

This work contains derogatory language that is symptomatic of the period in which these records were made. Although offensive by current standards, it has been retained unaltered for the sake of historical accuracy, but does not reflect the views of the author or publisher.

# Leeds & Catlin Records 1899 – 1909

Second Edition (Online Version 3.0)



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**Mainspring Press**

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# **Leeds & Catlin Records, 1899–1909**

**Second Edition (Online Version 3.0)**

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## User's Guide

**Numerical Arrangement** — Single-sided issues are listed in numerical order by Leeds' four- or five-digits catalog numbers. For the foil-label period, this consists of the four-digit numbers that were assigned to the original Leeds Records foil-label issues, which served as the base numbers for most corresponding issues on other labels. Post-foil-label issues are listed by the five-digit Imperial / Sun catalog numbers, which were a continuation of the Leeds base numbers, plus 40000 (*i.e.*, Leeds base number 4438 = Imperial 44438). Double-sided issues are listed in numerical order by three-digit Peerless catalog numbers.

**Listing and Recording Dates** — Listing dates are those upon which the records were first advertised to the trade, either in a sales supplement or catalog, or in *The Talking Machine World* and *Music Trade Review* advance listings. In the latter case, records were listed a month in advance of their release date to the general public (*i.e.*, records listed in *TMW* in October 1907 went on sale in November). English listing dates are from 1906–1908 editions of *The Phono Trader and Recorder*, *The Sound Wave and Talking Machine Record*, and other trade publications.

No recording files have survived; thus, recording dates are unknown for all Leeds & Catlin records. Assuming the same production cycle as Victor and Columbia, recording dates *on average* can be reasonably estimated at approximately two months prior to listing. However, it was not uncommon for companies to hold recordings for much longer periods.

**Artist and Accompanist Identification** — Artists are correctly identified following the title. Deviations, including label errors, pseudonyms, and anonymous issues, are identified in parentheses following the appropriate issues. Artist identifications based solely upon aural evidence are indicated [*a.e.*]. Accompaniments have been identified, as far as possible, from the original recordings; or in lieu of that, from catalog listings, which are not entirely reliable. The term "orchestra" is used very loosely; many such accompaniments consisted of less than a half-dozen musicians.

**Markings in the Wax** — Very early pressings show no markings in the wax. Master numbers begin to appear around late 1904, at first in faint handwritten form. By the time of Imperial's introduction, catalog as well as master numbers generally appeared in mirror-image typeset form. The Sun / Imperial catalog numbers are seen most often in the wax; however, some pressings instead show the Concert or Eagle catalog numbers. Client-label pressings, particularly on Oxford, often show an 11- prefix before the Imperial / Sun catalog numbers (*e.g.*, 44963 is shown as 11-44963 in the wax on Oxford 44963), which appears to be discographically insignificant.

Leeds initially assigned Roman numerals to distinguish takes (no numeral = take 1; -II = take 2; -III = take 3, etc.). This system seems to have been abandoned in early 1905, and for a brief period a new master number was assigned to each take. That practice was quickly discontinued, after which no indication of takes can be found in the wax. Unlike Victor and Columbia, Leeds generally assigned a new master number when the same artist remade a piano-accompanied selection with orchestra.

The "D" marking that appears on most pressings obviously is not a take indicator, nor is there any connection to the "D" marking seen on early Victor and Zonophone records (indicating pressings made by the Duranoid Company, which did not press records for Leeds). It has been suggested that since the company was contemplating re-entering the cylinder business during this time, the mark simply indicates "Disc." It is of no apparent significance from a discographical standpoint and thus is not included in the listings.

## The Leeds & Catlin Labels

Leeds' disc masters were widely distributed on an array of house and client labels, of which the foil-labeled Leeds Records were the earliest. Concert, a lower-priced paper-labeled house brand, was introduced in late 1904. Imperial, Leeds' third house label, appeared in 1905 and eventually supplanted the foil-labeled discs. It in turn was supplanted in by Sun, Leeds' fourth house label, which was introduced in 1907. Leeds' fifth and final house label was Peerless, which was introduced on the new double-sided pressings in 1908. All other labels were produced by Leeds for various clients.

A detailed history of the Leeds & Catlin Company can be found in the author's *American Record and Producers, 1888–1950* (Mainspring Press, 2018).

**Aretino** — Produced for the Aretino Company (Chicago), an Arthur J. O'Neill venture controlled by the O'Neill-James Company, which marketed Busy Bee. O'Neill was a master of the tied-product scheme (once known popularly as the "razor-and-blade ploy"), in which a product and its accessories are compatible only with each other. In this case, Aretino marketed phonographs equipped with 3" spindles (initially supplied by the Hawthorne & Sheble Manufacturing Company), requiring the use of special Aretino discs with grossly oversized spindle holes that reduced the labels to narrow bands. Leeds supplied the earliest pressings, which used A- prefixed catalog numbers (not to be confused with Columbia's A- prefixed Double Discs). The company also produced a few D- prefixed double-sided Aretino pressings, which are now rare. Following Leeds' demise, production apparently was taken over by Victor's subsidiary Universal Talking Machine Company (Zonophone), which ironically was halted by a Victor lawsuit although Victor officials initially had approved the arrangement. Production was subsequently taken over by Columbia, whose Aretino issues are far more common than Leeds'.

**Busy Bee** — Produced by several manufacturers for the Chicago-based O'Neill-James Company. Introduced in 1906, Busy Bee discs were part of another O'Neill tied-product scheme. The Busy Bee disc phonographs had a rigid rectangular lug projecting from the turntable, requiring the use of special Busy Bee discs with a corresponding cut-out through the label area. Leeds appears to have been the label's second disc supplier, following the American Record Company (Hawthorne, Sheble & Prescott). The company supplied both 10" and 7" pressings, the latter being reissues from its special Oxford series. Catalog numbers on Leeds-produced A- prefixed issues do not correspond to the Leeds base numbers. The American Record Company's original Busy Bee catalog numbers were retained on some of Leeds' replacement versions, which lack the A- prefix. Leeds' 10" single-sided Busy Bee issues were advertised as "Grand Busy Bee Records" in the catalogs, although not on the labels. A few issues are known on a short-lived D- series, examples of which rank among the rarest Busy Bee issues. Busy Bee was also supplied at various times by Columbia and Zonophone.

**Concert** — Marketed as a less-expensive version of Leeds' embossed-foil labeled discs, Concert appears to have been the company's first disc product to use ordinary paper labels. Leeds attributed the lower price to "differences in the manufacturing process," presumably referring to the savings from use of paper rather than foil labels. The exact date of introduction remains unclear. Several Concert catalog-number series are known. The largest and most frequently encountered is the 7000 series, which used catalog numbers corresponding to Leeds' or Imperial's in the last three digits (*e.g.*, Leeds 4100 = Concert 7100; Imperial 44735 = Concert 7735). In use from *c.* late 1904 through the end of 1905, it duplicated nearly all issues on Leeds and Imperial. The label was reintroduced during the latter part of 1906 (as the "Imperial Concert Record" in some listings, although not on the labels) and was used only sporadically. Its 70000-series catalog numbers correspond to Imperial's, plus 30000 (*e.g.*, Imperial 45185 = Concert 71185). The last known releases feature early 1907 titles.

**D&R** — The D&R Record Company, Leeds' last major client, was incorporated in Chicago in January 1909. Its first catalog of Double & Reversible Records consisted entirely of Leeds pressings. In addition to retailing outright for 65¢ each, the records were employed in various premium schemes. Each side shows the original Imperial single-face catalog number; for ordering purposes, one of the two was selected to serve as the D&R catalog number (*e.g.*, D&R 45433 = Imperial 45433, coupled with Imperial 45437), a situation that has confused some discographers. In general, the lower Imperial number was chosen to serve as the D&R catalog number, but there are confirmed exceptions. Leeds issues, which were produced for only a short time, are fairly rare. Columbia took over production of the label following Leeds' demise.

**Duquesne** — An extremely rare double-sided brand showing no distributor or retailer credit. Like D&R, Duquesne shows the single-face numbers for each side; however, known couplings do not match those on D&R. The records retailed for 65¢, the same price as the Peerless discs from which they derive.

**Eagle** — Produced by two manufacturers for the Eagle Talking Machine Company (Cleveland, Ohio). This company was affiliated with the Globe Talking Machine Company (also of Cleveland), which marketed Talk-O-Phone phonographs under the Eagle brand; decals on these machines use the same design as Eagle record labels. The International Record Company (Excelsior, International Record, *et al.*) manufactured what is apparently the earlier, and more crudely produced, of the two series. Leeds' series used the same label design as the IRC products, but much more professionally lithographed in full color. Leeds' issues use catalog numbers identical to those of corresponding Imperial releases, minus 30000 (*e.g.*, Imperial 45252 = Eagle 15252).

**Imperial** — First advertised in the June 1905 *Talking Machine World*, Imperial soon supplanted the foil-label Leeds Records as Leeds & Catlin's flagship brand. they originally retailed for \$1 each But were reduced to 60¢ in December 1905, coinciding with discontinuation of the foil-label line. Imperial's catalog numbering system continued that of the Leeds foil-labeled discs, with 40000 added to Leeds' base number (*e.g.*, Leeds 4438 = Imperial 44438). The discs were widely exported to England beginning in the spring of 1906. In October 1907, Sun replaced Imperial as Leeds & Catlin's flagship domestic brand. However, Leeds continued to produce Imperial records for export to England, reportedly in very large quantities. New Imperial releases continued to appear regularly in the British trade-journal advance lists, but not in their American counterparts. Although Imperial records were still being advertised by British dealers in 1909, it is uncertain whether any were manufactured after Leeds & Catlin began producing double-sided pressings.

**Imperial Record Grand Opera** — Announced in June 1906, this was Leeds' first and only attempt at a premium-priced line, retailing for \$1.50 for the red-label series. A companion black-label line, employing less-stellar talent and lacking the Grand Opera designation, retailed for \$1. All known issues were recorded in various European cities by Schallplatten Fabrik "Favorite" GmbH (Hannover, Germany). Although some labels state, "Made for Us," the records were simply reissues of material originally released on the Favorite label. Catalog numbers are identical to those of the corresponding Favorite records, minus that company's various prefixes. The records are rare today.

**Leeds Records** — Leeds & Catlin's original disc line, distinguished by florid, embossed-foil labels. Seven-inch discs, very few of which are known, were advertised for the 1903 Christmas holiday trade. Ten-inch discs were first listed in early 1904, although it is likely that some were recorded in late 1903. Leeds discs initially bore the imprint of the Ohio Talking Machine Company (rarely seen today), then that of its successor, the Talk-O-Phone Company (commonly seen), which marketed the discs in conjunction with Talk-O-Phone phonographs. The imprint was removed at the end of 1904, after Talk-O-Phone introduced its own line of records. Most labels are imitation-gold foil, but metallic green was also used on occasion, and pressings are known that have no foil at all over the impressed bas-relief. The label was phased out beginning in mid-1905, in favor of Imperial, and was discontinued at the beginning of 1906.



**Nassau** — A budget-priced line manufactured for R. H. Macy & Company's New York department store. they were announced in early December 1907 as single-sided discs retailing for 39¢, leading *The Talking Machine World* to correctly predict "a legal scrap on patent grounds...invited by this bold step into the boasted territory of prohibited prices." Macy's sometimes gave the records away with the purchase of a phonograph. The records were numbered in several series, which changed frequently. The earliest series used unprefix numbers corresponding to Imperial's catalog numbers, minus 20000 (e.g., Imperial 45681 = Nassau 25681). The first B-prefixed catalog series, introduced in later 1907, used catalog corresponding to Imperial's, minus 40000 (e.g., Imperial 45222 = Nassau B-5222). A second B- prefixed series, using one- and two-digit numbers that do not correspond to Imperial's numbers, was introduced in January 1908. A C-prefixed series, also using one- and two-digit catalog numbers that do not correspond to Imperial's, was first advertised in the Fall of 1908. The C- series was soon replaced by a double-sided D- prefixed series. Several other department stores, including Abraham & Straus, sold Nassau records from time to time, and they were also exported to England. In June 1909, Victor obtained an injunction preventing Macy's from selling the records.

**National** — A double-sided brand manufactured for an unknown distributor or retailer. The few known releases use the same catalog numbers as Leeds' corresponding Peerless issues.

**Oxford** — Sears, Roebuck & Company's house brand, Oxford was introduced in the autumn of 1906, as a replacement for the Harvard label, and initially was produced by Columbia. In 1907 production shifted to Leeds & Catlin, which manufactured Oxford discs in 7" and 10" series. The 7" discs were numbered in a 16000 series and used masters that apparently were recorded especially for Sears, as Leeds had discontinued its own 7" discs by that time. A few of the 7" masters also appeared on Busy Bee. Leeds & Catlin's 10" Oxford catalog numbers correspond to those on Imperial, minus 33000 (e.g., Oxford 11690 = Imperial 44690), sometimes with the addition in the wax of a discographically insignificant 11- prefix. Production reverted to Columbia in 1908, passed to Zonophone in 1909 (including a few rare pressings from obsolete 7" Victor masters), then returned to Columbia in 1911. Leeds & Catlin's Oxford 10" Oxford pressings are fairly scarce, and their 7" Oxford pressings are rare.

**Peerless** — Leeds' flagship double-sided brand was first advertised in February 1909, by which time it had probably been in production for several months. The Peerless brand name was also used on vacuum cleaners and other household goods sold by the Manufacturers Outlet Company (89 Chambers Street, New York), which became Leeds & Catlin's distributor in early 1909. (Manufacturers Outlet was headed by Walter Eckhardt, who also served as general manager and a board member of Leeds & Catlin beginning in 1908). Peerless records retailed for 65¢ each and carried Leeds' usual notice that they were sold only for use on mechanical-feed machines or as replacements for damaged records. Early issues are couplings of Leeds masters that had previously been issued on Imperial, Sun, and related labels. Later issues include material that appeared only in double-sided form, some of which do not show corresponding single-sided catalog numbers. The last known Peerless listing appeared in the April 1909 *Talking Machine World*. The records are relatively rare today.

**Silver Star** — Produced for an unknown distributor or retailer c. 1904–1906. The B- prefixed catalog numbers are identical to those of corresponding Leeds Records (e.g., Silver Star B 4048 = Leeds 4048). The highest-numbered issues correspond to August 1906 Imperial releases. The International Record Company (Excelsior, International Record, et al.) also produced Silver Star discs, which are easily distinguished by their lack of the B prefix and any markings in the wax.

**Sir Henri** — Produced by several manufacturers for the Simpson-Crawford Company, a New York department store. The International Record Company (Excelsior, International Record, et al.) produced the earliest series; Leeds & Catlin took over production after IRC suspended operations in mid-1907. Leeds produced several different catalog series, all known examples of which correspond to Imperial catalog numbers in the last four digits (e.g., Imperial 45221 = Sir Henri 25221). The final



Leeds-produced series was double-sided and used the same three-digit catalog numbers as Peerless. In 1910, Columbia sold a quantity of Leeds-produced discs that it had relabeled as Sir Henri discs to Simpson- Crawford, resulting in a lawsuit by Victor for selling infringing merchandise. In its final incarnation, Sir Henri consisted of nothing more than surplus single-sided Columbia or Star pressings with Sir Henri labels pasted over the originals.

**Sun** — Sun replaced Imperial as Leeds' flagship brand in late 1907. The first known advertisements for Sun appeared in September of that year, and the first catalog was published a month later. (Imperial remained in production after Sun's introduction, as an export label). Sun's label design was reworked at some point; originally, the rays extended fully to the top of the label, overlapping the title and artist credits. Sun's catalog numbering continued that of Imperial, which had continued the original Leeds series with the addition of 40000 (e.g., Sun 44663 = Imperial 44663 = Leeds 4663). Early releases included reissues of many Leeds foil-label-period recordings.

**Symphony** — Manufactured c. 1907–1909 for an unknown distributor or retailer. The label appears to have been introduced at about the same time as Leeds' Sun brand, based on the lowest known catalog numbers, and it was produced in both single- and double-sided form. Catalog numbers on single-sided issues correspond to those of Imperial and other Leeds products in the last four digits (e.g., Imperial 41505 = Symphony 21505). A rare alternate label design, with sunburst motif, uses four-digit catalog numbers that correspond to Imperial in the last three digits (e.g., Symphony 8809 = Imperial 44089). Double-sided pressings, with a very plain label design lacking any graphic decoration, use three-digit catalog numbers that are identical to those on Peerless. On these issues, the original Imperial single-sided catalog numbers are also shown on the labels, in parentheses.

**20th Century Record** — A double-sided disc produced for an unknown distributor or retailer. Like D&R, the 20th Century labels show the original Imperial single-face catalog numbers on each side. The records are rare.

**Vim** — Produced by two companies for the Vim Company, a general-merchandise house. The company was located at 68 East Lake Street at the time the first Vim discs were issued. According to a *Music Trade Review* report, Vim had "a job-lot of suits pending against it for price-cutting," including actions taken by Victor and Columbia for selling those companies' records below list price. A temporary injunction barring such activities, issued in late 1905, probably provided the incentive for Vim to introduce its own label.

The apparently short-lived V- prefixed series was produced by Leeds & Catlin. One example of a Vim issue using the corresponding Imperial catalog number has been confirmed. The slightly less rare X- prefixed series was pressed by the International Record Company from their Excelsior masters.

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# Leeds Records (Foil-Label Period)

## Listed 1904–1905

An asterisk following the listing date indicates Leeds foil-label discs listed in Talk-O-Phone Company's 1904 catalog. Some very early pressings credit the Ohio Talking Machine Company, suggesting that some masters (or perhaps just the label templates) used on those records were produced before that company was dissolved in late 1903. Discs with Talk-O-Phone Company imprints were pressed prior to late December 1904, when Talk-O-Phone remaindered its foil-label inventory and began marketing its own line of records.

4000	<b>Susianna</b> <b>Arthur Collins</b> Acc: Piano; self-announced Mx: — Leeds 4000	Listed: 1904*
4001	<b>Bedelia</b> (Jerome - Schwartz) <b>Arthur Collins</b> Acc: Piano; self-announced Mx: Leeds 4001 Concert 7001  Note: See 44795 for Collins' remake of this title.	Listed: 1904*
4002	<b>Navajo</b> (Van Alstyne) <b>Arthur Collins</b> Acc: Piano; self-announced Mx: Leeds 4002 Concert 7002 Concert 7080*  Note: See Leeds 4080 (with Harlan) and 44795 (solo) for Collins' remakes of this title. *Some copies of Concert 7080 use this master in error.	Listed: 1904*
4003	<b>Bill Bailey, Won't You Please Come Home?</b> (Cannon) <b>Arthur Collins</b> Acc: Piano; self-announced Mx: Leeds 4003 Concert 7003	Listed: 1904*
4004	<b>Any Rags?</b> (Allen) [v.1] <b>Arthur Collins</b> Acc: Piano; self-announced Mx: 5072 Leeds 4004 Concert 7004  [v.2] <b>Arthur Collins</b> Acc: Small instrumental group Mx: Leeds 4004  Note: 5072 is the lowest issued Leeds 10" matrix number to be reliably reported.	Listed: 1904*
4005	<b>Barney</b> (Rogers) <b>Arthur Collins &amp; Byron G. Harlan</b> Acc: Piano; announced by Collins Mx: 5074 Leeds 4005 Concert 7005	Listed: 1904*

- 4006**     **Come Down from the Big Fig Tree**     (Madden - Morse)     Listed: 1904\*  
         **Arthur Collins & Byron G. Harlan**     Acc: Piano; announced by Collins  
         Mx:  
             Leeds 4006  
             Concert 7006
- 4007**     **The Man Behind**     (Bryan - Mullen; "The Medal and the Maid")     Listed: 1904\*  
         **Edward M. Favor**     Acc: Piano; self-announced  
         Mx:  
             Leeds 4007  
             Concert 7007
- 4008**     **Hurrah for Baffin's Bay**     (Morse)     Listed: 1904\*  
         **Arthur Collins & Byron G. Harlan**     Acc: Piano; announced by Collins  
         Mx:  
             Leeds 4008  
             Concert 7008
- 4009**     **Oh! Oh! O'Brien**     (Kirby - Schwartz)     Listed: 1904\*  
         **Arthur Collins & Byron G. Harlan**     Acc: Piano; announced by Collins  
         Mx:  
             Leeds 4009  
         Note: Inspected label as "O' O' O'Brien."
- 4010**     **Iffa Saffa Dill (as "Ephasafa Dill")**     (Von Tilzer)     Listed: 1904\*  
         [v.1] **Arthur Collins & Byron G. Harlan**     Acc: Piano; announced by Collins  
         Mx: —  
             Leeds 4010  
         [v.2] **Arthur Collins & Byron G. Harlan**     Acc: Piano; announced by Collins  
         Mx: 5114  
             Leeds 4010  
             Concert 7010
- 4011**     **Coonville Colored Band**     (Davids - Meakim)     Listed: 1904\*  
         [v.1] **Arthur Collins**     Acc: Piano; self-announced  
         Mx:  
             Leeds 4011  
             Concert 7011  
         [v.2] **Arthur Collins**     Acc: Small instrumental group  
         Mx:  
             Leeds 4011
- 4012**     **The Woodchuck Song**     (Davis - Morse; "The Runaways")     Listed: 1904\*  
         [v.1] **Arthur Collins**     Acc: Piano; self-announced  
         Mx:  
             Leeds 4012  
         [v.2] **Arthur Collins**     Acc: Small instrumental group  
         Mx:  
             Leeds 4012  
             Concert 7012
- 4013**     **Blue Bells**     (Morse)     Listed: 1904\*  
         **Byron G. Harlan**     Acc: Piano; self-announced  
         Mx:  
             Leeds 4013  
             Concert 7013

- 4014 Little Dolly Driftwood** (Grey) Listed: 1904\*  
**Byron G. Harlan** Acc: Piano; self-announced  
 Mx: —  
 Leeds 4014
- 4015 Rose, My Rose** (Fitz) Listed: 1904\*  
**Byron G. Harlan** Acc: Piano; self-announced  
 Mx:  
 Leeds 4015  
 Concert 7015
- 4016 Dog Fight** (Spencer) Listed: 1904\*  
 [v.1] **Len Spencer & Alfred Holt** (talking and imitations; ann. by Spencer)  
 Mx: —  
 Leeds 4016  
 [v.2] **Len Spencer & Alfred Holt** (talking and imitations; ann. by Spencer)  
 Mx: 5417  
 Leeds 4016  
 Concert 7016  
 Note: Both versions are announced as "A Scene at a Dog Fight" (the title under which this sketch usually was released by other companies), but inspected copies are labeled as above. At least two takes are known of Version 1 (–, and –5), which are virtually identical.
- 4017 The Man Behind** (Bryan - Mullen; "The Medal and the Maid") Listed: 1904\*  
**Arthur Collins & Byron G. Harlan** Acc: Piano; announced by Collins  
 Mx: —  
 Leeds 4017
- 4018 When the Winter Time Comes 'Round** (Shields - Evans) Listed: 1904\*  
**Arthur Collins & Byron G. Harlan** Acc: Piano; announced by Collins  
 Mxs: — / 5115 / 5115-II  
 Leeds 4018  
 Concert 7018
- 4019 Under a Panama** (Mullen) Listed: 1904\*  
**Arthur Collins** Acc: Piano; self-announced  
 Mx:  
 Leeds 4019
- 4020 Untraced**
- 4021 Hannah, Won't You Open that Door?** (Sterling - H. Von Tilzer) Listed: 1904\*  
 [v.1] **Arthur Collins** Acc: Piano; unannounced  
 Mx: —  
 Leeds 4021  
 [v.2] **Arthur Collins** Acc: Piano; self-announced  
 Mx: —  
 Leeds 4021  
 Concert 7021  
*See 4076 for remake of this title with orchestra.*
- 4022 Auction Sale of a Furniture Store** (Spencer) Listed: 1904\*  
**Len Spencer** (talking; self-announced)  
 Mx:  
 Leeds 4022
- 4023 I'll Be Busy All Next Week** (Gilroy - Linton) Listed: 1904\*  
**Arthur Collins** Acc: Piano; self-announced  
 Mx:  
 Leeds 4023

- 4024 In Sunny Africa** (Barron) Listed: 1904\*  
**Arthur Collins** Acc: Piano; self-announced  
Mx:  
Leeds 4024
- 4025 Oh, Wouldn't It Make You Hungry?** (Abbott - H. Von Tilzer) Listed: 1904\*  
**Arthur Collins** Acc: Piano; self-announced  
Mx:  
Leeds 4025
- 4026 Auction Sale of a Bird and Animal Store** (Spencer) Listed: 1904\*  
**Len Spencer & Alfred Holt** (talking and imitations; ann. by Spencer)  
Mx:  
Leeds 4026
- 4027 Auction Sale of a Musical Instrument Store** (Spencer) Listed: 1904\*  
**Len Spencer & Alfred Holt** (talking and imitations; ann. by Spencer)  
Mx:  
Leeds 4027
- 4028 Bouncer of the "Blazing Rag"** (Spencer) Listed: 1904\*  
**Len Spencer & Alfred Holt** (talking and imitations, with piano; ann. by Spencer)  
Mx:  
Leeds 4028
- 4029**  
[v.1] **Mother Goose Rhymes — Descriptive**  
**Len Spencer & Alfred Holt** (talking and imitations; ann. by Spencer) Listed: 1904\*  
Mx: —  
Leeds 4029  
Concert 7029  
Includes: Little Bo-Peep; Little Boy Blue; Little Old Woman Who Lived in a Shoe; Dame Trot; Humpty Dumpty; Hickory Dickory Dock; Little Mouse that Ran Up the Clock.
- [v.2] **Mother Hubbard — Children's Story**  
**Len Spencer** (talking)  
Mx: 5149  
Leeds 4029  
Concert 7029
- 4030 A Trip to the Circus** (Spencer) Listed: 1904\*  
**Len Spencer & Alfred Holt** (talking and imitations; ann. by Spencer)  
Mx:  
Leeds 4030  
Concert 7030
- 4031 Down on Calamity Farm — Descriptive** (Spencer) Listed: 1904\*  
**Len Spencer & Alfred Holt** (talking and imitations; ann. by Spencer)  
Mx:  
Leeds 4031 (as "Calamity Farm")  
Concert 7031 (full title on label)  
From the catalog: "The crowing of the chickens announces the beginning of another day on the farm. The old man threatens to break another bed slat on His son Hiram if he does not get up.... The farmers discovers crows in the corn, then sees a 'pesky tramp,' and thinks he will have some fun with him... The old horse butts in and kicks the tramp through the roof of the hot-house, breaking all the glass."



- 4032**    **My Dixie Lou**    (H. Von Tilzer)    Listed: 1904\*  
**Arthur Collins**    Acc: Piano; self-announced  
Mx:  
Leeds 4032
- 4033**    **The Gambling Man**    (Jerome - Schwartz)    Listed: 1904\*  
[v.1]    **Arthur Collins**    Acc: Piano; unannounced  
Mx: —  
Leeds 4033  
[v.2]    **Arthur Collins**    Acc: Piano; self-announced  
Mx: —  
Leeds 4033  
Concert 7033  
[v.2]    **Arthur Collins**    Acc: Small instrumental group  
Mx:  
Leeds 4033
- 4034**    **Maydee**    (Von Tilzer)    Listed: 1904\*  
[v.1]    **Arthur Collins**    Acc: Piano; self-announced  
Mx: —  
Leeds 4034  
Concert 7034  
[v.2]    **Arthur Collins**    Acc: Small instrumental group  
Mx:  
Leeds 4034  
Concert 7034
- 4035**    **I'm Thinking of You All the While**    (Reed)    Listed: 1904\*  
[v.1]    **Arthur Collins**    Acc: Piano; self-announced  
Mx: —  
Leeds 4035  
Concert 7035  
[v.2]    **Arthur Collins**    Acc: Small instrumental group; self-announced  
Mx:  
Leeds 4035
- 4036**    **Come Down, Ma' Evening Star**    (Stromberg; "Twirly Whirly")    Listed: 1904\*  
**Arthur Collins**    Acc: Piano; self-announced  
Mx:  
Leeds 4036  
Concert 7036
- 4037**    **The Sweetest Girl in Dixie**    (Adams)    Listed: 1904\*  
**Byron G. Harlan**    Acc: Piano; self-announced  
Mx:  
Leeds 4037 (Harla [*sic*] on some copies)  
Concert 7037
- 4038**    **My Hula Lula Girl**    (Jerome - Schwartz)  
**Arthur Collins**    Acc: Piano; self-announced  
Mx:  
Leeds 4038
- 4039**    **In Zanzibar**    (Cobb - Edwards)    Listed: 1904\*  
[v.1]    **Arthur Collins**    Acc: Piano; self-announced  
Mx: —  
Leeds 4039

- [v.2] **Arthur Collins** Acc: Small instrumental group  
Mx:  
Leeds 4039  
Concert 7039
- 4040 Goodbye, Eliza Jane** [as "Goodbye Liza Jane"] (Von Tilzer) Listed: 1904\*  
[v.1] **Arthur Collins** Acc: Piano; self-announced  
Mx:  
Leeds 4040
- [v.2] **Arthur Collins** Acc: Small instrumental group  
Mx:  
Leeds 4040  
Concert 7040
- 4041 Ave Maria** (Bach - Gounod) Listed: 1904\*  
**Charles D'Almaine** Acc: Piano  
Mx:  
Leeds 4041 (label error: "Ave Marie")  
Concert 7041 (correct title on label)  
Note: An organ-accompanied version has been reported (unconfirmed).
- 4042 Sixth Air and Variation** (De Beriot) Listed: 1904\*  
**Charles D'Almaine** Acc: Piano; announced  
Mx:  
Leeds 4042 (label error: "D'Almain")  
Concert 7042
- 4043 Pretty Little Dinah Jones** (Mullen) Listed: 1904\*  
**Arthur Collins & Byron G. Harlan** Acc: Piano; announced by Collins  
Mx:  
Leeds 4043
- 4044 Cavatina** (Raff) Listed: 1904\*  
**Charles D'Almaine** Acc: Piano  
Mx:  
Leeds 4044  
Concert 7044
- 4045 – 4046 Untraced**
- 4047 Jigs and Reels — Medley** (Traditional) Listed: 1904\*  
**Charles D'Almaine** Acc: Piano; announced  
Mx:  
Leeds 4047  
Concert 7047
- 4048 Old Black Joe** (Foster) Listed: 1904\*  
[v.1] **Len Spencer** Acc: Parke Hunter, banjo; announced by Spencer  
Mx: —  
Leeds 4048
- [v.2] **Len Spencer** Acc: Parke Hunter, banjo  
Mx: 5726  
Leeds 4048  
Concert 7048  
Silver Star B-4048 (inspected copy as "Uncle Tom's Cabin," *sic*)

- 4049 **Uncle Tom's Cabin** Listed: 1904\*  
**Len Spencer** Acc: Parke Hunter, banjo; announced by Spencer  
Mx:  
Leeds 4049  
Silver Star B-4049
- 4050 **The Banjo Evangelist — Descriptive** (Spencer) Listed: 1904\*  
**Len Spencer** Acc: Parke Hunter, banjo  
Mx:  
Leeds 4050  
From the catalog: "The colored preacher starts the service with the banjo; after giving the announcements for the week, "Gone to Glory" is sung with banjo accompaniment. The parson sees no necessity for His paying a debt of fifteen cents."
- 4051 **You've Been a Good Old Wagon, But You've Done Broke Down** (Harney)  
**Len Spencer** Acc: Parke Hunter, banjo  
Mx:  
Leeds 4051  
Concert 7051  
*See 44824 for Spencer's remake of this title with Vess L. Ossman (banjo).*
- 4052 **Con Clancy and the Whistling Newsboy — Descriptive** (Spencer) Listed: 1904\*  
[v.1] **Len Spencer** Acc: Parke Hunter, banjo  
Mx:  
Leeds 4052  
{v.2} **Len Spencer** Acc: Parke Hunter, banjo  
Mx: 5725  
Leeds 4052  
Concert 7052  
From the catalog: "The newsboy is whistling 'Bedelia' as Mr. Clancy passes by. Clancy objects to the newsboy whistling while he is going by, but the boy wants to know why he is going by while he is whistling. Clancy buys a paper to see if Ireland is free. For a nickle the boys whistles "St. Patrick,' 'Killarney,' and 'Wearin' o' the Green,' adds a dollar to His pay, or else it is because he addresses Clancy and 'Mr.' Clancy..." *See 44825 for Spencer's remake of this title with Vess L. Ossman (banjo).*
- 4053 **The Virginia Skedaddle — Descriptive** (Rosenfeld) Listed: 1904\*  
**Leeds Orchestra with Len Spencer**  
Mx: 5197 / 5197-IX  
Leeds 4053  
From the catalog: "Regular old negro clog dance, with laughing comments on the dancers."
- 4054 **The Limited Express — Descriptive** (Spencer) Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer  
Mx:  
Leeds 4054  
Concert 7054  
Note: Announced as "Railroad Scene, The Trip on the Limited Express."
- 4055 **Old Fashioned Husking Bee — Descriptive** Listed: 1904\*  
[v.1] **Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer  
Mx:  
Leeds 4055  
Concert 7055  
From the catalog: "'Some of you boys is got to dance with Samantha Simpkins; Samantha ain't pretty, but she's nice, I tell you.' Reuben gets this prize. Orchestra plays the country dance, figures called, 'All hands around,' etc. After the dance all are invited to the old homestead to have cider and some hot ginger bread."

- [v.2] **Huskin' Bee**  
**Leeds Orchestra with Len Spencer**  
Mx:  
Leeds 4055
- 4056 **Banjo 'Lize** (Ossman) Listed: 1904\*  
**Len Spencer (with Parke Hunter, banjo)** Announced by Spencer  
Mx:  
Leeds 4056
- 4057 **The Trolley Car Galop — Descriptive**  
**Leeds Orchestra with Len Spencer** Announced by Spencer  
Mx: — / 5194 / 5194-II  
Leeds 4057  
Concert 7057
- 4058 **Darkies' Tickle — Descriptive** (Hunt) Listed: 1904\*  
[v.1] **Len Spencer Quintet with Leeds Orchestra** Announced by Spencer  
Mx:  
Leeds 4058 (S.Q. & O.)  
Concert 7058  

From the catalog: "'Say, Baby, this is my birthday.' He receives a brand-new red flannel shirt. Gives His girl a kiss. 'Look here, nigger, you ain't kissing no cow.' Off to hear the band play the 'Darkies Tickle' at a clog dance. Laughing comments by a colored lover. 'He could go on dancing this way for ever,' But he wants to be sure she loves him."
- [v.2] **Darkie Tickle** (Hunt)  
**Len Spencer and Leeds Orchestra** Announced by Spencer  
Mx:  
Leeds 4058 (Spencer & Orch.)  

Note: Second voice present, possibly Albert Campbell. Announced as "Leeds Orchestra" only, although Spencer is credited on the label.
- 4059 **That Minstrel Man of Mine — Descriptive** (Spencer) Listed: 1904\*  
**Len Spencer (with Parke Hunter, banjo)** Announced by Spencer  
Mx:  
Leeds 4059  
Concert 7059
- 4060 **Clancy's Irish Prize Waltz Contest** (Spencer)  
[v.1] **Len Spencer** Acc: Piano; self-announced  
Mx:  
Leeds 4060
- [v.2] **Con Clancy's Prize Waltz Contest** (Spencer)  
**Len Spencer Quartet** Acc: Leeds Orchestra; announced by Spencer  
Mx:  
Leeds 4060 (S. Q. & O.) Listed: 1904\*  
Concert 7060  

From the catalog: "Mr. Clancy has no interest in the contest other than the sale of the 'booze'... The leader of the orchestra, 'Skinny,' is instructed to play a little 'thirsty music.' 'Play a little Anheuser-Busch,' because Mr. Clancy sends up word that the bar is 'doin' nothin', nothin' at all.' The ladies are requested to lift their skirts to their shoe tops..."
- 4061 **The Lion Tamer — Descriptive**  
[v.1] **Len Spencer** Acc: Piano; Self-announced  
Mx:  
Leeds 4061

- [v.2] **The Lion Tamer — Descriptive** Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer  
Mx:  
Leeds 4061 (S. Q. & O.)  
Concert 7061
- 4062 The Gondolier** (Polla, as Powell) Listed: 1904\*  
**Arthur Collins** Acc: Small instrumental group; self-announced  
[v.1] Mx:  
Leeds 4062  
Concert 7062
- [v.2] Mx: 6202  
Leeds 4062  
Concert 7062  
Note: Version 2 is a c. mid-1905 remake.
- 4063 Untraced**
- 4064 He Done Me Wrong, or The Death of Bill Bailey** (Cannon) Listed: 1904\*  
[v.1] **Arthur Collins** Acc: Small instrumental group; self-announced  
Mx: —  
Leeds 4064
- [v.2] **Arthur Collins** Acc: Small instrumental group; not announced  
Mx: —  
Leeds 4064
- 4065 Levee Revels** (music: O'Hare) Listed: 1904\*  
**Len Spencer & Orchestra**  
Mx:  
Leeds 4065
- 4066 A Mother's Watch by the Sea** (music: Howard) Listed: 1904\*  
**Spencer Minstrels (vocal solo by Joseph Natus)** Announced by Spencer  
Mx:  
Leeds 4066
- 4067 Ruben Haskins' Sleigh Ride Party** (Spencer) Listed: 1904\*  
[v.1] **Len Spencer & Orchestra** Acc: Leeds Orchestra; announced by Spencer  
Mx: —  
Leeds 4067 (Spencer & Orch.)
- [v.2] **Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer  
Mx: —  
Leeds 4067 (S. Q. & O.)  
Concert 7067  
Includes: Sleigh Ride in St. Petersburg (Eilenberg).
- 4068 Goodbye, My Lady Love** (Howland) Listed: 1904\*  
**Arthur Collins**  
Mx:  
Leeds 4068  
Concert 7068
- 4069 The Darkies' Jubilee — Descriptive** Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer  
Mx:  
Leeds 4069 (S. Q. & O.)  
Concert 7069  
From the catalog: "Starts in with orchestra will bell effect. Jubilee singers breaking in. 'Roll on that Cotton' jigs. Steamboat whistles. Ship's bells, etc."

- 4070 **Having Fun with the Orchestra — Descriptive** Listed: 1904\*  
**House orchestra**  
Mx:  
Leeds 4070
- 4071 **Passing of the Circus Parade — Descriptive** (Spencer) Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer  
Mx:  
Leeds 4071 (S. Q. & O.)  
Concert 7071
- 4072 **At Cumming's Indian Congress** (Spencer) Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer  
Mx: 5280  
Leeds 4072 (S. Q. & O.)
- 4073 **My Dixie Lou** (Von Tilzer) Listed: 1904\*  
**Arthur Collins** Acc: Piano; self-announced  
Mx: —  
Leeds 4073
- 4074 **Untraced**
- 4075 **Dese Bones Shall Rise Again** Listed: 1904\*  
**Len Spencer**  
Mx: 5276  
Leeds 4075
- 4076 **Hannah, Won't You Open that Door?** (Sterling - H. Von Tilzer) Listed: 1904\*  
**Arthur Collins** Acc: Small instrumental group  
Mx:  
Leeds 4076  
See 4021 for the original version of this title, with piano accompaniment.
- 4077 **My Heart Is Yours and Yours Alone** Listed: 1904\*  
**Spencer Minstrels (vocal solo by Albert Campbell)** Acc: Small instrumental group  
Mx:  
Leeds 4077  
Personnel are Len Spencer, Albert Campbell, and Joseph Natus (addressed by name on the record).
- 4078 **In the Valley of Kentucky** (Stanford) Listed: 1904\*  
**Spencer Minstrels** Acc: Small instrumental group  
Mx:  
Leeds 4078
- 4079 **Untraced**
- 4080 **Navajo** (Williams - Van Alstyne) Listed: 1904\*  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx:  
Leeds 4080  
Concert 7080  
Some pressings have green foil labels. See 4002 for the original version of this title (a Collins solo with piano accompaniment). Some copies of Concert 7080 use Collins' original solo version (see Leeds 4002).



- 4081 **An Evening with the Minstrels — No. 3** Listed: 1904\*  
**Len Spencer Quintet, solo by Joseph Natus** Acc: Leeds Orchestra; announced by Spencer  
 Mx: 5277  
 Leeds 4081 (S. Q. & O.)  
 Concert 7081  
 From the catalog: "Overture with full orchestra. 'Can't have colored men on the police force; too hard to find a policeman now after dark.' Mr. Natus finishing with the song, 'Till the Snow Flakes Come Again,' with orchestra and quintet chorus."
- 4082 **Circus Galop — Descriptive** Listed: 1904\*  
**Leeds Orchestra with Len Spencer** Announced by Spencer  
 Mx:  
 Leeds 4082  
 From the catalog: "The ringmaster cracking His whip from the center of the ring, with gags and jokes of the clowns, makes a most natural record. Mam'le Murphy, the world's greatest bareback rider, leaps without striking the air. Remarks of the audience. Reuben thinks it a poor show; so does the manager."
- 4083 **Vaudeville Specialty (Spencer)** Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra, with piano and violin  
 Mx:  
 Leeds 4083 (S. Q. & O.)  
 Concert 7083  
 From the catalog: "Hans Krausmeyer is introduced. 'Hello, peoples.' He recites a poem written by a crazy actor, called 'Only a Lock of Hair.' During the recital the orchestra plays a sad accompaniment."
- 4084 **Hunting Scene — Descriptive (Spencer)** Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer  
 Mx: 5244  
 Leeds 4084 (S. Q. & O.)  
 Concert 7084  
 Busy Bee A-47 (anonymous)  
 From the catalog: "Hunting horns calling to each other in the forest. Horses come galloping up. Whinny of the horses as they meet. Hunters come in singing a jolly hunters' song. They're off, the orchestra playing appropriate music. Tally-ho. Galloping, cheering. 'A-hunting we will go.'"
- 4085 **Take Me Back to My Old Louisiana Home — Descriptive** Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer  
 Mx:  
 Leeds 4085 (S. Q. & O.)
- 4086 **Barn Dance in Old Alabama — Descriptive (Spencer)** Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer  
 Mx:  
 Leeds 4086 (S. Q. & O.)
- 4087 **The Jolly Coppersmith — Descriptive (Peter)** Listed: 1904\*  
**House Orchestra with Len Spencer** Announced by Spencer  
 Mx: 5233  
 Leeds 4087 (orchestra anonymous on label; Leeds Orchestra in announcement)  
 Concert 7087
- 4088 **Untraced.** This has been reported anecdotally as Collins & Harlan's "Pretty Little Dinah Jones," which however is confirmed on 4043.

- 4089**     **An Evening with the Minstrels — No. 1 (The [Ebony] Emperors of Melody)**  
**Len Spencer Quintet**     Acc: Leeds Orchestra; announced by Spencer  
Mx:  
Leeds 4089 (S. Q. & O.; Spencer Minstrels on some labels)  
Concert 7089  
"Len Spencer Minstrels" in spoken announcement. From the catalog: "Opening with cornet duet in quick tempo. The professor's adieu to His clever pupils. The arrival of the assistant, a darkey who can play anything. Trombone comedy instrumentation. Comedian wants \$180 a month, or, as he expresses it, "a cent a minute," But only wants to work five minutes. Engaged. Brilliant instrumental brass finish."
- 4090**     **An Evening with the Minstrels — No. 4**     Listed: 1904\*  
**Len Spencer Quintet**     Acc: Leeds Orchestra; announced by Spencer  
Mx: 5269  
Leeds 4090 (S. Q. & O.; Spencer Minstrels on some labels)  
Concert 7090  
"Len Spencer Minstrels" in spoken announcement. From the catalog: "'Down in Mobile Long Ago' is introduced by Mr. [Albert] Campbell, the chorus of male voices making a fine effect. Opening with lively overtures by full orchestra. Bones tells how cheap money is: 'He can get silver dollars for forty-five cents and fifty-five cents.' Ending with quintet singing."
- 4091**     **Meet Me in St. Louis, Louis**     (Sterling - Mills)     Listed: 1904\*  
[v.1]     **Arthur Collins**     Acc: Piano; self-announced  
Mx: —  
Leeds 4091  
[v.2]     **Arthur Collins**     Acc: Small instrumental group; self-announced  
Mx: —; 5291  
Leeds 4091  
Concert 7091
- 4092**     **Possum Pie**     (Farrell - Cannon)     Listed: 1904\*  
[v.1]     **Arthur Collins & Byron G. Harlan**     Acc: Piano; announced by Collins  
Mx: —  
Leeds 4092  
[v.2]     **Arthur Collins & Byron G. Harlan**     Acc: Small instrumental group;  
announced by Collins  
Mx: —  
Leeds 4092  
Concert 7092
- 4093**     **Starry Night for a Ramble**     (Solman - Hawley)     Listed: 1904\*  
**Arthur Collins**     Acc: Piano; self-announced  
Mx:  
Leeds 4093
- 4094**     **Over the Pilsner Foam**     (Mullen)     Listed: 1904\*  
**Arthur Collins & Byron G. Harlan**     Acc: Piano; announced by Collins  
Mx:  
Leeds 4094  
Concert 7094
- 4095**     **He Was a Sailor**     (Jerome - Schwartz)     Listed: 1904\*  
[v.1]     **Arthur Collins & Byron G. Harlan**     Acc: Piano; announced by Collins  
Mx: 5307, 5307-II  
Leeds 4095  
Concert 7095

- [v.2]     **Arthur Collins & Byron G. Harlan**     Acc: Small instrumental group;  
announced by Collins  
Mx: —  
Leeds 4095
- 4096**     **Side by Side** (Bryan - Udall)     Listed: 1904\*  
**Edward M. Favor**     Acc: Piano; self-announced  
Mx: 5322 / 5322-III  
Leeds 4096
- 4097**     **There's a Little Street in Heaven (Called Broadway)**     Listed: 1904\*  
**Edward M. Favor**     Acc: Piano; self-announced  
Mx: —  
Leeds 4097
- 4098**     **Cordalia Malone** (Jerome - Schwartz; "Glittering Gloria")     Listed: 1904\*  
**Edward M. Favor**     Acc: Piano; self-announced  
Mx: —  
Leeds 4098  
Concert 7098
- 4099**     **Du, Du, Liegst Mir im Herzen**     Listed: 1904\*  
**Edward M. Favor** [in English and German]     Acc: Piano  
Mx:  
Leeds 4099 (Avor [*sic*] on inspected copies)
- 4100**     **Under the Anheuser Bush** (Sterling - H. Von Tilzer)     Listed: 1904\*  
**Arthur Collins & Byron G. Harlan**     Acc: Small instrumental group;  
announced by Collins  
Mx: 5304  
Leeds 4100  
Concert 7100
- 4101**     **Hoolahan** (Schwartz)     Listed: 1904\*  
**Arthur Collins & Byron G. Harlan**     Acc: Small instrumental group;  
announced by Collins  
Mx: 5305  
Leeds 4101  
Concert 7101  
Note: Listed in error as 4010 in the Talk-O-Phone catalog.
- 4102**     **My Little Coney Isle** (Sterling - H. Von Tilzer)     Listed: 1904\*  
**Edward M. Favor**     Acc: Piano; self-announced  
Mx:  
Leeds 4102  
Concert 7102
- 4103**     **Toyland** (MacDonough - Herbert; "Babes in Toyland")     Listed: 1904\*  
**Billy Murray**     Acc: Piano; self-announced  
Mx: —  
Leeds 4103  
Concert 7103
- 4104**     **Like a Star that Falls from Heaven** (Lamb - Mills)     Listed: 1904\*  
**Billy Murray**     Acc: Piano; self-announced  
Mx: 5272  
Leeds 4104  
Concert 7104

- 4105      General Hardtack — On Guard!** (Reed; "A Son of Rest") Listed: 1904\*  
**Billy Murray**    Acc: Piano; self-announced  
Mx: —  
Leeds 4105  
Concert 7105
- 4106      On a Good Old Trolley Ride** (Farrell - Rooney) Listed: 1904\*  
**Billy Murray**    Acc: Piano; self-announced  
Mx: 5337  
Leeds 4106  
Concert 7106
- 4107      Your Dad Gave His Life for His Country** (Breen - Geary) Listed: 1904\*  
**Billy Murray**    Acc: Piano; self-announced  
Mx: 5365  
Leeds 4107
- 4108      The Sweetest Girl in Dixie** (O'Dea - Adams) Listed: 1904\*  
**Billy Murray**    Acc: Piano; self-announced  
Mxs: 5341, 5341 - III  
Leeds 4108  
Concert 7108  
Note: Thus far, mx. 5341 - III is confirmed only on Leeds foil-label pressings.
- 4109      Nancy Lee** (Maybrick, as Adams) Listed: 1904\*  
**Frank C. Stanley**  
Mx:  
Leeds 4109  
Concert 7109
- 4110      Goodbye, Little Girl, Goodbye** (Cobb - Edwards) Listed: 1904\*  
**George J. Gaskin**    Acc: Piano; self-announced  
Mx:  
Leeds 4110  
Concert 7110
- 4111      Sweet Longing** (Menzel) Listed: 1904\*  
**Frank Mazziotta** (flute)    Acc: Piano  
Mx:  
Leeds 4111  
Concert 7111
- 4112      For Sale, a Baby** (Harris) Listed: 1904\*  
**George J. Gaskin**    Acc: Piano; self-announced  
Mx: —  
Leeds 4112  
Concert 7112
- 4113      Hurrah for a Holiday** (Dillon Bros.) Listed: 1904\*  
**George J. Gaskin**    Acc: Piano; self-announced  
Mx: —  
Leeds 4113  
Concert 7113  
Note: Announced as "*Hooray* for a Holiday."
- 4114      I'm Longing for My Old Kentucky Home** (Bryan - Muller) Listed: 1904\*  
**John Young** (as Harry Anthony)  
Mx:  
Leeds 4114  
Concert 7114

- 4115     **The Turtle Dove** (Daum)     Listed: 1904\*  
**Frank Mazziotta (flute)**     Acc: Piano  
Mx:  
Leeds 4115
- 4116     **Because You Were an Old Sweetheart of Mine** (Robinson)     Listed: 1904\*  
**John Young (as Harry Anthony)**  
Mx:  
Leeds 4116
- 4117     **Just Idle Dreams** (Mackin)     Listed: 1904\*  
**John Young (as Harry Anthony)**  
Mx:  
Leeds 4117
- 4118     **My Dream** (Tosti)     Listed: 1904\*  
**Henry Burr**     Acc: Organ  
Mx:  
Leeds 4118
- 4119     **Down in the Depths Below** (Krensch)     Listed: 1904\*  
**Frank C. Stanley**     Acc: Piano; self-announced  
Mx: 5482  
Leeds 4119
- 4120     **Fantasia**  
**Frank Mazziotta (flute)**     Acc: Piano  
Mx:  
Leeds 4120
- 4121     **Untraced**
- 4122     **Anona** (McKinley)     Listed: 1904\*  
**Henry Burr**     Acc: Piano; self-announced  
Mx:  
Leeds 4122  
Concert 7122
- 4123     **Goodbye, Sweet Dreams** (Halst)     Listed: 1904\*  
**Henry Burr**     Acc: Piano; self-announced  
Mx:  
Leeds 4123  
Concert 7123
- 4124     **I Love But One Girl** (Cobb - Edwards)     Listed: 1904\*  
**Henry Burr**     Acc: Piano; self-announced  
Mx:  
Leeds 4124  
Concert 7124  
Note: Auditioned copy is announced, "I Love Only One Girl in this Wide, Wide World" (on Leeds; Concert not auditioned).
- 4125     **Daddy** (Lemon - Behrend)     Listed: 1904\*  
**Henry Burr**     Acc: Piano  
Mx: 5571  
Leeds 4125  
Concert 7125

- 4126 When the Coons Have a Dreamland of their Own** (Helf)  
**Arthur Collins** Acc: Piano; self-announced  
 Mx: 5445  
 Leeds 4126  
 Concert 7126  
 Listed: 1904\*
- 4127 A Bit o' Blarney** (Heelan - Helf)  
**Arthur Collins** Acc: Piano; self-announced  
 Mx: 5446  
 Leeds 4127  
 Concert 7127  
 Listed: 1904\*
- 4128 Luxemburg Serenade (Cyridle)** (Cyridle)  
**Leo Madaer** (clarinet) Acc: Piano  
 Mx:  
 Leeds 4128  
 Concert 7128  
 Listed: 1904\*
- 4129 Caprice Mazurka** (Madaer)  
**Leo Madaer** (clarinet) Acc: Piano  
 Mx:  
 Leeds 4129  
 Concert 7129  
 Listed: 1904\*
- 4130 Waltz in D Flat** (Chopin)  
**Leo Madaer** (clarinet) Acc: Piano  
 Mx:  
 Leeds 4130  
 Listed: 1904\*
- 4131 California Dance**  
**Leo Madaer** (clarinet) Acc: Piano  
 Mx:  
 Leeds 4131  
 Concert 7131  
 Eagle 14131  
 Note: Some late Leeds foil-label pressings show the Eagle catalog number in the wax.  
 Listed: 1904\*
- 4132 Untraced**
- 4133 Cadenza and Air** (Madaer)  
**Leo Madaer** (clarinet) Acc: Piano  
 Mx:  
 Leeds 4133  
 Listed: 1904\*
- 4134 Untraced**
- 4135 Auld Lang Syne** (Traditional; arr. Madaer)  
**Leo Madaer** (clarinet) Acc: Piano  
 Mx:  
 Leeds 4135  
 Concert 7135  
 Listed: 1904\*
- 4136 Untraced**
- 4137 Home, Sweet Home** (Payne - Bishop)  
**Leo Madaer** (clarinet) Acc: Piano  
 Mx:  
 Leeds 4137  
 Listed: 1904\*



- 4138**     **Mayflower Polonaise** (Missude)  
**Leo Madaer** (clarinet)     Acc: Piano  
Mx: 5618 - III  
Leeds 4138  
Concert 7138  
Listed: 1904\*
- 4139**     ***La Traviata* [excerpt(s) not stated]** (Verdi)  
**Leo Madaer** (clarinet)     Acc: Piano  
Mx:  
Leeds 4139  
Listed: 1904\*
- 4140**     **Selection from *Pilgrim's Chorus* — March**  
**House band**  
Mx:  
Leeds 4140  
Concert 7140 (anonymous)  
Listed: 1904\*
- 4141**     **Indian Sun Dance** (Friedman)  
**House band**  
Mx:  
Leeds 4141 (anonymous)  
Concert 7141 (anonymous)  
Note: Some Leeds Record pressings have green foil labels.  
Listed: 1904\*
- 4142**     ***The Prince of Pilsen* — Selections** (Pixley - Luders)  
**House band**  
Mx: —; 5872  
Leeds 4142 (anonymous)  
Concert 7142 (anonymous)  
Eagle 14142 (anonymous)  
Note: Some Leeds Record pressings have green foil labels.  
Listed: 1904\*
- 4143**     **Up in the Coconut Tree — March** (Madden - Morse)  
**House band**  
Mx:  
Leeds 4143 (anonymous; Leeds Band in announcement)  
Listed: 1904\*
- 4144**     ***Romeo and Juliette: Minuet*** (Gounod)  
**House band**  
Mx:  
Leeds 4144 (anonymous)  
Listed: 1904\*
- 4145**     **Gilmore's Famous 22nd Regiment March** (Gilmore)  
**House band**  
Mx:  
Leeds 4145 (anonymous)  
Concert 7145 (anonymous)  
Eagle 14145 (anonymous)  
Note: Listed in error as 4245 in the 1905 Talko-O-Phone catalog.  
Listed: 1904\*
- 4146**     **My Louisiana Anna** (Edwards)  
**George J. Gaskin**     Acc: Piano  
Mx: —  
Leeds 4146 (as "Louisianana" on some labels)  
Listed: 1904\*
- 4147**     **Teasing (You Were Only, Only Teasing Me)** (Mack - A. Von Tilzer)  
**Harry Tally**     Acc: Piano  
Mx: —  
Leeds 4147  
Listed: 1904\*

## 4148 – 4149 Untraced

- 4150 Love Me or Not** (Campion - Secchi) Listed: 1904\*  
**Edwin Wilson** Acc: Piano  
Mx:  
Leeds 4150  
Concert 7150
- 4151 Durch Kampf Zum Sieg — March** Listed: 1904\*  
**House band**  
Mx:  
Leeds 4151 (anonymous)  
Concert 7151 (anonymous)  
Eagle 14151 (anonymous)  
Note: Concert 7151 shows the Eagle catalog number in the wax.
- 4152 Gilmore's Triumphal March** (Gilmore)  
**House band**  
Mx:  
Leeds 4152 (anonymous)  
Concert 7152 (anonymous)
- 4153 Two Eagles — March**  
**House band**  
Mx:  
Leeds 4153 (anonymous)  
Eagle 14153 (anonymous)  
Note: Some Leeds Record pressings have green foil labels.
- 4154 High Pride — March** Listed: 1904\*  
[v.1] **House band**  
Mx: None shown  
Leeds 4154 (anonymous on label; announced as Leeds Band)  
[v.2] **House band**  
Mx: 5864  
Leeds 4154 (Leeds Band on label; not announced)  
Concert 7154 (anonymous)
- 4155 Under the Double Eagle — March** (J. Wagner) Listed: 1904\*  
**House band**  
Mx:  
Leeds 4155 (anonymous)  
Concert 7155 (anonymous)  
Eagle 14155 (anonymous)  
Note: Some Leeds Record pressings have green foil labels and/or show the Eagle catalog number in the wax.
- 4156 Blue Bell — March** (Morse) Listed: 1904\*  
**House band**  
Mx:  
Leeds 4156 (anonymous)
- 4157 Sergeant Kitty — March** (Sloane) Listed: 1904\*  
**House band**  
Mx:  
Leeds 4157  
Concert 7157 (anonymous)  
Note: Some Leeds Record pressings have green foil labels.

- 4158**     **Loin du Bal** (Gillet)  
**Leo Madaer** (clarinet)     Acc: Piano  
Mx:  
Leeds 4158  
Listed: 1904\*
- 4159**     **All through the Night** ("JBW")  
**Henry Burr**     Acc: Organ  
Mx:  
Leeds 4159  
Concert 7159 (anonymous)  
Listed: 1904\*
- 4160**     **A Little Rustic Cottage by the Stream** (Heinzrun)  
**John Young** (as Harry Anthony)  
Mx:  
Leeds 4160  
Concert 7160  
Listed: 1904\*
- 4161**     **Polonaise**  
**George Madaer** (clarinet)     Acc: Piano  
Mx: —  
Leeds 4161
- 4162**     **I Need Thee Every Hour** (Lawry)  
**Henry Burr**     Acc: Piano (see note); self-announced  
Mx: —  
Leeds 4162  
Concert 7162  
Note: Catalogs list organ accompaniment, but auditioned copies use piano.  
Listed: 1904\*
- 4163**     **The Holy City** (Maybrick, as Adams)  
**Henry Burr**     Acc: Piano (see note); self-announced  
Mx: —  
Leeds 4163  
Concert 4163  
Note: Catalogs list organ accompaniment, but auditioned copies use piano.  
Listed: 1904\*
- 4164**     **The Armorer's Song** (De Koven; "Robin Hood")  
**Frank C. Stanley**     Acc: Piano; self-announced  
Mx:  
Leeds 4164  
Listed: 1904\*
- 4165**     **I Love You Truly** (Jacobs-Bond)  
**Henry Burr**     Acc: Organ (per catalog; unconfirmed)  
Mx:  
Leeds 4165  
Concert 7165  
Listed: 1904\*
- 4166**     **Just for Today** (Herbert; "The Viceroy")  
**Henry Burr**     Acc: Piano; self-announced  
Mx: —  
Leeds 4166  
Concert 7166  
Listed: 1904\*
- 4167**     **The Palms** (Faure)  
**Edwin Wilson**     Acc: Piano  
Mx: —  
Leeds 4167  
Concert 7167  
Listed: 1904\*

- 4168 **Who Is Sylvia?** (Schubert)  
**Edwin Wilson** Acc: Piano  
Mx: —  
Leeds 4168  
Concert 7168  
Listed: 1904\*
- 4169 **A Tragic Tale** (Slater)  
**Edwin Wilson** Acc: Piano  
Mx: —  
Leeds 4169  
Listed: 1904\*
- 4170 **Tannhauser: To the Evening Star** (Wagner)  
**Odendahl** Acc: Piano  
Mx:  
Leeds 4170 (as "Evening Star from Tannhauser")  
Concert 7170 (as "Evening Star from Tannhauser")  
Listed: 1904\*
- 4171 **Still as the Night** (Bohn)  
**Odendahl** Acc: Piano  
Mx:  
Leeds 4171  
Concert 7171  
Listed: 1904\*
- 4172 **Untraced**
- 4173 **Bacchanalian Revels — Descriptive**  
**Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer.  
Mx:  
Leeds 4173 (S. Q. & O.)  
Concert 7173  
Listed: 1904\*  
From the catalog: "The Carousal Galop and a night of it." A piano-accompanied version has been reported But is not confirmed.
- 4174 **Kentucky Jubilee Singers — Descriptive**  
**Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer  
Mx:  
Leeds 4174 (S. Q. & O.)  
Concert 7173  
Listed: 1904\*
- 4175 **Scissors to Grind** (Allen)  
[v.1] **Arthur Collins** Acc: Piano; self-announced  
Mx:  
Leeds 4175  
Listed: 1904\*  
[v.2] **Arthur Collins** Acc: Small instrumental group; not announced  
Mx:  
Leeds 4175  
Concert 7175  
Note: Some Leeds Record pressings [v.2] have green foil labels.
- 4176 **Under the Linden**  
**Len Spencer Quintet** Acc: Leeds Orchestra (per ann. by Spencer)  
Mx: 5234  
Leeds 4176 (S. Q. & O.)  
Concert 7176  
Listed: 1904\*  
From the catalog: "Descriptive of German college life, songs and whistling."

- 4177 **Mr. Black Man (as "Mr. Blackman")** (music: Pryor) Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra (per ann. by Spencer)  
 Mx: —  
 Leeds 4177 (S. Q. & O.)  
 Concert 7177  
 "Black Man" is the correct form of the title of Pryor's composition, as copyrighted and published.
- 4178 **Si Slocum's Squashtown Amateur Minstrels** Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra (per ann. by Spencer)  
 Mx: —  
 Leeds 4178 (S. Q. & O.)  
 From the catalog: "Scenes at a country show. Old Si's queer remarks. Jokes that would only be allowed in Squashtown. Singing of the Squashtown Male Quartet."
- 4179 **The Cowboy Tavern** Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra (per ann. by Spencer)  
 Mx: —  
 Leeds 4179 (S. Q. & O.)
- 4180 **An Evening with the Minstrels — No. 2** Listed: 1904\*  
 [v.1] **Len Spencer Quintet** Acc: Leeds Orchestra (per ann. by Spencer)  
 Mx: 5278  
 Leeds 4180 (S. Q. & O.)  
 Concert 4180 (Len Spencer, Quintet and Orchestra)  
 Concert 7180 (Len Spencer Quintet)  
 Concert 4180 is anomalous, using a Leeds-series rather than Concert-series catalog number. From the catalog: "'My Dinah' is sung in this by Mr. Bob Roberts, with orchestra accompaniment, the quintet joining in the chorus. Overture is played as a prelude, with clog dance. Strong objection is made by Bones to His wife learning German, as she talks good, plain English fast and plenty as it is."
- [v.2] **My Dinah** (music: Perrin)  
**Spencer Minstrels with Bob Roberts**  
 Mx: 5278-III  
 Leeds 4180 (Spencer & Orch., *sic*) Listed: 1904\*
- 4181 **Swiss Song — Swiss Yodel**  
**Arnold Inauen**  
 Mx:  
 Leeds 4181  
 Note: Listed in error as 4131 in at least one flyer.
- 4182 **The Night Alarm — Descriptive** Listed: 1904\*  
**Len Spencer Quintet** Acc: Leeds Orchestra (per ann. by Spencer)  
 Mx:  
 Leeds 4182 (S. Q. & O.)
- 4183 **Untraced**
- 4184 **Big Indian Chief** (Johnson) Listed: 1904\*  
**Arthur Collins** Acc: Small instrumental group; self-announced  
 Mx:  
 Leeds 4184  
 Concert 7184

- 4185 **That's How I Love You, Mame** (Bryan - Mullen) Listed: 1904\*  
**George J. Gaskin**  
Mx:  
Leeds 4185  
Concert 7185  
Note: This selection was also recorded by Billy Murray (see Leeds 4238). Both versions are listed in the 1904 Talk-O-Phone catalog.
- 4186 **Noreen Mavourneen** (Olcott) Listed: 1904\*  
**George J. Gaskin**  
Mx:  
Leeds 4186  
Concert 7185
- 4187 **Hungarian Dance** (Brahms) Listed: 1904\*  
**Frederick W. Hager** (violin) Acc: Small instrumental group ("Orchestra" on label)  
Mx: —  
Leeds 4187 (anonymous)
- 4188 **The Goo-Goo Man** (Jerome - Schindler) Listed: 1904\*  
**Arthur Collins** Acc: Small instrumental group  
Mx:  
Leeds 4188  
Concert 7188
- 4189 **You're as Welcome as the Flowers in May** (Sullivan) Listed: 1904\*  
**Frank C. Stanley** Acc: Piano  
Mx: 5460  
Leeds 4189  
Concert 7189
- 4190 **Fantasia Polka** (Gans) Listed: 1904\*  
[v.1] **Ulric Gingras** (piccolo) Acc: Piano  
Mx: 5737  
Leeds 4190  
[v.2] **Piccolo solo (anonymous)** Acc: Piano  
Mx: 5737-III  
Leeds 4190 (anonymous)  
Note: This title is also reported anecdotally on Concert 7190, with version not indicated.
- 4191 **Little Beauty — Mazurka** (Rubsam) Listed: 1904\*  
**Bells (anonymous)** Acc: Piano  
Mxs: 5745, 5745 - II  
Leeds 4191  
Concert 7191  
Eagle 14191
- 4192 **The Swallow** (Damare) Listed: 1904\*  
**Ulric Gingras** (piccolo) Acc: Piano  
Mx:  
Leeds 4192  
Concert 7192
- 4193 **Old Log Cabin in the Dell — Descriptive** Listed: 1904\*  
**Len Spencer** Acc: Parke Hunter, banjo; announced by Spencer  
Mx: 5728  
Leeds 4193  
Note: See 4823 for Spencer's remake of this title with Vess L. Ossman (banjo).



- 4194      The Nightingale Song** (from "Tyrolean")  
**Arnold Inauen** [in German]    Acc: Piano  
Mx: 5626  
Leeds 4194  
Listed: 1904\*
- 4195      Don't Be Cross** (West - Held - Zeller)  
**Arnold Inauen** [in German]    Acc: Piano  
Mx:  
Leeds 4195  
Listed: 1904\*
- 4196      Blue Bell** (Madden - Morse)  
**Henry Burr**    Acc: Piano; self-announced  
Mx:  
Leeds 4196  
Concert 7196  
Listed: 1904\*
- 4197      Dance of the Satyrs** (La Thiere)  
**Ulric Gingras** (piccolo)    Acc: Piano  
Mx:  
Leeds 4197  
Concert 7197  
Listed: 1904\*
- 4198      The Rat Charmer of Hamelin** (Nuendorff)  
**Cornet solo**    Acc: Piano  
Mx: —  
Leeds 4198 (anonymous)  
Listed: 1904\*
- 4199      The Holy City** (Maybrick, as Adams)  
**Cornet solo**    Acc: Piano  
Mx: —  
Leeds 4199 (anonymous)  
Concert 7199 (anonymous)  
Listed: 1904\*
- 4200      Robin Adair** (Traditional)  
**Cornet solo**    Acc: Piano  
Mx: —  
Leeds 4200 (anonymous)  
Concert 7200 (anonymous)  
Listed: 1904\*
- 4201      The Last Rose of Summer** (Flotow)  
**Cornet solo**    Acc: Piano  
Mx: —  
Leeds 4201 (anonymous)  
Concert 7201 (anonymous)  
Listed: 1904\*
- 4202      Marriage Bells — Gavotte** (O'Riordan)  
**Bells (anonymous)**    Acc: Piano; not announced  
Mx: 5743  
Leeds 4202  
Concert 7202  
Listed: 1904\*
- 4203      Hear dem Bells**  
**Len Spencer Quintet**    Acc: Leeds Orchestra (per ann. by Spencer)  
Mx:  
Leeds 4203 (as "Hear dem Bells" by Spencer Minstrels)  
Concert 7203 (as "An Evening with the Minstrels - No. 6" by Len Spencer Quintet)  
Includes: Hear dem Bells (sung by Spencer). Bob Roberts is present, per the catalog and spoken announcement.  
Listed: 1904\*

- 4204     **For All Eternity** (Mashceroni)  
**Henry Burr**     Acc: Piano; self-announced  
Mx:  
Leeds 4204     Listed: 1904\*
- 4205     **Mignon: Gavotte** (Thomas)  
**Leo Madaer** (clarinet)     Acc: Piano  
Mx:  
Leeds 4205     Listed: 1904\*
- 4206     **Isn't It Nice to Have Someone to Love You?** (Morse)  
**Harry Tally**     Acc: Piano; self-announced  
Mx:  
Leeds 4206     Listed: 1904\*  
Concert 7206
- 4207     **All Aboard for Dreamland** (Von Tilzer)  
**Harry Tally**     Acc: Piano; self-announced  
Mx:  
Leeds 4207     Listed: 1904\*  
Concert 7207  
Note: Some Leeds Record pressings have green foil labels.
- 4208     **Follow the Merry Crowd** (Williams - Gumble)  
**Harry Tally**     Acc: Piano; self-announced  
Mx:  
Leeds 4208     Listed: 1904\*  
Concert 7208
- 4209     **Down on the Brandywine** (Bryan - Mullen)  
**Harry Tally**     Acc: Piano; self-announced  
Mx: 5793     Listed: 1904\*  
Leeds 4209  
Concert 7209  
Busy Bee A-46 (anonymous)
- 4210     **My Maid from Hindoostan** (Brown - Friedman)  
**Harry Tally**     Acc: Piano; self-announced  
Mx:  
Leeds 4210     Listed: 1904\*  
Concert 7210
- 4211     **Always in the Way** (Harris)  
**Harry Tally**     Acc: Piano; self-announced  
Mx:  
Leeds 4211     Listed: 1904\*  
Concert 7211
- 4212     **The Furniture Man** (Geary)  
**Harry Tally**     Acc: Piano; self-announced  
Mx:  
Leeds 4212     Listed: 1904\*
- 4213     **Sadie Moore** (Becker)  
**Harry Tally**     Acc: Piano; self-announced  
Mx:  
Leeds 4213     Listed: 1904\*  
Concert 7213

- 4214 **Where the Sunset Turns the Ocean's Blue to Gold** (Petrie) Listed: 1904\*  
**Henry Burr**  
Mx:  
Leeds 4214  
This composition was originally published as "*Where* the Sunset Turns of Ocean's Blue to Gold," which to changed to "When" in later printings.
- 4215 **Mississippi** (Silver) Listed: 1904\*  
**Henry Burr**  
Mx:  
Leeds 4215
- 4216 **Love You All the Time** (Anderson) Listed: 1904\*  
**Henry Burr**  
Mx:  
Leeds 4216
- 4217 **Mandy, Won't You Let Me Be You Beau?** (Cole - Johnson) Listed: 1904\*  
**Harry Tally** Acc: Piano; self-announced  
Mx:  
Leeds 4217  
Concert 7217
- 4218 **If I Were Only You** (Van Alstyne) Listed: 1904\*  
**Harry Tally** Acc: Piano; self-announced  
Mx: —  
Leeds 4218
- 4219 **Seminole** (Van Alstyne) Listed: 1904\*  
**Harry Tally** Acc: Piano; self-announced  
Mx: —  
Leeds 4219  
Concert 7219
- 4220 **I'll Wed You in the Golden Summer Time** (Crawford) Listed: 1904\*  
**Harry Tally** Acc: Piano; self-announced  
Mx:  
Leeds 4220  
Concert 7220
- 4221 **Sammy** (Hutchinson - O'Dea) Listed: 1904\*  
**Harry Tally** Acc: Piano; self-announced  
Mx:  
Leeds 4221  
Concert 7221
- 4222 **My Sweet Little Eskimo** (Hertzman - Cooper) Listed: 1904\*  
**Harry Tally** Acc: Piano; self-announced  
Mx:  
Leeds 4222  
Concert 7222
- 4223 **We've Got to Move Today** (Van Alstyne) Listed: 1904\*  
**Harry Tally** Acc: Piano; self-announced  
Mx: 5774  
Leeds 4223  
Concert 7223

Note: Some Leeds Record pressings have green foil labels.

- 4224 **Back, Back, Back to Baltimore** (Williams - Van Alstyne)  
**Harry Tally** Acc: Piano; self-announced  
Mx:  
Leeds 4224  
Concert 7224  
Listed: 1904\*
- 4225 **Alexander** (Sterling - H. Von Tilzer)  
**Harry Tally** Acc: Piano; self-announced  
Mx:  
Leeds 4225  
Concert 7225  
Listed: 1904\*
- 4226 **My Little Love Bird** (Stonehill)  
**Henry Burr**  
Mx:  
Leeds 4226  
Listed: 1904\*
- 4227 **I've Got a Feelin' for You** (Madden - Morse)  
**Baritone**  
Mx:  
Leeds 4227  
Listed: 1904\*
- 4228 **Rondo Polka**  
[v.1] **Piccolo solo (anonymous)** Acc: Piano  
Mx: 5738  
Leeds 4228 (anonymous; artist not credited in announcement)  
Listed: 1904\*  
[v.2] **Ulric Gingras** (piccolo) Acc: Piano  
Mx: 5738-III  
Leeds 4228 (anonymous; Gingrich credited in announcement)
- 4229 **Obstination (A Resolve)** (Coppée - Fontenailles)  
**Henry Burr** Acc: Small instrumental group  
Mx:  
Leeds 4229  
Concert 7229  
Listed: 1904\*
- 4230 **Shine On, Oh Stars** (Sawyer)  
**Henry Burr**  
Mx:  
Leeds 4230  
Listed: 1904\*
- 4231 **A Memory** (Park)  
**Henry Burr** Acc: Piano; self-announced  
Mx:  
Leeds 4231  
Listed: 1904\*
- 4232 **A Dream** (Bartlett)  
**Henry Burr** Acc: Piano; self-announced  
Mx:  
Leeds 4232  
Note: Burr remade this title in 1905 (see 4509).  
Listed: 1904\*
- 4233 **Sing Me to Sleep** (Bingham - Greene)  
**Henry Burr** Acc: Piano; self-announced  
Mx:  
Leeds 4233  
Note: Burr remade this title twice (see 4684 and 4728).  
Listed: 1904\*

- 4234      Home, Sweet Home** (Bishop) Listed: 1904\*  
**Henry Burr**    Acc: Piano; self-announced  
Mx:  
Leeds 4234
- 4235      My Old Kentucky Home** (Foster) Listed: 1904\*  
**Henry Burr**    Acc: Piano; self-announced  
Mx: —  
Leeds 4235  
Concert 7235  
Note: Inspected Concert label shows organ accompaniment, but auditioned copies use piano.
- 4236      I'll Sing Thee Songs of Araby** (Clay) Listed: 1904\*  
**Henry Burr**    Acc: Piano; self-announced  
Mx: 5837  
Leeds 4236  
Concert 7236  
Note: Inspected Concert label shows organ accompaniment, but auditioned copies use piano.
- 4237      The Lost Chord** (Sullivan) Listed: 1904\*  
**Henry Burr**    Acc: Organ; self-announced  
Mx:  
Leeds 4237  
Concert 7237  
Eagle 14327
- 4238      That's How I Love You, Mame** (Bryan - Mullen) Listed: 1904\*  
[v.1] **Billy Murray**    Acc: Piano; self-announced  
Mx: —  
Leeds 4238  
Concert 7238  
[v.2] Mx. 6366  
Leeds 4238  
Note: No mx. number visible on version 1. Version 2 is a *c.* mid-1905 remake. This title was previously recorded by George Gaskin on Leeds 4185, and both the Gaskin and Murray versions (the latter presumably v.1) are listed in 1904 Talk-O-Phone catalog.
- 4239      Untraced**
- 4240      Egypt (My Cleopatra)** (Kummer) Listed: 1904\*  
**Harry Tally**    Acc: Piano; self-announced  
Mx:  
Leeds 4240  
Concert 7240
- 4241      Tizan (The Maid of Hindoostan)** (Lieb - Friedman; "Wang") Listed: 1904\*  
**Harry Tally**    Acc: Piano; self-announced  
Mx: 5790  
Leeds 4241  
Concert 7241
- 4242      The Ghost that Never Walked** (Jerome - Schwartz; "Piff! Paff! Pouf") Listed: 1904\*  
**Harry Tally**    Acc: Piano; self-announced  
Mx:  
Leeds 4242
- 4243      Daisy Donahue** (O'Dea - Adams) Listed: 1904\*  
**Harry Tally**    Acc: Piano; self-announced  
Mx:  
Leeds 4243  
Concert 7243

- 4244     **Strolling 'Long the Pike** (Bennet)  
**Harry Tally**     Acc: Piano; self-announced  
Mx:  
Leeds 4244     Listed: 1904\*
- 4245     **The Tale of the Old Black Crow** (Williams - Van Alstyne)  
**Harry Tally**     Acc: Piano; self-announced  
Mx: 5804  
Leeds 4245  
Concert 7245     Listed: 1904\*
- 4246     **I'm Goin' to Live Anyhow, till I Die** (Edmonds)  
**Harry Tally**     Acc: Piano; self-announced  
Mx: —  
Leeds 4246     Listed: 1904\*
- 4247     **In the Days of Old** (Blossom - Robyn; "The Yankee Consul")  
**Harry Tally**     Acc: Piano; self-announced  
Mx:  
Leeds 4247     Listed: 1904\*
- 4248     *Parsifal*: **Parsifal's Lamentation** (Wagner)  
**Arnold Inauen**     Acc: Piano; self-announced  
Mx:  
Leeds 4248     Listed: 1904\*
- 4249     **Stella**  
**Harry Tally**  
Mx: —  
Leeds 4249     Listed: 1904\*
- 4250     **The Directorate — March** (Sousa)  
**House band**  
Mx:  
Leeds 4250 (anonymous; as Leeds Band in some catalogs)  
Concert 7250 (anonymous)     Listed: 1904\*
- 4251     **La Czarina — Mazurka** (Ganne)  
**House band**  
Mx:  
Leeds 4251 (anonymous; as Leeds Band in some catalogs)  
Concert 7251 (anonymous)     Listed: 1904\*
- 4252     **Heart of Rome — March** (Brookes)  
**House band**  
Mx: —  
Leeds 4252 (anonymous; as Leeds Band in some catalogs)  
Concert 7252 (anonymous)     Listed: 1904\*
- 4253     *Mam'selle Napoleon* — **Selections** (Luders)  
**House band**  
Mx:  
Leeds 4253 (anonymous; as Leeds Band in some catalogs)  
Concert 7253 (anonymous)     Listed: 1904\*
- 4254     **Medley Overture**  
**House band**  
Mx:  
Leeds 4254 (anonymous; as Leeds Band in some catalogs)  
Concert 7254 (anonymous)     Listed: 1904\*

- |      |   |               |
|------|---|---------------|
| 4255 | <b>The Gondolier — Intermezzo</b> (Polla, as Powell)<br><b>House band</b><br>Mx:<br>Leeds 4255 (anonymous; as Leeds Band in some catalogs)<br>Imperial 44255 (Imperial Concert Band)<br>Note: Some Leeds Record pressings have green foil labels. <i>See</i> 4969 for a remake of this title. | Listed: 1904* |
| 4256 | <b>Call of the Wild — March</b> (Losey)<br><b>House band</b><br>Mx:<br>Leeds 4256 (anonymous; as Leeds Band in some catalogs)   | Listed: 1904* |
| 4257 | <b>The Main Chance — March</b><br><b>House band</b><br>Mx:<br>Leeds 4257 (anonymous; as Leeds Band in some catalogs)<br>Concert 7257 (anonymous)  | Listed: 1904* |
| 4258 | <b>The Rattler — March</b><br><b>House band</b><br>Mx: —<br>Leeds 4258 (anonymous; as Leeds Band in some catalogs)<br>Note: Some pressings have green foil labels.  | Listed: 1904* |
| 4259 | <b>Black Rock — March</b><br><b>House band</b><br>Mx:<br>Leeds 4259 (anonymous; as Leeds Band in some catalogs)<br>Concert 7259 (anonymous)<br>Eagle 14259 (anonymous)  | Listed: 1904* |
| 4260 | <b>Y.M.C.A. March</b><br><b>House band</b><br>Mx:<br>Leeds 4260 (anonymous; as Leeds Band in some catalogs)<br>Concert 7260 (anonymous)   | Listed: 1904* |
| 4261 | <b>Chamber of Commerce March</b><br><b>House band</b><br>Mx:<br>Leeds 4261 (anonymous; as Leeds Band in some catalogs)  | Listed: 1904* |
| 4262 | <b>Kaiser Frederick [Friedrich] — March</b> (Friedemann)<br><b>House band</b><br>Mx:<br>Leeds 4262 (anonymous; as Leeds Band in some catalogs)<br>Concert 7262 (anonymous)  | Listed: 1904* |
| 4263 | <b>Battleship Oregon — March</b> (Fulton)<br><b>House band</b><br>Mx: 5866<br>Leeds 4263 (anonymous; as Leeds Band in some catalogs)<br>Concert 7263 (anonymous)  | Listed: 1904* |
| 4264 | <b>March of the Eagles</b><br><b>House band</b><br>Mx:<br>Leeds 4264 (anonymous; as Leeds Band in some catalogs)<br>Eagle 14264 (anonymous)   | Listed: 1904* |

- 4265      **Untraced**
- 4266      **Our United Emblem — March** (Brown)      Listed: 1904\*  
**House band**  
Mx:  
Leeds 4266 (Leeds Band; some copies are anonymous and omit "Our")  
Concert 7266 (anonymous; inspected copy correctly titled)
- 4267      **O'Reilly** (Jerome)      Listed: 1904\*  
**Arthur Collins**      Acc: Piano; self-announced  
Mx:  
Leeds 4267  
Concert 7267
- 4268      **Her Eyes of Irish Blue** (Jerome - Schwartz)      Listed: 1904\*  
**Harry Tally**      Acc: Piano; self-announced  
Mx: —  
Leeds 4268  
Concert 7268
- 4269      **Just a Little Ever-Loving Girl** (Mullen)      Listed: 1904\*  
**Arthur Collins**      Acc: Piano; self-announced  
Mx: —  
Leeds 4269  
Concert 7269  
Note: The single auditioned Concert specimen is labeled orchestra accompaniment But uses piano.
- 4270      **Here's My Friend** (Snyder)      Listed: 1904\*  
**Arthur Collins**      Acc: Small instrumental group  
Mx:  
Leeds 4270
- 4271      **Make a Fuss Over Me** (Madden - Morse)      Listed: 1904\*  
**Arthur Collins**      Acc: Small instrumental group  
Mx: —  
Leeds 4271  
Concert 7271
- 4272      **Mr. Wilson, That's All** (Williams - Van Alstyne)      Listed: 1904\*  
**Harry Tally**      Acc: Piano; self-announced  
Mx: —  
Leeds 4272 (as "Mr. Wilson.")  
Note: Listed in error as "Mr. Nelson, That's All" in at least two advertisements. The spoken announcement gives the correct title; inspected labels delete "That's All."
- 4273      **It's Great to Be Crazy** (Bowers)      Listed: 1904\*  
[v.1]      **Arthur Collins**      Acc: Piano; self-announced  
Mx: —  
Leeds 4273  
[v.2]      **Arthur Collins**      Acc: Small instrumental group  
Mx: —  
Leeds 4273  
Concert 7273



- 4274 **Mariar** (Williams - Gumble) Listed: 1904\*  
**Harry Tally** Acc: Piano; self-announced  
 [v.1] Mx: —  
 Leeds 4274  
 [v.2] Mx: 5830  
 Leeds 4274  
 Concert 7274
- 4275 **Roma — Characteristic Dance** Listed: 1904\*  
**House band**  
 Mx:  
 Leeds 4275 (anonymous; as Leeds Band in some catalogs)  
 Concert 7275 (anonymous)
- 4276 **Peggy from Paris — Selections** \* (Loraine) Listed: 1904\*  
**House band**  
 Mx: —  
 Leeds 4276 (anonymous; as Leeds Band in some catalogs)  
 Concert 7276 (anonymous)  
 \* "Selections" is shown in some catalogs, but not on inspected labels.
- 4277 **The Yankee Consul — Selections** \* (Robyn) Listed: 1904\*  
**House band**  
 Mx: —  
 Leeds 4277 (anonymous; as Leeds Band in some catalogs)  
 Concert 7277 (anonymous)  
 \* "Selections" is shown in some catalogs, but not on inspected labels.
- 4278 **Mr. Black Man [as "Mr. Blackman"] — March** (Pryor) Listed: 1904\*  
**House band**  
 Mx: 5901  
 Leeds 4278 (anonymous; as Leeds Band in some catalogs)  
 Concert 7278 (anonymous)  
 "Black Man" is the correct form of titles, as copyrighted and published.
- 4279 **William Tell Overture** (Rossini) Listed: 1904\*  
**House band**  
 Mx:  
 Leeds 4279 (anonymous; as Leeds Band in some catalogs)  
 Concert 7279 (anonymous)
- 4280 **Berlin in Smiles and Tears** (Conradi) Listed: 1904\*  
**House band**  
 Mx:  
 Leeds 4280 (anonymous; as Leeds Band in some catalogs)  
 Concert 7280 (anonymous)
- 4281 **Havana — Intermezzo** (Morse) Listed: 1904\*  
**House band**  
 Mx:  
 Leeds 4281 (anonymous; as Leeds Band in some catalogs)  
 Concert 7281 (anonymous)
- 4282 **Hunt for Happiness** Listed: 1904\*  
**House band**  
 Mx:  
 Leeds 4282 (anonymous; as Leeds Band in some catalogs)  
 Concert 7282 (anonymous)

Many examples of the following Garde Republicaine records (Leeds Records 4283–4295) are known on green foil labels as well as the usual gold.

- |      |   |               |
|------|---|---------------|
| 4283 | <b>Salute to Copenhagen</b> (Leblau)<br><b>Garde Republicaine Band</b><br>Mx:<br>Leeds 4283 (G.R.B., or anonymous)<br>Concert 7283              | Listed: 1904* |
| 4284 | <b>The Regiment in March</b> (Petit)<br><b>Garde Republicaine Band</b><br>Mx:<br>Leeds 4284 (G.R.B., or anonymous)<br>Concert 7284              | Listed: 1904* |
| 4285 | <b>Boccacio March</b> (Suppe)<br><b>Garde Republicaine Band</b><br>Mx: 5905<br>Leeds 4285 (G.R.B., or anonymous)<br>Concert 7285<br>Eagle 14285 | Listed: 1904* |
| 4286 | <b>Light Cavalry Overture</b> (Suppe)<br><b>Garde Republicaine Band</b><br>Mx: 5906<br>Leeds 4286 (G.R.B., or anonymous)<br>Concert 7286        | Listed: 1904* |
| 4287 | <b>Zampa Overture</b> (Hérold)<br><b>Garde Republicaine Band</b><br>Mx:<br>Leeds 4287 (G.R.B., or anonymous)<br>Concert 7287                    | Listed: 1904* |
| 4288 | <b>If I Were King — Selections</b> (Adam)<br><b>Garde Republicaine Band</b><br>Mx: —; 5908<br>Leeds 4288 (G.R.B., or anonymous)<br>Concert 7288 | Listed: 1904* |
| 4289 | <b>L'Africana: Grand March</b> (Meyerbeer)<br><b>Garde Republicaine Band</b><br>Mx:<br>Leeds 4289 (G.R.B., or anonymous)<br>Concert 7289        | Listed: 1904* |
| 4290 | <b>Marche Funebre (Funeral March)</b> (Chopin)<br><b>Garde Republicaine Band</b><br>Mx:<br>Leeds 4290 (G.R.B., or anonymous)<br>Concert 7290    | Listed: 1904* |
| 4291 | <b>Carmen — Selections</b> (Bizet)<br><b>Garde Republicaine Band</b><br>Mx: 5911<br>Leeds 4291 (G.R.B., or anonymous)<br>Concert 7291           | Listed: 1904* |

- 4292 Stephanie — Gavotte** (Czibulka) Listed: 1904\*  
**Garde Republicaine Band**  
 [v.1] Mx: —  
 Leeds 4292 (anonymous)  
 Note: Cutting extends to label; no mx. number visible.  
 [v.2] Mx: 5912  
 Leeds 4292 (G.R.B., or anonymous)  
 Concert 7292 (anonymous)
- 4293 Invitation to the Waltz** (Weber) Listed: 1904\*  
**Garde Republicaine Band**  
 Mx:  
 Leeds 4293 (G.R.B., or anonymous)  
 Concert 7293
- 4294 Romeo and Juliette: Waltz** (Gounod) Listed: 1904\*  
**Garde Republicaine Band**  
 Mx:  
 Leeds 4294 (G.R.B., or anonymous)  
 Concert 7294
- 4295 La Marseillaise** (De Lisle) Listed: 1904\*  
**Garde Republicaine Band**  
 Mx: 5915 - II  
 Leeds 4295 (G.R.B., or anonymous; as "La Marseillaise March")  
 Concert 7295 (as "La Marseillaise March")
- 4296 The Dove** (Damare) Listed: 1904\*  
**Rene Jacquemont, of Garde Republicaine Band** (piccolo)  
 Acc: Small instrumental group  
 Mx:  
 Leeds 4296  
 Concert 4296
- 4297 Carnival de Venice** Listed: 1904\*  
**Rene Jacquemont, of Garde Republicaine Band** (piccolo) Acc: Small instrumental group  
 Mx:  
 Leeds 4297  
 Concert 7297  
 Eagle 14297
- 4298 White Raven** (Damare) Listed: 1904\*  
**Rene Jacquemont, of Garde Republicaine Band** (piccolo) Acc: Piano  
 Mx:  
 Leeds 4298 (anonymous)  
 Concert 7298  
 Eagle 14298  
 Note: Some pressings of Leeds 4298 have green foil labels. An anonymous, orchestra-accompanied remake has been reported But is not confirmed.
- 4299 Variations** (Boehm) Listed: 1904\*  
**Rene Jacquemont, of Garde Republicaine Band** (flute) Acc: Piano  
 Mx: —  
 Leeds 4299 (anonymous; as "Variations from Boehm")  
 Concert 7299 (as "Variations from Boehm")

- 4300 **The Song of the Nightingale** (Damare)  
[v.1] **René Jacquemont, of Garde Republicaine Band** (flute) Acc: Piano Listed: 1904\*  
Mx: —  
Leeds 4300 (anonymous; as "Love of the Nightingale")  
Note: Cutting extends completely to label; no mx. number visible.
- [v.2] Mx: 5926  
Leeds 4300 (anonymous; as "Love of the Nightingale")  
Concert 7300 (anonymous; as "Love of the Nightingale")  
Century 300 (anonymous; as "The Love of the Nightingale."  
Eagle 14300 (anonymous; as "Love of the Nightingale")
- 4301 **Nelly** (Prevet)  
**René Jacquemont, of Garde Republicaine Band** (flute) Acc: Piano Listed: 1904\*  
Mx: 5927  
Leeds 4301  
Concert 7301  
Eagle 14301
- 4302 **Musette**  
**Louis Gaudard, of Garde Republicaine Band** (oboe) Acc: Piano Listed: 1904\*  
Mx:  
Leeds 4302  
Concert 7302  
Eagle 4302
- 4303 **Xerxes: Largo** (Handel)  
**Louis Gaudard, of Garde Republicaine Band]** (oboe) Acc: Piano Listed: 1904\*  
Mx: 5916-II  
Leeds 4303 (as "Haendel's Largo" [*sic*])  
Concert 7303
- 4304 **Graceful Talking**  
**Louis Gaudard, of Garde Republicaine Band** (oboe) Acc: Piano Listed: 1904\*  
Mx:  
Leeds 4304  
Concert 7304
- 4305 **The Shepherd**  
**Louis Gaudard, of Garde Republicaine Band** (oboe) Acc: Piano Listed: 1904\*  
Mx: 5920  
Leeds 4305  
Concert 7305
- 4306 **Untraced**
- 4307 **Non e ver** (Mattei)  
**Tenor** [in Italian] Acc: Piano Listed: 1904\*  
Mx:  
Leeds 4307 (anonymous)
- 4308 **Rigoletto: La donna è mobile** (Verdi)  
**Tenor** [in Italian] Acc: Piano Listed: 1904\*  
Mx: 5951  
Leeds 4308 (anonymous)
- 4309 **Marcheretella**  
**Tenor** [in Italian] Acc: Piano Listed: 1904\*  
Mx:  
Leeds 4309 (inspected copy as "Marcher Etella")

- 4310     **Vorrei** Listed: 1904\*  
**Tenor** [in Italian]     Acc: Piano  
Mx:  
Leeds 4310
- 4311     **Babes in Toyland — March** (Herbert; "Babes in Toyland")  
**House band**  
Mx:  
Leeds 4311 (Leeds Band; some copies anonymous)  
Concert 7311 (anonymous)  
Talk-O-Phone 309 (anonymous; reported But not confirmed)  
Note: Some Leeds Record pressings use green foil labels.
- 4312     **Asleep in the Deep** (Lamb - Petrie)  
**Frank C. Stanley**  
Mx:  
Leeds 4312  
Concert 7312
- 4313     **Royal Italian March** (Gabetti)  
**House band**  
Mx:  
Leeds 4313 (anonymous; as Leeds Band in catalog)  
Concert 7313 (anonymous)
- 4314     **Weiner Blut — Waltz** (Strauss, Op. 354)  
**House band**  
Mx: 6006  
Leeds 4314 (anonymous; as Leeds Band in catalog)  
Concert 7314 (anonymous)  
Eagle 14314 (anonymous)  
Note: Eagle shows mx. 9007 in the wax, which is far out of range for this catalog number. If correct, it is a 1907 remake.
- 4315     **A Bit o' Blarney** (Heelan - Helf)  
**House band**  
Mx: 6040  
Leeds 4315 (anonymous; as Leeds Band in catalog)  
Concert 7315 (anonymous)  
Eagle 14315 (anonymous)
- 4316     **Blue Danube Waltz** (Strauss)  
**House band**  
Mx:  
Leeds 4316 (anonymous; as Leeds Band in catalog)  
Concert 7316 (anonymous)  
Eagle 14316 (anonymous)  
Note: Some late Leeds foil-label pressings show the Eagle catalog number in the wax. This title was remade by the house band in 1908 (see 45616).
- 4317     **Up the Street — March** (Morse)  
**House band**  
Mx: 6024  
Leeds 4317 (anonymous; as Leeds Band in catalog)  
Concert 7317 (anonymous)

- 4318 Laces and Graces — A Novelette** (Bratton)  
**House band**  
 Mx:  
   Leeds 4318 (anonymous; as Leeds Band in catalog)  
   Concert 7318 (anonymous)
- 4319 Untraced**
- 4320 St. Louis Rag** (Turpin)  
**House band**  
 Mx: —  
   Leeds 4320 (anonymous; as Leeds Band in catalog)
- [v.2] Mx: —  
   Leeds 4320 (anonymous; as Leeds Band in catalog)  
   Concert 7320 (anonymous)  
   Eagle 14320 (anonymous)
- Note: The two versions differ noticeably in instrumentation and tonal balance, and were almost certainly recorded at different sessions. Some Concert and late Leeds foil-label and pressings show the Eagle catalog number in the wax.
- 4321 Billy** (Barron - Malone)  
**House band**  
 Mx: 6075  
   Leeds 4321 (anonymous; as Leeds Band in catalog)  
   Concert 7321 (anonymous)  
   Eagle 14321 (anonymous)
- Note: Late Leeds foil-label pressings show the Eagle catalog number in the wax.
- 4322 Song of the Nest**  
**House band**  
 Mx: 5987  
   Leeds 4322 (anonymous; as Leeds Band in catalog)  
   Concert 7322 (anonymous)  
   Eagle 14322 (anonymous)
- 4323 L' Ideal — Waltz**  
**House band**  
 Mx: 6031  
   Leeds 4323 (anonymous; as Leeds Band in catalog)  
   Concert 7323 (anonymous)
- 4324 La Belle Gavotte**  
**House band**  
 Mx:  
   Leeds 4324 (anonymous; as Leeds Band in catalog)  
   Concert 7324 (anonymous)
- 4325 La Traviata Overture** (Verdi)  
**House band**  
 Mx: 6012  
   Leeds 4325 (anonymous; as Leeds Band in catalog)  
   Concert 7325 (anonymous)
- 4326 March of the Marionettes**  
**House band**  
 Mx: 5999  
   Leeds 4326 (anonymous; as Leeds Band in catalog)  
   Concert 7326 (anonymous)  
   Eagle 14326 (anonymous)
- Note: Late Leeds foil-label pressings show the Eagle catalog number in the wax.

- 4327      Andalousian Bolero**  
**House band**  
Mx:  
Leeds 4327 (reportedly anonymous; as Leeds Band in catalog)
- 4328      Mañana**  
**House band**  
Mx:  
Leeds 4328 (anonymous; as Leeds Band in catalog)  
Concert 7328 (anonymous)
- 4329      He's Me Pal — Vaudeville Sketch** (Bryan - Edwards; sketch by Spencer)  
[v.1] **Len Spencer & Ada Jones** (vocal & talking)    Acc: Piano  
Mx: 5991  
Leeds 4329 (Ida Jones & Spencer, *sic*)  
Concert 7329
- [v.2] **Len Spencer & Ada Jones** (vocal & talking)    Acc: Small instrumental group  
Mx: 6399  
Concert 7329  
Imperial 44329  
Sun 44329 \*  
D & R 44442  
Oxford 11329 (anonymous)  
Silver Star B-4329
- Listed: Sep 1905
- \* This is the lowest number in the initial (October 1907) Sun catalog. Anecdotal reports of lower-numbered Sun issues are thus far unconfirmed.
- 4330      Mr. and Mrs. Murphy — Vaudeville Sketch, intro: Murphy**  
(A. Von Tilzer; sketch by Spencer)  
[v.1] **Len Spencer & Ada Jones**    Acc: Piano  
Mx: 5991  
Leeds 4330  
Concert 7330  
Oxford 11130 (anonymous)
- [v.2] **Len Spencer & Ada Jones**    Acc: Small instrumental group  
Mx: 6397  
Imperial 44330  
Sun 44330  
Crown 6330  
D & R 44437  
Silver Star B-4330
- 4331      The Day Is Ended** (Bartlett)  
**Henry Burr**    Acc: Piano  
Mx: 6069  
Leeds 4331
- 4332      Trotting thro' the Park** (Spaulding)  
**House band**  
Mx: 6058  
Leeds 4332 (anonymous; as Leeds Band in catalog)  
Concert 7332 (anonymous)  
Eagle 14322 (anonymous)  
Some labels and catalog listings as "through," *sic*.
- 4333      Roll On, Silver Moon** (Ernest)  
**George P. Watson**    Acc: Piano  
Mx:  
Leeds 4333  
Concert 7333

- 4334 **Karama — Japanese Intermezzo [sic] (Grey)**  
**House band**  
Mx:  
Leeds 4333 (anonymous; as Leeds Band in catalog)  
Concert 7333 (anonymous)  
Eagle 14334 (Operatic Band)  
Correct title, as copyrighted and published, is "Karama (A Japo-Rhapsody) — March and Two-Step."
- 4335 **Wigwam Dance (Friedman)**  
**House band**  
Mx: 6018  
Leeds 4335 (anonymous; as Leeds Band in catalog)  
Concert 7335 (anonymous)  
Eagle 14335 (anonymous)  
Note: Some foil-label pressings show the notation "Copy" in the wax. Composition is subtitled "A Reservation Innovation," which does not appear on inspected labels.
- 4336 **Handsome Harry (Hager)**  
**House band**  
Mx:  
Leeds 4336 (anonymous; as Leeds Band in catalog)  
Concert 7336 (anonymous)
- 4337 **A Southern Jamboree**  
**House band**  
Mx: 6203  
Leeds 4337 (anonymous; as Leeds Band in catalog)  
Concert 7337 (Operatic Band, *sic*)
- 4338 **Snyder, Does Your Mother Know You're Out?**  
**George P. Watson** Acc: Piano  
Mx: 6033  
Leeds 4338  
Concert 7338  
Eagle 14338  
Note: Inspected Concert pressings shows the Leeds catalog number in the wax. Some Leeds pressings show the Eagle catalog number in the wax.
- 4339 ***New March of the Old Guard — Selection***  
**House band**  
Mx: 6052  
Leeds 4339 (Leeds Band)  
Concert 7339 (anonymous)
- 4340 ***Carmen: Third Act [sic] (Bizet)***  
**House band**  
Mx: 6001  
Leeds 4340 (anonymous; as Leeds Band in catalog)  
Concert 7340 (anonymous)  
Eagle 14340 (anonymous)  
Note: Inspected Concert pressing shows the Eagle catalog number in the wax.
- 4341 **My Old Kentucky Home (Foster)**  
**House band**  
Mx:  
Leeds 4341 (Leeds Band; some copies anonymous)  
Concert 7341 (anonymous)



- 4342 Hungarian Fantasia**  
**House band**  
Mx: 6054  
Leeds 4342 (anonymous; as Leeds Band in catalog)  
Concert 7342 (anonymous)
- 4343 Down in the Subway** (Jerome - Schwartz)  
**Frank C. Stanley** Acc: Piano; not announced  
Mx: 5965  
Leeds 4343  
Concert 7343  
Eagle 14343  
Note: The inspected foil-label pressing shows the Eagle catalog number in the wax.
- 4344 Longing for You** (Drislane - Morse)  
**Frank C. Stanley** Acc: Piano; not announced  
Mx: 6048  
Leeds 4344  
Concert 7344  
Eagle 14344  
Note: Inspected foil-label pressings show the Eagle catalog number in the wax.
- 4345 What a Friend We Have in Jesus** (Converse)  
**Henry Burr** Acc: Organ  
Mx:  
Leeds 4345  
Concert 7345
- 4346 Eltörött a Hegedü**  
**J. Brust** [in Hungarian] Acc: Piano  
Mx:  
Leeds 4346  
Imperial 44346 Listed: Sep 1905  
Sun 44346
- 4347 Zur a Vihar Jajgat a Szel**  
**J. Brust** [in Hungarian] Acc: Piano  
Mx:  
Leeds 4347  
Imperial 44347 Listed: Sep 1905  
Sun 44347
- 4348 Wasarhelyi Seta Teren**  
**J. Brust** [in Hungarian] Acc: Piano  
Mx:  
Leeds 4348  
Imperial 44348 Listed: Sep 1905  
Sun 44348
- 4349 Ram Se Nezet Miker en ot Maglattam**  
**J. Brust** [in Hungarian] Acc: Piano  
Mx:  
Leeds 4349  
Imperial 44349 Listed: Sep 1905  
Sun 44349
- 4350 Untraced**

- 4351 Kanasz Nota**  
**J. Brust** [in Hungarian] Acc: Piano  
 Mx:  
   Leeds 4351  
   Imperial 44351  
   Sun 44351
- 4352 Die Wacht am Rhein** (Schneckenburger - Wilhelm)  
**Emil Muench** [in German] Acc: Piano  
 Mx: 6137  
   Leeds 4352 (Herr Muench)  
   Concert 7352 (Herr Muench)  
   Imperial 44352 (Herr Muench)  
   Sun 44352 (Herr Muench)  
     Aretino A 1025 (anonymous)  
     D & R 44352 (Herr Muench)  
     Nassau X-1 (Herr Muench)

Listed: Sep 1905

**4353 – 4354 Untraced**

- 4355 Deutschland, Deutschland uber Alles** (Haydn)  
**Emil Muench** [in German] Acc: Piano  
 Mx: 6218  
   Leeds 4355 (Herr Muench)  
   Concert 7355 (Herr Muench)  
   Imperial 44355 (Herr Muench)  
   Sun 44355 (Herr Muench)  
     Aretino A 1141 (anonymous)  
     D & R 44355 (Herr Muench)  
     Eagle 14355 (Herr Muench)
- 4356 Stille Nacht, Heilige Nacht** (Mohr - Gruber)  
**Emil Muench** [in German] Acc: Piano  
 Mx: 6217  
   Leeds 4356 (Herr Muench)  
   Concert 7356 (Herr Muench)  
   Imperial 44356 (Herr Muench)  
   Sun 44356 (Herr Muench)  
     Aretino A 1140 (anonymous)  
     D & R 44355 (Herr Muench)  
     Eagle 14356 (Herr Muench)  
     Nassau X-3 (Herr Muench)
- 4357 Du, Du, Liegst Mir im Herzen**  
**Emil Muench** [in German] Acc: Piano  
 Mx: 6140  
   Leeds 4357 (Herr Muench)  
   Concert 7357 (Herr Muench)  
   Imperial 44357 (Herr Muench)  
   Sun 44357 (Herr Muench)  
     Aretino A 1137 (anonymous)  
     D & R 44357 (Herr Muench)  
     Eagle 14357 (Herr Muench)  
     Nassau X-4 (Herr Muench)

**4358 Die Lorelei** (Heine - Silcher)  
**Emil Muench** [in German] Acc: Piano  
 Mx: 6112  
   Leeds 4358 (Herr Muench)  
   Concert 7358 (Herr Muench)  
   Imperial 44358 (Herr Muench)  
   Sun 44358 (Herr Muench)  
     Aretino A 1139 (anonymous)  
     D & R 44352 (Herr Muench)  
     Eagle 14358 (Herr Muench)  
     Nassau X-5 (Herr Muench)  
 Note: Catalog listings and some labels as "Laureli."

**4359 In Einem Kühlen Grunde**  
**Emil Muench** [in German] Acc: Piano  
 Mx: 6141  
   Leeds 4359 (Herr Muench)  
   Concert 7358  
   Imperial 44359 (Herr Muench)  
   Sun 44359 (Herr Muench)  
     Aretino A 1138 (anonymous)  
     D & R 44357 (Herr Muench)  
     Eagle 14359 (Herr Muench)  
     Nassau X-6 (Herr Muench)

**4360 Untraced**

**4361 Zillerthaler — Über Berg und Thal**  
**George P. Watson** [in German] Acc: Piano  
 Mx:  
   Leeds 4361 (anonymous)  
   Concert 7361 (some anonymous)  
   Imperial 44361  
   Sun 44361  
     D & R 44361 (anonymous)

Listed: Dec 1905

**4362 Verlassen, Verlassen Bin Ich**  
**Emil Muench** [in German] Acc: Piano  
 Mx:  
   Leeds 4362 (Herr Muench)  
   Concert 4362

**4363 Untraced**

**4364 O, Du Himmelblauer See**  
**Emil Muench** [in German] Acc: Piano  
 Mx:  
   Leeds 4364 (Munch, *sic*)  
   Concert 4364 (Herr Muench)  
   Imperial 44365 (Herr Muench)  
   Sun 44365 (Herr Muench)  
     D & R 44361

- 4365     Ich Hatten Einen Kamaraden )**  
**Emil Muench** [in German]     Acc: Piano  
Mx: 6138  
Leeds 4365 (Herr Muench)  
Concert 4365 (Herr Muench)  
Imperial 44365 (Herr Muench)  
Sun 44365 (Herr Muench)  
D & R 44365  
Nassau X-8 (Herr Muench)
- 4366     Im Tiefen Keller     (Muchler - Fischer)**  
**Emil Muench** [in German]     Acc: Piano  
Mx:  
Leeds 4366 (Herr Muench)  
Concert 7366 (Herr Muench)
- 4367     Untraced**
- 4368     I Am Praying for You     (Cluff - Sankey)**  
**Frank C. Stanley**     Acc: Organ  
Mx: 6094  
Leeds 4368  
Imperial 44368  
Peerless 101  
Sun 44368  
Sir Henri 101
- 4369     Die Alten Deutschen Tranken Imer Noch Eins**  
**Emil Muench** [in German]     Acc: Piano  
Mx: 6214  
Leeds 4369 (Herr Muench)  
Concert 7369 (Herr Muench)  
Imperial 44369 (Herr Muench)  
Sun 44369 (Herr Muench)  
D & R 44365  
Nassau X-9 (Herr Muench)
- 4370     Hail Dir Im Siegerkranz**  
**Emil Muench** [in German]     Acc: Piano  
Mx:  
Leeds 4370 (Herr Muench)  
Concert 7370 (Herr Muench)
- 4371 – 4373     Untraced**
- 4374     Jön a Daru Csongorádi     (Szentirmay)**  
**Joseph Sabo** [in Hungarian]     Acc: Piano  
Mx:  
Leeds 4374  
Imperial 44374  
Sun 44374
- 4375     Édesnyám Is Volt Nékem     (Danko)**  
**Joseph Sabo** [in Hungarian]     Acc: Piano  
Mx:  
Leeds 4375  
Imperial 44375  
Sun 44375

Listed: Dec 1905

Listed: Dec 1905

- 4376 **Fecském Fecském Edes Fecském** (Szentirmay)  
**Joseph Sabo** [in Hungarian] Acc: Piano  
Mx:  
Leeds 4376  
Imperial 44376  
Sun 44376  
Listed: Dec 1905
- 4377 **Megérem Még Azt Az Időt** (Serly)  
**Joseph Sabo** [in Hungarian] Acc: Piano  
Mx:  
Leeds 4377  
Imperial 44377  
Sun 44377  
Listed: Dec 1905
- 4378 **Mély a Rima Zavaros Ha** (Serly)  
**Joseph Sabo** [in Hungarian] Acc: Piano  
Mx:  
Leeds 4378  
Imperial 44378  
Sun 44378  
Listed: Dec 1905
- 4379 **Sújt Az Átok** (Serly)  
**Joseph Sabo** [in Hungarian] Acc: Piano  
Mx: 6596  
Leeds 4379  
Imperial 44379  
Sun 44379  
Listed: Dec 1905
- 4380 **Santa Lucia** (Cottrau)  
**Baritone** [in Italian] Acc: Piano  
Mx:  
Leeds 4380 (anonymous)  
Concert 7380 (anonymous)
- 4381 ***Il Trovatore: Il balen*** (Verdi)  
**Baritone** [in Italian] Acc: Piano  
Mx: 6510  
Leeds 4381 (anonymous)  
Concert 7381 (anonymous; label error: "*Il Traviata*")
- 4382 ***Carmen: Canzone del Toreador*** [as "Todeador Song"] (Bizet)  
**Baritone** [in Italian] Acc: Piano  
Mx: 6511  
Leeds 4382 (anonymous)  
Concert 7382 (anonymous)
- 4383 ***Martha: Canzone del Porter*** (Flotow)  
**Baritone** [in Italian] Acc: Piano  
Mx:  
Leeds 4383 (anonymous)  
Concert 7382  
Imperial 44383 (anonymous)  
Listed: Dec 1905
- 4384 **Moskva**  
**Vocal** [in Russian]  
Mx:  
Leeds 4384 (anonymous)  
Concert 7384

- 4385 **Zemetoben Latak Megeloszor**  
**J. Brust** [in Hungarian] Acc: Piano  
 Mx:  
 Leeds 4385  
 Imperial 44385  
 Listed: Sep 1905
- 4386 **What the Brass Band Played** (Drislane - Morse)  
**Arthur Collins & Byron G. Harlan** Acc: Piano  
 Mx:  
 Leeds 4386  
 Concert 7386
- 4387 **Listen to the Big Brass Band** (Reed)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx:  
 Leeds 4387  
 Concert 7387 (anonymous)
- 4388 **I Am Praying for You** (Sankey)  
**Frank C. Stanley** Acc: Organ  
 Mx: 6094  
 Leeds 4388  
 Imperial 44388  
 Sun 44388  
 Oxford 11388 (anonymous)  
 Sir Henri 101  
 Listed: Aug 1905
- 4389 **'Tis the Blessed Hour of Prayer** (Doane)  
**Frank C. Stanley** Acc: Organ  
 Mx:  
 Leeds 4389  
 Imperial 44389  
 Sun 44389  
 D & R 44389  
 Listed: Aug 1905
- 4390 **Italian Hymn (Come Thou Almighty King)** (Giardini)  
**Frank C. Stanley** Acc: Organ  
 Mx: 6250  
 Leeds 4390  
 Imperial 44390  
 Sun 44390  
 Eagle 14390  
 Listed: Aug 1905
- 4391 **Heinie** (Snyder; sketch by Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
 Mx: 6102  
 Leeds 4391  
 Imperial 44391  
 Sun 44391  
 Crown 6391  
 Eagle 14391  
 Listed: Aug 1905
- 4392 **Old Hundred** (Bourgeois)  
**Frank C. Stanley** Acc: Organ  
 Mx: 6172  
 Leeds 4392  
 Imperial 44392  
 Aretino A 1064 (anonymous)  
 Busy Bee A-54 (anonymous)  
 D & R 44389  
 Eagle 14392  
 Listed: Aug 1905

4393 – 4394 Untraced

4395 **Faust: "Ensemble of Helen"** (Gounod)

**House band**

Mx: 6127

Leeds 4395 (Leeds Band)

Imperial 44395 (anonymous)

Oxford 11395 (anonymous)

Listed: Aug 1905

4396 – 4397 Untraced

4398 **It Makes Me Think of Home Sweet Home** (Bryan)

**Frank C. Stanley** Acc: Small instrumental group

Mx: 6044

Leeds 4398

Imperial 44398

Sun 44398

D & R 44398

Oxford 11398 (anonymous)

Listed: Aug 1905

4399 Untraced

4400 **Coax Me** (Sterling - H. Von Tilzer)

**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group

Mx:

Leeds 4400

D & R 44400

Imperial 44400

Oxford 11400 (anonymous)

Sun 44440

Listed: Aug 1905

4401 **Heinie** (Snyder)

**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group

Mx: 5970

Leeds 4401

Imperial 44401

Peerless 103

Sun 44401

Aretino A 1097

Oxford 11401 (anonymous)

Listed: Aug 1905

Note: A piano-accompanied version has been reported But is not confirmed. Reported anecdotally on Busy Bee 2406, but all copies inspected thus far use Collins & Harlan's Columbia recording of this selection, renumbered as Star 2406.

4402 **Does You Love Me as You Used To, Miss Jane?** (Avery - Hart - C. Smith)

**Arthur Collins & Byron G. Harlan** Acc: Piano

Mx: 5971

Leeds 4402

Imperial 44402

Sun 44402

D & R 44425

Oxford 11402

Silver Star B-4402

Listed: Aug 1905

Note: Some labels and catalog listings as "Does You Love Me as You Used to Do, Miss Jane?"[sic]. Listed in the D&R catalog as "Does You Love Me as You Used To, Miss Jones?" (label not inspected).

4403 – 4404 Untraced





- 4417 **Medley of Emmet's Yodels** (Emmet)  
**George P. Watson** Acc: Piano  
Mx: 6038  
Leeds 4417  
Imperial 44417 Listed: Aug 1905  
Sun 44417  
D & R 44809  
Oxford 11417 (anonymous)
- 4418 **Life's Dream Is O'er** (Ascher)  
**Mixed vocal duet (anonymous)** Acc: Piano  
Mx: 6185  
Leeds 4418  
Imperial 44418 Listed: Aug 1905  
Sun 44418 (anonymous)  
Banner L4418 (anonymous)  
Oxford 11418  
Silver Star B-4418
- 4419 **Down at the Baby Store** (H. Von Tilzer)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 5964  
Leeds 4419  
Imperial 44419 Listed: Aug 1905  
Sun 44419  
Oxford 11419 (anonymous)
- 4420 **One More Day's Work for Jesus** (Warner - Lowry)  
**Henry Burr** Acc: Organ  
Mx:  
Leeds 4420  
Imperial 44420 Listed: Aug 1905  
Sun 44420 (anonymous)  
Banner L4420 (anonymous)
- 4421 **Tell Me with Your Eyes** (Lamb - A. Von Tilzer)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx:  
Leeds 4421  
Imperial 44421 Listed: Aug 1905  
Sun 44421  
D & R 44421  
Oxford 11421 (anonymous)  
Silver Star B-4421
- 4422 **All Hail the Power of Jesus' Name** (Holden)  
**Frank C. Stanley** Acc: Organ  
Mx: 6188  
Leeds 4422  
Imperial 44422 Listed: Aug 1905  
Sun 44422  
Aretino A 1008 (anonymous)  
Banner L4442 (anonymous)  
Busy Bee A-22 (anonymous)  
D & R 44422  
Oxford 11422 (anonymous)  
Silver Star B-4422

- 4423 Pal of Mine** (Nathan)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 6210  
 Leeds 4423  
 Imperial 44423  
 Sun 44423  
 D & R 44423  
 Oxford 11423 (anonymous)  
 Silver Star B-4423  
 Listed: Aug 1905
- 4424 Blest Be the Tie that Binds** (Nageli)  
**Frank C. Stanley** Acc: Organ  
 Mx: 6196  
 Leeds 4424  
 Imperial 44424  
 Sun 44424  
 Busy Bee A-23 (anonymous)  
 Eagle 14424  
 Oxford 11424 (anonymous)  
 Listed: Aug 1905
- 4425 The Girl Who Cares for Me** (Cobb - Edwards)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 6209  
 Leeds 4425  
 Imperial 44425  
 Sun 44425  
 D & R 44425  
 Oxford 11425 (anonymous)  
 Note: Catalog listings and some labels as "The Girl Who Cares for Me."  
 Listed: Aug 1905
- 4426 (You're My Heart's Desire, I Love You) Nellie Dean** (Armstrong)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 6211  
 Leeds 44265  
 Concert 7426  
 Imperial 44426  
 Oxford 11426 (anonymous)  
 Silver Star B-4426  
 Listed: Aug 190
- 4427 Jesus Shall Reign** (Hatton)  
**Frank C. Stanley** Acc: Organ  
 Mx: 6191  
 Leeds 4427  
 Imperial 44427  
 Sun 44427  
 D & R 45386  
 Silver Star B-4427  
 Listed: Aug 1905
- 4428 Am I a Solider?** (Arne)  
**Frank C. Stanley** Acc: Organ  
 Mx: 6190  
 Leeds 4428  
 Concert 7428  
 Imperial 44428  
 Sun 44428  
 Crown 6428  
 Oxford 11428 (anonymous)  
 Silver Star B-4428  
 Listed: Aug 1905

- 4429 O Come All Ye Faithful [as "Portuguese Hymn"]** (Portugal)  
**Frank C. Stanley** Acc: Organ  
 Mx: 6192  
   Leeds 4429  
   Imperial 44429  
   Sun 44429  
   Crown 6429  
   Silver Star B-4429  
 Listed: Aug 1905
- 4430 Just Across the Bridge of Gold** (Sterling - H. Von Tilzer)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 6212  
   Leeds 4430  
   Imperial 44430  
   Sun 44430  
   Oxford 11430 (anonymous)  
   Silver Star B-4430  
 Listed: Aug 1905
- 4431 The Preacher and the Bear** (Longbrake; assigned to Arzonía)  
 [v.1] **Arthur Collins** Acc: Small instrumental group  
 Mx: 6241  
   Leeds 4431  
   Concert 7431  
   Crown 6431  
   Eagle 14431
- [v.2] **Arthur Collins** Acc: Small instrumental group  
 Mx: 6242  
   Imperial 44431  
   Sun 44431  
   Aretino A 1033 (anonymous)  
   Busy Bee A-1076  
   D & R 44431  
   Oxford 11431 (anonymous)  
   Silver Star B-4431  
 Listed: Aug 1905
- Note: Some Leeds foil-label pressings show the Eagle catalog number in the wax.
- 4432 Abraham** (H. Von Tilzer)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6243  
   Leeds 4432  
   Imperial 44432  
   Sun 44432  
   Oxford 11432 (anonymous)  
   Silver Star B-4432  
 Listed: Aug 1905
- 4433 Why Adam Sinned** (Rogers)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6244  
   Leeds 4433  
   Imperial 44433  
   Oxford 11433 (anonymous)  
 Listed: Aug 1905
- 4434 Who's There?** (Smith - Brown)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6245  
   Leeds 4434  
   Imperial 44434  
   Oxford 11434 (anonymous)  
   Silver Star B-4434  
 Listed: Aug 1905

- 4435**    **My Irish Molly-O** (Schwartz; "Sergeant Brue")  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 6246  
Leeds 4435  
Imperial 44435  
Sun 44435  
Banner L4435 (anonymous)  
D & R 44400  
Oxford 11435 (anonymous)  
Silver Star B-4435  
Listed: Aug 1905
- 4436**    **Never** (Rogers)  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 6247  
Leeds 4436  
Imperial 44436  
Sun 44436  
Oxford 11436 (anonymous)  
Listed: Aug 1905
- 4437**    **Paddy's Day** (Fogarty)  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 6248  
Leeds 4437  
Imperial 44437  
Sun 44437  
Banner L4437 (anonymous)  
D & R 44437  
Eagle 14437  
Listed: Aug 1905
- 4438**    **The Indians Along Broadway** (Burt)  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 6249  
Leeds 4438  
Imperial 44489  
Eagle 14438  
Oxford 11438 (anonymous)  
Silver Star B-4438  
Listed: Aug 1905
- 4439**    **Would You Care?** (Harris)  
**Byron G. Harlan**    Acc: Small instrumental group  
[v.1]    Mx: 6250  
Leeds 4439  
Concert 7439  
Eagle 14439  
Note: Concert and some Leeds foil-label pressings show the Eagle catalog number in the wax.  
[v.2]    Mx: 6309  
Imperial 44439  
Sun 44439  
D & R 44439  
Nassau 25439  
Listed: Aug 1905
- 4440**    **In the Shade of the Old Apple Tree** (Van Alstyne)  
**Byron G. Harlan**    Acc: Small instrumental group  
[v.1]    Mxs: 6251 / 6252  
Leeds 4440  
Concert 7440  
Listed: Aug 1905

- [v.2] Mx: 6307  
Imperial 4440  
Sun 4440  
Aretino A 1083 (anonymous; catalog as Billy Murray, *sic*)  
Banner L4440 (anonymous)  
D & R 44398  
Oxford 11440 (anonymous)  
Silver Star B-4440
- 4441 Violette** (Mullen)  
**Byron G. Harlan** Acc: Small instrumental group
- [v.1] Mx: 6253  
Leeds 4441  
Concert 7441
- [v.2] Mx: 6312  
Imperial 4441  
Eagle 14441  
Oxford 11441 (anonymous) Listed: Aug 1905
- 4442 A Picnic for Two** (A. Von Tilzer)  
**Byron G. Harlan** Acc: Small instrumental group  
Mx: 6254  
Leeds 4442  
Concert 7442  
Imperial 44442  
Sun 44442  
D & R 44442  
Eagle 14442  
Oxford 11442 (anonymous) Listed: Aug 1905
- 4443 Goodbye, Sweet Marie** (Mills)  
**Byron G. Harlan** Acc: Small instrumental group  
Mx: 6314  
Leeds 4443  
Concert 7443  
Imperial 44443  
Sun 44443  
D & R 44443  
Oxford 11443 (anonymous) Listed: Aug 1905
- 4444 Just Across the Bridge of Gold** (H. Von Tilzer)  
**Byron G. Harlan** Acc: Small instrumental group
- [v.1] Mx: 6256  
Leeds 4444  
Concert 7444
- [v.2] Mx: 6308  
Leeds 4444  
Imperial 44444  
Sun 44444 Listed: Aug 1905

- 4445 **Mama's Boy** (Helf)  
**Byron G. Harlan** Acc: Small instrumental group  
Mx: 6257  
Leeds 4445  
Concert 7445  
Imperial 44445 Listed: Aug 1905  
Sun 44445  
Aretino A 1015 (anonymous)  
Banner L4445 (anonymous)  
Busy Bee A-21 (anonymous)  
D & R 45668  
20th Century 45668  
Note: Aretino A 1015 is erroneously credited to Billy Murray in the Aretino catalog.
- 4446 **The Waltz Must Change to a March, Marie** (Lamb - Helf)  
**Byron G. Harlan** Acc: Small instrumental group  
Mx: 6258  
Leeds 4446  
Concert 7446  
Imperial 44446 Listed: Aug 1905  
Sun 44446  
Busy Bee A-59 (anonymous)  
D & R 45700
- 4447 **I've Set My Heart on You** (A. Von Tilzer)  
**Byron G. Harlan** Acc: Small instrumental group  
Mx: 6259  
Leeds 4447  
Concert 7447  
Imperial 44447 Listed: Aug 1905  
Sun 44447  
Oxford 11447 (anonymous)
- 4448 **Don't Be So Mean** (Morse)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6260  
Leeds 4448  
Concert 7448  
Imperial 44448 Listed: Aug 1905  
Eagle 14448  
Oxford 11448 (anonymous)
- 4449 **What's the Matter with the Mail?** (Wenrich)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6261  
Leeds 4449  
Imperial 44449 Listed: Aug 1905  
Eagle 14449
- 4450 **Nobody** (B. Williams)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6263  
Leeds 4450  
Imperial 44450 Listed: Aug 1905  
Oxford 11450 (anonymous)

- 4451 **Miss Georgia** (B. Williams)  
**Arthur Collins** Acc: Small instrumental group  
Mxs: 6264, 6265  
Leeds 4451  
Concert 7451  
Imperial 44451  
Sun 44451  
Eagle 14451  
Listed: Aug 1905
- 4452 **If I Were the Man in the Moon** (Howard)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6266  
Leeds 4452  
Imperial 44452  
Eagle 14452  
Oxford 11452 (anonymous)  
Listed: Aug 1905
- 4453 **Let Me Go Back** (Taylor - Jerome; "The Royal Chef")  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6267  
Leeds 4453  
Imperial 44453  
Oxford 11453 (anonymous)  
Listed: Aug 1905
- 4454 **Hal-le-lu-jah, Sister** (Fisher)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6292  
Leeds 4454  
Concert 7454  
Imperial 44454  
Eagle 14454  
Oxford 11454 (anonymous)  
Silver Star B-4454  
Listed: Aug 1905
- 4455 – 4457 Untraced
- 4458 **Dream of the Dance — Waltz** (Eugene)  
**House orchestra**  
Mx: 6369  
Leeds 4458 (Leeds Orchestra)  
Imperial 44458 (Imperial Orchestra)  
Sun 44458 (Sun Orchestra)  
D & R 44458 (D&R Orchestra)  
Oxford 11458 (anonymous)  
Listed: Aug 1905
- 4459 **Charmeuse Waltz** (Eugene)  
**House orchestra**  
Mx:  
Leeds 4459 (Leeds Orchestra)  
Imperial 44459 (Imperial Orchestra)  
Sun 44459 (Sun Orchestra)  
Oxford 11459 (anonymous)  
Listed: Aug 1905
- 4460 – 4463 Untraced

- 4464     The Radium Dance** (Schwartz; "Piff-Paff-Pouf")  
**House orchestra**  
Mx: 6374  
Leeds 4464 (Leeds Band; some copies anonymous)  
Concert 7464 (anonymous)  
Concert 74464 (anonymous)  
Imperial 44464 (Imperial Orchestra)  
Eagle 14464 (anonymous)  
Oxford 11464 (anonymous)  
Listed: Aug 1905
- 4465 – 4466     Untraced**
- 4467     Love's Garden — Waltz** (Frantzen)  
**House orchestra**     Acc: Small instrumental group  
Mx: 6372  
Leeds 4467 (Leeds Band)  
Imperial 44467 (Imperial Orchestra)  
Sun 44467 (Sun Orchestra)  
Aretino A 1016 (anonymous)  
Busy Bee A-39 (anonymous)  
D & R 44458 (D&R Orchestra)  
Eagle 14467 (anonymous)  
Oxford 11467 (anonymous)  
Listed: Aug 1905
- 4468 – 4469     Untraced**
- 4470     To the Fraternity — March**  
**House band**  
Mx: 5986  
Leeds 4470 (Leeds Band)  
Concert 7470 (anonymous)  
Imperial 44470 (Imperial Band)
- 4471     Meet Me Down at Luna, Lena** (Frantzen)  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6285  
Leeds 4471  
Imperial 44471  
Silver Star B-4471
- 4472     Tammany** (Edwards)  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6286  
Leeds 4472  
Imperial 44472  
Sun 44472  
Listed: Aug 1905
- 4473     In Vacation Time** (H. Von Tilzer)  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6287  
Leeds 4473  
Imperial 44473  
Peerless 103  
Sun 44473  
D & R 45446  
Eagle 14472  
Silver Star B-4473  
Listed: Aug 1905



- 4474     The Yankee Doodle Boy** (Cohan; "Little Johnny Jones")  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6288  
Leeds 4474  
Imperial 44474  
Sun 44474  
Aretino A 1084 (anonymous; catalog as Billy Murray, *sic*)  
Banner L4474 (anonymous)  
Busy Bee 1086 (anonymous)  
D & R 44443  
Eagle 14474  
Nassau 25474  
Oxford 11474 (anonymous)  
Silver Star B-4474  
Note: Some Leeds foil-label pressings show the Imperial catalog number in the wax. Early (original) pressings of Busy Bee 1086 use Billy Murray's American Record Company recording of this selection.  
Listed: Aug 1905
- 4475     If Mr. Boston Lawson Had His Way** (Cohan; "Little Johnny Jones")  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6289  
Leeds 4475  
Imperial 44475  
Banner L4475 (anonymous)  
Oxford 11475 (anonymous)  
Listed: Aug 1905
- 4476     Every Dollar Carries Troubles of Its Own** (Leighton Bros.)  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6290  
Leeds 4476  
Imperial 44476  
Oxford 11476 (anonymous)  
Silver Star B-4476  
Listed: Aug 1905
- 4477     By the Watermelon Vine** (Allen)  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6291  
Leeds 4477  
Imperial 44477  
Sun 44477  
Aretino A 1306  
Eagle 14477  
Listed: Aug 1905
- 4478     Waltzing with the Girl You Love** (Evans)  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6293  
Leeds 4478  
Imperial 44478  
D & R 44493  
Oxford 11478 (anonymous)  
Listed: Aug 1905
- 4479     Jim Judson** (Dresser)  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6295  
Leeds 4479  
Imperial 44479  
Oxford 11479 (anonymous)  
Listed: Aug 1905

- 4480      Let's All Go Up to Maude's** (Mills)  
**Arthur Collins**    Acc: Small instrumental group  
Mx:  
    Leeds 4480  
    Imperial 44480  
    Oxford 11480 (anonymous)  
Listed: Aug 1905
- 4481      When the Bees Are in the Hive** (Bryan - Mills)  
**Byron G. Harlan**    Acc: Small instrumental group  
Mx: 6301  
    Leeds 4481  
    Imperial 44481  
    Banner L4481 (anonymous)  
    Eagle 14481  
    Oxford 11481 (anonymous)  
    Silver Star B-4481  
Listed: Aug 1905
- 4482      Please Come and Play in My Yard** (Morse)  
**Byron G. Harlan**    Acc: Small instrumental group  
Mx: 6304  
    Leeds 4482  
    Imperial 44482  
    Oxford 11482 (anonymous)  
    Silver Star B-4482  
Listed: Aug 1905
- 4483      My Faith Looks Up to Thee** (Mason)  
**Frank C. Stanley**    Acc: Organ  
Mx: 6194  
    Leeds 4483  
    Imperial 44483  
    Sun 44482  
    Silver Star B-4483  
    Busy Bee 1129 (anonymous)  
    Oxford 11483 (anonymous)  
Note: Early (original) pressings of Busy Bee 1129 use the American Record Company's recording of this selection. Busy Bee A-1129 is an unrelated recording.  
Listed: Aug 1905
- 4484      My Gal Sal** (Dresser)  
**Byron G. Harlan**    Acc: Small instrumental group  
Mxs: 6305, 6306  
    Leeds 4484  
    Imperial 44484  
    Oxford 11484 (anonymous)  
    Silver Star B-4484  
Listed: Aug 1905
- 4485      Bright Eyes, Goodbye** (Williams - Van Alstyne)  
**Byron G. Harlan**    Acc: Small instrumental group  
Mx: 6297  
    Leeds 4485  
    Imperial 44485  
    Oxford 11485 (anonymous)  
    Silver Star B-4485  
Note" "Goodbye" omitted in catalogs and on all inspected labels.  
Listed: Aug 1905
- 4486      He Looks Just Like His Mother** (Thornton)  
**Byron G. Harlan**    Acc: Small instrumental group  
Mx: 6298  
    Leeds 4486  
    Imperial 44486  
    Oxford 11486 (anonymous)  
Listed: Aug 1905

- 4487     A Little Boy Called "Taps"** (Madden - Morse)  
**Byron G. Harlan**     Acc: Small instrumental group  
Mx: 6299  
Leeds 4487  
Imperial 44487  
Sun 44487  
Oxford 11487 (anonymous)  
Listed: Aug 1905
- 4488     When the Sunset Turns the Ocean's Blue to Gold** (Buckler - Petrie)  
**Byron G. Harlan**     Acc: Small instrumental group  
Mx: 6300  
Leeds 4488  
Concert 7488  
Imperial 44488  
Sun 44488  
Eagle 14488  
Oxford 11488 (anonymous)  
Silver Star B-4488  
Listed: Aug 1905
- This composition was originally published as "*Where the Sunset Turns of Ocean's Blue to Gold*," which to changed to "When" in later printings.
- 4489     Pretty Mary** (Mills)  
**Byron G. Harlan**     Acc: Small instrumental group  
Mx: 6302  
Leeds 4489  
Imperial 44489  
Sun 44489  
Oxford 11489 (anonymous)  
Listed: Aug 1905
- 4490     Why Don't they Play with Me?** (Harris)  
**Byron G. Harlan**     Acc: Small instrumental group  
Mx: 6303  
Leeds 4490  
Concert 7490  
Concert 77490 (anonymous)  
Imperial 44490  
Silver Star B-4490  
Listed: Aug 1905
- 4491     Bunker Hill** (A. Von Tilzer)  
**Byron G. Harlan**     Acc: Small instrumental group  
Mx: 6330  
Leeds 4491  
Imperial 44491  
Sun 44491  
Eagle 14491  
Silver Star B-4491  
Listed: Aug 1905
- 4492     Wait till the Sun Shines, Nellie** (Sterling - H. Von Tilzer)  
**Byron G. Harlan**     Acc: Small instrumental group  
Mx: 6324  
Leeds 4492  
Concert 7492  
Imperial 44492  
Eagle 14492  
Silver Star B-4492  
Listed: Aug 1905

- 4493 Take a Car!** (Rose - Snyder)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 6335  
 Leeds 4493  
 Imperial 44493 Listed: Sep 1905  
 Busy Bee A-65 (anonymous)  
 D & R 44493  
 Eagle 14493
- 4494 Hey, Mr. Joshua** (Kemble - Keith)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
 Leeds 4494  
 Imperial 44494 Listed: Sep 1905  
 Oxford 11494 (anonymous)
- 4495 On a Summer Night** (Williams - Van Alstyne)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 6336  
 Leeds 4495  
 Imperial 44495 Listed: Aug 1905  
 Sun 44495  
 D & R 44496  
 Eagle 14495  
 Oxford 11496 (anonymous)  
 Silver Star B-4495
- 4496 Ramblin' Sam** (Schwartz)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6343  
 Leeds 4496  
 Concert 7496  
 Imperial 44496 Listed: Aug 1905  
 Sun 44496  
 D & R 44496  
 Oxford 11496
- 4497 Obadiah** (Europe)  
**Arthur Collins** Acc: Small instrumental group  
 Mx:  
 Leeds 4497  
 Imperial 44497 Listed: Aug 1905  
 Sun 44497
- 4498 The Bingville Band** (Dean - Billings)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6346  
 Leeds 4498  
 Concert 7498  
 Imperial 44498 Listed: Aug 1905  
 Eagle 14498  
 Oxford 11498 (anonymous)  
 Note: Inspected Leeds foil-label pressing shows the Concert catalog number in the wax.
- 4499 I'm Lonesome for You** (Howard)  
**Arthur Collins** Acc: Clarinet, violin, piano  
 Mx: 6341  
 Leeds 4499  
 Imperial 44499 Listed: Aug 1905  
 Oxford 11499 (anonymous)

- 4500**     **Welcome** (Burt; "Sergeant Brue")  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6339  
Leeds 4500  
Imperial 44500  
Sun 44500  
D & R 45697  
Oxford 11500 (anonymous)  
Listed: Aug 1905
- 4501**     **On the Joy Line** (Helf)  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6342  
Leeds 4501  
Imperial 44501  
Oxford 11501 (anonymous)  
Listed: Aug 1905
- 4502**     **What You Goin' to Do When the Rent Comes 'Round?** (Rufus Rastus Johnson Brown)  
(H. Von Tilzer)  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6338  
Leeds 4502  
Concert 7502  
Concert 77502 (anonymous)  
Imperial 44502  
Sun 44502  
Aretino A 1085 (anonymous)  
Banner L4502 (anonymous)  
Busy Bee 1197 (anonymous)  
Century 44502  
D & R 44502  
Eagle 14502  
Oxford 11502 (anonymous)  
Silver Star B-4502  
Listed: Aug 1905
- Note: Early (original) pressings of Busy Bee 1197 use the American Record Company's recording of this selection.
- 4503**     **My Yankee Irish Girl** (Drislane - Morse)  
**Byron G. Harlan**     Acc: Small instrumental group  
Mx:  
Leeds 4503  
Concert 7503  
Imperial 44503
- 4504**     **I'm Trying So Hard to Forget You** (Harris)  
**Byron G. Harlan**     Acc: Small instrumental group  
Mx: 6356  
Leeds 4504  
Imperial 44504  
Sun 44504  
Aretino A 1087 (anonymous; catalog as Collins & Harlan, *sic*)  
Aretino D-412 (anonymous)  
Busy Bee A-1250 (anonymous)  
D & R 45718  
Oxford 11504 (anonymous)  
Listed: Aug 1905
- 4505**     **Down Where the Silvery Mohawk Flows** (Rosenfeld - Heinzman - Heinzman)  
**Byron G. Harlan**     Acc: Small instrumental group  
Mx: 6355  
Leeds 4505  
Concert 7505  
Imperial 44505  
Listed: Aug 1905

- 4506**     **Farewell, Sweetheart May** (Harris)  
**Byron G. Harlan**     Acc: Small instrumental group  
Mx: 6347  
Leeds 4506  
Concert 7506  
Imperial 44506  
Listed: Aug 1905
- 4507**     **Making Eyes** (Sterling - H. Von Tilzer)  
**Arthur Collins & Byron G. Harlan**     Acc: Small instrumental group  
Mx: 6334  
Leeds 4507  
Imperial 44507  
Sun 44507  
D & R 44507  
Manhattan 44507 (anonymous; pasted over Sun)  
Oxford 11507 (anonymous)  
Listed: Aug 1905
- 4508**     **She Waits by the Deep Blue Sea** (Madden - Morse)  
**Byron G. Harlan**     Acc: Small instrumental group  
Mx:  
Leeds 4508  
Concert 7508  
Imperial 44508  
Listed: Aug 1905
- 4509**     **A Dream** (Bartlett)  
**Henry Burr**     Acc: Piano  
Mx:  
Leeds 4509  
Imperial 44509  
Sun 44509  
Oxford 11509 (anonymous)  
Note: This replaced Burr's original version on Leeds 4232.  
Listed: Aug 1905
- 4510**     **Home, Sweet Home** (Bishop)  
**Henry Burr**     Acc: Piano  
Mx: 6358  
Leeds 4510  
Imperial 44510  
Sun 44510  
Aretino A 1005 (anonymous)  
Busy Bee A-16 (anonymous)  
D & R 44502  
Oxford 11510 (anonymous)  
Note: Some catalogs and advertisements list orchestra accompaniment, which if correct would suggest a remake. All copies reliably reported thus far use piano.  
Listed: Aug 1905
- 4511**     **Under the Rose** (Fisher)  
**Henry Burr**     Acc: Piano  
Mx: 6359  
Leeds 4511  
Imperial 44511  
Sun 44511  
Oxford 11511 (anonymous)  
Listed: Aug 1905

- 4512 **Because I Love You, Dear** (Hawley)  
**Henry Burr** Acc: Piano  
Mx: 6360  
Leeds 4512  
Imperial 44512  
Sun 44512  
D & R 45444  
Oxford 11512 (anonymous)
- 4513 **Bendemeer's Stream** (Gatty)  
**Henry Burr** Acc: Piano  
Mx:  
Leeds 4513  
Imperial 44513 Listed: Aug 1905  
Sun 44513  
Oxford 11513 (anonymous)  
Note: Some catalogs and advertisements list orchestra accompaniment, which if correct would suggest a remake. All copies reliably reported thus far use piano.
- 4514 **Untraced**
- 4515 **Pals, Good Old Pals** (Chattaway)  
**Byron G. Harlan** Acc: Small instrumental group  
Mx:  
Leeds 4515 Listed: Aug 1905 (relisted Mar 1906)  
Concert 7515  
Imperial 44515
- 4516 – 4518 **Untraced**
- 4519 **Remember** (Taylor)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 6378  
Leeds 4519  
Imperial 44519 Listed: Aug 1905  
Peerless 107  
Sun 44519  
Note: Credited to Arthur Collins in the Aug 1905 *TMW* advance list, probably in error; thus far, a Collins version has not been reported.
- 4520 **Her Boy in Blue** (Doty)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 6378  
Leeds 4520  
Imperial 44520 Listed: Aug 1905  
Sun 44520  
Eagle 14520  
Oxford 11520 (anonymous)  
Note: Credited to Arthur Collins in the Aug 1905 *TMW* advance list, probably in error; thus far, a Collins version has not been reported.

- 4521 **(You're the Flower of My Heart) Sweet Adeline** (Gerard - Armstrong)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 6380  
Leeds 4521  
Imperial 44521 Listed: Aug 1905  
Sun 44521  
Banner L4521 (anonymous)  
Eagle 11521  
Oxford 11521 (anonymous)  
Silver Star B-4521  
Note: Credited to Arthur Collins in the Aug 1905 *TMW* advance list, probably in error; thus far, a Collins version has not been reported.
- 4522 **Goodbye, Eyes of Blue** (Armstrong)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 6382  
Leeds 4522  
Imperial 44522 Listed: Aug 1905  
Oxford 11522 (anonymous)  
Note: Credited to Arthur Collins in the Aug 1905 *TMW* advance list, probably in error; thus far, a Collins version has not been reported.
- 4523 **Star of My Life** (Corliss)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx:  
Leeds 4523  
Imperial 44523 Listed: Aug 1905  
Oxford 11523 (anonymous)  
Note: Credited to Arthur Collins in the Aug 1905 *TMW* advance list, probably in error; thus far, a Collins version has not been reported.
- 4524 **When the Harvest Moon Is Shining on the River** (Lamb - Stern, as Henry)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 6384  
Leeds 4524  
Imperial 44524 Listed: Aug 1905  
Eagle 11524  
Oxford 11524 (anonymous)  
Silver Star B-4524  
Note: Credited to Arthur Collins in the Aug 1905 *TMW* advance list, probably in error; thus far, a Collins version has not been reported.
- 4525 **The Old Church Bell**  
**Frank C. Stanley** Acc: Small instrumental group  
Mx:  
Leeds 4525  
Concert 7525  
Imperial 44525
- 4526 **Keep a Little Cozy Corner in Your Heart for Me** (Drislane - Morse)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 6386  
Leeds 4526  
Imperial 44526 Listed: Dec 1905  
Oxford 11526 (anonymous)  
Silver Star B-4526  
Note: Some Oxford pressings show 744526 in the wax.
- 4527 **Untraced**



- 4528 ***Faust: Ballet (First Suite)*** (Gounod)  
**House band**  
Mx: 6230  
Leeds 4528 (Leeds Band)  
Imperial 44528 (Imperial Band)  
Sun 44528 (Northern Military Band)  
Oxford 11528 (anonymous)  
Listed: Sep 1905
- 4529 ***Mignon: Entre' Act*** (Thomas)  
**House band**  
Mx:  
Leeds 4529 (Leeds Band)  
Concert 7529  
Imperial 44529 (Imperial Band)
- 4530 ***The Lost Chord*** (Proctor - Sullivan)  
**Charles Gordon** Acc: Organ  
Mx: 6145  
Leeds 4530  
Imperial 44530  
Sun 44530  
D & R 44530  
Oxford 11530 (anonymous)  
Listed: Aug 190
- 4531 ***On Jersey Shore — March*** (Pryor)  
**House band**  
Mx: 6376  
Leeds 4531 (Leeds Band)  
Concert 7531  
Imperial 44531  
Vim V-9
- 4532 ***Wedding of the Winds — Waltz*** (Hall)  
**House orchestra**  
Mx: 6371  
Leeds 4532 (anonymous)  
Imperial 44532 (Imperial Symphony Orchestra)  
Crown 6532 (anonymous)  
Oxford 11532 (anonymous)  
Listed: Aug 1905
- 4533 ***Helmet of Navarre — Waltzes*** (Hirst)  
**House orchestra**  
Mx: 6370  
Leeds 4533 (anonymous)  
Concert 7533 (anonymous)  
Imperial 44533 (Imperial Symphony Orchestra)  
Oxford 11533 (anonymous)  
Listed: Aug 1905
- 4534 ***Uncle Sammy — March and Two-Step*** (Holzmann)  
**House band**  
Mx:  
Leeds 4534 (Leeds Band)  
Concert 7534 (anonymous)  
Imperial 44534 (Imperial Band)
- 4535 ***Toreador Song***  
**W. F. Archambault** Acc: Piano  
Mx:  
Leeds 4535 (some copies anonymous)  
Imperial 44535  
Concert 7534 (anonymous)

- 4536 **Ye Ancients — March** (Reeves)  
**House band**  
 Mx: 6233  
 Leeds 4536 (Leeds Band)  
 Concert 7536 (anonymous)  
 Imperial 44536 (Imperial Band)
- 4537 ***The Messiah: Hallelujah Chorus*** (Handel)  
**House band**  
 Mx: 6007  
 Leeds 4537 (Leeds Concert Band)  
 Imperial 44537 (Imperial Concert Band)  
 Concert 7537 (anonymous)
- 4538 **Where the Silvery Colorado Wends Its Way** (Avrill)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx: —  
 Leeds 4538  
 Concert 7538  
 Imperial 44538
- 4539 **March Indienne**  
**House band**  
 Mx:  
 Leeds 4539 (anonymous)  
 Concert 7539 (anonymous)  
 Imperial 44539 (Imperial Band)
- 4540 ***Faust: Kermis*** (Gounod)  
**House band**  
 Mx: 6229  
 Leeds 4540 (anonymous)  
 Concert 7540 (anonymous)  
 Imperial 44540 (Imperial Band)
- 4541 **Selections from Offenbach** (Offenbach)  
**House band**  
 Mx: 6231  
 Leeds 4541 (Leeds Band)  
 Concert 7541 (anonymous)  
 Imperial 44541 (Imperial Concert Band)
- 4542 **Beyond the Smiling and the Weeping** (Harrington)  
**Frank C. Stanley** Acc: Organ  
 Mx: 6096  
 Leeds 4542  
 Concert 7542  
 Imperial 44542
- 4543 ***Rienzi: Prayer Before Battle*** (Wagner)  
**House band**  
 Mx:  
 Leeds 4543 (Concert Band)  
 Concert 7453 (anonymous)  
 Imperial 44543 (Imperial Concert Band)

- 4544     **A Pastoral**  
**Maybell [or Mabell] Dufour**     Acc: Piano  
Mx:  
Leeds 4544  
Concert 7544  
Imperial 44544
- 4545     **Lobengrin: Introduction to Act III** (Wagner)  
**House band**  
Mx:  
Leeds 4545 (Concert Band)  
Concert 7545 (anonymous)  
Imperial 44545 (Imperial Concert Band)
- 4546     **The Huguenots: Benediction of the Poignards** (Meyerbeer)  
**House band**  
Mx:  
Leeds 4546 (Concert Band)  
Concert 7546 (anonymous)  
Imperial 44546 (Imperial Concert Band)
- 4547     **In the Cross of Christ I Glory** (Mason)  
**Frank C. Stanley**     Acc: Organ  
Mx: 6189  
Leeds 4547  
Imperial 44547  
Sun 44547  
D & R 44578  
Eagle 14547
- 4548     **There Is a Fountain** (Cowper - Mason)  
**Frank C. Stanley**     Acc: Organ  
Mx: 6193  
Leeds 4548  
Concert 7548  
Imperial 44548
- 4549     **Hosanna** (Dole - Granier)  
**W. F. Archambault**     Acc: Piano  
Mx: 6199  
Leeds 4549  
Concert 7549  
Imperial 44549
- 4550     **Les Deux Grenadiers** (Schumann)  
**W. F. Archambault**     Acc: Piano  
Mx:  
Leeds 4550  
Concert 7550  
Imperial 44550
- 4551     **Over the Line**  
**Frank C. Stanley**     Acc: Organ  
Mx: 6113  
Leeds 4551  
Concert 7551  
Imperial 44551

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- 4552     **Knocking, Knocking**  
**Frank C. Stanley**     Acc: Organ  
Mx:  
Leeds 4552  
Concert 7552  
Imperial 44552
- 4553     **Can't You See My Heart Beats All for You?** (Morse; sketch by Spencer)  
**Len Spencer & Ada Jones**     Acc: Small instrumental group  
Mx: 6104  
[v.1]     Leeds 4553 (label error: "Ida Jones")  
Concert 7553 (label error: "Ida Jones")  
[v.2]     Mx: 6400  
Imperial 44553 (label error: "Ida Jones")  
Sun 44553  
[v.-]     Mx. unconfirmed, presumably one or both of the above:  
D & R 44507  
Oxford 11553  
Silver Star B-4553
- 4554     **Louisa Schmidt** (Sterling - Von Tilzer)  
**Len Spencer & Ada Jones**     Acc: Small instrumental group  
Mx: 6108  
Leeds 4554 (Label error: "Ida Jones")  
Concert 7554  
Imperial 44554
- 4555     **Reuben and Cynthia** (Gaunt)  
**Len Spencer & Ada Jones**     Acc: Small instrumental group  
Mx: 6401  
Leeds 4555 (label error: "Ida Jones")  
Concert 7555  
Imperial 44555 (label error: "Ida Jones")  
Sun 44555  
D & R 44555  
Eagle 14555  
Oxford 11555 (anonymous)  
Silver Star B-4555  
Listed: Sep 1905
- 4556     **Come Take a Trip in My Air Ship** (Shields - Evans)  
**Frank C. Stanley**  
Mx:  
Leeds 4556  
Concert 7556  
Imperial 44556
- 4557     **Orpheus Overture** (Offenbach)  
**House band**  
Mx:  
Leeds 4557  
Concert 7557 (anonymous)  
Imperial 44557
- 4558     **Nothing But Leaves** (Henry - Warren)  
**Frank C. Stanley**     Acc: Organ  
Mx: 6097  
Leeds 4558  
Concert 7558  
Imperial 44558

- 4559**     **Easy Street** (Penn)  
**Frank C. Stanley**  
Mx:  
Leeds 4559  
Concert 7559  
Imperial 44559
- 4560**     **Some o' dese Days**  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6340  
Leeds 4560  
Concert 7560  
Imperial 44560
- 4561**     **Oh, Oh, Sallie** (Hartlett - Leonard)  
**Arthur Collins & Byron G. Harlan**     Acc: Small instrumental group  
Mx: 6333  
Leeds 4561  
Imperial 44561  
Silver Star B-4561     Listed: Sep 1905
- 4562**     **Untraced**
- 4563**     **The Hand of Fate — A Burlesque Melodrama** (Spencer)  
**Len Spencer & Ada Jones**     Acc: Small instrumental group  
Mx:  
Leeds 4563  
Imperial 44563  
Oxford 11563  
Silver Star B-4563     Listed: Sep 1905
- 4564**     **After the Battle** (Dresser)  
**Frank C. Stanley**     Acc: Small instrumental group  
Mx: 6470  
Leeds 4564  
Imperial 44564  
Sun 44564  
D & R 44564  
Oxford 11564 (anonymous)
- 4565**     **Abide with Me** (Monk)  
**Henry Burr**     Acc: Organ  
Mx: 6495  
Leeds 4565  
Imperial 44565  
Sun 44565  
Busy Bee A-52 (anonymous)  
D & R 44422  
Note: Also reported, but not confirmed, on Busy Bee D 321 (an anomalous number, if correct).
- 4566**     **Loch Lommond** (Burns)  
**Henry Burr**     Acc: Piano  
Mx: 6500  
Leeds 4566  
Imperial 44566  
Sun 44566  
Oxford 11566 (anonymous)

- 4567 **The Future Mrs. 'Awkins — An English Dialect Sketch** (Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
Mx: 6395  
Leeds 4567 (label error: "Ida Jones")  
Imperial 44567 (label error: "Ida Jones") Listed: Sep 1905  
Sun 44567  
Oxford 11567  
Silver Star B-4567
- 4568 **Julie Dooley** (Howard)  
**J. W. Myers**  
Mx:  
Leeds 4568  
Imperial 44568 Listed: Sep 1905  
Oxford 11568  
Silver Star B-4568
- 4569 **Every Little Bit Helps** (Fisher; dialogue by Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
Mx: 6393  
Leeds 4569 (label error: "Ida Jones")  
Imperial 44569 (label error: "Ida Jones") Listed: Sep 1905  
Sun 44569  
Busy Bee A-62 (anonymous)  
D & R 45657  
Eagle 14569  
Oxford 11569 (anonymous)  
Silver Star B-4569
- 4570 **Will Ye No Come Back Again?** (Dunn)  
**Henry Burr** Acc: Piano  
Mx: 6388  
Leeds 4570  
Imperial 44570 Listed: Sep 1905  
Sun 44570  
D & R 44570  
Oxford 11570 (anonymous)
- 4571 **How'd You Like to Spoon with Me?** (Laske - Kern; "The Earl and the Girl")  
**Franklyn Wallace** Acc: Small instrumental group  
Mx: 6438  
Leeds 4571  
Imperial 44571 Listed: Sep 1905  
Eagle 14571  
Oxford 11571 (anonymous)
- 4572 **Scots Wha' Ha'e with Wallace Bled** (Burns)  
**Henry Burr** Acc: Piano  
Mx: 6497  
Leeds 4572  
Imperial 44572 Listed: Sep 1905  
Sun 44572  
D & R 44570  
Oxford 11572 (anonymous)  
Most inspected labels as "Scots Wha Ha'e" only.
- 4573 **Just Like the Ivy, I'll Cling to You** (Mills - Costling)  
**Franklyn Wallace** Acc: Small instrumental group  
Mx: 6442  
Leeds 4573  
Imperial 44573 Listed: Sep 1905

- 4574 **Glory** (Bock)  
**J. W. Myers** Acc: Small instrumental group  
Mx: 6487  
Leeds 4574  
Imperial 44574  
Sun 44574  
Oxford 11574 (anonymous)  
Listed: Sep 1905
- 4575 **Starlight** (Morse)  
**J. W. Myers** Acc: Small instrumental group  
Mx:  
Leeds 4575  
Imperial 44575  
Sun 44575  
D & R 44555  
Oxford 11575 (anonymous)  
Listed: Sep 1905
- 4576 **In Timbuctoo** (Morse)  
**J. W. Myers** Acc: Small instrumental group  
Mx: 6483  
Leeds 4576  
Imperial 44576  
Oxford 11576 (anonymous)  
Silver Star B-4576  
Listed: Sep 1905
- 4577 **Beyond the Gates of Paradise** (Neal - King)  
**J. W. Myers** Acc: Small instrumental group  
Mx: 6485  
Leeds 4577  
Imperial 44577  
Sun 44577  
D & R 44530  
Oxford 11577 (anonymous)
- 4578 **Lead, Kindly Light** (Newman - Johnson)  
**Henry Burr** Acc: Organ  
Mx: 6493  
Leeds 4578  
Imperial 44578  
Sun 44578  
Aretino A 1023 (anonymous)  
Banner L4579 (anonymous)  
Busy Bee A-53 (anonymous)  
D & R 44578  
Oxford 11578 (anonymous)  
Sir Henri 20578  
Note: Aretino A 1023 is erroneously credited to Frank C. Stanley in the Aretino catalog.
- 4579 **[Banks and Braes o'] Bonnie Doon** (Coe)  
**Henry Burr** Acc: Piano  
Mx: 6496  
Leeds 4579  
Imperial 44579  
Sun 44579  
Banner L4579 (anonymous)  
D & R 44564  
Oxford 11579 (some copies anonymous)

- 4580     **One Sweetly Solemn Thought** (Ambrose)  
Henry Burr     Acc: Organ  
Mx: 6492  
Leeds 4580  
Imperial 44580  
Peerless 101  
Sun 44580  
Banner L4580 (anonymous)  
Busy Bee D32  
Oxford 11580 (anonymous)  
Sir Henri 101
- 4581     **If I But Knew** (W. G. Smith)  
Henry Burr     Acc: Piano  
Mx: 6501  
Leeds 4581  
Imperial 44581  
Sun 44581  
D & R 44581  
Oxford 11581 (anonymous)  
Sir Henri 101
- 4582     **Goodbye, Maggie May** (Burnes)  
J. W. Myers     Acc: Small instrumental group  
Mx: 6489  
Leeds 4582  
Imperial 44582  
Sun 44582  
Oxford 11582 (anonymous)
- 4583     **The Tale of the Sea Shell** (Pixley - Luders; "The Prince of Pilsen")  
J. W. Myers     Acc: Small instrumental group  
Mx: 6488  
Leeds 4583  
Imperial 44583  
Sun 44583  
D & R 44583  
Oxford 11583 (anonymous)
- 4584     **Sympathy (Don't Worry, Bill)** (Kendis - Paley)  
Arthur Collins     Acc: Small instrumental group  
Mx: 6552  
Leeds 4584  
Concert 7584  
Imperial 44584  
Sun 44584  
D & R 44584
- 4585 – 4596     **Untraced**
- 4597     **The Ninety and Nine** (Clephane - Sankey)  
Henry Burr     Acc: Organ  
Mx:  
Leeds 4597  
Concert 7597  
Imperial 44597



- 4598 Two Little Girls Loved One Little Boy** (Bryan - Mullen)  
**Henry Burr** Acc: Small instrumental group  
 Mx: 6567  
   Leeds 4598  
   Concert 7598  
   Imperial 44598
- 4599 Pretty as a Butterfly** (Newcomb)  
**Edward F. Rubsam** (bells) Acc: Small instrumental group  
 [v.1] Mx: 6568  
   Leeds 4599  
   Imperial 44599  
     Busy Bee A-50 (anonymous)  
 [v.2] Mx: 8560 (c. late 1906 remake)  
   Sun 44599  
     Aretino A 1019 (anonymous)  
     D & R 44599  
     Duquesne 44599 (anonymous)  
     Nassau 25599
- 4600 Everybody Works But Father** (Havez)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6585  
   Leeds 4600  
   Concert 7600 (anonymous)  
   Imperial 44600  
   Sun 44600  
     Aretino A 1086 (anonymous)  
     Busy Bee 1219 (anonymous)  
     D & R 45689  
     Oxford 11600 (anonymous)  
 Note: Inspected catalogs erroneously attribute composition to Helf and Hager. Early (original) pressings of Busy Bee 1219 use the American Record Company's recording of this selection.
- 4601 Untraced**
- 4602 Bordal Bank Ban**  
**Vocal (anonymous)** [in Hungarian]  
 Mx:  
   Leeds 4602 (anonymous)  
   Concert 7602 (anonymous)
- 4603 If a Girl Like You Loved a Boy Like Me** (Cobb - Edwards)  
**George J. Gaskin** Acc: Small instrumental group  
 Mx: 6609  
   Leeds 4603  
   Concert 7603  
   Imperial 44603  
   Century 603  
 Note: This selection was also recorded by J. W. Myers (see 4658).
- 4604 Ben Hur Chariot Race** (Paull)  
**House orchestra (with Joe Belmont, whistler)**  
 Mx: 6619  
   Leeds 4604 (Leeds Orchestra)  
   Imperial 44604 (Imperial Military Band)  
   Oxford 11604 (anonymous)  
   Silver Star B-4604 (anonymous)

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- 4605      Independentia March** (Hall)  
**House orchestra (with Joe Belmont, whistler)**  
Mx: 6617  
Leeds 4605 (Leeds Orchestra)  
Imperial 44605 (Imperial Military Band) Listed: Dec 1905  
Sun 44605 (Northern Military Band)  
D & R 44605 (D&R Orchestra)  
Eagle 14605 (anonymous)  
Oxford 11605 (anonymous)  
Silver Star B-4605 (anonymous)
- 4606      The Whistler and His Dog** (Pryor)  
**House orchestra (with Joe Belmont, whistler)**  
Mx: 6612  
Leeds 4606 (Belmont & O.; some copies anonymous)  
Imperial 44606 (Imperial Concert Band & Belmont) Listed: Dec 1905  
Sun 44606 (Sun Orchestra)  
Busy Bee A-40 (label anonymous; Belmont credited in catalog)  
D & R 45504 (D&R Orchestra)  
Nassau 25606 (anonymous)  
Oxford 11606 (anonymous)
- 4607      The Robin and the Wren** (Banta)  
**House orchestra (with Joe Belmont, whistler)**  
Mx: 6613  
Leeds 4607 (Belmont & O.)  
Imperial 44607 (Imperial Concert Band & Belmont) Listed: Dec 1905  
Oxford 11607 (anonymous)
- 4608      Dance of the Songbirds** (Richmond)  
**House orchestra (with Joe Belmont, whistler)**  
Mx: 6616  
Leeds 4608 (Belmont & O.)  
Imperial 44608 (anonymous; or Imperial Concert Band & Belmont) Listed: Dec 1905  
Sun 44608 (Sun Orchestra)  
D & R 44608 (D&R Orchestra)  
Oxford 11608 (anonymous)  
Symphony 20608 (anonymous)
- 4609      The Whip-Poor-Will**  
**House orchestra (with unidentified vocalist; whistling by Joe Belmont)**  
Mx: 6614  
Leeds 4609 (Leeds Orchestra)  
Imperial 44609 (Imperial Concert Band) Listed: Dec 1905  
Eagle 14609 (anonymous, "With whip-poor-will in accompaniment")  
Note: Some Imperial copies show mx. 8814 in the wax, in error.
- 4610      Happy Birds** (Holst)  
**House orchestra (with Joe Belmont, whistler)**  
Mx: 6618  
Leeds 4610 (anonymous)  
Imperial 44610 (anonymous; or Imperial Concert Band) Listed: Dec 1905  
Sun 44610 (Sun Orchestra)  
D & R 44608 (D&R Orchestra)  
Oxford 11610 (anonymous)

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- [4618] **Central, Give Me Back My Dime** (Howard)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6435  
Concert 7618  
Note: The wax of the single inspected Concert specimen shows Imperial number 44618, but no Imperial pressings have been confirmed using that number; see 44632.
- 4619 **Rosy** (Mullen)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6430  
Leeds 4619  
Concert 7619  
Imperial 44619
- 4620 **Little Girl, You'll Do** (Burt - Solman; "The Rollicking Girl")  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 6473  
Leeds 4620  
Concert 7620  
Imperial 44620
- 4621 **Come Along, Little Girl, Come Along** (Bryan - Mullen)  
**Arthur Collins** Acc: Small instrumental group  
Mx:  
Leeds 4621  
Concert 7621  
Imperial 44621
- 4622 **On the Banks of the Rhine with a Stein** (Sterling - H. Von Tilzer)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6556  
Leeds 4622  
Concert 7622 (anonymous)  
Imperial 44622
- 4623 **You Ain't the Man I Thought You Was** (Sully - Helf)  
**Ada Jones** Acc: Small instrumental group  
Mx: 6409  
Leeds 4623  
Concert 7623  
Imperial 44623
- 4624 **Untraced**
- 4625 **Mary Mine**  
**Frank C. Stanley** Acc: Small instrumental group  
Mx:  
Leeds 4625  
Concert 7625  
Imperial 44625
- 4626 **The Songs of Other Days** (Shackford)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx:  
Leeds 4626  
Concert 7626  
Imperial 44626

- 4627     A Picnic for Two** (Lamb - A. Von Tilzer)  
**Ada Jones**     Acc: Small instrumental group  
Mx:  
Leeds 4627  
Concert 7627  
Imperial 44627  
Sun 44627  
Banner L4627 (anonymous)
- 4628     Lonesome** (from "School Girl")  
**Ada Jones**     Acc: Small instrumental group  
Mx: 6413  
Leeds 4628  
Concert 7628  
Imperial 44628
- 4629     On an Automobile Honeymoon** (Schwartz; "The Ham Tree")  
**Harry Tally**     Acc: Small instrumental group  
Mx: 6514  
Leeds 4629  
Concert 7629  
Imperial 44629
- 4630     Nothin' from Nothin' Leaves You** (Rose - Snyder)  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6581  
Leeds 4630  
Concert 7630  
Imperial 44630  
Sun 44630  
Banner L4630 (anonymous)  
D & R 44630  
Oxford 11630  
Royal 120
- 4631     My Sweet Magnolia** (Van Alstyne)  
**Harry Tally**     Acc: Small instrumental group  
Mx: 6520  
Leeds 4631  
Concert 7631  
Imperial 44631
- 4632     Central, Give Me Back My Dime** (Howard)  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6435  
Leeds 4632  
Imperial 44632  
Sun 44632  
Oxford 11632 (anonymous)
- 4633     Goodbye, Sweet Old Manhattan Isle** (Jerome - Schwartz; "The Ham Tree")  
**Harry Tally**     Acc: Small instrumental group  
Mx:  
Leeds 4633  
Concert 7633  
Imperial 44633

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Listed: Dec 1905

Note: Also reported on Concert 7618 (*q.v.* at 44618).

- 4634     The Sweetest Girl in Dixie** (O'Dea - Adams)  
**Harry Tally**     Acc: Small instrumental group  
Mx:  
Leeds 4634  
Concert 7634  
Imperial 44634
- 4635     Janey Blaney**  
**J. W. Myers**     Acc: Small instrumental group  
Mx:  
Leeds 4635  
Concert 7635  
Imperial 44635
- 4636     Miss Maloney**  
**George J. Gaskin**     Acc: Small instrumental group  
Mx: 6541  
Leeds 4636  
Concert 7636  
Imperial 44636
- 4637     Somebody's Sweetheart I Want to Be** (Cobb - Edwards)  
**J. W. Myers**     Acc: Small instrumental group  
Mx: 6570  
Leeds 4637  
Imperial 44637  
Sun 44637  
D & R 45665  
Oxford 11637  
Listed: Dec 1905
- 4638     Out in an Automobile** (Bryan - Evans)  
**J. W. Myers**     Acc: Small instrumental group  
Mx: 6571  
Leeds 4638  
Imperial 44638  
Sun 44638  
D & R 45686  
Eagle 14338  
Oxford 11638 (anonymous)  
Listed: Dec 1905
- 4639     Right in this Old Town** (Bryant - Edwards)  
**J. W. Myers**     Acc: Small instrumental group  
Mx:  
Leeds 4639  
Imperial 44639  
Sun 44639  
Oxford 11639 (anonymous)  
Listed: Dec 1905
- 4640     Asleep in the Deep** (Lamb - Petrie)  
**J. W. Myers**     Acc: Small instrumental group  
Mx: 6578  
Leeds 4640  
Imperial 44640  
Sun 44640  
Listed: Dec 1905
- 4641     The Bridge** (Longfellow - Lindsay)  
**J. W. Myers**     Acc: Small instrumental group  
Mx:  
Leeds 4641  
Imperial 44641  
Eagle 14641  
Listed: Dec 1905

- 4642 Just Plain Folks** (Stonehill)  
**Ada Jones** Acc: Small instrumental group  
 [v.1] Mx: —  
       Leeds 4642  
       Concert 7642  
 [v.2] Mx: 8418  
       Imperial 44642
- 4643 Won't You Fondle Me?** (Kendis - Paley)  
**Harry Tally** Acc: Small instrumental group  
 Mx: 6521  
       Leeds 4643  
       Concert 7643  
       Imperial 44643
- 4644 The Girl of the U.S.A.** (Hollander)  
**Henry Burr** Acc: Small instrumental group  
 Mx: 6566  
       Leeds 4644  
       Imperial 44644  
       Peerless 111  
       Sun 44644  
       D & R 45691  
       Oxford 11644 (anonymous)  
 Note: Inspected Imperial and Sun catalogs erroneously attribute composition to Luders. Listed: Dec 1905
- 4645 One Little Soldier Man** (Daniels, as Morét)  
**J. W. Myers** Acc: Small instrumental group  
 Mx: 6544  
       Leeds 4645  
       Concert 7645  
       Imperial 44645
- 4646 Rocked in the Cradle of the Deep** (Willard - Knight)  
**J. W. Myers** Acc: Small instrumental group  
 Mx: 6573  
       Leeds 4646  
       Concert 7646 \*  
       Imperial 44646  
 \* this recording also appears on mislabeled copies of Concert 7647.
- 4647 Texas Dan**  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6587  
       Leeds 4647  
       Concert 7647 \*  
       Imperial 44647  
 \*An inspected copy of Concert 7647 uses Myers' "Rocked in the Cradle of the Deep" in error.
- 4648 Under the Banana Tree** (Lamb - O'Connor)  
**Arthur Collins** Acc: Small instrumental group  
 [v.1] Mx: 6431  
       Concert 7730  
 Note: The Concert catalog number (which is confirmed from first-hand inspection) is anomalous; normally, this would have been 7648. Inspected pressings shows Leeds catalog number 4730 (an unrelated Henry Burr recordings) in the wax, but play Collins' "Under the Banana Tree."

- [v.2] Mx: 6589  
Leeds 4648  
Imperial 44648  
Sun 44648  
D & R 44814  
Listed: Dec 1905
- 4649 Never No More** (O'Brien)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6582  
Leeds 4649  
Imperial 44649  
Concert 7649
- 4650 Come Down, Malinda**  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6584  
Leeds 4650  
Concert 7650  
Imperial 44650
- 4651 Just Because She Had that Winning Way** (O'Brien; "Lew Dockstader's Minstrels")  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6583  
Leeds 4651  
Concert 7651  
Imperial 44651
- 4652 I'm Feeling Fine** (Wesley - Hamilton)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6586  
Leeds 4652  
Imperial 44652  
Oxford 11652 (anonymous)
- 4653 Nobody Seems to Love Me Now** (Maxwell)  
**Harry Tally** Acc: Small instrumental group  
Mx: 6517  
Leeds 4653  
Imperial 44463
- 4654 Heidelberg** (Pixley -Luders; "The Prince of Pilsen")  
**Henry Burr** Acc: Piano  
Mx: 6563  
Leeds 4654  
Imperial 44654  
Busy Bee A-43 (anonymous)  
D & R 44666  
Oxford 11654 (anonymous)  
Listed: Dec 1905
- Note: Inspected catalogs erroneously attribute composition to Hollander. Some labels reportedly show orchestra accompaniment; all auditioned copies are piano-accompanied.
- 4655 The Song Birds Are Singing of You** (Sullivan)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 6478  
Leeds 4655  
Imperial 44655  
Concert 7655  
Listed: Dec 1905



- 4656 In the Golden Autumn Time, My Sweet Elaine** (Stern, as Henry)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 6475  
 Leeds 4656  
 Imperial 44656  
 Concert 7656  
 Listed: Dec 1905
- 4657 Untraced**
- 4658 If a Girl Like You Loved a Boy Like Me** (Cobb - Edwards)  
**J. W. Myers** Acc: Small instrumental group  
 Mx: 6629  
 Leeds 4658  
 Imperial 44658  
 Sun 44658  
 Banner L4658 (anonymous)  
 D & R 44658  
 Oxford 11658 (anonymous)  
 Listed: Dec 1905
- 4659 I Will Always Think of You** (Alden)  
**J. W. Myers** Acc: Small instrumental group  
 Mx: 6623  
 Leeds 4659  
 Imperial 44659  
 Crown 6659  
 Oxford 11659 (anonymous)  
 Listed: Dec 1905
- 4660 Fol-The-Rol-Lol** (Eplett - Leigh)  
**Edward M. Favor** Acc: Small instrumental group  
 Mx: 6637  
 Leeds 4660  
 Imperial 44660  
 Oxford 11660 (anonymous)  
 Listed: Dec 1905
- 4661 Untraced**
- 4662 Sister** (Rattray - Vaughan)  
**J. W. Myers** Acc: Small instrumental group  
 Mx: 6621  
 Leeds 4662  
 Imperial 44662  
 Oxford 11662 (anonymous)  
 Listed: Jan 1906
- 4663 Paddle Your Own Canoe** (Madden - Morse)  
**J. W. Myers** Acc: Small instrumental group  
 Mx: 6624  
 Leeds 4663  
 Imperial 44663  
 Sun 44663  
 Busy Bee A-66 (anonymous)  
 D & R 44663  
 Oxford 11663 (anonymous)  
 Listed: Jan 1906
- 4664 Nora Floradora** (Northrup)  
**J. W. Myers** Acc: Small instrumental group  
 Mx: 6622  
 Leeds 4664  
 Imperial 44664  
 Oxford 11664 (anonymous)  
 Listed: Jan 1906

- 4665**    **My Own United States**    (Stange - Edwards; "When Johnny Comes Marching Home")  
**J. W. Myers**    Acc: Small instrumental group  
Mx:  
Leeds 4665  
Imperial 44665  
Sun 44665  
Oxford 11665 (anonymous)  
Listed: Jan 1906
- 4666**    **That's When Life's One Grand Sweet Song**    (Cobb - Laing)  
**J. W. Myers**    Acc: Small instrumental group  
Mx: 6628  
Leeds 4666  
Imperial 44666  
D & R 44666  
Listed: Jan 1906
- 4667**    **Robin Adair**    (Burns)  
**Henry Burr**    Acc: Piano  
Mx: 6681  
Leeds 4667  
Imperial 44667  
Listed: Jan 1906
- 4668**    **The Rosary**    (Nevin)  
**Henry Burr**    Acc: Piano  
Mx: 6682  
Leeds 4668  
Imperial 44668  
Oxford 11668 (anonymous)  
Listed: Jan 1906
- 4669**    **Annie Laurie**    (Scott - Douglas)  
**Henry Burr**    Acc: Piano  
Mx: 6675  
Leeds 4669  
Concert 7669  
Imperial 44669  
Oxford 11669 (anonymous)  
Listed: Jan 1906
- 4670**    **Willie Brewed a Peck o' Malt**    (Burns - Clifton)  
**Henry Burr**    Acc: Piano  
Leeds 4670  
Concert 4670
- 4671**    **My Love Nell**  
**Henry Burr**    Acc: Piano  
Leeds 4671  
Concert 7671
- 4672**    **Untraced**
- 4673**    **Hush Thee Now, My Babe**  
**Henry Burr**    Acc: Piano  
Leeds 4673 (presumed But not confirmed)  
Concert 7673 (confirmed)
- 4674**    **A Nice Little Girl Could Do Wonders with Me**  
**Henry Burr**  
Mx: 6693  
Leeds 4674  
Imperial 44674  
Concert 7674  
Listed: Jan 1906

- 4675     The Holy City** (Weatherley - Maybrick, as Adams)  
**Henry Burr**     Acc: Piano  
Mx: 6683  
Leeds 4675  
Imperial 44675  
Concert 7675  
Aretino A 1080 (anonymous)  
Busy Bee 1173 (anonymous)  
Oxford 11675 (anonymous)  
Listed: Jan 1906
- Note: An organ-accompanied version has been reported by a questionable source But so far has not been confirmed. Early (original) pressings of Busy Bee 1173 use the American Record Company's recording of this selection. Some late Imperial pressings use Ian Colquhoun's recording of this title, credited to Burr (see 45386).
- 4676     Milo** (Burt - Solman)  
**Arthur Collins**     Acc: Small instrumental group  
Mx:  
Leeds 4676  
Imperial 44676  
Oxford 11676 (anonymous)  
Listed: Jan 1906
- 4677     Is Everybody Happy?** (Williams - Hogan - Lemonier; "Rufus Rastus")  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6671  
Leeds 4677  
Imperial 44677  
Banner L4647 (anonymous)  
Oxford 11677 (anonymous)  
Listed: Jan 1906
- 4678     Drummer's Song, or Sweethearts in Every Town** (Schwartz; "The Ham Tree")  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6672  
Leeds 4678  
Imperial 44678  
Sun 44678  
Oxford 11678 (anonymous)  
Listed: Jan 1906
- 4679     Robinson Crusoe's Isle** (Burt; "Moonshine")  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6669  
Leeds 4679  
Imperial 44679  
Sun 44679  
Oxford 11679 (some copies anonymous)  
Listed: Jan 1906
- 4680     I'm Satisfied** (Smith - Brown; "Lew Dockstader's Minstrels")  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 6673  
Leeds 4680  
Imperial 44680  
Sun 44680  
Listed: Jan 1906

- 4681 Give My Regards to Broadway** (Cohan; "Little Johnny Jones")  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6665  
   Leeds 4681  
   Imperial 44681  
   Peerless 124  
     D & R 44686  
   Nassau 25681  
   Oxford 11681  
   Royal 124  
 Listed: Jan 1906
- 4682 What the Use of Knocking When a Man Is Down?** (Bryan - Edwards)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6668  
   Leeds 4682  
   Imperial 44682  
   Sun 44682  
     D & R 44658  
   Oxford 11682  
 Listed: Jan 1906
- 4683 Don't Be What You Ain't** (Hobart - Heine; "Moonshine")  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6670  
   Leeds 4683  
   Imperial 44683  
   Oxford 11683  
 Listed: Jan 1906
- 4684 Sing Me to Sleep** (Bingham - Greene)  
**Henry Burr** Acc: Piano  
 Mx: 6676  
   Leeds 4684  
   Imperial 44684  
   Sun 44684  
     Oxford 11684 (anonymous)  
 Listed: Jan 1906  
 Note: Replaced Burr's earlier recording of this selection (see 4233).
- 4685 He's Nobody's Friend, Not Even His Own** (Mullen)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6667  
   Leeds 4685  
   Imperial 44685  
   Oxford 11685  
 Listed: Jan 1906  
 Note: Some pressings show 744685 in the wax.

Personnel on 4686–4693 comprise Billy Murray (tenor), Byron G. Harlan (tenor), and Steve Porter (baritone), per the Imperial catalog and supported by aural evidence; and Arthur Collins (baritone), per aural evidence alone. This group soon took the name "Rambler Minstrel Company," under Porter's management.

- 4686 The Sleigh Ride Party**  
**Rambler Minstrel Company** (*a.e.*; as **Male Quartette**) Unaccompanied  
 Mx: 6701  
   Leeds 4686 (anonymous)  
   Imperial 44686 (anonymous)  
   Sun 44686 (anonymous)  
     Busy Bee 1324 (anonymous)  
     Busy Bee D 43 (anonymous)  
     D & R 44686 (Peerless Male Quartette, *sic*)  
     Oxford 11686 (anonymous)  
 Listed: Jan 1906  
 Includes: Jingle Bells; Merrily We Roll Along. Early (original) pressings of Busy Bee 1324 use the American Record Company's recording of this selection.

- 4687 A Night Trip to Buffalo**  
**Rambler Minstrel Company** (*a.e.*; as **Male Quartette**) Unaccompanied  
Mx: 6696  
Leeds 4687 (anonymous)  
Imperial 44687 (anonymous) Listed: Jan 1906  
Sun 44687 (anonymous)  
Aretino A 1048 (anonymous; catalog as Aretino Quartette)  
Busy Bee A-34 (anonymous)  
D & R 44687 (Peerless Male Quartette, *sic*)  
Eagle 14687 (anonymous)  
Oxford 11687 (anonymous)  
Silver Star B-4687 (anonymous)  
Note: See comments preceding 4686 concerning personnel.
- 4688 Steamboat Leaving the Wharf at New Orleans**  
**Rambler Minstrel Company** (*a.e.*; as **Male Quartette**) Unaccompanied  
Mx: 6699  
Leeds 4688 (anonymous)  
Imperial 44688 (anonymous) Listed: Jan 1906  
Peerless 127 (anonymous)  
Sun 44688 (anonymous)  
Aretino A 1089 (anonymous, as "Steamboat Medley")  
Busy Bee 1298 (anonymous, as "Steamboat Medley")  
Busy Bee D 43 (anonymous, as "Steamboat Medley")  
D & R 44688 (Peerless Male Quartette, *sic*)  
Eagle 14688 (anonymous)  
Nassau 25688 (anonymous)  
Oxford 11688 (anonymous)  
Royal 127 (anonymous)  
Note: See comments preceding 4686 concerning personnel. The original version of Busy Bee 1298 uses the American Record Company's recording of this selection.  
Medley includes: Sailing; Down Mobile.
- 4689 Characteristic Negro Medley**  
**Rambler Minstrel Company** (*a.e.*; as **Male Quartette**) Unaccompanied  
Mx: 6702  
Leeds 4689 (anonymous)  
Imperial 44689 (anonymous) Listed: Jan 1906  
Sun 44689 (anonymous)  
Busy Bee 796 (anonymous)  
D & R 44689 (Peerless Male Quartette, *sic*)  
Eagle 14689 (anonymous)  
Oxford 11689 (anonymous)  
Royal 128 (anonymous)  
Note: See comments preceding 4686 concerning personnel. Some copies are mislabeled "Characteristic Negro Melody."  
Medley includes: Oh, My Lulu; Keep A-Hammerin' on My Soul; Haul dem Cotton Bales; What Kind of Shoes Do the Angels Wear?
- 4690 Barbecue in Old Kentucky**  
**Rambler Minstrel Company** (*a.e.*; as **Male Quartette**) Unaccompanied  
Mx: 6704  
Leeds 4690 (anonymous)  
Imperial 44690 (anonymous) Listed: Jan 1906  
Sun 44690 (anonymous)  
D & R 44690 (Peerless Male Quartette, *sic*)  
Eagle 14690 (anonymous)  
Oxford 11690 (anonymous)  
Note: See comments preceding 4686 concerning personnel.

- 4691 A Coon Wedding in Southern Georgia**  
**Rambler Minstrel Company (*a.e.*; as Male Quartette)** Unaccompanied  
 Mx: 6703  
 Leeds 4691 (anonymous)  
 Imperial 44691 (anonymous) Listed: Jan 1906  
 Sun 44691 (anonymous)  
 D & R 44691 (Peerless Male Quartette, *sic*)  
 Eagle 14691 (anonymous)  
 Oxford 11691 (anonymous)  
 Silver Star B-4691 (anonymous)  
 Note: See comments preceding 4686 concerning personnel.  
 Includes: Hear dem Bells; Hail, Jerusalem, Hail.
- 4692 'Way Down Yonder in the Cornfield**  
**Rambler Minstrel Company (*a.e.*; as Male Quartette)** Unaccompanied  
 Mx: 6698  
 Leeds 4692 (anonymous)  
 Imperial 44692 (anonymous) Listed: Jan 1906  
 Sun 44692 (anonymous)  
 Busy Bee D 9 (anonymous)  
 D & R 44692 (Peerless Male Quartette, *sic*)  
 Oxford 11692 (anonymous)  
 Silver Star B-4692 (anonymous)  
 Note: See comments preceding 4686 concerning personnel.
- 4693 Every Day Will Be Sunday Bye and Bye** (Lucas)  
**Rambler Minstrel Company (*a.e.*; as Male Quartette)** Unaccompanied  
 Mx: 6695  
 Leeds 4693 (anonymous)  
 Concert 7693 (anonymous)  
 Imperial 44693 (anonymous) Listed: Jan 1906  
 Oxford 11693 (anonymous)  
 Note: See comments preceding 4686 concerning personnel.
- 4694 The Land of the Red, White, and Blue** (Schasberger)  
**J. W. Myers** Acc: Small instrumental group  
 Mx: 6630  
 Leeds 4694  
 Imperial 44694 Listed: Jan 1906  
 Sun 44694  
 D & R 44687  
 Oxford 11694 (anonymous)
- 4695 Untraced**
- 4696 Awake, My Beloved, Awake** (Oliver)  
**Henry Burr** Acc: Small instrumental group  
 Mx: 6690  
 Leeds 4696  
 Imperial 44696 Listed: Jan 1906  
 Peerless 129  
 Sun 44696  
 Banner L4696  
 Oxford 11696 (anonymous)

- 4697**     **Dreaming, Love, of You** (Harris)  
     [v.1]     **Henry Burr**     Acc: Small instrumental group  
              Mx: —  
              Leeds 4697  
              Concert 7697
- [v.2]     **J. W. Myers**     Acc: Small instrumental group  
              Mx: 6722  
              Imperial 44697  
              Sun 44697  
              D & R 44690  
              Oxford 11697 (anonymous)
- 4698**     **The Little House that Love Built**  
     **Henry Burr**     Acc: Piano  
     Mx:  
         Leeds 4698  
         Concert 7698
- 4699**     **(You're the Flower of My Heart) Sweet Adeline** (Gerard - Armstrong)  
     **Male Quartet**     Acc: Piano  
     Mx: 6707  
         Leeds 4699 (anonymous)  
         Concert 7699 (anonymous)  
         Imperial 44699 (anonymous)  
         Aretino A 1081 (anonymous)  
         Aretino D-415 (anonymous)  
         Busy Bee 1225 (anonymous)  
         Busy Bee D 33 (anonymous)
- Note: Billy Murray, lead vocal (*a.e.*), probably with the Rambler Minstrel Company or a very similar group; see comments preceding 4686 concerning personnel. Early (original) pressings of Busy Bee 1225 use the American Record Company's recording of this selection. Busy Bee D 33 shows the Concert catalog number in the wax.
- 4700**     **I'se Gwine Back to Dixie** (White)  
     **Male Quartet**     Acc: Piano  
     Mx:  
         Leeds 4700  
         Imperial 44700  
         Concert 7700
- Note: Reportedly the Rambler Minstrel Company or a very similar group; see comments preceding 4686 concerning personnel.

Leeds 4700 is the highest-numbered foil-label disc to be reported by a reliable source. Reports of scattered foil-label pressings bearing higher numbers, from generally questionable sources, have not been confirmed.

# Imperial Record Period

## Listed 1906–1907

New foil-label Leeds Record releases ended in early 1906, at which point Imperial became Leeds & Catlin's flagship label. Leeds' original catalog-number series continued, serving as the base number for Imperial (with the addition of 40000) as well as other subsidiary and client labels.

44701	<b>The Whistling Coon</b> (Devere) <b>George W. Johnson</b> Acc: Piano Mx: Imperial 44701 Busy Bee A-35 (anonymous)	Listed: Mar 1906
44702	<b>The Whistling Girl</b> <b>George W. Johnson</b> Acc: Piano Mx: Imperial 44702	Listed: Mar 1906
44703	<b>In a Little Canoe with You</b> (Edwards) <b>J. W. Myers</b> Acc: Small instrumental group Mx: Imperial 44703 Sun 44703	Listed: Mar 1906
44704	<b>Larry</b> (Dougherty) <b>J. W. Myers</b> Acc: Small instrumental group Mx: Imperial 44704 Sun 44704	Listed: Mar 1906
44705	<b>Dreaming, Love, of You</b> (Harris) <b>J. W. Myers</b> Acc: Small instrumental group Mx: Imperial 44705 Sun 44705	Listed: Mar 1906
44706	<b>The Town Where I Was Born</b> (Dresser) <b>J. W. Myers</b> Acc: Small instrumental group Mx: Imperial 44706 D & R 45465 Sun 44706	Listed: Mar 1906
44707	<b>Just Before the Battle, Mother</b> (Root) <b>J. W. Myers</b> Acc: Small instrumental group Mx: 6726 Imperial 44707 Sun 44707 Banner L4707 (anonymous) Busy Bee A-55 (anonymous) Busy Bee D 12 D & R 45474	Listed: Mar 1906



- 44708 When the Green Leaves Turn to Gold** (Edwards)  
**J. W. Myers** Acc: Small instrumental group  
 Mx: 6719  
     Imperial 44708 Listed: Mar 1906  
     Sun 44708  
     D & R 44689
- 44709 Goodbye, Brave Heart** (Brill)  
**J. W. Myers** Acc: Small instrumental group  
 Mx:  
     Imperial 44709 Listed: Mar 1906  
     Sun 44709
- 44710 I'll Do Anything in the World for You** (Cobb - Edwards)  
**J. W. Myers** Acc: Small instrumental group  
 Mx: 6720  
     Imperial 44710 Listed: Mar 1906  
     Sun 44710  
     Oxford 11710
- 44711 Pocahontas** (Edwards)  
**J. W. Myers** Acc: Small instrumental group  
 Mx: 6724  
     Imperial 44711 Listed: Mar 1906  
     Sun 44711  
     D & R 45587
- 44712 A High Old Time**  
**Rambler Minstrel Company (*a.e.*; as Male Quartette)**  
 Mx: 6712  
     Imperial 44712 (anonymous) Listed: Mar 1906  
     Sun 44712 (anonymous)  
     Busy Bee 798 (anonymous)  
     D & R 44712 (Peerless Male Quartette, *sic*)  
 Note: Group identification is based on aural evidence; see comments preceding 4686 concerning personnel.
- 44713 Wait till the Sun Shines, Nellie** (Sterling - H. Von Tilzer)  
**Rambler Minstrel Company (*a.e.*; as Male Quartette)** Acc: Piano  
 Mx: 6708  
     Imperial 44713 (anonymous) Listed: Mar 1906  
     Sun 44713 (anonymous)  
     Aretino A 1053 (anonymous; catalog as Aretino Quartette)  
     Banner L4713 (anonymous)  
     Busy Bee 1299 (anonymous)  
     Busy Bee D 33 (anonymous)  
     D & R 44713 (Peerless Male Quartette)  
     Silver Star B-4713 (anonymous)  
 Note: Billy Murray, lead vocal (*a.e.*). Group identification is based on aural evidence; see comments preceding 4686 concerning personnel. Early (original) pressings of Busy Bee 1299 use the American Record Company's recording of this selection.
- 44714 (You're My Heart's Desire, I Love You) Nellie Dean** (Armstrong)  
**Rambler Minstrel Company (*a.e.*; as Male Quartette)**  
 Mx: 6706  
     Imperial 44714 (anonymous) Listed: Mar 1906  
     Sun 44714 (anonymous)  
     Aretino A 1100 (anonymous; catalog as Aretino Quartette)  
     D & R 44714 (Peerless Male Quartette, *sic*)  
     Silver Star B4714 (anonymous)  
 Note: Group identification is based on aural evidence; see comments preceding 4686 concerning personnel.

- 44715 Camp-Meeting Jubilee**  
**Rambler Minstrel Company** (*a.e.*; as **Male Quartette**) Unaccompanied  
 Mx: 6713  
 Imperial 44715 (anonymous) Listed: Mar 1906  
 Sun 44714 (anonymous)  
 Aretino A 1099 (anonymous)  
 Banner L4715 (anonymous)  
 Busy Bee A-795 (anonymous)  
 D & R 45641 (Peerless Male Quartette, *sic*)  
 Oxford 11715 (anonymous)
- Note: Group identification is based on aural evidence; see comments at 4868. Some copies reportedly are labeled "Camp Meeting in Southern Georgia" (unconfirmed).  
 Includes: Rock and Roll Me in Your Arms; Brother Noah Built the Ark
- 44716 [A Trip to] The County Fair**  
**Rambler Minstrel Company** (*a.e.*; as **Male Quartette**)  
 Mx: 6710  
 Imperial 44716 (anonymous) Listed: Mar 1906  
 Sun 44716 (anonymous)  
 Aretino A 1092 (anonymous)  
 Banner L4716 (anonymous; as "County Fair")  
 Busy Bee 1323 (anonymous)  
 D & R 44716 (Peerless Male Quartette, *sic*)  
 Oxford 11716 (anonymous)
- Note: Group identification is based on aural evidence; see comments at 4686. It has been alleged that Len Spencer is also present (unconfirmed). Early (original) pressings of Busy Bee 1323 use the American Record Company's recording of this selection.
- 44717 *Rienzi*: Invocation Before the Battle** (Wagner)  
**Concert Band of the Grand Opera House, Paris**  
 Mx:  
 Imperial 44717 Listed: Mar 1906
- Note: Also reported on Busy Bee A-37, but the Busy Bee catalog lists that issue as "Eternelle Folie (Eternal Folly) Waltz," by the same band. A copy of A-37 was not located for inspection.
- 44718 If You Can't Say Something Good, Don't Say Nothing at All** (Thardo)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6750  
 Imperial 44718 Listed: Mar 1906  
 Sun 44718  
 D & R 44691  
 Oxford 11718
- 44719 Excelsior** (Longfellow - Balfe)  
**Henry Burr & Tom Daniels** Acc: Piano  
 Mx:  
 Imperial 44719 Listed: Mar 1906  
 Concert 7719
- 44720 La Rose — Intermezzo**  
**House band**  
 Mx:  
 Imperial 44720 Listed: Mar 1906  
 Concert 7720 (anonymous)
- 44721 Little Red Papoose** (Burt; "The Girl and the Bandit")  
**Arthur Collins**  
 Mx: 6753  
 Imperial 44721 Listed: Mar 1906  
 Sun 44721  
 Oxford 11721 (anonymous)

- 44722 When Mose with His Nose Leads the Band** (Fitzgibbon - Drislane - Morse)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6754  
Imperial 44722 Listed: Mar 1906  
Sun 44722  
Banner L4722 (anonymous)  
D & R 45676  
Oxford 11722 (anonymous)
- 44723 I Want Somebody to Love Me** (Kelly)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6752  
Imperial 44723 Listed: Mar 1906  
Sun 44723  
Oxford 11723 (anonymous)
- 44724 Violets** (Wright)  
**Henry Burr** Acc: Small instrumental group  
Mx:  
Imperial 44724 Listed: Mar 1906  
Sun 44724
- 44725 Pretty Desdamone** (Wildman; "Abyssinia")  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6747  
Imperial 44725 Listed: Apr 1906  
Sun 44725
- 44726 Gretchen** (Penn)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6751  
Imperial 44726 Listed: Apr 1906  
Sun 44726  
Oxford 11726 (anonymous)
- 44727 Moving Day** (H. Von Tilzer)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6745  
Imperial 44727 Listed: Apr 1906  
Sun 44726  
Aretino A 1059 (anonymous)  
Banner L7427 (anonymous)  
Busy Bee A-102 (anonymous)  
D & R 44727  
Oxford 11727 (anonymous)
- 44728 Sing Me to Sleep** (Bingham - Greene)  
**Henry Burr**  
Mx:  
Imperial 44728 Listed: Apr 1906  
Sun 44728
- 44729 Traveling** (Botsford)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 6744  
Imperial 44729 Listed: Apr 1906  
Sun 44729  
Oxford 11729  
Silver Star B-4729

- 44730 A Little Boy Called "Taps"** (Morse)  
**Henry Burr** Acc: Small instrumental group  
 Mx:  
   Imperial 44730 Listed: Apr 1906  
   Sun 44730
- 44731 Uncle Quit Work Too** (Havez)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6748  
   Imperial 44731 Listed: Apr 1906  
   Sun 44731  
   D & R 44712  
   Oxford 11731
- 44732 Jessamine** (Gumble)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6746  
   Imperial 44732 Listed: Apr 1906  
   Peerless 127  
   Sun 44732  
   Oxford 11732  
   National 127  
   Royal 127
- 44733 Crucifix**  
**Henry Burr & Tom Daniels** Acc: Piano  
 Mx: 6278  
   Imperial 44733 Listed: Apr 1906  
   Concert 7733
- 44734 I Know a Lovely Garden** (D' Hardelot)  
**Henry Burr** Acc: Piano  
 Mx: 6734  
   Imperial 44734 Listed: Apr 1906  
   Sun 44734  
   Oxford 11734
- 44735 Ivanhoe: Ho! Jolly Jenkin** (Sturgis - Sullivan)  
**Tom Daniels** Acc: Piano  
 Mx: 6733  
   Imperial 44735 Listed: Apr 1906  
   Concert 7735  
 Note: Inspected labels as "O Jolly Jenkins" (*sic*), without *Ivanhoe* attribution.
- 44736 Hoolahan**  
**Edward M. Favor** Acc: Small instrumental group  
 Mx:  
   Imperial 44736 Listed: Apr 1906  
   Concert 7736
- 44737 Nobody Knows, Nobody Cares** (Harris)  
**Edward M. Favor** Acc: Small instrumental group  
 Mx:  
   Imperial 44737  
   Concert 7737
- 44738 A Sprig o' Shillalah** (Helf)  
**Edward M. Favor** Acc: Small instrumental group  
 Mx:  
   Imperial 44738 Listed: Apr 1906  
   Concert 7738

- 44739    Untreu**  
**Emil Muench** [sung in German]    Acc: Piano  
Mx: 6215  
Imperial 44739  
Concert 7739  
Listed: Apr 1906  
Note: Inspected Concert pressings shows 4439 in the wax, in error.
- 44740    Untraced**
- 44741    'Cause I Like You** (Lieberman)  
**J. W. Myers**    Acc: Small instrumental group  
Mx:  
Imperial 44741  
Oxford 11741  
Listed: Apr 1906
- 44742    Untraced**
- 44743    Have You Seen My Henry Brown?** (Clark - A. Von Tilzer)  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 6554  
Imperial 44743  
Concert 7743  
Listed: Apr 1906
- 44744    Bye-Bye, My Eva, Bye-Bye** (Smith - Brown)  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 6555  
Imperial 44744  
Concert 7744  
D & R 44713  
Sun 44744  
Listed: Apr 1906
- 44745    Evalyne** (Dresser)  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 6557  
Imperial 44745  
Concert 7745  
Listed: Apr 1906
- 44746    Daddy's Little Girl** (Madden - Morse)  
**J. W. Myers**    Acc: Small instrumental group  
Mx:  
Imperial 44746  
Concert 7746  
Listed: Apr 1906

Note: Imperial 4747-4752 initially were advertised as by Byron G. Harlan, apparently in error as no versions by Harlan have been reported. Burr is correctly credited on inspected labels and in all inspected Imperial, Sun, and D&R catalogs.

- 44747    An Evening Song** (Blumenthal)  
**Henry Burr**    Acc: Small instrumental group  
Mx:  
Imperial 44747  
Sun 44747  
D & R 44747  
Listed: Apr 1906
- 44748    Go to Sea** (Trottere)  
**Byron G. Harlan**    Acc: Small instrumental group  
Mx:  
Imperial 44748  
Listed: Apr 1906

- 44749 Farewell, My Little Yo-San** (Scott)  
**Henry Burr** Acc: Small instrumental group  
 Mx: 6792  
     Imperial 44749  
     Sun 44749  
     D & R 44714  
 Listed: Apr 1906
- 44750 The Gift** (Behrend)  
**Henry Burr** Acc: Small instrumental group  
 Mx: 6795  
     Imperial 44750
- 44751 Love's Coronation** (Aylward)  
**Henry Burr** Acc: Small instrumental group  
 Mx: 6792  
     Imperial 44751  
     Sun 44751  
     Oxford 11751 (anonymous)  
 Listed: Apr 1906
- 44752 Roses** (Adam)  
**Henry Burr** Acc: Small instrumental group  
 Mx:  
     Imperial 44752  
     Sun 44752  
 Listed: Apr 1906
- 44753 Forty-Five Minutes from Broadway** (Cohan; "Forty-Five Minutes from Broadway")  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6805  
     Imperial 44753  
     Sun 44753  
     Aretino A 1062 (anonymous)  
     D & R 45694  
     Oxford 11753  
     Nassau 25753  
 Listed: Apr 1906
- 44754 My Dusky Rose** (Allen)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6811  
     Imperial 44754  
 Listed: Apr 1906
- 44755 I'm Getting Sleepy** (Hollander)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6815  
     Imperial 44755  
     Sun 44755  
     D & R 45670  
     20th Century 45670  
 Listed: Apr 1906
- 44756 The Ghost of the Banjo Coon** (O'Dea - Caldwell)  
**Arthur Collins**  
 Mx: 6808  
     Imperial 44756  
     Sun 44756  
 Listed: Apr 1906  
 Note: A pressings from mx. 6809 has been reported But is not confirmed.
- 44757 Just a Little Rocking Chair and You** (Morse)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx: 6784  
     Imperial 44757  
     Sun 44757  
     D & R 44716  
 Listed: Apr 1906

- 44758    Keep on the Sunny Side** (Drislane - Morse)  
**Byron G. Harlan**    Acc: Small instrumental group  
Mx: 6785  
Imperial 44758  
Sun 44758  
Aretino A 1313  
Musique unnumbered (pasted over Aretino with filled center)  
Listed: Apr 1906
- 44759    One Called "Mother," and the Other "Home Sweet Home"** (Morse)  
**Byron G. Harlan**    Acc: Small instrumental group  
Mx: 6786  
Imperial 44759  
Sun 44758  
Banner L4759 (anonymous)  
D & R 44759  
Listed: Apr 1906
- 44760    When the Whip-Poor-Will Sings Marguerite** (Helf - Denison)  
**Byron G. Harlan**    Acc: Small instrumental group  
Mx: 6787  
Imperial 44760  
Busy Bee A-17 (anonymous)
- 44761    Is There Any Room in Heaven for a Little Girl Like Me?** (Denison - Helf)  
**Byron G. Harlan**    Acc: Small instrumental group  
Mx:  
Imperial 44761  
Sun 44761  
D & R 44761
- 44762    Mona** (Adams)  
**Henry Burr**    Acc: Small instrumental group  
Mx:  
Imperial 44762  
Listed: Apr 1906
- 44763    Roll on the Ground** (Golden)  
**Billy Golden**    Acc: Small instrumental group  
Mx: 6802  
Imperial 44763  
Sun 4476  
D & R 44774  
Listed: Apr 1906
- 44764    A Mixed Ale Party** (Golden)  
**Billy Golden**    Acc: Small instrumental group  
Mx:  
Imperial 44764 (some copies reportedly mislabeled "Billy Gordon")  
Sun 44764  
D & R 44764  
Listed: Apr 1906
- 44765    German Hunter's Song**  
**George P. Watson**    Acc: Small instrumental group  
Mx: 6817  
Imperial 44765  
Sun 44765  
Listed: Apr 1906
- 44766    Lauterbach**  
**George P. Watson**    Acc: Small instrumental group  
Mx: 6821  
Imperial 44766 (as "Lauterback" [sic])  
Sun 44766 (as "Lauterback" [sic])  
Listed: Apr 1906
- Note: A piano-accompanied version has been reported But is not confirmed. Copies inspected this far are orchestra-accompanied.

- 44767 **Hush, Don't Wake the Baby**  
**George P. Watson** Acc: Small instrumental group  
 Mx:  
 Imperial 44767 Listed: Apr 1906
- 44768 **Ellis' Baby Song** (Ellis)  
**George P. Watson** Acc: Small instrumental group  
 Mx:  
 Imperial 44768
- 44769 **The Parson and the Turkey** (Longbrake)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6881  
 Imperial 44769 Listed: Apr 1906  
 Sun 44769  
 Aretino A 1096 (anonymous)  
 D & R 44759
- Note: Also reported on Busy Bee 2262 by a questionable source, but all copies of that record inspected thus far use Collins' Columbia recording of this selection, renumbered as Star 2262.
- 44770 **Rastus Johnson, U.S.A.** (Williams)  
**Arthur Collins** Acc: Small instrumental group  
 Mx:  
 Imperial 44770 Listed: Apr 1906  
 Sun 44770  
 D & R 45358  
 20th Century 45458
- 44771 **Johnny Morgan** (Van Alstyne)  
**Arthur Collins** Acc: Small instrumental group  
 Mx:  
 Imperial 44771 Listed: Apr 1906  
 Sun 44771
- Note: Some copies reportedly are mislabeled "Jimmy Morgan" (unconfirmed).
- 44772 **Egypt** (Kommer)  
**Arthur Collins** Acc: Small instrumental group  
 Mx:  
 Imperial 44772 Listed: Apr 1906
- 44773 **Cheyenne (Shy Ann)** (Williams - Van Alstyne; "The Earl and the Girl")  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6875  
 Imperial 44773 Listed: Apr 1906  
 Sun 44773  
 Concert 7773  
 Aretino A 1066 (anonymous)  
 D & R 45628
- Note: A pressing from mx. 6842, with the same title and artist, has been reported on Aretino (unconfirmed).
- 44774 **I'll Be Back in a Minute, But I Got to Go Now** (Ingraham)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6876  
 Imperial 44774 Listed: Apr 1906  
 Sun 44774  
 Aretino A 1090 (anonymous; catalog as Whistling Solo with Orchestra)  
 D & R 44774



- 44775 Turkey in the Straw** (Dixon - Farrell; arr. Golden)  
**Billy Golden** Acc: Small instrumental group  
 Mx: 6801  
     Imperial 44775  
     Aretino A 201  
     Busy Bee 501
- 44776 Someone Thinks of Someone** (Gardinier - Helf)  
**Byron G. Harlan**  
 Mx: 6789  
     Imperial 44776  
     Concert 7776
- 44777 Chimmie and Maggie at the Hippodrome — Vaudeville Sketch** (Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
 Mx: 6865  
     Imperial 44777  
     Sun 44777  
     D & R 44777  
 Listed: Jun 1906
- 44778 The Golden Wedding — Vaudeville Sketch** (Goderey; sketch by Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
 Mx: 6866  
     Imperial 44778  
     Concert 7778  
     Sun 44778  
 Listed: Jun 1906
- 44779 The Original Cohens — Vaudeville Sketch** (Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
 Mx:  
     Imperial 44779  
     Sun 44779  
     D & R 44692  
     Nassau 25779  
 Listed: Jun 1906
- 44780 Mandy and Her Man — Vaudeville Sketch** (Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
 Mx: 6863  
     Concert 7780  
 Note: Thus far, mx. 6863 has been confirmed only on Concert. See 44809 for issues of this title from adjacent mx. 6862, which differs slightly from 6963 based on aural comparison.
- 44781 Maggie Clancy's New Piano — Vaudeville Sketch** (Spencer)  
**Len Spencer & Ada Jones** With piano  
 Mx: 6868  
     Imperial 44781  
     Sun 44781  
     D & R 44781  
 Listed: Jun 1906  
 Includes brief piano excerpts from: Believe Me, If All Those Endearing Young Charms; Cruisheen Lawn.
- 44782 Goodnight, Beloved, Goodnight** (Fay - Oliver)  
**Henry Burr** Acc: Piano  
     Imperial 44782  
     Concert 7782
- 44783 Untraced**

- 44784    Here It Comes Again** (Rogers - Jones - Williams; "Abyssinia")  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 6832  
Imperial 44784  
Concert 7784
- 44785    By the Light of the Honeymoon** (O'Dea - Caldwell; "The Babes and the Baron")  
**Arthur Collins**    Acc: Small instrumental group  
Mx:  
Imperial 44785 (presumed But unconfirmed)  
Concert 7785 (confirmed)
- 44786 – 44787    Untraced**
- 44788    Don't Notice Me** (Snyder - Rose)  
**Arthur Collins**    Acc: Small instrumental group  
Mx:  
Imperial 44788  
Concert 7788
- 44789    Untraced**
- 44790    Silver Heels** (Daniels, as Morét)  
**Henry Burr**    Acc: Small instrumental group  
Mxs: 6797, 6798  
Imperial 44790  
Sun 44790  
Aretino A 1074 (anonymous; catalog as Frank C. Stanley, *sic*)  
Aretino D-442  
Busy Bee A-103 (anonymous)  
Century 787  
Silver Star B-4790
- 44791    Since Father Went to Work** (Cahill)  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 6813  
Imperial 44791
- 44792    You Look Awful Good to Father** (Howard; "The Umpire")  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 6814  
Imperial 44792  
Sun 44792  
D & R 44777
- 44793    You're a Grand Old Rag** (Cohan; "George Washington, Jr.")  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 6807  
Imperial 44793  
Sun 44793  
D & R 44793

Listed: Jun 1906

Listed: Jun 1906

Listed: Jun 1906

Listed: Jun 1906

From the D&R catalog: "We give you this title as written, but we don't stand for it. The Grand Old Flag is more in our line." Cohan subsequently republished the piece, substituting "flag" for "rag," But it does not appear that Leeds remade the record with the revised title and lyrics.

- 44794 Nothing Like that in Our Family** (Cahill)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6812  
     Imperial 44794  
     Sun 44794  
     D & R 44781  
 Listed: Jun 1906
- 44795 Navajo** (Van Alstyne)  
**Arthur Collins** Acc: Small instrumental group  
 Mx:  
     Imperial 44795  
     Sun 44795  
 Note: This replaced Collins' original 1904 recording (see Leeds 4002).
- 44796 Bedelia** (Jerome - Schwartz)  
**Arthur Collins** Acc: Small instrumental group  
 Mx:  
     Imperial 44796  
     Sun 44796  
 Note: This replaced Collins' original 1904 recording (see Leeds 4001).
- 44797 Mrs. Hiram Offen Engaging Bridget O'Sullivan** (Porter)  
**Steve Porter** (talking)  
 Mx: 6938  
     Imperial 44797  
     Sun 44797  
     D & R 44797
- 44798 She Cost Me a Dollar and Fifty Cents**  
**Steve Porter** Acc: Small instrumental group  
 Mx: 6941  
     Imperial 44798  
     Sun 44798  
     Busy Bee A-85 (anonymous; miscredited to Arthur Collins in catalog)  
     D & R 44630
- 44799 La-Diddly-Diddly-Um**  
**Steve Porter** Acc: Small instrumental group  
 Mx:  
     Imperial 44799  
     Sun 44799  
 Listed: Jun 1906
- 44800 And His Day's Work Was Done**  
**Steve Porter** Acc: Small instrumental group  
 Mx:  
     Imperial 44800  
     Sun 44800  
     D & R 44802
- 44801 I Wish They'd Do It Now** (Simonds)  
**Steve Porter** Acc: Small instrumental group  
 Mx:  
     Imperial 44801  
     Sun 44801  
 Listed: Jun 1906
- 44802 Bridget O'Sullivan Loses Her Job** (Porter)  
**Steve Porter** (talking)  
 Mx:  
     Imperial 44802  
     Sun 44802  
 Listed: Jun 1906

- 44803    Untraced**
- 44804    Moon Dear** (Klein; "A Society Circus")  
**Henry Burr**    Acc: Small instrumental group  
Mx: 6890  
Imperial 44804  
Sun 44804  
Banner L4804 (anonymous)  
Busy Bee A-51 (anonymous)  
Nassau 25804  
Listed: Jun 1906
- 44805    Where the River Shannon Flows** (Russell)  
**Henry Burr**    Acc: Small instrumental group  
Mx:  
Imperial 44805  
Sun 44805  
D & R 45470
- 44806    In Dear Old Georgia** (Williams - Van Alstyne)  
**Henry Burr**    Acc: Small instrumental group  
Mx: 6799  
Imperial 44806  
Concert 7806
- 44807    L-A-Z-Y Spells Lazy** (Wallace)  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 6845  
Imperial 44807  
Concert 7807  
Listed: Jun 1906
- 44808    Nearer, My God, to Thee** (Mason)  
**Henry Burr**    Acc: Organ  
Mx: 6893  
Imperial 44808  
Sun 44808  
Banner L4808 (anonymous)  
Listed: Jun 1906
- 44809    Mandy and Her Man — Vaudeville Sketch**  
**Len Spencer & Ada Jones**    Acc: Small instrumental group  
Mx: 6862  
Imperial 44809  
D & R 44809  
Symphony 8809  
Listed: Jun 1906  
Note: See 44780 for the single known issue from alternate mx. 6863.
- 44810    It's All for You** (Morse)  
**Arthur Collins & Byron G. Harlan**    Acc: Small instrumental group  
Mx: 6926  
Imperial 44810  
Sun 44810  
D & R 44810  
Listed: Jun 1906
- 44811    Untraced**
- 44812    Fol-The-Rol-Lol** (Eplett - Leigh)  
**Steve Porter**    Acc: Small instrumental group  
Mx: 6947  
Imperial 44812  
Concert 7812  
Listed: Jun 1906
- 44813    Untraced**

- 44814 Welcome to Our City** (Edwards)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
   Imperial 44814  
   Sun 44814  
   D & R 44814  
 Listed: Jun 1906
- 44815 Backyard Conversation Between Two Irish Washerwomen** (Porter)  
**Steve Porter** (talking)  
 Mx:  
   Imperial 44815  
   Sun 44815  
   Busy Bee A-61 (anonymous)  
   D & R 44764 (as "Backyard Talk Between Two Irish Washerwomen")  
   Oxford 11815
- 44816 The Banjo Evangelist** (Spencer)  
**Len Spencer** Acc: Vess L. Ossman, banjo  
 Mx: 8263  
   Imperial 44816  
   Sun 44816  
   Aretino A 1035 (anonymous)  
   Oxford 11816 (anonymous)
- 44817 Barnyard Serenade — Descriptive** (Spencer)  
**Len Spencer & (?) Dunn** (talking with imitations)  
 Mx:  
   Imperial 44817  
   Sun 44817  
   Oxford 11817
- 44818 Daybreak at Calamity Farm — Descriptive** (Spencer)  
**Len Spencer & (?) Dunn** (talking with imitations)  
 Mx: 8080  
   Imperial 44818  
   Sun 44818  
   D & R 44818  
   Oxford 11818
- 44819 Flannagan's Night Off — Vaudeville Sketch** (Spencer)  
**Len Spencer & Ada Jones** (talking with vocal) Acc: Small instrumental group  
 Mx: 6982  
   Imperial 44819  
   Sun 44819  
   D & R 44797  
   Oxford 11819  
 Listed: Jun 1906

Note: Three different spellings of "Flannagan" appear on the various issues.

- 44820 The Forge in the Forest** (Eilenberg)  
**House band "with anvil effects"**  
 Mx:  
   Imperial 44820 (Imperial Band)  
   Busy Bee D 34 (anonymous)  
   Oxford 11820 (anonymous)

Note: From this point through #45183, many catalog numbers that normally would have been listed in June or July 1906 did not appear until late 1906–early 1907. Master numbers on many of those issues skip ahead to the 8000 series, confirming that they were delayed releases. A more orderly release pattern was resumed with the August 1906 listings, which begin at #45183 and return to master numbers in the 6900s–7000s.

- 44821 Hickory Bill** (Spencer)  
**Len Spencer** Acc: Vess L. Ossman, banjo  
 Mx:  
     Imperial 44821 Listed: Nov 1906  
     Century 821  
     Oxford 11821
- 44822 The Night Alarm — Descriptive Band Selection**  
**House band** With sound effects and unidentified male vocalist  
 Mx: 8131  
     Imperial 44822 (Imperial Band)  
     Sun 44822 (anonymous)  
     Oxford 11822 (anonymous)
- 44823 The Little Old Log Cabin in the Lane** (Hays)  
**Len Spencer** Acc: Vess L. Ossman, banjo  
 Mx: 8266  
     Imperial 44823  
     Sun 44823  
     Aretino A 1003 (anonymous)  
     Banner L4823 (anonymous)  
     Busy Bee A-12  
     D & R 44823  
     Oxford 11832 (anonymous)
- 44824 You've Been a Good Old Wagon, But You've Done Broke Down** (Harney)  
**Len Spencer** Acc: Vess L. Ossman, banjo  
 Mx:  
     Imperial 44824 Listed: Nov 1906  
     Concert 7824  
     Oxford 11824 (anonymous)
- 44825 Con Clancy and the Whistling Newsboy — Descriptive** (Spencer)  
**Len Spencer** Acc: Vess L. Ossman, banjo  
 Mx: 8137  
     Imperial 44825 Listed: Nov 1906  
     Oxford 11825 (anonymous)
- 44826 Creole Belles** (Lampe)  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx: 8264  
     Imperial 44826  
     Aretino A 1031 (anonymous)  
     Oxford 11826 (anonymous)
- 44827 The Colored Major** (Stern, as Henry)  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx:  
     Imperial 44827  
     Concert 7827  
     Oxford 11827 (anonymous)

- 44828 **El Capitan — March** (Sousa)  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx:  
     Imperial 44828  
     Oxford 11828 (anonymous)
- 44829 **Untraced**
- 44830 **Hunky Dory** (Holzmann)  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx:  
     Imperial 44830  
     Oxford 11830 (anonymous)
- 44831 **The Preacher and the Bear** (Longbrake, assigned to Arzonina)  
**Descriptive**  
 Mx:  
     Imperial 44831 (anonymous)  
     Oxford 11831 (anonymous)  
 Note: Information is from catalog listings; no specimens have been located for inspection.
- 44832–4833 **Untraced**
- 44834 **Tell Me, Pretty Maiden, Are There Any More at Home Like You?**  
 (Rubens - Stuart; "Florodora")  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx: 8260  
     Imperial 44834  
     Concert 7834  
     Oxford 11834 (anonymous)  
 Listed: Nov 1906
- 44835 **Whistling Rufus** (Mills)  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx: 7071  
     Imperial 44835  
     Imperial 45222 (reissue)  
     Sun 45222  
     Oxford 11835 (anonymous)  
     D & R 45221
- 44836 **Untraced**
- 44837 **America (My Country, 'Tis of Thee)** (Smith - Carey)  
**Chimes (anonymous)**  
 Mx: 8448  
     Imperial 44837  
     Oxford 11837  
 Note: All inspected issues anonymous; the artist is uncredited in Imperial and Sun catalogs.
- 44838 **Lead, Kindly Light** (Newman - Johnson)  
**Chimes (anonymous)**  
 Mx: 8544  
     Imperial 44838  
     Aretino A 1017  
     Busy Bee A-41  
     Oxford 11838  
 Note: All inspected issues anonymous; the artist is uncredited in Imperial and Sun catalogs.
- 44839 **Untraced**

**44840 Rock of Ages** (Hastings)

**Chimes (anonymous)**

Mx: 8542

Imperial 44840  
Aretino A 1030  
Banner L4840  
Busy Bee A-73  
Oxford 11840

Note: All inspected issues anonymous; the artist is uncredited in Imperial and Sun catalogs.

**44841 Rough Riders in Charge Up San Juan Hill**

**Bugle calls, with speaker (anonymous)**

Mx: 8584

Imperial 44841  
Sun 44841  
Aretino A 1040 (catalog listing as Regimental Band of the Republic, *sic*)  
Busy Bee A-84  
D & R 44599  
Duquesne 44599  
Nassau 25841  
Oxford 11841

From the 1907 Sun catalog: "This is an excellent record, the bugle having been played by a great expert" (who, however, is unnamed on all inspected copies and in the Sun and Imperial catalogs).

**44842 United States Army Bugle Calls**

**Bugle calls, with speaker (anonymous)**

Mx: 8585

Imperial 44842  
Concert 74842  
Oxford 11842

Note: All inspected issues anonymous; the artist is uncredited in inspected catalogs.

**44843 Comin' thro' the Rye** (Traditional)

**Clarinet (anonymous)** Acc: Piano

Mx: 8644

Imperial 44843  
D & R 45710  
Duquesne 45710  
Oxford 11843  
Nassau 25843

Note: All inspected issues anonymous; the artist is uncredited in inspected catalogs.

**44844 Old Folks at Home** (Foster)

**Clarinet (anonymous)** Acc: Piano

Mx:

Imperial 44844  
Oxford 11844

Note: All inspected issues anonymous; the artist is uncredited in inspected catalogs.

**44845 Sally in Our Alley** (Carey)

**Clarinet (anonymous)** Acc: Piano

Mx:

Imperial 44845  
D & R 44845  
Oxford 11845

Note: All inspected issues anonymous; the artist is uncredited in inspected catalogs.



- 44846 Down the Pike at the St. Louis Exposition — Descriptive**  
**Len Spencer with house orchestra**  
 Mx: 8484  
   Imperial 44846 (Len Spencer and Imperial Orchestra; some copies anonymous)  
   Sun 44846 (Len Spencer)  
   D & R 44846 (D&R Orchestra and Len Spencer)  
   Kalamazoo 7336  
   Oxford 11846 (anonymous)  
 Note: Anonymous copies of Imperial 44846 are labeled "Descriptive Orchestra Selection."
- 44847 Lincoln's Speech at Gettysburg** (Lincoln)  
**Harry Spencer** (talking)  
 Mx: 8489  
   Imperial 44847  
   Sun 44847 (anonymous)  
   Oxford 11847 (anonymous)
- 44848 Schultz on Trousers — Characteristic Short Talk** (Kennedy)  
**Harry Spencer** (talking)  
 Mx: 8582  
   Imperial 44848  
   Sun 44848  
     Banner L4848 (anonymous; as "Short Talk On Trousers")  
     Nassau 25848  
     Oxford 11848 (anonymous; as "Short Talk On Trousers")
- 44849 President McKinley at the Pan-American Exposition** (McKinley)  
**Harry Spencer** (talking)  
 Mx:  
   Imperial 44849  
   Oxford 11849 (anonymous)
- 44850 Schultz's Trip to Chicago — Characteristic Short Talk** (Kennedy)  
**Harry Spencer** (talking)  
 Mx: 8492  
   Imperial 44850  
   Sun 44850  
     Banner L4850 (anonymous, as "A Trip to Chicago")  
     D & R 44850  
     Oxford 11850 (anonymous)
- 44851 Schultz on the Man Behind the Gun — Characteristic Short Talk** (Kennedy)  
**Harry Spencer** (talking)  
 Mx: 8491  
   Imperial 44851  
   Sun 44851  
     Banner L4851 (anonymous, as "The Man Behind the Gun")  
     D & R 44850  
     Oxford 11851 (anonymous, as "The Man Behind the Gun")
- 44852 The Happy German Twins**  
**Len Spencer & George P. Watson** Acc: Small instrumental group  
 Mx:  
   Imperial 44852  
   Banner L4852 (anonymous)  
   Century 852 (as "The Happy Happy German Twins")  
   Oxford 11852 (anonymous)

Note: The following group of "Uncle Josh" stories (44853–44859) was recorded by Andrew Keefe (a stove merchant and former junk dealer who specialized in imitating Cal Stewart) while Stewart was under exclusive contract to Columbia.

**44853 Uncle Josh's Courtship** (Stewart)

**Andrew Keefe** (talking)

Mx: 8630

Imperial 44853

Sun 44853 (anonymous)

Aretino A 1028 (anonymous)

D & R 44853 (anonymous)

Oxford 11853 (anonymous)

Note: Aretino A 1026 is credited to Cal Stewart in the Aretino catalog (which contains numerous artist-listing errors); if correct, it is a remake.

**44854 Uncle Josh and Aunt Nancy Go to Housekeeping** (Stewart)

**Andrew Keefe** (talking and vocal; with unidentified female and second male voices)

Mx: 8632

Imperial 44854

Sun 44854 (anonymous; Oxford catalog number in wax)

Aretino A 1026 (anonymous)

D & R 44854 (anonymous)

Oxford 11854 (anonymous)

Note: Oxford was advertised as "Uncle Josh and Aunt Lucy..." Inspected labels show the correct title. Aretino A 1026 is credited to Cal Stewart in the Aretino catalog (which contains numerous artist-listing errors); if correct, it is a remake.

**44855 Uncle Josh and the Insurance Company** (Stewart)

[v.1] **Andrew Keefe** (talking; self-announced)

Mx: 8636

Imperial 44855 (anonymous)

[v.2] **Cal Stewart** (talking)

Mx. 8939

Imperial 44855

Sun 45855

Aretino A 1027 (anonymous)

D & R 44855 (anonymous)

Oxford 11855 (anonymous)

**44856 Uncle Josh on Jim Lawson's Horse Trade** (Stewart)

**Andrew Keefe** (talking; self-announced)

Mx: 8639

Imperial 44856 (anonymous)

Sun 44856 (anonymous)

Aretino A 1094 (anonymous)

D & R 44856 (anonymous)

Oxford 11856 (anonymous)

Note: Aretino A 1094 is credited to Cal Stewart in the Aretino catalog (which contains numerous artist-listing errors). If correct, it is a remake; a copy has not been located for comparison. Reported in error on Star (Hawthorne & Sheble).

**44857 Uncle Josh and Aunt Nancy in the Subway** (Stewart)

**Andrew Keefe & uncredited female** (talking)

Mx: 8631

Imperial 44857 (anonymous)

Sun 44857 (anonymous)

D & R 44857 (anonymous)

Oxford 11857 (anonymous)

- 44858 Uncle Josh at the White House** (Stewart)  
**Andrew Keefe** (talking)  
 Mx: 8634  
   Imperial 44858 (anonymous)  
   Sun 44858 (anonymous)  
   Banner L4858 (anonymous)  
   D & R 44848 (anonymous)  
   Oxford 11858 (anonymous)
- 44859 Uncle Josh and the Fire Department** (Stewart)  
**Andrew Keefe** (talking)  
 Mx: 8637  
   Imperial 44859 (Goode & Keefe)  
   Sun 44859 (anonymous)  
   D & R 44859 (anonymous)  
   Nassau 25859 (anonymous)  
   Nassau D-167 (Goode & Keefe)  
   Oxford 11859 (anonymous)  
 Note: Only one voice is audible on auditioned copies of Imperial and Nassau D-167, despite the label credits.
- 44860 Untraced**
- 44861 America (My Country 'Tis of Thee)** (Smith)  
**House band**  
 Mx: 8573  
   Imperial 44861 (Imperial Military Band; as "God Save the King" on export pressings)  
   Sun 44861 (Northern Military Band)  
   Peerless 137 (Peerless Band)  
   D & R 44861 (D&R Military Band)  
   Oxford 11681 (anonymous; as "God Save the King")  
   Royal 137 (Northern Military Band)
- 44862 American Beauty — Waltz** (Zimmermann)  
**House band**  
 Mx:  
   Imperial 44862 (Imperial Military Band)  
   Sun 44862 (Northern Military Band)  
   Aretino A 1021 (anonymous; catalog as Prince's Military Band, *sic*)  
   D & R 44862 (D&R Military Band)
- 44863 Anona — Intermezzo** (McKinley)  
**House band**  
 Mx: 8566  
   Imperial 44863 (Imperial Military Band)  
   Sun 44863 (Band Selection)  
   D & R 44897 (D&R Military Band)  
   Oxford 11887 (anonymous)
- 44864 The Bohemian Girl — Selections** (Balfe)  
**House band**  
 Mx: 8392  
   Imperial 44864 (Imperial Military Band)  
   Sun 44864 (Northern Military Band)  
   D & R 44864 (D&R Military Band)  
   Oxford 11864 (anonymous)

- 44865 **Commandress in Chief — Selections** (Herbert)  
**House band**  
Mx:  
Imperial 44865 (Imperial Band)  
Oxford 11865 (anonymous)
- 44866 **Coax Me — Medley** (Sterling - Von Tilzer)  
**House band**  
Mx:  
Imperial 44866  
Oxford 11866
- 44867 **Cavalleria Rusticana: Intermezzo** (Mascagni)  
**House band**  
Mx: 8531  
Imperial 44867 (Imperial Band) Listed: Jan 1907  
Sun 44867 (anonymous)  
Peerless 139 (Peerless Concert Band)  
D & R 44867 (D&R Military Band)  
Nassau 25867 (anonymous)  
Oxford 11867 (anonymous)  
Sir Henri 139 (Peerless Band)  
*See also 45543 (house-orchestra version of same selection).*
- 44868 **Cavalleria Rusticana — Selections** (Mascagni)  
**House band**  
Mx: 8509  
Imperial 44868 (Imperial Band) Listed: Jan 1907  
Sun 44868 (Northern Military Band)  
Peerless 139 (Peerless Concert Band)  
Aretino A 1070 (anonymous; catalog as Northern Military Band)  
Busy Bee A-97 (anonymous)  
D & R 44864 (D&R Military Band)  
Nassau 24868 (anonymous)  
Oxford 11868 (anonymous)  
Sir Henri 139 (Peerless Band)
- 44869 **Capture of Port Arthur — Descriptive**  
**House band**  
Mx:  
Imperial 44869 (Imperial Band)  
Oxford 11869 (anonymous)
- 44870 **Untraced**
- 44871 **Egypt (My Cleopatra) — Two-Step** (Kummer; "A Chinese Honeymoon")  
**House band**  
Mx: 8564  
Imperial 44871 (Imperial Band)  
Oxford 11871 (anonymous)
- 44872 **Untraced**
- 44873 **Gloomy Gus — Two-Step**  
**House band**  
Mx:  
Imperial 44873 (Imperial Band)  
Note: See Sun 45551 for remade version.

- 44874    God Save the King**    (Carey)  
**House band**  
Mx:  
    Imperial 44874 (Imperial Band)  
    Oxford 11874 (anonymous)
- 44875    Happy Heinie — March**    (Lampe)  
**House band**  
Mx: 8561  
    Imperial 44875 (Imperial Band)  
    Sun 44875 (Northern Military Band)  
    Busy Bee D 34  
    D & R 45337 (D&R Military Band)  
    Oxford 11875 (anonymous)  
Listed: Jan 1907
- 44876    Untraced**
- 44877    Japanese National March**  
**House band**  
Mx: 8529  
    Imperial 44877 (Imperial Military Band)  
    Sun 44877 (Northern Military Band)  
    Oxford 11877 (anonymous)  
Listed: Jan 1907
- 44878    Xerxes: Largo**    (Handel)  
**House band**  
Mx: 8439  
    Imperial 44878 (Imperial Concert Band)  
    Sun 44878 (Northern Military Band)  
    D & R 45335 (D&R Military Band)  
    Oxford 11878 (anonymous)  
Listed: Jan 1907
- 44879    Lights Out — March**    (McCoy)  
**House band**  
Mx: 8394  
    Imperial 44879 (Imperial Band)  
    Aretino A 1104 (anonymous)  
    Oxford 11879 (anonymous)  
Listed: Jan 1907
- 44880    Men of Harlech (Welsh National Hymn) — Quick-Step**  
**House band**  
Mx:  
    Imperial 44880 (Imperial Band)  
    Sun 44880 (Northern Military Band)  
    D & R 45314 (D&R Military Band)  
    Oxford 11880 (anonymous)  
Listed: Jan 1907
- 44881    Marching through Georgia**    (Work)  
**House band**  
Mx: 8532  
    Imperial 44881 (Imperial Concert Band)  
    Sun 44881 (Northern Military Band)  
    Aretino A 1082 (anonymous; catalog as Northern Military Band)  
    Busy Bee 1024 (anonymous)  
    D & R 44862 (D&R Military Band)  
    Oxford 11881 (anonymous)  
    Royal 142 (Northern Military Band)

Note: The original version of Busy Bee 1024 use the American Record Company's recording of this selection.

- 44882 **Medley of Irish Airs** (Traditional)  
**House band**  
 Mx:  
     Imperial 44882  
     Oxford 11882 (anonymous)
- 44883 **Untraced**
- 44884 **My College Chum — Waltz**  
**House band**  
 Mx:  
     Imperial 44884 (Imperial Band)  
     Oxford 11884 (anonymous)
- 44885 **Wedding March** (Mendelssohn)  
**House band**  
 Mx:  
     Imperial 44885 (Imperial Band)  
     Oxford 11885 (anonymous)
- 44886 **Untraced**
- 44887 **Minuet** (Paderewski)  
**House band**  
 Mx: 8565  
     Imperial 44887 (Imperial Concert Band; some copies anonymous)  
     Sun 44887 (Northern Military Band)  
     Aretino A 1010 (anonymous; catalog as Regimental Band of the Republic, *sic*)  
     Busy Bee A-28 (anonymous)  
     Nassau D-102 (anonymous)  
     Oxford 11887 (anonymous; inspected copy as "Paderewski's Wedding March," *sic*)
- 44888 **President McKinley's Memorial — Descriptive Band Selection**  
**House band**  
 Mx: 8524  
     Imperial 44888 (Imperial Concert Band) Listed: Jan 1907  
     Peerless 144 (Peerless Band)  
     Sun 44888 (Northern Military Band)  
     Oxford 11888 (anonymous)  
     Royal 144 (Peerless Band)
- 44889 **President Roosevelt's Inaugural Parade — Descriptive Band Selection**  
**House band (Len Spencer, speaker)** With cheering, bugle, and sound effects  
 Mx: 8486  
     Imperial 44889 (anonymous) Listed: Jan 1907  
     Sun 44889 (Len Spencer with Band)  
     Banner L4889 (anonymous)  
     D & R 44893 (D&R Military Band)  
     Oxford 11889 (anonymous)
- 44890 **Untraced**
- 44891 **The Sho-Gun — Selections** (Luders)  
**House band**  
 Mx:  
     Imperial 44891 (Imperial Band)  
     Oxford 11891 (naonymous)
- 44892 **Untraced**

- 44893    The Star-Spangled Banner** (Key; traditional melody)  
**House band**  
Mx:  
Imperial 44893 (Imperial Concert Band) Listed: Jan 1907  
Sun 44893 (Northern Military Band)  
D & R 44893 (D&R Military Band)  
Oxford 11893 (anonymous)
- 44894    The Stars and Stripes Forever — March** (Sousa)  
**House band**  
Mx: 8402  
Imperial 44894 (Imperial Band) Listed: Jan 1907  
Peerless 146 (Peerless Band)  
D & R 44894 (D&R Military Band)  
Nassau 25894 (anonymous)  
Royal 146 (Peerless Band)  
Sir Henri 146 (Peerless Band; pasted over Royal)  
Sir Henri 20894 (anonymous)
- 44895    The Radium March** (Mawhorter)  
**House band**  
Mx: 8572  
Imperial 44895 (Imperial Band) Listed: Jan 1907  
Sun 44895 (Northern Military Band)  
Aretino A 1039 (anonymous; catalog as First Regimental Band of New York, *sic*)  
Eagle 14895 (anonymous)  
Manhattan 119 (anonymous; pasted over Symphony)  
Symphony 119 (anonymous)
- 44896    The Watch on the Rhine** (Wilhelm)  
**House band**  
Mx: 8575  
Imperial 44896 (Imperial Band)  
Oxford 11896 (anonymous)  
Note: Also reported on Busy Bee 5027, probably in error. Inspected copies of that record use a Columbia recording of this title.
- 44897    The Free Lance — March** (Sousa)  
**House band**  
Mx: 8562  
Imperial 44897 (Imperial Band)  
Sun 44887 (Northern Military Band)  
Busy Bee A-68 (anonymous; catalog as Sousa's Band, *sic*)  
D & R 44897 (D&R Military Band)  
Oxford 11897 (anonymous)
- 44898    Tannabuser: Unlisted excerpt(s)** (Wagner)  
**House band**  
Mx:  
Imperial 44898 (Imperial Concert Band)  
Oxford 11898 (anonymous)
- 44899 – 4900    Untraced**

- 44901    The Yankee Patrol**    (Abraham)  
**House band**  
Mx: 8570  
Imperial 44901 (Imperial Band)  
Sun 44901 (Northern Military Band)  
Aretino A 1050 (anonymous; catalog as Northern Military Band)  
Busy Bee A-69 (anonymous)  
D & R 44861 (D&R Military Band)  
Oxford 11901 (anonymous)
- 44902    Absence Makes the Heart Grow Fonder**    (Gillespie - Dillea)  
**Frank C. Stanley**    Acc: Piano  
Mx: 8330  
Imperial 44902  
Concert 7902  
Sun 44902  
Banner L4902 (anonymous)  
Busy Bee A-64 (anonymous)  
D & R 44853  
Oxford 11902  
Vim V-36  
Listed: Nov 1906
- Note: Some pressings showing mx. 8830 in the wax actually use mx. 8330. Imperial 44902 was first listed in England in February 1908.
- 44903    Untraced**
- 44904    Always in the Way**    (Harris)  
**Baritone**  
Mx:  
Imperial 44904 (unknown label credit)  
Oxford 11904 (anonymous)  
Note: From catalog listings; copies have not been located for inspection.
- 44905    Come, Thou Almighty King**  
**Baritone**  
Mx:  
Imperial 44905 (unknown label credit)  
Oxford 11905 (anonymous)  
Note: Information is from catalog listings; a copy has not been located for inspection.
- 44906    Untraced**
- 44907    Down Where the Wurzberger Flows**    (H. Von Tilzer)  
**Arthur Collins**    Acc: Piano  
Mx: 8019  
Imperial 44907  
Concert 7907  
Oxford 11907 (anonymous)
- 44908    Untraced**
- 44909    Hiawatha**    (Daniels, as Morét)  
**Frank C. Stanley**    Acc: Piano  
Mx: 8462  
Imperial 44909  
Concert 7909  
Oxford 11909 (anonymous)



- 44910 He Laid Away His Suit of Gray to Wear the Union Blue** (Wickes - Jansen)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 8360  
 Imperial 44910 Listed: Nov 1906  
 Sun 44910  
 Banner L4910 (anonymous)  
 Busy Bee A-45 (anonymous)  
 D & R 44894  
 Oxford 11910
- 44911 I'm Wearing My Heart Away for You** (Harris)  
**Frank C. Stanley** Acc: Piano  
 Mx: 8329  
 Imperial 44911 Listed: Nov 1906  
 Sun 44911  
 D & R 44581  
 Oxford 11911
- 44912 – 44914 Untraced**
- 44915 My Cozy Corner Girl** (Douglas - Bratton; "The School Girl")  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 8363  
 Imperial 44915  
 Sun 44915  
 Aretino A 1038 (anonymous; catalog credits Byron G. Harlan in error)  
 Busy Bee A-86 (anonymous; catalog credits Byron G. Harlan in error)  
 D & R 44810  
 Oxford 11915 (anonymous)
- 44916 The Man Behind** (Bryan - Mullen; "The Medal and the Maid")  
**Arthur Collins** Acc: Piano  
 Mx:  
 Imperial 44916  
 Sun 44916  
 D & R 44793  
 Note: Piano is confirmed on Imperial and Sun. The D&R catalog lists orchestral accompaniment, probably in error; a copy of that record was not located for verification.
- 44917 Untraced**
- 44918 She's Just a Little Different from the Others that I Know** (Luders; "The Sho-Gun")  
**Frank C. Stanley** Acc: Piano  
 Mx:  
 Imperial 44918 Listed: Nov 1906  
 Sun 44918  
 D & R 44952  
 Note: Advertised as an "Open Air Record." Leeds applied this designation to selected recordings that were said to be suitable for outdoor use due to their supposedly greater volume. Although the company claimed the recordings were made by a "special process," auditioned copies are not noticeably louder than its usual output.
- 44919 – 44921 Untraced**

- 44922 When the Harvest Days Are Over** (Graham - H. Von Tilzer)  
**Frank C. Stanley** Acc: Piano  
 Mx: 8331  
 Imperial 44922 Listed: Nov 1906  
 Sun 44922  
 Century 922  
 Oxford 11922
- 44923 You're as Welcome as the Flowers in May** (Sullivan)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx:  
 Sun 44923  
 Imperial 44923 Listed: Nov 1906  
 Oxford 11923
- 44924 Yankee Doodle Rhymes with Bunkie Boodle**  
**Dan W. Quinn**  
 Mx:  
 Imperial 44924 Listed: Nov 1906  
 Concert 7924  
 Oxford 11924
- 44925 Almost Persuaded** (Bliss)  
**Henry Burr & Frank C. Stanley** Acc: Piano  
 Mx: 8114  
 Imperial 44925 Listed: Oct 1906  
 Sun 44925  
 Aretino A 1007 (anonymous)  
 Busy Bee A-20 (anonymous)  
 D & R 44926  
 Oxford 11925 (anonymous)  
 20th Century 44926 (anonymous)
- 44926 The Battle Cry of Freedom** (Root)  
**Henry Burr & Frank C. Stanley** Acc: Piano  
 Mx: 8112  
 Imperial 44926 Listed: Oct 1906  
 Sun 44926  
 Busy Bee D 12  
 D & R 44926  
 Oxford 11926  
 20th Century 44926 (anonymous)
- 44927 Closing Time in the Country Grocery**  
**Arthur Collins & Byron G. Harlan** (talking with vocal) Acc: Piano  
 Mx: 8116  
 Imperial 44927 Listed: Oct 1906  
 Sun 44927  
 Banner L4927 (anonymous)  
 D & R 44927  
 Oxford 11927  
 Royal 142  
 20th Century 44927 (anonymous)  
 Interpolates: Old King Cole (vocal duet).

- 44928 **Come Along, Little Girl, Come Along** (Mullen)  
**Henry Burr & Frank C. Stanley** Acc: Piano  
Mx:  
Imperial 44928  
Sun 44928  
D & R 44928  
Oxford 11928  
Listed: Nov 1906
- 44929 **Down Where the Sweet Potatoes Grow** (H. Von Tilzer)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx: 8181  
Imperial 44929  
Sun 44929  
Aretino A 1308  
Busy Bee D 9  
D & R 44927  
Oxford 11929  
20th Century 44927 (anonymous)
- 44930 **In the Shadow of the Pines** (Lang)  
**Henry Burr** Acc: Piano  
Mx: 8097  
Imperial 44930  
Sun 44930  
Oxford 11930
- 44931 **Paddle Your Own Canoe** (Madden - Morse)  
**Tenor**  
Mx:  
[Imperial 44931?]  
Oxford 11931 (anonymous)  
Note: Confirmed only on Oxford thus far; no copies or catalog listing confirmed on Imperial.
- 44932 **Soldier Boy** (Hoffman)  
**Henry Burr** Acc: Piano  
Mx: 8593  
Imperial 44932  
Sun 44932  
D & R 44761  
Oxford 11932
- 44933 **They Were All Doing the Same** (Shields)  
**Byron G. Harlan** Acc: Piano  
Mx: 8646  
Imperial 44933  
Sun 44933  
Banner L4933 (anonymous)  
Busy Bee A-90 (anonymous)  
Oxford 11933 (anonymous)
- 44934 **Untraced**
- 44935 **Whoa, Bill!** (H. Von Tilzer)  
[v.1] **Arthur Collins** Acc: Piano  
Mx:  
Imperial 44935  
Sun 44935  
**Arthur Collins** Acc: Small instrumental group  
[v.2] Mx:  
Oxford 11935 (anonymous)

- 44936**    **While the Leaves Came Drifting Down**    (Nevada)  
**Henry Burr**    Acc: Piano  
Mx: 8277  
    Imperial 44936  
    Sun 44936  
    Banner L4936 (anonymous)  
    D & R 44854  
    Oxford 11936
- 44937**    **'Deed I Do**    (Edmonds)  
**Corinne Morgan & Frank C. Stanley**  
Mx:  
    Imperial 44937  
    Oxford 11937 (anonymous)
- 44938**    **Old Folks at Home (as "Swanee River")**    (Foster)  
**Corinne Morgan & Frank C. Stanley**  
Mx:  
    Imperial 44938  
    Oxford 11938 (anonymous)
- 44939**    **Tell Me, Pretty Maiden, Are There Any More at Home Like You?**  
    (Rubens - Stuart; "Florodora")  
**Soprano & tenor**  
Mx:  
    Imperial 44939 (unknown label credit)  
    Oxford 11939 (anonymous)  
Note: Information is from catalog listings; neither issue has been located for inspection.
- 44940**    **Untraced**
- 44941**    **Could You Be True to Eyes of Blue?**    (Cobb - Edward; "A Chinese Honeymoon")  
**Henry Burr**  
Mx:  
    Imperial 44941  
    Oxford 11941 (anonymous)
- 44942**    **Untraced**
- 44943**    **Good Night, Little Girl, Goodnight**    (Macy)  
**Henry Burr**    Acc: Piano  
Mx:  
    Imperial 44943  
    Oxford 11943 (anonymous)
- 44944**    **Goodbye, My Bluebell**  
**Henry Burr**    Acc: Piano  
Mx:  
    Imperial 44944  
    Sun 44944  
    D & R 44855  
    Oxford 11944 (anonymous)
- 44945**    **I've Got a Feelin' for You**    (Madden - Morse)  
**Arthur Collins**  
Mx: 8596  
    Imperial 44945  
    Oxford 11945 (anonymous, as "tenor," *sic*)
- 44946 – 44947**    **Untraced**

- 44948 Like a Star that Falls from Heaven** (Lamb - Mills)  
**Henry Burr** Acc: Piano  
 Mx:  
   Imperial 44948  
   Oxford 11948 (anonymous)
- 44949 Untraced**
- 44950 Teasing (You Were Only, Only Teasing Me)** (Mack - A. Von Tilzer)  
**Henry Burr** Acc: Piano  
 Mx: 8098  
   Imperial 44950  
   Sun 44950  
   Aretino A 1069 (anonymous; catalog as Billy Murray, *sic*)  
   Busy Bee A-94 (anonymous)  
   D & R 44421  
   Oxford 11950
- 44951 When the Frost Is on the Pumpkin** (Sterling - Von Tilzer)  
**Henry Burr** Acc: Piano  
 Mx: 8096  
   Imperial 44951  
   Sun 44951  
   D & R 44856  
   Oxford 11951
- 44952 Carry Me Back to Old Virginny** (Bland)  
**Male quartet**  
 Mx: 8619  
   Imperial 44952 (anonymous)  
   D & R 44952 (Peerless Male Quartette, *sic*)  
   Oxford 11952 (anonymous)  
   Peerless 149  
   Sun 44952 (anonymous)
- 44953 Down on the Farm** (Dubois)  
**Male quartet (probably Peerless Quartet, *a.e.*)** Acc: Piano  
 Mx: 8668  
   Imperial 44953 (anonymous)  
   Sun 44953 (anonymous)  
   Aretino A 1056 (anonymous; catalog as Metropolitan Quartette, *sic*)  
   Banner L4953 (anonymous)  
   Busy Bee A-29 (anonymous)  
   D & R 44818 (Peerless Male Quartette, *sic*)  
   Oxford 11953 (anonymous)
- 44954 Darling Nellie Gray** (Hanby)  
**Male quartet**  
 Mx: 8761  
   Imperial 44954 (anonymous)  
   Sun 44954 (anonymous)  
   Oxford 11954 (anonymous)
- 44955 Goodbye, Dolly Gray** (Barnes)  
**Male quartet (probably Peerless Quartet, *a.e.*)** Acc: Piano  
 Mx:  
   Imperial 44955 (anonymous)  
   Sun 44955 (anonymous)  
   D & R 44955 (Peerless Male Quartette)  
   Oxford 11956 (anonymous)

- 44956 Untraced**
- 44957 In the Evening by the Moonlight** (Bland)  
**Male quartet (probably Peerless Quartet, *a.e.*)** Acc: Piano  
 Mx: 8666  
 Imperial 44957 (anonymous)  
 Sun 44957 (anonymous)  
 Banner L4957 (anonymous)  
 Busy Bee A-42 (anonymous)  
 D & R 44957 (Peerless Male Quartette)  
 Oxford 11957 (anonymous)
- 44958 Kentucky Babe** (Buck - Geibel)  
**Male quartet (probably Peerless Quartet, *a.e.*)** Unaccompanied  
 Mx: 8621  
 Imperial 44958 (anonymous)  
 Sun 44957 (anonymous)  
 Aretino A 1011 (anonymous; catalog as Aretino Quartette, *sic*)  
 Busy Bee A-30 (anonymous)  
 D & R 44958 (Peerless Male Quartette)  
 Oxford 11958 (anonymous)
- 44959 Love's Old Sweet Song** (Bingham - Malloy)  
**Male quartet (probably Peerless Quartet, *a.e.*)**  
 Mx:  
 Imperial 44959 (anonymous)  
 Sun 44959 (anonymous)  
 D & R 44959 (Peerless Male Quartette)  
 Oxford 11599 (anonymous)
- 44960 Hoosier Hollow Quilting Party** (Stewart)  
**Male quartet (probably Peerless Quartet, *a.e.*)**  
 Mx: 8624  
 Imperial 44960 (anonymous)  
 Sun 44960 (anonymous)  
 D & R 44960 (Peerless Male Quartette)  
 Oxford 11960 (anonymous)
- 44961 Old Folks at Home** (Foster)  
**Male quartet (Probably Peerless Quartet, *a.e.*)**  
 Mx: 8625  
 Imperial 44961 (anonymous)  
 Aretino A 1029 (anonymous; as Aretino Quartette in catalog)  
 Busy Bee A-10 (anonymous)  
 D & R 44961 (Peerless Male Quartette)  
 Oxford 11961 (anonymous)
- 44962 Old Black Joe** (Foster)  
**Male quartet (probably Peerless Quartet, *a.e.*)**  
 Mx: 8558  
 Imperial 44962 (anonymous)  
 Concert 74962 (anonymous)  
 Oxford 11962 (anonymous)  
 Sun 44962 (anonymous)

- 44963    Starry Night for a Ramble**    (Solman - Hawley)  
**Male quartet (probably Peerless Quartet, *a.e.*)**    Acc: Piano  
 Mx: 8673  
     Imperial 44963 (anonymous)  
     Sun 44963 (anonymous)  
     Banner L4963 (anonymous)  
     D & R 44963 (Peerless Male Quartette)  
     Oxford 11963 (anonymous)
- 44964    Tenting Tonight on the Old Camp Ground**    (Kittredge)  
**Male quartet (probably Peerless Quartet, *a.e.*)**  
 Mx:  
     Imperial 44964 (anonymous)  
     Oxford 44964 (anonymous)
- 44965 – 4966    Untraced**
- 44967    Dancing on the House Tops**    (Christie)  
**House orchestra**  
 Mx:  
     Imperial 44967 (Imperial Orchestra)  
     Banner L4967 (anonymous)  
     Oxford 11967 (anonymous)
- 44968    Old Folks at Home [as "Way Down Upon the Swanee River," *sic*]**    (Foster)  
**House orchestra**  
 Mx: 8427  
     Imperial 44968 (Imperial Orchestra; some copies anonymous)  
     Sun 44968 (Sun Orchestra)  
     Banner L4968 (anonymous)  
     Busy Bee A-15 (anonymous)  
     D & R 44968 (D&R Orchestra)  
     Nassau D-117 (anonymous)  
     Oxford 11968 (anonymous)
- 44969    The Gondolier**    (Polla, as Powell)  
**House orchestra**  
 Mx: 8425  
     Imperial 44969 (Imperial Orchestra)  
     Aretino A 1020 (anonymous; catalog as Newport Orchestra, *sic*)  
     Busy Bee A-49 (anonymous)  
     Oxford 11969 (anonymous)
- 44970 – 44971    Untraced**
- 44972    Harmonic Mose**  
**House orchestra**  
 Mx: 85430  
     Imperial 44972 (Imperial Orchestra)  
     Concert 74972  
     Oxford 11972 (anonymous)
- 44973    Untraced**
- 44974    The Jolly Blacksmith**    (Geibel)  
**House orchestra**  
 Mx:  
     Imperial 44974 (Imperial Orchestra / Imperial Symphony Orchestra)  
     Oxford 11974 (anonymous)

- 44975 **Miss Dolly Dollars — Selection** (Herbert)  
**House orchestra**  
Mx:  
Imperial 44975 (Imperial Orchestra)  
Oxford 11975 (anonymous)
- 44976 **Moonlight Serenade** (Daniels, as Morét)  
**House orchestra**  
Mx: 8613  
Imperial 44976 (Imperial Orchestra)  
Sun 44976 (Sun Orchestra)  
Aretino A 1314 (anonymous)  
Busy Bee D 45 (anonymous)  
D & R 44976 (D&R Orchestra)  
Oxford 11976 (anonymous)
- 44977 **Polly Prim — March and Two-Step** (Stern, as Henry)  
**House orchestra**  
Mx: 8616  
Imperial 44977 (Imperial Orchestra)  
Oxford 11977 (anonymous)
- 44978 **Untraced**
- 44979 **Poppies**  
**House orchestra**  
Mx:  
Imperial 44979 (Imperial Orchestra)  
Oxford 11979 (anonymous)
- 44980 **The Prince of Pilsen — Medley** (Luders)  
**House orchestra**  
Mx: 8432  
Imperial 44980 (Imperial Concert Orchestra; some copies anonymous)  
Sun 44980 (Sun Orchestra)  
D & R 44976 (D&R Orchestra)  
Oxford 11980 (anonymous)
- 44981 **Kitchy Coo — Cakewalk** (Edwards)  
**House orchestra**  
Mx:  
Imperial 44981 (Imperial Orchestra)  
Oxford 11981 (anonymous)
- 44982 **St. Louis Tickle** (Bennett, as Barney - Seymour)  
**House orchestra**  
Mx:  
Imperial 44982 (Imperial Orchestra)  
Oxford 11982 (anonymous)
- 44983 **Untraced**



- 44984 Vals de las Golondrinas (Waltz of the Swallows)** (Valverde)  
**House orchestra**  
Mx: 8424  
Imperial 44984 (Imperial Orchestra / Imperial Symphony Orchestra)  
Sun 44984 (Sun Orchestra)  
Aretino A 1057 (anonymous; catalog as Curt's Orchestra, *sic*)  
Busy Bee A-1371 (anonymous)  
D & R 45661 (D&R Symphony Orchestra)  
Oxford 11984 (anonymous)  
Symphony 20984
- 44985 Untraced**
- 44986 Yankee Girl — March and Two-Step** (Lampe)  
**House orchestra**  
Mx: 8434  
Imperial 44986 (Imperial Orchestra)  
Sun 44986 (Sun Orchestra)  
Aretino A 1047 (anonymous; catalog as First Regimental Band of the Republic, *sic*)  
D & R 44986 (D&R Orchestra)  
Oxford 11986 (anonymous)
- 44987 El Capuchan**  
**Joseph Ramirez** (bandurria)    Acc: Piano  
Mx:  
Imperial 44987    Listed: Jun 1906  
Sun 44987  
D & R 44955
- 44988 Cacachuca**  
**Joseph Ramirez** (bandurria)    Acc: Piano  
Mx: 6970  
Imperial 44988    Listed: Jun 1906  
Sun 44988  
D & R 44957
- 44989 Tuti**  
**Joseph Ramirez** (bandurria)    Acc: Piano  
Mx:  
Imperial 44989    Listed: Jun 1906  
Sun 44989  
D & R 44958
- 44990 Untraced**
- 44991 Anxious** (Kendis - Paley)  
**Arthur Collins & Byron G. Harlan**    Acc: Small instrumental group  
Mx: 6937  
Imperial 44991  
Concert 7991
- 44992 It's Up to You to Move** (Rogers)  
**Arthur Collins & Byron G. Harlan**    Acc: Small instrumental group  
Mxs: 6929, 6930  
Imperial 44992    Listed: Jun 1906  
Aretino A 1054 (anonymous)

- 44993 Honey, Won't You Love Me Like You Used To?** (Rogers)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 6932  
     Imperial 44993  
     Sun 44993  
     Peerless 154  
     D & R 44993  
 Listed: Jun 1906
- 44994 I'm Crazy 'Bout It** (Edwards)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 6935  
     Imperial 44994  
     Sun 44994  
 Listed: Jun 1906
- 44995 Waltz Me Around Again, Willie** (Cobb - Shields)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 6934  
     Imperial 44995  
     Peerless 149  
     Sun 44995  
         Aretino A 1079 (anonymous)  
         Busy Bee 2612 (anonymous; see note)  
         D & R 44995  
         Nassau 25995  
 Listed: Jun 1906
- Note: Two copies of Busy Bee 2612 pressed from the Leeds master have been confirmed, although most inspected or reliably reported copies use the Columbia [Peerless] Quartet's Columbia recording of this selection, which was renumbered for issue on Star 2612.
- 44996 I'm A-Dreaming of You** (Fogerty - Mullen)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 6931  
     Imperial 44996  
     Sun 44996  
         Aretino A 1037 (anonymous)  
         Aretino D-412 (anonymous)  
         Busy Bee A-74 (anonymous)  
         Symphony 20996
- 44997 Untraced**
- 44998 I Kind of Like to Have You Fussin' 'Round** (Caldwell)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
     Imperial 44998  
     Sun 44998  
     D & R 44857  
 Listed: Jun 1906
- Note: This recording is misidentified as "Cordalia Malone" in "The Online Discographical Project," an error traceable to a modern auction list from which the ODP compiler apparently took data (see Leeds 4098).
- 44999 Untraced**

- 45000 First Minstrel Show**  
**Rambler Minstrel Company (as Minstrels)** Acc: Small instrumental group  
 Mx: 6907  
   Imperial 45000 (anonymous)  
   Concert 71164 (anonymous; anomalous number, see comments at 45164)  
   Sun 45000 (anonymous)  
     D & R 44959 (anonymous)  
     Nassau D-165 (anonymous)  
     Nassau 26000 (anonymous)  
 Includes: Sons of Aristocracy (chorus); I Kind a Like to Have You Fussin' 'Round (Billy Murray & chorus). Group identification is based on aural evidence; see comments preceding 4686 concerning personnel.
- 45001 Third Minstrel Show**  
**Rambler Minstrel Company (as Minstrels)** Acc: Small instrumental group  
 Mx: 6905  
   Imperial 45001 (anonymous)  
   Sun 45001 (anonymous)  
     Aretino A 226 (anonymous)  
     D & R 44960 (anonymous)  
     Nassau 26001 (anonymous)  
 Includes: Stand Up and Fight Like a Man (chorus); Dixie Dear (Billy Murray & chorus). Group identification is based on aural evidence; see comments preceding 4686 concerning personnel.
- 45002 Untraced**
- 45003 Going, Going, Gone** (A. Von Tilzer)  
**Arthur Collins**  
 Mx:  
   Imperial 45003  
   Sun 45003
- 45004 Bashful Henry and His Loving Lucy — A Darktown Courtship** (Spencer)  
**Len Spencer & Ada Jones**  
 Mx:  
   Imperial 45004 Listed: Jun 1906
- 45005 Hans and Gretchen — Vaudeville Sketch** (Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
 Mx:  
   Imperial 45005 Listed: Jun 1906  
   Sun 45005  
     Century 1009  
     D & R 44961
- 45006 Carnival of Venice** (Benedict)  
**Joseph Ramirez** (bandurria) Acc: Piano  
 Mx: 6967  
   Imperial 45006 Listed: Jun 1906  
   D & R 45006
- 45007 La Paloma** (De Yradier)  
**Joseph Ramirez** (bandurria) Acc: Piano  
 Mx:  
   Imperial 45007 Listed: Jun 1906  
   Sun 45007  
     D & R 45007  
     Busy Bee D 39 (anonymous)

- 45008**    ***La Gran Via: Jota* (as "Jota Dance")**  
**Joseph Ramirez** (bandurria)    Acc: Piano  
Mx: 6963  
Imperial 45008  
Sun 45008  
Aretino A 1312 (anonymous)  
Busy Bee 1370 (anonymous)  
Busy Bee D 39 (anonymous)  
D & R 45008  
Listed: Jun 1906  
Note: Early (original) pressings of Busy Bee 1370 use the American Record Company's recording of this selection by Curti's Mexican Orchestra.
- 45009**    **Untraced**
- 45010**    ***Cavalleria Rusticana: Intermezzo*** (Mascagni)  
**Joseph Ramirez** (bandurria)    Acc: Piano  
Mx: 6961  
Imperial 45010  
Sun 45010  
Listed: Jun 1906
- 45011 – 45161**  
This block was skipped to accommodate the 7" Oxford discs (*q.v.*), which were assigned catalog numbers within in this range, plus 11000 (*e.g.*, skipped Imperial catalog number 45011 = Oxford 7" catalog number 16011). Regular Imperial-series numbering resumes at 45162.
- 45162**    **Good Advice** (Kendis - Paley)  
**Arthur Collins**  
Mx:  
Imperial 45162  
Concert 71162
- 45163**    **First Minstrels [*sic*: Second Minstrel Show]**  
**Rambler Minstrel Company (as Minstrels)**    Acc: Small instrumental group  
Mx: 6904  
Concert 71163 (as "Goodbye, Mr. Greenback," by Arthur Collins & Chorus)  
Century 1163 (anonymous; as "First Minstrels," *sic*)  
Royal 153 (as "Goodbye, Mr. Greenback," by A. Collins & Quartette)  
Note: The above are the only confirmed forms of issue; no Imperial catalog listings or pressings have been reliably reported thus far. Century shows 4-1163 in the wax. Collins also recorded this title as part of a Rambler Minstrels skit on adjacent mx. 6903 (see 5181).
- 45164**    **First Minstrel Show**  
**Rambler Minstrel Company (as Minstrels)**    Acc: Small instrumental group  
Mx: 6907  
Concert 71164 (as "I Kinda Like to Have You Fussin' 'Round)  
Note: A renumbering of 45000 (*q.v.* for further details and all corresponding issues), thus far confirmed only on Concert.
- 45165**    **Dearie** (Kummer; "Sergeant Brue")  
**Louise Cantoni**  
Mx:  
Imperial 45165  
Concert 71165
- 45166**    **Untraced**

- 45167 Hush-a-Bye Baby**  
**George P. Watson** Acc: Small instrumental group  
 Mx: 6825  
 Imperial 45167  
 Concert 71167  
 Note: This replaced Watson's piano-accompanied version (see 4415).
- 45168 Lonesome Little Maid** (Burt - Solman)  
**Henry Burr**  
 Mx:  
 Concert 71168  
 Note: Not known to have been issued as Imperial 45168; see 45260
- 45169 Bill Simmons (I've Got to Dance till the Band Gets Through)**  
 (Spink; "The Social Whirl")  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6913  
 Imperial 45169  
 Concert 71169 (misabeled "Bill Simmonds")  
 Century 1169
- 45170 Sweet Birdie**  
**Piccolo (anonymous)** Acc: Small instrumental group  
 Mx: 9443  
 Imperial 45170  
 Duquesne 45710
- 45171 Liza Brown** (C. Smith)  
**Arthur Collins** Acc: Small instrumental group  
 Mx:  
 Imperial 45171  
 Sun 45171
- 45172 My Name Is Morgan, But It Ain't J. P.** (Mohr)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 6914  
 Imperial 45172  
 Sun 45172  
 D & R 44995
- 45173 Mother, Pin a Rose on Me** (Adams)  
**Arthur Collins** Acc: Small instrumental group  
 Mx:  
 Imperial 45173  
 Sun 45173  
 D & R 44858  
 Nassau 26181
- 45174 My Lovin' Henry** (Sherman)  
**Arthur Collins** Acc: Small instrumental group  
 Mx:  
 Imperial 45174  
 Sun 45174  
 Busy Bee A-63 (anonymous)  
 D & R 44859
- 45175 Untraced**

- 45176 Let Me See You Smile** (Fisher)  
**Arthur Collins**  
 Mx: 6835  
   Imperial 45176  
   Sun 45176  
   D & R 45260
- 45177 Rock of Ages** (Hastings)  
**Henry Burr** Acc: Small instrumental group  
 Mx: 6894  
   Imperial 45177  
   Sun 45177  
   D & R 45188  
 Note: An alternate version with piano accompaniment has been reported But is not confirmed.
- 45178 Down the Vale** (Hadath)  
**Henry Burr** Acc: Small instrumental group  
 Mx: 6885  
   Imperial 45178  
   Sun 45178
- 45179 Will the Angels Let Me Play?** (Gladdish)  
**Henry Burr** Acc: Small instrumental group  
 Mx: 6887  
   Imperial 45179  
   Sun 45179  
   D & R 45179
- 45180 For All Eternity** (Mascheroni)  
**Henry Burr** Acc: Violin,piano  
 Mx:  
   Imperial 45180
- 45181 Second Minstrel Show**  
**Rambler Minstrel Company (as Minstrels)**  
 Mx: 6903  
   Imperial 45181 (anonymous)  
   Sun 45181 (anonymous)  
   D & R 44846 (anonymous)  
   Nassau D-165 (anonymous)  
   Nassau 26181 (anonymous)  
 Includes: Yankee Doodle Negroes (chorus); Goodbye, Mr. Greenback (Arthur Collins & chorus).  
 See also 45163, which uses alternate mx. 6904. Group identification is based on aural evidence;  
 see comments preceding 4686 concerning personnel.
- 45182 Roll On, Silver Moon**  
**George P. Watson** Acc: Small instrumental group  
 Mx: 6820  
   Imperial 45182  
   Sun 45182  
   D & R 45182
- 45183 Eliza, Save a Little for Me** (Madden)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
   Concert 71183 Listed: Aug 1906  
 Note: Reportedly a different recording than Imperial / Sun 45194 (same title and artists, also listed Aug 1906). *TMW* advance listing as "Oh, Eliza, Save a Little for Me."

- 45184 When a Poor Relation Comes to Town** (Kendis - Paley)  
**Arthur Collins** Acc: Small instrumental group  
Mx:  
Imperial 45184 Listed: Aug 1906  
Concert 71184 Listed: Aug 1906
- 45185 Goodbye, My Honey, I'm Gone** (Smith)  
**Arthur Collins** Acc: Small instrumental group  
Mx:  
Imperial 45185 Listed: Aug 1906  
Concert 71185 Listed: Aug 1906
- 45186 Grandpa, I'm Going to Be a Soldier** (Roberts)  
**Byron G. Harlan** Acc: Small instrumental group  
Mx:  
Imperial 45186 Listed: Aug 1906  
Concert 71186 Listed: Aug 1906
- 45187 The Good Old U.S.A.** (Morse - Drislane)  
**Byron G. Harlan** Acc: Small instrumental group  
Mx:  
Imperial 45187 Listed: Aug 1906  
Concert 71187 (Not in Aug 1906 list)  
Sun 45187  
D & R 45187  
Silver Star B-45187
- 45188 Chimmy and Maggie at the Ball Game** (Spencer)  
**Len Spencer & Ada Jones**  
Mx:  
Imperial 45188 Listed: Aug 1906  
Concert 71188 Listed: Aug 1906
- 45189 The Ham What Am** (Fisher)  
**Arthur Collins** Acc: Small instrumental group  
Mx:  
Imperial 45189 Listed: Aug 1906  
Concert 71189 Listed: Aug 1906
- 45190 After they Gather the Hay** (Stern, as Henry)  
**Henry Burr** Acc: Small instrumental group  
Mx: 7034  
Imperial 45190 Listed: Aug 1906  
Sun 45190  
Busy Bee 1393 (anonymous)  
Busy Bee D 40 (anonymous)  
D & R 45190  
Note: Early pressings of Busy Bee 1393 use Frank C. Stanley's American Record Company recording of this selection.
- 45191 I Don't Know Where I'm Going, But I'm on My Way** (Bren)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 7014  
Imperial 45191 Listed: Aug 1906  
Sun 45191  
Aretino A 1095 (anonymous)  
Busy Bee D 42 (anonymous)  
D & R 45191

- 45192**    **Why Don't You Write When You Don't Need Money?** (Edwards)  
**Arthur Collins & Byron G. Harlan**    Acc: Small instrumental group  
Mx: 7001  
Imperial 45192  
Sun 45192  
D & R 45190  
Silver Star B-45192  
Listed: Aug 1906
- 45193**    **Susan, Kiss Me Good and Hard** (Helf - Hager)  
**Arthur Collins & Byron G. Harlan**    Acc: Small instrumental group  
Mx:  
Imperial 45193  
Sun 45193  
D & R 45179  
Listed: Aug 1906
- 45194**    **Eliza, Save a Little for Me** (Madden)  
**Arthur Collins & Byron G. Harlan**    Acc: Small instrumental group  
Mx:  
Imperial 45194  
Sun 45194  
D & R 45187  
Silver Star B-41194  
Listed: Aug 1906  
See also 45183 (same title and artists), which reportedly uses a different recording.
- 45195**    **Come Take a Skate with Me** (Edwards)  
**Arthur Collins & Byron G. Harlan**    Acc: Small instrumental group  
Mx: 6997  
Imperial 45195  
Sun 45195  
Silver Star B-45195  
Listed: Aug 1906
- 45196**    **Travel On — Vaudeville Sketch** (Byron; sketch by Spencer)  
**Len Spencer & Ada Jones**  
Mx: —  
Concert 71196  
Listed: Aug 1906  
Note: No mx. number shown; confirmed only on Concert thus far. The same title and performers also appear on 45199, showing mx. 7024.
- 45197**    **Why Did You Say Goodbye?** (Alden)  
**Henry Burr**    Acc: Small instrumental group  
Mx: 7035  
Imperial 45197  
Concert 71197  
Listed: Aug 1906  
Listed: Aug 1906
- 45198**    **I Like Your Way** (Swift)  
**Byron G. Harlan**    Acc: Small instrumental group  
Mx:  
Imperial 45198  
Concert 71198  
Listed: Aug 1906  
Listed: Aug 1906
- 45199**    **Travel On — Vaudeville Sketch** (Byron; sketch by Spencer)  
**Len Spencer & Ada Jones**    Acc: Small instrumental group  
Mx: 7024  
Imperial 45199  
Sun 45199  
Aretino A 1051 (anonymous; catalog as "Duet by Northern Military Band," *sic*)  
Busy Bee A-105 (anonymous)  
D & R 45007  
Listed: Aug 1906  
Note: The same title and performers also appear on Concert 71196 (see 45196), showing no mx. number.



- 45200 Coming through the Rye** (Mills)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
     Imperial 45200 Listed: Aug 1906  
     Concert 71200 Listed: Aug 1906  
 Note: This is a 1906 composition, not the similarly titled traditional Scottish air.
- 45201 Throw Down that Key** (Barron)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 7015  
     Imperial 45201 Listed: Aug 1906  
     Sun 45201  
     Busy Bee A-83 (anonymous)  
     Silver Star B-41201
- 45202 Cheer Up, Mary** (Kendis - Paley)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
     Imperial 45202 Listed: Aug 1906  
     Concert 71202 Listed: Aug 1906
- 45203 Let Me See You Smile** (Fisher; sketch by Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
 Mx:  
     Imperial 45203 Listed: Aug 1906  
     Concert 71203 Listed: Aug 1906
- 45204 Don't Argify** (Lowitz; sketch by Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
 Mx: 7025  
     Imperial 45204 Listed: Aug 1906  
     Concert 71204 Listed: Aug 1906
- 45205 Untraced**
- 45206 I've Said My Last Farewell** (Fisher; sketch by Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
 Mx: 7020  
     Imperial 45206 Listed: Aug 1906  
     Concert 71206 Listed: Aug 1906
- 45207 Coming Home from Coney Island** (Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
 Mx:  
     Imperial 45207 Listed: Aug 1906  
     Concert 71207 Listed: Aug 1906
- 45208 Alice, Where Art Thou Going?** (Heelan - Gumble)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
     Imperial 45208 Listed: Aug 1906  
     Concert 71208 Listed: Aug 1906
- 45209 Flannagan's St. Patrick's Day — Vaudeville Sketch** (Spencer)  
**Len Spencer & Ada Jones** with incidental orchestra  
 Mx:  
     Imperial 45209 Listed: Aug 1906  
     Sun 45209  
     D & R 45209

- 45210 Peaches and Cream** (Lowitz; sketch by Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
 Mx: 6971  
     Imperial 45210 Listed: Aug 1906  
     Busy Bee 1391 (anonymous)  
     Duquesne 45210 (anonymous)  
 Note: Early (original) pressings of Busy Bee 1391 use the American Record Company's recording of this selection.
- 45211 Waiting at the Church** (Pether)  
**Ada Jones** Acc: Small instrumental group  
 Mx: 7038  
     Imperial 45211 Listed: Aug 1906  
     Busy Bee D 40
- 45212 Love Me and the World Is Mine** (Ball)  
**Henry Burr** Acc: Small instrumental group  
 Mx: 7027  
     Imperial 45212  
     Sun 45212 Listed: Aug 1906  
     Busy Bee A-104 (anonymous)  
     D & R 44993  
     Nassau 26212
- 45213 Where Thou Canst Rest** (Searelle)  
**Henry Burr** Acc: Small instrumental group  
 Mx:  
     Imperial 45213 Listed: Aug 1906  
     Sun 45213
- 45214 Somewhere** (Harris)  
**Henry Burr** Acc: Small instrumental group  
 Mx: 7028  
     Imperial 45214 Listed: Aug 1906  
     Sun 45214
- 45215 If the Man in the Moon Were a Coon** (Fisher)  
**Ada Jones** Acc: Small instrumental group  
 Mx:  
     Imperial 45215  
     Sun 45215 Listed: Aug 1906  
     D & R 45006  
     Nassau 26215
- 45216 Robin Red Breast** (De Koven)  
**Henry Burr (whistling by Joe Belmont)** Acc: Small instrumental group  
 Mx:  
     Imperial 45216  
     Sun 45216 Listed: Aug 1906  
     D & R 45216
- 45217 It's All Right in the Summer Time** (Murray - Edwards)  
**Ada Jones** Acc: Small instrumental group  
 Mx: 7040  
     Imperial 45217 Listed: Aug 1906  
     Nassau 26217

- 45218 Virginia Song** (Cohan; "Goerge Washington, Jr.)  
**Ada Jones** Acc: Small instrumental group  
 Mx: 7045  
     Imperial 45218  
     Sun 45218  
     Nassau 26218  
 Listed: Aug 1906  
 Note: Inspected Imperial labels as "Ethel Levey's 'Virginia Song.'"
- 45219 The Morning After Flannagan's Night Off — Vaudeville Sketch** (Spencer)  
**Len Spencer & Ada Jones** Acc: Small instrumental group  
 Mx:  
     Imperial 45219  
     Sun 45219  
     D & R 45219  
     Duquesne 45219 (anonymous)  
 Listed: Aug 1906
- 45220 The Bull Frog and the Coon** (Feist - Nathan)  
**Ada Jones** Acc: Small instrumental group  
 Mx: 7043  
     Imperial 45220  
     Concert 71220  
     Aretino A 1078 (anonymous)  
     Busy Bee 1432 (anonymous)  
 Listed: Aug 1906  
 Note: Some copies of Aretino A 1078 are mislabelings of Arthur Collins' "Who Do You Love?" (see 45473). Early (original) pressings of Busy Bee 1432 use the American Record Company's recording of this selection.
- 45221 Smokey Mokes** (Holzmann)  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx: 7070  
     Imperial 45221  
     Sun 45221  
     D & R 45221  
     20th Century 45221  
 Listed: Aug 1906
- 45222 Whistling Rufus** (Mills)  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx: 7071  
     Imperial 44835 (original issue)  
     Imperial 45222  
     Sun 45222  
     Oxford 11835 (anonymous)  
     D & R 45221  
     20th Century 45221  
 Listed: Aug 1906
- 45223 Stars and Stripes Forever — March** (Sousa)  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx: 7072  
     Imperial 45223  
     Sun 45223  
     D & R 45223  
 Listed: Aug 1906
- 45224 Narcissus** (Nevin)  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx: 7073  
     Imperial 45224  
     Sun 45224  
     D & R 45224  
 Listed: Aug 1906

- 45225 Down South** (Myddleton)  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx:  
   Imperial 45225 Listed: Aug 1906  
   Sun 45225  
   D & R 45225
- 45226 Anona** (McKinley)  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx: 7075  
   Imperial 45226 Listed: Aug 1906
- 45227 Bill Simmons (I've Got to Dance till the Band Gets Through)**  
 (Spink; "The Social Whirl")  
 Mx: 7079  
**Vess L. Ossman** (banjo) Acc: Piano  
 Mx: 7079  
   Imperial 45227 Listed: Aug 1906  
   Banner L5227 (anonymous)  
   Busy Bee 1434 (anonymous)  
 Note: Early (original) pressings of Busy Bee 1434 use the American Record Company's recording of this selection.
- 45228 Untraced**
- 45229 Sisseretta's Visit to the North** (Golden)  
**Billy Golden**  
 Mx:  
   Imperial 45229  
   Concert 71229
- 45230 L' Amico Fritz [as Friend Fritz]: Gypsy Solo** (Mascagni)  
**Frederic Voelker** (violin) Unaccompanied  
 Mx: 7093  
   Imperial 45230 Listed: Oct 1906  
   Sun 45230  
   Banner L5230 (anonymous)  
   Nassau 26239
- 45231 Viva la France** (Lavigne)  
**W. F. Archambault** Acc: Piano  
 Mx:  
   Imperial 45231  
   Sun 45231
- 45232 O Canada, terre de nos adieux** (Lavaltee)  
**W. F. Archambault** [in French] Acc: Piano  
 Mx:  
   Imperial 45232 Listed: Oct 1906  
   Sun 45232
- 45233 Mon Merle Marlo — Vieille Chanson Canadienne**  
**W. F. Archambault** [in French] Acc: Piano  
 Mx:  
   Imperial 45233 Listed: Oct 1906  
   Sun 45234

- 45234 **O Canada, mon pays mes amours** (Labelle)  
**W. F. Archambault** [in French] Acc: Piano  
 Mx:  
     Imperial 45234 Listed: Oct 1906  
     Sun 45234
- 45235 **Un Canadien errant — Vielle chanson Canadienne**  
**W. F. Archambault** [in French] Acc: Piano  
 Mx:  
     Imperial 45235 Listed: Oct 1906  
     Sun 45235
- 45236 **Untraced**
- 45237 **Xerxes: Largo** (Handel)  
**Harold Eisenberg** (violin) Acc: Piano  
 Mx: 8207  
     Imperial 45237 Listed: Oct 1906  
     Sun 45237 (some copies as Sun Orchestra, *sic*)  
     Aretino A 1064 (anonymous)
- 45238 – 45239 **Untraced.** Sun 45237 is listed in error as 45239 in the 1907 Sun catalog.
- 45240 **First Sonata: Adagio — Preludium** (Bach)  
**Harold Eisenberg** (violin) Acc: Piano  
 Mx:  
     Imperial 45240 Listed: Oct 1906  
     Sun 45240
- 45241 **Camp Meeting Time** (Williams - Van Alstyne)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
     Imperial 45241
- 45242 **In the Evening by the Moonlight, Dear Louise** (Sterling - H. Von Tilzer)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
     Imperial 45242  
     Concert 71242
- 45243 **The Songs of the Ragtime Boy** (Sterling - H. Von Tilzer)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8177  
     Imperial 45243 Listed: Oct 1906  
     Sun 45243  
         Busy Bee A-58 (anonymous)  
         Busy Bee D 13 (anonymous)  
         D & R 45191  
 Note: Rated "an exceptionally good seller" in the Busy Bee catalog.
- 45244 **Untraced**

- 45245 **Are You Coming Out Tonight, Mary Ann?** (Sterling - H. Von Tilzer)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8179  
     Imperial 45245  
     Sun 45245  
     Peerless 124 Listed: Oct 1906  
     Aretino A 1006 (anonymous)  
     Busy Bee A-18 (anonymous)  
     D & R 45182  
     Royal 124
- 45246 **Untraced**
- 45247 **At the Telephone** (O'Dea - Caldwell)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8182  
     Imperial 45247  
     Sun 45247 Listed: Oct 1906  
     Busy Bee A-19 (anonymous)  
     D & R 45247  
     Vim 45247
- 45248 **Ave Maria** (Bach - Gounod)  
**Harold Eisenberg** (violin) Acc: Piano  
 Mx:  
     Imperial 45248  
     Sun 45248 Listed: Oct 1906  
     Busy Bee A-36 (anonymous)
- 45249 **Air on the G-String** (Bach)  
**Harold Eisenberg** (violin) Acc: Piano  
 Mx: 8208  
     Imperial 45249  
     Sun 45249 Listed: Oct 1906  
     Aretino A 1034 (anonymous)
- 45250 **Carnival of the Animals: Le Cygne** (Saint-Saens)  
**Harold Eisenberg** (violin) Acc: Piano  
 Mx: —  
     Imperial 45250 Listed: Oct 1906  
     Sun 45250  
 Note: Cutting extends to label, no mx. number visible.
- 45251 **Mignon: Gavotte** (Thomas)  
**Harold Eisenberg** (violin) Acc: Piano  
 Mx:  
     Imperial 45251  
     Sun 45251 Listed: Oct 1906  
     D & R 45008
- 45252 **Traumerei** (Schumann)  
**Harold Eisenberg** (violin) Acc: Piano  
 Mx: 8205  
     Imperial 45252 Listed: Oct 1906  
     Sun 45252  
     Busy Bee A-60 (anonymous)  
     D & R 45252 (anonymous)  
     Nassau C 55  
     Vim V-2

- 45253 When the Flowers Bloom in Springtime** (H. Von Tilzer)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8189  
     Imperial 45253  
     Sun 45253  
     D & R 45247  
 Listed: Oct 1906
- 45254 I'm Thinking 'Bout You Honey, All the Time**  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8178  
     Imperial 45254  
     Sun 45254  
     D & R 45254  
 Listed: Oct 1906
- 45255 A Little Lunch for Two** (Von Tilzer)  
**Harry Tally** Acc: Small instrumental group  
 Mx:  
     Imperial 45255  
     Concert 75255  
 Listed: Nov 1906
- 45256 McGuire Esquire** (Kern)  
**Dan W. Quinn**  
 Mx: 8233  
     Imperial 45256  
     Concert 75256  
 Listed: Nov 1906  
 Note: Some advertisements as "Mr. McGuire, Esquire," *sic*.
- 45257 Untraced**
- 45258 Smile on Me** (Lenox - Sutton)  
**Harry Tally** Acc: Small instrumental group  
 Mx:  
     Imperial 45258  
     Sun 45258  
     D & R 45254  
 Listed: Nov 1906
- 45259 Carolina**  
**Harry Tally** Acc: Small instrumental group  
 Mx:  
     Imperial 45259  
     Concert 75259  
 Listed: Nov 1906
- 45260 A Lonesome Little Maid** (Burt - Solman)  
**Henry Burr** Acc: Small instrumental group  
 Mx: 7030  
     Imperial 45260  
     Sun 45260  
     D & R 45260  
 Listed: Nov 1906
- 45261 With Sword and Lance** (Starke)  
**House orchestra**  
 Mx:  
     Imperial 45261 (Imperial Orchestra)  
     Sun 45261 (Sun Orchestra)  
     D & R 45261 (D&R Orchestra)  
 Listed: Nov 1906

- 45262 *Maritana Overture* (Wallace)  
House orchestra  
Mx: 8353  
Imperial 45262 (Imperial Orchestra) Listed: Nov 1906  
Sun 45262 (Sun Orchestra)  
D & R 45262 (D&R Orchestra)
- 45263 *A Country Girl — Selections* (Godfrey)  
House orchestra  
Mx:  
Imperial 45263 (Imperial Orchestra) Listed: Nov 1906  
Sun 45261 (Sun Orchestra)  
D & R 45261 (D&R Orchestra)
- 45264 *The Dutchess of Dantzic — Selections* (Godfrey)  
House orchestra  
Mx:  
Imperial 45264 (Imperial Orchestra) Listed: Nov 1906  
Sun 45264 (Sun Orchestra)
- 45265 *The Cingalee — Selections* (Godfrey)  
House orchestra  
Mx: 8286  
Imperial 45265 (Imperial Orchestra) Listed: Nov 1906  
Sun 45265 (Sun Orchestra)  
D & R 45266 (D&R Orchestra)
- 45266 *Tancredi Overture* (Rossini)  
House orchestra  
Mx: 8288  
Imperial 45266 (Imperial Orchestra) Listed: Nov 1906  
Sun 45266 (Sun Orchestra)  
D & R 45266 (D&R Orchestra)
- 45267 *Josie — Barn Dance* (Peters)  
House orchestra  
Mx:  
Imperial 45267 (Imperial Orchestra) Listed: Nov 1906  
Sun 45267 (Sun Orchestra)
- 45268 *Laughing Water — Two-Step* (Hager)  
House orchestra  
Mx:  
Imperial 45268 (Imperial Orchestra) Listed: Nov 1906  
Sun 45268 (Sun Orchestra)
- 45269 *King Cotton — March* (Sousa)  
House orchestra  
Mx: 8291  
Imperial 45269 (Imperial Orchestra) Listed: Nov 1906  
Peerless 154 (Peerless Orchestra)  
Sun 45269 (Sun Orchestra)
- 45270 *By the Swanee River — American Sketch* (Myddleton)  
House orchestra  
Mx: 8292  
Imperial 45270 (Imperial Orchestra) Listed: Nov 1906  
Sun 45270 (Sun Orchestra)  
Aretino A 1004 (anonymous)  
D & R 45270 (D&R Orchestra)



- 45271 The Peacemaker — March (Representing Russia, Japan, and America)** (Alford)  
**House orchestra**  
Mx: 8293  
Imperial 45271 (Imperial Orchestra) Listed: Nov 1906  
Sun 45271 (Sun Orchestra)  
D & R 45270 (D&R Orchestra)
- 45272 Why Don't You Try?** (Van Alstyne; "The Belle of Avenue A")  
**Harry Tally** Acc: Small instrumental group  
Mx:  
Imperial 45272 Listed: Nov 1906  
Concert 75272
- 45273 Alice, Where Art Thou Going?** (Heelan - Gumble)  
**Harry Tally** Acc: Small instrumental group  
Mx: 8148  
Imperial 45273 Listed: Nov 1906  
Concert 75273
- 45274 Won't You Come Over to My House?** (Williams - Van Alstyne)  
**Harry Tally** Acc: Small instrumental group  
Mx: 8142  
Imperial 45274  
Concert 75274 Listed: Nov 1906  
Sun 45274  
Busy Bee A-44 (anonymous)  
D & R 45274
- 45275 Cheer Up, Mary** (Bryan - Kendis - Paley)  
**Harry Tally** Acc: Small instrumental group  
Mx: 8141  
Imperial 45275 Listed: Nov 1906  
Concert 75275 (anonymous)
- 45276 My Mariuccia Take a Steamship** (Piantadosi)  
**Dan W. Quinn** Acc: Small instrumental group  
Mx: 8235  
Imperial 45276 Listed: Nov 1906  
Concert 75276 (anonymous)
- 45277 Camp Meeting Time** (Williams - Van Alstyne)  
**Harry Tally** Acc: Small instrumental group  
Mx: 8146  
Imperial 45277 Listed: Nov 1906  
Concert 75277 (anonymous)  
Century 5277
- 45278 Salut d' Amour** (Elgar)  
**House orchestra**  
Mx:  
Imperial 45278 (Imperial Orchestra)
- 45279 The Garden of Sleep — Waltz** (Bucalossi)  
**House orchestra**  
Mx:  
Imperial 45279 (Imperial Orchestra) Listed: Nov 1906  
Sun 45279 (Sun Orchestra)  
Aretino A 1013 (anonymous)  
Busy Bee A-32 (anonymous)

- 45280 Honor Bright — March** (Ossman)  
**House orchestra**  
Mx:  
Imperial 45280 Listed: Nov 1906  
Concert 75280 (anonymous)
- 45281 Delicia** (Frantzen)  
**House orchestra**  
Mx:  
Imperial 45281 (Imperial Orchestra) Listed: Nov 1906  
Sun 45281 (Sun Orchestra)
- 45282 Sunflower Dance** (Ossman)  
**Vess L. Ossman** (banjo) Acc: Piano  
Mx: 8262  
Imperial 45282 Listed: Nov 1906  
Aretino A 1049 (anonymous)  
Busy Bee A-87 (anonymous)
- 45283 Sunbeams and Shadows** (Keiser)  
**House orchestra**  
Mx:  
Imperial 45283 (Imperial Orchestra) Listed: Nov 1906  
Sun 45283 (Sun Orchestra)  
D & R 45283 (D&R Orchestra)
- 45284 Regatta March**  
**House orchestra**  
Mx:  
Imperial 45284 (Imperial Orchestra) Listed: Nov 1906  
Concert 75284 (anonymous)
- 45285 High Society — March** (Steele)  
**House orchestra**  
Mx:  
Imperial 45285 (Imperial Orchestra) Listed: Nov 1906  
Concert 75285 (anonymous)
- 45286 The Yeoman's Wedding** (Hayes - Poniatowski)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx:  
Imperial 45286  
Sun 45286 Listed: Nov 1906  
D & R 45286  
Note: All inspected labels and catalog listings as "The Yeoman's Wedding Song."
- 45287 Walking Home with Angeline** (Rundback)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx:  
Imperial 45287 Listed: Nov 1906  
Sun 45287  
D & R 45287
- 45288 Alice, Where Art Thou?** (Guernsey - Ascher)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 8367  
Imperial 45288 Listed: Nov 1906  
Sun 45288  
D & R 45288

- 45289 **Kathleen Mavourneen** (Crouch)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 8370  
     Imperial 45289  
     Sun 45289  
     D & R 45289  
     Nassau D-154  
 Listed: Nov 1906
- 45290 **A Warrior Bold** (Maybrick, as Adams)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 8361  
     Imperial 45290  
     Sun 45290  
     D & R 45290  
 Note: "Open-Air Record" (see comments at 44918).  
 Listed: Nov 1906
- 45291 **Beauty's Eyes** (Tosti)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 8366  
     Imperial 45291  
     Sun 45291  
     D & R 45291  
 Listed: Nov 1906
- 45292 **La Sorella — March** (Gallini)  
**House band**  
 Mx: 8387  
     Imperial 45292 (Imperial Concert Band)  
     Concert 75292 (anonymous)  
     Sun 45292 (Northern Military Band)  
     Aretino A 1055 (anonymous; catalog as Regimental Band of the Republic, *sic*)  
     D & R 45292 (anonymous; catalog as D&R Military Band))  
 Listed: Nov 1906
- 45293 **El Capitan — March** (Sousa; "El Capitan")  
**House band**  
 Mx: 8397  
     Imperial 45293 (Imperial Concert Band)  
     Sun 45293 (Northern Military Band)  
     Aretino A 1068 (anonymous; catalog as Orchestra)  
     Busy Bee A-91 (anonymous)  
 Listed: Nov 1906
- 45294 **In Dreamland** (Slaughter)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 8381  
     Imperial 45294  
     Sun 45294  
     D & R 45327  
 Listed: Nov 1906
- 45295 **The Squirrel's Dance** (Laurendean)  
**House band**  
 Mx:  
     Imperial 45295 (Imperial Concert Band)  
     Sun 45295 (Northern Military Band)  
 Listed: Nov 1906
- 45296 **Come Back to Erin** (Bernard, as Claribel)  
**Frank C. Stanley**  
 Mx: 8379  
     Imperial 45296  
     Sun 45296  
     Busy Bee A-13  
     D & R 45209 (anonymous)  
 Listed: Nov 1906

- 45297 **Poet and Peasant Overture** (Von Suppé)  
**House band**  
Mx: 8393  
Imperial 45297 (Imperial Concert Band) Listed: Nov 1906  
Sun 45297 (Northern Military Band)  
Aretino A 1032 (anonymous; as Regimental Band of the Republic [*sic*] in catalog)  
D & R 45297 (D&R Military Band)  
Symphony 23 (anonymous)
- 45298 **The Mikado — Selections** (Sullivan)  
**House band**  
Mx:  
Imperial 45298 (Imperial Concert Band) Listed: Nov 1906  
Sun 45298 (Northern Military Band)  
D & R 44867 (D&R Military Band)
- 45299 **The Miner's Dream of Home** (Goodwin)  
**Frank C. Stanley** Acc: Small instrumental group with chimes  
Mx: 8523  
Imperial 45299 Listed: Nov 1906 (Dec 1906 in England)  
Sun 45299  
D & R 45299
- 45300 **She's So Much Like You, Mother** (Gilbert - Ball)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx:  
Imperial 45300  
Concert 75300
- 45301 **Two Little Sailor Boys** (Hatton)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 8386  
Imperial 45301 Listed: Nov 1906  
Sun 45301  
D & R 45301
- 45302 **Ain't You Coming Back to Old New Hampshire, Molly?** (Roden - Helf)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 8381  
Imperial 45302 Listed: Nov 1906  
Sun 45302
- 45303 **The Whirlwind Polka** (Levy)  
**Bohumir Kryl** (cornet) Acc: Small instrumental group  
Mx: 8404  
Imperial 45303 Listed: Nov 1906  
Sun 45303  
Aretino A 1041 (anonymous)  
Banner L5303 (anonymous)  
Busy Bee A-88 (label anonymous; catalog as Victor Herbert, *sic*)  
D & R 44845  
Nassau 26303  
*See also* 45310 for the house-band version of this title.
- 45304 **The Better Land**  
**Bohumir Kryl** (cornet) Acc: Small instrumental group  
Mx: 8403  
Imperial 45304 Listed: Nov 1906  
Sun 45303

- 45305 Eileen Alannah** (Thomas)  
**Bohumir Kryl** (cornet) Acc: Small instrumental group  
 Mx: 8408  
     Imperial 45305  
     Sun 45305  
 Note: "Open-Air Record" (see comments at 44918).  
 Listed: Nov 1906
- 45306 Alice, Where Art Thou?** (Guernsey - Ascher)  
**Bohumir Kryl with Messrs. Jaroslav and Címera** (cornet and trombones)  
 Mx: 8419  
     Concert 75306  
 Note: Thus far, Concert is the only confirmed form of issue.
- 45307 Untraced**
- 45308 Carmena — Waltz Song**  
**Bohumir Kryl** (cornet) Acc: Small instrumental group  
 Mx:  
     Imperial 45308
- 45309 Untraced**
- 45310 Whirlwind Polka** (Levy)  
**House band**  
 Mx: 8445  
     Imperial 45310 (Imperial Military Band)  
     Sun 45310 (Northern Military Band)  
     D & R 45310 (D&R Military Band)  
 See also 45303 for Bohumir Kryl's recording of this title (cornet solo with orchestra).
- 45311 1812 Overture: Solonelle** (Tchaikowsky)  
**House band**  
 Mx: 8442  
     Imperial 45311 (Imperial Military Band)  
     Sun 45311 (Northern Military Band)
- 45312 New Colonial March** (Hall)  
**House band**  
 Mx: 8443  
     Imperial 45312 (Imperial Military Band)  
     Sun 45312 (Northern Military Band)  
     Aretino A 1018 (anonymous; catalog as Regimental Band of the Republic)  
     Busy Bee 1074 (anonymous)  
     D & R 45491 (D&R Military Band)  
     Symphony 21312 (anonymous)  
 Note: Early (original) pressings of Busy Bee 1074 use the American Record Company's recording of this selection.  
 Listed: Nov 1906
- 45313 Imperial Edward March** (Sousa)  
**House band**  
 Mx:  
     Imperial 45313 (Imperial Military Band)  
     Sun 45313 (Northern Military Band)  
     D & R 45297 (D&R Military Band)  
 Listed: Nov 1906

- 45314 A Little Boy Called "Taps"** (Morse)  
**House band**  
 Mx:  
   Imperial 45314 (Imperial Band)  
   Sun 45314 (Northern Military Band)  
   Busy Bee A-33 (anonymous)  
   D & R 45314 (D&R Military Band)  
 Listed: Nov 1906
- 45315 Navajo** (Williams - Van Alstyne)  
**House band**  
 Mx:  
   Imperial 45315 (Imperial Band)  
   Sun 45315 (Northern Military Band)
- 45316 The Lost Chord** (Sullivan)  
**Bohumir Kryl** (cornet)   Acc: Small instrumental group  
 Mx: 8407  
   Imperial 45316  
   Sun 45316  
   Nassau 26316
- 45317 The Song that Reached My Heart** (Jordan)  
**Frank C. Stanley**   Acc: Piano  
 Mx: 8459  
   Imperial 45317  
   Sun 45317  
   D & R 45288  
   Symphony 21317  
 Listed: Nov 1906
- 45318 Eileen Alannah** (Thomas)  
**Frank C. Stanley**  
 Mx: 8451  
   Imperial 45318  
   Sun 45318  
 Listed: Nov 1906  
 Note: Listed as by Henry Burr in some catalogs.
- 45319 My Sweetheart When a Boy** (Morgan)  
**Frank C. Stanley**   Acc: Piano  
 Mx: 8461  
   Imperial 45319  
   Sun 45319  
   D & R 45289  
 Listed: Nov 1906  
 Note: "Open-Air Record" (see comments at 44918).
- 45320 Chorus, Gentlemen!** (Lohr)  
**Frank C. Stanley**   Acc: Piano  
 Mx: 8465  
   Imperial 45320  
   Sun 45320  
   Aretino A 1036 (anonymous; as Henry Burr [*sic*] in catalog)  
   Busy Bee A-89 (anonymous)  
 Listed: Nov 1906
- 45321 The Beefeater** (Barnley)  
**Frank C. Stanley**   Acc: Piano  
 Mx:  
   Imperial 45321  
   Sun 45321  
 Listed: Nov 1906

- 45322 **The Vicar of Bray** (Hatton)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx:  
 Imperial 45322 Listed: Nov 1906  
 Sun 45322
- 45323 **God Save the King** (Carey)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx:  
 Imperial 45323 Listed: Nov 1906  
 Sun 45323
- 45324 **Maritana: Scenes that Are Brightest** (Wallace)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx:  
 Imperial 45324 Listed: Nov 1906  
 Sun 45324
- 45325 **Three for Jack** (Squire)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx:  
 Imperial 45325 Listed: Nov 1906  
 D & R 45290  
 Sun 45325
- 45326 **Ivanhoe: Ho! Jolly Jenkin** (Sturgis - Sullivan)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 8457  
 Imperial 45326  
 Sun 44326
- 45327 **In the Good Old Summer Time** (Shields - Evans)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 8473  
 Imperial 45327 Listed: Nov 1906  
 Sun 45327  
 Busy Bee A-14  
 D & R 45294
- 45328 **Maritana: Let Me Like a Soldier Fall** (Wallace)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 8474  
 Imperial 45328 Listed: Nov 1906  
 Sun 45328  
 D & R 45328  
 Note: All inspected labels and catalog listings as "Yes, Let Me Like a Soldier Fall."
- 45329 **I'll Sing Thee Songs of Araby** (Clay)  
**Henry Burr** Acc: Small instrumental group  
 Mx:  
 Imperial 45329 Listed: Nov 1906  
 Sun 45329
- 45330 **Maritana: In Happy Moments** (Wallace)  
**Henry Burr** Acc: Small instrumental group  
 Mx:  
 Imperial 45330 Listed: Nov 1906  
 Sun 45330

- 45331 **Jocelyn: Angels Guard Thee [Berceuse]** (Goddard)  
**Henry Burr** Acc: Small instrumental group  
 Mx:  
 Imperial 45331 Listed: Nov 1906
- 45332 **O Come, All Ye Faithful** (Portugal)  
**Frank C. Stanley & Henry Burr** Acc: Vocal quartet, orchestra, organ and chimes  
 Mx: 8551  
 Imperial 45332  
 Sun 45332  
 Aretino A 1061 (anonymous; catalog lists Burr only)  
 Banner L5332 (anonymous)  
 Busy Bee A-24 (anonymous; catalog as Soloist & Choir)  
 D & R 45328
- 45333 **Christians, Awake!** (Byrom - Wainwright)  
**Frank C. Stanley & Henry Burr** Acc: Vocal quartet, orchestra, organ and chimes  
 Mx: 8549  
 Imperial 45333  
 Sun 45333  
 Busy Bee A-25 (anonymous; catalog as Soloist & Choir)  
 D & R 45333
- 45334 **Hark! The Herald Angels Sing** (Mendelssohn)  
**Frank C. Stanley & Quartet** Acc: Small instrumental group, organ, and chimes  
 Mx:  
 Imperial 45334  
 Busy Bee A-26 (Soloist & Choir)  
 D & R 45333
- 45335 **Christmas Carols — Selection**  
**House orchestra (with chimes)**  
 Mx:  
 Imperial 45335 (Imperial Orchestra)  
 Sun 45335 (Sun Orchestra)  
 D & R 45335 (D&R Orchestra)
- 45336 **The Star of Bethlehem** (Weatherly - Maybrick, as Adams)  
**Frank C. Stanley** Acc: Organ  
 Mx: 8469  
 Imperial 45336  
 Sun 45336  
 D & R 45336
- 45337 **The Geisha — Selections** (Jones)  
**House band**  
 Mx: 8494  
 Imperial 45337 (Imperial Band)  
 Sun 45337 (Northern Military Band)  
 D & R 45337 (D&R Military Band)
- 45338 **Pomp and Circumstance — March** (Elgar)  
**House band**  
 Mx:  
 Imperial 45338 (Imperial Band) Listed: Nov 1906  
 Sun 45337 (Northern Military Band)



- 45339 *Les Cloches de Corneville* — **Selections** (Planquette)  
**House band**  
Mx:  
Imperial 45339 (Imperial Band) Listed: Nov 1906  
Sun 45337 (Northern Military Band)  
Aretino A 1014 (anonymous; catalog as Northern Military Band)  
D & R 45487 (D&R Military Band)
- 45340 *The Orchid* — **Selections** (Godfrey)  
**House band** Listed: Nov 1906  
Mx:  
Imperial 45340 (Imperial Band)  
Sun 45337 (Northern Military Band)
- 45341 *H.M.S. "Pinafore"* — **Selections** (Sullivan)  
**House band**  
Mx: 8495  
Imperial 45341 (Imperial Band) Listed: Nov 1906  
Sun 45341 (Northern Military Band)
- 45342 *The Musical Yankee* — **Descriptive** (Spencer)  
**Len Spencer** With orchestra  
Mx: 8485  
Imperial 45342 Listed: Nov 1906  
Sun 45342  
Banner L5342 (anonymous)  
Busy Bee A-72 (anonymous)  
D & R 45301 (D&R Orchestra)
- 45343 *I'm Crazy 'Bout a Big Brass Band* (Lowitz)  
**Len Spencer** With orchestra  
Mx:  
Imperial 45343 Listed: Nov 1906  
Sun 45343  
D & R 45343
- 45344 *The Sailor's Grave* (Sullivan)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx:  
Imperial 45344 Listed: Nov 1906  
Sun 45344
- 45345 *Land of Hope and Glory* (Elgar)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx:  
Imperial 45345 Listed: Nov 1906
- 45346 *William Tell Overture* \* (Rossini)  
**House orchestra**  
Mx: 8527 Listed: Jan 1907  
Imperial 45346 (Imperial Orchestra)  
Peerless 107 (Peerless Concert Band)  
Sun 45346 (Northern Military Band)  
Busy Bee D45 (anonymous)  
D & R 45347 (D&R Military Band)  
Nassau 26346 (anonymous)  
Nassau D-102 (anonymous)

\* Consists of only "The Storm."

- 45347 **Semiramide Overture** (Rossini)  
**House orchestra**  
Mx: 8525  
Imperial 45347 (Imperial Orchestra)  
Sun 45347 (Northern Military Band)  
D & R 45347 (D&R Military Band)  
Nassau 26347  
Listed: Jan 1907
- 45348 **Over the Waves (Sobre las Olas) — Waltz** (Rosas)  
**House orchestra**  
Mx: 8526  
Imperial 45348 (Imperial Orchestra)  
Sun 45348 (Northern Military Band)  
Aretino A 1022 (anonymous)  
D & R 45348 (D&R Military Band)  
Nassau D-106 (anonymous)  
Listed: Jan 1907
- 45349 **Daddy** (Behrend)  
**Henry Burr** Acc: Piano  
Mx: 8598  
Imperial 45349  
Sun 45349  
D & R 45349  
Listed: Jan 1907  
Note: "Open-Air Record" (see comments at 44918).
- 45350 **Good-a Bye, John** (Herbert; "The Red Mill")  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx: 8655  
Imperial 45350  
Sun 453501907  
Aretino A 1058 (anonymous)  
Busy Bee A-11 (anonymous)  
D & R 45350  
Nassau 26350  
Listed: Jan
- 45351 **Arrah Wanna (An Irish-Indian Matrimonial Venture)** (Morse)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx: 8656  
Imperial 45351  
Sun 45351  
Aretino A 1052 (anonymous)  
Busy Bee A-70 (anonymous)  
D & R 45351  
Listed: Jan 1907  
Note: Rated "one of our best sellers" in the Busy Bee catalog. An alternate version of Busy Bee A-70 exists (same title and artists, with artists credited, from Zonophone mx. 6967).
- 45352 **I'm Keeping My Love Lamp Burning for You** (Johnson)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx:  
Imperial 45352  
Concert 75352
- 45353 **In a Chimney Corner (On a Winter's Night)**  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx:  
Imperial 45353  
Concert 75353

- 45354 **Won't You Throw a Kiss to Me?** (McKenna)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx:  
Imperial 45354  
Sun 45354  
Busy Bee A-67 (Quartette, *sic*)  
D & R 45216  
Listed: Jan 1907
- 45355 **Iola** (C. Johnson)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx: 8660  
Imperial 45355  
Peerless 111  
Sun 45355  
Aretino A 1012 (anonymous)  
Busy Bee A-31 (anonymous)  
D & R 45355  
Listed: Jan 1907
- 45356 **The Dear Old Moon** (Walton - Lowitz)  
**Ada Jones** Acc: Piano  
Mx: 8603  
Imperial 45356  
Sun 45356  
Concert 75356  
D & R 45640
- 45357 **To Mary** (White)  
**Henry Burr** Acc: Piano  
Mx:  
Imperial 45357  
Sun 45357  
D & R 44727
- 45358 **The Railway Porter** (Davis - Smith)  
**Arthur Collins** Acc: Piano  
Mx: 8675 or 8676 \*  
Imperial 45358  
Sun 45358  
D & R 45358  
20th Century 45358  
\*Mx. number is missing or not fully legible on inspected pressings.
- 45359 **The Whistling Bowery Boy** (Bradford - Thurban)  
**Arthur Collins** Acc: Piano  
Mx: 8684  
Imperial 45359  
Sun 45359  
Aretino A 1009 (anonymous)  
Busy Bee A-27 (anonymous)  
Nassau 26359
- 45360 **Father O'Flynn** (Graves - Stanford)  
**Arthur Collins** Acc: Piano  
Mx:  
Imperial 45360  
Sun 45360  
D & R 45359

- 45361    The Happy Family** (Wincott)  
**Arthur Collins**    Acc: Piano  
Mx: 8678  
    Imperial 45361  
    Sun 45299  
    D & R 45299
- 45362    And We All Walked into the Shop** (Mills - Castling)  
**Arthur Collins**    Acc: Piano  
Mx: 8681  
    Imperial 45362  
    Sun 45362  
    Busy Bee A-71 (anonymous)  
    D & R 45624 (catalog as orchestra accompaniment)  
    Nassau B-82
- 45363    Mrs. Kelly (I'll Marry Him)** (Darnley)  
**Arthur Collins**    Acc: Piano  
Mx: 8683  
    Imperial 45363  
    Sun 45363  
    D & R 45363
- 45364    Killiecrankie** (Lauder)  
**Arthur Collins**    Acc: Piano  
Mx:  
    Imperial 45364  
    Sun 45365  
    D & R 45363 (catalog as orchestra accompaniment)
- 45365    I'm the Plumber** (Rogers)  
**Arthur Collins**    Acc: Piano  
Mx:  
    Imperial 45365  
    Sun 45365  
    D & R 45350

- [45366]    The Bird on Nellie's Hat** (Lamb - Solman)  
**Soprano & baritone (anonymous)**    Acc: Piano  
Mx:  
    D & R 45366

Note: Unlisted in inspected Imperial and Sun catalogs; thus far, no copies have been reliably reported on those labels.

**45367 – 5369    Untraced**

Numbers 45370–45424 comprised a special "English Song Series" produced (according to the Imperial catalog) "to satisfy a most urgent appeal from our brothers in England." Although intended primarily for the British market, the records were also listed in the American catalog. Colquhoun and Childs were brought to the U.S. at considerable expense to Leeds & Catlin, but by Leeds' own admission, the records were a failure. They are rarely seen; thus, the lack of mx. numbers from inspected copies. Recording sessions probably began the last week of January 1907, based upon trade-press reports. Colquhoun's sessions would not have extended beyond February, as he had an early March engagement in London.

- 45370    The Death of Nelson**    (Braham)  
**Ian Colquhoun**    Acc: Small instrumental group  
Mx:  
    Imperial 45370    Listed (special supp): Mar 1907  
    Sun 45370
- 45371    Come Back to Erin**    (Barnard, as Claribel)  
**Ian Colquhoun**    Acc: Small instrumental group  
Mx:  
    Imperial 45371    Listed (special supp): Mar 1907  
    Sun 45371
- 45372    On the Banks of Allan Water**    (Traditional)  
**Ian Colquhoun**    Acc: Small instrumental group  
Mx:  
    Imperial 45372    Listed (special supp): Mar 1907  
    Sun 45372  
Note: "Open-Air Record" (see comments at 44918). Listed in some British advertisements as "On the Banks of Afton Water"; inspected copies are labeled as shown.
- 45373    Eileen Alannah**    (Thomas)  
**Ian Colquhoun**    Acc: Small instrumental group  
Mx:  
    Imperial 45373    Listed (special supp): Mar 1907  
    Sun 45373
- 45374    The Bay of Biscay**    (Davy)  
**Ian Colquhoun**    Acc: Small instrumental group  
Mx:  
    Imperial 45374    Listed (special supp): Mar 1907  
    Sun 45374
- 45375    The Wearing of the Green**    (Traditional)  
**Ian Colquhoun**    Acc: Small instrumental group  
Mx:  
    Imperial 45375    Listed (special supp): Mar 1907  
    Sun 45375
- 45376    The Children's Home**    (Cowen)  
**Ian Colquhoun**    Acc: Small instrumental group  
Mx: 8702  
    Imperial 45376    Listed (special supp): Mar 1907  
    Sun 45376
- 45377    Love's Old Sweet Song**    (Bingham - Molloy)  
**Ian Colquhoun**    Acc: Small instrumental group  
Mx:  
    Imperial 45377    Listed (special supp): Mar 1907  
    Sun 45377

- 45378 **The Englishman** (Blockly)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45378 Listed (special supp): Mar 1907  
     Sun 45378
- 45379 **The Veteran's Song** (Maybrick, as Adams)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx: 8734  
     Imperial 45379 Listed (special supp): Mar 1907  
     Sun 45379  
     D & R 45606
- 45380 ***Il Trovatore: The Tempest of the Heart*** [in English] (Verdi)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45380 Listed (special supp): Mar 1907  
     Sun 45380  
     D & R 45380
- 45381 **The Ould Plaid Shawl** (Haynes)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45381 Listed (special supp): Mar 1907  
     Sun 45381  
     D & R 44423
- 45382 **Oh! Oh! Hear the Wild Wind Blow!** (Mattei)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45382 Listed (special supp): Mar 1907  
     Sun 45382
- 45383 **Killarney** (Balfe)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45383 Listed (special supp): Mar 1907  
     Sun 45383
- 45384 **Queen of My Heart** (Cellier)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45384 Listed (special supp): Mar 1907  
     Sun 45384  
     D & R 45286
- 45385 **Meet Me by Moonlight** (Wade)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45385 Listed (special supp): Mar 1907  
     Sun 45385  
     D & R 45385
- 45386 **The Holy City** (Maybrick, as Adams)  
**Ian Colquhoun** Acc: Organ  
 Mx: 8753  
     Imperial 45386 Listed (special supp): Mar 1907  
     Sun 45386  
     D & R 45386  
     Nassau D-164

- 45387 **The Old Brigade** (Barre)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45387 Listed (special supp): Mar 1907  
     Sun 45387
- 45388 **Tom Bowling** (Dibdin)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx: 8745  
     Imperial 45388 Listed (special supp): Mar 1907  
     Sun 45388
- 45389 **The Imperial Toast** (Glendining)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45389 Listed (special supp): Mar 1907  
     Sun 45389
- 45390 **Will Ye No Come Back Again?** (Nairne)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45390 Listed (special supp): Mar 1907  
     Sun 45390
- 45391 **Tomorrow Will Be Friday** (Malloy)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45391 Listed (special supp): Mar 1907  
     Sun 45391
- 45392 **Rule Britannia** (Arne)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45392 Listed (special supp): Mar 1907  
     Sun 45392
- 45393 **Auld Scotch Songs** (Leeson)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx: 8749  
     Imperial 45393 Listed (special supp): Mar 1907  
     Sun 45393  
     D & R 45393
- 45394 **Scotland Yet** (McLeod)  
**Ian Colquhoun** Acc: Small instrumental group  
 Mx:  
     Imperial 45394 Listed (special supp): Mar 1907  
     Sun 45394  
     D & R 45393
- 45395 ***Il Trovatore: Miserere*** [in English] (Verdi)  
**Tom Child & Mlle. Carine** Acc: Small instrumental group  
 Mx:  
     Imperial 45395 Listed (special supp): Mar 1907  
     Sun 45395  
     D & R 45380

- 45396 ***The Bohemian Girl: Then You'll Remember Me*** (Balfe)  
**Tom Child** Acc: Small instrumental group  
Mx:  
Imperial 45396 Listed (special supp): Mar 1907  
Sun 45396  
D & R 45396  
From a British review (July 1907): "A little varying regulation of the speed in this series is advisable, and the present title [45396] will easily bear a slight reduction in the speed."
- 45397 ***I'll Sing Thee Songs of Araby*** (Nelson)  
**Tom Child**  
Mx: 8720  
Imperial 45397 Listed (special supp): Mar 1907  
Sun 45397
- 45398 ***Take a Pair of Sparkling Eyes*** (Mendelssohn)  
**Tom Child** Acc: Small instrumental group  
Mx:  
Imperial 45398 Listed (special supp): Mar 1907  
Sun 45398  
D & R 44584
- 45399 ***Like Stars Above*** (Squire)  
**Tom Child**  
Mx:  
Imperial 45399 Listed (special supp): Mar 1907  
Sun 45399
- 45400 ***The Pilgrim of Love*** (Bishop)  
**Tom Child** Acc: Small instrumental group  
Mx:  
Imperial 45400 Listed (special supp): Mar 1907  
Sun 45400  
D & R 45400
- 45401 ***Love, Could I Only Tell Thee*** (Capel)  
**Tom Child** Acc: Small instrumental group  
Mx:  
Imperial 45401 Listed (special supp): Mar 1907  
Sun 45401  
D & R 45400
- 45402 ***Dear Heart*** (Mattei)  
**Tom Child**  
Mx:  
Imperial 45402 Listed (special supp): Mar 1907  
Sun 45402
- 45403 ***Once Again*** (Sullivan)  
**Tom Child**  
Mx:  
Imperial 45403 Listed (special supp): Mar 1907  
Sun 45403
- 45404 ***I Care Not If the Cup I Hold*** (Sullivan)  
**Tom Child**  
Mx:  
Imperial 45404 Listed (special supp): Mar 1907  
Sun 45404



- 45405 Queen of the Earth** (Pinsuti)  
**Tom Child**  
 Mx:  
     Imperial 45405  
     Sun 45405  
 Listed (special supp): Mar 1907
- 45406 Mary of Argyle** (Nelson)  
**Tom Child**  
 Mx:  
     Imperial 45406  
     Sun 45406  
 Listed (special supp): Mar 1907
- 45407 Hiding in Thee** (Sankey)  
**Ian Colquhoun** Acc: Organ  
 Mx:  
     Imperial 45407  
     Sun 45407  
 Listed (special supp): Mar 1907
- 45408 The Better Land** (Cowan)  
**Ian Colquhoun** Acc: Organ  
 Mx:  
     Imperial 45408  
     Sun 45408  
 Listed (special supp): Mar 1907
- 45409 The Gospel Bells** (Martin)  
**Ian Colquhoun** Acc: Organ  
 Mx:  
     Imperial 45409  
     Sun 45409  
 Listed (special supp): Mar 1907
- 45410 Come Unto Me** (Lindsay)  
**Ian Colquhoun** Acc: Organ  
 Mx:  
     Imperial 45410  
     Sun 45410  
     D & R 45410  
 Listed (special supp): Mar 1907
- 45411 Dear Home Songs** (Lennox)  
**Ian Colquhoun** Acc: Organ  
 Mx:  
     Imperial 45411  
     Sun 45411  
     D & R 45410  
 Listed (special supp): Mar 1907
- 45412 Almost Persuaded** (Bliss)  
**Ian Colquhoun** Acc: Organ  
 Mx:  
     Imperial 45412  
     Sun 45412  
     D & R 45412  
 Listed (special supp): Mar 1907
- 45413 Hark, My Soul** (Dykes)  
**Ian Colquhoun** Acc: Organ  
 Mx:  
     Imperial 45413  
     Sun 45413  
 Listed (special supp): Mar 1907

- 45414    The Star of Bethlehem** (Maybrick, as Adams)  
**Tom Child**    Acc: Organ  
Mx:  
Imperial 45414    Listed (special supp): Mar 1907  
Sun 45414
- 45415    Then Shall the Righteous Shall Shine Forth** (Mendelssohn)  
**Tom Child**    Acc: Organ  
Mx:  
Imperial 45415    Listed (special supp): Mar 1907  
Sun 45415
- 45416    There Is a Green Hill Far Away** (Gounod)  
**Tom Child**    Acc: Organ  
Mx:  
Imperial 45416    Listed (special supp): Mar 1907  
Sun 45416  
D & R 45416
- 45417    The Flight of Ages** (Bevan)  
**Tom Child**    Acc: Organ  
Mx:  
Imperial 45417    Listed (special supp): Mar 1907  
Sun 45417  
D & R 45416
- 45418    My Pretty Jane** (Bishop)  
**Tom Child**    Acc: Flute  
Mx:  
Imperial 45418    Listed (special supp): Mar 1907  
Sun 45418
- 45419    Stand Up, Stand Up for Jesus** (Webb)  
**Tom Child**    Acc: Organ  
Mx: 8792  
Imperial 45419    Listed (special supp): Mar 1907  
Sun 45419
- 45420    Sally in Our Alley** (Carey)  
**Tom Child**    Acc: Flute  
Mx:  
Imperial 45420    Listed (special supp): Mar 1907  
Sun 45420
- 45421    Safe in the Arms of Jesus** (Crosby - Doane)  
**Tom Child**    Acc: Organ  
Mx:  
Imperial 45421    Listed (special supp): Mar 1907  
Sun 45421  
D & R 45421
- 45422    Jesus, the Very Thought of Thee** (Dykes)  
**Tom Child**    Acc: Organ  
Mx:  
Imperial 45422    Listed (special supp): Mar 1907  
Sun 45422  
D & R 45421

- 45423    Onward, Christian Soldiers** (Baring-Gould - Sullivan)  
**Tom Child**    Acc: Organ  
Mx:  
Imperial 45423    Listed (special supp): Mar 1907  
Sun 45423  
D & R 45424
- 45424    Sun of My Soul** (Ritter)  
**Tom Child**    Acc: Organ  
Mx:  
Imperial 45424    Listed (special supp): Mar 1907  
Sun 45424  
D & R 45424
- 45425    Dream On, Dear Heart, Dream On** (Morse)  
**Frank C. Stanley**    Acc: Small instrumental group  
Mx:  
Imperial 45425    Listed: Apr 1907  
Sun 45425  
D & R 45425  
Nassau 26425
- 45426    Untraced**
- 45427    My Dear** (Ball)  
**Frank C. Stanley**    Acc: Piano  
Mx:  
Imperial 45427    Listed: Apr 1907  
Sun 45427  
Nassau 26427
- 45428    When You Know You're Not Forgotten by the Girl You Can't Forget** (Gardenier - Helf)  
**Frank C. Stanley**    Acc: Piano  
Mx: 8820  
Imperial 45428    Listed: Apr 1907  
Sun 45428  
Busy Bee A-75 (anonymous)  
D & R 45428
- 45429    When Mandy Said Goodbye** (Morse)  
**Frank C. Stanley**    Acc: Piano  
Mx:  
Imperial 45429    Listed: Apr 1907  
Sun 45429  
D & R 45428
- Note: The D&R catalog (which is often inaccurate) lists orchestral accompaniment; a copy of the record was not located for verification.
- 45430    The Linger Longer Girl** (Lamb - Solman; "The Earl and the Girl")  
**Frank C. Stanley & Elise Stevenson**    Acc: Small instrumental group  
Mx: 8828  
Imperial 45430    Listed: Apr 1907  
Sun 45430  
Aretino A 1060 (anonymous; catalog as Spencer & Jones, *sic*)  
D & R 45274

- 45431 It's Always Nice Weather Indoors** (Stern, as Henry)  
**Frank C. Stanley & Elise Stevenson** Acc: Small instrumental group  
 Mx: 8827  
 Imperial 45431 Listed: Apr 1907  
 Sun 45431  
 Aretino A 1072 (anonymous; catalog as Stanley & Jones, *sic*)  
 Busy Bee A-100 (anonymous; catalog as Collins & Harlan, *sic*)  
 D & R 45287
- 45432 Take a Little Ride with Me** (Morse)  
**Frank C. Stanley & Elise Stevenson** Acc: Small instrumental group  
 Mx:  
 Imperial 45432 Listed: Apr 1907 (US); Oct 1908 (England)  
 Sun 45432  
 Aretino A 1042 (anonymous)  
 Busy Bee A-76 (anonymous; catalog as Stanley & Jones, *sic*)  
 D & R 45385
- 45433 "The Last Rose of Summer" Is the Sweetest Song of All** (Sidney)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 8830  
 Imperial 45433 Listed: Apr 1907  
 Sun 45433  
 D & R 45433  
 Nassau 26433  
 20th Century 45433
- 45434 When Love is Young** (Ellis)  
**Frank C. Stanley** Acc: Small instrumental group  
 Mx: 8831  
 Imperial 45434 Listed: Apr 1907  
 Sun 45434  
 Busy Bee A-98 (anonymous)  
 D & R 45425
- 45435 Bake dat Chicken Pie** (Dumont)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8833  
 Imperial 45435 Listed: Apr 1907  
 Peerless 148  
 Sun 45435  
 Aretino A 1043 (anonymous)  
 Banner L5435 (anonymous)  
 Busy Bee A-77 (anonymous)  
 D & R 45435 (some copies anonymous)  
 Nassau 26435  
 Royal 148  
 Sir Henri 148 (anonymous; pasted over Royal)  
 Symphony 21435
- 45436 Many's the Time** (Rose - Fisher)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8834  
 Imperial 45436 Listed: Apr 1907  
 Sun 45436  
 Busy Bee A-95 (anonymous)  
 Nassau 26436

- 45437 And a Little Bit More** (Fisher)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8836  
 Imperial 45437 Listed: Apr 1907  
 Sun 45437  
 Aretino A 1076 (anonymous; catalog as Spencer & Jones, *sic*)  
 Busy Bee A-99 (anonymous)  
 D & R 45433  
 Nassau 26437
- 45438 Ev'ry Little Bit, Added to What You've Got, Makes Just a Little Bit More** (Dillon Bros.)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8837  
 Imperial 45438 Listed: Apr 1907  
 Sun 45438  
 Aretino A 1071 (anonymous)  
 Busy Bee A-96 (anonymous)  
 D & R 45438  
 Nassau 26438  
 Symphony 21438
- 45439 Since Arrah Wanna Married Barney Carney** (Morse)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8841  
 Imperial 45439 Listed: Apr 1907  
 Sun 45439  
 Aretino A 1044 (anonymous)  
 Busy Bee A-78 (anonymous)  
 D & R 45351
- 45440 Reed Bird (The Indian's Bride)** (Reed)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8842  
 Imperial 45440 Listed: Apr 1907  
 Sun 45440  
 Aretino A 1067 (anonymous)  
 Aretino D-407  
 Busy Bee A-92 (anonymous)  
 D & R 45440  
 Nassau D-137
- 45441 Oh, Mr. Brown** (H. Von Tilzer)  
**Arthur Collins** Acc: Small instrumental group  
 Mx:  
 Imperial 45441 Listed: Apr 1907  
 Sun 45441  
 D & R 45471
- 45442 There's Always Something Wrong** (Cole - Johnson)  
**Arthur Collins** Acc: Small instrumental group  
 Mx:  
 Imperial 45442 Listed: Apr 1907  
 D & R 45442  
 Sun 45442
- 45443 San Antonio** (Williams - Van Alstyne)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 8861  
 Imperial 45443 Listed: Apr 1907  
 Sun 45443  
 Aretino A 1046 (anonymous)  
 Busy Bee A-81 (anonymous)

- 45444 Eeny, Meeny, Miny, Mo** (Fitzgibbon)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 8867  
   Imperial 45444  
   Sun 45444  
     Aretino A 1001  
     D & R 45444  
 Listed: Apr 1907
- 45445 No Wedding Bells for Me** (Moran - Heelan - Furth)  
**Arthur Collins** Acc: Small instrumental group  
 Mx:  
   Imperial 45445  
   Sun 45445  
     Aretino A 1002  
     Banner L5445 (anonymous)  
     D & R 44928  
 Listed: Apr 1907
- 45446 In Washington** (Bryan - Hoffman)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 8858  
   Imperial 45446  
   Sun 45446  
     Aretino A 1075 (anonymous; catalog as Henry Burr, *sic*)  
     Busy Bee A-101 (anonymous)  
     D & R 45446  
 Listed: Apr 1907
- 45447 Will You Be My Teddy Bear?** (Bryan - Hoffman; "The Parisian Model")  
**Ada Jones** Acc: Small instrumental group  
 Mx:  
   Imperial 45447  
   Sun 45447  
     D & R 45447
- 45448 I'd Rather Two-Step Than Waltz, Bill** (Burt)  
**Ada Jones** Acc: Small instrumental group  
 Mx:  
   Imperial 45448  
   Sun 45448  
     D & R 45448
- 45449 Herman and Minnie — Vaudeville Sketch** (Spencer)  
**Len Spencer & Ada Jones** With small instrumental group  
 Mx: 8873  
   Imperial 45449  
   Sun 45219  
     Busy Bee A-79 (anonymous)  
     D & R 45219  
     Duquesne 45219 (anonymous)
- 45450 Becky and Izzy — A Yiddish Courtship** (Edwards; sketch by Spencer)  
**Len Spencer & Ada Jones** (talking & vocal) Acc: Small instrumental group  
 Mx: 8874  
   Imperial 45450  
   Sun 45450  
     Aretino A 1045 (anonymous)  
     Busy Bee A-80 (anonymous)  
     Nassau 26450

- 45451    The Dying Rose** (Tunnison)  
**Albert Campbell**    Acc: Small instrumental group, with violin obligato  
Mx:  
    Imperial 45451  
    Sun 45451  
    D & R 45451
- 45452    Violets** (Heine - Wright)  
**Albert Campbell**    Acc: Small instrumental group with violin obligato  
Mx:  
    Imperial 45452  
    Sun 45453  
    D & R 45355
- 45453    Silver Threads Among the Gold** (Rexford - Danks)  
**Albert Campbell**    Acc: Small instrumental group with violin obligato  
Mx:  
    Imperial 45453  
    Sun 45453
- 45454    Meet Me Down at the Corner — Vaudeville Sketch** (Spencer)  
**Len Spencer & Ada Jones**    Acc: Small instrumental group  
Mx: 8870  
    Imperial 45454  
    Aretino A 1063 (anonymous)  
    Banner L5454 (anonymous)  
    Busy Bee A-93 (anonymous)  
    Sun 45454

**45455 – 45456    Untraced**

# Sun Record Period

Listed 1907–1908

In October 1907, it was reported that Leeds & Catlin had introduced Sun to replace Imperial as its flagship label. The first known Sun catalog was published in the same month. It included numerous reissues from Imperial (which will be found in the previous section), retaining the original catalog numbers, as well as newly recorded material. It continued the standard catalog-numbering series, picking up where Imperial left off.

The same report suggested that Imperial had been discontinued, as no new Imperial releases had been advertised since early in the year. However, Leeds did continue to produce new Imperial releases of selected numbers, for the export trade. Imperial records from this point forward appeared regularly in the British trade-journal advance lists, but not in their American counterparts. Those that have been confirmed from British advance lists and advertisements are shown here with their initial British listing dates, which probably average several months later than those of the corresponding Sun releases.

- 45457    School Days** (Cobb - Edwards)  
**Byron G. Harlan**    Acc: Piano  
 Mx:  
     Sun 45457    Listed: Oct 1907  
     Busy Bee A-155 (anonymous)  
     D & R 45435 (some copies anonymous)  
     Symphony 21457  
 Note: A later version of Busy Bee A-155 (same title and artist, with artist credited) uses Zonophone mx. 7547.
- 45458    Nobody's Little Girl** (Morse)  
**Byron G. Harlan**    Acc: Small instrumental group  
 Mx:  
     Sun 45458    Listed: Oct 1907  
     D & R 45447  
     Nassau 26428
- 45459    Since You Called Me Dearie** (Durand)  
**Byron G. Harlan**    Acc: Small instrumental group  
 Mx:  
     Sun 45459    Listed: Oct 1907  
     D & R 45459
- 45460    Chanson Triste** (Tschaikowsky)  
**Harold Eisenberg** (violin)    Acc: Piano  
 Mx: 7  
     Sun 45460    Listed: Oct 190  
     Imperial 45460    Listed (England): Nov 1907
- 45461    Spring Song** (Mendelssohn)  
**Harold Eisenberg** (violin)    Acc: Piano  
 Mx:  
     Sun 45461    Listed: Oct 1907
- 45462    Cavatina** (Raff)  
**Harold Eisenberg** (violin)    Acc: Piano  
 Mx: 8920  
     Sun 45462    Listed: Oct 1907  
     Aretino A 1073 (anonymous)



- 45463 Serenade** (Pierné)  
**Harold Eisenberg** (violin) Acc: Piano  
Mx:  
Sun 45463 Listed: Oct 1907  
Imperial 45463 Listed (England): Nov 1907  
Busy Bee A-113 (anonymous)
- 45464 Souvenir** (Drdla)  
**Harold Eisenberg** (violin) Acc: Piano  
Mx: 8822  
Sun 45464 Listed: Oct 1907  
Imperial 45464 Listed (England): Nov 1907  
Aretino A 1077 (anonymous)  
Busy Bee A-106 (anonymous)  
Nassau B-35 Listed: Jan 1908
- 45465 Top o' the Morning, Bridget McCue** (H. Von Tilzer)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 8931  
Sun 45465 Listed: Oct 1907  
Imperial 45462 Listed (England): Nov 1907  
Aretino A 1103 (anonymous)  
Busy Bee A-120 (anonymous)  
D & R 45465  
Nassau 26465
- 45466 Brother Noah Gave Out Checks for Rain** (Longbrake)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 8932  
Sun 45466 Listed: Oct 1907  
Imperial 45466 Listed (England): Nov 1907  
Aretino A 1116 (anonymous)  
Busy Bee A-110 (anonymous)  
D & R 45466
- 45467 If I'm Going to Die, I'm Going to Have Some Fun** (Cohan)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 8933  
Sun 45467 Listed: Oct 1907  
Imperial 45467 Listed (England): Nov 1907  
Aretino A 1110 (anonymous)  
Busy Bee A-109 (anonymous)  
D & R 45467
- 45468 Mariutch, Down at Coney Isle** (H. Von Tilzer)  
**Arthur Collins** Acc: Small instrumental group  
Mx: —  
Sun 45468 Listed: Oct 1907  
Imperial 45468 Listed (England): Nov 1907  
Aretino A 1129 (anonymous)  
D & R 45467  
Note: Cutting extends to label; no mx. number visible.
- 45469 Fare Thee Well, My Isabelle** (Scott)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 8935  
Sun 45469 Listed: Oct 1907  
Imperial 45469 Listed (England): Nov 1907  
Aretino A 1112 (anonymous)  
D & R 45469  
Symphony 21469

- 45470 Who? Me?** (Snyder)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8961  
 Sun 45470 Listed: Oct 1907  
 Imperial 45470 Listed (England): Nov 1907  
 Aretino A 1126  
 Busy Bee A-124 (anonymous)  
 Busy Bee D 13 (anonymous)  
 D & R 45470
- 45471 Oh, Oh, Miss Lucy Ella** (Sterling - H. Von Tilzer)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
 Sun 45471 Listed: Oct 1907  
 Imperial 45470 Listed (England): Nov 1907  
 Aretino A 1109 (anonymous)  
 Busy Bee A-125 (anonymous)  
 D & R 45471
- 45472 In Monkeyland** (Morse)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8958  
 Sun 45472 Listed: Oct 1907  
 Imperial 45472 Listed (England): Nov 1907  
 Aretino A 1106 (anonymous)  
 D & R 45469  
 Nassau 26472  
 Symphony 21472  
 Symphony 21572
- 45473 Who Do You Love?** (Cole - Johnson)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8955  
 Sun 45473 Listed: Oct 1907  
 Imperial 45473 Listed (England): Nov 1907  
 Aretino A 1114 (anonymous; see note)  
 Busy Bee A-112 (anonymous)  
 Busy Bee D 19  
 D & R 44823  
 Symphony 21473
- Note: An Aretino pressing is known that is mislabeled for A-1078, "The Bull Frog and the Coon" (see 45220).
- 45474 Just Help Yourself** (H. Von Tilzer)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8963  
 Sun 45474 Listed: Oct 1907  
 Imperial 45474 Listed (England): Nov 1907  
 Aretino A 1120 (anonymous)  
 Busy Bee A-127 (anonymous)  
 D & R 45474
- 45475 May Fuzzy** (Van Alstyne)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 8956  
 Sun 45475 Listed: Oct 1907  
 Imperial 45475 Listed (England): Nov 1907  
 Aretino A 1122 (anonymous)  
 Busy Bee A-111 (anonymous)  
 D & R 45475  
 Sir Henri 21475 (anonymous)

- 45476**   **Petite Tonkinoise** (Scotto - Christiné)  
**Vess L. Ossman** (banjo)   Acc: Piano  
Mx: 8978  
    Sun 45476  
    Imperial 45476  
    Nassau 26476  
Note: "Open-Air Record" (see comments at 44918).  
Listed: Oct 1907  
Listed (England): Jul 1908
- 45477**   **Popularity — March and Two-Step** (Cohan)  
**Vess L. Ossman** (banjo)   Acc: Piano  
Mx: 8977  
    Sun 45477  
    D & R 45477  
    Symphony 25477  
Listed: Oct 1907
- 45478**   **Jocelyn: Berceuse** (Goddard)  
**Harold Eisenberg** (violin)   Acc: Piano  
Mx: 8943  
    Sun 45478  
    Imperial 45478  
    Aretino A 1123 (anonymous)  
    Busy Bee A-114 (anonymous)  
Listed: Oct 1907  
Listed (England): Nov 1907
- 45479**   **Ballade** (Vieuxtemps)  
**Harold Eisenberg** (violin)   Acc: Piano  
Mx:  
    Sun 45479  
    Imperial 45479  
Listed: Oct 1907  
Listed (England): Dec 1907
- 45480**   **Berceuse "Slave"** (Godard)  
**Harold Eisenberg** (violin)   Acc: Piano  
Mx: 8949  
    Sun 45480  
    Imperial 45479  
    Nassau 26480  
Listed: Oct 1907  
Listed (England): Dec 1907
- 45481**   **Nocturne in E Flat** (Chopin)  
**Harold Eisenberg** (violin)   Acc: Piano  
Mx:  
    Sun 45481  
    Imperial 45482  
    D & R 45252  
    Nassau B-15  
Listed: Oct 1907  
Listed (England): Feb 1908  
Listed: Jan 1908
- 45482**   **Chant sans Parole** (Tschaikowsky)  
**Harold Eisenberg** (violin)   Acc: Piano  
Mx:  
    Sun 45482  
    Imperial 45482  
Listed: Oct 1907  
Listed (England): Feb 1908
- 45483**   **Old Black Joe and Swanee River — Medley** (Foster)  
**Vess L. Ossman** (banjo)   Acc: Piano  
Mx: 8982  
    Sun 45483  
    Imperial 45483  
    Aretino A 1115 (anonymous)  
    Banner L5483 (anonymous)  
    Busy Bee A-122 (anonymous)  
    D & R 45709  
    Nassau 26483  
Listed: Oct 1907  
Listed (England): Nov 1907

- 45484 The Smiler** (Wenrich)  
**Vess L. Ossman** (banjo) Acc: Piano  
Mx: 8974  
Sun 45484  
Imperial 45484  
D & R 45224  
Nassau B-34  
Symphony 21484  
Listed: Oct 1907  
Listed (England): Nov 1907  
Listed: Jan 1908
- 45485 Dixie Medley** (Traditional; arr: Ossman)  
**Vess L. Ossman** (banjo) Acc: Piano  
Mx: 8975  
Sun 45485  
Imperial 45484  
Aretino A 1113 (anonymous)  
Busy Bee A-123 (anonymous)  
Listed: Oct 1907  
Listed (England): Nov 1907
- 45486 Bill Simmons Medley** (arr: Ossman)  
**Vess L. Ossman** (banjo) Acc: Piano  
Mx: 8976  
Sun 45486  
Imperial 45486  
Symphony 21486  
Listed: Oct 1907  
Listed (England): Dec 1907
- 45487 Lights Out — March** (McCoy)  
**House band**  
Mx: 8983  
Sun 45487 (Northern Military Band)  
Imperial 45487 (Imperial Military Band)  
Banner L5487 (anonymous)  
D & R 45487 (D&R Military Band)  
Listed: Oct 1907  
Listed (England): Nov 1907
- 45488 The Telescope — March** (Seltzer)  
**House band**  
Mx: 8994  
Sun 45488 (Northern Military Band)  
Imperial 45488 (Imperial Military Band)  
Aretino A 1108 (anonymous)  
Listed: Oct 1907  
Listed (England): Nov 1907
- 45489 The Rolling Chair — Mazurka** (Levy)  
**House band**  
Mx: 8995  
Sun 45489 (Northern Military Band)  
Imperial 45489 (Imperial Military Band)  
Aretino A 1111 (anonymous)  
D & R 45310 (D&R Military Band)  
Listed: Oct 1907  
Listed (England): Nov 1907
- 45490 Pekin Peeks** (Wade)  
**House band**  
Mx: 8998 (see note)  
Sun 45490 (Northern Military Band)  
Imperial 45490 (Imperial Concert Band)  
Listed: Oct 1907  
Listed (England): Dec 1907  
Note: Mx. 8998 was originally reported on 42492, but it has recently been confirmed on this record. Not listed in inspected Sun catalogs, but a copy is known to exist. Initial British listing was in Dec 1907, as Imperial Military Band; relisted Feb 1908 as Imperial Concert Band.

- 45491 Nibelungen March** (Wagner)  
**House band**  
Mx: 8997  
Sun 45491 (Northern Military Band) Listed: Oct 1907  
Imperial 45491 (Imperial Military Band) Listed (England): Nov 1907  
Aretino A 1124 (anonymous)  
Busy Bee A-107 (anonymous)  
D & R 45491 (D&R Military Band)
- 45492 Dream of the Rarebit Fiend [*a.k.a.* The Perman's Booklyn Cakewalk]** (Thurban)  
**House band**  
Mx: See note  
Sun 45492 (Northern Military Band) Listed: Oct 1907  
Imperial 45492 (Imperial Military Band) Listed (England): Nov 1907  
Peerless (illegible number) (Northern Military Band)  
Aretino A 1121 (anonymous)  
Aretino D-430 (anonymous)  
Note: Originally reported as mx. 8998, but that number has recently been confirmed on 45490.
- 45493 Ye Ancients — March** (Reeves)  
**House band**  
Mx: 9001  
Sun 45493 (Northern Military Band) Listed: Oct 1907  
Imperial 45493 (Imperial Concert Band) Listed (England): Dec 1907\*  
Peerless 137 (Peerless Band)  
\* Initial listing Dec 1907 as Imperial Military Band; relisted Feb 1908 as Imperial Concert Band.
- 45494 Shillalah O** (Sweet)  
**House band**  
Mx: 9003  
Sun 45494 (Northern Military Band) Listed: Oct 1907  
Imperial 45494 (Imperial Military Band) Listed (England): Nov 1907  
Aretino A 1119 (anonymous)  
Busy Bee A-108 (anonymous)
- 45495 The Peacemaker — March**  
**House band**  
Mx: 9004  
Sun 45495 (Northern Military Band) Listed: Oct 1907  
Imperial 45494 (Imperial Concert Band) Listed (England): Dec 1907\*  
Note: Not listed in inspected Sun catalogs, but a copy is known. Initial British listing was in Dec 1907, as Imperial Military Band; relisted Feb 1908 as Imperial Concert Band.
- 45496 The Handicap — March (as "Handicap March")** (Rosey)  
**House band**  
Mx: 9005  
Sun 45496 (Northern Military Band) Listed: Oct 1907  
Imperial 45496 (Imperial Military Band) Listed (England): Nov 1907  
Peerless 162 (Northern Military Band)  
D & R 45497 (D&R Military Band)  
Royal 162 (Northern Military Band)

- 45497 Manhattan Beach — March** (Sousa)  
**House band**  
Mx: 9006  
Sun 45497 (Northern Military Band) Listed: Oct 1907  
Imperial 45497 (Imperial Military Band) Listed (England): Nov 1907  
Peerless 163 (Northern Military Band)  
Aretino A 1117 (anonymous)  
Aretino D-430 (anonymous)  
Busy Bee A-126 (anonymous)  
D & R 45497 (D&R Military Band)  
Nassau 26497 (anonymous)  
Royal 163 (Northern Military Band)
- 45498 Second Regiment Connecticut National Guard March** (Reeves)  
**House band**  
Mx: 9002  
Sun 45498 (Northern Military Band) Listed: Oct 1907  
Imperial 45498 (Imperial Military Band) Listed (England): Nov 1907  
Peerless 164 (Northern Military Band)  
Note: "Open Air Record" (see comments at 44918).
- 45499 Poor John Medley** (arr: F. D. Wood)  
**House band**  
Mx:  
Sun 45499 (Northern Military Band) Listed: Oct 1907  
Imperial 45499 (Imperial Military Band) Listed (England): Dec 1907  
Note: Listed in error as 46499 in the Feb 1908 *Talking Machine World* list. Initial British listing was in Dec 1907, as Imperial Military Band; relisted Feb 1908 as Imperial Concert Band.
- 45500 Alice Blue (Dedicated to Alice Roosevelt) — Waltz** (arr: Frederic D. Wood)  
**House band**  
Mx: 9010  
Sun 45500 (Northern Military Band) Listed: Oct 1907  
Imperial 45500 (Imperial Military Band) Listed (England): Dec 1907\*  
D & R 45500 (D&R Military Band)  
Nassau 26500 (anonymous)  
Royal 165 (Peerless Concert Band)  
\* Initial British listing Dec 1907 as Imperial Military Band; relisted Feb 1908 as Imperial Concert Band.
- 45501 Over the Hot Sands** (Eilenberg)  
**House band**  
Mx: 9011  
Sun 45501 (Northern Military Band) Listed: Oct 1907  
Imperial 45501 (Imperial Military Band) Listed (England): Nov 1907  
D & R 45567 (D&R Military Band)  
Note: "Open Air Record" (see comments at 44918).
- 45502 Uncle Josh at the Bug House** (Stewart)  
**Cal Stewart** (talking)  
Mx: 9014  
Sun 45502 Listed: Oct 1907  
Aretino A 1105 (anonymous)  
Busy Bee A-115 (anonymous)  
Busy Bee D 17 (anonymous)  
Symphony 21502

- 45503**    **Uncle Josh and the Labor Unions**    (Stewart)  
**Cal Stewart** (talking)  
Mx: 9015  
Sun 45503  
Listed: Oct 1907
- 45504**    **Ground Hog Day at Pun'kin Center**    (Stewart)  
**Cal Stewart** (talking)  
Mx: 9016  
Sun 45504  
Imperial 45504  
Peerless 168  
Aretino A 1125 (anonymous)  
Banner L5504 (anonymous)  
Busy Bee A-116 (anonymous)  
Busy Bee D 17 (anonymous)  
D & R 45504  
National 168  
Royal 168  
Sir Henri 21504  
Symphony 21504  
Listed: Oct 1907  
Listed (England): Nov 1907
- 45505**    **Uncle Josh's Second Visit to New York**    (Stewart)  
**Cal Stewart** (talking)  
Mx: 9018  
Sun 45505  
Peerless 168  
Nassau B-14  
National 168  
Royal 168  
Nassau D-167  
Sir Henri 21505  
Symphony 21505  
Listed: Oct 1907  
Listed: Jan 1908
- 45506**    **Come Facette Mammata?**    (Gambardella)  
**Edwardo Migliaccio**    Acc: Piano  
Mx:  
Sun 45506  
Listed: Oct 1907
- 45507**    **'Na Serenata a Mulbere Avenuta**    (Leotti)  
**Edwardo Migliaccio** [in Italian]    Acc: Piano  
Mx:  
Sun 45507  
Imperial 45507  
Listed: Oct 1907  
Listed (England): Nov 1907
- 45508**    **La Donna è Mobile**    (Tarante)  
**Edwardo Migliaccio** [in Italian]    Acc: Piano  
Mx:  
Sun 45508  
Imperial 45508  
Listed: Oct 1907  
Listed (England): Nov 1907
- 45509**    **'A Festa 'o Paese**    (Giannelli)  
**Edwardo Migliaccio** [in Italian]    Acc: Piano  
Mx:  
Sun 45509  
Imperial 45509  
Listed: Oct 1907  
Listed (England): Nov 1907
- 45510**    **Io Stongo Disperato**    (Sagre)  
**Edwardo Migliaccio** [in Italian]    Acc: Piano  
Mx:  
Sun 45510  
Imperial 45510  
Listed: Oct 1907  
Listed (England): Nov 1907

- 45511 Turnateme a Chiamma** (Buongiovanni)  
**Edwardo Migliaccio** [in Italian] Acc: Piano  
Mx:  
Sun 45511 Listed: Oct 1907  
Imperial 45511 Listed (England): Nov 1907
- 45512 'O Prevede Pazzo** (Gambardella)  
**Edwardo Migliaccio** [in Italian] Acc: Piano  
Mx:  
Sun 45512 Listed: Oct 1907  
Imperial 45512 Listed (England): Nov 1907
- 45513 Campagna e Battaglio** (Gionnelli)  
**Edwardo Migliaccio** [in Italian] Acc: Piano  
Mx:  
Sun 45513 Listed: Oct 1907  
Imperial 45513 Listed (England): Nov 1907
- 45514 Purili Purili** (Sagre)  
**Edwardo Migliaccio** [in Italian] Acc: Piano  
Mx:  
Sun 45514 Listed: Oct 1907  
Imperial 45514 Listed (England): Nov 1907
- 45515 Me Voglie Spazza** (Sagre)  
**Edwardo Migliaccio** [in Italian] Acc: Piano  
Mx:  
Sun 45515 Listed: Oct 1907  
Imperial 45515 Listed (England): Nov 1907
- 45516 Le Caid Overture** (Thomas)  
**House orchestra**  
Mx: 9032  
Sun 45516 (Sun Orchestra) Listed: Oct 1907  
Imperial 45517 (Imperial Symphony Orchestra) Listed (England): Nov 1907  
D & R 45262 (D&R Orchestra)
- 45517 Always Leave Them Laughing When You Say Goodbye** (Cohan)  
**Billy Murray** Acc: Small instrumental group  
Mx: 9020  
Sun 45517 Listed: Oct 1907  
Imperial 45517 Listed (England): Nov 1907  
Aretino A 1131 (anonymous)  
Busy Bee A-128 (anonymous)  
D & R 45475  
Nassau 26517  
Symphony 21517
- 45518 Honey Boy** (Norworth - A. Von Tilzer)  
**Billy Murray** Acc: Small instrumental group  
Mx: 9021  
Sun 45518 Listed: Oct 1907  
Imperial 45518 Listed (England): Nov 1907  
Peerless 146  
Aretino A 1128 (anonymous)  
Busy Bee A-119 (anonymous)  
D & R 44439  
Nassau 26518  
Royal 146  
Sir Henri 146  
Symphony 21518



- 45519 Minnehaha** (Barnard)  
**House orchestra**  
Mx: 9029  
Sun 45519 (Sun Orchestra) Listed: Oct 1907  
Imperial 45519 (Imperial Symphony Orchestra) Listed (England): Nov 1907  
Aretino A 1107 (anonymous)  
Busy Bee A-117 (anonymous)
- 45520 Take Me Back to New York Town** (Sterling - H. Von Tilzer)  
**Billy Murray** Acc: Small instrumental group  
Mx: 9023  
Sun 45520 Listed: Oct 1907  
Imperial 45520 Listed (England): Nov 1907  
Aretino A 1101 (anonymous)  
D & R 44583  
Nassau 26520
- 45521 A True Soldier** (Lacalle)  
**Harry Yerkes** (xylophone) Acc: Small instrumental group  
Mx: 9043  
Sun 45521 Listed: Oct 1907  
Imperial 45521 Listed (England): Nov 1907  
Aretino A 1102 (anonymous)  
Busy Bee A-118 (anonymous)  
Nassau 26521
- 45522 Sun Rays** (F. D. Wood)  
**Harry Yerkes** (bells) Acc: Small instrumental group  
Mx: 9040  
Sun 45522 Listed: Oct 1907  
Imperial 45522 Listed (England): Nov 1907  
Aretino A 1127 (anonymous)  
Busy Bee A-121 (anonymous)
- 45523 Untraced**
- 45524 When the World Don't Treat You Right, Come Home** (Irwin)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx: 9100  
Sun 45524  
D & R 45477
- 45525 Gee Whiz!**  
**Billy Murray** Acc: Small instrumental group  
Mx: 9022  
Sun 45525  
Imperial 45525 English listing not found  
Aretino A 1150 (anonymous)  
D & R 45442  
Nassau B-27 Listed: Jan 1908
- 45526 Dixie Dan** (Cobb - Furth; "The Gay White Way")  
**Billy Murray** Acc: Small instrumental group  
Mx: 9089  
Sun 45526  
Aretino A 1151 (anonymous)  
D & R 45438  
Nassau 26526  
Symphony 21526

- 45527    The Sailor's Prayer**  
**Percy Hemus**  
Mx:  
    Sun 45527  
    Imperial 45527  
    Nassau B-11  
Listed (England): Dec 1907  
Listed: Jan 1908
- 45528    See-Saw** (Gardenier - Edwards)  
**Byron G. Harlan**    Acc: Small instrumental group  
Mx: 9093  
    Sun 45528  
    Peerless 148  
    Nassau B-92  
    Royal 148  
    Sir Henri 148  
Listed: Apr 1908
- 45529    Much Obligated to You** (Burt)  
**Arthur Collins**    Acc: Small instrumental group  
Mx: 9227  
    Sun 45529  
    Imperial 45529  
    Manhattan 21529  
    Nassau B-29  
Listed (England): Mar 1908  
Listed: Jan 1908
- 45530    Just for Tonight** (French)  
**Percy Hemus & Frederick J. Wheeler**    Acc: Small instrumental group  
Mx:  
    Sun 45530  
    Imperial 45530  
    D & R 45459  
Listed (England): Dec 1907
- 45531    So What's the Use?** (Montague; "The Yankee Tourist")  
**Billy Murray**    Acc: Small instrumental group  
Mx:  
    Sun 45531  
    Imperial 45531  
    D & R 45448  
    Manhattan 21531  
    Nassau B-3  
    Sir Henri 21531  
    Symphony 21531  
English listing not found  
Listed: Jan 1908
- 45532    Dreaming** (Bailey)  
**Albert Campbell**    Acc: Small instrumental group  
Mx:  
    Sun 45532  
    Imperial 45532  
    D & R 45451  
Listed (England): Dec 1907
- 45533    Untraced**
- 45534    Hearts and Flowers** (Tobani)  
**House orchestra**  
Mx:  
    Sun 45534  
    Imperial 45534 (Imperial Orchestra)  
    D & R 45283 (D&R Orchestra)  
    Sir Henri 21534 (anonymous)  
Listed (England): Dec 1907



- 45541 **Way Down in Colón Town** (Madden - Hoffmann; "The Rogers Brothers in Panama")  
**Billy Murray** Acc: Small instrumental group  
Mx: 9091  
Sun 45541  
Imperial 45541 Listed (England): Mar 1908  
D & R 44663  
Manhattan 21541  
Nassau B-1 Listed: Jan 1908  
Sir Henri 21541  
Symphony 21541
- 45542 **Take Me with You in Your Dreams** (Oliver)  
**Albert Campbell** Acc: Small instrumental group  
Mx: 9081  
Sun 45542  
D & R 45540  
Nassau B-4 Listed: Jan 1908
- 45543 **Cavalleria Rusticana: Intermezzo** (Mascagni)  
**House orchestra**  
Mx: 9066  
Sun 45543 (Sun Orchestra)  
Imperial 45543 (Imperial Symphony Orchestra) Listed (England): Feb 1908  
Busy Bee A-97 (anonymous)  
Nassau B-41 (anonymous) Listed: Jan 1908  
*See also* 4867 (house-band version of same selection).
- 45544 **Make Believe** (Drislane - Morse)  
**Billy Murray & Ada Jones** Acc: Small instrumental group  
Mx: 9109  
Sun 45544  
Aretino A 1133 (anonymous)  
Nassau B-13 Listed: Jan 1908
- 45545 **Maritana: In Happy Moments** (Wallace)  
**Alan Turner** Acc: Small instrumental group  
Mx: 9127  
Sun 45545  
Imperial 45545 Listed (England): Feb 1908  
D & R 45291  
Nassau B-10 Listed: Jan 1908  
Sir Henri 21545  
Note: Imperial was advertised in error as 45446 in some English lists.
- 45546 **On Calvary's Brow**  
**Frank C. Stanley** Acc: Organ  
Mx: 9123  
Sun 45546  
Imperial 45546 Listed (England): Feb 1908  
Nassau B-8 Listed: Jan 1908  
Nassau D-164  
Symphony 21546

- 45547 Silver Threads Among the Gold** (Rexford - Danks)  
**Albert Campbell** Acc: Small instrumental group; violin obligato by Harold Eisenberg  
 Mx:  
 Sun 45547  
 Imperial 45547 Listed (England): Feb 1908  
 Aretino A 1130 (anonymous)  
 Busy Bee A-82 (anonymous)  
 D & R 45547  
 20th Century 45571
- 45548 Untraced**
- 45549 The Merry Widow Waltz** (Lehàr; "The Merry Widow")  
**House band**  
 Mx: 9150  
 Sun 45549 (Sun Concert Band)  
 Imperial 45549 (Imperial Concert Band) Listed (England): Feb 1908  
 Aretino A 1152 (anonymous)  
 Banner L5549 (anonymous)  
 Busy Bee A-136 (anonymous)  
 Busy Bee D 49 (anonymous)  
 D & R 45500 (D&R Military Band)  
 Nassau B-21 (anonymous) Listed: Jan 1908  
 Nassau D-106 (anonymous)
- 45550 Ernani: Waltz** (Verdi)  
**House orchestra**  
 Mx:  
 Sun 45550 (Sun Orchestra)  
 Imperial 45550 (Imperial Symphony Orchestra) Listed (England): Feb 1908  
 Aretino A 1189 (anonymous)  
 Nassau B-20 (anonymous) Listed: Jan 1908
- 45551 Gloomy Gus — Two-Step**  
**House band**  
 Mx: 9137  
 Sun 45551 (Sun Concert Band)  
 Imperial 45551 (Imperial Concert Band) Listed (England): Feb 1908  
 Nassau B-19 (anonymous) Listed: Jan 1908  
 Symphony 21551 (anonymous)  
 Note: Remake of Imperial 44873.
- 45552 The Little Cherub — Selections** (Caryll)  
**House orchestra**  
 Mx: 9067  
 Sun 45552 (Sun Orchestra)  
 Imperial 45552 (Imperial Symphony Orchestra) Listed (England): Feb 1908  
 D & R 44605 (D&R Orchestra)  
 Nassau B-18 (anonymous) Listed: Jan 1908
- 45553 For All Eternity** (Mascheroni)  
**Alan Turner**  
 Mx:  
 Sun 45553  
 Imperial 45553 Listed (England): Mar 1908  
 Nassau B-70 Listed: Feb 1908

- 45554 **The Birthday of a King** (Neidlinger)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 9115  
Sun 45554  
D & R 45559  
Nassau B-5  
Listed: Jan 1908
- 45555 **Everybody's Pickin' on Me** (Lewis - D'Armond)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 9097  
Sun 45555  
Aretino A 1145 (anonymous)  
Busy Bee A-132 (anonymous)  
D & R 44963
- 45556 **Tannhauser: O, Star of Eve** [in English] (Wagner)  
**Alan Turner** Acc: Small instrumental group  
Mx: 9125  
Sun 45556  
Imperial 45556  
D & R 45556  
Nassau B-9  
Listed (England): Feb 1908  
Listed: Jan 1908
- 45557 **The Armorer's Song** (De Koven; "Robin Hood")  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 9116  
Sun 45557  
Imperial 45557  
D & R 45556  
Nassau B-6  
Listed (England): Feb 1908  
Listed: Jan 1908
- 45558 **Untraced**
- 45559 **La Cinquantaine** (Gabriel-Marié)  
**House orchestra**  
Mx: 9068  
Sun 45559 (Symphony Orchestra)  
Imperial 45559 (Imperial Symphony Orchestra)  
Aretino A 1147 (anonymous)  
Aretino D-437 (anonymous)  
Busy Bee A-131 (anonymous; catalog as Metropolitan Orchestra, *sic*)  
D & R 45559 (D&R Symphony Orchestra)  
Nassau B-40 (anonymous)  
Listed (England): Mar 1908  
Listed: Jan 1908
- 45560 **Carmen: Toreador's Song** [in English] (Bizet)  
**Alan Turner** Acc: Small instrumental group  
Mx:  
Sun 45560  
Imperial 45560  
D & R 45560  
Nassau B-80  
Listed (England): Mar 1908  
Listed: Apr 1908
- 45561 **I Fear No Foe** (Pinsuti)  
**Alan Turner** Acc: Small instrumental group  
Mx:  
Sun 45561  
Imperial 45561  
Listed (England): Mar 1908

- 45562    Parted** (Weatherly - Tosti)  
**Percy Hemus**  
Mx:  
    Sun 45562  
    Imperial 45562  
Listed (England): Apr 1908
- 45563    Somebody's Been Around Here Since I've Been Gone**  
(West - Bratton; "The Gay White Way")  
**Billy Murray**    Acc: Small instrumental group  
Mx:  
    Sun 45563  
    Aretino A 1144 (anonymous; catalog as piano-accompanied, *sic*)  
    Busy Bee A-134 (anonymous)  
    D & R 45563  
    Nassau B-25  
Listed: Jan 1908
- 45564    Wouldn't You Like to Have Me for a Sweetheart?** (Irwin - Robyn; "The Yankee Tourist")  
**Billy Murray & Ada Jones**    Acc: Small instrumental group  
Mx: 9106  
    Sun 45564  
    Imperial 45564  
Listed (England): Mar 1908  
    Aretino A 1146 (anonymous)  
    Busy Bee A-130 (anonymous)  
    Busy Bee D 19 (anonymous)  
    D & R 45563  
    Nassau B-30  
Listed: Jan 1908
- 45565    I'm A-Running After Nancy** (Reed)  
**Arthur Collins & Byron G. Harlan**    Acc: Small instrumental group  
Mx:  
    Sun 45565  
    Imperial 45565  
Listed (England): Mar 1908  
    Aretino A 1143 (anonymous)  
    D & R 45565
- 45566    The Barber of Seville Overture** (Rossini)  
**House band**  
Mx: 9140  
    Sun 45566 (Northern Military Band)  
    Imperial 45566 (Imperial Concert Band)  
Listed (England): Mar 1908  
    Busy Bee A-133 (anonymous; catalog as Northern Military Band)  
    Nassau B-22 (anonymous)  
Listed: Jan 1908
- 45567    Boston Commandery March, intro: Onward Christian Soldiers** (Carter)  
**House band**  
Mx: 9148  
    Sun 45567 (Northern Military Band)  
    Imperial 45567 (Imperial Military Band)  
Listed (England): Mar 1908  
    Aretino A 1142 (anonymous; catalog as Northern Military Band)  
    D & R 45567 (D&R Military Band)  
    Nassau B-23 (anonymous)  
Listed: Jan 1908  
    Symphony 21567

Note: Reported anecdotally on Busy Bee 2004, but all copies inspected thus far use the Columbia Band's Columbia recording of this selection, which was renumbered as Star 2004.

- 45568 Dream of the Mountains** (Labitsky)  
**House orchestra?**  
Mx: 9178  
Sun 45568 (Symphony Orchestra)  
Imperial 45568 (Imperial Symphony Orchestra) Listed (England): Mar 1908\*  
Aretino A 1148 (anonymous; catalog as Boston Swiss Orchestra, *sic*)  
Aretino D-437 (anonymous)  
Busy Bee A-135 (anonymous)  
Nassau B-42 Listed: Jan 1908  
The Busy Bee catalog states, "Made by one of the most popular Italian orchestras of the East," but this is by no means reliable.  
\*Original British listing was Mar 1908, as Imperial Concert Band; relisted May 1908 as Imperial Symphony Orchestra.
- 45569 Maxim's** (Lehàr; "The Merry Widow")  
**Percy Hemus** Acc: Small instrumental group  
Mx: 9199  
Sun 45569  
Imperial 45569 Listed (England): Mar 1908  
D & R 45396  
Nassau B-39 Listed: Jan 1908
- 45570 Vilia Song** (Lehàr; "The Merry Widow")  
**Elizabeth Wheeler** Acc: Vocal quartet and orchestra  
Mx: 919\_?  
Sun 45570  
Imperial 45570 (anonymous in catalog) Listed (England): Mar 1908  
Nassau B-37 Listed: Jan 1908
- 45571 I Love You So** (Lehàr; "The Merry Widow")  
**Elizabeth & William Wheeler** Acc: Small instrumental group  
Mx:  
Sun 45571 (Wheeler & Wheeler)  
Imperial 45571 (anonymous in catalog) Listed (England): Mar 1908  
Nassau B-36 (Wheeler & Wheeler) Listed: Jan 1908
- 45572 Pyramids** (Liberati)  
**John Dolan** (cornet) Acc: Small instrumental group  
Mx:  
Sun 45572  
Imperial 45572 Listed (England): May 1908  
Busy Bee A-129 (anonymous; catalog as Victor Herbert, *sic*)  
Nassau B-31 Listed: Jan 1908  
Symphony 21572
- 45573 Bedouin Love Song** (Taylor - Pinsuti)  
**Frank C. Stanley**  
Mx:  
Sun 45573  
Imperial 45573 Listed (England): Aug 1908  
Nassau B-28 Listed: Jan 1908
- 45574 Untraced**



- 45575    Let Me Love Thee** (Arditi)  
**Alan Turner**    Acc: Small instrumental group  
Mx: 9132  
Sun 45575  
Imperial 45575    Listed (England): Mar 1908  
D & R 45575  
Nassau B-69    Listed: Feb 1908  
Nassau D-183
- 45576    Lustspiel Overture** (Bela)  
**House band**  
Mx:  
Sun 45576 (Sun Concert Band)  
Imperial 45576 (Imperial Concert Band)    Listed (England): May 1908  
Nassau B-67 (anonymous)    Listed: Feb 1908
- 45577    Flag of Victory — March** (Von Blon)  
**House band**  
Mx: 9154  
Sun 45577 (Northern Military Band)  
Imperial 45577 (Imperial Concert Band)    Listed (England): Apr 1908  
Aretino A 1149 (anonymous; catalog as Northern Military Band)  
Nassau B-67 (anonymous)    Listed: Feb 1908  
Nassau D-117 (anonymous)  
Note: "Open-Air Record" (see comments at 44918).
- 45578    Untraced**
- 45579    Lobengrin: Bridal Chorus** (Wagner)  
**House band**  
Mx: 9151  
Sun 45579 (Sun Concert Band)  
Imperial 45579 (Imperial Concert Band)    Listed (England): May 1908  
Aretino A 1166 (anonymous; catalog as Northern Military Band)  
Nassau B-66 (anonymous)    Listed: Feb 1908  
Note: "Open-Air Record" (see comments at 44918).
- 45580    The Land of Golden Dreams** (Freeborn)  
**Natalie Hilmar**    Acc: Violin, flute, piano  
Mx: 9231  
Sun 45580  
Imperial 45575    Listed (England): Apr 1908  
Aretino A 1155 (anonymous)  
D & R 45575  
Nassau B-71    Listed: Feb 1908  
Royal 144  
Note: Some labels reportedly credit Harold Eisenberg as the violinist (unconfirmed; not seen on inspected copies).
- 45581    Dreams** (Strelezki)  
**Elizabeth Wheeler**    Acc: Violin, flute, piano  
Mx: 9230  
Sun 45581  
Aretino A 1165 (anonymous; catalog as orchestra-accompanied)  
Busy Bee A-147 (anonymous)  
D & R 45581  
Nassau B-58    Listed: Feb 1908  
Symphony 21581  
Note: Some labels reportedly credit Harold Eisenberg as the violinist (unconfirmed; not seen on inspected copies).

- 45582 Good-Bye** (Whyte-Melville – Tosti)  
**Elizabeth Wheeler** Acc: Violin, flute, piano  
Mx: 9229  
Sun 45582  
Imperial 45582 (Madame Elizabeth Wheeler) Listed (England): Apr 1908  
D & R 45581  
Nassau B-57 Listed: Feb 1908  
Royal 165  
Symphony 21582
- Note: Some labels reportedly credit Harold Eisenberg as the violinist, but this has not been confirmed and is not seen on copies inspected thus far).
- 45583 Just Because He Could Not Sing "Love Me and the World Is Mine"** (Fitzgibbon)  
**Arthur Collins**  
Mx: 9207  
Sun 45583  
Imperial 45583 Listed (England): Apr 1908  
D & R 45583  
Nassau B-50 (as "Just Because He Couldn't Sing...") Listed: Feb 1908  
Sun 45583
- 45584 I'm Afraid to Come Home in the Dark** (Williams - Van Alstyne)  
**Arthur Collins** Acc: Small instrumental group  
Mx: 9203  
Sun 45584  
Imperial 45584 Listed (England): Apr 1908  
Peerless 163  
Aretino A 1167 (anonymous)  
Busy Bee A-139 (anonymous)  
D & R 45584  
Nassau B-49 Listed: Feb 1908  
Royal 163
- 45585 Goodbye, Sweetheart, Goodbye** (A. Von Tilzer)  
**Alan Turner** Acc: Small instrumental group  
Mx:  
Sun 45585  
Imperial 45585 Listed (England): Apr 1908  
D & R 45585 (Alan Turner with D&R Symphony Orchestra)  
Nassau B-48 Listed: Feb 1908
- 45586 The Family Tree** (Morse)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx: 9223  
Sun 45586  
Imperial 45586 Listed (England): Apr 1908  
Aretino A 1156 (anonymous)  
Busy Bee A-138 (anonymous)  
D & R 45466
- 45587 Two Little Baby Shoes** (Madden - Morse)  
**Byron G. Harlan** Acc: Small instrumental group  
Mx:  
Sun 45587  
Imperial 45587 Listed (England): Apr 1908  
D & R 45587

- 45588 Rain-in-the-Face** (Burt)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 9224  
 Sun 45588  
 Imperial 45588 Listed (England): Apr 1908  
 D & R 45440  
 Nassau B-54 Listed: Feb 1908
- 45589 There Never Was a Girl Like You** (Williams - Van Alstyne)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
 Sun 45589  
 Imperial 45589 Listed (England): Apr 1908  
 D & R 45565
- 45590 Don't Worry** (Rose - Snyder)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
 Sun 45590  
 Imperial 45590 Listed (England): Apr 1908  
 D & R 45349  
 Nassau B-47 Listed: Feb 1908
- 45591 I Got to See the Minstrel Show** (Von Tilzer)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 9205  
 Sun 45591  
 Imperial 45591 Listed (England): Apr 1908  
 Aretino A 1159 (anonymous)  
 Busy Bee A-143 (anonymous)  
 D & R 45591  
 Manhattan 21591 (anonymous)  
 Nassau B-51 Listed: Feb 1908  
 Symphony 21591
- 45592 Peer Gynt Suite, No. 1 — Part 1 (Morning)** (Grieg)  
**House band**  
 Mx: 9142  
 Sun 45592 (Sun Symphony Orchestra)  
 Imperial 45592 (Imperial Symphony Orchestra) Listed (England): Apr 1908  
 Aretino A 1162 (anonymous; catalog as Northern Military Band)  
 Busy Bee A-145 (anonymous)  
 Nassau B-59 (anonymous) Listed: Feb 1908
- 45593 Peer Gynt Suite, No. 1 — Part 2 (The Death of Ase)** (Grieg)  
**House band**  
 Mx: 9143  
 Sun 45593 (Sun Symphony Orchestra)  
 Imperial 45593 (Imperial Symphony Orchestra) Listed (England): Apr 1908  
 Nassau B-60 (anonymous) Listed: Feb 1908
- 45594 Peer Gynt Suite, No. 1 — Part 3 (Anitra's Dance)** (Grieg)  
**House band**  
 Mx: 9144  
 Sun 45594 (The Northern Military Band)  
 Imperial 45593 (Imperial Symphony Orchestra) Listed (England): Apr 1908  
 Aretino A 1161 (anonymous; catalog as Northern Military Band)  
 Nassau B-61 (anonymous) Listed: Feb 1908

- 45595** *Peer Gynt Suite, No. 1 — Part 4 (In the Hall of the Mountain King)* (Grieg)  
**House band**  
Mx: 9145  
Sun 45595 (The Northern Military Band)  
Imperial 45595 (Imperial Symphony Orchestra) Listed (England): Apr 1908  
Aretino A 1160 (anonymous; catalog as Northern Military Band)  
Nassau B-62 (anonymous) Listed: Feb 1908
- 45596** **Way Back** (Keith)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx:  
Sun 45596  
Imperial 45596 Listed (England): Apr 1908  
D & R 45607
- 45597** **I'm Looking for the Man Who Wrote "The Merry Widow Waltz"** (Selden - Furth)  
**Billy Murray** Acc: Small instrumental group  
Mx: 9213  
Sun 45597  
Imperial 45597 Listed (England): Apr 1908  
Aretino A 1163 (anonymous)  
Banner L5597 (anonymous)  
Busy Bee A-140 (anonymous)  
D & R 45597  
Nassau B-43 Listed: Feb 1908
- 45598** **I Want You** (Cohan; "The Talk of New York")  
**Billy Murray** Acc: Small instrumental group  
Mx: 9217  
Sun 45598  
Imperial 45598 Listed (England): Apr 1908  
Aretino A 1164 (anonymous)  
Nassau B-44 Listed: Feb 1908
- 45599** **Sousa Swing** (Brown)  
**Vess L. Ossman** (banjo) Acc: Piano  
Mx: 9241  
Sun 45599  
Symphony 21599  
D & R 45292 (anonymous)  
Nassau B-97 Listed: Apr 1908
- 45600** **Maple Leaf Rag** (Joplin)  
**Vess L. Ossman** (banjo) Acc: Piano  
Mx:  
Sun 45600  
Imperial 45600 Listed (England): Apr 1908  
D & R 45225  
Nassau B-55 Listed: Feb 1908
- 45601** **Much Obligated to You — Medley** (Burt; arr. Ossman)  
**Vess L. Ossman** (banjo) Acc: Piano  
Mx: 9237  
Sun 45601  
Imperial 45601 Listed (England): Apr 1908  
Aretino A 1158 (anonymous)  
Busy Bee A-137 (anonymous)  
D & R 45223  
Nassau B-56 Listed: Feb 1908  
Includes: Much Obligated to You; I'm Afraid to Come Home in the Dark; I'd Rather Two-Step Than Waltz, Bill.

- 45602 Under Any Old Flag at All** (Cohan; "The Talk of New York")  
**Billy Murray** Acc: Small instrumental group  
Mx: 9216  
Sun 45602  
Aretino A 1175 (anonymous)  
Busy Bee A-142  
Nassau B-78  
Listed: Apr 1908
- 45603 Arabia — March** (Ossman)  
**Vess L. Ossman** (banjo) Acc: Piano  
Mx: 9238  
Sun 45603  
Imperial 45603  
Aretino A 1174 (anonymous)  
D & R 45603  
Nassau B-76  
National 45603  
Listed (England): Apr 1908  
Listed: Apr 1908
- 45604 Forgotten** (Cowles)  
**Alan Turner**  
Mx: 9163  
Sun 45604  
Imperial 45604  
Nassau D-154  
Listed (England): Jun 1908
- 45605 The Rosary** (Rogers - Nevin)  
**Alan Turner** Acc: "Symphony Orchestra"  
Mx: 9164  
Sun 45605  
Imperial 45605  
D & R 45605 (with "D&R Symphony Orchestra")  
Nassau B-94  
Listed (England): Jun 1908  
Listed: Apr 1908
- 45606 The Bohemian Girl: The Heart Bow'd Down** (Balfe)  
**Alan Turner** Acc: "Symphony Orchestra"  
Mx: 8917 ?  
Sun 45606  
Peerless 171 (with "Peerless Symphony Orchestra")  
D & R 45606 (with "D&R Symphony Orchestra")  
Sir Henri 171 (with "Peerless Symphony Orchestra")  
Mx. number is not fully legible on inspected pressings. Some labels credit Mascheroni as composer, in error.
- 45607 Out on the Deep**  
**Alan Turner** Acc: "Symphony Orchestra"  
Mx:  
Sun 45607  
D & R 45607 (with D&R Symphony Orchestra)
- 45608 Women** (Lehàr; "The Merry Widow")  
**Mixed Vocal Quartet** Acc: Small instrumental group  
Mx: 9279  
Sun 45608  
Imperial 45608 (anonymous)  
Peerless 173 (Peerless Mixed Quartette)  
Aretino A 1169 (anonymous; catalog as Septette, *sic*)  
D & R 45585  
Nassau B-89  
Royal 173 (Peerless Mixed Quartette)  
Listed (England): Apr 1908  
Listed: Apr 1908

- 45609 I'd Rather Be a Lobster Than a Wise Guy** (Madden - Morse; "Playing the Ponies")  
**Billy Murray** Acc: Small instrumental group  
Mx: 9218  
Sun 45609  
Aretino A 1181 (anonymous)  
Busy Bee A-151 (anonymous)  
D & R 45591  
Nassau B-79 Listed: Apr 1908  
Symphony 21609
- 45610 Cotton (A Southern Breakdown)** (A. Von Tilzer)  
**Vess L. Ossman** (banjo) Acc: Piano  
Mx: 9236  
Sun 45610  
Aretino A 1172 (anonymous; as "Cotton – March")  
D & R 45603 (as "Cotton March")  
Nassau B-77 Listed: Apr 1908  
National 45603
- 45611 Genec — Dance**  
**House band**  
Mx: 9256  
Sun 45611  
Imperial 45611 (Imperial Concert Band) Listed (England): Jun 1908  
Busy Bee A-148 (anonymous)  
D & R 45611 (D&R Military Band)  
Nassau B-74 (anonymous) Listed: Apr 1908  
Nassau D-114 (anonymous)
- 45612 Simplicity — Intermezzo** (F. D. Wood)  
**Harry Yerkes** (bells) Acc: Small instrumental group  
Mx: 9182  
Sun 45612  
Imperial 45612 Listed (England): Oct 1908  
Aretino A 1180 (anonymous)  
D & R 45611  
Sir Henri 21612  
Note: "Open-Air Record" (see comments at 44918).
- 45613 Soldier's Song**  
**Alan Turner**  
Mx: 9169  
Sun 45613  
Peerless 160  
Royal 160  
Sir Henri 21613
- 45614 Busy Bee — March** (Eckil)  
**House band**  
Mx: 9254  
Sun 45614  
Imperial 45614 (Imperial Concert Band) Listed (England): Jul 1908  
Peerless 173 (Northern Military Band)  
Banner L5614 (anonymous)  
Nassau B-100 (anonymous)  
Royal 173 (Northern Military Band)  
Note: "Open-Air Record" (see comments at 44918).

- 45615 When a Fellow's on the Level with a Girl That's on the Square**  
 (Cohan; "The Talk of New York")  
**Billy Murray**  
 Mx: 9212  
 Sun 45615  
 Peerless 164  
 Aretino A 1193 (anonymous)  
 D & R 45583  
 Nassau C 7  
 Sir Henri 21615 (anonymous)  
 Symphony 164  
 Symphony 21615
- 45616 Blue Danube Waltz** (Strauss)  
**House band**  
 Mx: 9262  
 Sun 45616 (Sun Concert Band)  
 Imperial 45616 (Imperial Concert Band) Listed (England): Jul 1908  
 Peerless 171 (Peerless Concert Band)  
 Aretino A 1093 (anonymous; catalog as Empire State Band, *sic*)  
 Busy Bee A-1211 (anonymous)  
 D & R 45616 (D& R Military Band)  
 Sir Henri 171 (Peerless Concert Band)  
 Note: "Open-Air Record" (see comments at 44918).
- 45617 Swedish Guard March** (Lorander)  
**House band**  
 Mx: 9294  
 Sun 45617  
 Imperial 45617 (Imperial Military Band) Listed (England): Jul 1908  
 Aretino A 1098 (anonymous; catalog as Swedish Military Band of New York, *sic*)  
 D & R 45616 (D&R Military Band)  
 Nassau B-98 (anonymous)  
 Note: "Open-Air Record" (see comments at 44918).
- 45618 The Glow Worm — Idyll** (Lincke)  
**House band**  
 Mx: 9259  
 Sun 45618  
 Imperial 45618 (Imperial Concert Band) Listed (England): Jun 1908  
 Peerless 174 (Peerless Concert Band)  
 Nassau B-73 (anonymous) Listed: Apr 1908  
 Nassau D-114 (anonymous)  
 Royal 174 (Peerless Concert Band)  
 Sir Henri 21618 (anonymous)  
 Symphony 21618 (anonymous)
- 45619 Liberty Bell — March** (Sousa)  
**House band**  
 Mx: 9250  
 Sun 45619  
 Imperial 45619 (Imperial Military Band) Listed (England): Jun 1908  
 Aretino A 1153 (anonymous)  
 D & R 45343 (D&R Military Band)  
 Nassau B-99 (anonymous)  
 Sir Henri 21619 (anonymous)  
 Symphony 21619 (anonymous)  
 Note: "Open-Air Record" (see comments at 44918). Reported anecdotally on Busy Bee 2029, but copies inspected thus far use the Columbia Band's recording, renumbered as Star 2029.

- 45620 A Waltz Dream** (Strauss; "A Waltz Dream")  
**House band**  
Mx: 9252  
Sun 45620  
Imperial 45620 (Imperial Concert Band) Listed (England): Apr 1908  
Aretino A 1171 (anonymous; catalog as Northern Military Band)  
Busy Bee A-146  
D & R 45348 (D& R Military Band)  
Manhattan 21620 (anonymous; pasted over Symphony)  
Nassau B-72 (anonymous) Listed: Apr 1908  
Nassau D-106 (anonymous)  
Symphony 21620 (anonymous)  
Note: Advertised in error in the *TMW* advance list as Imperial 45622.
- 45621 Quite Parisian** (Lehàr; "The Merry Widow")  
**Frank C. Stanley** Acc: Chorus and orchestra  
Mx:  
Sun 45621  
D & R 45621  
Nassau B-91 Listed: Apr 1908
- 45622 The Cavalier (Rider's Song)** (Lehàr; "The Merry Widow")  
**Frank C. Stanley & Elise Stevenson** Acc: Small instrumental group  
Mx: 9283  
Sun 45622  
Imperial 45622 (anonymous) Listed (England): Apr 1908  
Aretino A 1177 (anonymous)  
D & R 45621  
Nassau B-90 Listed: Apr 1908  
Sir Henri 21622 (anonymous)  
Symphony 21622 (anonymous)
- 45623 I Love You So** (Lehàr; "The Merry Widow")  
**Frank C. Stanley & Elise Stevenson** Acc: Small instrumental group  
Mx: 9284  
Sun 45623  
Aretino A 1173 (anonymous)  
Nassau B-88 (anonymous) Listed: Apr 1908  
Sir Henri 21623 (anonymous; pasted over Symphony)  
Symphony 21623 (anonymous)
- 45624 Ragtime Don't Go with Me No More** (Woodward - Lowitz)  
**Arthur Collins**  
Mx: 9265  
Sun 45624  
D & R 45624  
Nassau B-82 Listed: Apr 1908  
Sir Henri 21624 (anonymous)
- 45625 Untraced**
- 45626 Daddy's Little Tomboy Girl**  
**Byron G. Harlan** Acc: Small instrumental group  
Mx: 9268  
Sun 45626  
Aretino A 1170 (anonymous)  
D & R 45626  
Nassau B-84 Listed: Apr 1908



- 45627 Hoo-Hoo! Ain't You Comin' Out Tonight?** (Ingraham)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx: 9269  
 Sun 45627  
 Imperial 45627 Listed (England): Jun 1908  
 Nassau B-85 Listed: Apr 1908
- 45628 My Gal Irene** (Burt)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 9271  
 Sun 45628  
 Busy Bee A-141  
 D & R 45628  
 Nassau B-86 Listed: Apr 1908
- 45629 Has Anybody Seen My Husband?** (Gumble)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 9272  
 Sun 45629  
 D & R 45584  
 Imperial 45629 Listed (England): Jun 1908  
 Nassau B-87 Listed: Apr 1908  
 Nassau D-160
- 45630 Irish Jigs and Reels — Medley** (Traditional; arr: F. D. Wood)  
**House orchestra**  
 Mx: 9274  
 Sun 45630 (Sun Orchestra)  
 Imperial 45630 (Imperial Symphony Orchestra) Listed (England): Jun 1908  
 Aretino A 1176 (anonymous)  
 Busy Bee A-144 (anonymous)  
 D & R 44986 (D&R Orchestra)  
 Nassau B-75 (anonymous) Listed: Apr 1908  
 Symphony 21630 (anonymous)
- 45631 Untraced**
- 45632 Reverie** (F. D. Wood)  
**Harold Eisenberg** (violin)  
 Mx:  
 Sun 45632  
 Symphony 21632
- 45633 Ave Maria** (Bach - Gounod)  
**Elizabeth Wheeler** Acc: Harold Eisenberg (violin); piano  
 Mx: 9295  
 Sun 45633  
 Imperial 45633 (Madame Elizabeth Wheeler) Listed (England): May 1908  
 Peerless 185  
 Aretino A 1178 (anonymous)  
 D & R 45633  
 Manhattan 185 (anonymous; pasted over undetermined label)  
 Royal 185  
 Sir Henri 185  
 Sir Henri 21633  
 Sir Henri 45633  
 Symphony 185  
 Symphony 21633

- 45634 Thro' the World — March** (Santelmann)  
**House band**  
 Mx:  
     Sun 45634 (Sun Military Band)  
     Imperial 45634 (Imperial Military Band) Listed (England): Jun 1908  
     D & R 45634 (D&R Military Band)
- 45635 *Romeo and Juliet: In the Calmness*** [in English] (Gounod)  
**Elizabeth Wheeler** Acc: Harold Eisenberg (violin); piano  
 Mx: 9294  
     Sun 45635  
     Imperial 45635 Listed (England): May 1908  
     Peerless 185  
     D & R 45605  
     Manhattan 185 (anonymous; pasted over undetermined label)  
     Sir Henri 185 (anonymous; pasted over Royal)  
     Sir Henri 45635
- 45636 Happy Li'l Sal**  
**Elizabeth Wheeler** Acc: Piano  
 Mx: 9303  
     Sun 45636  
     Imperial 45636 Listed (England): Jun 1908  
     Aretino A 1179 (anonymous)
- 45637 My Old Kentucky Home** (Foster)  
**Peerless Quartet** Acc: Small instrumental group  
 Mx: 9304  
     Sun 45637 (Henry Burr & Quartette)  
     Imperial 45633 Listed (England): Jul 1908  
     Peerless 179 (Henry Burr & Quartette)  
     Busy Bee 793 (anonymous)  
     D & R 45633 (Peerless Male Quartette)  
     Nassau C 5 (anonymous)  
     Nassau D-171 (anonymous)  
     Royal 179 (Henry Burr & Quartette)  
 Note: The D&R catalog credits the usual Peerless Quartet personnel: Henry Burr, Albert Campbell, Steve Porter, and Frank C. Stanley. "Open-Air Record" (see comments at 44918).
- 45638 Honey, Won't You Please Come Down?** (Reed)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 9273  
     Sun 45638  
     Banner L5638 (anonymous)  
     D & R 45597  
     Royal 128
- 45639 Nearer, My God, to Thee** (Mason)  
**Peerless Quartet**  
 Mx: 9305  
     Sun 45639  
     Imperial 45639 Listed (England): Jul 1908  
     Aretino A 203 (anonymous)  
     Busy Bee 1363 (anonymous)  
     D & R 45336 (Peerless Male Quartette)  
 Note: The D&R catalog credits the usual Peerless Quartet personnel: Henry Burr, Albert Campbell, Steve Porter, and Frank C. Stanley. "Open-Air Record" (see comments at 44918). Note: Early (original) pressings of Busy Bee 1363 use the American Record Company's recording of this selection.

- 45640**    **Ain't You Coming Back to Old New Hampshire, Molly?**    (Roden - Helf)  
**Peerless Quartet**  
Mx: 9312  
    Sun 45640  
    D & R 45640 (Peerless Male Quartette)  
Note: Also reported on some pressings of Star 5112, but all reliably inspected copies of that record use the Columbia (*i.e.*, Peerless) Quartet's Columbia mx. 3547.
- 45641**    **Listen to dat Knocking Bird**  
**Arthur Collins**    Acc: Small instrumental group  
Mx:  
    Sun 45641  
    D & R 45641
- 45642**    **The Call to Arms — March**    (Rolfe)  
**House band**  
Mx: 9260  
    Sun 45642  
    Imperial 45642 (Imperial Military Band)    Listed (England): Aug 1908
- 45643**    **The Belle of Chicago — March**    (Sousa)  
**House band**  
Mx:  
    Sun 45643  
    Imperial 45643 (Imperial Military Band)    Listed (England): Aug 1908
- 45644**    **The Diplomat — March**    (Sousa)  
**House band**  
Mx: 9248  
    Sun 45644  
    Peerless 179 (Northern Military Band)  
    Busy Bee 1022 (anonymous)  
    Nassau C 50  
    Royal 179 (Northern Military Band)
- 45645**    **Vilia's Song**    (Lehàr; "The Merry Widow")  
**Frank C. Stanley & Elise Stevenson**    Acc: Small instrumental group  
Mx:  
    Sun 45645  
    Imperial 45688    Listed (England): Jul 1908  
    D & R 45688  
Note: "Open-Air Record" (see comments at 44918).
- 45646**    **Untraced**
- 45647**    **Punch and Judy — Intermezzo**    (Stern, as Henry)  
**House band**  
Mx:  
    Sun 45647  
    Imperial 45647 (Imperial Concert Band)    Listed (England): Aug 1908\*  
    D & R 45634 (D&R Military Band)  
\*Original Aug 1908 listing as Imperial Military Band; relisted Oct 1908 as Imperial Concert Band.
- 45648**    **Untraced**

- 45649 H-A-S-H, Dat Am de Word I Love**  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 9328  
 Sun 45649  
 Peerless 182  
 Royal 182  
 Symphony 21649
- 45650 – 5651 Untraced**
- 45652 Serenade** (Drdla)  
**Harold Eisenberg** (violin)  
 Mx:  
 Sun 45652  
 Imperial 45652 Listed (England): Oct 1908  
 Aretino A 1118 (anonymous)
- 45653 De Beriot's *Concerto: Second Movement*** (De Beriot)  
**Harold Eisenberg** (violin)  
 Mx:  
 Sun 45653  
 Imperial 45653 Listed (England): Jul 1908  
 Note: "Open-Air Record" (see comments at 44918).
- 45654 Lord's Prayer / 23rd Psalm** (Traditional)  
**Steve Porter** (talking)  
 Mx:  
 Sun 45654  
 Aretino A 235  
 Busy Bee 1372 (anonymous)  
 D & R 45177
- 45655 Untraced**
- 45656 He Walked Right In, Turned Around, and Walked Right Out Again** (Rose - Silver)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 9333  
 Sun 45656  
 Aretino A 1136 (anonymous)  
 Busy Bee D 42 (anonymous)  
 D & R 45656
- 45657 Smarty** (Norworth - A. Von Tilzer)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
 Sun 45657  
 Busy Bee A-149  
 D & R 45657
- 45658 Stop Making Faces at Me**  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
 Sun 45658  
 D & R 45658

- 45659 Nothing Hardly Ever Troubles Me** (Norworth - A. Von Tilzer)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx: 9340  
Sun 45659  
Imperial 45659 Listed (England): Oct 1908  
D & R 45656  
Nassau C 18
- 45660 Gospel Hymns**  
**House orchestra**  
Mx:  
Sun 45660 (Sun Orchestra)
- 45661 La Paloma** (Yradier)  
**House orchestra**  
Mx: 9348  
Sun 45661 (Sun Symphony Orchestra)  
Imperial 45661 (Imperial Symphony Orchestra)  
Aretino A 1182 (anonymous)  
D & R 45661 (D&R Symphony Orchestra)  
Nassau C 32
- 45662 I'm Happy When the Band Plays "Dixie"** (Vandever)  
**Joe Belmont (whistler)** Acc: Small instrumental group  
Mx: 9345  
Sun 45662  
Aretino A 1154 (anonymous)  
D & R 44688  
Symphony 21662
- 45663 Mighty Lak' a Rose** (Stanton - Nevin)  
**Elizabeth Wheeler** Acc: Violin  
Mx:  
Sun 45663  
Imperial 45663 (Madame Wheeler) Listed (England): Aug 1908
- 45664 Untraced**
- 45665 Mother Hasn't Spoke to Father Since** (Jerome - Schwartz)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx:  
Sun 45665  
D & R 45665
- 45666 Anthony and Cleopatra**  
**John Dolan & J. Orr Finnie** (cornet & trombone)  
Mx: 9351  
Sun 45666  
D & R 45666 (anonymous)  
Nassau C 44
- 45667 Sweetheart Days** (Heiser - Dailey)  
**Peerless Quartet** Acc: Small instrumental group  
Mx: 9308  
Sun 45667  
Peerless 174 (anonymous)  
D & R 45667 (Peerless Male Quartette)  
Royal 174 (anonymous)

- 45668 His Buttons Are Marked "U.S."** (Bradford – Jacobs-Bond)  
**Elizabeth Wheeler** Acc: Violin, flute, piano  
 Mx:  
     Sun 45668  
     D & R 45668
- 45669 The Last Rose of Summer** (Moore; traditional melody)  
**Elizabeth Wheeler** Acc: Piano  
 Mx: 9359  
     Sun 45669  
     D & R 45672  
     Nassau D-154
- 45670 Snow Bird — Mazurka** (Wohanka)  
**Joe Belmont** (whistler) Acc: Small instrumental group  
 Mx: 9346  
     Sun 45670  
     Aretino A 1183 (anonymous; catalog as Joe Belmont acc. by Northern Military Band)  
     D & R 45670  
     Nassau C 45
- 45671 Untraced**
- 45672 Poor Li'l Lamb**  
**Elizabeth Wheeler** Acc: Piano  
 Mx: 9357  
     Sun 45672  
     D & R 45672
- 45673 – 5674 Untraced**
- 45675 Come On and Kiss Your Baby** (Clark)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: —  
     Sun 45675  
     Imperial 45675  
     D & R 45675  
 Note: Cutting extends to label; no mx. number visible.
- 45676 Bye-Bye, Dearie** (Von Tilzer)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx: 9094  
     Sun 45676  
     D & R 45676  
     Royal 120  
     Symphony 21676
- 45677 The Tourist**  
**House band**  
 Mx: 9258  
     Sun 45677  
     Peerless 183 (Northern Military Band)  
     D & R 45677 (D& Military Band)  
     Nassau C 48  
     Royal 183 (Northern Military Band)  
     Sir Henri 183 (Northern Military Band)
- 45678 Untraced**

- 45679 Love Me Like I Like to Be Loved** (Bryan - Jones - Meyer)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx:  
Sun 45679  
Aretino A 1184 (anonymous)  
D & R 45679
- 45680 Untraced**
- 45681 Pizzacati** (Delibes)  
**Harold Eisenberg** (violin) Acc: Piano  
Mx:  
Sun 45681  
D & R 45666
- 45682 The Lost Chord** (Proctor - Sullivan)  
**Alan Turner** Acc: String orchestra  
Mx: 9166  
Sun 45682  
Busy Bee A-152 (anonymous)  
Nassau C 67
- Listed: Nov 1908
- 45683 – 45684 Untraced**
- 45685 I'd Like to See You Get Along (On Crutches)** (Kendis - Paley)  
**Arthur Collins**  
Mx:  
Sun 45685  
Aretino A 1196 (anonymous)  
D & R 45675
- 45686 Rag Babe [a.k.a. Cohan's Rag Babe]** (Cohan; "The Yankee Prince")  
**Arthur Collins & Byron G. Harlan**  
Mx: 9362 (?)  
Sun 45686  
Busy Bee A-153  
D & R 45686  
Nassau D-138
- Note: The last digit of the mx. is overstruck But appears to be 2.
- 45687 Villanelle** (Lehàr; "The Merry Widow")  
**Elizabeth Wheeler**  
Mx: 9302  
Sun 45687  
Nassau C 68
- Listed: Nov 1908
- 45688 Hermosillo — Habanera** (Schuh)  
**House orchestra**  
Mx:  
Sun 45688  
D & R 45688 (D&R Symphony Orchestra)
- 45689 It's Me in My Nightie** (Helf)  
**Byron G. Harlan** Acc: Small instrumental group  
Mx: 9366  
Sun 45689  
D & R 45689  
Symphony 21689
- 45690 Untraced**

- 45691 Childhood** (Mills)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx: 9364  
 Sun 45691  
 D & R 45691
- 45692 Untraced**
- 45693 The Story the Picture-Blocks Told** (Lamb - Von Tilzer)  
**Byron G. Harlan** Acc: Small instrumental group  
 Mx:  
 Sun 45693  
 D & R 45693
- 45694 I Was Roaming Along** (Lamb - Hollander)  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 9371  
 Sun 45694  
 Peerless 183  
 D & R 45694  
 Royal 183  
 Sir Henri 183  
 Sir Henri 21694
- 45695 When the Snow Birds Cross the Valley** (Rosenfeld - Solman)  
**George Madden**  
 Mx:  
 Sun 45695  
 Busy Bee D 44  
 D & R 45695
- 45696 Untraced**
- 45697 Red Wing** (Chattaway - Mills)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 9392  
 Sun 45697  
 Busy Bee A-156  
 D & R 45697  
 Nassau C 56
- 45698 Where Is My Wandering Boy Tonight?** (Lowry)  
**George Madden**  
 Mx:  
 Sun 45698  
 D & R 45693
- 45699 Are You Sincere?** (Bryan - Gumble)  
**Elizabeth Wheeler** Acc: Small instrumental group  
 Mx: 9390  
 Sun 45699  
 Aretino A 1321 (anonymous)  
 D & R 45702
- 45700 The Arkansas Traveler** (Traditional)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
 Mx: 9395  
 Sun 45700  
 Peerless 182  
 D & R 45700  
 Royal 182



- 45701    Untraced**
- 45702    Oh, that We Two Were Maying** (Kingsley - Smith)  
**Elizabeth Wheeler & Eleanor Patterson**    Acc: Piano  
Mx: 9402  
    Sun 45702  
    D & R 45702  
    Nassau C 70  
Listed: Nov 1908
- 45703    Hold My Hand Tonight**  
**Eleanor Patterson**    Acc: Piano  
Mx:  
    Sun 45703  
    D & R 45703
- 45704    Roses Bring Dreams of You** (Ingraham)  
**George Madden**  
Mx: 9440  
    Sun 45704  
    D & R 45695  
    Nassau C 61  
    Nassau D-131 (anonymous)  
Listed: Nov 1908
- 45705 – 45708    Untraced**
- 45709    Dill Pickles** (Johnson)  
**Fred Van Eps** (banjo)  
Mx:  
    Sun 45709  
    D & R 45709  
    Nassau C 71  
Listed: Nov 1908
- 45710    Sweet Birdie — Polka** (Cox)  
**M. Briglio** (piccolo)  
Mx: 9443  
    Sun 45710  
    Busy Bee 5103  
    D & R 45710  
    Nassau C 71  
Listed: Nov 1908
- 45711    Untraced**
- 45712    Don't Take Me Home** (Bryan - H. Von Tilzer)  
**Arthur Collins**  
Mx:  
    Sun 45712  
    D & R 45712  
    Nassau C 64  
Listed: Nov 1908
- 45713    Go and Get Your Partner for the Barn Dance** (Feist - Corin; "Fluffy Ruffles")  
**Arthur Collins & Byron G. Harlan**    Acc: Small instrumental group  
Mx: 9462  
    Imperial 45713  
    Peerless 220  
    D & R 45712  
Listed: Apr 1909

Note: This is the highest-numbered Imperial-label issue confirmed thus far.

- 45714 Take Plenty of Shoes (It's a Long Roam Home)** (Hein; "The Boys and Betty")  
**Arthur Collins**  
Mx: 9739 Listed: Apr 1909  
Sun 45714  
Peerless 219  
D & R 45716  
Nassau C 66 Listed: Nov 1908  
Symphony 6
- 45715 Untraced**
- 45716 Way Down in Alabam' [sic]** (Williams - Van Alstyne; "A Broken Idol")  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx: 9464  
Sun 45716  
Peerless 219  
Busy Bee A-160  
D & R 45716  
Note: The correct title of this work, as copyrighted and published, is simply "Alabam'."
- 45717 Untraced**
- 45718 Meet Me, Sweet Kathleen, in Honeysuckle Time** (Roden - Helf)  
**Byron G. Harlan** Acc: Small instrumental group  
Mx:  
Sun 45718  
D & R 45718
- 45719 Untraced**
- 45720 Home with the Milk in the Morning**  
**Vocal**  
Mx:  
Busy Bee A-171 (anonymous)  
Note: Confirmed only on Busy Bee thus far; no Sun catalog listing or pressings has been located.
- 45721 – 45722 Untraced**
- 45723 Arab Love Song** (Hobart - Hein; "The Boys and Betty")  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 9585  
Sun 45723  
Peerless 202  
Nassau D-150  
Royal 202  
Sir Henri 202  
Symphony 6
- 45724 It Looks Like a Big Night Tonight** (Van Alstyne)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx: 9601?  
Sun 45724  
Peerless 203  
Nassau D-134  
Royal 203  
Sir Henri 203

**45725 Golden Gate — March**  
**House band**  
Mx: 9532  
Sun 45725  
Peerless 188 (Northern Military Band)  
Aretino A 209  
D & R 45750 (D&R Military Band)  
Royal 188 (Northern Military Band)  
Sir Henri 188 (Northern Military Band)

**45726 – 45729 Untraced**

**45730 Yankee Shuffle — March** (Moreland)  
**House band**  
Mx: 9560  
Sun 45730  
Peerless 196 (Northern Military Band)  
Nassau D-110 (anonymous)

**45731 Untraced**

**45732 Oh! That Yankiana Rag** (Gideon; "Miss Innocence")  
Arthur Collins Acc: Small instrumental group  
Mx:  
Sun 45732  
Peerless 207  
Nassau D-138

**45733 Red Wing — Intermezzo** (Mills)  
**House band**  
Mx: 9539  
Sun 45733  
Peerless 210 (Northern Military Band)  
Busy Bee A-169  
Royal 210 (Northern Military Band)

**45734 Untraced**

**45735 The Jolly Coppersmith** (Peter)  
**House band**  
Mx: 9536  
Sun 45735  
Aretino A 213

**45736 – 45738 Untraced**

**45739 Annie Laurie** (Scott - Douglas)  
**Merle T. Mayew**  
Mx:  
Sun 45739  
Peerless 213  
Busy Bee A-164 (anonymous)

**45741    The Wedding o' Sandy McNab    (Lauder)**  
**Joe Burke ("The American Harry Lauder")**    Acc: Small instrumental group  
Mx: 9574  
    Sun 45741  
    Peerless 194  
        D & R 45760  
        Royal 194  
        Symphony 12

**45742 – 45743    Untraced**

**45744    Cheer Up, Cherries Will Soon Be Ripe    (Meyer)**  
**Peerless Quartet**    Acc: Small instrumental group  
Mx: 9652  
    Sun 45744  
        Busy Bee A-176  
    Peerless 200  
        Sir Henri 200  
  
Note: This is the last reliably reported issue on the Sun label.

# Peerless Record (Double-Sided) Period

## Listed 1909

In early 1909, double-sided Peerless Records replaced single-sided Sun as Leeds & Catlin's flagship product, and Leeds' client and subsidiary labels were also switched to double-sided format at that time. Numbers shown here are in a new three-digit series that Leeds began at 101 for Peerless. The company continued to assign single-face numbers for a time, which appear on the labels of early double-sided pressings in addition to the new catalog numbers. These were the final records produced by Leeds & Catlin, and they were on sale for only a short time before Leeds suspended record production at the end of April 1909.

Confirmed Peerless releases in the 101–187 range are couplings of earlier Imperial and Sun issues, details of which will be found under the single-face numbers shown here. No catalog or advance listing of the initial 187 issues has been found thus far.

- 101**      See single-face 4368 / 4580
- 102**      Untraced
- 103**      See single-face 44401 / 44473
- 104–106**   Untraced
- 107**      See single-face 44519 / 45346
- 108–110**   Untraced
- 111**      See single-face 44644 / 45355
- 112–118**   Untraced
- 119**      See single-face 44611 / 44895
- 120**      See single-face 44630 / 45676
- 121–123**   Untraced
- 124**      See single-face 44681 / 45245
- 125–126**   Untraced
- 127**      See single-face 44688 / 44732
- 128**      Untraced
- 129**      See single-face 4496 / Untraced
- 130–136**   Untraced
- 137**      See single-face 44861 / 45493
- 138**      Untraced
- 139**      See single-face 44867 / 44868
- 140–141**   Untraced
- 142**      See single-face 44881 / 44927

- 143 Untraced
- 144 See single-face 44888 / 45580
- 145 Untraced
- 146 See single-face 44894 / 45518
- 147 Untraced
- 148 See single-face 45435 / 45528
- 149 See single-face 44952 / 44995
- 150–153 Untraced
- 154 See single-face 44993 / 45269
- 155–159 Untraced
- 160 See single-face 45613 / Untraced  
Note: Information is from an unconfirmed report that lacks a citation for the reverse side.
- 161 See single-face
- 162 See single-face 45496 / 45536
- 163 See single-face 45497 / 45584
- 164 See single-face 45498 / 45615
- 165 See single-face 45500 / 45582
- 166–167 Untraced
- 168 See single-face 45504 / 45505
- 169–170 Untraced
- 171 See single-face 45606 / 45616
- 172 Untraced
- 173 See single-face 45608 / 45614
- 174 See single-face 45618 / 45667
- 175–178 Untraced
- 179 See single-face 46537 / 45644
- 180–181 Untraced
- 182 See single-face 45649 / 45700
- 183 See single-face 45677 / 45694
- 184 Untraced
- 185 See single-face 45633 / 45635
- 186–187 Untraced

Beginning with the March 1909 listings, Peerless featured newly recorded material that is not known to have been issued in single-sided form, although for a time the company continued to assign single-face (45000-series), which appear in the wax.

- 188 Sullivan** (Cohan; "The American Idea")  
**Arthur Collins** Acc: Small instrumental group  
 Mx: 9639 [single face: 45764]  
 Peerless 188 Listed: Mar 1909  
 D & R 45757  
 Royal 188  
 Sir Henri 188  
 (Reverse: See single-face 45725)
- 189 Rainbow — Two-Step** (Wenrich)  
**House band**  
 Mx: 9145 [single face: 45750]  
 Peerless 189 (Northern Military Band) Listed: Mar 1909  
 D & R 45750 (D&R Military Band)  
 Nassau D-110 (anonymous)  
 Royal 189 (Northern Military Band)  
 Sir Henri 189 (anonymous; pasted over Royal)
- Good Evening, Caroline** (Von Tilzer)  
**Frank C. Stanley & Elise Stevenson** Acc: Small instrumental group  
 Mx: [single face: 45757]  
 Peerless 189 Listed: Mar 1909  
 D & R 45757  
 Royal 189  
 Sir Henri 189 (anonymous; pasted over Royal)
- 190 Rainbow** (Wenrich)  
**Frank C. Stanley & Henry Burr** Acc: Small instrumental group  
 Mx: 9591 [single face: 45758]  
 Peerless 190 Listed: Mar 1909  
 D & R 45758  
 Royal 190
- American Jockey March — Descriptive**  
**House band**  
 Mx: 9547 [single-face: 45751]  
 Peerless 190 (Northern Military Band) Listed: Mar 1909  
 D & R 45751 (D&R Military Band)  
 Royal 190 (Northern Military Band)
- 191 There's No Moon Like the Honeymoon** (Gumble)  
**Elizabeth & William Wheeler** Acc: Small instrumental group  
 Mx: [single face: 45781]  
 Peerless 191 (Mr. & Mrs. Wheeler) Listed: Mar 1909  
 D & R 45781\*
- 'A Frangesa — March** (Costa)  
**House band**  
 Mx:  
 Peerless 191 (Northern Military Band) Listed: Mar 1909  
 D & R 45752 (D&R Military Band)

\* Listed as by Billy Murray in the D&R catalog. The Wheelers are confirmed on Peerless; a copy of the D&R issue was not located for verification.

- 192 **Honey Lou** (Lemonier)  
**Arthur Collins & Byron G. Harlan** Acc: Small instrumental group  
Mx: 9640 [single face: 45766]  
Peerless 192 Listed: Mar 1909  
D & R 45759  
Nassau D-160
- The Dixie Rube — Two-Step** (Allen)  
**House band**  
Mx:  
Peerless 192 (Northern Military Band) Listed: Mar 1909  
D & R 45751 (D&R Military Band)  
Royal 192 (Northern Military Band)
- 193 **Uncle Josh and the Billiken** (Stewart)  
**Cal Stewart** (talking)  
Mx: 9611 [single face: 45759]  
Peerless 193 Listed: Mar 1909  
Aretino A 1369  
Nassau D-142 (anonymous)
- Thunder and Blazes — March** (Fucik)  
**House band**  
Mx: [single-face: 45753]  
Peerless 193 (Northern Military Band) Listed: Mar 1909  
D & R 45753 (D&R Military Band)  
Royal 193 (Northern Military Band)
- 194 **Sliding Jim — Comedy Two-Step** (Losey)  
**House band**  
Mx: 9543 [single-face: 45752]  
Peerless 194 (Northern Military Band) Listed: Mar 1909  
D & R 45752 (D&R Military Band)  
Royal 194 (Northern Military Band)  
(Reverse: See single-face 45741)
- 195 **Stop Yer Ticklin', Jock** (Lauder)  
**Joe Burke ("The American Harry Lauder")** Acc: Small instrumental group  
Mx: [single face: 45760]  
Peerless 195 Listed: Mar 1909  
D & R 45760  
Nassau D-142
- El Vaston — March** (Frederic D. Wood)  
**House band**  
Mx:  
Peerless 195 (Northern Military Band)  
D & R 45754 (D& R Military Band) Listed: Mar 1909
- 196 **For She's My Daisy** (Lauder)  
**Joe Burke ("The American Harry Lauder")** Acc: Small instrumental group  
Mx: 9571 [single face: 45762]  
Peerless 197 Listed: Mar 1909  
Busy Bee A-177  
D & R 45761  
Nassau D-142 (anonymous)  
Symphony 12  
(Reverse: See single-face 45730)



- 197 **Jack and Jill** (Mills)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx:  
Peerless 197 Listed: Mar 1909  
D & R 45761 (Mr. & Mrs. Wheeler, *sic*)  
**Powhatan's Daughter — March** (Sousa)  
**House band**  
Mx: [single face: 45754]  
Peerless 197 (Northern Military Band) Listed: Mar 1909  
D & R 45754 (D&R Military Band)
- 198 **On the Banks of the Rhine with a Stein** (H. Von Tilzer)  
**Frank C. Stanley** Acc: Small instrumental group  
Mx: 9587 [single face: 45762]  
Peerless 198 Listed: Mar 1909  
D & R 45762  
Royal 198  
**Fairest of the Fair — March** (Sousa)  
**House band**  
Mx: 9562 [single face: 45757]  
Peerless 198 (Northern Military Band) Listed: Mar 1909  
D & R 45756 (D&R Military Band)  
Royal 198 (Northern Military Band)
- 199 **Gondolier Waltz** (Roeder)  
**House band**  
Mx:  
Peerless 199 (Northern Military Band) Listed: Mar 1909  
D & R 45755 (D&R Military Band)  
Sir Henri 199 (Northern Military Band)  
**As Long as the World Rolls On** (Ball)  
**Henry Burr** Acc: Small instrumental group  
Mx:  
Peerless 199 Listed: Mar 1909  
Sir Henri 199
- 200 **Kerry Mills' Barn Dance** (Mills)  
**House band**  
Mx: 9554 [single-face: 45755]  
Peerless 200 (Northern Military Band) Listed: Mar 1909  
D & R 45755 (D& R Military Band)  
Sir Henri 200 (Northern Military Band)  
(Reverse: See single-face 45744)
- 201 **Faded Rose** (Roma)  
**Albert Campbell & Henry Burr** Acc: Small instrumental group  
Mx: [single face: 45763]  
Peerless 201 (Burr & Campbell) Listed: Mar 1909  
Nassau D-150 (Burr & Campbell)  
**Medley of Harry Lauder's Hits** (Lauder; arr. F. D. Wood)  
**House band**  
Mx:  
Peerless 201 (Northern Military Band) Listed: Mar 1909  
D & R 45756 (D&R Military Band)  
Note: Also reported on an unnumbered Sir Henri issue (unconfirmed).

- 202     **Meet Me in Rose Time, Rosie** (Jerome - Schwartz)  
**Byron G. Harlan & Frank C. Stanley**     Acc: Small instrumental group  
Mx: 9626 [single face: 45768]  
Peerless 202 (Stanley & Harlan)     Listed: Mar 1909  
Royal 202 (Stanley & Harlan)  
Sir Henri 202 (Harlan & Stanley)  
(Reverse: See single-face 45723)
- 203     **The New Tipperary March** (Fulton - Helf)  
House band  
Mx:  
Peerless 203 (Northern Military Band)     Listed: Mar 1909  
Royal 203 (Northern Military Band)  
Sir Henri 203 (Northern Military Band)  
(Reverse: See single-face 45724)
- 204     **Cuddle Up a Little Closer, Lovey Mine** (Harbach - Hoschna)  
**Elizabeth & William Wheeler**     Acc: Small instrumental group  
Mx: 9691 [single face: 45770]  
Peerless 204     Listed: Mar 1909  
Nassau D-141  
**The Yama Yama Man** (Davis - Hoschna; "The Three Twins")  
**Elise Stevenson**     Acc: Male quartet and orchestra  
Mx: 9705 [single face: 45771]  
Peerless 205 (Miss Stevenson & Quartette)     Listed: Mar 1909  
Nassau D-141 (Miss Stevenson & Quartette)  
Royal 204 (Miss Stevenson & Quartette)
- 205     **I Wish I Had a Girl** (Le Boy)  
**Frank C. Stanley**     Acc: Small instrumental group  
Mx: 9589 [single-face: 45749]  
Peerless 205     Listed: Mar 1909  
Nassau D-131 (anonymous)  
Royal 205  
**If You'll Remember Me** (Olcott; "Ragged Robin")  
**Henry Burr**     Acc: Small instrumental group  
Mx: 9783 [single face: 45772]  
Peerless 205     Listed: Mar 1909  
Nassau D-183  
Royal 205
- 206     **I Used to Be Afraid to Go Home in the Dark** (Williams - Van Alstyne - Burt)  
**Arthur Collins**     Acc: Small instrumental group  
Mx: 9594 [single face: 45748]  
Peerless 206     Listed: Mar 1909  
Royal 206  
**Nobody Knows, Nobody Cares** (Harris)  
**Albert Campbell**     Acc: Small instrumental group  
Mx: 9645 [single face: 45773]  
Peerless 206     Listed: Mar 1909  
Royal 206

- 207     **When I Marry You** (Bryan - Gumble)  
        Byron G. Harlan  
        Mx:  
            Peerless 207     Listed: Mar 1909  
        (Reverse: See single-face 45732)
- 208     **My Bambazoo** (Snyder)  
        **Arthur Collins & Byron G. Harlan**     Acc: Small instrumental group  
        Mx: 9599 [single face: 45746]  
            Peerless 208     Listed: Mar 1909  
            Nassau D-134
- I'll Remember You** (Bryan - H. Von Tilzer; "The Girls of Gottenburg")  
        **Peerless Quartet**     Acc: Small instrumental group  
        Mx:  
            Peerless 208     Listed: Mar 1909
- 209     **Schoolmates** (Gardinier - Edwards)  
        **Byron G. Harlan**     Acc: Small instrumental group  
        Mx:  
            Peerless 209     Listed: Mar 1909
- Algeria — March** (Herbert)  
        **House band**  
        Mx:  
            Peerless 209 (Northern Military Band)
- 210     **Uncle Josh and the Sailor** (Stewart)  
        **Cal Stewart** (talking)  
        Mx:  
            Peerless 210     Listed: Mar 1909  
        (Reverse: See 45733)
- 211     **Did He Run?** (McCree - A. Von Tilzer)  
        **Peerless Quartet**  
        Mx:  
            Peerless 211     Listed: Apr 1909
- A Good Old Dollar Bill** (Mahoney - Morse)  
        **Pete Murray**  
        Mx:  
            Peerless 211
- 212     **I Used to Believe in Fairies** (Spink; "Ragged Robin")  
        **Albert Campbell**  
        Mx:  
            Peerless 212     Listed: Apr 1909
- Cross Your Heart** (Barrison - Howard; "The Land of Nod")  
        **Frank C. Stanley & Elise Stevenson**     Acc: Small instrumental group  
        Mx:  
            Peerless 212
- 213     **The Old Oaken Bucket** (Woodworth - Kiallmark)  
        **Peerless Quartet**  
        Mx:  
            Peerless 213     Listed: Apr 1909  
        (Reverse: See 45739)

- 214      **The Wedding of Uncle Josh and Aunt Nancy** (Stewart)  
**Cal Stewart & Quartet** (talking, with vocal quartet)  
Mx:  
Peerless 214      Listed: Apr 1909  
**They're All My Friends** (Cohan; "Little Johnny Jones")  
**Pete Murray**  
Mx:  
Peerless 214
- 215      **Evening Time at Pum'kin Center** (Stewart)  
**Cal Stewart & Quartet** (talking, with vocal quartet)  
Mx:  
Peerless 215      Listed: Apr 1909  
**Let's Go in to a Picture Show** (McCree - Von Tilzer)  
**Pete Murray**  
Mx:  
Peerless 215
- 216      **Possum Supper at a Darktown Church** (Stewart)  
**Cal Stewart & Quartet** (talking, with vocal quartet)  
Mx:  
Peerless 216      Listed: Apr 1909  
**I Want to Be a Popular Millionaire** (Cohan; "Forty-Five Minutes from Broadway")  
**Pete Murray**  
Mx:  
Peerless 216
- 217      **Frieda**  
**Quintet**  
Mx:  
Peerless 217      Listed: Apr 1909  
**Because You're You** (Blossom - Herbert; "The Red Mill")  
**Frank C. Stanley & Elise Stevenson**  
Mx:  
Peerless 217
- 218      **Love Me Just Because** (Hough - Adams - Howard; "A Stubborn Cinderalla")  
**Elizabeth Wheeler**  
Mx:  
Peerless 218      Listed: Apr 1909  
**Mandy Lane** (McKenna)  
**Arthur Collins & Byron G. Harlan**  
Mx:  
Peerless 218  
D & R 45626  
Nassau C 65      Listed: Nov 1908
- 219      See single-face 45714 / 45716
- 220      **I'm Glad I'm Married** (Norworth - A. Von Tilzer)  
**Pete Murray**  
Mx:  
Peerless 220  
(Reverse: See 45713)

- 221 **I Want Someone to Call Me Dearie** (Williams - Van Alstyne)  
**Frank C. Stanley & Elise Stevenson**  
Mx:  
Peerless 221 Listed: Apr 1909  
**I'm Looking for a Sweetheart and I Think You'll Do**  
(Burnside - Klein; "'Sporting Days" / "'The Pied Piper")  
**Henry Burr**  
Mx:  
Peerless 221  
Note: The second side reportedly shows # 45871 (unconfirmed) which, if correct, is the highest known Leeds & Catlin single-face number.
- 222 **Hello, People** (Stuart; "Havana")  
**Frank C. Stanley & Elise Stevenson**  
Mx:  
Peerless 222 Listed: Apr 1909  
**Autumn Leaves — Barn Dance** (DeVille)  
**House orchestra**  
Mx:  
Peerless 222
- 223 **Cupid's Telephone** (Stuart; "Havana")  
**Frank C. Stanley & Elise Stevenson**  
Mx:  
Peerless 223 Listed: Apr 1909  
**Forest Murmers**  
**House band**  
Mx:  
Peerless 223
- 224 **If I Had a Thousand Lives to Live** (Solman - Maguire)  
**Frank C. Stanley**  
Mx:  
Peerless 224 Listed: Apr 1909  
**La Gioconda: Dance of the Hours** (Ponchielli)  
**House band**  
Mx:  
Peerless 224
- 225 **The Message of the Red, Red Rose** (Pixley - Luders; "Marcelle")  
**Elizabeth & William Wheeler**  
Mx:  
Peerless 225 Listed: Apr 1909  
**The Triumph of Old Glory — Our President's March** (Pryor)  
**House band**  
Mx:  
Peerless 225
- 226 **Sweetheart** (Von Tilzer)  
**Elise Stevenson**  
Mx:  
Peerless 226 Listed: Apr 1909  
**A Bunch of Roses** (Glaser)  
**House band**  
Mx:  
Peerless 226 (Northern Military Band)

- 227      **Sometime, Somewhere**  
**Albert Campbell**  
Mx:  
Peerless 227      Listed: Apr 1909
- 228      **The Oriental Girl**  
**House band**  
Mx:  
Peerless 227
- 228      **Schooners that Pass in the Night** (Mahoney - Von Tilzer)  
**Pete Murray**    Acc: Small instrumental group  
Mx: 9737  
Peerless 228      Listed: Apr 1909
- 228      **The Yankee Prince — March** (Cohan)  
**House band**  
Mx: 9756  
Peerless 228 (Northern Military Band)
- 229      **Shine On, Harvest Moon** (Bayes - Norworth)  
**Frank C. Stanley & Henry Burr**  
Mx:  
Peerless 229      Listed: Apr 1909
- 229      **The Billboard March** (Klohr)  
**House band**  
Mx:  
Peerless 229 (Northern Military Band)
- 230      **The Sweetest Gal in Town** (Cole - Johnon)  
**Arthur Collins & Byron G. Harlan**  
Mx:  
Peerless 230      Listed: Apr 1909
- 230      **Minerva (A South American Romance)** (Hager)  
**House orchestra**  
Mx:  
Peerless 230 (Peerless Orchestra)
- 231      **Make a Noise Like a Hoop and Roll Away** (Shields - Helf)  
**Arthur Collins & Byron G. Harlan**  
Mx:  
Peerless 231      Listed: Apr 1909
- 231      **Battleship Connecticut March** (Fulton)  
**House band**  
Mx:  
Peerless 231 (unknown label credit)
- 232      **In the Garden of My Heart** (Roma - Ball)  
**Frank C. Stanley & Henry Burr**  
Mx:  
Peerless 232      Listed: Apr 1909
- 232      **A Vision of Salome** (Joyce)  
**House band**  
Mx:  
Peerless 232 (unknown label credit)

- 233      **Yip-I-Addy-I-Aye!** (Cobb - Flynn; "The Merry Widow and the Devil")  
**Pete Murray**  
Mx:  
Peerless 233      Listed: Apr 1909  
**The Forest King** (Peters)  
**House band**  
Mx:  
Peerless 233 (unknown label credit)
- 234      **I've Lost My Teddy Bear** (Gideon)  
**Elise Stevenson** Acc: Small instrumental group  
Mx: 9834  
Peerless 234 (Miss Stevenson)      Listed: Apr 1909  
**Violets — Waltz** (Waldteufel)  
**House orchestra**  
Mx: 9810  
Peerless 234 (Peerless Orchestra)  
Note: The second side was advertised as "Mascot of the Troops" in the *TMW* advance list, but the sole inspected copy uses "Violets."
- 235      **Morning, Cy!** (Kramer)  
**Arthur Collins**  
Mx:  
Peerless 235      Listed: Apr 1909  
**S. R. Henry's Barn Dance** (Stern, as Henry)  
**House band**  
Mx:  
Peerless 235 (unknown label credit)  
Note: Advertised in *TMW* in error as "Sir Henry's Barn Dance." this is the last Leeds & Catlin record known to have been listed for sale.

# Seven-Inch Discs

## Leeds Foil-Label Discs (7")

Although Leeds & Catlin's earliest offerings were 7" discs, no catalog or other reliable listing has been discovered thus far. The handful of issues reported to us thus far have come largely from less-than-reliable sources and thus are not listed here, pending further investigation. Verifiable data from first-hand inspection will added to a future edition, should it becomes available.

## Oxford & Busy Bee Discs (7")

Leeds & Catlin produced this series for Sears, Roebuck & Company beginning in 1906. Some issues are piano-accompanied performances of songs that were published during 1901–1903, which has led to speculation that some might be renumberings of Leeds' initial 7" masters (see above); however, all known master numbers are from the period 1905–1907. The corresponding Busy Bee issues were listed in Busy Bee Catalog "D" and apparently post-date the Oxford releases. Unless otherwise noted, inspected copies are anonymous, and artist identifications are based on aural evidence, indicated as "*a.e.*"

**16011    When Mr. Shakespeare Comes to Town**    (Jerome - Schwartz))  
**Arthur Collins**    Acc: Piano  
 Mx: 8004  
       Oxford 16011

**16012    In the City of Sighs and Tears**    (Mills - Sterling)  
**Baritone**  
 Mx:  
       Oxford 16012 (anonymous)

**16013    Throw Out the Lifeline**    (Ufford)  
 [v.1] **Baritone [*a.e.*: Frank C. Stanley]**    Acc: Organ  
 Mx: 8069  
       Busy Bee 101 (anonymous)  
 [v.2] **Baritone [*a.e.*: Frank C. Stanley]**    Acc: Organ  
 Mx: 8088  
       Oxford 16013 (anonymous)

Note: Earlier (original) pressings of Busy Bee 101 use the American Record Company's recording of this title. A piano-accompanied version has been reported But is not confirmed,

**16014    Break the News to Mother**    (Harris)  
**Baritone [*a.e.*: Frank C. Stanley]**    Acc: Organ  
 Mx:  
       Oxford 16014 (anonymous)

**16015    He Leadeth Me**  
**Baritone [*a.e.*: Frank C. Stanley]**    Acc: Organ  
 Mx: 8314  
       Oxford 16015 (anonymous)  
 Note: Inspected labels show piano accompaniment, in error.

**16016    Jerusalem**    (Nella)  
**Baritone**  
 Mx:  
       Oxford 16016 (anonymous)



- 16017 Sammy** (O'Dea - Hutchinson; "The Wizard of Oz")  
**Tenor [a.e.: Henry Burr]** Acc: Piano  
 Mx:  
     Oxford 16017 (anonymous)
- 16018 Creole Belles** (Lampe)  
**House orchestra**  
 Mx:  
     Oxford 16018 (anonymous)
- 16019 Winona** (Heidenreich)  
**House orchestra**  
 Mx:  
     Oxford 16019 (anonymous)
- 16020 Happy Days in Dixie** (Mills)  
**House orchestra**  
 Mx:  
     Oxford 16020 (anonymous)  
     Busy Bee 722 (anonymous)
- 16021 Broadway Hits**  
**House orchestra**  
 Mx:  
     Oxford 16021 (anonymous)
- 16022 Noisy Bill — March** (Losey)  
**House band**  
 Mx: 8535  
     Oxford 16022 (anonymous)  
     Busy Bee 723 (anonymous)
- 16023 Dixie** (Emmett)  
**House band**  
 Mx: 8533  
     Oxford 16023 (anonymous)
- 16024 Big Indian Chief** (Johnson)  
**Arthur Collins** Acc: Piano  
 Mx: 8124  
     Oxford 16024  
     Busy Bee 709 (anonymous)
- 16025 When the Coons Have a Dreamland of their Own** (Heelan - Helf)  
**Baritone [a.e.: Arthur Collins]** Acc: Piano  
 Mx: See note  
     Oxford 16025 (anonymous)  
 Note: Reported anecdotally as mx. 8196, but that number is confirmed on a different recording (see 16112).
- 16026 Here's My Friend** (Rose - Snyder)  
**Arthur Collins** Acc: Piano  
 Mx: 8126  
     Oxford 16026
- 16027 Just a Little Ever-Loving Girl** (Mullen)  
**Baritone [a.e.: Arthur Collins]** Acc: Piano  
 Mx:  
     Oxford 16027 (anonymous)

- 16028 Just for Today** (Herbert; "The Viceroy")  
**Tenor [*a.e.*: Henry Burr]** Acc: Piano  
 Mx: 8273  
 Oxford 16028 (anonymous)
- 16029 I Need Thee Every Hour** (Lawrey)  
**Tenor [*a.e.*: Henry Burr]** Acc: Organ  
 Mx: 8279  
 Oxford 16029 (anonymous)  
 Busy Bee 703 (anonymous)
- 16030 Over the Line**  
**Henry Burr [as Frank C. Stanley, *sic*]** Acc: Organ  
 Mx: 8066  
 Oxford 16030 (Frank C. Stanley, *sic*)  
 Note: The artist on auditioned copies is unmistakably Burr, despite the label credit to Stanley.
- 16031 What the Brass Band Played** (Drislane - Morse)  
**Dan W. Quinn** Acc: Piano  
 Mx: 8311  
 Oxford 16031  
 Busy Bee 80 (anonymous)  
 Note: The original version of Busy Bee 80 use the American Record Company's recording of this title.
- 16032 When the Winter Time Comes 'Round** (Shields - Evans)  
**Baritone [*a.e.*: Arthur Collins]**  
 Mx: 81-- (last two digits illegible)  
 Oxford 16032 (anonymous)
- 16033 Carry Me Back to Old Virginia** (Bland)  
**Vocal Quartette**  
 Mx: 8622  
 Oxford 16033 (anonymous)  
 Busy Bee 710 (anonymous)
- 16034 Soldier's Farewell** (Kunkel)  
**Vocal Quartette**  
 Mx:  
 Oxford 16034 (anonymous)
- 16035 While the Leaves Come Drifting Down**  
**Baritone & Tenor**  
 Mx:  
 Oxford 16035
- 16036 Ain't dat a Shame** (Queen - Wilson)  
**Baritone**  
 Mx:  
 Oxford 16036
- 16037 Hello, Central, Give Me Heaven** (Harris)  
**Tenor [*a.e.*: Henry Burr]** Acc: Piano  
 Mx: 8275  
 Oxford 16037 (anonymous)  
 Busy Bee 57 (anonymous)  
 Note: The original version of Busy Bee 57 uses the American Record Company's recording of this title.

- 16038 Little Alabama Coon** (Starr)  
**Tenor**  
 Mx:  
 Oxford 16038
- 16039 It Takes the Irish to Beat the Dutch** (Madden Morse)  
**Dan W. Quinn** Acc: Piano  
 Mx: 8215  
 Oxford 16039  
 Busy Bee 704 (anonymous)
- 16040 Mr. Dooley** (Jerome - Schwartz; "The Chinese Honeymoon")  
**Baritone**  
 Mx:  
 Oxford 16040
- 16041 I'm Goin' to Live Anyhow, till I Die** (Edmonds)  
**Tenor** [*a.e.*: Harry Tally] Acc: Piano  
 Mx: 8151  
 Oxford 16041 (anonymous)
- 16042 When the Troupe Comes Back to Town** (Smith - H. Von Tilzer; "Sally in Our Alley")  
**Baritone**  
 Mx:  
 Oxford 16042 (anonymous; as "When the Troops Come Back to Town," *sic*)
- 16043 Keep on the Sunny Side** (Drislane - Morse)  
**Tenor** [*a.e.*: Byron G. Harlan]  
 Mx: 8197  
 Oxford 16043 (anonymous)  
 Busy Bee 178 (anonymous)  
 Note: Earlier pressings of Busy Bee 178 use the American Record Company's recording of this title.
- 16044 Ben Bolt** (Paul - Kneass)  
**Contralto**  
 Mx:  
 Oxford 16044 (anonymous)
- 16045 Shoo Fly, Don't Bother Me**  
**Baritone**  
 Mx:  
 Oxford 16045 (anonymous)
- 16046 Aileen Alanna**  
**Baritone**  
 Mx:  
 Oxford 16046 (anonymous)
- 16047 I Heard the Voice of Jesus Say** (Young)  
**Baritone**  
 Mx:  
 Oxford 16047
- 16048 On a Good Old Trolley Ride** (Farrell - Rooney)  
**Baritone**  
 Mx:  
 Oxford 16048

- 16049    A Soldier's Bride**    (Fitzpatrick)  
**Baritone**  
Mx:  
Oxford 16049
- 16050    Absence Makes the Heart Grow Fonder**    (Gillespie - Dillea)  
**Tenor [a.e.: Henry Burr]**    Acc: Piano  
Mx: 8276  
Oxford 16050
- 16051    In the Good Old Summer Time**    (Shields - Evans)  
**Baritone [a.e.: Frank C. Stanley]**    Acc: Piano  
Mx: 8323  
Oxford 16051 (Tenor Solo, *sic*)  
Busy Bee 701 (Tenor Solo, *sic*)
- 16052    Safe in the Arms of Jesus**    (Crosby - Doane)  
**Tenor [a.e.: Henry Burr]**    Acc: Piano  
Mx: 8406  
Oxford 16052 (anonymous)
- 16053    His Little Wife Was with Him All the Time**    (Keene - Leigh)  
**Baritone**  
Mx:  
Oxford 16053
- 16054    I Can't Give Up My Rough and Rowdyish Ways**  
**Baritone [a.e.: Arthur Collins]**    Acc: Small instrumental group  
Mx: 8157  
Oxford 16054
- 16055    Louisiana Lou**    (Madden - Edwards)  
**Baritone [a.e.: Arthur Collins]**    Acc: Piano  
Mx: 8587  
Oxford 16055  
Note: An alternate version by Henry Burr has been reported by a questionable source But thus far is unconfirmed. Collins is confirmed by aural evidence on the single auditioned Oxford specimen.
- 16056    Why Don't You Write and Let Me Know?**  
**Baritone**  
Mx:  
Oxford 16056
- 16057    The Blue and the Gray**    (Finch - Dresser)  
**Baritone [a.e.: Frank C. Stanley]**    Acc: Small instrumental group  
Mx: 8375  
Oxford 16057
- 16058    On the Banks of the Wabash**    (Dresser)  
**Baritone**  
Mx: 8195  
Oxford 16058
- 16059    She Rests by the Suwanee River**    (Stanford)  
**Tenor**  
Mx:  
Oxford 16059

- 16060    You're the Only One**  
**Baritone**  
Mx:  
Oxford 16060
- 16061    *Zampa* Overture    (Hérold)**  
**House band**  
Mx:  
Oxford 16061
- 16062    *Robin Hood: Selections*    (De Koven)**  
**House band**  
Mx:  
Oxford 16062
- 16063    Silver Heels    (Daniels, as Morét)**  
**House band**  
Mx:  
Oxford 16063  
Busy Bee 724
- 16064    Loin du Bal — Waltz    (Gillet)**  
**House band**  
Mx:  
Oxford 16064
- 16065    Wait till the Sun Shines, Nellie    (Sterling - H. Von Tilzer)**  
**Tenor [*a.e.*: Henry Burr]    Acc: Piano**  
Mx: 8272  
Oxford 16065  
Busy Bee 725
- 16066    Baltimore Centennial March    (Herbert)**  
**House band**  
Mx:  
Oxford 16066  
Busy Bee 726
- 16067    The Handicap — March (as "Handicap March")    (Rosey)**  
**House band**  
Mx: 8498  
Oxford 16067  
Busy Bee 727
- 16068    The Stars and Stripes Forever — March    (Sousa)**  
**House band**  
Mx:  
Oxford 16068
- 16069    Jack Tar — March    (Sousa)**  
**House band**  
Mx:  
Oxford 16069
- 16070    Brazilian Hymn**  
**House band**  
Mx:  
Oxford 16070 (anonymous)

- 16071    La Marseillaise**    (De Lisle)  
**House band**  
Mx: 8505  
Oxford 16071 (anonymous)  
Busy Bee 728 (anonymous)
- 16072    The Star-Spangled Banner**    (Key; traditional melody)  
**House band**  
Mx: 8506  
Oxford 16072 (anonymous)  
Busy Bee 712 (anonymous)
- 16073    Any Rags? — Schottische**    (Allen)  
**House orchestra**  
Mx: 8538  
Oxford 16073 (anonymous)  
Busy Bee 711 (anonymous)
- 16074    Coon, Coon, Coon**    (Jefferson - Friedman)  
**House band**  
Mx:  
Oxford 16074 (anonymous)
- 16075    La Czarina — Mazurka**    (Ganne)  
**House band**  
Mx: 8603  
Oxford 16075 (anonymous)
- 16076    Merry Sleigh Bells**  
**House orchestra**  
Mx: 8348  
Oxford 16076 (anonymous)  
Busy Bee 729 (anonymous)  
Note: Oxford label states "With sleigh bell effect," But no bells are audible on auditioned copies.
- 16077    Spring Song**    (Mendelssohn)  
**House orchestra**  
Mx: 8345  
Oxford 16077 (anonymous)
- 16078    The Birds and the Brook**    (Stults)  
**House orchestra**  
Mx:  
Oxford 16078 (anonymous)  
Busy Bee 730 (anonymous)
- 16079    Gem Polka**    (Cox)  
**House orchestra with piccolo solo**  
Mx: 8610  
Oxford 16079 (anonymous)
- 16080    He Laid Away His Suit of Gray to Wear the Union Blue**    (Wickes - Jansen)  
**House orchestra**  
Mx:  
Oxford 16080 (anonymous)  
Busy Bee 731

- 16081 Hiawatha** (Daniels, as Morét)  
**House orchestra**  
 Mx: 8359  
 Oxford 16081 (anonymous)
- 16082 Onward, Christian Soliders** (Baring-Gould - Sullivan)  
**House orchestra**  
 Mx: 8347  
 Oxford 16082 (anonymous)  
 Busy Bee 707 (anonymous)
- 16083 Riding through the Glen** (Rollinson)  
**House orchestra**  
 Mx:  
 Oxford 16083 (anonymous)
- 16084 Song Without Words, "To Her"**  
**House orchestra**  
 Mx: 8609  
 Oxford 16084 (anonymous)
- 16085 Amoureuse Waltz** (Berger)  
**House band**  
 Mx: 8501  
 Oxford 16085 (anonymous)
- 16086 Honor Bright — March** (Ossman)  
**Banjo [probably Vess L. Ossman]** Acc: Piano  
 Mx:  
 Oxford 16086 (anonymous)
- 16087 Old Folks at Home** (Foster)  
**Banjo [probably Vess L. Ossman]** Acc: Piano  
 Mx: 7078  
 Oxford 16087 (anonymous)  
 Busy Bee 716 (anonymous)
- 16088 Peaceful Henry** (Kelly)  
**Banjo [probably Vess L. Ossman]** Acc: Piano  
 Mx: 7077  
 Oxford 16088 (anonymous)
- 16089 Almost Persuaded** (Bliss)  
**Chimes**  
 Mx: 8546  
 Oxford 16089 (anonymous)  
 Busy Bee 713 (anonymous)
- 16090 Nearer, My God, to Thee** (Mason)  
**Chimes**  
 Mx: 8545  
 Oxford 16090 (anonymous)  
 Busy Bee 714 (anonymous)
- 16091 Old Hundred** (Bourgeois)  
**Chimes [*a.e.*: Frank C. Stanley, vocal]**  
 Mx: 8333  
 Oxford 16091 (Chimes with Voice)  
 Busy Bee 715 (Chimes)  
 Note: This is a solo by Stanley with chimes accompaniment, despite the labeling.

- 16092 I Never Trouble Trouble Until Trouble Troubles Me** (Flynn - Edwards)  
**Tenor & Baritone [a.e.: Arthur Collins & Byron G. Harlan]** Acc: Piano  
 Mx: 8007  
     Oxford 16092  
     Busy Bee 718
- 16093 Oh! Didn't He Ramble** (Cole - Johnson)  
**Arthur Collins & Byron G. Harlan** Acc: Piano  
 Mx: 8005  
     Oxford 16093  
     Busy Bee 719 (anonymous)
- 16094 Oh, Such a Business** (Gillespie - Edwards)  
**Tenor & Baritone [a.e.: Collins & Harlan]** Acc: Piano  
 Mx: 8008  
     Oxford 16094 (anonymous)  
     Busy Bee 721 (anonymous)
- 16095 Strike Out McCracken** (Smith - Francis; "Twirly Whirly")  
**Tenor & Baritone [a.e.: Collins & Harlan]** Acc: Piano  
 Mx: 8171  
     Oxford 16095 (anonymous)  
     Busy Bee 700 (anonymous)
- 16096 Two Rubes in an Eating House** (Stanley)  
**Duet [a.e.: Byron G. Harlan & Frank C. Stanley]** (talking and vocal, acc. piano)  
 Mx: 8649  
     Oxford 16096 (anonymous)  
     Busy Bee 720 (anonymous)
- 16097 Lead, Kindly Light** (Newman - Johnson)  
**Baritone**  
 Mx: 8316  
     Oxford 16097  
     Busy Bee 708
- 16098 The Ninety and Nine** (Clephane - Sankey)  
**Tenor**  
 Mx:  
     Oxford 16098 (anonymous)
- 16099 I'm on the Water Wagon Now** (West - Bratton)  
**Baritone [a.e.: Dan W. Quinn]** Acc: Piano  
 Mx: 8218  
     Oxford 16099  
     Busy Bee 732
- 16100 In the Days of Old** (Blossom - Robyn; "The Yankee Consul")  
**Tenor**  
 Mx:  
     Oxford 16100
- 16101 The Man in the Overalls** (Brown)  
**Baritone [a.e.: Frank C. Stanley]** Acc: Piano  
 Mx: 8223  
     Oxford 16101 (anonymous)
- 16102 Molly's Eyes**  
**Baritone**  
 Mx:  
     Oxford 16102



- 16103    The Mormon Coon**    (Smith - Browne)  
**Baritone** [*a.e.*: **Dan W. Quinn**]  
Mx: 8220  
Oxford 16103 (anonymous)  
Busy Bee 717 (anonymous)
- 16104    My Dixie Lou**    (H. Von Tilzer)  
**Arthur Collins**  
Mx: 8015  
Oxford 16104  
Busy Bee 733 (anonymous)
- 16105    Nobody Seems to Love Me Now**    (Maxwell)  
**Tenor** [*a.e.*: **Byron G. Harlan**]  
Mx: 8201  
Oxford 16105 (anonymous)
- 16106    'T'ain't No Disgrace to Run When You're Skeered**    (Smith - Hogan)  
**Baritone** [*a.e.*: **Arthur Collins**]    Acc: Piano  
Mx: 8122  
Oxford 16106 (anonymous)
- 16107    When the Bell in the Lighthouse Rings, Ding-Dong**    (Solman)  
**Baritone** [*a.e.*: **Frank C. Stanley**]    Acc: Piano  
Mx: 8077  
Oxford 16107 (anonymous)
- 16108    The Woodchuck Song**    (Davis - Morse; "The Runaways")  
**Baritone** [*a.e.*: **Arthur Collins**]    Acc: Piano  
Mx:  
Oxford 16108 (anonymous)
- 16109    Afterwards**  
**Baritone** [*a.e.*: **Frank C. Stanley**]    Acc: Piano  
Mx: 8232  
Oxford 16109 (anonymous)
- 16110    A Bit o' Blarney**    (Heelan - Helf)  
**Dan W. Quinn**    Acc: Piano  
Mx: 8217  
Oxford 16110
- 16111    Hoodoo Doctor Sam**    (Tambler)  
**Dan W. Quinn**    Acc: Piano  
Mx: 8481  
Oxford 16111  
Busy Bee 706 (anonymous)  
Note: Same title also reported on mx. 8482 (unconfirmed).
- 16112    In the Sweet Bye and Bye**    (Bryan - Von Tilzer)  
**Tenor** [*a.e.*: **Byron G. Harlan**]    Acc: Small instrumental group  
Mx: 8196  
Oxford 16112 (anonymous)  
Busy Bee 734 (anonymous)
- 16113    The Songbirds Sing Sweeter, Lad, at Home**  
**Baritone** [*a.e.*: **Frank C. Stanley**]  
Mx: 8326  
Oxford 16113 (anonymous)  
Busy Bee 705 (anonymous)

- 16114**    **Everybody Is Awfully Good to Me** (Monckton - Caryll - Rubens - Ross; "The Toreador")  
**Baritone** [*a.e.*: Dan W. Quinn]    Acc: Piano  
Mx: 8222  
Oxford 16114 (anonymous)
- 16115**    **Good Morning, Carrie** (C. Smith - Brown - Mack, as McPherson)  
**Baritone**  
Mx:  
Oxford 16115 (anonymous)
- 16116**    **I Ain't A-Goin' to Weep No More** (Smith - Von Tilzer)  
**Baritone**  
Mx:  
Oxford 16116 (anonymous)
- 16117**    **In the Valley of Kentucky** (Stanford)  
**Tenor** [*a.e.*: Henry Burr]    Acc: Piano  
Mx: 8043  
Oxford 16117
- 16118**    **It Was Just on the Tip of My Tongue**  
**Dan W. Quinn**    Acc: Piano  
Mx: 8309  
Oxford 16118
- 16119**    **Lads in Navy Blue**  
**Baritone**  
Mx:  
Oxford 16119 (anonymous)
- 16120**    **Delight of the Sea**  
**Baritone**  
Mx:  
Oxford 16120 (anonymous)
- 16121**    **Little Black Me** (Chataway)  
**Tenor**  
Mx:  
Oxford 16121 (anonymous)
- 16122**    **The Poo-Bah of Blackville Town**  
**Arthur Collins**    Acc: Piano  
Mx: 8003  
Oxford 16122
- 16123**    **Rip Van Winkle Was a Lucky Man** (Jerome - Schwartz; "The Sleeping Beauty  
and the Beast")  
**Arthur Collins**    Acc: Piano  
Mx: 8125  
Oxford 16123  
Busy Bee 735 (anonymous)
- 16124**    **The Runaway Motor Car** (Thomas)  
**Tenor**  
Mx:  
Oxford 16124
- 16125**    **Sadie Moore**  
**Tenor** [*a.e.*: Harry Tally]    Acc: Piano  
Mx:  
Oxford 16125 (anonymous)

- 16126 Seminole** (Van Alstyne)  
**Tenor** [*a.e.*: **Harry Tally**] Acc: Piano  
 Mx:  
     Oxford 16126 (anonymous)  
     Busy Bee 736 (anonymous)
- 16127 Side by Side** (Udall)  
**Tenor** [*a.e.*: **Byron G. Harlan**] Acc: Piano  
 Mx: 8200  
     Oxford 16127 (anonymous)
- 16128 Since I First Met You**  
**Baritone**  
 Mx:  
     Oxford 16128 (anonymous)
- 16129 Where the Silvery Colorado Wends Its Way** (Scoggins - Avrill)  
**Frank C. Stanley** [*as Arthur Collins, sic*] Acc: Piano  
 Mx: 8225  
     Oxford 16129 (Arthur Collins)  
     Busy Bee 111 (anonymous)  
 Note: The artist is unmistakably Stanley, despite the label credit to Collins. The original version of Busy Bee 111 use the American Record Company's recording of this title.
- 16130 Who Threw the Overalls in Mrs. Murphy's Chowder?** (Giefer)  
**Dan W. Quinn** Acc: Piano  
 Mx: 8214  
     Oxford 16130  
     Busy Bee 702 (anonymous)
- 16131 Why, He Don't Eat Lam' No Mo'**  
**Arthur Collins** Acc: Piano  
 Mx: 8017  
     Oxford 16131
- 16132 Rabbit Hash** (Golden)  
**Negro Shouts** [*a.e.*: **Billy Golden**] (talking) Unaccompanied  
 Mx: 7065  
     Oxford 16132 (anonymous)  
     Busy Bee 737 (anonymous)
- 16133 Turkey in the Straw** (adapted by Golden)  
**Negro Shouts** [*a.e.*: **Billy Golden**] (talking) Acc: Piano  
 Mx: 7063  
     Oxford 16133 (anonymous)
- 16134 The Whistling Coon** (Devere)  
**Whistling Song** [*a.e.*: **probably George W. Johnson**] Acc: Piano  
 Mx: 7068  
     Oxford 16134 (anonymous)  
     Busy Bee 738 (anonymous)  
 Note: Not Billy Golden (as was previously reported), based on aural evidence.
- 16135 Two Little Girls Loved One Little Boy** (Bryan - Mullen)  
**Henry Burr** Acc: Piano  
 Mx: 8039  
     Oxford 16135

- 16136 Untraced**  
Reported anecdotally as an orchestral recording of "Wiener Blut," but see 16160.
- 16137 Annie Laurie** (Scott)  
**Quartette** [*a.e.*: **Frank C. Stanley, lead**] Unaccompanied  
Mx: 8559  
Oxford 16137
- 16138 My Love Nell**  
**Tenor** [*a.e.*: **Henry Burr**] Acc: Piano  
Mx:  
Oxford 16138
- 16139 John Anderson, My Jo'** (Burns)  
**Tenor** [*a.e.*: **Henry Burr**] Acc: Piano  
Mx:  
Oxford 16139
- 16140 A Nice Little Girl Could Do Wonders with Me**  
**Tenor** [*a.e.*: **Henry Burr**] Acc: Piano  
Mx:  
Oxford 16140
- 16141 A Cigar Is a Good Smoke** (Smith - Herbert; "Miss Dolly Dollar")  
**Tenor** [*a.e.*: **Henry Burr**] Acc: Piano  
Mx: 8041  
Oxford 16141
- 16142 The Little House that Love Built**  
**Tenor** [*a.e.*: **Henry Burr**] Acc: Piano  
Mx:  
Oxford 16142
- 16143 Beyond the Smiling and the Weeping** (Harrington)  
**Tenor** [*sic; a.e.*: **Henry Burr**] Acc: Piano  
Mx: 8056  
Oxford 16143  
Busy Bee 739
- 16144 When We Are Married** (Kerker; "The Belle of New York")  
**Baritone**  
Mx:  
Oxford 16144  
Note: Reported anecdotally as mx. 8538, which is confirmed on a different recording (see 16073).
- 16145 Knocking, Knocking**  
**Tenor**  
Mx:  
Oxford 16145
- 16146 Nothing But Leaves**  
**Tenor**  
Mx:  
Oxford 16146
- 16147 The Old Church Bell**  
**Baritone**  
Mx:  
Oxford 16147  
Busy Bee 740

- 16148 Mary Mine**  
**Baritone**  
 Mx:  
     Oxford 16148
- 16149 The Songs of Other Days** (Shackford)  
**Baritone [a.e.: Frank C. Stanley]**   Acc: Piano  
 Mx:  
     Oxford 16149
- 16150 Easy Street** (Penn)  
**Baritone [a.e.: Frank C. Stanley]**   Acc: Piano  
 Mx:  
     Oxford 16150
- 16151 Listen to the Big Brass Band** (Reed)  
**Baritone [a.e.: Frank C. Stanley]**   Acc: Piano  
 Mx: 8322  
     Oxford 16151  
     Busy Bee 98
- 16152 You Ain't the Man I Thought You Was** (Sully - Helf)  
**Soprano [a.e.: Ada Jones]**   Acc: Piano  
 Mx:  
     Oxford 16152
- 16153 Just Plain Folks** (Stonehill)  
**Soprano [a.e.: Ada Jones]**   Acc: Piano  
 Mx: 8601  
     Oxford 16153  
 Note: Also reported anecdotally as mx. 8803, which probably post-dates this series.
- 16154 Evalyne** (Dresser)  
**Soprano [a.e.: Arthur Collins]**   Acc: Piano  
 Mx:  
     Oxford 16154  
 Note: Some copies reportedly as mislabeled "Evelyn" (unconfirmed).
- 16155 Deutschland, Deutschland Über Alles** (Haydn)  
**Tenor**  
 Mx: 8051  
     Oxford 16155  
     Busy Bee 741
- 16156 Die Lorelei** (Heine - Silcher)  
**Vocal Quartette**  
 Mx:  
     Oxford 16156
- 16157 Im Tiefen Keller** (Muchler - Fischer)  
**Tenor**  
 Mx:  
     Oxford 16157
- 16158 She Waits By the Deep Blue Sea** (Madden - Morse)  
**Tenor**  
 Mx:  
     Oxford 16158

- 16159**    *Faust: Kermis*    (Gounod)  
House band  
Mx:  
Oxford 16159
- 16160**    *Wiener Blut — Waltz*    (Strauss, Op. 354)  
House orchestra  
Mx:  
Oxford 16160
- 16161**    *Handsome Harry*    (Hager)  
House band  
Mx:  
Oxford 16161

# "Orphan" Issues

The following are late (c. 1908–1909) client-label issues for which no corresponding releases on Imperial, Sun, or Peerless have been discovered thus far. This list is arranged alphabetically by title.

- **Aretino**  
**Bells** Acc: Small instrumental group  
Mx:  
D & R 45677
- **Fancy Little Nancy** (Baines)  
**Ada Jones** Acc: Piano  
Mx:  
D & R 45366
- **Hon. Wm. J. Bryan's Speech on Labor Day, Sep. \_th from the Balcony of the Auditorium, Chicago, Before 30,000 People** (Bryan)  
**Unidentified speaker, with band introduction**  
Mx: 9396  
Busy Bee A-157  

Note: Believed to have been an exclusive Busy Bee issue. This is a studio re-creation; the speaker definitely is not Bryan himself, based upon the aural evidence. The reverse-side sticker states, "This record was recorded by Arthur J. O'Neill [of the O'Neill-James Co., the marketer of Busy Bee discs] by special privilege, given him by the Hon. Wm. Jennings Bryan, being approved and sanctioned by Mr. Bryan himself. The sale of this record is given by the recorder, only to companies having special permission."
- **Irish Love Song** (Lang)  
**Percy Hemus** Acc: Small instrumental group  
Mx:  
D & R 45679  
Nassau C 44
- **Just Some One** (Anderson)  
**George Madden**  
Nassau C 62  
Listed: Nov 1908
- **Love Me Today, Tomorrow May Never Come** (Ball)  
**Henry Burr** Acc: Small instrumental group  
Mx:  
D & R 45547
- **Mary of Argyle** (Jeffreys - Nelson)  
William Wheeler  
Nassau C 69  
Listed: Nov 1908
- **No News, or What Killed the Dog** (Wills)  
**Arthur Collins** (talking)  
Mx:  
D & R 45759
- **Parson Jones' Three Reasons** (Longbrake)  
**Arthur Collins** Acc: Small instrumental group  
Mx:

Aretino A 1185 (anonymous)

- **Sometimes**  
**George Madden**  
Mx:  
Nassau C 63 Listed: Nov 1908
- **Song of Sleep**  
**Henry Burr**    Acc: Small instrumental group  
Mx:  
D & R 44719
- **Star of My Life**    (Corliss)  
**Alan Turner**  
Mx:  
D & R 45667
- **True Heart**    (Ball)  
**Byron G. Harlan**  
Mx:  
D & R 45703
- **The Waning Honeymoon**    (Hough - Adams - Howard; "The Time, the Place, and the Girl")  
**Billy Murray**    Acc: Small instrumental group  
Mx:  
Nassau B-26
- **We Won't Go Home till Morning, Bill**    (Mahoney - Gumble)  
**Arthur Collins**  
Mx:  
D & R 45658
- **Yankee Boodle**    (Cobb - Furth; "The Gay White Way")  
**Billy Murray**    Acc: Piano  
Mx:  
Aretino A 1024 (anonymous)  
Busy Bee B-48 (anonymous)



# Imperial Pressings from Licensed Foreign Masters

All issues appear on Leeds & Catlin's Imperial label, under the catalog numbers shown in the left column (which were derived from the original Favorite catalog numbers). A few releases also appeared on the Sun label in the U.S., with the same catalog numbers. Leeds issued only selected titles from Favorite's extensive catalog, accounting in part for the large numerical gaps.

The initial twenty-five releases were first advertised in the U.S. in a special October 1906 supplement. In England, Cook's, Ltd. (London) announced in *The Phono Trader and Recorder* for December 1906 that the records were "arrived and in stock."

Thus far, no Imperial issues by several advertised artists have been discovered. However, many Imperial pressings from imported masters remain untraced, due to the lack of original catalogs and the extreme rarity of most records in this series.

Imperial's English translations of operatic arias are not always accurate. The correct form is shown here, given in the language sung, regardless of label text.

- |      |   |             |
|------|---|-------------|
| 1025 | <b>Le Pere de la Victoire — Marche</b> (Ganne)<br><b>Garde Republicaine Band, Paris</b><br>Mx: 01303<br>Favorite (French) 1-01025<br>Imperial 1025  | Paris: 1906 |
| 2077 | <b>Les Sirenes (The Sirens) — Waltz</b> (Waldteufel)<br><b>Concert Band of the Grand Opera House, Paris (Lafitte, director)</b><br>Mx: 01381<br>Favorite (French) 1-02077<br>Imperial 2077  | Paris: 1906 |
| 2079 | <b>Pluie d' Or — Waltz</b> (Waldteufel)<br><b>Concert Band of the Grand Opera House, Paris (Lafitte, director)</b><br>Mx:<br>Favorite (French) 1-02079<br>Imperial 2079   | Paris: 1906 |
| 2081 | <b>Eternelle Folie (Eternal Folly) — Waltz</b> (Nazare-Aga)<br><b>Concert Band of the Grand Opera House, Paris (Lafitte, director)</b><br>Mx: 01296<br>Favorite (French) 1-02081<br>Imperial 2081<br>Note: In catalog as Busy Bee A-37, but see comments at Imperial 44717. | Paris: 1906 |
| 2083 | <b>La Danse et la Femme (The Dance and the Woman) — Mazurka</b><br><b>Concert Band of the Grand Opera House, Paris (Lafitte, director)</b><br>Mx:<br>Favorite (French) 1-02083<br>Imperial 2083   | Paris: 1906 |
| 2085 | <b>Fifreline Polka</b> (Balleron)<br><b>Concert Band of the Grand Opera House, Paris (Lafitte, director)</b><br>Mx:<br>Favorite (French) 1-02085<br>Imperial 2085   | Paris: 1906 |

- 2088 **La Gitana — Waltz** (Bucalossi)  
**Garde Republicaine Band, Paris**  
 Mx: Paris: 1906  
 Favorite (French) 1-02088  
 Imperial 2088
- 2093 **La Moussme** (as "Japanese Street Dancer" on Imperial) (Ganne)  
**Garde Republicaine Band, Paris**  
 Mx: Paris: 1906  
 Favorite (French) 1-02093  
 Imperial 2093
- 2094 **La Scandinavia — Mazurka**  
**Garde Republicaine Band, Paris**  
 Mx: Paris: 1906  
 Favorite (French) 1-02094  
 Imperial 2094
- 2095 **Les Violettes de Cannes (The Violets of Cannes) — Mazurka** (Ganne)  
**Garde Republicaine Band, Paris**  
 Mx: Paris: 1906  
 Favorite (French) 1-02095  
 Imperial 2095
- 2102 **Christmas Waltz**  
**Concert Band of the Grand Opera House, Paris (Lafitte, director)**  
 Mx: Paris: 1906  
 Favorite (French) 1-02102  
 Imperial 2102  
 Busy Bee B-38 (anonymous)
- 3004 **Carmen — Fantasia** (Bizet)  
**Garde Republicaine Band, Paris**  
 Mx: Paris: 1906  
 Favorite (French) 1-03004  
 Imperial 3004
- 3021 **Poet and Peasant Overture [conclusion]** (Suppe)  
**Garde Republicaine Band, Paris**  
 Mx: Paris: 1906  
 Favorite (French) 1-03021  
 Imperial 3021
- 3037 Reported anecdotally as *Stradella Overture* by anonymous band (unconfirmed)
- 4019 **Triplette — Polka** (Maquet)  
**Rene Jacquemont (flute); Mssrs. Joseph and Defosez (cornets),**  
**of Garde Republicaine Band**  
 Mx: 01301 Paris: 1906  
 Favorite (French) 1-04019  
 Imperial 4019
- 4037 **Le Merle Blanc (The White Raven)** (Demaré)  
**Rene Jacquemont (flute), of Garde Republicaine Band** Acc: Piano  
 Mx: Paris: 1906  
 Favorite (French) 1-04037  
 Imperial 4037

- 4047 **Chant du Soir** (Schumann)  
**Alberto Bachman** (violin) Acc: Piano  
 Mx: Paris: 1906  
 Favorite (French) 1-04047  
 Imperial 4047
- 5132 **Jocelyn: Beceuse** (Godard)  
**Jean Noté** With violin obligato  
 Mx: 01897 Paris: 1906  
 Favorite (French) 1-05132  
 Imperial 5132
- 5185 **Herodiade: Vision fugitive** (Halévy)  
**Jean Noté**  
 Mx: Paris: 1906  
 Favorite (French) 1-05185  
 Imperial 5185
- 5279 **La Marseillaise** (De L'Isle)  
**Jean Noté**  
 Mx: Paris: 1906  
 Favorite (French) 0-05279  
 Imperial 5279
- 5291 **Tosca: Le ciel luisait d'étoile** (Verdi)  
**Lucien Muratore**  
 Mx: 01378 Paris: c. Feb 1906  
 Favorite (French) 1-05291  
 Imperial 5291
- 6003 **Ave Maria** (Bach - Gounod)  
**Marcelle Demougeot** (Grand Opera, Paris) Acc: Violin  
 Mx: 01410 Paris: 1906  
 Favorite (French) 1-06003  
 Imperial 6003
- 6043 **Manon: Je suis encore étourdie** (Massenet)  
**Pauline Agussol** (Grand Opera, Paris)  
 Mx: 01520 Paris: 1906  
 Favorite (French) 1-06043  
 Imperial 6043
- 6045 **Manon: Adieu, notre petite table** (Massenet)  
**Pauline Agussol** (Grand Opera, Paris)  
 Mx: 01587 Paris: 1906  
 Favorite (French) 1-06045  
 Imperial 6045
- 6073 **Fascination — Waltz Song** [sung in French] (Marchetti)  
**Magali Muratore**  
 Mx: Paris: 1906  
 Favorite (French) 1-06073  
 Imperial 6073

- 9036**     **Noel** [sung in French] (Gounod)  
**St. Ambrose Church Choir, Paris**  
Mx: Paris: 1906  
Favorite (French) 1-09036  
Imperial 9036
- 9037**     **Ave Maria** [sung in French] ("15th Century," per label)  
**St. Ambrose Church Choir Paris (with boy alto; Jules Meunier, director)**  
Acc: Organ, French horn, violin  
Mx: Paris: 1906  
Favorite (French) 1-09037  
Imperial 9037
- 9052**     **La Voyage en Chine (as "Voyage to China")** [sung in French] (Bazin)  
**Montmartre Trio** Acc: Small instrumental group  
Mx: Paris: 1906  
Favorite (French) 1-09052  
Imperial 9052
- 14018**     **Ungarischer Tanz (Hungarian Dance)** (Brahms)  
**Max De Groot** (violin)  
Mx: Berlin: 1906  
Favorite (German) 1-14018  
Imperial 14018
- 15270**     **Tannhauser: When Thou in Fearless Song** [sung in German] (Wagner)  
**Juan Luria (Royal Opera, Wurtemberg)**  
Mx: Berlin: 1906  
Favorite (German) 1-15270  
Imperial 15270
- 15349**     **Deine Blauen Augen (as "Thine Eyes So Blue")** [sung in German]  
**August Bockmann** Acc: Piano  
Mx: Berlin: 1906  
Favorite (German) 1-15349  
Imperial 15349
- 15350**     **Dein Strahlend Augenpaar (as "Those Lustrous Eyes of Thine")** [sung in German]  
**August Bockmann** Acc: Piano  
Mx: Berlin: 1906  
Favorite (German) 1-15350  
Imperial 15350
- 15365**     **Carmen: Hier an dem Herzen (as "Flower Song")** [sung in German] (Bizet)  
**Werner Alberti** (Royal Opera House, Berlin) Acc: Small instrumental group  
Mx: 1127-o Berlin: 1906  
Favorite (German) 1-15365  
Imperial 15365
- 15366**     **Huguenots: Ihr Wangenpaar** (Meyerbeer)  
**Werner Alberti** (Royal Opera House, Berlin) Acc: Small instrumental group  
Mx: 1128-o Berlin: 1906  
Favorite (German) 1-15366  
Imperial 15366

- 15379 **Der Freischütz: Durch die Walder** (Weber)  
**Werner Alberti** (Royal Opera House, Berlin) Acc: Small instrumental group  
Mx: 1157-o Berlin: 1906  
Favorite (German) 1-15379  
Imperial 15379
- 15380 **The Flying Dutchman: Steuermannslied** (Wagner)  
**Werner Alberti** (Royal Opera House, Berlin) Acc: Small instrumental group  
Mx: 1158-o Berlin: 1906  
Favorite (German) 1-15380  
Imperial 15380
- 15383 **Greisengesang (as "Serenade")** [sung in German] (Schubert)  
**Juan Luria**  
Mx: Berlin: 1906  
Favorite (German) 1-15383  
Imperial 15383
- 15386 **Wanderer's Song** [sung in German] (Schumann)  
**Oscar Braun**  
Mx: Berlin: 1906  
Favorite (German) 1-15386  
Imperial 15386
- 15408 **Serenade** [sung in German] (Bruch)  
**Juan Luria**  
Mx: 01223 Berlin: 1906  
Favorite (German) 1-15408  
Imperial 15408
- 15411 **Lobengrin: In fernem Land** (Wagner)  
**Werner Alberti** (Royal Opera House, Berlin)  
Mx: 1140-o Berlin: Mar 14, 1906  
Favorite (German) 1-15411  
Imperial 15411  
Note: The date shown appears in the wax under the label.
- 25070 **Tannhauser: Der Bronnen** (Wagner)  
**George Maikal [Georg Maikl]**  
Mx: 2233-f Vienna: c. 1906  
Favorite (German) 1-25070  
Imperial 25070
- 25072 **Lobengrin: Atmest du Nicht mit Mir?** (Wagner)  
**George Maikal [Georg Maikl]**  
Mx: 2235-f Vienna: c. 1906  
Favorite (German) 1-25072  
Imperial 25072
- 25073 **Lobengrin: Gralserzahlung** (Wagner)  
**George Maikal [Georg Maikl]**  
Mx: 2236-f Vienna: c. 1906  
Favorite (German) 1-25073  
Imperial 25073
- 25082 **Das Rheingold: Fluch des Alberich** (Wagner)  
**Alexander Haydter** Acc: Piano  
Mx: 2324-f Vienna: c. 1906  
Favorite (German) 1-25082  
Imperial 25082

- 25083 **Lobengrin: Habt Dank, ihr Lieben von Brabant** (Wagner)  
**Alexander Haydter** Acc: Piano  
 Mx: 2325-f Vienna: c. 1906  
 Favorite (German) 1-25083  
 Imperial 25083
- 25084 **Lobengrin: Des Königs Wort und Will' tu ich euch kund** (Wagner)  
**Alexander Haydter**  
 Mx: 2326-f Vienna: c. 1906  
 Favorite (German) 1-25084  
 Imperial 25084
- 25085 **Demon: Arie des Daemon** (Rubinstein)  
**Alexander Haydter** Acc: Piano  
 Mx: 2325-f Vienna: c. 1906  
 Favorite (German) 1-25085
- 25097 **Huguenots: Vom Krieg (Benediction)** (Meyerbeer)  
**Alexander Haydter**  
 Mx: 24365 Vienna: c. 1906  
 Favorite (German) 1-25097  
 Imperial 25097
- 26057 **The Gypsy Baron: Saffi's Song** (Strauss)  
**Gisela Noris**  
 Unknown source  
 Imperial 26057
- 35047 **La Traviata: Di Provenza il mar** (Verdi)  
**Juan Luria**  
 Mx: Berlin: 1906  
 Favorite (German) 1-35047  
 Imperial 35047
- 35050 **Il Barbiere di Siviglia: Ecco ridente** (Rossini)  
**Florencio Constantino**  
 Mx: 1841-f Paris: c. Oct 1905  
 Favorite (German) 1-35050  
 Imperial 35050
- 35051 **La Favorita: Spirto gentil** (Donizetti)  
**Florencio Constantino**  
 Mx: 1843-F Paris: c. Oct 1905  
 Favorite (German) 1-35051  
 Imperial 35051
- 35052 **La Bobème: Che gelida manina** (Puccini)  
**Florencio Constantino**  
 Mx: 1844-F Paris: c. Oct 1905  
 Favorite (German) 1-35052  
 Imperial 35052  
 Pantophone (French) 75199
- 35053 **Rigoletto: La donna è mobile** (Verdi)  
**Florencio Constantino**  
 Mx: 1845-F Paris: c. Oct 1905  
 Favorite (German) 1-35053  
 Imperial 35053

- 35054 ***Tosca: Recondita armonia*** (Puccini)  
**Florencio Constantino**  
 Mx: 1848-F Paris: c. Oct 1905  
 Favorite (German) 1-35054  
 Imperial 35054
- 35055 ***Tosca: E lucevan le stelle*** (Puccini)  
**Florencio Constantino**  
 Mx: 1849-F Paris: c. Oct 1905  
 Favorite (German) 1-35054
- 35056 ***I Pagliacci: Vesti la giubba*** (Leoncavallo)  
**Florencio Constantino**  
 Mx: 1850-F Paris: c. Oct 1905  
 Favorite (German) 1-35056  
 Imperial 35056
- 35057 ***Aida: Celeste Aida***[sung in Italian] (Verdi)  
**Florencio Constantino**  
 Mx: 1851-F Paris: c. Oct 1905  
 Favorite (German) 1-35057  
 Imperial 35057
- 35058 ***Manon Lescaut: Il Sogno***  
**Florencio Constantino**  
 Mx: 1840-f Paris: c. Oct 1905  
 Favorite (German) 1-35058  
 Imperial 35058 (as "The Dream")
- 35059 ***Rigoletto: Questa o quella*** (Verdi)  
**Florencio Constantino**  
 Mx: 1842-f Paris: c. Oct 1905  
 Favorite (German) 1-35059  
 Imperial 35059
- 35061 ***Carmen: Canto di fior*** (Bizet)  
**Werner Alberti** (Royal Opera, Berlin)  
 Mx: Berlin: 1906  
 Favorite (German) 1-35061  
 Imperial 35061
- 35062 ***Mattinata*** (Leoncavallo)  
**Werner Alberti** (Royal Opera, Berlin)  
 Mx: 1137-o Berlin: 1906  
 Favorite (German) 1-35062  
 Imperial 35062
- 35064 ***La Bobeme: Chi son? Son un poeta!*** [sung in German] (Puccini)  
**Werner Alberti**  
 Mx: 1185-o Berlin: c. Jan 1906  
 Favorite (German) 1-35064  
 Imperial 35064
- 39001 ***La Traviata: Parigi, o cara*** (Verdi)  
**Frau Heymann-Engel & Werner Alberti**  
 Mx: 1220-o Berlin: 1906  
 Favorite (German) 1-39001  
 Imperial 39001

- 39002** *Il Trovatore: Miserere* (Verdi)  
**Frau Heymann-Engel & Werner Alberti**  
 Mx: 1221-o Berlin: 1906  
 Favorite (German) 1-39002  
 Imperial 39002
- 39025** *Don Giovanni: Reich mir die Hand mein lieber* (Mozart)  
**Frau Heymann-Engel & Juan Luria** Acc: Piano Berlin: 1906  
 Mx:  
 Favorite (German) 1-39025  
 Imperial 39025  
 Note: Advertised in error as Imperial 89025 in *The Phono Trader and Recorder* (London)
- 75007** **Kidusch Gom Hashaboss (The Holiness of the Sabbath Day)**  
**David Czernowski** (High Cantor, Odessa, Russia)  
 Mx: Vienna or Budapest: 1906  
 Favorite (German) 1-75007  
 Imperial 75007  
 Sun 75007
- 75010** **Hear, Oh Israel**  
**Cantor David Czernowski** (High Cantor, Odessa, Russia)  
 Mx: Vienna or Budapest: 1906  
 Favorite (German) 1-75010  
 Imperial 75010  
 Sun 75010
- 75011** **Kaduschi Mimkomo (From His Holy Place)**  
**David Czernowski** (High Cantor, Odessa, Russia)  
 Mx: 02370 Vienna or Budapest: 1906  
 Favorite (German) 1-75011  
 Imperial 75011  
 Sun 75012
- 75012** **Wajehi Binsoa (Removal of the Law)**  
**David Czernowski** (High Cantor, Odessa, Russia)  
 Mx: 02371 Vienna or Budapest: 1906  
 Favorite (German) 1-75012  
 Imperial 75012  
 Sun 75012
- 75013** **El Molerachamin (God Is Full of Compassion)**  
**David Czernowski** (High Cantor, Odessa, Russia)  
 Mx: 02372 Vienna or Budapest: 1906  
 Favorite (German) 1-75013  
 Imperial 75013  
 Sun 75013
- 75014** **Haschkiwenu (Peaceful Rest)**  
**David Czernowski** (High Cantor, Odessa, Russia)  
 Mx: Vienna or Budapest: 1906  
 Favorite (German) 1-75014  
 Imperial 75014  
 Sun 75014
- 89025** Typographical error in *The Phono Trader and Recorder* (London) for 39025, *q.v.*



# Leeds & Catlin Cylinders — A Provisional Listing

## Two-Minute Cylinders (Listed *c.* 1899–1902)

Very few cylinder specimens have been located by or reliably reported. Most of the listings that follow are from Leeds & Catlin catalogs, the earliest inspected specimen of which is undated, and the latest a 1902 supplement. (A 1903 catalog is purported to exist, but thus far a copy has not been located.) Leeds at this time was using a block-numbering system in which catalog numbers were grouped by performer or genre, sometimes resulting in some numerical gaps between series.

\* Listed in the 1901 catalog (comprising recordings made through *c.* December 1900).

\*\* First listed in the 1902 supplement (comprising recordings made *c.* late 1901 – mid-1902).

220	Orchestra: Happy Days in Dixie
221–223	
224	Orchestra: The Beggar Student — Waltz
225–228	
229	Orchestra: The Serenade — Selection
230–231	
232	Orchestra: The Blue Danube — Waltz
233–236	
237	Orchestra: <i>Light Cavalry</i> Overture
238–242	
243	Orchestra: Prancing Pickaninies — Cake Walk
244–255	
256	Orchestra: <i>Jolly Robbers</i> Overture
257–291	
292 *	Orchestra: Ragged William — March
293–295	
296 *	Orchestra: Yale March
301	Orchestra: Orchestra: The Bride Elect — Waltz
302–311	
312	Orchestra: La Paloma
313–315	
316 **	Orchestra: My Estelle — Waltz
317–319	
320 **	Orchestra: Rose from the South — Waltz
321–329	
330	Orchestra: Darkie's Dream
336 *	Orchestra: Village Orchestra ("Amusing description of the musical attempts of a rural orchestra")
337	
338 **	Orchestra: Dance of the Brownies
339–345	
346	Orchestra: Scotch Melodies
347–350	
351	Orchestra: Koonville Koonlets
352	
353	Orchestra: Ma Mobile Babe
354	
355 **	Orchestra: Topsey Turvey
356–364	
365	Orchestra: Sweet Susanne — Song and Dance
366	Orchestra: My Charming Francis — Song and Dance
367–374	
375	Orchestra: Calanthe — Waltz

376	Orchestra: My Lady Love
377	
378	Orchestra: The Singing Girl — Waltz
379	Orchestra: The Viceroy — Waltz
380	
381	Orchestra: Consolation — Waltz
382	
383	Orchestra: Wedding of the Winds — Waltz
384	Orchestra: Love Thoughts — Waltz
385	
386 *	Orchestra: Battalia March
387 *	Orchestra: The Princess Chic — March
388 *	Orchestra: The Casino Girl — March
389 *	Orchestra: The Viceroy — March
390	
391 *	Orchestra: The Comedy King — March
392 *	Orchestra: The Ideal — March
392–394	
395 *	Orchestra: The Smugglers of Badayer — March
396	
397 *	Orchestra: Pride of the Army — March
398 *	Orchestra: Bombasto — March
399 *	Orchestra: The Tuscan Club — March
400 *	
401–403	Orchestra: Merry Gleaners
404 *	Orchestra: Old Tampa Bay
405	
406 *	Orchestra: The Conqueror
407	
408 *	Orchestra: Snow Ball Club
409 *	Orchestra: The Deming March
410–417	
418	Orchestra: Sweetheart — Waltz
419	Orchestra: The Great Ruby — Waltz
420	Orchestra: Proposal Waltz
421	Orchestra: Pleasant Memories — Waltz
422	Orchestra: Battle of Flowers — Waltz
423	Orchestra: Prancing Pickaninies — Cake Walk
424	Orchestra: Unlucky Coon
425	Orchestra: <i>H.M.S. Pinafore</i> — Selctions
426	Orchestra: <i>The Mikado</i> — Selections
427	Orchestra with cornet solo: Love Letters
428	Orchestra: Serenade
429	Orchestra: Rose of Castile — Selections
430	Orchestra: <i>Cavalleria Rusticana</i> : Drinking Song and Introduction to Intermezzo
431	Orchestra: <i>Norma</i> — Selections
432	Orchestra: <i>Romeo and Juliette</i> — Selections
433	Orchestra with trombone solo: Rocked in the Cradle of the Deep
434	Orchestra: The Forge in the Forest
435	Orchestra: Heart of My Heart
436 *	Orchestra: National Guard Grand Parade March
437 *	Orchestra: Wedding March (Mendelssohn)
438 *	Orchestra: President's March
439 *	Orchestra: Conqueror March
440 *	Orchestra: Under the Polar Star
441 <sup>v1</sup> *	Orchestra: Whirl of Society — Two-Step
441 <sup>v2</sup> **	Orchestra: Our Congressmen
470 **	Orchestra: Under the Polar Star
489	Vocal (Favor, Collins, or Quinn): More Work for the Undertaker
501 *	Arthur Collins: When You Ain't Got No Money, You Needn't Come 'Round
502	

- 503 Arthur Collins: You Mustn't Try to Fool Your Little Augy  
504  
505 \* Arthur Collins: At a Georgia Camp Meeting  
506–511  
512 \*\* Edward M. Favor: All I Want Is My Black Baby Back  
513–514  
515 \*\* Edward M. Favor: I Can't Give Up My Rough and Rowdyish Ways  
516 \*\* Edward M. Favor: All Coons Look Alike to Me  
517 \* Vocal (Favor, Collins, or Quinn): Keep Away from Emeline  
518 \* Vocal (Favor, Collins, or Quinn): Kiss Me, Honey, Do  
519–523  
524 \* Vocal (Favor, Collins, or Quinn): Nigger, Nigger, Nebber Die  
525–527  
528 \* Edward M. Favor: Trumpet in the Cornfield  
529 \*\* Edward M. Favor: No Cake Comes Too High for Me  
530  
531 \*\* Edward M. Favor: Why Don't You Get a Lady of Your Own?
- 601 \*\* Edward M. Favor: Deacon Went Astray  
602–603  
604 \* Edward M. Favor: Louisiana Lou  
605–609  
610 \* Edward M. Favor: My Honey Lou  
611 \* Edward M. Favor: Honey, You'se Ma Lady Love  
612 Edward M. Favor: The Iceman  
613 \* Edward M. Favor: The Warmest Baby in the Bunch  
614–621  
622 \* Edward M. Favor: Honey Dat I Love So Well  
623–628  
629 Edward M. Favor: How Was I to Know?  
630 \* Edward M. Favor: How Adam Fell  
631–633  
634 \*\* Edward M. Favor: I'll Make Dat Black Girl Mine  
635–653  
654 \*\* Edward M. Favor: Why Don't You Write and Let Me Know?
- 655 \* Vocal (Favor, Collins, or Quinn): When Ruben Comes to Town  
656 \* Vocal (Favor, Collins, or Quinn): Wouldn't It Jar You?  
657 \* Vocal (Favor, Collins, or Quinn): My Blushing Rosie  
658  
659 \* Vocal (Favor, Collins, or Quinn): King Gilhooly (And How He Got Up in the World)  
660 \* Vocal (Favor, Collins, or Quinn): In Old Ben Franklin Days  
661 \* Vocal (Favor, Collins, or Quinn): Cindy
- 662 \* Edward M. Favor: Gabie  
663 \* Edward M. Favor: Doing His Duty-Ooty-Ooty  
664 \* Edward M. Favor: Alagazam  
665 \* Edward M. Favor: Strike Up the Band  
666 \* Edward M. Favor: I Live Underneath  
667 \* Edward M. Favor: Uncle Harry, What Is Love?  
668 \* Edward M. Favor: Holding Hands  
669 \* Edward M. Favor: Tommy Was a Bad, Bad Boy  
670 \* Edward M. Favor: Kitty Dear  
671 \* Edward M. Favor: I've Lost Ma Baby  
672 \* Edward M. Favor: Just a Little Bit Off the Top  
673 \* Edward M. Favor: Pletty Little Chinees  
674 \* Edward M. Favor: Just Because She Made dem Goo-Goo Eyes  
675  
676 \* Vocal (Favor, Collins, or Quinn): San Francisco Sadie  
677 \* Vocal (Favor, Collins, or Quinn): The Medicine Man  
678 \* Vocal (Favor, Collins, or Quinn): My Babe from Boston Town  
679  
680 \* Vocal (Favor, Collins, or Quinn): Ma Sunflower Sue  
681–682  
683 \* Edward M. Favor: How About You, Mr. Iceman?

- 684 \* Edward M. Favor: I'd Like to, but I'm 'Fraid  
685 \* Edward M. Favor: I Want to Go to Morrow
- 686–687
- 688 \* Vocal (Favor, Collins, or Quinn): Sally  
689  
690 \* Vocal (Favor, Collins, or Quinn): Rauss mit Ihm
- 691 \* Edward M. Favor & Co.: Vaudeville Sketch, No. 2 (incl. "Coon Song, Bone Solo")  
692 \* Edward M. Favor & Co.: Vaudeville Sketch, No. 3 (incl. "New Song about the Poor Iceman")  
693 \* Edward M. Favor & Co.: Vaudeville Sketch, No. 4  
694 \* Edward M. Favor & Co.: Vaudeville Sketch, No. 1 (incl. "Comic Irish song about King Gillhooly")  
695 \* Edward M. Favor & Co.: Vaudeville Sketch, No. 5 (incl. "The Family Living Next Door")  
696 \*\* Edward M. Favor: Girl Wanted
- 700 \*\* Edward M. Favor: Baby's Kiss  
701 \*\* Edward M. Favor: Nothing Too Good for the Irish  
702  
703 \*\* Edward M. Favor: I Want dem Presents Back  
704 \*\* Edward M. Favor: Enjoy Yourselves  
705  
706 \*\* Edward M. Favor: Hoolahan  
707 \*\* Edward M. Favor: Suwanee River  
708  
709 \*\* Edward M. Favor: My Girl Is a High Born Lady  
710 \*\* Edward M. Favor: Drill, Ye Tarriers, Drill  
711 \*\* Edward M. Favor: I Guess I'll Have to Telegraph My Baby  
712 \*\* Edward M. Favor: I'd Leave My Happy Home for You  
713  
714 \*\* Edward M. Favor: There'll Be a Hot Time in the Old Town Tonight  
715 \*\* Edward M. Favor: A Little Bit Off the Top  
716 \*\* Edward M. Favor: It's Up to Me  
717 \*\* Edward M. Favor: I'm a Philosopher  
718 \*\* Edward M. Favor: It Suddenly Dawned Upon Me  
719 \*\* Edward M. Favor: And She Lisperd as She Said "Yes"  
720 \*\* Edward M. Favor: Down By the River Side  
721 \*\* Edward M. Favor: If You Loves Your Baby, Make Goo-Goo Eyes  
722 \*\* Edward M. Favor: He's Going There Every Night  
723 Edward M. Favor: Grace Darling  
724 <sup>v1</sup> \*\* Edward M. Favor: Coon, Coon, Coon [catalog listing]  
724 <sup>v2</sup> Arthur Collins: Coon, Coon, Coon [specimen exists]  
725 \*\* Edward M. Favor: You're Welcome Tonight at the Ball  
726 \*\* Edward M. Favor: Mamie, Come Kiss Your Honey
- 727 \*\* Arthur Collins: You Needn't Come Home  
728 \*\* Arthur Collins: I Never Trouble Trouble till Trouble Troubles Me  
729 \*\* Arthur Collins: Everybody Has a Whistle Like Me  
730 \*\* Arthur Collins: I've Got a White Man Working for Me  
731 \*\* Arthur Collins: I Ain't Gwine to Work No More  
732 \*\* Arthur Collins: Toby, I Kind o' Likes You  
733 \*\* Arthur Collins: Oh, Miss Phoebe  
734 \*\* Arthur Collins: Since Malinda Hinda's Joined the Syndicate  
735 \*\* Arthur Collins: I'm Looking for An Angel  
736 \*\* Arthur Collins: Run, Brudder 'Possum, Run  
737 \*\* Arthur Collins: Lam, Lam, Lam  
738 \*\* Arthur Collins: Balmoral  
739 \*\* Arthur Collins: Linda, Ma Honey  
740 \*\* Arthur Collins: When the Blue Sky Turns to Gold  
741 \*\* Arthur Collins: The Coalville Cadets  
742 \*\* Arthur Collins: If Dat's Society, Excuse Me  
743 \*\* Arthur Collins: Go 'Way Back and Sit Down  
744 \*\* Arthur Collins: The Honeysuckle and the Bee  
745 \*\* Arthur Collins: Ain't Dat a Shame  
746 \*\* Arthur Collins: Good Morning, Carrie

- 747 \*\* Arthur Collins: The Wedding of the Ruben and the Maid  
 748 \*\* Arthur Collins: When Mr. Shakespeare Comes to Town  
 749 \*\* Arthur Collins: Tobie, I Kind o' Likes You  
 750 \*\* Arthur Collins: Annie Moore  
 751 Arthur Collins: Every Lassie Had a Raglan On  
 752 Arthur Collins: Balmoral  
 753 Arthur Collins: I Ain't A-Goin' to Weep No More  
 754 Arthur Collins: The Kissing Trust  
 755 Arthur Collins: My Moonbeam Babe  
 756 Arthur Collins: Bessie, My Right-Hand Bower  
 757 Arthur Collins: Just Because She Made Them Goo-Goo Eyes  
 758 Arthur Collins: Come Back, Babe, I Won't Be Mean No More  
 759 Arthur Collins: I Must a Been A-Dreamin'  
 760 Arthur Collins: Every Race Has a Flag But the Coon  
 761 Arthur Collins: Love Me, Lize  
 762 Arthur Collins: Oh, Miss Phoebe  
 763 Arthur Collins: I Got Mine  
 764 Arthur Collins: Ain't Dat Lovin'?  
 765 Arthur Collins: Since Malinda Hinda's Joined the Syndicate  
 766 Arthur Collins: My Castle on the River Nile  
 767 Arthur Collins: Son of Ham  
 768 Arthur Collins: My Lady Hottentot  
 769 Arthur Collins: Creole Belles  
 770 Arthur Collins: Violets  
 771 Arthur Collins: Come Out, Dinah  
 772 Arthur Collins: Moon, Moon  
 773 Arthur Collins: My Zulu Babe  
 774 Arthur Collins: The Man Who Plays the Tambourine  
 775 Arthur Collins: My Dusky Loo  
 776 \*\* Arthur Collins: Josephine, My Jo  
 777 \*\* Arthur Collins: If Time Was Money, I'd Be a Milloinaire  
 778 \*\* Arthur Collins: My Carolina Caroline  
 779 \*\* Arthur Collins: Liza  
 780 \*\* Arthur Collins: Early in the Morn  
 781 \*\* Arthur Collins: Rip Van Winkle
- 806 Emilio De Gogorza (as Sr. Francisco): La Paloma  
 807–809  
 810 \* Emilio De Gogorza (as Sr. Francisco): *Carmen*: Toreador Song  
 811  
 812 \* Emilio De Gogorza (as Sr. Francisco): *Faust*: Dio possente  
 813 \* Emilio De Gogorza (as Sr. Francisco): Dormi Pure  
 814 \* Emilio De Gogorza (as Sr. Francisco): The Palms  
 815 \* Emilio De Gogorza (as Sr. Francisco): Holy Night, "Noel"  
 816 \* Emilio De Gogorza (as Sr. Francisco): *Tannhauser*: To the Evening Star  
 817–822  
 823 \* Emilio De Gogorza (as Sr. Francisco): The Holy City  
 824 \* Emilio De Gogorza (as Sr. Francisco): Good-Bye (Tosti)  
 825 \* Emilio De Gogorza (as Sr. Francisco): Queen of My Heart  
 826 \* Emilio De Gogorza (as Sr. Francisco): Drink to Me Only with Thine Eyes  
 827 \* Emilio De Gogorza (as Sr. Francisco): The Lost Chord  
 828 \* Emilio De Gogorza (as Sr. Francisco): *Robin Hood*: O Promise Me  
 829 \* Emilio De Gogorza (as Sr. Francisco): At Parting  
 830 \* Emilio De Gogorza (as Sr. Francisco): Winter Lullaby  
 831–833  
 834 \* Emilio De Gogorza (as Sr. Francisco): A Dream  
 835 \* Emilio De Gogorza (as Sr. Francisco): Love's Old Sweet Song  
 836 \* Emilio De Gogorza (as Sr. Francisco): *Cavalleria Rusitcana*: Ave Maria  
 837 \* Emilio De Gogorza (as Sr. Francisco): La Vie  
 838 \* Emilio De Gogorza (as Sr. Francisco): *Martha*: Drinking Song  
 839 \* Emilio De Gogorza (as Sr. Francisco): The Rosary  
 840 \* Emilio De Gogorza (as Sr. Francisco): Past and Future  
 841 \* Emilio De Gogorza (as Sr. Francisco): Love's Sorrow  
 842 \* Emilio De Gogorza (as Sr. Francisco): Crucifixus (Faure)  
 843 \* Emilio De Gogorza (as Sr. Francisco): Dear Heart  
 844 \* Emilio De Gogorza (as Sr. Francisco): Santa Lucia

- 845 \* Emilio De Gogorza (as Sr. Francisco): *Robin Hood*: Brown October Ale  
846 \* Emilio De Gogorza (as Sr. Francisco): Stars of the Summer Night  
847 \* Emilio De Gogorza (as Sr. Francisco): Rocked in the Cradle of the Deep  
848 \* Emilio De Gogorza (as Sr. Francisco): *The Barber of Seville*: Largo al Factotum  
849 \* Emilio De Gogorza (as Sr. Francisco): Believe  
850 \* Emilio De Gogorza (as Sr. Francisco): If (Tosti)  
851 \* Emilio De Gogorza (as Sr. Francisco): All through the Night  
852 \* Emilio De Gogorza (as Sr. Francisco): Spring (Tosti)  
853 \* Emilio De Gogorza (as Sr. Francisco): Ninon  
854 \* Emilio De Gogorza (as Sr. Francisco): Marching Along  
855 \* Emilio De Gogorza (as Sr. Francisco): The Arrow and the Song  
858 \* Emilio De Gogorza (as Sr. Francisco): Open Thy Window  
859 \* Emilio De Gogorza (as Sr. Francisco): Hushien  
860 \* Emilio De Gogorza (as Sr. Francisco): *Robin Hood*: Armorer's Song  
861 \* Emilio De Gogorza (as Sr. Francisco): *L'Africaine*: Hola matelots  
862 \* Emilio De Gogorza (as Sr. Francisco): Marishka  
863 \* Emilio De Gogorza (as Sr. Francisco): Here's to the Rose  
864 \* Emilio De Gogorza (as Sr. Francisco): Jesus of Nazareth  
865 \* Emilio De Gogorza (as Sr. Francisco): Thine Eyes So Blue and Tender  
867 \* Emilio De Gogorza (as Sr. Francisco): Home, Sweet Home  
868 \* Emilio De Gogorza (as Sr. Francisco): Danny Deever  
869 \* Emilio De Gogorza (as Sr. Francisco): Adieu, Marie  
870 \* Emilio De Gogorza (as Sr. Francisco): Madrigal (Harris)  
871 \* Emilio De Gogorza (as Sr. Francisco): *Robin Hood*: Song of the Turnkey  
872 \* Emilio De Gogorza (as Sr. Francisco): Hosanna ["Hosianna" in catalogs]  
874 \* Emilio De Gogorza (as Sr. Francisco): *Stabat Mater* (Rossini): Pro Peccatis  
875 \* Emilio De Gogorza (as Sr. Francisco): Here's a Health to King Charles  
876 \* Emilio De Gogorza (as Sr. Francisco): Calvary  
877 \* Emilio De Gogorza (as Sr. Francisco): Calm as the Night  
878 \* Emilio De Gogorza (as Sr. Francisco): La Marsellaise  
879 \* Emilio De Gogorza (as Sr. Francisco): Mignon (D'Hardelot)  
880 \* Emilio De Gogorza (as Sr. Francisco): Always  
881 \* Emilio De Gogorza (as Sr. Francisco): Answer  
882 \* Emilio De Gogorza (as Sr. Francisco): I'll Sing Thee Songs of Araby  
883 \* Emilio De Gogorza (as Sr. Francisco): Beauty's Eyes  
884 \* Emilio De Gogorza (as Sr. Francisco): Asthore  
885 \* Emilio De Gogorza (as Sr. Francisco): Believe Me If All Those Endearing Young Charms  
886 \* Emilio De Gogorza (as Sr. Francisco): Bedouin Love Song  
887 \* Emilio De Gogorza (as Sr. Francisco): Because (Bowers)  
888 \* Emilio De Gogorza (as Sr. Francisco): *Jocelyn*: Berceuse  
889 \* Emilio De Gogorza (as Sr. Francisco): The Clang of the Forge  
890 \* Emilio De Gogorza (as Sr. Francisco): For All Eternity  
891 \* Emilio De Gogorza (as Sr. Francisco): Good Bye, Sweetheart  
892 \* Emilio De Gogorza (as Sr. Francisco): *The Bobemian Girl*: The Heart Bow'd Down  
893 \* Emilio De Gogorza (as Sr. Francisco): If I But Knew  
894 \* Emilio De Gogorza (as Sr. Francisco): Mary of Argyle  
895 \* Emilio De Gogorza (as Sr. Francisco): *Rigoletto* [aria not listed]  
896 \* Emilio De Gogorza (as Sr. Francisco): Some Day the Truth You'll Know  
897 \* Emilio De Gogorza (as Sr. Francisco): To Fair Sevilla  
898 \* Emilio De Gogorza (as Sr. Francisco): Thy Beaming Eyes  
899 \* Emilio De Gogorza (as Sr. Francisco): Thy Sentinel
- 900 \* Emilio De Gogorza (as Sr. Francisco): The Violet  
901 \* Emilio De Gogorza (as Sr. Francisco): Wait  
902 \* Emilio De Gogorza (as Sr. Francisco): With You
- 903 \* Joseph Natus: When I Think of You
- 904 \* Emilio De Gogorza (as Sr. Francisco): Why Does Azure
- 905 \* Joseph Natus: My Old New Hampshire Home  
906–907  
908 \* Joseph Natus: Break the News to Mother  
909 \* Joseph Natus: On the Banks of the Wabash  
910 \* Joseph Natus: 'Mid the Green Fields of Virginia



- 911 \* Joseph Natus: She Was Bred in Old Kentucky  
 912 \* Joseph Natus: The Moth and the Flame
- 935 \* Vocal (Favor, Collins, or Quinn): Only Me
- 950 \* Joseph Natus: Mandy Lee  
 951–966
- 967 \* Joseph Natus: I Can't Tell Why I Love You  
 968 \* Joseph Natus: The Only Way  
 969 \* Joseph Natus: When You Were Sweet Sixteen  
 970 \* Joseph Natus: The Blue and the Gray  
 971 \* Joseph Natus: She Rests By the Suwanee River  
 972 \* Joseph Natus: The Fatal Rose of Red  
 974 \* Joseph Natus: Georgia Rose  
 975 \* Joseph Natus: Where the Sweet Magnolia Blooms  
 978 \* Joseph Natus: The Story of the Rose  
 979 \* Joseph Natus: Words Cannot Tell  
 980–987
- 988 \* Joseph Natus: I'd Still Believe You True  
 989 \* Joseph Natus: The Face Behind the Mask  
 990 \* Joseph Natus: Ruth  
 991 \* Joseph Natus: You're the Only One  
 992 \* Joseph Natus: Just Sing a Song of Ireland  
 993–995
- 996 \* Joseph Natus: as the Summer Days Go By  
 997 \* Joseph Natus: Calling to Her Boy Just Once Again  
 998  
 999 \* Joseph Natus: My Jersey Lily
- 1000 \* Joseph Natus: The Green Above the Red  
 1001 \* Joseph Natus: Nazareth  
 1002 \* Joseph Natus: They're Proud of the Irish Now  
 1003 \* Joseph Natus: When Mother Was a Girl  
 1010 \* Joseph Natus: She's An Alright Girl  
 1011 \* Joseph Natus: A Flower from the Garden of Life
- 1012 \* Emilio De Gogorza (as Sr. Francisco): Ecstasy  
 1013 \* Emilio De Gogorza (as Sr. Francisco): On a Dead Violet
- 1015 \* Arthur Collins: My Tiger Lily  
 1016–1017
- 1018 \* Arthur Collins: My Money Never Gives Out  
 1019  
 1020 \* Arthur Collins: Pumping the Pump, Pump, Pump
- 1021–1022
- 1023 \* Vocal (Favor, Collins, or Quinn): Who Threw the Overalls in Mrs. Murphy's Chowder
- 1024 \* Joseph Natus: Dear Old Bess and I  
 1025 \* Joseph Natus: Her Name Is Rose  
 1026 \* Joseph Natus: Campiagn Song  
 1027 \* Joseph Natus: When the Harvest Days Are Over  
 1028 \* Joseph Natus: Sunny Tennessee  
 1029 \* Joseph Natus: Little Black Me  
 1030 \* Joseph Natus: A Picture No Artist Can Paint  
 1031 \* Joseph Natus: Lady Lou  
 1032 \* Joseph Natus: Just as the Sun Went Down  
 1033 \* Joseph Natus: Sing Me a Song of the South  
 1034 \* Joseph Natus: Give Us Just Another Lincoln  
 1035 \* Joseph Natus: I Wonder Why I Want No Other Girl  
 1036 \* Joseph Natus: You Must Learn to Forget Her  
 1037 \* Joseph Natus: The Afterwhile  
 1038 \* Joseph Natus: Just One Girl

- 1040 \* Emilio De Gogorza (as Sr. Francisco): Christmas Song  
 1041 \* Emilio De Gogorza (as Sr. Francisco): Heavenly Dream  
 1042 \* Emilio De Gogorza (as Sr. Francisco): The Old Turnkey (Tosti)
- 1043 \* Joseph Natus: A Bird in a Gilded Cage
- 1045 Emilio De Gogorza (as Sr. Francisco): *Dinorah*: Aria [not specified]  
 1046 \* Emilio De Gogorza (as Sr. Francisco): Flee as a Bird
- 1047 \* Joseph Natus: Soldiers of the Queen  
 1048 \* Joseph Natus: Why Did they Sell Killarney?  
 1052 \* Joseph Natus: I Love You in the Same Old Way  
 1053 \* Joseph Natus: All Things Are Not What they Seem
- 1054 \* Emilio De Gogorza (as Sr. Francisco): *Dinorah*: Aria [aria not specified]  
 1055 \* Emilio De Gogorza (as Sr. Francisco): Priceless Love  
 1056 \* Emilio De Gogorza (as Sr. Francisco): We'll Meet Again  
 1057 \* Emilio De Gogorza (as Sr. Francisco): On the Road to Mandalay  
 1058 \* Emilio De Gogorza (as Sr. Francisco): When Thy Sweet Eyes I Gaze Upon  
 1059 \* Emilio De Gogorza (as Sr. Francisco): *Il Trovatore*: The Tempest of the Heart  
 1060 \* Emilio De Gogorza (as Sr. Francisco): When Thou Art Near Me  
 1061 \* Emilio De Gogorza (as Sr. Francisco): Does She Ever Think of Me?  
 1062 \* Emilio De Gogorza (as Sr. Francisco): The Old Sexton  
 1063 \* Emilio De Gogorza (as S r. Francisco): My Own Cecile  
 1064 \* Emilio De Gogorza (as Sr. Francisco): The New Born King  
 1065 \* Emilio De Gogorza (as Sr. Francisco): Trilby  
 1066 \* Emilio De Gogorza (as Sr. Francisco): Charity  
 1067 \* Emilio De Gogorza (as Sr. Francisco): Ave Maria (Gounod)  
 1068 \* Emilio De Gogorza (as Sr. Francisco): *La Traviata*: Di Provezza il mar  
 1069 \* Emilio De Gogorza (as Sr. Francisco): Just as the Sun Went Down  
 1070 \* Emilio De Gogorza (as Sr. Francisco): Le Soir  
 1071 \* Emilio De Gogorza (as Sr. Francisco): Linda Mia  
 1072 \* Emilio De Gogorza (as Sr. Francisco): *I Pagliacci*: Prologue  
 1073 \* Emilio De Gogorza (as Sr. Francisco): *Cavalleria Rusticana*: Siciliana  
 1074 \* Emilio De Gogorza (as Sr. Francisco): A Bark at Midnight  
 1075 \* Emilio De Gogorza (as Sr. Francisco): *Fourth Mass* (Booth): Benedictus [in Latin]  
 1076 \* Emilio De Gogorza (as Sr. Francisco): *Fourth Mass* (Booth): Benedictus [in English]
- 1077 \* Joseph Natus: When the Harvest Days Are Over
- 1078 Emilio De Gogorza (as Sr. Francisco): On the Road  
 1079 Emilio De Gogorza (as Sr. Francisco): Adore and Be Still  
 1080 Emilio De Gogorza (as Sr. Francisco): Because I Love You, Dear  
 1081 Emilio De Gogorza (as Sr. Francisco): A Madrigal  
 1082 Emilio De Gogorza (as Sr. Francisco): Under the Shade of the Palms  
 1083 Emilio De Gogorza (as Sr. Francisco): If You Were Only Mine  
 1084 Emilio De Gogorza (as Sr. Francisco): For This  
 1085 Emilio De Gogorza (as Sr. Francisco): The Midnight Wind  
 1086 Emilio De Gogorza (as Sr. Francisco): Remember Yet  
 1087 Emilio De Gogorza (as Sr. Francisco): Resurrection  
 1088 Emilio De Gogorza (as Sr. Francisco): Heart of My Heart  
 1089 Emilio De Gogorza (as Sr. Francisco): Beyond the Gates of Paradise  
 1090 Emilio De Gogorza (as Sr. Francisco): Love's Rosary  
 1091 Emilio De Gogorza (as Sr. Francisco): Nearer, My God, to Thee  
 1092 Emilio De Gogorza (as Sr. Francisco): Santa Maria
- 1420 \* Holly Wilder, of Sousa's Band (cornet): Commodore Polka  
 1421 \* Holly Wilder, of Sousa's Band (cornet): Down on the Suwanee River  
 1422 \* Holly Wilder, of Sousa's Band (cornet): Emmet's Lullaby  
 1423 \* Holly Wilder, of Sousa's Band (cornet): Because  
 1424 \* Holly Wilder, of Sousa's Band (cornet): Mammy's Little Pumpkin Colored Coons  
 1425 \* Holly Wilder, of Sousa's Band (cornet): I Love You in the Same Old Way  
 1426 \* Holly Wilder, of Sousa's Band (cornet): Carnival of Venice, with Variations  
 1427 \* Holly Wilder, of Sousa's Band (cornet): Serenade  
 1428 \* Holly Wilder, of Sousa's Band (cornet): Prismatic Polka



- 1429 \* Holly Wilder, of Sousa's Band (cornet): My Lady Lou  
 1430 \* Holly Wilder, of Sousa's Band (cornet): Killarney  
 1431 Holly Wilder, of Sousa's Band (cornet): Love's Sorrows  
 1432 \* Holly Wilder, of Sousa's Band (cornet): My Old Kentucky Home  
 1433 \* Holly Wilder, of Sousa's Band (cornet): Sleep Well, Sweet Angel  
 1434 \* Holly Wilder, of Sousa's Band (cornet): Swiss Boy, with Variations  
 1435 \* Holly Wilder, of Sousa's Band (cornet): I Live for Thee  
 1436 \* Holly Wilder, of Sousa's Band (cornet): Love's Old Sweet Song  
 1437  
 1438 \* Holly Wilder, of Sousa's Band (cornet): Last Rose of Summer  
 1439 \* Holly Wilder, of Sousa's Band (cornet): Massa's in De Cold, Cold Ground  
 1440 \* Holly Wilder, of Sousa's Band (cornet): When the Swallows Homeward Fly  
 1441 \* Holly Wilder, of Sousa's Band (cornet): Who's Dat A-Calling?  
 1442 \* Holly Wilder, of Sousa's Band (cornet): Father of Mercies  
 1443 \* Holly Wilder, of Sousa's Band (cornet): Robin Adair  
 1444 \* Holly Wilder, of Sousa's Band (cornet): Coming through the Rye  
 1445 \* Holly Wilder, of Sousa's Band (cornet): Old Black Joe  
 1446 \* Holly Wilder, of Sousa's Band (cornet): *Fourth Mass* (Booth): Benedictus  
 1447 \* Holly Wilder, of Sousa's Band (cornet): The Holy City  
 1448 \* Holly Wilder, of Sousa's Band (cornet): Dear Heart  
 1449 \* Holly Wilder, of Sousa's Band (cornet): Old Folks at Home  
 1450 \*\* Holly Wilder, of Sousa's Band (cornet): Stars of the Summer Night  
 1451 \*\* Holly Wilder, of Sousa's Band (cornet): Under the Shade of the Palms  
 1452 \*\* Holly Wilder, of Sousa's Band (cornet): Hello, Central, Give Me Heaven  
 1453 \*\* Holly Wilder, of Sousa's Band (cornet): Yankee Doodle, with Variations  
 1454 \*\* Holly Wilder, of Sousa's Band (cornet): *Robert the Devil* [aria(s) not noted]  
 1455 \*\* Holly Wilder, of Sousa's Band (cornet): Avis Polka  
 1456 \*\* Holly Wilder, of Sousa's Band (cornet): Lost Chord  
 1457 \*\* Holly Wilder, of Sousa's Band (cornet): Only to See Her Face Again  
 1458 \*\* Holly Wilder, of Sousa's Band (cornet): Shepherds Morning Song  
 1459 \*\* Holly Wilder, of Sousa's Band (cornet): Past and Future Polka  
 1460 \*\* Holly Wilder, of Sousa's Band (cornet): *I Puritani*: Romance  
 1461 \*\* Holly Wilder, of Sousa's Band (cornet): Sweet Sixteen — Waltz  
  
 1500 Leo Madaer (clarinet): Caprice  
 1501 Leo Madaer (clarinet): Carnival of Venice  
 1502 Leo Madaer (clarinet): Cadenza and Air  
 1503 Leo Madaer (clarinet): Derniere Pensee  
 1504 Leo Madaer (clarinet): *The Force of Destiny* [aria(s) not noted]  
 1505 Leo Madaer (clarinet): Luxemburg — Serenade  
 1506 Leo Madaer (clarinet): *Mignon*: Polonaise  
 1507 Leo Madaer (clarinet): *Norma* — Selections  
 1508 Leo Madaer (clarinet): Polonaise  
 1509 Leo Madaer (clarinet): *Rigoletto* — Selections  
 1510 Leo Madaer (clarinet): Spring Song  
 1511 Leo Madaer (clarinet): Somnambula  
 1512 Leo Madaer (clarinet): *La Traviata* — Selections  
 1513 Leo Madaer (clarinet): D-Flat Waltz  
 1514 Leo Madaer (clarinet): *William Tell* — Selections  
 1515 Leo Madaer (clarinet): Keel Row  
 1516 Leo Madaer (clarinet): Weber's Last Thoughts  
 1517 Leo Madaer (clarinet): The Old Folks at Home  
 1518 Leo Madaer (clarinet): California Dance  
 1519 Leo Madaer (clarinet): Auld Lang Syne  
 1520 Leo Madaer (clarinet): Long, Long Ago  
 1521 Leo Madaer (clarinet): Home, Sweet Home  
 1522 Leo Madaer (clarinet): Ben Bolt  
 1523 Leo Madaer (clarinet): *Cavalleria Rusticana* — Selections  
 1525 Leo Madaer (clarinet): Loin Du Bal  
 1526 \*\* Leo Madaer (clarinet): Cocoanut Dance  
 1527 \*\* Leo Madaer (clarinet): British Dances  
 1528 \*\* Leo Madaer (clarinet): Irish Fantasie  
 1529 \*\* Leo Madaer (clarinet): Luxemburg Air  
 1530 \*\* Leo Madaer (clarinet): Tyroliene Air  
 1531 \*\* Leo Madaer (clarinet): Concert Polka

- 1532 \*\* Leo Madaer (clarinet): Kinloch of Kinloch  
 1533 \*\* Leo Madaer (clarinet): *The Bohemian Girl*: the Heart Bow'd Down  
 1534  
 1535 \*\* Leo Madaer (clarinet): Serenade  
 1536 \*\* Leo Madaer (clarinet): Tyroliene Serenade  
 1537 \*\* Leo Madaer (clarinet): Syrian
- 1600 Charles P. Lowe (xylophone, with orch): Kiss Me, Honey, Do  
 1601 Charles P. Lowe (xylophone, with orch): My Old Kentucky Home  
 1602 Charles P. Lowe (xylophone, with orch): Down on the Suwanee River  
 1603 Charles P. Lowe (xylophone, with orch): Believe Me If All Those Endearing Young Charms  
 1604 Charles P. Lowe (xylophone, with orch): Firefly — Galop  
 1605 Charles P. Lowe (xylophone, with orch): Leonora — Waltz  
 1606 Charles P. Lowe (xylophone, with orch): Massa's in De Cold, Cold Ground  
 1607 Charles P. Lowe (xylophone, with orch): Gretchen — Polka  
 1608 Charles P. Lowe (xylophone, with orch): Listen to the Mocking Bird  
 1609 Charles P. Lowe (xylophone, with orch): Robin Adair  
 1610 Charles P. Lowe (xylophone, with orch): Pickaninny Polka  
 1611 Charles P. Lowe (xylophone, with orch): Dancing in the Sunlight  
 1612 Charles P. Lowe (xylophone, with orch): *The Bohemian Girl*: Then You'll Remember Me  
 1613 Charles P. Lowe (xylophone, with orch): Annie Laurie  
 1614 Charles P. Lowe (xylophone, with orch): Pretty Little Dark Blue Eyes  
 1615 Charles P. Lowe (xylophone, with orch): Medley of Popular Airs  
 1616 Charles P. Lowe (xylophone, with orch): Carnival of Venice  
 1617 Charles P. Lowe (xylophone, with orch): Tuxedo Polka  
 1618 Charles P. Lowe (xylophone, with orch): Happy Days in Dixie  
 1619 Charles P. Lowe (xylophone, with orch): Brilliant Galop
- 1700 Frank Kennedy ("Dutch Philosophy"): Shultz on Teddy Roosevelt  
 1701 Frank Kennedy ("Dutch Philosophy"): Shultz on the Fireproof Safe  
 1702 Frank Kennedy ("Dutch Philosophy"): Shultz on the Paris Exposition  
 1703 Frank Kennedy ("Dutch Philosophy"): Shultz on a Farm  
 1704 Frank Kennedy ("Dutch Philosophy"): Shultz on Life Insurance  
 1705 Frank Kennedy ("Dutch Philosophy"): Shultz on Malaria  
 1706 Frank Kennedy ("Dutch Philosophy"): Shultz Dines at Delmonico's  
 1707 Frank Kennedy ("Dutch Philosophy"): Shultz on Kissing  
 1708 Frank Kennedy ("Dutch Philosophy"): Shultz's Advice to Men  
 1709 Frank Kennedy ("Dutch Philosophy"): Shultz Gets a Letter from the Klondike  
 1710 Frank Kennedy ("Dutch Philosophy"): Shultz's Advice to Women  
 1711 Frank Kennedy ("Dutch Philosophy"): Shultz on How to Bring Up Children  
 1712 Frank Kennedy ("Dutch Philosophy"): Shultz Takes a Turkish Bath  
 1713 Frank Kennedy ("Dutch Philosophy"): Shultz on the Man Behind the Gun  
 1714 Frank Kennedy ("Dutch Philosophy"): Shultz Out West  
 1715 Frank Kennedy ("Dutch Philosophy"): Shultz on a Colored Camp Meeting  
 1716 Frank Kennedy ("Dutch Philosophy"): Shultz Goes Hunting With Grover Cleveland  
 1717 Frank Kennedy ("Dutch Philosophy"): Shultz's War Views  
 1718 Frank Kennedy ("Dutch Philosophy"): Shultz on Hypnotism  
 1719 Frank Kennedy ("Dutch Philosophy"): Shultz on the Trusts  
 1720 Frank Kennedy ("Dutch Philosophy"): Shultz on Dogs  
 1721 Frank Kennedy ("Dutch Philosophy"): Shultz on Army Beef  
 1722 Frank Kennedy ("Dutch Philosophy"): Shultz on the Irish  
 1723 Frank Kennedy ("Dutch Philosophy"): Shultz on Gambling  
 1724 Frank Kennedy ("Dutch Philosophy"): Shultz on Honesty  
 1725 Frank Kennedy ("Dutch Philosophy"): Shultz on Astronomy  
 1726 \*\* Frank Kennedy ("Dutch Philosophy"): Shultz on Fishing  
 1727 \*\* Frank Kennedy ("Dutch Philosophy"): Shultz on the Wedding Trip  
 1728 \*\* Frank Kennedy ("Dutch Philosophy"): Shultz in Chicago  
 1729 \*\* Frank Kennedy ("Dutch Philosophy"): Shultz in Trouble  
 1730 \*\* Frank Kennedy ("Dutch Philosophy"): Shultz on Twins  
 1731 \*\* Frank Kennedy ("Dutch Philosophy"): Shultz on Temperance  
 1732 \*\* Frank Kennedy ("Dutch Philosophy"): Shultz on Mosquitoes  
 1733 \*\* Frank Kennedy ("Dutch Philosophy"): Shultz on the Automobile  
 1734 \*\* Frank Kennedy ("Dutch Philosophy"): Shultz on Christian Science

- 1801 \* Leo Zimmerman (trombone): Down Deep in the Cellar  
 1802 \* Leo Zimmerman (trombone): Killarney  
 1803–1810  
 1811 \* Leo Zimmerman (trombone): The Palms  
 1812 \* Leo Zimmerman (trombone): Romanza (Bencen)  
 1813 \* Leo Zimmerman (trombone): Love's Sorrow  
 1814–1816  
 1817 \* Leo Zimmerman (trombone): Let All Obey  
 1818 \* Leo Zimmerman (trombone): Rocked in the Cradle of the Deep  
 1819  
 1820 \* Leo Zimmerman (trombone): Answer  
 1821–1823  
 1824 \* Leo Zimmerman (trombone): *Maritana*: Let Me Like a Soldier Fall  
 1825 \* Leo Zimmerman (trombone): On a Dead Violet  
 1826 \* Leo Zimmerman (trombone): My Lady Lou  
 1827 \* Leo Zimmerman (trombone): For All Eternity  
 1828 \* Leo Zimmerman (trombone): The New Born King  
 1829 \* Leo Zimmerman (trombone): My Old Kentucky Home — Variations  
 1830 \* Leo Zimmerman (trombone): At Last I Know  
 1831 \* Leo Zimmerman (trombone): Asleep in the Deep  
 1832 \* Leo Zimmerman (trombone): Three Star Polka  
 1833 \* Leo Zimmerman (trombone): A Bunch of Roses  
 1834 \* Leo Zimmerman (trombone): The Holy City  
 1835  
 1836 \* Leo Zimmerman (trombone): Monarch Polka  
 1837 \* Leo Zimmerman (trombone): *Tannhauser*: To the Evening Star  
 1838 \* Leo Zimmerman (trombone): Sleep Well, Thou Sweet Angel  
 1839 \* Leo Zimmerman (trombone): Promise of Life  
  
 2000 \* Band: American Guard — March  
 2001 \* Band: American Republic — March  
 2002 \* Band: The Ameer — March  
 2003 \* Band: After the Battle of Gettysburg, intro: National Airs  
 2004 \* Band: The American Belle — March  
 2005  
 2006 \* Band: American Cadets — March  
 2007 \* Band: The Ace of Spades — Characteristic March  
 2008 \* Band: Alabama Blossoms — Two-Step  
 2009 \* Band: On the Levee — An African Two-Step  
 2010 \* Band: The Blue and the Gray, intro: The Sousa Girl — March  
 2011–2012  
 2013 \* Band: Black America — March (Two-Step)  
 2014 \* Band: Charge of the Light Brigade — March  
 2015 \* Band: Charge of the Battalion — March  
 2016  
 2017 \* Band: The Colored Major — March  
 2018 \* Band: The Comedy King — March  
 2019 \* Band: Court of Honor — March  
 2020 \* Band: Crusader March  
 2021 \* Band: Clipper March  
 2022 \* Band: Charcoal Jim — Cake-Walk  
 2023 \* Band: Cotton Blossoms  
 2024 \* Band: Dixie Queen — March  
 2025 \* Band: The Dare Devil — March  
 2026 Band: Darkie's Rendezvous  
 2027 \* Band: Durch Zampf zum Sieg (From Battle to Victory) — March  
 2028–2031  
 2032 \* Band: Gladiator March  
 2033 \* Band: Hamiltonian March  
 2034 \* Band: High Life — March  
 2035 Band: Hipp, Hipp, Hurrah. The Emperor William of Germany [as 2045 in some catalogs]  
 2036  
 2037 \* Band: Hands Across the Sea — March  
 2038 \* Band: Hapsburg March

- 2039 \* Band: The Iron King — March
- 2040–2042
- 2043 \* Band: The Men of Harlock — March
- 2044 \* Band: The Man Behind the Gun — March
- 2045 \* Band: My Jersey Lily, intro: Hey, There, My Laddie [see note at 2035]
- 2046 \* Band: Ma Tiger Lily
- 2047 \* Band: Manisot March
- 2048 \* Band: Manhattan Beach March
- 2049 \* Band: Loyal Legion March
- 2050 \* Band: Lazy Bill — March
- 2051–2052
- 2053 \* Band: Overland — Quick-Step
- 2054 \* Band: Occidental March
- 2055 \* Band: Our Valiant Boys — March
- 2056 \* Band: Our Favorite Regiment — March
- 2057 \* Band: Palatinus March
- 2058–2059
- 2060 \* Band: Picador March
- 2061 Band: Royal Italian March
- 2062 \* Band: *The Runaway Girl* — March
- 2063 \* Band: Red Hussars March
- 2064 \* Band: The Red, White, and Blue — March
- 2065 \* Band: Second Regiment, National Guard, New Jersey March
- 2066 \* Band: The Scorcher — March
- 2067 \* Band: Storm and Sunshine — March
- 2068 \* Band: Stars and Stripes Forever — March
- 2069 \* Band: Sound Off — March
- 2070
- 2071 \* Band: True to the Flag March — March
- 2072 \* Band: *Tannhauser*: March
- 2073 \* Band: The National Capitol Centennial March
- 2074
- 2075 \* Band: Under the Double Eagle — March
- 2076–2077
- 2078 \* Band: Washington Grays — March
- 2079 \* Band: Washington Post — March
- 2080 \* Band: Whistling Rufus — March
- 2081 \* Band: Ye Ancients — March
- 2082
- 2083 \* Band: *Bronze Horse* Overture
- 2084 \* Band: *Fra Diavolo* Overture
- 2085
- 2086 \* Band: *Merry Wives of Windsor* Overture
- 2087 \* Band: *Night in Grenada* Overture
- 2088 \* Band: *Oberon* Overture
- 2089 \* Band: *Raymond* Overture
- 2090 \* Band: *Semiramide* Overture
- 2091–2092
- 2093 \* Band: *Broadway to Tokio* — Selections
- 2094
- 2095 \* Band: The Ballet Girl — Entre'act
- 2096 \* Band: *Don Carlos* — Selections
- 2097 \* Band: Down the Mississippi
- 2098 \* Band: Frolic of the Goblins
- 2099 \* Band: *Fra Diavolo* — Selections
- 2100
- 2101 \* Band: Il Polinto
- 2102 \* Band: Killarney
- 2103 \* Band: La Czarine — Mazurka
- 2104 \* Band: *The Merry War* — Selections
- 2105 \* Band: *Rigoletto* — Selections
- 2106 <sup>v1</sup> \* Band: *Robin Hood* — Selections
- 2106 <sup>v2</sup> Band: *Robin Hood* — March
- 2107 \* Band: Serenade (Schubert)
- 2108 \* Band: *La Traviata* — Selections

- 2109 \* Band: *The Viceroy* — Selections
- 2110–2112
- 2113 \* Band: Idealistic March
- 2114
- 2115 \* Band: Hearts and Flowers
- 2116–2117
- 2118 \* Band: *La Dame Blanche* Overture
- 2119 \* Band: *Tambour de Garde* Overture
- 2120 \* Band: Centennial March
- 2121 \* Band: The Favorite — March
- 2122 \* Band: U.S. Official American Guard March
- 2123 \* Band: Mr. Thomas Cat — March
- 2124 \* Band: Wandering Bards — March
- 2125 \* Band: King of the Turf — March
- 2126 \* Band: Arcadian March
- 2127 \* Band: Remus on Broadway
- 2128 \* Band: En Avant
- 2129 \* Band: Equitable March
- 2130 \* Band: *Aida*: March
- 2131
- 2132 \* Band: *Le Prophete*: Coronation March
- 2133
- 2134 \* Band: *Attila* — Selections
- 2135
- 2136 \* Band: Fantinitza
- 2137 \* Band: I'll Have to Telegraph My Baby
- 2138 Band: Jolly Fellows — Waltz
- 2139–2140
- 2141 \* Band: La Belle Creole — Tropical Dance
- 2142 \* Band: The Lost Chord
- 2143 \* Band: La Marsellaïse
- 2144 \* Band: *Magic Flute* Overture
- 2145 \* Band: *Morning, Noon and Night* Overture
- 2146 \* Band: *The Messiah*: Hallelujah Chorus
- 2147 \* Band: *Mignon* — Selections
- 2148 \* Band: Battery "B" — March
- 2149 \* Band: Festival March
- 2150
- 2151 \* Band: *Zampa* Overture
- 2152 \* Band: A Little Bit Off the Top
- 2153 Band: Kimono — Gavotte
- 2154 \* Band: Hail to the Spirit of Liberty — March ("Sousa's Latest, everyone should have this.")
- 2155 \* Band: Strike Up the Band, Here Comes a Sailor
- 2156 Band: Dueppler Schansen
- 2157 \* Band: Epler's Whiskers — Comic March
- 2158 \* Band: Flag of Victory — March
- 2159
- 2160 \* Band: Inauguration March
- 2161 \* Band: The American League — March
- 2162 \* Band: Kayuga March
- 2163 \* Band: *The Singing Girl* — March
- 2164 \* Band: The Fox Hunters — March
- 2165 \* Band: Pet of the Trombone — March
- 2166 \* Band: King Carnival March
- 2167 \* Band: Impecunious Davis — March
- 2168
- 2169 \* Band: National Guard March
- 2170 \* Band: Major Kemp's March
- 2171 \* Band: King Humbert March
- 2172 \* Band: From Tropic to Tropic — March
- 2173 \* Band: Col. Rounders — March
- 2174 \* Band: Torchlight Dance
- 2175 \* Band: The Charge of San Juan Hill — Descriptive
- 2176 Band: German Medley March [see note at 2179]
- 2177 \* Band: The Old Church Organ

- 2178 \* Band: Pique Dame March
- 2179 \* Band: Avalanche March [as 2176 in 1901 catalog, corrected in 1902]
- 2180 \* Band: The New America — March
- 2181 \* Band: Bascobel — March
- 2182 \* Band: Military Galop
- 2183 \* Band: Capt. Folsums — March
- 2184 \* Band: Ideal March
- 2185 \* Band: Eyes Right — March
- 2186 \* Band: Front Section — March
- 2187 \* Band: *Calif of Bagdad* Overture
- 2188 \* Band: Sing Me a Song of the South
- 2189 \* Band: *The Beggar Student* — Selections
- 2190 \* Band: Hunt for Happiness — March
- 2191 \* Band: The Headlights
- 2192 \* Band: American Patrol — March
- 2193 \* Band: Falka
- 2194 \* Band: Champion Overture
- 2195 \* Band: Jolly Fellows Overture
- 2196 \* Band: Dandy
- 2197 \* Band: In a Village Tavern — Song and Dance
- 2198 \* Band: *Cavalleria Rusticana* — Selections
- 2199 Band: Italian Riflemen March
- 2200 Band: Enquirer Club March
- 2201
- 2202 Band: El Paso — Waltz
- 2203 Band: When Ruben Comes to Town
- 2204
- 2205 Band: *Stabat Mater*: Inflammatus
- 2206
- 2207 Band: Battleship Oregon March
- 2208 Band: Hussars March
- 2209
- 2210 Band: Belle of the Boulevard — March
- 2211 Band: Zenda — Waltz
- 2212 Band: Second Company March
- 2213 Band: Fiddle De Dee
- 2214 Band: Fall Festival March
- 2215 Band: Loraine — March
- 2216 Band: Ma Hannah Lady
- 2217 Band: Russe March
- 2218 Band: I'd Leave My Happy Home for You
- 2219 Band: *Stabat Mater* — Selections
- 2220 Band: Regatta March
- 2221 Band: A Coon Band Contest
- 2222 Band: Monks of Malabar — March
- 2223 Band: Regimental Quick-Step
- 2224 \*\* Band: Victorious America March
- 2225 \*\* Band: American Eagle March
- 2226 \*\* Band: Coon, Coon, Coon
- 2227 \*\* Band: Hurrah, Boys — March
- 2228 \*\* Band: Gilmore's Triumphal March
- 2229 \*\* Band: Go 'Way Back and Sit Down
- 2230 \*\* Band: 'A Frangesa
- 2231 \*\* Band: Creole Belles — Two-Step
- 2232 \*\* Band: Invincible Eagle — March
- 2233 \*\* Band: Mr. Volunteer — March
- 2234 \*\* Band: Prince Charming — March
- 2235 \*\* Band: We'll Never Haul the Old Flag Down
- 2236 \*\* Band: Hello, Central, Give Me Heaven
- 2237 \*\* Band: International Vaudeville March
- 2238 \*\* Band: Burr's Triumphal March
- 2239 \*\* Band: Belford's Carnival March
- 2240 \*\* Band: Warm Gravy
- 2241 \*\* Band: Finnegan's Hornpipe
- 2242 \*\* Band: Flower Song



- 2243 \*\* Band: Seventh Regiment March  
2244 \*\* Band: To Action — March  
2245 \*\* Band: *Falstaff*: Aria [not specified]  
2246 \*\* Band: Majestic March  
2247 \*\* Band: King Edward VII March  
2248 \*\* Band: North and South — March  
2249 \*\* Band: Cavalry March  
2250 \*\* Band: In the Shade of the Palms  
2251 \*\* Band: Mack's Popular Melodies  
2252 \*\* Band: He Laid Away a Suit of Gray  
2253 \*\* Band: Mill's Merry Melodies  
2254 \*\* Band: Revelation — March  
2255 \*\* Band: The Wedding of the Reuben and the Maid  
2256 \*\* Band: Across the Continent — March  
2257 \*\* Band: La Cinquaintaine  
2258 \*\* Band: Tell Me, Pretty Maiden  
2259 \*\* Band: Sam Johnson's Band — March  
2260 \*\* Band: The Matinee Girl — March  
2261 \*\* Band: The Knight Templars — March  
2262 \*\* Band: Grasshopper's Wooing  
2263 \*\* Band: Fiddling Silas  
2264 \*\* Band: Romeo and Juliet: Minuet  
2265 \*\* Band: Fairy Dance  
2266 \*\* Band: Omar  
2267 \*\* Band: The Crack of the Whip — March  
2268 \*\* Band: Spanish Serenade  
2269 \*\* Band: The Merry Mandarin  
2270 \*\* Band: *Tannhauser*: Pilgrims' Chorus  
2271 \*\* Band: *Tannhauser* — Selections  
2272 \*\* Band: Thalia — Concert Mazurka  
2273 \*\* Band: The Govenor's Son — March  
2274 \*\* Band: Fellow Craft — March  
2275 \*\* Band: Hungarian National Dance  
2276 \*\* Band: Heart and Hand  
2277 \*\* Band: Whoa, Bill!  
2278 \*\* Band: Salome — Intermezzo  
2279  
2280 \*\* Band: The Tale of the Bumble Bee  
2281 \*\* Band: The Daughter of the Air  
2282 \*\* Band: Asleep in the Deep  
2283 \*\* Band: *Maritana* — Fantasia  
2284  
2285 \*\* Band: Brace Up — March  
2286 \*\* Band: Rosalind Waltz  
2287 \*\* Band: Outpost — March  
2288 \*\* Band: Antony and Cleopatra  
2289  
2290 v1 \*\* Band: A Signal from Mars  
2290 v2 Band: The Three Guardsmen  
2291 \*\* Band: Eclipse March  
2292 \*\* Band: Cruiser Harvard  
2293 v1 \*\* Band: Governor Woodruff March [catalog listing]  
2293 v2 Victor Herbert's Full Concert Band: Belle of the Season — March [specimen exists]  
2294 v1 \*\* Band: United States Artillery March [catalog listing]  
2294 v2 \*\* Band: King Carl — March [specimen exists]  
2295 \*\* Band: Hunter's Call — March  
2296 \*\* Band: King's Grenadiers — March  
2297 Band: Love Is King — March  
  
3500 Edward M. Favor: What Do You Think of Hoolihan?  
3501 Edward M. Favor: Near It — 1st and 2nd Verse  
3502 Edward M. Favor: Near It — 3rd and 4th Verse  
3503 Edward M. Favor: Near It — 5th and 6th Verse  
3504 Edward M. Favor: I Need the Money  
3505 Edward M. Favor: It's Up to Me

- 3506 Edward M. Favor: Gabie  
 3507 Edward M. Favor: Why Do You Love Me?  
 3508 Edward M. Favor: Rosy Rosinsky  
 3509 Edward M. Favor: Ain't Dat a Shame?  
 3510 Edward M. Favor: Are You a Buffalo?  
 3511 Edward M. Favor: The Mick that Sent the Pick  
 3512 Edward M. Favor: Simple Little Sister Mary Green  
 3513 Edward M. Favor: Holding Hands  
 3514 Edward M. Favor: When the Band Begins to Play  
 3515 Edward M. Favor: Mamie  
 3516 Edward M. Favor: Pom-Tiddley Om-Pam  
 3517 Edward M. Favor: Where Have I Seen that Face?  
 3518 Edward M. Favor: Good Bye, Dolly Gray  
 3519 Edward M. Favor: Tommy Was a Bad, Bad Boy  
 3520 Edward M. Favor: When Ruben Comes to Town  
 3521 Edward M. Favor: All I Want Is My Black Baby Back  
 3522 Edward M. Favor: Rip Van Winkle Was a Lucky Man  
 3523 Edward M. Favor: Moon, Moon  
 3524 Edward M. Favor: My Baby's Kiss  
 3525 Edward M. Favor: Has Anybody Seen Our Cat?  
 3526 \*\* Edward M. Favor: He Ought to Have a Tablet in the Hall of Fame  
 3527 \*\* Edward M. Favor: Sweet Saturday Night  
 3528 \*\* Edward M. Favor: On a Sunday Afternoon  
 3529 \*\* Edward M. Favor: I'm a Philosopher  
 3530 \*\* Edward M. Favor: It Suddenly Dawned Upon Me  
 3531 \*\* Edward M. Favor: I Don't Like the Irish  
 3532 \*\* Edward M. Favor: Alphonse and Gaston  
 3533 \*\* Edward M. Favor: Enjoy Yourselves  
 3534 \*\* Edward M. Favor: You Couldn't Hardly Notice It at All  
 3535 \*\* Edward M. Favor: You'se Just a Little Nigger, Still You'se Mine, All Mine  
 3536 \*\* Edward M. Favor: Doing His Duty-ooty-ooty  
 3537 \*\* Edward M. Favor: The Duty of a Wife  
 3538 \*\* Edward M. Favor: Mrs. Carter  
 3539 \*\* Edward M. Favor: Who Threw the Overalls in Mrs. Murphy's Chowder?  
 3540 \*\* Edward M. Favor: That's the Kind  
 3541 \*\* Edward M. Favor: Say You Love Me, Sue  
 3542 \*\* Edward M. Favor: My Honey Lou  
 3543 \*\* Edward M. Favor: I Got Married this Morning  
 3544 \*\* Edward M. Favor: Arrah, Go On  
 3545 \*\* Edward M. Favor: Louisiana Lou  
 3546 \*\* Edward M. Favor: I'm Tired  
 3547 \*\* Edward M. Favor: My Old Kentucky Home  
  
 5000 \*\* George J. Gaskin: Why Did I Leave My Little Back Room?  
 5001 \*\* George J. Gaskin: My Moonbeam Babe  
 5002 \*\* George J. Gaskin: The Singer and the Song  
 5003 \*\* George J. Gaskin: Tell Me  
 5004 \*\* George J. Gaskin: The Songs the Boys are Sining in the Camp Tonight  
 5005 \*\* George J. Gaskin: Oo-Lee Long  
 5006 \*\* George J. Gaskin: Tell Me, Do You Love Me as of Old?  
 5007 \*\* George J. Gaskin: My Sweet Maid  
 5008 \*\* George J. Gaskin: For Love Alone  
 5009 \*\* George J. Gaskin: Vaudeville Sketch  
 5010 \*\* George J. Gaskin: You'll Be with Me All the While  
 5011 \*\* George J. Gaskin: My Sunbeam from the South  
 5012 \*\* George J. Gaskin: Ben Bolt  
 5013 \*\* George J. Gaskin: Absence Makes the Heart Grow Fonder  
 5014 \*\* George J. Gaskin: My Pretty Southern Girl  
 5015 \*\* George J. Gaskin: I Wonder If She's Waiting  
 5016 \*\* George J. Gaskin: The Hymn You Loved the Best  
 5017 \*\* George J. Gaskin: Bethlehem  
 5018 \*\* George J. Gaskin: Pat and His Pipes  
 5019 \*\* George J. Gaskin: A Pipe Dream  
 5020 \*\* George J. Gaskin: The Black Huzzars  
 5021 \*\* George J. Gaskin: For Freedom and Ireland



- 5022 \*\* George J. Gaskin: A Private in the Ranks  
 5023 \*\* George J. Gaskin: My Alabama Sue  
 5024 \*\* George J. Gaskin: Good Old New York Town  
 5025 \*\* George J. Gaskin: An Innocent Young Maid  
 5026 \*\* George J. Gaskin: *Il Trovatore*: Miserere [in English]  
 5027 \*\* George J. Gaskin: Annie Laurie  
 5027 \*\* George J. Gaskin: Annie Laurie  
 5028 \*\* George J. Gaskin: The Holy City  
 5029 \*\* George J. Gaskin: It Don't Seem Like the Same Old Smile  
 5030 \*\* George J. Gaskin: My Lady Fair  
 5031 \*\* George J. Gaskin: Killarney  
 5032 \*\* George J. Gaskin: Swing Song  
 5033 \*\* George J. Gaskin: Irish Serenade  
 5034 \*\* George J. Gaskin: When they Played "God Save the King"  
 5035 \*\* George J. Gaskin: Little Liza Lou  
 5036 \*\* George J. Gaskin: Good Bye Dolly Gray  
 5037 \*\* George J. Gaskin: The Flag that Never Knew Defeat  
 5038 \*\* George J. Gaskin: She's All We Have Today  
 5039 \*\* George J. Gaskin: I've a Longing in My Heart for You, Louise  
 5040 \*\* George J. Gaskin: My Southern Queen  
 5041 \*\* George J. Gaskin: When the Band Played Home Sweet Home  
 5042 \*\* George J. Gaskin: Grandmother's Song  
 5043 \*\* George J. Gaskin: Breakers Ahead  
 5044 \*\* George J. Gaskin: Petals of the Plum Tree  
 5045 \*\* George J. Gaskin: For Old Times' Sake  
 5046 \*\* George J. Gaskin: The Best in the House Is None Too Good for Riley  
 5047 \*\* George J. Gaskin: Alabama Coon  
 5048 \*\* George J. Gaskin: Trumpet in De Cornfield  
 5049 \*\* George J. Gaskin: Arkansas  
 5050 \*\* George J. Gaskin: Miner's Dream of Home  
 5051 \*\* George J. Gaskin: I'se Gwine Back to Dixie  
 5052 George J. Gaskin: Love's Old Sweet Song  
 5053 George J. Gaskin: Answer  
 5054 George J. Gaskin: When the Leaves Begin to Turn  
 5055 George J. Gaskin: My Old Kentucky Home  
 5056 George J. Gaskin: Auld Lang Syne  
 5058 George J. Gaskin: Jamie, Dear  
 5059 George J. Gaskin: Hello, Central, Give Me Heaven  
 5060 George J. Gaskin: Mamie  
 5061 George J. Gaskin: Carry Me Back to Old Virginia  
 5062 George J. Gaskin: Coming thro' the Rye  
 5063 George J. Gaskin: The Cobbler  
 5064 George J. Gaskin: Mack's Serenade  
 5065 George J. Gaskin: Leonora  
 5066 George J. Gaskin: My Old Dutch  
 5067 George J. Gaskin: My Tiger Lily  
 5068 George J. Gaskin: Sweet Annie Moore  
 5069 George J. Gaskin: The Future Mrs. 'Awkins  
 5070 George J. Gaskin: Knocked 'Em in the Old Kent Road  
 5071 George J. Gaskin: My Beautiful Irish Maid  
 5072 George J. Gaskin: The Harp that Once thro' Tara's Halls  
 5073 George J. Gaskin: Come Back to Erin  
 5074 George J. Gaskin: My Lady Lou  
 5075 George J. Gaskin: Believe Me If All Those Endearing Young Charms  
 5076 \*\* George J. Gaskin: Last Rose of Summer  
 5077 \*\* George J. Gaskin: Molly-O  
 5078 \*\* George J. Gaskin: The Minstrel Boy  
 5079 \*\* George J. Gaskin: The Old Folks at Home  
 5080 \*\* George J. Gaskin: Drill, Ye Tarriers, Drill  
 5081 \*\* George J. Gaskin: Kathleen Mavourneen  
  
 5500 \*\* Joseph Natus: Day By Day  
 5501–5508  
 5509 \*\* Joseph Natus: My Wild Irish Rose

- 6000 Vess L. Ossman (banjo): The Colored Major
- 6001 Vess L. Ossman (banjo): Tell Me, Pretty Maiden
- 6002 Vess L. Ossman (banjo): Smoky Mokes
- 6003 Vess L. Ossman (banjo): A Coon Band Contest
- 6004 Vess L. Ossman (banjo): The Mosquitos' Parade
- 6005 Vess L. Ossman (banjo): Mazurka
- 6006 Vess L. Ossman (banjo): Salome
- 6007 Vess L. Ossman (banjo): Peace Forever
- 6008 Vess L. Ossman (banjo): Rusty Rags
- 6009 Vess L. Ossman (banjo): Narcissus
- 6010 Vess L. Ossman (banjo): Hunky Dory
- 6011 Vess L. Ossman (banjo): Pretty Queen
- 6012 Vess L. Ossman (banjo): In Gayest Dark Town
- 6013 Vess L. Ossman (banjo): Selection from "San Toy"
- 6014 Vess L. Ossman (banjo): Nigger in a Fit
- 6015 Vess L. Ossman (banjo): Jolly Darkies
- 6016 Vess L. Ossman (banjo): Darkie's Dream
- 6017 Vess L. Ossman (banjo): Up the Street — March
- 6018 Vess L. Ossman (banjo): Hands Across the Sea — March
- 6019 Vess L. Ossman (banjo): *The Ameer* March
- 6020 Vess L. Ossman (banjo): Ethiopian Mardi Gras
- 6021 Vess L. Ossman (banjo): A Warm Reception
- 6022 Vess L. Ossman (banjo): My Blushing Rosie — Medley
- 6023 Vess L. Ossman (banjo): In the Barracks
- 6024 Vess L. Ossman (banjo): Sa Yo — Two-Step
- 6025 Vess L. Ossman (banjo): Zamona
- 6026 \*\* Vess L. Ossman (banjo): Dance California
- 6027 \*\* Vess L. Ossman (banjo): Yankee Doodle Variations
- 6028 \*\* Vess L. Ossman (banjo): Sounds from Africa
- 6029 \*\* Vess L. Ossman (banjo): Leisure Moments
- 6030 \*\* Vess L. Ossman (banjo): White Rats
- 6031 \*\* Vess L. Ossman (banjo): Coon, Coon, Coon
- 6032 \*\* Vess L. Ossman (banjo): Cocoanut Dance
- 6033
- 6034 \*\* Vess L. Ossman (banjo): A Rag Time Skedaddle
- 6035 \*\* Vess L. Ossman (banjo): Hot Corn Jubilee
- 6036 \*\* Vess L. Ossman (banjo): Handicap March
- 6037 \*\* Vess L. Ossman (banjo): Waltz Bleu
- 6038 \*\* Vess L. Ossman (banjo): Spanish Dances

From the 1902 catalog: "This is to certify that the full Orchestra of the Metropolitan Opera House have played the following selections under my leadership for the Leeds & Catlin Co. — NATHAN FRANKO, concertmaster of the Metropolitan Opera House Orchestra, New York City."

- 8000 \*\* Metropolitan Opera House Orchestra: *Faust*: Ballet Music — No. 1
- 8001 \*\* Metropolitan Opera House Orchestra: Serenade
- 8002 \*\* Metropolitan Opera House Orchestra: Kamennoi-Ostrow
- 8003 \*\* Metropolitan Opera House Orchestra: *Die Meistersinger*: Overture
- 8004 \*\* Metropolitan Opera House Orchestra: *Rienzi* Overture
- 8005 \*\* Metropolitan Opera House Orchestra: *Faust*: Ballet Music — No. 2
- 8006 \*\* Metropolitan Opera House Orchestra: *Tristan und Isolde*: Liebestod
- 8007 \*\* Metropolitan Opera House Orchestra: Hungarian Rhapsody, No. 3
- 8009 \*\* Metropolitan Opera House Orchestra: *Die Walkure*: Magic Fire Scene
- 8010 \*\* Metropolitan Opera House Orchestra: *The Flying Dutchman*: Sailors' Chorus
- 8011 \*\* Metropolitan Opera House Orchestra: Brahms' Hungarian Dances, No. 1
- 8012 \*\* Metropolitan Opera House Orchestra: *Tannhauser*: Hunting Horns
- 8013 \*\* Metropolitan Opera House Orchestra: *Xerxes*: Largo
- 8014 \*\* Metropolitan Opera House Orchestra: Wedding Procession
- 8015 \*\* Metropolitan Opera House Orchestra: Brahms' Hungarian Dances, No. 2
- 8016 \*\* Metropolitan Opera House Orchestra: *Sylvia*: Procession of Bacchus
- 8017 \*\* Metropolitan Opera House Orchestra: *Lobengrin*: Introduction to Act III
- 8018 \*\* Metropolitan Opera House Orchestra: Traumerie
- 9000 Frank Mazziotta (piccolo, with orch): Sleigh Ride
- 9001 Frank Mazziotta (piccolo, with orch): I'll Follow Thee

- 9002 Frank Mazziotta (piccolo, with orch): The Nightingale and the Frog  
 9003 Frank Mazziotta (piccolo, with orch): The Troubadour

## Cylinder Masters for the Biglow & Main Company

From the 1901 catalogue: "These records are not sold by us, but are used for the making of duplicates, which are turned out at the laboratory of Thomas A. Edison in Orange, and which are placed on the market by Biglow & Main Co., 135 Fifth Avenue, New York, to whom all orders for Mr. Sankey's records should be addressed." Sankey was one of the original investors in the Leeds & Catlin Company.

- Ira D. Sankey: Do they Know?
- Ira D. Sankey: Eye Hath Not Seen
- Ira D. Sankey: Faith Is the Victory
- Ira D. Sankey: I'm a Pilgrim
- Ira D. Sankey: If I Were a Voice
- Ira D. Sankey: Jesus of Nazareth Passeth By
- Ira D. Sankey: God Be with You till We Meet Again
- Ira D. Sankey: The Homeland
- Ira D. Sankey: The Mistakes of My Life
- Ira D. Sankey: My Jesus I Love Thee
- Ira D. Sankey: The Ninety and Nine
- Ira D. Sankey: On Cavalry's Brow
- Ira D. Sankey: Safe in the Arms of Jesus
- Ira D. Sankey: Saved by Grace
- Ira D. Sankey: Shall I? Shall You?
- Ira D. Sankey: Shelter in the Time of Storm
- Ira D. Sankey: There'll Be No Dark Valley
- Ira D. Sankey: Throw Out the Life Line
- Ira D. Sankey: True-Hearted, Whole-Hearted
- Ira D. Sankey: Under His Wings
- Ira D. Sankey: When the Mists Have Rolled Away
- Ira D. Sankey: Where Is My Wandering Boy?
- Ira D. Sankey: Wonderful Words of Life

## Radium Cylinders (Listed January 1907)

The first advertisements for these cylinders appeared in *The Music Trade Review* and *The Talking Machine World* in January 1907, as February releases, although they were not listed in the *TMW* Advance Bulletins. Although sample copies reportedly were exhibited to the trade, it does not appear that Radium cylinders ever reached the market in any significant quantity, if at all. Plans to manufacture them in standard and six-inch formats for export to England never materialized. Radium specimens are rumored to exist, but no verifiable examples are known to the author at this time.

- 101 J. W. Myers: My Little Drummer Boy
- 102 Unlisted
- 103 J. W. Myers: Night Time
- 104–105 Unlisted
- 106 Byron G. Harlan: Captain Baby Bunting
- 107 Byron G. Harlan: In the Evening by the Moonlight, Dear Louise
- 108 Al C. Sweet (cornet): Swanee River
- 109 Frank C. Stanley: Somebody's Waiting for You
- 110 Henry Burr & Frank C. Stanley: Owatonua
- 111 Arthur Collins & Byron G. Harlan: Arrah Wanna
- 112–116 Unlisted
- 117 Vess L. Ossman (banjo): Os-Ka-Loo-Sa-Loo — Indian Intermezzo

- 118 Vess L. Ossman (banjo): Policy King March  
119 Len Spencer & Ada Jones: Rudolph and Rosie at the Roller Rink  
120 Unlisted  
121 Len Spencer & Ada Jones: Jim Jackson and His Jealous Julia  
122 Edward Rubsam (bells): Pretty Peggy  
123–126 Unlisted  
127 Arthur Collins & Byron G. Harlan: Nora McGuire  
128 Len Spencer & Steve Porter: Pedro the Hand-Organ Man ("Introducing organ and monkey;  
fight between Pedro and Irish woman, and finally the arrival of police patrol for poor Pedro.")

## About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers, 1888–1950*; *A Phonograph in Every Home*; *Recording the 'Twenties*; *Recording the 'Thirties*; *Race Records and the American Recording Industry*; and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections' 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.