Star Records
(Hawthorne & Sheble)
A History and Discography

Second Edition (Digital Version 2.1)

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Mainspring Press
Highlands Ranch, Colorado

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A Hawthorne & Sheble Chronology

Adapted from *American Record Companies and Producers, 1888–1950*  
(Mainspring Press)

1893 • The firm of [Ellsworth A.] Hawthorne & [Horace] Sheble is founded in Philadelphia. Originally doing business at 604–606 Chestnut Street, the company is a licensed Edison dealer but will later be blacklisted.

1898 • Hawthorne & Sheble begin manufacturing a "concert"-type phonograph, playing five-inch diameter cylinders, and is promptly sued for patent infringement by the American Graphophone Company (Columbia).

Summer 1899 • Hawthorne & Sheble announces it is producing its own cylinder records in both standard and concert formats. The company also begins large-scale production of its own phonograph horns and accessories. At about the same time, it is blacklisted by Edison for violating terms of its dealer’s agreement.

April 1900 • The partnership is reorganized as the Hawthorne & Sheble Manufacturing Company, which is chartered to manufacture phonographs and related supplies, as well as typewriters, sporting goods, and "general novelties."

October 1900 • Edison seeks an injunction preventing Hawthorne & Sheble from manufacturing goods that infringe its patents on "certain phonograph improvements."

May 1901 • Edison sues Hawthorne & Sheble for patent infringement, in a poorly prepared case that is dismissed by District Judge J. B. McPherson (*Edison Phonograph Co. v. Hawthorne & Sheble Mfg. Co. et al.*, 108 F. 630). Hawthorne & Sheble, although quick to defend its own patents, often operates with little regard for others'.

February 1904 • Ellsworth Hawthorne and Horace Sheble enter the disc-record market, joining forces with John O. Prescott. Hawthorne, Sheble & Prescott serve as sales agents for the newly formed American Record Company, which Prescott manages. The venture is backed in part by brother Frederick W. Prescott's International Talking Machine Company (Berlin), the manufacturer of Odeon records. A detailed history of the Hawthorne, Sheble & Prescott operation can be found in *American Record Companies and Producers, 1888–1950*.

Summer 1906 • A new venture, doing business as The Hawthorne & Sheble Company, is incorporated in Philadelphia to manufacture sound recordings and related equipment. It appears to be an attempt by Hawthorne and Sheble to enter the record business on their own, without Prescott’s involvement. However, no original recordings are known to have been produced.

January 1907 • The American Record Company suspends operations after losing a patent-infringement case to Columbia (*American Graphophone Co. v. American Record Co.*, 151 F. 595). The Hawthorne & Sheble Manufacturing Company, which has remained a separate entity, is not affected. The company, which by now occupies 150,000 square feet of factory space at four Philadelphia locations, begins to manufacture complete disc phonographs that incorporate a spring-loaded arm in an attempt to skirt Victor's Berliner patent. The ploy will not prove successful.

John Prescott leaves the partnership and soon takes over the former American Record studio, which he operates as The Laboratory Association. Prescott’s operation is still in existence as late as July 1907, but if it records any masters for Hawthorne & Sheble, they have yet to be discovered. The studio is later taken over by the Sonora Phonograph Company.
February 1907 • Hawthorne & Sheble Manufacturing announces their forthcoming Star records in *The Talking Machine World*. They are named for the former Star Mills building in Philadelphia, which houses the company’s main factory. Hawthorne & Sheble files a label registration for the Star Record label design with the U.S. Patent and Trademark Office on February 15.

March 1907 • Star records go on sale, with an initial offering of approximately three-hundred titles. Hawthorne & Sheble turns to Columbia as its source of masters, but operates its own pressing plant. The Columbia stampers are retooled to remove any tell-tale clues as to source, including the raised safety rings, spoken announcements (with rare exceptions), patent-date stampings, and master and take numbers. Only Star’s own catalog numbers appear in the pressings, and virtually all issues are anonymous.

Circumstantial evidence suggests that Columbia is quietly building a business relationship with Hawthorne & Sheble that goes beyond simply licensing its masters. The normally litigious Columbia takes no action against the patent-infringing Star phonographs, although Victor does. Hawthorne & Sheble locates its pressing plant in Columbia’s hometown of Bridgeport, Connecticut, and the two companies will later press each other’s records on occasion (they are easily distinguished because Columbia produces laminated pressings while H&S uses solid stock).

April 1907 • Star Catalogue "A" is released, consisting entirely of renumbered Columbia recordings. A few Star releases are simply relabelings of American Record Company discs, with Star labels pasted over the American Record originals (see Appendix). However, those do not appear in any known Star catalogs or advertising.

October 1907 • Hawthorne & Sheble Manufacturing files separate trademark applications with the USPTO on October 23, showing a five-pointed star for Star records, and a six-pointed star for Star phonographs (although both forms appear on the record labels at various times).

September 1908 • The retail price of 10" Star discs is reduced from 60¢ to 50¢ each, or $6 per dozen on September 25, while 12" discs are reduced to 80¢ each, or $9.60 per dozen. Columbia has recently introduced its new double-sided discs, but Star records continue to be pressed only in single-sided form.

January 1909 • With its catalog approaching seven-hundred records, Hawthorne & Sheble announces plans to expand into Australia, India, and other foreign markets. *The Talking Machine World* reports that the company is planning “a big campaign” for the year. The biggest news, however, is the introduction of Hawthorne & Sheble’s internal-horn Starola phonograph, which infringes more than one Victor patent.

March 1909 • Victor sues Hawthorne & Sheble for infringement of the Dennison "hollow arm" patent (#832,896), to which Victor has been assigned rights (*Victor Talking Machine Co. v. Hawthorne & Sheble Manufacturing Co.*, 168 F. 554). The lawsuit is dismissed on March 12 by Judge J. B. McPherson, who declares the Dennison patent void for lack of invention.

At about the same time, Victor attorney Horace Pettit sends a letter to Columbia president Edward Easton protesting Columbia’s “supplying of records to manufacturers of infringing machines, such as the ‘Star’ machine manufactured by Hawthorne & Sheble Company in violation of the Berliner patent #534,543, among others.”

April 1909 • Victor returns to court, this time formally charging Hawthorne & Sheble with infringement of its Berliner patent, the validity of which has recently been upheld by the U.S. Supreme Court in the Leeds & Catlin case.

May 1909 • At Victor’s request, the U.S. Circuit Court serves a temporary restraining order prohibiting Hawthorne & Sheble from manufacturing or selling phonographs, effective May 22. Hawthorne & Sheble advises its distributors and dealers that the order “practically stops our business.”

June 1909 • The Hawthorne & Sheble Manufacturing Company files for involuntary bankruptcy. Ellsworth Hawthorne and James M. Rhoades are appointed receivers on June 11.
July 1909 • A creditors’ meeting is held on July 20, at which time Hawthorne & Sheble’s receivers agree to sell the company’s Bridgeport pressing plant to Columbia. Horace Sheble is subsequently hired by Columbia to manage its entire pressing operation. Operation of the Philadelphia parts factory is allowed to continue under trustee supervision. But the demand is declining for horns and cranes (H&S’s most popular lines) as internal-horn phonographs gain in popularity, adding to the company’s financial problems.

September 1909 • The company begins to remainder its merchandise at deep discounts. Macy’s department store purchases 70,000 Star records and offers to give away thirty-six of them with each purchase of certain phonographs. They also sell the records individually, for 24¢ each, as do Abraham & Straus and other retailers.


February 1910 • Hawthorne & Sheble suffers a final, decisive defeat after the lower court ruling against the company is upheld on appeal (Victor Talking Machine Co. v. Hawthorne & Sheble Manufacturing Co., 178 F. 455) on February 28.

March 1910 • No longer associated with Horace Sheble, Ellsworth Hawthorne carries on alone for a time, in the guise of the Hawthorne Manufacturing Company. Its business apparently consists of repairing phonographs and pasting Clarion labels onto surplus Columbia and Star pressings, which its sells at a deep discount.

April 1910 • Macy’s department store announces it has purchased the last remaining Star records.

April 1912 • Horace Sheble resigns from Columbia. In 1916 he will launch the short-lived Domestic Talking Machine Corporation, along with several former Hawthorne & Sheble employees.
Selected References

— . "Star Record." Trademark applications #30,734 and 30,735 (filed October 23, 1907).
— . "Star Records." Catalogs and Bulletins (1907–1909; individual issues are noted in the discography).
"Price Reduction Announcement" (advertisement). *Talking Machine World* (September 15, 1908), p. 18
Using the Discography

The discography is arranged in numerical order by catalog number, with the exception of the final series of 1909, which appears at the end of the main discography. American Record Company (Hawthorne, Sheble & Prescott) discs issued with pasted-over Star labels will be found in the Appendix.

Star initially employed a block-numbering system in which catalog numbers were grouped by type of performance (band, male quartet, etc.). Only a few of the allocated numbers were used in some blocks, accounting for the large gaps in the numerical sequence. Beginning with the first monthly supplement (the May 1907 "Bulletin No. 1 to Catalogue 'A'"), a new block-numbering system was introduced in which performance types were intermixed. A new block was started for each subsequent supplement, starting with the 5100s. The block numbering skipped ahead to the 5400s for the second supplement, then continued in increments of 1000 through the 6000s. The final series, issued in early 1909, inexplicably backtracked to #1 and ended at #60.

All selections were issued in single-sided form on the Star Record label, under the catalog numbers shown in the left column. Unless otherwise noted, they are legal reissues of recordings made by the American Graphophone Company (Columbia). Only the catalog number of the original Columbia issue is shown in the discography. Many titles were later reissued on double-sided Columbia discs under different catalog numbers. Many were also issued on Columbia’s client labels (Arctino, D&R, Harmony, Standard, United, etc.). Complete listings of the corresponding Columbia-produced couplings and client-label issues, which are often quite lengthy, are beyond the scope of this work. They can be found in The Columbia Master Book Discography, Vol. 1 (Brooks: Greenwood Press, 1999).

The discography also shows releases on other labels pressed by Hawthorne & Sheble, as distinguished from those pressed by Columbia for its client labels — most often Busy Bee and Harmony (both of which were also produced by other manufacturers, including Columbia). Those listed in the discography show the Star catalog numbers in the wax, with all Columbia markings effaced. The elusive "Standard" Record label, which has been found pasted over Star labels, appears to have been a used in a remaining scheme that also included surplus Zonophone pressings. There is no known connection to the Columbia client label of the same name, which unlike these specimens, does not enclose the word Standard in quotation marks.

Artists have been identified from the corresponding Columbia issues. Most Star and related H&S-produced issues lack artist credits on the labels, aside from some very late pressings that credit the Columbia Quartet and Columbia Band. Fictitious identities, such as the Star Symphony Orchestra or National Regimental Band, appear in some catalogs, but not on any labels inspected thus far.

Although Columbia effaced its own catalog-matrix numbers and other identifying marks from the stampers it provided Hawthorne & Sheble, it sometimes overlooked fine details in attempting to mask the Star connection. Occasionally, tell-tale signs remained, like Columbia’s "M"-series numbers, or spoken announcements crediting Columbia on some of the oldest masters. Some of the last Star discs are unmistakably Columbia pressings, made on the company’s patented laminated stock rather than Hawthorne & Sheble’s solid stock. A few very late examples have Star labels pasted over Columbia’s, and some later Columbia client-label pressing were made from the modified Star stampers, showing Star’s catalog numbers.
Early Star labels, in purple or dark blue with a white title panel, depict a five-pointed star (upper left). It was replaced by a six-pointed star around early 1908 (upper right). The final version, in red and gold on black (lower left), probably appeared in early 1909. The “Standard” Record label (lower right, unrelated to Columbia’s Chicago-based client label of the same name) was pasted over Star pressings, with a cut-out to reveal the Star title panel.
The New

“STAR”

A Record of Great Brilliance

FOR CATALOGUES AND FULL INFORMATION WRITE TO

HAWTHORNE & SHEBLE MFG. CO.
Howard and Jefferson Sts., PHILADELPHIA, PA.
Hawthorne & Sheble announces a price cut on Star records, September 1908.
ELECTION IS OVER
The people have made their choice

The numerous orders we are receiving daily for our No. 20 Star Machine, Retail price.

$20.00
tells the story of its worth and popularity

The
STAR
Talking
Machine

is the choice of the people.
Eleven other models,

All Winners

Let us send you catalog of Machines and Star Records.

Hawthorne & Sheble Mfg. Co.
Howard & Jefferson Streets, PHILADELPHIA, PA.
Hawthorne & Sheble's "gravity automatic feed" (upper left) was an unsuccessful attempt to skirt Victor's Berliner patent. It consisted of a small spring, which was said to propel the stylus. The claim was rejected by the courts.
The internal-horn Starola, introduced in January 1909, was on the market for only a few months before Hawthorne & Sheble suspended operations.
Hawthorne & Sheble began 1909 on a triumphant note, but a restraining order issued in May of that year, following the company's loss to Victor in a patent-infringement case, put an end to the business.
Star Records (Hawthorne & Sheble) Discography

1200 Series (12” Discs)

Catalogue "A" (April 1907)

Numbers 1200–1210 were credited to the fictitious Star Symphony Orchestra in Catalogue "A," but this name does not appear on inspected labels.

1200  **Dearie — Waltz**  (Kummer - Solman; "Sergeant Brue")
     *Prince's Orchestra*
     Source Issue: Columbia 30003  (M 665)
     Rec: Feb 14, 1906

1201  **Silver Heels — Two-Step**  (Daniels, as Morét)
     *Prince's Orchestra*
     Source Issue: Columbia 30006  (M 668)
     Other Pressings Showing Star Catalog Number: Aretino A-1201; Busy Bee T-1201
     Rec: Feb 14, 1906

1202  **Language of Flowers — Waltz**  (Roberts)
     *Prince's Orchestra*
     Source Issue: Columbia 30004  (M 666)
     Other Pressings Showing Star Catalog Number: Aretino A-1202 (Prince's Military Orchestra); Busy Bee T-1202
     Rec: Feb 14, 1906

1203  **College Life — Two-Step**  (Frantzen)
     *Prince's Orchestra*
     Source Issue: Columbia 30010

1204  **Valse Caressante — Waltz**  (Lambert)
     *Prince's Orchestra*
     Source Issue: Columbia 30005

1205  **Miss Dolly Dollars: Lanciers, Figures 3 and 4**  (Herbert; "Miss Dolly Dollars")
     *Prince's Orchestra*
     Source Issue: Columbia 30008
     Other Pressings Showing Star Catalog Number: Aretino A-1205 (Victor Hugo's Orchestra); Busy Bee T-1205

1206  **Miss Dolly Dollars: Lanciers, Figure 5**  (Herbert; "Miss Dolly Dollars")
     *Prince's Orchestra*
     Source Issue: Columbia 30009

1207  **Killarney — Two-Step**  (Hoffmann)
     *Prince's Orchestra*
     Source Issue: Columbia 30011  (M 704)
     Rec: Mar 6, 1906

1208  **Golden Sunset Waltzes**  (Hall)
     *Prince's Orchestra*
     Source Issue: Columbia 30012
1209  It Happened in Nordland — Waltz  (Herbert; "It Happend in Nordland")
      Prince's Orchestra
      Source Issue: Columbia 30013
      Rec: Apr 10, 1906

1210  Medley Two-Step — Special Arrangement  (arr. Prince)
      Prince's Orchestra
      Source Issue: Columbia 30014  (M 707)

1211  The Holy City  (Weatherley - Adams)
      George Alexander  Acc: Orchestra
      Source Issue: Columbia 30017  (M 672)

**Bulletin No. 1 to Catalogue "A" (May 1907)**

Many band issues in the following group are credited in the Star catalog to the fictitious National Regimental Band. The name does not appear on inspected Star and other H&S-produced labels, except as noted. The Banda Española on these issues is directed by Charles A. Prince, according to the Columbia catalogs of the period. Some later issues under this name were by actual Mexican groups, but those listed here are believed to be by the Columbia house band.

1212  *Lucia di Lammermoor: Sextet*  (Donizetti)
      Prince's Military Band
      Source Issue: Columbia 30042  (M 46)
      Other Pressings Showing Star Catalog Number: Aretino A-1212 (Banda Rossa Orchestra); Busy Bee T-1212
      Columbia Release Date: Feb 1907

1213  *Semiramide Overture*  (Rossini)
      Prince's Military Band
      Source Issue: Columbia 30044  (M 41)
      Other Pressings Showing Star Catalog Number: Aretino A-1213; Busy Bee T-1213
      Columbia Release Date: Feb 1907

1214  *Poet and Peasant Overture*  (Suppé)
      Prince's Military Band
      Source Issue: Columbia 30043  (M 45)
      Other Pressings Showing Star Catalog Number: Aretino A-1214; Busy Bee T-1214
      Columbia Release Date: Feb 1907

1215  *The Musical Yankee — Musical Monologue*  (Spencer)
      Len Spencer  (talking, with effects)
      Source Issue: Columbia 30040  (M 32)
      Other Pressings Showing Star Catalog Number: Aretino A-1215; Busy Bee T-1215
      Columbia Release Date: Jan 1907

1216  Old Black Joe  (Foster)
      Columbia [aka Peerless] Quartet
      Source Issue: Columbia 30038  (M 21)
      Other Pressings Showing Star Catalog Number: Aretino A-1216; Busy Bee T-1216
      Columbia Release Date: Jan 1907
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Accompaniment</th>
<th>Source Issue</th>
<th>Other Pressings</th>
<th>Columbia Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1217</td>
<td><em>Turkey in the Straw</em> (from Farrell, adapted by Golden)</td>
<td>Billy Golden (vocal and whistling)</td>
<td>Orchestra</td>
<td>Columbia 30041</td>
<td></td>
<td>Oct 6, 1906</td>
</tr>
<tr>
<td>1218</td>
<td><em>G.A.R. Patrol</em> (Fassett)</td>
<td><strong>Prince's Military Band</strong></td>
<td></td>
<td>Columbia 30052 (M 51)</td>
<td>Aretino A-1218; Busy Bee T-1218</td>
<td>Mar 1907</td>
</tr>
<tr>
<td>1219</td>
<td><em>Lohengrin: Introduction to Act III</em> (Wagner)</td>
<td><strong>Prince's Military Band</strong></td>
<td></td>
<td>Columbia 30061</td>
<td>Aretino A-1219; Busy Bee T-1219</td>
<td>May 1907</td>
</tr>
<tr>
<td>1220</td>
<td><em>Home, Sweet Home</em></td>
<td>Mrs. A. Stewart Holt</td>
<td>Piano</td>
<td>Columbia 30059</td>
<td></td>
<td>Apr 1907</td>
</tr>
<tr>
<td>1221</td>
<td><em>Will There Be Any Stars in My Crown?</em> (Sweeney - Will)</td>
<td><strong>Anthony &amp; Harrison [John Young &amp; Frederick Wheeler]</strong></td>
<td>Orchestra</td>
<td>Columbia 30057 (M 78)</td>
<td>Aretino A-1221; Busy Bee T-1221</td>
<td>Apr 1907</td>
</tr>
<tr>
<td>1222</td>
<td><em>When Daddy Sings the Little Ones to Sleep</em> (Kerr - Vogel)</td>
<td><strong>Albert Campbell &amp; Columbia [aka Peerless] Quartet</strong></td>
<td>Orchestra</td>
<td>Columbia 30046</td>
<td>Aretino A-1222; Busy Bee T-1222 (both labeled as Quartet only)</td>
<td>Feb 1907</td>
</tr>
<tr>
<td>1223</td>
<td><em>My Kickapoo Queen</em></td>
<td><strong>Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)</strong></td>
<td>Orchestra</td>
<td>Columbia 30062</td>
<td>Aretino A-1223; Busy Bee T-1223</td>
<td>May 1907</td>
</tr>
</tbody>
</table>
| Bulletin No. 2 to Catalogue "B"

| 1224 | **Patrol of the Scouts** (Boccalari)  
Princés Military Band  
Source Issue: Columbia 30053 (M 64)  
Columbia Release Date: Mar 1907 |
| 1225 | **Rigoletto: Grand Selection** (Verdi)  
Banda Española  
Source Issue: Columbia 5704 (Mexican catalog) |
| 1226 | **Morning Noon and Night in Vienna Overture** (Suppé)  
Banda Española  
Source Issue: Columbia 5703 (Mexican catalog) |
| 1227 | **Looking This Way** (Van de Venter)  
Anthony & Harrison [John Young & Frederick Wheeler]  
Acc: Organ  
Source Issue: Columbia 30047  
Columbia Release Date: Feb 1907 |
| 1228 | **Just for Tonight** (French)  
Anthony & Harrison [John Young & Frederick Wheeler]  
Acc: Orchestra  
Source Issue: Columbia 30056 (M 77)  
Columbia Release Date: Apr 1907 |
| 1229 | **Sweet Longing — Romance** (Menzel)  
Walter Biederman, Marshall Lufsky & Charles Prince  
(Violin, flute, piano)  
Source Issue: Columbia 30045  
Columbia Release Date: Feb 1907 |

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| Bulletin No. 3 to Catalogue "B"

| 1230 | **Gems of Bohemia [Smes Ceskych Pisni]** (Safranek)  
Princés Military Band  
Source Issue: Columbia 9000 (Bohemian catalog)  
Columbia Release Date: 1907 |
| 1231 | **Martha: Selections** (Flotow)  
Princés Military Band  
Source Issue: Columbia 30079  
Columbia Release Date: Sep 1907 |
| 1232 | **Magic Flute: Overture** (Mozart)  
Banda Española  
Source Issue: Columbia 5711 (Mexican catalog) |
| 1233 | **Royal Italian March**  
Banda Española  
Source Issue: Columbia 5700 (Mexican catalog) |
1234  *La Traviata: Selections*  (Verdi)
*Source Issue: Columbia 5710 (Mexican catalog)*

1235  *From Greenland’s Icy Mountains*  (Mason)
*Charles Gordon*  Acc: Orchestra
*Source Issue: Columbia 30080 (M 82)*
*Columbia Release Date: Sep 1907*

1236  *La Gioconda: Dance of the Hours*  (Ponchielli)
*Source Issue: Columbia 5701 (Mexican catalog)*

**Bulletin No. 4 to Catalogue "B"**

1237  *The Prophet: Coronation March*  (Meyerbeer)
*Source Issue: Columbia 5694 (Mexican catalog)*

1238  *I Puritani: Selections*  (Bellini)
*Source Issue: Columbia 5721 (Mexican catalog)*

1239  *Mignon Overture*  (Thomas)
*Source Issue: Columbia 5719*

1240  *Tannhauser: Grand March*  (Wagner)
*Source Issue: Columbia 5696 (Mexican catalog)*

1241  *Stradella Overture*  (Flotow)
*Source Issue: Columbia 5698 (Mexican catalog)*

1242  *Pique Dame Overture*  (Suppé)
*Source Issue: Columbia 5697 (Mexican catalog)*

1243  *Virginia House Warming — Characteristic March and Two-Step*  (Evans)
*Prince’s Orchestra*  (as Star Symphony Orchestra)
*Source Issue: Columbia 30083*
*Columbia Release Date: Oct 1907*
*Rec: Jun 7, 1907*

1244  *In Time of Trouble He Shall Hide Me*  (Kilmer)
*Frank C. Stanley*  Acc: Orchestra
*Source Issue: Columbia 30063*
*Columbia Release Date: May 1907*

1245  *Crucifix*  (Faure)
*Frank C. Stanley & Henry Burr*  Acc: Orchestra
*Source Issue: Columbia 30068*
*Columbia Release Date: Jun 1907*
Catalogue "D"

1246  *Merry Wives of Windsor Overture*  (Nicolai)
Banda Española
   Source Issue: Columbia 5722 (Mexican catalog)

1247  *Raymond Overture*  (Thomas)
Banda Española
   Source Issue: Columbia 5724 (Mexican catalog)

1248  *Xerxes: Largo*  (Handel)
Banda Española
   Source Issue: Columbia 5726 (Mexican catalog)

1249  *Rigoletto: Quartet*  (Verdi)
Banda Española
   Source Issue: Columbia 5725 (Mexican catalog)

1250  *The Barber of Seville Overture*  (Rossini)
Banda Española
   Source Issue: Columbia 5723 (Mexican catalog)

1251  *The Fishermen*  (Gabussi)
Frank C. Stanley & Henry Burr  Acc: Orchestra
   Source Issue: Columbia 30092
   Columbia Release Date: Nov 1907

1252  *The Merry Widow Waltz*  (Lehar; "The Merry Widow")
Prince's Military Band
   Source Issue: Columbia 30106  (M 260)
   Other Pressings Showing Star Catalog Number: Aretino A-1252 (Great Northern Military Band); Busy Bee T-1252
   Columbia Release Date: Mar 1908

1253  *Radetsky March*  (Strauss)
Prince's Military Band
   Source Issue: Columbia 30104  (M 248)
   Columbia Release Date: Mar 1908

1254  *Itunzaingo*
Banda Española
   Source Issue: Columbia 5763 (Mexican catalog)

1255  *Dancing in the Barn — Barn Dance*  (Ernst)
Prince's Orchestra
   Source Issue: Columbia 30127
   Columbia Release Date: Jun 1908

1256  *Aida: March*  (Verdi)
Band
   Source Issue: Unknown

1257  *Lucia di Lammermoor: Fra poco a me ricevera*  (Donizetti)
Romeo Berti  Acc: Orchestra
   Source Issue: Columbia 10568 (Italian catalog)
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Performer/Arrangement</th>
<th>Source Issues/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1258</td>
<td><em>Il Barbiere di Siviglia</em> [aria not given]</td>
<td>(Rossini)</td>
<td>Baritone &amp; tenor</td>
<td>Source Issue: Unknown</td>
</tr>
<tr>
<td>1259</td>
<td><em>La Traviata</em> [aria not given]</td>
<td>(Verdi)</td>
<td>Soprano, baritone &amp; tenor</td>
<td>Source Issue: Unknown</td>
</tr>
<tr>
<td>1260</td>
<td><em>Martha Overture</em></td>
<td>(Flotow)</td>
<td>Banda Española</td>
<td>Source Issue: Columbia 5716 (Mexican catalog)</td>
</tr>
</tbody>
</table>
| 1261   | I’m Afraid to Come Home in the Dark — Humorous Paraphrase | (Williams - Van Alstyne; arr. Lampe) | Prince’s Military Band                         | Source Issue: Columbia A5071 (30175)  
Columbia Release Date: Nov 1908 |
| 1262   | *Down in Georgia on Camp Meeting Day*     | (Bivins)          | Arthur Collins & Byron G. Harlan Acc: Orchestra | Source Issue: Columbia A5072 (30173)  
Columbia Release Date: Nov 1908  
Rec: Jul 13, 1908 |
| 1263   | Minstrel Record, intro: We Won’t Go Home Until Morning, Bill Peerless Minstrels *Peerless Quartet* | | Acc: Orchestra  
Source Issue: Columbia A5071 (30174)  
Columbia Release Date: Nov 1908  
Rec: Jul 13, 1908 |
| 1264   | *Four Little Sugar Plums*                | (O’Connor)        | Prince’s Orchestra                             | Source Issue: Columbia A5084 (30191)  
Columbia Release Date: Feb 1909 |
10" Discs
Block Series

2000 Series (Band)

Many band issues in the following group are credited in the Star catalog to the fictitious National Regimental Band. The name does not appear on inspected Star and other H&S-produced labels, except as noted.

2000  **American Republic March**  (Thiele)
      *Columbia Band*
      Source Issue: Columbia 188
      Other Pressings Showing Star Catalog Number: Harmony 188
      Note: Remake (c. 1903–1905) of the original 1902 recording.

2001  **American Student's March**  (Missud)
      *Columbia Band*
      Source Issue: Columbia 297
      Note: Remake (c. 1903–1905) of the original 1902 recording. Some copies are labeled as waltz.

2002  **Artist's Life — Waltz**  (Strauss)
      *Columbia Band*
      Source Issue: Columbia 298
      Other Pressings Showing Star Catalog Number: Clarion 2002 (National Regimental Band; paste-over)
      Note: Remake (c. 1903–1905) of the original 1902 recording.

2003  **Bells of St. Malo**
      *London Military Band*
      Source Issue: Columbia 25963 (British catalog)
      Other Pressings Showing Star Catalog Number: Harmony 2003

2004  **Boston Commandery March, intro: Onward, Christian Solider**  (Carter)
      *Columbia Band*
      Source Issue: Columbia 87
      Other Pressings Showing Star Catalog Number: Busy Bee 2004; Busy Bee D 47 (c/w 2043)
      Note: Remake (c. 1903–1905) of the original 1902 recording.

2005  **Capture of Forts at Port Arthur — Descriptive**
      *Columbia Band*
      Source Issue: Columbia 1865
      Columbia Release Date: Nov 1904

2006  **The Charge of the Light Brigade March — Descriptive**  (Paull)
      *Columbia Band*
      Source Issue: Columbia 368
      Note: Remake (c. 1903–1905) of the original 1902 recording.

2007  **Coax Me — Medley**  (Sterling - Von Tilzer)
      *Prince's Military Band*
      Source Issue: Columbia 3095  (M 183)
      Other Pressings Showing Star Catalog Number: Harmony 2007
      Columbia Release Date: Apr 1905
      Includes: The Tale of the Turtle-Dove; Coax Me; My Little Canoe; Back, Back, Back to Baltimore; Goodbye, Sis.
2008 Commandress-in-Chief — March & Two-Step (Herbert; "It Happened in Nordland")
Columbia Band
Source Issue: Columbia 3342 (M 591)
Columbia Release Date: Mar 1906
Note: Inspected Star specimens are mislabeled "Commander-in-Chief."

2009 Cordialement Marche
Band
Source Issue: Columbia 50481

2010 The Prophet: Coronation March (Meyerbeer)
Columbia Band
Source Issue: Columbia 239
Note: Remake (c. 1903–1905) of the original 1902 recording.

2011 La Gioconda: Dance of the Hours (Ponchielli)
Columbia Band
Source Issue: Columbia 1128

2012 Directorate March (Sousa)
Columbia Band
Source Issue: Columbia 355
Note: Remake (c. 1903–1905) of the original 1902 recording.

2013 Dixie (Emmett)
Columbia Band
Source Issue: Columbia 361
Other Pressings Showing Star Catalog Number: Busy Bee 2013
Note: Remake (c. 1903–1905) of the original 1902 recording.

2014 Dixie Queen — March (Hoffman)
Prince's Military Band
Source Issue: Columbia 3444 (M 1137)
Columbia Release Date: Aug 1906

2015 Enchantment Waltz (Berger)
Prince's Military Band
Source Issue: Columbia 3380 (M 720)
Columbia Release Date: Jun 1906

2016 The Forge in the Forest (Michaelis)
Columbia Band
Source Issue: Columbia 479
Other Pressings Showing Star Catalog Number: Busy Bee 2016; D & R 3501
Note: Remake (c. 1903–1905) of the original 1902 recording.

2017 At a Georgia Camp Meeting (Mills)
Columbia Band
Source Issue: Columbia 406
Other Pressings Showing Star Catalog Number: Busy Bee 2017 (as "Georgia Camp Meeting")
Note: Remake (c. 1903–1905) of the original 1902 recording.

2018 Grand Military March
Banda Española
Source Issue: Columbia 5636 (Mexican catalog)
2019  Gran Jota Aragonesa  
Banda Española  
Source Issue: Columbia 5611 (Mexican catalog)

2020  Hail to the Spirit of Liberty — March  (Sousa)  
Columbia Band  
Source Issue: Columbia 416  
Note: Remake (c. 1903–1905) of the original 1902 recording.

2021  Hands Across the Sea — March  (Sousa)  
Columbia Band  
Source Issue: Columbia 418  
Other Pressings Showing Star Catalog Number: Clarion 2021 (paste-over)  
Note: Remake (c. 1903–1905) of the original 1902 recording.

2022  Happy Heinie — Characteristic March and Two-Step  (Lampe)  
Prince’s Military Band  
Source Issue: Columbia 3291 (M 524)  
Other Pressings Showing Star Catalog Number: Clarion 2022 (paste-over)  
Columbia Release Date: Dec 1905

2023  Ida and Dot Polka  (Losey)  
Vincent C. Buono & Mr. Chiafarelli (cornets)  Acc: Prince’s Military Band  
Source Issue: Columbia 3783 (M 1950)  
Columbia Release Date: Jun 1908

2024  Indiana Two-Step  
Band  
Source Issue: Columbia 50482 (French catalog)

2025  King Cotton March  (Sousa)  
Columbia Band  
Source Issue: Columbia 470  
Note: Remake (c. 1903–1905) of the original 1902 recording.

2026  Xerxes: Largo  (Handel)  
Columbia Band  
Source Issue: Columbia 3331 (M 568)  
Columbia Release Date: Mar 1906

2027  L’Elegance Parisienne — Mazurka  
Banda Española  
Source Issue: Columbia 10546 (Italian catalog)

2028  Lewis and Clarke Centennial March  (Barnes)  
Prince’s Military Band  
Source Issue: Columbia 3156 (M 256)  
Columbia Release Date: Jun 1905

2029  Liberty Bell March  (Sousa)  
Columbia Band  
Source Issue: Columbia 478  
Other Pressings Showing Star Catalog Number: Busy Bee 2029  
Note: Remake (c. 1903–1905) of the original 1902 recording. Some pressings of Busy Bee 2029 use the Leeds & Catlin house-band recording of this title (mx. 9250, issued on Imperial 45619, et al.)
2030  The Man Behind the Gun — March  (Sousa)
     Columbia Band
     Source Issue: Columbia 502
     Note: Remake (c. 1903–1905) of the original 1902 recording.

2031  Marching Through Georgia  (Work)
     Columbia Band
     Source Issue: Columbia 507
     Other Pressings Showing Star Catalog Number: Harmony 2031
     Note: Remake (c. 1903–1905) of the original 1902 recording.

2032  Martha — Selections  (Flotow)
     Columbia Band
     Source Issue: Columbia 508
     Other Pressings Showing Star Catalog Number: Harmony 2032
     Note: Remake (c. 1903–1905) of the original 1902 recording.

2033  Me and Me Banjo  (Mills)
     Columbia Band
     Source Issue: Columbia 3345  (M 592)
     Columbia Release Date: Apr 1906

2034  Military School March
     Banda Española
     Source Issue: Columbia 5499

2035  Morning, Noon and Night in Vienna Overture  (Suppé)
     London Military Band
     Source Issue: Columbia 25165 (British catalog)
     Other Pressings Showing Star Catalog Number: Busy Bee 2035; Harmony 2035

2036  My College Chum — Waltz  (Moses - Tobani)
     Columbia Band
     Source Issue: Columbia 1855
     Columbia Release Date: Oct 1904

2037  My Treasure (Tesoro Mio) — Waltz
     Band
     Source Issue: Columbia 10545 (Italian catalog)

2038  On to Victory — March  (Sousa; "The Free Lance")
     Prince's Military Band
     Source Issue: Columbia 3404
     Other Pressings Showing Star Catalog Number: Busy Bee 2038
     Columbia Release Date: Jul 1906

2039  Otello — Potpourri  (Verdi)
     Band
     Source Issue: Columbia 10302 (Italian catalog)
     Other Pressings Showing Star Catalog Number: "Standard" Record 2039 (paste-over)
     Note: The "Standard" Record label (Standard in quotation marks, and unrelated to the much more common Chicago-based Standard Talking Machine Company brand) is pasted over Star, with a cut-out to reveal the title panel. This is believed to have been a post-H&S remaining scheme, and the label might be encountered on other numbers as well.
2040 Rock of Ages (Hastings)
Columbia Band
Source Issue: Columbia 548
Other Pressings Showing Star Catalog Number: Busy Bee 2040; Clarion 2040 (paste-over)
Note: Remake (c. 1903–1905) of the original 1902 recording.

2041 Roosevelt's Inaugural Parade — Descriptive (Spencer)
Len Spencer with Prince's Military Band
Source Issue: Columbia 3198 (M 303)
Columbia Release Date: Jul 1905

2042 Royal Italian March
Columbia Band
Source Issue: Columbia 1867
Columbia Release Date: Feb 1905

2043 Second Regiment Connecticut National Guard March (Reeves)
Prince's Military Band
Source Issue: Columbia 3259 (M 410)
Other Pressings Showing Star Catalog Number: Busy Bee 2043; Busy Bee D 47 (c/w 2004)
Columbia Release Date: Nov 1905

2044 Silver Heels — March & Two-Step (Daniels, as Morét)
Columbia Band
Source Issue: Columbia 3341 (M 588)
Other Pressings Showing Star Catalog Number: Harmony 2044
Columbia Release Date: Mar 1906

2045 Sliding Jim (A Trombone Extravaganza) (Losey)
Prince's Military Band
Source Issue: Columbia 3405 (M 791)
Columbia Release Date: Jul 1906

2046 Faust: Soldier's Chorus (Gounod)
Columbia Band
Source Issue: Columbia 85
Other Pressings Showing Star Catalog Number: Busy Bee 2046; Harmony 2046
Note: Remake (c. 1903–1905) of the original 1902 recording.

2047 Teasing (I Was Only, Only Teasing You) — Medley (Mack - Von Tilzer, et al.)
Columbia Band
Source Issue: Columbia 1910
Columbia Release Date: Dec 1904
Includes: The Goo-Goo Man; Alexander; The Ghost that Never Walked; Teasing; Goodbye, Little Girl, Goodbye

2048 The Angelic Schottische
Banda Española
Source Issue: Columbia 5461 (Mexican catalog)
Other Pressings Showing Star Catalog Number: Harmony 2048; Sir Henri 2048 (paste-over)
Note: The inspected Sir Henri label is pasted over Harmony.

2049 The Emblem of Peace — March
Banda Española
Source Issue: Columbia 5462 (Mexican catalog)
2050  The Giggler — March & Two-Step  (Haines)
Columbia Band
Source Issue: Columbia 3343  (M 597)
Columbia Release Date: Apr 1906

2051  The Gondolier’s Waltz
Banda Española
Source Issue: Columbia 5665 (Mexican catalog)
Other Pressings Showing Star Catalog Number: Busy Bee 2051

2052  The Morris Dance
Besses o’ the Barn Prize Brass Band
Source Issue: Columbia 25952 (British catalog)

2053  The New Colonial March  (Hall)
Columbia Band
Source Issue: Columbia 1010
Other Pressings Showing Star Catalog Number: Harmony 2053

2054  The Sports Polka
Banda Española
Source Issue: Columbia 5452 (M 602)  (Mexican catalog)
Other Pressings Showing Star Catalog Number: Harmony 2054

2055  Third Boston Waltz
Banda Española
Source Issue: Columbia 5609 (Mexican catalog)

2056  Washington Post March  (Sousa)
Columbia Band
Source Issue: Columbia 570

2057  Weymouth Chimes
Besses o’ the Barn Prize Brass Band
Source Issue: Columbia 25960 (British catalog)

2058  Whispering Flowers  (Von Blon)
Columbia Band
Source Issue: Columbia 3347
Columbia Release Date: Apr 1906

2059  Whistling Song
Band
Source Issue: Columbia 10554 (Italian catalog)
Other Pressings Showing Star Catalog Number: D & R 3516

2060  Wine, Women and Song — Waltz  (Strauss)
Columbia Band
Source Issue: Columbia 580
Other Pressings Showing Star Catalog Number: Busy Bee 2060; Clarion 2060 (Northern Military Band; paste-over)

2061  Berta — Cake Walk and Two-Step
Banda Española
Source Issue: Columbia 5663 (Mexican catalog)
Other Pressings Showing Star Catalog Number: Clarion 2061 (paste-over); Harmony 2061
2062  Dance of the Frogs  
*London Military Band*  
Source Issue: Columbia 26035 (British catalog)

2063  *Destruction of San Francisco — Descriptive*  
*(Praetorius)*  
*Prince's Military Band*  
Source Issue: Columbia 3490  
Columbia Release Date: Nov 1906

2064  Festival Waltz  
*Banda Española*  
Source Issue: Columbia 5664 (Mexican catalog)  
Other Pressings Showing Star Catalog Number: Clarion 2064 (paste-over)

2065  *Whistling Minstrel — Caprice*  
*(Herman)*  
*Prince's Military Band*  
Source Issue: Columbia 3505 (M 1202)  
Other Pressings Showing Star Catalog Number: D & R 3516; Harmony 2065  
Columbia Release Date: Dec 1906

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**2100 Series (Orchestra)**

2100  *A Trip to the Races — Descriptive*  
*(Yerkes)*  
*Columbia Orchestra*  
Source Issue: Columbia 3445  
Columbia Release Date: Sep 1906

2101  *Dance of the Fireflies [Glow Worm]*  
*(Lincke)*  
*Edward F. Rubsam (bells) Acc: Orchestra*  
Source Issue: Columbia 1879  
Other Pressings Showing Star Catalog Number: Kalamazoo 6719  
Columbia Release Date: Nov 1904

2102  *Darkie Tickle*  
*(Hunt)*  
*Columbia Orchestra*  
Source Issue: Columbia 600  
Other Pressings Showing Star Catalog Number: Busy Bee 2102; Clarion 2102 (paste-over); Harmony 2102  
Note: Remake (c. 1903–1905) of the original 1902 recording.

2103  *Hiawatha (A Summer Idyl) — Two-Step*  
*(Daniels, as Morét)*  
*Columbia Orchestra*  
Source Issue: Columbia 1155

2104  *Musical Snapshots*  
*Columbia Orchestra*  
Source Issue: Columbia 40948 (German catalog)

2105  *Poppies*  
*(Daniels, as Morét)*  
*Columbia Orchestra*  
Source Issue: Columbia 3333 (M 578)  
Other Pressings Showing Star Catalog Number: Harmony 2105  
Columbia Release Date: Mar 1906
2106  Pretty Peggy  (Newcomb)
Edward F. Rubsam (bells)  Acc: Orchestra
   Source Issue: Columbia 1880
   Other Pressings Showing Star Catalog Number: Harmony 2106
   Columbia Release Date: Dec 1904

2107  Seeing New York, or A Trip on the Rubberneck Coach — Descriptive  (Yerkes)
   Prince's Orchestra
   Source Issue: Columbia 3446  (M 938)
   Columbia Release Date: Sep 1906

2108  Simplicity — Intermezzo
   Harry A. Yerkes (bells)  Acc: Orchestra
   Source Issue: Columbia 3361  (M 632)
   Other Pressings Showing Star Catalog Number: Harmony 2108; Kalamazoo 7846
   Columbia Release Date: May 1906

2109  Sweets of Life — Mazurka  (Bennett)
Edward F. Rubsam (bells)  Acc: Orchestra
   Source Issue: Columbia 3327  (M 561)
   Other Pressings Showing Star Catalog Number: Harmony 2109
   Columbia Release Date: Mar 1906

2110  Two Little Finches
   Columbia Orchestra, with cornet duet
   Source Issue: Columbia 40880 (German catalog)

2111  Army March No. 7
   Columbia Orchestra
   Source Issue: Columbia 40998 (German catalog)

2112  Edna — Mazurka  (Prince)
   Thomas Mills (bells)  Acc: Orchestra
   Source Issue: Columbia 3508  (M 1181)
   Other Pressings Showing Star Catalog Number: Harmony 2112
   Columbia Release Date: Dec 1906

2113  Student Songs — Medley
   Columbia Orchestra
   Source Issue: Columbia 40980 (German catalog)

2114  Morning Leaves
   Columbia Orchestra
   Source Issue: Columbia 40947 (German catalog)

2115  Old Berlin
   Columbia Orchestra
   Source Issue: Columbia 40876 (German catalog)
   Other Pressings Showing Star Catalog Number: Harmony 2115

2116  Parade March of the 105th Regiment of Royal Saxon Infantry
   Columbia Orchestra
   Source Issue: Columbia 40953 (German catalog)

2117  Die Fledermaus — Potpourri
   Columbia Orchestra
   Source Issue: Columbia 40897 (German catalog)
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Source Issue</th>
<th>Other Pressings</th>
<th>Columbia Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>2118</td>
<td>Under Prussian Banners</td>
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<td></td>
<td>Harmony 2118</td>
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<tr>
<td></td>
<td><strong>Columbia Orchestra</strong></td>
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<tr>
<td></td>
<td>Source Issue: Columbia 40964 (German catalog)</td>
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<tr>
<td>2200</td>
<td><strong>A Monkey on a String</strong> (Stewart)</td>
<td><strong>Cal Stewart</strong> (vocal) Acc: Orchestra</td>
<td>Columbia 3465 (M 917)</td>
<td>Busy Bee 2200</td>
<td>Sep 1906</td>
</tr>
<tr>
<td></td>
<td><strong>I Pagliacci: Un nido di memorie</strong> (Leoncavallo)</td>
<td><strong>Taurino Parvis</strong> Acc: Piano</td>
<td>Columbia 3079 (M 116)</td>
<td>Busy Bee 2201 (as Bajazzo)</td>
<td>Apr 1905</td>
</tr>
<tr>
<td>2201</td>
<td><strong>Bill Simmons (I've Got to Dance till the Band Gets Through)</strong> (Spink; &quot;The Social Whirl&quot;)</td>
<td><strong>Arthur Collins</strong> Acc: Orchestra</td>
<td>Columbia 3438 (M 911)</td>
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<tr>
<td>2202</td>
<td><strong>Bright Eyes, Goodbye</strong> (Williams - Van Alstyne)</td>
<td><strong>Billy Murray</strong> Acc: Orchestra</td>
<td>Columbia 3267 (M 499)</td>
<td>Clarion 2203 (paste-over); Harmony 2203</td>
<td>Dec 1905</td>
</tr>
<tr>
<td>2203</td>
<td><strong>By the Light of the Honeymoon</strong> (O'Dea - Caldwell; &quot;The Babes and the Baron&quot;)</td>
<td><strong>Frank C. Stanley</strong> Acc: Orchestra</td>
<td>Columbia 3392 (M 639)</td>
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<tr>
<td>2204</td>
<td><strong>By the Watermelon Vine</strong> (Alleb)</td>
<td><strong>Bob Roberts</strong> Acc: Orchestra</td>
<td>Columbia 1882</td>
<td>Busy Bee 2205</td>
<td>Nov 1904</td>
</tr>
<tr>
<td>2205</td>
<td><strong>Can't You See I'm Lonely?</strong> (Feist - Armstrong)</td>
<td><strong>Harry Tally</strong> Acc: Orchestra</td>
<td>Columbia 3400 (M 722)</td>
<td>Clarion 2206 (paste-over); Harmony 2206</td>
<td>Jun 1906</td>
</tr>
<tr>
<td>2206</td>
<td><strong>Cheyenne (Shy Ann)</strong> (Williams - Van Alstyne; &quot;The Earl and the Girl&quot;)</td>
<td><strong>Billy Murray</strong> Acc: Orchestra</td>
<td>Columbia 3389 (M 656)</td>
<td>Busy Bee 1317 (M 2207); Clarion 2207 (paste-over); Harmony 2207</td>
<td>Jun 1906</td>
</tr>
</tbody>
</table>

Note: The above is the second version of Busy Bee 1317, replacing the original issue from American Record Co. (Hawthorne, Sheble & Prescott) 031317.
2208  Columbia, the Gem of the Ocean  (Shaw)
     George Alexander   Acc: Orchestra
     Source Issue: Columbia 3184  (M 228)
     Columbia Release Date: Jul 1905

2209  Coming Through the Rye, Jennie Mine  (Scott)
     Albert Campbell   Acc: Orchestra
     Source Issue: Columbia 3461  (M 930)
     Columbia Release Date: Sep 1906

2210  Cupid Is the Captain of the Army  (Reed)
     J. W. Myers   Acc: Orchestra
     Source Issue: Columbia 3458  (M 893)
     Columbia Release Date: Sep 1906

2211  Dearie  (Kummer - Solman; "Sergeant Brue")
     George Alexander   Acc: Orchestra
     Source Issue: Columbia 3378  (M 673)
     Other Pressings Showing Star Catalog Number: Busy Bee 2211; Harmony 2211
     Columbia Release Date: Jun 1906

2212  December and May (Will You Love Me in December as You Do in May?)  (Walker - Ball)
     Albert Campbell   Acc: Orchestra
     Source Issue: Columbia 3324
     Other Pressings Showing Star Catalog Number: Clarion 2212 (paste-over)
     Columbia Release Date: Mar 1906

2213  Don’t Notice Me  (Snyder - Rose)
     Bob Roberts   Acc: Orchestra
     Source Issue: Columbia 3391  (M 687)
     Columbia Release Date: Jun 1906

2214  Emmett’s Lullaby  (Emmett)
     George P. Watson   Acc: Piano
     Source Issue: Columbia 590
     Other Pressings Showing Star Catalog Number: Busy Bee 2214
     Note: Remake (c. 1903–1905) of the original 1902 recording.

2215  Flee as a Bird  (Dana)
     George Alexander   Acc: Orchestra
     Source Issue: Columbia 3352
     Other Pressings Showing Star Catalog Number: Clarion 2215 (paste-over)
     Columbia Release Date: Apr 1906

2216  Fol De Iddley Ido  (Bratton; "The Pumpkin and the Pearl")
     Will F. Denny   Acc: Orchestra
     Source Issue: Columbia 3440  (M 892)
     Columbia Release Date: Aug 1906

2217  Gee! But this Is a Lonesome Town  (Gaston; "The Earl and the Girl")
     Bob Roberts   Acc: Orchestra
     Source Issue: Columbia 3443  (M 942)
     Columbia Release Date: Aug 1906
<table>
<thead>
<tr>
<th>Song Number</th>
<th>Title</th>
<th>Composer(s)/Source</th>
<th>Artist(s)</th>
<th>Accompaniment</th>
<th>Source Issue</th>
<th>Columbia Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>2218</td>
<td><em>Girl of Pearl</em></td>
<td>(Whitney)</td>
<td><em>Henry Burr</em></td>
<td>Orchestra</td>
<td>Columbia 3394 (M 659)</td>
<td>Jun 1906</td>
</tr>
<tr>
<td>2219</td>
<td><em>Give My Regards to Broadway</em></td>
<td>(Cohan; &quot;Little Johnny Jones&quot;)</td>
<td><em>Billy Murray</em></td>
<td>Orchestra</td>
<td>Columbia 3165 (M 232)</td>
<td>Jun 1905</td>
</tr>
<tr>
<td>2220</td>
<td><em>Good Advice</em></td>
<td>(Kendis - Paley)</td>
<td><em>Arthur Collins</em></td>
<td>Orchestra</td>
<td>Columbia 3457 (M 912)</td>
<td>Sep 1906</td>
</tr>
<tr>
<td>2221</td>
<td><em>Good Night, Little Girl, Good Night</em></td>
<td>(Hays - Macy)</td>
<td><em>Henry Burr</em></td>
<td>Orchestra</td>
<td>Columbia 3330 (M 567)</td>
<td>Mar 1906</td>
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<td>Other Pressings Showing Star Catalog Number: Harmony 2221</td>
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<td>Columbia Release Date: Mar 1906</td>
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<td>Based on aural comparisons, this is an earlier take than was used on the later, double-sided 25¢ Columbia Advertising Record.</td>
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</tr>
<tr>
<td>2222</td>
<td><em>Has Anybody Seen Our Cat?</em></td>
<td>(Connor - Powers; &quot;The Messenger Boy&quot;)</td>
<td><em>Billy Murray</em></td>
<td>Piano</td>
<td>Columbia 1008</td>
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<td>Note: The auditioned Star specimen is Murray’s remake of Will F. Denny’s original version of Columbia 1008 (take not visible in the pressing).</td>
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</tr>
<tr>
<td>2223</td>
<td><em>Here It Comes Again</em></td>
<td>(Rogers - Jones - Williams; &quot;Abyssinia&quot;)</td>
<td><em>Bert Williams</em></td>
<td>Orchestra</td>
<td>Columbia 3454 (M 976)</td>
<td>Sep 1906</td>
</tr>
<tr>
<td>2224</td>
<td><em>He's Me Pal</em></td>
<td>(Bryan - Edwards)</td>
<td><em>J. W. Myers</em></td>
<td>Orchestra</td>
<td>Columbia 3104 (M 179)</td>
<td>Sep 1905</td>
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<tr>
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<td>Other Pressings Showing Star Catalog Number: Clarion 2224 (paste-over)</td>
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<tr>
<td>2225</td>
<td><em>Home, Sweet Home</em></td>
<td>(Payne - Bishop)</td>
<td><em>George Alexander</em></td>
<td>Orchestra</td>
<td>Columbia 3353 (M 546)</td>
<td>Apr 1906</td>
</tr>
<tr>
<td>2226</td>
<td><em>If You Can't Say Something Good, Don't Say Nothing at All</em></td>
<td>(Thardo)</td>
<td><em>Bob Roberts</em></td>
<td>Orchestra</td>
<td>Columbia 3369 (M 629)</td>
<td>May 1906</td>
</tr>
<tr>
<td>2227</td>
<td><em>I May Be Crazy, But I Ain't No Fool</em></td>
<td>(Rogers; &quot;In Dahomey&quot;)</td>
<td><em>Bob Roberts</em></td>
<td>Orchestra</td>
<td>Columbia 1889</td>
<td>Nov 1904</td>
</tr>
</tbody>
</table>
2228 In a Hammock Built for Two  (Sterling - Von Tilzer)
Henry Burr  Acc: Orchestra
  Source Issue: Columbia 3395  (M 658)
  Columbia Release Date: Jun 1906

2229 In Sweet Loveland  (Solman)
Frank C. Stanley  Acc: Orchestra
  Source Issue: Columbia 3227  (M 346)
  Columbia Release Date: Sep 1905

2230 In the Shade of the Old Apple Tree  (Williams - Van Alstyne)
Albert Campbell  Acc: Orchestra
  Source Issue: Columbia 3153  (M 320)
  Other Pressings Showing Star Catalog Number: Harmony 2230
  Columbia Release Date: Jun 1905

2231 Is Everybody Happy?  (Williams - Hogan - Lemonier; "Rufus Rastus")
Arthur Collins  Acc: Orchestra
  Source Issue: Columbia 3332  (M 576)
  Other Pressings Showing Star Catalog Number: Clarion 2231 (paste-over)
  Columbia Release Date: Mar 1906

2232 Is It Warm Enough for You?  (Kendis - Paley)
Billy Murray  Acc: Orchestra
  Source Issue: Columbia 3430  (M 806)
  Columbia Release Date: Jul 1906

2233 Is Your Mother In, Molly Malone?  (Mills - Everhard)
Billy Murray  Acc: Orchestra
  Source Issue: Columbia 3464  (M 914)
  Other Pressings Showing Star Catalog Number: Harmony A307 (some copies; others show standard Columbia markings)
  Columbia Release Date: Sep 1906

2234 It's the Same Old Girl  (Burt)
Frank C. Stanley  Acc: Orchestra
  Source Issue: Columbia 3372  (M 640)
  Other Pressings Showing Star Catalog Number: Clarion 2234 (paste-over)
  Columbia Release Date: May 1906

2235 I've Got My Finger Crossed, You Can't Touch Me  (Maxwell)
Byron G. Harlan & children’s chorus  Acc: Orchestra
  Source Issue: Columbia 3210  (M 302)
  Columbia Release Date: Sep 1905

2236 I Want What I Want When I Want It  (Blossom - Herbert; "Mlle. Modiste")
George Alexander  Acc: Orchestra
  Source Issue: Columbia 3413  (M 767)
  Other Pressings Showing Star Catalog Number: Busy Bee 2236
  Columbia Release Date: Jul 1906

2237 Jessamine  (Gumble)
Arthur Collins  Acc: Orchestra
  Source Issue: Columbia 3366
  Columbia Release Date: May 1906
<table>
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<tr>
<th>Catalog</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Artist(s)</th>
<th>Arrangement</th>
<th>Source Issue</th>
<th>Columbia Release Date</th>
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<tbody>
<tr>
<td>2238</td>
<td>Just for Auld Lang Syne</td>
<td>(A. Von Tilzer)</td>
<td>J. W. Myers</td>
<td>Orchestra</td>
<td>Columbia 3417 (M 772)</td>
<td>Jul 1906</td>
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<td>Other Pressings Showing Star Catalog Number: Clarion 2238 (paste-over)</td>
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<td>2239</td>
<td>Keep on the Sunny Side</td>
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<td>Byron G. Harlan</td>
<td>Orchestra</td>
<td>Columbia 3398 (M 679)</td>
<td>Jun 1906</td>
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<td>Other Pressings Showing Star Catalog Number: Busy Bee 2239</td>
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<td>2240</td>
<td>Last Night</td>
<td>(Drislane - Morse)</td>
<td>Corinne Morgan</td>
<td>Orchestra</td>
<td>Columbia 3432 (M 848)</td>
<td>Jul 1906</td>
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<td>Columbia Release Date: Mar 1906</td>
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<td>2241</td>
<td>Love’s Coronation</td>
<td>(Aylward)</td>
<td>Henry Burr</td>
<td>Orchestra</td>
<td>Columbia 3329</td>
<td>Mar 1906</td>
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<tr>
<td>2242</td>
<td>Molly’s Eyes</td>
<td>(Hawley)</td>
<td>John Dunsmure</td>
<td>Orchestra</td>
<td>Columbia 3338 (M 586)</td>
<td>Mar 1906</td>
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<td>Note: One inspected Star specimen is a Columbia pressing, with a Star label pasted over the original Columbia label.</td>
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<td>2243</td>
<td>Moon Dear</td>
<td>(Klein; &quot;A Society Circus&quot;)</td>
<td>Frank C. Stanley</td>
<td>Orchestra</td>
<td>Columbia 3432 (M 848)</td>
<td>Jun 1906</td>
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<td>Other Pressings Showing Star Catalog Number: Clarion 2243 (paste-over); Harmony 2243</td>
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<td>2244</td>
<td>My Dusky Rose</td>
<td>(Allen)</td>
<td>Arthur Collins</td>
<td>Orchestra</td>
<td>Columbia 3415 (M 796)</td>
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<td>2245</td>
<td>My Lovin’ Henry</td>
<td>(Friedlander - Sherman)</td>
<td>Madge Maitland</td>
<td>Orchestra</td>
<td>Columbia 3328 (M 562)</td>
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<td>Other Pressings Showing Star Catalog Number: Harmony 2245</td>
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<td>2246</td>
<td>My Old Kentucky Home</td>
<td>(Foster)</td>
<td>George Alexander</td>
<td>Orchestra</td>
<td>Columbia 3354 (M 547)</td>
<td>Apr 1906</td>
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<td>Other Pressings Showing Star Catalog Number: Clarion 2246 (paste-over)</td>
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<td>2247</td>
<td>Never No More</td>
<td>(O’Brien)</td>
<td>Bob Roberts</td>
<td>Orchestra</td>
<td>Columbia 3339 (M 597)</td>
<td>Mar 1906</td>
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</table>
2248 Nobody (Rogers - Williams; "Abyssinia")
Bert Williams Acc: Orchestra
Source Issue: Columbia 3423 (M 764)
Other Pressings Showing Star Catalog Number: Busy Bee 2248
Columbia Release Date: Jul 1906

2249 One Called "Mother" and the Other "Home Sweet Home" (Cahill - Morse)
Byron G. Harlan Acc: Orchestra
Source Issue: Columbia 3428 (M 829)
Columbia Release Date: Jul 1906

2250 Tannhauser: O Star of Eve [sung in English] (Wagner)
H. Connell Acc: Orchestra
Source Issue: Columbia 25976 (British catalog)

2251 Pretty Desdemone (Wildman; "Abyssinia")
Bert Williams & George Walker Acc: Orchestra
Source Issue: Columbia 3410 (M 765)
Columbia Release Date: Jul 1906

2252 Sleep, Little Baby of Mine (Dennee)
William Fredericks Acc: Orchestra
Source Issue: Columbia 3387 (M 676)
Columbia Release Date: Jun 1906

2253 Somebody's Sweetheart I Want to Be (Cobb - Edwards)
Byron G. Harlan Acc: Orchestra
Source Issue: Columbia 3322 (M 543)
Other Pressings Showing Star Catalog Number: Harmony 2253
Columbia Release Date: Mar 1906

2254 The Sweetest Flower that Blows (Petersen - Hawley)
John Dunsmure Acc: Orchestra
Source Issue: Columbia 3337
Other Pressings Showing Star Catalog Number: Harmony 2254
Columbia Release Date: Mar 1906

2255 'Taint No Disgrace to Run When You're Skeered (Hogan)
Bob Roberts Acc: Orchestra with effects
Source Issue: Columbia 1719
Columbia Release Date: Feb 1904

2256 Teasing (I Was Only, Only Teasing You) (Mack - Von Tilzer; "The Southerners")
Harry Tally Acc: Orchestra
Source Issue: Columbia 1857
Columbia Release Date: Oct 1904
Note: Specimens auditioned by Milford Fargo and others are reported to be Tally's remake of the original Billy Murray version.

2257 The Angel's Serenade (Braga)
Bernice De Pasquali Acc: Orchestra, with violin obligato
Source Issue: Columbia 25939 (British catalog)
Other Pressings Showing Star Catalog Number: Busy Bee 2257
2258 The Ghost of a Banjo Coon (Caldwell)
Arthur Collins Acc: Orchestra
Source Issue: Columbia 3385 (M 710)
Columbia Release Date: Jun 1906

2259 The Good Old U.S.A. (Drislane - Morse)
Byron G. Harlan Acc: Orchestra
Source Issue: Columbia 3463 (M 943)
Columbia Release Date: Sep 1906

2260 The Little Chauffeur (Peck - Bowers; "The Vanderbilt Cup")
Billy Murray Acc: Orchestra
Source Issue: Columbia 3431 (M 805)
Other Pressings Showing Star Catalog Number: Kalamazoo 6803
Columbia Release Date: Jul 1906

2261 The Little Dustman — Lullaby (Brahms)
George Alexander Acc: Orchestra
Source Issue: Columbia 3455 (M 344)
Columbia Release Date: Sep 1906

2262 The Parson and the Turkey (Longbrake)
Arthur Collins Acc: Orchestra
Source Issue: Columbia 3416 (M 797)
Other Pressings Showing Star Catalog Number: Busy Bee 2262
Columbia Release Date: Jul 1906

2263 The Poor Old Man (Bryan)
Bob Roberts Acc: Orchestra
Source Issue: Columbia 3418 (M 813)
Other Pressings Showing Star Catalog Number: Busy Bee 2263
Columbia Release Date: Jul 1906

2264 There Is No One Like the Old Folks After All (Selig)
Frank C. Stanley Acc: Orchestra
Source Issue: Columbia 3422 (M 830)
Columbia Release Date: Jul 1906

2265 'Tis But a Little Faded Flower (Enoch - Thomas)
Mrs. A. Stewart Holt Acc: Piano
Source Issue: Columbia 3402 (M 663)
Columbia Release Date: Jun 1906

2266 Twenty-Three (That Means Skidoo) (Norton)
Bob Roberts Acc: Orchestra
Source Issue: Columbia 3439 (M 941)
Other Pressings Showing Star Catalog Number: Busy Bee 2266
Columbia Release Date: Aug 1906

2267 Uncle Quit Work, Too (Havez)
Lew Dockstader Acc: Piano
Source Issue: Columbia 3386 (M 685)
Columbia Release Date: Jun 1906

Bob Roberts also recorded this title for Columbia, with orchestral accompaniment (Columbia 3371). Dockstader's version is confirmed on the Star specimens auditioned thus far.
2268 **Waiting at the Church** (Leigh - Pether)
Ada Jones  Acc: Orchestra
Source Issue: Columbia 3436  (M 918)
Columbia Release Date: Sep 1906

2269 **Wait till the Sun Shines, Nellie** (Sterling - Von Tilzer)
*Byron G. Harlan*  Acc: Orchestra
Source Issue: Columbia 3321  (M 396)
Columbia Release Date: Mar 1906

2270 **We Parted as the Sun Went Down** (Solman)
*Albert Campbell*  Acc: Orchestra
Source Issue: Columbia 3397  (M 681)
Other Pressings Showing Star Catalog Number: Clarion 2270 (paste-over)
Columbia Release Date: Jun 1906

2271 **What Has the Night Time to Do with the Girl?** (Schwartz)
*Harry Tally*  Acc: Orchestra
Source Issue: Columbia 3355  (M 572)
Columbia Release Date: Apr 1906

2272 **What's the Use of Knocking When a Man Is Down?** (Bryan - Edwards)
*Arthur Collins*  Acc: Orchestra
Source Issue: Columbia 3350  (M 557)
Columbia Release Date: Apr 1906

2273 **What You Goin' to Do When the Rent Comes 'Round?** (Sterling - Von Tilzer)
*Arthur Collins*  Acc: Orchestra
Source Issue: Columbia 3250  (M 415)
Other Pressings Showing Star Catalog Number: Kalamazoo 7042
Columbia Release Date: Oct 1905

2274 **When the Mockingbirds Are Singing in the Wildwood** (Lamb - Blake)
*Frank C. Stanley*  Acc: Orchestra
Source Issue: Columbia 3336  (M 571)
Other Pressings Showing Star Catalog Number: Clarion 2274 (paste-over); Harmony 2274
Columbia Release Date: Mar 1906

2275 **When [sic; Where] the Sunset Turns the Ocean's Blue to Gold** (Buckner - Petrie)
*Byron G. Harlan*  Acc: Orchestra
Source Issue: Columbia 3100  (M 170)
Other Pressings Showing Star Catalog Number: Busy Bee 2275; Clarion 2275 (paste-over); Harmony 2275
Columbia Release Date: May 1905

2276 **When the Whip-Poor-Will Sings Marguerite** (Dennison - Helf)
*Albert Campbell*  Acc: Orchestra
Source Issue: Columbia 3426  (M 862)
Other Pressings Showing Star Catalog Number: Clarion 2276 (paste-over); Harmony 2276
Columbia Release Date: Jul 1906

2277 **Where Thou Can't Rest, or Ah! Love Me, But Love Me Well** (Searelle; "Mispah")
*Henry Burr*  Acc: Orchestra
Source Issue: Columbia 3460  (M 993)
Columbia Release Date: Sep 1906
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<th>Number</th>
<th>Title</th>
<th>Composer/Sources</th>
<th>Artist</th>
<th>Acc.</th>
<th>Source Issue</th>
<th>Columbia Release Date</th>
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<tbody>
<tr>
<td>2278</td>
<td>With the Robins I'll Return</td>
<td>(Walker - Witt)</td>
<td>Byron G. Harlan</td>
<td>Orchestra</td>
<td>Columbia 3429 (M 828)</td>
<td>Jul 1906</td>
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<td>2279</td>
<td>Won't You Be My Girlie?</td>
<td>(Howard; &quot;The District Leader&quot;)</td>
<td>Frank C. Stanley</td>
<td>Orchestra</td>
<td>Columbia 3459 (M 936)</td>
<td>Sep 1906</td>
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<td>2280</td>
<td>Yankee Boodle</td>
<td>(Schwartz)</td>
<td>Bob Roberts</td>
<td>Orchestra</td>
<td>Columbia 3335 (M 598)</td>
<td>Mar 1906</td>
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<td>2281</td>
<td>The Yankee Doodle Boy</td>
<td>(Cohan; &quot;Little Johnny Jones&quot;)</td>
<td>Billy Murray</td>
<td>Orchestra</td>
<td>Columbia 3051 (M 51)</td>
<td>Mar 1906</td>
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<td>2282</td>
<td>You Can Sail in My Boat</td>
<td>(Olcott; &quot;Edmund Burke&quot;)</td>
<td>Albert Campbell</td>
<td>Orchestra</td>
<td>Columbia 3323 (M 549)</td>
<td>Mar 1906</td>
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<td>2283</td>
<td>You Can't Blame Me for That</td>
<td>(Daniels)</td>
<td>Tenor</td>
<td>Orchestra</td>
<td>Columbia 26002 (British catalog)</td>
<td>Mar 1906</td>
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<td>2284</td>
<td>You Look Awful Good to Father</td>
<td>(Howard; &quot;The Umpire&quot;)</td>
<td>Bob Roberts</td>
<td>Orchestra</td>
<td>Columbia 3419 (M 739)</td>
<td>Jul 1906</td>
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<tr>
<td>2285</td>
<td>You're a Grand Old Rag [Flag]</td>
<td>(Cohan; &quot;George Washington, Jr.&quot;)</td>
<td>Billy Murray</td>
<td>Orchestra</td>
<td>Columbia 3385 (M 656)</td>
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<td>Note: All inspected Star labels show Cohan's original title ('&quot;Rag,&quot; rather then &quot;Flag&quot;).</td>
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<td>2286</td>
<td>Abraham Jefferson Washington Lee</td>
<td>(Sterling - Von Tilzer)</td>
<td>Arthur Collins</td>
<td>Orchestra</td>
<td>Columbia 3517 (M 1183)</td>
<td>Dec 1906</td>
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<td>Note: Inspected Star copies are labeled &quot;Abraham Washington Jefferson Lee.&quot;</td>
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<td>2287</td>
<td>All Through the Night</td>
<td>(Boulton; traditional melody)</td>
<td>Henry Burr</td>
<td>Orchestra</td>
<td>Columbia 3498 (M 1155)</td>
<td>Nov 1906</td>
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2288  Cheer Up, Mary  (Kendis - Paley)
   Harry Tally  Acc: Orchestra
   Source Issue: Columbia 3501 (M 1160)
   Other Pressings Showing Star Catalog Number: Busy Bee 2288
   Columbia Release Date: Nov 1906

2289  Experience  (Caryll - Ross; "The Little Cherub")
   Ada Jones  Acc: Orchestra
   Source Issue: Columbia 3522
   Columbia Release Date: Dec 1906

2290  He Walked Right In, Turned Around, and Walked Right Out Again  (Rose - Silver)
   Bob Roberts  Acc: Orchestra
   Source Issue: Columbia 3519 (M 1176)
   Other Pressings Showing Star Catalog Number: Busy Bee 2290
   Columbia Release Date: Dec 1906

2291  Home, Sweet Home Sounds Good to Me  (H. Von Tilzer)
   Arthur Collins  Acc: Orchestra
   Source Issue: Columbia 3518 (M 1182)
   Columbia Release Date: Dec 1906

2292  Hottentot Love Song  (Hein; "Marrying Mary")
   Ada Jones  Acc: Orchestra
   Source Issue: Columbia 3523 (M 1204)
   Columbia Release Date: Dec 1906

2293  I Don't Know Where I'm Going, But I'm on My Way  (Bren)
   Bob Roberts  Acc: Orchestra
   Source Issue: Columbia 3475 (M 1159)
   Columbia Release Date: Nov 1906

2294  I'm Tired of Eating in the Restaurants  (Williams)
   Bert Williams  Acc: Orchestra
   Source Issue: Columbia 3515
   Columbia Release Date: Dec 1906

2295  In the Evening by the Moonlight, Dear Louise  (Sterling - Von Tilzer)
   Frank C. Stanley  Acc: Orchestra
   Source Issue: Columbia 3521 (M 1173)
   Other Pressings Showing Star Catalog Number: Harmony 2295
   Columbia Release Date: Dec 1906

2296  Let It Alone  (Rogers - Williams; "Abyssinia")
   Bert Williams  Acc: Orchestra
   Source Issue: Columbia 3504 (M 1201)
   Columbia Release Date: Dec 1906

2297  Maritana: Let Me Like a Soldier Fall  (Wallace)
   George Alexander  Acc: Orchestra
   Source Issue: Columbia 3497 (M 817)
   Columbia Release Date: Nov 1906
2298  **Love Me and the World Is Mine**  (Reed - Ball)  
*Henry Burr*  Acc: Orchestra  
Source Issue: Columbia 3499  (M 1156)  
Other Pressings Showing Star Catalog Number: Clarion 2298 (paste-over); Harmony 2298; Manhattan 2298 (paste-over)  
Columbia Release Date: Nov 1906

2299  **My Little Dutch Colleen**  (Curley - Mullen)  
*Billy Murray*  Acc: Orchestra  
Source Issue: Columbia 3500  (M 1158)  
Other Pressings Showing Star Catalog Number: Harmony 2299  
Columbia Release Date: Nov 1906

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### 2300 Series (Sacred Vocal Solos)

2300  **I Am Praying for You**  (Sankey)  
*Henry Burr* and *Columbia [aka Peerless] Quartet*  Acc: Orchestra  
Source Issue: Columbia 3483  (M 992)  
Columbia Release Date: Oct 1906

2301  **Jesus, Lover of My Soul**  (Marsh)  
*Henry Burr*  Acc: Organ  
Source Issue: Columbia 3023  (M 32)  
Columbia Release Date: Apr 1905

2302  **Just as I Am**  (Elliot - Bradbury)  
*Henry Burr*  Acc: Organ  
Source Issue: Columbia 3181  (M 204)  
Other Pressings Showing Star Catalog Number: Kalamazoo 6810  
Columbia Release Date: Jul 1905

2303  **The Ninety and Nine**  (Clephane - Sankey)  
*Henry Burr*  Acc: Organ  
Source Issue: Columbia 3022  (M 31)  
Other Pressings Showing Star Catalog Number: Busy Bee 2303  
Columbia Release Date: Feb 1905

2304  **Sweet Hour of Prayer**  (Bradbury)  
*Mrs. A. Stewart Holt*  Acc: Piano  
Source Issue: Columbia 3401  (M 661)  
Columbia Release Date: Jun 1906

2305  **Yield Not to Temptation**  (Palmer)  
*Henry Burr*  Acc: Organ  
Source Issue: Columbia 3424  (M 800)  
Columbia Release Date: Jul 1906

2306  **Abide with Me**  (Lyte - Monk)  
*George Alexander*  Acc: Orchestra  
Source Issue: Columbia 3516  (M 1163)  
Columbia Release Date: Dec 1906
### 2400 Series (Vocal Duets)

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<th>Catalog Number</th>
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<th>Source Issue</th>
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<td>2400</td>
<td>Afloat on a Five-Dollar Note</td>
<td>Helf</td>
<td>Columbia 3408</td>
<td>Jul 1906</td>
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<tr>
<td>2401</td>
<td>Coax Me</td>
<td>Sterling - Von Tilzer</td>
<td>Columbia 3052</td>
<td>Feb 1905</td>
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<td>2402</td>
<td>Cross Your Heart</td>
<td>Howard; &quot;The Umpire&quot;</td>
<td>Columbia 3379</td>
<td>Aug 1906</td>
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<td>2403</td>
<td>Down on the Brandywine</td>
<td>Bryan - Mullen</td>
<td>Columbia 1846</td>
<td>Sep 1904</td>
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<td>2404</td>
<td>Down Where the Sweet Potatoes Grow</td>
<td>H. Von Tilzer</td>
<td>Columbia 1900</td>
<td>Dec 1904</td>
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<td>2405</td>
<td>Gretchen</td>
<td>Penn</td>
<td>Columbia 3362</td>
<td>May 1906</td>
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<td>2406</td>
<td>Heinie</td>
<td>Snyder</td>
<td>Columbia 1901</td>
<td>Dec 1904</td>
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<tr>
<td>2407</td>
<td>Honey, Won't You Love Me Like You Used To?</td>
<td>Rogers</td>
<td>Columbia 3451</td>
<td>Sep 1906</td>
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<tr>
<td>2408</td>
<td>I'm A-Dreamin' of You</td>
<td>Mullen</td>
<td>Columbia 3326</td>
<td>Mar 1906</td>
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</table>
2409  It's Up to You to Move  (Rogers)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3409  (M 810)  
Other Pressings Showing Star Catalog Number: Harmony 2409  
Columbia Release Date: Jul 1906

2410  I Was Just Supposing  (Hubbell; "Mexicana")  
Corinne Morgan & Frank C. Stanley  Acc: Orchestra  
Source Issue: Columbia 3411  (M 768)  
Columbia Release Date: Jul 1906

2411  L-A-Z-Y Spells Lazy  (Wallace)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3363  (M 631)  
Columbia Release Date: May 1906

2412  The Moon Has his Eyes on You  (Johnson - Von Tilzer)  
Corinne Morgan & Frank C. Stanley  Acc: Orchestra  
Source Issue: Columbia 3412  (M 863)  
Other Pressings Showing Star Catalog Number: Harmony 2412  
Columbia Release Date: Jul 1906

2413  The Tale of a Stroll  (Smith - Dougherty)  
Corinne Morgan & Frank C. Stanley  Acc: Orchestra  
Source Issue: Columbia 3437  (M 864)  
Columbia Release Date: Aug 1906

2414  Traveling  (Botsford)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3383  (M 674)  
Columbia Release Date: Jun 1906

2415  Under the Anheuser Bush  (Sterling - H. Von Tilzer)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 1742  
Columbia Release Date: Apr 1904

2416  When Mose with his Nose Leads the Band  (Morse)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3384  
Other Pressings Showing Star Catalog Number: Busy Bee 2416  
Columbia Release Date: Jun 1906

2417  While the Old Mill Wheel Is Turning  (Cobb - Mills)  
Albert Campbell & Henry Burr  Acc: Orchestra  
Source Issue: Columbia 3453  (M 969)  
Columbia Release Date: Oct 1906

2418  Camp Meeting Time  (Williams - Van Alstyne)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3513  (M 1178)  
Other Pressings Showing Star Catalog Number: Harmony 2418  
Columbia Release Date: Dec 1906
2419  **Come Take a Skate With Me**  (Browne - Edwards)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Source Issue: Columbia 3493
Columbia Release Date: Nov 1906

2420  **Susan, Kiss Me Good and Hard**  (Helf)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Source Issue: Columbia 3494 (M 1153)
Other Pressings Showing Star Catalog Number: Harmony 2420
Columbia Release Date: Nov 1906

2421  **Would You Leave Your Happy Home for Me?**  (H. Von Tilzer)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Source Issue: Columbia 3514 (M 1179)
Other Pressings Showing Star Catalog Number: Harmony 2421
Columbia Release Date: Dec 1906

2500 Series ("Vaudeville Specialties")

2500  **Ev'ry Little Bit Helps**  (Whiting - Fisher; dialogue by Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
Source Issue: Columbia 3190 (M 277)
Other Pressings Showing Star Catalog Number: Manhattan 2500 (paste-over)
Columbia Release Date: Jul 1905

2501  **Fritz and Louisa**  (Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
Source Issue: Columbia 3325 (M 544)
Other Pressings Showing Star Catalog Number: Manhattan 2501 (paste-over)
Columbia Release Date: Mar 1906

2502  **Heinnie**  (Snyder; dialogue by Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
Source Issue: Columbia 3206 (M 276)
Other Pressings Showing Star Catalog Number: Manhattan 2502 (paste-over)
Columbia Release Date: Sep 1905

2503  **Pals (intro: He's Me Pal)**  (Bryan - Edwards; dialogue by Spencer)
[v1] Len Spencer & Ada Jones  Acc: Piano
Source Issue: Unknown
Note: Aurally, this not the same as Columbia 3148 [M 192] or American Record 031231, auditioned copies of which are orchestra-accompanied.

[v2] Len Spencer & Ada Jones  Acc: Orchestra
Source Issue: Columbia 3104 (M 179)
Columbia Release Date: Jul 1905

2504  **The Original Cohens**  (Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
Source Issue: Columbia 3340 (M 608)
Other Pressings Showing Star Catalog Number: Clarion 2504 (paste-over); Manhattan 2504 (paste-over)
Columbia Release Date: Mar 1906
2505  The Professor and the Musical Tramp  (Spencer)
Len Spencer & Parke Hunter With ocarina, mandolin, banjo, trombone, and orchestra
Source Issue: Columbia 3106  (M 184)
Other Pressings Showing Star Catalog Number: Busy Bee 2505
Columbia Release Date: May 1905

2600 Series (Vocal Quartets)

2600  A Call to Arms — Descriptive  (Campbell)
Columbia [aka Peerless] Quartet  Acc: Piano
Source Issue: Columbia 3381  (M 698)
Other Pressings Showing Star Catalog Number: Clarion 2600 (paste-over)
Columbia Release Date: Jun 1906

2601  Out in an Automobile — Descriptive Medley
Columbia [aka Peerless] Quartet  With incidental piano and female speaker
Source Issue: Columbia 3480
Other Pressings Showing Star Catalog Number: Busy Bee 2601, Harmony 2601
Columbia Release Date: Oct 1906
Includes: Out in an Automobile; My Own Girls; It's the Best Old Flag on Earth

2602  Down in Chinkapin Lane (A Lover's Wooing)  (Johnson)
Bob Roberts & Columbia [aka Peerless] Quartet  Acc: Orchestra
Source Issue: Columbia 3349  (M 574)
Other Pressings Showing Star Catalog Number: Sir Henri 2602 (paste-over)
Columbia Release Date: Apr 1906

2603  Hymns and Prayer from the Funeral Service Over President McKinley
Columbia [aka Peerless] Quartet  With chimes
Source Issue: Columbia 453
Note: Remake (c. 1903–1905) of the original 1902 recording. Includes: Lead, Kindly Light; Nearer My God to Thee.

2604  I'se Gwine Back to Dixie  (White)
Columbia [aka Peerless] Quartet  Acc: Piano
Source Issue: Columbia 753
Other Pressings Showing Star Catalog Number: Harmony 2604
Note: Remake (c. 1903–1905) of the original 1902 recording.

2605  Mah Pretty Chloe from Tennessee  (Ball)
Columbia [aka Peerless] Quartet  Acc: Orchestra
Source Issue: Columbia 3317  (M 556)
Other Pressings Showing Star Catalog Number: Harmony 2605
Columbia Release Date: Feb 1906

2606  My Bonnie Rose  (Bennett)
Columbia [aka Peerless] Quartet  Acc: Orchestra
Source Issue: Columbia 3316  (M 555)
Other Pressings Showing Star Catalog Number: Harmony 2606
Columbia Release Date: Feb 1906
2607  **My Creole Sue**  (Davis)
    **Columbia [aka Peerless] Quartet**  Acc: Piano
    Source Issue: Columbia 750
    Other Pressings Showing Star Catalog Number: Busy Bee 2607
    Note: Remake (c. 1903–1905) of the original 1902 recording.

2608  **My Old Kentucky Home**  (Foster)
    **Columbia [aka Peerless] Quartet**  Unaccompanied
    Source Issue: Columbia 512
    Other Pressings Showing Star Catalog Number: Harmony 2608
    Note: Remake (c. 1903–1905) of the original 1902 recording.

2609  **Nearer, My God, to Thee**  (Adams - Mason)
    **Columbia [aka Peerless] Quartet**  Unaccompanied
    Source Issue: Columbia 518
    Note: Remake (c. 1903–1905) of the original 1902 recording.

2610  **Night Trip to Buffalo**
    **Columbia [aka Peerless] Quartet**  Unaccompanied
    Source Issue: Columbia 458
    Note: Remake (c. 1903–1905) of the original 1902 recording.

2611  **The Sabbath Day (Das Ist der Tag des Herrn)**  (Kreutzer)
    **Columbia [aka Peerless] Quartet**  Unaccompanied
    Source Issue: Columbia 3482 (M 1141)
    Columbia Release Date: Oct 1906

2612  **Waltz Me Around Again, Willie**  (Cobb - Shields)
    **Columbia [aka Peerless] Quartet**
    Source Issue: Columbia 3450 (M 948)
    Other Pressings Showing Star Catalog Number: Busy Bee 2612
    Columbia Release Date: Sep 1906
    Note: Some copies of Busy Bee 2612 use Collins & Harlan’s Leeds & Catlin recording of this title (mx. 6934, issued on Imperial 44995, *et al.*)

2613  **Way Down Yonder in the Cornfield**  (Cobb - Edwards)
    **Columbia [aka Peerless] Quartet**  Unaccompanied
    Source Issue: Columbia 714
    Other Pressings Showing Star Catalog Number: Busy Bee 2613; Clarion 2613 (paste-over); Harmony 2613
    Note: Remake (c. 1903–1905) of the original 1902 recording.

2614  **Christmas Morning at Flannagan’s**  (Porter)
    **Columbia [aka Peerless] Quartet, featuring Steve Porter**  Unaccompanied
    Source Issue: Columbia 3512 (M 1222)
    Columbia Release Date: Dec 1906

2615  **Ring the Bells of Heaven**  (Adam)
    **Columbia [aka Peerless] Quartet**  Unaccompanied
    Source Issue: Columbia 3511 (M 1221)
    Other Pressings Showing Star Catalog Number: Busy Bee 2615
    Columbia Release Date: Dec 1906
2616  **The Artillerist's Oath** (Adam)  
**Columbia [aka Peerless] Quartet** Unaccompanied  
Source Issue: Columbia 3492  
Other Pressings Showing Star Catalog Number: Harmony 2616  
Columbia Release Date: Nov 1906

2700  **Ground Hog Day at Pumpkin Center** (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 3334  (M 580)  
Columbia Release Date: Mar 1906

2701  **Uncle Josh and Aunt Nancy in the Subway** (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 3151  (M 223)  
Other Pressings Showing Star Catalog Number: Busy Bee 2701  
Columbia Release Date: Jun 1905

2702  **Uncle Josh and the Lightning Rod Agent** (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 74  
Other Pressings Showing Star Catalog Number: Busy Bee 2702; Harmony 2702; Sir Henri 2702 (paste-over)  
Note: Remake (c. 1903–1905) of the original 1902 recording.

2703  **Uncle Josh at a Baptizing at Hickory Corners Church** (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 1506  
Columbia Release Date: Aug 1903  
Note: Remake (c. 1903–1905) of the original 1902 recording. Some Columbia-produced Oxford pressings use the Star stamper, showing 2703 under the labels.

2704  **Uncle Josh at a Baseball Game** (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 71  
Note: Remake (c. 1903–1905) of the original 1902 recording.

2705  **Uncle Josh at a Camp Meeting** (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 1408  
Columbia Release Date: 1903

2706  **Uncle Josh at a Circus** (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 1488  
Columbia Release Date: 1903

2707  **Uncle Josh at a Meeting of the School House Directors** (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 1504  
Columbia Release Date: Aug 1903
2708  **Uncle Josh at the Opera**  (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 1509  
Other Pressings Showing Star Catalog Number: Harmony 2708  
Columbia Release Date: Aug 1903

2709  **Uncle Josh at the White House**  (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 3112  (M 213)  
Columbia Release Date: May 1905

2710  **Uncle Josh in a Chinese Laundry**  (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 1490  
Other Pressings Showing Star Catalog Number: Busy Bee 2710  
Columbia Release Date: 1903

2711  **Uncle Josh in a Museum**  (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 1511  
Columbia Release Date: Aug 1903

2712  **Uncle Josh on an Automobile**  (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 1518  
Other Pressings Showing Star Catalog Number: Busy Bee 2712; Clarion 2712 (paste-over); Harmony 2712; Sir Henri 2712 (paste-over)  
Columbia Release Date: Aug 1903

2713  **Uncle Josh in Society**  (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 1489  
Columbia Release Date: 1903

2714  **Uncle Josh on a Bicycle**  (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 72  
Remake (c. 1903–1905) of the original 1901–1902 recording.

2715  **Uncle Josh on a Fifth Avenue Bus**  (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 1487  
Columbia Release Date: 1903

2716  **Uncle Josh on Jim Lawson’s Horse Trade**  (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 3021  (M 34)  
Other Pressings Showing Star Catalog Number: Busy Bee 2716  
Columbia Release Date: Feb 1905  
Note: Later pressings of Busy Bee 2716 use Andrew Keefe’s Leeds & Catlin recording of this title (master 8639, issued on Imperial 44856 and related labels).

2717  **Uncle Josh’s New Year Pledge**  (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 3311  
Columbia Release Date: Jan 1906
2718  Uncle Josh's Trip to Coney Island  (Stewart)
Cal Stewart (talking)
   Source Issue: Columbia 1486
   Columbia Release Date: 1903

2719  Uncle Josh's Troubles in a Hotel  (Stewart)
Cal Stewart (talking)
   Source Issue: Columbia 76
   Note: Remake (c. 1903–1905) of the original 1901–1902 recording.

2720  The Wedding of Uncle Josh and Aunt Nancy Smith  (Stewart)
Mr. & Mrs. Cal Stewart (talking)
   Source Issue: Columbia 3058  (M 78)
   Columbia Release Date: Mar 1905

2721  Uncle Josh at a Roller Skating Rink  (Stewart)
Cal Stewart (talking)
   Source Issue: Columbia 3503  (M 1175)
   Other Pressings Showing Star Catalog Number: Harmony 2721
   Columbia Release Date: Nov 1906

2800  Series (Cornet)

2800  Stabat Mater: Inflammatus  (Rossini)
Banda Española (Vincent C. Buono, cornet solo)
   Source Issue: Columbia 5456 (Mexican catalog)

2801  Triplette Polka
Joseph & Defossez (cornet duet)
   Source Issue: Columbia 50620 (French catalog)
   Other Pressings Showing Star Catalog Number: Harmony 2801

2802  Serenade  (Gounod)
W. Paris Chambers (cornet)
   Source Issue: Columbia 26020 (British catalog)

2900  Series (Xylophone)

2900  Happy Heine — March and Two-Step  (Lampe)
Harry A. Yerkes (xylophone)  Acc: Orchestra
   Source Issue: Columbia 3348  (M 577)
   Other Pressings Showing Star Catalog Number: Clarion 2900 (paste-over); Harmony 2900;
   Manhattan 2900 (paste-over)
   Columbia Release Date: Apr 1906

2901  Donnybrook Fair — Two-Step  (Davis)
Thomas Mills (xylophone)  Acc: Orchestra
   Source Issue: Columbia 3510  (M 1203)
   Other Pressings Showing Star Catalog Number: Busy Bee 2901; Harmony 2901
   Columbia Release Date: Dec 1906
3000 Series (Banjo)

3000  On the Rocky Road to Dublin (An Irish Intermezzo) — Two-Step  (Ephraim)
Vess L. Ossman (banjo)  Acc: Orchestra
Source Issue: Columbia 3447  (M 865)
Other Pressings Showing Star Catalog Number: Harmony 3000
Columbia Release Date: Sep 1906

3001  Patrol Comique  (Hindley)
Vess L. Ossman (banjo)  Acc: Piano
Source Issue: Columbia 719

3002  The Buffalo Rag  (Turpin)
Vess L. Ossman (banjo)  Acc: Orchestra
Source Issue: Columbia 3360  (M 627)
Columbia Release Date: May 1906

3003  The Colored Major  (Stern, as Henry)
Vess L. Ossman (banjo)  Acc: Piano
Source Issue: Columbia 460
Other Pressings Showing Star Catalog Number: Clarion 3003 (paste-over); Harmony 3003

3004  The Mouse and the Clock — Characteristic  (Whitney)
Vess L. Ossman (banjo)  Acc: Orchestra
Source Issue: Columbia 3477  (M 866)
Columbia Release Date: Oct 1906

3005  Sunflower Dance  (Ossman)
Vess L. Ossman (banjo)  Acc: Orchestra
Source Issue: Columbia 3507  (M 1180)
Other Pressings Showing Star Catalog Number: Harmony 3005; Rembrandt (E) unnumbered (anonymous)
Columbia Release Date: Dec 1906

3100 Series ("Dutch Dialect")

3101  Schultz on Kissing
Talking
Source Issue: Columbia 23
Note: Remake (c. 1903–1905) of the original 1901–1902 recording. Based upon aural evidence, this is not Frank Kennedy, who normally recorded the "Schultz" monologues; its is listed as a possible Harry Spencer recording in CMBD.

3200 Series (Vocal Trios)

3200  Alpine Specialty
Len Spencer Trio  Acc: Piano
Source Issue: Columbia 648
Other Pressings Showing Star Catalog Number: Busy Bee 3200
Note: Remake (c. 1903–1905) of the original 1902 recording. Auditioned copies have spoken announcements.
3201  
Camp Meeting  
Len Spencer Trio  
Acc: Piano  
Source Issue: Columbia 649  
Note: Remake (c. 1903–1905) of the original 1902 recording.

3300  
Die Heimath  
Emil Muench  
Acc: Piano  
Source Issue: Columbia 1170  
Other Pressings Showing Star Catalog Number: Busy Bee 3300  
Columbia Release Date: c. 1902–1903

3301  
Gute Nacht, Fahr Wohl  
Emil Muench  
Acc: Piano  
Source Issue: Columbia 1169  
Other Pressings Showing Star Catalog Number: Busy Bee 3301  
Columbia Release Date: c. 1902–1903

3302  
Mädchen Mit den Rothen Mündchen  
Emil Muench  
Acc: Piano  
Source Issue: Columbia 1385  
Other Pressings Showing Star Catalog Number: Busy Bee 3302  
Columbia Release Date: c. 1902–1903

3303  
Schneiders Höllenfahrt  
(Traditional)  
Emil Muench  
Acc: Piano  
Source Issue: Columbia 147  
Other Pressings Showing Star Catalog Number: Busy Bee 3303  
Note: Remake (c. 1903–1905) of the original 1902 recording.

3304  
Über den Sternen ist Rüh  
Emil Muench  
Acc: Piano  
Source Issue: Columbia 1165  
Other Pressings Showing Star Catalog Number: Busy Bee 3304  
Columbia Release Date: 1903

3305  
Wie Mag es Wohl Gekommen Sein  
Emil Muench  
Acc: Piano  
Source Issue: Columbia 1166  
Other Pressings Showing Star Catalog Number: Busy Bee 3305  
Columbia Release Date: c. 1902–1903

3306  
Abendstille  
Emil Muench  
Acc: Piano  
Source Issue: Columbia 1162  
Columbia Release Date: c. 1902–1903

3307  
Auch Ich Wär ein Juengling  
(Lortzing; "Der Waffenschmied")  
Emil Muench  
Acc: Piano  
Source Issue: Columbia 148  
Note: Remake (c. 1903–1905) of the original 1902 recording.
3308  **Aus der Jüngendzeit** (Ruckert - Radecke)  
**Emil Muench**  Acc: Piano  
Source Issue: Columbia 1161  
Columbia Release Date: c. 1902–1903

3309  **Das Edelweiss**  
**Emil Muench**  Acc: Piano  
Source Issue: Columbia 1383  
Other Pressings Showing Star Catalog Number: Busy Bee 3309; Standard 3309  
Columbia Release Date: 1903

3310  **Das Heidenröslein** (Goethe)  
**Emil Muench**  Acc: Piano  
Source Issue: Columbia 1159  
Columbia Release Date: c. 1902–1903

3311  **Rattenfäengerlied**  
**Emil Muench**  Acc: Piano  
Source Issue: Columbia 1168  
Columbia Release Date: c. 1902–1903

3312  **Der Rattenfaenger**  
**Robert Leonhardt**  Acc: Piano  
Source Issue: Columbia 40060 (German catalog)  
Note: Berlin recording, 1903

3313  **Freiheit die ich meine**  
**Emil Muench**  Acc: Piano  
Source Issue: Columbia 1167  
Columbia Release Date: c. 1902–1903

3314  **Mein Glueck** (Bohm)  
**Emil Muench**  Acc: Piano  
Source Issue: Columbia 3183  
Columbia Release Date: Jul 1905

3315  **Juxheirat**  
**Karl Meister**  Acc: Piano  
Source Issue: Columbia 12516 (Austro-Hungarian catalog)  
Other Pressings Showing Star Catalog Number: Harmony 3315

3316  **Spitzentuch der Koenigin**  
**Karl Meister**  Acc: Piano  
Source Issue: Columbia 12514 (Austro-Hungarian catalog)

3317  **Tannhauser: Wohl wusst ich Hier sie im Gebet zu Finden**  
**Vocal**  
Source Issue: Unknown
3400 Series (Vocal Quartets in German)

3400  Blumen Ruh’n um Grunde
Quartet
Source Issue: Unknown
Other Pressings Showing Star Catalog Number: Busy Bee 3400

3401  Tuere Heimat
Meistersanger Quartet
Source Issue: Columbia 40109 (German catalog)
Other Pressings Showing Star Catalog Number: Busy Bee 3401; Harmony 3401

3500 Series (Instrumental Trios)

3500  Koontown Koffee Klatsch — March and Two-Step  (Greenberg)
Ossman-Dudley Trio  (Vess L. Ossman, banjo)
Source Issue: Columbia 3476  (M 967)
Columbia Release Date: Oct 1906

3501  To My Mother [An Meine Mutter]  (Voigt)
Walter Biederman, Marshall Lufsky & Charles Prince  (violin, flute, piano)
Source Issue: Columbia 3506  (M 1184)
Other Pressings Showing Star Catalog Number: Harmony 3501 (as "Serenade")
Columbia Release Date: Dec 1906

3502  "The Mayor of Tokyo" — Selections  (Peters)
Ossman-Dudley Trio  (Vess L. Ossman, banjo)
Source Issue: Columbia 3491  (M 968)
Columbia Release Date: Nov 1906

3600 Series (Vaudeville Sketches)
Credited to the Star Vaudeville Co. in Macy's catalogs, but not on the inspected labels.

3600  A Darktown Courtship  (Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
Source Issue: Columbia 3467  (M 841)
Columbia Release Date: Sep 1906

3601  A Barnyard Serenade  (Spencer)
Len Spencer  (animal imitations by Alfred Holt)
Source Issue: Columbia 3470  (M 997)
Columbia Release Date: Oct 1906

3602  Coming Home from Coney Island  (Cahill; dialogue by Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
Source Issue: Columbia 3441  (M 996)
Columbia Release Date: Aug 1906
3603  **Flanagan's Night Off** (Porter)
    **Steve Porter** (talking)
    Source Issue: Columbia 3434  (M 715)
    Other Pressings Showing Star Catalog Number: Busy Bee 3603
    Columbia Release Date: Jul 1906

3604  **Hans and Gretchen** (Spencer)
    **Len Spencer & Ada Jones**  Acc: Orchestra
    Source Issue: Columbia 3442  (M 888)
    Other Pressings Showing Star Catalog Number: Busy Bee 3604
    Columbia Release Date: Aug 1906

3605  **Maggie Clancy's New Piano** (Spencer)
    **Len Spencer & Ada Jones**  (talking)  With incidental piano
    Source Issue: Columbia 3403  (M 686)
    Other Pressings Showing Star Catalog Number: Harmony 3605
    Columbia Release Date: Jun 1906

3606  **Mrs. Hiram Offen Discharges Bridget O'Sullivan**  (Porter)
    **Steve Porter & Emma Forbes**  (talking)
    Source Issue: Columbia 3469
    Columbia Release Date: Sep 1906

3607  **Musical Moke**
    Talking with instrumental solos
    Source Issue: Columbia 663
    Other Pressings Showing Star Catalog Number: Harmony 3607
    Includes: Under the Anheuser Bush (xylophone); Laughing Water (piccolo); The Girl I Left Behind Me (fife and drum). The original version was by Len Spencer, which was later remade by Arthur Collins. A Star specimen could not be located to determine the version used

3608  **Pompernickel's Silver Wedding** (Spencer)
    **Len Spencer** (talking)  Acc: Orchestra
    Source Issue: Columbia 1869
    Columbia Release Date: Nov 1904

3609  **Sunday School Picnic at Pumpkin Center**  (Stewart)
    **Mr. & Mrs. Cal Stewart with Columbia [aka Peerless] Quartet**
    Source Issue: Columbia 3435  (M 819)
    Columbia Release Date: Jul 1906

3610  **The Happy German Twins**  (Spencer)
    **Len Spencer & George P. Watson**  Acc: Orchestra
    Source Issue: Columbia 3433
    Other Pressings Showing Star Catalog Number: Busy Bee 3610
    Columbia Release Date: Jul 1906
3700 Series (Humorous Talking)

3700 Mrs. Hiram Offen Engaging Bridget O'Sullivan (Porter)
Emma Forbes & Steve Porter (talking)
Source Issue: Columbia 3375 (M 649)
Columbia Release Date: May 1906

3701 Mrs. Reilly's Troubles with the Dumb-Waiter (Porter)
Steve Porter (talking)
Source Issue: Columbia 3472
Columbia Release Date: Oct 1906

3702 Panhandle Pete's Patrol — Descriptive (Spencer)
Len Spencer (talking, with incidental orchestra)
Source Issue: Columbia 3373 (M 636)
Columbia Release Date: May 1906

3703 The Eclipse of the Sun at Pumpkin Center (Stewart)
Cal Stewart
Source Issue: Columbia 3376 (M 626)
Other Pressings Showing Star Catalog Number: Manhattan 3703 (paste-over)
Columbia Release Date: May 1906

3704 The Merry Mail Man — Descriptive (Spencer)
Len Spencer & George W. Johnson (talking, with incidental orchestra)
Source Issue: Columbia 3374 (M 634)
Other Pressings Showing Star Catalog Number: Kalamazoo 7353
Columbia Release Date: May 1906

3705 An Evening at Mrs. Clancy's Boarding House (Porter)
Steve Porter & Billy Murray (talking, with incidental piano)
Source Issue: Columbia 3526 (M 1211)
Columbia Release Date: Dec 1906

3800 Series (Violin and Cello Solos)

3800 Jocelyn: Berceuse (Godard)
Arthur Bergh (violin) Acc: Piano
Source Issue: Columbia 3253
Other Pressings Showing Star Catalog Number: Harmony 3800
Columbia Release Date: Nov 1905

3801 Romance (Finzi)
Cello solo
Source Issue: Unknown
3900 Series ("Talking Descriptive Selections")

3900 Address by the Late President McKinley at the Pan-American Exposition (McKinley)
Harry Spencer (talking)
Source Issue: Columbia 833
Other Pressings Showing Star Catalog Number: Sir Henri 3900 (paste-over)
Note: Artist identification is from the label credit on Marconi 0390, the only known issue of this recording that is not anonymous. McKinley himself never recorded this speech.

3901 Backyard Conversation Between Two Jealous Irish Washerwomen (Spencer)
Len Spencer & Steve Porter (talking)
Source Issue: Columbia 398

3902 The Dog Fight [Scene at a Dog Fight] (Spencer)
Len Spencer (talking; imitations by Gilbert Girard)
Source Issue: Columbia 887

4000 Series ("Minstrel")

4000 Dese Bones Shall Rise Again (Len & Harry Spencer)
Minstrels Acc: Orchestra
Source Issue: Columbia 33
Includes: Introductory overture (orchestra); comic dialogue (Len & Harry Spencer); "Dese Bones Shall Rise Again" (Len Spencer & chorus)

4001 I'm a Nigger That's Living High
Minstrels Acc: Orchestra
Source Issue: Columbia 1109 D
Note: Len Spencer was soloist on some takes, Arthur Collins on others; a Star specimen was not located for confirmation of the take. Catalog number 1109 was allocated to twelve separate Columbia recordings (suffixes A through L), comprising a complete minstrel show.

4002 I'm Wearing My Heart Away for You (Harris)
Minstrels (Henry Burr, solo) Acc: Orchestra
Source Issue: Columbia 1109 F
Other Pressings Showing Star Catalog Number: Harmony 4002

4003 Minstrel Record "A"
Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)
Acc: Orchestra
Source Issue: Columbia 3448 (M 890)
Other Pressings Showing Star Catalog Number: Clarion 4003 (paste-over); Harmony 4003
Columbia Release Date: Sep 1906
Includes: "The Sons of Aristocracy" (chorus); "I Kind of Like to Have You Fussin' 'Round" (Murray & chorus).
Note: Copies exist of Star 4003 pressed in error from Columbia 3458 ("Cupid Is the Captain of the Army," by J. W. Myers). Also reported on Busy Bee 1359 (same title and artists), but copies inspected thus far use the American Record Company master.
4004  **Minstrel Record "B"**  
*Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)*  
Acc: Orchestra  
Source Issue: Columbia 3449 (M 891)  
Columbia Release Date: Sep 1906  
Includes: "Yankee Doodle Negroes" (chorus); "Goodbye, Mr. Greenback" (Collins & chorus)

4005  **Minstrel Record "C" (Dixie Dear)**  
*Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)*  
Acc: Orchestra  
Source Issue: Columbia 3478 (M 963)  
Other Pressings Showing Star Catalog Number: Aretino 4005 (M 4005); Harmony 4005  
Columbia Release Date: Oct 1906  
Includes: "Stand Up and Fight Like a Man" (chorus); "Dixie Dear" (Murray & Chorus)

4006  **Minstrel Record "D"**  
*Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)*  
Acc: Orchestra  
Source Issue: Columbia 3479  
Other Pressings Showing Star Catalog Number: Harmony 4006  
Columbia Release Date: Oct 1906  
Includes: "Wait Till the Sun Shines, Nellie" (chorus); "Waltz Me Around Again, Willie" (Collins, Harlan & chorus).

4007  **My Friend from Home** (Hampton - Douglas)  
*Minstrels (solo by Len Spencer)*  
Acc: Orchestra  
Source Issue: Columbia 1109 H

4008  **The Old Log Cabin in the Dell** (White)  
*Minstrels*  
Acc: Orchestra  
Source Issue: Columbia 645  
Note: Columbia remade this selection several times, with Edward Metcalfe, Billy Murray, and Frank C. Stanley each singing the solo on various takes. A Star specimen was not located for confirmation of the soloist.

**4100 Series ("Negro Shout")**

4100  **Turkey in the Straw**  
(from Farrell, adapted by Golden)  
*Billy Golden*  
Acc: Piano  
Source Issue: Columbia 1101  
Other Pressings Showing Star Catalog Number: Clarion 4100 (paste-over); Harmony 4100; Sir Henri 4100 (paste-over)  
Thus far, this is the only issued identified in the "Negro Shout" series. Despite what the series name suggests, Billy Golden was a White performer.

**4200 Series (Chimes)**

4200  **Nearer, My God, to Thee** (Mason)  
*S. C. [Steve] Porter* (chimes)  
Source Issue: Columbia 438
4201  **Rock of Ages** (Hastings)
S. C. [Steve] Porter (chimes)
Source Issue: Columbia 439

4300 Series (Piccolo)

4300  **Irish Medley Jig** (Traditional)
George Schweinfest (piccolo)  Acc: Piano
Source Issue: Columbia 499

4301  The Merry Birds — Polka
George Schweinfest (piccolo)  Acc: Piano
Source Issue: Columbia 138

4302  **The Turtle Dove** (Demare)
Marshall P. Lufsky (piccolo)  Acc: Prince's Military Band
Source Issue: Columbia 3406 (M 792)
Other Pressings Showing Star Catalog Number: Clarion 4302 (paste-over)
Columbia Release Date: Jul 1906

4303  The Nightingale and Thrush (Kling)
Marshall P. Lufsky (piccolo)  Acc: Prince's Military Band
Source Issue: Columbia 3509 (M 1172)
Columbia Release Date: Dec 1906

4400 Series (Alpine Yodels)

4400  A Blumel und a Herz
Renoth & Huber
Source Issue: Columbia 40058 (German catalog)
Columbia Release Date: 1904

4401  Dachstein-Marsch
Unknown artist(s)
Source Issue: Columbia 40088 (German catalog)
Columbia Release Date: 1904

4402  Der Steirerbua
Unknown artist(s)
Source Issue: Columbia 40087 (German catalog)
Columbia Release Date: 1904

4403  Der Tauber
Unknown artist(s)
Source Issue: Columbia 40094 (German catalog)
Columbia Release Date: 1904

4404  Eine Scene auf der Alm
Unknown artist(s)
Source Issue: Columbia 40090 (German catalog)
Columbia Release Date: 1904
4405  Ein Morgen in Tirol  
Unknown artist(s)  
Source Issue: Columbia 44095 (German catalog)  
Columbia Release Date: 1904

4406  Hutterl am Roan  
Unknown artist(s)  
Source Issue: Columbia 44093 (German catalog)  
Columbia Release Date: 1904

4407  Im Zillerthal  
Unknown artist(s)  
Source Issue: Columbia 44005 (German catalog)  
Columbia Release Date: 1904

4408  Schnadahupferln mit Schuhplattltanz  
Unknown artist(s)  
Source Issue: Columbia 40056 (German catalog)  
Columbia Release Date: 1904

4500 Series (Vocal Solos in Italian)

4500  Boating Song  
Baritone  
Source Issue: Columbia 10557 (Italian catalog)

4600 Series (Vocal Duets in Italian)

4600  Carmen: Si tu m’ames  (Bizet)  
Gina Ciaparelli & Taurino Parvis  Acc: Orchestra  
Source Issue: Columbia 3496  (M 1057)  
Columbia Release Date: Nov 1906

4601  Il Trovatore: Mira d’acerbe lagrime  (Verdi)  
Gina Ciaparelli & Taurino Parvis  Acc: Orchestra  
Source Issue: Columbia 3524  (M 1058)  
Columbia Release Date: Dec 1906

4602  Il Trovatore: Vivrà! Contende il giubilo  (Verdi)  
Gina Ciaparelli & Taurino Parvis  Acc: Orchestra  
Source Issue: Columbia 3525  (M 1067)  
Columbia Release Date: Dec 1906

4603  Morremo  (Mozart)  
Gina Ciaparelli & Taurino Parvis  Acc: Orchestra  
Source Issue: Columbia 3495  (M 1056)  
Columbia Release Date: Nov 1906
4700 Series (Choral Record in Italian)

4700  *Faust: Come Forth, Ye Reapers* (Gounod)

*Chorus*
Source Issue: Columbia 10605 (Italian catalog)

4800 Series (Vocal Solos in Spanish)

4800  *La Paloma* (Yradier)

*Rosa Linde Wright*
Source Issue: Columbia 3502 (M 974)
Other Pressings Showing Star Catalog Number: Harmony 4800
Columbia Release Date: Nov 1906

This is the highest confirmed number in Star’s block-numbered series. The 4900 block is not known to have been used by Star.

5000 Series [Anomalous Issue]

A few Columbia-derived Busy Bee issues numbered in the low 5000s are known, of which only the following is known to have a corresponding Star-label issue:

5029  *The Jolly Coppersmith* (Peters)

*Columbia Band*
Source Issue: Columbia 628
Other Pressings Showing Star Catalog Number: Busy Bee 5029; Harmony 5029
Note: Not listed in any known Star catalog, although it appears in Busy Bee Catalogue "D." The single inspected Star specimen has a Star label pasted over the Busy Bee original.
Non–Block Series Issues

Bulletin No. 1 to Catalogue A (May 1907)

5101 Under Arms — March (Hayes)
Prince's Military Band
Source Issue: Columbia 3551 (M 1218)
Columbia Release Date: Feb 1907

5102 Honor and Glory March (Filmore)
Prince's Military Band
Source Issue: Columbia 3583 (M 1349)
Columbia Release Date: Mar 1907

5103 Sweet Birdie Polka (Cox)
Marshall P. Lufsky (piccolo) Acc: Prince's Military Band
Source Issue: Columbia 3570 (M 1323)
Other Pressings Showing Star Catalog Number: Busy Bee 5103
Columbia Release Date: Mar 1907

5104 Motor March (Rosey)
Vess L. Ossman (banjo) Acc: Orchestra
Source Issue: Columbia 3569 (M 1329)
Other Pressings Showing Star Catalog Number: Harmony 5104
Columbia Release Date: Mar 1907

5105 Iola Intermezzo (C. Johnson)
Thomas Mills (xylophone) Acc: Orchestra
Source Issue: Columbia 3530 (M 1243)
Other Pressings Showing Star Catalog Number: Busy Bee 5105
Columbia Release Date: Jan 1907

5106 Tannhauser: To the Evening Star (Wagner)
Hans Kronold (cello) Acc: Orchestra
Source Issue: Columbia 3585 (M 1330)
Other Pressings Showing Star Catalog Number: Harmony 5106
Columbia Release Date: Mar 1907

5107 Over the Line (Phelps - Bradford)
Anthony & Harrison [John Young & Frederick J. Wheeler] Acc: Orchestra
Source Issue: Columbia 3535 (M 1209)
Other Pressings Showing Star Catalog Number: Harmony 5107
Columbia Release Date: Jan 1907

5108 Let the Lower Lights Be Burning (Bliss)
Anthony & Harrison [John Young & Frederick J. Wheeler] Acc: Orchestra
Source Issue: Columbia 3556 (M 1210)
Columbia Release Date: Feb 1907

5109 Iola (An Indian Love Song) (O'Dea - C. Johnson)
Frank C. Stanley & Henry Burr Acc: Orchestra
Source Issue: Columbia 3571 (M 1302)
Columbia Release Date: Mar 1907
5110  **The Linger Longer Girl**  (Lamb - Solman; "The Earl and the Girl")  
*Elise Stevenson & Frank C. Stanley*  Acc: Orchestra  
Source Issue: Columbia 3573  (M 1316)  
Columbia Release Date: Mar 1907

5111  **Good-a Bye, John**  (Blossom - Herbert; "The Red Mill")  
*Arthur Collins & Byron G. Harlan*  Acc: Orchestra  
Source Issue: Columbia 3534  (M 1252)  
Other Pressings Showing Star Catalog Number: Clarion 5111 (paste-over)  
Columbia Release Date: Jan 1907

5112  **Ain't You Coming Back to Old New Hampshire, Molly?**  (Roden - Helf)  
*Columbia [aka Peerless] Quartet*  Acc: Orchestra  
Source Issue: Columbia 3547  (M 1246)  
Other Pressings Showing Star Catalog Number: Busy Bee 5112; Busy Bee D44 (c/w 5412); Harmony 5112  
Columbia Release Date: Feb 1907

5113  **Alice, Where Art Thou Going?**  (Heelan - Gumble)  
*Billy Murray & Columbia [aka Peerless] Quartet*  Acc: Orchestra  
Source Issue: Columbia 3533  (M 1232)  
Other Pressings Showing Star Catalog Number: Busy Bee 5113 (labeled as quartet only)  
Columbia Release Date: Jan 1907

5114  **Minstrel Record "E"**  
*Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)*  
Acc: Orchestra  
Source Issue: Columbia 3531  (M 1094)  
Other Pressings Showing Star Catalog Number: Busy Bee 1424 (M 5114); Harmony 5114  
Note: Earlier pressings of Busy Bee 1424 use the American Record Company master (American Record 31424, *et al.*).  
Includes: "Is Everybody Happy?" (chorus); "Crocodile Isle" (Murray & chorus)

5115  **Minstrel Record "F"**  
*Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)*  
Acc: Orchestra  
Source Issue: Columbia 3554  (M 1215)  
Other Pressings Showing Star Catalog Number: Aretino A 228; Busy Bee 1424 (M 5115); Harmony 5115  
Columbia Release Date: Feb 1907  
Note: Earlier pressings of Busy Bee 1425 use the American Record Company master (American Record 31425, *et al.*).  
Includes: "In Timbuctoo" (chorus); "Moses Andre Jackson, Goodbye" (Collins & chorus)

5116  **Meet Me, Sweet Kathleen, in Honeysuckle Time**  (Roden - Helf)  
*Henry Burr*  Acc: Orchestra  
Source Issue: Columbia 3578  (M 1324)  
Other Pressings Showing Star Catalog Number: Harmony 5116  
Columbia Release Date: Mar 1907

5117  **Do, Re, Mi, Fa, Sol, La, Si, Do**  (Cahill - Burt; "Marrying Mary")  
*Bob Roberts*  Acc: Orchestra  
Source Issue: Columbia 3587  (M 1334)  
Columbia Release Date: Mar 1907
5118  
**Fare Thee Well, My Old Kentucky Home**  (Nathan)

J. W. Myers  
Acc: Orchestra

Source Issue: Columbia 3559

Columbia Release Date: Feb 1907

No examples or catalog listings have been found for the 5200–5300 series. A few confirmed Busy Bee issues are scattered randomly throughout this numerical range, renumbered from Columbia, but they are not known to have corresponding Star releases.

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**Bulletin No. 2 to Catalogue A (Spring 1907)**

5401  
**The Golden West — March**  (Losey)

**Prince's Military Band**

Source Issue: Columbia 3622  (M 1364)

Other Pressings Showing Star Catalog Number: Busy Bee 5401 (as "Golden Gate March"); Harmony 5401

Columbia Release Date: Feb 1907

5402  
**Cherry Intermezzo**  (Daniels, as Albert)

**Prince's Military Band**

Source Issue: Columbia 3550

Other Pressings Showing Star Catalog Number: Busy Bee 5402; Harmony 5402

Columbia Release Date: Feb 1907

5403  
**O Thou, My Austria**

**Orchestra**

Source Issue: Columbia 41056 (German catalog)

Other Pressings Showing Star Catalog Number: Busy Bee 5403

5404  
**On Guard**

**Orchestra**

Source Issue: Columbia 41075 (German catalog)

Other Pressings Showing Star Catalog Number: Busy Bee 5404; Harmony 5404

5405  
**Army March No. 113**

**Orchestra**

Source Issue: Columbia 41003 (German catalog)

Other Pressings Showing Star Catalog Number: Busy Bee 5405

5406  
**Presidio Guard March**

**Orchestra**

Source Issue: Unknown

Other Pressings Showing Star Catalog Number: Busy Bee 5406; Harmony 5406

5407  
**Chicken Chowder — Two-Step**  (Giblin)

**Ossman-Dudley Trio**  (Vess L. Ossman, banjo)

Source Issue: Columbia 3591  (M 1358)

Other Pressings Showing Star Catalog Number: Busy Bee 5407

Columbia Release Date: Apr 1907

5408  
**Traumerei**  (Schumann; "Kinderscenen," No. 7)

**Victor Sorlin**  (cello)  Acc: Piano

Source Issue: Columbia 3627  (M 1398)

Other Pressings Showing Star Catalog Number: Busy Bee 5408

Columbia Release Date: Jun 1907
5409  **Jigs and Reels — Medley**  (Traditional; arr. Prince)  
**Walter Biederman** (violin)  Acc: Orchestra  
Source Issue: Columbia 3553  (M 1313)  
Other Pressings Showing Star Catalog Number: Busy Bee 5409  
Columbia Release Date: Feb 1907

5410  **Love Time**  (Vanderpool)  
**Marie Eldon**  Acc: Orchestra  
Source Issue: Columbia 3532  (M 1146)  
Other Pressings Showing Star Catalog Number: Busy Bee 5410  
Columbia Release Date: Jan 1907

5411  **On San Francisco Bay**  (Bryan - Hoffman; *A Parisian Model*)  
**Billy Murray**  Acc: Orchestra  
Source Issue: Columbia 3548  (M 1296)  
Other Pressings Showing Star Catalog Number: Busy Bee 5411  
Columbia Release Date: Feb 1907

5412  **When the Snow Birds Cross the Valley**  (Solman - Rosenfeld)  
**Frank C. Stanley**  Acc: Orchestra  
Source Issue: Columbia 3598  (M 1321)  
Other Pressings Showing Star Catalog Number: Busy Bee 5412; Busy Bee D 44 (c/w 5112); Harmony 5412  
Columbia Release Date: Apr 1907

5413  **A Meeting of the Hen Roost Club**  (Stewart)  
**Columbia [aka Peerless] Quartet**  Acc: Orchestra  
Source Issue: Columbia 3609  (M 1374)  
Other Pressings Showing Star Catalog Number: Busy Bee 5413  
Columbia Release Date: May 1907

5414  **Minstrel Record "G"**  
**Rambler Minstrels** *(Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)*  
Acc: Orchestra  
Source Issue: Columbia 3608  (M 1370)  
Other Pressings Showing Star Catalog Number: Busy Bee 5414; Harmony 5414  
Columbia Release Date: May 1907  
Includes: "In the Good Old United States" (chorus); "San Antonio" (Murray & chorus)

5415  **Take the Name of Jesus With You**  (Doane)  
**Anthony & Harrison** *(John Young & Frederick J. Wheeler)*  Acc: Orchestra  
Source Issue: Columbia 3572  (M 1345)  
Other Pressings Showing Star Catalog Number: Busy Bee 5415; Harmony 5415  
Columbia Release Date: Mar 1907

5416  **Because You’re You**  (Blossom - Herbert; "The Red Mill")  
**Elise Stevenson & Frank C. Stanley**  Acc: Orchestra  
Source Issue: Columbia 3590  (M 1359)  
Other Pressings Showing Star Catalog Number: Busy Bee 5416; Harmony 5416  
Columbia Release Date: Apr 1907
5417  **Sisseretta's Visit to the North**  (Golden)
*Billy Golden* (talking)  Acc: Piano  
Source Issue: Columbia 3581  (M 1230)
Other Pressings Showing Star Catalog Number: Busy Bee 5417; Clarion 5417 (paste-over); Harmony 5417
Columbia Release Date: Mar 1907
Note: All inspected label (except Columbia) as "Sisseretta — Negro Shout."

5418  **Whistle It**  (Blossom - Herbert; "The Red Mill")
*Ada Jones, Billy Murray & Frank C. Stanley*  Acc: Orchestra  
Source Issue: Columbia 3589  (M 1355)
Other Pressings Showing Star Catalog Number: Busy Bee 5418; D & R 3577 (some copies); Harmony 5418
Columbia Release Date: Apr 1907

**Bulletin No 3 to Catalogue A**  (Summer 1907)

Bulletin No. 3 credits band selections to the fictitious National Regimental Band, and orchestral selections to the equally fictitious Star Orchestra. These names do not appear on inspected Star labels.

5501  **March Religioso (Onward, Christian Soldiers)**  (arr. Chambers)
*Prince's Military Band*  
Source Issue: Columbia 3623  (M 1416)
Other Pressings Showing Star Catalog Number: Busy Bee 5501 (as "Onward, Christian Soldiers")
Columbia Release Date: Jun 1907
Note: Listed in the Star catalogue as "Onward Christian Soliders (Introducing Other Sacred Selections)". Report of a Busy Bee labeled National Regimental Band is unconfirmed; inspected copies are anonymous.

5502  **Happy Sammy — Characteristic**  (Schmitt)
*Prince's Military Band*  
Source Issue: Columbia 3642
Columbia Release Date: Jul 1907

5503  **Vesta Victoria's Songs — Medley**  
*Prince's Orchestra*  
Source Issue: Columbia 3643  (M 1440)
Other Pressings Showing Star Catalog Number: Harmony 5503
Columbia Release Date: Jul 1907
Includes: Waiting at the Church; It's All Right in the Summertime; All About Town; Poor John

5504  **"The Red Mill" — Selections**  (Herbert)
*Prince's Orchestra*  
Source Issue: Columbia 3552  (M 1251)
Other Pressings Showing Star Catalog Number: Busy Bee 5504; Harmony 5504
Columbia Release Date: Feb 1907
Includes: Mignotte; When Love Is Young and the World Is Fair; Whistling Song [Whistle It]; Go While the Goin' Is Good; Every Day Is Lady's Day with Me.

5505  **Ave Maria**  (Bach - Gounod)  
*Victor Sorlin* (cello)  Acc: Piano  
Source Issue: Columbia 3645  (M 1396)
Other Pressings Showing Star Catalog Number: Harmony 5505
Columbia Release Date: Jul 1907
5506 The Rosary (Nevin)
Victor Sorlin (cello) Acc: Piano
Source Issue: Columbia 3606 (M 1397)
Other Pressings Showing Star Catalog Number: Clarion 5506 (paste-over); Harmony 5506
Columbia Release Date: Jul 1907

5507 The Humming Bird — Polka (Damare)
Marshall P. Lufsky (piccolo) Acc: Prince's Military Band
Source Issue: Columbia 3647 (M 1450)
Columbia Release Date: Jul 1907

5508 Love's Menu — Intermezzo (Tyers)
Thomas Mills (bells) Acc: Orchestra
Source Issue: Columbia 3646 (M 1472)
Columbia Release Date: Jul 1907

5509 In the Wildwood Where the Bluebells Grew (Taylor)
Columbia [aka Peerless] Quartet Acc: Piano
Source Issue: Columbia 3648 (M 1433)
Columbia Release Date: Jul 1907

5510 Negro Sermon — Descriptive [The New Parson at the Darktown Church] (Stewart)
Columbia [aka Peerless] Quartet
Source Issue: Columbia 3629 ("The New Parson at the Darktown Church")
Other Pressings Showing Star Catalog Number: Busy Bee 5510; Clarion 5510 (paste-over)
Columbia Release Date: Jun 1907

5511 And a Little Bit More (Fisher)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Source Issue: Columbia 3649
Columbia Release Date: Jul 1907

5512 That Welcome on the Mat Ain't Meant for Me (Edwards)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Source Issue: Columbia 3650 (M 1413)
Other Pressings Showing Star Catalog Number: Busy Bee 5512
Columbia Release Date: Jul 1907

5513 Kiss, Kiss, Kiss (If You Want to Learn to Kiss) (Smith - Hoffman; "A Parisian Model")
Ada Jones & Billy Murray Acc: Orchestra
Source Issue: Columbia 3652
Other Pressings Showing Star Catalog Number: D & R 3542
Columbia Release Date: Jul 1907

5514 Becky and Izzy — A Yiddish Courtship (intro: You Are My Fire Bug)
(Spencer, dialogue; Cobb - Edwards, "The Millinery Maid")
Len Spencer & Ada Jones Acc: Orchestra
Source Issue: Columbia 3664
Columbia Release Date: Jul 1907

5515 Blondy (Spencer, dialogue; Bryan - Meyer)
Len Spencer & Ada Jones Acc: Orchestra
Source Issue: Columbia 3666
Columbia Release Date: Jul 1907
5516  
All Hail the Power of Jesus’ Name  (Holden)  
George Alexander  Acc: Orchestra  
Source Issue: Columbia 3653  (M 1436)  
Columbia Release Date: Jul 1907  

5517  
Poor John  (Leigh - Pether)  
Ada Jones  Acc: Orchestra  
Source Issue: Columbia 3604  (M 1385)  
Columbia Release Date: May 1907  

5518  
Uncle Josh at the Bug House  (Stewart)  
Cal Stewart  (talking)  
Source Issue: Columbia 3667  (M 1447)  
Other Pressings Showing Star Catalog Number: Clarion 5518 (paste-over)  
Columbia Release Date: Jul 1907  

Catalogue B — New Listings (Fall 1907)  

5601  
Jamestown Dixie, or Dixie Patrol  (Patricolo)  
Prince’s Military Band  
Source Issue: Columbia 3673  
Columbia Release Date: Sep 1907  

5602  
March of the Powhatan Guard  (Whiddit)  
Prince’s Military Band  
Source Issue: Columbia 3672  
Columbia Release Date: Sep 1907  

5603  
Presidente Qunitana — March  (Herold)  
Banda Española  
Source Issue: Columbia 5605 (Mexican catalog)  

5604  
Dance Dolores  
Banda Española  
Source Issue: Columbia 5619 (Mexican catalog)  

5605  
Prodana Nevesta [The Bartered Bride]: March  (Smetana)  
Prince’s Military Band  
Source Issue: Columbia 8029 (Polish catalog)  
Other Pressings Showing Star Catalog Number: Busy Bee 5605  

5606  
The Mascot of the Troop — March  (Herbert; “Mlle. Modiste”)  
Prince’s Military Band  
Source Issue: Columbia 3584  (M 1348)  
Other Pressings Showing Star Catalog Number: Busy Bee 5606  
Columbia Release Date: Sep 1907  

5607  
I’m Happy When the Band Plays "Dixie"  (Vanderveer)  
Edward Ables  (whistling)  Acc: Prince’s Military Band  
Source Issue: Columbia 3676  (M 1575)  
Other Pressings Showing Star Catalog Number: Busy Bee 5607; Manhattan 3676 (paste-over)  
Columbia Release Date: Sep 1907
5608  Polka Caprice  (Damm)
Marshall P. Lufsky (piccolo)  Acc: Prince's Military Band
Source Issue: Columbia 3668  (M 1451)
Columbia Release Date: Aug 1907

5609  Honey Boy  (Norworth - Von Tilzer)
Columbia [aka Peerless] Quartet  Acc: Piano
Source Issue: Columbia 3669  (M 1549)
Other Pressings Showing Star Catalog Number: Harmony 5609
Columbia Release Date: Sep 1907

5610  When the Bluebirds Nest Again, Sweet Nellie Gray  (Costello - Helf)
Columbia [aka Peerless] Quartet  Acc: Piano
Source Issue: Columbia 3667
Columbia Release Date: Sep 1907

5611  Hot Corn  (Hogan)
Arthur Collins  Acc: Orchestra
Source Issue: Columbia 3655
Columbia Release Date: Jul 1907

5612  With You in Eternity  (Lamb - Solman)
Henry Burr  Acc: Orchestra
Source Issue: Columbia 3661  (M 1449)
Columbia Release Date: Jul 1907

5613  A Little Suit of Blue  (Chattaway)
Byron G. Harlan  Acc: Orchestra
Source Issue: Columbia 3686
Columbia Release Date: Sep 1907
Note: Clarion issues showing this number are Columbia pressings from Mexican-series mx. 5613.

5614  Face to Face  (Johnson)
Henry Burr  Acc: Orchestra
Source Issue: Columbia 3684  (M 1563)
Columbia Release Date: Sep 1907

5615  Won't You Be My Honey?  (Drislane - Morse)
Ada Jones & Billy Murray  Acc: Orchestra
Source Issue: Columbia 3682
Columbia Release Date: Sep 1907

5616  Flanagan at the Barber's  (Porter)
Steve Porter (talking)  With incidental orchestra
Source Issue: Columbia 3691  (M 1574)
Columbia Release Date: Sep 1907

5617  Uncle Josh at the Dentist's  (Stewart)
Cal Stewart & Len Spencer (talking)
Source Issue: Columbia 3640  (M 1393)
Columbia Release Date: Jun 1907

5618  Die Wacht am Rhein  (Wilhelm)
Emil Muench  Acc: Orchestra
Source Issue: Columbia 3687  (M 1492)
Columbia Release Date: Sep 1907
Bulletin No. 1 to Catalogue B (Fall–Winter 1907)

5701  **Homage to Merida — Two-Step**  
Band  
Source Issue: Columbia 5687 (Mexican catalog)

5702  **Akuxe Maro — Mazurka**  
Band  
Source Issue: Columbia 8032 (Polish catalog)

5703  **Hdureu**  
Band  
Source Issue: Columbia 8031 (Polish catalog)

5704  **Narodni Valcik**  
Band  
Source Issue: Columbia 8030 (Polish catalog)  
Other Pressings Showing Star Catalog Number: Clarion 5704 (paste-over); Sir Henri 5704 (paste-over)

5705  **My Dream**  
Band  
Source Issue: Columbia 41048 (German catalog)  
Columbia Release Date: c. 1903–1904

5706  **Where the Silv’ry Colorado Wends Its Way**  
(Scoggins - Avril)  
J. W. Myers  Acc: Orchestra  
Source Issue: Columbia 3698  
Other Pressings Showing Star Catalog Number: Busy Bee 5706; Harmony 5706  
Columbia Release Date: Oct 1907

5707  **In the Gloaming**  
(Orred - Harrison)  
George Alexander  Acc: Orchestra  
Source Issue: Columbia 3594 (M 1319)  
Columbia Release Date: Apr 1907

5708  **Dream On, Dear Heart, Dream On**  
(Morse)  
Frank C. Stanley  Acc: Orchestra  
Source Issue: Columbia 3699 (M 1581)

5709  **Many’s the Time**  
(Rose - Fischer)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Source Issue: Columbia 3679  
Columbia Release Date: Sep 1907

5710  **When Summer Tells Autumn Goodbye**  
(Lamb - Helf)  
Frank C. Stanley & Henry Burr  Acc: Orchestra  
Source Issue: Columbia 3696  
Columbia Release Date: Oct 1907

5711  **Southern Girl**  
(Columbia [aka Peerless] Quartet)  Acc: Orchestra  
Source Issue: Columbia 3692 (M 1813)  
Columbia Release Date: Oct 1907
5712  The Hymns of the Old Church Choir  (Lamb - Solman)
      Columbia [aka Peerless] Quartet  Acc: Acc: Organ
      Source Issue: Columbia 3692
      Columbia Release Date: Oct 1907

5713  At the Village Post Office — Vaudeville Sketch  (Porter)
      Billy Murray, Byron G. Harlan & Steve Porter  With incidental violin
      Source Issue: Columbia 3704  (M 1806)
      Columbia Release Date: Oct 1907
      Original Columbia issue as Columbia Comedy Trio.

5714  Uncle Josh Joins the Grangers  (Stewart)
      Cal Stewart (talking)
      Source Issue: Columbia 3706  (M 1573)
      Columbia Release Date: Oct 1907

Bulletin No. 2 to Catalogue B  (Winter 1907–1908)

5801  Die Wacht am Rhein  (Wilhelm)
      Columbia Band
      Source Issue: Columbia 354
      Other Pressings Showing Star Catalog Number: Manhattan 5801 (paste-over); Sir Henri
      5801 (paste-over)

5802  Two Little Tots  (Henneberg)
      Prince's Military Band
      Source Issue: Columbia 3723  (M 1387)
      Columbia Release Date: Dec 1907

5803  Powhatan's Daughter — March  (Sousa)
      Prince's Military Band
      Source Issue: Columbia 3722
      Columbia Release Date: Dec 1907

5804  Four Little Blackberries  (O'Connor)
      Thomas Mills (xylophone)  Acc: Orchestra
      Source Issue: Columbia 3709  (M 1835)
      Other Pressings Showing Star Catalog Number: Clarion 5804 (paste-over); Harmony
      5804; Sir Henri 5804 (paste-over); "Standard" Record 5804 (paste-over)
      Columbia Release Date: Nov 1907
      Note: The "Standard" Record label (Standard in quotation marks, and unrelated to the much more
      common Chicago-based Standard Talking Machine Company brand) is pasted over Star, with a cut-
      out to reveal the title panel. This is believed to have been a post-H&S remaindering scheme, and the
      label might be encountered on other numbers as well.

5805  Nazareth  (Chorley - Gounod)
      George Alexander  Acc: Orchestra
      Source Issue: Columbia 3152  (M 227)
      Columbia Release Date: Jun 1905
      Other Pressings Showing Star Catalog Number: Onlyphone 3152
5806  **Auld Lang Syne**  (Burns; traditional melody)  
**Frank C. Stanley**  Acc: Orchestra  
Source Issue: Columbia 3731  (M 1841)  
Other Pressings Showing Star Catalog Number: Harmony 5806  
Columbia Release Date: Dec 1907

5807  **Bedouin Love Song**  (Taylor - Pinsuti)  
**Frank C. Stanley**  Acc: Orchestra  
Source Issue: Columbia 3721  (M 1839)  
Columbia Release Date: Dec 1907

5808  **I Just Can't Keep My Feet Still When the Band Begins to Play**  (Furth)  
**Arthur Collins**  Acc: Orchestra  
Source Issue: Columbia 3730  
Columbia Release Date: Dec 1907

5809  **The Flowers Outside the Café**  (Solman)  
**Frank C. Stanley & Henry Burr**  Acc: Orchestra  
Source Issue: Columbia 3728  (M 1842)  
Columbia Release Date: Dec 1907

5810  **I'm A-Running After Nancy**  (Reed)  
**Arthur Collins & Byron G. Harlan**  Acc: Orchestra  
Source Issue: Columbia 3727  
Other Pressings Showing Star Catalog Number: Harmony 5810  
Columbia Release Date: Dec 1907

5811  **June Moon**  (Benham - Vanderveer)  
**Elise Stevenson & Frank C. Stanley**  Acc: Orchestra  
Source Issue: Columbia 3713  (M 1824)  
Columbia Release Date: Nov 1907

5812  **Let's Take an Old Fashion Walk**  (Cohan; "The Honeymooners")  
**Ada Jones & Billy Murray**  Acc: Orchestra  
Source Issue: Columbia 3714  (M 1821)  
Columbia Release Date: Nov 1907

5813  **When the Sheep Are in the Fold, Jennie Dear**  (Helf)  
**Columbia [aka Peerless] Quartet**  Acc: Orchestra  
Source Issue: Columbia 3711  (M 1823)  
Columbia Release Date: Nov 1907

5814  **Minstrel Record "H" (intro: I Can't Find Another Girl Like You)**  (Hollander)  
**Peerless Minstrels [Peerless Quartet] (Frank C. Stanley, solo)**  Acc: Orchestra  
Source Issue: Columbia 3710  
Columbia Release Date: Nov 1907

5815  **Uncle Josh Plays Santa Claus**  (Stewart)  
**Cal Stewart** (talking)  
Source Issue: Columbia 3738  
Other Pressings Showing Star Catalog Number: Harmony 3738  
Columbia Release Date: Dec 1907  
Note: A copy of Harmony 3378 mislabeled 8738 has been reported but is not confirmed.
5816  **Flanagan at the Doctor's**  (Porter)
       **Steve Porter** (talking)
       Source Issue: Columbia 3720  (M 1820)
       Columbia Release Date: Nov 1907

5817  **You've Got to Love Me a Lot**  (Lowitz)
       **Len Spencer & Ada Jones**  Acc: Orchestra
       Source Issue: Columbia 3719  (M 1831)
       Columbia Release Date: Nov 1907

5818  **The Preacher and the Bear**  (Arzonia)
       **Arthur Collins**  Acc: Orchestra
       Source Issue: Columbia 3146  (M 248)
       Columbia Release Date: Jun 1905

5819  **Bronco Bob and his Little Cheyenne** (intro: Cheyenne)  (Spencer, dialogue; Williams - Van Alstyne; "The Earl and the Girl")
       **Len Spencer & Ada Jones** (vocal by Jones)  Acc: Orchestra
       Source Issue: Columbia 3734  (M 1874)
       Columbia Release Date: Dec 1907

**Bulletin No. 3 to Catalogue B (Spring 1908)**

5901  **Red Wing**  (Mills)
       **Prince's Military Band**
       Source Issue: Columbia 3748
       Other Pressings Showing Star Catalog Number: Diamond 5901; Harmony 5901
       Columbia Release Date: Mar 1908

5902  **Bye Bye, Dearie — Medley**
       **Prince's Military Band**
       Source Issue: Columbia 3740
       Other Pressings Showing Star Catalog Number: Harmony 5901
       Columbia Release Date: Mar 1908
       Includes: Since Arrah Wanna Married Barney Carney; I'm Happy When the Band Plays "Dixie"; Bye-Bye, Dear Old Broadway; Honey Boy.

5903  **Blossom — Intermezzo Two-Step**  (Fox)
       **Prince's Military Band**
       Source Issue: Columbia 3739
       Columbia Release Date: Mar 1908

5904  **The Merry Widow Waltz**  (Lehar; "The Merry Widow")
       **Orchestra**
       Source Issue: Columbia 12752 (Austro-Hungarian catalog)
       Other Pressings Showing Star Catalog Number: Harmony 5904

5905  **Neath the Old Acorn Tree, Sweet Estelle**  (Dennison - Helf)
       **Albert Campbell**  Acc: Orchestra
       Source Issue: Columbia 3744
       Other Pressings Showing Star Catalog Number: Harmony 5905
       Columbia Release Date: Mar 1908
5906  **Way Down in Colón Town**  (Madden - Hoffman; "The Rogers Brothers in Panama")
Billy Murray  Acc: Orchestra
Source Issue: Columbia 3747  (M 1909)
Columbia Release Date: Mar 1908

5907  **School Days**  (Cobb - Edwards)
Albert Campbell  Acc: Orchestra
Source Issue: Columbia 3745
Columbia Release Date: Mar 1908

5908  **From Your Dear Heart to Mine**  (Rosenfeld - Barron)
Frank C. Stanley  Acc: Orchestra
Source Issue: Columbia 3757
Other Pressings Showing Star Catalog Number: D & R 3525; Harmony 5908
Columbia Release Date: Mar 1908

5909  **Red Wing**  (Chattaway - Mills)
Frank C. Stanley & Henry Burr  Acc: Orchestra
Source Issue: Columbia 3681
Other Pressings Showing Star Catalog Number: Busy Bee 5909; Harmony 5909
Columbia Release Date: Sep 1907

5910  **Come on and Kiss Your Baby**  (Clark)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Source Issue: Columbia 3741  (M 1919)
Columbia Release Date: Mar 1908

5911  **Beyond the Smiling and the Weeping**  (Stebbins)
Frank C. Stanley & Henry Burr  Acc: Orchestra
Source Issue: Columbia 3754  (M 1908)
Columbia Release Date: Mar 1908

5912  **Some Day You'll Come Back to Me**  (Ball)
Frank C. Stanley & Henry Burr  Acc: Orchestra
Source Issue: Columbia 3755  (M 1884)
Other Pressings Showing Star Catalog Number: Harmony 5912
Columbia Release Date: Mar 1908

5913  **What a Friend We Have in Jesus**  (Scriven - Converse)
Frank C. Stanley & Henry Burr  Acc: Orchestra
Source Issue: Columbia 3756  (M 1907)
Other Pressings Showing Star Catalog Number: Harmony 5913
Columbia Release Date: Mar 1908

5914  **Make Believe**  (Drislane - Morse)
Elise Stevenson & Frank C. Stanley  Acc: Orchestra
Source Issue: Columbia 3742  (M 1928)
Columbia Release Date: Mar 1908
Note: Two Star label variations are known, one with artist credits, and one anonymous.

5915  **Nothing But Leaves**  (Vail)
Metropolitan Trio (mixed vocal)  Unaccompanied
Source Issue: Columbia 3753
Columbia Release Date: Mar 1908
5916  Black Jim  (Wade)
   Columbia [aka Peerless] Quartet  Acc: Orchestra
   Source Issue: Columbia 3750  (M 1885)
   Other Pressings Showing Star Catalog Number: Harmony 5916
   Columbia Release Date: Mar 1908

5917  When the Roll Is Called Up Yonder  (Black)
   Columbia [aka Peerless] Quartet  Acc: Orchestra
   Source Issue: Columbia 3752  (M 1903)
   Columbia Release Date: Mar 1908

5918  You’re the Flower of My Heart, Sweet Adeline  (Gerard - Armstrong)
   Columbia [aka Peerless] Quartet  Acc: Piano
   Source Issue: Columbia 3166  (M 291)
   Columbia Release Date: Jun 1905

5919  Sunrise at the Zoo  (Madden - Hoffman; "The Rogers Brothers in Panama")
   Ada Jones  (Animal imitations: Gilbert Girard)
   Source Issue: Columbia 3758  (M 1882)
   Columbia Release Date: Mar 1908

5920  Sheriff’s Sale of a Stranded Zoo  (Spencer)
   Len Spencer  (Animal imitations: Gilbert Girard)
   Source Issue: Columbia 3759  (M 1910)
   Columbia Release Date: Mar 1908

5921  Thim Were the Happy Days  (Porter)
   Steve Porter  (talking)  Acc: Piano, accordion
   Source Issue: Columbia 3760  (M 1933)
   Columbia Release Date: Mar 1908

5922  American Patrol  (Meacham)
   Charles P. Lowe  (xylophone)  Acc: Orchestra
   Source Issue: Columbia 3044  (M 26)
   Other Pressings Showing Star Catalog Number: Harmony 5922
   Columbia Release Date: Feb 1905

   Summer–Fall 1908 Issues

6001  The Minute Man March  (Winburn)
   Prince's Military Band
   Source Issue: Columbia 3782
   Columbia Release Date: Jun 1908

6002  Summertime Medley  (arr. Prince)
   Prince's Military Band
   Source Issue: Columbia 3790
   Columbia Release Date: Jun 1908
   Includes: Keep on Smiling; I'm Afraid to Come Home in the Dark; Summertime; Much Obliged to You; Goodbye, Dear; Harrigan.

6003  The Santiago March  (Phillips)
   Prince's Military Band
   Source Issue: Columbia 3780
   Columbia Release Date: Jun 1908
6004 **Ida and Dot Polka** (Losey)  
*Vincent C. Buono & Mr. Chiaferelli* (cornets)  
Acc: Prince's Military Band  
Source Issue: Columbia 3783  
Columbia Release Date: Jun 1908

6005 **A Waltz Dream: Waltzes** (Straus; "A Waltz Dream")  
**Prince's Orchestra**  
Source Issue: Columbia 3763  
Other Pressings Showing Star Catalog Number: Busy Bee  
Columbia Release Date: Feb 1908

6006 **The Glow Worm** (Robinson - Lincke)  
**Lucy Isabelle Marsh** Acc: Orchestra  
Source Issue: Columbia 3791  
Columbia Release Date: Jun 1908

6007 **I'm Afraid to Come Home in the Dark** (Williams - Van Alstyne; "A Knight for a Day")  
**Billy Murray** Acc: Orchestra  
Source Issue: Columbia 3767 (M 1984)  
Columbia Release Date: Jun 1908

6008 **Don't Leave the Old Folks, Jeannie** (Rose - Bush)  
**Harvey Hindermeyer** Acc: Orchestra  
Source Issue: Columbia 3781  
Other Pressings Showing Star Catalog Number: D & R 3525  
Columbia Release Date: Jun 1908

6009 **Some Day When Dreams Come True** (Stasts)  
**Henry Burr** Acc: Orchestra  
Source Issue: Columbia 3784  
Columbia Release Date: Jun 1908

6010 **As Long as the World Rolls On** (Graff - Ball)  
**Henry Burr** Acc: Orchestra  
Source Issue: Columbia 3804  
Columbia Release Date: Jun 1908

6011 **Hark! The Herald Angels Sing** (Wesley - Mendelssohn)  
**Henry Burr** Acc: Organ  
Source Issue: Columbia 3779  
Columbia Release Date: Jun 1908

6012 **Parson Jones' Three Reasons** (Longbrake)  
**Arthur Collins** Acc: Orchestra  
Source Issue: Columbia 3774  
Columbia Release Date: Jun 1908

6013 **Bye Bye, Dearie** (Sterling - Von Tilzer)  
**Frank C. Stanley & Henry Burr** Acc: Orchestra  
Source Issue: Columbia 3803  
Columbia Release Date: Jun 1908

6014 **Love's Roundelay (A Waltz Dream)** (Straus; "A Waltz Dream")  
**Frank C. Stanley & Henry Burr** Acc: Orchestra  
Source Issue: Columbia 3765  
Columbia Release Date: Feb 1908
6015 She's the Fairest Little Flower Dear Old Dixie Ever Grew (Johnson - Morse)  
Frank C. Stanley & Henry Burr  Acc: Orchestra  
Source Issue: Columbia 3785  
Columbia Release Date: Jun 1908

6016 Wanderer's Night Song (Rubinstein)  
Frank C. Stanley & Henry Burr  Acc: Orchestra  
Source Issue: Columbia 3802  
Columbia Release Date: Jun 1908

6017 Blest Be the Tie (Fawcett - Nageli)  
Mendelssohn Mixed Quartet (vocal) Unaccompanied  
Source Issue: Columbia 3777  
Columbia Release Date: Jun 1908

6018 Sweetheart Days (Heiser - Dailey)  
Columbia [aka Peerless] Quartet  Acc: Orchestra  
Source Issue: Columbia 3772  
Columbia Release Date: Mar 1908

6019 Summertime (H. Von Tilzer)  
Columbia [aka Peerless] Quartet  Acc: Orchestra  
Source Issue: Columbia 3771  
Columbia Release Date: Mar 1908

6020 Women, Lovely Women (Ross - Lehár; "The Merry Widow")  
Columbia [aka Peerless] Quartet  Acc: Orchestra  
Source Issue: Columbia 3762  
Columbia Release Date: Feb 1908

6021 Old Dog Sport — Descriptive (Baer)  
Len Spencer (Animal imitations: Gilbert Girard)  
Source Issue: Columbia 3778  
Columbia Release Date: Jun 1908

6022 The Laughing Spectator (Porter)  
Steve Porter (talking) With incidental orchestra  
Source Issue: Columbia 3773  
Columbia Release Date: Jun 1908
Final Series (1909)

Late pressings are laminated discs, made by Columbia, and a few labels have been reported (but are not confirmed) as showing artist credits. Nos. 1–8, 10, and 19 probably are c. 1903–1905 remakes of the original 1901–1902 recordings.

1. *Il Trovatore: Anvil Chorus* (Verdi)
   Columbia Band
   Source Issue: Columbia 84
   Note: The Columbia spoken announcement is present on two of three auditioned copies.

2. *Cottonfield Cappers* (O’Hare)
   Columbia Band
   Source Issue: Columbia 370
   Note: The Columbia spoken announcement is present on the only auditioned copy.

3. *Evening Chimes in the Mountains*
   Columbia Band
   Source Issue: Columbia 389

4. *Minuet* (Paderewski)
   Columbia Band
   Source Issue: Columbia 1009

5. *The Nightingale and the Frog* (Eilenberg)
   Columbia Orchestra
   Source Issue: Columbia 622

6. *Serenade* (Titl)
   Columbia Orchestra
   Source Issue: Columbia 630

7. *The Night Alarm*
   Columbia Orchestra
   Source Issue: Columbia 243

8. *I’ll Follow Thee* (Bolero)
   *Piccolo solo* (see note)  Acc: Piano
   Source Issue: Columbia 140
   Note: This selection was frequently remade; 10” versions are known by Marahall P. Lufskey, Frank S. Mazziotta, and George Schweinfest. The version used on Star has not been determined.

9. *The Herd Girl’s Dream* (Labitzky)
   *George Stehl, Marshall P. Lufs & Paul Surth* (violin, flute, harp)
   Source Issue: Columbia 3908

10. *Il Trovatore: Miserere* (Verdi)
    *Charles D’Almaine (violin)*  Acc: Piano
    Source Issue: Columbia 218
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Composer(s)</th>
<th>Arranger(s)</th>
<th>Acc:</th>
<th>Source Issue</th>
<th>Columbia Release Date</th>
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<tbody>
<tr>
<td>11</td>
<td>Yankee Doodle's Come to Town</td>
<td>Cohan; &quot;The Yankee Prince&quot;</td>
<td>Billy Murray</td>
<td>Orchestra and mixed chorus</td>
<td>Columbia A583 (3904)</td>
<td>1908</td>
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<tr>
<td>12</td>
<td>Take Me Out to the Ball Game</td>
<td>Norworth - Von Tilzer</td>
<td>Harvey Hindermeyer</td>
<td>Orchestra</td>
<td>Columbia 3917</td>
<td>Aug 1908</td>
</tr>
<tr>
<td>13</td>
<td>Love Me Just Because</td>
<td>Howard; &quot;A Stubborn Cinderella&quot;</td>
<td>Harry Tally</td>
<td>Orchestra</td>
<td>Columbia 3916</td>
<td>Aug 1908</td>
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<tr>
<td>14</td>
<td>I Love a Lassie</td>
<td>Lauder</td>
<td>Baritone solo</td>
<td>Orchestra</td>
<td>Unknown (possibly English Columbia)</td>
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<tr>
<td>15</td>
<td>I'm Starving for One Sight of You</td>
<td>Harris</td>
<td>Frank C. Stanley &amp; Henry Burr</td>
<td>Orchestra</td>
<td>Columbia A581 (3891)</td>
<td>Aug 1908</td>
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<tr>
<td>16</td>
<td>Cohan's Rag Babe</td>
<td>Cohan; &quot;The Yankee Prince&quot;</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Orchestra</td>
<td>Columbia A583 (3906)</td>
<td>1908</td>
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<tr>
<td>17</td>
<td>Are You Sincere?</td>
<td>Gumble</td>
<td>Lucy Isable Marsh &amp; Henry Burr</td>
<td>Orchestra</td>
<td>Columbia A584 (3912)</td>
<td>Aug 1908</td>
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<tr>
<td>18</td>
<td>I've Taken Quite a Fancy to You</td>
<td>Madden - Morse</td>
<td>Elise Stevenson &amp; Frank C. Stanley</td>
<td>Orchestra</td>
<td>Columbia A589 (3905)</td>
<td>Aug 1908</td>
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<tr>
<td>19</td>
<td>Lead, Kindly Light</td>
<td>Newman - Dykes</td>
<td>Columbia [aka Peerless] Quartet</td>
<td>Orchestra</td>
<td>Columbia 510</td>
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<tr>
<td>20</td>
<td>Un traced</td>
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<td>Includes: The Booker T's Are on Parade; Pride of the Prairie; Have You Seen My Baby?; Ivanhoe; Cohen's Rag Babe; Captain Willie Brown.</td>
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<tr>
<td>22</td>
<td>Frou Frou</td>
<td></td>
<td>Band</td>
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<td>Source Issue: Unknown</td>
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</table>
23 The Fairest of the Fair — March (Sousa)  
Prince's Military Band  
Source Issue: Columbia A603 (3936)

24 Love's Treasure — Waltz (Waldteufel)  
Prince's Orchestra  
Source Issue: Columbia A603 (3938)

25 Morceau d'Élévation (Buot)  
Stephen J. Porpora (saxophone) Acc: Piano  
Source Issue: Columbia A597 (3930)  
Columbia Release Date: Nov 1908

26 Jolly Good Fellows (Stein Song) (Johnson)  
Frederick J. Wheeler Acc: Orchestra  
Source Issue: Columbia A409 (3914)  
Other Pressings Showing Star Catalog Number: Clarion 25 (paste-over)  
Columbia Release Date: Nov 1908

27 Untraced

28 Somebody Lied (Branen - Lloyd)  
Arthur Collins Acc: Orchestra  
Source Issue: Columbia A602 (3937)

29 You Have Always Been the Same Old Pal (Ball)  
Henry Burr Acc: Orchestra  
Source Issue: Columbia A591 (3922)  
Columbia Release Date: Nov 1908

30 Honor Bright, I Loves Yer Right, Old Pal (Selden - Gideon)  
Henry Burr Acc: Orchestra  
Source Issue: Columbia A600 (3939)

31 Don't Be Cross With Me (Howard; "A Stubborn Cinderella")  
Elise Stevenson Acc: Orchestra  
Source Issue: Columbia A591 (3929)  
Columbia Release Date: Nov 1908

32 Sing Me to Sleep (Bingham - Green)  
Mrs. A. Stewart Holt Acc: Orchestra (Victor Sorlin, cello obligato)  
Source Issue: Columbia A595 (3919)  
Columbia Release Date: Nov 1908

33 On Calvary's Brow (Sweeney)  
Frank C. Stanley & Henry Burr Acc: Orchestra  
Source Issue: Columbia A593 (3877 - [M 1905])  
Columbia Release Date: Nov 1908

34 Throw Out the Life Line (Ufford)  
Frank C. Stanley & Henry Burr Acc: Orchestra  
Source Issue: Columbia A593 (3878 - [M 1906])  
Columbia Release Date: Nov 1908
35 Wishes  (Jerome)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
  Source Issue: Columbia A594  (3923)
  Columbia Release Date: Nov 1908

36 Rainbow  (Bryan - Wenrich)
Frank C. Stanley & Henry Burr  Acc: Orchestra
  Source Issue: Columbia A600  (3935)
  Columbia Release Date:
  Note: Reported but not confirmed on Star 600 (an anomalous number, if so).

37 It's Up to You to Do the Rest  (Hoschna)
Elise Stevenson & Frank C. Stanley  Acc: Orchestra
  Source Issue: Columbia A596  (3920)
  Columbia Release Date: Nov 1908

38 Jack and Jill  (Jarvis)
Metropolitan Mixed Trio  (vocal)  Unaccompanied
  Source Issue: Columbia A590  (3921)
  Columbia Release Date: Nov 1908

39 Every Mother's Son There Sang "The Wearing of the Green"  (Hollander)
Columbia [aka Peerless] Quartet  Acc: Orchestra
  Source Issue: Columbia A409  (3907)
  Columbia Release Date: 1908

40 Where Are You Going, My Pretty Maid?  (Caldicott)
Mendelssohn Mixed Quartet  (vocal)  Unaccompanied
  Source Issue: Columbia A595  (3925)
  Columbia Release Date: Nov 1908

41 Untraced

42 Killarney  (Balfe)
Columbia Band (Leo Zimmerman, trombone solo)
  Source Issue: Columbia 437
  Note: Later remake of 437 (originally recorded c. 1902), date unknown.

43 – 45 Untraced

46 Little Beauty Mazurka  (Rubsam)
Edward F. Rubsam  (bells)  Acc: Orchestra
  Source Issue: Columbia 1713
  Columbia Release Date:

47 Grandma Ländler  (Langer)
George Stehl, Marshall P. Lufsy & Paul Surth  (violin, flute, harp)  Acc: Orchestra
  Source Issue: Columbia A625  (3965)
  Columbia Release Date: Feb 1909

48 Untraced

49 Drowsy Dempsey (A Coon Shuffle)  (Lansing)
Vess L. Ossman  (banjo)  Acc: Orchestra
  Source Issue: Columbia A601  (3941)
  Other Pressings Showing Star Catalog Number: Sir Henri 49 (paste-over)
  Columbia Release Date: Jan 1909
50  Doan Ye Cry, Ma Honey  (Noll)
    Carroll Clark     Acc: Orchestra
    Source Issue: Columbia A627  (3972)
    Columbia Release Date: Feb 1909

51  Arab Love Song  (Hobart - Hein; "The Boys and Betty")
    Billy Murray     Acc: Orchestra and female chorus
    Source Issue: Columbia A628
    Columbia Release Date: Feb 1909

52  I Love You as the Roses Love the Dew  (Morse)
    Frank C. Stanley & Henry Burr     Acc: Orchestra
    Source Issue: Columbia A607  (3952)
    Columbia Release Date: Jan 1909

53  The Right Church, But the Wrong Pew  (Mack - Smith; "Bandana Land")
    Arthur Collins & Byron G. Harlan     Acc: Orchestra
    Source Issue: Columbia A621  (3966)
    Columbia Release Date: Feb 1909

54 – 55  Untraced

56  When the Summer Days Are Gone  (Curley - Ball)
    Columbia [aka Peerless] Quartet     Acc: Orchestra
    Source Issue: Columbia A612  (3946)
    Columbia Release Date: Jan 1909

57  Mandy Lane  (McKenna)
    Columbia [aka Peerless] Quartet     Acc: Orchestra
    Source Issue: Columbia A627  (3974)
    Columbia Release Date: Feb 1909

58  Untraced

59  Flanagan’s Ocean Voyage  (Porter)
    Steve Porter & Frank Kennedy (talking)
    Source Issue: Columbia A626 (3967)
    Columbia Release Date: Feb 1909

60  Uncle Josh Has His Photograph Taken  (Stewart)
    Cal Stewart (talking)
    Source Issue: Columbia A629 (3970)
    Columbia Release Date: Feb 1909
The following Star-label issues from American Record Company pressings have been confirmed. All are 10" black-shellac pressings with Star labels pasted over the American Record originals, except where noted. These are not listed in any Star catalog or advertising discovered thus far. Corresponding issues on other labels can be found in *The American Record Company Discography* (Mainspring Press Online Discographies).

031317  **Cheyenne (Shy Ann)**  (Williams - Van Alstyne; “The Earl and the Girl”)
Billy Murray  Acc: Orchestra
Mx: X837
Star 031317
American Record Company Release Date: Mar 1906

031368  **La Golondrina (The Swallow)**  (Valverde)
Curti’s Mexican Orchestra (Carlos Curti, director)
Mx: —
Star 031368
American Record Company Release Date: Jun 1906

031369  **El Matador — Paso Doble**
Curti’s Mexican Orchestra (Carlos Curti, director)
Mx: — [ctl. M 5284]
Star 031369
American Record Company Release Date: Jun 1906
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<tr>
<th>Record Number</th>
<th>Title</th>
<th>Composer</th>
<th>Performer</th>
<th>Accompaniment</th>
<th>Matrix Number</th>
<th>Label</th>
<th>Release Date</th>
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<tbody>
<tr>
<td>031401</td>
<td>Rigoletto: Monologo</td>
<td>Verdi</td>
<td>Cesare Alessandroni</td>
<td>Acc: Piano</td>
<td>X 196</td>
<td>Star (Hawthorne &amp; Sheble) 031401</td>
<td>Sep 1906</td>
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<td>First Listing: Sep 1906</td>
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<td>Note: Inspected copy of Star is an original labeling (i.e., not a paste-over).</td>
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<tr>
<td>031406</td>
<td>Himno Nacional Mexicano</td>
<td>Nuño</td>
<td>A. de G. Abello</td>
<td>Acc: Piano</td>
<td>X777</td>
<td>Star 031406</td>
<td>Sep 1906</td>
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<td>American Record Company Release Date: c. Oct 1906</td>
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About the Author

Allan Sutton is the author of numerous books on the history of American recording, including *American Record Companies and Producers, 1888–1950; A Phonograph in Every Home; Recording the 'Twenties; Recording the 'Thirties;* multiple editions of *Pseudonyms on American Records;* and *Race Records and the American Recording Industry, 1919–1945.* In 2013 he was honored with a Lifetime Achievement Award from the Association for Recorded Sound Collections. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.