The International Record Company Discography

Second Edition (Digital Version 3.0)

Allan Sutton

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Auburn Button Works and the International Record Company: A Chronology

1876 • Woodruff’s Button Factory is founded in Auburn, New York, by John Hermon Woodruff. Woodruff initially manufactures pearl buttons, but by the late 1870s he is molding buttons in various thermoplastic materials, including shellac-based compounds.

Late 1880s–Early 1900s • Woodruff renames his rapidly expanding business the Auburn Button Works in the late 1880s. After sharing space with a silk mill, and then a piano factory, the company moves into its own quarters on Washington Street in Auburn in 1900. By then it is exploring the disc-pressing business.

Late 1901 • The Auburn Button Works takes over pressing of Zonophone discs for the Universal Talking Machine Manufacturing Company, which had been obtaining its pressings from the Burt Company prior to that company’s tie-up with Columbia. Auburn Button opens a branch plant in New York City to service its new Zonophone account.

1904 • Auburn Button loses the Zonophone pressing account after Victor president Eldridge Johnson purchases Universal Talking Machine. Left without a pressing client, Auburn officials join with Orville La Dow, who had been overseeing production of Zonophone discs at the Auburn plant, to launch a competing record operation. La Dow, John Matthews, and William C. Dodge incorporate the International Record Company in July, with a meager capitalization of $1,000. Although backed by Auburn Button, the new company is chartered as a separate entity, no doubt to maintain a safe legal distance in the likely event of litigation, since IRC’s records will infringe key Victor and Columbia patents.

IRC’s articles of incorporation state that its purpose is to deal in “talking machines.” Records are not mentioned at that time, but recording probably is under way by late 1904. IRC takes over Zonophone’s recently vacated studio at 152 E. 23rd Street studio, and Auburn’s idled New York City plant handles the pressing. Signor G. Peluso, a popular New York bandmaster whose recording career began on cylinders in the mid-1890s, serves as the house conductor. IRC never produces phonographs, a strategy the company claims allows it to keep prices low and concentrate fully on its record business.

Early 1905 • IRC introduces the Excelsior label in early 1905, its first and best-known brand. The company’s less-popular Lyric and Mozart labels appear later that year. The early pressings are 9” discs, reflecting the Zonophone connection, which are soon phased out in favor of standard 10” discs. The pressings rarely show any numbers or any other identifying marks. IRC eschews the classical market and celebrity artists, instead employing the usual New York–area studio freelancers almost exclusively. It succeeds by pricing its records at 40¢ each (substantially lower than those of its competitors), offering liberal quantity discounts, and avoiding restrictive dealer contracts of the sort imposed by the major producers.

Mid 1905 • IRC’s custom-label service is being widely promoted by traveling salesmen O. A. T. Bradley and P. B. R. Bradley, who are believed to have been the brothers of Talk-O-Phone co-founder W. V. Z. P. Bradley. Many of IRC’s custom labels bear elaborate designs and refer to a vague “New Process,” for which no patent filings or other details have been discovered. The company even offers unbranded, generic-label pressings on which retailers can rubber-stamp their own brand names. Clients are free to set their own retail prices. Some target the cut-rate markets, while others price theirs at premium levels.
November 1905 • IRC’s New York City plant is closed, and pressing operations are moved to the main plant in Auburn, although the studio remains in New York. The company has undergone a reorganization by now, with Auburn Button president Carlton H. Woodruff replacing Orville La Dow as IRC’s general manager.

1906 • The ornate International Record label is launched as IRC’s new flagship brand, and Excelsior is phased out. Many Excelsior recordings are re-pressed with International Record labels, generally retaining their original catalog numbers, as production of new releases begins to slow. IRC’s last advance list appears in the October edition of The Talking Machine World, as November releases. Additional new releases are made over the following months but go virtually unadvertised.

1907 • The American Graphophone Company (Columbia) sues the International Record Company for infringement of their Jones patent. IRC retains attorney Waldo G. Morse, who a year earlier was unsuccessful in defending the American Record Company against similar charges by Columbia. Morse fails again in this case. After several delays, a preliminary injunction is granted on June 11, the last month in which the International Record Company is known to have advertised. The studio is officially closed in October, although it probably had been inactive for some months by then, and the equipment is moved to the Auburn factory. There are no reports of any further recording activity.

1908 • In October, Morse files a motion for dissolution of the injunction with the U.S. Circuit Court of Appeals. The injunction is briefly lifted, but production does not resume. A temporary restraining order is issued on November 23, pending appeal. After two delays, motion for a decree comes up on June 11, 1909. Morse attempts a new defense, claiming that IRC’s records are made by a special process that does not infringe the Jones patent. He is given an additional month to prove his claim, which he fails to do.

1909 and Beyond • IRC’s appeal is finally heard in July, at which time the injunction is allowed to stand. No legal action is brought against the Auburn Button Works. In November 1924, Auburn’s pressing plant is purchased by the Scranton Button Company, the nation’s largest independent record-pressing operation. Auburn Button’s main operation continues to manufacture a wide array of molded goods, and in 1946 the subsidiary Woodruff Company is launched to further expand the product line. Reorganized as Auburn Plastics, Inc., on July 1, 1957, the company is finally dissolved by proclamation on March 24, 1993, after many years of inactivity.
Selected References


“Auburn Plastics, Inc.” Entity Information, New York Department of State—Division of Corporations.


International Record Company: “Excelsior Record.” U.S. label registration #12,049 (filed Mar 11, 1905).


— .“Mozart Record.” U.S. label registration #12,208 (filed May 20, 1905).


Using the Discography

All titles were issued in single-sided form under the catalog numbers shown in the left column. Labels on which each selection are confirmed to have appeared are listed following the artist line. Unless otherwise noted in parentheses, corresponding issues use the identical catalog number. Given the rarity of these records, and the lack of original catalogs for most client labels, there are undoubtedly releases on other labels that have yet to be discovered. Listing dates are the dates of the Talking Machine World issues in which a record was first listed (NLF = no listing found). TMW listings generally were published a month in advance of actual release (i.e., records listed in January were released in February).

Many labels show an "X" prefix before the catalog number, which has been disregarded in this work. Its significance remains unknown. It was used very inconsistently, and aural comparisons have consistently failed to reveal any differences between "X" and non-"X" versions. IRC products do not show master or take numbers or, with very rare exceptions, any other markings in the wax.

Some early 9½" Excelsior, Lyric, and Mozart pressings are from masters recorded by or for the Talk-O-Phone Company. Much to the confusion of collectors and discographers, IRC employed some of the same numerical blocks for its 10" recordings on the same labels, which contain entirely different material — for example, 9½" Excelsior 304 is the Talk-O-Phone recording of "Blue Bell Medley March" by an anonymous band, while 10" Excelsior 304 is IRC's own recording of "Merry Makers" by Peluso's Band. The 9½" Talk-O-Phone–derived issues are beyond the scope of this work. Note, however, that some later (10") Talk-O-Phone issues used IRC masters and are included here.
The International Record Company Discography
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BLOCK SERIES ISSUES
(1905–1906)

300 SERIES (Metropolitan Band)

301  Untraced

302  Zampa Overture  (Herold)
     Metropolitan Band (G. Peluso, director)
            Clico, Excelsior, International, Square Deal (anonymous)

303  War Songs of the Boys in Blue — Medley
     Metropolitan Band, with fife and drum corps (G. Peluso, director)
            Clico, Excelsior, International, Kalamazoo, Lyric
     Includes: Hail, Columbia; Battle Cry of Freedom; My Country, ’tis of Thee; Yankee Doodle.

304  Merry Makers
     Metropolitan Band (G. Peluso, director)
            Clico, Excelsior, International

305  Fra Diavalo Overture  (Auber)
     Metropolitan Band (G. Peluso, director)
            Clico, Eagle, Excelsior, International

306  For the Nation's Honor — March
     Metropolitan Band (G. Peluso, director)
            Clear Tone, Excelsior, International

307  Marche Comique
     Metropolitan Band (G. Peluso, director)
            Clico, Excelsior, International, Kalamazoo

308  La Barcarolle — Waltz
     Metropolitan Band (G. Peluso, director)
            Excelsior, International, Kalamazoo

309  A Little Boy Called "Taps" — Medley March  (Madden - Morse)
     Metropolitan Band (G. Peluso, director)
            Excelsior, International, Kalamazoo
310  What the Brass Band Played   (Morse)
    Metropolitan Band (G. Peluso, director)
    Excelsior, International, Siegel Cooper

311  Gems of Southern Songs — Medley
    Metropolitan Band (G. Peluso, director)
    Excelsior, International
    Includes: Massa's in the Cold, Cold Ground; Sand Dance; Dixie. Remade on 3010.

312  Capparian March   (Cary)
    Metropolitan Band (G. Peluso, director)
    Excelsior, International

313  Loin du Bal — Waltz   (Gillet)
    Metropolitan Band (G. Peluso, director)
    Excelsior, International, Ormsby

314  Alexander — Medley Two-Step   (Sterling - Von Tilzer)
    Metropolitan Band (G. Peluso, director)
    Excelsior, Faultless Concert, International, Kalamazoo

315  Les Huguenots — Selections   (Meyerbeer)
    Metropolitan Band (G. Peluso, director)
    Excelsior, International

316  Coax Me — Medley Two-Step   (Sterling - Von Tilzer)
    Metropolitan Band (G. Peluso, director)
    Eagle (anonymous), Excelsior, International, Vim

317  First Kiss — Waltz
    Metropolitan Band (G. Peluso, director)
    Excelsior, International, Vim (anonymous)

318  College Life — Waltz   (Browne - Frantzen)
    Metropolitan Band (G. Peluso, director)
    Excelsior, International, Lyric

319  The Old Church Organ   (Chamber)
    Metropolitan Band (G. Peluso, director)
    Clico, Excelsior, International, Kalamazoo, Vim
    Note: One inspected copy of Excelsior 319 is mislabeled "Tannhauser March."

320  The Mikado — Selections   (Gilbert - Sullivan)
    Metropolitan Band (G. Peluso, director)
    Excelsior, International

321  National Medley
    Metropolitan Band (G. Peluso, director)
    Excelsior, International

322  Untraced

323  At the Race Track — Descriptive
    Metropolitan Band (G. Peluso, director)
    Excelsior, International, Nightingale Parlor Grand (608, anonymous)
    From the catalog: "All the noises that are characteristic of a horse race are reproduced here most vividly."
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Orchestra/Conductor</th>
<th>Label(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>324</td>
<td>Have You Seen Maggie Riley? — Medley Waltz</td>
<td>(H. Von Tilzer)</td>
<td>Metropolitan Band (G. Peluso, director)</td>
<td>Excelsior, Faultless Concert, International</td>
</tr>
<tr>
<td>325</td>
<td>On the Levee — Descriptive</td>
<td></td>
<td>Metropolitan Band (G. Peluso, director)</td>
<td>Clico, Excelsior, Genric label (Champion rubber-stamp), International, Siegel Cooper</td>
</tr>
<tr>
<td></td>
<td>From the catalog: &quot;The chorus of cotton pickers, the gang and steamboat whistle, are reproduced here.&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>327</td>
<td><em>Poet and Peasant</em> Overture</td>
<td>(Suppé)</td>
<td>Metropolitan Band (G. Peluso, director)</td>
<td>Clear Tone, Excelsior, International, Lyric, Talkophone</td>
</tr>
<tr>
<td>328</td>
<td>Hunting Scene — Descriptive</td>
<td></td>
<td>Metropolitan Band (G. Peluso, director)</td>
<td>Clear Tone, Clico, Excelsior, International</td>
</tr>
<tr>
<td>329</td>
<td>I Want to Be a Soldier</td>
<td>(Cahill)</td>
<td>Metropolitan Band (G. Peluso, director), &quot;Introducing Bugle Calls, Fife and Drum&quot;</td>
<td>Excelsior, Lyric</td>
</tr>
<tr>
<td>330</td>
<td>Ye Ancients — March</td>
<td>(Reeves)</td>
<td>Metropolitan Band (G. Peluso, director)</td>
<td>Excelsior, International, Lyric, Siegel Cooper</td>
</tr>
<tr>
<td>331</td>
<td>Day Dream</td>
<td></td>
<td>Metropolitan Band (G. Peluso, director)</td>
<td>Clico, Excelsior, International, Siegel Cooper</td>
</tr>
<tr>
<td>332</td>
<td>Stephanie — Gavotte</td>
<td>(Czibulka)</td>
<td>Metropolitan Band (G. Peluso, director)</td>
<td>Clico, Excelsior, International</td>
</tr>
<tr>
<td>334</td>
<td>Yankee Girl</td>
<td>(Lampe)</td>
<td>Metropolitan Band, with fife and drum (G. Peluso, director)</td>
<td>Central, Clico, Excelsior, Faultless Concert, International, Kalamazoo</td>
</tr>
<tr>
<td>335</td>
<td>Jolly Fellows Waltz</td>
<td>(Vollstedt)</td>
<td>Metropolitan Band (G. Peluso, director)</td>
<td>Central, Clear Tone, Excelsior, International, Lyric</td>
</tr>
<tr>
<td>336</td>
<td>The Forge in the Forest</td>
<td>(Michaelis)</td>
<td>Metropolitan Band (G. Peluso, director)</td>
<td>Excelsior, International</td>
</tr>
<tr>
<td>337</td>
<td>Triumph March — Dedicated to the International Record Co.</td>
<td>(Peluso)</td>
<td>Metropolitan Band (G. Peluso, director)</td>
<td>Excelsior, International, Symphony</td>
</tr>
</tbody>
</table>
338  Ewer March  
Metropolitan Band (G. Peluso, director)  
Excelsior

339  Airs of '63 — Medley March  
Metropolitan Band (G. Peluso, director)  
Excelsior, International

340  My Maryland  (Mygrant)  
Metropolitan Band (G. Peluso, director)  
Clico, Central (mislabeled for 1576), Excelsior, International  
Note: Inspected copies are mislabeled "Maryland, My Maryland" (the state song of Maryland, which is interpolated midway through Mygrant's composition).

341  Triumphal Post March  (Cary)  
Metropolitan Band (G. Peluso, director)  
Eagle, Excelsior, International  
Note: Some copies are mislabeled "Triumphant Post March."

342  The Blue Danube — Waltz  (Strauss)  
Metropolitan Band (G. Peluso, director)  
Central, Excelsior, International, Kalamazoo

343  Washington Post March  (Sousa)  
Metropolitan Band (G. Peluso, director)  
Clear Tone, Eagle, Excelsior (some anonymous), International, Vim

344  The Diplomat March  (Sousa)  
Metropolitan Band (G. Peluso, director)  
Clear Tone, Excelsior, International, Lyric

345  Untraced

346  Follow the Crowd on a Sunday  (Armstrong)  
Probably Metropolitan Band (G. Peluso, director)  
Excelsior  
Note: The only inspected copy is anonymous.

347  "The Ham Tree" — Selections  (Schwartz, et al.)  
Metropolitan Band (G. Peluso, director)  
Clico, Excelsior, International

348  "Forty-Five Minuets from Broadway" — Selections  (Cohan)  
Metropolitan Band (G. Peluso, director)  
Excelsior, International

349  La Banda Rosa — March  (Peluso)  
Metropolitan Band (G. Peluso, director)  
Excelsior, International, Kalamazoo

350  Lone Star — Schottische  
Metropolitan Band (G. Peluso, director)  
Clico, Eagle, Excelsior, International
351  *Light Cavalry Overture*  (Suppé)
    Metropolitan Band (G. Peluso, director)
    Clico, Excelsior, International, Lyric
    Listed: Mar 1906

352  *Il Trovatore — Selections*  (Verdi)
    Metropolitan Band (G. Peluso, director)
    Excelsior, International
    Listed: Mar 1906

353  *The Freedom of the Slaves of Egypt — Hebrew Classic*
    Metropolitan Band (G. Peluso, director)
    Excelsior, International, Talkophone
    Listed: Mar 1906

354  *Cavalleria Rusticana — Selections*  (Mascagni)
    Metropolitan Band (G. Peluso, director)
    Excelsior, International
    Listed: Mar 1906

355  *Lucia di Lammermoor — Selections*  (Donizetti)
    Metropolitan Band (G. Peluso, director)
    Excelsior, International
    Listed: Mar 1906

356  *Le Prophète: Coronation March*  (Meyerbeer)
    Metropolitan Band of New York
    Excelsior, International
    Listed: Apr 1906

357  *Rigoletto: Quartet*  (Verdi)
    Metropolitan Band of New York
    Excelsior, International
    Listed: Apr 1906

358  *William Tell: Overture — Finale*  (Rossini)
    Metropolitan Band of New York
    Clico, Excelsior, International
    Listed: Apr 1906

359  *Invitation to the Dance*  (Weber)
    Metropolitan Band of New York
    Clico, Excelsior, International
    Listed: Apr 1906

360  *La Sorella — March Española*  (Borel - Le Clerc)
    Metropolitan Band of New York
    Clico, Excelsior, International
    Listed: Apr 1906
600 SERIES (Sig. G. Peluso's Orchestra)

601 Comin' thro' the Rye; Auld Lang Syne
Peluso's Orchestra
Clico, Excelsior, Generic label (–, anonymous), International, Nightingale Parlor Grand (624, anonymous), Silver Tongued Musicalphone (800)
Note: An alternate version reportedly substitutes "Annie Laurie" for "Auld Lang Syne," although labeled for the latter.

602 Back, Back, Back to Baltimore (Williams - Van Alstyne)
Peluso's Orchestra
Excelsior 602
Note: The only inspected copy is anonymous.

603 Let's All Go Up to Maude's — Waltz (Farrell - Mills)
Peluso's Orchestra
Clico, Excelsior, International

604 Faust: Soliders' Chorus (as "Grand March from Faust") (Gounod)
Peluso's Orchestra
Eagle, Excelsior, International, Vim

605 Good-Bye, Sis (Cobb - Morse)
Peluso's Orchestra
Excelsior
Note: The only inspected copy is anonymous.

606 My Old Kentucky Home (Foster)
Peluso's Orchestra (John Dolan, cornet solo)
Clear Tone, Excelsior, International, Kalamazoo, Republic
Note: The cornetist is not credited by name on Clear Tone or Republic.

607 In the Shade of the Old Apple Tree (Williams - Van Alstyne)
Peluso's Orchestra
Excelsior, Nightingale Parlor Grand (323, anonymous), Symphony
Includes "Down in the Subway" (not noted on inspected labels).

608 In the Shade of the Old Apple Tree (Williams - Van Alstyne)
Peluco's Orchestra
Eagle, Excelsior

610 Artist's Life — Waltz (Strauss)
Peluco's Orchestra
Excelsior, Faultless Concert, International

611–612 Untraced

613 Imagination — Two-Step (Bryan - Mullen; "The Prince of Pilsen")
Peluco's Orchestra
Excelsior, International

614 Serenade (Titl)
Peluco's Orchestra
Excelsior, International, Vim

615 Untraced
616  The Corncracker Dance  
Peluso's Orchestra  
    Clico, Excelsior, International, Kalamazoo, Vim

617  The Jolly Coppersmith  (Peters)  
Peluso's Orchestra (Frank C. Stanley, vocal [uncredited; a.e])  
    Excelsior, International, Lyric, Vim

618  The Kindred Souls  
Peluso's Orchestra, with bugle & cornet duet  
    Excelsior, International, Kalamazoo, Republic  
Note: As trombone and cornet duet on some labels; auditioned copies play bugle and cornet.

619  Take a Car — Medley Waltz  (Rose - Snyder)  
Peluso's Orchestra  
    Excelsior, International, Vim

620  Love's Dreamland — Waltz  (Roeder)  
Peluso's Orchestra  
    Clico, Excelsior (some copies anonymous), Faultless Concert, Generic label (~), International, Square Deal  
Note: The single inspected generic-label pressing is mislabeled "Raymond Overture."

621  Hearts and Flowers  (Tobani)  
Peluso's Orchestra  
    Excelsior, International, Kalamazoo, Lyric

622  Untraced

623  Just Across the Bridge of Gold, intro: In Vacation Time  (H. Von Tilzer)  
Peluso's Orchestra  
    Clico, Excelsior, International

624  My Irish Molly-O, intro: Bright Eyes, Goodbye — Medley Two-Step  
(Schwartz; Williams - Van Alstyne)  
Peluso's Orchestra  
    Excelsior, International

625  Untraced

626  A Gay Gossoon — March and Two-Step  (Kendal)  
Peluso's Orchestra  
    Excelsior, Faultless Concert, International

627  In Dear Old Georgia, intro: My Lady of Kentucky  (Williams - Van Alstyne)  
Peluso's Orchestra  
    Clico, Excelsior, International

628  Tickle Me, intro: Bashful Jane — Medley Two-Step  (Mullen)  
Peluso's Orchestra  
    Clico, Excelsior, International, Vim (anonymous)

629  I'll Be Waiting in the Gloaming, Sweet Genevieve  (Helf)  
Peluso's Orchestra  
    Clico, Excelsior, International
630  Would You Care? — Waltz  (Harris)
Peluso's Orchestra
   Clear Tone, Excelsior, International, Kalamazoo, Nightingale Parlor Grand (793, anonymous)

631  Central, Give Me Back My Dime — March  (Howard)
Peluso's Orchestra
   Excelsior, International

632  Untraced

633  Metropolitan Lanciers, First Figure
Peluso's Orchestra, with calls and announcement
   Excelsior, International, Nightingale Parlor Grand (711, anonymous), Vim (anonymous)

634  Metropolitan Lanciers, Second and Third Figures
Peluso's Orchestra, with calls
   Excelsior, International, Nightingale Parlor Grand (712, anonymous), Vim (anonymous)

635  Metropolitan Lanciers, Last Figures
Peluso's Orchestra, with calls
   Excelsior, International, Nightingale Parlor Grand (713, anonymous), Vim (anonymous)

636  Quadrille Lanciers, 1st and 2nd Figure
Peluso's Orchestra, with calls
   Excelsior, International, Vim (anonymous)
Note: Vim as "Recreation Quadrille, 1st and 2nd Figures."

637  Quadrille Lanciers, 3rd Figure
Peluso's Orchestra, with calls
   Excelsior, International, Vim (anonymous)
Note: Vim as "Recreation Quadrille, 3rd Figure."

638  Quadrille Lanciers, Last Figure
Peluso's Orchestra, with calls
   Excelsior, International, Vim (anonymous)
Note: Vim as "Recreation Quadrille, Last Figure."

639  The Whistler and his Dog  (Pryor)
Peluso's Orchestra
   Clico, Excelsior, International

640  Sympathy, intro: Goodbye, Sweet Old Manhattan Isle — Medley March and Two-Step
   (Kendis - Paley; Jerome - Schwartz; "The Ham Tree")
Peluso's Orchestra
   Excelsior, International

641  Nellie Dean (You're My Heart's Desire, I Love You), intro: If You'll Not Tell Tales Out of
School — Medley Waltz  (Armstrong),
Peluso's Orchestra
   Clear Tone, Clico, Excelsior, International

642  Il Trovatore: Miserere  (Verdi)
Peluso's Orchestra, with cornet and trombone duet
   Clico, Excelsior, International
643 Killkerry (An Irish "Simfunny") — Characteristic Two-Step
Peluso's Orchestra
Clear Tone, Clico, Excelsior, International

644 – 645 Untraced

646 Dearie — Waltz (Kummer - Solman; "Sergeant Brue")
Peluso's Orchestra
Excelsior, International

647 Cayuga Medley
Peluso's Orchestra
Excelsior, International, Vim
Listed: Feb 1906
Medley includes: Hiawatha, and an unidentified march.

648 Silver Heels — March & Two-Step (Daniels, as Morét)
Peluso's Orchestra
Clico, Excelsior, Faultless Concert, International, Kalamazoo
Listed: Feb 1906

649 Untraced

650 Forty-Five Minutes from Broadway (Cohan, "Forty-Five Minutes from Broadway"), intro: I Think I Could Be Awfully Good to You — Medley Waltz
Peluso's Orchestra
Clear Tone, Excelsior, International
Listed: Mar 1906

651 Untraced

652 Watch Where the Crowd Goes By, intro: We'll Be Together When the Clouds Roll By — Medley Waltz
Peluso's Orchestra
Clear Tone, Excelsior, International
Listed: Mar 1906

700 SERIES (Brass Quartets)

750 Nearer My God to Thee (Adams - Mason)
Brass Quartet Acc: Organ
International
Listed: Feb 1906

751 Tannhauser: Evening Star (Wagner)
Brass Quartet Acc: Organ
International
Listed: Feb 1906

752 The Lost Chord (Proctor - Sullivan)
Brass Quartet Acc: Organ
International
Listed: Feb 1906
753  *The Bohemian Girl*: Then You'll Remember Me  (Balfe)
   Brass Quartet  Acc: Organ
   International
   Listed: Feb 1906

754  Annie Laurie, intro: How Can I Leave Thee?  (Douglas - Scott; Cramer)
   Brass Quartet  Acc: Organ
   International
   Listed: Feb 1906

755  How Fair Thou Art  (Nasadhe)
   Brass Quartet  Acc: Organ
   International
   Listed: Feb 1906

756  The Nightingale
   Brass Quartet  Acc: Organ
   International
   Listed: Feb 1906

757  *L’Eclair*: Call Me Thine Own  (Halévy)
   Brass Quartet  Acc: Organ
   International
   Listed: Feb 1906

758  The Hunter’s Joy
   Brass Quartet  Acc: Organ
   International
   Listed: Feb 1906

759  In Spring Time
   Brass Quartet  Acc: Organ
   International
   Listed: Feb 1906

760  The True German Heart
   Brass Quartet  Acc: Organ
   International
   Listed: Feb 1906

761  Rock of Ages, intro: Auld Lang Syne  (Hastings; Traditional)
   Brass Quartet  Acc: Organ
   International
   Listed: Feb 1906
1000–1100 SERIES (note)

Most numbers in these series appeared during 1905–1906 on the earliest United Hebrew Disc & Cylinder Company discs. Inspected discs in these series were almost certainly pressed by Auburn, based on their physical characteristics, and possibly were recorded by IRC, based on similar aural characteristics. However, the label was also produced by Leeds & Catlin for a time. It is not certain which UHD&C masters, if any, were recorded by International; none show master numbers or is known to have appeared on IRC labels. UHD&C discs numbered in a 1200 series conflict with known Excelsior catalog numbers and are believed to be Leeds products, although they also show no master numbers. Listings of UHC&D records can be found in Volume 3 of *Ethnic Music on Records* (Spottswood, University of Illinois Press).

Several anomalous, non-UHD&C issues in this range have been confirmed:

1004  **Navajo**  (Williams - Van Alstyne; "Nancy Brown")
Banjo solo
Exclesior

1010  **Keep Off the Grass**  (Von Tilzer)
Banjo solo
Talk-O-Phone

1100  **Dudu**  [sic?]
Xylophone solo
Exclesior

1200 SERIES (Male Quartet — Sacred)

1200  **The Lost Chord**  (Proctor - Sullivan)
*Criterion Male Quartet*  Unaccompanied
Exclesior, International, Siegel Cooper, Vim

1201  **Kentucky Babe**  (Buck - Geibel)
*Criterion Male Quartet*  Unaccompanied
Exclesior (some copies anonymous), Generic label (–), International

1202  Untraced

1203  **Nearer My God to Thee**  (Adams - Mason)
*Criterion Male Quartet*  Unaccompanied
Exclesior, Generic label (–), International

1204  **Carry Me Back to Old Virginny**  (Bland)
*Criterion Male Quartet*  Unaccompanied
Exclesior, International, Siegel Cooper

1205  Untraced. Anecdotally reported as "Far from My Heavenly Home" by the Criterion Male Quartet on Excelsior (unconfirmed), a title previously reported in error on 1210.

1206  Untraced

1207  **A Winter Song**  (Hovey - Bullard)
*Criterion Male Quartet*  Unaccompanied
Exclesior, International, Vim

1208  Untraced
1209  Abide with Me  (Lyte - Monk)
Criterion Male Quartet
Excelsior, International, Talkphone

1210  Lead, Kindly Light  (Newman - Johnson)
Criterion Male Quartet
Excelsior
Note: Previously reported on 1205, in error.

1300 SERIES (The Ramblers)

Based on aural evidence, Billy Murray, Byron G. Harlan (tenors), Arthur Collins, and Steve Porter (baritones) are present. Under Porter’s management, this quartet was better known as the Rambler Minstrel Company. These issues pre-date formal announcement, in the trade papers, of that group's formation.

1300  Untraced, if used

1301  Characteristic Negro Medley
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
Excelsior
Listed:

1302  Cornfield Medley
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
Clico, Excelsior
Listed: Feb 1906

1303  Night Trip to Buffalo
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
Excelsior, Faultless Concert, Nightingale Parlor Grand (718, anonymous)
Listed: Feb 1906

1304  Negro Wedding in Southern Georgia
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
Clico, Excelsior, Faultless Concert
Listed: Feb 1906

1305  Sleigh-Ride Party
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
Clico, Excelsior
Listed: Feb 1906

1306  Farmyard Medley
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
Clico, Excelsior
Listed: Mar 1906

1307  A Trip to the County Fair
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
Clico, Excelsior, Faultless Concert
Listed: Mar 1906

1308  Camp Meeting Jubilee
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
Cleartone, Clico, Excelsior
Listed: Mar 1906
1309 Steamboat Medley (Boat Leaving the Wharf at New Orleans)
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
   Clear Tone Cico, Excelsior, International
   Listed: Mar 1906

1500–1600 SERIES (Baritone Solos)

1500 The Girl Who Cares for Me (Cobb - Edwards)
Frank C. Stanley Acc: Orchestra
Excelsior

1501 I Want to Be a Soldier (Cahill)
Frank C. Stanley Acc: Orchestra
Excelsior, Vim

1502 Down at the Baby Store (Bryan - H. Von Tilzer)
Frank C. Stanley Acc: Orchestra
Cico, Clear Tone, Excelsior, Faultless Concert

1503–1504 Untraced

1505 Won't You Fondle Me? (Kendis - Paley)
Baritone
Excelsior
Note: The only inspected copy is anonymous.

1506 Bunker Hill (Ehrlich - A. Von Tilzer)
Frank C. Stanley Acc: Orchestra
Excelsior, Ormsby

1507–1510 Untraced

1511 She Waits by the Deep Blue Sea (Madden - Morse)
Frank C. Stanley Acc: Orchestra
Excelsior, Clear Tone, Faultless Concert

1512 Why Don't They Play with Me? (Harris)
Frank C. Stanley Acc: Orchestra
Excelsior, Vim

1513 You're the Flower of My Heart, Sweet Adeline (Gerard - Armstrong)
Frank C. Stanley Acc: Orchestra
Excelsior, Generic label (Champion rubber-stamp), Nightingale Parlor Grand (799, anonymous), Vim (anonymous)

1514 It Makes Me Think of Home Sweet Home (Bryan)
Frank C. Stanley Acc: Orchestra
Excelsior

1515 This has been reported as Frank C. Stanley’s "Listen to the Big Brass Band" (unconfirmed, and believed to be an erroneous report of non-IRC Talk-O-Phone 1513, which is the same title by an anonymous baritone.

1516 Please Come and Play in My Yard (Madden - Morse)
Frank C. Stanley Acc: Orchestra
Boston Symphony, Clear Tone, Excelsior, Vim
1517  Mattinata  
Baritone  Acc: Piano  
Excelsior, Siegel Cooper

1518  Gloria  
Baritone  Acc: Piano  
Excelsior, Siegel Cooper  
Note: A generic-label issue shows this catalog number in error; see 2705.

1519  Never  (Rogers)  
Arthur Collins  Acc: Orchestra  
Excelsior

1520  What's the Matter with the Mail?  (Wenrich)  
Arthur Collins  Acc: Orchestra  
Excelsior, Generic label (-, anonymous)

1521  Don't Be So Mean  (Morse)  
Arthur Collins  Acc: Orchestra  
Excelsior

1522  Sally  
Arthur Collins  Acc: Orchestra  
Excelsior

1523  The Preacher and the Bear  (Longbrake, assigned to Arzonia)  
Arthur Collins  Acc: Orchestra  
Clear Tone, Excelsior (some copies anonymous), Jackson's Challenge, New York Grand Opera, Siegel Cooper  
Note: Renumbered as 3101, q.v. for issues under that number.

1524  Paddy's Day  (Fogarty - Mullen)  
Arthur Collins  Acc: Orchestra  
Excelsior, Mozart  
Note: 10” pressing; same artist and title are on 9” Mozart 1547, which uses a Talk-O-Phone master.

1525 – 1527  Untraced

1528  The Violet  
Baritone  Acc: Piano  
Excelsior

1529  I'm Trying So Hard to Forget You  (Harris)  
Baritone  
Excelsior  
Note: Inspected copy is mislabeled "I Am Trying So Hard to Forget You."

1530  Untraced

1531  Pal of Mine  (Costello - Nathan)  
Frank C. Stanley  Acc: Orchestra  
Clear Tone, Excelsior (some copies anonymous), Mozart (1550, anonymous)
1532  Where the Sunset Turns the Ocean's Blue to Gold  (Buckner - Petrie)
      Frank C. Stanley  Acc: Orchestra
      Apollo, Clear Tone, Excelsior, Faultless Concert

1533  In the Shade of the Old Apple Tree  (Williams - Van Alstyne)
      Frank C. Stanley  Acc: Orchestra
      Excelsior, Siegel Cooper, Symphony, Vim

1534 – 1535  Untraced

1536  Shame on You  (Smith - Larkins)
      Arthur Collins  Acc: Orchestra
      Excelsior (anonymous)

1537  Those Songs My Mother Used to Sing  (H. W. Smith)
      William Fredericks  Acc: Organ
      Excelsior, Ormsby (anonymous)

1538  Daddy  (Behrend - Lemon)
      William Fredericks  Acc: Orchestra
      Excelsior

1539  I'm Going to Meet Birdie Tonight
      Baritone solo  Acc: Orchestra
      Excelsior 1539 (anonymous)
      Note: A copy mislabeled for Excelsior 1853 is known.

1540 – 1541  Untraced

1542  Rosey (Pete Daly's Hit)
      Arthur Collins  Acc: Orchestra
      Excelsior, Republic

1543  In My Merry Oldsmobile  (Bryan - Edwards)
      Arthur Collins  Acc: Orchestra
      Excelsior

1544  Leader of the German Band  (Madden - Morse)
      Arthur Collins  Acc: Orchestra
      Central, Clear Tone, Excelsior, Faultless Concert, International

1545  Nobody  (Rogers - Williams; "Abyssinia")
      Arthur Collins  Acc: Orchestra
      Clear Tone, Excelsior, International, Philharmonic, Square Deal

1546  Untraced

1547  What You Goin' to Do When the Rent Comes 'Round?  (Sterling - Von Tilzer)
      Arthur Collins  Acc: Orchestra
      Excelsior, International (3095), Jackson's Challenge, Lyric, Republic (3095), Siegel Cooper, Square Deal, Vim
      Note: Renumbered as 3095.

1548  Making Eyes  (H. Von Tilzer; "Lifting the Lid")
      Arthur Collins  Acc: Orchestra
      Clico, Excelsior, Lyric
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<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Artist</th>
<th>Arrangement</th>
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<td>Central, Give Me Back My Dime</td>
<td>Howard</td>
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<td></td>
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<td>Clico, Excelsior, Faultless Concert, Lyric</td>
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<tr>
<td>1550</td>
<td><strong>Untraced</strong></td>
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<tr>
<td>1551</td>
<td><strong>Untraced</strong></td>
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<tr>
<td>1552</td>
<td>Peter Piper</td>
<td>Stern, as Henry</td>
<td>Acc: Orchestra</td>
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<td></td>
<td>Baritone</td>
<td></td>
<td>Excelsior (anonymous), Vim (anonymous)</td>
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<tr>
<td>1553</td>
<td>You're Just a Little Bit of Sugar Cane</td>
<td>Maxwell</td>
<td>Acc: Orchestra</td>
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<tr>
<td>1554</td>
<td>Bright Eyes, Goodbye</td>
<td>Williams - Van Alstyne</td>
<td>Acc: Orchestra</td>
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<tr>
<td></td>
<td>Dan W. Quinn</td>
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<td>Clico, Excelsior</td>
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<tr>
<td>1555</td>
<td><strong>Untraced</strong></td>
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<tr>
<td>1556</td>
<td>My Irish Molly-O</td>
<td>Jerome - Schwartz; &quot;Sergeant Brue&quot;)</td>
<td>Acc: Orchestra</td>
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<td></td>
<td>Dan W. Quinn</td>
<td></td>
<td>Clear Tone, Excelsior, New York Grand Opera, Vim (anonymous)</td>
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<td>Note: An alternate version by Arthur Collins has been reported but is unconfirmed.</td>
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<tr>
<td>1557</td>
<td>Brother Masons</td>
<td>Bryan - Hoffman; &quot;Woodland&quot;)</td>
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<td>1558</td>
<td>Didn't Father Adam Have an Easy Time?</td>
<td></td>
<td>Acc: Orchestra</td>
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<td>Dan W. Quinn</td>
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<td>1559</td>
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<tr>
<td>1560</td>
<td>In Dear Old Georgia</td>
<td>Williams - Van Alstyne</td>
<td>Acc: Orchestra</td>
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<td>Frank C. Stanley</td>
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<td>Excelsior, Siegel Cooper, Vim</td>
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<td>1561</td>
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<td>1562</td>
<td>Down Where the Silvery Mohawk Flows</td>
<td>Heinzmann</td>
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<td>Frank C. Stanley</td>
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<tr>
<td>1563</td>
<td>Little Girl, You'll Do</td>
<td>Solman</td>
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<td>1564</td>
<td>Goodbye, Eyes of Blue</td>
<td>Armstrong</td>
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<tr>
<td>1565</td>
<td>Bright Eyes, Goodbye</td>
<td>Williams - Van Alstyne</td>
<td>Acc: Orchestra</td>
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<tr>
<td></td>
<td>Frank C. Stanley</td>
<td></td>
<td>Clico, Excelsior</td>
</tr>
</tbody>
</table>
1566  Keep a Little Cozy Corner in Your Heart for Me  (Drislane - Morse)
   Frank C. Stanley  Acc: Orchestra
   Excelsior, Lyric, Vim (anonymous)

1567  After the Battle
   Frank C. Stanley  Acc: Orchestra
   Excelsior (some issues anonymous)

1568 – 1569  Untraced

1570  Send Papa Home Tonight
   Frank C. Stanley  Acc: Orchestra
   Excelsior

1571  I'll Be Waiting in the Gloaming, Sweet Genevieve  (Helf)
   Frank C. Stanley  Acc: Orchestra
   Excelsior (anonymous), Vim

1572  Old Man Moon
   Frank C. Stanley  Acc: Orchestra
   Clear Tone, Excelsior, Vim

1573  The Boys in Brown
   Frank C. Stanley  Acc: Orchestra
   Excelsior

1574  Goodnight, Beloved, Goodnight  (Fay - Oliver)
   Frank C. Stanley  Acc: Orchestra

1575  Untraced

1576  Have You Seen My Henry Brown?  (Clark - A. Von Tilzer)
   Arthur Collins  Acc: Orchestra
   Excelsior

   Note: A Central pressing labeled 1576, with the above credits, was pressed from 340 in error.

1577  Sympathy (Don't Worry, Bill)  (Kendis - Paley)
   Arthur Collins  Acc: Orchestra
   Excelsior

1578  Everybody Works But Father  (Havez)
   Arthur Collins  Acc: Orchestra
   Excelsior, International (3100), New York Grand Opera, Vim

   Note: Renumbered as 3100.

1579  Untraced

1580  Bye-Bye, My Eva, Bye-Bye  (Helf)
   Arthur Collins  Acc: Orchestra
   Clear Tone, Excelsior, Lyric

1581  When the Evening Breeze Is Sighing "Home, Sweet Home"  (Solman)
   Frank C. Stanley  Acc: Orchestra
   Clear Tone, Clico, Excelsior

1582  Untraced
1583  Where the Morning Glories Twine Around the Door  (Sterling - H. Von Tilzer)
Frank C. Stanley  Acc: Orchestra
   Excelsior, Faultless, Siegel Cooper, Vim

1584  When the Golden Sunset Fades Behind the Hills
Frank C. Stanley  Acc: Orchestra
   Excelsior, Faultless Concert, Nightingale Parlor Grand (789, anonymous), Vim

1585  My Bonnie Rose  (Bennett)
Frank C. Stanley  Acc: Orchestra
   Excelsior

1586  When the Bell in the Lighthouse Rings, Ding-Dong  (Lamb - Solman)
Frank C. Stanley  Acc: Orchestra
   Clico, Excelsior, Nightingale Parlor Grand (788, anonymous), Vim

1587  Abide with Me  (Lyte - Monk)
William Fredericks  Acc: Reed organ
   Excelsior, Symphony

1588  Sun of My Soul  (Keble - Ritter)
William Fredericks  Acc: Reed organ
   Excelsior

1589  The Palms  (Faure)
William Fredericks  Acc: Reed organ
   Central, Excelsior, Lyric

1590  I Need Thee Every Hour  (Lowry)
William Fredericks  Acc: Reed organ
   Clico, Excelsior

1591  Untraced

1592  Rockin' in de Win'
William Fredericks  Acc: Orchestra
   Excelsior

1593  In the Valley of Yesterday  (Varona)
Joe Brown  Acc: Orchestra
   Clico, Clear Tone, Excelsior

1594  Paddle Your Own Canoe  (Morse)
Joe Brown  Acc: Orchestra
   Clico, Excelsior

1595  'Mid the Sunny Hills of Tennessee
Joe Brown  Acc: Orchestra
   Clico, Excelsior, Lyric

1596  Wait till the Sun Shines, Nellie  (Sterling - Von Tilzer)
Joe Brown  Acc: Orchestra
   Excelsior, International, Vim

1597  Would You?  (Lloyd)
Joe Brown  Acc: Orchestra
   Excelsior
1598  Would You Change from Miss to Mrs.?  
**Joe Brown**  Acc: Orchestra  
Excelsior

1599  Tell Me Why, Tell Me Why  
**Joe Brown**  Acc: Orchestra  
Clico, Excelsior

1600  Right in this Old Town (from "The Earl and the Girl")  
**Joe Brown**  Acc: Orchestra  
Excelsior

1601  Goodbye, Maggie May  
**Joe Brown**  Acc: Orchestra  
Clear Tone, Excelsior

1602  Dear Isabelle  
**Joe Brown**  Acc: Orchestra  
Clear Tone, Excelsior

1603  Sister  
**Frank C. Stanley**  Acc: Orchestra  
Clear Tone, Excelsior, Lyric, Siegel Cooper

1604  When the Mockingbirds Are Singing in the Wildwood (Blanke - Belcher)  
**Frank C. Stanley**  Acc: Orchestra  
Clico, Excelsior, Faultless Concert, Vim

1605  Just a Little Rocking Chair and You (Fitzgibbon - Drislane - Morse)  
**Frank C. Stanley**  Acc: Orchestra  
Excelsior, Faultless Concert

1606  How Can I Leave You?  
**Charles Gordon**  Acc: Orchestra  
Excelsior

1607  Sing Me to Sleep (Bingham - Green)  
**Charles Gordon**  Acc: Orchestra

1608  Sailor's Song  
**Charles Gordon**  Acc: Orchestra  
Excelsior, Kalamazoo, Symphony

1609  I Know a Lovely Garden (Teschemacher - D'Hardelot)  
**Charles Gordon**  Acc: Orchestra  
Excelsior

1610  What's the Use of Knocking When a Man Is Down? (Bryan - Edwards)  
**Joe Brown**  Acc: Orchestra  
Excelsior

1611  We'll Be Together When the Clouds Roll By (Mills)  
**Joe Brown**  Acc: Orchestra  
Excelsior, Faultless Concert
1612  **Sweet Nora, Dear**  
*Joe Brown*  
Acc: Orchestra  
Excelsior, International

1613  **Out in an Automobile**  (Bryan - Evans; "The Ham Tree")  
*Joe Brown*  
Acc: Orchestra

1614  **Is Everybody Happy?**  (Williams - Hogan - Lemonier; "Rufus Rastus")  
*Arthur Collins*  
Acc: Orchestra  
Clico, Excelsior, Lyric, Siegel Cooper

1615  Untraced

1616  **Believe Me, If All Those Endearing Young Charms**  (Moore)  
*Joe Brown*  
Acc: Orchestra  
Excelsior, Clico

1617  **Old Folks at Home**  (Foster)  
*Joe Brown*  
Acc: Orchestra  
Apollo, Eagle, Excelsior, Faultless Concert, Lyric, Nightingale Parlor Grand (724, anonymous)

1618  **The Wearing of the Green**  (Traditional)  
*Joe Brown*  
Acc: Orchestra  
Clear Tone, Eagle, Excelsior

1619  **Fol de Rol Lol**  (Epplet)  
*Joe Brown*  
Acc: Orchestra  
Clico, Clear Tone, Excelsior

1620  Untraced

1621  **So Long, Mary**  (Cohan; "Forty-Five Minutes from Broadway")  
*Joe Brown*  
Acc: Orchestra  
Clico, Excelsior, Vim

1622  **Lonesome**  (from "School Girl")  
*Joe Brown*  
Acc: Orchestra  
Clico, Excelsior

1623 – 1624  Untraced

1625  **Out in an Automobile**  (Bryan - Evans; "The Ham Tree")  
*J. W. Myers*  
Acc: Orchestra  
Excelsior, International  
Listed: Feb 1906

1626  **Will the Angels Let Me Play?**  
*J. W. Myers*  
Acc: Orchestra  
Clico, Excelsior, International  
Listed: Feb 1906

1627  **Goodbye, Sweet Old Manhattan Isle**  (Jerome - Schwartz; "The Ham Tree")  
*J. W. Myers*  
Acc: Orchestra  
Clear Tone, Excelsior, International, Vim  
Listed: Feb 1906
1628 Colleen Bawn  (Helf)  
J. W. Myers  Acc: Orchestra  
Excelsior, International  
Listed: Feb 1906

1629 In the Town Where I Was Born  
J. W. Myers  Acc: Orchestra  
Excelsior, International  
Listed: Feb 1906

1630 Pocahontas — Burlesque Indian Song  (Bryan - Edwards)  
J. W. Myers  Acc: Orchestra  
Clico, Excelsior, International  
Listed: Feb 1906

1631 Moon Song  (from "Gingerbread Man")  
J. W. Myers  Acc: Orchestra  
Excelsior, International  
Listed: Feb 1906

1632 Nursery Rhymes  (from "Gingerbread Man")  
J. W. Myers  Acc: Orchestra  
Excelsior, International  
Listed: Feb 1906

1633 Will You Love Me in December as You Do in May?  (Walker - Ball)  
J. W. Myers  Acc: Orchestra  
Clico, Excelsior, Faultless Concert, International, Siegel Cooper  
Listed: Feb 1906

1634 I'll Do Anything in the World for You  (Cobb - Edwards)  
J. W. Myers  Acc: Orchestra  
Excelsior, International  
Listed: Feb 1906

1635 – 1636 Untraced

1637 If the Folks Down There Could See Me Now  
Arthur Collins  Acc: Orchestra  
Excelsior, International  
Listed: Feb 1906

1638 Moving Day  (H. Von Tilzer)  
Arthur Collins  Acc: Orchestra  
Excelsior, International  
Listed: Feb 1906

1639 Pretty Desdemone  (Wildman; "Abyssinia")  
Arthur Collins  Acc: Orchestra  
Excelsior, International  
Listed: Feb 1906

1640 You Look Awful Good to Father  (Howard; “The Umpire”)  
Arthur Collins  Acc: Orchestra  
Excelsior, International, Vim
1641  Let Me See You Smile  (Fischer)  
Arthur Collins  Acc: Orchestra  
Excelsior, International

1642  Traveling  (Botsford)  
Arthur Collins  Acc: Orchestra  
Clear Tone, Excelsior, International, Lyric  
Listed: Mar 1906

1643  Uncle's Quit Work, Too  (Havez)  
Arthur Collins  Acc: Orchestra  
Clear Tone, Excelsior, Faultless Concert, International  
Listed: Mar 1906

1644  Gretchen  (Penn)  
Arthur Collins  Acc: Orchestra  
Excelsior, International  
Listed: Mar 1906

1645  I'll Do Anything in the World for You  (Cobb - Edwards)  
Arthur Collins  Acc: Orchestra  
Clico, International  
Listed: Mar 1906

1800 SERIES (Sacred)  
The 1800 series does not appear in any IRC advance listings or advertisements inspected thus far. The following issues have been confirmed from first-hand observation:

1800  Crucifix  (Faure)  
Soprano & baritone  Acc: Orchestra  
International, Siegel Cooper, Talk-O-Phone (1804)  
The baritone reportedly is Frank C. Stanley, based on aural evidence

1801  Untraced

1806  Hark, Hark, My Soul  
Soprano & baritone  Acc: Orchestra  
Generic label (Star rubber-stamp), International  
The baritone reportedly is Frank C. Stanley, based on aural evidence

1850  I Shall Be Satisfied  
Mixed Quartet  
Excelsior, Generic label (Star rubber-stamp)

1851  Sweet Hour of Prayer  
Mixed Quartet  
Excelsior, Generic label (Star rubber-stamp)

1852  The Harbor Bells  
Mixed Quartet  
Excelsior, Siegel Cooper
1900 SERIES (Soprano Solos)

1951 – 1955 Untraced

1956 There Is a Land My Eyes Hath Seen
Jeanette Goddard Acc: Orchestra
International

1957 – 1960 Untraced

1961 Just Across the Bridge of Gold (Von Tilzer)
Jeanette Goddard Acc: Orchestra
Clear Tone, International

1962 Dearie (Kummer - Solman; "Sergeant Brue")
Jeanette Goddard Acc: Orchestra
International

1963 Carolina Lady
Ada Jones Acc: Orchestra
Excelsior, International

1964 If You Were Only Here
Ada Jones Acc: Orchestra
Excelsior, International

1965 Just Plain Folks
Ada Jones Acc: Orchestra
Excelsior, International

2000 SERIES (Vocal Solo in German)

2001 – 2002 Untraced

2003 Am Rhein und beim Wein (Riess)
Daniel Thomas Acc: Piano
Excelsior, Faultless Concert, Generic label (-), International, Vim (anonymous)

2004 Untraced

2005 Edelweiss
Daniel Thomas Acc: Piano
Excelsior, Faultless Concert, International, Vim (anonymous)

2006 Es Hat Nicht Sollen Sein (Riess)
Daniel Thomas Acc: Piano
Excelsior, Faultless Concert, International

2007 Lorelei (Heine - Silcher)
Daniel Thomas Acc: Piano
Clico (as "Lorely"), Excelsior, Faultless Concert

2008 Der Rheinweinzecher
Daniel Thomas Acc: Piano
Excelsior, Faultless Concert, International
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<th>Artist</th>
<th>Accompaniment</th>
<th>Label(s)</th>
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<td>2009</td>
<td>In Einem Kuhlen Grunde</td>
<td>Daniel Thomas</td>
<td>Acc: Piano</td>
<td>Excelsior, International</td>
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<td>2010</td>
<td>Die Wacht am Rhein (Wilhelm)</td>
<td>Daniel Thomas</td>
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<td>2011</td>
<td>In Einem Kühlen Grunde (Kernert - Gluck)</td>
<td>Daniel Thomas</td>
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<td>2012</td>
<td>Der Wanderer</td>
<td>Daniel Thomas</td>
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### 2050 – 2100 SERIES (Tenor Solos)

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<th>Accompaniment</th>
<th>Label(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2050</td>
<td>Give My Regards to Broadway (Cohan; &quot;Little Johnny Jones&quot;)</td>
<td>Billy Murray</td>
<td>Acc: Orchestra</td>
<td>Eagle, Excelsior, Generic label (−), International, Lyric, Siegel Cooper, Vim</td>
</tr>
<tr>
<td>2051 – 2052</td>
<td>Untraced</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2053</td>
<td>The Yankee Doodle Boy (Cohan; &quot;Little Johnny Jones&quot;)</td>
<td>Billy Murray</td>
<td>Acc: Orchestra</td>
<td>Eagle, Excelsior, Faultless Concert, Generic label (−; Champion rubber-stamp, Star rubber-stamp), International, Siegel Cooper, Vim</td>
</tr>
<tr>
<td>2054</td>
<td>I've Got a Little Money and I've Saved It All for You (Farrell - Silver)</td>
<td>Billy Murray</td>
<td>Acc: Orchestra</td>
<td>Eagle, Excelsior, Faultless Concert, International, Nightingale Parlor Grand (668, anonymous), Vim</td>
</tr>
<tr>
<td>2055</td>
<td>Just My Style (Smith - Hubbell; &quot;Fantana&quot;)</td>
<td>Billy Murray</td>
<td>Acc: Orchestra</td>
<td>Apollo, Eagle (anonymous), Excelsior, Siegel Cooper</td>
</tr>
<tr>
<td></td>
<td>Note: Two Siegel Cooper label variations are known, one as 2055 and the other as X 2055, which have not been compared aurally. Renumbered as 3083, q.v.</td>
<td></td>
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<tr>
<td>2056</td>
<td>Untraced</td>
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<tr>
<td>2057</td>
<td>Billy (Malone - Barron; &quot;The Street Singer&quot;)</td>
<td>Billy Murray</td>
<td>Acc: Orchestra</td>
<td>Mozart (anonymous, as Baritone [sic])</td>
</tr>
<tr>
<td>2058</td>
<td>My Sonny Boy (Olcott)</td>
<td>Robert Emmet Lennon</td>
<td>Acc: Orchestra</td>
<td>Excelsior</td>
</tr>
<tr>
<td>2059</td>
<td>In Sweet Loveland (Solman)</td>
<td>Robert Emmet Lennon</td>
<td>Acc: Orchestra</td>
<td>Clear Tone, Excelsior</td>
</tr>
</tbody>
</table>
2060 **If Mr. Boston Lawson Has His Way** (Cohan; "Little Johnny Jones")
Billy Murray Acc: Orchestra
Excelsior 2060 (anonymous; as "Boston Lawson")

2061 **Easy Street** (Browne - Penn)
Billy Murray Acc: Orchestra
Clear Tone, Clico, Excelsior, Faultless Concert, Generic label (Star rubber-stamp, anonymous), International

2062 **Un traced**

2063 **Kisses**
Robert Emmet Lennon Acc: Orchestra
Excelsior, Faultless Concert

2064 **Absinthe Frappé** (MacDonough - Herbert; "It Happened in Nordland")
Billy Murray Acc: Orchestra
Excelsior, The Buckeye

2065 **Hiram Green, Goodbye** (Chapel - Gillespie)
Billy Murray Acc: Orchestra
Excelsior, Faultless Concert, International

2066 **Friends That Are Good and True** (Eysler; "The Rollicking Girl")
Billy Murray Acc: Orchestra
Excelsior, International, Faultless Concert

2067 **Pretty Mary** (Mills)
Billy Murray Acc: Orchestra
Excelsior (anonymous), Faultless Concert, International

2068 **Wait till the Sun Shines, Nellie** (Sterling - Von Tilzer)
Byron G. Harlan Acc: Orchestra
Excelsior, International, Lyric

2069 **Two Little Girls Loved One Little Boy** (Bryan - Mullen)
Byron G. Harlan Acc: Orchestra
Excelsior, Generic label (-), International
Note: Inspected copies are mislabeled "...Loved Two Little Boys."

2070 **Starlight** (Morse)
Byron G. Harlan Acc: Orchestra
Excelsior, International

2071 **Fly Away, Birdie, to Heaven** (Harris)
Byron G. Harlan Acc: Orchestra
Excelsior, Faultless Concert, Generic label (-), Vim

2072 **Plain Little Soldier Man**
Byron G. Harlan Acc: Orchestra
Excelsior, Nightingale Parlor Grand (730)

2073 **I'll Be Waiting in the Gloaming, Sweet Genevieve** (Helf)
Byron G. Harlan Acc: Orchestra
Excelsior, International
2074 Farewell, Forget Me Not  
Byron G. Harlan  Acc: Orchestra  
Excelsior, International, Nightingale Parlor Grand (645)

2075 In Vacation Time  (H. Von Tilzer)  
Robert Emmet Lennon  Acc: Orchestra  
Excelsior, International

2076 I Wonder If You Miss Me  (Snyder)  
Robert Emmet Lennon  Acc: Orchestra  
Excelsior

2077 Untraced

2078 When Your Eyes Look into Mine  
Robert Emmet Lennon  Acc: Orchestra  
Excelsior

2079 Yankee Boodle  (Jerome - Schwartz; "Fritz in Tammany Hall")  
Billy Murray  Acc: Orchestra  
Clear Tone, Clico, Eagle, Excelsior, Faultless Concert, International, Lyric, Vim

2080 Mary's a Grand Old Name  (Cohan; "Forty-Five Minutes from Broadway")  
Billy Murray  Acc: Orchestra  
Clear Tone, Excelsior, Faultless Concert, Generic label (~), International, Nightingale Parlor Grand (707, anonymous)

2081 Forty-Five Minutes from Broadway  (Cohan; "Forty-Five Minutes from Broadway")  
Billy Murray  Acc: Orchestra  
Clico, Excelsior, Faultless Concert, International

2082 Don't Be What You Ain't  (Hobart - Heine; "Moonshine")  
Billy Murray  Acc: Orchestra  
Excelsior, Faultless Concert, International, Nightingale Parlor Grand (627, anonymous)

2083 Robinson Crusoe's Isle  (Burt; "Moonshine")  
Billy Murray  Acc: Orchestra  
Excelsior, Faultless Concert, Generic label (Star rubber-stamp), International

2084 Can't You See I'm Lonely?  (Feist - Armstrong)  
Billy Murray  Acc: Orchestra  
Excelsior, Faultless Concert, International

2085 Sweethearts in Every Town (Drummer's Song)  (Jerome - Schwartz; "The Ham Tree")  
Billy Murray  Acc: Orchestra  
Excelsior, International, Vim

2086 You Don't Seem Like the Girl I Used to Know  (Frantzen)  
Byron G. Harlan  Acc: Orchestra  
Excelsior

2087 Somebody's Sweetheart I Want to Be  (Cobb - Edwards)  
Byron G. Harlan  Acc: Orchestra  
Excelsior, International, Vim
2088  **Daddy's Little Girl**  (Morse)
Byron G. Harlan  Acc: Orchestra
Excelsior, Vim

2089  **Someone Thinks of Someone**  (Helf)
Byron G. Harlan  Acc: Orchestra
Boston Symphony, Excelsior, International, Vim

2090  **We've Never Seemed So Far Apart Before**
Byron G. Harlan  Acc: Orchestra
Excelsior, Vim

2091  **Pal, Good Old Pals**  (Chattaway)
Byron G. Harlan  Acc: Orchestra
Excelsior, International

2092  **If a Girl Like You Loved a Boy Like Me**  (Cobb - Edwards)
Byron G. Harlan  Acc: Orchestra
Clear Tone, Excelsior, International, Siegel Cooper

2093  **Let Me Write What I Never Dared to Tell**  (Carey - Montrose)
Byron G. Harlan  Acc: Orchestra
Clico, Excelsior, Faultless Concert, International
Listed: Feb 1906

2094  **Keep on the Sunny Side**  (Drislane - Morse)
Byron G. Harlan  Acc: Orchestra
Excelsior, International, Ormsby, Vim
Listed: Feb 1906

2095  **When the Whippoorwill Sings Marguerite**  (Helf)
Byron G. Harlan  Acc: Orchestra
Excelsior, Faultless Concert, International, Vim
Listed: Feb 1906

2096  **Watch Where the Crowd Goes By**
Byron G. Harlan  Acc: Orchestra
Excelsior, International
Listed: Feb 1906

2097  **Nothing Like That in Our Family**  (Moran - Heelan - Surth)
Billy Murray  Acc: Orchestra
Excelsior, Faultless Concert, International, Kalamazoo, Siegel Cooper, Vim
Listed: Mar 1906

2098  **You're a Grand Old Rag**  (Cohan; "George Washington, Jr.")
Billy Murray  Acc: Orchestra
The Buckeye, Central, Excelsior, Faultless Concert, Generic label (~; Star rubber-stamp),
International, Lyric, Ormsby, Siegel Cooper, Vim
Listed: Mar 1906

2099  **Cheyenne (Shy Ann)**  (Williams - Van Alstyne; "The Earl and the Girl")
Billy Murray  Acc: Orchestra
Excelsior, Faultless Concert, Generic label (~), International, Lyric, Mozart, Siegel Cooper, Vim
Listed: Apr 1906
2100 *I Like You* (Peters; "The Mayor of Tokio")  
**Billy Murray** Acc: Orchestra  
Clico, Excelsior, Faultless Concert, International, Siegel Cooper  
Listed: Mar 1906

2101 *Moonlight (Serenade Intermezzo)* (O'Dea - Daniels, as Morét)  
**Billy Murray** Acc: Orchestra  
Excelsior, Generic label (Champion rubber-stamp; see note), International, Talkphone  
(unconfirmed)  
Listed: Mar 1906  
Note: The inspected generic pressing is mislabeled "Miserere" (uncredited soprano and tenor); the correct number of that recording has not yet been discovered.

2102 *College Life* (Browne - Frantzen)  
**Billy Murray** Acc: Orchestra  
Excelsior, Faultless Concert, International  
Listed: Mar 1906

2103 *Please Save the Last Dance for Me*  
**Billy Murray** Acc: Orchestra  
Clico, Excelsior, Faultless Concert, International  
Listed: Apr 1906

2104 *Near the Green Banks of the River*  
**Billy Murray** Acc: Orchestra  
Clear Tone, Excelsior, Faultless Concert, International  
Listed: Apr 1906

2105 *How Would You Like to Spoon with Me?* (Laske - Kern; "The Earl and the Girl")  
**Billy Murray** Acc: Orchestra  
Clear Tone, Excelsior, Faultless Concert, Generic label (–; Champion rubber-stamp), International, Vim  
Listed: Mar 1906

2150 SERIES (Male Duets)

2150 *Tommy* (Ramsay)  
**Byron G. Harlan & Frank C. Stanley** Acc: Orchestra  
Clear Tone, Excelsior, Talkphone (unconfirmed)

2151 *I'm Trying So Hard to Forget You* (Harris)  
**Byron G. Harlan & Frank C. Stanley** Acc: Orchestra  
Excelsior, Lyric

2152 Untraced

2153 *Soldier Boy* (Hoffman)  
**Byron G. Harlan & Frank C. Stanley** Acc: Orchestra  
Central, Clico, Excelsior

2154 *I'm Trying So Hard to Forget You* (Harris)  
**Byron G. Harlan & Frank C. Stanley** Acc: Orchestra  
Eagle, Excelsior, Vim  
Note: Eagle label is pasted over Excelsior on the sole inspected copy.

2155 – 2156 Untraced
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Accompaniment</th>
<th>Recordings</th>
</tr>
</thead>
<tbody>
<tr>
<td>2157</td>
<td>Robin Adair</td>
<td>Traditional</td>
<td>Acc: Piano</td>
<td>Excelsior, Vim</td>
</tr>
<tr>
<td>2158</td>
<td>When We Were Boys</td>
<td>Henry Burr &amp; Charles Gordon</td>
<td>Acc: Piano</td>
<td>Excelsior, Vim</td>
</tr>
<tr>
<td>2160</td>
<td>Untraced</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>2162</td>
<td>Untraced</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2165</td>
<td>Hey! Mr. Joshua</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Acc: Orchestra</td>
<td>Excelsior, Kalamazoo, Vim</td>
</tr>
<tr>
<td>2166</td>
<td>Come Along, Little Girl</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Acc: Orchestra</td>
<td>Clear Tone, Excelsior, Lyric, Vim</td>
</tr>
<tr>
<td>2167</td>
<td>Take a Car</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Acc: Orchestra</td>
<td>Excelsior, Clear Tone, Symphony, Vim</td>
</tr>
<tr>
<td>2168</td>
<td>Tammany</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Acc: Orchestra</td>
<td>The Buckeye, Eagle, Excelsior (some copies anonymous), Generic label (–, anonymous), International, Siegel Cooper</td>
</tr>
<tr>
<td>2169</td>
<td>Coax Me</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Acc: Orchestra</td>
<td>Excelsior, International</td>
</tr>
<tr>
<td>2170</td>
<td>On the Banks of the Rhine with a Stein</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Acc: Orchestra</td>
<td>Boston Symphony, Excelsior, International</td>
</tr>
<tr>
<td>2171</td>
<td>In Timbuctoo (An African Idyll)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Acc: Orchestra</td>
<td>Excelsior</td>
</tr>
</tbody>
</table>
2172 'Deed I Do, Do
Arthur Collins & Byron G. Harlan  Acc: Orchestra
The Buckeye, Excelsior

2173 Violette  (Mullen)
Byron G. Harlan & Frank C. Stanley  Acc: Orchestra
Excelsior, Vim

2174 Pretty Mary  (Mills)
Byron G. Harlan & Frank C. Stanley  Acc: Orchestra
Excelsior, Nightingale Parlor Grand (729, anonymous)

2175 When We Were Boys  (Sterling - Vance)
Byron G. Harlan & Frank C. Stanley  Acc: Orchestra
Excelsior, Lyric

2176 I'm A-Dreamin' of You  (Mullen)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Excelsior, International, Vim

2177 My Lovin' Henry  (Friedlander - Sherman)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Excelsior, International

2178 Out in an Automobile  (Bryan - Evans; "The Ham Tree")
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Excelsior, Faultless, International, Lyric, Vim

2179 L-A-Z-Y Spells Lazy  (Wallace)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
International
Listed: Feb 1906

2180 Jessamine  (Gumble)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
International, Lyric
Listed: Feb 1906

2181 When Mose with his Nose Leads the Band  (Morse)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Excelsior, International, Faultless Concert
Listed: Feb 1906

2300 SERIES ("Spencer & Holt's Specialties")

2300 A Barnyard Serenade — Descriptive Talk  (Spencer)
Len Spencer & Alfred Holt  Excelsior, International, Vim

2301 Auction Sale in a Bird and Animal Store  (Spencer)
Len Spencer & Alfred Holt  Excelsior, International

2302 Auction Sale in a Toy Store  (Spencer)
Len Spencer & Alfred Holt  Clico, Excelsior
2303 Jim Jackson's Racetrack Story (Spencer)  
Len Spencer & Alfred Holt  
Excelsior, International

2304 Calamity Farm (Spencer)  
Len Spencer & Alfred Holt  
Clico, Eagle, Excelsior, International, Nightingale Parlor Grand (625)

2305 Hans Krausmeyer and his Dog Schneider (Spencer)  
Len Spencer & Alfred Holt  
Clear Tone, Excelsior, International

2306 A Trip to the Circus (Spencer)  
Len Spencer & Alfred Holt  
Excelsior, International

2500 SERIES (Len Spencer's Specialties)

2500 Con Clancey and the Whistling Newsboy (Spencer)  
Len Spencer & Parke Hunter (talking, with whistling by Hunter)  
Clear Tone, Clico, Excelsior, Generic label (~), International, Vim  
Note: Hunter is uncredited on some labels.

2501 Untraced

2502 Hickory Bill (Spencer)  
Len Spencer & Parke Hunter (talking, with banjo by Hunter)  
Clico, Excelsior, International, Nightingale Parlor Grand (655, anonymous), Vim

2503 Rube Haskin's Trip in his Airship (Spencer)  
Len Spencer & Parke Hunter (talking, with banjo by Hunter)  
Excelsior, International, Nightingale Parlor Grand (735)

2504 Auction Sale of Musical Instruments (Spencer)  
Len Spencer & Parke Hunter (talking, with instrumental solos by Hunter)  
Excelsior, International, Symphony

2505 Untraced

2506 Abe Roginsky's Ball  
Len Spencer (talking)  
Clear Tone, Excelsior

2507 The Kid from the Bowery (Spencer)  
Len Spencer (talking)  
Excelsior

2508 Auction Sale of Household Goods (Spencer)  
Len Spencer (talking)  
Clico, Eagle, Excelsior, International

2509 Auction Sale of Pawnbroker's Goods (Spencer)  
Len Spencer (talking)  
Excelsior, International, Vim (Willard Bryant Detroit variant)
2510  The Independence Bell
Len Spencer  (talking, with bell)
Excelsior, Generic label (—), International, Vim

2511  Making the Fiddle Talk
Len Spencer  (talking, with uncredited violinist)
Clico, Excelsior, Faultless Concert, International

2512  Arkansas Traveler — Musical Monologue  (Traditional; dialogue by Spencer)
Len Spencer  (talking, with uncredited violinist)
Clico, Excelsior, International, New York Grand Opera, Vim

2513  The Musical Monologist — Musical Monologue  (Spencer)
Len Spencer  (talking, with instrumental interjections)
Excelsior, International, Lyric

2514  Pompernickel's Silver Wedding  (Spencer)
Len Spencer
Excelsior, International

2515  Our National Airs
Len Spencer  (talking, with orchestra and cheering)
Excelsior, International, Nightingale Parlor Grand (722, anonymous)

2700 SERIES (Spencer & Jones' Specialties)

2700  Heinie  (music Rose - Snyder; dialogue by Spencer)
Len Spencer & Ada Jones
Central, Clear Tone, Excelsior, Faultless Concert, International

2701  Mr. and Mrs. Murphy, intro: Murphy  (music Ehrlich - A. Von Tilzer; dialogue by Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
Excelsior, International, Siegel Cooper, Vim

2702  The Hand of Fate  (Spencer)
Len Spencer & Ada Jones
Clico, Excelsior, International

2703  Anthony and Cleopatra — A Shakespearian Travesty  (Spencer)
Len Spencer & Ada Jones
Clear Tone, Clico, Excelsior, International

2704  Pals, intro: He's Me Pal  (music Bryan - Edwards; dialogue by Spencer)
Len Spencer & Ada Jones
Excelsior, International, Lyric, Nightingale Parlor Grand (727, anonymous)
Note: Renumbered as 3051, q.v. (aurally, auditioned copies are the same recording).

2705  Can't You See My Heart Beats All for You?  (music Fitzgibbon - Morse; dialogue by Spencer)
Len Spencer & Ada Jones
Excelsior, Generic (1518 [sic], Pike's Talking Machine Co. rubber-stamp), Square Deal, Vim
Note: The Pike's issue shows catalog number 1518 and "Baritone Solo," both in error.

2706  Louis and Lena at Luna Park  (Spencer)
Len Spencer & Ada Jones
Excelsior, International
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artists</th>
<th>Labels</th>
</tr>
</thead>
<tbody>
<tr>
<td>2707</td>
<td>Every Little Bit Helps</td>
<td>Len Spencer &amp; Ada Jones</td>
<td>Clico, Excelsior, Faultless Concert, International, Lyric</td>
</tr>
<tr>
<td>2708</td>
<td>Mr. and Mrs. 'Awkins</td>
<td>Len Spencer &amp; Ada Jones</td>
<td>Excelsior, International</td>
</tr>
<tr>
<td>2709</td>
<td>The Golden Wedding</td>
<td>Len Spencer &amp; Ada Jones</td>
<td>Clico, Excelsior, International</td>
</tr>
<tr>
<td>2710</td>
<td>Untraced</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2711</td>
<td>Fritz and Louisa</td>
<td>Len Spencer &amp; Ada Jones</td>
<td>Excelsior, International</td>
</tr>
<tr>
<td>2712</td>
<td>Chimmie and Maggie at the Hipporome — Vaudeville Sketch</td>
<td>Len Spencer &amp; Ada Jones</td>
<td>Clear Tone, Excelsior, International, Vim</td>
</tr>
<tr>
<td>2713–2715</td>
<td>Untraced</td>
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</tr>
<tr>
<td>2716</td>
<td>Reuben and Cynthia</td>
<td>Len Spencer &amp; Ada Jones</td>
<td>Apollo, Excelsior, International, Vim</td>
</tr>
<tr>
<td>2717</td>
<td>The Original Cohens — Vaudeville Sketch</td>
<td>Len Spencer &amp; Ada Jones</td>
<td>Clear Tone, Excelsior, International</td>
</tr>
<tr>
<td>2718</td>
<td>The Fair Fisher and her Catch</td>
<td>Len Spencer &amp; Ada Jones</td>
<td>Excelsior</td>
</tr>
</tbody>
</table>

The following issue has been confirmed only on Excelsior; if there are other Golden issues in this numerical range, they are not known to have been reported by reliable sources thus far.

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artists</th>
<th>Labels</th>
</tr>
</thead>
<tbody>
<tr>
<td>2752</td>
<td>Rabbit Hash</td>
<td>Billy Golden</td>
<td>Excelsior (2752); International (3025)</td>
</tr>
</tbody>
</table>

Note: Renumbered as 3025 (aurally, auditioned copies are the same recording).
3000 Series (Non-Block, Sequentially Numbered Issues)
1906 – 1907

Creation of the 3000 series marked the end of IRC’s block-numbering system. Beginning with the April 1906 list, IRC numbered its releases sequentially without regard to artist or genre, although remnants of the old system are evident in the artist groupings that occur throughout the 1906 listings.

3001 Yankee Land (Hoffman)
Vess L. Ossman Acc: Piano
Clico, Excelsior, International, Kalamazoo
Listed: Apr 1906

3002 St. Louis Tickle (Bennett, as Barney - Seymore)
Vess L. Ossman Acc: Piano
Clear Tone, Excelsior, Generic label [-], International, Lyric
Listed: Apr 1906

3003 A Gay Gossoon (Kendal)
Vess L. Ossman Acc: Piano
Excelsior, International
Listed: Apr 1906

3004 "Little Johnny Jones" — Medley (Cohan)
Vess L. Ossman Acc: Piano
Excelsior, International
Listed: Apr 1906
Includes: The Yankee Doodle Boy; Boston Lawson; Give My Regards to Broadway

3005 Silver Heels (Daniels, as Morét)
Vess L. Ossman Acc: Piano
Excelsior, International
Listed: Apr 1906

3006 Free Lance March (Sousa; arr. Peluso)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International, Lyric
Listed: May 1906

3007 The Bohemian Girl — Selections (Balfe)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International
Listed: May 1906

3008 "Smiles and Tears of Berlin" — Selections
Metropolitan Band of New York (G. Peluso, director)
Clico, Excelsior, International
Listed: May 1906

3009 The Flag of Victory — March (Von Blom)
Metropolitan Band of New York (G. Peluso, director)
Central, Excelsior, International, Kalamazoo, Nightingale Parlor Grand (648, anonymous), Vim
Listed: May 1906
3010 Gems of Southern Songs
Metropolitan Band of New York (G. Peluso, director)
   Clico, Excelsior, International
Listed: May 1906
Note: Auditioned copies are remakes of 311 (aurally different recordings).

3011 What You Gwine to Do When Your Clothes Wear Out?
Joe Brown  Acc: Orchestra
   Clico, International
Listed: Apr 1906

3012 She Looks Good to Me
Joe Brown  Acc: Orchestra
   International, Faultless Concert
Listed: Apr 1906

3013 When You're Away
Joe Brown  Acc: Orchestra
   International
Listed: Apr 1906

3014 International March  (Robert)
Metropolitan Band of New York (G. Peluso, director)
   Central, Clico, International, Vim
Listed: May 1906
Note: Clico and possibly others as "International Medley."

3015 Peacemaker March — Dedicated to the President  (Alford)
Metropolitan Band of New York (G. Peluso, director)
   Clico, International
Listed: May 1906

3016 Somebody's Sweetheart I Want to Be  (Cobb - Edwards)
J. Wolfe (xylophone)  Acc: Orchestra
   International
Listed: May 1906

3017 Favorite Polka
J. Wolfe (xylophone)  Acc: Orchestra
   Clico, International
Listed: Apr 1906

3018 If Washington Should Come to Life Today  (Cohan; "George Washington, Jr.")
Billy Murray  Acc: Orchestra
   Eagle, Faultless Concert, International, Vim
Listed: May 1906

3019 Turkey in the Straw  (from Farrell, adapted by Golden)
Billy Golden  Acc: Orchestra
   Eagle, International, Faultless Concert, Vim
Listed: May 1906
Note: Some copies are mislabeled "Turkey and the Straw."

3020 Roll on de Ground  (Golden)
Billy Golden  Acc: Orchestra
   International
Listed: May 1906
3021 **Mixed Ale Party** (Golden)
*Billy Golden*  Acc: Orchestra
International
Listed: May 1906

3022 **Bye, Bye, Ma Honey** (Golden)
*Billy Golden*  Acc: Orchestra
International
Listed: May 1906

3023 **Yaller Gal** (Traditional, adapted by Golden)
*Billy Golden*  Acc: Orchestra
International
Listed: May 1906

3024 **Sisieretta's Engagement** (Golden)
*Billy Golden*  Unaccompanied
International, Vim
Listed: May 1906
Note: Inspected labels state "with orchestra," in error.

3025 **Rabbit Hash** (Golden)
*Billy Golden*
Excelsior (2752), International
Listed: May 1906
Note: Renumbered from 2752, *q.v.* Aurally, auditioned copies are the same recording.

3026 **Down the Vale**
*Alan Turner*  Acc: Piano
International
Listed: May 1906
Note: Reportedly "Down the Vale of the Shenandoah" (Harris); a copy could not be located for confirmation.

3027 **Serenade [Standchen]** (Schubert)
*Alan Turner*  Acc: Piano
International
Listed: May 1906

3028 **The Bohemian Girl, The Heart Bow’d Down** (Balfe)
*Alan Turner*  Acc: Piano
International
Listed: May 1906

3029 **Oh Promise Me** (Scott - De Koven; "Robin Hood")
*Alan Turner*  Acc: Piano
Clear Tone, Clico, International
Listed: May 1906

3030 **On the Shady Side of Broadway** (Bingham)
*Dan W. Quinn*  Acc: Orchestra
Excelsior, International
Listed: May 1906
Note: A test pressing as well as some commercial pressings exist showing 3054 in the wax, in error. The commercial pressings are correctly numbered on the labels.
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3042  Emmett's Yodels — Medley  (Emmett)  
George P. Watson  Acc: Orchestra  
    International  
    Listed: May 1906  
Note: Inspected copies (one test and one issued pressing) show 3050 in the wax, in error.

3043  [Schneider,] Does Your Mother Know You're Out?  
George P. Watson  Acc: Orchestra  
    Clico, International  
    Listed: May 1906

3044  Crystal Beach Polka  
John Dolan  (cornet)  Acc: Orchestra  
    Clico, International  
    Listed: May 1906

3045  Fantasia of Irish Airs, with Variations  
John Dolan  (cornet)  Acc: Orchestra  
    International, Kalamazoo  
    Listed: May 1906  
Note: International Record listed in error as 3042 in TMW advance list.

3046  Onward, Christian Soldiers  (Baring-Gould – Sullivan)  
William Fredericks & Ellen Strang  Acc: Organ  
    Faultless Concert, International  
    Listed: May 1906

3047  Softly Now the Light of Day  (Gottschalk)  
William Fredericks  Acc: Organ  
    Eagle, International  
    Listed: May 1906

3048  Ave Maria  (Gounod)  
Ellen Strang  Acc: Orchestra, with violin obbligato  
    International  
    Listed: May 1906

3049  Louisa Schmidt  (Sterling - Von Tilzer)  
Len Spencer & Ada Jones  Acc: Orchestra  
    Excelsior, International  
    Listed: May 1906

3050  Won't You Fondle Me?  (Kendis - Paley)  
Len Spencer & Ada Jones  Acc: Orchestra  
    Excelsior, International  
    Listed: May 1906

3051  Pals, intro: He's Me Pal  (music Bryan - Edwards; dialogue by Spencer)  
Len Spencer & Ada Jones  Acc: Orchestra  
    Excelsior, International, Lyric, Nightingale Parlor Grand (727, anonymous)  
    Listed: May 1906  
Note: Renumbered from 2704, q.v. (aurally, auditioned copies are the same recording).

3052  Mandy and her Man  (Spencer)  
Len Spencer & Ada Jones  Clico, International  
    Listed: May 1906
3053  Hans and Gretchen  (Spencer)
       Len Spencer & Ada Jones
       Central, International
       Listed: May 1906

3054  Maggie Clancy's New Piano  (Spencer)
       Len Spencer & Ada Jones  With incidental piano
       Clico, International
       Listed: May 1906

3055  Old Man Shea  (Burt)
       Dan W. Quinn  Acc: Orchestra
       Clico, Excelsior, International
       Listed: May 1906

3056  Flannigan's Night Off  (Spencer)
       Len Spencer & Ada Jones
       Clico, International
       Listed: May 1906

3057  Coming Home from Coney Island  (Cahill)
       Dan W. Quinn  Acc: Orchestra
       Clico, International
       Listed: May 1906

3058  On the Pier at Dreamland
       Dan W. Quinn  Acc: Orchestra
       Clico, International
       Listed: May 1906

3059  Stradella Overture  (Flotow)
       Metropolitan Band of New York (G. Peluso, director)
       Clico, International
       Listed: Jun 1906

3060  Lime Kiln Sortie
       Metropolitan Band of New York (G. Peluso, director)
       Clico, International, Lyric
       Listed: Jun 1906

3061  Lohengrin: Bridal March  (Wagner)
       Metropolitan Band of New York (G. Peluso, director)
       Clico, Excelsior, International, Faultless Concert
       Listed: Jun 1906

3062  Untraced

3063  Hero of the Sea
       Metropolitan Band of New York (G. Peluso, director)
       Excelsior, International
       Listed: Jun 1906

3064  I'll Be Back in a Minute, But I've Got to Go Now
       Dan W. Quinn  Acc: Orchestra
       International
       Listed: Jun 1906
3065  I'm Thirsty
   Dan W. Quinn  Acc: Orchestra
       Clico, International
   Listed: Jun 1906

3066  Dear Old Dixie  (Taylor - Heagney)
   Dan W. Quinn  Acc: Orchestra
       International
   Listed: Jun 1906

3067  Untraced

3068  Mother Has Got the Habit Now
   Dan W. Quinn  Acc: Orchestra
       Clico, International, Faultless Concert
   Listed: Jun 1906

3069  Wait till the Sun Shines, Nellie  (Sterling - Von Tilzer)
   Byron G. Harlan  Acc: Orchestra
       Clear Tone, Clico, International

3070  So Long, Mary — intro: Mary's a Grand Old Name  (Cohan; "Forty-Five Minutes from Broadway")
   Vess L. Ossman (banjo)
       International, Vim
   Listed: Jun 1906

3071  Al Fresco — Intermezzo  (Herbert; "It Happened in Nordland")
   Vess L. Ossman (banjo)
       Excelsior, International, Vim
   Listed: Jun 1906

3072  Untraced

3073  Buffalo Rag  (Turpin)
   Vess L. Ossman (banjo)
       Excelsior, Faultless Concert, International
   Listed: Jun 1906

3074  Ode to Bacchus
   William Fredericks  Acc: Orchestra
       Excelsior, International
   Listed: Jun 1906

3075 – 3079   Untraced

3080  When Love Is Young  (Young - Ellis; "Brown of Harvard")
   Billy Murray  Acc: Orchestra
       Eagle, Excelsior, International
   Listed: Jun 1906

3081  It's Great at a Baseball Game  (Whiting - Fischer)
   Billy Murray  Acc: Orchestra
       Excelsior, Faultless Concert, International
   Listed: Jun 1906

   Note: Some copies reportedly are labeled "It's Great at a Ball Game" (unconfirmed).
3082  Is It Warm Enough for You?  (Bryan - Kendis - Paley)
    Billy Murray  Acc: Orchestra
    Clico, Excelsior, Faultless Concert, International
    Listed: Jun 1906

3083  Just My Style  (Smith - Hubbell; "Fantana")
    Billy Murray  Acc: Orchestra
    Apollo (2055), Clico, Eagle, Excelsior, Faultless Concert, International, Lyric, Siegel Cooper (2055)
    Listed: Jun 1906
    Note: Renumbered from 2055, q.v.

3084  Crocodile Isle  (Drislane - Morse)
    Billy Murray  Acc: Orchestra
    Excelsior, Faultless Concert, International, Kalamazoo, Lyric, Vim
    Listed: Jun 1906

3085  Is Your Mother In, Molly Malone?  (Mills - Everhard)
    Billy Murray  Acc: Orchestra
    Faultless Concert, International, Square Deal
    Listed: Jun 1906

3086  Dance of the Honeybees  (Richmond)
    Joseph Belmont  (whistling)
    International
    Listed: Jun 1906

3087  Independencia March  (Hall)
    Joseph Belmont  (whistling)
    Clear Tone, International
    Listed: Jun 1906

3088  Birds on the Wing  (Godfrey)
    Joseph Belmont  (whistling)  Acc: Orchestra
    Clico, Excelsior, International
    Listed: Jun 1906

3089  Untraced

3090  Ben Bolt  (Kneas)
    Jeanette Goddard  Acc: Piano
    Clico, International
    Listed: Jun 1906

3091 – 3094  Untraced

3095  What You Goin’ to Do When the Rent Comes ’Round?  (Sterling - Von Tilzer)
    Arthur Collins  Acc: Orchestra
    Excelsior (1547), International, Jackson’s Challenge (1547), Lyric (1547), Republic, Siegel Cooper (1547), Square Deal (1547), Vim (1547)
    Listed: Jun 1906
    Note: Renumbered from 1547.

3096  I Don’t Know Where I’m Going, But I’m on My Way  (Bren)
    Arthur Collins  Acc: Orchestra
    Listed: Jun 1906
3097  The Parson and the Turkey  (Longbrake)
Arthur Collins  Acc: Orchestra
              Clear Tone, Excelsior, International, Lyric
Listed: Jun 1906

3098  My Dusky Rose  (Allen)
Arthur Collins  Acc: Orchestra
              Clear Tone, Excelsior, International, Vim
Listed: Jun 1906

3099  Untraced

3100  Everybody Works But Father  (Havez)
Arthur Collins  Acc: Orchestra
              Clico, Excelsior (1578), International, New York Grand Opera (1578), Vim (1578)
Listed: Jun 1906
Note: Renumbered from 1578.

3101  The Preacher and the Bear  (Longbrake, assigned to Arzonia)
Arthur Collins  Acc: Orchestra
              Clear Tone, Clico, Excelsior, International, Republic
Listed: Jun 1906
Note: Renumbered from 1523, q.v. for issues under that number.

3102  Untraced

3103  For All Eternity  (Mascheroni)
Ellen Strang  Acc: Orchestra, with violin obligato
              Excelsior
Listed: Jun 1906

3104  Untraced

3105 [1]  It's Up to You to Move  (Rogers)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
              Excelsior, Vim
Listed: Jun 1906

Metropolitan Band
              Excelsior
Listed: —
Note: Both versions are confirmed, with copies of each having been inspected by the author. It is not
known which is the earlier release; the latter does not appear in any known listings of the period.

3106  Honey, Won't You Love Me Like You Used To?  (Rogers)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
              Excelsior, International, Lyric
Listed: Jun 1906

3107  Afloat on a Five-Dollar Note  (Helf)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
              Excelsior, International, Vim
Listed: Jun 1906
3108 I'm Crazy 'Bout It  (Edmonds)
Arthur Collins & Byron G. Harlan  Acc: Orchestra
Excelsior, Faultless Concert, International
Listed: Jun 1906

3109 Bill Simmons (I've Got to Dance Till the Band Gets Through)  (Spink; "The Social Whirl")
Arthur Collins  Acc: Orchestra
Excelsior, Generic label (−), Lyric
Note: The inspected Lyric issue is mislabeled as Collins & Harlan
Listed: Jun 1906

3110 Remembrance of Fatherland (Potpourri of German Folk Songs)
Metropolitan Band of New York (G. Peluso, director)
Clear Tone, Excelsior, International
Listed: Jul 1906

3111 Fackletanz (Torchlight Dance)  (Meyerbeer)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International
Listed: Jul 1906

3112 Aida: Finale No. 2 and Grand March [sic]  (Verdi)
Metropolitan Band of New York (G. Peluso, director)
Clico, Excelsior, International
Listed: Jul 1906

3113 Royal Italian March  (Gambetti)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International, Vim
Listed: Jul 1906

3114 Garibaldi March  (Conterno)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International
Listed: Jul 1906

3115 We'll Raise the Roof Tonight
Peluso's Orchestra
Excelsior, International
Listed: Jul 1906

3116 "The Earl and the Girl" — Selections  (Caryll, et al.)
Peluso's Orchestra
Excelsior, International, Lyric
Listed: Jul 1906

3117 Erminie — Selections  (Jacobowski)
Peluso's Orchestra
Clico, Excelsior, International
Listed: Jul 1906

3118 Dreaming, Love, of You — Medley Waltz, intro. The Belle of the Ball  (Harris)
Peluso's Orchestra
Excelsior, International
Listed: Jul 1906
3119  Cross Your Heart  (Howard; "The Umpire")  
Dan W. Quinn  Acc: Orchestra  
Clear Tone, Excelsior, International  
Listed: Jul 1906

3120  Alice, Where Art Thou Going?  (Heelan - Gumble)  
Dan W. Quinn  Acc: Orchestra  
Excelsior, International  
Listed: Jul 1906

3121  Waltz Me Around Again, Willie  (Cobb - Shields)  
Dan W. Quinn  Acc: Orchestra  
Excelsior, International, Vim  
Listed: Jul 1906

3122  One Called "Mother," and the Other, "Home, Sweet Home"  (Cahill - Morse)  
Byron G. Harlan  Acc: Orchestra  
Clico, International  
Listed: Jul 1906

3123  With the Robins I'll Return  (Walker - Witt)  
Byron G. Harlan  Acc: Orchestra  
Clear Tone, International  
Listed: Jul 1906

3124  The Good Old U.S.A.  (Drislane - Morse)  
Byron G. Harlan  Acc: Orchestra  
International  
Listed: Jul 1906

3125  Lucy, Linda, Lady (Reed), intro. My June Time Rose — Medley Waltz  
J. Wolfe (xylophone)  Acc: Orchestra  
International, Republic  
Listed: Jul 1906

3126  Love's Old Sweet Song  (Bingham - Malloy)  
Alan Turner  Acc: Piano  
International  
Listed: Jul 1906

3127  Rocked in the Cradle of the Deep  (Knight)  
Alan Turner  Acc: Piano  
Clear Tone, International  
Listed: Jul 1906

3128  The Village Blacksmith  (Weiss)  
Alan Turner  Acc: Piano  
International  
Listed: Jul 1906

3129  St. Louis Rag  (Turpin)  
Vess L. Ossman (banjo)  
Excelsior, International, Talk-O-Phone (1005)  
Listed: Jul 1906
3130 The Ghost of a Banjo Coon  (O’Dea - Caldwell)
Arthur Collins  Acc: Orchestra
    Excelsior, International
    Listed: Jul 1906

3131 The Birds and the Brook  (Stultz)
Joseph Belmont  (whistling)  Acc: Orchestra
    Clear Tone, Faultless, International
    Listed: Jul 1906

3132 Bird Voices  (Vollstedt)
Joseph Belmont  (whistling)  Acc: Orchestra
    International
    Listed: Jul 1906

3133 Happy Birds  (Holst)
Joseph Belmont  (whistling)  Acc: Orchestra
    International
    Listed: Jul 1906

3134 Ben Hur Chariot Race  (Paull)
Joseph Belmont  (whistling)  Acc: Orchestra
    Clear Tone, International
    Listed: Jul 1906

3135 Keep on the Sunny Side, intro: One Called "Mother," and the Other, "Home, Sweet Home"
    (Drislane - Morse; Cahill - Morse)
Peluso’s Orchestra
    International
    Listed: Aug 1906

3136 Minuet  (Paderewski)
Peluso’s Orchestra
    Clico, Excelsior, International
    Listed: Aug 1906

Note: Inspected copies are labeled “Paderewski’s Famous Minuet.”

3137 Love’s Dream After the Ball — Intermezzo  (Czibulka)
Peluso’s Orchestra
    International
    Listed: Aug 1906

3138 Waltz Me Around Again, Willie — Waltz  (Cobb - Shields)
Peluso's Orchestra
    Clico, International
    Listed: Aug 1906

3139 Simple Simon — Characteristic Two-Step  (Bellman)
Peluso’s Orchestra
    International
    Listed: Aug 1906

3140 Let Me See You Smile  (music Fischer; dialogue by Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
    International
    Listed: Aug 1906
3141 Travel On  (music Johnson - Brymn; dialogue by Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
International, Vim
Listed: Aug 1906

3142 Peaches and Cream  (dialogue by Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
Eagle, Generic label (~), International, Vim
Listed: Aug 1906

3143 The Bullfrog and the Coon  (Feist - Nathan)
Ada Jones  Acc: Orchestra
Boston Symphony, International
Listed: Aug 1906
Note: Inspected International label credits Len Spencer & Ada Jones, although Spencer is not audible
(unless he is responsible for the frog noises). Boston Symphony credits only Jones.

3144 Coming Home from Coney Island  (music Cahill; dialogue by Spencer)
Len Spencer & Ada Jones  Acc: Orchestra
Excelsior, International
Listed: Aug 1906

3145 Not Because Your Hair Is Curly  (Adams)
William Fredericks  Acc: Orchestra
Clico, International
Listed: Aug 1906

3146 Beside the Old Oak Gate
William Fredericks  Acc: Orchestra
Clico, International
Listed: Aug 1906

3147 Tannhauser: Evening Star  (Wagner)
William Fredericks (in German)  Acc: Orchestra
International
Listed: Aug 1906

3148 Why Don't You Try?  (Williams - Van Alstyne; “The Belle of Avenue A”)
William Fredericks  Acc: Orchestra
Boston Symphony, Central, Excelsior, International
Listed: Aug 1906

3149 Dreamland (Cradle Song)
William Fredericks  Acc: Orchestra
International
Listed: Aug 1906

3150 The Chirpers  (Fank)
Joseph Belmont (whistling)  Acc: Orchestra
International
Listed: Aug 1906

3151 Dance of the Songbirds  (Richmond)
Joseph Belmont (whistling)  Acc: Orchestra
International
Listed: Aug 1906
3152  The Arrival of the Robins  (Allen)  
Joseph Belmont  (whistling)  Acc: Orchestra  
   International  
   Listed: Aug 1906

3153  Birds of Spring  (Yorke)  
Joseph Belmont  (whistling)  Acc: Orchestra  
   International  
   Listed: Aug 1906

3154  Good Advice  (Kendis - Paley)  
Joe Brown  Acc: Orchestra  
   International  
   Listed: Aug 1906

3155  Spoontime  (Von Tilzer)  
Joe Brown  Acc: Orchestra  
   Clico, International  
   Listed: Aug 1906

3156  I Dialette  
Marcello Mele  (in Italian)  
   International  
   Listed: Aug 1906

3157  Quanno mammeta nun ce sta  
Marcello Mele  (in Italian)  
   International  
   Listed: Aug 1906

3158  Turnateme a chimmà  
Marcello Mele  (in Italian)  
   International  
   Listed: Aug 1906

3159  Happy Days  
Ellen Strang  Acc: Orchestra, with violin obligato  
   International  
   Listed: Aug 1906

3160  Cheyenne (Van Alstyne) — intro: La Sorella  (Williams - Van Alstyne; "The Earl and the Girl"; Borel - Le Clerc)  
Metropolitan Band of New York (G. Peluso, director)  
   International  
   Listed: Sep 1906

3161  Dreams of Childhood — Waltz  (Waldteuful)  
Metropolitan Band of New York (G. Peluso, director)  
   Clico, Excelsior, International  
   Listed: Sep 1906

3162  Waiting at the Church  (Leigh - Pether)  
Metropolitan Band of New York (G. Peluso, director)  
   Excelsior, International  
   Listed: Sep 1906
3163  Dear Moon — March and Two-Step  (Klein)
      Metropolitan Band of New York (G. Peluso, director)
      International
      Listed: Sep 1906

3164  It's a Good World After All  (Bryan - Edwards)
      Joe Brown  Acc: Orchestra
      International
      Listed: Sep 1906

3165  Just for Auld Lang Syne  (A. Von Tilzer)
      Joe Brown  Acc: Orchestra
      International
      Listed: Sep 1906

3166  Those Songs My Mother Used to Sing  (H. W. Smith)
      Joe Brown  Acc: Orchestra
      International
      Listed: Sep 1906

3167  Anxious  (Jerome - Kendis - Paley)
      Joe Brown  Acc: Orchestra
      International
      Listed: Sep 1906

3168  I Like Your Way  (Walker - Witt)
      Joe Brown  Acc: Orchestra
      Central, International
      Listed: Sep 1906

3169  Aereo  (Zimmerman)
      Leo Zimmerman (trombone)  Acc: Orchestra
      International
      Listed: Sep 1906

3170  Leona Polka  (Zimmerman)
      Leo Zimmerman (trombone)  Acc: Orchestra
      Clear Tone, International
      Listed: Sep 1906

3171  Seashell Waltz  (Innes)
      Leo Zimmerman (trombone)  Acc: Orchestra
      International
      Listed: Sep 1906

3172  I Fear No Foe  (Oxenford - Pinsuti)
      Alan Turner  Acc: Orchestra
      Clear Tone, International
      Listed: Sep 1906

3173  Carmen: Toreador Song  (Bizet)
      Alan Turner  Acc: Orchestra
      Clear Tone, International
      Listed: Sep 1906
3174 Bedouin Love Song  (Taylor - Pinsuti)
   Alan Turner    Acc: Orchestra
   International
   Listed: Sep 1906

3175 Comin' thro' the Rye, with Variations
   A. Giammetteo (clarinet)    Acc: Orchestra
   Excelsior, International
   Listed: Sep 1906

3176 Alicante Fantasia
   A. Giammetteo (clarinet)    Acc: Orchestra
   Clear Tone, International
   Listed: Sep 1906

3177 When You and I Were Young, Maggie  (Johnson - Butterfield)
   William Fredericks    Acc: Organ
   International
   Listed: Sep 1906

3178 Cottage by the Sea  (Rogers)
   William Fredericks    Acc: Organ
   Clear Tone, International
   Listed: Sep 1906

3179 Massa's in the Cold, Cold Ground  (Foster)
   William Fredericks    Acc: Organ
   International
   Listed: Sep 1906

3180 Flee as a Bird  (Dana)
   William Fredericks    Acc: Organ
   Clear Tone, International
   Listed: Sep 1906

3181 Oft in the Stilly Night  (Stevenson)
   William Fredericks    Acc: Organ
   Clear Tone, International
   Listed: Sep 1906

3182 Holding Hands (And You Don't Say Nothing at All)  (Norworth - A. Von Tilzer)
   Harry Tally    Acc: Orchestra
   International
   Listed: Sep 1906

3183 Won't You Come Over to My House?  (Williams - Van Alstyne)
   Harry Tally    Acc: Orchestra
   Excelsior, International, Lyric
   Listed: Sep 1906
   Note: At least one copy of Lyric 3186 is mislabeled for this number.

3184 Carolina  (Ford; "Lovers and Lunatics")
   Harry Tally    Acc: Orchestra
   International
   Listed: Sep 1906
3185 Just a Little Fond Affection  (Kendis - Paley)
Harry Tally  Acc: Orchestra
International, Faultless Concert
Listed: Sep 1906

3186 Conquest Polka
G. Fortunato (piccolo)  Acc: Orchestra
International, Lyric
Listed: Sep 1906
Note: A copy of Lyric 3186 is known that is mislabeled for 3183.

3187 A Little Lunch for Two  (Von Tilzer)
Harry Tally  Acc: Orchestra
Clear Töne, Clico, Faultless Concert, International
Listed: Oct 1906

3188 Camp Meeting Time  (Williams - Van Alstyne)
Harry Tally  Acc: Orchestra
International
Listed: Oct 1906

3189 Queen of Flowers — Polka
G. Fortunato (piccolo)  Acc: Orchestra
International
Listed: Oct 1906

3190 The Little Songster — Polka
G. Fortunato (piccolo)  Acc: Orchestra
International
Listed: Oct 1906

3191 Iola — Medley  (Johnson, et al.)
Street piano (anonymous grinder)
Clear Töne, International
Listed: Oct 1906
Includes: Iola; Alice, Where Art Thou Going?; Waiting at the Church

3192 Peggy Shea — Medley
Street piano (anonymous grinder)
International
Listed: Oct 1906
Includes: Peggy Shea; Waltz Me Around Again, Willie

3193 Moon Dear  (Klein; “A Society Circus”)
Jeanette Goddard  Acc: Orchestra
International
Listed: Oct 1906

3194 Camelia Waltz  (Herbert)
Leo Zimmerman (trombone)  Acc: Orchestra
International
Listed: Oct 1906

3195 Star of My Life  (Corliss)
Leo Zimmerman (trombone)  Acc: Orchestra
International
Listed: Oct 1906
3196 American Fantasia — Medley
Metropolitan Band of New York (G. Peluso, director)
   Clear Tone, International
Listed: Oct 1906
Includes: Hornpipe (title not given); Massa’s in the Cold, Cold Ground; Old Dan’ Tucker; Arkansas Traveler; Yankee Doodle

3197 Cavalry Charge (Wurtie)
Metropolitan Band of New York (G. Peluso, director)
   Clear Tone, International
Listed: Oct 1906

3198 My Old Kentucky Home — Fantasia (Foster)
Metropolitan Band of New York (G. Peluso, director)
   Clico, International
Listed: Oct 1906

3199 Lucia di Lamermoor: Sextet (Donizetti)
Metropolitan Band of New York (G. Peluso, director)
   International
Listed: Oct 1906

3200 Violets — Waltz (Waldteufel)
Metropolitan Band of New York (G. Peluso, director)
   International
Listed: Oct 1906

3201 Love Me and the World Is Mine (Reed - Ball)
William C. Wood & Metropolis Four
   Clear Tone, International
Listed: Oct 1906

3202 Annie Laurie (Scott - Douglas)
Metropolis Four
   International
Listed: Oct 1906

3203 Kathleen Mavourneen (Crawford - Crouch)
Metropolis Four
   International
Listed: Oct 1906

3204 Sea Flower Polka (Rollinson)
F. De Blasis (cornet) Acc: Orchestra
   Clear Tone, International
Listed: Oct 1906

3205 Will You Love Me in December As You Do In May? (Walker - Ball)
F. De Blasis (cornet) Acc: Orchestra
   Clear Tone, Clico, International
Listed: Oct 1906

3206 A Little Girl Like Me (Campbell - Skinner - Aarons; "His Honor, the Mayor")
Billy Murray Acc: Orchestra
   Faultless Concert, International
Listed: Oct 1906
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
<th>Accompaniment</th>
<th>Label</th>
<th>Listed:</th>
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<tbody>
<tr>
<td>3207</td>
<td>I'll Fold Up My Tent and I'll Steal Away</td>
<td>Billy Murray</td>
<td>Orchestra</td>
<td>Central, Excelsior, International</td>
<td>Oct 1906</td>
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<tr>
<td>3208</td>
<td>Donnybrook Fair — March and Two-Step</td>
<td>Orchestra</td>
<td>Central, Excelsior, International</td>
<td>Listed: Oct 1906</td>
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<tr>
<td>3209</td>
<td>When the Whippoorwill Sings Marguerite, intro: The Valley of Contentment</td>
<td>Orchestra</td>
<td>Clico, International, Faultless Concert</td>
<td>Listed: Oct 1906</td>
<td></td>
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<tr>
<td>3210</td>
<td>Virginia</td>
<td>Ada Jones</td>
<td>Orchestra</td>
<td>Clico, International</td>
<td>Listed: Oct 1906</td>
</tr>
<tr>
<td>3211</td>
<td>Waiting at the Church</td>
<td>Ada Jones</td>
<td>Orchestra</td>
<td>Clico, Clear Tone, International</td>
<td>Listed: Oct 1906</td>
</tr>
</tbody>
</table>

There are no further IRC advance listings or advertisements in *The Talking Machine World* after the October 1906 issue, which lists the November releases. Many issues from the post-listing period remain untraced. It is likely that records in this range had only negligible sales, or in some cases might not have reached dealers, before IRC was forced to suspend record production in June 1907.

| 3212 – 3213 | Untraced |
| 3214   | I'm Trying to Find a Sweetheart                                    | Harry Tally | Orchestra | Clico, Excelsior, International |
| 3215 – 3222 | Untraced |
| 3223   | Rosebud (Call and I'll Come to You)                                | Billy Murray | Orchestra | Clico, Excelsior, International, Lyric |
| 3224   | Somewhere in the World Is the Girls for Me                         | Billy Murray | Orchestra | Clico, International |
| 3225   | Untraced |
| 3226   | He Walked Right In, Turned Around, and Walked Right Out Again      | Billy Murray | Orchestra | Clico, Excelsior, International |
| 3227 – 3229 | Untraced |
3230  **Romantic Air**  (Varia)
    A. **Giammetteo** (clarinet)  Acc: Orchestra
    Clico, International

3231–3233  Untraced

3234  **Culver Polka**
    F. De **Blasis** (cornet)  Acc: Orchestra
    Excelsior, International

3235–3240  Untraced

3241  **Waltz Me Around Again, Willie — Medley**
    "Piano Organ"
    International
    Listed: Oct 1906
    Includes: Waltz Me Around Again, Willie; Alice, Where Art Thou Going?; Donny Tuck.

3242–3243  Untraced

3244  **St. Louis Tickle**  (Bennett, as Barney - Seymore)
    **Orchestra**
    Clico, Excelsior, International

3245–3248  Untraced

3249  **A String of Pearls — Gavotte**
    **Orchestra** (presumably Peluso’s)
    Clico 3249 (anonymous)
    Note: The above is confirmed from first-hand inspection. Also reported as "Russian Fantasia" (John Dolan, cornet solo) on International (unconfirmed, and likely in error).

3250  **When the Mockingbirds Are Singing in the Wildwood**  (Blanke - Belcher)
    **Peluso's Orchestra**
    Clico (anonymous), International

3251  Untraced

3252  **Moses Andrew Jackson, Goodbye**  (Shields - Snyder)
    **Arthur Collins**  Acc: Orchestra
    International, Lyric

3253–3254  Untraced

3255  **Alma — Spanish Waltz**  (Aaronson)
    **Peluso's Orchestra**
    Clico, International

3256–327  Untraced

3258  **Home Sweet Home Sounds Good to Me**  (H. Von Tilzer)
    **Arthur Collins**  Acc: Orchestra
    Clear Tone, Clico, International

3259–3623  Untraced
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Performer</th>
<th>Acc:</th>
<th>Label</th>
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<tbody>
<tr>
<td>3264</td>
<td>Camp Meeting Time</td>
<td>(Williams - Van Alstyne)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Orchestra</td>
<td>Clico, International</td>
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<td></td>
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<td>Note: Inspected Clico label credits only Harlan.</td>
</tr>
<tr>
<td>3265</td>
<td>The Songs of the Ragtime Boy</td>
<td>(Sterling - H. Von Tilzer)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Orchestra</td>
<td>Clico, International</td>
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<tr>
<td>3266</td>
<td>Untraced</td>
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<tr>
<td>3267</td>
<td>Fancy Little Nancy</td>
<td>(Baines)</td>
<td>Joe Brown</td>
<td>Orchestra</td>
<td>International</td>
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<tr>
<td>3272</td>
<td>Untraced</td>
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<tr>
<td>3273</td>
<td>Why Can't a Girl Be a Soldier?</td>
<td>(Nillan - Halle)</td>
<td>Joe Brown</td>
<td>Orchestra</td>
<td>Central, Clear Tone, International</td>
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<td></td>
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<td>Note: The sole inspected Central copy is mislabeled &quot;What's the Use of Loving If You Can't Love All the Time?&quot;</td>
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<tr>
<td>3274</td>
<td>Untraced</td>
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<tr>
<td>3275</td>
<td>Marching Through Georgia</td>
<td>(Work)</td>
<td>Metropolitan Band of New York</td>
<td>Orchestra</td>
<td>Clico, International</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>(G. Peluso, director)</td>
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<td>3277–3278</td>
<td>Untraced</td>
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<tr>
<td>3279</td>
<td>Popularity — March and Two-Step</td>
<td>(Cohan)</td>
<td>Vess L. Ossman (banjo)</td>
<td>Piano</td>
<td>Clico, International</td>
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<tr>
<td>3280</td>
<td>Untraced</td>
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<tr>
<td>3281</td>
<td>Maple Leaf Rag — March and Two-Step</td>
<td>(Joplin)</td>
<td>Vess L. Ossman (banjo)</td>
<td>Piano</td>
<td>Clico, International</td>
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<td>Note: The sole inspected copy of Clico 3281 is mislabeled &quot;Maple Leaf March.&quot;</td>
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<tr>
<td>3282–3294</td>
<td>Untraced</td>
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<td>3295</td>
<td>And a Little Child Shall Lead Them — Medley Waltz</td>
<td>(Harris)</td>
<td>Peluso's Orchestra</td>
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<td>Clico, International</td>
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<tr>
<td>3296</td>
<td>Untraced</td>
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</tbody>
</table>
3297  The Dear Old Moon  
Ada Jones  Acc: Orchestra  
Central, International  
Note: International reportedly labeled “The Dear Old Man” (unconfirmed).

3298  There's a Room for Rent in My Heart for You  (Durand)  
Ada Jones  Acc: Orchestra  
International

3299 – 3303  Untraced

3304  Soldier's Blood — March  (Von Blom)  
Metropolitan Band of New York (G. Peluso, director)  
Clear Tone, International

3305  Untraced

3306  Merry Birds — Polka  (Cox)  
G. Fortunato (piccolo)  Acc: Orchestra  
Clear Tone (3346), International

3307 – 3310  Untraced

3311  Dat Ain't Nothin' But Talk  (Brown - Smith; "Mrs. Black Is Back")  
Arthur Collins  Acc: Orchestra  
Clico

3312 – 3322  Untraced

3323  When Daddy Sings the Little Ones to Sleep  (Kerr - Vogel)  
Ada Jones  Acc: Orchestra  
Clico

3324 – 3326  Untraced

3327  Uncle Josh's New Year's Pledges  (Stewart)  
Andrew Keefe  
Central

3328 – 3330  Untraced

3331  Oh, Oh, Sallie  (Hartlett - Leonard)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
Clear Tone, International

3332  Won't You Throw a Kiss to Me?  (McKenna)  
Arthur Collins & Byron G. Harlan  Acc: Orchestra  
International

3333 – 3340  Untraced

3341  The Star-Spangled Banner  (traditional melody; lyrics Key)  
J. W. Myers  
Clico, International

3342  Untraced
3343 Holy Ghost, with Light Divine (Reed - Gottschalk)  
Albert Campbell  
Clico, International

3344 Stand Up for Jesus (Duffield- Webb)  
Albert Campbell  
Clico

3345 Untraced

3346 See 3306

3347 Are You Coming Out Tonight, Mary Ann? (Sterling - H. Von Tilzer)  
Billy Murray Acc: Orchestra  
Central, Clico

3348 – 3350 Untraced

3351 Danse des Ecureuls (Squirrels' Dance)  
Metropolitan Band  
Clico

3352 – 3360 Untraced

3361 Because I'm Married Now (Ingraham; "A Night for a Day")  
Billy Murray Acc: Orchestra  
Clico

3362 Goodbye, Mamie (Drislane - Morse)  
Billy Murray Acc: Orchestra  
Clico

3363 – 3366 Untraced

3366 No Wedding Bells for Me (Moran - Heelan - Furth; "The Orchid")  
Billy Murray Acc: Orchestra  
Clico (mislabeled Billie Murray)

3367 – 3368 Untraced

3369 Are You Coming Out Tonight, Mary Ann? — Medley March (H. Von Tilzer)  
Peluso's Orchestra  
Clico

Note: This is the highest IRC catalog number to be confirmed thus far by reliable sources. There are anecdotal reports of a few higher numbers (several of which suspiciously repeat earlier releases), but no confirming evidence of their existence has been received.
About the Author and Primary Data Compilers

Allan Sutton is the author of numerous books on the history of American recording, including *American Record Companies and Producers, 1888–1950; A Phonograph in Every Home; Recording the 'Twenties; Recording the 'Thirties;* multiple editions of *Pseudonyms on American Records;* and *Race Records and the American Recording Industry, 1919–1945.* In 2013 he was honored with a Lifetime Achievement Award from the Association for Recorded Sound Collections. A native of Baltimore and graduate of Towson University, he lives in Colorado.

William R. Bryant (1950–1995) was an important figure in the evolving field of discographical research, as a major contributor to *The Encyclopedic Discography of Victor Recordings, Ethnic Music on Records,* and *The Columbia Master Book Discography.* He co-authored *Oxford and Silvertone Records* with Martin Bryan and was also a frequent contributor to Bryan’s *New Amberola Graphic.* Many of his discographies, left unfinished at the time of his death, have been completed and published by Mainspring Press.

The *Record Research Associates* comprised a group of well-known collectors and discographers that included Walter C. Allan, Dr. Perry Armagnac, George Blacker, and Carl Kendziora. The group published *Record Research* magazine, which evolved from *Record Changer* in 1952, for three decades. Mainspring Press has recently donated their archival materials to Davidson Library at the University of California–Santa Barbara.