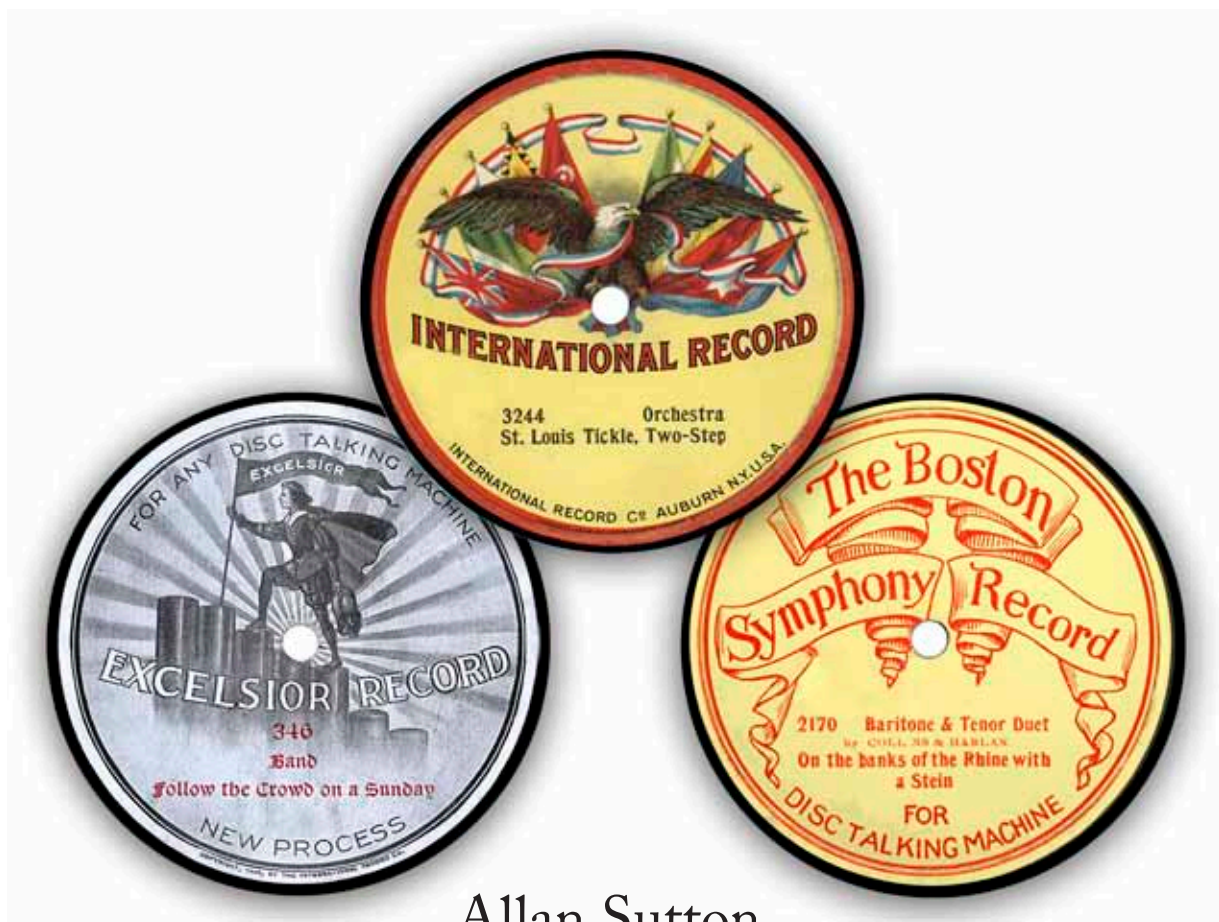


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The International Record Company Discography

Second Edition (Digital Version 3.0)



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Auburn Button Works and the International Record Company: A Chronology

1876 • Woodruff's Button Factory is founded in Auburn, New York, by John Hermon Woodruff. Woodruff initially manufactures pearl buttons, but by the late 1870s he is molding buttons in various thermoplastic materials, including shellac-based compounds.

Late 1880s–Early 1900s • Woodruff renames his rapidly expanding business the Auburn Button Works in the late 1880s. After sharing space with a silk mill, and then a piano factory, the company moves into its own quarters on Washington Street in Auburn in 1900. By then it is exploring the disc-pressing business.

Late 1901 • The Auburn Button Works takes over pressing of Zonophone discs for the Universal Talking Machine Manufacturing Company, which had been obtaining its pressings from the Burt Company prior to that company's tie-up with Columbia. Auburn Button opens a branch plant in New York City to service its new Zonophone account.

1904 • Auburn Button loses the Zonophone pressing account after Victor president Eldridge Johnson purchases Universal Talking Machine. Left without a pressing client, Auburn officials join with Orville La Dow, who had been overseeing production of Zonophone discs at the Auburn plant, to launch a competing record operation. La Dow, John Matthews, and William C. Dodge incorporate the International Record Company in July, with a meager capitalization of \$1,000. Although backed by Auburn Button, the new company is chartered as a separate entity, no doubt to maintain a safe legal distance in the likely event of litigation, since IRC's records will infringe key Victor and Columbia patents.

IRC's articles of incorporation state that its purpose is to deal in "talking machines." Records are not mentioned at that time, but recording probably is under way by late 1904. IRC takes over Zonophone's recently vacated studio at 152 E. 23rd Street studio, and Auburn's idled New York City plant handles the pressing. Signor G. Peluso, a popular New York bandmaster whose recording career began on cylinders in the mid-1890s, serves as the house conductor. IRC never produces phonographs, a strategy the company claims allows it to keep prices low and concentrate fully on its record business.

Early 1905 • IRC introduces the Excelsior label in early 1905, its first and best-known brand. The company's less-popular Lyric and Mozart labels appear later that year. The early pressings are 9" discs, reflecting the Zonophone connection, which are soon phased out in favor of standard 10" discs. The pressings rarely show any numbers or any other identifying marks. IRC eschews the classical market and celebrity artists, instead employing the usual New York-area studio freelancers almost exclusively. It succeeds by pricing its records at 40¢ each (substantially lower than those of its competitors), offering liberal quantity discounts, and avoiding restrictive dealer contracts of the sort imposed by the major producers.

Mid 1905 • IRC's custom-label service is being widely promoted by traveling salesmen O. A. T. Bradley and P. B. R. Bradley, who are believed to have been the brothers of Talk-O-Phone co-founder W. V. Z. P. Bradley. Many of IRC's custom labels bear elaborate designs and refer to a vague "New Process," for which no patent filings or other details have been discovered. The company even offers unbranded, generic-label pressings on which retailers can rubber-stamp their own brand names. Clients are free to set their own retail prices. Some target the cut-rate markets, while others price theirs at premium levels.

November 1905 • IRC's New York City plant is closed, and pressing operations are moved to the main plant in Auburn, although the studio remains in New York. The company has undergone a reorganization by now, with Auburn Button president Carlton H. Woodruff replacing Orville La Dow as IRC's general manager.

1906 • The ornate International Record label is launched as IRC's new flagship brand, and Excelsior is phased out. Many Excelsior recordings are re-pressed with International Record labels, generally retaining their original catalog numbers, as production of new releases begins to slow. IRC's last advance list appears in the October edition of *The Talking Machine World*, as November releases. Additional new releases are made over the following months but go virtually unadvertised.

1907 • The American Graphophone Company (Columbia) sues the International Record Company for infringement of their Jones patent. IRC retains attorney Waldo G. Morse, who a year earlier was unsuccessful in defending the American Record Company against similar charges by Columbia. Morse fails again in this case. After several delays, a preliminary injunction is granted on June 11, the last month in which the International Record Company is known to have advertised. The studio is officially closed in October, although it probably had been inactive for some months by then, and the equipment is moved to the Auburn factory. There are no reports of any further recording activity.

1908 • In October, Morse files a motion for dissolution of the injunction with the U.S. Circuit Court of Appeals. The injunction is briefly lifted, but production does not resume. A temporary restraining order is issued on November 23, pending appeal. After two delays, motion for a decree comes up on June 11, 1909. Morse attempts a new defense, claiming that IRC's records are made by a special process that does not infringe the Jones patent. He is given an additional month to prove his claim, which he fails to do.

1909 and Beyond • IRC's appeal is finally heard in July, at which time the injunction is allowed to stand. No legal action is brought against the Auburn Button Works. In November 1924, Auburn's pressing plant is purchased by the Scranton Button Company, the nation's largest independent record-pressing operation. Auburn Button's main operation continues to manufacture a wide array of molded goods, and in 1946 the subsidiary Woodruff Company is launched to further expand the product line. Reorganized as Auburn Plastics, Inc., on July 1, 1957, the company is finally dissolved by proclamation on March 24, 1993, after many years of inactivity.

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- "Case Goes Over to November 13." *Music Trade Review* (Oct 31, 1908), p. 40.
- "Cases Again Postponed." *Talking Machine World* (May 15, 1906), p. 43.
- "Factory Removed to Auburn, N.Y." *Music Trade Review* (Nov 15, 1905), p. 45.
- "Hear Ye! Hear Ye! Hear Ye!" (ad, *re* dealer terms for International Records). *Talking Machine World* (March 15, 1906).
- "Home of the International Record Company" (ad). *Talking Machine World* (May 15, 1906), p. 26.
- "Incorporated." *Music Trade Review* (Jul 30, 1904), p. 26.
- International Record Company: "Excelsior Record." U.S. label registration #12,049 (filed Mar 11, 1905).
- . "Lyric Record." U.S. label registration #12,209 (filed May 20, 1905).
- . "Mozart Record." U.S. label registration #12,208 (filed May 20, 1905).
- "John Hermon Woodruff" (obituary). *New York Times* (Oct 4, 1926), p. 23.
- "Litigation Still Under Way." *Talking Machine World* (Jul 15, 1909), p. 59.
- "Recent Legal Decisions." *Talking Machine World* (June 15, 1907), p. 40.
- "Scranton Button Co. Has Acquired Auburn (N.Y.) Button Works." *Phonograph & Talking Machine Weekly* (Nov 26, 1924).
- "Suit Again Postponed." *Talking Machine World* (Jun 15, 1909), p. 32.
- "Talking Machine Litigation." *Music Trade Review* (Dec 19, 1908), p. 38.
- Untitled notice (*re*: New York City pressing plant). *Music Trade Review* (Aug 27, 1904), p. 41.
- Untitled notice (*re*: Closure of New York City facilities). *Talking Machine World* (Nov 15, 1907), p. 31.

Using the Discography

All titles were issued in single-sided form under the catalog numbers shown in the left column. Labels on which each selection are confirmed to have appeared are listed following the artist line. Unless otherwise noted in parentheses, corresponding issues use the identical catalog number. Given the rarity of these records, and the lack of original catalogs for most client labels, there are undoubtedly releases on other labels that have yet to be discovered. Listing dates are the dates of the *Talking Machine World* issues in which a record was first listed (*NLF* = no listing found). *TMW* listings generally were published a month in advance of actual release (*i.e.*, records listed in January were released in February).

Many labels show an "X" prefix before the catalog number, which has been disregarded in this work. Its significance remains unknown. It was used very inconsistently, and aural comparisons have consistently failed to reveal any differences between "X" and non-"X" versions. IRC products do not show master or take numbers or, with very rare exceptions, any other markings in the wax.

Some early 9½" Excelsior, Lyric, and Mozart pressings are from masters recorded by or for the Talk-O-Phone Company. Much to the confusion of collectors and discographers, IRC employed some of the same numerical blocks for its 10" recordings on the same labels, which contain entirely different material — for example, 9½" Excelsior 304 is the Talk-O-Phone recording of "Blue Bell Medley March" by an anonymous band, while 10" Excelsior 304 is IRC's own recording of "Merry Makers" by Peluso's Band. The 9½" Talk-O-Phone-derived issues are beyond the scope of this work. Note, however, that some later (10") Talk-O-Phone issues used IRC masters and are included here.

The International Record Company Discography

Second Edition (Digital Version 3.0)

BLOCK SERIES ISSUES (1905–1906)

300 SERIES (Metropolitan Band)



SIGNOR G. PELUSO, Director.

- 301 **Untraced**
- 302 *Zampa Overture* (Herold)
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International, Square Deal (anonymous)
- 303 **War Songs of the Boys in Blue — Medley**
Metropolitan Band, with fife and drum corps (G. Peluso, director)
Clico, Excelsior, International, Kalamazoo, Lyric
Includes: Hail, Columbia!; Battle Cry of Freedom; My Country, 'tis of Thee; Yankee Doodle.
- 304 **Merry Makers**
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International
- 305 *Fra Diavolo Overture* (Auber)
Metropolitan Band (G. Peluso, director)
Clico, Eagle, Excelsior, International
- 306 **For the Nation's Honor — March**
Metropolitan Band (G. Peluso, director)
Clear Tone, Excelsior, International
- 307 **Marche Comique**
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International, Kalamazoo
- 308 **La Barcarolle — Waltz**
Metropolitan Band (G. Peluso, director)
Excelsior, International, Kalamazoo
- 309 **A Little Boy Called "Taps" — Medley March** (Madden - Morse)
Metropolitan Band (G. Peluso, director)
Excelsior, International, Kalamazoo

- 310 **What the Brass Band Played** (Morse)
Metropolitan Band (G. Peluso, director)
Excelsior, International, Siegel Cooper
- 311 **Gems of Southern Songs — Medley**
Metropolitan Band (G. Peluso, director)
Excelsior, International
Includes: Massa's in the Cold, Cold Ground; Sand Dance; Dixie. Remade on 3010.
- 312 **Capparian March** (Cary)
Metropolitan Band (G. Peluso, director)
Excelsior, International
- 313 **Loin du Bal — Waltz** (Gillet)
Metropolitan Band (G. Peluso, director)
Excelsior, International, Ormsby
- 314 **Alexander — Medley Two-Step** (Sterling - Von Tilzer)
Metropolitan Band (G. Peluso, director)
Excelsior, Faultless Concert, International, Kalamazool
- 315 **Les Huguenots — Selections** (Meyerbeer)
Metropolitan Band (G. Peluso, director)
Excelsior, International
- 316 **Coax Me — Medley Two-Step** (Sterling - Von Tilzer)
Metropolitan Band (G. Peluso, director)
Eagle (anonymous), Excelsior, International, Vim
- 317 **First Kiss — Waltz**
Metropolitan Band (G. Peluso, director)
Excelsior, International, Vim (anonymous)
- 318 **College Life — Waltz** (Browne - Frantzen)
Metropolitan Band (G. Peluso, director)
Excelsior, International, Lyric
- 319 **The Old Church Organ** (Chamber)
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International, Kalamazoo, Vim
Note: One inspected copy of Excelsior 319 is mislabeled "Tannhauser March."
- 320 **The Mikado — Selections** (Gilbert - Sullivan)
Metropolitan Band (G. Peluso, director)
Excelsior, International
- 321 **National Medley**
Metropolitan Band (G. Peluso, director)
Excelsior, International
- 322 **Untraced**
- 323 **At the Race Track — Descriptive**
Metropolitan Band (G. Peluso, director)
Excelsior, International, Nightingale Parlor Grand (608, anonymous)
From the catalog: "All the noises that are characteristic of a horse race are reproduced here most vividly."

- 324 **Have You Seen Maggie Riley? — Medley Waltz** (H. Von Tilzer)
Metropolitan Band (G. Peluso, director)
 Excelsior, Faultless Concert, International
- 325 **On the Levee — Descriptive**
Metropolitan Band (G. Peluso, director)
 Clico, Excelsior, Generic label (Champion rubber-stamp), International, Siegel Cooper
 From the catalog: "The chorus of cotton pickers, the gang and steamboat whistle, are reproduced here."
- 326 ***The Messiah: Hallelujah Chorus*** (Handel)
Metropolitan Band (G. Peluso, director)
 Excelsior, International, Talkophone
- 327 ***Poet and Peasant Overture*** (Suppé)
Metropolitan Band (G. Peluso, director)
 Clear Tone, Excelsior, International, Lyric, Talkophone
- 328 **Hunting Scene — Descriptive**
Metropolitan Band (G. Peluso, director)
 Clear Tone, Clico, Excelsior, International
- 329 **I Want to Be a Soldier** (Cahill)
Metropolitan Band (G. Peluso, director), "Introducing Bugle Calls, Fife and Drum"
 Excelsior, Lyric
- 330 **Ye Ancients — March** (Reeves)
Metropolitan Band (G. Peluso, director)
 Excelsior, International, Lyric, Siegel Cooper
- 331 **Day Dream**
Metropolitan Band (G. Peluso, director)
 Clico, Excelsior, International, Siegel Cooper
- 332 **Stephanie — Gavotte** (Czibulka)
Metropolitan Band (G. Peluso, director)
 Clico, Excelsior, International
- 333 ***Cavalleria Rusticana: Intermezzo*** (Mascagni)
Metropolitan Band (G. Peluso, director)
 Excelsior, International, Vim
- 334 **Yankee Girl** (Lampe)
Metropolitan Band, with fife and drum (G. Peluso, director)
 Central, Clico, Excelsior, Faultless Concert, International, Kalamazoo
- 335 **Jolly Fellows Waltz** (Vollstedt)
Metropolitan Band (G. Peluso, director)
 Central, Clear Tone, Excelsior, International, Lyric
- 336 **The Forge in the Forest** (Michaelis)
Metropolitan Band (G. Peluso, director)
 Excelsior, International
- 337 **Triumph March — Dedicated to the International Record Co.** (Peluso)
Metropolitan Band (G. Peluso, director)
 Excelsior, International, Symphony

- 338 **Ewer March**
Metropolitan Band (G. Peluso, director)
 Excelsior
- 339 **Airs of '63 — Medley March**
Metropolitan Band (G. Peluso, director)
 Excelsior, International
- 340 **My Maryland** (Mygrant)
Metropolitan Band (G. Peluso, director)
 Clico, Central (misabeled for 1576), Excelsior, International
 Note: Inspected copies are mislabeled "Maryland, My Maryland" (the state song of Maryland, which is interpolated midway through Mygrant's composition).
- 341 **Triumphal Post March** (Cary)
Metropolitan Band (G. Peluso, director)
 Eagle, Excelsior, International
 Note: Some copies are mislabeled "Triumphant Post March."
- 342 **The Blue Danube — Waltz** (Strauss)
Metropolitan Band (G. Peluso, director)
 Central, Excelsior, International, Kalamazoo
- 343 **Washington Post March** (Sousa)
Metropolitan Band (G. Peluso, director)
 Clear Tone, Eagle, Excelsior (some anonymous), International, Vim
- 344 **The Diplomat March** (Sousa)
Metropolitan Band (G. Peluso, director)
 Clear Tone, Excelsior, International, Lyric
- 345 **Untraced**
- 346 **Follow the Crowd on a Sunday** (Armstrong)
Probably Metropolitan Band (G. Peluso, director)
 Excelsior
 Note: The only inspected copy is anonymous.
- 347 **"The Ham Tree" — Selections** (Schwartz, *et al.*)
Metropolitan Band (G. Peluso, director)
 Clico, Excelsior, International
- 348 **"Forty-Five Minuets from Broadway" — Selections** (Cohan)
Metropolitan Band (G. Peluso, director)
 Excelsior, International
- 349 **La Banda Rosa — March** (Peluso)
Metropolitan Band (G. Peluso, director)
 Excelsior, International, Kalamazoo
- 350 **Lone Star — Schottische**
Metropolitan Band (G. Peluso, director)
 Clico, Eagle, Excelsior, International

- 351 *Light Cavalry Overture* (Suppé)
Metropolitan Band (G. Peluso, director)
Clico, Excelsior, International, Lyric
Listed: Mar 1906
- 352 *Il Trovatore — Selections* (Verdi)
Metropolitan Band (G. Peluso, director)
Excelsior, International
Listed: Mar 1906
- 353 *The Freedom of the Slaves of Egypt — Hebrew Classic*
Metropolitan Band (G. Peluso, director)
Excelsior, International, Talkophone
Listed: Mar 1906
- 354 *Cavalleria Rusticana — Selections* (Mascagni)
Metropolitan Band (G. Peluso, director)
Excelsior, International
Listed: Mar 1906
Includes: Lola [Siciliana], Brindisi [Drinking Song], and except from Church Scene.
- 355 *Lucia di Lammermoor — Selections* (Donizetti)
Metropolitan Band (G. Peluso, director)
Excelsior, International
Listed: Mar 1906
- 356 *Le Prophete: Coronation March* (Meyerbeer)
Metropolitan Band of New York
Excelsior, International
Listed: Apr 1906
- 357 *Rigoletto: Quartet* (Verdi)
Metropolitan Band of New York
Excelsior, International
Listed: Apr 1906
- 358 *William Tell: Overture — Finale* (Rossini)
Metropolitan Band of New York
Clico, Excelsior, International
Listed: Apr 1906
- 359 *Invitation to the Dance* (Weber)
Metropolitan Band of New York
Clico, Excelsior, International
Listed: Apr 1906
- 360 *La Sorella — March Española* (Borel - Le Clerc)
Metropolitan Band of New York
Clico, Excelsior, International
Listed: Apr 1906

600 SERIES (Sig. G. Peluso's Orchestra)

- 601 **Comin' thro' the Rye; Auld Lang Syne**
Peluso's Orchestra
Clico, Excelsior, Generic label (-, anonymous), International, Nightingale Parlor Grand (624, anonymous), Silver Tongued Musicalphone (800)
Note: An alternate version reportedly substitutes "Annie Laurie" for "Auld Lang Syne," although labeled for the latter.
- 602 **Back, Back, Back to Baltimore** (Williams - Van Alstyne)
Peluso's Orchestra
Excelsior 602
Note: The only inspected copy is anonymous.
- 603 **Let's All Go Up to Maude's — Waltz** (Farrell - Mills)
Peluso's Orchestra
Clico, Excelsior, International
- 604 **Faust: Soliders' Chorus (as "Grand March from Faust")** (Gounod)
Peluso's Orchestra
Eagle, Excelsior, International, Vim
- 605 **Good-Bye, Sis** (Cobb - Morse)
Peluso's Orchestra
Excelsior
Note: The only inspected copy is anonymous.
- 606 **My Old Kentucky Home** (Foster)
Peluso's Orchestra (John Dolan, cornet solo)
Clear Tone, Excelsior, International, Kalamazoo, Republic
Note: The cornetist is not credited by name on Clear Tone or Republic.
- 607 **In the Shade of the Old Apple Tree** (Williams - Van Alstyne)
Peluso's Orchestra
Excelsior, Nightingale Parlor Grand (323, anonymous), Symphony
Includes "Down in the Subway" (not noted on inspected labels).
- 608 **In the Shade of the Old Apple Tree** (Williams - Van Alstyne)
Peluso's Orchestra
Eagle, Excelsior
- 610 **Artist's Life — Waltz** (Strauss)
Peluso's Orchestra
Excelsior, Faultless Concert, International
- 611– 612 **Untraced**
- 613 **Imagination — Two-Step** (Bryan - Mullen; "The Prince of Pilsen")
Peluso's Orchestra
Excelsior, International
- 614 **Serenade** (Titl)
Peluso's Orchestra
Excelsior, International, Vim
- 615 **Untraced**

- 616 **The Corncracker Dance**
Peluso's Orchestra
 Clico, Excelsior, International, Kalamazoo, Vim
- 617 **The Jolly Coppersmith** (Peters)
Peluso's Orchestra (Frank C. Stanley, vocal [uncredited; *a.e.*])
 Excelsior, International, Lyric, Vim
- 618 **The Kindred Souls**
Peluso's Orchestra, with bugle & cornet duet
 Excelsior, International, Kalamazoo, Republic
 Note: As trombone and cornet duet on some labels; auditioned copies play bugle and cornet.
- 619 **Take a Car — Medley Waltz** (Rose - Snyder)
Peluso's Orchestra
 Excelsior, International, Vim
- 620 **Love's Dreamland — Waltz** (Roeder)
Peluso's Orchestra
 Clico, Excelsior (some copies anonymous), Faultless Concert, Generic label (-), International, Square Deal
 Note: The single inspected generic-label pressing is mislabeled "Raymond Overture."
- 621 **Hearts and Flowers** (Tobani)
Peluso's Orchestra
 Excelsior, International, Kalamazoo, Lyric
- 622 **Untraced**
- 623 **Just Across the Bridge of Gold, intro: In Vacation Time** (H. Von Tilzer)
Peluso's Orchestra
 Clico, Excelsior, International
- 624 **My Irish Molly-O, intro: Bright Eyes, Goodbye — Medley Two-Step**
 (Schwartz; Williams - Van Alstyne)
Peluso's Orchestra
 Excelsior, International
- 625 **Untraced**
- 626 **A Gay Gossoon — March and Two-Step** (Kendal)
Peluso's Orchestra
 Excelsior, Faultless Concert, International
- 627 **In Dear Old Georgia, intro: My Lady of Kentucky** (Williams - Van Alstyne)
Peluso's Orchestra
 Clico, Excelsior, International
- 628 **Tickle Me, intro: Bashful Jane — Medley Two-Step** (Mullen)
Peluso's Orchestra
 Clico, Excelsior, International, Vim (anonymous)
- 629 **I'll Be Waiting in the Gloaming, Sweet Genevieve** (Helf)
Peluso's Orchestra
 Clico, Excelsior, International

- 630 **Would You Care? — Waltz** (Harris)
Peluso's Orchestra
 Clear Tone, Excelsior, International, Kalamazoo, Nightingale Parlor Grand (793, anonymous)
- 631 **Central, Give Me Back My Dime — March** (Howard)
Peluso's Orchestra
 Excelsior, International
- 632 **Untraced**
- 633 **Metropolitan Lancers, First Figure**
Peluso's Orchestra, with calls and announcement
 Excelsior, International, Nightingale Parlor Grand (711, anonymous), Vim (anonymous)
- 634 **Metropolitan Lancers, Second and Third Figures**
Peluso's Orchestra, with calls
 Excelsior, International, Nightingale Parlor Grand (712, anonymous), Vim (anonymous)
- 635 **Metropolitan Lancers, Last Figures**
Peluso's Orchestra, with calls
 Excelsior, International, Nightingale Parlor Grand (713, anonymous), Vim (anonymous)
- 636 **Quadrille Lancers, 1st and 2nd Figure**
Peluso's Orchestra, with calls
 Excelsior, International, Vim (anonymous)
 Note: Vim as "Recreation Quadrille, 1st and 2nd Figures."
- 637 **Quadrille Lancers, 3rd Figure**
Peluso's Orchestra, with calls
 Excelsior, International, Vim (anonymous)
 Note: Vim as "Recreation Quadrille, 3rd Figure."
- 638 **Quadrille Lancers, Last Figure**
Peluso's Orchestra, with calls
 Excelsior, International, Vim (anonymous)
 Note: Vim as "Recreation Quadrille, Last Figure."
- 639 **The Whistler and his Dog** (Pryor)
Peluso's Orchestra
 Clico, Excelsior, International
- 640 **Sympathy, intro: Goodbye, Sweet Old Manhattan Isle — Medley March and Two-Step**
 (Kendis - Paley; Jerome - Schwartz; "The Ham Tree")
Peluso's Orchestra
 Excelsior, International
- 641 **Nellie Dean (You're My Heart's Desire, I Love You), intro: If You'll Not Tell Tales Out of School — Medley Waltz** (Armstrong),
Peluso's Orchestra
 Clear Tone, Clico, Excelsior, International
- 642 ***Il Trovatore: Miserere*** (Verdi)
Peluso's Orchestra, with cornet and trombone duet
 Clico, Excelsior, International

643 **Killkerry (An Irish "Simfunny") — Characteristic Two-Step**
Peluso's Orchestra
 Clear Tone, Clico, Excelsior, International

644 – 645 **Untraced**

646 **Dearie — Waltz** (Kummer - Solman; "Sergeant Brue")
Peluso's Orchestra
 Excelsior, International

647 **Cayuga Medley**
Peluso's Orchestra
 Excelsior, International, Vim
 Listed: Feb 1906
 Medley includes: Hiawatha, and an unidentified march.

648 **Silver Heels — March & Two-Step** (Daniels, as Morét)
Peluso's Orchestra
 Clico, Excelsior, Faultless Concert, International, Kalamazoo
 Listed: Feb 1906

649 **Untraced**

650 **Forty-Five Minutes from Broadway** (Cohan, "Forty-Five Minutes from Broadway"), **intro:**
I Think I Could Be Awfully Good to You — Medley Waltz
Peluso's Orchestra
 Clear Tone, Excelsior, International
 Listed: Mar 1906

651 **Untraced**

652 **Watch Where the Crowd Goes By, intro: We'll Be Together When the Clouds Roll By —**
Medley Waltz
Peluso's Orchestra
 Clear Tone, Excelsior, International
 Listed: Mar 1906

700 SERIES (Brass Quartets)

750 **Nearer My God to Thee** (Adams - Mason)
Brass Quartet Acc: Organ
 International
 Listed: Feb 1906

751 **Tannhauser: Evening Star** (Wagner)
Brass Quartet Acc: Organ
 International
 Listed: Feb 1906

752 **The Lost Chord** (Proctor - Sullivan)
Brass Quartet Acc: Organ
 International
 Listed: Feb 1906

- 753 ***The Bobemian Girl: Then You'll Remember Me*** (Balfe)
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 754 **Annie Laurie, intro: How Can I Leave Thee?** (Douglas - Scott; Cramer)
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 755 **How Fair Thou Art** (Nasadhe)
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 756 **The Nightingale**
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 757 ***L' Eclair: Call Me Thine Own*** (Halévy)
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 758 **The Hunter's Joy**
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 759 **In Spring Time**
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 760 **The True German Heart**
Brass Quartet Acc: Organ
International
Listed: Feb 1906
- 761 **Rock of Ages, intro: Auld Lang Syne** (Hastings; Traditional)
Brass Quartet Acc: Organ
International
Listed: Feb 1906

1000–1100 SERIES (note)

Most numbers in these series appeared during 1905–1906 on the earliest United Hebrew Disc & Cylinder Company discs. Inspected discs in these series were almost certainly pressed by Auburn, based on their physical characteristics, and possibly were recorded by IRC, based on similar aural characteristics. However, the label was also produced by Leeds & Catlin for a time. It is not certain which UHD&C masters, if any, were recorded by International; none show master numbers or is known to have appeared on IRC labels. UHD&C discs numbered in a 1200 series conflict with known Excelsior catalog numbers and are believed to be Leeds products, although they also show no master numbers. Listings of UHC&D records can be found in Volume 3 of *Ethnic Music on Records* (Spottswood, University of Illinois Press).

Several anomalous, non-UHD&C issues in this range have been confirmed:

- 1004** **Navajo** (Williams - Van Alstyne; "Nancy Brown")
 Banjo solo
 Excelsior
- 1010** **Keep Off the Grass** (Von Tilzer)
 Banjo solo
 Talk-O-Phone
- 1100** **Dudu** [*sic?*]
 Xylophone solo
 Excelsior

1200 SERIES (Male Quartet — Sacred)

- 1200** **The Lost Chord** (Proctor - Sullivan)
 Criterion Male Quartet Unaccompanied
 Excelsior, International, Siegel Cooper, Vim
- 1201** **Kentucky Babe** (Buck - Geibel)
 Criterion Male Quartet Unaccompanied
 Excelsior (some copies anonymous), Generic label (-), International
- 1202** **Untraced**
- 1203** **Nearer My God to Thee** (Adams - Mason)
 Criterion Male Quartet Unaccompanied
 Excelsior, Generic label (-), International
- 1204** **Carry Me Back to Old Virginny** (Bland)
 Criterion Male Quartet Unaccompanied
 Excelsior, International, Siegel Cooper
- 1205** **Untraced.** Anecdotally reported as "Far from My Heavenly Home" by the Criterion Male Quartet on Excelsior (unconfirmed), a title previously reported in error on 1210.
- 1206** **Untraced**
- 1207** **A Winter Song** (Hovey - Bullard)
 Criterion Male Quartet
 Excelsior, International, Vim
- 1208** **Untraced**

- 1209 **Abide with Me** (Lyte - Monk)
Criterion Male Quartet
 Excelsior, International, Talkophone
- 1210 **Lead, Kindly Light** (Newman - Johnson)
Criterion Male Quartet
 Excelsior
 Note: Previously reported on 1205, in error.

1300 SERIES (The Ramblers)

Based on aural evidence, Billy Murray, Byron G. Harlan (tenors), Arthur Collins, and Steve Porter (baritones) are present. Under Porter's management, this quartet was better known as the Rambler Minstrel Company. These issues pre-date formal announcement, in the trade papers, of that group's formation.

- 1300 **Untraced, if used**
- 1301 **Characteristic Negro Medley**
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
 Excelsior
 Listed:
- 1302 **Cornfield Medley**
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
 Clico, Excelsior
 Listed: Feb 1906
- 1303 **Night Trip to Buffalo**
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
 Excelsior, Faultless Concert, Nightingale Parlor Grand (718, anonymous)
 Listed: Feb 1906
- 1304 **Negro Wedding in Southern Georgia**
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
 Clico, Excelsior, Faultless Concert
 Listed: Feb 1906
- 1305 **Sleigh-Ride Party**
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
 Clico, Excelsior
 Listed: Feb 1906
- 1306 **Farmyard Medley**
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
 Clico, Excelsior
 Listed: Mar 1906
- 1307 **A Trip to the County Fair**
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
 Clico, Excelsior, Faultless Concert
 Listed: Mar 1906
- 1308 **Camp Meeting Jubilee**
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
 Cleartone, Clico, Excelsior
 Listed: Mar 1906

- 1309 **Steamboat Medley (Boat Leaving the Wharf at New Orleans)**
The Ramblers [Rambler Minstrel Company, a.e.] (male quartet)
Clear Tone Clico, Excelsior, International
Listed: Mar 1906

1500–1600 SERIES (Baritone Solos)

- 1500 **The Girl Who Cares for Me** (Cobb - Edwards)
Frank C. Stanley Acc: Orchestra
Excelsior

- 1501 **I Want to Be a Soldier** (Cahill)
Frank C. Stanley Acc: Orchestra
Excelsior, Vim

- 1502 **Down at the Baby Store** (Bryan - H. Von Tilzer)
Frank C. Stanley Acc: Orchestra
Clico, Clear Tone, Excelsior, Faultless Concert

1503 –1504 Untraced

- 1505 **Won't You Fondle Me?** (Kendis - Paley)
Baritone
Excelsior
Note: The only inspected copy is anonymous.

- 1506 **Bunker Hill** (Ehrlich - A. Von Tilzer)
Frank C. Stanley Acc: Orchestra
Excelsior, Ormsby

1507 – 1510 Untraced

- 1511 **She Waits by the Deep Blue Sea** (Madden - Morse)
Frank C. Stanley Acc: Orchestra
Excelsior, Clear Tone, Faultless Concert

- 1512 **Why Don't They Play with Me?** (Harris)
Frank C. Stanley Acc: Orchestra
Excelsior, Vim

- 1513 **You're the Flower of My Heart, Sweet Adeline** (Gerard - Armstrong)
Frank C. Stanley Acc: Orchestra
Excelsior, Generic label (Champion rubber-stamp), Nightingale Parlor Grand (799, anonymous), Vim (anonymous)

- 1514 **It Makes Me Think of Home Sweet Home** (Bryan)
Frank C. Stanley Acc: Orchestra
Excelsior

- 1515 This has been reported as Frank C. Stanley's "Listen to the Big Brass Band" (unconfirmed, and believed to be an erroneous report of non-IRC Talk-O-Phone 1513, which is the same title by an anonymous baritone.

- 1516 **Please Come and Play in My Yard** (Madden - Morse)
Frank C. Stanley Acc: Orchestra
Boston Symphony, Clear Tone, Excelsior, Vim

- 1517** **Mattinata**
Baritone Acc: Piano
 Excelsior, Siegel Cooper
- 1518** **Gloria**
Baritone Acc: Piano
 Excelsior, Siegel Cooper
 Note: A generic-label issue shows this catalog number in error; see 2705.
- 1519** **Never** (Rogers)
Arthur Collins Acc: Orchestra
 Excelsior
- 1520** **What's the Matter with the Mail?** (Wenrich)
Arthur Collins Acc: Orchestra
 Excelsior, Generic label (–, anonymous)
- 1521** **Don't Be So Mean** (Morse)
Arthur Collins Acc: Orchestra
 Excelsior
- 1522** **Sally**
Arthur Collins Acc: Orchestra
 Excelsior
- 1523** **The Preacher and the Bear** (Longbrake, assigned to Arzonina)
Arthur Collins Acc: Orchestra
 Clear Tone, Excelsior (some copies anonymous), Jackson's Challenge, New York Grand Opera,
 Siegel Cooper
 Note: Renumbered as 3101, *q.v.* for issues under that number.
- 1524** **Paddy's Day** (Fogarty - Mullen)
Arthur Collins Acc: Orchestra
 Excelsior, Mozart
 Note: 10" pressing; same artist and title are on 9" Mozart 1547, which uses a Talk-O-Phone master.
- 1525 – 1527** **Untraced**
- 1528** **The Violet**
Baritone Acc: Piano
 Excelsior
- 1529** **I'm Trying So Hard to Forget You** (Harris)
Baritone
 Excelsior
 Note: Inspected copy is mislabeled "I Am Trying So Hard to Forget You."
- 1530** **Untraced**
- 1531** **Pal of Mine** (Costello - Nathan)
Frank C. Stanley Acc: Orchestra
 Clear Tone, Excelsior (some copies anonymous), Mozart (1550, anonymous)

- 1532 Where the Sunset Turns the Ocean's Blue to Gold** (Buckner - Petrie)
Frank C. Stanley Acc: Orchestra
 Apollo, Clear Tone, Excelsior, Faultless Concert
- 1533 In the Shade of the Old Apple Tree** (Williams - Van Alstyne)
Frank C. Stanley Acc: Orchestra
 Excelsior, Siegel Cooper, Symphony, Vim
- 1534 – 1535 Untraced**
- 1536 Shame on You** (Smith - Larkins)
Arthur Collins Acc: Orchestra
 Excelsior (anonymous)
- 1537 Those Songs My Mother Used to Sing** (H. W. Smith)
William Fredericks Acc: Organ
 Excelsior, Ormsby (anonymous)
- 1538 Daddy** (Behrend - Lemon)
William Fredericks Acc: Orchestra
 Excelsior
- 1539 I'm Going to Meet Birdie Tonight**
Baritone solo Acc: Orchestra
 Excelsior 1539 (anonymous)
 Note: A copy mislabeled for Excelsior 1853 is known.
- 1540 – 1541 Untraced**
- 1542 Rosey (Pete Daly's Hit)**
Arthur Collins Acc: Orchestra
 Excelsior, Republic
- 1543 In My Merry Oldsmobile** (Bryan - Edwards)
Arthur Collins Acc: Orchestra
 Excelsior
- 1544 Leader of the German Band** (Madden - Morse)
Arthur Collins Acc: Orchestra
 Central, Clear Tone, Excelsior, Faultless Concert, International
- 1545 Nobody** (Rogers - Williams; "Abyssinia")
Arthur Collins Acc: Orchestra
 Clear Tone, Excelsior, International, Philharmonic, Square Deal
- 1546 Untraced**
- 1547 What You Goin' to Do When the Rent Comes 'Round?** (Sterling - Von Tilzer)
Arthur Collins Acc: Orchestra
 Excelsior, International (3095), Jackson's Challenge, Lyric, Republic (3095), Siegel Cooper, Square Deal, Vim
 Note: Renumbered as 3095.
- 1548 Making Eyes** (H. Von Tilzer; "Lifting the Lid")
Arthur Collins Acc: Orchestra
 Clico, Excelsior, Lyric

- 1549 **Central, Give Me Back My Dime** (Howard)
Arthur Collins Acc: Orchestra
 Clico, Excelsior, Faultless Concert, Lyric
- 1550 – 1551 **Untraced**
- 1552 **Peter Piper** (Stern, as Henry)
Baritone Acc: Orchestra
 Excelsior (anonymous), Vim (anonymous)
- 1553 **You're Just a Little Bit of Sugar Cane** (Maxwell)
Baritone Acc: Orchestra
 Excelsior
- 1554 **Bright Eyes, Goodbye** (Williams - Van Alstyne)
Dan W. Quinn Acc: Orchestra
 Clico, Excelsior
- 1555 **Untraced**
- 1556 **My Irish Molly-O** (Jerome - Schwartz; "Sergeant Brue")
Dan W. Quinn Acc: Orchestra
 Clear Tone, Excelsior, New York Grand Opera, Vim (anonymous)
 Note: An alternate version by Arthur Collins has been reported but is unconfirmed.
- 1557 **Brother Masons** (Bryan - Hoffman; "Woodland")
Dan W. Quinn Acc: Orchestra
 Excelsior
- 1558 **Didn't Father Adam Have an Easy Time?**
Dan W. Quinn Acc: Orchestra
 Excelsior
- 1559 **Untraced**
- 1560 **In Dear Old Georgia** (Williams - Van Alstyne)
Frank C. Stanley Acc: Orchestra
 Excelsior, Siegel Cooper, Vim
- 1561 **Untraced**
- 1562 **Down Where the Silvery Mohawk Flows** (Heinzmann)
Frank C. Stanley Acc: Orchestra
 Excelsior, Faultless Concert
- 1563 **Little Girl, You'll Do** (Solman)
Frank C. Stanley Acc: Orchestra
 Excelsior
- 1564 **Goodbye, Eyes of Blue** (Armstrong)
Frank C. Stanley Acc: Orchestra
 Excelsior
- 1565 **Bright Eyes, Goodbye** (Williams - Van Alstyne)
Frank C. Stanley Acc: Orchestra
 Clico, Excelsior

- 1566** **Keep a Little Cozy Corner in Your Heart for Me** (Drislane - Morse)
Frank C. Stanley Acc: Orchestra
 Excelsior, Lyric, Vim (anonymous)
- 1567** **After the Battle**
Frank C. Stanley Acc: Orchestra
 Excelsior (some issues anonymous)
- 1568 – 1569** **Untraced**
- 1570** **Send Papa Home Tonight**
Frank C. Stanley Acc: Orchestra
 Excelsior
- 1571** **I'll Be Waiting in the Gloaming, Sweet Genevieve** (Helf)
Frank C. Stanley Acc: Orchestra
 Excelsior (anonymous), Vim
- 1572** **Old Man Moon**
Frank C. Stanley Acc: Orchestra
 Clear Tone, Excelsior, Vim
- 1573** **The Boys in Brown**
Frank C. Stanley Acc: Orchestra
 Excelsior
- 1574** **Goodnight, Beloved, Goodnight** (Fay - Oliver)
Frank C. Stanley Acc: Orchestra
- 1575** **Untraced**
- 1576** **Have You Seen My Henry Brown?** (Clark - A. Von Tilzer)
Arthur Collins Acc: Orchestra
 Excelsior
 Note: A Central pressing labeled 1576, with the above credits, was pressed from 340 in error.
- 1577** **Sympathy (Don't Worry, Bill)** (Kendis - Paley)
Arthur Collins Acc: Orchestra
 Excelsior
- 1578** **Everybody Works But Father** (Havez)
Arthur Collins Acc: Orchestra
 Excelsior, International (3100), New York Grand Opera, Vim
 Note: Renumbered as 3100.
- 1579** **Untraced**
- 1580** **Bye-Bye, My Eva, Bye-Bye** (Helf)
Arthur Collins Acc: Orchestra
 Clear Tone, Excelsior, Lyric
- 1581** **When the Evening Breeze Is Sighing "Home, Sweet Home"** (Solman)
Frank C. Stanley Acc: Orchestra
 Clear Tone, Clico, Excelsior
- 1582** **Untraced**

- 1583 **Where the Morning Glories Twine Around the Door** (Sterling - H. Von Tilzer)
Frank C. Stanley Acc: Orchestra
 Excelsior, Faultless, Siegel Cooper, Vim
- 1584 **When the Golden Sunset Fades Behind the Hills**
Frank C. Stanley Acc: Orchestra
 Excelsior, Faultless Concert, Nightingale Parlor Grand (789, anonymous), Vim
- 1585 **My Bonnie Rose** (Bennett)
Frank C. Stanley Acc: Orchestra
 Excelsior
- 1586 **When the Bell in the Lighthouse Rings, Ding-Dong** (Lamb - Solman)
Frank C. Stanley Acc: Orchestra
 Clico, Excelsior, Nightingale Parlor Grand (788, anonymous), Vim
- 1587 **Abide with Me** (Lyte - Monk)
William Fredericks Acc: Reed organ
 Excelsior, Symphony
- 1588 **Sun of My Soul** (Keble - Ritter)
William Fredericks Acc: Reed organ
 Excelsior
- 1589 **The Palms** (Faure)
William Fredericks Acc: Reed organ
 Central, Excelsior, Lyric
- 1590 **I Need Thee Every Hour** (Lowry)
William Fredericks Acc: Reed organ
 Clico, Excelsior
- 1591 **Untraced**
- 1592 **Rockin' in de Win'**
William Fredericks Acc: Orchestra
 Excelsior
- 1593 **In the Valley of Yesterday** (Varona)
Joe Brown Acc: Orchestra
 Clico, Clear Tone, Excelsior
- 1594 **Paddle Your Own Canoe** (Morse)
Joe Brown Acc: Orchestra
 Clico, Excelsior
- 1595 **'Mid the Sunny Hills of Tennessee**
Joe Brown Acc: Orchestra
 Clico, Excelsior, Lyric
- 1596 **Wait till the Sun Shines, Nellie** (Sterling - Von Tilzer)
Joe Brown Acc: Orchestra
 Excelsior, International, Vim
- 1597 **Would You?** (Lloyd)
Joe Brown Acc: Orchestra
 Excelsior

- 1598 **Would You Change from Miss to Mrs.?**
Joe Brown Acc: Orchestra
Excelsior
- 1599 **Tell Me Why, Tell Me Why**
Joe Brown Acc: Orchestra
Clico, Excelsior
- 1600 **Right in this Old Town** (from "The Earl and the Girl")
Joe Brown Acc: Orchestra
Excelsior
- 1601 **Goodbye, Maggie May**
Joe Brown Acc: Orchestra
Clear Tone, Excelsior
- 1602 **Dear Isabelle**
Joe Brown Acc: Orchestra
Clear Tone, Excelsior
- 1603 **Sister**
Frank C. Stanley Acc: Orchestra
Clear Tone, Excelsior, Lyric, Siegel Cooper
- 1604 **When the Mockingbirds Are Singing in the Wildwood** (Blanke - Belcher)
Frank C. Stanley Acc: Orchestra
Clico, Excelsior, Faultless Concert, Vim
- 1605 **Just a Little Rocking Chair and You** (Fitzgibbon - Drislane - Morse)
Frank C. Stanley Acc: Orchestra
Excelsior, Faultless Concert
- 1606 **How Can I Leave You?**
Charles Gordon Acc: Orchestra
Excelsior
- 1607 **Sing Me to Sleep** (Bingham - Green)
Charles Gordon Acc: Orchestra
- 1608 **Sailor's Song**
Charles Gordon Acc: Orchestra
Excelsior, Kalamazoo, Symphony
- 1609 **I Know a Lovely Garden** (Teschemacher - D'Hardelot)
Charles Gordon Acc: Orchestra
Excelsior
- 1610 **What's the Use of Knocking When a Man Is Down?** (Bryan - Edwards)
Joe Brown Acc: Orchestra
Excelsior
- 1611 **We'll Be Together When the Clouds Roll By** (Mills)
Joe Brown Acc: Orchestra
Excelsior, Faultless Concert

- 1612 **Sweet Nora, Dear**
Joe Brown Acc: Orchestra
 Excelsior, International
- 1613 **Out in an Automobile** (Bryan - Evans; "The Ham Tree")
Joe Brown Acc: Orchestra
- 1614 **Is Eveybody Happy?** (Williams - Hogan - Lemonier; "Rufus Rastus")
Arthur Collins Acc: Orchestra
 Clico, Excelsior, Lyric, Siegel Cooper
- 1615 **Untraced**
- 1616 **Believe Me, If All Those Endearing Young Charms** (Moore)
Joe Brown Acc: Orchestra
 Excelsior, Clico
- 1617 **Old Folks at Home** (Foster)
Joe Brown Acc: Orchestra
 Apollo, Eagle, Excelsior, Faultless Concert, Lyric, Nightingale Parlor Grand (724, anonymous)
- 1618 **The Wearing of the Green** (Traditional)
Joe Brown Acc: Orchestra
 Clear Tone, Eagle, Excelsior
- 1619 **Fol de Rol Lol** (Epplet)
Joe Brown Acc: Orchestra
 Clico, Clear Tone, Excelsior
- 1620 **Untraced**
- 1621 **So Long, Mary** (Cohan; "Forty-Five Minutes from Broadway")
Joe Brown Acc: Orchestra
 Clico, Excelsior, Vim
- 1622 **Lonesome** (from "School Girl")
Joe Brown Acc: Orchestra
 Clico, Excelsior
- 1623 – 1624 **Untraced**
- 1625 **Out in an Automobile** (Bryan - Evans; "The Ham Tree")
J. W. Myers Acc: Orchestra
 Excelsior, International
 Listed: Feb 1906
- 1626 **Will the Angels Let Me Play?**
J. W. Myers Acc: Orchestra
 Clico, Excelsior, International
 Listed: Feb 1906
- 1627 **Goodbye, Sweet Old Manhattan Isle** (Jerome - Schwartz; "The Ham Tree")
J. W. Myers Acc: Orchestra
 Clear Tone, Excelsior, International, Vim
 Listed: Feb 1906

- 1628 Colleen Bawn** (Helf)
J. W. Myers Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1629 In the Town Where I Was Born**
J. W. Myers Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1630 Pocahontas — Burlesque Indian Song** (Bryan - Edwards)
J. W. Myers Acc: Orchestra
Clico, Excelsior, International
Listed: Feb 1906
- 1631 Moon Song** (from "Gingerbread Man")
J. W. Myers Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1632 Nursery Rhymes** (from "Gingerbread Man")
J. W. Myers Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1633 Will You Love Me in December as You Do in May?** (Walker - Ball)
J. W. Myers Acc: Orchestra
Clico, Excelsior, Faultless Concert, International, Siegel Cooper
Listed: Feb 1906
- 1634 I'll Do Anything in the World for You** (Cobb - Edwards)
J. W. Myers Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1635 – 1636 Untraced**
- 1637 If the Folks Down There Could See Me Now**
Arthur Collins Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1638 Moving Day** (H. Von Tilzer)
Arthur Collins Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1639 Pretty Desdemone** (Wildman; "Abyssinia")
Arthur Collins Acc: Orchestra
Excelsior, International
Listed: Feb 1906
- 1640 You Look Awful Good to Father** (Howard; "The Umpire")
Arthur Collins Acc: Orchestra
Excelsior, International, Vim

- 1641 Let Me See You Smile** (Fischer)
Arthur Collins Acc: Orchestra
 Excelsior, International
- 1642 Traveling** (Botsford)
Arthur Collins Acc: Orchestra
 Clear Tone, Excelsior, International, Lyric
 Listed: Mar 1906
- 1643 Uncle's Quit Work, Too** (Havez)
Arthur Collins Acc: Orchestra
 Clear Tone, Excelsior, Faultless Concert, International
 Listed: Mar 1906
- 1644 Gretchen** (Penn)
Arthur Collins Acc: Orchestra
 Excelsior, International
 Listed: Mar 1906
- 1645 I'll Do Anything in the World for You** (Cobb - Edwards)
Arthur Collins Acc: Orchestra
 Clico, International
 Listed: Mar 1906

1800 SERIES (Sacred)

The 1800 series does not appear in any IRC advance listings or advertisements inspected thus far The following issues have been confirmed from first-hand observation:

- 1800 Crucifix** (Faure)
Soprano & baritone Acc: Orchestra
 International, Siegel Cooper, Talk-O-Phone (1804)
 The baritone reportedly is Frank C. Stanley, based on aural evidence
- 1801 Untraced**
- 1806 Hark, Hark, My Soul**
Soprano & baritone Acc: Orchestra
 Generic label (Star rubber-stamp), International
 The baritone reportedly is Frank C. Stanley, based on aural evidence
- 1850 I Shall Be Satisfied**
Mixed Quartet
 Excelsior, Generic label (Star rubber-stamp)
- 1851 Sweet Hour of Prayer**
Mixed Quartet
 Excelsior, Generic label (Star rubber-stamp)
- 1852 The Harbor Bells**
Mixed Quartet
 Excelsior, Siegel Cooper

1900 SERIES (Soprano Solos)

1951 –1955 Untraced

1956 **There Is a Land My Eyes Hath Seen**
Jeanette Goddard Acc: Orchestra
International

1957 – 1960 Untraced

1961 **Just Across the Bridge of Gold** (Von Tilzer)
Jeanette Goddard Acc: Orchestra
Clear Tone, International

1962 **Dearie** (Kummer - Solman; "Sergeant Brue")
Jeanette Goddard Acc: Orchestra
International

1963 **Carolina Lady**
Ada Jones Acc: Orchestra
Excelsior, International

1964 **If You Were Only Here**
Ada Jones Acc: Orchestra
Excelsior, International

1965 **Just Plain Folks**
Ada Jones Acc: Orchestra
Excelsior, International

2000 SERIES (Vocal Solo in German)

2001 – 2002 Untraced

2003 **Am Rhein und bein Wein** (Riess)
Daniel Thomas Acc: Piano
Excelsior, Faultless Concert, Generic label (-), International, Vim (anonymous)

2004 Untraced

2005 **Edelweiss**
Daniel Thomas Acc: Piano
Excelsior, Faultless Concert, International, Vim (anonymous)

2006 **Es Hat Nicht Sollen Sein** (Riess)
Daniel Thomas Acc: Piano
Excelsior, Faultless Concert, International

2007 **Lorelei** (Heine - Silcher)
Daniel Thomas Acc: Piano
Clico (as "Lorely"), Excelsior, Faultless Concert

2008 **Der Rheinweinzecher**
Daniel Thomas Acc: Piano
Excelsior, Faultless Concert, International

- 2009 In Einem Kuhlen Grunde**
Daniel Thomas Acc: Piano
 Excelsior, International
- 2010 Die Wacht am Rhein** (Wilhelm)
Daniel Thomas Acc: Piano
 Excelsior, Faultless Concert, Generic label (-), International
- 2011 In Einem Kühlen Grunde** (Kernert - Gluck)
Daniel Thomas Acc: Piano
 Excelsior, Faultless Concert, International
- 2012 Der Wanderer**
Daniel Thomas Acc: Piano
 Excelsior, Faultless Concert, International

2050 – 2100 SERIES (Tenor Solos)

- 2050 Give My Regards to Broadway** (Cohan; "Little Johnny Jones")
Billy Murray Acc: Orchestra
 Eagle, Excelsior, Generic label (-), International, Lyric, Siegel Cooper, Vim
- 2051 – 2052 Untraced**
- 2053 The Yankee Doodle Boy** (Cohan; "Little Johnny Jones")
Billy Murray Acc: Orchestra
 Eagle, Excelsior, Faultless Concert, Generic label (-; Champion rubber-stamp, Star rubber-stamp), International, Siegel Cooper, Vim
- 2054 I've Got a Little Money and I've Saved It All for You** (Farrell - Silver)
Billy Murray Acc: Orchestra
 Eagle, Excelsior, Faultless Concert, International, Nightingale Parlor Grand (668, anonymous), Vim
- 2055 Just My Style** (Smith - Hubbell; "Fantana")
Billy Murray Acc: Orchestra
 Apollo, Eagle (anonymous), Excelsior, Siegel Cooper
 Note: Two Siegel Cooper label variations are known, one as 2055 and the other as X 2055, which have not been compared aurally. Renumbered as 3083, *q.v.*
- 2056 Untraced**
- 2057 Billy** (Malone - Barron; "The Street Singer")
Billy Murray Acc: Orchestra
 Mozart (anonymous, as Baritone [sic])
- 2058 My Sonny Boy** (Olcott)
Robert Emmet Lennon Acc: Orchestra
 Excelsior
- 2059 In Sweet Loveland** (Solman)
Robert Emmet Lennon Acc: Orchestra
 Clear Tone, Excelsior

- 2060** **If Mr. Boston Lawson Has His Way** (Cohan; "Little Johnny Jones")
Billy Murray Acc: Orchestra
 Excelsior 2060 (anonymous; as "Boston Lawson")
- 2061** **Easy Street** (Browne - Penn)
Billy Murray Acc: Orchestra
 Clear Tone, Clico, Excelsior, Faultless Concert, Generic label (Star rubber-stamp, anonymous),
 International
- 2062** **Untraced**
- 2063** **Kisses**
Robert Emmet Lennon Acc: Orchestra
 Excelsior, Faultless Concert
- 2064** **Absinthe Frappé** (MacDonough - Herbert; "It Happened in Nordland")
Billy Murray Acc: Orchestra
 Excelsior, The Buckeye
- 2065** **Hiram Green, Goodbye** (Chapel - Gillespie)
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International
- 2066** **Friends That Are Good and True** (Eysler; "The Rollicking Girl")
Billy Murray Acc: Orchestra
 Excelsior, International, Faultless Concert
- 2067** **Pretty Mary** (Mills)
Billy Murray Acc: Orchestra
 Excelsior (anonymous), Faultless Concert, International
- 2068** **Wait till the Sun Shines, Nellie** (Sterling - Von Tilzer)
Byron G. Harlan Acc: Orchestra
 Excelsior, International, Lyric
- 2069** **Two Little Girls Loved One Little Boy** (Bryan - Mullen)
Byron G. Harlan Acc: Orchestra
 Excelsior, Generic label (-), International
 Note: Inspected copies are mislabeled "...Loved Two Little Boys."
- 2070** **Starlight** (Morse)
Byron G. Harlan Acc: Orchestra
 Excelsior, International
- 2071** **Fly Away, Birdie, to Heaven** (Harris)
Byron G. Harlan Acc: Orchestra
 Excelsior, Faultless Concert, Generic label (-), Vim
- 2072** **Plain Little Soldier Man**
Byron G. Harlan Acc: Orchestra
 Excelsior, Nightingale Parlor Grand (730)
- 2073** **I'll Be Waiting in the Gloaming, Sweet Genevieve** (Helf)
Byron G. Harlan Acc: Orchestra
 Excelsior, International

- 2074 **Farewell, Forget Me Not**
Byron G. Harlan Acc: Orchestra
 Excelsior, International, Nightingale Parlor Grand (645)
- 2075 **In Vacation Time** (H. Von Tilzer)
Robert Emmet Lennon Acc: Orchestra
 Excelsior, International
- 2076 **I Wonder If You Miss Me** (Snyder)
Robert Emmet Lennon Acc: Orchestra
 Excelsior
- 2077 **Untraced**
- 2078 **When Your Eyes Look into Mine**
Robert Emmet Lennon Acc: Orchestra
 Excelsior
- 2079 **Yankee Boogie** (Jerome - Schwartz; "Fritz in Tammany Hall")
Billy Murray Acc: Orchestra
 Clear Tone, Clico, Eagle, Excelsior, Faultless Concert, International, Lyric, Vim
- 2080 **Mary's a Grand Old Name** (Cohan; "Forty-Five Minutes from Broadway")
Billy Murray Acc: Orchestra
 Clear Tone, Excelsior, Faultless Concert, Generic label (-), International, Nightingale Parlor Grand (707, anonymous)
- 2081 **Forty-Five Minutes from Broadway** (Cohan; "Forty-Five Minutes from Broadway")
Billy Murray Acc: Orchestra
 Clico, Excelsior, Faultless Concert, International
- 2082 **Don't Be What You Ain't** (Hobart - Heine; "Moonshine")
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International, Nightingale Parlor Grand (627, anonymous)
- 2083 **Robinson Crusoe's Isle** (Burt; "Moonshine")
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, Generic label (Star rubber-stamp), International
- 2084 **Can't You See I'm Lonely?** (Feist - Armstrong)
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International
- 2085 **Sweethearts in Every Town (Drummer's Song)** (Jerome - Schwartz; "The Ham Tree")
Billy Murray Acc: Orchestra
 Excelsior, International, Vim
- 2086 **You Don't Seem Like the Girl I Used to Know** (Frantzen)
Byron G. Harlan Acc: Orchestra
 Excelsior
- 2087 **Somebody's Sweetheart I Want to Be** (Cobb - Edwards)
Byron G. Harlan Acc: Orchestra
 Excelsior, International, Vim

- 2088 **Daddy's Little Girl** (Morse)
Byron G. Harlan Acc: Orchestra
 Excelsior, Vim
- 2089 **Someone Thinks of Someone** (Helf)
Byron G. Harlan Acc: Orchestra
 Boston Symphony, Excelsior, International, Vim
- 2090 **We've Never Seemed So Far Apart Before**
Byron G. Harlan Acc: Orchestra
 Excelsior, Vim
- 2091 **Pal, Good Old Pals** (Chattaway)
Byron G. Harlan Acc: Orchestra
 Excelsior, International
- 2092 **If a Girl Like You Loved a Boy Like Me** (Cobb - Edwards)
Byron G. Harlan Acc: Orchestra
 Clear Tone, Excelsior, International, Siegel Cooper
- 2093 **Let Me Write What I Never Dared to Tell** (Carey - Montrose)
Byron G. Harlan Acc: Orchestra
 Clico, Excelsior, Faultless Concert, International
 Listed: Feb 1906
- 2094 **Keep on the Sunny Side** (Drislane - Morse)
Byron G. Harlan Acc: Orchestra
 Excelsior, International, Ormsby, Vim
 Listed: Feb 1906
- 2095 **When the Whippoorwill Sings Marguerite** (Helf)
Byron G. Harlan Acc: Orchestra
 Excelsior, Faultless Concert, International, Vim
 Listed: Feb 1906
- 2096 **Watch Where the Crowd Goes By**
Byron G. Harlan Acc: Orchestra
 Excelsior, International
 Listed: Feb 1906
- 2097 **Nothing Like That in Our Family** (Moran - Heelan - Surth)
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International, Kalamazoo, Siegel Cooper, Vim
 Listed: Mar 1906
- 2098 **You're a Grand Old Rag** (Cohan; "George Washington, Jr.")
Billy Murray Acc: Orchestra
 The Buckeye, Central, Excelsior, Faultless Concert, Generic label (-; Star rubber-stamp),
 International, Lyric, Ormsby, Siegel Cooper, Vim
 Listed: Mar 1906
- 2099 **Cheyenne (Shy Ann)** (Williams - Van Alstyne; "The Earl and the Girl")
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, Generic label (-), International, Lyric, Mozart, Siegel Cooper, Vim
 Listed: Apr 1906

- 2100 I Like You** (Peters; "The Mayor of Tokio")
Billy Murray Acc: Orchestra
 Clico, Excelsior, Faultless Concert, International, Siegel Cooper
 Listed: Mar 1906
- 2101 Moonlight (Serenade Intermezzo)** (O'Dea - Daniels, as Morét)
Billy Murray Acc: Orchestra
 Excelsior, Generic label (Champion rubber-stamp; see note), International, Talkophone
 (unconfirmed)
 Listed: Mar 1906
 Note: The inspected generic pressing is mislabeled "Miserere" (uncredited soprano and tenor); the correct number of that recording has not yet been discovered.
- 2102 College Life** (Browne - Frantzen)
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International
 Listed: Mar 1906
- 2103 Please Save the Last Dance for Me**
Billy Murray Acc: Orchestra
 Clico, Excelsior, Faultless Concert, International
 Listed: Apr 1906
- 2104 Near the Green Banks of the River**
Billy Murray Acc: Orchestra
 Clear Tone, Excelsior, Faultless Concert, International
 Listed: Apr 1906
- 2105 How Would You Like to Spoon with Me?** (Laske - Kern; "The Earl and the Girl")
Billy Murray Acc: Orchestra
 Clear Tone, Excelsior, Faultless Concert, Generic label (-; Champion rubber-stamp),
 International, Vim
 Listed: Mar 1906

2150 SERIES (Male Duets)

- 2150 Tommy** (Ramsay)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
 Clear Tone, Excelsior, Talkophone (unconfirmed)
- 2151 I'm Trying So Hard to Forget You** (Harris)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
 Excelsior, Lyric
- 2152 Untraced**
- 2153 Soldier Boy** (Hoffman)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
 Central, Clico, Excelsior
- 2154 I'm Trying So Hard to Forget You** (Harris)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
 Eagle, Excelsior, Vim
 Note: Eagle label is pasted over Excelsior on the sole inspected copy.

2155 – 2156 Untraced

- 2157 **Robin Adair** (Traditional)
Henry Burr & Charles Gordon Acc: Piano
 Excelsior, Vim
- 2158 **When We Were Boys** (Sterling - Vance)
Henry Burr & Charles Gordon Acc: Piano
 Excelsior, Vim
- 2159 **Where Is My Wandering Boy Tonight?** (Lowry)
Henry Burr & Charles Gordon Acc: Piano
 Excelsior, Nightingale Parlor Grand (780, anonymous), Vim
- 2160 **Untraced**
- 2161 **Larboard Watch** (Williams)
Henry Burr & Charles Gordon Acc: Piano
 Eagle, Excelsior, International, Vim
- 2162 **Untraced**
- 2163 **My Old Kentucky Home** (Foster)
Henry Burr & Charles Gordon Acc: Piano
 Eagle, Excelsior, International, Lyric, Vim
- 2164 **The Palms** (Faure)
Henry Burr & Charles Gordon Acc: Piano
 Clear Tone, Eagle, Excelsior, International, Vim
- 2165 **Hey! Mr. Joshua** (Kemble)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, Kalamazoo, Vim
- 2166 **Come Along, Little Girl** (Mullen)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Clear Tone, Excelsior, Lyric, Vim
- 2167 **Take a Car** (Rose - Snyder)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, Clear Tone, Symphony, Vim
- 2168 **Tammany** (Bryan - Edwards; "Fanatana")
Arthur Collins & Byron G. Harlan Acc: Orchestra
 The Buckeye, Eagle, Excelsior (some copies anonymous), Generic label (-, anonymous),
 International, Siegel Cooper
- 2169 **Coax Me** (Sterling - Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, International
- 2170 **On the Banks of the Rhine with a Stein** (Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Boston Symphony, Excelsior, International
- 2171 **In Timbuctoo (An African Idyll)** (Griegel)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior

- 2172 **'Deed I Do, Do, Do**
Arthur Collins & Byron G. Harlan Acc: Orchestra
The Buckeye, Excelsior
- 2173 **Violette** (Mullen)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
Excelsior, Vim
- 2174 **Pretty Mary** (Mills)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
Excelsior, Nightingale Parlor Grand (729, anonymous)
- 2175 **When We Were Boys** (Sterling - Vance)
Byron G. Harlan & Frank C. Stanley Acc: Orchestra
Excelsior, Lyric
- 2176 **I'm A-Dreamin' of You** (Mullen)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Excelsior, International, Vim
- 2177 **My Lovin' Henry** (Friedlander - Sherman)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Excelsior, International
- 2178 **Out in an Automobile** (Bryan - Evans; "The Ham Tree")
Arthur Collins & Byron G. Harlan Acc: Orchestra
Excelsior, Faultless, International, Lyric, Vim
- 2179 **L-A-Z-Y Spells Lazy** (Wallace)
Arthur Collins & Byron G. Harlan Acc: Orchestra
International
Listed: Feb 1906
- 2180 **Jessamine** (Gumble)
Arthur Collins & Byron G. Harlan Acc: Orchestra
International, Lyric
Listed: Feb 1906
- 2181 **When Mose with his Nose Leads the Band** (Morse)
Arthur Collins & Byron G. Harlan Acc: Orchestra
Excelsior, International, Faultless Concert
Listed: Feb 1906

2300 SERIES ("Spencer & Holt's Specialties")

- 2300 **A Barnyard Serenade — Descriptive Talk** (Spencer)
Len Spencer & Alfred Holt
Excelsior, International, Vim
- 2301 **Auction Sale in a Bird and Animal Store** (Spencer)
Len Spencer & Alfred Holt
Excelsior, International
- 2302 **Auction Sale in a Toy Store** (Spencer)
Len Spencer & Alfred Holt
Clico, Excelsior

- 2303 **Jim Jackson's Racetrack Story** (Spencer)
Len Spencer & Alfred Holt
 Excelsior, International
- 2304 **Calamity Farm** (Spencer)
Len Spencer & Alfred Holt
 Clico, Eagle, Excelsior, International, Nightingale Parlor Grand (625)
- 2305 **Hans Krausmeyer and his Dog Schneider** (Spencer)
Len Spencer & Alfred Holt
 Clear Tone, Excelsior, International
- 2306 **A Trip to the Circus** (Spencer)
Len Spencer & Alfred Holt
 Excelsior, International

2500 SERIES (Len Spencer's Specialties)

- 2500 **Con Clancey and the Whistling Newsboy** (Spencer)
Len Spencer & Parke Hunter (talking, with whistling by Hunter)
 Clear Tone, Clico, Excelsior, Generic label (-), International, Vim
 Note: Hunter is uncredited on some labels.
- 2501 **Untracedl**
- 2502 **Hickory Bill** (Spencer)
Len Spencer & Parke Hunter (talking, with banjo by Hunter)
 Clico, Excelsior, International, Nightingale Parlor Grand (655, anonymous), Vim
- 2503 **Rube Haskin's Trip in his Airship** (Spencer)
Len Spencer & Parke Hunter (talking, with banjo by Hunter)
 Excelsior, International, Nightingale Parlor Grand (735)
- 2504 **Auction Sale of Musical Instruments** (Spencer)
Len Spencer & Parke Hunter (talking, with instrumental solos by Hunter)
 Excelsior, International, Symphony
- 2505 **Untraced**
- 2506 **Abe Roginsky's Ball**
Len Spencer (talking)
 Clear Tone, Excelsior
- 2507 **The Kid from the Bowery** (Spencer)
Len Spencer (talking)
 Excelsior
- 2508 **Auction Sale of Household Goods** (Spencer)
Len Spencer (talking)
 Clico, Eagle, Excelsior, International
- 2509 **Auction Sale of Pawnbroker's Goods** (Spencer)
Len Spencer (talking)
 Excelsior, International, Vim (Willard Bryant Detroit variant)

- 2510 **The Independence Bell**
Len Spencer (talking, with bell)
 Excelsior, Generic label (-), International, Vim
- 2511 **Making the Fiddle Talk**
Len Spencer (talking, with uncredited violinist)
 Clico, Excelsior, Faultless Concert, International
- 2512 **Arkansas Traveler — Musical Monologue** (Traditional; dialogue by Spencer)
Len Spencer (talking, with uncredited violinist)
 Clico, Excelsior, International, New York Grand Opera, Vim
- 2513 **The Musical Monologist — Musical Monologue** (Spencer)
Len Spencer (talking, with instrumental interjections)
 Excelsior, International, Lyric
- 2514 **Pompernickel's Silver Wedding** (Spencer)
Len Spencer
 Excelsior, International
- 2515 **Our National Airs**
Len Spencer (talking, with orchestra and cheering)
 Excelsior, International, Nightingale Parlor Grand (722, anonymous)
- 2700 SERIES (Spencer & Jones' Specialties)**
- 2700 **Heinie** (music Rose - Snyder; dialogue by Spencer)
Len Spencer & Ada Jones
 Central, Clear Tone, Excelsior, Faultless Concert, International
- 2701 **Mr. and Mrs. Murphy, intro: Murphy** (music Ehrlich - A. Von Tilzer; dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 Excelsior, International, Siegel Cooper, Vim
- 2702 **The Hand of Fate** (Spencer)
Len Spencer & Ada Jones
 Clico, Excelsior, International
- 2703 **Anthony and Cleopatra — A Shakespearian Travesty** (Spencer)
Len Spencer & Ada Jones
 Clear Tone, Clico, Excelsior, International
- 2704 **Pals, intro: He's Me Pal** (music Bryan - Edwards; dialogue by Spencer)
Len Spencer & Ada Jones
 Excelsior, International, Lyric, Nightingale Parlor Grand (727, anonymous)
 Note: Renumbered as 3051, *q.v.* (aurally, auditioned copies are the same recording).
- 2705 **Can't You See My Heart Beats All for You?** (music Fitzgibbon - Morse; dialogue by Spencer)
Len Spencer & Ada Jones
 Excelsior, Generic (1518 [*sic*], Pike's Talking Machine Co. rubber-stamp), Square Deal, Vim
 Note: The Pike's issue shows catalog number 1518 and "Baritone Solo," both in error.
- 2706 **Louis and Lena at Luna Park** (Spencer)
Len Spencer & Ada Jones
 Excelsior, International

- 2707 **Every Little Bit Helps** (music Whiting - Fisher; dialogue by Spencer)
Len Spencer & Ada Jones
Clico, Excelsior, Faultless Concert, International, Lyric
- 2708 **Mr. and Mrs. 'Awkins** (Spencer)
Len Spencer & Ada Jones
Excelsior, International
- 2709 **The Golden Wedding** (dialogue by Spencer)
Len Spencer & Ada Jones
Clico, Excelsior, International
- 2710 **Untraced**
- 2711 **Fritz and Louisa** (Spencer)
Len Spencer & Ada Jones
Excelsior, International
- 2712 **Chimmie and Maggie at the Hipporome — Vaudeville Sketch** (Spencer)
Len Spencer & Ada Jones
Clear Tone, Excelsior, International, Vim
- 2713–2715 **Untraced**
- 2716 **Reuben and Cynthia** (Gaunt)
Len Spencer & Ada Jones
Apollo, Excelsior, International, Vim
- 2717 **The Original Cohens — Vaudeville Sketch** (Spencer)
Len Spencer & Ada Jones
Clear Tone, Excelsior, International
- 2718 **The Fair Fisher and her Catch** (Spencer)
Len Spencer & Ada Jones
Excelsior
- 2719 **Marty Malone's Wake** (Spencer)
Len Spencer & Ada Jones
Clico, Excelsior, International, Nightingale Parlor Grand (699)

The following issue has been confirmed only on Excelsior; if there are other Golden issues in this numerical range, they are not known to have been reported by reliable sources thus far.

- 2752 **Rabbit Hash** (Golden)
Billy Golden (talking)
Excelsior (2752); International (3025)
Note: Renumbered as 3025 (aurally, auditioned copies are the same recording).

3000 Series (Non-Block, Sequentially Numbered Issues)

1906 – 1907

Creation of the 3000 series marked the end of IRC's block-numbering system. Beginning with the April 1906 list, IRC numbered its releases sequentially without regard to artist or genre, although remnants of the old system are evident in the artist groupings that occur throughout the 1906 listings.

- 3001** **Yankee Land** (Hoffman)
Vess L. Ossman Acc: Piano
Clico, Excelsior, International, Kalamazoo
Listed: Apr 1906
- 3002** **St. Louis Tickle** (Bennett, as Barney - Seymore)
Vess L. Ossman Acc: Piano
Clear Tone, Excelsior, Generic label [-], International, Lyric
Listed: Apr 1906
- 3003** **A Gay Gossoon** (Kendal)
Vess L. Ossman Acc: Piano
Excelsior, International
Listed: Apr 1906
- 3004** **"Little Johnny Jones" — Medley** (Cohan)
Vess L. Ossman Acc: Piano
Excelsior, International
Listed: Apr 1906
Includes: The Yankee Doodle Boy; Boston Lawson; Give My Regards to Broadway
- 3005** **Silver Heels** (Daniels, as Morét)
Vess L. Ossman Acc: Piano
Excelsior, International
Listed: Apr 1906
- 3006** **Free Lance March** (Sousa; arr. Peluso)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International, Lyric
Listed: May 1906
- 3007** ***The Bohemian Girl* — Selections** (Balfe)
Metropolitan Band of New York (G. Peluso, director)
Excelsior, International
Listed: May 1906
- 3008** **"Smiles and Tears of Berlin" — Selections**
Metropolitan Band of New York (G. Peluso, director)
Clico, Excelsior, International
Listed: May 1906
- 3009** **The Flag of Victory — March** (Von Blom)
Metropolitan Band of New York (G. Peluso, director)
Central, Excelsior, International, Kalamazoo, Nightingale Parlor Grand (648, anonymous),
Vim
Listed: May 1906

- 3010** **Gems of Southern Songs**
Metropolitan Band of New York (G. Peluso, director)
 Clico, Excelsior, International
 Listed: May 1906
 Note: Auditioned copies are remakes of 311 (aurally different recordings).
- 3011** **What You Gwine to Do When Your Clothes Wear Out?**
Joe Brown Acc: Orchestra
 Clico, International
 Listed: Apr 1906
- 3012** **She Looks Good to Me**
Joe Brown Acc: Orchestra
 International, Faultless Concert
 Listed: Apr 1906
- 3013** **When You're Away**
Joe Brown Acc: Orchestra
 International
 Listed: Apr 1906
- 3014** **International March** (Robert)
Metropolitan Band of New York (G. Peluso, director)
 Central, Clico, International, Vim
 Listed: May 1906
 Note: Clico and possibly others as "International Medley."
- 3015** **Peacemaker March — Dedicated to the President** (Alford)
Metropolitan Band of New York (G. Peluso, director)
 Clico, International
 Listed: May 1906
- 3016** **Somebody's Sweetheart I Want to Be** (Cobb - Edwards)
J. Wolfe (xylophone) Acc: Orchestra
 International
 Listed: May 1906
- 3017** **Favorite Polka**
J. Wolfe (xylophone) Acc: Orchestra
 Clico, International
 Listed: Apr 1906
- 3018** **If Washington Should Come to Life Today** (Cohan; "George Washington, Jr.")
Billy Murray Acc: Orchestra
 Eagle, Faultless Concert, International, Vim
 Listed: May 1906
- 3019** **Turkey in the Straw** (from Farrell, adapted by Golden)
Billy Golden Acc: Orchestra
 Eagle, International, Faultless Concert, Vim
 Listed: May 1906
 Note: Some copies are mislabeled "Turkey and the Straw."
- 3020** **Roll on de Ground** (Golden)
Billy Golden Acc: Orchestra
 International
 Listed: May 1906

- 3021 **Mixed Ale Party** (Golden)
Billy Golden Acc: Orchestra
 International
 Listed: May 1906
- 3022 **Bye, Bye, Ma Honey** (Golden)
Billy Golden Acc: Orchestra
 International
 Listed: May 1906
- 3023 **Yaller Gal** (Traditional, adapted by Golden)
Billy Golden Acc: Orchestra
 International
 Listed: May 1906
- 3024 **Sisieretta's Engagement** (Golden)
Billy Golden Unaccompanied
 International, Vim
 Listed: May 1906
 Note: Inspected labels state "with orchestra," in error.
- 3025 **Rabbit Hash** (Golden)
Billy Golden
 Excelsior (2752), International
 Listed: May 1906
 Note: Renumbered from 2752, *q.v.* Aurally, auditioned copies are the same recording.
- 3026 **Down the Vale**
Alan Turner Acc: Piano
 International
 Listed: May 1906
 Note: Reportedly "Down the Vale of the Shenandoah" (Harris); a copy could not be located for confirmation.
- 3027 **Serenade [Standchen]** (Schubert)
Alan Turner Acc: Piano
 International
 Listed: May 1906
- 3028 ***The Bohemian Girl: The Heart Bow'd Down*** (Balfe)
Alan Turner Acc: Piano
 International
 Listed: May 1906
- 3029 **Oh Promise Me** (Scott - De Koven; "Robin Hood")
Alan Turner Acc: Piano
 Clear Tone, Clico, International
 Listed: May 1906
- 3030 **On the Shady Side of Broadway** (Bingham)
Dan W. Quinn Acc: Orchestra
 Excelsior, International
 Listed: May 1906
 Note: A test pressing as well as some commercial pressings exist showing 3054 in the wax, in error. The commercial pressings are correctly numbered on the labels.

- 3031 If the Man in the Moon Were a Coon** (Fischer)
Dan W. Quinn Acc: Orchestra
International
Listed: May 1906
- 3032 Julia, My Jewel**
Dan W. Quinn Acc: Orchestra
International
Listed: May 1906
- 3033 I'm Getting Ready for My Mother-in-Law** (Norworth)
Dan W. Quinn Acc: Orchestra
International
Listed: May 1906
- 3034 All Over Town** (Dillon - Dillon)
Dan W. Quinn Acc: Orchestra
Excelsior, International, Vim
Listed: May 1906
- 3035 Football** (Bryan - Zimmermann; "The Wizard of Oz")
Dan W. Quinn Acc: Orchestra
Faultless Concert, International, Kalamazoo
Listed: May 1906
- 3036 Sitting Bull** (Zimmermann; "The Wizard of Oz")
Dan W. Quinn Acc: Orchestra
International
Listed: May 1906
- 3037 An Irish Man**
Dan W. Quinn Acc: Orchestra
International
Listed: May 1906
- 3038 When Mose with his Nose Leads the Band** (Fitzgibbon - Drislane - Morse)
Dan W. Quinn Acc: Orchestra
International
Listed: May 1906
- 3039 The Happy German Twins** (Spencer)
Len Spencer & George P. Watson Acc: Orchestra
Clico, International
Listed: May 1906
- 3040 Hi Le, Hi Lo (German Hunter Song)** (Watson)
George P. Waston Acc: Orchestra
Central, Clico, International
Listed: May 1906
- 3041 Lauterbach**
George P. Waston Acc: Orchestra
Eagle, International
Listed: May 1906

- 3042 Emmett's Yodels — Medley** (Emmett)
George P. Waston Acc: Orchestra
 International
 Listed: May 1906
 Note: Inspected copies (one test and one issued pressing) show 3050 in the wax, in error.
- 3043 [Schneider,] Does Your Mother Know You're Out?**
George P. Watson Acc: Orchestra
 Clico, International
 Listed: May 1906
- 3044 Crystal Beach Polka**
John Dolan (cornet) Acc: Orchestra
 Clico, International
 Listed: May 1906
- 3045 Fantasia of Irish Airs, with Variations**
John Dolan (cornet) Acc: Orchestra
 International, Kalamazoo
 Listed: May 1906
 Note: International Record listed in error as 3042 in *TMW* advance list.
- 3046 Onward, Christian Soldiers** (Baring-Gould – Sullivan)
William Fredericks & Ellen Strang Acc: Organ
 Faultless Concert, International
 Listed: May 1906
- 3047 Softly Now the Light of Day** (Gottschalk)
William Fredericks Acc: Organ
 Eagle, International
 Listed: May 1906
- 3048 Ave Maria** (Gounod)
Ellen Strang Acc: Orchestra, with violin obbligato
 International
 Listed: May 1906
- 3049 Louisa Schmidt** (Sterling - Von Tilzer)
Len Spencer & Ada Jones Acc: Orchestra
 Excelsior, International
 Listed: May 1906
- 3050 Won't You Fondle Me?** (Kendis - Paley)
Len Spencer & Ada Jones Acc: Orchestra
 Excelsior, International
 Listed: May 1906
- 3051 Pals, intro: He's Me Pal** (music Bryan - Edwards; dialogue by Spencer)
Len Spencer & Ada Jones
 Excelsior, International, Lyric, Nightingale Parlor Grand (727, anonymous)
 Listed: May 1906
 Note: Renumbered from 2704, *q.v.* (aurally, auditioned copies are the same recording).
- 3052 Mandy and her Man** (Spencer)
Len Spencer & Ada Jones
 Clico, International
 Listed: May 1906

- 3053 **Hans and Gretchen** (Spencer)
Len Spencer & Ada Jones
 Central, International
 Listed: May 1906
- 3054 **Maggie Clancy's New Piano** (Spencer)
Len Spencer & Ada Jones With incidental piano
 Clico, International
 Listed: May 1906
- 3055 **Old Man Shea** (Burt)
Dan W. Quinn Acc: Orchestra
 Clico, Excelsior, International
 Listed: May 1906
- 3056 **Flannigan's Night Off** (Spencer)
Len Spencer & Ada Jones
 Clico, International
 Listed: May 1906
- 3057 **Coming Home from Coney Island** (Cahill)
Dan W. Quinn Acc: Orchestra
 Clico, International
 Listed: May 1906
- 3058 **On the Pier at Dreamland**
Dan W. Quinn Acc: Orchestra
 Clico, International
 Listed: May 1906
- 3059 **Stradella Overture** (Flotow)
Metropolitan Band of New York (G. Peluso, director)
 Clico, International
 Listed: Jun 1906
- 3060 **Lime Kiln Sortie**
Metropolitan Band of New York (G. Peluso, director)
 Clico, International, Lyric
 Listed: Jun 1906
- 3061 **Lobengrin: Bridal March** (Wagner)
Metropolitan Band of New York (G. Peluso, director)
 Clico, Excelsior, International, Faultless Concert
 Listed: Jun 1906
- 3062 **Untraced**
- 3063 **Hero of the Sea**
Metropolitan Band of New York (G. Peluso, director)
 Excelsior, International
 Listed: Jun 1906
- 3064 **I'll Be Back in a Minute, But I've Got to Go Now**
Dan W. Quinn Acc: Orchestra
 International
 Listed: Jun 1906

- 3065 I'm Thirsty**
Dan W. Quinn Acc: Orchestra
 Clico, International
 Listed: Jun 1906
- 3066 Dear Old Dixie** (Taylor - Heagny)
Dan W. Quinn Acc: Orchestra
 International
 Listed: Jun 1906
- 3067 Untraced**
- 3068 Mother Has Got the Habit Now**
Dan W. Quinn Acc: Orchestra
 Clico, International, Faultless Concert
 Listed: Jun 1906
- 3069 Wait till the Sun Shines, Nellie** (Sterling - Von Tilzer)
Byron G. Harlan Acc: Orchestra
 Clear Tone, Clico, International
- 3070 So Long, Mary — intro: Mary's a Grand Old Name** (Cohan; "Forty-Five Minutes from Broadway")
Vess L. Ossman (banjo)
 International, Vim
 Listed: Jun 1906
- 3071 Al Fresco — Intermezzo** (Herbert; "It Happened in Nordland")
Vess L. Ossman (banjo)
 Excelsior, International, Vim
 Listed: Jun 1906
- 3072 Untraced**
- 3073 Buffalo Rag** (Turpin)
Vess L. Ossman (banjo)
 Excelsior, Faultless Concert, International
 Listed: Jun 1906
- 3074 Ode to Bacchus**
William Fredericks Acc: Orchestra
 Excelsior, International
 Listed: Jun 1906
- 3075 – 3079 Untraced**
- 3080 When Love Is Young** (Young - Ellis; "Brown of Harvard")
Billy Murray Acc: Orchestra
 Eagle, Excelsior, International
 Listed: Jun 1906
- 3081 It's Great at a Baseball Game** (Whiting - Fischer)
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International
 Listed: Jun 1906
 Note: Some copies reportedly are labeled "It's Great at a Ball Game" (unconfirmed).

- 3082** **Is It Warm Enough for You?** (Bryan - Kendis - Paley)
Billy Murray Acc: Orchestra
 Clico, Excelsior, Faultless Concert, International
 Listed: Jun 1906
- 3083** **Just My Style** (Smith - Hubbell; "Fantana")
Billy Murray Acc: Orchestra
 Apollo (2055), Clico, Eagle, Excelsior, Faultless Concert, International, Lyric, Siegel Cooper
 (2055)
 Listed: Jun 1906
 Note: Renumbered from 2055, *q.v.*
- 3084** **Crocodile Isle** (Drislane - Morse)
Billy Murray Acc: Orchestra
 Excelsior, Faultless Concert, International, Kalamazoo, Lyric, Vim
 Listed: Jun 1906
- 3085** **Is Your Mother In, Molly Malone?** (Mills - Everhard)
Billy Murray Acc: Orchestra
 Faultless Concert, International, Square Deal
 Listed: Jun 1906
- 3086** **Dance of the Honeybees** (Richmond)
Joseph Belmont (whistling)
 International
 Listed: Jun 1906
- 3087** **Independencia March** (Hall)
Joseph Belmont (whistling)
 Clear Tone, International
 Listed: Jun 1906
- 3088** **Birds on the Wing** (Godfrey)
Joseph Belmont (whistling) Acc: Orchestra
 Clico, Excelsior, International
 Listed: Jun 1906
- 3089** **Untraced**
- 3090** **Ben Bolt** (Kneas)
Jeanette Goddard Acc: Piano
 Clico, International
 Listed: Jun 1906
- 3091 – 3094** **Untraced**
- 3095** **What You Goin' to Do When the Rent Comes 'Round?** (Sterling - Von Tilzer)
Arthur Collins Acc: Orchestra
 Excelsior (1547), International, Jackson's Challenge (1547), Lyric (1547), Republic, Siegel
 Cooper (1547), Square Deal (1547), Vim (1547)
 Listed: Jun 1906
 Note: Renumbered from 1547.
- 3096** **I Don't Know Where I'm Going, But I'm on My Way** (Bren)
Arthur Collins Acc: Orchestra
 Listed: Jun 1906

- 3097 The Parson and the Turkey** (Longbrake)
Arthur Collins Acc: Orchestra
 Clear Tone, Excelsior, International, Lyric
 Listed: Jun 1906
- 3098 My Dusky Rose** (Allen)
Arthur Collins Acc: Orchestra
 Clear Tone, Excelsior, International, Vim
 Listed: Jun 1906
- 3099 Untraced**
- 3100 Everybody Works But Father** (Havez)
Arthur Collins Acc: Orchestra
 Clico, Excelsior (1578), International, New York Grand Opera (1578), Vim (1578)
 Listed: Jun 1906
 Note: Renumbered from 1578.
- 3101 The Preacher and the Bear** (Longbrake, assigned to Arzonja)
Arthur Collins Acc: Orchestra
 Clear Tone, Clico, Excelsior, International, Republic
 Listed: Jun 1906
 Note: Renumbered from 1523, *q.v.* for issues under that number.
- 3102 Untraced**
- 3103 For All Eternity** (Mascheroni)
Ellen Strang Acc: Orchestra, with violin obligato
 Excelsior
 Listed: Jun 1906
- 3104 Untraced**
- 3105 [1] It's Up to You to Move** (Rogers)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, Vim
 Listed: Jun 1906
- 3105 [2] Butt's Manuel Drill**
Metropolitan Band
 Excelsior
 Listed: —
 Note: Both versions are confirmed, with copies of each having been inspected by the author. It is not known which is the earlier release; the latter does not appear in any known listings of the period.
- 3106 Honey, Won't You Love Me Like You Used To?** (Rogers)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, International, Lyric
 Listed: Jun 1906
- 3107 Afloat on a Five-Dollar Note** (Helf)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, International, Vim
 Listed: Jun 1906

- 3108 **I'm Crazy 'Bout It** (Edmonds)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Excelsior, Faultless Concert, International
 Listed: Jun 1906
- 3109 **Bill Simmons (I've Got to Dance Till the Band Gets Through)** (Spink; "The Social Whirl")
Arthur Collins Acc: Orchestra
 Excelsior, Generic label (-), Lyric
 Note: The inspected Lyric issue is mislabeled as Collins & Harlan
 Listed: Jun 1906
- 3110 **Remembrance of Fatherland (Potpourri of German Folk Songs)**
Metropolitan Band of New York (G. Peluso, director)
 Clear Tone, Excelsior, International
 Listed: Jul 1906
- 3111 **Facketanz (Torchlight Dance)** (Meyerbeer)
Metropolitan Band of New York (G. Peluso, director)
 Excelsior, International
 Listed: Jul 1906
- 3112 **Aida: Finale No. 2 and Grand March [sic]** (Verdi)
Metropolitan Band of New York (G. Peluso, director)
 Clico, Excelsior, International
 Listed: Jul 1906
- 3113 **Royal Italian March** (Gambetti)
Metropolitan Band of New York (G. Peluso, director)
 Excelsior, International, Vim
 Listed: Jul 1906
- 3114 **Garibaldi March** (Conterno)
Metropolitan Band of New York (G. Peluso, director)
 Excelsior, International
 Listed: Jul 1906
- 3115 **We'll Raise the Roof Tonight**
Peluso's Orchestra
 Excelsior, International
 Listed: Jul 1906
- 3116 **"The Earl and the Girl" — Selections** (Caryll, *et al.*)
Peluso's Orchestra
 Excelsior, International, Lyric
 Listed: Jul 1906
- 3117 **Erminie — Selections** (Jacobowski)
Peluso's Orchestra
 Clico, Excelsior, International
 Listed: Jul 1906
- 3118 **Dreaming, Love, of You — Medley Waltz, intro. The Belle of the Ball** (Harris)
Peluso's Orchestra
 Excelsior, International
 Listed: Jul 1906

- 3119 **Cross Your Heart** (Howard; "The Umpire")
Dan W. Quinn Acc: Orchestra
 Clear Tone, Excelsior, International
 Listed: Jul 1906
- 3120 **Alice, Where Art Thou Going?** (Heelan - Gumble)
Dan W. Quinn Acc: Orchestra
 Excelsior, International
 Listed: Jul 1906
- 3121 **Waltz Me Around Again, Willie** (Cobb - Shields)
Dan W. Quinn Acc: Orchestra
 Excelsior, International, Vim
 Listed: Jul 1906
- 3122 **One Called "Mother," and the Other, "Home, Sweet Home"** (Cahill - Morse)
Byron G. Harlan Acc: Orchestra
 Clico, International
 Listed: Jul 1906
- 3123 **With the Robins I'll Return** (Walker - Witt)
Byron G. Harlan Acc: Orchestra
 Clear Tone, International
 Listed: Jul 1906
- 3124 **The Good Old U.S.A.** (Driscoll - Morse)
Byron G. Harlan Acc: Orchestra
 International
 Listed: Jul 1906
- 3125 **Lucy, Linda, Lady** (Reed), **intro. My June Time Rose — Medley Waltz**
J. Wolfe (xylophone) Acc: Orchestra
 International, Republic
 Listed: Jul 1906
- 3126 **Love's Old Sweet Song** (Bingham - Malloy)
Alan Turner Acc: Piano
 International
 Listed: Jul 1906
- 3127 **Rocked in the Cradle of the Deep** (Knight)
Alan Turner Acc: Piano
 Clear Tone, International
 Listed: Jul 1906
- 3128 **The Village Blacksmith** (Weiss)
Alan Turner Acc: Piano
 International
 Listed: Jul 1906
- 3129 **St. Louis Rag** (Turpin)
Vess L. Ossman (banjo)
 Excelsior, International, Talk-O-Phone (1005)
 Listed: Jul 1906

- 3130 The Ghost of a Banjo Coon** (O'Dea - Caldwell)
Arthur Collins Acc: Orchestra
 Excelsior, International
 Listed: Jul 1906
- 3131 The Birds and the Brook** (Stultz)
Joseph Belmont (whistling) Acc: Orchestra
 Clear Tone, Faultless, International
 Listed: Jul 1906
- 3132 Bird Voices** (Vollstedt)
Joseph Belmont (whistling) Acc: Orchestra
 International
 Listed: Jul 1906
- 3133 Happy Birds** (Holst)
Joseph Belmont (whistling) Acc: Orchestra
 International
 Listed: Jul 1906
- 3134 Ben Hur Chariot Race** (Paull)
Joseph Belmont (whistling) Acc: Orchestra
 Clear Tone, International
 Listed: Jul 1906
- 3135 Keep on the Sunny Side, intro: One Called "Mother," and the Other, "Home, Sweet Home"**
 (Drislane - Morse; Cahill - Morse)
Peluso's Orchestra
 International
 Listed: Aug 1906
- 3136 Minuet** (Paderewski)
Peluso's Orchestra
 Clico, Excelsior, International
 Listed: Aug 1906
 Note: Inspected copies are labeled "Paderewski's Famous Minuet."
- 3137 Love's Dream After the Ball — Intermezzo** (Czibulka)
Peluso's Orchestra
 International
 Listed: Aug 1906
- 3138 Waltz Me Around Again, Willie — Waltz** (Cobb - Shields)
Peluso's Orchestra
 Clico, International
 Listed: Aug 1906
- 3139 Simple Simon — Characteristic Two-Step** (Bellman)
Peluso's Orchestra
 International
 Listed: Aug 1906
- 3140 Let Me See You Smile** (music Fischer; dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 International
 Listed: Aug 1906

- 3141** **Travel On** (music Johnson - Brymn; dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 International, Vim
 Listed: Aug 1906
- 3142** **Peaches and Cream** (dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 Eagle, Generic label (-), International, Vim
 Listed: Aug 1906
- 3143** **The Bullfrog and the Coon** (Feist - Nathan)
Ada Jones Acc: Orchestra
 Boston Symphony, International
 Listed: Aug 1906
 Note: Inspected International label credits Len Spencer & Ada Jones, although Spencer is not audible (unless he is responsible for the frog noises). Boston Symphony credits only Jones.
- 3144** **Coming Home from Coney Island** (music Cahill; dialogue by Spencer)
Len Spencer & Ada Jones Acc: Orchestra
 Excelsior, International
 Listed: Aug 1906
- 3145** **Not Because Your Hair Is Curly** (Adams)
William Fredericks Acc: Orchestra
 Clico, International
 Listed: Aug 1906
- 3146** **Beside the Old Oak Gate**
William Fredericks Acc: Orchestra
 Clico, International
 Listed: Aug 1906
- 3147** **Tannhauser: Evening Star** (Wagner)
William Fredericks (in German) Acc: Orchestra
 International
 Listed: Aug 1906
- 3148** **Why Don't You Try?** (Williams - Van Alstyne; "The Belle of Avenue A")
William Fredericks Acc: Orchestra
 Boston Symphony, Central, Excelsior, International
 Listed: Aug 1906
- 3149** **Dreamland (Cradle Song)**
William Fredericks Acc: Orchestra
 International
 Listed: Aug 1906
- 3150** **The Chirpers** (Fank)
Joseph Belmont (whistling) Acc: Orchestra
 International
 Listed: Aug 1906
- 3151** **Dance of the Songbirds** (Richmond)
Joseph Belmont (whistling) Acc: Orchestra
 International
 Listed: Aug 1906

- 3152 **The Arrival of the Robins** (Allen)
Joseph Belmont (whistling) Acc: Orchestra
 International
 Listed: Aug 1906
- 3153 **Birds of Spring** (Yorke)
Joseph Belmont (whistling) Acc: Orchestra
 International
 Listed: Aug 1906
- 3154 **Good Advice** (Kendis - Paley)
Joe Brown Acc: Orchestra
 International
 Listed: Aug 1906
- 3155 **Spoontime** (Von Tilzer)
Joe Brown Acc: Orchestra
 Clico, International
 Listed: Aug 1906
- 3156 **I Dialette**
Marcello Mele (in Italian)
 International
 Listed: Aug 1906
- 3157 **Quanno mammeta nun ce sta**
Marcello Mele (in Italian)
 International
 Listed: Aug 1906
- 3158 **Turnateme a chimmà**
Marcello Mele (in Italian)
 International
 Listed: Aug 1906
- 3159 **Happy Days**
Ellen Strang Acc: Orchestra, with violin obligato
 International
 Listed: Aug 1906
- 3160 **Cheyenne (Van Alstyne) — intro: La Sorella** (Williams - Van Alstyne; "The Earl and the
 Girl"; Borel - Le Clerc)
Metropolitan Band of New York (G. Peluso, director)
 International
 Listed: Sep 1906
- 3161 **Dreams of Childhood — Waltz** (Waldteufel)
Metropolitan Band of New York (G. Peluso, director)
 Clico, Excelsior, International
 Listed: Sep 1906
- 3162 **Waiting at the Church** (Leigh - Pether)
Metropolitan Band of New York (G. Peluso, director)
 Excelsior, International
 Listed: Sep 1906

- 3163** **Dear Moon — March and Two-Step** (Klein)
Metropolitan Band of New York (G. Peluso, director)
 International
 Listed: Sep 1906
- 3164** **It's a Good World After All** (Bryan - Edwards)
Joe Brown Acc: Orchestra
 International
 Listed: Sep 1906
- 3165** **Just for Auld Lang Syne** (A. Von Tilzer)
Joe Brown Acc: Orchestra
 International
 Listed: Sep 1906
- 3166** **Those Songs My Mother Used to Sing** (H. W. Smith)
Joe Brown Acc: Orchestra
 International
 Listed: Sep 1906
- 3167** **Anxious** (Jerome - Kendis - Paley)
Joe Brown Acc: Orchestra
 International
 Listed: Sep 1906
- 3168** **I Like Your Way** (Walker - Witt)
Joe Brown Acc: Orchestra
 Central, International
 Listed: Sep 1906
- 3169** **Aereo** (Zimmerman)
Leo Zimmerman (trombone) Acc: Orchestra
 International
 Listed: Sep 1906
- 3170** **Leona Polka** (Zimmerman)
Leo Zimmerman (trombone) Acc: Orchestra
 Clear Tone, International
 Listed: Sep 1906
- 3171** **Seashell Waltz** (Innes)
Leo Zimmerman (trombone) Acc: Orchestra
 International
 Listed: Sep 1906
- 3172** **I Fear No Foe** (Oxenford - Pinsuti)
Alan Turner Acc: Orchestra
 Clear Tone, International
 Listed: Sep 1906
- 3173** **Carmen: Toreador Song** (Bizet)
Alan Turner Acc: Orchestra
 Clear Tone, International
 Listed: Sep 1906

- 3174 Bedouin Love Song** (Taylor - Pinsuti)
Alan Turner Acc: Orchestra
 International
 Listed: Sep 1906
- 3175 Comin' thro' the Rye, with Variations**
A. Giammetteo (clarinet) Acc: Orchestra
 Excelsior, International
 Listed: Sep 1906
- 3176 Alicante Fantasia**
A. Giammetteo (clarinet) Acc: Orchestra
 Clear Tone, International
 Listed: Sep 1906
- 3177 When You and I Were Young, Maggie** (Johnson - Butterfield)
William Fredericks Acc: Organ
 International
 Listed: Sep 1906
- 3178 Cottage by the Sea** (Rogers)
William Fredericks Acc: Organ
 Clear Tone, International
 Listed: Sep 1906
- 3179 Massa's in the Cold, Cold Ground** (Foster)
William Fredericks Acc: Organ
 International
 Listed: Sep 1906
- 3180 Flee as a Bird** (Dana)
William Fredericks Acc: Organ
 Clear Tone, International
 Listed: Sep 1906
- 3181 Oft in the Stilly Night** (Stevenson)
William Fredericks Acc: Organ
 Clear Tone, International
 Listed: Sep 1906
- 3182 Holding Hands (And You Don't Say Nothing at All)** (Norworth - A. Von Tilzer)
Harry Tally Acc: Orchestra
 International
 Listed: Sep 1906
- 3183 Won't You Come Over to My House?** (Williams - Van Alstyne)
Harry Tally Acc: Orchestra
 Excelsior, International, Lyric
 Listed: Sep 1906
 Note: At least one copy of Lyric 3186 is mislabeled for this number.
- 3184 Carolina** (Ford; "Lovers and Lunatics")
Harry Tally Acc: Orchestra
 International
 Listed: Sep 1906

- 3185 Just a Little Fond Affection** (Kendis - Paley)
Harry Tally Acc: Orchestra
 International, Faultless Concert
 Listed: Sep 1906
- 3186 Conquest Polka**
G. Fortunato (piccolo) Acc: Orchestra
 International, Lyric
 Listed: Sep 1906
 Note: A copy of Lyric 3186 is known that is mislabeled for 3183.
- 3187 A Little Lunch for Two** (Von Tilzer)
Harry Tally Acc: Orchestra
 Clear Tone, Clico, Faultless Concert, International
 Listed: Oct 1906
- 3188 Camp Meeting Time** (Williams - Van Alstyne)
Harry Tally Acc: Orchestra
 International
 Listed: Oct 1906
- 3189 Queen of Flowers — Polka**
G. Fortunato (piccolo) Acc: Orchestra
 International
 Listed: Oct 1906
- 3190 The Little Songster — Polka**
G. Fortunato (piccolo) Acc: Orchestra
 International
 Listed: Oct 1906
- 3191 Iola — Medley** (Johnson, *et al.*)
Street piano (anonymous grinder)
 Clear Tone, International
 Listed: Oct 1906
 Includes: Iola; Alice, Where Art Thou Going?; Waiting at the Church
- 3192 Peggy Shea — Medley**
Street piano (anonymous grinder)
 International
 Listed: Oct 1906
 Includes: Peggy Shea; Waltz Me Around Again, Willie
- 3193 Moon Dear** (Klein; "A Society Circus")
Jeanette Goddard Acc: Orchestra
 International
 Listed: Oct 1906
- 3194 Camelia Waltz** (Herbert)
Leo Zimmerman (trombone) Acc: Orchestra
 International
 Listed: Oct 1906
- 3195 Star of My Life** (Corliss)
Leo Zimmerman (trombone) Acc: Orchestra
 International
 Listed: Oct 1906

- 3196 **American Fantasia — Medley**
Metropolitan Band of New York (G. Peluso, director)
 Clear Tone, International
 Listed: Oct 1906
 Includes: Hornpipe (title not given); Massa's in the Cold, Cold Ground; Old Dan Tucker; Arkansas Traveler; Yankee Doodle
- 3197 **Cavalry Charge** (Wurtie)
Metropolitan Band of New York (G. Peluso, director)
 Clear Tone, International
 Listed: Oct 1906
- 3198 **My Old Kentucky Home — Fantasia** (Foster)
Metropolitan Band of New York (G. Peluso, director)
 Clico, International
 Listed: Oct 1906
- 3199 **Lucia di Lamermoor: Sextet** (Donizetti)
Metropolitan Band of New York (G. Peluso, director)
 International
 Listed: Oct 1906
- 3200 **Violets — Waltz** (Waldteufel)
Metropolitan Band of New York (G. Peluso, director)
 International
 Listed: Oct 1906
- 3201 **Love Me and the World Is Mine** (Reed - Ball)
William C. Wood & Metropolis Four
 Clear Tone, International
 Listed: Oct 1906
- 3202 **Annie Laurie** (Scott - Douglas)
Metropolis Four
 International
 Listed: Oct 1906
- 3203 **Kathleen Mavourneen** (Crawford - Crouch)
Metropolis Four
 International
 Listed: Oct 1906
- 3204 **Sea Flower Polka** (Rollinson)
F. De Blasis (cornet) Acc: Orchestra
 Clear Tone, International
 Listed: Oct 1906
- 3205 **Will You Love Me in December As You Do In May?** (Walker - Ball)
F. De Blasis (cornet) Acc: Orchestra
 Clear Tone, Clico, International
 Listed: Oct 1906
- 3206 **A Little Girl Like Me** (Campbell - Skinner - Aarons; "His Honor, the Mayor")
Billy Murray Acc: Orchestra
 Faultless Concert, International
 Listed: Oct 1906

- 3207 **I'll Fold Up My Tent and I'll Steal Away** (Riley - Morse)
Billy Murray Acc: Orchestra
 Central, Excelsior, International
 Listed: Oct 1906
- 3208 **Donnybrook Fair — March and Two-Step** (Davis)
Orchestra
 International
 Listed: Oct 1906
- 3209 **When the Whippoorwill Sings Marguerite, intro: The Valley of Contentment** (Helf)
Orchestra
 Clico, International, Faultless Concert
 Listed: Oct 1906
- 3210 **Virginia**
Ada Jones Acc: Orchestra
 Clico, International
 Listed: Oct 1906
- 3211 **Waiting at the Church** (Leigh - Pether)
Ada Jones Acc: Orchestra
 Clico, Clear Tone, International
 Listed: Oct 1906

There are no further IRC advance listings or advertisements in *The Talking Machine World* after the October 1906 issue, which lists the November releases. Many issues from the post-listing period remain untraced. It is likely that records in this range had only negligible sales, or in some cases might not have reached dealers, before IRC was forced to suspend record production in June 1907.

3212 – 3213 Untraced

- 3214 **I'm Trying to Find a Sweetheart** (Sutton)
Harry Tally Acc: Orchestra
 Clico, Excelsior, International

3215 – 3222 Untraced

- 3223 **Rosebud (Call and I'll Come to You)** (Cobb)
Billy Murray Acc: Orchestra
 Clico, Excelsior, International, Lyric
- 3224 **Somewhere in the World Is the Girls for Me** (Peck - Bowers; "The Vanderbilt Cup")
Billy Murray Acc: Orchestra
 Clico, International
- 3225 **Untraced**
- 3226 **He Walked Right In, Turned Around, and Walked Right Out Again** (Rose - Silver)
Billy Murray Acc: Orchestra
 Clico, Excelsior, International

3227– 3229 Untraced

- 3230 Romantic Air** (Varia)
A. Giammetto (clarinet) Acc: Orchestra
 Clico, International
- 3231– 3233 Untraced**
- 3234 Culver Polka**
F. De Blasis (cornet) Acc: Orchestra
 Excelsior, International
- 3235 – 3240 Untraced**
- 3241 Waltz Me Around Again, Willie — Medley**
"Piano Organ"
 International
 Listed: Oct 1906
 Includes: Waltz Me Around Again, Willie; Alice, Where Art Thou Going?; Donny Tuck.
- 3242 – 3243 Untraced**
- 3244 St. Louis Tickle** (Bennett, as Barney - Seymore)
Orchestra
 Clico, Excelsior, International
- 3245 – 3248 Untraced**
- 3249 A String of Pearls — Gavotte**
Orchestra (presumably Peluso's)
 Clico 3249 (anonymous)
 Note: The above is confirmed from first-hand inspection. Also reported as "Russian Fantasia" (John Dolan, cornet solo) on International (unconfirmed, and likely in error).
- 3250 When the Mockingbirds Are Singing in the Wildwood** (Blanke - Belcher)
Peluso's Orchestra
 Clico (anonymous), International
- 3251 Untraced**
- 3252 Moses Andrew Jackson, Goodbye** (Shields - Snyder)
Arthur Collins Acc: Orchestra
 International, Lyric
- 3253 – 3254 Untraced**
- 3255 Alma — Spanish Waltz** (Aaronson)
Peluso's Orchestra
 Clico, International
- 3256 – 327 Untraced**
- 3258 Home Sweet Home Sounds Good to Me** (H. Von Tilzer)
Arthur Collins Acc: Orchestra
 Clear Tone, Clico, International
- 3259 – 3623 Untraced**

- 3264 **Camp Meeting Time** (Williams - Van Alstyne)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Clico, International
 Note: Inspected Clico label credits only Harlan.
- 3265 **The Songs of the Ragtime Boy** (Sterling - H. Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Clico, International
- 3266 **Untraced**
- 3267 **Fancy Little Nancy** (Baines)
Joe Brown Acc: Orchestra
 International
- 3272 **Untraced**
- 3273 **Why Can't a Girl Be a Soldier?** (Nillan - Halle)
Joe Brown Acc: Orchestra
 Central, Clear Tone, International
 Note: The sole inspected Central copy is mislabeled "What's the Use of Loving If You Can't Love All the Time?"
- 3274 **Untraced**
- 3275 **Marching Through Georgia** (Work)
Metropolitan Band of New York (G. Peluso, director)
 Clico, International
- 3276 **Alice, Where Art Thou Going? — Medley March and Two-Step** (Heelan - Gumble)
Peluso's Orchestra
 Clico, International, Lyric
- 3277 – 3278 **Untraced**
- 3279 **Popularity — March and Two-Step** (Cohan)
Vess L. Ossman (banjo) Acc: Piano
 Clico, International
- 3280 **Untraced**
- 3281 **Maple Leaf Rag — March and Two-Step** (Joplin)
Vess L. Ossman (banjo) Acc: Piano
 Clico, International
 Note: The sole inspected copy of Clico 3281 is mislabeled "Maple Leaf March."
- 3282 – 3294 **Untraced**
- 3295 **And a Little Child Shall Lead Them — Medley Waltz** (Harris)
Peluso's Orchestra
 Clico, International
- 3296 **Untraced**

- 3297 **The Dear Old Moon**
Ada Jones Acc: Orchestra
 Central, International
 Note: International reportedly labeled "The Dear Old Man" (unconfirmed).
- 3298 **There's a Room for Rent in My Heart for You** (Durand)
Ada Jones Acc: Orchestra
 International
- 3299 – 3303 **Untraced**
- 3304 **Soldier's Blood — March** (Von Blom)
Metropolitan Band of New York (G. Peluso, director)
 Clear Tone, International
- 3305 **Untraced**
- 3306 **Merry Birds — Polka** (Cox)
G. Fortunato (piccolo) Acc: Orchestra
 Clear Tone (3346), International
- 3307 – 3310 **Untraced**
- 3311 **Dat Ain't Nothin' But Talk** (Brown - Smith; "Mrs. Black Is Back")
Arthur Collins Acc: Orchestra
 Clico
- 3312 – 3322 **Untraced**
- 3323 **When Daddy Sings the Little Ones to Sleep** (Kerr - Vogel)
Ada Jones Acc: Orchestra
 Clico
- 3324 – 3326 **Untraced**
- 3327 **Uncle Josh's New Year's Pledges** (Stewart)
Andrew Keefe
 Central
- 3328 – 3330 **Untraced**
- 3331 **Oh, Oh, Sallie** (Hartlett - Leonard)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 Clear Tone, International
- 3332 **Won't You Throw a Kiss to Me?** (McKenna)
Arthur Collins & Byron G. Harlan Acc: Orchestra
 International
- 3333 – 3340 **Untraced**
- 3341 **The Star-Spangled Banner** (traditional melody; lyrics Key)
J. W. Myers
 Clico, International
- 3342 **Untraced**

- 3343 **Holy Ghost, with Light Divine** (Reed - Gottschalk)
Albert Campbell
Clico, International
- 3344 **Stand Up for Jesus** (Duffield- Webb)
Albert Campbell
Clico
- 3345 **Untraced**
- 3346 **See 3306**
- 3347 **Are You Coming Out Tonight, Mary Ann?** (Sterling - H. Von Tilzer)
Billy Murray Acc: Orchestra
Central, Clico
- 3348 – 3350 **Untraced**
- 3351 **Danse des Ecureuls (Squirrels' Dance)**
Metropolitan Band
Clico
- 3352 – 3360 **Untraced**
- 3361 **Because I'm Married Now** (Ingraham; "A Night for a Day")
Billy Murray Acc: Orchestra
Clico
- 3362 **Goodbye, Mamie** (Drislane - Morse)
Billy Murray Acc: Orchestra
Clico
- 3363 – 3366 **Untraced**
- 3366 **No Wedding Bells for Me** (Moran - Heelan - Furth; "The Orchid")
Billy Murray Acc: Orchestra
Clico (misabeled Billie Murray)
- 3367 – 3368 **Untraced**
- 3369 **Are You Coming Out Tonight, Mary Ann? — Medley March** (H. Von Tilzer)
Peluso's Orchestra
Clico

Note: This is the highest IRC catalog number to be confirmed thus far by reliable sources. There are anecdotal reports of a few higher numbers (several of which suspiciously repeat earlier releases), but no confirming evidence of their existence has been received.

About the Author and Primary Data Compilers

Allan Sutton is the author of numerous books on the history of American recording, including *American Record Companies and Producers, 1888–1950*; *A Phonograph in Every Home*; *Recording the 'Twenties*; *Recording the 'Thirties*; multiple editions of *Pseudonyms on American Records*; and *Race Records and the American Recording Industry, 1919–1945*. In 2013 he was honored with a Lifetime Achievement Award from the Association for Recorded Sound Collections. A native of Baltimore and graduate of Towson University, he lives in Colorado.

William R. Bryant (1950–1995) was an important figure in the evolving field of discographical research, as a major contributor to *The Encyclopedic Discography of Victor Recordings*, *Ethnic Music on Records*, and *The Columbia Master Book Discography*. He co-authored *Oxford and Silvertone Records* with Martin Bryan and was also a frequent contributor to Bryan's *New Amberola Graphic*. Many of his discographies, left unfinished at the time of his death, have been completed and published by Mainspring Press.

The Record Research Associates comprised a group of well-known collectors and discographers that included Walter C. Allan, Dr. Perry Armagnac, George Blacker, and Carl Kendziora. The group published *Record Research* magazine, which evolved from *Record Changer* in 1952, for three decades. Mainspring Press has recently donated their archival materials to Davidson Library at the University of California–Santa Barbara.