cherwin & his Orchestra, vcl. uncredited; 108990 - 2; 9050 - 2)
Pathé mx. 108990 - 2 = ARC mx. 9050 - 2, per dual numbering on ARC-group pressings. Inspected Cameo-group pressings do not show a Cameo-series mx. number.

15246 I Don't Want Your Kisses (If I Can't Have Your Love) — Fox Trot (Fisher - Broones; "So This Is College")
**Sam Lanin & his Orchestra** **(Vcl: Harold "Scrappy" Lambert, a.e.)**
Mx: 108853 **Rec: Jun 1929**
Perfect 15246 (Sam Lanin & Harold "Scrappy" Lambert, a.e.)
Pathé Actuelle 37065 (Sam Lanin & Harold "Scrappy" Lambert, a.e.)
Cameo 9206 (Broadway Broadcasters, vcl. uncredited; 3924 - A)
Lincoln 3233 (Broadway Broadcasters, vcl. uncredited; 3924 - A)
Oriole 1753 (Buddy Blue & his Texans, vcl. Buddy Blue [sic]; 3924 - 2 [sic]; ctl. 18886)
Romeo 1008 (Broadway Broadcasters, vcl. uncredited; 3924 - A)
Inspected ARC-group issues of this title, including alternate pressings of Oriole 1753, use ARC mx. 8886 (Smith Ballew's Orchestra, vcl. Ballew). The Oriole version shown above is mislabeled for the Ballew recording, showing his "Buddy Blue" pseudonym.

Campus Capers — Fox Trot (Greenwood - Broones; "So This Is College")
**Sam Lanin & his Orchestra** **(Vcl: Harold "Scrappy" Lambert, a.e.)**
Mx: 108854 **Rec: Jun 1929**
Perfect 15246 (Sam Lanin & Harold "Scrappy" Lambert, a.e.)
Pathé Actuelle 37065 (Sam Lanin & Harold "Scrappy" Lambert, a.e.)
15247  To Be Forgotten — Waltz  (Berlin)
Adrian Schubert's Salon Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 9111 (ARC)  Rec: Nov 1, 1929  PA Rel: Dec 1929 (#1 List)
Perfect 15247  (Adrian Schubert's Salon Orchestra, vcl. Chester Hale; 9111 - 3)
Pathé Actuelle 37066  (Adrian Schubert's Salon Orchestra, vcl. Chester Hale; –)
Banner 0512  (Roy Carlson's Dance Orchestra, vcl. Rodman Lewis; 9111 - 3)
Broadway 1342  (The Oriole Salon Orchestra, vcl. Roland Lance; 9111 - ; ctl. 1637)
Cameo 0112  (Adrian Schubert's Salon Orchestra, vcl. uncredited; 9111 - 3)
Domino 4447  (Adrian Schubert's Salon Orchestra, vcl. Rodman Lewis; 9111 - 3)
Jewel 5764  (Adrian Schubert's Salon Orchestra, vcl. Ralph Haines; 9111 - 3)
Oriole 1763  (Adrian Schubert's Salon Orchestra, vcl. Ralph Haines; 9111 - 3)
Regal 8890  (Adrian Schubert's Salon Orchestra, vcl. Rodman Lewis; 9111 - 3)
Romeo 1130  (Adrian Schubert's Salon Orchestra, vcl. uncredited; 9111 - 3)

Like a Breath of Springtime — Waltz  (Dubin - Burke; "Hearts in Exile")
Adrian Schubert's Salon Orchestra (Vcl: Harold "Scrappy" Lambert)
Mx: 9112  (ARC)  Rec: Nov 1, 1929
Perfect 15247  (Adrian Schubert's Salon Orchestra, vcl. Chester Hale; 9112 - )
Pathé Actuelle 37066  (Adrian Schubert's Salon Orchestra, vcl. Chester Hale; –)
Banner 0507  (Roy Carlson's Dance Orchestra, vcl. Rodman Lewis; 9112 - 2, 3)
Cameo 0107  (Adrian Schubert's Salon Orchestra, vcl. uncredited; 9112 - )
Domino 4447  (Adrian Schubert's Salon Orchestra, vcl. Rodman Lewis; 9112 - 2, 3)
Jewel 5760  (Adrian Schubert's Salon Orchestra, vcl. Larry Holton; 9112 - 2, 3)
Oriole 1759  (Adrian Schubert's Salon Orchestra, vcl. Larry Holton; 9112 - 2, 3)
Regal 8890  (Adrian Schubert's Salon Orchestra, vcl. Rodman Lewis; 9112 - 2, 3)
Romeo 1123  (Adrian Schubert's Salon Orchestra, vcl. uncredited; 9112 - )

15248  Lady Luck — Fox Trot  (Perkins; "Show of Shows")
Hollywood Dance Orchestra (unidentified pseudonym)  (Vcl: Irving Kaufman)
Mx: 9155  (ARC)  Rec: Nov 19, 1929  PA Rel: Dec 1929 (#2 List)
Perfect 15248  (Hollywood Dance Orchestra, vcl. Irving Kaufman; 9155 - 1, 3)
Pathé Actuelle 37067  (Hollywood Dance Orchestra, vcl. Irving Kaufman; –)
Banner 0532  (Imperial Dance Orchestra, vcl. George Beaver; 9155 - )
Broadway 1339  (Earl Randolph's Orchestra, vcl. Irving Kaufman; 9155 - ; ctl. 1601)
Cameo 0132  (Imperial Dance Orchestra, vcl. uncredited; 9155 - )
Domino 4453  (Hollywood Dance Orchestra, vcl. George Beaver; 9155 - )
Jewel 5789  (Imperial Dance Orchestra, vcl. George Beaver; 9155 - 1)
Oriole 1789  (Imperial Dance Orchestra, vcl. George Beaver; 9155 - 1)
Regal 8894  (Hollywood Dance Orchestra, vcl. George Beaver; 9155 - )
Romeo 1154  (Imperial Dance Orchestra, vcl. uncredited; 9155 - )

Attributed to Adrian Schubert's Orchestra in ADB, with no source or evidence cited; not corroborated by the ARC ledger or Form 19 card, which use pseudonymous credits. There are unconfirmed reports of take 5 (normally indicating a remake session) on some pressings, although the ARC ledger does not show a remake date.

That Wonderful Something (Is Love) — Fox Trot  (Goodwin - Alter; "Untamed")
The Clevelanders  (Vcl: Eddie Gale)
Mx: 9108  (ARC)  Rec: Oct 31, 1929
Perfect 15248  (The Clevelanders, vcl. Eddie Gale; 9108 - 2, 3)
Pathé Actuelle 37067  (The Clevelanders, vcl. Eddie Gale; –)
Banner 0535  (The Clevelanders, vcl. Eddie Gale; 9108 - 2, 3)
Cameo 0135  (The Clevelanders, vcl. Eddie Gale; 9108 - 2)
Domino 4453  (The Clevelanders, vcl. Eddie Gale; 9108 - 2)
Jewel 5791  (The Clevelanders, vcl. Eddie Gale; 9108 - 2)
Attributed to a Harry Reser group in ADB, with no source cited. Although this identification is correct for many Brunswick recordings (as confirmed by the Brunswick files), nothing in the surviving ARC documentation links Reser to this recording.

15249  
**Love (Your Spell Is Everywhere) — Fox Trot**  
(Janis - Golding; "The Trespasser")

*Vincent Lopez & his Orchestra (Vcl: Irving Kaufman)*

Mx: 9130  
(ARC)  
Rec: Nov 8, 1929  
PA Rel: Dec 1929 (#2 List)

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<td>(Vincent Lopez &amp; his Orchestra, vcl. Irving Kaufman; 9130 - 1, 2, 3)</td>
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<td>(Vincent Lopez &amp; his Orchestra, vcl. uncredited; 9130 - )</td>
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**Why? — Fox Trot**  
(Davis - Coots - Swanstrom; "Sons o' Guns)

*Vincent Lopez & his Orchestra (Vcl: Irving Kaufman)*

Mx: 9131  
(ARC)  
Rec: Nov 8, 1929  
PA Rel: Dec 1929 (#2 List)

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Take 4 normally indicates a remake session, but none is listed in the ARC ledger.

15250  
**Chant of the Jungle — Fox Trot**  
(Freed - Brown; "Untamed")

*Vincent Lopez & his Orchestra (Vcl: Irving Kaufman)*

Mx: 9129  
(ARC)  
Rec: Nov 8, 1929  
PA Rel: Dec 1929 (#2 List)

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<td>(California Wampus Kittens, vcl. uncredited; 9129 - 2)</td>
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Some Jewel and Oriole pressings show mx. 9121 in error; they play correct mx. 9129.
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<td>Marion Whiting</td>
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<td>Love Made a Gypsy Out</td>
<td>Joe Ryan [Reichman]</td>
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<td>Nov 15, 1929</td>
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<td>of Me — Fox Trot</td>
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A Little Kiss Each Morning (A Little Kiss Each Night) — Fox Trot  
Joe Ryan [Reichman] & his Orchestra (Vcl: Smith Ballew)

Mx: 9149  (ARC)  
Rec: Nov 15, 1929

Perfect 15252  (Joe Ryan & his Orchestra, vcl. Buddy Blue; 9149 - 2, 3)
Pathé Actuelle 37071  (Joe Ryan & his Orchestra, vcl. Buddy Blue; –)
Banner 0516  (The Bostonians, vcl. Buddy Blue; 9149 - 2, 3)
Broadway 1340  (Robert James & his Orchestra, vcl. Jimmy Green; 9149 - ; ctl. 1603)
Cameo 0116  (The Bostonians, vcl. Buddy Blue; 9149 - 2)
Domino 4452  (The Bostonians, vcl. Buddy Blue; 9149 - 3)
Jewel 5768  (The Bostonians, vcl. Buddy Blue; 9149 - 2)
Oriole 1767  (The Bostonians, vcl. Buddy Blue; 9149 - 2)
Regal 8898  (Joe Ryan & his Orchestra, vcl. Buddy Blue; 9149 - 2)
Romeo 1134  (The Bostonians, vcl. Buddy Blue; 9149 - 2)

The Pathé (but not the Perfect) Dealers' Advance List was discontinued after the December 1929 #1 List. ARC continued to assign corresponding Pathé-series catalog numbers to new Perfect releases through March 1930, as confirmed on the Form 19 cards, and those are shown here. However, few copies of these late Pathé-label issues could be located for inspection, and it is uncertain if all got into general circulation before ARC scuttled the Pathé label. Many of the copies that have been inspected are pressed in brown shellac.

15253  The Shepherd's Serenade  (Do You Hear Me Calling You?) — Waltz
(Grey - Stothart; "Devil May Care")

Vincent Lopez & his Orchestra (Vcl: Jack Parker; spoken intro by Lopez)

Mx: 9201  (ARC)  
Rec: Dec 5, 1929
Per Rel: Jan 1930 (#1 List)

Perfect 15253  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9201 - 4)
Pathé Actuelle 37072  (Vincent Lopez & his Orchestra, vcl. Jack Parker; –)
Banner 0538  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9201 - 2, 4)
Broadway 1342  (Lawrence Veda & his Orchestra, vcl. James Barker; 9201 - ; ctl. 1638)
Cameo 0138  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9201 - 2, 4)
Conqueror 7457  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9201 - 4)
Domino 4465  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9201 - 2)
Jewel 5787  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9201 - )
Oriole 1787  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9201 - )
Regal 8909  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9201 - 4)
Romeo 0138  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9201 - 4)

I'm a Dreamer, Aren't We All? — Fox Trot  (De Sylva - Brown - Henderson; "Sunny Side Up")

Vincent Lopez & his Orchestra (Vcl: Jack Parker)

Mx: 9202  (ARC)  
Rec: Dec 5, 1929

Perfect 15253  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9202 - 2, 3)
Pathé Actuelle 37072  (Vincent Lopez & his Orchestra, vcl. Jack Parker; –)
Banner 0537  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9202 - 2, 4)
Cameo 0137  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9202 - 2)
Domino 4465  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9202 - 3, 4)
Jewel 5786  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9202 - 1)
Oriole 1786  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9202 - 2)
Regal 8909  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9202 - )
Romeo 1151  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9202 - 2)
15254 Dream Lover — Waltz  (Grey - Schertzinger; "The Love Parade")
Adrian Schubert's Salon Orchestra (Vcl: Smith Ballew)
Mx: 9185  (ARC)  Rec: Nov 26, 1929  Per Rel: Jan 1930 (#1 List)
Perfect 15254  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9185 - 3)
Pathé Actuelle 37073  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; –)
Banner 0536  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9185 - 3)
Broadway 1345  (The Oriole Salon Orchestra, vcl. Jimmy Green, or uncredited; 9185 - )
Cameo 0136  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9185 - )
Domino 4468  (Imperial Dance Orchestra, vcl. Buddy Blue; 9185 - 3)
Jewel 5790  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9185 - 3)
Oriole 1790  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9185 - 3)
Regal 8911  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9185 - 3)
Romeo 1155  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9185 - )

You're Always in My Arms (But Only in My Dreams) — Waltz  (McCarthy - Tierney; "Rio Rita")
Adrian Schubert's Salon Orchestra (Vcl: Smith Ballew)
Mx: 9186  (ARC)  Rec: Nov 26, 1929
Perfect 15254  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9186 - 2)
Pathé Actuelle 37073  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; –)
Banner 0534  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9186 - 2)
Cameo 0134  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9186 - 3)
Domino 4468  (Imperial Dance Orchestra, vcl. Buddy Blue; 9186 - 2)
Jewel 5785  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9186 - 2)
Oriole 1785  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9186 - 2)
Regal 8911  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9186 - 2)
Romeo 1150  (Adrian Schubert's Salon Orchestra, vcl. Buddy Blue; 9186 - 3)

15255 Singin' in the Bathtub — Fox Trot  (Magidson - Washington - Cleary; "Show of Shows")
Sam Lanin & his Orchestra (Vcl: Jerry Macy & Ed Smalle)
Mx: 9171  (ARC)  Rec: Nov 22, 1929  Per Rel: Jan 1930 (#1 List)
Perfect 15255  (Sam Lanin & his Troubadours, vcl. The Radio Imps; 9171 - 2)
Pathé Actuelle 37074  (Sam Lanin & his Troubadours, vcl. The Radio Imps; –)
Banner 0533  (Sam Lanin's Dance Orchestra, vcl. The Radio Imps; 9171 - 2, 3)
Broadway 1339  (The Badgers, vcl. The Radio Cut-Ups; 9171 - ; ctl. 1602; see note)
Cameo 0133  (Sam Lanin's Dance Orchestra, vcl. The Radio Imps; 9171 - 2)
Domino 4467  (Sam Lanin's Dance Orchestra, vcl. The Radio Imps; 9171 - )
Jewel 5788  (Sam Lanin's Dance Orchestra, vcl. The Radio Imps; 9171 - 2)
Oriole 1788  (Sam Lanin's Dance Orchestra, vcl. The Radio Imps; 9171 - 2)
Regal 8912  (Sam Lanin's Dance Orchestra, vcl. The Radio Imps; 9171 - 2, 3)
Romeo 1153  (Sam Lanin's Dance Orchestra, vcl. The Radio Imps; 9171 - 2)

A copy of Broadway 1339 crediting Irving Kaufman as vocalist and showing ctl. 1339 was confirmed by the Record Research group but was not available for aural comparison.

Here Am I — Fox Trot  (Hammerstein - Kern; "Sweet Adeline")
The Clevelanders  (Vcl: Eddie Gale)
Mx: 9119  (ARC)  Rec: Oct 31, 1929
Perfect 15255  (The Clevelanders, vcl. Eddie Gale; 9119 - 2)
Pathé Actuelle 37074  (The Clevelanders, vcl. Eddie Gale; –)
Broadway 1344  (The Philadelphians, vcl. Teddy Dale; 9119 - ; ctl. 1647)
Domino 4467  (The Clevelanders, vcl. Eddie Gale; 9119 - 3)
Regal 8912  (The Clevelanders, vcl. Eddie Gale; 9119 - 3)

Attributed to a Harry Reser group in ADB, with no source cited. Although this identification is correct for many Brunswick recordings issued under this name (as confirmed by the Brunswick files), nothing in the surviving ARC documentation links Reser to this recording.
15256 Why Do You Suppose? — Fox Trot (Hart - Rodgers; "Heads Up")
Sam Lanin & his Orchestra (Vcl: Jerry Macy & Ed Smalle)

Mx: 9170 (ARC)  Rec: Nov 22, 1929  Per Rel: Jan 1930 (#1 List)

Perfect 15256  (Sam Lanin & his Troubadours, vcl. The Radio Imps; 9170 - 2)
Pathé Actuelle 37075  (Sam Lanin & his Troubadours, vcl. The Radio Imps; --)
Banner 0692  (Sam Lanin's Roseland Dance Orchestra, vcl. The Radio Imps; 9170 - 2, 3)
Broadway 1341  (The Badgers, vcl. The Radio Cut-Ups; 9170 - ; ctl. 1636)
Cameo 0292  (Sam Lanin's Dance Orchestra, vcl. uncredited; 9170 - 2, 3)
Domino 4466  (Sam Lanin's Roseland Dance Orchestra, vcl. The Radio Imps; 9170 - )
Jewel 5952  (Sam Lanin's Dance Orchestra, vcl. The Radio Imps; 9170 - )
Oriole 1952  (Sam Lanin's Dance Orchestra, vcl. The Radio Imps; 9170 - )
Regal 8913  (Sam Lanin's Dance Orchestra, vcl. The Radio Imps; 9170 - )

My Man Is on the Make — Fox Trot (Hart - Rodgers; "Heads Up")
Sam Lanin & his Orchestra (Vcl: Jerry Macy & Ed Smalle)

Mx: 9169 (ARC)  Rec: Nov 22, 1929

Perfect 15256  (Sam Lanin & his Troubadours, vcl. The Radio Imps; 9169 - )
Pathé Actuelle 37075  (Sam Lanin & his Troubadours, vcl. The Radio Imps; --)
Domino 4466  (Sam Lanin & his Orchestra, vcl. The Radio Imps; 9169 - )
Regal 8913  (Sam Lanin & his Orchestra, vcl. The Radio Imps; 9169 - )

15257 If I’m Dreaming (Don’t Wake Me Too Soon) — Waltz  (Dubin - Burke; “Sally”)
The Clevelanders (Vcl: Smith Ballew)

Mx: 9221 (ARC)  Rec: Dec 16, 1929  Per Rel: Jan 1930 (#2 List)

Perfect 15257  (The Clevelanders, vcl. Buddy Blue; 9221 - 2)
Pathé Actuelle 37076  (The Clevelanders, vcl. Buddy Blue; --)
Banner 0540  (The Clevelanders, vcl. Buddy Blue; 9221 - 2)
Broadway 1345  (The Philadelphians, vcl. Jimmy Green; 9221 - 2; ctl. 1650)
Cameo 0140  (The Clevelanders, vcl. uncredited; 9221 - 2)
Conqueror 7458  (The Clevelanders, vcl. Buddy Blue; 9221 - 2)
Domino 4470  (The Clevelanders, vcl. Buddy Blue; 9221 - 2)
Jewel 5793  (The Clevelanders, vcl. ; 9221 - 2)
Oriole 1793  (The Clevelanders, vcl. ; 9221 - 2)
Regal 8910  (The Clevelanders, vcl. Buddy Blue; 9221 - 2)
Romeo 1160  (The Clevelanders, vcl. uncredited; 9221 - 2)

Phil Spitalny is credited as director in ADB, with no source or evidence cited; not corroborated by the ARC ledger or Form 19 card.

Sunny Side Up — Fox Trot  (De Sylva - Brown - Henderson; “Sunny Side Up”)
The Clevelanders (Vcl: Smith Ballew)

Mx: 9220 (ARC)  Rec: Dec 16, 1929

Perfect 15257  (The Clevelanders, vcl. Buddy Blue; 9220 - 2, 4)
Pathé Actuelle 37076  (The Clevelanders, vcl. Buddy Blue; --)
Banner 0544  (The Clevelanders, vcl. Buddy Blue; 9220 - 2, 4)
Broadway 1341  (The Philadelphians, vcl. Jimmy Green; 9220 - ; ctl. 1635)
Cameo 0144  (The Clevelanders, vcl. Buddy Blue; 9220 - 2)
Conqueror 7458  (The Clevelanders, vcl. Buddy Blue; 9220 - )
Domino 4470  (The Clevelanders, vcl. Buddy Blue; 9220 - )
Jewel 5795  (The Clevelanders, vcl. Buddy Blue; 9220 - )
Oriole 1795  (The Clevelanders, vcl. Buddy Blue; 9220 - )
Regal 8910  (The Clevelanders, vcl. Buddy Blue; 9220 - 4)
Romeo 1159  (The Clevelanders, vcl. uncredited; 9220 - )

(Both sides): Phil Spitalny is credited as director in ADB, with no source or evidence cited; not corroborated by the ARC ledger or Form 19 card. Take 4 normally indicates a remake session, although in this case none is shown in the ARC ledger.
15258  A Year from Today — Fox Trot  (Jolson - MacDonald - Dreyer; "New York Nights")

The Clevelanders (Vcl: Smith Ballew)

Mx: 9222  (ARC)  Rec: Dec 16, 1929  Per Rel: Jan 1930 (#2 List)

Perfect 15258  (The Clevelanders, vcl. Buddy Blue; 9222 - 3, 4)
Pathé Actuelle 37077  (The Clevelanders, vcl. Buddy Blue; –)
Banner 0541  (The Clevelanders, vcl. Buddy Blue; 9222 - 1, 4)
Broadway 1346  (The Philadelphians, vcl. Teddy Dale; 9222 - ; ctl. 1652)
Cameo 0141  (The Clevelanders, vcl. Buddy Blue; 9222 - )
Conqueror 7459  (The Clevelanders, vcl. Buddy Blue; 9222 - 1)
Domino 4469  (The Clevelanders, vcl. Buddy Blue; 9222 - )
Jewel 5794  (The Clevelanders, vcl. Buddy Blue; 9222 - 1)
Oriole 1794  (The Clevelanders, vcl. Buddy Blue; 9222 - 1)
Regal 8914  (The Clevelanders, vcl. Buddy Blue; 9222 - 3)
Romeo 1158  (The Clevelanders, vcl. Buddy Blue; 9222 - )

Phil Spitalny is credited as director in *ADB*, with no source or evidence cited; this is not corroborated by the ARC ledger or Form 19 card. Take 4 normally indicates a remake date, although none is shown in the ARC ledger.

I'm Following You — Fox Trot  (Dreyer - MacDonald; "It's a Great Life")

Majestic Dance Orchestra (unidentified pseudonym)  (Vcl: Smith Ballew)

Mx: 9187  (ARC)  Rec: Nov 26, 1929

Perfect 15258  (Majestic Dance Orchestra, vcl. Buddy Blue; 9187 - 1)
Pathé Actuelle 37077  (Majestic Dance Orchestra, vcl. Buddy Blue; –)
Banner 0539  (Hollywood Dance Orchestra, vcl. Buddy Blue; 9187 - 1)
Broadway 1349  (Palace Dance Orchestra, vcl. Jimmy Green; 9187 - ; ctl. 1669)
Cameo 0139  (Hollywood Dance Orchestra, vcl. Buddy Blue; 9187 - 1)
Challenge 861  (Hollywood Dance Orchestra, vcl. Buddy Blue; 9187 - )
Conqueror 7459  (Paradise Club Orchestra, vcl. Buddy Blue; 9187 - 1)
Domino 4469  (Imperial Dance Orchestra, vcl. Buddy Blue; 9187 - )
Jewel 5792  (Hollywood Dance Orchestra, vcl. Buddy Blue; 9187 - )
Oriole 1792  (Hollywood Dance Orchestra, vcl. Buddy Blue; 9187 - 1)
Regal 8914  (Imperial Dance Orchestra, vcl. Buddy Blue; 9187 - )
Romeo 1157  (Hollywood Dance Orchestra, vcl. Buddy Blue; 9187 - , - 1)

(Both sides): Attributed to Adrian Schubert's Orchestra in *ADB*, with no source or evidence cited; this is not corroborated by the ARC ledger or Form 19 card, both of which use pseudonymous credits. There are unconfirmed reports of take 4 (normally indicating a remake) on some pressings, although the ARC ledger does not show a remake date.

15259  Charming — Fox Trot  (Grey - Stothart; "Devil May Care")

Vincent Lopez & his Orchestra (Vcl: Jack Parker)

Mx: 9218  (ARC)  Rec: Dec 12, 1929  Per Rel: Jan 1930 (#2 List)

Perfect 15259  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9218 - 2)
Pathé Actuelle 37078  (Vincent Lopez & his Orchestra, vcl. Jack Parker; –)
Banner 0543  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9218 - 2)
Broadway 1343  (Lawrence Vega & his Orchestra, vcl. James Barker; 9218 - ; ctl. 1639)
Cameo 0143  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9218 - 2)
Conqueror 7460  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9218 - 2)
Domino 4471  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9218 - )
Jewel 5797  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9218 - 2)
Oriole 1797  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9218 - 2)
Regal 8915  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9218 - )
**Should I? — Fox Trot** (Freed - Brown; "Lord Byron of Broadway")

*Vincent Lopez & his Orchestra (Vcl: Jack Parker)*

Mx: 9219  (ARC)  Rec: Dec 12, 1929

Perfect 15259  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9219 - 1)
Pathé Actuelle 37078  (Vincent Lopez & his Orchestra, vcl. Jack Parker; –)
Banner 0542  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9219 - 1)
Broadway 1343  (Lawrence Vega & his Orchestra, vcl. James Barker; 9219 - ; ctl. 1640)
Cameo 0142  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9219 - 1)
Challenge 880  (California Wampus Kittens, vcl. Jack Parker; 9219 - 1)
Conqueror 880  (Lawrence Vega & his Orchestra, vcl. Jack Parker; 9219 - 1)
Domino 4471  (Lawrence Vega & his Orchestra, vcl. Jack Parker; 9219 - 1)
Jewel 5796  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9219 - 1)
Oriole 1796  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9219 - 1)
Regal 8915  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9219 - )
Romeo 1162  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9219 - 1)

**15260 You Do Something to Me — Fox Trot** (Porter; "Fifty Million Frenchmen")

*Clicquot Club Eskimos (Vcl: Harold "Scrappy" Lambert)*

Mx: 9224  (ARC)  Rec: Dec 17, 1929  Per Rel: Jan 1930 (#2 List)

Perfect 15260  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9224 - 1)
Pathé Actuelle 37079  (Clicquot Club Eskimos, vcl. Rodman Lewis; –)
Conqueror 7461  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9224 - 1)
Domino 4464  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9224 - 1)
Regal 8916  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9224 - 1)
Romeo 1202  (Clicquot Club Eskimos, vcl. Ralph Haines; 9224 - 1)

**You’ve Got That Thing — Fox Trot** (Porter; "Fifty Million Frenchmen")

*Clicquot Club Eskimos (Vcl: Harold "Scrappy" Lambert)*

Mx: 9225  (ARC)  Rec: Dec 17, 1929

Perfect 15260  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9225 - 3)
Pathé Actuelle 37079  (Clicquot Club Eskimos, vcl. Rodman Lewis; –)
Banner 0572  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9225 - 1, 3)
Cameo 0172  (Clicquot Club Eskimos, vcl. Ralph Haines; 9225 - )
Domino 4464  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9225 - )
Jewel 5823  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9225 - 1)
Oriole 1823  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9225 - 1)
Regal 8916  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9225 - )
Romeo 1185  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9225 - )

**15261 If You Were the Only Girl — Waltz** (Grey - Ayer; "The Vagabond Lover")

*The Clevelanders (Vcl: Harold "Scrappy" Lambert)*

Mx: 9257  (ARC)  Rec: Jan 3, 1930  PA Rel: Feb 1930

Perfect 15261  (The Clevelanders, vcl. Rodman Lewis; 9257 - 1, 2)
Pathé Actuelle 37080  (The Clevelanders, vcl. Rodman Lewis; –)
Banner 0559  (The Clevelanders, vcl. Rodman Lewis; 9257 - 1, 2)
Cameo 0159  (The Clevelanders, vcl. Rodman Lewis; 9257 - 1)
Conqueror 7471  (The Clevelanders, vcl. Rodman Lewis; 9257 - 1)
Domino 4481  (The Clevelanders, vcl. Rodman Lewis; 9257 - 2)
Jewel 5816  (The Clevelanders, vcl. Rodman Lewis; 9257 - )
Oriole 1816  (The Clevelanders, vcl. Rodman Lewis; 9257 - 2)
Regal 8927  (The Clevelanders, vcl. Rodman Lewis; 9257 - 2)
Romeo 1182  (The Clevelanders, vcl. Rodman Lewis; 9257 - 1)

Attributed to Paul Specht’s Orchestra in *ADB*, with no source or evidence cited; not corroborated by the ARC ledger or Form 19 card.
I Have to Have You — Fox Trot  (Robin - Whiting; "Pointed Heels")

**Majestic Dance Orchestra** (unidentified pseudonym)  *(Vcl: Irving Kaufman)*

- **Mx:** 9252  *(ARC)*  
  - **Rec:** Jan 2, 1930  
  - **PA Rel:** Feb 1930

- Perfect 15261  *(Imperial Dance Orchestra, vcl. Irving Kaufman; 9252 - 2)*
- Pathé Actuelle 37080  *(Imperial Dance Orchestra, vcl. Irving Kaufman; →)*
- Banner 0564  *(Hollywood Dance Orchestra, vcl. George Beaver; 9252 - 2)*
- Broadway 1354  *(Palace Dance Orchestra, vcl. Irving Kaufman; 9252 - ; ctl. 1685)*
- Cameo 0164  *(Hollywood Dance Orchestra, vcl. George Beaver; 9252 - 2)*
- Domino 4481  *(Imperial Dance Orchestra, vcl. George Beaver; 9252 - 2)*
- Jewel 5819  *(Hollywood Dance Orchestra, vcl. George Beaver; 9252 - 2)*
- Oriole 5819  *(Hollywood Dance Orchestra, vcl. George Beaver; 9252 - 2)*
- Regal 8927  *(Imperial Dance Orchestra, vcl. George Beaver; 9252 - 2)*
- Romeo 1184  *(Hollywood Dance Orchestra, vcl. George Beaver; 9252 - 2)*

Attributed to Adrian Schubert’s Orchestra in *ADB*, with no source or evidence cited; not corroborated by the ARC ledger or Form 19 card, which show only pseudonymous credits.

15262  **Look for the Silver Lining — Fox Trot**  *(Wodehouse - Kern; "Sally")*

**Vincent Lopez & his Orchestra** *(Vcl: Jack Parker)*

- **Mx:** 9261  *(ARC)*  
  - **Rec:** Jan 7 or Feb 10, 1930  
  - **PA Rel:** Feb 1930

- Perfect 15262  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9261 - 1)*
- Pathé Actuelle 37081  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; →)*
- Banner 0557  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9261 - 1, 2, 3)*
- Broadway 1350  *(Lawrence Veda & his Orchestra, vcl. James Barker; 9261 - 2)*
- Cameo 0157  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9261 - 1, 2)*
- Conqueror 7473  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9261 - 1, 2)*
- Domino 4478  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9261 - )
- Jewel 5814  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9261 - 2)*
- Oriole 1814  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9261 - 2)*
- Regal 8925  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9261 - 1)*
- Romeo 1177  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9261 - )

Remade on Feb 10, 1930; allocation of takes by session is not shown in the ARC ledger.

**Harmonica Harry (The Harmonica King) — Fox Trot**  *(Baxter)*

**Vincent Lopez & his Orchestra** *(Vcl: Jack Parker)*

- **Mx:** 9260  *(ARC)*  
  - **Rec:** Jan 7, 1930  
  - **PA Rel:** Feb 1930

- Perfect 15262  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9260 - 1)*
- Pathé Actuelle 37081  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; →)*
- Banner 0558  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9260 - 1)*
- Cameo 0158  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9260 - 1)*
- Domino 4478  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9260 - 1)*
- Jewel 5817  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9260 - 1)*
- Oriole 1817  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9260 - 1)*
- Regal 8925  *(Vincent Lopez & his Orchestra, vcl. Jack Parker; 9260 - 1)*

**15263 Lucky Me – Lovable You — Fox Trot**  *(Yellen - Ager; "Chasing Rainbows")*

**The Clevelanders** *(Vcl: Harold "Scrappy" Lambert, a.e.)*

- **Mx:** 9258  *(ARC)*  
  - **Rec:** Jan 3, 1930  
  - **PA Rel:** Feb 1930

- Perfect 15263  *(The Clevelanders, vcl. Rodman Lewis; 9258 - 1)*
- Pathé Actuelle 37082  *(The Clevelanders, vcl. Rodman Lewis; →)*
- Banner 0561  *(The Clevelanders, vcl. Ralph Haines; 9258 - 1)*
- Broadway 1350  *(The Philadelphians, vcl. Roland Lance; 9258 - ; ctl. 1652)*
- Cameo 0161  *(The Clevelanders, vcl. Ralph Haines; 9258 - 1)*
- Challenge 869  *(The Clevelanders, vcl. Ralph Haines; 9258 - )*
Conqueror 7468   (The Clevelanders, vcl. Ralph Haines; 9258 - 1)
Domino 4480   (The Clevelanders, vcl. Ralph Haines; 9258 - )
Jewel 5815   (The Clevelanders, vcl. Ralph Haines; 9258 - 1)
Oriole 1815   (The Clevelanders, vcl. Ralph Haines; 9258 - 1)
Regal 8923   (The Clevelanders, vcl. Ralph Haines; 9258 - 1)
Romeo 1178   (The Clevelanders, vcl. Ralph Haines; 9258 - 1)

A Night of Happiness — Fox Trot   (Conrad - Mitchell - Gottler; "A Song of Kentucky")
The Clevelanders (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 9259  (ARC) Rec: Jan 3, 1930
Perfect 15263   (The Clevelanders, vcl. Rodman Lewis; 9259 - 2)
Pathé Actuelle 37082   (The Clevelanders, vcl. Rodman Lewis; –)
Banner 0562   (The Clevelanders, vcl. Ralph Haines; 9259 - 2)
Cameo 0162   (The Clevelanders, vcl. Ralph Haines; 9259 - 2)
Conqueror 7468   (The Clevelanders, vcl. Ralph Haines; 9259 - 2)
Domino 4480   (The Clevelanders, vcl. Ralph Haines; 9259 - )
Regal 8923   (The Clevelanders, vcl. Ralph Haines; 9259 - )
Romeo 1180   (The Clevelanders, vcl. Ralph Haines; 9259 - 2)

(Both sides): Attributed to Paul Specht's Orchestra in ADB, with no source or evidence cited (not corroborated by the ARC ledger or Form 19 card).

15264   Hello Baby — Fox Trot   (Magidson - Washington - Cleary; "Forward Pass")
Hollywood Dance Orchestra (unidentified pseudonym)   (Vcl: The Strollers Quartet)
Mx: 9239  (ARC) PA Rel: Feb 1930
Perfect 15264   (Imperial Dance Orchestra, vcl. The Strollers Quartet; 9239 - 2)
Pathé Actuelle 37083   (Imperial Dance Orchestra, vcl. The Strollers Quartet; –)
Banner 0563   (Hollywood Dance Orchestra, vcl. The Strollers Quartet; 9239 - 2)
Broadway 1344   (Palace Dance Orchestra, vcl. Vagabonds Quartet; 9239 - ; ctl. 1648)
Cameo 0163   (Hollywood Dance Orchestra, vcl. The Strollers Quartet; 9239 - 2)
Domino 4479   (Imperial Dance Orchestra, vcl. The Strollers Quartet; 9239 - 2)
Jewel 5821   (Hollywood Dance Orchestra, vcl. The Strollers Quartet; 9239 - 2)
Oriole 1821   (Hollywood Dance Orchestra, vcl. The Strollers Quartet; 9239 - 2)
Regal 8924   (Hollywood Dance Orchestra, vcl. The Strollers Quartet; 9239 - )

(I've Got to Have) Nobody But You — Fox Trot   (Magidson - Washington - Cleary; "Forward Pass")
Hollywood Dance Orchestra (unidentified pseudonym)   (Vcl: Irving Kaufman)
Mx: 9249  (ARC) Rec: Dec 31, 1929 PA Rel: Mar 1930
Perfect 15264   (Imperial Dance Orchestra, vcl. George Beaver; 9249 - 2)
Pathé Actuelle 37083   (Imperial Dance Orchestra, vcl. George Beaver; –)
Banner 0573   (Hollywood Dance Orchestra, vcl. George Beaver; 9249 - 3, 4
Cameo 0173   (Hollywood Dance Orchestra, vcl. ; 9249 - )
Domino 4479   (Imperial Dance Orchestra, vcl. George Beaver; 9249 - )
Jewel 5829   (Hollywood Dance Orchestra, vcl. George Beaver; 9249 - )
Oriole 1829   (Hollywood Dance Orchestra, vcl. George Beaver; 9249 - )
Regal 8924   (Imperial Dance Orchestra, vcl. George Beaver; 9249 - 3, 4

Attributed to Adrian Schubert's Orchestra in ADB, with no source or evidence cited; this is not corroborated by the ARC ledger or Form 19 card, which show only pseudonymous credits.
15265  Crying for the Carolines — Fox Trot  (Lewis - Young - Warren; "Spring Is Here")
Clicquot Club Eskimos  (Vcl: Harold "Scrappy" Lambert)
Mx: 9231  (ARC)  Rec: Dec 17, 1929  PA Rel: Mar 1930
Perfect 15265  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9231 - 2)
Pathé Actuelle 37084  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9231 - 1, 2)
Banner 0565  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9231 - 1, 2)
Broadway 1349  (The Collegians, vcl. Roland Lance; 9231 - 1, 2; ctl. 1670)
Cameo 0165  (Clicquot Club Eskimos, vcl. Ralph Haines; 9231 - 2)
Conqueror 7472  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9231 - 2)
Jewel 5820  (Clicquot Club Eskimos, vcl. Ralph Haines; 9231 - 2)
Oriole 1820  (Clicquot Club Eskimos, vcl. Ralph Haines; 9231 - 2)
Regal 8926  (Clicquot Club Eskimos, vcl. Rodman Lewis; 9231 - 2)
Romeo 1181  (Clicquot Club Eskimos, vcl. Ralph Haines; 9231 - 2)

This title was remade by Lou Gold's Orchestra on Feb 25, 1930. The remake is known to have been used on later pressings of the Banner, Domino, Perfect, and Regal issues listed here; but thus far, there are no reliably reported instances of its use on Pathé.

Have a Little Faith in Me — Fox Trot  (Lewis - Young - Warren; "Spring Is Here")
Dorsey Brothers Orchestra  (Vcl: Harold "Scrappy" Lambert)
Mx: 9277  (ARC)  Rec: Jan 13, 1930
Perfect 15265  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; 9277 - 3)
Pathé Actuelle 37084  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; 9277 - 2, 3)
Banner 0571  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; 9277 - 2, 3)
Broadway 1352  (Manley Brothers Orchestra, vcl. Roland Lance; 9277 - 2, 3; ctl. 1680)
Cameo 0171  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9277 - 2, 3)
Conqueror 7472  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9277 - 2, 3)
Jewel 5821  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9277 - )
Oriole 1821  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9277 - 2, 3)
Regal 8926  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; 9277 - 2, 3)
Romeo 1192  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9277 - 2, 3)

15266  Happy Days Are Here Again — Fox Trot  (Yellen - Ager; "Chasing Rainbows")
Vincent Lopez & his Orchestra  (Vcl: Jack Parker)
Mx: 9285  (ARC)  Rec: Jan 15, 1930  PA Rel: Mar 1930
Perfect 15266  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9285 - 2, 3)
Pathé Actuelle 37085  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9285 - 2, 3)
Banner 0568  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9285 - 2, 3)
Broadway 1351  (Lawrence Veda & his Orchestra, vcl. James Barker; 9285 - 2; ctl. 1678)
Cameo 0168  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9285 - 2, 3)
Conqueror 7473  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9285 - 2, 3)
Domino 4483  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9285 - 2, 3)
Jewel 5826  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9285 - 2, 3)
Oriole 1826  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9285 - 2, 3)
Regal 8928  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9285 - 2, 3)
Romeo 1188  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9285 - 2, 3)

'Tain't No Sin (To Take Off Your Skin and Dance Around in Your Bones) — Fox Trot
(Vincent Lopez - Donaldson)
Vincent Lopez & his Orchestra  (Vcl: Jack Parker; spoken intro by Lopez)
Mx: 9286  (ARC)  Rec: Jan 15, 1930
Perfect 15266  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9286 - 1, 2)
Pathé Actuelle 37085  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9286 - 1, 2)
Banner 0569  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9286 - 1, 2)
Broadway 1351  (Lawrence Veda & his Orchestra, vcl. James Barker; 9286 - 2; ctl. 1679)

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Cameo 0169  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9286 - 1)
Conqueror 7473  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9286 - 1, 2)
Domino 8843  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9286 - )
Jewel 5824  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9286 - 2)
Oriole 1824  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9286 - 2)
Regal 8928  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9286 - 2)
Romeo 1187  (Vincent Lopez & his Orchestra, vcl. Jack Parker; 9286 - 1)

15267  I Want to Be Happy — Fox Trot  (Caesar - Youmans; "No No Nanette")
Clicquot Club Eskimos (Vcl: The Strollers Quartet)
Mx: 9282  (ARC)  Rec: Jan 15, 1929  PA Rel: Mar 1930
Perfect 15267  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9282 - 2)
Pathé Actuelle 37086  (Clicquot Club Eskimos, vcl. The Strollers Quartet; –)
Banner 0567  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9282 - 2, 3)
Cameo 0167  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9282 - )
Conqueror 7574  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9282 - 2)
Domino 4484  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9282 - )
Jewel 5822  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9282 - )
Oriole 1822  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9282 - 2)
Regal 8929  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9282 - )
Romeo 1189  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9282 - 2, 3)

Under a Texas Moon — Fox Trot  (Perkins; "Under a Texas Moon")
Clicquot Club Eskimos (Vcl: The Strollers Quartet)
Mx: 9283  (ARC)  Rec: Jan 15, 1930
Perfect 15267  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9283 - 2)
Pathé Actuelle 37086  (Clicquot Club Eskimos, vcl. The Strollers Quartet; –)
Banner 0570  (Clicquot Club Eskimos, vcl. Strollers Quartet; 9283 - 2)
Broadway 1369  (The Collegiates, vcl. Vagabond Quartet; 9283 - 2)
Cameo 0170  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9283 - 2)
Conqueror 7474  (Clicquot Club Eskimos, vcl. Strollers Quartet; 9283 - 2)
Domino 4484  (Clicquot Club Eskimos, vcl. Strollers Quartet; 9283 - )
Jewel 5825  (Clicquot Club Eskimos, vcl. Strollers Quartet; 9283 - )
Oriole 1825  (Clicquot Club Eskimos, vcl. Strollers Quartet; 9283 - 2)
Regal 8929  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9283 - )
Romeo 1190  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9283 - 2)

15268  Hallelujah! — Fox Trot  (Robin - Grey - Youmans; "Hit the Deck")
Clicquot Club Eskimos (Vcl: The Strollers Quartet)
Mx: 9284  (ARC)  Rec: Jan 15, 1930  PA Rel: Mar 1930
Perfect 15268  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9284 - 3)
Pathé Actuelle 37087  (Clicquot Club Eskimos, vcl. The Strollers Quartet; –)
Banner 0584  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9284 - 3)
Cameo 0184  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9284 - 3)
Domino 4485  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9284 - )
Jewel 5840  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9284 - 3)
Oriole 1840  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9284 - 3)
Regal 8930  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9284 - )
Romeo 1203  (Clicquot Club Eskimos, vcl. The Strollers Quartet; 9284 - 3)

Lower-numbered Plaza-group issues of this title (Domino 3952, Oriole 901, et al.) are 1927 issues from Plaza mx. 7244 by Sam Lanin's Orchestra, vcl. Irving Kaufman.
Try Dancing — Fox Trot  (Sobey - Revel)
**Hollywood Dance Orchestra** (unidentified pseudonym)  (*Vcl: Irving Kaufman*)
Mx: 9233  (ARC)  Rec: Dec 17, 1929
- Perfect 15268  (Imperial Dance Orchestra, vcl. Irving Kaufman; 9233 - 2)
- Pathé Actuelle 37087  (Imperial Dance Orchestra, vcl. Irving Kaufman; –)
- Domino 4485  (Imperial Dance Orchestra, vcl. Irving Kaufman; 9233 - )
- Regal 8930  (Imperial Dance Orchestra, vcl. Irving Kaufman; 9233 - )

Attributed to Adrian Schubert’s Orchestra in *ADB*, with no source or evidence cited (not supported by the ARC ledger or Form 19 card, which shown only pseudonymous credits for this as well as adjacent recordings).

15269  **Congratulations — Fox Trot**  (Pinkard - Goetz - Green - Stept)  
**The Dorsey Brothers Orchestra** (*Vcl: Harold "Scrappy" Lambert*)
Mx: 9278  (ARC)  Rec: Jan 13, 1930  PA Rel: Mar 1930
- Perfect 15269  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; 9278 - 3)
- Pathé Actuelle 37088  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; –)
- Banner 0566  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9278 - 1, 3)
- Cameo 0166  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9278 - 2, 3)
- Conqueror 7476  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; 9278 - 3)
- Domino 4486  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; 9279 - )
- Jewel 5828  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9278 - 3)
- Oriole 1828  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9278 - 3)
- Regal 8931  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; 9278 - 3)
- Romeo 1186  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9278 - 3)

Beside an Open Fireplace — Fox Trot  (Denniker - Osborne)  
**The Dorsey Brothers Orchestra** (*Vcl: Harold "Scrappy" Lambert*)
Mx: 9279  (ARC)  Rec: Jan 13, 1930
- Perfect 15269  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; 9279 - 2, 3)
- Pathé Actuelle 37088  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; –)
- Banner 0566  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9279 - 2, 3)
- Broadway 1352  (Manley Brothers Orchestra, vcl. Roland Lance; 9279 - ; ctl. 1681)
- Cameo 0189  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9279 - 2, 3)
- Conqueror 7476  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; 9279 - 3)
- Domino 4486  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; 9279 - 2, 3)
- Jewel 5846  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9279 - )
- Oriole 1846  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9279 - 3)
- Regal 8931  (The Dorsey Brothers Orchestra, vcl. Rodman Lewis; 9279 - )
- Romeo 1208  (The Dorsey Brothers Orchestra, vcl. Ralph Haines; 9279 - 2, 3)

15270  **I Love You, Believe Me, I Love You (The Dream of My Heart) — Fox Trot**  
(Cowan - Boutelje: "The Vagabond Lover")  
**Bert Lown & his Biltmore Hotel Orchestra**  (*Vcl: Harold "Scrappy" Lambert, a.e.*)
Mx: 9291  (ARC)  Rec: Jan 23, 1930  PA Rel: Mar 1930
- Perfect 15270  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Rodman Lewis; 9291 - 3)
- Pathé Actuelle 37089  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Rodman Lewis; –)
- Banner 0588  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Scrappy Lambert; 9291 - 2, 3)
- Broadway 1357  (Lynn Howe's Harmony Kings, vcl. R. Lorie; 9291 - ; ctl. 1723)
- Cameo 0188  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Scrappy Lambert; 9291 - )
- Conqueror 7484  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Scrappy Lambert; 9291 - 2, 3)
- Domino 4494  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Scrappy Lambert; 9291 - )
- Jewel 5844  (Ted White's Collegians, vcl. Buddy Blue [sic]; 9291 - 1)
Orion 1844  (Ted White's Collegians, vcl. Buddy Blue [sic]; 9291 - 1, 2)
Regal 8939  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Scrappy Lambert; 9291 - )
Romeo 1211  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Scrappy Lambert; 9291 - )

Broadway labels crediting the vocal to Jimmy Green have been reported but are not confirmed.

The Perfect Song  (Lucas - Breil; Theme song of "The Pepsodent Hour, featuring Amos 'n' Andy")
Bert Lown & his Biltmore Hotel Orchestra (Vcl: Harold "Scrappy" Lambert, a.e.)
Mx: 9292  (ARC)  Rec: Jan 23, 1930
Perfect 15270  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Rodman Lewis; 9292 - 1)
Pathé Actuelle 37089  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Rodman Lewis; –)
Banner 0591  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Scrappy Lambert; 9292 - 1)
Broadway 1353  (Lynn Howe's Harmony Kings, vcl. R. Lorie; 9292 - ; ctl. 1682)
Cameo 0191  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Scrappy Lambert; 9292 - 1)
Challenge 866  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Ralph Haines; 9292 - )
Conqueror 7484  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Scrappy Lambert; 9292 - 1)
Domino 4494  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Scrappy Lambert; 9292 - )
Jewel 5848  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Ralph Haines; 9292 - 1)
Orion 1848  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Ralph Haines; 9292 - 1)
Regal 8939  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Scrappy Lambert; 9292 - )
Romeo 1211  (Bert Lown & his Biltmore Hotel Orchestra, vcl. Scrappy Lambert; 9292 - 1)

Broadway 1353 is listed as Palace Dance Orchestra in the August 1930 Broadway sales bulletin, but inspected copies are labeled as shown. Broadway labels crediting the vocal to Jimmy Green have been reported but are not confirmed.

The Pathé Actuelle label was discontinued at this point. Perfect remained in production, as purely an American Record Corporation product.
Private and Special Issues

100 That Toddlin' Hop — Fox Trot (Bitner - Young; "Jerry")
Casino Dance Orchestra (unidentified pseudonym)
Mx. 70089 Rec: Mar 1923
Perfect 100 (Casino Dance Orchestra; N-70089 [2])
Pathé Actuelle 32365 (Casino Dance Orchestra; N-70089 [2])

Jerry, intro: Someone — Fox Trot (Bitner - Harlow; "Jerry")
Casino Dance Orchestra (unidentified pseudonym)
Mx. 70090 Rec: Mar 1923
Perfect 100 (Casino Dance Orchestra; N-70090 [1])
Pathé Actuelle 32365 (Casino Dance Orchestra; N-70090 [1])

Promotional record for the Filene musical comedy, "Jerry." This was not a part of the Race series, which began at number 101. Attributed to Nathan Glantz's Orchestra in ADB, with no source or evidence cited; adjacent mxs. are also pseudonymous.

— Any Time / Gone Are the Days / You're the Only Girl — Medley Fox Trot (Mills)
Nathan, Jr. (orchestra)
Mx: N-69971 Rec: Dec 1922
Pathé unnumbered (Nathan, Jr.; N-69971 [1])

Barcelona (Mills)
Florence Vogel Acc: Orchestra
Mx: N-69977 Rec: Dec 1922
Pathé unnumbered (Miss Florence Vogel; N-69977 [2])

Labels are standard Pathé Actuelle design, with "Vanity Fair" added to left of the spindle hole. No corresponding issue found on Perfect.

— Au Revoir But Not Goodbye — Dinner Tendered to Mr. E.A.W. — Hotel St. George, Brooklyn, NY, August 30th 1927
Unidentified speakers
Mx: — Rec: c. Aug 1927
Unbranded white-label pressing

It All Depended on You, Mr. E. A. W.
Unidentified male vocalist Acc: Piano
Mx: — Rec: c. Aug 1927
Unbranded white-label pressing

This is a private issue commemorating the retirement of Pathé president Eugene A. Widmann following the Cameo takeover. Side 1 is a sketch re-creating three hectic minutes in Widmann's office. Side 2 contains a reworking of the tune "It All Depends on You" (De Sylva - Brown - Henderson), with lyrics altered to honor Widmann. This disc is a Pathé pressing bearing blank white labels on which the titles are written by hand, with no visible mx. numbers. (George Blacker collection)

— Deep River Blues (Robison)
Willard Robison & his Piano Acc: Own piano
Perfect unnumbered demonstration record
Pathé Actuelle unnumbered demonstration record
Darby Hicks (Robison; "American Suite," No. 5)

Deep River Orchestra

Perfect unnumbered demonstration record

Pathé Actuelle unnumbered demonstration record

Special 10¢ disc (15¢ on later pressings). Both recordings were also issued as standard releases (see Perfect 12280 and 14744).

—

Jimmy Walker Medley (arr. Berlin)

Ben Bernie's Roosevelt Orchestra Vcl: Arthur Johnston's Singers

Mx: Rec: Nov 1927

Perfect Record Co. unnumbered (Ben Bernie's Roosevelt Orchestra, vcl. Arthur Johnston's Singers; – )

Per label, "Souvenir of Friars' Dinner to Mayor Walker, November 27, 1927."

Jimmy Walker — Dedicated to Friar Mayor James J. Walker (Lait)

Beth Merrill (talking)

Mx: Rec: Nov 1927

Perfect Record Co. unnumbered (Beth Merrill — Courtesy, David Belasco; – )

(Both sides): "Perfect Record Company" appears on labels, without the usual Perfect logo and trademark. No corresponding issue found on Pathé Actuelle.

—

Untitled

George H. Harvey

Mx: — (signed in the wax "Geo. H. Harvey") Rec: Sep 16, 1921

Actuelle unnumbered

A rare example of a Pathé personal recording, in which Harvey briefly describes a visit to the Pathé plant, where he is shown the record-making process by a Mr. Burkhart. Early three-color Actuelle label, with data area blank. (David Giovannoni collection)

—

(You Can't Take Away) The Things that Were Made for Love (Tobias - Kahal - De Rose)

Sid Garry Acc: Orchestra

Mx: 108717 Rec: Mar 1929

Unbranded laminated disc

I Get the Blues When It Rains — Fox Trot (Weaver - Ford - Glenn)

Frank Keyes & his Orchestra Vcl: Harold "Scrappy" Lambert

Mx: 108716 Rec: Mar 1929

Unbranded laminated disc

This is a clear plastic pressing laminated over thin cardboard (blue on the vocal side, red on the reverse). Both recordings were also issued as standard releases (see Perfect 12525 and 15142). It has been suggested that this was a very early Hit Of The Week prototype, although it shows no label name or manufacturer credit.
About the Author and Compilers

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers, 1888–1950; A Phonograph in Every Home; Recording the 'Twenties; Recording the 'Thirties; Race Records and the American Recording Industry*; and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections’ 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.

William R. Bryant (1950–1995) was a major figure in the field of discographic research. A native of Portland, Maine, and graduate of Bowdoin College, he was a founding member of the New England Society for the Preservation of Recorded Sound. He was a regular contributor to *The New Amberola Graphic* and other specialist publications; co-authored *Oxford and Silvertone Records* with Martin Bryan; and provided research assistance for *The Encyclopedic Discography of Victor Records* (Fagan & Moran), *The Columbia Master Book Discography* (Brooks & Rust), and *Ethnic Music on Records* (Spottswood). His research materials and unpublished manuscripts, including the *Record Research* archive, were acquired by Mainspring Press in 2011 and in 2022 were donated to the University of California–Santa Barbara.

The Record Research Associates comprised a group of widely published discographers and recorded-sound historians affiliated with *Record Research* magazine. Formed in the early 1950s and initially comprising Len Kunstadt, Walter C. Allen, Perry Armagnac, and Carl Kendziora, the group later grew to include George Blacker and others of equal stature. After disbanding in the early 1990s, their collective archive and rights to their unpublished works passed to Bill Bryant.