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**The Complete Discography  
(1915 – 1928)**

Second Edition (Digital Version 2.0)

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**Mainspring Press**

Highlands Ranch, Colorado

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## **Emerson Records: The Complete Discography (1915–1928) Second Edition (Digital Version 2.0)**

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**Published by Mainspring Press**

E-Mail: [publisher@mainspringpress.com](mailto:publisher@mainspringpress.com)

Website: [www.mainspringpress.com](http://www.mainspringpress.com)

Blog: [78records.wordpress.com](http://78records.wordpress.com)

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# An Emerson Chronology

Adapted from *American Record Companies and Producers, 1888–1950*  
(Allan Sutton; Mainspring Press, 2018)

**Early 1890s** • Victor Hugo Emerson moves to the East Coast from San Francisco to work as a telegraph operator for the Lehigh Valley Railroad. In 1892 he is involved with the organization of the short-lived New Jersey Phonograph Company, where he learns the art of cylinder recording. He will go on to work as general manager and recording engineer for New Jersey's successor, the United States Phonograph Company.

**1898** • The American Graphophone Company (Columbia) hires Emerson as a recording engineer. In the early 1900s he is promoted to general manager of Columbia's recording department, a position he will hold until he resigns in early 1915 to launch the Emerson Phonograph Company.

**1914** • While still employed by Columbia, Emerson conceives and develops what will become the Little Wonder 5¾" disc, which Columbia manufactures and markets for music publisher Henry Waterson.

**April 17, 1915** • The Emerson Phonograph Company is incorporated following Emerson's resignation from Columbia. Officers include Emerson (president), H. T. Leeming (vice-president), and Richard D. Wyckoff (treasurer). The board of directors includes Arthur H. Cushman, who will later play a key role in keeping the Emerson label afloat.

**May 1, 1915** • Emerson Phonograph becomes operational. The company receives its first mention in *The Talking Machine World* for May 15, which reports that Emerson will contract manufacturing to outside suppliers.

**August 4, 1915** • Victor Emerson registers a facsimile of his signature as a trademark. He claims use on records since July 1 of that year, although it is unlikely that any Emerson records were sold that early.

**December 13, 1915** • Emerson Phonograph's first published financial statement discloses that the company has yet to conduct any "actual business," suggesting the records are not yet on the market. The company is also contracting for the production of a \$3 phonograph, which comes to market in 1916.

**December 16, 1915** • Emerson by now has acquired George T. Smallwood's patent on the universal cut, a hybrid lateral/vertical groove that has the advantage of skirting the Berliner and Jones patents controlled by Victor and Columbia, respectively. With that patent soon set to expire, on December 16 Emerson files a patent for his improvements to that format. He is soon proclaiming himself "originator" of the universal cut.

**January–February 1916** • Emerson records begin reaching dealers. Following the Little Wonder model, Emerson initially produces only inexpensive small-diameter discs. The earliest employ the unpopular vertical cut, using truncated dubbings of European Pathé and Anglo-Italian Commerce Company recordings obtained from Pathé's U.S. licensee. At the same time, Emerson begins recording his own 5¾" universal-cut masters. Pressing is contracted to the Scranton Button Company, which on the strength of the Emerson account soon develops into the largest independent American pressing plant.

**April 1916** • Emerson introduces 7" double-sided universal-cut discs, retailing for 25¢ each (30¢ on the West Coast). They quickly develop a strong following — so much so that in May 1917 an unidentified company spokesman admits, "We have often been weeks and even months behind in our deliveries, and our largest customer has received only forty percent of the goods ordered."

**August 1916** • Emerson discontinues production of the Pathé-derived vertical-cut series, disposing of the remaining inventory for 4¢ per record, in minimum lots of one-thousand.

**July 1917** • Emerson discontinues the 5¾" universal-cut discs.

**February 1917** • With sales booming, the company establishes the Emerson Employees' Association, a profit-sharing program in which employees can purchase shares for 25¢ per week. In May, the Association declares a 5% dividend for its first quarter. The company also allocates a seat on its board to an elected representative of each department.

**1918** • The American Graphophone Company (Columbia) sues Emerson, claiming the universal cut infringes their Jones patent because the vertical modulations are "inert" and do not perform any useful function. Emerson produces an expert witness to rebut that contention, and the ruling is in his favor.

**January–February 1918** • Emerson introduces 9" universal-cut discs retailing for 65¢, the first step toward moving beyond the cut-rate market. The 9" disc will be re-introduced in the autumn of 1918, in standard lateral-cut format and bearing redesigned labels, as the 75¢ "New Large-Size Record."

**May – June 1918** • Emerson files several trademark applications for elements of what will become the new standard label design, claiming use of the "shield" border from May 1918, and use of the treble-clef trademark from June 3, 1918.

**June 1919** • Emerson introduces standard 10" lateral-cut discs, targeting the same market as Victor and Columbia. A plan to use the 10" format only for dance numbers is scuttled before the first list is issued.

**October 1919** • Twelve-inch lateral-cut discs are introduced, but few will be produced. Emerson International, Inc., is formed to market classical, operatic, and foreign-language records outside the United States. The premium-priced Emerson Premier Series is launched in a quixotic bid to compete with Victor Red Seal and Columbia Symphony Series records. It offers classical and operatic material by Millo Picco, Eva Leoni, Max Bloch, and other respected (if not quite stellar) performers, but fails to draw much attention.

**December 1919** • The 7" and 9" discs are discontinued. However, the company sets up a special department to continue production of 7" recordings on a new 35¢ Melodisc label, which survives into early 1922 despite weak marketing and sales. By now, the company is enjoying some success in the client-label market, pressing Medallion and Symphonola records from its own masters.

**February 1920** • Emerson announces an ambitious, but ultimately unrealized, plan to open a studio and factory in Los Angeles. The company embarks on a year-long signing spree, securing exclusive contracts with Eddie Cantor, Sissle & Blake, Fred Hillebrand, and other Broadway and vaudeville headliners.

**March 1, 1920** • Emerson's widely scattered New York offices and studios are consolidated in larger and more luxurious quarters at 305 Fifth Avenue. The four-story building (still standing) boasts a showroom at street level. There is an auditorium on the second floor, and studios on the fourth.

**May 1920** • Victor Emerson and A. H. Carlisle (president of the Talking Book Corporation, in which Emerson is an investor) finance the Southern States Phonograph Company of Atlanta, Georgia. Former Columbia engineer George Beadle serves as consulting engineer, apparently on a visiting basis. The first pressing plant to operate in the deep South, it is to press Emerson and Talking Book products for southern distribution. The facility does not include a recording studio.

**June 1920** • Emerson Phonograph continues its expansion, leasing an additional 50,750 square feet of production and warehouse space on Pierce Avenue in Long Island City. The same building houses the United States Record Manufacturing Company, another independent pressing plant that Victor Emerson helps to finance, and which also employs Beadle as a consulting engineer.

**Autumn 1920** • Emerson's growth spurt ends as overexpansion, the effects of a recession, an unusually high level of debt, and various legal problems (including the Emerson Piano Company's lawsuit over use of the Emerson brand on phonographs and records) take their toll. Soon after *The Talking Machine World* discloses that the company is "alleged to be unable to meet its maturing obligations," a petition in bankruptcy is filed.

**On December 9, 1920** • Jacob Scholer and Thomas H. Matters are appointed receivers for the Emerson Phonograph Company, which is allowed to continue operations pending reorganization.

**January 1921** • Creditors of the Southern States pressing plant filed a petition in bankruptcy. In June the plant's contents are put up for sale by the Dixie Paper and Box Company of Atlanta.

**February 1921** • Emerson Phonograph re-enters the cut-rate market with the launch of its Regal Record Company subsidiary, headed by Emerson general manager H. T. Leeming. At 50¢ each, Regal records retail for 25¢ less than standard brands and use the same recordings as Emerson, albeit with the artists usually disguised. The records sell well, revealing a strong market for moderately priced 10" discs. But ultimately, Regal fails to reverse Emerson's downward spiral.

**March 1922** • With financial problems continuing to plague his company, Victor Emerson resigns. He goes on to launch or finance other ventures, including the Kiddie Rekord Company and Kodisk Manufacturing Company (a manufacturer of blank metal discs for home recording purposes).

**May 1922** • Production of Emerson records is temporarily suspended after Emerson's creditors reject the Scranton Button Company's takeover bid of ten cents on the dollar. The U.S. District Court then accepts a purchase offer of \$90,000 for Emerson's assets from Cummons Brothers, pending inspection of Emerson's inventory, but the sale is not completed. On May 12, it is announced that the Regal Record Company subsidiary has purchased Emerson's complete assets, including masters, for \$90,000. The sale is nullified.

**June 1, 1922** • All Emerson and Regal assets, other than accounts receivable, are sold to Benjamin Abrams for \$50,000. Abrams, a Romanian immigrant and phonograph salesman with no experience in the recording field, borrows from friends to make the purchase. Under Abrams' ownership, Emerson recording activities remain

suspended from June through August 1922, during which time the label relies on masters licensed from Pathé and other outside sources.

**June 12, 1922** • Abram's Regal Record Company is officially incorporated. A reorganization follows in August, at which time a controlling interest in Regal is sold to the Scranton Button Company (which is looking to expand into full-service record production), while the Emerson operation is spun off. With its access to Emerson masters severed, Regal initially is supplied by the New York Recording Laboratories (Paramount) before launching its own recording program at the Independent Record Laboratory in late 1922.

**August 1922** • The reorganized Emerson Phonograph Company is incorporated after having been spun off from the Regal Record Company. New officers include Abrams (president) and Rudolph Kamarek (treasurer). Charles C. Hasin is hired as recording manager. Paul Bolognese remains as musical director, as well as manager of the ethnic catalog. Production of Emerson records resumes.

**September 1922** • The first newly recorded Emerson masters since May are released, but the company continues to rely to some extent on masters licensed from other sources. Although the quality of Emerson records is declining, the price remains at 75¢. In January 1923, sales director Arthur Cushman reiterates that Emerson "does not intend to manufacture a lower-priced record."

**October 1922** • Emerson moves to a less prestigious location on West 20th Street and either sells or leases its former Fifth Avenue studio to the Strong Record Company. The last of the branch offices are closed. The Udell Works, Emerson's phonograph supplier, dumps its remaining Emerson inventory on the market at break-even prices after Emerson awards a new phonograph contract to the Wasmuth-Goodrich Company.

**August 1923** • The New Emerson label is introduced, negating Arthur Cushman's January declaration that Emerson would not manufacture a low-priced record. The records retail for just 50¢, marking the end of Emerson as a standard-priced label. The cheaper discs apparently do little to revive Emerson's sales.

**January 1924** • The Emerson Phonograph Company is reorganized as the Emerson Recording Laboratories. Incorporators include Benjamin Abrams, Arthur Cushman, and M. Abrams. Cushman, who had previously served as sales director for Emerson Phonograph, is elected president. Paul Bolognese continues in his role as musical director and house conductor. The company moves back into the Fifth Avenue studio that it had vacated in 1922.

**January–February 1924** • Under Arthur Cushman's management, there is an aggressive attempt to revitalize the failing Emerson label, including a national advertising campaign in print and on the radio, a further price cut, and a short-lived race-record series.

**February 1924** • Abrams launches the Emerson Radio Corporation. The occasion is celebrated with a promotional broadcast from the Emerson Recording Laboratories studio on February 14, featuring Jack Kaufman, John Ryan, Fletcher Henderson's Orchestra, and other Emerson artists.

**February–March 1924** • Emerson Recording Laboratories begin supplying masters to chain-store and custom labels on a regular basis, comprising a mixture of its own masters and specially commissioned recordings. Grey Gull Records will become its largest client, followed by the Bridgeport Die and Machine Company, which had previously been supplied by Paramount. At first the business involves simply licensing old Emerson masters for reissue, but ERL is soon recording new masters to order.

**March 1924** • A dual master-numbering system is implemented to maintain some separation between the main Emerson brand and the client labels. Recordings appearing on the Emerson label continue to show Emerson's own master numbers, which have now reached the 42000s, while those on Grey Gull and other client labels show master numbers in a new 3100 series (see "User's Guide" for details concerning this system). The company also begins licensing its masters to foreign labels and re-enters the export business.

**April 1924** • Cushman implements a "personal" recording program under which Emerson dealers receive commissions for booking private recording sessions. In May the company boasts (incorrectly) that it is "the only recording laboratory operated by a phonograph company with a record for performance of long standing, which has placed the facilities of its laboratory at the disposal of the professional and amateur musician for the making of commercial and personal records."

**October 15, 1924** • The radio and phonograph/recording operations, separate until now, are merged as the Emerson Radio & Phonograph Corporation under the management of H. T. Leeming, with combined offices at 307–309 Sixth Avenue in New York. The arrangement will be short-lived.

**November 1924** • All Emerson production and recording rights are sold to the Scranton Button Company. Emerson Radio & Phonograph retains the record-distribution rights. The Emerson studio is closed and recording sessions are moved to the Federal studio, which Scranton acquired earlier in 1924.

**December 1924** • Planning is under way to split up Emerson Radio & Phonograph. The Emerson Radio Corporation is to be spun off as a separate company, under the management of Abrams (who later changes the spelling of his name to Abrahams). Emerson Radio, not the recording operation, is the corporate ancestor of the present-day Emerson Corporation.

**December 16, 1924** • ERL officials Arthur Cushman, J. Ennisson, and E. Ennisson incorporate the Consolidated Recording Corporation to take over the recording of Emerson records, with Scranton retaining manufacturing rights and Emerson Radio & Phonograph retaining distribution rights. Charles Hasin, ERL's studio manager, retains his position. In addition to commercial recording work, the company will offer personal and custom recording services under the Consolidated Recording Laboratories name.

**February 1925** • The Consolidated Recording Corporation becomes operational. The new company will use the old Emerson Recording Laboratories name interchangeably with its own until May 5, when ERL is officially dissolved.

**April 1925** • Consolidated re-launches the Emerson label, which has been largely dormant since late 1924. Pressing is handled by Scranton, and Emerson Radio & Phonograph (having yet to be split up) continues to handle distribution.

**January 1926** • Bandleader Fred Hall is hired as Emerson's new musical director. He replaces Paul Bolognese, an eight-year Emerson veteran, who moves to Grey Gull.

**April 1926** • Emerson Electrosonic records are introduced. They employ a somewhat distortion-prone electrical process of unknown origin.

**May–June 1926** • Consolidated and Grey Gull sever relations after Grey Gull opens its own studio. The two companies occasionally license masters to one another after the split, but otherwise go their own ways.

**June 1926** • Hasin, Louis D. Rosenfeld, and John A. Lawrence undertake a reorganization of the Consolidated Recording Corporation. The new entity is incorporated in New Jersey (although operations remain New York) as the Consolidated *Record* Corporation. Consolidated secures a contract to produce Bell records for the W. T. Grant dime-stores, helping to offset the loss of Grey Gull's business. Charles Hasin will oversee production of Bell, which now uses Consolidated Record's mailing address.

**June 22, 1926** • Victor Emerson dies in California. It has been more than four years since his resignation from Emerson Phonograph, during which time he has had no involvement with the company or label he founded.

**June–July 1927** • Consolidated discontinues production of Emerson Electrosonic records after a year of weak sales, marking the end of the Emerson label. The company continues to press Bell records.

**December 1927** • The Bell Record Company severs relations with Consolidated Record, and W. T. Grant drops the Bell label in favor of the Columbia-produced Diva. Production of Bell records is turned over to the Starr Piano Company (Gennett), and the records are made available to any dealer wishing to handle them. Sales are meager, and the label is scuttled at the end of 1928.

**1927–1928** • Consolidated Record continues to offer personal recording services and produces several obscure client labels, including Popular Hit and 7" Marathon discs. Many of its masters are also licensed to foreign labels, particularly Goodson in England. The company occasionally supplies masters to Grey Gull and the Plaza-Regal label group during this period, the latter being assigned false master numbers in the Plaza series.

**Early 1929** • The Consolidated Record Corporation suspends operations.

**1929 – 1931** • Charles Hasin launches Consolidated Studio, retaining Fred Hall as head of the music department. A sound-film production facility, Consolidated Studio employs its own script writer, casting director, and location chief. The studio does not produce recordings for the consumer market, as far as is known, although the possibility cannot be ruled out that it is the source of the Madison label's post-Grey Gull recordings. In 1930 Hasin launches Electro Broadcasters, a transcription-production business that he operates along with Consolidated at the same address. In 1931 he denies a rumor that singer Johnny Marvin has acquired a stake in Consolidated, claiming to be its sole owner. Further mentions of Consolidated Studio disappear at about this time.



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## User's Guide

The discography is arranged by Emerson catalog number, beginning with the 10" and 12" series. Typical entries are arranged as follows:

**10712** Released: Mar 1924

**Dancing Dan — Fox Trot** (Tracey - Stanley)

Pennsylvania Syncopators [Nathan Glantz & his Orchestra] Vcl: Jack Kaufman

Mx: 42515 - 1, 3 [= 3101]

Corresponding Issue(s): Broadway 11338 (Frisco Syncopators) [3101-3 / 42515- ]; Grey Gull 1196 (Glantz & his Orchestra) [3101-3]; Nadsco 1196 (Glantz & his Orchestra) [3101- ]; Puretone 11338 (Frisco Syncopators) [3101-3 / 42515- ]; Radiex 1196 (Glantz & his Orchestra) [3101-3]; Resona 11338 (Frisco Syncopators) [3101-3 / 45215 - 3]; Triangle 11338 (Frisco Syncopators) [3101- / 45215 - 3]

Note: Inspected Emerson pressings use take 1. The Emerson mx. number (cancelled with X's, and in some cases showing no take number) appears on inspected Triangle and other BD&M pressings, along with the Grey Gull client mx. number.

When multiple versions of an issue are known, the catalog number is followed by a version number (v.1, v.2), and the versions are listed in order of release, if known.

The release date (line 1) is the date on which the record was placed on sale to the general public. It is usually the month following that in which the records were announced to the trade in *The Talking Machine World's* advance bulletins (*i.e.*, records listed in the January issues of *TMW* are February releases). Virtually all recording dates have been lost. The few that are reliably documented, in the session logs of band contractors Ed Kirkeby (which survive) and Sam Lanin (which do not), are given in the endnotes to individual entries. *TMW* listing dates, rather than release dates, are given in the ethnic sections. Emerson listed ethnic issues very sporadically, so the actual release dates are often unknown; many are probably earlier than the listing dates suggest.

Titles and composers are given on line 2. They are given in standardized form (that is, their correct published or copyrighted form), which may deviate to varying degrees from what appears on the labels. Significant label-copy deviations from standardized form are noted in brackets; minor deviations in styling, punctuation, capitalization, etc., are not. If applicable, the stage shows in which the songs were performed appear in quotation marks following the composer credits. With rare exceptions, such as the Sissle & Blake excerpts from "Shuffle Along," these recordings were not made by actual cast members.

Artist credits are given on line 3, as they appear on inspected Emerson labels. Variations (usually minor) were sometimes introduced when labels were reprinted, especially on some of the cheaper client brands like Grey Gull. Bracketed information on this line is derived from modern research and does not appear on the labels. For pseudonymous issues, the artist alias shown on the label is given first, followed by the artist's true identity (when known), in brackets. The notation *a.e.* indicates that an anonymous artist has been identified based solely on aural evidence, a method well-suited to identifying the more distinctive vocalists, but generally eschewed for instrumental groups in this work, to avoid making the sort of errors and questionable, undocumented claims that plague several well-known jazz and dance band discographies.

The matrix number that appears on the Emerson-label pressings is given on the fourth line. The digits that follow comprise all takes known to have been issued, regardless of the label. For multiple-label entries, note that all listed takes do not necessarily appear on the Emerson label; those that are confirmed as having been issued on the Emerson label are listed in the endnotes to those entries. Any corresponding matrix and/or control (false matrix) numbers appear in brackets following the actual matrix number, following an equal-sign. Bracketed matrix numbers in the 3100–3900 series belong to Emerson's parallel client-label matrix series, which was employed primarily for Grey Gull and associated labels; all other bracketed numbers are identified as to their source. Take letters were sometimes substituted for take numbers on Grey Gull and other client labels, but the practice was not employed consistently. In virtually all cases that were tested by dual-turntable synchronized aural comparison (SAC), the substituted take letters were allocated in the same order as the corresponding numbers (*i.e.*, true take 1 = client-series take A).

The "Corresponding Issue(s)" list contains details of all issues confirmed as having been pressed from all takes of the master. Because different takes were often allocated to various labels, many related issues use takes that do not appear on the corresponding Emerson issues, and vice-versa; however, they are from the same sessions and by the same artists as the takes issued on Emerson, as has been consistently confirmed by synchronized aural comparison SAC. The label credits appear in parentheses following each issue. These are followed, in backrests, by the matrix (and/or control) and take numbers that appear on the label and/or in the pressing. [-] indicates that no matrix numbers are visible on inspected copies. Issues noted as "reported but not confirmed" have been obtained from sources which, although not entirely reliable, are sufficiently so that there is a reasonable expectation the information might be correct.

## Abbreviations

### Publications Cited:

*ADB* = *American Dance Bands on Record and Film, 1915–1940* (Johnson & Shirley; Rustbooks, 2009)  
*BGR* = *Blues & Gospel Records, 1890–1943* (Dixon, Godrich & Rye; Oxford University Press, 1997)  
*EMR* = *Ethnic Music on Records* (Spottswood; University of Illinois Press, 1999)  
*JR* = *Jazz & Ragtime Records, 1897–1942* — Sixth Edition (Rust; Mainspring Press, 2002 and 2007)  
*TMW* = *The Talking Machine World* (Edward Lyman Bill; 1915–1927 issues, inclusive)

### Label Nationalities, Non-U.S. Issues:

(A) = Australian  
(C) = Canadian  
(E) = British  
(F) = French  
(G) = German  
(P) = Polish

### Other Abbreviations:

acc. = accompaniment  
a.e. = aural evidence  
arr. = arranger  
BDM = Bridgeport Die & Machine Co.  
CRC = Consolidated Record(ing) Corp.  
ctl. = control number (an alternate master number assigned to material from outside sources)  
ERL = Emerson Recording Laboratories  
GG = Grey Gull Records, Inc.  
mx. = matrix number (*a.k.a.* master number)  
NYRL = New York Recording Laboratories  
SAC = synchronized aural comparison (dual-turntable)  
UPC = United Phonographs Co.  
vcl. = vocal

## Approximate Recording Dates (Emerson 10" Matrix Series)

The Emerson recording files are not known to have survived, and other than a few entries in the session logs of Ed Kirkeby and Sam Lanin, exact recording dates are unknown. The following loose estimates are based on a combination of the Kirkeby and Lanin data, confirmed release dates (taking into account Emerson's somewhat longer-than-average production cycle), and documented recording dates of the same titles by other companies. Dates given are estimates for the original session, normally comprising takes 1–3 (and occasionally 4, based on the aural evidence). Takes 5 and up almost certainly are from later remake session.

The approximate dates listed here often vary from those given in older discographies, which apparently were based on the assumption that Emerson's recording-to-release cycle was approximately two months. Although Emerson advertised that it was faster than its competitors in getting the latest hits to market, the opposite appears to have been true, at least during the early 1920s.

Based on a comparison of recording dates in Ed Kirkeby's session logs to the confirmed release dates, Emerson's production cycle in the early 1920s averaged from three to four months (considerably longer than Victor's or Columbia's). There are instances in which a title apparently was rushed through on a shorter cycle; however, discographers who have attempted to extrapolate recording dates assuming a consistent two-month production cycle have probably missed the mark by a month or more in many cases. (For example, the compilers of *ADB* give a recording date of *c.* July 1921 to mx. 41821, apparently extrapolated from its September 1921 release date; however, Ed Kirkeby's session log, which obviously was not consulted, confirms the recording date was May 21, 1921.)

### 400s / 4000s / 41000–42000s (1919 – 1924)

This was Emerson's original 10" matrix series, begun in early 1919 and discontinued in November 1924, following Scranton Button Company's purchase of the Emerson manufacturing rights. Masters from this series last appeared with any regularity on the February 1925 issues. In January 1925, Scranton shifted Emerson's recording activities to the former Federal Record Corporation studio, continuing Federal's matrix series (*see* 2500–2600 series) for the new Emerson recordings. The original Emerson matrix series was revived briefly in 1926, skipping the unused 42000-series numbers to start at #43000. At that point, however, it appears to have functioned only as a control-number series.

401 – 489 ..... Mar – Apr 1919	41222 – 41278 .....Aug 1920
490 – 499 ..... May 1919	41279 – 41332 ..... Sep 1920
4100 – 4157 ..... May 1919	41333 – 41398 ..... Oct 1920
4158 – 4222 ..... Jun 1919	41399 – 41448 ..... Nov 1920
4223 – 4272 ..... Jul 1919	41449 – 41584 ..... Dec 1920
4273 – 4315 ..... Aug 1919	41585 – 41628 ..... Jan 1921
4316 – 4384 ..... Sep 1919	41629 – 41671 ..... Feb 1921
4385 – 4470 ..... Oct 1919	41672 – 41712 ..... Mar 1921
4471 – 4564 ..... Nov 1919	41713 – 41756 ..... Apr 1921
4565 – 4692 ..... Dec 1919	41757 – 41830 ..... May 1921
4693 – 4815 ..... Jan 1920	41831 – 41883 ..... Jun 1921
4816 – 4938 ..... Feb 1920	41884 – 41922 ..... Jul 1921
4939 – 4976 ..... Mar 1920	41923 – 41971 ..... Aug 1921
4978 – 4999 ..... Apr 1920	41972 – 41979 ..... Sep 1921
41000 – 41105 ..... Apr 1920	41980 – 42041 ..... Oct 1921
41106 – 41159 ..... May 1920	42044 – 42088 ..... Nov 1921
41160 – 41204 ..... Jun 1920	42089 – 42122 ..... Dec 1921
41205 – 41221 ..... Jul 1920	42123 – 42167 ..... Jan 1922

42168 – 42202 .....	Feb 1922	No recording Jun 1922 – Sep 1922
42202 – 42217 .....	Mar 1922	
42219 – 42254 .....	Apr 1922	42260 – 42270 .....
42255 – 42259 .....	May 1922	42271 – 42280 .....
		Nov 1922

### 2500s – 2600s (1925)

A continuation of the old Federal matrix series, this block replaced the 42000 series and began appearing regularly on Emerson's March 1925 releases. These sessions were held in the former studio of the Federal Record Corporation (descendant of the Indestructible cylinder business), which Scranton acquired earlier in 1924. The studio's masters have a bright, "forward" quality that is easily recognizable and quite distinct from Emerson's usual sound. The first few Emerson masters in this series followed Federal's unusual style of placing the take digit ahead of the master number, the latter advancing by one digit with each take. After Scranton discontinued the Federal label in early 1925, this system was quickly abandoned in favor of standard numbering style, with the take digit following the master number, which remained constant for all takes of a given selection. A few masters in this series were assigned false Plaza Music Company mx. numbers. Note that some 1924 Silvertones (and reportedly, some British pressings from U.S. masters of the same period) show 2500- and 2600-series numbers in the wax that appear to be Federal mx. numbers, falling within the same numerical range, but are not.

2540 – 2595 .....	Jan 1925	2646 – 2679 .....	Apr 1925
2596 – 2620 .....	Feb 1925	2680 – 2699 .....	May 1925
2621 – 2645 .....	Mar 1925	No recording Jun 1925 – Mar 1926	

### 3800s –3999; 31000–31100s (1926–1927)

This block is a continuation of Emerson's client-label matrix series, begun at #3100 in early 1924, and produced primarily for Grey Gull and related labels. These masters also appear on many other brands during 1924–1925, including the Bridgeport Die & Machine Company labels (Broadway, Puretone, Triangle, *et al.*), and unaffiliated minor labels including Clover, Dandy, and Everybodys.

After Grey Gull opened its own studio in the spring of 1926, it adopted its own mx. numbering system, and the Consolidated Record Corporation retained control of the client-label numerical series for Emerson's own use, beginning at approximately 3800 for newly recorded material. This series remained in use (eventually reaching the 32000s in late 1928) for other Consolidated Record Corporation labels after Emerson was discontinued. On some of the earliest Consolidated Emersons, these numbers are replaced by, or appear with, the 43000-series control numbers (see first section).

3800 – 3823 .....	Mar 1926	31000 – 31008 .....	Nov 1926
3824 – 3877 .....	Apr 1926	31009 – 31035 .....	Dec 1926
3878 – 3915 .....	May 1926		
3916 – 3931 .....	Jun 1926	31036 – 31059 .....	Jan 1927
3932 – 3945 .....	Jul 1926	31060 – 31085 .....	Feb 1927
3946 – 3957 .....	Aug 1926	31086 – 31107 .....	Mar 1927
3958 – 3971 .....	Sep 1926	31108 – 31120 .....	Apr 1927
3972 – 3987 .....	Oct 1926	31121 – 31144 .....	May 1927
3988 – 3999 .....	Nov 1926	31145 – 31158 .....	Jun 1927

## Acknowledgments

Special thanks to Steve Harding for making the late Bill Bryant's materials available to Mainspring Press, and to Tim Brooks and Kurt Nauck for facilitating that arrangement. Bill's remarkable archive includes not only his own voluminous research, but the unpublished papers and data compiled over the course of five decades by members of the *Record Research* group (Walter C. Allen, Perry Armagnac, George Blacker, Carl Kendziora, Len Kunstadt, *et al.*) and some other highly respected workers in the field.

This new expanded edition would have been considerably less comprehensive without the data supplied by several new contributors, most notably Mark McDaniel, who went to great lengths to double-check the original edition against his own extensive holdings, correct some errors he found there, add numerous previously unlisted client-label and small-diameter issues, and fill in missing matrix and take numbers and other significant information. His above-and-beyond effort, and his attention to fine detail, certainly have earned him a place as one of the primary contributors to this new edition.

David Giovannoni's i78s.org site, which hosts a vast number of professional-quality audio transfers from Emerson and Emerson client-label recordings, along with high-resolution of the corresponding labels and wax markings, proved to be an invaluable tool for aurally and visually fact-checking the discography. Special thanks also to Ralph Wondraschek, who compiled a substantial list of revisions and additions to the original book edition that appeared in *Vintage Jazz Mart* magazine.

Others who contributed in one way or another to the original version of this work (published by Mainspring Press in 2013, and now out of print) include Frank Andrews, Woody Backensto, Arthur Badrock, David Barron, Martin F. Bryan, Dick Carty, Way Clark, Bob Colton, Robert Cogswell, William Dean-Myatt, Allen G. Debus, Mike Eert, Milford Fargo, Harold Flasker, Tim Gracyk, Arnold Jacobson, Anton Johannes, Jim Kidd, Wallace T. (Ed) Kirkeby, Ross Laird, Peter G. Leavitt, Gilbert Louey, Dan Mahoney, Richard Markow, John McAndrew, Mike Montgomery, Kurt Nauck, Jack Palmer, John A. Petty, Barbara Prosser, Quentin Riggs, Anthony Rotante, Mort Savada, William G. Shaman, Dick Spottswood, Billie W. Thomas, Jim Walsh, Frederick P. Williams, and staff members of the Recorded Sound Division of the Library of Congress.

— *Allan Sutton*

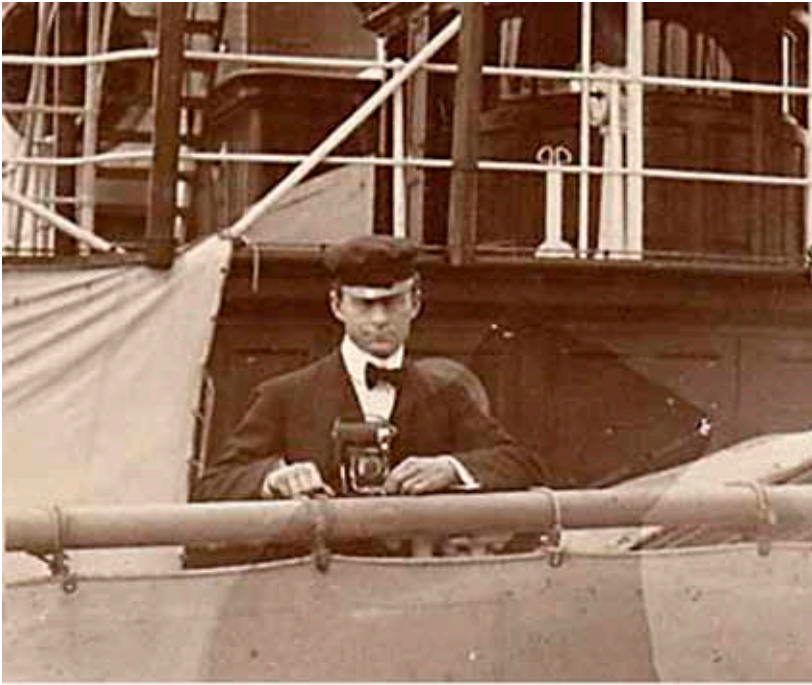
## Emerson in Pictures



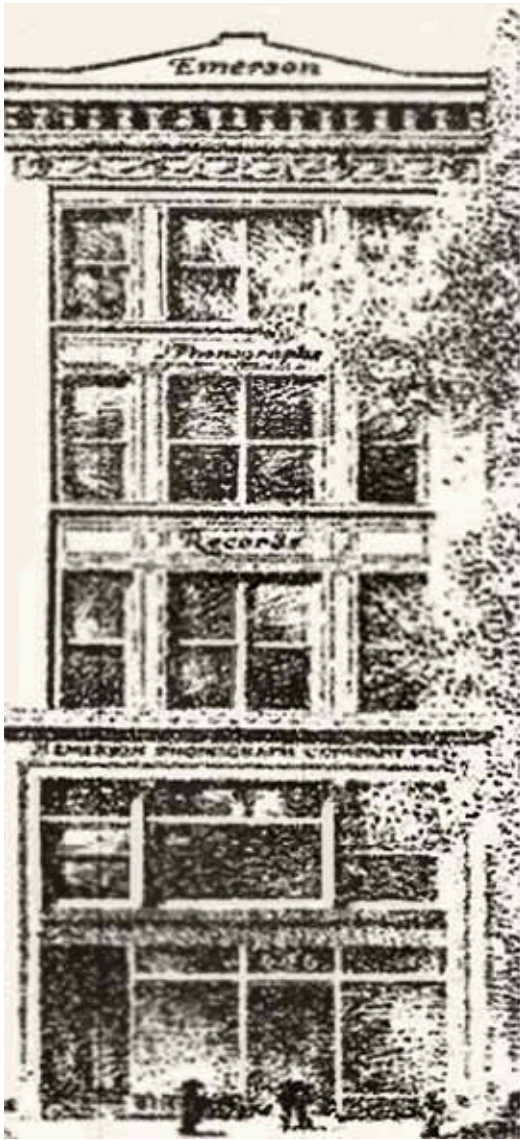
Victor Hugo Emerson, c. 1905

*Courtesy of Colette LaPointe*





Victor Emerson, from family snapshots  
*Courtesy of Colette LaPointe*



The Emerson Phonograph Company's Fifth Avenue headquarters in 1920 (housing a record store and phonograph showroom at street level), and the building as it appears today.

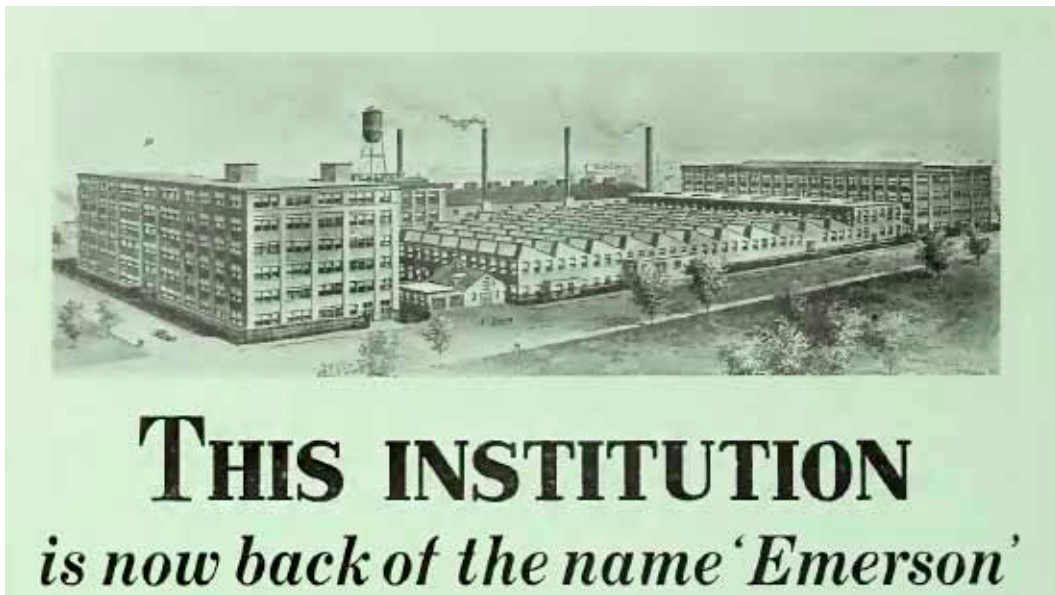


RECORD GALLERY.

THE EMERSON RECORD SHOP, NEW YORK.

W. K. Pleuthner, Architect.

Emerson's Fifth Avenue showroom and record shop in the early 1920s. The stairs lead to an auditorium on the second floor that was used for promotional events.



**THIS INSTITUTION**  
*is now back of the name 'Emerson'*

From the start, Emerson contracted its pressing to the Scranton Button Company (Scranton, Pennsylvania), the largest independent U.S. pressing plant. In late 1924 Scranton briefly took over all recording and production operations for Emerson.

# The New 9 inch Emerson Records

Emerson Record  
INDIANOLA  
Instrumental  
Novelty and Fox Trot  
65c  
In U. S. A. No. 903

**T**HE latest achievement of the Emerson Phonograph Co. — a 9 inch double disc, the unquestioned artistic equivalent of any record on the market. Plays as long as the average 10 inch record, and sells at 65c retail.

¶ It opens a completely new field for those who have hitherto been restricted from selling other large records, besides offering an exceptional merchandising opportunity to phonograph manufacturers.

¶ For some time at least it will be our policy to confine the production of these records to quick selling, popular, dance, vocal and patriotic selections.

¶ Applications for exclusive agencies in certain territories will be considered in the order of their receipt.

**Emerson Phonograph Company**<sup>INC.</sup>

3 West 35th Street, New York City

**A 9 inch Universal  
Cut Record. Music  
both sides. Plays  
on all phonographs  
with sound box in  
either position.**

**Retails at**

**65c**

**At a liberal  
profit to you**

Introduced in early 1918, nine-inch universal-cut records were Emerson's first attempt to expand beyond the cut-rate market. The nine-inch discs were re-introduced in the autumn of 1918, in standard lateral-cut format and bearing the new "shield"-design labels (along with a 10¢ price increase), as "The New Large-Size Records."

**Emerson  
Premier**

AIDA—Triumphal March  
(Verdi)  
Cornet Solo  
BOLOGNESE BAND  
(02033-XP)

**A Quality Double Record**  
Greatest Talent    Remarkable Selections  
The World's Music Correctly Interpreted

A FEW SELECTIONS FROM THE NEW **EMERSON PREMIER CATALOG**

<p>10 inch <b>02034-XP</b> \$1.00 (Double Rec.)</p> <p><b>Menotti Frascona, Tenor</b> TOSCA—E lucevan le stelle (Puccini) GIOCONDA—Cielo e mar (Ponchielli)</p> <p>10 inch <b>02033-XP</b> \$1.00 (Double Rec.)</p> <p><b>Stanislao Berini, Tenor</b> RIGOLETTO—La Donna è mobile (Verdi) LA BOHÈME—Che gelida manina (Puccini)</p> <p>10 inch <b>02028-XP</b> \$1.00 (Double Rec.)</p> <p><b>Carlo Ferretti, Baritone</b> 'O SOLE MIO (Capurro-Capua) FUNICULI-FUNICULA (Denza)</p>	<p>10 inch <b>02027-XP</b> \$1.00 (Double Rec.)</p> <p><b>Eva Leoni, Coloratura Soprano</b> DINORAH—Ombra leggera (Meyerbeer) BARBIERE—Una voce poco fa (Rossini)</p> <p>10 inch <b>02029-XP</b> \$1.00 (Double Rec.)</p> <p><b>Maximilian Rose, Violinist</b> LARGO—(Handel) with Saxophone Obligato MINUET IN G (Beethoven)</p> <p>10 inch <b>02039-P</b> \$1.50 (Double Rec.)</p> <p><b>Thaviu Band</b> MARCH—Tannhauser (Wagner) WALTZ—Blue Danube (Strauss)</p>
--	--

*Many other Beautiful Vocal and Instrumental Records—Ask for Complete Illustrated Catalog*

**DEALERS—This is an opportunity for BIG BUSINESS**

*Emerson International, Inc.*  
43-45 WEST 24TH STREET    NEW YORK  
Export Office—160 Broadway

**EMERSON PREMIER RECORDS  
ARE THE  
SYNONYM OF PERFECTION**

A 1919 advertisement for the Premier series, Emerson's ambitious but ultimately unsuccessful attempt to break into the premium-price classical and operatic market.

# NOBLE SISSLE

*Famous Colored Vaudeville Headliner*

## NOW AN EXCLUSIVE EMERSON STAR



**Noble Sissle and His Sizzling Sincopators**

One of the best known and liked singers of his race is Noble Sissle, who now records for Emerson exclusively. Not only with colored folk is Sissle supremely popular, but with white audiences also, for there is not a theatre where he appears that he does not prove a magnet.

As soloist with the celebrated Jim Europe Band of the 367th Infantry, Sissle was an especial favorite of the troops "over there."

Consequently it is not to be wondered at that his records are greatly in demand, because thousands of the Boys remember how Sissle lightened many a weary and lonesome moment for them.

Securing Sissle's exclusive recordings is but another example of Emerson initiative and progress. Remember also the policy behind the Emerson Slogan—

**"If you want a hit that's NEW,  
Emerson has it FIRST for you".**

*Dealers generally are cashing in on Emerson service. Are You?*

## Emerson Phonograph Company, Inc.

New York  
206 Fifth Avenue

Chicago  
315 South Wabash Ave.

*Makers of Emerson Standard 10-inch Gold Seal Records*



Noble Sissle (*second from left*) was among the Broadway and vaudeville headliners Emerson signed to exclusive contracts in the early 1920s. Eubie Blake is at the piano.

# Evolution of the Emerson Label: 1915 – 1919



## Evolution of the Emerson Label: 1920 – 1927



Popular Hit, along with the 7" Marathon line (see next page), was among the client labels produced by the Consolidated Record Corporation after the Emerson label was discontinued in 1927.

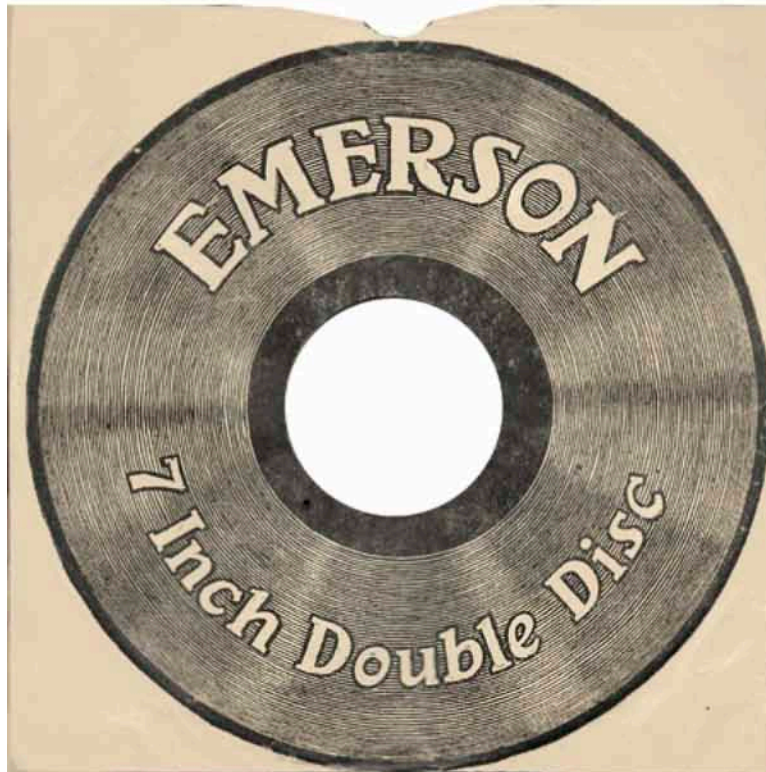
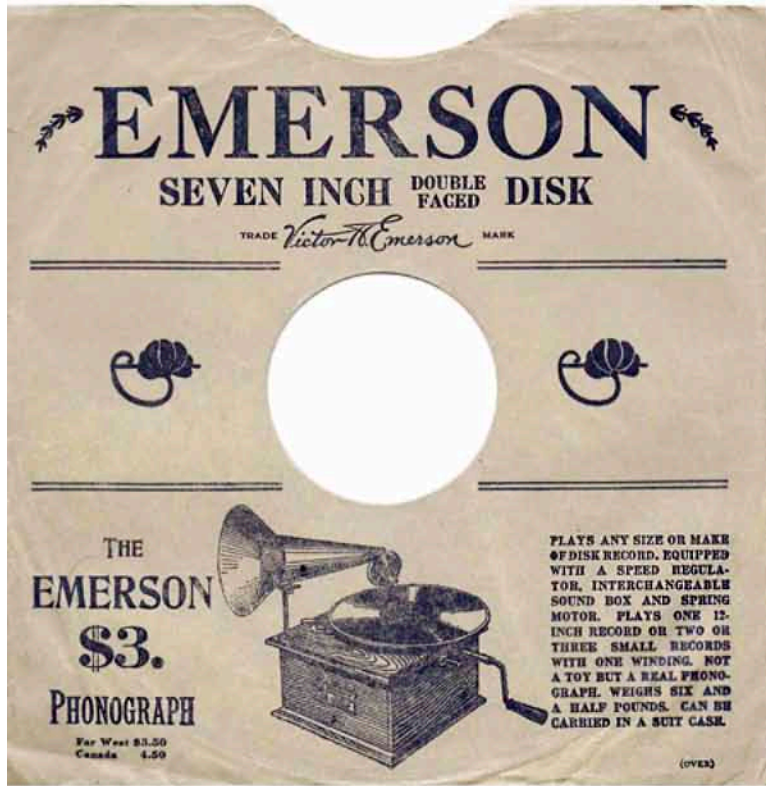




Melodisc was introduced in late 1919 to continue production of 7" records. (Sleeve courtesy of Mark McDaniel)



Talk-O-Photo (left) was a joint venture with physical-fitness advocate Pat Whelan to market records by silent-film stars. Marathon, introduced in 1927, was the Consolidated Record Corporation's final U.S. client label.



Emerson changed its sleeve designs even more often than its labels. The seven-inch specimens on this and the following page span the period from 1916 through the end of the seven-inch series in late 1919. The "\$3 Phonograph" was an early promotional gimmick that was quickly dropped. (Courtesy of March McDaniel)



# The Complete Emerson Discography

## Part 1

# Ten- and Twelve-Inch Issues

# Main 10" Catalog (1000 / 10000 Series)

All recordings were made in New York. The "Corresponding Issues" listings comprise pressings from all takes of a given master. Because different takes, secondary master numbers (as in the case of the joint Emerson–Grey Gull recordings), and/or various "control" numbers were often allocated to other labels, many related issues have markings in the wax that differ from the corresponding Emerson issues; however, they are from the same sessions and by the same artists as the takes issued on Emerson, as consistently confirmed by simultaneous aural comparison (SAC).

- 1001** Released: Jun 1919  
**Rockabye Your Baby with a Dixie Melody** (Schwartz)  
Irving Kaufman Acc: Orchestra  
Mx:  
  
**Smiles** (Roberts)  
Henry Burr Acc: Orchestra  
Mx:
- 1002** Released: Jun 1919  
**K-K-Katy** (O'Hara)  
Arthur Fields Acc: Orchestra  
Mx: 413 - 2  
  
**Oh! Frenchy** (Ehrlich - Conrad)  
Ben Linn Acc: Orchestra  
Mx: 406 - 2
- 1003** Released: Jun 1919  
**Oh, How I Hate to Get Up in the Morning** (Berlin)  
Eddie Nelson Acc: Orchestra  
Mx:  
  
**When You Come Back (And You Will Come Back, There's the Whole World Waiting for You)** (Anderson - Cohan)  
Greek Evans Acc: Orchestra  
Mx: 410 -
- 1004** Released: Jun 1919  
**I'm Sorry I Made You Cry** (Clesi)  
Henry Burr Acc: Orchestra  
Mx: 412 -  
  
**Indianola** (Henry, as Stern - Savino, as Onivas)  
Irving Kaufman Acc: Orchestra  
Mx: 408 -
- 1005** Released: Jun 1919  
**Smiles** (Callahan - Roberts)  
Emerson Military Band [probably Arthur Bergh, director]  
Mx: 415 - 3  
  
**When You Come Back, and You Will Come Back (There's the Whole World Waiting for You) — One-Step** (Anderson - Cohan)  
Van Eps Trio [Fred Van Eps, banjo]  
Mx: 417 - 3
- 1006** Released: Jun 1919  
**Hindustan** (Wallace - Weeks)  
Emerson Military Band [probably Arthur Bergh, director]  
Mx: 416 - 2  
  
**Missouri Waltz** (Logan - Eppel - Shannon)  
Biltmore Hawaiian Quintet  
Mx: 405 - 2

- 1007 Released: Jun 1919  
**Arabian Nights — Intermezzo One-Step** (Hewitt)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 422 - 1
- Head Over Heels — Fox Trot** (Kern)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 421 - 3
- 1008 Released: Jun 1919  
**Oh, Helen!** (McCarron - Morgan)  
 Eddie Nelson Acc: Orchestra  
 Mx: 418 -
- Sweet 'n' Pretty** (Creamer - Layton)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx: 420 - 2
- 1009 Released: Jun 1919  
**Sometime** (Friml)  
 Sam Ash Acc: Orchestra  
 Mx: 419 -
- You Don't Know** (Roberts)  
 Sam Ash Acc: Orchestra  
 Mx: 423 -
- 1010 Released: Jun 1919  
**Goodbye, France** (Berlin)  
 Eddie Nelson Acc: Orchestra  
 Mx: 434 - 2
- I'll Be Back in the Springtime, Molly** (Ring - Hager - Ash)  
 Sam Ash Acc: Orchestra  
 Mx: 431 - 1
- 1011 Released: Jun 1919  
**Kentucky Dream — Waltz** (Stern - Savino, as Henry - Onivas)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 429 - 1
- Vanity Fair — One-Step** (Green)  
 George Hamilton Green (xylophone) Acc: Orchestra  
 Mx: 433 - 2
- 1012 Released: Jun 1919  
**As You Were When I First Met You (That's How I Want You Today)**  
 Greek Evans Acc: Orchestra  
 Mx: 435 -
- I'll Say She Does** (De Sylva - Kahn - Jolson; "Sinbad")  
 Eddie Nelson Acc: Orchestra  
 Mx: 426 -
- 1013 Released: Jun 1919  
**Ja-Da (Ja-Da, Jing, Jing, Jing)** (Carleton)  
 Arthur Fields Acc: Orchestra  
 Mx: 427 - 1
- Note: Take number is absent from some pressings.
- Would You Rather Be a Colonel with an Eagle on Your Shoulder (Or a Private with a Chicken on Your Knee)?** (Mitchell - Gottler)  
 Irving Kaufman Acc: Orchestra  
 Mx: 424 - 1

- 1014** Released: Jun 1919  
**It's Never Too Late to Be Sorry** (Dempsey - Burke)  
 Henry Burr Acc: Orchestra  
 Mx: 425 - 2
- Madelon (I'll Be True to the Whole Regiment)** (Bousquet - Robert)  
 Arthur Fields Acc: Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 437 [-]  
 Note: No take number visible on inspected pressings.
- 1015** Released: Jun 1919  
**Madelon (I'll Be True to the Whole Regiment) — One-Step** (Bousquet - Robert)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 436 - 2
- Mummy Mine** (Coburn - Rose)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 430 -
- 1016** **Untraced**; unlisted in *TMW* Advance Record Bulletins and Emerson 1919 catalog
- 1017** Released: Jun 1919  
**Kentucky Dream** (Warren - Stern, as Henry - Savino, as Onivas)  
 George Gordon [probably Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 481 - 3
- Mickey** (Williams - Daniels, as Morét)  
 Arthur Fields Acc: Orchestra  
 Mx: 488 - 2
- 1018** Released: Jun 1919  
**[v. 1]** **I'm Forever Blowing Bubbles** (Kenbroven - Kellette)  
 George Gordon [probably Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 490 - 1, 2  
 Corresponding Issue(s): Medallion 8101 (George Gordon; unconfirmed)
- [v. 2]** Released: See note  
**I'm Forever Blowing Bubbles** (Kenbroven - Kellette)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4694 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8101 (Walter Scanlan; issue confirmed) [-3]  
 Note: Remake was recorded c. January 1920, so probably was not released before March of that year.
- Beautiful Ohio** (MacDonald - Earl)  
 Sam Ash Acc: Orchestra  
 Mx: 485 - 1, 2
- 1019** Released: Jul 1919  
**Danny Deever** (Kipling - Damrosch)  
 Royal Dadmun Acc: Orchestra  
 Mx: 4113 - 2  
 Corresponding Issue(s): Symphonola 4130 (Royal Dadmun) [-2]
- The Return (They Are Here)** (Price - Bergh)  
 Royal Dadmun Acc: Orchestra  
 Mx: 4120 - 2
- 1020** Released: Jul 1919  
**Kiss Me Again** (Blossom - Herbert; "Mlle. Modiste")  
 Laura Combs Acc: Orchestra  
 Mx: 4144 - 1  
 Corresponding Issue(s): Medallion 4133 (Laura Combs) [-1]



**The Magic of Your Eyes** (Penn)

Reed Miller Acc: Orchestra

Mx: 4139 - 2

Corresponding Issue(s): Medallion 8107 (Reed Miller) [-2]

1021

Released: Jul 1919

**The Holy City** (Weatherly - Adams)

Royal Dadmun Acc: Orchestra

Mx: 4137 - 1

Corresponding Issue(s): Emerson 10731 (Royal Dadmun) [-1]; Medallion 8102 (Royal Dadmun) [-1]; National Music Lovers 1022 (Charles Hurd) [-1]; Regal 969 (Charles Johnson) [-1]; Symphonola 4127 (Royal Dadmun) [-1]

Note: Three versions exist of National Music Lovers 1022, only one of which uses this recording.

**The Palms** (Fauré)

Royal Dadmun Acc: Orchestra

Mx: 4138 - 1 [= NYRL ctl. 123]

Corresponding Issue(s): Banner 2093 (Charles Johnson) [-1]; Claxtonola 10135 (Royal Dadmun) [4138 - 1 / 123-1]; Emerson 10731 (Royal Dadmun) [-1]; Famous 5103 (Royal Dadmun) [123- ]; Harmograph 2522 (Royal Dadmun) [123-1]; Medallion 8103 (Royal Dadmun) [-1, 3]; National Music Lovers 1019 (Chas. Jackson) [-1]; Paramount 33135 (Royal Dadmun) [123-1]; Puritan-NYRL 9135 (Royal Dadmun) [123-1]; Regal 962 (Charles Johnson) [-1]; Symphonola (Royal Dadmun) 4128 [-1]

1022

Released: Jul 1919

**Baltimore Centennial March** (Herbert)

Bergh's Concert Band [Arthur Bergh, director]

Mx: 4145 - 2, 3

Corresponding Issue(s): Emerson 10608 [-3]; Medallion 8104 (Bergh's Concert Band) [-3]; Regal 985 (Regal Military Band) [-3]

**Second Regiment Connecticut March** (Reeves)

Bergh's Concert Band [Arthur Bergh, director]

Mx: 4157 - 2, 3

Corresponding Issue(s): Banner 2061 (Banner Military Band) [-2]; Emerson 10619 (Bergh's Concert Band) [-2, 3]; Medallion 8105 (Bergh's Concert Band) [-2]; Oriole 223 (Coast Artillery Band) [-]; Regal 986 (Regal Military Band) [-2]

1023

Released: Aug 1919

**Chong (He Come From Hong Kong) — Medley Fox Trot, intro: Anything Is Nice If It Comes from Dixieland** (Weeks - Clarke - Meyer - Ager)

Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; Nathan Glantz, saxophone)

Mx: 4164 - 2

Corresponding Issue(s): Medallion 8108 (Van Eps Banta Trio) [-2]; Symphonola 4134 (Van Eps Banta Trio) [-2]

**You're the One (That I Want) — One-Step** (Frey)

Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; Nathan Glantz, saxophone)

Mx: 4163 - 1

Note: Personnel listing is from the Emerson catalog. The second recording is shown in error in *ADB* on Emerson 7532, a 7" disc that uses a different mx.

1024

Released: Aug 1919

**Daffodil Waltz** (Arthur)Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]

Mx: 4175 - 1

Corresponding Issue(s): Medallion 8109 (Xylo-Phiends) [-1]

**The Bells of Bagdad** (Motzan)Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]

Mx: 4177 - 1

Corresponding Issue(s): Medallion 8111 (Xylo-Phiends) [-1]

Note: Both Medallion issues are listed in the catalog as American Xylo-Phiends, but inspected copies are labeled as shown here.

- 1025** Released: Aug 1919  
**The Alcoholic Blues — Fox Trot** (A. Von Tilzer)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4210 - 1  
 Corresponding Issue(s): Medallion 8110 (American Military Band) [-1]
- Western Land — Fox Trot** (Gay)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4192 - 1  
 Corresponding Issue(s): Medallion 8111 (American Military Band) [-1]
- 1026** Released: Aug 1919  
**Dixie Blues — Fox Trot** (Lada - Nunez - Cawley)  
 Louisiana Five  
 Mx: 4193 - 2  
 Corresponding Issue(s): Medallion 8108 (Louisiana Five) [-2]; Symphonola 4134 (Louisiana Five) [-2]
- Thunderbolt — One-Step** (Lada - Nunez - Cawley)  
 Louisiana Five  
 Mx: 4194 - 1, 2  
 Corresponding Issue(s): Medallion 8109 (Louisiana Five) [-1, 2]; Symphonola 4143 (Louisiana Five)
- 1027** Released: Aug 1919 (relisted March 1925)  
**Irish Reels — Medley** (Traditional)  
 Boudini Brothers [Phil & Dan Boudini] (accordions)  
 Mx: 4195 - 1, 2  
 Corresponding Issue(s): Banner 2084 (Salvador Brothers) [-1]; Paramount 33139 (Phil & Dan Bandini); Puritan-NYRL 9139 (Phil & Dan Bandini); Regal 989 (Salvador Brothers) [-1]; Symphonola 4168 (Phil & Dan Boudini - Phil & Dan) [-1]  
 Medley Contents: Guilderooy Reel; Miss McLeod's Reel; Warm Stuff; The Social Sixty.
- Medley of Irish Jigs, intro: Where the River Shannon Flows** (Traditional)  
 Boudini Brothers [Phil & Dan Boudini] (accordions)  
 Mx: 4196 - 2, 3  
 Corresponding Issue(s): Banner 2084 (Salvador Brothers) [-3]; Paramount 33139 (Phil & Dan Bandini); Puritan-NYRL 9139 (Phil & Dan Bandini); Regal 989 (Salvador Brothers) [-2]; Symphonola 4168 (Boudini Brothers - Phil & Dan) [-2]
- 1028** Released: Aug 1919  
**American Patrol — March** (Meacham)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4216 - 1, 2  
 Corresponding Issue(s): Banner 2111 (Banner Military Band) [-1]; Clover 1688 (Bergh's Concert Band) [-1, 2]; Domino 0106 (Domino Military Band) [-1]; Emerson (10") 7158; Grey Gull 4077 (Coast Guard Military Band); National Music Lovers 1065 (National Music Lovers Military Band) [-1]; Oriole 146 (Military Band) [-1]; Oriole 337 (Military Band) [-1]; Regal 982 (Regal Military Band) [-1]; Symphonola 4167 (Bergh's Concert Band)
- Lights Out — March** (McCoy)  
 Bergh's Concert Band [Arthur Bergh, director]  
 Mx: 4215 - 2  
 Corresponding Issue(s): Clover 1688 (Bergh's Concert Band) [-2]; Medallion 8104 (Bergh's Concert Band) [-2]; National Music Lovers 1066 (National Music Lovers Concert Band) [-2]; Regal 983 (Regal Military Band) [-2]; Symphonola 4167 (Bergh's Concert Band) [-2]
- 1029** Released: Aug 1919  
**A Nightingale — Descriptive Novelty** (Hager)  
 Sybil Sanderson Fagan (whistling) Acc: Orchestra  
 Mx: 4159 - 1  
 Corresponding Issue(s): Medallion 8107 (Sybil Sanderson Fagan) [-1]; Symphonola 4166 (Sybil Sanderson Fagan) [-1];

**My Sweet Song Bird of the California Hills — Descriptive Whistling Novelty**

(Ring - Hager)

Henry Burr; whistling by Sybil Sanderson Fagan Acc: Orchestra

Mx: 4160 - 1, 2

Corresponding Issue(s): Emerson 10812 (Henry Burr, whistling by Sybil Sanderson Fagan) [-2]; Medallion 8101 (Henry Burr, whistling by Sybil Sanderson Fagan) [-1]; Symphonola 4166 (Sybil Sanderson Fagan) [-2];

**1030**

Released: Aug 1919

**Daddy** (Lemon - Behrend)

Elizabeth Lennox Acc: Violin, piano

Mx: 4187 - 1

**Long Ago in Alcala** (Weatherly - Ross - Messenger)

Royal Dadmun Acc: Orchestra

Mx: 4158 - 1

**1031**

Released: Sep 1919

**Don't Forget the Salvation Army (My Doughnut Girl) — Medley One-Step, intro:  
One and Two and Three and Four, Rock-a-bye; Frenchy, Come to Yankee Land**

(Brown - Hirsch; Creamer - Layton; Ehrlich - Conrad)

Emerson Dance Orchestra

Mx: 4231 - 1, 2

Corresponding Issue(s): Medallion 8112 (Medallion Dance Orchestra) [-1]

**In the Shadow of the Desert Palm — Fox Trot** (Dulmage)

Emerson Dance Orchestra

Mx: 4232 - 2

Corresponding Issue(s): Medallion 8113 (Medallion Dance Orchestra) [-2]; Symphonola 4173 (Dance Orchestra)

**1032**

Released: Sep 1919

**American Republic March** (Thiele)

Bergh's Concert Band [Arthur Bergh, director]

Mx: 4217 - 1, 2

Corresponding Issue(s): Cleartone S 3001 (Bergh's Concert Band) [-1, 2]; Emerson 10673 (Bergh's Concert Band) [-1]; Globe 4028 (Coast Artillery Band) [-1]; Grey Gull 4028 (Coast Artillery Band) [-1]; Madison 1402-8 (Coast Artillery Band) [-1]; Oriole 157 (Military Band) [-1]; Radiex 4028 (Coast Artillery Band) [-1]; Regal 983 (Regal Military Band) [-1]; Symphonola 4174 (Bergh's Concert Band) [-1]

**Boston Commandery March** (Carter)

Bergh's Concert Band [Arthur Bergh, director]

Mx: 4247 - 2

Corresponding Issue(s): Medallion 8106 (Bergh's Concert Band) [-2]; Regal 982 (Regal Military Band) [-2]; Symphonola 4174 (Bergh's Concert Band) [-2]

**1033**

Released: Sep 1919

**Father of Victory — March** (Ganne)

Bergh's Concert Band [Arthur Bergh, director]

Mx: 4258 - 1, 2, 3

Corresponding Issue(s): Medallion 8105 (Bergh's Concert Band); Regal 984 (Regal Military Band) [-3]; Symphonola 4157 (Bergh's Concert Band) [-3]

**The Stars and Stripes Forever — March** (Sousa)

Bergh's Concert Band [Arthur Bergh, director]

Mx: 4246 - 1, 2, 3, 5, 6, 7

Corresponding Issue(s): Banner 2105 (Banner Military Band) [-]; Domino 0106 (Domino Military Band) [-5]; Globe 4028 (Coast Artillery Band) [-5]; Grey Gull 4028 (Coast Artillery Band) [-5]; Madison 1903 (Military Band) [-]; Madison 14028 (Coast Artillery Band) [-E]; Medallion 8106 (Bergh's Concert Band); National Music Lovers 1066 (National Music Lovers Concert Band) [-7]; Oriole 145 (Military Band) [-F]; Oriole 337 (Oriole Military Band) [-5]; Puritan-BDM 11302 (American Legion Band) [-4]; Radiex 4028 (Coast Artillery Band) [-5]; Regal 9348 (Regal Military Band) [-]; Symphonola 4157 (Bergh's Concert Band) [-2]

- 1034** Released: Sep 1919  
**Mammy o' Mine — Medley Fox Trot, intro: Idol; Longing** (Pinkard - Rose - Seymore - Pike)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4260 - 2  
 Corresponding Issue(s): Medallion 8112 (Medallion Military Band) [-2]; Symphonola 4171 (Military Band) [-2]  
  
**Tell Me — Fox Trot** (Kortlander)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4261 - 1, 2  
 Corresponding Issue(s): Symphonola 4171 (Military Band) [-1, 2]
- 1035** Released: Sep 1919  
**Little Grey Home in the West** (Eardley - Wilmot - Lohr)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4280 - 1, 2 [= NYRL ctl. 165]  
 Corresponding Issue(s): Grafton (E) 9052 (Dennis O'Malley) [-1]; National Music Lovers 1013 (Walter Johnstone) [-1, 2]; Paramount 33132 (Walter Scanlon, *sic*) [4280-2 / 165]; Puritan-BDM 11191 (Walter Scanlan) [165-2]; Puritan-NYRL 9132 (Walter Scanlon, *sic*) [4280-2 / 165]; Regal 9360 (Walter Scanlan) [-2]; Symphonola 4170 (Walter Scanlan) [-2]; Triangle 11191 (Walter Scanlan) [4280-2 / 165- ]; Triangle 11191 (Walter Scanlon, *sic*) [4280-1 / 165]  
  
**Mother Machree** (Young - Olcott - Ball)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4279 - 1, 2, 3 [= NYRL ctl. 115]  
 Corresponding Issue(s): Banner 2006 (Edward Durant) [-1]; Bell 1160 (Walter Scanlan) [-]; Claxtonola 80058 (Walter Scanlon, *sic*) [4279-3 / 115-3]; Domino 0124 (Walter Scanlan) [-1]; Emerson 7160 (10") (Walter Scanlan) [-]; Grafton (E) 9052 (Dennis O'Malley) [-2]; Oriole 329 (John Burns) [-1]; Paramount 50058 (Walter Scanlon, *sic*) [115- ]; Puritan-NYRL 15058 (Walter Scanlon, *sic*) [115- ]; Regal 9183 (Walter Scanlan) [-1, 3]; Symphonola 4170 (Walter Scanlan) [-3]  
 Note: An alternate version of Banner 2006 use Paramount mx. 626 (Ernest Davis, as Edward Durant).
- 1036** Released: Sep 1919  
**Castle Valse Classique (Humoresque) — Waltz** (Dabney, from Dvorak)  
 George Hamilton Green (xylophone) Acc: Orchestra  
 Mx: 4272 - 1  
 Corresponding Issue(s): Emerson 10780 (George Hamilton Green) [-1]; National Music Lovers 1116 (Seymour Parks) [-1]; Regal 9127 (George Hamilton Green) [-1]; Symphonola 4171 (George Hamilton Green) [-1]  
  
**Coo Coo — Fox Trot** (Smith)  
 Emerson Dance Orchestra  
 Mx: 4276 - 2  
 Corresponding Issue(s): Symphonola 4276 (anonymous) [-2]
- 1037** Released: Sep 1919  
**Greased Lightning — One-Step** (Green)  
 George Hamilton Green (xylophone) Acc: Orchestra  
 Mx: 4271 - 1, 2  
 Corresponding Issue(s): Medallion 8113 (George Hamilton Green) [-2]  
  
**Tulip Time — Fox Trot** (Buck - Stamper; "Ziegfeld Follies of 1919")  
 Emerson Dance Orchestra  
 Mx: 4277 - 1, 2, 3  
 Corresponding Issue(s): Symphonola 4156 (Symphonola Dance Orchestra) [-1, 2]
- 1038** Released: Sep 1919  
**Chinese Chopsticks — Fox Trot** (Crawford)  
 Van Eps Banta Trio  
 Mx: 4237 - 2  
 Corresponding Issue(s): Medallion 8110 (Van Eps Banta Trio) [-2]; Symphonola 4173 (Van Eps Banta Trio) [-1]  
 Note: Medallion 8110 was advertised as by American Xylo-Phiends, but inspected copies are labeled as shown here.

**Song of Omar — Fox Trot** (Edwards)

Van Eps Banta Trio

Mx: 4268 - 1, 2

Note: Usual group personnel for this period were Fred Van Eps, banjo; Frank Banta, piano; Nathan Glantz, saxophone (per Emerson catalog).

1039

Released: Sep 1919

**Nearer My God to Thee** (Adams - Mason)

Shannon Four

Mx: 4265 - 1, 2 [= NYRL ctl. 157]

Corresponding Issue(s): Banner 2071 (Liberty Quartet) [-2]; Domino 0121 (Liberty Quartet) [-2]; Emerson 10595 (Shannon Four) [-2]; Globe 4046 (Galahad Quartet) [-2]; Grey Gull 4046 (Galahad Quartet) [-2]; Medallion 8103 (Liberty Quartet) [-2]; Nadsco 4046 (Galahad Quartet) [-2]; Paramount 33129 (Shannon Four) [157- ]; Puritan-NYRL 9129 (Shannon Four) [157- ]; Radiex 4046 (Galahad Quartet); Regal 965 (Liberty Quartet) [-2]; Symphonola 4127 (Shannon Four) [-2]

Note: Later-1920s pressings of Grey Gull 4046 and associated issues substitute electrically recorded Grey Gull mx. 2350, credited to pseudonymous Francis Herold. Also unconfirmed on Puritan-BDM 11192 and associated issues, credited to the Bridgeport Quartet.

**Onward, Christian Soldiers** (Gould - Sullivan)

Shannon Four

Mx: 4266 - 1, 2

Corresponding Issue(s): Bell 1154 (Bell Record Male Quartet) [-1]; Emerson 7154 (10") (Emerson Male Quartet); Emerson 10595 (Shannon Four) [-2]; Imperial (E) 1666 (Imperial Male Quartet) [-1]; Medallion 8102 (Liberty Quartet) [-2]; National Music Lovers 1016 (Music Lovers Quartet) [-1]; Regal 966 (Liberty Quartet) [-1]; Silvertone 1534 (Regal Male Quartet); Symphonola 4128 (Shannon Four) [-]

1040

Released: Sep 1919

**My Old Kentucky Home** (Foster)

Rialto Quartet

Mx: 4270 - 1, 2

Corresponding Issue(s): Emerson 10620 (Rialto Quartet) [-2]; Medallion 8114 (Rialto Quartet); Regal 970 (Criterion Quartet); Symphonola 4130, 4189 (Rialto Quartet)

**Old Black Joe** (Foster)

Rialto Quartet

Mx: 4269 - 1, 2 [= NML ctl. LL 106]

Corresponding Issue(s): Emerson 10620 (Rialto Quartet) [-1, 2]; Medallion 8114 (Rialto Quartet) [-1, 2]; National Music Lovers 1002 (Stellar Quartet) [LL 106-1, 2]; Regal 975 (Criterion Quartet); Symphonola 4189 (Rialto Quartet) [-1]

Note: An alternate version of National Music Lovers 1002 uses NYRL mx. 729 by Elizabeth Spencer &amp; Stellar Quartet.

1041

Released: Sep 1919

**Gypsy John** (Melville - Clay)

Lane Rogers Acc: Orchestra

Mx: 4259 - 2

Corresponding Issue(s): Regal 974 (Charles Johnson) [-2]

**Gypsy Love Song** (Smith - Herbert; "The Fortune Teller")

Lane Rogers Acc: Orchestra

Mx: 4218 - 1, 2

Corresponding Issue(s): Cleartone S 1030 (Lane Rogers) [-1]; Emerson 10867 (Lane Rogers) [-1, 2]; Medallion 8128 (Lane Rogers) [-2]; Regal 972 (Charles Johnson) [-1]; Symphonola 4189 (Lane Rogers) [-2]

1042

Released: Oct 1919

**I've Got My Captain Working for Me Now** (Berlin)

Billy Murray Acc: Orchestra

Mx: 4331 - 1, 2

**They're All Sweeties** (Sterling - Von Tilzer)  
Irving & Jack Kaufman Acc: Orchestra  
Mx: 4329 - 1, 2

1043 Released: Oct 1919

**Saxophobia — One-Step** (Wiedoeft)  
Rudy Wiedoeft (saxophone) Acc: Orchestra  
Mx: 4289 - 1, 2

Corresponding Issue(s): Emerson 10573 (Rudy Wiedoeft) [-]; Regal 9127 (Rudy Wiedoeft) [-1]; Symphonola 4159 (Rudy Wiedoeft) [-1]

**Valse Erica — Waltz** (Wiedoeft)  
Rudy Wiedoeft (saxophone) Acc: Orchestra  
Mx: 4290 - 1, 2

Corresponding Issue(s): Austral (A) A23, A141 (anonymous; unconfirmed); Emerson 10617 (Rudy Wiedoeft) [-2]; National Music Lovers 1105 (Rudy Wiedoeft, as "Erica Waltz") [-2]; Symphonola 4160 (Rudy Wiedoeft)

1044 Released: Oct 1919

**Invincible Eagle — March** (Sousa)  
Bergh's Concert Band [Arthur Bergh, director]  
Mx: 4293 - 1, 2

Corresponding Issue(s): Banner 2060 (Banner Military Band) [-1]; Emerson 10608 (Bergh's Concert Band) [-1, 2]; Regal 9128 (Regal Military Band) [-1]

**Moonlight on the Nile — Medley Fox Trot, intro: Baby** (Lenzberg - Kahn - De Sylva; Van Alstyne - Kahn)

George Hamilton Green's Novelty Orchestra  
Mx: 4302 - 2, 3

Corresponding Issue(s): Medallion 8115 (Green's Novelty Orchestra) [-2]; Symphonola 4160 (Green's Novelty Orchestra) [-2]

1045 Released: Oct 1919

**Beautiful Isle of Somewhere** (Fearis - Pounds)  
Alice Louise Mertens Acc: Orchestra  
Mx: 4001 - 4

Corresponding Issue(s): Medallion 8118 (Alice Louise Mertens) [-4]

Note: A test pressing of take 6 exists, but issued pressings have not been reliably reported.

**The Lost Chord** (Sullivan)  
Lane Rogers Acc: Orchestra  
Mx: 4273 - 1, 2

Corresponding Issue(s): Clover 1681 (Lane Rogers) [-]; Grey Gull 4076 (Royal Dadmun, *sic*) [-2]; Medallion 8118 (Lane Rogers); Oriole 159 (Royal Dadmun, *sic*) [-2, as -B]; Grey Gull 4076 (Royal Dadmun, *sic*) [-2]; Regal 968 (Charles Johnson) [-1, 2]

1046 Released: Oct 1919

**A Dream** (Cory - Bartlett)  
Stassio Berini [Stanislaw Berini] Acc: Orchestra  
Mx: 4274 - 1, 2, 3

Corresponding Issue(s): Emerson 10867 (Stanislaw Berini) [-1]; Medallion 8128 (Stassio Berini) [-1, 2]; Muse 315 (Stassio Berini) [-1]; Regal 968 (Charles Johnson) [-1, 2] / (John Stewart) [-3]; Symphonola 4163 (Stassio Berrini)

**Oh Dry Those Tears** (Del Riego)  
Stassio Berini [Stanislaw Berini] Acc: Orchestra  
Mx: 4275 - 2, 3

Corresponding Issue(s): Medallion 8190 (Stasio Berini) [-3]; Regal 973 (John Stewart) [-3]; Symphonola 4129 (Stassio Berini)

Note: See comments under Emerson 02033-XP (Foreign section) concerning Berini's identity.

- 1047** Released: Oct 1919  
**Oh Promise Me** (De Koven; "Robin Hood")  
 Royal Dadmun Acc: Orchestra  
 Mx: 4264 - 2  
 Corresponding Issue(s): Emerson 10696 (Royal Dadmun) [-2]; Regal 9129 (Royal Dadmun) [-2]; Symphonola 4129 (Royal Dadmun) [-2]
- The Trumpeter** (Barron - Dix)  
 Royal Dadmun Acc: Orchestra  
 Mx: 4278 - 2, 3  
 Corresponding Issue(s): Emerson 10696 (Royal Dadmun) [-2, 3]; Grey Gull 4029 (Royal Dadmun) [-3]; Oriole 151 (Royal Dadmun) [-3]; Regal 974 (Charles Johnson) [-2, 3]; Radiex 4029 (Royal Dadmun) [-3]; Symphonola 4164 (Royal Dadmun)
- 1048** Released: Oct 1919  
**Taxi — One-Step** (Kaufman)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4313 - 1, 2  
 Corresponding Issue(s): Medallion 8115 (Medallion Military Band); Symphonola 4276 (Military Band)
- The Oriental Rube — Fox Trot** (Peck)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4307 - 1, 2  
 Corresponding Issue(s): Medallion 8116 (Medallion Military Band) [-2]
- 1049** Released: Oct 1919  
**Karavan — Fox Trot** (Wiedoeft)  
 Emerson Dance Orchestra  
 Mx: 4325 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8116 (Medallion Dance Orchestra) [-2]; Symphonola 4165 (Military Band) [-2]
- Tents of Arabs — One-Step** (David)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4312 - 1, 2  
 Corresponding Issue(s): Medallion 8117 (Medallion Military Band)
- 1050** Released: Oct 1919  
**Fluffy Ruffles — One-Step** (Green)  
 George Hamilton Green's Novelty Orchestra  
 Mx: 4311 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8117 (Green's Novelty Orchestra) [-3]; Symphonola 4180 (George Hamilton Green's Novelty Orchestra) [-3]  
 Note: Takes 1 and 2 have been reliably reported only on Emerson.
- "Llewellyn" Waltz** (Wiedoeft)  
 Rudy Wiedoeft (saxophone) Acc: Orchestra  
 Mx: 4306 - 1, 2, 3  
 Corresponding Issue(s): Emerson 10780 (Rudy Wiedoeft); Medallion 8122 (unconfirmed); National Music Lovers 1105 (Rudy Wiedoeft) [-1]
- 1051** Released: Oct 1919  
**Dear Little Boy of Mine** (Brennan - Ball)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4294 - 3  
 Corresponding Issue(s): Emerson 10697 (Walter Scanlan) [-3]; Symphonola 4176 (Walter Scanlan)
- There's a Long, Long Trail** (Elliott - King)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4295 - 1, 2, 3  
 Corresponding Issue(s): Emerson 10697 [Walter Scanlan] [-2, 3]; Symphonola 4332 (Walter Scanlan)

- 1052** Released: Oct 1919  
**The Chautauqua at Pun'kin Center** (Stewart)  
 Cal Stewart (talking)  
 Mx: 4304 - 1, 2 [= NYRL ctl. 143]  
 Corresponding Issue(s): Broadway 11202 (Cal Stewart) [4304-1; ctl. 143]; Claxtonola 40184 (Cal Stewart) [4301-1]; Cleartone S 4012 (Cal Stewart, as "Chautauqua at Pumkin Center") [4304-1; Medallion 8120 (Cal Stewart) [4304-1]; Paramount 21084 (Cal Stewart) [4304-1 / 143]; Puritan-BDM 11202 (Cal Stewart) [143- / 4304-3]; Puritan-NYRL 11184 (Cal Stewart, as "Chautauqua at Pumkin Center") [4304-1 / 143]; Regal 9126 (Cal Stewart) [4304-1]; Symphonola 4147 (Cal Stewart) [4304-1]; Triangle 11202 (Cal Stewart) [4304-1; ctl. 143]  
 Note: A test pressing of take 1 exists showing 4001 - 6 in the wax, the significance of which is unknown. It does not refer to Cleartone S 4001 (which couples two "Uncle Josh" routines, but not this one).
- Uncle Josh Takes the Census** (Stewart)  
 Cal Stewart (talking)  
 Mx: 4303 - 1, 2 [= NYRL ctl. 137]  
 Corresponding Issue(s): Banner 2052 (Cal Stewart) [-1]; Claxtonola 10123 (Cal Stewart) [-1; 137]; Cleartone S 4011 (Cal Stewart) [-]; Globe 4073 (Duncan Jones) [-1]; Grey Gull 4073 (Duncan Jones) [-1/ 137 on some]; Medallion 8119 (Cal Stewart) [-1, 2]; Paramount 33123 (Cal Stewart) [-1; 137]; Puritan-NYRL 9123 (Cal Stewart) [-1 / 137]; Radiex 4073 (Duncan Jones) [-1 / 137 on some]; Regal 9125 (Cal Stewart) [-1]; Symphonola 4147 (Cal Stewart) [-1]; Supreme 4073 (Duncan Jones) [-1]
- 1053** Released: Oct 1919  
**Uncle Josh and the Honey Bees** (Stewart)  
 Cal Stewart (talking)  
 Mx: 4305 - 1, 2 [= NYRL ctl. 139]  
 Corresponding Issue(s): Banner 2052 (Cal Stewart) [-2]; Claxtonola 10123 (Cal Stewart) [-2 / 139]; Cleartone (Cal Stewart) S 4010 [-]; Globe 4074 (Duncan Jones) [2, as -B]; Grey Gull 4074 (Duncan Jones) [-1, 2, some as -A, B]; Medallion 8120 (Cal Stewart); Medallion 8238 (Cal Stewart) [-1, 2]; Paramount 33123 (Cal Stewart) [-2 / 139]; Puritan-NYRL 9123 (Cal Stewart) [-2 / 139]; Radiex 4074 (Duncan Jones) [-1, 2, some as -A, B]; Regal 9125 (Cal Stewart) [-2]; Symphonola 4146 (Cal Stewart) [-2]
- Uncle Josh and the Soldier** (Stewart)  
 Cal Stewart (talking)  
 Mx: 4315 - 1, 2  
 Corresponding Issue(s): Globe 4074 (Duncan Jones) [-1]; Grey Gull 4074 (Duncan Jones) [-1]; Medallion 8119 (Cal Stewart) [-1, 2]; Radiex 4047 (Duncan Jones) [-1]; Regal 9126 [-2]
- 1054** Released: Oct 1919  
**French National Defile March** (Turlet)  
 Bergh's Concert Band [Arthur Bergh, director]  
 Mx: 4292 - 1, 2  
 Corresponding Issue(s): Emerson 10673 (Bergh's Concert Band) [-2]; Medallion 8121 (Bergh's Concert Band); Regal 985 (Regal Military Band) [-1]; Symphonola 4346 (Bergh's Concert Band) [-2]
- Marche Indienne — Hindu March** (Sellenick)  
 Bergh's Concert Band [Arthur Bergh, director]  
 Mx: 4314 - 1, 2  
 Corresponding Issue(s): Medallion 8122 (Bergh's Concert Band); Regal 986 (Regal Military Band) [-1, 2]; Symphonols 4177 (Bergh's Concert Band)
- 1055** Released: Nov 1919  
**Carolina Sunshine — Waltz** (Hirsch - Schmidt)  
 Six Brown Brothers (saxophone sextet) [Tom Brown, director]  
 Mx: 4438 - 1, 2  
 Note: Some labels show mx. 4138 in error; the correct number appears in the pressing.
- Peter Gink** (Cobb)  
 Six Brown Brothers (saxophone sextet) [Tom Brown, director]  
 Mx: 4440 - 1, 2 [= NYRL ctl. 166]  
 Corresponding Issue(s): Claxtonola 10131 (Six Brown Brothers) [166-2]; National 8131 (Six Brown Bros.) [166-2]; Paramount 33131 (Six Brown Brothers) [166-2]; Puritan-NYRL 9131 (Six Brown Brothers) [166-2]



- 1056** Released: Nov 1919  
**I'll Say She Does — Medley, intro: Smiles; I'm Forever Blowing Bubbles**  
 (De Sylva - Kahn - Jolson; Roberts; Kenbrovin - Kellee)  
 Six Brown Brothers (saxophone sextet) [Tom Brown, director]  
 Mx: 4437 - 1, 2, 3
- Missouri Blues — Fox Trot** (Brown)  
 Six Brown Brothers (saxophone sextet) [Tom Brown, director]  
 Mx: 4441 - 1, 2
- 1057** Released: Nov 1919  
**Golden Gate (Open for Me)** (Kendis - Brockman)  
 Charles Hart & Elliott Shaw Acc: Orchestra  
 Mx: 4321 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8124 (Charles Hart & Elliott Shaw) [-1]; Symphonola 4149 (Charles Hart & Elliott Shaw) [-1]
- Maybe Some Day You'll Remember** (Lamb - Johnson)  
 Henry Burr Acc: Orchestra  
 Mx: 4326 - 1, 2  
 Corresponding Issue(s): Medallion 8123 (Henry Burr) [-1]; Symphonola 4150 (Henry Burr) [-1]
- 1058** Released: Nov 1919  
**Daddy Long Legs** (Lewis - Young - Ruby)  
 Sam Ash Acc: Orchestra  
 Mx: 4349 - 1, 2  
 Corresponding Issue(s): Medallion 8123 (Sam Ash) [-1]; Symphonola 4149 (Sam Ash) [-1]
- Let's Help the Irish Now** (Grossman - Frisch)  
 Irving Kaufman Acc: Orchestra  
 Mx: 4335 - 2, 3
- 1059** Released: Nov 1919  
**Girl of Mine** (Freeman)  
 Henry Burr Acc: Orchestra  
 Mx: 4327 - 2
- Granny** (Gilbert - Belledna)  
 Sam Ash Acc: Orchestra  
 Mx: 4334 - 1, 2
- 1060** Released: Nov 1919  
**I Wanna Go Back (To Dear Old Mother's Knee)** (Goodwin - Hanley)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 4330 - 1, 2
- In Miami (Where Mammy's Waiting for Me)** (Mitchell - Fields - Gottler)  
 Three Kaufiels [Irving Kaufman, Jack Kaufman, Arthur Fields] Acc: Orchestra  
 Mx: 4352 - 2  
 Corresponding Issue(s): Medallion 8124 (Three Kaufiels) [-2]; Symphonola 4203 (Three Kaufiels) [-2]  
 Note: Personnel per Emerson news release and catalogs.
- 1061** Released: Nov 1919  
**My Desert Love** (Cooper)  
 Rudy Wiedoeft & George Hamilton Green (saxophone & xylophone) Acc: Orchestra  
 Mx: 4353 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8127 (Rudy Wiedoeft & George H. Green) [-3]; Symphonola 4154 (Rudy Wiedoeft & George H. Green)
- The Moonlight Waltz** (Logan)  
 Rudy Wiedoeft & George Hamilton Green (saxophone & xylophone) Acc: Orchestra  
 Mx: 4354 - 3  
 Corresponding Issue(s): Medallion 8131 (Wiedoeft & Green) [-3]; Symphonola 4150 (Wiedoeft & Green) [-3]

- 1062** Released: Nov 1919  
**Where the Lanterns Glow — Medley, intro: My Little Dreamy Lotus Flower**  
 (Royce - Johnson; Glick - Olman)  
 Palace Trio (saxophone, accordion, piano)  
 Mx: 4333 - 1, 2  
 Corresponding Issue(s): Medallion 8127 (Palace Trio) [-1]; Symphonola 4154 (Palace Trio)
- You'll Be Sorry (But You'll Be Sorry Too Late) — Medley Fox Trot, intro: Breeze (Blow My Baby Back to Me)** (Pinkard - Cowan)  
 Palace Trio (saxophone, accordion, piano)  
 Mx: 4332 - 1, 2  
 Corresponding Issue(s): Medallion 8130 (Palace Trio)  
 Note: Although not credited on this issue, Rudy Wiedoeft was the Palace Trio's usual saxophonist and nominal director.
- 1063** Released: Nov 1919  
**A Fiddler's Contest — Medley of Country Reels** (Traditional)  
 Joseph Samuels & Larry Briers (violin & piano)  
 Mx: 4357 - 1, 2  
 Corresponding Issue(s): Emerson 10615 (Joseph Samuels & Larry Briers) [-1]; Medallion 8125 (Joseph Samuels & Larry Briers) [-1]  
 Medley Contents: Kelton's Reel; Devil's Dream; Arkansas Traveler; Old Zip Coon; Chicken Reel; Fairy Dance
- In and Out — One-Step ("Novelty Dance" on later pressings)** (Samuels)  
 Joseph Samuels & Larry Briers (violin & piano)  
 Mx: 4355 - 1, 2  
 Corresponding Issue(s): Emerson 10615 (Joseph Samuels & Larry Briers) [-2]; Medallion 8125 (Joseph Samuels & Larry Briers) [-1]
- 1064** Released: Nov 1919  
**Macushla** (Rowe - McMurrough)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4351 - 1, 2, 3 [= NYRL ctl. 116]  
 Corresponding Issue(s): Banner 2075 (Walter Scanlan) [-1]; Claxtonola 80058 (Walter Scanlan, *sic*) [116-1]; Domino 0135 (Walter Scanlan) [-1, 3]; Emerson 10629 (Walter Scanlan) [-3]; Oriole 210 (John Burke) [116-1]; Paramount 50058 (Walter Scanlan, *sic*) [116- ]; Puritan-NYRL 15058 (Walter Scanlan, *sic*) [116- ]; Regal 9185 (Walter Scanlan) [-1]; Symphonola 4185 (Walter Scanlan)
- The Sunshine of Your Smile** (Cooke - Ray)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4350 - 1, 2, 3  
 Corresponding Issue(s): Oriole 108 (Walter Scanlan) [-1, 2]; Regal 9360 (Walter Scanlan) [-2, 3]; Symphonola 4190 (Walter Scanlan) [-1, 2]  
 Note: Oriole labels show mx. 4350-E, the -E being an Emerson source code, not a take indicator.
- 1065** Released: Nov 1919  
**Hunting Song** (Hovey - Bullard; "King Arthur")  
 Reed Miller & Lane Rogers Acc: Orchestra  
 Mx: 4323 - 1, 2, 3  
 Corresponding Issue(s): Cleartone S 1031 (Reed Miller & Lane Rogers [-3]; Emerson 10779 (Reed Miller & Lane Rogers) [-3]; Regal 972 (George Lenox & Charles Johnson) [-2]; Symphonola 4164 (Reed Miller & Lane Rogers)  
 Note: Cleartone is mislabeled as a baritone solo, despite correct artist credits.
- Sing Me to Sleep** (Bingham - Greene)  
 Henry Burr Acc: Orchestra  
 Mx: 4328 - 2  
 Corresponding Issue(s): National Music Lovers 1015 (Chas. Richards) [-2]; Regal 971 (Richard Porter) [-2]; Symphonola 4163 (Henry Burr)

- 1066** Released: Nov 1919  
**Uncle Josh and Aunt Nancy's Courtship** (Stewart)  
 Cal Stewart & Ada Jones (talking) With melodeon or organ  
 Mx: 4319 - 1, 2  
 Corresponding Issue(s): Medallion 8126 (Cal Stewart & Ada Jones) [-2]; Symphonola 4148 (Cal Stewart & Ada Jones) [-2]
- Uncle Josh and Nancy Put Up the Kitchen Stove** (Stewart)  
 Cal Stewart & Ada Jones (talking)  
 Mx: 4318 - 1, 2  
 Corresponding Issue(s): Globe 4082 (Duncan Jones) [-2, as -B]; Grey Gull 4082 (Duncan Jones) [-2, as -B]; Medallion 8126 (Cal Stewart & Ada Jones) [-1]; Symphonola 4148 (Cal Stewart & Ada Jones) [-1]; Radiex 4082 (Duncan Jones) [-2, as -B]; Supreme 4082 (Duncan Jones) [-2, as -B]  
 Note: Grey Gull, Radiex, and related labels as "Uncle Josh and Aunt Mandy Put Up the Kitchen Stove," as Duncan Jones only (no female artist credit).
- 1067** Released: Nov 1919  
**I Want a Daddy (Who Will Rock Me to Sleep) — Medley Fox Trot, intro: The Message of the Cameo** (Sloane - Bartholomew - Anderson; "Greenwich Village Follies")  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4364 - 1, 2, 4
- I'm Forever Blowing Bubbles — Waltz** (Kenbrovin - Kелlette)  
 George Hamilton Green's Novelty Orchestra  
 Mx: 4407 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8129 (George Hamilton Green's Novelty Orchestra) [-1, 3]; Symphonola 4156 (George Hamilton Green's Novelty Orchestra) [-3]
- 1068** Released: Nov 1919  
**Oh! What a Pal Was Mary** (Leslie - Kalmar - Wendling)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4450 - 1, 2, 3  
 Corresponding Issue(s): Symphonola 4150 (Walter Scanlan) [-2]
- Pretty Little Rainbow** (Plunkett - Levenson)  
 Sterling Trio Acc: Orchestra  
 Mx: 4344 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8133 (Sterling Trio) [-2]; Symphonola 4152 (Sterling Trio) [-1, 2]
- 1069** Released: Nov 1919  
**Cleo — Fox Trot** (Callahan - Roberts)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4365 - 2, 3  
 Corresponding Issue(s): Medallion 8131 (Medallion Military Band)
- I'll Say She Does — Medley Fox Trot, intro: Alexander's Band Is Back in Dixieland**  
 (De Sylva - Kahn - Jolson; Yellen - Gumble)  
 All Star Trio (saxophone, xylophone, piano)  
 Mx: 4399 - 2  
 Corresponding Issue(s): Medallion 8130 (All Star Trio) [-2]
- 1070** Released: Dec 1919  
**A Pretty Girl Is Like a Melody** (Berlin; "Ziegfeld Follies of 1919")  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4431 - 2  
 Corresponding Issue(s): Medallion 8142 (Walter Scanlan) [-2]
- I Might Be Your "Once-in-a-While"** (Smith - Herbert; "Angel Face")  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4432 - 3  
 Corresponding Issue(s): Medallion 8136 (Walter Scanlan) [-3]

- 1071 Released: Dec 1919  
**Don't Put a Tax on the Beautiful Girls** (Yellen - Ager)  
 Eddie Cantor Acc: Orchestra  
 Mx: 4508 - 3
- You Don't Need the Wine to Have a Wonderful Time (While They Still Make those Wonderful Girls)** (Rogers - Akst)  
 Eddie Cantor Acc: Orchestra  
 Mx: 4467 - 2, 3  
 Corresponding Issue(s): Emerson 10656 (Eddie Cantor) [-2]
- 1072 Released: Dec 1919  
**The Woman Thou Gavest Me** (Piantadosi)  
 Sam Ash Acc: Orchestra  
 Mx: 4402 - 2
- When a Feller Needs a Friend** (Stern - Frisch)  
 Henry Burr Acc: Orchestra  
 Mx: 4404 - 1  
 Corresponding Issue(s): Symphonola 4152 (Henry Burr) [-1]
- 1073 Released: Dec 1919  
**Everybody's Crazy Over Dixie** (Donaldson - Cowan - Jones)  
 Fanny Watson Acc: Orchestra  
 Mx: 4380 - 2  
 Corresponding Issue(s): Medallion 8134 (Fanny Watson) [-2]
- Just Leave It to Me** (Pinkard - Tracey)  
 Watson Sisters [Kitty & Fanny Watson] Acc: Orchestra  
 Mx: 4381 - 2
- 1074 Released: Dec 1919  
**The Hand that Rocked My Cradle (Rules My Heart)** (Berlin)  
 Henry Burr  
 Mx: 4343 - 3
- Hearts** (MacDonald - King)  
 Sam Ash Acc: Orchestra  
 Mx: 4403 - 3  
 Corresponding Issue(s): Medallion 8133 (Sam Ash) [-3]
- 1075 Released: Dec 1919  
**Alexander's Band Is Back in Dixieland** (Yellen - Gumble)  
 Premier-American Quartet [Billy Murray, lead tenor] Acc: Orchestra  
 Mx: 4358 - 2, 3  
 Corresponding Issue(s): Medallion 8134 (Premier-American Quartet) [-3]
- The Suicide Blues** (Norton - De Rose)  
 Arthur Collins Acc: Orchestra  
 Mx: 4379 - 1, 2  
 Corresponding Issue(s): Medallion 8132 (Arthur Collins) [-2]
- 1076 Released: Dec 1919  
**Lead Me to It** (Paneley - Burger)  
 Louisiana Five  
 Mx: 4367 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8129 (Louisiana Five) [-2]; Symphonola 4153 (Louisiana Five) [-3; 2 reported but not confirmed]
- Virginia Blues — Fox Trot** (Nunez - Cawley - Lada)  
 Louisiana Five  
 Mx: 4366 - 1, 2  
 Corresponding Issue(s): Medallion 8132 (Louisiana Five) [-2]; Symphonola 4153 (Louisiana Five) [-1; -2 reported but not confirmed]

- 1077 Released: Dec 1919  
**Beautiful Ohio — Waltz** (Earl)  
 Rudy Wiedoeft & George Hamilton Green (saxophone & xylophone) Acc: Orchestra  
 Mx: 4479 - 1, 2  
 Corresponding Issue(s): Symphonola 4197 (Rudy Wiedoeft & George Hamilton Green) [-2]
- Till We Meet Again — Waltz** (Whiting)  
 Rudy Wiedoeft & George Hamilton Green (saxophone & xylophone) Acc: Orchestra  
 Mx: 4480 - 1, 3  
 Corresponding Issue(s): Symphonola 4197 (Rudy Wiedoeft & George Hamilton Green) [-1, 3]
- 1078 Released: Dec 1919  
**Golden Rod — Fox Trot** (Nunez - Cawley - Lada)  
 Louisiana Five  
 Mx: 4369 - 1, 2  
 Corresponding Issue(s): Medallion 8139 (Louisiana Five) [-1]; Symphonola 4198 (Louisiana Five) [-1]
- Summer Days — Fox Trot** (Lada - Nunez - Cawley)  
 Louisiana Five  
 Mx: 4368 - 1, 2  
 Corresponding Issue(s): Medallion 8137 (Louisiana Five) [-1, 2]; Symphonola 4198 (Louisiana Five) [-1]
- 1079 Released: Dec 1919  
**I Am Always Building Castles in the Air** (Garton - Phillips)  
 Sterling Trio [Henry Burr, lead tenor] Acc: Orchestra  
 Mx: 4444 - 2  
 Corresponding Issue(s): Medallion 8142 (Sterling Trio) [-2]
- Swanee Shore** (Kaufman - Fields)  
 Irving Kaufman & Arthur Fields Acc: Orchestra  
 Mx: 4430 - 2, 3  
 Corresponding Issue(s): Symphonola 4201 (Irving Kaufman & Arthur Fields) [-2, 3]
- 1080 Released: Dec 1919  
**Some Day You'll Want Me Back (Maybe I Won't Want You)** (Morgan - Porter, as Retrop)  
 Charles Hart Acc: Orchestra  
 Mx: 4483 - 1, 2
- Wait till You Get Them in the Air, Boys** (Brown - Von Tilzer)  
 Irving Kaufman Acc: Orchestra  
 Mx: 4446 - 1, 2  
 Corresponding Issue(s): Symphonola 4202 (Irving Kaufman) [-2]
- 1081 Released: Dec 1919  
**Little By Little You're Breaking My Heart** (Clay - Levenson)  
 Albert Campbell & Henry Burr Acc: Orchestra  
 Mx: 4445 - 2
- Weeping Willow Lane** (Klickmannn - Frost)  
 Charles Hart & Elliott Shaw Acc: Orchestra  
 Mx: 4482 - 2, 3  
 Corresponding Issue(s): Medallion 8135 (Chas. Hart & Elliott Shaw)
- 1082 Released: Dec 1919  
**Saxophone Blues** (Bernard - Wiedoeft)  
 Ernest Hare Acc: Orchestra  
 Mx: 4468 - 1
- Some Beautiful Morning (I'll Find You in My Arms)** (Jolson - Friend)  
 Ernest Hare Acc: Orchestra  
 Mx: 4481 - 1, 2  
 Corresponding Issue(s): Medallion 8136 (Ernest Hare)

- 1083** Released: Dec 1919  
**Blues (My Naughty Sweetie Gives to Me) — Fox Trot** (Swanstrom - McCarron - Morgan)  
Louisiana Five  
Mx: 4487 - 1
- Ringtail Blues — Fox Trot** (Williams - Robinson)  
Louisiana Five  
Mx: 4486 - 1, 2  
Corresponding Issue(s): Medallion 8139 (Louisiana Five) [-1, 2]
- 1084** Released: Dec 1919  
**I'm Homesick for You — Fox Trot** (Briers)  
Emerson Military Band [probably Arthur Bergh, director]  
Mx: 4469 - 2, 3  
Corresponding Issue(s): Symphonola 4207 (Symphonola Military Band) [-2]
- My Cuban Dream — Fox Trot** (Warshauer)  
George Hamilton Green's Novelty Orchestra  
Mx: 4409 - 1, 2
- 1085** Released: Dec 1919  
**Oasis — Fox Trot** (Klickmannn)  
All Star Trio (saxophone, xylophone, piano)  
Mx: 4400 - 1, 2
- War Bride Blues — Fox Trot** (Le Blanc - Marten)  
All Star Trio (saxophone, xylophone, piano)  
Mx: 4401 - 1, 3  
Corresponding Issue(s): Medallion 8140 (All Star Trio) [-1]
- 1086** Released: Dec 1919  
**Just for Today — One-Step** (Baker)  
Phil Baker (accordion)  
Mx: 4443 - 1
- St. Swithin Blues — Fox Trot** (Baker)  
Phil Baker (accordion)  
Mx: 4442 - 1, 2  
Corresponding Issue(s): Medallion 8140 (Phil Baker) [-2]; Symphonola 4195 (Phil Baker) [-2]
- 1087** Released: Dec 1919 (relisted Dec 1924, Dec 1925, Dec 1927)  
**Adeste Fidelis (O Come, All Ye Faithful)** (Portugal; arr. Reading)  
Shannon Four  
Mx: 4515 - 1, 3  
Corresponding Issue(s): Banner 2065 (Liberty Quartet; see note) [-3]; Bell 1123 (Sainte Cecilians); Clover 1631 (Shannon Four) [-1]; Domino 0129 (Domino Male Quartet) [-3]; Emerson (10") 7123 (Sainte Cecilians) [-3]; National Music Lovers 1016 (Music Lovers Quartet) [-3]; Regal 961 (Liberty Quartet) [-3]  
Note: An alternate version of Banner 2065, credited to the Banner Male Quartet, uses Federal mx. 2-1091 (shown in error on some labels as 19091).
- Holy Night, Peaceful Night** (Gruber - Mohr)  
Shannon Four  
Mx: 4320 - 2, 3  
Corresponding Issue(s): Banner 2066 (Liberty Quartet) [-2]; Grey Gull 4021 (Cathedral Male Quartet, as "Silent Night, Holy Night") [-3]; Medallion 8226 (Shannon Four) [-2, 3]; National Music Lovers 1019 (National Music Lovers Quartet) [-2]; Oriole 283 (Oriole Male Quartet) [mx. 2067 on label, *sic*]; Radiex 4021 (Cathedral Male Quartet, as "Silent Night, Holy Night") [-3]; Regal 960 (Liberty Quartet) [-2]; Supreme 4021 (Cathedral Male Quartet, as "Silent Night, Holy Night") [-3]

- 1088** Released: Dec 1919  
**March of the Toys** (Herbert; "Babes in Toyland")  
 Bergh's Concert Band [Arthur Bergh, director]  
 Mx: 4470 - 1, 3 [= NYRL ctl. 171]  
 Corresponding Issue(s): Broadway 8009 (unconfirmed); Cleartone S 3001 (Bergh's Concert Band) [-1]; Emerson 10701 (Bergh's Concert Band) [-1, 3]; Medallion 8197 (Bergh's Concert Band; Medallion Concert Band); National 8138 (Bergh's Concert Band) [171-1]; Paramount 33138 (Bergh's Concert Band) [171-]; Puritan-NYRL 9138 (Bergh's Concert Band) [171-]; Regal 984 (Regal Military Band) [-1]
- Badinage — Intermezzo** (Herbert)  
 Bergh's Concert Band [Arthur Bergh, director]  
 Mx: 4291 - 1, 2 [= NYRL ctl. 170]  
 Corresponding Issue(s): Broadway 8009 (Bergh's Concert Band) [170-1]; Emerson 10701 (Bergh's Concert Band) [-1, 2]; National 8138 (Bergh's Concert Band) [170-1]; Paramount 33138 (Bergh's Concert Band) [170-1]; Puritan-NYRL 9138 (Bergh's Concert Band) [170-1]; Regal 9128 (Regal Concert Band) [-1]; Symphonola 4177 (Bergh's Concert Band)
- 1089** Released: Dec 1919  
**Oh! What a Pal Was Mary — Waltz** (Wendling)  
 All Star Trio (saxophone, xylophone, piano)  
 Mx: 4631 - 1, 3  
 Corresponding Issue(s): Medallion 8138 (All Star Trio) [-3]; Symphonola 4184 (All Star Trio) [-3]
- Tomahawk — One-Step** (Peck)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4523 - 1, 3  
 Corresponding Issue(s): Medallion 8137 (Medallion Military Band) [-3]
- 1090** Released: Dec 1919  
**In Siam — Medley, intro: There's a Lot of Blue-Eyed Marys Down in Maryland**  
 (Burden - Cooper; Yellen - Ager - Meyer)  
 All Star Trio (saxophone, xylophone, piano)  
 Mx: 4604 - 1, 2  
 Corresponding Issue(s): Symphonola 4188 (All Star Trio) [-1]
- The Vamp — Fox Trot** (Gay)  
 All Star Trio (saxophone, xylophone, piano)  
 Mx: 4605 - 1, 2  
 Corresponding Issue(s): Medallion 8138 (All Star Trio) [-1]; Symphonola 4180 (All Star Trio) [-1]
- 1091** Released: Dec 1919  
**Freckles** (Hess - Johnson - Ager)  
 Arthur Fields Acc: Orchestra  
 Mx: 4497 - 1, 2  
 Corresponding Issue(s): Symphonola 4201 (Arthur Fields)
- I'm Like a Ship Without a Sail** (Kendis - Brockman)  
 Henry Burr Acc: Orchestra  
 Mx: 4533 - 3
- 1092** Released: Dec 1919  
**Poor Little Butterfly (Is a Fly Gal Now)** (Lewis - Young - Jerome)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 4517 - 1, 2  
 Corresponding Issue(s): Medallion 8153 (Irving & Jack Kaufman) [-1]
- That's Worth While Waiting For** (Lewis - Young - Ruby)  
 Arthur Fields Acc: Orchestra  
 Mx: 4549 - 1  
 Corresponding Issue(s): Symphonola 4202 (Arthur Fields) [-1]

- 1093** Released: Dec 1919  
**I Cannot Believe I Lost You** (Davis - Prival)  
 Henry Pinckney [Reed Miller, *a.e.*] Acc: Orchestra  
 Mx: 4549 - 2  
 Corresponding Issue(s): Medallion 8135 (Henry Pinckney) [-2]  
  
**There's a Lot of Blue-Eyed Marys Down in Maryland** (Yellen - Ager - Meyer)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 4551 - 2
- 1094** Released: Dec 1919  
**I Don't Want a Doctor (All I Want Is a Beautiful Girl)** (Rose - Mills)  
 Irving Kaufman Acc: Orchestra  
 Mx: 4516 - 1  
  
**When They're Old Enough to Know Better (It's Better to Leave Them Alone)** (Lewis - Young - Ruby)  
 Eddie Cantor Acc: Orchestra  
 Mx: 4509 - 2
- 1095** Released: Dec 1919  
**Arizona Moon** (Hager, as Rega)  
 George Hamilton Green (xylophone)  
 Mx:  
  
**If You Try** (Samuels - Briers)  
 Joseph Samuels & Larry Briers (piano & violin)  
 Mx: 4256 - 2  
 Corresponding Issue(s): Symphonola 4181
- 1096** Released: Dec 1919  
**A Day in Toyland — Descriptive Christmas Novelty** (Hager)  
 Arthur Bergh's Orchestra Talking: Steve Porter & Ada Jones [uncredited; *a.e.*]  
 Mx: 4593 - 1, 2, 4  
 Corresponding Issue(s): Emerson 10811 (Arthur Bergh's Orchestra) [-1, 2]; Medallion 8197 (Bergh's Orchestra) [-2]  
 Note: Some pressings of Emerson 1096 are anonymous ("Orchestra with Toy Instruments"). Inspected copies of Cleartone S 4012 labeled for this selection are actually Cal Stewart's "Christmas Time at Pun'kin Centre" (mx. 4382).  
  
**Christmas Time at Pun'kin Centre — Descriptive Christmas Novelty** (Stewart)  
 Cal Stewart, Ada Jones & Premier-American Quartet [Billy Murray, lead tenor]  
 Mx: 4382 - 1, 2  
 Corresponding Issue(s): Cleartone S 4012 (Toy Orchestra, as "A Day in Toyland" (both *sic*; see above) [-1]; Emerson 10811 (Cal Stewart, Ada Jones & Premier-American Quartet); Medallion 8141 (Cal Stewart, Ada Jones & Premier-American Quartet) [-2]
- 1097** Released: Dec 1919 (relisted Jan 1925)  
**I Hear You Calling Me** (Marshall - Harford)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4535 - 1, 2, 3 [= NYRL ctl. 164]  
 Corresponding Issue(s): Medallion 8195 (Walter Scanlan) [-1]; Paramount 33132 (Walter Scanlan, *sic*) [4535-2 / 164-2]; Puritan-BDM 11191 (Walter Scanlan) [164-2]; Puritan-NYRL 9132 (Walter Scanlon, *sic*) [4535-2 / 164]; Regal 9329 (Walter Scanlan) [-1]; Symphonola 4286 (Walter Scanan) [-1]; Triangle 11191 (Walter Scanlan) [4535-2 / 164]  
  
**Smilin' Through** (Penn)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4534 - 1, 3  
 Corresponding Issue(s): Banner 1079 (Walter Scanlan) [-1]; Medallion 8196 (Walter Scanlan) [-1]; Regal 9329 (Walter Scanlan) [-1]; Symphonola 4286 (Walter Scanlan) [-1]  
 Note: An alternate version of Banner 1079 uses NYRL mx. 1062 by Sam Ash.



- 1098** Released: Dec 1919  
**For You Alone** (O'Reilly - Goehl)  
 Stassio Berini [Stanislaw Berini] Acc: Orchestra  
 Mx: 4309 - 1, 2  
 Corresponding Issue(s): Regal 975 (John Stewart) [-1]; Symphonola 4176 (Stassio Berini) [-1]  
 Note: See comments under Emerson 02033-XP (Foreign section) concerning Berini's identity.
- My Wild Irish Rose** (Olcott)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4451 - 1, 2, 3  
 Corresponding Issue(s): Banner 2006 (Edward Durant) [-3]; Bell 1160 (Walter Scanlan) [-]; Domino 0123 (Walter Scanlan) [-3]; Emerson 7160 (10") (Walter Scanlan) [-]; Emerson 10606 (Walter Scanlan) [-2]; Medallion 8195 (Walter Scanlan); Regal 9184 (Walter Scanlan) [-1, 3]; Symphonola 4185 (Walter Scanlan)  
 Note: Reportedly also on National Music Lovers 1087, but all copies inspected or reliably reported thus far use NYRL mx. 627 by Ernest Davis, as Dennis O'Toole). An alternate version of Banner 2006 also uses mx. 627, as by Edward Durant.
- 1099** Released: Dec 1919  
**Irish Jigs — Medley** (Traditional)  
 John J. Kimmel (accordion)  
 Mx: 4568 - 1, 2  
 Corresponding Issue(s): Banner 2083 (John Kimmel) [-2]; Bell 1143 (John Kimmel; unconfirmed); Domino 0136 (John Kimmel, *sic*) [-2]; Emerson 7143 (10") (John J. Kimmel) [-]; Medallion 8141 (John J. Kimmel); National Music Lovers 1088 (Edward Kelly, as "Medley Irish Jigs") [-2]; Paramount 33125 (John Kimmel) [-2]; Puritan-NYRL 9125 (John Kimmel) [-2]  
 Medley Contents: Haste to the Wedding; Larry O'Graff; Trip to the Cottage
- Irish Reels — Medley** (Traditional)  
 John J. Kimmel (accordion)  
 Mx: 4569 - 2  
 Corresponding Issue(s): Banner 2083 (John Kimmel) [-2]; Domino 0136 (John Kimmel, *sic*) [-2]; National Music Lovers 1088 (Edward Kelly, as "Medley Irish Reels") [-2]; Paramount 33125 (John Kimmel) [-2]; Puritan-NYRL 9125 (John Kimmel) [-2]  
 Medley Contents: Bonnie Kate; Green Fields of America
- 10100** Released: Dec 1919  
**Hippity Hop** (Lewis - Young - Donaldson)  
 Irving Kaufman Acc: Orchestra  
 Mx: 4601 - 1, 2  
 Corresponding Issue(s): Symphonola 4200 (Irving Kaufman) [-2]
- Tell Me (Tell Me Why)** (Callahan - Kortlander)  
 Arthur Fields Acc: Orchestra  
 Mx: 4651 - 1, 2, 3  
 Corresponding Issue(s): Symphonola 4203 (Arthur Fields) [-2]
- 10101** Released: Jan 1920  
**In Your Arms** (Floyd - Glaser)  
 Sam Ash Acc: Orchestra  
 Mx: 4573 - 2, 3  
 Corresponding Issue(s): Medallion 8143 (Sam Ash) [-2]
- Nobody Knows (And Nobody Seems to Care)** (Berlin)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 4618 - 2  
 Corresponding Issue(s): Symphonola 4200 (Irving & Jack Kaufman) [-2]
- 10102** Released: Jan 1920  
**I Used to Call Her Baby** (Johnson - Roth - Hess)  
 Eddie Cantor Acc: Orchestra  
 Mx: 4629 - 4

**You'd Be Surprised** (Berlin)  
Eddie Cantor Acc: Orchestra  
Mx: 4670 - 1, 2, 3

- 10103** Released: Jan 1920  
**I Am Climbing Mountains** (Kendis - Brockman)  
Arthur Fields Acc: Orchestra  
Mx: 4550 - 1, 5, 6  
Corresponding Issue(s): Symphonola 4205 (Arthur Fields) [-5]

**Wonderful Pal** (Pinkard - Tracey)  
Irving & Jack Kaufman Acc: Orchestra  
Mx: 4559 - 4, 5

- 10104** Released: Jan 1920  
**Now I Know** (Warren; Stern, as Henryl Savino, as Onivas)  
Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
Mx: 4635 - 1, 2

**When Two Hearts Discover** (Bigger - Hirsch; "See Saw")  
Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
Mx: 4634 - 2  
Corresponding Issue(s): Medallion 8143 (Walter Scanlan) [-2]

- 10105** Released: Jan 1920  
**Give Me the Sultan's Harem (Won't You Give that Harem to Me?)** (Silver - Gerber)  
Eddie Cantor Acc: Orchestra  
Mx: 4630 - 2, 3

Note: Originally advertised in error in *TMW* as Emerson 10195. A pressing from take 1 has been reported but is not confirmed.

**When It Comes to Loving the Girls, I'm Way Ahead of the Times** (Kissen - Burns - Glogau)  
Eddie Cantor Acc: Orchestra  
Mx: 4759 - 2, 3

Note: Originally advertised in error in *TMW* as Emerson 10195.

- 10106** Released: Jan 1920  
**Let Me Dream — Waltz** (Gordon)  
George Hamilton Green's Novelty Orchestra  
Mx: 4579 - 2, 3

**The Concourse March** (Holmes)  
Six Brown Brothers (saxophone sextet) [Tom Brown, director]  
Mx: 4439 - 1, 2, 3 [= NYRL ctl. 167]

Corresponding Issue(s): Claxtonola 10131 (Six Brown Brothers) [167-2]; Cleartone L-3044 (Six Brown Brothers) [-2]; Cleartone S 3002 (Six Brown Bros.) [probably -2, as -20 (*sic?*)]; Medallion 8145 (Six Brown Brothers) [-2]; National 8131 (Six Brown Bros.) [167-2]; Paramount 33131 (Six Brown Brothers) [167-2]; Puritan-NYRL 9131 (Six Brown Brothers) [167-2]; Symphonola 4184 (Six Brown Brothers) [-2]

- 10107** Released: Jan 1920  
**Fast Asleep in Poppyland — Fox Trot** (Gay)  
George Hamilton Green's Novelty Orchestra  
Mx: 4580 - 1, 2  
Corresponding Issue(s): Medallion 8146 (George Hamilton Green's Novelty Orchestra); Symphonola 4188 (George Hamilton Green's Novelty Orchestra) [-2]

**Myra — Waltz** (Vandersloot)  
Emerson Dance Orchestra  
Mx: 4565 - 1

Corresponding Issue(s): Medallion 8145 (Medallion Dance Orchestra) [-1]; Symphonola 4181 (Dance Orchestra) [-1]

- 10108** Released: Jan 1920  
**I Love You Just the Same, Sweet Adeline** (Armstrong - Gaskill)  
 Shannon Four Acc: Orchestra  
 Mx: 4684 - 1, 2  
 Corresponding Issue(s): Medallion 8144 (Shannon Four); Symphonola 4190 (Shannon Four) [-1]  
 Note: Inspected copies of Broadway and Triangle 11303 labeled for this issue actually use mx. 41950, q.v. at 10474.
- Meet Me in Bubble Land** (Nathan - Manne - Jones)  
 Charles Hart & Elliott Shaw Acc: Orchestra  
 Mx: 4560 - 5
- 10109** Released: Jan 1920  
**Oh! What a Girl** (Joles - Presburg - Smith; "Oh! What A Girl")  
 Sam Ash Acc: Orchestra  
 Mx: 4678 - 1  
 Corresponding Issue(s): Medallion 8144 (Sam Ash) [-1]
- You Know What I Mean** (Rath - Dubin)  
 Irving Kaufman Acc: Orchestra  
 Mx: 4668 - 3
- 10110** Released: Jan 1920  
**All the Quakers Are Shoulder Shakers (Down in Quaker Town)** (Kalmar - Leslie - Wendling)  
 Bert Harvey Acc: Orchestra  
 Mx: 4603 - 3  
 Corresponding Issue(s): Medallion 8153 (Bert Harvey) [-3]
- Old Joe Blues** (Gilbert - Samuels - Vincent)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 4602 - 2, 3  
 Corresponding Issue(s): Medallion 8164 (Irving & Jack Kaufman) [-2]
- 10111** Released: Jan 1920  
**Roly Boly Eyes — Medley Fox Trot, intro: Dippy Doodlums; A Bungalow for Two**  
 (Brown - Greenberg)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4686 - 1  
 Corresponding Issue(s): Medallion 8146 (Medallion Military Band) [-1]
- See Saw — Medley Fox Trot, intro: When You Dance** (Hirsch; "See Saw")  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4685 - 1, 3
- 10112** Released: Jan 1920  
**When the Preacher Makes You Mine** (Lewis - Young - Donaldson)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 4762 - 3
- You Didn't Want Me When You Had Me (So Why Do You Want Me Now?)**  
 (Russell - Grossman - Bennett)  
 Arthur Fields Acc: Orchestra  
 Mx: 4761 - 1
- 10113** Released: Mar 1920  
**Bye-Lo** (Perkins)  
 Sterling Trio [Henry Burr, lead tenor] Acc: Orchestra  
 Mx: 4703 - 1, 3  
 Corresponding Issue(s): Medallion 8147 (Sterling Trio) [-1]
- I Sing of You** (Walker - Lamont)  
 Edward Hamilton [William Robyn] Acc: Orchestra  
 Mx: 4757 - 3  
 Corresponding Issue(s): Medallion 8148 (Edward Hamilton) [-3]

- 10114** Released: Mar 1920  
**Bless My Swanee River Home** (Lewis - Young - Donaldson)  
 Arthur Fields Acc: Orchestra  
 Mx: 4695 - 1, 2, 3
- Good Night, Dearie** (Warren - Stern, as Henry - Savino, as Onivas)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4710 - 1, 2  
 Corresponding Issue(s): Medallion 8148 (Walter Scanlan) [-2]
- 10115** Released: Mar 1920  
**Just Like the Rose** (Cook - Terriss - Bridges)  
 Edward Hamilton [William Robyn] Acc: Orchestra  
 Mx: 4725 - 1, 3
- Let the Rest of the World Go By** (Brennan - Ball)  
 Charles Hart & Elliott Shaw Acc: Orchestra  
 Mx: 4726 - 2  
 Corresponding Issue(s): Medallion 8147 (Chas. Hart & Elliott Shaw) [-2]
- 10116** Released: Mar 1920  
**Down Where the Rajahs Dwell — Fox Trot** (Lada - Skidmore)  
 Louisiana Five  
 Mx: 4696 - 1, 2
- Weary Blues — Fox Trot** (Matthews)  
 Louisiana Five  
 Mx: 4738 - 1, 2  
 Corresponding Issue(s): Medallion 8150 (Louisiana Five) [-1]
- 10117** Released: Mar 1920  
**The Little Blue Devil — Medley, intro: I'm So Sympathetic; Peter Pan**  
 (Carroll; "The Little Blue Devil")  
 George Hamilton Green's Novelty Orchestra  
 Mx: 4748 - 1, 2  
 Corresponding Issue(s): Medallion 8150 (George Hamilton Green's Novelty Orchestra) [-2];  
 Symphonola 4183 (George Hamilton Green's Novelty Orchestra) [-2]
- That Naughty Waltz — Waltz** (Levy)  
 George Hamilton Green's Novelty Orchestra  
 Mx: 4747 - 3  
 Corresponding Issue(s): Medallion 8163 (George Hamilton Green's Novelty Orchestra) [-3]
- 10118** Released: Mar 1920  
**The Vamp — "Fox Trot with Words"** (Gay)  
 Emerson Military Band [probably Arthur Bergh, director] Vcl: Irving Kaufman [uncredited; *a.e.*]  
 Mx: 4768 - 2, 3  
 Corresponding Issue(s): Medallion 8152 (Medallion Military Band) [-2]
- Oh! What a Pal Was Mary — "Waltz with Words"** (Wendling)  
 Emerson Dance Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 4770 - 1, 2, 3
- 10119** Released: Mar 1920  
**All the Boys Love Mary** (Sterling - Van - Schenck)  
 Eddie Cantor Acc: Orchestra  
 Mx: 4779 - 2  
 Note: Pressings from take 1 have been reported but are not confirmed.
- Come On and Play wiz Me, My Sweet Baby** [*sic: Babee*] (Ruby - Kalmar - Leslie)  
 Eddie Cantor Acc: Orchestra  
 Mx: 4760 - 1, 3

- 10120** Released: Mar 1920  
**Nobody Knows (And Nobody Seems to Care) — Medley Fox Trot, intro: I Left My Door Open and My Daddy Walked Out** (Berlin)  
 The Imperial Three (saxophone and two pianos)  
 Mx: 4791 - 1, 2  
 Corresponding Issue(s): Medallion 8149 (The Imperial Three) [-1]; Symphonola 4191 (The Imperial Three) [-2]  
  
**You'd Be Surprised — Fox Trot** (Berlin)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4811 - 1, 2, 3  
 Corresponding Issue(s): Symphonola 4192 (Military Band) [-3]
- 10121** Released: Mar 1920  
**Dardanella — Medley Fox Trot, intro: A Laughing Saxophone** (Bernard - Black)  
 Sanford's Famous Dance Orchestra  
 Mx: 4818 - 1, 2, 3, 5, 6, 7, 8  
 Corresponding Issue(s): Medallion 8151 (Sanford's Famous Dance Orchestra) [-1]; Symphonola 4191 (Dance Orchestra) [-1, 7]  
 Note: All takes are confirmed from first-hand inspection. Takes 5–7 are from one or more remake sessions, based on aural evidence. The use of such a large number of takes suggests that this was one of Emerson's best-selling numbers.  
  
**O (Oh!) — Medley Fox Trot, intro: Just Like the Rose** (Gay; Johnson - Bridges)  
 The Imperial Three (saxophone and two pianos)  
 Mx: 4790 - 1, 3  
 Corresponding Issue(s): Medallion 8152 (The Imperial Three) [-1, 3]  
 Note: Probable personnel, based on trade-press reports of the period, is Paul Biese (saxophone) with Roy Bargy and Charlie Straight (pianos).
- 10122** Released: Mar 1920  
**'Mid the Pyramids — Fox Trot** (Jones)  
 The Imperial Three (saxophone and pianos)  
 Mx: 4792 - 1, 2  
 Corresponding Issue(s): Medallion 8149 (The Imperial Three) [-1]  
 Note: See probable personnel listing in previous entry. Also reported on Medallion 8151, which has not been confirmed.  
  
**Chromatic Fox Trot — Fox Trot** (Green)  
 George Hamilton Green (xylophone) Acc: Orchestra  
 Mx: 4711 - 2, 3  
 Corresponding Issue(s): Medallion 8149 (George Hamilton Green) [-3]; Symphonola 4192 (George Hamilton Green) [-3]
- 10123** Released: Mar 1920  
**Train Time at Pun'kin Centre** (Stewart)  
 Cal Stewart & Company [Premier-American Quartet; uncredited, *a.e.*] Unaccompanied  
 Mx: 4340 - 1, 2  
 Corresponding Issue(s): Emerson 10596 (Cal Stewart & Company) [-1, 2]; Medallion 8201 (Cal Stewart & Company) [-1, 2]; Silvertone 2624 (Cal Stewart & Company) [-2]; Symphonola 4290 (Cal Stewart & Company) [-2]  
  
**Uncle Josh in the Cafeteria** (Stewart)  
 Cal Stewart (talking)  
 Mx: 4316 - 1, 2  
 Corresponding Issue(s): Cleartone S 4005 (Cal Stewart & Co.) [-2]; Emerson 10596 (Cal Stewart) [-1]; Globe 4079 (Duncan Jones) [-1, as -A]; Grey Gull 4079 (Duncan Jones) [-1, as -A]; Radiex 4079 (Duncan Jones) [-1, as -A]; Supreme 4079 (Duncan Jones) [-1, as -A]

- 10124** Released: Mar 1920  
**Possum Supper at the Darktown Church** (Stewart)  
 Cal Stewart & Company [Premier-American Quartet; uncredited, *a.e.*] With melodeon  
 Mx: 4341 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8201 (Cal Stewart & Company) [-2]; Symphonola 4291 (Cal Stewart & Company) [-2]; Silvertone 2629 (Cal Stewart & Company) [-3]  
 Note: Includes "Boil That Possum Down," by the quartet.
- Sunday School Picnic at Pun'kin Center** (Stewart)  
 Cal Stewart & Company [Premier-American Quartet; uncredited, *a.e.*] With melodeon  
 Mx: 4342 - 1, 2  
 Corresponding Issue(s): Cleartone S 4005 (Cal Stewart & Co., as "Sunday School Picnic at Pumpkin Centre") [-2]; Clover 1692 (Cal Stewart & Co.) [-]; Symphonola 4289 (Cal Stewart & Company)  
 Note: Includes "Bringing in the Sheaves," by the quartet. Some Clover labels show mx. 4042 in error. A Cleartone pressing from take 1 has been reported but is not confirmed.
- 10125** **Untraced.** No listing found in the *TMW* advance bulletins and inspected Emerson catalogs.
- 10126** Released: Mar 1920  
**Patches** (Callahan - Roberts)  
 Arthur Fields Acc: Orchestra  
 Mx: 4588 - 3  
 Corresponding Issue(s): Symphonola 4206 (Arthur Fields) [-3]  
 Note: Take 8 apparently is a mistaken marking on some stampers. On auditioned copies, it is identical with confirmed take 3, per SAC.
- Why Did You Do It to Me, Babe?** (Sterling - Von Tilzer)  
 Jack Kaufman Acc: Orchestra  
 Mx: 4839 - 2, 3
- 10127** **Untraced;** unlisted in *TMW* and inspected Emerson catalogs
- 10128** Released: Mar 1920  
**Irene — Medley Fox Trot, intro: Skyrocket** (Tierney - McCarthy; "Irene")  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4810 - 3
- Tumble In — Medley Fox Trot, intro: Molly Malone** (Schwartz - Byers - Schonberg;  
 "Passing Show of 1919")  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4767 - 2, 3
- 10129** Released: Mar 1920  
**It's a Small World After All** (Sterling - Von Tilzer)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4709 - 1
- I've Found the Nesting Place of the Bluebird** (Yellen - Olman)  
 Sterling Trio [Henry Burr, lead tenor] Acc: Orchestra  
 Mx: 4704 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8154 (Sterling Trio) [-2]
- 10130** Released: Mar 1920  
**Dardanella** (Fisher - Bernard - Black)  
 Arthur Fields Acc: Orchestra  
 Mx: 4865 - 2, 4, 5
- I Never Knew** (Janis - Berlin)  
 Arthur Fields Acc: Orchestra  
 Mx: 4693 - 4, 5, 6, 7  
 Corresponding Issue(s): Medallion 8155 (Arthur Fields) [-4, 6; -7 unconfirmed]; Symphonola 4206 (Arthur Fields) [-5, 7]

- 10131** Released: Mar 1920  
**Dardanella — Fox Trot** (Bernard - Black)  
 Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 4886 - 1, 2
- Make the Trombone Laugh — Fox Trot** (Scharf)  
 Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 4885 - 2, 3, 4  
 Corresponding Issue(s): Emerson 10573 (Bal Tabarin Orchestra) [-4]; Symphonola 4208 (Bal Tabarin Orchestra) [-2, 3]; World (E) 145 (American Jazz Combination, from a dubbed mx.; unconfirmed)  
 Note: Take 4 (probably from a remake session) has been reliably reported only on Emerson 10573.
- 10132** Released: Mar 1920  
**Bubbling Over (Life Is Bubbling Over All the Time)** (Kellette)  
 Reed Miller Acc: Orchestra  
 Mx: 4794 - 1, 2  
 Corresponding Issue(s): Medallion 8155 (Reed Miller) [-1]
- My Isle of Golden Dreams** (Kahn - Blaufuss)  
 Sterling Trio [Henry Burr, lead tenor] Acc: Orchestra  
 Mx: 4848 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8154 (Sterling Trio) [-2]; Symphonola 4209 (Sterling Trio) [-1]
- 10133** Released: May 1920  
**In Shadowland — Waltz** (Brothers)  
 Selvin's Novelty Orchestra [Ben Selvin, director]  
 Mx: 4887 - 2, 3  
 Corresponding Issue(s): Symphonola 4207 (Selvin's Novelty Orchestra) [-2]
- Yellow Dog Blues — Medley Fox Trot, intro: a Good Man Is Hard to Find** (Handy; Green)  
 Selvin's Novelty Orchestra [Ben Selvin, director]  
 Mx: 4888 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8164 (Selvin's Novelty Orchestra) [-1, 3]; Symphonola 4208 (Selvin's Novelty Orchestra) [-1]  
 Note: Some Emersons are labeled just "Selvin's Orchestra."
- 10134** Released: May 1920  
**Oh! The Last Rose of Summer (Was the Sweetest Rose of All)** (Ruby - Cantor - Ponce)  
 Eddie Cantor Acc: Orchestra  
 Mx: 4734 - 4, 6
- You Ain't Heard Nothing Yet!** (DeSylva - Kahn - Jolson)  
 Eddie Cantor Acc: Orchestra  
 Mx: 4780 - 2
- 10135** Released: May 1920  
**Hand in Hand Again** (Egan - Whiting)  
 Charles Hart & Elliott Shaw Acc: Orchestra  
 Mx: 4855 - 1, 3
- Once Upon a Time** (Kummer - Romberg; "The Magic Melody")  
 Lewis James Acc: Orchestra  
 Mx: 4868 - 1, 2, 3
- 10136** Released: May 1920  
**I'm Waiting for Ships that Never Come In** (Yellen - Olman)  
 Lewis James Acc: Orchestra  
 Mx: 4840 - 1
- The Bells of St. Mary's** (Furber - Adams)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4778 - 1  
 Corresponding Issue(s): Banner 1125 (Walter Scanlan) [-1]; Emerson 10655 (Walter Scanlan) [-1]; Grafton (E) 9065 (Walter Scanlan) [-1]; Medallion 8157 (Walter Scanlan) [-1]; Regal 9391 (Walter Scanlan) [-1]

- 10137** Released: May 1920  
**Lucy (Dancing Around the Cabin Door)** (Farrell - Robinson)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 4827 - 1  
 Corresponding Issue(s): Medallion 8156 (Irving & Jack Kaufman) [-1]
- Sunny Weather Friends** (Kendis - Brockman)  
 Arthur Fields Acc: Orchestra  
 Mx: 4817 - 1, 2, 3
- 10138** Released: May 1920  
**"O" (Oh!)** (Gay - Johnson)  
 Billy Murray Acc: Orchestra  
 Mx: 4846 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8158 (Billy Murray) [-1]
- That Wonderful Kid from Madrid** (MacDonald - Osborne)  
 Billy Murray Acc: Orchestra  
 Mx: 4732 - 4, 6  
 Corresponding Issue(s): Medallion 8160 (Billy Murray) [-6]
- 10139** Released: May 1920  
**Bo-La-Bo — Fox Trot** (Fairman)  
 Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
 Mx: 4844 - 1, 2  
 Corresponding Issue(s): Symphonola 4214 (Symphonola Xylo-Phiends) [-1]
- Sweet and Low — Waltz** (Johnson)  
 Sanford's Famous Dance Orchestra  
 Mx: 4769 - 1, 2  
 Corresponding Issue(s): Medallion 8161 (Sanford's Famous Dance Orchestra) [-2]
- 10140** Released: May 1920  
**If You're Only Fooling 'Round with Me (Why Don't You Put Me Wise?)** (Bennett)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 4856 - 2  
 Corresponding Issue(s): Medallion 8158 (Irving & Jack Kaufman) [-2]
- Venetian Moon** (Kahn - Goldberg - Magine)  
 Sterling Trio [Henry Burr, lead tenor] Acc: Orchestra  
 Mx: 4911 - 1, 2
- 10141** Released: May 1920  
**O (Oh!) — Fox Trot** (Gay - Johnson)  
 Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 4901 - 1
- Song of Omar — Fox Trot** (Edwards)  
 Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 4902 - 1  
 Corresponding Issue(s): Medallion 8162 (Plantation Jazz Orchestra) [-1]
- 10142** Released: May 1920  
**My Baby's Arms — Fox Trot** (Tierney)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4898 - 2, 3
- Please — Fox Trot** (Callahan - Roberts)  
 Emerson Military Band [probably Arthur Bergh, director]  
 Mx: 4897 - 2



- 10143** Released: May 1920  
**I Know What It Means to Be Lonesome** (Kendis - Brockman - Vincent)  
 William Robyn Acc: Orchestra  
 Mx: 4884 - 3
- Only** (Caesar - Akst)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4746 - 1
- 10144** Released: May 1920  
**Rakes of Kildare — Medley of Irish Jigs** (Traditional)  
 John J. Kimmel (accordion) Acc: Piano  
 Mx: 4657 - 4
- Corresponding Issue(s): Banner 2085 (Edward McConnell) [-4]; Clover 1700 (John Kimmel) [-]; Emerson 10592 (John J. Kimmel) [-4]; Medallion 8165 (John Kimmel) [-4]; Regal 988 (Edward McConnell) [-4]; Symphonola 4217 (John J. Kimmel) [-4]  
 Medley Contents: Rakes of Kildare; To the Ladies; Devlin's Dream
- The Black Bird — Medley of Irish Hornpipes** (Traditional)  
 John J. Kimmel (accordion) Acc: Piano  
 Mx: 4658 - 4
- Corresponding Issue(s): Domino 0127 (Edward McConnell) [-4]; Emerson 10592 (John J. Kimmel) [-4]; Medallion 8165 (John Kimmel) [-4]; O'Byrne-De Witt 39053 (Edward McConnell) [-]; Oriole 330 (Gilbert McKenna) [-4]; Regal 987 (Edward McConnell) [-4]; Symphonola 4217 (John J. Kimmel) [-4]  
 Medley Contents: The Black Bird; Rights of Man
- 10145** Released: May 1920  
**Somebody** (Little - Stanley - Dellon)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4982 - 2, 3
- You're a Million Miles from Nowhere (When You're One Little Mile From Home)**  
 (Lewis - Young - Donaldson)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4899 - 2
- Corresponding Issue(s): Medallion 8167 (Walter Scanlan) [-2]; Symphonola 4219 (Walter Scanlan) [-2]
- 10146** Released: May 1920  
**Rose of the Orient — Fox Trot** (Arthur)  
 Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 4976 - 2, 3, 4
- Corresponding Issue(s): Medallion 8162 (Bal Taberin Orchestra; Plantation Jazz Orchestra); Symphonola 4216 (Bal Tabarin Orchestra) [-4]  
 Note: Pressings from take 1 have been reported but are not confirmed.
- Venetian Moon — Fox Trot** (Goldberg - Magine)  
 Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 4975 - 1, 3, 6
- Corresponding Issue(s): Medallion 8161 (Bal Tabarin Orchestra; some copies reported, but not confirmed, as Plantation Jazz Orchestra) [-3]
- 10147** Released: May 1920  
**Peggy** (Williams - Daniels, as Morét)  
 Arthur Fields Acc: Orchestra  
 Mx: 4926 - 1, 3, 4
- Corresponding Issue(s): Medallion 8159 (Arthur Fields) [-4]
- When My Baby Smiles** (Berlin)  
 Irving Kaufman Acc: Orchestra  
 Mx: 4896 - 2, 3
- Corresponding Issue(s): Medallion 8156 (Irving Kaufman) [-3]  
 Note: This is not the same composition as the better-known "When My Baby Smiles at Me" (see next entry).

- 10148** Released: May 1920  
**Oh! How I Laugh When I Think How I Cried About You** (Jessel - Turk - White)  
 Arthur Fields Acc: Orchestra  
 Mx: 4900 - 1, 2
- When My Baby Smiles at Me** (Sterling - Lewis - Munro)  
 Arthur Fields Acc: Orchestra  
 Mx: 4907 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8159 (Arthur Fields) [-1, 2]; Symphonola 4220 (Arthur Fields) [-3]
- 10149** Released: May 1920  
**Sunny Florida** (Blanco - Schmidt)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4939 - 2, 3
- When You're Alone** (West - Spencer)  
 Irving Kaufman Acc: Orchestra  
 Mx: 4927 - 1, 2  
 Corresponding Issue(s): Medallion 8157 (Irving Kaufman)
- 10150** Released: May 1920  
**All That I Want Is You** (Goodwin - Monaco)  
 Sam Ash Acc: Orchestra  
 Mx: 4913 - 2
- Was There Ever a Pal Like You?** (Berlin)  
 William Robyn Acc: Orchestra  
 Mx: 4878 - 2, 3  
 Corresponding Issue(s): Medallion 8160 (William Robyn) [-2]
- 10151** Released: May 1920  
**I Might Be Your "Once-in-a-While" — Fox Trot** (Herbert; "Angel Face")  
 All Star Trio (saxophone, xylophone, piano)  
 Mx: 4910 - 2
- While Others Are Building Castles in the Air — Medley Fox Trot, intro: Just for Me and Mary**  
 (Fisher - Edwards)  
 All Star Trio (saxophone, xylophone, piano)  
 Mx: 4909 - 1, 2
- 10152** Released: May 1920  
**Mavis — Waltz** (De Rose)  
 Rudy Wiedoeft & George Hamilton Green (saxophone & xylophone) Acc: Orchestra  
 Mx: 4952 - 2, 3  
 Corresponding Issue(s): Medallion 8163 (George H. Green & Rudy Wiedoeft) [-3]
- Pretty Little Rainbow — Waltz** (Plunkett)  
 Rudy Wiedoeft & George Hamilton Green (saxophone & xylophone) Acc: Orchestra  
 Mx: 4953 - 2
- 10153** Released: May 1920  
**Afghanistan** (Donnelly - Wilander)  
 Premier-American Quartet [Billy Murray, lead tenor] Acc: Orchestra  
 Mx: 41011 - 2  
 Corresponding Issue(s): Medallion 8166 (Premier-American Quartet) [-2]  
 Note: A pressing from take 4 has been reported but is not confirmed.
- They Called It the Dixie Blues** (Strouse)  
 Bert Harvey Acc: Orchestra  
 Mx: 4826 - 5  
 Note: A pressing from take 3 has been reported but is not confirmed. Mx. numbers shows a V- prefix in the wax (both sides), the significance of which is not known.

- 10154** Released: May 1920  
**I'm Waiting for Tomorrow to Come** (Davis - Hawelka - Prival)  
 Reed Miller Acc: Orchestra  
 Mx: 4880 - 2, 3  
 Corresponding Issue(s): Symphonola 4221 (Reed Miller) [-3]  
  
**When the Harvest Moon Is Shining** (Sterling - Von Tilzer)  
 Sterling Trio [Henry Burr, lead tenor] Acc: Orchestra  
 Mx: 4912 - 2  
 Corresponding Issue(s): Symphonola 4219 (Sterling Trio) [-2]
- 10155** Released: May 1920  
**Far East — Waltz** (Hill)  
 Sanford's Famous Dance Orchestra  
 Mx: 4879 - 3, 4  
  
**Mystery — Fox Trot** (Johnson - Cirina - Lange)  
 Sanford's Famous Dance Orchestra  
 Mx: 41035 - 1, 2, 4  
 Corresponding Issue(s): Medallion 8174 (Sanford's Famous Dance Orchestra) [-1, 2]; Symphonola 4216 (Symphonola Dance Orchestra) [-1]
- 10156** Released: May 1920  
**Missy — Medley Fox Trot, intro: Rainbow of My Dreams** (Stanton - Freed - Wallace)  
 Palace Trio (saxophone, accordion, piano)  
 Mx: 41005 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8174 (Palace Trio) [-2]; Symphonola 4214 (Palace Trio) [-2]  
 Note: Although not credited on this issue, Rudy Wiedoeft was the Palace Trio's saxophonist and nominal director.  
  
**Oriental Stars — One-Step** (Monaco)  
 George Hamilton Green's Novelty Orchestra  
 Mx: 4994 - 1, 3  
 Note: A pressing from take 2 has been reported but is not confirmed.
- 10157** Released: May 1920  
**Ching-a-Ling's Jazz Bazaar — Fox Trot** (Johnson - Bridges)  
 Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41028 - 2, 3  
 Note: A pressing from take 5 has been reported but is not confirmed.  
  
**Railroad Blues — Fox Trot** (C. L. Roberts)  
 Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41027 - 6
- 10158** Released: May 1920  
**I'll See You in C-u-b-a** (Berlin)  
 Three Kaufields [Irving Kaufman, Jack Kaufman, Arthur Fields] Acc: Orchestra  
 Mx: 4984 - 2  
 Corresponding Issue(s): Medallion 8166 (Three Kaufields) [-2]  
 Note: Personnel are from the Emerson press release and catalogs.  
  
**Karavan** (Olman - Wiedoeft)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx:
- 10159** Released: May 1920  
**Daddy, You've Been a Mother to Me** (Fisher)  
 Dolly Connolly [Mrs. Percy Wenrich] Acc: Orchestra  
 Mx: 41077 - 2, 3  
 Corresponding Issue(s): Medallion 8167 (Dolly Connolly)

- Pickanniny Blues** (Frost - Klickmann)  
Sterling Trio [Henry Burr, lead tenor] Acc: Orchestra  
Mx: 4849 - 4, 5  
Corresponding Issue(s): Medallion 8171 (Sterling Trio); Symphonola 4221 (Sterling Trio) [-5]
- 10160** Released: May 1920  
**Rose of Washington Square — Fox Trot** (Hanley)  
Murray's Melody Men  
Mx: 41063 - 1, 2  
Note: This is probably the same group that recorded for other labels as Billy Murray's Melody Men, which had no known connection to studio singer Billy Murray.
- Toreador — One-Step** (Peck)  
Continental Military Band  
Mx: 41054 - 4  
Corresponding Issue(s): Medallion 8175 (Medallion Military Band) [-4]  
Note: Medallion 8175 was listed in one catalog as Continental Military Band, but inspected copies are labeled as above.
- 10161** Released: Jun 1920  
**Blue Diamonds** (Caddigan - Story)  
William Robyn Acc: Orchestra  
Mx: 41033 - 2, 3  
Corresponding Issue(s): Symphonola 4228 (William Robyn) [-2]
- If You Could Care** (Wimperis - Darewski; "As You Were")  
Lewis James Acc: Orchestra  
Mx: 4908 - 3  
Corresponding Issue(s): Medallion 8170 (Lewis James) [-3]
- 10162** Released: Jun 1920  
**Buddha — Fox Trot** (Rose - Pollack)  
Continental Military Band  
Mx: 41095 - 1, 2  
Corresponding Issue(s): Medallion 8172 (Medallion Military Band) [-1, 2]  
Note: Medallion 8175 was listed in the catalog as Continental Military Band, but inspected copies are labeled as shown here.
- Peggy — Fox Trot** (Daniels, as Morét)  
Continental Military Band  
Mx: 41096 - 2, 3  
Corresponding Issue(s): Symphonola 4225 (Symphonola Military Band) [-3]
- 10163** Released: Jun 1920  
**Left All Alone Again Blues — Medley Fox Trot, intro: Don't You Want to Take Me?**  
(Kern; "The Night Boat")  
Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41097 - 1, 2, 3  
Note: Advertised in error in the *TMW* advance list as Emerson 10162. Pressings from takes 1 and 2 are confirmed; a pressing from take 3 has been reported by a questionable source but is not yet confirmed.
- The Crocodile — Fox Trot** (Motzan - Akst)  
Sanford's Famous Dance Orchestra  
Mx: 41056 - 1, 2  
Corresponding Issue(s): Medallion 8172 (Medallion Dance Orchestra) [-1, 2]  
Note: Advertised in error in *TMW* as Emerson 10162. Medallion 8172 was listed in the catalog as Continental Military Band, but inspected copies are labeled as above.
- 10164** Released: Jun 1920  
**My Golden Girl** (Kummer - Herbert; "My Golden Girl")  
Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
Mx: 41022 - 1, 2  
Corresponding Issue(s): Medallion 8169 (Walter Scanlan); Symphonola 4228 (Walter Scanlan) [-1]

- Oh! My Lady (Won't You Listen to My Serenade?)** (Perkins)  
Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
Mx: 4983 - 2
- 10165** Released: Jun 1920  
**I'm Always Falling in Love (With the Other Fellow's Girl)** (Caeser - Meyer)  
Irving Kaufman Acc: Orchestra  
Mx: 41020 - 3
- I've Got the Profiteering Blues** (Wilson - Bibo)  
Jack Kaufman Acc: Orchestra  
Mx: 41084 - 1, 2  
Corresponding Issue(s): Medallion 8168 (Jack Kaufman)
- 10166** Released: Jun 1920  
**Clouds (That Pass in the Night)** (David)  
Irving & Jack Kaufman Acc: Orchestra  
Mx: 41083 - 3
- Goodnight, Angeline** (Europe - Sissle - Blake; "Shuffle Along")  
Three Kaufields [Irving Kaufman, Jack Kaufman, Arthur Fields] Acc: Orchestra  
Mx: 41019 - 1  
Corresponding Issue(s): Medallion 8169 (Three Kaufields) [-1]; Symphonola 4227 (The Three Kaufields) [-1]  
Note: Personnel are from the Emerson press release and catalogs.
- 10167** Released: Jun 1920  
**(How Sorry You'll Be) Wait'll You See** (Kalmar - Ruby)  
Billy Murray Acc: Orchestra  
Mx: 4793 - 2, 3  
Corresponding Issue(s): Medallion 8171 (Billy Murray) [-2]
- He Went in Like a Lion and Came Out Like a Lamb** (Sterling - Von Tilzer;  
"Shubert Gaieties of 1919")  
Billy Murray Acc: Orchestra  
Mx: 4978 - 1, 2  
Corresponding Issue(s): Medallion 8168 (Billy Murray) [-2]
- 10168** Released: Jun 1920  
**Rainbow of My Dreams** (Freed - Wallace)  
Sterling Trio [Henry Burr, lead tenor] Acc: Orchestra  
Mx:  
**Some One** (Kahn - Straight)  
Lewis James Acc: Orchestra  
Mx:  
Corresponding Issue(s): Medallion 8170 (Lewis James)
- 10169** Released: Jun 1920  
**Alabama Moon — Waltz** (Green)  
George Hamilton Green's Novelty Orchestra  
Mx: 4993 - 1, 3  
Corresponding Issue(s): Medallion 8175 (George Hamilton Green's Novelty Orchestra) [-1]
- Triplets — Fox Trot** (Green)  
George Hamilton Green (xylophone) Acc: Orchestra  
Mx: 4882 - 1, 2  
Corresponding Issue(s): Symphonola 4225 (George Hamilton Green) [-2]
- 10170** Released: Jun 1920  
**Desert Dreams** (Lewin)  
Sanford's Famous Dance Orchestra  
Mx: 41002 - 3

- There She Goes — "Fox Trot with Words"** (Hager)  
Sanford's Famous Dance Orchestra Vcl:  
Mx: 4883 - 3
- 10171** Released: Jun 1920  
**Lone Star — Medley Fox Trot, intro: Just Say the Word** (Wiedoeft - Bernard;  
Wadsworth - Arden)  
Rudy Wiedoeft's Palace Trio (Wiedoeft, saxophone)  
Mx: 41004 - 1, 3, 4
- Slow and Easy — Medley Fox Trot, intro: All Quakers Are Shoulder Shakers (Down in Quaker Town)** (Williams - Spencer; Wendling)  
Rudy Wiedoeft's Californians  
Mx: 4929 - 4, 6  
Corresponding Issue(s): Medallion 8173 (Rudy Wiedoeft's Californians) [-4, 6]  
Note: An Emerson pressing from take 1 has been reported but is not confirmed.
- 10172** Released: Jun 1920  
**Big Fat Ma — Fox Trot** (Lada - Spencer)  
Louisiana Five  
Mx: 4697 - 1  
Corresponding Issue(s): Medallion 8173 (Louisiana Five) [-1]
- Weeping Willow Blues — Fox Trot** (King)  
Louisiana Five  
Mx: 4737 - 1, 2
- 10173** Released: Jun 1920  
**Gee Whiz — One-Step** (Lincoln, as Losch)  
Emerson Military Band [probably Arthur Bergh, director]  
Mx: 4644 - 1, 2, 3  
Corresponding Issue(s): Regal 9362 (Regal Military Band, as "Gee Whiz — March") [-2, 3]
- Repasz Band — March** (Sweeley)  
Emerson Military Band [probably Arthur Bergh, director]  
Mx: 4643 - 1, 2, 3  
Corresponding Issue(s): Banner 2111 (Banner Military Band) [-3]; Regal 9362 (Regal Military Band) [-3]; Symphonola 4215 (Symphonola Military Band) [-3]
- 10174** Released: Jun 1920  
**Abide with Me** (Monk - Lyte)  
Lane Rogers & Reed Miller Acc: Orchestra  
Mx: 4571 - 1, 2  
Corresponding Issue(s): Banner 2073 (George Lenox & Charles Johnson) [-1, 2]; Domino 0122 (George Lenox & Charles Johnson) [-]; Emerson 10733 (Lane Rogers & Reed Miller) [-1]; Medallion 8177 (Lane Rogers & Reed Miller) [-1]; National Music Lovers 1023 (Geo. Lennox & Chas. Jackson) [-1]; Oriole 284 (Francis Burrell & George Bronson) [-1]; Regal 958 (George Lenox & Charles Johnson) [-1, 2]; Regal S-958 (Lenox & Johnson)
- Softly and Tenderly** (Thompson)  
Lane Rogers & Reed Miller Acc: Orchestra  
Mx: 4572 - 1, 3  
Corresponding Issue(s): Banner 2073 (George Lenox & Charles Johnson) [-1]; Emerson (10") 7159 (Johnston & Durant); Emerson 10609 (Lane Rogers & Reed Miller) [-1]; Medallion 8177 (Lane Rogers & Reed Miller) [-3]; Regal 959 (George Lenox & Charles Johnson) [-1]  
Note: Some copies of Regal 959 reportedly are labeled George Lenox & Charles Harrison.
- 10175** Released: Jun 1920  
**Kaiwi Waltz** (Kaiwi)  
Toots Paka Hawaiian Company  
Mx: 4905 - 2, 3  
Corresponding Issue(s): Medallion 8176 (Toots Paka Hawaiian Company); Regal 979 (Toots Paka Hawaiian Company) [-2]; Symphonola 4232 (Toots Paka Hawaiian Company)

**Maui Girl — Waltz** (Libornio)

Toots Paka Hawaiian Company

Mx: 4906 - 2

Corresponding Issue(s): Medallion 8176 (Toots Paka Hawaiian Company) [-2]; Regal 980 (Toots Paka Hawaiian Company) [-2]; Symphonola 4232 (Toots Paka Hawaiian Company) [-2]

**10176** Released: Jun 1920**Cohen on his Honeymoon** (Silver)

Monroe Silver (talking)

Mx: 4406 - 3, 4 [= NYRL ctl. 162]

Corresponding Issue(s): Banner 2051 (Monroe Silver) [4406- ]; Claxtonola 10130 (Monroe Silver) [162- ]; Medallion 8178 (Monroe Silver) [-3]; Paramount 33130 (Monroe Silver) [162-3]; Puritan-NYRL 9130 (Monroe Silver) [162-3]; Puritan-BDM 11189 (Monroe Silver) [4406-3; 162-3]; Regal 992 (David Kline) [4406-3, 4]; Triangle 11189 (Monroe Silver) [162-3]

Note: Some copies of Claxtonola, Paramount, and Puritan are mislabeled "Cohen on Prohibition" (q.v. at 10232). "Cohen" is misspelled "Cohn" on inspected Emerson and some Medallion labels.

**Cohen's Wedding** (Silver)

Monroe Silver (talking)

Mx: 4405 - 3, 4

Corresponding Issue(s): Medallion 8178 (Monroe Silver) [-4]; Regal 990 (David Kline) [-3, 4]

Note: "Cohen" is misspelled "Cohn's" on inspected Emerson and some Medallion labels.

**10177** Released: Jun 1920**Oh By Jingo! (Oh By Gee! You're the Only Girl for Me)** (Brown - Von Tilzer;  
"Linger Longer Lettie")

Billy Murray Acc: Orchestra

Mx: 41110 - 1, 3, 4

Corresponding Issue(s): Medallion 8179 (Billy Murray) [-1, 3]

Note: A pressing from take 2 has been reported but is not confirmed.

**Oh By Jingo! (Oh By Gee! You're the Only Girl for Me) — Fox Trot** (Brown - Von Tilzer)

George Hamilton Green's Novelty Orchestra

Mx: 41115 - 2, 3

**10178** Released: Jun 1920**That's Why (I Know I Love You)** (Clifton - Braham)Henry Pinckney [Reed Miller, *a.e.*] Acc: Orchestra

Mx: 41078 -

**Who'll Take the Place of Mary?** (Dubin - Gaskill)

Sam Ash Acc: Orchestra

Mx: 41118 - 5

**10179** Released: Jun 1920**For Ev'ry Door that Closes (Another Will Open for You)** (Kendis - Brockman)Henry Pinckney [Reed Miller, *a.e.*] Acc: Orchestra

Mx: 4869 - 1, 3

**Mother's Hands** (Ager - Clarke)

Lewis James Acc: Orchestra

Mx: 41117 - 6

**10180** Released: Jun 1920**I Found I Can't Live Without You** (Kaufman - Kilgour - McConnell)

William Robyn Acc: Orchestra

Mx: 4925 - 3

**One Loving Caress** (Wenrich)

Dolly Connolly [Mrs. Percy Wenrich] Acc: Orchestra

Mx: 4652 - 8

Corresponding Issue(s): Medallion 8182 (Dolly Connolly)

- 10181** Released: Jun 1920  
**Melodious Jazz** (Jerome - Merrill)  
 Eddie Nelson Acc: Orchestra  
 Mx: 4919 - 5
- You Said It** (Kalmar - Cox - Santley)  
 Eddie Nelson Acc: Orchestra  
 Mx: 4920 - 3  
 Corresponding Issue(s): Medallion 8179 (Eddie Nelson) [-3]
- 10182** Released: Jun 1920  
**I Like to Do It — Fox Trot** (Gay)  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx: 41062 - 6  
 Corresponding Issue(s): Medallion 8184 (Merry Melody Men) [-6]
- Stop Time — One-Step** (Green)  
 George Hamilton Green (xylophone) Acc: Orchestra  
 Mx: 41070 - 2, 3
- 10183** Released: Jun 1920  
**Who Wants a Baby? — Medley Fox Trot, intro: I'm Waiting for Ships that Never Come In**  
 (Olman; Yellen - Olman)  
 Rudy Wiedoeft's Californians  
 Mx: 4928 - 5
- Note: Shown as the Wiedoeft-Wadsworth Quartet in *ADB*, but all inspected copies are credited as shown here, and the record was advertised as such in the Emerson advance and catalog listings. A pressing from take 2 has been reported but is not confirmed.
- Wigwam — Fox Trot** (Sanford - Samuels)  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx: 41103 - 2
- 10184** Released: Jun 1920  
**Anvil Trot — Fox Trot** (Rosey)  
 Sanford's Famous Dance Orchestra  
 Mx: 41055 - 1, 3  
 Corresponding Issue(s): Symphonola 4245 (Sanfords' *[sic]* Dance Orchestra) [-1]
- La Veeda — Tango (labeled Fox Trot)** (Alden)  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx: 41104 - 2
- 10185** Released: Jun 1920  
**On Miami Shore (Golden Sands of Miami) — Waltz** (Jacobi)  
 Sanford's Famous Dance Orchestra  
 Mx: 41111 - 2  
 Corresponding Issue(s): Symphonola 4247 (Sanfords' *[sic]* Dance Orchestra) [-2]
- Swanee — One-Step** (Gershwin)  
 Sanford's Famous Dance Orchestra  
 Mx: 41114 - 1, 2  
 Corresponding Issue(s): Symphonola 4245 (Sanfords' *[sic]* Dance Orchestra) [-1]
- 10186** Released: Jun 1920  
**Alexandria — One-Step** (Goetzl; "Aphrodite")  
 Six Brown Brothers (saxophone sextet) [Tom Brown, director]  
 Mx: 41109 - 1, 2  
 Corresponding Issue(s): Symphonola 4255 (Six Brown Brothers) [-1, 2]
- (Sweet Hawaiian Moonlight) Lazy Jazz Waltz** (Klickmann)  
 Six Brown Brothers (saxophone sextet) [Tom Brown, director]  
 Mx: 41107 - 1, 3  
 Corresponding Issue(s): Symphonola 4254 (Six Brown Brothers)



- 10187** Released: Jun 1920  
**Hilo March — March & One-Step** (Berger)  
 Toots Paka Hawaiian Company  
 Mx: 4798 - 1, 2  
 Corresponding Issue(s): Dandy 5190 (Toots Paka Hawaiian Co.) [E-4798- ]; Emerson 10633 [-1, 2]; Medallion 8188 (Toots Paka Hawaiian Company); National Music Lovers 1112 (National Hawaiian Players) [-]; Regal 981 (Toots Paka Hawaiian Company) [-2]  
 Note: Some pressings of Regal 981 use Emerson mx. 41384 ("Kawaha," by Ferera & Franchini) in error; see Emerson 10273.
- Kalima Waltz**  
 Toots Paka Hawaiian Company  
 Mx: 4795 - 2  
 Corresponding Issue(s): Regal 978 (Toots Paka Hawaiian Company) [-2]
- 10188** Released: Jun 1920  
**The Crucifix** (Fauré)  
 Reed Miller & Lane Rogers Acc: Orchestra  
 Mx: 4324 - 1, 2, 3 [= NYRL ctl. 154]  
 Corresponding Issue(s): Banner 2093 (George Lenox & Charles Johnson) [-3]; Claxtonola 10135 (R. Miller & L. Rogers) [154-3]; Cleartone S 5508 (Miller & Van Der Veer) [-1]; Emerson 10732 [-]; Famous 5103 (Reed Miller & Lane Rogers) [154- ]; Harmograph 2522 (R. Miller & L. Rogers) [154- ]; National Music Lovers 1019 (Geo. Lenore & Chas. Jackson) [-2, 3]; Paramount 33135 (Reed Miller & Lane Rogers) [154-2, -3]; Puritan-NYRL 9135 (Reed Miller & Lane Rogers) [154-3]; Regal 962 (George Lenox & Charles Johnson) [-3]
- [v. 1] **Face to Face** (Johnson)  
 Lane Rogers Acc: Orchestra  
 Mx: 4310 - 1  
 Note: Inspected copies of Medallion 8190, labeled as Lane Rogers, use the Dadmun remake. Thus far, take 1 has been confirmed only on Emerson.
- [v. 2] **Face to Face** (Johnson)  
 Royal Dadmun Acc: Orchestra  
 Mx: 4310 - 4 [= NYRL ctl. 141]  
 Corresponding Issue(s): Banner 2072 (Charles Johnson) [-4]; Broadway 11192 (Royal Dadmun) [-4 / 141]; Emerson 10732 (Royal Dadmun) [-4]; Medallion 8190 (Lane Rogers, *sic*) [-4] National Music Lovers 1018 (Chas. Jackson) [-4]; Paramount 33129 [-4 / 141]; Puritan-BDM 11192 (Royal Dadmun) [-4 / 141]; Puritan-NYRL 9129 [-4 / 141]; Resona 11192 [-4 / 141] (Royal Dadmun); Triangle 11192 (Royal Dadmun, *sic*) [4310-4 / 141]  
 Note: Some Puritan-BDM pressing show the National Music Lovers catalog number in the wax.
- 10189** Released: Jun 1920  
**The Opera House at Pun'kin Centre** (Stewart)  
 Cal Stewart (talking)  
 Mx: 4317 - 1, 2  
 Corresponding Issue(s): Cleartone S 4001 (Cal Stewart) [-2]; Clover 1692 (Cal Stewart) [-]; Emerson 10674 [-2]; Globe 4079 (Duncan Jones) [-1, as -A]; Grey Gull 4079 (Duncan Jones) [-1, as -A]; Radiex 4079 (Duncan Jones) [-1, as -A]; Supreme 4079 (Duncan Jones) [-1, as -A]  
 Note: Grey Gull and Radiex as "Uncle Josh at the Opera House at Pun'kin Centre." Cleartone label shows mx. 4137 in error and spells the town "Pumpkin Center."
- Uncle Josh at the Dentist** (Stewart)  
 Cal Stewart & Gilbert Girard (talking)  
 Mx: 4376 - 2, 3  
 Corresponding Issue(s): Cleartone S 4001 (Cal Stewart & Gilbert Girard)[-3]; Clover 1693 (Cal Stewart & Gilbert Girard) [-]; Emerson 10674 (Cal Stewart & Gilbert Girard) [-3]; Globe 4072 (Duncan Jones) [-3, as -C]; Grey Gull 4072 (Duncan Jones) [-3, as -C]; Medallion 8189 (Cal Stewart & Gilbert Girard [-1]; Radiex 4072 (Duncan Jones) [-3, as -C]; Supreme 4072 Radiex 4072 (Duncan Jones) [-3, as -C]

- 10190** Released: Jun 1920  
**The Bartender Reel** (Traditional)  
 John J. Kimmel (accordion) Acc: Piano  
 Mx: 4870 - 2  
 Corresponding Issue(s): Banner 2086 (Edward McConnell) [-2]; Domino 0127 (Edward McConnell) [-2]; Oriole 331 (Gilbet McKenna) [-2]; Regal 987 (Edward McConnell) [-2]; Silvertone 2646 (Fred Donner) [-]
- The Runner — Medley of Irish Jigs** (Traditional)  
 John J. Kimmel (accordion) Acc: Piano  
 Mx: 4871 - 1, 2  
 Corresponding Issue(s): Banner 2085 (Edward McConnell) [-1, 2]; Medallion 8303 (John J. Kimmel) [-2]; Regal 988 (Edward McConnell) [-1, 2]; O'Byrne-DeWitt 39053 (Edward McConnell) [-]; Regal 988 (Edward McConnell) [-2]; Silvertone 2646 (Fred Donner) [-]; Symphonola 4251 (John Kimmel) [-2]  
 Medley Contents: The Runner; To the Ladies; Connaught Man's Ramble
- 10191** Released: Jul 1920  
**My Sahara Rose — Fox Trot** (Clarke - Donaldson)  
 Sanford's Famous Dance Orchestra  
 Mx: 41144 - 3, 4
- Old Man Jazz — Fox Trot** (Quaw)  
 George Hamilton Green's Novelty Orchestra  
 Mx: 41116 - 2, 3
- 10192** Released: Jul 1920  
**So Long Oolong (How Long You Gonna Be Gone?) — Fox Trot** (Kalmar - Ruby)  
 Green Brothers' Novelty Orchestra  
 Mx: 41158 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8183 (Green Brothers' Novelty Band) [-2, 3]
- Yokohama — "Japanese Fox-Trot"** (Peck)  
 Knickerbocker Specialty Orchestra  
 Mx: 41129 - 1, 2
- 10193** Released: Jul 1920  
**Hiawatha's Melody of Love — Waltz** (Bryan - Meyer)  
 Green Brothers' Novelty Band  
 Mx: 41159 - 3  
 Corresponding Issue(s): Medallion 8185 (Green Brothers' Novelty Band) [-3]; Symphonola (Green Brothers' Novelty Band) [-3]
- Whose Baby Are You? — One-Step** (Kern; "The Night Boat")  
 All Star Trio (saxophone, xylophone, piano)  
 Mx: 41136 - 1, 2
- 10194** Released: Jul 1920  
**Jean — Fox Trot** (Brooks)  
 All Star Trio (saxophone, xylophone, piano)  
 Mx: 41137 - 1, 3  
 Corresponding Issue(s): Medallion 8185 (All Star Trio) [-1]
- Wild Flower — Waltz** (Earl)  
 All Star Trio (saxophone, xylophone, piano)  
 Mx: 41138 - 2  
 Corresponding Issue(s): Medallion 8210 (All Star Trio) [-2]; Symphonola 4250 (All Star Trio) [-2]
- 10195** Released: Jul 1920  
**Jazz Band Blues — Fox Trot** (White)  
 Six Brown Brothers (saxophone sextet) [Tom Brown, director]  
 Mx: 41106 - 1, 2  
 Corresponding Issue(s): Medallion 8186 (Six Brown Brothers) [-1]; Silvertone 2165 (Six Brown Brothers) [-2]; Symphonola 4254 (Six Brown Brothers) [-1]

**Rainbow of My Dreams — Medley Fox Trot, intro: Norse Maid** (Freed - Wallace)

Six Brown Brothers (saxophone sextet) [Tom Brown, director]

Mx: 41108 - 1, 2

Corresponding Issue(s): Symphonola 4255 (Six Brown Brothers) [-1]

**10196** Released: Jul 1920**Cairo — One-Step** (Freed - Weeks)

Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]

Mx: 41139 - 2

Corresponding Issue(s): Medallion 8183 (Plantation Jazz Orchestra) [-2]

Note: Listed in error in *ADB* as the All Star Trio.**Kismet — Fox Trot** (Henlere - Deiro)

Continental Military Band [probably Emerson house band]

Mx: 41053 - 1

Corresponding Issue(s): Medallion 8184 (Continental Military Band) [-1]; Symphonola 4250 (Symphonola Military Band) [-1]

**10197** Released: Jul 1920**Do You Know? — Medley Fox Trot, intro: Hold Me** (McNamara - Fitzgibbon; Hickman - Black)

Palace Trio (saxophone, accordion, piano)

Mx: 41147 - 3

**I Know Why — Fox Trot** (Davis - Morgan)

Palace Trio (saxophone, accordion, piano)

Mx: 41145 - 2

**10198** Released: Aug 1920**Marion (You'll Soon Be Marryin' Me)** (Kiensle - Smith - Ingham - McConnell)

Irving Kaufman Acc: Orchestra

Mx: 41113 - 2, 3

Corresponding Issue(s): Medallion 8180 (Irving Kaufman) [-2]

**Whistle a Song** (Myers - Howard - Kornblum; "Chin Toy")

Billy Murray Acc: Orchestra

Mx: 41112 - 1, 3

Corresponding Issue(s): Medallion 8181 (Billy Murray) [-3]; Symphonola 4240 (Billy Murray) [-1, 3]

**10199** Released: Aug 1920**Everybody's Buddy** (Grossman - Frisch)

Arthur Fields Acc: Orchestra

Mx: 41142 - 1, 2, 4

Corresponding Issue(s): Medallion 8182 (Arthur Fields) [-4]; Symphonola 4253 (Arthur Fields) [-1, 4]

**I'd Love to Fall Asleep and Wake Up in My Mammy's Arms** (Lewis - Young - Ahlert)

Eddie Nelson Acc: Orchestra

Mx: 41160 - 1, 3

Corresponding Issue(s): Medallion 8181 (Eddie Nelson) [-1, 3]

**10200** Released: Aug 1920**Noah's Wife Lived a Wonderful Life** (Yellen - Lewis - Erdman - Olman)

Eddie Cantor Acc: Orchestra

Mx: 41172 - 1, 4

**The Argentines, the Portugese and the Greeks** (Swanstrom - Morgan)

Eddie Cantor Acc: Orchestra

Mx: 41171 - 3

Corresponding Issue(s): Emerson 10656 (Eddie Cantor) [-3]

- 10201** Released: Aug 1920  
**In the Shade of the Sheltering Palm** (Stuart; "Florodora")  
 Sam Ash Acc: Orchestra  
 Mx: 41157 - 2, 3
- It Seems Like Ages and Ages (And You've Only Been Gone for a Day)** (Kendis - Brockman)  
 Sam Ash Acc: Orchestra  
 Mx: 41156 - 3, 4  
 Corresponding Issue(s): Medallion 8180 (Sam Ash) [-4]
- 10202** Released: Aug 1920  
**Shamrock Leaves** (Robe - Arthur)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 41165 - 4, 5  
 Corresponding Issue(s): Cleartone S 1034 (Walter Scanlan) [-4]
- That Old Irish Mother of Mine** (Jerome - Von Tilzer)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 41119 - 5, 6  
 Corresponding Issue(s): Banner 2078 (Walter Scanlan) [-5]; Grafton (E) 9065 (Walter Scanlan) [-5];  
 Medallion 8192 (Walter Scanlan) [-5, 6]; Regal 9433 (Walter Scanlan) [-5]; Symphonola 4253 (Walter  
 Scanlan) [-6]
- 10203** Released: Aug 1920  
**[v. 1]** **The Love Nest — Medley Fox Trot, intro: Mary** (Hirsch; "Mary")  
 Rudy Wiedoeft's Palace Trio (Wiedoeft, saxophone)  
 Mx: 41184 - 2, 3  
 Corresponding Issue(s): Medallion 8200 (Rudy Wiedoeft's Palace Trio) [-2]  
 Note: This version of Medallion 8200 was still listed as late as the February 1921 catalog. The  
 remade version of this title (see next entry) has not been confirmed on Medallion.
- [v.2]** Released: *c.* Early 1921  
**The Love Nest — Medley Fox Trot, intro: Mary** (Hirsch; "Mary")  
 Sanford's Famous Dance Orchestra  
 Mx: 41338 - 3, 4  
 Corresponding Issue(s): Regal 910 (Forbes' Society Orchestra) [-3]; see note above concerning  
 Medallion
- Close to My Heart — Medley Fox Trot, intro: I Love to Fox Trot** (Fleeson - Von Tilzer;  
 "Honey Girl")  
 Rudy Wiedoeft's Palace Trio (Wiedoeft, saxophone)  
 Mx: 41183 - 1, 2, 3
- 10204** Released: Aug 1920  
**Do Another Break — Fox Trot** (Green)  
 Green Brothers' Novelty Band  
 Mx: 41177 - 2, 3
- Saxema — One-Step** (Wiedoeft)  
 Rudy Wiedoeft (saxophone) Acc: Orchestra  
 Mx: 4881 - 1, 2, 3  
 Corresponding Issue(s): Emerson 3002 (Rudy Wiedoeft) [-3]; Emerson 10614 (Rudy Wiedoeft) [-3]
- 10205** Released: Aug 1920  
**Fatima — One-Step** (Curtis - Van Alstyne)  
 Six Brown Brothers (saxophone sextet) [Tom Brown, director]  
 Mx: 41105 - 1
- Twelfth Street Rag — Fox Trot** (Bowman; some labels as Wheeler, *sic*)  
 Six Brown Brothers (saxophone sextet) [Tom Brown, director]  
 Mx: 4688 - 2, 3, 4  
 Corresponding Issue(s): Medallion 8186 (Six Brown Brothers) [-2, 3]

- 10206** Released: Aug 1920  
**Fee Fi Fo Fum — One-Step** (Motzan - Olman)  
 Van Eps Banta Trio  
 Mx: 4691 - 1
- Palm Beach — Fox Trot** (C. L. Roberts)  
 Van Eps Banta Trio  
 Mx: 4692 - 1, 2
- Note: Usual personnel of this group, per the Emerson catalog, were Fred Van Eps, banjo; Nathan Glantz, saxophone, Frank Banta, piano.
- 10207** Released: Aug 1920  
 [v.1] **Wailana (Drowsy Waters) — Waltz**  
 Harry J. Clarke's Royal Waikiki Orchestra  
 Mx: 4829 - 1, 3
- Corresponding Issue(s): Medallion 8188 (Royal Waikiki Orchestra) [-]
- Note: Relisted in the June 1923 *TMW* "Latest Record Bulletins" as by Ferera & Franchini; then relisted in the January 1927 *TMW* with the original artist credit.
- Kawaihau — Waltz**  
 Toots Paka Hawaiian Company  
 Mx: 4716 - 4
- Corresponding Issue(s): Medallion 8187 (Toots Paka Hawaiian Company) [-4]
- 10207** Released: May 1921  
 [v.2] **Wailana (Drowsy Waters) — Waltz**  
 Harry J. Clarke's Royal Waikiki Orchestra  
 Mx: 4829 - 1, 3
- Corresponding Issue(s): Medallion 8188 (Royal Waikiki Orchestra) [-]
- Kawaihau — Medley Waltz**  
 Frank Ferera & Anthony Franchini (guitars)  
 Mx: 41511 - 2, 3
- Corresponding Issue(s): Grafton (E) 9059 (Ferera & Franchini) [-1]; Madison 5080 [-2, as -B]; Regal 979 (Palokiko-Palo) [-3]
- Note (version 2): Frequently relisted in the *TMW* advance bulletins. Last relisted in *TMW* for Jan 1927 (with "Kawaihau" credited to Paka, probably in error), making this one of the longest-lived Emerson releases.
- 10208** Released: Aug 1920  
**Drink to Me Only with Thine Eyes** (Johnson)  
 Reed Miller Acc: Orchestra  
 Mx: 4628 - 1, 3
- Corresponding Issue(s): Grey Gull 4026 (George Clements) [-1]; Medallion 8196 (Reed Miller); National Music Lovers 1012 (George Lenox) [-1]; Oriole 148 (George Clements) [-1]; Regal 971 (George Lenox); Symphonola 4239 (Reed Miller) [-1]
- Kentucky Babe** (Geibel)  
 Shannon Four Acc: Banjo  
 Mx: 4514 - 1, 2, 3
- Corresponding Issue(s): Medallion 8221(Shannon Four); National Music Lovers 1011 (Stellar Quartet) [LL 4514-1]; Puritan-BDM 11222 (Park City Quartet) [-1, 2]; Regal 9129 (Shannon Four) [-2, 3]; Symphonola 4239 (Shannon Four) [-1]
- Note: Not equivalent to 10" Emerson 7118, although the title, artists, and accompaniment on that release are the same.
- 10209** Released: Aug 1920  
**Ragtime at Pun'kin Centre** (Stewart)  
 Cal Stewart (talking)  
 Mx: 4377 - 1, 2
- Corresponding Issue(s): Medallion 8189 (Cal Stewart) [-2]

**The Last Day of School at Pun'kin Centre** (Stewart)

Cal Stewart (talking)

Mx: 4378 - 1, 3

Corresponding Issue(s): Medallion 8224 (Cal Stewart)

**10210**

Released: Sep 1920

**Drifting** (Lamb - Polla)

Charles Hart &amp; Elliott Shaw Acc: Orchestra

Mx: 41168 - 3

**I'm in Heaven When I'm in My Mother's Arms (I Don't Have to Die to Go to Heaven)**

(Johnson - Hess - Ager)

Irving Kaufman Acc: Orchestra

Mx: 41192 - 2

Corresponding Issue(s): Medallion 8194 (Irving Kaufman) [-2]

**10211**

Released: Sep 1920

**A Young Man's Fancy — Fox Trot** (Ager; "What's In a Name?")

Van Eps Specialty Four

Mx: 41186 - 1, 3

Corresponding Issue(s): Medallion 8198 (Van Eps Specialty Four) [-1]

**Scandals of 1920 — Medley Fox Trot, intro: Scandal Walk; Idle Dreams**

(Gershwin; "Scandals of 1920")

Van Eps Specialty Four

Mx: 41187 - 2

Corresponding Issue(s): Medallion 8199 (Van Eps Specialty Four) [-2]

Note: Personnel per inspected Emerson labels (both sides) are Fred Van Eps (banjo), Nathan Glantz (saxophone), Frank Banta (piano), George Hamilton Green (xylophone), which also appears in the Emerson catalog. No convincing evidence has been found that George Gershwin was present as pianist on these sides, despite claims to that effect in *ADB* and various editions of *JR*. In a 1960 interview, Frank Banta confirmed that Gershwin occasionally filled in as an "extra" in live performances, but did not recall his ever having been used on recordings by any Van Eps group. *ADB* gives the second title in error as "Idol Dreams."

**10212**

Released: Sep 1920

**Snoops, the Lawyer** (Ruby - Donaldson)

Eddie Cantor Acc: Orchestra

Mx: 41208 - 2

Note: Pressings from take 3 have reported but are not confirmed.

**The Older They Get, the Younger They Want 'Em** (Gaskill - Dubin)

Eddie Cantor Acc: Orchestra

Mx: 41207 - 3

Note: Pressings from take 2 have been reported but are not confirmed.

**10213**

Released: Sep 1920

**I'll Be with You in Apple Blossom Time** (Von Tilzer - Fleeson)

Reed Miller Acc: Orchestra

Mx: 41204 - 2

Corresponding Issue(s): Medallion 8193 (Reed Miller) [-2]; Symphonola 4282 (Reed Miller) [-2]

**My Dear Old Rose** (Winne - Rose)

Reed Miller Acc: Orchestra

Mx: 41205 - 2, 3

Corresponding Issue(s): Medallion 8194 (Reed Miller); Symphonola 4281 (Reed Miller)

**10214**

Released: Sep 1920

**For Every Boy Who's on the Level (There's a Girl Who's on the Square)**

(Pease - Nelson - Dodge)

Arthur Fields Acc: Orchestra

Mx: 41219 - 3

Corresponding Issue(s): Medallion 8193 (Arthur Fields) [-3]; Symphonola 4277 (Arthur Fields) [-3]

**My Dixie Rosary** (Tracey - Goodwin - Hanley)  
Irving Kaufman Acc: Orchestra  
Mx:  
Corresponding Issue(s): Medallion 8191 (Irving Kaufman)

**10215** Released: Sep 1920  
**The Dardanella Blues** (Fisher - Black)  
Three Kaufields [Irving Kaufman, Jack Kaufman, Arthur Fields] Acc: Orchestra  
Mx: 41143 - 1, 3  
Note: Personnel are from the Emerson press release and catalogs.

**The Moon Shines on the Moonshine** (Bowers - De Witt)  
Ernest Hare Acc: Orchestra  
Mx: 41170 - 6, 7  
Corresponding Issue(s): Medallion 8191 (Ernest Hare)  
Note: A pressing from take 4 has been reported but is not confirmed.

**10216** Released: Sep 1920  
**In Sweet September — Fox Trot** (Monaco)  
Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41210 - 1, 2, 3

**Red Fox Trot** (Wilson)  
Rudy Wiedoeft's Palace Trio  
Mx: 41202 - 1, 2

**10217** Released: Sep 1920  
**I'm a Jazz Vampire — Fox Trot** (Morgan)  
Green Brothers' Novelty Band  
Mx: 41179 - 1, 3  
Corresponding Issue(s): Medallion 8200 (Green Brothers' Novelty Band) [-3]

**Stop It — One-Step** (Kaufman)  
Green Brothers' Novelty Band  
Mx: 41178 - 2

**10218** Released: Sep 1920  
**Any Time, Any Day, Anywhere — Fox Trot** (Kortlander)  
Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41209 - 2, 3  
Corresponding Issue(s): Medallion 8198 (Plantation Jazz Orchestra) [-2]; Regal 904 (Regal Jazz Syncopators) [-2]  
Note: A pressing from take 4 has been reported but is not confirmed.

**Spanish Eyes** (Holmes)  
Rudy Wiedoeft's Palace Trio  
Mx: 41203 - 3

**10219** Released: Sep 1920  
**Bells — Medley Fox Trot, intro: the Syncopated Vamp** (Berlin; "Ziegfeld Follies of 1920")  
Merry Melody Men [Ed Kirkeby, manager]  
Mx: 41221 - 2, 3  
Corresponding Issue(s): Medallion 8199 (Merry Melody Men) [-3]

**Spanish Moon — Fox Trot** (Sherwood)  
Rudy Wiedoeft's Palace Trio  
Mx: 41146 - 1

- 10220** Released: Sep 1920  
**Aloha Oe — Medley** (Lilluokalani)  
 Toots Paka Hawaiian Company  
 Mx: 4796 - 1, 2  
 Corresponding Issue(s): Banner 2087 (Toots Paka Hawaiian Company) [-2]; Domino 0103 (Toots Paka Hawaiian Company) [-1]; Emerson 10634 (Toots Paka Hawaiian Company) [-2]; Oriole 334 (Toots Paka Hawaiian Company) [-1]; Regal 976 (Toots Paka Hawaiian Company) [-2]
- Puu O Hula**  
 Toots Paka Hawaiian Company  
 Mx: 4904 - 1, 2  
 Corresponding Issue(s): Emerson 10634 (Toots Paka Hawaiian Company) [-1, 2]; Medallion 8239 (Toots Paka Hawaiian Company) [-2]; Regal 977 (Toots Paka Hawaiian Company) [-2]
- 10221** Released: Sep 1920  
**Holy, Holy, Holy** (Dykes)  
 Cathedral Quartet  
 Mx: 41154 - 4  
 Corresponding Issue(s): Banner 2073 (Liberty Quartet) [-4]; Grey Gull 4013 (Cathedral Quartet) [-4]; Globe 4013 (Cathedral Quartet) [-4]; Medallion 8227 (Cathedral Quartet) [-4]; Nadsco 4013 (Cathedral Quartet) [-4]; National Music Lovers 1023 (Music Lovers Quartet) [-4]; Oriole 284 (Oriole Male Quartet) [2070]; Radiex 4013 (Cathedral Quartet) [-4]; Regal 959 (Liberty Quartet) [-4]  
 Note: A late remake on Grey Gull 4013 and similarly numbered issues substitutes electrically recorded Grey Gull mx. 2349, although old labels showing mx. 41154 were used on some pressings; the correct mx. number appears in the wax.
- Rock of Ages** (Toplady - Hastings)  
 Cathedral Quartet  
 Mx: 41155 - 4, 5  
 Corresponding Issue(s): Banner 2074 (Liberty Quartet) [-4]; Clover 1631 (Cathedral Quartet) [-4, 5]; Domino 0122 (Liberty Quartet) [-5]; Globe 4013 (Cathedral Quartet) [-5]; Grey Gull 4013 (Cathedral Quartet) [-5]; Medallion 8228 (Cathedral Quartet); Nadsco 4013 (Cathedral Quartet) [-5]; National Music Lovers 1017 (Music Lovers Quartet) [-5]; Paramount 33127 (Cardinal Quartet) [-5]; Puritan-BDM 9127 (Cardinal Quartet) [-5]; Radiex 4013 (Cathedral Quartet) [-5]; Regal 958 (Liberty Quartet) [-5]; Regal S-958 (Liberty Quartet)  
 Note: Emerson 10221 was frequently relisted in The Talking Machine World's advance bulletins. The last known occurrence appeared in the January 1927 edition.
- 10222** Released: Sep 1920  
**Little Town in the Ould County Down** (Pascoe - Carlo - Sanders)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 41235 - 1, 2, 3  
 Corresponding Issue(s): Banner 2080 (Walter Scanlan) [-1]; Emerson 10584 (Walter Scanlan) [-]; National Music Lovers 1082 (Tom Shannon) [-1]; Regal 9138 (Walter Scanlan) [-1, 3]; Symphonola 4282 (Walter Scanlan)
- Pretty Kitty Kelly** (Pease - Nelson)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 41185 - 1, 2, 3  
 Corresponding Issue(s): Emerson 10607 (Walter Scanlan) [-]; Medallion 8192 (Walter Scanlan; Walter Sullivan) [-2]; Symphonola 4281 (Walter Scanlan) [-2]
- 10223** Released: Oct 1920  
**Chili Bean (Eenie-Meenie-Minie-Mo)** (Brown - Von Tilzer)  
 Irving Kaufman Acc: Orchestra  
 Mx: 41242 - 2, 3  
 Corresponding Issue(s): Medallion 8202 (Irving Kaufman) [-2, 3]
- In the Blue Grass State** (Holmes)  
 Arthur Fields Acc: Orchestra  
 Mx: 41220 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8205 (Arthur Fields) [-]



- 10224** Released: Oct 1920  
**The Love Nest** (Hirsch; "Mary")  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 41234 - 3  
 Corresponding Issue(s): Medallion 8207 (Walter Sullivan) [-3]  
  
**Today** (Robe - Arthur)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 41206 - 3
- 10225** Released: Oct 1920  
**Down the Trail to Home Sweet Home** (Ball)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 41233 - 3  
 Corresponding Issue(s): Emerson 10779 (Walter Scanlan) [-3]; Medallion 8205 (Walter Sullivan) [-3]  
  
**When I Looked in Your Wonderful Eyes** (Osborne - Dunkerley)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 41236 - 2, 3  
 Corresponding Issue(s): Emerson 10655 [-3]; Medallion 8207 (Walter Sullivan) [-2]
- 10226** Released: Oct 1920  
**Stop! Look! Listen (To the Music of the Band)** (Brown - Von Tilzer)  
 Bert Harvey Acc: Orchestra  
 Mx: 41232 - 3  
  
**Sweetie o' Mine** (Gillespie - Van Alstyne)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 41231 - 2, 3
- 10227** Released: Oct 1920  
**Kamel-Land — Fox Trot** (Gold - Ribaud - Messinger)  
 Green Brothers' Novelty Band  
 Mx:  
  
**Lotus Flower — Waltz** (Arthur)  
 Sanford's Famous Dance Orchestra  
 Mx:  
 Corresponding Issue(s): Medallion 8210 (Sanford's Famous Dance Orchestra)
- 10228** Released: Oct 1920  
**Daddy You've Been a Mother to Me — Waltz** (Fisher)  
 Sanford's Famous Dance Orchestra  
 Mx: 41230 - 1, 2  
  
**The Moan — Fox Trot** (Shearer)  
 Green Brothers' Novelty Band  
 Mx: 41223 - 2, 3
- 10229** Released: Oct 1920  
**Be-Hap-E — One-Step** (Lada - Nunez - Burger)  
 Louisiana Five  
 Mx: 4698 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8208 (Louisiana Five)  
  
**Sunshine Girl — Fox Trot** (Lada - Nunez - Cawley)  
 Louisiana Five  
 Mx: 4735 - 1, 2  
 Corresponding Issue(s): Medallion 8209 (Louisiana Five) [-1, 2]
- 10230** Released: *See note*  
**Lakme: On doux regard se voile** (Delibes)  
 Enzo Bozano [in French] Acc: Orchestra  
 Mx: 41180 - 2  
 Corresponding Issue(s): Symphonola 4303 (Enzo Bozano) [-2]

**Robert le Diable: Evocation** (Meyerbeer)  
Enzo Bozano [in French] Acc: Orchestra  
Mx: 41175 - 1

Corresponding Issue(s): Symphonola 4303 (Enzo Bozano) [-1]

Note: Not in the October 1920 Emerson list; first listed in the January 1921 *TMW* advances.

**10231 Untraced**

**10232** Released: Oct 1920

**Cohen on Prohibition** (Silver)

Monroe Silver (talking)

Mx: 41227 - 1, 2, 3

Corresponding Issue(s): Medallion 8211 (Monroe Silver); Regal 991 (David Kline) [-]

Note: Some Claxtonola, Paramount, and Puritan discs labeled "Cohen on Prohibition" are actually "Cohen on his Honeymoon," q.v. at 10176.

**Cohen Talks About the Ladies** (Silver)

Monroe Silver (talking)

Mx: 41228 - 2, 3

Corresponding Issue(s): Medallion 8211 (Monroe Silver); Regal 992 (David Kline)

**10233** Released: Oct 1920

**After You Get What You Want, You Don't Want It** (Berlin)

Eddie Nelson Acc: Orchestra

Mx: 41162 - 5, 7

Corresponding Issue(s): Medallion 8214 (Eddie Nelson) [-]

**What'cha Gonna Do When There Ain't No Jazz?** (Leslie - Wendling)

Eddie Nelson Acc: Orchestra

Mx: 41238 - 1

Corresponding Issue(s): Medallion 8213 (Eddie Nelson) [-1]

**10234** Released: Oct 1920

**My Little Bimbo Down on the Bamboo Isle** (Clarke - Donaldson)

Arthur Fields Acc: Orchestra

Mx: 41240 - 2, 3

Corresponding Issue(s): Medallion 8204 (Arthur Fields) [-2]

**Way Down Barcelona Way** (Jentes - Fisher)

Fred Hillebrand

Mx: 41246 - 2

Corresponding Issue(s): Medallion 8202 (Fred Hillebrand) [-2]

Note: Pressings from takes 3 and 4 have been reported but are not confirmed.

**10235** Released: Oct 1920

**(Down Around the River) At the Dixie Jubilee** (Yellen - Morse)

Elizabeth Murray Acc: Orchestra

Mx: 4636 - 3, 4, 5

Corresponding Issue(s): Medallion 8206 (Elizabeth Murray) [-3]

**Sally Green (The Village Vamp)** (Jerome - White)

Irving & Jack Kaufman Acc: Orchestra

Mx: 41252 - 2, 3

Corresponding Issue(s): Medallion 8203 (Irving & Jack Kaufman) [-3]

**10236** Released: Oct 1920

**Mammy's Goodnight Lullaby** (Jerome - Von Tilzer)

Ernest Hare Acc: Orchestra

Mx: 41253 - 3

Corresponding Issue(s): Medallion 8206 (Ernest Hare)

**Maybe** (Davis)

Eddie Nelson Acc: Orchestra

Mx: 41161 - 3, 6

- 10237** See **Old Man Moon Smile** (Bernard)  
Al Bernard & Ernest Hare Acc: Orchestra  
Mx: 4558 - 2, 3  
Corresponding Issue(s): Medallion 8203 (Ernest Hare & Al Bernard) [-2, 3]
- You're My Girl** (Bernard)  
Al Bernard & Ernest Hare Acc: Orchestra  
Mx: 4677 - 1  
Corresponding Issue(s): Medallion 8204 (Ernest Hare & Al Bernard) [-1]
- 10238** Released: Oct 1920  
**Just Like the House that Jack Built — Medley Fox Trot, intro: Cindy**  
(Grant; "Cinderella on Broadway")  
Merry Melody Men [Ed Kirkeby, manager]  
Mx: 41222 - 5
- Gra-na-da — Fox Trot** (Spencer)  
Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41243 - 1, 2  
Note: A pressing from take 3 has been reported but is not confirmed.
- 10239** Released: Oct 1920  
**In Old Manila — Fox Trot** (Earl)  
Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41244 - 1, 3  
Note: A pressing from take 2 has been reported but is not confirmed.
- Laughing Vamp — Fox Trot** (Associated Music Writers of America)  
Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
"Laughing chorus" by Irving & Jack Kaufman  
Mx: 41266 - 1, 2, 3  
Note: A pressing from take 4 has been reported but is not confirmed.
- 10240** Released: Oct 1920  
**I Love You Sunday — Fox Trot** (Byrne - Straight)  
Rudy Wiedoeft's Palace Trio  
Mx: 41237 - 1  
Note: A pressing from take 4 has been reported but is not confirmed.
- Murder — "One-Step with Words"** (Gay)  
Plantation Jazz Orchestra [probably Harry Raderman's Orchestra] Vcl: Irving Kaufman  
Mx: 41267 - 8 (see note)  
Note: Originally reported as take 3, but 8 appears to be correct upon re-inspection.
- 10241** Released: Oct 1920  
**I'll Get Him Yet — Fox Trot** (Lada - Williams)  
Louisiana Five  
Mx: 4736 - 1, 2, 3  
Note: Some pressings show handwritten mx. 4726 -3, with a typeset 2 superimposed over the 3.
- Town Topic Rag — One-Step** (Lada - Spencer)  
Louisiana Five  
Mx: 4699 - 1, 2  
Corresponding Issue(s): Medallion 8208  
Note: Delayed release; recording was made c. January 1920.
- 10242** Released: Oct 1920  
**Whispering — Fox Trot** (Schonberger)  
Van Eps Specialty Four  
Mx: 41278 - 2, 3  
Corresponding Issue(s): Medallion 8209 (Van Eps Specialty Four) [-2]  
Note: A pressing from take 6 has been reported but is not confirmed. Title is given in error in *ADB* as "Whispering It."

**Yo-San — Fox Trot** (Hazard)

Van Eps Specialty Four

Mx: 41277 - 2, 3

Note: Personnel per inspected labels (both sides) are Fred Van Eps (banjo); Nathan Glantz (saxophone); George Hamilton Green (xylophone); Frank Banta (piano), which also appears in the Emerson catalog.

10243

Released: Nov 1920

**Moonlight in Mandalay** (Yellen - Olman)

Vivian Holt &amp; Lillian Rosedale Acc: Orchestra

Mx: 41271 - 2, 3, 4

Corresponding Issue(s): Symphonola 4279 (Vivian Holt &amp; Lillian Rosedale) [-4]

**That Naughty Waltz** (Stanley - Levy)

Vivian Holt &amp; Lillian Rosedale Acc: Orchestra

Mx: 41269 - 3

Corresponding Issue(s): Medallion 8215 (Vivian Holt &amp; Lillian Rosedale) [-3]

10244

Released: Nov 1920

**How Did I Overlook You?** (Stern)

Irving Kaufman Acc: Orchestra

Mx: 41270 - 2

**You Tell 'Em** (Osborne - Dunkerley)

Billy Jones Acc: Orchestra

Mx: 41262 - 3

Corresponding Issue(s): Medallion 8212 (Billy Jones) [-3]

10245

Released: Nov 1920

**Sunny Tennessee — Waltz** (Fiorito)

Sanford's Famous Dance Orchestra

Mx: 41280 - 1, 3

**Tell Me, Little Gypsy — Medley Fox Trot, intro: The Girls of My Dreams**  
(Berlin; "Ziegfeld Follies of 1920")

Vernon Trio (saxophone, banjo, piano)

Mx: 41311 - 1

Corresponding Issue(s): Medallion 8217 (Vernon Trio) [-1]

10246

Released: Nov 1920

**Fair One — Fox Trot** (Mallen)

Eddie Kuhn's Dance Specialists [of Kansas City]

Mx: 41314 - 2, 3

Corresponding Issue(s): Medallion 8218 (Eddie Kuhn's Dance Specialists)

**Rose of Bagdad — Fox Trot** (Roslyn)

Eddie Kuhn's Dance Specialists [of Kansas City]

Mx: 41315 - 1, 3

10247

Released: Nov 1920

**Bow-Wow — One-Step** (Wadsworth - Arden)

Saxi Holtsworth's Harmony Hounds

Mx: 41273 - 1, 2, 3

Corresponding Issue(s): Medallion 8217 (Saxi Holtsworth's Harmony Hounds)

Note: Inspected Emerson labels credit Albert as composer instead of Arden.

**Ragadora — One-Step** (Olman)

Merry Melody Men [Ed Kirkeby, manager]

Mx: 41281 - 1, 2, 3

10248

Released: Nov 1920

**Slumberland — Waltz** (Winne)

Sanford's Famous Dance Orchestra

Mx: 41279 - 3

**Susan — Fox Trot** (Kaplan)  
Green Brothers' Novelty Band  
Mx: 41305 - 3, 4  
Corresponding Issue(s): Medallion 8220 (Green Brothers' Novelty Band)

- 10249** Released: Nov 1920  
**Don't Take Away Those Blues — Fox Trot** (McKiernan - Spencer)  
Eddie Kuhn's Dance Specialists [of Kansas City]  
Mx: 41313 - 2, 3  
Corresponding Issue(s): Medallion 8218 (Eddie Kuhn's Dance Specialists) [-3]

**Liver and Bacon — Fox Trot** (Wiedoef) (Wiedoef)  
Wiedoef-Wadsworth Trio (Rudy Wiedoef, saxophone)  
Mx: 41164 - 5, 6

- 10250** Released: Nov 1920  
**Hawaiian Twilight** (Vandersloot)  
Frank Ferera & Anthony Franchini (Hawaiian guitars)  
Mx: 41318 - 1, 2  
Corresponding Issue(s): Emerson (Ferera & Franchini) 10630 [-1]; Medallion 8223 (Ferari [*sic*] & Franchini) [-1]

**Mahina Malamalama**  
Frank Ferera & Anthony Franchini (Hawaiian guitars)  
Mx: 41317 - 1, 3  
Corresponding Issue(s): Emerson 10250 (Ferera & Franchini) [-1]; Medallion 8223 (Ferari [*sic*] & Franchini); Regal 977 (Palokiko-Palo) [-3]  
Note: Inspected copies of Emerson 10630 use take 1.

- 10251** Released: Nov 1920  
**Asleep in the Deep** (Petrie - Lamb)  
Charles Laird Acc: Orchestra  
Mx: 41255 - 1, 2  
Corresponding Issue(s): Cleartone S 1038 (Charles Laird) [-2]; Emerson 10699 (Charles Laird) [-1, 2]; Grey Gull 4026 (Marcel Braslau) [-1]; Medallion 8222 (Charles Laird); Oriole 149 (Marcel Braslau) [-1]; Symphonola 4296 (Charles Laird) [-2]

**The Armorer's Song** (Smith - De Koven; "Robin Hood")  
Charles Laird Acc: Orchestra  
Mx: 41254 - 3  
Corresponding Issue(s): Emerson 10699 (Charles Laird) [-3]; Medallion 8222 (Charles Laird) [-]; Oriole 165 (Marcel Braslau) [-3]; Regal 967 (Frank Williams) [-3]; Symphonola 4296 (Charles Laird) [-3]

- 10252** Released: Nov 1920  
**Sweet and Low** (Barnby)  
Stellar Quartet  
Mx: 41276 - 1, 2, 3, 4  
Corresponding Issue(s): Emerson 10675 (Stellar Quartet) [-2, 4]; Globe 4070 (Stellar Quartet) [-3]; Grey Gull 4070 (Stellar Quartet) [-3]; Medallion 8221 (Stellar Quartet); National Music Lovers 1000 (N.M.L. Male Quartet) [-1, 3]; Radiex 4070 (Stellar Quartet) [-3]; Supreme 4070 [-3]  
Note: Inspected copies of Emerson 10675 use takes 2 and 4. A later recoupling of Grey Gull 4070 and related issues substitutes Arthur Fields' "Wynona" (electrical Grey Gull mx. 2865) for this recording. National Music Lovers exists in at least two versions, only one of which is known to use this recording.

**Sweet Genevieve** (Cooper - Tucker)  
Stellar Quartet  
Mx: 41275 - 2

- 10253** Released: Nov 1920 (relisted Jan 1925)  
**Evening Time at Pun'kin Centre** (Stewart)  
 Cal Stewart & Company [Premier-American Quartet; uncredited, *a.e.*] With melodeon  
 Mx: 4384 - 1, 2  
 Corresponding Issue(s): Symphonola 4289 (Cal Stewart & Co.)
- The Wedding of Uncle Josh and Aunt Nancy** (Stewart)  
 Cal Stewart, Ada Jones & Company [Premier-American Quartet; uncredited, *a.e.*] With melodeon  
 Mx: 4383 - 1, 2  
 Corresponding Issue(s): Medallion 8224 (Cal Stewart & Co.); Symphonola 4290 (Cal Stewart & Co.) [-1]  
 Note: Includes "She May Have Seen Better Days" and "Keep Your Troubles in the Home" by the quartet.
- 10254** Released: Nov 1920  
**Avalon — Fox Trot** (Jolson - Rose)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41351 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8220 (Plantation Dance Orchestra) [-1]; Regal 906 (Regal Jazz Syncopators) [-3]; Symphonola 4276 (Plantation Dance Orchestra) [-2]
- Go to It — One-Step** (Gordon)  
 Green Brothers' Novelty Band  
 Mx: 41306 - 1, 3  
 Corresponding Issue(s): Symphonola 4272 (Green Brothers' Novelty Band) [-3]  
 Note: A pressing from take 4 has been reported but is not confirmed.
- 10255** Released: Nov 1920  
**Ding-A-Ring** (Wilson - Bibo - Schuster)  
 Fred Hillebrand Acc: Orchestra  
 Mx: 41345 - 1  
 Corresponding Issue(s): Medallion 8212 (Fred Miller) [-1]  
 Note: Medallion 8212 was listed in the catalog under Hillebrand's name, but inspected labels use the pseudonym shown here.
- Let's Fill the Old Oaken Bucket (With a Ragtime Melody)** (Stern)  
 Arthur Fields Acc: Orchestra  
 Mx: 41290 - 2, 3  
 Corresponding Issue(s): Medallion 8214 (Arthur Fields) [-]
- 10256** Released: Nov 1920  
**I Want to Go to the Land Where Sweet Daddies Grow** (Moran - Von Tilzer)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 41349 - 2  
 Corresponding Issue(s): Medallion 8213 (Irving & Jack Kaufman)
- You're the Only Girl that Made Me Cry** (Fisher)  
 Irving Kaufman Acc: Orchestra  
 Mx: 41348 - 2, 3  
 Corresponding Issue(s): Medallion 8215 (Irving Kaufman)
- 10257** Released: Nov 1920  
**Cuban Moon** (Spencer - McKiernan)  
 All Star Trio (saxophone, xylophone, piano)  
 Mx: 41248 - 5, 7  
 Note: A pressing from take 6 has been reported but is not confirmed.
- I'll Buy the Blarney Castle (And Raise a Lot of Shamrocks for You) — One-Step** (Gordon)  
 Green Brothers' Novelty Band  
 Mx: 41352 - 2, 3  
 Corresponding Issue(s): Medallion 8216 (Green Brothers' Novelty Band)

- 10258** Released: Nov 1920  
**Hold Me — Fox Trot** (Hickman - Black)  
 All Star Trio (saxophone, xylophone, piano)  
 Mx: 41330 - 1  
 Corresponding Issue(s): Medallion 8216 (All Star Trio) [-1]  
 Note: Mx. number is shown in error in *ADB* as 41300 (a foreign vocal by Julius Salay).  
**Silver Water — Fox Trot** (Von Tilzer)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41350 - 3
- 10259** Released: Nov 1920  
**In the Land of Rice and Tea — Fox Trot** (Straight - Biese)  
 All Star Trio (saxophone, xylophone, piano)  
 Mx: 41247 - 6, 7  
**Sudan — Fox Trot** (Pollack)  
 Green Brothers' Novelty Band  
 Mx: 41353 - 1, 2
- 10260** Released: Nov 1920  
**Take Me — Fox Trot** (Senna - Carlo)  
 Rudy Wiedoeft's Palace Trio  
 Mx: 41332 - 3  
**You're Just Like a Rose — Medley Fox Trot, intro: Hello, Imagination** (Hubbell; "Good Times")  
 Rudy Wiedoeft's Palace Trio  
 Mx: 41331 - 1, 2
- 10261** Released: Nov 1920  
**Chili Bean (Eenie-Meenie-Minie-Mo) — Fox Trot** (Von Tilzer)  
 Joseph Samuels' Music Masters  
 Mx: 41367 - 1, 3  
 Corresponding Issue(s): Medallion 8219 (Joseph Samuel's [*sic*] Music Masters) [-1]  
**When You Are Mine — One-Step** (Samuels - Bryant)  
 Wiedoeft-Wadsworth Trio  
 Mx: 41325 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8219 (Wiedoeft-Wadsworth Trio) [-2, 3]
- 10262** Released: Nov 1920  
**Miss Johnson's Party — Medley of Irish Hornpipes** (Traditional)  
 Joseph Samuels & Larry Briers (violin & piano)  
 Mx: 41329 - 2, 3  
 Corresponding Issue(s): Emerson 10628 (Joseph Samuels & Larry Briers) [-]; Medallion 8225 (Joseph Samuels & Larry Briers)  
 Medley contents: Mississippi Hornpipe; Fischer's Hornpipe; Ladies' Triumph Hornpipe; Saratoga Hornpipe  
**Witch of the Waves — Medley of Irish Reels** (Traditional)  
 Joseph Samuels & Larry Briers (violin & piano)  
 Mx: 41328 - 3  
 Corresponding Issue(s): Emerson 10628 (Joseph Samuels & Larry Briers) [-3]; Medallion 8225 (Joseph Samuels & Larry Briers)  
 Medley contents: Half-Penny Reel; Parnell's Reel; Temperance Reel; Blodgett's Reel
- 10263** Released: Dec 1920  
**Dixie Made Us Jazz Band Mad** (Johnson - Wells - Dash)  
 Eddie Cantor Acc: Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41375 - 1, 2, 3  
**When I See All the Loving They Waste on Babies (I Long for the Cradle Again)**  
 (De Rob - Ward - Johnston)  
 Eddie Cantor Acc: Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41376 - 1, 2

- 10264** Released: Dec 1920  
**Jinga-Bula-Jing-Jing** (Lewis - Young - Jerome)  
 George Jessel Acc: Orchestra  
 Mx: 41371 - 2, 3  
 Corresponding Issue(s): Medallion 8234 (George Jessel)
- The "A B C D" Blues** (Kershaw - Von Tilzer)  
 Irving Kaufman Acc: Orchestra  
 Mx: 41381 - 1
- 10265** Released: Dec 1920  
**Nobody to Love** (Kahn - Meyer)  
 Arthur Fields Acc: Orchestra  
 Mx: 41291 - 5, 6
- That Oriental Girl of Mine** (Brown - Von Tilzer)  
 Arthur Fields Acc: Orchestra  
 Mx: 41293 - 2
- 10266** Released: Dec 1920  
**Soldiers of Erin** (O'Reilly)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 41401 - 1, 2  
 Corresponding Issue(s): Banner 2080 (Walter Scanlan) [-2]; Regal 9138 (Walter Scanlan) [-2];  
 Symphonola 4297 (Walter Scanlan) [-2]  
 Note: A pressing from take 3 has been reported but is not confirmed.
- When Ireland Comes into Her Own** (Branen - Stanley)  
 Padric O'Brien [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 41394 - 1, 2  
 Corresponding Issue(s): Symphonola (Padric O'Brien)
- 10267** Released: Dec 1920  
**Dancing Eyes — Medley One-Step, intro: Shuffling Along** (Morden)  
 Sanford's Famous Dance Orchestra  
 Mx: 41372 - 1, 2
- The Japanese Sandman — Fox Trot** (Whiting)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41385 - 2, 3  
 Corresponding Issue(s): Medallion 8230 (Plantation Dance Orchestra) [-2, 3]; Regal 902 (Regal Jazz  
 Syncopators) [-2]; Symphonola 4272 (Plantation Dance Orchestra) [-3]
- 10268** Released: Dec 1920  
**Pretty Miss Virginia — Waltz** (Ring - Hager)  
 Green Brothers' Novelty Band  
 Mx: 41387 - 2, 4  
 Corresponding Issue(s): Medallion 8241 (Green Bros. Novelty Band) [-2]
- When the Harvest Moon Is Shining — Waltz** (Von Tilzer)  
 Joseph Samuels' Music Masters  
 Mx: 41368 - 3  
 Corresponding Issue(s): Symphonola 4275 (Joseph Samuels' Music Masters) [-3]
- 10269** Released: Dec 1920  
**In Babyland — Fox Trot** (Perkins)  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx: 41369 - 1
- Toodles — One-Step** (Green)  
 Green Brothers' Novelty Band  
 Mx: 41388 - 2, 3  
 Corresponding Issue(s): Symphonola 4276 (Green Brothers' Novelty Band) [-3]



- 10270** Released: Dec 1920  
**Hark! The Herald Angels Sing** (Mendelssohn)  
 Stellar Quartet  
 Mx: 41249 - 2, 3  
 Corresponding Issue(s): Banner 2066 (Banner Male Quartet) [-3]; Cleartone S 5505 (Stellar Quartet) [-3]; Clover 1771 (Stellar Quartet) [-3]; Grey Gull 4021 (Cathedral Male Quartet) [-3]; Medallion 8226 (Stellar Quartet) [-2, 3]; Paramount 33127 (Cardinal Quartet) [-3]; Radiex 4021 (Cathedral Male Quartet) [-3]; Regal 960 (Regal Male Quartet) [-2, 3]; Supreme 4021 (Cathedral Male Quartet) [-3]
- Joy to the World** (Handel)  
 Stellar Quartet  
 Mx: 41250 - 2, 3  
 Corresponding Issue(s): Banner 2065 (Banner Male Quartet) [-2, 3]; Bell 1123 (Sainte Cecelians) [-]; Cleartone S 5508 (Stellar Quartet) [-3]; Clover 1771 (Cathedral Male Quartet) [-2]; Stellar Quartet [-3]; Domino 0129 (Domino Male Quartet) [-2, 3]; Emerson (10") 7123 (Sainte Cecelians) [-3]; Grey Gull 4045 (Stellar Quartet) [-2, as -B]; Medallion 8227 (Stellar Quartet) [-2, 3]; Oriole 283 (Stellar Quartet) [-2]; Radiex 4045 (Stellar Quartet) [-2, as -B]; Regal 961 (Regal Male Quartet) [-2, 3]
- 10271** Released: Dec 1920  
**I Love to Tell the Story** (Hankey - Fisher)  
 Reed Miller & Nevada Van Der Veer Acc: Orchestra  
 Mx: 41340 - 1  
 Corresponding Issue(s): Emerson 10621 (Reed Miller & Nevada Van Der Veer) [-1]; Regal 973 (George Lennox & Edith Roberts) [-1]
- I Need Thee Every Hour** (Lowry)  
 Reed Miller & Nevada Van Der Veer Acc: Orchestra  
 Mx: 41389 - 1, 2, 3  
 Corresponding Issue(s): Banner 2071 (George Lennox & Edith Roberts) [-3]; Black Swan 2028 (Black Swan Quartette; see note) [-1]; Emerson 10733 (Reed Miller & Nevada Van Der Veer) [-]; Globe 4056 (George Lennox & Edith Robert) [-1]; Grey Gull 4056 (George Lennox & Edith Robert) [-1]; Medallion 8228 (Reed Miller & Nevada Van Der Veer); National Music Lovers 1016, 1022 (both as Geo. Lenore & Edith Roberta) [-3]; Paramount 33124 (Lennox & Roberts) [-]; Puritan-NYRL 9124 (Lennox & Roberts) [-]; Radiex 4056 (George Lennox & Edith Robert) [-1]; Regal 965 (George Lennox & Edith Roberts) [-3]  
 Note: Black Swan 2028 is the later of two versions, the earlier of which used the same title from Paramount mx. 759.
- 10272** Released: Dec 1920  
**Cohen at the Telephone** (Silver)  
 Monroe Silver (talking)  
 Mx: 41391 - 2, 3  
 Corresponding Issue(s): Regal 990 (David Kline) [-2]; Symphonola 4287 (Monroe Silver) [-2, 3]
- Cohen's New Auto** (Silver)  
 Monroe Silver (talking)  
 Mx: 41392 - 1, 3 [= NYRL ctl. 161; Grey Gull ctl. Y 161]  
 Corresponding Issue(s): Claxtonola 10130 (Monroe Silver) [161-3]; Globe 4081 (Monroe Silver) [Y 161-3, as -C]; Grey Gull 4081 (Monroe Silver) [Y 161-3, as -C]; National Music Lovers 1111 (as "Cohen Buys an Auto") [-3]; Paramount 33130 (Monroe Silver) [161-3]; Puritan-BDM 11189 (Monroe Silver) [161-3]; Puritan-NYRL 9130 [161-3]; Radiex 408 (Monroe Silver) [Y 161-3, as -C]; Regal 991 (David Kline) [-3]; Supreme 4081 (Monroe Silver) [Y 161-3, as -C]; Symphonola 4287 (Monroe Silver) 41392-1, 3; Triangle (Monroe Silver) 11189 [161-3]
- 10273** Released: Jan 1921 (relisted Jan 1925)  
**Hawaiian Nights** (Roberts)  
 Frank Ferera & Anthony Franchini (Hawaiian guitars)  
 Mx: 41383 - 1, 3  
 Corresponding Issue(s): Banner 976 (Palokiko-Palo) [-3]; Grafton (E) 9059 (Ferera & Franchini) [-3]; Medallion 8239 (Ferera & Franchini) [-1, 3]  
 Note: Ferera is misspelled "Ferrari" or "Ferrera" on some labels.

**Kawaha — Waltz**

Frank Ferera &amp; Anthony Franchini (Hawaiian guitars)

Mx: 41384 - 2, 3

Corresponding Issue(s): Banner 2087 (Palokiki-Palo) [-2]; Oriole 122 (unconfirmed); Regal 976 (Palokiko-Palo) [-3]; Regal 981 (pressing error; see note)

Note: Regal 981 normally is "Hilo March," by Toots Paka's Hawaiian Company (see Emerson 10187, from mx. 4798), but some pressings use "Kawaha" in error. Ferera is misspelled "Ferrari" on some Emerson labels.

**10274**

Released: Jan 1921

**Avalon** (Jolson - Rose)

Ernest Hare Acc: Orchestra

Mx: 41422 - 3

**Sweetest Lady** (Caddigan - Story)

Charles Hart &amp; Elliott Shaw Acc: Orchestra

Mx: 41410 - 2

**10275**

Released: Jan 1921

**There's a Vacant Chair at Home, Sweet Home (When the World Goes Back on You)**

(Goodwin - Hanley)

Sam Ash

Mx: 41423 - 1, 4

Corresponding Issue(s): Medallion 8233 (Sam Ash) [-4]

**Tripoli (On the Shores of Tripoli)** (Cunningham - Dubin - Weill)

Eugene Spencer Acc: Orchestra

Mx: 41411 - 3

Corresponding Issue(s): Medallion 8233 (Eugene Spencer) [-3]

**10276**

Released: Jan 1921

**Ring Out, Wild Bells** (Tennyson - Gounod)

Royal Dadmun Acc: Orchestra

Mx: 4540 - 1, 3 [= Grey Gull ctl. X 1464]

Corresponding Issue(s): Cleartone S 1038 (Royal Dadmun) [-3]; Emerson 10694 (Royal Dadmun) [-1, 3]; Grey Gull 4076 [X 1464-1, as -A]; Oriole 167 (Royal Dadmun) [X 1464-1]; Radiex 4076 [X 1464-1, as -A]; Symphonola 4295 (Royal Dadmun) [-1]

**The Voice of the Chimes** (Hahn)

Stellar Quartet

Mx: 41434 - 3, 4

Corresponding Issue(s): Emerson 10694 (Stellar Quartet) [-4]; Globe 4075 (Stellar Quartet) [41434-3]; Grey Gull 4075 (Stellar Quartet) [41434-3]; Medallion 8250 (Stellar Quartet) [-3, 4]; Radiex 4075 (Stellar Quartet) [41434-3]; Symphonola 4295 (Stellar Quartet) [-3]

Note: Later pressings of Grey Gull 4075 and related issues substitute electrically recorded Grey Gull mx. 2351 (same title by unknown male and female vocalist, mislabeled as a quartet).

**10277**

Released: Jan 1921

**Rosebuds — Waltz** (Norden)

Sanford's Famous Dance Orchestra

Mx: 41399 - 2

Corresponding Issue(s): Oriole 104 (Sanford's Dance Orchestra) [-2]

Note: A copy of Medallion 8232 reportedly credits Medallion Dance Orchestra, but copies inspected thus far credit Sanford.

**Whispering — Fox Trot** (Schonberger)

Green Brothers' Novelty Band

Mx: 41443 - 3

Corresponding Issue(s): Regal 903 (Xylo Specialty Orchestra) [-3]

**10278**

Released: Jan 1921

**That Certain Something — Medley Fox Trot** (Henry - Savin; "Little Miss Charity")

Joseph Samuels' Music Masters

Mx: 41416 - 1

**Tired of Me — Medley Fox Trot, intro: Rock-a-bye Lullaby Mammy** (Clarke - Donaldson)

Rudy Wiedoeft's Palace Trio

Mx: 41437 - 2

Corresponding Issue(s): Medallion 8229 (Palace Trio) [-2]

10279

Released: Jan 1921

**Bang — One-Step** (Samuels - Briers)

Sanford's Famous Dance Orchestra

Mx: 41379 - 4

Corresponding Issue(s): Medallion 8232 (Medallion Dance Orchestra / Sanford's Famous Dance Orchestra) [-4]; Oriole 104 (Sanford's Dance Orchestra) [-4]

Note: Both labels credits are confirmed on Medallion 8232, some copies of which credit "Briant" rather than Briers, in error.

**Darling — Fox Trot** (Schonberg)

Green Brothers' Novelty Band

Mx: 41444 - 2

Corresponding Issue(s): Medallion 8230 (Green Brothers' Novelty Band) [-2]; Regal 907 (Xylo Specialty Orchestra) [-2]

10280

Released: Jan 1921

**Annie My Own — Medley Fox Trot, intro: Scotch Bagpipes** (Scharf)

Plantation Dance Orchestra [probably Harry Raderman's Orchestra]

Mx: 41445 - 2, 3

**Coral Sea — Fox Trot** (Brown)

Palace Trio

Mx: 41438 - 3

Note: Personnel per catalog are Rudy Wiedoeft (saxophone); Mario Parry (accordion); Harry Akst (piano).

10281

Released: Jan 1921

**The Hula Blues — Fox Trot** (Cunha - Noble)

Plantation Dance Orchestra [probably Harry Raderman's Orchestra]

Mx: 41456 - 1, 2

Corresponding Issue(s): Medallion 8232 (Plantation Dance Orchestra) [-2]

Note: Some copies are labeled "The Hulu Blues."

**Think of Me, Little Daddy — Fox Trot** (Whitman)

Plantation Dance Orchestra [probably Harry Raderman's Orchestra]

Mx: 41455 - 3, 4

Corresponding Issue(s): Medallion 8240 (Plantation Jazz Orchestra) [-4]

10282

**Feather Your Nest — Medley Fox Trot, intro: Down in Chinatown**

(Kendis - Brockman; Johnson - Meyer - Hulton)

Vernon Trio (saxophone, banjo, piano)

Mx: 41433 - 3, 4

Corresponding Issue(s): Medallion 8231 (Vernon Trio)

Released: Jan 1921

**My Wonder Girl — Fox Trot** (Black - Bloom - Hickman)

Vernon Trio (saxophone, banjo, piano)

Mx: 41374 - 1, 3, 7

Corresponding Issue(s): Medallion 8240 (Vernon Trio) [-3]

10283

**Beautiful Faces (Need Beautiful Clothes) — Fox Trot** (Berlin; "George Le Maire's Broadway Brevities")

All Star Trio (saxophone, xylophone, piano)

Mx: 41447 - 1, 2

Corresponding Issue(s): Medallion 8243 (All Star Trio) [-1]

**Dolly (I Love You)** (Wadsworth - Arden)

All Star Trio (saxophone, xylophone, piano)

Mx: 41446 - 3

- 10284** Released: Jan 1921  
**Beela Boola — One-Step** (Rosey)  
 Joseph Samuels' Music Masters  
 Mx: 41417 - 1
- Rio Grande — Waltz** (Olsen)  
 Phil Baker's Celebreties [*sic*]  
 Mx: 41435 - 1, 3
- 10285** Released: Jan 1921  
**Somebody — One-Step** (Little - Stanley - Dellon)  
 Van Eps Specialty Four  
 Mx: 41424 - 1, 2  
 Corresponding Issue(s): Medallion 8242 (Van Eps Specialty Four) [-1]; Symphonola 4309 (Van Eps Specialty Four) [-1]  
 Note: *ADB* shows mx. 41426 (actually a vocal by Reed Miller) in error. See personnel below.
- Waiting for the Sun to Come Out — Fox Trot** (Gershwin)  
 Van Eps Specialty Four  
 Mx: 41425 - 1, 3  
 Corresponding Issue(s): Medallion 8241 (Van Eps Specialty Four) [-1]  
 Note: Personnel per inspected Emerson labels (both sides) are Fred Van Eps (banjo), Nathan Glantz (saxophone), Frank Banta (piano), George Hamilton Green (xylophone), which also appears in the Emerson catalog. No convincing evidence has been found that George Gershwin was present as pianist on these sides, despite claims to that effect in *ADB* and various editions of *JR*. In a 1960 interview, Frank Banta confirmed that Gershwin occasionally filled in as an "extra" in live performances, but did not recall his ever having been used on recordings by any Van Eps group.
- 10286** Released: Jan 1921  
**At the Chocolate Bon-Bon Ball** (Nelson - Edelheit)  
 Irving Kaufman Acc: Orchestra  
 Mx: 41382 - 2, 3  
 Corresponding Issue(s): Medallion 8235 (Irving Kaufman) [-2]
- Chop Suey Land** (Holmes)  
 Arthur Fields Acc: Orchestra  
 Mx: 41432 - 1, 2  
 Corresponding Issue(s): Medallion 8234 (Arthur Fields) [-2]
- 10287** Released: Jan 1921  
**Henry Jones, Your Honeymoon Is Over** (Bernard)  
 Al Bernard & Ernest Hare Acc: Orchestra  
 Mx: 4873 - 1, 3  
 Corresponding Issue(s): Emerson 10582 (Al Bernard & Ernest Hare) [-]; Medallion 8236 (Al Bernard & Ernest Hare) [-1, 3]
- Hot Tamale Mollie** (Weslyn - Kortlander)  
 Al Bernard Acc: Orchestra  
 Mx: 4872 - 2, 3
- 10288** Released: Jan 1921  
**Come Back and Love Me Again** (Clark)  
 Reed Miller Acc: Orchestra  
 Mx: 41426 - 1, 4  
 Corresponding Issue(s): Medallion 8235 (Reed Miller) [-4]
- Kentucky** (Little - Fier)  
 Arthur Fields Acc: Orchestra  
 Mx: 41366 - 5

- 10289** Released: Jan 1921  
**Carry Me Back to Old Virginny** (Bland)  
 Nevada Van Der Veer Acc: Orchestra  
 Mx: 41427 - 1, 2  
 Corresponding Issue(s): Bell 1157 (Nevada Van Der Veer) [-]; Clover 1683 (Nevada Van Der Veer) [-]; Emerson 7157 (10") (Nevada Van Der Veer) [-]; Globe 4049 (Amy Stewart) [-2]; Grey Gull 4049 (Amy Stewart) [-2]; Medallion 8237 (Nevada Van Der Veer); Nadsco 4049 (Amy Stewart) [-2]; Radiex 4049 (Amy Stewart) [-2]; Regal 970 (Edith Roberts) [-1, 2]; Symphonola 4299 (Nevada Van Der Veer) [-1]
- The Rosary** (Nevin)  
 Nevada Van Der Veer Acc: Orchestra  
 Mx: 41251 - 3  
 Corresponding Issue(s): Clover 1681 (Nevada Van Der Veer) [-]; Medallion 8237 (Nevada Van Der Veer) [-3]; Regal 969 (Edith Roberts) [-3]; Symphonola 4298 (Nevada Van Der Veer) [-3]  
 Note: Later pressings of Regal 969 substitute Paramount mx. 660 (same title, but by Ernest Davis); some of those pressings use the original version's label in error.
- 10290** Released: Jan 1921  
**Holy Ghost, with Light Divine** (Gottschalk)  
 Reed Miller & Royal Dadmun Acc: Orchestra  
 Mx: 41407 - 3  
 Corresponding Issue(s): Banner 2070 (George Lenox & Charles Johnson) [-3]; Regal 966 (George Lenox & Charles Johnson) [-3]; Symphonola 4302 (Reed Miller & Royal Dadmun) [-3]
- Rescue the Perishing** (Doane)  
 Reed Miller & Royal Dadmun  
 Mx: 41406 - 2  
 Corresponding Issue(s): Regal 964 (George Lenox & Charles Johnson) [-2]
- 10291** Released: Jan 1921  
**The Mocking Bird** (Winner)  
 Billy Golden (talking and whistling) Acc: Orchestra  
 Mx: 41167 - 4, 5  
 Corresponding Issue(s): Banner 2062 (Billy Golden) [-5]; Bell 1157 (Billy Golden) [-]; Emerson (10") 7157 (Billy Golden) [-]; Medallion 8236 (Billy Golden); Regal 9390 (Billy Golden) [-5]; Symphonola 4317 (Billy Golden) [-4, 5]
- Uncle Josh's Birthday** (Stewart)  
 Cal Stewart & Company [Premier-American Quartet, uncredited; *a.e.*] (Talking and vocal)  
 Acc: Orchestra  
 Mx: 4495 - 1, 2  
 Corresponding Issue(s): Medallion 8238 (Cal Stewart & Co.) [-2]; Silvertone 2626 (Cal Stewart & Co.); Symphonola 4308 (Cal Stewart & Co.) [-1]  
 Note: Includes "Pick 'Em Silas, Lay 'Em Down Zeke" by the quartet.
- 10292** Released: Feb 1921  
**Palesteena** (Conrad - Robinson)  
 Eddie Cantor Acc: Orchestra  
 Mx: 41494 - 1
- And She Gives Them All the Ha! Ha! Ha!** (Brown - VonTilzer)  
 Eddie Cantor Acc: Orchestra  
 Mx: 41239 - 3, 4  
 Note: A pressing from 41239-2 has been reported but is not confirmed.
- 10293** Released: Feb 1921  
**June (I Love No One But You) — Fox Trot** (Hickman - Black)  
 Orlando's Society Orchestra [Nicholas Orlando, director]  
 Mx: 41497 - 2  
 Corresponding Issue(s): Medallion 8231 (Orlando's Society Orchestra) [-2]

- Someone Cares — Fox Trot** (Bennett)  
Orlando's Society Orchestra [Nicholas Orlando, director]  
Mx: 41496 - 2  
Corresponding Issue(s): Medallion 8242 (Orlando's Society Orchestra) [-2]
- 10294** Released: Feb 1921  
**Bring Back My Love Dreams — Fox Trot** (Grandei)  
Sherbo's Mont Martre Orchestra [Duilio Sherbo, director]  
Mx: 41459 - 3  
Corresponding Issue(s): Medallion 8243 (Sherbo's Mont Martre Orchestra) [-3]  
Note: Sherbo is misspelled "Shirbo" on inspected copies of Emerson 10294.
- Just Snap Your Fingers at Care — Medley Fox Trot, intro: Love Flowers**  
(Silvers; "Greenwich Village Follies")  
Joseph Knecht's Waldorf-Astoria Dance Orchestra  
Mx: 41500 - 1  
Corresponding Issue(s): Medallion 8229 (Waldorf-Astoria Dance Orchestra) [-1]
- 10295** Released: Feb 1921  
**Feather Your Nest — Fox Trot** (Kendis - Brockman - Johnson)  
Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41536 - 1, 3, 4  
Corresponding Issue(s): Regal 905 (Regal Jazz Syncopaters [Syncopaters on some copies]) [-4]
- Margie — Fox Trot** (Conrad - Robinson)  
Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41537 - 1, 3, 4  
Corresponding Issue(s): Medallion 8247 (Plantation Dance Orchestra); Regal 904 (Regal Jazz Syncopaters)  
Note: Pressings from takes 2 have been reported but are not confirmed.
- 10296** Released: Feb 1921  
**Broadway Blues** (Swanstrom - Morgan)  
Noble Sissle Acc: Eubie Blake (piano)  
Mx: 41316 - 1, 4, 5, 7  
Corresponding Issue(s): Medallion 8246 (Noble Sissle, piano acc. by Eubie Blake) [-4]; Regal 911 (Leonard Graham, piano acc. Robert Black) [-7; other takes unconfirmed]
- The St. Louis Blues** (Handy)  
Al Bernard Acc: Orchestra  
Mx: 41454 - 1, 2, 3  
Corresponding Issue(s): Emerson 10582 (Al Bernard); Medallion 8305 (Al Bernard) [-2]; Muse 314 (Al Bernard) [-3]; Regal 924 ("Skeeter" Sims) [-1]; Regal 9496 (Al Bernard) [-3]
- 10297** Released: Feb 1921  
**Like We Used to Be** (Robinson - Kortlander)  
Charles Hart & Elliott Shaw Acc: Orchestra  
Mx: 41409 - 1
- Old Pal, Why Don't You Answer Me?** (Lewis - Young - Jerome)  
Eugene Spencer Acc: Orchestra  
Mx: 41408 - 1  
Corresponding Issue(s): Medallion 8245 (Eugene Spencer) [-1]; Regal 914 (Lewis Austin) [-1]; Symphonola 4319 (Eugene Spencer) [-1]
- 10298** Released: Feb 1921  
**My Little Bimbo Down on the Bamboo Isle — Medley One-Step, intro: I Love the Land of Old Black Joe; I Wish that I'd Been Born in Borneo** (Clarke - Donaldson)  
Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41507 - 1  
Corresponding Issue(s): Medallion 8249 (Plantation Dance Orchestra) [-1]

**Rose of My Heart — Fox Trot** (Daniels, as Morét)

Joseph Samuels' Music Masters

Mx: 41481 - 3

Note: A pressing from take 4 has been reported but is not confirmed.

10299 Released: Feb 1921

**Nora** (Van Brunt, as Scanlan; "Hearts Of Erin")

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: 41498 - 2, 3 [= NYRL ctl. 149]

Corresponding Issue(s): Banner 2078 (Walter Scanlan) [-3]; Claxtonola 10122 (Walter Scanlon, *sic*) [149- ]; Emerson 10629 [-3]; Paramount 33122 (Walter Scanlon, *sic*) [149- ]; Puritan-NYRL 9122 (Walter Scanlon, *sic*) [149- ]; Regal 9167 (Walter Scanlan) [-3]**On Sweetheart Shore** (Van Brunt, as Scanlan - Bergh; "Hearts Of Erin")

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: 41400 - 1, 2 [= NYRL ctl. 140]

Corresponding Issue(s): Banner 2079 (Walter Scanlan) [-1]; Claxtonola 10122 (Walter Scanlon, *sic*) [140- ]; Emerson 10719; Medallion 8244 (Walter Sullivan) [-1]; Paramount 33122 (Walter Scanlon, *sic*) [140- ]; Puritan-NYRL 9122 (Walter Scanlon, *sic*) [140- ]; Regal 9167 (Walter Scanlan) [-1]

10300 Released: Feb 1921

**Hold Me** (Hickman - Black)

Irving Kaufman Acc: Orchestra

Mx: 41533 - 2

**Whispering** (Schonberger - Schonberger)

Sam Ash Acc: Orchestra

Mx: 41532 - 3

Note: A test pressing exists that couples "Hold Me" (mx. 41533 - 1) with an alternate version of "Whispering" (mx. 41518 - 1) by an unidentified male singer with orchestra.

10301 Released: Feb 1921

**I Wish that I'd Been Born in Borneo** (Clarke - Donaldson)

Eddie Cantor Acc: Orchestra

Mx: 41453 - 3, 6, 7

Corresponding Issue(s):

Note: A pressing from take 5 has been reported but is not confirmed.

**Margie** (Davis - Robinson - Conrad)

Eddie Cantor Acc: Orchestra

Mx: 41534 - 1, 2, 3

10302 Released: Feb 1921

**Broadway Rose** (West - Fried - Spencer)

Irving Kaufman Acc: Orchestra

Mx: 41520 - 1, 3

Corresponding Issue(s): Medallion 8244 (Irving Kaufman) [-1, 3]; Regal 914 (Billy Clark) [-3]

**Look What You've Done with Your Doggone Dangerous Eyes** (Kalmar - Ruby)

Arthur Fields Acc: Orchestra

Mx: 41480 - 2

Corresponding Issue(s): Medallion 8255 (Arthur Fields) [-2]

10303 Released: Feb 1921

**Grieving for You — Fox Trot** (Gibson - Ribaud - Gold)

Joseph Samuels' Music Masters

Mx: 41514 - 1, 3

**Just We Two — Waltz** (Van Brunt, as Scanlan)

Green Brothers' Novelty Band

Mx: 41503 - 2

Corresponding Issue(s): Regal 917 (Xylo Specialty Orchestra) [-2]

- 10304** Released: Feb 1921  
**Caresses — Fox Trot** (Monaco)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 41544 - 1, 2, 3  
 Corresponding Issue(s): Favorite (G) F503 (unconfirmed); Regal 906 (Gotham's Favorites) [-1]
- Nightingale — Fox Trot** (Rose)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 41545 - 1  
 Corresponding Issue(s): Regal 906 (Gotham's Favorites) [-2]
- 10305** Released: Feb 1921  
**Show Me How — Fox Trot** (Creamer - Layton)  
 Selvin's Novelty Orchestra [Ben Selvin, director]  
 Mx: 41461 - 3  
 Corresponding Issue(s): Medallion 8248 (Selvin's Novelty Orchestra) [-3]
- Sweet Cuban Love — Fox Trot** (Perry - Coots)  
 Sanford's Famous Dance Orchestra  
 Mx: 41487 - 1, 3
- 10306** Released: Feb 1921  
**Biddy — One-Step** (Zamecnik)  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx: 41467 - 2
- Zula Boola — Fox Trot** (Motzan - Gillen)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41508 - 3
- 10307** Released: Feb 1921  
**Hop, Skip and Jump — Fox Trot** (Dyson - Weslyn)  
 Saxi Holtsworth's Harmony Hounds  
 Mx: 41531 - 1, 2
- Midnight — Fox Trot** (Sherwood - Banta - Vandersloot)  
 Merry Melody Men  
 Mx: 41468 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8248 (Merry Melody Men) [-2]
- 10308** Released: Feb 1921  
**In the Dusk** (Grey)  
 Sherbo's Mont Martre Orchestra [Duilio Sherbo, director]  
 Mx:
- Korinthia — One-Step** (Knight)  
 Joseph Knecht's Waldorf-Astoria Dance Orchestra  
 Mx: 41501 - 2  
 Corresponding Issue(s): Medallion 8249 (Joseph Knecht's Waldorf-Astoria Dance Orchestra) [-2]
- 10309** Released: Feb 1921  
**I Want to Be Somebody's Baby — Fox Trot** (Smalle, as Smalley - Greer)  
 Palace Trio (saxophone, accordion, piano)  
 Mx: 41509 - 1, 3  
 Corresponding Issue(s): Medallion 8247 (Palace Trio) [-3]  
 Note: Personnel per Emerson label are Rudy Wiedoeft, saxophone; Mario Perry, accordion; Harry Akst, piano.
- That Cat Step — New Novelty Dance** (Breau - Henderson)  
 Sanford's Famous Dance Orchestra  
 Mx: 41380 - 6



- 10310** **All She'd Say Was "Uhm-Hum"** (Zany - Emery - Van - Schenck)  
Irving & Jack Kaufman Acc: Orchestra  
Mx: 41521 - 3  
Corresponding Issue(s): Medallion 8246 (Irving & Jack Kaufman) [-3]
- Oh Gee! Say Gee! You Ought to See My Gee Gee from the Fiji Isles** (Brown - Von Tilzer)  
Arthur Fields Acc: Orchestra  
Mx: 41505 - 2, 3  
Corresponding Issue(s): Regal 922 (Donald Baker) [-2]
- 10311** Released: Feb 1921  
**As We Live and Love, We Learn** (Robinson - Kortlander)  
Irving Kaufman Acc: Orchestra  
Mx: 41542 - 2
- When You're Gone I Won't Forget** (Reid - De Rose)  
Shannon Four Acc: Orchestra  
Mx: 41506 - 1, 3  
Corresponding Issue(s): Medallion 8245 (Shannon Four) [-1, 3]; Symphonola 4319 (Shannon Four) [-1]
- 10312** Released: Feb 1921  
**Safe in the Arms of Jesus** (Doane - Crosby)  
John Young & Fred Wheeler [Frederick J. Wheeler] Acc: Orchestra  
Mx: 41457 - 1, 2  
Corresponding Issue(s): Banner 2072 (Harold Turner & James Marsh) [-2]; Domino 0120 (Harold Turner & James Marsh) [-2]; Emerson 10621 (John Young & Fred Wheeler) [-1]; Medallion 8250 (John Young & Fred Wheeler); Regal 963 (Harold Turner & Charles Johnson / Harold Turner & James Marsh) [-2]
- Softly Now the Light of Day** (Gottschalk)  
John Young & Fred Wheeler [Frederick J. Wheeler] Acc: Orchestra  
Mx: 41458 - 2  
Corresponding Issue(s): Emerson 10609 (John Young & Fred Wheeler) [-2]; Regal 964 (Harold Turner & James Marsh) [-2]; Symphonola 4302 (John Young & Fred Wheeler) [-2]
- 10313** Released: Feb 1921  
**Honolulu March**  
Frank Ferera & Anthony Franchini (guitars)  
Mx: 41449 - 1, 2, 3  
Corresponding Issue(s): Banner 2088 (Palokiko-Palo) [-2]; Clover 1698 (Ferera & Franchini) [-]; Emerson 10636 [-]; Grey Gull 4113 (Hawaiian Players) [-1, as -A]; Radiex 4113 (Hawaiian Players) [-1, as -A]; Regal 978 (Palokiko-Palo) [-2]; Supreme 4113 (Hawaiian Players) [-1, as -A]
- Isle of Paradise** (Fiorito - Earl)  
Hawaiian Trio  
Mx: 41512 - 1, 2, 3  
Corresponding Issue(s): Cleartone S 3501 (Ferera & Franchini) [-3]; Clover 1699 (Ferera & Franchini) [-]; Emerson 10636 (Hawaiian Trio); Grey Gull 4114 (Hawaiian Players) [-1, as -A]; Radiex 4114 (Hawaiian Players) [-1, as -A]; Supreme 4114 (Hawaiian Players) [-1, as -A]; Symphonola 4307 (Hawaiian Players)  
Note: Personnel per Emerson label are Frank Ferera, Anthony Franchini (guitars); George Hamilton Green (xylophone).
- 10314** Released: Feb 1921  
**Minuet in G** (Beethoven)  
Maximilian Rose (violin) Acc: Piano  
Mx: 4476 - 2  
Corresponding Issue(s): Emerson 2029-XP (Maximilian Rose) [-2]; Emerson 10575 (Maximilian Rose) [-2]; Medallion 8251 (Maximilian Rose) [-2]; Symphonola 4265 (Maximilian Rose) [-2]

**Xerxes: Largo** (Handel)

Maximilian Rose (violin) Acc: Piano, with saxophone obligato

Mx: 4475 - 1

Corresponding Issue(s): Emerson 2029-XP (Maximilian Rose) [-1]; Emerson 10575 (Maximilian Rose) [-1]; Medallion 8251 (Maximilian Rose) [-1]; Symphonola 4265 (Maximilian Rose) [-1]

10315 Released: Mar 1921

**Broadway Blues — Fox Trot** (Morgan)

Merry Melody Men [Ed Kirkeby, manager]

Mx: 41553 - 1, 3

**Now and Then — Fox Trot** (Spencer)

Selvin's Novelty Orchestra [Ben Selvin, director]

Mx: 41477 - 6, 7

Corresponding Issue(s): Regal 901 (Newport Society Orchestra) [-6]

10316 Released: Mar 1921

**Feather Your Nest** (Kendis - Brockman - Johnson)

Arthur Fields Acc: Orchestra

Mx: 41555 - 1

**Grieving for You** (Gibson - Ribaud - Gold)

Arthur Fields Acc: Orchestra

Mx: 41556 - 1, 2, 3

Corresponding Issue(s): Regal 912 (Donald Baker) [-1, 3]

10317 Released: Mar 1921

**Kentucky Blues — Fox Trot** (Gaskill)

Merry Melody Men [Ed Kirkeby, manager]

Mx: 41554 - 3

Corresponding Issue(s): Oriole 102 (Carl Gay's Melody Boys) [-3]; Medallion 8257 (-3); Regal 909 (Knickerbocker Novelty Orchestra) [-3]

Note: Oriole labels show mx. 41554-E; -E is a source indicator for Emerson, not the take (which is confirmed as -3 in the wax).

**Rosie (Make It Rosy for Me) — Fox Trot** (Merkur)

Plantation Dance Orchestra [probably Harry Raderman's Orchestra]

Mx: 41560 - 1, 2

Corresponding Issue(s): Oriole 106 (Oriole Dance Orchestra) [-1]; Regal 902 (Regal Jazz Syncopators) [-1, 2]

Note: Oriole labels show mx. 41560-E; the -E is an Emerson source code, not the take (which is confirmed as -1 in the wax of inspected copies).

10318 Released: Mar 1921

**Honeydew — Medley Fox Trot, intro: Drop Me a Line; My Husband's Dearest Friend**

(Zimbalist; "Honeydew")

Joseph Knecht's Waldorf-Astoria Dance Orchestra

Mx: 41558 - 1

Corresponding Issue(s): Regal 921 (Metropolitan Dance Orchestra) [-1]

**Pitter Patter — Medley Waltz, intro: I Saved a Waltz for You** (Friedlander; "Pitter Patter")

Joseph Knecht's Waldorf-Astoria Dance Orchestra

Mx: 41502 - 5

Corresponding Issue(s): Regal 916 (Knickerbocker Novelty Orchestra) [-5]

10319 Released: Mar 1921

**Old Fashioned Garden — One-Step** (Porter)

Joseph Knecht's Waldorf-Astoria Dance Orchestra

Mx: 41559 - 2

**Rose — Fox Trot** (Sizemore)

Sherbo's Montmartre Orchestra [Duilio Sherbo, director]

Mx: 41568 - 2

Corresponding Issue(s): Regal 908 (Sherwin's Broadway Orchestra) [-2]

- 10320** Released: Mar 1921  
**He Always Goes Farther than Father** (Franklyn)  
 Fred Hillebrand Acc: Orchestra  
 Mx: 41549 - 2, 3
- I'm Saving Up My Dough for Rae and Me** (Kilgour - Akst)  
 Arthur Fields Acc: Orchestra  
 Mx: 41550 - 1, 3
- 10321** Released: Mar 1921  
**Humming — Fox Trot** (Breau - Henderson)  
 Lanin's Roseland Dance Orchestra [Sam Lanin, director]  
 Mx: 41582 - 2  
 Corresponding Issue(s): Regal 921 (Gotham's Favorites) [-2]; Symphonola 4330 (Lanin's Roseland Dance Orchestra) [-2]
- No Wonder I'm Blue — Fox Trot** (Ahlert)  
 Lanin's Roseland Dance Orchestra [Sam Lanin, director]  
 Mx: 41581 - 1, 3  
 Corresponding Issue(s): Regal 909 (Gotham's Favorites) [-1, 3]
- 10322** Released: Mar 1921  
**I Told You So — Medley Fox Trot, intro: It Isn't What She Does That Makes Me Love Her**  
 (Von Tilzer - Masloff - Gottler)  
 Joseph Samuels' Music Masters  
 Mx: 41513 - 3
- Kiss-A-Miss — Waltz** (Baron)  
 Selvin's Novelty Orchestra [Ben Selvin, director]  
 Mx: 41462 - 6  
 Corresponding Issue(s): Regal 903 (Newport Society Orchestra) [-6]
- 10323** Released: Mar 1921  
**My Wildflower** (Lake)  
 Lakesonian Brass Sextet [Mayhew L. Lake, director]  
 Mx: 41547 - 4
- Ouija — One-Step** (Lake)  
 Lakesonian Brass Sextet [Mayhew L. Lake, director]  
 Mx: 41548 - 4  
 Note: Pressings from take 2 have been reported (both sides) but are not confirmed.
- 10324** Released: Mar 1921  
**My Mammy** (Donaldson - Young - Lewis)  
 Arthur Fields Acc: Orchestra  
 Mx: 41575 - 1, 2  
 Corresponding Issue(s): Medallion 8252 (Arthur Fields) [-1, 2]; Regal 912 (Donald Baker) [-2]
- O-Hi-O (O-My-O!)** (Olman - Yellen)  
 Irving Kaufman Acc: Orchestra  
 Mx: 41576 - 1, 2  
 Corresponding Issue(s): Regal 913 (Billy Clark) [-2]
- 10325** Released: Mar 1921  
**Killarney** (Balfe)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 41347 - 2, 3  
 Corresponding Issue(s): Banner 2075 (Walter Scanlan) [-2]; Domino 0135 (Walter Scanlan) [-3]; Emerson 10593 (Walter Scanlan) [-2, 3]; Grafton (E) 9111 (Walter Scanlan) [-]; National Music Lovers 1081 (Martin McHugh) [-3]; Paramount 33128 (Walter Scanlon, *sic*) [-2]; Puritan-BDM 9128 (Walter Scanlon, *sic*) [-2]; Regal 9185 (Walter Scanlan) [-3]
- There Is One Girl (Will She Ever Be Mine?)** (Van Brunt, as Scanlan - Kershaw; "Hearts Of Erin")  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 41499 - 2, 3

- 10326** Released: Mar 1921  
**Crazy Blues** (Bradford)  
 Noble Sissle Acc: Eubie Blake (piano)  
 Mx: 41564 - 1, 2, 3, 6 [= NYRL ctl. 156]  
 Corresponding Issue(s): Medallion 8252 (Willie Black, acc. by Ruby Blake) [-2, 6]; Medallion 8305 (Willie Black, acc. by Ruby Blake) [-2; -6 reported but not confirmed]; Paramount 12007 (Sissel [sic] & Blake) [41564-1 / ctl. 156-1]; Regal 911 (Leonard Graham, piano acc. Robert Black) [-2; other takes reported but not confirmed]
- (Change Your Name) Melinda Lee** (Bernard)  
 Al Bernard & Ernest Hare Acc: Orchestra  
 Mx: 41450 - 1, 3  
 Corresponding Issue(s): Medallion 8255 (Al Bernard & Ernest Hare) [-3]; Regal 924 (Sims & Belmar) [-3]
- 10327** Released: Mar 1921  
**Give Me a Million Beautiful Girls (But Give Me Them One at a Time)** (Pease - Nelson - Parish)  
 Irving Kaufman Acc: Orchestra  
 Mx: 41588 - 2
- You Oughta See My Baby** (Turk - Ahlert)  
 Eddie Cantor Acc: Orchestra  
 Mx: 41551 - 1, 2
- 10328** Released: Mar 1921  
**Home Again Blues** (Berlin - Akst)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41561 - 2, 4  
 Corresponding Issue(s): Emerson 10420 (Plantation Dance Orchestra) [-2, 4]; Medallion 8257 (Plantation Dance Orchestra) [-2]; Regal 996 (Regal Jazz Syncopators) [-2]
- Palesteena — Fox Trot** (Conrad - Robinson)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41590 - 2, 3  
 Corresponding Issue(s): Ludgate (E) 6053 (Jovial Dance Orchestra) [-]
- 10329** Released: Mar 1921  
**Bright Eyes** (Motzan - Jerome - Smith)  
 Irving Kaufman Acc: Orchestra  
 Mx: 41587 - 2, 4  
 Corresponding Issue(s): Regal 933 (Billy Clark) [-]
- My Home Town Is a One-Horse Town (But It's Big Enough for Me)** (Gerber - Silver)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 41589 - 2, 3
- 10330** Released: Mar 1921  
**Honolulu Eyes — Waltz** (Violinsky)  
 Orlando's Society Orchestra [Nicholas Orlando, director]  
 Mx: 41595 - 1, 2  
 Corresponding Issue(s): Medallion 8267 (Orlando's Society Orchestra) [-2]; Regal 926 (Elite Society Orchestra) [-2]
- I Never Knew (I Could Love Anybody Like I'm Loving You) — Fox Trot** (Pitts - Egan - Marsh)  
 Orlando's Society Orchestra [Nicholas Orlando, director]  
 Mx: 41594 - 1, 2  
 Corresponding Issue(s): Medallion 8266 (Orlando's Society Orchestra) [A-41594-2]; Regal 930 (Elite Society Orchestra) [-1, 2]
- 10331** Released: Apr 1921  
**Cavatina** (Raff)  
 Milan Lusk (violin) Acc: Piano  
 Mx: 4916 - 1  
 Corresponding Issue(s): Symphonola 4305 (Milan Lusk) [-1]

**Traumerei** (Schumann)  
Milan Lusk (violin) Acc: Piano  
Mx: 4917 - 2  
Corresponding Issue(s): National Music Lovers 1071 (Gustavus Martin) [-2]

**10332** Released: Apr 1921  
**Lady Georgia (Sweet Georgia Rose) — Fox Trot** (Frey)  
Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41591 - 2, 3  
Corresponding Issue(s): Regal 920 (Regal Jazz Syncopators) [-2, 3]

**Sally — Medley Fox Trot, intro: Look for the Silver Lining; Whippoorwill** (Kern)  
Merry Melody Men [Ed Kirkeby, manager]  
Mx: 41597 - 2  
Corresponding Issue(s): Medallion 8268 (Merry Melody Men) [-2]; Regal 916 (Knickerbocker Novelty Orchestra, as "Look for the Silver Lining — Medley") [-2]  
Note: Recorded January 5, 1921, per Kirkeby's logbook. Remade February 26, 1921 (probably takes 4 and higher, which have not been confirmed as issued).

**10333** Released: Apr 1921  
**(I Used to Love You But) It's All Over Now** (Brown - Von Tilzer)  
Arthur Fields Acc: Orchestra  
Mx: 41605 - 2, 3  
Corresponding Issue(s): Medallion 8265 (Arthur Fields) [-2]; Regal 913 (Donald Baker) [-3]

**Roaming** (Straight - Bary)  
Arthur Fields Acc: Orchestra  
Mx: 41606 - 2

**10334** Released: Apr 1921  
**Bright Eyes — Fox Trot** (Motzan - Jerome)  
Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41609 - 2, 4  
Corresponding Issue(s): Medallion 8266 (Plantation Dance Orchestra) [-2]; Regal 901 (Regal Jazz Syncopators [Syncopaters on some]) [-4]

**Deenah — Fox Trot** (Scharf)  
Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41610 - 2  
Note: Listed in error in *ADB* on Melodisc (a 7" disc, which uses a different mx.).

**10335** Released: Apr 1921  
**I Never Realized — Fox Trot** (Gideon)  
Joseph Samuels' Music Masters  
Mx: 41608 - 2, 3  
**Spread Yo' Stuff (Blues de Luxe) — Fox Trot** (Bernard - Levy - Crane)  
Joseph Samuels' Music Masters  
Mx: 41607 - 1, 2  
Corresponding Issue(s): Regal 929 (Daniel's Famous Orchestra) [-3]

**10336** Released: Apr 1921  
**Love Bird — Fox Trot** (Earl - Fiorito)  
Green Brothers' Novelty Band  
Mx: 41599 - 1  
Corresponding Issue(s): Medallion 8268 (Green Brothers' Novelty Band) [-1]; Regal 907 (Xylo Specialty Orchestra) [-1]  
Note: Shown in error in *ADB* as mx. 41559.

**Mazie — Fox Trot** (Caine - Dawson - Gold)  
Green Brothers' Novelty Band  
Mx: 41600 - 2, 3  
Corresponding Issue(s): Medallion 8267 (Green Brothers' Novelty Band) [-3]; Regal 905 (Xylo Specialty Orchestra) [-2]

- 10337** Released: Apr 1921  
**Just Another Kiss — Medley Waltz, intro: Valse Inspiration** (Hilbert - Hilbert - Eckstein)  
 Green Brothers' Novelty Band  
 Mx: 41563 - 3  
 Corresponding Issue(s): Regal 910 (Xylo Specialty Orchestra) [-3]  
 Note: Shown in error in *ADB* as mx. 41566.
- Spooky-Ooky Blues — Fox Trot** (Vandersloot)  
 Green Brothers' Novelty Band  
 Mx: 41562 - 3
- 10338** Released: Apr 1921  
**Rosie (Make It Rosy for Me)** (Clark - Merkur)  
 Arthur Fields Acc: Orchestra  
 Mx: 41617 - 1, 2, 3, 4  
 Corresponding Issue(s): Medallion 8265 (Arthur Fields); Regal 922 (Donald Baker) [-2, 4]
- What Are We Goin' to Do (When There's Nothing to Do on Sunday)?** (Pease - Nelson - Parish)  
 Arthur Fields Acc: Orchestra  
 Mx: 41618 - 1, 3
- 10339** Released: Apr 1921  
**Bedouin Love Song** (Pinsuti)  
 Charles Laird Acc: Orchestra  
 Mx: 41451 - 4  
 Corresponding Issue(s): Emerson 10778 (Charles Laird) [-4]; Regal 967 (Frank Williams) [-4];  
 Symphonola 4298 (Charles Laird)
- Out Where the West Begins** (Philleo)  
 Royal Dadmun Acc: Orchestra  
 Mx: 41495 - 3  
 Corresponding Issue(s): Emerson 10778 (Royal Dadmun) [-3]; Symphonola 4299 (Royal Dadmun)  
 [-3]
- 10340** Released: Apr 1921 (relisted Apr 1925)  
***I Pagliacci: Vesti la giubba*** (Leoncavallo)  
 Max Bloch Acc: Orchestra  
 Mx: 41377 - 2, 4  
 Corresponding Issue(s): Banner 2055 (Max Bloch) [-4]; National Music Lovers 1029 (Mario Brefelli)  
 [-2]; Regal 9170 (Max Bloch) [-4]; Symphonola 4350 (Max Bloch)  
 Note: Some pressings of NML 1029 show catalog number 1030 in the wax, in error.
- Tosca: E lucevan le stelle*** (Puccini)  
 Max Bloch Acc: Orchestra  
 Mx: 41598 - 1  
 Corresponding Issue(s): Banner 2055 (Max Bloch) [-1]; Regal 9170 (Max Bloch) [-1]  
 Note: Relisted in the Apr 1925 *TMW* advance bulletin, with Bloch misspelled "Block." Thus far,  
 that error has not been reported on any inspected labels.
- 10341** Released: Apr 1921  
**Love in Lilac Time — Waltz** (Lensen - Furber)  
 Selvin's Novelty Orchestra [Ben Selvin, director]  
 Mx: 41620 - 2  
 Corresponding Issue(s): Regal 918 (Newport Society Orchestra) [-2]
- Make Believe — Fox Trot** (J. Shilkret)  
 Selvin's Novelty Orchestra [Ben Selvin, director]  
 Mx: 41619 - 2, 3  
 Corresponding Issue(s): Regal 908 (Newport Society Orchestra) [-2]

- 10342** Released: May 1921  
**Congo Nights — Fox Trot** (Violinsky - Cowan)  
 Joseph Knecht's Waldorf-Astoria Dance Orchestra  
 Mx: 41630 - 2, 3  
 Corresponding Issue(s): Regal 920 (unconfirmed)
- Would You? (I'll Say You Would) — Fox Trot** (Sterling - McConnell)  
 Joseph Knecht's Waldorf-Astoria Dance Orchestra  
 Mx: 41629 - 1  
 Corresponding Issue(s): Medallion 8274 (Waldorf-Astoria Dance Orchestra) [-1]
- 10343** Released: Apr 1921  
**My Mammy — Fox Trot** (Donaldson)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 41644 - 1, 2  
 Corresponding Issue(s): Regal 917 (Gotham's Favorites) [-2]  
 Note: Also reported on Symphonola 1024, but that catalog number is from the Pathé-produced Symphonola series. A copy has not been located for inspection.
- Two Sweet Lips — Fox Trot** (Ager)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 41643 - 3  
 Corresponding Issue(s): Regal 918 (Gotham's Favorites) [-3]
- 10344** Released: May 1921  
**County Kerry Mary** (Pease - Nelson)  
 Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 41663 - 1, 2, 3  
 Corresponding Issue(s): Regal 941 (Harry Curtis)
- Wrap the Green Flag 'Round Me, Boys** (O'Reilly - Crofts)  
 Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 41659 - 2, 3  
 Corresponding Issue(s): Banner 2077 (Hugh Donovan) [-2]; Regal 9186 (Hugh Donovan) [-2]
- 10345** Released: May 1921  
**Goodbye — Medley Fox Trot, intro: Just Plant a Kiss** (Levey; "Lady Billy")  
 Joseph Knecht's Waldorf-Astoria Dance Orchestra  
 Mx: 41628 - 2  
 Corresponding Issue(s): Regal 926 (Metropolitan Dance Orchestra) [-2]
- Wyoming — Waltz** (Williams)  
 Green Brothers' Novelty Band  
 Mx: 41650 - 1, 2  
 Corresponding Issue(s): Regal 927 (Xylo Specialty Orchestra) [-1, 2]; Symphonola 4310 (Green Brothers' Novelty Band) [-1]
- 10346** Released: May 1921  
**Moonbeams — Fox Trot** (Price - Stept)  
 Joseph Samuels' Music Masters  
 Mx: 41652 - 1, 2  
 Corresponding Issue(s): Regal 925 (Daniel's Famous Orchestra) [-2]  
 Note: Also reported in *ADB* on Grey Gull L-1068 (Scandalous Syncopators), but copies inspected thus far use Grey Gull mx. 1248, which is not equivalent per SAC.
- Some Little Bird — Fox Trot** (McPhail - Van Alstyne)  
 Joseph Samuels' Music Masters  
 Mx: 41653 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8274 (Joseph Samuels' Music Masters) [-2]; Regal 928 (Daniel's Famous Orchestra) [-3]

- 10347** Released: May 1921  
**Do You Ever Think of Me? — Fox Trot** (Burtnett)  
 Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41648 - 1, 2  
 Corresponding Issue(s): Medallion 8272 (Plantation Jazz Orchestra) [-1, 2]; Regal 929 (Regal Jazz Syncopators) [-1]; Symphonola 4309 (Plantation Dance Orchestra) [-1]
- Na-Jo — Fox Trot** (Wiedoef - Holliday)  
 Plantation Jazz Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41649 - 1, 2, 3  
 Corresponding Issue(s): Regal 927 (Regal Jazz Syncopators) [-1, 3]
- 10348** Released: May 1921  
**Arabia — One-Step** (G. Green)  
 Green Brothers' Novelty Band  
 Mx: 41645 - 1  
 Corresponding Issue(s): Regal 930 (Xylo Specialty Orchestra) [-1]
- Sweet Mama (Papa's Getting Mad) — Fox Trot** (Rose - Little - Frost)  
 Green Brothers' Novelty Band  
 Mx: 41651 - 2, 3  
 Corresponding Issue(s): Medallion 8272 (Green Brothers' Novelty Band) [-3]; Regal 928 (Xylo Specialty Orchestra) [-3]
- 10349** Released: May 1921  
**I Never Knew (I Could Love Anybody Like I'm Loving You)** (Pitts - Egan - Marsh)  
 Eddie Cantor Acc: Orchestra  
 Mx: 41632 - 2  
 Note: A pressing from take 3 has been reported but is not confirmed.
- I'm Missin' Mammy's Kissin' (And I Know She's Missin' Mine)** (Clarke - Pollack)  
 Arthur Fields Acc: Orchestra  
 Mx: 41654 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8269 (Arthur Fields) [-, -1, 2]; Regal 932 (Donald Baker) [-1, 2]  
 Note: Take 3 has thus far been reliably reported only on a test pressing. The commercial release(s) on which it was used, if any, are not known.
- 10350** Released: May 1921  
**Now I Lay Me Down to Sleep** (Mitchell - Meyer)  
 Charles Harrison Acc: Orchestra  
 Mx: 41655 - 2, 3  
 Corresponding Issue(s): Regal 933 (Harry Curtis) [-3]
- Over the Hill** (Klein - Allen - Rubens)  
 Charles Harrison Acc: Orchestra  
 Mx: 41627 - 1, 4  
 Corresponding Issue(s): Regal 932 (Harry Curtis) [-1, 4]; Symphonola 4324 (Charles Harrison) [-4]
- 10351** Released: May 1921  
**Dreamy Hawaii** (Vandersloot)  
 Frank Ferera & Anthony Franchini (Hawaiian guitars)  
 Mx: 41656 - 1, 3  
 Corresponding Issue(s): Cleartone S-3509 (Ferera & Franchini; mislabeled "Kohala March") [-1]; Emerson 7137 (10") (Ferera & Franchini) [-]; Emerson 10635 (Ferera & Franchini) [-1, 3]
- Kohala March**  
 Frank Ferera & Anthony Franchini (Hawaiian guitars)  
 Mx: 41622 - 1, 3  
 Corresponding Issue(s): Emerson 10635 (Ferera & Franchini) [-1]; Regal 981 (Palokiko-Palo) [-1, 3]; Symphonola 4307 (Ferera & Franchini) [-1]



- 10352** Released: May 1921  
**My Old New Jersey Home — Mock Ballad** (Macdonald - Vincent; "The Rose Girl")  
 Fred Hillebrand Acc: Orchestra  
 Mx: 41517 - 7
- Timbuctoo** (Kalmar - Ruby)  
 Eddie Cantor Acc: Orchestra  
 Mx: 41631 - 1
- Note: Pressings from takes 2 and 3 have been reported but are not confirmed.
- 10353** Released: Jun 1921  
**Scandinavia (Sing Dose Song and Make Dose Music) — Fox Trot** (Perkins)  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx: 41665 - 1, 2
- Corresponding Issue(s): Regal 925 (Knickerbocker Novelty Orchestra) [-1, 2]
- Note: Recorded February 26, 1921, per Kirkeby's logbook. Reported in error in *ADB* on Regal 950, which couple mxs. 41736 / 41737 by the same group.
- Siren of a Southern Sea — Fox Trot** (Brashen - Weeks)  
 Selvin's Novelty Orchestra [Ben Selvin, director]  
 Mx: 41661 - 3
- 10354** Released: Jun 1921  
**Strut, Miss Lizzie** (Creamer - Layton)  
 Al Bernard Acc: Orchestra  
 Mx: 41658 - 1, 3, 4
- Corresponding Issue(s): Medallion 8279 (Al Bernard) [-3, 4]; Regal 942 ("Skeeter" Sims) [-1, 3]; Regal 9124 ("Skeeter" Sims) [-1, 3]
- Vamping Rose** (Violinsky - Schuster)  
 Fred Hillebrand Acc: Orchestra  
 Mx: 41667 - 2
- Corresponding Issue(s): Regal 944 (Charles Foster) [-2]
- 10355** Released: Jun 1921  
**Blue Jeans** (Traveller)  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx: 41596 - 4, 5
- Corresponding Issue(s): Regal 940 (Knickerbocker Novelty Orchestra)
- Note: Originally recorded January 5, 1921; remade February 26, 1921, per Ed Kirkeby's logbook. The latter date probably applies to takes 4 and higher.
- Wang Wang Blues — Fox Trot** (Mueller - Johnson - Busse)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 41673 - 1, 2, 3, 4
- Corresponding Issue(s): Emerson 10420 (Lanin's Roseland Orchestra) [-1, 3]; Regal 935 (Gotham's Favorites) [-1, 2, 3]
- 10356** Released: Jun 1921  
**Learning** (Tucker - Buffalo - Steiger)  
 Irving Kaufman Acc: Orchestra  
 Mx:
- Scandinavia (Sing Dose Song and Make Dose Music)** (Perkins)  
 Irving Kaufman Acc: Orchestra  
 Mx: 41688 - 1, 3
- Corresponding Issue(s): Regal 942 (Billy Clark) [-3]
- 10357** Released: Jun 1921  
**Loveless Love** (Handy)  
 Noble Sissle & his Sizzling Syncopators Vcl: Noble Sissle  
 Mx: 41672 - 1, 2
- Corresponding Issue(s): Emerson 10605 (Noble Sissle & his Sizzling Syncopators) [-2]; Regal 946 (Leonard Graham & his Jazz Band) [-2]

- The Boll Weevil Blues** (Hess)  
Noble Sissle & his Sizzling Syncopators Vcl: Noble Sissle  
Mx: 41671 - 2, 3  
Corresponding Issue(s): Emerson 10627 (Noble Sissle & his Sizzling Syncopators); Regal 945 (Leonard Graham & his Jazz Band) [-3]
- 10358** Released: Jun 1921  
**Moonlight — Fox Trot** (Conrad)  
Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41720 - 2, 4  
Corresponding Issue(s): Regal 934 (Regal Jazz Syncopators) [-4]; Symphonola 4331 (Plantation Dance Orchestra) [-4]
- Without You — Fox Trot** (Mitchell - Gumble - Greer)  
Selvin's Novelty Orchestra [Ben Selvin, director]  
Mx: 41662 - 3
- 10359** Released: Jun 1921  
**I Found a Rose in the Devil's Garden — Fox Trot** (Raskin - Fisher)  
Sherbo's Mont Martre Orchestra [Dulio Sherbo, director]  
Mx: 41678 - 1, 2  
Corresponding Issue(s): Regal 935 (Sherwin's Broadway Orchestra) [-1, 2]  
Note: A pressing from take 4 have been reported but are not confirmed.
- Mello Cello — Waltz** (Daniels, as Morét)  
Joseph Knecht's Waldorf-Astoria Dance Orchestra  
Mx: 41670 - 1, 3  
Corresponding Issue(s): Regal 937 (Metropolitan Dance Orchestra) [-1, 3]; Symphonola 4313 (Waldorf-Astoria Dance Orchestra)
- 10360** Released: Jun 1921  
**Crooning — Fox Trot** (Caesar)  
Joseph Samuels' Music Masters  
Mx: 41693 - 2, 3  
Corresponding Issue(s): Regal 938 (Daniel's Famous Orchestra) [-3]
- Down Around the 'Sip 'Sip 'Sippy Shore — One-Step** (Young - Lewis - Donaldson)  
Joseph Samuels' Music Masters  
Mx: 41694 - 3  
Corresponding Issue(s): Regal 936 (Daniel's Famous Orchestra) [-3]; Symphonola 4314 (Joseph Samuels' Music Masters) [-3]
- 10361** Released: Jun 1921  
**Nesting Time — Fox Trot** (Hanley)  
Sherbo's Mont Martre Orchestra [Dulio Sherbo, director]  
Mx: 41679 - 3, 4  
Corresponding Issue(s): Medallion 8282 (Sherbo's Mont Martre Orchestra) [-3]; Regal 937 (Sherwin's Broadway Orchestra) [-4]
- There Comes a Some Day — Fox Trot** (Goetzl)  
Joseph Knecht's Waldorf-Astoria Dance Orchestra  
Mx: 41669 - 1, 3  
Corresponding Issue(s): Regal 940 (Metropolitan Dance Orchestra) [-1]
- 10362** Released: Jun 1921  
**Broken Moon — Fox Trot** (Roberts - Callahan)  
Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41681 - 1  
Corresponding Issue(s): Regal 936 (Regal Jazz Syncopators) [-1]
- Sweet Bells of San José — Fox Trot** (Kortlander)  
Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
Mx: 41680 - 1, 4  
Corresponding Issue(s): Regal 938 (Regal Jazz Syncopators) [-1, 4]

- 10363** Released: Jun 1921  
**Angels (We Call Them Mothers Down Here)** (Kalmar - Ruby)  
 Charles Harrison  
 Mx: 41664 - 3  
 Corresponding Issue(s): Regal 941 (Harry Curtis) [-3]  
  
**When the Autumn Leaves Begin to Fall** (Fleeson - Von Tilzer)  
 Reed Miller Acc: Orchestra  
 Mx: 41666 - 2  
 Corresponding Issue(s): Regal 953 (George Lenox) [-2]
- 10364** Released: Jun 1921  
**Always** (Kroll)  
 Irving Kaufman Acc: Orchestra  
 Mx: 41710 - 2  
  
**Hortense** (Young - Lewis - Donaldson)  
 Fred Hillebrand Acc: Orchestra  
 Mx: 41686 - 3  
 Corresponding Issue(s): Regal 944 (Charles Foster) [-3]
- 10365** Released: Jun 1921  
**Long Gone** (Smith - Handy; as Handy only on some labels)  
 Noble Sissle & his Sizzling Syncopators  
 Mx: 41700 - 2, 3  
 Corresponding Issue(s): Emerson 10574 (Noble Sissle & his Sizzling Syncopators) [-2, 3]; Medallion 8279 (Noble Sissle & his Sizzling Syncopators) [-3]; Regal 957 (Leonard Graham & his Jazz Band) [-3]  
  
**Low Down Blues** (Sissle - Blake)  
 Noble Sissle & his Sizzling Syncopators  
 Mx: 41699 - 2, 3  
 Corresponding Issue(s): Emerson 10627 (Noble Sissle & his Sizzling Syncopators) [-3]; Regal 946 (Leonard Graham & his Jazz Band) [-2, 3]
- 10366** Released: Jun 1921  
**Ever Lovin' Blues** (Brown - De Mont)  
 Lillyn Brown & her Jazz-Bo Syncopators Vcl: Lillyn Brown  
 Mx: 41722 - 2, 3  
 Corresponding Issue(s): Medallion 8286 (Maude Jones & her Jazzbo Syncopators) [-2]  
 Note: Pressings from takes 1 and 4 have also been reported but are not confirmed.  
  
**If That's What You Want, Here It Is** (Edmonds)  
 Lillyn Brown & her Jazz-Bo Syncopators Vcl: Lillyn Brown  
 Mx: 41721 - 1, 2, 4  
 Corresponding Issue(s): Oriole 109 (Fanny Baker & her Jazz) [-4]  
 Note: Early Oriole labels show mx. 41721-E. The -E is an Emerson source code, not the take (which is confirmed as -4 in the wax).
- 10367** Released: Jun 1921  
**My Mammy's Tears** (Coslow - Ringle - Schaeffer)  
 Noble Sissle & his Sizzling Syncopators  
 Mx: 41701 - 1, 2, 3  
 Corresponding Issue(s): Regal 957 (Leonard Graham & his Jazz Band) [-3]  
  
**Royal Garden Blues** (Williams - Williams)  
 Noble Sissle Acc: Orchestra  
 Mx: 41633 - 2, 3, 4  
 Corresponding Issue(s): Emerson 10604 (Noble Sissle) [-2]; Medallion 8286 (Willie Brown) [-3]; Regal 945 (Noble Sissle; see note) [-4]  
 Note (this side only): Inspected Emerson labels for this side do not credit the Sizzling Syncopators, contrary to some discographies. Some copies of Regal 945 reportedly are labeled Leonard Graham & his Jazz Band, but those inspected thus far are labeled as shown (unlike most Emerson artists, Sissle was sometimes properly credited on Regal).

- 10368** Released: Jun 1921  
**Church Street Sobbin' Blues — Fox Trot** (Lada - Cawley - Nunez)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41719 - 2, 3  
 Corresponding Issue(s): Regal 952 (Regal Jazz Syncopators) [-3]  
  
**Rebecca (Came Back from Mecca) — Fox Trot** (Kalmar - Ruby)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 41724 - 2, 3  
 Corresponding Issue(s): Regal 934 (Gotham's Favorites) [-3]
- 10369** Released: Jun 1921  
**(Wait Until You See My) Madeline — Fox Trot** (Brown - Von Tilzer)  
 Joseph Samuels' Music Masters  
 Mx: 41744 - 1, 2  
 Corresponding Issue(s): Oriole 100 (Samuels' Music Masters, titled only "Madeline") [-2]; Regal 948 (Daniel's Famous Orchestra) [-1]  
  
**Sweetheart — Fox Trot** (Johnson)  
 Joseph Samuels' Music Masters  
 Mx: 41745 - 1, 2  
 Corresponding Issue(s): Oriole 105 (Joseph Samuels' Music Masters) [-1]; Regal 947 (Daniel's Famous Orchestra) [-1, 2]; Regal 9142 (Daniel's Famous Orchestra) [-1]  
 Note: Also reported in *ADB* on Grey Gull 1082, but inspected copies of that record use unrelated Grey Gull mx. 513. Oriole labels show mx. 41745-E. The -E is an Emerson source code, not the take (which is confirmed as -1 in the wax of inspected copies).
- 10370** Released: Jun 1921  
**The Clock of Love — Fox Trot** (Ring - Hager)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 41723 - 2, 3  
 Note: Advertised in error as "Clove of Love" in the May 1921 *TMW* "Advance Record Bulletins."
- Pucker Up and Whistle (Till the Clouds Roll By)** (Franklyn - Vincent)  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx: 41736 - 3  
 Corresponding Issue(s): Regal 950 (Knickerbocker Novelty Orchestra) [-3]  
 Note: Recorded April 6, 1921, per Ed Kirkeby's logbook.
- 10371** Released: Jun 1921  
**Maybe — Fox Trot** (Lewis)  
 Selvin's Novelty Orchestra [Ben Selvin, director]  
 Mx: 41741 - 1  
 Corresponding Issue(s): Regal 949 (Newport Society Orchestra) [-1]  
  
**Sweet Love — Fox Trot** (Smalle)  
 Selvin's Novelty Orchestra [Ben Selvin, director]  
 Mx: 41740 - 2  
 Corresponding Issue(s): Regal 952 (Newport Society Orchestra)
- 10372** Released: Jun 1921  
**My Dream Rose — Fox Trot** (Erdody)  
 Erdody's Famous Orchestra, Hotel Pennsylvania [Leo Erdody, director]  
 Mx: 41733 - 1, 2  
 Corresponding Issue(s): Regal 949 (Palm Beach Players) [-1]  
  
**What Could Be Sweeter? — Fox Trot** (Stafford)  
 Erdody's Famous Orchestra, Hotel Pennsylvania [Leo Erdody, director]  
 Mx: 41732 - 2, 3

- 10373** Released: Jun 1921  
**Say You'll Be Mine (My Love Is All for You) — Waltz** (Morrison)  
 Green Brothers' Novelty Band  
 Mx: 41712 - 1, 2, 3  
 Corresponding Issue(s): Emerson 10667 (Green Brothers' Novelty Band) [-1]; Regal 947 (Xylo Specialty Orchestra) [-1]; Symphonola 4314 (Green Brothers' Novelty Band) [-1]  
 Note: Take 10, reported in some works on Emerson 10667, apparently is a misreading of 1C in the wax (C being a sub-master or stamper code).
- Stars of Normandy — Fox Trot** (Breau - Carlo - Sanders)  
 Green Brothers' Novelty Band  
 Mx: 41711 - 1
- 10374** Released: Jun 1921  
**Peggy O'Neil** (Pease - Nelson - Dodge)  
 Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 41748 - 1, 3, 4  
 Corresponding Issue(s): Regal 993 (Harry Curtis) [-1, 3, 4]; Symphonola 4300 (Hugh Donovan)
- Rose of Athlone** (Robe - Lamont)  
 Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 41730 - 1, 2, 3  
 Corresponding Issue(s): Banner 2081 (Harry Curtis) [-1, 2]; Emerson 10719 (Hugh Donovan) [-]; Regal 954 (Harry Curtis) [-1, 3]
- 10375** Released: Jun 1921  
**Oh, Boy (I've Found the Baby for Me)** (Little - Stanley - Dellon)  
 Arthur Fields Acc: Orchestra  
 Mx: 41726 - 3  
 Corresponding Issue(s): Medallion 8288 (Arthur Fields) [-3]; Regal 955 (Donald Baker) [-3]; Symphonola 4326 (Arthur Fields) [-3]
- She Knows It** (Stern - Marks)  
 Arthur Fields Acc: Orchestra  
 Mx: 41725 - 2, 3  
 Corresponding Issue(s): Regal 956 (Donald Baker) [-2]
- 10376** Released: Jun 1921  
**Ireland — Our Land! (A Song of the New Republic)** (Taylor - Kelly)  
 Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 41731 - 3  
 Corresponding Issue(s): Emerson 10720 (Hugh Donovan) [-3]
- That Tumble-Down Shack in Athlone** (Pascoe - Carlo - Sanders)  
 Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 41729 - 1, 2, 3  
 Corresponding Issue(s): Banner 2081 (Harry Curtis) [-3]; Emerson 10607 (Hugh Donovan) [-2, 3]; National Music Lovers 1083 (Thomas Shannon) [-3]; Regal 954 (Harry Curtis) [-1, 3]; Symphonola 4300 (Hugh Donovan)
- 10377** Released: Jun 1921  
**Down Yonder** (Gilbert)  
 Al Bernard & Ernest Hare Acc: Orchestra  
 Mx: 41743 - 1  
 Corresponding Issue(s): Regal 956 (Sims & Belmar) [-1]; Symphonola 4317 (Al Bernard & Ernest Hare) [-1]
- I Ain't Afraid of Nothin' Dat's Alive** (Bernard)  
 Al Bernard Acc: Orchestra  
 Mx: 41742 - 2, 3  
 Corresponding Issue(s): Medallion 8288 (Al Bernard); Regal 955 ("Skeeter" Sims)

- 10378** Released: Jul 1921  
**Souvenir** (Drdla)  
 Marie Dawson Morell (violin) Acc: Piano  
 Mx: 41735 - 1, 2  
 Corresponding Issue(s): Banner 2046 (Margaret Lorenzo) [-1]; Regal 9104 (Margaret Lorenzo) [-1]; Symphonola 4259 (Marie Dawson Morrell)
- Viennese Popular Song** (Kreisler)  
 Marie Dawson Morell (violin) Acc: Piano  
 Mx: 41734 - 1, 3  
 Corresponding Issue(s): Banner 2047 (Margaret Lorenzo) [-1]; Regal 9103 (Margaret Lorenzo) [-1]; Symphonola 4305 (Marie Dawson Morrell, as "The Old Refrain") [-1]
- 10379** Released: Jul 1921  
**I'll Keep on Loving You — Fox Trot** (Rose)  
 Little Club Orchestra [Duilio Sherbo's Orchestra]  
 Mx: 41750 - 3
- In a Boat** (Lange - Liggy - Klapholz)  
 Little Club Orchestra [Duilio Sherbo's Orchestra]  
 Mx: 41751 - 3  
 Corresponding Issue(s): Regal 9122 (Sherbo's Famous Dance Orchestra; some copies unconfirmed as Little Club Orchestra) [-3]
- 10380** Released: Jul 1921  
**Little Song (Deuxieme Canzonetta)** (D'Ambrosio)  
 Marie Dawson Morell (violin) Acc: Piano  
 Mx: 41765 - 2  
 Corresponding Issue(s): Regal 9103 (Margaret Lorenzo) [-2]
- Valse Bluette** (Drigo)  
 Marie Dawson Morell (violin) Acc: Piano  
 Mx: 41766 - 1, 3  
 Corresponding Issue(s): Banner 2046 (Margaret Lorenzo) [-3]; Regal 9104 (Margaret Lorenzo) [-1, 3]; Sample Record — (Marie Dawson Morrell) [-3]  
 Note: The unnumbered Sample Record (with NYRL mx. 1092 on the reverse) claims "Patents Pending in All Principal Countries" but does show a brand or company name.
- 10381** Released: Jul 1921  
**Just Keep a Thought for Me** (Kerr - Burtnett - Fischer)  
 Arthur Fields Acc: Orchestra  
 Mx: 41761 - 3  
 Corresponding Issue(s): Medallion 8295 (Arthur Fields) [-3]; Regal 999 (Donald Baker) [-3]
- Little Crumbs of Happiness** (Ball)  
 Irving Kaufman Acc: Orchestra  
 Mx: 41762 - 1  
 Corresponding Issue(s): Medallion 8296 (Irving Kaufman) [-1]; Regal 953 (Billy Clark) [-1]
- 10382** Released: Jul 1921  
**Baby Curls — Fox Trot** (Kerr - Cooper)  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx: 41737 - 2, 3  
 Corresponding Issue(s): Regal 950 (Knickerbocker Novelty Orchestra) [-2]  
 Note: Recorded April 6, 1921, per Kirkeby's logbook.
- Lips — Fox Trot** (Elwood - Fiorito)  
 Green Brothers' Novelty Band  
 Mx: 41746 - 1, 3  
 Corresponding Issue(s): Medallion 8299 (Green Brothers' Novelty Band) [-1]; Regal 948 (Xylo Specialty Orchestra) [-1]

- 10383** Released: Jul 1921  
**Cherie — Fox Trot** (Bibo)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 41780 - 3  
 Corresponding Issue(s): Regal 994 (Gotham's Favorites) [-3]; Symphonola 4340 (Lanin's Roseland Orchestra) [-3]
- Nestle in Your Daddy's Arms — Fox Trot** (Herscher - Burke)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 41781 - 1, 2  
 Corresponding Issue(s): Regal 997 (Gotham's Favorites) [-1]; Medallion 8301 (Lanin's Roseland Orchestra) [-1].  
 Note: Reported in error in *ADB* on Medallion 8319, inspected copies use mxs. 41831 / 41882.
- 10384** Released: Jul 1921  
**Bad-Land Blues** (Edmonds)  
 Lillyn Brown & her Jazz-Bo Syncopators Vcl: Lillyn Brown  
 Mx: 41795 - 2, 3  
 Corresponding Issue(s): Regal 9101 (Mildred Fernandez & her Syncopated Syncopators) [-2, 3]
- The Jazz Me Blues** (Delaney)  
 Lillyn Brown & her Jazz-Bo Syncopators Vcl: Lillyn Brown  
 Mx: 41797 - 2  
 Corresponding Issue(s): Medallion 8297 (Maude Jones & her Jazz-Bo Serenaders) [-2]; Regal 9102 (Mildred Fernandez & her Syncopated Syncopators) [-2]
- 10385** Released: Jul 1921  
**Baltimore Buzz** (Sissle - Blake; "Shuffle Along")  
 Noble Sissle & his Sizzling Syncopators Vcl: Noble Sissle  
 Mx: 41783 - 2, 3  
 Corresponding Issue(s): Emerson 10574 (Noble Sissle & his Sizzling Syncopators) [-]; Medallion 8297 (Willie Black & his Sizzling Syncopators) [-2]; Regal 9101 (Leonard Graham & his Jazz Band) [-2, 3]
- In Honeysuckle Time (When Emaline Said She'll Be Mine)** (Sissle - Blake; "Shuffle Along")  
 Noble Sissle & his Sizzling Syncopators Vcl: Noble Sissle  
 Mx: 41784 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8298 (Willie Black & his Sizzling Syncopators) [-2]; Regal 9102 (Leonard Graham & his Jazz Band) [-1, 3]
- 10386** Released: Jul 1921  
**Ain't We Got Fun?** (Kahn - Egan - Whiting)  
 Fred Hillebrand Acc: Orchestra  
 Mx: 41739 - 1, 2, 3  
 Corresponding Issue(s): Regal 993 (Charles Foster) [-1, 2, 3]
- Held Fast in a Baby's Hands** (Perkins)  
 Charles Harrison Acc: Orchestra  
 Mx: 41749 - 2  
 Corresponding Issue(s): Regal 9100 (Harry Curtis) [-2]
- 10387** Released: Jul 1921  
**Oh Me! Oh My! — Medley, intro: Dolly** (Youmans; "Two Little Girls In Blue")  
 Joseph Knecht's Waldorf-Astoria Dance Orchestra  
 Mx: 41801 - 1, 2  
 Corresponding Issue(s): Regal 998 (Metropolitan Dance Orchestra) [-1]  
 Note: Advertised in the June and July 1921 *TMW* "Advance Record Bulletins" as "Two Little Girls in Blue"; copies inspected thus far are labeled as shown here.
- Sunshine — One-Step** (Little - Stanley - Motzan)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41775 - 1, 3  
 Corresponding Issue(s): Regal 994 (Regal Jazz Syncopators) [-1, 3]

- 10388** Released: Jul 1921  
**Jealous of You — Waltz** (Friedman - Ingham - Johnson)  
 Joseph Samuels' Music Masters  
 Mx: 41799 - 2, 3  
 Corresponding Issue(s): Regal 998 (Daniel's Famous Orchestra) [-2]
- Released: Jul 1921  
**Paper Doll — Fox Trot** (David)  
 Joseph Knecht's Waldorf-Astoria Dance Orchestra  
 Mx: 41800 - 1, 3  
 Corresponding Issue(s): Medallion 8299 (Knecht's Waldorf-Astoria Dance Orchestra) [-3]; Regal 997 (Metropolitan Dance Orchestra) [-1, 3]
- 10389** Released: Jul 1921  
**Sultan — One-Step** (Haenschen)  
 Joseph Samuels' Music Masters  
 Mx:  
 Corresponding Issue(s): Regal 995 (Daniel's Famous Orchestra) [-]
- Two Little Love Birds — Fox Trot** (Romberg)  
 Great Lakes Orchestra  
 Mx: 41810 - 1, 3, 4  
 Corresponding Issue(s): Medallion 8301 (Great Lakes Orchestra) [-1]; Regal 996 (Unique Novelty Orchestra) [-3, 4]
- 10390** Released: Jul 1921  
**Jabberwocky — Fox Trot** (Kendis - Brockman - Brown)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41779 - 3
- Yankee — Fox Trot** (Gershwin)  
 Green Brothers' Novelty Band  
 Mx: 41747 - 3  
 Corresponding Issue(s): Regal 995 (Xylo Specialty Orchestra)
- 10391** Released: Jul 1921  
**Carolina Lullaby** (Panella - Hirsch)  
 New Stellar Quartet Acc: Orchestra  
 Mx: 41808 - 2  
 Corresponding Issue(s): Cleartone S 1025 (Stellar Quartet) [-2]; Medallion 8296 (Stellar Quartet); Regal 9100 (Regal Male Quartet) [-2]
- Fare Thee Well, Love, Fare Thee Well** (Keith)  
 New Stellar Quartet Acc: Orchestra  
 Mx: 41809 - 1, 2  
 Corresponding Issue(s): Broadway 11303 (Stellar Quartet) [-2]; Globe 4085 (Knickerbocker Quartet) [-]; Grey Gull 4085 (Knickerbocker Quartet) [-]; Puritan-BDM 11303 (Stellar Quartet) [-2]; Radiex 4085 (Knickerbocker Quartet) [-]; Regal 999 (Regal Male Quartet) [-1, 2]; Triangle 11303 (Stellar Quartet) [-2]
- 10392** Released: Jul 1921  
**In the Sweet Bye and Bye** (Webster)  
 Criterion Quartet Acc: Orchestra  
 Mx: 41786 - 2, 3  
 Corresponding Issue(s): Cleartone S 1030 (Criterion Quartet) [-3]; Symphonola 4337 (Criteria Quartet, *sic*) [-1, 3]
- Let Lower Lights Be Burning** (Bliss)  
 Criterion Quartet Acc: Orchestra  
 Mx: 41785 - 2, 3  
 Corresponding Issue(s): Symphonola 4337 (Criteria Quartet, *sic*) [-2]



- 10393** Released: Jul 1921  
**Paraphrase on Paderewski's Minuet** (Kreisler, from Paderewski)  
 Milan Lusk (violin) Acc: Mme. L. Vojuckova-Wetche (piano)  
 Mx: 41773 - 2  
 Corresponding Issue(s): Symphonola 4336 (Milan Lusk) [-2]  
  
**Serenade [Standchen]** (Schubert)  
 Milan Lusk (violin) Acc: Mme. L. Vojuckova-Wetche (piano)  
 Mx: 41774 - 2  
 Corresponding Issue(s): Symphonola 4336 (Milan Lusk) [-2]
- 10394** Released: Jul 1921  
**Medley of Irish Jigs** (Traditional)  
 Tom Ennis (Irish bagpipes)  
 Mx: 41763 - 1, 3  
 Corresponding Issue(s): Medallion 8303 (Tom Ennis) [-3]  
 Medley Contents: Walsh's Favorite Jig; Butcher's March  
  
**Medley of Irish Reels** (Traditional)  
 Tom Ennis (Irish bagpipes)  
 Mx: 41764 - 1, 2  
 Corresponding Issue(s): Symphonola 4334 (Tom Ennis)  
 Medley Contents: Eileen Curran; Five-Mile Chase
- 10395** Released: Sep 1921  
**Just a Little Love — Fox Trot** (Young - Deacon - Squires)  
 Green Brothers' Novelty Band  
 Mx: 41819 - 2  
  
**Mon Homme [My Man] — Fox Trot** (Yvain)  
 Biltmore Hotel Orchestra [Hazay Natzy, director]  
 Mx: 41829 - 1, 3  
 Corresponding Issue(s): Regal 9106 (Liberty Dance Orchestra)
- 10396** Released: Sep 1921  
**Love Will Find a Way** (Sissle - Blake; "Shuffle Along")  
 Noble Sissle Acc: Eubie Blake (piano)  
 Mx: 41848 - 1, 2  
 Corresponding Issue(s): Emerson 10604 [-2]; Regal 9107 (Leonard Graham, piano acc. Robert Black) [-1]; Symphonola 4361  
  
**Oriental Blues** (Miller - Lyles - Sissle - Blake; "Shuffle Along")  
 Noble Sissle Acc: Eubie Blake (piano)  
 Mx: 41849 - 1, 2
- 10397** Released: Sep 1921  
**Oh! They're Such Nice People** (Brown - Walsh)  
 Billy Jones Acc: Orchestra  
 Mx: 41824 - 2  
 Corresponding Issue(s): Medallion 8306 (Billy Jones) [-2]  
  
**Anna in Indiana** (Gorman - Gorman - Rose)  
 Eddie Cantor Acc: Orchestra  
 Mx: 41852 - 2  
 Corresponding Issue(s): Regal 9115 (Eddie Cantor) [-2]  
 Note: Inspected Regal pressings lack take numbers; equivalence was determined by SAC.
- 10398** Released: Sep 1921  
**I'm Nobody's Baby — Fox Trot** (Davis - Santly - Ager)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41830 - 1, 2  
 Corresponding Issue(s): Regal 9108 (Regal Jazz Syncopators) [-2]  
 Note: Some Regal pressings lack mx. and take numbers; equivalence was determined by SAC.

**All By Myself — Fox Trot** (Berlin)

Great Lakes Orchestra

Mx: 41811 - 4, 5

Corresponding Issue(s): Regal 9105 (Unique Novelty Orchestra) [-4]; Symphonola 4339 (Great Lakes Orchestra)

Note: Inspected Emerson labels as The Great Lake's Orchestra. Some Regal pressings lack mx. and take numbers; equivalence was determined by SAC.

10399 Released: Sep 1921

**Open Arms — Fox Trot** (Lewis)

Joseph Samuels' Music Masters

Mx: 41822 - 3

Corresponding Issue(s): Regal 9105 (Daniel's Famous Orchestra) [-3]

Note: Some Regal pressings lack mx. and take numbers; equivalence was determined by SAC.

**The Last Waltz — Waltz** (Straus)

Biltmore Hotel Orchestra [Hazay Natzy, director]

Mx: 41828 - 2, 3

Corresponding Issue(s): Regal 9109 (Liberty Dance Orchestra) [-3]; Symphonola 4331 [-2]

Note: Some Regal pressings lack mx. and take numbers; equivalence was determined by SAC.

10400 Released: Sep 1921

**My Cherry Blossom — Fox Trot** (Snyder)

Little Club Orchestra [Duiilio Sherbo's Orchestra]

Mx: 41812 - 3, 4

Corresponding Issue(s): Regal 9122 (Sherbo's Famous Dance Orchestra) [-4]

**Where — Fox Trot** (Robe)

Lanin's Roseland Orchestra [Sam Lanin, director]

Mx: 41816 - 1, 2

Corresponding Issue(s): Regal 9131 (Gotham's Favorites) [-2]

Note: A pressing from take 3 has been reported but is not confirmed.

10401 Released: Sep 1921

**Mimi — Medley Fox Trot, intro: Remember Me** (Conrad - Magine - Sizemore - Earl)

Merry Melody Men [Ed Kirkeby, manager]

Mx: 41821 - 1, 2

Corresponding Issue(s): Regal 9106 (Knickerbocker Novelty Orchestra) [-1, 2]

Note: Recorded May 21, 1921, per Kirkeby's logbook. A pressing from take 3 has been reported but is not confirmed.

**Poor Me — Fox Trot** (Finney - Adams)

Merry Melody Men [Ed Kirkeby, manager]

Mx: 41820 - 1

Note: Recorded May 21, 1921, per Kirkeby's logbook.

10402 Released: Sep 1921

**It Must Be Someone Like You — Fox Trot** (Frost - Straight - Bargy)

Lanin's Roseland Orchestra [Sam Lanin, director]

Mx: 41817 - 1

**Listening — Fox Trot** (Solman)

Green Brothers' Novelty Band

Mx: 41818 - 2

Corresponding Issue(s): Regal 9110 (Xylo Specialty Orchestra) [-2]

10403 Released: Sep 1921

**Molly on a Trolley (By Golly with You)** (Jerome - Schwartz)

Fred Hillebrand Acc: Orchestra

Mx: 41832 - 1, 3

Corresponding Issue(s): Regal 9119 (Charles Foster) [-3]

Note: Some Regal pressings lack mx. and takes numbers; equivalence was confirmed per SAC.

**Who'll Be Next One (To Cry Over You?)** (Black)

Ernest Hare Acc: Orchestra

Mx: 41825 - 2

Corresponding Issue(s): Regal 9107 (Henry Jones) [-2]

**10404**

Released: Sep 1921

**One Kiss** (Burtnett - Arnheim - Woods)

Irving Kaufman Acc: Orchestra

Mx:

**Sunnyside Sal** (Kendis - Brockman)

Arthur Fields Acc: Orchestra

Mx: 41842 - 2

**10405**

Released: Sep 1921

**Don't Be Cross with Me** (Van Alstyne - Gillespie)

Charles Harrison &amp; Everett Clark Acc: Orchestra

Mx: 41840 - 2

**I Want My Mammy** (Breau)

Vernon Dalhart Acc: Orchestra

Mx: 41851 - 3

Corresponding Issue(s): Regal 9149 (Bob White) [-3]

**10406**

Released: Sep 1921

**Carmen: La fleur que tu m' avais jette** (Bizet)

Martino Brefelli [Max Bloch] Acc: Orchestra

Mx: 41826 - 1

Corresponding Issue(s): Symphonola 4335 (Martino Brefelli) [-1]

**Faust: Salut! Demeure chaste et pure** (Gounod)

Martino Brefelli [Max Bloch] Acc: Orchestra

Mx: 41827 - 2

Corresponding Issue(s): Symphonola 4335 (Martino Brefelli) [-2]

**10407**

Released: Sep 1921

**Sally in Our Alley** (Carey - Smith)

Criterion Male Quartet

Mx: 41837 - 1, 2

Corresponding Issue(s): Cleartone S 1034 (Criterion Male Quartette) [-1]; Grafton (E) 9064 (Stellar Quartet; also unconfirmed as Criterion Male Quartet) [-2]; Grey Gull 4017 (Stellar Quartette) [-1]; Madison 14017 (Stellar Quartet) [-1]; Nadsco 4017 (Stellar Quartette) [-1]; National Music Lovers 1008 (Stellar Quartet / Strand Quartet) [-1]; Oriole 147 (Stellar Quartette) [-1]; Puritan-BDM 11222 (Park City Quartette) [LL 41837-1]; Radiex 4017 (Stellar Quartette) [-1]; Regal 9166 (Criterion Male Quartet) [-2]

Note: Inspected copies of Puritan 11222 show the NML catalog number in the wax. Both label credits are confirmed on NML 1008.

**Annie Laurie** (Douglas - Scott)

Criterion Male Quartet

Mx: 41836 - 1, 2, 5

Corresponding Issue(s): Grafton (E) 9064 (Stellar Quartet; also unconfirmed as Criterion Male Quartet) [-2]; Grey Gull 4017 (Stellar Quartette) [-2, 5]; Madison 14107 (Stellar Quartet) [-2]; Nadsco 4017 (Stellar Quartette) [-2]; Oriole 137 (Stellar Quartette) [-2]; Radiex 4017 (Stellar Quartette) [-2, 5]; Regal 9166 (Criterion Male Quartet) [-1]; Symphonola 4333 (Criterion Male Quartet) [-2]

Note: Some Grey Gull-group labels show Geibel as composer, in error.

**10408**

Released: Sep 1921

**Molly Brannigan** (Traditional; Arr: Stanford)Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra

Mx: 41752 - 1, 2, 4

Corresponding Issue(s): Banner 2077 (Hugh Donovan) [-4]; Emerson 10721 (Hugh Donovan) [-2]; National Music Lovers 1083 (James McBride) [-2]

**The Foggy Dew** (Milligan - Fox)  
 Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 41862 - 2, 3  
 Corresponding Issue(s): Emerson 10721 (Hugh Donovan) [-2]  
 Note: This side recorded June 16, 1921, per Kirkeby's logbook.

- 10409** Released: Sep 1921 (relisted Feb 1925)  
**Silver Threads Among the Gold** (Rexford - Danks)  
 Walter Vaughan Acc: Violin, cello, piano  
 Mx: 41642 - 3, 6  
 Corresponding Issue(s): Broadway 11240 (David Harris) [LL 41642-6]; Cleartone S 1025 (Walter Vaughan) [-6]; Clover 1680 (Ernest Everett) [-]; National Music Lovers 1010 (David Harris) [-6]; Puritan-BDM 11240 (David Harris) [-6]; Puritan-B 11240 (David Harris) [LL 41642-6]; Regal 9146 (Harold Spencer) [-6]; Symphonola 4332 (Walter Vaughan); Triangle 11240 (David Harris) [LL 41642-6]  
 Note: Later pressings of Regal 9146 substitute NYRL mx. 770 (same title and pseudonym, but by Ernest Davis). Inspected Cleartone labels show mx. 11612 in error (correct mx. number shown in the wax). Inspected Triangle pressings also show the NML catalog number in the wax.
- When You and I Were Young, Maggie** (Johnson - Butterfield)  
 Walter Vaughan Acc: Violin, cello, piano  
 Mx: 41646 - 6  
 Corresponding Issue(s): Symphonola 4333 (Walter Vaughan) [-6]
- 10410** Released: Sep 1921  
**Kamehameha March**  
 Frank Ferera & Anthony Franchini (guitars)  
 Mx: 41357 - 1  
 Corresponding Issue(s): Cleartone S 3501 (Ferera & Franchini) [-1]; Emerson 10631 (Ferera & Franchini) [-1]
- Ua Like No a Like**  
 Frank Ferera & Anthony Franchini (guitars)  
 Mx: 41814 - 1, 2  
 Corresponding Issue(s): Emerson 10631 (Ferera & Franchini) [-1, 2]; Grey Gull 4018 (Ferera & Franchini) [-2]; Madison 1901 (Hawaiian Guitars; see note) [-2]; Oriole 124 (Ferera & Franchini) [-2]; Radiex 4018 (Ferera & Franchini) [-2]  
 Note: A later version of Madison 1901 reportedly substitutes an electrically recorded Grey Gull master, but this has not been confirmed.
- 10411** Released: Sep 1921  
**Learn to Smile — Medley Fox Trot, intro: the Conversation Song** (Hirsch; "The O'Brien Girl")  
 Bennie Krueger's Orchestra  
 Mx: 41883 - 3  
 Corresponding Issue(s): Regal 9111 (Manhattan Specialty Orchestra) [-3]  
 Note: Some Regal pressings lack mx. and take numbers; equivalence was determined by SAC. Some copies of Regal 9111 reportedly as Majestic Dance Orchestra, but all inspected copies are labeled as shown here.
- Sally, Won't You Come Back? — Medley Fox Trot, intro: Bring Back My Blushing Rose**  
 (Stamper - Friml; "Ziegfeld Follies of 1921")  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 41882 - 1, 2, 3  
 Corresponding Issue(s): Medallion 8319 (Lanin's Roseland Orchestra) [-2]; Regal 9109 (Gotham's Favorites) [-3]  
 Note: Some Medallion and Regal pressings lack mx. and/or take numbers; equivalence was determined by SAC.
- 10412** Released: Sep 1921  
**I'm Missing You — Fox Trot** (Ware - Haring - Wilson)  
 Great Lakes Orchestra  
 Mx: 41856 - 1

**Stolen Kisses — Fox Trot** (Snyder)  
 Little Club Orchestra [probably Duilio Sherbo's Orchestra] Vcl: Arthur Fields  
 Mx: 41857 - 2, 3  
 Corresponding Issue(s): Regal 9112 (Sherbo's Famous Dance Orchestra) [-2, 3]

- 10413** Released: Sep 1921  
**A Baby in Love — Fox Trot** (Goodman - Benatzky; "The Last Waltz")  
 Biltmore Hotel Orchestra [Hazay Natzy, director]  
 Mx: 41873 - 1  
 Corresponding Issue(s): Regal 9111 (Liberty Dance Orchestra) [-1]  
 Note: Some Regal pressings lack mx. and take numbers; equivalence was determined by SAC.

**Every Night** (Bibo - Natzy)  
 Biltmore Hotel Orchestra [Hazay Natzy, director]  
 Mx: 41874 - 1

- 10414** Released: Sep 1921  
**Ain't We Got Fun? — Fox Trot** (Whiting)  
 Joseph Knecht's Waldorf-Astoria Orchestra  
 Mx: 41876 - 1, 2  
 Corresponding Issue(s): Regal 9108 (Metropolitan Dance Orchestra, misspelled "Matropolitan" on some copies) [-1, 2]; Symphonola 4329 (Waldorf-Astoria Dance Orchestra) [-1]

**Ilo (A Voice from Mummyland) — Fox Trot** (Black)  
 Max Fells' Vanderbilt Orchestra  
 Mx: 41872 - 1, 2, 3  
 Corresponding Issue(s): Regal 9110 (Empire Dance Orchestra)

- 10415** Released: Sep 1921  
**Just Because — Fox Trot** (Stevens - Frosini)  
 Van Eps Specialty Four [Fred Van Eps, banjo]  
 Mx: 41861 - 1  
 Corresponding Issue(s): Medallion 8318 (Van Eps Specialty Four) [-1]

**Swanee Rose — One-Step** (Gershwin)  
 Van Eps Specialty Four  
 Mx: not visible

Note: Personnel per Emerson catalog are Fred Van Eps (banjo), Nathan Glantz (saxophone), Frank Banta (piano), George Hamilton Green (xylophone). No convincing evidence has been found that George Gershwin was present as pianist on these sides, despite claims to that effect in *Jazz Records* and *ADB*. In a 1960 interview, Frank Banta confirmed that Gershwin occasionally filled in as an "extra" in live performances, but did not recall his ever having been used on recordings by any Van Eps group..

- 10416** Released: Sep 1921  
**Ain't You Comin' Out, Malinda ?** (Sterling - Moran - Von Tilzer)  
 Al Bernard & Ernest Hare Acc: Orchestra  
 Mx: 41871 - 2  
 Corresponding Issue(s): Medallion 8306 (Al Bernard & Ernest Hare) [-2]; Regal 9119 ("Skeeter" Sims & Henry Belmar)  
 Note: Some Regal pressings lack mx. and takes numbers; equivalence was determined by SAC.

**Daisy Days** (Blaufus - Cooke - Kahn)  
 Arthur Fields Acc: Orchestra  
 Mx: 41880 - 3

- 10417** Released: Sep 1921  
**I'm Looking for a Bluebird to Chase My Blues Away** (Merrill - Rich)  
 Al Bernard Acc: Orchestra  
 Mx:

**You Made Me Forget to Cry** (Abarham - Lewis - Young)

Vernon Dalhart Acc: Orchestra

Mx: 41879 - 1

Corresponding Issue(s): Medallion 8308 (Vernon Dalhart) [-1]; Regal 9118 (Bob White) [-1]

Note: A pressings from take 4 has been reported on Regal 9118, but is not confirmed.

**10418** Released: Sep 1921**Land of Sweet Erin — Medley of Irish Jigs** (Traditional)

Joseph Samuels &amp; Frank Banta (violin &amp; piano)

Mx: 41878 - 2

Corresponding Issue(s): Banner 2028 (Joseph Samuels &amp; Frank Banta) [-2]; Emerson 10722 (Joseph Samuels &amp; Frank Banta) [-2]; Regal 9188 (Joseph Samuels &amp; Frank Banta)

Medley Contents: Little Brown Jug; The Little Bottle of Brandy; Haste to the Wedding; Top of Cork Road; Rakes of Kildare.

**The Lamp Lighters — Medley of Irish Reels** (Traditional)

Joseph Samuels &amp; Frank Banta (violin &amp; piano)

Mx: 41877 - 1, 2, 3

Corresponding Issue(s): Banner 2028 (Joseph Samuels &amp; Frank Banta) [-3]; Emerson 10722 (Joseph Samuels &amp; Frank Banta) [-]; Regal 9188 (Joseph Samuels &amp; Frank Banta)

Medley Contents: Jack Tamsons; Wind that Shakes the Barley; Green Flag Flying; McDonald's and Miss John's Reels.

**10419** Released: Oct 1921**Cho-Cho-San** (Frey, from Puccini)

Joseph Knecht's Waldorf-Astoria Dance Orchestra

Mx: 41875 - 2

Corresponding Issue(s): Medallion 8316 (Knecht's Waldorf-Astoria Dance Orchestra) [-2]

**Just Like a Rainbow — Fox Trot** (Earl - Fiorito)

Lanin's Roseland Orchestra [Sam Lanin, director]

Mx: 41881 - 3

Corresponding Issue(s): Regal 9113 (Gotham's Favorites) [-3]

Note: Inspected Regal pressings lack mx. and take numbers; equivalence was determined by SAC.

**10420** Released: Oct 1921**Home Again Blues — Fox Trot-Toddle** (Berlin - Akst)

Plantation Dance Orchestra [probably Harry Raderman's Orchestra]

Mx: 41561 - 2

Corresponding Issue(s): Emerson 10328 (Plantation Dance Orchestra) [-2]; Medallion 8257 (Plantation Dance Orchestra) [-2]; Regal 996 (Regal Jazz Syncopators) [-2]

**Wang Wang Blues — Fox Trot** (Mueller - Johnson - Busse)

Lanin's Roseland Orchestra [Sam Lanin, director]

Mx: 41673 - 1, 2, 3, 4

Corresponding Issue(s): Emerson 10355 (Lanin's Roseland Orchestra) [-1, 2, 3, 4]; Regal 935 (Gotham's Favorites) [-1, 2]

Note: Inspected copies of Emerson 10420 use takes 1 and 3.

**10421** Released: Oct 1921**Oh Joy! — Fox Trot-Toddle** (Schroeder)

Joseph Samuels' Music Masters

Mx: 41902 - 1

Corresponding Issue(s): Medallion 8317 (Samuels' Music Masters) [-2]; Regal 9114 (Daniel's Famous Orchestra) [-1]

**Ping Sing — Fox Trot** (Bernard)

Plantation Dance Orchestra [probably Harry Raderman's Orchestra]

Mx: 41911 - 2

Corresponding Issue(s): Regal 9132 (Regal Jazz Syncopators) [-2]

- 10422** Released: Oct 1921  
**In My Tippy Canoe — Waltz** (Fisher)  
 Joseph Samuels' Music Masters  
 Mx: 41823 - 3  
 Corresponding Issue(s): Medallion 8317 (Samuels' Music Masters) [-3]; Symphonola 4341 (Samuels' Music Masters) [-3]
- Ti-O-San — Fox Trot** (Traveller - Case)  
 Green Brothers' Novelty Band  
 Mx: 41917 - 2, 3  
 Corresponding Issue(s): Medallion 8316; Regal 9113 (Xylo Specialty Orchestra) [-2]
- 10423** Released: Oct 1921  
**I've Lost My Heart to the Meanest Gal in Town — Fox Trot** (MacBoyle - Kortlander)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 41831 - 4  
 Corresponding Issue(s): Medallion 8319 (Plantation Dance Orchestra) [-4]  
 Note: Shown in error in ABD on Medallion 8234 (comprising unrelated vocal selections).
- You're the Greatest Girl in All the World — Medley Fox Trot, intro: Ruby** (Stanford - Robinson)  
 Bennie Krueger's Orchestra  
 Mx: 41884 - 3
- 10424** Released: Oct 1921  
**Second-Hand Rose — Fox Trot** (Hanley; "Ziegfeld Follies Of 1921")  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx: 41913 - 1  
 Corresponding Issue(s): Regal 9114 (Knickerbocker Novelty Orchestra) [-1]
- Why, Dear? — Fox Trot** (Cohen)  
 Merry Melody Men  
 Mx: 41912 - 1, 2 [Ed Kirkeby, manager]  
 Corresponding Issue(s): Medallion 8318 (Merry Melody Men) [-1]; Regal 9112 (Knickerbocker Novelty Orchestra) [-2]; Symphonola 4341 (Merry Melody Men) [-1]  
 Note: Both sides recorded July 20, 1921, per Kirkeby's logbook. Some Regal pressings lack mx. and take numbers; equivalence was determined by SAC. *ADB* shows the second side on Grey Gull 1083, but copies inspected thus far use Grey Gull mx. 515, which is not equivalent per SAC.
- 10425** Released: Oct 1921  
**Bring Back My Blushing Rose** (Buck - Friml; "Ziegfeld Follies of 1921")  
 Charles Harrison Acc: Orchestra  
 Mx: 41903 - 1, 2, 4  
 Corresponding Issue(s): Regal 9118 (Harry Curtis) [-, -1]  
 Note: Some Regal pressings lack mx. and take numbers; equivalence was confirmed per SAC.
- There's a Corner Up in Heaven** (Berlin)  
 Sam Ash Acc: Orchestra  
 Mx: 41916 - 3
- 10426** Released: Oct 1921  
**I've Got the Joys** (Young - Lewis - Akst)  
 Eddie Nelson Acc: Orchestra  
 Mx: 41919 - 3  
 Corresponding Issue(s): Regal 9116 (Albert Howard) [-3]  
 Note: Some Regal pressings lack mx. and take numbers; equivalence was determined by SAC.
- Tuck Me to Sleep in My Old 'Tucky Home** (Lewis - Young - Meyer)  
 Eddie Nelson Acc: Orchestra  
 Mx: 41920 - 1, 2, 3  
 Corresponding Issue(s): Regal 9117 (Albert Howard) [-2]

- 10427** Released: Oct 1921  
**Down at the Old Swimming Hole** (Wilson - Brennan)  
 Billy Jones & Ernest Hare Acc: Orchestra  
 Mx: 41898 - 1, 2  
 Corresponding Issue(s): Regal 9123 (Henry Jones & Billy West) [-1, 2]  
  
**My Sunny Tennessee** (Kalmar - Ruby - Ruby)  
 Vernon Dalhart Acc: Orchestra  
 Mx: 41897 - 2, 3  
 Corresponding Issue(s): Medallion 8320 (Vernon Dalhart) [-3]; Regal 9117 (Bob White) [-2, 3];  
 Symphonola 4364 (Vernon Dalhart) [-3]
- 10428** Released: Oct 1921  
**Kill 'Em with Kindness** (Silver - Tracey)  
 Fred Hillebrand Acc: Orchestra  
 Mx: 41914 - 2, 3  
 Corresponding Issue(s): Regal 9115 (Charles Foster) [-2, 3]  
 Note: Inspected Regal pressings lack mx. and take numbers; equivalence was determined by SAC.  
  
**Ma! (He's Making Eyes at Me)** (Clare - Conrad)  
 Fred Hillebrand Acc: Orchestra  
 Mx: 41915 - 2  
 Corresponding Issue(s): Regal 9116 (Charles Foster) [-2]  
 Note: Some Regal pressings lack mx. and take numbers; equivalence was determined by SAC.
- 10429** Released: Oct 1921 (relisted Feb 1925)  
**Aida: Celeste Aida** (Verdi)  
 Martino Brefelli [Max Bloch] Acc: Orchestra  
 Mx: 41378 - 2, 6 [= NML ctl. LL 203]  
 Corresponding Issue(s): National Music Lovers 1025 (Mario Brefelli) [LL 203-2]; Symphonola 4350  
 (Martino Brefelli) [-6]; Triangle 11325 (Enrico Donivetti) [LL 203-2]  
  
**L' Elisir d' Amore: Una furtiva lagrima** (Donizetti)  
 Martino Brefelli [Max Bloch] Acc: Orchestra  
 Mx: 41895 - 3
- 10430** Released: Oct 1921  
**Angel's Serenade** (Braga)  
 Longo Trio (violin, cello, piano)  
 Mx: 41834 - 2, 3  
 Corresponding Issue(s): Emerson 10702 (Longo Trio) [-3]; Oriole 184 (unconfirmed); Symphonola  
 4349 (Longo Trio) [-3]  
  
**Herd Girl's Dream** (Labitzsky)  
 Longo Trio (violin, cello, piano)  
 Mx: 41835 - 4, 6  
 Corresponding Issue(s): Emerson 10702 (Longo Trio) [-6]; National Music Lovers 1107 (National  
 Trio) [-6]; Symphonola 4381 (Longo Trio) [-]
- 10431** Released: Oct 1921  
**Believe Me, If All Those Endearing Young Charms** (Moore)  
 Walter Vaughn Acc: Violin, cello, piano  
 Mx: 41843 - 2  
 Corresponding Issue(s): Regal 9146 (Harold Spencer) [-2]; Symphonola 4345 (Walter Vaughn) [-2]  
 Note: An alternate version of Regal 9146 substitutes an Olympic recording (unmarked mx.; catalog  
 number 17109), by the possibly pseudonymous Marguerite Wilson.  
  
**Loch Lomond**  
 Walter Vaughn Acc: Violin, cello, piano  
 Mx:  
 Corresponding Issue(s): Symphonola 4347 (Walter Vaughn) [-]



- 10432** **Blue Bells of Scotland** (Traditional)  
 Jules Levy [Jr.]'s Brass Quartet  
 Mx: 41910 - 1, 2, 3  
 Corresponding Issue(s): Cleartone S 1031 (Levy's Quartette) [-2]; Emerson 10618 (Jules Levy's Brass Quartet) [-1, 2]; Symphonola 4346 (Jules Levy Jr.'s Brass Quartet)
- Love's Old Sweet Song** (Bingham - Molley)  
 Jules Levy [Jr.]'s Brass Quartet  
 Mx: 41909 - 2  
 Corresponding Issue(s): Emerson 10618 (Jules Levy's Brass Quartet) [-2]
- 10433** Released: Oct 1921  
**In the Gloaming** (Orred - Harrison)  
 Helen Clark  
 Mx:  
 Corresponding Issue(s): Symphonola 4345 (Helen Clark)
- Old Folks at Home** (Foster)  
 Louise Terrell [Elizabeth Lennox] Acc: Orchestra  
 Mx: 41870 - 2, 3  
 Corresponding Issue(s): Medallion 8332 (Louise Terrell); Regal 9147 (Florence Wells) [-3]; Symphonola 4354 (Lousie Terrell) [-3]
- 10434** Released: Oct 1921  
**Baltimore Buzz — Medley Fox Trot, intro: In Honeysuckle Time** (Sissle - Blake; "Shuffle Along")  
 Eubie Blake (piano)  
 Mx: 41885 - 4  
 Corresponding Issue(s): Medallion 8327 [-4]
- Sounds of Africa [a.k.a. Charleston Rag] — One-Step** (Blake)  
 Eubie Blake (piano)  
 Mx: 41886 - 4, 6  
 Corresponding Issue(s): Symphonola 4360 (unconfirmed)  
 Note: Take 6 was dubbed and reissued by John Steiner in the late 1940s on Paramount 14004, which was mislabeled "African Rag" by "Unknown Rag Pianist," with no take number given. The transfer was made from a somewhat battered, blank-labeled test pressing.
- 10435** Released: Nov 1921  
**Emaline — Fox Trot** (McHugh - Little)  
 Hazay Natzy's Biltmore Hotel Orchestra  
 Mx:  
**Merry Widow Medley** (Lehar; "The Merry Widow")  
 Hazay Natzy's Biltmore Hotel Orchestra  
 Mx: 41936 - 2  
 Corresponding Issue(s): Medallion 8331 (Biltmore Hotel Orchestra) [-2]
- 10436** Released: Nov 1921  
**Say It with Music — Fox Trot** (Berlin; "Music Box Revue")  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 41957 - 3, 4  
 Corresponding Issue(s): Medallion 8331 (Lanin's Roseland Orchestra) [-3]; Oriole 101 (Lanin's Roseland Orchestra) [-4]; Regal 9130 (Gotham's Favorites) [-3, 4]
- Yoo Hoo — Fox Trot** (Jolson; "Bombo")  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 41958 - 1, 2, 3  
 Corresponding Issue(s): Oriole 103 (Lanin's Roseland Orchestra [-3]; Regal 9121 (Gotham's Favorites) [-3])  
 Note: Oriole labels show mx. 41958-E; the -E is an Emerson source code, not the take (which is confirmed as -3 in the wax).

- 10437** Released: Nov 1921  
**Saturday — Fox Trot** (Mitchell - Brooks)  
 Little Club Orchestra [Duilio Sherbo's Orchestra] Vcl: Arthur Fields  
 Mx: 41858 - 6  
 Corresponding Issue(s): Regal 9121 (Sherbo's Famous Dance Orchestra, vcl. Donald Baker) [-6]
- South Sea Isles — Medley Fox Trot, intro: She's Just a Baby**  
 (Gerhswin; "George White's Scandals")  
 Little Club Orchestra [Duilio Sherbo's Orchestra]  
 Mx: 41932 - 3  
 Corresponding Issue(s): Regal 9120 (Sherbo's Famous Dance Orchestra) [-3]
- 10438** Released: Nov 1921  
**Fancies — Fox Trot** (Spencer)  
 Selvin's Novelty Orchestra [Ben Selvin, director]  
 Mx: 41954 - 2, 3  
 Corresponding Issue(s): Regal 9133 (Newport Society Orchestra) [-2, 3]
- Mississippi Cradle — Waltz** (Yellen - Olman)  
 Green Brothers' Novelty Band  
 Mx: 41918 - 2, 3  
 Corresponding Issue(s): Regal 9120 (Xylo Specialty Orchestra) [-3]
- 10439** Released: Nov 1921  
**Aunt Hagar's Children Blues — Fox Trot** (Handy)  
 Lanin's Southern Serenaders [Original Memphis Five]  
 Mx: 41925 - 1, 2, 3  
 Corresponding Issue(s): Banner 1182 (Sam Lanin's Orchestra) [-2, 3]; Emerson 10566 (Sam Lanin's Roseland Orchestra) [-1]; Regal 9134 (Kentucky Serenaders) [-2, 3]; Regal 9456 (Roseland Dance Orchestra) [-3]
- Shake It and Break It — Fox Trot** (Chiha - Clark)  
 Lanin's Southern Serenaders [Original Memphis Five]  
 Mx: 41924 - 1, 3  
 Corresponding Issue(s): Emerson 10566 (Sam Lanin's Roseland Orchestra) [-1, 3]; Medallion 8329 (unconfirmed); Regal 9134 (Kentucky Serenaders) [-1, 3]
- 10440** Released: Nov 1921  
**I Ain't Gonna Be Nobody's Fool** (Davie - Bennett - Van - Schenck)  
 Irving Kaufman  
 Mx:  
**You're Just the Type for a Bungalow** (Young - Lewis - Donaldson)  
 Arthur Fields Acc: Orchestra  
 Mx: 41926 - 1, 3  
 Corresponding Issue(s): Regal 9123 (Donald Baker) [-3]
- 10441** Released: Nov 1921  
**Honolulu Honey** (Weslyn - Applefield - Dyson)  
 Charles Harrison & Everett Clark Acc: Orchestra with Hawaiian guitars  
 Mx: 41959 - 2, 3  
 Corresponding Issue(s): Regal 9135 (Harry Curtis [Custis on some labels] & Edward Burke) [-2, 3]
- I Wonder Who (You're Calling Sweetheart)** (Goodwin - Green - Piantadosi)  
 Ernest Hare Acc: Orchestra  
 Mx: 41953 - 1, 2  
 Corresponding Issue(s): Regal 9136 (Henry Jones) [-1, 2]
- 10442** Released: Nov 1921  
**Get Hot** (Siegel)  
 Billy Jones Acc: Orchestra  
 Mx: 41940 - 1, 2  
 Corresponding Issue(s): Regal 9124 (Billy West) [-2]

**Stop — Rest Awhile** (Gilbert - Brymn)

Al Bernard Acc: Orchestra

Mx: 41952 - 3

10443 Released: Nov 1921

**Arkansas Blues (A Down Home Chant)** (Lada - Williams)

Noble Sissle Acc: Eubie Blake, piano

Mx: 41922 - 2

Corresponding Issue(s): Emerson 10605; Medallion 8327 [-2]; Regal 9137 (Leonard Graham, piano acc. Robert Black) [-2]

**I've Got the Blues (But I'm Just Too Mean to Cry)** (Parish - Young - Squires)

Noble Sissle Acc: Eubie Blake, piano

Mx: 41921 - 2, 3

10444 Released: Nov 1921

**By the Brook** (De Boisdeffre)

Marie Dawson Morell (violin) Acc: Piano

Mx: 41908 - 1

Corresponding Issue(s): Banner 2058 (Margaret Lorenzo) [-1]; Regal 9334 (Margaret Lorenzo) [-1]; Symphonola 4351 (Marie Dawson Morrell) [-]

**Swing Song (L'Escarpolette)** (Barnes)

Marie Dawson Morell (violin) Acc: Piano

Mx: 41907 - 1, 2

Corresponding Issue(s): Banner 2058 (Margaret Lorenzo) [-1]; Regal 9334 (Margaret Lorenzo) [-2]; Symphonola 4349 (Marie Dawson Morell) [-2]

10445 Released: Nov 1921

**Absent** (Glenn - Metcalfe)

Charles Harrison

Mx: 41904 - 3

Corresponding Issue(s): Symphonola 4355 (Charles Harrison) [-3]

**Kathleen Mavourneen** (Crawford - Couch)Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra

Mx: 41863 - 1, 2, 3

Corresponding Issue(s): Banner 2032 (Hugh Donovan) [-1, 2]; Domino 0124 (Hugh Donovan) [-2; see note]; Emerson 7160 (10") (Hugh Donovan) [-]; Emerson 10606 (Hugh Donovan) [-2]; Grafton (E) 9111 (Walter Scanlan, *sic*) [-2]; Medallion 8332 (Hugh Donovan); National Music Lovers 1001 (Hugh Donovan) [-2]; Regal 9186 (Hugh Donovan) [-1, 2]

Note: Recorded June 16, 1921, per Ed Kirkeby's logbook. An alternate version of Banner 2032 and two alternate versions of NML 1001 are known, all using masters from other sources. Domino shows NYRL mx. 974 on the label, but the Emerson mx. number in the wax.

10446 Released: Nov 1921

**Maui Aloha — One-Step**

Frank Ferera &amp; Anthony Franchini (Hawaiian guitars)

Mx: 41815 - 1, 2, 3

Corresponding Issue(s): Cleartone S 3509 (Ferera &amp; Franchini) [-2]; Emerson 10635 (Ferera &amp; Franchini; alternate version); Emerson 10638 (Ferera &amp; Franchini) [-]; Grey Gull 4018 (Ferera &amp; Franchini) [-3]; Oriole 123 (Ferera &amp; Franchini) [-3]; Radiex 4018 (Ferera &amp; Franchini) [-3]

Note: Some copies of Cleartone S-3509 are pressed from mx. 41934.

**One, Two, Three, Four — Waltz** (Alau - Kalama)

Frank Ferera &amp; Anthony Franchini (Hawaiian guitars)

Mx: 41934 - 1, 2, 3

Corresponding Issue(s): Amco 4009 (Ferera &amp; Franchini) [-3]; Banner 2054 (Ferera &amp; Franchini) [-1]; Dandy 5190 (Ferera &amp; Franchini) [E-41934-]; Domino 0103 (Ferera &amp; Franchini) [-1]; Emerson 10638 (Ferera &amp; Franchini) [-]; Grey Gull 4009 (Ferera &amp; Franchini) [-3]; Nadsco 4009 (Ferera &amp; Franchini) [-3]; Oriole 116 (Ferera &amp; Franchini) [-3]; Oriole 334 (Ferera &amp; Franchini) [-1]; Radiex 4009 (Ferera &amp; Franchini) [-3]; Regal 9169 (Ferera &amp; Franchini) [-2, 3]

Note: Oriole and some Grey Gull-group labels show mx. 41394 in error, with the correct number in the wax. A late version of Grey Gull 4009 and related issues substitutes an electrically recorded remake of this title (Grey Gull mx. 2362) by The Four Aristocrats.

- 10447** Released: Nov 1921  
**Comrades of the Legion — March** (Sousa)  
 Emerson Military Band  
 Mx: 4803 - 1  
 Corresponding Issue(s): Broadway 11288 (American Legion Band) [ctlJ 14088]; Cleartone S 1003 (Cleartone Military Band) [ctlJ 14008]; Symphonola 4338 (Symphonola Military Band) [-1]
- Washington Post March** (Sousa)  
 Emerson Military Band  
 Mx: 41941 - 1, 2  
 Corresponding Issue(s): Banner 2061 (Banner Military Band) [-2]; Clover 1690 (Clover Military Band) [-]; Goodson (E) unnumbered special (Military Band) [-]; Goodson (E) 125 (Boston Military Band) [-]; Grafton (E) 9063 (International Military Band) [-1]; Grey Gull 2101 (Grey Gull Military Band) [-2]; Grey Gull 4022 (Military Band) [-2]; Oriole 114 (Military Band) [-2]; Oriole 338 (Oriole Military Band) [-1]; Radiex 4022 (Military Band) [-2]; Regal 9148 (Regal Military Band) [-1]; Symphonola 4344 (Symphonola Military Band) [-2]
- 10448** Released: Nov 1921  
**Our Director — March** (Bigelow)  
 Emerson Military Band  
 Mx: 41944 - 1, 2  
 Corresponding Issue(s): Banner 2060 (Banner Military Band) [-1, 2]; Broadway 11326 (American Legion Band) [-2]; Emerson 10597 (Emerson Military Band) 10597 [-]; Grafton (E) 9041 (United Guards Band) [41944-1S]; Grey Gull 2101 (Grey Gull Military Band); Grey Gull 4022 (Military Band) [-2]; Muse 316 (University Band) [-2]; Oriole 127 (Military Band) [-2]; Oriole 338 (Oriole Military Band) [-2]; Radiex 4022 (Military Band) [-2]; Regal 9148 (Regal Military Band) [-2]; Triangle 11326 (American Legion Band) [-2]  
 Note: Inspected copies of Cleartone S 3002 are mislabeled "Up the Street" (see next entry).
- Up the Street — March** (Morse)  
 Emerson Military Band  
 Mx: 41943 - 1, 2  
 Corresponding Issue(s): ; Cleartone S 3002 (Cleartone Military Band; see note) [-1]; Emerson 10597 (Emerson Military Band) [-]; Globe 4030 (Union Guard Band) [-2]; Grafton (E) 9041 (United Guards Band) [41943-1S]; Grey Gull 4030 (Union Guard Band) [-2]; Muse 316 (University Band) [-2]; Oriole 153 (Military Band) [-2]; Radiex 4030 (Union Guard Band) [-2]; Symphonola 4344 (Symphonola Military Band) [-2]  
 Note: Inspected copies of Cleartone S 3002 are mislabeled "Our Director March" (see previous entry).
- 10449** Released: Nov 1921  
**Canadian Capers** (Chandler - White - Cohen)  
 Pennsylvania Hotel Orchestra  
 Mx: 41963 - 1  
 Corresponding Issue(s): Regal 9133 (Palm Beach Players) [-1]  
 Note: Listed in *ADB* as Irving Weiss & his Ritz-Carlton Orchestra (from Olympic 15121); however, auditioned copies are not the same recording, per SAC and visual inspection.
- Moon River — Waltz** (David)  
 Ben Selvin's Dance Orchestra  
 Mx: 1015 - 2, 3 (from NYRL)  
 Corresponding Issue(s): Banner 1052 (Moulin Rouge Orchestra) [-3]; Claxtonola 40117 (Brown's Dixieland Orchestra); Famous 3111 (Brown's Dixieland Orchestra) [-2, 3]; Paramount 20117 (Frisco Syncopators) [-3]; Puritan-NYRL 11117 (Frisco Syncopators) [-2, 3]; Regal 9310 (Newport Society Orchestra) [-3]; Triangle 11117 (Frisco Syncopators) [-3]
- 10450** Released: Dec 1921  
**Ma!** (Conrad)  
 Eubie Blake (piano)  
 Mx: 41986 - 1, 2

- Sweet Lady — Medley** (Johnson - Crumit - Zoob; "Tangerine")  
Eubie Blake (piano) Vcl: Irving Kaufman  
Mx: 41985 - 2, 3  
Corresponding Issue(s): Regal 9130 (Robert Black; vcl. Billy Clark) [-2, 3]; Symphonola 4360 (reported but not confirmed)
- 10451** Released: Dec 1921  
**Bimini Bay** (Kahn - Egan - Whiting)  
Arthur Fields Acc: Orchestra  
Mx: 41975 - 1  
Corresponding Issue(s): Regal 9155 (Arthur Fields) [-1]
- Mandy 'n' Me** (Kalmar - Conrad - Motzan)  
Irving Kaufman  
Mx: 41983 - 1  
Corresponding Issue(s): Regal 9149 (Billy Clark) [-1]
- 10452** Released: Dec 1921  
**Glow, Little Lantern of Love — Fox Trot** (Fisher)  
Bennie Krueger's Orchestra  
Mx: 41992 - 1, 3  
Corresponding Issue(s): Regal 9139 (Manhattan Specialty Orchestra) [-1; 3 reported but not confirmed]
- Tuck Me to Sleep (In My Old 'Tucky Home) — Fox Trot** (Meyer)  
Bennie Krueger & his Orchestra  
Mx: 41993 - 1, 2  
Corresponding Issue(s): Regal 9132 (Manhattan Specialty Orchestra) [-1, 2]; Symphonola 4359 (Bennie Krueger's Orchestra)
- 10453** Released: Dec 1921  
**Tenderly — Fox Trot** (Little - Stanley - Dellon)  
Joseph Samuels' Music Masters  
Mx: 41978 - 1, 2, 3  
Corresponding Issue(s): Regal 9144 (Daniel's Famous Orchestra) [-2, 3]
- When the Honeymoon Was Over — Fox Trot** (Fisher)  
Joseph Samuels' Music Masters  
Mx: 41977 - 2, 3  
Corresponding Issue(s): Regal 9173 (Joseph Samuels' Music Masters) [-3]
- 10454** Released: Dec 1921  
**Baby Face** (Benson - Howard)  
Van Eps Specialty Four [Fred Van Eps, banjo]  
Mx:  
**How Many Times? — Medley Fox Trot, intro: Mama Whip! Mama Spank! (If Her Daddy Don't Come Home)** (Robinson - Turk)  
Van Eps Specialty Four [Fred Van Eps, banjo]  
Mx:  
Note: Personnel per inspected Emerson catalog are Fred Van Eps (banjo), Nathan Glantz (saxophone), Frank Banta (piano), George Hamilton Green (xylophone).
- 10455** Released: Dec 1921  
**Love Me All of the Time — Fox Trot** (MacIntosh)  
Joseph Knecht's Waldorf-Astoria Dance Orchestra  
Mx:  
**Rosy Cheeks — Fox Trot** (Young - Parish - Squires)  
Joseph Knecht's Waldorf-Astoria Dance Orchestra  
Mx:

- 10456** Released: Dec 1921  
**Cry Baby Blues** (Young - Lewis - Meyer)  
 Eddie Nelson Acc: Orchestra  
 Mx: 41976 - 2, 3  
 Corresponding Issue(s): Regal 9137 (Albert Howard) [-2]
- What I Want to Doodle Doo for You** (Brown - Von Tilzer)  
 Fred Hillebrand Acc: Orchestra  
 Mx: 41939 - 5
- 10457** Released: Dec 1921  
**I Wonder If You Still Care for Me** (Smith - Snyder)  
 Sam Ash Acc: Orchestra  
 Mx: 41984 - 2, 3  
 Corresponding Issue(s): Regal 9140 (William Sloane [possibly Sam Ash, a.e.]) [-2, 3]  
 Note: Recorded October 13, 1921, per Ed Kirkeby's logbook.
- Ten Little Fingers and Ten Little Toes (Down in Tennessee)** (Pease - White - Schuster - Nelson)  
 Billy Jones & Ernest Hare Acc: Orchestra  
 Mx: 41982 - 2, 3  
 Corresponding Issue(s): Regal 9136 (Henry Jones & Billy West) [-2, 3]
- 10458** Released: Dec 1921  
**On a Little Side Street** (Harris - Howard)  
 Charles Harrison Acc: Orchestra  
 Mx: 42006 - 3  
 Note: Recorded October 13, 1921, per Ed Kirkeby's logbook.
- Plantation Lullaby** (Stevens - Gillette - Holmer)  
 Vernon Dalhart Acc: Orchestra  
 Mx: 41960 - 1  
 Corresponding Issue(s): Symphonola 4362 (Vernon Dalhart) [-1]
- 10459** Released: Dec 1921  
**Kiddie's Dance (Christmas Morning) — Descriptive** (Rogers)  
 Emerson Concert Band (with sound effects, uncredited male speaker, and chorus of children)  
 Mx: 41990 - 2, 3  
 Corresponding Issue(s): Banner 2063 (Rogers' Band); Bell 1122 (Christmas Carol Band) [-]; Emerson (10") 7122 (Christmas Carol Band) [-]; Grey Gull 4020 (Concert Orchestra) [-2]; Oriole 506, v1 (James Thompson, Orch. Acc.) [-2, 3]; Oriole 506, v2 (Concert Orchestra [-2]; Radiex 4020 (Concert Orchestra) [-2]; Regal 9389 (Walter Rogers) [-3]  
 Note: Banner 2063 and Regal 9389 initially used NYRL mx. 472 (Walter B. Rogers' Band, so those issues are correctly credited, albeit from a different source). Bell 1122 and Emerson 7122 as "Dance of the Children."
- Kiddie's Patrol (Christmas Eve) — Descriptive** (Rogers)  
 Emerson Concert Band (with sound effects and uncredited male speaker)  
 Mx: 41989 - 1  
 Corresponding Issue(s): Banner 2063 (Rogers' Band) [-1]; Bell 1122 (Christmas Carol Band) [-]; Emerson (10") 7122 (Christmas Carol Band) [-]; Grey Gull 4020 (Concert Orchestra) [-1]; Oriole 506, v1 (James Thompson, Orch. Acc. [-1]; Oriole 506, v2 (Concert Orchestra) [-2]; Radiex 4020 (Concert Orchestra) [-1]; Regal 9389 (Walter Rogers) [-1]  
 Note: Bell 1122 and Emerson 7122 as "Little Tots' Patrol." Banner 2063 and Regal 9389 initially used NYRL mx. 471 (Walter B. Rogers' Band, so those issues are correctly labeled, albeit from a different source).
- 10460** Released: Dec 1921  
**Almost Persuaded** (Bliss)  
 Trinity Quartet (probable pseudonym)  
 Mx: 41961 - 1  
 Corresponding Issue(s): Cleartone S 5505 (Trinity Quartette) [-1; see note]; Regal 9205 (Trinity Quartette) [-1]; Symphonola 4357 (Trinity Quartette) [-1]  
 Note: Inspected copies of Cleartone S 5505 are mislabeled for the Trinity Quartet's "Lead, Kindly Light" (see next entry).

**Lead, Kindly Light** (Newman - Dykes)

Trinity Quartet (probable pseudonym) Acc: Orchestra

Mx: 41962 - 1, 2, 3 [= NYRL ctl. 117]

Corresponding Issue(s): Banner 2023 (Elliott Shaw, *sic*) [-2]; Claxtonola 10121 (Trinity Quartet) [117-2]; Domino 0121 (Liberty Quartet) [-1]; Grey Gull 4045 (St. John's Chapel Quartet) [-1]; Harmograph 2502 (Trinity Quartet) [-2]; Paramount 33121 (Trinity Quartet) [117-2]; Puritan-NYRL (Trinity Quartet) 9121 [117- ]; Radiex 4045 (St. John's Chapel Quartet) [-1]; Regal 9204 (Trinity Quartet) [-2]

Note: Copies of Cleartone S 5505 labeled for this selection are actually "Almost Persuaded" (see previous entry). Inspected Domino labels shows mx. 49162 in error.

10461 Released: Dec 1921

**My Faith Looks Up to Thee** (Palmer - Mason)

Reed Miller &amp; Nevada Van Der Veer Acc: Orchestra

Mx: 41854 - 1, 2, 5, 6

Corresponding Issue(s): Emerson 10695 (Reed Miller & Nevada Van Der Veer) [-5, 6]; Globe 4046 (James Moore & Helen Dickinson) [-5]; Grey Gull 4046 (James Moore & Helen Dickinson) [-5]; Nadsco 4046 (James Moore & Helen Dickinson) [-5]; National Music Lovers 1021 (George Lenore & Edith Roberta) [-6]; Radiex 4046 (James Moore & Helen Dickinson) [-5]; Regal 9204 (George Lenox & Edith Roberts); Symphonola 4357 (Reed Miller & Nevada Van Der Veer)[-2]

Note: Inspected copies of Emerson 10695 use takes 5 and 6. A late recoupling of Grey Gull 4046 and related issues substitutes electrically recorded Grey Gull mx. 2350 ("Nearer My God to Thee," credited to the pseudonymous Francis Herold).

**The Lord Is My Shepherd** (Smart - Passmore)

Reed Miller &amp; Nevada Van Der Veer

Mx: 41855 - 1, 5, 6 [= NYRL ctl. 118]

Corresponding Issue(s): Emerson 10695 (Reed Miller & Nevada Van Der Veer) [-5, 6]; Globe 4046 (James Moore & Helen Dickinson) [-5]; Grey Gull 4046 (James Moore & Helen Dickinson) [-5]; Harmograph 2502 (Lennox & Roberts) [118- ]; Nadsco 4046 (James Moore & Helen Dickinson) [-5]; National Music Lovers 1021 (Geo. / George Lenore & Edith Roberta) [-6]; Paramount 33121 (Lennox & Roberts) [118-6]; Puritan-NYRL 9121 (Lennox & Roberts) [118-6]; Radiex 4046 (James Moore & Helen Dickinson) [-5]; Regal 9205 (George Lenox & Edith Roberts); Symphonola 4357 (Reed Miller & Nevada Van Der Veer) [-2]

Note: Inspected copies of Emerson 10461 use take 1. Late pressings of Grey Gull 4046 and similarly numbered issues substitute electrically recorded Grey Gull mx. 2339, by an unknown male and female vocalist using the same pseudonyms.

10462 Released: Dec 1921

**Rustle of Spring** (Sinding)

Mana Zucca (piano)

Mx: 41956 - 2

Corresponding Issue(s): Globe 4024 (Efrem Kiriloff) [-2]; Globe 4071 (Efrem Kiriloff) [-2]; Grey Gull 4024 (Efrem Kiriloff) [-2]; Grey Gull 4071 (Efrem Kiriloff) [-2]; Oriole 136 (Efrem Kiriloff) [-2]; Radiex 4071 (Efrem Kiriloff) [-2]; Radiex 1254 (Efrem Kiriloff) [-2]; Radiex 4071 (Efrem Kiriloff) [-2; some unmarked]; Regal 9168 (Mana Zucca) [-2]; Symphonola 4352 (Mana Zucca; some reportedly anonymous, unconfirmed) [-2]

**Valse Brilliante** (Zucca; Chopin on Oriole and Grey Gull-group labels)

Mana Zucca (piano)

Mx: 41806 - 4, 6

Corresponding Issue(s): Amco 4044 (Efrem Kiriloff) [-4]; Globe 4044 (Efrem Kiriloff) [-4]; Grey Gull 4044 (Efrem Kiriloff) [-4]; Oriole 178 (Efrem Kiriloff) [-4]; Radiex 4044 (Efrem Kiriloff) [-4]; Regal 9168 (Mana Zucca) [-6]; Symphonola 4353 (Mana Zucca) [-6]

10463 Released: Dec 1921

**Tales of Hoffman: Barcarolle** (Offenbach)

Longo Trio (flute, violin, piano)

Mx: 41901 - 3, 4

Corresponding Issue(s): Emerson 10703 (Longo Trio) [-4]; Symphonola 4353 (Longo Trio) [-3]

**Were My Song with Wings Provided** (Hahn)

Longo Trio (flute, violin, piano)

Mx: 41979 - 3

Corresponding Issue(s): Emerson 10703 (Longo Trio) [-3]; Symphonola 4352 (Longo Trio) [-3]

- 10464** Released: Dec 1921  
**Just A-Wearying for You** (Stanton - Jacobs - Bond)  
 Corinne Morgan Welsh Acc: Violin, cello, piano  
 Mx: 41969 - 3  
 Corresponding Issue(s): Symphonola 4354 (Corinne Morgan Welsh) [-3]  
  
**The Last Rose of Summer** (Moore)  
 Vivian Holt Acc: Orchestra  
 Mx: 41938 - 2  
 Corresponding Issue(s): Regal 9147 (Margaret Hart) [-2]; Symphonola 4355 (Vivian Holt) [-2]
- 10465** Released: Jan 1922  
**Bimini Bay — Fox Trot** (Kahn - Egan - Whiting)  
 Ray Miller's Black and White Melody Boys  
 Mx: 42007 - 1, 3  
 Corresponding Issue(s): Regal 9131 (Colonial Novelty Orchestra) [-1]  
 Note: First issue was on Regal (released Dec 1921).  
  
**June Moon** (Magine - Straight)  
 Little Club Orchestra [possibly Duilio Sherbo's Orchestra]  
 Mx: 42015 - 2  
 Note: Possible identity is based on other Little Club recordings credited to Sherbo on Regal.
- 10466** Released: Jan 1922  
**Say It with Music** (Berlin; "Music Box Revue")  
 Richard Bold Acc: Orchestra  
 Mx: 42018 - 3  
 Corresponding Issue(s): Regal 9140 (John Rogers) [-3]  
  
**Song of Love** (Romberg - Donnelly; "Blossom Time")  
 Richard Bold Acc: Orchestra  
 Mx: 42017 - 2  
 Corresponding Issue(s): Regal 9145 (John Rogers) [-2]  
 Note: Richard Bold was not a pseudonym for Sam Ash, as is erroneously claimed in the Online Discographical Project. Bold was a well-known musical comedy star who appeared in various editions of "George White's Scandals," "Greenwich Village Follies," and other 1920s productions.
- 10467** Released: Jan 1922  
**Gypsy Blues — Fox Trot** (Sissle - Blake; "Shuffle Along")  
 Lanin's Southern Serenaders [Original Memphis Five, *a.e.*]  
 Mx: 42044 - 1, 3  
 Corresponding Issue(s): Regal 9143 (Kentucky Serenaders) [-1]  
  
**My Sunny Tennessee — Fox Trot** (Kalmar - Ruby - Ruby)  
 Lanin's Southern Serenaders [Original Memphis Five, *a.e.*]  
 Mx: 42045 - 1, 3, 4  
 Corresponding Issue(s): Regal 9139 (Kentucky Serenaders) [-3, 4]
- 10468** Released: Jan 1922  
**Blue Moon — Fox Trot** (Burntnett - Marcasie)  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx: 42032 - 2, 3  
 Corresponding Issue(s): Regal 9143 (Knickerbocker Novelty Orchestra) [-3]; Symphonola 4363 (Merry Melody Men) [-2]  
 Note: Recorded October 27, 1921, per Kirkeby's logbook.  
  
**Wabash Blues — Fox Trot** (Meinken)  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx: 42033 - 2  
 Corresponding Issue(s): Regal 9141 (Knickerbocker Novelty Orchestra) [-2]  
 Note: Recorded October 27, 1921, per Kirkeby's logbook.



- 10469** Released: Jan 1922  
**Dream of Me — Fox Trot** (Hickman - Black - Jerome)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 42026 - 2  
 Corresponding Issue(s): Regal 9142 (Regal Dance Orchestra) [-2]  
  
**Sal-O-May — Fox Trot** (Stolz)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 42027 - 1, 2  
 Corresponding Issue(s): Regal 9163 (Plantation Dance Orchestra [-1]; Regal Dance Orchestra) [-2]
- 10470** Released: Jan 1922  
**Goodbye, Pretty Butterflies — Fox Trot** (Yellen - Cooke - Olman)  
 Green Brothers' Novelty Band  
 Mx: 42038 - 2, 3  
 Corresponding Issue(s): Regal 9151 (Green Brothers' Novelty Band) [-3]  
  
**Susquehanna Shore — Waltz** (Squires)  
 Green Brothers' Novelty Band  
 Mx: 42039 - 3, 6  
 Corresponding Issue(s): Regal 9141 (Green Brothers' Novelty Band) [-3]  
 Note: Take 6 is confirmed only on Emerson.
- 10471** Released: Jan 1922  
**A College Medley**  
 Strand Quartet  
 Mx: 42000 - 1  
 Corresponding Issue(s): Banner 2092; National Music Lovers 1108 (Music Lovers Male Quartet) [-1]; Symphonola 4369 (Strand Quartet) [-1]  
  
**The Owl and the Pussy Cat** (De Koven)  
 Strand Quartet  
 Mx: 41999 - 1, 2  
 Corresponding Issue(s): Banner 2092 (Strand Quartet) [-2]; Domino 0119 (Strand Quartet) [-2]; National Music Lovers 1108 (Music Lovers Male Quartet) [-1]; Oriole 399 (Oriole Male Quartet) [-2]; Symphonola 4370 (Strand Quartet)
- 10472** Released: Jan 1922  
**Coconut Dance** (Hermann)  
 Fred Van Eps (banjo) Acc: Orchestra  
 Mx: 41972 - 1, 2, 3  
 Corresponding Issue(s): Amco 4063 (Fred Van Eps) [-2]; Domino 0109 (Fred Van Eps) [-2]; Globe 4063 (Fred Van Eps) [-2, as -B]; Nadsco 1207\* (Fred Van Eps) [-2]; Oriole 118 (Fred Van Eps) [-2]; Regal 9171 (Fred Van Eps) [-1, 2]; Radiex 4063 (Fred Van Eps) [-2, some as -B]; Silvertone 2830 (Fred Van Eps) [-1]; Symphonola 4372 (Fred Van Eps)  
 Note: Recorded September 8, 1921, per Ed Kirkeby's logbook.  
 \* Anomalous issue; Grey Gull and Radiex 1207 are "What'll I Do," by the pseudonymous University Jazz Masters (NYRL ctl. Y 1692).
- 10472** Released: Jan 1922  
**Dixie Medley** (Emmett, *et al.*; arr. Van Eps)  
 Fred Van Eps (banjo) Acc: Orchestra  
 Mx: 41971 - 1, 2  
 Corresponding Issue(s): Domino 0109 ; Domino 0109 (Fred Van Eps) [-2]; Globe 4025 (Fred Van Eps) [-2]; Grey Gull 4025 (Fred Van Eps) [-2]; Madison 14025 (Fred Van Eps) [-2]; National Music Lovers 1011 (Fred Van Eps) [-2]; Oriole 125 (Fred Van Eps) [-2]; Oriole 179 (Fred Van Eps) [-2]; Radiex 4025 (Fred Van Eps) [-2]; Regal 9171 (Fred Van Eps) [-1, 2]; Silvertone 2830 (Fred Van Eps) [-2]; Symphonola 4371 (Fred Van Eps)  
 Note: Recorded September 8, 1921, per Ed Kirkeby's logbook. Some Oriole labels show apparent ctl. 1688; the correct Emerson mx. number appears in the wax. Medley includes: Dixie; Arkansas Traveler; Sailor's Hornpipe; Turkey in the Straw.

- 10473** Released: Jan 1922  
**Asthore, Darling** (Bingham - Trotere)  
 Walter Vaughn Acc: Orchestra  
 Mx: 42024 - 2, 3 [= NYRL ctl. 142]  
 Corresponding Issue(s): Claxtonola 10126 (Walter Vaughan) [-3 / 142]; Grey Gull 4037 (John Shannon) [42024-2]; Oriole 177 (John Shannon) [42024-3 / 142]; Paramount 33126 (Walter Vaughan) [-3 / 142]; Puritan-NYRL 9126 [-3 / 142]; Radiex 4037 (John Shannon) [42024-2]
- Released: Jan 1922  
**At Dawning (I Love You)** (Eberhart - Cadman)  
 Walter Vaughn Acc: Orchestra  
 Mx: 42023 - 2  
 Corresponding Issue(s): Symphonola 4368 (Walter Vaughan) [-2]
- 10474** Released: Jan 1922  
**Doan' Ya Cry, Ma Honey** (Noll - Smith)  
 Four Harmony Kings (vocal)  
 Mx: 41951 - 4  
 Corresponding Issue(s): Emerson 10812 (Four Harmony Kings) [-4]; Paramount 12009 (Four Harmony Kings) [-4]; Symphonola 4370 (Four Harmony Kings) [-4]
- Sweet Adeline** (Gerard - Armstrong)  
 Four Harmony Kings (vocal)  
 Mx: 41950 - 2, 4  
 Corresponding Issue(s): Austral (A) A14 (anonymous; unconfirmed); Broadway 11303 (Shannon Four, *sic*) [-4]; Emerson 10675 (Four Harmony Kings) [-4]; Globe 4085 (Stellar Quartet) [-4]; Grey Gull 4085 (Stellar Quartet; see note) [-4]; Nadsco 4085 (Stellar Quartet) [-4]; National Music Lovers 1000 (N.M.L. Male Quartet) [-4]; Paramount 12009 (Four Harmony Kings) [-4]; Radiex 4085 (Stellar Quartet) [-4]; Symphonola 4369 (Four Harmony Kings) [-4]; Triangle 11303 (Shannon Four, *sic*) [-4].  
 Note: Inspected copies of Emerson 10675 use take 4. Inspected copies of Broadway and Triangle 11303 are mislabeled for mx. 4684, q.v. at 10108. Grey Gull 4085 has been reported with label credit to the Knickerbocker Quartet, but that credit appears only on the reverse side (by an unrelated group) on copies inspected thus far. NML 1000 exists in two entirely different versions, only one of which uses the Emerson master.
- 10475** Released: Jan 1922  
**I've Got My Habits On** (Smith - Schafer - Durante)  
 Ernest Hare Acc: Orchestra  
 Mx: 42058 - 1, 2  
 Corresponding Issue(s): Regal 9157 (Ernest Hare) [-1]
- When Frances Dances with Me** (Ryan - Violinsky)  
 Fred Hillebrand Acc: Orchestra  
 Mx: 42005 - 2, 3  
 Corresponding Issue(s): Regal 9135 (Charles Foster) [-2, 3]
- 10476** Released: Jan 1922  
**Dapper Dan — Fox Trot** (Brown - Von Tilzer)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 42069 - 1, 2  
 Corresponding Issue(s): Regal 9144 (Gotham's Favorites) [-1, 2]
- The Missing Link — Fox Trot** (Smith)  
 Ray Miller's Black and White Melody Boys  
 Mx: 42014 - 3  
 Corresponding Issue(s): Emerson 10767 (Ray Miller's Black and White Melody Boys) [-3]
- 10477** Released: Feb 1922  
**Leave Me with a Smile — Fox Trot** (Koehler - Burnett)  
 Rudy Wiedoeft's Californians  
 Mx: 42056 - 1, 3  
 Corresponding Issue(s): Regal 9151 (Rudy Wiedoeft's Californians) [-1, 3]; Symphonola 4363 (Rudy Wiedoeft's Californians) [-3]

**When Buddha Smiles — Fox Trot** (Brown)

Rudy Wiedoeft's Californians

Mx: 42055 - 1, 2

Corresponding Issue(s): Regal 9150 (Rudy [Rudo on some copies] Wiedoeft's Californians) [-1, 2]

Note: Pressings from take 3 have been reported but are not confirmed. Later pressings of Regal 9150 substitute NYRL mx. 968 (same selection, by Nathan Glantz & his Orchestra), and some use the original label in error.

10478 Released: Feb 1922

**Somebody's Mother** (Sterling - Von Tilzer)

Sam Ash Acc: Orchestra

Mx: 42070 - 1

**Weep No More (My Mammy)** (Mitchell - Clare - Pollack)

Charles Harrison &amp; Everett Clark Acc: Orchestra

Mx: 42071 - 1, 2

Corresponding Issue(s): Regal 9145 (Harry Curtis &amp; Edward Burke) [-1]

Note: Recorded November 18, 1921, per Ed Kirkeby's logbook. Everett Clark apparently is not a pseudonym, based upon entries in Kirkeby's files.

10479 Released: Feb 1922

**Birds of a Feather** (McGowan - Moran)

Vernon Dalhart Acc: Orchestra

Mx: 42041 - 6

Corresponding Issue(s): Regal 9156 (Vernon Dalhart) [-6]

Note: Ed Kirkeby's logbook shows Arthur Fields recorded this title for Emerson on December 1, 1921, which probably accounts for takes 1–3 or 4, and is not known to have been issued. The Dalhart session is not listed in Kirkeby's log, so probably was booked by a different agent.

**When Shall We Meet Again?** (Egan - Whiting)

Broadway Quartet [Stellar Quartet] Acc: Orchestra

Mx: 42080 - 2

Corresponding Issue(s): Regal 9155 (Broadway Quartet) [-2]

10480 Released: Feb 1922

**Ka-Lu-A — Fox Trot** (Kern; "Good Morning, Dearie")

Natzy's Biltmore Hotel Orchestra [Hazay Natzy, director]

Mx: 42087 - 2

Corresponding Issue(s): Regal 9153 (Natzy's Biltmore Hotel Orchestra) [-2]

**The Sheik of Araby [as The Sheik (My Rose of Araby)] — Fox Trot** (Snyder)

Lanin's Roseland Orchestra [Sam Lanin, director]

Mx: 42068 - 1, 2, 3

Corresponding Issue(s): Regal 9150 (Lanin's Roseland Orchestra) [-3; -1, 2 reported but not confirmed]; Symphonola (Lanin's Roseland Orchestra); World (E) 152 (American Jazz Combination; unconfirmed, from a dubbed master)

Note: Pressings from take 4 have been reported but are not confirmed. *ADB* erroneously lists this recording on Melodisc 7154, which in fact uses an original 7" master.

10481 Released: Feb 1922

**Blue Danube Blues — Medley Fox Trot, intro: Good Morning, Dearie**

(Kern; "Good Morning, Dearie")

Natzy's Biltmore Hotel Orchestra [Hazay Natzy, director]

Mx: 42088 - 3

Corresponding Issue(s): Regal 9153 (Natzy's Biltmore Hotel Orchestra) [-3]

**I Ain't Nobody's Darling — Fox Trot** (King)

Ray Miller's Black and White Melody Boys

Mx: 42081 - 3

Corresponding Issue(s): Regal 9152 (Ray Miller's Black and White Melody Boys) [-3]

- 10482** Released: Feb 1922  
**In Somebody's Arms — Fox Trot** (Ward)  
 Sherbo's Little Club Orchestra [DUILIO SHERBO, manager]  
 Mx: 42085 - 3  
 Corresponding Issue(s): Regal 9162 (Sherbo's Little Club Orchestra) [-3]  
 Note: *ADB* erroneously states that mx. 42085 was "edited" to produce the mx. used on 7" Melodisc 7173. Aside from the fact that Melodisc 7173 has not been reliably reported to exist thus far, no instance has been confirmed by reliable researchers of an Emerson mx. being dubbed to produce a different diameter mx. See further comments in the Melodisc section.
- It's You — Fox Trot** (Conrad)  
 Sherbo's Little Club Orchestra [DUILIO SHERBO, manager]  
 Mx: —  
 Note: No mx. or take number visible on the single inspected copy.
- 10483** Released: Feb 1922  
**Da-Da-Da, My Darling — Fox Trot** (Monaco)  
 Nathan Glantz & his Orchestra  
 Mx: 42061 - 3
- Stars — Fox Trot** (Alden)  
 Nathan Glantz & his Orchestra  
 Mx: 42060 - 2, 3  
 Corresponding Issue(s): Regal 9152 (Glantz & his Orchestra) [-2, 3]
- 10484** Released: Feb 1922  
**I'm a Doggone Struttin' Fool** (Ryan - Pinkard)  
 Noble Sissle Acc: Eubie Blake, piano  
 Mx: 42012 - 4  
 Corresponding Issue(s): Regal 9158 (Noble Sissle, piano acc. Eubie Blake) [-4]
- I've Got the Red, White and Blues** (Gaskill)  
 Noble Sissle Acc: Eubie Blake, piano  
 Mx: 42011 - 4, 5  
 Corresponding Issue(s): Regal 9158 (Noble Sissle, piano acc. Eubie Blake) [-4, 5]
- 10485** Released: Feb 1922  
**Brother Low Down** (Bernard - Briers)  
 Al Bernard Acc: Orchestra  
 Mx: 42057 - 1  
 Corresponding Issue(s): Regal 9157 (Al Bernard) [-1]
- Down in Midnight Town** (Sterling - Moran - Von Tilzer)  
 Billy Jones Acc: Orchestra  
 Mx:
- 10486** Released: Feb 1922  
**Kitten on the Keys** (Confrey)  
 Zez Confrey (piano)  
 Mx: 41996 - 2  
 Corresponding Issue(s): Acme (G) 2008 (Adolf Schutt) [-2]; Acme (G) 2059 (Roy Palmer) [-2]; Banner 2049 (Vi Palmer) [-2]; Regal 9154 (Vi Palmer) [-2]; Silvertone 2664 (Zez Confrey) [-2]; Symphonola 4371 (Zez Confrey) [-2]  
 Note: There is an anecdotal report of Banner 2049 and Regal 9154 pressings from Willie Eckstein's Canadian Apex recording of this title, but this remains to be confirmed.
- Poor Buttermilk** (Confrey)  
 Zez Confrey (piano)  
 Mx: 41997 - 1  
 Corresponding Issue(s): Austral (A) A55 (anonymous; unconfirmed); Banner 2049 (Vi Palmer) [-1]; Emerson 10616 (Zez Confrey) [-1]; Regal 9154 (Vi Palmer) [-1]; Silvertone 2664 (Zez Confrey) [-1]; Symphonola 4372 (Zez Confrey) [-1]

- 10487** Released: Feb 1922  
**Melody in F** (Rubinstein)  
 Adler Trio (violin, cello, piano)  
 Mx: 42073 - 1, 2  
 Corresponding Issue(s): National Music Lovers 1107 (National Trio) [-1]; Regal 9228 (Adler Trio) [-1]; Symphonola 4374 (Adler Trio) [-1]  
**Salut d' Amour** (Elgar, Op. 12)  
 Adler Trio (violin, cello, piano)  
 Mx: 42072 - 1  
 Corresponding Issue(s): Banner 2029 (Adler Trio) [-1]; Regal 9228 (Adler Trio) [-1]; Symphonola 4373 (Adler Trio) [-1]  
 Note: Both sides recorded November 22, 1921, per Ed Kirkeby's logbook.
- 10488** Released: Feb 1922  
**Canzonetta** (D' Ambrosio)  
 Maxmillan Rose (violin) Acc: Piano  
 Mx:  
 Corresponding Issue(s): Symphonola 4373 (Maximilian Rose)  
**Spring Song** (Mendelssohn)  
 Maxmilian Rose (violin) Acc: Piano  
 Mx: 42082 - 2  
 Corresponding Issue(s): Symphonola 4374 (Maximilian Rose) [-2]
- 10489** Released: Feb 1922  
**A Perfect Day** (Jacobs - Bond)  
 Louise Terrell [Elizabeth Lennox] Acc: Violin, piano  
 Mx:  
 Corresponding Issue(s): Bell 1119 (Louise Terrell) [-]; Emerson (10") 7119 (Louise Terrell) [-]; Regal 9228 (unconfirmed); Symphonola 4368 (Louise Terrell) [-]  
**The Bohemian Girl: Then You'll Remember Me** (Flatow)  
 Stassio Berini [Stanislaw Berini] Acc: Orchestra  
 Mx: 42084 -  
 Corresponding Issue(s): Symphonola 4367 (Stassio Berini) [42084- ]  
 Note: See comments under Emerson 02033-XP (Foreign section) concerning Berini's identity.
- 10490** Released: Feb 1922  
**April Showers** (De Sylva - Silvers; "Bombo")  
 Arthur Fields Acc: Orchestra  
 Mx: 42040 - 4  
 Corresponding Issue(s): Regal 9156 (Arthur Fields) [-4]  
 Note: Recorded November 1, 1921, per Ed Kirkeby's logbook. Some copies of Regal 9156 reportedly as Donald Baker, but all copies inspected thus far credit Fields.  
**Those Old-Fashioned Days** (Gordon - Clark)  
 Richard Bold Acc: Orchestra  
 Mx: 42086 - 2, 3  
 Corresponding Issue(s): Regal 9172 (Richard Bold) [-2, 3]  
 Note: See comments concerning Bold under #10466.
- 10491** Released: Mar 1922  
**Smilin' — Fox Trot** (Coburn - Rose - Wolohan - Krausgrill)  
 Nathan Glantz & his Orchestra  
 Mx: 42109 - 1, 3  
 Corresponding Issue(s): Regal 9161 (Glantz & his Orchestra) [-3]  
**Song of India — Fox Trot** (from Rimsky - Korsakov)  
 Nathan Glantz & his Orchestra  
 Mx: 42108 - 1, 2, 3  
 Corresponding Issue(s): Oriole 119 (Glantz & his Orchestra) [-]; Regal 9163 (Glantz & his Orchestra) [-1, 3]

- 10492** Released: Mar 1922  
**Stealing — Fox Trot** (Sullivan)  
 Joseph Samuels' Music Masters  
 Mx: 42098 - 3  
 Corresponding Issue(s): Banner 1027 (Joseph Samuels' Music Masters) [-3]; Regal 9161 (Joseph Samuels' Music Masters) [-3]
- Ty-Tee (Tahiti) — Fox Trot** (Wood - Bibo)  
 Joseph Samuels' Music Masters  
 Mx: 42097 - 1, 3  
 Corresponding Issue(s): Regal 9174 (Daniels's Famous Orchestra / Joseph Samuels' Music Masters) [-1, 3]  
 Note: Both label credits have been confirmed from multiple copies of Regal 9174.
- 10493** **I Want My Mammy — Fox Trot** (Breau)  
 Joseph Knecht's Waldorf-Astoria Dance Orchestra  
 Mx: 42106 - 2  
 Corresponding Issue(s): Regal 9162 (Joseph Knecht's Waldorf-Astoria Orchestra) [-2]
- The Sun Will Soon Be Shining (For You, Sweetheart of Mine) — Fox Trot** (Kortlander - Squires)  
 Joseph Knecht's Waldorf-Astoria Dance Orchestra  
 Mx: 42105 - 2  
 Corresponding Issue(s): Regal 9165 (Joseph Knecht's Waldorf-Astoria Orchestra) [-2]
- 10494** Released: Mar 1922  
**April Showers — Fox Trot** (Silvers; "Bombo")  
 Golden Gate Orchestra [California Ramblers; Ed Kirkeby, manager]  
 Mx: 42114 - 1, 2  
 Corresponding Issue(s): Regal 9165 (Golden Gate Orchestra) [-1, 2]; Symphonola 4382 (Golden Gate Orchestra)  
 Note: Recorded December 21, 1921, per Kirkeby's logbook.
- Georgia Rose — Medley Fox Trot, intro: Snow Flake** (Rosenthal - Morgan)  
 Golden Gate Orchestra [California Ramblers; Ed Kirkeby, manager]  
 Mx: 42115 - 3  
 Corresponding Issue(s): Regal 9160 (Golden Gate Orchestra) [-3]  
 Note: Recorded December 21, 1921, per Ed Kirkeby's logbook.
- 10495** Released: Mar 1922  
**All That I Need Is You — Fox Trot** (Santly - Baer)  
 Joseph Knecht's Waldorf-Astoria Dance Orchestra  
 Mx: 42107 - 2  
 Corresponding Issue(s): Regal 9160 (Joseph Knecht's Waldorf-Astoria Orchestra) [-2]
- By the Silvery Nile — Fox Trot** (Johnson)  
 Plantation Dance Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 42117 - 1, 2  
 Corresponding Issue(s): Regal 9176 (Plantation Dance Orchestra / Regal Dance Orchestra) [-1, 2]  
 Note: Both label credits have been confirmed from multiple copies of Regal 9176.
- 10496** Released: Mar 1922  
**Arkansas Blues** (Lada - Williams)  
 Lanin's Southern Serenaders [Original Memphis Five]  
 Mx: 42095 - 1, 2, 3, 4  
 Corresponding Issue(s): Regal 9164 (Lanin's Southern Serenaders) [-1, 2, 3, 4]
- Lonesome Lovesick (Got-to-Have-My-Daddy) Blues** (Erdman - Cohn - Jones)  
 Lanin's Southern Serenaders [Original Memphis Five]  
 Mx: 42096 - 2, 3  
 Corresponding Issue(s): Regal 9164 (Lanin's Southern Serenaders) [-2, 3]  
 Note: Some labels show only "Lonesome Lovesick Blues." Some copies of Regal 9164 reportedly are labeled Kentucky Serenaders, but those inspected thus far are labeled as shown here.

- 10497** Released: Mar 1922  
**Granny (You're My Mammy's Mammy)** (Young - Lewis - Akst)  
 Charles Harrison Acc: Orchestra  
 Mx: 42093 - 1, 2  
 Corresponding Issue(s): Regal 9172 (Charles Harrison) [-1]
- Lalawanna Lullaby** (Stark - White)  
 Vernon Dalhart & Ernest Hare Acc: Orchestra  
 Mx: 42099 - 1, 2  
 Corresponding Issue(s): Regal 9159 (Vernon Dalhart & Ernest Hare) [-2]
- 10498** Released: Mar 1922  
**In My Heart, on My Mind, All Day Long** (Kalmar - Ruby)  
 Richard Bold Acc: Orchestra  
 Mx: 42100 - 1  
 Corresponding Issue(s): Regal 9175 (Richard Bold) [-1]
- That's How I Believe in You** (Dubin - Cunningham - Rule)  
 Richard Bold Acc: Orchestra  
 Mx: 42078 - 4  
 Corresponding Issue(s): Regal 9159 (Richard Bold) [-4]  
 Note: See comments concerning Bold under #10466.
- 10499** Released: Mar 1922  
**How Is It by You? (By Me It's Fine)** (Bartton - Perkins)  
 Arthur Fields Acc: Orchestra  
 Mx: 42094 - 1  
 Note: Recorded December 8, 1921, Ed Kirkeby's logbook.
- Roll On, Silvery Moon** (Fisher)  
 Al Bernard & Frank Kamplain Acc: Orchestra  
 Mx: 42121 - 1, 2  
 Corresponding Issue(s): Regal 9182 (Al Bernard & Frank Kamplain) [-1]  
 Note: Some Emerson labels show mx. 41121 in error, with the correct number in the wax.
- 10500** Released: Mar 1922  
**Come Back to Erin** (Barnard, as Claribel)  
 John Finnegan [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 42025 - 2  
 Corresponding Issue(s): Banner 2032 (Hugh Donovan) [-2]; Domino 0123 (Hugh Donovan) [-2];  
 Emerson 10585; Regal 9184 (John Finnegan) [-2]
- When It's Moonlight in Mayo** (Mahoney - Wenrich)  
 Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 42122 - 1, 3  
 Corresponding Issue(s): Banner 2078 (Hugh Donovan) [-1]; Emerson 10720 [-1, 3]; Regal 9183  
 (Hugh Donovan) [-1]  
 Note: This side recorded December 29, 1921, per Ed Kirkeby's logbook.
- 10501** Released: Apr 1922  
**Broken Toy — Fox Trot** (Magine - Flatow)  
 Erdody & his Famous Orchestra [Leo Erdody, director]  
 Mx: 42160 - 2, 3  
 Corresponding Issue(s): Regal 9198 (Erdody & his Famous Orchestra) [-3]
- While Miami Dreams — Fox Trot** (Egan - Whiting)  
 Joseph Samuels' Music Masters  
 Mx: 42125 - 1, 2  
 Corresponding Issue(s): Regal 9177 (Joseph Samuels' Music Masters) [-2]

- 10502** Released: Apr 1922  
**Angel Child — Fox Trot** (Price - Silver - Davis)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 42131 - 1, 2  
 Corresponding Issue(s): Regal 9190 (Lanin's Roseland Orchestra) [-1, 2]  
 Note: Copies of Regal 9190 crediting Gotham's Favorites have been reported but are not confirmed. All copies inspected thus far are labeled as shown, and the record was advertised as such in *TMW*.
- Marie — Fox Trot** (Motzan - Santly)  
 Green Brothers' Novelty Band  
 Mx: 42128 - 2, 3  
 Corresponding Issue(s): Regal 9177 (Xylo Specialty Orchestra) [-2, 3]
- 10503** Released: Apr 1922  
**On the 'Gin, 'Gin, 'Ginny Shore — Fox Trot** (Donaldson)  
 Erdody & his Famous Orchestra [Leo Erdody, director]  
 Mx: 42161 - 1, 2, 3  
 Corresponding Issue(s): Regal 9189 (Erdody & his Famous Orchestra) [-2, 3]
- Why Don't You Smile? — Fox Trot** (Schwartz)  
 Bennie Krueger's Orchestra  
 Mx: 42120 - 1, 3  
 Corresponding Issue(s): Emerson 10767 (Bennie Krueger's Orchestra) [-]; Regal 9173 (Manhattan Specialty Orchestra) [-3]
- 10504** Released: Apr 1922  
**Everybody Step — Fox Trot** (Berlin; "Music Box Revue")  
 Sherbo's Club Dansant Ensemble [Duilio Sherbo, manager]  
 Mx: 42152 - 1, 2  
 Corresponding Issue(s): Regal 9179 (Sherbo's Dance Orchestra) [-1, 2]
- Thrills — Fox Trot** (West)  
 Sherbo's Club Dansant Ensemble [Duilio Sherbo, manager]  
 Mx: 42153 - 1, 2  
 Corresponding Issue(s): Cleartone P-137 (Sherbo's Orchestra) [-1]; Regal 9190 (Sherbo's Dance Orchestra) [-1, 2]  
 Note: Cleartone label shows the Regal catalog number as mx. number.
- 10505** Released: Apr 1922  
**Say, Persiana, Say — Fox Trot** (White)  
 Joseph Samuels' Music Masters  
 Mx: 42126 - 2, 3  
 Corresponding Issue(s): Regal 9178 (Joseph Samuels' Music Masters) [-2, 3]
- Weep No More (My Mammy) — Fox Trot** (Mitchell - Clare - Pollack)  
 Green Brothers' Novelty Orchestra  
 Mx: 42127 - 1, 2  
 Corresponding Issue(s): Regal 9178 (Xylo Specialty Orchestra) [-1, 2]
- 10506** Released: Apr 1922  
**Old Time Waltzes — Part 1**  
 Natzy's Biltmore Hotel Orchestra [Hazay Natzy, director]  
 Mx: 42158 - 1, 3  
 Corresponding Issue(s): Emerson 10599 (Natzy's Biltmore Hotel Orchestra) [-1]; Globe 4078 (Biltmore Hotel Orchestra) [-3]; Grey Gull 4078 (Biltmore Hotel Orchestra) [-3]; Oriole 117 (Biltmore Hotel Orchestra) [-3]; Radiex 4078 (Biltmore Hotel Orchestra) [-3]; Regal 9193 (Natzy's Biltmore Hotel Orchestra) [-1]; Regal 9206 (Natzy's Biltmore Hotel Orchestra); Symphonola 4385 [-3]  
 Note: Oriole 117, Grey Gull 4078, and associated issues as "Medley of Old Time Waltzes." Medley includes: I Can't Tell You Why I Love You, But I Do; Mandy Lee; East Side, West Side; On the Banks of the Wabash; In the Good Old Summertime.



**Old Time Waltzes — Part 2**

Natzy's Biltmore Hotel Orchestra [Hazay Natzy, director]

Mx: 42159 - 3

Corresponding Issue(s): Emerson 10599 (Natzy's Biltmore Hotel Orchestra) [-3]; Regal 9193 (Natzy's Biltmore Hotel Orchestra) [-3]; Symphonola 4385 (Natzy's Biltmore Hotel Orchestra) [-3]

Medley Contents: The Bowery; The Sidewalks of New York; Sweet Sixteen; After the Ball

**10507** Released: Apr 1922**Bow-Wow Blues (My Mama Treats Me Like a Dog) — Fox Trot** (Friend - Osborne)

Plantation Dance Orchestra [probably Harry Raderman's Orchestra]

Mx: 42118 - 2

Corresponding Issue(s): Regal 9174 (Plantation Dance Orchestra / Regal Dance Orchestra) [-2]

Note: Both label credits have been confirmed from multiple copies of Regal 9174.

**You've Had Your Day — Fox Trot** (Edwards)

Bennie Krueger's Orchestra

Mx: 42119 - 1, 3

Corresponding Issue(s): Regal 9176 (Manhattan Specialty Orchestra)

**10508** Released: Apr 1922**Eddie Leonard Blues — Fox Trot** (Stanton - Stanton)

Lanin's Southern Serenaders [Original Memphis Five]

Mx: 42162 - 1, 3

Corresponding Issue(s): Regal 9191 (Lanin's Southern Serenaders) [-1, 3]

**Satanic Blues — Fox Trot** (Shields - Christian)

Lanin's Southern Serenaders [Original Memphis Five]

Mx: 42163 - 1, 2, 3

Corresponding Issue(s): Regal 9191 (Lanin's Southern Serenaders) [-1, 2, 3]

**10509** Released: Apr 1922**Just a Little Love Song — Fox Trot** (Cooper)

Lanin's Roseland Orchestra [Sam Lanin, director]

Mx: 42132 - 1, 2, 3

Corresponding Issue(s): Regal 9179 (Lanin's Roseland Orchestra) [-1, 2]; Symphonola 4386 (unconfirmed)

Note: A copy of Regal 9179 crediting Gotham's Favorites have been reported but are not confirmed. All copies inspected thus far are labeled as shown, and the record was advertised as such in *TMW*.**Who (Believed in You?) — Fox Trot** (Friedland)

California Ramblers [Ed Kirkeby, manager]

Mx: 42171 - 2, 3

Corresponding Issue(s): Regal 9189 (Golden Gate Orchestra) [-2, 3]; Symphonola 4382 (California Ramblers) [-2]

Note: Recorded February 3, 1922, per Kirkeby's logbook.

**10510** Released: Apr 1922**Carolina Rolling Stone** (Parish - Young - Squires)

Vernon Dalhart Acc: Orchestra

Mx: 42137 - 1, 2

Corresponding Issue(s): Regal 9182 (Bob White) [-1, 2]

**My Mammy Knows** (De Costa - Jerome)

Charles Harrison &amp; Everett Clark Acc: Orchestra

Mx: 42166 - 1, 3

Corresponding Issue(s): Oriole 107 (Walter Norton &amp; Eddie Shaw) [-3]; Regal 9195 (some as Harrison &amp; Clark) [-1, 3]

Note: Recorded January 26, 1922, per Ed Kirkeby's logbook. Everett Clark apparently was not a pseudonym, based on this and other logbook entries. Oriole labels show mx. 42166-E; the E is an Emerson source indicator, not the take (which is confirmed as -3 in the wax).

- 10511** Released: Apr 1922  
**Dear Old Southland** (Creamer - Layton)  
 Vernon Dalhart Acc: Orchestra  
 Mx: 42110 - 2  
 Corresponding Issue(s): Regal 9175 (Vernon Dalhart) [-2]  
  
**Don't Leave Me, Mammy** (Davis - De Sylva - Conrad - Santly)  
 Ernest Hare Acc: Orchestra  
 Mx: 42151 - 2, 3  
 Corresponding Issue(s): Regal 9196 (Henry Jones) [-2, 3]
- 10512** Released: Apr 1922  
**Boo Hoo Hoo (You're Gonna Cry When I'm Gone)** (Nelson - Link - Aaronson - Lentz)  
 Noble Sissle Acc: Eubie Blake, piano  
 Mx: 42129 - 2, 3  
 Corresponding Issue(s): Regal 9180 (Noble Sissle, acc. Eubie Blake) [-3]  
  
**There's a Down in Dixie Feelin' Hangin' 'Round Me** (Perkins)  
 Arthur Fields Acc: Orchestra  
 Mx: 42139 - 2, 3  
 Corresponding Issue(s): Regal 9181 (Donald Baker) [-2]  
 Note: Recorded January 13, 1922, per Ed Kirkeby's logbook.
- 10513** Released: Apr 1922  
**By the Old Ohio Shore** (MacDonald)  
 Sam Ash Acc: Orchestra  
 Mx: 42138 - 1, 3  
 Corresponding Issue(s): Regal 9181 (Sam Ash) [-1, 3]  
  
**I'm Cravin' for that Kind of Love** (Sissle - Blake; "Shuffle Along")  
 Noble Sissle Acc: Eubie Blake, piano  
 Mx: 42130 - 3, 6  
 Corresponding Issue(s): Regal 9203 (Noble Sissle, piano acc. Eubie Blake) [-6]  
 Note: This side was mistakenly listed in *TMW* for March 1922 as "Mammy Lou" (Strand Quartet), which was issued only on Regal (see mx. 42145 in "Masters Not Issued on the Emerson Label").
- 10514** Released: Apr 1922  
**America (My Country 'tis of Thee)** (Smith - Carey)  
 Criterion Quartet  
 Mx: 41998 - 1, 2  
 Corresponding Issue(s): Globe 4001 (Stellar Quartet) [-]; Grey Gull 4001 (Stellar Quartet) [-]; Regal 9226 (Majestic Quartet) [-1, 2]; Radiex 4001 (Stellar Quartet) [-]  
  
**The Star-Spangled Banner** (Key - Arnold)  
 Criterion Quartet  
 Mx: 42144 - 1, 2  
 Corresponding Issue(s): Globe 4001 (Stellar Quartette) [-2]; Grey Gull 4001 (Stellar Quartette) [-2]; Oriole 217 (Stellar Quartette) [-2]; Radiex 4001 (Stellar Quartette) [-2]; Regal 9226 (Majestic Quartet) [-1, 2]
- 10515** Released: Apr 1922  
**Honolulu Rag**  
 Frank Ferera & Anthony Franchini (Hawaiian guitars)  
 Mx: 41935 - 2, 3  
 Corresponding Issue(s): Amco 4009 (Ferera & Franchini) [-2]; Banner 2054 (Ferera & Franchini) [-2]; Emerson 10637 (Ferera & Franchini) [-2]; Grey Gull 4009 (Ferera & Franchini) [-2]; Oriole 112 (Ferera & Franchini) [-2]; Oriole 116 (Ferera & Franchini) [-3]; Madison 14009 (Ferera & Franchini) [-2]; Nadsco 4009 (Ferera & Franchini) [-2]; Radiex 4009 (Ferera & Franchini) [-2]; Regal 9169 (Ferera & Franchini) [-2]  
 Note: Some labels show mx. 41395 in error. A later-1920s remake of Grey Gull 4009 and related issues substitutes electrically recorded Grey Gull mx. 2468, retitled "Palakiko Blues" and credited to Ferera & Dettborn.

**Sweet Hawaiian Girl of Mine** (Perry)  
 Frank Ferera & Anthony Franchini (Hawaiian guitars)  
 Mx: 42164 - 1, 2, 3  
 Corresponding Issue(s): Banner 2048 (Ferera & Franchini) [-3]; Emerson 10637 (Ferera & Franchini) [-2]; Regal 9194 (Ferera & Franchini) [-2]

**10516 Untraced**

**10517** Released: May 1922  
**Babbling Brook — Waltz** (Kendis - Brockman)  
 Green Brothers' Novelty Band  
 Mx: 42215 - 1, 3  
 Corresponding Issue(s): Banner 1083 (Xylo Specialty Orchestra) [-3]; Regal 9208 (Xylo Specialty Orchestra) [-1]

**By the Sapphire Sea — Fox Trot** (Snyder)  
 Sherbo's Club Dansant Ensemble [Duilio Sherbo, manager]  
 Mx: 42212 - 3  
 Corresponding Issue(s): Regal 9211 (Sherbo's Dance Orchestra) [-3]

**10518** Released: May 1922  
**Learning to Love — Fox Trot** (Ward - Arthur)  
 Nathan Glantz & his Orchestra  
 Mx: 42173 - 3  
 Corresponding Issue(s): Regal 9192 (Regal Dance Orchestra) [-3]

**Lola Lo — Fox Trot** (Lange - Klapholz)  
 California Ramblers [Ed Kirkeby, manager]  
 Mx: 42170 - 1, 3  
 Corresponding Issue(s): Regal 9199 (Golden Gate Orchestra) [-3]  
 Note: Recorded February 3, 1922, per Kirkeby's logbook. Also reported on Grey Gull 1108 in some discographies, but copies inspected thus far use Grey Gull's own mx. 593, which is not the same band or recording per SAC.

**10519** Released: May 1922  
**Cutie — Fox Trot** (Friml; "The Blue Kitten")  
 Eubie Blake & his Orchestra  
 Mx: 42185 - 2, 3  
 Corresponding Issue(s): Regal 9198 (Eubie Blake & his Orchestra) [-2, 3]

**Jimmy (I Love But You) — Fox Trot** (Trebla - Capie)  
 Eubie Blake & his Orchestra  
 Mx: 42186 - 1  
 Corresponding Issue(s): Regal 9199 (Eubie Blake & his Orchestra) [-1]  
 Note: Initial release was on Regal (April 1922), followed in May by Emerson.

**10520** Released: May 1922  
**Goodbye, Shanghai — Fox Trot** (Johnson - Meyer)  
 Nathan Glantz & his Orchestra Vcl: Arthur Fields  
 Mx: 42172 - 2, 3  
 Corresponding Issue(s): Regal 9192 (Regal Dance Orchestra, vcl. Donald Baker) [-3]  
 Note: Fields also recorded this selection as a vocal solo (unissued), on February 4, 1922, per Ed Kirkeby's logbook.

**My Mammy Knows** (De Costa - Jerome)  
 Green Brothers' Novelty Band  
 Mx:  
 Corresponding Issue(s): Regal 9206 (Xylo Specialty Orchestra)

**10521** Released: May 1922  
**Doo Dah Blues — Fox Trot** (Rose - White)  
 Lanin's Southern Serenaders [Original Memphis Five, *a.e.*]  
 Mx: 42197 - 2, 3  
 Corresponding Issue(s): Regal 9200 (Lanin's Southern Serenaders) [-2]

- Virginia Blues — Fox Trot** (Meinken)  
Lanin's Southern Serenaders [Original Memphis Five, *a.e.*]  
Mx: 42196 - 1, 2, 3  
Corresponding Issue(s): Regal 9200 (Lanin's Southern Serenaders) [-1, 2, 3]
- 10522** Released: May 1922  
**Colorado and You — Waltz** (Johnson - Robison)  
Joseph Samuels' Music Masters  
Mx: 42201 - 1, 2  
Corresponding Issue(s): Banner 1083 (Metropolitan Music Masters) [-1, 2]; Regal 9208 (Joseph Samuels' Music Masters) [-1, 2]
- Somewhere in Naples — Fox Trot** (Zamecnik)  
Joseph Samuels' Music Masters  
Mx: 42200 - 3  
Corresponding Issue(s): Regal 9208 (Joseph Samuels' Music Masters) [-3]
- 10523** Released: May 1922  
**Greenwich Witch** (Confrey)  
Zez Confrey (piano)  
Mx: 42202 - 1  
Corresponding Issue(s): Austral (A) A55 (anonymous; unconfirmed) [-]; Banner 2059 (Vi Palmer) [-1]; Emerson 10616 (Zez Confrey) [-1]; Regal 9209 (Vi Palmer) [-1]; Silvertone 2663 (Zez Confrey) [-1]
- You Tell 'Em Ivories** (Confrey)  
Zez Confrey (piano)  
Mx: 42203 - 2, 3  
Corresponding Issue(s): Banner 2059 (Vi Palmer) [-2, 3]; Regal 9209 (Vi Palmer) [-2, 3]
- 10524** Released: May 1922  
**Little Grey Sweetheart of Mine** (Fisher)  
Charles Harrison Acc: Orchestra  
Mx: 42167 - 2  
Corresponding Issue(s): Regal 9201 (Charles Harrison) [-2]  
Note: Recorded January 26, 1922, per Ed Kirkeby's logbook.
- Old Fashioned Girl (In a Gingham Gown)** (Jolson)  
Arthur Fields Acc: Orchestra  
Mx: 42168 - 1  
Corresponding Issue(s): Regal 9195 (Donald Baker) [-1]  
Note: Recorded February 2, 1922, per Ed Kirkeby's logbook.
- 10525** Released: May 1922  
**Atta Baby!** (Tracey - Mohr)  
Fred Hillebrand Acc: Orchestra  
Mx: 42205 - 3  
Corresponding Issue(s): Regal 9218 (Fred Hillebrand) [-3]
- Oh! You Beautiful Baby** (Lewis - Young - Akst)  
Fred Hillebrand Acc: Orchestra  
Mx: 42206 - 3  
Corresponding Issue(s): Regal 9218 (Fred Hillebrand) [-3]
- 10526** Released: May 1922  
**I've Got the Wonder Where He Went and When He's Coming Back Blues** (Little - Lyman)  
Al Bernard & Ernest Hare Acc: Orchestra  
Mx: 42169 - 2  
Corresponding Issue(s): Regal 9196 (Henry Jones & "Skeeter" Sims) [-2]
- I'll Be Glad to Get Back to My Home Town** (Tracey - Mohr)  
Billy Jones Acc: Orchestra  
Mx: 42190 - 3  
Corresponding Issue(s): Regal 9203 (Billy West) [-3]

- 10527** Released: May 1922  
**Bluebird, Where Are You?** (Clark - Maslof)  
 Billy Jones Acc: Orchestra  
 Mx: 42191 - 3  
 Corresponding Issue(s): Regal 9202 (Billy West) [-3]  
  
**Hawaiian Rainbow** (Gravelle - Haring)  
 Vernon Dalhart Acc: Frank Ferera & Anthony Franchini (guitars)  
 Mx: 42187 - 2, 3  
 Corresponding Issue(s): Regal 9202 (Bob White, acc. Ferera & Franchini) [-3]
- 10528** Released: May 1922 (relisted Jan 1925)  
**Ave Maria** (Gounod)  
 Lajos Shuk (cello) Acc: Piano  
 Mx: 42123 - 4  
 Corresponding Issue(s): Regal 9225 (Lajos Shuk) [-4]  
  
**Carnival of the Animals: The Swan** (Saint-Saëns)  
 Lajos Shuk (cello) Acc: Piano  
 Mx: 42124 - 4  
 Corresponding Issue(s): Regal 9225 (Lajos Shuk) [-4]
- 10529** Released: Jun 1922  
**Just Argue with a Irishman (Then Kiss Yourself Goodnight)** (Daniels - Lambert - McHugh)  
 Billy Jones Acc: Orchestra  
 Mx: 42245 - 1, 2, 3  
 Corresponding Issue(s): Regal 9210 (Billy Jones; Billy West) [2, 3]  
 Note: Both label credits are confirmed on Regal. A later NYRL-produced version of Regal 9210 substitutes Billy Jones & Ernest Hare's Paramount recording of "Atta Baby" (mx. 1028) for this selection.  
  
**Mr. Gallagher and Mr. Shean** (Gallagher - Shean)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 42204 - 1, 2  
 Corresponding Issue(s): Regal 9210 (Irving & Jack Kaufman) [-2]  
 Note: A later NYRL-produced version of Regal 9210 substitutes the Kaufmans' Paramount recording of this title (mx. 1023), inspected copies of which use the original labels in error, thus showing the original Emerson mx. number.
- 10530** Released: Jun 1922  
**Three O'Clock in the Morning — Waltz** (Robledo)  
 Erdody & his Famous Orchestra [Leo Erdody, director]  
 Mx: 42248 - 1, 2 [= NYRL mx. 1061]  
 Corresponding Issue(s): Banner 1070 (Newport Society Orchestra) [42248-2]; Broadway 11135 (Frisco Syncopators) [1061-1]; Claxtonola 40133 (Frisco Syncopators) [1061-1]; Emerson 10766 [42248-2]; Famous 3127 (Frisco Syncopators) [1061-1]; Grafton (E) 9061 (Windsor Orchestra) [42248-2]; Harmograph 768 (Harmograph Dance Orchestra) [1061-1]; Master Tone 1033 (Frisco Syncopators) [1061-1]; Paramount 20133 (Frisco Syncopators) [1061-1]; Puritan-BDM 11135 (Frisco Syncopators) [1061-1]; Puritan-NYRL 11133 (Frisco Syncopators) [1061-1]; Regal 9212 (Erdody & his Famous Orchestra) [42248-1]; Triangle 11135 (Frisco Syncopators) [1061-1]  
 Note: Emerson mx. 42248 and NYRL mx. 1061 are the identical recordings, per SAC. Broadway, Famous, and Regal pressings also show the Banner catalog number (1070 A) in the wax.  
  
**Wana (When I Wana, You No Wana) — Fox Trot** (Friend)  
 Emerson Dance Orchestra  
 Mx: 42242 - 3  
 Corresponding Issue(s): Regal 9212 (Regal Dance Orchestra) [42242-3 / 983-3]  
 Note: An alternate version of Regal 9212 substitutes NYRL mx. 983 (same title, by Yerkes' Saxophone Sextet). Inspected copies of Emerson 10530 use the original labels showing Emerson mx. 42242, but show the NYRL mx. number in the wax. An alternate version of Regal 9212 substitutes Paramount mx. 1131 ("A Little Love" by a pseudonymous dance orchestra) for this recording.
- 10531** **Untraced**

- 10532** Released: Jun 1922  
**Lonesome Hours** (Friend)  
 Emerson Dance Orchestra  
 Mx: 42241 - 1  
 Note: A pressing from take 2 has been reported but is not confirmed.
- Lonesome Lips** (Sherwood - Kelly)  
 Lake's Dance Orchestra  
 Mx: 42211 - 4
- 10533** **Untraced**
- 10534** One side untraced; the other has been identified from a single-sided test pressing:
- Teasin' — Fox Trot** (Carleton - Biese - Walsh)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 42220 - 1, 3  
 Corresponding Issue(s): Regal 9224 (Lanin's Roseland Orchestra) [-1, 3; see note]  
 Note: An alternate version of Regal 9224 substitutes NYRL mx. 1031-3 (same title, by Nathan Glantz & his Orchestra), some copies of which use labels for this version in error but show the correct mx. number in the wax.
- 10535** Released: Jun 1922  
**Every Day — Medley, intro: O Gee, O Gosh** (Daly; "For Goodness Sake")  
 Joseph Knecht's Dance Orchestra  
 Mx: 42240 - 3  
 Corresponding Issue(s): Regal 9222 (Knecht's Dance Orchestra) [-3]
- Rosey Posey** (Romberg; "The Blushing Bride")  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 42219 - 2, 3  
 Corresponding Issue(s): Cleartone P-137 (Lanin's Roseland Orchestra) [-2]; Regal 9222 (Lanin's Roseland Orchestra) [-3]  
 Note: Pressings from take 1 have been reported but are not confirmed.
- 10536** Released: Jun 1922  
**Stumbling — Fox Trot** (Confrey)  
 Joseph Samuels' Music Masters  
 Mx: 42251 - 2, 3  
 Corresponding Issue(s): Acme (G) 2010 (unconfirmed); Banner 1064 (Roy Collins' Orchestra) [42251-2]; Davega 5004 (Roy Collins' Orchestra) [42251-2]; Regal 9224 (Joseph Samuels' Music Masters) [42251-2]  
 Note: Alternate versions of Davega 5004 and Regal 9224 use NYRL mx. 1044 (same title and orchestra, but different recordings per SAC); some copies of those records use labels showing the Emerson mx. numbers in error, with the correct mxs. shown in the wax.
- Sunshine Alley — Fox Trot** (West)  
 Joseph Samuels' Music Masters  
 Mx: 42250 - 1  
 Corresponding Issue(s): Banner 1097 (Roy Collins Orchestra) [-1]; Regal 9223 (Joseph Samuels' Orchestra) [-1]
- 10537** **Untraced**

The Emerson Phonograph Company was sold on June 1, 1922. Its new owners temporarily suspended most recording operations in July and instead began licensing masters from other producers, including the Pathé Phonograph & Radio Corporation (Pathé-Perfect), Plaza Music Company–Regal Record Company (Banner-Regal), and New York Recording Laboratories (Paramount-Puritan). Production of Emerson's own masters resumed in September 1922, following completion of the Emerson reorganization, but the company continued to use masters from outside sources on occasion.

**10538** Released: Oct 1922

**Dancing Fool — Fox Trot** (Snyder)  
Emerson Dance Orchestra [California Ramblers]

Mx: N-69755 [-A on label] (Source: Pathé)

Corresponding Issue(s): Pathé 020802 (Golden Gate Orchestra); Pathé (E) 10342, P-1597 (Golden Gate Orchestra); Perfect 14035 (Golden Gate Orchestra)

Note: Recorded June 29, 1922, per Ed Kirkeby's logbook. An alternate Emerson version using NYRL mx. 1102 by Eddie Davis' Orchestra has been reported, but thus far is not confirmed.

**Soothing — Fox Trot** (Fiorito - Storman)

Sydney Kleefeld's Orchestra (see note)

Mx: N-69753 [-B on label] (Source: Pathé)

Corresponding Issue(s): Pathé 020804 (Piedmont Dance Orchestra); Perfect 14037 (Charleston Novelty Orchestra); Regal 9351 (Metropolitan Dance Players)

Note: An alternate Emerson version using Paramount mx. 1126 by Yerkes' S.S. Flotilla Orchestra has been reported, but thus far is not confirmed. Kleefeld's was an actual orchestra, although it is not certain that it performs on this record.

**10539** Released: Oct 1922

**Coo-Coo — Fox Trot** (Jolson - De Sylva)

Empire State Dance Orchestra

Mx: 1077 - 1, 2, 3 (Source: NYRL)

Corresponding Issue(s): Banner 1075 (Majestic Dance Orchestra) [-2]; Davega 5006 (Casino Dance Orchestra); Paramount 20138 (Earl Randolph's Orchestra); Puritan-BDM 11140 (Earl Randolph's Orchestra) [-2]; Puritan-NYRL 11138 (Earl Randolph's Orchestra) [-1]; Regal 9323 (Hollywood Dance Orchestra) [-1, 2]; Triangle 11140 (Earl Randolph's Orchestra) [-1, 2]

Note: Attributed to Joseph Samuels' Orchestra in some discographies, with no source or evidence cited.

**Nobody Lied (When They Said I Cried Over You) — Fox Trot** (Weber)

Strand Dance Orchestra

Mx: —

Note: Regal 9233, released in August 1922, uses NYRL mx. 1074 (Yerkes' Saxophone Sextet, vcl: Arthur Hall). Although that mx. has been reported anecdotally on Emerson 10539, copies thus far are by a full dance orchestra without vocal chorus. No mx. number is visible on the two inspected copies.

**10540** Released: Oct 1922

**Say It While Dancing — Fox Trot** (Silver)

Globe Music Masters [Joseph Knecht's Dance Orchestra]

Mx: 1117 - 1, 2 (Source: NYRL)

Corresponding Issue(s): Banner 1094 (Knecht's Dance Orchestra) [-2]; Broadway 11153 (Knecht's Dance Orchestra) [-2]; Master Tone 1040 (Knecht's Dance Orchestra) [-1]; Puritan-BDM 11153 (Knecht's Dance Orchestra) [-2]; Regal 9350 (Knecht's Dance Orchestra); Triangle 11153 (Knecht's Dance Orchestra) [-2]

Note: Inspected copies of Grey Gull 1119 and related issues are not from this mx., contrary to several discographies. They use Grey Gull's own mx. 620 (same title, by Nathan Glantz & his Orchestra).

**The Sneak — Fox Trot** (Brown)

Globe Music Masters

Mx: 1121 - 1, 2 (Source: NYRL)

Corresponding Issue(s): Acme (G) 2007 (Majestic Dance Orchestra) [-1]; Banner 1088 (Majestic Dance Orchestra) [-2]; Broadway 11147 (Moulin Rouge Orchestra) [-1]; Claxtonola 40147 (Frisco Syncopators); Famous 3141 (Frisco Syncopators) [-2]; Imperial (E) 1149 (unconfirmed); Paramount 20147 (Frisco Syncopators) [-1, 2]; Puritan-BDM 11147 (Moulin Rouge Orchestra) [-1]; Puritan-NYRL 11147 (Frisco Syncopators) [-1]; Regal 9340 (Majestic Dance Orchestra) [-2]; Triangle 11147 (Moulin Rouge Orchestra) [-1]; Westport (E) 172 (St. Clair Orchestra)

Note: Identified in some discographies as Ben Selvin's Orchestra, with no source or evidence cited.

10541 Released: Oct 1922

**Fascination — Fox Trot** (Silver)

Emerson Dance Orchestra [California Ramblers]

Mx: N-69757 [-B on label, -1 in wax] (Source: Pathé)

Corresponding Issue(s): Davega 5016 (Golden Gate Orchestra); Pathé 020799 (Golden Gate Orchestra); Perfect 14032 (Golden Gate Orchestra)

Note: Recorded July 6, 1922, per Ed Kirkeby's logbook.

**Just Because You're You (That's Why I Love You) — Fox Trot** (Turk - Robinson)

Globe Music Masters

Mx: N-69776 [-A on label, -2 in wax] (Source: Pathé)

Corresponding Issue(s): Davega 5011 (unconfirmed); Pathé 020800 (Hot Springs Novelty Orchestra); Pathé (E) 10506 (Casino Dance Orchestra); Pathé (E; vertical cut) 1621 (Casino Dance Orchestra); Perfect 14033 (Hot Springs Novelty Orchestra)

Note: Identified in some discographies as Nicholas Orlando's Orchestra, with no source or evidence cited.

10542 Released: Oct 1922

**Georgette — Fox Trot** (Henderson)

Sydney Kleefeld's Orchestra [see note]

Mx: N-69752 [-A on label] (Source: Pathé)

Corresponding Issue(s): Pathé 020804 (Piedmont Dance Orchestra); Perfect 14037 (Charleston Novelty Orchestra)

Note: An alternate Emerson version using NYRL mx. 1135 by Eddies Davis' Orchestra has been reported but thus far is not confirmed. Kleefeld's was an actual orchestra, although it is not certain that it performs on this recording.

**Parade of the Wooden Soldiers — Fox Trot** (Jessel)

Strand Dance Orchestra [Nathan Glantz &amp; his Orchestra]

Mx: N-69722 [-B on label] (Source: Pathé)

Corresponding Issue(s): Pathé 020780 (Nathan Glantz & his Orchestra); Pathé (E) 10362 (unconfirmed); Perfect 14029 (Majestic Dance Orchestra)

Note: An alternate Emerson version using NYRL mx. 1092 (also by Glantz) has been reported but thus far is not confirmed.

10543 Released: Oct 1922

**Call Me Back Old Pal O' Mine — Waltz** (Parricone - Dixon)

Lauer's Orchestra

Mx: N-69798 [no take on label] (Source: Pathé)

Corresponding Issue(s): Pathé 020806 (Perfect Dance Orchestra); Perfect 14039 (Actuelle Dance Orchestra)

Note: An alternate Emerson version using NYRL mx. 1152 by a Nathan Glantz group has been reported, but thus far is not confirmed.

**Swanee River Moon — Waltz** (Clarke)

Empire State Dance Orchestra

Mx: N-69754 [-B on label] (Source: Pathé)

Corresponding Issue(s): Pathé 020803 (Casino Dance Orchestra); Pathé (E) 10305 (Casino Dance Orchestra); Perfect 14036 (Elite Dance Orchestra)

Note: Credited to Nathan Glantz's Orchestra in some discographies, but no source or evidence is cited, and all corresponding issues are also pseudonymous. An alternate Emerson version using Paramount mx. 1059 by Erdody's Orchestra has been reported, but thus far is not confirmed.



- 10544** Released: Oct 1922  
**My Cradle Melody (Just Carries Me Back to Old Virginia)** (Lewis - Young - Meyer)  
 Crescent Trio Acc: Orchestra  
 Mx: N-69749 (Source: Pathé)  
 Corresponding Issue(s): Pathé 020794 (Orpheus Trio); Perfect 12015 (Apollo Male Trio)
- Old Kentucky Moonlight** (Gillespie - Van - Alstyne)  
 Lewis James & Elliott Shaw Acc: Orchestra  
 Mx: N-69766 (Source: Pathé)  
 Corresponding Issue(s): Pathé 020798 (Chester Young & Frank Sterling); Perfect 12017 (Chester Young & Frank Sterling)
- 10545** Released: Oct 1922  
**Mary, Dear (Some Day We Will Meet Again)** (De Costa - Jerome)  
 Charles Harrison Acc: Orchestra  
 Mx: N-69740 (Source: Pathé)  
 Corresponding Issue(s): Pathé 20796 [vertical-cut, 69740] / Pathé 020796 [lateral-cut, N-69740] (both William Rundle); Perfect 12015 (Fred Morton)  
 Note: Recorded June 16, 1922, per Ed Kirkeby's logbook.
- Sweet Indiana Home** (Donaldson)  
 Lewis James & Elliott Shaw Acc: Orchestra  
 Mx: N-69767 (Source: Pathé)  
 Corresponding Issue(s): Pathé 20798 [vertical-cut, 69767] / Pathé 020798 [lateral-cut, N-69767] (both Chester Young & Frank Sterling); Perfect 12017 (Chester Young & Frank Sterling)  
 Note (both sides): The lateral- and vertical-cut recordings are identical, having been dubbed from the same cylinder masters.
- 10546** Released: Nov 1922  
**Hot Lips (He's Got Hot Lips When He Plays Jazz) — Fox Trot** (Busse - Lange - Davis)  
 Emerson Dance Orchestra [Paul Specht's Society Syncopators; see note]  
 Mx: 1101 - 1, 2 (Source: NYRL)  
 Corresponding Issue(s): Banner 1090 (Specht's Society Syncopators) [-1, 2]; Broadway 11145 (Society Syncopators) [-2]; Famous 3142 (Specht's Society Orchestra) [-]; Imperial (E) 1184 [-1]; Paramount 20148 (Specht's Society Orchestra) [-1]; Puritan-BDM 11145 (Society Syncopators) [-1, 2]; Puritan-NYRL 11148 (Specht's Society Orchestra) [-1, 2]; Regal 9341 (Specht's Society Syncopators) [-2]; Triangle 11145 (Society Syncopators) [-2]  
 Note: Inspected copies of Emerson use only take 1. This unit is better-known as The Georgians (Frank Guarente, director), the name under which they recorded for Columbia
- Tricks — Fox Trot** (Confrey)  
 Nathan Glantz & his Orchestra  
 Mx: 1128 - 1, 2 (Source: NYRL)  
 Corresponding Issue(s): Banner 1099 (Moulin Rouge Orchestra) [-1]; Broadway 11149 (Majestic Dance Orchestra) [-1]; Claxtonola 40152 (Earl Randolph's Orchestra) [-2]; Davega 5018 (Majestic Dance Orchestra) [-]; Paramount 20152 (Earl Randolph's Orchestra) [-2]; Puritan-NYRL 11152 (Earl Randolph's Orchestra) [-2]; Regal 9353 (Hollywood Dance Orchestra) [-1]; Puritan-BDM 11149 (Majestic Dance Orchestra) [-1]
- 10547** Released: Nov 1922  
**I'm Just Wild About Harry** (Sissle - Blake; "Shuffle Along")  
 Nathan Glantz & his Orchestra  
 Mx: 42261 - 1  
 Note: Per SAC, Emerson mx. 42261 is not the same recording as Grey Gull mx. 641 or NYRL mx. 1145, contrary to some discographies.
- You Remind Me of My Mother — Fox Trot** (Cohan; "Little Nellie Kelly")  
 Emerson Dance Orchestra  
 Mx: 42262 - 2  
 Note: A pressing from NYRL mx. 1161 has also been reported but is not confirmed.

- 10548** Released: Nov 1922  
**Homesick** (Berlin)  
 Irving & Jack Kaufman Acc: Orch  
 Mx: 42263 - 2
- Yankee Doodle Blues — Fox Trot** (Berlin)  
 Irving Kaufman Acc: Orchestra  
 Mx: 42264 - 3
- 10549** Released: Dec 1922  
**Carolina in the Morning — Fox Trot** (Donaldson)  
 Nathan Glantz & his Orchestra  
 Mx: 1180 - 1, 2 (Source: NYRL)  
 Corresponding Issue(s): Acme (G) 2043 [-1]; Apex (C) 8014 [-]; Banner 1117 (Majestic Dance Orchestra) [-1]; Broadway 11167 (Majestic Dance Orchestra) [-2]; National Music Lovers 1034 N.M.L. Dance Orchestra) [-1]; Puritan-BDM 11167 (Majestic Dance Orchestra) [-2]; Regal 9379 (Hollywood Dance Orchestra) [-1, 2]; Triangle 11167 (Majestic Dance Orchestra) [-2]; World 145 (American Jazz Combination, from a dubbed master; unconfirmed)
- Homesick — Fox Trot** (Berlin)  
 Nathan Glantz & his Orchestra  
 Mx: 1162 - 1, 2, 3 (Source: NYRL)  
 Corresponding Issue(s): Acme (G) 2042 [-2]; Banner 1115 (Majestic Dance Orchestra) [-3]; Broadway 11167 (Majestic Dance Orchestra) [-2]; Famous 3162 (Earl Randolph's Orchestra) [-1]; Paramount 20168 (Earl Randolph's Orchestra) [-2]; Puritan-BDM 11167 (Majestic Dance Orchestra) [-2]; Puritan-NYRL 11168 (Earl Randolph's Orchestra) [-1, 2]; Regal 9378 (Hollywood Dance Orchestra) [-2]; Triangle 11167 (Majestic Dance Orchestra) [-2]  
 Note: Claimed to be Joseph Samuels' Orchestra in some discographies, with no source or evidence cited.
- 10550** Released: Dec 1922  
**For Sake of Old Lang Syne** (Graff - Burns)  
 Charles Harrison Acc: Orchestra  
 Mx: 1172 - 2, 3, 4 (Source: NYRL)  
 Corresponding Issue(s): Banner 1113 (Hugh Donovan) [-4]; Puritan-BDM 11159 (Hugh Donovan) [-2]; Regal 9374 (Billy Burton) [-1, 4]; Triangle 11159 (Hugh Donovan) [-2]
- Three O'Clock in the Morning** (Robledo)  
 Charles Harrison Acc: Orchestra  
 Mx: 1198 - 2, 3 [= Grey Gull ctl. 3001] (Source: NYRL)  
 Corresponding Issue(s): Banner 1125 (Billy Burton) [-2]; Broadway 11170 (Charles Harrison) [-2]; Grey Gull 2091 (Mr. "X") [3001-B]; Paramount 20176 (Charles Harrison) [-2, 3]; Puritan-BDM 11170 (Charles Harrison) [-2]; Puritan-NYRL 11176 (Charles Harrison) [-3]; Regal 9391 (Hugh Donovan) [-2]; Triangle 11170 (Charles Harrison) [-2]
- 10551** Released: Dec 1922  
**Love Sends a Little Gift of Roses — Waltz** (Openshaw)  
 Nathan Glantz & his Orchestra [Nathan Glantz & his Marimba Band]  
 Mx: 1153 - 1, 2, 3, 4 (Source: NYRL)  
 Corresponding Issue(s): Amfonola (A) 9371 (unconfirmed); Austral (A) A101 (unconfirmed); Banner 1112 (Majestic Marimba Orchestra) [-1, 2, 3]; Broadway 11163 (Majestic Marimba Band) [-3]; Claxtonola 41059 (Glantz & his Marimba Band [-1, 3]; Emerson 10766 (Nathan Glantz & his Orchestra) [-1]; Famous 3153 (Glantz & his Marimba Band) [-]; Globe 1134 (Majestic Dance Orchestra) [-2]; Grey Gull 1134 (Majestic Dance Orchestra) [-2]; Imperial (E) 1155 (unconfirmed); National 12159 (Glantz & his Marimba Band) [-2, 3]; National Music Lovers 1033 (Music Lovers Marimba Orchestra) [-1]; Paramount 20159 (Glantz & his Marimba Band) [-1, 3]; Puritan-BDM 11163 (Majestic Marimba Band) [-1, 2, 4]; Puritan-NYRL 11159 (Glantz & his Marimba Band) [-1, 3]; Radiex 1134 (Majestic Dance Orchestra) [-2]; Regal 9371 (Xylo Novelty Orchestra) [-2, 3]; Triangle 11163 (Majestic Marimba Band) [-1, 2]

**Tomorrow (I'll Be in My Dixie Home Again Tomorrow)** (Turk - Robinson)

Joe [Joseph] Samuels &amp; his Orchestra Vcl: Arthur Hall

Mx: 1196 - 1, 2, 3 (Source: NYRL)

Corresponding Issue(s): Banner 1116 (Samuels' Music Masters) [-1, 2, 3]; Broadway 11177 (Jos. Samuels & his Orchestra, vcl. Art Hall) [-2]; Claxtonola 40166 (Joe Samuels & Orchestra) [-3]; Famous 3160 (Joe Samuels & Orchestra) [-1]; National Music Lovers 1035 (Music Lovers Dance Orchestra) [-1]; Paramount 20166 (Joe Samuels & Orchestra) [-3]; Puritan-BDM 11177 (Jos. Samuels & his Orch. vcl. Art Hall) [-2]; Puritan-NYRL (Joe Samuels & Orchestra) 11166 [-3]; Regal 9380 (Samuels & his Orchestra) [-1, 2]

Note: National Music Lovers 1035 exists in two versions, only one of which uses this recording.

10552 Released: Dec 1922

**Blue — Fox Trot** (Clarke - Leslie - Handman)

Joe [Joseph] Samuels &amp; his Orchestra

Mx: 1170 - 1, 2, 3 (Source: NYRL)

Corresponding Issue(s): Banner 1106 (Joe Samuels & his Orchestra) [-1, 3]; Belvedere 11162 (Joe Samuels & his Orchestra) [-2]; Claxtonola 40164 (Samuels Music Masters) [-1, 3]; Famous 3158 Puritan-BDM 1162 (Joe Samuels & his Orchestra) [-2]; Imperial (E) 1154 (Samuels' Music Masters) [-3]; Paramount 20164 (Samuels Music Masters) [-1, 2]; Puritan-BDM 11162 (Joe Samuels & his Orchestra) [-2]; Puritan-NYRL 11164 (Samuels Music Masters) [-1, 2]; Regal 9366 (Joe Samuels & his Orchestra) [-1]; Triangle 11162 (Joe Samuels & his Orchestra) [-2]

Note: Inspected copies of Emerson 10552 use takes 1 and 3.

**I Wish I Could Shimmy Like My Sister Kate — Fox Trot** (Piron - Bocage - Williams)

Original Memphis Five

Mx: 1169 - 1, 2, 3 (Source: NYRL)

Corresponding Issue(s): Apex (C) 9153 (Original Memphis Five) [-]; Banner 1104 (Original Memphis Five) [-1, 2]; Broadway 11166 (Original Memphis Five) [-2]; Claxtonola 40161 (Original Memphis Five) [-3]; Famous 3155 (Original Memphis Five) [-1, 3]; Globe (Original Memphis Five) [-1, as -A]; Grey Gull 1140 (Original Memphis Five) [-1, as -A]; Jewel – (Original Memphis Five) [-1, as -A]; Nadsco 1140 (Original Memphis Five) [-1, as -A]; Paramount 20161 (Original Memphis Five) [-3]; Puritan-BDM 11166 (Original Memphis Five) [-2]; Puritan-NYRL 11161 (Original Memphis Five) [-2, 3]; Radiex 1140 (Original Memphis Five) [-1, as -A]; Regal 9365 (Original Memphis Five) [-2]; Triangle 11116 (Original Memphis Five) [-2]

Note: Inspected copies of Emerson 10552 use take 1. Unnumbered Jewel label is pasted over Grey Gull 1140. There is also a disputed report of issue on Davega 5044.

10553 Released: Dec 1922

**Chicago — Fox Trot** (Fisher)

Moulin Rouge Orchestra

Mx: 1139 - 1, 2 (Source: NYRL)

Corresponding Issue(s): Banner 1104 (Roy Collins' Orchestra) [-2]; Curry's (E) 147 [-2] (unconfirmed); Imperial (E) 1154 (unconfirmed); Paramount 20172 (Moulin Rouge Orchestra) [-1]; Puritan-BDM 11172 (Moulin Rouge Orchestra) [-2]; Puritan-NYRL 11172; Regal 9365 (Moulin Rouge Orchestra) [-2]; Triangle 11172 (Moulin Rouge Orchestra) [-1, 2]; World 153 (American Jazz Combination, from dubbed mx; unconfirmed)

**You Gave Me Your Heart — Fox Trot** (Snyder - Smith)

Joe [Joseph] Samuels &amp; his Orchestra Vcl: Arthur Hall

Mx: 1197 - 1, 2, 3 (Source: NYRL)

Corresponding Issue(s): Banner 1121 (Joe Samuels & his Orchestra) [-1]; Claxtonola 40166 (Joe Samuels & Orchestra) [-1, 2]; Famous 3160 (Joe Samuels & Orchestra, as "Give Me Your Heart") [-1, 2]; Paramount 20166 (Joseph Samuels & his Orchestra) [-1, 2, 3]; Puritan-NYRL 11166 (Joseph Samuels & his Orchestra) [-1]; Regal 9380 (Samuels Music Masters) [-1, 2, 3]; Triangle 11171 (Joe Samuels & his Orchestra) [-2]; World 154 (American Jazz Combination, from dubbed mx.; unconfirmed)

- 10554** Released: Dec 1922  
**My Old Plantation Home — Fox Trot** (Wilson - Brennan)  
 Nathan Glantz & his Orchestra  
 Mx: 1199 - 1, 2, 3 (Source: NYRL)  
 Corresponding Issue(s): Banner 1116 (Hollywood Dance Orchestra) [-2, 3]; Broadway 11172 (Majestic Dance Orchestra) [-2]; Claxtonola 40172 (Earl Randolph's Orchestra) [-3]; Paramount 20172 (Earl Randolph's Orchestra) [-3]; Puritan-BDM/NYRL 11172 (Earl Randolph's Orchestra) [-3]; Regal 9379 (Roy Collins' Orchestra) [-1, 3]; Triangle 11172 (Majestic Dance Orchestra) [-2]  
 Note: Inspected copies of Emerson 10553 use take 3. Some of the above are labeled "In My Old Plantation Home."
- Lovin' Sam (The Sheik of Alabam') — Fox Trot** (Yellen - Ager)  
 Nathan Glantz & his Orchestra  
 Mx: 1200 - 1, 2, 3 (Source: NYRL)  
 Corresponding Issue(s): Banner 1117 (Hollywood Dance Orchestra / Majestic Dance Orchestra) [-1, 2, 3]; Broadway 11174 (Majestic Dance Orchestra) [-2]; Claxtonola 40171 (Frisco Syncopators) [-1]; National Music Lovers 1038 (Master Melody Makers) [-2]; Paramount 20171 (Frisco Syncopators) [-3]; Puritan-BDM 11174 (Majestic Dance Orchestra) [-2]; Puritan-NYRL 11171 (Frisco Syncopators) [-1, 3]; Regal 9380 (Roy Collins' Orchestra) [-1, 2, 3]; Triangle 11174 (Majestic Dance Orchestra) [-2]  
 Note: Inspected copies of Emerson 10554 use take 2. National Music Lovers 1038 exists in at least four different versions, only one of which is known to use this recording.
- 10555** Released: Dec 1922  
**Carolina in the Morning** (Donaldson)  
 Charles Harrison & Everett Clark Acc: Orchestra  
 Mx: 1186 - (Source: NYRL)  
 Corresponding Issue(s): Banner 1123 (Billy Burton & Everett Clark); Regal 9387 (Hugh Donovan & Everett Clark)
- Nellie Kelly, I Love You** (Cohan; "Little Nellie Kelly")  
 Charles Harrison Acc: Orchestra (Charles Prince, director)  
 Mx: 1202 - 1, 3 (Source: NYRL)  
 Corresponding Issue(s): Banner 1123 (Charles Harrison) [-1, 3]; Broadway 11178 (Charles Harrison) [-1]; Claxtonola 40183 (Charles Harrison) [-]; Paramount 20183 (Charles Harrison, acc. Prince's Orchestra) [-1]; Puritan-NYRL 11183 (Charles Harrison, acc. Prince's Orchestra) [-1]; Regal 9386 (Charles Harrison) [-3]; Triangle 11178 (Charles Harrison) [-1]
- 10556** Released: Jan 1923  
**Lady of the Evening — Fox Trot** (Berlin; "Music Box Revue")  
 Glantz Dance Orchestra [Nathan Glantz & his Orchestra]  
 Mx: 1209 - 1 (Source: NYRL)  
 Corresponding Issue(s): Acme (G) 2055 (unconfirmed); Banner 1128 (Imperial Dance Orchestra) [-1]; Oriole 201 (Baltimore Society Orchestra) [-1]; Regal 9392; World (E) 146 (American Jazz Combination, from a dubbed mx.; unconfirmed);
- Pack Up Your Sins (And Go to the Devil) — Fox Trot** (Berlin; "Music Box Revue")  
 Emerson Dance Orchestra [probably Nathan Glantz & his Orchestra]  
 Mx: 1208 - 3 (Source: NYRL)  
 Corresponding Issue(s): Banner 1128 (Imperial Dance Orchestra) [-3]; Oriole 201 (Roy Collins' Orchestra) [-3]; Regal 9392 [-3]; World (E) 146 (American Jazz Combination, from a dubbed mx.; unconfirmed)  
 Note: Probable band identity is based on aural similarities to Glantz's confirmed mx. 1209 (above).
- 10557** Released: Jan 1923  
**Burning Sands — Fox Trot** (Savino, as Onivas)  
 Biltmore Hotel Orchestra [Hazay Natzy, director]  
 Mx: 1227 - 1, 3 (Source: NYRL)  
 Corresponding Issue(s): Acme (G) 2015 (Biltmore Hotel Orchestra) [-1]; Apex (C) 8001 (Biltmore Hotel Orchestra) [-1]; Banner 1129 (Biltmore Dance Orchestra) [-3]; Regal 9403 (Biltmore Dance Orchestra) [-3]; Starr-Gennett (C) 16034 (Biltmore Hotel Orchestra) [-1]  
 Note: Takes 1 and 3 are confirmed on Emerson 10557.

**Stop Your Kiddin' — Fox Trot** (Coslow - Grofé - Mills - McHugh)

Original Memphis Five

Mx: 1221 - 2, 3 (Source: NYRL)

Corresponding Issue(s): Banner 1132 (Original Memphis Five) [-2, 3]; Globe 1137 (Bostonian Syncopators) [-3, as -C]; Grey Gull 1137 (Bostonian Syncopators) [-2, 3, as -B, C]; Jewel — (Bostonian Syncopators) [-2, as -B]; Radiex 1137 (Bostonian Syncopators) [-3, as -C]; Regal 9395 (Original Memphis Five) [-2, 3]

Note: Inspected copies of Emerson 10557 use take 2. Unnumbered Jewel label is pasted over Grey Gull 1137.

10558

Released: Jan 1923

**Bee's Knees — Fox Trot** (Lopez - Lewis)

Original Memphis Five

Mx: 1220 - 1, 2 (Source: NYRL)

Corresponding Issue(s): Banner 1132 (Original Memphis Five) [-1, 2]; Curry's (E) 152 (Castle Jazz Band) [-]; Globe 1138 (Bostonian Syncopators) [-2, as -B]; Grey Gull 1138 (Bostonian Syncopators) [-2, as -B]; Imperial (E) 1142 (Original Memphis Five) [-1]; Radiex 1138 (Bostonian Syncopators) [-2, as -B]; Regal (Original Memphis Five) 9395 [-1, 2]

Note: Inspected copies of Emerson 10558 use take 2.

**Rose of the Rio Grande — Fox Trot** (Leslie - Warren - Gorman)

Lanin's Roseland Dance Orchestra [Sam Lanin, director]

Mx: 1222 - 2, 3 (Source: NYRL)

Corresponding Issue(s): Banner 1130 (Sam Lanin's Roseland Dance Orchestra) [-2]; Regal 9396 (Sam Lanin's Roseland Dance Orchestra) [-2]

Note: Inspected copies of Emerson 10558 use take 2.

10559

Released: Jan 1923

**A Picture Without a Frame — Fox Trot** (Von Tilzer)

Biltmore Hotel Orchestra [Hazay Natzy, director]

Mx: 1228 - 1 (Source: NYRL)

Corresponding Issue(s): Apex (C) 8014 (Biltmore Hotel Orchestra) [-1]; Banner 1137 (Natze's [sic] Biltmore Orchestra) [-1]; Regal 9399 (Biltmore Dance Orchestra) [-1]

**Carry Me Back to My Carolina Home — Fox Trot** (Silver)

Joseph Samuels' Dance Orchestra Vcl: Arthur Hall

Mx: 1225 - 3 (Source: NYRL)

Corresponding Issue(s): Banner 1129 (Joseph Samuels &amp; his Orchestra) [-3]; Imperial (E) 1186 (Jos. Samuels' Orchestra) [-3]; Regal 9396 (Joseph Samuels &amp; his Orchestra) [-3]; World (E) 154 (American Jazz Combination, from a dubbed mx.; unconfirmed)

10560

Released: Jan 1923

**I'm Through (Shedding Tears Over You) — Fox Trot** (Weber)

Joseph Samuels' Dance Orchestra Vcl: Arthur Hall

Mx: 1224 - 1, 2 (Source: NYRL)

Corresponding Issue(s): Apex (C) 8013 (Joseph Samuels &amp; his Orchestra) [-]; Banner 1130 (Jos. Samuels &amp; his Orchestra) [-2]; Grey Gull 1136 (Majestic Dance Orchestra, vcl. Mr. X) [-1]; Jewel — (Majestic Dance Orchestra, vcl. Mr. X) [-1]; Radiex 1136 (Majestic Dance Orchestra, vcl. Mr. X) [-1]; Regal 9403 (Joseph Samuels &amp; his Orchestra) [-2]

Note: Unnumbered Jewel label is pasted over Grey Gull 1136.

**Who Cares? — Fox Trot** (Ager)

Emerson Dance Orchestra

Mx: 1215 - 1, 3 (Source: NYRL)

Corresponding Issue(s): Banner 1137 (Majestic Dance Orchestra) [-3]; Grey Gull 1148 (Bostonian Dance Orchestra) [-1, as -A]; Radiex 1148 (Bostonian Dance Orchestra) [-1, as -A]; Regal 9397 (Hollywood Dance Orchestra) [-3]

Note: Claimed as Nathan Glantz's or Adrian Schubert's orchestra in various discographies, with no source or evidence cited for either.

- 10561** Released: Jan 1922  
**Lost (A Wonderful Girl) — Fox Trot** (Hanley)  
 Nathan Glantz & his Orchestra  
 Mx: 1232 - 1, 2, 3 (Source: NYRL)  
 Corresponding Issue(s): Banner 1127 (Hollywood Dance Orchestra) [-1]; National Music Lovers 1035 (Master Melody Makers) [LL 1232-2]; Regal 9398 (Roy Collin's [*sic*] Orchestra) [-3]  
 Note: Attributed to Joseph Samuels' Orchestra in some discographies, with no source or evidence cited. National Music Lovers 1035 exists in two versions, only one of which uses this recording.
- Nellie Kelly, I Love You — Waltz** (Cohan; "Little Nellie Kelly")  
 Emerson Dance Orchestra Vcl: Ernest Hare [uncredited; *a.e.*]  
 Mx: 630 - C (Source: Grey Gull)  
 Corresponding Issue(s): Banner 1133 (Banner Dance Orchestra) [-C]; Grey Gull 1122 (Majestic Dance Orchestra, vcl. Bob Thomas) [-C]; Imperial (E) 1143 (Imperial Dance Orchestra) [-]; Radiex 1122 (Majestic Dance Orchestra, vcl. Bob Thomas) [-C]; Regal 9399 (Regal Dance Orchestra) [-C]  
 Note: Attributed to be Joseph Samuels' Orchestra in some discographies, with no source or evidence cited.
- 10562** Released: Jan 1923  
**A Kiss in the Dark — Waltz** (Herbert; "Orange Blossoms")  
 Glantz Dance Orchestra [Nathan Glantz's Marimba Orchestra]  
 Mx: 1203 - 1, 2 (Source: NYRL)  
 Corresponding Issue(s): Austral (A) A91 (anonymous; unconfirmed); Banner 1133 (Clark's Marimba Orchestra) [-2]; Regal 9397 (Xylo Novelty Orchestra) [-1, 2]  
 Note: Later pressings of Banner 1133 use Plaza mx. 5097.
- Who Did You Fool After All? — Fox Trot** (Van - Schenck - Black)  
 Lanin's Roseland Dance Orchestra [Sam Lanin, director]  
 Mx: 1223 - 3, 5 (Source: NYRL)  
 Corresponding Issue(s): Banner 1126 (Sam Lanin's Roseland Dance Orchestra) [-3]; Regal 9398 (Sam Lanin's Roseland Dance Orchestra) [-5]
- 10563** Released: Jan 1923  
**Blue** (Handman)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 1217 - 1, 3 (Source: NYRL)  
 Corresponding Issue(s): Banner 1134 (Billy Clarke & Bert Green) [-3]; Regal 9400 (Billy Clarke & Bert Green) [-1]
- Lovin' Sam (The Sheik of Alabam')** (Yellen - Ager)  
 Arthur Fields Acc: Orchestra  
 Mx: 1213 - 2, 3 (Source: NYRL)  
 Corresponding Issue(s): Banner 1136 (Arthur Fields) [-2, 3]; Grey Gull 2092 (Mr. X) [-2]; Jewel — (Mr. X) [-2]; Radiex 2092 (Mr. X) [-2]; Regal 9401 (Arthur Fields) [-2]  
 Note: Unnumbered Jewel label is pasted over Grey Gull 2092.
- 10564** Released: Jan 1923  
**Open Your Arms, My Alabamy** (Young - Lewis - Meyer)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 42274 - 2
- Till My Luck Comes Rolling Along** (Cohan; "Little Nellie Kelly")  
 Arthur Fields Acc: Orchestra  
 Mx: 636 - A, B (Source: Grey Gull)  
 Corresponding Issue(s): Banner 1138 (Fred Brown) [636-A; 1233-1]; Grey Gull 2087 (Mr. X) [636-B]; Jewel — (Mr. X) [636-B]; Radiex (Mr. X) [636-B]; Regal 9406 (George Bronson) [636-A; 1233-1]  
 Note: Inspected copies of Emerson 10564 are mislabeled "Till My Luck Comes Rolling Home." Recorded for Grey Gull at an unnamed studio on September 9, 1922, per Ed Kirkeby's logbook. Despite appearances, the number 1233 that appears on some copies is not a Paramount mx. number (that number was allocated by NYRL to a California Ramblers recording). Unnumbered Jewel label is pasted over Grey Gull 2087.

- 10565** Released: Jan 1923  
**Crinoline Days** (Berlin)  
 Irving Kaufman Acc: Orchestra  
 Mx:
- Porcelain Maid** (Berlin)  
 Irving Kaufman Acc: Orchestra  
 Mx:  
 Note: Information is from an Emerson advance list; a copy of the record was not located.
- 10566** Released: Jan 1923  
**Aunt Hagar's Children Blues — Fox Trot** (Handy)  
 Lanin's Southern Serenaders [Original Memphis Five]  
 Mx: 41925 - 1, 2, 3  
 Corresponding Issue(s): Banner 1182 (Sam Lanin's Orchestra) [-2, 3]; Banner (A) 9134 (Kentucky Serenaders; pasted over Regal 9134); Emerson 10439 (Lanin's Southern Serenaders) [-1, 2, 3]; Regal 9134 (Kentucky Serenaders) [-1, 2, 3]; Regal 9456 (Roseland Dance Orchestra) [-3]  
 Note: Inspected copies of Emerson 10566 use take 1; takes 2 and 3 have been reported anecdotally on Emerson 10566, but are not confirmed.
- Shake It and Break It — Fox Trot** (Chiha - Clark)  
 Lanin's Southern Serenaders [Original Memphis Five]  
 Mx: 41924 - 1, 3  
 Corresponding Issue(s): Emerson 10439 (Lanin's Southern Serenaders) [-1, 3]; Medallionn 8329 (unconfirmed); Regal 9134 (Kentucky Serenaders) [-1, 3]; Tempo ( ) R-27 (Kentucky Serenaders; unconfirmed)
- 10567** Released: Feb 1923  
**Alibi Blues — Fox Trot**  
 Lada's Louisiana Orchestra [Anton Lada, director]  
 Mx: 42283 - 2
- Early in the Morning Blues — Fox Trot** (Brown - Klages)  
 Lada's Louisiana Orchestra [Anton Lada, director]  
 Mx: 42281 - 2
- 10568** Released: Feb 1923  
**The Lovelight in Your Eyes — Fox Trot** (Edwards)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 5027 - 1 (Source: Plaza)  
 Corresponding Issue(s): Banner 1153 (Roy Collins' Orchestra) [-1]; Regal 9419 (Roy Collins' Orchestra) [-1]; World (E) 152 (American Jazz Combination) [dubbed mx.]
- When the Leaves Come Tumbling Down — Fox Trot** (Howard)  
 Emerson Dance Orchestra Vcl: Irving Kaufman  
 Mx: 1166 - 1, 2, 3 (Source: NYRL)  
 Corresponding Issue(s): Banner 1105 (Majestic Dance Orchestra) [-1, 2]; Broadway 11162 (Majestic Dance Orchestra) [-3]; Claxtonola 40162 (The Badgers); Imperial (E) 1158 (Majestic Dance Orchestra) [-3]; Paramount 20162 (Nathan Glantz Orchestra) [-1, 2]; Puritan-BDM 11162 (Majestic Dance Orchestra) [-3]; Puritan-NYRL 11162 (Nathan Glantz Orchestra) [-1, 2]; Regal 9364 (Hollywood Dance Orchestra) [-1, 2]; Triangle 11162 (Majestic Dance Orchestra) [-3]
- 10569** Released: Feb 1923  
**Down in Maryland — Fox Trot** (Kalmar - Ruby)  
 Lanin's Roseland Orchestra [Sam Lanin, director]  
 Mx: 42291 - 1
- Fate (It Was Fate When I First Met You — Fox Trot** (Gay - Shilkret)  
 Emerson Dance Orchestra [Nathan Glantz & his Orchestra]  
 Mx: 5042 - 1, 2 [= NYRL ctl. 180] (Source: Plaza)  
 Corresponding Issue(s): Acme (G) 2020 (Majestic Dance Orchestra) [-]; Apex (C) 8001 (Glantz & his Orchestra) [-1]; Banner 1155 (Majestic Dance Orchestra) [-1, 2]; Claxtonola 40209 (Glantz's Orchestra) [180-]; Harmograph 792 (Glantz's Orchestra) [180-]; Imperial (E) 1158 (Imperial Dance Orchestra) [-1]; National 12209 (Glantz's Orchestra) [180-]; Paramount 20209 (Glantz's Orchestra) [180-]; Puritan-NYRL 11209 (Glantz's Orchestra) [180-]; Regal 9423 (Majestic Dance Orchestra) [-1, 2]

- 10570** Released: Feb 1923  
**Jimbo Jambo — Fox Trot** (Hueston - Frisch - Vincent)  
 Lada's Louisiana Orchestra [Anton Lada, director]  
 Mx: 42290 - 2
- When Will I Know? — Fox Trot** (Nager)  
 Lada's Louisiana Orchestra [Anton Lada, director]  
 Mx: 42282 - 2
- 10571** Released: Feb 1923  
**Baby Blue Eyes** (Hirsch - Jessel - Greer)  
 Arthur Fields Acc: Orchestra  
 Mx: 42288 - 2
- Honeymoon Time** (Caesar - Weill)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx:
- 10572** Released: Feb 1923  
**Away Down East in Maine** (Donalson)  
 Irving Kaufman Acc: Orchestra  
 Mx:
- Way Down Yonder in New Orleans** (Creamer - Layton)  
 Arthur Fields Acc: Orchestra  
 Mx:
- 10573** Released: Feb 1923  
**Make the Trombone Laugh — Fox Trot** (Scharf)  
 Bal Taberin Orchestra [probably Harry Raderman's Orchestra]  
 Mx: 4885 - 2, 3, 4  
 Corresponding Issue(s): Emerson 10131 (Plantation Jazz Orchestra) [-2, 3]; Symphonola 4208 (Bal Taberin Orchestra) [-2, 3]; World (E) 145 (American Jazz Combination, from a dubbed mx.; unconfirmed)  
 Note: Take 4 has been reliably reported only on Emerson 10573.
- Saxophobia — One-Step** (Wiedoef) (Wiedoef)  
 Rudy Wiedoef (saxophone) Acc: Orchestra  
 Mx: 4289 - 1, 2  
 Corresponding Issue(s): Emerson 1043 (Rudy Wiedoef) [-1, 2]; Regal 9127 (Rudy Wiedoef) [-1]
- 10574** Released: Feb 1923  
**Baltimore Buzz** (Sissle - Blake; "Shuffle Along")  
 Noble Sissle & his Sizzling Syncopators  
 Mx: 41783 - 2, 3  
 Corresponding Issue(s): Emerson 10385 (Noble Sissle & his Sizzling Syncopators) [-2, 3]; Regal 9101 (Leonard Graham & his Jazz Band) [-2, 3]
- Long Gone** (Handy - Smith)  
 Noble Sissle & his Sizzling Syncopators  
 Mx: 41700 - 2, 3  
 Corresponding Issue(s): Emerson 10365 (Noble Sissle & his Sizzling Syncopators) [-2, 3]; Medallion 8279 (Noble Sissle & his Sizzling Syncopators) [-3]  
 Note: Both takes are confirmed on Emerson 10574.
- 10575** Released: Feb 1923  
**Minuet in G** (Beethoven)  
 Maximilian Rose (violin) Acc: Piano  
 Mx: 4476 - 2  
 Corresponding Issue(s): Emerson 2029-XP (Maximilian Rose) [-2]; Emerson 10314 (Maximilian Rose) [-2]; Medallion 8251 (Maximilian Rose) [-2]



**Xerxes: Largo** (Handel)

Maximilian Rose (violin) Acc: Piano, with saxophone obligato

Mx: 4475 - 1

Corresponding Issue(s): Emerson 2029-XP (Maximilian Rose) [-1]; Emerson 10314 (Maximilian Rose) [-1]; Medallion 8251 (Maximilian Rose) [-1]

10576 Released: Mar 1923

**I Gave You Up Just Before You Threw Me Down** (Kalmar - Ruby - Ahlert)

Billy Jones Acc: Orchestra

Mx: 42297 - 1

**You Know You Belong to Somebody Else (So Why Don't You Leave Me Alone?)**

(West - Monaco)

Billy Jones Acc: Orchestra

Mx: 42298 - 3

10577 Released: Mar 1923

**Dearest (You're the Nearest to My Heart) — Fox Trot** (Davis - Akst)

Lanin's Roseland Orchestra [Sam Lanin, director]

Mx: 42309 - 2

**When Hearts Are Young — Fox Trot** (Goodman - Romberg - Gilbert)

Lada's Louisiana Orchestra [Anton Lada, director]

Mx: 42299 - 1

10578 Released: Mar 1923

**My Buddy — Waltz** (Kahn - Donaldson)

Lada's Louisiana Orchestra [Anton Lada, director]

Mx: 42300 - 1, 2

**Sweet One** (Jolson - Silvers)

Lanin's Roseland Orchestra [Sam Lanin, director]

Mx: 42310 - 1 [= Plaza mx. 5068]

Corresponding Issue(s): Banner 1165 (Sam Lanin's Roseland Dance Orchestra) [5068-1]; Regal 9435 (Sam Lanin's Roseland Dance Orchestra) [5068-1]

Note: Equivalent masters were confirmed by SAC. *ADB* erroneously speculates that this recording was remade on mx. 42329, which actually is a Yiddish vocal by Abraham Moskovitz.

10579 Released: Mar 1923

**Liza — Fox Trot** (Pinkard)

Emerson Dance Orchestra

Mx: 42303 - 1, 2

**Starlight Bay — Medley Fox Trot, intro: Kiss Me** (Donaldson - McKiernan - Shilkret)

Emerson Dance Orchestra

Mx: 42304 - 1, 2

10580 Released: Mar 1923

**Hello, Paddy — Fox Trot** (Meyer)

Emerson Dance Orchestra

Mx: 5073 - 5 (Source: Plaza)

Corresponding Issue(s): Banner 1162 (Hollywood Dance Orchestra) [-5]; Regal 9436 (Majestic Dance Orchestra) [-5]

Note: Credited to Nathan Glantz's Orchestra in some discographies, with no source or evidence cited.

**Kune Jine — Fox Trot**

Lada's Louisiana Orchestra [Anton Lada, director] Vcl: Macy Drucker

Mx: 42305 - 1

Corresponding Issue(s): World 148 (American Jazz Combination, from dubbed mx.; unconfirmed)

10581 Released: Mar 1923

**Little Rover** (Donaldson)

Irving Kaufman Acc: Orchestra

Mx: 42307 - 2

**New Hampshire** (Gerber - Schwartz)  
Irving & Jack Kaufman Acc: Orchestra  
Mx: 42036 - 2

- 10582** Released: Mar 1923  
**Henry Jones, Your Honeymoon Is Over** (Bernard)  
Al Bernard & Ernest Hare  
Mx: 4873 - 1, 3  
Corresponding Issue(s): Emerson 10287 (Al Bernard & Ernest Hare) [-1, 3]; Medallion 8236 (Al Bernard & Ernest Hare) [-1, 3]
- St. Louis Blues** (Handy)  
Al Bernard Acc: Orchestra  
Mx: 41454 - 1, 2, 3  
Corresponding Issue(s): Emerson 10296 (Al Bernard) [-1, 2, 3]; Medallion 8305 (Al Bernard) [-2]; Muse 314 (Al Bernard) [-3]; Regal 924 ("Skeeter" Sims) [-1]; Regal 9496 (Al Bernard) [-3]
- 10583** Released: Mar 1923  
**I Love a Lassie** (Lauder - Grafton)  
Scott Blakely Acc: Orchestra  
Mx: 42231 - 2  
Corresponding Issue(s): Regal 9221 (Scott Blakely) [-2]
- Roamin' in the Gloamin'** (Lauder)  
Scott Blakely Acc: Orchestra  
Mx: 42230 - 1 [= NYRL ctl. 155]  
Corresponding Issue(s): Claxtonola 10126 (Scott Blakely) [-1 / 155]; Paramount 33126 (Scott Blakely) [-1 / 155]; Puritan-NYRL 9126 (Scott Blakely) [-1 / 155]; Regal 9221 (Scott Blakely) [-1]
- 10584** Released: Mar 1923  
**Little Town in the Ould County Down** (Pascoe - Carlo - Sanders)  
Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
Mx: 41235 - 1, 2, 3  
Corresponding Issue(s): Banner 2080 (Walter Scanlan) [-1]; Emerson 10222 (Walter Scanlan) [-1, 2, 3]; National Music Lovers 1082 (Tom Shannon) [-1]; Regal 9138 (Walter Scanlan) [-1, 3]; Symphonola 4282 (Walter Scanlan)
- St. Patrick's Day** (Barry)  
Gerald Griffin Acc: Orchestra  
Mx: 42182 - 2  
Corresponding Issue(s): Banner 2076 (Gerald Griffin) [-2]; Regal 9197 (Gerald Griffin) [-2]
- 10585** Released: Mar 1923  
**Come Back to Erin** (Claribel)  
John Finnegan [Charles Harrison, *a.e.*]  
Mx: 42025 - 2  
Corresponding Issue(s): Banner 2032 (Hugh Donovan) [-2]; Domino 0123 (Hugh Donovan) [-2]; Emerson 10500 (John Finnegan) [-2]; Regal 9184 (John Finnegan) [-2]
- The Green, the White, and the Gold** (O'Dowd)  
Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
Mx: 42183 - 1, 2  
Corresponding Issue(s): Banner 2076 (Hugh Donovan) [-1, 2]; Regal 9197 (Hugh Donovan) [-2]  
Note: Recorded February 10, 1922, per Ed Kirkeby's logbook.
- 10586** Released: Apr 1923  
**Aggravatin' Papa** (Robinson - Turk)  
Lizzie Miles & her Creole Jazz Hounds  
Mx: 42320 - 2, 3
- Four O'Clock Blues** (Dunn - Horsley)  
Lizzie Miles & her Creole Jazz Hounds  
Mx: 42319 - 1, 2

- 10587** Released: Apr 1923  
**Dreary Weary Blues — Fox Trot** (Williams)  
 Francisco Orchestra  
 Mx: 42322 - 1
- Nothin' But — Fox Trot** (Busse - Grofe - Ward)  
 Lada's Louisiana Orchestra [Anton Lada, director]  
 Mx: 42311 - 1
- 10588** **Almond Eyes — Fox Trot** (Gilbert - Miller - Lada)  
 Lada's Louisiana Orchestra [Anton Lada, director]  
 Mx: 42325 - 1, 2
- Released: Apr 1923  
**The Natchez and the Robert E. Lee — Fox Trot** (Gilbert - Miller - Lada)  
 Emerson Dance Orchestra  
 Mx: 42324 - 1  
 Corresponding Issue(s): World (E) 152 (American Jazz Combination, from dubbed mx.; unconfirmed)
- 10589** Released: Apr 1923  
**Saw Mill River Road — Fox Trot** (McCarthy - Tierney)  
 Nathan Glantz & his Orchestra  
 Mx: 42330 - 2  
 Corresponding Issue(s): World (E) 145 (American Jazz Combination, from dubbed mx.; unconfirmed)  
 Note: This side was advertised in error as "Whoa, Tillie, Take Your Time" (The Emersonians) in *TMW*. It has been suggested that this recording is an alternate take of Plaza mx. 5058, take 1 of which was issued under pseudonyms on Banner and Regal; SAC evidence was inconclusive
- You Said Something When You Said "Dixie" — Fox Trot** (Friend)  
 Francisco Orchestra  
 Mx: 42312 - 2  
 Corresponding Issue(s): World (E) 145 (American Jazz Combination, from dubbed mx.; unconfirmed)
- 10590** Released: Apr 1923  
**Crying for You** (Cohen - Miller)  
 Irving Kaufman Acc: Orchestra  
 Mx: 42321 - 1
- No One Loves You Any Better Than Your M-A-Double M-Y** (Link - Nelson)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 42323 - 1
- 10591** Released: Apr 1923  
**Peggy Dear — Fox Trot** (Lyman - Arnheim - Freed)  
 Nathan Glantz & his Orchestra  
 Mx: 42332 - 1, 2 [= Plaza mx. 5086]  
 Corresponding Issue(s): Banner 1168 (Roy Collins' Orchestra) [5086-1]; Regal 9440 (Majestic Dance Orchestra) [5086-1, 2]  
 Note: Inspected copies of Emerson 10591 use take 2. Equivalent masters confirmed per SAC.
- Wonderful You — Fox Trot** (Grey)  
 Emerson Dance Orchestra  
 Mx: 42331 - 2
- 10592** Released: Apr 1923 (relisted Jan 1925)  
**Rakes of Kildare — Medley of Jigs** (Traditional)  
 John J. Kimmel (accordion) Acc: Piano  
 Mx: 4657 - 4  
 Corresponding Issue(s): Banner 2085 (Edward McConnell) [-4]; Clover 1700 (John Kimmel) [-]; Emerson 10144 (John J. Kimmel) [-4]; Medallion 8165 (John J. Kimmel) [-4]; Regal 988 (Edward McConnell) [-4]; Symphonola 4217 (John J. Kimmel) [-4]  
 Medley Contents: Rakes of Kildare; To the Ladies; Devlin's Dream

**The Black Bird — Medley of Irish Hornpipes** (Traditional)

John J. Kimmel (accordion) Acc: Piano

Mx: 4658 - 4

Corresponding Issue(s): Domino 0127 (Edward McConnell) [-4]; Emerson 10144 (John J. Kimmel) [-4]; Medallion 8165 (John J. Kimmel) [-4]; O'Byrne-De Witt 39053 (Edward McConnell) [-]; Oriole 330 (Gilbert McKenna) [-4]; Regal 987 (Edward McConnell) [-4]; Symphonola 4217 (John J. Kimmel) [-4]

Medley Contents: The Black Bird; Rights of Man [as "Right of Man" on some labels]

**10593**

Released: Apr 1923

**Killarney** (Balfe)

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: 41347 - 2, 3

Corresponding Issue(s): Banner 2075 (Walter Scanlan) [-2, 3]; Domino 0135 (Walter Scanlan) [-3]; Emerson 10325 (Walter Scanlan) [-2, 3]; Grafton (E) 9111 (Walter Scanlan) [-]; National Music Lovers 1081 (Martin McHugh) [-3]; Paramount 33128 (Walter Scanlon, *sic*) [-]; Puritan-BDM 9128 (Walter Scanlon, *sic*) [-]; Regal 9185 (Walter Scanlan) [-3]**There Is One Girl (Will She Ever Be Mine?)** (Scanlan - Kershaw)

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: 41499 - 3

**10594**

Released: April 1923 (see note)

**Any Place that I Make Money (Is Home Sweet Home to Me)** (Tracey - Dougherty)

Irving &amp; Jack Kaufman Acc: Orchestra

Mx: 42335 - 1

Note: Originally advertised in the March 1923 *TMW* (April advance list) as a Toots Paka Hawaiian Company release; the listing was corrected the following month.**Who's Sorry Now?** (Kalmar - Ruby - Snyder)

Irving Kaufman Acc: Orchestra

Mx: 42336 - 1

Note: Originally advertised in the March 1923 *TMW* (April advance list) as a Toots Paka Hawaiian Company release; the listing was corrected the following month. Pressings from take 2 have been reported but are not confirmed.**10595**

Released: Apr 1923

**Nearer My God to Thee** (Adams - Mason)

Shannon Four Acc: Orchestra

Mx: 4265 - 1, 2 [= NYRL ctl. 157]

Corresponding Issue(s): Banner 2071 (Liberty Quartet) [-2]; Emerson 1039 (Shannon Four) [-1, 2]; Globe 4046 (Galahad Quartet) [-2]; Grey Gull 4046 (Galahad Quartet) [-2]; Medallion 8103 (Liberty Quartet); Nadsco 4046 (Galahad Quartet) [-2]; Paramount 33129 (Shannon Four) [157- ]; Puritan-NYRL 9129 (Shannon Four) [157- ]; Radiex 4046 (Galahad Quartet); Regal 965 (Liberty Quartet) [-2]; Symphonola 4127 (Shannon Four) [-2]

Note: Inspected copies of Emerson 10595 use take 2. Later-1920s pressings of Grey Gull 4046 and associated issues substitute electrically recorded Grey Gull mx. 2350, credited to the pseudonymous Francis Herold. Also unconfirmed on Puritan-BDM 11192 and associated issues, as by Bridgeport Quartet.

**Onward, Christian Soldiers** (Baring Gould - Sullivan)

Shannon Four

Mx: 4266 - 1, 2

Corresponding Issue(s): Bell 1154 (Bell Record Male Quartet) [-1]; Emerson 7154 (10") (Emerson Male Quartet) [-]; Emerson 1039 (Shannon Four) [-1, 2]; Imperial (E) 1666 (Imperial Male Quartet) [-1]; Medallion 8102 (Liberty Quartet) [-2]; National Music Lovers 1016 (Music Lovers Quartet) [-1]; Regal 966 (Liberty Quartet) [-1]; Silvertone 1534 (Regal Male Quartet); Symphonola 4128 (Shannon Four) [-]

Note: Inspected copies of Emerson 10595 use take 2.

- 10596** Released: Apr 1923  
**Train Time at Pumpkin Center** (Stewart)  
 Cal Stewart & Company [Premier-American Quartet; uncredited, *a.e.*] Unaccompanied  
 Mx: 4340 - 1, 2  
 Corresponding Issue(s): Emerson 10123 (Cal Stewart & Company) [-1, 2]; Medallion 8201 (Cal Stewart & Company) [-1]; Silvertone 2624 (Cal Stewart & Company) [-2]; Symphonola 4290 (Cal Stewart & Company) [-2]
- Uncle Josh in the Cafeteria** (Stewart)  
 Cal Stewart (talking)  
 Mx: 4316 - 1, 2  
 Corresponding Issue(s): Cleartone S 4005 (Cal Stewart & Co.) [-2]; Emerson 10123 (Cal Stewart & Co.) [-1, 2]; Globe 4079 (Duncan Jones) [-1, as -A]; Grey Gull 4079 (Duncan Jones) [-1, as -A]; Radiex 4079 (Duncan Jones) [-1, as -A]; Supreme 4079 (Duncan Jones) [-1, as -A];  
 Note: Relisted in the May 1926 *TMW* "Advance Record Bulletins." Inspected copies of Emerson 10596 use takes 1 and 2 ("Train Time") and take 1 ("Uncle Josh in the Cafeteria").
- 10597** Released: Apr 1923  
**Our Director — March** (Bigelow)  
 Emerson Military Band  
 Mx: 41944 - 1, 2  
 Corresponding Issue(s): Banner 2060 (Banner Military Band) [-1, 2]; Broadway 11326 (American Legion Band) [-2]; Cleartone S 3002 (Cleartone Military Band) [-]; Emerson 10448 (Emerson Military Band) [1, 2]; Grafton (E) 9041 (United Guards Band) [-1]; Grey Gull 2101 (Grey Gull Military Band); Grey Gull 4022 (Military Band) [-2]; Muse 316 (University Band) [-2]; Oriole 127 (Military Band) [-2]; 338 (Oriole Military Band) [-2]; Radiex 4022 (Military Band) [-2]; Regal 9148 (Regal Military Band) [-2]; Symphonola 4348 (Symphonola Military Band) [-1, 2]; Triangle 11326 (American Legion Band) [-2]  
 Note: Inspected copies of Cleartone S 3002 are mislabeled "Up the Street" (see next entry).
- Up the Street — March** (Morse)  
 Emerson Military Band  
 Mx: 41943 - 1, 2  
 Corresponding Issue(s): Cleartone S 3002 (Cleartone Military Band; see note) [-1]; Emerson 10448 (Emerson Military Band) [-1, 2]; Globe 4030 (Union Guard Band) [-2]; Grafton (E) 9041 (United Guards Band) [-]; Grey Gull 4030 (Union Guard Band) [-2]; Muse 316 (University Band); Oriole 153 (Military Band) [-2]; Radiex 4030 (Union Guard Band) [-2]; Symphonola 4344 (Symphonola Military Band) [-2]  
 Note: Inspected copies of Cleartone S 3002 are mislabeled "Our Director March" (see previous entry).
- 10598** Released: May 1923  
**By the Shalimar — Fox Trot** (Magine)  
 Lada's Louisiana Orchestra [Anton Lada, director]  
 Mx: 42343 - 2
- Farewell Blues — Fox Trot** (Rappolo - Mares - Schoebel)  
 Lada's Louisiana Orchestra [Anton Lada, director]  
 Mx: 42327 - 1  
 Corresponding Issue(s): World (E) 151 (American Jazz Combination, from dubbed mx.; unconfirmed)
- 10599** Released: Apr 1923  
**Old Time Waltzes — Part 1**  
 Hazay Natzy's Biltmore Hotel Orch  
 Mx: 42158 - 1, 3  
 Corresponding Issue(s): Emerson 10506 (Natzy's Biltmore Hotel Orchestra) [-1, 3]; Globe 4078 (Biltmore Hotel Orchestra) [-3]; Grey Gull 4078 (Biltmore Hotel Orchestra) [-3]; Oriole 117 (Biltmore Hotel Orchestra) [-3]; Radiex 4078 (Biltmore Hotel Orchestra) [-3]; Regal 9193 (Natzy's Biltmore Hotel Orchestra) [-1]; Regal 9206 (Natzy's Biltmore Hotel Orchestra); Symphonola 4385 [-3]  
 Medley Contents: I Can't Tell You Why I Love You, But I Do; Mandy Lee; East Side, West Side; On the Banks of the Wabash; In the Good Old Summertime. Grey Gull 4078 and associated issues as "Medley of Old Time Waltzes." Inspected copies of Emerson 10599 use take 1.

Released: Apr 1923

**Old Time Waltzes — Part 2**

Hazy Natzy's Biltmore Hotel Orch

Mx: 42159 - 3

Corresponding Issue(s): Emerson 10506 (Natzy's Biltmore Hotel Orchestra) [-3]; Regal 9193 (Natzy's Biltmore Hotel Orchestra) [-3]; Symphonola 4385 (Natzy's Biltmore Hotel Orchestra) [-3]

Medley Contents: The Bowery; The Sidewalks of New York; Sweet Sixteen; After the Ball

**10600**

Released: May 1923

**Bambalina — Fox Trot** (Youmans)

Emerson Dance Orchestra

Mx: 42344 - 2

Corresponding Issue(s): Austral (A) A164 (anonymous; unconfirmed)

**Gone But Still in My Heart — Fox Trot** (David)

Harry Stoddard Orchestra

Mx: 42348 - 2

**10601**

Released: May 1923

**Honeymoon Chimes — Novelty Waltz** (Earl)

Emerson Dance Orchestra

Mx: 42345 - 1, 2

**Waltzing the Blues — Novelty Waltz** (Gaskill)

Harry Stoddard Orchestra

Mx: 42347 - 2

**10602**

Released: May 1923

**Everything Is K.O. in Kentucky — Fox Trot** (Egan - Whiting)

Phil Ohman's Trio (Phil Ohman, piano)

Mx: 42351 - 2

**Wildflower — Fox Trot** (Youmans; "Wildflower")

Phil Ohman's Trio (Phil Ohman, piano)

Mx: 42350 - 1, 2

**10603**

Released: May 1923 — Race Records list

**Tell Me, Gypsy** (S. Williams)

Lizzie Miles & her Creole Jazz Hounds

Mx: 42337 - 1, 2

Note: Inspected labels have the misspelling, "Creolo."

**You've Gotta See Mama Ev'ry Night** (Rose - Conrad)

Lizzie Miles & her Creole Jazz Hounds

Mx: 42338 - 1, 2

Note: Inspected labels have the misspelling "Creolo," and the title given as "You've Gotta Come and See Mama Every Night."

**10604**

Released: May 1923

**Love Will Find a Way** (Miller - Lyles - Sissle - Blake; "Shuffle Along")

Noble Sissle Acc: Eubie Blake (piano)

Mx: 41848 - 1, 2

Corresponding Issue(s): Emerson 10396 [-1, 2]; Regal 9107 (Leonard Graham, piano acc. Robert Black) [-1, 2]; Symphonola 4361 (unconfirmed)

Note: Labeled and advertised in *TMW* in error as Noble Sissle & his Sizzling Syncopators. The original Emerson issue (10396) is correctly labeled. Inspected copies of Emerson 10604 use take 2.

**Royal Garden Blues** (Williams - Williams)

Noble Sissle Acc: Orchestra

Mx: 41633 - 2, 3

Corresponding Issue(s): Emerson 10367 (Noble Sissle) [-2, 3, 4]; Regal 945 (Noble Sissle; some reportedly as Leonard Graham & his Jazz Band) [-4]

Note: Inspected copies of Emerson 10604 use take 2. Inspected labels do not credit the Sizzling Syncopators, contrary to some discographies.

- 10605** Released: May 1923  
**Arkansas Blues** (Williams - Lada)  
 Noble Sissle Acc: Eubie Blake (piano)  
 Mx: 41922 - 2  
 Corresponding Issue(s): Emerson 10443 (Noble Sissle, acc. Eubie Blake); Regal 9137 (Leonard Graham, piano acc. Robert Black) [-2]
- Loveless Love** (Handy)  
 Noble Sissle & his Sizzling Syncopators Vcl: Noble Sissle  
 Mx: 41672 - 1, 2  
 Corresponding Issue(s): Emerson 10357 (Noble Sissle & his Sizzling Syncopators) [-2]; Regal 946 (Leonard Graham & his Jazz Band) [-2]
- 10606** Released: May 1923  
**Kathleen Mavourneen** (Crawford - Couch)  
 Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 41863 - 1, 2, 3  
 Corresponding Issue(s): Banner 2032 (Hugh Donovan) [-1, 2]; Domino 0124 (Hugh Donovan) [-2]; Emerson 7160 (10") (Hugh Donovan) [-]; Emerson 10445 (-1, 2, 3); Grafton (E) 9111 (Walter Scanlan); Medallion 8332 (Hugh Donovan); National Music Lovers 1001 (Hugh Donovan) [-2]; Regal 9186 (Hugh Donovan) [-1, 2]; Symphonola 4347 (Hugh Donovan) [-2]  
 Note: Recorded June 16, 1921, per Ed Kirkeby logbook. Inspected copies of Emerson 10606 use take 2. An alternate version of Banner 2032 and two alternate versions of NML 1001 are known, all using masters from other sources.
- My Wild Irish Rose** (Olcott)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 4451 - 1, 2, 3  
 Corresponding Issue(s): Banner 2006 (Edward Durant) [-3]; Bell 1160 (Walter Scanlan) [-]; Domino 0123 (Walter Scanlan) [-3]; Emerson 1098 (Walter Scanlan) [-1, 2, 3]; Emerson 7160 (10") (Walter Scanlan) [-]; Medallion 8195 (Walter Scanlan); National Music Lovers 1087 (Dennis O'Toole) [-3]; Regal 9184 (Walter Scanlan) [-1, 3]; Symphonola 4185 (Walter Scanlan)
- 10607** Released: May 1923  
**Pretty Kitty Kelly** (Pease - Nelson)  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Mx: 41185 -  
 Corresponding Issue(s): Emerson 10222 (Walter Scanlan) [-1, 2, 3]; Medallion 8192 (Walter Scanlan; Walter Sullivan) [-2]; Symphonola 4281 (Walter Scanlan) [-2]
- That Tumble Down Shack in Athlone** (Pascoe - Carlo - Sanders)  
 Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 41729 - 2, 3  
 Corresponding Issue(s): Banner 2081 (Harry Curtis) [-3]; Emerson 10376 (Hugh Donovan) [-2, 3]; National Music Lovers 1083 (Thomas Shannon) [-3]; Regal 954 (Harry Curtis) [-1, 3]; Symphonola 4332 (Hugh Donovan)
- 10608** Released: May 1923  
**Baltimore Centennial March** (Herbert)  
 Bergh's Concert Band [Arthur Bergh, director]  
 Mx: 4145 - 2, 3  
 Corresponding Issue(s): Emerson 1022 [4145-3]; Medallion 8104 (Bergh's Concert Band) [4145-3]; Regal 985 (Regal Military Band) [4145-3]
- Invincible Eagle — March** (Sousa)  
 Bergh's Concert Band [Arthur Bergh, director]  
 Mx: 4293 - 1, 2  
 Corresponding Issue(s): Banner 2060 (Banner Military Band) [4293-1]; Emerson 1044 (Bergh's Concert Band) [4293-1, 2]; Regal 9128 (Regal Military Band) [4293-1]

- 10609** Released: May 1923  
**Softly and Tenderly** (Thompson)  
 Lane Rogers & Reed Miller Acc: Orchestra  
 Mx: 4572 - 1, 2, 3  
 Corresponding Issue(s): Banner 2073 (George Lenox & Charles Johnson) [4572-1]; Emerson 10174 (Lane Rogers & Reed Miller) [4572-1, 3]; Emerson (10") 7159 (Johnston & Durant) [-]; Medallion 8177 (Lane Rogers & Reed Miller) [4572-3]; Regal 959 (George Lenox & Charles Johnson) [4572-1]  
 Note: Inspected copies of Emerson 10609 use take 1. Some copies of Regal 959 reportedly are mislabeled George Lenox & Charles Harrison.
- Softly Now the Light of Day** (Gottschalk)  
 John Young & Fred Wheeler [Frederick J. Wheeler] Acc: Orchestra  
 Mx: 41458 - 2  
 Corresponding Issue(s): Emerson 10312 (John Young & Fred Wheeler) [41458-2]; Regal 964 (Harold Turner & James Marsh) [41458-2]; Symphonola 4302 (John Young & Fred Wheeler) [41458-2]
- 10610** Released: Jun 1923  
**Argentine — Tango** (Gilson)  
 Emerson Dance Orchestra  
 Mx: 42346 - 1
- Just for Tonight — Waltz** (Geiger)  
 Harry Stoddard Orchestra  
 Mx: 42357 - 2
- 10611** Released: Jun 1923  
**March of the Mannikins — Fox Trot** (Savino, as Onivas - Hirsch)  
 Harry Stoddard & his Orchestra  
 Mx: 42366 - 1, 2
- Sun-Kist Rose — Fox Trot** (De Vol)  
 Lada's Louisiana Orchestra [Anton Lada, director]  
 Mx: 42349 - 1
- 10612** Released: Jun 1923  
**Irish Barn Dance** (Traditional)  
 Flanagan Brothers (accordion, banjo, guitar)  
 Mx: 42362 - 1  
 Corresponding Issue(s): Silvertone 2648 [-1]
- The Maid Is Not Twenty Yet, intro: Flannigan's Jig** (Traditional)  
 Flanagan Brothers (accordion, banjo, guitar)  
 Mx: 42363 - 1  
 Corresponding Issue(s): Silvertone 2648 [-1]  
 Note: Relisted in the May 1926 and January 1927 *TMW* advance bulletins.
- 10613** Released: Jun 1923  
**Haitian Blues** (Miles - Williams)  
 Lizzie Miles Acc: Piano (uncredited)  
 Mx: 42365 - 2
- Your Time Now** (S. Williams)  
 Lizzie Miles Acc: Piano (uncredited)  
 Mx: 42364 - 2  
 Note: Both sides listed in *TMW* advance bulletins as by "Lizzie Miles and her Piano."
- 10614** Released: Jun 1923  
**Besides a Babbling Brook** (Kahn - Donaldson)  
 Irving Kaufman Acc: Orchestra  
 Mx: 42359 - 2
- Down Among the Sleepy Hills of Ten-Ten-Tennessee** (Meyer - Young - Lewis)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 42356 - 2



- 10615** Released: Jun 1923  
**A Fiddler's Contest — Medley of Country Reels** (Traditional)  
 Joseph Samuels & Larry Briers (violin & piano)  
 Mx: 4357 - 1, 2  
 Corresponding Issue(s): Emerson 1063 (Joseph Samuels & Larry Briers) [-1, 2]; Medallion 8125 (Joseph Samuels & Larry Briers)  
 Medley Contents: Kelton's Reel; Devil's Dream; Arkansas Traveler; Old Zip Coon; Chicken Reel; Fairy Dance. Inspected copies of Emerson 10615 use take 1.
- In and Out — One-Step** (Samuels)  
 Joseph Samuels & Larry Briers (violin & piano)  
 Mx: 4355 - 1, 2  
 Corresponding Issue(s): Emerson 1063 (Joseph Samuels & Larry Briers) [-1, 2]; Medallion 8125 (Joseph Samuels & Larry Briers). Inspected copies of Emerson 10615 use take 2.
- 10616** Released: Jun 1923  
**Greenwich Witch** (Confrey)  
 Zez Confrey (piano)  
 Mx: 42202 - 1  
 Corresponding Issue(s): Austral (A) A55 (anonymous; unconfirmed) [-]; Banner 2059 (Vi Palmer) [-1]; Emerson 10616 (Zez Confrey) [-1]; Regal 9209 (Vi Palmer) [-1]; Silvertone 2663 (Zez Confrey) [-1]
- Poor Buttermilk** (Confrey)  
 Zez Confrey (piano)  
 Mx: 41997 - 1  
 Corresponding Issue(s): Austral (A) A55 (anonymous) [-]; Banner 2049 (Vi Palmer) [-1]; Emerson 10486 (Zez Confrey) [-1]; Regal 9154 (Vi Palmer) [-1]; Silvertone 2664 (Zez Confrey) [-1]
- 10617** Released: Jun 1923  
**Saxema** (Wiedoeft)  
 Rudy Wiedoeft (saxophone) Acc: Orchestra  
 Mx: 4881 - 1, 3  
 Corresponding Issue(s): Emerson 10214 (Rudy Wiedoeft) [-1, 3]; Emerson 3002 (Rudy Wiedoeft) [-3]  
 Note: Inspected copies of Emerson 10617 use take 3.
- Value Erica** (Wiedoeft)  
 Rudy Wiedoeft (saxophone) Acc: Orchestra  
 Mx: 4290 - 1, 2  
 Corresponding Issue(s): Emerson 1043 (Rudy Wiedoeft) [-1, 2]; National Music Lovers 1105 (Rudy Wiedoeft, as "Erica Waltz") [-2]; Symphonola 4160 (Rudy Wiedoeft)  
 Note: Inspected copies of Emerson 10617 use take 2.
- 10618** Released: Jun 1923  
**Blue Bells of Scotland** (Traditional)  
 Jules Levy, Jr.'s, Brass Quartet  
 Mx: 41910 - 2, 3  
 Corresponding Issue(s): Cleartone S 1031 (Jules Levy's Brass Quartet) [-2]; Emerson 10432 (Jules Levy's Brass Quartet) [-1, 2, 3]; Symphonola 4346 (Jules Levy Jr.'s Brass Quartet)  
 Note: Inspected copies of Emerson 10618 use only take 3.
- Love's Old Sweet Song** (Bingham - Malloy)  
 Jules Levy, Jr.'s, Brass Quartet  
 Mx: 41909 - 2  
 Corresponding Issue(s): Emerson 10432 (Jules Levy Jr.'s Brass Quartet) [-2]

- 10619** Released: Jun 1923  
**Second Regiment Connecticut March** (Reeves)  
 Bergh's Concert Band [Arthur Bergh, director]  
 Mx: 4157 - 1, 2, 3  
 Corresponding Issue(s): Banner 2061 (Banner Military Band) [-2]; Emerson 10619 (Bergh's Concert Band) [-2, 3]; Medallion 8105 (Bergh's Concert Band) [-2]; Oriole 223 (Coast Artillery Band) [-]; Puritan-BDM 11302 (American Legion Band) [-1]; Regal 986 (Regal Military Band) [-2]
- Under the Double Eagle — March** (Wagner)  
 International Military Band  
 Mx: 41344 - 3  
 Corresponding Issue(s): Grafton (E) 9063 (International Military Band) [-3; not shown on all pressings]; Regal 9348 (Regal Military Band) [-3]
- 10620** Released: Jun 1923  
**My Old Kentucky Home** (Foster)  
 Rialto Quartet  
 Mx: 4270 - 1, 2  
 Corresponding Issue(s): Emerson 1040 (Rialto Quartet) [-2]; Medallion 8114 (Rialto Quartet) [-1]; Regal 970 (Criterion Quartet); Symphonola 4189 (Rialto Quartet)
- Old Black Joe** (Foster)  
 Rialto Quartet  
 Mx: 4269 - 1, 2  
 Corresponding Issue(s): Emerson 1040 (Rialto Quartet) [-1, 2]; Medallion 8114 (Rialto Quartet) [-1, 2]; National Music Lovers 1002 (Stellar Quartet) [LL 106-1, 2]; Regal 975 (Criterion Quartet); Symphonola 4189 (Rialto Quartet) [-1]
- 10621** Released: Jun 1923 (relisted Jan 1925)  
**I Love to Tell the Story** (Hankey - Fisher)  
 Reed Miller & Nevada Van Der Veer Acc: Orchestra  
 Mx: 41390 -1  
 Corresponding Issue(s): Emerson 10271 (Reed Miller & Nevada Van Der Veer) [-1]; Regal 973 (George Lennox & Edith Roberts) [-1]
- Safe in the Arms of Jesus** (Doane - Crosby)  
 John Young & Fred Wheeler [Frederick J. Wheeler] Acc: Orchestra  
 Mx: 41457 - 1  
 Corresponding Issue(s): Banner 2072 (Harold Turner & James Marsh) [-2]; Domino 0120 (Harold Turner & James Marsh) [-2]; Emerson 10312 (John Young & Fred Wheeler) [-1, 2]; Medallion 8250 (John Young & Fred Wheeler); Regal 963 (Harold Turner & Charles Johnson / Harold Turner & James Marsh) [-2]
- 10622** Released: Jul 1923  
**Barney Google** (Rose - Conrad)  
 Billy Jones & Ernest Hare Acc: Orchestra  
 Mx: 42370 - 1, 2 [= Plaza mx. 5110]  
 Corresponding Issue(s): Banner 1184 (Bob Thomas & Billy West) [5110-1, 2]; Grey Gull 2105 (Bob Thomas & Billy West) [5110-2, as -B]; Muse 319 (Billy West & Bob Thomas); Radiex 2105 (Bob Thomas & Billy West) [5110-2, as -B]; Regal 9459 (Bob Thomas & Billy West) [5110-1, 2]  
 Note: Both the Emerson and Plaza mx. numbers appear on inspected Emerson pressings.
- Yes! We Have No Bananas** (Silver - Cohn)  
 Billy Jones Acc: Orchestra  
 Mx: 42371 - 2 [= Plaza mx. 5165]  
 Corresponding Issue(s): Banner 1198 (Billy West) [5165-1, 2]; Muse 314 (Bobby Mack); Regal 9481 (Billy West) [5165-1, 2]  
 Note: Both the Emerson and Plaza mx. numbers appear on inspected Emerson pressings. Banner 1198 was advertised in *TMW* in error as "Beale Street Mama" by Thomas & Bernard.

- 10623** Released: Jul 1923  
**Papa, Better Watch Your Step — Fox Trot** (Wells - Cooper)  
 Emerson Dance Orchestra  
 Mx: 42367 - 2, 3
- Yes! We Have No Bananas — Fox Trot** (Silver - Cohn)  
 Pennsylvania Syncopators Vcl: Arthur Fields  
 Mx: 42368 - 1, 2, 3  
 Corresponding Issue(s): Opéra (F) 3518 [-2]; Opera Phone (C) 3518 (Pennsylvania Syncopators) [-3];  
 World (E) 150 (American Jazz Combination, from dubbed mx.; unconfirmed)
- 10624** Released: Jul 1923 — Race Records list  
**Tired of Waiting Blues** (Grainger - Ricketts)  
 Maude Mills Acc: Small band (see note)  
 Mx:
- Trifling Blues (Daddy, Don't You Trifle with Me)** (Grainger - Ricketts)  
 Maude Mills Acc: Small band (see note)  
 Mx:  
 Note: Accompaniment is uncredited but reportedly is by members of Fletcher Henderson's  
 Orchestra, based on the aural evidence. A copy of the record was not located for inspection.
- 10625** Released: Jul 1923 — Race Records list  
**I Don't Let No One Man Worry Me** (Bradford)  
 Hannah Sylvester Acc: Fletcher Henderson's Orchestra  
 Mx: 42375 - 1, 2  
 Corresponding Issue(s): Austral (A) A45 (anonymous)
- Midnight Blues** (Thompson - Williams)  
 Hannah Sylvester Acc: Fletcher Henderson's Orchestra  
 Mx: 42374 - 1, 2  
 Corresponding Issue(s): Austral (A) A54 (anonymous; unconfirmed)
- 10626** Released: Jul 1923  
**I Ain't Never Had Nobody Crazy Over Me — Fox Trot** (Durante - Stein - Roth)  
 Harry Stoddard Orchestra  
 Mx: 42376 - 2
- Long Lost Mama — Fox Trot** (Woods)  
 Harry Stoddard Orchestra  
 Mx: 42377 - 1
- 10627** Released: Jul 1923  
**Boll Weevil Blues** (Hess)  
 Noble Sissle & his Sizzling Syncopators  
 Mx: 41671 - 2, 3  
 Corresponding Issue(s): Emerson 10357 (Noble Sissle & his Sizzling Syncopators) [-2, 3]; Regal 945  
 (Leonard Graham & his Jazz Band) [-3]
- Low Down Blues** (Sissle - Blake)  
 Noble Sissle & his Sizzling Syncopators  
 Mx: 41699 - 2, 3  
 Corresponding Issue(s): Emerson 10365 (Noble Sissle & his Sizzling Syncopators) [-2, 3]; Regal 946  
 (Leonard Graham & his Jazz Band) [-2, 3]
- 10628** Released: Jul 1923  
**Miss Johnson's Party — Medley of Irish Hornpipes** (Traditional)  
 Joseph Samuels & Larry Briers (violin & piano)  
 Mx: 41328 - 3  
 Corresponding Issue(s): Emerson 10262 (Joseph Samuels & Larry Briers) [-3]; Medallion 8225 (Joseph  
 Samuels & Larry Briers)  
 Medley Contents: Half-Penny Reel; Parnell's Reel; Temperance Reel; Blodgett's Reel

**Witch of the Waves — Medley of Irish Hornpipes** (Traditional)

Joseph Samuels & Larry Briers (violin & piano)

Mx: 41329 -

Corresponding Issue(s): Emerson 10262 (Joseph Samuels & Larry Briers) [-2, 3]; Medallion 8225 (Joseph Samuels & Larry Briers)

Medley Contents: Mississippi Hornpipe; Fischer's Hornpipe; Ladies' Triumph Hornpipe; Saratoga Hornpipe

**10629** Released: Jul 1923

**Macushla** (Rowe - MacMurrough)

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: 4351 - 1, 2, 3 [= NYRL ctl. 116]

Corresponding Issue(s): Banner 2075 (Walter Scanlan) [-1]; Claxtonola 80058 (Walter Scanlon, *sic*) [116-1]; Domino 0135 (Walter Scanlan) [-1]; Emerson 1064 (Walter Scanlan) [-1, 2, 3]; Oriole 210 (John Burke) [116-1]; Paramount 50058 (Walter Scanlon, *sic*) [116- ]; Puritan-NYRL 15058 (Walter Scanlon, *sic*) [116- ]; Regal 9185 (Walter Scanlan) [-1]; Symphonola 4185 (Walter Scanlan)

**Nora** (Scanlan; "Hearts Of Erin")

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: 41498 - 2, 3 [= NYRL ctl. 149]

Corresponding Issue(s): Banner 2078 (Walter Scanlan) [-3]; Claxtonola 10122 (Walter Scanlon, *sic*) [149- ]; Emerson 10299 [-2]; Paramount 33122 (Walter Scanlon, *sic*) [149- ]; Puritan-NYRL 9122 (Walter Scanlon, *sic*) [149- ]; Regal 9167 (Walter Scanlan) [-3]

Note: Relisted in the January 1927 *TMW* advance bulletins. Inspected copies of Emerson 10629 use take 3.

**10630** Released: Jul 1923

**Hawaiian Twilight** (Vandersloot)

Frank Ferera & Anthony Franchini (guitars)

Mx: 41318 - 1, 2

Corresponding Issue(s): Emerson (Ferera & Franchini) 10250 [-1, 2]; Medallion 8223 (Ferari *sic*) & Franchini) [-1]

Note: Inspected copies of Emerson 10630 use take 1.

**Mahina Malamalama**

Frank Ferera & Anthony Franchini (guitars)

Mx: 41317 - 1, 3

Corresponding Issue(s): Emerson 10250 (Ferera & Franchini) [-1]; Medallion 8223 (Ferari *sic*) & Franchini); Regal 977 (Palokiko-Palo) [-3]

Note: Inspected copies of Emerson 10630 use only take 1.

**10631** Released: Jul 1923

**Kamehameha March**

Frank Ferera & Anthony Franchini (guitars)

Mx: 41357 - 1

Corresponding Issue(s): Cleartone S 3501 (Ferera & Franchini) [-1]; Emerson 10410 (Ferera & Franchini) [-1]

**Ua Like No-a-Like**

Frank Ferera & Anthony Franchini (guitars)

Mx: 41814 - 1, 2

Corresponding Issue(s): Emerson 10410 (Ferera & Franchini) [-1, 2]; Grey Gull 4018 (Ferera & Franchini) [-2]; Madison 1901 (Hawaiian Guitars; see note) [-2]; Oriole 124 (Ferera & Franchini) [-2]; Radiex 4018 (Ferera & Franchini) [-2]

Note: A later-1920s remake of Madison 1901 reportedly substitutes an electrically recorded Grey Gull master.

- 10632** Released: Jul 1923  
**My Old Kentucky Home — Medley, intro: Swanee River** [*sic*] (Foster)  
 Frank Ferera & Anthony Franchini (guitars)  
 Mx: 42234 - 1, 2, 3  
 Corresponding Issue(s): Banner 2048 (Ferera & Franchini) [-2]; Domino 0104 (anonymous) [-3]; Grey Gull 2102 (Ferera & Franchini) [-1]; Grafton (E) 9042 (Ferrera & Franchini) [-3]; Grey Gull (Ferera & Franchini) 4023 [-1]; Madison 14023 (Ferera & Franchini) [-1]; Oriole 111 (Ferera & Franchini) [-2]; Oriole 335 (Ferera & Franchini) [-3]; Radiex 4023 (Ferera & Franchini) [-1]; Regal 9220 (Ferera & Franchini) [-2]  
 Note: A later-1920s remake of Grey Gull 4023 and associated issues substitutes electrically recorded Grey Gull mx. 2470 (same title, by Franchini & Dettborn).
- O Sole Mio** (Di Capua)  
 Frank Ferera & Anthony Franchini (guitars)  
 Mx: 42233 - 2  
 Corresponding Issue(s): Clover 1699 (Ferera & Franchini) [-]; Goodson (E) 126 (Ferera & Franchini) [-2]; Grafton (E) 9042 (Ferrera & Franchini) [-2]; Regal 9220 (Ferera & Franchini) [-]
- 10633** Released: Jul 1923  
**Hilo March — March and One-Step** (Berger)  
 Toots Paka Hawaiian Company  
 Mx: 4798 - 1, 2  
 Corresponding Issue(s): Dandy 5190 (Toots Paka Hawaiian Co.) [E-4798- ]; Emerson 10187 [-1, 2]; Medallion 8188 (Toots Paka Hawaiian Company) [-1]; National Music Lovers 1112 (National Hawaiian Players, as "Hilo Hula") [-]; Regal 981 (Toots Paka Hawaiian Company) [-2]  
 Note: Some copies of NML 1112 were pressed from mx. 42007 ("Bimini Bay"; see Emerson 10465) in error.
- Kilima Waltz**  
 Frank Ferera & Anthony Franchini (guitars)  
 Mx: 41448 - 2  
 Corresponding Issue(s): Medallion 8187 (Ferera & Franchini) [-]; Regal 978 (Palokiko & Palo) [-2]  
 Note: Medallion 8187 was credited to the Toots Paka Hawaiian Company in the catalog, but inspected copies are correctly labeled. Emerson 10633 was frequently relisted, appearing for the last time in the January 1927 *TMW* advance lists.
- 10634** Released: Jul 1923  
**Aloha Oe — Medley** (Lilluokalani)  
 Toots Paka Hawaiian Company  
 Mx: 4796 - 1, 2  
 Corresponding Issue(s): Banner 2087 (Toots Paka Hawaiian Company) [-2]; Domino 0103 (Toots Paka Hawaiian Company) [-1]; Emerson 10220 (Toots Paka Hawaiian Company) [-1, 2]; Oriole 334 (Toots Paka Hawaiian Company) [-1]; Regal 976 (Toots Paka Hawaiian Company) [-2]  
 Note: Inspected copies of Emerson 10634 use take 2.
- Puu O Hula**  
 Toots Paka Hawaiian Company  
 Mx: 4904 - 1, 2  
 Corresponding Issue(s): Emerson 10634 (Toots Paka Hawaiian Company) [-1, 2]; Medallion 8239 (Toots Paka Hawaiian Company) [-2]; Regal 977 (Toots Paka Hawaiian Company) [-2]  
 Note: Inspected copies of Emerson 10634 use take 2. Emerson 10634 was frequently relisted, appearing for the last time in the January 1927 *TMW* advance lists.
- 10635** Released: Jul 1923 (relisted Jan 1925)  
**Dreamy Hawaii** (Vandersloot)  
 Frank Ferera & Anthony Franchini (Hawaiian guitars)  
 Mx: 41656 - 1, 3  
 Corresponding Issue(s): Cleartone S 3509 (Ferera & Franchini; some mislabeled "Kohala March") [-1]; Emerson 7137 (10") (Ferera & Franchini) [-]; Emerson 10351 (Ferera & Franchini) [-1, 3]  
 Note: Some pressings use mx. 41815 ("Maui Aloha," q.v. at #10446) in error.

**Kohala March**

Frank Ferera &amp; Anthony Franchini (Hawaiian guitars)

Mx: 41622 - 1, 3

Corresponding Issue(s): Emerson 10351 (Ferera &amp; Franchini) [-1, 3]; Regal 981 (Palokiko-Palo) [-1, 3]; Symphonola 4307 (Ferera &amp; Franchini)

Note: Emerson 10635 was frequently relisted, last appearing in the February 1927 *TMW* advance lists. Late pressings have Emerson "Electrosonic" labels, although the recordings are acoustic.**10636**

Released: Jul 1923

**Honolulu March**

Frank Ferera &amp; Anthony Franchini (guitars)

Mx: 41449 - 1, 2, 3

Corresponding Issue(s): Banner 2088 (Palokiko-Palo) [-2]; Emerson 10313 [-1, 2, 3]; Grey Gull 4113 (Hawaiian Players) [-1, 2, as -A, B]; Radiex 4113 (Hawaiian Players) [-1, as -A]; Regal 978 (Palokiko-Palo) [-2]; Supreme 4113 (Hawaiian Players) [-1, as -A]

**Isle of Paradise** (Fiorito - Earl)

Frank Ferera, Anthony Franchini &amp; Green George Hamilton (guitars with xylophone)

Mx: 41512 - 1, 2, 3

Corresponding Issue(s): Cleartone S 3501 (Ferera &amp; Franchini) [-3]; Emerson 10313 (Hawaiian Trio; personnel noted on label) [-1, 2, 3]; Grey Gull 4114 (Hawaiian Players) [-1, as -A]; Radiex 4114 (Hawaiian Players) [-1, as -A]; Supreme 4114 (Hawaiian Players) [-1, as -A]; Symphonola 4307 (Hawaiian Players)

**10637**

Released: Jul 1923

**Honolulu Rag** (Ferera)

Frank Ferera &amp; Anthony Franchini (guitars)

Mx: 41935 - 2

Corresponding Issue(s): Amco 4009 (Ferera &amp; Franchini) [-2]; Banner 2054 (Ferera &amp; Franchini) [-2]; Emerson 10515 (Ferera &amp; Franchini) [-2]; Grey Gull 4009 (Ferera &amp; Franchini) [-2]; Oriole 112 (Ferera &amp; Franchini) [-2]; Madison 14009 (Ferera &amp; Franchini) [-2]; Nadsco 4009 (Ferera &amp; Franchini) [-2]; Radiex 4009 (Ferera &amp; Franchini) [-2]; Regal 9169 (Ferera &amp; Franchini) [-2]

Note: Some labels show mx. 41395 in error. A later-1920s remake of Grey Gull 4009 and related issues substitutes electrically recorded Grey Gull mx. 2468, retitled "Palakiko Blues" and credited to Ferera &amp; Dettborn.

**Sweet Hawaiian Girl of Mine** (Perry)

Frank Ferera &amp; Anthony Franchini (guitars)

Mx: 42164 - 1, 2, 3

Corresponding Issue(s): Banner 2048 (Ferera &amp; Franchini) [-3]; Emerson 10515 (Ferera &amp; Franchini) [-1, 2, 3]; Regal 9194 (Ferera &amp; Franchini) [-2]

Note: Inspected copies of Emerson 10637 use take 2.

**10638**

Released: Jul 1923

**Maui Aloha**

Frank Ferera &amp; Anthony Franchini (guitars)

Mx: 41815 - 1, 2, 3

Corresponding Issue(s): Cleartone S 3509 (Ferera &amp; Franchini); Emerson 10446 Regal (Ferera &amp; Franchini); Emerson 10635 (Ferrari &amp; Franchini) [pressing error]; Grey Gull 4018 (Ferera &amp; Franchini) [-3]; Radiex 4018 (Ferera &amp; Franchini) [-3]

Note: Some copies of Cleartone S 3509 are pressed from mx. 41934 but are labeled for this recording.

**One, Two, Three, Four — Waltz** (Alau - Kalama)

Frank Ferera &amp; Anthony Franchini (guitars)

Mx: 41934 - 1, 2, 3

Corresponding Issue(s): Amco 4009 (Ferera &amp; Franchini) [-3]; Banner 2054 (Ferera &amp; Franchini) [-1]; Dandy 5190 (Ferera &amp; Franchini) [E-41934- ]; Domino 0103 (Ferera &amp; Franchini) [-1]; Emerson 10466 (Ferera &amp; Franchini); Grey Gull 4009 (Ferera &amp; Franchini) [-3]; Nadsco 4009 (Ferera &amp; Franchini) [-3]; Oriole 116 (Ferera &amp; Franchini) [-3]; Oriole 334 (Ferera &amp; Franchini) [-1]; Radiex 4009 (Ferera &amp; Franchini) [-3]; Regal 9169 (Ferera &amp; Franchini) [-2]

Note: Some Emerson labels show mx. 41394 in error. A later-1920s remake of Grey Gull 4009 and related issues substitutes an electrical recording of this title by the Four Aristocrats [aka Eddie Lewis' Tropical Serenaders] from Grey Gull mx. 2362.

- 10639** Released: Aug 1923  
**Dirty Hands! Dirty Face! — Fox Trot** (Jolson - Clarke - Leslie - Monaco)  
 Emerson Dance Orchestra Vcl: Arthur Fields  
 Mx: 42382 - 1, 2  
 Corresponding Issue(s): Austral (A) A35 (anonymous; unconfirmed)
- Stella — Fox Trot** (Jolson - Davis - Akst)  
 Pennsylvania Syncopators [probably Nathan Glantz & his Orchestra] Vcl: Arthur Fields  
 Mx: 42381 - 1, 3 [= Plaza mx. 5169]  
 Corresponding Issue(s): Apex (C) 8049 (Glantz & his Orchestra) [5169-1]; Austral (A) A129 (anonymous; unconfirmed); Banner 1201 (Majestic Dance Orchestra) [5169-1]; Regal 9487 (Hollywood Dance Orchestra) [5169]  
 Note: Equivalent masters were confirmed by SAC. Probable artist identification is based on the Canadian Apex label credit. Inspected copies of Emerson 10639 use take 3.
- 10640** Released: Aug 1923  
**Havana — Tango** (Schonberger - Lyman)  
 San Jose Orchestra  
 Mx: 42369 - 1
- When You Walked Out, Someone Else Walked Right In — Fox Trot** (Berlin)  
 Emerson Dance Orchestra  
 Mx: 42380 - 1, 3  
 Corresponding Issue(s): Austral (A) A129 (anonymous; unconfirmed)  
 Note (both sides): Master and take numbers are absent on some inspected pressings.
- 10641** Released: Aug 1923  
**Seven or Eleven (My Dixie Pair o' Dice) — Fox Trot** (Donaldson)  
 Pennsylvania Syncopators [probably Nathan Glantz & his Orchestra]  
 Mx: 5170 - 1, 2 (source: Plaza)  
 Corresponding Issue(s): Apex (C) 8049 (Glantz & his Orchestra); Banner 1202 (Majestic Dance Orchestra) [-1, 2]; Imperial (E) 1201 (Majestic Dance Orchestra) [-1]; Regal 9487 (Hollywood Dance Orchestra) [-1, 2]; World 149 (American Jazz Combination, from dubbed mx; unconfirmed)  
 Note: Probable artists identification is based on the Canadian Apex label credits.
- That Red-Head Gal — Fox Trot** (Van - Schenck - Lodge)  
 Emerson Dance Orchestra [see note] Vcl: Arthur Fields  
 Mx: 5163 - 2, 3 (Source: Plaza)  
 Corresponding Issue(s): Banner 1203 (Joseph Samuels' Orchestra, vcl. Donald Baker) [-2, 3]; Regal 9490 (Missouri Jazz Hounds, vcl. Donald Baker) [-1]  
 Note: Although credited to Samuels' Orchestra on Banner, this recording has also been attributed to Sam Lanin's Orchestra in some discographies, with no source or evidence cited.
- 10642** Released: Aug 1923  
**Nut-Sey Fagan** (Rosen - Dixon - Breuer)  
 Billy Jones Acc: Orchestra  
 Mx: 42387 - 2
- Oh! Gee, Oh! Gosh, Oh Golly, I'm in Love** (Olson - Johnson)  
 Billy Jones & Ernest Hare Acc: Orchestra  
 Mx: 42386 - 2
- 10643** Released: Aug 1923  
**Carolina Mammy — Fox Trot** (James)  
 Emerson Dance Orchestra Vcl: Vernon Dalhart  
 Mx: 42384 - 2  
 Corresponding Issue(s): Austral (A) A29 (anonymous; unconfirmed)

**Swinging Down the Lane — Fox Trot** (Kahn - Jones)

Emerson Dance Orchestra

Mx: 42385 - 1, 2 [= NYRL mx. 1394]

Corresponding Issue(s): Broadway 11238 (Majestic Dance Orchestra) [42385-2 / 1394 - 2]; Claxtonola 40230 (Majestic Dance Orchestra) [1394-2]; Oriole 101 (Oriole Dance Orchestra) [42385-1]; Paramount 20230 (Majestic Dance Orchestra) [1394-1, 2]; Puritan-NYRL 11230 (Majestic Dance Orchestra) [1394-1, 2]; Puretone 11238 (Majestic Dance Orchestra) [42385-2]; Triangle 11238 (Majestic Dance Orchestra) [42385-2 / 1394-2]; World 143 (American Jazz Combination, from dubbed mx; unconfirmed)

Note: Equivalent masters were confirmed per SAC and dual mx. numbers on some pressings. Inspected copies of Emerson 10643 use take 2.

**10644**

Released: Aug 1923

**Don't Cry, Swanee — Fox Trot** (Jolson - De Sylva - Conrad)

Emerson Dance Orchestra Vcl: Vernon Dalhart

Mx: 42383 - 2

Corresponding Issue(s): Austral (A) A45 (anonymous)

**My Sweetie Went Away (She Didn't Say Where, When or Why) — Fox Trot** (Turk - Handman)

Dave Bernie's Orchestra

Mx: 42390 - 3

Corresponding Issue(s): Austral (A) A33 (anonymous; unconfirmed)

**10645**

Released: Aug 1923

**Eddie (Steady) — Fox Trot** (Cantor)

Pennsylvania Syncopators Vcl: Billy Jones

Mx: 42393 - 2, 3

Corresponding Issue(s): Austral (A) A48 (anonymous; unconfirmed); Citizen (E) 382 (Erco Novelty Orchestra); Coliseum (E) 1669 (Mayfield Dance Orchestra); Ludgate (E) 6095 (Miscella Orchestra)

**Oh! Gee, Oh! Gosh, Oh! Golly, I'm in Love — Fox Trot** (Olson - Johnson)

Dave Bernie's Orchestra

Mx: 42391 - 1, 3

Corresponding Issue(s): World 154 (American Jazz Combination, from dubbed mx; unconfirmed)

Note: This side has been reported in error as mx. 42397 (an Irving Kaufman vocal) in some discographies.

**10646**

Released: Aug 1923

**Barney Google — Fox Trot** (Rose - Conrad)

Joseph Samuels' Music Masters Vcl: Arthur Hall

Mx: 42392 - 1, 2, 3 [= Plaza mx. 5178]

Corresponding Issue(s): Austral (A) A17 (anonymous; unconfirmed); Banner 1206 (Six Black Diamonds) [5178-1, 3]; Imperial (E) 1156 (Six Black Dominoes); National Music Lovers 1038 (Master Melody Makers) [5178-1]; Regal 9486 (Majestic Dance Orchestra) [5178-1]

Note: Equivalent mx. number confirmed per SAC. Inspected copies of Emerson 10646 use take 2.

**First, Last and Always — Fox Trot** (Akst)

Emerson Dance Orchestra

Mx: 42394 - 2

Corresponding Issue(s): Austral (A) A27 (anonymous); Beltona (E) 576 (American Dance Orchestra); World (E) 148 (American Jazz Combination, from dubbed mx; unconfirmed)

**10647**

Released: Aug 1923

**Dreamy Melody** (Koehler - Magine - Naset)

Charles Harrison Acc: Orchestra

Mx:

Released: Aug 1923

**My Lady and Me**

Charles Harrison Acc: Orchestra

Mx:

Note: Information is from an Emerson advance listing; the record was not located for inspection.

**10648****Untraced**



- 10649** Released: Sep 1923  
**Cut Yourself a Piece of Cake (And Make Yourself at Home)** (Morse - James)  
 Irving Kaufman Acc: Lada's Orchestra [Anton Lada, director]  
 Mx: 42397 - 2  
 Note: Pressings from take 1 have also been reported but are not confirmed.  
**Hi Lee, Hi Lo** (West - Schuster)  
 Irving & Jack Kaufman Acc: Lada's Orchestra [Anton Lada, director]  
 Mx: 42398 - 2  
 Corresponding Issue(s): Austral (A) A58 (anonymous; unconfirmed)
- 10650** Released: Sep 1923  
**My Sweetie Went Away (She Didn't Say Where, When or Why)** (Turk - Handman)  
 Benny Davis Acc: Orchestra  
 Mx:  
**Stella** (Jolson - Davis - Akst)  
 Benny Davis Acc: Orchestra  
 Mx:  
 Note: Information is from an Emerson advance list; the record was not located for inspection.
- 10651** Released: Sep 1923  
**Annabelle — Fox Trot** (Brown - Henderson)  
 Pennsylvania Syncopators  
 Mx: 42400 - 2  
 Note: Pressings from take 1 have also been reported but have not been confirmed. Also reported in *ADB* on Banner 1252 and Regal 9541, but copies auditioned by SAC use a different mx., the source of which has not been determined.  
**Hi Lee, Hi Lo — Fox Trot** (West - Schuster)  
 Pennsylvania Syncopators  
 Mx: 42402 - 2
- 10652** Released: Sep 1923  
**Bonnie — Fox Trot** (Frey - Hirsch)  
 Emerson Dance Orchestra  
 Mx: 42404 - 2  
 Corresponding Issue(s): World 143 (American Jazz Combination, from dubbed mx; unconfirmed)  
**That Old Gang of Mine — Fox Trot** (Rose - Dixon - Henderson)  
 Emerson Dance Orchestra [see note]  
 Mx: 42403 - 2 [= Plaza mx. 5265]  
 Corresponding Issue(s): Acme (G) 1781 (Roy Collins' Orchestra) [-2]; Banner 1255 (Roy Collins' Orchestra) [5265-2]; Bell P-235 (Bell Serenaders) [-]; Imperial (E) 1218 (Roy Collins & his Orchestra) [-2]; Regal 9538 (Joseph Franklin's Orchestra) [5265-2]  
 Note: Both mx. numbers appear on some Banner pressings, and the equivalence was further confirmed per SAC. Both sides of Emerson 10652 are attributed to Joseph Samuels' Orchestra in *ADB*, with no source or evidence cited. The same work gives an undocumented recording date of September 4, 1923, which is unlikely given the confirmed release date.
- 10653** Released: Sep 1923  
**Born and Bred in Brooklyn — Waltz** (Cohan; "The Rise of Rosey O'Reilly")  
 Emerson Dance Orchestra  
 Mx: 42401 - 1  
 Corresponding Issue(s): Banner 1253 (Hollywood Dance Orchestra) [-1]; Grey Gull 1176 (Grey Gull Players) [-1, as -A]; Imperial (E) 1219 (Hollywood Dance Orchestra) [-1]; Radiex 1176 (Grey Gull Players) [-1, as -A]; Regal 9540 (Majestic Dance Orchestra) [-1]; World 152 (American Jazz Combination, from dubbed mx; unconfirmed)

**When June Comes Along with a Song — Fox Trot** (Cohan; "The Rise of Rosey O'Reilly")

Emerson Dance Orchestra

Mx: 42399 - 1, 2, 3

Corresponding Issue(s): Austral (A) A143 (anonymous; unconfirmed); Banner 1253 (Hollywood Dance Orchestra) [-1, 3]; Grey Gull 1176 (Bostonian Syncopators) [-2, as -B]; Guardsman (E) 1569 (New Jersey Dance Orchestra) [-]; Imperial (E) 1219 (Hollywood Dance Orchestra) [-1]; Ludgate (E) 6046 (Cabaret Jazz Band) [-]; Regal 9540 (Majestic Dance Orchestra) [-3]; Radiex 1176 (Bostonian Syncopators) [-2, as -B]; Regal 9540 (Majestic Dance Orchestra) [-2]; World 152 (American Jazz Combination, from dubbed mx; unconfirmed)

Note: *ADB* attributes both sides to Joseph Samuels' Orchestra, with no source or evidence cited, and gives a recording date of c. Aug 31, 1923, which is unlikely given the September release date.

10654 Released: Sep 1923

**Chickadee — "Novelty Fox Trot"** (Breen - Stark)

Emerson Dance Orchestra

Mx: 42406 - 2

**Midnight Rose — Fox Trot** (Mitchell - Pollack)

Pennsylvania Syncopators

Mx: 42407 - 1

Note: Both sides are attributed to Nathan Glantz's Orchestra in various discographies, with no source or evidence cited.

10655 Released: Sep 1923

**The Bells of St. Mary's** (Furber - Adams)

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: 4778 - 1

Corresponding Issue(s): Banner 1125 (Walter Scanlan) [-1]; Emerson 10136 (Walter Scanlan) [-1]; Grafton (E) 9065 (Walter Scanlan) [-1]; Medallion 8157 (Walter Scanlan) [-1]; Regal 9391 (Walter Scanlan) [-1]

**When I Looked in Your Wonderful Eyes** (Osborne - Dunkerley)

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: 41236 - 2, 3

Corresponding Issue(s): Emerson 10225 (Walter Scanlan) [-2, 3]; Medallion 8207 (Walter Sullivan) [-2]

Note: Inspected copies of Emerson 10655 use take 3.

10656 Released: Sep 1923

**The Argentines, the Portugese, and the Greeks** (Swanstrom - Morgan)

Eddie Cantor Acc: Orchestra

Mx: 41171 - 3

Corresponding Issue(s): Emerson 10200 (Eddie Cantor) [-3]

**You Don't Need the Wine to Have a Wonderful Time (While They Still Make those Wonderful Girls)** (Rogers - Akst)

Eddie Cantor Acc: Orchestra

Mx: 4467 - 3

Corresponding Issue(s): Emerson 1071 (Eddie Cantor) [-2, 3]

Note: Inspected copies of Emerson 10656 use take 2.

10657 Released: Oct 1923

**Just a Girl that Men Forget** (Dubin - Roth - Warren)

Irving Kaufman Acc: Orchestra

Mx: 42408 - 1, 2

**That Old Gang of Mine** (Rose - Dixon - Henderson)

Irving &amp; Jack Kaufman Acc: Orchestra

Mx: 42409 - 1, 2

- 10658** Released: Oct 1923  
**Love — Fox Trot**  
 Hotel Astor Orchestra [probably Epps' Hotel Astor Orchestra; Al Epstein, director]  
 Mx: 42411 - 1  
 Corresponding Issue(s): Austral (A) A91 (anonymous; unconfirmed)
- Nobody But You — Fox Trot** (Chelsey)  
 Hotel Astor Orchestra [probably Epps' Hotel Astor Orchestra; Al Epstein, director] Vcl:  
 Mx: 42410 - 1, 2 [= 3680]  
 Corresponding Issue(s): Austral (A) A72 (anonymous; unconfirmed); Clover 3680 (Clover Dance Orchestra) [3680- ]; Globe (Marlborough Dance Orchestra) [3680-1, as -A]; Grey Gull 1295 (Marlborough Dance Orchestra) [3680-1, as -A]; National Music Lovers 1126 (N.M.L. Dance Orchestra) [3680-2]; Radiex (Marlborough Dance Orchestra) [3680-1, as -A]  
 Note: Inspected copies of Emerson 10658 use take 2.
- 10659** Released: Oct 1923  
**Gold Diggers — Fox Trot** (Hanley)  
 Emerson Dance Orchestra  
 Mx: 42414 - 2  
 Corresponding Issue(s): Austral (A) A4 (anonymous, unconfirmed)  
 Note: Attributed to Joseph Samuels' Orchestra in various discographies, with no source cited.
- Indiana Moon — Waltz** (Jones - Davis)  
 Nathan Glantz & his Orchestra  
 Mx: 42405 - 1, 2 [= Grey Gull ct. X 1343]  
 Corresponding Issue(s): Austral (A) A68 (anonymous; unconfirmed); Grey Gull 1182 (Glantz & his Orchestra) [X 1343- 1]; Radiex 1182 (Glantz & his Orchestra) [X 1343- 1]  
 Note: Inspected copies of Emerson 10659 use take 2.
- 10660** Released: Oct 1923  
**No, No, Nora — Fox Trot** (Kahn - Fiorito - Erdman)  
 Emerson Dance Orchestra  
 Mx: 42416 - 1, 2 [= Grey Gull ct. X 1340]  
 Corresponding Issue(s): Acme (G) 2052 (Emerson Orchestra) [-2]; Austral (A) A115 (anonymous; unconfirmed); Banner 1252 (Six Black Diamonds) [42416-2]; Grey Gull 1181 (Broadway Music Masters) [X 1340-1, as -A]; Radiex 1181 (Broadway Music Masters) [X 1340-1, as -A]; Regal 9541 (Missouri Jazz Band) [42416-2; see note]; World 144 (American Jazz Combination, from dubbed mx; unconfirmed)  
 Note: Inspected Regal labels show Plaza mx. 5230 in error; the correct Emerson mx. number appears in the wax.
- Stingo Stungo — Fox Trot** (Brown - Hanley)  
 Pennsylvania Syncopators  
 Mx: 42415 - 1, 2 [= Grey Gull ct. X 1341]  
 Corresponding Issue(s): Austral (A) A132 (anonymous; unconfirmed); Grey Gull 1181 (Bostonian Syncopators) [X 1341-1, as -A]; Radiex 1181 (Bostonian Syncopators) [X 1341-1, as -A]  
 Note: Inspected copies of Emerson 10660 use take 2. Both sides are attributed to Joseph Samuels' Orchestra in various discographies, with no source or evidence cited.
- 10661** Released: Oct 1923  
**I've Got the Yes! We Have No Banana Blues** (Brown - Hanley - King)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 42412 - 1
- Three Thousand Years Ago** (Gerber - Egan)  
 Irving Kaufman Acc: Orchestra  
 Mx: 42413 - 1, 2 [= Grey Gull ct. X 1346]  
 Corresponding Issue(s): Grey Gull 2122 (Billy Clarke) [X 1346-2, as -B]; Nadsco 2122 (Billy Clarke) [X 1346-2, as -B]; Radiex 2122 (Billy Clarke) [X 1346-2, as -B]

- 10662** Released: Oct 1923  
**No, No, Nora** (Kahn - Fiorito - Erdman)  
 Benny Davis Acc: Orchestra  
 Mx: 42417 - 2
- Sweet Henry (The Pride of Tennessee)** (Davis - Akst)  
 Benny Davis Acc: Orchestra  
 Mx: 42418 - 2  
 Note: Mx. 42418 has been reported as 42416, probably a misreading of the indistinct stamping.
- 10663** Released: Oct 1923  
**Ten Thousand Years from Now** (Brennan - Ball)  
 Vernon Dalhart Acc: Orchestra  
 Mx: 42426 - 1  
 Corresponding Issue(s): Austral (A) A70 (anonymous; unconfirmed)  
 Note: Take number is not visible on all copies. Per SAC, mx. 42426 might be an alternate take of Plaza mx. 5227 (take 2 of which was issued on Banner 1248, etc.), to which its very similar.
- Wonderful One** (Terris - Whiteman - Grofé)  
 Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 42425 - 2  
 Note: Take number is not visible on all copies. Per SAC, mx. 42425 might be an alternate take of Plaza mx. 5195 (take 1 of which was issued on Banner 1247, etc.).
- 10664** Released: Oct 1923  
**I'll Hop, Skip and Jump into My Mammy's Arms — Fox Trot** (Pease - Nelson - Bibo)  
 Emerson Dance Orchestra [possibly Joseph Samuels & his Orchestra]  
 Mx: 42422 - 1, 2 [= Plaza mx. 5225]  
 Corresponding Issue(s): Apex (C) 8111 (Master Players) [5225- ]; Austral (A) A72 (anonymous; unconfirmed); Banner 1238 (Missouri Jazz Band) [5225-1, 2]; Grey Gull 1177 (Grey Gull Dance Orchestra) [5225-1, 2, as -A, -B]; Imperial (E) 1199 (Missouri Jazz Band) [-]; Oriole 103 (Carl Gay's Orchestra) [42422-1]; Regal 9523 (Hollywood Dance Orchestra) [5225-1, 2]; World 146 (American Jazz Combination, from dubbed mx; unconfirmed)  
 Note: Inspected copies of Emerson 10664 use take 2. Possible orchestra identification is based on Samuels' confirmed presence on adjacent mx. 5226 (see below).
- That Big Blond Mama — Fox Trot** (Rose - Monaco)  
 Pennsylvania Syncopators [Joseph Samuels & his Orchestra] Vcl: Vernon Dalhart  
 Mx: 42421 - 1, 2, 3 [= Plaza mx. 5226]  
 Corresponding Issue(s): Apex (C) 8111 (Master Players) [5226- ]; Austral (A) A15 (anonymous; unconfirmed); Banner 1240 (Joseph Samuels & his Orchestra, vcl. Bob White) [5226-2, 3]; Grey Gull 1178 (Grey Gull Dance Orchestra) [5226-1, as -A]; Imperial (E) 1020 (unconfirmed); Oriole 102 (Tremont Orchestra) [42421-3; 5226-1, as -A on some pressings]; Regal 9525 (Missouri Jazz Band, vcl. Bob White) [5226-2, 3]; World 146 (American Jazz Combination, from dubbed mx; unconfirmed)  
 Note: Inspected copies of Emerson 10664 use take 1.
- 10665** Released: Oct 1923  
**Just a Girl that Men Forget — Waltz** (Dubin - Roth - Warren)  
 Emerson Dance Orchestra  
 Mx: 42424 -  
 Corresponding Issue(s): Austral (A) A82 (anonymous; unconfirmed); World (E) 149 (American Jazz Combination, from dubbed mx; unconfirmed)  
 Note: No take number is visible on inspected copies. World 149 reportedly was dubbed from a different take than that used on Emerson; a copy was not located for confirmation per SAC.
- The Life of a Rose — Fox Trot** (De Sylva - Gershwin; "Scandals of 1923")  
 Emerson Dance Orchestra  
 Mx: 42423 - 2  
 Corresponding Issue(s): Austral (A) A138 (anonymous; unconfirmed)

- 10666** Released: Nov 1923  
**Alabama Black Sheep (Won't You Return to My Fold?)** (Ingraham - Zony)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 42431 - 2
- Ev'ry Night I Cry Myself to Sleep Over You** (Johnson - Wood - Bibo)  
 Irving Kaufman Acc: Orchestra  
 Mx: 42430 - 2
- 10667** Released: Nov 1923  
**Dreamy Melody — Waltz** (Koehler - Magine - Naset)  
 Emerson Dance Orchestra  
 Mx: 42432 - 1
- Note: Pressings from takes 2 and 3 have also been reported but are not confirmed.
- Say You'll Be Mine (My Love Is All for You) — Waltz** (Morrison)  
 Green Brothers' Novelty Band  
 Mx: 41712 - 1, 2, 3
- Corresponding Issue(s): Emerson 10373 (Green Brothers' Novelty Band) [-1, 2, 3]; Regal 947 (Xylo Specialty Orchestra) [-1]; Symphonola 4314 (Green Brothers' Novelty Band) [-1]
- Note: Inspected pressings of Emerson 10667 use takes 1 and 2. Take 10 has been reported, but that is believed to be a misreading or stamping error.
- 10668** Released: Nov 1923  
**If I Can't Get the Sweetie I Want (I Pity the Sweetie I Get) — Fox Trot** (Young - Lewis - Schwartz)  
 Pennsylvania Syncopators  
 Mx: 42429 - 1, 2 [= Grey Gull ctl. X 1366]
- Corresponding Issue(s): Austral (A) A71 (anonymous; unconfirmed); Grey Gull 1184 (Pennsylvania Syncopators) [X 1366-1, 2, as -A, B]; Radiex 1184 (Pennsylvania Syncopators) [X 1366-1, 2, as -A, B]
- Note: Inspected copies of Emerson 10668 use take 2. Also reported on Regal 9553 in some discographies, but copies of that record inspected thus far use Plaza mx. 5290.
- Oh! You Little Son-Uv-Er-Gun — Fox Trot** (Solman - Howard)  
 Pennsylvania Syncopators  
 Mx: 42427 - 1
- Corresponding Issue(s): Austral (A) A71 (anonymous; unconfirmed); World (E) 143 (American Jazz Combination, from dubbed mx; unconfirmed)
- 10669** Released: Nov 1923  
**Bebe — Fox Trot** (Coslow - Silver)  
 Pennsylvania Syncopators  
 Mx: 42443 - 1, 2 [= Plaza mx. 5184]
- Corresponding Issue(s): Banner 1228 (Pavillion Royal Dance Orchestra) [5184-2]; Grey Gull 1175 (Bostonian Syncopators) [5184-2, as -B]; National Music Lovers 1048 (N.M.L. Dance Orchestra) [5184-1]; Oriole 119 (Bostonian Syncopators) [5184-2]; Radiex 1175 (Bostonian Syncopators) [5184-2, as -B]; Regal 9511 (Castle-by-the-Sea Dance Orchestra) [5184]-2
- Note: Equivalent masters were confirmed per SAC. Inspected copies of Emerson 10669 use take 2 (not shown on some pressings), and some labels show mx. 42444 in error. Attributed to Joseph Samuels' Orchestra in some discographies, with no source or evidence cited.
- Stealing to Virginia — Fox Trot** (Kahn - Donaldson)  
 Pennsylvania Syncopators  
 Mx: 42444 - 1, 2 [= Plaza mx. 5252 = Grey Gull ctl. Z 1351]
- Corresponding Issue(s): Banner 1250 (Joseph Franklin's Orchestra) [5252-2]; Grey Gull 1183 (Broadway Music Masters) [Z 1351-1, as -A]; Oriole 126 (Broadway Music Masters) [Z 1351-1, 2, as -A, B]; Radiex 1183 (Broadway Music Masters) [Z 1351-1, as -A]; Regal 9539 (Roy Collins' Orchestra) [5252-2]
- Note: Equivalent masters were confirmed per SAC. Take number is not visible on inspected copies of Emerson 10669, and some labels show mx. 42443 in error. Attributed to be Joseph Samuels' Orchestra in some discographies, with no source or evidence cited.

- 10670** Released: Nov 1923  
**I've Got the Yes! We Have No Banana Blues — Fox Trot** (Brown - Hanley - King)  
 Pennsylvania Syncopators  
 Mx: 42449 - 1, 2  
 Corresponding Issue(s): Austral (A) A69 (anonymous; unconfirmed); World (E) 149 (American Jazz Combination, from dubbed mx; unconfirmed)
- Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight) — Fox Trot** (Yellen - Ager)  
 Pennsylvania Syncopators  
 Mx: 42448 - 1, 2  
 Corresponding Issue(s): Austral (A) A82 (anonymous; unconfirmed); Regal 9552 (Pennsylvania Syncopators) [-2]; World (E) 149 (American Jazz Combination, from dubbed master; unconfirmed)
- 10671** Released: Nov 1923  
**I Love You — Fox Trot** (Thompson - Archer; "Little Jessie James")  
 Emerson Dance Orchestra  
 Mx: 42428 - 1, 2  
 Corresponding Issue(s): Acme (G) 2039 (Emerson Orchestra) [-2]; Austral (A) A70 (anonymous; unconfirmed); World (E) 147 (American Jazz Combination, from dubbed mx; unconfirmed)
- I'm Sitting Pretty in a Pretty Little City — Fox Trot** (Davis - Baer - Santly)  
 Pennsylvania Syncopators  
 Mx: 42447 - 1  
 Corresponding Issue(s): Austral (A) A15 (anonymous; unconfirmed); World (E) 153 (American Jazz Combination, from dubbed mx; unconfirmed)
- 10672** Released: Nov 1923  
**Dreamy Melody** (Koehler - Magine - Naset)  
 Irving Kaufman Acc: Orchestra  
 Mx: 42446 - 1, 2 [= Grey Gull ctl. X 1375]  
 Corresponding Issue(s): Grey Gull 2123 (Billy Clarke) [X 1375-1, as -A]; Nadsco (Billy Clarke) [X 1375-1, as -A]; Radiex (Billy Clarke) [X 1375-1, as -A]
- Swinging Down the Lane** (Kahn - Jones)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 42445 - 1, 2 [= Grey Gull ctl. X 1374]  
 Corresponding Issue(s): Grey Gull 2125 (Clarke Brothers) [X 1374-1, as -A]; Nadsco 2125 (Clarke Brothers) [X 1374-1, as -A]; Radiex 2125 (Clarke Brothers) [X 1374-1, as -A]  
 Note: Control-number equivalence was confirmed per SAC (both sides). Some pressings of Emerson 10672 show no take number, while others show -1.
- 10673** Released: Nov 1923  
**American Republic March** (Thiele)  
 Bergh's Concert Band [Arthur Bergh, director]  
 Mx: 4217 - 1, 2  
 Corresponding Issue(s): Cleartone S 3001 (Bergh's Concert Band) [-1, 2]; Emerson 1032 [-1, 2]; Globe 4028 (Coast Artillery Band) [-1]; Grey Gull 4028 (Coast Artillery Band) [-1]; Madison 14028 (Coast Artillery Band) [-1]; Oriole 157 (Military Band) [-1]; Radiex 4028 (Coast Artillery Band) [-1]; Regal 983 (Regal Military Band) [-1]; Symphonola 4174 (Bergh's Concert Band) [-1]  
 Note: Inspected copies of Emerson 10673 use take 1.
- French National Defile March** (Turlet)  
 Bergh's Concert Band [Arthur Bergh, director]  
 Mx: 4292 - 1, 2  
 Corresponding Issue(s): Emerson 1054 (Bergh's Concert Band); Medallion 8121 (Bergh's Concert Band) [-2]; Regal 985 (Regal Military Band) [-1]; Symphonola 4346 (Bergh's Concert Band) [-2]  
 Note: Inspected copies of Emerson 10673 use take 2.

- 10674** Released: Nov 1923  
**The Opera House at Pun'kin Centre** (Stewart)  
 Cal Stewart (talking)  
 Mx: 4317 - 1, 2  
 Corresponding Issue(s): Cleartone S 4001 (Cal Stewart) [-2]; Emerson 10189 [-2]; Globe 4079 (Duncan Jones) [-1, as -A]; Grey Gull 4079 (Duncan Jones) [-1, as -A]; Radiex 4079 (Duncan Jones) [-1, as -A]  
 Note: Inspected copies of Emerson 10674 use take 2. Cleartone as "Opera House at Pumpkin Center." Grey Gull and Radiex as "Uncle Josh at the Opera House at Pun'kin Centre." Cleartone label shows mx. 4137 in error and spells the town "Pumpkin Center."
- Uncle Josh at the Dentist** (Stewart)  
 Cal Stewart & Gilbert Girard (talking)  
 Mx: 4376 - 2, 3  
 Corresponding Issue(s): Cleartone S 4001 (Cal Stewart & Gilbert Girard)[-3]; Clover 1693 (Cal Stewart & Gilbert Girard) [-]; Emerson 10189 (Cal Stewart & Gilbert Girard) [-2, 3]; Globe 4072 (Duncan Jones) [-3, as -C]; Grey Gull 4072 (Duncan Jones) [-3, as -C]; Medallion 8189 (Cal Stewart & Gilbert Girard [-1]; Radiex 4072 (Duncan Jones) [-3, as -C]; Supreme 4072 (Duncan Jones) [-3, as -C]  
 Inspected copies of Emerson 10674 use take 3.
- 10675** Released: Nov 1923  
**Sweet Adeline** (Gerard - Armstrong)  
 Four Harmony Kings  
 Mx: 41950 - 2, 4  
 Corresponding Issue(s): Austral (A) A14 (Male Quartet) [-4]; Broadway 11303 (Shannon Four, *sic*) [-4]; Emerson 10474 (Four Harmony Kings) [-2, 4]; Globe 4085 (Stellar Quartet) [-4]; Grey Gull 4085 (Stellar Quartet; see note) [-4]; Nadsco 4085 (Stellar Quartet) [-4]; National Music Lovers 1000 (N.M.L. Male Quartet) [-4]; Paramount 12009 (Four Harmony Kings) [-4]; Radiex 4085 (Stellar Quartet) [-4]; Symphonola 4369 (Four Harmony Kings) [-4]; Triangle 11303 (Shannon Four, *sic*) [-4].  
 Note: Inspected copies of Emerson 10675 use take 4. Inspected copies of Broadway and Triangle 11303 are mislabeled for mx. 4684, q.v. at 10108. Grey Gull 4085 has been reported with label credit to the Knickerbocker Quartet, but that credit appears only on the reverse sides (by an unrelated group) on copies inspected thus far.
- Sweet and Low** (Barnby)  
 Stellar Quartet  
 Mx: 41276 - 1, 2, 3, 4  
 Corresponding Issue(s): Emerson 10252 (Stellar Quartet) [-1, 2, 3]; Globe 4070 (Stellar Quartet) [-3]; Grey Gull 4070 (Stellar Quartet) [-3]; Medallion 8221 (Stellar Quartet); National Music Lovers 1000 (N.M.L. Male Quartet) [-1, 3]; Radiex 4070 (Stellar Quartet) [-3]; Supreme 4070 [-3]  
 Note: Inspected copies of Emerson 10675 use takes 2 and 4. A later recoupling of Grey Gull 4070 and related issues substitutes Arthur Fields' "Wynona" (electrical Grey Gull mx. 2865) for this recording.
- 10676** Released: Dec 1923  
**If I Knew You Then As I Know You Now — Fox Trot** (Brown - Joyce - Hanley)  
 Nathan Glantz & his Orchestra  
 Mx: 42452 - 1, 2  
 Corresponding Issue(s): World (E) 150 (American Jazz Combination, from dubbed mx; unconfirmed)
- Music of Love — Medley Fox Trot, intro: Somehow** (Goodman - Wood; "Artists and Models")  
 Epps & his Hotel Astor Orchestra [Al Epstein, director]  
 Mx: 42451 - 1  
 Corresponding Issue(s): Austral (A) A112 (anonymous; unconfirmed)
- 10677** Released: Dec 1923  
**Sitting in a Corner — Fox Trot** (Kahn - Meyer)  
 Emerson Dance Orchestra  
 Mx: 42453 - 2  
 Corresponding Issue(s): Austral (A) A68 (anonymous; unconfirmed)

- Twilight Shadows — Waltz** (Deutsche - Channon)  
Emerson Dance Orchestra  
Mx: 42454 - 2  
Corresponding Issue(s): Austral (A) A5 (anonymous; unconfirmed)  
Note: Inspected copies show the catalog number in reverse order (77601) in the wax.
- 10678** Released: Dec 1923  
**So This Is Love — Waltz** (Goetz; "Little Miss Bluebeard")  
Epp's Hotel Astor Orchestra [Al Epstein, director]  
Mx: 42450 - 2  
Corresponding Issue(s): Austral (A) A126 (anonymous; unconfirmed)
- The Waltz of Long Ago — Waltz** (Berlin; "Music Box Revue")  
Emerson Dance Orchestra  
Mx: 42459 - 2  
Corresponding Issue(s): Austral (A) A126 (anonymous; unconfirmed); World (E) 147 (American Jazz Combination, from dubbed mx; unconfirmed)
- 10679** **Foolish Child — Fox Trot** (Nelson - McThail - Bargy)  
Nathan Glantz & his Orchestra  
Mx: 42460 - 2  
Corresponding Issue(s): Austral (A) A54 (anonymous; unconfirmed)  
Note: Also reported on Regal 9551, but inspected copies of that record use Plaza mx. 5278 (a pseudonymous recording attributed to Joseph Samuels' Orchestra in some discographies, with no source or evidence cited), which is not the same recording per SAC.
- What Do You Do Sunday, Mary? — Fox Trot** (Caesar - Jones; "Poppy")  
Nathan Glantz & his Orchestra  
Mx: 42461 - 1  
Corresponding Issue(s): Austral (A) A150 (anonymous; unconfirmed); Grafton (E) 9046 (Astor Hotel Orchestra) [S-42461-1]  
Note: Also reported on Regal 9537, but inspected copies of that record use Plaza mx. 5263 (a pseudonymous recording attributed to Joseph Samuels in some discographies, with no source or evidence cited), which is not the same recording per SAC.
- 10680** **Untraced**
- 10681** Released: Dec 1923  
**I Love You** (Thompson - Archer; "Little Jesse James")  
Jack Boyle Acc: Orchestra  
Mx: 42462 - 1
- Roaming to Wyoming** (Clare - Donaldson)  
[Jack] Kaufinan & [John] Ryan Acc: Orchestra  
Mx: 42463 - 2
- 10682** Released: Dec 1923  
**Last Night on the Back Porch (I Loved Her Best of All) — Fox Trot** (Brown - Schraubstader)  
Pennsylvania Syncopators  
Mx: 42464 - 1
- Somebody's Wrong — Fox Trot** (Marshall - Egan - Whiting)  
Pennsylvania Syncopators  
Mx: 42467 - 2
- 10683** Released: Dec 1923  
**An Orange Grove in California — Fox Trot** (Berlin; Music Box Revue)  
Emerson Dance Orchestra  
Mx: 42465 - 1, 2  
Corresponding Issue(s): Acme (G) 2051 (Emerson Orchestra) [-2]



- Little Butterfly — Fox Trot** (Berlin; "Music Box Revue")  
Emerson Dance Orchestra  
Mx: 42466 - 2  
Corresponding Issue(s): Austral (A) A95 (anonymous; unconfirmed); World (E) 147 (American Jazz Combination, from a dubbed master; unconfirmed)
- 10684** Released: Dec 1923  
**Easy Melody — Fox Trot** (Conley - Rodemich)  
Emerson Dance Orchestra  
Mx: 42470 - 2  
Corresponding Issue(s): Acme (G) 2049, 2059 (Emerson Orchestra) [-2]
- Moonlight Kisses — Fox Trot** (Caesar - Anderson - Conrad; "Greenwich Village Follies")  
Emerson Dance Orchestra  
Mx: 42471 - 2
- 10685** Released: Jan 1924  
**Kiss Me with Your Eyes** (Gillespie - Eldred)  
Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
Mx: 42475 - 1, 2 [= Plaza mx. 5270]  
Corresponding Issue(s): Banner 1276 (Hugh Donovan) [5270-1]; Regal 9564 (Billy Burton) [5270-1, 2]  
Note: Equivalent mx. numbers confirmed per SAC. Inspected copies of Emerson 10685 use take 2.
- Roses of Picardy** (Weatherly - Wood - Weber)  
Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
Mx: 42472 - 1 [= Plaza mx. 5313; Grey Gull ctl. Z 1421]  
Corresponding Issue(s): Banner 1287 (Billy Burton) [5313- ]; Bell P-261 (Charles Harrison) [-]; Grey Gull 2130 (Hugh Donovan) [Z 1421-1, as -A]; Radiex 2130 (Hugh Donovan) [Z 1421-1, as -A]; Regal 9580 (Hugh Donovan) [5313- ]  
Note: Equivalent mx. numbers and takes confirmed per SAC; take numbers are not visible on inspected Banner, Regal, and Emerson pressings.
- 10686** Released: Jan 1924  
**Mama Loves Papa, Papa Loves Mama — Fox Trot** (Friend - Baer)  
Pennsylvania Syncopators Vcl: Billy Burt  
Mx: 42473 - 5  
Corresponding Issue(s): Acme (G) 2048 (Emerson Orchestra; unconfirmed)
- Walk, Jenny, Walk — Fox Trot** (Creamer - Wooding - Schafer)  
Pennsylvania Syncopators Vcl: Billy Burt  
Mx: 42474 - 2  
Corresponding Issue(s): Austral (A) A99 (anonymous)  
Note: Also reported on Regal 9568, but copies inspected thus far use Plaza mx. 5310 (undocumented attribution to Joseph Samuels' Orchestra in some discographies), which is not the same recording per SAC.
- 10687** Released: Jan 1924  
**Chansonette — Fox Trot** (Paskman - Spaeth - Caesar - Friml)  
Emerson Dance Orchestra  
Mx: 42481 - 1, 2  
Corresponding Issue(s): Austral (A) A33 (anonymous) [-2]
- Linger Awhile — Fox Trot** (Owens - Rose)  
Emerson Dance Orchestra  
Mx: 42480 - 1, 2  
Corresponding Issue(s): Acme (G) 2037 (Emerson Orchestra) [-1]; Austral (A) A99 (anonymous) [-1]
- 10688** Released: Jan 1924  
**My Lovey Came Back — Fox Trot** (Young - Lewis - Handman)  
Pennsylvania Syncopators  
Mx: 42482 - 1, 2  
Corresponding Issue(s): Austral (A) A111 (anonymous) [-1]; Beltona (E) 587 (American Dance Orchestra); Colisseum (E) 1665 (Maryland Dance Orchestra); Ludgate (E) 6095 (Miscella Dance Orchestra)

**That Bran' New Gal o' Mine — Fox Trot** (Van - Schenck - Davis Akst)

Pennsylvania Syncopators [probably Nathan Glantz & his Orchestra]

Mx: 42488 - 2

Corresponding Issue(s): Austral (A) A137 (anonymous); unconfirmed

Note: Probable artist identification is based on confirmed Glantz recordings on adjacent mxs. 42487 and 42489.

**10689** Released: Jan 1924

**Swanee River Blues — Fox Trot** (Buck - Stamper; "Ziegfeld Follies of 1923")

Nathan Glantz & his Orchestra

Mx: 42487 - 1, 2

Corresponding Issue(s): Austral (A) A100 (anonymous; unconfirmed); Beltona (E) 589 (American Dance Orchestra); Guardsman (E) 1587 (The Philadelphians)

**Take, Oh, Take Those Lips Away — Fox Trot** (McCarthy - Tierney; "Ziegfeld Follies of 1923")

Nathan Glantz & his Orchestra

Mx: 42489 - 2

Corresponding Issue(s): Austral (A) A133 (anonymous; unconfirmed); World (E) 143 (American Jazz Combination, from dubbed mx; unconfirmed)

At this point, Emerson began supplying masters to the Bridgeport Die & Machine Company, which had previously used the New York Recording Laboratories' Paramount masters almost exclusively. BD&M discontinued its version of Puritan at approximately this time (while NYRL continued to produce its own) and substituted the Puretone label. BD&M produced an extensive line of subsidiary and client labels that included Broadway, Carnival, Mitchell, Pennington, Resona, and Triangle, most of which used the same catalog numbers and couplings (which, however, did not necessarily corresponded to Paramount's couplings and catalog numbers on the NYRL-produced issues). Emerson also began supplying masters to the Grey Gull-group labels with increasing frequency.

**10690** Released: Jan 1924

**Linger Awhile — Fox Trot** (Owens - Rose)

Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra

Mx: 42493 - 1, 2

Corresponding Issue(s): Broadway 11335 (Hugh Donovan) [-1]; Pennington 1335 (Hugh Donovan) [-1]; Puretone 11335 (Hugh Donovan) [-1]; Triangle 11335 (Hugh Donovan) [-1]

**Sitting in a Corner** (Kahn - Meyer)

Jack Boyle Acc: Orchestra

Mx: 42491 - 1

**10691** Released: Jan 1924

**Arcady** (Jolson - De Sylva)

Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra

Mx: 42494 - 2

**You're in Kentucky Sure As You're Born** (Little - Gillespie - Shay)

Vernon Dalhart Acc: Orchestra

Mx: 42504 - 2

Corresponding Issue(s): Broadway 11335 (Vernon Dalhart) [-2]; Grafton (E) 9048 (Vernon Dalhart) [-2]; Pennington 1335 (Vernon Dalhart) [-2]; Puretone 11335 (Vernon Dalhart) [-2]; Puritan-BDM 11335 (Vernon Dalhart) [-2]; Resona 11335 (Vernon Dalhart) [-2]; Triangle 11335 (Vernon Dalhart) [-2]

Note: Per SAC, this is not equivalent to Dalhart's Paramount recording of the same title (NYRL mx. 1649, also issued on Grey Gull-group labels as ctl. Y 1449) as has been claimed in one attempt at a Dalhart discography. This side was advertised in error as "You Wanted Someone to Play With" (sung by Jack Boyle) in the December 1923 *TMM* Advance Record Bulletins. That selection is not known to have been issued.

**10692** Released: Feb 1924 (unlisted; replaced by 10704)

**Song of Love (Canción de Amor) — Fox Trot** (Oteo)

Pennsylvania Syncopators

Mx: 42485 - 2

Corresponding Issue(s): Austral (A) A124 (anonymous; unconfirmed); Emerson 10704 (Pennsylvania Syncopators) [-2]; Guardsman (E) 1581 (Plaza Dance Orchestra) [-2]

**Victorina Blues — Fox Trot** (Arreaga)

Pennsylvania Syncopators

Mx: 42486 - 2

Corresponding Issue(s): Austral (A) A132 (anonymous; unconfirmed); Emerson 10704 (Pennsylvania Syncopators) [-2]; Guardsman (E) 1587 (The Philadelphians) [-]; Homochord (E) H-646 (Homochord Dance Orchestra) [see note]

Note (both sides): The Emerson mx. number has been effaced on the Homochord pressing, which shows 34293 on both sides.

10693

Released: Feb 1924

**Some Day — Fox Trot** (Winkel)

Pennsylvania Syncopators

Mx: 42495 - 1

**You're in Kentucky Sure As You're Born — Fox Trot** (Little - Gillespie - Shay)

Emerson Dance Orchestra

Mx: 42496 - 2

Corresponding Issue(s): World (E) 149 (American Jazz Combination, from dubbed mx; unconfirmed); Grafton (E) 9051 (Windsor Orchestra) [S-42496-2]

10694

Released: Feb 1924

**Ring Out, Wild Bells** (Tennyson - Gounod)

Royal Dadmun Acc: Orchestra

Mx: 4540 - 1, 3 [= Grey Gull ctl. X 1464]

Corresponding Issue(s): Cleartone S 1038 (Royal Dadmun) [-3]; Emerson 10376 (Royal Dadmun) [-1, 3]; Grey Gull 4050 [-]; Oriole 167 (Royal Dadmun) [X 1464-1, as -A]; Radiex 4050 (Royal Dadmun) [X 1464-1, as -A]; Symphonola 4295 (Royal Dadmun) [-1]

Note: Inspected Grey Gull-group labels have the mx./ctl. numbers reversed (i.e., 1464 appears on labels for pressings from 41434, and vice-versa).

**The Voice of the Chimes** (Deacy - Hahn)

Stellar Quartet

Mx: 41434 - 3, 4

Corresponding Issue(s): Emerson 10276 (Stellar Quartet) [-3, 4]; Globe 4050 (Stellar Quartet) [-3]; Grey Gull 4075 (Stellar Quartet) [-3]; Medallion 8250 (Stellar Quartet) [-3, 4]; Radiex 4050 (Stellar Quartet) [-3]; Symphonola 4295 (Stellar Quartet) [-3]

Note: Later-1920s pressings of Grey Gull 4075 and related issues substitute electrically recorded Grey Gull mx. 2351 (same title, by unknown male and female vocalist mislabeled as quartet).

10695

Released: Feb 1924

**My Faith Looks Up to Thee** (Lachner - Mason)

Reed Miller & Nevada Van Der Veer Acc: Orchestra

Mx: 41854 - 1, 2, 5, 6

Corresponding Issue(s): Emerson 10461 (Reed Miller & Nevada Van Der Veer) [-]; Globe 4046 (James Moore & Helen Dickinson) [-5]; Grey Gull 4046 (James Moore & Helen Dickinson) [-5]; Nadsco 4046 (James Moore & Helen Dickinson) [-5]; National Music Lovers 1021 (George Lenore & Edith Roberta) [-6]; Radiex 4046 (James Moore & Helen Dickinson) [-5]; Regal 9204 (George Lenox & Edith Roberts); Symphonola 4357 (Reed Miller & Nevada Van Der Veer)[-2]

Note: Inspected copies of Emerson 10695 use takes 5 and 6. A later-1920s recoupling of Grey Gull 4046 and related issues substitutes electrically recorded Grey Gull mx. 2350 ("Nearer My God to Thee," credited to the pseudonymous Francis Herold).

**The Lord Is My Shepherd**

Reed Miller & Nevada Van Der Veer Acc: Orchestra

Mx: 41855 - 1, 5, 6 [= NYRL ctl. 118]

Corresponding Issue(s): Emerson 10461 (Reed Miller & Nevada Van Der Veer) [-1]; Globe 4046 (James Moore & Helen Dickinson) [-5]; Grey Gull 4046 (James Moore & Helen Dickinson) [-5]; Harmograph 2502 (Lennox & Roberts) [118- ]; Nadsco 4046 (James Moore & Helen Dickinson) [-5]; National Music Lovers 1021 (George Lenore & Edith Roberta) [-6]; Paramount 33121 (Lennox & Roberts) [118-6]; Puritan-NYRL 9121 (Lennox & Roberts) [118-6]; Radiex 4046 (James Moore & Helen Dickinson) [-5]; Regal 9205 (George Lenox & Edith Roberts); Symphonola 4357 (Reed Miller & Nevada Van Der Veer) [-2]

Note: Inspected copies of Emerson 10695 use takes 5 and 6. Late pressings of Grey Gull 4046 and similarly numbered issues substitute electrically recorded Grey Gull mx. 2339, by an unknown male and female vocalist using the same pseudonyms.

- 10696** Released: Feb 1924  
**Oh Promise Me** (De Koven; "Robin Hood")  
 Royal Dadmun Acc: Orchestra  
 Mx: 4264 - 2  
 Corresponding Issue(s): Emerson 1047 (Royal Dadmun) [-2]; Regal 9129 (Royal Dadmun) [-2]; Symphonola 4129 (Royal Dadmun) [-2]
- The Trumpeter** (Dix)  
 Royal Dadmun Acc: Orchestra  
 Mx: 4278 - 2, 3  
 Corresponding Issue(s): Emerson 1047 (Royal Dadmun) [-2, 3]; Grey Gull 4029 (Royal Dadmun) [-3]; Oriole 151 (Royal Dadmun) [-2, 3]; Radiex 4029 (Royal Dadmun) [-3]; Regal 974 (Charles Johnson) [-2, 3]; Symphonola 4164 (Royal Dadmun)
- 10697** Released: Feb 1924  
**Dear Little Boy of Mine** (Brennan - Ball)  
 Walter Scanlan Acc: Orchestra  
 Mx: 4294 - 3  
 Corresponding Issue(s): Emerson 1051 (Walter Scanlan) [-3]; Symphonola 4176 (Walter Scanlan)
- There's a Long, Long Trail** (Elliot - King)  
 Walter Scanlan Acc: Orchestra  
 Mx: 4295 - 2, 3  
 Corresponding Issue(s): Emerson 1051 (Walter Scanlan) [-2, 3]; Symphonola 4332 (Walter Scanlan)
- 10698** **Untraced**
- 10699** Released: Feb 1924 (relisted Jan 1925)  
**Asleep in the Deep** (Petrie - Lamb)  
 Charles Laird Acc: Orchestra  
 Mx: 41255 - 1, 2  
 Corresponding Issue(s): Cleartone S 1038 (Charles Laird) [-2]; Emerson 10251 (Charles Laird) [-1, 2]; Grey Gull 4026 (Marcel Braslau) [-1]; Medallion 8222 (Charles Laird); Oriole 149 (Marcel Braslau) [-1]; Symphonola 4296 (Charles Laird)
- The Armorer's Song** (De Koven; "Robin Hood")  
 Charles Laird Acc: Orchestra  
 Mx: 41254 - 3  
 Corresponding Issue(s): Emerson 10251 (Charles Laird) [-3]; Medallion 8222 (Charles Laird); Oriole 165 (Marcel Braslau) [-3]; Regal 967 (Frank Williams) [-3]; Symphonola 4296 (Charles Laird) [-3]
- 10700** **Untraced**
- 10701** Released: Feb 1924  
**March of the Toys** (Herbert; "Babes in Toyland")  
 Bergh's Concert Band [Arthur Bergh, director]  
 Mx: 4470 - 1, 3 [= NYRL ctl. 171]  
 Corresponding Issue(s): Broadway 8009 (unconfirmed); Cleartone S 3001 (Bergh's Concert Band) [-1]; Emerson 1088 (Bergh's Concert Band) [-1, 3]; Medallion 8197 (Bergh's Concert Band; Medallion Concert Band) [-]; National 8138 (Bergh's Concert Band) [171-1]; Paramount 33138 (Bergh's Concert Band) [171-]; Puritan-NYRL 9138 (Bergh's Concert Band) [171-]; Regal 984 (Regal Military Band) [4470-1]
- Badinage — Intermezzo** (Herbert)  
 Bergh's Concert Band [Arthur Bergh, director]  
 Mx: 4291 - 1, 2 [= NYRL ctl. 170]  
 Corresponding Issue(s): Broadway 8009 (Bergh's Concert Band) [170-1]; Emerson 1088 (Bergh's Concert Band) [1, 2]; National 8138 (Bergh's Concert Band) [170-1]; Paramount 33138 (Bergh's Concert Band) [170-1]; Puritan-NYRL 9138 (Bergh's Concert Band) [170-1]; Regal 9128 (Regal Concert Band) [-1]; Symphonola 4177 (Bergh's Concert Band)

- 10702** Released: Feb 1924  
**Angel's Serenade** (Braga)  
 Longo Trio (violin, cello, piano)  
 Mx: 41834 - 3  
 Corresponding Issue(s): Emerson 10430 (Longo Trio) [-3]; Oriole 184 (unconfirmed); Symphonola 4349 (Longo Trio) [-3]
- Herd Girl's Dream** (Labitzsky)  
 Longo Trio (violin, cello, piano)  
 Mx: 41835 - 4, 6  
 Corresponding Issue(s): Emerson 10430 (Longo Trio) [-4, 6]; National Music Lovers 1107 (National Trio) [-6]; Symphonola 4351 (Longo Trio)
- 10703** Released: Feb 1924  
**Tales of Hoffman: Barcarolle** (Offenbach)  
 Longo Trio (violin, cello, piano)  
 Mx: 41901 - 4  
 Corresponding Issue(s): Emerson 10463 (Longo Trio) [-3, 4]
- Were My Song with Wings Provided** (Hahn)  
 Longo Trio (flute, violin, piano)  
 Mx: 41979 - 3  
 Corresponding Issue(s): Emerson 10463 (Longo Trio) [-3]; Symphonola 4352 (Longo Trio) [-]
- 10704** Released: Feb 1924  
**Song of Love (Canción de Amor) — Fox Trot** (Oteo)  
 Pennsylvania Syncopators  
 Mx: 42485 - 2  
 Corresponding Issue(s): Austral (A) A124 (anonymous; unconfirmed); Emerson 10692 (Pennsylvania Syncopators) [-2]; Guardsman (E) 1581 (Plaza Dance Orchestra) [-2]  
 Note: The original catalog number (10692) appears in the wax on Emerson 10704.
- Victorina Blues — Fox Trot** (Arreaga)  
 Pennsylvania Syncopators  
 Mx: 42486 - 1, 2  
 Corresponding Issue(s): Austral (A) A132 (anonymous; unconfirmed); Emerson 10692 (Pennsylvania Syncopators) [-2]; Guardsman (E) 1587 (The Philadelphians) [-]; Homochord (E) H-646 (Homochord Dance Orchestra) [see note]  
 Note (both sides): The original catalog number appears in the wax on Emerson 10704. The Emerson mx. number has been effaced on the Homochord pressing, which shows 34293 on both sides.
- 10705** Released: Feb 1924  
**Cielito Lindo (Beautiful Heaven) — Waltz** (Fernandez)  
 Emerson Dance Orchestra  
 Mx: 42508 - 1, 4
- Lonesome and Blue — Waltz** (Tillman)  
 Emerson Dance Orchestra  
 Mx: 42502 - 1
- 10706** Released: Feb 1924  
**Arcady — Fox Trot** (Jolson - De Sylva)  
 Pennsylvania Syncopators  
 Mx: 42505 - 2  
 Corresponding Issue(s): Austral (A) A5 (anonymous; unconfirmed); World (E) 143 (American Jazz Combination, from dubbed mx; unconfirmed)
- Rememb'ring** (Duncan Sisters; "Topsy and Eva")  
 Nathan Glantz & his Orchestra  
 Mx: 42490 - 1, 2 [= Plaza mx. 5380; Domino ctl. 10043]  
 Corresponding Issue(s): Banner 1331 (Hollywood Dance Orchestra) [-1, 2]; Domino 302 (Hal White's Dance Orchestra) [10043-2]; Regal 9625 (Lucky Strike Dance Orchestra) [-1]; World (E) 143 (American Jazz Combination, from dubbed mx; unconfirmed)  
 Note: Equivalent mx. numbers were determined by the appearance of both mx. numbers on some Banner and Regal pressings, and further confirmed per SAC.

- 10707** Released: Feb 1924  
**I'm Going South — Fox Trot** (Silver - Woods)  
 Epps & his Hotel Astor Orchestra [Al Epstein, director]  
 Mx: 42509 - 2  
 Corresponding Issue(s): Austral (A) A80 (anonymous; unconfirmed)
- When Lights Are Low — Waltz** (Kahn - Koehler - Fiorito)  
 Epps & his Hotel Astor Orchestra [Al Epstein, director]  
 Mx: 42510 - 1, 2  
 Corresponding Issue(s): Austral (A) A131 (anonymous; unconfirmed) [-2]; World 147 (American Jazz Combination, from dubbed mx; unconfirmed)
- 10708** Released: Feb 1924  
**Raggedy Ann — Fox Trot** (Caldwell - Kern; "Stepping Stones")  
 Pennsylvania Syncopators  
 Mx: 42503 - 1  
 Corresponding Issue(s): Austral (A) A121 (anonymous)
- Sleep — Waltz** (Lebieg)  
 Emerson Dance Orchestra  
 Mx: 42506 - 3  
 Corresponding Issue(s): Austral (A) A41 (anonymous; unconfirmed)
- 10709** Released: Feb 1924  
**Not Here, Not There (It's Fifty Miles From Nowhere) — Fox Trot** (Dixon - Breuer)  
 Pennsylvania Syncopators  
 Mx: 42507 - 1, 2  
 Note: Probably not equivalent to Plaza mx. 5320 (Sam Lanin's Orchestra), per SAC, which revealed that despite some similarities, auditioned takes of the Plaza recording are in a different key than the Emerson recording.
- Stay Home Little Girl, Stay Home — Fox Trot** (Brown - Hanley)  
 Emerson Dance Orchestra  
 Mx: 42513 - 2  
 Corresponding Issue(s): Austral (A) A84 (anonymous; unconfirmed); Beltona 587 (American Dance Orchestra) [-2]; Guardsman 1581 (The Philadelphians) [-2]
- 10710** Released: Feb 1924  
**Me No Speak-a Good English** (Pease - Nelson - Schenck)  
 Jack Kaufman Acc: Orchestra  
 Mx: 42512 - 1, 2  
 Corresponding Issue(s): Banner 1325 (Green & Ryan, *sic*) [-2]; Regal 9619 (Green & Ryan, *sic*) [-2]; Triangle 11336 (Irving Post) [-2]
- When Mother Sings Sweet and Low** (Johnson - Richmond - Meyer)  
 Jack Kaufman & John Ryan Acc: Orchestra  
 Mx: 42511 - 2  
 Corresponding Issue(s): Broadway 11334 (unconfirmed); Carnival 11334 (Charles Sterling & Irving Post) [-]; Puretone 11334 (Chas. Sterling & Irving Post) [-2]; Triangle 11334 (Charles Sterling & Irving Post) [-2]

At this point Emerson began supplying masters to Grey Gull and other client labels on a regular basis, for which it initiated a parallel matrix-number series beginning in the 3100s. Most Emerson-label issues continued to show the 42000-series matrix numbers, while the corresponding issues on the Grey Gull and Bridgeport Die & Machine Company labels, Clover, Dandy, and others, showed the new client-series matrix numbers.

The two matrix-number series often moved in lock-step (*e.g.*, 42514 = 3100, 42515 = 3101, 42516 = 3102, etc.), but not consistently enough that client-series matrix numbers can automatically be inferred from Emerson's matrix numbers, or vice-versa. In addition, client-series numbers were not assigned to most of Emerson's race-record, classical, and ethnic-catalog masters; and Emerson master numbers usually were not assigned to recordings made exclusively for the client labels.

Different takes of a given master were often assigned exclusively to each label group. Thus (for example), on parallel mxs. 42516 / 3102, take 1 was allocated to the Emerson label, while take 2 was allocated to Grey Gull and the other client labels. Not all recordings were issued on both label groups. Those that were assigned only a client-label master number, with no corresponding Emerson-series number allocated (as was the case with numerous recordings made for Grey Gull's exclusive use) are not included in this work.

Correlations were established largely by dual-turntable synchronized aural comparisons (SAC) of suspected matches. These tests were conducted over several decades by members of the *Record Research* group, including Walter C. Allen, Perry Armagnac, George Blacker, Carl Kendziora, and Len Kunstadt. Their findings, which went largely unpublished at the time, reveal many errors in some well-known jazz and dance-band discographies whose compilers obviously did not go to similar lengths.

As confirmed by SAC, arrangements and performances sometimes were intentionally altered from one take to another. Introductions might be rewritten or deleted, the order of chorus and verse inverted, or the tempo (but not key) changed slightly. These factors have caused some discographers to mistake alternate takes for entirely unrelated recordings.

**10711** Released: Mar 1924

**On the Old Lake Trail — Fox Trot** (Tierney - McCarthy; "Kid Boots")

Epps & his Hotel Astor Orchestra [Al Epstein, director]

Mx: 42516 - 1, 2 [= 3102]

Corresponding Issue(s): Broadway 11337 (Miami Melody Makers) [3102-1]; Puretone 11337 (Miami Melody Makers) [3102-1]; Mitchell 11337 (Miami Melody Makers) [3102-1]; Triangle 11337 (Miami Melody Makers) [3102-1]; World (E) 147 (American Jazz Combination, from dubbed mx; unconfirmed)

Note: Inspected copies of Emerson 10711 use take 2. The Grey Gull equivalent is shown in error in *ADB* as 3101, which is equivalent to Emerson mx. 42515 (q.v. at 10712).

**Someone Loves You After All — Fox Trot** (Tierney - McCarthy; "Kid Boots")

Epps & his Hotel Astor Orchestra [Al Epstein, director]

Mx: 42517 - 1, 2 [= 3103]

Corresponding Issue(s): Broadway 11337 (Miami Melody Makers) [3103-1]; Mitchell 11337 (Miami Melody Makers) [3103-1]; Puritan-BDM 11337 (Miami Melody Makers; unconfirmed); Triangle 11337 (Miami Melody Makers) [3103-1]; World (E) 147 (American Jazz Combination, from a dubbed master; unconfirmed)

Note: Inspected copies of Emerson 10711 use take 2. An Emerson pressing supposedly from take 7 has been reported, which probably is a misreading of 2 in the wax.

**10712** Released: Mar 1924

**Dancing Dan — Fox Trot** (Tracey - Stanley)

Pennsylvania Syncopators [Nathan Glantz & his Orchestra] Vcl: Jack Kaufman

Mx: 42515 - 1, 3 [= 3101]

Corresponding Issue(s): Broadway 11338 (Frisco Syncopators) [3101-3 / 42515- ]; Grey Gull 1196 (Glantz & his Orchestra) [3101-3]; Nadsco 1196 (Glantz & his Orchestra) [3101- ]; Puretone 11338 (Frisco Syncopators) [3101-3 / 42515- ]; Radiex 1196 (Glantz & his Orchestra) [3101-3]; Resona 11338 (Frisco Syncopators) [3101-3 / 42515 - 3]; Triangle 11338 (Frisco Syncopators) [3101- / 42515 - 3]

Note: Inspected Emerson pressings use take 1. The Emerson mx. number (cancelled with X's, and in some cases showing no take number) appears on inspected Triangle and other BD&M pressings, along with the Grey Gull client mx. number.

**Ain't You Ashamed? — Fox Trot** (Mitchell - Brown - Simonds)

Lucky Strike Orchestra [probably Nathan Glantz &amp; his Orchestra]

Mx: 42523 - 1, 2 [= 3109]

Corresponding Issue(s): Broadway 11339 (Broadway Melody Makers) [3109-2]; Puretone 11339 (Broadway Melody Makers) [42523 - 2 / 3109-2]; Triangle 11339 (Broadway Melody Makers) [42523-2 / 3109-2]; World (E) 151 (American Jazz Combination, from a dubbed master; unconfirmed)

Note: Inspected copies of Emerson 10712 use take 1. Speculative identification is based on Glantz's confirmed presence on adjacent mx. 42522.

10713

Released: Mar 1924

**(You May Be Fast But) Mama's Gonna Slow You Down — Fox Trot** (Cooper)

[Fletcher] Henderson &amp; his Orchestra

Mx: 42526 - 2 (client-series mx. number not assigned)

Corresponding Issue(s): Austral (A) A26 (anonymous; unconfirmed); World (E) 153 (American Jazz Combination, from dubbed mx; unconfirmed)

**Oh! Sister, Ain't That Hot — Fox Trot** (Donaldson)

[Fletcher] Henderson &amp; his Orchestra

Mx: 42524 - 2 (client-series mx. number not assigned)

Corresponding Issue(s): Austral (A) A50 (anonymous; unconfirmed); World (E) 153 (American Jazz Combination, from dubbed mx; unconfirmed)

10714

Released: Mar 1924

**Steppin' Out — Fox Trot** (Howard - Conrad)

[Fletcher] Henderson &amp; his Orchestra

Mx: 42525 - 2 (client-series mx. number not assigned)

**Whose Izzy Is He? (Is He Yours or Is He Mine?) — Fox Trot** (Brown - Green - Sturm)

Nathan Glantz &amp; his Orchestra Vcl: Jack Kaufman

Mx: 42521 - 1, 2 [= 3107]

Corresponding Issue(s): Grafton (E) 9037 (Nathan Glantz Orchestra) [S-3107-1]; Grey Gull 1194 (Glantz &amp; his Orchestra, vcl. Jack Clarke) [42521 / 3107-1, as -A]; Oriole 153 (Glantz &amp; his Orchestra, vcl. Jack Clarke) [42521 / 3107-1]; Radiex 1194 (Glantz &amp; his Orchestra, vcl. Jack Clarke) [3107-1, as -A]; World (E) 151 (American Jazz Combination, from dubbed mx.; unconfirmed)

Note (this side only): Inspected copies of Emerson 10714 use take 2. Some Grey Gull-group pressings show both the Emerson and Grey Gull mx. numbers. Oriole shows the Emerson mx. number on the label with the Grey Gull mx. in the wax. Grey Gull and Radiex shows both numbers in the wax.

10715

Released: Mar 1924

**Let's You and I Just Say Goodbye — Fox Trot** (Cohan; "The Rise of Rosie O'Reilly")

Epps &amp; his Hotel Astor Orchestra [Al Epstein, director]

Mx: 42518 - 1, 2

Note: Shown in error in *ADB* as corresponding to Grey Gull mx. 3102 (which actually corresponds to Emerson mx. 42516, q.v. at 10711). There is no known Grey Gull equivalent for this mx.**You — Fox Trot** (Brown - Hanley)

Lucky Strike Dance Orchestra [Nathan Glantz &amp; his Orchestra]

Mx: 42514 - 1, 3 [= 3100]

Corresponding Issue(s): Grey Gull 1196 (Glantz &amp; his Orchestra) [3100- ]; Nadsco 1196 (Glantz &amp; his Orchestra) [3100- ]; Puretone 11341 (Glantz &amp; his Orchestra) [42514-3 / 3100-3] (Glantz &amp; his Orchestra); Radiex 1196 (Glantz &amp; his Orchestra) [3100- ]; Resona 11341 (Glantz &amp; his Orchestra) [3100-3]; Triangle 11341 (Glantz &amp; his Orchestra) [3100-3]

Note: Inspected copies of Emerson 10715 use take 1. Inspected BD&amp;M-group pressings show both the Emerson and Grey Gull mx. numbers in the wax.

10716

Released: Mar 1924

**I Love the Girl Who Kisses (I Hate the Girl Who Don't) — Fox Trot** (Wolf - Haden)

Nathan Glantz &amp; his Orchestra

Mx: 42522 - 1, 2 [= 3108]

Corresponding Issue(s): Austral (A) A56 (anonymous; unconfirmed); Grey Gull 1194 (Olympic Dance Orchestra) [3108-1]; Oriole 154 (Olympic Dance Orchestra) [3108-1]; Radiex 1194 (Olympic Dance Orchestra) [3108-1]

Note: Inspected copies of Emerson 10716 use take 2.



**My Sweetie's Sweeter Than That — Fox Trot** (Koehler - Murphy - Fiorito)

Emerson Dance Orchestra

Mx: 42529 - 3 [= 3115; see note]

Corresponding Issue(s): Austral (A) A105 (anonymous; unconfirmed); Grey Gull 1200 (Olympic Dance Orchestra) [3315-3, *sic*]; Oriole 179 (Olympic Dance Orchestra) [42529 - C / 3315-3, *sic*]; Nadsco 1200 (Olympic Dance Orchestra) [3315-3, *sic*]; Radiex 1200 (Olympic Dance Orchestra) [3315-3, *sic*]; World (E) 144 (American Jazz Combination, from dubbed mx.; unconfirmed)

Note: Inspected Oriole and Grey Gull–group pressings show mx. 3315-3 in the wax, which is far out of range for this period, and apparently an error. Labels show 3115, which probably is correct.

10717 Released: Mar 1924

**If the Rest of the World Don't Want You (Go Back to Mother and Dad)** (Dreyer)Louis Lane [Charles Harrison, *a.e.*] Acc: Orchestra

Mx: 42528 - 1, 2 [= Plaza mx. 5356]

Corresponding Issue(s): Banner 1299 (Billy Burton) [5356-1, 2]; Bell P-261 (Charles Harrison) [5356-1]; National Music Lovers 1062 (Hugh Donovan) [5356-1]; Regal 9591 (Hugh Donovan) [5356-1, 2]

Note: Equivalent mxs. determined by SAC. Also reported anecdotally as equivalent to Grey Gull mx. 691 (Grey Gull 2135, credited to the pseudonymous Hugh Donovan), but not compared per SAC.

**Stay Home, Little Girl, Stay Home** (Brown - Hanley)

Charles Nelson Acc: Orchestra

Mx: 42519 - 1

Note: Reported anecdotally as equivalent to Grey Gull mx. 687-A (Grey Gull 2132, credited to the pseudonymous Robert Lewis), but not compared per SAC.

10718 Released: Mar 1924

**Dear Old Lady** (Kershaw - Von Tilzer)Louis Lane [Charles Harrison, *a.e.*] Acc: Orchestra

Mx: 42527 - 2 [= 3113]

Corresponding Issue(s): Grey Gull 2140 (Lewis Lane) [42527- / 3113-2]; Radiex 2140 (Lewis Lane) [42527- / 3113-2]

Note: Inspected copies of Grey Gull and Radiex show the Emerson mx. number on the labels and the Grey Gull mx. number in the pressing.

**Eileen** (Arden)

Charles Nelson Acc: Orchestra

Mx: 42520 - 2 [= 3106]

Corresponding Issue(s): Grey Gull 2139 (Charles Nelson) [3106-2]; Radiex 2139 (Charles Nelson) [3106-2]

Note: Also unconfirmed on Puretone 11344. Inspected copies of Grey Gull and Radiex show the Emerson mx. number on the labels and the Grey Gull mx. number in the pressing.

10719 Released: Mar 1924

**On Sweetheart Shore** (Scanlan - Bergh; "Hearts of Erin")

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: 41400 - 1, 2 [= NYRL ctl. 140]

Corresponding Issue(s): Banner 2079 (Walter Scanlan) [-1]; Claxtonola 10122 (Walter Scanlan, *sic*) [140-1]; Emerson 10299 [-1, 2]; Medallion 8244 (Walter Sullivan) [-1]; Paramount 33122 (Walter Scanlon, *sic*) [140-1]; Puritan-NYRL 9122 (Walter Scanlon, *sic*) [140-1]; Regal 9167 (Walter Scanlan) [-1]

**Rose of Athlone** (Robe - Lamont)Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra

Mx: 41730 - 1, 2, 3

Corresponding Issue(s): Banner 2081 (Harry Curtis) [-1, 2]; Emerson 10374 (Hugh Donovan) [-1, 2, 3]; Regal 954 (Harry Curtis) [-1, 3]

10720 Released: Mar 1924

**Ireland — Our Land! (A Song of the New Republic)** (Taylor - Kelly)Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra

Mx: 41731 - 3

Corresponding Issue(s): Emerson 10376 (Hugh Donovan) [-3]

**When It's Moonlight in Mayo** (Mahoney - Wenrich)  
Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
Mx: 42122 - 1, 3

Corresponding Issue(s): Banner 2078 (Hugh Donovan) [-1]; Emerson 10500 (-1, 3); Regal 9183 (Hugh Donovan) [-1]

Note: This side recorded December 29, 1921, per Ed Kirkeby's logbook.

10721 Released: Mar 1924

**Molly Brannigan** (Traditional; Arr: Stanford)  
Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
Mx: 41752 - 1, 2, 4

Corresponding Issue(s): Banner 2077 (Hugh Donovan) [-4]; Emerson 10408 (Hugh Donovan) [-1, 4]; National Music Lovers 1083 (James McBride) [-2]

Note: Inspected copies of Emerson 10721 use take 2.

**The Foggy Dew** (Milligan - Fox)  
Hugh Donovan [Charles Harrison, *a.e.*] Acc: Orchestra  
Mx: 41862 - 2, 3

Corresponding Issue(s): Emerson 10408 (Hugh Donovan) [-2, 3]

Note: This side was recorded June 16, 1921, per Ed Kirkeby's logbook. Inspected copies of Emerson 10721 use take 2.

10722 Released: Mar 1924

**Land of Sweet Erin — Medley of Irish Jigs** (Traditional)  
Joseph Samuels & Frank Banta (violin & piano)  
Mx: 41878 - 2

Corresponding Issue(s): Banner 2028 (Joseph Samuels & Frank Banta) [-2]; Emerson 10418 (Joseph Samuels & Frank Banta) [-2]; Regal 9188 (Joseph Samuels & Frank Banta) [-2]; Symphonola 4334 (Samuels & Banta) [-2]

Medley Contents: Little Brown Jug; The Little Bottle of Brandy; Haste to the Wedding; Top of Cork Road; Rakes of Kildare.

**The Lamp Lighters — Medley of Irish Reels** (Traditional)  
Joseph Samuels & Frank Banta (violin & piano)  
Mx: 41877 - 1, 2, 3

Corresponding Issue(s): Banner 2028 (Joseph Samuels & Frank Banta) [-3]; Emerson 10418 (Joseph Samuels & Frank Banta) [-1, 2, 3]; Regal 9188 (Joseph Samuels & Frank Banta) [-1]

Medley Contents: Jack Tamsons; Wind that Shakes the Barley; Green Flag Flying; McDonald's and Miss John's Reels.

10723 Released: Apr 1924

**Come On, Red! (You Red Hot Devil Man) — Fox Trot** (Holden - Fisher)  
Lucky Strike Orchestra [see note]  
Mx: 42537 - 1, 2 [= 3117]

Corresponding Issue(s): Austral (A) A26 (anonymous; unconfirmed); Grey Gull 1201 (Lucky Strike Orchestra) [3117-2]; Oriole 169 (Lucky Strike Dance Orchestra) [3117-2]; Puretone 11352 (Lucky Strike Orchestra) [3117-2]; Puritan-BDM 11352 (Lucky Strike Orchestra) [3117-2]; Radiex 1201 (Lucky Strike Orchestra) [3117-2]; Triangle 11352 (Lucky Strike Orchestra) [3117-2]

Note: Inspected copies of Emerson 10723 use take 1. Attributed to Nathan Glantz's Orchestra in some discographies, with no source or evidence cited. Inspected labels on Grey Gull and related issues delete the parenthetical phrase in the title.

**I've Got a Cross-Eyed Papa (But He Looks Straight to Me) — Fox Trot** (Zany - Duval - Ingram)  
Original Memphis Five  
Mx: 42550 - 1, 2 [= 3130]

Corresponding Issue(s): Austral (A) A73 (anonymous; unconfirmed)

Note: Both takes are confirmed on Emerson 10723. No Grey Gull-group issues have been confirmed thus far, despite the assignment of client-series mx. 3130, which appears in the wax of inspected Emerson pressings along with the Emerson mx. number. Some labels show mx. 42548 in error, which was subsequently corrected (see note at 10725).

- 10724** Released: Apr 1924  
**There's Nobody Else But You — Fox Trot** (Gilbert)  
 Emerson Dance Orchestra  
 Mx: 42541 - 1, 2 [= 3121]  
 Corresponding Issue(s): Austral (A) A63 (anonymous; unconfirmed); Oriole 437 (Miami Jazz Band) [-]; Puretone 11353 (Puretone Orchestra) [3121-1]; Resona 11353 (Puretone Orchestra) [3121-1]; Triangle 11353 (Puretone Orchestra) [3121-1]  
 Note: Inspected copies of Emerson 10724 use take 2.
- They Love It — Fox Trot** (Glason - Ringle - Goold)  
 Pennsylvania Syncopators  
 Mx: 42544 - 1  
 Corresponding Issue(s): Austral (A) A106 (anonymous; unconfirmed)
- 10725** Released: Apr 1924  
**Lots o' Mama — Fox Trot** (Schoebel - Meyers - Webber)  
 Original Memphis Five  
 Mx: 42548 - 1, 2  
 Corresponding Issue(s): Austral (A) A73 (anonymous; unconfirmed)  
 Note: Takes 1 and 2 are both confirmed on Emerson. What appears to be mx. 42550 (which was issued on Emerson 10723) appears in the wax, over-stamped with the correct number. Mx. 42548 is also shown in error on inspected labels of Emerson 10723, q.v.
- Mindin' My Business — Fox Trot** (Kahn - Donaldson)  
 Original Memphis Five  
 Mx: 42549 - 1, 2 [= 3129]  
 Corresponding Issue(s): Acme (G) 2046 (Emerson Orchestra) [-1]; Grey Gull 1200 (Original Memphis Five) [3129-2]; Oriole 173 (Original Memphis Five) [3129-2]; Radiex 1200 (Original Memphis Five) [3129-2]  
 Note: Inspected copies of Emerson 10725 use take 1. Some Emerson pressings show 42500-1 in wax, with a 2 superimposed over the 1, but these are take 1 per SAC.
- 10726** Released: Apr 1924  
**Maybe (She'll Write Me, She'll Phone Me) — Fox Trot** (Turk - Snyder - Ahlert)  
 Lucky Strike Orchestra [see note]  
 Mx: 42538 - 1, 2 [= 3118]  
 Corresponding Issue(s): Austral (A) A106 (anonymous; unconfirmed); Grafton (E) 9039 (Windsor Orchestra) [42538-1S]; Grey Gull 1201 (Lucky Strike Orchestra) [3118-2]; Oriole 170 (Lucky Strike Orchestra) [3118-2]; Puretone 11352 (Lucky Strike Orchestra) [3118-2]; Radiex 1201 (Lucky Strike Orchestra) [3118-2]; Triangle 11352 (Lucky Strike Orchestra) [3118-2]  
 Note: Inspected copies of Emerson 10726 use take 1. Some copies of Puretone and Triangle 11352 substitute Paramount mx. 1731 (the same selection but a noticeably different performance, per SAC); they are labeled for this version in error, but show the correct mx. number in the wax. Attributed to Nathan Glantz's Orchestra in some discographies, with no source or evidence cited. Turk is misspelled "Lurk" in the artist credits on some labels.
- She Wouldn't Do (What I Asked Her To) — Fox Trot** (Gottlieb - Boutelje - Burt)  
 Lucky Strike Orchestra Vcl: John Ryan  
 Mx: 42536 - 1, 2 [= 3116]  
 Corresponding Issue(s): Acme (G) 2047 (Emerson Orchestra) [-2]; Grey Gull 1199 (Lucky Strike Orchestra) [3116-1]; Oriole 169 (Lucky Strike Dance Orchestra) [3116-1]; Radiex 1199 (Lucky Strike Orchestra) [3116-1]  
 Note: Inspected copies of Emerson 10726 use take 2, which differs markedly from take 1 per SAC. Attributed to Nathan Glantz's Orchestra in some discographies, with no source or evidence cited.
- 10727** Released: Apr 1924  
**Colorado** (Hirsch - Dellom)  
 Louis Lane [probably Franklyn Baur; *a.e.*] Acc: Orchestra  
 Mx: 42540 - 1, 2 [= 3120]  
 Corresponding Issue(s): Grey Gull 2144 (Lewis Lane) [3120-1]; Oriole 167 (Lewis Lane) [3120-1, 2 / with 42540 on some]; Pennington 1355 (Irving Post & Puretone Orchestra) [3120-1]; Puretone 11355 (Irving Post & Puretone Orchestra) [3120-1]; Radiex 2144 (Lewis Lane) [3120-1]; Triangle 11355 (Irving Post & Puretone Orchestra) [3120-1]

**It's a Man Ev'ry Time, It's a Man** (Dubin - McHugh - Dash)Louis Lane [probably Franklyn Baur, *a.e.*] Acc: Orchestra

Mx: 42539 - 1, 2 [= 3119]

Corresponding Issue(s): Harmograph 921 (reported but not confirmed); Pennington 1355 (Irving Post &amp; Puretone Orchestra) [3119-2]; Puretone 11355 (Irving Post &amp; Puretone Orchestra) [3119-2]; Triangle 11355 (Irving Post &amp; Puretone Orchestra) [3119-2]

Note: Inspected copies of Emerson 10727 use take 1. Inspected copies of Grey Gull 2138 and related issues use Grey Gull's own mx. 696 (Charles Harrison, as Hugh Donovan)

**10728** Released: Apr 1924**A Smile Will Go a Long, Long Way** (Davis - Akst)Louis Lane [Charles Harrison, *a.e.*] & Everett Sloane Acc: Orchestra

Mx: 42542 - 1, 2 [= 3122]

Corresponding Issue(s): Grafton (E) 9035 (Lane &amp; Sloan) [S-3122-2]

Note: Inspected copies of Emerson 10728 use take 1.

**Mr. Radio Man (Tell My Mammy to Come Back Home)** (Schuster - White - Friend)

Meta Freyer Acc: Orchestra

Mx: 42543 - 2

**10729** Released: Apr 1924**California, Here I Come** (Jolson - De Sylva - Meyer)

Jack Kaufman &amp; John Ryan Acc: Orchestra

Mx: 42546 - 1, 2 [= 3126]

Corresponding Issue(s): Amco 2141 (Jack Clarke &amp; John Ryan) [3126-2]; Grey Gull 2141 (Jack Clarke &amp; John Ryan) [3126-2]; Radiex 2141 (Jack Clarke &amp; John Ryan) [3126-2]

Note: Inspected copies of Emerson 10729 use take 1.

**Chili Bom Bom** (Friend - Donaldson)

Jack Kaufman Acc: Orchestra

Mx: 42547 - 1, 2 [= 3127]

Corresponding Issue(s): Grafton (E) 9037 (Jack Kaufman) [S-3127-1]

**10730** Released: Apr 1924**Home in Pasadena — Fox Trot** (Clarke - Leslie - Warren)

Epps &amp; his Hotel Astor Orchestra [Al Epstein, director]

Mx: 42551 - 1, 2

Corresponding Issue(s): Austral (A) A63 (anonymous; unconfirmed); Grafton (E) 9036 (Astor Hotel Orchestra)

**Say It Again — Fox Trot** (Friedlander - Conrad; "Moonlight")

Epps &amp; his Hotel Astor Orchestra [Al Epstein, director] Vcl: Arthur Hall [-2]

Mx: 42552 - 1, 2 [= 3132]

Corresponding Issue(s): Austral (A) A127 (anonymous; unconfirmed); Broadway 11347 (Frisco Syncopators) [3132-2]; Puretone 11347 (Frisco Syncopators) [3132-2]; Triangle 11347 (Prince's Dance Orchestra, vcl. Arthur Hall) [3132-2]

**10731** Released: Apr 1924**The Holy City** (Weatherly - Adams)

Royal Dadmun Acc: Orchestra

Mx: 4137 - 1

Corresponding Issue(s): Emerson 1021 (Royal Dadmun) [-1]; Medallion 8102 (Royal Dadmun) [-1]; National Music Lovers 1022 (Charles Hurd) [4137-1]; Regal 969 (Charles Johnson) [-1]; Symphonola 4127 (Royal Dadmun) [-1]

**The Palms** (Fauré)

Royal Dadmun Acc: Orchestra

Mx: 4138 - 1, 3 [= NYRL ctl. 123]

Corresponding Issue(s): Banner 2093 (Charles Johnson) [-1]; Claxtonola 10135 (Royal Dadmun) [4138 - 1 / 123-1]; Emerson 1021 (Royal Dadmun) [-1, 2]; Famous 5103 (Royal Dadmun) [123- ]; Harmograph 2522 (Royal Dadmun) [123-1]; Medallion 8103 (Royal Dadmun) [-1, 3]; National Music Lovers 1019 (Chas. Jackson) [-1]; Paramount 33135 (Royal Dadmun) [123-1]; Puritan-NYRL 9135 (Royal Dadmun) [123-1]; Regal 962 (Charles Johnson) [-1]; Symphonola (Royal Dadmun) 4128 [-1]

Note: Frequently relisted in the *TMW* advance bulletins. The last known occurrences were in January 1927 (Emerson 10731) and December 1927 (Regal 962).

10732 Released: Apr 1924 (relisted Jan 1927)

**Face to Face** (Johnson)Lane Rogers [*sic*; Royal Dadmun] Acc: Orchestra

Mx: 4310 - 4 [= NYRL ctl. 141]

Corresponding Issue(s): Banner 2072 (Charles Johnson) [-4]; Broadway 11192 (Royal Dadmun) [-4 / 141]; Emerson 10188 (Royal Dadmun) [-4]; National Music Lovers 1018 (Chas. Jackson) [-4]; Paramount 33129 [-4 / 141]; Puritan-BDM 11192 (Royal Dadmun) [-4 / 141]; Puritan-NYRL 9129 [-4 / 141]; Resona 11192 [-4 / 141] (Royal Dadmun); Triangle 11192 (Royal Dadmun, *sic*) [4310-4 / 141]

Note: Pressings from the original Rogers version (4310-1) have been reported on Emerson 10732 but are not confirmed; all copies inspected thus far use the Dadmun remake.

**The Crucifix** (Fauré)

Lane Rogers &amp; Reed Miller Acc: Orchestra

Mx: 4324 - 1, 2, 3, 4 [= NYRL ctl. 154]

Corresponding Issue(s): Banner 2093 (George Lenox & Charles Johnson) [-3]; Claxtonola 10135 (R. Miller & L. Rogers) [154-3]; Cleartone S 5508 (Miller & Van Der Veer) [-1]; Emerson 10188 (Lane Rogers & Reed Miller) [-1, 2, 4]; Famous 5103 (Reed Miller & Lane Rogers) [154- ]; Harmograph 2522 (R. Miller & L. Rogers) [154- ]; National Music Lovers 1019 (Geo. Lenore & Chas. Jackson) [-2, 3]; Paramount 33135 (Reed Miller & Lane Rogers) [154-2]; Puritan-NYRL 9135 (Reed Miller & Lane Rogers) [154-3]; Regal 962 (George Lenox & Charles Johnson) [-3]

Note: Inspected copies of Emerson 10732 use take 2.

10733 Released: Apr 1924

**Abide with Me** (Monk - Lyte)

Lane Rogers &amp; Reed Miller Acc: Orchestra

Mx: 4571 - 1, 2

Corresponding Issue(s): Banner 2073 (George Lenox & Charles Johnson) [-1, 2]; Domino 0122 (George Lenox & Charles Johnson) [-1]; Emerson 10174 (Lane Rogers & Reed Miller) [-1, 2]; Medallion 8177 (Lane Rogers & Reed Miller) [-1]; National Music Lovers 1023 (Geo. Lennox & Chas. Jackson) [-1]; Oriole 284 (Francis Burrell & George Bronson) [-1]; Regal 958 (George Lenox & Charles Johnson) [-1, 2]; Regal 958 (Lenox & Johnson) [-]

Note: Inspected copies of Emerson 10733 use take 1. Some Regal labels show an S- prefix before the catalog number.

**I Need Thee Every Hour** (Lowry)

Reed Miller &amp; Nevada Van Der Veer Acc: Orchestra

Mx: 41389 - 1, 2, 3

Corresponding Issue(s): Banner 2071 (George Lenox & Edith Roberts) [-3]; Emerson 10271 (Reed Miller & Nevada Van Der Veer) [-1, 2, 3]; Globe 4056 (George Lennox & Edith Robert) [-1]; Grey Gull 4056 (George Lennox & Edith Robert) [-1]; Medallion 8228 (Reed Miller & Nevada Van Der Veer) [-]; National Music Lovers 1022 (Geo. Lenore & Edith Roberta) [-3]; Paramount 33124 (Lennox & Roberts) [-]; Puritan-NYRL 9124 (Lennox & Roberts) [-]; Radiex 4056 (George Lennox & Edith Robert) [-1]; Regal 965 (George Lenox & Edith Roberts) [-3]

Note: No mx. or take numbers are visible on inspected copies of Paramount or Puritan; equivalence was confirmed per SAC.

- 10734** Released: May 1924  
**Mindin' My Business** (Kahn - Donaldson)  
 Maureen Englin Acc: Piano  
 Mx: 42558 - 1  
 Note: A pressing from take 2 has been reported but is not confirmed.
- Where the Lazy Daisies Grow** (Friend)  
 Maureen Englin Acc: Piano  
 Mx: 42557 - 4  
 Note: Both sides were advertised as having orchestral accompaniment.
- 10735** Released: May 1924  
**Hula Lou — Fox Trot** (King - Yellen)  
 Al Epps & his Hotel Astor Orchestra [Al Epstein, director]  
 Mx: 42560 - 1, 2 [= 3136]  
 Corresponding Issue(s): Austral (A) A61 (anonymous; unconfirmed); Grey Gull 1206 (High Society Seven) [3136-2]; Nadsco 1206 (High Society Seven) [3136-2]; Radiex 1206 (High Society Seven) [3136-2]  
 Note: Inspected copies of Emerson 10735 use take 1.
- Toodle-Oo — Fox Trot** (Hammerstein - Duncan - Youmans; "Mary Jane McKane")  
 Al Epps & his Hotel Astor Orchestra [Al Epstein, director]  
 Mx: 42559 - 1, 2 [= 3135]  
 Corresponding Issue(s): Broadway 11361 (Majestic Dance Orchestra) [3135-2]; Carnival 11361 (Majestic Dance Orchestra) [3135-2]; Grafton (E) 9040 (Windsor Orchestra) [-2]; Pennington 1361 (Majestic Dance Orchestra) [3135-2]; Puretone 11361 (Majestic Dance Orchestra) [3135-2]; Triangle 11361 (Majestic Dance Orchestra) [3135-2]  
 Note: Inspected copies of Emerson 10735 use take 1.
- 10736** Released: May 1924  
**Monavanna — Fox Trot** (Fisher)  
 Emerson Dance Orchestra  
 Mx: 42563 - 2, 3
- The One I Love Belongs to Somebody Else — Fox Trot** (Kahn - Jones)  
 Epps & his Hotel Astor Orchestra [Al Epstein, director]  
 Mx: 42561 - 1, 2 [= 3137]  
 Corresponding Issue(s): Grafton (E) 9040 (Windsor Orchestra) [42561-1S]; Grey Gull 1202 (Olympic Dance Orchestra) [3137-2]; Oriole 437 (unconfirmed); Radiex 1202 (Olympic Dance Orchestra) [3137-2]  
 Note: Inspected copies of Emerson 10736 use take 1. Reported on Oriole 437 in *ADB*, but copies of that records inspected thus far couple unrelated titles from Plaza mxs. 5749 and 6020 (the latter a renumbering of Pathé mx. N-106027) by the Fletcher Henderson and Lou Gold orchestras, respectively.
- 10737** Released: May 1924  
**Don't Mind the Rain** (Miller - Cohn)  
 Charles Nelson Acc: Orchestra  
 Mx: 42565 - 4
- What'll I Do?** (Berlin)  
 Charles Nelson & Everett Sloane Acc: Orchestra  
 Mx: 42564 - 1, 2 [= 3140]  
 Corresponding Issue(s): Grafton (E) 9035 (Nelson & Sloan) [S-3140-1]  
 Note: Inspected Emerson pressings use take 2. No Grey Gull-group issues found thus far, despite the assignment of a Grey Gull mx. number (which was obtained from the Grafton pressing).

- 10738** Released: May 1924  
**Limehouse Blues — Fox Trot** (Furber - Braham; "Battling Butler")  
 Joe [Joseph] Samuels & his Music Masters  
 Mx: 42572 - 1, 2, 3 [= 3148]  
 Corresponding Issue(s): Acme (G) 2053 (Emerson Orchestra) [42572-1]; Apex (C) 643 (Master Players) [-1]; Broadway 11367 (Max Terr & his Orchestra) [3148-2]; Globe 1214 (White Way Syncophonists) [3148-2, 3]; Grey Gull 1214 (White Way Syncophonists) [3148-2]; Mitchell 11367 (Max Terr & his Orchestra) [-2]; Oriole 204 (Piccadilly Dance Orchestra) [3148-2]; Pennington 1367 (Max Terr & his Orchestra) [3148-2]; Puretone 11367 (Max Terr & his Orchestra) [3148-2]; Radiex 1214 (White Way Syncophonists) [3148-2]; Triangle 11367 (Max Terr & his Orchestra) [3148-2]; Van Dyke 7015 (White Way Syncophonists) [3148-2]  
 Note: Inspected copies of Emerson 10738 use take 1. Terr's name apparently was used in error on the BD&M issues. A suggestion in one discography that his orchestra made take 2 is not supported per SAC, which found no significant differences between takes 1 and 2.

**Shanghai Lullaby — Fox Trot** (Kahn - Jones)  
 Emerson Dance Orchestra  
 Mx: 42545 - 1, 2 [= 3125]  
 Corresponding Issue(s): Austral (A) A121 (anonymous; unconfirmed); Puretone 11353 (Puretone Orchestra) [3125-1]; Resona 11353 (Puretone Orchestra) [3125-1]; Triangle 11353 (Puretone Orchestra) [3125-1]  
 Note: Takes 1 and 2 are confirmed on Emerson 10738.

- 10739** Released: May 1924  
**Lazy — Fox Trot** (Berlin)  
 Joe [Joseph] Samuels & his Music Masters  
 Mx: 42570 - 1, 2, 3 [= 3146]  
 Corresponding Issue(s): Broadway 11367 (Schubert's Serenaders) [3146-1]; Grey Gull 1205 (White Way Syncophonists) [3146-1, 3, some as -A, C]; Mitchell 11367 (Schubert's Serenaders) [3146-1]; Nadsco 1205 (White Way Syncophonists) [3146-1]; Oriole 182 (White Way Syncophonists) [3146-1, 2]; Pennington 1367 (Schubert's Serenaders) [3146-1]; Puretone 11367 (Schubert's Serenaders) [3146-1, as -A]; Radiex 1205 (White Way Syncophonists) [3146-1, 2, some as -A, B]; Triangle 11367 (Schubert's Serenaders) [3146-1]  
 Note: Inspected copies of Emerson 10739 use take 2.

**What'll I Do? — Waltz** (Berlin)  
 Joseph Samuels & his Music Masters  
 Mx: 42571 - 1, 2 [= 3147]  
 Corresponding Issue(s): Acme (G) 2054 (Emerson Orchestra) [-1]; Grafton (E) 9039 (Windsor Orchestra) [42571-2]; Grafton (E) 9051 (Windsor Orchestra) [42571-2S]; Globe 1207 (Mobile Melody Makers) [3147-1; see note]; Grey Gull 1207 (Mobile Melody Makers) [3147-1, some as -A]; Opera (F) 3646 (unconfirmed); Oriole 178 (Mobile Melody Makers) [3147-1]; Radiex 1207 (Mobile Melody Makers) [3147-1, some as -A]; Scala Ideal (E) 7091 (Astoria Orchestra [-])  
 Note: Inspected copies of Emerson 10739 use take 2. Some copies of Globe show mx. 3646 - 1 in error.

- 10740** Released: May 1924  
**My Papa Doesn't Two-Time No Time — Fox Trot** (Donaldson)  
 Original Memphis Five  
 Mx: 42568 - 1, 2 [= 3144]  
 Corresponding Issue(s): Austral (A) A85 (anonymous, as "My Papa Doesn't Two Time Me Anymore") [42568-2 / M3124]; Broadway 11359 (Original Memphis Five) [3144-1]; Carnival 11359 (Original Memphis Five) [3144-1]; Grey Gull 1206 (Original Memphis Five) [3144-1]; Lyratone 11359 (Original Memphis Five) [3144-1]; Mitchell 11359 (Pasternacki's Orchestra) [3144-1]; Nadsco 1206 (Original Memphis Five) [3144-1]; Pennington (Original Memphis Five) 1359 [3144-1]; Puretone 13359 (Original Memphis Five) [3144-1]; Radiex 1206 (Original Memphis Five) [3144-1]; Triangle 11359 (Frisco Syncopators) [3144-1]  
 Note: Inspected copies of Emerson 10740 use take 2. Triangle and possibly some other BD&M-group labels omit "My" in the title.

**Sioux City Sue — Fox Trot** (Donaldson - Siegel - Signorelli - Napoleon)

Original Memphis Five

Mx: 42567 - 1, 2 [= 3143]

Corresponding Issue(s): Austral (A) A74 (anonymous; unconfirmed); Broadway 11359 (Original Memphis Five) [3143-2]; Carnival 11359 (Original Memphis Five) [3143-2]; Lyratone 11359 (Original Memphis Five) [3143-2]; Mitchell 11359 (Pasternacki's Orchestra) [3143-2]; Pennington 1359 (Original Memphis Five) [3143-2]; Puretone 11359 (Original Memphis Five) [3143-2]; Triangle 11359 (Frisco Syncopators) [3143-2]

Note: Inspected copies of Emerson 10740 use take 1. Take-digit 1 appears in the wax on Triangle and some other BD&M-group pressings, over stamped with a 2; copies auditioned by SAC all play take 2.

10741 Released: May 1924

**Since Ma Is Playing Mah Jong — Fox Trot** (Rose - Conrad)

Pennsylvania Syncopators Vcl: John Ryan

Mx: 42566 - 1

Corresponding Issue(s): Austral (A) A127 (anonymous; unconfirmed); Opéra (F) 3518 [-1]

**Thirty-First Street Blues** (Hall - Geise)

Original Memphis Five

Mx: 42569 - 2

Austral (A) A143 (anonymous) [42569-2 / M3193]

10742 Released: May 1924 — Race Records list

**Ain't It a Shame?** (Hamm - Simons - Brown)

Sterling Grant Acc: Own ukulele

Mx: 42573 - 2

**It Ain't Gonna Rain No Mo'** (Hall)

Sterling Grant Acc: Own ukulele

Mx: 42574 - 1, 2 [= 3150]

Corresponding Issue(s): Grafton (E) 9043 (Sterling Grant) [42574-1]; Grey Gull 2154 (Sterling Grant) [3150-2]; Oriole 203 (Sterling Grant) [3150-2]; Radiex 2154 (Sterling Grant) [3150-2]

Note: Inspected copies of this side on Emerson 10742 use take 1. Sterling Grant was an African-American vaudeville and radio performer, not a pseudonym for Billy Jones as is erroneously claimed by the Online Discographical Project.

10743 Released: Jun 1924

**After the Storm — Fox Trot** (Nelson)

Nathan Glantz &amp; his Orchestra

Mx: 42611 - 1, 2 [= 3173; see note]

Corresponding Issue(s): Acme (G) 2095 (Nathan Glantz Orchestra) [-2]; Austral (A) A164 (anonymous; unconfirmed); Federal 5395 (Savoy Dance Orchestra) [2605-1]; Grey Gull 1211 (Lucky Strike Dance Orchestra) [3173-1]; Nadsco 1211 (Lucky Strike Dance Orchestra) [3173-1]; Oriole 187 (Glantz & his Orchestra) [3173- 2]; Radiex 1211 (Lucky Strike Dance Orchestra) [3173-1]; Silvertone 2395 [2605-1]

Note: Emerson 10743 shows both the Emerson mx. number and apparent ctl. 2605 (not a Federal mx. number in this case). Some copies of Oriole 187 reportedly credit the Lucky Strike Dance Orchestra, but copies inspected thus far are labeled as shown.

**Mystery Waltz [a.k.a. Lucille]** (Rizzi - Bolognese; as Hall on Oriole)

Paul Bolognese's Symphony Orchestra

Mx: 42562 - 1, 2 [= Oriole ctl. 316]

Corresponding Issue(s): Austral (A) A111 (untitled and anonymous; unconfirmed); Oriole 640 (Baltimore Society Orchestra, as "Lucille") [316-1].

Note: Emerson announced a contest to find a new title for this work in the May 1924 *TMW*, possibly explaining the retitling (although not the altered composer credit) on Oriole and the reported lack of a title on Austral. There are no known reliable reports of Emerson labels having been reprinted with the winning title, whatever it might have been.



- 10744** Released: Jun 1924 — Race Records list  
**Chattanooga (Down in Tennessee) — Fox Trot** (Grainger - Ricketts)  
 Fletcher Henderson & his Orchestra  
 Mx: 42586 - 3 (no client-series mx. assigned)  
 Corresponding Issue(s): Austral (A) A28 (anonymous; unconfirmed)  
  
**Ghost of the Blues — Fox Trot** (Brymn - Bechet)  
 Fletcher Henderson & his Orchestra  
 Mx: 42587 - 2 (no client-series mx. assigned)  
 Corresponding Issue(s): Austral (A) A28 (anonymous; unconfirmed)
- 10745** Released: Jun 1924 — Race Records list  
**'Tain't No Tellin' (What the Blues Will Make You Do)** (Grainger - Wilson)  
 Lena Wilson Acc: Piano (uncredited)  
 Mx: 42582 - 2 (no client-series mx. assigned)  
  
**I Don't Love Nobody (So I Don't Have No Blues)** (Grainger - Ricketts)  
 Lena Wilson Acc: Piano (uncredited)  
 Mx: 42583 - 2 (no client-series mx. assigned)
- 10746** Released: June 1924 — Race Records list  
**He Wasn't Born in Araby (But He's a Sheikin' Fool)** (Razaf - Dowell)  
 Ethel Finnie Acc: Small jazz band (uncredited)  
 Mx: 42605 - 1 (no client-series mx. assigned)  
  
**Heart-Breakin' Joe** (Grainger - Trent)  
 Ethel Finnie Acc: Small jazz band (uncredited)  
 Mx: 42604 - 2 (no client-series mx. assigned)  
 Note: Various jazz discographies credit the accompaniment to members of Fletcher Henderson's Orchestra, and the aural evidence supports this. Dubbed and reissued by John Steiner in the late 1940s, on Paramount 14004, with label credit to "Joe Smith & his Orchestra, Vocal Ethel Finnie."
- 10747** Released: Jun 1924 — Race Records list  
**Goin' Home** (Grainger - Ricketts [as Rocketts on some labels])  
 Rosa Henderson Acc: Guitar (uncredited)  
 Mx: 42601 - 2 (no client-series mx. assigned)  
  
**West Indies Blues** (Dowell - Williams - Williams)  
 Rosa Henderson Acc: Guitar (uncredited)  
 Mx: 42602 - 2 (no client-series mx. assigned)
- 10748** Released: Jun 1924 — Race Records list  
**Don't Know and Don't Care Blues** (G. Brooks; see note)  
 Hazel Meyers Acc: Cornet or trumpet, clarinet, piano (uncredited)  
 Mx: 42592 - 1 (no client-series mx. assigned)  
 Note: Per SAC, this is the same composition as "I Don't Know and I Don't Care Blues," which is credited as a Fletcher Henderson composition on other labels.  
  
**I'm Gonna Tear Your Playhouse Down** (Handy - Gray)  
 Hazel Myers Acc: Cornet or trumpet, clarinet, piano (uncredited)  
 Mx: 42593 - 1 (no client-series mx. assigned)  
 Note: Various discographies cite members of the Fletcher Henderson Orchestra as the accompanists on both sides, and the aural evidence supports this.
- 10749** Released: Jun 1924  
**She's Everybody's Sweetheart (But Nobody's Gal)** (Rose - Conrad)  
 Arthur Fields Acc: Orchestra  
 Mx: 42581 - 1, 2 [= 3152]  
 Corresponding Issue(s): Amco 2148 (Arthur Fields) [3152-1, as -A]; Broadway 11379 (Chas. Dale & Prince's Orchestra) [3152-1]; Grey Gull 2148 (Arthur Fields) [3152-1, as -A]; Nadsco 2148 (Arthur Fields) [3152-1, as -A]; Pennington 1379 (Chas. Dale & Prince's Orchestra) [3152-1]; Radiex 2148 (Arthur Fields) [3152-1, as -A]; Triangle 11379 (Chas. Dale & Prince's Orchestra) [3152-1]  
 Note: Triangle and some other BD&M-group pressings show the take number preceding the mx. number (1-3152), a styling normally used for Federal mxs. The accompaniment cited on BD&M-group issues probably is not connected with Charles Prince, who was a Paramount employee at the time.

**What's Today Got to Do with Tomorrow?** (Donaldson)

Arthur Fields Acc: Orchestra

Mx: 42580 - 1, 2 [= 3151]

Corresponding Issue(s): Amco 2148 (Arthur Fields) [3151-1, as -A]; Broadway 11379 (Chas. Dale & Prince's Orchestra) [3151-1]; Grey Gull 2148 (Arthur Fields) [3151-1, as -A]; Nadsco 2148 (Arthur Fields) [3151-1, as -A]; Pennington 1379 (Chas. Dale & Prince's Orchestra) [3151-1]; Radiex 2148 (Arthur Fields) [3151-1, as -A]; Triangle 11379 (Chas. Dale & Prince's Orchestra) [3151-1]

Note: Inspected copies of Emerson 10749 use take 2. The accompaniment cited on BD&M-group issues probably is not connected with Charles Prince, who was a Paramount employee at the time.

**10750** Released: Jun 1924

**Tuning In on the Radio — Comic Novelty**

Gene Alexander, Jack Kaufman & Company

Mx: 42591 - 1, 2 [= 3157]

Corresponding Issue(s): Globe 4083 (Broadway Comedy Players) [3157-2]; Grey Gull 2151 (Broadway Comedy Players) [3157-2]; Grey Gull 4083 (Broadway Comedy Players) [3157-2]; National Music Lovers 1109 (National Comedy Four) [42591-1]; Oriole 195 (Broadway Comedy Players) [3157-2]; Radiex 2151 (Broadway Comedy Players) [3157-2]; Radiex 4083 (Broadway Comedy Players) [3157-2]

Note: Inspected copies of Emerson 10750 use take 1.

**What Does the Pussy Cat Mean When She Says "Meow?"** (Pease - Granlund - Nelson)

Billy Jones & Ernest Hare Acc: Orchestra

Mx: 42606 - 1, 2 [= 3168]

Corresponding Issue(s): Broadway 11377 (Thomas & West) [3168-2]; Grey Gull 2150 (Thomas & West) [3168-2, as -B]; Pennington 1377 (Thomas & West) [3168-2, some as -B]; Radiex 2150 (Thomas & West) [3168-2, as -B]; Triangle 11377 (Thomas & West) [3168-2]

Note: Inspected copies of Emerson 10750 use take 1. The title appears as "What Does a Pussy Cat Mean..." on inspected labels.

**10751** Released: Jun 1924

**From One Till Two (I Always Dream of You) — Fox Trot** (Bard - Hoover)

Al Epps & his Hotel Astor Orchestra [Al Epstein, director] Vcl: Arthur Hall

Mx: 42594 - 1, 2, 3 [= 3160]

Corresponding Issue(s): Austral (A) A50 (anonymous; unconfirmed); Globe 1208 (Cotton Blossom Orchestra) [3160-2]; Grafton (E) 9040 (Windsor Orchestra) [42594-2]; Grey Gull 1208 (Cotton Blossom Orchestra) [3160-2]; Nadsco 1208 (Cotton Blossom Orchestra) [3160-2]; Oriole 184 (Cotton Blossom Orchestra) [3160-2]; Pennington 1358 (Golden Gate Orchestra, vcl. Arthur Hall) [3160-2]; Puretone 11358 (Golden Gate Orchestra, vcl. Arthur Hall) [3160- ] Radiex 1208 (Cotton Blossom Orchestra) [3160-2]; Scala Ideal (E) 7091 (Astoria Orchestra; unconfirmed); Triangle 11358 (Golden Gate Orchestra, vcl. Arthur Hall) [3160-2, 3]

Note: Inspected copies of Emerson 10751 use take 1. Some Pennington and Triangle pressings substitute Paramount mx. 1731 (same title, by Green's Novelty Orchestra) but use labels for mx. 3160. Shown in error in ABD on Supertone 1450 (same title, but a markedly different performance by Gus Drobegg's Frolic Orchestra, from an Olympic master recorded in Chicago).

**There's Yes! Yes! in Your Eyes — Fox Trot** (Santly - Friend)

Al Epps & his Hotel Astor Orchestra [Al Epstein, director]

Mx: 42595 - 1, 2 [= 3161]

Corresponding Issue(s): Austral (A) A128 (anonymous; unconfirmed); Broadway 11361 (Majestic Dance Orchestra) [3161-2]; Carnival 11361 (Majestic Dance Orchestra) [3161-2]; Edison Bell Winner (E) 4080 (Diplomat Novelty Orchestra); Grey Gull 1210 (Cotton Blossom Orchestra) [3161-2]; Mitchell 11361 (Majestic Dance Orchestra) [3161- ] Olympic 1457 (Davidson Princess Theatre Orchestra) [3161-2 / 42595-2]; Paramount 20335 (Paramount Dance Orchestra; unconfirmed); Pennington 1361 (Majestic Dance Orchestra) [3161-2]; Puretone 11361 (Majestic Dance Orchestra) [3161-2]; Puritan-N 11335 (Puritan Dance Orchestra; unconfirmed); Radiex 1210 (Cotton Blossom Orchestra) [3161-2]; Supertone 1457 (Davidson Princess Theatre Orchestra) [3161 -2 / 42595-2]; Triangle 11361 (Majestic Dance Orchestra) [3161-2]

Note: Inspected copies of Emerson 10751 use take 1. Inspected Olympic and Supertone pressings show both the Emerson and Grey Gull mx. numbers (under and adjacent to the label, respectively).

- 10752** Released: Jun 1924  
**Chickie**  
 Pennsylvania Syncopators [probably Nathan Glantz & his Orchestra]  
 Mx: 42610 - 1  
 Corresponding Issue(s): Austral (A) A27 (anonymous); unbranded test pressing (A?) F27-M3014  
 Note: Probable artist identification is based on Glantz's confirmed presence on adjacent mxs. 42609 and 42611.
- Worried (I'm Worried Over You) — Fox Trot** (Kahn - Rose)  
 Nathan Glantz & his Orchestra  
 Mx: 42609 - 1, 2 [= 3171]  
 Corresponding Issue(s): Austral (A) A74 (anonymous; unconfirmed); Broadway 11376 (Majestic Dance Orchestra) [3171-1 / 42609-1]; Carnival 11376 (Majestic Dance Orchestra) [3171-1 / 42609-1]; Globe 1215 (Glantz & his Orchestra) [3171- 1]; Grey Gull 1215 (Glantz & his Orchestra) [3171- 1]; Oriole 205 (Glantz & his Orchestra) [3171-1]; Pennington 1376 (Majestic Dance Orchestra) [45609 -1 / 3171-1]; Puretone 11376 (Majestic Dance Orchestra) [3171-1]; Radiex 1215 (Glantz & his Orchestra) [3171- 1]; Triangle 11376 (Majestic Dance Orchestra) [3171-1 / 42609-1]  
 Note: Inspected copies of Emerson 10752 use take 2; take number is not visible on all pressings.
- 10753** Released: Jun 1924  
**Down Where the West Begins** (Taylor - Miller - Hoins - Gildersleeve)  
 Harry Breuer's Trio Vcl: Jack Kaufman  
 Mx: 42603 - 1 [= 3165]  
 Corresponding Issue(s): Austral (A) A38 (anonymous; unconfirmed); Pennington 1374 (Schubert's Dance Orchestra, vcl. Charles Sterling) [3165-2]; Puretone 11374 (Schubert's Dance Orchestra, vcl. Charles Sterling) [3165-2]  
 Note: Inspected copies of Emerson 10753 use take 1. The group on Pennington and Puretone is confirmed as this instrumental trio, despite the "Orchestra" label credits.
- Hoodoo (Who Do You Love?)** (Taylor - Miller - Hoins)  
 Harry Breuer's Trio  
 Mx: See note  
 Corresponding Issue(s): Austral (A) A38 (anonymous; unconfirmed)  
 Note: Inspected pressings of "Hoodoo" show 611 in the wax, the meaning of which is not known. Emerson 10753 was advertised in error in the *TMW* advance list as "Salvatore's Dream" / "Golden Sunset" (see Emerson 10755).
- 10754** **Untraced**
- 10755** Released: Jun 1924  
**Golden Sunset [a.k.a. Il Tramonto d' Oro; Golden Moon; Silver Star] — Waltz**  
 (Bolognese; as Bocchine or Bocchino on Grey Gull-group labels)  
 L. Heidelberg (violin) Acc: Paul Bolognese's Orchestra  
 Mx: 42579 - 1, 2  
 Corresponding Issue(s): Emerson 12134 (as "Il Tramonto d' Oro") [42579-1, 2]; Grey Gull 1233 (International Dance Orchestra, as "Golden Moon") [42579-2]; Grey Gull 1308 (University Dance Orchestra, as "Silver Star," composer Bocchino) [42579-2]; Grey Gull 1312 (Universal Dance Orchestra, as "Silver Star," composer Bocchino) [42579-2]; Radiex 1233 (International Dance Orchestra, as "Golden Moon," composer Bocchino) [42579-2]; Supreme 1308 (University Dance Orchestra, as "Silver Star," composer Bocchine) [-2]
- Salvatore's Dream [Il Sogno di Salvatore] — Waltz** (Tutela)  
 Nullo Romani (violin) Acc: Paolotti (guitar)  
 Mx: 42589 - 1  
 Corresponding Issue(s): Emerson 12135 (as "Il Sogno di Salvatore") [42589-1]; Globe 1400 (as "Valse Marguerite," saxophone solo by Andy Sannella [all.sic]\*; Grey Gull 1227, 1275 (both Olympic Dance Orchestra, as "Dreamy Moon") [42589-1]; Nadsco 1275 (Olympic Dance Orchestra, as "Dreamy Moon") [42589-1]; Madison 8002 (Olympic Dance Orchestra, as "Dreamy Moon") [-1]; Oriole 229 (Olympic Dance Orchestra, as "Dreamy Moon" [42589-1]; Radiex 1227, 1275 (both Olympic Dance Orchestra, as "Dreamy Moon") [42589 - 1]  
 Note: This issue was advertised in error as Emerson 10753 in the May 1924 *TMW* advance list. \*  
 \* Globe 1400 normally uses Sannella's "Valse Marguerite," from Grey Gull mx. 2138, but some copies were pressed from Emerson mx. 42589 in error, with the Emerson mx. number visible in the wax, but 2138 shown on the labels).

- 10756** Released: Jul 1924  
**Any Old Time at All** (Ringle)  
 Jack Kaufman & John Ryan Acc: Orchestra  
 Mx: [unintelligible]  
 Note: No mx. or take number visible on the single inspected copy.
- Jiminy Gee!** (Malie - Finch - Little)  
 Arthur Fields Acc: Orchestra  
 Mx: 42636 - 1 [= 3176]  
 Corresponding Issue(s): Grey Gull 2152 (Arthur Fields) [3176-1]; Oriole 210 (Arthur Fields) [3176-1]; Nadsco 2152 (Arthur Fields) [3176-1]; Radiex 2152 (Arthur Fields) [3176-1]
- 10757** Released: Jul 1924  
**Old Familiar Faces** (Edwards - Rose)  
 Charles Nelson & Everett Sloane Acc: Orchestra  
 Mx: 42646 - 1, 2 [= 3180]  
 Corresponding Issue(s): Globe 2157 (Kelly & Minard) [3180-1]; Grey Gull 2157 (Kelly & Minard) [3180-1]; Radiex 2157 (Kelly & Minard) [3180-1]  
 Note: Inspected copies of Emerson 10757 use take 2.
- Pretty Soon** (Malie - Finch - Little)  
 Arthur Fields Acc: Orchestra  
 Mx: 42637 - 1, 2 [= 3177]  
 Corresponding Issue(s): Amco 2153 (Arthur Fields) [3177-1]; Globe 2153 (Arthur Fields) [3177-1]; Grey Gull 2153 (Arthur Fields) [3177-1]; Radiex 2153 (Arthur Fields) [3177-1]  
 Note: Inspected copies of Emerson 10757 use take 2.
- 10758** Released: Jul 1924  
**Never Again — Fox Trot** (Kahn - Jones)  
 Pennsylvania Syncopators [probably Nathan Glantz & his Orchestra]  
 Mx: 42634 - 1, 2 [= 3174]  
 Corresponding Issue(s): Broadway 11375 (Golden Gate Orchestra) [3174-2]; Grafton (E) 9036 (unconfirmed); Grey Gull 1213 (Glantz & his Orchestra) [3174-2]; Pennington 1375 (Golden Gate Orchestra) [3174-2]; Puretone 11375 (Golden Gate Orchestra) [3174-2]; Radiex 1213 (Glantz & his Orchestra) [3174-2]; Triangle 11375 (Golden Gate Orchestra) [3174-2]  
 Note: Inspected copies of Emerson 10758 use take 1. Probable artist identification is based on the Grey Gull-group label credits and Glantz's confirmed presence on adjacent masters. This is not the California Ramblers, despite use of their Golden Gate pseudonym on the BD&M labels, based upon aural evidence and manager Ed Kirkeby's session logs.
- Shine — Fox Trot** (Mack - Dabney)  
 Nathan Glantz & his Orchestra  
 Mx: 42635 - 1 [= 3175]  
 Corresponding Issue(s): Grafton (E) 9036 (Astor Hotel Orchestra, reportedly mislabeled "Spain"; unconfirmed); Opera (F) 3632 (Nathan Glantz & his Orchestra) [42635-1]; Pennington 1374 (Schubert's Dance Orchestra) [3175-1]; Puretone 11374 (Schubert's Dance Orchestra) [3175-1]; Triangle 11374 (Schubert's Dance Orchestra) [3175-1].  
 Note: Also reported anecdotally on an unspecified Oriole issue. Composer credit on Opera 2623 as Mack-BrownD-Abney, *sic*.
- 10759** Released: Aug 1924  
**Don't Blame It All on Me** (Terris - Wood - Morse)  
 Billy Jones Acc: Orchestra  
 Mx: 42607 - 1, 2 [= 3169]  
 Corresponding Issue(s): Grafton (E) 9049 (Billy Jones) [42607-2]; Grey Gull 2149 (Billy West) [3169-1]; Radiex 2149 (Billy West) [3169-1]  
 Note: Inspected copies of Emerson 10759 use take 2.
- June Night (Just Give Me a June Night, the Moonlight and You)** (Baer - Friend)  
 Everett Sloane & Sydney Mitchell [pseudonyms; actual performers unknown] Acc: Orchestra  
 Mx: 42672 - 1, 2 [= 3191]  
 Corresponding Issue(s): Globe 2157 (Melody Duo) [3191-1]; Grey Gull 2157 (Melody Duo) [3191-1]; National Music Lovers 1102 (Wm. Morris & Jos. Elliott) [42672-2]; Radiex 2157 (Melody Duo) [3191-1]  
 Note: Inspected copies of Emerson 10759 use take 2.

- 10760** Released: Jul 1924  
**It's About Time (You Forget All the Others) — Fox Trot** (Landers - Gottler)  
 Emerson Dance Orchestra [possibly Nathan Glantz & his Orchestra]  
 Mx: 42608 - 1, 2 [= 3170]  
 Corresponding Issue(s): Austral (A) A76 (anonymous; unconfirmed); Broadway 11370 (Golden Gate Orchestra) [3170-2]; Carnival 11370 (Golden Gate Orchestra) [3170-2]; Mitchell 11370 (Golden Gate Orchestra) [3170-2]; Pennington 1370 (Golden Gate Orchestra) [3170-2]; Puretone 11370 (Golden Gate Orchestra) [3170-2]; Triangle 11370 (Golden Gate Orchestra) [3170-2]  
 Note: Inspected copies of Emerson 10760 use take 1; an Emerson pressing from take 2 has been reported but is not confirmed. Possible band identity is based upon aural evidence and Glantz's confirmed presence on adjacent mx. 42609. This is not the California Ramblers, despite use of their Golden Gate pseudonym on the BD&M labels, based upon aural evidence and manager Ed Kirkeby's session logs.
- Memory Lane — Waltz** (De Sylva - Spier - Conrad)  
 Epps & his Hotel Astor Orchestra [Al Epstein, director]  
 Mx: 42596 - 1, 2 [= 3162]  
 Corresponding Issue(s): Austral (A) A76 (anonymous; unconfirmed); Broadway 11376 (Majestic Dance Orchestra) [3162-2]; Carnival 11376 (Majestic Dance Orchestra) [3162-2]; Globe 1216 (Cotton Blossom Orchestra) [3162-2]; Grafton (E) 9046 (Hotel Astor Orchestra) [42596-1]; Grey Gull 1216 (Cotton Blossom Orchestra) [3162-2]; Nadsco (Cotton Blossom Orchestra) [3162-2]; Oriole 207 (Cotton Blossom Orchestra) [3162-2]; Pennington 1376 (Majestic Dance Orchestra) [3162-1]; Puretone 11376 (Majestic Dance Orchestra) [3162-2]; Radiex (Cotton Blossom Orchestra) [3162-2]; Triangle 11376 (Majestic Dance Orchestra) [3162-2]  
 Note: Inspected copies of Emerson 10760 use take 1.
- 10761** Released: Jul 1924 — Race Records list  
**My Doggone Lazy Man** (Foster)  
 Dolly Perkins Acc: Guitar, piano (uncredited)  
 Mx: 42644 - 2 (no known client-series mx. number assigned)
- 'Tain't a Doggone Thing But the Blues** (Grainger - Ricketts)  
 Dolly Perkins Acc: Guitar, harmonium (uncredited)  
 Mx: 42645 - 1 (no known client-series mx. number assigned)  
 Note: The label on this side shows piano accompaniment, but a harmonium or similar instrument is audible.
- 10762** Released: Jul 1924 — Race Records list  
**Hula Blues** (Grainger)  
 Sterling Grant Acc: Porter Grainger & his Orchestra  
 Mx:  
**My Jamaica** (Grainger)  
 Sterling Grant Acc: Porter Grainger & his Orchestra  
 Mx:  
 Note: Information is from the *TMW* advance listing; a copy of the record was not located for inspection. Sterling Grant was an African-American vaudeville and radio performer, not a pseudonym for Billy Jones as is erroneously claimed by the Online Discographical Project.
- 10763** Released: Jul 1924 — Race Records list  
**Backwoods Blues** (Brooks)  
 Rosa Henderson Acc: Fletcher Henderson & his Orchestra [*sic*: cornet and piano only]  
 Mx: 42657 - 1  
**Four Flushin' Papa (You've Gotta Play Straight with Me)** (Grainger - Ricketts)  
 Rosa Henderson Acc: Fletcher Henderson & his Orchestra [*sic*: cornet and piano only]  
 Mx: 42658 - 1  
 Note: Race Record release (no corresponding Grey Gull mx. numbers assigned).

- 10764** Released: Aug 1924  
**I Never Care About Tomorrow (As Long As I'm Happy Today) — Fox Trot**  
 (La Vine - Lange - Holden)  
 Emerson Dance Orchestra  
 Mx: 42664 - 1, 2 [= 3186]  
 Corresponding Issue(s): Carnival 11395 (Carnival Orchestra) [3186-1]; Hudson 11395 (Frisco Syncopators) [3186-1]; Lyratone 11395 (Frisco Syncopators) [3186-1]; Pennington 1395 (Frisco Syncopators) [3186-1]; Puretone 11395 (Frisco Syncopators) [3186-1]; Triangle 11395 (Frisco Syncopators) [3186-1]  
 Note: Inspected copies of Emerson 10764 use take 2.
- Oh Baby (Don't Say "No" — Say "Maybe") — Fox Trot** (De Sylva - Donaldson)  
 Nathan Glantz & his Orchestra  
 Mx: 42660 - 1, 2 [= 3184]  
 Corresponding Issue(s): Austral (A) A75 (anonymous; unconfirmed); Broadway 11384 (Frisco Syncopators) [-2]; Globe 1215 (Pacific Coast Players) [3184-1]; Grey Gull 1215 (Pacific Coast Players) [3184-1]; Lyratone 11384 (Frisco Syncopators) [-2]; Oriole 206 (Pacific Coast Orchestra) [3184-1]; Pennington 1384 (Pennington Orchestra) [3184-2]; Puretone 11384 (Frisco Syncopators) [3184-2]; Radiex 1215 (Pacific Coast Players) [3184-2]; Triangle 11384 (Frisco Syncopators) [3184-2]
- 10765** **Untraced**
- 10766** Released: Aug 1924  
**Love Sends a Little Gift of Roses — Waltz** (Openshaw)  
 Nathan Glantz & his Orchestra [Nathan Glantz & his Marimba Band]  
 Mx: 1153 - 1, 2, 3, 4 (Source: NYRL)  
 Corresponding Issue(s): Amfonola (A) 9371 (unconfirmed); Austral (A) A101 (unconfirmed); Banner 1112 (Majestic Marimba Orchestra) [-1, 2, 3]; Broadway 11163 (Majestic Marimba Band) [-3]; Claxtonola 41059 (Glantz & his Marimba Band [-1, 3]; Emerson 10551 (Nathan Glantz & his Orchestra); Famous 3153 (Glantz & his Marimba Band) [-]; Globe 1134 (Majestic Dance Orchestra) [-2]; Grey Gull 1134 (Majestic Dance Orchestra) [-2]; Imperial (E) 1155 (unconfirmed); National 12159 (Glantz & his Marimba Band) [-2, 3]; National Music Lovers 1033 (Music Lovers Marimba Orchestra) [-1]; Paramount 20159 (Glantz & his Marimba Band) [-1, 3]; Puritan-BDM 11163 (Majestic Marimba Band) [-1, 2, 4]; Puritan-NYRL 11159 (Glantz & his Marimba Band) [-1, 3]; Radiex 1134 (Majestic Dance Orchestra) [-2]; Regal 9371 (Xylo Novelty Orchestra) [-2, 3]; Triangle 11163 (Majestic Marimba Band) [-1, 2]  
 Note: Inspected copies of Emerson 10766 use take 1.
- Three O'Clock in the Morning — Waltz** (Robledo)  
 Erdody & his Famous Orchestra [Leo Erdody, director]  
 Mx: 42248 - 1, 2 [= NYRL mx. 1061]  
 Corresponding Issue(s): Banner 1070 (Newport Society Orchestra) [42248-2]; Broadway 11135 (Frisco Syncopators) [1061-1]; Claxtonola 40133 (Frisco Syncopators) [1061-1]; Emerson 10530 [42248-1]; Famous 3127 (Frisco Syncopators) [1061-1]; Grafton (E) 9061 (Windsor Orchestra) [-]; Harmograph 768 (Harmograph Dance Orchestra) [1061-1]; Master Tone 1033 (Frisco Syncopators) [1061-1]; Paramount 20133 (Frisco Syncopators) [1061-1]; Puretone 11135 (Frisco Syncopators) [1061-1]; Puritan-NYRL 11133 (Frisco Syncopators) [1061-1]; Regal 9212 (Erdody & his Famous Orchestra) [42248 / 1061-1]  
 Note: Emerson mx. 42248 and NYRL mx. 1061 are the identical recordings, per SAC. Inspected copies of Emerson 10766 use take 2. Broadway, Famous, and Regal pressings also show the Banner catalog number (1070 A) in the wax. Regal 9212 exists in two versions, both using this recording on the A side, but different titles ("A Little Love" from Paramount mx. 1131, or "Wana" from Paramount mx. 983, mislabeled as Emerson mx. 42242) on the reverse.
- 10767** Released: Aug 1924  
**The Missing Link — Fox trot** (Smith)  
 Ray Miller's Black and White Melody Boys  
 Mx: 42014 - 3  
 Corresponding Issue(s): Emerson 10476 (Ray Miller's Black and White Melody Boys) [42014-3]
- Why Don't You Smile? — Fox Trot** (Schwartz)  
 Bennie Krueger's Orchestra  
 Mx: 42120 - 1, 3  
 Corresponding Issue(s): Emerson 10503 (Bennie Krueger's Orchestra) [-1, 3]; Regal 9173 (Manhattan Specialty Orchestra) [-3]

**10768 Untraced**

**10769** Released: Aug 1924  
**Jealous — Fox Trot** (Little - Finch - Malie)  
 Pennsylvania Syncopators  
 Mx: 42659 - 1

Note: This has been suggested as a possible renumbering of NYRL mx. 1762 (Grey Gull ctl. Y 1716), by Harry Raderman's Orchestra; a pressing from that mx. was not located for comparison. Per SAC, this recording is not equivalent to Plaza mx. 5532 (Domino ctl. 11019).

**Please — Fox Trot** (Lewis - Young - Cooper)  
 California Melodie Syncopators  
 Mx: 42673 - 1, 2 [= 3192]

Corresponding Issue(s): Bell 286 (Lucky Strike Orchestra) [-]; Grey Gull 1217 (Big City Six) [3192-1]; Oriole 223 (Big City Six) [42673-1]; Radiex 1217 (Big City Six) [3192-1]

Note: Inspected copies of Emerson 10769 use take 2.

**10770** Released: Aug 1924

**Driftwood — Fox Trot** (Kahn - Gold)  
 Emerson Dance Orchestra [possibly Joseph Samuels' Music Masters]  
 Mx: 42671 - 1, 2 [= 3187]

Corresponding Issue(s): Austral (A) A39 (anonymous; unconfirmed); Broadway 11395 (Frisco Syncopators) [3187-1]; Carnival 11395 (Frisco Syncopators) [3187-1]; Edison Bell Winner 4126 (Edison Bell Dance Orchestra) [3187-1; not shown, confirmed per SAC]; Globe 1220 (Pacific Coast Players) [3187-1]; Grafton 9079 (Joseph Samuels & his Music Masters) [42671-2]; Grey Gull 1220 (Pacific Coast Players) [3187-1]; Hudson 11395 (Frisco Syncopators) [3187-1]; Lyratone 11395 (Frisco Syncopators) [3187-1]; Oriole 218 (Pacific Coast Players) [3187-1]; Paramount 20345 (Earl Randolph's Orchestra); Pennington 1395 (Frisco Syncopators) [3187-1]; Puretone 11395 (Frisco Syncopators) [3187-1]; Puritan-NYRL 11345 (Earl Randolph's Orchestra); Radiex 1220 (Pacific Coast Players) [3187-1]; Triangle 11395 (Frisco Syncopators) [3187-1]

Note: Possible band identification is based on the Grafton label credit, with the caveat that Grafton credits are not always accurate. Shown in error in *ADB* as equivalent to Plaza mx. 5519 (same title, by Nathan Glantz's Orchestra), which is markedly different per SAC.

**Tonight's the Night (I Should Be with You) — Fox Trot** (Dempsey - Rupp)  
 Nathan Glantz & his Orchestra  
 Mx: 42638 - 1, 2 [= 3178]

Corresponding Issue(s): Austral (A) A39 (anonymous; unconfirmed); Broadway 11375 (Golden Gate Orchestra) [3178-2]; Pennington 1375 (Golden Gate Orchestra) [3178-2]; Puretone 11375 (Golden Gate Orchestra) [3178-2]; Triangle 11375 (Golden Gate Orchestra) [3178-2]

Note: Inspected copies of Emerson 10770 use take 1. This is not the California Ramblers, despite use of their Golden Gate pseudonym on the BD&M labels, based upon aural evidence and manager Ed Kirkeby's session logs.

**10771 Untraced**

**10772** Released: Sep 1924  
**Oh! Desdemona [a.k.a. Desdemona Blues] — Fox Trot** (Loos - Loos)  
 Pennsylvania Syncopators  
 Mx: 42674 - 1, 2

Corresponding Issue(s): Austral (A) A117 (anonymous; unconfirmed); Globe 7019 (Cotton Blossom Orchestra, as "Desdemona Blues") [-2]; Grey Gull 1221 (Olympic Dance Orchestra) [-2]; Grey Gull 7019 (Cotton Blossom Orchestra, as "Desdemona Blues") [-2]; Homochord (E) B-1832 (unconfirmed); Nadsco 7019 (Cotton Blossom Orchestra, as "Desdemona Blues") [-2]; Oriole 225 (Castillian Serenaders) [-2]; Radiex 1221 (Castillian Serenaders) [-2]; Radiex 7109 (Cotton Blossom Orchestra, as "Desdemona Blues") [-2]

Note: No corresponding Grey Gull mx. number known; inspected Grey Gull-group pressings show only the Emerson mx. number.

**To Die for Love for You (Morir por tu Amor) [a.k.a. Spanita] — Waltz** (Burgess)

Pennsylvania Syncopators

Mx: 42675 - 1, 2 [= 3487]

Corresponding Issue(s): Austral (A) A117 (anonymous; unconfirmed); Globe 1237 (Castillian Serenaders, as "Spanita") [42675-2]; Grey Gull 1237 (Castillian Serenaders, as "Spanita") [3487 - 2 / 42675-2]; Nadsco 1237 (Castillian Serenaders, as "Spanita") [42675-2]; Radiex 1237 (Castillian Serenaders, as "Spanita") [3487 - 2 / 42675-2]

Note: Inspected copies of Emerson 10772 use take 1. The rather clumsy English translation is as shown on the labels, rather than the more accurate and idiomatic "To Die for Your Love."

10773

Released: Sep 1924

**I Can't Get the One I Want** (Rose - Ruby - Handman)

Pennsylvania Syncopators [Fletcher Henderson & his Orchestra]

Mx: 42663 - 1, 2, 3 [= 3185; Plaza mx. 5534; NYRL ctl. 233]

Corresponding Issue(s): Apex (C) 8223 (Fletcher's Dance Orchestra); Banner 1384 (Fletcher Henderson's Orchestra) [5534-1, 2]; Broadway 11384 (Frisco Syncopators) [3185-1]; Domino 356 (Club Alabam' Orchestra) [5534- ]; Globe 1222 (Broadway Music Masters) [3185-1]; Grey Gull 1222 (Broadway Music Masters) [3185-1]; Kalliope (G) K-908 (unconfirmed); Lyratone 11384 (Frisco Syncopators) [3185-1]; Maxsa (F) 1515 (unconfirmed); Nadsco 1222 (Broadway Music Masters) [3185-1]; National Music Lovers 1099 (Manhattan Musicians) [-]; Oriole 219 (Broadway Music Masters) [3185-1]; Paramount 20339 (Fletcher Henderson's Orchestra) [233]; Pennington 1384 (Pennington Orchestra) [3185-1]; Puritan-NYRL 11339 (Fletcher Henderson's Orchestra) [233 / 3185]; Radiex 1222 (Broadway Music Masters) [3185-1]; Regal 9682 (Fletcher Henderson's Orchestra) [5534-1, 2; 11021-2 on some copies]; Resona 75399 (The Carolinians) [see note]; Silvertone 2399 (The Carolinians) [see note]; Triangle 11384 (Frisco Syncopators) [3185-1]; Usiba (P) 284 (unconfirmed)

Note: Inspected copies of Emerson 10773 use take 2. Resona and Silvertone show 2601, which despite appearances is not a Federal mx. number. Master equivalence was confirmed through extensive SAC testing by Perry Armagnac, Carl Kendziora, and *Hendersonia* author Walter C. Allen, among others.

**Where Is that Old Girl of Mine?** (Kahn - Jones)

Emerson Dance Orchestra

Mx: 42681 - 1 [= 3196]

10774

Released: Sep 1924

**I Wonder What's Become of Sally** (Yellen - Ager)

Arthur Fields Acc: Orchestra

Mx: 42679 - 1, 2 [= 3194]

Corresponding Issue(s): Globe 2158 (Mr. X) [3194-1]; Grafton (E) 9045 (Arthur Field, *sic*) [42679-2]; Grey Gull 2158 (Mr. X) [3194-1]; Hudson 11450 (Charles Dale & Triangle Orchestra) [3194-1]; Nadsco 2158 (Mr. X) [3194-1]; National Music Lovers 1103 (Jos. Elliott) [42679-2]; Oriole 215 (Mr. X) [3194-1]; Radiex 2158 (Mr. X) [3194-1]; Triangle 11450 (Charles Dale & Triangle Orchestra) [3194-1]

Note: Takes 1 and 2 are confirmed on Emerson 10774. Also unconfirmed on Resona 75413, with label credit not noted, and on Silvertone 2413 as "Frank Howard."

**Why Live a Lie?** (Gilbert - Koehler)

Arthur Fields Acc: Orchestra

Mx: 42680 - 1, 2 [= 3195]

Corresponding Issue(s): National Music Lovers 1102 (David Harris) [42680-2]; Oriole 217 (Mr. X) [3195-1 / 42680-1]

Note: Takes 1 and 2 are confirmed on Emerson 10774. Inspected copies of Oriole show 3195 on the label and 42680 in the wax.

10775

Released: Sep 1924

**Oh! Sarah (Won't You Please Pull Down that Shade?) — Fox Trot** (Gaskill)

Nathan Glantz & his Orchestra

Mx: 42676 - 1, 2 [= 3193]

Corresponding Issue(s): Austral (A) A109 (anonymous; unconfirmed); Embassy 11403 (Chic Winters & his Orchestra) [3193-1]; Lyratone 11403 (Chic Winters & his Orchestra) [3193-1]; Puretone 11403 (Chic Winters & his Orchestra) [3193-1]

Note: Shown in error in *ADB* on Grey Gull 1264, which is actually "Oh! Mabel" (Grey Gull mx. 3571, q.v. at 10827).



**What Has Become of Hinky-Dinky-Parlez-Vous?** (Dubin - Mills - McHugh - Dash)

California Melodie Syncopators Vcl: Jack Kaufman

Mx: 42684 - 1, 2 [= 3199]

Corresponding Issue(s): Grafton (E) 9068 (Windsor Orchestra) [42684-2]

**10776**

Released: Sep 1924

**It Had to Be You** (Kahn - Jones)

California Melodie Syncopators

Mx: 42682 - 1, 2 [= 3197]

Corresponding Issue(s): Grafton (E) 9060 (Californian Ramblers, *sic*) [42682-2]; Globe 1218 (White Way Syncopators) [3197-1]; Grey Gull 1218 (White Way Syncopators) [3197-1]; Nadsco 1218 (White Way Syncopators) [3197-1]; Oriole 222 (White Way Syncopators) [3197-1]; Radiex 1218 (White Way Syncopators) [3197-1]

Note: Inspected copies of Emerson 10776 use take 2; take 1 (issued as mx. 3197 on the client labels) adds a four-bar introduction. This is not the Californian Ramblers, despite the Grafton label credit, based upon aural evidence and no mention of this session in manager Ed Kirkeby's logs.

**Maytime — Fox Trot** (Rose)

Emerson Dance Orchestra

Mx: 42683 - 1 [= 3198]

Corresponding Issue(s): National Music Lovers 1100 (Music Lovers Dance Orchestra) [-1]

**10777****Untraced****10778**

Released: Sep 1924

**Bedouin Love Song** (Pinsuti)

Charles Laird Acc: Orchestra

Mx: 41451 - 4

Corresponding Issue(s): Emerson 10339 (Charles Laird) [-4]; Regal 967 (Frank Williams) [-4]; Symphonola 4298 (Charles Laird)

**Out Where the West Begins** (Philleo)

Royal Dadmun Acc: Orchestra

Mx: 41495 - 3

Corresponding Issue(s): Emerson 10339 (Royal Dadmun) [-3]; Symphonola 4299 (Royal Dadmun) [-3]

**10779**

Released: Sep 1924

**Down the Trail to Home Sweet Home** (Ball)

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: 41233 - 3

Corresponding Issue(s): Emerson 10225 (Walter Scanlan) [-3]; Medallion 8205 (Walter Sullivan) [-3]

**Hunting Song** (Hovey - Bullard; "King Arthur")

Reed Miller &amp; Lane Rogers Acc: Orchestra

Mx: 4323 - 1, 2, 3

Corresponding Issue(s): Cleartone S 1031 (Reed Miller &amp; Lane Rogers) [-3]; Emerson 1065 (Reed Miller &amp; Lane Rogers) [-1, 2, 3]; Regal 972 (George Lenox &amp; Charles Johnson) [-2]; Symphonola 4164 (Reed Miller &amp; Lane Rogers)

Note: Inspected copies of Emerson 10779 use take 3. Cleartone is mislabeled as a baritone solo, despite correct artist credits.

**10780**

Released: Sep 1924

**Castle Valse Classique (Humoresque) — Waltz** (Dabney, from Dvorak)

George Hamilton Green (xylophone) Acc: Orchestra

Mx: 4272 - 1

Corresponding Issue(s): Emerson 1036 (George Hamilton Green) [-1]; National Music Lovers 1116 (Seymour Parks) [-1]; Regal 9127 (George Hamilton Green) [-1]; Symphonola 4171 (George Hamilton Green) [-1]

**Valse Llewellyn** (Wiedoef) Rudy Wiedoef (saxophone) Acc: Orchestra

Mx: 4306 - 1, 2, 3

Corresponding Issue(s): Emerson 1050 (Rudy Wiedoef) [-1, 2, 3]; Medallion 8122 (unconfirmed); National Music Lovers 1105 (Rudy Wiedoef; as "Llewellyn Waltz") [-1, 2]

- 10781** Released: Sep 1924  
**Dreamy Delaware** (Donaldson - Violinsky)  
 Sidney Mitchell [probably Franklyn Baur] Acc: Orchestra  
 Mx: 42691 - 1, 2 [= 3446]  
 Corresponding Issue(s): Globe 2160 (Ben Litchfield) [3446-1, as -A] Grey Gull 2160 (Ben Litchfield) [3446-1, as -A]; Pennington 1408 (Irving Post & Pennington Orchestra) [3446-1]; Radiex 2160 (Ben Litchfield) [3446-1; 3446-1, as -A]; Triangle 11408 (Irving Post & Pennington Orchestra) [3446-1]  
 Note: Inspected copies of Emerson 10781 use take 2.
- You're in Love with Everyone (But the One Who's in Love with You)** (Dixon - Henderson)  
 Sidney Mitchell [probably Franklyn Baur] Acc: Orchestra  
 Mx: 42690 - 1, 2 [= 3445]  
 Corresponding Issue(s): Grey Gull 2159 (Ben Litchfield) [3445-A]; Penninton 1408 (Irving Post & Pennington Orchestra) [3445-1]; Radiex 2159 (Ben Litchfield) [3445-A]; Triangle 11408 (Irving Post & Pennington Orchestra) [3445-1]  
 Note: Inspected copies of Emerson 10781 use take 2. Inspected Grey Gull and Radiex labels show mx. 3446 in error.
- 10782** Released: Sep 1924  
**Red Hot Mama** (Wells - Cooper - Rose)  
 Original Memphis Five  
 Mx: 42689 - 1, 2 [= 3444]  
 Corresponding Issue(s): Austral (A) A122 (anonymous) [42689-2]; Broadway 11400 (Original Memphis Five) [3444-1]; Grey Gull 1226 (Original Memphis Five) [3444-1]; Oriole 228 (Original Memphis Five) [3444-1]; Puretone 11400 (Original Memphis Five) [3444-1]; Radiex 1226 (Original Memphis Five) [3444-1]; Resona 75400 (Gotham Club Orchestra) [2639; see note]; Silvertone 2400 (Gotham Club Orchestra) [42689-2; 2639 on some copies, see note]; Triangle 11400 (Original Memphis Five) [3444-1]  
 Note: In this case, 2639 is not a Federal mx. number, which is confirmed on a different recording (see Emerson 10857).
- Wait'll You See My Gal — Fox Trot** (Sullivan - Wilber)  
 Original Memphis Five  
 Mx: 42688 - 1  
 Corresponding Issue(s): Austral (A) A122 (anonymous) [42688-1 / M3254]
- 10783** Released: Oct 1924  
**A Little Bit of Jazz — Fox Trot** (Caddigan - Story)  
 The Jazeliers  
 Mx: 42704 - 1, 2 [= 3452]  
 Corresponding Issue(s): Austral (A) A7 (anonymous; unconfirmed); Broadway 11411 (Frisco Syncopators) [3452-2]; Globe 8003 (Mobile Melody Makers) [3452-1]; Grey Gull 1225 (Mobile Melody Makers) [3452-1]; Music Box 11411 (Frisco Syncopators) [3452-2]; Nadsco 1225 (Mobile Melody Makers) [3452-1]; Pennington 1411 (Frisco Syncopators) [3452-2]; Radiex 1225 (Mobile Melody Makers) [3452-1]; Triangle 11141 (Frisco Syncopators) [3452-2]  
 Note: Inspected copies of Emerson 10783 use take 1 and show both the Emerson and Grey Gull mx. numbers in the wax.
- You Know Me, Alabam' — Fox Trot** (Yellen - Ager)  
 Original Memphis Five  
 Mx: 42687 - 1, 2, 3 [= 3442]  
 Corresponding Issue(s): Austral (A) A7 (anonymous; unconfirmed); Broadway 11400 (Original Memphis Five) [3442-2,-3]; Lyratone 11400 [3442-2]; Puretone 11400 [3442-2] (Original Memphis Five); Triangle 11400 (Original Memphis Five) [3442-2]  
 Note: Inspected copies of Emerson 10738 use take 1. Thus far, takes 2 and 3 have been confirmed only on client labels.

- 10784** Released: Oct 1924  
**Charley, My Boy — Fox Trot** (Kahn - Fiorito)  
 California Melodie Syncopators Vcl: Jack Kaufman  
 Mx: 42692 - 1, 2 [= 3447]  
 Corresponding Issue(s): Austral (A) A30 (anonymous; unconfirmed); Clover 1500 (Southern Syncopators, vcl. Arthur Namm) [3447-1]; Globe 1224 (High Society Seven) [3447-1]; Grey Gull 1224 (High Society Seven) [3447-1]; Nadsco 1224 (High Society Seven) [3447-1]; Radiex 1224 (High Society Seven) [3447-1]  
 Note: Inspected copies of Emerson 10784 use take 2.
- Southern Days — Fox Trot** (Robinson; as Frank on Grey Gull-group labels)  
 Emerson Dance Orchestra  
 Mx: 42705 - 1, 2 [= 3454]  
 Corresponding Issue(s): Amco 1229 (Original Dixie Rag Pickers) [3454-1]; Grey Gull 1229 (Original Dixie Rag Pickers) [3454-1]; Nadsco 1229 (Original Dixie Rag Pickers) [3454-1]; Oriole 235 (Original Dixie Rag Pickers) [3454-1]; Radiex 1229 (Original Dixie Rag Pickers) [3454-1]  
 Note: Inspected copies of Emerson 10784 use take 2 and show both mx. numbers. Listed erroneously in *ADB* as "Southern Rose" (q.v. on Emerson 10801, from mx. 42744), a different composition.
- 10785** Released: Oct 1924  
**Doodle Doo Doo — Fox Trot** (Kassel - Stitzel)  
 Emerson Dance Orchestra  
 Mx: 42696 - 1, 2 [= 3451; Federal mx. 2538]  
 Corresponding Issue(s): Broadway 11411 (Frisco Syncopators) [3451-2]; Clover 1500 (Clover Dance Orchestra [3451-2]; Federal 5400 (Gotham Club Orchestra) [2538 / 42696-1]; Grey Gull 1225 (Cotton Blossom Orchestra) [3451-2]; Music Box 11411 (Frisco Syncopators) [3451-2]; Nadsco 1225 (Cotton Blossom Orchestra) [3451-2]; Pennington 1411 (Frisco Syncopators) [3451-1; -2 reported but not confirmed]; Radiex 1225 (Cotton Blossom Orchestra) [3451-2]; Resona 75400 (Gotham Club Orchestra) [42696-1; 2638 on some, see note]; Silvertone 2400 (Gotham Club Orchestra) [42696-1; 3451-2 / 26380 on some]; Triangle 11411 (Frisco Syncopators) [3451-2]  
 Note: Inspected copies of Emerson 10785 use take 1, which has an introduction that is omitted on take 2.
- Somebody Loves Me — Fox Trot** (Gershwin - De Sylva; "George White's Scandals")  
 Pennsylvania Syncopators  
 Mx: 42693 - 1, 2 [= 3448]  
 Corresponding Issue(s): Amco 1229 (High Society Seven) [3448-1] Austral (A) A40 (anonymous; unconfirmed); Carnival 11399 (Frisco Syncopators) [3448-1]; Globe 1229 (High Society Seven) [3448-1]; Grey Gull 1229 (High Society Seven) [3448-1]; Nadsco 1229 (High Society Seven) [3448-1]; Oriole 235 (High Society Seven) [3448-1]; Radiex 1229 (High Society Seven) [3448-1]; Triangle 11399 (Frisco Syncopators) [3448-1]  
 Note: Inspected copies of Emerson 10785 use take 2.
- 10786** Released: Oct 1924  
**Mandalay — Fox Trot** (Burtnett - Lyman - Arnheim)  
 Emerson Dance Orchestra  
 Mx: 42694 - 1, 2 [= Plaza mx. 5537; Grey Gull ctl. 1009; Domino ctl. 11030]  
 Corresponding Issue(s): Apex (C) 8217 (Imperial Dance Orchestra) [5537-1]; Austral (A) A110 (anonymous; unconfirmed); Banner 1387 (Hollywood Dance Orchestra) [5537-1]; Bell P-290 (Orpheum Melody Masters) [5537-1; some copies unmarked]; Broadway 11391 (Frisco Syncopators) [1009-1, as -B / 5537-1]; Carnival 11391 (Frisco Syncopators) [5537-1]; Domino 367 (Gotham Dance Orchestra) [11030-1]; Globe 1223 (Cosmopolitan Dance Orchestra) [1009-1, as -B / 5537-1]; Grafton 9068 (Windsor Orchestra) [42694-2]; Grey Gull 1223 (Cosmopolitan Dance Orchestra) [1009 / 5537-1]; Hudson 11391 (Frisco Syncopators) [5537-1]; Maxsa (F) 1508 (Maxsa's New York Orchestra, unconfirmed); Mitchell 11391 (Frisco Syncopators) [1009 / 5537-1]; Nadsco 1223 (Cosmopolitan Dance Orchestra) [1009 / 5537-1]; National Music Lovers 1098 (Manhattan Musicians) [5537-1]; Oriole 224 (Cosmopolitan Dance Orchestra) [5537-1]; Paramount 20338 (Paramount Dance Orchestra) [-]; Pathé 036126 (Piedmont Dance Orchestra) [5537- ]; Perfect 14304 Pathé 036126 (Piedmont Dance Orchestra) [5537- ]; Perfectaphone (E) 3013 (Riviera Palace Orchestra) [-]; Puritan-NYRL 11338 (Puritan Dance Orchestra) [-]; Radiex 1223 (Cosmopolitan Dance Orchestra) [1009 / 5537-1]; Regal 9679 (The Chiclet Orchestra) [5537 -1 / 11030]; Triangle 11391 (Frisco Syncopators) [1009-1, as -B / 5537- ]; Usiba (P) 278 (London Piccadilli Jazz) [-]  
 Note: Inspected copies of Emerson 10786 use take 2. Grey Gull-group and Oriole labels show ctl. 1009, with the Plaza mx. number in the wax.

**Some Day You Will Miss Me — Fox Trot** (Lawrence)

California Melodie Syncopators

Mx: 42702 - 1 [= 3189]

Corresponding Issue(s): Austral (A) A110 (anonymous; unconfirmed); Embassy 11403 (Broadway Melody Masters) [3189-1]; Globe 1219 (Broadway Music Masters) [3189-1]; Grey Gull 1219 (Broadway Music Masters) [3189-1]; Lyratone 11403 (Broadway Melody Masters) [3189-1; see note]; Nadsco 1219 (Broadway Music Masters) [3189-1]; National Music Lovers 1101 (Master Melody Makers, as "Some Day You'll Miss Me") [3189-1; see note]; Puretone 11403 (Broadway Melody Masters) [3189-1]; Radiex 1219 (Broadway Music Masters) [3189-1]

Note: NML and some Lyratone labels show mx. 3190 in error; the number is correct in the wax.

10787 Released: Oct 1924

**June Night (Just Give Me a June Night, the Moonlight and You)** (Baer - Friend)

California Melodie Syncopators

Mx: 42695 - 1, 2 [= 3450; Domino ctl. 11017; Grey Gull ctl. 1008; Plaza mx. 5536]

Corresponding Issue(s): Apex (C) 8224 (Master Players) [5536-1]; Austral (A) A83 (anonymous; unconfirmed); Banner 1386 (Hollywood Dance Orchestra) [5536-1, 2]; Broadway 11139 (Golden Gate Orchestra) [3450-1]; Carnival 11139 (Frisco Syncopators) [3450-1]; Curry's (E) 189 (Curry's Dance Orchestra); Domino 352 (Clarence Sherman's Dance Orchestra) [11017-2]; Edison Bell Winner (E) 4080 (Diplomat Novelty Orchestra; unconfirmed); Globe 1221 (Broadway Music Masters) [1008-2, as -B]; Grafton (E) 9050 (Windsor Orchestra) [42695-2]; Grey Gull 1221 (Broadway Music Masters) [1008 / 5536-2, as -B]; Hudson 11139 (Golden Gate Orchestra) [3450-1]; Imperial (E) 1318 (Imperial Dance Orchestra) [-]; Lyratone 11139 (Golden Gate Orchestra) [3450-1]; Maxxa (F) 1508 (Masxa's New York Orchestra; unconfirmed); Mitchell 11139 (Golden Gate Orchestra) [3450-1]; Nadsco 1221 (Broadway Music Masters) [1008-2, as -B]; Oriole 225 (Broadway Music Masters) [1008-]; Paramount 20338 (Paramount Dance Orchestra) [-1]; Puritan-NYRL 11338 (Puritan Dance Orchestra) [-1]; Radiex 1221 (Broadway Music Masters) [1008 / 5536-1, 2]; Regal 9683 (Chiclet Orchestra) [5536-1, 2]; Triangle 11139 (Frisco Syncopators) [3450-1]

Note: Inspected copies of Emerson 10787 use take 2. Attributed to Nathan Glantz's Orchestra in some dance band discographies, with no source or evidence cited

**Sunny Spain [a.k.a. San Domingo or Monte Cristo] — Tango** (Frank)

Marlborough Symphonic Orchestra [probably Paul Bolognese & his Orchestra]

Mx: 42703 - 1, 2 [= 3453]

Corresponding Issue(s): Clover 1505 (Bolognese's Symphony Orchestra) [3453-A]; Globe 1224 (University Seven Orchestra) [3453-1]; Globe 8025 (University Seven Orchestra, as "San Domingo") [-1]; Grafton (E) 9050 (Windsor Orchestra) [42703-2]; Grey Gull 1224 (Casino Dance O Pators) [3453-1]; Grey Gull 1349 (University Seven Orchestra, as "San Domingo") [3453-1]; Grey Gull 1381 (Cosmopolitan Dance Orchestra, as "Monte Cristo") [3453-1]; Grey Gull 8025 (University Seven Orchestra, as "Monte Cristo") [3453-1]; Madison 8025 (University Seven Orchestra, as "San Domingo") [3453-1, as -A]; Nadsco 1224 (Casino Dance O Pators) [3453-1]; Oriole 226 (Casino Dance O Pators) [3453-1]; Radiex 1224 (Casino Dance O Pators) [3453-1]; Radiex 1349 (University Seven Orchestra, as "San Domingo") [3453-1]; Radiex 1381 (Cosmopolitan Dance Orchestra, as "Monte Cristo") [3453-1]; Supertone 1381 (Cosmopolitan Dance Orchestra, as "Monte Cristo") [3453-1]

Note: Inspected copies of Emerson 10787 use take 2, with mx. number 3453 struck-through in the wax. Probable orchestra identification is based on the Clover issue. Bolognese, who was an Emerson house conductor, probably was responsible for many of the pseudonymous Emerson/Grey Gull dance-orchestra recordings of this period.

10788 Released: Oct 1924

**The Grass Is Always Greener (In the Other Fellow's Yard)** (Egan - Whiting)

Arthur Fields Acc: Orchestra

Mx: 42706 - 1, 2 [= 3463]

Corresponding Issue(s): Grafton (E) 9048 (Arthur Fields) [3463-2]

**Where the Dreamy Wabash Flows** (Baer - Friend)

Arthur Fields Acc: Orchestra

Mx: 42707 - 1, 2 [= 3464]

Corresponding Issue(s): Grey Gull 2165 (Mr. X) [3464-1]; Nadsco 2165 (Mr. X) [3464-1]; Radiex 2165 (Mr. X) [3464-1]

- 10789** Released: Oct 1924  
**Moonlight Memories — Waltz** (Terriss - Rose)  
 Nathan Glantz & his Orchestra  
 Mx: 42698 - 1, 2 [= 3459]  
 Corresponding Issue(s): Austral (A) A107 (anonymous; unconfirmed); Grey Gull 1227 (Pacific Coast Players) [3459-2]; Oriole 229 (Pacific Coast Players) [3459-2]; Radiex 1227 (Pacific Coast Players) [3459-2]
- Titina — Fox Trot** (Daniderff; "Puzzles of 1925")  
 Nathan Glantz & his Orchestra  
 Mx: 42697 - 1, 2 [= 3458; Grey Gull ctl. 1000]  
 Corresponding Issue(s): Amco 1270 (Broadway Music Masters) [3458-1]; Austral (A) A107 (anonymous; unconfirmed); Clover 1554 (Clover Dance Orchestra) [3458-1]; Embassy (E) 1036 (unconfirmed); Everybodys 1036 (Nathan Glantz & his Orchestra) [3458-1 / 42697-1]; Globe 1270 (Broadway Music Masters) [3458-1]; Grey Gull 1223 (Pacific Coast Players, as "Sweet Little Girl" [Lindholm-Vandon]) [1000-B]; Grey Gull 1230 (Pacific Coast Player, as "Paprika" [David]) [3458-1]; Grey Gull 1270 (Broadway Music Masters) [1000 / 3458-1]; National Music Lovers 1121 (Music Lovers Dance Orchestra) [3458-1]; Radiex 1230 (Pacific Coast Player, as "Paprika" [David]) [3458-1]; Radiex 1270 (Broadway Music Masters) [1000-B / 3458-1]; Supreme 1270 (Broadway Music Masters) [3458-1]; Triangle 11393 (Chic Winters Orchestra, as "Sweet Little Girl" [Lindholm-Vandon]) [1000-B]  
 Note: Some copies of Emerson 10789 are mislabeled "Titine."
- 10790** Released: Oct 1924  
**Follow the Swallow** (Dixon - Rose - Henderson)  
 Sydney Mitchell [probably Franklyn Baur] Acc: Orchestra  
 Mx: 42712 - 2 [= 3465; NYRL ctl. 246]  
 Corresponding Issue(s): Amco 2161 (Ben Litchfield) [3465-2]; Broadway 11428 (Irving Post & the Carolinians) [3465-2]; Grafton (E) 9078 (Sidney Mitchell) [42712-]; Grey Gull 2161 (Ben Litchfield) [3465-2]; Hudson 11428 (Irving Post) [3465-2]; Nadsco 2161 (Ben Litchfield) [3465-2]; Oriole 232 (Ben Litchfield) [3465-2]; Paramount 20368 (Irving Post) [246-2]; Puritan-NYRL 11368 (Irving Post) [246-2]; Radiex 2161 (Ben Litchfield) [3465-2]; Triangle 11428 (Irving Post) [3465-2]  
 Note: Also reported, but not confirmed, on Paramount 20368 and Puritan-NYRL 11368. Not equivalent to Federal mx. 2641, per SAC.
- Put Away a Little Ray of Golden Sunshine (For a Rainy Day)** (Ahlert - Lewis - Young)  
 Sydney Mitchell [probably Franklyn Baur] Acc: Orchestra  
 Mx: 42713 - 1, 2 [= 3466; NYRL ctl. 247]  
 Corresponding Issue(s): Amco 2162 (Ben Litchfield) [3466-2]; Broadway 11428 (Irving Post & the Carolinians) [3466-2]; Grafton (E) 9049 (Sidney Mitchell) [42713-1]; Grey Gull 2162 (Ben Litchfield) [3466-1, 2, some as -A, B]; Hudson 11428 (Irving Post) [3466-2]; Nadsco 2162 (Ben Litchfield) [3466-2]; Paramount 20368 (Irving Post) [247-]; Puritan-NYRL 11368 (Irving Post) [247-]; Radiex 2162 (Ben Litchfield) [3466-2, some as -B]; Triangle 11428 (Irving Post) [3466-2]
- 10791** **Untraced**
- 10792** Released: Nov 1924  
**Rosita — "Spanish Fox-Trot"** (Stuart - Dupont)  
 Bolognese's Symphonic Orchestra [Paul Bolognese, director]  
 Mx: 42699 - 1, 2  
 Corresponding Issue(s): Austral (A) A92 (anonymous; unconfirmed); Grafton (E) 9053 (Bolognese's Orchestra) [42699-1]  
 Note: Not the same composition or recording as "Rosita" on Emerson 3052.
- The Sun Chariot [a.k.a. Sweet Señorita] — "Spanish Waltz"** (Serrano; see note)  
 Bolognese's Symphonic Orchestra [Paul Bolognese, director]  
 Mx: 42700 - 1, 2  
 Corresponding Issue(s): Austral A92 (anonymous; unconfirmed); Globe 1238 (International Dance Orchestra, as "Sweet Señorita") [42700-1]; Grafton (E) 9053 (Bolognese's Orchestra) [42700-1]; Grey Gull 1238 (International Dance Orchestra, as "Sweet Señorita") [42700-1]; Radiex 1238 (International Dance Orchestra, as "Sweet Señorita") [42700-1]  
 Note: Inspected copies of Emerson 10792 use take 2. Inspected copies of the retitled Grey Gull-group issues are mislabeled "Tango-Fox Trot," with composer credit to De Carpio.

- 10793** Released: Nov 1924  
**Forgive Me — Fox Trot** (Frank)  
 California Melodie Syncopators [possibly Nathan Glantz & his Orchestra]  
 Mx: 42728 - 1, 2 [= 3461]  
 Corresponding Issue(s): Austral (A) A52 (anonymous; unconfirmed); Clover 1502 (Southern Syncopators) [3461-1, 2]; Federal 5416 (Imperial Dance Orchestra) [3461-2 / 42728-2]; Globe 1236 (Cosmopolitan Dance Orchestra) [3461-2]; Grafton (E) 9082 (Glantz & his Orchestra) [-]; Grey Gull 1236 (Cosmopolitan Dance Orchestra) [3461-1, 2 as -A, -B]; Hudson 11426 (Frisco Syncopators) [3461-2]; Lyratone 11426 (Frisco Syncopators) [3461-]; Nadsco 1236 (Cosmopolitan Dance Orchestra) [3461-2]; Pennington 1426 (Frisco Syncopators) [3461-]; Puretone 11426 (Frisco Syncopators) [3461-]; Radiex 1236 (Cosmopolitan Dance Orchestra) [3461-1, 2, as -A, B]; Resona 75416 (Imperial Dance Orchestra) [3461-2 / 42728-2]; Triangle 11426 (Frisco Syncopators) [3461-]  
 Note: Possible artist identification is based on the Grafton label credit, with the caveat that Grafton credits are not always accurate. Inspected copies of Emerson 10793 use take 2.

**In a Little Rendezvous (All Alone with You) — Fox Trot** (Lewis - Young - Snyder)  
 Bar Harbor Society Orchestra [Ben Selvin, manager]  
 Mx: 42722 - 1, 2 [= 3470; ctl. 1013]

Corresponding Issue(s): Clover 1502 (Miami Society Orchestra) [3470-1]; Grafton (E) 9054 (Bar Harbour Orchestra) [42722-2]; Grey Gull 1228 (Broadway Music Masters) [1013-2, as -B]; Radiex 1228 (Broadway Music Masters; unconfirmed)

Note: Both takes are confirmed on Emerson 10793.

- 10794** Released: Nov 1924  
**Days** (Caddigan - Story)  
 Sydney Mitchell [probably Franklyn Baur] Acc: Orchestra  
 Mx: 42729 - 1, 2 [= 3455]  
 Corresponding Issue(s): Dandy 5031 (Arthur Wynne) [3455-2]; Globe 2160 (Charles Dale) [3455-2]; Grey Gull 2160 (Charles Dale) [3455-2]; Hudson 11429 (Irving Post) [3455-1]; Lyratone 11429 (Irving Post & Triangle Orchestra) [3455-1]; Madison 8008 (Chas. Dale) [3455-2]; National Music Lovers 1118 (David Harris) [3455-1]; Radiex 2160 (Charles Dale) [3455-2]; Triangle 11429 (Irving Post & Triangle Orchestra) [3455-1]  
 Note: Inspected Dandy labels show mx. 3458 in error.

**The Pal That I Loved Stole the Gal That I Loved** (Pease - Nelson)  
 Sydney Mitchell [probably Franklyn Baur] Acc: Orchestra  
 Mx: 42720 - 1, 2 [= 3468]

Corresponding Issue(s): Grafton (E) 9058 (Sidney Mitchell) [42720-2]; Grey Gull 2163 (Ben Litchfield) [3468-]; Nadsco 2163 (Ben Litchfield) [3468-1]; Pennington 1440 (Irving Post) [3468-1]; Radiex 2163 (Ben Litchfield) [3468-1]; Triangle 11440 (Irving Post) [3468-1]

- 10795** Released: Nov 1924  
**I'd Go a Long, Long Way for You [a.k.a. Within the Sunshine of Your Smile]** (Caddigan - Story)  
 Arthur Fields Acc: Orchestra  
 Mx: 42730 - 1, 2 [= 3457]  
 Corresponding Issue(s): Amco 2161 (Charles Dale) [3457-2]; Grafton (E) 9058 (Arthur Fields) [42730-]; Grey Gull 2161 (Charles Dale) [3457-2]; Grey Gull 2660 (Charles Dale, as "Within the Sunshine of Your Smile") [-2]; Hudson 11429 (Charles Dale) [3457-1]; Lyratone 11429 (Charles Dale & Triangle Orchestra) [3457-1]; Nadsco 2161 (Charles Dale) [3457-2]; Oriole 232 (Charles Dale) [3457-2]; Radiex 2161 (Charles Dale) [3457-2]; Radiex 2660 (Charles Dale, as "Within the Sunshine of Your Smile") [-2]; Triangle 11429 (Charles Dale & Triangle Orchestra) [3457-1]

**When I Was the Dandy and You Were the Belle** (Ruby - Handy - Dreyer)  
 Sydney Mitchell [probably Franklyn Baur]  
 Mx:

- 10796** Released: Nov 1924  
**Dimples — Fox Trot** (Kearn - Hearon)  
 Emerson Dance Orchestra [possibly Nathan Glantz & his Orchestra]  
 Mx: 42731 - 1 [= 3460]  
 Corresponding Issue(s): Grafton (E) 9056 (Bar Harbour Orchestra; unconfirmed); Grey Gull 1228 (White Way Syncopators) [3460-1, as -A]; Hudson 11426 (Frisco Syncopators) [3460-1]; Lyratone 11426 (Frisco Syncopators) [3460-1]; National Music Lovers 1117 (Manhattan Musicians) [3460-1]; Pennington 1426 (Frisco Syncopators) [3460-1]; Radiex 1228 (White Way Syncopators) [3460-1, as -A]; Triangle 11426 (Frisco Syncopators) [3460-1]  
 Note: Possible band identity is based on Glantz's confirmed presence on adjacent mx. 3459, coupled with aural evidence. Emerson pressings show both the Emerson and Grey Gull master numbers in the wax.
- When I Was the Dandy and You Were the Belle — Fox Trot** (Ruby - Handman - Dreyer)  
 Nathan Glantz & his Orchestra  
 Mx: 42725 - 1, 2 [= 3473]  
 Corresponding Issue(s): Amco 1231 (Cotton Blossom Orchestra) [3473-1]; Austral (A) A36 (anonymous; unconfirmed); Grey Gull 1231 (Cotton Blossom Orchestra) [3473-1]; Nadsco 1231 (Cotton Blossom Orchestra) [3473-1]; Radiex 1231 (Cotton Blossom Orchestra) [3473-1]; Resona 75404 (The Music Masters) [see note]; Silvertone 2404 (The Music Masters) [see note]  
 Note: Inspected copies of Emerson 10796 use take 2. Inspected copies of Resona and Silvertone show apparent ctl. 2619 in the wax; this is not Federal mx. 2619 (see Emerson 10848).
- 10797** Released: Nov 1924  
**My Dream Girl — Waltz** (Young - Herbert; "Dream Girl")  
 Bar Harbor Society Orchestra [Ben Selvin, manager]  
 Mx: 42723 - 1, 2 [= 3471]  
 Corresponding Issue(s): Austral (A) A31 (anonymous; unconfirmed); Everybodys 1017 (Chic Winters Orchestra) [3471-1 / 42723-1]; Grafton (E) 9054 (Bar Harbour Orchestra) [42723-2]; Grey Gull 1254 (Cosmopolitan Dance Orchestra) [3471-1]; Pennington 1424 (Pennington Orchestra) [3471-1]; Radiex 1254 (Cosmopolitan Dance Orchestra) [3471-1]; Triangle 11424 (Pennington Orchestra) [3471-1 / 11021-B]  
 Note: Inspected copies of Emerson 10797 use take 2, the introduction on which differs markedly from take 1, per SAC. The number 11021-B on Triangle is part of a BD&M mx. series; it is not the same recording as Domino ctl. 11021. Some labels omit "My" in the title.
- Come Back to Me (When They Throw You Down) — Waltz** (Rose - Donaldson)  
 Nathan Glantz & his Orchestra  
 Mx: 42726 - 2 [= 3474]  
 Corresponding Issue(s): Austral (A) A31 (anonymous; unconfirmed); Federal 5404 (The Music Masters) [see note]; Resona 75404 (The Music Masters) [see note]; Silvertone 2404 (The Music Masters) [see note]  
 Note: Inspected copies of Emerson 10797 use take 2 and show both the Emerson and Grey Gull mx. numbers in the wax. Inspected copies of Federal, Resona, and Silvertone show apparent ctl. 2618-2 in the wax; this is not Federal mx. 2618 (see Emerson 10847).
- 10798** Released: Nov 1924  
**A New Kind of Man (With a New Kind of Love for Me) — Fox Trot** (Clare - Flatow)  
 Bar Harbor Society Orchestra [Ben Selvin, manager]  
 Mx: 42724 - 1, 2 [= 3472]  
 Corresponding Issue(s): Austral (A) A8 (anonymous) [42724-1 / M3276]; Clover 1507 (Miami Society Orchestra) [3472-2]; Grey Gull 1232 (Mobile Melody Makers) [3472-2]; Nadsco 1232 (Mobile Melody Makers) [3472-2]; Radiex 1232 (Mobile Melody Makers) [3472-2]  
 Note: Inspected copies of Emerson 10798 use take 1.

**I Want to Be Happy — Fox Trot** (Youmans; "No No, Nanette")

Pennsylvania Syncopators

Mx: 42727 - 1, 2 [= 3475]

Corresponding Issue(s): Amco 1235 (University Dance Orchestra) [3475-2]; Austral (A) A8 (anonymous; unconfirmed); Everybodys 1025 (Golden Gate Orchestra) [3475-2 / 42727]; Grafton (E) 9055 (Californian Ramblers [*sic*] [3475-2 / 42727- ]; Grey Gull 1235 (University Dance Orchestra) [3475-2]; Homocord (G) 31832 (unconfirmed); Nadsco 1235 (University Dance Orchestra) [3475-2]; Radiex 1235 (University Dance Orchestra) [3475-2]

Note: Takes 1 and 2 are both confirmed on Emerson 10798. Later pressings on Grey Gull and related labels substitute the California Ramblers' recording of this title (Paramount mx. 1881, renumbered as Grey Gull ctl. Y 1736). Attributed to Nathan Glantz's Orchestra in some discographies, with no source or evidence cited.

**10799** Released: Nov 1924

**Lonely Little Melody — Fox Trot** (Buck - Stamper; "Ziegfeld Follies of 1924")

Bar Harbor Society Orchestra [Ben Selvin, manager]

Mx: 42732 - 2

Corresponding Issue(s): Austral (A) A98 (anonymous; unconfirmed); Grafton (E) 9056 (Bar Harbor Orchestra; unconfirmed)

**Rose Marie — "Tango Fox Trot"** (Harbach - Hammerstein - Friml; "Rose Marie")

Bar Harbor Society Orchestra (Ben Selvin, manager)

Mx: 42733 - 1, 2 [= 3480]

Corresponding Issue(s): Amco 1236 (Florida Harmony Kings) [3480-1, as -A]; Austral (A) A98 (anonymous; unconfirmed); Blu Disc 1004 (Duke Ellington & his Orchestra, *sic*) [-]; Broadway 11423 (Chic Winters' Orchestra) [42733- ]; Clover 1505 (Miami Society Orchestra) [3480- ]; Embassy 11423 (Chic Winters' Orchestra) [42733- / 11025-B]; Electra (F) 4121 (unconfirmed); Everybodys 1024 (Chic Winters' Orchestra) [3480-1 / 42733-1]; Federal 5416 (Bar Harbor Society Orchestra) [42733-1]; Grafton (E) 9086 (Californian Ramblers) [42733- ]; Grey Gull 1236 (Florida Harmony Kings) [3480-1, as -A]; Kalliope (G) K-994 (Chic Winters' Empire State Orchestra) [-]; Maxsa (F) 1552 (Chic Winters' Empire State Orchestra) [-]; Nadsco 1236 (Florida Harmony Kings) [3480-1, as -A]; Paramount 20355 (Paramount Dance Orchestra) [-, -2]; Pennington 1423 (Chic Winters' Orchestra) [3480- / 11025-B / 42733-]; Puritan-NYRL 11355 (Puritan Dance Orchestra) [-]; Radiex 1236 (Florida Harmony Kings) [3480-1, as -A]; Resona 75416 (Bar Harbor Society Orchestra) [42733-1]; Ross Stores 111423 (Chic Winter's [*sic*] Orchestra) [42733- / 11025-B]; Silvertone 2416 (Bar Harbor Society Orchestra) [42733-1]; Triangle 11423 (Chic Winter's [*sic*] Orchestra) [42733- / 11025-B]

Note: Takes 1 and 2 are confirmed on Emerson 10799, inspected copies of which show both the Emerson and Grey Gull mx. numbers in the wax. The number 11025-B is believed to be part of a BD&M control series and is not the same recording as Domino ctl. 11025.

**10800** Released: Dec 1924

**All Alone** (Berlin; "Music Box Revue")

Sydney Mitchell [probably Franklyn Baur] Acc: Orchestra

Mx: 42756 - 3, 4 [= 3491]

Corresponding Issue(s): Broadway 11440 (Irving Post) [3491- ]; Globe 2166 (Ben Litchfield) [3491-4, as -D]; Grafton (E) 9066 (Sydney Mitchell) [42756- ]; Grey Gull 2166 (Ben Litchfield) [3491-4, as -D]; Pennington 1440 (Irving Post) [3491- ]; Radiex 2166 (Ben Litchfield) [3491-4, as -D]; Triangle 11440 (Irving Post) [3491- ]

Note: Inspected copies of Emerson 10800 use take 3. No take number is visible on inspected BD&M pressings.

**Sing a Little Song** (Erdman - Westphal)

Sydney Mitchell [probably Franklyn Baur] Acc: Orchestra

Mx: 41757 - 1



- 10801** Released: Dec 1924  
**All Alone — Waltz** (Berlin)  
 Bar Harbor Society Orchestra [Ben Selvin, manager]  
 Mx: 42734 - 1, 2 [= 3481]  
 Corresponding Issue(s): Austral (A) A9 (anonymous; unconfirmed); Electra (F) 4121 (unconfirmed); Grafton (E) 9067 (Bar Harbour Orchestra) [42734-2]; Grey Gull 1237 (Broadway Music Masters) [3481-1]; National Music Lovers 1114 (Music Lovers Dance Orchestra) [3481-; see note]; Radiex 1237 (Broadway Music Masters) [3481-1]  
 Note: Inspected copies of Emerson 10801 use take 2. Not used on Grey Gull 1240 and related issues (contrary to some discographies), per SAC. Reportedly equivalent to Federal mx. 2418 (Federal 5418, Resona 75418) by the same band, but pressings from that mx. were not located for testing per SAC. Some copies of NML 1114 were pressed from a different mx., of unknown origin.
- Southern Rose — Fox Trot** (Terris - Mayerl)  
 California Melodie Syncopators  
 Mx: 42744 - 1, 2 [= 3488]  
 Corresponding Issue(s): Clover 1519 (Southern Syncopators) [3488-2]; Grafton (E) 9081 (Emerson Dance Orchestra) [42744-1 or -1S]  
 Note: Inspected copies of Emerson 10801 use take 1. *ADB* confuses this song with "Southern Days" (q.v. on Emerson 10784, from mx. 42705).
- 10802** Released: Dec 1924  
**Follow the Swallow — Fox Trot** (Rose - Dixon - Henderson)  
 Marlborough Symphonic Orchestra  
 Mx: 42737 - 1, 2 [= 3482]  
 Corresponding Issue(s): Austral (A) A53 (anonymous; unconfirmed); Grafton (E) 9073 (Windsor Orchestra) [3482-B / 42737]; Grey Gull 1230 (Cosmopolitan Dance Orchestra) [3482-2; some as -B]; Nadsco (Cosmopolitan Dance Orchestra) [3482-2, as -B]; Radiex (Cosmopolitan Dance Orchestra) [3482-1, 2; some as -A, B]; Silvertone 2165 (Marlborough Symphonic Orchestra) [42737 - 1]  
 Note: Takes 1 and 2 (the latter as -B) are both confirmed on Emerson; inspected Emerson pressings show both the Emerson and Grey Gull mx. numbers and takes. Attributed to Nathan G;antz's Orchestra in *ADB*, with no source or evidence cited.
- They Can't Blame That on Me — Fox Trot** (Caddigan - Story; Lane on pressings showing 3478)  
 Emerson Dance Orchestra [possibly Nathan Glantz & his Orchestra]  
 Mx: 42753 - 1 [= 3478]  
 Corresponding Issue(s): Amco 1242 (Cosmopolitan Dance Orchestra) [3478-A] Austral (A) A53 (anonymous; unconfirmed); Clover 1513 (Clover Dance Orchestra) [3478- 1]; Federal 5418 (Bar Harbor Society Orchestra) [42753-1]; Grafton (E) 9069 (Nathan Glantz & his Orchestra) [42753-1S]; Nadsco 1242 (Cosmopolitan Dance Orchestra) [3478-A]; Grey Gull 1242 (Cosmopolitan Dance Orchestra) [3478-A]; Radiex 1242 (Cosmopolitan Dance Orchestra) [3478-A]; Resona 75418 (Bar Harbor Society Orchestra) [42753-1]  
 Note: Possible band identification is based on the Grafton label credit, with the caveat that Grafton credits are not always accurate.
- 10803** Released: Dec 1924  
**Dreamer of Dreams — Waltz** (Kahn - Fiorito)  
 Marlborough Dance Orchestra  
 Mx: 42738 - 1, 2 [= 3483]  
 Corresponding Issue(s): Grafton (E) 9070 (Astor Hotel Orchestra) [42738-1-S]; Globe 1233 (White Way Dance Orchestra) [3483-2]; Grey Gull 1233 (White Way Dance Orchestra) [3483-2]; Radiex 1233 (White Way Dance Orchestra) [3483-2]
- My Heart Is Crying for You [a.k.a. Don't Go Home] — Fox Trot** (Frank)  
 Emerson Dance Orchestra  
 Mx: 42764 - 2 [= 3462]  
 Corresponding Issue(s): Austral (A) A37 (anonymous; unconfirmed); Clover 1516 (Clover Dance Orchestra) [3462- ]; Grafton (E) 9081 (Emerson Dance Orchestra) [42764 / 3462-2]; Grey Gull 1232 (Broadway Music Masters) [3462-2]; Grey Gull 1352 (Broadway Music Masters, as "Don't Go Home" [Frank]) [3462-2]; Nadsco 1232 (Broadway Music Masters) [3462-2]; Radiex 1232 (Broadway Music Masters) [3462-2]  
 Note: Grafton shows the Emerson mx. number on the label and the Grey Gull mx. number in the wax. The Grey Gull mx. number is struck-through on inspected copies of Radiex 1232.

- 10804** Released: Dec 1924  
**Bagdad — Fox Trot** (Yellen - Ager)  
 Emerson Dance Orchestra  
 Mx: 42743 - 1  
 Corresponding Issue(s): Austral (A) A13 (anonymous; unconfirmed); Grafton (E) 9068 (Windsor Orchestra) [42743-1-S]  
 Note: Also reported on Acme (G) 2083, 2084, and/or 2085 by various questionable sources.
- Opera Marmalade — Tango** (Hartley - Grant; Frank on Clover)  
 California Melodie Syncopators  
 Mx: 42752 - 1 [= 3477]  
 Corresponding Issue(s): Austral (A) A13 (anonymous; unconfirmed); Clover 1510 (Southern Syncopators) [3477-2]; Grey Gull 1240 (Broadway Music Masters) [3477-1]; Radiex 1240 (Broadway Music Masters) [3477-1]
- 10805** Released: Dec 1924  
**Haunting Melody — Waltz** (Russell - Spier - Schloss)  
 Marlborough Symphonic Orchestra  
 Mx: 42745 - 1  
 Corresponding Issue(s): Austral (A) A59 (anonymous; unconfirmed); Grafton (E) 9070 (Astor Hotel Orchestra) [42745-1]  
 Note: Attributed to Nathan Glantz's Orchestra in *ADB*, with no source or evidence cited.
- Then You Know That You're in Love — Fox Trot** (Murphy - Richman - Gorney; "Top Hole")  
 Bar Harbor Society Orchestra [Ben Selvin, manager]  
 Mx: 42761 - 2 [= 3496]  
 Corresponding Issue(s): Baldwin 11437 (Majestic Dance Orchestra) [3496-2]; Broadway 11437 (Majestic Dance Orchestra) [3496-2]; Clover 1519 (Miami Society Orchestra) [3496-2]; Everybodys 1021 (Majestic Dance Orchestra) [3496-2]; Mitchell 11437 (Majestic Dance Orchestra) [3496-2]; Pennington 1437 (Majestic Dance Orchestra) [3496-2]; Puretone 11437 (Majestic Dance Orchestra) [3496-2]; Triangle 11437 (Majestic Dance Orchestra) [3496-2]
- 10806** Released: Dec 1924  
**Dear One — Fox Trot** (Burke - Richardson - Fisher)  
 Nathan Glantz & his Orchestra  
 Mx: 42746 - 1, 2 [= 3490]  
 Corresponding Issue(s): Amco 1244 (Broadway Music Masters) [3490-1] Austral (A) A43 (anonymous; unconfirmed); Broadway 11446 (Majestic Dance Orchestra) [3490-1]; Clover 1513 (Halley & his Orchestra) [3490-1]; Everybodys 1028 (Majestic Dance Orchestra) [3490-1 / 42746-1]; Grafton (E) 9067 (Bar Harbour Orchestra) [42746-2]; Grey Gull 1244 (Broadway Music Masters) [3490-1]; Mitchell 11446 (Majestic Dance Orchestra) [3490-1]; Nadsco 1244 (Broadway Music Masters) [3490-1]; Pennington 1446 (Majestic Dance Orchestra) [3490-1]; Radiex 1244 (Broadway Music Masters) [3490-1]; Triangle 11446 (Majestic Dance Orchestra) [3490-1]  
 Note: Inspected copies of Emerson 10806 use take 2 (take 1 has also been reported on Emerson but thus far is unconfirmed). Inspected Clover labels show mx. 3509 in error, and Grey Gull and Radiex labels show mx. 3590 in error; the correct mx. number appears in the wax on all inspected pressings.
- Woogey Woo [a.k.a. Bobby] — Fox Trot**  
 (Caddigan - Story; as Johnson on Grey Gull issues, except Julian on GG 1310)  
 California Melodie Syncopators [possibly Nathan Glantz & his Orchestra]  
 Mx: 42751 - 2 [= 3476]  
 Corresponding Issue(s): Austral (A) A43 (anonymous; unconfirmed); Clover 1507 (Southern Syncopators) [3476- ]; Globe 1310 (Original Dixie Rag Pickers) [3476-A,-B]; Grafton (E) 9069 (Glantz & his Orchestra) [-]; Grey Gull 1239 (White Way Dance Orchestra) [3476-A,-B]; Grey Gull 1310 (Original Dixie Rag Pickers, as "Bobby") [3476-2]; Nadsco 1239 (White Way Dance Orchestra) [3476-2]; National Music Lovers 1116 (Music Lovers Dance Orchestra) [-]; Radiex 1239 (White Way Dance Orchestra) [3476-2]; Radiex 1310 (Original Dixie Rag Pickers, as "Bobby") [3476-2]  
 Note: Possible artist identification is based on the Grafton label credit, with the caveat that Grafton credits are not always accurate..

- 10807** Released: Dec 1924  
**Bring Back those Rock-a-Bye Baby Days** (Christie - Silver - Bernie)  
 Ernest Hare Acc: Orchestra  
 Mx: 42765 - 1 [= 3503]  
 Corresponding Issue(s): Amco 2168 (Bob Thomas) [3503-1]; Broadway 11459 (Bob Thomas) [-1]; Clover 1511 (Charles Williams) [3503-1]; Everybodys 1007 (Ernest Hare) [3503-1]; Globe 2168 (Bob Thomas) [3503-1]; Grafton (E) 9072 (42765-1S); Clover 1511 (Charles Williams) [3503-1]; Grey Gull 2168 (Bob Thomas) [3503-1]; Radiex 2168 (Bob Thomas) [3503-1]; Triangle 11459 (Bob Thomas) [3503-1; see note]  
 Note: Everybodys 1007 shows both the Emerson and Grey Gull mx. numbers and truncates the title to "Rock-a-Bye Baby Days." An alternate version of Triangle 11459 substitutes apparent ctl. 2009 (same title, credited to Bert Lewis; unknown source, not NYRL mx. 2009). Label copy for that version appears in error on some pressings from mx. 3503.

**I'm Yearning for You**

- (Whittier on Emerson; as Caddigan - Story on Grey Gull-group labels, except James on Globe)  
 Sydney Mitchell [Franklyn Baur] Acc: Orchestra  
 Mx: 3485 - 2  
 Corresponding Issue(s): Globe 8011 (Ben Litchfield) [3485-2]; Grey Gull 2165 (Ben Litchfield) [3485-2]; Nadsco 2165 (Ben Litchfield) [3485-2]; Radiex 2165 (Ben Litchfield) [3485-2]  
 Note: Some Grey Grey-group labels delete the first word of the title.

- 10808** Released: Dec 1924  
**Beyond the Clouds** (Caddigan - Story)  
 Sydney Mitchell [probably Franklyn Baur] Acc: Orchestra  
 Mx: 3484 - 1  
 Corresponding Issue(s): Grey Gull 2163 (Ben Litchfield) [3484-1]; Nadsco 2163 (Ben Litchfield) [3484-1]; Radiex 2163 (Ben Litchfield) [3484-1]

**Who Wants a Bad Little Boy?** (Fisher - Burke)

- Sydney Mitchell [Franklyn Baur] Acc: Orchestra  
 Mx: Not visible on inspected copy  
 Corresponding Issue(s): Grafton (E) 9072 (Sydney Mitchell) [-]

- 10809** Released: Dec 1924  
**Me and the Boy Friend — Fox Trot** (Clare - Monaco)  
 Bar Harbor Society Orchestra [Ben Selvin, manager]  
 Mx: 42760 - 1, 2 [= 3495]  
 Corresponding Issue(s): Acme (G) 2104 (unconfirmed); Clover 1510 (Miami Society Orchestra) [3495-1]; Everybodys 1028 (Majestic Dance Orchestra) [42760-1 / 3495-1]; Grafton (E) 9071 (Bar Harbour Orchestra) [42760-2S]; Grey Gull 1243 (White Way Syncopators) [3495-1]; Pennington 1446 (Majestic Dance Orchestra) [3495-1]; Radiex 1243 (White Way Syncopators) [3495-1]; Silvertone 2423 (unconfirmed); Triangle 11446 (Majestic Dance Orchestra) [3495-1]  
 Note: Inspected copies of Emerson 10809 use take 2. Inspected copies of Pennington and Triangle are mislabeled "Me and My Boy Friend."

**My Best Girl — Fox Trot** (Donaldson)

- Bar Harbor Society Orchestra [Ben Selvin, manager]  
 Mx: 42759 - 1, 2 [= 3494]  
 Corresponding Issue(s): Amco 1242 (University Dance Orchestra) [3494-2]; Grafton (E) 9071 (Bar Harbour Orchestra) [42759-1S]; Grey Gull 1242 (University Dance Orchestra) [3494-2]; Nadsco 1242 (University Dance Orchestra) [3494-2]; Radiex 1242 (University Dance Orchestra) [3494-2]  
 Note: Inspected copies of Emerson 10809 use take 1, which has an additional introductory passage that is not played on take 2.

- 10810** **Untraced**

- 10811** Released: Dec 1924  
**A Day in Toyland — Descriptive Christmas Novelty** (Hager)  
 Arthur Bergh's Orchestra with Toy Instruments Talking: Steve Porter & Ada Jones [uncredited; *a.e.*]  
 Mx: 4593 - 1, 2  
 Corresponding Issue(s): Emerson 1096 (Arthur Bergh's Orchestra; some pressings anonymous) [-1, 2, 4]; Medallion 8197 (Bergh's Orchestra) [-2]  
 Note: Inspected copies of Emerson 10811 use takes 1 and 2. Inspected copies of Cleartone S 4012 labeled for this selection are actually Cal Stewart's "Christmas Time at Pun'kin Centre" (mx. 4382).
- Christmas Time at Pun'kin Center** (Stewart)  
 Cal Stewart, Ada Jones & Premier-American Quartet  
 Mx: 4382 - 1, 2  
 Corresponding Issue(s): Cleartone S 4012 [-2; see note]; Emerson 1096 (Cal Stewart, Ada Jones & Premier-American Quartet) [-1, 2]; Medallion 8141 (Cal Stewart, Ada Jones & Premier-American Quartet) [-2]  
 Note: Inspected copies of Cleartone S 4012 are mislabeled "A Day in Toyland."
- 10812** Released: Jan 1925  
**Doan' Ya Cry, Ma Honey** (Noll - Smith)  
 Four Harmony Kings (vocal quartet)  
 Mx: 41951 - 4  
 Corresponding Issue(s): Emerson 10474 (Four Harmony Kings) [-4]; Paramount 12009 (Four Harmony Kings) [-4]; Symphonola 4370 (Four Harmony Kings) [-4]
- My Sweet Song Bird of the California Hills — "Descriptive Whistling Novelty"**  
 Henry Burr (whistling by Sybil Sanderson Fagan) Acc: Orchestra  
 Mx: 4160 - 1, 2  
 Corresponding Issue(s): Emerson 1029 (Henry Burr, whistling by Sybil Sanderson Fagan) [-2]; Medallion 8101 (Henry Burr, whistling by Sybil Sanderson Fagan) [-1]
- 10813** Released: Jan 1925  
**At the End of the Road** (MacDonald - Hanley)  
 Sydney Mitchell [probably Franklyn Baur] Acc: Orchestra  
 Mx: 42780 - 1, 2 [= 3557]  
 Corresponding Issue(s): Amco 2174 (Charles Dale) [3557-1, as -A]; Everybodys 1009 (Charles Dale) [-1]; Globe 2174 (Charles Dale) [3557-2, as -B]; Grey Gull 2174 (Charles Dale) [3557-1, 2, as -A, B]; Nadsco 2174 (Charles Dale) [3557-1, as -A]; Radiex 2174 (Charles Dale) [3557-1, 2, as -A, B]
- Rose Marie** (Harbach - Hammerstein - Friml - Stothart ; "Rose Marie")  
 Claire Eugenia Smith Acc: Orchestra  
 Mx: 42767 - 2
- 10814** Released: Jan 1925  
**How Do You Do?** (Fleming - Harrison - De Voll)  
 Billy Jones & Ernest Hare Acc: Orchestra  
 Mx: 42782 -  
 Corresponding Issue(s): Grafton (E) 9075 (unconfirmed)
- Oh, You Can't Fool an Old Hoss-Fly** (Franklin - Vincent - Von Tilzer)  
 Ernest Hare Acc: Orchestra  
 Mx: 42766 - 1
- 10815** Released: Jan 1925  
**No One Knows What It's All About — Fox Trot** (Rose - Woods)  
 Original Memphis Five  
 Mx: 42790 - 1 [= 3520]  
 Corresponding Issue(s): Broadway 11445 (Original Memphis Five) [3520-1]; Clover 1527 (Original Memphis Five) [3520-1]; Everybodys 1026 (Original Memphis Five) [3520-1]; Globe 1246 (Original Memphis Five) [3520-1, as -A]; Grey Gull 1246 (Original Memphis Five) [3520-1, as -A]; Hudson 11445 (Original Memphis Five) [3520-1]; Puretone 11445 (Original Memphis Five) [3520-1]; Radiex 1246 (Original Memphis Five) [3520-1, as -A]; Silvertone 2426 (Original Memphis Five) [42790-1]; Triangle 11445 (Original Memphis Five) [3520-1]

**The Meanest Blues — Fox Trot** (Signorelli - Napoleon)

Original Memphis Five

Mx: 42791 - 1, 2 [= 3521]

Corresponding Issue(s): Acme (G) 2101 (unconfirmed); Broadway 11445 (Original Memphis Five) [3521-1]; Clover 1527 (Original Memphis Five) [3521-1]; Everybodys 1026 (Original Memphis Five) [3521-1]; Grafton (E) 9074 (unconfirmed); Puretone 11445 (Original Memphis Five) [3521-1]; Silvertone 2426 (Original Memphis Five) [42791-2]; Triangle 11445 (Original Memphis Five) [3521-1]

Note: Inspected copies of Emerson 10815 use take 2. Some labels omit "The" from the title.

**10816**

Released: Jan 1925

**Nobody Loves You Like I Do — Fox Trot** (Davis - Akst)

Nathan Glantz &amp; his Orchestra

Mx: 3515 - 1

Corresponding Issue(s): Clover 1529 (Halley & his Orchestra) [3515-1]

**When You and I Were Seventeen — Waltz** (Kahn - Rosoff)

Nathan Glantz &amp; his Orchestra

Mx: 42779 - 1, 2 [= 3518]

Corresponding Issue(s): Clover 1520 (Halley & his Orchestra) [3518-1, as -A]; Everybodys 1029 (Nathan Glantz & his Orchestra) [3518-1]; Federal 5428 (The Carolinians) [42779-2]; Globe 1257 (The White Way Orchestra) [3518-1, as -A]; Grafton (E) 9082 (Glantz & his Orchestra) [42779-2]; Grey Gull 1257 (The White Way Orchestra) [3518-1, as -A]; Nadsco 1257 (The White Way Orchestra) [3518-1, as -A]; Radiex 1257 (The White Way Orchestra) [3518-1, as -A]; Resona 75428 (The Carolinians) [42779-2]; Silvertone 2428 (The Carolinians) [42779-2]

Note: Inspected copies of Emerson 10816 use take 1. Clover labels show mx. 3514 in error (correct mx. number appears in the wax). Some copies are mislabeled as a fox trot. Inspected copies of Federal, Resona, and Silvertone are mislabeled as fox trots.

**10817**

Released: Jan 1925

**Eliza — Fox Trot** (Kahn - Fiorito)

Bar Harbor Society Orchestra [Ben Selvin, manager]

Mx: 42773 - 1, 2 [= 3513]

Corresponding Issue(s): Clover 1520 (Miami Society Orchestra) [3513-1]; Everybodys 1029 (Bar Harbor Society Orchestra) [3513-1]; Grafton (E) 9096 (Bar Harbour Orchestra) [42773-2]; Grey Gull 1239 (Pacific Coast Players) [3513-1, as -A]; Nadsco 1239 (Pacific Coast Players) [3513-1, as -A]; Radiex 1239 (Pacific Coast Players) [3513-1, as -A]

Note: Everybodys 1029 shows mx. 3512 in addition to the correct mx. number.

**I Want to See My Tennessee — Fox Trot** (Yellen - Ager)

Bar Harbor Society Orchestra [Ben Selvin, manager]

Mx: 42774 - 1, 2 [= 3514]

Corresponding Issue(s): Austral (A) A162 (anonymous; unconfirmed); Clover 1522 (Miami Society Orchestra) [3514-1]; Condor (A) C162 (anonymous; unconfirmed); Grafton (E) 9074 (Bar Harbour Orchestra) [42774 - 2]; Omega (F) 13631 (unconfirmed)

Note: Inspected copies of Emerson 10817 use take 2.

**10818**

Released: Jan 1925

**Morning (Won't You Ever Come 'Round?) — Fox Trot** (Turk - Silver)

Emerson Dance Orchestra

Mx: 42769 - 1, 2 [= 3505]

Corresponding Issue(s): Clover 1524 (Clover Dance Orchestra) [3505-1]; Grafton (E) 9073 (Windsor Orchestra) [42769-2]; Grey Gull 1241 (High Society Seven) [3505-1, as -A]; Radiex 1241 (High Society Seven) [3505-1, as -A]

Note: Inspected copies of Emerson 10818 use take 2.

**Romany Days**

Bar Harbor Society Orchestra

Mx: 42772 - 2

Corresponding Issue(s): Federal 5616 (Majestic Dance Orchestra) [42772-2]; Grafton (E) 9096 (Bar Harbour Orchestra) [S-42772- ]; Omega (F) 13631 (unconfirmed)

- 10819** Released: Jan 1925  
**Dance with Me — Fox Trot** (Caddigan - Story; Frank on Grey Gull and Radiex)  
 California Melodie Syncopators  
 Mx: 42763 - 1, 2 [= 3502]  
 Corresponding Issue(s): Clover 1522 (Southern Syncopators) [3502-1]; Grey Gull 1241 (Florida Harmony Kings) [3502-1, as -A]; National Music Lovers 1114 (Music Lovers Dance Orchestra / N.M.L. Dance Orchestra) [-]; Radiex 1241 (Florida Harmony Kings) [3502-1, 2, as -A, B]  
 Note: No take number visible on inspected copies of Emerson 10819.
- Oh! How I Love My Darling — Fox Trot** (Leslie - Woods)  
 Pennsylvania Syncopators  
 Mx: 42778 - 1, 2 [= 3517]  
 Corresponding Issue(s): Everybodys 1015 (Frisco Syncopators) [3517-1]; Grafton (E) 9090 (Emerson Dance Orchestra) [42778-2]; Grey Gull 1247 (Frisco Syncopators) [1247-1, as -A]; Radiex 1247 (Frisco Syncopators) [1247-1, as -A]  
 Note: Inspected copies of Emerson 10819 use take 2.
- 10820** Released: Jan 1925  
**Every Way — Fox Trot** (Nelson; Berry - Holmes on Grey Gull and related labels)  
 California Melodie Syncopators  
 Mx: 42762 - 1, 2 [= 3497]  
 Corresponding Issue(s): Amco 1244 (Olympic Dance Orchestra) [3497-1, as -A]; Clover 1518 (Southern Syncopators) [3497-2]; Grafton (E) 9085 (unconfirmed); Grey Gull 1244 (Olympic Dance Orchestra) [3497-1, as -A]; Nadsco 1244 (Olympic Dance Orchestra) [3497-1, as -A]; National Music Lovers 1117 (Manhattan Musicians) [-]; Radiex 1244 (Olympic Dance Orchestra) [3497-1, as -A]  
 Note: Inspected copies of Emerson 10820 use take 2 (not visible on inspected copies; determined by SAC). Credited to Nathan Glantz's Orchestra in *ADB* (which lacks mx. and take numbers, as well as all issue numbers except Grafton), with no source or evidence cited.
- Take Me — Fox Trot** (Rose - Henderson)  
 Original Memphis Five  
 Mx: 42792 - 1, 2 [= 3522]  
 Corresponding Issue(s): Everybodys 1015 (Original Memphis Five) [3522-1]; Federal 5428 (The Carolinians) [-1]; Globe 1247 (Original Memphis Five) [3522-1, as -A]; Grey Gull 1247 (Original Memphis Five) [3522-1, as -A]; Nadsco 1247 (Original Memphis Five) [3522-1, as -A]; Radiex 1247 (Original Memphis Five) [-1; see note]; Resona 75428 (The Carolinians) [-1]; Silvertone 2428 (The Carolinians) [-2]  
 Note: Inspected copies of Emerson 10820 use takes 1 and 2. Mx. and take numbers are not visible on inspected Federal, Silvertone, Resona, and some Emerson pressings; equivalence was determined by SAC.
- 10821** Released: Feb 1925  
**La Chanela (The Old Shoe) — Spanish Dance** (Reyes)  
 Olympia Orchestra  
 Mx: 42776 -
- No Llover Mas las Pelonas (It Ain't Gonna Rain No More) — Fox Trot**  
 (Hall; "Spanish arrangement" by Reyes)  
 Olympia Orchestra  
 Mx: 42747 -  
 Note: No take numbers visible on the inspected copy.
- 10822** Released: Jan 1925  
**Old Pal** (Lewis - Jerome - Young)  
 Sydney Mitchell [probably Franklyn Baur] Acc: Orchestra  
 Mx: 42781 - 1, 2 [= 3519]  
 Corresponding Issue(s): Clover 1528 (Sydney Mitchell) [3519-1]; Dandy 1528 (Sydney Mitchell) [3519-1]; Everybodys 1005 (Irving Post) [3519-1]; Grey Gull 2170 (Ben Litchfield) [3519-1, as -A]; National 1001 (Sydney Mitchell) [3519-1]; Radiex 2170 (Ben Litchfield) [3519-1, as -A]; Triangle 11458 (Irving Post) [3519-1]  
 Note: Inspected Emerson pressings use take 2. National shows the Clover catalog number in the wax.

**No Little Two Shoes (To Climb on My Knee)**

(Caddigan - Story; as Carson - Holmes on Grey Gull/Radiex 4094)

Charles Hart Acc: Orchestra

Mx: 42797 - 1 [= 3507]

Corresponding Issue(s): Amco 2168 (Charles Hart) [3507-1, as -A]; Globe 2168 (Charles Hart) [3507-1, as -A]; Grey Gull 2168 (Charles Hart) [3507-1, as -A]; Grey Gull 4094 (Charles Hart) [3507-1, as -A]; Madison 14094 [3507-1, as -A]; Radiex 2168 (Charles Hart) [3507-1, as -A]; Radiex 4094 (Charles Hart) [3507-1, as -A]

Mx. 42797 (Emerson 10822, *above*) is the highest issued number found thus far in Emerson's original 10" master-number series. From this point forward, the client-series or outside-source master numbers appeared on Emerson pressings until the spring of 1926, when the Grey Gull affiliation was severed. Emerson-series numbers then made a brief reappearance as control numbers, having skipped the remaining 42000-series number to start afresh at 43000.

**10823** Released: Feb 1925  
**Alma del Alma (Soul of the Soul) — Tango** (Paredes)  
 Olympia Orchestra  
 Mx: —

**Ojos Risueños (Smiling Eyes) — Tango Waltz** (De Arellano)  
 Olympia Orchestra  
 Mx: —

Note: No mx. or takes numbers visible on the inspected copy.

**10824** Released: Feb 1925  
**You and I — Fox Trot** (Thompson - Archer; "My Girl")  
 Marlborough Symphonic Orchestra [probably Nathan Glantz & his Orchestra]  
 Mx: 3583 - 1, 2 [= 2527?]

Corresponding Issue(s): Dandy 5042 Fairfield Syncopators [3583-1]; Everybodys 1036 (Nathan Glantz & his Orchestra) [3583-1]; Grey Gull 1271 (High Society Orchestra) [3583-2, as -B]; Radiex 1271 (High Society Orchestra) [3583-2, as -B]

Note: Probable orchestra identification is based on the Everybodys issue, with the caveat that Everybodys credits are not always accurate. Inspected copies of Emerson 10824 use take 1. Possibly equivalent to mx. 2527, issued on Grafton (E) 9113; a copy was not located for confirmation per SAC.

**Show Me the Way — Fox Trot** (David - Lewis - Ross)  
 Nathan Glantz & his Orchestra  
 Mx: 3541 - 1, 2

Corresponding Issue(s): Austral (A) A153 (anonymous; unconfirmed); Grafton 9084 (Bar Harbour Society Orchestra; unconfirmed); Grey Gull 1252 (Olympic Dance Orchestra) [3541-2, as -B]; Radiex 1252 (Olympic Dance Orchestra) [3541-2, as -B]

Note: Inspected copies of Emerson 10824 use take 1.

**10825** Released: Feb 1925  
**Indian Love Call — Fox Trot** (Friml - Harbach - Stothart)  
 Marlborough Symphonic Orchestra  
 Mx: 3545 - 1, 2

Corresponding Issue(s): Amco 1258 (Cosmopolitan Dance Orchestra) [3545-2]; Clover 1543 (Miami Melody Makers) [3545- ]; Edison Bell Winner (E) 4188 (Regent Orchestra) [-]; Globe 1258 (Cosmopolitan Dance Orchestra) [3545-2]; Grafton (E) 9086 (Californian Ramblers; unconfirmed); Grey Gull 1258 (Cosmopolitan Dance Orchestra) [3545-2]; Nadsco 1258 (Cosmopolitan Dance Orchestra) [3545-2]; National Music Lovers 1113 (Master Melody Makers) [3545- ]; Radiex 1258 (Cosmopolitan Dance Orchestra) [3545-2]

Note: Some Emerson pressings reportedly show Federal mx. 2-2531, but this has not been confirmed. Pressings from that mx. were not located to test for possible equivalence per SAC.

**The Only, Only One for Me — Fox Trot** (Warren - Monaco)

California Melodie Syncopators

Mx: 3536 - 1, 2

Corresponding Issue(s): Everybody 1032 (Chic Winters & his Orchestra) [3536-1]; Grey Gull 1250 (Pacific Coast Players) [3536-B]; National Music Lovers 1115 (Music Lovers Dance Orchestra) [3536-1; see note]; Radiex 1250 (Pacific Coast Players) [3536-B]

Note: Contrary to some discographies, this recording was not found on any auditioned copies of Bell 320, per SAC. An alternate version of NML 1115 substitutes Pathé mx. 105691 (renumbered as Plaza mx. 5777), by Sam Lanin's Arcadians.

**10826**

Released: Feb 1925

**Tea for Two — Fox Trot** (Harbach - Caesar - Youmans; "No, No, Nannette")

California Melodie Syncopators

Mx: 1 - 2528

Corresponding Issue(s): Grafton (E) 9055 (Californian Ramblers [*sic*]) [1-2528]; Silvertone 2432 (Miami Beach Orchestra [1-2528])

Note: Federal mx. 1 - 2528 bears some similarities, but is not identical to, Grey Gull mx. 3539, as was reported in error in the previous edition. The inspected Emerson label shows composer credits to "Youmans - Paul."

**Tell Her in the Springtime — Fox Trot** (Berlin; "Music Box Revue")

Nathan Glantz &amp; his Orchestra

Mx: 3534 - 1 [= Federal mx. 1 - 2509]

Corresponding Issue(s): Austral (A) A155 (anonymous; unconfirmed); Globe 1261 (The White Way Orchestra) [3534-1, as -A] Grey Gull 1261 (The White Way Orchestra) [3534-1, as -A]; Maxsa (F) 1530 (unconfirmed); Radiex 1261 (The White Way Orchestra) [3534-1, as -A]

Note: Emerson pressings show the Federal mx. number (identical to mx. 3534-1 per SAC).

**10827**

Released: Feb 1925

**Mandy, Make Up Your Mind — Fox Trot** (Johnston)

Nathan Glantz &amp; his Orchestra

Mx: 3542 - 1

Corresponding Issue(s): Globe Gull 1253 (Broadway Music Masters) [3542-1, as -A]; Grafton (E) 9085 (Nathan Glantz & his Orchestra) [-]; Grey Gull 1253 (Broadway Music Masters) [3542-1, as -A]; Radiex 1253 (Broadway Music Masters) [3542-1, as -A]

**Oh! Mabel — Fox Trot** (Kahn - Fiorito)

Bar Harbor Society Orchestra [Ben Selvin, manager]

Mx: 3571 - 2 [see note]

Corresponding Issue(s): Everybodys 1031 (Broadway Melody Makers) [3571-2]; Grafton (E) 9084 (Bar Harbour Orchestra) [2532]; Grey Gull 1264 (Broadway Music Masters) [3571-2]; Radiex 1264 (Broadway Music Masters) [3571-2]

Note: Reportedly equivalent to Federal mx. (?) - 2532; a pressing from that mx. was not located for testing per SAC. *ADB* shows this mx. in error as Nathan Glantz's "Oh! Sara" (mx. 42676 / 3193, q.v. at 10772).



The studio and master-number series previously used by the Federal Record Corporation (which was acquired by the Scranton Button Company in 1924) were briefly allocated to Emerson after Scranton closed the Federal operation in early 1925. Federal originally employed an unusual numbering system in which take numbers preceded the matrix numbers, and the latter advanced by one digit with each new take. Thus, a typical Federal master/take sequence would be 1-2539, 2-2540, etc. This system was dropped soon after the numerical series was allocated Emerson, in favor of the standard practice of assigning a single matrix number to each selection. Take numbers continued to precede matrix numbers for a short time after the transition but soon were being placed after the matrix, in conventional fashion.

- 10828** Released: Feb 1925  
**Blue Eyed Sally — Fox Trot** (Bernard - Robinson)  
 Bar Harbor Society Orchestra [Ben Selvin, manager]  
 Mx:  
 Corresponding Issue(s): Grafton (E) 9080 (Bar Harbour Orchestra) [-]
- I Adore You** (Lange - Merciro)  
 Joseph Samuels & his Music Masters  
 Mx: 2 - 2518  
 Corresponding Issue(s): Federal 5432 (Rialto Dance Orchestra); Grafton (E) 9080 (Joseph Samuels' Music Masters) [-]; Resosna 75432 (Rialto Dance Orchestra) [2-2518]
- 10829** Released: Feb 1925  
**Doo Wacka Doo — Fox Trot** (Gaskill - Donaldson)  
 Joseph Samuels & his Music Masters  
 Mx: 1 - 2519  
 Corresponding Issue(s): Acme (G) 2012 (unconfirmed); Grafton (E) 9079 (Joseph Samuels & his Music Masters) [2519]; Ideal Scala (E) 7132 (unconfirmed)
- No Wonder (That I Love You) — Fox Trot** (Davis - Burke)  
 Bar Harbor Society Orchestra [Ben Selvin, manager]  
 Mx: 3544 - 2  
 Corresponding Issue(s): Amco 1259 (Pacific Coast Players) [3544-2, as -B]; Everybodys 1031 (Broadway Melody Makers) [3544-2]; Globe 1259 (Pacific Coast Players) [3544-2, as -B]; Grey Gull 1259 (Pacific Coast Players) [3544-2, as -B]; Radiex 1259 (Pacific Coast Players) [3544-2, as -B]; Resona 75616 (unconfirmed)
- 10830** Released: Feb 1925  
**Nobody Knows What a Redhead Mama Can Do — Fox Trot** (Mills - Dubin - Fain)  
 Joseph Samuels & his Music Masters  
 Mx: 1-2522
- Those Panama Mamas (Are Ruining Me) — Fox Trot** (Johnson - Bibo)  
 Pennsylvania Syncopators [possibly Sam Lanin & his Orchestra]  
 Mx: 2-2551  
 Note: This side is reportedly from a Sam Lanin session on January 13, 1925, per Lanin's files (which no longer exist).
- 10831** Released: Feb 1925  
**Big Bad Bill (Is Sweet William Now)** (Yellen - Ager)  
 Ernest Hare Acc: Orchestra  
 Mx: 1-2511
- Everybody Loves My Baby** (Palmer - Williams)  
 Gloria Geer [Vaughn de Leath, *a.e.*] Acc: Small band  
 Mx: 2-2540, 3-2541  
 Corresponding Issue(s): Grafton (E) 9075 (Gloria Geer) [2540]; Grafton (E) 9083 (Gloria Geer) [2540]
- 10832** Released: Feb 1925  
**It's Lullaby Time** (Rush - Rowell)  
 Ernest Hare Acc: Orchestra  
 Mx: 2-2501  
 Corresponding Issue(s): Silvertone 2414 (Fred Williams) [2-2501]  
 Note: Silvertone shows Federal catalog number 5414 in the wax, but a copy of Federal 5414 has not been reliably reported thus far.

**When the One You Love Loves You** (Friend - Whiteman - Baer)  
 Sydney Mitchell [probably Franklyn Baur, *a.e*] Acc: Orchestra  
 Mx: 2-2543

- 10833** Released: Feb 1925  
**At the End of the Sunset Trail** (Emerson - Hanson)  
 George Wilton Ballard  
 Mx: 1-2503  
 Corresponding Issue(s): Grafton (E) 9078 (Sidney Mitchell; unconfirmed)

**The Ten Commandments of Love** (Fisher - Lucas)  
 Sydney Mitchell [probably Franklyn Baur]  
 Mx: —

Note: No mx. and take numbers visible on the inspected pressing.

- 10834** Released: Mar 1925  
**Why Couldn't It Be Poor Little Me? — Fox Trot** (Kahn - Jones)  
 Lenox Orchestra [Sam Lanin & his Orchestra]  
 Mx: 2553 - 2  
 Corresponding Issue(s): Resona 75447 (Sam Lanin & his Roseland Dance Orchestra) [2553-2];  
 Silvertone 2447 (Sam Lanin & his Roseland Dance Orchestra) [2553-2]  
 Note: Reportedly recorded January 13, 1925, per the Lanin files, which no longer exist. Also unconfirmed on Federal 5447. Per SAC, this is not equivalent to Fletcher Henderson's recording of this title on Plaza mx. 5811, contrary to some discographies.

**Will You Remember Me? — Fox Trot** (Davis - Santly - Richman)  
 Joseph Samuels' Music Masters  
 Mx: 2561 - 1

Note: Contrary to *ADB*, this is not equivalent to client-series mx. 3581; and inspected pressings show 2561-1, not 1-2556 (see Emerson 10836).

- 10835** Released: Mar 1925  
**I'll See You in My Dreams — Fox Trot** (Kahn - Jones)  
 Lenox Orchestra [Sam Lanin & his Orchestra]  
 Mx: 2554 - 1, 2  
 Corresponding Issue(s): Resona 75448 (Miami Beach Orchestra) [2554-1]; Silvertone 2448 (Miami Beach Orchestra) [2554-1]  
 Note: Reportedly recorded January 13, 1925, per the Lanin files (which no longer exist). Inspected copies of Emerson 10835 shows mx. 2554-2 (the take and mx. numbers are reversed in *ADB*). Per SAC, this mx. is not equivalent to Fletcher Henderson's recording of this title on Plaza mx. 5810, contrary to several discographies; nor to client-label mx. 3602.

- 10835** Released: Mar 1925  
**Peter Pan (I Love You) — Fox Trot** (King - Henderson)  
 Lenox Orchestra [Sam Lanin & his Orchestra]  
 Mx: 2555 - 1  
 Corresponding Issue(s): Grafton (E) 9087 (Lanin's Orchestra) [2555-1]; Silvertone 2445 (Lanin's Dance Orchestra) [2555-1].  
 Note: Reportedly recorded January 13, 1925, per Lanin's files, which no longer exist. *ADB* shows this recording in error on Grey Gull/Radiex 1256, which use Grey Gull mx. 3550 (a markedly different performance, per SAC, by a pseudonymous dance orchestra) and mistakenly attributes it to Nathan Glantz's Orchestra.

- 10836** Released: Mar 1925  
**I Ain't Got Nobody to Love — Fox Trot** (Coslow - Silver)  
 California Melodie Syncopators  
 Mx: 2556 - 1, 2  
 Corresponding Issue(s): Grafton (E) 9090 (Emerson Dance Orchestra) [2556-1]  
 Note: Inspected copies of Emerson 10836 use take 2.

**In Shadowland — Waltz** (Brooks - Ahlert)  
Marlborough Symphonic Orchestra [Sam Lanin & his Orchestra]  
Mx: 2557 - 1, 2  
Corresponding Issue(s): Grafton (E) 9087 (Lanin's Orchestra) [2557 - 1, 2]  
Note: Reportedly recorded January 13, 1925, per Lanin's files (which no longer exist).

- 10837** Released: Mar 1925  
**Listening — Waltz** (Berlin; "Music Box Revue")  
Marlborough Symphonic Orchestra  
Mx: 3582 - 1, 2  
Corresponding Issue(s): Clover 1553 (Clover Dance Orchestra) [3582-]; Grey Gull 1273 (Metropolitan Dance Players) [3582-1, 2, as -A, B]; Radiex 1273 (Metropolitan Dance Players) [3582-1, as -A]  
**Madeline, Be Mine — Fox Trot** (Friend - Baer)  
Pennsylvania Syncopators  
Mx: 2546 -  
Corresponding Issue(s): Grafton (E) 9113 (Emerson Dance Orchestra) [2546- ]
- 10838** Released: Mar 1925  
**I Can't Stop Babying You — Fox Trot** (Santly - Fiorito - Kahn)  
Bar Harbor Society Orchestra [Ben Selvin, manager]  
Mx: 3567 - 1  
Corresponding Issue(s): Grey Gull 1265 (High Society Seven) [3567- ]; Radiex 1265 (High Society Seven) [3567- ]  
**Sob Sister Sadie — Fox Trot** (Bigelow - Bates)  
Joseph Samuels' Music Masters Vcl: Billy Jones  
Mx: 2559 - 1, 2  
Corresponding Issue(s): Grafton (E) 9089 (Joseph Samuels' Music Masters) [2559-2]; Resona 75448 (The Carolinians) [2559- ]; Silvertone 2448 (The Carolinians) [2559- ]
- 10839** Released: Mar 1925  
**Get Yourself a Broom (And Sweep Your Troubles Away) — Fox Trot**  
Joseph Samuels' Music Masters Vcl: Billy Jones  
Mx: 2560 - 1  
Corresponding Issue(s): Grafton (E) 9089 (Joseph Samuels' Music Masters) [2560-1]  
**Oh, Joseph! — Fox Trot** (Kummer - Fall; "Madame Pompadour")  
Joseph Samuels' Music Masters  
Mx: 2569 - 1  
Corresponding Issue(s): Grafton (E) 9095 (Bar Harbour Society Orchestra) [2569-1]
- 10840** Released: Mar 1925  
**Lonely and Blue — Fox Trot** (Cowan)  
Bar Harbor Society Orchestra [Ben Selvin, manager]  
Mx: 2588 - 1, 2  
Corresponding Issue(s): Domino 3460 (Imperial Dance Orchestra) [2588-2]  
Note: Inspected copies of Emerson 10840 use take 1. Domino is the only Plaza-group label confirmed to have issued this mx.; others use Plaza mx. 5798 by an aurally different pseudonymous band.  
**O! Katharina — Fox Trot** (Gilbert - Fall)  
Bar Harbor Society Orchestra [Ben Selvin, manager] Vcl: Arthur Hall  
Mx: 2589 - 1, 2 [= 3572]  
Corresponding Issue(s): Amco 1262 (Cosmopolitan Dance Orchestra) [3572-2, as -B]; Clover 1551 (Clover Dance Orchestra) [3572- ]; Grafton (E) 9095 (Bar Harbour Orchestra) [2589-2]; Grey Gull 1262 (Cosmopolitan Dance Orchestra) [3572-1, 2, as -A, B]; Nadsco 1262 (Cosmopolitan Dance Orchestra) [3572-2, as -B]; National Music Lovers 1121 (Master Melody Makers) [-2]; Radiex 1262 (Cosmopolitan Dance Orchestra) [3572-1, 2, as -A, B]  
Note: Inspected copies of Emerson 10840 show mx. 2589-1. Everybodys 1035 shows mx. 3572 on the label, but inspected copies use NYRL mx. 2008 (same title, by the California Ramblers as Golden Gate Orchestra).

- 10841** Released: Mar 1925  
**My Kid** (Dubin - McHugh - Dash)  
 George Wilton Ballard Acc: Orchestra  
 Mx: —  
 Corresponding Issue(s): Grafton (E) 9088 (George Ballard) [–]  
 Note: Per SAC, not equivalent to Emerson client-series mx. 3528 (same selection, but probably by Franklyn Baur [a.e.], which was widely issued on the Grey Gull BD&M–group labels).
- Oh, Lady Be Good!** (Gershwin - Gershwin; "Lady Be Good")  
 Charles Hart Acc: Orchestra  
 Mx: —  
 Note (both sides): No mx. and take numbers visible on the two inspected copies.
- 10842** Released: Mar 1925  
**Please Be Good to My Old Girl** (Dixon - Rose - Henderson)  
 Sydney Mitchell [probably Franklyn Baur] Acc: Orchestra  
 Mx: 2579 - 3  
 Corresponding Issue(s): Grafton (E) 9088 (Sydney Mitchell) [2579-3]
- That Soothing Melody** (Ventre - Domberger)  
 Vernon Dalhart Acc: Orchestra  
 Mx: 2578 - 1  
 Corresponding Issue(s): Grafton (E) 9112 (Arthur Field *[sic]*) [–]  
 Note: Advertised in error as Emerson 10482 in the *TMW* advance list. Inspected copies of Emerson 10842 show only the Federal mx. numbers.
- 10843** Released: Apr 1925  
**Honest and Truly — Fox Trot** (Rose - Woods)  
 Joseph Samuels' Music Masters  
 Mx: 3551 - 2  
 Corresponding Issue(s): Amco 1255 (Universal Dance Orchestra) [3551-2, as -B]; Grey Gull 1255 (University Dance Orchestra) [3551-2, as -B]; Globe 1255 (University Dance Orchestra) [3551-2, as -B]; Madison 1255 (University Dance Orchestra) [3551-2, as -B]; Nadsco 1255 (Universal Dance Orchestra) [3551-2, as -B]; Radiex 1255 (University Dance Orchestra) [3551-2, as -B]
- Keep Smiling at Trouble — Fox Trot** (Gensler - Jolson - De Sylva; "Big Boy")  
 Nathan Glantz & his Orchestra  
 Mx: none visible
- 10844** Released: Apr 1925  
**(I Like Pie, I Like Cake) I Like You Best of All — Fox Trot** (Shay - Sizemore - Little)  
 California Melodie Syncopators  
 Mx:
- Oh, How I Miss You Tonight** (Davis - Burke - Fisher)  
 California Melodie Syncopators  
 Mx:  
 Note: Information is from the *TMW* advance list; a copy of the record was not located for inspection.
- 10845** Released: Apr 1925  
**Where's My Sweetie Hiding? — Fox Trot** (Malie - Britt - Little - Finch)  
 Joseph Samuels' Music Masters  
 Mx: 3535 - 1, 2  
 Corresponding Issue(s): Amco 1249 (Broadway Music Masters) [3535-1, as -A]; Clover 1534 (Halley & his Orchestra) [3535-2]; Everybodys 1033 (Golden Gate Orchestra) [3535-2]; Globe 1249 (Broadway Music Masters) [3535-1, as -A]; Grey Gull 1249 (Broadway Music Masters) [3535-1, as -A]; Nadsco 1249 (Broadway Music Masters) [3535-1, as -A]; Radiex 1249 (Broadway Music Masters) [3535-1, as -A]  
 Note: Inspected copies of Emerson 10845 use take 1. This is not the California Ramblers, despite Everybodys' use of their Golden Gate pseudonym, based upon aural evidence and no mention of this session in manager Ed Kirkeby's logs.

**I Don't Want to Get Married (I'm Having Too Much Fun) — Fox Trot**

(Boland - Brennan - Jerome)

Nathan Glantz &amp; his Orchestra

Mx: 2603 - 2

Corresponding Issue(s): Grafton (E) 9097 (Nathan Glantz &amp; his Orchestra) [S-2603-2]

10846

Released: Apr 1925

**Tokio Blues — Fox Trot** (Berlin; "Music Box Revue of 1925")

Nathan Glantz &amp; his Orchestra

Mx: 2604 - 1

**Twelfth Street Blues — Fox Trot** (Heagney)

Joseph Samuels' Music Masters

Mx: 2615 - 1

Note: Listed in error in *ADB* as "Twelfth Street Rag."

10847

Released: Apr 1925

**Alabama Bound — Fox Trot** (Green - De Sylva - Henderson)

Pennsylvania Syncopators

Mx: 2618 - 1, 2 [= 3543]

Corresponding Issue(s): Clover 1538 (California Melody Syncopators) [3543- ]; Everybodys 1037 (Frisco Syncopators) [3543-2]; Globe 1263 (Olympic Dance Orchestra) [3543-1, as -A]; Grafton (E) 9097 (Pennsylvania Syncopators) [S-2618-2]; Grey Gull 1263 (Olympic Dance Orchestra) [3543-1, 2, as -A, B]; Grafton (E) 9097 (Pennsylvania Syncopators) [S-2618-2]; Nadsco 1263 (Olympic Dance Orchestra) [3543-1, as -A]; Radiex 1263 (Olympic Dance Orchestra) [3543-1, 2, as -A, B]; Silvertone 2445 (Miami Beach Orchestra) [2618-2]

Note: Inspected copies of Emerson 10847 use take 1. Equivalent master numbers were confirmed per SAC

**Way Down Home — Fox Trot** (Donaldson)

Nathan Glantz &amp; his Orchestra

Mx: 2602 - 2

10848

Released: Apr 1925

**Without You, Dear** (Troy - Dowell)

George Wilton Ballard Acc: Orchestra

Mx: 2619-2

Corresponding Issue(s): Grafton (E) 9098 (Joe Ballard) [2619]; Silvertone 2458 (George Wilton Ballard) [2619-2]

**Yearning (Just for You)** (Davis - Burke)

Sydney Mitchell [Franklyn Baur] Acc: Orchestra

Mx: 2620 - 1, 2 [= 3615 = Plaza mx. 5925]

Corresponding Issue(s): Banner 1535 (Sidney Mitchell) [5925-1, 2]; Clover 1573 (Sydney Mitchell) [-]; Domino 3505 (Sidney Mitchell) [5925-2]; Everybodys 1054 (Irving Post) [3615-2]; Globe 2189 (Ben Litchfield) [3615-1, as -A]; Grafton (E) 9098 (Sidney Mitchell) [2620-1]; Grafton (E) 9165 (Sidney Mitchell) [2620-2]; Grey Gull 2189 (Ben Litchfield) [3615-1, as -A]; Nadsco 2189 (Ben Litchfield) [3615-1, as -A]; Oriole 385 (unconfirmed); Radiex (Ben Litchfield) [3615-1, as -A]; Regal 9833 (Sidney Mitchell) [5925-1, 2]; Silvertone 2458 (Tom Moore) [2620-2]

Note: Equivalent master numbers were confirmed by SAC.

10849

Released: Apr 1925

**Can't Your Friend Get a Friend for Me?** (Ruby - Handman)

Ernest Hare Acc: Orchestra

Mx: 2622 - 1

Corresponding Issue(s): Resona 75459 (Ernest Hare [2622 - 1])

**There's One Born Every Minute** (Pease - Nelson - Tobias)

Ed Smalle Acc: Orchestra

Mx: 2621 - 1

Corresponding Issue(s): Resona 75459 (Ed Smalle [2622 - 1])

- 10850** Released: Apr 1925  
**Ain't Ya Comin' Out Tonight?** (Robison)  
 Vernon Dalhart Acc: Probably own harmonica; violin, guitar  
 Mx: 2606 - 2
- The Prisoner's Song** (Massey)  
 Vernon Dalhart Acc: Violin, guitar  
 Mx: 2607 - 3 [= false Plaza mx. 5830<sup>1</sup>]
- Corresponding Issue(s): Banner 1496 (Vernon Dalhart) [5830<sup>1</sup>]; Bell 340 (Vernon Dalhart) [-]; Bell 1162 (Vernon Dalhart) [-]; Domino 3466 (Bob White) [2607-3 / 5830<sup>1</sup>]; Emerson 7162 (Vernon Dalhart) [-]; Oriole 355 (Dick Morse) [5830<sup>1</sup>]; Regal 9795 (Vernon Dalhart) [5830<sup>1</sup>]
- Note: The superscript 1 following the false Plaza mx. number is not a take number, but an indicator of an outside master that has been renumbered. By SAC, it is similar but not equivalent to the actual Plaza mx. 5830, which was far more widely issued on other labels.
- 10851** Released: Apr 1925  
**Isle of Oahu** (Ferera)  
 Frank Ferera & John Paaluhi (guitars)  
 Mx: 2610 - 2
- Corresponding Issue(s): Grafton (E) 9099 (Ferera & Franchini) [2610-2]
- Waters of Waikiki — Waltz** (Ferera)  
 Frank Ferera & John Paaluhi (guitars)  
 Mx: 2611 - 1
- Corresponding Issue(s): Grafton (E) 9099 (Ferera & Franchini) [2611-1]
- 10852** Released: May 1925  
**Swanee Butterfly — Fox Trot** (Rose - Donaldson)  
 California Melodie Syncopators [Fletcher Henderson & his Orchestra]  
 Mx: 5836 - 1, 2, 3 (Source: Plaza)
- Corresponding Issue(s): Apex (C) 8317 (Fletcher Henderson & his Orchestra); Banner 1508 (Fletcher Henderson & his Orchestra); Domino 3475 (Club Wigwam Orchestra); Imperial (E) 1420 (Fletcher Henderson & his Orchestra); Oriole 365 (Sam Hill & his Orchestra); Regal 9308 (Fletcher Henderson & his Orchestra); Silvertone 2507 (The Carolinians) [-]
- Note: Inspected copies of Imperial 1420 are mislabeled "Alabamy Bound." Silvertone 2507 reported as "The Caroliners" in some discographies, but the two inspected copies are labeled "The Carolinians."
- The Midnight Waltz** (Kahn - Donaldson)  
 Bar Harbor Society Orchestra [Ben Selvin, manager]  
 Mx: 2626 - 1, 2 [= Plaza mx. 5890]
- Corresponding Issue(s): Apex (C) 8333 (Rex Battle & his Orchestra; unconfirmed); Banner 1525 (Bar Harbor Society Orchestra) [5890-1]; Domino 3490 (Newport Society Orchestra) [5890-1]; Domino (C) 21053 (Rex Battle & his Orchestra; unconfirmed); Grafton (E) 9103 (Bar Harbour Society Orchestra) [2626-1 / 5890-2]; Homochord (E) B-1875 (unconfirmed); Imperial (E) 1466 (unconfirmed); Oriole 381 (Billy James' Dance Orchestra) [5890-1]; Regal 9817 (Bar Harbor Society Orchestra) [5890-1]; Silvertone 2506 (Hackel-Berge Orchestra, *sic*) [-]; Starr (C) 10000 (unconfirmed)
- Note: Mx. 2626-2 is equivalent to Plaza mx. 5890-1, confirmed by the appearance of both numbers on inspected Domino pressings, and by SAC. Not equivalent to Emerson client-series mx. 3601 (same title, by Nathan Glantz's Orchestra), per SAC.

- 10853** Released: May 1925  
**Florida — Fox Trot** (Greer - Green)  
 Marlborough Symphonic Orchestra Vcl: Billy Jones  
 Mx: 105861 [= Plaza mx. 5887] (Source: Pathé)  
 Corresponding Issue(s): Apex (C) 8328 (Lucky Strike Dance Orchestra) [5887-1]; Apex (C) 8332 (unconfirmed); Banner 1517 (Hollywood Dance Orchestra) [5887-1]; Bell 335 (Frank Dailey's Meadowbrooks, *sic*) [-]; Domino 3448 (Imperial Dance Orchestra) [5887-1]; Domino (C) 21049 (Lucky Strike Dance Orchestra) [5887-1]; Grafton (E) 9103 (Marlborough Orchestra) [-]; Homochord (E) C-815 (Eldon's Dance Orchestra) [-]; Imperial (E) 1454 (unconfirmed); Oriole 378 (Oriole Dance Orchestra) [5887-1]; Pathé 36219 (Piedmont Dance Orchestra) [105861]; Pathé (E) 10891 (Casino Dance Orchestra) [105861]; Perfect 14400 (Casino Dance Orchestra) [105861]; Regal 9820 (Hollywood Dance Orchestra) [5887-1]; Salabert (F) 81 (Casino Dance Orchestra) [-]; Scala Ideal (E) 7149 (Astoria Orchestra; unconfirmed)  
 Note: Equivalent masters were confirmed by SAC. Attributed in some discographies to D. Onivas' Orchestra (Domenico Savino's Pathé house orchestra), with no source or evidence cited.
- I've Found My Sweetheart Sally — Waltz** (Yellen - Pollack)  
 Bar Harbor Society Orchestra [Ben Selvin, manager]  
 Mx: 2627 - 1, 2 [= Plaza mx. 5891]  
 Corresponding Issue(s): Apex (C) 8333 (Rex Battle & his Orchestra; unconfirmed); Banner 1520 (Bar Harbor Society Orchestra) [5891-1]; Domino 3490 (Newport Society Orchestra) [5891-1]; Domino (C) 21051 (Rex Battle & his Orchestra) [5891- ]; Grafton (E) 9112 (Bar Harbour Orchestra) [2627- ]; Leonora (C) 10000 (Rex Battle & his Orchestra; unconfirmed); Oriole 414 (Lucky Strike Dance Orchestra) [5891-1]; Regal 9822 (Bar Harbor Soicety Orchestra) [5891-1]; Silvertone 2506 (Hackel-Berge Orchestra, *sic*) [2627-2]; Starr (C) 10000 (Rex Battle & his Orchestra; unconfirmed)  
 Note: Inspected copies of Emerson 10853 use take 2. Equivalence was determined by the presence of both mx. numbers on some Domino pressings, and further confirmed per SAC.
- 10854** Released: May 1925  
**Meddlin' with the Blues — Fox Trot** (Dowell)  
 Charlie Johnson's Paradise Orchestra  
 Mx: 2624 - 1  
 Corresponding Issue(s): Silvertone 2507 (The Carolinians) [-1]
- Don't Bring Lulu — Fox Trot** (Rose - Brown - Henderson)  
 Bar Harbor Society Orchestra [Ben Selvin, manager] Vcl: Arthur Hall  
 Mx: 2625 - 1, 2, 3 [= Plaza mx. 5892]  
 Corresponding Issue(s): Apex (C) 8342 (unconfirmed); Banner 1521 (Newport Society Orchestra) [5892-1, 2]; Curry's (E) 214 (Curry's Jazz Band) [-]; Domino 3488 (Moulin Rouge Orchestra) [5892- ]; Domino (C) 21052 (unconfirmed); Grafton (E) 9104 (Bar Harbour Society Orchestra) [2625-1]; Leonora (C) 10004 (unconfirmed); Microphone (C) 20005 (Gotham Dance Orchestra, vcl. Fred King) [-2]; Oriole 377 (Billy James' Dance Orchestra, vcl. Charles Nelson) [5892-1, 2]; Regal 9816 (Newport Society Orchestra) [5892-1, 2]; Silvertone 2580 (Majestic Dance Orchestra, vcl. Frank Howard) [2625-2]; Starr (C) 10004, 10059 (both unconfirmed)  
 Note: Inspected copies of Emerson 10854 show mx. 2625-3. Some Banner and other Plaza-group pressings show both the Plaza and Federal mx. numbers in the wax.
- 10855** Released: May 1925  
**My Name Will Always Be Chickie — Fox Trot** (Spitalny - Davis)  
 California Melodie Syncopators  
 Mx:
- That's All There Is (There Ain't No More) — Fox Trot** (Woods)  
 Joseph Samuels' Music Masters  
 Mx:  
 Note: Information is from an advance list; a copy was not located for inspection.
- 10856** Released: May 1925  
**Don't Forget, You'll Regret (Day by Day) — Fox Trot** (Dowell)  
 Charlie Johnson's Paradise Orchestra  
 Mx: 2623 - 2

**Cross Words (Between Sweetie and Me) — Fox Trot** (Heagney - Reed - Steele - Schafer)  
Joseph Samuels' Music Masters Vcl: Arthur Hall  
Mx:

- 10857 Lady of My Cigarette — Fox Trot** (Kendrick)  
Joseph Samuels' Music Masters  
Mx: 2639 - 1  
Corresponding Issue(s): Grafton (E) 9104 (Samuels' Orchestra)

**Little Peach — Fox Trot** (Romberg; "Louis XIV")  
Joseph Samuels' Music Masters  
Mx: 2642 - 1  
Corresponding Issue(s): Silvertone 2580 (Sid Terry's Collegians) [2642-1]

- 10858** Released: May 1925  
**If You See that Gal of Mine (Send Her Home)** (Lewis - Young - Ahlert)  
George Wilton Ballard Acc: Orchestra  
Mx: 2648 - 3  
Corresponding Issue(s): Grafton (E) 9105 (George Ballard) [2648-3]  
Note: Per SAC, mx. 2648 is not equivalent to Grey Gull mx. 3603 (same title, probably by Franklyn Baur), which was issued on the Grey Gull-group labels.

**I'll See You in My Dreams** (Kahn - Jones)  
Sydney Mitchell [probably Franklyn Baur] Acc: Orchestra  
Mx: 3585 - 1, 2, 3 [= Plaza mx. 5871]  
Corresponding Issue(s): Banner 1513 (Sidney Mitchell) [5871-1, 3]; Clover 1556 (Ben Litchfield) [3585-1, 2, as -A, B]; Dandy 5030 (Charles Lewis) [3585-1]; Domino 3483 (Sidney Mitchell) [5871-3]; Grafton (E) 9165 (Sidney Mitchell) [-]; Grey Gull 2180 (Ben Litchfield) [3585-2, as -B]; Radiex 2180 (Ben Litchfield) [3585-2, as -B]; Regal 9812 (Sidney Mitchell) [5871-1, 3]  
Note: Inspected copies of Dandy 5030 show the Clover catalog number in the wax, but no mx. or take number; equivalence was confirmed per SAC. Alternate versions of Banner 1513 and Regal 9812, issued in late 1925, substitute Charles Harrison's "Old-Fashioned Rose" (Plaza mx. 6059).

- 10859** Released: May 1925  
**O! Katharina** (Fall - Gilbert)  
Billy Jones Acc: Orchestra  
Mx: 5904 -1, 2, 3 (Source: Plaza)  
Corresponding Issue(s): Banner 1512 (Billy Jones) [5904-1, 2]; Domino 3481 (Billy Jones) [5904-2, 3]; Oriole 369 (Billy West) [5904-3]; Pathé 032119 (Billy Jones) [5904-1]; Perfect 12198 (Billy Jones) [5904-1]; Regal 9809 (Billy Jones) [5904-2, 3]

**Who'll Take [*sic*: Who Takes] Care of the Caretaker's Daughter (While the Caretaker's Busy Taking Care)?** (Endor)  
Billy Jones Acc: Orchestra  
Mx: 5905 - 1 (Source: Plaza)  
Corresponding Issue(s): Banner 1526 (Billy Jones) [5905-1]; Domino 3500 (Billy Jones) [5905-1]; Regal 9824 (Billy Jones) [5905-1]; Silvertone 2525 (unconfirmed)

- 10860** Released: Jun 1925  
**Isn't She the Sweetest Thing? — Fox Trot** (Kahn - Donaldson)  
Nathan Glantz & his Orchestra  
Mx:

**Ukulele Lady — Fox Trot** (Kahn - Whiting)  
Harry Raderman's Dance Orchestra  
Mx: 3612 - 1, 2  
Corresponding Issue(s): Clover 1570 (3612- ); Dandy 5052 (Carter & his Orchestra) [3612- / 1570-A]; Everybodys 1048 (Sun Kist Serenaders) [3612-2]; Grey Gull 1277 (High Society Orchestra) [3612-1,-2, as -A, B]; Nadsco 1277 (High Society Orchestra) [3612-1,-2, as -A, B]; Radiex 1277 (High Society Orchestra) [3612-1,-2, as -A, B]



- 10861** Released: Jun 1925  
**Waitin' for the Moon — Fox Trot** (Brown - Lerner)  
 California Melodie Syncopators  
 Mx: 2653 - 1  
 Note: Per SAC, mx. 2653 is not equivalent to mx. 3650 (same title, probably by Nathan Glantz & his Orchestra), which was widely issued on the Grey Gull-group labels.
- While We Danced till Dawn — Waltz** (Santly - Schuster)  
 Harry Raderman's Dance Orchestra  
 Mx: 2651 - 1
- 10862** Released: Jun 1925  
**I Want You Back, Old Pal**  
 Pennsylvania Syncopators  
 Mx: 2654 - 1
- Sing Loo** (Ruby - Norman)  
 Billy Wilson's Orchestra  
 Mx: 2660 - 1
- 10863** Released: Jun 1925  
**I Want Your Love — Waltz** (Tandler - Black)  
 Harry Raderman's Orchestra  
 Mx: 2650 - 2
- Madeira** (Jerome)  
 Billy Wilson's Orchestra  
 Mx: 2652 - 2
- 10864** Released: Jun 1925  
**Just a Little Kiss from You** (Ringle)  
 Nathan Glantz & his Orchestra  
 Mx:
- Sleeping Beauty's Wedding** (Rhode)  
 Nathan Glantz & his Orchestra  
 Mx:  
 Note: Information is from an advance listing; the record was not located for inspection.
- 10865** Released: Jun 1925  
**A Kiss from You** (Mitchell - Maffay)  
 Charles Harrison Acc: Orchestra  
 Mx: 2647 - 1, 2
- Pal of My Cradle Days** (Piantadosi - Montgomery)  
 Sydney Mitchell [probably Franklyn Baur] Acc: Orchestra  
 Mx: 2663 - 1, 2, 3 [= mx. 3616]  
 Corresponding Issue(s): Bell 346 (Franklin Bower) [3616-B]; Dandy 5056 (Charles Lewis) [3616- ];  
 Everybodys 1055 (Irving Post) [3616-2]; Globe 2190 (Ben Litchfield) [3616-2, as -B]; Grey Gull  
 2190 (Ben Litchfield) [3616-1, 2, as -A, B]; Radiex 2190 (Ben Litchfield) [3616-2, as -B]; Silvertone  
 2526 (Charles Harrison, *sic*) [2663-1]  
 Note: Inspected copies of Emerson 10865 show mx. 2647, takes 1 and 3.
- 10866** Released: Jun 1925  
**Some Day We'll Meet Again**  
 Ernest Hare Acc: Unknown  
 Mx:
- Twilight (The Stars and You)** (Brown)  
 Charles Hart Acc: Unknown  
 Mx:  
 Note: Information is from an advance listing; a copy was not located for inspection.

**10867** Released: Jun 1925  
**A Dream** (Bartlett)  
 Stanislao [Stanislaw] Berini Acc: Orchestra  
 Mx: 4274 - 1, 2, 3  
 Corresponding Issue(s): Emerson 1046 (Stassio Berini) [4274-1, 2]; Medallion 8128 (Stasio Berini) [-1, 2]; Muse 315 (Stassio Berini) [-1]; Regal 968 (Charles Johnson [-1, 2] / John Stewart [-3]); Symphonola 4163 (Stassio Berini)  
 Note: Inspected copies of Emerson 10867 use take 1. See comments under Emerson 02033-XP (Foreign section) concerning Berini's identity.

**Gypsy Love Song** (Smith - Herbert; "The Fortune Teller")  
 Lane Rogers Acc: Orchestra  
 Mx: 4218 - 1, 2

Corresponding Issue(s): Cleartone S 1030 (Lane Rogers) [4218-1]; Emerson 1041 (Lane Rogers) [4218-1, 2]; Medallion 8128 (Lane Rogers) [4218-2]; Regal 972 (Charles Johnson) [4218-1; -2 reported but not confirmed]; Symphonola 4189 (Lane Rogers) [4218-2]

New Emerson releases were suspended during the summer of 1925, and Emerson 10867 was the last issue in this series to appear in the *TMW* advance lists. Specimens of the following are known to exist, aside from the two untraced numbers. They are not known to have been advertised to the trade and probably had very limited distribution.

**10868** Released: c. Jul 1925  
**I'm Always Smiling — Fox Trot** (Green)  
 Novelty Trio Vcl:  
 Mx: 2694 - 2

**My Sweet Louise — Fox Trot** (Olman)  
 Pennsylvania Syncopators [New Orleans Jazz Band]  
 Mx: 6007 - 1

Corresponding Issue(s): Banner 1556 (New Orleans Jazz Band) [6007-2]; Domino 3524 (New Orleans Jazz Band) [6007-1]; Regal 9852 (New Orleans Jazz Band) [6007]

Note: Reported on Silvertone 2498 (Roseland Orchestra) in some discographies, but copies auditioned by SAC use a quite different recording from an unknown source, which has also been reported anecdotally on some of the Emerson pressings.

### 10869–10870 Untraced

**10871** Released: c. Jul 1925  
**Arkansas Blues** (Williams)  
 Mario Perry & Joseph Samuels (accordion & clarinet)  
 Mx: 2682 -

**Black Cat Blues** (Fuller - Hooper)  
 Black & Blue Trio [Bob Fuller Trio]  
 Mx: 2690 -

Note: Artist identification is based on aural evidence and long-standing researcher consensus. Usual personnel were Bob Fuller (clarinet), Louis Hooper (piano), and Elmer Snowden (banjo).

**10873** Released: c. Jul 1925  
**Happy-Go-Lucky Days** (Wilson)  
 Billy Jones & Ernest Hare Acc: Piano  
 Mx: 2698 - 2

**Hooray, Hooray, My Wife's So Good to Me** (Ringle)  
 Billy Jones & Ernest Hare Acc: Piano  
 Mx: 2699 - 2

10874

Released: c. Jul 1925

**Low Down Daddy Blues** (Brown - Hooper)

Josie Mills [*sic*: Josie Miles] Acc: Saxophone, piano (uncredited)

Mx: 5910 - 1

Corresponding Issue(s): Banner 1534 (Josie Miles) [5910-1]; Domino 3504 (Josie Miles) [5910-1];  
Regal 9831 (Josie Miles) [5910-1]; Silvertone 2542 (Mazie Green) [-]

**Don't Try to Cry Your Way Back to Me**

Jane White [presumably a pseudonym]

Mx: 109 - 1 (Source: Unknown)

## Main Catalog (3000 Series)

The 3000 series marked the return of new Emerson-label releases after a hiatus of approximately ten months. The old Emerson matrix-number series was revived briefly (skipping the remaining 42000-series numbers to start afresh in the 43000s), but it apparently functioned only as a control number and does not appear on all issues. Instead, Emerson continued the Grey Gull client-label master series (which had reached the 3800s by this time) as its own. Grey Gull continued to issue Emerson client-series masters through mid-1926 but was no longer reliant upon Emerson, having recently opened its own studio and implemented a new master-numbering series that was not tied to Emerson's in any way. The occasional Emerson master appeared on the Grey Gull labels in the later 1920s, showing the Emerson master numbers.

The new 3000-series discs initially carried Emerson Electrosonic labels (although many early issues used acoustically recorded masters) crediting the Emerson Phonograph & Radio Corporation. These were soon replaced by a slightly redesigned three-color version crediting the Consolidated Record Corporation, Emerson Phonograph's successor. Fred Hall served as Consolidated's musical director, and it is likely that many of the otherwise unidentified pseudonymous issues are by his band. All recording were made in New York.

**3001** Released: May 1926

**Just Around the Corner — Fox Trot** (Von Tilzer - Singer)

California Melodie Syncopators

Mx: 3792 -

Corresponding Issue(s): Clover 1647 (California Melody Syncopators) [3792- ]; Dandy 5132 (Georgia Melody Makers) [3792- ]; Grey Gull 1325 (International Dance Orchestra) [3792- ]; Radiex 1325 (International Dance Orchestra) [3792- ]

Note: Take numbers not visible on inspected copied.

**Too Many Parties and Too Many Pals — Waltz** (Rose - Dixon - Henderson)

Marlborough Symphonic Orchestra Vcl: Arthur Hall

Mx: 3780 - 1, 3

Corresponding Issue(s): Clover 1645 (Clover Dance Orchestra) [3- ]; Globe 1322 (Metropolitan Dance Orchestra) [3-1, 3, as -A, C]; Grey Gull 1322 (Metropolitan Dance Orchestra) [3-3, as -C]; Radiex 1322 (Metropolitan Dance Orchestra) [3-3, as -C]; Supreme 1322 (Metropolitan Dance Orchestra) [3-3, as -C]

Note: Inspected copies of Emerson 3001 use take 1.

**3002** Released: May 1926

**Saxema** (Wiedoef)

Rudy Wiedoef (saxophone) Acc: Orchestra

Mx: 4881 - 1, 3

Corresponding Issue(s): Emerson 10214 (Rudy Wiedoef) [-1, 3]; Emerson 10617 (Rudy Wiedoef) [-3]

Note: Inspected copies of Emerson 3002 use take 3.

**The Prisoner's Song** (Massey)

Fred Stone [Andy Sannella] (saxophone) Acc: Violin and piano; vocal: Arthur Fields [uncredited, *a.e.*]

Mx: 3837 - 1, 2

Corresponding Issue(s): Clover 1667 (H. Cummins) [3837- ]; Globe 1339 (Sanella [*sic*] with Vocal Chorus) [3837-2, as -B]; Grey Gull 1339 (Sanella [*sic*] with Vocal Chorus) [3837-2, as -B]; Radiex 1339 (Sanella [*sic*] with Vocal Chorus) [3837-2, as -B]; Supreme 1339 (Sanella [*sic*] with Vocal Chorus) [3837-2, as -B]

**3003** Released: May 1926

**Charleston of the Evening — Fox Trot** (Stillman [Dandy]; as Tronson [most Grey Gull labels] or Fronson [Madison])

Nathan Glantz & his Orchestra

Mx: 3714 - 1, 2

Corresponding Issue(s): Dandy 5105 (Al Ross Melody Boys) [3714- ]; Globe 8010 (Broadway Music Masters) [3714-2, as -B]; Grey Gull 1311 (Broadway Music Masters) [3714-1, as -A]; Grey Gull 8010 (Broadway Music Masters) [3714-1, as -A]; Homochord B-1914 (Pennsylvania Syncopators) [-]; Madison 8010 (Broadway Music Masters) [3714-1, 2, as -A, B]; National Music Lovers 1122 (Manhattan Musicians) [3714-1]; Radiex 1311 (Broadway Music Masters) [3714-1, as -A]; Supreme 1311 (Broadway Music Masters) [3714-1, as -A]

Note: Inspected copies of Emerson 3003 use take 2.

**I'm Sitting on Top of the World (Just Rolling Along — Just Rolling Along)**

(Lewis - Young - Henderson)

Pennsylvania Syncopators Vcl: Honey Duke [Johnny Marvin, *a.e.*]

Mx: 3784 - 2, 3

Corresponding Issue(s): Bell 383 (Moonlight Serenaders) [-]; Clover 1637 (Moonlight Serenaders) [3784- ]; Dandy 5120 (Everett's Serenaders) [see note]; Globe 1320 (Metropolitan Dance Orchestra, vcl. Honey Duke) [see note]; Grey Gull 1320 (Metropolitan Dance Orchestra, vcl. Honey Duke) [see note]; Radiex 1320 (Metropolitan Dance Orchestra, vcl. Honey Duke) [see note]

Note: Inspected copies of Emerson 303 use take 2. Dandy 5120 and most Grey Gull-group pressings show mx. 3764-C [-3]; it is the same recording as mx. 3784-C [-3], per SAC.

**3004**

Released: May 1926

**I Wish't I Was in Peoria** (Rose - Dixon - Wood)

Emerson Dance Orchestra [probably Jack Stillman's Orchestra] Vcl: Arthur Hall

Mx: 43007 - 1, 2 [= 3788]

Corresponding Issue(s): Bell 382 (Stillman's Orioles) [-]; Globe 1321 (Olympic Dance Orchestra) [3788-1, as -A]; Grey Gull 1321 (Olympic Dance Orchestra) [3788-1, as -A]; National Music Lovers 1130 (Manhattan Musicians) [see note]; Radiex 1321 (Olympic Dance Orchestra) [3788-1, as -A]; Supreme 1321 (Olympic Dance Orchestra) [3788-1, as -A]

Note: Probable artist identification is based on the Bell label credit. Inspected copies of Emerson 3004 use take 2. Inspected National Music Lovers labels show mx. 3768 in the wax but play mx. 3788 per SAC.

**In Your Green Hat — Fox Trot** (Ager - Yellen)

California Melodie Syncopators Vcl: Arthur Hall

Mx: 43006 - 1, 2 [= 3805]

Corresponding Issue(s): Dandy 5138 (Clif Hall & his Ridgewood Orchestra) [3805- ]; Grey Gull 1326 (Metropolitan Dance Orchestra) [3805-1, as -A]; Globe 1326 (Metropolitan Dance Orchestra) [3805-1, as -A]; Radiex 1326 (Metropolitan Dance Orchestra) [3805-1, as -A]; Supreme 1326 (Metropolitan Dance Orchestra) [3805-1, as -A]

Note: Inspected copies of Emerson 3004 use take 2 and show both the Emerson and Grey Gull master numbers in the wax.

**3005**

Released: May 1926

**I Love My Baby (My Baby Loves Me) — Fox Trot** (Green - Warren)

California Melodie Syncopators

Mx: 43009 - 1, 2 [= 3808]

Corresponding Issue(s): Clover 1654 (California Melody Syncopators) [3808- ]; Dandy 5137 (Georgia Melody Makers) [3808- ]; Globe 1329 (Big City Six) [3808-2, as -B]; Grey Gull 1329 (Big City Six) [3808-1, 2, some as A, B]; Mitchell 1329 (Big City Six) [3808-2, as -B]; Radiex 1329 (Big City Six) [3808-1, 2, some as -A, B]; Supreme 1329 (Big City Six) [3808-2, as -B]; Wise 3008 (California Melody Syncopators) [3808- ]

**Smile a Little Bit — Fox Trot** (Schenck - Morton - Shelvin)

Pennsylvania Syncopators [Fred Hall & his Roseland Orchestra]

Mx: 43008 - 1, 2, 3 [= 3790 = ctl. Y 1905]

Corresponding Issue(s): Clover 1649 (Fred Hall & his Roseland Orchestra) [3790- ]; Dandy 5131 (Clif Hall & his Ridgewood Orchestra) [3790- ]; Globe 1323 (International Dance Orchestra) [3790-2, as -B / Y 1905- 1]; Grey Gull 1323 (International Dance Orchestra) [3790 / Y 1905-1 ]; Radiex 1323 (International Dance Orchestra) [3790 - 3 / Y 1905-1]; Supreme 1323 (International Dance Orchestra) (3790-3, as -C / Y 1905-1)

**3006**

Released: May 1926

**A Little Bungalow — Fox Trot** (Berlin; "The Cocoanuts")

Pennsylvania Syncopators [Fred Hall & his Roseland Orchestra]

Mx: 43010 - 2 [= 3809]

Corresponding Issue(s): Clover 1656 (Fred Hall's Roseland Orchestra) [-]; Globe 1335 (Metropolitan Dance Orchestra) [3809-2, as -B]; Grey Gull 1335 (Metropolitan Dance Orchestra) [3809-2, as -B]; Radiex 1335 (Metropolitan Dance Orchestra) [3809-2, as -B]; Wise 3003 (Fred Hall's Roseland Orchestra) [3809- ]

Note: Inspected Emerson pressings show both mx. numbers in the wax.

**Who — Fox Trot** (Kern - Harbach; "Sunny")  
California Melodie Syncopators Vcl: Uncredited  
Mx: 43011 - 1, 2 [= 3787]

Corresponding Issue(s): Bell 389 (Bell Record Orchestra) [-]; Dandy 5128 (Everett's Serenaders) [3787- ]; Grey Gull 1318 (International Dance Orchestra) [3787-1, 2, as -A, B]; Radiex 1318 (International Dance Orchestra) [3787-1, as -A]; Supreme 1318 (International Dance Orchestra) [3787-1, as -A]; Wise 3003 (California Melodie Syncopators) [3787- ]

Note: Inspected copies of Emerson 3006 use take 2. Inspected Emerson pressings show both mx. numbers in the wax. Some pressings show what appears to be mx. 3767 due to indistinct stamping; mx. 3787 is confirmed as correct.

3007 Released: May 1926

**(I Don't Believe It But) Say It Again — Fox Trot** (Richman - Silver)  
Fred Hall & his Roseland Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
Mx: 3846 - [= Grey Gull ctl. Y 1911]

Corresponding Issue(s): Dandy 5149 (Georgia Melody Makers, vcl. J. Hunter) [3846- ]; Globe 1337 (White Way Dance Orchestra) [3846- ]; Grey Gull 1337 (White Way Dance Orchestra) [3846- / 1911- ]; Radiex 1337 (White Way Dance Orchestra) [3846- / Y 1911- ]; Supreme 1337 (White Way Dance Orchestra) [3846-A]

Note: Y 1911 is a renumbering of mx. 3846 within Grey Gull's own mx. series and appears on only a few of the inspected pressings. Equivalence was confirmed by SAC.

**Roses Brought Me You** (Murphy - Sherman)  
California Melodie Syncopators  
Mx: 3807 - 1

Corresponding Issue(s): Bell 401 (Bell Record Orchestra) [-]; Grey Gull 1328 (Olympic Dance Orchestra) [3807-2, as -B]; Radiex 1328 (Olympic Dance Orchestra) [3807-2, as -B]; Supreme 1328 (Olympic Dance Orchestra) [3807-2, as -B]

Note: Inspected copies of Emerson 3007 use take 1.

3008 Released: May 1926

**(You Forgot to) Remember — Waltz** (Berlin)  
Nathan Glantz & his Orchestra  
Mx: 43015 - 1, 2 [= 3666]

Corresponding Issue(s): Clover 1598 (Marlborough Dance Orchestra) [3666-2, as -B]; Everybodys 1072 (Ritz Dance Orchestra) [3666-1, as -A]; Globe 1293 (High Society Seven) [3666-1, 2, as -A, B]; Grey Gull 1293 (High Society Seven) [3666-2 / 43015- ]; Nadsco 1293 (High Society Seven) [3666-1, 2, as -A, B]; Radiex 1293 (High Society Seven) [3666-1, 2, as -A, B]

Note: Inspected pressings of Emerson 3008 show both the Emerson and Grey Gull mx. numbers, and are labeled "You Forgot to 'Remember.'"

**Don't Wake Me Up (Let Me Dream) — Fox Trot** (Wayne - Baer - Gilbert)  
Pennsylvania Syncopators  
Mx: 43014 - 1 [= 3806]

Corresponding Issue(s): Bell 401 (Bell Record Orchestra) [-]; Dandy 5142 (Dandy Dance Orchestra) [3806- ]; Grey Gull 1327 (Broadway Music Masters) [3806-1, as -A]; Globe 1327 (Broadway Music Masters) [3806-1, as -A]; Radiex 1327 (Broadway Music Masters) [3806-1, as -A]; Supreme 1327 (Broadway Music Masters) [3806-1, as -A]

Note: Inspected pressings of Emerson 3008 (this side) show both the mx. and ctl. numbers.

3009 Released: May 1926

**But I Do, You Know I Do — Fox Trot** (Kahn - Donaldson)  
California Melodie Syncopators [probably Fred Hall & his Roseland Orchestra]  
Vcl: Uncredited [Arthur Fields, *a.e.*]  
Mx: 43016 - 1, 2 [= 3845]

Corresponding Issue(s): Bell 405 (Sam Lanin's Orchestra; see note) [-]; Dandy 5148 (Clif Hall & his Ridgewood Orchestra, vcl. J. Hunter) [3845- ]; Grey Gull 1332 (Pacific Coast Players) [3845-1, 2, as -A, B]; Mitchell 1332 (Pacific Coast Players) [3845-1, as -A]; Radiex 1332 (Pacific Coast Players) [3845-1, 2, as -A, B]

Note: Probable band identification is based on aural evidence, coupled with Hall's confirmed presence on adjacent mx. 3844. Aurally, this not Sam Lanin's Orchestra despite the Bell label credit. Inspected copies of Emerson 3009 use take 1.

**Sweet Child (I'm Wild About You) — Fox Trot** (Lewis - Whiting - Simon)

Emerson Dance Orchestra

Mx: 43017 - 1, 2 [= 3810]

Corresponding Issue(s): Bell 399 (The Melody Men) [-]; Clover 1658 (California Melody Syncopators) [3810- ]; Dandy 5141 (Georgia Melody Makers) [3810- ]; Globe 1330 (University Dance Orchestra) [3810-1, as -A]; Grey Gull 1330 (University Dance Orchestra) [3810-1, as -A]; Mitchell 1330 (University Dance Orchestra) [3810-1, as -A]; Radiex 1330 (University Dance Orchestra) [3810-1, as -A]; Supreme 1330 (University Dance Orchestra) [3810-1, as -A]

Note: Inspected copies of Emerson 3009 use take 2. Attributed to both Fred Hall's Orchestra and the Emerson Dance Orchestra in their respective sections of *ADB*, with no source or evidence cited for either of the conflicting claims. Some copies of Bell 399 reportedly use a different mx.

**3010** Released: May 1926

**Freshie — Fox Trot** (Greer - Greer - Berg)

California Melodie Syncopators Vcl: Artghur Hall

Mx: 3789 - 1, 2

Corresponding Issue(s): Dandy 5130 (Clif Hall & his Roseland Orchestra) [3789- ]; Globe 1324 (Metropolitan Dance Orchestra) [3789- ]; Grey Gull 1324 (Metropolitan Dance Orchestra) [3789-1, 2, as -A, B]; Radiex 1324 (Metropolitan Dance Orchestra) [3789-1, 2, as -A, B]; Supreme 1324 (Metropolitan Dance Orchestra) [3789- ]

**Roll 'Em Girls (Roll Your Own) — Fox Trot** (Heath - Marr - Fletcher)

California Melodie Syncopators [possibly Jack Stillman's Orchestra] Vcl: Irving Kaufman

Mx: 43018 - 1, 2 [= 3758]

Corresponding Issue(s): Bell 379 (Jack Stillman's Orchestra) [43018; see note]; Clover 1639 (California Melodie Syncopators) [3758 - ]; Dandy 5122 (Georgia Melody Makers, vcl. George Beaver) [3758 - ]; The Electric 1090 (Harry Blevins & his Orchestra, vcl Irving Kaufman) [3758-2]; Globe 1311 (Metropolitan Dance Orchestra, vcl. Joe Sargent) [3758-2, as -B]; Grey Gull 1311 (Metropolitan Dance Orchestra, vcl. Joe Sargent) [3758-1, 2, as -A, B]; Radiex 1311 (Metropolitan Dance Orchestra, vcl. Joe Sargent) [3758-2, as -B]; Supreme 1311 (Metropolitan Dance Orchestra, vcl. Joe Sargent) [3758-2, as -B]

Note: Inspected copies of Emerson 3010 use take 1. Possible artist identification is per the Bell issue, some pressings of which show 3048 (the number of an untraced Emerson issue) in the wax.

**3011** Released: May 1926

**I Don't Want the World (All I Want Is You)** (Davis - Greer)

Charles Harrison

Mx:

Corresponding Issue(s): Bell 407 (Charles Harrison) [-]

**Son of a Millionaire** (Pease - Schuster - Nelson)

Arthur Fields Acc: Orchestra

Mx: 3843 - 1, 2

Corresponding Issue(s): Globe 2239 [3843-1, 2, as -A, B]; Grey Gull 2239 [3843-1, 2, as -A, B]; Radiex 2239 [3843-1, 2, as -A, B]; Supreme 2239 [3843-1, as -A]

**3012** Released: May 1926

**Always** (Berlin)

Arthur Fields Acc: Orchestra

Mx: 3815 - 1, 2

Corresponding Issue(s): Clover 1653 (James Hunter) [3815- ]; Dandy 5136 (John Gorman) [3815- ]; Globe 2233 (Mr. X) [3815-2, as -B]; Grey Gull 2233 (Mr. X) [3815-2, as -B]; National Music Lovers 1144 (Jas. Hunter) [3815-2]; Radiex 2233 (Mr. X) [3815-2, as -B]; Supreme 2233 (Mr. X) [3815-2, as -B]

Note: Both takes are confirmed on Emerson 3012. Some copies of NML 1144 reportedly are labeled Jos. Elliott, but all inspected thus far are labeled as shown.

**Just a Cottage Small (By a Waterfall)** (De Sylva - Harley)Hugh Donovan [Arthur Fields, *a.e.*] Acc: Orchestra

Mx: 3851 - 2, 3

Corresponding Issue(s): Globe 2236 (Hugh Donovan) [3839-2, as -B; see note]; Grey Gull 2236 (Hugh Donovan) [3839-2, as -B]; Nadsco 2236 (Hugh Donovan) [3839-2, as -B]; Radiex 2236 (Hugh Donovan) [3839-2, as -B]

Note: Aurally not Charles Harrison, despite the use of his Hugh Donovan pseudonym. Some copies of Globe 2236, and possibly other Grey Gull-group issues, use Andy Sannella's saxophone version of this title (mx. 3839) in error.

3013

Released: May 1926

**Just Break the News to Mother** (Harris)

Vernon Dalhart Acc: Violin; Carson Robison, guitar

Mx: —

Corresponding Issue(s): Bell 364 (Vernon Dalhart; issued December 1925)

Note: Carson Robison's files show a recording date of Oct 28, 1925, for the Bell Record Corp. SAC testers felt that the copies they auditioned varied sufficiently from the Plaza version that they were not from that session, which Robison's entry seems to confirm. No mx. or take numbers are visible on inspected copies. This side was advertised in the May 1926 *TMW* as "Floyd Collins' Fate," by James Hunter (normally an Arthur Fields pseudonym), but copies inspected thus far are as shown above.**The Prisoner's Song** (Massey)

Vernon Dalhart Acc: Violin, guitar

Mx: 43024 -

Note: This is not the same recording as mx. 2607 (q.v. on Emerson 10850), per SAC.

3014

Released: May 1926

**I Wish't I Was in Peoria** (Rose - Dixon - Woods)

Arthur Fields Acc: Orchestra

Mx: 43027 - 2 [= 3778]

Corresponding Issue(s): Grey Gull 2227 (Mr. X) [3778-2, as -B]; Radiex 2227 (Mr. X) [3778-2, as -B]

**The Lonesomest Girl in Town** (Dubin - McHugh - Mills)

Arthur Fields Acc: Orchestra

Mx: 43026 - 1 [= 3772]

Corresponding Issue(s): Dandy 5124 (John Gorman) [3772- ]; Grey Gull 2226 (Mr. X) [3772-1, as -A]; Radiex 2226 (Mr. X) [3772-1, as -A]; Supreme 2226 (Mr. X) [3772-1, as -A]

3015

Released: May 1926

**In My Gondola** (Green - Warren)

Billy Jones &amp; Ernest Hare

Mx: 43029 - 2 [= 3799]

Corresponding Issue(s): Globe 2229 (Billy Clarke &amp; Bob Thomas) [3799-2, as -B]; Grey Gull 2229 (Billy Clarke &amp; Bob Thomas) [3799-2, as -B]; Radiex 2229 (Billy Clarke &amp; Bob Thomas) [3799-2, as -B]

**What! No Women?** (Meskill - Ness - Bloom - Sturm)

Billy Jones &amp; Ernest Hare

Mx: 43028 - 1 [= 3800]

Corresponding Issue(s): Dandy 5135 (Breton &amp; Morgan) [3800- ]; Globe 2230 (Billy Clarke &amp; Bob Thomas) [3800-1, as -A]; Grey Gull 2230 (Billy Clarke &amp; Bob Thomas) [3800-1, as -A]; Radiex 2230 (Billy Clarke &amp; Bob Thomas) [3800-1, as -A]

Note: Inspected Emerson pressings show 43028 (on the label) and 3800 (in the wax, under the label).

3016

Released: May 1926

**Roll 'Em Girls (Roll Your Own)** (Heath - Marr - Fletcher)

Irving Kaufman

Mx:



**Sleepy Time Gal** (Lorenzo - Whiting - Alden - Egan)

Jimmy May [Johnny Marvin, *a.e.*] Acc: Own ukulele

Mx: 3742 - 1, 2

Corresponding Issue(s): Bell 375 (Jimmy May) [-]; Dandy 5127 (George Thorne) [3742- ]; Globe 2219 (Honey Duke & his Uke) [3742-2, as -B]; Grey Gull 2219 (Honey Duke & his Uke) [3742-1, 2, as -A, B]; Radiex 2219 (Honey Duke & his Uke) [3742-1, 2, as -A, B]

Note: Also reported on National Music Lovers 1143, but copies inspected thus far use Plaza mx. 6347 by Irving Kaufman (as "David Harris").

3017

Released: May 1926

**(I Wanna Go Where You Go — Do What You Do) Then I'll Be Happy** (Clare - Brown - Friend)

Arthur Hall & John Ryan

Mx: 3798 - 1, 2

Corresponding Issue(s): Clover 1650 (Hall-Ryan) [3798-2]; Grey Gull 2228 (Hall & Ryan) [3798-2, as -B]; Radiex 2228 (Hall & Ryan) [3798-2, as -B]; Supreme 2228 (Hall & Ryan) [3798-2, as -B]

**Cross My Heart, Mother** (McCoy - Williams - Piantadosi)

Sydney Mitchell [Franklyn Baur] Acc: Orchestra

Mx: 3740 - 1

Corresponding Issue(s): Bell 376 (Franklyn Baur) [-]; Grey Gull 2216 (Ben Litchfield) [3740-1, as -A]; Radiex 2216 (Ben Litchfield) [3740-1, as -A]; Supreme 2216 (Ben Litchfield) [3740-1, as -A]

3018

Released: May 1926

**I Wonder Where My Baby Is Tonight — Fox Trot** (Kahn - Donaldson)

Marlborough Symphonic Orchestra Vcl: Uncredited

Mx: 43035 - 1, 2 [= 3752]

Corresponding Issue(s): Dandy 5118 (Everett's Serenaders) [3752- ]; The Electric 1091 (Al Russo & his Orchestra) [3752-1]; Grey Gull 1317 (Pacific Coast Players, vcl. Billy Clark) [see note]; Supertone 1317 (Pacific Coast Players, vcl. Billy Clark) [see note]

Note: Inspected copies of Emerson 3018 use take 2. Alternate versions of Grey Gull 1317 show ct. Y 1903-B or Y 1903-2, which are identical per SAC to NYRL mx. 2331 (same title, by Jack Stillman's Orchestra). Inspected copies of Emerson 3018 use take 2 only.

**Show Me the Way to Go Home — Fox Trot** (King)

Pennsylvania Syncopators Vcl: Uncredited [Johnny Marvin, *a.e.*]

Mx: 43034 - 1, 2 [= 3741]

Corresponding Issue(s): Clover 1627 (California Melody Syncopators) [3741- ]; Dandy 5110 (Georgia Melody Makers) [3741- ]; The Electric 1088 (Moonlight Merrymakers) [3741- ]; Globe 1309 (White Way Dance Orchestra, vcl. Honey Duke) [3741-A, as -A]; Grey Gull 1309 (White Way Dance Orchestra, vcl. Honey Duke) [3741-1, 2, as -A, B]; Radiex 1309 (White Way Dance Orchestra, vcl. Honey Duke) [3741-A, as -A]; Supreme 1309 (White Way Dance Orchestra, vcl. Honey Duke) [3741-A, as -A]

Note: Inspected Grey Gull-group labels show mx. 3740 in error, with the correct number in the wax. Some Globe labels are pasted over Grey Gull. Inspected copies of Emerson 3018 use take 2 only.

3019

Released: May 1926

**I Never Knew (How Wonderful You Were) — Fox Trot** (Kahn - Donaldson)

Marlborough Symphonic Orchestra

Mx: 43037 - 1, 2 [= 3754]

Corresponding Issue(s): Clover 1634 (Moonlight Serenaders) [3754- ]; The Electric 1089 (Bert Norman & his Orchestra) [3754-1]; Globe 1315 (Olympic Dance Orchestra) [3754-2, as -B]; Grey Gull 1315 (Olympic Dance Orchestra) [3754-2, as -B]; Radiex 1315 (Olympic Dance Orchestra) [3754-2, as -B]

**That Certain Party — Fox Trot** (Kahn - Donaldson)

Emerson Dance Orchestra Vcl: Uncredited [Johnny Marvin, *a.e.*]

Mx: 43036 - 1 [= 3767]

Corresponding Issue(s): Clover 1640 (Clover Dance Orchestra, vcl. J. May) [3767- ]; Dandy 5123 (Dandy Dance Orchestra, vcl. J. May) [3767- ]; Globe 1314 (Metropolitan Dance Orchestra, vcl. Honey Duke) [3767-1, as -A]; Grey Gull 1314 (Metropolitan Dance Orchestra, vcl. Honey Duke) [3767-1, as -A]; Radiex 1314 (Metropolitan Dance Orchestra, vcl. Honey Duke) [3767-1, as -A]; Supreme 1314 (Metropolitan Dance Orchestra, vcl. Honey Duke) [3767-1, as -A]

- 3020** Released: May 1926  
**Always — Waltz** (Berlin)  
 Fred Stone [Andy Sannella] (saxophone) Acc: Violin, piano; Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 43039 - 1, 2 [= 3820]  
 Corresponding Issue(s): Globe 1331 (Violin and saxophone, vocal chorus) [3820-1, as -A]; Grey Gull 1331 (Senella [*sic*]) [3820-1, 2, as -A, B]; Radiex 1331 (Senella [*sic*]) [3820-1, 2, as -A, B]; Supertone 1331 (Senella [*sic*]) [3820-2, as -B]; Supreme 1331 (Violin and saxophone, vocal chorus) [3820-1, as -A]  
 Note: Inspected copies of Emerson 3020 use take 1 and show both mx. numbers.
- In the Middle of the Night — Waltz** (Rose - Donaldson)  
 Fred Hall & his Roseland Orchestra  
 Mx: 43038 - 1, 2 [= 3844]  
 Corresponding Issue(s): Dandy 5147 (Woodway Dance Orchestra) [3844-1, as -A]; Globe 1336 (International Dance Orchestra) [3844-1, as -A]; Grey Gull 1336 (International Dance Orchestra) [3844-1, as -A]; Radiex 1336 (International Dance Orchestra) [3844-1, as -A]; Supreme 1336 (International Dance Orchestra) [3844-1, as -A]  
 Note: Inspected copies of Emerson 3020 use take 2.
- 3021** Released: Jun 1926  
**(What Can I Say) After I Say I'm Sorry — Fox Trot** (Donaldson - Lyman)  
 Fred Hall & his Roseland Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 3865 - 1, 2  
 Corresponding Issue(s): Clover 1675 (Clover Dance Orchestra) [-]; Globe 1347 (High Society Seven) [3865-1, 2, as -A, B]; Grey Gull 1347 (High Society Seven) [3865-1, -2, as A, B]; Radiex 1347 (High Society Seven) [3865-2, as -B]; Supreme 1347 (High Society Seven) [3865-2, as -B]
- Song of the Vagabonds — Fox Trot** (Hooker - Friml; "The Vagabond King")  
 Fred Hall & his Roseland Orchestra Vcl:  
 Mx: 3858 - 1  
 Corresponding Issue(s): Globe 1348 (White Way Dance Orchestra) [3858-1, as -A]; Grey Gull 1348 (White Way Dance Orchestra) [3858-1, as -A]; Radiex 1348 (White Way Dance Orchestra) [3858-1, as -A]; Supreme 1348 (White Way Dance Orchestra) [3858-1, as -A]
- 3022** Released: Jun 1926  
**Dinah — Fox Trot** (Akst)  
 California Melodie Syncopators [probably Fred Hall & his Roseland Orchestra] Vcl: Arthur Fields  
 Mx: 43043 - 1, 2 [= 3857]  
 Corresponding Issue(s): Dandy 5155 (Clif Hall & his Ridgewood Orchestra) [3857- ]; Grey Gull 1341 (Original Dixie Rag Pickers) [3857-1, 2, as -A, B]; Globe 1341 (Original Dixie Rag Pickers) [3857-2, as -B]; Radiex 1341 (Original Dixie Rag Pickers) [3857-1, 2, as -A, B]; Supreme 1341 (Original Dixie Rag Pickers) [3857-2, as -B]; Usiba (P) 264\* (Wyk. Ork. Roseland w Londynie) [ctl. 10911- ; take 2 per SAC]; Wise 3002 (Clover Dance Orchestra) [3857- ]  
 Note: Probable band identification is based on aural evidence, coupled with Hall's confirmed presence on adjacent mx. 3858. Inspected copies of Emerson 3022 use take 1. Labels are reversed on some copies of Dandy 5155.  
 \* The single inspected copy of Usiba 264 is labeled 246 and shows both of those catalog numbers in the wax.
- Tentin' Down in Tennessee — Fox Trot** (Howard - Woods)  
 Pennsylvania Syncopators Vcl: Arthur Fields  
 Mx: 43047 - 1, 2 [= 3867]  
 Corresponding Issue(s): Bell 404 (California Syncopators) [-2; see note]; Dandy 5157 (Georgia Melody Syncopators) [3867-1, 2, as -A, B]; Grey Gull 1346 (Original Dixie Rag Pickers) [3867-1, 2, as -A, B]; Radiex 1346 (Original Dixie Rag Pickers) [3867-1, 2, as -A, B]  
 Note: Inspected copies of Emerson 3022 use take 1. Bell 404 as "Tenting Down in Tennessee," with no visible mx. or take number; equivalence was determined by SAC.
- 3023** Released: Jun 1926  
**Don't Be Afraid to Come Home** (Yellen - Bryan - Ager)  
 Arthur Fields Acc: Orchestra  
 Mx: 43042 - 1 [= 3850]  
 Corresponding Issue(s): Grey Gull 2241 [3850-1, as -A]; Globe 2241 [3850-1, as -A]; Radiex 2241 [3850-1, as -A]

**Poor Papa (He's Got Nothin' at All)** (Woods - Rose)

Arthur Fields Acc: Orchestra

Mx: 43040 - 1, 2 [= 3864]

Corresponding Issue(s): Bell 408 [-2, as -B]; Clover 1704 (reported but not confirmed); Globe 2243 (Mr. X) [3864-1, as -A]; Grey Gull 2243 (Mr. X) [3864-1, as -A]; Radiex 2243 (Mr. X) [3864-1, as -A]

Note: Inspected copies of Emerson 3023 use take 1.

3024

Released: Jun 1926

**Behind the Clouds** (Davis - De Sylva)

Peerless Entertainers (vocal quartet)

Mx: 43045 - 1 [= 3862]

Corresponding Issue(s): Globe 2244 (Knickerbocker Novelty Quartet) [3862-1, as -A]; Grey Gull 2244 (Knickerbocker Novelty Quartet) [3862-1, as -A]; Radiex 2244 (Knickerbocker Novelty Quartet) [3862-1, as -A]

**There Are Two Sides to Every Story** (Glason - Lee - Jerome)

Arthur Fields Acc: Orchestra

Mx: 43041 - 1, 2 [= 3849]

Corresponding Issue(s): Globe 2242 (Arthur Fields) [3849-2, as -B]; Grey Gull 2242 (Arthur Fields) [3849-1, 2, as -A, B]; Radiex 2242 (Arthur Fields) [3849-1, 2, as -A, B]

Note: Inspected copies of Emerson 3024 use take 2.

3025

Released: Jun 1926

**Gimme a Little Kiss, Will Ya, Huh ?** (Turk - Smith - Pinkard)

John Ryan

Mx: 3824 - 1

Corresponding Issue(s): Grey Gull 2238 (Johnny Ryan, "In Whisper Style") [3824-1, as -A]; Radiex 2238 (Johnny Ryan, "In Whisper Style") [3824-1, as -A]

Note: Advertised as a "novelty whispering solo."

**Thanks for the Buggy Ride** (Buffano)

Arthur Hall &amp; John Ryan Acc: Orchestra

Mx: 3841 - 1

Corresponding Issue(s): Globe 2234 (Hall &amp; Ryan) [3841-1, as -A]; Grey Gull 2234 (Hall &amp; Ryan) [3841-1, as -A]; Radiex 2234 (Hall &amp; Ryan) [3841-1, as -A]; Supreme 2234 (Hall &amp; Ryan) [3841-1, as -A]

Note: Pressing from take 2 (as -B) have been reported on Grey Gull but are not confirmed.

3026

Released: Jun 1926

**He Ain't Done Right by Nell** (Howard - Mack - Gallagher)

Arthur Fields Acc: Orchestra

Mx: 3863 - 1, 2

Corresponding Issue(s): Globe 2245 (Arthur Field *[sic]*) [3863-1, as -A]; Grey Gull 2245 (Arthur Field *[sic]*; see note) [3863-1, 2, as -A, B]; Supreme 2245 (Arthur Field *[sic]*) [3863-1, as -A]; Radiex 2245 (Arthur Field *[sic]*) [3863-1, 2, as -A, B]

Note: Copies of Grey Gull 2245 credited to Mr. X have been reported but are not confirmed. Most Grey Gull-group issues are labeled, "He Ain't Done Right by Our Nell."

**So Is Your Old Lady** (Dubin - Burke)

Arthur Fields Acc: Piano (label states Orchestra)

Mx: 3875 - 1, 2

Corresponding Issue(s): Clover 1679 (George Beaver) [3875- ]; Globe 2247 (Mr. X) [3875-2, as -B]; Grey Gull 2247 (Mr. X) [3875-2, as -B]; Radiex 2247 (Mr. X) [3875-2, as -B]; Supreme 2247 (Mr. X) [3875-2, as -B]

Note: Inspected copies of Emerson 3026 use take 1.

3027

Released: Jun 1926

**Let's Talk About My Sweetie — Fox Trot** (Kahn - Donaldson)

Pennsylvania Syncopators

Mx:

**Spaghetti — Fox Trot** (Fazioli - Lowe; plus Mosiello - Chantreau on Grey Gull–group labels)  
 Pennsylvania Syncopators  
 Mx: 43053 - 1, 2 [= 3822]

Corresponding Issue(s): Clover 1637 (Moonlight Serenaders, as "After Me") [3822- ]; Dandy 5157 (Clif Hall & his Ridgewood Orchestra) [3822- ]; Globe 1337 (Original Dixie Rag Pickers) [3822-2, as -B]; Grey Gull 1337 (Original Dixie Rag Pickers) [3822-2, as -B]; Grey Gull 8024 (Original Dixie Rag Pickers) [3822-1, as -A]; Madison 8024 (Original Dixie Rag Pickers) [3822-1, as -A]; National Music Lovers 1158 (Music Lovers Dance Orchestra / N.M.L. Dance Orchestra) [both -1]; Radiex 1337 (Original Dixie Rag Pickers) [3822-2, as -B]; Supreme 1337 (Original Dixie Rag Pickers) [3822-1, 2, as -A, B]; Usiba (P) 265 (Orkiestra Pensylwania w Londynie) [-]

Note: Inspected copies of Emerson 3027 use take 1.

3028

Released: Jun 1926

**Goodnight, I'll See You in the Morning — Fox Trot** (Hohengarten - Roettger - Small)

Fred Hall & his Roseland Orchestra Vcl:

Mx: 43052 - [= 3873]

Corresponding Issue(s): Bell 406 (Fred Hall & his Orchestra) [-]; Clover 1707 (Holub Dance Orchestra) [3873- ]; Dandy 5167 (Harry Hanover & his Orchestra) [3873- ]; Usiba (P) 264 (Wyk. Ork. Pennsylvania w Londynie [ctl 10913- ]

**When I Met You, Dear [a.k.a. Vera Cruise] — Fox Trot / Tango** (Lewis)

Marlborough Dance Orchestra

Mx: 43055 - 2 [= 3698]

Corresponding Issue(s): Clover 1634 (Marlborough Dance Orchestra) [3698- ]; Dandy 5120 (Fairfield Syncopators) [3698- ]; Globe 1347 (Castillian Serenaders, as "Vera Cruise") [3698-2, as -B]; Globe 8025 (Castillian Serenaders, as "Vera Cruise") [3698-2, as -B]; Grey Gull 1347 (Castillian Serenaders, as "Vera Cruise") [3698-2, as -B]; Grey Gull 8025 (Castillian Serenaders, as "Vera Cruise") [3698-2, as -B]; Radiex 1347 (Castillian Serenaders, as "Vera Cruise") [3698-2, as -B]

Note: Inspected copies of Emerson 3028 use take 1.

3029

Released: Jun 1926

**Honey Bunch — Fox Trot** (Friend)

California Melodie Syncopators Vcl: Arthur Fields

Mx: 3874 -

Corresponding Issue(s): Bell 411 (California Syncopators) [-]; Wise 3000 (Harry Hanover & his Orchestra) [3874- ]

Note: Also reported anecdotally on Grey Gull 1376 and related issues, but copies inspected thus far use Grey Gull's own mx. 2053, which is not equivalent per SAC.

**Nice and Pretty — Fox Trot** (Eggers)

Emerson Dance Orchestra [Fred Hall & his Roseland Orchestra]

Mx: 3791 - 2

Corresponding Issue(s): Dandy 5131 (Georgia Melody Makers) [3791-1]; National Music Lovers 1147 (Fred Hall & his Roseland Orchestra) [3791-2]; Silvertone 2688 (Fred Hall & his Roseland Orchestra) [3791-2]

3030

Released: Jun 1926

**I Found a Round-a-Bout Way to Heaven — Fox Trot** (Silver - De Costa - Richmond)

Fred Hall & his Roseland Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 43059 - [= 3877]

Corresponding Issue(s): Clover 1708 (Fred Hall's Roseland Orchestra) [-]

**Somebody's Lonely — Fox Trot** (Davis - Gold)

California Melodie Syncopators

Mx: 43050 - [= 3871]

Corresponding Issue(s): Bell 411 (California Syncopators) [-]; Wise 3000 (Marlborough Dance Orchestra) [3871- ]

Note: Also reported anecdotally on Grey Gull 1355 and related issues, but copies inspected thus far use Grey Gull mx. 1933, which is not equivalent per SAC. Takes numbers are not visible on inspected pressings.

- 3031** Released: Jul 1926  
**How Come, Sally?** (Harvey)  
 Arthur Hall Acc: Orchestra  
 Mx: 3883 -  
 Corresponding Issue(s): Clover 1711 (Arthur Hall) [3883- ]  
  
**Show that Fellow the Door** (Stone - David)  
 Arthur Fields Acc: Orchestra  
 Mx: 3876 - 2, 3  
 Corresponding Issue(s): Bell 418 (Arthur Fields) [3876-2]; Clover 1711 (Arthur Fields) [3876- ];  
 Globe 2246 (Arthur Fields) [3876-3, as -C]; Grey Gull 2246 (Arthur Fields) [3876-3, as -C]; Radiex  
 2246 (Arthur Fields) [3876-3, as -C]; Supreme 2246 (Arthur Fields) [3876-3, as -C]
- 3032** Released: Jul 1926  
**Horses — Fox Trot** (Gay - Whiting)  
 California Melodie Syncopators Vcl:  
 Mx: 43069 - 1 [= 3881]  
 Corresponding Issue(s): Clover 1710 (Hotsey Totsey Boys, vcl. uncredited) [3881- ]; Dandy 5174  
 (Hotsey Totsey Boys, vcl. uncredited) [3881- ]; National Music Lovers 1153 (Manhattan Musicians,  
 vcl. uncredited) [3881-1]  
 Note: Reported anecdotally on Grey Gull 1352, Madison 1609, and associated issues, but inspected  
 copies of those records use Grey Gull's own mx. 1918, which is not equivalent to mx. 3881 per SAC.  
 Also reported on Bell 410, but copies inspected thus far use Plaza mx. 6506.  
  
**Stepping Along — Fox Trot** (Kernell; "Words and Music")  
 Pennsylvania Syncopators Vcl: Arthur Fields  
 Mx: 3887 - 1  
 Corresponding Issue(s): Clover 1710 (Hotsey Totsey Boys, vcl. uncredited; as "Steppin' Along")  
 [3887- ]; Dandy 5174 (Hotsey Totsey Boys, vcl. uncredited; as "Steppin' Along") [3887- ]; National  
 Music Lovers 1152 (N.M.L. Dance Orchestra, vcl. uncredited) [3887-1]  
 Note: Attributed to Nathan Glantz's Orchestra in *ADB*, with no source or evidence cited.
- 3033** Released: Jul 1926  
**At Peace with the World — Waltz** (Berlin)  
 Fred Hall & his Roseland Orchestra  
 Mx: 3884 -  
  
**Blue Bonnet, You Make Me Feel Blue — Fox Trot** (Bryan - Wendling - Richman)  
 Marlborough Dance Orchestra Vcl: Arthur Hall  
 Mx: 3886 -  
 Corresponding Issue(s): Bell 415 (California Syncopators) [-]
- 3034** Released: Jul 1926  
**Hello Aloha, How Are You? — Fox Trot** (Gilbert - Baer)  
 Pennsylvania Syncopators Vcl:  
 Mx: 3885 - 2 (and another)  
 Corresponding Issue(s): Bell 415 (California Syncopators) [-]; Clover 1712 (Marlborough Dance  
 Orchestra) [3885- ]; National Music Lovers 1156 (Master Melody Makers) [-2]  
 Note: Take number is not visible on inspected Emerson and Bell pressings. Bell uses a different take  
 (unmarked, but not -2, per SAC); the take used on Emerson has not been determined.  
  
**Iyone, My Own Iyone** (Bryan - Britt - Leonard)  
 Pennsylvania Syncopators  
 Mx: 3906 -  
 Corresponding Issue(s): Clover 1726 (unconfirmed)  
 Note: Take number is not visible on inspected pressings. Attributed to Fred Hall's Orchestra in  
*ADB*, with no source or evidence cited.

- 3035** Released: Jul 1926  
**Roses Remind Me of You — Fox Trot** (Davis - Sherman - Burke)  
 Fred Hall & his Roseland Orchestra Vcl: Arthur Fields  
 Mx: 3908 -  
 Corresponding Issue(s): Bell 420 (Roseland Dance Orchestra) [-]; Clover 1727 (Fred Hall & his Roseland Orchestra) [3908- ]; Dandy 5210 (Clif Hall & his Ridgewood Orchestra) [3908- ]
- Valencia — Fox Trot** (Boyer - Charles - Grey - Padilla)  
 Fred Hall & his Roseland Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 3907 - 1  
 Corresponding Issue(s): Bell 420 (Roseland Dance Orchestra) [-]; National Music Lovers 1152 (Master Melody Players) [3907-1]  
 Note (both sides): No mx. or take number visible on Bell; equivalence was determined by SAC.
- 3036** Released: Jul 1926  
**What a Man! — Fox Trot** (Donaldson - Williams)  
 Hotsey Totsey Boys Vcl:  
 Mx: 43068 - [= 3882]  
 Corresponding Issue(s): Clover 1714 (Hotsey Totsey Boys) [3882- ]; Dandy 5176 (Hotsey Totsey Boys) [3882- ]  
 Note: Emerson shows 43068 on the label, with 3882 cancelled in the wax, and no take number.
- A Little Squeeze — Fox Trot** (Dolan)  
 California Melodie Syncopators  
 Mx: 43076 - 2 [= 3902]  
 Corresponding Issue(s): Clover 1714 (Holbus Dance Orchestra) [3902- ]; Dandy 5178 (Hogan Hancock & his Orchestra) [3902- ]; National Music Lovers 1160 (N.M.L. Dance Orchestra) [3902- 2]; National Music Lovers 1176 (N.M.L. Dance Orchestra) [3902-2 / 1160-B]  
 Note: Per SAC, auditioned copies of Emerson 3036 do not use take 2.
- 3037** Released: Jul 1926  
**Keep Your Kisses — Fox Trot** (Dolan)  
 California Melodie Syncopators  
 Mx: 43073 - 2 [= 3903]  
 Corresponding Issue(s): National Music Lovers 1161 (Master Melody Makers) [3903-2]
- She's a Corn Fed Indiana Girl — Fox Trot** (Frey - Kilfeather - Olsen)  
 California Melodie Syncopators Vcl:  
 Mx: 43072 -  
 Corresponding Issue(s): Bell 416 (California Melodie Syncopators) [-]  
 Note: Emerson and some Bell labels delete the first two words of the title. No take number visible in the wax of either side.
- 3038** Released: Jul 1926  
**Forever with You — Fox Trot**  
 Fred Hall & his Roseland Orchestra Vcl: Arthur Fields  
 Mx: 3878 - 1  
 Corresponding Issue(s): Clover 1708 (Fred Hall's Roseland Orchestra) [3878-1]; National Music Lovers 1159 (Fred Hall & his Roseland Orchestra) [3878-1]
- No Foolin' — Fox Trot** (Buck - Hanley; "Ziegfeld's Palm Beach Nights")  
 Emerson Dance Orchestra Vcl:  
 Mx:  
 Note: Reported anecdotally as using NYRL mx. 2569 (Nathan Glantz & his Orchestra), which has not been confirmed; copies were not available for testing per SAC.
- 3039** Released: Jul 1926  
**Tonight's My Night with Baby** (Meyer - Buttenuth - Caesar)  
 Arthur Fields Acc: Piano  
 Mx: 3880 - 1  
 Corresponding Issue(s): Bell 418 (Arthur Fields) [3880-1]; Clover 1715 (Arthur Fields) [3880- ]  
 National Music Lovers 1157 (David Harris) [3880-1]  
 Note: A pressing from take 3 has been reported but is not confirmed.

**Under the Ukulele Tree** (Dixon - Henderson)  
Johnny Marvin Acc: Own ukulele  
Mx: 43074 (unconfirmed)  
Corresponding Issue(s): Bell 426 (Jimmie May) [-]

**3040** Released: Jul 1926  
**A Coal Miner's Dream** (Tobias - Sherman)  
Arthur Fields  
Mx: 43075 - [= 3894]  
Corresponding Issue(s): Clover 1695 (Arthur Fields) [3894- ]

**I Wonder What's Become of Joe** (Turk - Pinkard)  
Arthur Hall & John Ryan  
Mx: 43070 - [= 3893]  
Corresponding Issue(s): Bell 419 (Arthur Hall & John Ryan) [3893- ]; Clover 1716 (Hall & Ryan) [3893- ]; Dandy 5180 (Ward & Sheridan) [3893- ]  
Note: No take numbers are visible in the wax of either side on inspected copies. Clover 1716 uses a different (but very similar) take than the other issues, per SAC.

**3041** **Untraced**

Emerson did not list monthly releases in *The Talking Machine World* for the remainder of 1926, and catalogs for that period, if issued, have not been located. Release dates are estimated through December 1926, after which regular monthly listings resumed in *TMW*. Many pressings from this point forward show no take numbers.

**3042** Released: c. Aug 1926  
**Sittin' Around — Fox Trot** (Kahn - Sanders)  
California Melodie Syncopators Vcl:  
Mx: 3923 - 2

**Where'd You Get Those Eyes? — Fox Trot** (Donaldson)  
California Melodie Syncopators Vcl: Uncredited [Arthur Fields, *a.e.*]  
Mx:  
Corresponding Issue(s): Bell 424 (Melody Men)  
Note: Reported anecdotally as Plaza mx. 6611 (Sam Lanin's Orchestra, vcl. Irving Kaufman), but the copies tested per SAC do not use that recording.

**3043** Released: c. Aug 1926  
**Baby Face — Fox Trot** (Davis - Akst)  
Fred Hall & his Roseland Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
Mx: 3925 -

Corresponding Issue(s): Bell 424 (Melody Men) [3925- ]  
Note: Bell and Emerson use different (unmarked) takes, per SAC. Also see note at end of entry.

**How Many Times — Fox Trot** (Berlin)  
Fred Hall & his Roseland Orchestra Vcl:  
Mx: 3924 -  
Corresponding Issue(s): Bell 423 (Imperial Dance Orchestra) [3924- ]; Dandy 5208 (Georgia Melody Makers) [3924- ]  
Note: A report that some copies of Bell 423 use the Buffalodians' recordings of these titles (Plaza mxs. 6648 and 6649, respectively) has not been confirmed. Copies inspected thus far use the mxs. shown here, as per markings in the wax.

**3044** Released: c. Aug 1926  
**Breezin' Along with the Breeze — Fox Trot** (Gillespie - Simons - Whiting)  
Pennsylvania Syncopators Vcl:  
Mx: 3926 -  
Corresponding Issue(s): Bell 425 (Bell Record Orchestra) [-]; Clover 1736 (Marlborough Dance Orchestra) [3926- ]; Dandy 5220 (Woodway Dance Orchestra) [3926- ]  
Note: Reported in error in *ADB* on both Grey Gull 1366 (unrelated titles) and Grey Gull 1377 (this title, but from Grey Gull mx. 2059-E, a markedly different recording than mx. 3926 per SAC).

**Ya Gotta Know How to Love — Fox Trot** (Warren - Green)Pennsylvania Syncopators Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 3922 -

Corresponding Issue(s): Bell 422 (Pennsylvania Syncopators, vcl. uncredited) [-]; Dandy 5207 (Bristol's White City Orchestra, vcl. uncredited) [3922- ]

3045

Released: c. Aug 1926

**(I'm Just Wild About) Animal Crackers — Fox Trot** (Rich - Coslow - Link)Marlborough Dance Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 3920 -

Corresponding Issue(s): Bell 422 (Pennsylvania Syncopators) [-]; Dandy 5207 (Clif Hall &amp; his Ridgewood Orchestra, vcl. uncredited) [3920- ]

Note: Inspected labels omit the parenthetical portion of the title. Take numbers are not visible on any inspected pressings.

**Why Do You Want to Know Why? — Fox Trot** (Berlin)

Marlborough Dance Orchestra Vcl: Uncredited

Mx: 3927

Note: Title given in error in *ADB* as "I Do—Do You?"

3046

Released: c. Aug 1926

**My Own Liberty Bell — Fox Trot**Fred Hall & his Roseland Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 3919 - 2

Corresponding Issue(s): Bell 425 (Bell Record Orchestra) [-]; Clover 1726 (Pennsylvania Syncopators) [-]

**Who Wouldn't? — Fox Trot** (Kahn - Donaldson)

Fred Hall &amp; his Roseland Orchestra

Mx: 3920 - 2

Corresponding Issue(s): Bell 423 (Imperial Dance Orchestra) [-]

Note: Later pressings of Bell 423 substitute Sam Lanin's "Am I Wasting My Time on You?" (Plaza mx. 6644).

3047

Released: c. Aug 1926

**Adorable** (Ford - Wynburn)

Arthur Hall &amp; John Ryan

Mx: 3916 - 1, 2

Corresponding Issue(s): Bell 427 (Hall &amp; Ryan) [3916-2]

Note: Inspected copies of Emerson 3047 use take 1.

**Sleepy Head** (Davis - Greer)

Arthur Hall

Mx: —

Corresponding Issue(s): Bell 419 (Arthur Hall) [-]

Note: No mx. or take numbers are visible on inspected copies.

3048

**Untraced** — *See note* at 3010

3049

Released: c. Sep 1926

**Someone Is Losin' Susan — Fox Trot** (Turk - Meyer)Pennsylvania Syncopators Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 3932 -

Corresponding Issue(s): Clover 1736 (Marlborough Dance Orchestra) [3932- ]; Dandy 5220 (Fairfield Syncopators) [3932- ]; Homochord (E) H-2203 (Original American Jazz Band; unconfirmed)

Note: Also reported anecdotally on Bell 430, but inspected copies of that record use Sam Lanin's recording of this title (Plaza mx. 6653 / ctl. 357), per SAC.

**If I Only Had You — Fox Trot** (Kahn - Friend)Marlborough Dance Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 3936 -

Corresponding Issue(s): Clover 1740 (Marlborough Dance Orchestra) [-]

Note: Attributed to Fred Hall's Orchestra in *ADB*, with no source or evidence cited.



- 3050** Released: c. Sep 1926  
**Precious — Fox Trot** (Pasternacki - Whiting)  
 California Melodie Syncopators [Fred Hall & his Roseland Orchestra]  
 Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 3945 -  
 Corresponding Issue(s): Bell 433 (California Melody Men) [-]; Clover 1738 (Fred Hall & his Roseland Orchestra) [3945- ]
- That's Annabelle — Fox Trot** (Kahn - Fiorito)  
 Pennsylvania Syncopators Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx:  
 Corresponding Issue(s): Bell 433 (California Melody Men) [-]
- 3051** Released: c. Sep 1926  
**I'm Flirting with You — Fox Trot** (Friend - Leonard)  
 California Melodie Syncopators Vcl: Arthur Hall  
 Mx:  
 Corresponding Issue(s): Bell 428 (California Melody Men) [-]; Homochord (E) H-2277 (California Melody Syncopators; unconfirmed)
- When the Red Red Robin Comes Bob-Bob-Bobbin' Along — Fox Trot** (Woods)  
 Fred Hall's Roseland Orchestra [Sam Lanin & his Orchestra]  
 Vcl: Irving Kaufman [uncredited on Emerson]  
 Mx: 6584 - 1, 2, 3 [= Plaza ctl. 309 = NYRL mx. 2584 = NYRL ctl. 333] (Source: Plaza)  
 Corresponding Issue(s): Apex (C) 8506 (Sam Lanin & his Orchestra) [6584-3]; Banner 1762 (Imperial Dance Orchestra) [6584-2, 3]; Bell 430 (Roseland Dance Orchestra) [-]; Bon Marche (A) 115 (The Merrymakers) [-]; Broadway 1021 (Imperial Dance Orchestra) [333- ]; Curry's (E) 232 (Curry's Dance Orchestra) [-]; Domino 3736 (Imperial Dance Orchestra) [6584-3]; Domino (C) 21173 (Palace Dance Orchestra) [6584-3]; Edison Bell Winner (E) 4485 (Diplomat Dance Orchestra) [-]; Imperial (E) 1651 (Sam Lanin & his Dance Orchestra) [6584-3]; Leonora (A) 10162 (Imperial Dance Orchestra) [6584-3]; Lucky Strike (C) 24035 (unconfirmed); Microphone (C) 22112 (unconfirmed); National Music Lovers 1155 (Manhattan Musicians) [6584-1]; Oriole 637 (Oriole Varsity Ten, vcl. Charles Dickson) [309-3]; Paramount 20463 (Imperial Dance Orchestra) [2584-3]; Puritan-NYRL 11463 (Imperial Dance Orchestra) [2584-3]; Regal 8076 (Missouri Jazz Band) [6584-1, 2, 3]; Silvertone 2763 (Georgia Jazz Band; unconfirmed); Starr (C) 10162 (unconfirmed)  
 Note: An alternate version of Bell 340 using a Pathé master has been reported but is not confirmed. Auditioned copies of Bell 340 use the Plaza master, per SAC.
- 3052** Released: c. Sep 1926  
**On the Riviera — Fox Trot** (Gilbert - Rich - Van Loan)  
 Fred Hall & his Roseland Orchestra  
 Mx: 3937 -  
 Corresponding Issue(s): Bell 429 (Pennsylvania Syncopators) [-]; Clover 1735 (California Melody Syncopators [3937- ]; Dandy 5219 (Fairfield Syncopators) [3937- ]; Homochord (E) 4-2272 (unconfirmed)
- Rosita — Fox Trot** (Hall)  
 Pennsylvania Syncopators Vcl: Uncredited  
 Mx: 3931 - 1, 2  
 Corresponding Issue(s): Clover 1727 (Ace Palmer & his Orchestra) [3931- ]; Dandy 5210 (Ace Palmer & his Orchestra) [3931- ]; National Music Lovers 1164 (Music Lovers Dance Orchestra) [3931-2]; National Music Lovers 1177 (N.M.L. Dance Orchestra) [3931-2]  
 Note: This is not the same composition or recording as "Rosita" on Emerson 10792.
- 3053** Released: c. Sep 1926  
**Barcelona — Fox Trot** (Kahn - Evans)  
 Fred Hall & his Roseland Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx:  
 Corresponding Issue(s): Bell 429 (Pennsylvania Syncopators) [-]; Homochord (E) 4-2204, 4-2216 (unconfirmed)
- Gettin' Happy All the Time — Fox Trot** (Lewis)  
 California Melodie Syncopators  
 Mx: 3901 -  
 Corresponding Issue(s): Clover 1712 (California Melody Syncopators) [3901- ]

- 3054** Released: c. Sep 1926  
**Dancin' the Blues — Fox Trot** (Fuller)  
 Emerson Trio [probably Bob Fuller's Trio] Acc: Clarinet solo with banjo and piano  
 Mx: 3904 - 1  
 Corresponding Issue(s): National Music Lovers 1156 (N.M.L. Dance Orchestra) [3904-1]; Silvertone 2760 (Roseland Melody Boys [3904-1])
- Desert Blues — Fox Trot** (Fuller)  
 Emerson Trio [probably Bob Fuller's Trio] Acc: Clarinet solo with banjo and piano  
 Mx: 3905 - 1  
 Corresponding Issue(s): Homokord (G) 4-2204 (Pennsylvania Syncopators; unconfirmed); National Music Lovers 1155 (Music Lovers Syncopators) [3905-1]  
 Note: Probable artist identification is based on strong aural evidence and long-standing researcher consensus.
- 3055 – 3056 Untraced**
- 3057** Released: c. Oct 1926  
**Cherie, I Love You** (Goodman)  
 Arthur Fields Acc: Orch  
 Mx: 3941 -  
 Corresponding Issue(s): Bell 431 [-]
- Leave Me Something to Remember** (Davis - Burke)  
 Arthur Fields Acc: Orch  
 Mx: 3942 -  
 Corresponding Issue(s): Bell 431 (Elliot Shaw; see note) [-]; Clover 1732 (unconfirmed); Dandy 5216 (Arthur Wynne) [3942- ]  
 Note: Inspected and auditioned copies of Bell 431 are labeled Elliot [*sic*] Shaw but use the Fields recording.
- 3058** Released: c. Oct 1926  
**For My Sweetheart** (Kahn - Donaldson)  
 Fred Hall & his Roseland Orchestra Vcl: Uncredited  
 Mx: 3953 -, -2  
 Corresponding Issue(s): Bell 438 (California Melody Men) [-]; Dandy 5230 (Cliff Hall & his Ridgewood Orchestra) [3953-2]; National Music Lovers 1172 (Manhattan Musicians) [3953-2]; National Music Lovers 1181 (Manhattan Musicians) [3953-2]  
 Note: Bell 438 uses an unmarked take that differs from take 2, per SAC.
- In a Little Garden — Fox Trot** (Whiteman - Iula)  
 California Melodie Syncopators Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 3948 -  
 Corresponding Issue(s): Bell 436 (Roseland Dance Orchestra) [possibly; see note]; Dandy 5230 (Fairfield Syncopators)  
 Note: Bell 436 differs aurally from Emerson and Dandy; SAC testers were unable to judge conclusively whether it is an alternate take of 3948, or from a different source.
- 3059** Released: c. Oct 1926  
**Pretty Cinderella — Fox Trot** (Harris)  
 Marlborough Dance Orchestra Vcl: Uncredited  
 Mx: 3956 -  
 Corresponding Issue(s): Bell 437 (Marlborough Dance Orchestra) [-]; Dandy 5229 (Woodway Dance Orchestra) [3956- ]  
 Note: Information is from a single-sided test pressing. A commercial pressing of Emerson 3059 was not located, and the contents of its reverse side are not known.

- 3060** Released: c. Oct 1926  
**Black Bottom — Fox Trot** (De Sylva - Brown - Henderson; "George White's Scandals of 1926")  
 Pennsylvania Syncopators Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 3955 - 1  
 Corresponding Issue(s): Bell 439 (Pennsylvania Syncopators) [-]; Clover 1747 (Pennsylvania Syncopators) [3955- ]; National Music Lovers 1163 (N.M.L. Dance Orchestra) [3955-1]; National Music Lovers 1177 (N.M.L. Dance Orchestra) [3955-1]  
 Note: *ADB* also shows this on Grey Gull 1390, but inspected copies (including corresponding issues on Madison, Radiex, et al.) use Grey Gull mx. 2098, by the pseudonymous Dixie Rag Pickers.
- Petrushka — Fox Trot** (Rose - Fisher)  
 California Melodie Syncopators [Fred Hall & his Roseland Orchestra]  
 Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 3954 - 1, 2  
 Corresponding Issue(s): Bell 439 (Pennsylvania Syncopators) [3954- ]; Dandy 5229 (Fairfield Syncopators) [3954-2]; National Music Lovers 1171 (Fred Hall & his Roseland Orchestra, as "Patrushka") [3954-1]; National Music Lovers 1182 (Fred Hall & his Roseland Orchestra, as "Patrushka") [3954-1]  
 Note: Auditioned copies of Emerson 3060 use take 2 (unmarked; determined by SAC).
- 3061** Released: c. Oct 1926  
**Chick Chick Chicken** (Holt - McGhee - King)  
 Pennsylvania Syncopators  
 Mx: 3950 -  
 Corresponding Issue(s): Bell 436 (Roseland Dance Orchestra) [-]  
 Note: Listed in error *ADB* as "There's a Trick in Pickin' a Chick, Chick, Chicken," a different composition by different composers (q.v. on Emerson 3151 / Bell 521, the latter mistakenly shown in *ADB* as this recording).
- Trudy — Fox Trot** (Tobias - Sherman)  
 Roseland Dance Orchestra  
 Mx: 3949 - 2  
 Corresponding Issue(s): Bell 437 (Roseland Dance Orchestra) [-]
- 3062** Released: c. Nov 1926  
**I'll Make You Answer "Yes" — Fox Trot**  
 Pennsylvania Syncopators Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 3958 - 2  
 Corresponding Issue(s): National Music Lovers 1163 (Manhattan Musicians) [3958-2]; National Music Lovers 1180 (Manhattan Musicians) [3958-2]
- Put Your Arms Where They Belong** (Davis - Santly - Ackman)  
 Fred Hall & his Roseland Orchestra  
 Mx: 3898 -
- 3063** Released: c. Nov 1926  
**Mother's Love** (Crow)  
 James Hunter [Arthur Fields]  
 Mx: 3914 - 2  
 Corresponding Issue(s): Bell 434 (Arthur Fields) [-]
- There's a New Star in Heaven Tonight — Rudolf Valentino** (Brennan - McHugh - Mills)  
 Arthur Fields Acc: Orchestra and melodeon  
 Mx: 3946 - 1  
 Corresponding Issue(s): Bell 434 (Arthur Fields) [-]; Dandy 5225 (Arthur Fields) [3946-1]
- 3064** Released: c. Nov 1926  
**Here I Am** (De Sylva - Brown - Henderson)  
 Arthur Fields  
 Mx: 3961 - 1  
 Corresponding Issue(s): Bell 435 (Arthur Fields) [-]

- That's Why I Love You** (Donaldson - Ash)  
Arthur Fields  
Mx: 3947 - 1  
Corresponding Issue(s): Bell 435 (Arthur Fields) [-]
- 3065** Released: c. Nov 1926  
**I'd Love to Meet that Old Sweetheart of Mine** (Davis - Burke)  
Arthur Hall  
Mx:  
Corresponding Issue(s): Bell 440 (Arthur Hall) [-]
- Lay My Head Beneath a Rose** (Madison - Falkenstein)  
Arthur Hall  
Mx: 3959 -  
Corresponding Issue(s): Bell 440 (Arthur Hall) [-]; Dandy 5226 (Arthur Hall) [3959- ]
- 3066** Released: c. Nov 1926  
**Out in the New Mown Hay** (Tracey - Ehrlich - Dougherty)  
The Topnotchers (baritone & tenor duet)  
Mx: 3951 -
- Any Ice Today?** (Ballard)  
The Topnotchers (baritone & tenor duet)  
Mx: 3952 -
- 3067** Released: c. Nov 1926  
**Blame It on the Waltz — Waltz** (Kahn - Solman)  
Marlborough Dance Orchestra Vcl:  
Mx: 3967 -  
Corresponding Issue(s): Bell 443 (Bell Record Orchestra) [-]; Clover 1754 (Marlborough Dance Orchestra) [3967- ]; Dandy 5238 (Woodway Dance Orchestra) [3967- ]
- Ting-a-Ling (The Waltz of the Bells) — Waltz** (Britt - Little)  
Marlborough Dance Orchestra Vcl: Arthur Hall  
Mx: 3965 - 2  
Corresponding Issue(s): Bell 443 (Bell Record Orchestra) [-]; Clover 1754 (Marlborough Dance Orchestra) [3965- ]; Dandy 5238 (Woodway Dance Orchestra) [3965- ]  
Note: This same title appears on Grey Gull mx. 3501.
- 3068** Released: c. Nov 1926  
**Just a Bird's Eye View of My Old Kentucky Home — Fox Trot** (Kahn - Donaldson)  
Pennsylvania Syncopators Vcl: Uncredited [Arthur Fields, *a.e.*]  
Mx: 3969 - 1  
Corresponding Issue(s): Bell 444 (Roseland Dance Orchestra) [-]; National Music Lovers 1169 Master Melody Makers) [3969-1]; National Music Lovers 1182 (Master Melody Makers) [3969-1]
- Lay Me Down to Sleep in Carolina — Fox Trot** (Yellen - Ager)  
Fred Hall & his Roseland Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
Mx: 3968 - 1  
Corresponding Issue(s): Bell 442 (California Melody Men) [3968- ]; Clover 1753 (Fred Hall's Roseland Orchestra) [3968- ]; Dandy 5237 (Cliff Hall & his Ridgewood Orchestra) [3968- ]
- 3069** Released: c. Dec 1926  
**Can You Picture That? — Fox Trot** (Dolan)  
[Original] Indiana Five Vcl: Tom Morton [uncredited; *a.e.*]  
Mx: 3975 - 2  
Corresponding Issue(s): National Music Lovers 1187 (Manhattan Musicians) [3975-2]
- Jackass Blues — Fox Trot** (Kassel - Stitzel)  
[Original] Indiana Five  
Mx: 3973 - 2  
Corresponding Issue(s): Bell 445 (Red Hot Syncopators) [-]

- 3070** Released: c. Dec 1926  
**Don't Take that Black Bottom Away — Fox Trot** (Link - Coslow - Britt)  
 California Melodie Syncopators Vcl: Arthur Fields  
 Mx: 3977 - 2  
 Corresponding Issue(s): Bell 451 (Pennsylvania Syncopators, vcl. uncredited) [3977-2]; Clover 1756 (Ace Palmer & his Orchestra, vcl. uncredited) [3977- ]; Dandy 5240 (Ace Palmer & his Orchestra, vcl. uncredited) [3977- ]
- Gettin' the Blues — Fox Trot** (Dolan)  
 Original Indiana Five  
 Mx: 3974 -  
 Corresponding Issue(s): Bell 445 (Red Hot Syncopators) [-]
- 3071** Released: c. Dec 1926  
**She's Still My Baby — Fox Trot** (Raskin - Coslow - Little)  
 Fred Hall & his Roseland Orchestra Vcl: Uncredited  
 Mx: 3981 -  
 Corresponding Issue(s): Bell 450 (California Melody Men) [3981- ]; Dandy 5235 (Cliff Hall & his Ridgewood Orchestra) [3981- ]
- I've Got the Girl — Fox Trot** (Donaldson)  
 California Melodie Syncopators Vcl: Uncredited  
 Mx: 3980 -  
 Corresponding Issue(s): Bell 450 (California Melody Men) [3980- ]; Dandy 5235 (Fairfield Syncopators) [3980- ]
- 3072** Released: c. Dec 1926  
**I'm on My Way Home — Fox Trot** (Berlin)  
 Pennsylvania Syncopators [Paul Bolognese & his Orchestra] Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 3976 - 1, 2  
 Corresponding Issue(s): Bell 444 (Roseland Dance Orchestra); Dandy 5236 (Ace Palmer & his Orchestra) [3976-1]; Grey Gull 1397 (Paul Bolognese & his Orchestra) [3976-2]; National Music Lovers 1167 (Manhattan Musicians) [3976-2]; National Music Lovers 1179 (Manhattan Musicians) [3976-2]; Radiex 1397 (Paul Bolognese & his Orchestra) [3976-2]  
 Note: Take 1, confirmed only on Dandy thus far, uses a different arrangement, starting with the chorus rather than the verse (the opposite of take 2).
- Tonight You Belong to Me — Waltz** (Rose - David)  
 Marlborough Dance Orchestra Vcl:  
 Mx: 3966 -  
 Corresponding Issue(s): Bell 442 (California Melody Men); Clover 1752 (unconfirmed); Dandy 5236 (Woodway Dance Orchestra) [3966- ]  
 Note: Bell and Dandy use the same unmarked take, per SAC.
- 3073** Released: c. Dec 1926  
**My Girl Has Eye Trouble** (Kahn - Fiorito)  
 Arthur Hall & John Ryan Acc: Piano  
 Mx: 3984 - 2  
 Corresponding Issue(s): Bell 449 (Hall & Ryan) [3984 - 2]
- [v.1] **That's a Good Girl** (Berlin)  
 Arthur Hall & John Ryan Acc: Piano  
 Mx: 3983 - 2  
 Corresponding Issue(s): Bell 449 (Hall & Ryan) [-]
- [v.2] **That's a Good Girl** (Berlin)  
 Getrude Dwyer & Arthur Fields Acc: Piano  
 Mx: 3983 - 7  
 Corresponding Issue(s): Bell 449 (Fields & Dwyer) [-7]  
 Note: Both versions are confirmed and were compared by SAC to establish that the labeling was correct (the testers' consensus was that the Fields-Dwyer version was far superior to the Hall-Ryan).

- 3074** Released: c. Dec 1926  
**Because I Love You** (Berlin)  
 Charles Hart Acc: Violin, cello, piano  
 Mx: 3964 - 1, 2  
 Corresponding Issue(s): Bell 447 (Charles Hart) [3964-2]; National Music Lovers 1162 (Joseph Elliott) [3964-1]  
**Don't Be Angry with Me** (Donaldson)  
 Charles Hart  
 Mx: 3962 - 2  
 Corresponding Issue(s): Bell 446 (Charles Hart) [3962-2]
- 3075** Released: c. Dec 1926  
**I Just Want to Be Known as "Susie's Feller"** (Brown - Dreyer)  
 Gertrude Dwyer  
 Mx: 3970 - 1, 2  
 Corresponding Issue(s): Bell 448 (Gertrude Dwyer) [3970-1]; National Music Lovers 1169 (Mamie Brown) [3970-2]  
 Note: Inspected labels as "Susie's Feller" only. An NML pressing from take 2 has been reported but is not confirmed.  
**She Knows Her Onions** (Yellen - Ager - Pollack)  
 Gertrude Dwyer  
 Mx: 3972 - 2  
 Corresponding Issue(s): Bell 448 (Gertrude Dwyer) [3972-2]
- 3076** Released: c. Dec 1926  
**Bye, Bye, Blackbird — Fox Trot** (Henderson - Dixon)  
 Sam Lanin's Orchestra Vcl: Arthur Hall  
 Mx: 3985 -  
 Corresponding Issue(s): Bell 412 (Sam Lanin's Orchestra) [-]  
**Lonesome and Sorry — Fox Trot** (Davis - Conrad)  
 Sam Lanin's Orchestra Vcl:  
 Mx: 3986 -  
 Corresponding Issue(s): Bell 412 (Sam Lanin's Orchestra) [-]  
 Note: Inspected copies of Bell show no mx. numbers; equivalence was determined by SAC.
- Beginning with the 31000 master series, master numbers usually were truncated to show only the final two or three digits in the wax, sometimes without take numbers. The full master numbers are shown here, regardless of how they appear on the pressings.
- 3077** Released: Jan 1927  
**Falling in Love with You — Waltz** (Meyer - Davis)  
 Marlborough Dance Orchestra  
 Mx: 31006 -  
 Corresponding Issue(s): Bell 452 (Bell Record Orchestra) [31006- ]  
**Take It from Me — Fox Trot** (Fields - Hall)  
 Pennsylvania Syncopators [Fred Hall & his Roseland Orchestra] Vcl: Arthur Fields  
 Mx: 3982 - 1  
 Corresponding Issue(s): National Music Lovers 1171 Fred Hall & his Roseland Orchestra, vcl. uncredited) [3982-1]; National Music Lovers 1178 (Fred Hall & his Roseland Orchestra, vcl. uncredited) [3982-1]

- 3078** Released: Jan 1927  
**(I'm Telling the Birds, Telling the Bees) How I Love You — Fox Trot** (Brown - Friend)  
 Bert Kaplan & his Collegians Vcl:  
 Mx: 3996 - 1 (and another unknown take)  
 Corresponding Issue(s): Bell 455 (Bert Kaplan & his Collegians) [-]; Clover 1761 (Kaplan Orchestra) [3996- ]; Dandy 5245 (Ace Palmer & his Orchestra) [3996- ]  
 Note: Dandy use a different (unmarked) take than Emerson and Bell. The parenthetical portion of the title does not appear on inspected labels.
- I Can't Get Over a Girl Like You (Loving a Boy Like Me) — Fox Trot** (Broones)  
 Marlborough Dance Orchestra Vcl:  
 Mx: 31004 -  
 Corresponding Issue(s): Bell 452 (Bell Record Orchestra) [-]  
 Note: Shown in error in *ADB* as mx. 3962, which is a vocal solo by Charles Hart.
- 3079** Released: Jan 1927  
**Cow Bell Blues — Fox Trot** (Davenport)  
 Original Indiana Five  
 Mx: 3990 - 1  
 Corresponding Issue(s): Dandy 5248 (Original Tampa Five) [3990- ]; National Music Lovers 1191 (N.M.L. Dance Orchestra) [3990-1]
- My Baby Knows How — Fox Trot** (Davis - Akst - Richman)  
 Original Indiana Five  
 Mx: 3988 - 2  
 Corresponding Issue(s): Bell 456 (Original Indiana Five) [3988-2]; Clover 1763 (Original Indiana Five) [3988- ]; Dandy 5247 (Original Tampa Five) [3988- ]
- 3080** Released: Jan 1927  
**I'd Rather Be the Girl in Your Arms — Fox Trot** (Thompson - Archer)  
 Bert Kaplan & his Collegians [see note] Vcl:  
 Mx: 31005 - 2  
 Corresponding Issue(s): Bell 455 (Bert Kaplan & his Collegians; "Girl" as "Girls," *sic*) [31005-2; some copies unmarked]
- If I'd Only Believed in You — Fox Trot** (Davis - Akst)  
 Bert Kaplan & his Collegians Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 3998 - 1  
 Corresponding Issue(s): Bell 453 (Bert Kaplan & his Collegians) [3998-1]  
 Note: Emerson 3080 was originally advertised as by the Marlborough Dance Orchestra, and some copies reportedly are labeled as such; but copies inspected thus far credit Kaplan. Some pressings of Bell 453 show no mx. or take numbers; equivalence was determined by SAC.
- 3081** Released: Jan 1927  
**If Tears Could Bring You Back to Me — Fox Trot** (Johnston - Bibo)  
 Jack Stillman's Orioles Vcl:  
 Mx: 31001 - 2  
 Corresponding Issue(s): Bell 457 (Jack Stillman's Orioles) [31001- ]; Dandy 5246 (Stillman & his Orioles) [31001- ]  
 Note: Take 2 is confirmed on Emerson. The take(s) used on Bell and Dandy have not been determined.
- In a Little Spanish Town ('Twas on a Night Like This) — Waltz** (Lewis - Young - Wayne)  
 Bert Kaplan & his Collegians Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 3997 - 1  
 Corresponding Issue(s): Bell 453 (Bert Kaplan & his Collegians) [3997-1]; Clover 1761 (Kaplan Orchestra) [3997- ]; Dandy 5245 (Ace Palmer & his Orchestra) [3997- ]; National Music Lovers 1186 (Manhattan Musicians) [-]  
 Note: Inspected copies of Dandy 5245 are mislabeled as a fox trot. An alternate version of NML 1186 substitutes Plaza mx. 6936 (Adrian Schubert's Orchestra, using the same pseudonym).

- 3082 Released: Jan 1927  
**Gone Again Gal — Fox Trot** (Kahn - Jones)  
 Jack Stillman's Orioles Vcl:  
 Mx: 31000 - 1, 2  
 Corresponding Issue(s): Bell 457 (Jack Stillman's Orioles) [31000-1]; Clover 1766 (Stillman's Orioles) [31000-2]; Dandy 5250 (Stillman & his Orioles) [-]
- Here Comes Fatima — Fox Trot** (Brown - Friend)  
 Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 3999 - 2  
 Corresponding Issue(s): Bell 454 (Fred Hall & his Orchestra) [-]; Dandy 5249 (Stillman & his Orchestra [*sic*]) [-]  
 Note: Some Emerson pressings show the Bell catalog numbers in the wax.
- 3083 Released: Jan 1927  
**Hello, Bluebird** (Friend)  
 Arthur Fields  
 Mx: 3992 - 2  
 Corresponding Issue(s): Bell 458 (Arthur Fields) [-]; Dandy 5251 (Arthur Fields) [-]
- Just a Little Longer** (Berlin)  
 Charles Hart  
 Mx:  
 Corresponding Issue(s): Bell 459 (Charles Hart) [-]
- 3084 Released: Jan 1927  
**Hello! Swanee, Hello!** (Coslow - Britt)  
 Arthur Fields  
 Mx: 3991 - 2  
 Corresponding Issue(s): Bell 458 (Arthur Fields) [3991-2]
- Wonderful Waltz of Love** (Hall)  
 Charles Hart Acc: Piano  
 Mx: 3979 - 1, 2  
 Corresponding Issue(s): Bell 548 (Charles Hart; see note) [3979-2]; National Music Lovers 1170 (David Harris) [3979-1]; National Music Lovers 1179 (David Harris) [3979-2]  
 Note: A copy of Bell 548 labeled Arthur Fields has been reported but is not confirmed.
- 3085 Released: Jan 1927  
**Hum Your Troubles Away** (Woods - Freind)  
 Emerson Quartet (vocal)  
 Mx:  
 Corresponding Issue(s): Bell 460 (Bell Quartet) [-]
- Take in the Sun, Hang Out the Moon (Rock Me in a Cradle of Dreams)** (Lewis - Young - Woods)  
 Emerson Quartet (vocal)  
 Mx: 31002 -  
 Corresponding Issue(s): Bell 460 (Bell Quartet) [-]; National Music Lovers 1185 (Music Lovers Male Quartet) [31002-2; some pressings unmarked]
- 3086 Released: Jan 1927  
**A Too Tame Papa** (Hall)  
 Gertrude Dwyer Acc: Piano  
 Mx: 31003 - 1  
 Corresponding Issue(s): Bell 461 (Gertrude Dwyer) [31003-1; some pressings unmarked]
- Six Feet of Papa** (Moll - Sizemore)  
 Gertrude Dwyer Acc: Piano  
 Mx: 31007 - 2  
 Corresponding Issue(s): Bell 461 (Gertrude Dwyer) [31007-2; some pressings unmarked]



- 3087 Released: Feb 1927  
**It Made You Happy When You Made Me Cry — Fox Trot** (Donaldson)  
 Fred Hall & his Orchestra  
 Mx: 31030 - 1  
 Corresponding Issue(s): Bell 462 (Fred Hall & his Orchestra) [31030-1; some copies unmarked]  
  
**Here or There (As Long as I'm with You) — Fox Trot** (Davis - Greer)  
 Marlborough Dance Orchestra  
 Mx: 31035 - 1, 2 [see note]  
 Corresponding Issue(s): Bell 465 (Marlborough Dance Orchestra) [-1]; National Music Lovers 1188 (Master Melody Makers, retitled "All for You") [-1]  
 Note: Under-label marking on inspected copies of Emerson 3087 shows mx. 31026 (q.v. on Emerson 3093), although the record plays as above.
- 3088 Released: Feb 1927  
**Brown Sugar — Fox Trot** (Barris)  
 Original Indiana Five  
 Mx: 31022 - 1, 2  
 Corresponding Issue(s): Bell 463 (Original Indiana Five) [31022-1]; National Music Lovers 1186 (N.M.L. Dance Orchestra, as "Brown Pepper") [-1]  
 Note: Mx. number 3100022 appears in the wax on some pressings; aurally, it is mx. 31022.  
  
**There Ain't No Maybe in My Baby's Eyes — Fox Trot** (Kahn - Egan - Donaldson)  
 Original Indiana Five  
 Mx: 31023 - 1  
 Corresponding Issue(s): Bell 463 (Original Indiana Five) [31023-1; some copies unmarked]
- 3089 Released: Feb 1927  
**The Little White House [as "In a Little White House"] — Fox Trot**  
 (Dowling - Hanley; "Honeymoon Lane")  
 Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 31010 - 2  
 Corresponding Issue(s): Bell 466 (Fred Hall & his Orchestra) [31010-2; some copies unmarked]  
  
**The Sphinx — Fox Trot** (King - Warren)  
 Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 31009 - 1  
 Corresponding Issue(s): Bell 454 (Fred Hall & his Orchestra) [31009-1; some copies unmarked]
- 3090 Released: Feb 1927  
**Angel Eyes — Fox Trot** (Lewis - Young - Santly)  
 Marlborough Dance Orchestra [Sam Lanin & his Orchestra] Vcl: Possibly Charles Kaley (see note)  
 Mx: 6941 - 1, 2, 3 (Source: Plaza)  
 Corresponding Issue(s): Banner 1883 (Sam Lanin's Dance Orchestra, vcl. Charles Keene) [6941- 1, 3]; Bell 462 (Fred Hall & his Orchestra) [-]; Domino 3856 (Sam Lanin's Dance Orchestra, vcl. Charles Keene) [6941-2, 3]; Regal 8202 (Sam Lanin's Dance Orchestra, vcl. Charles Keene) [6941- 1, 2, 3]  
 Note: Take(s) used on Emerson and Bell have not been determined. The vocalist is uncredited on inspected copies of Emerson 3090; Charles Keene (the name used for the vocalist on the Plaza-group labels) is a long-suspected pseudonym for Charles Kaley, based on aural evidence.  
  
**I'll See You in Kentucky — Fox Trot** (Fields - Hall)  
 Marlborough Dance Orchestra [Fred Hall & his Roseland Orchestra] Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 31034 - 1  
 Corresponding Issue(s): Bell 546 (Marlborough Dance Orchestra) [30134-1]; National Music Lovers 1184 (Fred Hall & his Roseland Orchestra) [31034-1]  
 Note: Also shown in *ADB* on on Grey Gull 1432, but inspected copies (including corresponding issues on Radiex, et al.) use Grey Gull mx. 2298, which per SAC is a markedly different recording, with a different vocalist.

- 3091** Released: Feb 1927  
**Cock-A-Doodle, I'm Off My Noodle (My Baby's Back) — Fox Trot**  
 (Johnson - Sherman - Tobias)  
 Pennsylvania Syncopators Vcl: See note  
 Mx: 31031 - 2  
 Corresponding Issue(s): Bell 465 (Pennsylvania Syncopators) [31031-2]  
 Note: *ADB* gives the vocalist as Billy Murray, which is in error based upon aural and documentary evidence. Murray's exclusive Victor contract (which did not expire until mid-1928) mandated severe penalties, including fines and forfeiture of all further royalties, should he record for another company while that agreement was in force, and no convincing evidence has been found that he ever did so.
- So Will I — Fox Trot** (Brown - Friend)  
 Bert Kaplan & his Collegians Vcl:  
 Mx: 31027 - 1, 2  
 Corresponding Issue(s): Bell 464 (Bert Kaplan & his Collegians) [31027-2]
- 3092** Released: Feb 1927  
**Nina — Fox Trot** (Dennis - Magine)  
 California Melodie Syncopators Vcl:  
 Mx:
- When I'm in Your Arms — Fox Trot** (Davis - Burke - Ash)  
 Bert Kaplan & his Collegians Vcl:  
 Mx: 31028 - 1  
 Corresponding Issue(s): Bell 464 (Bert Kaplan & his Collegians) [31028-1]  
 Note: Take number is not visible on all Emerson pressings.
- 3093** Released: Feb 1927  
**All for You — Waltz**  
 California Melodie Syncopators Vcl:  
 Mx: 31026 - 1  
 Corresponding Issue(s): Bell 535 (Melody Men) [31026- ]; Challenge 745 (Knickerbocker Club Orchestra) [-]; National Music Lovers 1188 (Master Melody Makers) [31026-1]  
 Note: Mx. 31026 is also shown in error under inspected labels of Emerson 3093, q.v. Bell 535 was a delayed release, issued c. December 1927.
- Trail of Dreams — Waltz** (Klages - Swan)  
 Marlborough Dance Orchestra  
 Mx:  
 Corresponding Issue(s): Bell 466 (Marlborough Dance Orchestra) [-]
- 3094** Released: Feb 1927  
**Clap Yo' Hands — Fox Trot** (Gershwin - Gershwin)  
 Pennsylvania Syncopators Vcl:  
 Mx: 31029 - 2  
 Corresponding Issue(s): Bell 473 (Bell Record Orchestra) [31029-2]
- Tell Me Tonight — Fox Trot** (Connor - Little)  
 Fred Hall & his Orchestra Vcl:  
 Mx: 31033 - 1  
 Corresponding Issue(s): Bell 473 (Bell Record Orchestra) [31033-1]  
 Note (both sides): Inspected Emerson pressings show only the Bell catalog number in the wax, with no mx. or take number.
- 3095** Released: Feb 1927  
**I Found a Million Dollar Baby (In the Five and Ten Cent Store)** (Rose - Fisher)  
 Arthur Fields Acc: Fred Hall (piano)  
 Mx: 31011 -2  
 Corresponding Issue(s): Bell 467 (Arthur Fields) [-]  
 Note: Fields addresses "Freddie" (presumably Hall) in a brief spoken introduction on take 2. A pressing from an alternate unmarked take has been reported but remains to be confirmed.

- I'm Going to Park Myself in Your Arms** (Heath - Fletcher - Marr)  
Gertrude Dwyer Acc: Piano  
Mx: 31008 - 1 (and another take, unmarked)  
Corresponding Issue(s): Bell 470 (Gertrude Dwyer) [-1]  
Note: Emerson uses an alternate but very similar take, the number of which is not visible on inspected copies.
- 3096** Released: Feb 1927  
**Calling Me Home** (Piantadosi - Gilbert - Monaco)  
Charles Hart  
Mx: 3994 - 4  
Corresponding Issue(s): Bell 468 (Charles Hart) [3994-4]  
  
**Rags** (Silver - Fain - Richman)  
Charles Hart  
Mx: 31014 - 2  
Corresponding Issue(s): Bell 468 (Charles Hart) [31014-2]
- 3097** Released: Feb 1927  
**Since I Found You** (Clare - Woods)  
Arthur Fields Acc: Fred Hall (piano)  
Mx: 31012 - 2  
Corresponding Issue(s): Bell 467 (Arthur Fields) [-]  
Note: See comment concerning the accompanist at Emerson 3095 (which uses adjacent mx. 31011).  
  
**Why Should We Marry?** (Rose - Fisher)  
Gertrude Dwyer & Arthur Fields Acc: Piano  
Mx: 31013 - 1  
Corresponding Issue(s): Bell 470 (Fields & Dwyer) [31013-1]
- 3098** Released: Feb 1927  
**I Need Lovin'** (Creamer - Johnson)  
Honey Duke & his Uke [Johnny Marvin] Acc: Own ukulele  
Mx: 31018 - 2  
Corresponding Issue(s): Bell 469 (Honey Duke & his Uke) [31018-2]  
  
**Thinking of You** (Donaldson - Ash)  
Honey Duke & his Uke [Johnny Marvin] Acc: Own ukulele  
Mx: 31017 - 2  
Corresponding Issue(s): Bell 469 (Honey Duke & his Uke) [31017-2]  
Note: No mx. or take numbers on some Bell pressings (both sides); equivalence was determined by SAC.
- 3099** Released: Feb 1927  
**(You Know, I Know) Everything's Made for Love** (Johnson - Tobias - Sherman)  
Emerson Quartet (vocal)  
Mx:  
Corresponding Issue(s): Bell 471 (Bell Quartet) [-]  
  
**Sunday** (Miller - Cohn - Stein - Krueger)  
Emerson Quartet (vocal)  
Mx:  
Corresponding Issue(s): Bell 471 (Bell Quartet) [-]  
Note: No mx. or take numbers visible on any inspected pressings.
- 3100** Released: Feb 1927  
**Lonely Acres** (Robinson)  
Arthur Fields Acc: Piano  
Mx: 31020 - 1, 2  
Corresponding Issue(s): Bell 472 (Arthur Fields) [31020-1, 2]

**Mary Lou** (Lyman - Robinson)

Arthur Fields Acc: Piano

Mx: 31019 - 1, 2

Corresponding Issue(s): Bell 472 (Arthur Fields) [31019-1]

Note: Mx. and take numbers not visible on inspected Bell pressings; thus far, only take 1 has been confirmed on Bell by SAC. Some Emerson pressings show the Bell catalog number in the wax.

**3101**

Released: Mar 1927

**Delilah — Fox Trot** (Fisher - Ruse)

Fred Hall & his Orchestra Vcl:

Mx: 31053 - 1

Corresponding Issue(s): Bell 475 (Fred Hall & his Orchestra) [-]

**The Riff Song — Fox Trot** (Harbach - Hammerstein - Romberg; "The Desert Song")

Fred Hall & his Orchestra Vcl:

Mx: 31052 - 2

Corresponding Issue(s): Bell 475 (Fred Hall & his Orchestra) [31052- ]

**3102**

Released: Mar 1927

**Lonely Eyes — Fox Trot** (Davis - Akst)

Bert Kaplan & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 31049 - 1, 2

Corresponding Issue(s): Bell 474 (Bert Kaplan & his Orchestra) [31049-2]

**I Love the Moonlight — Fox Trot** (Davis - Akst - Richman)

Marlborough Dance Orchestra [Bert Kaplan & his Orchestra] Vcl: Arthur Fields [uncredited; *a.e.*]

Mx: 31045 - 1, 2

Corresponding Issue(s): Bell 476 (Bert Kaplan & his Orchestra) [31045-2]

Note: Inspected copies of Emerson 3102 use take 1 (both sides). Inspected copies of Bell show no mx. or take numbers; equivalence was determined by SAC.

**3103**

Released: Mar 1927

**Do-Do-Do — Fox Trot** (Gershwin; "Oh, Kay")

Bert Kaplan & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 31050 - 1, 2

Corresponding Issue(s): Bell 476 (Bert Kaplan & his Orchestra) [31050-2]; National Music Lovers 1193 (Manhattan Musicians / Master Melody Makers) [both 31050-2]

**High, High, High Up in the Hills — Fox Trot** (Lewis - Young - Abrams)

Jack Stillman's Orchestra Vcl: Johnny Marvin

Mx: 31046 - 2

Corresponding Issue(s): Bell 477 (Jack Stillman's Orchestra) [31046-2]; Challenge 711 (Roth's Gang) [-]

Note: Also reported on National Music Lovers 1191, but copies inspected thus far use Bill Perry's version of this title (Plaza mx. 7033; ctl. 667).

**3104**

Released: Mar 1927

**If All the Stars Were Pretty Babies — Fox Trot** (Rose - Fisher)

Bert Kaplan & his Orchestra Vcl:

Mx: 31051 - 1

Corresponding Issue(s): Bell 464 (Bert Kaplan & his Orchestra) [31051-1]

**It's Up to You — Fox Trot**

Pennsylvania Syncopators Vcl:

Mx: 31057 - 2

Corresponding Issue(s): Challenge 714 (James' Melody Orchestra) [-]; National Music Lovers 1193 (Manhattan Musicians) [31057-2]

Note: Also reported on Grey Gull 1430 and Madison 8110, but copies of those records inspected thus far use Grey Gull's own mx. 2299, which is not the same recording per SAC.

- 3105** Released: Mar 1927  
**Goodbye, Aloha — Fox Trot** (Walters)  
 Marlborough Dance Orchestra [Fred Hall & his Orchestra] Vcl:  
 Mx: 31055 - 1, 2  
 Corresponding Issue(s): National Music Lovers 1189 (Fred Hall & his Roseland Orchestra; inspected copies are mislabeled "Good By Aloha") [31055-2]  
 Note: Takes 1 and 2 are confirmed on Emerson 31055.
- Moonbeam, Kiss Her for Me — Fox Trot** (Dixon - Woods)  
 Fred Hall & his Orchestra Vcl: Arthur Fields  
 Mx: 31056 - 1, 2  
 Corresponding Issue(s): Bell 487 (Fred Hall & his Orchestra) [31056-2]
- 3106** Released: Mar 1927  
**My Little Bunch of Happiness — Fox Trot** (Davis - Akst)  
 Jack Stillman's Orchestra Vcl: Johnny Marvin [uncredited; *a.e.*]  
 Mx: 31044 - 1, 2  
 Corresponding Issue(s): Bell 477 (Jack Stillman's Orchestra) [31044-1]
- Stop Your Crying — Fox Trot** (Crewell - Sykes)  
 Marlborough Dance Orchestra Vcl:  
 Mx: 31054 - 1, 2  
 Corresponding Issue(s): Bell 532 (Pennsylvania Players) [31054-1]; Challenge 704 (unconfirmed); National Music Lovers 1190 (Manhattan Musicians) [-]  
 Note: Also shown in *ADB* on Grey Gull 1431 and Madison 8110, but copies inspected thus far (including corresponding issues on Madison, Radiex, et al.) use Grey Gull mx. 2300, which is a markedly different recording per SAC.
- 3107** Released: Mar 1927  
**I'd Love to Call You My Sweetheart** (Goodwin - Shay - Ash)  
 Original Criterion Male Quartet  
 Mx: 31040 - 2  
 Corresponding Issue(s): Bell 478 (Original Criterion Male Quartet) [31040-2]
- Let's Forgive and Forget** (Friedman - Traveline)  
 Original Criterion Male Quartet  
 Mx: 31039 - 2  
 Corresponding Issue(s): Bell 478 (Original Criterion Male Quartet) [31039-2]
- 3108** Released: Mar 1927  
**I Gotta Get Myself Somebody to Love** (Handman - Lewis - Young)  
 Gertrude Dwyer & Arthur Fields Acc: Piano  
 Mx: 31037 - 1, 2  
 Corresponding Issue(s): Bell 480 (Fields & Dwyer) [31037-1, 2]
- I Never See Maggie Alone** (Tilsley - Lynton)  
 Honey Duke & his Uke [Johnny Marvin] Acc: Own ukulele  
 Mx: 31042 - 2  
 Corresponding Issue(s): Bell 479 (Honey Duke & his Uke) [31042-2]; National Music Lovers 1194 (Honey Duke & his Uke) [31042-2]
- 3109** Released: Mar 1927  
**He's the Last Word** (Kahn - Donaldson)  
 Gertrude Dwyer Acc: Piano  
 Mx: 31058 - 2, 3  
 Corresponding Issue(s): Bell 480 (Gertrude Dwyer) [31058-3]
- She Keeps Me in the Dark**  
 Honey Duke & his Uke [Johnny Marvin] Acc: Own ukulele  
 Mx:  
 Corresponding Issue(s): Bell 479 (Honey Duke & his Uke) [-]

- 3110** Released: Mar 1927  
**Blue Skies** (Berlin)  
 Arthur Fields Acc: Piano  
 Mx: 31038 - 1  
 Corresponding Issue(s): Bell 481 (Arthur Fields) [31038-1]  
  
**That's What I Call a Pal** (Nelson - Pease - Johnson)  
 Arthur Fields Acc: Piano  
 Mx: 31041 - 1  
 Corresponding Issue(s): Bell 481 (Arthur Fields, reportedly as "That's What I Call a Man) [31041-1].  
 Note (both sides): Inspected Emerson pressings show only the Bell catalog number in the wax, with no mx. or take number.
- 3111** Released: Mar 1927  
**What's the Use?** (Hall)  
 Arthur Fields Acc: Piano  
 Mx: 31047 - 1  
 Corresponding Issue(s): Bell 482 (Arthur Fields) [31047-1]; possibly Bell 550 (Arthur Fields) [see note]  
 Note: Inspected Emerson pressings show the Bell catalog number in the wax. Bell 550 appears in a December 1927 advertisement; thus far, a copy of that record has not been located for confirmation.
- Where Do You Work-a, John?** (Weinberg - Marks - Warren)  
 The Topnotchers (vocal duet) Acc: Piano  
 Mx: 31048 - 1  
 Corresponding Issue(s): Bell 482 (The Topnotchers) [-]  
 Note: Inspected Emerson pressings show the Bell catalog number in the wax. This side has also been reported on National Music Lovers 1187, but inspected copies of that record use Smalle & Macy's version of this title (Plaza mx. 6951, ctl. 601), which is not equivalent per SAC.
- 3112** Released: Apr 1927  
**Moonlight on the Ganges — Fox Trot** (Myers - Wallace)  
 Fred Hall & his Orchestra Vcl:  
 Mx: 31061 - 2 (-1 also reported but not confirmed)  
 Corresponding Issue(s): Bell 483 (Bell Record Orchestra) [31061-2]; National Music Lovers 1195 (N.M.L. Dance Orchestra) [31061-2]  
 Note: Also shown in *ADB* on Grey Gull 1394, but inspected copies (including corresponding issues on Radiex, et al.) use Grey Gull's own mx. 2113, which is not the same recording per SAC.
- The Birth of the Blues — Fox Trot** (De Sylva - Brown - Henderson; "George White's Scandals")  
 Fred Hall & his Orchestra Vcl:  
 Mx: 31062 - 2 (-1 also reported but not confirmed)  
 Corresponding Issue(s): Bell 483 (Bell Record Orchestra) [31062-2]
- 3113** Released: Apr 1927  
**Somebody Else — Fox Trot** (Caldwell - Hubbell; "Yours Truly")  
 Marlborough Dance Orchestra [Fred Hall & his Orchestra] Vcl:  
 Mx: 31076 - 2  
 Corresponding Issue(s): Bell 486 (Fred Hall & his Orchestra) [-2]  
  
**Yankee Rose — Fox Trot** (Holden - Frankel)  
 Frank Dailey & his Orchestra  
 Mx: 31066 - 1, 2  
 Corresponding Issue(s): Bell 484 (Frank Dailey & his Orchestra) [31066-2]; National Music Lovers 1189 (Music Lovers Dance Orchestra) [31066-1]
- 3114** Released: Apr 1927  
**That's My Hap-Hap-Happiness — Fox Trot** (Jolson - Tobias)  
 Marlborough Dance Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 31082 - 1, 2  
 Corresponding Issue(s): Bell 484 (Marlborough Dance Orchestra) [31082-2]

**There's Everything Nice About You — Fox Trot** (Bryan - Terker - Wendling)

Frank Dailey &amp; his Orchestra Vcl:

Mx: 31068 - 1

Corresponding Issue(s): Bell 485 (Frank Dailey &amp; his Orchestra) [31068-1]; National Music Lovers 1196 (National Music Lovers Orchestra) [31068-1]

3115 Released: Apr 1927

**Half a Moon (Is Better Than No Moon) — Fox Trot**

(Reynolds - Dowling - Hanley ; "Honeymoon Lane")

Fred Hall &amp; his Orchestra Vcl:

Mx: 31077 - 2

Corresponding Issue(s): Bell 486 (Fred Hall &amp; his Orchestra) [31077-2]

Note: Emerson and Bell were both advertised as "Half Moon," and the error appears on some labels.

**Someone to Watch Over Me — Fox Trot** (Gershwin; "Oh Kay!")Bert Kaplan & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 31071 - 1

Corresponding Issue(s): Bell 488 (Bert Kaplan &amp; his Collegians) [31071-1]

3116 Released: Apr 1927

**At Sundown (When Love Is Calling Me Home) — Fox Trot** (Donaldson)Bert Kaplan & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 31072 - 1, 2

Corresponding Issue(s): Bell 489 (Bert Kaplan &amp; his Orchestra) [31072-1]; Challenge 701 (Price's Dance Kings) [31072-1]; National Music Lovers 1209 (Manhattan Musicians) [31072-2]

Note: This title on alternate Challenge 629 and other Plaza-group labels is from Pathé mx. 107512 (renumbered as Plaza mx. 7199), by Willard Robison's Orchestra.

**I'm Looking Over a Four-Leaf Clover — Fox Trot** (Dixon - Woods)Bert Kaplan & his Orchestra (as Bert Kaplan & his Collegians) Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 31083 - 2 (and another) [= Plaza ctl. 821]

Corresponding Issue(s): Bell 489 (Bert Kaplan &amp; his Orchestra) [31083-2]; National Music Lovers 1199 (N.M.L. Dance Orchestra) [31083-2]; Jewel 5000 (Lou Connor's Dance Orchestra, vcl. Billy White) [821- / 31083- ]

Note: Jewel and NML are the only confirmed issue of this mx. on the Plaza-group labels; the others use Plaza mx. 7037 (ctl. 675), by Sam Lanin's Orchestra. Per SAC, some auditioned copies of Jewel 5000 use a different (unmarked) take.

3117 Released: Apr 1927

**Blue Skies — Fox Trot** (Berlin)

Frank Dailey &amp; his Orchestra Vcl:

Mx: 31067 - 1, 2

Corresponding Issue(s): Bell 485 (Frank Dailey &amp; his Orchestra) [31067-2]; National Music Lovers 1188 (Manhattan Musicians) [31067-2]

Note: Inspected copies of Emerson 3117 use take 1.

**Idolizing — Fox Trot** (Messenheimer - West - Abrahamson)

Marlborough Dance Orchestra Vcl:

Mx: 31078 - 1

Corresponding Issue(s): Bell 488 (Marlborough Dance Orchestra) [31078-1]

3118 Released: Apr 1927

**It Won't Be Long Before She Belongs to Me — Fox Trot** (Friend - Woods)Pennsylvania Syncopators Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 31063 - 1, 2

Corresponding Issue(s): Bell 487 (Pennsylvania Syncopators) [31063-1]

**It's This One Today and That One Tomorrow — Fox Trot** (Van Cleve)Pennsylvania Syncopators Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 31084 - 1

Corresponding Issue(s): National Music Lovers 1192 (Manhattan Musicians) [31084-1]

- 3119** Released: Apr 1927  
**St. Louis Blues — Fox Trot** (Handy)  
 Original Indiana Five  
 Mx: 31075 - 1, 2  
 Corresponding Issue(s): Bell 490 (Original Indiana Five) [31075-1, 2]  
  
**Thrown [*sic*: Throw] Down Blues — Fox Trot** (Signorelli)  
 Original Indiana Five  
 Mx: 31074 - 1, 2  
 Corresponding Issue(s): Bell 490 (Original Indiana Five) [31074-1]
- 3120** Released: Apr 1927  
**Ain't She Sweet? — Fox Trot** (Yellen - Ager)  
 Honey Duke & his Uke [Johnny Marvin] Acc: Own ukulele  
 Mx: 31064 - 1, 2  
 Corresponding Issue(s): Bell 491 (Honey Duke & his Uke) [31064-1]  
  
**Crazy Words, Crazy Tune (Vo-Do-De-O)** (Yellen - Ager)  
 Honey Duke & his Uke [Johnny Marvin] Acc: Own ukulele  
 Mx: 31065 - 1  
 Corresponding Issue(s): Bell 491 (Honey Duke & his Uke) [31065-1]; Jewel 5016 (Billy White) [31065-1 / ctl. 834]  
 Note: A pressing from take 2 has been reported on Emerson but is not confirmed. Jewel 5016 showing ctl. 834 is the only confirmed issue of this mx. on the Plaza-group labels; the others use Plaza's own mx. 7082 (ctl. 737), by Billy Jones & Ernest Hare.
- 3121** Released: Apr 1927  
**Song of the Wanderer (Where Shall I Go, When I Go Where I Go?)** (Daniels, as Morét)  
 Arthur Fields  
 Mx: 31059 - 2  
 Corresponding Issue(s): Bell 492 (Arthur Fields) [31059-2]  
  
**Swanee River Trail** (Jolson - Caesar)  
 Arthur Hall  
 Mx: 31085 - 2  
 Corresponding Issue(s): Bell 493 (Arthur Hall) [31085-2]
- 3122** Released: Apr 1927  
**I'm Looking for a Girl Named Mary** (Stept)  
 Charles Hart  
 Mx: 31060 - 1  
 Corresponding Issue(s): Bell 492 (Charles Hart) [31060-1]; National Music Lovers 1192 (Joseph Elliott) [31060-1]  
  
**What Does It Matter?** (Berlin)  
 Arthur Fields  
 Mx: 31079 - 1, 2  
 Corresponding Issue(s): Bell 493 (Arthur Fields) [-2]; Jewel 5021 (Billy White) [ctl. 837]  
 Note: Inspected copies of Emerson 3122 use take 1. Jewel 5021 is the only confirmed issue of this mx. on a Plaza-group label; other issues of this title use Plaza mx. 7029 (ctl. 665), by Irving Kaufman. Also reported on National Music Lovers 1190, but copies inspected thus far use Kaufman's recording.
- 3123** Released: Apr 1927  
**I Love the College Girls** (Jaffe - Bonx)  
 The Topnotchers (vocal duet) Acc: Piano  
 Mx: 31070 - 2  
 Corresponding Issue(s): Bell 494 (The Topnotchers) [31070-2]  
  
**Voom Voom** (Friend - Welch)  
 The Topnotchers (vocal duet) Acc: Piano  
 Mx: 31069 - 2  
 Corresponding Issue(s): Bell 494 (The Topnotchers) [31069-2]



- 3124** Released: Apr 1927  
**It All Depends on You** (De Sylva - Brown - Henderson)  
 Arthur Fields  
 Mx: 31080 - 2  
 Corresponding Issue(s): Bell 495 (Arthur Fields) [31080-2]  
  
**Muddy Water (A Mississippi Moan)** (Trent - De Rose - Richman)  
 Arthur Fields  
 Mx: 31081 - 2  
 Corresponding Issue(s): Bell 495 (Arthur Fields) [-]  
 Note: Inspected Emersons, are mislabeled "Muddy Waters."
- 3125** Released: May 1927  
**A Lane in Spain — Fox Trot** (Lewis - Lombardo)  
 Lou Gold & his Orchestra Vcl:  
 Mx: 31093 - 1  
 Corresponding Issue(s): Bell 498 (Lou Gold & his Orchestra) [31093-1]  
  
**Rio Rita — Fox Trot** (McCarthy - Tierney; "Rio Rita")  
 Lou Gold & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 31091 - 2 [= Plaza ctl. 822]  
 Corresponding Issue(s): Bell 496 (Lou Gold & his Orchestra; vcl. uncredited) [31091-2]; Jewel 5001 (Lou Connor's Dance Orchestra, vcl. Billy White) [ctl. 822]  
 Note: Jewel is the only Plaza-group label currently confirmed as using this master. Other Plaza-group issues of this title use Plaza mx. 7073 (ctl. 769) by Adrian Schubert's Salon Orchestra, which per SAC is a distinctly different recording from the above; or a 1929 remake by Harry Reser's Orchestra (mx. 8985).
- 3126** Released: May 1927  
**If You're in Love, You'll Waltz — Waltz** (McCarthy - Tierney; "Rio Rita")  
 Lanin Melody Orchestra [Sam Lanin, director]  
 Mx: 31098 - 2  
 Corresponding Issue(s): Bell 498 (Lanin Melody Orchestra) [31098-2]  
  
**The Kinkajou — Fox Trot** (McCarthy - Tierney; "Rio Rita")  
 Frank Dailey & his Orchestra  
 Mx: 31088 -  
 Corresponding Issue(s): Bell 496 (Frank Dailey & his Orchestra) [-]
- 3127** Released: May 1927  
**My Regular Gal — Fox Trot** (Warren - Green)  
 Frank Dailey & his Orchestra Vcl:  
 Mx: 31087 -  
 Corresponding Issue(s): Bell 497 (Frank Dailey & his Orchestra) [31087-5]  
 Note: Take number is illegible on inspected Emerson copies; Emerson and Bell were not compared per SAC.  
  
**Dixie Vagabond — Fox Trot** (Kahn - Donaldson)  
 Lou Gold & his Orchestra Vcl:  
 Mx: 31092 - 2
- 3128** Released: May 1927  
**Hello, Cutie! — Fox Trot** (Friend)  
 Sam Lanin's Orchestra Vcl: Possibly Johnny Marvin [uncredited; *a.e.*]  
 Mx: —  
 Corresponding Issue(s): Bell 499 (Sam Lanin's Orchestra); Challenge 700 (unconfirmed).  
 Note: Mx. and take numbers are not visible on inspected copies. Challenge 615 (same title and orchestra) use Plaza mx. 7154 (ctl. 846).  
  
**If You See Sally — Fox Trot** (Kahn - Egan - Donaldson)  
 Frank Dailey & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 31086 - 3  
 Corresponding Issue(s): Bell 497 (Frank Dailey & his Orchestra) [31086-3]

- 3129 Released: May 1927  
**I'll Take Care of Your Cares** (Dixon - Monaco)  
 Original Criterion Quartet  
 Mx:  
 Corresponding Issue(s): Bell 502 (Original Criterion Quartet) [-]  
 Note: No mx. or take numbers are visible on the inspected copies.
- When I First Met Mary** (Littles - Verges - Shafter)  
 Original Criterion Quartet  
 Mx: 31089 - 3  
 Corresponding Issue(s): Bell 502 (Original Criterion Quartet) [31089-3]; National Music Lovers 1194 (Music Lovers Male Quartette) [31089-3]
- 3130 Released: May 1927  
**I Wonder How I Look When I'm Asleep** (De Sylva - Brown - Henderson)  
 Arthur Fields  
 Mx:  
 Corresponding Issue(s): Bell 501 (Arthur Fields) [-]  
 Note: No mx. or take numbers are visible on the inspected copies.
- I've Never Seen a Straight Banana — "Novelty Solo"** (Waite)  
 Daffy Dill [pseudonym; actual artist unknown]  
 Mx: 31094 - 1  
 Corresponding Issue(s): Bell 501 (Daffy Dill) [31094-1]
- 3131 Released: Jun 1927  
**Memphis Blues — Fox Trot** (Handy)  
 Original Indiana Five  
 Mx: 31073 - 2  
 Corresponding Issue(s): Bell 500 (Original Indiana Five) [-2; mx/take not visible on all pressings]
- Hot Stuff — Fox Trot** (Hall)  
 Original Indiana Five [probably *sic*; see note]  
 Mx: 3039 - 2  
 Corresponding Issue(s): Bell 500 (Original Indiana Five, probably *sic*) [3039-2]  
 Note: 3039 is not an Emerson or Grey Gull mx. number. This side is not considered to be the Original Indiana Five by Rust and others, who attribute it to Fred Hall's Orchestra. Auditioned copies are not "Hot Stuff Blues" (an earlier composition credited to Williams - Bickel), which is shown in error on this issue in some discographies.
- 3132 Released: Jun 1927  
**I'm in Love Again — Fox Trot** (Porter)  
 Johnny Johnson & his Club Mirador Orchestra Vcl:  
 Mx: 31108 -  
 Corresponding Issue(s): Bell 505 (Johnny Johnson & his Club Mirador Orchestra) [-]
- Nesting Time — Fox Trot** (Dixon - Monaco)  
 Lanin Melody Orchestra Vcl: Possibly Johnny Marvin [uncredited; *a.e.*]  
 Mx: 31097 - 2  
 Corresponding Issue(s): Bell 504 (Lanin Melody Orchestra) [-2]; Challenge 707 (Challenge Dance Orchestra) [-2]; Jewel 5010 (unconfirmed)
- 3133 Released: Jun 1927  
**Hoosier Sweetheart — Fox Trot** (Ash - Baskette - Goodwin)  
 Johnny Johnson & his Club Mirador Orchestra Vcl:  
 Mx: 31110 - 2  
 Corresponding Issue(s): Bell 504 (Johnny Johnson & his Club Mirador Orchestra) [-2]; Challenge 707 (Peterson's Dance Orchestra) [- / 504 B]  
 Note: Challenge 643 and other Plaza-group issues use Fred Rich's recording of this title on Plaza mx. 7094 (ctl. 729). Mx. 31110 has been erroneously reported in JR and derivative sources as the Original Indiana Five's "Low-Down Sawed-Off Blues" (Bell 347), the actual master number of which is unknown.

**Wistful and Blue — Fox Trot** (Etting - Davidson)

Johnny Johnson &amp; his Club Mirador Orchestra Vcl: Male trio

Mx: 31109 -

Corresponding Issue(s): Bell 505 (Johnny Johnson &amp; his Club Mirador Orchestra) [-]

Johnson's name reportedly is omitted from some labels on Bell 504; it appears on inspected copies.

3134 Released: Jun 1927

**Doll Dance — Fox Trot** (Brown)

Bert Kaplan &amp; his Collegians

Mx: 31113 - 1

Corresponding Issue(s): Bell 506 (Bert Kaplan &amp; his Collegians) [-]; Duophone (E) C 4 (Regent Dance Orchestra) [31113-1]; Duophone (E) M 117 (Regent Dance Orchestra) [31113-1]

**The Far Away Bells — Fox Trot** (Furber - Gordon)

Lanin Melody Orchestra Vcl: Arthur Fields

Mx: 31111 - 2

Corresponding Issue(s): Bell 506 (Lanin Melody Orchestra) [-]; Challenge 752 (unconfirmed).

Note: Shown on Grey Gull 1432 in *ADB*, but inspected copies of that record are unrelated titles from Grey Gull mxs. 2298 / 2356.

3135 Released: Jun 1927

**Mine — Fox Trot** (De Sylva - Hanley)Bert Kaplan & his Collegians Vcl: Possibly Johnny Marvin (*a.e.*)

Mx: 31116 - 1, 2

Corresponding Issue(s): Bell 507 (Bert Kaplan &amp; his Collegians) [31116-1, 2]; Challenge 752 (unconfirmed)

**So Blue — Waltz** (De Sylva - Brown - Henderson)

Lanin Melody Orchestra Vcl:

Mx: 31112 - 1, 2 [= Plaza ctl. 827]

Corresponding Issue(s): Bell 508 (Lanin Melody Orchestra) [31112-2]; Duophone (E) C 2 (Regent Dance Orchestra) [31112-1]; Duophone (E) M 125 (Regent Dance Orchestra) [31112-1]; Jewel 5008 (Baltimore Society Orchestra) [31112-1 / ctl. 827]; National Music Lovers 1207 (Manhattan Musicians) [31112-1]

Note: Jewel 5081 and other Plaza-group issues use Adrian Schubert's recording of this title on Plaza mx. 7079 (ctl. 727). Shown on Grey Gull 1432 in *ADB*, but inspected copies of that record are from Grey Gull mx. 2401 (Claude Lapham's Orchestra), which per SAC is a markedly different recording.

3136 Released: Jun 1927

**I'll Just Go Along — Fox Trot** (Kahn - Fiorito)

Bert Kaplan &amp; his Collegians Vcl:

Mx: 31118 - 2

Corresponding Issue(s): Bell 508 (Bert Kaplan &amp; his Collegians) [31118-2]

Note: This side was reported some years ago as "Red Lips" by a British collector, which was subsequently repeated in various discographies. However, the Emerson and Bell pressings inspected thus far use the mx. and selection shown here, and the record was advertised as such.

**Side by Side — Fox Trot** (Woods)Bert Kaplan & his Collegians Vcl: Possibly Johnny Marvin (*a.e.*)

Mx: 31117 - 1 [= Plaza ctl. 830]

Corresponding Issue(s): Bell 507 (Bert Kaplan &amp; his Collegians) [31117-1]; Jewel 5011 (Miami Society Orchestra, vcl. Dick Hanlan) [830- ]; Duophone (E) M 108 (Savile Dance Orchestra) [31117-1; see note]; Duophone (E) M 111 (Savile Dance Orchestra) [31117-1]

Note: Jewel is the only Plaza-group label known to have issued this mx; the others (including later pressing of Challenge 5011) use Sam Lanin's recording on Plaza mx. 7153 (ctl. 789). Some pressings of Duophone M 108 reportedly use Duophone's own mx. 8422.

3137 Released: Jun 1927

**(Does She Love Me?) Positively—Absolutely — "Novelty Solo"** (Coslow - Herbert)

Polly Anna [pseudonym; actual artist unknown] Acc: Piano

Mx: 31115 - 3

Corresponding Issue(s): Bell 509 (Polly Anna) [31115-3]

**(What Do I Care What) Somebody Said — "Novelty Solo"** (Clare - Woods)

Polly Anna [pseudonym; actual artist unknown] Acc: Piano

Mx: 31114 - 2, 3

Corresponding Issue(s): Bell 509 (Polly Anna) [31114-2]

Note: "Polly Anna" has been suggested at various times as a pseudonym for Vaughn De Leath, Gertrude Dwyer, or even a male singing in falsetto, but the aural evidence is inconclusive. Bell labels omit the parenthetical portion of the title.

No catalog or advance listings have been found for the final 3000-series Emersons, some of which might not have reached market, or did so in only very small quantities, before the Emerson label was discontinued. The release dates are speculative for the following.

**3138** Released: c. Jul 1927

**Bridget O'Flynn (Where've Ya Been?)** (Sterling - King)

Jack Kaufman Acc: Piano

Mx: 31106 - 1

Corresponding Issue(s): Bell 503 (Jack Kaufman) [31106-1]

**If I Didn't Know Your Husband (And You Didn't Know My Wife)** (Gilbert - Baer)

The Topnotchers (vocal duet) Acc: Piano

Mx: 31107 - 2

Corresponding Issue(s): Bell 503 (The Topnotchers) [31107-2]

### **3139 – 3140 Untraced**

**3141** Released: c. Jul 1927

**Just the Same — Fox Trot** (Donaldson - Burke)

Lou Gold & his Gang Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 31132 - 2

Corresponding Issue(s): Bell 514 (Lou Gold & his Orchestra) [31132-2]

**Rosy Checks — Fox Trot** (Simons - Whiting)

Johnny Johnson & his Orchestra Vcl: Male duet

Mx: 31129 - 2

Corresponding Issue(s): Bell 511 (Club Mirador Orchestra) [31129-2]

Note: Also unconfirmed on Jewel 5002 (Lou Connor's Dance Orchestra).

### **3142 Untraced**

**3143** Released: c. Jul 1927

**How'd Ya Like to Be My Sweetie? — Fox Trot**

Fred Hall & his Orchestra Vcl: Arthur Fields

Mx: 31139 - 2

Corresponding Issue(s): Bell 552 (California Syncopators) [-2]; National Music Lovers 1197 (Fred Hall & his Roseland Orchestra) [-2]

**Fifty Million Frenchmen Can't Be Wrong — Fox Trot** (Rose - Raskin - Fisher)

Lou Gold & his Gang Vcl: Uncredited [Arthur Fields, *a.e.*]

Mx: 31130 - 1, 2

Corresponding Issue(s): Bell 512 (Lou Gold & his Orchestra) [31130-1]

Note: A pressing from take 3 has been reported but is not confirmed.

### **3144 – 3145 Untraced**

**3146** Released: c. Jul 1927

**One O'Clock Baby** (De Sylva - Brown Henderson)

Jimmy May [Johnny Marvin] Acc: Own ukulele

Mx: 31125 - 2

Corresponding Issue(s): Bell 516 (Honey Duke & his Uke) [31125-2]

**You'll Never Be Missed a Hundred Years from Now** (Rose - Farrar - Dixon)

Jimmy May [Johnny Marvin] Acc: Own ukulele

Mx: 31126 - 2

Corresponding Issue(s): Bell 516 (Honey Duke & his Uke) [31126-2]

- 3147** Released: c. Jul 1927  
**Russian Lullaby** (Berlin)  
 Colin O'More  
 Mx: 31134 -  
 Corresponding Issue(s): Bell 517 (Colin O'More) [31134-2]  
  
**Yesterday** (Harrison - Wilhite)  
 Max Kalfus  
 Mx:  
 Corresponding Issue(s): Bell 517 (MaxKalfus) [-]  
 Note: Data are from a questionable source and have not been confirmed. A copy of the record was not located for inspection.
- 3148** Released: c. Jul 1927  
**Hallelujah — Fox Trot** (Robin - Grey - Youmans; "Hit the Deck")  
 Marlborough Dance Orchestra [probably Johnny Johnson's Orchestra] Vcl: Male trio  
 Mx: 31154 - 1  
 Corresponding Issue(s): Bell 519 (Club Mirador Orchestra) [31154-1]; Duophone (E) C 6 (Claremont Dance Band); Duophone (E) M 123 (Claremont Dance Band); National Music Lovers 1205 (Master Melody Makers) [154-1]  
 Note: Probable band identity is based on the Bell label credit, and the band's confirmed presence on adjacent mx. 31153.  
  
**Me and My Shadow — Fox Trot** (Rose - Jolson - Dreyer)  
 Marlborough Dance Orchestra Vcl: Male duet  
 Mx: 31149 - 1  
 Corresponding Issue(s): Bell 518 (Sherman Club Orchestra) [-]; Jewel 5024 (Miami Society Orchestra, vcl. Jasper & Bennett) [892-1]  
 Note: Also reported, but not confirmed, on Challenge 712. Jewel is the only Plaza-group label currently confirmed as using this mx.; the others use Plaza mx. 7238 (ctl. 853) by Al Lynn's Music Masters.
- 3150** Released: c. Jul 1927  
**Magnolia (Mix the Lot — What've Got?) — Fox Trot** (De Sylva - Brown - Henderson)  
 Johnny Johnson & his Orchestra Vcl: Male trio (uncredited, probably from the band)  
 Mx: 31153 - 2  
 Corresponding Issue(s): Bell 518 (Club Mirador Orchestra) [31153-2]; Challenge 712 (Sherman Club Orchestra) [31153-2]; Duophone (E) C 2 (Claremont Dance Band) [-]; Duophone (E) M 125 (Claremont Dance Band) [-]  
 Note: Challenge 712 is the only Plaza-group issue known to have used this mx.; Challenge 651 and the other Plaza-group issues use the California Ramblers' version of this title from Plaza mx. 7275 (ctl. 914).  
  
**Just Another Day Wasted Away — Fox Trot** (Tobias - Turk)  
 Johnny Johnson & his Orchestra Vcl: Male trio (uncredited, probably from the band)  
 Mx: 31152 - 1  
 Corresponding Issue(s): (Club Mirador Orchestra)
- 3150** Released: c. Jul 1927  
**She's Got "It" — Fox Trot** (Davis - Akst - Gilbert)  
 Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 31158 - 1  
 Corresponding Issue(s): Bell 521 (Pennsylvania Syncopators) [31158-1]; Challenge 706 (Nickerbocker [*sic*] Orchestra) [31158-1]; Duophone (E) M-166 (Savile Dance Orchestra) [31158-1]  
 Note: *ADB* mistakenly credits Chick Endor as the vocalist, although Endor was residing and working in London at the time, and was under exclusive contract to Brunswick-Vocalion.  
  
**Sweet Marie — Fox Trot** (Rose - Frankl)  
 Holub's Dance Orchestra  
 Mx: 31155 -  
 Corresponding Issue(s): Bell 520 (Marlborough Dance Orchestra) [-]  
 Note: No take number is visible on inspected pressings.

- 3151** Released: c. Jul 1927  
**Sa-Lu-Ta — Fox Trot** (Kahn - Donaldson)  
 Fred Hall & his Roseland Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 31156 - 1  
 Corresponding Issue(s): Bell 520 (Pennsylvania Syncopators) [-]  
 Note: Also reported, but not confirmed, on Challenge 706 (Knickerbocker Club Orchestra). *ADB* also shows this on Grey Gull 1440, but inspected copies (including the corresponding Radiex issue) use Grey Gull's own mx. 2427, which is not the same recording per SAC. *ADB* mistakenly credits Chick Endor as the vocalist, with no source or evidence cited, although Endor was residing and working in London at the time, and under exclusive contract to Brunswick-Vocalion.
- There's a Trick in Pickin' a Chick-Chick-Chicken — Fox Trot** (Tobias - Goetz - Robinson)  
 Fred Hall & his Roseland Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Mx: 31157 - 1  
 Corresponding Issue(s): Bell 521 (California Melody Orchestra) [31157-1]
- 3152** Released: c. Jul 1927  
**Joe Hoover's Mississippi Flood Song** (Hoover)  
 Fred Andrews [probably a pseudonym]  
 Mx: 31145 -  
 Corresponding Issue(s): Bell 522 (Henry Sloane, as "Joe Hoover's Mississippi Flood Song") [-]
- My Carolina Home** (King - Andrews)  
 King & Andrews [probably a pseudonym]  
 Mx: 31146 -  
 Corresponding Issue(s): Bell 522 (Warren & Sloane) [-]
- 3153** Released: c. Jul 1927  
**Down in The Old Neighborhood** (McKenna)  
 Irving Kaufman  
 Mx: 31147 -  
 Corresponding Issue(s): Bell 523 (Henry Irving) [-]
- Get Away, Old Man, Get Away** (Crumit)  
 Honey Duke & his Uke [Johnny Marvin] Acc: Piano  
 Mx: 31148 -  
 Corresponding Issue(s): Bell 523 (Honey Duke & his Uke) [-]  
 Note: Some Emerson reportedly are labeled Jimmie May (another confirmed Marvin pseudonym); inspected copies are labeled as shown.
- 3154** Released: c. Jul 1927  
**Lucky Lindy** (Gilbert - Baer)  
 Arthur Fields Acc: Piano  
 Mx: 31151 - 2  
 Corresponding Issue(s): Bell 524 (Arthur Fields) [31151-2]; Challenge 726 (Vernon Dalhart, *sic*) [31151-2]  
 Note: Challenge 645 and the other Plaza-group issues use Ernest Hare's recording of this title (Plaza mx. 7260 / ctl. 898).
- Lindbergh (The Eagle of the U.S.A.)** (Sherman - Johnson)  
 Arthur Fields Acc: Piano  
 Mx: 31150 - 1, 2  
 Corresponding Issue(s): Bell 524 (Arthur Fields) [-2]; National Music Lovers 1204 (David Harris) [-2]; Challenge 726 (Vernon Dalhart, *sic*) [-2]  
 Note: Challenge 644 and the other Plaza-group labels use Ernest Hare's recordings of this title (Plaza mx. 7261 / ctl. 901).

## 7100 Reissue Series (10")

This rare and understandably short-lived "standards" series used the same catalog numbers as the Bell issues from which they derived, plus 6000 (e.g., Bell 1111 = Emerson 7111). Artist credits are identical on both labels, unless otherwise noted. The series was cobbled together largely from obsolete acoustically recorded masters, including material from the defunct Arto, Olympic, and Jones Recording Laboratories operations, supplemented by a few old Emerson Phonograph Company recordings. Based upon the number of surviving copies, sales of most issues appear to have been meager.

Matrix numbers never appear on the labels and were effaced from most stampers, so equivalents were determined largely by SAC comparisons to likely source recordings. A formal catalog, if produced, has not been located. The only *Talking Machine World* advance listings located thus far were in March (beginning at 7111) and April 1927. Those listings skipped many numbers, but all records shown here have been reported in the holdings of various contributors to this work. All recordings were made in New York.

**7111** Released: March 1927

**Little Mother of Mine** (Brown - Burleigh)

Charlie Johnson Acc: Orchestra

Mx: — (Source: Unknown)

Corresponding Issue(s): Bell 1111 (Charles Johnson) [-]

**On the Road to Mandalay** (Kipling - Speaks)

George Bronson Acc: Orchestra

Mx: — (Source: Unknown)

Corresponding Issue(s): Bell 1111 (George Bronson) [-]

**7112** Released: Mar 1927

**Roll On, Silvery Moon** (Ernest)

Frank Kamplain Acc: Orchestra

Mx: 713 - 1, 2 [= Grey Gull ctl. Y 1686] (Source: NYRL, probably via Grey Gull)

Corresponding Issue(s): Arto 3068 [-2]; Bell S-68 (Frank Kamplain) [-2]; Bell 1112 (Frank Kamplain) [-]; Broadway 8002 (Frank Kamplain) [-2]; Broadway 9074 (Frank Kaplan) [-2]; Famous 5024 (Frank Kamplain) [-2]; Harmograph 2520 (Frank Kamplain) [-2]; Oriole 174 (Frank Kamplain) [Y 1686-A]; Paramount 33074 (Frank Kamplain) [-1, 2]; Puritan-NYRL and -UPC 9074 (Frank Kamplain) [-1, 2]; Triangle 9074 (Frank Kamplain) [-2]

**Sleep, Baby, Sleep** (Handley)

Frank Kamplain Acc: Orchestra

Mx: 715 - 1, 2, 4 [= Grey Gull ctl. 1683] (Source: NYRL, probably via Grey Gull)

Corresponding Issue(s): Arto 3068 [-2]; Bell S-68 (Frank Kamplain) [-2]; Bell 1112 (Frank Kamplain) [-]; Broadway 8002 (Frank Kamplain) [-2]; Broadway 9074 (Frank Kaplan) [-2, 4]; Famous 5024 (Frank Kamplain) [-2]; Harmograph 2520 (Frank Kamplain) [-2]; Oriole 175 [Y 1683-1, as -A]; Paramount 33074 (Frank Kamplain) [-1, 2]; Puritan-BDM 9074 (Frank Kamplain) [-2]; Puritan-NYRL and -UPC 9074 (Frank Kamplain) [-1, 2]; Triangle 9074 (Frank Kamplain)

Note: Both sides recorded c. Dec 1920.

**7113** Released: Mar 1927

**Aloha Oe** (Liliuokalani)

Frank Ferera & Anthony Franchini (guitars) Vcl: Vernon Dalhart

Mx: 20130 - 1 (Source: Jones Recording Laboratories, for Arto)

Corresponding Issue(s): Arto 3103 (Ferera & Franchini) [-1]; Bell S-103 (Ferera & Franchini) [-]; Bell 1113 (Ferera & Franchini); Globe 5103 (Ferera & Franchini) [-]; National Music Lovers 1106 (Hawaiian Players) [-]

Note: Original Arto issue released in early 1922.

**Wailana (Drowsy Waters) — Waltz**

Frank Ferera & Anthony Franchini (guitars)

Mx: 41621 - 1, 3 [= Grey Gull ctl. X 1680] (Source: Emerson)

Corresponding Issue(s): Bell S-103 (Ferera & Franchini) [-]; Bell 1113 (Ferera & Franchini) [-]; Grey Gull 1208 (Ferera & Franchini) [X 16980-1, as -A]; Oriole 182 (Ferera & Franchini; mislabeled 41551); Radiex 1208 (Ferera & Franchini) [X 1680-1, as -A]; Regal 980 (Palokiko-Palo) [-1, 3]

Note: Recorded c. January 1921; no known prior issue on Emerson.

- 7114** Released: Mar 1927  
**At Dawning** (Cadman)  
 Maria Cardinelli Acc: Orchestra  
 Mx: — (Source: Arto)  
 Corresponding Issue(s): Arto 3100 [-]; Bell S-100 [-]; Bell 1114 [-]
- I Love You Truly** (Jacobs-Bond)  
 Maria Cardinelli Acc: Orchestra  
 Mx: — (Source: Unknown studio, for Arto)  
 Corresponding Issue(s): Arto 3094 [-]; Bell S-94 [-]; Bell 1114 [-]  
 Note: Original Arto issue released in early 1922 (both sides).
- 7115** Released: Mar 1927  
**El Capitan — March** (Sousa)  
 Emerson Military Band [Arto Military Band]  
 Mx: 12068 - 2 (Source: Jones Recording Laboratories, via Arto)  
 Corresponding Issue(s): Arto 3051 (Arto Military Band) [-2]; Bell S-51 (Bell Military Band) [-2]; Bell 1115 (Bell Military Band) [-]; Emerson (10") 7158 (Emerson Military Band) [-]
- Second Regiment [Connecticut National Guard] March** (Reeves)  
 Emerson Military Band [Arto Military Band]  
 Mx: — (Source: Probably Jones Recording Laboratories, via Arto)  
 Corresponding Issue(s): Arto 3057 (Arto Military Band) [-]; Bell S-57, 1115 (Bell Military Band) [-]; Bell 1115 (Bell Military Band) [-]  
 Note: Original Arto issue released in Mar 1921 (both sides).
- 7116** Released: Mar 1927  
**Love's Old Sweet Song** (Molloy)  
 Stellar Male Quartet  
 Mx: 780 - 2 (Source: NYRL)  
 Corresponding Issue(s): Apex (C) 8093 (Stellar Quartet) [-2]; Banner 2004 (Stellar Quartet) [-2]; Bell 1116 (Stellar Male Quartet) [720-2]; Broadway 9094 (Stellar Quartet) [-2]; Claxtonola 10094 (Stellar Quartet) [-2]; Domino 0139 (Stellar Quartet) [-2]; Famous 5048 (Stellar Quartet) [-2]; Harmograph 2513 (Stellar Quartet) [-2]; Globe 4031 (Stellar Quartet) [-2, as -B]; Grey Gull 4031 (Stellar Quartet) [-2, as -B]; Nadsco 4031 (Stellar Quartet) [-2, as -B]; National 8094 (Stellar Quartet) [-2]; National Music Lovers (Stellar Quartet) [ctl. LL 108]; Oriole 162 (Stellar Quartet) [-2, as -B]; Oriole 398 (Stellar Quartet) [-2]; Paramount 33094 (Stellar Quartet) [-2]; Puritan-NYRL/-UPC 9094 (Stellar Quartet) [-2]; Puritan-BDM 9094 (Stellar Quartet) [-2]; Puretone 9040 (Stellar Quartet) [-2]; Radiex 4031 (Stellar Quartet) [-2, as -B]; Regal 9466 (Stellar Quartet) [-2]; Triangle 9094 (Stellar Quartet) [-2]  
 Note: Recorded c. Jun 1921.
- Silver Threads Among the Gold** (Rexford - Danks)  
 Criterion Male Quartet  
 Mx: — (Source: Unknown studio, for Arto)  
 Corresponding Issue(s): Arto 3001 (Criterion Male Quartet; see note); Bell S-1 (Criterion Male Quartet; see note); Bell 1116 (Criterion Male Quartet)  
 Note: This version replaced the Peerless Quartet's earlier recording of "Silver Threads Among the Gold" on Arto 3001 and Bell S-1.
- 7117** Released: Mar 1927  
**Comin' thro' the Rye** (Traditional)  
 Nevada Van Der Veer Acc: Orchestra  
 Mx: — (Source: Unknown studio, for Arto)  
 Corresponding Issue(s): Arto 3077 (Nevada Van Der Veer) [-]; Bell S-77 (Nevada Van Der Veer) [-]; Bell 1117 (Nevada Van Der Veer) [-]; Hytone L-77 (Nevada Van Der Veer) [-]  
 Note: Recorded June 24, 1921, per Ed Kirkeby's logbook).
- When You and I Were Young, Maggie** (Johnson - Butterfield)  
 Howard Shelley Acc: Orchestra  
 Mx: — (Source: Olympic)  
 Corresponding Issue(s): Bell 1117 (Howard Shelley) [-]; Black Swan 18048 (Herbert Black) [-]; Melody 17109 (Howard Shelley) [-]; Olympic 17109 (Howard Shelley) [-]



- 7118** Released: Mar 1927  
**Kentucky Babe** [as "**Sleep, Kentucky Babe**"] (Buck - Geibel)  
 Florida Four [Shannon Four] Acc: Banjo  
 Mx: — (Source: Unknown)  
 Corresponding Issue(s): Arto 3034 (Shannon Four) [-], Bell S-34 (Shannon Four) [-], Bell 1118 (Florida Four) [-], Cleartone T-34 (Shannon Four) [-]  
 Note: Not from Emerson mx. 4514 (although the title, artists, and accompaniment are the same), per SAC. Some pressings reportedly show 854 - 3 from an unknown source; a specimen was not located for inspection or SAC.
- Old Black Joe** (Foster)  
 Elizabeth Spencer & Stellar Quartet Acc: Orchestra  
 Mx: 729 - 1, 2, 3 [= Grey Gull ctl. Y 1706] (Source: NYRL, via Grey Gull)  
 Corresponding Issue(s): Apex (C) 8164 Elizabeth Spencer & Stellar Quartet [729-3]; Banner 2002 (Elizabeth Spencer & Stellar Quartet) [729-3]; Bell 1118 (Elizabeth Spencer - Stellar Quartet) [-]; Claxtonola 10076 (Elizabeth Spencer - Stellar Quartet) [729-1]; Famous 5020 (Elizabeth Spencer - Stellar Quartet [729-3]; Leonora (A) 10058 (Elizabeth Spencer & Stellar Quartet [729-3]; National 8076 (Elizabeth Spencer - Stellar Quartet [729-3]; Oriole 191 (Elizabeth Spencer - Stellar Quartet) [Y 1706-]; Paramount 33076 (Elizabeth Spencer & Stellar Quartet) [729-3]; Puritan-BDM 9076 (Elizabeth Spencer - Stellar Quartet [729-2]; Puritan-NYRL/-UPC 9076 (Elizabeth Spencer - Stellar Quartet ) [729-3]; Starr (C) (Elizabeth Spencer & Stellar Quartet [729-3]; Triangle 9076 (Elizabeth Spencer & Stellar Quartet [729-3]  
 Note: This side recorded c. December 1920. Inspected copies of Emerson 7118 and Bell 1118 are unmarked; they use take 3, per SAC.
- 7119** Released: Mar 1927  
**Absent** (Metcalf)  
 Hugh Donovan [Charles Harrison, *a.e.*]  
 Mx: 41904 - (Source: Emerson)  
 Corresponding Issue(s): *See* Emerson 10445
- A Perfect Day** (Jacobs-Bond)  
 Louise Terrell [Elizabeth Lennox] Acc: Violin, piano  
 Mx: — (Source: Emerson)  
 Corresponding Issue(s): *See* Emerson 10489
- 7120** Released: Mar 1927  
**Santa Claus' Arrival — Descriptive Specialty** (Girard)  
 Gilbert Girard (talking)  
 Mx: — (Source: Unknown studio, for Arto)  
 Corresponding Issue(s): Arto 3089 (Gilbert Girard) [-]; Bell S-89 (Gilbert Girard) [-]; Bell 1120 (Gilbert Girard) [-]
- Santa Claus Distributes his Toys — Descriptive Specialty** (Girard)  
 Gilbert Girard (talking)  
 Mx: — (Source: Unknown studio, for Arto)  
 Corresponding Issue(s): Arto 3089 (Gilbert Girard) [-]; Bell S-89 (Gilbert Girard) [-]; Bell 1120 (Gilbert Girard) [-]  
 Note: Original Arto issue released Dec 1921.
- 7121** **Untraced**
- 7122** Released: Mar 1927  
**Little Tot's Patrol (Christmas Eve)** (Rogers)  
 Christmas Carol Band [Emerson Concert Band]  
 Mx: 41989 - 1 (Source: Emerson)  
 Corresponding Issue(s): *See* Emerson 10459
- Dance of the Children (Christmas Morn)** (Rogers)  
 Christmas Carol Band [Emerson Concert Band, with uncredited speaker and chorus]  
 Mx: 41990 - 3 (Source: Emerson)

Corresponding Issue(s): *See* Emerson 10459

Note: Original Emerson issues as "Kiddies' Patrol (Christmas Eve) and "Kiddies' Dance (Christmas Morn)."

7123

Released: Mar 1927

**Adeste Fidelis (O Come All Ye Faithful)**

Sainte Cecilia's [Shannon Four]

Mx: 4515 - 3 (Source: Emerson)

Corresponding Issue(s): *See* Emerson 1087

**Joy to the World**

Sainte Cecilia's [Stellar Quartet]

Mx: 41250 - 3 (Source: Emerson)

Corresponding Issue(s): *See* Emerson 10270

7124

Released: Mar 1927

**A Perfect Day** (Jacobs-Bond)

Marcia Freer Acc: Orchestra

Mx: — (Source: Unknown)

Corresponding Issue(s): Bell 1124 (Marcia Freer) [-]

**Somewhere a Voice Is Calling** (Newton - Tate)

Betsy Lane Shepherd & Marcia Freer Acc: Orchestra

Mx: — (Source: Unknown)

Corresponding Issue(s): Bell 1124 (Betsy Lane Shepherd & Marcia Freer) [-]

7125

Released: Mar 1927

**Machushla** (Rowe - MacMurrough)

Charles Harrison Acc: Orchestra

Mx: — (Source: Olympic)

Corresponding Issue(s): Bell 1125 (Charles Harrison) [-]; La Belle 17103 (Charles Harrison) [-]; Olympic 17103 (Charles Harrison) [-]; Symphony Concert 21144 (John Manning) [-]

Note: Original Olympic issue released May 1921.

**Kathleen Mavourneen** (Crouch)

Charles Harrison Acc: Orchestra

Mx: 974 - 1 (Source: NYRL)

Corresponding Issue(s): Arto 3083 (Charles Harrison) [-]; Banner 2032 (Hugh Donovan) [-1]; Bell S-83 (Charles Harrison) [-]; Bell 1125 (Charles Harrison) [-]; Broadway 9103 (Hugh Donovan) [-1] Claxtonola 10103 (Hugh Donovan) [-1]; Famous 5059 (Hugh Donovan) [-1]; Globe 4012 (Hugh Donovan) [-1, as -A]; Grey Gull 4012 (Hugh Donovan) [-1, as -A]; Nadsco 4012 (Hugh Donovan) [-1, as -A]; National 8103 (Hugh Donovan) [-1]; National Music Lovers 1001 (Hugh Donovan) [ctl. LL 101]; National Music Lovers 1086 (Hugh Donovan) [ctl. LL 101]; Paramount 33103 (Hugh Donovan) [-1]; Puretone 9103 (Hugh Donovan) [-1]; Puritan-BDM/-UPC 9103 (Hugh Donovan) [-1]; Radiex 4012 (Hugh Donovan) [-1, as -A]; Triangle 9103 (Hugh Donovan) [-1]

Note: This side recorded Jan 20, 1922, per Ed Kirkeby's session log. Three versions of NML 1001 are known, only one of which uses this mx.

7126

Released: Mar 1927

**The Lost Chord** (Sullivan)

Harry Evans [*a.k.a.* Greek Evans]

Mx: — (Source: Unknown studio, for Arto)

Corresponding Issue(s): Arto 3023 [version 1] (Harry Evans) [-]; Bell S-23 [version 1] (Harry Evans) [-]; Bell 7126 (Harry Evans) [-]

**The Holy City** (Weatherley - Adams)

Ralph Brainard

Mx: — (Source: Unknown studio, for Arto)

Corresponding Issue(s): Arto 3023 [version 1] (Ralph Brainard) [-]; Bell S-23 [version 1] (Ralph Brainard) [-]; Bell 7126 (Ralph Brainard) [-]

Note: Per Ed Kirkeby's logbook, both titles were remade for Arto on May 31, 1921, by George Reardon (issued by Arto in July 1921).

7127

**Untraced**

- 7128** Released: Mar 1927  
**American Patrol — March** (Meacham)  
 Emerson Military Band [Arto Military Band]  
 Mx: 41070 - (Source: Jones Recording Laboratories, via Arto)  
 Corresponding Issue(s): Arto 3044 (Arto Military Band) [-]; Bell S-44 (Bell Military Band) [-]; (Bell Military Band) [-]; Bell 1128 (Bell Military Band) [-]
- The Thunderer — March** (Sousa)  
 Emerson Military Band [Arto Military Band]  
 Mx: 41027 - (Source: Jones Recording Laboratories, via Arto)  
 Corresponding Issue(s): Arto 3044 (Arto Military Band) [-]; Bell S-44 (Bell Military Band) [-]; Bell 1128 (Bell Military Band) [-]  
 Note: Original Arto issue released Nov 1920 (both sides).
- 7129** Released: Mar 1927  
**Llewellyn Waltz [Valse Llewellyn]** (Wiedoeft)  
 Rudy Wiedoeft (saxophone) Acc: Orchestra  
 Mx: — (Source: Unknown studio, for Arto)  
 Corresponding Issue(s): Arto 3076 (Rudy Wiedoeft) [-]; Bell S-76 (Rudy Wiedoeft) [-]; Bell 1129 (Rudy Wiedoeft) [-]; Globe 5076 (Rudy Wiedoeft) [-]
- Erica Waltz [Valse Erica]** (Wiedoeft)  
 Rudy Wiedoeft (saxophone) Acc: Orchestra  
 Mx: — (Source: Unknown studio, for Arto)  
 Corresponding Issue(s): Arto 3076 (Rudy Wiedoeft) [-]; Bell S-76 (Rudy Wiedoeft) [-]; Bell 1129 (Rudy Wiedoeft) [-]; Globe 5076 (Rudy Wiedoeft) [-]  
 Note: Original Arto issue released Jun 1921 (both sides).
- 7130** Released: Mar 1927  
**When the Roll Is Called Up Yonder**  
 Criterion Quartet  
 Mx: — (Source: Unknown studio, for Arto)  
 Corresponding Issue(s): Arto 3080 (Criterion Quartet) [-]; Bell S-80 (Criterion Quartet) [-]; Bell 1130 (Criterion Quartet) [-]; Hytone L-80 (Criterion Quartet) [-]
- There Is a Green Hill Far Away**  
 Criterion Quartet  
 Mx: — (Source: Unknown studio, for Arto)  
 Corresponding Issue(s): Arto 3080 (Criterion Quartet) [-]; Bell S-80 (Criterion Quartet) [-]; Bell 1130 (Criterion Quartet) [-]; Hytone L-80 (Criterion Quartet) [-]  
 Note: Original Arto issue released Sep 1921 (both sides).
- 7131** Released: Mar 1927  
**Thais: Meditation** (Massenet)  
 Harold Ormond [Rudolph Polk] (violin) Acc: Piano  
 Mx: 5369 - 2, 4 (Source: Plaza)  
 Corresponding Issue(s): Banner 2112 (Rudolph Polk) [-4]; Bell 1131 (Harold Ormond) [-]; Domino 0132 (Rudolph Polk) [-4]; Regal 9638 (Rudolph Polk) [-2, 4]
- Serenade** (Drigo)  
 Harold Ormond [Rudolph Polk] (violin) Acc: Piano  
 Mx: 5400 - 1, 2 (Source: Plaza)  
 Corresponding Issue(s): Banner 2110 (Rudolph Polk) [-1, 2]; Bell 1131 (Harold Ormond) [-]; Domino 0111 (Rudolph Polk) [-2]; Regal 9624 (Rudy or Rudolph Polk) [-1, 2]  
 Note: Original Banner / Regal issues released Mar 1924 (both sides).
- 7132** **Untraced**

7133

Released: Mar 1927

**O sole mio** (Capurro - Capua)

Frank Ferera &amp; Anthony Franchini (guitars)

Mx: 1026 - 1, 2, 3 (Source: NYRL)

Corresponding Issue(s): Banner 2043 (Ferera & Franchini) [-1]; Bell 1133 (Frank Ferera & Anthony Franchini) [-]; Broadway 8006 (Ferera & Franchini) [-1]; Broadway 11278 (Ferera & Franchini) [-1]; Clarité (F) 834 (reported but not confirmed); Claxtonola 10110 (Ferera & Franchini) [-3]; Domino 0102 (Ferera & Franchini) [-1]; Famous 5071 (Ferera & Franchini) [-1]; Globe 4023 (Ferera & Franchini) [-3]; Grey Gull 4023 (Ferera & Franchini) [-1, as -A]; Harmograph 2504 (Ferera & Franchini) [-3]; Madison 1902 (Waikiki Duo) [-1, as -A]; Madison 14023 (Ferera & Franchini) [-1]; National 8110 (Ferera & Franchini) [-1, 3]; Oriole 113 (Ferera & Franchini); [-1, as -A]; Oriole 333 (Ferera & Franchini) [-1, as -A]; Paramount 33110 (Ferera & Franchini) [-1, 3]; Puretone 11276 (Ferera & Franchini) [-3]; Puritan-BDM 9110 (Ferera & Franchini) [-3] Puritan-UPC/NYRL 9110 (Ferera & Franchini) [-1, 3]; Radiex 40243 (Ferera & Franchini) [-1, 3 as -A, B]; Triangle 11276 (Ferera & Franchini) [-1]; Regal 9220 (Ferera & Franchini) [-1]; Triangle 9110 Puritan-UPC/NYRL 9110 (Ferera & Franchini) [-3] Triangle 11276 (Ferera & Franchini) [-1]

Note: Recorded c. Mar 1922. Later Grey Gull-group pressings substitute electrically recorded Grey Gull mx. 2382 (same title, by Andy Sannella & Paul Bolgnese), some copies of which use the original Ferera & Franchini labels in error.

**Señora**

Frank Ferera &amp; Anthony Franchini (guitars)

Mx. 1656 - 2, 3 (Source: NYRL)

Corresponding Issue(s): Bell 1134 (Ferera & Franchini) [-]; Broadway 8011 (Ferera & Franchini, mislabeled "Sonora") [-3]; Paramount 33148 (Ferera & Franchini) [-2, 3]; Puritan-NYRL 9148 (Ferera & Franchini) [-2]; Triangle 11368 (Ferera & Franchini) [-3]

Note: Recorded c. Jan 1924.

7134

Released: Mar 1927

**Ave Maria** (Gounod)

Harold Ormond [Rudolph Polk] (violin) Acc: Piano

Mx: 5298 - 4 (Source: Plaza)

Corresponding Issue(s): Banner 2103 (Rudolph Polk) [-4]; Bell 1134 (Harold Ormond) [-]; Domino 0111 (Rudolph Polk) [-4]; Oriole 404 (Karl Rubens) [-4]; Regal 9565 (Rudolph Polk) [-4]

**Spring Song** (Mendelssohn)

Harold Ormond [Rudolph Polk] (violin) Acc: Piano

Mx: 5294 - 5 (Source: Plaza)

Corresponding Issue(s): Banner 2104 (Rudolph Polk) [-5]; Bell 1134 (Harold Ormond) [-]; Domino 0112 (Rudolph Polk) [-]; Oriole 403 (Karl Rubens) [-5]; Regal 9566 (Rudolph Polk) [-5]

Note: Original Banner / Regal issues released Dec 1923 (both sides).

7135 – 7136 Untraced

7137

Released: Mar 1927

**Dreamy Hawaii**

Frank Ferera &amp; Anthony Franchini (guitars)

Mx: 41656 -

Corresponding Issue(s): See Emerson 10351

**Kawaha Waltz**

Frank Ferera &amp; Anthony Franchini (guitars)

Mx: 663 - 1, 2 (Source: NYRL)

Corresponding Issue(s): Apex (C) 8068 (Ferera & Franchini) [-1]; Bell 7137 (Ferera & Franchini) [-]; Broadway 9069 (Ferera & Franchini) [-1]; Claxtonola 10068 (Ferera & Franchini) [-2]; Imperial (E) 1246 (Ferera & Franchini) [-1]; Oriole 122 (Ferera & Franchini) [-1]; Paramount 33068 (Ferera & Franchini) [-1, 2]; Puritan-BDM 9068 (Ferera & Franchini) [-1]; Perfectophone (E) 3012 (Ferera & Franchini) [-1]; Puritan-NYRL 9068 (Ferera & Franchini) [-1]; Triangle 9068 (Ferera & Franchini) [-1]

Note: This side recorded c. mid-1920. Inspected copies of Emerson 7137 use take 1. Also shown in Van Rijn & Van der Tuuk's Paramount discography on Grey Gull 4008 and related labels, but copies of those records inspected thus far use Grey Gull's own mx. 1224.

7138

Released: Mar 1927

**Blue Danube Waltz** (Strauss)

Metropolitan Symphony Orchestra; Adrian Schubert, director

Mx: 1006 - 1, 2, 3 [= Grey Gull ctl. Y 1684] (Source: NYRL)

Corresponding Issue(s): Banner 2037 (Schubert Dance Orchestra) [-]; Bell 1138 (Metropolitan Symphony Orchestra) [-]; Broadway 9104 (Metropolitan Concert Orchestra, some as "On the Beautiful Blue Danube") [-1]; Claxtonola 10104; Famous 5068 (Metropolitan Symphony Orchestra) [-1]; National Music Lovers 1068 (N.M.L. Concert Orchestra) [-3]; Paramount 33104 (Metropolitan Symphony Orchestra, some as "On the Beautiful Blue Danube") [-1]; Puritan-BDM 9104 (Metropolitan Concert Orchestra) [-1]; Puritan-NYRL/UPC 9104 (Metropolitan Symphony Orchestra) [-1];

Note: Recorded c. Mar 1922.

**Garden of Love — Symphonic Caprice** (Archer - Mahl)

Metropolitan Symphony Orchestra; Adrian Schubert, director

Mx: 952 - 1, 2 (Source: NYRL)

Corresponding Issue(s): Apex (C) 8081 (Metropolitan Symphony Orchestra) [-1]; Banner 2036 (Metropolitan Symphony Orchestra) [-1]; Bell 1138 (Metropolitan Symphony Orchestra) [-]; Blue Bird 50052 (Metropolitan Symphony Orchestra) [-1]; Broadway 15052 (Metropolitan Symphony Orchestra) [-1]; Claxtonola 80052 (Metropolitan Symphony Orchestra) [-1]; National 60052 (Metropolitan Symphony Orchestra) [-1]; Paramount 50052 (Metropolitan Symphony Orchestra) [-1, 2]; Puritan-BDM 15052 (Metropolitan Symphony Orchestra) [-1]; Pennington 5052 (Metropolitan Symphony Orchestra) [-1]; Puritan-NYRL/UPC 15052 (Metropolitan Symphony Orchestra) [-1, 2]; Regal (Metropolitan Symphony Orchestra) [-1]; Triangle 15052 (Metropolitan Symphony Orchestra) [-1]

Note: Recorded c. Dec 1921.

7139

Released: Mar 1927

**Medley of Old Time Songs — No. 1** (arr: Adrian Schubert)Emerson Record Quartet [Broadway Quartet, *a.k.a.* Stellar Quartet]

Mx: 1041 - 1, 2 (Source: NYRL)

Corresponding Issue(s): Amco 4010 (Stellar Quartet) [1041-1, as -A]; Banner 2042 (Stellar Quartet) [-1]; Bell 1139 (Bell Record Quartet) [-]; Broadway 9112 (Stellar Quartet) [-1]; Carnival 9112 (Stellar Quartet) [-2]; Claxtonola 10112 (Stellar Quartet) [-1]; Domino 4192 (Stellar Quartet, as "In the Good Old Summertime – Medley") [-1]; Famous 5075 (Stellar Quartet) [-1, 2]; Globe 4010 (Stellar Quartet) [1041-1, as -A]; Grey Gull 4010 (Stellar Quartet) [1041-1, 2, as -A, B]; Harmograph 2517 (Stellar Quartet) [-2]; Nadsco 4010 (Stellar Quartet) [1041-1, as -A]; National 8112 (Stellar Quartet) [-2]; National Music Lovers (Stellar Quartet) [-2]; Oriole 115 (Stellar Quartet, as "Medley of Old-Time Tunes") [-1, some as -A]; Oriole 163 (Stellar Quartet, as "Medley of Old Time Songs") [-1]; Oriole 404 (Oriole Male Quartet, as "Old Time Songs — Medley") [-1]; Paramount 33112 (Stellar Quartet) [-1, 2]; Pennington 9112 (Stellar Quartet) [-2]; Puritan-BDM 9112 (Stellar Quartet) [-1, 2]; Puritan UPC/NYRL 9112 (Stellar Quartet) [-2]; Radiex 4010 (Stellar Quartet) [1041-1, 2, as -A, B]; Triangle 9112 (Stellar Quartet) [-2]

Medley includes: Hail, Hail, the Gang's All Here; Annie Rooney; In the Shade of the Old Apple Tree; Sweet Adeline; Hear dem Bells

**Medley of Old Time Songs — No. 2** (arr: Adrian Schubert)Emerson Record Quartet [Broadway Quartet, *a.k.a.* Stellar Quartet]

Mx: 1042 - 1, 2 (Source: NYRL)

Corresponding Issue(s): Amco 4010 (Stellar Quartet) [1041-1, as -A]; Banner 2042 (Stellar Quartet) [-1]; Bell 1139 (Bell Record Quartet) [-]; Claxtonola 10112 (Stellar Quartet) [-1]; Broadway 9112 (Stellar Quartet) [-2]; Carnival 9112 (Stellar Quartet) [-2]; Famous 5075 (Stellar Quartet) [-1, 2]; Globe 4010 (Stellar Quartet) [1041-1, as -A]; Grey Gull 4010 (Stellar Quartet) [1041-1, as -A]; Harmograph 2517 (Stellar Quartet) [-2]; Nadsco 4010 (Stellar Quartet) [1041-1, as -A]; National 8112 (Stellar Quartet) [-2]; National Music Lovers (Stellar Quartet) [-2]; Oriole 130 (Stellar Quartet, as "Medley of Old-Time Tunes") [-1, some as -A]; Paramount 33112 (Stellar Quartet) [-1, 2]; Pennington 9112 (Stellar Quartet) [-2]; Puritan-BDM 9112 (Stellar Quartet) [-1, 2]; Puritan UPC/NYRL 9112 (Stellar Quartet) [-2]; Radiex 4010 (Stellar Quartet) [1041-1, as -A]; Regal 9314 (Stellar Quartet, as "Medley of Old Time Songs") [-2]; Triangle 9112 (Stellar Quartet) [-2]

Medley includes: He's a Jolly Good Fellow; Sidewalks of New York; Daisy Bell; On the Banks of the Wabash; The Bowery; There'll Be a Hot Time in the Old Town Tonight

Note (both sides): Recorded April 17, 1922, per Ed Kirkeby's logbook, as the Broadway Quartet (both sides).

7140

Untraced

- 7141** Released: Mar 1927  
**Isabella — Waltz**  
 Swiss Novelty Four [Raderman's International Orchestra] Vcl: Uncredited  
 Mx: 1663- 1 (Source: NYRL)  
 Corresponding Issue(s): Bell 1141 (Swiss Novelty Four) [-]; Broadway 11369 (Raderman's International Orchestra) [-3]; Karpathia 302 (Orchester mit Gesang) [-1]; Puritan-BDM 11369 (Raderman's International Orchestra) [-3] Puritan-NYRL 70036 (Edelweiss Novelty Quartet) [-1]; Triangle 11369 (Raderman's International Orchestra) [-3]; Winner (E) 4103 (Diplomat Novelty Orchestra [-])  
 Note: Recorded c. Feb. 1924. All issues except Bell and Emerson as "Isabella Waltzer."
- Kuckuck (Cuckoo Waltz)**  
 Swiss Novelty Four [Raderman's International Orchestra]  
 Mx: 1664 - 1, 3 (Source: NYRL)  
 Corresponding Issue(s): Bell 1141 (Swiss Novelty Four) [-1]; Broadway 11369 (Raderman's International Orchestra) [-3]; Karpathia 302 (Harmonica mit Edelweiss Quartett) [-1]; Paramount 70036 (Edelweiss Novelty Quartet) [-2]; Puritan-BDM 11369 (Raderman's International Orchestra) [-3]; Puritan-NYRL 70036 (Edelweiss Novelty Quartet) [-1]; Triangle 11369 (Raderman's International Orchestra) [-3]; Winner (E) 4101 (Diplomat Novelty Orchestra) [-]  
 Note (both sides): Recorded c. Feb. 1924.
- 7142** Released: Mar 1927  
**Mighty Lak' a Rose** (Stanton-Nevin)  
 Maria Cardinelli  
 Mx: — (Source: Arto)  
 Corresponding Issue(s): Bell 1142 (Maria Cardinelli) [-]
- Just A-Wearyin' for You** (Stanton - Jacobs-Bond)  
 Maria Cardinelli  
 Mx: — (Source: Arto)  
 Corresponding Issue(s): Bell 1142 (Maria Cardinelli) [-]
- 7143** **Irish Jigs — Medley** (Traditional)  
 Mx: 4568 -  
 John J. Kimmel (accordion)Emerson  
 Corresponding Issue(s): See Emerson 1099.  
 Note: Data from a single-sided Scranton test pressing. Contents of the reverse side are unknown.
- 7144** **Killarney** (Balfe; Irish Folk Song [*sic*] on label)  
 Mx: 41347 -  
 Walter Scanlan [Walter Van Brunt] Acc: Orchestra  
 Corresponding Issue(s): See Emerson 10325.
- Come Back to Erin** (Barnard, as Claribel; Irish Folk Song [*sic*] on label)  
 Charles Harrison Acc: Orchestra  
 Mx: 42025 -  
 Corresponding Issue(s): See Emerson 10500.
- 7145** **The Prophet: Coronation March** (Meyerbeer)  
 Emerson Military Band [Metropolitan Concert Band; Adrian Schubert, director]  
 Mx: 910 - 1, 2, 3 (Source: NYRL)  
 Corresponding Issue(s): Bell 1145 (Bell Military Band) [-]; Claxtonola 10097 (Metropolitan Concert Band) [-1]; Famous 5061 (Metropolitan Concert Band) [-1]; Grey Gull 4014 (Concert Band) [-1, as -A]; Harmograph 2512 [-2], 10097 [-1] (both Metropolitan Concert Band); Paramount 33097 (Metropolitan Concert Band, Adrian Schubert, Conductor) [-1]; Puritan-NYRL/UPC 9197 (Metropolitan Concert Band) [-]; Triangle 11265 (Metropolitan Concert Band) [-2]; Radiex 4014 (Concert Band) [-1, as -A]  
 Note: Auditioned copies of Bell and Emerson do not use take 2, per SAC.

**Aida: Triumphal March** (Verdi)

Emerson Military Band [Metropolitan Concert Band; Adrian Schubert, director]

Mx: 911 - 1, 2, 3 (Source: NYRL)

Corresponding Issue(s): Bell 1145 (Bell Military Band) [-]; Claxtonola 10097 (Metropolitan Concert Band) [-3]; Famous 5061 (Metropolitan Concert Band) [-]; Grey Gull 4014 (Concert Band) [-2, as -B]; Harmograph 2512 [-2], 10097 [-3] (both Metropolitan Concert Band); Paramount 33097 (Metropolitan Concert Band; Adrian Schubert, Conductor) [-1, 2, 3]; Puritan-NYRL/UPC 9097 (Metropolitan Concert Band) [-]; Radiex 4014 (Concert Band) [-2, as -B]; Triangle 11265 (Metropolitan Concert Band) [-3]

Note: Auditioned copies of Bell and Emerson do not take 3, per SAC. Recorded c. Nov 1921 (both sides).

**7146 Untraced****7147 Gypsy Love Song** (Smith - Herbert; "The Fortune Teller")

Joe Barnett Acc: Orchestra

Mx: — (Source: Unknown)

Corresponding Issue(s): Bell 1147 (unconfirmed)

**I Hear You Calling Me** (Marshall - Hartford)

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: — (Source: Unknown)

Corresponding Issue(s): Bell 1147 (unconfirmed)

Note: Possibly from Emerson mxs. 4218 / 4535; a copy was not located for testing per SAC.

**7148 – 7149 Untraced****7150 Released: Mar 1927****Roses of Picardy** (Wood - Weber)

Charles Harrison Acc: Orchestra

Mx: 5313 - 2 [= Grey Gull ctl. Z 1421] (Source: Plaza)

Corresponding Issue(s): Amco 2130 (Hugh Donovan) [Z 1421-1, as -A]; Banner 1287 (Billy Burton) [5313-2]; Bell 1150 (Charles Harrison) [-]; Grey Gull 2130 (Hugh Donovan) [Z 1421-1, as -A]; Nadsco 2130 (Hugh Donovan) [Z 1421-1, as -A]; Radiex 2130 (Hugh Donovan) [Z 1421-1, as -A]; Regal 9590 (Hugh Donovan) [5313-2]

Note: Original Banner / Regal issues released Jan 1924.

**Love Sends a Little Gift of Roses** (Openshaw)

Charles Hart Acc: Orchestra

Mx: — (Source: Unknown)

Corresponding Issue(s): Bell P-271 (Charles Hart) [-]; Bell 1150 (Charles Hart) [-]

Note: No corresponding mx. found per SAC; possibly original to Bell.

**7151 Released: Mar 1927****The Christmas Vigil** (Oscar)

William Oscar (violin)

Mx: — (Source: Unknown)

Corresponding Issue(s): Bell 1151 (William Oscar) [-]

**Carnival of the Animals: The Swan** (Saint-Saëns)

William Oscar (violin)

Mx: — (Source: Unknown)

Corresponding Issue(s): Bell 1151 (William Oscar) [-]

Note: No corresponding mx. found per SAC; both sides possibly original to Bell.

**7152 Released: Mar 1927****Cielito Lindo** (Fernandez)

Frank Ferera &amp; Anthony Franchini (guitars)

Mx: — (Source: Unknown)

Corresponding Issue(s): Bell 1152 (Ferera &amp; Franchini) [-]

**La Golondrina** (Serradell)  
 Frank Ferera & Anthony Franchini (guitars)  
 Mx: — (Source: Unknown)  
 Corresponding Issue(s): Bell 1152 (Ferera & Franchini) [-]

- 7153 Released: Mar 1927  
**June Brought the Roses** (Stanley - Openshaw)  
 Charles Hart Acc: Orchestra  
 Mx: — (Source: Unknown)  
 Corresponding Issue(s): Bell 325 (Charles Hart) [-]; Bell 1153 (Charles Hart) [-]

**West of the Great Divide**  
 Charles Hart Acc: Orchestra  
 Mx: — (Source: Unknown)  
 Corresponding Issue(s): Bell 325 (Charles Hart) [-]; Bell 1153 (Charles Hart) [-]  
 Note (both sides): No corresponding Emerson mxs. found per SAC; possibly original to Bell.

- 7154 Released: Mar 1927  
**Onward, Christian Soldiers** (Gould - Sullivan)  
 Emerson Male Quartet [Shannon Four]  
 Mx: 4266 - 1, 2 (Source: Emerson)  
 Corresponding Issue(s): *See* Emerson 1039

**The Old Rugged Cross** (Bennard)  
 Ernest Hare  
 Mx: — (Source: Unknown)  
 Corresponding Issue(s): Bell 1154 (Ernest Hare) [-]  
 Note: Possibly from Plaza mx. 6196; a copy was not located for testing per SAC.

- 7155 **Holy Night, Silent Night** (Gruber)  
 Franklyn Baur & Elliott Shaw  
 Mx: 3726 - 2 (Source: Emerson client series)  
 Corresponding Issue(s): Bell 1155 (Franklyn Baur & Elliott Shaw) [3727-2]; Clover 1630 (Mitchell & Sloane, as "Holy Night, Peaceful Night") [-]

**Cantique de Noel** (Adam)  
 Franklyn Baur & Elliott Shaw (in English)  
 Mx: 3727 - 2 (Source: Emerson client series)  
 Corresponding Issue(s): Bell 1155 (Franklyn Baur & Elliott Shaw) [3727-2]

- 7156 **Untraced**

- 7157 Released: Apr 1927  
**Carry Me Back to Old Virginny** (Bland)  
 Nevada Van Der Veer Acc: Orchestra  
 Mx: 41427 - 2 (Source: Emerson)  
 Corresponding Issue(s): *See* Emerson 10289

**The Mocking Bird** (Winner; monologue by Golden)  
 Billy Golden (speech, whistling) Acc: Orchestra  
 Mx: 41167 - (Source: Emerson)  
 Corresponding Issue(s): *See* Emerson 10291  
 Note: No visible take number; not take 5, per SAC.

- 7158 Released: Apr 1927  
**American Patrol — March** (Meacham)  
 Emerson Military Band  
 Mx: 4216 - Source: Emerson  
 Corresponding Issue(s): *See* Emerson 1028.



**El Capitan — March** (Sousa)

Emerson Military Band [Arto Military Band]

Mx: 12068 - 2 (Source: Jones Recording Laboratories, via Arto)

Corresponding Issue(s): Arto 3051 (Arto Military Band) [-2]; Bell S-51, 1115 (Bell Military Band) [-2]; Bell 1115 (Bell Military Band) [-]; Emerson (10") 7115 (Emerson Military Band) [-]

Note: Original Arto issue released Jan 1921.

7159

Released: Apr 1927

**Rock of Ages** (Toplady - Hastings)

Johnston &amp; Durant [pseudonyms; unidentified]

Mx: — (Source: Unknown)

Released: Apr 1927

**Softly and Tenderly** (Thompson)

Johnston &amp; Durant [Lane Rogers &amp; Reed Miller] Acc: Orchestra

Mx: 4572 - (Source: Emerson)

Corresponding Issue(s): *See* Emerson 10174

7160

Released: Apr 1927

**Mother Machree** (Young - Olcott - Ball)

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: 4279 - 1, 3 (Source: Emerson)

Corresponding Issue(s): *See* Emerson 1035

Released: Mar 1927

**My Wild Irish Rose** (Olcott)

Walter Scanlan [Walter Van Brunt] Acc: Orchestra

Mx: 4451 - 1, 2, 3

Corresponding Issue(s): *See* Emerson 1098

7161

Released: Apr 1927

**Marcheta** (Schertzinger)

Charles Harrison Acc: Orchestra

Mx: 5206 - 2 (Source: Plaza)

Corresponding Issue(s): Banner 1247 (Billy Burton) [-2]; Banner 1392 (Hugh Donovan) [-2]; Bell 1161 (Charles Harrison) [-; -2 per SAC]; Regal 9534 (Hugh Donovan) [-2]; Regal 9689 (Billy Burton) [-2]

Note: Original Banner / Regal issues released Oct 1923.

**The World Is Waiting for the Sunrise** (Lockhart - Seitz)

Fred Taylor [probably a pseudonym; actual artist unknown]

Mx: — (Source: Unknown)

Corresponding Issue(s): Bell 1161 (Fred Taylor) [-]

7162

Released: Apr 1927

**After the Ball Is Over** (Harris)

Vernon Dalhart Acc: Violin, guitar

Mx: *See* note

Corresponding Issue(s): Bell 355 (Vernon Dalhart) [-]; Bell 1162 (Vernon Dalhart) [-]

Note: This has been suggested, but is not confirmed, as a renumbering of Plaza mx. 6051. A copy of the record was not located for testing per SAC.

**The Prisoner's Song** (Massey)

Vernon Dalhart Acc: Violin, guitar

Mx: 2607 - 3 [= false Plaza mx. 5830<sup>1</sup>]Corresponding Issue(s): *See* Emerson 10850

Note: The superscript 1 following the false Plaza mx. number is not a take number, but an indicator of an outside master that has been renumbered. By SAC, it is similar but not equivalent to the actual Plaza mx. 5830, which was far more widely issued on other labels.

Parallel Emerson–Bell catalog numbering ended at 7162, as far as can be determined. At that point, the Starr Piano Company (Gennett) took over production of Bell records. The remaining Emerson 7000-series reissues consist of scattered reissues from the 1925 Bell list, mostly by Vernon Dalhart. Catalog numbers were derived from the original Bell catalog numbers, plus 7000 (*e.g.*, Bell 338 = Emerson 7338), accounting for the large numerical gaps. Some couplings do not match those of the original issues (see the reverse sides of 7348 and 7355). Only the following issues have been reliably reported, in the holdings of the various contributors to this work.

- 7338** Released: c. April–May 1927  
**Let Me Call You Sweetheart (I'm in Love with You)** (Friedman - Whitson)  
 Arthur Hall (*sic*) [Franklyn Baur] Acc: Orchestra  
 Mx: 3640 - (Source: Grey Gull)  
 Corresponding Issue(s): Bell 338 (Arthur Hall, *sic*) [3640- ]  
 Note: A pressing from a different mx., showing no marking in the wax, has been reported but is not confirmed.
- Meet Me Tonight in Dreamland** (Whitson - Friedman)  
 Franklyn Baur Acc: Orchestra  
 Mx: — (Source: Unknown)  
 Corresponding Issue(s): Bell 338 (Franklyn Baur)  
 Note: No matching mx. found per SAC; possibly original to Bell.
- 7348** Released: c. April–May 1927  
**In the Baggage Coach Ahead** (Davis)  
 Vernon Dalhart Acc: Violin, guitar  
 Mx: 5971 - 2 (Source: Plaza)  
 Corresponding Issue(s): Banner 1549 (Vernon Dalhart); Bell 348 (Vernon Dalhart); Challenge 784 (Vernon Dalhart); Clover 1694 (Vernon Dalhart) [-2]; Conqueror 7067 (Vernon Dalhart) [-2]; Domino 3519 (Vernon Dalhart) [-2]; Oriole 421 (Dick Morse) [-2]; Regal 9847 (Vernon Dalhart) [-2]; Silvertone 2701 (Vernon Dalhart) [-2]  
 Note: Original Banner / Regal issues released Jul 1925. Some Plaza-group pressings show a 1 or 3 before the mx. number.
- Wreck of the '97** (Whitter)  
 Vernon Dalhart Acc:Guitar  
 Mx: 5552 - 1, 2 [= Domino ctl. 11038] (Source: Plaza)  
 Corresponding Issue(s): Banner 1531 (Vernon Dalhart) [-1, 2]; Bell 340 (Vernon Dalhart) [-]; Clover 1694 (Vernon Dalhart) [-1]; Conqueror 7067 (Vernon Dalhart); Domino 3501 (Bob White) [-1; 11038- on some]; Oriole 375 (Dick Morse) [-1]; Regal 9829 (Vernon Dalhart) [-1, 2]; Silvertone 2701 (Vernon Dalhart) [-1]  
 Note: Original Banner / Regal issues released Jun 1925. Some Plaza-group pressings show a 1 or 3 preceding the mx number. Silvertone pressings also show Bell catalog number 355-B, an alternate version of which reportedly uses this mx. (unconfirmed).
- 7355** Released: c. April–May 1927  
**My Darling Nellie Gray** (Hanby)  
 Vernon Dalhart Acc: Carson Robison (guitar); violin  
 Mx: — (Source: Bell)  
 Corresponding Issue(s): Bell 355 (Vernon Dalhart)  
 Note: Carson Robison's files show recording dates of Sep 12 and Oct 28, 1925 (the latter probably a remake session), for the Bell Recording Corp.
- The Letter Edged in Black** (Nevada)  
 Vernon Dalhart Acc: Violin, guitar  
 Mx: 6256 - 2 [= NYRL ctl. 615] (Source: Plaza)  
 Corresponding Issue(s): Banner 1653 [6256-2]; Bell 396; Broadway 8048 [615- ]; Challenge 560 (Vernon Dalhart) [6256-2]; Conqueror 7074 (Vernon Dalhart) [6256-2]; Domino 3624 (Vernon Dahart) [6256-2]; Oriole 511 (Dick Morse) [6256-2]; Paramount 3012 [615- ]; Regal 9959 [6256-2]; Silvertone 2705 [6256-2]  
 Note: Recorded October 23, 1925, per Chmura's reconstructed Plaza-ARC ledger. Some Plaza-group pressings show a 1 or 3 before the mx. number

7364

Released: May 1927

**The Death of Floyd Collins** (Jenkins)

Vernon Dalhart

Mx: — (Source: Bell)

Corresponding Issue(s): Bell 364 (Vernon Dalhart) [-]

Note: Carson Robison's files show recording dates of Sep 12 and Oct 28, 1925 (the latter probably a remake session), for the Bell Recording Corp. Per SAC, this is not equivalent to Plaza mx. 6193, contrary to Olsen's Dalhart discography.

**The Fate of the "Shenandoah"**

Vernon Dalhart

Mx: — (Source: Bell)

Corresponding Issue(s): Bell 364 (Vernon Dalhart) [-]

Note: Carson Robison's files show recording dates of Sep 12 and Oct 28, 1925 (the latter probably a remake session), for the Bell Recording Corp. Not equivalent to Emerson mx. 3895, per SAC. Several companies withdrew their recordings of this song after protests from families of the crash victims, but Bell did not.

7374

Released: May 1927

**I'll Ne'er Forget My Mother and My Home**

Vernon Dalhart

Mx: — (Source: Bell)

Corresponding Issue(s): Bell 374 (Vernon Dalhart)

**Mother's Grave** (Andrews)

Vernon Dalhart

Mx: — (Source: Bell)

Corresponding Issue(s): Bell 374 (Vernon Dalhart)

Note: Carson Robison's files show recording dates of Sep 12 and Oct 28, 1925 (the latter probably a remake session), for the Bell Recording Corp. "Mother's Grave" is not the same as Plaza mx. 6254 (recorded Oct 23, 1925), per SAC, and there is no Plaza equivalent for "I'll Ne'er Forget."

# International Series (10")

Emerson's classical and operatic series were intermixed numerically with series intended primarily for the immigrant and export markets. The catalog numbers were allocated in advance to various blocks, by nationality. Most of the early 10" series are continuations of the 9" series, using catalog numbers that commence where those on the smaller-diameter issues ended. A new series of numerical blocks was implemented in early 1920.

Emerson's use of prefixes and suffixes in these series was not consistent. Those shown here were used in the catalogs and advance listings, but they do not always appear in this exact form (when they appear at all) on the labels. New releases were announced sporadically, and not always in numerical order; the dates shown are those of the earliest known published listing, which in some cases are probably later than the date of actual release. Non-English titles have been transcribed verbatim from the labels and/or catalog listings, without revisions or corrections.

## Polish Series

See 9" section for lower-numbered issues.

1129-X Listed:

**Sporki Wojskowe — Part 7**

Tadeusz Wronski Acc: Clarinet

Mx: 4236 - 1

**Sporki Wojskowe — Part 8**

Tadeusz Wronski Acc: Accordion

Mx: 4234 - 2

Note: Parts 1–6 were issued on 9" discs.

1142-X Listed: Dec 1919

**Jakem Maszerowal Muzyka Grala — Polish Soldier Song**

Tadeusz Wronski [baritone] Acc: Cornet & drums

Mx: 4282 - 2

**Ksiadz Mi Zakazowal – Polish Solider Song**

Tadeusz Wronski [baritone] Acc: Cornet & drums

Mx: 4283 - 2

1143-X Listed: Dec 1919

**Gdzies to Jedziesz Jasiu**

Unknown Polish artist(s)

Mx:

**Niemaż Nad Zolnierza**

Unknown Polish artist(s)

Mx:

1144-X Listed: Dec 1919

**Jak to Na Wojence Ladnie**

Unknown Polish artist(s)

Mx:

**Nie Placz Dziewczyno**

Unknown Polish artist(s)

Mx:

1145-X Listed: Dec 1919

**Bog Sie Rodzi**

T. Ziembinski [probably Tadeusz Wronski]

Mx:

**Lulajze Jezuniu**

T. Ziembinski [probably Tadeusz Wronski]

Mx:

Note: Information on 1143-X – 1145-X is from an advance list; the records were not located for inspection.

## Italian Series

See 9" section for lower-numbered issues.

- 1226-X** Listed: Sep 1919  
**Festa al Villagio (Village Festival) — Schottisch**  
 Banda Bolognese [Paul Bolognese, director]  
 Mx:
- Un Felice Incontro (A Happy Encounter) — Schottisch**  
 Banda Bolognese [Paul Bolognese, director]  
 Mx:
- 1227-X** Listed: Sep 1919  
**Inno dei Lavoratori — Marcia**  
 Banda Bolognese [Paul Bolognese, director]  
 Mx: 4170 - 1
- Note: Listed in the Emerson catalog as "Anti-Bolshevik March."
- Saluto a Montova — Marcia** (Rossini)  
 Banda Bolognese [Paul Bolognese, director]  
 Mx: 4169 - 1
- 1228-X** Listed: Sep 1919  
**Gruppo Fantastico — Tratti di 3 Grandiose Opera (Carmen—Lucia di Lammermoor—  
 La Gioconda)** (Bizet; Donizetti; Ponchielli; arr. Bolognese)  
 Banda Bolognese [Paul Bolognese, director]  
 Mx: 4171 - 1
- Corresponding Issue(s): Regal 9361 (Bolognese Band, as "Operatic Potpourri") [-1]; Symphonola 4260 (Bolognese Band, as "Carmen, Lucia, Gioconda — Medley") [-1]
- Le Onde — Valzer Grandioso** (Monzillo)  
 Banda Bolognese [Paul Bolognese, director], with cornet obligato  
 Mx: 4172 - 1
- Corresponding Issue(s): Regal 9361 (Bolognese Band, as "Waltz of the Waves") [-1]; Symphonola 4260 (Bolognese Band, as "Waves Waltz") [-1]
- 1229-X – 1231-X Untraced**
- 1232-X** Listed: Sep 1919  
**'O Scialaccone — Esilerante Macchietta**  
 Luigi Laudano Acc: Orchestra  
 Mx:
- 'O Surdato Sbruffone**  
 Luigi Laudano Acc: Orchestra  
 Mx:
- 1233-X** Listed: Sep 1919  
**For' 'o Cunvento**  
 Stella Bruno Acc: Orchestra  
 Mx:
- Il Passaggio d' una Banda**  
 Stella Bruno Acc: Orchestra  
 Mx:
- 1235-X** Listed: Sep 1919  
**Rerimmo-Reri' — Duetto Comico**  
 Marmorino & De Paolo (alto & tenor) Acc: Orchestra  
 Mx: 4188 - 2
- Senz' Annore — Emozionante Duetto, Seguito alla Popolare "Senza Mamma"**  
 Marmorino & De Paolo (alto & tenor) Acc: Orchestra  
 Mx: 4189 - 2

- 1236-X** Listed:  
**Carmela Bella**  
 Oreste Coppola Acc: Orchestra  
 Mx:
- Manella Mia**  
 Oreste Coppola Acc: Orchestra  
 Mx:  
 Note: Remake of 9" Emerson 1236.
- 1237-X** Listed:  
**'O Cafuniello 'e 'a Palazzola — Tarantella**  
 Domenico Sodero (clarinet)  
 Mx: 4209 -
- Stuzzecarella — Tarantella**  
 Domenico Sodero (clarinet)  
 Mx: 4208 -
- 1238-X** **Untraced**
- 1239-X** Listed:  
**Civetteria — Polka**  
 Banda Bolognese [Paul Bolognese, director]  
 Mx:
- Mandolinomania — Mazurka**  
 Banda Bolognese [Paul Bolognese, director]  
 Mx:  
 Note: A 9" version (1239, no -X suffix) has been reported but is not confirmed.
- 1240-X** **Untraced**
- 1241-X** Listed:  
**Marechiare** (Tosti)  
 Vincenzo Esposito Acc: Orchestra  
 Mx: 4347 - 2
- Maria Mari** (Traditional)  
 Vincenzo Esposito Acc: Orchestra  
 Mx: 4502 - 2
- 1242-X** Listed:  
**Afforza t' aggi 'ama** (Fonzo)  
 Vincenzo Esposito Acc: Orchestra  
 Mx: 4346 - 2
- Torna a Surriento** (De Curtis)  
 Vincenzo Esposito Acc: Orchestra  
 Mx: 4345 - 2
- 1243-X** Listed:  
**Affascinamiento — Vals Sentimentale** (Bolognese)  
 Banda Bolognese [Paul Bolognese, director]  
 Mx:
- Ricordi Stabiesi — Marcia Sinfonica** (Gallo)  
 Banda Bolognese [Paul Bolognese, director]  
 Mx:
- 1244-X** Listed:  
**Ecco di Napoli — Famose Canzoni Napolitane**  
 Banda Bolognese [Paul Bolognese, director]  
 Mx:

**Forester of America — Marcia Militaire**

Banda Bolognese [Paul Bolognese, director]

Mx:

1245-X Listed: Jan 1920

**Rosina — Polka Brillante** (Bolognese)

I Posteggiatori Napoletani [Paul Bolognese, director] (clarinet, mandolin, guitar, bass)

Mx:

**Serenata Silvestri** (Silvestri)

I Posteggiatori Napoletani [Paul Bolognese, director] (clarinet, mandolin, guitar, bass)

Mx:

1246-X Listed: Jan 1920

**Contradanza Napoletana — Quadriglia Comandata** (Laudano)

I Posteggiatori Napoletani [Paul Bolognese, director] (clarinet, mandolins, guitar, piano, bass)

Mx: 4464 - 1

**Sogno di Bimba — Mazurka** (Arleo - Boccia)

I Posteggiatori Napoletani [Paul Bolognese, director] (clarinet, mandolins, guitar, piano, bass)

Mx: 4465 - 1

1247-XX See in 12" list

1248-X Listed: Dec 1919

**Novena di Natale — Pastorale**

Teodoro Ronchi Acc: Bagpipes &amp; organ

Mx: 4424 - 1

Corresponding Issue(s): Emerson1251-X (Teodoro Ronchi, as "La Pastorale") [-1]; Emerson 12048 (Teodoro Ronchi) [-1]

**Su Figlia Cantante**

Teodoro Ronchi Acc: Bagpipes &amp; organ

Mx: 4426 - 1

Corresponding Issue(s): Emerson 12048 (Teodora Ronchi) [-1]

1249-X Listed: Dec 1919

**Coppola Rossa** (Vitalo - Giuda)

Vuolo &amp; Narciso (vocal duet) Acc: Orchestra

Mx: 4620 - 2

**Nuovi Stornelli Toscani** (Narcisio - Bolognese)

Vuolo &amp; Narciso (vocal duet) Acc: Flute, mandolin, guitar

Mx: 4590 - 1

1250-X Listed: Dec 1919

**Doppo Quinnece Anne**

Vuolo &amp; Narciso (vocal duet) Acc: Orchestra

Mx: 4621 - 2

**Nuovi Stornelli Romani**

Vuolo &amp; Narciso (vocal duet) Acc: Flute, mandolin, guitar

Mx: 4589 - 1

1251-X Listed: Dec 1919

**La Pastorale (Novena di Natale)**

Teodoro Ronchi Acc: Ciaramella and Italian bagpipes

Mx: 4424 - 1

Corresponding Issue(s): Emerson 1248-X (Teodora Ronchi) [-1]; 12048 (Teodoro Ronchi) [-1]

**La Processione di Gesu Bambino**

Teodoro Ronchi Acc: Ciaramella and Italian bagpipes

Mx:

**1252-X** Listed: Dec 1919  
**Dormi Non Piangere** (Ronchi)  
 Teodoro Ronchi Acc: Organ  
 Mx:

**Il Nome di Maria** (Ronchi)  
 Teodoro Ronchi Acc: Organ  
 Mx:

### Hebrew / Yiddish Series

See 9" section for lower-numbered pressings.

**1326-X** Listed: Sep 1919  
**Atenzil far der Boben**  
 Louis Friedsell Orchestra  
 Mx:

**Hopet Machetonym**  
 Louis Friedsell Orchestra  
 Mx:

**1327-X** Listed: Sep 1919  
**Kol Nidre**  
 Cantor Chaim Steifman  
 Mx:

**Eil Molei Rach'mim**  
 Cantor Chaim Steifman  
 Mx:

Note: A 10" pressing has been reported anecdotally, but copies inspected thus far are 9" pressings (lacking an -X suffix on the label), and the record was advertised as such.

**1328-X** Listed: Sep 1919  
**Chaim Aizik Aher Geh — Comic Sketch**  
 Sam Silverbush & Sadie Wachtel (talking)  
 Mx: 4214 - 1

**Der Pedler — Comic Sketch**  
 Sam Silverbush & Sadie Wachtel (talking)  
 Mx: 4212 - 1

**1329-X** Listed: Sep 1919  
**Aheim, Aheim** (Meyerowitz; "Die Kraft fun Natur")  
 Abraham Rosenstein Acc: Orchestra  
 Mx: 4203 - 1

**Vus die Milchumy Hot Gemacht**  
 Abraham Rosenstein Acc: Israel J. Hochman's Orchestra  
 Mx: 4206 - 1

**1330-X** Listed: Sep 1919  
**Die Welt Is a Kinder Shpiel** (Doctor)  
 Abraham Rosenstein Acc: Israel J. Hochman's Orchestra  
 Mx: 4202 - 1

**Oi, Oi, die Weiber** (Doctor)  
 Abraham Rosenstein Acc: Israel J. Hochman's Orchestra  
 Mx: 4205 - 2

**1331-X – 1332-X** Untraced



- 1333-X** Listed:  
**Achulem** (Yiddish folk song)  
 Abraham Rosenstein Acc: Joseph Brody's Orchestra  
 Mx: 4221 - 2
- Der Gembler** (Yiddish folk song)  
 Abraham Rosenstein Acc: Joseph Brody's Orchestra  
 Mx: 4222 - 1
- 1334-X** Listed:  
**Die Shtieff Mama** (Doctor)  
 Abraham Rosenstein Acc: Israel J. Hochman's Orchestra  
 Mx: 4204 - 1
- Manishtano** (Doctor)  
 Abraham Rosenstein Acc: Israel J. Hochman's Orchestra  
 Mx: 4207 - 1
- 1335-X** Listed:  
**Gimpel und Shapsy — Comic Sketch**  
 Sam Silverbush & Gus Goldstein (talking)  
 Mx: 4213 - 1, 2
- Registration — Comic War Scene**  
 Sam Silverbush & Sadie Wachtel (talking)  
 Mx: 4211 - 1
- 1336-X** **Untraced**
- 1337-X** Listed: Dec 1920  
**Mendel's Glickin**  
 Gus Goldstein & Clara Gold Acc: Orchestra  
 Mx: 4336 - 1, 2
- Yente Hot Feint die Mener**  
 Gus Goldstein & Clara Gold Acc: Orchestra  
 Mx: 4338 - 1, 2
- 1338-X** Listed:  
**Telebende in Orchard Street — Yiddish Comic Song** (Goldstein)  
 Gus Goldstein Acc: Orchestra  
 Mx: 4339 - 1
- Weirt Chasidim — Yiddish Comic Song** (Goldstein)  
 Gus Goldstein Acc: Orchestra  
 Mx: 4337 - 2
- 1339-X** Listed: Nov 1919  
**Der Yiddisher Soldat in Poilen — Yiddish Recitation** (Rosenfeld)  
 Samuel Goldinburg (talking)  
 Mx: 4386 - 2  
 Note: "With kind permission of Yiddish Literary Pub. Co., N.Y." on label.
- Die Historische Peklech — Yiddish Recitation** (Rosenfeld)  
 Samuel Goldinburg (talking)  
 Mx: 4385 - 2  
 Note: "With kind permission of Yiddish Literary Pub. Co., N.Y." on label.
- 1340-X** Listed: Nov 1919  
**Gott Ferlozt Nit — "In Strike" — Yiddish Recitation**  
 Samuel Goldinburg (talking)  
 Mx: 4388 - 2  
 Note: "With kind permission of Yiddish Literary Pub. Co., N.Y." on label.

**Ich Bin Geshtorben — Comic Scene**

Samuel Goldinburg (talking)

Mx: 4387 - 1

1341-X Listed: Dec 1919

**In Hundert Yohr Arim (One-Hundred Years from Today)** (Rumshinsky - Meyrowitz)

Joseph Feldman Acc: Israel J. Hochman's Orchestra

Mx: 4567 - 1, 2

**Shma Yisroel (To My Father of Israel)** (Thomashefsky - Rumshinsky)

Joseph Feldman Acc: Israel J. Hochman's Orchestra

Mx: 4566 - 1

1342-X Listed: Dec 1919 (relisted Jan 1920)

**Behusher Chusid** (Yiddish folk dance)

Max Leibowitz (violin) Acc: Silver's Symbal [cymbalom]

Mx: 4471 - 2

**Yiddish Hora** (Yiddish folk dance)

Max Leibowitz (violin) Acc: Silver's Symbal [cymbalom]

Mx: 4472 - 2

1343-X Listed: Dec 1919 (relisted Jan 1920)

**Orientalische Melodien — Part 1**

Max Leibowitz (violin) Acc: Silver's Symbal [cymbalom]

Mx: 4473 - 2

Note: Some copies labeled "Oriental Melodies — Part 1."

**Orientalische Melodien — Part 2**

Max Leibowitz (violin) Acc: Silver's Symbal [cymbalom]

Mx: 4474 - 1

Note: Some copies labeled "Oriental Melodies — Part 2."

1344-X Listed: Jan 1920 (relisted Jan 1920)

**Auf dem Schlechten Weg** (Gilrod)

Clara Gold Acc: Israel J. Hochman's Orchestra

Mx: 4627 - 2

**Der Chuppe Tug** (Yiddish folk song)

Clara Gold Acc: Israel J. Hochman's Orchestra

Mx: 4624 - 2

1345-X **Untraced**

1346-X Listed:

**Bir'chas Kohanim — Hebrew Chant** (Traditional)

Rev. Morris Steinberg Acc: Organ

Mx: 4503 - 2

**Sim Sholem — Hebrew Chant**

Rev. Morris Steinberg [baritone] Acc: Organ

Mx: 4504 - 1

1347-X Listed:

**W' Horachim**

Rev. Morris Steinberg Acc: Organ

Mx: 4505 - 1

**Iru Eininu**

Rev. Morris Steinberg Acc: Organ

Mx: 4506 - 2

## Russian Series

See 9" section for lower-numbered pressings.

- 1527 Listed: February 1922  
**Ey Ukhnem**  
 Vladimir Michailov Acc: Israel J. Hochman's Orchestra  
 Mx. 42101 - 2
- Nochenka**  
 Vladimir Michailov Acc: Israel J. Hochman's Orchestra  
 Mx. 42102 - 2
- 1528 Listed:  
**Russian Folk Song**  
 Soprano Acc: Orchestra  
 Mx: 42104 - 2
- Russian Ballad**  
 Soprano Acc: Orchestra  
 Mx: 42103 - 2
- Note: Performer and titles are not identified further on the single inspected copy, a late "New Emerson" pressing. Presumably there is more information to be had on the original labels.
- 1529 Listed: June 1924  
**Dybnhywka** [Dubinuska]  
 Boris Borisoff Acc: Hans Spialek, piano  
 Mx: 42628 - 1
- Nhtepauiohaa**  
 Boris Borisoff Acc: Hans Spialek, piano  
 Mx: 42629 - 1
- 1530 Listed: June 1924  
**Expectation Waltz**  
 Hochman's St. Petersburg Balalaika Orchestra [Israel J. Hochman, manager]  
 Mx: 42652 - 1  
 Some copies reportedly are labeled "L' Aspettativa d'Amore Valzer."
- Russian Ball Dance**  
 Hochman's St. Petersburg Balalaika Orchestra [Israel J. Hochman, manager]  
 Mx: 42651 - 1  
 Some copies reportedly are labeled "L' Italo Spanolo Valzer."
- 1531 Listed: June 1924  
**Kracowak**  
 Hochman's St. Petersburg Balalaika Orchestra [Israel J. Hochman, manager]  
 Mx: 42654 - 1
- Wengerka**  
 Hochman's St. Petersburg Balalaika Orchestra [Israel J. Hochman, manager]  
 Mx: 42653 - 1
- 1532 Listed: June 1924  
**The Immigrant**  
 Boris Borisoff Acc: Hans Spialek, piano  
 Mx. 42623 - 1
- Kola and Ola**  
 Boris Borisoff Acc: Hans Spialek, piano  
 Mx: 42624 - 1

## Violin Series

See 9" section for lower-numbered issues.

- 02005-X** Listed: Sep 1919 (relisted Apr 1925)  
**Souvenir** (Drdla)  
 Milan Lusk (violin) Acc: Mme. L. Vojuckova-Wetche, piano  
 Mx: 4152 - 1, 2  
 Corresponding Issue(s): Symphonola 4259 (Milan Lusk) [-1]
- Traumerei** (Schumann)  
 Milan Lusk (violin) Acc: Mme. L. Vojuckova-Wetche, piano  
 Mx: 4151 - 2  
 Corresponding Issue(s): National Music Lovers 1071 (Gustavus Martin) [-2]; Symphonola 4259 (Milan Lusk) [-2]
- 02006-X** Listed: Sep 1919  
**Humoresque** (Dvorak)  
 Milan Lusk Acc: Mme. L. Vojuckova-Wetche, piano  
 Mx: 4153 - 1, 2, 3  
 Corresponding Issue(s): Banner 2057 (Milan Lusk); National Music Lovers 1072 (Manno Krotan) [-1, 2]; Regal 9335 (Milan Lusk)
- Thais: Meditation** (Massenet)  
 Milan Lusk Acc: Mme. L. Vojuckova-Wetche, piano  
 Mx: 4154 - 1, 2  
 Corresponding Issue(s): Banner 2057 (Milan Lusk); National Music Lovers 1072 (Manno Krotan) [-1]; Regal 9335 (Milan Lusk)
- 02007-X** Listed: Sep 1919  
**Spanish Dance — Romanza Andaluza** (Sarasate)  
 Milan Lusk Acc: Mme. L. Vojuckova-Wetche, piano  
 Mx: 4155 - 1  
 Corresponding Issue(s): Symphonola 4258 (Milan Lusk) [-1]
- Valse Bluette — Air de Ballet** (Drigo)  
 Milan Lusk Acc: Mme. L. Vojuckova-Wetche, piano  
 Mx: 4156 - 2  
 Corresponding Issue(s): Symphonola 4258 (Milan Lusk) [-2]

## Premier Series (Mixed Vocal and Instrumental)

See 9" section for lower-numbered issues. Some labels show an -XP suffix, or no suffix.

- 02025-X** Listed: Dec 1919  
**Kittek a Holtestet az Udvarra**  
 Rigo's Hungarian Gypsy Orchestra (Rigo Jansci, violin/director)  
 Mx: 4363 - 2, 3  
 Corresponding Issue(s): Emerson 20025 (Rigo's Hungarian Gypsy Orchestra) [-2]
- Serenade** (Drigo)  
 Rigo Jansci ("Gypsy violinist") Acc: Piano  
 Mx: 4477 - 2  
 Corresponding Issue(s): Emerson 20025 (Rigo's Hungarian Gypsy Orchestra) [-2]; Regal 9349 (Rigo Jansci) [-2]; Symphonola 4270 (Rigo's Hungarian Gypsy Orchestra) [-2]
- 02026-X** Listed: Dec 1919  
**Elmegzek a Templom Mallett [When Passing the Church]**  
 Rigo's Hungarian Gypsy Orchestra (Rigo Jansci, violin/director)  
 Mx: 4360 - 1  
 Corresponding Issue(s): Symphonola 4271 (Rigo's Hungarian Gypsy Orchestra) [-1]

**Lettre d' Amour — Valse Tsigane** (Bergere)  
Rigo Jansci ("Gypsy violinist") Acc: Piano  
Mx: 4478 - 2  
Corresponding Issue(s): Symphonola 4271 (Rigo Jansci) [-1]

**02027-X** Listed: Dec 1919  
***Dinorab: Ombra leggiara*** (Meyerbeer)  
Eva Leoni Acc: Orchestra (Arthur Bergh, director)  
Mx: 4434 - 1, 2  
Corresponding Issue(s): Symphonola 4261 (Eva Leoni) [-2]

***Il Barbiere di Siviglia: Una voce poco fa*** (Rossini)  
Eva Leoni Acc: Orchestra (Arthur Bergh, director)  
Mx: 4433 - 2  
Corresponding Issue(s): Symphonola 4261 (Eva Leoni) [-2]

**02028-X** Listed: Dec 1919  
**Funiculi, Funicula** (Denza)  
Carlo Ferretti [Ferrucio Corradetti] Acc: Orchestra (Arthur Bergh, director)  
Mx: 4436 - 1, 2  
Corresponding Issue(s): Olympic 17118 (Carlo Jerretti, *sic*) [-1]; Silvertone 2802 (unconfirmed);  
Symphonola 4264 (Carlo Ferretti) [-2]

**'O Sole Mio** (Capurro - Di Capua)  
Carlo Ferretti [Ferrucio Corradetti] Acc: Orchestra (Arthur Bergh, director)  
Mx: 4435 - 1  
Corresponding Issue(s): Olympic 17118 (Carlo Jerretti, *sic*) [-1]; Silvertone 2802 (unconfirmed);  
Symphonola 4264 (Carlo Ferretti) [-1]

**02029-X** Listed: Dec 1919  
**Minuet in G** (Beethoven)  
Maximilian Rose (violin) Acc: Piano  
Mx: 4476 - 2  
Corresponding Issue(s): Emerson 10314 (Maximilian Rose) [-2]; Emerson 10575 (Maximilian Rose)  
[-2]; Medallion 8251 (Maximilian Rose)

**Xerxes: Largo** (Handel)  
Maximilian Rose (violin) Acc: Piano, with saxophone obligato  
Mx: 4475 - 1  
Corresponding Issue(s): Emerson 10314 (Maximilian Rose) [-1]; Emerson 10575 (Maximilian Rose)  
[-1]; Medallion 8251 (Maximilian Rose)

**02030-XP** Listed: Dec 1919  
***Nutcracker Suite: Dance of the Flowers*** (Tchaikowsky)  
Emerson International Symphony Orchestra (Israel J. Hochman, director)  
Mx: 4447 - 2  
Corresponding Issue(s): Symphonola 4269 (International Symphony Orchestra, as "Casse Noisette")  
[-2]

**Second Hungarian Rhapsody** (Liszt)  
Emerson International Symphony Orchestra (Israel J. Hochman, director)  
Mx: 4448 - 2  
Corresponding Issue(s): National Music Lovers 1069 (National Music Lovers Symphony Orchestra)  
[-2]; Symphonola 4268 (International Symphony Orchestra) [-2]  
Note: Both sides originally advertised as by Israel J. Hochman's Orchestra. Relisted in October  
1922 as by the Emerson International Symphony Orchestra.

- 02031-X** Listed: Dec 1919  
**Tango Argentino (Y Como le Va) — Popular Dance** (Valverde)  
 Thaviu's Band (A. F. Thaviu, director)  
 Mx: 4561 - 2  
 Corresponding Issue(s): Symphonola 4266 (Thaviu's Band) [-2]  
  
**Two Hungarian Dances** (Brahms)  
 Thaviu's Band (A. F. Thaviu, director)  
 Mx: 4562 - 1  
 Corresponding Issue(s): Symphonola 4266 (Thaviu's Band) [-1]
- 02032-X** Listed: Dec 1919  
**L' Estudiantina — Waltz** (Waldteufel)  
 Emerson International Symphony Orchestra (Israel J. Hochman, director)  
 Mx: 4485 - 3  
 Corresponding Issue(s): Symphonola 4269 (International Symphony Orchestra) [-3]  
  
**Poet and Peasant Overture** (Suppé)  
 Emerson International Symphony Orchestra (Israel J. Hochman, director)  
 Mx: 4484 - 3  
 Corresponding Issue(s): National Music Lovers 1068 (National Music Lovers Symphony Orchestra) [-3]; Symphonola 4269 (International Symphony Orchestra) [-3]  
 Note: Both sides originally advertised as by Israel J. Hochman's Orchestra. Relisted in October 1922 as by the Emerson International Symphony Orchestra.
- 02033-X** Listed: Dec 1919  
**La Boheme: Che gelida manina** (Puccini)  
 Stanislao [Stanislaw] Berini Acc: Orchestra (Arthur Bergh, director)  
 Mx: 4510 - 1  
 Corresponding Issue(s): Banner 2056 (Max Bloch, *sic*) [-1]; Regal 9346 (Max Bloch, *sic*) [-1]; Symphonola 4263 (Stanislaw Berini) [-1]  
  
**Rigoletto: La donna è mobile** (Verdi)  
 Stanislao [Stanislaw] Berini Acc: Orchestra (Arthur Bergh, director)  
 Mx: 4511 - 2  
 Corresponding Issue(s): Banner 2056 (Max Bloch, *sic*) [-1]; National Music Lovers 1024 (Mario Brefelli) [LL 201- ]; Regal 9346 (Max Bloch, *sic*) [-1]; Symphonola 4263 (Stanislaw Berini) [-2]; Triangle 11325 (Enrico Donivetti) [LL 201-1]  
 Note: The Banner and Regal mislabelings have led to the mistaken notion that Berini was a pseudonym for Max Bloch. Berini was a well-known Polish tenor who performed briefly at the Metropolitan Opera and later worked in the U.S. as a vocal instructor.
- 02034-X** Listed: Dec 1919  
**La Gioconda: Cielo e mar** (Ponchielli)  
 Menotti Frascona Acc: Orchestra (Arthur Bergh, director)  
 Mx: 4512 - 1  
 Corresponding Issue(s): Symphonola 4262 (Menotti Frascona) [-1]  
  
**Tosca: E lucevan le stelle** (Puccini)  
 Menotti Frascona Acc: Orchestra (Arthur Bergh, director)  
 Mx: 4513 - 1  
 Corresponding Issue(s): Symphonola 4262 (Menotti Frascona) [-1]
- 02035-X** Listed: Dec 1919  
**Aida: Triumphal March** (Verdi)  
 Banda Bolognese (Paolo [Paul] Bolognese, director)  
 Mx: 4370 - 2  
 Corresponding Issue(s): National Music Lovers 1067 (Music Lovers Operatic Band) [-2]; Symphonola 4267 (Operatic Band International) [-2]

**Rigoletto: Quartet, and Lucia: Sextet — "Special Combination Arrangement"**

(Verdi / Donizetti; arr. Bolognese)

Banda Bolognese (Paolo [Paul] Bolognese, director)

Mx: 4371 - 2

Corresponding Issue(s): Symphonola 4267 (Operatic Band International) [-2]

Note: A copy of Symphonola 4267 labeled Bolognese Band has been reported but is not confirmed.

**02036-X** Listed: Sep 1919**Lakme: Dov'è l' indiana bruna** (Delibes)

Eva Leoni Acc: Orchestra (Arthur Bergh, director)

Mx: 4178 - 2

Corresponding Issue(s): Regal 9376 (Eva Leoni) [-2]; Supertone 19102 (Maude Gordon) [-]; Symphonola 4256 (Eva Leoni) [-2]

Note: Supertone is a Fletcher (Olympic) pressing; equivalence was confirmed by SAC.

**Rigoletto: Caro nome** (Verdi)

Eva Leoni Acc: Orchestra (Arthur Bergh, director)

Mx: 4179 - 1, 2

Corresponding Issue(s): Regal 9376 (Eva Leoni) [-1]; Symphonola 4256 [-2]

**02037-X** Listed: Oct 1919**La Bella Victoria — Polka de Concierto**

Orchestra International (Charles D' Albert, director) With "xylophonette obligato"

Mx:

**La Madrilena — Valse Español**

Orchestra International (Charles D' Albert, director) With "xylophonette obligato"

Mx:

**02038-X** Listed: Oct 1919**Circo Galope**

Orchestra International (Charles D' Albert, director) With "xylophonette obligato"

Mx: 4165 -

**Danza Favorita**

Orchestra International (Charles D' Albert, director) With "xylophonette obligato"

Mx: 4168 -

Note: Some copies are labeled "Circus Galop" / "The Favorite Dance," respectively.

**02039-P** See in 12" section**Polish ("New Series")****11001** Listed:**Pan Piotrowski — Polka**

Polska Orkiestra Ludowa (Polish orchestra)

Mx: 41333 - 1

**Pod Białym Orlem — Polish Dance** (Oberek)

Polska Orkiestra Ludowa (Polish orchestra)

Mx: 41336 - 2

**11002 – 11004** Untraced**11005** Listed:**Z Dymem Pozarow**

Tadeus Wronski Acc: Organ

Mx. 4974 - 1

**Jeszcze Polska Nie Zginela**

Tadeus Wronski Acc: Organ

Mx. 4981 - 2

- 11006** Listed:  
**Boze Cos Polske — Polish Patriotic Song**  
 Tadeusz Wronski Acc: Orchestra  
 Mx: 4973 - 1
- Marsz Strzelcow — Polish Patriotic Song**  
 Tadeusz Wronski Acc: Orchestra  
 Mx: 4989 - 2  
 Corresponding Issue(s): Emerson 11050 (Tadeusz Wronski) [-2]

**11007– 11011 Untraced**

- 11012** Listed:  
**W Polskiej Wsi — Part 1**  
 Tadeusz Wronski Acc: Orchestra  
 Mx. 4772 - 1
- W Polskiej Wsi — Part 2**  
 Tadeusz Wronski Acc: Orchestra  
 Mx. 4773 - 1

**11013 – 11015 Untraced**

- 11016** Listed:  
**Od Francyi Jade — Polish soldier song**  
 Tadeusz Wronski Acc: Orchestra  
 Mx: 4764 - 1
- Pojedz, Gdzie Ja Jade — Polish soldier song**  
 Tadeusz Wronski Acc: Orchestra  
 Mx: 4763 - 2
- 11017** Listed:  
**Kohn przy Telefonie — Monolog Zydowski ("Cohen on the Telephone," in Polish)**  
 Tadeusz Wronski (talking)  
 Mx. 4964 - 2

**Antek Cwaniak**  
 Tadeusz Wronski (talking) Acc: Accordion  
 Mx. 4968 - 1

- 11018** Listed:  
**U Drzwi Twoich Stoje Panie**  
 T. Ziembinsky [Tadeusz Wronski] Acc: Organ  
 Mx: 4962 - 2
- Z Tej Biednej Ziemi**  
 T. Ziembinsky [Tadeusz Wronski] Acc: Organ  
 Mx: 4963 - 1

- 11019** Listed:  
**Ostatni Mazurek** (Polish folk song)  
 T. Ziembinsky [Tadeusz Wronski] Acc: Orchestra  
 Mx: 41009 - 2  
 Corresponding Issue(s): Emerson 11052 (T. Ziembinsky) [-2]

**Precz, Precz od Nas** (Polish folk song)  
 T. Ziembinsky [Tadeusz Wronski] Acc: Orchestra  
 Mx: 41006 - 1

- 11020** Listed:  
**Grzmia pod Stoczklem Armaty — Polish Patriotic Song**  
 Tadeusz Wronski Acc: Orchestra  
 Mx: 41010 - 2



**Marsz Sokolow — Polish Patriotic Song**

Tadeusz Wronski Acc: Orchestra

Mx: 41008 - 1

**11021** Listed:**Jest Nam Wojna Wydana**

Tadeusz Wronski Acc: Clarinet, accordion

Mx: 4766 - 1

**Pionska Zolnierska**

Tadeusz Wronski Acc: Instrumental

Mx: 4990 - 2

Corresponding Issue(s): Emerson 11051 (Tadeusz Wronski) [-2]

**11022 – 11023 Untraced****11024** Listed:**Niemowa Muzyk (Bone Bim)** (Polish folk song)

Tadeusz Wronski Acc: Accordion

Mx: 4646 - 2

**W Warszawie, W Noc Powstania Polski** (Polish folk song)

Tadeusz Wronski Acc: Piano

Mx: 4645 - 2

**11025 – 11026 Untraced****11027** Listed:**Polka Francuzka — Polish Dance**

Clarinet, accordion &amp; piano (anonymous)

Mx: 41363 - 2

**Whoc Lipcowa — Polish Dance**

Clarinet, accordion &amp; piano (anonymous)

Mx: 41362 - 2

**11028 – 11045 Untraced****11046** Listed: Jan 1920**Annie, My Annie**

Unknown artist(s)

Mx:

**Near Krakow**

Unknown artist(s)

Mx:

Note: This recording has been reported only anecdotally, with no further details supplied.

**11047** Listed: 1920**Na Weselu — Polish Folk Ceremony**

T. Ziembinsky [Tadeusz Wronski]

Mx: 4520 - 1

**Na Oczepiny — Polish Folk Ceremony**

T. Ziembinsky [Tadeusz Wronski]

Mx: 4521 - 1 Acc: Chorus and accordion

Note: Some copies are labeled "Polish Wedding" / "Ceremony After a Wedding."

**11048** Listed: Jan 1920**Girls from Danzig**

Frankel's Orchestra

Mx:

**Polish Twins**

Frankel's Orchestra

Mx:

- 11049** Listed: Feb 1920  
**Fedora Valse**  
 Clarinet and accordion  
 Mx:  
  
**Marine or Sailor's Dance**  
 Clarinet and accordion  
 Mx:  
 Note: Information on 11048 and 11049 is from the *TMW* advance list; the records were not located for inspection.
- 11050** Listed: Apr 1920  
**Marsz Strzelcow — Polish Patriotic Song**  
 Tadeusz Wronski [baritone] Acc: Orchestra  
 Mx: 4989 - 2  
 Corresponding Issue(s): Emerson 11006 (Tadeusz Wronski) [-2]  
  
**Grzmia, Pod Stoczkiem Armaty**  
 Tadeusz Wronski Acc: Orchestra  
 Mx:
- 11051** Listed: Apr 1920  
 Tadeusz Wronski Acc: Instrumental  
 Mx: 4990 - 2  
 Corresponding Issue(s): Emerson 11021 (Tadeusz Wronski) [-2]  
  
**O, Moj Rozmarynie**  
 Tadeusz Wronski Acc: Orchestra  
 Mx:
- 11052** Listed: Apr 1920  
**Mazurek Trzeciego Maja** (Polish folk song)  
 Tadeusz Wronski Acc: Orchestra  
 Mx: 4991 - 3  
  
**Ostatni Mazurek** (Polish folk song)  
 Tadeusz Wronski Acc: Orchestra  
 Mx: 41009 - 2  
 Corresponding Issue(s): Emerson 11019 (T. Ziembinsky) [-2]
- 11053** Listed: April 1920  
**Walczyńnych Tysiac**  
 Tadeusz Wronski Acc: Orchestra  
 Mx:  
  
**Marsz Sokolow**  
 Tadeusz Wronski Acc: Orchestra  
 Mx:  
 Note: Information is from the *TMW* advance list; the record was not located for inspection.

### Italian ("New Series")

- 12048** Listed:  
**Novena di Natale — Pastorale**  
 Teodoro Ronchi Acc: Ciaramella and Italian bagpipes  
 Mx: 4424 - 1  
 Corresponding Issue(s): Emerson 1248-X (Teodoro Ronchi, as "La Patorale") [-1]; Emerson 1251-X (Teodoro Ronchi) [-1]  
  
**Su Figlia Cantante**  
 Teodoro Ronchi Acc: Ciaramella, Italian bagpipes, organ  
 Mx. 4426 - 1  
 Corresponding Issue(s): Emerson 1248-X (Teodora Ronchi) [-1]

**12049 – 12050 Untraced**

- 12053** Listed: Jan 1920  
**'Nu Varcaiuolo Surrientino — Neapolitan Song** (Di Carlo - Camerlingo)  
 Nina de Charny Acc: Orchestra (Paul Bolognese, director)  
 Mx: 4802 - 2
- 'O Picciuotto — Neapolitan Song** (Donadio)  
 Nina de Charny Acc: Orchestra (Paul Bolognese, director)  
 Mx: 4801 - 2
- 12054** Listed: Jan 1920  
**Nuovi Stornelli Socialisti — Italian Popular Melodies**  
 Giuseppe Milano Acc: Orchestra  
 Mx: 4813 - 1
- Staviti Bene** (Barbiere - Cattedra)  
 Giuseppe Milano Acc: Orchestra  
 Mx: 4815 - 2
- 12055** Listed: Jan 1920  
**Il Pappacone! (Ched e lu munno?) — Part 1**  
 Carmine Sanna (talking)  
 Mx:
- Il Pappacone! (Ched e lu munno?) — Part 2**  
 Carmine Sanna (talking)  
 Mx:
- 12056** Listed:  
**La Campana di San Giusto** (Drovetti - Parisi - Arona)  
 Carlo Ferretti [Ferrucio Corradetti] Acc: Orchestra (Paul Bolognese, director)  
 Mx: 4875 - 1
- La Leggenda del Piave** (Mario)  
 Menotti Frasca Acc: Orchestra (Paul Bolognese, director)  
 Mx: 4874 - 1
- 12057** Listed: Apr 1920  
**Napule Na — Neapolitan Song**  
 Grazia Narciso-Vuolo [soprano] Acc: Orchestra  
 Mx: 4877 - 2
- Senza Perdono! — Neapolitan Song** (Pennino)  
 Grazia Narciso-Vuolo [soprano] Acc: Orchestra  
 Mx: 4876 - 1
- 12058** Listed: Apr 1920  
**A Nfama 'e Mareciaro — Neapolitan Song** (Pasqualotto - Quaranta)  
 Concettina Granese Acc: Orchestra (Paul Bolognese, director)  
 Mx: 4931 - 2
- Fenesta 'e Nfamita — Neapolitan Song** (Pasqualotto - Quaranta)  
 Concettina Granese Acc: Orchestra (Paul Bolognese, director)  
 Mx: 4930 - 1
- 12059** Listed: Apr 1920  
**'A Legge — Neapolitan Song** (Vento - Mario)  
 Vincenzo di Maio [tenor] Acc: Orchestra (Paul Bolognese, director)  
 Mx: 4933 - 2
- 'O Festino — Neapolitan Song** (Vento - Mario)  
 Vincenzo di Maio Acc: Orchestra (Paul Bolognese, director)  
 Mx: 4932 - 1
- 12060** Listed: Apr 1920  
**Stornelli Amari — Neapolitan Song** (Narcisso - De Charny)  
 Nina de Charny Acc: Orchestra (Paul Bolognese, director)  
 Mx: 4800 - 2

**Tamurriata Napulitana** (Narcisso)  
Nina de Charny Acc: Orchestra (Paul Bolognese, director)  
Mx: 4835 - 1

**12061** Listed: Apr 1920  
**Napule e Sempe Napule** (Barbieri - Cannio)  
Giuseppe Milano Acc: Orchestra  
Mx: 4837 - 1

**So' Malandrino** (Narcisso - Letti)  
Giuseppe Milano Acc: Orchestra  
Mx: 4812 - 1

**12062** Listed:  
**Marcia d' Annunzio**  
Banda Italiana (G. Dello Joio, director)  
Mx:

**Marcia dei Bersaglieri**  
Banda Italiana (G. Dello Joio, director)  
Mx:

**12063** Listed:  
**Speranze Perdute — Vals**  
Banda Italiana (G. Dello Joio, director)  
Mx: 41340 - 3

**Stradivari Valzer — Italian Waltz**  
I Tre Girovagli [The Three Vagabonds] (clarinet, accordion, piano)  
Mx: 41362 - 2

**12064** Listed:  
**Ammoghio Contradanza — Part 1**  
I Quattro Diavoli [The Four Devils] (clarinet, mandolin, guitar, bass)  
Mx: 41256 - 4

**Ammoghio Contradanza — Part 2**  
I Quattro Diavoli [The Four Devils] (clarinet, mandolin, guitar, bass)  
Mx: 41257 - 5

**12065** Listed:  
**Anselmo — Polka**  
I Quattro Diavoli [The Four Devils] (clarinet, mandolin, guitar, bass)  
Mx: 41259 - 2

**Catalafimi — Mazurka**  
I Quattro Diavoli [The Four Devils] (clarinet, mandolin, guitar, bass)  
Mx: 41258 - 1

**12066** Listed:  
**Castallamare — Mazurka**  
I Quattro Diavoli [The Four Devils] (clarinet, mandolin, guitar, bass)  
Mx:

**Pinuccio — Waltz**  
I Quattro Diavoli [The Four Devils] (clarinet, mandolin, guitar, bass)  
Mx:

**12067** Listed:  
**Suonno Sunnate**  
Roberto Rotondo Acc: Orchestra  
Mx: 4500 - 1

**Uocchie c' Arraggiunate**  
Roberto Rotondo Acc: Orchestra  
Mx: 4501 - 1

- 12068** Listed:  
**Lettera 'e Surdato**  
 Roberto Rotondo Acc: Orchestra  
 Mx:
- Nun Me Guardate Cchiu**  
 Roberto Rotondo Acc: Orchestra  
 Mx:
- 12069** Listed:  
**A Femmina — Sicilian Song**  
 Fernando Fernandezzi Acc: Orchestra  
 Mx: 4538 - 2
- Ala' vo — Sicilian Song**  
 Fernando Fernandezzi Acc: Orchestra  
 Mx: 4536 - 2
- 12070** **Untraced**
- 12071 – 12073** See in 12" list
- 12074** Listed:  
**Napule Mio**  
 Giuseppe Milano Acc: Orchestra  
 Mx:
- 'Ncumpagnia D' a Chitarra**  
 Giuseppe Milano Acc: Orchestra  
 Mx:
- 12075** Listed:  
**'O Cane 'e Cumanno** (Neapolitan comic folk song)  
 Giuseppe Russo Acc: Orchestra  
 Mx: 41087 - 2
- Avit 'a Crepa** (Neapolitan comic folk song)  
 Giuseppe Russo Acc: Orchestra  
 Mx: 41088 - 1
- 12076** Listed:  
**'E Ghelle d' America**  
 Giuseppe Russo Acc: Orchestra  
 Mx:
- Caprice 'e Femmena**  
 Vincenzo di Maio Acc: Orchestra  
 Mx: 41431 - 1
- 12077** **Untraced**
- 12078** Listed:  
**La Rosa Ro**  
 Vincenzo di Maio Acc: Orchestra  
 Mx: 41428 - 2
- Note: Information is as it appears on a single-sided test pressing; contents of the reverse are not known.
- 12079** Listed:  
**'A Mamma e Sempe Mamma** (Neapolitan folk song)  
 Vincenzo di Maio Acc: Orchestra  
 Mx: 41429 - 2
- Turmiante 'e Marenare** (Neapolitan folk song)  
 Vincenzo di Maio Acc: Orchestra  
 Mx: 41430 - 1

- 12080** Listed:  
**Serenata Napoletano — Vals Lento**  
 Banda Italiana Dello Joio [G. Dello Joio, director]  
 Mx: 41464 - 2
- Tarantella Forosetta**  
 Banda Italiana Dello Joio [G. Dello Joio, director]  
 Mx: 41466 - 1
- 12081** Listed:  
**Il Bacio Piu Dolce — Polka** (Bolognese)  
 Quattro Nuovi Siciliani [Four New Sicilians] (flute, clarinet, guitars)  
 Mx:
- Speranza Perdute — Waltz**  
 Quattro Nuovi Siciliani [Four New Sicilians] (flute, clarinet, guitars)  
 Mx:
- 12082** Listed:  
**Capricci Giovanili — Polka** (Bolognese)  
 Quattro Nuovi Siciliani [Four New Sicilians] (flute, clarinet, guitars)  
 Mx:
- Monterosano — Mazurka**  
 Quattro Nuovi Siciliani [Four New Sicilians] (flute, clarinet, guitars)  
 Mx:
- 12083** Listed:  
**Pioggia di Rose — Mazurka**  
 Quattro Nuovi Siciliani [Four New Sicilians] (flute, clarinet, guitars)  
 Mx:
- Tra Veglia e Sonno — Mazurka**  
 Quattro Nuovi Siciliani [Four New Sicilians] (flute, clarinet, guitars)  
 Mx:
- 12084** **Untraced**
- 12085** Listed:  
**Si 'sta Shitarre — Canzone Sentimentale**  
 Roberto Rotondo Acc: Orchestra  
 Mx: 41685 - 2
- Sunnamo a Napule** (Neapolitan folk song)  
 Roberto Rotondo Acc: Orchestra  
 Mx: 41683 - 2
- 12086** Listed:  
**'A 'Campagnola Nova** (Neapolitan folk song)  
 Roberto Rotondo Acc: Orchestra  
 Mx: 41684 - 1
- Note: Pressings from take 2 have been reported but are not confirmed.
- Santa Lucia Luntana** (Mario)  
 Roberto Rotondo Acc: Orchestra  
 Mx: 41682 - 2
- 12087 – 12088** **Untraced**
- 12089** Listed:  
**Curiosita — Mazurka**  
 Banda Italiana (G. Dello Joio, director)  
 Mx: 41463 - 2

- La Bella Brunetta — Polka**  
Banda Italiana (G. Dello Joio, director)  
Mx: 41465 - 2
- 12090** Listed:  
**Bellize Amore** (Bolognese)  
Banda Siciliana da Provincia di Sicilia  
Mx: 41637 - 2
- Le Nozze d' Argento — Waltz** (Cioffi)  
Banda Siciliana da Provincia di Sicilia  
Mx: 41634 - 2
- 12091** Listed:  
**Fifi — Polka** (Silvestri)  
Banda Siciliana da Provincia di Sicilia  
Mx: 41635 - 1
- Simpatie! — Polka** (Bolognese)  
Banda Siciliana da Provincia di Sicilia  
Mx: 41636 - 1
- 12092** Listed:  
**'E Ddoie Mamme!** (Grimaldi - Donadio)  
Vincenzo di Maio Acc: Orchestra  
Mx: 41803 - 2
- Mistere 'e Marechiare** (Grimaldi - Donadio)  
Vincenzo di Maio Acc: Orchestra  
Mx: 41802 - 1
- 12093** **Untraced**
- 12094** Listed:  
**'A Tazza 'e Cafe** (Capaldo)  
Vincenzo di Maio Acc: Orchestrina Napoletana  
Mx: 41867 - 1
- I Tragici** (Neapolitan folk song)  
Ernesti Albano & (?) Persico Acc: Orchestrina Napoletana  
Mx: 41865 - 1
- 12095** Listed:  
**'O Carceratiello**  
Ernesti Albano & (?) Persico  
Mx: 41864 - 1
- I Cacciatori** (Dobadio)  
Ernesti Albano & (?) Persico  
Mx: 41866 - 2
- 12096** Listed:  
**'O Primmo 'Nnammurato** (Neapolitan folk song)  
Vincenzo di Maio Acc: Orchestra; Paolo [Paul] Bolognese, director  
Mx: 41923 - 2
- Turann'a Napule** (Neapolitan folk song)  
Vincenzo di Maio Acc: Orchestrina Napoletana  
Mx: 41928 - 2
- 12097** Listed:  
**Napule Spose** (Grimaldi - Donadio)  
Giuseppe Milano Acc: Orchestrina Napoletana  
Mx: 41930 - 1
- Parto Pe' Napule** (Grimaldi - Donadio)  
Giuseppe Milano Acc: Orchestrina Napoletana  
Mx: 41929 - 2

- 12098** Listed:  
**Core Malato** (Grimaldi - Donadio)  
Giuseppe Milano Acc: Orchestrina Napoletana  
Mx:
- Sunnanno Santa Lucia** (Grimaldi - Donadio)  
Giuseppe Milano Acc: Orchestrina Napoletana  
Mx:
- 12099** Listed:  
**Inno di Garibaldi** (Olivieri)  
Fanfara Bolognese [Paul Bolognese, director]  
Mx:
- Marcia Reale d' Ordinanza** (Gabetti)  
Fanfara Bolognese [Paul Bolognese, director]  
Mx:
- 12100** Listed:  
**Fior di Maggio — Waltz**  
Famosa Quintetto di Catania (instrumental quintet)  
Mx: 42021 - 2
- La Sportiva — Mazurka**  
Famosa Quintetto di Catania (instrumental quintet)  
Mx: 42022 - 2
- 12101** Listed:  
**Notte di Baci — Mazurka** (Pennino)  
Famosa Quintetto di Catania (instrumental quintet)  
Mx:
- Vittoria — Polka** (Pennino)  
Famosa Quintetto di Catania (instrumental quintet)  
Mx:
- 12102** Listed:  
**'O Carcerato 'Nucle** (Grimaldi - Donadio)  
Vincenzo di Maio Acc: Orchestra  
Mx: 42028 - 1
- Palermo Rire** (Grimaldi - Donadio)  
Vincenzo di Maio Acc: Orchestra  
Mx: 42029 - 2
- 12103** Listed:  
**'A Prima Serenata** (Buongiovanni - Pennino)  
Giuseppe de Laurentis Acc: Orchestra  
Mx:
- Femmene a Cuofene**  
Giuseppe de Laurentis Acc: Orchestra  
Mx:
- 12104** Listed:  
**Povera 'Nucle** (Cordiferro - Canoro)  
Vincenzo di Maio Acc: Orchestra  
Mx: 42051 - 2
- Vucchella doce!** (Canetti - Carina)  
Vincenzo di Maio Acc: Orchestra  
Mx: 42052 - 2



- 12105** Listed:  
**'O Sfreggio**  
 Michele Scialpi Acc: Orchestra  
 Mx:
- Tutta Core** (Forte - Valente)  
 Michele Scialpi Acc: Orchestra  
 Mx:
- 12106** Listed:  
**Al Veglione** (Cioffi - Chatan)  
 Mario Torre Acc: Venetian Quintet  
 Mx:
- Musica Prohibito** (Gastaldon)  
 Mario Torre Acc: Venetian Quintet  
 Mx:
- 12107** Listed:  
**Il Progresso — Italian March** (Cina)  
 Banda Bolognese [Paul Bolognese, director]  
 Mx: 42143 - 1
- Le Feste a Roma — March** (Orlando)  
 Banda Bolognese [Paul Bolognese, director]  
 Mx: 42142 - 2
- 12108 – 12109 Untraced**
- 12110** Listed:  
**Enrico Caruso — Polka** (Tarantola)  
 I Quattro Siciliani [The Four Sicilians] (instrumental quartet)  
 Mx: 42174 - 1
- Note: A pressing from take 4 has been reported but is not confirmed.
- Monte Grappa — Mazurka** (Valente)  
 I Quattro Siciliani [The Four Sicilians] (instrumental quartet)  
 Mx: 42176 - 2
- 12111** Listed:  
**Angelina — Mazurka** (Tarantola)  
 I Quattro Siciliani [The Four Sicilians] (instrumental quartet)  
 Mx: 42175 - 2
- Cantata d' Amore — Waltz** (Valente)  
 I Quattro Siciliani [The Four Sicilians] (instrumental quartet)  
 Mx: 42177 - 1
- 12112** Listed:  
**'A "Santanotte"** (Scala - Buongiovanni)  
 Vincenzo di Maio Acc: Orchestra (Paul Bolognese, director)  
 Mx: 42216 - 1
- Matinata d' Abbrile** (Scala - Bossi)  
 Vincenzo di Maio Acc: Orchestra (Paul Bolognese, director)  
 Mx: 42217 - 2
- 12113 Untraced**
- 12114** Listed:  
**Lina — Polka** (Cardilli)  
 Banda Bolognese [Paul Bolognese, director]  
 Mx: 42141 - 2

- Vittoria — Marcia** (Cardilli)  
Banda Bolognese [Paul Bolognese, director]  
Mx: 42140 - 1
- 12115** Listed:  
**'O Bicchiera e Vino** (Ferrazano)  
Ernesto Albano  
Mx: 42194 - 2
- 'O Mbomma Signore** (Ferrazano)  
Ernesto Albano  
Mx: 42195 - 2
- 12116** Listed:  
**Le Rose Rosse** (Mario)  
Roberto Rotondo Acc: Orchestra  
Mx: 42223 - 2
- Tic Ti — Tic Ta** (Rigira)  
Roberto Rotondo Acc: Orchestra  
Mx: 42224 - 1
- 12117** Listed:  
**La Gatta de Zza Cicca** (Naso - Gallo)  
Alberto Terraci Acc: Orchestra  
Mx: 42226 - 2
- O Biunna Viddanedda** (Naso - Gallo)  
Alberto Terraci Acc: Orchestra  
Mx: 42225 - 2
- 12118** Listed: Oct 1922  
**Ll' America** (Mario)  
Ria Rosa Acc: Orchestra (Paul Bolognese, director)  
Mx: 42258 - 4  
Note: Some labels show mx. 42253. A pressing from take 2 has been reported but is not confirmed.
- Surdato Napulitana** (Vento - Albano)  
Ria Rosa [soprano] Acc: Orchestra (Paul Bolognese, director)  
Mx: 42257 - 2
- 12119** Listed: Oct 1922  
**Serenata a Maria** (Vento - Albano)  
Raffaele Balsamo Acc: Orchestra (Paul Bolognese, director)  
Mx: 42255 - 1, 2
- Silenzio Cantatore** (Bovio - Lama)  
Raffaele Balsamo Acc: Orchestra (Paul Bolognese, director)  
Mx: 42256 - 1
- 12120** Listed:  
**La Napoletana — Italian Dance** (Canoro)  
Orchestrina Bolognese [Paul Bolognese, director]  
Mx: 42266 - 1
- Notte d' amore — Mazurka** (Canoro)  
Orchestrina Bolognese [Paul Bolognese, director]  
Mx: 42265 - 1
- 12121** Listed:  
**'O Termometro** (Feola - Bonovolonta)  
Ria Rosa Acc: Orchestra (Paul Bolognese, director)  
Mx: 42275 - 2  
Note: A pressing from take 1 has been reported but is not confirmed.

- Sott e' Cancele** (Carceratiello)  
Ria Rosa Acc: Orchestra (Paul Bolognese, director)  
Mx: 42276 - 1
- 12122** Listed:  
**Ninetta — Polka** (Tarantola)  
I Quattro Siciliani [The Four Sicilians] (instrumental quartet)  
Mx: 42277 - 2
- Sicilia Incantevole — Mazurka** (Bolognese)  
I Quattro Siciliani [The Four Sicilians] (instrumental quartet)  
Mx: 42279 - 2
- 12123** Listed:  
**Felicita — Mazurka** (Genna)  
I Quattro Siciliani [The Four Sicilians] (instrumental quartet)  
Mx: 42280 - 2
- Maria — Waltz** (Tarantola)  
I Quattro Siciliani [The Four Sicilians] (instrumental quartet)  
Mx: 42278 - 1
- 12124** Listed: 1923  
**M' e' Ssora** (Cardella - Grauso)  
Ria Rosa Acc: Orchestra (Paul Bolognese, director)  
Mx: 42314 - 2
- Tarantella pe' Napule** (Cardella - Grauso)  
Ria Rosa Acc: Orchestra (Paul Bolognese, director)  
Mx: 42313 - 2
- 12125** Listed: 1923  
**Arrivano a Napule** (Camerlingo - Pennino)  
Ria Rosa Acc: Orchestra (Paul Bolognese, director)  
Mx: 42315 - 2
- Perduta** (Pennino)  
Ria Rosa Acc: Orchestra (Paul Bolognese, director)  
Mx: 42318 - 2
- 12126** Listed: 1923  
**'A Partenza** (Parenace - Ingenito)  
Ria Rosa Acc: Orchestra (Paul Bolognese, director)  
Mx: 42316 - 1
- Amicizia e Primmo Amore** (Russo - Nicolo)  
Ria Rosa Acc: Orchestra (Paul Bolognese, director)  
Mx: 42317 - 1
- 12127** Listed: 1923  
**'O Puntiglio** (Donadio)  
Ria Rosa Acc: Orchestra (Paul Bolognese, director)  
Mx: 42342 - 2
- Fattura Nera!** (Donadio)  
Ria Rosa Acc: Orchestra (Paul Bolognese, director)  
Mx: 42341 - 2
- 12128** **Untraced**

- 12129** Listed: 1923  
**Chi Gioca con le Donne**  
 Giuseppe Milano Acc: Orchestra  
 Mx:
- Riconoscenza**  
 Giuseppe Milano Acc: Orchestra  
 Mx:  
 Note: Information is from an advertising flyer; the record was not located for inspection.
- 12130** Listed: 1924  
**Fra due Fuochi — Polka Brillante**  
 I Quattro Siciliani [The Four Sicilians] (instrumental quartet)  
 Mx: 42479 - 1
- Nofrio la Fardazza — Mazurka**  
 I Quattro Siciliani [The Four Sicilians] (instrumental quartet)  
 Mx: 42477 - 1
- 12131** Listed: 1924  
**Guiseppi Verdi Polka**  
 I Quattro Siciliani [The Four Sicilians] (instrumental quartet)  
 Mx: 42478 -
- Viva il Vino**  
 I Quattro Siciliani [The Four Sicilians] (instrumental quartet)  
 Mx: 42476 -
- 12132** Listed: 1924  
**Bambolina** (Lombardo - Lehar)  
 Fantoni, Magni & Chorus Acc: Orchestra (Paul Bolognese, director)  
 Mx: 42501 - 1
- Gigolette (La Danza delle Libellule)** (Lombardo - Lehar)  
 Fantoni, Magni & Chorus Acc: Orchestra (Paul Bolognese, director)  
 Mx: 42500 - 1
- 12133** Listed: 1924  
**Cielo Celeste** (Sandoval - Silla)  
 Giuseppe Milano Acc: Orchestra (Paul Bolognese, director)  
 Mx: 42578 - 2
- Mamma 'Sfurtunata** (Pasqualatto - Mario)  
 Giuseppe Milano Acc: Orchestra (Paul Bolognese, director)  
 Mx: 42577 - 1
- 12134** Listed: Oct 1924  
**Il Tramonto d' Oro — Mazurka Sentimentale** [*a.k.a.* **Golden Moon; Golden Sunset; Silver Star**]  
 (Bolognese; as Bocchine or Bocchino on Grey Gull-group labels)  
 L. Heidelberg (violin) Acc: Paul Bolognese's Orchestra  
 Mx: 42579 - 1, 2  
 Corresponding Issue(s): Emerson 10755 (as "Golden Sunset," composer Bolognese) [-2]; Grey Gull 1233 (International Dance Orchestra, as "Golden Moon," composer Bocchino) [-2]; Grey Gull 1308 (University Dance Orchestra, as "Silver Star," composer Bocchino) [-2]; Grey Gull 1312 (University Dance Orchestra, as "Silver Star," composer Bocchine) [-2]; Radiex 1233 (International Dance Orchestra, as "Golden Moon," composer Bocchino) [-2]; Supreme 1308 (University Dance Orchestra, as "Silver Star," composer Bocchine) [-2]
- Lontane Memorie — Mazurka Elegante** (Bolognese)  
 Nullo Romani (violin) Acc: Paolotti (guitar)  
 Mx: 42590 - 1

- 12135** Listed: Oct 1924  
**Il Sogno di Salvatore** [*a.k.a.* **Dreamy Moon; Salvatore's Dream**] — **Waltz** (Tutela)  
 Nullo Romani (violin) Acc: Paolotti (guitar)  
 Mx: 42589 - 1, 2  
 Corresponding Issue(s): Emerson 10755 (as "Salvatore's Dream") [-1, 2]; Globe 1400 (as "Valse Marguerite," saxophone solo by Andy Sannella [all *sic*]\*; Grey Gull 1227, 1275 (Olympic Dance Orchestra, as "Dreamy Moon") [-1]; Madison 8002 (Olympic Dance Orchestra, as "Dreamy Moon") [-1]; Nadsco 1275 (Olympic Dance Orchestra, as "Dreamy Moon") [-1]; Oriole 229 (Olympic Dance Orchestra, as "Dreamy Moon") [-1]; Radiex 1227, 1275 (Olympic Dance Orchestra, as "Dreamy Moon") [-1]  
 \*Globe 1400 normally uses Sannella's "Valse Marguerite," from Grey Gull mx. 2138, but some copies were pressed from Emerson mx. 42589 in error, with the Emerson mx. number visible in the wax and incorrect mx. number 2138 shown on the labels).

**Il Vesuvio di Napoli** — **Polka Brillante** (Donadio)  
 Nullo Romani (violin) Acc: Paolotti (guitar)  
 Mx: 42588 - 1

- 12136** Listed: Oct 1924  
**Amor Materno** — **Waltz** (Maurceri)  
 Nullo Romani (violin) Acc: Paolotti (guitar)  
 Mx: 42668 - 1

**Vita Romantica** — **Mazurka** (Maria)  
 Nullo Romani (violin) Acc: Paolotti (guitar)  
 Mx: 42667 - 2

- 12137** Listed: Nov 1924  
**La Bella di Gioia Del Colie** — **Mazurka**  
 Orchestra del Symphony Theatre  
 Mx:

**Splendida Serata Spagnola** — **Waltz**  
 Orchestra del Symphony Theatre  
 Mx:

- 12138** Listed: Nov 1924  
**Il Canto Della Sirena** — **Waltz**  
 Orchestra del Symphony Theatre  
 Mx:

**Una Notte a Coney Island** — **Mazurka**  
 Orchestra del Symphony Theatre  
 Mx:

### Hebrew / Yiddish ("New Series")

- 13048** Listed: Jan 1920  
**Dem Reben's Nigun [The Rabbi's Melody] — Part 1**  
 Joseph M. Rumshinsky with his Original Orchestra  
 Mx: 4775 - 2

**Dem Reben's Nigun [The Rabbi's Melody] — Part 2**  
 Joseph M. Rumshinsky with his Original Orchestra  
 Mx: 4776 - 2

- 13049** Listed: Jan 1920  
**Die Schwie** (Goldfaden; "Schulamith")  
 Simon Paskal & Ester Schreiner Acc: Israel J. Hochman's Orchestra  
 Mx: 4675 - 2

**Gekomen Is die Tzeit** (Goldfaden; "Bar Kochba")  
 Simon Paskal & Ester Schreiner Acc: Israel J. Hochman's Orchestra  
 Mx: 4672 - 2

- 13050** Listed:  
**Dem Reben's Nigun [The Rabbi's Melody] — Part 3**  
 Joseph M. Rumshinsky with his Original Orchestra  
 Mx: 4777 - 2  
 Note: Some pressings show take 1 but are from take 2, per SAC.
- Dem Reben's Nigun [The Rabbi's Melody] — Part 4**  
 Joseph M. Rumshinsky with his Original Orchestra  
 Mx: 4843 - 2
- 13051** Listed:  
**Mir Fohren Kein America — Comic Duet** ("Dem Rebin's Nigun")  
 Hyman Jacobson & Fannie Lubritzky (vocal and talking) Acc: Joseph M. Rumshinsky's Orchestra  
 Mx: 4841 - 2, 3
- Wer Ich? Yess, Du! — Comic Duet** ("Dem Rebin's Nigun")  
 Hyman Jacobson & Fannie Lubritzky Acc: Joseph M. Rumshinsky's Orchestra  
 Mx: 4842 - 1
- 13052** Listed:  
**Rojenkis mit Mandlen** (Goldfaden; "Shulsmith")  
 Simon Paskal Acc: Israel J. Hochman's Orchestra [uncredited on some labels]  
 Mx: 4673 - 1, 2
- Shabes Iontov** (Goldfaden; "Shulamith")  
 Estelle Schreiner Acc: Israel J. Hochman's Orchestra [uncredited on some labels]  
 Mx: 4674 - 2
- 13053** Listed: Apr 1920  
**Fun Eilenish Kumt Kein Guts Arous**  
 Abraham Rosenstein Acc: Joseph Brody's Orchestra  
 Mx: 4219 - 1
- Got Gib a Drei dus Reidel**  
 Abraham Rosenstein Acc: Joseph Brody's Orchestra  
 Mx: 4220 - 2  
 Note: Pressings from take 1 have been reported but are not confirmed.
- 13054** Listed: Apr 1920  
**Umipnei Chatoeinu — Part 1**  
 Cantor William Alperovitz Acc: Organ  
 Mx: 41031 - 1
- Umipnei Chatoeinu — Part 2**  
 Cantor William Alperovitz Acc: Organ  
 Mx: 41032 - 1
- 13055** Listed: Apr 1920  
**Beim Rebin's Seudeh — Yiddish Folk Dance**  
 Abe Schwartz's Orchestra  
 Mx: 41036 - 1
- Sadigurer Chosid'l — Yiddish Folk Dance**  
 Abe Schwartz's Orchestra  
 Mx: 41037 - 1
- 13056** Listed: Apr 1920  
**Mendel Recht dem Seider**  
 Gus Goldstein & Clara Gold Acc: Orchestra  
 Mx: 41049 - 2
- Yente Fregt die Fier Kashes**  
 Gus Goldstein & Clara Gold Acc: Orchestra  
 Mx: 41048 - 2

- 13057** Listed: Apr 1920  
**Eili, Eili** (Traditional)  
 Ephroim Duff Acc: Orchestra  
 Mx: 41047 - 2  
 Corresponding Issue(s): Regal 1000 (Eph. Duff) [-2]
- Rachmono**  
 Rev. Willaim Alperovitz Acc: Organ  
 Mx: 41030 - 1
- 13058 – 13100** **Untraced.** Possibly unused.
- 13101** Listed:  
**Mendel Veirt a Actor — Jewish Comic Duet**  
 Gus Goldstein & Clara Gold Acc: Orchestra  
 Mx: 41190 - 2
- Yente Veirt a Janitor — Jewish Comic Duet**  
 Gus Goldstein & Clara Gold Acc: Orchestra  
 Mx: 41191 - 2
- 13102** Listed:  
**Mendel Recht dem Seder**  
 Gus Goldstein & Clara Gold Acc: Orchestra  
 Mx: 41188 - 2, 3
- Yente Fregt die 4 Kashes**  
 Gus Goldstein & Clara Gold Acc: Orchestra  
 Mx: 41189 - 1, 2
- 13103** Listed:  
**Chaim Aizik Aher Geh**  
 Sam Silverbush Acc: Piano  
 Mx: 41194 - 2
- Der Pedler**  
 Sam Silverbush Acc: Piano  
 Mx: 41195 - 1
- 13104** **Untraced**
- 13105** Listed:  
**Der Galitzianer Chosid** (Yiddish folk dance)  
 Max Leibowitz's Jewish Orchestra  
 Mx: 41201 - 2
- Yiddisher Bulgar** (Yiddish folk dance)  
 Max Leibowitz's Jewish Orchestra  
 Mx: 41199 - 2
- 13106** Listed:  
**Mazel Tov — Yiddish Folk Dance**  
 Max Leibowitz's Jewish Orchestra  
 Mx: 41200 - 2
- Russish Sher Quadril — Yiddish Folk Dance**  
 Max Leibowitz's Jewish Orchestra  
 Mx: 41198 (or possibly 41193) - 2  
 Note: The last digit of the mx. number is unclear on inspected copies.
- 13107** Listed:  
**Die Yidishe Kroin** (Yiddish folk song)  
 Kalman Juvelier Acc: Orchestra  
 Mx: 41213 - 1

**Dos Sheifele** (Yiddish folk song)  
Kalman Juvelier Acc: Orchestra  
Mx: 41211 - 1, 2

**13108** Listed:  
**Al Tashlicheinu** (Yiddish folk song)  
Kalman Juvelier Acc: Orchestra  
Mx: 41212 - 2

**Mismour I' Dovid** (Yiddish folk song)  
Kalman Juvelier Acc: Orchestra  
Mx: 41214 - 2

**13109** Listed:  
**Der Mamas Shlof Liede** (Meyrowitz)  
Simon Paskal Acc: Orchestra  
Mx: 41216 - 1

**L' Shonoh Toivo** (Meyrowitz)  
Simon Paskal Acc: Orchestra  
Mx: 41215 - 1

**13110** Listed:  
**Eili, Eili, Lomo Azavtoni** (Yiddish folk song)  
Estella Schreiner Acc: Israel J. Hochman's Orchestra  
Mx: 41217 - 1

**Hatikwah** (Hebrew folk song)  
Estella Schreiner Acc: Israel J. Hochman's Orchestra  
Mx: 41218 - 2

**13111** Listed:  
**Beim Schtefaneshter Rebin**  
Abe Schwartz's Orchestra  
Mx: 41289 - 1

**Warshawer Frelechs**  
Abe Schwartz's Orchestra  
Mx: 41286 - 1

**13112** Listed:  
**Auf Schabes in Vilna**  
Abe Schwartz's Orchestra  
Mx: 41288 - 2

**Shatzer Chosid'l**  
Abe Schwartz's Orchestra  
Mx: 41287 - 1

**13113** Listed:  
**Kevakoras**  
Cantor J. Rapaport Acc: M. Machtenburg (organ)  
Mx: 41308 - 2

**Usaneh Toikef**  
Cantor J. Rapaport Acc: M. Machtenburg (organ)  
Mx: 41307 - 1, 2

**13114 – 13115** Untraced

**13116** Listed:  
**Haben Yakir Li** (Traditional)  
Cantor J. Rapaport Acc: M. Machtenburg, organ  
Mx: 41310 - 2

**Kol Nidre** (Traditional)  
Cantor J. Rapaport Acc: M. Machtenburg, organ  
Mx: 41309 - 2



- 13117** Listed:  
**Al Hatzadikim — Hebrew Hymn** (Rapaport)  
Cantor Josef Shlisky Acc: Organ  
Mx: 41412 - 4
- Tanio — Hebrew Hymn** (Rapaport)  
Cantor Josef Shlisky Acc: Organ  
Mx: 41413 - 3
- 13118** Listed:  
**Iehi Sholem Becheilich — Hebrew Hymn** (Rapaport)  
Cantor Josef Shlisky Acc: Organ  
Mx: 41415 - 5
- Omar Rabbi Eleazar — Hebrew Hymn** (Rapaport)  
Cantor Josef Shlisky Acc: Organ  
Mx: 41414 - 1
- 13119** Listed:  
**Gedenk, Mein Kind der Mames Trehren** (Yiddish folk song)  
Kalman Juvelier Acc: Orchestra  
Mx: 41060 - 3
- Weh dem Kind Wen a Mame Fehlt** (Yiddish folk song)  
Kalman Juvelier Acc: Orchestra  
Mx: 41061 - 2
- 13120** Listed:  
**Die Matone — Yiddish Comic Song**  
Clara Gold Acc: Orchestra (see note)  
Mx: 4625 - 3
- Jackele Mein Kind — Yiddish Comic Song**  
Clara Gold Acc: Orchestra (see note)  
Mx: 4626 - 5
- Note: Accompaniment is credited to Israel J. Hochman's Orchestra in some works, but is uncredited on inspected labels.
- 13121** Listed:  
**Der Yeld Is Mich Mekane — Yiddish Comic Song**  
Gus Goldstein Acc: Orchestra  
Mx: 41404 - 1, 3  
Corresponding Issue(s): Regal 1002 (some copies mislabeled 1000) [-1].
- Oi Oi die Koihlen — Yiddish Comic Song**  
Gus Goldstein Acc: Orchestra  
Mx: 41402 - 1
- 13122** Listed:  
**Der Badchen**  
Gus Goldstein & Company Acc: Orchestra  
Mx: 41403 - 2
- Droshe Geshank**  
Gus Goldstein & Company Acc: Orchestra  
Mx: 41405 - 1
- 13123** **Untraced**
- 13124** Listed:  
**Mein Weibele Mirke** (Singer)  
Joseph Feldman Acc: Orchestra  
Mx: 41470 - 2
- Schichelech** (Yiddish folk song)  
Joseph Feldman Acc: Orchestra  
Mx: 41471 - 2

- 13125** Listed:  
**Heivil Havolim** (Meyrowitz)  
 Joseph Feldman Acc: Orchestra  
 Mx: 41538 - 2
- Abrief fon 1920 (Shnele Hilfe)** (Meyrowitz)  
 Joseph Feldman Acc: Orchestra  
 Mx: 41522 - 1
- 13126** Listed:  
**Abrief fon 1920 (Shnele Hilfe)** (Meyrowitz)  
 Joseph Feldman Acc: Orchestra  
 Mx: 41522 - 1
- Heivil Havolim** (Meyrowitz)  
 Joseph Feldman Acc: Orchestra  
 Mx: 41538 - 2
- 13127** **Mazel Tov Machutonim**  
 Abe Schwartz's Orchestra (as Yiddisher Orchestra)  
 Mx: 41038 - 2

**Simchas Torah Noch Die Hakofes**  
 Abe Schwartz's Orchestra (as Yiddisher Orchestra)  
 Mx: 41039-1

- 13128** Listed:  
**Der Chosid Tanz — Part 1**  
 Lieut. Joseph Frankel (clarinet) Acc: Accordion  
 Mx: 4824 - 2
- Der Chosid Tanz — Part 2**  
 Lieut. Joseph Frankel (clarinet) Acc: Accordion  
 Mx: 4819 - 2

**13129 – 13130 Untraced**

- 13131** Listed:  
**Eil Molei Rach'mim — Hebrew Chant**  
 Cantor Joseph Birnzweig Acc: Organ  
 Mx: 41492 - 2
- Kol Nidre — Hebrew Chant**  
 Cantor Joseph Birnzweig Acc: Organ  
 Mx: 41493 - 1

- 13132** Listed:  
**Die Vide — Yiddish Operatic Duet**  
 Simon Paskal & Estelle Shreiner Acc: Orchestra  
 Mx: 41491 - 1
- Yiskoir — Yiddish Operatic Duet**  
 Simon Paskal & Estelle Shreiner Acc: Orchestra  
 Mx: 41490 - 2

**13133 – 13135 Untraced**

- 13136** Listed:  
**Mendel Weirt a Shadchun — Yiddish Comic Duet**  
 Gus Goldstein & Clara Gold Acc: Orchestra  
 Mx: 41050 - 4
- Yente Will a Luft Shiff — Yiddish Comic Duet**  
 Gus Goldstein & Clara Gold Acc: Orchestra  
 Mx: 41051 - 1

**13137 – 13150 Untraced**

**13151** Listed:  
**Eil Molei Rach'mim** (Traditional)  
 Cantor Joseph Birnzweig Acc: Orchestra  
 Mx: 41492 - 2

**Kol Nidre** (Traditional)  
 Cantor Joseph Birnzweig Acc: Orchestra  
 Mx: 41493 - 1

**13152 – 13156 Untraced**

**13157** Listed:  
**Der Almechtiger — "Waltz from Jewish Opera"**  
 Estelle Schreiner Acc: Orchestra  
 Mx: 41489 - 3

**Dos Oig** (Yiddish folk song)  
 Simon Paskal Acc: Orchestra  
 Mx: 41319 - 3

**13158** Listed:  
**Doina Dela Orient** (Roumanian folk dance)  
 H. Bloom ("leaf") Acc: Musica Romaniasca  
 Mx: 41440 - 2

**Foiu Verdi** (Roumanian folk songs)  
 H. Bloom ("leaf") Acc: Musica Romaniasca  
 Mx: 41442 - 2

**13159 – 13163 Untraced**

**13164** Listed:  
**Die Getreve Kaleh** (Jewish folk song)  
 Solomon Smulewitz Acc: Orchestra  
 Mx: 41397 - 2

**Die Geuleh** (Jewish folk song)  
 Solomon Smulewitz Acc: Orchestra  
 Mx: 41396 - 2

**13165** Listed:  
**No Sir, Es Is Nit for Mir** (Jewish folk song)  
 Joseph Feldman Acc: Orchestra  
 Mx: 41540 - 2

**Shabes Koidesh** (Jewish folk song)  
 Joseph Feldman Acc: Orchestra  
 Mx: 41539 - 3

**13166** Listed:  
**Menshele Krich Nit Zu Hoich**  
 Max Bratt Acc: Orchestra  
 Mx: 41584 - 2

**Yidele, Du Bist der Grester Held**  
 Max Bratt Acc: Orchestra  
 Mx: 41585 - 2

**13167** Listed:  
**Bir'chas Kohanim**  
 Cantor Josef Shlisky Acc: Organ  
 Mx: 41565 - 6

**Haben Yakir Li**  
 Cantor Josef Shlisky Acc: Organ  
 Mx: 41566 - 5

- 13168** Listed:  
**Columbus, mit Sein Golden Land** (Jewish folk song)  
Morris Goldstein Acc: Orchestra  
Mx: 41541 - 2
- Kunt Briderlech Kunt** (Jewish folk song)  
Simon Paskal Acc: Orchestra  
Mx: 41488 - 1
- 13169** Listed:  
**Die Chupe Kleid** (Yiddish folk song)  
Clara Gold Acc: Orchestra  
Mx: 41604 - 2
- Ferlorne Yugend** (Yiddish folk song)  
Clara Gold Acc: Orchestra  
Mx: 41602 - 2
- 13170 – 13171 Untraced**
- 13172** Listed:  
**Orientalishe Hora**  
Abe Schwartz & Sylvia Schwartz (violin & piano)  
Mx: 41776 - 2
- Rumeinishe Doina**  
Abe Schwartz & Sylvia Schwartz (violin & piano)  
Mx: 41777 - 3
- 13173** Listed:  
**Chupe Tabz**  
Israel J. Hochman's Jewish Orchestra  
Mx: 41767 - 1
- Rusishe Kozatsky**  
Israel J. Hochman's Jewish Orchestra  
Mx: 41770 - 2
- 13174** Listed:  
**Zu Der Sheiner Victoria's Chasene**  
Israel J. Hochman's Jewish Orchestra  
Mx: 41769-
- [unknown title]**  
Israel J. Hochman's Jewish Orchestra  
Mx: 41769-
- 13175** Listed:  
**Der Italiener — Jewish Comic Scene** (Siegel)  
Sam Silverbush & Sadie Wachtel (talking)  
Mx: 41794 - 3
- Fish oif Shabes — Jewish Comic Secne** (Siegel)  
Sam Silverbush & Sadie Wachtel (talking)  
Mx: 41793 - 1
- 13176** Listed:  
**Dem Chazen Heren**  
Sam Silverbush, Sadie Wachtel & Cantor Mordecai Shapiro Acc: Piano  
Mx: 41792 - 2
- Die Zwei Kuni Lemels**  
Sam Silverbush & Sadie Wachtel Acc: Piano  
Mx: 41791 - 2

- 13177** Listed:  
**Die Neie Zeit, Morgensteren** (Jewish folk song)  
 Simon Paskal Acc: Orchestra  
 Mx: 41756 - 1
- Jehudis bas Zion** (Jewish folk song)  
 Ephroim Duff Acc: Orchestra  
 Mx: 41760 - 2
- 13178** Listed:  
**A Kind ohn a Heim** (Jewish folk song)  
 Estelle Schreiner Acc: Orchestra  
 Mx: 41757 - 2
- Shenkt a Neuvive** (Jewish folk song)  
 Estelle Schreiner Acc: Orchestra  
 Mx: 41758 - 1
- 13179** Listed:  
**Ad Musai — Zion Song**  
 Abraham Rosenstein  
 Mx: 41753 - 2
- Oi Oi die Meidelach — Folk & Comic Song**  
 Abraham Rosenstein Acc: Orchestra  
 Mx: 41754 - 2
- 13180** Listed:  
**Ich Beink Nuch Mein Shteitele** (Doctor)  
 Simon Paskal Acc: Orchestra  
 Mx: 41755 - 2  
 Note: A pressing from take 1 has been reported but is not confirmed.
- Oifn Pripetchik** (Jewish folk song)  
 Ephroim Duff Acc: Israel J. Hochman's Orchestra  
 Mx: 41759 - 1 or 4  
 Note: The take number is unclear on inspected pressings but is believed to be a 1.
- 13181 – 13182 Untraced**
- 13183** Listed:  
**Nuch Fiftzen Yohr**  
 Sidney J. Corsover Acc: Abe Schwartz's Orchestra  
 Mx: 41847 - 1
- Wen Men Ruft Dich Zurick**  
 Sidney J. Corsover Acc: Abe Schwartz's Orchestra  
 Mx: 41846 - 2
- 13184** Listed:  
**Du in America Geites of Steam** (Gilrod)  
 Joseph Feldman Acc: Abe Schwartz's Orchestra  
 Mx: 41844 - 2
- Zures Fun Mein Weiber** (Gilrod)  
 Joseph Feldman Acc: Abe Schwartz's Orchestra  
 Mx: 41845 - 1
- 13185 Untraced**
- 13186** Listed:  
**Der Yeitzer Hore** (Jewish folk song)  
 Aaron Lebedeff Acc: Louis Friedsell's Orchestra  
 Mx: 41889 - 2

- Hulie Kabtzen** (Jewish folk song)  
Aaron Lebedeff Acc: Louis Friedsell's Orchestra  
Mx: 41888 - 2
- 13187** Listed:  
**Kol Zman Me Leiby Sol Sein Geleibt** (Jewish folk song)  
Aaron Lebedeff Acc: Louis Friedsell's Orchestra  
Mx: 41890 - 2
- Lekovid Shebes**  
Aaron Lebedeff Acc: Louis Friedsell's Orchestra  
Mx: 41887 - 2
- 13188** Listed:  
**Eliue Hanowi**  
Cantor Mordecai Shapiro Acc: Organ  
Mx: 41899 - 3
- Horachmon**  
Cantor Mordecai Shapiro Acc: Organ  
Mx: 41900 - 3
- 13189** Listed:  
**Alle Weiber Meigan Shtimen** (Jewish comic song)  
Clara Gold Acc: Israel J. Hochman's Orchestra  
Mx: 41893 - 2
- Ohn a Mamenu** (Jewish folk song)  
Clara Gold Acc: Israel J. Hochman's Orchestra  
Mx: 41894 - 2
- 13190** **Untraced**
- 13191** Listed:  
**La Juive: Rachel** [sung in Yiddish] (Halevy)  
Max Bloch Acc: Orchestra  
Mx: 41896 - 3
- The Pearl Fishers: El Zise Shtimme** [sung in Yiddish] (Bizet)  
Ephroim Duff Acc: Orchestra  
Mx: 41946 - 1
- 13192** **Untraced**
- 13193** See 12" list
- 13194** Listed:  
**Das Sider'l**  
Ephroim Duff  
Mx: 41981 - 1
- Isrulik's Yerushe** (Steinberg)  
Ephroim Duff  
Mx: 41980 - 1
- 13195** Listed:  
**Elisir d' Amore: Ireh Milde Oigen Elasis ["Una furtiva lagrima," in Hebrew]** (Donizetti)  
Joseph Birenzweig ("First Tenor of Warsaw Opera") Acc: Orchestra  
Mx: 41906 - 4
- Martha: Ir Sheinung ["M' appari," in Hebrew]** (Flotow)  
Joseph Birenzweig ("First Tenor of Warsaw Opera") Acc: Orchestra  
Mx: 41905 - 3
- 13196** **Untraced**

- 13197 Listed:  
**Dem Yidens Gebet** (Jewish folk song)  
 Abraham Moskovitz Acc: Abe Schwartz's Orchestra  
 Mx: 42004 - 2  
 Note: A pressing from take 3 has been reported but is not confirmed.
- Der Sof Finim Gulis** (Jewish folk song)  
 Abraham Moskovitz Acc: Abe Schwartz's Orchestra  
 Mx: 42003 - 1
- 13198 **Untraced**
- 13199 Listed:  
**Meyerke Mein Sohn**  
 Leonard Braun Acc: Orchestra  
 Mx: 42036-1  
 Corresponding issue(s): Regal 1001 (Leonard Braun [42036 - ])
- Burekes uf Pesach**  
 Leonard Braun Acc: Orchestra  
 Mx: 42037 -
- 13200 **Untraced**
- 13201 Listed:  
**Die Mieme — Jewish comic song**  
 Rubin Doctor Acc: Abe Schwartz's Orchestra  
 Mx: 42047 - 1
- Ich Hab Lieb Zn Tun a Toive — Jewish comic song**  
 Rubin Doctor Acc: Abe Schwartz's Orchestra  
 Mx: 42046 - 1
- 13202 Listed:  
**Katskill Mountains**  
 Charlie Cohen Acc: Samuel Secunda's Orchestra  
 Mx: 42077 - 2
- Oi Bin Geloffen**  
 Charlie Cohen Acc: Samuel Secunda's Orchestra  
 Mx: 42076 - 2
- 13203 Listed:  
**Lomir Machen a Change — Jewish comic song**  
 Morris Goldstein Acc: Samuel Secunda's Orchestra  
 Mx: 42074 - 3
- Sis Besser von Outside zu Gicken Herein wie von zu Gicken Heraus — Jewish comic song**  
 Morris Goldstein Acc: Samuel Secunda's Orchestra  
 Mx: 42075 - 1
- 13204 Listed:  
**Collection Beliebte Russische Tenze — Medley of Russian Dances**  
 (Traditional; arr: Kammen & Kammen)  
 Jack & Joseph Kammen (piano duet)  
 Mx: 42067 - 3
- Potpourri Welt Bekente Jidische Tenze — Medley of Jewish Dances**  
 (Traditional; arr: Kammen & Kammen)  
 Jack & Joseph Kammen (piano duet)  
 Mx: 42066 - 1
- 13205 Listed:  
**Kavkass (Lovka Maladetz)**  
 Aaron Lebedeff Acc: Louis Friedsell's Orchestra  
 Mx: 42089 - 2

**S'is Gefonfet** (from "Yushke Chvat")  
 Aaron Lebedeff Acc: Louis Friedsell's Orchestra  
 Mx: 42090 - 2

Note: A pressing from take 1 has been reported but is not confirmed.

**13206 Untraced**

**13207** Listed:

**Die Griene Cosine** (Jewish folk song; arr. Schwartz)  
 Abraham Rosenstein Acc: Abe Schwartz's Orchestra  
 Mx: 42149 - 2

Corresponding Issue(s): Regal 1002 (some copies mislabeled 1000) [-2]

**In a Klein Shtiebele — Jewish Love Song** (arr. Schwartz)  
 Abraham Rosenstein Acc: Abe Schwartz's Orchestra  
 Mx: 42148 - 2

**13208** Listed:

**Alein of der Welt**  
 Joseph Feldman Acc: Orchestra  
 Mx: 42192 - 2

**Mein Weib Schleptzich Mich**  
 Joseph Feldman Acc: Orchestra  
 Mx: 42193 - 2

**13209–13213 Untraced**

**13214** Listed:

**Reib, Moti Reib — Jewish Character Song**  
 Aaron Lebedeff Acc: Louis Friedsell's Orchestra  
 Mx: 42236 - 2

Note: A pressing from take 1 has been reported but is not confirmed.

**Yiches — Jewish-Russian Character Song**  
 Aaron Lebedeff Acc: Louis Friedsell's Orchestra  
 Mx: 42235 - 1

Note: A pressing from take 2 has been reported but is not confirmed.

**13215–13216 Untraced**

**13217** Listed: Oct 1922

**As Men Shmiert Furt Men**  
 Rubin Doctor  
 Mx:

**Ich Kenn Dus Nit Vershtehen**  
 Rubin Doctor  
 Mx:

Note: Information is from an advance listing; the record was not located for inspection.

**13218** Listed: Oct 1922

**Frauen Zindigen in Menner Oich**  
 Simon Paskal  
 Mx:

**Gotiniu Wieis Joisher**  
 Simon Paskal  
 Mx:

Note: Information is from an advance listing; the record was not located for inspection.

**13219 Untraced**



- 13220 Listed:  
**Beim Rebin's Tish** (Nudorf)  
 Morris Goldstein Acc: Mixed chorus & orchestra  
 Mx: 42270 - 2
- Die Yiddisher Kuggel** (Schwartz)  
 Morris Goldstein Acc: Orchestra  
 Mx: 42271 - 2
- 13221 Listed:  
**Der Zeiger Shte It — Character Song**  
 Clara Gold Acc: Orchestra  
 Mx: 42179 - 2
- Shikt Pekelach Kein Europe** (Schwartz)  
 Joseph Feldman Acc: Orchestra  
 Mx: 42269 - 2
- 13222 Listed:  
**Die Fralach Nacht in Adess** (Schwartz)  
 Abe Schwartz's Orchestra  
 Mx: 42294 - 1, 2
- Lebedig Briderlach**  
 Abe Schwartz's Orchestra  
 Mx: 42295 - 1, 2
- 13223 Listed:  
**Die Fralach Yidalach** (Schwartz)  
 Abe Schwartz's Orchestra  
 Mx: 42293 - 2
- Russian Sher No. 5**  
 Abe Schwartz's Orchestra  
 Mx: 42296 - 2
- 13224 Listed:  
**Chanali** (Brooks)  
 Morris Goldstein Acc: Abe Schwartz's Orchestra  
 Mx: 42302 - 1
- Ich Bin a Border by Mein Veib** (Doctor)  
 Morris Goldstein Acc: Abe Schwartz's Orchestra  
 Mx: 42301 - 1
- 13225 Listed:  
**Dudky Brat — Character Song** (Wohl - Gilrod)  
 Abraham Moskovitz (vocal) Acc: Orchestra  
 Mx: 42328 - 2
- Schlechte Tzieten** (Schwartz)  
 Abraham Moskovitz (vocal) Acc: Orchestra  
 Mx: 42329 - 2
- 13226 Listed:  
**Mr. Gallagher & Mr. Shean — Part 1** [in Yiddish] (Gallagher - Shean)  
 Alex Lifschutz & Gus Goldstein Acc: Orchestra  
 Mx: 42333 - 1
- Mr. Gallagher & Mr. Shean — Part 2** [in Yiddish] (Gallagher - Shean)  
 Alex Lifschutz & Gus Goldstein Acc: Orchestra  
 Mx: 42334 - 1
- 13227 Listed:  
**A Yingele fon Poilen** (Schwartz)  
 Estelle Schreiner Acc: Orchestra  
 Mx: 42339 - 2

**Yaskey Fahrt Aveck** (Schwartz)  
Estelle Schreiner Acc: Orchestra  
Mx: 42340 - 1

Note: A pressing from take 2 has been reported but is not confirmed.

13228 Listed:  
**Lenine [sic] and Trotsky — Character Song** (Tessler - Schwartz)  
Morris Goldstein Acc: Orchestra  
Mx: 42352 - 2

**Yukule — Character song** (Sendler)  
Morris Goldstein Acc: Orchestra  
Mx: 42353 - 2

Note: Accompaniment is credited to Abe Schwartz's Orchestra in some works, but not on inspected labels.

13229 Listed:  
**Mein Mamma's Leidele** (Doctor)  
Joseph Feldman Acc: Orchestra  
Mx: 42360 - 1, 2  
Corresponding Issue(s): Grafton (E) 9123 (Joseph Feldman) [42360-2]

**Vie Is Mein Yukele? — Yiddish character song**  
Bessie Weisman Acc: Orchestra  
Mx: 42361 - 1  
Corresponding Issue(s): Grafton (E) 9123 (Bessie Weisman) [42361-1]

13230 **Untraced**

13231 Listed:  
**A Mazeldig Yohr — Jewish Character Song**  
Anonymous vocalist Acc: Mixed chorus and orchestra  
Mx: 42379 -

Note: A single-sided test pressing of take 2 exists, with penciled notation, "First zah hoarse."

**Unser Toireh — Jewish Character Song**  
Anonymous vocalist  
Mx: 42378 -

13232 Listed:  
**A Yiddish Shtikele**  
Simon Paskal Acc: Orchestra  
Mx: 42388- 1, 2

**Zie Hut Es**  
Simon Paskal Acc: Orchestra  
Mx: 42389 - 2

13233 Listed:  
**Ich Toig Ze Gor Nit — Yiddish Character Song** (Doctor)  
Bessie Weisman Acc: Orchestra  
Mx: 42437 - 2

**Ver Vill a Kale — Yiddish Character Song** (Doctor)  
Bessie Weisman Acc: Orchestra  
Mx: 42436 - 1

13234 Listed:  
**Der Rebin's Winder** (Rumshinsky)  
Michal Michalesko Acc: Joseph M. Rumshinsky's Orchestra  
Mx: 42433 - 1

**Sis Gut Zu Sein a Yid** (Rumshinsky)  
Michal Michalesko Acc: Joseph M. Rumshinsky's Orchestra  
Mx: 42438 - 1

- 13235** Listed:  
**Mein Greene Yente** (Rund)  
 Morris Goldstein Acc: Orchestra  
 Mx: 42434 - 2
- Mein Weib Is Busy** (Jacobs)  
 Morris Goldstein Acc: Orchestra  
 Mx: 42435 - 1  
 Note: Accompaniment is credited to Abe Schwartz's Orchestra in some works, but not on inspected labels.
- 13236** Listed:  
**Der Ziser Bulgar** (Brandwine)  
 Naftule Brandwine (clarinet) Acc: Trombone, piano  
 Mx: 42439 - 1
- Vie Tsvie Is Naftule der Driter** (Brandwine)  
 Naftule Brandwine (clarinet) Acc: Trombone, piano  
 Mx: 42440 - 2
- 13237** Listed:  
**Dem Rebin's Chusid** (Brandwine)  
 Naftule Brandwine (clarinet) Acc: Trombone, piano  
 Mx: 42442 - 1, 2
- Naftule Shpielt far dem Rebin** (Brandwine)  
 Naftule Brandwine (clarinet) Acc: Trombone, piano  
 Mx: 42441 - 1, 2
- 13238** Listed:  
**Wie Lang Leibt Mein? — Character Song** (Steinberg)  
 Nellie Casman Acc: Orchestra  
 Mx: 42458 - 1
- Yosel — Character Song** (Steinberg)  
 Nellie Casman Acc: Orchestra  
 Mx: 42457 - 2
- 13239** Listed:  
**A Brief Tzim Rebin** (Michalesko)  
 Michal Michalesko Acc: Joseph Rumshinsky's Orchestra  
 Mx: 42469 - 2  
 Note: A double-sided test pressing exists coupling takes 1 (not confirmed as issued) and 2.
- Mikitah** (Schwartz)  
 Michal Michalesko Acc: Joseph Rumshinsky's Orchestra  
 Mx: 42468 - 2
- 13240** Listed:  
**Die Greene Schwiger**  
 Abraham Moskowitz Acc: Abe Schwartz's Orchestra  
 Mx: 23 - 2 (Source: Strong)
- Mameniü Lubeniu**  
 Abraham Moskowitz Acc: Abe Schwartz's Orchestra  
 Mx: 24 - 1 (Source: Strong)  
 Note: Reportedly also issued on Strong, but catalog numbers have not been located.
- 13241** Listed:  
**Leicht bentchen** (Rumshinsky)  
 Michal Michalesko Acc: Joseph M. Rumshinsky's Orchestra  
 Mx: 42483 - 2
- Tateniu Mameniü** (Rumshinsky)  
 Michal Michalesko Acc: Joseph M. Rumshinsky's Orchestra  
 Mx: 42484 - 2

- 13242 Listed:  
**Sha Sha der Rebbe Geht** (King)  
 Abraham Rosenstein Acc: Orchestra  
 Mx: 42497 - 1, 3  
 Corresponding Issue(s): Grafton (E) 9119 [42497-1]
- Ziessala** (Rosenthal)  
 Abraham Rosenstein Acc: Orchestra  
 Mx: 42498 - 1  
 Corresponding Issue(s): Grafton (E) 9119 [42498-1]
- 13243 Listed:  
**Ich Hab a Catarh** (Picon)  
 Molly Picon Acc: Joseph M. Rumshinsky's Orchestra  
 Mx: 42533 - 1
- Yankele** (Rumshinsky)  
 Molly Picon Acc: Joseph M. Rumshinsky's Orchestra  
 Mx: 42531 - 1
- 13244 Listed:  
**Beautiful Eyes** (Rumshinsky)  
 Michal Michalesko & Lucy Finkel Acc: Joseph M. Rumshinsky's Orchestra  
 Mx: 42530 - 1, 2
- The Burning Love** (Rumshinsky)  
 Michal Michalesko & Lucy Finkel Acc: Joseph M. Rumshinsky's Orchestra  
 Mx: 42532 - 1, 2
- 13245 Listed: 1923  
**Der Schlissel — Comedy Song** (King)  
 Bessie Weisman Acc: Orchestra  
 Mx: 42534 - 1
- Isaacle — Comedy Song** (King)  
 Bessie Weisman Acc: Orchestra  
 Mx: 42535 - 2
- 13246 Listed: 1923  
**Shmilik un Azrilik**  
 Leonard Braun Acc: Abe Schwartz's Orchestra  
 Mx: 42553 - 2
- Zug Mir di Shain Maidele**  
 Leonard Braun Acc: Abe Schwartz's Orchestra  
 Mx: 42554 - 1
- 13247 Listed: 1923  
**Es Geiht vie Geshmirt**  
 Morris Goldstein Acc: Abe Schwartz's Orch  
 Mx: 42555 - 2
- Sis a Kertzer Vehig** (Gildrod - Sandler)  
 Morris Goldstein Acc: Abe Schwartz's Orch  
 Mx: 42556 - 2
- 13248 Listed: 1923  
**Liebes' Romance** (Rosenthal)  
 Michal Michalesko Acc: Joseph M. Rumshinsky's Orchestra  
 Mx: 42576 - 2
- Peisechdike Kneidlech** (Rosenthal)  
 Michal Michalesko Acc: Joseph M. Rumshinsky's Orchestra  
 Mx: 42575 - 1

- 13249** Listed: 1923  
**Schlechte Chaveirim** (Berman)  
 Joseph Feldman Acc: Israel J. Hochman's Orchestra  
 Mx: 42584 - 1, 2  
 Corresponding Issue(s): Grafton (E) 9122 (Joe Feldman) [42584-2]
- Die Liebe**  
 Joseph Feldman Acc: Israel J. Hochman's Orchestra  
 Mx: 42585 - 1, 2  
 Corresponding Issue(s): Grafton (E) 9122 (Joe Feldman) [42585-2]  
 Note: Grafton and some copies of Emerson are labeled "Der Liebe."
- 13250** Listed: 1923  
**Got, Far Vus Strufst du Deine Kinder** (Rumshinsky)  
 Leonard Braun Acc: Israel J. Hochman's Orchestra  
 Mx: 42598 - 2
- Hamavdil — The Sabbath Prayer** (Rumshinsky)  
 Leonard Braun Acc: Israel J. Hochman's Orchestra  
 Mx: 42597 - 2
- 13251** Listed:  
**Utzatza, Utzatza** (Kamapoff)  
 Abraham Rosenstein Acc: Israel J. Hochman's Orchestra  
 Mx: 42513 - 1
- Nit Gefiedelt — Reb Mister Itzik** (Teres)  
 Abraham Rosenstein Acc: Israel J. Hochman's Orchestra  
 Mx: 42612 - 1
- 13252** **Untraced**
- 13253** Listed:  
**Mein Greene Yente** (Rund)  
 Morris Goldstein Acc: Orchestra  
 Mx: 42434 -
- Mein Wieb Is Busy** (Jacobs)  
 Morris Goldstein Acc: Orchestra  
 Mx: 42435 -
- 13254** Listed: Oct 1924  
**A Europäische Kamaryska — Folk Dance**  
 Raderman's & Beckerman's Orchestra, featuring Alex Fiedel  
 Mx: 42619 - 2
- A Europäische Kolomyka — Folk Dance**  
 Raderman's & Beckerman's Orchestra, featuring Alex Fiedel  
 Mx: 42618 - 2  
 Note: Late pressings have Emerson Electrosonic labels, although the recordings are acoustic.
- 13255** Listed: Oct 1924  
**A Bisele Liebe, a Biesele Glick** (from "Tzipke")  
 Bessie Weisman Acc: Orchestra  
 Mx: 42630 - 1
- Tzipke** (from "Tzipke")  
 Bessie Weisman Acc: Orchestra  
 Mx: 42631 - 1
- 13256** Listed: Oct 1924  
**Blimelach Zwei** (from "Mendel in Japan")  
 Leonard Braun Acc: Orchestra  
 Mx: 42632 - 1

- Rivkeniu** (Folk song)  
Leonard Braun Acc: Orchestra  
Mx: 42633 - 1
- 13257** Listed: Dec 1924  
**Nisht Do Mehn die Tesiten Fin Yuhran Tzurik**  
William Schwartz Acc: Orchestra  
Mx:
- Oi, Is Dus a Serke**  
William Schwartz (vocal) Acc: Orchestra  
Mx:
- 13258** See in 12" listing
- 13259** Listed: Oct 1924  
**A Liebe's Erklerung**  
William Schwartz Acc: Orchestra  
Mx:
- Der Hantiger Chosid** (Jewish folk song)  
William Schwartz Acc: Orchestra  
Mx:
- 13260** Listed: Oct 1924  
**Al Cheyt** (Weisser)  
Leonard Braun Acc: Orchestra  
Mx: 42711 - 1, 2  
Corresponding Issue(s): Grafton (E) 9118 (Leonard Braun, as "Ul Chryt") [42711-1]  
Note: Inspected copies of Emerson 13260 use take 2.
- Die Hoffnung Fur Frieden** (Weisser)  
Leonard Braun Acc: Orchestra  
Mx: 42710 - 1, 2  
Corresponding Issue(s): Grafton (E) 9118 (Leonard Braun) [42710-1]  
Note: Inspected copies of Emerson 13260 use take 2.
- 13261** Listed: Nov 1924 (relisted Apr 1925)  
**Heim, Ziese Heim** (Rumshinsky)  
William Schwartz  
Mx: 42715 - 2
- Mein Tzigeiner Maidele**  
William Schwartz  
Mx: 42714 - 1
- 13262** Listed: Nov 1924  
**Der Dorfs Ying**  
William Schwartz  
Mx:
- Ven die Vest Meine Zein**  
William Schwartz  
Mx:
- 13263** Listed: Nov 1924  
**Die Freilacher Bulgar**  
Max Yankowitz (accordion) Acc: Abe Schwartz, piano  
Mx: 42739 - 1
- Rusishe Potpouri**  
Max Yankowitz (accordion) Acc: Abe Schwartz, piano  
Mx: 42742 - 1

- 13264** Listed: Nov 1924  
**Der Pastechel Tanz**  
 Max Yankowitz (accordion) Acc: Abe Schwartz, piano  
 Mx: 42741 - 1
- Doina**  
 Max Yankowitz (accordion) Acc: Abe Schwartz (piano)  
 Mx:
- 13265** Listed: Dec 1924  
**Der Arbeiter**  
 Morris Goldstein Acc: Orchestra  
 Mx: 42754 - 2
- Dus Butcher'l**  
 Morris Goldstein Acc: Orchestra  
 Mx: 42785 - 2
- 13266** Listed: Dec 1924  
**Feigele** (from "Die Ziese Liebe")  
 Leonard Braun Acc: Alex Olshanetsky's Orchestra  
 Mx: 42749 - 2
- Mames, Hiet Eire Techter** (from "Die Hantige Maidlech")  
 Leonard Braun Acc: Alex Olshanetsky's Orchestra  
 Mx: 42750 - 2
- 13267** Listed:  
**Nisht Doo Mehr die Tseiten Fin Yuhren Tzurek**  
 William Schwartz Acc: Orchestra  
 Mx: 42770-1
- Oi, Is Dus a Serké**  
 William Schwartz Acc: Orchestra  
 Mx: 42771 - 1
- 13268 – 13269 Untraced**
- 13270** Listed:  
**Mein Rosa**  
 William Schwartz Acc: Orchestra  
 Mx: 2514 - 2
- Vas Zol Ich Tien**  
 William Schwartz Acc: Orchestra  
 Mx: 2516 - 2
- 13271** Listed: March 1925  
**Kinder Yuhr** (from "Die Hautige Maidelach")  
 Jennie Goldstein Acc: Orchestra  
 Mx: 2609 - 1
- Samet und Zeid** (from "Die Hautige Maidelach")  
 Jennie Goldstein Acc: Orchestra  
 Mx: 2608 - 2
- 13272 Untraced**
- 13273** Listed: Apr 1925  
**Tzigainer Lied** (from "Tzigainer Maidel")  
 William Schwartz Acc: Orchestra
- Oh! Mamma** (from "Tzigainer Maidel")  
 William Schwartz Acc: Orchestra

## Scandinavian ("New Series")

- 18001** Listed: Jan 1920  
**Jag Sjunger och Dansar**  
 Samuel Ljungkvist Acc: Orchestra  
 Mx:
- Varvindar Friska**  
 Samuel Ljungkvist Acc: Orchestra  
 Mx: 4574 -
- 18002** Listed: Jan 1920  
**A Janta a Ja [The Maiden and I]** (Swedish folk song)  
 Samuel Ljungkvist Acc: Orchestra  
 Mx: 4577 - 2
- Forgafves Uppa Stigen [In Vain Upon the Pathway]** (Swedish folk song)  
 Samuel Ljungkvist Acc: Orchestra  
 Mx: 4575 - 2
- 18003** Listed: Dec 1919  
**Automobil Resan**  
 Calle Sjokvist  
 Mx:
- En Sommarpolkett**  
 Calle Sjokvist  
 Mx:  
 Note: Information is from an advance listing; the record was not located for inspection.
- 18004** Listed: Dec 1919  
**Min Moder ["Mother Machree," in Swedish]** (Young - Olcott - Ball)  
 Calle Sjokvist Acc: Orchestra  
 Mx: 4614 - 2
- Vikingens Farval [The Viking's Farewell]** (Swedish folk song)  
 Calle Sjokvist Acc: Orchestra  
 Mx: 4616 - 2
- 18005** Listed: Dec 1919  
**Sista Visan**  
 Calle Sjokvist  
 Mx:
- Visa Pa Forstugvisten**  
 Calle Sjokvist  
 Mx:
- 18006** Listed: Jan 1920  
**Gamle Danmark — Danish National Airs** (arr. Selling)  
 Scandinavian Military Band (C. M. Selling, director)  
 Mx:
- Riberhus Marsch** (Frolich)  
 Scandinavian Military Band (C. M. Selling, director)  
 Mx:
- 18007** Listed: Jan 1920  
**Henlandstoner — Medley of Swedish National Airs** (Arr: Selling)  
 Scandinavian Military Band (C. M. Selling, director)  
 Mx:  
 Medley includes: Herliaga Land; Marschen gar till Tuma; Vart Fosterland; Glad Sasom Foglen
- Kongliga Kronobergs — Swedish March** (Arr: Selling)  
 Scandinavian Military Band (C. M. Selling, director)  
 Mx: 4527 - 2



## German ("New Series")

- 19002** Listed:  
**Doctor Eisenbart**  
 Max Bratt Acc: Orchestra  
 Mx: [illegible] -3
- Hobellied**  
 Max Bratt Acc: Orchestra  
 Mx: 41358 - 1
- 19003** Listed:  
**Olympia March** (Selling)  
 International Militaire Kapelle [International Military Band]  
 Mx:
- Unter dem Doppelalder** (Selling)  
 International Militaire Kapelle [International Military Band]  
 Mx:
- 19004** Listed:  
**Indisher Marsch** (Sellinick)  
 International Militaire Kapelle [International Military Band]  
 Mx:
- Radetsky Marsch** (Strauss)  
 International Militaire Kapelle [International Military Band]  
 Mx:
- 19005** Listed:  
**Kussen Ist Keine Sund** (German folk song)  
 Julius Salay [Szalay Gyula] Acc: Orchestra  
 Mx: 41299 - 2
- O Susanne (Trink Mer Noch ein Tropfchen)** (German folk song)  
 Julius Salay [Szalay Gyula] Acc: Orchestra  
 Mx: 41297 - 1
- 19006** Listed:  
**Verlassen Bich In** (German folk song)  
 Julius Salay [Szalay Gyula] Acc: Orchestra  
 Mx: 41300 - 3
- Walzerkonversationen** (German folk song)  
 Julius Salay [Szalay Gyula] Acc: Orchestra  
 Mx: 41298 - 1
- 19007** Listed: Oct 1924 (probably a relisting)  
**So Lieb' Denn Wohl — Abschied** (Muller)  
 Max Bloch Acc: Orchestra  
 Mx: 41303 - 1 [=NYRL ctl. 177]  
 Corresponding Issue(s): Puritan-NYRL 70032 (Max Bloch, "Recorded in Europe" [sic]) [41303-1 / 177]  
 Note: Puritan labels show ctl. 177, with the Emerson mx. number in the wax, and are labeled "So Lieb Denn Abschied."
- Zwei Dunkle Augen** (Heim)  
 Max Bloch Acc: Orchestra  
 Mx: 41301 - 2
- 19008** Listed:  
**Hans und Liesl**  
 Max Bloch Acc: Orchestra  
 Mx: 41302 -

**Das Zerbrochene Ringlein**

Max Bloch Acc: Orchestra  
Mx: 41304 -

19009

Listed:

**O Komm Mit Mir in die Frühlingsnacht** (Von Der Stucken)

Otto Wetzel Acc: Orchestra  
Mx: 41264 - 3

**Still Wie die Nacht** (Bohm)

Otto Wetzel Acc: Orchestra  
Mx: 41263 - 3

19010

Listed:

**Ich Hat Einen Kameraden**

Louis Bauer Acc: Orchestra  
Mx: 41284 -

**Morgen Muss Ich Fort Von Hier**

Louis Bauer Acc: Orchestra  
Mx: 41265 -

19011

Listed:

**Berner Kuhreigen — Swiss-Tyrol Yodel Song**

Jacob Jost & Constantin Wunderle Acc: Own guitar & zither  
Mx: 4957 - 1

**S' Brienzer Burli — Swiss-Tyrol Yodel Song**

Jacob Jost & Constantin Wunderle Acc: Own guitar & zither  
Mx: 4955 - 2

19012

Listed:

**Lua Git Vo Berg und Thal — Swiss-Tyrol Yodel Song**

Jacob Jost & Constantin Wunderle Acc: Own guitar & zither  
Mx: 4954 - 1

**S' Gamserl — Swiss-Tyrol Yodel Song**

Jacob Jost & Constantin Wunderle Acc: Own guitar & zither  
Mx: 4956 - 2

19013

Listed:

**Als die Alte Mutter** (Dvorak)

Ernst Berner Acc: Orchestra  
Mx: 41418 - 2

**Du Bist die Ruh'** (Schubert)

Ernst Berner Acc: Orchestra  
Mx: 41419 - 1

19014

Untraced

19015

Listed:

**Gigerl Marsch — March**

Stillmann's Kapelle [Stillmann's Band] (H. Bloom, whistling)  
Mx: 41439 - 1

**Trennung Walzer — Waltz**

Stillmann's Kapelle [Stillmann's Band] (H. Bloom, whistling)  
Mx: 41441 - 2

19016

Listed:

**Die Ehre Gottes** (Beethoven)

Louis Bauer Acc: Orchestra  
Mx: 41474 - 1

**Gebet Während der Schlacht ("Vater, Ich Rufe Dich")** (Korner)

Louis Bauer Acc: Orchestra

Mx: 41475 - 2

19017 Listed:

**Ella Rheinlander — German Dance**

Selling's Militar Tanz Kapelle [Selling's Military Dance Band] (C. M. Selling, director)

Mx: 41483 - 3

**Manover Polka — German Dance**

Selling's Militar Tanz Kapelle [Selling's Military Dance Band] (C. M. Selling, director)

Mx: 41482 - 2

19018 Listed:

**Heimats-Klänge — Medley of German Folk Melodies** (arr: Selling)

Fanfaren Kapelle [Fanfare Band] (C. M. Selling, director)

Mx: 41515 - 3

**Weihnachts-Freuden — Medley of Christmas Songs** (arr: Selling)

Fanfaren Kapelle [Fanfare Band] (C. M. Selling, director)

Mx: 41516 - 2

19019 Listed:

**Die Kinder, Bei der Krippe — Christmas Song**

Margaret Weber Acc: Orchestra

Mx: 41526 - 3

**Stille Nacht, Heilige Nacht**

Margaret Weber Acc: Orchestra and glockenspiel

Mx: 41527 - 1

## 19020 – 19022 Untraced

19023 Listed:

**Ein Flotter Studio — Marsch**

Fanfaren Kapelle [Fanfare Band] (C. M. Selling, director)

Mx: 41593 - 2

**Potpourri — Walzer**

Fanfaren Kapelle [Fanfare Band] (C. M. Selling, director)

Mx: 41592 - 2

Medley includes: Lustige Bruder; Denauwellen; Weiner Blut; Kunstler Leben.

19024 Listed:

**Der Lindenbaum** (Schubert)

Louis Bauer Acc: Orchestra

Mx: 41476 - 1, 3 [= NYRL ctl.176]

Corresponding Issue(s): Puritan-NYRL 70032 (Louis Baur; "Recorded in Europe" [*sic*]) [176-3]

Note: Puritan labels shows the NYRL ctl. number; the Emerson mx. number appears in the wax.

**Im Kuhlen Keller** (German folk song)

Louis Bauer Acc: Orchestra

Mx: 41473 - 4

19025 Listed:

**Appzellerlied — Swiss Yodel**

Fritz Zimmermann Acc: Orchestra Acc: Orchestra

Mx: 41578 - 1

**I de Fluene — Swiss Yodel**

Fritz Zimmermann Acc: Orchestra

Mx: 41577 - 2

- 19026** Listed:  
**Berner Alpaufzug — Swiss Yodel**  
Fritz Zimmermann Acc: Orchestra  
Mx: 41580 - 2
- Es Lebt in Jeder Schweizerbrust — Swiss Yodel**  
Fritz Zimmermann Acc: Orchestra  
Mx: 41579 - 2
- 19027** Listed:  
**Wiegenlied**  
Frieda Klink Acc: Orchestra  
Mx: 41099 - 1
- Spinnerliedchen**  
Frieda Klink Acc: Orchestra  
Mx: 41100-1
- 19028** **Untraced**
- 19029** Listed:  
**Im Gruenwald Ist Holzauktion**  
Hans Rax Acc: Orchestra  
Mx: 41082 - 2
- Puppchen** (German folk song)  
Hans Rax Acc: Orchestra  
Mx: 41081 - 2
- 19030** Listed:  
**Weisst du Muatterl**  
Hans Rax Acc: Orchestra  
Mx:
- Verlorenes Gluck**  
Hans Rax Acc: Orchestra  
Mx:
- 19031** Listed:  
**Die Meitschi vom Emmenthal — Swiss Yodel Song**  
Marcelle Grandville Acc: Orchestra  
Mx: 41072 - 1
- Schweizer Heinweh — Swiss Yodel Song**  
Marcelle Grandville Acc: Orchestra  
Mx: 41074 - 1
- 19032** Listed: Oct 1924 (1920 recordings)  
**Germania Polka**  
Harmonika [accordion] & Klarinet Duet [uncredited]  
Mx: 4825 - 1
- Stella Waltzer**  
Harmonika [accordion] & Klarinet Duet [uncredited]  
Mx: 4824 - 1
- 19033** **Untraced**
- 19034** Listed: 1924  
**Beim Huhneraugen-Doctor**  
Ernest Balle Acc: Orchestra  
Mx: 41698 - 1
- Pfannenflicker Marsch**  
Ernest Balle Acc: Orchestra  
Mx: 41696 - 1

**19035** Listed: 1924  
**Der Edelweiss — Part 1** (German folk song)  
 Max Bratt Acc: Orchestra  
 Mx: 41689 - 1

**Der Edelweiss — Part 2** (German folk song)  
 Max Bratt Acc: Orchestra  
 Mx: 41690 - 2

**19036** **Untraced**

**19037** Listed: 1924  
**Almfrieden**  
 Jacob Jost Acc: Constantin Wunderle (zither)  
 Mx:

**Das Schwyzerh'sli**  
 Jacob Jost Acc: Constantin Wunderle (zither)  
 Mx:

**19038** Listed: 1924  
**Abschied von Emmenthal**  
 Jacob Jost Acc: Constantin Wunderle (zither)  
 Mx: 41703 - 2

**Wenn I Mei Jodica Sing**  
 Jacob Jost Acc: Constantin Wunderle (zither)  
 Mx: 41708 - 2

**19039 – 19040** **Untraced**

**19041** Listed: 1924  
**Klapphornverse**  
 Ernest Balle Acc: Orchestra  
 Mx: 41966 - 2

**O Isabella — Walzerlied**  
 Ernest Balle Acc: Orchestra  
 Mx: 41965 - 2

Note: A pressing from take 1 has been reported but is not confirmed.

**19042 – 19043** See in 12" list

The following were recorded by the Strong Record Company, a short-lived operation that moved into the original Emerson studio in 1922. First releases, on the Strong label, were listed in April 1923. Listing dates given below are for the Emerson reissues.

**19044** Listed: 1924  
**Wenn die Wolken Uber Hamburg Zieh'n [The Clouds Float Over Hamburg]**  
 (Peppi-Wetzel - Stein)  
 Ivan Frank Acc: Orchestra  
 Mx: 027 - 2 (Source: Strong Record Co.)  
 Corresponding Issue(s): Strong 5004 (Ivan Frank) [-2]

**Was Ist Denn Mit der Paula Los! [What Is Wrong with Paula?]** (Frantzen - Roth)  
 Ivan Frank Acc: Orchestra  
 Mx: 028 - 2 (Source: Strong Record Co.)  
 Corresponding Issue(s): Strong 5004 (Ivan Frank) [-2]

**19045** **Untraced**

**19046** Listed: 1924  
**Gestern Nacht Hab' Ich Marie Nach Gebracht**  
 Ivan Frank Acc: Abe Small's Orchestra  
 Mx: 015 - 5 (Source: Strong Record Co.)  
 Corresponding Issue(s): Strong 5001 (Ivan Frank) [- ]

**Komm, Mein Schatz, Wir Trinken ein Likorchen** (Preil)  
 Ivan Frank Acc: Abe Small's Orchestra  
 Mx: 014 - 1 (Source: Strong Record Co.)  
 Corresponding Issue(s): Strong 5001 (Ivan Frank) [- ]

**19047 – 19048 Untraced**

**19049** Listed: Oct 1924  
**Mein Liebchen weine Nicht (Don't Cry, My Dear)** (Rebner - Rillo - Rebner)  
 Lucie Westen Acc: Orchestra  
 Mx: 018 - 2 (Source: Strong Record Co.)  
 Corresponding Issue(s): Strong 5003 (Lucie Weston) [-2]

**Puppchen Liese (Lizzie, the Doll)** (Rebner - Worsing)  
 Lucie Westin Acc: Orchestra  
 Mx: 019 - 2 (Source: Strong Record Co.)  
 Corresponding Issue(s): Strong 5003 (anonymous) [-2]

**International ("New Series") — Mixed Vocal and Instrumental**

**20025** Listed:  
**Kitték a Holtestet az Udvarra**  
 Rigo's Hungarian Gypsy Orchestra [Rigo Jansci, violin/director]  
 Mx: 4363 - 2, 3  
 Corresponding Issue(s): Emerson 20025 (Rigo's Hungarian Gypsy Orchestra) [-2, 3]

**Serenade** (Drigo)  
 Rigo Jansci (violin) Acc: Piano  
 Mx: 4477 - 2  
 Corresponding Issue(s): Emerson 20025 (Rigo's Hungarian Gypsy Orchestra) [-2]; Regal 9349 (Rigo Jansci) [-2]

**20026 – 20039 Untraced**

**20040** See A-20040 in 12" section

**20041** Listed: Jan 1920 (relisted Dec 1922)  
**La Gioconda: Barcarola — Pescator, affonda l' esca** (Ponchielli)  
 Carlo Ferretti [Ferruccio Corradetti] Acc: Orchestra (Arthur Bergh, director)  
 Mx: 4563 - 2  
 Corresponding Issue(s): Symphonola 4304 (Carlo Ferretti) [-2]

**Zaza: Zaza, piccola zingara — Romanza di Cascart** (Leoncavallo)  
 Carlo Ferretti [Ferruccio Corradetti] Acc: Orchestra (Paolo [Paul] Bolognese, direrctor)  
 Mx: 4632 - 2  
 Corresponding Issue(s): Symphonola 4304 (Carlo Ferretti) [-2]  
 Note: Relisted December 1922.

**20042** Listed: Jan 1920  
**Ejszaka Volt Amikor en Szulettem [It Was a Dark Night When I Was Born]**  
 Rigo Jansci ("Gypsy violinist") Acc: Piano  
 Mx: 4362 - 2

**Minek Is Van Szerelem a Vilagon — Hungarian Melodies**

Rigo Jansci ("Gypsy violinist") Acc: Piano

Mx: 4596 - 2

Note: Relisted December 1922

20043 Listed: Jan 1920

**Amour et Printemps [Love and Spring]** (Waldteufel)

Rigo Jansci ("Gypsy violinist") Acc: Piano

Mx: 4595 - 1

**Gyere Velem Az Erdobe [Come with Me in the Woods]**

Rigo's Hungarian Gypsy Orchestra [Rigo Jansci, violin/director]

Mx: 4359 - 2

Note: Relisted December 1922

20044 Listed: Apr 1920

**The Last Rose of Summer** (Moore)

International Quartet (saxophone, violin, cello piano)

Mx:

**Carnival of the Animals: Le Cygnge** (Saint-Saëns)

International Quartet (saxophone, violin, cello piano)

Mx:

See next entry for possible personnel. Information is from an advance listing; a copy of the record has not been located for inspection.

20045 Listed: Apr 1920

**Deep River** (Traditional)

International Quartet (saxophone, flute, cello, piano)

Mx: 4924 - 1

**The Rosary** (Nevin)

International Quartet (saxophone, flute, cello, piano)

Mx: 4922 - 2

Note: Personnel per label are Rudy Wiedoeft (saxophone), Giuseppe di Lanni, Vincente Barnabale, and Alberto Rizzi (instruments not attributed).

20046 Listed: Apr 1920

**Melody in F** (Rubinstein)

Hans Hess (cello) Acc: Piano

Mx: 4915 - 1, 2

Corresponding Issue(s): Broadway 11301 (Hans Hess) [-2]; Grey Gull 4048 (Ivan Chenski) [-1]; Globe 4048 (Ivan Chenski) [-1]; Puritan-BDM 11391 (Hans Hess) [-2]; Triangle 11301 (Hans Hess) [-2]

**Tannhauser: To the Evening Star** (Wagner)

Hans Hess (cello) Acc: Piano

Mx: 4914 - 2

Corresponding Issue(s): Broadway 11301 (Hans Hess) [-2]; Grey Gull 4048 (Ivan Chenski) [-1]; Puritan-BDM 11391 (Hans Hess) [-2]; Triangle 11301 (Hans Hess) [-2]

20047 See in 12" listings

## Miscellaneous Series (12")

The 500-series catalog numbers were originally used for the early 5¾" issues, which had been discontinued by the time these 12" discs were issued with new 500-series masters.

### Popular Series (12")

- 501** Released: December 1919  
**Yelping Hound Blues, intro: Foot-Warmer — Two-Step** (Lada - Nunez - Cawley)  
 Louisiana Five  
 Mx: 503 - 3
- High Brown Babies' Ball, intro: Ming Toy — Fox Trot** (Erdman - Davis; Lada - Nunez - Cawley)  
 Louisiana Five  
 Mx: 504 - 1
- 502** Released:  
**I Want a Daddy — Medley, intro: The Message of the Cameo — Fox Trot** ("Greenwich Village Follies")  
 Emerson Military Band  
 Mx: 502 - 1, 2
- Oh! You Dancing Widow — Medley, intro: When the Honeymoon Is Over** (Rosey)  
 Emerson Dance Orchestra  
 Mx: 524 - 2
- 503** Released:  
**Cairo, intro: Behind Your Silken Veil — Fox Trot** (Rose - Burnett)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx: 505 - 2
- La La Lucille, intro: Tee-Oodle-Un-Bum Ba; Nobody But You** (Gershwin, *et al.*)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx: 506 - 1

### Super Premier Series (12")

- A-20040** Listed: Jan 1920  
**La Bobeme: O soave fanciulla** (Puccini)  
 Eva Leoni & Menotti Frascona Acc: Orchestra (Arthur Bergh, director)  
 Mx: 533 - 1
- Rigoletto: Cortigiani, vil razza dannata** (Verdi)  
 Millo Picco Acc: Orchestra (Arthur Bergh, director)  
 Mx: 532 - 1
- A-20041 – A20046** Untraced
- A-20047** Listed: — (relisted Jun 1924)  
**William Tell: Overture — Part 1** (Rossini)  
 Thaviu's Band  
 Mx: 517 - 1
- William Tell: Overture — Part 2** (Rossini)  
 Thaviu's Band  
 Mx: 516 - 1



## International Series (12")

- 1247-XX** Listed: Dec 1919  
**Nanasse** (Neapolitan folk song)  
 Vincenzo di Maio Acc: Orchestra  
 Mx: 520 - 2
- Senza Mamma** (Neapolitan folk song)  
 Vincenzo di Maio Acc: Orchestra  
 Mx: 513 - 1
- 02039-P** Listed:  
**Tannhauser: March** (Wagner)  
 Thaviu's Band (A. F. Thaviu, director)  
 Mx: 509 - 1
- Blue Danube Waltz** (Strauss)  
 Thaviu's Band (A. F. Thaviu, director)  
 Mx: 510 - 2
- 12071-P** Listed:  
**'Rumana a New York**  
 Nina de Charny Acc: Orchestra  
 Mx:
- Povera Canzona**  
 Nina de Charny Acc: Orchestra  
 Mx:
- 12073-P** Listed:  
**'Nfamita**  
 Giuseppe Milano Acc: Orchestra  
 Mx:
- Tarantella Raggiunata**  
 Giuseppe Milano Acc: Orchestra  
 Mx:
- 13193-XX** Listed:  
**A Chazandel oif Shabes** (Jewish folk song)  
 Joseph Birenzweig Acc: Orchestra  
 Mx: 550 - 2
- Die Goldene Zeit** (Jewish folk song)  
 Joseph Birenzweig & Ephroim Duff Acc: Orchestra  
 Mx: 551 - 2
- 13258-XX** Listed:  
**Korutz Mechoimeer — Liturgical Hymn** (Weisser)  
 Cantor Leonard Braun Acc: Moldavan's Quartet  
 Mx: 52665 - 2
- Loi Sachmoid — Liturgical Hymn** (Weisser)  
 Leonard Braun Acc: Moldavan's Quartet  
 Mx: 52666 - 2
- Note: Masters are of unknown origin.

**19042** Listed: Jul 1923 (relisted Jun 1924)

**Gypsy Waltz**

Thaviu's Band

Mx:

**Old Comrade — March**

Thaviu's Band

Mx:

**19043** Listed: Jul 1923 (relisted Jun 1924)

***Barber of Seville: Overture*** (Rossini)

Thaviu's Band

Mx:

***Carmen — Potpourri*** (Bizet)

Thaviu's Band

Mx:

## Part 2

# Small-Diameter Issues

## 300 Series (5¾")

The earliest Emerson product, these vertical-cut discs use truncated dubbings of recordings licensed from Pathé, in which Victor Emerson was an investor. Although some works state that these records were issued as early as 1914, Emerson's financial statement for December 13, 1915, confirms that the company had yet to make any sales as of that date, so it is unlikely that the records began reaching dealers before early 1916.

- 301** Released: c. Early 1916  
*Tosca: E lucevan le stelle* (Puccini)  
 Enrico Caruso Acc: Piano  
 Mx: A 30  
 Source Recording: Pathé 84004 (from Anglo-Italian Commerce Co. cylinder)
- 302** Released: c. Early 1916  
*Don Giovanni: Serenade* (Mozart)  
 Baritone  
 Mx:
- 303** Released: c. Early 1916  
*Tosca: Recondita armonia* (Puccini)  
 Florencio Constantino  
 Mx:  
 Source Recording: Pathé (US) 60007
- 304** **Untraced**
- 305** Released: c. Early 1916  
*La Bobeme: O soave fanciulla* (Puccini)  
 Lensi & Balestri  
 Mx:  
 Source Recording: Pathé (US) 80051
- 306** Released: c. Early 1916  
*La Favorita [aria not specified]*  
 Baritone  
 Mx:  
 Source Recording:
- 307** Released: c. Early 1916  
*Masked Ball [aria not specified]*  
 Baritone  
 Mx: A 53  
 Source Recording:
- 308** Released: c. Early 1916  
**Tyrolean Echoes**  
 L'Alhambra Orchestra  
 Mx:  
 Source Recording:
- 309** Released: c. Early 1916  
*Tannhauser [aria not specified]* (Wagner)  
 Baritone  
 Mx:  
 Source Recording:
- 310** Released: c. Early 1916  
**We Parted on the Shore — Part 1** (Lauder)  
 Harry Lauder  
 Mx: A 39  
 Source Recording: Pathé (US) 40000

- 311 Released: c. Early 1916  
**We Parted on the Shore — Part 2** (Lauder)  
 Harry Lauder  
 Mx: A 40  
 Source Recording: Pathé (US) 40000
- 312 Released: c. Early 1916  
**La Marsellaise** (De L'Isle)  
 Choir  
 Mx: A 59  
 Source Recording:
- 313 Released: c. Early 1916  
*Il Trovatore: Anvil Chorus* (Verdi)  
 Quartet  
 Mx:  
 Source Recording:
- 314 Released: c. Early 1916  
**Birds in the Forest** (Adolf)  
 Wills & Lawrence (whistling )  
 Mx: A 5  
 Source Recording: Pathe (US) 30104
- 315 Released: c. Early 1916  
**Canary Bird Intermezzo**  
 Violin solo  
 Mx:  
 Source Recording:
- 316 Released: c. Early 1916  
**Cupid's Kisses**  
 H. [Harry?] Lonsdale (bells)  
 Mx: A 33  
 Source Recording:
- 317 Released: c. Early 1916  
**La Petit Bleu Waltz** (De Wenzel)  
 Hungarian Orchestra  
 Mx: A 20  
 Source Recording:
- 318 Released: c. Early 1916  
**Casino Song — Waltz** (Hollaender)  
 Hungarian Orchestra  
 Mx: A 28  
 Source Recording:
- 319 Released: c. Early 1916  
**Captivante Waltz**  
 Hungarian Orchestra  
 Mx: A 34  
 Source Recording:
- 320 Released: c. Early 1916  
**In My Aeroplane**  
 Orchestra, Direction Bosc [Bosc's Bal Taberin Orchestra]  
 Mx:  
 Source Recording:
- 321 Released: c. Early 1916  
**The Regiment on the March** (Lincke)  
 Orchestra, Direction Bosc [Bosc's Bal Taberin Orchestra]  
 Mx: A 45  
 Source Recording:

- 322 Released: c. Early 1916  
**Santa Barbarossa**  
Sardinian Orchestra  
Mx: A 15  
Source Recording:
- 323 Released: c. Early 1916  
**Popular Medley**  
Orchestra  
Mx: A 7  
Source Recording:
- 324 Released: c. Early 1916  
*Aida: Triumphal March* (Verdi)  
Military Band  
Mx:  
Source Recording:
- 325 Released: c. Early 1916  
**Dengoza — Maxixe** (Nazareth)  
[Pathé Dance] Orchestra  
Mx: A-50  
Source Recording: Pathé (US) 30170
- 326 Released: c. Early 1916  
**Silver Threads Among the Gold** (Rexford - Danks)  
Duet  
Mx:  
Source Recording:

## 500 / 5000 Series (5¾")

Emerson began recording his own universal-cut masters with introduction of the 500 series. Most issues through #599 originally showed no artist credits on the labels, but some re-pressings received new labels with credits added. Many pressings show separate, additional digits in the wax (sometimes mirrored) that probably were stamper codes; those have not been shown here. Catalog numbers in the low 500 range were later reused, for entirely different material, when the 12" series was introduced in 1919. The original 500 series had been discontinued by then.

- 501 Released: c. Early 1916  
**Norway (The Land of the Midnight Sun)** (McCarthy - Fisher)  
 Vocal Acc: Orchestra  
 Mx: not visible
- 502 Released: c. Early 1916  
**If We Can't Be the Same Old Sweethearts** (Monaco)  
 Vocal Acc: Orchestra  
 Note: Data is from an Emerson sleeve listing; a copy of the record has not been located.
- 503 Released: c. Early 1916  
**The Little Grey Mother** (De Costa - Grossman)  
 J. W. Myers [early pressings anonymous]  
 Mx: 47 - 1
- 504 Released: c. Early 1916  
**When I Was a Dreamer (And You Were My Dream)** (Lewis - Little - Van Alstyne)  
 Vocal Acc: Orchestra  
 Mx:
- 505 Released: c. Early 1916  
**When I Leave the World Behind** (Berlin)  
 Henry Burr [early pressings anonymous]  
 Mx: not visible
- 506 Released: c. Early 1916  
**Hello 'Frisco** (Buck - Hirsch; "Ziegfeld Follies of 1915")  
 Arthur Collins [early pressings anonymous]  
 Mx: 44 - 2  
 Note: The mx. number is not visible on all pressings.
- 507 Released: c. Early 1916  
**Down in Bom-Bombay** (Macdonald - Carroll)  
 Vocal Acc: Orchestra  
 Mx: not visible
- 508 Released: c. Early 1916  
**It's Tulip Time in Holland (Two Lips Are Calling Me)** (Radford - Whiting)  
 Henry Burr [early pressings anonymous] Acc: Orchestra  
 Mx: not visible
- 509 Released: c. Early 1916  
**Put Me to Sleep with an Old Fashioned Melody (Wake Me Up with a Rag)**  
 (Lewis - Howard - Jentes)  
 Vocal Acc: Orchestra  
 Mx:
- 510 Released: c. Early 1916  
**My Little Dream Girl** (Gilbert - Friedland)  
 Vocal Acc: Orchestra  
 Mx: 40 - 1
- 511 Released: c. Early 1916  
**Open Up Your Heart (Let Me In)** (Gilbert)  
 Vocal [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 42 - 1

- 512 Released: c. Early 1916  
**My Country Right or Wrong**  
Vocal Acc: Orchestra  
Mx:
- 513 Released: c. Early 1916  
**Painting that Mother of Mine** (Strugis - Gilbert)  
Vocal Acc: Orchestra  
Mx:
- 514 Released: c. Early 1916  
**My Sweet Adair** (Gilbert - Friedland)  
Vocal Acc: Orchestra  
Mx: 32 - 1
- 515 Released: c. Early 1916  
**Scaddle-De-Mootch** (Mack - Smith)  
Vocal Acc: Orchestra  
Mx:
- 516 Released: c. Early 1916  
**Sweet Little Mary Pickford**  
Vocal Acc: Orchestra  
Mx: not visible
- 517 Released: c. Early 1916  
**Queen of the South Sea Isles**  
Vocal Acc: Orchestra  
Mx:
- 518 Released: c. Early 1916  
**Illusion Waltz**  
Metropolitan Band  
Mx:
- 519 Released: c. Early 1916  
**Trilby Rag** (Morgan)  
Metropolitan Military Band  
Mx: 116
- 520 Released: c. Early 1916  
**Miniature Waltz**  
Metropolitan Military Band [later pressings as Emerson Military Band]  
Mx:
- 521 Released: c. Early 1916  
**By Heck! — Fox Trot** (Stern, as Henry)  
Metropolitan Military Band [later pressings as Emerson Military Band]  
Mx:
- 522 Released: c. Early 1916  
**Shakespearian Love — Fox Trot** (Frey)  
Metropolitan Military Band [later pressings as Emerson Military Band]  
Mx: non visible
- 523 Released: c. Early 1916  
**Music Box Rag** (C. L. Roberts)  
Metropolitan Military Band  
Mx: 20 -
- 524 Released: c. Early 1916  
**Omar Khayyam** (Romberg)  
Metropolitan Military Band [later pressings as Emerson Military Band]  
Mx:



- 525 Released: c. Early 1916  
 [v1] **The Castle Walk — Trot and One-Step** (Europe - Dabney)  
 Metropolitan Military Band  
 Mx: 19 - 1
- [v2] Released: c. Early 1916  
**The Castle Walk — Trot and One-Step** (Europe - Dabney)  
 Metropolitan Military Band  
 Mx: 108 - 1  
 Note: The two versions differ noticeably in sound quality, but use the identical arrangement.
- 526 Released: c. Early 1916  
**Castle Valse Classique — Waltz** (Dabney, from Dvorak's "Humoresque")  
 Metropolitan Military Band  
 Mx: 109 - 1
- 527 Released: c. Early 1916  
**Georgia Grind — Fox Trot** (Dabney)  
 Metropolitan Military Band  
 Mx: 113 - 1
- 528 Released: c. Early 1916  
**Barcarolle**  
 Emerson Orchestra  
 Mx:
- 529 Released: c. Early 1916  
**Hungarian Dance No. 5** (Brahms)  
 Emerson Symphony Orchestra  
 Mx:
- 530 Released: c. Early 1916  
**La Czarina — Mazurka Russe** (Ganne)  
 Metropolitan Symphony Orchestra  
 Mx: 60 - 2
- 531 Released: c. Early 1916  
**La Serenata**  
 Metropolitan Symphony Orchestra  
 Mx: 62 - 2
- 532 Released: c. Early 1916  
**Salut d'Amour** (Elgar, Op. 12)  
 Metropolitan Symphony Orchestra  
 Mx:
- 533 Released: c. Early 1916  
**Monastery Bells** (Lefebure-Wely, Op. 54)  
 Metropolitan Symphony Orchestra  
 Mx:
- 534 Released: c. Early 1916  
**Polish Dance** (Scharwenka, Op. 3, No. 1)  
 Metropolitan Symphony Orchesatra  
 Mx:  
 Note: Some copies reportedly labeled "Polish Dance No. 3" (unconfirmed).
- 535 Released: c. Early 1916  
**Spring Song** (Mendelssohn, Op. 62, No. 30)  
 Metropolitan Symphony Orchestra  
 Mx:
- 536 Released: c. Early 1916  
**The Blue Danube— Waltz** (Strauss)  
 Metropolitan Military Band [later pressings as Emerson Military Band]  
 Mx: 112 - 1

- 537 Released: c. Early 1916  
**Over the Waves — Waltz** (Rosas)  
 Metropolitan Military Band [later pressings as Emerson Military Band]  
 Mx: 114 -
- 538 Released: c. Early 1916  
**When You're in Love with Someone Who Is Not In Love with You** (Clarke - Piantadosi)  
 Vocal Acc: Orchestra  
 Mx:
- 539 Released: 1916  
**I Love a Piano** (Berlin)  
 Tenor  
 Mx:
- 540 Released: 1916  
**Mother** (Morse)  
 Tenor  
 Mx: 70 - 1  
 Note: The mx. number is not visible on all pressings. Mirrored 28 also appears in the wax of some pressings, the meaning of which is not known.
- 541 – 543 **Untraced**
- 544 Released: 1916  
**Wedding of the Irish and the Scotch**  
 Tenor  
 Mx: 104 -
- 545 Released: 1916  
**Way Down East**  
 Vocal Acc: Orchestra  
 Mx: 105 - 1
- 546 Released: 1916  
**One-Step Man — One-Step** (Bennett)  
 Metropolitan Military Band  
 Mx: 106 - 1
- 547 Released: 1916  
**Ida — Fox Trot** (Bennett)  
 Metropolitan Military Band  
 Mx: 107 - 1
- 548 Released: 1916  
**The Peace Patrol — March** (Chaplin)  
 Metropolitan Military Band  
 Mx: 110 - 2  
 Note: The inner margin of the master is signed by Charlie Chaplin, which is believed to be the extent of his personal involvement with this recording. Some pressings show no take number.
- 549 Released: 1916  
**Bugle Call Rag** (Blake)  
 Metropolitan Military Band  
 Mx: 111 - 2
- 550 Released: 1916  
**Second Regiment Connecticut March** (Reeves)  
 Metropolitan Military Band  
 Mx: 115 -
- 551 Released: 1916  
**I Love You, That's One Thing I Know** (Gilbert - Friedland)  
 Tenor  
 Mx: 123 - 1

- 552 Released: 1916  
**Shades of Night** (Gilbert - Friedland - Franklin)  
 Tenor  
 Mx: 124 - 2
- 553 – 558 **Untraced**
- 559 Released: 1916  
**Columbia, the Gem of the Ocean** (Shaw - Becket)  
 Baritone  
 Mx: 125 - 1
- 560 Released: 1916  
**America** (Smith - Carey)  
 Baritone Acc: Orchestra  
 Mx: 126 - 2
- 561 Released: 1916  
**Turkey in the Straw** (Farrell)  
 "Comic Monologue" [*sic*] [Billy Golden, *a.e.*] Acc: Banjo  
 Mx: 127 - 1
- 562 Released: 1916  
**Rabbit Hash** (Golden)  
 "Darky Comedy" [Billy Golden, *a.e.*] Speech, unaccompanied  
 Mx: 128 - 1
- 562 Released: 1916  
**Oh! You Dancing Widow** (Rosey)  
 Emerson Dance Orchestra  
 Mx:
- 562 Released: 1916  
**I Want a Daddy** (Sloane - Bartholomae - Anderson)  
 Emerson Military Band  
 Mx:
- 563 Released: 1916  
**I Hear You Calling Me** (Marshall)  
 Tenor Acc: Orchestra  
 Mx: 129 - 2
- 564 Released: 1916  
**Evelyn** (Caldwell - Felix; "Pom Pom")  
 Tenor Acc: Orchestra  
 Mx: 130 - 2
- 565 Released: 1916  
**Bake dat Chiken Pie** (Dumont)  
 Arthur Collins & Byron G. Harlan [early pressings anonymous, as "Darky Comedy"] Acc: Orchestra  
 Mx: 132 - 1
- 566 **Untraced**
- 567 Released: 1916  
**Johnny Get a Girl** (Murphy - Puck)  
 Arthur Collins & Byron G. Harlan [early pressings anonymous] Acc: Orchestra  
 Mx: 131 - 2
- 568 Released: 1916  
**My Own Iona** (Gilbert - Friedland - Morgan)  
 Tenor Acc: Orchestra  
 Mx: 133 - 1

- 569 Released: 1916  
**A Perfect Day** (Jacobs - Bond)  
 Baritone Acc: Orchestra  
 Mx: 135 - 2
- 570 Released: 1916  
**Wake Up, America** (Graff - Glogau)  
 Baritone Acc: Orchestra  
 Mx: 136 - 2
- 571 **Untraced**
- 572 Released: 1916  
**Aloha Oe — Waltz** (Lilluokalani)  
 Metropolitan Military Band  
 Mx: 181 - 1
- 573 Released: 1916  
**My Own Iona — Fox Trot** (Gilbert - Friedland - Morgan)  
 Metropolitan Military Band  
 Mx: 141 - 2
- 574 **Untraced**
- 575 Released: 1916  
**She's the Daughter of Mother Machree** (Brenan, as Nebarb - Ball)  
 Tenor  
 Mx: 146 - 3
- 576 Released: 1916  
**I Miss You Miss America** (Gilbert - Roberts)  
 Tenor Acc: Orchestra  
 Mx:
- 577 Released: 1916  
**Are You from Dixie?** (Yellen - Cobb)  
 Tenor Duet Acc: Orchestra  
 Mx: 143 - 2
- 578 Released: 1916  
**Tickling Love Taps** (Lincke; "Suzi")  
 Emerson Military Band  
 Mx: 150 - 2
- 579 **Untraced**
- 580 **Untraced**
- 581 Released: 1916  
**Pierrot and Pierrette — Waltz**  
 Emerson Military Band  
 Mx: 148 - 2
- 582 Released: 1916  
**Under the Rambling Roses** (Stern, as Henry)  
 Emerson Military Band  
 Mx: 149 - 1
- 583 Released: 1916  
**Maryland, My Maryland** (lyrics Randall; tune "O Tannenbaum")  
 Baritone  
 Mx: 171 - 1

- 584 Released: 1916  
**Silver Threads Among the Gold** (Rexford - Danks)  
 Tenor [Henry Burr, *a.e.*]  
 Mx: 173 - 1
- 585 Released: 1916  
**Lead, Kindly Light** (Dykes)  
 Tenor [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 172 - 1
- 586 Released: 1916  
**My Rose of Honolulu** (Armstrong)  
 Tenor [Sam Ash, *a.e.*] Acc: Ukulele and orchestra  
 Mx: 177 - 3
- 587 Released: 1916  
**The Sunshine of Your Smile** (Cooke - Ray)  
 Tenor  
 Mx: 174 - 1
- 588 Released: 1916  
**Walking the Dog** (Brooks)  
 Tenor [Sam Ash, *a.e.*] Acc: Orchestra  
 Mx: 176 - 1
- 589 Released: 1916  
**Some Little Bug Is Going to Find You** (Hein)  
 "Comic Song" [label] Acc: Orchestra  
 Mx: 178 - 3
- 590 Released: 1916  
**Hesitating Blues** (Handy)  
 Baritone [Arthur Collins, *a.e.*] Acc: Orchestra  
 Mx: 165 - 2
- 591 Released: 1916  
**Sweet Cider Time, When You Were Mine** (McCarthy - Wenrich)  
 Baritone [Arthur Collins, *a.e.*] Acc: Orchestra  
 Mx: 163 - 2
- 592 Released: 1916  
**Good Bye, Good Luck, God Bless You** (Ball)  
 Peerless Quartette Acc: Orchestra  
 Mx: 162 - 1
- 593 Released: 1916  
**Ladder of Roses — One-Step** (Hubbell; "Hip Hip Hooray")  
 Emerson Military Band  
 Mx: 167 - 1, 2
- 594 **Untraced**
- 595 Released: 1916  
**Come Back to Erin, Mona Darling** (Reed)  
 Albert Campbell & Henry Burr Acc: Orchestra
- 596 Released: 1916  
**The Preacher and the Bear** (Longbrake, assigned to Arzonía)  
 Arthur Collins [some pressings anonymous, as "Darky Comedy"] Acc: Orchestra  
 Mx: 166 - 2
- 597 Released: 1916  
**The Palms** (Faure)  
 Tenor  
 Mx: 170 - 2

- 598 Released: 1916  
**Believe Me, If All Those Endearing Young Charms** (lyrics Moore; traditional Irish melody)  
 Tenor  
 Mx: 182 - 3
- 599 Released: 1916  
**The Old Flag Never Touched the Ground** (Johnson)  
 Tenor Acc: Orchestra  
 Mx: 189 - 3
- 5100 Released: 1916  
**There's a Quaker Down in Quaker Town** (Solomon)  
 Sam Ash Acc: Orchestra  
 Mx: 175 - 2
- 5101 Released: 1916  
**Up the Street — March and One-Step** (Morse)  
 Emerson Military Band  
 Mx: 186 - 1
- 5102 Released: 1916  
**A Wee Bit o' Scotch** (Lowe)  
 Emerson Military Band  
 Mx: 184 - 1
- 5103 Released: 1916  
**The Whistler and his Dog** (Pryor)  
 Emerson Military Band [some copies anonymous, as "Piccolo Solo and Band"]  
 Mx: 185 - 1
- 5104 Released:  
**I've Got the Army Blues** (Gilbert - Morgan)  
 Baritone [Morton Harvey, *a.e.*] Acc: Orchestra  
 Mx: 190 - 3
- 5105 Released: 1916  
**Babes in the Woods — Fox Trot** (Kern; "Very Good Eddie")  
 Emerson Military Band  
 Mx:
- 5106 Released: Oct 1916  
**Oh Promise Me** (De Koven; "Robin Hood")  
 Henry Burr Acc: Orchestra  
 Mx: 183 - 1
- 5107 Released: Oct 1916  
**Morning, Noon and Night** (White)  
 Morton Harvey Acc: Piano  
 Mx:
- 5108 Released: Oct 1916  
**Loveland, Beautiful Land of Love** (Edwards)  
 Morton Harvey Acc: Piano  
 Mx:
- 5109 Released: Oct 1916  
**The Stars and Stripes Forever — March** (Sousa)  
 Emerson Military Band  
 Mx: 198 - 2
- 5110 Released: Oct 1916  
**Out of the Cradle, Into My Heart** (Gilbert)  
 Morton Harvey Acc: Piano  
 Mx: 196 - 1

- 5111 Released: Oct 1916  
**If You Don't Want Me, Send Me to My Ma** (C. Smith)  
 Morton Harvey Acc: Piano  
 Mx: 193 - 2
- 5112 Released: Oct 1916  
**Mighty Lak' a Rose** (Nevin)  
 Henry Burr Acc: Orchestra  
 Mx: 199 - 1
- 5113 Released: Oct 1916  
**My Old Kentucky Home** (Foster)  
 Henry Burr Acc: Orchestra  
 Mx:
- 5114 Released: Oct 1916  
**Old Black Joe** (Foster)  
 Henry Burr Acc: Orchestra  
 Mx: 1101 - 2
- 5115 Released: Oct 1916  
**Doughie the Baker** (Lauder - McFayden)  
 Evan Davies Acc: Orchestra  
 Mx: 1102 - 2
- 5116 Released: Oct 1916  
**She Is My Rosie** (Lauder)  
 Evan Davies Acc: Orchestra  
 Mx: 1103 - 3
- 5117 Released: Oct 1916  
**My Grandfather's Girl (She Was a Grand Old Girl)** (Dillon)  
 Morton Harvey Acc: Malvin Franklin, piano  
 Mx: 1108 - 1
- 5118 Released: Nov 1916  
**On the Beach at Waikiki** (Kailimai)  
 Morton Harvey Acc: Malvin Franklin, piano; ukulele (uncredited)  
 Mx: 1109 - 2
- 5119 Released: Oct 1916  
**I Left Her on the Beach at Honolulu** ("Ziegfeld Follies")  
 Morton Harvey Acc: Malvin Franklin, piano; steel guitar (uncredited)  
 Mx: 1110 - 2
- 5120 Released: Oct 1916  
**You're a Dangerous Girl**  
 Morton Harvey Acc: Malvin Franklin, piano  
 Mx: 1111 - 2
- 5121 Released: Oct 1916  
**Pretty Baby** (Long - Jackson - Van Alstyne; "Passing Show of 1916")  
 Emerson Military Band  
 Mx: 1113 - 2
- 5122 Released: Nov 1916  
**The Ragtime Drummer — One-Step** (Hill; Lent on label, *sic*)  
 James I. Lent (percussion), "N.Y. Hippodrome Drummer" Acc: Band  
 Mx: 1112 - 1
- 5123 Released: Nov 1916  
**Marriage Bells — "Descriptive Bell Solo"** (O'Riordan)  
 James I. Lent (bells), "Of N.Y. Hippodrome Orchestra" Acc: Band  
 Mx: 1115 - 3

- 5124 Released: Nov 1916  
**Hans Nix Telephones Sing Sing** (Mann)  
 Louis Mann (talking)  
 Mx: 1114 - 2  
 Note: Label has Mann's photo, with the caption, "By the original 'Cohen on the Telephone.'"
- 5125 Released: Nov 1916  
**A Little Pink Rose** (Bond)  
 Louise King Acc: Piano  
 Mx:
- 5126 Released: Nov 1916  
**Pretty Baby** (Long - Jackson - Van Alstyne; "Passing Show of 1916")  
 Morton Harvey Acc: Violin, cello, piano  
 Mx:
- 5127 Released:  
**The Globe Trot — One-Step** (Vesey; "Very Good Eddie")  
 Emerson Military Band  
 Mx: 1124 - 2
- 5128 Released: Nov 1916 (relisted Mar 1917)  
**O'Brien Is Trying to Learn to Talk Hawaiian** (Cormack)  
 Gene Rogers [Morton Harvey, *a.e.*] Acc: Ukulele, piano  
 Mx: 1135 - 1
- 5129 Released: Nov 1916  
**Sparkling Trot — Fox Trot** (Lynde)  
 Van Eps Trio (Fred Van Eps, banjo; saxophone, piano)  
 Mx: 1127 - 2
- 5130 Released: Dec 1916  
**There's a Little Bit of Bad in Every Good Little Girl** (Clarke - Fisher)  
 Morton Harvey Acc: Violin, cello, piano  
 Mx: 1134 - 1
- 5131 Released: Dec 1916  
**Step with Pep — One-Step** (Kaufman)  
 Emerson Military Band  
 Mx: 1136 - 2
- 5132 Released: *c.* Dec 1916  
**The Bohemian Girl: Then You'll Remember Me** (Balfe)  
 Henry Burr Acc: Violin, cello, piano  
 Mx: 1143 - 1
- 5133 Released: Dec 1916  
**Carry Me Back to Old Virginny** (Bland)  
 Henry Burr Acc: Violin, cello, piano  
 Mx: 1144 - 1
- 5134 Released: Dec 1916  
**Hawaiian Sunshine** (Gilbert - Morgan; "The Century Girl")  
 Gus Van & Joe Schenck Acc: Helena & Palakiko [Helen Louise & Frank Ferera], ukulele & guitar  
 Mx: 1148 - 1
- 5135 Released: Dec 1916  
**Throw Me a Rose** (Kalman; "Miss Springtime")  
 Sam Ash Acc: Orchestra  
 Mx: 1150 - 2
- 5136 Released: Dec 1916  
**Dance of the Dollys — Fox Trot** (Ager; "His Bridal Night")  
 Emerson Military Band  
 Mx:



- 5137 Released: Dec 1916  
**Kalima Waltz**  
 Helena & Palakiko [Helen Louise & Frank Ferera] (ukulele & guitar)  
 Mx: 1157 - 1
- 5138 Released: Dec 1916  
**Hawaiian Hula Medley**  
 Helena & Palakiko [Helen Louise & Frank Ferera] (ukulele & guitar)  
 Mx:
- 5139 Released: Dec 1916  
**Angel's Serenade — Waltz** (Braga; arr. Franklin)  
 Emerson Military Band  
 Mx: 1159 - 1
- 5140 Released: Dec 1916  
**Parade of the Tin Soldiers** (Jessel)  
 Emerson Military Band  
 Mx: 1138 - 1
- 5141 Released: Dec 1916  
**Sphinx Waltz** (Popy)  
 Rialto Orchestra [Hugo Reisenfeld, director]  
 Mx: 1153 - 1
- 5142 Released: Dec 1916  
**My Castle in the Air** (Kern; "Miss Springtime")  
 Sam Ash Acc: Orchestra  
 Mx: 1151 - 1
- 5143 Released: Dec 1916  
**Dancing in the Barn — Schottische** (Turner)  
 Emerson Military Band  
 Mx: 1160 - 1
- 5144 Released: Dec 1916  
**O Come, All Ye Faithful (Adeste Fidelis)** (Portugal)  
 Emerson Mixed Quartet Acc: Violin, cello, piano  
 Mx:
- 5145 Released: Dec 1916  
**Hark! The Herald Angels Sing** (Mendelssohn)  
 Emerson Mixed Quartet  
 Mx: 1155 - 4
- 5146 Released: Jan 1917  
**Carmen: March** (Bizet)  
 Emerson Military Band  
 Mx: 1177 - 2
- 5147 Released: Jan 1917  
**Der Freischutz: Hunting Chorus** (Von Weber)  
 Emerson Trumpet Quartet  
 Mx: 1176 - 1  
 Inspected copy shows canceled mx. 1167- 1 in the wax, in addition to the correct number.
- 5148 Released: Jan 1917  
**Keep the Home Fires Burning (Till the Boys Come Home)** (Ford - Novello)  
 Henry James Acc: Band  
 Mx:
- 5149 Released: Jan 1917  
**Oh! How She Could Yacki, Hacki, Wicki, Woo** (Von Tilzer)  
 Arthur Collins Acc: Orchestra  
 Mx:

- 5150 Released:  
**Down Where the Swanee River Flows** (Von Tilzer)  
Arthur Collins Acc: Orchestra  
Mx: 1170 - 2
- 5151 Released: Jan 1917  
**Just One Day** (Lange)  
Henry Burr Acc: Violin, cello, piano  
Mx: 1167 - 1
- 5152 Released: Jan 1917  
**If Only I Knew How I Stood with You** (Edwards)  
Sam Ash Acc: Violin, cello, pianos, bells
- 5153 Released: Jan 1917  
**Gila, Galah, Galoo** (Fields - Donovan)  
Avon Comedy Four Acc: Orchestra  
Mx:
- 5154 Released: Jan 1917  
**The Old Oaken Bucket** (Woodword)  
Peerless Quartet Unaccompanied  
Mx: 1182 - 2
- 5155 Released: Jan 1917  
**Like No a Li Ke**  
Helena & Palakiko [Helen Louise & Frank Ferera] (ukulele & guitar)  
Mx: 1158 - 1
- 5156 Released: Jan 1917  
**Waiu Luliluli**  
Helena & Palakiko [Helen Louise & Frank Ferera] (ukulele & guitar)  
Mx: 1183 - 1
- 5157 Released: Jan 1917  
**Flora Bella** (Schwarzwald; "Flora Bella")  
Sam Ash  
Mx: 1149 - 2
- 5158 Released: Jan 1917  
**Cupid's Arrow** (Eno)  
Van Eps Trio (Fred Van Eps, banjo; unknown saxophone, piano)  
Mx: 1129 - 2
- 5159 Released: Mar 1917  
**Songs of Yesterday** (Harris)  
Avon Comedy Four Acc: Orchestra  
Mx: 1184 - 1
- 5160 Released: Mar 1917  
**Ida, Sweet As Apple Cider** (Leonard - Munson)  
Al Herman Acc: Emerson Symphony Orchestra  
Mx: 1193 - 1
- 5161 Released: Mar 1917  
**Le Prophete: Coronation March** (Meyerbeer)  
Emerson Trumpet Quartet  
Mx: 1168 - 2
- 5162 Released: Mar 1917  
**To a Wild Rose** (MacDowell)  
Emerson Symphony Orchestra  
Mx: 1180 - 1

- 5163 Released: Mar 1917  
**Down Home Rag** (Sweatman)  
 Wilbur Sweatman (clarinet) Acc: Emerson Trio  
 Mx: 1201 - 1
- 5164 Released: Mar 1917  
**Just a Little Bit of Monkey Left in You and Me** (Clark - Monaco)  
 Eddie Morton Acc: Orchestra  
 Mx: 1205 - 2
- 5165 Released: Mar 1917  
**Come Out of the Kitchen, Mary Ann** (Bayha - Kendis)  
 Eddie Morton Acc: Orchestra  
 Mx: 1204 - 2
- 5166 Released: Mar 1917  
**My Hawaiian Sunshine** (Morgan)  
 Wilbur Sweatman (clarinet) Acc: Emerson Symphony Orchestra [*sic*]  
 Mx: 1200 - 1  
 Note: Aurally, accompaniment is by the usual Emerson house band or similar group.
- 5167 Released: Mar 1917  
**Sometime** (Tierney)  
 Vernon Dalhart Acc: Two violins, cello  
 Mx: 1216 - 2
- 5168 Released: Mar 1917  
**Its Not Your Nationality (It's Simply You)** (Johnson - McCarthy)  
 William Schefer Acc: Orchestra  
 Mx:
- 5169 Released: Mar 1917  
**M-i-s-s-i-s-s-i-p-p-i** (Hanlon - Ryan - Tierney; "Hitchy-Koo")  
 Ada Jones Acc: Emerson Symphony Orchestra [*sic*]  
 Mx: 1214 - 1  
 Note: Labels omit the hyphenation in the title. Aurally, the "Emerson Symphony Orchestra" is the usual Emerson house band.
- 5170 Released: Mar 1917  
**Pollyanna** (Franklin)  
 Henry Pinckney [Reed Miller, *a.e.*] Acc: Probably Malvin Franklin, piano; unknown violin, cello  
 Mx: 1175 - 3
- 5171 Released: Mar 1917  
**Mother (In Your Arms Enfold Me)** (Kalman; "Her Soldier Boy")  
 William Schefer Acc: Orchestra  
 Mx:
- 5172 Released: Apr 1917  
**What Do You Want to Make Those Eyes at Me for (When They Don't Mean What They Say)?**  
 (McCarthy - Johnson - Monaco)  
 Henry Lewis Acc: Orchestra  
 Mx:
- 5173 Released: Apr 1917  
**Love Is a Wonderful Thing** (Gilbert - Friedland; "Follow Me")  
 Henry Lewis Acc: Orchestra  
 Mx:
- 5174 Released: Apr 1917  
**Chicken Walk — "Eccentric Fox-Trot"** (Brown)  
 Emerson Symphony Orchestra  
 Mx: 1253 - 1

- 5175 Released: Apr 1917  
**Chinese Blues** (Moore - Gardner)  
 Gene Greene Acc: Piano  
 Mx: 1219 - 1
- 5176 Released: Apr 1917  
**Ephraim's Jazbo Band** (Brockman)  
 Arthur Collins Acc: Orchestra  
 Mx:
- 5177 Released: Apr 1917  
**Put on Your Slippers and Fill Up Your Pipe (You're Not Going Bye-Bye Tonight)**  
 (Moran - Heelan - Von Tilzer)  
 Ada Jones Acc: Orchestra  
 Mx:
- 5178 Released: Apr 1917  
**Joe Turner Blues, intro. Down by the Chattahoochee River — Fox Trot** (Handy)  
 Emerson Military Band  
 Mx: 1243 - 1
- 5179 Released: Apr 1917  
**Inner Circle Toddle** (Green)  
 Fred Van Eps (banjo) Acc: Piano  
 Mx: 1236 - 1
- 5180 Released: Apr 1917  
**French National Defile March** (Turlet)  
 Emerson Military Band  
 Mx: 1242 - 1
- 5181 Released: Apr 1917  
**Don't Leave Me, Daddy** (Verges)  
 William Schefer Acc: Orchestra  
 Mx: 1256 - 1
- 5182 Released: Apr 1917  
**Herd Girl's Dream** (Labitzsky)  
 Emerson Instrumental Trio (harp, violin, flute)  
 Mx:
- 5183 Released: Apr 1917  
**The Last Rose of Summer** (Moore)  
 Sylvia Lane Acc: Orchestra  
 Mx: 1234 - 1  
 Note: A copy labeled Laura Combs has been reported by a questionable source (no mx. or take number given) and remains to be confirmed.
- 5184 Released: Apr 1917  
**Call to Arms — Realistic Camp Breaking Scene**  
 Peerless Quartet Unaccompanied; with bugle calls  
 Mx:  
 Medley includes: Tenting Tonight on the Old Camp Ground; The Vacant Chair; Tramp, Tramp, Tramp
- 5185 Released: Apr 1917  
**The Star-Spangled Banner** (Key)  
 Emerson Symphony Orchestra  
 Mx: 1252 - 1
- 5186 Released: Apr 1917  
**Somewhere in Dixie** (Kilgour - Von Tilzer)  
 Albert Campbell & Henry Burr Acc: Orchestra  
 Mx: 1257 - 1

- 5187 Released: May 1917  
**Holy, Holy, Holy** (Heber - Dykes)  
 Peerless Quartet [some copies anonymous]  
 Mx: 1250 -
- 5188 Released: Jun 1917  
**Dixie Medley** (Emmett, *et al.*; arr. Van Eps)  
 Fred Van Eps (banjo) Acc: Piano  
 Mx:
- 5189 Released: May 1917  
**A Colored Man's Conscience**  
 Browning & Hughes (talking)  
 Mx: 1283 - 2
- 5190 Released: May 1917  
**Kangaroo Hop — Fox Trot** (Morris)  
 Van Eps Trio (Fred Van Eps, banjo; saxophone, piano)  
 Mx:
- 5191 Released: Jun 1917  
**Echoes from the South — Fantasia of Southern Melodies** (arr. Reisenfeld)  
 Emerson Symphony Orchestra  
 Mx: 1260 - 2
- 5192 Released: Jun 1917  
**My Little China Doll ("Oriental Serenade")** (Van - Schenck - Yellen)  
 Gus Van & Joe Schenck Acc: Orchestra  
 Mx:
- 5193 Released: Jun 1917  
**Tenting on the Old Camp Ground** (Kittredge)  
 Peerless Quartet Unaccompanied; concludes with "Taps" ("bugle effects by cornet" per label).  
 Mx: 1249 - 1
- 5194 Released: Jun 1917  
**Brighten the Corner Where You Are** (Ogdon - Gabriel)  
 Homer Rodeheaver Acc: Orchestra  
 Mx: 1268 - 2
- 5195 Released: Jun 1917  
**A Rainbow on the Clouds** (Hewitt - Gabriel)  
 Homer Rodeheaver Acc: Orchestra  
 Mx:
- 5196 – 5197 **Untraced**
- 5198 Released: Jun–Jul 1917  
**Razzazza Mazzazza** (Pryor)  
 Emerson Military Band  
 Mx: 1244 - 2
- 5199 Released: Jun–Jul 1917  
**Saxophone Sobs — Fox Trot** (Erdman)  
 Emerson Symphony Orchestra  
 Mx: 1287 - 1
- 5200 Released: Jun–Jul 1917  
**There's a Long, Long Trail** (King - Elliott)  
 Henry Burr Acc: Orchestra  
 Mx: 1197 - 5
- 5201 Released: Jun–Jul 1917  
**O sole mio** [in Italian] (Di Capua)  
 Toto Campi Acc: Orchestra  
 Mx: 1283 - 1

## 5202 – 5203 Untraced

- 5204 Released: Jun–Jul 1917  
**American Jubilee — Patriotic Fox Trot** (Claypoole)  
Emerson Military Band  
Mx: 1289 - 2
- 5205 Released: Jun–Jul 1917  
**American Patrol** (Meacham)  
Emerson Military Band  
Mx: 1259 - 2
- 5206 Released: Jun–Jul 1917  
**Down Honolulu Way — Fox Trot** (Dempsey - Burnett - Burke)  
Banjo Wallace's Dance Orchestra  
Mx: 1279 - 2
- 5207 Released: Jun–Jul 1917  
**The Sweetest Melody of All** (Clarke - Monaco)  
Avon Comedy Four  
Mx: 1186 - 2
- 5208 Released: Jun–Jul 1917  
**Hy-Sine — March & One-Step** (Morgan - Chapi)  
Emerson Military Band  
Mx: 1290 - 2
- 5209 Released: Jul 1917  
**The Tale of the Coat**  
Browning & Hughes (talking)  
Mx:
- 5210 Released: Jul 1917  
**Down Deep Within the Cellar** (Oxenford)  
Gus Reed Acc: Orchestra  
Mx:
- 5211 Released: Jul 1917  
**Mother, May I Go in to Swim?** (Carroll - Macdonald)  
Gus Van & Joe Schenck Acc: Orchestra  
Mx:
- 5212 Released: Jul 1917  
**When the Sun Goes Down in Dixie (And the Moon Begins to Rise)** (McCarron - Von Tilzer)  
Henry Burr Acc: Flute, violin, cello, piano  
Mx:
- 5213 Released: Jul 1917  
**Keep Your Eye on the Girlie You Love** (Gerber - Johnston - Schuster)  
Marie Fenton Acc: Orchestra  
Mx: 1222 - 4
- 5214 Released: Jul 1917  
**It's Always Fair Weather [A Stein Song]** (Hovey - Bullard)  
Royal Dadmun Acc: Orchestra  
Mx: 1262 - 2
- 5215 Released: Jul 1917  
**Li'l Gal** (J. R. Johnson)  
Vernon Dalhart Acc: Violin, cello, piano  
Mx:
- 5216 Released: Jul 1917  
**Off to Philadelphia** (Haynes)  
John W. Myers Acc: Orchestra  
Mx: 1251 - 2

- 5217 Released: Jul 1917  
**Lobengrin: Bridal Chorus** (Wagner)  
 Hugo Riesenfeld's Symphony Orchestra  
 Mx:
- 5218 Released: Jul 1917  
**Hearts and Flowers — Intermezzo** (Tobani)  
 Hugo Riesenfeld's Symphony Orchestra  
 Mx:
- 5219 Released: Jul 1917  
**Give Me All of You — Waltz** (Carroll - Schwarzwald; "Flora Bella")  
 Emerson Dance Orchestra  
 Mx:
- 5220 Released: Jul 1917  
**March Patriotic (On American Airs)** (Rosey)  
 Emerson Military Band  
 Mx:
- 5221 Released: Jul 1917  
**The Robin and the Wren** (Banta)  
 Joseph Belmont (whistling) Acc: Piano  
 Mx:
- 5222 Released: Jul 1917  
**Levy-a-Than** (Levy)  
 Jules Levy, Jr. (cornet) Acc: Band  
 Mx:
- 5223 Released: Jul 1917  
**Yale Medley**  
 Century Male Quartet  
 Mx:  
 Medley includes: Yale Boola; Here's to Good Old Yale.
- 5224 Released: Jul 1917  
**Since Jesus Came Into My Heart** (Gabriel - McDaniel)  
 Homer Rodeheaver Acc: Orchestra  
 Mx:
- 5225 Released: Jul 1917  
**If Your Heart Keeps Right** (Ackley - De Armond)  
 Homer Rodeheaver Acc: Orchestra  
 Mx:
- 5226 Released: Jul 1917  
**You're a Grand Old Flag** (Cohan)  
 Ben Linn Acc: Orchestra  
 Mx: 1295 - 2

## 700 / 7000 Series (7")

- 701 Released: Apr 1916  
**If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends** (Monaco)  
 Vocal  
 Mx:
- My Sweet Adair** (Gilbert - Friedland)  
 Vocal  
 Mx:
- 702 Released: Apr 1916  
**The Little Grey Mother** (De Costa - Grossman)  
 J. W. Myers Acc: Orchestra  
 Mx: 51 - 1
- Painting that Mother of Mine** (Sturgis - Gilbert)  
 Henry Burr  
 Mx:
- 703 Released: Apr 1916  
**Hello 'Frisco** (Buck - Hirsch; "Ziegfeld Follies of 1915")  
 Vocal  
 Mx:
- Scaddle-De-Mootch** (Mack - Smith)  
 Vocal  
 Mx:
- 704 Released: Apr 1916  
**It's Tulip Time in Holland (Two Lips Are Calling Me)** (Radford - Whiting)  
 Tenor [Henry Burr, *a.e.*]  
 Mx:
- My Little Dream Girl** (Gilbert - Friedland)  
 Vocal  
 Mx:
- 705 Released: Apr 1916  
**Norway (The Land of the Midnight Sun)** (McCarthy - Fischer)  
 Vocal  
 Mx:
- Queen of the South Sea Isles**  
 Voice Acc: Orchestra  
 Mx:
- 706 Released: Apr 1916  
**Down in Bom-Bombay** (Macdonald - Carroll)  
 Vocal  
 Mx:
- My Country, Right or Wrong**  
 Vocal Acc: Orchestra  
 Mx:
- 707 Released: Apr 1916  
**When I Was a Dreamer (And You Were My Dream)** (Lewis - Little - Van Alstyne)  
 Vocal  
 Mx:
- Open Up Your Heart (Let Me In)** (Gilbert)  
 Vocal Acc: Orcheatra  
 Mx: 41 -



- 708 Released: Apr 1916  
**Put Me to Sleep with an Old Fashioned Melody (Wake Me Up with a Rag)**  
 (Lewis - Howard - Jentes)  
 Vocal  
 Mx:
- Sweet Little Mary Pickford**  
 Vocal Acc: Orchestra  
 Mx:
- 709 Released: Apr 1916  
**Trilby Rag — One-Step** (Morgan)  
 Emerson Military Band  
 Mx:
- Georgia Grind — Fox Trot** (Dabney)  
 Emerson Military Band  
 Mx:
- 710 Released: Apr 1916  
**Mission Waltz (Illusion Waltz)**  
 Emerson Band  
 Mx:
- Music Box Rag — Fox Trot** (C. L. Roberts)  
 Emerson Band  
 Mx:
- 711 Released: Apr 1916  
**By Heck — Fox Trot** (Stern, as Henry)  
 Emerson Military Band  
 Mx: 16 - 2
- Miniature Waltz**  
 Emerson Band  
 Mx: 55 - 4
- 712 Released: Apr 1916  
**Castle Walk — One-Step** (Europe - Dabney)  
 Metropolitan Military Band  
 Mx: 212 - 1
- Castle Valse Classique — Waltz** (Dabney, from Dvorak's "Humoresque")  
 Metropolitan Military Band  
 Mx: 213 -
- 713 Released: Apr 1916  
**Hungarian Dance No. 5** (Brahms)  
 Orchestra  
 Mx:
- Polish Dance** (Scharwenka, Op. 3, No. 1)  
 Orchestra  
 Mx:
- 714 Released: Apr 1916  
**Bacarolle**  
 Orchestra  
 Mx:
- Spring Song** (Mendelssohn, Op. 62, No. 30)  
 Orchestra  
 Mx:

- 715 Released: Apr 1916  
**La Czarina — Mazurka Russe** (Ganne)  
 Metropolitan Military Band [later pressings as Emerson Military Band]  
 Mx: 59 - 3
- La Serenata** (Braga)  
 Metropolitan Military Band [later pressings as Emerson Military Band]  
 Mx: 61 - 3
- 716 Released: Apr 1916  
**Monastery Bells** (Lefebure-Wely, Op. 54)  
 Emerson Symphony Orchestra  
 Mx:
- Salut d'Amour** (Elgar, Op. 12)  
 Emerson Symphony Orchestra  
 Mx:
- 717 Released: Apr 1916  
**Over the Waves — Waltz** (Rosas)  
 Metropolitan Military Band [later pressings as Emerson Military Band]  
 Mx: 209 - 1, 3
- Blue Danube — Waltz** (Strauss)  
 Metropolitan Military Band [later pressings as Emerson Military Band]  
 Mx: 221 - 2
- 718 Released: Apr 1916  
**When I Leave the World Behind** (Berlin)  
 Vocal Acc: Orchestra  
 Mx:
- When You're in Love with Someone Who Is Not In Love with You** (Clarke - Piantadosi)  
 Vocal Acc: Orchestra  
 Mx:
- 719 Released: Apr 1916  
**Omar Khayyam — One-Step** (Romberg)  
 Metropolitan Military Band [later pressings as Emerson Military Band]  
 Mx: 53 - 3
- Shakesperian Love — Fox Trot** (Frey)  
 Metropolitan Military Band [later pressings as Emerson Military Band]  
 Mx:
- 720 Released: Apr 1916  
**M-o-t-h-e-r** (Johnson - Morse)  
 Henry Burr Acc: Orchestra  
 Mx: 69 - 2
- Shades of Night** (Gilbert - Friedland - Franklin)  
 Henry Burr Acc: Orchestra  
 Mx: 220 - 2
- 721 **Untraced**
- 722 Released: Apr 1916  
**I Love a Piano** (Berlin)  
 Tenor (possibly Gene Greene, *a.e.*) Acc: Piano and orchestra  
 Mx: 67 - 3
- One-Step Man — One-Step** (Bennett)  
 Metropolitan Military Band  
 Mx: 207 - 1, 2

723 – 724 **Untraced**

- 725 Released: Apr 1916  
**I Love You, That's One Thing I Know** (Gilbert - Friedland)  
 Henry Burr  
 Mx: 219 - 1
- No One But Your Dear Old Dad** (Marshall)  
 Manuel Romain  
 Mx: 238 - 2
- 726 **Untraced**
- 727 Released: Apr 1916  
**Ticking Love Taps** (Field; "Suzi")  
 Metropolitan Military Band [later pressings as Emerson Military Band]  
 Mx: 222 - 2
- Ida — Fox Trot** (Bennett)  
 Metropolitan Military Band [later pressings as Emerson Military Band]  
 Mx: 210 - 2
- 728 Released: May 1916  
**America (My Country 'Tis of Thee)** (Smith - Carey)  
 Henry James [early pressings anonymous] Acc: Orchestra  
 Mx: 227 - 1, 2
- Columbia, Gem of the Ocean** (Shaw - Becket)  
 Henry James [early pressings anonymous] Acc: Orchestra  
 Mx: 226 - 1
- 729 Released: May 1916  
**Turkey in de Straw** (Farrell)  
 Comic Monologue [*sic*] [Billy Golden, *a.e.*] Vocal, acc. banjo  
 Mx: 230 - 3
- Rabbit Hash** (Golden)  
 Comic Monologue [Billy Golden, *a.e.*] Speech, unaccompanied  
 Mx: 229-2
- 730 Released: May 1916  
**I Love You, That's One Thing I Know — One-Step** (Gilbert - Friedland)  
 Metropolitan Military Band [later pressings as Emerson Military Band]  
 Mx: 223 - 1
- Old Folks Rag — One-Step** (Sweatman)  
 Metropolitan Military Band [later pressings as Emerson Military Band]  
 Mx: 224 - 1
- 731 Released: May 1916  
**Johnny Get a Girl** (Murphy - Puck)  
 Arthur Collins & Byron G. Harlan [early pressings anonymous]  
 Mx: 236 - 3
- Bake dat Chicken Pie** (Dumont)  
 Arthur Collins & Byron G. Harlan [early pressings anonymous]  
 Mx: 234 - 1, 4
- 732 [v.1] Released: May 1916  
**Ben Bolt** (Kneass - Nelson)  
 Henry Burr [early pressings anonymous] Acc: Orchestra  
 Mx:
- I Hear You Calling Me** (Marshall)  
 Henry Burr [early pressings anonymous] Acc: Orchestra  
 Mx:

- 732 [v.2] Released:  
**Ben Bolt** (Kneass - Nelson)  
 Henry Burr [early pressings anonymous] Acc: Orchestra  
 Mx:
- The Rosary** (Nevin)  
 Henry Burr Acc: Orchestra  
 Mx:
- 733 Released: May 1916  
**The Last Rose of Summer** (Moore)  
 Henry Burr [early pressings anonymous]  
 Mx: 242 - 3
- Drink to Me Only with Thine Eyes** (Johnson)  
 Henry Burr [early pressings anonymous]  
 Mx: 241 - 2
- 734 Released: May 1916  
**Come Back to Erin** (Bernard, as Claribel)  
 Henry James Acc: Orchestra  
 Mx:
- Bonnie Wee Thing** (Burns)  
 Henry James Acc: Orchestra  
 Mx:
- 735 Released: Jun–Jul 1916  
**My Own Iona** (Gilbert - Friedland - Morgan)  
 Manuel Romain  
 Mx: 237 - 4
- Evelyn** (Felix; "Pom Pom")  
 Henry Burr  
 Mx: 233 - 2
- 736 Released: Jun–Jul 1916  
**Goodbye, Good Luck, God Bless You** (Brennan - Ball)  
 Peerless Quartet Acc: Orchestra  
 Mx: 275 - 1
- Come Back to Erin, Mona Darling** (Reed)  
 Albert Campbell & Henry Burr Acc: Orchestra  
 Mx: 277 - 1
- 737 Released: Jun–Jul 1916  
**Matrimonial Difficulties** (Golden - Marlowe)  
 Billy Golden & James Marlowe  
 Mx:
- The Preacher and the Bear** (Longbrake, assigned to Arzonja)  
 Arthur Collins Acc: Orchestra  
 Mx:
- 738 Released: Jun–Jul 1916  
**Wake Up, America** (Glogau)  
 Henry James Acc: Orchestra  
 Mx: 244 - 2
- Dixie** (Emmett)  
 Henry James Acc: Orchestra  
 Mx: 245 - 3

- 739 Released: Jun–Jul 1916  
**A Perfect Day** (Jacobs - Bond - Carrie)  
 Henry James [early pressings anonymous] Acc: Orchestra  
 Mx: 246 - 1, 2
- Love's Old Sweet Song** (Molloy)  
 Henry James [early pressings anonymous] Acc: Orchestra  
 Mx: 247 - 1
- 740 Released: Jun–Jul 1916  
**My Own Iona — Fox Trot** (Gilbert - Friedland - Morgan)  
 Emerson Military Band  
 Mx: 250 - 1, 2
- Aloha Oe — Waltz** (Lilluokalani)  
 Emerson Military Band  
 Mx: 249 - 1
- 741 Released: Jun–Jul 1916  
**Die Wacht am Rhein** (Wilhelm)  
 Metropolitan Military Band  
 Mx:
- Released: Jun–Jul 1916  
**Soldatenlieder Marsch**  
 Metropolitan Military Band  
 Mx:
- 742 Released: Jun–Jul 1916  
**Let's Be Ready** (Cowan)  
 Henry James Acc: Orchestra  
 Mx:
- Marching Through Georgia** (Work)  
 Henry James Acc: Orchestra  
 Mx:
- 743 Released: Jun–Jul 1916  
**Are You from Dixie? ('Cause I'm from Dixie Too)** (Yellen - Cobb)  
 Albert Campbell & Henry Burr Acc: Orchestra  
 Mx: 254 - 2
- It's All a Dream** (Cobb)  
 Albert Campbell & Henry Burr Acc: Orchestra  
 Mx: 255 - 1
- 744 Released: See note  
**She's the Daughter of Mother Machree** (Ball)  
 Manuel Romaine Acc: Orchestra  
 Mx:
- I Miss You Miss America** (Gilbert - Roberts)  
 Manuel Romaine  
 Mx:  
 Note: This coupling was advertised in May 1916, possibly in error; a copy has not been located thus far. The second title is confirmed on Emerson 745.
- 745 Released: Aug 1916  
**I Miss You Miss America** (Gilbert - Roberts)  
 Manuel Romaine Acc: Orchestra  
 Mx: 261 - 3

- [v.1] **Sweet Cider Time, When You Were Mine** (McCarthy - Wenrich)  
Arthur Collins Acc: Orchestra  
Mx: 276 - 1
- [v.2] **Sweet Cider Time, When You Were Mine** (McCarthy - Wenrich)  
Arthur Collins & Byron G. Harlan Acc: Orchestra  
Mx: 276 - (2?)  
Note: Both versions are confirmed; the Collins solo was the only version known to have been advertised. Take number on the duet version is unclear on the inspected copy, but appears to be 2.
- 746 Released: Aug 1916  
[v.1] **Ladder of Roses — One-Step** (Hubbell; "Hip Hip Hooray")  
Emerson Military Band  
Mx: 279 - 2
- Pavlova Gavotte**  
Emerson Military Band  
Mx:
- 746 Released:  
[v.2] **Ladder of Roses — One-Step** (Hubbell; "Hip Hip Hooray")  
Emerson Military Band  
Mx: 279 - 2
- Pierrot and Pierrette — Waltz**  
Emerson Military Band  
Mx: 286 - 1
- 747 Released: Aug 1916  
**Babes in the Woods — Fox Trot** (Kern; "Very Good Eddie")  
Emerson Military Band  
Mx: 281 - 1
- Harrigan and Hart Selections** ("Medley from Harrigan & Hart Successes")  
Emerson Military Band  
Mx: 287 - 3
- 748 Released: Aug 1916  
**Rackety Coo — Fox Trot** (Haverbach - Friml; "Katinka")  
Emerson Military Band  
Mx: 285 - 1, 2
- La Confession — Waltz** (Morgan)  
Emerson Military Band  
Mx: 280 - 3
- 749 Released: Aug 1916  
**Lead, Kindly Light** (Dykes)  
Henry Burr Acc: Orchestra  
Mx: 288 - 2
- The Palms** (Faure)  
Henry Burr Acc: Orchestra  
Mx: 282 - 3
- 750 Released: Aug 1916  
**Maryland, My Maryland** (Randall; tune "O Tannenbaum")  
Herbert Morley [Morton Harvey, *a.e.*; early pressings anonymous] Acc: Orchestra  
Mx: 284 - 1
- Silver Threads Among the Gold** (Rexford - Danks)  
Henry Burr [early pressings anonymous] Acc: Orchestra  
Mx: 289 -, - 3

- 751 Released: Aug 1916  
**Hesitating Blues** (Handy)  
 Arthur Collins Acc: Orchestra  
 Mx: 278 - 4  
 Note: An Emerson August 1918 ad credits Henry Burr, in error.
- Luana Lou** (Stamper)  
 Henry Burr Acc: Orchestra  
 Mx: 290 - 1, 2
- 752 Released: Aug 1916  
**I Sent My Wife to the Thousand Isles** (Sterling - Moran - Von Tilzer; "Robinson Crusoe, Jr.")  
 M. J. O'Connell Acc: Orchestra  
 Mx: 291 - 2
- Meet Me in Havana, Anna**  
 M. J. O'Connell Acc: Orchestra  
 Mx: 292 - 4
- 753 Released: Aug 1916  
**Baby Shoes** (Piantadosi)  
 Sam Ash  
 Mx:
- The Sunshine of Your Smile** (Cooke - Ray)  
 Sam Ash  
 Mx:
- 754 Released: Aug 1916  
**I Was Never Nearer Heaven in My Life** (Snyder)  
 Sam Ash  
 Mx: 296 - 1
- My Rose of Honolulu** (Armstrong)  
 Sam Ash Acc: Ukulele and orchestra  
 Mx: 2993 - 1
- 755 Released: Sep 1916  
**Barbara Frietsche** (Whittier)  
 Harry E. Humphrey (talking) With incidental fife and drums  
 Mx: 2100 - 4
- Charge of the Light Brigade** (Tennyson)  
 Harry E. Humphrey (talking) With incidental bugle calls  
 Mx: 2101 - 1
- 756 Released: Sep 1916  
**Seven Ages of Man** (Shakespeare; *As You Like It*)  
 Harry E. Humphrey (talking) (some copies anonymous)  
 Mx: 2102 - 3
- Shylock's Justification of the Jew** (Shakespeare; *The Merchant of Venice*)  
 Harry E. Humphrey (talking) (some copies anonymous)  
 Mx: 2103 - 2
- 757 Released: Sep 1916  
**My Gal Sal** (Dresser)  
 Manuel Romain Acc: Orchestra  
 Mx: 2113 - 4
- Arrah Go On, I'm Gonna Go Back to Oregon** (Grant)  
 Sam Ash Acc: Orchestra  
 Mx: 2109 - 3

- 758 Released: Sep 1916  
**Believe Me, If All Those Endearing Charms** (Moore)  
 Henry Burr [early pressings anonymous] Acc: Orchestra  
 Mx: 2114 - 1
- Oh Promise Me** (De Koven; "Robin Hood")  
 Henry Burr [early pressings anonymous] Acc: Orchestra  
 Mx: 2115 - 1, 3
- 759 Released: Sep 1916  
**The Old Flag Never Touched the Ground** (Johnson)  
 Manuel Romain Acc: Orchestra  
 Mx: 2121 - 3
- I've Got the Army Blues** (Gilbert - Morgan)  
 Morton Harvey Acc: Orchestra  
 Mx: 2123 - 3
- 760 Released: Sep 1916  
**At the End of a Beautiful Day** (Perrins)  
 Manuel Romain Acc: Orchestra  
 Mx: 2119 - 3
- All I Want Is a Cottage, Some Roses and You** (Harris)  
 Manuel Romain Acc: Orchestra  
 Mx: 2122 - 1
- 761 Released: Sep 1916  
**A Wee Bit o' Scotch** (Lowe)  
 Emerson Military Band  
 Mx: 2116 - 1
- Up the Street — March and One-Step** (Morse)  
 Emerson Military Band  
 Mx: 2118 - 1
- 762 Released: Sep 1916  
**Second Regiment Connecticut March** (Reeves)  
 Emerson Military Band  
 Mx: 251 - 1
- The Whistler and his Dog** (Pryor)  
 Emerson Military Band  
 Mx: 2117 - 1, 2
- 763 Released: Sep 1916  
**Somewhere a Voice Is Calling** (Tate)  
 Herbert Morley [Morton Harvey, *a.e.*] Acc: Orchestra  
 Mx: 283 - 3
- Auf Wiedersehn** (Romberg; "Blue Paradise")  
 Grace Nash & Sam Ash Acc: Orchestra  
 Mx: 2112 - 1
- 764 Released: Sep 1916  
**If I Knock the "L" Out of Kelly (It Would Still Be Kelly to Me)**  
 (Lewis - Young - Grant; "Step This Way")  
 Dan W. Quinn Acc: Orchestra  
 Mx: 2107 - 3, 4
- Some Little Bug Is Going to Find You** (Hein)  
 Dan W. Quinn Acc: Orchestra  
 Mx: 2108 - 2



- 765 Released: Sep 1916  
**Rackety-Coo** (Hauerbach - Friml; "Katinka")  
 Grace Nash & Sam Ash Acc: Orchestra  
 Mx: 2112 - 2
- [**The**] **Trail to Sunset Valley** (Gilbert - Muir)  
 Manuel Romain Acc: Orchestra  
 Mx: 2123 - 2
- 766 Released: Oct 1916  
**"1863" Medley (Medley of Civil War Tunes) — Part 1** (arr. Calvin)  
 Emerson Military Band  
 Mx: 2143 - 1
- "1863" Medley (Medley of Civil War Tunes) — Part 2** (arr. Calvin)  
 Emerson Military Band  
 Mx: 2144 - 3
- 767 Released: Oct 1916  
**The Stars & Stripes Forever — March** (Sousa)  
 Emerson Military Band  
 Mx: 2146 - 3
- Down South — Descriptive Southern Selection** (Myddleton)  
 Emerson Military Band  
 Mx: 2147 - 2
- 768 Released: Nov 1916  
**Ave Maria** (Bach - Gounod)  
 Alberto Bachmann (violin) Acc: Piano  
 Mx: 2148 - 1, 2
- Humoresque** (Dvorak)  
 Rialto Trio (violin, cello, piano)  
 Mx: 2149 - 2
- 769 Released: Oct 1916  
**Carnival of the Animals: The Swan** (Saint-Saëns)  
 Alberto Bachmann (violin) Acc: Piano  
 Mx: 2128 - 1
- Tales of Hoffman: Bacarolle** (Offenbach)  
 Rialto Orchestra (Hugo Reisenfeld, director)  
 Mx: 2136 - 2
- 770 Released: Oct 1916  
**Harry Lauder Medley — Part 1** (Lauder, *et al.*)  
 Evan Davies Acc: Orchestra  
 Mx: 2155 - 1, 2
- Medley includes: Stop Your Tickling, Jock; Ta-Ta, My Bonnie Maggie Darling; Roaming in the Gloaming; The Safest of the Family.
- Harry Lauder Medley — Part 2** (Lauder, *et al.*)  
 Evan Davies Acc: Orchestra  
 Mx: 2156 - 3
- Medley includes: It's Nice to Get Up in the Morning; Come Back, Nannie; The Wee Hoose 'Mang the Heather; She Is My Rosie.
- 771 Released: Oct 1916  
**When You and I Were Young, Maggie** (Butterfield)  
 Henry Burr Acc: Orchestra  
 Mx:
- Mighty Lak' a Rose** (Nevin)  
 Henry Burr  
 Mx:

- 772 Released: Oct 1916  
**Doughie the Baker** (Lauder - MacFayden)  
 Evan Davies Acc: Orchestra  
 Mx: 2157 - 2
- She Is My Rosie** (Lauder)  
 Evan Davies Acc: Orchestra  
 Mx: 2158 - 2
- 773 Released: Oct 1916  
**My Old Kentucky Home** (Foster)  
 Henry Burr Acc: Orchestra  
 Mx: 2152 - 2
- Old Black Joe** (Foster)  
 Henry Burr Acc: Orchestra  
 Mx: 2153 - 3
- 774 Released: Oct 1916  
**On the Beach at Waikiki** (Kailimai)  
 Morton Harvey Acc: Piano [probably Malvin Franklin], steel guitar  
 Mx: 2164 - 1
- I Left Her on the Beach at Honolulu** (Hirsch)  
 Morton Harvey Acc: Piano [probably Malvin Franklin], steel guitar  
 Mx: 2165 - 1
- 775 Released: Oct 1916  
**My Grandfather's Girl (She Was a Grand Old Girl)** (Dillon)  
 Morton Harvey Acc: Malvin Franklin, piano  
 Mx: 2162 - 2
- Shoeboot's Serenade** (Handy, from Schubert)  
 Morton Harvey Acc: Piano [probably Malvin Franklin], trombone  
 Mx: 2163 - 1, 2
- 776 Released: Oct 1916  
**Loveland, Beautiful Land of Love** (Edwards; "Watch Your Step")  
 Morton Harvey Acc: Malvin Franklin, piano  
 Mx: 2141 - 1
- You're a Dangerous Girl** (Monaco)  
 Morton Harvey Acc: Malvin Franklin, piano  
 Mx: 2166 - 4
- 777 Released: Oct 1916  
**Under the Rambling Roses** (Stern, as Henry)  
 Emerson Military Band  
 Mx: 263 - 1
- Bugle Call Rag** (Blake - Morgan)  
 Emerson Military Band  
 Mx: 2169 - 2, 3
- 778 Released:  
**Sweet Sixteen** (Aaronson)  
 B. C. Vincent [Vincent C. Buono] (cornet) Acc: Band  
 Mx: 2145 - 2
- Sweet Birdie — Polka** (Cox)  
 Marshall Lufsky (piccolo) Acc: Band  
 Mx: 2170 - 1

- 779 Released: Nov 1916  
**The Ragtime Drummer — One-Step** (Hill; Lent on label, *sic*)  
 James I. Lent (percussion), "N.Y. Hippodrome Drummer" Acc: Band  
 Mx: 2171 -, - 3
- Pretty Baby — Fox Trot** (Long - Jackson - Van Alstyne; "Passing Show of 1916")  
 Emerson Military Band  
 Mx: 2172 -, - 1
- 780 Released: Nov 1916  
**The Globe Trot — One-Step** (Vessey; "Very Good Eddie")  
 Emerson Military Band  
 Mx: 2206 - 2
- Sparkling Trot — Fox Trot** (Lynde)  
 Van Eps Trio (Fred Van Eps, banjo; piano, saxophone)  
 Mx: 2210 - 1
- 781 Released: Nov 1916  
**Marriage Bells — "Descriptive Bell Solo"** (O'Riordan)  
 James I. Lent (bells), "Of N.Y. Hippodrome Orchestra" Acc: Orchestra  
 Mx: 2173 - 3
- Chinese Picnic and Oriental Dance [retitling of Sounds from Africa]** (Glynn; arr. by Van Eps)  
 Fred Van Eps (banjo) Acc: Piano  
 Mx: 2214 - 2  
 Label credits St. George as composer, in error.
- 782 Released: Nov 1916  
**Tamborin Chinois** (Kreisler)  
 Alberto Bachmann (violin) Acc: Piano  
 Mx: 2132 - 1
- Thais: Meditation** (Massenet)  
 Alberto Bachmann (violin) Acc: Piano  
 Mx: 2159 - 1
- 783 Released: Oct 1916 (relisted Nov 1916)  
**Cohen on the Telephone — Louis Mann's Telephone Story** (Mann)  
 Louis Mann (talking)  
 Mx: 2167 - 4, 6
- Cohen on Astronomy — Louis Mann's Astronomer Story** (Mann)  
 Louis Mann (talking)  
 Mx: 2168 - 4  
 Note: Labels have Mann's photo on both sides, with the caption, "By the Original 'Cohen on the Telephone.'"
- 784 Released: Nov 1916  
**Today** (Jacobs-Bond)  
 Louise King Acc: Piano  
 Mx: 2201 - 2
- A Little Pink Rose** (Jacobs-Bond)  
 Louise King Acc: Piano  
 Mx: 2202 - 1
- 785 Released: Nov 1916  
**Ireland Must Be Heaven (My Mother Came from There)** (Johnson - Fischer)  
 Herbert Morley [Morton Harvey, *a.e.*] Acc: Malvin Franklin (piano)  
 Mx: 2200 - 1
- Turn Back the Universe and Give Me Yesterday** (Brennan - Ball)  
 Morton Harvey Acc: Malvin Franklin (piano)  
 Mx: 2208 - 2

- 786 Released: Nov 1916 — relisted as 791, *q.v.*  
**Tennessee Blues** (Warner)  
 Herbert Morley [Morton Harvey, *a.e.*] Acc: Trombone, violin, piano  
 Mx:
- Pretty Baby** (Long - Jackson - Van Alstyne; "Passing Show of 1916")  
 Morton Harvey Acc: Violin, cello, piano  
 Mx:
- 787 Released: Nov 1916  
**(They Made It Twice As Nice As Paradise) And They Called It Dixieland** (Whiting)  
 Herbert Morley [Morton Harvey, *a.e.*] Acc: Piano (uncredited)  
 Mx: 2199 - 1
- Note: The parenthetical phrase is omitted on inspected labels. Although Malvin Franklin is credited as the pianist in some works, he is not named on any labels inspected thus far.
- Pray for the Lights to Go Out** (Skidmore - Walker)  
 Herbert Morley [Morton Harvey, *a.e.*] Acc: Trombone, violin, piano  
 Mx: 2228 - 1
- 788 Released: Nov 1916 (relisted; see note)  
**There's a Little Bit of Bad in Every Good Little Girl** (Clarke - Fisher)  
 Morton Harvey Acc: Violin, cello, piano  
 Mx: 2229 - 2
- She Is the Sunshine of Virginia** (Macdonald - Carroll)  
 William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra  
 Mx: 2283 - 2
- Note: Morton Harvey's "O'Brien Is Tryin' to Learn to Talk Hawaiian" (mx. 2230) was initially listed on this number in the *TMW* advance bulletin, rather than the Ash selection, but instead was belatedly released on Emerson 7136 in March 1917. *TMW* subsequently relisted Emerson 788 in its correct coupling, as a December 1916 release.
- 789 [v.1] Released: Jan 1917  
**Der Freischutz: Hunting Chorus** (Von Weber)  
 Emerson Trumpet Quartet  
 Mx: 2313 - 1
- Honky Tonky Rag — One Step** (McCarron - Smith)  
 Emerson Military Band  
 Mx: 2345 - 1  
 Corresponding issue (this side): Emerson 7122 (Emerson Military Band) [-1]
- 789 [v.2] Released:  
**Der Freischutz: Hunting Chorus** (Von Weber)  
 Emerson Trumpet Quartet  
 Mx: 2313 - 1
- Dragon's Eye — A Chinese Waddle** (Gay)  
 Emerson Military Band  
 Mx: 2321 - 1, 2
- Note: Both versions of Emerson 789 are known to exist. Catalog number 789-A appears on inspected "Honky Tonky" labels. There is no -B suffix on the reverse side, suggesting that -A was an alternate-version indicator rather than a side designation.
- 790 Released: Nov–Dec 1916  
**Step with Pep — One-Step** (Kaufman)  
 Emerson Military Band  
 Mx: 2231 - 1
- Parade of the Tin Soldiers — March and One-Step** (Jessel)  
 Emerson Military Band  
 Mx: 2233 - 1

- 791 Released: Nov–Dec 1916 — relisting of 786, *q.v.*  
**Pretty Baby** (Long - Jackson - Van Alstyne; "Passing Show of 1916")  
 Morton Harvey Acc: Violin, cello, piano  
 Mx: 2209 - 3
- Tennessee Blues** (Warner)  
 Gene Rogers [Morton Harvey, *a.e.*] Acc: Trombone, violin, piano  
 Mx: 2227 - 1, 3
- 792 Released: Nov–Dec 1916  
**Dance of the Dolls — Fox Trot** (Ager; "His Bridal Night")  
 Emerson Military Band  
 Mx: 2207 - 2
- Bachelor Days — Fox Trot** (Hirsch; "Ziegfeld Follies of 1916")  
 Emerson Military Band  
 Mx: 2232 - 3
- 793 Released: Dec 1916  
**The Night Before Christmas — Part 1** (Moore)  
 Harry E. Humphrey (talking)  
 Mx: 2279 - 1
- The Night Before Christmas — Part 2** (Moore)  
 Harry E. Humphrey (talking)  
 Mx: 2280 - 1
- 794 Released: Dec 1916  
**Raggedy Man** (Riley; *Rhymes Of Childhood*)  
 Sally Hamlin (talking)  
 Mx:
- Winkin, Blynken, and Nod** (Fields)  
 Sally Hamlin (talking)  
 Mx:
- 795 Released: Dec 1916  
**Hill and Dale — Fox Trot** (Lodge)  
 Emerson Military Band  
 Mx: 2205 - 2
- Angel's Serenade — Waltz** (Braga; arr. Franklin)  
 Emerson Military Band  
 Mx: 2294 - 3
- 796 Released: Dec 1916  
**L' Infanta March** (Gregory)  
 Fred Van Eps (banjo) Acc: Piano  
 Mx: 2213 - 2
- Li-Ke No Li-Ke — Hawaiian Medley**  
 Helena & Palakiko [Helen Louise & Frak Ferera], ukulele & guitar  
 Mx: 2292 - 1
- 797 Released: Dec 1916  
**Come Along to Carolina** (Harris - Olman)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx: 2271 - 3
- On the South Sea Isle** (Von Tilzer)  
 Sam Ash Acc: Violin, cello, guitar, piano, bells  
 Mx: 2298 - 3

798 Released: Dec 1916  
**Hawaiian Sunshine** (Gilbert - Morgan)  
 Gus Van & Joe Schenck Acc: Helena & Palikiko [Helen Louise & Frank Ferera), ukulele & guitar;  
 Malvin Franklin, piano  
 Mx: 2260 - 2, 3

**The World Is Hungry for a Little Bit of Love** (Turner)  
 Vernon Dalhart Acc: Violin, cello, piano  
 Mx: 2264 - 2

799 Released: Dec 1916  
**Elegie (Massenet)** (Massenet)  
 [Desiré?] De Frere Acc: Orchestra  
 Mx: 2254 - 3

**Carmen: Toreador Song** (Bizet)  
 [Desiré ?] De Frere Acc: Orchestra  
 Mx: 2255 - 2

No catalog or advance listing has been found for the following group. Most other records using masters in this general numerical range were released in August 1916. The regular December 1916 releases resume at #7100.

7001 Released:  
**Yigdal**  
 Anonymous cantor Acc: Organ  
 Mx: 268 - 2

**Kol Nidre**  
 Anonymous cantor Acc: Organ  
 Mx: 269 - 1

7002 Released:  
**Eshkol**  
 Anonymous cantor Acc: Organ  
 Mx: 265 - 2

**Weshomru**  
 Anonymous cantor Acc: Organ  
 Mx: 267 - 2

7003 Released:  
**El Molei Rachmim**  
 Anonymous cantor Acc: Organ  
 Mx: 266 - 2

**Sim Sholom**  
 Anonymous cantor Acc: Organ  
 Mx: 271 - 1, 5

7100 Released: Dec 1916  
**O Come All Ye Faithful (Adeste Fidelis)** (Portugal)  
 Emerson Mixed Quartet Acc: Violin, cello, piano, organ  
 Mx: 2287 - 2

**Hark! The Herald Angels Sing** (Mendelssohn)  
 Emerson Mixed Quartet Acc: Violin, cello, piano, organ  
 Mx: 2288 - 2

7101 Released: Dec 1916  
**Darling, I Love You So** (Winterberg; "The Girl From Brazil")  
 Sam Ash Acc: Orchestra  
 Mx: 2262 - 1

- Love Is a Dance** (Schwarzwald; "Flora Bella")  
Sam Ash Acc: Orchestra  
Mx: 2263 - 3
- 7102 Released: Dec 1916  
**Throw Me a Rose** (Wodehouse - Rourke - Kalman; "Miss Springtime")  
Sam Ash Acc: Orchestra  
Mx: 2281 - 2
- My Castle in the Air** (Kalman; "Miss Springtime")  
Sam Ash Acc: Orchestra  
Mx: 2282 - 2
- 7103 Released: Dec 1916  
**Souvenir** (Drdla)  
Rialto Orchestra [Hugo Reisenfeld, director] (some pressings as Emerson Symphony Orchestra)  
Mx: 2285 - 3
- Kammenoi-Ostrow** (Rubenstein)  
Rialto Orchestra [Hugo Reisenfeld, director] (some pressings as Emerson Symphony Orchestra)  
Mx: 2286 - 3
- 7104 Released: Dec 1916  
**Can't Yo' Heah Me Callin', Caroline?** (Roma)  
Vernon Dalhart Acc: Malvin Franklin, piano; unknown violin, cello  
Mx: 2265 - 1
- Mother Machree** (Olcott - Ball)  
Henry Pinckney [Reed Miller, *a.e.*] Acc: Orchestra  
Mx: 2351 - 1  
Note: Mx. 2315 on some labels, in error; the correct mx. number appears in the wax.
- 7105 Released: Dec 1916  
**Sphinx Waltz** (Popy)  
Rialto Orchestra [Hugo Reisenfeld, director] (some pressings as Emerson Symphony Orchestra)  
Mx: 2284 - 1
- Sari Waltz** (Kalman; "Sari")  
Emerson Military Band  
Mx: 2293 - 1, 2  
Note: At least one copy is known with labels reversed.
- 7106 Released: Jan 1917  
**Le Prophete: Coronation March** (Meyerbeer)  
Emerson Trumpet Quartet  
Mx: 2314 - 1
- Carmen: March** (Bizet)  
Emerson Military Band  
Mx: 2319 - 1, 2
- 7107 Released: Jan 1917  
**Two-Key Rag** (Hollander)  
Arthur Collins Acc: Orchestra  
Mx: 2268 - 2
- It's a Long, Long Time Since I've Been Home** (Vail)  
Gus Van & Joe Schenck Acc: Orchestra  
Mx: 2328 - 2, 3
- 7108 Released: Jan 1917  
**Just One Day** (Lange)  
Henry Burr Acc: Violin, cello, piano  
Mx: 2312 - 2

- Oh! How She Could Yacki Hacki Wicki Wacki Woo (That's Love in Honolu')** (Von Tilzer)  
Arthur Collins  
Mx: 2317 - 2
- 7109** Released: Jan 1917  
***The Bohemian Girl: Then You'll Remember Me*** (Balfe)  
Henry Burr Acc: Violin, cello, piano  
Mx: 2250 - 2
- Bachelor Girl and Boy** (Romberg; "The Girl From Brazil")  
Louise King & Henry Burr Acc: Violin, cello, piano  
Mx: 2311 - 1
- 7110** Released: Jan 1917  
**Erotik** (Grieg)  
Emerson Symphony Orchestra  
Mx: 2308 - 2
- Spring Song** (Mendelssohn, Op. 62, No. 30)  
Emerson Symphony Orchestra  
Mx: 2309 - 2
- 7111** Released: Jan 1917  
**Mignon: Overture** (Thomas)  
Emerson Symphony Orchestra  
Mx: 2307 - 2
- Martha: M'appari (Like a Dream)** (Flotow)  
Emerson Trumpet Quartet  
Mx: 2315 - 1
- 7112** Released: Jan 1917  
**Gold and Silver Waltz** (Lehar)  
Emerson Symphony Orchestra  
Mx: 2295 - 2
- Dancing in the Barn — Schottische** (Turner)  
Emerson Military Band  
Mx: 2306 - 1
- 7113** Released: Jan 1917  
**There's Someone More Lonesome Than You** (Klein - Von Tilzer)  
Sam Ash Acc: Violin, cello, piano, bells  
Mx: 2296 - 3
- If I Only Knew Just How I Stood with You** (Edwards)  
Sam Ash Acc: Violin, cello, piano, bells  
Mx: 2297 - 2
- 7114** Released: Jan 1917  
**Emancipation Handicap** (Mohr)  
Arthur Collins & Byron G. Harlan Acc: Orchestra  
Mx: 2269 - 2
- Down Where the Swanee River Flows** (McCarron - Von Tilzer)  
Arthur Collins Acc: Orchestra  
Mx: 2316 - 2
- 7115** Released: Jan 1917  
**Paddy Duffy's Cart** (Braham)  
J. W. Myers Acc: Violin, cello, piano, xylophone  
Mx: 2277 - 1
- My Dad's Dinner Pail** (Braham)  
J. W. Myers Acc: Violin, cello, piano, xylophone  
Mx: 2278 - 3



- 7116** Released: Jan 1917  
**Three Bears, from "Emerson Bed Time Stories"**  
 Sally Hamlin (talking)  
 Mx: 2275 - 2  
 Note: Listed in some catalogs as "The Three Bears (And Little Goldilocks)."
- The Duel, from "Emerson Bed Time Stories"**  
 Sally Hamlin (talking)  
 Mx: 2272 - 1  
 Note: Listed in some catalogs as "The Duel (The Gingham Dog and the Calico Cat)."
- 7117** Released: Jan 1917  
**Hippodrome Minstrel Medley — "Descriptive Medley"**  
 Manuel Romain Acc: Orchestra  
 Mx: 2266 - 4, 5  
 Short excerpts from: A Hot Time in the Old Town Tonight (orchestra only); Hear dem Bells; Lazy Moon; Little Alabama Coon; Hello, Ma Baby; Oh I Don't Know, You Ain't So Warm; Oh, dem Golden Slippers; Bamboo Tree; Didn't He Ramble?
- Where the Sunset Turns the Ocean's Blue to Gold** (Petrie)  
 Manuel Romain Acc: Orchestra  
 Mx: 2267 - 3
- 7118** Released: Jan 1917  
**Ragging the Scale — Fox Trot** (Claypoole)  
 Emerson Military Band  
 Mx: 2346 - 2
- Kilima Waltz**  
 Helena & Palakiko [Helen Louise & Frank Ferera] (ukulele, guitar)  
 Mx: 2291 - 2
- 7119** Released: Jan 1916  
**Flora Bella** (Schwarzwald; "Flora Bella")  
 Sam Ash Acc: Orchestra  
 Mx: 2261 - 2
- Gila, Galah, Galoo** (Fields - Donovan)  
 Avon Comedy Four Acc: Orchestra  
 Mx: 2341 - 1
- 7120** Released: Mar 1917  
**My Hawaiian Sunshine** (Morgan)  
 Wilbur Sweatman (clarinet) Acc: Emerson Symphony Orchestra [*sic*]  
 Mx: 2375 - 1
- Missouri Waltz (Hush-a-bye, Ma Baby)** (Logan - Eppel - Shannon)  
 Emerson Symphony Orchestra  
 Mx: 2376 - 3, 6  
 Note (both sides): Aurally, the "Emerson Symphony Orchestra" is the usual Emerson house band.
- 7121** Released: Mar 1917  
**Cupid's Arrow** (Eno)  
 Van Eps Trio (Fred Van Eps, banjo; unknown saxophone, piano)  
 Mx: 2212 - 1
- Hawaiian Hula Medley**  
 Helena & Palakiko [Helen Louise & Frank Ferera] (ukulele, guitar)  
 Mx:
- 7122** Released: Mar 1917  
**Honky Tonky Rag — One Step** (McCarron - Smith)  
 Emerson Military Band  
 Mx: 2345 - 1  
 Note: Originally issued on one of two confirmed versions of Emerson 789, *q.v.*

- It's a Peach — One-Step** (Franklin)  
Malvin Franklin (piano)  
Mx: 2386 - 1
- 7123 Released: Mar 1917  
**Shadowland — Fox Trot** (Gilbert)  
Banjo Wallace's Dance Orchestra  
Mx: 2362 - 1
- Poor Butterfly — Fox Trot** (Hubbell)  
Emerson Symphony Orchestra  
Mx: 2403 - 2
- 7124 Released: Mar 1917  
**A Midsummer Night's Dream: Wedding March** (Mendelssohn)  
Emerson Military Band  
Mx: 2320 - 1
- Woodland Sketches: To a Wild Rose** (MacDowell, Op. 51)  
Emerson Symphony Orchestra  
Mx: 2336 - 2
- 7125 Released: Mar 1917  
**Rumpelstilskin** (Grimm)  
Sally Hamlin (talking)  
Mx: 2344 - 2
- Mother Goose Medley — Nursery Rhymes** (Traditional)  
Sally Hamlin (talking) "Recited with realistic effects"  
Mx:
- 7126 Released: Mar 1917  
**The Trial of Joshua Brown — Part 1** (Knight)  
Harlan Knight, Steve Porter, Ada Jones & Byron G. Harlan (talking)  
Mx:
- The Trial of Joshua Brown — Part 2** (Knight)  
Harlan Knight, Steve Porter, Ada Jones & Byron G. Harlan (talking)  
Mx:
- 7127 Released: Mar 1917  
**It's Not Your Nationality (It's Simply You)** (Johnson - McCarthy; labels as Johnson only)  
William Schefer Acc: Orchestra  
Mx: 2390 - 4
- I Know I Got More Than My Share** (Clarke - Johnson; labels as Johnson only)  
Vernon Dalhart Acc: Two violins, cello, piano  
Mx: 2393 - 1
- 7128 Released: Mar 1917  
**Come Out of the Kitchen, Mary Ann** (Bayha - Kendis)  
Eddie Morton Acc: Emerson Symphony Orchestra [*sic*]  
Mx: 2381 - 2
- M-i-s-s-i-s-i-p-p-i** (Hanlon - Ryan - Tierney; "Hitchy-Koo")  
Ada Jones Acc: Emerson Symphony Orchestra [*sic*]  
Mx: 2392 - 2
- Note: Labels omit the hyphenation in the title. Aurally, the "Emerson Symphony Orchestra" is the usual Emerson house band.
- 7129 Released: Mar 1917  
**Ida, Sweet As Apple Cider** (Leonard - Munson)  
Al Herman Acc: Orchestra  
Mx: 2358 - 1

**Honor Thy Father and Mother** (Jentes)

Jim Doherty Acc: Orchestra

Mx: 2380 - 1

7130

Released: Mar 1917

**Honolulu, America Loves You (We've Got to Hand It to You)** (Clarke - Cox - Monaco)

Morton Harvey Acc: Orchestra

Mx: 2371 - 1

**Tho' I Had a Bit o' the Devil in Me** (Van Brunt - Von Tilzer)

Jim Doherty Acc: Orchestra

Mx: 2379 - 1

7131

Released: Mar 1917

**I'm A-Longin' fo' You** (Fuhrmann - Hathaway)

Gloria Knight Acc: Violin, cello, organ

Mx: 2259 - 1

**Pollyanna** (M. Franklin)Henry Pinckney [Reed Miller, *a.e.*] Acc: Violin, piano (probably composer Malvin Franklin), bells

Mx: 2324 - 5

7132

Released: Mar 1917

**Sometime** (Tierney)

Vernon Dalhart Acc: Two violins, cello, piano

Mx: 2394 - 3, -4

**When Shadows Fall** (Keithley - Frost)

Vernon Dalhart Acc: Two violins, cello, piano

Mx: 2395 - 2

7133

Released: Mar 1917

**So Long, Letty** (Carroll; "So Long - Letty")

Sam Ash Acc: Orchestra

Mx: 2361 - 1

**Mother (In Your Arms Enfold Me)** (Kalman; "Her Soldier Boy")

William Schefer Acc: Orchestra

Mx: 2391 -

7134

Released: Mar 1917

**The Old Oaken Bucket** (Woodworth)

Peerless Quartet Acc: Orchestra

Mx: 2338 - 1

**Songs of Yesterday** (Harris)

Avon Comedy Four Acc: Orchestra

Mx: 2340 - 2

7135

Released: Mar 1917

**Hungarian Dance No.5** (Brahms)

Emerson Symphony Orchestra

Mx: 2387 - 1

**The Herd's Girl Dream** (Labitzky)

Emerson Instrumental Trio (flute, violin, harp)

Mx:

7136

Released: Mar 1917

**O'Brien Is Tryin' to Learn to Talk Hawaiian** (Cormack)

Gene Rogers [Morton Harvey] Acc: Ukulele, piano

Mx: 2230 - 1

Note: This recording apparently was originally scheduled for release on Emerson 788 in November 1916, based on its listing in the October 1916 *TMW* Record Bulletin, but is not known to have appeared under that number. Emerson 788 was relisted the following month, in its correct coupling.

**Wearin' of the Green** (O'Kelley)

John W. Myers

Mx: 2389 - 6

7137

Released: Apr 1917

**What Do You Want to Make Those Eyes at Me For (When They Don't Mean What They Say)?**

(McCarthy - Johnson - Monaco)

Henry Lewis Acc: Orchestra

Mx: 2443 - 3

**Love Is a Wonderful Thing** (Gilbert - Friedland)

Henry Lewis Acc: Orchestra

Mx: 2449 - 1

7138

Released: Apr 1917

**The Sweetest Melody of All** (Clarke - Monaco)

Avon Comedy Four Acc: Orchestra

Mx: 2342 - 1

**Call to Arms — Realistic Camp Breaking Scene\***

Peerless Quartet With incidental cornet, piccolo, drums

Mx: 2453 - 2, 3

Medley includes: "Tenting Tonight on the Old Camp Ground," "The Vacant Chair," "Tramp, Tramp, Tramp."

\* "Realistic Camp Breaking Scene" appears in the catalogs, but not on inspected labels.

7139

Released: Apr 1917

**Keep Your Eye on the Girlie You Love** (Gerber - Johnson - Schuster)

Marie Fenton Acc: Orchestra

Mx: 2404 - 5

**Naughty! Naughty! Naughty! (Can't You Be Good?)** (Goodwin - Tracey - Vincent; "Show of Wonders")William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra

Mx: 2463 - 2

7140

Released: Apr 1917

**Chinese Blues** (Moore - Gardner)

Gene Greene Acc: Piano

Mx: 2401 - 2

**Ephraim's Jazbo Band** (Brockman)

Arthur Collins Acc: Orchestra

Mx: 2448 - 1, 2

7141

Released: Apr 1917

**Circus Day in Dixie** (Yellen - Gumble)

Arthur Collins &amp; Byron G. Harlan Acc: Orchestra

Mx: 2270 - 3

**My Little China Doll (Oriental Serenade)** (Van - Schenck - Yellen)

Gus Van &amp; Joe Schenck Acc: Orchestra

Mx: 2420 - 3

7142

Released: Apr 1917

**They're Wearing 'Em Higher in Hawaii** (Goodwin - Mohr)

Arthur Collins Acc: Orchestra

Mx: 2363 - 3

**Mother, May I Go In to Swim?** (Macdonald - Carroll)

Gus Van &amp; Joe Schenck Acc: Orchestra

Mx: 2421 - 1

- 7143 Released: Apr 1917  
**Put on Your Slippers and Fill Up Your Pipe (You're Not Going Bye-Bye Tonight)**  
 (Moran - Heelan - Von Tilzer)  
 Ada Jones Acc: Orchestra  
 Mx:
- When the Sun Goes Down in Dixie (And the Moon Begins to Rise)** (McCarron - Von Tilzer)  
 Henry Burr Acc: Violin, cello, flute, piano  
 Mx:
- 7144 Released: Apr 1917  
**Kangaroo Hop — Fox Trot** (Morris)  
 Van Eps Trio [Fred Van Eps, banjo; unknown piano, saxophone]  
 Mx: 2211 - 1
- Give Me All of You — Waltz** (Carroll - Schwarzwald; "Flora Bella")  
 Emerson Symphony Orchestra  
 Mx: 2405 - 2, 3
- 7145 Released: Apr 1917  
**Joe Turner Blues, intro: Down by the Chattahoochee River — Fox Trot** (Handy, *et al.*)  
 Emerson Military Band  
 Mx: 2445 - 3
- Razzazza Mazzazza** (Pryor)  
 Emerson Military Band  
 Mx: 2446 - 1
- 7146 Released: Apr 1917  
**Dixie Medley** (Emmett, *et. al.*; arr. Van Eps)  
 Fred Van Eps (banjo) Acc: Piano  
 Mx: 2435 - 1
- Inner Circle Toddle** (Green)  
 Fred Van Eps (banjo) Acc: Piano  
 Mx: 2434 - 1
- 7147 Released: Apr 1917  
**Waltz in a Major** (Brahms)  
 David Hochstein (violin) Acc: Piano  
 Mx: 2417 - 1
- Liebeslied** (Kreisler)  
 David Hochstein (violin) Acc: Piano  
 Mx: 2418 - 1
- 7148 Released: Apr 1917  
**French National Defilé March** (Turlet)  
 Emerson Military Band  
 Mx: 2444 - 1
- Our Own Polka** (Levy, Sr.)  
 Jules Levy, Jr. (cornet), "Son of Jules Levy, the Great Cornetist" Acc: Band  
 Mx: 2473 - 1, 2
- 7149 Released: Apr 1917  
**Star Spangled Banner — American National Hymn** (Key)  
 Emerson Symphony Orchestra  
 Mx: 2457 - 1
- American Patrol March — Medley of Patriotic Tunes** (Meacham)  
 Emerson Military Band  
 Mx: 2470 - 1

- 7150 Released: Apr 1917  
**Nazareth** (Porte - Gounod)  
 Franklin Careau [Frank Croxton, *a.e.*] Acc: Orchestra with chimes  
 Mx: 2334 - 4
- Abide with Me** (Monk)  
 Franklin Careau [Frank Croxton, *a.e.*] Acc: Orchestra  
 Mx: 2406 - 3
- 7151 Released: Apr 1917  
**Jim Thornton's Barber Shop Story** (Thornton)  
 James Thornton (talking)  
 Mx: 2415 - 1
- Jim Thornton's Modern Marriage Story** (Thornton)  
 James Thornton (talking)  
 Mx: 2416 - 1
- 7152 Released: Apr 1917  
**Four Minutes with Jules Jordan — Part 1** (Jordan)  
 Jules Jordan (of Potash & Perlmutter Co.) (talking)  
 Mx: 2436 - 2
- Four Minutes with Jules Jordan — Part 2** (Jordan)  
 Jules Jordan (of Potash & Perlmutter Co.) (talking)  
 Mx: 2437 - 2
- 7153 Released: Apr 1917  
**Somewhere in Dixie** (Kilgour - Von Tilzer)  
 Albert Campbell & Henry Burr Acc: Orchestra  
 Mx:
- Don't Leave Me, Daddy** (Verges)  
 William Schefer Acc: Orchestra  
 Mx:
- 7154 Released: Apr 1917  
**Rigoletto: La donna e mobile** (Verdi)  
 Atilio De Crescenzo Acc: Emerson Symphony Orchestra  
 Mx: 2399 - 2
- I Pagliacci: Vesti la giubba** (Leoncavallo)  
 Paul Tuzzo Acc: Arthur Bergh, piano  
 Mx: 2450 - 1
- 7155 Released: Apr 1917  
**Sing Me to Sleep** (Bingham - Greene)  
 Henry Burr Acc: Orchestra  
 Mx: 2408 -
- Irish Love Song** (Lang)  
 Laura Combs Acc: Orchestra  
 Mx:
- 7156 Released: Apr 1917  
**Night Time in Little Italy** (Fisher)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx: 2497 - 2
- Night Time in Little Italy — Burlesque** (Fisher)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx: 2498 - 2

- 7157 Released: Apr 1917  
**American Fantasia (Fantasia of American Patriotic Songs) — Part 1** (Herbert)  
 Emerson Military Band  
 Mx: 2471 - 2
- American Fantasia (Fantasia of American Patriotic Songs) — Part 2** (Herbert)  
 Emerson Military Band  
 Mx: 2472 - 2
- 7158 Released: Jun 1917  
**Brighten the Corner Where You Are** (Ogdon - Gabriel; Rodeheaver on labels)  
 Homer Rodeheaver Acc: Orchestra  
 Mx: 2486 - 2
- A Rainbow on the Clouds** (Hewitt - Gabriel; Rodeheaver on labels)  
 Homer Rodeheaver Acc: Orchestra  
 Mx: 2487 - 1
- 7159 Released: Jun 1917  
**Gypsy Love Song (Slumber On, My Little Gypsy Sweetheart)** (Herbert; "The Fortune Teller")  
 Franklin Careau [Frank Croxton, *a.e.*] Acc: Orchestra  
 Mx: 2331 - 6
- I Never Knew** (Carroll; "Canary Cottage")  
 William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra  
 Mx: 2464 - 1
- 7160 Released: Jun 1917  
**Tenting on the Old Camp Ground** (Kittredge)  
 Peerless Quartet With "Bugle effects by cornet"  
 Mx: 2454 - 2
- Yale Medley**  
 Century Male Quartet Acc: Orchestra  
 Mx: 2505 - 1, 2  
 Medley includes: Yale Boola; Here's to Good Old Yale
- 7161 Released: Jun 1917  
**Down Home Rag — One-Step** (Sweatman)  
 Wilbur Sweatman (clarinet) Acc: Emerson String Trio  
 Mx: 2377 - 1  
 Note: Inspected labels do not read "M. Franklin's String Trio," nor mention Franklin at all, as is claimed in some discographies.
- Chicken Walk — "Eccentric Fox Trot"** (T. Brown)  
 Emerson Symphony Orchestra  
 Mx: 2458 - 2  
 Note: Aurally, the "Emerson Symphony Orchestra" is the usual Emerson house band.
- 7162 Released: Jun 1917  
**Down Honolulu Way — One-Step** (Dempsey - Burnett - Burke)  
 Banjo Wallace's Dance Orchestra  
 Mx: 2501 - 1  
 Note: Labels mistakenly credit the composer as Jerome H. Remick, who was the publisher.
- Rooster Rag** (Pollock)  
 Emerson Symphony Orchestra  
 Mx: 2480 - 1
- 7163 Released: Jun 1917  
**The Whole World Comes from Dixie (When They Play That Dixie Tune)** (Hanley)  
 Arthur Collins Acc: Orchestra  
 Mx: 2447 - 1

- Cross My Heart (And Hope to Die)** (Von Tilzer)  
Ada Jones Acc: Orchestra  
Mx: 2460 - 1
- 7164 Released: Jun 1917  
**Echoes from the South — Fantasia of Southern Melodies** (arr. Reisenfeld)  
Emerson Symphony Orchestra  
Mx: 2474 - 2
- Hearts and Flowers — Intermezzo** (Tobani)  
Emerson Symphony Orchestra  
Mx: 2335 - 4
- 7165 Released: Jun 1917  
**Red Head** (Green)  
Irene Franklin Acc: Burton Green, piano  
Mx: 2481 - 2
- Somewhere in Delaware** (Robinson - Harris)  
Arthur Collins & Byron G. Harlan Acc: Orchestra  
Mx:
- 7166 Released: Jun 1917  
**The Cute Little Wigglin' Dance** (Creamer - Layton)  
Arthur Collins Acc: Orchestra  
Mx: 2496 - 2
- When Rosie Riccoola Do the Hoola Ma Boola (She's a Hit in Little Italy)** (Sterling - Lange)  
George L. Thompson  
Mx: 2493 - 1
- 7167 Released: Jun 1917  
**Tosca: E lucevan le stelle** (Puccini)  
Paul Tuzzo Acc: Orchestra  
Mx: 2388 - 5
- I Pagliacci: Vesti la giubba** (Leoncavallo)  
Charles Morati Acc: Arthur Bergh, piano  
Mx: 2475 - 1
- 7168 Released: Jun 1917  
**Just the Kind of Girl (You'd Like to Make Your Wife)** (Von Tilzer - Klein)  
Silvia Jason Acc: Arthur Bergh, piano  
Mx: 2409 - 1
- Patrick Henry Must Have Been a Married Man** (Carroll; "So Long Letty")  
Ben Linn Acc: Orchestra  
Mx: 2476 - 2
- 7169 Released: Jun 1917  
**All Aboard for the County Fair — Part 1** (Knight)  
Harlan Knight, Steve Porter & Byron G. Harlan (talking); Gilbert Girard (imitations)  
Mx: 2364 - 1, 2
- All Aboard for the County Fair — Part 2** (Knight)  
Harlan Knight, Steve Porter, Gilbert Girard & Byron G. Harlan (talking)  
Mx: 2365 - 2
- 7170 Released: Jun 1917  
**The Last Rose of Summer** (Moore)  
Laura Combs Acc: Orchestra  
Mx: 2430 - 3



- It's Always Fair Weather [Stein Song]** (Hovey - Bullard)  
Royal Dadmun Acc: Orchestra  
Mx: 2478 - 2
- 7171 Released: Jun 1917  
**The Tale of the Coat**  
Browning & Hughes (talking)  
Mx: 2438 - 2
- No News, or What Killed the Dog** (Wills)  
Nat M. Wills (talking)  
Mx: 2527 - 1, 2
- 7172 Released: Jun 1917  
**Le Marseillaise** (De L'Isle)  
Desiré [?] De Frere Acc: Orchestra  
Mx: 2483 - 2
- O Sole Mio (My Sunshine)** (Di Capua)  
Toto Campi Acc: Orchestra  
Mx: 2507 - 2
- 7173 Released: Jun 1917  
**Allah's Holiday** (Friml; "Katinka")  
Emerson Symphony Orchestra  
Mx: 2509 -
- Saxophone Sobs** (Erdman)  
Emerson Symphony Orchestra  
Mx: 2510 - 1
- 7174 Released: Jun 1917  
**L'il Gal** (Johnson - Dunbar)  
Vernon Dalhart Acc: Violin, cello, piano  
Mx: 2502 - 2
- Deep River** (Traditional; arr. Bergh)  
Vernon Dalhart Acc: Violin, cello, piano  
Mx: 2532 - 1, 2
- 7175 Released: Jun 1917  
**All American March** (Zamecnick)  
Emerson Military Band  
Mx: 2518 - 1
- American Jubilee — "Patriotic Rag"** (Claypoole)  
Emerson Military Band  
Mx: 2519 - 1
- 7176 Released: Jun 1917  
[v.1] **There's a Long, Long Trail** (King - Elliott)  
Henry Burr Acc: Orchestra  
Mx: 2368 - 5, 6
- Mammy's Little Coal Black Rose** (Whiting - Egan)  
Vernon Dalhart Acc: Violin, cello, piano  
Mx: 2461 - 1
- 7176 Released: Dec 1917  
[v.2] **There's a Long, Long Trail** (King - Elliott)  
Henry Burr Acc: Orchestra  
Mx: 2368 - 5, 6
- One Fleeting Hour** (Lee - Fuhrman)  
Henry Burr Acc: Violin, cello, flute, piano  
Mx: 2490 - 1

- 7177 Released: Jul 1917  
**U.S. Army Bugle Calls**  
 U.S. Marine Corps Buglers (from Marine Barracks, Brooklyn Navy Yard)  
 Mx: 2523 - 2  
 Medley includes: First Call; Reveille; Adjutant's Call; Assembly; Retreat; Taps.
- U.S. Navy Bugle Calls**  
 U.S. Marine Corps Buglers (from Marine Barracks, Brooklyn Navy Yard)  
 Mx: 2524 - 2  
 Medley includes: General Quarters; Secure; Dismiss; Muster Boat's Call; Hammocks; Swimming Call; Man Overboard; Full Guard and Band; Boat Calls; Cutters; Barges.
- 7178 Released: Jul 1917  
**You're a Grand Old Flag** (Cohan; "George Washington, Jr.")  
 Ben Linn Acc: Orchestra  
 Mx: 2541 - 2
- War Song Medley**  
 John W. Myers Acc: Orchestra, with fife, drum, and bugle  
 Mx: 2543 - 1  
 Medley includes: Just Before the Battle, Mother; Battle Cry of Freedom.
- 7179 Released: Jul 1917  
**President Wilson's War Message (Delivered Before a Joint Session of Both Houses of Congress on April 2, 1917) — Part 1** (Wilson)  
 Ervin Goodfellow (talking)  
 Mx: 2539 - 1
- President Wilson's War Message (Delivered Before a Joint Session of Both Houses of Congress on April 2, 1917) — Part 2** (Wilson)  
 Ervin Goodfellow (talking)  
 Mx: 2540 - 1
- 7180 Released: Jul 1917  
**March Patriotic (On American Airs)** (Rosey)  
 Emerson Military Band  
 Mx: 2536 - 1
- Military Tactics (March on Bugle Calls)** (Rosey)  
 Emerson Military Band  
 Mx: 2537 - 2
- 7181 Released: Jul 1917  
**The Triumph of Old Glory — March** (Pryor)  
 Emerson Military Band  
 Mx: 2517 - 2
- There'll Be a Hot Time in the Old Town Tonight** (Metz)  
 Ben Linn Acc: Orch  
 Mx: 2542 - 1, 3
- 7182 Released: Jul 1917  
**L' Africaine: O Paradiso** (Meyerbeer)  
 Charles Morati Acc: Orchestra  
 Mx: 2531 -
- Maria, Mari** (Di Capua)  
 Toto Campi Acc: Orchestra  
 Mx: 2508 - 1
- 7183 Released: Jul 1917  
**Off to Philadelphia** (Haynes)  
 John W. Myers Acc: Orchestra  
 Mx: 2456 - 2

- Out from Rio** (Strickland - Strickland)  
Vernon Dalhart Acc: Violin, cello, piano  
Mx: 2504 - 3
- 7184 Released: Jul 1917  
**Rocked in the Cradle of the Deep** (Knight)  
Gus Reed Acc: Orchestra  
Mx: 2396 - 2
- The Bell in the Lighthouse** (Lamb - Solomon)  
Gus Reed Acc: Orchestra  
Mx: 2442 - 3
- 7185 Released: Jul 1917  
**Levy-a-than Polka** (Levy)  
Jules Levy, Jr. (cornet) Acc: Emerson Military Band  
Mx: 2538 - 1
- The Robin and the Wren** (Banta)  
Joseph Belmont (whistling) Acc: Arthur Bergh (piano)  
Mx: 2544 - 2
- 7186 Released: Jul 1917  
**Ballet Egyptienne — Part 1** (Luigini)  
Rialto Orchestra (Hugo Reisenfeld, director) [some copies as Emerson Symphony Orchestra]  
Mx: 2529 - 2
- Ballet Egyptienne — Part 2** (Luigini)  
Rialto Orchestra (Hugo Reisenfeld, director) [some copies as Emerson Symphony Orchestra]  
Mx: 2530 - 2
- Note Both label credits are confirmed from first-hand inspection.
- 7187 Released: Jul 1917  
**Carmen: Third Intermezzo — Introduction to Act IV** (Bizet)  
Rialto Orchestra (Hugo Reisenfeld, director) [some copies as Emerson Symphony Orchestra]  
Mx: 2410 - 1
- Scenes Pittoresques: The Angelus** (Massenet)  
Rialto Orchestra (Hugo Reisenfeld, director) [some copies as Emerson Symphony Orchestra]  
Mx: 2541 - 1, 2
- Note Both label credits are confirmed from first-hand inspection.
- 7188 Released: Jul 1917  
**It Takes a Long, Tall Brownskin Gal (To Make a Preacher Lay his Bible Down)** (Skidmore)  
Arthur Collins Acc: Orchestra  
Mx: 2551 - 1
- He's Just Like You** (Von Tilzer)  
Ben Linn Acc: Orchestra  
Mx: 2558 - 3
- 7189 Released: Jul 1917  
**Twas Only an Irishman's Dream** (Cormack - O'Brien)  
Jim Doherty Acc: Orchestra  
Mx: 2397 - 3
- I've Got the Sweetest Girl in Maryland** (Donaldson; "So Long, Letty")  
Ben Linn Acc: Orchestra  
Mx: 2477 - 1
- 7190 Released: Jul 1917  
**Everybody Loves a Girl Who's Modest (We'll Have to Pass the Apples Again)**  
(Von Tilzer - McCarron; "So Long, Letty")  
Ben Linn Acc: Orchestra  
Mx: 2495 - 2

**I Ain't Got Nobody Much — "Syncopated Comedy Number"** (Warfield - Young - Lucas,  
assigned to S. Williams - Graham)

Ben Linn Acc: Orchestra

Mx: 2494 - 2

Note: Titled and sung as originally published by Williams and Graham (the word "Much" being deleted later), who did not compose it. The song was originally copyrighted in 1914, as "I Ain't Got Nobody, and Nobody Cares for Me," by Charles Warfield (music), David Young (lyrics), and Marie Lucas (arranger).

7191 Released: Jul 1917

**If Your Heart Keeps Right** (Ackley - Demond)

Homer Rodeheaver Acc: Orchestra

Mx: 2489 - 2

**Since Jesus Came Into My Heart** (Gabriel - McDaniel)

Homer Rodeheaver Acc: Orchestra

Mx: 2488 - 1

7192 Released: Jul 1917

**Till the Clouds Roll By** (Kern - Wodehouse; "Oh Boy")

Vernon Dalhart Acc: Violin, cello, piano

Mx: 2533 - 1

**You Said Something (When You Said You Love Me)** (Kern - Wodehouse; "Have A Heart")

Vernon Dalhart Acc: Violin, cello, piano

Mx: 2534 - 2

7193 Released: Jul 1917

**Hortense at the Skating Rink** (Wills)

Nat Wills (talking)

Mx: 2525 - 1

**To Europe on a Cattle Boat** (Wills)

Nat Wills (talking)

Mx: 2526 - 2

7194 Released: Jul 1917

**I Wasn't Skared, But I Thought I'd Better Go**

Gus Van Acc: Orchestra

Mx: 2329 - 1

**Parody on "The Face on the Bar Room Floor"** (from D'Arcy)

Willie Weston (talking)

Mx:

7195 Released: Jul 1917

**Waiu Luliluli**

Helena & Palakiko [Helen Louise & Frank Ferera] (ukulele & guitar)

Mx: 2339 - 1

**Listen to This — One Step** (Kaufman)

Emerson Dance Orchestra

Mx:

7196 Released: Jul 1917

**Ragging the Waves — Fox Trot** (Rosey)

Emerson Dance Orchestra

Mx: 2556 - 1

**Waters of Venice — Waltz** (A. Von Tilzer)

Emerson Dance Orchestra

Mx: 2560 - 1

- 7197 Released: Jul 1917  
**Lily of the Valley (A "Nut" Song)** (Gilbert - Friedland)  
 Henry Lewis Acc: Orchestra  
 Mx: 2562 - 1  
 Note: Labels state, "As introduced by Mr. Lewis in the Anna Held show."
- Oh Johnny, Oh Johnny, Oh!** (Olman - Rose)  
 Henry Lewis Acc: Orchestra  
 Mx: 2561 - 2
- 7198 Released: Jul 1917  
**Lucia: Sextet** (Donizetti)  
 Flavilla (accordion)  
 Mx: 2413 -
- Minuet in G** (Beethoven)  
 Irma Seydel (violin) Acc: Piano  
 Mx: 2554 -
- 7199 Released: Jul 1917  
**Hy-Sine — March and One Step** (Morgan - Chapi)  
 Emerson Military Band  
 Mx: 2520 - 2
- There's Someone More Lonesome Than You — Medley One-Step** (Von Tilzer)  
 Emerson Dance Orchestra  
 Mx: 2555 - 1
- 7200 Released:  
**Heidelberg Stein Song** (Luders; "The Prince Of Pilsen")  
 Century Male Quartet  
 Mx:
- Asleep in the Deep** (Petrie)  
 Gus Reed  
 Mx:
- 7201 Released: Sep 1917  
**Melody in F** (Rubinstein)  
 Elite String Quartet  
 Mx: 2355 - 3
- Prelude in C Sharp Minor** (Rachmaninoff)  
 Rialto Orchestra [Hugo Reisenfeld, director]  
 Mx: 2548 - 1
- 7202 Released: Sep 1917  
**Darkey Fabricators** (Golden - Marlowe)  
 Billy Golden & James Marlowe (talking and vocal) Acc: Banjo  
 Mx: 2425 - 3
- A Colored Man's Conscience**  
 Browning & Hughes (talking and vocal) Acc: Piano  
 Mx: 2439 - 2
- 7203 Released: Sep 1917  
**Abe in the Cloak Business** (Jordan)  
 Jules Jordan (talking)  
 Mx: 2568 [-]
- Abe's Wedding Anniversary** (Jordan)  
 Jules Jordan (talking)  
 Mx: 2567 [-]

- 7204 Released: Sep 1917  
**Hawaiian Butterfly — Fox-Trot** (Baskett - Santly - Little)  
 Emerson Symphony Orchestra [*sic*]  
 Mx: 2573 - 2  
 Note: Aurally, the "Emerson Symphony Orchestra" is the usual Emerson house band.
- Hong Kong — "Jazz' One Step"** (Sanders - Von Holstein)  
 Emerson Military Band  
 Mx: 2593 - 1
- 7205 Released: Sep 1917  
**In Cabaret Land, intro: Oh, You Girls — Fox Trot** (Schroeder; "His Little Widows")  
 Emerson Symphony Orchestra  
 Mx: 2588 - 1
- That Creepy Weepy Feeling, intro: I Want 'Em All — One-Step** (Schroeder; "His Little Widows")  
 Emerson Symphony Orchestra  
 Mx: 2585 - 2
- 7206 Released: Sep 1917  
**Canzonetta** (D' Ambrosia)  
 Irma Seydel (violin) Acc: Piano  
 Mx: 2553 - 1
- La Paloma** (De Yradier)  
 Emerson Symphony Orchestra  
 Mx: 2557 - 1, 2, 3
- 7207 Released: Sep 1917  
**There's Egypt in Your Dreamy Eyes** (Spencer - Brown)  
 Jack Warner Acc: Orchestra  
 Mx: 2606 - 1
- Indiana** (McDonald - Heeley)  
 Jim Doherty Acc: Orchestra  
 Mx: 2607 - 2
- 7208 Released: Sep 1917  
**When My Great Grand Daddy and My Great Grand Mammy (Used to Cuddle and Coo in a Coconut Tree)** (Skidmore)  
 Arthur Collins Acc: Orchestra and xylophone  
 Mx: 2550 [-]
- Where the Black-Eyed Susans Grow** (Whiting - Radford)  
 Henry Lewis Acc: Orchestra  
 Mx: 2602 - [-, -1]
- 7209 Released: Sep 1917  
**Dirty Face** (Green)  
 Irene Franklin Acc: Burton Green (piano)  
 Mx: 2482 - 1
- The Awkward Age** (Green)  
 Irene Franklin Acc: Burton Green (piano)  
 Mx: 2566 - 2
- 7210 Released: Sep 1917  
**The Graveyard Blues — "Syncopated Ballad"** (Woods - Caldwell)  
 Arthur Collins Acc: Orchestra  
 Mx: 2569 [-, -3]
- Emerson Minstrels, No. 1 — intro: Oh, Dem Golden Slippers; My Dusky Rose**  
 Peerless Quartet Acc: Orchestra  
 Mx: 2601 -

- 7211 Released: Sep 1917  
**When the Sun Goes Down in Dixie / The Cute Little Wigglin' Dance — Medley**  
 (Von Tilzer; Creamer - Layton)  
 Emerson Dance Orchestra  
 Mx: 2586 - 1
- Shim-Me-Sha-Wabble — "Eccentric Fox Trot"** (Williams)  
 Emerson Dance Orchestra  
 Mx: 2589 - 2
- 7212 Released: Sep 1917  
**The Darktown Strutters' Ball — Fox Trot** (Brooks)  
 Emerson Symphony Orchestra  
 Mx: 2570 - 1
- Honey Moon — Fox Trot** (C. W. Smith)  
 Emerson Military Band Acc: Orchestra  
 Mx: 2594 - 1, 2
- 7213 Released: Sep 1917  
**I Need Someone's Love** (Schroeder - Duncan)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2575 - 2
- That Creepy Weepy Feeling** (Schroeder - Young)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2576 - 2
- 7214 Released: Sep 1917  
**My Own U.S.** (Edwards - Stange)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2571 - 2
- What Kind of an American Are You?** (Von Tilzer - Brown - McCarron)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2603 - 1
- 7215 Released: Sep 1917  
**Why (Varum) — Fantasie No. 3** (Schumann)  
 Rialto Orchestra [Hugo Reisenfeld, director]  
 Mx: 2596 -
- Orientale** (Cui)  
 Dave Hochstein (violin) Acc: Piano  
 Mx: 2604 - 2
- 7216 Released: Sep 1917  
**Whispering Flowers — Intermezzo** (Von Blon)  
 Rialto Orchestra [Hugo Reisenfeld, director]  
 Mx: 2398 - 1
- Liebesfreud** (Kreisler)  
 Rialto Orchestra [Hugo Reisenfeld, director]  
 Mx: 2528 -
- 7217 Released:  
**La Traviata: Ah! Fors e lui** [in Italian] (Verdi)  
 Vivian Holt Acc: Piano  
 Mx: 2572 - 2
- Adorable Tourments** [in French] (Bartholemy)  
 Charles Morati Acc: Orchestra  
 Mx: 2579 - 2

- 7218 Released:  
**Pour un Baiser** (Tosti)  
 Charles Morati Acc: Orchestra  
 Mx: 2484 - 2
- Carmen: Scena della carte* (Bizet)  
 Pauline Donaldo Acc: Piano  
 Mx: 2582 - 1
- 7219 Released: Oct 1917  
**Keep the Home Fires Burning (Till the Boys Come Home)** (Ford - Novello)  
 Jack Warner Acc: Orchestra  
 Mx: 2605 - [-, -2]
- We'll Never Let Our Old Flag Fall** (Kelly - MacNutt)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2637 - 1
- 7220 Released: Oct 1917  
**Over There — "The New 'Tipperary'"** (Cohan)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2636 - 1
- The Yankee Doodle Boy** (Cohan; "Little Johnny Jones")  
 Harry Evans [Greek Evans; *a.e.*] Acc: Orchestra  
 Mx: 2638 - 1
- 7221 Released: Oct 1917  
**The Star-Spangled Banner** (Key)  
 Emerson Military Band  
 Mx: 2621 - 3
- Boston Commandery March, intro. Onward, Christian Soldiers** (Carter)  
 Emerson Military Band  
 Mx: 2642 - 1
- 7222 Released: Oct 1917  
**Get a Jazz Band to Jazz the Yankee Doodle Tune** (C. Smith)  
 Arthur Collins Acc: Orchestra  
 Mx: 2614 - 3
- Label: "The record shows what colored folks need when the[y] go to the front."
- If I Had a Son for Each Star in Old Glory — Military March & One-Step** (Burke)  
 Emerson Military Band  
 Mx: 2639 - 2
- 7223 Released: Oct 1917  
**Here They Come — March & One-Step** (Bergh)  
 Emerson Military Band  
 Mx: 2580 - 3
- American Festival March** (Riesefeld)  
 Emerson Military Band  
 Mx: 2595 - 2
- 7224 Released: Oct 1917  
**Them Doggon'd Triflin' Blues — Fox Trot** (Skidmore)  
 Emerson Symphony Orchestra  
 Mx: 2590 - 2
- Note: Aurally, the "Emerson Symphony Orchestra" is the usual Emerson house band.
- Indiana, intro: I'm Gone Before I Go — March & One-Step** (Hanley)  
 Emerson Military Band  
 Mx: 2641 - 2



- 7225 Released: Oct 1917  
**Zamp-a-Zamp Rag** — "Syncopated Arrangement of *Zampa Overture*" (Wagner, from Herold)  
 Emerson Military Band  
 Mx: 2622 [-, - 1]
- Rolling in his Little Rolling Chair** — **March & One-Step** (Mohr)  
 Emerson Military Band  
 Mx: 2640 [-, - 2]
- 7226 Released: Oct 1917  
**I'm a Twelve O'Clock Fellow in a Nine O'Clock Town** (Kalmar - Whiting - Von Tilzer)  
 Byron G. Harlan Acc: Orchestra  
 Mx: 2634 - 2
- When a "Buddy" Meets a "Buddy" (Comin' thru the South)** (Smith - McCarron)  
 Arthur Collins Acc: Orchestra  
 Mx: 2613 [-, - 1]
- 7227 Released: Oct 1917  
**Please Don't Lean on the Bell** (Vincent - Harris)  
 George L. Thompson Acc: Orchestra  
 Mx: 2587 - 1
- My Sweet Egyptian Rose** (Friedland - Woolf)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2612 - 3
- 7228 Released: Oct 1917  
**King of the Bungaloos** (Greene - Straight)  
 Gene Greene Acc: Piano  
 Mx: 2400 - 2
- I'm A-Bringin' Up the Family** (Green)  
 Irene Franklin Acc: Burton Green, piano  
 Mx: 2565 - 2
- 7229 Released: Oct 1917  
**Obstination** (De Fontenaille)  
 Charles Morati Acc: Orchestra  
 Mx: 2485 - 3
- Il Trovatore: Di quella pira*** (Verdi)  
 Frank Woods Acc: Orchestra  
 Mx: 2618 - 2
- 7230 Released: Oct 1917  
**My Laddie** (Thayer - Troubetzky)  
 Laura Combs Acc: Orchestra  
 Mx: 2598 - 1
- Tannhauser: O! Thou Sublime Sweet Evening Star*** [*sic*] (Wagner)  
 Royal Dadmun Acc: Orchestra  
 Mx: 2633 - 2
- 7231 Released: Oct 1917  
**Mixology** — "Accordion Solo and Virginia Reel"  
 Flavilla, "The Sixteen Year Old Marvel" (accordion)  
 Mx: 2414 [-, - 1]
- Selections from "The Fortune Teller"**  
 Flavilla, "The Sixteen Year Old Marvel" (accordion)  
 Mx: 2626 [-]

- 7232 Released: Oct 1917  
**The Bluebells of Scotland**  
 Jules Levy, Jr. (cornet) Acc: Band  
 Mx: 2581 - 5
- The Birds and the Brook** (Stults)  
 Joseph Belmont (whistling) Acc: Orchestra  
 Mx: 2629 - 2
- 7233 Released: Oct 1917  
**Jimmie Trigger** (Golden - Heins)  
 Billy Golden & Billy Heins (talking) With incidental cornet, piccolo, and percussion  
 Mx: 2626 - 1
- A Coon's Dream of Heaven** (Golden - Heins)  
 Billy Golden & Billy Heins (talking and vocal) Acc: Banjo, with incidental percussion  
 Mx: 2627 - 1, 2
- 7234
- Funiculi, Funicula** (Denza)  
 Century Male Quartet  
 Mx:
- The Shipwreck — Descriptive** (Campbell)  
 Peerless Quartet  
 Mx:
- 7235 Released: Oct 1917  
**Hungarian Rhapsody No. 2 [as "Liszt Rhapsodie"] — Part 1** (Liszt)  
 Arthur Friedheim (piano)  
 Mx: 2616 - 1
- Hungarian Rhapsody No. 2 [as "Liszt Rhapsodie"] — Part 2** (Liszt)  
 Arthur Friedheim (piano)  
 Mx: 2617 - 2  
 "Rendered by Arthur Friedheim, the most eminent living pupil of Liszt" (label).
- 7236 Released: Oct 1917  
**Irish Jigs — Medley** (Traditional)  
 Patrick Fitzpatrick — "The Greatest Bag Pipe Player of the Day" (label)  
 Mx: 2625 2
- Irish Reels — Medley** (Traditional)  
 Patrick Fitzpatrick — "The Greatest Bag Pipe Player of the Day" (label)  
 Mx: 2624 - 1  
 Note (both sides): Mx. numbers are not visible on some pressings.
- 7237 Released: Nov 1917  
**Down Deep Within the Cellar** (Oxenford)  
 Gus Reed Acc: Orchestra  
 Mx: 2441 - 2
- The Armorer's Song** (De Koven; "Robin Hood")  
 Gus Reed Acc: Orchestra  
 Mx: 2670 - 2
- 7238 Released: Nov 1917  
**Aida: March [Triumphal March, Act II]** (Verdi)  
 Emerson Military Band  
 Mx: 2665 - 2
- Tannhauser: March [Fest March, Act II]** (Wagner)  
 Emerson Military Band  
 Mx: 2666 - 1

- 7239 Released: Nov 1917  
**Q.T.U.C.I.M.4.U. (Cutie, You See I Am for You)** (Carroll - Francis)  
 Ada Jones Acc: Orchestra  
 Mx: 2577 - 2
- My Princess of the Willow Tree** (Morgan - Harris)  
 Henry Burr Acc: Orchestra  
 Mx: 2648 - 1
- 7240 Released: Nov 1917  
**When You Feel a Little Longing in Your Heart — Fox Trot** (Francis)  
 Emerson Dance Orchestra  
 Mx: 2564 -
- Waltzing the Bride — Waltz** (Rosey)  
 Emerson Dance Orchestra  
 Mx: 2671 - 2
- 7241 Released: Nov 1917  
**March Militaire** (Schubert)  
 Rialto Orchestra (Hugo Riesenfeld, director)  
 Mx: 2578 - 4
- The Spirit of '76 — Military March & One-Step** (Bickford)  
 Emerson Dance Orchestra  
 Mx: 2653 - 1
- 7242 Released: Nov 1917  
**Holy! Holy! Holy!** (Heber - Dykes)  
 Peerless Quartet  
 Mx: 2455 - 4
- In the Gloaming** (Harrison)  
 Century Male Quartet  
 Mx: 2611 - 2, 4
- 7243 Released: Nov 1917  
**When It's Cherry Time in Tokio** (De Rose - Reid)  
 Jack Warner Acc: Orchestra  
 Mx: 2630 - 6
- Somewhere on Broadway** (Carroll - Murphy)  
 Henry Burr Acc: Orchestra  
 Mx: 2673 - 1
- 7244 Released: Nov 1917  
**Lily of the Valley — One-Step** (Gilbert - Friedland)  
 Emerson Dance Orchestra  
 Mx: 2649 - 2
- Oriental Dance — One-Step** (Herbert; "Wonderland")  
 "Friscoe" [Lou Chiha] (xylophone) Acc: Orchestra  
 Mx: 2654 - 1
- 7245 Released: Nov 1917  
**I Don't Know Where I'm Going, But I'm on My Way — One-Step** (Fairman)  
 Friscoe [Lou Chiha] (xylophone) Acc: Orchestra  
 Mx: 2655 - 1
- Peacock Strut** (Chiha, as "Friscoe" - Martyn)  
 Friscoe [Lou Chiha] (xylophone) Acc: Orchestra  
 Mx: 2675 - 1

- 7246 Released: Nov 1917  
**B.P.O.E. — Elks' Song** (Wills)  
 Nat M. Wills Acc: Orchestra  
 Mx: 2656 - 1, 2
- Parody on "Stars and Stripes Forever"** (Wills, from Sousa)  
 Nat M. Wills Acc: Orchestra  
 Mx: 2657 - 1
- 7247 Released: Nov 1917  
**Martha: M' apparì** (Flotow)  
 Charles Morati Acc: Orchestra  
 Mx: 2620 - 1
- Manon: Ah! Fuyez, douce image!** (Massenet)  
 Charles Morati Acc: Orchestra  
 Mx: 2659 - 2
- 7248 Released: Nov 1917  
**The Good Fairy — Intermezzo**  
 Emerson Symphony Orchestra  
 Mx:
- Peer Gynt Suite, No. 1: Anitra's Dance** (Grieg)  
 Emerson Symphony Orchestra  
 Mx:
- 7249 Released: Nov 1917  
**All the World Will Be Jealous of Me** (Ball - Dubin)  
 Henry Burr Acc: Orchestra  
 Mx: 2661 - 2
- Bonnie Sweet Bessie (The Maid o' Dundee)** (Gilbert - Root)  
 Vivian Holt Acc: Orchestra  
 Mx: 2669 - 1
- 7250 Released: Nov 1917  
**What Are You Going to Do When All the Animals Are Gone?** ("His Little Widow")  
 Arthur Collins  
 Mx: 2318 - 3
- Railroad Section Gang — Humorous Song and Specialty, intro: Drill, Ye Tarriers, Drill**  
 Peerless Quartet  
 Mx: 2664 - 2
- 7251 Released: Nov 1917  
 [v.1] **Where Do We Go from Here?** (Johnson - Wenrich)  
 George L. Thompson Acc: Orchestra  
 Mx: 2552 - 1, 2
- Released: Nov 1917  
**Goodbye Broadway, Hello France** (Baskette - Reisner - Davis)  
 Henry Burr Acc: Orchestra  
 Mx: 2647 - 2
- 7251 Released:  
 [v.2] **Where Do We Go from Here?** (Johnson - Wenrich)  
 George L. Thompson Acc: Orchestra  
 Mx: 2552 - 1, 2
- Goodbye Broadway, Hello France** (Baskette - Reisner - Davis)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2852 - 4

- 7252 Released: Nov 1917  
**Somewhere in France Is Daddy** (Howard; label credit as "The Great Howard")  
 Sam Ash Acc: Orchestra  
 Mx: 2646 - 2
- America, Here's My Boy** (Sterling - Lange)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2685 - 1, 2
- 7253 Released: Nov 1917  
**War Stories** (Wills)  
 Nat M. Wills (talking)  
 Mx: 2658 - 1
- It's a Long, Long Way to Tipperary** (Judge - Williams)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2684 - 2, 3
- 7254 Released: Nov 1917  
**Someday Somebody's Gonna Get You (intro: Jazbo Johnson's Hokum Band) — Medley**  
 (Gilbert - Morgan)  
 Emerson Military Band  
 Mx: 2682 - 1
- Story Book Ball, intro: Some of These Days — Fox Trot** (Montgomery - Perry; Brooks)  
 Emerson Military Band  
 Mx: 2681 - 1, 2
- 7255 Released: Nov 1917  
**A la Bien-Aimee — Concert Valse** (Schutt)  
 Emerson Symphony Orchestra  
 Mx: 2678 -
- Fairest of the Fair — March** (Sousa)  
 Emerson Military Band  
 Mx: 2683 - 1
- 7256 Released: Dec 1917  
**Shim-Me-Sha-Wabble** (S. Williams)  
 George L. Thompson Acc: Orchestra  
 Mx: 2563 - 2
- Honest Injun — One-Step** (Von Tilzer)  
 Friscoe [Lou Chiha] (xylophone) Acc: Orchestra  
 Mx: 2674 - 2
- 7257 Released: Dec 1917  
**How Can Any Girlie Be a Good Little Girl (When She Loves a Naughty Little Boy)?**  
 (Johnson - Jentes)  
 Ada Jones Acc: Orchestra  
 Mx: 2645 - 5
- I Called You My Sweetheart** (Clarke - Johnson - Monaco)  
 Henry Burr Acc: Orchestra  
 Mx: 2672 - 2
- 7258 Released: Dec 1917  
**I'm All Bound 'Round with Mason-Dixon Line** (Lewis - Young - Schwartz)  
 Eddie Nelson  
 Mx: 2704 - 1, 3
- Honey Boy — One-Step** (Von Tilzer)  
 Emerson Military Band  
 Mx: 2716 - 2

- 7259 Released: Dec 1917  
**Ching Chong — "Chinese Jazz One-Step"** (Roberts)  
 Emerson Dance Orchestra  
 Mx: 2676 - 1
- A Tear, a Kiss, a Smile — Waltz** (Kalman - Motzan)  
 Emerson Dance Orchestra  
 Mx: 2677 - 1
- 7260 Released: Dec 1917  
**Ben Hur Chariot Race — Descriptive March** (Paull)  
 Emerson Military Band  
 Mx: 2713 - 3
- Baltimore Centennial — March & One-Step** (Herbert)  
 Emerson Military Band  
 Mx:
- 7261 **Untraced**
- 7262 Released: Dec 1917  
**Send Me Away with a Smile** (Weslyn - Piantadosi)  
 Harry Evans [Greek Evans, *a.e.*]  
 Mx: 2686 - 2
- If You Had All the World and Its Gold** (Costello - Edelheit - Piantadosi)  
 Jack Warner  
 Mx: 2721 - 2
- 7263 – 7264 **Untraced**
- 7265 Released: Dec 1917  
**Over There, intro: Cotton Pickin' Time in Alabam' — Fox Trot** (Cohan; Daly)  
 Emerson Military Band  
 Mx: 2693 - 1
- Spooky Spooks — Fox Trot** (Claypoole)  
 Emerson Military Band  
 Mx: 2714 - 1, 2
- 7266 Released: Dec 1917  
**The Mice and the Trap — Scherzo** (Kohler)  
 Emerson Symphony Orchestra  
 Mx: 2724 - 1, 2
- "Synopsis: Joyfully the mice are playing around the trap; one, braver than the rest, ventures into it and begins to gnaw; the trap snaps and away scamper the mice" [label].
- Slidus Trombonus — A Trombone Comedy** (Lake)  
 Burt Smith (trombone) Acc: Orchestra  
 Mx: 2730 - 1, 2
- "It must be heard to be appreciated" [label].
- 7267 Released: Dec 1917  
**Set Aside Your Tears (Till the Boys Come Marching Home)** (Gilbert - Franklin - Friedland)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2718 - 1, 2
- With All Her Faults I Love Her Still** (Rosenfeld)  
 Lane Rogers Acc: Violin, piano  
 Mx: 2738 - 2
- 7268 Released: Dec 1917  
**Livery Stable Blues** (Lopez - Nunez)  
 Emerson Military Band  
 Mx: 2694 - 1, 2

- Someday Somebody's Gonna Get You** (Morgan - Gilbert)  
Henry Lewis Acc: Orchestra  
Mx: 2736 - 2, 3
- 7269 Released: Dec 1917  
**I May Be Gone for a Long, Long Time** (Brown - Von Tilzer)  
Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
Mx: 2717 - 2, 3
- My Little Rambling Rose** (Freeman)  
Jack Warner Acc: Orchestra  
Mx: 2744 - 1, 2
- 7270 Released: Dec 1917  
**Never Forget to Write Home** (Hanley - Macdonald)  
Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
Mx: 2687 - 2
- Just A-Wearin' for You** (Jacobs - Bond)  
Alice Louise Mertens Acc: Violin, piano  
Mx: 2741 - 1
- 7271 Released: Dec 1917  
**Deliverence, Deliverance — Hymn to France** (Rivet - Leoncavallo)  
Charles Morati Acc: Rialto Orchestra [Hugo Reisenfeld, director]  
Mx: 2727 - 3
- Pan-Americana — Morceau Characteristique** (Herbert)  
Emerson Military Band  
Mx: 2742 - 1, 2
- 7272 Released: Dec 1917  
**What Kind of an American Are You?, intro: I May Be Gone for a Long, Long Time — One-Step** (Brown - Von Tilzer)  
Emerson Military Band  
Mx: 2720 - 1, 2
- Says I to Myself, Says I** (Moran - H. Von Tilzer)  
Robert Grant Acc: Orchestra  
Mx: 2743 - 1
- 7273 Released: Feb 1918  
**I Love You Truly** (Jacobs - Bond)  
Alice Mertens Acc: Violin, cello, piano  
Mx: 2740 -
- Just You** (Barth)  
Frank Woods  
Mx: 2748 - 2
- 7274 **Untraced**
- 7275 Released: Feb 1918  
**We're Going Over** (Sterling - Grossman - Lange)  
Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
Mx: 2719 - 1, 2
- Lights Out — March & One-Step** (McCoy)  
Emerson Military Band  
Mx: 2761 - 2  
Corresponding Issue(s): Melodisc 728 (National Military Band)
- 7276 Released: Feb 1918  
**The Blush Rose** (O'Hara - Greene)  
Jack Warner Acc: Orchestra  
Mx: 2745 - 2

- A Broken Doll** (Tate)  
Rosalie Zeamons Acc: Orchestra  
Mx: 2752 - 1
- 7277 Released: Feb 1918  
**I Sent My Wife Away for a Rest (I Needed It)** (Von Tilzer - McCarron - Brown)  
Robert Grant Acc: Orchestra  
Mx: 2735 - 1, 2
- Marche Indienne — Hindu March** (Sellenick)  
Emerson Military Band  
Mx: 2763 - 1
- 7278 Released: Feb 1918  
**Sailin' Away on the Henry Clay** (Kahn - Van Alstyne)  
Arthur Collins Acc: Orchestra  
Mx: 2754 - 1
- Billy Boy** (Roberts - Watson)  
Arthur Burdin Acc: Orchestra  
Mx: 2770 - 1, 4
- 7279 Released: Feb 1918  
**Umbrellas to Mend — One-Step** (Kaufman)  
Emerson Military Band  
Mx: 2760 - 1, 2
- For You a Rose** (Cobb - Edwards)  
Emerson Military Band  
Mx: 2780 - 1, 2
- 7280 Released: Feb 1918  
**The Rosary** (Nevin)  
Ruth Lenox Acc: Orchestra  
Mx: 2751 - 1, 2
- Will You Remember?** (Young - Romberg; "Maytime")  
Jack Warner Acc: Orchestra  
Mx: 2756 - 2, 3
- 7281 Released: Feb 1918  
**Invincible Eagle March** (Sousa)  
Emerson Military Band  
Mx: 2778 - 2
- Cheer Up, 'Liza** (Golden - Hubbell; "Cheer Up")  
Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
Mx: 2788 - 1
- 7282 Released: Feb 1918  
**Love Me Today (Tomorrow We May Part)** (Stern - as Henry; Savino - as Onivas; Whitson)  
Jack Warner Acc: Orchestra  
Mx: 2768 - 1, 2
- They Go Wild, Simply Wild, Over Me** (McCarthy - Fisher)  
George L. Thompson Acc: Orchestra  
Mx: 2789 - 1
- 7283 Released:  
**My Wild Irish Rose** (Olcott)  
Jim Doherty Acc: Orchestra  
Mx: 2431 - 6
- Melody Land** (Hubbell - Golden; "Cheer Up")  
Harry Evans [Greek Evans] Acc: Orchestra  
Mx: 2747 - 2



- 7284 Released: Feb 1918  
**Set Aside Your Tears Till the Boys Come Marching Home, intro: Honey Girl — March & One-Step** (Friedland - Franklin - Gilbert)  
 Emerson Military Band  
 Mx: 2781 - 1, 2
- Break the News to Mother** (Harris)  
 Jim Dougherty Acc: Orchestra  
 Mx: 2783 - 1, 2
- 7285 Released: Feb 1918  
**My Broken Rosary** (McKenna)  
 Jack Warner Acc: Orchestra  
 Mx: 2769 - 1, 2
- Long Boy** (Herschell - Walker)  
 Byron G. Harlan Acc: Orchestra  
 Mx: 2813 - 1, 2
- 7286 Released: Feb 1918  
**Joan of Arc (They Are Calling You) — Medley Two-Step March** (Berlin - Leslie - Meyer)  
 Emerson Military Band  
 Mx: 2815 - 1, 2
- Liberty Bell March** (Sousa)  
 Emerson Military Band  
 Mx: 2816 - 1, 2
- 7287 Released: Feb 1918  
**So Long, Mother** (Van Alstyne - Egan - Kahn)  
 Arthur Burdin Acc: Orchestra  
 Mx: 2809 - 1, 2
- The Farmyard Blues (I Miss My Mississippi Home)** (C. Smith - Troy)  
 Arthur Collins Acc: Orchestra  
 Mx: 2812 - 1, 2
- 7288 Released: Feb 1918  
**March the 17th — March & One Step**  
 Emerson Military Band  
 Mx: 2779 - 1, 2  
 Medley includes: St. Patrick's Day in the Morning; Wearin' of the Green; Top of Cork Row.
- Somewhere in France Is the Lily** (Howard - Johnson)  
 Arthur Burdin Acc: Orchestra  
 Mx: 2787 - 1
- 7289 Released: Feb 1918  
**Holy Night** (Hayden)  
 Marion Wilson Acc: Orchestra  
 Mx: 2782 - 2
- Joshua: Shall I in Mamres Fertile Plain** [in French]  
 Enzo Bozano (bass) Acc: Rialto Orchestra (Hugo Reisenfeld, director)  
 Mx: 2799 - 2
- 7290 Released: Feb 1918  
**When Yankee Doodle Learns to Parlez Vous Francaise** (Nelson - Hart)  
 George L. Thompson Acc: Orchestra  
 Mx: 2786 - 2
- Sammy Boy (Your Father Deserves a Medal)** (Kendis - Brockman)  
 George L. Thompson Acc: Orchestra  
 Mx: 2814 - 1
- 7291 **Untraced**

- 7292 Released: Feb 1918  
**Goodbye, Dolly Gray** (Barnes)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2827 - 1, 2
- My Sweetie** (Berlin)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 2832 - 1, 3
- 7293 Released: Feb 1918  
**Sentimental Oriental Nights** (Gilbert - Friedland)  
 William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra  
 Mx: 2801 - 2, 3
- Popularity — One-Step** (Cohan)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx: 2825 - 1
- 7294 Released: Feb 1918  
**Chu Chin Chow** (Buck - Stamper)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 2757 - 1
- Hello, My Dearie** (Buck - Stamper)  
 Marian Wilson Acc: Orchestra  
 Mx: 2826 - 2
- 7295 Released: Feb 1918  
**Yah De Dah — Jazz Fox Trot** (Kaufman)  
 Emerson Military Band  
 Mx: 2828 - 2
- Indianola** (Stern - Savino, as Henry - Onivas)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx: 2843 - 2
- 7296 Released: Feb 1918  
**I Want What I Want When I Want It** (Blossom - Herbert; "Mlle. Modiste")  
 Arthur Burdin Acc: Orchestra  
 Mx: 2820 - 1, 2
- Wait Till the Cows Come Home** (Caryll - Caldwell)  
 Jack Warner Acc: Orchestra  
 Mx: 2841 - 1
- 7297 Released: Feb 1918  
**Some Sunday Morning** (Kahn - Egan - Whiting)  
 Ada Jones & Robert Grant Acc: Orchestra  
 Mx: 2734 - 5
- On the Dixie Highway** (Friedman)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx: 2824 - 1, 2
- 7298 Released: Feb 1918  
**I'm Old Enough for a Little Lovin' (Mama Told Me So Last Night)** (Skidmore - Walker)  
 Ada Jones Acc: Orchestra  
 Mx: 2842 - 1
- Old Grey Mare** (Panella)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx: 2857 - 2

- 7299 Released: Feb 1918  
**I Don't Want to Get Well (I'm in Love with a Beautiful Nurse)** (Johnson - Pease - Jentes)  
 Eddie Nelson Acc: Orchestra  
 Mx: 2866 - 1, 3  
 Note: Some labels show mx. 2831 in error; the correct number appears in the wax. Other label data are correct.
- Coconut Dance** (Hermann)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx: 2823 - 1, 2
- 7300 Released: Feb 1918  
**Washington Post March** (Sousa)  
 Emerson Military Band  
 Mx: 2829 - 2
- The Dixie Volunteers** (Leslie - Ruby)  
 Eddie Nelson Acc: Orchestra  
 Mx: 2864 - 2
- 7301 Released: Feb 1918  
**Hands Across the Sea — March** (Sousa)  
 Emerson Military Band  
 Mx: 2845 - 1
- Joan of Arc (They Are Calling You)** (Bryan - Weston - Wells)  
 Arthur Burdin Acc: Orchestra  
 Mx: 2873 - 1
- 7302 Released: Feb 1918  
**Cold Turkey — One-Step** (Donaldson)  
 Emerson Dance Orchestra  
 Mx: 2771 - 1, 2
- Hail! Hail! the Gang's All Here (What the Deuce Do We Care?)**  
 (Morse - Morse, as Esrom - Morse; melody from Sullivan)  
 George L. Thompson Acc: Orchestra  
 Mx: 2861 - 1, 2
- 7303 Released: Mar 1918  
**The Crickets Are Calling** (Wodehouse - Kern; "Leave It to Jane")  
 Jack Warner Acc: Orchestra  
 Mx: 2803 - 1
- March of the Toys** (Herbert; "Babes in Toyland")  
 Emerson Military Band  
 Mx: 2844 - 2, 3
- 7304 Released: Mar 1918  
**Leave It to Jane** (Wodehouse - Kern; "Leave It to Jane")  
 Jack Warner Acc: Orchestra  
 Mx: 2802 - 2
- Al Fresco — Intermezzo** (Herbert)  
 Emerson Military Band  
 Mx: 2865 - 2
- 7305 Released: Mar 1918  
**Give My Regards to Broadway** (Cohan)  
 Arthur Burdin Acc: Orchestra  
 Mx: 2839 - 1
- Homeward Bound** (Johnson - Goetz - Meyer)  
 Jack Warner Acc: Orchestra  
 Mx: 2868 - 2

- 7306 Released: Mar 1918  
**Under the Double Eagle — March** (J. Wagner)  
 Emerson Military Band  
 Mx: 2830 - 2
- Battle Hymn of the Republic** (Howe)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2853 - 1
- 7307 Released: Mar 1918  
**Hello, Aloha, Hello** (Meyer - Johnson)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 2728 - 1, 2
- Somebody's Done Me Wrong** (Skidmore - Walker)  
 Eddie Nelson Acc: Orchestra  
 Mx: 2888 - 1, 2
- 7308 Released: Mar 1918  
**We're Going to Hang the Kaiser Under the Linden Tree** (Kendis - Brockman)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2876 - 2  
 "The song real Americans are applauding" [label].
- There's a Green Hill Out in Flanders (There's a Green Hill Up in Maine)** (Flynn)  
 Jack Warner Acc: Orchestra  
 Mx: 2877 - 1
- 7309 Released: Mar 1918  
**Meet Me at the Station, Dear** (Lewis - Young - Meyer)  
 Eddie Nelson Acc: Orchestra  
 Mx: 2880 - 3
- One Day in June (It Might Have Been You)** (Goodwin - Hanley)  
 Harry Lawrence Acc: Orchestra  
 Mx: 2881 - 2
- 7310 Released: Mar 1918  
**Send Back Dear Daddy to Me** (Sullivan - Tenney - Masloff)  
 Jack Warner Acc: Orchestra  
 Mx: 2878 - 1, 2
- Liberty Bell (It's Time to Ring Again)** (Goodwin - Mohr)  
 Arthur Burdin Acc: Orchestra  
 Mx: 2879 - 2
- 7311 Released: Mar 1918  
**Sweet Emalina, My Gal** (Creamer - Layton)  
 Henry Lewis Acc: Orchestra  
 Mx: 2883 - 2
- When the Moon Is Shining (Somewhere in France)** (Rath)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2887 - 1
- 7312 Released: Mar 1918  
**The Wild, Wild Women Are Making a Wild Man of Me** (Piantadosi - Wilson - Lewis)  
 Henry Lewis  
 Mx: 2882 - 1, 2  
 Corresponding Issue(s): Symphonola 403 (Harry Lewis)
- Oh! You Wonderful Girls! — "Henry Lewis' Smashing Winter Garden Hit"** (Friedlander)  
 Henry Lewis Acc: Orchestra  
 Mx: 2891 - 1, 2

- 7313 Released: Mar 1918  
**So Long, Mother — One-Step** (Egan - Kahn - Van Alstyne)  
 Emerson Military Band  
 Mx: 2762 - 1
- My Sweetie — Fox Trot** (Berlin)  
 Emerson Military Band  
 Mx: 2884 - 1
- 7314 Released: Mar 1918  
**That's the Kind of Baby for Me** (Harriman - Egan)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 2758 - 2
- Any Time Is Kissing Time — One-Step** (Norton)  
 Emerson Military Band  
 Mx: 2893 - 2
- 7315 Released: Apr 1918  
**American Republic March** (Thiele)  
 Emerson Military Band  
 Mx: 2906 - 2
- Midnight Fire Alarm — Descriptive March and Gallop** (Paull)  
 Emerson Military Band  
 Mx: 2907 - 2
- 7316 **Untraced**
- 7317 Released: Apr 1918  
**Marche Lorraine** (Ganne)  
 Emerson Military Band  
 Mx: 2885 - 1
- That's the Kind of Baby for Me — One-Step** (Egan)  
 Emerson Dance Orchestra  
 Mx: 2905 - 1
- 7318 Released: Apr 1918  
**When Yankee Doodle Marches Through Berlin (There'll Be a Hot Time in the U.S.A.)**  
 (Sterling - Lange)  
 Eddie Nelson Acc: Orchestra  
 Mx: 2896 - 2
- When the Boys from Dixie Eat the Melon on the Rhine** (Bryan - Breuer)  
 George L. Thompson Acc: Orchestra  
 Mx: 2919 - 2
- 7319 Released: Apr 1918  
**Indianola — Fox Trot** (Stern, as Henry - Savino, as Onivas)  
 Emerson Military Band  
 Mx: 2886 - 1
- Some Jazz Blues — Fox Trot** (Lake)  
 Emerson Military Band  
 Mx: 2894 - 2
- 7320 Released: Apr 1918  
**Tishomingo Blues** (Williams)  
 Eddie Nelson Acc: Orchestra  
 Mx: 2908 - 1  
 Corresponding Issue(s): Symphonola 417 (Eddie Nelson) [-1]
- Mama's Blues (Papa's Blues)** (Johnson - Farrell)  
 Eddie Nelson Acc: Orchestra  
 Mx: 2910 - 2

- 7321 Released: Apr 1918  
**Give Me the Moonlight, Give Me the Girl (And Leave the Rest to Me)** (Brown - Von Tilzer)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 2895 - 2
- Are You from Heaven?** (Gilbert - Friedland)  
 Frank Woods Acc: Orchestra  
 Mx: 2923 - 1
- 7322 Released: Apr 1918  
**The Wild, Wild Women Are Making a Wild Man of Me — One-Step**  
 (Wilson - Piantadosi - Lewis)  
 Emerson Military Band  
 Mx: 2920 - 2
- Released: Apr 1918  
**The Tickle Toe, intro: Do It for Me — Fox Trot** (Hirsch)  
 Emerson Military Band  
 Mx: 2921 - 1, 2
- 7323 Released: Apr 1918  
**Wait for Your Honey Boy** (Pfeiffer)  
 Edward Levey Acc: Orchestra  
 Mx: 2901 - 1
- When the Yanks Come Marching Home** (Jerome - Furth)  
 Edward Levey Acc: Orchestra  
 Mx: 2909 - 2
- 7324 Released: Apr 1918  
**Give Me the Right to Love You All the While** (Bard - Glatt)  
 Jack Warner Acc: Orchestra  
 Mx: 2904 - 2
- A Baby's Prayer at Twilight (For Her Daddy Over There)** (Lewis - Young - Jerome)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 2916 - 1, 2
- 7325 Released: Apr 1918  
**I Miss the Old Folks Now** (Van - Schenck - Porray)  
 Edward Levey Acc: Orchestra  
 Mx: 2902 - 2
- Sweet Little Buttercup** (Bryan - Paley)  
 Harry Lawrence Acc: Orchestra  
 Mx: 2917 - 2
- 7326 Released: Apr-May 1918  
**Sweet Little Buttercup — One-Step** (Bryan - Paley)  
 Friscoe [Lou Chiha] (xylophone)  
 Mx: 2933 - 1
- My Mind's Made Up to Marry Caroline** (Brown - Cowan)  
 Friscoe [Lou Chiha] (xylophone)  
 Mx: 2954 - 1
- 7327 **The Old Grey Mare — Fox Trot** (Panella)  
 Emerson Military Band  
 Mx: 2956 - 1
- Rag-A-Minor — One-Step** (Lenzberg)  
 Emerson Military Band  
 Mx: 2958 - 1
- 7328 **Untraced**

- 7329 Released: Apr-May 1918  
**El Capitan — March** (Sousa)  
 Emerson Military Band  
 Mx: 2936 - 1, 2
- Missouri Waltz (Hush-a-bye, Ma Baby)** (Logan - Eppel - Shannon)  
 Emerson Military Band  
 Mx: 2957 - 1, 2, 3
- 7330 Released: Apr-May 1918  
**Queen of May** (Rooney)  
 Henry Lewis  
 Mx: 2892 - 2
- In San Domingo** (Snyder)  
 Arthur Collins & Byron G. Harlan  
 Mx: 2935 -
- 7331 Released: Apr-May 1918  
**There'll Be a Hot Time for the Old Men While the Young Men Are Away**  
 (McCarthy - Lewis - Fisher)  
 Eddie Nelson  
 Mx: 2933 - 2
- You Make Me Feel So Foolish When I'm Making Love to You** (Clark - Meyer)  
 Henry Lewis  
 Mx: 2950 - 1
- 7332 Released: Apr-May 1918  
**In the Land of the Wedding Bells** (Johnson - Meyer)  
 Eddie Nelson Acc: Orchestra  
 Mx: 2932 -
- Sweet Patootie** (Tierney - Murphy)  
 Henry Lewis Acc: Orchestra  
 Mx: 2952 - 1
- 7333 Released: Apr-May 1918  
**I'm in the Army Now** (Bayha)  
 Eddie Levey [Edward Levey] Acc: Orchestra  
 Mx: 2890 - 2
- There's a Service Flag Flying at Our House** (Hoier - Grossman - Brown)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2943 - 1  
 Corresponding Issue(s): Symphonola 422 (Harry Evans)
- 7334 Released: Apr-May 1918  
**My Mind's Made Up to Marry Carolina** (Brown - Cowan)  
 Eddie Nelson Acc: Orchestra  
 Mx: 2964 - 1
- On the Road to Home Sweet Home** (Kahn - Van Alstyne)  
 Rice & Rhodes [Henry Burr & Albert Campbell, *a.e.*] Acc: Orchestra  
 Mx: 2966 - 1
- 7335 Released: Apr-May 1918  
**Forever Is a Long, Long Time** (MacBoyle - Von Tilzer)  
 Frank Woods Acc: Orchestra  
 Mx:
- When the Great Red Dawn Is Shining** (Lockton - Sharpe)  
 Frank Woods Acc: Orchestra  
 Mx:

- 7336 Released: Apr-May 1918  
**I'm the Brother of Lily of the Valley**  
 Henry Lewis Acc: Orchestra  
 Mx: 2951 -
- If They Ever Put a Tax on Love**  
 Henry Lewis Acc: Orchestra  
 Mx: 2955 - 1
- 7337 Released: Apr-May 1918  
**Don't Try to Steal the Sweetheart of a Soldier** (Ryan - Van - Schenck)  
 Harry Evans [Greek Evans, a.e.] Acc: Orchestra  
 Mx: 2944 - 2
- We'll Knock the Heligo into Helligo Out of Heligoland** (O'Brien - Morse)  
 George L. Thompson Acc: Orchestra  
 Mx: 2959 - 1, 2
- 7338 Released: May 1918  
**On the Rockin' Rosa Lee** (Overstreet)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx: 2937 [-]
- "Au Revoir" But Not "Goodbye," Soldier Boy** (Brown - Von Tilzer)  
 Harry Evans [Greek Evans, a.e.] Acc: Orchestra  
 Mx: 2922 - 1
- 7339 Released: May 1918  
**Kilima Waltz**  
 Helen Louise & Frank Ferera (ukulele & guitar)  
 Mx: 2946 - 1
- Hilo March**  
 Helen Louise & Frank Ferera (ukulele & guitar)  
 Mx: 2948 - 1
- 7340 Released: May 1918  
**Calicoco** (Frey)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx: 2976 - 1
- Silver Heels — One-Step** (Daniels - as Morét)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx: 2977 - 1
- 7341 Released: May 1918  
**Just a Baby's Prayer at Twilight (For Her Daddy Over There) — Fox Trot**  
 (Jerome - Lewis - Young)  
 Emerson Military Band  
 Mx: 2973 - 1, 2  
 Corresponding Issue(s): Symphonola 413 (Symphonola Military Band)
- Gate City — March & One-Step** (Weldon)  
 Emerson Military Band  
 Mx: 2986 - 1, 2
- 7342 Released: May 1918  
**If You Look in Her Eyes** (Hirsch)  
 Emerson Military Band  
 Mx: 2975 - 2
- National Emblem — March** (Bagley)  
 Emerson Military Band  
 Mx: 2984 - 1



- 7343 Released: May 1918  
**'A Frangesa — March & One-Step** (Costa)  
 Emerson Dance Orchestra  
 Mx: 2985 - 2
- Li'l Liza Jane, intro: Almost Home — One-Step** (De Lachau; Kemling)  
 Emerson Dance Orchestra  
 Mx: 2974 - 2
- 7344 Released: May 1918  
**Cleopatra** (Bryan - Tierney; "Sinbad")  
 Arthur Collins Acc: Orchestra  
 Mx: 2978 - 1
- Keep Cool, the Country's Saving Fuel (I Had to Come Home in the Dark)** (McCarron)  
 Arthur Collins Acc: Orchestra  
 Mx: 2981 - 1
- 7345 Released: May 1918  
**I'm Going to Follow the Boys** (Monaco - Rogers)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2979 - 2
- Say a Prayer for the Boys Over There** (Grossman - Marr)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2980 - 1
- 7346 Released: May 1918  
**Lorraine (My Beautiful Alsace-Lorraine)** (Bryan - Fisher)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 2899 - 2
- Lafayette, We Hear You Calling** (Earl)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2972 - 2
- 7347 Released: May 1918  
**Sing Me Love's Lullaby** (Terris - Morse)  
 Frank Woods Acc: Orchestra  
 Mx: 2988 - 1
- A Dream** (Cory - Bartlett)  
 James Price Acc: Orchestra  
 Mx: 2990 - 1
- 7348 Released: May 1918  
**Missouri Waltz (Hush-a-bye My Baby)** (Logan - Eppel - Shannon)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 2982 - 1
- Kathleen Mavourneen** (Crawford - Crouch)  
 Frank Woods Acc: Orchestra  
 Mx: 2989 - 1
- 7349 Released: May 1918  
**Goodbye, Barney Boy** (Bresham - Morse)  
 Peerless Quartet Acc: Orchestra  
 Mx: 2963 - 1
- Off to France** (Sullivan - Pollack)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2971 - 2
- 7350 Released: Jun 1918  
**What Are You Gonna Do to Help the Boys?** (Kahn - Van Alstyne)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 2995 - 2

- Way Down There a Dixie Boy Is Missing** (Tierney - Murphy)  
Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
Mx: 20003 - 1
- 7351 Released: Jun 1918  
**K-K-K-Katy** (O'Hara)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 2996 - 1
- What a Wonderful Dream It Would Be** (Harris)  
Frank Woods Acc: Orchestra  
Mx: 21004 - 3
- 7352 Released: Jul 1918  
**Somewhere a Voice Is Calling** (Tate)  
Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
Mx: 2997 - 1
- The Sunshine of Your Smile** (Cooke - Ray)  
Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
Mx: 2998 - 3
- 7353 Released: Jun 1918  
**Tom, Dick, and Harry and Jack, Hurry Back** (Johnson - Ager)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 20000 - 1, 2
- That's All One Mother Can Do** (Reid - De Rose)  
Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
Mx:
- 7354 Released: Jun 1918  
**All Aboard for Home, Sweet Home** (Burkhart - Piantadosi - Glogau)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 2999 - 2
- Mothers of America, You Have Done Your Share** (Ellis - Porter)  
Harry Ellis Acc: Orchestra  
Mx: 21001 - 1
- 7355 Released: Jun 1918  
**Second Regiment Connecticut National Guard March** (Reeves)  
Emerson Military Band  
Mx: 21013 - 3
- They Were All Out of Step But Jim** (Berlin)  
Eddie Nelson Acc: Orchestra  
Mx: 21026 - 1
- 7356 Released: Jun 1918  
**Killarney** (Balfe)  
Frank Woods Acc: Orchestra  
Mx: 2749 - 2
- I'm Sorry I Made You Cry** (Clesi)  
James Mathew Acc: Orchestra  
Mx: 21021 - 1, 2
- 7357 Released: Jun 1918  
**The Stars and Stripes Forever — March** (Sousa)  
Emerson Military Band  
Mx: 21012 - 1, 2
- The Last Long Mile** (Breitenfeld)  
Arthur Burdin Acc: Orchestra  
Mx: 21019 - 1

- 7358 Released: Jun 1918  
**Chu Chin Chinaman** (Hanley - Macdonald)  
 Peerless Quartet Acc: Orchestra  
 Mx: 2962 - 1
- 'N' **Everything** (De Sylva - Kahn - Jolson)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21017 - 1
- 7359 Released: Jun 1918  
**I Think You're Absolutely Wonderful (What Do You Think of Me?)**  
 (McCarthy - Carroll; "Oh, Look")  
 Henry Lewis Acc: Orchestra  
 Mx: 21023 - 3
- You're a Better Man Than I Am, Gunga Din** (Ehrlich - Osborne)  
 Henry Lewis Acc: Orchestra  
 Mx: 21024 - 3
- 7360 Released: Jun 1918  
**There'll Be a Hot Time for the Old Men While the Young Men Are Away — One-Step** (Meyer)  
 Emerson Dance Orchestra  
 Mx:
- The Handicap — March & One-Step** (Rosey)  
 Emerson Military Band  
 Mx:
- 7361 Released: Jun 1918  
**While the Incense Is Burning (I Dream of You)** (W. Smith)  
 Emerson Dance Orchestra  
 Mx:
- The Drums**  
 Emerson Drum Corps  
 Mx:
- 7362 Released: Jun 1918  
**Garde du Corps — March & One-Step** (Chambers)  
 Emerson Military Band  
 Mx: 21014 - 1
- La Pere de la Victoire — March & One-Step** (Ganne)  
 Emerson Military Band  
 Mx: 21030 - 2
- 7363 Released: Jul 1918  
**Just a Little Cottage (I'll Call It "Home, Sweet Home")** (Harriman - Egan)  
 Excelsior Trio [Sterling Trio] Acc: Orchestra  
 Mx: 21036 - 1
- Turn Those Wonderful Eyes Away** (Spero - Peck)  
 Henry Lewis Acc: Orchestra  
 Mx: 21031 - 2
- 7364 Released: Jul 1918  
**Those Draftin' Blues** (Maceo Pinkard)  
 Arthur Collins Acc: Orchestra  
 Mx: 21018 - 2
- When It Comes to a Lovingless Day** (Frost)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21016 - 2

- 7365 Released: Jul 1918  
**Oh! Min!** (Olsen - Jones)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21025 -
- I'm Hitting the Trail to Normandy, So Kiss Me Goodbye** (Snyder)  
 Rice & Rhodes [Henry Burr & Albert Campbell, *a.e.*] Acc: Orchestra  
 Mx: 21027 -
- 7366 Released: Jul 1918  
**What'll We Do with Him, Boys? (The Yanks Made a Monkey Out of You)**  
 George L. Thompson Acc: Orchestra  
 Mx: 21032 - 3
- We'll Keep Things Goin' Till the Boys Come Home (Won't We, Girls?)** (Sterling - Solman)  
 Edith King Acc: Orchestra  
 Mx: 21038 - 1
- 7367 Released: Aug 1918  
**If He Can Fight Like He Can Love (Good Night, Germany)** (Clarke - Rogers - Meyer)  
 Eddie Nelson Acc: Orchestra  
 Mx:
- When I Come Back to You (We'll Have a Yankee Doodle Wedding)** (Tracey - Stern)  
 Eddie Nelson Acc: Orchestra  
 Mx:
- 7368 Released:  
**I Hate to Lose You — Fox Trot** (Gottler)  
 Emerson Military Band  
 Mx:
- Jack Tar March** (Sousa)  
 Emerson Military Band  
 Mx:
- 7369 Released:  
**Some Shape — One-Step** (Cobb)  
 Emerson Military Band  
 Mx: 21046 - 1, 2
- Valse Marie — Waltz** (Israel)  
 Emerson Military Band  
 Mx: 21047 - 1, 2
- 7370 Released: Jul 1918  
**Just Like Washington Crossed the Delaware (General Pershing Will Cross the Rhine)**  
 (Johnson - Meyer)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21034 - 1, 2
- Bring Back My Soldier Boy to Me** (Hirsch - Magine)  
 Frank Woods Acc: Orchestra  
 Mx: 21041 - 1
- 7371 Released: Jul 1918  
**After the War Is Over Will There Be Any" Home, Sweet Home?"** (Pourmon - Woodruff - Andriou)  
 Frank Woods Acc: Orchestra  
 Mx:
- A Little Bit of Sunshine from Home** (Macdonald - Goodwin - Hanley)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx:

- 7372 Released: Jul 1918  
**Just Before the Battle, Mother** (Root)  
 Frank Woods Acc: Orchestra  
 Mx: 21052 - 1
- God Be with Our Boys Tonight** (Bowles - Sanderson)  
 Frank Woods Acc: Orchestra  
 Mx: 21060 - 4
- 7373 Released:  
**The Yanks Started Yankin' (The Russians Were Rushin')** (McCarron - Morgan)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21043 - 1
- When Johnny Comes Marching Home** (Lambert)  
 Harry Evans & Excelsior Trio [Greek Evans & Sterling Trio, *a.e.*] Acc: Orchestra  
 Mx: 21049 - 2
- 7374 Released: Aug 1918  
**Love's Old Sweet Song** (Bingham - Molloy)  
 Liberty Quartet [Peerless Quartet, *a.e.*]  
 Mx: 21054 - 1
- Hello Central, Give Me No Man's Land** (Lewis - Young - Schwartz)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 21048 - 1
- 7375 Released: Aug 1918  
**Chimes of Normandy** (Bryan - Wells)  
 Excelsior Trio [Sterling Trio, *a.e.*] Acc: Orchestra  
 Mx:
- Loch Lomond (By Yon Bonnie Banks)**  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx:
- 7376 Released: Aug 1918  
**Everybody's Crazy 'Bout the Doggone Blues (But I'm Happy) — Medley Fox Trot**  
 (Creamer - Layton)  
 Emerson Military Band  
 Mx:
- La Sorella — Spanish March & One-Step** (Gallini)  
 Emerson Military Band  
 Mx:
- 7377 Released: Aug 1918  
**I May Stay Away a Little Longer** (Brown - A. Von Tilzer)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 21039 - 2
- The Makin's of the U.S.A.** (Bryan - H. Von Tilzer)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21040 - 2
- 7378 Released: Aug 1918  
**Three Wonderful Letters from Home** (Goodwin - Macdonald - Hanley)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 21063 - 2
- Southern Medley**  
 Liberty Quartet [Peerless Quartet, *a.e.*]  
 Mx: 21056 - 1
- Includes "Swanee River" [*sic*], "Dixie," "Carry Me Back to Old Virginia," "My Old Kentucky Home."

- 7379 Released: Aug 1918  
**We Stopped Them at the Marne (It's to ---- with Germany)**  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21033 - 3
- Oui, Oui, Marie** (Bryan - McCarthy - Fisher)  
 Ben Linn Acc: Orchestra  
 Mx: 21064 - 2
- 7380 Released: Aug 1918  
**A Soldier's Rosary** (Dempsey - Burke)  
 Frank Woods Acc: Orchestra  
 Mx:
- Cheer Up, Father, Cheer Up, Mother** (Bryan - Daley)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx:
- 7381 Released: Aug 1918  
**You Belong to the U.S.A.** (Emerson)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx:
- We're All Going Calling on the Kaiser** (Caddigan - Brennan)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx:
- 7382 Released: Aug 1918  
**Kirmanshah — "Oriental One-Step"** (Claypoole - Eastwood)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)
- Sing Ling Ting — "Chinese One-Step"** (Cobb)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx:
- 7383 Released: Aug 1918  
**World Democracy — March & One-Step** (Bergh)  
 Emerson Military Band  
 Mx:
- Harry Fox Trot** (Pollack)  
 Emerson Military Band  
 Mx:
- 7384 Released: Aug 1918  
**There's a Lump of Sugar Down in Dixie — Fox Trot** (Gumble - McCabe)  
 Emerson Military Band  
 Mx: 21080 - 2
- Land of the Maple — Canadian March and One-Step** (Laurendeau)  
 Emerson Military Band  
 Mx: 21082 - 2
- 7385 Released: Sep 1918  
**Keep Jazzin' It, Ras'**  
 Arthur Collins Acc: Saxophone, banjo, piano  
 Mx:
- When Alexander Takes his Band to France** (Bryan - Hess - Leslie)  
 Eddie Nelson Acc: Orchestra  
 Mx:
- 7386 Released: Sep 1918  
**Swat the Spy** (Brice - Feiber)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21074 - 1

- When I Send You a Picture of Berlin** (Fay - Ryan - Dreyer)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 21089 - 1
- 7387 Released: Sep 1918  
**We'll Do Our Share (While We're Over There)** (Brown - Harriman - Egan)  
Harry Ellis Acc: Orchestra  
Mx: 21078 - 2
- Oh! Frenchy** (Ehrlich - Conrad)  
Ben Linn Acc: Orchestra  
Mx: 21086 - 2
- 7388 Released: Sep 1918  
**He's Got Those Big Blue Eyes Like You, Daddy Mine** (Wilson - Dubin)  
George Gordon & Robert Bruce [possibly Charles Hart & Lewis James, *a.e.*] Acc: Orchestra  
Mx: 21079 - 2
- A Canoe Song** (Colladay - Small)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx: 21088 - 1
- 7389 Released: Sep 1918  
**When We Meet in the Sweet Bye and Bye** (Murphy)  
George Gordon & Robert Bruce [possibly Charles Hart & Lewis James, *a.e.*] Acc: Orchestra  
Mx:
- Oh! Moon of the Summer Night** (Flynn - Bial)  
Liberty Quartet  
Mx:
- 7390 Released: Sep 1918  
**Victory** (Wilson - Barde - Kraus)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx:
- Mothers of France**  
Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
Mx:
- 7391 Released: Sep 1918  
**Oriental One-Step** (Rose)  
Emerson Military Band  
Mx:
- Valse des Blondes — Waltz** (Ganne - Laurendeau)  
Emerson Military Band  
Mx:
- 7392 Released: Sep 1918  
**Smiles — Fox Trot** (Callahan - Roberts)  
Emerson Military Band  
Mx: 21093 - 2
- Down South — Descriptive Southern Dance** (Myddleton)  
Fred Van Eps & Dan Boudini (banjo & accordion)  
Mx: 21103 - 1, 2
- 7393 Released: Sep 1918  
**My Little Service Flag Has Seven Stars** (Murphy - Tierney)  
Edith King Acc: Orchestra  
Mx: 21087 - 3
- Paul Revere, Won't You Ride Again for Us?** (Goodwin - Mohr)  
George Gordon & Liberty Quartet  
Mx: 21098 - 2

- 7394 Released: Sep 1918  
**Your Lips Are No Man's Land But Mine** (Empey - McCarron - Morgan)  
 George Gordon & Robert Bruce [possibly Charles Hart & Lewis James, *a.e.*] Acc: Orchestra  
 Mx: 21099 - 2
- The Spirit of the U.S.A.**  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 21113 - 1
- 7395 Released: Sep 1918  
**Hello Central, Give Me No Man's Land — One-Step** (Schwartz - Schultz)  
 Emerson Military Band  
 Mx: 21107 - 1
- Howdy! — A Yankee Pep-Step** (Kaufman)  
 Emerson Military Band  
 Mx: 21109 - 1
- 7396 Released: Sep 1918  
**Indianola**  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 21104 - 1
- Cheer Up, Tommy Atkins**  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 21112 - 1
- 7397 Released: Oct 1918  
**Where Have You Been Hiding All These Years?** (Mitchell - Cox - Kraus)  
 Eddie Nelson Acc: Orchestra  
 Mx:
- Mandy and Me** (McKenna - Gumble)  
 Rice & Rhodes [Henry Burr & Albert Campbell, *a.e.*] Acc: Orchestra  
 Mx:
- 7398 Released: Oct 1918  
**On the Level, You're a Little Devil (But I'll Soon Make an Angel of You)** (Schwartz - Young)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21097 - 1
- Loveland Bay** (Davis)  
 Frank Woods Acc: Orchestra  
 Mx: 21110 - 1
- 7399 Released: Oct 1918  
**I Want to Learn to Dance — Fox Trot** (Hubbell - Miller)  
 Emerson Military Band  
 Mx: 21100 - 1, 2
- Kee to Kee Rag — Fox Trot** (Platzman - Eastward)  
 Fred Van Eps & Dan Boudini (banjo & accordion)  
 Mx: 21102 - 1
- 7400 Released: Oct 1918  
**Since I Met Wonderful You — One-Step** (Grant - Hubbell)  
 Emerson Military Band  
 Mx:
- April Smiles — Waltz** (Depret - Laurendeau)  
 Emerson Military Band  
 Mx:



- 7401 Released: Oct 1918  
**Oh! How I Hate to Get Up in the Morning** (Berlin)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21115 -
- Released: Oct 1918  
**Let's Keep the Glow in Old Glory** (Nesbit - Speroy)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 21120 -
- 7402 Released: Oct 1918  
**My Little Rose of the Poppy Fields** (Davis)  
 Frank Woods Acc: Orchestra  
 Mx: 21111 - 1
- Released: Oct 1918  
**After You're Gone** (Creamer - Layton)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21116 - 1, 2
- 7403 Released: Oct 1918  
**If I Could Peep Through the Window Tonight** (McCarthy - Van - Schenck)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 21128 - 1
- Our Country's in It Now (We've Got to Win It Now)** (Empey - McCarron - Morgan)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 21191 - 1
- 7404 Released: Oct 1918  
**Goodbye, Alexander (Goodbye, Honey Boy)** (Creamer - Layton)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx:
- I'm Going to Spend My Vacation with a Dear Old Relation** (Wilson - Silvers)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx:
- 7405 Released: Oct 1918  
**The Sister of Rosie O'Grady** (Henry - Warren)  
 Frank Woods Acc: Orchestra  
 Mx: 21130 - 1
- Everything Is Peaches Down in Georgia** (Clarke - Ager - Meyers)  
 Sterling Trio Acc: Orchestra  
 Mx: 21122 - 1
- 7406 Released: Oct 1918  
**Uncle Sammy — "Vocal March"** (Holzmann)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Emerson Military Band  
 Mx:
- We're Bound to Win with Boys Like You** (Brockman - Vincent)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 21129 -
- 7407 Released: Oct 1918  
**Texas Fox-Trot** (Guion)  
 Emerson Military Band  
 Mx: 21126 - 2
- Chinese Jazz — One-Step** (C. Smith)  
 Emerson Military Band  
 Mx: 21137 - 2

- 7408 Released: Oct 1918  
**General Pershing — March & One-Step** (Vandersloot)  
 Emerson Military Band  
 Mx:
- Walk Her — One-Step** (Walker)  
 Emerson Military Band  
 Mx:
- 7409 Released: Nov 1918  
**When You Come Back, and You Will Come Back (There's the Whole World Waiting for You)**  
 (Cohan)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21139 - 2, 3  
 Corresponding Issue(s): Symphonola 474 (Eddie Nelson)
- I Want to Be Loved By a Soldier** (Fink - Silver)  
 Edith King Acc: Orchestra  
 Mx: 21142 - 1
- 7410 Released: Nov 1918  
**I'm Going to Fight My Way Right Back to Carolina** (Baskette - Spiess)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21144 - 2
- For Your Boy and My Boy** (Van Alstyne - Kahn)  
 Peerless Quartet Acc: Orchestra  
 Mx: 21149 - 1
- 7411 Released: Nov 1918  
**America, He's for You** (Sterling)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 21123 - 1, 2
- A Rainbow from the U.S.A** (Mahoney - Jerome - Wenrich)  
 Peerless Quartet Acc: Orchestra  
 Mx: 21135 - 2
- 7412 Released: Nov 1918  
**When Uncle Joe Steps Into France** (Grossman - Winkle)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx: 21106 - 1
- The Yanks Are at It Again** (Brown - Cowan)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21133 - 1
- 7413 Released: Nov 1918  
**Garden of My Dreams** (Buck - Stamper - Hirsch)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx:
- Goodnight, Little Girl, Goodnight** (Hays - Macy)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx:
- 7414 Released: Nov 1918  
**I Love a Lassie** (Lauder - Grafton)  
 Jock Simpson [Evan Davies, *a.e.*] Acc: Orchestra  
 Mx:
- I Love to Be a Sailor** (Lauder)  
 Jock Simpson [Evan Davies, *a.e.*] Acc: Orchestra  
 Mx:

- 7415 Released: Nov 1918  
**Down in the Jungle Land** (Fields - Morse)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx:
- What an Army of Men We'd Have (If They Ever Drafted the Girls)** (Piantadosi - Glogau)  
 Ben Linn Acc: Orchestra  
 Mx: 21151 -
- 7416 Released: Dec 1918  
**Tiger Rose Waltzes** (Reid - De Rose)  
 Emerson Military Band  
 Mx: 21150 - 2
- Hindustan — Fox Trot** (Wallace - Weeks)  
 Emerson Military Band  
 Mx: 21153 - 2
- 7417 Released: Dec 1918  
**Ange d'Amour — Waltz** (Waldenfel - Greisinger)  
 Emerson Military Band  
 Mx: 21147 - 2
- Rose Room — Fox Trot** (Hickman)  
 Emerson Military Band  
 Mx: 21148 - 1
- 7418 Released: Dec 1918  
**Full o' Snap — Fox Trot** (S. Williams)  
 Emerson Military Band  
 Mx: 21146 - 1
- Blue Rose Waltz** (Logan)  
 Emerson Military Band  
 Mx: 21154 - 1, 2
- 7419 Released: Dec 1918  
**For You Alone** (O'Reilly - Goehl)  
 Stanislas [Stanislao] Berini Acc: Orchestra  
 Mx: 21170 - 2
- Oh! How I Wish I Could Sleep Until My Daddy Comes Home** (Lewis - Young - Wendling)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 21175 - 1
- 7420 Released: Dec 1918  
**Don't You Remember the Day?** (Hess)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21158 - 3
- The Pickaninnies' Paradise** (Erllich - Osborne)  
 Jack & Phil Kaufman Acc: Orchestra  
 Mx: 21174 - 1
- 7421 Released: Dec 1918  
**Sweet and Low** (Barnby)  
 Liberty Quartet  
 Mx: 21055 - 2
- Dreaming of Home Sweet Home** (Macdonald - Hanley)  
 J. Watson Miller Acc: Orchestra  
 Mx: 21172 - 1

- 7422 Released: Dec 1918  
**When I Get Out in No Man's Land (I Can't Be Bothered with No Mule)** (Skidmore - Walker)  
 Arthur Collins Acc: Orchestra  
 Mx: 21132 - 2
- Marconi Joe** (Donahue - Dubin - Lyons - Yosco)  
 George L. Thompson Acc: Orchestra  
 Mx: 21156 - 2
- 7423 Released: Dec 1918  
**Keep Your Face to the Sunshine (Behind You Shadow)** (Armstrong - Klickmann)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 21157 - 4
- Till I'm Called By the Master Above** (Donahue - Ball)  
 Robert Bruce [probably Lewis James, *a.e.*] Acc: Orchestra  
 Mx: 21168 - 1
- 7424 Released: Dec 1918  
**Big Chief Killahun** (Berlin)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx: 21152 - 2
- My Friends Morris and Max** (Halman - Leslie - Ruby)  
 George L. Thompson Acc: Orchestra  
 Mx: 21155 - 2
- 7425 Released: Dec 1918  
**A Coon Band Contest — One-Step** (Pryor)  
 Van Eps-Banta Quartet (Fred Van Eps, banjo; Frank Banta, piano; others unknown)  
 Mx: 21161 - 1, 2
- When You Come Back, and You Will Come Back (There's the Whole World Waiting for You), intro: Bring Me a Letter from My Old Home Town — One-Step** (Cohan; Anderson)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx: 21162 - 1
- 7426 Released: Dec 1918  
**Sand Dunes — "Oriental One-Step"** (Gay)  
 Emerson Military Band  
 Mx: 21163 - 2
- Watermelon Whispers — Fox Trot** (G. H. Green)  
 George Hamilton Green (xylophone) Acc: Orchestra  
 Mx: 21166 - 1
- 7427 Released: Dec 1918  
**Russian Rag — One-Step** (Cobb, from Rachmaninoff)  
 Emerson Military Band  
 Mx: 21164 - 2
- Castle Valse Classique — Waltz** (Dabney, from Dvorak's "Humoresque")  
 George Hamilton Green (xylophone) Acc: Orchestra  
 Mx: 21167 - 2
- 7428 Released: Dec 1918  
**Shuttle Fox-Trot** (Selling)  
 Emerson Military Band  
 Mx: 21165 - 2
- Mary** (Stoddard - Frey)  
 Emerson Military Band  
 Mx: 21179 - 2

- 7429 Released: Jan 1919  
**Silver Threads Among the Gold** (Rexford - Danks)  
 Liberty Quartet  
 Mx: 21160 - 2
- Till We Meet Again** (Egan - Whiting)  
 Rice & Rhodes [Henry Burr & Albert Campbell, *a.e.*] Acc: Orchestra  
 Mx: 21194 - 2
- 7430 Released: Jan 1919  
**I'm Glad I Can Make You Cry** (McCarron - Morgan)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 21181 -
- Oh Death, Where Is Thy Sting?** (Stout)  
 Ernest Hare Acc: Orchestra  
 Mx: 21196 -
- 7431 Released: Jan 1919  
**The Rose of No Man's Land** (Caddigan - Brennan)  
 George Gordon & Robert Bruce [possibly Charles Hart & Lewis James, *a.e.*] Acc: Orchestra  
 Mx: 21188 - 2
- Tell Me Why You Went Away** (Alexander)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 21192 - 1, 3
- 7432 Released: Jan 1919  
**I Ain't Got Weary Yet** (Johnson - Wenrich)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21177 - 2
- Everything Is Hunky Dory Down in Honky Tonk Town** (McCarthy - Tierney)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx: 21185 - 2
- 7433 Released: Jan 1919  
**Some Day Waiting Will End** (Marr - Frisch - Fletcher)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 21178 - 1
- A Little Birch Canoe and You** (Callahan - Roberts)  
 Sterling Trio Acc: Orchestra  
 Mx: 21193 - 1
- 7434 Released: Jan 1919  
**Watch, Hope and Wait, Little Girl (Till I Come Back to You)** (Brown - Clayton)  
 George Gordon & Robert Bruce [possibly Charles Hart & Lewis James, *a.e.*] Acc: Orchestra  
 Mx: 21176 - 1
- He's Well Worth Waiting For** (Kilgour - Von Tilzer)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 21187 - 1
- 7435 Released: Jan 1919  
**Oh! Susie Behave** (Rose - Olman)  
 Eddie Nelson Acc: Orchestra  
 Mx:
- Why Do They Call Them Babies (When They Mean Grown-Up Ladies)?** (Harriman - Egan)  
 Edith King Acc: Orchestra  
 Mx:
- 7436 Released: Jan 1919  
**I Love Her and She Loves Me** (Rose - Glogau)  
 Eddie Nelson  
 Mx:

- Belinda, Open Up Your Window** (McCarron - Morgan)  
George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
Mx:
- 7437 Released: Jan 1919  
**Coming Through the Rhine** (Fields - Donovan)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 21182 - 2
- We'll Put the Kibosh on the High Boche** (Brooksw - Hill)  
Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
Mx:
- 7438 Released: Jan 1919  
**Devil's Dance — Fox Trot** (Ratzmann)  
Emerson Military Band  
Mx: 21180 - 1
- I Want a Doll — Medley One-Step** (Von Tilzer)  
Emerson Military Band  
Mx: 21184 - 2
- 7439 Released: Jan 1919  
**Arabian Nights — Intermezzo One-Step** (David - Hewitt)  
Emerson Military Band  
Mx: 21199 - 2
- Parisian Rag — Fox Trot** (Lampe)  
Emerson Military Band  
Mx: 21200 - 1
- 7440 Released: Jan 1919  
**Skip-a-Long Blues — Fox Trot** (Carroll)  
Emerson Military Band  
Mx:
- Flags of Freedom March — March** (Sousa)  
Emerson Military Band  
Mx:
- 7441 Released: Jan 1919  
**It's Never Too Late to Be Sorry** (Dempsey - Burke)  
Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
Mx: 21204 - 1
- Smiles** (Callahan - Roberts)  
George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
Mx: 21223 - 2, 4
- 7442 Released: Feb 1919  
**Goodbye, France** (Berlin)  
Eddie Nelson Acc: Orchestra  
Mx: 21210 - 2
- Welcome Home** (Nelson)  
Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
Mx: 21216 - 2
- 7443 Released: Feb 1919  
**Mother, Here's Your Boy!** (Mitchell - Gottler - Morse)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 21217 - 1
- Goodbye, Old Khaki Kid** (Walker - Lamont)  
George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
Mx: 21220 - 1

- 7444 Released: Feb 1919  
**You Don't Know** (Callahan - Roberts)  
 William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra  
 Mx: 21201 - 1
- I'll Be Back in the Springtime, Molly** (Ring - Hager - Ash)  
 William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra  
 Mx: 21209 - 2
- 7445 Released: Feb 1919  
**A Good Man Is Hard to Find** (Green)  
 Ernest Hare Acc: Orchestra  
 Mx:
- Oh! Helen** (McCarron - Morgan)  
 Eddie Nelson Acc: Orchestra  
 Mx:
- 7446 Released: Feb 1919  
**Madelon (I'll Be True to the Whole Regiment)** (Robert)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21213 - 1, 2
- When I Come Home to You** (Callahan - Frey)  
 Liberty Quartet Acc: Orchestra  
 Mx: 21222 - 2
- 7447 Released: Feb 1919  
**Ja-Da** (Carleton)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21205 - 1, 2
- Jim, Jim, I Always Knew That You'd Win** (Von Tilzer - Ryan - Hanlon)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21218 - 1, 2
- 7448 Released: Feb 1919  
**Sweet 'n' Pretty (Gee, I Wish You Were Mine)** (Creamer- Layton)  
 Arthur Collins & Byron G. Harlan  
 Mx: 21198 - 3
- Kisses (The Sweetest Kisses of All)** (Sullivan - Cowan)  
 Sterling Trio  
 Mx: 21225 - 1
- 7449 Released: Feb 1919  
**Kentucky Dream — Waltz** (Stern - Savino, as Henry - Onivas)  
 Emerson Military Band  
 Mx: 21206 - 1, 2
- Red Moon Rays — Two-Step** (Cole - Johnson)  
 Emerson Military Band  
 Mx: 21208 - 2
- 7450 Released: Feb 1919  
**The Canary — Fox Trot** (Caryll)  
 Emerson Military Band  
 Mx: 21227 - 1
- Gravel Walk — Fox Trot** (Wade)  
 Emerson Military Band  
 Mx: 21214 - 1

- 7451 Released: Feb 1919  
**Madelon (I'll Be True to the Whole Regiment)** (Robert)  
 Emerson Military Band  
 Mx:
- Mummy Mine — Fox Trot** (Coburn - Rose)  
 Emerson Military Band  
 Mx:
- 7452 Released: Mar 1919  
**Have a Smile (For Everyone You Meet, and They Will Have a Smile for You)**  
 (Brennan - Cunningham - Rule)  
 Sterling Trio Acc: Orchestra  
 Mx: 21224 - 1, 2
- Everybody's Happy Now** (Kendis - Brockman - Vincent)  
 Ben Linn Acc: Orchestra  
 Mx: 21239 - 2  
 Note: Listed in error as 7442 in the *TMW* Record Bulletin.
- 7453 Released: Mar 1919  
**When I Dream About That Southern Home of Mine** (Sherwood)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 21248 - 2
- Come On, Papa** (Leslie - Ruby)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 21219 - 1
- 7454 Released: Mar 1919  
**Every Day's a Holiday in Dixie** (Tracey)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx:
- Ev'rybody Shimmies Now** (West - Gold - Perry)  
 Ernest Hare Acc: Orchestra  
 Mx:
- 7455 Released: Mar 1919  
**The Statue of Liberty Is Smiling** (Mahoney - Mohr)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 21221 - 1
- E-Yip-Yow! Yankee Boys, Welcome Home Again** (Sear - Brown)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21237 - 1
- 7456 Released: Mar 1919  
**Oh, You La! La!** (Brown - Moran - Tush)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21230 - 1, 2
- In My Dusty Caravan** (Gilbert - Lee)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 21252 - 2
- 7457 Released: Mar 1919  
**Ring Out, Sweet Bells of Peace** (Roma)  
 Peerless Quartet Acc: Orchestra  
 Mx: 21238 - 2
- I'll Change the Thorns to Roses** (Lamb - Cheney - Fredericks)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 21254 - 1



- 7458 Released: Mar 1919  
**As You Were When I First Met You (That's How I Want You Today)** (Gaskill)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 21211 - 2
- City of Dreams** (Wodehouse - Hirsch; "Oh! My Dear")  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 21241 - 1
- 7459 Released: Mar 1919  
**Has Anybody Seen My Corinne?** (Graham - Johnson)  
 Ernest Hare Acc: Orchestra  
 Mx: 21226 - 2
- In a Little Sedan Chair** (Cole - Johnson)  
 Robert Rice [Henry Burr, *a.e.*]  
 Mx: 21253 - 2
- 7460 Released: Mar 1919  
**Til We Meet Again — Waltz** (Whiting)  
 Emerson Military Band  
 Mx: 21242 -
- United States Taps — Fox Trot** (Green)  
 Emerson Military Band  
 Mx:
- 7461 Released: Mar 1919  
**Ringtail Blues — Fox Trot** (Robinson - Williams)  
 Emerson Military Band  
 Mx: 21236 - 1, 2
- Singapore — Fox Trot** (Gilbert - Friedland)  
 Emerson Military Band  
 Mx: 21235 - 1
- 7462 Released: Mar 1919  
**Goodbye, France — Medley One-Step** (Berlin; Leslie - Ruby)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx:
- 'Round the Town — Fox Trot** (Arden)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx:
- 7463 Released: Mar 1919  
**The Better 'Ole — Medley One-Step** (Knight - Darewski - Heard - Gideon)  
 Emerson Military Band  
 Mx: 21228 - 2
- Commander in Chief — March and Two-Step** (Losey)  
 Emerson Military Band  
 Mx: 21244 - 1
- 7464 Released: Apr 1919  
**In the Land of Beginning Again** (Clarke - Meyer)  
 D. (Bud) Bernie [Arthur Fields., *a.e.*] Acc: Orchestra  
 Mx: 21258 - 1
- Oh Promise Me** (Scott - DeKoven; "Robin Hood")  
 George Barney Acc: Orchestra  
 Mx:
- 7465 Released: Apr 1919  
**Goodbye, Shot and Shell** (Spero - Peck)  
 Warwick Williams Acc: Orchestra  
 Mx:

Released: Apr 1919  
**That's What the Red, White and Blue Means (To Every True Heart in the U.S.A.)**  
 (Levenson - Bagley)  
 Warwick Williams Acc: Orchestra  
 Mx:

7466 Released: Apr 1919  
**Dear Old Pal of Mine** (Robe – Gitz Rice)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 21268 - 1

**Some Day I'll Make You Glad** (Freedman - Squires)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 21274 - 1

7467 Released: Apr 1919  
**Down the Lane and Home Again** (Leslie - Kalmar - Jerome)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 21251 - 2

**On the Road to Mandalay** (Kipling - Speaks)  
 George Barney Acc: Orchestra  
 Mx: 21264 - 1

7468 Released: Apr 1919  
**The Kiss That Made Me Cry** (Burns - Fields - Gottler)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx:

**I'm in Heaven When I'm in Your Arms** (Roden - Coslow - De Rose)  
 Warwick Williams Acc: Orchestra  
 Mx:

7469 Released: Apr 1919  
**Sarah! Come Over Here** (Nelson - Conrad)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx:

**Egyptland — Fox Trot** (Casey)  
 Sam Siegel & Marie Caveny (mandolin & ukulele) Acc: Orchestra  
 Mx:  
 Note: Listed in error as "Egyptian" in the *TMW* Record Bulletins.

7470 Released: Apr 1919  
**Satan, I'm Here (I Couldn't Stand for a Triflin' Man)** (Walker)  
 Ernest Hare Acc: Orchestra  
 Mx: 21265 - 1

**He's Had No Loving for a Long, Long Time** (Tracey - Pinkard)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 21267 - 2

7471 Released: Apr 1919  
**Pahjamah (Oriental Novelty) — One-Step** (Stern - Savino, as Henry - Onivas)  
 Emerson Military Band  
 Mx:

**Social Life — One-Step** (G. H. Green)  
 George Hamilton Green (xylophone) Acc: Orchestra  
 Mx:

7472 Released: Apr 1919  
**Some One-Step**  
 Emerson Military Band  
 Mx:

- Peter Gink — One Step** (Cobb; from Grieg's *Peer Gynt Suite*)  
Emerson Military Band  
Mx:
- 7473 Released: Apr 1919  
**The Rose of No Man's Land — Fox Trot** (Brennan)  
Emerson Military Band  
Mx:
- Log Cabin Blues — Fox Trot** (G. H. Green)  
George Hamilton Green (xylophone) Acc: Orchestra  
Mx:
- 7474 Released: May 1919  
**Salvation Lassie of Mine** (Caddigan - Story)  
Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
Mx:
- Some Day** (King - Burtnett)  
Warwick Williams Acc: Orchestra  
Mx: 21301 - 1
- 7475 Released: May 1919  
**Kentucky Dream** (Warren - Stern, as Henry - Savino, as Onivas)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx:
- Tears of Love** (Warren - Henry)  
Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
Mx:
- 7476 Released: May 1919  
**Johnny's in Town** (Yellman - Olman - Meyer)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 21284 - 1, 2
- After All** (Callahan - Roberts)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 21297 - 1
- 7477 Released: May 1919  
**How Are You Goin' to Wet Your Whistle (When the Whole Darn World Goes Dry)?**  
(Byrne - McIntyre - Wenrich)  
Jack Tracey [Billy Murray, *a.e.*] Acc: Orchestra  
Mx: 21299 - 1
- St. Louis Blues** (Handy)  
Al Bernard Acc: Piano  
Mx: 21304 - 1
- 7478 Released: May 1919  
**I Think I'll Wait Until They All Come Home** (Connelly - Gitz Rice)  
Peerless Quartet Acc: Orchestra  
Mx: 21287 - 2
- Liberty Bell, Ring On** (Gillespie - Brown)  
Warwick Williams Acc: Orchestra  
Mx: 21292 - 2
- 7479 Released: May 1919  
**When You See Another Sweetie Hanging Around (That's the Time You'll Want to Come Back to Me)** (Lewis - Young - Donaldson)  
Eddie Nelson Acc: Orchestra  
Mx:

- I Know What It Means to Be Lonesome** (Kendis - Brockman - Vincent)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx:
- 7480 Released: May 1919  
**Me-ow — One-Step** (Kaufman)  
Emerson Military Band  
Mx:
- Fizz Water — One-Step** (Blake)  
Emerson Military Band  
Mx:
- 7481 Released: May 1919  
**Heart Sickness Blues — Fox Trot** (De Rose - Coslow)  
Frisco Five [Louisiana Five, *a.e.*]  
Mx: 21289 - 2
- A Good Man Is Hard to Find — Fox Trot** (Green)  
Frisco Five [Louisiana Five, *a.e.*]  
Mx: 21291 - 1
- 7482 Released: May 1919  
**Tears — Fox Trot** (Hickman - Black)  
Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
Mx:
- Aloma — Fox Trot** (Joyce - Morse)  
Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
Mx:
- 7483 Released: May 1919  
**Beautiful Ohio — Waltz** (Macdonald - Earl)  
Samuel Siegel & Marie Caveny (mandolin & ukulele)  
Mx: 21280 -
- Lo Lo Lea — Waltz** (Siegel)  
Samuel Siegel & Marie Caveny (mandolin & ukulele)  
Mx: 21275 - 1
- 7484 Released: Jun 1919  
**(Blue-Eyed, Blonde-Haired) Heart-Breaking Baby Doll** (Hess - Mitchell)  
Jack Tracey [Billy Murray, *a.e.*] Acc: Orchestra  
Mx: 21300 - 1, 2
- Don't Cry, Frenchy, Don't Cry** (Lewis - Young - Donaldson)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 21310 - 1, 2
- 7485 Released: Jun 1919  
**I'm Forever Blowing Bubbles** (Kenbroven - Kellette)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx: 21311 - 1
- By the Campfire** (Girling - Wenrich)  
George Gordon & Edward Stevens Acc: Orchestra  
Mx: 21323 - 1
- 7486 Released: Jun 1919  
**Heart of Wetona** (Mitchell - Gottler)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 21309 - 1, 2
- Wait and See (You'll Want Me Back)** (McCarron - Morgan)  
William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra  
Mx: 21312 - 1, 2

- 7487 Released: Jun 1919  
**On a Little Farm in Normandie** (MacDonald - Osborne)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21315 - 1
- Eyes That Say "I Love You"** (Fisher)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21339 - 2
- 7488 Released: Jun 1919  
**And That Ain't All** (Green - Stept)  
 Sanford & Sanford [Irving & Jack Kaufman, *a.e.*] Acc: Orchestra  
 Mx:
- Bring Back Those Wonderful Days** (MacBoyle - Vincent)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx:
- 7489 Released: Jun 1919  
**I'm Going to Settle Down Outside of London Town (When I'm Dry, Dry, Dry)**  
 (McCarthy - Monaco)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 21314 - 2
- Chong (He Come from Hong Kong)** (Weeks)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 21313 - 1
- 7490 Released: Jun 1919  
**That Wonderful Mother of Mine** (Hager - Goodwin)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx:
- God's Service Flag of Love** (Storey - Woods)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx:
- 7491 Released: Jun 1919  
**Orange Blossom Rag — One-Step** (Lada - Nunez - Cawley)  
 Frisco Five [Louisiana Five, *a.e.*]  
 Mx: 21305 - 2
- Lucille — Fox Trot** (Wadsworth - Arden)  
 Emerson Military Band  
 Mx: 21316 - 1
- 7492 Released: Jun 1919  
**What's That? — Fox Trot** (Gordon)  
 Emerson Military Band  
 Mx:
- How Ya Gonna Keep 'Em Down on the Farm (After They've Seen Patee)? — One-Step**  
 (Donaldson)  
 Emerson Military Band  
 Mx:
- 7493 Released: Jun 1919  
**Egyptian Nights — Waltz** (Stragusa)  
 Emerson Military Band  
 Mx: 21302 - 1
- Ruspana — One-Step** (Earl)  
 Van Eps Trio (Fred Van Eps, banjo; probably Frank Banta, piano; saxophone)  
 Mx: 21325 - 2

- 7494 Released: Jun 1919  
**Frou Frou — One-Step** (José)  
 Emerson Military Band  
 Mx:
- Laughing Blues — Fox Trot** (Lada - Nunez - Cawley)  
 Frisco Five [Louisiana Five, *a.e.*]  
 Mx:
- 7495 Released: Jun 1919  
**Light Cavalry Overture** (Suppé, arr. Boudini)  
 Phil & Dan Boudini (accordions)  
 Mx: 21285 - 1, 2
- William Tell [Overture]** (Rossini, arr. Boudini)  
 Phil & Dan Boudini (accordions)  
 Mx: 21286 - 1
- 7496 Released: Jul 1919  
**Alabama Lullaby** (De Voll)  
 George Gordon & Edward Stevens Acc: Orchestra  
 Mx:
- On the Bay of Biscay** (Robe)  
 Rice & Rhodes [Albert Campbell & Henry Burr, *a.e.*] Acc: Orchestra  
 Mx:
- 7497 Released: Jul 1919  
**Anything Is Nice If It Comes from Dixieland** (Clarke - Meyer - Ager)  
 Jack Tracey [Billy Murray, *a.e.*] Acc: Orchestra  
 Mx: 21322 - 2
- Rose of My Heart** (Weil - Friedman)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx:
- 7498 Released: Jul 1919  
**Turkestan** (Jones - Stern)  
 Emerson Quartet [Premier-American Quartet, *a.e.*] Acc: Orchestra  
 Mx: 21337 - 2
- Golden Wedding Jubilee** (Green - Kaufman - Stept)  
 Sanford & Sanford [Irving & Jack Kaufman, *a.e.*] Acc: Orchestra  
 Mx:
- 7499 Released: Jul 1919  
**Goodbye, Wild Women, Goodbye** (Johnson - Ager - Meyer)  
 Emersonian Three [Irving & Jack Kaufman, Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx:
- You Can't Blame the Girlies at All (They All Want to Marry a Soldier)** (Gerber - Silver)  
 Eddie Nelson Acc: Orchestra  
 Mx:
- 7500 Released: Jul 1919  
**Forget-Me-Not** (Kendis - Brockman)  
 Henry Pinckney [Reed Miller, *a.e.*] Acc: Orchestra  
 Mx: 21355 - 1
- In a Kingdom of Our Own** (Cohan)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx:

- 7501 Released: Jul 1919  
**All Those in Favor Say "Aye"** (Downing - Kennedy)  
 Emersonian Three [Irving & Jack Kaufman, Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21335 - 1
- The Red Lantern (Shine On, Red Lantern)** (Fisher)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 21370 - 3
- 7502 Released: Jul 1919  
**Pig Latin Love (I-Yay Ove-Lay)** (Gilbert - Friedland)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21327 - 1
- Everybody Wants a Key to My Cellar** (Rose - Baskette - Pollack)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 21351 - 2
- 7503 Released: Jul 1919  
**Shake, Rattle and Roll (Who's Got Me?)** (Bernard)  
 Al Bernard Acc: Orchestra  
 Mx:
- It's Nobody's Business But My Own** (Skidmore - Walker)  
 Arthur Collins Acc: Orchestra  
 Mx:
- 7504 Released: Jul 1919  
**Out of the East** (Rosey)  
 Emerson Military Band  
 Mx:
- Sweet Siamese** (Earl)  
 Emerson Military Band  
 Mx:
- 7505 Released: Jul 1919  
**By the Campfire — Fox Trot** (Wenrich)  
 Emerson Military Band  
 Mx: 21333 - 1
- Shadows — Waltz** (Lutter)  
 Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
 Mx: 21352 - 1
- 7506 Released: Jul 1919  
**Sensation**  
 Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
 Mx:
- Shake Your Shoulders**  
 Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
 Mx:
- 7507 Released: Jul 1919  
**That Shanghai Melody**  
 Frisco Five [Louisiana Five, *a.e.*]  
 Mx: 21306 -
- Flutter on By, My Broadway Butterfly, intro: Monte Cristo** (Atteridge - Romberg- Schwartz)  
 Van Eps Trio (Fred Van Eps, banjo; probably Frank Banta, piano; saxophone)  
 Mx:

- 7508 Released: Aug 1919  
**Don't Forget the Salvation Army (My Doughnut Girl)** (Leffingwell - Lucas - Brown - Frisch)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21363 - 1
- Oh, You Women!** (Green - Stept)  
 Emersonian Three [Irving & Jack Kaufman, Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21399 - 2
- 7509 Released: Aug 1919  
**Himalaya (A Song of the Far East)** (Warren - Henry - Savino - as Onivas)  
 Jack Tracey [Billy Murray, *a.e.*] Acc: Orchestra  
 Mx: 21380 - 1
- When I Met You** (Armstrong - Klickman)  
 Rice & Wilbur [Henry Burr & John H. Meyer, *a.e.*] Acc: Orchestra  
 Mx:
- 7510 Released: Aug 1919  
**Friends** (Johnson - Santly - Meyers)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21364 - 2
- When I'm Gone You'll Soon Forget** (Keith)  
 Peerless Quartet Acc: Orchestra  
 Mx:
- 7511 Released: Aug 1919  
**Blues (My Naughty Sweetie Gives to Me)** (Swanson - McCarron - Morgan)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx:
- After All That You've Done to Me** (Coslow - Platzman)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx:
- 7512 Released: Aug 1919  
**My Dreamy Little Lotus Flower** (Glick - Olman)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx:
- When the Bees Make Honey Down in Sunny Alabam'** (Lewis - Young - Donaldson)  
 Sanford & Sanford [Irving & Jack Kaufman, *a.e.*] Acc: Orchestra  
 Mx:
- 7513 Released: Aug 1919  
**Lullaby Blues (In the Evening)** (Kendall - Robinson - Morse)  
 Emerson Quartet [Premier-American Quartet, *a.e.*] Acc: Orchestra  
 Mx: 21343 - 2
- I Ain't-en Got-en No Time to Have the Blues** (Harry Von Tilzer)  
 Sanford & Sanford [Irving & Jack Kaufman, *a.e.*] Acc: Orchestra  
 Mx:
- 7514 Released: Aug 1919  
**Oh Lawdy! Something's Done Got Between Ebecanezer** (Creamer - Layton)  
 Jack Tracey [Billy Murray, *a.e.*] Acc: Orchestra  
 Mx:
- Oh! How She Can Sing** (Yellen - Van - Schenck)  
 Jack Tracey & Eddie Smalle [Billy Murray & Ed Smalle, *a.e.*] Acc: Orchestra  
 Mx:
- 7515 Released: Aug 1919  
**Our Yesterdays** (Lake - Leslie)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx:



- Burmah Moon** (Gitz Rice)  
William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra  
Mx:
- 7516 Released: Aug 1919  
**Sweet Hawaiian Moonlight — Waltz** (Klickmann)  
Emerson Military Band  
Mx:
- Mammy's Lullaby — Waltz** (Roberts)  
Emerson Military Band  
Mx:
- 7517 Released: Aug 1919  
**Church Street Sobbin' Blues** (Lada - Nunez - Cawley)  
Frisco Five [Louisiana Five, *a.e.*]  
Mx: 21348 - 1, 2
- The Vamp — Fox Trot** (Gay)  
Emerson Dance Orchestra "With Words"  
Mx: 21357 - 2
- 7518 Released: Aug 1919  
**My Cairo Love (An Egyptian Serenade) — Fox Trot** (Zamecnik)  
Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
Mx:
- Wild Honey — Fox Trot** (David)  
Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
Mx:
- 7519 Released: Aug 1919  
**Yama Yama Blues — Fox Trot** (C. Williams - S. Williams)  
Frisco Five [Louisiana Five, *a.e.*]  
Mx: 21346 - 2  
Corresponding Issue(s): Melodisc 714 (Frisco Five) [-2]
- Rainy Day Blues — Fox Trot** (Warshauer)  
Frisco Five [Louisiana Five, *a.e.*]  
Mx: 21347 - 2  
Corresponding Issue(s): Melodisc 714 (Frisco Five) [-2]
- 7520 Released: Sep 1919  
**Just a Little Place He Can Call his Home** (Fields)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 21369 - 1, 2
- You're Making a Miser of Me** (Dubin - Ball)  
William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra  
Mx: 21375 - 1
- 7521 Released: Sep 1919  
**Jazzola** (Kendall - Robinson - Morse)  
Emerson Quartet [Premier-American Quartet, *a.e.*] Acc: Orchestra  
Mx: 21336 - 2
- Ze Yankee Boys Have Made a Wild French Baby Out of Me** (West - Gold)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 21400 - 2
- 7522 Released: Sep 1919  
**Lonesome, That's All** (Hoberts - Bradley)  
Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
Mx:

- Sometime It Will Be Love Time (Sometime – Somewhere)** (Arthur - Walker)  
William Robinson [William Robyn, *a.e.*] Acc: Violin, piano  
Mx:
- 7523 Released: Sep 1919  
**In the Heart of a Fool** (Freedman - Squires)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx:
- My Little Sunshine** (Jones - Conrad)  
Sterling Trio Acc: Orchestra  
Mx:
- 7524 Released: Sep 1919  
**When Ireland Comes Into Her Own** (Stanley - Branen)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 21420 - 1
- Longing** (Seymour - Pike)  
Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
Mx:
- 7525 Released: Sep 1919  
**Some Sunny Day** (Jackson - Donaldson)  
William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra  
Mx: 21374 - 1
- Every Tear Is a Smile (In an Irishman's Heart)** (Sullivan - Sanders - Monte Carlo)  
Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
Mx: 21421 - 1
- 7526 Released: Sep 1919  
**You Oughta Go and See the Wimmin Swimmin'** (Ehrlich - Conrad)  
Jack Tracey [Billy Murray, *a.e.*] Acc: Orchestra  
Mx: 21423 - 2
- Someday You'll Be Sorry That You're Glad** (Jackson - Donaldson)  
Sanford & Sanford [Irving & Jack Kaufman, *a.e.*] Acc: Orchestra  
Mx: 21365 - 2
- 7527 Released: Sep 1919  
**Tears Will Tell the Story to Me** (C. Wilson - F. Wilson)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx:
- The Call of the Cosy Little Home** (Johnstone - Anderson; "Take It from Me")  
Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
Mx:
- 7528 Released: Sep 1919  
**Behind Your Silken Veil — Fox Trot** (Coburn - Rose - Burnett)  
Emerson Dance Orchestra  
Mx:
- Daffodil Waltz** (Gerald Arthur)  
Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
Mx:
- 7529 Released: Sep 1919  
**Sabres and Spurs — March of the American Cavalry** (Sousa)  
Emerson Military Band  
Mx: 21367 - 1
- Chong (He Come from Hong Kong), intro: Anything Is Nice If It Comes from Dixieland —  
Fox Trot** (Frey - Clark; Meyer - Ager)  
Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
Mx: 21385 - 1

- 7530 Released: Sep 1919  
**The Alcoholic Blues — Fox Trot** (A. Von Tilzer)  
 Emerson Military Band  
 Mx: 21410 - 2
- New Trix** (Platzman)  
 Emerson Military Band  
 Mx: 21368 - 2
- 7531 Released: Sep 1919  
**Waiting, intro: Oh! You Sweet Stuff — Fox Trot** (Cort - Stoddard - Orlob)  
 Emerson Military Band  
 Mx:
- Hop-a-Long — One-Step** (Herman)  
 Emerson Military Band  
 Mx:
- 7532 Released: Sep 1919  
**Gypsy Girl — Fox Trot** (Wallace)  
 Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
 Mx:
- You're the One That I Want — One-Step** (Frey)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx:
- 7533 Released: Oct 1919  
**Irish Jigs**  
 Boudini Brothers (Phil & Dan Boudini, accordions)  
 Mx:
- Irish Reels**  
 Boudini Brothers (Phil & Dan Boudini, accordions)  
 Mx:
- 7534 Released: Oct 1919  
**You Didn't Want Me When You Had Me (So Why Do You Want Me Now?)**  
 (Russell - Grossman - Bennett)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21427 - 1
- Carolina Sunshine** (Hirsch - Schmidt)  
 Rice & Wilbur [Henry Burr & John H. Meyer, *a.e.*] Acc: Orchestra  
 Mx: 21456 - 1  
 Corresponding issue: Melotone 707 (Rice & Wilbur) [-1]
- 7535 Released: Oct 1919  
**Take Me to the Land of Jazz** (Leslie - Kalmar - Wendling)  
 Sanford & Sanford [Irving & Jack Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 21407 - 2
- Oh! Oh! Oh! Those Landlords** (Tracey - Mohr)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21428 - 1
- 7536 Released: Oct 1919  
**Save Your Money, John** (Copeland - Rogers)  
 Arthur Collins Acc: Orchestra  
 Mx:
- Thipping Thider Thru a Thraw** (Morgan - David)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx:

- 7537 Released: Oct 1919  
**And He'd Say "Oo-La-La! Wee! Wee!"** (Ruby - Jessel)  
 Jack Tracey [Billy Murray, *a.e.*] Acc: Orchestra  
 Mx:
- The White Heather** (Snyder - Haase - Coots)  
 Rice & Rhodes [Henry Burr & Albert Campbell, *a.e.*] Acc: Orchestra  
 Mx:
- 7538 Released: Oct 1919  
**Tell Me Why (I'd Like to Know the Reason Why)** (Coburn - Rose)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx:
- Let Me Dream** (Godron - Sherwood)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx:
- 7539 Released: Oct 1919  
**Yearning — Fox Trot** (Daniels - as Morét)  
 Emerson Military Band  
 Mx: 21411 - 2
- Pickanniny Dreams — Waltz** (De Rose - Coslow)  
 Emerson Military Band  
 Mx: 21450 - 2
- 7540 Released: Oct 1919  
**The Skating Trot — One-Step** (Stagliano)  
 Emerson Military Band  
 Mx: 21432 - 2
- Mammy o' Mine — Medley Fox Trot** (Pickard - Rose; Seymour; Pike)  
 Emerson Military Band  
 Mx: 21441 - 2  
 Medley includes: Mammy o' Mine; Idol; Longing.
- 7541 Released: Oct 1919  
**Oh! Those Days — Fox Trot** (Romberg)  
 Emerson Military Band  
 Mx: 21443 - 2
- Tell Me — Fox Trot** (Callahan - Kortlander)  
 Emerson Military Band  
 Mx: 21442 - 1
- 7542 **Oh! What a Pal Was Mary** (Leslie - Kalmar - Wendling)  
 William Sloane [probably Sam Ash, *a.e.*] Acc: Orchestra  
 Mx: 21452 - 2
- Peggy** (Daniels, as Morét - Williams)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 21464 - 2  
 Corresponding issue: Melodisc 707 (Robert Rice) [-2]
- 7543 Released: Nov 1919  
**Honeymoon**  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 21475 - 2
- Dear Heart**  
 Henry Pinckney [Reed Miller, *a.e.*] Acc: Orchestra  
 Mx: 21478 - 2
- 7544 **Untraced**

- 7545 Released: Nov 1919  
**When the Preacher Makes You Mine** (Lewis - Young - Donaldson)  
 Eddie Nelson Acc: Orchestra  
 Mx: 21438 - 2
- That's the Feller** (Bernard)  
 Byron G. Harlan Acc: Orchestra  
 Mx: 21469 - 2
- 7546 Released: Nov 1919  
**Saxophobia**  
 Rudy Wiedoeft (saxophone) Acc: Orchestra  
 Mx: 21467 - 1
- The Oriental Rube**  
 Emerson Military Band  
 Mx: 21481 - 1
- 7547 – 7548 **Untraced**
- 7549 Released: Nov 1919  
**Thunderbolt** (Lada - Nunez)  
 Frisco Five [Louisiana Five, *a.e.*]  
 Mx: 21396 - 2
- I'm Looking for Someone's Heart**  
 Emerson Military Band  
 Mx: 21434 - 2
- 7550 Released: Dec 1919  
**Girl of Mine** (Harold Freeman)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx:
- When a Feller Needs a Friend** (Stern - Frisch)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx:
- 7551 Released: Dec 1919  
**Maybe Someday You'll Remember** (Lamb - Johnson)  
 Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
 Mx: 21496 - 3
- Daddy Long Legs** (Ruby - Lewis - Young)  
 William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra  
 Mx: 21503 - 2
- 7552 Released: Dec 1919  
**For Every Star in the Skies Above (There's a Beat of My Heart for You)** (Madden - Platzman)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx:
- Golden Gate, Open for Me** (Kendis - Brockman)  
 George Gordon & Edward Stevens Acc: Orchestra  
 Mx:
- 7553 Released: Dec 1919  
**You Don't Need the Wine to Have a Wonderful Time** (Rogers - Akst)  
 Bert Harvey Acc: Orchestra  
 Mx:
- They're All Sweeties** (Sterling - Von Tilzer)  
 Sanford & Sanford [Irving & Jack Kaufman, *a.e.*] Acc: Orchestra  
 Mx:

- 7554 Released: Dec 1919  
**Taxi — One Step** (Kaufman)  
 Emerson Military Band Acc: Orchestra  
 Mx: 21491 - 1
- Greased Lightning — One-Step** (G.H. Green)  
 George Hamilton Green (xylophone) Acc: Orchestra  
 Mx: 21449 - 1
- 7555 Released: Dec 1919  
**The Moonlight Waltz** (Logan)  
 Rudy Wiedoft & George Hamilton Green (saxophone & xylophone) Acc: Orchestra  
 Mx: 21506 - 1
- I'm Homesick for You — Fox Trot** (Briers)  
 Emerson Military Band  
 Mx: 21517 - 2
- 7556 Released: Dec 1919  
**Karavan — Fox Trot** (Wiedoft)  
 Emerson Dance Orchestra  
 Mx:
- My Desert Love — Fox Trot** (Nathan - Cooper)  
 Rudy Wiedoft & George Hamilton Green (saxophone & xylophone) Acc: Orchestra  
 Mx: 21505 - 2  
 Corresponding Issue(s): Melodisc 709 (Rudy Wiedoft & George Hamilton Green) [-2]
- 7557 – 7560 **Untraced**
- 7561 **Maybe Someday You'll Remember** (Lamb - Johnson)  
 Robert Rice [Henry Burr, *a.e.*]  
 Mx: 21496 - 3
- Daddy Long Legs** (Ruby - Lewis - Young)  
 William Sloane [possibly Sam Ash, *a.e.*]  
 Mx: 21503 - 2

The 21000 master series continues on Melodisc records (see Appendix II) and Talk-O-Photo (see Part 3).

## 900 / 9000 Series (9")

- 901**      **Untraced**
- 902**      Released: May 1918  
**Yah De Dah — Jazz Fox Trot** (Kaufman)  
 Emerson Military Band  
 Mx: 333 - 1, 2  
 Corresponding Issue(s): Medallion 802 (Medallion Military Band) [-2]; Symphonola 402 (Symphonola Military Band) [-2]
- Indianola — Instrumental Novelty and Fox Trot** (Stern - Savino, as Henry - Onivas)  
 Emerson Military Band  
 Mx: 334 - 2  
 Corresponding Issue(s): Symphonola 401 (Symphonola Military Band) [-2]
- 903**      Released: May 1918  
**The Wild, Wild Women (Are Making a Wild Man of Me)**  
 Henry Lewis  
 Mx: 338 - 2
- Keep Your Head Down, Fritzie Boy** (Gitz Rice)  
 Henry Lewis  
 Mx: 351 - 1  
 Corresponding Issue(s): Symphonola 404 (Henry Lewis)
- 904**      Released: May 1918  
**Wait for Your Honey Boy** (Pfeiffer)  
 Edward Levey  
 Mx:  
 Corresponding Issue(s): Symphonola 409 (Edward Levey)
- When the Moon Is Shining Somewhere in France**  
 Harry Evans [Greek Evans, *a.e.*]  
 Mx:  
 Corresponding Issue(s): Symphonola 408 (Harry Evans)
- 905**      Released: May 1918  
**I'll Take You Back to Italy** (Berlin)  
 Ada Jones & George L. Thompson    Acc: Orchestra, with hurdy-gurdy  
 Mx: 353 - 1  
 Corresponding Issue(s): Symphonola 403 (Ada Jones & George L. Thompson)
- The Darktown Strutter's Ball** (Brooks; interpolated in "Jack O'Lantern")  
 Arthur Collins    Acc: Orchestra  
 Mx: 359 - 1, 2  
 Corresponding Issue(s): Symphonola 405 (Arthur Collins)
- 906 – 907**    **Untraced**
- 908**      Released: May 1918  
**It's a Long Way to Berlin, But We'll Get There** (Fields - Flatow)  
 Harry Evans [Greek Evans, *a.e.*]  
 Mx: 344 - 1  
 Corresponding Issue(s): Symphonola 404 (Harry Evans)
- Over There** (Cohan)  
 Arthur Burdin  
 Mx: 345 - 2  
 Corresponding Issue(s): Symphonola 406 (Arthur Burdin)

- 909** Released: May 1918  
**My Sweetie — Fox Trot** (Berlin)  
 Emerson Military Band  
 Mx: 339 - 1  
 Corresponding Issue(s): Symphonola 402 (Symphonola Military Band)
- The Wild, Wild Women (Are Making a Wild Man of Me) — One-Step**  
 Emerson Military Band  
 Mx: 360 - 3  
 Corresponding Issue(s): Symphonola 401 (Symphonola Military Band)
- 910** Released: May 1918  
**Battle Hymn of the Republic** (Howe)  
 Harry Evans [Greek Evans, *a.e.*]  
 Mx: 325 - 1  
 Corresponding Issue(s): Symphonola 406 (Harry Evans)
- Liberty Bell (It's Time to Ring Again)** (Goodwin - Mohr)  
 Arthur Burdin  
 Mx: 337 - 2  
 Corresponding Issue(s): Symphonola 407 (Arthur Burdin)
- 911** Released: May 1918  
**Any Time's Kissing Time — One-Step** (Norton; "Chu Chin Chow")  
 Emerson Military Band  
 Mx: 346 - 1, 3  
 Corresponding Issue(s): Symphonola 413 (Symphonola Military Band)
- Leave It to Jane — Medley Fox Trot** (Kern; "Leave It to Jane")  
 Emerson Military Band  
 Mx: 371 - 1  
 Corresponding Issue(s): Symphonola 412 (Symphonola Military Band)
- 912** Released: May 1918  
**Fancy You Fancying Me** (Lee - Weston; "Odds and Ends of 1917")  
 Jack Warner  
 Mx: 342 - 1  
 Corresponding Issue(s): Symphonola 411 (Jack Warner)
- The Farther It Is from Tipperary (The Closer It Is to Berlin)** (Dudley - Godfrey - Burns; "Odds and Ends of 1917")  
 Harry Evans [Greek Evans, *a.e.*]  
 Mx:  
 Corresponding Issue(s): Symphonola 409 (Harry Evans)
- 913** Released: May 1918  
**Somebody's Done Me Wrong** (Skidmore - Walker)  
 Eddie Nelson  
 Mx: 343 - 1, 2  
 Corresponding Issue(s): Symphonola 410 (Eddie Nelson)
- Tishomingo Blues** (Williams)  
 Eddie Nelson Acc: Orchestra  
 Mx: 354 - 1
- 914** Released: May 1918  
**Give Me the Moonlight, Give Me the Girl (And Leave the Rest to Me)** (Brown - Von Tilzer)  
 Henry Burr Acc: Orchestra  
 Mx: 348 - 2  
 Corresponding Issue(s): Medallion 804 (Henry Burr) [-2]; Symphonola 411 (Henry Burr) [-2]
- Blue Bird** (Grant)  
 Sam Ash Acc: Orchestra  
 Mx: 349 - 2  
 Corresponding Issue(s): Medallion 803 (Sam Ash) [-2]; Symphonola 418 (Sam Ash) [-2]



- 915** Released: May 1918  
**Are You from Heaven?** (Gilbert - Friedland)  
 Frank Woods  
 Mx: 362 - 1, 2  
 Corresponding Issue(s): Symphonola 418 (Frank Woods)
- Just a Baby's Prayer at Twilight (For Her Daddy Over There)** (Lewis - Young - Jerome)  
 Henry Burr Acc: Orchestra  
 Mx: 380 - 2  
 Corresponding Issue(s): Symphonola 421 (Henry Burr) [-2]
- 916** Released: May 1918  
**Say "Au Revoir," But Not "Goodbye," Solider Boy** (Brown - Von Tilzer)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 361 - 2, 4  
 Corresponding Issue(s): Symphonola 419 (Harry Evans) [-2]
- [v.1] **We're Going to Hang the Kaiser Under the Linden Tree** (Kendis - Brockman)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 335 - 1  
 Corresponding Issue(s): Symphonola 410 (Harry Evans) [-1]
- [v.2] **Sweet Little Buttercup** (Bryan - Paley)  
 Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
 Mx: 356 - 2
- 917** **Untraced**  
 A previous report of "We're Going to Hang the Kaiser Under the Linden Tree" on one side is in error; that title is now confirmed on the first version of 916.
- 918** Released: May 1918  
**Missouri Waltz (Hush-a-bye, Ma Baby)** (Logan - Eppel - Shannon)  
 Emerson Military Band  
 Mx: 367 - 1, 2  
 Corresponding Issue(s): Medallion 805 (Medallion Military Band) [-2]; Symphonola 414 (Symphonola Military Band) [-2]
- The Tickle Toe, intro: Do It for Me — Fox Trot** (Hirsch; "Going Up")  
 Emerson Military Band  
 Mx: 368 - 1  
 Corresponding Issue(s): Symphonola 415 (Symphonola Military Band) [-1]
- 919** Released: May 1918  
**When the Great Red Dawn Is Shining** (Lockton - Sharpe)  
 Frank Woods Acc: Orchestra  
 Mx: 377 - 1  
 Corresponding Issue(s): Symphonola 421 [-1]
- On the Road to Home Sweet Home** (Kahn - Van Alstyne)  
 Rice & Rhodes [Henry Burr & Albert Campbell, *a.e.*] Acc: Orchestra  
 Mx: 381 - 2  
 Corresponding Issue(s): Symphonola 407 (Rice & Rhodes)
- 920** Released: May 1918  
**Don't Try to Steal the Sweetheart of a Soldier** (Ryan - Van - Schenck)  
 Harry Evans [Greek Evans, *a.e.*]  
 Mx:  
 Corresponding Issue(s): Symphonola 423 (Harry Evans)
- There's a Service Flag Flying at Our House** (Hoier - Grossman - Brown)  
 Harry Evans [Greek Evans, *a.e.*]  
 Mx:

- 921 Released: May 1918  
**Goodbye, Barney Boy** (Morse)  
 Peerless Quartet  
 Mx: 379 - 2  
 Corresponding Issue(s): Symphonola 423 (Male Quartette) [-1]  
  
**We'll Knock the Heligo Out of Heligo Into Heligoland** (O'Brien - Morse)  
 George L. Thompson  
 Mx: 376 - 3  
 Corresponding Issue(s): Symphonola 420 (George L. Thompson)
- 922 Released: May 1918  
**Kilima Waltz**  
 Helen Louise & Frank Ferera (ukulele & guitar)  
 Mx: 371 - 1, 2  
 Corresponding Issue(s): Symphonola 416 (Ukalele [*sic*] and Guitar Duet) [-1]  
  
**Hilo March** (West)  
 Helen Louise & Frank Ferera (ukulele & guitar)  
 Mx: 373 - 2  
 Corresponding Issue(s): Medallion 808 (Loiuse & Ferera) [-1]; Symphonola 416 (Ukalele [*sic*] and Guitar Duet) [-2]
- 923 Released: May 1918  
**Just a Baby's Prayer at Twilight (For Her Daddy Over There)** (Lewis - Young - Jerome)  
 Emerson Military Band  
 Mx: 386 - 2  
  
**Rag-A-Minor** (Lenzberg)  
 Emerson Military Band  
 Mx: 374 - 2  
 Corresponding Issue(s): Symphonola 412 (Military Band) [-2]
- 924 Released: May 1918  
**There'll Be a Hot Time for the Old Men (While the Young Men Are Away)** (Clarke - Meyer)  
 Eddie Nelson  
 Mx: 364 -  
 Corresponding Issue(s): Symphonola 417 (Eddie Nelson)  
  
**Meet Me at the Station, Dear** (Lewis - Young - Snyder)  
 Eddie Nelson  
 Mx: 365 -  
 Corresponding Issue(s): Symphonola 408 (Eddie Nelson)
- 925 Released: May 1918  
**My Mind's Made Up to Marry Carolina** (Brown - Cowan)  
 Eddie Nelson Acc: Orchestra  
 Mx: 382 - 1  
 Corresponding Issue(s): Symphonola 424 (Eddie Nelson) [-1]  
  
**In the Land of Wedding Bells** (Johnson - Meyer)  
 Eddie Nelson  
 Mx:  
 Corresponding Issue(s): Symphonola 425 (Eddie Nelson)
- 926 Released: May 1918  
**What Are You Going to Do to Help the Boys?** (Kahn - Van Alstyne)  
 Harry Evans [Greek Evans, *a.e.*]  
 Mx: 387 - 2  
 Corresponding Issue(s): Symphonola 419 (Harry Evans) [-2]

- I'm Going to Follow the Boys** (Rogers - Monaco)  
Harry Evans [Greek Evans, *a.e.*]  
Mx: 388 - 2  
Corresponding Issue(s): Symphonola 420 (Harry Evans) [-2]
- 927 Released: May 1918  
**K-K-K-Katy** (O'Hara)  
Arthur Fields  
Mx: 389 - 2  
Corresponding Issue(s): Symphonola 422 (Arthur Fields) [-2]
- Cleopatra** (Bryan - Tierney)  
Arthur Collins  
Mx: 391 - 2  
Corresponding Issue(s): Symphonola 405 (Arthur Collins)
- 928 Released: Jul 1918  
**The Last Long Mile** (Breitenfeld)  
Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
Mx: 394 - 1  
Corresponding Issue(s): Symphonola 429 (Harry Evans) [-1]
- A Little Bit of Sunshine from Home** (Macdonald - Goodwin - Hanley)  
Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
Mx: 397 - 1  
Corresponding Issue(s): Symphonola 430 (Harry Evans) [-1]
- 929 Released: Jul 1918  
**Missouri Waltz (Hush-a-bye, Ma Baby)** (Logan - Eppel - Shannon)  
Henry Burr Acc: Orchestra  
Mx: 390 - 1, 2  
Corresponding Issue(s): Symphonola 432 (Henry Burr) [-1]
- There's a Long, Long Trail** (King - Elliott)  
Henry Burr Acc: Orchestra  
Mx: 395 - 1, 2  
Corresponding Issue(s): Symphonola 431 (Henry Burr)
- 930 Released: Jul 1918  
[v.1] **I'm Sorry I Made You Cry** (Clesi)  
James Matthew Acc: Orchestra  
Mx: 396 - 1  
Corresponding Issue(s): Medallion 803 (James Matthew) [-1]; Symphonola 434 (James Matthew) [-1]
- I'm Always Chasing Rainbows** (Carroll - McCarthy; "Oh, Look")  
Sam Ash Acc: Orchestra  
Mx: 3102 - 1, 2, 4  
Corresponding Issue(s): Medallion 804 (Samuel Ash) [-4]; Symphonola 435 (Samuel Ash) [-4]
- 930 Released:  
[v.2] **I'm Sorry I Made You Cry** (Clesi)  
Henry Burr Acc: Orchestra  
Mx: 396 - 6
- I'm Always Chasing Rainbows** (Carroll - McCarthy; "Oh, Look")  
Sam Ash Acc: Orchestra  
Mx: 3102 - 1, 2, 4  
Corresponding Issue(s): Medallion 804 (Samuel Ash) [-4]; Symphonola 435 (Samuel Ash) [-4]
- 931 Released: Jul 1918  
**I Think You're Absolutely Wonderful (What Do You Think of Me?)**  
(McCarthy - Carroll; "Oh, Look")  
Henry Lewis Acc: Orchestra  
Mx: 398 - 1  
Corresponding Issue(s): Symphonola 425 (Henry Lewis) [-1]

**You're a Better Man Than I Am, Gunga Din** (Erlich - Osborne)

Henry Lewis Acc: Orchestra

Mx: 399 - 2

Corresponding Issue(s): Symphonola 433 (Henry Lewis) [-2]

932

Released: Jul 1918

**'N' Everything** (De Sylva - Kahn - Jolson)

Eddie Nelson Acc: Orchestra

Mx: 393 - 2, 4, 5

Corresponding Issue(s): Symphonola 424 (Eddie Nelson) [-2]

**They Were All Out of Step But Jim** (Berlin)

Eddie Nelson Acc: Orchestra

Mx: 3100 - 3, 4

Corresponding Issue(s): Symphonola 428 (Eddie Nelson) [-3]

933

Released: Jul 1918

**Gate City — March and One-Step** (Weldon)

Emerson Military Band

Mx: 3109 - 2, 3

Corresponding Issue(s): Symphonola 427 (Symphonola Military Band) [-2]

**National Emblem — March and One-Step** (Bagley)

Emerson Military Band

Mx: 3110 - 1, 2

Corresponding Issue(s): Medallion 809 (Medallion Military Band) [-1]; Symphonola 426 (Symphonola Military Band) [-1]

934

Released: Jul 1918

**Keep the Home Fires Burning (Till the Boys Come Home)** (Ford - Novello)Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra

Mx: 3122 - 2

Corresponding Issue(s): Symphonola 431 (Harry Evans) [-2]

**Take Me Back to Dear Old Blighty** (Mills - Godfrey - Scott)

Arthur Fields Acc: Orchestra

Mx: 3135 - 1, 2

Corresponding Issue(s): Symphonola 430 (Arthur Fields)

935

Released: Jul 1918

**Just a Little Cottage, I'll Call It Home Sweet Home** (Harriman - Egan)

Sterling Trio

Mx: 3107 - 1

Corresponding Issue(s): Symphonola 434 (Sterling Trio) [-1]

**Forever Is a Long, Long Time** (MacBoyle - Von Tilzer)

Frank Woods Acc: Orchestra

Mx: 3125 - 1, 7

Corresponding Issue(s): Symphonola 435 (Frank Woods) [-7]

936

Released: Jul 1918

**Chimes of Normandy** (Wells - Bryan)

Sterling Trio Acc: Orchestra

Mx: 3106 - 1, 2

Corresponding Issue(s): Symphonola 432 (Sterling Trio) [-1]

**Bring Back My Soldier Boy to Me** (Hirsch - Magine)

Frank Woods Acc: Orchestra

Mx: 3123 - 1

Corresponding Issue(s): Symphonola 436

- 937 Released: Jul 1918  
**We Stopped Them at the Marne (It's to ---- with Germany)** (Gitz Rice)  
 Arthur Fields Acc: Orchestra  
 Mx: 3105 - 3  
 Corresponding Issue(s): Symphonola 429 (Arthur Fields) [-3]  
  
**The Yanks Started Yankin' (The Russians Were Rushin')** (McCarron - Morgan)  
 Arthur Fields Acc: Orchestra  
 Mx: 3134 - 1, 2  
 Corresponding Issue(s): Symphonola 428 (Arthur Fields) [-1]
- 938 Released: Jul 1918  
**There'll Be a Hot Time for the Old Men While the Young Men Are Away — One-Step**  
 (Clarke - Meyer)  
 Emerson Military Band  
 Mx: 3101 - 2  
 Corresponding Issue(s): Symphonola 415 (Symphonola Military Band) [-2]  
  
**I Hate to Lose You — Fox Trot** (Gottler)  
 Emerson Military Band  
 Mx: 3108 - 1, 2  
 Corresponding Issue(s): Symphonola 414 (Military Band) [-1]
- 939 Released: Jul 1918  
**Southern Medley**  
 Liberty Quartet  
 Mx: 3139 -  
 Corresponding Issue(s): Symphonola 441 (Liberty Quartet)  
  
**God Be with Our Boys Tonight** (Bowles - Sanderson)  
 Frank Woods Acc: Orchestra  
 Mx: 3141 -  
 Corresponding Issue(s): Symphonola 439 (Frank Woods)
- 940 Released: Aug 1918  
**If He Can Fight Like He Can Love (Good Night, Germany)** (Clarke - Rogers - Meyer)  
 Eddie Nelson Acc: Orchestra  
 Mx:  
 Corresponding Issue(s): Symphonola 442 (Eddie Nelson)  
  
**If You're Crazy About the Women (You're Not Crazy at All)** (Bryan - Leslie - Ruby)  
 Henry Lewis  
 Mx:  
 Corresponding Issue(s): Symphonola 432 (Henry Lewis)
- 941 Released: Aug 1918  
**Star Spangled Banner** (Key)  
 Liberty Chorus Acc: Emerson Military Band  
 Mx: 3142 - 2  
 Corresponding Issue(s): Medallion 811 (Liberty Chorus) [-2]; Symphonola 426 (Liberty Chorus) [-2]  
  
**Our Allies (National Hymns of the Allies) — Medley**  
 Emerson Military Band  
 Mx: 3143 - 2, 3  
 Corresponding Issue(s): Medallion 812 (Medallion Military Band); Symphonola 427 (Symphonola Military Band)  
 Medley includes: Rule, Britannia; Garibaldi's Hymn; La Marseillaise.
- 942 Released: Aug 1918  
**A Soldier's Rosary** (Dempsey - Burke)  
 Frank Woods Acc: Orchestra  
 Mx: 3136 - 2  
 Corresponding Issue(s): Symphonola 441 (Frank Woods) [-2]

- Three Wonderful Letters from Home** (Goodwin - Macdonald - Hanley)  
Frank Woods Acc: Orchestra  
Mx: 3146 - 2  
Corresponding Issue(s): Symphonola 440 (Frank Woods) [-2]
- 943** Released: Aug 1918  
**Love's Old Sweet Song** (Bingham - Malloy)  
Liberty Quartet  
Mx: 3137 - 1  
Corresponding Issue(s): Medallion 813 (Liberty Quartet) [-1]; Symphonola 439 (Liberty Quartet) [-1]
- Just Before the Battle, Mother** (Root)  
Frank Woods Acc: Orchestra  
Mx: 3145 - 2  
Corresponding Issue(s): Symphonola 440 (Frank Woods) [-2]
- 944** Released: Aug 1918  
**I May Stay Away a Little While Longer** (Brown - A. Von Tilzer)  
Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
Mx: 3120 - 1  
Corresponding Issue(s): Symphonola 443 (Harry Evans) [-1]
- We're All Going Calling on the Kaiser** (Caddigan - Brennan)  
Harry Evans [Greek Evans, *a.e.*] Acc: Orchestra  
Mx: 3148 - 2  
Corresponding Issue(s): Symphonola 442 (Harry Evans) [-2]
- 945** Released: Aug 1918  
**Kirmanshah — "Oriental One-Step"** (Claypoole - Eastwood)  
Emerson Military Band  
Mx:  
Corresponding Issue(s): Symphonola 437 (Symphonola Military Band)  
Note: An alternate version by the Van Eps Banta Trio has been reported by a questionable source, and thus far is unconfirmed. The two inspected copies of this record are as shown above.
- Sing Ling Ting — "Chinese One-Step"** (Cobb)  
Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
Mx:  
Corresponding Issue(s): Symphonola 438 (Van Eps Banta Trio)
- 946** Released: Aug 1918  
**Cheer Up Father, Cheer Up Mother** (Bryan - Paley)  
Harry Evans [Greek Evans, *a.e.*]  
Mx: 3149 - 2  
Corresponding Issue(s): Symphonola 444 (Harry Evans) [-2]
- When Alexander Takes his Ragtime Band to France** (Bryan - Hess - Leslie)  
Eddie Nelson Acc: Orchestra  
Mx: 3157 - 2  
Corresponding Issue(s): Symphonola 443 (Eddie Nelson) [-2]
- 947** Released: Aug 1918  
**Everybody's Crazy 'Bout the Doggone Blues (But I'm Happy) — Fox Trot**  
(Creamer - Layton)  
Emerson Military Band  
Mx: 3144 - 1, 2  
Corresponding Issue(s): Medallion 816 (Medallion Military Band) [-1]; Symphonola 438 (Symphonola Military Band) [-1]
- There's a Lump of Sugar Down in Dixie — Fox Trot** (Gumble - McCabe)  
Emerson Military Band  
Mx: 3159 - 1  
Corresponding Issue(s): Medallion 815 (Medallion Military Band) [-1]; Symphonola 437 (Symphonola Military Band) [-1]

- 948 Released: Aug 1918  
**Oh! Moon of the Summer Night** (Flynn - Bial)  
 Liberty Quartet  
 Mx: 3151 - 2  
 Corresponding Issue(s): Symphonola 444 (Liberty Quartet) [-2]  
  
**When We Meet in the Sweet Bye and Bye** (Murphy)  
 George Gordon & Robert Bruce [possibly Charles Hart & Lewis James, *a.e.*] Acc: Orchestra  
 Mx: 3162 - 3  
 Corresponding Issue(s): Symphonola 436 (George Gordon & Robert Bruce) [-3]
- 949 Released: Sep 1918  
**Oui, Oui, Marie** (Bryan - McCarthy - Fisher)  
 Ben Linn Acc: Orchestra  
 Mx: 3147 - 5  
 Corresponding Issue(s): Symphonola 445 (Ben Linn) [-5]  
  
**Swat the Spy** (Brice - Feiber)  
 Eddie Nelson Acc: Orchestra  
 Mx: 3156 - 2  
 Corresponding Issue(s): Symphonola 455 (Eddie Nelson) [-2]
- 950 Released: Sep 1918  
**Oh! Frenchy** (Erlich - Conrad)  
 Ben Linn Acc: Orchestra  
 Mx: 3163 - 2  
 Corresponding Issue(s): Symphonola 450 (Ben Linn) [-2]  
  
**When I Send You a Picture of Berlin** (Fay - Ryan - Dreyer)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 3164 - 1, 2  
 Corresponding Issue(s): Symphonola 445 (D. (Bud) Bernie) [-2]
- 951 Released: Sep 1918  
**I Want to Learn to Dance — Fox Trot** (Hubbell - Miller)  
 Emerson Military Band  
 Mx: 3188 - 1  
 Corresponding Issue(s): Symphonola 447 (Symphonola Military Band) [-1]  
  
**Oriental One-Step** (Rose)  
 Emerson Military Band  
 Mx: 3174 - 2  
 Corresponding Issue(s): Medallion 805 (Medallion Military Band); Symphonola 446 (Symphonola Military Band)
- 952 Released: Sep 1918  
**Jazz De Luxe — Fox Trot** (Fuller)  
 Earl Fuller's Famous Jazz Band  
 Mx: 3182 - 1, 2  
 Corresponding Issue(s): Medallion 818 (Earl Fuller's Famous Jazz Band) [-2]; Symphonola 446 (Earl Fuller's Famous Jazz Band) [-2]  
  
**Jazbo Jazz — One-Step** (Fuller)  
 Earl Fuller's Famous Jazz Band  
 Mx: 3183 - 1, 2  
 Corresponding Issue(s): Medallion 817 (Earl Fuller's Famous Jazz Band) [-1]; Symphonola 447 (Earl Fuller's Famous Jazz Band) [-1, 2]
- 953 Released: Sep 1918  
**Paul Revere, Won't You Ride Again for Us?** (Goodwin - Mohr)  
 George Gordon & Liberty Quartet [possibly Charles Hart & Shannon Four, *a.e.*] Acc: Orchestra  
 Mx:  
 Corresponding Issue(s): Symphonola 448 (Vocal Quartet)

- Your Lips Are No Man's Land But Mine** (Empey - McCarron - Morgan)  
George Gordon & Robert Bruce [possibly Charles Hart & Elliott Shaw, *a.e.*] Acc: Orchestra  
Mx:  
Corresponding Issue(s): Symphonola 449 (George Gordon & Robert Bruce)
- 954 Released: Sep 1918  
**He's Got Those Big Blue Eyes Like You, Daddy Mine** (Wilson - Dubin)  
Robert Bruce [probably Lewis James, *a.e.*] Acc: Orchestra  
Mx: 3158 - 1  
Corresponding Issue(s): Symphonola 449 (Robert Bruce) [-1]
- Victory** (Wilson - Bard - Kraus)  
D. (Bud) Bernie [Arthur Fields, *a.e.*]  
Mx: 3165 - 1  
Corresponding Issue(s): Symphonola 448 (D. (Bud) Bernie) [-1]  
Note: Listed in error as 9454 in *TMW* Record Bulletins.
- 955 Released: Sep 1918  
**The Serbian Belovarska — One-Step**  
Royal Serbian Orchestra (Zerbes, conductor)  
Mx:
- The Serbian Slobode — Waltz**  
Royal Serbian Orchestra (Zerbes, conductor)  
Mx:
- 956 Released: Sep 1918  
**Where Have You Been Hiding All These Years?** (Mitchell - Cox - Kraus)  
Eddie Nelson Acc: Orchestra  
Mx: 3184 - 1  
Corresponding Issue(s): Symphonola 451 (Eddie Nelson) [-1]
- On the Level, You're a Little Devil (But I'll Soon Make an Angel of You)** (Schwartz - Young)  
Eddie Nelson Acc: Orchestra  
Mx: 3185 - 2  
Corresponding Issue(s): Symphonola 450 (Eddie Nelson) [-2]
- 957 Released: Sep 1918  
**Kee to Kee Rag — Fox Trot** (Platzmann - Eastward)  
Fred Van Eps & Dan Boudini (banjo & accordion)  
Mx: 3194 - 1  
Corresponding Issue(s): Medallion 818 (Van Eps & Boudini) [-1]; Symphonola 452 (Van Eps & Boudini) [-1]
- Down South — "Descriptive Southern Dance"** (Myddleton)  
Fred Van Eps & Dan Boudini (banjo & accordion)  
Mx: 3195 - 2  
Corresponding Issue(s): Medallion 817 (Van Eps & Boudini) [-2]; Symphonola 453 (Van Eps & Boudini) [-2]
- 958 Released: Sep 1918  
**Hello Central, Give Me No Man's Land — One-Step** (Schwartz - Schultz)  
Emerson Military Band  
Mx: 3210 - 2  
Corresponding Issue(s): Symphonola 452 (Symphonola Military Band)
- Valse des Blondes — Waltz** (Ganne - Laurendeau)  
Emerson Military Band  
Mx: 3173 - 2  
Corresponding Issue(s): Symphonola 454 (Military Band) [-2]



- 959** Released: Sep 1918  
**Indianola** (Warren; Stern, as Henry; Savino, as Onivas)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 3201 - 2  
 Corresponding Issue(s): Symphonola 455 (George Beaver) [-2]
- Down in Jungle Land** (Fields - Morse)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx: 3202 - 1, 2  
 Corresponding Issue(s): Symphonola 451 (Arthur Collins & Byron G. Harlan)
- 960** Released: Sep 1918  
**Smiles — Fox Trot** (Callahan - Roberts)  
 Emerson Military Band  
 Mx: 3217 - 1, 2  
 Corresponding Issue(s): Medallion 810 (Medallion Military Band); Symphonola 453 (Symphonola Military Band)
- Since I Met Wonderful You — One-Step** (Hubbell - Grant; "The Kiss Burglar")  
 Emerson Military Band  
 Mx: 3219 - 1, 2  
 Corresponding Issue(s): Medallion 820 (Medallion Military Band) [-2]; Symphonola 454 (Symphonola Military Band) [-1]
- 961** Released:  
**French National Defile March** (Turlet)  
 Emerson Military Band  
 Mx: 3160 - 2  
 Corresponding Issue(s): Symphonola 456 (Symphonola Military Band) [-2]
- Land of the Maple — Canadian March and One-Step** (Laurendeau)  
 Emerson Military Band  
 Mx: 3218 - 1  
 Corresponding Issue(s): Symphonola 457 (Symphonola Military Band) [-1]
- 962** Released:  
**Between Dreams [Tra Veglia e Sonno] — Italian Serenade**  
 Neapolitan Musical Four  
 Mx: 3196 - 2  
 Corresponding Issue(s): Emerson 01203 (Napoleon Quartet) [-2]
- My Beautiful Marsala [Marsala Mia] — Italian Serenade**  
 Neapolitan Musical Four  
 Mx: 3198 - 2  
 Corresponding Issue(s): Emerson 02019 (Neapolitan Musical Four) [-2]
- 963 – 964 Untraced**
- 965** Released:  
**On the Balkan Fighting Grounds — March and One-Step**  
 Royal Serbian Orchestra  
 Mx: 3166 - 1  
 Label states, "Dedicated to Serbian Bravery in the Memorable Battle of Kosovo"
- Serbian Princess Mazurka**  
 Royal Serbian Orchestra  
 Mx: 3169 - 2
- 966** Released:  
**Balkan March and One-Step**  
 Royal Serbian Orchestra  
 Mx:

**Kossack March**  
Royal Serbian Orchestra  
Mx:

967 **Untraced**

968 Released:  
**Royal Italian March** (Gabetti)  
Emerson Military Band  
Mx: 3211 - 1, 2  
Corresponding Issue(s): Symphonola 457 (Symphonola Military Band) [-2]

**Garibaldi March (Italian National Hymn)** (Olivieri)  
Emerson Military Band  
Mx: 3212 - 2  
Corresponding Issue(s): Emerson 01205 (Banda Militare Italia) [-2]; Symphonola 456 (Symphonola Military Band) [-2]

969 Released: Oct 1918  
**When Uncle Joe Steps into France** (Grossman - Winkle)  
Arthur Collins & Byron G. Harlan Acc: Orchestra  
Mx: 3203 -  
Corresponding Issue(s): Symphonola 459 (Collins & Harlan)

**I'm Going to Spend My Vacation with a Dear Old Relation** (Wilson - Silvers)  
Arthur Fields Acc: Orchestra  
Mx: 3237 - 1  
Corresponding Issue(s): Symphonola 458 (Arthur Fields) [-1]

970 Released: Oct 1918  
**Oh! How I Hate to Get Up in the Morning** (Berlin)  
Eddie Nelson Acc: Orchestra  
Mx: 3220 - 2  
Corresponding Issue(s): Symphonola 458 (Eddie Nelson) [-2]

**Our Country's in It Now (We've Got to Win It Now)** (Empey - McCarron - Morgan)  
Greek Evans Acc: Orchestra  
Mx: 3223 - 1, 2  
Corresponding Issue(s): Symphonola 460 (Greek Evans)

971 Released: Oct 1918  
**After You've Gone** (Creamer - Layton)  
Eddie Nelson Acc: Orchestra  
Mx: 3221 - 2  
Corresponding Issue(s): Symphonola 461 (Eddie Nelson) [-2]

**Goodbye, Alexander (Goodbye, Honey Boy)** (Creamer - Layton)  
Arthur Collins & Byron G. Harlan Acc: Orchestra  
Mx: 3222 - 2

972 Released: Oct 1918  
**Let's Keep the Glow in Old Glory** (Nesbit - Speroy)  
Greek Evans Acc: Orchestra  
Mx: 3224 - 2

**America, He's for You** (Sterling)  
Henry Burr Acc: Orchestra  
Mx: 3227 - 1, 2

973 Released: Oct 1918  
**Everything Is Peaches Down in Georgia** (Clarke - Ager - Meyer)  
Sterling Trio Acc: Orchestra  
Mx: 3226 - 1  
Corresponding Issue(s): Symphonola 461 (Sterling Trio)

**The Sister of Rosie O'Grady** (Henry - Warren)  
Frank Woods Acc: Orchestra  
Mx: 3233 - 2

974 Released: Oct 1918  
**Uncle Sammy — "Vocal March"** (Holzmann)  
Emerson Military Band Vcl: Arthur Fields  
Mx: 3228 - 1, 2

**A Rainbow from the U.S.A.** (Mahoney - Jerome - Wenrich)  
Peerless Quartet Acc: Orchestra  
Mx: 3238 - 2

975 Released: Oct 1918  
**General Pershing — March and One-Step** (Vandersloot)  
Emerson Military Band  
Mx: 3229 - 1  
Corresponding Issue(s): Medallion 809 (Medallion Military Band) [-1]

**April Smiles — Waltz** (Depret - Laurendeau)  
Emerson Military Band  
Mx: 3239 - 1

976 Released: Oct 1918  
**Texas Fox-Trot** (Guion)  
Emerson Military Band  
Mx: 3230 - 2  
Corresponding Issue(s): Medallion 820 (Medallion Military Band) [-2]

**Walk Her — One-Step** (Walker)  
Emerson Military Band  
Mx: 3241 - 1, 2  
Corresponding Issue(s): Medallion 810 (Medallion Military Band)

977 Released: Oct 1918  
**If I Could Peep Through the Window Tonight** (McCarthy - Van - Schenck)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx: 3232 - 2  
Corresponding Issue(s): Symphonola 460 (George Gordon)

**The Yanks Are at It Again** (Brown - Cowan)  
Arthur Fields Acc: Orchestra  
Mx: 3236 - 1  
Corresponding Issue(s): Symphonola 459 (Arthur Fields) [-1]

978 Released: Oct 1918  
**Mandy and Me** (McKenna - Gumble)  
Albert Campbell & Henry Burr Acc: Orchestra  
Mx: 3225 - 2

**My Belgian Rose** (Benoit - Levenson - Garton)  
Henry Burr Acc: Orchestra  
Mx: 3247 - 2  
Corresponding Issue(s): Symphonola 462 (Henry Burr)

979 Released: Oct 1918  
**When I Get Out in No Man's Land (I Can't Be Bothered with No Mule)** (Skidmore - Walker)  
Arthur Collins Acc: Orchestra  
Mx: 3235 - 1, 2

**When You Come Back (And You Will Come Back, There's the Whole World Waiting for You)**  
(Cohan)  
Eddie Nelson Acc: Orchestra  
Mx: 3246 - 2

- 980 Released: Oct 1918  
**Chinese Jazz — One-Step** (C. Smith)  
 Emerson Military Band  
 Mx: 3240 - 1, 2  
 Corresponding Issue(s): Symphonola 467 (Symphonola Military Band)
- Rose Room — Fox Trot** (Hickman)  
 Emerson Military Band  
 Mx: 3266 - 2  
 Corresponding Issue(s): Symphonola 464 (Symphonola Military Band) [-2]
- 981 Released: Nov 1918  
**I Want to Go Back to Blighty** (Walker - Davidson)  
 Greek Evans  
 Mx: 3263 - 1, 2, 3
- For Your Boy and My Boy** (Kahn - Van Alstyne)  
 Peerless Quartet  
 Mx: 3269 -
- 982 Released: Nov 1918  
**You Keep Sending 'Em Over (And We'll Keep Knocking 'Em Down)** (Mitchell - Ruby)  
 Eddie Nelson  
 Mx: 3262 - 2, 3
- Smiles** (Callahan - Roberts)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 3267 - 1, 2, 3, 5  
 Corresponding Issue(s): Symphonola 465 (George Beaver)
- 983 Released: Nov 1918  
**Rock-A-Bye Your Baby with a Dixie Melody** (Lewis - Young - Schwartz)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 3268 - 2  
 Corresponding Issue(s): Symphonola 463 (Irving Kaufman)
- Big Chief Killahun** (Berlin)  
 Arthur Collins & Byron G. Harlan Acc: Orchestra  
 Mx: 3270 - 1  
 Corresponding Issue(s): Symphonola 472 (Arthur Collis & Byron G. Harlan)
- 984 Released: Nov 1918  
**I Love a Lassie** (Lauder - Grafton)  
 Evans Davies Acc: Orchestra  
 Mx: 3248 - 3  
 Corresponding Issue(s): Symphonola 466 (Evan Davies)
- I Love to Be a Sailor** (Lauder)  
 Evans Davies Acc: Orchestra  
 Mx: 3249 - 1, 2
- 985 Released: Nov 1918  
**Ange d' Amour (Angel of Love) — Waltz** (Waldteufel - Gressinger)  
 Emerson Military Band  
 Mx: 3265 - 1
- Hindustan — Fox Trot** (Wallace - Weeks)  
 Emerson Military Band  
 Mx: 3272 - 1  
 Corresponding Issue(s): Symphonola 467 (Military Band)
- 986 Released: Nov 1918  
**Full-o-Snap** (Williams)  
 Emerson Military Band  
 Mx: 3264 - 2

- Blue Rose — Waltz** (Logan)  
Emerson Military Band  
Mx: 3273 - 1
- 987 Released: Nov 1918  
**I Hear You Calling Me** (Marshall)  
Frank Woods Acc: Orchestra  
Mx: 3234 - 1  
Corresponding Issue(s): Symphonola 462 (Frank Woods) [-1]
- Bedouin Love Song** (Pinsuti - Taylor)  
Wilfred Glenn Acc: Orchestra  
Mx: 3255 - 2  
Corresponding Issue(s): Symphonola 468 (Wilfred Glenn) [-2]
- 988 Released: Nov 1918  
**Kitchen Police (Poor Little Me)** (Berlin)  
Eddie Nelson  
Mx: 3280 - 3
- I Can Always Find a Little Sunshine in the Y.M.C.A.** (Berlin)  
Henry Burr Acc: Orchestra  
Mx: 3306 - 1  
Corresponding Issue(s): Symphonola 465 (Henry Burr)  
Note (both sides): Label composer credits as "Sgt. Irving Berlin."
- 989 Released: Nov 1918  
**Garden of My Dreams** (Buck - Stamper - Hirsch)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx: 3231 - 2  
Corresponding Issue(s): Symphonola 469 (George Gordon) [-2]
- Till I'm Called By the Master Above** (Donahue - Ball)  
Robert Bruce [probably Lewis James, *a.e.*] Acc: Orchestra  
Mx: 3291 - 3  
Corresponding Issue(s): Symphonola 469 (Robert Bruce)
- 990 Released: Nov 1918  
**I'm Waiting for You, Liza Jane** (Creamer - Layton)  
Arthur Collins & Byron G. Harlan  
Mx:  
**Marconi Joe** (Donahue - Dubin - Lyons - Yosco)  
George L. Thompson  
Mx:
- 991 Released: Nov 1918  
**Watermelon Whispers — Fox Trot** (Green)  
George Hamilton Green (xylophone) Acc: Orchestra  
Mx: 3289 - 1  
Corresponding Issue(s): Medallion 926 (George Hamilton Green) [-1]
- Castle Valse Classique — Waltz** (Dabney, from Dvorak's "Humoresque")  
George Hamilton Green (xylophone) Acc: Orchestra  
Mx: 3290 - 1  
Corresponding Issue(s): Medallion 824 (George Hamilton Green) [-1]
- 992 Released: Nov 1918  
**Sand Dunes — Oriental One-Step** (Gay)  
Emerson Military Band  
Mx: 3286 - 1

**Shuttle Fox-Trot** (Selling)  
Emerson Military Band  
Mx: 3288 - 1, 2  
Corresponding Issue(s): Medallion 827 (Medallion Military Band)

- 993 Released: Nov 1918  
**A Coon Band Contest — One-Step** (Pryor)  
Van Eps–Banta Quartet (Fred Van Eps, banjo; Frank Banta, piano; saxophone, percussion)  
Mx: 3283 - 1, 2  
Corresponding Issue(s): Medallion 827 (Van Eps–Banta Quartet) [-1]

**When You Come Back (And You Will Come Back, There's the Whole World Waiting for You), intro: Bring Me a Letter from My Home Town — One-Step** (Cohan; Anderson)  
Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
Mx: 3285 - 1  
Corresponding Issue(s): Medallion 827 (Van Eps Banta Trio) [-1]

- 994 Released: Nov 1918  
**Sweet and Low** (Barnby)  
Liberty Quartet  
Mx:  
Corresponding Issue(s): Symphonola 468 (Liberty Quartet)

**The Bandolero** (Stuart)  
Wilfred Glenn  
Mx:

- 995 Released: Jan 1919  
**Tell That to the Marines** (Schwartz - Jolson)  
Irving Kaufman  
Mx: 3337 - 1  
Corresponding Issue(s): Symphonola 482 (Irving Kaufman) [-1]

**Why Do They Call Them Babies (When They Mean Grown-Up Ladies)?** (Harriman - Egan)  
Edith King Acc: Orchestra  
Mx:  
Corresponding Issue(s): Symphonola 483 (Edith King)

- 996 Released: Jan 1919  
**Belinda (Open Up Your Window)** (McCarron - Morgan)  
Irving Kaufman Acc: Orchestra  
Mx: 3301 - 1  
Corresponding Issue(s): Symphonola 483 (Irving Kaufman)

**I Ain't Got Weary Yet!** (Johnson - Wenrich)  
Arthur Fields Acc: Orchestra  
Mx: 3328 - 1  
Corresponding Issue(s): Symphonola 482 (Arthur Fields) [-1]

- 997 Released: Jan 1919  
**Oh! How I Wish I Could Sleep Until My Daddy Comes Home** (Lewis - Young - Wendling)  
Henry Burr Acc: Orchestra  
Mx: 3307 - 1, 2  
Corresponding Issue(s): Symphonola 484 (Henry Burr) [-1]

**Watch, Hope, and Wait, Little Girl (Till I Come Back to You)** (Brown - Clayton)  
George Gordon & Robert Bruce [possibly Charles Hart & Elliott Shaw, *a.e.*] Acc: Orchestra  
Mx: 3327 - 2  
Corresponding Issue(s): Symphonola 485 (George Gordon & Robert Bruce) [-2]

- 998** Released: Jan 1919  
**Don't You Remember the Day?** (Hess)  
 Eddie Nelson  
 Mx:  
 Corresponding Issue(s): Symphonola 475 (Eddie Nelson)?; Symphonola 485 (Eddie Nelson)?  
 Note: The duplicated Symphonola issue is from a sleeve listing; neither has been confirmed.
- My Friends, Morris and Max** (Kalman - Leslie - Ruby)  
 George L. Thompson  
 Mx:  
 Corresponding Issue(s): Symphonola 490 (George L. Thompson)
- 999** Released: Jan 1919  
**Departure of American Troops for France** (Hager)  
 Peerless Male Quartet Acc: Emerson Military Band  
 Mx: 3295 - 3  
 Corresponding Issue(s): Talking Book (unnumbered) [-3]
- Arrival of American Troops in France** (Hager)  
 Peerless Male Quartet Acc: Emerson Military Band  
 Mx: 3296 - 2  
 Corresponding Issue(s): Talking Book (unnumbered) [-3]
- 9100** Released: Jan 1919  
**Mary — Fox Trot** (Stoddard - Frey)  
 Emerson Military Band  
 Mx: 3330 - 2, 3  
 Corresponding Issue(s): Symphonola 486 (Military Band)
- I Want a Doll — Medley One-Step** (Von Tilzer)  
 Emerson Military Band  
 Mx: 3337 - 1, 2
- 9101** Released: Jan 1919  
**Bolero — Spanish Dance** (Moszkowski)  
 Emerson Military Band  
 Mx:  
 Corresponding Issue(s): Symphonola 487 (Band)
- Polish Dance** (Schwarenska, Op. 3, No. 1)  
 Emerson Military Band  
 Mx:  
 Corresponding Issue(s): Symphonola 487 (Band)
- 9102** Released: Jan 1919  
**The Pickaninies' Paradise** (Erlich - Osborne)  
 Jack & Phil Kaufman Acc: Orchestra  
 Mx: 3302 - 2
- I'm Glad I Can Make You Cry** (McCarron - Morgan)  
 George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
 Mx: 3333 - 1  
 Corresponding Issue(s): Medallion 475 (George Gordon)
- 9103** Released: Jan 1919  
**Some Day Waiting Will End** (Marr - Frisch - Fletcher)  
 Henry Burr Acc: Orchestra  
 Mx: 3329 - 1, 2  
 Corresponding Issue(s): Medallion 831 (Henry Burr); Symphonola 491 (Henry Burr)
- The Rose of No Man's Land** (Caddigan - Brennan)  
 George Gordon & Robert Bruce [possibly Charles Hart & Lewis James, *a.e.*] Acc: Orchestra  
 Mx: 3341 - 1  
 Corresponding Issue(s): Symphonola 489 (George Gordon & Robert Bruce) [-1]

- 9104** Released: Jan 1919  
**When Tony Goes Over the Top** (Marr - Frisch - Fletcher)  
 Arthur Collins  
 Mx: 3340 - 1  
 Corresponding Issue(s): Symphonola 490 (Arthur Collins)
- He's Well Worth Waiting For** (Kilgour - Von Tilzer)  
 Greek Evans  
 Mx: 3349 - 1, 2
- 9105** Released: Jan 1919  
**Everything Is Hunky Dory Down in Honky Tonky Town** (McCarthy - Tierney)  
 Arthur Collins & Byron G. Harlan  
 Mx:
- Coming Through the Rhine** (Fields - Donovan)  
 Arthur Fields  
 Mx: 3342 - 2
- 9106** Released: Jan 1919  
**Auld Lang Syne** (Traditional)  
 Trinity Chimes Acc: Organ  
 Mx: 3325 - 1  
 Corresponding Issue(s): Medallion 832 (Trinity Chimes & Organ) [-1]; Symphonola 492 (Trinity Chimes) [-1]
- O Come All Ye Faithful (Adeste Fidelis)** (Portugal)  
 Trinity Chimes Acc: Organ  
 Mx: 3326 - 1, 2  
 Corresponding Issue(s): Medallion 832 (Trinity Chimes & Organ) [-1]; Symphonola 492 (Trinity Chimes) [-1]
- 9107** Released: Jan 1919  
**Devil's Dance** (Platzmann)  
 Emerson Military Band  
 Mx:
- Russian Rag — One Step** (Cobb, from Rachmaninoff)  
 Emerson Military Band  
 Mx:
- 9108** Released: Jan 1919  
**Goodbye, Sweet Day** (Vannah)  
 Alice Louise Mertens Acc: Violin, piano  
 Mx:  
 Corresponding Issue(s): Symphonola 488 (Alice Louise Mertens)
- I Love You Truly** (Jacobs - Bond)  
 Alice Louise Mertens Acc: Violin, piano  
 Mx:  
 Corresponding Issue(s): Symphonola 488 (Alice Louise Mertens)
- 9109** Released: Jan 1919  
**A Little Birch Canoe and You** (Callahan - Roberts)  
 Sterling Trio Acc: Orchestra  
 Mx: 3355 - 1, 2  
 Corresponding Issue(s): Symphonola 476 (Sterling Trio)
- Till We Meet Again** (Egan - Whiting)  
 Albert Campbell & Henry Burr Acc: Orchestra  
 Mx: 3356 - 1, 2, 3  
 Corresponding Issue(s): Medallion 831 (Burr & Campbell); Symphonola 491 (Campbell & Burr)



- 9110** Released: Jan 1919  
**I Love Her and She Loves Me** (Rose - Glogau)  
 Eddie Nelson Acc: Orchestra  
 Mx: 3353 - 1, 2  
 Corresponding Issue(s): Symphonola 492 (Eddie Nelson)
- Oh! Susie, Behave** (Rose - Olman)  
 Eddie Nelson Acc: Orchestra  
 Mx: 3354 - 2
- 9111** Released: Feb 1919  
**Come On, Papa** (Leslie- Ruby)  
 Irving Kaufman Acc: Orchestra  
 Mx: 3364 - 1, 2  
 Corresponding Issue(s): Symphonola 493 (Irving Kaufman)
- Have a Smile (For Everyone You Meet, and They Will Have a Smile for You)**  
 (Brennan - Cunningham - Rule)  
 Sterling Trio Acc: Orchestra  
 Mx: 3372 - 1, 3  
 Corresponding Issue(s): Symphonola 470 (Sterling Trio)
- 9112** Released: Feb 1919  
**Oh Death, Where Is Thy Sting?** (Stout)  
 Ernest Hare Acc: Orchestra  
 Mx: 3357 - 2
- A Good Man Is Hard to Find** (Green)  
 Ernest Hare Acc: Orchestra  
 Mx: 3360 - 1
- 9113** Released: Feb 1919  
**Bring Back the Roses (Kathleen Mavourneen)** (McCarthy - Bryan - Fisher)  
 Will Oakland Acc: Orchestra  
 Mx: 3352 - 2  
 Corresponding Issue(s): Symphonola 484 (Will Oakland)
- Kisses (The Sweetest Kisses of All)** (Sullivan - Cowan)  
 Sterling Trio Acc: Orchestra  
 Mx: 3373 - 1, 2  
 Corresponding Issue(s): Medallion 833 (Sterling Trio) [-2]; Symphonola 494 (Sterling Trio) [-2]
- 9114** Released: Feb 1919  
**Mother, Here's Your Boy** (Mitchell - Gottler - Morse)  
 Arthur Fields Acc: Orchestra  
 Mx: 3362 - 1  
 Corresponding Issue(s): Symphonola 470 (Arthur Fields) [-1]
- Goodbye, Old Khaki Kid** (Walker - Lamont)  
 Irving Kaufman Acc: Orchestra  
 Mx: 3365 - 2  
 Corresponding Issue(s): Symphonola 494 (Irving Kaufman) [-2]
- 9115** Released: Feb 1919  
**Welcome Home** (Nelson)  
 Henry Burr Acc: Orchestra  
 Mx: 3361 - 1  
 Corresponding Issue(s): Symphonola 472 (Henry Burr)
- Jim, Jim, I Always Knew That You'd Win** (Von Tilzer - Ryan - Hanlon)  
 Arthur Fields Acc: Orchestra  
 Mx: 3363 - 1, 2

- 9116** Released: Feb 1919  
**Pipi Ku — Native Hawaiian Melody** (Traditional)  
 Biltmore Hawaiian Quintette Acc: Ukulele, guitars  
 Mx: 3346 - 1  
 Corresponding Issue(s): Symphonola 499 (Hawaiian Quintette)
- Moani Keala — Native Hawaiian Melody** (Traditional)  
 Biltmore Hawaiian Quintette Acc: Ukulele, guitars  
 Mx: 3347 - 2  
 Corresponding Issue(s): Symphonola 499 (Hawaiian Quintette)
- 9117** Released: Feb 1919  
**Silver Threads Among the Gold** (Rexford - Danks)  
 Liberty Quartet  
 Mx: 3283 - 1  
 Corresponding Issue(s): Symphonola 4100 (Liberty Quartet)
- For You Alone** (O'Reilly - Goehl)  
 Stassio [Stanislaw] Berini Acc: Orchestra  
 Mx: 3294 - 2  
 Corresponding Issue(s): Symphonola 4100 (Stassio Berini) [-2]
- 9118** Released: Feb 1919  
**Till We Meet Again — Waltz** (Whiting)  
 Emerson Military Band  
 Mx: 3391 - 2
- The Rose of No Man's Land — Fox Trot** (Caddigan - Brennan)  
 Emerson Military Band  
 Mx: 3397 - 1, 3
- 9119** Released: Feb 1919  
**Goodbye, France** (Berlin)  
 Arthur Fields Acc: Orchestra  
 Mx: 3379 - 1, 2
- Goodbye, Shot and Shell** (Spero - Peck)  
 Warwick Williams Acc: Orchestra  
 Mx: 3394 - 1, 2  
 Corresponding Issue(s): Symphonola 489 (Warwick Williams)
- 9120** Released: Feb 1919  
**Has Anybody Seen My Corrine?** (Graham - Johnson)  
 Ernest Hare Acc: Orchestra  
 Mx: 3374 - 2
- Oh, You La! La!** (Brown - Moran - Tush)  
 Arthur Fields Acc: Orchestra  
 Mx: 3378 - 3
- 9121** Released: Feb 1919  
**The Canary — Fox Trot** (Caryll)  
 Emerson Military Band  
 Mx: 3375 - 1
- The Better 'Ole — Medley One-Step** (Knight - Darewski - Heard - Gideon)  
 Emerson Military Band  
 Mx: 3376 - 2
- 9122** Released: Feb 1919  
**Goodbye, France, intro: Come On, Papa — One-Step** (Berlin; Leslie - Ruby)  
 Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
 Mx: 3381 - 1

- Round the Town, intro: Oh, What a Time for the Girlies — Fox Trot** (Arden; Ruby)  
Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)  
Mx: 3380 - 1
- 9123** Released: Feb 1919  
**Sundown in Birdland** (Hager)  
Sybil Sanderson Fagan (whistling) Acc: Orchestra  
Mx: 3358 - 1, 3  
Corresponding Issue(s): Medallion 836 (Sybil Sanderson Fagan) [-1]; Symphonola 477 (Sybil Sanderson Fagan)
- The Boy and the Birds** (Hager)  
Sybil Sanderson Fagan (whistling) Acc: Orchestra  
Mx: 3359 - 1  
Corresponding Issue(s): Medallion 837 (Sybil Sanderson Fagan); Symphonola 477 (Sybil Sanderson Fagan)
- 9124** Released: Feb 1919  
**At Dawning I Love You** (Eberhart - Cadman)  
Harvey Hindermeyer Acc: Orchestra  
Mx: 3303 - 2  
Corresponding Issue(s): Symphonola 478 (Harvey Hindermeyer)
- A Stein Song** (Hovey - Bullard)  
Royal Dadmun Acc: Orchestra  
Mx: 3305 - 1  
Corresponding Issue(s): Symphonola 478 (Royal Dadmun)
- 9125** Released: Mar 1919  
**Oh, Helen!** (McCarron - Morgan)  
Eddie Nelson Acc: Orchestra  
Mx: 3386 - 1, 2
- Every Day's a Holiday in Dixie** (Tracey)  
Arthur Collins & Byron G. Harlan Acc: Orchestra  
Mx: 3389 - 3  
Corresponding Issue(s): Symphonola 471 (Arthur Collins & Byron G. Harlan)
- 9126** Released: Mar 1919  
**You Don't Know** (Callahan - Roberts)  
Sam Ash Acc: Orchestra  
Mx: 3385 - 2  
Corresponding Issue(s): Symphonola 476 (Sam Ash)
- Everybody's Happy Now** (Kendis - Brockman - Vincent)  
Ben Linn Acc: Orchestra  
Mx: 3388 - 2  
Corresponding Issue(s): Symphonola 471 (Ben Linn)
- 9127** Released: Mar 1919  
**Nora Ahusla** (Cooper - Millard)  
Will Oakland Acc: Orchestra  
Mx: 3348 - 1, 2
- Ring Out, Sweet Bells of Peace** (Gardner - Roma)  
Peerless Quartet Acc: Orchestra  
Mx: 3387 - 1  
Corresponding Issue(s): Symphonola 472 (Peerless Quartet)
- 9128** Released: Mar 1919  
**Madelon (I'll Be True to the Whole Regiment)** (Robert)  
Arthur Fields Acc: Orchestra  
Mx: 3383 - 2, 3

**The Statue of Liberty Is Smiling** (Mahoney - Mohr)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx: 3366 - 1

**9129** Released: Mar 1919  
**Singapore — Fox Trot** (Gilbert - Friedland)  
Emerson Military Band  
Mx: 3382 - 1, 2

**Pahjamah (Oriental Novelty) — One-Step** (Stern, as Henry - Savino, as Onivas)  
Emerson Military Band  
Mx: 3396 - 1, 2  
Corresponding Issue(s): Symphonola 479 (Military Band)

**9130** Released: Mar 1919  
**Missouri Waltz (Hush-a-bye, Ma Baby)** (Logan - Eppel - Shannon)  
Biltmore Hawaiian Quintette Acc: Ukulele, guitars  
Mx: 3350 - 2, 3  
Corresponding Issue(s): Medallion 808 (Biltmore Hawaiian Quintette) [-2]; Symphonola 497 (Biltmore Hawaiian Quintette)

**Honolulu March — March & One-Step** (Lua)  
Biltmore Hawaiian Quintette Acc: Ukulele, guitars  
Mx: 3351 - 3  
Corresponding Issue(s): Symphonola 497 (Biltmore Hawaiian Quintette)

**9131** Released: Mar 1919  
**American Patrol — March** (Meacham)  
Emerson Military Band  
Mx:  
Corresponding Issue(s): Medallion 812 (Medallion Military Band); Symphonola 498 (Military Band)

**American Republic — March** (Thiele)  
Emerson Military Band  
Mx:  
Corresponding Issue(s): Medallion 811 (Medallion Military Band); Symphonola 498 (Military Band)

**9132** Released: Mar 1919  
**Beautiful Ohio** (Macdonald - Earl)  
Sam Ash Acc: Orchestra  
Mx: 3400 - 1, 2  
Corresponding Issue(s): Symphonola 495 (Sam Ash)

**In the Land of Beginning Again** (Clarke - Meyer)  
Arthur Fields Acc: Orchestra  
Mx: 3403 - 1, 2  
Corresponding Issue(s): Medallion 813 (Arthur Fields) [-2]; Symphonola 496 (Arthur Fields) [-2]

**9133** Released: Mar 1919  
**Sarah! Come Over Here** (Nelson - Conrad)  
Irving Kaufman Acc: Orchestra  
Mx: 3404 - 1, 2

**That's What the Red, White and Blue Means (To Every True Heart in the U.S.A.)**  
(Levenson - Bagley)  
Warwick Williams Acc: Orchestra  
Mx: 3405 - 1, 2  
Corresponding Issue(s): Symphonola 474 (Warwick Williams)

**9134** Released: Mar 1919  
**City of Dreams** (Wodehouse - Hirsch)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx: 3399 - 1, 2  
Corresponding Issue(s): Medallion 834 (George Gordon) [-1]; Symphonola 496 (George Gordon) [-1]

**Down the Lane and Home Again** (Leslie - Kalmar - Jerome)

Henry Burr Acc: Orchestra

Mx:

Corresponding Issue(s): Medallion 833 (Henry Burr); Symphonola 466 (Henry Burr)

9135 Released: Mar 1919

**They've Gone and Stopped the War** (Laska)

Arthur Collins Acc: Orchestra

Mx:

**Satan, I'm Here (I Couldn't Stand for a Triflin' Man)** (Walker)

Ernest Hare Acc: Orchestra

Mx:

9136 Released: Mar 1919

**Jazz Baby** (Merrill - Jerome)

Eddie Nelson Acc: Orchestra

Mx: 3393 - 1

**I've Got the Blue Ridge Blues** (Mason - Cooke - Whiting)

Jack &amp; Phil Kaufman Acc: Orchestra

Mx: 3395 - 2

9137 Released: Mar 1919

**Madelon (I'll Be True to the Whole Regiment) — March and One-Step** (Robert)

Emerson Military Band

Mx: 3392 - 2

Corresponding Issue(s): Symphonola 479 (Military Band)

**Social Life — One-Step** (G. H. Green)

George Hamilton Green (xylophone) Acc: Orchestra

Mx: 3401 - 1

Corresponding Issue(s): Symphonola 4108 (George Hamilton Green)

9138 Released: Mar 1919

**Venice Blues, intro: Vampire Blues — Fox Trot** (Scibilia - Pinkard)

Emerson Military Band

Mx: 3398 - 2

Corresponding Issue(s): Medallion 816 (Medallion Military Band) [-2]

**Log Cabin Blues — Fox Trot** (G. H. Green)

George Hamilton Green (xylophone) Acc: Orchestra

Mx: 3402 - 2

Corresponding Issue(s): Symphonola 4107 (George Hamilton Green) [-2]

9139 Released: Apr 1919

**Dear Old Pal of Mine** (Robe – Gitz Rice)

Henry Burr Acc: Orchestra

Mx: 3412 - 1

Corresponding Issue(s): Symphonola 481 (Henry Burr)

**The Americans Come!** (Wilbur - Foster)

Royal Dadmun Acc: Orchestra

Mx: 3418 - 2

Corresponding Issue(s): Symphonola 481 (Royal Dadmun)

9140 Released: Apr 1919

**How You Gonna Keep 'Em Down on the Farm (After They've Seen Pree)?**

(Lewis - Young - Donaldson)

Byron G. Harlan Acc: Orchestra

Mx: 3420 - 1, 3

**When You See Another Sweetie Hanging Around (That's the Time You'll Want to Come****Back to Me)** (Lewis - Young - Donaldson)

Eddie Nelson Acc: Orchestra

Mx: 3433 - 1, 2

9141

Released: Apr 1919

**The Kiss That Made Me Cry** (Burns - Fields - Gottler)

Henry Burr Acc: Orchestra

Mx: 3410 - 1

Corresponding Issue(s): Symphonola 495 (Henry Burr)

**Some Day I'll Make You Glad** (Freedman - Squires)George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra

Mx: 3419 - 2

Corresponding Issue(s): Medallion 850 (George Gordon) [-2]

9142

Released: Apr 1919

**He's Had No Loving for a Long Long Time** (Tracey - Pinkard)

Irving Kaufman Acc: Orchestra

Mx: 3411 - 2

**Johnny's in Town** (Yellen - Olman - Meyer)

Arthur Fields Acc: Orchestra

Mx: 3434 - 1

9143

Released: Apr 1919

**Me-ow — One-Step** (Kaufman)

Emerson Military Band

Mx: 3416 - 1, 2

Corresponding Issue(s): Medallion 802 (Medallion Military Band); Symphonola 4104 (Military Band)

**Some One-Step**

Emerson Military Band

Mx: 3432 - 3

Corresponding Issue(s): Symphonola 486 (Military Band)

9144

Released: Apr 1919

**Peter Gink — One-Step** (Cobb, from Grieg's *Peer Gynt Suite*)

Emerson Military Band

Mx: 3415 - 1

Corresponding Issue(s): Symphonola 4104 (Military Band)

**Fizz Water — One-Step** (Blake)

Emerson Military Band

Mx: 3417 - 2

9145

Released: Apr 1919

**By the Babbling Brook** (Hager)

Henry Burr (whistling by Sybil Sanderson Fagan) Acc: Orchestra

Mx: 3413 - 1

Corresponding Issue(s): Medallion 836 (Henry Burr and Sybil Sanderson Fagan) [-1]; Symphonola 480 (Henry Burr with Sybil Sanderson Fagan) [-1]

**The Little Whistler** (Ring - Hager)

Sybil Sanderson Fagan (whistling) Acc: Orchestra

Mx: 3414 - 2

Corresponding Issue(s): Medallion 837 (Sybil Sanderson Fagan) [-2]; Symphonola 480 (see note)

9146

Released: Apr 1919

**I Think I'll Wait Until They All Come Home** (Connelly - Gitz Rice)

Peerless Quartet Acc: Orchestra

Mx: 3437 - 2, 3

- Salvation Lassie of Mine** (Caddigan - Story)  
Henry Burr Acc: Orchestra  
Mx: 3438 - 1, 2
- 9147** Released: Apr 1919  
**Kentucky Dream** (Warren; Stern, as Henry; Savino, as Onivas)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx: 3443 - 1  
Corresponding Issue(s): Symphonola 4106 (George Gordon) [-1]
- After All** (Callahan - Roberts)  
Arthur Fields Acc: Orchestra  
Mx: 3453 - 1, 2  
Corresponding Issue(s): Medallion 834 (Arthur Fields) [-1; -2 unconfirmed]
- 9148** Released: Apr 1919  
**How Are You Going to Wet Your Whistle (When the Whole Darn World Goes Dry?)**  
(Byrne - McIntyre - Wenrich)  
Billy Murray Acc: Orchestra  
Mx: 3458 - 1, 2  
Corresponding Issue(s): Medallion 844 (Billy Murray) [-2]
- (Blue-Eyed, Blond-Haired) Heart-Breaking Baby Doll** (Hess - Mitchell)  
Billy Murray Acc: Orchestra  
Mx: 3459 - 1, 2  
Corresponding Issue(s): Medallion 845 (Billy Murray) [-]
- 9149** Released: Apr 1919  
**Tears — Fox Trot** (Hickman - Black)  
Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
Mx: 3444 - 2  
Corresponding Issue(s): Symphonola 4107 (Symphonola Xylophone Orchestra) [-2]
- What's That? — Fox Trot** (Curtis - Gordon)  
Emerson Military Band  
Mx: 3467 - 1
- 9150** Released: Apr 1919  
**Heart-Sickness Blues — Fox Trot** (De Rose - Coslow)  
Louisiana Five  
Mx: 3439 - 1, 2  
Corresponding Issue(s): Medallion 847 (Louisiana Five) [-2]
- Orange Blossom Rag — One-Step** (Lada - Nunez - Cawley)  
Louisiana Five  
Mx: 3473 - 1, 2  
Corresponding Issue(s): Medallion 846 (Louisiana Five)
- 9151** Released: Apr 1919  
**Lo Lo Lea — Waltz** (Siegel)  
Samuel Siegel & Marie Caveny (mandolin & ukulele)  
Mx: 3421 - 2
- Beautiful Ohio — Waltz** (MacDonald - Earl)  
Samuel Siegel & Marie Caveny (mandolin & guitar)  
Mx: 3426 - 2  
Corresponding Issue(s): Medallion 848 (Samuel Siegel & Marie Caveny)
- 9152** Released: Apr 1919  
**On the Road to Mandalay** (Kipling - Speaks)  
Royal Dadmun Acc: Orchestra  
Mx: 3442 - 2

- Oh Promise Me** (De Koven; "Robin Hood")  
Charles Bennett  
Mx:
- 9153** Released: May 1919  
**Heart of Wetona** (Mitchell - Gottler)  
Arthur Fields Acc: Orchestra  
Mx: 3478 - 2  
Corresponding Issue(s): Symphonola 4112 (Arthur Fields) [-2]
- Mickey** (Williams; Daniels, as Morét)  
Arthur Fields Acc: Orchestra  
Mx: 3477 - 1, 2  
Corresponding Issue(s): Medallion 850 (Arthur Fields) [-2]; Symphonola 4109 (Arthur Fields) [-2]
- 9154** Released: May 1919  
**Tears of Love** (Warren; Stern, as Henry)  
Henry Burr Acc: Orchestra  
Mx: 3452 - 2  
Corresponding Issue(s): Symphonola 4106 (Henry Burr)
- Wait and See (You'll Want Me Back)** (McCarron - Morgan)  
Sam Ash Acc: Orchestra  
Mx: 3483 - 1
- 9155** Released: May 1919  
**Don't Cry, Frenchy, Don't Cry** (Lewis - Young - Donaldson)  
Arthur Fields Acc: Orchestra  
Mx: 3479 - 1
- I'm Forever Blowing Bubbles** (Kenbroven - Kellette)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx: 3482 - 2
- 9156** Released: May 1919  
**I'm Goin' to Settle Down Outside of London Town (When I'm Dry, Dry, Dry)**  
(McCarthy - Monaco)  
Irving Kaufman Acc: Orchestra  
Mx: 3496 - 1, 2  
Corresponding Issue(s): Medallion 844 (Irving Kaufman)
- On a Little Farm in Normandie** (MacDonald - Osborne)  
Arthur Fields Acc: Orchestra  
Mx: 3497 - 1, 2  
Corresponding Issue(s): Medallion 845 (Arthur Fields); Symphonola 4110 (Arthur Fields)
- 9157** Released: May 1919  
**Egyptian Nights (Valse Orientale) — Waltz** (Siragusa)  
Emerson Military Band  
Mx: 3466 - 3
- How Ya Gonna Keep 'Em Down on the Farm (After They've Seen Patee?) — One-Step**  
(Donaldson)  
Emerson Military Band  
Mx: 3500 - 1
- 9158** Released: May 1919  
**Laughing Blues — Fox Trot** (Lada - Nunez - Cawley)  
Louisiana Five  
Mx: 3440 - 1, 2  
Corresponding Issue(s): Medallion 846 (Louisiana Five)



- A Good Man Is Hard to Find — Fox Trot** (Green)  
Louisiana Five  
Mx: 3441 - 2  
Corresponding Issue(s): Medallion 847 (Louisiana Five) [-2]
- 9159** Released: May 1919  
**Kuu Ipoika Hee Pue — Medley One-Step** (Likelike - Siegel)  
Samuel Siegel & Marie Caveny (mandolin & ukulele)  
Mx: 3422 - 1  
Corresponding Issue(s): Medallion 848 (Samuel Siegel & Marie Caveny)
- Aloma — Fox Trot** (Joyce, arr. Morse)  
Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
Mx: 3445 - 1  
Corresponding Issue(s): Symphonola 4108 (Symphonola Xylophone Orchestra)
- 9160** Released: May 1919  
**Chong (He Come from Hong Kong)** (Weeks)  
Irving Kaufman Acc: Orchestra  
Mx: 3495 - 2
- Ja-Da (Ja-Da, Jing, Jing, Jing!)** (Carleton)  
Arthur Fields Acc: Orchestra  
Mx: 3557 - 1, 2
- 9161** Released: May 1919  
**Anything Is Nice If It Comes from Dixieland** (Clarke - Meyer - Ager)  
Billy Murray Acc: Orchestra  
Mx: 3512 - 1, 2
- One and Two and Three and Four, Rock-a-Bye** (Creamer - Layton)  
Irving Kaufman Acc: Orchestra  
Mx: 3514 - 2
- 9162** Released: May 1919  
**In a Kingdom of Our Own** (Cohan; "The Royal Vagabond")  
Henry Burr Acc: Orchestra  
Mx: 3510 - 1
- Life and Love** (Blossom - Herbert; "The Velvet Lady")  
Henry Burr Acc: Orchestra  
Mx: 3511 - 1, 2
- 9163** Released: May 1919  
**St. Louis Blues** (Handy)  
Al Bernard Acc: Orchestra  
Mx: 3526 - 2
- And That Ain't All** (Green - Stept)  
Irving & Jack Kaufman Acc: Orchestra  
Mx: 3530 - 2
- 9164** Released: May 1919  
**Some Day** (King - Burnett)  
Warwick Williams Acc: Orchestra  
Mx: 3465 - 1, 2
- That Wonderful Mother of Mine** (Hager - Goodwin)  
George Gordon [possibly Charles Hart, *a.e.*] Acc: Orchestra  
Mx: 3509 - 3
- 9165** Released: May 1919  
**That Shanghai Melody — Fox Trot** (Robinson)  
Louisiana Five  
Mx: 3474 - 2  
Corresponding Issue(s): Symphonola 4117 (Louisiana Five) [-2]

- Sensation — One-Step** (Edwards - Walker)  
Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
Mx: 3476 - 2
- 9166** Released: May 1919  
**Lucille — Fox Trot** (Wadsworth - Arden)  
Emerson Dance Orchestra  
Mx: 3499 - 2
- Shake Your Shoulders — Fox Trot** (G. H. Green)  
Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
Mx: 3475 - 2  
Corresponding Issue(s): Medallion 815 (Xylo-Phiends)
- 9167** Released: Jun 1919  
**By the Campfire** (Girling - Wenrich)  
George Gordon & Edward Stevens Acc: Orchestra  
Mx: 3513 - 1, 2
- By the Campfire — Fox Trot** (Girling - Wenrich)  
Emerson Military Band  
Mx: 3554 - 1
- 9168** Released: Jun 1919  
**Goodbye, Wild Women, Goodbye** (Johnson - Ager - Meyer)  
Three Kauffields (Irving Kaufman, Jack Kaufman, Arthur Fields) Acc: Orchestra  
Mx: 3552 - 1, 2
- All Those in Favor Say "Aye"** (Downing - Kennedy)  
Three Kauffields (Irving Kaufman, Jack Kaufman, Arthur Fields) Acc: Orchestra  
Mx: 3556 - 2
- 9169** Released: Jun 1919  
**A Rose, a Kiss, and You** (Robe - Arthur)  
Henry Burr Acc: Orchestra  
Mx: 3531 - 1
- The Return (They Are Here)** (Price - Bergh)  
Royal Dadmun Acc: Orchestra  
Mx: 3558 - 1, 2
- 9170** Released: Jun 1919  
**I Found You** (Gilbert - Friedland)  
Sam Ash Acc: Orchestra  
Mx: 3529 - 2
- Alabama Lullaby** (De Voll)  
George Gordon & Edward Stevens Acc: Orchestra  
Mx: 3573 - 2
- 9171** Released: Jun 1919  
**Pig Latin Love (I-Yay Ove-Lay Ou-Yay)** (Gilbert - Friedland)  
Arthur Fields Acc: Orchestra  
Mx: 3527 - 1, 2
- Bring Back Those Wonderful Days** (MacBoyle - Vincent)  
Arthur Fields Acc: Orchestra  
Mx: 3528 - 1, 2
- 9172** Released: Jun 1919  
**Out of the East** (Rosey)  
Emerson Military Band  
Mx: 3553 - 2

**Sweet Siamese — Fox Trot** (Earl)

Emerson Military Band

Mx: 3555 - 1

Note: Listed in error as "Sunset Siamese" in the *TMW* Record Bulletins.

9173 Released: Jun 1919

**Ruspana — One-Step** (Earl)

Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)

Mx: 3515 - 2, 3

Corresponding Issue(s): Symphonola 4117 [-2]

**Flutter on By, My Broadway Butterfly, intro: Monte Cristo** (Atteridge - Romberg- Schwartz)

Van Eps Banta Trio (Fred Van Eps, banjo; Frank Banta, piano; saxophone)

Mx: 3516 - 1

9174 Released: Jun 1919

**Turkestan** (Jones - Stern)

Premier-American Quartet Acc: Orchestra

Mx: 3571 - 1

**Monte Cristo** (Atteridge - Romberg- Schwartz; "Monte Cristo, Jr.")

Irving Kaufman Acc: Orchestra

Mx: 3590 - 1

9175 Released: Jun 1919

**When the Bees Make Honey Down in Sunny Alabam'** (Lewis - Young - Donaldson)

Irving &amp; Jack Kaufman Acc: Orchestra

Mx:

**You Can't Blame the Girlies at All (They All Want to Marry a Solider)** (Gerber - Silver)

Eddie Nelson Acc: Orchestra

Mx:

9176 Released: Jun 1919

**Lullaby Blues (In the Evening)** (Kendall - Morse - Robinson)

Premier-American Quartet Acc: Orchestra

Mx: 3592 - 2

**Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me)** (Creamer - Layton)

Billy Murray Acc: Orchestra

Mx: 3593 - 1

9177 Released: Jun 1919

**It's Nobody Business But My Own** (Skidmore - Walker)

Arthur Collins Acc: Orchestra

Mx: 3570 - 2

**Shake, Rattle and Roll, Who's Got Me?** (Bernard)

Al Bernard Acc: Orchestra

Mx: 3624 - 1

9178 Released: Jun 1919

**My Rose of Palestine — One-Step** (Radford - Olman)

Emerson Dance Orchestra

Mx: 3596 - 1, 2

**Rainy Day Blues — Fox Trot** (Warshauer)

Louisiana Five

Mx: 3602 - 2

9179 Released: Jun 1919

**Yama Yama Blues — Fox Trot** (C. Williams - S. Williams)

Louisiana Five

Mx: 3601 - 1, 2

**Church Street Sobbin' Blues — Fox Trot** (Lada - Nunez - Cawley)  
Louisiana Five  
Mx: 3603 - 2

**9180** Released: Jun 1919  
**The Homecoming of the American Troops, Part 1 — Descriptive** (Hager)  
Peerless Quartet with Emerson Military Band and Drum Corps  
Mx: 3622 - 3

**The Homecoming of the American Troops, Part 2 — Descriptive** (Hager)  
Peerless Quartet with Emerson Military Band  
Mx: 3623 - 2

**9181** Released: Jul 1919  
**Frenchy, Come to Yankee Land** (Conrad - Ehrlich)  
Billy Murray Acc: Orchestra  
Mx: 3626 - 2

**Everywhere That Wilson Goes** (McCarron - Lewis - Morgan)  
Bert Harvey Acc: Orchestra  
Mx:

**9182** Released: Jul 1919  
**Burmah Moon** (Gitz Rice)  
Sam Ash Acc: Orchestra  
Mx: 3595 -  
Corresponding Issue(s): Symphonola 4124 (Sam Ash)

**Arabian Nights** (Reynolds - David - Hewitt)  
National Trio Acc: Orchestra  
Mx: 3653 -  
Corresponding Issue(s): Symphonola 4123 (National Trio)

**9183** Released: Jul 1919  
**On the Bay of Biscay** (Horn)  
Albert Campbell & Henry Burr Acc: Orchestra  
Mx: 3674 - 2  
Corresponding Issue(s): Symphonola 4123 (Burr & Campbell) [-2]

**The Call of the Cosy Little Home** (Johnstone - Anderson; "Take It from Me")  
Henry Burr Acc: Orchestra  
Mx: 3675 - 1, 2  
Corresponding Issue(s): Symphonola 4124 (Henry Burr)

**9184** Released: Jul 1919  
**Golden Wedding Jubilee** (Green - Kaufman - Stept)  
Irving & Jack Kaufman Acc: Orchestra  
Mx: 3625 - 2, 3

**Everybody Wants a Key to My Cellar** (Rose - Baskette - Pollack)  
Irving Kaufman Acc: Orchestra  
Mx: 3627 - 1

**9185** Released: Jul 1919  
**Mammy's Lullaby — Waltz** (Callahan - Roberts)  
Emerson Military Band  
Mx: 3658 - 2

**Sweet Hawaiian Moonlight — Waltz** (Klickmann)  
Emerson Military Band  
Mx: 3659 - 1

**9186** Released: Jul 1919  
**My Cairo Love — Fox Trot** (Zamecnik)  
Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
Mx: 3636 - 1, 2

- The Vamp — Fox Trot** (Gay)  
Emerson Dance Orchestra Vcl: Irving Kaufman [*a.e.*]  
Mx: 3654 - 1, 2
- 9187** Released: Jul 1919  
**Shadows — Waltz** (Lutter)  
Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
Mx: 3634 - 2
- Wild Honey — Fox Trot** (David)  
Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
Mx: 3635 - 2
- 9188** Released: Jul 1919  
**Friends** (Johnson - Meyer Santley)  
Arthur Fields Acc: Orchestra  
Mx: 3678 - 1, 2  
Corresponding Issue(s): Symphonola 4125 (Arthur Fields) [-2]
- Just a Little Place He Can Call His Home** (Fields)  
Arthur Fields Acc: Orchestra  
Mx: 3709 - 1
- 9189** Released: Jul 1919  
**Jazzola** (Kendall - Morse - Robinson)  
Premier-American Quartet (Billy Murray, lead tenor; *a.e.*) Acc: Orchestra  
Mx: 3687 - 1
- Don't Forget the Salvation Army (My Doughnut Girl)** (Leffingwell - Lucas - Brown - Frisch)  
Arthur Fields Acc: Orchestra  
Mx: 3677 - 1, 3
- 9190** Released: Jul 1919  
**Some Day You'll Be Sorry That You're Glad** (Wells - Conrad)  
Irving & Jack Kaufman Acc: Orchestra  
Mx:  
**Forget-Me-Not** (Kendis - Brockman)  
Henry Pinckney [Reed Miller, *a.e.*] Acc: Orchestra  
Mx: 3651 -  
Corresponding Issue(s): Symphonola 4125 (Henry Pinckney)
- 9191** Released: Jul 1919  
**Eyes That Say "I Love You"** (Fisher)  
Irving & Jack Kaufman Acc: Orchestra  
Mx: 3710 - 2
- The Red Lantern (Shine On, Red Lantern)** (Fisher)  
Irving Kaufman Acc: Orchestra  
Mx: 3711 - 1
- 9192** Released: Jul 1919  
**Behind Your Silken Veil — Fox Trot** (Rose - Burtnett)  
Emerson Dance Orchestra  
Mx:  
**Waiting, intro: Oh! You Sweet Stuff — Fox Trot** (Orlob; "Listen, Lester")  
Emerson Military Band  
Mx:
- 9193** Released: Jul 1919  
**Sabre and Spurs — March** (Sousa)  
Emerson Military Band  
Mx: 3688 -

**New Trix** (Platzmann)  
Emerson Military Band  
Mx: 3689 -

- 9194** Released: Jul 1919  
**Light Cavalry Overture** (Suppé)  
Boudini Brothers (Phil & Dan Boudini, accordions)  
Mx: 3435 - 1, 2  
Corresponding Issue(s): Symphonola 4122

**A Day at the Zoo — Descriptive** (Hager)  
Gilbert Girard (imitations) Acc: Orchestra  
Mx: 3572 - 2

- 9195** Released: Aug 1919  
**Oh! How She Can Sing** (Yellen - Van - Schenck)  
Billy Murray & Ed Smalle [as Eddie Smalle] Acc: Orchestra  
Mx: 3732 - 1, 2  
Corresponding Issue(s): Medallion 852 (Billy Murray and Eddie Smalle) [-1]

**Himalaya (A Song of the Far East)** (Warren; Stern, as Henry; Savino, as Onivas)  
Billy Murray Acc: Orchestra  
Mx: 3733 - 1, 2  
Corresponding Issue(s): Symphonola 4131 (Billy Murray) [-1]  
Note: A pressing from take 3 has been reported but is not confirmed.

- 9196** Released: Aug 1919  
**Kiss Me Again** (Blossom - Herbert; "Mlle. Modiste")  
Laura Combs Acc: Orchestra  
Mx: 3594 - 4

**My Dreamy Little Lotus Flower** (Glick - Olman)  
Henry Burr Acc: Orchestra  
Mx: 3712 - 2

- 9197** Released: Aug 1919  
**My Little Sunshine** (Jones - Conrad)  
Sterling Trio Acc: Orchestra  
Mx: 3713 - 2, 3  
Corresponding Issue(s): Symphonola 4140 [-2]

**You're Making a Miser of Me** (Dubin - Ball)  
Sam Ash Acc: Orchestra  
Mx: 3716 - 1  
Corresponding Issue(s): Medallion 856 (Sam Ash)

- 9198** Released: Aug 1919  
**I Ain't-en Got-en No Time to Have the Blues** (H. Von Tilzer)  
Irving & Jack Kaufman Acc: Orchestra  
Mx: 3734 - 2  
Corresponding Issue(s): Medallion 851 (Irving & Jack Kaufman)

**Blues (My Naughty Sweetie Gives to Me)** (Swanson - McCarron - Morgan)  
Irving Kaufman Acc: Orchestra  
Mx: 3735 - 1  
Corresponding Issue(s): Medallion 852 (Irving Kaufman)

- 9199** Released: Aug 1919  
**When I Met You** (Armstrong - Klickmann)  
Burr & Myers [Henry Burr & John H. Meyer] Acc: Orchestra  
Mx: 3714 - 2

**Some Sunny Day** (Jackson - Donaldson)  
Sam Ash Acc: Orchestra  
Mx: 3715 - 2

- 9200 Released: Aug 1919  
**Our Yesterdays** (Lake - Leslie)  
 Henry Burr Acc: Orchestra  
 Mx: 3736 - 1  
 Corresponding Issue(s): Medallion 856 (Henry Burr)
- Sometime It Will Be Love Time (Sometime — Somewhere)** (Walker - Arthur)  
 Edward Hamilton [William Robyn, *a.e.*] Acc: Violin, piano  
 Mx: 3747 - 2
- 9201 Released: Aug 1919  
**Little Italy — Fox Trot** (David - Hewitt)  
 Emerson Military Band  
 Mx: 3718 - 1, 2
- Gypsy Girl — Fox Trot** (Wallace)  
 Emerson Xylo-Phiends [probably a Green Brothers group, *a.e.*]  
 Mx: 3744 - 2  
 Corresponding Issue(s): Symphonola 4132 (Symphonola Xylophone Orchestra)
- 9202 Released: Aug 1919  
**Longing** (Seymour - Pike)  
 Henry Burr Acc: Orchestra  
 Mx: 3748 - 2
- The Gates of Gladness (On the Road to Sunshine Land)** (Brennan - Cunningham - Rule)  
 Charles Hart & Elliott Shaw Acc: Orchestra  
 Mx: 3772 - 3
- 9203 Released: Aug 1919  
**Take Me to the Land of Jazz** (Kalmar - Leslie - Wendling)  
 Irving & Jack Kaufman Acc: Orchestra  
 Mx: 3770 - 1, 2  
 Corresponding Issue(s): Medallion 853 (Irving & Jack Kaufman); Symphonola 4131 (Irving Kaufman, Jack Kaufman) [-1]
- Take Your Girlie to the Movies (If You Can't Make Love at Home)** (Leslie - Kalmar - Wendling)  
 Irving Kaufman Acc: Orchestra  
 Mx: 3771 - 1  
 Corresponding Issue(s): Medallion 851 (Irving Kaufman)
- 9204 Released: Aug 1919  
**When I'm Gone You'll Soon Forget** (Keith)  
 Peerless Quartet  
 Mx: 3742 - 1
- Evening (Brings Love Dreams of You)** (Burtnett - Gillespie)  
 Edward Hamilton [William Robyn, *a.e.*] Acc: Violin, piano  
 Mx: 3746 - 1
- 9205 Released: Sep 1919  
**Oh, You Women!** (Stept - Green)  
 The Three Kaufields [Irving Kaufman, Jack Kaufman, Arthur Fields] Acc: Orchestra  
 Mx: 3760 - 2
- Ze Yankee Boys Have Made a Wild French Baby Out of Me** (West - Gold)  
 Arthur Fields Acc: Orchestra  
 Mx: 3762 - 1  
 Corresponding Issue(s): Medallion 853 (Arthur Fields)
- 9206 Released: Sep 1919  
**Daa Dee Dum** (Vincent - Flatow)  
 The Three Kaufields [Irving Kaufman, Jack Kaufman, Arthur Fields] Acc: Orchestra  
 Mx: 3749 - 1, 2

- Tell Me Why (I'd Like to Know the Reason Why)** (Coburn - Rose)  
Arthur Fields Acc: Orchestra  
Mx: 3777 - 2
- 9207** Released: Sep 1919  
**And He'd Say "Oo-La-La! Wee! Wee!"** (Ruby - Jessel)  
Billy Murray Acc: Orchestra  
Mx: 3822 - 2, 3  
Corresponding Issue(s): Medallion 860 (Billy Murray)
- Thipping Thider Thru a Thraw** (Morgan - David)  
Arthur Collins & Byron G. Harlan Acc: Orchestra  
Mx:  
Corresponding Issue(s): Medallion 857 (Arthur Collins & Byron G. Harlan)
- 9208** Released: Sep 1919  
**Lonesome, That's All** (Roberts - Bradley)  
Henry Burr Acc: Orchestra  
Mx:
- Her Danny** (Byers - Schonberg)  
Reed Miller Acc: Orchestra  
Mx:  
Corresponding Issue(s): Medallion 861 (Reed Miller)
- 9209** Released: Sep 1919  
**Ragging the Chopsticks** (Goettler - Frankl)  
Arthur Fields Acc: Xylophone, piano  
Mx: 3779 - 3
- You Didn't Want Me When You Had Me (So Why Do You Want Me Now?)**  
(Russell - Grossman - Bennett)  
Arthur Fields Acc: Orchestra  
Mx: 3799 - 2
- 9210** Released: Sep 1919  
**You Oughta Go an' See the Wimmin Swimmin'** (Ehrlich - Conrad)  
Billy Murray Acc: Orchestra  
Mx: 3786 - 1, 3  
Corresponding Issue(s): Medallion 857 (Billy Murray)
- Save Your Money, John** (Copeland - Rogers)  
Arthur Collins Acc: Orchestra  
Mx: 3838 - 3  
Note: A test pressing exists of take 1.
- 9211** Released: Sep 1919  
**Dreamy Amazon — Waltz** (Gilbert - MacBoyle - Vincent)  
Emerson Dance Orchestra  
Mx: 3750 - 1, 2  
Corresponding Issue(s): Medallion 861 (Medallion Dance Orchestra)
- Yearning — Fox Trot** (Daniels, as Morét)  
Emerson Military Band  
Mx: 3774 - 1, 2
- 9212** Released: Sep 1919  
**When Ireland Comes into Her Own** (Stanley - Branen)  
Padric O'Brien [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 3782 - 2



- Soldiers of Erin** (Kearney - Herbert)  
Shaun McClaskey [Henry Burr, *a.e.*] Acc: Orchestra  
Mx: 3863 - 2
- 9213** Released: Sep 1919  
**Baby** (Kahn - Van Alstyne)  
Arthur Fields Acc: Orchestra  
Mx: 3849 - 1, 2  
Corresponding Issue(s): Medallion 858 (Arthur Fields)
- Breeze (Blow My Baby Back to Me)** (Macdonald - Goodwin - Hanley)  
Two Kaufields [Jack Kaufman & Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 3850 - 2, 3
- 9214** Released: Sep 1919  
**Every Tear Is a Smile (In an Irishman's Heart)** (Sullivan - Sanders - Carlo)  
Henry Burr Acc: Orchestra  
Mx: 3782 - 2  
Corresponding Issue(s): Symphonola 4140 (Henry Burr)
- Hawaiian Lullaby** (Terris - Bridges)  
Charles Hart & Elliott Shaw Acc: Orchestra  
Mx:  
Corresponding Issue(s): Medallion 859 (Charles Hart & Elliott Shaw)
- 9215** Released: Oct 1919  
**The Music of the Wedding Chimes** (Leslie - Wendling)  
Charles Hart Acc: Orchestra  
Mx: 3782 - 4  
Corresponding Issue(s): Medallion 859 (Charles Hart)
- When It's Sweet Patootie Time** (Leslie - Wendling)  
Eddie Nelson Acc: Orchestra  
Mx: 3840 - 2  
Corresponding Issue(s): Medallion 858 (Eddie Nelson)
- 9216** Released: Oct 1919  
**Oh! The Woman in Room 13** (Lewis - Young - Donaldson)  
Two Kaufields [Jack Kaufman & Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 3820 - 1  
Corresponding Issue(s): Medallion 860 (Two Kaufields) [-1]
- When the Preacher Makes You Mine** (Lewis - Young - Donaldson)  
Eddie Nelson Acc: Orchestra  
Mx: 3841 - 2
- 9217** Released: Oct 1919  
**Give Me a Smile and a Kiss** (Sullivan - Handman)  
Watson Sisters (Kitty & Fanny Watson) Acc: Orchestra  
Mx: 3851 - 1, 2
- You Can't Get Lovin' (Where There Ain't Any Love)** (Skidmore - Baxley)  
Fanny Watson Acc: Orchestra  
Mx: 3871 - 2, 3
- 9218** Released: Oct 1919  
**Oh! What a Pal Was Mary** (Leslie - Kalmar - Wendling)  
Sam Ash Acc: Orchestra  
Mx: 3854 - 1, 2  
Corresponding Issue(s): Medallion 806 (Sam Ash)
- Let Me Dream** (Gordon - Sherwood)  
Henry Burr Acc: Orchestra  
Mx: 3861 - 2, 3

- 9219 Released: Oct 1919  
**The White Heather** (Snyder - Haase - Coots)  
 Albert Campbell & Henry Burr Acc: Orchestra  
 Mx: 3858 - 2  
 Corresponding Issue(s): Symphonola 4144 (Burr & Campbell) [-2]
- Carolina Sunshine** (Hirsch - Schmidt)  
 Burr & Myers [Henry Burr & John H. Meyer, *a.e.*] Acc: Orchestra  
 Mx: 3859 - 1
- 9220 Released: Oct 1919  
**Mandy** (Berlin)  
 Sterling Trio Acc: Orchestra  
 Mx: 3857 - 1  
 Corresponding Issue(s): Medallion 864 (Sterling Trio) [-1]; Symphonola 463 (Sterling Trio) [-1]
- Peggy** (Daniels, as Morét - Williams)  
 Henry Burr Acc: Orchestra  
 Mx: 3862 - 1, 2  
 Corresponding Issue(s): Medallion 865 (Henry Burr)
- 9221 Released: Oct 1919  
**That's the Feller** (Bernard)  
 Byron G. Harlan Acc: Orchestra  
 Mx: 3664 - 3  
 Corresponding Issue(s): Medallion 862 (Byron G. Harlan)
- Oh! Oh! Oh! Those Landlords** (Tracey - Mohr)  
 Arthur Fields Acc: Orchestra  
 Mx: 3800 - 1, 2  
 Corresponding Issue(s): Medallion 863 [-2]
- 9222 Released: Oct 1919  
**Tears Tell (The Story to Me)** (Wilson - Wilson)  
 Charles Hart Acc: Orchestra  
 Mx: 3763 - 3
- Dreamy Alabama** (Earl - MacDonald)  
 Charles Hart & Elliott Shaw Acc: Orchestra  
 Mx: 3856 - 2  
 Corresponding Issue(s): Medallion 806 (Charles Hart & Elliot Shaw) [-2]
- 9223 Released: Oct 1919  
**My Sugar-Coated Chocolate Boy** (Loos - Loos - Mahoney)  
 Albert Campbell & Henry Burr Acc: Orchestra  
 Mx: 3860 - 1
- Dear Heart** (Polla - Goldsmith - Lefeore)  
 Henry Pinckney [Reed Miller, *a.e.*] Acc: Orchestra  
 Mx: 3870 - 2  
 Corresponding Issue(s): Medallion 865 (Henry Pinckney)
- 9224 Released: Oct 1919  
**If You Don't Stop Making Eyes at Me (I'm Goin' to Make Eyes at You)**  
 (Brennan - Cunningham - Rule)  
 Jack Kaufman Acc: Orchestra  
 Mx: 3866 - 1  
 Corresponding Issue(s): Medallion 863 (Jack Kaufman) [-1]  
 Note: At least one copy of Emerson 9224 is mislabeled for Thompson's "When Mariutch..." (see 9227).
- Mending a Heart** (Gilbert - Cooper)  
 Sam Ash Acc: Orchestra  
 Mx: 3876 - 3

9225 Released: Oct 1919  
**Why Should I Build Castles in the Air?** (King - MacDonald)  
Arthur Fields Acc: Orchestra  
Mx: 3874 - 1

**Honeymoon** (Arden - Sherwood)  
Charles Hart Acc: Orchestra  
Mx: 3867 - 2

9226 Released: Oct 1919  
**Ev'rybody Calls Me Honey** (Lyons - Straight)  
Irving Kaufman Acc: Orchestra  
Mx: 3868 - 2  
Corresponding Issue(s): Medallion 864 (Irving Kaufman) [-2]

**My Baby's Arms** (McCarthy - Tierney)  
Arthur Fields Acc: Orchestra  
Mx: 3873 - 1

9227 Released: Oct 1919  
**Sugar** (Bernard)  
Al Bernard Acc: Orchestra  
Mx: 3865 - 2  
Corresponding Issue(s): Medallion 862 (Al Bernard)

**When Mariuch Shake-a da Shimmie Sha Wob** (Sterling - Von Tilzer)  
George L. Thompson Acc: Orchestra  
Mx: 3875 - 1, 2

Note: Labels for this record were used in error on some copies of Jack Kaufman's "If You Don't Stop Making Eyes..." (see 9224).

## 9" Emerson International Series

Many catalog numbers in these series have an X suffix, which is not shown here. Its use was often inconsistent (for example, appearing in catalog listings but not on the corresponding labels, or vice-versa), and its significance is unknown.

## Polish Series

- 1101** Released: c. Mid-1919  
**Na Poludniu — Oberek**  
 Piotr Wilusz (accordion)  
 Mx: 3112 - 1
- Pliszka — Polka**  
 Piotr Wilusz (accordion)  
 Mx: 3115 - 1
- 1102** Released: c. Mid-1919  
**Poranny — Oberek**  
 Piotr Wilusz (accordion)  
 Mx: 3111 - 1
- Milosny — Waltz**  
 Piotr Wilusz (accordion)  
 Mx: 3119 - 1
- 1103** **Untraced**
- 1104** Released: c. Mid-1919  
**Warszawski — Waltz**  
 Wykonala Polska Orkiestra  
 Mx: 3127 - 1
- Szwajcarska — Polka**  
 Wykonala Polska Orkiestra  
 Mx: 3131 - 1
- 1105** Released: c. Mid-1919 (Delayed *TMW* listing, Sep 1919)  
**Z Dymem Pozarow**  
 Stanisalo Berini Acc: Orchestra  
 Mx:
- Jeczce Polska Nie Zginela**  
 Stanisalo Berini Acc: Orchestra  
 Mx:
- 1106** Released: c. Mid-1919 (Delayed *TMW* listing, Sep 1919)  
**Jeszcze Polska Nie Zginela,**  
 Stanisalo Berini Acc: Orchestra  
 Mx:
- Polonez Kosciuszkowski**  
 Stanisalo Berini Acc: Orchestra  
 Mx:
- 1107** Released:  
**Boze Cos Polske**  
 Stanisalo Berini Acc: Orchestra  
 Mx:  
 Note: From an unconfirmed report lacking data for the reverse side.
- 1108 – 1111** **Untraced**

- 1112 Released: Oct 1919  
**W Polskiej Wsi — Part 1**  
 Tadeusz Wronski Acc: Accordion  
 Mx:
- W Polskiej Wsi — Part 2**  
 Tadeusz Wronski Acc: Accordion  
 Mx:
- 1113 Released: Oct 1919  
**Od Krakowa — Comic Folk Song** (Traditional)  
 Tadeusz Wronski Acc: Clarinetist from Orkiestra Wronskieyo  
 Mx: 3256 - 1
- Tancowal Kuba — Comic Folk Song** (Traditional)  
 Tadeusz Wronski Acc: Clarinetist from Orkiestra Wronskieyo  
 Mx: 3257 - 1
- 1114 Released: Oct 1919  
**Pacierz Polskiego Dzieczka**  
 Tadeusz Wronski Acc: Accordion  
 Mx:
- Medyk Marsz**  
 Tadeusz Wronski Acc: Accordion  
 Mx:
- 1115 Released: Oct 1919  
**Piesn Dziadowska — Comic Folk Song** (Traditional)  
 Tadeusz Wronski Acc: Accordion  
 Mx: 3315 - 2
- Sporki Wojskowe, Part 3 — Comic Song**  
 Tadeusz Wronski Acc: Accordion  
 Mx: 3316 - 2
- 1116 Released: Oct 1919  
**Sporki Wojskowe, Part 1 — Comic Song**  
 Tadeusz Wronski Acc: Accordion  
 Mx:
- Sporki Wojskowe, Part 2 — Comic Song**  
 Tadeusz Wronski Acc: Accordion  
 Mx:
- 1117 Released: Oct 1919  
**Antek Cwaniak — Monologue**  
 Tadeusz Wronski (talking)  
 Mx:
- Kohn Przy Telefonie (Cohen at the Telephone) — Monologue**  
 Tadeusz Wronski (talking)  
 Mx:
- 1118 **Untraced**
- 1119 Released: Oct 1919  
**Halka: Piesn Jontka**  
 Stanisalo Berini Acc: Orchestra  
 Mx:
- Straszny Dwor: Piesn Stefana**  
 Stanisalo Berini Acc: Orchestra  
 Mx:

1120 Released: Oct 1919  
**Pozegnanie Spiewaczki**  
Stanisalo Berini Acc: Orchestra  
Mx: 3215 - 1

**Dobranoc Moj Drogi**  
Stanisalo Berini Acc: Orchestra  
Mx: 3216 - 1

1121 – 1123 Untraced

1124 Released: Oct 1919  
**Polka "Brylancik"**  
Piotr Wilusz (accordion)  
Mx: 3117 - 1

**Na Szancach Mandzurzi — Waltz**  
Piotr Wilusz (accordion)  
Mx: 3120 - 1

1128 Released: c. Oct 1919  
**Jechal Kuba Do Warsegi**  
Tadeusz Wronski Acc: Clarinet  
Mx:

**Cieszy Konia**  
Tadeusz Wronski Acc: Accordion  
Mx:

1129 See in 10" section

1130 – 1133 Untraced

1134 Released: c. Oct 1919  
**Koscielne Dzworki — Mazurka**  
Ludowa's Polish Orchestra (as Polska Orkiestra Ludowa)  
Mx:

**Moja Kochana — Polka Mazurka**  
Ludowa's Polish Orchestra (as Polska Orkiestra Ludowa)  
Mx:

1135 Released: Oct 1919  
**Czterym Latka — Mazur**  
Ludowa's Polish Orchestra (as Polska Orkiestra Ludowa)  
Mx: 3723 - 2

**Zbior Krakowiakow**  
Ludowa's Polish Orchestra (as Polska Orkiestra Ludowa)  
Mx: 3725 - 2

1136 Released: c. Oct 1919  
**olka Bielanska**  
Ludowa's Polish Orchestra (as Polska Orkiestra Ludowa)  
Mx:

**Mazur "Polska Krew"**  
Ludowa's Polish Orchestra (as Polska Orkiestra Ludowa)  
Mx:

## Italian Series

## 1201 – 1202 Untraced

- 1203 Released:  
**Tra Veglia e Sonno**  
 Napoleon Quartet [Neapolitan Musical Four]  
 Mx: 3196 - 3  
 Corresponding Issue(s): Emerson 962 (Neapolitan Musical Four)
- Monterosano**  
 Napoleon Quartet [Neapolitan Musical Four]  
 Mx: 3197 - 2
- 1204 Released:  
**Griziella Polka**  
 Quatro Musicisti  
 Mx:
- Remembranza Mazurka**  
 Quatro Musicisti  
 Mx:
- 1205 Released:  
**Marcia Reale Italiana** (Gabetti)  
 Banda Militare Italia [Emerson Military Band]  
 Mx: 3211 - 2
- Inno di Garibaldi** (Olivieri)  
 Banda Militare Italia [Emerson Military Band]  
 Mx: 3212 - 2  
 Corresponding Issue(s): Emerson 968
- 1206 Released:  
**Avanti Bersaglieri — Polka**  
 Banda Militare Italia  
 Mx: 3175 - 3
- Viva Diaz — Polka**  
 Banda Militare Italia  
 Mx: 3178 - 2
- 1207 Released:  
**Il Riposo dei Soldati — Danza Patriotica**  
 Orchestra Napolitana  
 Mx:
- La Festa del Pastore — Danza Patriotica**  
 Orchestra Napolitana  
 Mx:
- 1208 Released:  
**Auguri per la Vittoria — Danza Patriotica**  
 Orchestra Napolitana  
 Mx: 3129 - 1
- La Festa del Primo Vino — Danza Patriotica**  
 Orchestra Napolitana  
 Mx: 3132 - 2
- 1209 Released:  
**Forse Che Si...Forse Che No**  
 Aristide Sigismondi Acc: Orchestra  
 Mx: 3190 - 2

- Tarantlla Cafona** (Salvo)  
Aristide Sigismondi Acc: Orchestra  
Mx: 3192 - 2
- 1210 Untraced**
- 1211** Released: Oct 1919  
**L' Ardito Italiano**  
Aristide Sigismondi Acc: Orchestra  
Mx:
- Stornelli del Soldato**  
Aristide Sigismondi Acc: Orchestra  
Mx:
- 1212** Released: Oct 1919  
**O Prigioniero Austriano**  
Aristide Sigismondi Acc: Orchestra  
Mx:
- Il Ritorno dall Francia**  
Aristide Sigismondi Acc: Orchestra  
Mx:
- 1213** Released:  
**Mia Sposa Sarà le Mia Bandiera [My Bride Is My Flag]** (Ratoli)  
Stanislao Berini Acc: Orchestra (Arthur Bergh, director)  
Mx: 3250 - 1  
Corresponding Issue(s): Emerson 02008 (Stanislao Berini) [-1]
- La Serenata** (Tosti)  
Stanislao Berini Acc: Orchestra (Arthur Bergh, director)  
Mx: 3252 - 2  
Corresponding Issue(s): Emerson 02009 (Stanisloa Berini) [-1]  
Note: Bergh is credited only on the 02000-series labels.
- 1214 Untraced**
- 1215** Released:  
**La Bobeme: Vecchia zimarra** (Puccini)  
Enzo Bozano Acc: Orchestra (Arthur Bergh, director)  
Mx: 3298 - 1  
Corresponding Issue(s): Emerson 02002  
Data not located for reverse side  
Note: Bergh is credited only on the 02000-series labels.
- 1216** Released:  
**Statte Accussi**  
Margherita Bianchi Acc: Orchestra  
Mx: 3537 - 2
- Nun Me Lassá**  
Margherita Bianchi Acc: Orchestra  
Mx: 3536 - 2
- 1217 Untraced**
- 1218** Released:  
**Amor dell' Eroe — Polka**  
Banda Militare Italia  
Mx:
- Sposa Venduta Marcia — March**  
Banda Militare Italia  
Mx:



- 1219 Released:  
**Marcia dei Brigatiere**  
 Banda Militare Italia  
 Mx: 3336 - 2  
 Corresponding Issue(s): Emerson 1416, 1515
- Scherzianno — Polka**  
 Banda Militare Italia  
 Mx: 3446 - 2
- 1220 **Untraced**
- 1221 Released:  
**Pioggia di Fiori — Mazurka**  
 I Cinque Palermitani (clarinet, mandolins, guitar, bass)  
 Mx: 3612 - 1
- Arenella — Vals**  
 I Cinque Palermitani (clarinet, mandolins, guitar, bass)  
 Mx: 3613 - 1
- 1222 **Untraced**
- 1223 Released:  
**La Montanina — Polka**  
 I Cinque Palermitani (clarinet, mandolins, guitar, bass)  
 Mx: 3610 - 1
- L' Affabilita' — Mazurka**  
 I Cinque Palermitani (clarinet, mandolins, guitar, bass)  
 Mx: 3611 - 1  
 Corresponding Issue(s): Emerson 02015
- 1224 Released: Oct 1919  
**Il Papagallo (The Parrot) — Vals**  
 Banda Bolognese [Paul Bolognese, director]  
 Mx:
- Tutto al Ballo (Everyday Dances) — Polka Brillante**  
 Banda Bolognese [Paul Bolognese, director]  
 Mx:
- 1225 Released: Oct 1919  
**Prizonia d' Amore (Prison of Love) — Mazurca**  
 Banda Bolognese [Paul Bolognese, director]  
 Mx: 3644 - 1
- Euterpe — Vals**  
 Banda Bolognese [Paul Bolognese, director]  
 Mx: 3645 - 1
- 1226 Released: Oct 1919  
**Un Felice Incontro — Schottisch**  
 Banda Bolognese [Paul Bolognese, director]  
 Mx:
- Una Festa al Villagio — Schottisch**  
 Banda Bolognese [Paul Bolognese, director]  
 Mx:  
 Note: Remade as 1226-X, *q.v.* in the 10" section.

1227 – 1235 **Untraced**

- 1236 Listed:  
**Carmela Bella**  
 Oreste Coppola Acc: Orchestra  
 Mx:
- Manella Mia**  
 Oreste Coppola Acc: Orchestra  
 Mx:
- Note: Remade as 1236-X, *q.v.* in the 10" section.

### Hebrew / Yiddish Series

- 1301 Released:  
**Agrus Fun der Heim**  
 Ephroim Duff Acc: Orchestra  
 Mx: 3523 - 2
- Eli Eli Lomo Asavtoni**  
 Ephroim Duff Acc: Orchestra  
 Mx: 3524 - 2
- 1302 Released:  
**A Kind Ohn a Heim**  
 Ephroim Duff Acc: Orchestra  
 Mx:
- Der Wanderer**  
 Ephroim Duff Acc: Orchestra  
 Mx:
- 1303 Released:  
**Mikdosh Melich — Hebrew Chant** (Traditional)  
 Cantor Moses Gannapolsky [*a.k.a.* Gann] Acc: Piano  
 Mx: 3368 - 1
- W' Shomru — Hebrew Chant** (Traditional)  
 Cantor Moses Gannapolsky [*a.k.a.* Gann] Acc: Piano  
 Mx: 3369 - 1, 2
- 1304 Released:  
**Odom Jesodo Meofor — Hebrew Chant** (Traditional)  
 Cantor Moses Gannapolsky [*a.k.a.* Gann] Acc: Piano  
 Mx: 3370 - 2
- B' Nafsho — Hebrew Chant** (Traditional)  
 Cantor Moses Gannapolsky [*a.k.a.* Gann] Acc: Piano  
 Mx: 3371 - 1
- 1305 Released:  
**Fun der Chuppe**  
 Israel J. Hochman's Orchestra  
 Mx:  
 Corresponding Issue: Emerson 02023 (Russian-Jewish Orchestra, as "Wedding March")
- Zion March**  
 Israel J. Hochman's Orchestra  
 Mx:  
 Corresponding Issue: Emerson 02023 (Russian-Jewish Orchestra, as "The Hope of Israel — Zion March")
- 1306 Released:  
**Der Supper — March**  
 Israel J. Hochman's Orchestra  
 Mx: 3428 - 2

**Rusish Sher Und Kadril**  
Israel J. Hochman's Orchestra  
Mx: 3430 - 3

1307 **Untraced**

1308 Released:  
**Der Badchen**  
Gus Goldstein & Company  
Mx: 3461 - 1

**Drosche Geschank Out a Yiddische Chasone**  
Gus Goldstein & Company  
Mx: 3462 - 1

1309 Released:  
**Die Cale — Polonaise**  
Israel J. Hochman's Orchestra  
Mx: 3484 - 2

**Mein Geliebte — Polka Mazurka** [*sic*: Waltz]  
Israel J. Hochman's Orchestra  
Mx: 3486 - 2

1310 Released:  
**Beh Ano Roichiz**  
Cantor J. Jacobson Acc: Piano  
Mx: 3574 - 2

**Acenu Kol Bes Israel**  
Cantor J. Jacobson Acc: Piano  
Mx: 3575 - 2

1311 Released: Oct 1919  
**Al Tashlichenu**  
Delphine Marx [*a.k.a.* March] Acc: Orchestra  
Mx: 3565 - 2

**Hatikvah — Yiddish National Anthem**  
Delphine Marx [*a.k.a.* March] Acc: Orchestra  
Mx: 3566 - 1

1312 Released:  
**Koihlen**  
Israel J. Hochman & Orchestra  
Mx: 3567 - 1

**Mazel Tov**  
Israel J. Hochman & Orchestra  
Mx: 3569 - 1

1313 – 1314 **Untraced**

1315 Released:  
**Slavische Melodien [Medley of Slavic Airs]** (Traditional)  
Milan Lusk (violin) Acc: Mme. L. Vojuckova-Wetche, piano  
Mx: 3517 - 1, 2  
Corresponding Issue(s): Emerson 02001, 1427

**Kubelik Serenade** (Drdla)  
Milan Lusk (violin) Acc: Mme. L. Vojuckova-Wetche, piano  
Mx: 3518 - 2  
Corresponding Issue(s): Emerson 02001, 1427

- 1316** Released:  
**Zurik a Heim** (Kaplan)  
 Morris Traum (speech, unaccompanied)  
 Mx: 3664-1
- Der Lakshenbret** (Kaplan)  
 Morris Traum (speech, unaccompanied)  
 Mx: 3668-2
- 1317 – 1319 Untraced**
- 1319** Released: Oct 1919  
**Mendel Weirt ein Actor**  
 Gus Goldstein & Clara Gold Acc: Israel J. Hochman's Orchestra  
 Mx: 3679 - 2
- Yente Weirt a Janitor**  
 Gus Goldstein & Clara Gold Acc: Israel J. Hochman's Orchestra  
 Mx: 3682 - 1
- 1320** Released:  
**Zu Zehen Mir Frauen den Zindig** (Meyrowitz)  
 Clara Gold Acc: Israel J. Hochman's Orchestra  
 Mx: 3680 - 1
- In Park** (Meyrowitz)  
 Clara Gold Acc: Israel J. Hochman's Orchestra  
 Mx: 3683 - 1
- 1321 Untraced**
- 1322** Released: Oct 1919  
**Nadan Geld**  
 Solomon Small [Smulewitz] Acc: Louis Friedsell Orchestra  
 Mx: 3728 - 2
- Er Hot Gelacht**  
 Solomon Small [Smulewitz] Acc: Louis Friedsell Orchestra  
 Mx: 3730 - 2
- 1323** Released: Oct 1919  
**Mendel Weirt a Sport**  
 Gus Golstein & Clara Gold Acc: Israel J. Hochman's Orchestra  
 Mx:
- Yente Weirt Independent**  
 Gus Golstein & Clara Gold Acc: Israel J. Hochman's Orchestra  
 Mx:
- 1324** Released: Oct 1919  
**Die Matbeie**  
 Solomon Small [Smulewitz] Acc: Louis Friedsell Orchestra  
 Mx: 3729 - 1
- Die Welt Is Awald**  
 Solomon Small [Smulewitz] Acc: Louis Friedsell Orchestra  
 Mx: 3727 - 1
- 1325** Released: Oct 1919  
**Columbus Ich Hob Zu Dir Gur Nit** (Goldstein)  
 Gus Goldstein Acc: Louis Friedsell's Orchestra  
 Mx: 3731 - 2
- Prohibition Trinken Tur Men Nit** (Doctor)  
 Gus Goldstein Acc: Louis Friedsell's Orchestra  
 Mx: 3738 - 1

1326 Released:  
**Atenzil Far Der Boben**  
 Louis Friedsell Orchestra  
 Mx:

**Hopet Machetonym**  
 Louis Friedsell Orchestra  
 Mx:

1327 Released: Oct 1919  
**Kol Nidre**  
 Cantor Chaim Steifman  
 Mx:

**Eil Molei Rach'min**  
 Cantor Chaim Steifman  
 Mx:

### Czecho-Slovak Series

1405 Released:  
**Ovy Hory Krasne — Polka**  
 Ceska Kapela (Charles D'Albert, director)  
 Mx: 3175 - 2

**Mluj Mna — Mazurka**  
 Ceska Kapela (Charles D'Albert, director)  
 Mx: 3180 - 2

Corresponding Issue(s): Emerson 02018 (International Emerson Band, as "In a Little Inn")

### 1406 – 1411 Untraced

1412 Released:  
**Hubicka: Ukoleavka**  
 Christina Langenhan-Bouckova Acc: Orchestra  
 Mx: 3541 - 1

**Vesnicky Ma**  
 Christina Langenhan-Bouckova Acc: Orchestra  
 Mx: 3542 - 2

1413 Released:  
**Muj Jenicku — Polka**  
 Ceska Kapela (Charles D'Albert, director)  
 Mx: 3447 - 2

**Prodana Nevesta (The Bartered Bride) — Pochod**  
 Ceska Kapela (Charles D'Albert, director)  
 Mx: 3450 - 2  
 Corresponding Issue(s): Emerson 2022

### 1414 – 1415 Untraced

1416 Released:  
**Parodni Pochod [Marcia dei Brigatieri]**  
 Ceske Kapela [Banda Militare Italia]  
 Mx: 3336 - 2  
 Corresponding Issue(s): Emerson 1219, 1515

**V Zasnoubni (Engagement) — Mazurka**  
 Ceske Kapela  
 Mx: 3690 - 2  
 Corresponding Issue(s): Emerson 2024

### 1417 – 1424 Untraced

- 1425 Released:  
**Kazdy Tancuje — Polka**  
 Slovacka Kapela  
 Mx: 3641 - 1
- Na Tatrach — Mazurka**  
 Slovacka Kapela  
 Mx: 3642 - 1
- 1426 **Untraced**
- 1427 Released:  
**Medley of Slavic Airs** (Traditional)  
 Milan Lusk (violin) Acc: Mme. L. Vojuckova-Wetche, piano  
 Mx: 3517 - 1  
 Corresponding Issue(s): Emerson 02001, 1315
- Kubelik Serenade** (Drdla)  
 Milan Lusk (violin) Acc: Mme. L. Vojuckova-Wetche, piano  
 Mx: 3518 - 2  
 Corresponding Issue(s): Emerson 02001, 1315

### Russian / Ruthenian [Ukrainian] Series

- 1504 Released:  
**Vo Polu**  
 Russkyj Kafedralnyj Kwartet of New York  
 Mx: 3203-1
- Vanka Tanka**  
 Russkyj Kafedralnyj Kwartet of New York  
 Mx: 3204-2
- 1505 Released:  
**Tserkovny Hymn**  
 Russkyj Kafedralnyj Kwartet of New York  
 Mx: 3208-2
- Blazhen Moozh**  
 Russkyj Kafedralnyj Kwartet of New York  
 Mx. 3209-1
- 1506 – 1508 **Untraced**
- 1509 Released:  
**[Unknown Ukrainian title]**  
 Unknown artist  
 Mx. 3693 - 1
- [Unknown Ukrainian title]**  
 Unknown artist  
 Mx. 3694 - 1
- 1510 **Untraced**
- 1511 Released:  
**Vo Sadotchky — Polka Mazurka**  
 Mx. 3448 - 2  
 Czecho-Slovak Orchestra (as Gvardeyski Orkestr)
- Da Zdravstvuyet Svobodna Rossia — March**  
 Mx: 3451-2  
 Czecho-Slovak Orchestra (as Gvardeyski Orkestr)
- 1512 –1514 **Untraced**

- 1515 Released:  
**[Unknown title] — Russian Dance**  
 Military Band  
 Mx: 3177 - 2
- Russian Dance [Marcia dei Brigatiere]**  
 Military Band [Banda Militare Italia]  
 Mx: 3336 - 2  
 Corresponding Issue(s): Emerson 1219, 1416

1516 – 1519 Untraced

- 1520 Released:  
**Odna Gora Witsokaja [One Mountain High] — Ruthenian Folk Song**  
 I. Wimbicki (vocal) Acc: Balalaika orchestra, piano  
 Mx: 3691 - 1
- Oi, Pid Hajem Hajem — Ruthenian Folk Song**  
 I. Wimbicki (vocal) Acc: Balalaika orchestra, piano  
 Mx: 3692 - 1

Spanish [Mexican / Cuban] Series

- 1633 Released: 1919  
**La Golondrina — Canción**  
 Maria Grever Orchestra (Fernando L. Cabello, conductor)  
 Mx:
- Perjura — Danza**  
 Maria Grever Orchestra (Fernando L. Cabello, conductor)  
 Mx:
- 1634 Released: 1919  
**La Paloma — Danza**  
 Maria Grever Orchestra (Fernando L. Cabello, conductor)  
 Mx:
- Fingida — Danza**  
 Maria Grever Orchestra (Fernando L. Cabello, conductor)  
 Mx:
- 1639 Released: 1919  
**María — Vals**  
 Oquesta Mexicana de Cabello (Fernando L. Cabello, conductor)  
 Mx:
- El Más Bonito Pie — Jota**  
 Oquesta Mexicana de Cabello (Fernando L. Cabello, conductor)  
 Mx:
- 1642 Released: 1919  
**Alma Andaluza — Paso doble flamenco**  
 Oquesta Mexicana de Cabello (Fernando L. Cabello, conductor)  
 Mx:
- Ernestina — Mazurca**  
 Oquesta Mexicana de Cabello (Fernando L. Cabello, conductor)  
 Mx:
- 1643 Released: 1919  
**Siempre Tú — Schottisch**  
 Oquesta Mexicana de Cabello (Fernando L. Cabello, conductor)  
 Mx: 3582 - 1

- Emma Delfina — Danza**  
Orquesta Mexicana de Cabello (Fernando L. Cabello, conductor)  
Mx: 3583 - 1
- 1645** Released: 1919  
**Estrellita — Canción**  
Maria Grever Orchestra (Fernando L. Cabello, conductor)  
Mx:
- Ya Soy Feliz — Danzón**  
Maria Grever Orchestra (Fernando L. Cabello, conductor)  
Mx:
- 1646** Released: 1919  
**Los Besos Que te Di — Danza**  
Maria Grever Orchestra (Fernando L. Cabello, conductor)  
Mx:
- Ojos Tapatíos — Serenata Mexicana**  
Maria Grever Orchestra (Fernando L. Cabello, conductor)  
Mx:
- 1647** Released: 1919  
**Marina: Pensar**  
Luisa B. Rovira Acc: Orchestra (Fernando L. Cabello, conductor)
- Hijas del Zebedeo: Carceleras**  
Luisa B. Rovira Acc: Orchestra (Fernando L. Cabello, conductor)
- 1648** Released: 1919  
**Niña Pancha: Soy Cubanita**  
Luisa B. Rovira Acc: Orchestra (Fernando L. Cabello, conductor)
- El Rey Que Rabio: Ay de Mí**  
Luisa B. Rovira Acc: Orchestra (Fernando L. Cabello, conductor)
- 1649** Released: 1919  
**Todo en Danza — Polka**  
Paul Bolognese's Orchestra (as Banda Bolognese)  
Mx:
- Loco por la Música — Mazurca**  
Paul Bolognese's Orchestra (as Banda Bolognese)  
Mx:
- 1654** Released: 1919  
**Chanza — Marcha**  
Czecho-Slovak Band (Charles D'Albert, conductor) (as Banda "Exposición")  
Mx:  
Corresponding Issue: Emerson 02022 (Czecho-Slovak Band, as "Just for Fun")
- Tiempo Impetuoso — Polka Mazurca**  
Czecho-Slovak Band (Charles D'Albert, conductor)  
Mx:  
Corresponding Issue: Emerson 02021 (Czecho-Slovak Band, as "Maddening Rush")
- 1655** Released: 1919  
**Mi Mulata Santa — Danzón Cubano**  
Orquesta Tipica Cubana (Organización Nativa "Frisco")  
Mx:
- Flores de Buen Tiempo — Danzón Cubano**  
Orquesta Tipica Cubana (Organización Nativa "Frisco")  
Mx:



- 1656 Released: 1919  
**Coco, Mama-Danzón — Danzón Cubano**  
Orquesta Tipica Cubana (Organización Nativa "Frisco")  
Mx:
- Segue, Bobo y No Bailes — Danzón Cubano**  
Orquesta Tipica Cubana (Organización Nativa "Frisco")  
Mx:
- 1657 Released: 1919  
**Playa Azul — Danzón Cubano**  
Orquesta Tipica Cubana (Organización Nativa "Frisco")  
Mx:
- Triunfó la Democracia — Danzón Cubano**  
Orquesta Tipica Cubana (Organización Nativa "Frisco")  
Mx:
- 1658 Released: 1919  
**Bonos de le Libertad — Danzón Cubano**  
Orquesta Tipica Cubana (Organización Nativa "Frisco")  
Mx: 3807 -
- Solo para Señoras — Danzón Cubano**  
Orquesta Tipica Cubana (Organización Nativa "Frisco")  
Mx: 3818 -
- 1659 Released: 1919  
**Arrollando con la Chambelona — Danzón Cubano**  
Orquesta Tipica Cubana (Organización Nativa "Frisco")  
Mx: 3809 -
- Me Estoy Revolviendo — Danzón Cubano**  
Orquesta Tipica Cubana (Organización Nativa "Frisco")  
Mx: 3810 -
- 1660 Released: 1919  
**Zapateo Cubano — Baile típico**  
Orquesta Tipica Cubana (Organización Nativa "Frisco")  
Mx:
- Mi Aurora — Danza**  
Orquesta Tipica Cubana (Organización Nativa "Frisco")  
Mx:
- 1661 Released: 1919  
**No Olvides Nunca —Capricho Cubana**  
José Castillo & José Romero Acc: Guitar  
Mx:
- El Venero — Bolero**  
José Castillo & José Romero Acc: Guitar  
Mx:
- 1662 Released: 1919  
**El Corazón Dice — Criolla**  
José Castillo & José Romero Acc: Guitar  
Mx:
- Mi Filosofía — Bolero**  
José Castillo & José Romero Acc: Guitar  
Mx:

- 1663 Released: 1919  
**Alla en la Siria — Canción Cubana** (Guaracho)  
José Castillo & José Romero Acc: Guitar  
Mx: 3836 - 1
- En la Carretera — Canción Cubana** (Guaracho)  
José Castillo & José Romero Acc: Guitar  
Mx: 3837 - 2
- 1664 Released: 1919  
**Sabrás que Sufre Mi Alma — Bolero**  
José Castillo & José Romero Acc: Guitar  
Mx:
- Rayos Rojos — Bolero**  
José Castillo & José Romero Acc: Guitar  
Mx:
- 1665 Released: 1919  
**La Dictadura — Criolla**  
José Castillo & José Romero Acc: Guitar  
Mx:
- Mercedes — Bolero**  
José Castillo & José Romero Acc: Guitar  
Mx:
- 1666 Released: 1919  
**El trece — Rumba**  
José Castillo & José Romero Acc: Guitar  
Mx:
- A Chichi Fernández — Canción**
- 1667 Released: 1919  
**A Efigenia — Bolero**  
José Castillo & José Romero Acc: Guitar  
Mx:
- Como Come Tamboril — Bolero**  
José Castillo & José Romero Acc: Guitar  
Mx:
- 1668 Released: 1919  
**Mendivia y el Chino — Diálogo cómico-rumba**  
José Castillo & José Romero Acc: Guitar  
Mx:
- Ayes Intimos — Criolla**  
José Castillo & José Romero Acc: Guitar  
Mx:
- 1669 Released: 1919  
**Hortensia — Bolero**  
José Castillo & José Romero Acc: Guitar  
Mx:
- Zambumbia con Pan — Rumba**  
José Castillo & José Romero Acc: Guitar  
Mx:
- 1670 Released: 1919  
**A La Nina — Capricho Cubano**  
José Castillo & José Romero Acc: Guitar  
Mx: 3816 -

- La Perla del Sur — Habanero** (Castillo)  
José Castillo & José Romero Acc: Guitar  
Mx: 3817 -
- 1671 Released: 1919  
**Mi Despedida — Capricho**  
José Castillo & José Romero Acc: Guitar  
Mx:
- Los Trovadores — Criollo**  
José Castillo & José Romero Acc: Guitar  
Mx:
- 1672 Released: 1919  
**La Choricera — Danzón (Torroella)**  
Unknown instrumental group  
Mx:
- Agua! — Danzón (Toroella)**  
Unknown instrumental group  
Mx:  
Listed in *EMOR*, artists not identified.
- 1673 Released: 1919  
**Que Volumen! — Danzón (Pita)**  
Unknown instrumental group  
Mx:
- Las Penas de Virulilla — Danzón (A. Delgado)**  
Unknown instrumental group  
Mx:  
Listed in *EMOR*, artists not identified.
- 1674 Released: 1919  
**Mañana de Amor — Canción Cubana** (Zorrilla-Zaballa)  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:
- Se Acabó la Choricera — Guaracha-Rumba** (Corona)  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:
- 1675 Released: 1919  
**El Volumen de Carlota — Guaracha-Rumba** (Corona)  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:
- La Bayamesa — Capricho Cubana** (Garay)  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:
- 1676 Released: 1919  
**Tiburón Se Baña Pero Salpica — Guaracha-Rumba** (Corona)  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:
- Enigmática — Canción Cubana** (Zorrilla-Zaballa)  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:
- 1677 Released: 1919  
**Manos Arriba — Danzón (Barbosa)** Em 1677(9")  
Unknown instrumental group  
Mx:

- El Mareo de Blanquita — Danzón (Torroella)**  
Unknown instrumental group  
Mx:  
Listed in *EMOR*, artists not identified.
- 1678** Released: 1919  
**El Pais de las Flores — Danzón (Barbosa)**  
Unknown instrumental group  
Mx:  
  
**Emerson Records — Danzón (Delgado)**  
Unknown instrumental group  
Mx:  
Listed in *EMOR*, artists not identified.
- 1679** Released: 1919  
**Chits — Danzón (Delgado)**  
Unknown instrumental group  
Mx:  
  
**Arremángate — Danzón (Curbelo)**  
Unknown instrumental group  
Mx:  
Listed in *EMOR*, artists not identified.
- 1680** Released: 1919  
**La Yaya — Punto**  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:  
  
**El Ras de Mar — Diálogo-Rumba (Zorrilla-Zaballa)**  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:
- 1681** Released: 1919  
**Bonilla en la Virulilla — Guaracha-Rumba — Duetto Cubano**  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:  
  
**La Mora Mía — Rumba — Duetto Cubano (Zorrilla - Zaballa)**  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:
- 1682** Released: 1919  
**El Cuarto Poder — Danzón (Barbosa)**  
Unknown instrumental group  
Mx:  
  
**Sigue y No Te Pares — Danzón (Torroella)**  
Unknown instrumental group  
Mx:  
Listed in *EMOR*, artists not identified.
- 1683** Released: 1919  
**El Lugareño — Danzón (Barbosa)**  
Unknown instrumental group  
Mx:  
  
**Los Nauticos — Danzón (Curbelo)**  
Unknown instrumental group  
Mx:  
Listed in *EMOR*, artists not identified.

- 1684 Released: 1919  
**Papaito, Papaito — Diálogo-Rumba — Duetto Cubano** (Zorrilla - Zaballa)  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx: 3880 - 1
- Sorpresa de un Motorista — Guaracha-Rumba — Duetto Cubano** (Corona)  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx: 3880 - 1
- 1685 Released: 1919  
**Bartolomé y la Viuda — Guaracha-Rumba — Duetto Cubano**  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:
- El Jiquí — Punto**  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:
- 1689 Released: 1919  
**El Jai-Alai — Diálogo-Rumba — Duetto Cubano** (Zorrilla - Zaballa)  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:
- Melucita Se Lamenta — Diálogo-Rumba — Duetto Cubano** (Zorrilla - Zaballa)  
Flora Zorrillo & Miguel Zaballa Acc: Guitar  
Mx:

## 9" Classical and Operatic Series

The opening zero is omitted on some labels and in some catalog listings for the following:

- 02001** Released:  
**Medley of Slavic Airs** (Traditional)  
Milan Lusk (violin) Acc: Mme. L. Vojuckova-Wetche, piano  
Mx: 3517 - 1, 2  
Corresponding Issue(s): Emerson 1315, 1427
- Kubelik Serenade** (Drdla)  
Milan Lusk (violin) Acc: Mme. L. Vojuckova-Wetche, piano  
Mx: 3518 - 2  
Corresponding Issue(s): Emerson 1315, 1427, 20001
- 02002** Released: Sep 1919  
**La Bobeme: Vecchia zimarra** (Puccini)  
Enzo Bozano Acc: Orchestra (Arthur Bergh, director)  
Mx: 3298 - 1  
Corresponding Issue(s): Emerson 1215
- Mignon: Berceuse** (Thomas)  
Enzo Bozano Acc: Orchestra (Arthur Bergh, director)  
Mx: 3299 - 1
- 02003** Released: Sep 1919  
**L' Elisir d' Amor: Una furtiva lagrima** (Donizetti)  
Stanislao Berini Acc: Orchestra (Arthur Bergh, director)  
Mx:
- Martba: M' appari** (Flatow)  
Stanislao Berini Acc: Orchestra (Arthur Bergh, director)  
Mx:
- 02004** Released: Sep 1919  
**I Pagliacci: Vesti la giubba** (Leoncavallo)  
Stanislao Berini Acc: Orchestra (Arthur Bergh, director)  
Mx: 3335 - 3
- Aida: Celeste Aida** (Verdi)  
Stanislao Berini Acc: Orchestra (Arthur Bergh, director)  
Mx: 3561 - 1
- 2005 – 2007** See 10" list
- 02008** Released: Sep 1919  
**Mia Sposa Sarà le Mia Bandiera [My Bride Is My Flag]** (Ratoli)  
Stanislao Berini Acc: Orchestra (Arthur Bergh, director)  
Mx: 3250 - 1  
Corresponding Issue(s): Emerson 1213 (Stanislao Berini) [-1]
- Pecché (Why?)** (Pennino)  
Stanislao Berini Acc: Orchestra (Arthur Bergh, director)  
Mx: 3251 - 2
- 02009** Released: Sep 1919  
**La Serenata** (Tosti)  
Stanislao Berini Acc: Orchestra (Arthur Bergh, director)  
Mx: 3252 - 2  
Corresponding Issue(s): Emerson 1213
- Vorrei Morire [A Desire to Die]** (Tosti)  
Stanislao Berini Acc: Orchestra (Arthur Bergh, director)  
Mx: 3253 - 2

- 02010** Released: Sep 1919  
***Il Barbiere di Siviglia: Largo al factorum*** (Rossini)  
 Millo Picco Acc: Orchestra (Arthur Bergh, director)  
 Mx: 3597 - 1
- Faust: Dio possente*** (Gounod)  
 Millo Picco Acc: Orchestra (Arthur Bergh, director)  
 Mx: 3599 - 2
- 02011** Released: Sep 1919  
***I Pagliacci: Prologo*** (Leoncavallo)  
 Millo Picco Acc: Orchestra (Arthur Bergh, director)  
 Mx:
- La Forza del Destino: Solenne in quest' ora*** (Verdi)  
 Stanislao Berini & Millo Picco Acc: Orchestra (Arthur Bergh, director)  
 Mx:
- 02012** Released: Sep 1919  
***Il Trovatore: Il balen de suo sorriso*** (Verdi)  
 Millo Picco Acc: Orchestra (Arthur Bergh, director)  
 Mx: 3655 - 1
- Ballo en Maschera — Eri tu che macchiavi*** (Verdi)  
 Millo Picco Acc: Orchestra (Arthur Bergh, director)  
 Mx: 3656 - 2
- 02013** Released: Sep 1919  
***La Bobeme — Ah, Mimi tu piu non tomi*** (Puccini)  
 Stanislao Berini & Millo Picco Acc: Orchestra (Arthur Bergh, director)  
 Mx: 3657 - 1
- La Traviata — Di Provenza il mar*** (Verdi)  
 Millo Picco Acc: Orchestra (Arthur Bergh, director)  
 Mx: 3686 - 1

## International [General] Series

- 02014** Released:  
**Gwendolyn — Polka**  
 Musical Quintet of Palermo (clarinet, mandolins, guitar, bass)  
 Mx:
- Arena Waltz**  
 Musical Quintet of Palermo (clarinet, mandolins, guitar, bass)  
 Mx:
- 02015** Released:  
**L' Affabilità — Mazurka**  
 Musical Quintet of Palermo (clarinet, mandolins, guitar, bass)  
 Mx: 3611 - 1  
 Corresponding Issue(s): Emerson 1223
- Exhibition Waltz**  
 Musical Quintet of Palermo (clarinet, mandolins, guitar, bass)  
 Mx:
- 02016** Released:  
**Prag Entree Polka**  
 International Emerson Band  
 Mx:
- Merry Mountain Lad Polka**  
 International Emerson Band  
 Mx:

- 02017** Released:  
**Harvest Feast**  
 International Emerson Band  
 Mx:
- Masquerade**  
 International Emerson Band  
 Mx:
- 02018** Released:  
**The Wind Storm — Polish Dance** (Traditional)  
 International Emerson Band  
 Mx: 3179 - 2
- In a Little Inn — Mazurka** (Traditional)  
 International Emerson Band [Czech Band, Charles D'Albert, director]  
 Mx: 3180 - 2  
 Corresponding Issue(s): Emerson 1405 (Ceske Kapela, as "Mluj Mna") [-2]
- 02019** Released:  
**Sweet Life**  
 International Emerson Band  
 Mx:
- My Beautiful Marsala [Marsala Mia] — Italian Serenade**  
 Neapolitan Musical Four  
 Mx: 3198 - 2  
 Corresponding Issue(s): Emerson 962 (Neapolitan Musical Four) [-2]
- 02020** Released:  
**Just for Fun — March**  
 Czecho-Slovak Band (Charles D'Albert, conductor)  
 Mx:  
 Corresponding Issue(s): Emerson 1654 (Banda Exposición, as "Chanza")
- Little Johnny Jones — March** (Cohan; "Little Johnny Jones")  
 Czecho-Slovak Band (Charles D'Albert, conductor)  
 Mx:
- 02021** Released:  
**Maddening Rush — Polka Mazurka**  
 International Emerson Band [Czecho-Slovak Band; Charles D'Albert, conductor]  
 Mx: 3448 -  
 Corresponding Issue(s): Emerson 1654 (Banda Exposición, as "Maddening Rush")
- After Toil — Polka**  
 International Emerson Band [Czecho-Slovak Band; Charles D'Albert, conductor]  
 Mx: 3449 -
- 02022** Released:  
**The Bartered Bride: March**  
 Czecho-Slovak Band (Charles D'Albert, conductor)  
 Mx: 3450 - 2  
 Corresponding Issue(s): Emerson 1413
- Turtle Dove — March**  
 Czecho-Slovak Band (Charles D'Albert, conductor)  
 Mx:
- 02023** Released: Sep 1919  
**Wedding Dance (Fun der Chuppe)**  
 Russian Jewish Orchestra [Israel J. Hochman's Orchestra]  
 Mx:  
 Corresponding Issue(s): Emerson 1305 (Israel J. Hochman's Orchestra, as "Fun der Chuppe")



**The Hope of Israel — Zion March**

Russian Jewish Orchestra [Israel J. Hochman's Orchestra]

Mx:

Corresponding Issue(s): Emerson 1305 (Israel J. Hochman's Orchestra, as "Zion March")

**02024**

Released: Sep 1919

**Engagement — Mazurka**

Czecho-Slovak Band (Charles D'Albert, conductor)

Mx:

Corresponding Issue(s): Emerson 1416

**Brigade March**

Czecho-Slovak Band (Charles D'Albert, conductor)

Mx:

Note: A copy labeled International Emerson Band has been reported but is not confirmed.

See 10" / 12" sections for higher-numbered issues in these series

## Part 3

Emerson Phonograph Company  
Client and Special Issues

## Advertising Records

- [6"] Released: 1916  
**The Publisher's Message** — Special Advertising Record for *The Horseless Age*, 440 Fourth Ave., N. Y. City  
George von Utassy (president, *The Horseless Age*)  
With anonymous introductory speaker and bugler  
Mx: 151 - 1
- [10"] Released: *c.* March 1921 (Unlisted special)  
**Brothers** — Editorial, *Detroit News* (December 13, 1920)  
Anonymous speaker  
Mx: 41574 - 4
- Dodge Brothers March** (Herbert)  
Dodge Brothers Industrial Band  
Mx: 41569 - 3
- Note: Unnumbered 10" advertising record ("Manufactured Especially for Dodge Brothers") with standard Emerson labels.
- [12"] Released: *c.* March 1921 (Unlisted special)  
**"Brothers"** — Editorial, *Detroit News* (December 13, 1920)  
Anonymous speaker  
Mx: 544 - 2
- Dodge Brothers March** (Herbert)  
Dodge Brothers Industrial Band  
Mx: 545 - 3
- Note: Unnumbered 12" advertising record ("Manufactured Especially for Dodge Brothers") with standard Emerson labels. The second side was also issued as an unnumbered single-sided disc.

## Children's Picture Discs (10")

These were advertised as "Seven-inch double-disc records encased in ten-inch picture discs." The color illustrations were by C. H. Burd. Of the following 10" discs advertised in 1919, only A100 was located for inspection; the remaining data are from catalog listings.

- A100** **The Story of Little Red Riding Hood**  
Russell Hunting (speaker), with imitations by Gilbert Girard  
Mx: 21609- (7" matrix series)
- The Story of the Three Bears**  
Russell Hunting (speaker), with imitations by Gilbert Girard  
Mx:

**A101**    **Mother Goose Rhymes (Tom, Tom, the Piper's Son; Ride a Cock Horse; Mary Had a Little Lamb; Ding Dong Dell; Little Boy Blue)**

Details unknown

**Mother Goose Song Accompaniments**

Details unknown

**A102**    **Mother Goose Rhymes (Little Bo-Peep; Baa-Baa Black Sheep; Old King Cole; Pussy Cat Where Have You Been?; Jack and Jill)**

Details unknown

**Mother Goose Song Accompaniments**

Details unknown

Emerson also produced novelty die-cut and other children's records, on various labels including Kiddie Rekord and Talking Book, that are not listed here. They are currently being researched for inclusion in a future edition of this work.

## Personal and Private-Label Recordings (7000-Series Masters)

These later-1920s recordings were assigned 7000-series master numbers are easily confused with Plaza Music Company master numbers of the same period. Most personal-recording labels employ the "New Emerson" type border design, while those for commercial clients (like Amaizo and Marvel) generally used rather Spartan custom designs. The records are beyond scope of work.

### Talk-O-Photo Records (7")

Talk-O-Photo records were recorded and manufactured by Emerson for the Talking Photo Corporation (New York), a short-lived venture of physical fitness expert Robert B. (Pat) Wheelan. Retailing for 35¢ each or three for \$1, Talk-O-Photo records featured short talks and recitations by silent-film stars. The single-sided discs have large reverse-side labels on which the performer's photograph and facsimile autograph appear. The public apparently had little interest in hearing silent-film stars speak, and the series ended after twelve known releases. Masters are numbered within Emerson's standard 7" sequence, and numerical gaps in the listing are due to Emerson having used the last two digits of the master numbers as catalog numbers.

57        Released: Jul 1920  
**Stage Fright**  
 Mary Miles Minter (talking)  
 Mx: 21557 - 2

60        Released: Jul 1920  
**I Wish I Were a Hero**  
 William Russell (talking)  
 Mx: 21560 -

65        Released: Jul 1920  
**My Dream**  
 H. B. Warner (talking)  
 Mx. 21565 -

72        Released:  
**Don't You?**  
 J. Warren Kerrigan (talking)  
 Mx: 21572 - 1

Note: Not mentioned in inspected advertisements or sleeve listings, but existence is confirmed.

- 74 Released: Jul 1920  
**Happiness**  
Gloria Swanson (talking)  
Mx: 21574 - 1
- 79 Released: Jul 1920  
**Girls I Have Loved**  
Lew Cody (talking)  
Mx: 21579 - 1
- 80 Released: Jul 1920  
**My Prize Love Letter**  
Clara Kimball Young (talking)  
Mx: 21580 -
- 81 Released: Jul 1920  
**My Ambitions**  
Anita Stewart (talking)  
Mx: 21581 -
- 82 Released: Jul 1920  
**Who Would Change Places with Me?**  
Mildred Harris Chaplin (talking)  
Mx: 21582 -
- 83 Released: Jul 1920  
**The Vision**  
Bert Lytell (talking)  
Mx: 21583 -
- 90 Released: Jul 1920  
**My Real Self**  
Mae Murray (talking)  
Mx: 21590 - 2
- 91 Released: Jul 1920  
**How to Become a Star**  
David Powell (talking)  
Mx: 21591 - 2

## Appendix I

# Emerson and Consolidated Masters Not Issued on the Emerson Label

## A Provisional Discography

# Emerson and Consolidated Masters Not Issued on the Emerson Label

## A Provisional Discography

This is a preliminary attempt to document all Emerson Phonograph Company and Consolidated Record Corporation masters (other than those in the children's and personal-record series) that were not issued on the Emerson label. It is still very much a work-in-progress, and readers are encouraged to submit verifiable additions and corrections, provided that those are based upon their firsthand inspection of the original discs.

Many label credits on later issues are pseudonyms that have yet to be reliably unmasked (although questionable guesses abound in some jazz and dance-band discographies), and much remains to be done in identifying the uncredited band vocalists. The Emerson and Consolidated recording files have long-since vanished.

The 4000–4800-series masters appearing on Italianstyle and Geniale in the early-to-mid 1920s are not Emerson recordings; nor are the 40000 / 41000-series masters produced by Earle W. Jones' studio for the Lyric label from 1919 to 1921, which were also widely issued on other minor labels of the period and are sometimes mistaken for Emerson recordings. (Note, however, that some confirmed Emerson Panhellenion masters show Jones' distinctive handwritten "J" in the wax, suggesting that Jones acquired or otherwise controlled those masters.) Most labels on Emerson-derived Panhellenion records state, "Protected by Emerson Patent No. 1213468."

### Part 1: Emerson Phonograph Company Masters (10")

#### Mx. #

- 442**     **Davelis** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos]     Acc: Clarinet, laouto  
Panhellenion 4005 [-1]
- 443**     **To Papaki — Sirto** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos]     Acc: Clarinet, laouto  
Panhellenion 4005 [-1]
- 444**     **Nea Triantafilia — Tsamiko** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos]     Acc: Clarinet, laouto  
Panhellenion 4007 [-1]
- 445**     **Nea Garoufalia Mou — Sirto** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos]     Acc: Clarinet, laouto  
Panhellenion 4007 [-1]
- 448**     **Tou Kitsou I Mana — Kleftiko** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] (as Ka Koyla)     Acc:  
Panhellenion 4001 [-1]
- 449**     **Anathemas Xenitia** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] (as Ka Koyla)     Acc:  
Panhellenion 4001 [-1]
- 451**     **Leloudi Tis Monemvasias** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos]     Acc: Clarinet, laouto  
Panhellenion 4006 [-1]
- 454**     **O Tselios — Kleftiko** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos]     Acc: Clarinet, laouto  
Panhellenion 4008 [-1]

- 456 O Gero Notis** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, laouto  
Panhellenion 4010 [-1]
- 459 Tora Ta Poulia** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, laouto  
Panhellenion 4008 [-1]
- 464 I Etia — Tsamico** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, laouto  
Panhellenion 4014 [-1]
- 466 Vatous Li'angathia** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, laouto  
Panhellenion 4014 [-1]
- 467 I Arahova** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, laouto  
Panhellenion 4013 [-1]
- 468 Panagiotitsa Ligeri** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, laouto  
Panhellenion 4013 [-1]
- 492 Pedia Giat' Isth' Analaga-Tsamico** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, santuri  
Panhellenion 6010 [-1]
- 493 Perivoli Iha Papia M'Sirto** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, santuri  
Panhellenion 6010 [-1]
- 496 O Liolios — Tsamico** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, santuri  
Panhellenion 6012 [-1]
- 497 I Kira Daskala** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, santuri  
Panhellenion 6012 [-1]
- 498 Zeibekiko Amanes** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, santuri  
Panhellenion 6013 [-1]
- 4107 Tsivairi I Kira** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, santuri  
Panhellenion 6016 [-1]
- 4108 Mandzore Manes** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, santuri  
Panhellenion 6016 [-1]
- 4110 Yiousouf Arapis — Tsamico** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, santuri  
Panhellenion 4006 [-1]

- 4121 I Golfo** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, santuri  
Panhellenion 4000 [-1]
- 4130 Wiwat! — Mazurka**  
Wloscianska Orkiestra  
Polonia 114 (Wloscianska Orkiestra) [-1]
- 4135 Pia Mana Echi Ta Dio Pedia** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Clarinet, santuri  
Panhellenion 4010 [-1]
- 4301 Kamariera** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] & \_Paraskenoula Acc: D. Poggis (violin), piano  
Panhellenion 7000 [-1]
- 4396 Dyo Psarakia Melanourgia** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Louis Rassias (santuri), clarinet  
Panhellenion 5005 [-1]
- 4397 Ballos Smyrnos** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Louis Rassias (santuri), clarinet  
Panhellenion 5005 [-1]
- 4398 To Len' I Kouki Sta Vouna-Syrto** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] (with unknown male vocalist)  
Acc: Louis Rassias (santuri), clarinet  
Panhellenion 5007 [-1]
- 4418 Scu Destesy Elende-Huzam Canto** [in Turkish]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] & Theodore Cappas Acc: Violin, oud  
Constantinople 4019 [-1]
- 4419 Cheo Derem Chana-Huzam Canto** [in Turkish]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] & Theodore Cappas Acc: Violin, oud  
Constantinople 4019 [-1]
- 4421 Zeibekikos Aivalioticos**  
I. Dallas (violin) Acc: Lute  
Panhellenion 7030 [-]
- 4457 Oules I Paparodnes** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Violin, santuri  
Panhellenion 5011 [-1]
- 4458 Kato Sto Gialo** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: Violin, santuri  
Panhellenion 5011 [-1]
- 4552 Paramithi Neraides** [in Greek]  
George Kanakis  
Panhellenion 7002 [-1]
- 4553 Ton Kosmo Iho Varethi** [in Greek]  
Kiria Paraskenoula & M. Theletridis Acc: Violin, piano  
Panhellenion 7000 [-1]



- 4554**    **I Aponos Kardia** [in Greek]  
M. Theletridis    Acc: Violin, piano  
Panhellenion 7004 [-1]
- 4555**    **Makran Ki' An Eisai** [O Sole Mio, in Greek]  
George Kanakis  
Panhellenion 7003 [-1]
- 4612**    **Sfixe Me** [in Greek]  
George Kanakis  
Panhellenion 7002 [-1]
- 4640**    **Margarita** [in Greek]  
Vocal  
Panhellenion 7003 [-1]
- 4663**    **Sta Orea Sou Mallia** [in Greek]  
George Kanakis  
Panhellenion 7004 [-1]
- 4667**    **Lampi Mes To Gialo** [in Greek]  
George Kanakis  
Panhellenion 7008 [-1]
- 4679**    **Eho Ena Mati Flogero** [in Greek]  
George Kanakis & M. Theletridis  
Panhellenion 7009 [-1]
- 4680**    **Tik Tak** [in Greek]  
George Kanakis & M. Theletridis  
Panhellenion 7008 [-1]
- 4681**    **I Dolia Sou Atia** [in Greek]  
George Kanakis & M. Theletridis  
Panhellenion 7009 [-1]
- 4701**    **Ehi Kaimous I Thalassa** [in Greek]  
George Kanakis  
Panhellenion 7006 [-2]
- 4702**    **Mikri Xanthi** [in Greek]  
George Kanakis  
Panhellenion 7006 [-2]
- 4705**    **Polscy Ułani-Mazur**  
Leon Witkowski (clarinet)    Acc: Orkiestry "Polonia"  
Polonia 122 [-2]
- 4706**    **Z Pod Kopca Kosciuszki-Krakowiaki**  
Leon Witkowski (clarinet)    Acc: Orkiestry "Polonia"  
Polonia 119 [-2]
- 4707**    **Na Weselu** (Oberek)  
Leon Witkowski (clarinet)    Acc: Orkiestry "Polonia"  
Polonia 121 [-2]

- 4708 Do Miechowa-Mazur**  
Leon Witkowski (clarinet) Acc: Orkiestry "Polonia"  
Polonia 119 [-2]
- 4721 Oczekiwania — Waltz**  
Julian [Jan] Kreselski (accordion)  
Polonia 113 [-2]
- 4722 Frajda — Polka**  
Julian [Jan] Kreselski (accordion, with dialogue in Polish)  
Polonia 113 [-2]
- 4727 Okolica — Polka**  
Leon Witkowski (clarinet) Acc: Orkiestry "Polonia"  
Polonia 122 [-1]
- 4728 Goralski Taniec (Owczarz)**  
Leon Witkowski (clarinet) Acc: Orkiestry "Polonia"  
Polonia 121 [-2]
- 4729 Lup, Cup, Cup (Kukawiak)**  
Leon Witkowski (clarinet) Acc: Orkiestry "Polonia"  
Polonia 120 [-2]
- 4730 Milosc Dziewczyny — Polka**  
Wloscianska Orkiestra  
Polonia 114 (Wloscianska Orkiestra) [-2]
- 4731 Naczelnik Pilsudski**  
Leon Witkowski (clarinet) Acc: Polonia Orchestra  
Polonia 120 [-1]
- 4749 Horos Singathistos**  
T. Zakas & M. Ganganas  
Panhellenion 7015 [-1]
- 4750 Horos Nifiatikos**  
T. Zakas & M. Ganganas  
Panhellenion 7016 [-1]
- 4751 Voliotikos Horos**  
T. Zakas & M. Ganganas  
Panhellenion 7016 [-1]
- 4752 Horos Nifiatikos**  
T. Zakas & M. Ganganas  
Panhellenion 7015 [-1]
- 4755 Smutny Wymarsz Ze Lwowa [in Polish]**  
Antoni Szablik Acc: Jan Kreselski (accordion)  
Polonia 104 [-2]
- 4756 Wesoly Powrot Do Lwowa [in Polish]**  
Antoni Szablik Acc: Jan Kreselski (accordion)  
Polonia 104 [-2]

- 4806 Nina — Hasapico**  
D. Poggis (violin) Acc: Clarinet, piano  
Panhellenion 7030
- 4808 Giati Opotan Se Kito** [in Greek]  
Artist credit not reported  
Panhellenion 7010 [-1]
- 4809 Giati San Astro Gaani** [in Greek]  
Artist credit not reported  
Panhellenion 7010 [-1]
- 4890 Tou Kitsou I Manna — Kleftiko** [in Greek]  
Madame Coula [Kyriaki Yiortzi Antonopoulos] Acc: D. Poggis (violin), uncredited (clarinet, santuri)  
Panhellenion 4001 [-1]
- 4891 / 4893** Reported on Panhellion 5004, with no further details supplied
- 4894 I Papadia — Syrto**  
Violin solo [probably D. Poggis] Acc: Piano, clarinet  
Panhellenion 4001 [-1]
- 4923 *Carnival of the Animals: The Swan***  
Instrumental quartet [probably the International Quartet]  
National Music Lovers 1070 (Music Lovers Instrumental Quartette) [-1]  
Note: Adjacent mxs. 4922 and 4924 are credited on Emerson issues to the International Quartet, personnel of which per some Emerson labels are Rudy Wiedoeft (saxophone), Giuseppe di Lanni, Vincente Barnabale, and Alberto Rizzi (instruments not attributed).
- 4937 O Barbagiorgos Eis Tas Athenas** [Greek recitation]  
H. Silla  
Panhellenion 7024 [-1]
- 4938 Dialogos Barbagiorgos and Karagiorgiou** [Greek recitation]  
H. Silla  
Panhellenion 7024 [-1]
- 4995 Góralu...Niezal** [in Polish]  
Karel Dembeck Acc: Orkiestra "Polonia"  
Polonia 147 [-1]
- 4996 Za Niemen, Het Precz** [in Polish]  
Karel Dembeck Acc: Orkiestra "Polonia"  
Polonia 147 [-1]
- 40000** Numbers in this series are not Emerson masters; see introductory comments.
- 41043 Kizia — Waltz**  
Polonia Orchestra  
Polonia 118 (Orkiestra "Polonia") [-1]
- 41045 Caluski Warszawskie — Waltz**  
Polonia Orchestra  
Polonia 118 (Orkiestra "Polonia") [-1]
- 41535 Let the Rest of the World Go By**  
Sam Ash Acc: Orchestra  
Medallion 8147 (Sam Ash) [-2]

- 42035 Elshaday**  
 Leonard Braun Acc: Orchestra  
 Regal 1001 (Leonard Braun) [-2]
- 42145 Mammy Lou**  
 Criterion Quartet (suspected) Unaccompanied  
 Regal 9180 (Majestic Male Quartet) [-3]  
 Note: Erroneously listed in *TMW* for March 1922 as "Mammy Lou" (Strand Quartet) on Emerson 10513 (q.v. for correct contents). Strand Quartet normally was a pseudonym for the Criterion Quartet on various minor labels.
- 42150 O'Reilly, I'm Ashamed of You**  
 Billy Clarke [Irving Kaufman] Acc: Orchestra  
 Banner 1080 (Billy Clarke) [-1]
- 42165 Monalua Hula**  
 Frank Ferera & Anthony Franchini (guitars)  
 Banner 2088 (Ferera & Franchini) [-1]; Paramount 33157 (Ferera & Franchini) [42165- ; ctl. 237- ]
- 42213 Mo-Na-Lu**  
 Sherbo's Dance Orchestra [Dulio Sherbo, manager]  
 Regal 9207 (Sherbo's Dance Orchestra) [-1]
- 42227 Pick Me Up and Lay Me Down in Dear Old Dixieland**  
 Vernon Dalhart Acc: Orchestra  
 Banner 1081 (Vernon Dalhart) [-3]; Regal 9217 (Bob White) [-3]
- 42228 California**  
 Stellar Male Quartet Acc: Orchestra  
 Banner 1081 (Stellar Male Quartet) [-]; Regal Male Quartet [-]
- 42229 No Use Crying (If Your Sweetheart Goes Away)**  
 Lake's Dance Orchestra  
 Regal 9213 (Lake's Orchestra) [-2]
- 42232 Who Tied the Can on the Old Dog's Tail?**  
 Fred Hillebrand Acc: Orchestra  
 Regal 9219 (Fred Hillebrand) [-]
- 42243 People Like Us**  
 Jack Norworth Acc: Orchestra  
 Regal 9216 (Jack Norworth) [-1]
- 42244 A Sleepy Little Village (Where the Dixie Cotton Grows)**  
 Jack Norworth Acc: Orchestra  
 Regal 9216 (Jack Norworth) [-1]
- 42249 Some Sunny Day**  
 Joseph Samuels' Music Masters  
 Regal 9223 (Joseph Samuels' Music Masters) [-3]  
 Note: The later NYRL-produced version of Regal 9223 substitutes Paramount mx. 1045 (same title and orchestra) but shows the Emerson mx. number on inspected labels.

## Part 2: Consolidated Record Corporation Masters Not Issued on the Emerson Label (7" / 10")

Consolidated continued to produce masters for client labels, including Bell, Marathon, and the British Goodson line, after the Emerson label itself was discontinued, continuing the 31100 master series. Various dance-band discographies attribute many of the unknown dance-orchestra sides to Fred Hall's Orchestra, with no source or evidence cited. While that is likely in some case (given Hall's position as Consolidated's musical director), those attributions should be considered speculative unless otherwise noted in the listing that follows.

Many pressings from this period, particularly on Bell, show the master number in truncated form, using only the last three digits. They are shown in their full form here, regardless of how they appear in the wax. Pressings are 10" unless otherwise noted. Contrary to claims in at least one discography, the 7" masters were not dubbed from 10" recordings. They are original recordings, made specifically for the 7" series, and assigned their own take numbers. Aurally, they differ to varying degrees from the corresponding 10" takes, although playing times are similar due to Marathon's finer groove.

Much of the British-label data was provided by the late Arthur Badrock and Willaim Dean-Myatt. While assumed to be accurate, based upon the high quality of their other research, their data have not yet been thoroughly vetted.

### Mx. #

- **Low-Down Sawed-Off Blues**  
Original Indiana Five  
Bell 547 (Original Indiana Five) (110 - 1 [*sic*])  
Note: This is not mx. 31110, which is confirmed as "Hoosier Sweetheart" by Johnny Johnson's Orchestra.
- 31123 **I Couldn't Hear Nobody Pray**  
Unknown gospel group Unaccompanied  
National Music Lovers 1201 (National Jubilee Singers) [-1]  
Note: A commercially issued copy of this record has not been inspected. The data given here are from a white-label Scranton sample pressing reported by the *Record Research* group in their July 1963 record-acquisitions list.
- 31127 **Where the Wild Wild Flowers Grow**  
Johnny Johnson & his Club Mirador Orchestra  
Bell 511 (Club Mirador Orchestra) [-1] Vcl:
- 31128 **That's My Idea of Heaven**  
Johnny Johnson & his Club Mirador Orchestra Vcl:  
Bell 513 (Club Mirador Orchestra)
- 31131 **The More We Are Together**  
Lou Gold & his Orchestra  
Bell 512 (Lou Gold & his Orchestra) [-1]
- 31133 **Oh! What a Pal Was Whoozis!**  
Arthur Fields Acc: Orchestra  
Bell 515 (Arthur Fields) [-2]; Challenge 728 (unconfirmed)
- 31135 **I Adore You (Je Vous Aime)**  
Colin O'More  
Bell 517 (Colin O'More) [-2]
- 31136 **Collette**  
Earl Oliver & his Orchestra  
Bell 513 (Earl Oliver & his Orchestra) [-2]
- 31137 **Dawn of Tomorrow — Waltz**  
Earl Oliver & his Orchestra  
Bell 514 (Earl Oliver & his Melody Men) [-2]

- 31140 My Sweetest Dream of All — Waltz**  
Unknown dance orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
National Music Lovers 1199 (Master Melody Makers, vcl. uncredited) [-2]
- 31141 I'll Find a Rainbow**  
Unknown dance orchestra Vcl:  
National Music Lovers 1198 (Manhattan Musicians), vcl. uncredited [-2]
- 31142 The Whisper Song (When the Pussy Willow Whispers to the Catnip)**  
Arthur Fields Acc: Piano  
Bell 515 (Arthur Fields) [-1]; Challenge 728 (Lamereau) [-]  
Note: Challenge is the only Plaza-group label confirmed to have used this mx. Other Plaza-group issues of this title use Plaza's own mx. 7189, by The Radio Imps (Macy & Smalle).
- 31143 Sam, the Old Accordion Man**  
Sam Lanin & his Orchestra  
Bell 510 (Lanin Melody Orchestra) [-]
- 31144 Honolulu Moon — Waltz**  
Unknown dance orchestra  
Bell 510 (Marlborough Dance Orchestra) [-]
- 31159 Chamberlin and Lindy (Our Hats Are Off to You)**  
Arthur Fields Acc: Piano  
Bell 525 (Arthur Fields) [-2]
- 31160 Charlie Boy (We Love You)**  
Arthur Fields Acc: Piano  
Bell 525 (Arthur Fields) [-2]  
Note: This mx. has been shown in error in some discographies as "You Don't Like It — Not Much" by Johnny Johnson's Club Mirador Orchestra (Bell 527). The correct data given here are from a recently inspected copy.
- 31161 My Baby and Me**  
Fred Hall & his Orchestra [probable]  
Duophone M 171 (Claremont Dance Band) [-]; Whitehead's M 171 (Claremont Dance Band) [-]  
Note: Speculative band identification is based upon Hall's confirmed presence on adjacent mx. 31162.
- 31162 Waiting for You**  
Fred Hall & his Orchestra [probable] Vcl: See note  
Bell 527 (Fred Hall & his Orchestra) [-2]; Challenge 748 (Joe Hall's Dance Orch) [-, or -2]; Duophone (E) M 221 (Savile Dance Orchestra, as "I've Been Waiting for You") [-2]; National Music Lovers 1204 (Manhattan Musicians, as "I've Been Waiting for You") [-; aurally -2]  
Note: Also shown in *ADB* on Challenge 723, a copy of which has not been located for inspection, *ADB* mistakenly credits the vocal to Chick Endor, who was residing and working in England at the time, and was under exclusive contract to Brunswick-Vocalion.
- 31163 Let's Get Together**  
Fred Hall & his Orchestra [probable] Vcl: Uncredited [Arthur Fields, *a.e.*]  
Bell 526 (Marlborough Dance Orchestra) [-2]; Challenge 710 (Bungalow Dance Orchestra) [-2]; National Music Lovers 1205 (N.M.L. Dance Orchestra) [-2]  
Note: Probable band identification is based upon Hall's confirmed presence on adjacent mxs. and composer credit to Hall.
- 31164 One More Waltz with You**  
[7"]  
Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
Marathon 164 (Marlborough Dance Orchestra) [-1]

- 31164 One More Waltz with You**  
 [10"] Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Bell 528 (Fred Hall & his Orchestra) [-]; Duophone (E) M 168 (Savile Dance Orchestra) [-2]; Duophone (E) M 175 (Claremont Dance Band) [unconfirmed]; National Music Lovers 1207 (Manhattan Musicians) [-2]
- 31165 Just Like a Butterfly (That's Caught in the Rain)**  
 Arthur Fields  
 Bell 529 (Arthur Fields) [-1]
- 31166 Ain't That a Grand and Glorious Feeling?**  
 Arthur Fields  
 Bell 529 (Arthur Fields) [-1]
- 31167 (Who's Wonderful, Who's Marvelous) Miss Annabelle Lee**  
 Unknown dance orchestra Vcl: Male trio  
 Bell 528 (Imperial Orchestra) [-1]
- 31168 Just Once Again**  
 Johnny Johnson & his Club Mirador Orchestra Vcl: Male trio  
 Bell 526 (Johnny Johnson & his Orchestra) [-1]; Challenge 710 (Peterson's Dance Orchestra (unconfirmed); Duophone (E) M 113 (Claremont Dance Band) [-1]
- 31169 By the Waters of Minnetonka**  
 Unknown dance orchestra  
 Bell 568 (The Melody Men)  
 Note: An alternate version of Bell 568 uses Gennett mx. 12848.
- 31170 After I've Called You Sweetheart (How Can I Call You Friend?)**  
 Unknown dance orchestra  
 Bell 568 (The Melody Men)  
 Note: An alternate (later) version of Bell 568 uses Gennett mx. 13154.
- 31171 When Day Is Done**  
 Charles Hart Acc: Orchestra  
 Bell 537 (Charles Hart) [-2]
- 31172 Are You Lonesome Tonight?**  
 Charles Hart Acc: Orchestra  
 Bell 536 (Charles Hart) [-2]
- 31173 Sunset Dreams**  
 Fred Hall & his Orchestra Vcl: Arthur Fields [uncredited; *a.e.*]  
 Bell 535 (Fred Hall & his Roseland Orchestra) [-]; National Music Lovers 1210 (Manhattan Musicians) [-2] (take -2 also reported but not confirmed)
- 31174 How Can a Girl Like You Like Me?**  
 Unknown dance orchestra Vcl:  
 National Music Lovers 1208 (Master Melody Makers) [-2]
- 31175 You're the Rainbow I've Been Looking For**  
 Unknown dance orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Bell 566 (Club Folly Orchestra) [-]; National Music Lovers 1209 (Fred Hall & his Roseland Orchestra) [-2]  
 Note: No convincing evidence has been found that the Club Folly Orchestra actually existed, despite a detailed (but undocumented) personnel listing in Johnson & Shirley's American Dance Bands. The name has been confirmed as a pseudonym for the Lou Gold, Fred Hall, and Post Lodge orchestras on various issues, and might have also covered other groups yet to be determined.

- 31177** Some confusion surrounds this mx. number. It has been reported as "Charming" (California Melody Syncopators) on Bell 565, under which title that record was advertised, with no band credit, in February 1928. The record has not been located for first-hand inspection. However, a copy of Helene Chmura's reconstructed Plaza matrix ledger, annotated by the *Record Research* associates, shows this mx. as "I Found Happiness" (pseudonymous orchestra), to which Plaza assigned false mx. 8389 / ctl. 1944 in late 1928. That mx. was used on Banner 6245, *et al.*, and the sound quality is typical of Consolidated Recording, although there are no markings in the wax that would confirm it as a Consolidated product.
- 31178** **What Would I Do Without You?**  
[7"] Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
Marathon 161 (Fred Hall & his Orchestra) [-3]
- 31178** **What Would I Do Without You?**  
[10"] Fred Hall & his Orchestra Vcl: Arthur Fields [uncredited; *a.e.*]  
Grey Gull 1589 (Fox Trot with Vocal Chorus) [-2, as -B]; Radiex 1589 (Fox Trot with Vocal Chorus) [-2, as -B]
- 31179** **How Do I Know You Love Me?**  
[7"] Unknown dance orchestra Vcl:  
Marathon 163 (California Melody Orchestra) [-1]
- 31179** **How Do I Know You Love Me?**  
[10", v.1] Unknown dance orchestra Vcl: Arthur Fields [*a.e.*]  
Duophone (E) M 157 (Claremont Dance Orchestra) [-B]; Grey Gull 1596 (Fox Trot with Vocal Chorus) [-2, as -B]; Radiex 1596 (Fox Trot with Vocal Chorus) [-2, as -B]
- 31179** **Just a Memory**  
[v.2, *sic?*] Charles Hart  
Bell 549 (Charles Hart) [-2]  
Note: Both versions of mx. 31179 have been confirmed by reliable sources, including the late Walter C. Allen, from first-hand inspection of the discs. Given that 31178 and 31179 are likely session-mates, the second version of 31179 is probably a mistakenly assigned number.
- 31180** **My Blue Heaven**  
[7"] Unknown dance orchestra  
Marathon 164 (Post Lodge Orchestra) [-]
- 31180** **My Blue Heaven**  
[10"] Unknown dance orchestra  
Bell 565 (California Melody Syncopators) [-1]; Challenge 748 (Joe Hall's Dance Orchestra) [-]; Duophone (E) M 153 (Duophone Dance Band) [-1]  
Note: This title was remade, with vocal chorus by a male trio, on mx. 31188, q.v. Both the 7" and 10" versions are attributed to Fred Hall's Orchestra in *ADB*, with no source or evidence cited.
- 31181** **Will You Always Be the Same Sweet Girl?**  
Ernest Hare  
Bell 560 (Ernest Hare); Grey Gull 2457 (Joseph Frye) [-E]
- 31182** **Across the Line from Caroline**  
Irving Kaufman [*a.e.*]  
Bell 558 (George Beaver) [-3]
- 31184** **There's a Cradle in Caroline**  
Unknown vocalist  
Bell 558 (Willie Rose) [-3]
- 31186** **Together, We Two**  
[7"] Post Lodge Orchestra Vcl:  
Marathon 161 (Post Lodge Orchestra) [-2]



- 31186** **Together, We Two**  
[10"] Post Lodge Orchestra Vcl: Male trio  
Bell 551 (Club Folly Orchestra) [-1]; Challenge 737 (Club Folly Orchestra); Duophone (E) M 157 (The U.B. Syncopators) [-1]; National Music Lovers 1205 (Master Melody Makers) [-1]; Popular Hit 401 (Bay State Dance Orchestra) [-1]  
Note: See comments concerning the "Club Folly Orchestra" under 31176.
- 31187** **There Must Be Somebody Else**  
[7"] Unknown dance orchestra  
Marathon 162 (Post Lodge Orchestra) [-2]
- 31187** **There Must Be Somebody Else**  
[10"] Unknown dance orchestra  
Bell 552 (California Melody Syncopators); Popular Hit 401 (Bay State Dance Orchestra) [-1]
- 31188** **My Blue Heaven**  
[7"] Unknown dance orchestra Vcl:  
Marathon 164 (Post Lodge Orchestra) [-]
- 31188** **My Blue Heaven**  
[10"] Unknown dance orchestra Vcl: Male trio; see note  
Bell 565 (California Melody Syncopators) [-]  
Note: Remake of mx. 31180, q.v., on which the male trio is not present. See comments concerning the "Club Folly Orchestra" under 31176.
- 31189** **The Beggar**  
[7"] Lou Gold & his Orchestra Vcl:  
Marathon 163 (Lou Gold & his Orchestra) [-1]
- 31189** **The Beggar**  
[10"] Lou Gold & his Orchestra Vcl:  
Bell 553 (Club Folly Orchestra) [2]; Challenge 738 (Club Folly Orchestra) [-2]; Duophone (E) M 154 (Duophone Dance Band) [-2]  
Note: See comments concerning the "Club Folly Orchestra" under 31176.
- 31190** **Go Home and Tell Your Mother**  
Unknown dance orchestra Vcl:  
Bell 554 (Bell Record Boys); Duophone (E) M 153 (unconfirmed)
- 31191** **Did You Mean It?**  
[7"] Unknown dance orchestra  
Marathon 167 (Pennsylvania Syncopators) [-]
- 31191** **Did You Mean It?**  
[10"] Unknown dance orchestra  
Bell 555 (Club Folly Orchestra) [-]; Challenge 754 (unconfirmed); Duophone (E) M 155 (U.B. Syncopators)  
Note: See comments concerning the "Club Folly Orchestra" under 31176.
- 31192** **Broken Hearted**  
[7"] Lou Gold & his Orchestra  
Goodson (E) 7006 (Lou Gold & his Orchestra) [-1]
- 31193** **When We're Together**  
[7"] Unknown dance orchestra  
Goodson 7005 (Marathon Dance Orch) [-1]
- 31193** **When We're Together**  
[10"] Unknown dance orchestra  
Challenge 757 (Melody Men) [-2]  
Note: Challenge also shows 1232 in the wax, which has been suggested as a Silvertone catalog number but is unconfirmed.

- 31194 On a Moonlight Night**  
[7"] Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
Goodson 7008 (Fred Hall & his Orchestra) [-]; Marathon 234 (Marathon Dance Orchestra) [-]
- 31194 On a Moonlight Night**  
[10"] Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
Bell 555 (Imperial Dance Orchestra) [-1]; Challenge 743 (Challenge Dance Orchestra) [-]; Duophone (E) M 157 (The U.B. Syncopators) [-1]; Goodson (E) 112 (Fred Hall & his Orchestra) [-1]; Popular Hit 405 (Eddie Ryan & his Orchestra) [-]  
Note: Band identification is based upon Hall's confirmed presence on the 7" version.
- 31196 She's My Baby Now**  
Fred Hall & his Orchestra [probable] Vcl: Arthur Fields [*a.e.*]  
Bell 554 (Bell Record Boys) [-1]; Duophone (E) M 155 (U.B. Syncopators) [-1]  
Note: Probable band identification based upon aural evidence, the presence of Arthur Fields (Hall's usual vocalist at the time), and the composer credit to Fields & Hall.
- 31199 What'll You Do?**  
[7"] Lou Gold & his Orchestra  
Marathon 174 (Lou Gold & his Orchestra) [-1]
- 31200 What Are You Waiting For, Mary?**  
[7"] Lou Gold & his Orchestra  
Marathon 178 (Lou Gold & his Orchestra) [-3]
- 31200 What Are You Waiting For, Mary?**  
[10"] Lou Gold & his Orchestra  
Duophone (E) M 173 (Claremont Dance Band) [-1]
- 31201 Among My Souvenirs**  
[7"] Lou Gold & his Orchestra Vcl:  
Marathon 173 (Lou Gold & his Orchestra) [-2]
- 31201 Among My Souvenirs**  
[10"] Lou Gold & his Orchestra Vcl:  
Challenge 755 (Peerless Dance Orchestra) [-]; Popular Hit 405 (Eddie Ryan & his Orchestra) [-1]  
Note: American Dance Bands also lists New Phonic 1239, in error; that record contains two other titles, both from Plaza mxs.
- 31203 I Fell Head Over Heels in Love**  
[7"] Unknown dance orchestra  
Marathon 176 (Southern Melody Serenaders) [-]
- 31204 Away Down South in Heaven**  
[7"] Unknown dance orchestra  
Marathon 177 (Southern Melody Serenaders) [-]
- 31205 That's Why I'm Happy**  
Unknown dance orchestra  
Duophone (E) M 169 (The Savile Dance Orchestra) [-1]; Duophone (E) M 221 (The Savile Dance Orchestra) [-1]
- 31206 She's Everybody's Girl But Mine**  
[7"] Unknown dance orchestra  
Marathon 174 (Pennsylvania Dance Orchestra)
- 31206 She's Everybody's Girl But Mine**  
[10"] Unknown dance orchestra  
Grey Gull 1595 (Fox Trot with Vocal Chorus) [-]; Radiex 1595 (Fox Trot with Vocal Chorus) [-]

- 31207 Just You and I**  
[7"] Fred Hall & his Orchestra Vcl:  
Marathon 173 (Fred Hall & his Orchestra) [-2]
- 31207 Just You and I**  
[10"] Fred Hall & his Orchestra Vcl:  
Goodson (E) 110 (Fred Hall & his Orchestra) [-1]
- 31208 I'll Never Miss You**  
[7"] Unknown dance orchestra  
Marathon 177 (California Melody Orchestra) [-2]
- 31208 I'll Never Miss You**  
[10"] Unknown dance orchestra  
Banner 6244 (Six Black Diamonds, vcl. Dick Baxter) [ctl. 1942- ]; Duophone (E) M 171 (Claremont Dance Band) [-1]; Duophone (export) DU-171 (Claremont Dance Band) [-1]; Goodson (E) 171 (unconfirmed); Oriole 1430 (Roy Collins' Dance Orchestra, vcl. George Howard) [ctl. 1942- ]; Whitehead's M-171 (Claremont Dance Band) [-]  
Note: Assigned false Plaza mx. 8390 in December 1928, per a copy of Helene Chmura's reconstructed Plaza-ARC ledger annotated by the *Record Research* associates. Plaza-group issues show the Plaza control number in place of the assigned mx. number; superscript digits following the control number are not take numbers.
- 31209 How Long Have You Waited?**  
[7"] Unknown dance orchestra  
Marathon 176 (Marathon Dance Orchestra) [-2]
- 31209 How Long Have You Waited?**  
[10"] Unknown dance orchestra Vcl: John Ryan [*a.e.*]  
Grey Gull 1587 (Fox Trot with Vocal Chorus) [-1, as -A]; Radiex 1587 (Fox Trot with Vocal Chorus) [1, as -A]
- 31210 Talk About Heaven**  
[7"] Unknown dance orchestra Vcl:  
Goodson (E) 7002 (Pennsylvania Melody Syncopators) [-2]; Marathon 178 (Pennsylvania Syncopators) [-2]  
Note: A copy of Goodson 7002 labeled Pennsylvania Melody Makers has been reported but is not confirmed. Some Goodson labels cite distribution by the London Virginia Tobacco Company.
- 31210 Talk About Heaven**  
[10"] Unknown dance orchestra Vcl: John Ryan [*a.e.*]  
Boots The Chemists (Goodson) (E) unnumbered special (Pennsylvania Melody Syncopators) [-1], coupled with 31295); Duophone (E) M 172 (Claremont Dance Orchestra) [-1]; Duophone (E) M 175 (Claremont Dance Orchestra) [-1]; Goodson (E) 109 (Pennsylvania Melody Syncopators) [-1]; Goodson (E) 137 (Pennsylvania Melody Syncopators) [-1]; Grey Gull 1590 (Fox Trot with Vocal Chorus) [-1, as -A]; Madison 5086 (Madison Dance Orchestra) [-B; ctl. 302 on some]; Radiex 918 (Consolidated Orchestra) [-]; Radiex 1590 (Fox Trot with Vocal Chorus) [-1, as -A]; Van Dyke 918 (Consolidated Orchestra) [-1, as -A]; Welsbach (E) unnumbered special (Pennsylvania Melody Syncopators) [-]
- 31211 The Song Is Ended (But the Melody Lingers On)**  
[7"] Irving Kaufman [*a.e.*]  
Marathon 182 (George Beaver) [-2]
- 31212 I Know We'll Meet Again**  
[7"] Irving Kaufman [*a.e.*]  
Marathon 182 (George Beaver) [-4]
- 31212 I Know We'll Meet Again**  
[10"] Arthur Fields  
Bell 579 (George Beaver) [-1]  
Note: This pair represents a departure from the usual procedure of using the same artist on 7" and 10" versions, confirmed by aural evidence. The high take number on the Kaufman recording suggests it was from a remake session.

- 31213 I Scream, You Scream, We All Scream for Ice Cream**  
[7"] Unknown vocal duet Acc: Piano  
Marathon 183 (The Daffy Dills) [-4]
- 31213 I Scream, You Scream, We All Scream for Ice Cream**  
Unknown vocal duet Acc: Piano  
Duophone (E) M 174 (The Unbreakable Pair) [-1]; Goodson (E) 119 (The Topnotchers) [-1]
- 31214 What a Wonderful Wedding That Will Be**  
Unknown dance orchestra  
Duophone (E) M 170 (Claremeont Dance Band) [-1]; Duophone (E) M 176 (Claremeont Dance Band) [-1]
- 31215 Let a Smile Be Your Umbrella**  
[7"] Unknown dance orchestra  
Marathon 180 (Marathon Dance Orchestra) [-]
- 31215 Let a Smile Be Your Umbrella**  
[10"] Unknown dance orchestra  
Duophone (E) M 168 (Savile Dance Orchestra) [-1]
- 31216 Changes**  
[7"] Unknown dance orchestra Vcl:  
Marathon 181 (Pennsylvania Melody Syncopators) [-2]
- 31216 Changes**  
[10"] Unknown dance orchestra Vcl:  
Duophone (E) M 166 (Savile Dance Orchestra) [-1]
- 31217 Look at Me Now**  
[7"] Unknown dance orchestra Vcl:  
Goodson 7003 (Marlborough Dance Orchestra) [-2]; Goodson 7011 (Marlborough Dance Orchestra) (unconfirmed); Marathon 181 (Marlborough Dance Orchestra) [-2]
- 31217 Look at Me Now**  
[10"] Unknown dance orchestra Vcl:  
Duophone (E) M 169 (The Savile Orchestra) [-1]; Duophone (export) DU-169 (unconfirmed); Goodson (E) 106 (Marathon Dance Orchestra)[-1]; Goodson (E) unnumbered special (Marathon Dance Orchestra)[-1]; Grey Gull 1592 (Fox Trot with Vocal Chorus) [-1, as -A]; Radiex (Fox Trot with Vocal Chorus) [-1, as -A]
- 31218 You Never Can Tell**  
[7"] Unknown dance orchestra  
Marathon 180 (Marathon Dance Orchestra) [-]  
Note: There is an unconfirmed report of a copy of Marathon 180 labeled Fred Hall & his Orchestra.
- 31218 You Never Can Tell**  
[10"] Unknown dance orchestra  
Duophone (E) M 170 (Claremont Dance Band) [-1]
- 31219 Just Right**  
Unknown dance orchestra  
Duophone (E) M 172 (Claremont Dance Band) [-1]
- 31220 Coming Home from School**  
[7"] Unknown vocal duet Acc: Piano  
Marathon 183 (The Topnotchers) [-5]
- 31220 Coming Home from School**  
Unknown vocal duet Acc: Piano  
Duophone (E) M 174 (The Unbreakable Pair) [-4]

- 31222 Life Without You Is Just a Bubble**  
Possibly Frank Luther [*a.e.*] Acc: Piano  
Grey Gull 2446 (Lew Irving) [-1, as -A]; Radiex 2446 (Lew Irving) [-1, as -A]
- 31223 Will You Be Lonely?**  
[7"] Fred Hall & his Orchestra  
Marathon 186 (Fred Hall & his Orchestra)
- 31223 Will You Be Lonely?**  
[10"] Fred Hall & his Orchestra Vcl: Arthur Fields  
Banner 6243 (Hollywood Dance Orchestra) [ctl. 1939- ]; Jewel 5473 (Boston Society Orchestra, vcl. Harry Crane) (ctl. 1939- ); Oriole 1432 (Boston Society Orchestra, vcl. Harry Crane) (ctl. 1939- )  
Note: Assigned false Plaza mx. number 8342 in November 1928, with Fields identified as vocalist, per a copy of Helene Chmura's reconstructed Plaza-ARC ledger annotated by the *Record Research* associates. All inspected Plaza-group issues show the Plaza control number in place of the assigned mx. number; superscript digits immediately following the control number are not take numbers.
- 31224 Brighter Days**  
[7"] Unknown dance orchestra  
Marathon 187 (California Melody Orchestra) [-2]
- 31224 Brighter Days**  
[10"] Unknown dance orchestra Vcl: Arthur Fields  
Banner 6233 (Hollywood Dance Orchestra, vcl. Arthur Fields) [ctl. 1913- ]; Challenge 947 (Roy Collins' Dance Orchestra, vcl. Harry Crane) [ctl. 1913- ]; Grey Gull 1588 (Fox Trot with Vocal Chorus) [-1, as -A]; Oriole 1420 (Roy Collins' Dance Orchestra, vcl. Harry Crane) [ctl. 1913- ]; Radiex 1588 (Fox Trot with Vocal Chorus) [-1, as -A]  
Note: Assigned false Plaza mx. number 8342 in November 1928, per a copy of Helene Chmura's reconstructed Plaza-ARC ledger annotated by the *Record Research* associates. All inspected Plaza-group issues show the Plaza control number in place of the assigned mx. number. Plaza-group issues use take 1, per under-label markings (superscript 2 immediately following the Plaza control number in the exposed wax is not a take number).
- 31225 Until Then**  
[7"] Unknown dance orchestra Vcl:  
Marathon 185 (Marathon Dance Orchestra)
- 31225 Until Then**  
[10"] Unknown dance orchestra Vcl:  
Grey Gull 1597 (Fox Trot with Vocal Chorus) [-1, as -A]; Radiex 1597 (Fox Trot with Vocal Chorus) [-1, as -A]
- 31226 Four Walls**  
[7"] Lou Gold & his Orchestra Vcl:  
Marathon 185 (Lou Gold & his Orchestra) [-2]
- 31226 Four Walls**  
[10"] Lou Gold & his Orchestra Vcl:  
Popular Hit 410 (Crystal Dance Orchestra) [-1]  
Note: *ADB* also shows this on Grey Gull 1500, but all inspected copies of that record (and the corresponding Radiex issue) use Grey Gull mx. 2851, which is a different recording per SAC. A report of a Popular Hit labeled Lou Gold & his Orchestra has not been confirmed; the sole inspected copy of that record is labeled as shown here.
- 31227 Ramona**  
[7"] Lou Gold & his Orchestra  
Marathon 186 (Lou Gold & his Orchestra) [-2]
- 31227 Ramona**  
[10"] Lou Gold & his Orchestra  
Goodson (E) 103 (Lou Gold & his Orchestra) [-1]

- 31228** **There Must Be a Silver Lining**  
[7"] Lou Gold & his Orchestra  
Marathon 187 (Lou Gold & his Orchestra) [-2]
- 31228** **There Must Be a Silver Lining**  
[10"] Lou Gold & his Orchestra  
Goodson (E) 106 (Lou Gold & his Orchestra) [-1]  
Note: *ADB* also lists Grey Gull 1510, but all inspected copies of that record (and corresponding Radiex 1510) use Grey Gull mx. 2778, by Andy Sannella & his Orchestra.
- 31229** **My Ohio Home**  
[7"] Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
Marathon 188 (Fred Hall & his Orchestra) [-2]
- 31230** **Tin Pan Parade**  
Unknown dance orchestra  
Popular Hit 410 (Broadway Syncopaters [*sic*]) [-1]
- 31231** **Rain**  
[7"] Unknown dance orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
Marathon 190 (Marathon Dance Orchestra) [-2]
- 31231** **Rain**  
[10"] Unknown dance orchestra Vcl:  
Popular Hit 409 (Riviera Club Orchestra) [-1]  
Note: Also shown on Grey Gull 1487 in *ADB*, but inspected copies (including the corresponding Radix issue) use Grey Gull mx. 2697, which is a different recording per SAC.
- 31233** **Dianne**  
[7"] Unknown baritone Acc: Piano  
Marathon 193 (Jim Crow) [-4]
- 31234** **Dream Kisses**  
[7"] Frank Mellor Acc: Piano  
Marathon 194 (Frank Mellor) [-2]
- 31236** **Is She My Girl Friend?**  
[7"] Unknown vocal duet  
Marathon 196 (The Top Notchers) [-2]
- 31236** **Is She My Girl Friend?**  
[10"] Unknown vocal duet Acc: Piano  
Goodson (E) 118 (The Top Notchers) [-1]
- 31237** **Eileen**  
[7"] Frank Mellor [*a.e.*] Acc: Piano  
Marathon 193 (Jim Crow) [-2]
- 31238** **I'll Always Dream of You**  
[7"] Unknown dance orchestra Vcl:  
Marathon 188 (California Melody Orchestra) [-2]
- 31239** **Here's My Rainbow**  
[7"] Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
Marathon 190 (Fred Hall & his Orchestra) [-2]
- 31240** **I'm Lost Without You**  
[7"] Unknown dance orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
Marathon 191 (Marlborough Dance Orchestra) [-2]

- 31240** **I'm Lost Without You**  
 [10"] Fred Hall & his Orchestra Vcl:  
 Banner 6230 (Six Black Dominos, vcl. Dick Baxter) [ctl. 1928- ]; Challenge 972 (Dixie Jazz Band, vcl. George Howard) [ctl. 1928- ]; Grey Gull 1594 (Fox Trot with Vocal Chorus) [-1, as -A]; Jewel 5467 (Dixie Jazz Band) [ctl. 1928- ]; Oriole 1425 (Dixie Jazz Band, vcl. George Howard) [ctl. 1928- ]; Radiex 1594 (Fox Trot with Vocal Chorus) [-1, as -A]  
 Note: Assigned Plaza mx. 8387 in December 1928, per a copy of Helene Chmura's reconstructed Plaza-ARC ledger annotated by the *Record Research* associates. Inspected Plaza-group issues shown the Plaza control number in place of the assigned mx. number and use take 1, per under-label markings (superscript digits following the control number in the exposed wax are not take numbers).
- 31241** **My Heart Stood Still**  
 [7"] Unknown dance orchestra Vcl: Uncredited [Irving Kaufman, *a.e.*]  
 Marathon 192 (Southern Melody Serenaders) [-2]
- 31242** **Sunshine**  
 [7"] Unknown dance orchestra Vcl:  
 Marathon 191 (Southern Melody Serenaders) [-2]
- 31242** **Sunshine**  
 [10"] Unknown dance orchestra Vcl:  
 Curry's 119 (Kentucky Free Booters) [-]; Piccadilly 119 (Kentucky Free Booters) [-]
- 31243** **Mary Ann**  
**Unknown dance orchestra**  
 Curry's 119 (Kentucky Free Booters) [-]; Piccadilly 119 (Kentucky Free Booters) [-]
- 31244** **Every Day, Dear**  
 [7"] Irving Kaufman [*a.e.*] Acc: Piano  
 Marathon 221 (Lou Sidney) [-2]
- 31244** **Every Day, Dear**  
 [10"] Irving Kaufman [*a.e.*] Acc: Piano  
 Grey Gull 2452 (Lew Irving) [1, as -A]; Radiex 2452 (Lew Irving) [-1, as -A]
- 31246** **What D'Ya Think of My Baby?**  
 [7"] Irving Kaufman [*a.e.*] Acc: Piano  
 Marathon 196 (Lou Sidney) [-2]
- 31246** **What D'Ya Think of My Baby?**  
 [10"] Irving Kaufman [*a.e.*] Acc: Piano  
 Goodson (E) 120 (Lou Sidney) [-1]; Goodson (E) 141 (Lou Sidney; see note) [-1]; Grey Gull 2458 (Lew Irving) [-A]; Radiex 2458 (Lew Irving) [-A]
- 31247** **I Don't Care**  
 Unknown dance orchestra Vcl:  
 Banner 6236 (Gotham Dance Orchestra, vcl. Dick Baxter) [ctl. 1934- ]; Jewel 5465 (Roy Collins' Dance Orchestra, vcl. George Howard) [ctl. 1934- ]; Oriole 1424 (Roy Collins' Dance Orchestra, vcl. George Howard) [ctl. 1934- ]  
 Note: Assigned Plaza mx. 8388 in December 1928, per a copy of Helene Chmura's reconstructed Plaza-ARC ledger annotated by the *Record Research* associates. Plaza-group issues show the Plaza control number in place of the assigned mx. number and use take 1, per under-label markings (superscript digits following the control number in the exposed wax are not take numbers).
- 31248** **I Can't Forget You**  
 [7"] Unknown dance orchestra Vcl:  
 Marathon 192 (Pennsylvania Dance Syncopators) [-2]
- 31249** **When**  
 [7"] Unknown dance orchestra  
 Marathon 210 (California Melody Orchestra) [-2]  
 Note: This is an unconfirmed report of a copy of Marathon 210 labeled Fred Hall & his Orchestra.

- 31250 Together**  
Lou Gold & his Orchestra  
Goodson (E) 105 (Lou Gold & his Orchestra) [-]; Piccadilly (E) 118 (Kentucky Free Booters) [-]
- 31251 Anything to Make You Happy**  
[7"]  
Fred Hall & his Orchestra  
Marathon 202 (Fred Hall & his Orchestra) [-2]
- 31254 She's a Great, Great Girl**  
Irving Kaufman [*a.e.*]  
Goodson (E) 117 (Lou Sidney) [-1]
- 31256 Lila**  
[7"]  
Unknown dance orchestra  
Goodson unnumbered special (Marathon Dance Orchestra) [-2]
- 31256 Lila**  
[10"]  
Unknown dance orchestra Vcl:  
Goodson (E) 109 (Marathon Dance Orchestra) [-1]; Goodson unnumbered special (Marathon Dance Orchestra) [-1]
- 31257 Road to Nowhere**  
Unknown dance orchestra Vcl:  
Goodson (E) 108 (unconfirmed)
- 31259 Never Let a Day Go By**  
[7"]  
Unknown dance orchestra Vcl: Arthur Fields [uncredited; *a.e.*]  
Marathon 199 (Pennsylvania Dance Syncopators)
- 31260 What a Day**  
[7"]  
Fred Hall & his Orchestra  
Issues: Marathon 201 (Fred Hall & his Orchestra) [-2]
- 31260 What a Day**  
[10"]  
Fred Hall & his Orchestra Vcl: Arthur Fields  
Issues: Grey Gull 1582 (Fox Trot with Vocal Chorus) [-1, as -A]; Oriole 1484 (Bob Green's Dance Orchestra, vcl. Harry Crane) [ctl. 2054]; Radiex 1582 (Fox Trot with Vocal Chorus) [-1, as -A]  
Note: Assigned false Plaza mx. 8493 in January 1929, per a copy of Helene Chmura's reconstructed Plaza-ARC ledger annotated by the *Record Research* associates. Oriole substitutes the Plaza control number for the actual mx. number and uses take 1 (= Grey Gull take A).
- 31262 I'm Babying Baby**  
Irving Kaufman Acc: Piano  
Boots The Chemists (Goodson) (E) unnumbered special (Lou Sidney) [-A], coupled with 31277;  
Goodson (E) 120 (Lou Sidney) [-1]; Goodson (E) unnumbered special (Lou Sidney) [-1]; Grey Gull 2449 (Lou Sidney / Vel Veteran) [-A]; Radiex 2449 (Lou Sidney) [-A]  
Note: Both label credits are confirmed on Grey Gull. Radiex labels crediting Vel Veteran have not been reported thus far.
- 31263 Cute Little Cutie**  
[7"]  
Irving Kaufman [*a.e.*] Acc: Piano  
Marathon 208 (Lou Sidney) [-]
- 31263 Cute Little Cutie**  
[10"]  
Irving Kaufman [*a.e.*] Acc: Piano  
Boots The Chemists (Goodson) (E) unnumbered special (Lou Sidney) [-1], coupled with 31320;  
Goodson (E) 117 (Lou Sidney) [-1]; Goodson (E) 140 (Lou Sidney) [-1]; Goodson (E) unnumbered special (Lou Sidney) [-1]
- 31265 Please Don't Throw Me Down**  
[7"]  
Unknown dance orchestra Vcl:  
Marathon 198 (Pennsylvania Dance Syncopators) [-]



- 31265 Please Don't Throw Me Down**  
[10"] Unknown dance orchestra Vcl: Irving Kaufman [*a.e.*]  
Grey Gull 1583 (Fox Trot with Vocal Chorus) [-1, as -A]; Radiex 1583 (Fox Trot with Vocal Chorus) [-1, as -A]
- 31266 Oh, What a Bundle of Joy**  
Unknown dance orchestra Vcl: Irving Kaufman [*a.e.*]  
Grey Gull 1598 (Fox Trot with Vocal Chorus) [-1, as -A]; Radiex 1598 (Fox Trot with Vocal Chorus) [-1, as -A]
- 31267 No One But You**  
[7"] Unknown dance orchestra  
Marathon 202 (Marlborough Dance Orchestra) [-]
- 31268 Forget Your Sorrows**  
[7"] Fred Hall & his Orchestra  
Marathon 203 (Fred Hall & his Orchestra) [-2]
- 31268 Forget Your Sorrows**  
[10"] Fred Hall & his Orchestra Vcl:  
Grey Gull 1593 (Fox Trot with Vocal Chorus) [-1, as -A]; Radiex 1593 (Fox Trot with Vocal Chorus) [-1, as -A]  
Note: Assigned false Plaza mx. 8494 (Hollywood Dance Orchestra) in January 1929, per a copy of Helene Chmura's reconstructed Plaza-ARC ledger annotated by the *Record Research* associates. Plaza label-group issues, if any, have not been located
- 31269 After All My Dreams**  
[7"] Fred Hall & his Orchestra [probable] Vcl: Uncredited [Arthur Fields, *a.e.*]  
Goodson (E) 7009 (California Melody Orchestra) [-]; Marathon 204 (California Melody Orchestra) [-]
- 31269 After All My Dreams**  
[10"] Fred Hall & his Orchestra [probable] Vcl: Uncredited [Arthur Fields, *a.e.*]  
Banner 6239 (Missouri Jazz Band, vcl. Arthur Fields) [ctl. 1914- ]; Challenge 955 (Roy Collins' Dance Orchestra, vcl. Harry Crane) [ctl. 1914- ]; Goodson (E) 112 (California Melody Orchestra) [-1]; Jewel 5475 (Roy Collins' Dance Orchestra, vcl. Harry Crane) [ctl. 1914- ]; Oriole 1421 (Billy James' Dance Orchestra, vcl. Harry Crane) [ctl. 1914- ]  
Note: Assigned false Plaza mx. 8340 in November 1928, per a copy of Helene Chmura's reconstructed Plaza-ARC ledger annotated by the *Record Research* associates. Plaza-group issues show the Plaza control number in place of the assigned mx. numbers and use take 1, per under-label markings (superscript digits following the control number in the exposed wax are not take numbers).
- 31270 I Can't Do Without You**  
[7"] Fred Hall & his Orchestra  
Marathon 204 (Fred Hall & his Orchestra) [-1]
- 31270 I Can't Do Without You**  
[10"] Fred Hall & his Orchestra  
Goodson (E) 7001 (Fred Hall & his Orchestra) [-, -2]
- 31271 Keep Sweeping the Cobwebs Off the Moon**  
[7"] Unknown dance orchestra  
Marathon 203 (California Melody Orchestra) [-]  
Note: Also shown in *ADB* on Grey Gull 1493, but inspected copies of that record use Grey Gull mx. 2743 by an instrumental trio.
- 31272 With a Tear and a Smile**  
Irving Kaufman [*a.e.*]  
Grey Gull 2450 (Vel Veteran) [-1, as -A]; Radiex (Vel Veteran) [-1, as -A]

- 31275 Dancing with My Baby**  
Irving Kaufman [*a.e.*] Acc: Clarinet and piano  
British Record Washer Soap (E) unnumbered special [-1]; Goodson (E) 118 (George Beaver) [-1];  
Goodson (E) 139 [-]; Grey Gull 2453 (Lew Irving) [-1, as -A]; Radiex 2453 (Lew Irving) [-1, as -A]
- 31276 Hello! Montreal**  
[7"]  
Fred Hall & his Orchestra  
Marathon 210 (Fred Hall & his Orchestra) [-2]
- 31276 Hello! Montreal**  
[10"]  
Fred Hall & his Orchestra  
Goodson (E) 104 (Fred Hall & his Orchestra) [-1]  
Note: Also shown on Grey Gull 1512 in *ADB*. A copy of that record has not been located for inspection.
- 31277 Let's Try It Again**  
Fred Hall & his Orchestra [probable] Vcl: Uncredited [Arthur Fields, *a.e.*]  
Boots The Chemists (Goodson) (E) unnumbered special [-L, *sic?*], coupled with 31262; Goodson (E)  
103 (Marathon Dance Orchestra) [-]; Goodson (E) 133 (Marathon Dance Orchestra) [-1]; Goodson  
(E) unnumbered special (Marathon Dance Orchestra) [-1], coupled with 31284; Grey Gull 1586 (Fox  
Trot with Vocal Chorus) [-1, as -A]; Radiex 1586 (Fox Trot with Vocal Chorus) [-1, as -A]  
Note: Assigned false Plaza mx. 8495 in January 1929, per a copy of Helene Chmura's reconstructed  
Plaza-ARC ledger annotated by the *Record Research* associates. Issues on the Plaza-ARC labels, if  
any, have not been located thus far.
- 31278 When We're Apart**  
[7"]  
Fred Hall & his Orchestra [probable] Vcl: Uncredited [Arthur Fields, *a.e.*]  
Goodson (E) 7011 (Pennsylvania Melody Makers) [-2]
- 31278 When We're Apart**  
[10"]  
Fred Hall & his Orchestra [probable] Vcl: Uncredited [Arthur Fields, *a.e.*]  
Goodson (E) 116 (Pennsylvania Melody Makers) [-1]; Goodson (E) 135 (Pennsylvania Melody Makers)  
[-1]; Welsbach (E) unnumbered special (Pennsylvania Syncopators) [-1]
- 31279 In My Bouquet of Memories**  
Unknown dance orchestra Vcl:  
Piccadilly (E) 118 (Kentucky Free Booters) [-]
- 31280 In the Evening**  
[7"]  
Unknown dance orchestra  
Marathon 215 (Southern Melody Serenaders) [-, -2]
- 31281 Happy-Go-Lucky Lane**  
[7"]  
Unknown dance orchestra Vcl:  
Marathon 211 (Southern Melody Serenaders) [-]
- 31281 Happy-Go-Lucky Lane**  
[10"]  
Unknown dance orchestra Vcl:  
Curry's 120 (Kentucky Free Booters) [-]; Goodson 120 (Kentucky Free Booters) [-]; Piccadilly 120  
(Kentucky Free Booters) [-]  
Note: Also shown in *ADB* on Grey Gull 1514, but inspected copies use Grey Gull mx. 2896.
- 31282 Back in Your Own Backyard**  
Unknown dance orchestra Vcl:  
Curry's 120 (Kentucky Free Booters) [-]; Goodson 120 (Kentucky Free Booters) [-]; Piccadilly 120  
(Kentucky Free Booters) [-]
- 31283 Let's Pretend**  
[7"]  
Unknown dance orchestra Vcl:  
Goodson (E) 7007 [-]

- 31283 Let's Pretend**  
[10"] Unknown dance orchestra Vcl:  
Boots The Chemists (Goodson) (E) unnumbered special (Pennsylvania Dance Orchestra) [-]; Goodson (E) 101 (Pennsylvania Melody Syncopators) [-1]; Grey Gull 1585 (Fox Trot with Vocal Chorus) [-1, as -A]; Radiex 1585 (Fox Trot with Vocal Chorus) [-1, as -A]; Welsbach (E) unnumbered
- 31284 She's the Sweetest Kid** Vcl: Uncredited [Arthur Fields, *a.e.*]  
[7"] Fred Hall & his Orchestra  
Marathon 210 (Fred Hall & his Orchestra) [-1]
- 31284 She's the Sweetest Kid** Vcl: Uncredited [Arthur Fields, *a.e.*]  
[10"] Fred Hall & his Orchestra  
Goodson 115 (Fred Hall & his Orchestra) [-2]; Goodson (E) 7006 (Fred Hall & his Orchestra) [-2]; Goodson (E) 7012 (Fred Hall & his Orchestra) [2]; Goodson (E) unnumbered special
- 31285 When You're Blue**  
[7"] Unknown dance orchestra Vcl:  
Marathon 216 (California Melody Syncopators [*sic*]) [-2]
- 31285 When You're Blue** (waltz)  
[10"] Unknown dance orchestra Vcl:  
Boots the Chemists (Goodson) (E) 31285 (California Melody Syncopators); Goodson (E) 105 (California Melody Syncopators) [-, -1]; Welsbach (E) unnumbered special (California Melody Syncopators) [-]  
Note: Boots 31285 is a flexible picture disc (red typography on white).
- 31286 Let Me Dream Again, Sweetheart**  
[7"] Unknown dance orchestra Vcl:  
Marathon 215 (Marlborough Dance Orchestra) [-2]
- 31286 Let Me Dream Again, Sweetheart**  
[10"] Unknown dance orchestra Vcl:  
Boots The Chemists (Goodson) (E) unnumbered special (Marathon Dance Orchestra) [-1]; Welsbach (E) unnumbered special
- 31287 I'll Make Up Your Mind**  
Unknown dance orchestra Vcl:  
Goodson (E) 102 (Pennsylvania Melody Syncopators) [-1]; Grey Gull 1581 (Fox Trot with Vocal Chorus) [-1, as -A]; Radiex 1581 (Fox Trot with Vocal Chorus) [-1, 2, as A, B]
- 31288 Let's Make Whoopee**  
Jack Kaufman (orchestra acc.)  
Boots The Chemists (Goodson) (E) unnumbered special (Jack Kaufman) [-1]; Goodson (E) 119 (Jack Kaufman) [-1]; Goodson (E) unnumbered special (Jack Kaufman) [-1]
- 31289 She's the Sweetheart of Six Other Guys**  
Jack Kaufman (orchestra acc.)  
Goodson (E) 102 (Jack Kaufman) [-1]
- 31294 My Lucky Star**  
[7"] Unknown dance orchestra Vcl:  
Marathon 218 (Marathon Dance Orchestra) [-2]
- 31295 Just a Night for Meditation**  
[7"] Unknown dance orchestra Vcl:  
Marathon 218 (Marathon Dance Orchestra) [-]

- 31295 Just a Night for Meditation**  
[10"] Unknown dance orchestra Vcl:  
Boots The Chemists (Goodson) (E) unnumbered special (Marathon Dance Orchestra) [-O, *sic?*], coupled with 31210; Boots The Chemists (Goodson) (E) 31295 (Marathon Dance Orchestra), coupled with 31285; Goodson (E) 101 (Marathon Dance Orchestra) [-1]  
Note: Also listed in *ADB* on Grey Gull 1536, but inspected copies use Grey Gull mx. 3037 Boots 31295 is a flexible picture disc (red typography on white). This mx. is erroneously reported by the Online Discographical Project on Grey Gull 1536, inspected copies of which use Grey Gull's own mx. 3038.
- 31296 Was It a Dream?**  
[7"] Unknown dance orchestra Vcl:  
Marathon 216 (Marathon Dance Orchestra) [-2]
- 31298 In the Baggage Coach Ahead**  
[7"] Vernon Dalhart [*a.e.*] Acc: Harmonica, guitar  
Marathon 044 (Henry Williams) [-2]
- 31299 A Mother's Dying Wish**  
[7"] Vernon Dalhart [*a.e.*] Acc: Harmonica, guitar  
Marathon 044 (Henry Williams) [-2]
- 31300 If You Can't Control Your Man**  
[7"] Rosa Henderson Acc:  
Marathon 045 (Rosa Henderson) [-]  
Note: Listing is from *BGR* and is unconfirmed; a copy of the record has not been inspected or auditioned.
- 31301 Shake It Down**  
[7"] Rosa Henderson Acc:  
Marathon 045 (Rosa Henderson) [-]  
Note: Listing is from *BGR* and is unconfirmed; a copy of the record has not been inspected or auditioned.
- 31302 Arkansas Traveler**  
[7"] Unknown performers  
Marathon 041 (James & Smith) [-1]  
Note: Listing is from a secondary source and is unconfirmed; a copy of the record has not been inspected or auditioned.
- 31302 Turkey in the Straw**  
[7"] Unknown performers  
Marathon 041 (James & Smith) [-1]  
Note: Listing is from a secondary source and is unconfirmed; a copy of the record has not been inspected or auditioned.
- 31304 The Wreck of the Old 97**  
[7"] Unknown vocalist  
Marathon 043 (Henry Williams) [-2]  
Note: Listed as probably by Arthur Fields, with unknown accompaniment, in Russell's Country Music Records. A copy has not been auditioned for confirmation.
- 31305 The Train That Never Arrived**  
[7"] Unknown vocalist  
Marathon 043 (Henry Williams) [-2]  
Note: Listed as probably by Arthur Fields, with unknown accompaniment, in Russell's Country Music Records. A copy has not been auditioned for confirmation.
- 31306 Blue Ridge Mountain Home**  
[7"] Frank Luther & Carson Robison [probable, *a.e.*]  
Marathon 042 (John Albin) [-2]

- 31307 Pappy's Buried on the Hill**  
[7"] Frank Luther [probable, *a.e.*]  
Marathon 042 (John Albin) [-2]
- 31308 One, Two, Three, Four**  
[7"] Frank Ferrera & John Paaluhi ("Hawaiian" guitars)  
Goodson (E) 7010 (Ferrera & Paoluhi) [-2]
- 31309 Aloha Oe**  
Frank Ferrera & John Paaluhi ("Hawaiian" guitars)  
Boots The Chemists (Goodson) unnumbered special (E) (Ferrera & Paoluhi) [-1]; Goodson (E) 126 (Ferrera & Paaluhi) [-]  
Note: A 7" version is alleged to exist, but thus far no confirming evidence has been provided.
- 31310 She Only Laughs at Me**  
[7"] Jack Kaufman  
Marathon 225 (Jack Kaufman) [-]
- 31312 C-o-n-s-t-a-n-t-i-n-o-p-l-e**  
[7"] Unknown dance orchestra  
Marathon 224 (Pennsylvania Melody Syncopators) [-]  
Note: Also shown in *ADB* on Grey Gull 1523, but inspected copies (including the corresponding Radiex issue) use Grey Gull mx. 2972.
- 31313 In the Land of Make-Believe**  
[7"] Unknown dance orchestra  
Marathon 224 (Pennsylvania Melody Syncopators) [-]
- 31314 Maybe You're Right** Vcl: Uncredited [Arthur Fields, *a.e.*]  
[7"] Fred Hall & his Orchestra  
Marathon 221 (Fred Hall & his Orchestra) [-2]
- 31314 Maybe You're Right** Vcl: Uncredited [Arthur Fields, *a.e.*]  
[10"] Fred Hall & his Orchestra  
Goodson (E) unnumbered special (unconfirmed)
- 31315 Oh! You Have No Idea**  
[7"] Unknown dance orchestra Vcl: Irving Kaufman [uncredited; *a.e.*]  
Marathon 221 (Southern Melody Serenaders) [-2]
- 31315 Oh! You Have No Idea**  
[10"] Unknown dance orchestra Vcl: Irving Kaufman [uncredited; *a.e.*]  
Goodson (E) 113 (Southern Melody Serenaders) [-1]  
Note: Also shown in *ADB* on Grey Gull 1544, but inspected copies (including the corresponding Radiex issue) use Grey Gull mx. 3089; and on Van Dyke 71741 and 71761, which are entirely different titles, also from Grey Gull mxs.
- 31316 I'm Afraid of You**  
[7"] Unknown dance orchestra Vcl:  
Marathon 222 (Southern Melody Orchestra) [-2]
- 31316 I'm Afraid of You**  
[10"] Unknown dance orchestra Vcl:  
Goodson (E) 110 (Southern Melody Serenaders) [-1]
- 31317 Because My Baby Don't Mean Maybe Now**  
[7"] Unknown dance orchestra Vcl:  
Marathon 223 (Southern Melody Orchestra) [-]
- 31320 They All Stare at My Girl**  
[7"] Unknown dance orchestra Vcl:  
Goodson (E) 7010 (Marathon Dance Orchestra) [-]; Marathon 222 (Marathon Dance Orchestra) [-]

- 31320** **They All Stare at My Girl**  
[10"] Unknown dance orchestra Vcl:  
Boots The Chemists (Goodson) (E) unnumbered special (Marathon Dance Orchestra) [-B], coupled with 31263; Goodson (E) 104 (Marathon Dance Orchestra) [-1]; Goodson unnumbered special (E) (Marathon Dance Orchestra) [-]; Welsbach (E) unnumbered special
- 31321** **And Then**  
[7"] Fred Hall & his Orchestra Vcl:  
Goodson (E) 7004 (Marathon Dance Orchestra; see note) [-2]; Goodson (E) 7012 (Fred Hall & his Orchestra) [-2]; Goodson unnumbered (Marathon Dance Orchestra) [-2]; Marathon 223 (Fred Hall & his Orchestra) [-2]  
Note: A copy of Goodson 7004 crediting Fred Hall & his Orchestra (no take number cited) has been reported but is not confirmed. Inspected copy is labeled as above.
- 31321** **And Then**  
[10"] Fred Hall & his Orchestra Vcl:  
Boots The Chemists (Goodson) (E) unnumbered special (Fred Hall & his Orchestra) [-1]; Goodson (E) 113 (Fred Hall & his Orchestra) [-1]; Goodson unnumbered special (E) (anonymous) [-]; Oriole 1489 (Billy James' Dance Orchestra, vcl. Charles Dickson) [ctl. 2084- ]; Welsbach unnumbered special (E) (Fred Hall & his Orchestra) [-1]  
Note: Assigned false Plaza mx. 8502 in January 1929, per a copy of Helene Chmura's reconstructed Plaza-ARC ledger annotated by the *Record Research* associates. Oriole shows the Plaza control number in place of the assigned mx. number and uses take 1, per under-label markings (superscript digits following the control number in the exposed wax are not true take numbers). Inspected Goodsons are labeled "An' Then."
- 31322** **Beloved**  
[7"] Irving Kaufman [*a.e.*]  
Marathon 226 (George Beaver) [-2]
- 31323** **If I Had a Girl Like You**  
[7"] Irving Kaufman [*a.e.*]  
Marathon 226 (George Beaver) [-2]
- 31324** **Two Lips to Kiss My Blues Away**  
[7"] Unknown dance orchestra  
Goodson (E) 7003 (Pennsylvania Dance Orchestra) [-2]; Marathon 228 (Pennsylvania Dance Orchestra) [-2]
- 31324** **Two Lips to Kiss My Blues Away**  
[10"] Unknown dance orchestra  
Goodson (E) (Pennsylvania Dance Orchestra) [-1]
- 31325** **I'm Trying So Hard to Be Happy**  
[7"] Unknown dance orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
Marathon 229 (Marathon Dance Orchestra) [-1]
- 31326** **It's the Last Time**  
[7"] Unknown dance orchestra  
Marathon 228; Pennsylvania Dance Orchestra [-2]
- 31328** **I Can't Give You Anything But Love**  
[7"] Unknown dance orchestra Vcl:  
Goodson (E) 7004 (Marathon Dance Orchestra) [-]; Marathon 230 (Marathon Dance Orchestra) [-]
- 31329** **Old Man Sunshine (Little Boy Bluebird)**  
[7"] Unknown dance orchestra  
Marathon 231 (Pennsylvania Dance Orchestra) [-]
- 31330** **Roses of Yesterday**  
[7"] Unknown dance orchestra  
Marathon 235 (Southern Melody Syncopators) [-]  
Note: Also reported in *ADB* on Grey Gull 1549, but a copy of that record has not been located for inspection.

- 31331 I'm on the Crest of a Wave**  
 [7"] Unknown dance orchestra Vcl:  
 Marathon 229 (Southern Melody Syncopators) [-2]
- 31332 Sonny Boy**  
 [7"] Unknown dance orchestra Vcl:  
 Goodson (E) 7005 (Southern Melody Syncopators) [-1]; Marathon 232 (Southern Melody Syncopators) [-1]  
 Note: Also reported in *ADB* on Grey Gull 1560, but inspected copies (including the corresponding Radiex issue) use Grey Gull mx. 3172.
- 31333 High Up on a Hilltop**  
 [7"] Unknown dance orchestra Vcl:  
 Marathon 234 (Southern Melody Syncopators) [-]
- 31334 Tell Me When**  
 [7"] Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Marathon 235 (Fred Hall & his Orchestra) [-]
- 31335 You've Got That Certain Something**  
 [7"] Unknown dance orchestra Vcl:  
 Goodson (E) 7007 (California Dance Orchestra) [-1]; Marathon 230 (California Dance Orchestra) [-1]
- 31336 Tonight's the Night**  
 [7"] Fred Hall & his Orchestra Vcl: Uncredited [Arthur Fields, *a.e.*]  
 Goodson (E) 7008 (Fred Hall & his Orchestra) [-]; Goodson 7010 (unconfirmed); Marathon 231 (Fred Hall & his Orchestra) [-]
- 31337 You're the Only Girl for Me**  
 [7"] Unknown dance orchestra Vcl:  
 Goodson (E) 7009 (Marathon Dance Orchestra) [-]; Marathon 232 (Marathon Dance Orchestra) [-]
- 31338 Ah! Sweet Mystery of Life**  
 [7"] Unknown dance orchestra Vcl:  
 Goodson (E) 7002 (Marlborough Dance Orchestra) [-]; Marathon 233 (Marlborough Dance Orchestra) [-]  
 Note: Goodson label credits distribution to the London Virginia Tobacco Company.
- 31339 Dusky Stevedore**  
 [7"] Charlie Johnson's Paradise Orchestra [probable, *a.e.*]  
 Marathon 227 (Jackson & his Southern Stompers) [-]
- 31339 Take Your Tomorrow**  
 [7"] Charlie Johnson's Paradise Orchestra [probable, *a.e.*]  
 Marathon 227 (Jackson & his Southern Stompers) [-]  
 Note: Probable orchestra identification is per long-standing consensus among jazz researchers, based upon the aural evidence.

## Appendix II

# Melodisc 7" Records

## A Provisional Discography



# Melodisc 7" Discs: A Provisional Discography

(Released 1920–1922)

The final 7" Emerson-label discs were released in November–December 1919. At about the same time, the Emerson Phonograph Company created a special department to continue production and marketing of 7" discs under the new Melodisc label. Retailing for 35¢ each, Melodisc records were produced into early 1922. They received virtually no marketing support and do not appear to have sold very well.

The 700-series catalog numbers having been discontinued along with 7" Emerson-label discs at the end of 1919, it was decided to re-allocate those numbers to the new Melodiscs, starting over at 701. Master numbers were a continuation of the regular 7"(21000) series. The masters were recorded especially for Melodisc, not dubbed from 10" discs as some have suggested. The usual Emerson artists were employed, and many issues were pseudonymous.

At present (after eliminating some questionable or demonstrably incorrect information appearing in works like *ADB*), we have reliable data from first-hand inspection for approximately forty-five percent of Melodisc's total output. Users are encouraged to contact us with verifiable additions for inclusion in future versions of this work.

701 Released:

**O (Oh!) — Fox Trot** (Gay - Johnson)  
Carolina Syncopators  
Mx: 21558 - 1, 2

**Palm Beach** — Fox Trot (C. L. Roberts)  
Van Eps Banta Trio  
Mx: 21541 - 2

Note: Usual personnel of this group at the time, per the Emerson catalog, were Fred Van Eps, banjo; Nathan Glantz, saxophone, Frank Banta, piano.

703 Released:

**You'd Be Surprised** (Berlin)  
Chester White Acc: Orchestra  
Mx: 21548 - 2

**Saxophone Blues** (Bernard - Wiedoeft)  
Ernest Hare Acc: Orchestra  
Mx: 21516 - 1

705 Released:

**In Your Arms** (Glaser - Floyd)  
William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra  
Mx: 21525 - 2

**Just Like the Rose** (Terriss - Bridges)  
William Sloane [possibly Sam Ash, *a.e.*] Acc: Orchestra  
Mx: - 1, 2

706 Released:

**Chromatic Fox Trot** (G. H. Green)  
George Hamilton Green (xylophone) Acc: Orchestra  
Mx: 21543 - 4

**My Baby's Arms — Fox Trot** (Tierney)  
National Military Band [Emerson Military Band]  
Mx: 21555 - 2

707 Released:

**Carolina Sunshine** (Hirsch - Schmidt)  
Rice & Wilbur [Henry Burr & John H. Meyer, *a.e.*] Acc: Orchestra  
Mx: 21456 - 1

Note: Reissue of Emerson 7534.

- Peggy** (Daniels, as Morét - Williams)  
Robert Rice [Henry Burr, *a.e.*] Acc: Orchestra  
Mx: 21464 - 2  
Note: Reissue of Emerson 7542.
- 709** Released:  
**Karavan — Fox Trot** (Wiedoeft)  
Melodisc Dance Orchestra  
Mx: 21495 - 1  
  
**My Desert Love** (Cooper)  
Rudy Wiedoeft & George Hamilton Green (saxophone & xylophone) Acc: Orchestra  
Mx: 21505 - 2  
Note: Reissue of Emerson 7556.
- 710** Released:  
**Dixie Blues — Fox Trot** (Lada - Nunez - Cawley)  
Frisco Five [Louisiana Five, *a.e.*]  
Mx: 21395 - 2  
  
**Saxophobia** (Wiedoeft)  
Rudy Wiedoeft (saxophone) Acc: Orchestra  
Mx: 21467 - 1
- 711** Released:  
**Irish Jigs** (Traditional)  
Dooley Brothers [probably Phil & Dan Boudini] (accordions)  
Mx: 21402 -  
  
**Irish Reels** (Traditional)  
Dooley Brothers [probably Phil & Dan Boudini] (accordions)  
Mx: 21401 -
- 712** Released:  
**Chinese Chop Sticks — Fox Trot** (Crawford)  
Van Eps Banta Trio  
Mx: 21445 -  
  
**Song of Omar — Fox Trot** (Edwards)  
Van Eps Banta Trio  
Mx: 21446 -  
Note (both sides): Mx. numbers are not visible on the single inspected copy. See 701 for probable personnel.
- 714** Released:  
**Yama Yama Blues — Fox Trot** (C. Williams - S. Williams)  
Frisco Five [Louisiana Five, *a.e.*]  
Mx: 21346 - 2  
  
**Rainy Day Blues — Fox Trot** (Warshauer)  
Frisco Five [Louisiana Five, *a.e.*]  
Mx: 21347 - 2  
Note (both sides): Reissue of Emerson 7519.
- 718** Released:  
**Lullaby Land**  
William Robinson [William Robyn, *a.e.*]  
Mx: 21529 - 3  
No data reported for reverse side.

- 720 Released:  
**Valse Erica — Waltz** (Wiedoeft)  
 Rudy Wiedoeft (saxophone) Acc: Orchestra  
 Mx: 21468 - 2
- Oh By Jingo! Oh By Gee — One-Step** (Von Tilzer)  
 Melodisc Dance Orchestra  
 Mx: 21569 -
- 722 Released:  
**Repasz Band — March** (Sweeley)  
 National Military Band [Emerson Military Band]  
 Mx: 21531 - 1, 2
- Venetian Moon — Fox Trot** (Goldberg - Magine)  
 Melodisc Dance Orchestra  
 Mx: 21571 - 2
- 723 Released:  
**On Miami Shore — Fox Trot**  
 Melodisc Dance Orchestra  
 Mx:
- Gee Whiz — One-Step** (Lincoln, as Losch)  
 National Military Band [Emerson Military Band]  
 Mx:
- 727 Released:  
**Fast Asleep in Poppyland — Fox Trot** (Gay)  
 Green's Xylophone Orchestra [George Hamilton Green's Novelty Orchestra]  
 Mx:
- Fluffy Ruffles — One-Step** (G. H. Green)  
 Green's Xylophone Orchestra [George Hamilton Green's Novelty Orchestra]  
 Mx:
- 728 Released:  
**Lights Out — March** (McCoy)  
 National Military Band [Emerson Military Band]  
 Mx: 2761 -  
 Note: Reissue of Emerson 7275.  
 No data reported for reverse side.
- 741 Released:  
**I Love You Sunday — Fox Trot** (Byrne - Straight)  
 Rudy Wiedoeft's Palace Trio  
 Mx:
- Red Fox Trot** (Wilson)  
 Rudy Wiedoeft's Palace Trio  
 Mx:
- 742 Released:  
**Spanish Eyes** (Holmes)  
 Rudy Wiedoeft's Palace Trio  
 Mx:
- Grenada — Fox Trot**  
 Carolina Syncopators  
 Mx:

- 744 Released:  
**Whispering — Fox Trot** (Schonberger)  
 Van Eps Specialty Four  
 Mx: 21605 - 1  
 Note: Personnel per Emerson catalogs of the period are Nathan Glantz, saxophone; Fred Van Eps, banjo; George Hamilton Green, xylophone; Frank Banta, piano.
- Susan — Fox Trot** (Kaplan)  
 Green Brothers' Novelty Band  
 Mx: 21607 -1, 2
- 745 Released:  
**The Love Nest — Medley** (Hirsch; "The Love Nest")  
 Melodisc Dance Orchestra  
 Mx: 21613 - 3
- Dancing Eyes, intro: Shuffling Along — One-Step** (Morden)  
 Melodisc Dance Orchestra  
 Mx: 21614 - 2
- 746 Released:  
**My Little Bimbo Down on the Bamboo Isle** (Clarke - Donaldson)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21640 - 1
- I'd Love to Fall Asleep and Wake Up in My Mammy's Arms**  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21641- 1
- 748 Released:  
**Bang — One-Step** (Samuels - Briers)  
 Sanford's Famous Dance Orchestra  
 Melodisc Dance Orchestra  
 Mx: 21616 -  
 No data reported for reverse side.  
 Note: Labels credit "Briant" rather than Briers, in error.
- 750 Released:  
**Slumberland — Waltz** (Winne)  
 Melodisc Dance Orchesra  
 Mx: 21616 -  
 No data reported for reverse side.
- 751 Released:  
**That Naughty Waltz** (Levy)  
 Melodisc Dance Orchestra  
 Mx: 21639 -  
 No data reported for reverse side.
- 758 Released:  
**Biddy — One-Step** (Zamecnik)  
 Merry Melody Men [Ed Kirkeby, manager]  
 Mx:  
**Let the Rest of the World Go By — Waltz** (Brennan - Ball)  
 Melodisc Dance Orchestra  
 Mx:
- 760 Released:  
**Old Pal, Why Don't You Answer Me?** (Jerome)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 21643 - 2

- Broadway Rose** (West - Spencer - Fried)  
George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
Mx: 21657 - 1
- 761 **Margie** (Conrad - Robinson - Davis)  
George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
Mx. 21663 - 1
- Underneath the Alpine Moon** (Dunkerly - Osborne)  
D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
Mx: 21672 - 1
- 762 Released:  
**Crazy Blues** (Bradford)  
George Beaver [Irving Kaufman, *a.e.*]  
Mx: 21667 - 2
- The Broadway Blues** (Swanstrom - Morgan)  
George Beaver [Irving Kaufman, *a.e.*]  
Mx: 21562 - 2
- 763 Released:  
**Rosie (Make It Rosey for Me) — Fox Trot** (Merkur)  
Selvin's Novelty Orchestra  
Mx: 21673 -
- Bull Frog Hop — Fox Trot** (Fisher)  
Melodisc Dance Orchestra  
Mx: 21670 -
- 766 Released:  
**My Mammy** (Donaldson - Young - Lewis)  
D. (Bud) Bernie [Arthur Fields, *a.e.*]  
Mx: 21674 - 3  
No data reported for reverse side.
- 767 Released:  
**I'm Gonna Jazz My Way (Right Straight Thru Paradise)** (Skidmore - Walker)  
Ernest Thomas [Ernest Hare, *a.e.*] Acc: Orchestra  
Mx: 21678 - 2
- O-Hi-O (O-My-O!)** (Olman - Yellen)  
George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
Mx: 21675 - 2
- 770 Released:  
**Somebody's Eyes — Fox Trot** (Clair - Goodwin)  
Melodisc Novelty Orchestra  
Mx: 21630 -
- Alice Blue Gown — Waltz** (Tierney - McCarthy)  
Forbes' Society Orchestra  
Mx:
- 771 Released:  
**Sweet Mama (Papa's Getting Mad) — Fox Trot** (Rose - Little - Frost)  
Xylo Specialty Orchestra / Green Brothers Novelty Band  
Mx: 21687 - 2
- Home Again Blues — Fox Trot**  
Plantation Dance Orchestra / Carolina Syncopators  
Mx: 21682 - 2  
Note (both sides): Differing label credits are confirmed on multiple inspected copies.

- 772 Released:  
**Scandinavia (Sing Dose Song and Make Dose Music)** (Perkins)  
 Charles Foster [Fred Hillebrand, *a.e.*] Acc: Orchestra  
 Mx: 21689 - 3
- Nights in June with Mister Moon** (Clark)  
 Henry Pinckney [Reed Miller, *a.e.*] Acc: Orchestra  
 Mx: 21676 - 4
- 773 Released:  
**Strut Miss Lizzie** (Creamer - Layton)  
 Skeeter Sims [Al Bernard, *a.e.*] Acc: Orchestra  
 Mx: 21688 - 2, 3
- You'll Never Need a Doctor No More** (C. Smith)  
 Ernest Thomas [Ernest Hare, *a.e.*] Acc: Orchestra  
 Mx: 21679 - 2, 3
- 774 Released:  
**Make Believe — Fox Trot** (J. Shilkret [as Schilkret on label])  
 Melodisc Novelty Orchestra  
 Mx: 21690 - 2
- Hop, Skip and Jump — Fox Trot** (Dyson - Weslyn)  
 Dixie Entertainers  
 Mx: 21692 - 2
- 776 Released:  
**Swanee Blues — Fox Trot** (Goodman - Camp)  
 Gotham's Favorites  
 Mx: 21691 - 2
- My Mammy — Fox Trot** (Donaldson - Young - Lewis)  
 Dixie Entertainers  
 Mx: 21697 - 1
- 778 Released:  
**I'm Missin' My Mammy's Kissin' (And I Know She's Missin' Mine)** (Clare - Pollack)  
 Charles Foster [Fred Hillebrand, *a.e.*]  
 Mx: 21719 -  
 No data reported for reverse side.
- 779 Released:  
**Cling a Little Closer, Sweetie Dear** (Creamer - Layton)  
 George Beaver [Irving Kaufman, *a.e.*] Acc: Orchestra  
 Mx: 21703 - 5
- Now I Lay Me Down to Sleep** (Mitchell - Meyer)  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21713 - 3
- 781 Released:  
**County Kerry Mary** (Pease - Nelson)  
 Eugene Kelly [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 21724 - 1
- That Old Irish Mother of Mine** (Jerome - Von Tilzer)  
 Eugene Kelly [Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 21725 - 2
- 783 Released:  
**Moonlight — Fox Trot** (Conrad)  
 Melodisc Novelty Orchestra  
 Mx: 21715 -

- Calling — Fox Trot**  
 Dixie Entertainers  
 Mx:
- 785 Released:  
**I Found a Rose in the Devil's Garden — Fox Trot** (Raskin - Fisher)  
 Melodisc Novelty Orchestra  
 Mx:
- San — Fox Trot**  
 Dixie Entertainers  
 Mx:
- 786 Released:  
**Carolina Lullaby — Waltz** (Panella - Hirsch)  
 Forbes' Society Orchestra  
 Mx: 21705 - 3  
 No data reported for reverse side.
- 787 Released:  
**Angels (We Call Them Mothers Down Here)**  
 D. (Bud) Bernie [Arthur Fields, *a.e.*]  
 Mx: 21734 - 1  
 No data reported for reverse side.
- 790 Released:  
**Ain't We Got Fun?** (Kahn - Egan - Whiting)  
 Charles Foster [Fred Hillebrand, *a.e.*] Acc: Orchestra  
 Mx:
- Down Yonder** (Gilbert)  
 Sims & Belmar [Al Bernard & Ernest Hare, *a.e.*] Acc: Orchestra  
 Mx:
- 791 Released:  
**Cherie — Fox Trot**  
 Gotham's Favorites  
 Mx: 21730 - 1
- Gingham Girl — Fox Trot**  
 Melodisc Novelty Orchestra  
 Mx: 21731 - 1
- 792 Released:  
**Honey (You're Getting Sweeter All the Time) — Fox Trot** (Fairman)  
 Forbes' Society Orchestra  
 Mx: 21735 - 3
- Nestle in Your Daddy's Arms — Fox Trot** (Herscher - Burke)  
 Daniel's Famous Orchestra  
 Mx: 21744 - 2
- 795 Released:  
**Sunshine — One-Step** (Little - Stanley - Motzan)  
 Carolina Syncopators  
 Mx: 21727 - 2
- Sweetheart — Fox Trot** (Davis - Johnson)  
 Gotham's Favorites  
 Mx: 21736 - 1

- 796 Released:  
**Humming — Fox Trot** (Breau - Henderson)  
 Gotham's Favorites [probably Lanin's Roseland Orchestra, *a.e.*]  
 Mx: 21737 - 2  
 Note: Probable orchestra identification is based on aural similarities to Lanin's 10" version of this title.
- I've Lost My Heart to the Meanest Gal in Town — Fox Trot** (MacBoyle - Kortlander)  
 Carolina Syncopators  
 Mx: 21745 - 1
- 797 Released:  
**Rebecca (Came Back from Mecca) — Fox Trot** (Kalmar - Ruby)  
 Gotham's Favorites [blue label] / Melodisc Novelty Orchestra [brown label]  
 Mx: 21748 - 1, 2
- All By Myself — Fox Trot** (Berlin)  
 Gotham's Favorites [blue and brown labels]  
 Mx: 21751 - 1
- 798 Released:  
**Mon Homme (My Man) — Fox Trot** (Yvain)  
 Forbes' Society Orchestra  
 Mx: 21762 - 3
- Just Because — Fox Trot** (Stevens)  
 Melodisc Novelty Orchestra  
 Mx: 21763 - 2
- 799 Released:  
**No Wonder I'm Blue — Fox Trot** (Ahlert)  
 Dixie Entertainers  
 Mx:  
**Oh Me! Oh My! — Fox Trot** (Youmans)  
 Gotham's Favorites  
 Mx:
- 7100 Released:  
**Hawaiian Blues — Fox Trot** (Motzan - Jerome)  
 Melodisc Novelty Orchestra  
 Mx: 21747 - 2
- Stolen Kisses — Fox Trot** (Snyder)  
 Palm Beach Players  
 Mx: 21750 - 3
- 7101 Released:  
**Mimi — Fox Trot** (Conrad)  
 Forbes' Society Orchestra  
 Mx:  
**Rose of Old Seville**  
 Forbes' Society Orchestra  
 Mx:
- 7104 Released:  
**Don't Be Cross with Me** (Van Alstyne - Gillespie)  
 George Edwards [possibly Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 21754 - 2
- Peggy O'Neil** (Pease - Nelson - Dodge)  
 George Edwards [possibly Charles Harrison, *a.e.*] Acc: Orchestra  
 Mx: 21755 - 3



- 7106 Released:  
**Toddle — Fox Trot**  
 Dixie Entertainers  
 Mx: 21769 - 1
- I'm Nobody's Baby — Fox Trot**  
 Forbes' Society Orchestra  
 Mx: 21784 - 2
- 7117 Released:  
**Merry Widow Waltz** (Lehar; "The Merry Widow")  
 Gotham's Favorites  
 Mx: 21793 - 2
- Where the Lazy Mississippi Flows** (De Frayne)  
 Forbes' Society Orchestra  
 Mx: 21796 - 2
- 7123 Released:  
**My Sunny Tennessee** (Kalmar - Ruby - Ruby)  
 Bob White [Vernon Dalhart, *a.e.*] Acc: Orchestra  
 Mx:
- Held Fast in a Baby's Hands** (Perkins)  
 Charles Harrison [possibly Sam Ash, *a.e.*] Acc: Orchestra  
 Mx:
- 7125 Released:  
**I Want My Mammy** (Breau)  
 Bob White [Vernon Dalhart, *a.e.*] Acc: Orchestra  
 Mx: 21804 - 2
- Every Once in a While** (Skidmore - Walker)  
 Henry Jones [Ernest Hare, *a.e.*] Acc: Orchestra  
 Mx: 21807 - 2
- 7131 Released:  
**Deenah (My Argentina Rose) — Fox Trot** (Scharf)  
 Palm Beach Players  
 Mx: 21830 - 1
- Fancies — Fox Trot** (Spencer)  
 Metropolitan Dance Orchestra  
 Mx: 21827 - 2
- 7134 Released:  
**You're Just the Type for a Bungalow**  
 D. (Bud) Bernie [Arthur Fields, *a.e.*] Acc: Orchestra  
 Mx: 21817 - 2
- No data reported for reverse side.
- 7136 Released:  
**Kitten on the Keys** (Confrey)  
 Vi Palmer [Zez Confrey] (piano)  
 Mx: 21832 - 1
- Sweet Potatoe** [*sic*] (Confrey)  
 Vi Palmer [Zez Confrey] (piano)  
 Mx: 21833 - 1
- Note: Artist identification per use of the "Vi Palmer" pseudonym on some issues of Confrey's 10" version "Kitten on the Keys" (*q.v.* at 10486)

- 7138 Released:  
**Bimini Bay — Fox Trot** (Kahn - Egan - Whiting)  
 Melodisc Novelty Orchestra  
 Mx: 21836 - 3
- Will You Share Your Heart with Me?** (Kerr - Burtnett - Janis)  
 Palm Beach Players  
 Mx: 21843 - 2
- 7140 Released:  
**Where — Fox Trot** (Robe)  
 Gotham's Favorites [probably Lanin's Roseland Orchestra, *a.e.*]  
 Mx: 21841 - 2
- Note: Probable orchestra identification is based on aural similarities to Lanin's 10" version of this title.
- Sweet Lady — Fox Trot** (Johnson - Crumit - Zoob; "Tangerine")  
 Forbes' Society Orchestra  
 Mx: 21844 - 2
- 7150 Released:  
**Birds of a Feather**  
 Billy West [Billy Jones, *a.e.*] Acc: Orchestra  
 Mx: 21856 -
- Moonlight and Honeysuckle**  
 Edward Burke [possibly Everett Clark] Acc: Orchestra  
 Mx: 21855
- 7151 Released:  
**Just a Week from Today** (Rule -Cunningham - Dubin)  
 Bob White [Vernon Dalhart, *a.e.*] Acc: Orchestra  
 Mx: 21851 - 2
- When Francis Dances with Me** (Ryan - Violinsky)  
 Frank Hennings Acc: Orchestra  
 Mx: 21852 - 5
- 7155 Released:  
**Secrets — Fox Trot** (Green - Creager)  
 Knickerbocker Novelty Orchestra  
 Mx: 21862 - 1
- Granny (You're My Mammy's Mammy) — Fox Trot** (Young - Lewis - Akst)  
 Forbes' Society Orchestra  
 Mx: 21876 - 2
- 7156 Released:  
**April Showers — Fox Trot** (Silvers; "Bombo")  
 Melodisc Dance Orchestra  
 Mx: 21871 -
- Somewhere in Honolulu — Fox Trot** (Sherwood - Vnadersloot)  
 Palm Beach Players  
 Mx: 21866 - 2

## About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers (1888–1950)*, *A Phonograph in Every Home*, *Recording the 'Twenties*, *Recording the 'Thirties*, *Race Records and the American Recording Industry*, and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections' 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.