

Star Records (Hawthorne & Sheble)

A History and Discography

Second Edition (Digital Version 2.1)



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A Hawthorne & Sheble Chronology

Adapted from *American Record Companies and Producers, 1888–1950*
(Mainspring Press)

1893 • The firm of [Ellsworth A.] Hawthorne & [Horace] Sheble is founded in Philadelphia. Originally doing business at 604–606 Chestnut Street, the company is a licensed Edison dealer but will later be blacklisted.

1898 • Hawthorne & Sheble begin manufacturing a "concert"-type phonograph, playing five-inch diameter cylinders, and is promptly sued for patent infringement by the American Graphophone Company (Columbia).

Summer 1899 • Hawthorne & Sheble announces it is producing its own cylinder records in both standard and concert formats. The company also begins large-scale production of its own phonograph horns and accessories. At about the same time, it is blacklisted by Edison for violating terms of its dealer's agreement.

April 1900 • The partnership is reorganized as the Hawthorne & Sheble Manufacturing Company, which is chartered to manufacture phonographs and related supplies, as well as typewriters, sporting goods, and "general novelties."

October 1900 • Edison seeks an injunction preventing Hawthorne & Sheble from manufacturing goods that infringe its patents on "certain phonograph improvements."

May 1901 • Edison sues Hawthorne & Sheble for patent infringement, in a poorly prepared case that is dismissed by District Judge J. B. McPherson (*Edison Phonograph Co. v. Hawthorne & Sheble Mfg. Co. et al.*, 108 F. 630). Hawthorne & Sheble, although quick to defend its own patents, often operates with little regard for others'.

February 1904 • Ellsworth Hawthorne and Horace Sheble enter the disc-record market, joining forces with John O. Prescott. Hawthorne, Sheble & Prescott serve as sales agents for the newly formed American Record Company, which Prescott manages. The venture is backed in part by brother Frederick W. Prescott's International Talking Machine Company (Berlin), the manufacturer of Odeon records. A detailed history of the Hawthorne, Sheble & Prescott operation can be found in *American Record Companies and Producers, 1888–1950*.

Summer 1906 • A new venture, doing business as The Hawthorne & Sheble Company, is incorporated in Philadelphia to manufacture sound recordings and related equipment. It appears to be an attempt by Hawthorne and Sheble to enter the record business on their own, without Prescott's involvement. However, no original recordings are known to have been produced.

January 1907 • The American Record Company suspends operations after losing a patent-infringement case to Columbia (*American Graphophone Co. v. American Record Co.*, 151 F. 595). The Hawthorne & Sheble Manufacturing Company, which has remained a separate entity, is not affected. The company, which by now occupies 150,000 square feet of factory space at four Philadelphia locations, begins to manufacture complete disc phonographs that incorporate a spring-loaded arm in an attempt to skirt Victor's Berliner patent. The ploy will not prove successful.

John Prescott leaves the partnership and soon takes over the former American Record studio, which he operates as The Laboratory Association. Prescott's operation is still in existence as late as July 1907, but if it records any masters for Hawthorne & Sheble, they have yet to be discovered. The studio is later taken over by the Sonora Phonograph Company.

February 1907 • Hawthorne & Sheble Manufacturing announces their forthcoming Star records in *The Talking Machine World*. They are named for the former Star Mills building in Philadelphia, which houses the company's main factory. Hawthorne & Sheble files a label registration for the Star Record label design with the U.S. Patent and Trademark Office on February 15.

March 1907 • Star records go on sale, with an initial offering of approximately three-hundred titles. Hawthorne & Sheble turns to Columbia as its source of masters, but operates its own pressing plant. The Columbia stampers are retooled to remove any tell-tale clues as to source, including the raised safety rings, spoken announcements (with rare exceptions), patent-date stampings, and master and take numbers. Only Star's own catalog numbers appear in the pressings, and virtually all issues are anonymous.

Circumstantial evidence suggests that Columbia is quietly building a business relationship with Hawthorne & Sheble that goes beyond simply licensing its masters. The normally litigious Columbia takes no action against the patent-infringing Star phonographs, although Victor does. Hawthorne & Sheble locates its pressing plant in Columbia's hometown of Bridgeport, Connecticut, and the two companies will later press each other's records on occasion (they are easily distinguished because Columbia produces laminated pressings while H&S uses solid stock).

April 1907 • Star Catalogue "A" is released, consisting entirely of renumbered Columbia recordings. A few Star releases are simply relabelings of American Record Company discs, with Star labels pasted over the American Record originals (*see* Appendix). However, those do not appear in any known Star catalogs or advertising.

October 1907 • Hawthorne & Sheble Manufacturing files separate trademark applications with the USPTO on October 23, showing a five-pointed star for Star records, and a six-pointed star for Star phonographs (although both forms appear on the record labels at various times) .

September 1908 • The retail price of 10" Star discs is reduced from 60¢ to 50¢ each, or \$6 per dozen on September 25, while 12" discs are reduced to 80¢ each, or \$9.60 per dozen. Columbia has recently introduced its new double-sided discs, but Star records continue to be pressed only in single-sided form.

January 1909 • With its catalog approaching seven-hundred records, Hawthorne & Sheble announces plans to expand into Australia, India, and other foreign markets. *The Talking Machine World* reports that the company is planning "a big campaign" for the year. The biggest news, however, is the introduction of Hawthorne & Sheble's internal-horn Starola phonograph, which infringes more than one Victor patent.

March 1909 • Victor sues Hawthorne & Sheble for infringement of the Dennison "hollow arm" patent (#832,896), to which Victor has been assigned rights (*Victor Talking Machine Co. v. Hawthorne & Sheble Manufacturing Co.*, 168 F. 554). The lawsuit is dismissed on March 12 by Judge J. B. McPherson, who declares the Dennison patent void for lack of invention.

At about the same time, Victor attorney Horace Pettit sends a letter to Columbia president Edward Easton protesting Columbia's "supplying of records to manufacturers of infringing machines, such as the 'Star' machine manufactured by Hawthorne & Sheble Company in violation of the Berliner patent #534,543, among others."

April 1909 • Victor returns to court, this time formally charging Hawthorne & Sheble with infringement of its Berliner patent, the validity of which has recently been upheld by the U.S. Supreme Court in the Leeds & Catlin case.

May 1909 • At Victor's request, the U.S. Circuit Court serves a temporary restraining order prohibiting Hawthorne & Sheble from manufacturing or selling phonographs, effective May 22. Hawthorne & Sheble advises its distributors and dealers that the order "practically stops our business."

June 1909 • The Hawthorne & Sheble Manufacturing Company files for involuntary bankruptcy. Ellsworth Hawthorne and James M. Rhoades are appointed receivers on June 11.

July 1909 • A creditors' meeting is held on July 20, at which time Hawthorne & Sheble's receivers agree to sell the company's Bridgeport pressing plant to Columbia. Horace Sheble is subsequently hired by Columbia to manage its entire pressing operation. Operation of the Philadelphia parts factory is allowed to continue under trustee supervision. But the demand is declining for horns and cranes (H&S's most popular lines) as internal-horn phonographs gain in popularity, adding to the company's financial problems.

September 1909 • The company begins to remainder its merchandise at deep discounts. Macy's department store purchases 70,000 Star records and offers to give away thirty-six of them with each purchase of certain phonographs. They also sell the records individually, for 24¢ each, as do Abraham & Straus and other retailers.

November 1909 • Victor returns to court to request an accounting for profits, destruction of "infringing apparatus," and an permanent injunction (*Victor Talking Machine Co. v. Hawthorne & Sheble Manufacturing Co.*, 173 F. 617).

February 1910 • Hawthorne & Sheble suffers a final, decisive defeat after the lower court ruling against the company is upheld on appeal (*Victor Talking Machine Co. v. Hawthorne & Sheble Manufacturing Co.*, 178 F. 455) on February 28.

March 1910 • No longer associated with Horace Sheble, Ellsworth Hawthorne carries on alone for a time, in the guise of the Hawthorne Manufacturing Company. Its business apparently consists of repairing phonographs and pasting Clarion labels onto surplus Columbia and Star pressings, which its sells at a deep discount.

April 1910 • Macy's department store announces it has purchased the last remaining Star records.

April 1912 • Horace Sheble resigns from Columbia. In 1916 he will launch the short-lived Domestic Talking Machine Corporation, along with several former Hawthorne & Sheble employees.

Selected References

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- "Bankruptcy." *Philadelphia Inquirer* (July 3, 1909), p. 13.
- Edison Phonograph Co. v. Hawthorne & Sheble Mfg. Co. et al.* Circuit Court, E.D. Pennsylvania. May 2, 1901. 108 F. 630.
- "Hawthorne & Sheble" (re: factory locations). *Talking Machine World* (July 15, 1907), p. 39.
- "Hawthorne & Sheble Co. Petitioned in Bankruptcy — Restraining Order Issued." *Talking Machine World* (June 15, 1909), p. 32.
- "Hawthorne & Sheble Collapse — Talking Machine Concern Unable to Meet Its Obligations — Receivers Appointed — Creditor's Meeting Called." *Talking Machine World* (July 15, 1909), p. 54.
- Hawthorne & Sheble Manufacturing Co. "Star Record." Label registration #13,401 (filed February 15, 1907).
- . "Star Record." Trademark applications #30,734 and 30,735 (filed October 23, 1907).
- . "Star Records." Catalogs and Bulletins (1907–1909; individual issues are noted in the discography).
- "Hawthorne Mfg. Co. Organized." *Talking Machine World* (March 15, 1910), p. 12.
- "Horace Sheble Resigns." *Music Trade Review* (May 11, 1912), p. 46.
- "New Company to Run Business." *Bridgport Times and Evening Farmer* (August 16, 1909), p. 3.
- O'Neill-James Co. "Grand Busy Bee Records, Catalogue D" (1907).
- "Popularity of the Star Line — The New Starola Cabinet Machine Has Made a Great 'Hit.'" *Talking Machine World* (January 15, 1909), p. 72.
- "Price Reduction Announcement" (advertisement). *Talking Machine World* (September 15, 1908), p. 18.
- "Recent Incorporations" (re: The Hawthorne & Sheble Co.). *Talking Machine World* (July 15, 1906), p. 22.
- R. H. Macy & Co. "Macy's Fall and Winter 1909–1910 Catalogue" (Star record listings), pp. 348–349.
- "The Monthly Record of the 'Star'" (advertisement, re first shipping date for Star records). *Talking Machine World* (April 15, 1907), p. 19.
- "The New Star — A Record of Great Brilliance" (first advertisement of Star records). *Talking Machine World* (February 15, 1907), p. 15.
- "The Star Record — Is Now Being Placed on the Market by Hawthorne & Sheble Mfg. Co. — Carrying a Stock of Over 300 Selections." *Talking Machine World* (March 15, 1907), p. 53.
- "The Talking Machine Trade." *Music Trade Review* (April 20, 1907), p. 36.
- Untitled notice (re: Hawthorne & Sheble cylinders). *Phonoscope* (July 1899), p. 10.
- Victor Talking Machine Co. v. Hawthorne & Sheble Mfg. Co.* Circuit Court, E.D. Pennsylvania. March 12, 1909. 168 F. 554.
- Victor Talking Machine Co. v. Hawthorne & Sheble Mfg. Co.* Circuit Court, E.D. Pennsylvania. November 2, 1909. 173 F. 617.
- Victor Talking Machine Co. v. Hawthorne & Sheble Mfg. Co.* Circuit Court, E.D. Pennsylvania. February 28, 1910. 178 F. 455.
- Victor Talking Machine Co. et al. v. Hoschke.* Circuit Court, S.D. New York. December 27, 1907. 158 F. 309.

Using the Discography

The discography is arranged in numerical order by catalog number, with the exception of the final series of 1909, which appears at the end of the main discography. American Record Company (Hawthorne, Sheble & Prescott) discs issued with pasted-over Star labels will be found in the Appendix.

Star initially employed a block-numbering system in which catalog numbers were grouped by type of performance (band, male quartet, etc.). Only a few of the allocated numbers were used in some blocks, accounting for the large gaps in the numerical sequence. Beginning with the first monthly supplement (the May 1907 "Bulletin No. 1 to Catalogue 'A'"), a new block-numbering system was introduced in which performance types were intermixed. A new block was started for each subsequent supplement, starting with the 5100s. The block numbering skipped ahead to the 5400s for the second supplement, then continued in increments of 1000 through the 6000s. The final series, issued in early 1909, inexplicably backtracked to #1 and ended at #60.

All selections were issued in single-sided form on the Star Record label, under the catalog numbers shown in the left column. Unless otherwise noted, they are legal reissues of recordings made by the American Graphophone Company (Columbia). Only the catalog number of the original Columbia issue is shown in the discography. Many titles were later reissued on double-sided Columbia discs under different catalog numbers. Many were also issued on Columbia's client labels (Aretino, D&R, Harmony, Standard, United, etc.). Complete listings of the corresponding Columbia-produced couplings and client-label issues, which are often quite lengthy, are beyond the scope of this work. They can be found in *The Columbia Master Book Discography*, Vol. 1 (Brooks: Greenwood Press, 1999).

The discography also shows releases on other labels pressed by Hawthorne & Sheble, as distinguished from those pressed by Columbia for its client labels — most often Busy Bee and Harmony (both of which were also produced by other manufacturers, including Columbia). Those listed in the discography show the Star catalog numbers in the wax, with all Columbia markings effaced. The elusive "Standard" Record label, which has been found pasted over Star labels, appears to have been a used in a remaindering scheme that also included surplus Zonophone pressings. There is no known connection to the Columbia client label of the same name, which unlike these specimens, does not enclose the word Standard in quotation marks.

Artists have been identified from the corresponding Columbia issues. Most Star and related H&S-produced issues lack artist credits on the labels, aside from some very late pressings that credit the Columbia Quartet and Columbia Band. Fictitious identities, such as the Star Symphony Orchestra or National Regimental Band, appear in some catalogs, but not on any labels inspected thus far.

Although Columbia effaced its own catalog-matrix numbers and other identifying marks from the stampers it provided Hawthorne & Sheble, it sometimes overlooked fine details in attempting to mask the Star connection. Occasionally, tell-tale signs remained, like Columbia's "M"-series numbers, or spoken announcements crediting Columbia on some of the oldest masters. Some of the last Star discs are unmistakably Columbia pressings, made on the company's patented laminated stock rather than Hawthorne & Sheble's solid stock. A few very late examples have Star labels pasted over Columbia's, and some later Columbia client-label pressing were made from the modified Star stampers, showing Star's catalog numbers.



Early Star labels, in purple or dark blue with a white title panel, depict a five-pointed star (*upper left*). It was replaced by a six-pointed star around early 1908 (*upper right*). The final version, in red and gold on black (*lower left*), probably appeared in early 1909. The “Standard” Record label (*lower right*, unrelated to Columbia's Chicago-based client label of the same name) was pasted over Star pressings, with a cut-out to reveal the Star title panel.

The New “STAR”



A Record of Great Brilliance

FOR CATALOGUES AND FULL
INFORMATION WRITE TO

HAWTHORNE & SHEBLE MFG. CO.

Howard and Jefferson Sts., PHILADELPHIA, PA.

The
STAR
Is the Popular Record
WHY?


10 Inch, 50 Cents


12 Inch, 80 Cents


10 Inch, 50 Cents

Because It Sells at a Popular Price
AND IS THE BEST RECORD AT ANY PRICE

¶ Since the reduction in retail price of STAR records we have established many new dealers and jobbers. Why don't you fall in line and handle goods that have a large sale and sure profits?

HAWTHORNE & SHEBLE MFG. CO.
Howard and Jefferson Sts. **PHILADELPHIA, PA.**

Hawthorne & Sheble announces a price cut on Star records, September 1908.

ELECTION IS OVER

The people have made their choice

The numerous orders
we are receiving daily
for our No. 20 Star
Machine, Retail price,

\$20.⁰⁰

tells the story of its
worth and popularity

The **STAR** Talking Machine

is the choice of the
people.

Eleven other models,

All Winners



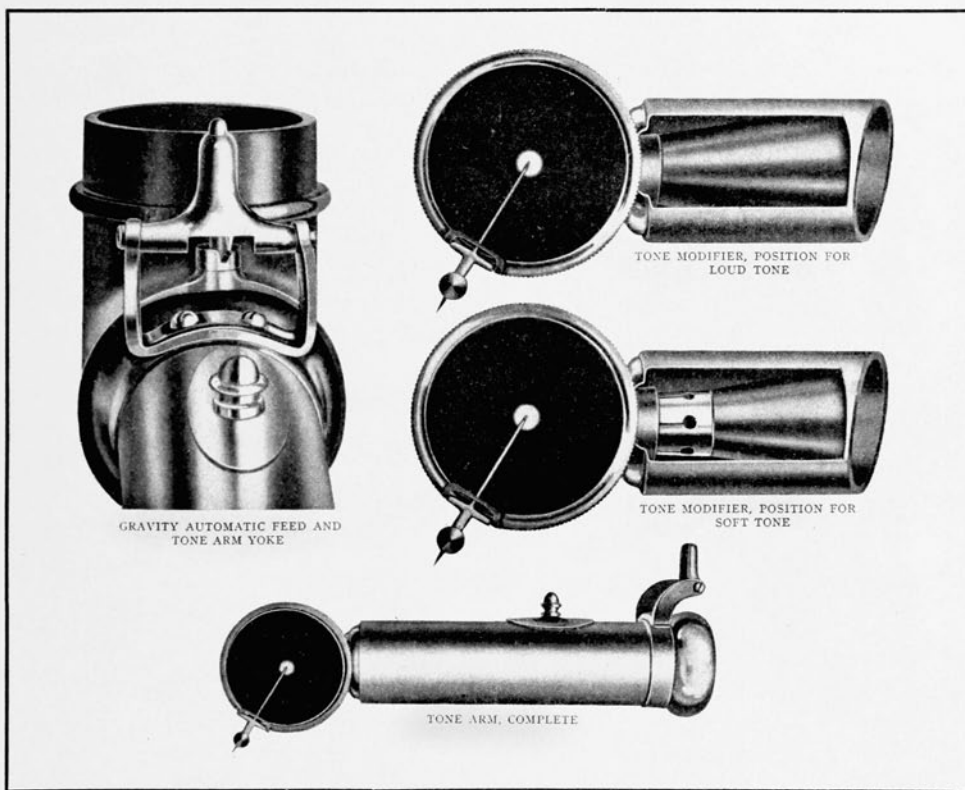
Let us send you catalog of Machines and Star Records.

Hawthorne & Sheble Mfg. Co.

Howard & Jefferson Streets, - - PHILADELPHIA, PA.

The TALKING MACHINE AND NOVELTY NEWS WORLD

Published Each Month by Edward Lyman Bill at 1 Madison Avenue, New York, November 15, 1907



The Star Talking Machine

is the only machine to achieve real tone modulation, gradating from a full, ringing sound to a delicate effect suggestive of distance.

The Automatic Yielding-Pressure Feed keeps the needle against the inner wall of the record groove,

minimizes friction and scratch, and prolongs the life of the record.

Individuality of tone catches the attention of the hearer—opens his mind to selling arguments.

The Star machine is taking hold everywhere.

HAWTHORNE & SHEBLE MANUFACTURING CO.
PHILADELPHIA

Hawthorne & Sheble's "gravity automatic feed" (*upper left*) was an unsuccessful attempt to skirt Victor's Berliner patent. It consisted of a small spring, which was said to propel the stylus. The claim was rejected by the courts.

Star Talking Machine Line

Increased to Fifteen Models, all
with Distinctive Features by the
Addition of the

Starola Cabinet Machine

(No. 175)

Starola Grand Cabinet Machine

(No. 250)

(Mahogany Highly Polished Piano Finish)

Note—The interior arrangement of both styles adapted to accommodate 240 records.

Q Immediate deliveries for Holiday trade. Our attractive discounts and selling conditions are very interesting to both jobbers and dealers.



No. 175, Open



No. 250, Closed

Still a few desirable openings for jobbers.

THIS IS THE STORY OF THE STAR LINE

Write us for Catalogues

Star 10-inch records at **50 cents** seem to have struck the popular chord.

Orders by every mail and from all quarters of the Globe. Does this interest you Mr. Jobber and Mr. Dealer? We repeat, attractive selling arrangements ready for a few more live jobbers.

Write to-day

Hawthorne & Sheble Mfg. Co.

Manufacturers of Star Talking Machines and Records

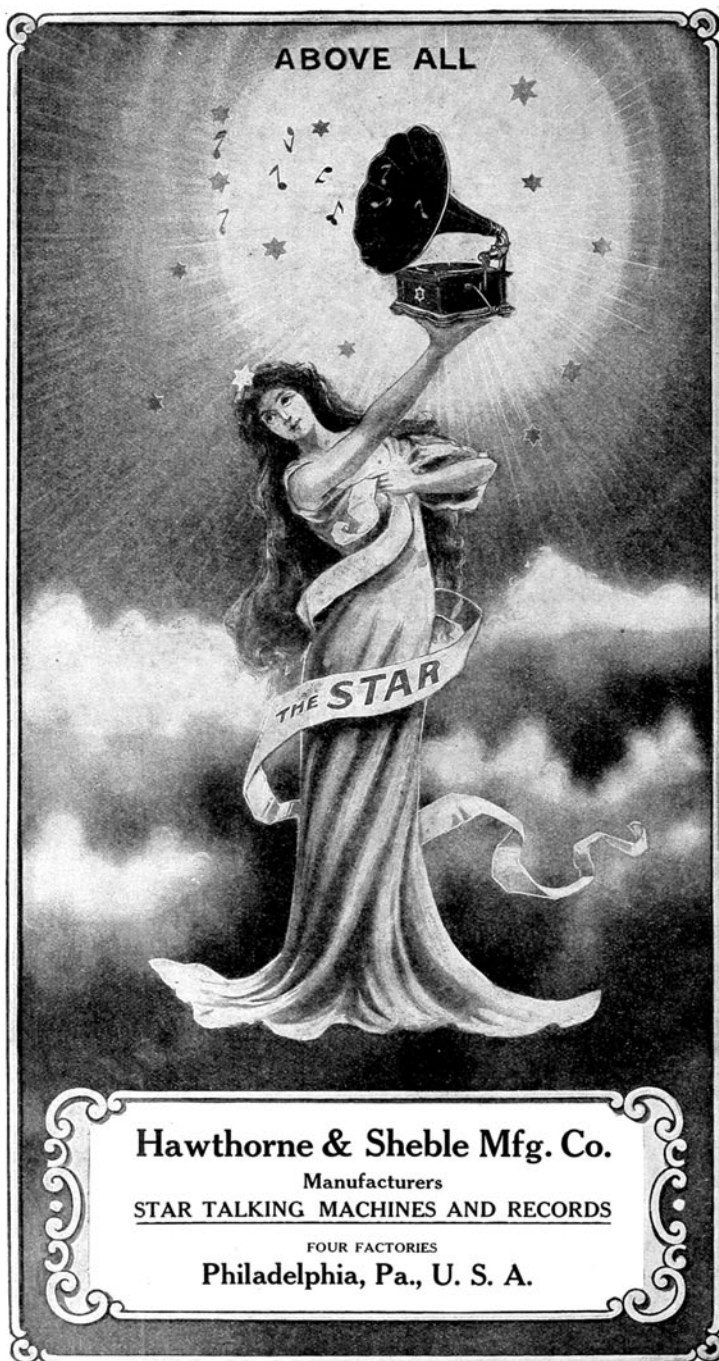
FOUR FACTORIES

Main Office, Howard and Jefferson Streets

Philadelphia, Pa.

The internal-horn Starola, introduced in January 1909, was on the market for only a few months before Hawthorne & Sheble suspended operations.

Our Policy for 1909



Hawthorne & Sheble began 1909 on a triumphant note, but a restraining order issued in May of that year, following the company's loss to Victor in a patent-infringement case, put an end to the business.

Star Records (Hawthorne & Sheble) Discography

1200 Series (12" Discs)

Catalogue "A" (April 1907)

Numbers 1200–1210 were credited to the fictitious Star Symphony Orchestra in Catalogue "A," but this name does not appear on inspected labels.

- 1200 Dearie — Waltz** (Kummer - Solman; "Sergeant Brue")
Prince's Orchestra
Source Issue: Columbia 30003 (M 665)
Rec: Feb 14, 1906
- 1201 Silver Heels — Two-Step** (Daniels, as Morét)
Prince's Orchestra
Source Issue: Columbia 30006 (M 668)
Other Pressings Showing Star Catalog Number: Aretino A-1201; Busy Bee T-1201
Rec: Feb 14, 1906
- 1202 Language of Flowers — Waltz** (Roberts)
Prince's Orchestra
Source Issue: Columbia 30004 (M 666)
Other Pressings Showing Star Catalog Number: Aretino A-1202 (Prince's Military Orchestra); Busy Bee T-1202
Rec: Feb 14, 1906
- 1203 College Life — Two-Step** (Frantzen)
Prince's Orchestra
Source Issue: Columbia 30010
- 1204 Valse Caressante — Waltz** (Lambert)
Prince's Orchestra
Source Issue: Columbia 30005
- 1205 Miss Dolly Dollars: Lanciers, Figures 3 and 4** (Herbert; "Miss Dolly Dollars")
Prince's Orchestra
Source Issue: Columbia 30008
Other Pressings Showing Star Catalog Number: Aretino A-1205 (Victor Hugo's Orchestra); Busy Bee T-1205
- 1206 Miss Dolly Dollars: Lanciers, Figure 5** (Herbert; "Miss Dolly Dollars")
Prince's Orchestra
Source Issue: Columbia 30009
- 1207 Killarney — Two-Step** (Hoffmann)
Prince's Orchestra
Source Issue: Columbia 30011 (M 704)
Rec: Mar 6, 1906
- 1208 Golden Sunset Waltzes** (Hall)
Prince's Orchestra
Source Issue: Columbia 30012

- 1209 **It Happened in Nordland — Waltz** (Herbert; "It Happend in Nordland")
Prince's Orchestra
 Source Issue: Columbia 30013
 Rec: Apr 10, 1906
- 1210 **Medley Two-Step — Special Arrangement** (arr. Prince)
Prince's Orchestra
 Source Issue: Columbia 30014 (M 707)
- 1211 **The Holy City** (Weatherley - Adams)
George Alexander Acc: Orchestra
 Source Issue: Columbia 30017 (M 672)

Bulletin No. 1 to Catalogue "A" (May 1907)

Many band issues in the following group are credited in the Star catalog to the fictitious National Regimental Band. The name does not appear on inspected Star and other H&S-produced labels, except as noted. The Banda Española on these issues is directed by Charles A. Prince, according to the Columbia catalogs of the period. Some later issues under this name were by actual Mexican groups, but those listed here are believed to be by the Columbia house band.

- 1212 **Lucia di Lammermoor: Sextet** (Donizetti)
Prince's Military Band
 Source Issue: Columbia 30042 (M 46)
 Other Pressings Showing Star Catalog Number: Aretino A-1212 (Banda Rossa Orchestra);
 Busy Bee T-1212
 Columbia Release Date: Feb 1907
- 1213 **Semiramide Overture** (Rossini)
Prince's Military Band
 Source Issue: Columbia 30044 (M 41)
 Other Pressings Showing Star Catalog Number: Aretino A-1213; Busy Bee T-1213
 Columbia Release Date: Feb 1907
- 1214 **Poet and Peasant Overture** (Suppé)
Prince's Military Band
 Source Issue: Columbia 30043 (M 45)
 Other Pressings Showing Star Catalog Number: Aretino A-1214; Busy Bee T-1214
 Columbia Release Date: Feb 1907
- 1215 **The Musical Yankee — Musical Monologue** (Spencer)
Len Spencer (talking, with effects)
 Source Issue: Columbia 30040 (M 32)
 Other Pressings Showing Star Catalog Number: Aretino A-1215; Busy Bee T-1215
 Columbia Release Date: Jan 1907
- 1216 **Old Black Joe** (Foster)
Columbia [aka Peerless] Quartet
 Source Issue: Columbia 30038 (M 21)
 Other Pressings Showing Star Catalog Number: Aretino A-1216; Busy Bee T-1216
 Columbia Release Date: Jan 1907

- 1217 **Turkey in the Straw** (from Farrell, adapted by Golden)
Billy Golden (vocal and whistling) Acc: Orchestra
Source Issue: Columbia 30041
Rec: Oct 6, 1906

Catalogue "B" (January 1908)

- 1218 **G.A.R. Patrol** (Fassett)
Prince's Military Band
Source Issue: Columbia 30052 (M 51)
Other Pressings Showing Star Catalog Number: Aretino A-1218 (Prince's Military Band);
Busy Bee T-1218
Columbia Release Date: Mar 1907
- 1219 **Lohengrin: Introduction to Act III** (Wagner)
Prince's Military Band
Source Issue: Columbia 30061
Other Pressings Showing Star Catalog Number: Aretino A-1219; Busy Bee T-1219
Columbia Release Date: May 1907
- 1220 **Home, Sweet Home** (Payne - Bishop)
Mrs. A. Stewart Holt Acc: Piano
Source Issue: Columbia 30059
Other Pressings Showing Star Catalog Number: Busy Bee T-1220
Columbia Release Date: Apr 1907

Bulletin No. 1 to Catalogue "B"

- 1221 **Will There Be Any Stars in My Crown?** (Sweeney - Will)
Anthony & Harrison [John Young & Frederick Wheeler] Acc: Orchestra
Source Issue: Columbia 30057 (M 78)
Other Pressings Showing Star Catalog Number: Aretino A-1221; Busy Bee T-1221
Columbia Release Date: Apr 1907
- 1222 **When Daddy Sings the Little Ones to Sleep** (Kerr - Vogel)
Albert Campbell & Columbia [aka Peerless] Quartet Acc: Orchestra
Source Issue: Columbia 30046
Other Pressings Showing Star Catalog Number: Aretino A-1222; Busy Bee T-1222 (both
labeled as Quartet only)
Columbia Release Date: Feb 1907
- 1223 **My Kickapoo Queen**
Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)
Acc: Orchestra
Source Issue: Columbia 30062
Other Pressings Showing Star Catalog Number: Aretino A-1223; Busy Bee T-1223
Columbia Release Date: May 1907

Bulletin No. 2 to Catalogue "B"

- 1224 **Patrol of the Scouts** (Boccalari)
Prince's Military Band
 Source Issue: Columbia 30053 (M 64)
 Columbia Release Date: Mar 1907
- 1225 ***Rigoletto: Grand Selection*** (Verdi)
Banda Española
 Source Issue: Columbia 5704 (Mexican catalog)
- 1226 ***Morning Noon and Night in Vienna Overture*** (Suppé)
Banda Española
 Source Issue: Columbia 5703 (Mexican catalog)
- 1227 **Looking This Way** (Van de Venter)
Anthony & Harrison [John Young & Frederick Wheeler]
 Acc: Organ
 Source Issue: Columbia 30047
 Columbia Release Date: Feb 1907
- 1228 **Just for Tonight** (French)
Anthony & Harrison [John Young & Frederick Wheeler]
 Acc: Orchestra
 Source Issue: Columbia 30056 (M 77)
 Columbia Release Date: Apr 1907
- 1229 **Sweet Longing — Romance** (Menzel)
Walter Biederman, Marshall Lufsky & Charles Prince
 (Violin, flute, piano)
 Source Issue: Columbia 30045
 Columbia Release Date: Feb 1907

Bulletin No. 3 to Catalogue "B"

- 1230 **Gems of Bohemia [Smes Ceskych Pisni]** (Safranek)
Prince's Military Band
 Source Issue: Columbia 9000 (Bohemian catalog)
 Columbia Release Date: 1907
- 1231 ***Martha: Selections*** (Flotow)
Prince's Military Band
 Source Issue: Columbia 30079
 Columbia Release Date: Sep 1907
- 1232 ***Magic Flute: Overture*** (Mozart)
Banda Española
 Source Issue: Columbia 5711 (Mexican catalog)
- 1233 **Royal Italian March**
Banda Española
 Source Issue: Columbia 5700 (Mexican catalog)

- 1234 ***La Traviata: Selections*** (Verdi)
Banda Española
 Source Issue: Columbia 5710 (Mexican catalog)
- 1235 ***From Greenland's Icy Mountains*** (Mason)
Charles Gordon Acc: Orchestra
 Source Issue: Columbia 30080 (M 82)
 Columbia Release Date: Sep 1907

- 1236 ***La Gioconda: Dance of the Hours*** (Ponchielli)
Banda Española
 Source Issue: Columbia 5701 (Mexican catalog)

Bulletin No. 4 to Catalogue "B"

- 1237 ***The Prophet: Coronation March*** (Meyerbeer)
Banda Española
 Source Issue: Columbia 5694 (Mexican catalog)
- 1238 ***I Puritani: Selections*** (Bellini)
Banda Española
 Source Issue: Columbia 5721 (Mexican catalog)
- 1239 ***Mignon Overture*** (Thomas)
Banda Española
 Source Issue: Columbia 5719
- 1240 ***Tannhauser: Grand March*** (Wagner)
Banda Española
 Source Issue: Columbia 5696 (Mexican catalog)
- 1241 ***Stradella Overture*** (Flotow)
Banda Española
 Source Issue: Columbia 5698 (Mexican catalog)
- 1242 ***Pique Dame Overture*** (Suppé)
Banda Española
 Source Issue: Columbia 5697 (Mexican catalog)
- 1243 ***Virginia House Warming — Characteristic March and Two-Step*** (Evans)
Prince's Orchestra (as Star Symphony Orchestra)
 Source Issue: Columbia 30083
 Columbia Release Date: Oct 1907
 Rec: Jun 7, 1907
- 1244 ***In Time of Trouble He Shall Hide Me*** (Kilmer)
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 30063
 Columbia Release Date: May 1907
- 1245 ***Crucifix*** (Faure)
Frank C. Stanley & Henry Burr Acc: Orchestra
 Source Issue: Columbia 30068
 Columbia Release Date: Jun 1907

Catalogue "D"

- 1246 *Merry Wives of Windsor Overture* (Nicolai)
Banda Española
 Source Issue: Columbia 5722 (Mexican catalog)
- 1247 *Raymond Overture* (Thomas)
Banda Española
 Source Issue: Columbia 5724 (Mexican catalog)
- 1248 *Xerxes: Largo* (Handel)
Banda Española
 Source Issue: Columbia 5726 (Mexican catalog)
- 1249 *Rigoletto: Quartet* (Verdi)
Banda Española
 Source Issue: Columbia 5725 (Mexican catalog)
- 1250 *The Barber of Seville Overture* (Rossini)
Banda Española
 Source Issue: Columbia 5723 (Mexican catalog)
- 1251 *The Fishermen* (Gabussi)
Frank C. Stanley & Henry Burr Acc: Orchestra
 Source Issue: Columbia 30092
 Columbia Release Date: Nov 1907
- 1252 *The Merry Widow Waltz* (Lehar; "The Merry Widow")
Prince's Military Band
 Source Issue: Columbia 30106 (M 260)
 Other Pressings Showing Star Catalog Number: Aretino A-1252 (Great Northern Military Band); Busy Bee T-1252
 Columbia Release Date: Mar 1908
- 1253 *Radetsky March* (Strauss)
Prince's Military Band
 Source Issue: Columbia 30104 (M 248)
 Columbia Release Date: Mar 1908
- 1254 *Itunzaingo*
Banda Española
 Source Issue: Columbia 5763 (Mexican catalog)
- 1255 *Dancing in the Barn — Barn Dance* (Ernst)
Prince's Orchestra
 Source Issue: Columbia 30127
 Columbia Release Date: Jun 1908
- 1256 *Aida: March* (Verdi)
Band
 Source Issue: Unknown
- 1257 *Lucia di Lammermoor: Fra poco a me ricevera* (Donizetti)
Romeo Berti Acc: Orchestra
 Source Issue: Columbia 10568 (Italian catalog)

- 1258 *Il Barbiere di Siviglia* [aria not given] (Rossini)
Baritone & tenor
 Source Issue: Unknown
- 1259 *La Traviata* [aria not given] (Verdi)
Soprano, baritone & tenor
 Source Issue: Unknown
- 1260 *Martha Overture* (Flotow)
Banda Española
 Source Issue: Columbia 5716 (Mexican catalog)
- 1261 **I'm Afraid to Come Home in the Dark — Humorous Paraphrase**
 (Williams - Van Alstyne; arr. Lampe)
Prince's Military Band
 Source Issue: Columbia A5071 (30175)
 Columbia Release Date: Nov 1908
- 1262 **Down in Georgia on Camp Meeting Day** (Bivins)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia A5072 (30173)
 Columbia Release Date: Nov 1908
 Rec: Jul 13, 1908
- 1263 **Minstrel Record, intro: We Won't Go Home Until Morning, Bill**
Peerless Minstrels [Peerless Quartet] Acc: Orchestra
 Source Issue: Columbia A5071 (30174)
 Columbia Release Date: Nov 1908
 Rec: Jul 13, 1908
- 1264 **Four Little Sugar Plums** (O'Connor)
Prince's Orchestra
 Source Issue: Columbia A5084 (30191)
 Columbia Release Date: Feb 1909

10" Discs Block Series

2000 Series (Band)

Many band issues in the following group are credited in the Star catalog to the fictitious National Regimental Band. The name does not appear on inspected Star and other H&S-produced labels, except as noted.

- 2000 American Republic March** (Thiele)
Columbia Band
 Source Issue: Columbia 188
 Other Pressings Showing Star Catalog Number: Harmony 188
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2001 American Student's March** (Missud)
Columbia Band
 Source Issue: Columbia 297
 Note: Remake (c. 1903–1905) of the original 1902 recording. Some copies are labeled as waltz.
- 2002 Artist's Life — Waltz** (Strauss)
Columbia Band
 Source Issue: Columbia 298
 Other Pressings Showing Star Catalog Number: Clarion 2002 (National Regimental Band; paste-over)
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2003 Bells of St. Malo**
London Military Band
 Source Issue: Columbia 25963 (British catalog)
 Other Pressings Showing Star Catalog Number: Harmony 2003
- 2004 Boston Commandery March, intro: Onward, Christian Soliders** (Carter)
Columbia Band
 Source Issue: Columbia 87
 Other Pressings Showing Star Catalog Number: Busy Bee 2004; Busy Bee D 47 (c/w 2043)
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2005 Capture of Forts at Port Arthur — Descriptive**
Columbia Band
 Source Issue: Columbia 1865
 Columbia Release Date: Nov 1904
- 2006 The Charge of the Light Brigade March — Descriptive** (Paull)
Columbia Band
 Source Issue: Columbia 368
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2007 Coax Me — Medley** (Sterling - Von Tilzer)
Prince's Military Band
 Source Issue: Columbia 3095 (M 183)
 Other Pressings Showing Star Catalog Number: Harmony 2007
 Columbia Release Date: Apr 1905
 Includes: The Tale of the Turtle-Dove; Coax Me; My Little Canoe; Back, Back, Back to Baltimore; Goodbye, Sis.

- 2008 Commandress-in-Chief — March & Two-Step** (Herbert; "It Happened in Nordland")
Columbia Band
 Source Issue: Columbia 3342 (M 591)
 Columbia Release Date: Mar 1906
 Note: Inspected Star specimens are mislabeled "Commander-in-Chief."
- 2009 Cordialement Marche**
Band
 Source Issue: Columbia 50481
- 2010 *The Prophet: Coronation March*** (Meyerbeer)
Columbia Band
 Source Issue: Columbia 239
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2011 *La Gioconda: Dance of the Hours*** (Ponchielli)
Columbia Band
 Source Issue: Columbia 1128
- 2012 Directorate March** (Sousa)
Columbia Band
 Source Issue: Columbia 355
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2013 Dixie** (Emmett)
Columbia Band
 Source Issue: Columbia 361
 Other Pressings Showing Star Catalog Number: Busy Bee 2013
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2014 Dixie Queen — March** (Hoffman)
Prince's Military Band
 Source Issue: Columbia 3444 (M 1137)
 Columbia Release Date: Aug 1906
- 2015 Enchantment Waltz** (Berger)
Prince's Military Band
 Source Issue: Columbia 3380 (M 720)
 Columbia Release Date: Jun 1906
- 2016 The Forge in the Forest** (Michaelis)
Columbia Band
 Source Issue: Columbia 479
 Other Pressings Showing Star Catalog Number: Busy Bee 2016; D & R 3501
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2017 At a Georgia Camp Meeting** (Mills)
Columbia Band
 Source Issue: Columbia 406
 Other Pressings Showing Star Catalog Number: Busy Bee 2017 (as "Georgia Camp Meeting")
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2018 Grand Military March**
Banda Española
 Source Issue: Columbia 5636 (Mexican catalog)

- 2019 **Gran Jota Aragonesa**
Banda Española
Source Issue: Columbia 5611 (Mexican catalog)
- 2020 **Hail to the Spirit of Liberty — March** (Sousa)
Columbia Band
Source Issue: Columbia 416
Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2021 **Hands Across the Sea — March** (Sousa)
Columbia Band
Source Issue: Columbia 418
Other Pressings Showing Star Catalog Number: Clarion 2021 (paste-over)
Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2022 **Happy Heinie — Characteristic March and Two-Step** (Lampe)
Prince's Military Band
Source Issue: Columbia 3291 (M 524)
Other Pressings Showing Star Catalog Number: Clarion 2022 (paste-over)
Columbia Release Date: Dec 1905
- 2023 **Ida and Dot Polka** (Losey)
Vincent C. Buono & Mr. Chiafarelli (cornets) Acc: Prince's Military Band
Source Issue: Columbia 3783 (M 1950)
Columbia Release Date: Jun 1908
- 2024 **Indiana Two-Step**
Band
Source Issue: Columbia 50482 (French catalog)
- 2025 **King Cotton March** (Sousa)
Columbia Band
Source Issue: Columbia 470
Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2026 **Xerxes: Largo** (Handel)
Columbia Band
Source Issue: Columbia 3331 (M 568)
Columbia Release Date: Mar 1906
- 2027 **L'Elegance Parisienne — Mazurka**
Banda Española
Source Issue: Columbia 10546 (Italian catalog)
- 2028 **Lewis and Clarke Centennial March** (Barnes)
Prince's Military Band
Source Issue: Columbia 3156 (M 256)
Columbia Release Date: Jun 1905
- 2029 **Liberty Bell March** (Sousa)
Columbia Band
Source Issue: Columbia 478
Other Pressings Showing Star Catalog Number: Busy Bee 2029
Note: Remake (c. 1903–1905) of the original 1902 recording. Some pressings of Busy Bee 2029 use the Leeds & Catlin house-band recording of this title (mx. 9250, issued on Imperial 45619, *et al.*)

- 2030 *The Man Behind the Gun — March* (Sousa)
Columbia Band
Source Issue: Columbia 502
Note: Remake (c. 1903–1905) of the original 1902 recording.**
- 2031 *Marching Through Georgia* (Work)
Columbia Band
Source Issue: Columbia 507
Other Pressings Showing Star Catalog Number: Harmony 2031
Note: Remake (c. 1903–1905) of the original 1902 recording.**
- 2032 *Martha — Selections* (Flotow)
Columbia Band
Source Issue: Columbia 508
Other Pressings Showing Star Catalog Number: Harmony 2032
Note: Remake (c. 1903–1905) of the original 1902 recording.**
- 2033 *Me and Me Banjo* (Mills)
Columbia Band
Source Issue: Columbia 3345 (M 592)
Columbia Release Date: Apr 1906**
- 2034 *Military School March*
Banda Española
Source Issue: Columbia 5499**
- 2035 *Morning, Noon and Night in Vienna Overture* (Suppé)
London Military Band
Source Issue: Columbia 25165 (British catalog)
Other Pressings Showing Star Catalog Number: Busy Bee 2035; Harmony 2035**
- 2036 *My College Chum — Waltz* (Moses - Tobani)
Columbia Band
Source Issue: Columbia 1855
Columbia Release Date: Oct 1904**
- 2037 *My Treasure (Tesoro Mio) — Waltz*
Band
Source Issue: Columbia 10545 (Italian catalog)**
- 2038 *On to Victory — March* (Sousa; "The Free Lance")
Prince's Military Band
Source Issue: Columbia 3404
Other Pressings Showing Star Catalog Number: Busy Bee 2038
Columbia Release Date: Jul 1906**
- 2039 *Otello — Potpourri* (Verdi)
Band
Source Issue: Columbia 10302 (Italian catalog)
Other Pressings Showing Star Catalog Number: "Standard" Record 2039 (paste-over)
Note: The "Standard" Record label (Standard in quotation marks, and unrelated to the much more common Chicago-based Standard Talking Machine Company brand) is pasted over Star, with a cut-out to reveal the title panel. This is believed to have been a post-H&S remaindering scheme, and the label might be encountered on other numbers as well.**

- 2040 Rock of Ages** (Hastings)
Columbia Band
 Source Issue: Columbia 548
 Other Pressings Showing Star Catalog Number: Busy Bee 2040; Clarion 2040 (paste-over)
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2041 Roosevelt's Inaugural Parade — Descriptive** (Spencer)
Len Spencer with Prince's Military Band
 Source Issue: Columbia 3198 (M 303)
 Columbia Release Date: Jul 1905
- 2042 Royal Italian March**
Columbia Band
 Source Issue: Columbia 1867
 Columbia Release Date: Feb 1905
- 2043 Second Regiment Connecticut National Guard March** (Reeves)
Prince's Military Band
 Source Issue: Columbia 3259 (M 410)
 Other Pressings Showing Star Catalog Number: Busy Bee 2043; Busy Bee D 47 (c/w 2004)
 Columbia Release Date: Nov 1905
- 2044 Silver Heels — March & Two-Step** (Daniels, as Morét)
Columbia Band
 Source Issue: Columbia 3341 (M 588)
 Other Pressings Showing Star Catalog Number: Harmony 2044
 Columbia Release Date: Mar 1906
- 2045 Sliding Jim (A Trombone Extravaganza)** (Losey)
Prince's Military Band
 Source Issue: Columbia 3405 (M 791)
 Columbia Release Date: Jul 1906
- 2046 Faust: Soldier's Chorus** (Gounod)
Columbia Band
 Source Issue: Columbia 85
 Other Pressings Showing Star Catalog Number: Busy Bee 2046; Harmony 2046
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2047 Teasing (I Was Only, Only Teasing You) — Medley** (Mack - Von Tilzer, *et al.*)
Columbia Band
 Source Issue: Columbia 1910
 Columbia Release Date: Dec 1904
 Includes: The Goo-Goo Man; Alexander; The Ghost that Never Walked; Teasing; Goodbye, Little Girl, Goodbye
- 2048 The Angelic Schottische**
Banda Española
 Source Issue: Columbia 5461 (Mexican catalog)
 Other Pressings Showing Star Catalog Number: Harmony 2048; Sir Henri 2048 (paste-over)
 Note: The inspected Sir Henri label is pasted over Harmony.
- 2049 The Emblem of Peace — March**
Banda Española
 Source Issue: Columbia 5462 (Mexican catalog)

- 2050 The Giggler — March & Two-Step** (Haines)
Columbia Band
 Source Issue: Columbia 3343 (M 597)
 Columbia Release Date: Apr 1906
- 2051 The Gondolier's Waltz**
Banda Española
 Source Issue: Columbia 5665 (Mexican catalog)
 Other Pressings Showing Star Catalog Number: Busy Bee 2051
- 2052 The Morris Dance**
Besses o' the Barn Prize Brass Band
 Source Issue: Columbia 25952 (British catalog)
- 2053 The New Colonial March** (Hall)
Columbia Band
 Source Issue: Columbia 1010
 Other Pressings Showing Star Catalog Number: Harmony 2053
- 2054 The Sports Polka**
Banda Española
 Source Issue: Columbia 5452 (M 602) (Mexican catalog)
 Other Pressings Showing Star Catalog Number: Harmony 2054
- 2055 Third Boston Waltz**
Banda Española
 Source Issue: Columbia 5609 (Mexican catalog)
- 2056 Washington Post March** (Sousa)
Columbia Band
 Source Issue: Columbia 570
- 2057 Weymouth Chimes**
Besses o' the Barn Prize Brass Band
 Source Issue: Columbia 25960 (British catalog)
- 2058 Whispering Flowers** (Von Blon)
Columbia Band
 Source Issue: Columbia 3347
 Columbia Release Date: Apr 1906
- 2059 Whistling Song**
Band
 Source Issue: Columbia 10554 (Italian catalog)
 Other Pressings Showing Star Catalog Number: D & R 3516
- 2060 Wine, Women and Song — Waltz** (Strauss)
Columbia Band
 Source Issue: Columbia 580
 Other Pressings Showing Star Catalog Number: Busy Bee 2060; Clarion 2060 (Northern Military Band; paste-over)
- 2061 Berta — Cake Walk and Two-Step**
Banda Española
 Source Issue: Columbia 5663 (Mexican catalog)
 Other Pressings Showing Star Catalog Number: Clarion 2061 (paste-over); Harmony 2061

- 2062 Dance of the Frogs**
London Military Band
 Source Issue: Columbia 26035 (British catalog)
- 2063 Destruction of San Francisco — Descriptive** (Praetorius)
Prince's Military Band
 Source Issue: Columbia 3490
 Columbia Release Date: Nov 1906
- 2064 Festival Waltz**
Banda Española
 Source Issue: Columbia 5664 (Mexican catalog)
 Other Pressings Showing Star Catalog Number: Clarion 2064 (paste-over)
- 2065 Whistling Minstrel — Caprice** (Herman)
Prince's Military Band
 Source Issue: Columbia 3505 (M 1202)
 Other Pressings Showing Star Catalog Number: D & R 3516; Harmony 2065
 Columbia Release Date: Dec 1906

2100 Series (Orchestra)

- 2100 A Trip to the Races — Descriptive** (Yerkes)
Columbia Orchestra
 Source Issue: Columbia 3445
 Columbia Release Date: Sep 1906
- 2101 Dance of the Fireflies [Glow Worm]** (Lincke)
Edward F. Rubsam (bells) Acc: Orchestra
 Source Issue: Columbia 1879
 Other Pressings Showing Star Catalog Number: Kalamazoo 6719
 Columbia Release Date: Nov 1904
- 2102 Darkie Tickle** (Hunt)
Columbia Orchestra
 Source Issue: Columbia 600
 Other Pressings Showing Star Catalog Number: Busy Bee 2102; Clarion 2102 (paste-over);
 Harmony 2102
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2103 Hiawatha (A Summer Idyl) — Two-Step** (Daniels, as Morét)
Columbia Orchestra
 Source Issue: Columbia 1155
- 2104 Musical Snapshots**
Columbia Orchestra
 Source Issue: Columbia 40948 (German catalog)
- 2105 Poppies** (Daniels, as Morét)
Columbia Orchestra
 Source Issue: Columbia 3333 (M 578)
 Other Pressings Showing Star Catalog Number: Harmony 2105
 Columbia Release Date: Mar 1906

- 2106 Pretty Peggy** (Newcomb)
Edward F. Rubsam (bells) Acc: Orchestra
 Source Issue: Columbia 1880
 Other Pressings Showing Star Catalog Number: Harmony 2106
 Columbia Release Date: Dec 1904
- 2107 Seeing New York, or A Trip on the Rubberneck Coach — Descriptive** (Yerkes)
Prince's Orchestra
 Source Issue: Columbia 3446 (M 938)
 Columbia Release Date: Sep 1906
- 2108 Simplicity — Intermezzo**
 Harry A. Yerkes (bells) Acc: Orchestra
 Source Issue: Columbia 3361 (M 632)
 Other Pressings Showing Star Catalog Number: Harmony 2108; Kalamazoo 7846
 Columbia Release Date: May 1906
- 2109 Sweets of Life — Mazurka** (Bennett)
Edward F. Rubsam (bells) Acc: Orchestra
 Source Issue: Columbia 3327 (M 561)
 Other Pressings Showing Star Catalog Number: Harmony 2109
 Columbia Release Date: Mar 1906
- 2110 Two Little Finches**
Columbia Orchestra, with cornet duet
 Source Issue: Columbia 40880 (German catalog)
- 2111 Army March No. 7**
 Columbia Orchestra
 Source Issue: Columbia 40998 (German catalog)
- 2112 Edna — Mazurka** (Prince)
Thomas Mills (bells) Acc: Orchestra
 Source Issue: Columbia 3508 (M 1181)
 Other Pressings Showing Star Catalog Number: Harmony 2112
 Columbia Release Date: Dec 1906
- 2113 Student Songs — Medley**
Columbia Orchestra
 Source Issue: Columbia 40980 (German catalog)
- 2114 Morning Leaves**
Columbia Orchestra
 Source Issue: Columbia 40947 (German catalog)
- 2115 Old Berlin**
Columbia Orchestra
 Source Issue: Columbia 40876 (German catalog)
 Other Pressings Showing Star Catalog Number: Harmony 2115
- 2116 Parade March of the 105th Regiment of Royal Saxon Infantry**
Columbia Orchestra
 Source Issue: Columbia 40953 (German catalog)
- 2117 Die Fledermaus — Potpourri**
Columbia Orchestra
 Source Issue: Columbia 40897 (German catalog)

- 2118 **Under Prussian Banners**
Columbia Orchestra
Source Issue: Columbia 40964 (German catalog)
Other Pressings Showing Star Catalog Number: Harmony 2118

2200 Series (Vocal Solos)

- 2200 **A Monkey on a String** (Stewart)
Cal Stewart (vocal) Acc: Orchestra
Source Issue: Columbia 3465 (M 917)
Other Pressings Showing Star Catalog Number: Busy Bee 2200
Columbia Release Date: Sep 1906
- 2201 **I Pagliacci: Un nido di memorie** (Leoncavallo)
Taurino Parvis Acc: Piano
Source Issue: Columbia 3079 (M 116)
Other Pressings Showing Star Catalog Number: Busy Bee 2201 (as *Bajazzo*)
Columbia Release Date: Apr 1905
- 2202 **Bill Simmons (I've Got to Dance till the Band Gets Through)** (Spink; "The Social Whirl")
Arthur Collins Acc: Orchestra
Source Issue: Columbia 3438 (M 911)
Columbia Release Date: Aug 1906
- 2203 **Bright Eyes, Goodbye** (Williams - Van Alstyne)
Billy Murray Acc: Orchestra
Source Issue: Columbia 3267 (M 499)
Other Pressings Showing Star Catalog Number: Clarion 2203 (paste-over); Harmony 2203
Columbia Release Date: Dec 1905
- 2204 **By the Light of the Honey-moon** (O'Dea - Caldwell; "The Babes and the Baron")
Frank C. Stanley Acc: Orchestra
Source Issue: Columbia 3392 (M 639)
Columbia Release Date: Jun 1906
- 2205 **By the Watermelon Vine** (Alleb)
Bob Roberts Acc: Orchestra
Source Issue: Columbia 1882
Other Pressings Showing Star Catalog Number: Busy Bee 2205
Columbia Release Date: Nov 1904
- 2206 **Can't You See I'm Lonely?** (Feist - Armstrong)
Harry Tally Acc: Orchestra
Source Issue: Columbia 3400 (M 722)
Other Pressings Showing Star Catalog Number: Clarion 2206 (paste-over); Harmony 2206
Columbia Release Date: Jun 1906
- 2207 **Cheyenne (Shy Ann)** (Williams - Van Alstyne; "The Earl and the Girl")
Billy Murray Acc: Orchestra
Source Issue: Columbia 3389 (M 656)
Other Pressings Showing Star Catalog Number: Busy Bee 1317 (M 2207); Clarion 2207
(paste-over); Harmony 2207
Columbia Release Date: Jun 1906
Note: The above is the second version of Busy Bee 1317, replacing the original issue from American Record Co. (Hawthorne, Sheble & Prescott) 031317.

- 2208 Columbia, the Gem of the Ocean** (Shaw)
George Alexander Acc: Orchestra
 Source Issue: Columbia 3184 (M 228)
 Columbia Release Date: Jul 1905
- 2209 Coming Through the Rye, Jennie Mine** (Scott)
Albert Campbell Acc: Orchestra
 Source Issue: Columbia 3461 (M 930)
 Columbia Release Date: Sep 1906
- 2210 Cupid Is the Captain of the Army** (Reed)
J. W. Myers Acc: Orchestra
 Source Issue: Columbia 3458 (M 893)
 Columbia Release Date: Sep 1906
- 2211 Dearie** (Kummer - Solman; "Sergeant Brue")
George Alexander Acc: Orchestra
 Source Issue: Columbia 3378 (M 673)
 Other Pressings Showing Star Catalog Number: Busy Bee 2211; Harmony 2211
 Columbia Release Date: Jun 1906
- 2212 December and May (Will You Love Me in December as You Do in May?)** (Walker - Ball)
Albert Campbell Acc: Orchestra
 Source Issue: Columbia 3324
 Other Pressings Showing Star Catalog Number: Clarion 2212 (paste-over)
 Columbia Release Date: Mar 1906
- 2213 Don't Notice Me** (Snyder - Rose)
Bob Roberts Acc: Orchestra
 Source Issue: Columbia 3391 (M 687)
 Columbia Release Date: Jun 1906
- 2214 Emmett's Lullaby** (Emmett)
 George P. Watson Acc: Piano
 Source Issue: Columbia 590
 Other Pressings Showing Star Catalog Number: Busy Bee 2214
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2215 Flee as a Bird** (Dana)
George Alexander Acc: Orchestra
 Source Issue: Columbia 3352
 Other Pressings Showing Star Catalog Number: Clarion 2215 (paste-over)
 Columbia Release Date: Apr 1906
- 2216 Fol De Iddley Ido** (Bratton; "The Pumpkin and the Pearl")
 Will F. Denny Acc: Orchestra
 Source Issue: Columbia 3440 (M 892)
 Columbia Release Date: Aug 1906
- 2217 Gee! But this Is a Lonesome Town** (Gaston; "The Earl and the Girl")
Bob Roberts Acc: Orchestra
 Source Issue: Columbia 3443 (M 942)
 Columbia Release Date: Aug 1906

- 2218 Girl of Pearl** (Whitney)
Henry Burr Acc: Orchestra
 Source Issue: Columbia 3394 (M 659)
 Columbia Release Date: Jun 1906
- 2219 Give My Regards to Broadway** (Cohan; "Little Johnny Jones")
Billy Murray Acc: Orchestra
 Source Issue: Columbia 3165 (M 232)
 Columbia Release Date: Jun 1905
- 2220 Good Advice** (Kendis - Paley)
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3457 (M 912)
 Columbia Release Date: Sep 1906
- 2221 Good Night, Little Girl, Good Night** (Hays - Macy)
Henry Burr Acc: Orchestra
 Source Issue: Columbia 3330 (M 567)
 Other Pressings Showing Star Catalog Number: Harmony 2221
 Columbia Release Date: Mar 1906
 Based on aural comparisons, this is an earlier take than was used on the later, double-sided 25¢ Columbia Advertising Record.
- 2222 Has Anybody Seen Our Cat?** (Connor - Powers; "The Messenger Boy")
Billy Murray Acc: Piano
 Source Issue: Columbia 1008
 Note: The auditioned Star specimen is Murray's remake of Will F. Denny's original version of Columbia 1008 (take not visible in the pressing).
- 2223 Here It Comes Again** (Rogers - Jones - Williams; "Abyssinia")
Bert Williams Acc: Orchestra
 Source Issue: Columbia 3454 (M 976)
 Columbia Release Date: Sep 1906
- 2224 He's Me Pal** (Bryan - Edwards)
J. W. Myers Acc: Orchestra
 Source Issue: Columbia 3104 (M 179)
 Other Pressings Showing Star Catalog Number: Clarion 2224 (paste-over)
 Columbia Release Date: Jul 1905
- 2225 Home, Sweet Home** (Payne - Bishop)
George Alexander Acc: Orchestra
 Source Issue: Columbia 3353 (M 546)
 Columbia Release Date: Apr 1906
- 2226 If You Can't Say Something Good, Don't Say Nothing at All** (Thardo)
Bob Roberts Acc: Orchestra
 Source Issue: Columbia 3369 (M 629)
 Columbia Release Date: May 1906
- 2227 I May Be Crazy, But I Ain't No Fool** (Rogers; "In Dahomey")
Bob Roberts Acc: Orchestra
 Source Issue: Columbia 1889
 Columbia Release Date: Nov 1904

- 2228 In a Hammock Built for Two** (Sterling - Von Tilzer)
Henry Burr Acc: Orchestra
 Source Issue: Columbia 3395 (M 658)
 Columbia Release Date: Jun 1906
- 2229 In Sweet Loveland** (Solman)
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3227 (M 346)
 Columbia Release Date: Sep 1905
- 2230 In the Shade of the Old Apple Tree** (Williams - Van Alstyne)
Albert Campbell Acc: Orchestra
 Source Issue: Columbia 3153 (M 320)
 Other Pressings Showing Star Catalog Number: Harmony 2230
 Columbia Release Date: Jun 1905
- 2231 Is Everybody Happy?** (Williams - Hogan - Lemonier; "Rufus Rastus")
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3332 (M 576)
 Other Pressings Showing Star Catalog Number: Clarion 2231 (paste-over)
 Columbia Release Date: Mar 1906
- 2232 Is It Warm Enough for You?** (Kendis - Paley)
Billy Murray Acc: Orchestra
 Source Issue: Columbia 3430 (M 806)
 Columbia Release Date: Jul 1906
- 2233 Is Your Mother In, Molly Malone?** (Mills - Everhard)
Billy Murray Acc: Orchestra
 Source Issue: Columbia 3464 (M 914)
 Other Pressings Showing Star Catalog Number: Harmony A307 (some copies; others show standard Columbia markings)
 Columbia Release Date: Sep 1906
- 2234 It's the Same Old Girl** (Burt)
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3372 (M 640)
 Other Pressings Showing Star Catalog Number: Clarion 2234 (paste-over)
 Columbia Release Date: May 1906
- 2235 I've Got My Finger Crossed, You Can't Touch Me** (Maxwell)
Byron G. Harlan & children's chorus Acc: Orchestra
 Source Issue: Columbia 3210 (M 302)
 Columbia Release Date: Sep 1905
- 2236 I Want What I Want When I Want It** (Blossom - Herbert; "Mlle. Modiste")
George Alexander Acc: Orchestra
 Source Issue: Columbia 3413 (M 767)
 Other Pressings Showing Star Catalog Number: Busy Bee 2236
 Columbia Release Date: Jul 1906
- 2237 Jessamine** (Gumble)
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3366
 Columbia Release Date: May 1906

- 2238 Just for Auld Lang Syne** (A. Von Tilzer)
J. W. Myers Acc: Orchestra
 Source Issue: Columbia 3417 (M 772)
 Other Pressings Showing Star Catalog Number: Clarion 2238 (paste-over)
 Columbia Release Date: Jul 1906
- 2239 Keep on the Sunny Side** (Drislane - Morse)
Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3398 (M 679)
 Other Pressings Showing Star Catalog Number: Busy Bee 2239
 Columbia Release Date: Jun 1906
- 2240 Last Night** (Winther - Kjerulf)
 Corinne Morgan Acc: Orchestra
 Source Issue: Columbia 3432 (M 848)
 Columbia Release Date: Jul 1906
- 2241 Love's Coronation** (Aylward)
Henry Burr Acc: Orchestra
 Source Issue: Columbia 3329
 Columbia Release Date: Mar 1906
- 2242 Molly's Eyes** (Hawley)
John Dunsmure Acc: Orchestra
 Source Issue: Columbia 3338 (M 586)
 Columbia Release Date: Mar 1906
 Note: One inspected Star specimen is a Columbia pressing, with a Star label pasted over the original Columbia label.
- 2243 Moon Dear** (Klein; "A Society Circus")
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3393 (M 721)
 Other Pressings Showing Star Catalog Number: Clarion 2243 (paste-over); Harmony 2243
 Columbia Release Date: Jun 1906
- 2244 My Dusky Rose** (Allen)
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3415 (M 796)
 Columbia Release Date: Jul 1906
- 2245 My Lovin' Henry** (Friedlander - Sherman)
Madge Maitland Acc: Orchestra
 Source Issue: Columbia 3328 (M 562)
 Other Pressings Showing Star Catalog Number: Harmony 2245
 Columbia Release Date: Mar 1906
- 2246 My Old Kentucky Home** (Foster)
George Alexander Acc: Orchestra
 Source Issue: Columbia 3354 (M 547)
 Other Pressings Showing Star Catalog Number: Clarion 2246 (paste-over)
 Columbia Release Date: Apr 1906
- 2247 Never No More** (O'Brien)
Bob Roberts Acc: Orchestra
 Source Issue: Columbia 3339 (M 597)
 Columbia Release Date: Mar 1906

- 2248 Nobody** (Rogers - Williams; "Abyssinia")
Bert Williams Acc: Orchestra
 Source Issue: Columbia 3423 (M 764)
 Other Pressings Showing Star Catalog Number: Busy Bee 2248
 Columbia Release Date: Jul 1906
- 2249 One Called "Mother" and the Other "Home Sweet Home"** (Cahill - Morse)
Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3428 (M 829)
 Columbia Release Date: Jul 1906
- 2250 Tannhauser: O Star of Eve** [sung in English] (Wagner)
H. Connell Acc: Orchestra
 Source Issue: Columbia 25976 (British catalog)
- 2251 Pretty Desdemone** (Wildman; "Abyssinia")
Bert Williams & George Walker Acc: Orchestra
 Source Issue: Columbia 3410 (M 765)
 Columbia Release Date: Jul 1906
- 2252 Sleep, Little Baby of Mine** (Dennee)
William Fredericks Acc: Orchestra
 Source Issue: Columbia 3387 (M 676)
 Columbia Release Date: Jun 1906
- 2253 Somebody's Sweetheart I Want to Be** (Cobb - Edwards)
Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3322 (M 543)
 Other Pressings Showing Star Catalog Number: Harmony 2253
 Columbia Release Date: Mar 1906
- 2254 The Sweetest Flower that Blows** (Petersen - Hawley)
John Dunsmure Acc: Orchestra
 Source Issue: Columbia 3337
 Other Pressings Showing Star Catalog Number: Harmony 2254
 Columbia Release Date: Mar 1906
- 2255 'Taint No Disgrace to Run When You're Skeered** (Hogan)
Bob Roberts Acc: Orchestra with effects
 Source Issue: Columbia 1719
 Columbia Release Date: Feb 1904
- 2256 Teasing (I Was Only, Only Teasing You)** (Mack - Von Tilzer; "The Southerners")
Harry Tally Acc: Orchestra
 Source Issue: Columbia 1857
 Columbia Release Date: Oct 1904
 Note: Specimens auditioned by Milford Fargo and others are reported to be Tally's remake of the original Billy Murray version.
- 2257 The Angel's Serenade** (Braga)
Bernice De Pasquali Acc: Orchestra, with violin obligato
 Source Issue: Columbia 25939 (British catalog)
 Other Pressings Showing Star Catalog Number: Busy Bee 2257

- 2258 The Ghost of a Banjo Coon** (Caldwell)
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3385 (M 710)
 Columbia Release Date: Jun 1906
- 2259 The Good Old U.S.A.** (Drislane - Morse)
Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3463 (M 943)
 Columbia Release Date: Sep 1906
- 2260 The Little Chauffeur** (Peck - Bowers; "The Vanderbilt Cup")
Billy Murray Acc: Orchestra
 Source Issue: Columbia 3431 (M 805)
 Other Pressings Showing Star Catalog Number: Kalamazoo 6803
 Columbia Release Date: Jul 1906
- 2261 The Little Dustman — Lullaby** (Brahms)
George Alexander Acc: Orchestra
 Source Issue: Columbia 3455 (M 344)
 Columbia Release Date: Sep 1906
- 2262 The Parson and the Turkey** (Longbrake)
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3416 (M 797)
 Other Pressings Showing Star Catalog Number: Busy Bee 2262
 Columbia Release Date: Jul 1906
- 2263 The Poor Old Man** (Bryan)
Bob Roberts Acc: Orchestra
 Source Issue: Columbia 3418 (M 813)
 Other Pressings Showing Star Catalog Number: Busy Bee 2263
 Columbia Release Date: Jul 1906
- 2264 There Is No One Like the Old Folks After All** (Selig)
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3422 (M 830)
 Columbia Release Date: Jul 1906
- 2265 'Tis But a Little Faded Flower** (Enoch - Thomas)
Mrs. A. Stewart Holt Acc: Piano
 Source Issue: Columbia 3402 (M 663)
 Columbia Release Date: Jun 1906
- 2266 Twenty-Three (That Means Skidoo)** (Norton)
Bob Roberts Acc: Orchestra
 Source Issue: Columbia 3439 (M 941)
 Other Pressings Showing Star Catalog Number: Busy Bee 2266
 Columbia Release Date: Aug 1906
- 2267 Uncle Quit Work, Too** (Havez)
Lew Dockstader Acc: Piano
 Source Issue: Columbia 3386 (M 685)
 Columbia Release Date: Jun 1906
 Bob Roberts also recorded this title for Columbia, with orchestral accompaniment (Columbia 3371).
 Dockstader's version is confirmed on the Star specimens auditioned thus far.

- 2268 Waiting at the Church** (Leigh - Pether)
Ada Jones Acc: Orchestra
 Source Issue: Columbia 3436 (M 918)
 Columbia Release Date: Sep 1906
- 2269 Wait till the Sun Shines, Nellie** (Sterling - Von Tilzer)
Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3321 (M 396)
 Columbia Release Date: Mar 1906
- 2270 We Parted as the Sun Went Down** (Solman)
Albert Campbell Acc: Orchestra
 Source Issue: Columbia 3397 (M 681)
 Other Pressings Showing Star Catalog Number: Clarion 2270 (paste-over)
 Columbia Release Date: Jun 1906
- 2271 What Has the Night Time to Do with the Girl?** (Schwartz)
Harry Tally Acc: Orchestra
 Source Issue: Columbia 3355 (M 572)
 Columbia Release Date: Apr 1906
- 2272 What's the Use of Knocking When a Man Is Down?** (Bryan - Edwards)
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3350 (M 557)
 Columbia Release Date: Apr 1906
- 2273 What You Goin' to Do When the Rent Comes 'Round?** (Sterling - Von Tilzer)
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3250 (M 415)
 Other Pressings Showing Star Catalog Number: Kalamazoo 7042
 Columbia Release Date: Oct 1905
- 2274 When the Mockingbirds Are Singing in the Wildwood** (Lamb - Blake)
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3336 (M 571)
 Other Pressings Showing Star Catalog Number: Clarion 2274 (paste-over); Harmony 2274
 Columbia Release Date: Mar 1906
- 2275 When [*sic*; Where] the Sunset Turns the Ocean's Blue to Gold** (Buckner - Petrie)
Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3100 (M 170)
 Other Pressings Showing Star Catalog Number: Busy Bee 2275; Clarion 2275 (paste-over);
 Harmony 2275
 Columbia Release Date: May 1905
- 2276 When the Whip-Poor-Will Sings Marguerite** (Dennison - Helf)
Albert Campbell Acc: Orchestra
 Source Issue: Columbia 3426 (M 862)
 Other Pressings Showing Star Catalog Number: Clarion 2276 (paste-over); Harmony 2276
 Columbia Release Date: Jul 1906
- 2277 Where Thou Can'st Rest, or Ah! Love Me, But Love Me Well** (Searelle; "Mispah")
Henry Burr Acc: Orchestra
 Source Issue: Columbia 3460 (M 993)
 Columbia Release Date: Sep 1906

- 2278 With the Robins I'll Return** (Walker - Witt)
Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3429 (M 828)
 Other Pressings Showing Star Catalog Number: Clarion 2278 (paste-over)
 Columbia Release Date: Jul 1906
- 2279 Won't You Be My Girlie?** (Howard; "The District Leader")
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3459 (M 936)
 Columbia Release Date: Sep 1906
- 2280 Yankee Boodle** (Schwartz)
Bob Roberts Acc: Orchestra
 Source Issue: Columbia 3335 (M 598)
 Columbia Release Date: Mar 1906
- 2281 The Yankee Doodle Boy** (Cohan; "Little Johnny Jones")
Billy Murray Acc: Orchestra
 Source Issue: Columbia 3051 (M 51)
 Other Pressings Showing Star Catalog Number: Clarion 2281 (paste-over); Harmony 2281
 Columbia Release Date: Feb 1905
- 2282 You Can Sail in My Boat** (Olcott; "Edmund Burke")
Albert Campbell Acc: Orchestra
 Source Issue: Columbia 3323 (M 549)
 Other Pressings Showing Star Catalog Number: Harmony 2282; Manhattan 2282 (paste-over)
 Columbia Release Date: Mar 1906
- 2283 You Can't Blame Me for That** (Daniels)
Tenor Acc: Orchestra
 Source Issue: Columbia 26002 (British catalog)
- 2284 You Look Awful Good to Father** (Howard; "The Umpire")
Bob Roberts Acc: Orchestra
 Source Issue: Columbia 3419 (M 739)
 Columbia Release Date: Jul 1906
- 2285 You're a Grand Old Rag [Flag]** (Cohan; "George Washington, Jr.")
Billy Murray Acc: Orchestra
 Source Issue: Columbia 3385 (M 656)
 Columbia Release Date: Jun 1906
 Note: All inspected Star labels show Cohan's original title ("Rag," rather than "Flag").
- 2286 Abraham Jefferson Washington Lee** (Sterling - Von Tilzer)
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3517 (M 1183)
 Other Pressings Showing Star Catalog Number: Harmony 2286
 Columbia Release Date: Dec 1906
 Note: Inspected Star copies are labeled "Abraham Washington Jefferson Lee."
- 2287 All Through the Night** (Boulton; traditional melody)
Henry Burr Acc: Orchestra
 Source Issue: Columbia 3498 (M 1155)
 Columbia Release Date: Nov 1906

- 2288** **Cheer Up, Mary** (Kendis - Paley)
Harry Tally Acc: Orchestra
 Source Issue: Columbia 3501 (M 1160)
 Other Pressings Showing Star Catalog Number: Busy Bee 2288
 Columbia Release Date: Nov 1906
- 2289** **Experience** (Caryll - Ross; "The Little Cherub")
Ada Jones Acc: Orchestra
 Source Issue: Columbia 3522
 Columbia Release Date: Dec 1906
- 2290** **He Walked Right In, Turned Around, and Walked Right Out Again** (Rose - Silver)
Bob Roberts Acc: Orchestra
 Source Issue: Columbia 3519 (M 1176)
 Other Pressings Showing Star Catalog Number: Busy Bee 2290
 Columbia Release Date: Dec 1906
- 2291** **Home, Sweet Home Sounds Good to Me** (H. Von Tilzer)
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3518 (M 1182)
 Columbia Release Date: Dec 1906
- 2292** **Hottentot Love Song** (Hein; "Marrying Mary")
Ada Jones Acc: Orchestra
 Source Issue: Columbia 3523 (M 1204)
 Columbia Release Date: Dec 1906
- 2293** **I Don't Know Where I'm Going, But I'm on My Way** (Bren)
Bob Roberts Acc: Orchestra
 Source Issue: Columbia 3475 (M 1159)
 Columbia Release Date: Nov 1906
- 2294** **I'm Tired of Eating in the Restaurants** (Williams)
Bert Williams Acc: Orchestra
 Source Issue: Columbia 3515
 Columbia Release Date: Dec 1906
- 2295** **In the Evening by the Moonlight, Dear Louise** (Sterling - Von Tilzer)
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3521 (M 1173)
 Other Pressings Showing Star Catalog Number: Harmony 2295
 Columbia Release Date: Dec 1906
- 2296** **Let It Alone** (Rogers - Williams; "Abyssinia")
Bert Williams Acc: Orchestra
 Source Issue: Columbia 3504 (M 1201)
 Columbia Release Date: Dec 1906
- 2297** **Maritana: Let Me Like a Soldier Fall** (Wallace)
George Alexander Acc: Orchestra
 Source Issue: Columbia 3497 (M 817)
 Columbia Release Date: Nov 1906

- 2298 Love Me and the World Is Mine** (Reed - Ball)
Henry Burr Acc: Orchestra
 Source Issue: Columbia 3499 (M 1156)
 Other Pressings Showing Star Catalog Number: Clarion 2298 (paste-over); Harmony 2298; Manhattan 2298 (paste-over)
 Columbia Release Date: Nov 1906
- 2299 My Little Dutch Colleen** (Curley - Mullen)
Billy Murray Acc: Orchestra
 Source Issue: Columbia 3500 (M 1158)
 Other Pressings Showing Star Catalog Number: Harmony 2299
 Columbia Release Date: Nov 1906

2300 Series (Sacred Vocal Solos)

- 2300 I Am Praying for You** (Sankey)
Henry Burr and Columbia [aka Peerless] Quartet Acc: Orchestra
 Source Issue: Columbia 3483 (M 992)
 Columbia Release Date: Oct 1906
- 2301 Jesus, Lover of My Soul** (Marsh)
Henry Burr Acc: Organ
 Source Issue: Columbia 3023 (M 32)
 Columbia Release Date: Apr 1905
- 2302 Just as I Am** (Elliot - Bradbury)
Henry Burr Acc: Organ
 Source Issue: Columbia 3181 (M 204)
 Other Pressings Showing Star Catalog Number: Kalamazoo 6810
 Columbia Release Date: Jul 1905
- 2303 The Ninety and Nine** (Clephane - Sankey)
Henry Burr Acc: Organ
 Source Issue: Columbia 3022 (M 31)
 Other Pressings Showing Star Catalog Number: Busy Bee 2303
 Columbia Release Date: Feb 1905
- 2304 Sweet Hour of Prayer** (Bradbury)
Mrs. A. Stewart Holt Acc: Piano
 Source Issue: Columbia 3401 (M 661)
 Columbia Release Date: Jun 1906
- 2305 Yield Not to Temptation** (Palmer)
Henry Burr Acc: Organ
 Source Issue: Columbia 3424 (M 800)
 Columbia Release Date: Jul 1906
- 2306 Abide with Me** (Lyte - Monk)
George Alexander Acc: Orchestra
 Source Issue: Columbia 3516 (M 1163)
 Columbia Release Date: Dec 1906

2400 Series (Vocal Duets)

- 2400 Afloat on a Five-Dollar Note** (Helf)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3408 (M 811)
 Columbia Release Date: Jul 1906
- 2401 Coax Me** (Sterling - Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3052 (M 52)
 Columbia Release Date: Feb 1905
- 2402 Cross Your Heart** (Howard; "The Umpire")
Corinne Morgan & Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3379
 Other Pressings Showing Star Catalog Number: Busy Bee 2402; Clarion 2402 (paste-over);
 Harmony 2402
 Columbia Release Date: Aug 1906
- 2403 Down on the Brandywine** (Bryan - Mullen)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 1846
 Other Pressings Showing Star Catalog Number: Busy Bee 2403; Harmony 2403
 Columbia Release Date: Sep 1904
- 2404 Down Where the Sweet Potatoes Grow** (H. Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 1900
 Other Pressings Showing Star Catalog Number: Busy Bee 2404; Harmony 2404
 Columbia Release Date: Dec 1904
- 2405 Gretchen** (Penn)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3362 (M 630)
 Columbia Release Date: May 1906
- 2406 Heinie** (Snyder)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 1901
 Other Pressings Showing Star Catalog Number: Busy Bee 2406 (some as A-2406); Sir Henri
 2406 (paste-over)
 Columbia Release Date: Dec 1904
- 2407 Honey, Won't You Love Me Like You Used To?** (Rogers)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3451 (M 921)
 Columbia Release Date: Sep 1906
- 2408 I'm A-Dreamin' of You** (Mullen)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3326 (M 559)
 Columbia Release Date: Mar 1906

- 2409 It's Up to You to Move** (Rogers)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3409 (M 810)
 Other Pressings Showing Star Catalog Number: Harmony 2409
 Columbia Release Date: Jul 1906
- 2410 I Was Just Supposing** (Hubbell; "Mexicana")
Corinne Morgan & Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3411 (M 768)
 Columbia Release Date: Jul 1906
- 2411 L-A-Z-Y Spells Lazy** (Wallace)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3363 (M 631)
 Columbia Release Date: May 1906
- 2412 The Moon Has his Eyes on You** (Johnson - Von Tilzer)
Corinne Morgan & Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3412 (M 863)
 Other Pressings Showing Star Catalog Number: Harmony 2412
 Columbia Release Date: Jul 1906
- 2413 The Tale of a Stroll** (Smith - Dougherty)
Corinne Morgan & Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3437 (M 864)
 Columbia Release Date: Aug 1906
- 2414 Traveling** (Botsford)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3383 (M 674)
 Columbia Release Date: Jun 1906
- 2415 Under the Anheuser Bush** (Sterling - H. Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 1742
 Columbia Release Date: Apr 1904
- 2416 When Mose with his Nose Leads the Band** (Morse)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3384
 Other Pressings Showing Star Catalog Number: Busy Bee 2416
 Columbia Release Date: Jun 1906
- 2417 While the Old Mill Wheel Is Turning** (Cobb - Mills)
Albert Campbell & Henry Burr Acc: Orchestra
 Source Issue: Columbia 3453 (M 969)
 Columbia Release Date: Oct 1906
- 2418 Camp Meeting Time** (Williams - Van Alstyne)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3513 (M 1178)
 Other Pressings Showing Star Catalog Number: Harmony 2418
 Columbia Release Date: Dec 1906

- 2419 Come Take a Skate With Me** (Browne - Edwards)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3493
 Columbia Release Date: Nov 1906
- 2420 Susan, Kiss Me Good and Hard** (Helf)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3494 (M 1153)
 Other Pressings Showing Star Catalog Number: Harmony 2420
 Columbia Release Date: Nov 1906
- 2421 Would You Leave Your Happy Home for Me?** (H. Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3514 (M 1179)
 Other Pressings Showing Star Catalog Number: Harmony 2421
 Columbia Release Date: Dec 1906

2500 Series ("Vaudeville Specialties")

- 2500 Ev'ry Little Bit Helps** (Whiting - Fisher; dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 Source Issue: Columbia 3190 (M 277)
 Other Pressings Showing Star Catalog Number: Manhattan 2500 (paste-over)
 Columbia Release Date: Jul 1905
- 2501 Fritz and Louisa** (Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 Source Issue: Columbia 3325 (M 544)
 Other Pressings Showing Star Catalog Number: Manhattan 2501 (paste-over)
 Columbia Release Date: Mar 1906
- 2502 Heinie** (Snyder; dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 Source Issue: Columbia 3206 (M 276)
 Other Pressings Showing Star Catalog Number: Manhattan 2502 (paste-over)
 Columbia Release Date: Sep 1905
- 2503 Pals (intro: He's Me Pal)** (Bryan - Edwards; dialogue by Spencer)
[v1] Len Spencer & Ada Jones Acc: Piano
 Source Issue: Unknown
 Note: Aurally, this not the same as Columbia 3148 [M 192] or American Record 031231, auditioned copies of which are orchestra-accompanied.
- 2503 Pals (intro: He's Me Pal)** (Bryan - Edwards; dialogue by Spencer)
[v2] Len Spencer & Ada Jones Acc: Orchestra
 Source Issue: Columbia 3104 (M 179)
 Columbia Release Date: Jul 1905
- 2504 The Original Cohens** (Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 Source Issue: Columbia 3340 (M 608)
 Other Pressings Showing Star Catalog Number: Clarion 2504 (paste-over); Manhattan 2504 (paste-over)
 Columbia Release Date: Mar 1906

- 2505 The Professor and the Musical Tramp** (Spencer)
Len Spencer & Parke Hunter With ocarina, mandolin, banjo, trombone, and orchestra
 Source Issue: Columbia 3106 (M 184)
 Other Pressings Showing Star Catalog Number: Busy Bee 2505
 Columbia Release Date: May 1905

2600 Series (Vocal Quartets)

- 2600 A Call to Arms — Descriptive** (Campbell)
Columbia [aka Peerless] Quartet Acc: Piano
 Source Issue: Columbia 3381 (M 698)
 Other Pressings Showing Star Catalog Number: Clarion 2600 (paste-over)
 Columbia Release Date: Jun 1906
- 2601 Out in an Automobile — Descriptive Medley**
Columbia [aka Peerless] Quartet With incidental piano and female speaker
 Source Issue: Columbia 3480
 Other Pressings Showing Star Catalog Number: Busy Bee 2601, Harmony 2601
 Columbia Release Date: Oct 1906
 Includes: Out in an Automobile; My Own Girls; It's the Best Old Flag on Earth
- 2602 Down in Chinkapin Lane (A Lover's Wooing)** (Johnson)
Bob Roberts & Columbia [aka Peerless] Quartet Acc: Orchestra
 Source Issue: Columbia 3349 (M 574)
 Other Pressings Showing Star Catalog Number: Sir Henri 2602 (paste-over)
 Columbia Release Date: Apr 1906
- 2603 Hymns and Prayer from the Funeral Service Over President McKinley**
Columbia [aka Peerless] Quartet With chimes
 Source Issue: Columbia 453
 Note: Remake (c. 1903–1905) of the original 1902 recording. Includes: Lead, Kindly Light; Nearer My God to Thee.
- 2604 I'se Gwine Back to Dixie** (White)
Columbia [aka Peerless] Quartet Acc: Piano
 Source Issue: Columbia 753
 Other Pressings Showing Star Catalog Number: Harmony 2604
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2605 Mah Pretty Chloe from Tennessee** (Ball)
Columbia [aka Peerless] Quartet Acc: Orchestra
 Source Issue: Columbia 3317 (M 556)
 Other Pressings Showing Star Catalog Number: Harmony 2605
 Columbia Release Date: Feb 1906
- 2606 My Bonnie Rose** (Bennett)
Columbia [aka Peerless] Quartet Acc: Orchestra
 Source Issue: Columbia 3316 (M 555)
 Other Pressings Showing Star Catalog Number: Harmony 2606
 Columbia Release Date: Feb 1906

- 2607 My Creole Sue** (Davis)
Columbia [aka Peerless] Quartet Acc: Piano
 Source Issue: Columbia 750
 Other Pressings Showing Star Catalog Number: Busy Bee 2607
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2608 My Old Kentucky Home** (Foster)
Columbia [aka Peerless] Quartet Unaccompanied
 Source Issue: Columbia 512
 Other Pressings Showing Star Catalog Number: Harmony 2608
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2609 Nearer, My God, to Thee** (Adams - Mason)
Columbia [aka Peerless] Quartet Unaccompanied
 Source Issue: Columbia 518
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2610 Night Trip to Buffalo**
Columbia [aka Peerless] Quartet Unaccompanied
 Source Issue: Columbia 458
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2611 The Sabbath Day (Das Ist der Tag des Herrn)** (Kreutzer)
Columbia [aka Peerless] Quartet Unaccompanied
 Source Issue: Columbia 3482 (M 1141)
 Columbia Release Date: Oct 1906
- 2612 Waltz Me Around Again, Willie** (Cobb - Shields)
Columbia [aka Peerless] Quartet
 Source Issue: Columbia 3450 (M 948)
 Other Pressings Showing Star Catalog Number: Busy Bee 2612
 Columbia Release Date: Sep 1906
 Note: Some copies of Busy Bee 2612 use Collins & Harlan's Leeds & Catlin recording of this title (mx. 6934, issued on Imperial 44995, *et al.*).
- 2613 Way Down Yonder in the Cornfield** (Cobb - Edwards)
Columbia [aka Peerless] Quartet Unaccompanied
 Source Issue: Columbia 714
 Other Pressings Showing Star Catalog Number: Busy Bee 2613; Clarion 2613 (paste-over); Harmony 2613
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2614 Christmas Morning at Flannagan's** (Porter)
Columbia [aka Peerless] Quartet, featuring Steve Porter Unaccompanied
 Source Issue: Columbia 3512 (M 1222)
 Columbia Release Date: Dec 1906
- 2615 Ring the Bells of Heaven** (Adam)
Columbia [aka Peerless] Quartet Unaccompanied
 Source Issue: Columbia 3511 (M 1221)
 Other Pressings Showing Star Catalog Number: Busy Bee 2615
 Columbia Release Date: Dec 1906

- 2616 The Artillerist's Oath** (Adam)
Columbia [*aka Peerless*] **Quartet** Unaccompanied
 Source Issue: Columbia 3492
 Other Pressings Showing Star Catalog Number: Harmony 2616
 Columbia Release Date: Nov 1906

2700 Series (Uncle Josh Stories)

- 2700 Ground Hog Day at Pumpkin Center** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 3334 (M 580)
 Columbia Release Date: Mar 1906
- 2701 Uncle Josh and Aunt Nancy in the Subway** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 3151 (M 223)
 Other Pressings Showing Star Catalog Number: Busy Bee 2701
 Columbia Release Date: Jun 1905
- 2702 Uncle Josh and the Lightning Rod Agent** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 74
 Other Pressings Showing Star Catalog Number: Busy Bee 2702; Harmony 2702; Sir Henri 2702 (paste-over)
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2703 Uncle Josh at a Baptizing at Hickory Corners Church** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 1506
 Columbia Release Date: Aug 1903
 Note: Remake (c. 1903–1905) of the original 1902 recording. Some Columbia-produced Oxford pressings use the Star stamper, showing 2703 under the labels.
- 2704 Uncle Josh at a Baseball Game** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 71
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 2705 Uncle Josh at a Camp Meeting** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 1408
 Columbia Release Date: 1903
- 2706 Uncle Josh at a Circus** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 1488
 Columbia Release Date: 1903
- 2707 Uncle Josh at a Meeting of the School House Directors** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 1504
 Columbia Release Date: Aug 1903

- 2708 Uncle Josh at the Opera** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 1509
 Other Pressings Showing Star Catalog Number: Harmony 2708
 Columbia Release Date: Aug 1903
- 2709 Uncle Josh at the White House** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 3112 (M 213)
 Columbia Release Date: May 1905
- 2710 Uncle Josh in a Chinese Laundry** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 1490
 Other Pressings Showing Star Catalog Number: Busy Bee 2710
 Columbia Release Date: 1903
- 2711 Uncle Josh in a Museum** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 1511
 Columbia Release Date: Aug 1903
- 2712 Uncle Josh on an Automobile** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 1518
 Other Pressings Showing Star Catalog Number: Busy Bee 2712; Clarion 2712 (paste-over);
 Harmony 2712; Sir Henri 2712 (paste-over)
 Columbia Release Date: Aug 1903
- 2713 Uncle Josh in Society** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 1489
 Columbia Release Date: 1903
- 2714 Uncle Josh on a Bicycle** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 72
 Remake (c. 1903–1905) of the original 1901–1902 recording.
- 2715 Uncle Josh on a Fifth Avenue Bus** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 1487
 Columbia Release Date: 1903
- 2716 Uncle Josh on Jim Lawson's Horse Trade** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 3021 (M 34)
 Other Pressings Showing Star Catalog Number: Busy Bee 2716
 Columbia Release Date: Feb 1905
 Note: Later pressings of Busy Bee 2716 use Andrew Keefe's Leeds & Catlin recording of this title
 (master 8639, issued on Imperial 44856 and related labels).
- 2717 Uncle Josh's New Year Pledge** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 3311
 Columbia Release Date: Jan 1906

- 2718 **Uncle Josh's Trip to Coney Island** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 1486
 Columbia Release Date: 1903
- 2719 **Uncle Josh's Troubles in a Hotel** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 76
 Note: Remake (c. 1903–1905) of the original 1901–1902 recording.
- 2720 **The Wedding of Uncle Josh and Aunt Nancy Smith** (Stewart)
Mr. & Mrs. Cal Stewart (talking)
 Source Issue: Columbia 3058 (M 78)
 Columbia Release Date: Mar 1905
- 2721 **Uncle Josh at a Roller Skating Rink** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 3503 (M 1175)
 Other Pressings Showing Star Catalog Number: Harmony 2721
 Columbia Release Date: Nov 1906

2800 Series (Cornet)

- 2800 **Stabat Mater: Inflammatus** (Rossini)
Banda Española (Vincent C. Bueno, cornet solo)
 Source Issue: Columbia 5456 (Mexican catalog)
- 2801 **Triplette Polka**
Joseph & Defosse (cornet duet)
 Source Issue: Columbia 50620 (French catalog)
 Other Pressings Showing Star Catalog Number: Harmony 2801
- 2802 **Serenade** (Gounod)
W. Paris Chambers (cornet)
 Source Issue: Columbia 26020 (British catalog)

2900 Series (Xylophone)

- 2900 **Happy Heine — March and Two-Step** (Lampe)
 Harry A. Yerkes (xylophone) Acc: Orchestra
 Source Issue: Columbia 3348 (M 577)
 Other Pressings Showing Star Catalog Number: Clarion 2900 (paste-over); Harmony 2900;
 Manhattan 2900 (paste-over)
 Columbia Release Date: Apr 1906
- 2901 **Donnybrook Fair — Two-Step** (Davis)
Thomas Mills (xylophone) Acc: Orchestra
 Source Issue: Columbia 3510 (M 1203)
 Other Pressings Showing Star Catalog Number: Busy Bee 2901; Harmony 2901
 Columbia Release Date: Dec 1906

3000 Series (Banjo)

- 3000 On the Rocky Road to Dublin (An Irish Intermezzo) — Two-Step** (Ephraim)
Vess L. Ossman (banjo) Acc: Orchestra
 Source Issue: Columbia 3447 (M 865)
 Other Pressings Showing Star Catalog Number: Harmony 3000
 Columbia Release Date: Sep 1906
- 3001 Patrol Comique** (Hindley)
Vess L. Ossman (banjo) Acc: Piano
 Source Issue: Columbia 719
- 3002 The Buffalo Rag** (Turpin)
Vess L. Ossman (banjo) Acc: Orchestra
 Source Issue: Columbia 3360 (M 627)
 Columbia Release Date: May 1906
- 3003 The Colored Major** (Stern, as Henry)
Vess L. Ossman (banjo) Acc: Piano
 Source Issue: Columbia 460
 Other Pressings Showing Star Catalog Number: Clarion 3003 (paste-over); Harmony 3003
- 3004 The Mouse and the Clock — Characteristic** (Whitney)
Vess L. Ossman (banjo) Acc: Orchestra
 Source Issue: Columbia 3477 (M 866)
 Columbia Release Date: Oct 1906
- 3005 Sunflower Dance** (Ossman)
Vess L. Ossman (banjo) Acc: Orchestra
 Source Issue: Columbia 3507 (M 1180)
 Other Pressings Showing Star Catalog Number: Harmony 3005; Rembrandt (E)
 unnumbered (anonymous)
 Columbia Release Date: Dec 1906

3100 Series ("Dutch Dialect")

- 3101 Schultz on Kissing**
Talking
 Source Issue: Columbia 23
 Note: Remake (c. 1903–1905) of the original 1901–1902 recording. Based upon aural evidence, this is not Frank Kennedy, who normally recorded the "Schultz" monologues; it is listed as a possible Harry Spencer recording in *CMBD*.

3200 Series (Vocal Trios)

- 3200 Alpine Specialty**
Len Spencer Trio Acc: Piano
 Source Issue: Columbia 648
 Other Pressings Showing Star Catalog Number: Busy Bee 3200
 Note: Remake (c. 1903–1905) of the original 1902 recording. Auditioned copies have spoken announcements.

- 3201 Camp Meeting**
Len Spencer Trio Acc: Piano
 Source Issue: Columbia 649
 Note: Remake (c. 1903–1905) of the original 1902 recording.

3300 Series (Vocal Solos in German)

- 3300 Die Heimath**
Emil Muench Acc: Piano
 Source Issue: Columbia 1170
 Other Pressings Showing Star Catalog Number: Busy Bee 3300
 Columbia Release Date: c. 1902–1903
- 3301 Gute Nacht, Fahr Wohl**
Emil Muench Acc: Piano
 Source Issue: Columbia 1169
 Other Pressings Showing Star Catalog Number: Busy Bee 3301
 Columbia Release Date: c. 1902–1903
- 3302 Mädchen Mit den Rothen Mündchen**
Emil Muench Acc: Piano
 Source Issue: Columbia 1385
 Other Pressings Showing Star Catalog Number: Busy Bee 3302
 Columbia Release Date: c. 1902–1903
- 3303 Schneiders Höllenfahrt** (Traditional)
Emil Muench Acc: Piano
 Source Issue: Columbia 147
 Other Pressings Showing Star Catalog Number: Busy Bee 3303
 Note: Remake (c. 1903–1905) of the original 1902 recording.
- 3304 Über den Sternen ist Rüh**
Emil Muench Acc: Piano
 Source Issue: Columbia 1165
 Other Pressings Showing Star Catalog Number: Busy Bee 3304
 Columbia Release Date: 1903
- 3305 Wie Mag es Wohl Gekommen Sein**
Emil Muench Acc: Piano
 Source Issue: Columbia 1166
 Other Pressings Showing Star Catalog Number: Busy Bee 3305
 Columbia Release Date: c. 1902–1903
- 3306 Abendstille**
Emil Muench Acc: Piano
 Source Issue: Columbia 1162
 Columbia Release Date: c. 1902–1903
- 3307 Auch Ich Wär ein Juengling** (Lortzing; "Der Waffenschmied")
Emil Muench Acc: Piano
 Source Issue: Columbia 148
 Note: Remake (c. 1903–1905) of the original 1902 recording.

- 3308 Aus der Jugendzeit** (Ruckert - Radecke)
Emil Muench Acc: Piano
 Source Issue: Columbia 1161
 Columbia Release Date: c. 1902–1903
- 3309 Das Edelweiss**
Emil Muench Acc: Piano
 Source Issue: Columbia 1383
 Other Pressings Showing Star Catalog Number: Busy Bee 3309; Standard 3309
 Columbia Release Date: 1903
- 3310 Das Heidenröslein** (Goethe)
Emil Muench Acc: Piano
 Source Issue: Columbia 1159
 Columbia Release Date: c. 1902–1903
- 3311 Rattenfängerlied**
Emil Muench Acc: Piano
 Source Issue: Columbia 1168
 Columbia Release Date: c. 1902–1903
- 3312 Der Rattenfaenger**
Robert Leonhardt Acc: Piano
 Source Issue: Columbia 40060 (German catalog)
 Note: Berlin recording, 1903
- 3313 Freiheit die ich meine**
Emil Muench Acc: Piano
 Source Issue: Columbia 1167
 Columbia Release Date: c. 1902–1903
- 3314 Mein Glueck** (Bohm)
Emil Muench Acc: Piano
 Source Issue: Columbia 3183
 Columbia Release Date: Jul 1905
- 3315 Juxheirat**
Karl Meister Acc: Piano
 Source Issue: Columbia 12516 (Austro-Hungarian catalog)
 Other Pressings Showing Star Catalog Number: Harmony 3315
- 3316 Spitzentuch der Koenigin**
Karl Meister Acc: Piano
 Source Issue: Columbia 12514 (Austro-Hungarian catalog)
- 3317 Tannhauser: Wohl wusst ich Hier sie im Gebet zu Finden**
Vocal
 Source Issue: Unknown

3400 Series (Vocal Quartets in German)

- 3400 Blumen Ruh'n um Grunde Quartet**
 Source Issue: Unknown
 Other Pressings Showing Star Catalog Number: Busy Bee 3400
- 3401 Tuere Heimat Meistersanger Quartet**
 Source Issue: Columbia 40109 (German catalog)
 Other Pressings Showing Star Catalog Number: Busy Bee 3401; Harmony 3401

3500 Series (Instrumental Trios)

- 3500 Koontown Koffee Klatsch — March and Two-Step (Greenberg)**
Ossman-Dudley Trio (Vess L. Ossman, banjo)
 Source Issue: Columbia 3476 (M 967)
 Columbia Release Date: Oct 1906
- 3501 To My Mother [An Meine Mutter] (Voigt)**
Walter Biederman, Marshall Lufsky & Charles Prince (violin, flute, piano)
 Source Issue: Columbia 3506 (M 1184)
 Other Pressings Showing Star Catalog Number: Harmony 3501 (as "Serenade")
 Columbia Release Date: Dec 1906
- 3502 "The Mayor of Tokyo" — Selections (Peters)**
Ossman-Dudley Trio (Vess L. Ossman, banjo)
 Source Issue: Columbia 3491 (M 968)
 Columbia Release Date: Nov 1906

3600 Series (Vaudeville Sketches)

Credited to the Star Vaudeville Co. in Macy's catalogs, but not on the inspected labels.

- 3600 A Darktown Courtship (Spencer)**
Len Spencer & Ada Jones Acc: Orchestra
 Source Issue: Columbia 3467 (M 841)
 Columbia Release Date: Sep 1906
- 3601 A Barnyard Serenade (Spencer)**
Len Spencer (animal imitations by Alfred Holt)
 Source Issue: Columbia 3470 (M 997)
 Columbia Release Date: Oct 1906
- 3602 Coming Home from Coney Island (Cahill; dialogue by Spencer)**
Len Spencer & Ada Jones Acc: Orchestra
 Source Issue: Columbia 3441 (M 996)
 Columbia Release Date: Aug 1906

- 3603 Flanagan's Night Off** (Porter)
Steve Porter (talking)
 Source Issue: Columbia 3434 (M 715)
 Other Pressings Showing Star Catalog Number: Busy Bee 3603
 Columbia Release Date: Jul 1906
- 3604 Hans and Gretchen** (Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 Source Issue: Columbia 3442 (M 888)
 Other Pressings Showing Star Catalog Number: Busy Bee 3604
 Columbia Release Date: Aug 1906
- 3605 Maggie Clancy's New Piano** (Spencer)
Len Spencer & Ada Jones (talking) With incidental piano
 Source Issue: Columbia 3403 (M 686)
 Other Pressings Showing Star Catalog Number: Harmony 3605
 Columbia Release Date: Jun 1906
- 3606 Mrs. Hiram Offen Discharges Bridget O'Sullivan** (Porter)
Steve Porter & Emma Forbes (talking)
 Source Issue: Columbia 3469
 Columbia Release Date: Sep 1906
- 3607 Musical Moke**
Talking with instrumental solos
 Source Issue: Columbia 663
 Other Pressings Showing Star Catalog Number: Harmony 3607
 Includes: Under the Anheuser Bush (xylophone); Laughing Water (piccolo); The Girl I Left Behind Me (fife and drum). The original version was by Len Spencer, which was later remade by Arthur Collins. A Star specimen could not be located to determine the version used
- 3608 Pompernickel's Silver Wedding** (Spencer)
Len Spencer (talking) Acc: Orchestra
 Source Issue: Columbia 1869
 Columbia Release Date: Nov 1904
- 3609 Sunday School Picnic at Pumpkin Center** (Stewart)
Mr. & Mrs. Cal Stewart with Columbia [aka Peerless] Quartet
 Source Issue: Columbia 3435 (M 819)
 Columbia Release Date: Jul 1906
- 3610 The Happy German Twins** (Spencer)
Len Spencer & George P. Watson Acc: Orchestra
 Source Issue: Columbia 3433
 Other Pressings Showing Star Catalog Number: Busy Bee 3610
 Columbia Release: Jul 1906

3700 Series (Humorous Talking)

- 3700 Mrs. Hiram Offen Engaging Bridget O'Sullivan** (Porter)
Emma Forbes & Steve Porter (talking)
Source Issue: Columbia 3375 (M 649)
Columbia Release Date: May 1906
- 3701 Mrs. Reilly's Troubles with the Dumb-Waiter** (Porter)
Steve Porter (talking)
Source Issue: Columbia 3472
Columbia Release Date: Oct 1906
- 3702 Panhandle Pete's Patrol — Descriptive** (Spencer)
Len Spencer (talking, with incidental orchestra)
Source Issue: Columbia 3373 (M 636)
Columbia Release Date: May 1906
- 3703 The Eclipse of the Sun at Pumpkin Center** (Stewart)
Cal Stewart
Source Issue: Columbia 3376 (M 626)
Other Pressings Showing Star Catalog Number: Manhattan 3703 (paste-over)
Columbia Release Date: May 1906
- 3704 The Merry Mail Man — Descriptive** (Spencer)
Len Spencer & George W. Johnson (talking, with incidental orchestra)
Source Issue: Columbia 3374 (M 634)
Other Pressings Showing Star Catalog Number: Kalamazoo 7353
Columbia Release Date: May 1906
- 3705 An Evening at Mrs. Clancy's Boarding House** (Porter)
Steve Porter & Billy Murray (talking, with incidental piano)
Source Issue: Columbia 3526 (M 1211)
Columbia Release Date: Dec 1906

3800 Series (Violin and Cello Solos)

- 3800 Jocelyn: Berceuse** (Godard)
Arthur Bergh (violin) Acc: Piano
Source Issue: Columbia 3253
Other Pressings Showing Star Catalog Number: Harmony 3800
Columbia Release Date: Nov 1905
- 3801 Romance** (Finzi)
Cello solo
Source Issue: Unknown

3900 Series ("Talking Descriptive Selections")

- 3900 Address by the Late President McKinley at the Pan-American Exposition** (McKinley)
Harry Spencer (talking)
 Source Issue: Columbia 833
 Other Pressings Showing Star Catalog Number: Sir Henri 3900 (paste-over)
 Note: Artist identification is from the label credit on Marconi 0390, the only known issue of this recording that is not anonymous. McKinley himself never recorded this speech.
- 3901 Backyard Conversation Between Two Jealous Irish Washerwomen** (Spencer)
Len Spencer & Steve Porter (talking)
 Source Issue: Columbia 398
- 3902 The Dog Fight [Scene at a Dog Fight]** (Spencer)
Len Spencer (talking; imitations by Gilbert Girard)
 Source Issue: Columbia 887

4000 Series ("Minstrel")

- 4000 Dese Bones Shall Rise Again** (Len & Harry Spencer)
Minstrels Acc: Orchestra
 Source Issue: Columbia 33
 Includes: Introductory overture (orchestra); comic dialogue (Len & Harry Spencer); "Dese Bones Shall Rise Again" (Len Spencer & chorus)
- 4001 I'm a Nigger That's Living High**
Minstrels Acc: Orchestra
 Source Issue: Columbia 1109 D
 Note: Len Spencer was soloist on some takes, Arthur Collins on others; a Star specimen was not located for confirmation of the take. Catalog number 1109 was allocated to twelve separate Columbia recordings (suffixes A through L), comprising a complete minstrel show.
- 4002 I'm Wearing My Heart Away for You** (Harris)
Minstrels (Henry Burr, solo) Acc: Orchestra
 Source Issue: Columbia 1109 F
 Other Pressings Showing Star Catalog Number: Harmony 4002
- 4003 Minstrel Record "A"**
Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)
 Acc: Orchestra
 Source Issue: Columbia 3448 (M 890)
 Other Pressings Showing Star Catalog Number: Clarion 4003 (paste-over); Harmony 4003
 Columbia Release Date: Sep 1906
 Includes: "The Sons of Aristocracy" (chorus); "I Kind of Like to Have You Fussin' 'Round" (Murray & chorus).
 Note: Copies exist of Star 4003 pressed in error from Columbia 3458 ("Cupid Is the Captain of the Army," by J. W. Myers). Also reported on Busy Bee 1359 (same title and artists), but copies inspected thus far use the American Record Company master.

- 4004 Minstrel Record "B"**
Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)
 Acc: Orchestra
 Source Issue: Columbia 3449 (M 891)
 Columbia Release Date: Sep 1906
 Includes: "Yankee Doodle Negroes" (chorus); "Goodbye, Mr. Greenback" (Collins & chorus)
- 4005 Minstrel Record "C" (Dixie Dear)**
Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)
 Acc: Orchestra
 Source Issue: Columbia 3478 (M 963)
 Other Pressings Showing Star Catalog Number: Aretino 4005 (M 4005); Harmony 4005
 Columbia Release Date: Oct 1906
 Includes: "Stand Up and Fight Like a Man" (chorus); "Dixie Dear" (Murray & Chorus)
- 4006 Minstrel Record "D"**
Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)
 Acc: Orchestra
 Source Issue: Columbia 3479
 Other Pressings Showing Star Catalog Number: Harmony 4006
 Columbia Release Date: Oct 1906
 Includes: "Wait Till the Sun Shines, Nellie" (chorus); "Waltz Me Around Again, Willie" (Collins, Harlan & chorus).
- 4007 My Friend from Home** (Hampton - Douglas)
Minstrels (solo by Len Spencer) Acc: Orchestra
 Source Issue: Columbia 1109 H
- 4008 The Old Log Cabin in the Dell** (White)
Minstrels Acc: Orchestra
 Source Issue: Columbia 645
 Note: Columbia remade this selection several times, with Edward Metcalfe, Billy Murray, and Frank C. Stanley each singing the solo on various takes. A Star specimen was not located for confirmation of the soloist.

4100 Series ("Negro Shout")

- 4100 Turkey in the Straw** (from Farrell, adapted by Golden)
Billy Golden Acc: Piano
 Source Issue: Columbia 1101
 Other Pressings Showing Star Catalog Number: Clarion 4100 (paste-over); Harmony 4100; Sir Henri 4100 (paste-over)
 Thus far, this is the only issued identified in the "Negro Shout" series. Despite what the series name suggests, Billy Golden was a White performer.

4200 Series (Chimes)

- 4200 Nearer, My God, to Thee** (Mason)
S. C. [Steve] Porter (chimes)
 Source Issue: Columbia 438

- 4201 Rock of Ages** (Hastings)
S. C. [Steve] Porter (chimes)
 Source Issue: Columbia 439

4300 Series (Piccolo)

- 4300 Irish Medley Jig** (Traditional)
George Schweinfest (piccolo) Acc: Piano
 Source Issue: Columbia 499
- 4301 The Merry Birds — Polka**
George Schweinfest (piccolo) Acc: Piano
 Source Issue: Columbia 138
- 4302 The Turtle Dove** (Demare)
Marshall P. Lufsky (piccolo) Acc: Prince's Military Band
 Source Issue: Columbia 3406 (M 792)
 Other Pressings Showing Star Catalog Number: Clarion 4302 (paste-over)
 Columbia Release Date: Jul 1906
- 4303 The Nightingale and Thrush** (Kling)
Marshall P. Lufsky (piccolo) Acc: Prince's Military Band
 Source Issue: Columbia 3509 (M 1172)
 Columbia Release Date: Dec 1906

4400 Series (Alpine Yodels)

- 4400 A Blumel und a Herz**
Renoth & Huber
 Source Issue: Columbia 40058 (German catalog)
 Columbia Release Date: 1904
- 4401 Dachstein-Marsch**
Unknown artist(s)
 Source Issue: Columbia 40088 (German catalog)
 Columbia Release Date: 1904
- 4402 Der Steirerbua**
Unknown artist(s)
 Source Issue: Columbia 40087 (German catalog)
 Columbia Release Date: 1904
- 4403 Der Tauber**
Unknown artist(s)
 Source Issue: Columbia 40094 (German catalog)
 Columbia Release Date: 1904
- 4404 Eine Scene auf der Alm**
Unknown artist(s)
 Source Issue: Columbia 40090 (German catalog)
 Columbia Release Date: 1904

- 4405 Ein Morgen in Tirol**
Unknown artist(s)
 Source Issue: Columbia 44095 (German catalog)
 Columbia Release Date: 1904
- 4406 Hutterl am Roan**
Unknown artist(s)
 Source Issue: Columbia 44093 (German catalog)
 Columbia Release Date: 1904
- 4407 Im Zillerthal**
Unknown artist(s)
 Source Issue: Columbia 44005 (German catalog)
 Columbia Release Date: 1904
- 4408 Schnadahupferln mit Schuhplattltanz**
Unknown artist(s)
 Source Issue: Columbia 40056 (German catalog)
 Columbia Release Date: 1904

4500 Series (Vocal Solos in Italian)

- 4500 Boating Song**
Baritone
 Source Issue: Columbia 10557 (Italian catalog)

4600 Series (Vocal Duets in Italian)

- 4600 *Carmen*: Si tu m'ames (Bizet)**
Gina Ciaparelli & Taurino Parvis Acc: Orchestra
 Source Issue: Columbia 3496 (M 1057)
 Columbia Release Date: Nov 1906
- 4601 *Il Trovatore*: Mira d'acerbe lagrime (Verdi)**
Gina Ciaparelli & Taurino Parvis Acc: Orchestra
 Source Issue: Columbia 3524 (M 1058)
 Columbia Release Date: Dec 1906
- 4602 *Il Trovatore*: Vivrà! Contende il giubilo (Verdi)**
Gina Ciaparelli & Taurino Parvis Acc: Orchestra
 Source Issue: Columbia 3525 (M 1067)
 Columbia Release Date: Dec 1906
- 4603 Morremo (Mozart)**
Gina Ciaparelli & Taurino Parvis Acc: Orchestra
 Source Issue: Columbia 3495 (M 1056)
 Columbia Release Date: Nov 1906

4700 Series (Choral Record in Italian)

- 4700 ***Faust: Come Forth, Ye Reapers*** (Gounod)
Chorus
Source Issue: Columbia 10605 (Italian catalog)

4800 Series (Vocal Solos in Spanish)

- 4800 **La Paloma** (Yradier)
Rosa Linde Wright
Source Issue: Columbia 3502 (M 974)
Other Pressings Showing Star Catalog Number: Harmony 4800
Columbia Release Date: Nov 1906

This is the highest confirmed number in Star's block-numbered series. The 4900 block is not known to have been used by Star.

5000 Series [Anomalous Issue]

A few Columbia-derived Busy Bee issues numbered in the low 5000s are known, of which only the following is known to have a corresponding Star-label issue:

- 5029 **The Jolly Coppersmith** (Peters)
Columbia Band
Source Issue: Columbia 628
Other Pressings Showing Star Catalog Number: Busy Bee 5029; Harmony 5029
Note: Not listed in any known Star catalog, although it appears in Busy Bee Catalogue "D." The single inspected Star specimen has a Star label pasted over the Busy Bee original.

Non-Block Series Issues

Bulletin No. 1 to Catalogue A (May 1907)

- 5101 Under Arms — March** (Hayes)
Prince's Military Band
 Source Issue: Columbia 3551 (M 1218)
 Columbia Release Date: Feb 1907
- 5102 Honor and Glory March** (Filmore)
Prince's Military Band
 Source Issue: Columbia 3583 (M 1349)
 Columbia Release Date: Mar 1907
- 5103 Sweet Birdie Polka** (Cox)
Marshall P. Lufsky (piccolo) Acc: Prince's Military Band
 Source Issue: Columbia 3570 (M 1323)
 Other Pressings Showing Star Catalog Number: Busy Bee 5103
 Columbia Release Date: Mar 1907
- 5104 Motor March** (Rosey)
Vess L. Ossman (banjo) Acc: Orchestra
 Source Issue: Columbia 3569 (M 1329)
 Other Pressings Showing Star Catalog Number: Harmony 5104
 Columbia Release Date: Mar 1907
- 5105 Iola Intermezzo** (C. Johnson)
Thomas Mills (xylophone) Acc: Orchestra
 Source Issue: Columbia 3530 (M 1243)
 Other Pressings Showing Star Catalog Number: Busy Bee 5105
 Columbia Release Date: Jan 1907
- 5106 Tannhauser: To the Evening Star** (Wagner)
Hans Kronold (cello) Acc: Orchestra
 Source Issue: Columbia 3585 (M 1330)
 Other Pressings Showing Star Catalog Number: Harmony 5106
 Columbia Release Date: Mar 1907
- 5107 Over the Line** (Phelps - Bradford)
Anthony & Harrison [John Young & Frederick J. Wheeler] Acc: Orchestra
 Source Issue: Columbia 3535 (M 1209)
 Other Pressings Showing Star Catalog Number: Harmony 5107
 Columbia Release Date: Jan 1907
- 5108 Let the Lower Lights Be Burning** (Bliss)
Anthony & Harrison [John Young & Frederick J. Wheeler] Acc: Orchestra
 Source Issue: Columbia 3556 (M 1210)
 Columbia Release Date: Feb 1907
- 5109 Iola (An Indian Love Song)** (O'Dea - C. Johnson)
Frank C. Stanley & Henry Burr Acc: Orchestra
 Source Issue: Columbia 3571 (M 1302)
 Columbia Release Date: Mar 1907

- 5110 The Linger Longer Girl** (Lamb - Solman; "The Earl and the Girl")
Elise Stevenson & Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3573 (M 1316)
 Columbia Release Date: Mar 1907
- 5111 Good-a Bye, John** (Blossom - Herbert; "The Red Mill")
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3534 (M 1252)
 Other Pressings Showing Star Catalog Number: Clarion 5111 (paste-over)
 Columbia Release Date: Jan 1907
- 5112 Ain't You Coming Back to Old New Hampshire, Molly?** (Roden - Helf)
Columbia [aka Peerless] Quartet Acc: Orchestra
 Source Issue: Columbia 3547 (M 1246)
 Other Pressings Showing Star Catalog Number: Busy Bee 5112; Busy Bee D44 (c/w 5412);
 Harmony 5112
 Columbia Release Date: Feb 1907
- 5113 Alice, Where Art Thou Going?** (Heelan - Gumble)
Billy Murray & Columbia [aka Peerless] Quartet Acc: Orchestra
 Source Issue: Columbia 3533 (M 1232)
 Other Pressings Showing Star Catalog Number: Busy Bee 5113 (labeled as quartet only)
 Columbia Release Date: Jan 1907
- 5114 Minstrel Record "E"**
Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)
 Acc: Orchestra
 Source Issue: Columbia 3531 (M 1094)
 Other Pressings Showing Star Catalog Number: Busy Bee 1424 (M 5114); Harmony 5114
 Note: Earlier pressings of Busy Bee 1424 use the American Record Company master (American Record 31424, *et al.*).
 Includes: "Is Everybody Happy?" (chorus); "Crocodile Isle" (Murray & chorus)
- 5115 Minstrel Record "F"**
Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)
 Acc: Orchestra
 Source Issue: Columbia 3554 (M 1215)
 Other Pressings Showing Star Catalog Number: Aretino A 228; Busy Bee 1424 (M 5115);
 Harmony 5115
 Columbia Release Date: Feb 1907
 Note: Earlier pressings of Busy Bee 1425 use the American Record Company master (American Record 31425, *et al.*).
 Includes: "In Timbuctoo" (chorus); "Moses Andre Jackson, Goodbye" (Collins & chorus)
- 5116 Meet Me, Sweet Kathleen, in Honeysuckle Time** (Roden - Helf)
Henry Burr Acc: Orchestra
 Source Issue: Columbia 3578 (M 1324)
 Other Pressings Showing Star Catalog Number: Harmony 5116
 Columbia Release Date: Mar 1907
- 5117 Do, Re, Mi, Fa, Sol, La, Si, Do** (Cahill - Burt; "Marrying Mary")
Bob Roberts Acc: Orchestra
 Source Issue: Columbia 3587 (M 1334)
 Columbia Release Date: Mar 1907

- 5118 Fare Thee Well, My Old Kentucky Home** (Nathan)
J. W. Myers Acc: Orchestra
Source Issue: Columbia 3559
Columbia Release Date: Feb 1907

No examples or catalog listings have been found for the 5200–5300 series. A few confirmed Busy Bee issues are scattered randomly throughout this numerical range, renumbered from Columbia, but they are not known to have corresponding Star releases.

Bulletin No. 2 to Catalogue A (Spring 1907)

- 5401 The Golden West — March** (Losey)
Prince's Military Band
Source Issue: Columbia 3622 (M 1364)
Other Pressings Showing Star Catalog Number: Busy Bee 5401 (as "Golden Gate March");
Harmony 5401
Columbia Release Date: Feb 1907
- 5402 Cherry Intermezzo** (Daniels, as Albert)
Prince's Military Band
Source Issue: Columbia 3550
Other Pressings Showing Star Catalog Number: Busy Bee 5402; Harmony 5402
Columbia Release Date: Feb 1907
- 5403 O Thou, My Austria**
Orchestra
Source Issue: Columbia 41056 (German catalog)
Other Pressings Showing Star Catalog Number: Busy Bee 5403
- 5404 On Guard**
Orchestra
Source Issue: Columbia 41075 (German catalog)
Other Pressings Showing Star Catalog Number: Busy Bee 5404; Harmony 5404
- 5405 Army March No. 113**
Orchestra
Source Issue: Columbia 41003 (German catalog)
Other Pressings Showing Star Catalog Number: Busy Bee 5405
- 5406 Presidio Guard March**
Orchestra
Source Issue: Unknown
Other Pressings Showing Star Catalog Number: Busy Bee 5406; Harmony 5406
- 5407 Chicken Chowder — Two-Step** (Giblin)
Ossman-Dudley Trio (Vess L. Ossman, banjo)
Source Issue: Columbia 3591 (M 1358)
Other Pressings Showing Star Catalog Number: Busy Bee 5407
Columbia Release Date: Apr 1907
- 5408 Traumerei** (Schumann; "Kinderscenen," No. 7)
Victor Sorlin (cello) Acc: Piano
Source Issue: Columbia 3627 (M 1398)
Other Pressings Showing Star Catalog Number: Busy Bee 5408
Columbia Release Date: Jun 1907

- 5409 Jigs and Reels — Medley** (Traditional; arr. Prince)
Walter Biederman (violin) Acc: Orchestra
 Source Issue: Columbia 3553 (M 1313)
 Other Pressings Showing Star Catalog Number: Busy Bee 5409
 Columbia Release Date: Feb 1907
- 5410 Love Time** (Vanderpool)
Marie Eldon Acc: Orchestra
 Source Issue: Columbia 3532 (M 1146)
 Other Pressings Showing Star Catalog Number: Busy Bee 5410
 Columbia Release Date: Jan 1907
- 5411 On San Francisco Bay** (Bryan - Hoffman; *A Parisian Model*)
Billy Murray Acc: Orchestra
 Source Issue: Columbia 3548 (M 1296)
 Other Pressings Showing Star Catalog Number: Busy Bee 5411
 Columbia Release Date: Feb 1907
- 5412 When the Snow Birds Cross the Valley** (Solman - Rosenfeld)
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3598 (M 1321)
 Other Pressings Showing Star Catalog Number: Busy Bee 5412; Busy Bee D 44 (c/w 5112);
 Harmony 5412
 Columbia Release Date: Apr 1907
- 5413 A Meeting of the Hen Roost Club** (Stewart)
Columbia [aka Peerless] Quartet Acc: Orchestra
 Source Issue: Columbia 3609 (M 1374)
 Other Pressings Showing Star Catalog Number: Busy Bee 5413
 Columbia Release Date: May 1907
- 5414 Minstrel Record "G"**
Rambler Minstrels (Billy Murray, Byron G. Harlan, Arthur Collins, Steve Porter)
 Acc: Orchestra
 Source Issue: Columbia 3608 (M 1370)
 Other Pressings Showing Star Catalog Number: Busy Bee 5414; Harmony 5414
 Columbia Release Date: May 1907
 Includes: "In the Good Old United States" (chorus); "San Antonio" (Murray & chorus)
- 5415 Take the Name of Jesus With You** (Doane)
Anthony & Harrison [John Young & Frederick J. Wheeler] Acc: Orchestra
 Source Issue: Columbia 3572 (M 1345)
 Other Pressings Showing Star Catalog Number: Busy Bee 5415; Harmony 5415
 Columbia Release Date: Mar 1907
- 5416 Because You're You** (Blossom - Herbert; "The Red Mill")
Elise Stevenson & Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3590 (M 1359)
 Other Pressings Showing Star Catalog Number: Busy Bee 5416; Harmony 5416
 Columbia Release Date: Apr 1907

- 5417 Sisseretta's Visit to the North** (Golden)
Billy Golden (talking) Acc: Piano
 Source Issue: Columbia 3581 (M 1230)
 Other Pressings Showing Star Catalog Number: Busy Bee 5417; Clarion 5417 (paste-over);
 Harmony 5417
 Columbia Release Date: Mar 1907
 Note: All inspected label (except Columbia) as "Sisseretta — Negro Shout."
- 5418 Whistle It** (Blossom - Herbert; "The Red Mill")
Ada Jones, Billy Murray & Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3589 (M 1355)
 Other Pressings Showing Star Catalog Number: Busy Bee 5418; D & R 3577 (some copies);
 Harmony 5418
 Columbia Release Date: Apr 1907

Bulletin No 3 to Catalogue A (Summer 1907)

Bulletin No. 3 credits band selections to the fictitious National Regimental Band, and orchestral selections to the equally fictitious Star Orchestra. These names do not appear on inspected Star labels.

- 5501 March Religioso (Onward, Christian Soldiers)** (arr. Chambers)
Prince's Military Band
 Source Issue: Columbia 3623 (M 1416)
 Other Pressings Showing Star Catalog Number: Busy Bee 5501 (as "Onward, Christian Soldiers")
 Columbia Release Date: Jun 1907
 Note: Listed in the Star catalogue as "Onward Christian Soliders (Introducing Other Sacred Selections)". Report of a Busy Bee labeled National Regimental Band is unconfirmed; inspected copies are anonymous.
- 5502 Happy Sammy — Characteristic** (Schmitt)
Prince's Military Band
 Source Issue: Columbia 3642
 Columbia Release Date: Jul 1907
- 5503 Vesta Victoria's Songs — Medley**
Prince's Orchestra
 Source Issue: Columbia 3643 (M 1440)
 Other Pressings Showing Star Catalog Number: Harmony 5503
 Columbia Release Date: Jul 1907
 Includes: Waiting at the Church; It's All Right in the Summertime; All About Town; Poor John
- 5504 "The Red Mill" — Selections** (Herbert)
Prince's Orchestra
 Source Issue: Columbia 3552 (M 1251)
 Other Pressings Showing Star Catalog Number: Busy Bee 5504; Harmony 5504
 Columbia Release Date: Feb 1907
 Includes: Mignotte; When Love Is Young and the World Is Fair; Whistling Song [Whistle It]; Go While the Goin' Is Good; Every Day Is Lady's Day with Me.
- 5505 Ave Maria** (Bach - Gounod)
Victor Sorlin (cello) Acc: Piano
 Source Issue: Columbia 3645 (M 1396)
 Other Pressings Showing Star Catalog Number: Harmony 5505
 Columbia Release Date: Jul 1907

- 5506 The Rosary** (Nevin)
Victor Sorlin (cello) Acc: Piano
 Source Issue: Columbia 3606 (M 1397)
 Other Pressings Showing Star Catalog Number: Clarion 5506 (paste-over); Harmony 5506
 Columbia Release Date: Jul 1907
- 5507 The Humming Bird — Polka** (Damare)
Marshall P. Lufsky (piccolo) Acc: Prince's Military Band
 Source Issue: Columbia 3647 (M 1450)
 Columbia Release Date: Jul 1907
- 5508 Love's Menu — Intermezzo** (Tyers)
Thomas Mills (bells) Acc: Orchestra
 Source Issue: Columbia 3646 (M 1472)
 Columbia Release Date: Jul 1907
- 5509 In the Wildwood Where the Bluebells Grew** (Taylor)
Columbia [aka Peerless] Quartet Acc: Piano
 Source Issue: Columbia 3648 (M 1433)
 Columbia Release Date: Jul 1907
- 5510 Negro Sermon — Descriptive [The New Parson at the Darktown Church]** (Stewart)
Columbia [aka Peerless] Quartet
 Source Issue: Columbia 3629 ("The New Parson at the Darktown Church")
 Other Pressings Showing Star Catalog Number: Busy Bee 5510; Clarion 5510 (paste-over)
 Columbia Release Date: Jun 1907
- 5511 And a Little Bit More** (Fisher)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3649
 Columbia Release Date: Jul 1907
- 5512 That Welcome on the Mat Ain't Meant for Me** (Edwards)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3650 (M 1413)
 Other Pressings Showing Star Catalog Number: Busy Bee 5512
 Columbia Release Date: Jul 1907
- 5513 Kiss, Kiss, Kiss (If You Want to Learn to Kiss)** (Smith - Hoffman; "A Parisian Model")
Ada Jones & Billy Murray Acc: Orchestra
 Source Issue: Columbia 3652
 Other Pressings Showing Star Catalog Number: D & R 3542
 Columbia Release Date: Jul 1907
- 5514 Becky and Izzy — A Yiddish Courtship (intro: You Are My Fire Bug)**
 (Spencer, dialogue; Cobb - Edwards, "The Millinery Maid")
Len Spencer & Ada Jones Acc: Orchestra
 Source Issue: Columbia 3664
 Columbia Release Date: Jul 1907
- 5515 Blondy** (Spencer, dialogue; Bryan - Meyer)
Len Spencer & Ada Jones Acc: Orchestra
 Source Issue: Columbia 3666
 Columbia Release Date: Jul 1907

- 5516 All Hail the Power of Jesus' Name** (Holden)
George Alexander Acc: Orchestra
 Source Issue: Columbia 3653 (M 1436)
 Columbia Release Date: Jul 1907
- 5517 Poor John** (Leigh - Pether)
Ada Jones Acc: Orchestra
 Source Issue: Columbia 3604 (M 1385)
 Columbia Release Date: May 1907
- 5518 Uncle Josh at the Bug House** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 3667 (M 1447)
 Other Pressings Showing Star Catalog Number: Clarion 5518 (paste-over)
 Columbia Release Date: Jul 1907

Catalogue B — New Listings (Fall 1907)

- 5601 Jamestown Dixie, or Dixie Patrol** (Patricolo)
Prince's Military Band
 Source Issue: Columbia 3673
 Columbia Release Date: Sep 1907
- 5602 March of the Powhatan Guard** (Whiddit)
Prince's Military Band
 Source Issue: Columbia 3672
 Columbia Release Date: Sep 1907
- 5603 Presidente Qunitana — March** (Herold)
Banda Española
 Source Issue: Columbia 5605 (Mexican catalog)
- 5604 Dance Dolores**
Banda Española
 Source Issue: Columbia 5619 (Mexican catalog)
- 5605 Prodana Nevesta [*The Bartered Bride*]: March** (Smetana)
Prince's Military Band
 Source Issue: Columbia 8029 (Polish catalog)
 Other Pressings Showing Star Catalog Number: Busy Bee 5605
- 5606 The Mascot of the Troop — March** (Herbert; "Mlle. Modiste")
Prince's Military Band
 Source Issue: Columbia 3584 (M 1348)
 Other Pressings Showing Star Catalog Number: Busy Bee 5606
 Columbia Release Date: Sep 1907
- 5607 I'm Happy When the Band Plays "Dixie"** (Vanderveer)
Edward Ables (whistling) Acc: Prince's Military Band
 Source Issue: Columbia 3676 (M 1575)
 Other Pressings Showing Star Catalog Number: Busy Bee 5607; Manhattan 3676 (paste-over)
 Columbia Release Date: Sep 1907

- 5608 Polka Caprice** (Damm)
Marshall P. Lufsky (piccolo) Acc: Prince's Military Band
 Source Issue: Columbia 3668 (M 1451)
 Columbia Release Date: Aug 1907
- 5609 Honey Boy** (Norworth - Von Tilzer)
Columbia [aka Peerless] Quartet Acc: Piano
 Source Issue: Columbia 3669 (M 1549)
 Other Pressings Showing Star Catalog Number: Harmony 5609
 Columbia Release Date: Sep 1907
- 5610 When the Bluebirds Nest Again, Sweet Nellie Gray** (Costello - Helf)
Columbia [aka Peerless] Quartet Acc: Piano
 Source Issue: Columbia 3667
 Columbia Release Date: Sep 1907
- 5611 Hot Corn** (Hogan)
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3655
 Columbia Release Date: Jul 1907
- 5612 With You in Eternity** (Lamb - Solman)
Henry Burr Acc: Orchestra
 Source Issue: Columbia 3661 (M 1449)
 Columbia Release Date: Jul 1907
- 5613 A Little Suit of Blue** (Chattaway)
Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3686
 Columbia Release Date: Sep 1907
 Note: Clarion issues showing this number are Columbia pressings from Mexican-series mx. 5613.
- 5614 Face to Face** (Johnson)
Henry Burr Acc: Orchestra
 Source Issue: Columbia 3684 (M 1563)
 Columbia Release Date: Sep 1907
- 5615 Won't You Be My Honey?** (Drislane - Morse)
Ada Jones & Billy Murray Acc: Orchestra
 Source Issue: Columbia 3682
 Columbia Release Date: Sep 1907
- 5616 Flanagan at the Barber's** (Porter)
Steve Porter (talking) With incidental orchestra
 Source Issue: Columbia 3691 (M 1574)
 Columbia Release Date: Sep 1907
- 5617 Uncle Josh at the Dentist's** (Stewart)
Cal Stewart & Len Spencer (talking)
 Source Issue: Columbia 3640 (M 1393)
 Columbia Release Date: Jun 1907
- 5618 Die Wacht am Rhein** (Wilhelm)
Emil Muench Acc: Orchestra
 Source Issue: Columbia 3687 (M 1492)
 Columbia Release Date: Sep 1907

Bulletin No. 1 to Catalogue B (Fall–Winter 1907)

- 5701 Homage to Merida — Two-Step**
Band
 Source Issue: Columbia 5687 (Mexican catalog)
- 5702 Akuxe Maro — Mazurka**
Band
 Source Issue: Columbia 8032 (Polish catalog)
- 5703 Hdureu**
Band
 Source Issue: Columbia 8031 (Polish catalog)
- 5704 Narodni Valcik**
Band
 Source Issue: Columbia 8030 (Polish catalog)
 Other Pressings Showing Star Catalog Number: Clarion 5704 (paste-over); Sir Henri 5704 (paste-over)
- 5705 My Dream**
Band
 Source Issue: Columbia 41048 (German catalog)
 Columbia Release Date: c. 1903–1904
- 5706 Where the Silv'ry Colorado Wends Its Way** (Scoggins - Avril)
J. W. Myers Acc: Orchestra
 Source Issue: Columbia 3698
 Other Pressings Showing Star Catalog Number: Busy Bee 5706; Harmony 5706
 Columbia Release Date: Oct 1907
- 5707 In the Gloaming** (Orred - Harrison)
George Alexander Acc: Orchestra
 Source Issue: Columbia 3594 (M 1319)
 Columbia Release Date: Apr 1907
- 5708 Dream On, Dear Heart, Dream On** (Morse)
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3699 (M 1581)
- 5709 Many's the Time** (Rose - Fischer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3679
 Columbia Release Date: Sep 1907
- 5710 When Summer Tells Autumn Goodbye** (Lamb - Helf)
Frank C. Stanley & Henry Burr Acc: Orchestra
 Source Issue: Columbia 3696
 Columbia Release Date: Oct 1907
- 5711 Southern Girl** (Solman)
Columbia [aka Peerless] Quartet Acc: Orchestra
 Source Issue: Columbia 3692 (M 1813)
 Columbia Release Date: Oct 1907

- 5712 **The Hymns of the Old Church Choir** (Lamb - Solman)
Columbia [*aka Peerless*] **Quartet** Acc: Acc: Organ
 Source Issue: Columbia 3692
 Columbia Release Date: Oct 1907
- 5713 **At the Village Post Office — Vaudeville Sketch** (Porter)
Billy Murray, Byron G. Harlan & Steve Porter With incidental violin
 Source Issue: Columbia 3704 (M 1806)
 Columbia Release Date: Oct 1907
 Original Columbia issue as Columbia Comedy Trio.
- 5714 **Uncle Josh Joins the Grangers** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 3706 (M 1573)
 Columbia Release Date: Oct 1907

Bulletin No. 2 to Catalogue B (Winter 1907–1908)

- 5801 **Die Wacht am Rhein** (Wilhelm)
Columbia Band
 Source Issue: Columbia 354
 Other Pressings Showing Star Catalog Number: Manhattan 5801 (paste-over); Sir Henri 5801 (paste-over)
- 5802 **Two Little Tots** (Henneberg)
Prince's Military Band
 Source Issue: Columbia 3723 (M 1387)
 Columbia Release Date: Dec 1907
- 5803 **Powhatan's Daughter — March** (Sousa)
Prince's Military Band
 Source Issue: Columbia 3722
 Columbia Release Date: Dec 1907
- 5804 **Four Little Blackberries** (O'Connor)
Thomas Mills (xylophone) Acc: Orchestra
 Source Issue: Columbia 3709 (M 1835)
 Other Pressings Showing Star Catalog Number: Clarion 5804 (paste-over); Harmony 5804; Sir Henri 5804 (paste-over); "Standard" Record 5804 (paste-over)
 Columbia Release Date: Nov 1907
 Note: The "Standard" Record label (Standard in quotation marks, and unrelated to the much more common Chicago-based Standard Talking Machine Company brand) is pasted over Star, with a cut-out to reveal the title panel. This is believed to have been a post-H&S remaindering scheme, and the label might be encountered on other numbers as well.
- 5805 **Nazareth** (Chorley - Gounod)
George Alexander Acc: Orchestra
 Source Issue: Columbia 3152 (M 227)
 Columbia Release Date: Jun 1905
 Other Pressings Showing Star Catalog Number: Onlyphone 3152

- 5806 Auld Lang Syne** (Burns; traditional melody)
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3731 (M 1841)
 Other Pressings Showing Star Catalog Number: Harmony 5806
 Columbia Release Date: Dec 1907
- 5807 Bedouin Love Song** (Taylor - Pinsuti)
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3721 (M 1839)
 Columbia Release Date: Dec 1907
- 5808 I Just Can't Keep My Feet Still When the Band Begins to Play** (Furth)
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3730
 Columbia Release Date: Dec 1907
- 5809 The Flowers Outside the Café** (Solman)
Frank C. Stanley & Henry Burr Acc: Orchestra
 Source Issue: Columbia 3728 (M 1842)
 Columbia Release Date: Dec 1907
- 5810 I'm A-Running After Nancy** (Reed)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3727
 Other Pressings Showing Star Catalog Number: Harmony 5810
 Columbia Release Date: Dec 1907
- 5811 June Moon** (Benham - Vanderveer)
Elise Stevenson & Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3713 (M 1824)
 Columbia Release Date: Nov 1907
- 5812 Let's Take an Old Fashion Walk** (Cohan; "The Honeymooners")
Ada Jones & Billy Murray Acc: Orchestra
 Source Issue: Columbia 3714 (M 1821)
 Columbia Release Date: Nov 1907
- 5813 When the Sheep Are in the Fold, Jennie Dear** (Helf)
Columbia [aka Peerless] Quartet Acc: Orchestra
 Source Issue: Columbia 3711 (M 1823)
 Columbia Release Date: Nov 1907
- 5814 Minstrel Record "H" (intro: I Can't Find Another Girl Like You)** (Hollander)
Peerless Minstrels [Peerless Quartet] (Frank C. Stanley, solo)
 Acc: Orchestra
 Source Issue: Columbia 3710
 Columbia Release Date: Nov 1907
- 5815 Uncle Josh Plays Santa Claus** (Stewart)
Cal Stewart (talking)
 Source Issue: Columbia 3738
 Other Pressings Showing Star Catalog Number: Harmony 3738
 Columbia Release Date: Dec 1907
 Note: A copy of Harmony 3378 mislabeled 8738 has been reported but is not confirmed.

- 5816 Flanagan at the Doctor's** (Porter)
Steve Porter (talking)
 Source Issue: Columbia 3720 (M 1820)
 Columbia Release Date: Nov 1907
- 5817 You've Got to Love Me a Lot** (Lowitz)
Len Spencer & Ada Jones Acc: Orchestra
 Source Issue: Columbia 3719 (M 1831)
 Columbia Release Date: Nov 1907
- 5818 The Preacher and the Bear** (Arzonia)
Arthur Collins Acc: Orchestra
 Source Issue: Columbia 3146 (M 248)
 Columbia Release Date: Jun 1905
- 5819 Bronco Bob and his Little Cheyenne (intro: Cheyenne)** (Spencer, dialogue;
 Williams - Van Alstyne; "The Earl and the Girl")
Len Spencer & Ada Jones (vocal by Jones) Acc: Orchestra
 Source Issue: Columbia 3734 (M 1874)
 Columbia Release Date: Dec 1907

Bulletin No. 3 to Catalogue B (Spring 1908)

- 5901 Red Wing** (Mills)
Prince's Military Band
 Source Issue: Columbia 3748
 Other Pressings Showing Star Catalog Number: Diamond 5901; Harmony 5901
 Columbia Release Date: Mar 1908
- 5902 Bye Bye, Dearie — Medley**
Prince's Military Band
 Source Issue: Columbia 3740
 Other Pressings Showing Star Catalog Number: Harmony 5901
 Columbia Release Date: Mar 1908
 Includes: Since Arrah Wanna Married Barney Carney; I'm Happy When the Band Plays "Dixie";
 Bye-Bye, Dear Old Broadway; Honey Boy.
- 5903 Blossom — Intermezzo Two-Step** (Fox)
Prince's Military Band
 Source Issue: Columbia 3739
 Columbia Release Date: Mar 1908
- 5904 The Merry Widow Waltz** (Lehar; "The Merry Widow")
Orchestra
 Source Issue: Columbia 12752 (Austro-Hungarian catalog)
 Other Pressings Showing Star Catalog Number: Harmony 5904
- 5905 Neath the Old Acorn Tree, Sweet Estelle** (Dennison - Helf)
Albert Campbell Acc: Orchestra
 Source Issue: Columbia 3744
 Other Pressings Showing Star Catalog Number: Harmony 5905
 Columbia Release Date: Mar 1908

- 5906 Way Down in Colón Town** (Madden - Hoffman; "The Rogers Brothers in Panama")
Billy Murray Acc: Orchestra
 Source Issue: Columbia 3747 (M 1909)
 Columbia Release Date: Mar 1908
- 5907 School Days** (Cobb - Edwards)
Albert Campbell Acc: Orchestra
 Source Issue: Columbia 3745
 Columbia Release Date: Mar 1908
- 5908 From Your Dear Heart to Mine** (Rosenfeld - Barron)
Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3757
 Other Pressings Showing Star Catalog Number: D & R 3525; Harmony 5908
 Columbia Release Date: Mar 1908
- 5909 Red Wing** (Chattaway - Mills)
Frank C. Stanley & Henry Burr Acc: Orchestra
 Source Issue: Columbia 3681
 Other Pressings Showing Star Catalog Number: Busy Bee 5909; Harmony 5909
 Columbia Release Date: Sep 1907
- 5910 Come on and Kiss Your Baby** (Clark)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia 3741 (M 1919)
 Columbia Release Date: Mar 1908
- 5911 Beyond the Smiling and the Weeping** (Stebbins)
Frank C. Stanley & Henry Burr Acc: Orchestra
 Source Issue: Columbia 3754 (M 1908)
 Columbia Release Date: Mar 1908
- 5912 Some Day You'll Come Back to Me** (Ball)
Frank C. Stanley & Henry Burr Acc: Orchestra
 Source Issue: Columbia 3755 (M 1884)
 Other Pressings Showing Star Catalog Number: Harmony 5912
 Columbia Release Date: Mar 1908
- 5913 What a Friend We Have in Jesus** (Scriven - Converse)
Frank C. Stanley & Henry Burr Acc: Orchestra
 Source Issue: Columbia 3756 (M 1907)
 Other Pressings Showing Star Catalog Number: Harmony 5913
 Columbia Release Date: Mar 1908
- 5914 Make Believe** (Drislane - Morse)
Elise Stevenson & Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia 3742 (M 1928)
 Columbia Release Date: Mar 1908
 Note: Two Star label variations are known, one with artist credits, and one anonymous.
- 5915 Nothing But Leaves** (Vail)
 Metropolitan Trio (mixed vocal) Unaccompanied
 Source Issue: Columbia 3753
 Columbia Release Date: Mar 1908

- 5916 Black Jim** (Wade)
Columbia [*aka Peerless*] **Quartet** Acc: Orchestra
 Source Issue: Columbia 3750 (M 1885)
 Other Pressings Showing Star Catalog Number: Harmony 5916
 Columbia Release Date: Mar 1908
- 5917 When the Roll Is Called Up Yonder** (Black)
Columbia [*aka Peerless*] **Quartet** Acc: Orchestra
 Source Issue: Columbia 3752 (M 1903)
 Columbia Release Date: Mar 1908
- 5918 You're the Flower of My Heart, Sweet Adeline** (Gerard - Armstrong)
Columbia [*aka Peerless*] **Quartet** Acc: Piano
 Source Issue: Columbia 3166 (M 291)
 Columbia Release Date: Jun 1905
- 5919 Sunrise at the Zoo** (Madden - Hoffman; "The Rogers Brothers in Panama")
Ada Jones (Animal imitations: Gilbert Girard)
 Source Issue: Columbia 3758 (M 1882)
 Columbia Release Date: Mar 1908
- 5920 Sheriff's Sale of a Stranded Zoo** (Spencer)
Len Spencer (Animal imitations: Gilbert Girard)
 Source Issue: Columbia 3759 (M 1910)
 Columbia Release Date: Mar 1908
- 5921 Thim Were the Happy Days** (Porter)
Steve Porter (talking) Acc: Piano, accordion
 Source Issue: Columbia 3760 (M 1933)
 Columbia Release Date: Mar 1908
- 5922 American Patrol** (Meacham)
Charles P. Lowe (xylophone) Acc: Orchestra
 Source Issue: Columbia 3044 (M 26)
 Other Pressings Showing Star Catalog Number: Harmony 5922
 Columbia Release Date: Feb 1905

Summer–Fall 1908 Issues

- 6001 The Minute Man March** (Winburn)
Prince's Military Band
 Source Issue: Columbia 3782
 Columbia Release Date: Jun 1908
- 6002 Summertime Medley** (arr. Prince)
Prince's Military Band
 Source Issue: Columbia 3790
 Columbia Release Date: Jun 1908
 Includes: Keep on Smiling; I'm Afraid to Come Home in the Dark; Summertime; Much Obligated to You; Goodbye, Dear; Harrigan.
- 6003 The Santiago March** (Phillips)
Prince's Military Band
 Source Issue: Columbia 3780
 Columbia Release Date: Jun 1908

- 6004** **Ida and Dot Polka** (Losey)
Vincent C. Buono & Mr. Chiaferelli (cornets) Acc: Prince's Military Band
Source Issue: Columbia 3783
Columbia Release Date: Jun 1908
- 6005** **A Waltz Dream: Waltzes** (Straus; "A Waltz Dream")
Prince's Orchestra
Source Issue: Columbia 3763
Other Pressings Showing Star Catalog Number: Busy Bee
Columbia Release Date: Feb 1908
- 6006** **The Glow Worm** (Robinson - Lincke)
Lucy Isabelle Marsh Acc: Orchestra
Source Issue: Columbia 3791
Columbia Release Date: Jun 1908
- 6007** **I'm Afraid to Come Home in the Dark** (Williams - Van Alstyne; "A Knight for a Day")
Billy Murray Acc: Orchestra
Source Issue: Columbia 3767 (M 1984)
Columbia Release Date: Jun 1908
- 6008** **Don't Leave the Old Folks, Jeannie** (Rose - Bush)
Harvey Hindermeyer Acc: Orchestra
Source Issue: Columbia 3781
Other Pressings Showing Star Catalog Number: D & R 3525
Columbia Release Date: Jun 1908
- 6009** **Some Day When Dreams Come True** (Stasts)
Henry Burr Acc: Orchestra
Source Issue: Columbia 3784
Columbia Release Date: Jun 1908
- 6010** **As Long as the World Rolls On** (Graff - Ball)
Henry Burr Acc: Orchestra
Source Issue: Columbia 3804
Columbia Release Date: Jun 1908
- 6011** **Hark ! The Herald Angels Sing** (Wesley - Mendelssohn)
Henry Burr Acc: Organ
Source Issue: Columbia 3779
Columbia Release Date: Jun 1908
- 6012** **Parson Jones' Three Reasons** (Longbrake)
Arthur Collins Acc: Orchestra
Source Issue: Columbia 3774
Columbia Release Date: Jun 1908
- 6013** **Bye Bye, Dearie** (Sterling - Von Tilzer)
Frank C. Stanley & Henry Burr Acc: Orchestra
Source Issue: Columbia 3803
Columbia Release Date: Jun 1908
- 6014** **Love's Roundelay (A Waltz Dream)** (Straus; "A Waltz Dream")
Frank C. Stanley & Henry Burr Acc: Orchestra
Source Issue: Columbia 3765
Columbia Release Date: Feb 1908

- 6015** **She's the Fairest Little Flower Dear Old Dixie Ever Grew** (Johnson - Morse)
Frank C. Stanley & Henry Burr Acc: Orchestra
Source Issue: Columbia 3785
Columbia Release Date: Jun 1908
- 6016** **Wanderer's Night Song** (Rubinstein)
Frank C. Stanley & Henry Burr Acc: Orchestra
Source Issue: Columbia 3802
Columbia Release Date: Jun 1908
- 6017** **Blest Be the Tie** (Fawcett - Nageli)
Mendelssohn Mixed Quartet (vocal) Unaccompanied
Source Issue: Columbia 3777
Columbia Release Date: Jun 1908
- 6018** **Sweetheart Days** (Heiser - Dailey)
Columbia [aka Peerless] Quartet Acc: Orchestra
Source Issue: Columbia 3772
Columbia Release Date: Mar 1908
- 6019** **Summertime** (H. Von Tilzer)
Columbia [aka Peerless] Quartet Acc: Orchestra
Source Issue: Columbia 3771
Columbia Release Date: Mar 1908
- 6020** **Women, Lovely Women** (Ross - Lehár; "The Merry Widow")
Columbia [aka Peerless] Quartet Acc: Orchestra
Source Issue: Columbia 3762
Columbia Release Date: Feb 1908
- 6021** **Old Dog Sport — Descriptive** (Baer)
Len Spencer (Animal imitations: Gilbert Girard)
Source Issue: Columbia 3778
Columbia Release Date: Jun 1908
- 6022** **The Laughing Spectator** (Porter)
Steve Porter (talking) With incidental orchestra
Source Issue: Columbia 3773
Columbia Release Date: Jun 1908

Final Series (1909)

Late pressings are laminated discs, made by Columbia, and a few labels have been reported (but are not confirmed) as showing artist credits. Nos. 1–8, 10, and 19 probably are c. 1903–1905 remakes of the original 1901–1902 recordings.

- 1 ***Il Trovatore: Anvil Chorus*** (Verdi)
Columbia Band
 Source Issue: Columbia 84
 Note: The Columbia spoken announcement is present on two of three auditioned copies.

- 2 ***Cottonfield Cappers*** (O'Hare)
Columbia Band
 Source Issue: Columbia 370
 Note: The Columbia spoken announcement is present on the only auditioned copy.

- 3 ***Evening Chimes in the Mountains***
Columbia Band
 Source Issue: Columbia 389

- 4 ***Minuet*** (Paderewski)
Columbia Band
 Source Issue: Columbia 1009

- 5 ***The Nightingale and the Frog*** (Eilenberg)
Columbia Orchestra
 Source Issue: Columbia 622

- 6 ***Serenade*** (Titl)
Columbia Orchestra
 Source Issue: Columbia 630

- 7 ***The Night Alarm***
Columbia Orchestra
 Source Issue: Columbia 243

- 8 ***I'll Follow Thee*** (Bolero)
Piccolo solo (see note) Acc: Piano
 Source Issue: Columbia 140
 Columbia Release Date:
 Note: This selection was frequently remade; 10" versions are known by Marahall P. Lufsky, Frank S. Mazziotta, and George Schweinfest. The version used on Star has not been determined.

- 9 ***The Herd Girl's Dream*** (Labitzky)
George Stehl, Marshall P. Lufsy & Paul Surth (violin, flute, harp)
 Source Issue: Columbia 3908

- 10 ***Il Trovatore: Miserere*** (Verdi)
Charles D'Almaine (violin) Acc: Piano
 Source Issue: Columbia 218

- 11 **Yankee Doodle's Come to Town** (Cohan; "The Yankee Prince")
Billy Murray Acc: Orchestra and mixed chorus
Source Issue: Columbia A583 (3904)
Columbia Release Date: 1908

- 12 **Take Me Out to the Ball Game** (Norworth - Von Tilzer)
Harvey Hindermeyer Acc: Orchestra
Source Issue: Columbia 3917
Columbia Release Date: Aug 1908

- 13 **Love Me Just Because** (Howard; "A Stubborn Cinderella")
Harry Tally Acc: Orchestra
Source Issue: Columbia 3916
Columbia Release Date: Aug 1908

- 14 **I Love a Lassie** (Lauder)
Baritone solo Acc: Orchestra
Source Issue: Unknown (possibly English Columbia)

- 15 **I'm Starving for One Sight of You** (Harris)
Frank C. Stanley & Henry Burr Acc: Orchestra
Source Issue: Columbia A581 (3891)
Columbia Release Date: Aug 1908

- 16 **Cohan's Rag Babe** (Cohan; "The Yankee Prince")
Arthur Collins & Byron G. Harlan Acc: Orchestra
Source Issue: Columbia A583 (3906)
Columbia Release Date: 1908

- 17 **Are You Sincere?** (Gumble)
Lucy Isabelle Marsh & Henry Burr Acc: Orchestra
Source Issue: Columbia A584 (3912)
Columbia Release Date: Aug 1908

- 18 **I've Taken Quite a Fancy to You** (Madden - Morse)
Elise Stevenson & Frank C. Stanley Acc: Orchestra
Source Issue: Columbia A589 (3905)
Columbia Release Date: Aug 1908

- 19 **Lead, Kindly Light** (Newman - Dykes)
Columbia [aka Peerless] Quartet Acc: Orchestra
Source Issue: Columbia 510

- 20 **Untraced**

- 21 **Medley March** (arr. Prince)
Prince's Military Band
Source Issue: Columbia A599 (3927)
Columbia Release Date: Nov 1908
Includes: The Booker T's Are on Parade; Pride of the Prairie; Have You Seen My Baby?; Ivanhoe;
Cohan's Rag Babe; Captain Willie Brown.

- 22 **Frou Frou**
Band
Source Issue: Unknown

- 23 **The Fairest of the Fair — March** (Sousa)
 Prince's Military Band
 Source Issue: Columbia A603 (3936)
- 24 **Love's Treasure — Waltz** (Waldteufel)
 Prince's Orchestra
 Source Issue: Columbia A603 (3938)
- 25 **Morceau d'Élévation** (Buot)
 Stephen J. Porpora (saxophone) Acc: Piano
 Source Issue: Columbia A597 (3930)
 Columbia Release Date: Nov 1908
- 26 **Jolly Good Fellows (Stein Song)** (Johnson)
 Frederick J. Wheeler Acc: Orchestra
 Source Issue: Columbia A409 (3914)
 Other Pressings Showing Star Catalog Number: Clarion 25 (paste-over)
 Columbia Release Date: Nov 1908
- 27 **Untraced**
- 28 **Somebody Lied** (Branen - Lloyd)
 Arthur Collins Acc: Orchestra
 Source Issue: Columbia A602 (3937)
- 29 **You Have Always Been the Same Old Pal** (Ball)
 Henry Burr Acc: Orchestra
 Source Issue: Columbia A591 (3922)
 Columbia Release Date: Nov 1908
- 30 **Honor Bright, I Loves Yer Right, Old Pal** (Selden - Gideon)
 Henry Burr Acc: Orchestra
 Source Issue: Columbia A600 (3939)
- 31 **Don't Be Cross With Me** (Howard; "A Stubborn Cinderella")
 Elise Stevenson Acc: Orchestra
 Source Issue: Columbia A591 (3929)
 Columbia Release Date: Nov 1908
- 32 **Sing Me to Sleep** (Bingham - Green)
 Mrs. A. Stewart Holt Acc: Orchestra (Victor Sorlin, cello obligato)
 Source Issue: Columbia A595 (3919)
 Columbia Release Date: Nov 1908
- 33 **On Calvary's Brow** (Sweeney)
 Frank C. Stanley & Henry Burr Acc: Orchestra
 Source Issue: Columbia A593 (3877 - [M 1905])
 Columbia Release Date: Nov 1908
- 34 **Throw Out the Life Line** (Ufford)
 Frank C. Stanley & Henry Burr Acc: Orchestra
 Source Issue: Columbia A593 (3878 - [M 1906])
 Columbia Release Date: Nov 1908

- 35 **Wishes** (Jerome)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Source Issue: Columbia A594 (3923)
 Columbia Release Date: Nov 1908
- 36 **Rainbow** (Bryan - Wenrich)
Frank C. Stanley & Henry Burr Acc: Orchestra
 Source Issue: Columbia A600 (3935)
 Columbia Release Date:
 Note: Reported but not confirmed on Star 600 (an anomalous number, if so).
- 37 **It's Up to You to Do the Rest** (Hoschna)
Elise Stevenson & Frank C. Stanley Acc: Orchestra
 Source Issue: Columbia A596 (3920)
 Columbia Release Date: Nov 1908
- 38 **Jack and Jill** (Jarvis)
Metropolitan Mixed Trio (vocal) Unaccompanied
 Source Issue: Columbia A590 (3921)
 Columbia Release Date: Nov 1908
- 39 **Every Mother's Son There Sang "The Wearing of the Green"** (Hollander)
Columbia [aka Peerless] Quartet Acc: Orchestra
 Source Issue: Columbia A409 (3907)
 Columbia Release Date: 1908
- 40 **Where Are You Going, My Pretty Maid?** (Caldicott)
Mendelssohn Mixed Quartet (vocal) Unaccompanied
 Source Issue: Columbia A595 (3925)
 Columbia Release Date: Nov 1908
- 41 **Untraced**
- 42 **Killarney** (Balfe)
Columbia Band (Leo Zimmerman, trombone solo)
 Source Issue: Columbia 437
 Note: Later remake of 437 (originally recorded c. 1902), date unknown .
- 43 – 45 **Untraced**
- 46 **Little Beauty Mazurka** (Rubsam)
Edward F. Rubsam (bells) Acc: Orchestra
 Source Issue: Columbia 1713
 Columbia Release Date:
- 47 **Grandma Ländler** (Langer)
George Stehl, Marshall P. Lufsy & Paul Surth (violin, flute, harp) Acc: Orchestra
 Source Issue: Columbia A625 (3965)
 Columbia Release Date: Feb 1909
- 48 **Untraced**
- 49 **Drowsy Dempsey (A Coon Shuffle)** (Lansing)
Vess L. Ossman (banjo) Acc: Orchestra
 Source Issue: Columbia A601 (3941)
 Other Pressings Showing Star Catalog Number: Sir Henri 49 (paste-over)
 Columbia Release Date: Jan 1909

- 50 **Doan Ye Cry, Ma Honey** (Noll)
Carroll Clark Acc: Orchestra
Source Issue: Columbia A627 (3972)
Columbia Release Date: Feb 1909
- 51 **Arab Love Song** (Hobart - Hein; "The Boys and Betty")
Billy Murray Acc: Orchestra and female chorus
Source Issue: Columbia A628
Columbia Release Date: Feb 1909
- 52 **I Love You as the Roses Love the Dew** (Morse)
Frank C. Stanley & Henry Burr Acc: Orchestra
Source Issue: Columbia A607 (3952)
Columbia Release Date: Jan 1909
- 53 **The Right Church, But the Wrong Pew** (Mack - Smith; "Bandana Land")
Arthur Collins & Byron G. Harlan Acc: Orchestra
Source Issue: Columbia A621 (3966)
Columbia Release Date: Feb 1909
- 54 – 55 **Untraced**
- 56 **When the Summer Days Are Gone** (Curley - Ball)
Columbia [aka Peerless] Quartet Acc: Orchestra
Source Issue: Columbia A612 (3946)
Columbia Release Date: Jan 1909
- 57 **Mandy Lane** (McKenna)
Columbia [aka Peerless] Quartet Acc: Orchestra
Source Issue: Columbia A627 (3974)
Columbia Release Date: Feb 1909
- 58 **Untraced**
- 59 **Flanagan's Ocean Voyage** (Porter)
Steve Porter & Frank Kennedy (talking)
Source Issue: Columbia A626 (3967)
Columbia Release Date: Feb 1909
- 60 **Uncle Josh Has His Photograph Taken** (Stewart)
Cal Stewart (talking)
Source Issue: Columbia A629 (3970)
Columbia Release Date: Feb 1909

Appendix: Star Relabelings of American Record Company (Hawthorne, Sheble & Prescott) Discs



The following Star-label issues from American Record Company pressings have been confirmed. All are 10" black-shellac pressings with Star labels pasted over the American Record originals, except where noted. These are not listed in any Star catalog or advertising discovered thus far. Corresponding issues on other labels can be found in *The American Record Company Discography* (Mainspring Press Online Discographies).

- 031317** **Cheyenne (Shy Ann)** (Williams - Van Alstyne; "The Earl and the Girl")
Billy Murray Acc: Orchestra
Mx: X837
 Star 031317
American Record Company Release Date: Mar 1906
- 031368** **La Golondrina (The Swallow)** (Valverde)
Curti's Mexican Orchestra (Carlos Curti, director)
Mx: —
 Star 031368
American Record Company Release Date: Jun 1906
- 031369** **El Matador — Paso Doble**
Curti's Mexican Orchestra (Carlos Curti, director)
Mx: — [ctl. M 5284]
 Star 031369
American Record Company Release Date: Jun 1906

- 031401

Rigoletto: Monologo (Verdi)
Cesare Alessandroni Acc: Piano
Mx: X 196
Star (Hawthorne & Sheble) 031401
First Listing: Sep 1906
Note: Inspected copy of Star is an original labeling (*i.e.*, not a paste-over).
- 031406

Himno Nacional Mexicano (Nuño)
A. de G. Abello Acc: Piano
Mx: X777
Star 031406
American Record Company Release Date: Sep 1906
- 031432

The Bullfrog and the Coon (Nathan)
Ada Jones Acc: Orchestra
Mx: X1428 [ctl. M 5299]
Star 031432
American Record Company Release Date: c. Oct 1906

About the Author

Allan Sutton is the author of numerous books on the history of American recording, including *American Record Companies and Producers, 1888–1950*; *A Phonograph in Every Home*; *Recording the 'Twenties*; *Recording the 'Thirties*; multiple editions of *Pseudonyms on American Records*; and *Race Records and the American Recording Industry, 1919–1945*. In 2013 he was honored with a Lifetime Achievement Award from the Association for Recorded Sound Collections. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.