This work contains derogatory language that is symptomatic of the period in which these records were made. Although offensive by current standards, it has been retained unaltered for the sake of historical accuracy, but does not reflect the views of the author or publisher.
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User's Guide

Numerical Arrangement — Single-sided issues are listed in numerical order by Leeds’ four- or five-digits catalog numbers. For the foil-label period, this consists of the four-digit numbers that were assigned to the original Leeds Records foil-label issues, which served as the base numbers for most corresponding issues on other labels. Post-foil-label issues are listed by the five-digit Imperial / Sun catalog numbers, which were a continuation of the Leeds base numbers, plus 40000 (i.e., Leeds base number 4438 = Imperial 44438). Double-sided issues are listed in numerical order by three-digit Peerless catalog numbers.

Listing and Recording Dates — Listing dates are those upon which the records were first advertised to the trade, either in a sales supplement or catalog, or in The Talking Machine World and Music Trade Review advance listings. In the latter case, records were listed a month in advance of their release date to the general public (i.e., records listed in TMW in October 1907 went on sale in November). English listing dates are from 1906–1908 editions of The Phono Trader and Recorder, The Sound Wave and Talking Machine Record, and other trade publications.

No recording files have survived; thus, recording dates are unknown for all Leeds & Catlin records. Assuming the same production cycle as Victor and Columbia, recording dates on average can be reasonably estimated at approximately two months prior to listing. However, it was not uncommon for companies to hold recordings for much longer periods.

Artist and Accompanist Identification — Artists are correctly identified following the title. Deviations, including label errors, pseudonyms, and anonymous issues, are identified in parentheses following the appropriate issues. Artist identifications based solely upon aural evidence are indicated [a.e.]. Accompaniments have been identified, as far as possible, from the original recordings; or in lieu of that, from catalog listings, which are not entirely reliable. The term "orchestra" is used very loosely; many such accompaniments consisted of less than a half-dozen musicians.

Markings in the Wax — Very early pressings show no markings in the wax. Master numbers begin to appear around late 1904, at first in faint handwritten form. By the time of Imperial’s introduction, catalog as well as master numbers generally appeared in mirror-image typeset form. The Sun / Imperial catalog numbers are seen most often in the wax; however, some pressings instead show the Concert or Eagle catalog numbers. Client-label pressings, particularly on Oxford, often show an 11- prefix before the Imperial / Sun catalog numbers (e.g., 44963 is shown as 11-44963 in the wax on Oxford 44963), which appears to be discographically insignificant.

Leeds initially assigned Roman numerals to distinguish takes (no numeral = take 1; -II = take 2; -III = take 3, etc.). This system seems to have been abandoned in early 1905, and for a brief period a new master number was assigned to each take. that practice was quickly discontinued, after which no indication of takes can be found in the wax. Unlike Victor and Columbia, Leeds generally assigned a new master number when the same artist remade a piano-accompanied selection with orchestra. The "D" marking that appears on most pressings obviously is not a take indicator, nor is there any connection to the “D” marking seen on early Victor and Zonophone records (indicating pressings made by the Duranoid Company, which did not press records for Leeds). It has been suggested that since the company was contemplating re-entering the cylinder business during this time, the mark simply indicates "Disc." It is of no apparent significance from a discographical standpoint and thus is not included in the listings.
The Leeds & Catlin Labels

Leeds’ disc masters were widely distributed on an array of house and client labels, of which the foil-labeled Leeds Records were the earliest. Concert, a lower-priced paper-labeled house brand, was introduced in late 1904. Imperial, Leeds’ third house label, appeared in 1905 and eventually supplanted the foil-labeled discs. It in turn was supplanted in by Sun, Leeds’ fourth house label, which was introduced in 1907. Leeds’ fifth and final house label was Peerless, which was introduced on the new double-sided pressings in 1908. All other labels were produced by Leeds for various clients.

A detailed history of the Leeds & Catlin Company can be found in the author’s American Record and Producers, 1888–1950 (Mainspring Press, 2018).

Aretino — Produced for the Aretino Company (Chicago), an Arthur J. O’Neill venture controlled by the O’Neill-James Company, which marketed Busy Bee. O’Neill was a master of the tied-product scheme (once known popularly as the “razor-and-blade ploy”), in which a product and its accessories are compatible only with each other. In this case, Aretino marketed phonographs equipped with 3” spindles (initially supplied by the Hawthorne & Sheble Manufacturing Company), requiring the use of special Aretino discs with grossly oversized spindle holes that reduced the labels to narrow bands. Leeds supplied the earliest pressings, which used A- prefixed catalog numbers (not to be confused with Columbia’s A- prefixed Double Discs). The company also produced a few D- prefixed double-sided Aretino pressings, which are now rare. Following Leeds’ demise, production apparently was taken over by Victor’s subsidiary Universal Talking Machine Company (Zonophone), which ironically was halted by a Victor lawsuit although Victor officials initially had approved the arrangement. Production was subsequently taken over by Columbia, whose Aretino issues are far more common than Leeds’.

Busy Bee — Produced by several manufacturers for the Chicago-based O’Neill-James Company. Introduced in 1906, Busy Bee discs were part of another O’Neill tied-product scheme. The Busy Bee disc phonographs had a rigid rectangular lug projecting from the turntable, requiring the use of special Busy Bee discs with a corresponding cut-out through the label area. Leeds appears to have been the label’s second disc supplier, following the American Record Company (Hawthorne, Sheble & Prescott). The company supplied both 10” and 7” pressings, the latter being reissues from its special Oxford series. Catalog numbers on Leeds-produced A- prefixed issues do not correspond to the Leeds base numbers. The American Record Company’s original Busy Bee catalog numbers were retained on some of Leeds’ replacement versions, which lack the A- prefix. Leeds’ 10” single-sided Busy Bee issues were advertised as “Grand Busy Bee Records” in the catalogs, although not on the labels. A few issues are known on a short-lived D- series, examples of which rank among the rarest Busy Bee issues. Busy Bee was also supplied at various times by Columbia and Zonophone.

Concert — Marketed as a less-expensive version of Leeds’ embossed-foil labeled discs, Concert appears to have been the company’s first disc product to use ordinary paper labels. Leeds attributed the lower price to “differences in the manufacturing process,” presumably referring to the savings from use of paper rather than foil labels. The exact date of introduction remains unclear. Several Concert catalog-number series are known. The largest and most frequently encountered is the 7000 series, which used catalog numbers corresponding to Leeds’ or Imperial’s in the last three digits (e.g., Leeds 4100 = Concert 7100; Imperial 44735 = Concert 7735). In use from c. late 1904 through the end of 1905, it duplicated nearly all issues on Leeds and Imperial. The label was reintroduced during the latter part of 1906 (as the “Imperial Concert Record” in some listings, although not on the labels) and was used only sporadically. Its 70000-series catalog numbers correspond to Imperial’s, plus 30000 (e.g., Imperial 45185 = Concert 71185). The last known releases feature early 1907 titles.
D&R — The D&R Record Company, Leeds’ last major client, was incorporated in Chicago in January 1909. Its first catalog of Double & Reversible Records consisted entirely of Leeds pressings. In addition to retailing outright for 65¢ each, the records were employed in various premium schemes. Each side shows the original Imperial single-face catalog number; for ordering purposes, one of the two was selected to serve as the D&R catalog number (e.g., D&R 45433 = Imperial 45433, coupled with Imperial 45437), a situation that has confused some discographers. In general, the lower Imperial number was chosen to serve as the D&R catalog number, but there are confirmed exceptions. Leeds issues, which were produced for only a short time, are fairly rare. Columbia took over production of the label following Leeds’ demise.

Duquesne — An extremely rare double-sided brand showing no distributor or retailer credit. Like D&R, Duquesne shows the single-face numbers for each side; however, known couplings do not match those on D&R. The records retailed for 65¢, the same price as the Peerless discs from which they derive.

Eagle — Produced by two manufacturers for the Eagle Talking Machine Company (Cleveland, Ohio). This company was affiliated with the Globe Talking Machine Company (also of Cleveland), which marketed Talk-O-Phone phonographs under the Eagle brand; decals on these machines use the same design as Eagle record labels. The International Record Company (Excelsior, International Record, et al.) manufactured what is apparently the earlier, and more crudely produced, of the two series. Leeds’ series used the same label design as the IRC products, but much more professionally lithographed in full color. Leeds’ issues use catalog numbers identical to those of corresponding Imperial releases, minus 30000 (e.g., Imperial 45252 = Eagle 15252).

Imperial — First advertised in the June 1905 Talking Machine World, Imperial soon supplanted the foil-label Leeds Records as Leeds & Catlin’s flagship brand. They originally retailed for $1 each but were reduced to 60¢ in December 1905, coinciding with discontinuation of the foil-label line. Imperial’s catalog numbering system continued that of the Leeds foil-labeled discs, with 40000 added to Leeds’ base number (e.g., Leeds 4438 = Imperial 44438). The discs were widely exported to England beginning in the spring of 1906. In October 1907, Sun replaced Imperial as Leeds & Catlin’s flagship domestic brand. However, Leeds continued to produce Imperial records for export to England, reportedly in very large quantities. New Imperial releases continued to appear regularly in the British trade-journal advance lists, but not in their American counterparts. Although Imperial records were still being advertised by British dealers in 1909, it is uncertain whether any were manufactured after Leeds & Catlin began producing double-sided pressings.

Imperial Record Grand Opera — Announced in June 1906, this was Leeds’ first and only attempt at a premium-priced line, retailing for $1.50 for the red-label series. A companion black-label line, employing lesser talent and lacking the Grand Opera designation, retailed for $1. All known issues were recorded in various European cities by Schallplatten Fabrik "Favorite" GmbH (Hannover, Germany). Although some labels state, "Made for Us," the records were simply reissues of material originally released on the Favorite label. Catalog numbers are identical to those of the corresponding Favorite records, minus that company’s various prefixes. The records are rare today.

Leeds Records — Leeds & Catlin’s original disc line, distinguished by florid, embossed-foil labels. Seven-inch discs, very few of which are known, were advertised for the 1903 Christmas holiday trade. Ten-inch discs were first listed in early 1904, although it is likely that some were recorded in late 1903. Leeds discs initially bore the imprint of the Ohio Talking Machine Company (rarely seen today), then that of its successor, the Talk-O-Phone Company (commonly seen), which marketed the discs in conjunction with Talk-O-Phone phonographs. The imprint was removed at the end of 1904, after Talk-O-Phone introduced its own line of records. Most labels are imitation-gold foil, but metallic green was also used on occasion, and pressings are known that have no foil at all over the impressed bas-relief. The label was phased out beginning in mid-1905, in favor of Imperial, and was discontinued at the beginning of 1906.
Nassau — A budget-priced line manufactured for R. H. Macy & Company’s New York department store. They were announced in early December 1907 as single-sided discs retailing for 39¢, leading The Talking Machine World to correctly predict “a legal scrap on patent grounds...invited by this bold step into the boasted territory of prohibited prices.” Macy’s sometimes gave the records away with the purchase of a phonograph. The records were numbered in several series, which changed frequently. The earliest series used unprefixed numbers corresponding to Imperial’s catalog numbers, minus 20000 (e.g., Imperial 45681 = Nassau 25681). The first B-prefixed catalog series, introduced in later 1907, used catalog corresponding to Imperial’s, minus 40000 (e.g., Imperial 45222 = Nassau B-5222). A second B-prefixed series, using one- and two-digit numbers that do not correspond to Imperial’s numbers, was introduced in January 1908. A C-prefixed series, also using one- and two-digit catalog numbers that do not correspond to Imperial’s, was first advertised in the Fall of 1908. The C-series was soon replaced by a double-sided D-prefixed series. Several other department stores, including Abraham & Straus, sold Nassau records from time to time, and they were also exported to England. In June 1909, Victor obtained an injunction preventing Macy’s from selling the records.

National — A double-sided brand manufactured for an unknown distributor or retailer. The few known releases use the same catalog numbers as Leeds’ corresponding Peerless issues.

Oxford — Sears, Roebuck & Company’s house brand, Oxford was introduced in the autumn of 1906, as a replacement for the Harvard label, and initially was produced by Columbia. In 1907 production shifted to Leeds & Catlin, which manufactured Oxford discs in 7” and 10” series. The 7” discs were numbered in a 16000 series and used masters that apparently were recorded especially for Sears, as Leeds had discontinued its own 7” discs by that time. A few of the 7” masters also appeared on Busy Bee. Leeds & Catlin’s 10” Oxford catalog numbers correspond to those on Imperial, minus 33000 (e.g., Oxford 11690 = Imperial 44690), sometimes with the addition in the wax of a discographically insignificant 11- prefix. Production reverted to Columbia in 1908, passed to Zonophone in 1909 (including a few rare pressings from obsolete 7” Victor masters), then returned to Columbia in 1911. Leeds & Catlin’s Oxford 10” Oxford pressings are fairly scarce, and their 7” Oxford pressings are rare.

Peerless — Leeds’ flagship double-sided brand was first advertised in February 1909, by which time it had probably been in production for several months. The Peerless brand name was also used on vacuum cleaners and other household goods sold by the Manufacturers Outlet Company (89 Chambers Street, New York), which became Leeds & Catlin’s distributor in early 1909. (Manufacturers Outlet was headed by Walter Eckhardt, who also served as general manager and a board member of Leeds & Catlin beginning in 1908). Peerless records retailed for 65¢ each and carried Leeds’ usual notice that they were sold only for use on mechanical-feed machines or as replacements for damaged records. Early issues are couplings of Leeds masters that had previously been issued on Imperial, Sun, and related labels. Later issues include material that appeared only in double-sided form, some of which do not show corresponding single-sided catalog numbers. The last known Peerless listing appeared in the April 1909 Talking Machine World. The records are relatively rare today.

Silver Star — Produced for an unknown distributor or retailer c. 1904–1906. The B-prefix catalog numbers are identical to those of corresponding Leeds Records (e.g., Silver Star B 4048 = Leeds 4048). The highest-numbered issues correspond to August 1906 Imperial releases. The International Record Company (Excelsior, International Record, et al.) also produced Silver Star discs, which are easily distinguished by their lack of the B prefix and any markings in the wax.

Sir Henri — Produced by several manufacturers for the Simpson-Crawford Company, a New York department store. The International Record Company (Excelsior, International Record, et al.) produced the earliest series; Leeds & Catlin took over production after IRC suspended operations in mid-1907. Leeds produced several different catalog series, all known examples of which correspond to Imperial catalog numbers in the last four digits (e.g., Imperial 45221 = Sir Henri 25221). The final
Leeds-produced series was double-sided and used the same three-digit catalog numbers as Peerless. In 1910, Columbia sold a quantity of Leeds-produced discs that it had relabeled as Sir Henri discs to Simpson- Crawford, resulting in a lawsuit by Victor for selling infringing merchandise. In its final incarnation, Sir Henri consisted of nothing more than surplus single-sided Columbia or Star pressings with Sir Henri labels pasted over the originals.

**Sun** — Sun replaced Imperial as Leeds’ flagship brand in late 1907. The first known advertisements for Sun appeared in September of that year, and the first catalog was published a month later. (Imperial remained in production after Sun’s introduction, as an export label). Sun’s label design was reworked at some point; originally, the rays extended fully to the top of the label, overlapping the title and artist credits. Sun’s catalog numbering continued that of Imperial, which had continued the original Leeds series with the addition of 40000 (e.g., Sun 44663 = Imperial 44663 = Leeds 4663). Early releases included reissues of many Leeds foil-label–period recordings.

**Symphony** — Manufactured c. 1907–1909 for an unknown distributor or retailer. The label appears to have been introduced at about the same time as Leeds’ Sun brand, based on the lowest known catalog numbers, and it was produced in both single- and double-sided form. Catalog numbers on single-sided issues correspond to those of Imperial and other Leeds products in the last four digits (e.g., Imperial 41505 = Symphony 21505). A rare alternate label design, with sunburst motif, uses four-digit catalog numbers that correspond to Imperial in the last three digits (e.g., Symphony 8809 = Imperial 44089). Double-sided pressings, with a very plain label design lacking any graphic decoration, use three-digit catalog numbers that are identical to those on Peerless. On these issues, the original Imperial single-sided catalog numbers are also shown on the labels, in parentheses.

**20th Century Record** — A double-sided disc produced for an unknown distributor or retailer. Like D&R, the 20th Century labels show the original Imperial single-face catalog numbers on each side. The records are rare.

**Vim** — Produced by two companies for the Vim Company, a general-merchandise house. The company was located at 68 East Lake Street at the time the first Vim discs were issued. According to a *Music Trade Review* report, Vim had “a job-lot of suits pending against it for price-cutting,” including actions taken by Victor and Columbia for selling those companies’ records below list price. A temporary injunction barring such activities, issued in late 1905, probably provided the incentive for Vim to introduce its own label.

The apparently short-lived V- prefixed series was produced by Leeds & Catlin. One example of a Vim issue using the corresponding Imperial catalog number has been confirmed. The slightly less rare X- prefixed series was pressed by the International Record Company from their Excelsior masters.
Acknowledgments

Leeds Records (Foil-Label Period)
Listed 1904–1905

An asterisk following the listing date indicates Leeds foil-label discs listed in Talk-O-Phone Company's 1904 catalog. Some very early pressings credit the Ohio Talking Machine Company, suggesting that some masters (or perhaps just the label templates) used on those records were produced before that company was dissolved in late 1903. Discs with Talk-O-Phone Company imprints were pressed prior to late December 1904, when Talk-O-Phone remaindered its foil-label inventory and began marketing its own line of records.

4000  Susianna
Arthur Collins  Acc: Piano; self-announced
Mx: —
Leeds 4000

4001  Bedelia  (Jerome - Schwartz)
Arthur Collins  Acc: Piano; self-announced
Mx:
Leeds 4001
Concert 7001
Note: See 44795 for Collins' remake of this title.

4002  Navajo  (Van Alstyne)
Arthur Collins  Acc: Piano; self-announced
Mx:
Leeds 4002
Concert 7002
Concert 7080*
Note: See Leeds 4080 (with Harlan) and 44795 (solo) for Collins' remakes of this title. *Some copies of Concert 7080 use this master in error.

4003  Bill Bailey, Won't You Please Come Home?  (Cannon)
Arthur Collins  Acc: Piano; self-announced
Mx:
Leeds 4003
Concert 7003

4004  Any Rags?  (Allen)
[v.1]  Arthur Collins  Acc: Piano; self-announced
Mx: 5072
Leeds 4004
Concert 7004

[v.2]  Arthur Collins  Acc: Small instrumental group
Mx:
Leeds 4004
Note: 5072 is the lowest issued Leeds 10" matrix number to be reliably reported.

4005  Barney  (Rogers)
Arthur Collins & Byron G. Harlan  Acc: Piano; announced by Collins
Mx: 5074
Leeds 4005
Concert 7005

Listed: 1904*
4006  Come Down from the Big Fig Tree  (Madden - Morse)  Listed: 1904*
Arthur Collins & Byron G. Harlan  Acc: Piano; announced by Collins
Mx:
Leeds 4006
Concert 7006

4007  The Man Behind  (Bryan - Mullen; "The Medal and the Maid")  Listed: 1904*
Edward M. Favor  Acc: Piano; self-announced
Mx:
Leeds 4007
Concert 7007

4008  Hurrah for Baffin's Bay  (Morse)  Listed: 1904*
Arthur Collins & Byron G. Harlan  Acc: Piano; announced by Collins
Mx:
Leeds 4008
Concert 7008

4009  Oh! Oh! O'Brien  (Kirby - Schwartz)  Listed: 1904*
Arthur Collins & Byron G. Harlan  Acc: Piano; announced by Collins
Mx:
Leeds 4009
Note: Inspected label as "O' O' O'Brien."

4010  Iffa Saffa Dill (as "Ephasafa Dill")  (Von Tilzer)  Listed: 1904*
[v.1]  Arthur Collins & Byron G. Harlan  Acc: Piano; announced by Collins
Mx: —
Leeds 4010
[v.2]  Arthur Collins & Byron G. Harlan  Acc: Piano; announced by Collins
Mx: 5114
Leeds 4010
Concert 7010

4011  Coonville Colored Band  (Davids - Meakim)  Listed: 1904*
[v.1]  Arthur Collins  Acc: Piano; self-announced
Mx:
Leeds 4011
Concert 7011
[v.2]  Arthur Collins  Acc: Small instrumental group
Mx:
Leeds 4011

4012  The Woodchuck Song  (Davis - Morse; "The Runaways")  Listed: 1904*
[v.1]  Arthur Collins  Acc: Piano; self-announced
Mx:
Leeds 4012
[v.2]  Arthur Collins  Acc: Small instrumental group
Mx:
Leeds 4012
Concert 7012

4013  Blue Bells  (Morse)  Listed: 1904*
Byron G. Harlan  Acc: Piano; self-announced
Mx:
Leeds 4013
Concert 7013
<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title and Artist(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>4015</td>
<td>Rose, My Rose (Fitz)</td>
<td>Byron G. Harlan: Acc: Piano; self-announced. Listed: 1904* Mx: Leeds 4015 Concert 7015</td>
</tr>
<tr>
<td>4016</td>
<td>Dog Fight (Spencer) [v.1]</td>
<td>Len Spencer &amp; Alfred Holt: (talking and imitations; ann. by Spencer). Listed: 1904* Mx: Leeds 4016</td>
</tr>
<tr>
<td></td>
<td>[v.2]</td>
<td>Len Spencer &amp; Alfred Holt: (talking and imitations; ann. by Spencer). Listed: 1904* Mx: Leeds 4016 Concert 7016 Note: Both versions are announced as &quot;A Scene at a Dog Fight&quot; (the title under which this sketch usually was released by other companies), but inspected copies are labeled as above. At least two takes are known of Version 1 (–, and -5), which are virtually identical.</td>
</tr>
<tr>
<td>4020</td>
<td>Untraced</td>
<td></td>
</tr>
</tbody>
</table>
4024  **In Sunny Africa**  (Barron)  
**Arthur Collins**  Acc: Piano; self-announced  
Mx:  
Leeds 4024

4025  **Oh, Wouldn't It Make You Hungry?**  (Abbott - H. Von Tilzer)  
**Arthur Collins**  Acc: Piano; self-announced  
Mx:  
Leeds 4025

4026  **Auction Sale of a Bird and Animal Store**  (Spencer)  
**Len Spencer & Alfred Holt**  (talking and imitations; ann. by Spencer)  
Mx:  
Leeds 4026

4027  **Auction Sale of a Musical Instrument Store**  (Spencer)  
**Len Spencer & Alfred Holt**  (talking and imitations; ann. by Spencer)  
Mx:  
Leeds 4027

4028  **Bouncer of the "Blazing Rag"**  (Spencer)  
**Len Spencer & Alfred Holt**  (talking and imitations, with piano; ann. by Spencer)  
Mx:  
Leeds 4028

4029  
[v.1]  **Mother Goose Rhymes — Descriptive**  
**Len Spencer & Alfred Holt**  (talking and imitations; ann. by Spencer)  
Mx:  —  
Leeds 4029  
Concert 7029

includes: Little Bo-Peep; Little Boy Blue; Little Old Woman Who Lived in a Shoe; Dame Trot; Humpty Dumpty; Hickory Dickory Dock; Little Mouse that Ran Up the Clock.

[v.2]  **Mother Hubbard — Children's Story**  
**Len Spencer**  (talking)  
Mx:  5149  
Leeds 4029  
Concert 7029

4030  **A Trip to the Circus**  (Spencer)  
**Len Spencer & Alfred Holt**  (talking and imitations; ann. by Spencer)  
Mx:  
Leeds 4030  
Concert 7030

4031  **Down on Calamity Farm — Descriptive**  (Spencer)  
**Len Spencer & Alfred Holt**  (talking and imitations; ann. by Spencer)  
Mx:  
Leeds 4031 (as "Calamity Farm")  
Concert 7031 (full title on label)

From the catalog: "The crowing of the chickens announces the beginning of another day on the farm. The old man threatens to break another bed slat on His son Hiram if he does not get up.... The farmers discovers crows in the corn, then sees a 'pesky tramp,' and thinks he will have some fun with him... The old horse butts in and kicks the tramp through the roof of the hot-house, breaking all the glass."
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Listed:</th>
</tr>
</thead>
<tbody>
<tr>
<td>4032</td>
<td>My Dixie Lou</td>
<td>(H. Von Tilzer)</td>
<td>1904*</td>
</tr>
<tr>
<td></td>
<td>Arthur Collins</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Acc: Piano; self-announced</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mx: Leeds 4032</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4033</td>
<td>The Gambling Man</td>
<td>(Jerome - Schwartz)</td>
<td>1904*</td>
</tr>
<tr>
<td></td>
<td>Arthur Collins</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[v.1] Acc: Piano; unannounced</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mx: Leeds 4033</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[v.2] Acc: Piano; self-announced</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mx: Leeds 4033 Concert 7033</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[v.2] Acc: Small instrumental group</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mx: Leeds 4033</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4034</td>
<td>Maydee</td>
<td>(Von Tilzer)</td>
<td>1904*</td>
</tr>
<tr>
<td></td>
<td>Arthur Collins</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[v.1] Acc: Piano; self-announced</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mx: Leeds 4034 Concert 7034</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[v.2] Acc: Small instrumental group</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mx: Leeds 4034 Concert 7034</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4035</td>
<td>I'm Thinking of You All the While</td>
<td>(Reed)</td>
<td>1904*</td>
</tr>
<tr>
<td></td>
<td>Arthur Collins</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[v.1] Acc: Piano; self-announced</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mx: Leeds 4035 Concert 7035</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>[v.2] Acc: Small instrumental group; self-announced</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mx: Leeds 4035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4036</td>
<td>Come Down, Ma' Evening Star</td>
<td>(Stromberg; &quot;Twirly Whirly&quot;)</td>
<td>1904*</td>
</tr>
<tr>
<td></td>
<td>Arthur Collins</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Acc: Piano; self-announced</td>
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<td>Mx: Leeds 4036 Concert 7036</td>
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<td>4037</td>
<td>The Sweetest Girl in Dixie</td>
<td>(Adams)</td>
<td>1904*</td>
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<td></td>
<td>Byron G. Harlan</td>
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<td></td>
<td>Acc: Piano; self-announced</td>
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<td></td>
<td>Mx: Leeds 4037 (Harla [sic] on some copies) Concert 7037</td>
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<td>4038</td>
<td>My Hula Lula Girl</td>
<td>(Jerome - Schwartz)</td>
<td>1904*</td>
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<tr>
<td></td>
<td>Arthur Collins</td>
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<td></td>
<td>Acc: Piano; self-announced</td>
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<td></td>
<td>Mx: Leeds 4038</td>
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<tr>
<td>4039</td>
<td>In Zanzibar</td>
<td>(Cobb - Edwards)</td>
<td>1904*</td>
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<td></td>
<td>Arthur Collins</td>
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<td></td>
<td>[v.1] Acc: Piano; self-announced</td>
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<td></td>
<td>Mx: Leeds 4039</td>
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</table>
4040  **Goodbye, Eliza Jane** [as "Goodbye Liza Jane"]  (Von Tilzer)  
Listed: 1904*

[v.1]  **Arthur Collins**  Acc: Piano; self-announced

Mx:  
Leeds 4040

[v.2]  **Arthur Collins**  Acc: Small instrumental group

Mx:  
Leeds 4040

4041  **Ave Maria**  (Bach - Gounod)

Listed: 1904*

**Charles D'Almaine**  Acc: Piano

Mx:  
Leeds 4041 (label error: "Ave Marie")  
Concert 7041 (correct title on label)

Note: An organ-accompanied version has been reported (unconfirmed).

4042  **Sixth Air and Variation**  (De Beriot)

Listed: 1904*

**Charles D'Almaine**  Acc: Piano; announced

Mx:  
Leeds 4042 (label error: "D'Almain")  
Concert 7042

4043  **Pretty Little Dinah Jones**  (Mullen)

Listed: 1904*

**Arthur Collins & Byron G. Harlan**  Acc: Piano; announced by Collins

Mx:  
Leeds 4043

4044  **Cavatina**  (Raff)

Listed: 1904*

**Charles D'Almaine**  Acc: Piano

Mx:  
Leeds 4044  
Concert 7044

4045 – 4046  **Untraced**

4047  **Jigs and Reels — Medley**  (Traditional)

Listed: 1904*

**Charles D'Almaine**  Acc: Piano; announced

Mx:  
Leeds 4047  
Concert 7047

4048  **Old Black Joe**  (Foster)

Listed: 1904*

[v.1]  **Len Spencer**  Acc: Parke Hunter, banjo; announced by Spencer

Mx:  —  
Leeds 4048

[v.2]  **Len Spencer**  Acc: Parke Hunter, banjo

Mx:  5726  
Leeds 4048  
Concert 7048

Silver Star B-4048 (inspected copy as "Uncle Tom’s Cabin," sic)
4049  Uncle Tom's Cabin  Listed: 1904*
    Len Spencer  Acc: Parke Hunter, banjo; announced by Spencer
    Mx:
    Leeds 4049
        Silver Star B-4049

4050  The Banjo Evangelist — Descriptive  (Spencer)  Listed: 1904*
    Len Spencer  Acc: Parke Hunter, banjo
    Mx:
    Leeds 4050

    From the catalog: "The colored preacher starts the service with the banjo; after giving the
    announcements for the week, "Gone to Glory" is sung with banjo accompaniment. The parson
    sees no necessity for His paying a debt of fifteen cents."

4051  You've Been a Good Old Wagon, But You've Done Broke Down  (Harney)
    Len Spencer  Acc: Parke Hunter, banjo
    Mx:
    Leeds 4051
        Concert 7051

    See 44824 for Spencer's remake of this title with Vess L. Ossman (banjo).

4052  Con Clancy and the Whistling Newsboy — Descriptive  (Spencer)  Listed: 1904*
    [v.1] Len Spencer  Acc: Parke Hunter, banjo
    Mx:
    Leeds 4052

    [v.2] Len Spencer  Acc: Parke Hunter, banjo
    Mx: 5725
    Leeds 4052
        Concert 7052

    From the catalog: "The newsboy is whistling 'Bedelia' as Mr. Clancy passes by. Clancy objects to
    the newsboy whistling while he is going by, but the boy wants to know why he is going by while
    he is whistling. Clancy buys a paper to see if Ireland is free. For a nickle the boys whistles
    'St. Patrick,' 'Killarney,' and 'Wearin' o' the Green,' adds a dollar to His pay, or else it is because he
    addresses Clancy and 'Mr.' Clancy..." See 44825 for Spencer's remake of this title with Vess L.
    Ossman (banjo).

4053  The Virginia Skedaddle — Descriptive  (Rosenfeld)  Listed: 1904*
    Leeds Orchestra with Len Spencer
    Mx: 5197 / 5197-IX
    Leeds 4053

    From the catalog: "Regular old negro clog dance, with laughing comments on the dancers."

4054  The Limited Express — Descriptive  (Spencer)  Listed: 1904*
    Len Spencer Quintet  Acc: Leeds Orchestra; announced by Spencer
    Mx:
    Leeds 4054
        Concert 7054

    Note: Announced as "Railroad Scene, The Trip on the Limited Express."

4055  Old Fashioned Husking Bee — Descriptive  Listed: 1904*
    [v.1] Len Spencer Quintet  Acc: Leeds Orchestra; announced by Spencer
    Mx:
    Leeds 4055
        Concert 7055

    From the catalog: "'Some of you boys is got to dance with Samanthy Simpkins; Samanthy ain't
    pretty, but she's nice, I tell you.' Reuben gets this prize. Orchestra plays the country dance, figures
    called, 'All hands around,' etc. After the dance all are invited to the old homestead to have cider
    and some hot ginger bread."
[v.2] Huskin' Bee
Leeds Orchestra with Len Spencer
Mx: Leeds 4055

4056 Banjo 'Lize (Ossman)  Listed: 1904*
Len Spencer (with Parke Hunter, banjo)  Announced by Spencer
Mx: Leeds 4056

4057 The Trolley Car Galop — Descriptive
Leeds Orchestra with Len Spencer  Announced by Spencer
Mx: — / 5194 / 5194-II
   Leeds 4057
   Concert 7057

4058 Darkies' Tickle — Descriptive (Hunt)  Listed: 1904*
[v.1] Len Spencer Quintet with Leeds Orchestra  Announced by Spencer
Mx: Leeds 4058 (S.Q. & O.)
   Concert 7058

From the catalog: "'Say, Baby, this is my birthday.' He receives a brand-new red flannel shirt. Gives
His girl a kiss. 'Look here, nigger, you ain't kissing no cow.' Off to hear the band play the 'Darkies
Tickle' at a clog dance. Laughing comments by a colored lover. 'He could go on dancing this way
for ever,' But he wants to be sure she loves him."

[v.2] Darkie Tickle  (Hunt)
Len Spencer and Leeds Orchestra  Announced by Spencer
Mx: Leeds 4058 (Spencer & Orch.)
Note: Second voice present, possibly Albert Campbell. Announced as "Leeds Orchestra" only,
although Spencer is credited on the label.

4059 That Minstrel Man of Mine — Descriptive  (Spencer)  Listed: 1904*
Len Spencer (with Parke Hunter, banjo)  Announced by Spencer
Mx: Leeds 4059
   Concert 7059

4060 Clancy's Irish Prize Waltz Contest  (Spencer)
[v.1] Len Spencer  Acc: Piano; self-announced
Mx: Leeds 4060

[v.2] Con Clancy's Prize Waltz Contest  (Spencer)
Len Spencer Quartet  Acc: Leeds Orchestra; announced by Spencer
Mx: Leeds 4060 (S. Q. & O.)
   Concert 7060

From the catalog: "Mr. Clancy has no interest in the contest other than the sale of the 'booze'...
The leader of the orchestra, 'Skinny,' is instructed to play a little 'thirsty music.' 'Play a little
Anheuser-Busch,' because Mr. Clancy sends up word that the bar is 'doin' nothin', nothin' at all.'
The ladies are requested to lift their skirts to their shoe tops..."

4061 The Lion Tamer — Descriptive
[v.1] Len Spencer  Acc: Piano; Self-announced
Mx: Leeds 4061
The Lion Tamer — Descriptive
Len Spencer Quintet  Acc: Leeds Orchestra; announced by Spencer
Mx:
Leeds 4061 (S. Q. & O.)
Concert 7061
Listed: 1904*

The Gondolier  (Polla, as Powell)
Arthur Collins  Acc: Small instrumental group; self-announced
Mx:
Leeds 4062
Concert 7062
[v.1]
Mx: 6202
Leeds 4062
Concert 7062
[v.2]
Note: Version 2 is a c. mid-1905 remake.

He Done Me Wrong, or The Death of Bill Bailey  (Cannon)
Arthur Collins  Acc: Small instrumental group; self-announced
Mx: —
Leeds 4064
[v.1]
Arthur Collins  Acc: Small instrumental group; not announced
Mx: —
Leeds 4064
[v.2]

Levee Revels  (music: O'Hare)
Len Spencer & Orchestra
Mx:
Leeds 4065

A Mother's Watch by the Sea  (music: Howard)
Spencer Minstrels (vocal solo by Joseph Natus)  Announced by Spencer
Mx:
Leeds 4066

Ruben Haskins' Sleigh Ride Party  (Spencer)
Len Spencer & Orchestra  Acc: Leeds Orchestra; announced by Spencer
Mx: —
Leeds 4067 (Spencer & Orch.)
[v.1]
Len Spencer Quintet  Acc: Leeds Orchestra; announced by Spencer
Mx: —
Leeds 4067 (S. Q. & O.)
Concert 7067
Includes: Sleigh Ride in St. Petersburg (Eilenberg).
[v.2]

Goodbye, My Lady Love  (Howland)
Arthur Collins
Mx:
Leeds 4068
Concert 7068

The Darkies' Jubilee — Descriptive
Len Spencer Quintet  Acc: Leeds Orchestra; announced by Spencer
Mx:
Leeds 4069 (S. Q. & O.)
Concert 7069
From the catalog: "Starts in with orchestra will bell effect. Jubilee singers breaking in. 'Roll on that Cotton' jigs. Steamboat whistles. Ship's bells, etc."
<table>
<thead>
<tr>
<th>Mx</th>
<th>Title</th>
<th>Artist/Group</th>
<th>Accompaniment</th>
<th>Notes</th>
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<tbody>
<tr>
<td>4070</td>
<td>Having Fun with the Orchestra — Descriptive</td>
<td>House orchestra</td>
<td></td>
<td>Listed: 1904*</td>
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<td>Leeds 4070</td>
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<td>4071</td>
<td>Passing of the Circus Parade — Descriptive</td>
<td>Len Spencer Quintet</td>
<td>Leeds Orchestra; announced by Spencer</td>
<td>Listed: 1904*</td>
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<td>Leeds 4071 (S. Q. &amp; O.)</td>
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<td>4072</td>
<td>At Cumming's Indian Congress</td>
<td>Len Spencer Quintet</td>
<td>Leeds Orchestra; announced by Spencer</td>
<td>Listed: 1904*</td>
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<td>Leeds 4072 (S. Q. &amp; O.)</td>
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<tr>
<td>4073</td>
<td>My Dixie Lou</td>
<td>Arthur Collins</td>
<td>Piano; self-announced</td>
<td>Listed: 1904*</td>
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<td>Leeds 4073</td>
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<tr>
<td>4075</td>
<td>Dese Bones Shall Rise Again</td>
<td>Len Spencer</td>
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<td>Leeds 4075</td>
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<td>4076</td>
<td>Hannah, Won't You Open that Door?</td>
<td>Arthur Collins</td>
<td>Small instrumental group</td>
<td>Listed: 1904*</td>
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<td>Leeds 4076</td>
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<td>4077</td>
<td>My Heart Is Yours and Yours Alone</td>
<td>Spencer Minstrels (vocal solo by Albert Campbell)</td>
<td>Small instrumental group</td>
<td>Listed: 1904*</td>
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<td>Leeds 4077</td>
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<tr>
<td>4078</td>
<td>In the Valley of Kentucky</td>
<td>Spencer Minstrels</td>
<td>Small instrumental group</td>
<td>Listed: 1904*</td>
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<td>4080</td>
<td>Navajo</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Small instrumental group</td>
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<td>Leeds 4080</td>
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<td>Concert 7080</td>
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Some pressings have green foil labels. See 4002 for the original version of this title (a Collins solo with piano accompaniment). Some copies of Concert 7080 use Collins’ original solo version (see Leeds 4002).
4081 An Evening with the Minstrels — No. 3
 Len Spencer Quintet, solo by Joseph Natus  Acc: Leeds Orchestra; announced by Spencer
 Mx: 5277
 Leeds 4081 (S. Q. & O.)
 Concert 7081
 From the catalog: "Overture with full orchestra. 'Can't have colored men on the police force; too hard to find a policeman now after dark.' Mr. Natus finishing with the song, 'Till the Snow Flakes Come Again,' with orchestra and quintet chorus."

4082 Circus Galop — Descriptive
 Leeds Orchestra with Len Spencer  Announced by Spencer
 Mx: Leeds 4082
 From the catalog: "The ringmaster cracking His whip from the center of the ring, with gags and jokes of the clowns, makes a most natural record. Mam'lle Murphy, the world’s greatest bareback rider, leaps without striking the air. Remarks of the audience. Reuben thinks it a poor show; so does the manager."

4083 Vaudeville Specialty (Spencer)
 Len Spencer Quintet  Acc: Leeds Orchestra, with piano and violin
 Mx: Leeds 4083 (S. Q. & O.)
 Concert 7083
 From the catalog: "Hans Krausmeyer is introduced. "Hello, peoples." He recites a poem written by a crazy actor, called "Only a Lock of Hair." During the recital the orchestra plays a sad accompaniment."

4084 Hunting Scene — Descriptive (Spencer)
 Len Spencer Quintet  Acc: Leeds Orchestra; announced by Spencer
 Mx: 5244
 Leeds 4084 (S. Q. & O.)
 Concert 7084
 Busy Bee A-47 (anonymous)
 From the catalog: "Hunting horns calling to each other in the forest. Horses come galloping up. Whinny of the horses as they meet. Hunters come in singing a jolly hunters’ song. They're off, the orchestra playing appropriate music. Tally-ho. Galloping, cheering. 'A-hunting we will go.'"

4085 Take Me Back to My Old Louisiana Home — Descriptive
 Len Spencer Quintet  Acc: Leeds Orchestra; announced by Spencer
 Mx: Leeds 4085 (S. Q. & O.)

4086 Barn Dance in Old Alabama — Descriptive (Spencer)
 Len Spencer Quintet  Acc: Leeds Orchestra; announced by Spencer
 Mx: Leeds 4086 (S. Q. & O.)

4087 The Jolly Coppersmith — Descriptive (Peter)
 House Orchestra with Len Spencer  Announced by Spencer
 Mx: 5233
 Leeds 4087 (orchestra anonymous on label; Leeds Orchestra in announcement)
 Concert 7087

4088 Untraced. This has been reported anecdotally as Collins & Harlan’s "Pretty Little Dinah Jones," which however is confirmed on 4043.
4089  An Evening with the Minstrels — No. 1 (The [Ebony] Emperors of Melody)
Len Spencer Quintet  Acc: Leeds Orchestra; announced by Spencer
Mx:  Leeds 4089 (S. Q. & O.; Spencer Minstrels on some labels)
Concert 7089
"Len Spencer Minstrels" in spoken announcement. From the catalog: "Opening with cornet duet in quick tempo. The professor's adieu to His clever pupils. The arrival of the assistant, a darkey who can play anything. Trombone comedy instrumentation. Comedian wants $180 a month, or, as he expresses it, "a cent a minute," But only wants to work five minutes. Engaged. Brilliant instrumental brass finish."

4090  An Evening with the Minstrels — No. 4
Len Spencer Quintet  Acc: Leeds Orchestra; announced by Spencer
Mx:  Mx: 5269
Leeds 4090 (S. Q. & O.; Spencer Minstrels on some labels)
Concert 7090
"Len Spencer Minstrels" in spoken announcement. From the catalog: "'Down in Mobile Long Ago' is introduced by Mr. [Albert] Campbell, the chorus of male voices making a fine effect. Opening with lively overtures by full orchestra. Bones tells how cheap money is: 'He can get silver dollars for forty-five cents and fifty-five cents.' Ending with quintet singing."

4091  Meet Me in St. Louis, Louis  (Sterling - Mills)
[v.1]  Arthur Collins  Acc: Piano; self-announced
Mx:  —
Leeds 4091
[v.2]  Arthur Collins  Acc: Small instrumental group; self-announced
Mx:  —; 5291
Leeds 4091
Concert 7091

4092  Possum Pie  (Farrell - Cannon)
[v.1]  Arthur Collins & Byron G. Harlan  Acc: Piano; announced by Collins
Mx:  —
Leeds 4092
[v.2]  Arthur Collins & Byron G. Harlan  Acc: Small instrumental group; announced by Collins
Mx:  —
Leeds 4092
Concert 7092

4093  Starry Night for a Ramble  (Solman - Hawley)
Arthur Collins  Acc: Piano; self-announced
Mx:  Leeds 4093

4094  Over the Pilsner Foam  (Mullen)
Arthur Collins & Byron G. Harlan  Acc: Piano; announced by Collins
Mx:  Leeds 4094
Concert 7094

4095  He Was a Sailor  (Jerome - Schwartz)
[v.1]  Arthur Collins & Byron G. Harlan  Acc: Piano; announced by Collins
Mx:  5307, 5307-II
Leeds 4095
Concert 7095
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<th>Accompaniment</th>
<th>Mx/Label</th>
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<tr>
<td>4096</td>
<td>Side by Side (Bryan - Udall)</td>
<td>Edward M. Favor</td>
<td>Acc: Piano</td>
<td>self-announced</td>
<td>Mx: 5322 / 5322-III Leeds 4096</td>
<td>Listed: 1904*</td>
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<tr>
<td>4097</td>
<td>There's a Little Street in Heaven (Called Broadway)</td>
<td>Edward M. Favor</td>
<td>Acc: Piano</td>
<td>self-announced</td>
<td>Mx: 5322 / 5322-III Leeds 4097</td>
<td>Listed: 1904*</td>
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<tr>
<td>4098</td>
<td>Cordalia Malone (Jerome - Schwartz; &quot;Glittering Gloria&quot;)</td>
<td>Edward M. Favor</td>
<td>Acc: Piano</td>
<td>self-announced</td>
<td>Mx: 5322 / 5322-III Leeds 4098 Concert 7098</td>
<td>Listed: 1904*</td>
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<tr>
<td>4100</td>
<td>Under the Anheuser Bush (Sterling - H. Von Tilzer)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Acc: Small instrumental group; announced by Collins</td>
<td>Mx: 5304 Leeds 4100 Concert 7100</td>
<td>Listed: 1904*</td>
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<tr>
<td>4101</td>
<td>Hoolahan (Schwartz)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Acc: Small instrumental group; announced by Collins</td>
<td>Mx: 5305 Leeds 4101 Concert 7101</td>
<td>Listed: 1904*</td>
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<tr>
<td>4102</td>
<td>My Little Coney Isle (Sterling - H. Von Tilzer)</td>
<td>Edward M. Favor</td>
<td>Acc: Piano</td>
<td>self-announced</td>
<td>Mx: 5305 Leeds 4102 Concert 7102</td>
<td>Listed: 1904*</td>
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<tr>
<td>4103</td>
<td>Toyland (MacDonough - Herbert; &quot;Babes in Toyland&quot;)</td>
<td>Billy Murray</td>
<td>Acc: Piano</td>
<td>self-announced</td>
<td>Mx: 5305 Leeds 4103 Concert 7103</td>
<td>Listed: 1904*</td>
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<tr>
<td>4104</td>
<td>Like a Star that Falls from Heaven (Lamb - Mills)</td>
<td>Billy Murray</td>
<td>Acc: Piano</td>
<td>self-announced</td>
<td>Mx: 5305 Leeds 4104 Concert 7104</td>
<td>Listed: 1904*</td>
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</table>
4105  **General Hardtack — On Guard!**  (Reed; "A Son of Rest")  Listed: 1904*
Billy Murray  Acc: Piano; self-announced
Mx: —  
Leeds 4105  
Concert 7105

4106  **On a Good Old Trolley Ride**  (Farrell - Rooney)  Listed: 1904*
Billy Murray  Acc: Piano; self-announced
Mx: 5337  
Leeds 4106  
Concert 7106

4107  **Your Dad Gave His Life for His Country**  (Breen - Geary)  Listed: 1904*
Billy Murray  Acc: Piano; self-announced
Mx: 5365  
Leeds 4107

4108  **The Sweetest Girl in Dixie**  (O'Dea - Adams)  Listed: 1904*
Billy Murray  Acc: Piano; self-announced
Mxs: 5341, 5341 - III  
Leeds 4108  
Concert 7108
Note: Thus far, mx. 5341 - III is confirmed only on Leeds foil-label pressings.

4109  **Nancy Lee**  (Maybrick, as Adams)  Listed: 1904*
Frank C. Stanley
Mx:  
Leeds 4109  
Concert 7109

4110  **Goodbye, Little Girl, Goodbye**  (Cobb - Edwards)  Listed: 1904*
George J. Gaskin  Acc: Piano; self-announced
Mx: —  
Leeds 4110  
Concert 7110

4111  **Sweet Longing**  (Menzel)  Listed: 1904*
Frank Mazziotta (flute)  Acc: Piano
Mx: —  
Leeds 4111  
Concert 7111

4112  **For Sale, a Baby**  (Harris)  Listed: 1904*
George J. Gaskin  Acc: Piano; self-announced
Mx: —  
Leeds 4112  
Concert 7112

4113  **Hurrah for a Holiday**  (Dillon Bros.)  Listed: 1904*
George J. Gaskin  Acc: Piano; self-announced
Mx: —  
Leeds 4113  
Concert 7113
Note: Announced as "Hooray for a Holiday."

4114  **I'm Longing for My Old Kentucky Home**  (Bryan - Muller)  Listed: 1904*
John Young (as Harry Anthony)
Mx: —  
Leeds 4114  
Concert 7114
4115  The Turtle Dove  (Daum)  
Frank Mazziotta (flute)  Acc: Piano  
Mx:  
Leeds 4115  
Listed: 1904*

4116  Because You Were an Old Sweetheart of Mine  (Robinson)  
John Young (as Harry Anthony)  
Mx:  
Leeds 4116  
Listed: 1904*

4117  Just Idle Dreams  (Mackin)  
John Young (as Harry Anthony)  
Mx:  
Leeds 4117  
Listed: 1904*

4118  My Dream  (Tosti)  
Henry Burr  Acc: Organ  
Mx:  
Leeds 4118  
Listed: 1904*

4119  Down in the Depths Below  (Krensch)  
Frank C. Stanley  Acc: Piano; self-announced  
Mx: 5482  
Leeds 4119  
Listed: 1904*

4120  Fantasia  
Frank Mazziotta (flute)  Acc: Piano  
Mx:  
Leeds 4120  
Listed: 1904*

4121  Untraced  

4122  Anona  (McKinley)  
Henry Burr  Acc: Piano; self-announced  
Mx:  
Leeds 4122  
Concert 7122  
Listed: 1904*

4123  Goodbye, Sweet Dreams  (Halst)  
Henry Burr  Acc: Piano; self-announced  
Mx:  
Leeds 4123  
Concert 7123  
Listed: 1904*

4124  I Love But One Girl  (Cobb - Edwards)  
Henry Burr  Acc: Piano; self-announced  
Mx:  
Leeds 4124  
Concert 7124  
Note: Auditioned copy is announced, "I Love Only One Girl in this Wide, Wide World" (on Leeds; Concert not auditioned).  
Listed: 1904*

4125  Daddy  (Lemon - Behrend)  
Henry Burr  Acc: Piano  
Mx: 5571  
Leeds 4125  
Concert 7125  
Listed: 1904*
4126 When the Coons Have a Dreamland of their Own (Helf) Listed: 1904*
Arthur Collins Acc: Piano; self-announced
Mx: 5445
Leeds 4126
Concert 7126

4127 A Bit o’ Blarney (Heelan - Helf) Listed: 1904*
Arthur Collins Acc: Piano; self-announced
Mx: 5446
Leeds 4127
Concert 7127

4128 Luxemburg Serenade (Cyridle) (Cyridle) Listed: 1904*
Leo Madaer (clarinet) Acc: Piano
Mx:
Leeds 4128
Concert 7128

4129 Caprice Mazurka (Madaer) Listed: 1904*
Leo Madaer (clarinet) Acc: Piano
Mx:
Leeds 4129
Concert 7129

4130 Waltz in D Flat (Chopin) Listed: 1904*
Leo Madaer (clarinet) Acc: Piano
Mx:
Leeds 4130

4131 California Dance Listed: 1904*
Leo Madaer (clarinet) Acc: Piano
Mx:
Leeds 4131
Concert 7131
Eagle 14131
Note: Some late Leeds foil-label pressings show the Eagle catalog number in the wax.

4132 Untraced

4133 Cadenza and Air (Madaer) Listed: 1904*
Leo Madaer (clarinet) Acc: Piano
Mx:
Leeds 4133

4134 Untraced

4135 Auld Lang Syne (Traditional; arr. Madaer) Listed: 1904*
Leo Madaer (clarinet) Acc: Piano
Mx:
Leeds 4135
Concert 7135

4136 Untraced

4137 Home, Sweet Home (Payne - Bishop) Listed: 1904*
Leo Madaer (clarinet) Acc: Piano
Mx:
Leeds 4137
4138 Mayflower Polonaise  (Missude)  Listed: 1904*
Leo Madaer (clarinet)  Acc: Piano
Mx: 5618 - III
Leeds 4138
Concert 7138

4139 La Traviata [excerpt(s) not stated]  (Verdi)  Listed: 1904*
Leo Madaer (clarinet)  Acc: Piano
Mx:
Leeds 4139

4140 Selection from Pilgrim's Chorus — March  Listed: 1904*
House band
Mx:
Leeds 4140
Concert 7140 (anonymous)

4141 Indian Sun Dance  (Friedman)  Listed: 1904*
House band
Mx:
Leeds 4141 (anonymous)
Concert 7141 (anonymous)
Note: Some Leeds Record pressings have green foil labels.

4142 The Prince of Pilsen — Selections  (Pixley - Luders)  Listed: 1904*
House band
Mx: —; 5872
Leeds 4142 (anonymous)
Concert 7142 (anonymous)
Eagle 14142 (anonymous)
Note: Some Leeds Record pressings have green foil labels.

4143 Up in the Cocoanut Tree — March  (Madden - Morse)  Listed: 1904*
House band
Mx:
Leeds 4143 (anonymous; Leeds Band in announcement)

4144 Romeo and Juliette: Minuet  (Gounod)  Listed: 1904*
House band
Mx:
Leeds 4144 (anonymous)

4145 Gilmore's Famous 22nd Regiment March  (Gilmore)  Listed: 1904*
House band
Mx:
Leeds 4145 (anonymous)
Concert 7145 (anonymous)
Eagle 14145 (anonymous)
Note: Listed in error as 4245 in the 1905 Talk-O-Phone catalog.

4146 My Louisiana Anna  (Edwards)  Listed: 1904*
George J. Gaskin  Acc: Piano
Mx: —
Leeds 4146 (as "Louisianana" on some labels)

4147 Teasing (You Were Only, Only Teasing Me)  (Mack - A. Von Tilzer)  Listed: 1904*
Harry Tally  Acc: Piano
Mx: —
Leeds 4147
4148 – 4149 Untraced

4150 Love Me or Not (Campion - Secchi)
   Edwin Wilson Acc: Piano
   Mx: Leeds 4150
       Concert 7150
   Listed: 1904*

4151 Durch Kampf Zum Sieg — March
   House band
   Mx: Leeds 4151 (anonymous)
       Concert 7151 (anonymous)
       Eagle 14151 (anonymous)
   Note: Concert 7151 shows the Eagle catalog number in the wax.
   Listed: 1904*

4152 Gilmore's Triumphal March (Gilmore)
   House band
   Mx: Leeds 4152 (anonymous)
       Concert 7152 (anonymous)

4153 Two Eagles — March
   House band
   Mx: Leeds 4153 (anonymous)
       Eagle 14153 (anonymous)
   Note: Some Leeds Record pressings have green foil labels.

4154 High Pride — March
   House band
   Mx: None shown
       Leeds 4154 (anonymous on label; announced as Leeds Band)
   [v.1] Leeds 4154 (anonymous)
   [v.2] Mx: 5864
       Leeds 4154 (Leeds Band on label; not announced)
       Concert 7154 (anonymous)
   Listed: 1904*

4155 Under the Double Eagle — March (J. Wagner)
   House band
   Mx: Leeds 4155 (anonymous)
       Concert 7155 (anonymous)
       Eagle 14155 (anonymous)
   Note: Some Leeds Record pressings have green foil labels and/or show the Eagle catalog number in the wax.
   Listed: 1904*

4156 Blue Bell — March (Morse)
   House band
   Mx: Leeds 4156 (anonymous)
   Listed: 1904*

4157 Sergeant Kitty — March (Sloane)
   House band
   Mx: Leeds 4157
       Concert 7157 (anonymous)
   Note: Some Leeds Record pressings have green foil labels.
   Listed: 1904*
4158  **Loin du Bal** (Gillet)  
**Leo Madaer** (clarinet)  
Acc: Piano  
Mx: Leeds 4158  
Listed: 1904*  

4159  **All through the Night** ("JBW")  
**Henry Burr**  
Acc: Organ  
Mx: Leeds 4159  
Concert 7159 (anonymous)  
Listed: 1904*  

4160  **A Little Rustic Cottage by the Stream** (Heinzrun)  
**John Young** (as Harry Anthony)  
Mx: Leeds 4160  
Concert 7160  
Listed: 1904*  

4161  **Polonaise**  
**George Madaer** (clarinet)  
Acc: Piano  
Mx: Leeds 4161  
Listed: 1904*  

4162  **I Need Thee Every Hour** (Lawry)  
**Henry Burr**  
Acc: Piano (see note); self-announced  
Mx: Leeds 4162  
Concert 7162  
Note: Catalogs list organ accompaniment, but auditioned copies use piano.  
Listed: 1904*  

4163  **The Holy City** (Maybrick, as Adams)  
**Henry Burr**  
Acc: Piano (see note); self-announced  
Mx: Leeds 4163  
Concert 4163  
Note: Catalogs list organ accompaniment, but auditioned copies use piano.  
Listed: 1904*  

4164  **The Armorer's Song** (De Koven; "Robin Hood")  
**Frank C. Stanley**  
Acc: Piano; self-announced  
Mx: Leeds 4164  
Listed: 1904*  

4165  **I Love You Truly** (Jacobs-Bond)  
**Henry Burr**  
Acc: Organ (per catalog; unconfirmed)  
Mx: Leeds 4165  
Concert 7165  
Listed: 1904*  

4166  **Just for Today** (Herbert; "The Viceroy")  
**Henry Burr**  
Acc: Piano; self-announced  
Mx: Leeds 4166  
Concert 7166  
Listed: 1904*  

4167  **The Palms** (Faure)  
**Edwin Wilson**  
Acc: Piano  
Mx: Leeds 4167  
Concert 7167  
Listed: 1904*
4168 **Who Is Sylvia?** (Schubert)  
**Edwin Wilson** Acc: Piano  
Mx:  
Leeds 4168  
Concert 7168  
Listed: 1904*

4169 **A Tragic Tale** (Slater)  
**Edwin Wilson** Acc: Piano  
Mx:  
Leeds 4169  
Listed: 1904*

4170 **Tannhauser: To the Evening Star** (Wagner)  
**Odendahl** Acc: Piano  
Mx:  
Leeds 4170 (as "Evening Star from Tannhauser")  
Concert 7170 (as "Evening Star from Tannhauser")  
Listed: 1904*

4171 **Still as the Night** (Bohn)  
**Odendahl** Acc: Piano  
Mx:  
Leeds 4171  
Concert 7171  
Listed: 1904*

4172 **Untraced**

4173 **Bacchanalian Revels — Descriptive**  
**Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer.  
Mx:  
Leeds 4173 (S. Q. & O.)  
Concert 7173  
Listed: 1904*  
From the catalog: "The Carousel Galop and a night of it." A piano-accompanied version has been reported But is not confirmed.

4174 **Kentucky Jubilee Singers — Descriptive**  
**Len Spencer Quintet** Acc: Leeds Orchestra; announced by Spencer  
Mx:  
Leeds 4174 (S. Q. & O.)  
Concert 7173  
Listed: 1904*

4175 **Scissors to Grind** (Allen)  
[v.1] **Arthur Collins** Acc: Piano; self-announced  
Mx:  
Leeds 4175  
Listed: 1904*  
[v.2] **Arthur Collins** Acc: Small instrumental group; not announced  
Mx:  
Leeds 4175  
Concert 7175  
Note: Some Leeds Record pressings [v.2] have green foil labels.

4176 **Under the Linden**  
**Len Spencer Quintet** Acc: Leeds Orchestra (per ann. by Spencer)  
Mx:  
Leeds 4176 (S. Q. & O.)  
Concert 7176  
Listed: 1904*  
From the catalog: "Descriptive of German college life, songs and whistling."
4177  Mr. Black Man (as "Mr. Blackman")  (music: Pryor)  Listed: 1904*
Len Spencer Quintet  Acc: Leeds Orchestra (per ann. by Spencer)  *
Mx: —
   Leeds 4177 (S. Q. & O.)
   Concert 7177
"Black Man" is the correct form of the title of Pryor’s composition, as copyrighted and published.

4178  Si Slocum’s Squashtown Amateur Minstrels  Listed: 1904*
Len Spencer Quintet  Acc: Leeds Orchestra (per ann. by Spencer)
Mx: —
   Leeds 4178 (S. Q. & O.)
From the catalog: "Scenes at a country show. Old Si’s queer remarks. Jokes that would only be allowed in Squashtown. Singing of the Squashtown Male Quartet."

4179  The Cowboy Tavern  Listed: 1904*
Len Spencer Quintet  Acc: Leeds Orchestra (per ann. by Spencer)
Mx: —
   Leeds 4179 (S. Q. & O.)

4180  An Evening with the Minstrels — No. 2  Listed: 1904*
[v.1]  Len Spencer Quintet  Acc: Leeds Orchestra (per ann. by Spencer)
   Mx: 5278
   Leeds 4180 (S. Q. & O.)
   Concert 4180 (Len Spencer, Quintet and Orchestra)
   Concert 7180 (Len Spencer Quintet)
Concert 4180 is anomalous, using a Leeds-series rather than Concert-series catalog number. From the catalog: "'My Dinah’ is sung in this by Mr. Bob Roberts, with orchestra accompaniment, the quintet joining in the chorus. Overture is played as a prelude, with clog dance. Strong objection is made by Bones to His wife learning German, as she talks good, plain English fast and plenty as it is."

[v.2]  My Dinah  (music: Perrin)
Spencer Minstrels with Bob Roberts
   Mx: 5278-III
   Leeds 4180 (Spencer & Orch., sic)
Listed: 1904*

4181  Swiss Song — Swiss Yodel
Arnold Inauen
Mx:
   Leeds 4181
Note: Listed in error as 4131 in at least one flyer.

4182  The Night Alarm — Descriptive  Listed: 1904*
Len Spencer Quintet  Acc: Leeds Orchestra (per ann. by Spencer)
Mx:
   Leeds 4182 (S. Q. & O.)

4183  Untraced

4184  Big Indian Chief  (Johnson)  Listed: 1904*
Arthur Collins  Acc: Small instrumental group; self-announced
Mx:
   Leeds 4184
   Concert 7184
4185  **That's How I Love You, Mame**  (Bryan - Mullen)  
**George J. Gaskin**  
Mx:  
Leeds 4185  
Concert 7185  
Listed: 1904*  
Note: This selection was also recorded by Billy Murray (see Leeds 4238). Both versions are listed in the 1904 Talk-O-Phone catalog.

4186  **Noreen Mavourneen**  (Olcott)  
**George J. Gaskin**  
Mx:  
Leeds 4186  
Concert 7185  
Listed: 1904*  

4187  **Hungarian Dance**  (Brahms)  
**Frederick W. Hager**  (violin)  
Acc: Small instrumental group ("Orchestra" on label)  
Mx:  
Leeds 4187 (anonymous)  
Listed: 1904*  

4188  **The Goo-Goo Man**  (Jerome - Schindler)  
**Arthur Collins**  Acc: Small instrumental group  
Mx:  
Leeds 4188  
Concert 7188  
Listed: 1904*  

4189  **You're as Welcome as the Flowers in May**  (Sullivan)  
**Frank C. Stanley**  Acc: Piano  
Mx: 5460  
Leeds 4189  
Concert 7189  
Listed: 1904*  

4190  **Fantasie Polka**  (Gans)  
[v.1]  **Ulric Gingras**  (piccolo)  Acc: Piano  
Mx: 5737  
Leeds 4190  
Listed: 1904*  
[v.2]  **Piccolo solo (anonymous)**  Acc: Piano  
Mx: 5737-III  
Leeds 4190 (anonymous)  
Note: This title is also reported anecdotally on Concert 7190, with version not indicated.

4191  **Little Beauty — Mazurka**  (Rubsam)  
**Bells (anonymous)**  Acc: Piano  
Mxs: 5745, 5745 - II  
Leeds 4191  
Concert 7191  
Eagle 14191  
Listed: 1904*  

4192  **The Swallow**  (Damare)  
**Ulric Gingras**  (piccolo)  Acc: Piano  
Mx:  
Leeds 4192  
Concert 7192  
Listed: 1904*  

4193  **Old Log Cabin in the Dell — Descriptive**  
**Len Spencer**  Acc: Parke Hunter, banjo; announced by Spencer  
Mx: 5728  
Leeds 4193  
Listed: 1904*  
Note: See 4823 for Spencer’s remake of this title with Vess L. Ossman (banjo).
4194  **The Nightingale Song**  (from "Tyrolean")  
*Arnold Inauen* [in German]  Acc: Piano  
Mx: 5626  
Leeds 4194  
Listed: 1904*

4195  **Don't Be Cross**  (West - Held - Zeller)  
*Arnold Inauen* [in German]  Acc: Piano  
Mx:  
Leeds 4195  
Listed: 1904*

4196  **Blue Bell**  (Madden - Morse)  
*Henry Burr*  Acc: Piano; self-announced  
Mx:  
Leeds 4196  
Concert 7196  
Listed: 1904*

4197  **Dance of the Satyrs**  (La Thiere)  
*Ulric Gingras* (piccolo)  Acc: Piano  
Mx:  
Leeds 4197  
Concert 7197  
Listed: 1904*

4198  **The Rat Charmer of Hamelin**  (Nuendorff)  
*Cornet solo*  Acc: Piano  
Mx: —  
Leeds 4198 (anonymous)  
Listed: 1904*

4199  **The Holy City**  (Maybrick, as Adams)  
*Cornet solo*  Acc: Piano  
Mx: —  
Leeds 4199 (anonymous)  
Concert 7199 (anonymous)  
Listed: 1904*

4200  **Robin Adair**  (Traditional)  
*Cornet solo*  Acc: Piano  
Mx: —  
Leeds 4200 (anonymous)  
Concert 7200 (anonymous)  
Listed: 1904*

4201  **The Last Rose of Summer**  (Flotow)  
*Cornet solo*  Acc: Piano  
Mx: —  
Leeds 4201 (anonymous)  
Concert 7201 (anonymous)  
Listed: 1904*

4202  **Marriage Bells — Gavotte**  (O’Riordan)  
*Bells (anonymous)*  Acc: Piano; not announced  
Mx: 5743  
Leeds 4202  
Concert 7202  
Listed: 1904*

4203  **Hear dem Bells**  
*Len Spencer Quintet*  Acc: Leeds Orchestra (per ann. by Spencer)  
Mx:  
Leeds 4203 (as "Hear dem Bells" by Spencer Minstrels)  
Concert 7203 (as "An Evening with the Minstrels - No. 6" by Len Spencer Quintet)  
Listed: 1904*  
Includes: Hear dem Bells (sung by Spencer). Bob Roberts is present, per the catalog and spoken announcement.
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<th>Performer</th>
<th>Accompanist</th>
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<td>(Geary)</td>
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</tbody>
</table>

Note: Some Leeds Record pressings have green foil labels.
4214  Where the Sunset Turns the Ocean's Blue to Gold  (Petrie)  Listed: 1904*
Henry Burr
Mx:
   Leeds 4214
This composition was originally published as "Where the Sunset Turns the Ocean's Blue to Gold," which to changed to "When" in later printings.

4215  Mississippi  (Silver)  Listed: 1904*
Henry Burr
Mx:
   Leeds 4215

4216  Love You All the Time  (Anderson)  Listed: 1904*
Henry Burr
Mx:
   Leeds 4216

4217  Mandy, Won't You Let Me Be You Beau?  (Cole - Johnson)  Listed: 1904*
Harry Tally  Acc: Piano; self-announced
Mx:
   Leeds 4217
   Concert 7217

4218  If I Were Only You  (Van Alstyne)  Listed: 1904*
Harry Tally  Acc: Piano; self-announced
Mx:
   —
   Leeds 4218

4219  Seminole  (Van Alstyne)  Listed: 1904*
Harry Tally  Acc: Piano; self-announced
Mx:
   —
   Leeds 4219
   Concert 7219

4220  I'll Wed You in the Golden Summer Time  (Crawford)  Listed: 1904*
Harry Tally  Acc: Piano; self-announced
Mx:
   Leeds 4220
   Concert 7220

4221  Sammy  (Hutchinson - O'Dea)  Listed: 1904*
Harry Tally  Acc: Piano; self-announced
Mx:
   Leeds 4221
   Concert 7221

4222  My Sweet Little Eskimo  (Hertzman - Cooper)  Listed: 1904*
Harry Tally  Acc: Piano; self-announced
Mx:
   Leeds 4222
   Concert 7222

4223  We've Got to Move Today  (Van Alstyne)  Listed: 1904*
Harry Tally  Acc: Piano; self-announced
Mx:
   5774
   Leeds 4223
   Concert 7223

Note: Some Leeds Record pressings have green foil labels.
4224  Back, Back, Back to Baltimore  (Williams - Van Alstyne)  Listed: 1904*
    Harry Tally  Acc: Piano; self-announced
    Mx:
    Leeds 4224
    Concert 7224

4225  Alexander  (Sterling - H. Von Tilzer)  Listed: 1904*
    Harry Tally  Acc: Piano; self-announced
    Mx:
    Leeds 4225
    Concert 7225

4226  My Little Love Bird  (Stonehill)  Listed: 1904*
    Henry Burr
    Mx:
    Leeds 4226

4227  I've Got a Feelin' for You  (Madden - Morse)  Listed: 1904*
    Baritone
    Mx:
    Leeds 4227

4228  Rondo Polka
    [v.1] Piccolo solo (anonymous)  Acc: Piano
        Mx: 5738
        Leeds 4228 (anonymous; artist not credited in announcement)  Listed: 1904*
    [v.2] Ulric Gingrich (piccolo)  Acc: Piano
        Mx: 5738-III
        Leeds 4228 (anonymous; Gingrich credited in announcement)

4229  Obstination (A Resolve)  (Coppée - Fontenailles)  Listed: 1904*
    Henry Burr  Acc: Small instrumental group
    Mx:
    Leeds 4229
    Concert 7229

4230  Shine On, Oh Stars  (Sawyer)  Listed: 1904*
    Henry Burr
    Mx:
    Leeds 4230

4231  A Memory  (Park)  Listed: 1904*
    Henry Burr  Acc: Piano; self-announced
    Mx:
    Leeds 4231

4232  A Dream  (Bartlett)  Listed: 1904*
    Henry Burr  Acc: Piano; self-announced
    Mx:
    Leeds 4232
    Note: Burr remade this title in 1905 (see 4509).

4233  Sing Me to Sleep  (Bingham - Greene)  Listed: 1904*
    Henry Burr  Acc: Piano; self-announced
    Mx:
    Leeds 4233
    Note: Burr remade this title twice (see 4684 and 4728).
4234  **Home, Sweet Home**  (Bishop)  
*Henry Burr*  Acc: Piano; self-announced  
Mx:  
Leeds 4234  

4235  **My Old Kentucky Home**  (Foster)  
*Henry Burr*  Acc: Piano; self-announced  
Mx: —  
Leeds 4235  
Concert 7235  

Note: Inspected Concert label shows organ accompaniment, but auditioned copies use piano.

4236  **I'll Sing Thee Songs of Araby**  (Clay)  
*Henry Burr*  Acc: Piano; self-announced  
Mx: 5837  
Leeds 4236  
Concert 7236  

Note: Inspected Concert label shows organ accompaniment, but auditioned copies use piano.

4237  **The Lost Chord**  (Sullivan)  
*Henry Burr*  Acc: Organ; self-announced  
Mx:  
Leeds 4237  
Concert 7237  
Eagle 14327  

4238  **That's How I Love You, Mame**  (Bryan - Mullen)  
**[v.1]**  
*Billy Murray*  Acc: Piano; self-announced  
Mx: —  
Leeds 4238  
Concert 7238  

**[v.2]**  
Mx. 6366  
Leeds 4238  

Note: No mx. number visible on version 1. Version 2 is a c. mid-1905 remake. This title was previously recorded by George Gaskin on Leeds 4185, and both the Gaskin and Murray versions (the latter presumably v.1) are listed in 1904 Talk-O-Phone catalog.

4239  Untraced

4240  **Egypt (My Cleopatra)**  (Kummer)  
*Harry Tally*  Acc: Piano; self-announced  
Mx:  
Leeds 4240  
Concert 7240  

4241  **Tizan (The Maid of Hindoostan)**  (Lieb - Friedman; "Wang")  
*Harry Tally*  Acc: Piano; self-announced  
Mx: 5790  
Leeds 4241  
Concert 7241  

4242  **The Ghost that Never Walked**  (Jerome - Schwartz; "Piff! Paff! Pouf")  
*Harry Tally*  Acc: Piano; self-announced  
Mx:  
Leeds 4242  

4243  **Daisy Donahue**  (O’Dea - Adams)  
*Harry Tally*  Acc: Piano; self-announced  
Mx:  
Leeds 4243  
Concert 7243  

Listed: 1904*
4244  **Strolling 'Long the Pike**  (Bennet)  
*Harry Tally*  Acc: Piano; self-announced  
*Mx:* Leeds 4244  
Listed: 1904*

4245  **The Tale of the Old Black Crow**  (Williams - Van Alstyne)  
*Harry Tally*  Acc: Piano; self-announced  
*Mx:* 5804  
Leeds 4245  
Concert 7245  
Listed: 1904*

4246  **I'm Goin' to Live Anyhow, till I Die**  (Edmonds)  
*Harry Tally*  Acc: Piano; self-announced  
*Mx:* —  
Leeds 4246  
Listed: 1904*

4247  **In the Days of Old**  (Blossom - Robyn; "The Yankee Consul")  
*Harry Tally*  Acc: Piano; self-announced  
*Mx:* —  
Leeds 4247  
Listed: 1904*

4248  **Parsifal: Parsifal's Lamentation**  (Wagner)  
*Arnold Inauen*  Acc: Piano; self-announced  
*Mx:* —  
Leeds 4248  
Listed: 1904*

4249  **Stella**  
*Harry Tally*  
*Mx:* —  
Leeds 4249  
Listed: 1904*

4250  **The Directorate — March**  (Sousa)  
*House band*  
*Mx:*  
Leeds 4250 (anonymous; as Leeds Band in some catalogs)  
Concert 7250 (anonymous)  
Listed: 1904*

4251  **La Czarina — Mazurka**  (Ganne)  
*House band*  
*Mx:*  
Leeds 4251 (anonymous; as Leeds Band in some catalogs)  
Concert 7251 (anonymous)  
Listed: 1904*

4252  **Heart of Rome — March**  (Brookes)  
*House band*  
*Mx:* —  
Leeds 4252 (anonymous; as Leeds Band in some catalogs)  
Concert 7252 (anonymous)  
Listed: 1904*

4253  **Mam'selle Napoleon — Selections**  (Luders)  
*House band*  
*Mx:*  
Leeds 4253 (anonymous; as Leeds Band in some catalogs)  
Concert 7253 (anonymous)  
Listed: 1904*

4254  **Medley Overture**  
*House band*  
*Mx:*  
Leeds 4254 (anonymous; as Leeds Band in some catalogs)  
Concert 7254 (anonymous)  
Listed: 1904*
4255 The Gondolier — Intermezzo  (Polla, as Powell)  
House band  
Mx:  
Leeds 4255 (anonymous; as Leeds Band in some catalogs)  
Imperial 44255 (Imperial Concert Band)  

Note: Some Leeds Record pressings have green foil labels. See 4969 for a remake of this title.

4256 Call of the Wild — March  (Losey)  
House band  
Mx:  
Leeds 4256 (anonymous; as Leeds Band in some catalogs)

4257 The Main Chance — March  
House band  
Mx:  
Leeds 4257 (anonymous; as Leeds Band in some catalogs)  
Concert 7257 (anonymous)

4258 The Rattler — March  
House band  
Mx: —  
Leeds 4258 (anonymous; as Leeds Band in some catalogs)  
Note: Some pressings have green foil labels.

4259 Black Rock — March  
House band  
Mx:  
Leeds 4259 (anonymous; as Leeds Band in some catalogs)  
Concert 7259 (anonymous)  
Eagle 14259 (anonymous)

4260 Y.M.C.A. March  
House band  
Mx:  
Leeds 4260 (anonymous; as Leeds Band in some catalogs)  
Concert 7260 (anonymous)

4261 Chamber of Commerce March  
House band  
Mx:  
Leeds 4261 (anonymous; as Leeds Band in some catalogs)

4262 Kaiser Frederick [Friedrich] — March  (Friedemann)  
House band  
Mx:  
Leeds 4262 (anonymous; as Leeds Band in some catalogs)  
Concert 7262 (anonymous)

4263 Battleship Oregon — March  (Fulton)  
House band  
Mx: 5866  
Leeds 4263 (anonymous; as Leeds Band in some catalogs)  
Concert 7263 (anonymous)

4264 March of the Eagles  
House band  
Mx:  
Leeds 4264 (anonymous; as Leeds Band in some catalogs)  
Eagle 14264 (anonymous)
4265  Untraced

4266  **Our United Emblem — March**  (Brown)  Listed: 1904*
House band
Mx:
  Leeds 4266 (Leeds Band; some copies are anonymous and omit "Our")
  Concert 7266 (anonymous; inspected copy correctly titled)

4267  **O'Reilly**  (Jerome)  Listed: 1904*
Arthur Collins  Acc: Piano; self-announced
Mx:
  Leeds 4267
  Concert 7267

4268  **Her Eyes of Irish Blue**  (Jerome - Schwartz)  Listed: 1904*
Harry Tally  Acc: Piano; self-announced
Mx: —
  Leeds 4268
  Concert 7268

4269  **Just a Little Ever-Loving Girl**  (Mullen)  Listed: 1904*
Arthur Collins  Acc: Piano; self-announced
Mx: —
  Leeds 4269
  Concert 7269
Note: The single auditioned Concert specimen is labeled orchestra accompaniment But uses piano.

4270  **Here’s My Friend**  (Snyder)  Listed: 1904*
Arthur Collins  Acc: Small instrumental group
Mx:
  Leeds 4270

4271  **Make a Fuss Over Me**  (Madden - Morse)  Listed: 1904*
Arthur Collins  Acc: Small instrumental group
Mx:
  Leeds 4271
  Concert 7271

4272  **Mr. Wilson, That’s All**  (Williams - Van Alstyne)  Listed: 1904*
Harry Tally  Acc: Piano; self-announced
Mx:
  Leeds 4272 (as "Mr. Wilson.")
Note: Listed in error as "Mr. Nelson, That’s All" in at least two advertisements. The spoken announcement gives the correct title; inspected labels delete "That’s All."

4273  **It’s Great to Be Crazy**  (Bowers)  Listed: 1904*
[v.1]  Arthur Collins  Acc: Piano; self-announced
Mx: —
  Leeds 4273

[v.2]  Arthur Collins  Acc: Small instrumental group
Mx: —
  Leeds 4273
  Concert 7273
4274 Mariar (Williams - Gumble)  
Harry Tally  
Acc: Piano; self-announced  

[v.1] Mx: —  
Leeds 4274  
[v.2] Mx: 5830  
Leeds 4274  
Concert 7274  

4275 Roma — Characteristic Dance  
House band  
Mx: —  
Leeds 4275 (anonymous; as Leeds Band in some catalogs)  
Concert 7275 (anonymous)  

4276 Peggy from Paris — Selections* (Loraine)  
House band  
Mx: —  
Leeds 4276 (anonymous; as Leeds Band in some catalogs)  
Concert 7276 (anonymous)  

* “Selections” is shown in some catalogs, but not on inspected labels.  

4277 The Yankee Consul — Selections* (Robyn)  
House band  
Mx: —  
Leeds 4277 (anonymous; as Leeds Band in some catalogs)  
Concert 7277 (anonymous)  

* “Selections” is shown in some catalogs, but not on inspected labels.  

4278 Mr. Black Man [as "Mr. Blackman"] — March  
(Pryor)  
House band  
Mx: 5901  
Leeds 4278 (anonymous; as Leeds Band in some catalogs)  
Concert 7278 (anonymous)  

"Black Man" is the correct form of titles, as copyrighted and published.  

4279 William Tell Overture  
(Rossini)  
House band  
Mx: —  
Leeds 4279 (anonymous; as Leeds Band in some catalogs)  
Concert 7279 (anonymous)  

4280 Berlin in Smiles and Tears  
(Conradi)  
House band  
Mx: —  
Leeds 4280 (anonymous; as Leeds Band in some catalogs)  
Concert 7280 (anonymous)  

4281 Havana — Intermezzo  
(Morse)  
House band  
Mx: —  
Leeds 4281 (anonymous; as Leeds Band in some catalogs)  
Concert 7281 (anonymous)  

4282 Hunt for Happiness  
House band  
Mx: —  
Leeds 4282 (anonymous; as Leeds Band in some catalogs)  
Concert 7282 (anonymous)  

Listed: 1904*
Many examples of the following Garde Republicaine records (Leeds Records 4283–4295) are known on green foil labels as well as the usual gold.

4283  **Salute to Copenhagen**  (Leblau)  
**Garde Republicaine Band**  
Mx:  
Leeds 4283 (G.R.B., or anonymous)  
Concert 7283

4284  **The Regiment in March**  (Petit)  
**Garde Republicaine Band**  
Mx:  
Leeds 4284 (G.R.B., or anonymous)  
Concert 7284

4285  **Boccacio March**  (Suppe)  
**Garde Republicaine Band**  
Mx: 5905  
Leeds 4285 (G.R.B., or anonymous)  
Concert 7285  
Eagle 14285

4286  **Light Cavalry Overture**  (Suppe)  
**Garde Republicaine Band**  
Mx: 5906  
Leeds 4286 (G.R.B., or anonymous)  
Concert 7286

4287  **Zampa Overture**  (Hérold)  
**Garde Republicaine Band**  
Mx:  
Leeds 4287 (G.R.B., or anonymous)  
Concert 7287

4288  **If I Were King — Selections**  (Adam)  
**Garde Republicaine Band**  
Mx: —; 5908  
Leeds 4288 (G.R.B., or anonymous)  
Concert 7288

4289  **L’Africana: Grand March**  (Meyerbeer)  
**Garde Republicaine Band**  
Mx:  
Leeds 4289 (G.R.B., or anonymous)  
Concert 7289

4290  **Marche Funèbre (Funeral March)**  (Chopin)  
**Garde Republicaine Band**  
Mx:  
Leeds 4290 (G.R.B., or anonymous)  
Concert 7290

4291  **Carmen — Selections**  (Bizet)  
**Garde Republicaine Band**  
Mx: 5911  
Leeds 4291 (G.R.B., or anonymous)  
Concert 7291
4292  **Stephanie — Gavotte**  (Czibulka)
*Garde Republicaine Band*
[v.1]  Mx: —
Leeds 4292 (anonymous)
Note: Cutting extends to label; no mx. number visible.
[v.2]  Mx: 5912
Leeds 4292 (G.R.B., or anonymous)
Concert 7292 (anonymous)

4293  **Invitation to the Waltz**  (Weber)
*Garde Republicaine Band*
Mx:
Leeds 4293 (G.R.B., or anonymous)
Concert 7293

4294  **Romeo and Juliette: Waltz**  (Gounod)
*Garde Republicaine Band*
Mx:
Leeds 4294 (G.R.B., or anonymous)
Concert 7294

4295  **La Marseillaise**  (De Lisle)
*Garde Republicaine Band*
Mx: 5915 - II
Leeds 4295 (G.R.B., or anonymous; as "La Marseillaise March")
Concert 7295 (as "La Marseillaise March")

4296  **The Dove**  (Damare)
*Rene Jacquemont, of Garde Republicaine Band* (piccolo)
Acc: Small instrumental group
Mx:
Leeds 4296
Concert 4296

4297  **Carnival de Venice**  
*Rene Jacquemont, of Garde Republicaine Band* (piccolo)  Acc: Small instrumental group
Mx:
Leeds 4297
Concert 7297
Eagle 14297

4298  **White Raven**  (Damare)
*Rene Jacquemont, of Garde Republicaine Band* (piccolo)  Acc: Piano
Mx:
Leeds 4298 (anonymous)
Concert 7298
Eagle 14298
Note: Some pressings of Leeds 4298 have green foil labels. An anonymous, orchestra-accompanied remake has been reported But is not confirmed.

4299  **Variations**  (Boehm)
*Rene Jacquemont, of Garde Republicaine Band* (flute)  Acc: Piano
Mx: —
Leeds 4299 (anonymous; as "Variations from Boehm")
Concert 7299 (as "Variations from Boehm")
<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
<th>Instrument</th>
<th>Accompaniment</th>
<th>Label</th>
<th>MX Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4300</td>
<td>The Song of the Nightingale (Damare)</td>
<td></td>
<td>René Jacquemont, of Garde Republicaine Band (flute)</td>
<td>Acc: Piano</td>
<td></td>
<td>Leeds 4300 (anonymous; as &quot;Love of the Nightingale&quot;)</td>
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<td>Mx: —</td>
<td>Note: Cutting extends completely to label; no mx. number visible.</td>
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<td>[v.1]</td>
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<td>Leeds 4300 (anonymous; as &quot;Love of the Nightingale&quot;)</td>
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<td>Century 300 (anonymous; as &quot;The Love of the Nightingale.&quot;)</td>
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<td>Eagle 14300 (anonymous; as &quot;Love of the Nightingale&quot;)</td>
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<td>4301</td>
<td>Nelly (Prevet)</td>
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<td>René Jacquemont, of Garde Republicaine Band (flute)</td>
<td>Acc: Piano</td>
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<td>Leeds 4301</td>
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<td>Concert 7301</td>
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<td>Eagle 14301</td>
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<td>4302</td>
<td>Musette</td>
<td></td>
<td>Louis Gaudard, of Garde Republicaine Band (oboe)</td>
<td>Acc: Piano</td>
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<td>Leeds 4302</td>
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<td>Eagle 4302</td>
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<td>4303</td>
<td>Xerxes: Largo (Handel)</td>
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<td>Louis Gaudard, of Garde Republicaine Band (oboe)</td>
<td>Acc: Piano</td>
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<td>Leeds 4303 (as &quot;Haendel’s Largo&quot; [sic])</td>
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<td>4304</td>
<td>Graceful Talking</td>
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<td>Louis Gaudard, of Garde Republicaine Band (oboe)</td>
<td>Acc: Piano</td>
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<td>Leeds 4304</td>
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<td>4305</td>
<td>The Shepherd</td>
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<td>Louis Gaudard, of Garde Republicaine Band (oboe)</td>
<td>Acc: Piano</td>
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<td>Leeds 4305</td>
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<td>4307</td>
<td>Non e ver (Mattei)</td>
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<td>Tenor [in Italian]</td>
<td>Acc: Piano</td>
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<td>Leeds 4307 (anonymous)</td>
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<td>4308</td>
<td>Rigoletto: La donna è mobile (Verdi)</td>
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<td>Tenor [in Italian]</td>
<td>Acc: Piano</td>
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<td>Leeds 4308 (anonymous)</td>
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<td>4309</td>
<td>Marcheretella</td>
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<td>Tenor [in Italian]</td>
<td>Acc: Piano</td>
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<td>Leeds 4309 (inspected copy as &quot;Marcher Etella&quot;)</td>
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</tbody>
</table>
4310 Vorrei
Tenor [in Italian]  Acc: Piano
Mx:
Leeds 4310
Listed: 1904*

4311 Babes in Toyland — March  (Herbert; "Babes in Toyland")
House band
Mx:
Leeds 4311 (Leeds Band; some copies anonymous)
Concert 7311 (anonymous)
Talk-O-Phone 309 (anonymous; reported But not confirmed)
Note: Some Leeds Record pressings use green foil labels.

4312 Asleep in the Deep  (Lamb - Petrie)
Frank C. Stanley
Mx:
Leeds 4312
Concert 7312

4313 Royal Italian March  (Gabetti)
House band
Mx:
Leeds 4313 (anonymous; as Leeds Band in catalog)
Concert 7313 (anonymous)

4314 Weiner Blut — Waltz  (Strauss, Op. 354)
House band
Mx: 6006
Leeds 4314 (anonymous; as Leeds Band in catalog)
Concert 7314 (anonymous)
Eagle 14314 (anonymous)
Note: Eagle shows mx. 9007 in the wax, which is far out of range for this catalog number. If correct, it is a 1907 remake.

4315 A Bit o' Blarney  (Heelan - Helf)
House band
Mx: 6040
Leeds 4315 (anonymous; as Leeds Band in catalog)
Concert 7315 (anonymous)
Eagle 14315 (anonymous)

4316 Blue Danube Waltz  (Strauss)
House band
Mx:
Leeds 4316 (anonymous; as Leeds Band in catalog)
Concert 7316 (anonymous)
Eagle 14316 (anonymous)
Note: Some late Leeds foil-label pressings show the Eagle catalog number in the wax. This title was remade by the house band in 1908 (see 45616).

4317 Up the Street — March  (Morse)
House band
Mx: 6024
Leeds 4317 (anonymous; as Leeds Band in catalog)
Concert 7317 (anonymous)
4318  **Laces and Graces — A Novelette**  (Bratton)
House band
Mx:
Leeds 4318 (anonymous; as Leeds Band in catalog)
Concert 7318 (anonymous)

4319  **Un traced**

4320  **St. Louis Rag**  (Turpin)
[v.1] House band
Mx: —
Leeds 4320 (anonymous; as Leeds Band in catalog)

[v.2] Mx: —
Leeds 4320 (anonymous; as Leeds Band in catalog)
Concert 7320 (anonymous)
Eagle 14320 (anonymous)

Note: The two versions differ noticeably in instrumentation and tonal balance, and were almost certainly recorded at different sessions. Some Concert and late Leeds foil-label and pressings show the Eagle catalog number in the wax.

4321  **Billy**  (Barron - Malone)
House band
Mx: 6075
Leeds 4321 (anonymous; as Leeds Band in catalog)
Concert 7321 (anonymous)
Eagle 14321 (anonymous)

Note: Late Leeds foil-label pressings show the Eagle catalog number in the wax.

4322  **Song of the Nest**
House band
Mx: 5987
Leeds 4322 (anonymous; as Leeds Band in catalog)
Concert 7322 (anonymous)
Eagle 14322 (anonymous)

4323  **L’ Ideal — Waltz**
House band
Mx: 6031
Leeds 4323 (anonymous; as Leeds Band in catalog)
Concert 7323 (anonymous)

4324  **La Belle Gavotte**
House band
Mx:
Leeds 4324 (anonymous; as Leeds Band in catalog)
Concert 7324 (anonymous)

4325  **La Traviata Overture**  (Verdi)
House band
Mx: 6012
Leeds 4325 (anonymous; as Leeds Band in catalog)
Concert 7325 (anonymous)

4326  **March of the Marionettes**
House band
Mx: 5999
Leeds 4326 (anonymous; as Leeds Band in catalog)
Concert 7326 (anonymous)
Eagle 14326 (anonymous)

Note: Late Leeds foil-label pressings show the Eagle catalog number in the wax.
4327  Andalusian Bolero  
House band  
Mx:  
Leeds 4327 (reportedly anonymous; as Leeds Band in catalog)

4328  Mañana  
House band  
Mx:  
Leeds 4328 (anonymous; as Leeds Band in catalog)  
Concert 7328 (anonymous)

4329  He's Me Pal — Vaudeville Sketch  (Bryan - Edwards; sketch by Spencer)  
[v.1] Len Spencer & Ada Jones (vocal & talking)  Acc: Piano  
Mx: 5991  
Leeds 4329 (Ida Jones & Spencer, sic)  
Concert 7329  
[v.2] Len Spencer & Ada Jones (vocal & talking)  Acc: Small instrumental group  
Mx: 6399  
Concert 7329  
Imperial 44329  
Sun 44329 *  
D & R 44442  
Oxford 11329 (anonymous)  
Silver Star B-4329  
* This is the lowest number in the initial (October 1907) Sun catalog. Anecdotal reports of lower-numbered Sun issues are thus far unconfirmed.

4330  Mr. and Mrs. Murphy — Vaudeville Sketch, intro: Murphy  
(A. Von Tilzer; sketch by Spencer)  
[v.1] Len Spencer & Ada Jones  Acc: Piano  
Mx: 5991  
Leeds 4330  
Concert 7330  
Oxford 11130 (anonymous)  
[v.2] Len Spencer & Ada Jones  Acc: Small instrumental group  
Mx: 6397  
Imperial 44330  
Sun 44330  
Crown 6330  
D & R 44437  
Silver Star B-4330

4331  The Day Is Ended  (Bartlett)  
Henry Burr  Acc: Piano  
Mx: 6069  
Leeds 4331

4332  Trotting thro' the Park  (Spaulding)  
House band  
Mx: 6058  
Leeds 4332 (anonymous; as Leeds Band in catalog)  
Concert 7332 (anonymous)  
Eagle 14322 (anonymous)  
Some labels and catalog listings as "through," sic.

4333  Roll On, Silver Moon  (Ernest)  
George P. Watson  Acc: Piano  
Mx:  
Leeds 4333  
Concert 7333
4334  Karama — Japanese Intermezzo [sic]  (Grey)  
House band  
Mx:  
Leeds 4333 (anonymous; as Leeds Band in catalog)  
Concert 7333 (anonymous)  
Eagle 14334 (Operatic Band)  
Correct title, as copyrighted and published, is "Karama (A Japo-Rhapsody) — March and Two-Step."

4335  Wigwam Dance  (Friedman)  
House band  
Mx: 6018  
Leeds 4335 (anonymous; as Leeds Band in catalog)  
Concert 7335 (anonymous)  
Eagle 14335 (anonymous)  
Note: Some foil-label pressings show the notation "Copy" in the wax. Composition is subtitled "A Reservation Innovation," which does not appear on inspected labels.

4336  Handsome Harry  (Hager)  
House band  
Mx:  
Leeds 4336 (anonymous; as Leeds Band in catalog)  
Concert 7336 (anonymous)

4337  A Southern Jamboree  
House band  
Mx: 6203  
Leeds 4337 (anonymous; as Leeds Band in catalog)  
Concert 7337 (Operatic Band, sic)

4338  Snyder, Does Your Mother Know You're Out?  
George P. Watson  Acc: Piano  
Mx: 6033  
Leeds 4338  
Concert 7338  
Eagle 14338  
Note: Inspected Concert pressings shows the Leeds catalog number in the wax. Some Leeds pressings show the Eagle catalog number in the wax.

4339  New March of the Old Guard — Selection  
House band  
Mx: 6052  
Leeds 4339 (Leeds Band)  
Concert 7339 (anonymous)

4340  Carmen: Third Act [sic]  (Bizet)  
House band  
Mx: 6001  
Leeds 4340 (anonymous; as Leeds Band in catalog)  
Concert 7340 (anonymous)  
Eagle 14340 (anonymous)  
Note: Inspected Concert pressing shows the Eagle catalog number in the wax.

4341  My Old Kentucky Home  (Foster)  
House band  
Mx:  
Leeds 4341 (Leeds Band; some copies anonymous)  
Concert 7341 (anonymous)
4342 Hungarian Fantasie
House band
Mx: 6054
Leeds 4342 (anonymous; as Leeds Band in catalog)
Concert 7342 (anonymous)

4343 Down in the Subway
(Jerome - Schwartz)
Frank C. Stanley  Acc: Piano; not announced
Mx: 5965
Leeds 4343
Concert 7343
Eagle 14343

Note: The inspected foil-label pressing shows the Eagle catalog number in the wax.

4344 Longing for You
(Drislane - Morse)
Frank C. Stanley  Acc: Piano; not announced
Mx: 6048
Leeds 4344
Concert 7344
Eagle 14344

Note: Inspected foil-label pressings show the Eagle catalog number in the wax.

4345 What a Friend We Have in Jesus
(Converse)
Henry Burr  Acc: Organ
Mx:
Leeds 4345
Concert 7345

4346 Eltórött a Hegedü
J. Brust [in Hungarian]  Acc: Piano
Mx:
Leeds 4346
Imperial 44346
Sun 44346
Listed: Sep 1905

4347 Zur a Vihar Jajgat a Szel
J. Brust [in Hungarian]  Acc: Piano
Mx:
Leeds 4347
Imperial 44347
Sun 44347
Listed: Sep 1905

4348 Wasarhelyi Seta Teren
J. Brust [in Hungarian]  Acc: Piano
Mx:
Leeds 4348
Imperial 44348
Sun 44348
Listed: Sep 1905

4349 Ram Se Nezet Miker en ot Maglattam
J. Brust [in Hungarian]  Acc: Piano
Mx:
Leeds 4349
Imperial 44349
Sun 44349
Listed: Sep 1905

4350 Untraced
4351  **Kanasz Nota**  
**J. Brust** [in Hungarian]  
Acc: Piano  
Mx:  
Leeds 4351  
Imperial 44351  
Sun 44351  
Listed: Sep 1905

4352  **Die Wacht am Rhein**  
(Schneckenburger - Wilhelm)  
**Emil Muench** [in German]  
Acc: Piano  
Mx: 6137  
Leeds 4352 (Herr Muench)  
Concert 7352 (Herr Muench)  
Imperial 44352 (Herr Muench)  
Sun 44352 (Herr Muench)  
Aretino A 1025 (anonymous)  
D & R 44352 (Herr Muench)  
Nassau X-1 (Herr Muench)

4353 – 4354  **Untraced**

4355  **Deutschland, Deutschland uber Alles**  
(Haydn)  
**Emil Muench** [in German]  
Acc: Piano  
Mx: 6218  
Leeds 4355 (Herr Muench)  
Concert 7355 (Herr Muench)  
Imperial 44355 (Herr Muench)  
Sun 44355 (Herr Muench)  
Aretino A 1141 (anonymous)  
D & R 44355 (Herr Muench)  
Eagle 14355 (Herr Muench)

4356  **Stille Nacht, Heilige Nacht**  
(Mohr - Gruber)  
**Emil Muench** [in German]  
Acc: Piano  
Mx: 6217  
Leeds 4356 (Herr Muench)  
Concert 7356 (Herr Muench)  
Imperial 44356 (Herr Muench)  
Sun 44356 (Herr Muench)  
Aretino A 1140 (anonymous)  
D & R 44355 (Herr Muench)  
Eagle 14356 (Herr Muench)  
Nassau X-3 (Herr Muench)

4357  **Du, Du, Liegest Mir im Herzen**  
**Emil Muench** [in German]  
Acc: Piano  
Mx: 6140  
Leeds 4357 (Herr Muench)  
Concert 7357 (Herr Muench)  
Imperial 44357 (Herr Muench)  
Sun 44357 (Herr Muench)  
Aretino A 1137 (anonymous)  
D & R 44357 (Herr Muench)  
Eagle 14357 (Herr Muench)  
Nassau X-4 (Herr Muench)
4358  Die Lorelei  (Heine - Silcher)
Emil Muench [in German]  Acc: Piano
Mx: 6112
Leeds 4358 (Herr Muench)
Concert 7358 (Herr Muench)
Imperial 44358 (Herr Muench)
Sun 44358 (Herr Muench)
Aretino A 1139 (anonymous)
D & R 44352 (Herr Muench)
Eagle 14358 (Herr Muench)
Nassau X-5 (Herr Muench)

Note: Catalog listings and some labels as "Laureli."

4359  In Einem Kühlern Grunde
Emil Muench [in German]  Acc: Piano
Mx: 6141
Leeds 4359 (Herr Muench)
Concert 7358
Imperial 44359 (Herr Muench)
Sun 44359 (Herr Muench)
Aretino A 1138 (anonymous)
D & R 44357 (Herr Muench)
Eagle 14359 (Herr Muench)
Nassau X-6 (Herr Muench)

4360  Untraced

4361  Zillerthaler — Über Berg und Thal
George P. Watson [in German]  Acc: Piano
Mx: 6141
Leeds 4361 (anonymous)
Concert 7361 (some anonymous)
Imperial 44361
Sun 44361
D & R 44361 (anonymous)
Listed: Dec 1905

4362  Verlassen, Verlassen Bin Ich
Emil Muench [in German]  Acc: Piano
Mx: 6141
Leeds 4362 (Herr Muench)
Concert 4362

4363  Untraced

4364  O, Du Himmelblauer See
Emil Muench [in German]  Acc: Piano
Mx: 6141
Leeds 4364 (Munch, sic)
Concert 4364 (Herr Muench)
Imperial 44365 (Herr Muench)
Sun 44365 (Herr Muench)
D & R 44361
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<th>Title</th>
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<th>Language</th>
<th>Accompaniment</th>
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<td>4365</td>
<td>Ich Hatten Einen Kamaraden</td>
<td>Emil Muench</td>
<td>German</td>
<td>Piano</td>
<td>Leeds 4365</td>
<td>Concert 4365 (Herr Muench) Imperial 44365 Sun 44365 D &amp; R 44365 Nassau X-8 (Herr Muench)</td>
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<td>4366</td>
<td>Im Tiefen Keller (Muchler - Fischer)</td>
<td>Emil Muench</td>
<td>German</td>
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<td>4368</td>
<td>I Am Praying for You (Cluff - Sankey)</td>
<td>Frank C. Stanley</td>
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<td>Organ</td>
<td>Leeds 4368</td>
<td>Imperial 44368 Peerless 101 Sun 44368 Sir Henri 101</td>
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<td>4369</td>
<td>Die Alten Deutschen Tranken Imer Noch Eins</td>
<td>Emil Muench</td>
<td>German</td>
<td>Piano</td>
<td>Leeds 4369</td>
<td>Concert 7369 (Herr Muench) Imperial 44369 Sun 44369 D &amp; R 44365 Nassau X-9 (Herr Muench)</td>
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<td>4370</td>
<td>Hail Dir Im Siegerkranz</td>
<td>Emil Muench</td>
<td>German</td>
<td>Piano</td>
<td>Leeds 4370</td>
<td>Concert 7370 (Herr Muench)</td>
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<td>4374</td>
<td>Jön a Daru Csongorádi (Szentirmay)</td>
<td>Joseph Sabo</td>
<td>Hungarian</td>
<td>Piano</td>
<td>Leeds 4374</td>
<td>Imperial 44374 Sun 44374 Listed: Dec 1905</td>
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<tr>
<td>4375</td>
<td>Édesnyám Is Volt Nékem (Danko)</td>
<td>Joseph Sabo</td>
<td>Hungarian</td>
<td>Piano</td>
<td>Leeds 4375</td>
<td>Imperial 44375 Sun 44375 Listed: Dec 1905</td>
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<td>4376</td>
<td>Fecském Fecském Edes Fecském (Szentirmay)</td>
<td>Joseph Sabo</td>
<td>in Hungarian</td>
<td>Acc: Piano</td>
<td>Mx: Leeds 4376, Imperial 44376, Sun 44376 Listed: Dec 1905</td>
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<td>4377</td>
<td>Megérem Még Azt Az Időt (Serly)</td>
<td>Joseph Sabo</td>
<td>in Hungarian</td>
<td>Acc: Piano</td>
<td>Mx: Leeds 4377, Imperial 44377, Sun 44377 Listed: Dec 1905</td>
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<td>4378</td>
<td>Mély a Rima Zavaros Ha (Serly)</td>
<td>Joseph Sabo</td>
<td>in Hungarian</td>
<td>Acc: Piano</td>
<td>Mx: Leeds 4378, Imperial 44378, Sun 44378 Listed: Dec 1905</td>
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<tr>
<td>4379</td>
<td>Sújt Az Átok (Serly)</td>
<td>Joseph Sabo</td>
<td>in Hungarian</td>
<td>Acc: Piano</td>
<td>Mx: 6596, Leeds 4379, Imperial 44379, Sun 44379 Listed: Dec 1905</td>
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<tr>
<td>4380</td>
<td>Santa Lucia (Cottrau)</td>
<td>Baritone</td>
<td>in Italian</td>
<td>Acc: Piano</td>
<td>Mx: Leeds 4380 (anonymous), Concert 7380 (anonymous)</td>
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<tr>
<td>4381</td>
<td>Il Trovatore: Il balen (Verdi)</td>
<td>Baritone</td>
<td>in Italian</td>
<td>Acc: Piano</td>
<td>Mx: 6510, Leeds 4381 (anonymous), Concert 7381 (anonymous; label error: &quot;Il Traviata&quot;)</td>
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<td>4382</td>
<td>Carmen: Canzone del Toreador [as “Todeador Song”] (Bizet)</td>
<td>Baritone</td>
<td>in Italian</td>
<td>Acc: Piano</td>
<td>Mx: 6511, Leeds 4382 (anonymous), Concert 7382 (anonymous)</td>
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<td>4383</td>
<td>Martha: Canzone del Porter (Flotow)</td>
<td>Baritone</td>
<td>in Italian</td>
<td>Acc: Piano</td>
<td>Mx: Leeds 4383 (anonymous), Concert 7382, Imperial 44383 (anonymous) Listed: Dec 1905</td>
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<td>4384</td>
<td>Moskva</td>
<td>Vocal</td>
<td>in Russian</td>
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<td>Mx: Leeds 4384 (anonymous), Concert 7384</td>
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</table>
4385  Zemetoben Latak Megeloszor  
J. Brust  [in Hungarian]  Acc: Piano  
Mx:  
Leeds 4385  
Imperial 44385  
Listed: Sep 1905

4386  What the Brass Band Played  (Drislane - Morse)  
Arthur Collins & Byron G. Harlan  Acc: Piano  
Mx:  
Leeds 4386  
Concert 7386

4387  Listen to the Big Brass Band  (Reed)  
Frank C. Stanley  Acc: Small instrumental group  
Mx:  
Leeds 4387  
Concert 7387 (anonymous)

4388  I Am Praying for You  (Sankey)  
Frank C. Stanley  Acc: Organ  
Mx: 6094  
Leeds 4388  
Imperial 44388  
Sun 44388  
Oxford 11388 (anonymous)  
Sir Henri 101  
Listed: Aug 1905

4389  'Tis the Blessed Hour of Prayer  (Doane)  
Frank C. Stanley  Acc: Organ  
Mx:  
Leeds 4389  
Imperial 44389  
Sun 44389  
D & R 44389  
Listed: Aug 1905

4390  Italian Hymn (Come Thou Almighty King)  (Giardini)  
Frank C. Stanley  Acc: Organ  
Mx: 6250  
Leeds 4390  
Imperial 44390  
Sun 44390  
Eagle 14390  
Listed: Aug 1905

4391  Heinie  (Snyder; sketch by Spencer)  
Len Spencer & Ada Jones  Acc: Small instrumental group  
Mx: 6102  
Leeds 4391  
Imperial 44391  
Sun 44391  
Crown 6391  
Eagle 14391  
Listed: Aug 1905

4392  Old Hundred  (Bourgeois)  
Frank C. Stanley  Acc: Organ  
Mx: 6172  
Leeds 4392  
Imperial 44392  
Aretino A 1064 (anonymous)  
Busy Bee A-54 (anonymous)  
D & R 44389  
Eagle 14392  
Listed: Aug 1905
4393 – 4394  Untraced

4395  *Faust: "Ensemble of Helen"* (Gounod)
*House band*

Mx: 6127
- Leeds 4395 (Leeds Band)
- Imperial 44395 (anonymous)
- Oxford 11395 (anonymous)

Listed: Aug 1905

4396 – 4397  Untraced

4398  *It Makes Me Think of Home Sweet Home* (Bryan)

*Frank C. Stanley*  Acc: Small instrumental group

Mx: 6044
- Leeds 4398
- Imperial 44398
- Sun 44398
- D & R 44398
- Oxford 11398 (anonymous)

Listed: Aug 1905

4399  Untraced

4400  *Coax Me* (Sterling - H. Von Tilzer)

*Arthur Collins & Byron G. Harlan*  Acc: Small instrumental group

Mx:
- Leeds 4400
- D & R 44400
- Imperial 44400
- Oxford 11400 (anonymous)
- Sun 44440

Listed: Aug 1905

4401  *Heinie* (Snyder)

*Arthur Collins & Byron G. Harlan*  Acc: Small instrumental group

Mx:
- Leeds 4401
- Imperial 44401
- Peerless 103
- Sun 44401
- Aretino A 1097
- Oxford 11401 (anonymous)

Note: A piano-accompanied version has been reported but is not confirmed. Reported anecdotally on Busy Bee 2406, but all copies inspected thus far use Collins & Harlan’s Columbia recording of this selection, renumbered as Star 2406.

4402  *Does You Love Me as You Used To, Miss Jane?* (Avery - Hart - C. Smith)

*Arthur Collins & Byron G. Harlan*  Acc: Piano

Mx: 5971
- Leeds 4402
- Imperial 44402
- Sun 44402
- D & R 44425
- Oxford 11402
- Silver Star B-4402

Listed: Aug 1905

Note: Some labels and catalog listings as "Does You Love Me as You Used To Do, Miss Jane?"[sic]. Listed in the D&R catalog as "Does You Love Me as You Used To, Miss Jones?" (label not inspected).

4403 – 4404  Untraced
4405  *Aida: Finale*  (Verdi)
   *House band*
   Mx: 5983
   Leeds 4405 (Leeds Concert Band)
   Imperial 44405 (Imperial Concert Band; some anonymous)  Listed: Aug 1905
   Sun 44405 (Northern Military Band)
   Eagle 14405 (anonymous)
   Oxford 11405 (anonymous)

4406  Untraced

4407  *La Traviata: "Prelude to Overture"*  (Verdi)
   *House band*
   Mx:
   Leeds 4407 (Leeds Concert Band)
   Imperial 44407 (anonymous)  Listed: Aug 1905
   Sun 44407 (Northern Military Band)
   Oxford 11407 (anonymous)

4408 – 4409  Untraced. Oxford 11408 (= Leeds 4408) has been reported by a questionable source as Cal Stewart’s "Uncle Josh and Aunt Nancy Smith on a Visit to New York" (unconfirmed).

4410  *A Bit o’ Blarney*  (Heelan - Helf)
   *House band*
   Mx:
   Leeds 4410 (Leeds Band)
   Concert 7410 (anonymous)

4411 – 4413  Untraced

4414  *Star of My Life*  (Corliss)
   *House band*
   Mx:
   Leeds 4414 (Leeds Band)
   Concert 7414 (anonymous)  Listed: Aug 1905

4415  *Hush-a-Bye Baby*
   George P. Watson   Acc: Piano
   Mx:
   Leeds 4415
   Imperial 44415
   Sun 44415
   Busy Bee A-56 (anonymous)
   D & R 44431
   Oxford 11415 (anonymous)
   Note: See 45167 for Watson’s remake with orchestra accompaniment.

4416  *Sleep, Baby, Sleep*  (Emmet)
   George P. Watson   Acc: Piano
   Mx: 6037
   Leeds 4416
   Imperial 44416
   Busy Bee A-57 (anonymous)
   Oxford 11416 (anonymous)  Listed: Aug 1905
4417  Medley of Emmet's Yodels  (Emmet)  
George P. Watson  Acc: Piano  
Mx: 6038  
Leeds 4417  
Imperial 44417  
Sun 44417  
D & R 44809  
Oxford 11417 (anonymous)  
Listed: Aug 1905  

4418  Life's Dream Is O'er  (Ascher)  
Mixed vocal duet (anonymous)  Acc: Piano  
Mx: 6185  
Leeds 4418  
Imperial 44418  
Sun 44418 (anonymous)  
Banner L4418 (anonymous)  
Oxford 11418  
Silver Star B-4418  
Listed: Aug 1905  

4419  Down at the Baby Store  (H. Von Tilzer)  
Frank C. Stanley  Acc: Small instrumental group  
Mx: 5964  
Leeds 4419  
Imperial 44419  
Sun 44419  
Oxford 11419 (anonymous)  
Listed: Aug 1905  

4420  One More Day's Work for Jesus  (Warner - Lowry)  
Henry Burr  Acc: Organ  
Mx:  
Leeds 4420  
Imperial 44420  
Sun 44420 (anonymous)  
Banner L4420 (anonymous)  
Listed: Aug 1905  

4421  Tell Me with Your Eyes  (Lamb - A. Von Tilzer)  
Frank C. Stanley  Acc: Small instrumental group  
Mx:  
Leeds 4421  
Imperial 44421  
Sun 44421  
D & R 44421  
Oxford 11421 (anonymous)  
Silver Star B-4421  
Listed: Aug 1905  

4422  All Hail the Power of Jesus' Name  (Holden)  
Frank C. Stanley  Acc: Organ  
Mx: 6188  
Leeds 4422  
Imperial 44422  
Sun 44422  
Aretino A 1008 (anonymous)  
Banner L4442 (anonymous)  
Busy Bee A-22 (anonymous)  
D & R 44422  
Oxford 11422 (anonymous)  
Silver Star B-4422  
Listed: Aug 1905
4423  **Pal of Mine**  (Nathan)
**Frank C. Stanley**  Acc: Small instrumental group  
Mx: 6210  
Leeds 4423  
Imperial 44423  
Sun 44423  
D & R 44423  
Oxford 11423 (anonymous)  
Silver Star B-4423  
Listed: Aug 1905

4424  **Blest Be the Tie that Binds**  (Nageli)
**Frank C. Stanley**  Acc: Organ  
Mx: 6196  
Leeds 4424  
Imperial 44424  
Sun 44424  
Busy Bee A-23 (anonymous)  
Eagle 14424  
Oxford 11424 (anonymous)  
Listed: Aug 1905

4425  **The Girl Who Cares for Me**  (Cobb - Edwards)
**Frank C. Stanley**  Acc: Small instrumental group  
Mx: 6209  
Leeds 4425  
Imperial 44425  
Sun 44425  
D & R 44425  
Oxford 11425 (anonymous)  
Listed: Aug 1905  
Note: Catalog listings and some labels as "The Girl Who Cares for Me."

4426  **(You're My Heart's Desire, I Love You) Nellie Dean**  (Armstrong)
**Frank C. Stanley**  Acc: Small instrumental group  
Mx: 6211  
Leeds 44265  
Concert 7426  
Imperial 44426  
Oxford 11426 (anonymous)  
Silver Star B-4426  
Listed: Aug 1905

4427  **Jesus Shall Reign**  (Hatton)
**Frank C. Stanley**  Acc: Organ  
Mx: 6191  
Leeds 4427  
Imperial 44427  
Sun 44427  
D & R 45386  
Silver Star B-4427  
Listed: Aug 1905

4428  **Am I a Soldier?**  (Arne)
**Frank C. Stanley**  Acc: Organ  
Mx: 6190  
Leeds 4428  
Concert 7428  
Imperial 44428  
Sun 44428  
Crown 6428  
Oxford 11428 (anonymous)  
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<th>Title</th>
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<th>Artist</th>
<th>Arrangement</th>
<th>Catalogs</th>
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<td>Frank C. Stanley</td>
<td>Acc: Organ</td>
<td>Leeds 4429, Imperial 44429, Sun 44429, Crown 6429, Silver Star B-4429</td>
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<td>(Sterling - H. Von Tilzer)</td>
<td>Frank C. Stanley</td>
<td>Acc: Small instrumental group</td>
<td>Leeds 4430, Imperial 44430, Sun 44430, Oxford 11430 (anonymous), Silver Star B-4430</td>
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<td>The Preacher and the Bear</td>
<td>(Longbrake; assigned to Arzonia)</td>
<td>Arthur Collins</td>
<td>Acc: Small instrumental group</td>
<td>Leeds 4431, Concert 7431, Crown 6431, Eagle 14431, Oxford 11431 (anonymous)</td>
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<td>4432</td>
<td>Abraham</td>
<td>(H. Von Tilzer)</td>
<td>Arthur Collins</td>
<td>Acc: Small instrumental group</td>
<td>Leeds 4432, Imperial 44432, Sun 44432, Oxford 11432 (anonymous), Silver Star B-4432</td>
<td>Listed: Aug 1905</td>
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<td>4433</td>
<td>Why Adam Sinned</td>
<td>(Rogers)</td>
<td>Arthur Collins</td>
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<td>Leeds 4433, Imperial 44433, Oxford 11433 (anonymous)</td>
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<td>4434</td>
<td>Who's There?</td>
<td>(Smith - Brown)</td>
<td>Arthur Collins</td>
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<td>Leeds 4434, Imperial 44434, Oxford 11434 (anonymous), Silver Star B-4434</td>
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| 4435   | My Irish Molly-O       | Schwartz; "Sergeant Brue" | Arthur Collins   | Acc: Small instrumental group           | Mx: 6246 | Leeds 4435  
|        |                        |                |                   |                                         |     | Imperial 44435  
|        |                        |                |                   |                                         |     | Sun 44435  
|        |                        |                |                   |                                         |     | Banner L4435 (anonymous)  
|        |                        |                |                   |                                         |     | D & R 44400  
|        |                        |                |                   |                                         |     | Oxford 11435 (anonymous)  
|        |                        |                |                   |                                         |     | Silver Star B-4435  
|        |                       |                |                   |                                         |     | Listed: Aug 1905                                                        |
| 4436   | Never                  | Rogers         | Arthur Collins    | Acc: Small instrumental group           | Mx: 6247 | Leeds 4436  
|        |                        |                |                   |                                         |     | Imperial 44436  
|        |                        |                |                   |                                         |     | Sun 44436  
|        |                        |                |                   |                                         |     | Oxford 11436 (anonymous)  
|        |                       |                |                   |                                         |     | Listed: Aug 1905                                                        |
| 4437   | Paddy's Day            | Fogarty        | Arthur Collins    | Acc: Small instrumental group           | Mx: 6248 | Leeds 4437  
|        |                        |                |                   |                                         |     | Imperial 44437  
|        |                        |                |                   |                                         |     | Sun 44437  
|        |                        |                |                   |                                         |     | Banner L4437 (anonymous)  
|        |                        |                |                   |                                         |     | D & R 44437  
|        |                        |                |                   |                                         |     | Eagle 14437  
|        |                       |                |                   |                                         |     | Listed: Aug 1905                                                        |
| 4438   | The Indians Along Broadway | Burt          | Arthur Collins    | Acc: Small instrumental group           | Mx: 6249 | Leeds 4438  
|        |                        |                |                   |                                         |     | Imperial 44489  
|        |                        |                |                   |                                         |     | Eagle 14438  
|        |                        |                |                   |                                         |     | Oxford 11438 (anonymous)  
|        |                        |                |                   |                                         |     | Silver Star B-4438  
|        |                       |                |                   |                                         |     | Listed: Aug 1905                                                        |
|        |                        |                |                   |                                         |     | Concert 7439  
|        |                        |                |                   |                                         |     | Eagle 14439  
|        |                        |                |                   |                                         |     | Note: Concert and some Leeds foil-label pressings show the Eagle catalog number in the wax.  
|        |                        |                |                   |                                         |     | Listed: Aug 1905                                                        |
|        |                        |                |                   |                                         | [v.2] Mx: 6309 | Imperial 44439  
|        |                        |                |                   |                                         |     | Sun 44439  
|        |                        |                |                   |                                         |     | D & R 44439  
|        |                        |                |                   |                                         |     | Nassau 25439  
|        |                       |                |                   |                                         |     | Listed: Aug 1905                                                        |
| 4440   | In the Shade of the Old Apple Tree | Van Alstyne   | Byron G. Harlan   | Acc: Small instrumental group           | [v.1] Mxs: 6251 / 6252 | Leeds 4440  
|        |                        |                |                   |                                         |     | Concert 7440  
|        |                        |                |                   |                                         |     | Listed: Aug 1905                                                        |
[v.2] Mx: 6307
Imperial 44440
Sun 44440
Aretino A 1083 (anonymous; catalog as Billy Murray, sic)
Banner L4440 (anonymous)
D & R 44398
Oxford 11440 (anonymous)
Silver Star B-4440

4441 Violette (Mullen)
Byron G. Harlan Acc: Small instrumental group
[v.1] Mx: 6253
Leeds 4441
Concert 7441
[v.2] Mx: 6312
Imperial 44441
Eagle 14441
Oxford 11441 (anonymous)
Listed: Aug 1905

4442 A Picnic for Two (A. Von Tilzer)
Byron G. Harlan Acc: Small instrumental group
Mx: 6254
Leeds 4442
Concert 7442
Imperial 44442
Sun 44442
D & R 44442
Eagle 14442
Oxford 11442 (anonymous)
Listed: Aug 1905

4443 Goodbye, Sweet Marie (Mills)
Byron G. Harlan Acc: Small instrumental group
Mx: 6314
Leeds 4443
Concert 7443
Imperial 44443
Sun 44443
D & R 44443
Oxford 11443 (anonymous)
Listed: Aug 1905

4444 Just Across the Bridge of Gold (H. Von Tilzer)
Byron G. Harlan Acc: Small instrumental group
[v.1] Mx: 6256
Leeds 4444
Concert 7444
[v.2] Mx: 6308
Leeds 4444
Imperial 44444
Sun 44444
Listed: Aug 1905
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<td>Note: Aretino A 1015 is erroneously credited to Billy Murray in the Aretino catalog.</td>
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<td>The Waltz Must Change to a March, Marie</td>
<td>Byron G. Harlan</td>
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<td>I've Set My Heart on You</td>
<td>Byron G. Harlan</td>
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<td>Don't Be So Mean</td>
<td>Arthur Collins</td>
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<td>What's the Matter with the Mail?</td>
<td>Arthur Collins</td>
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<td>Oxford 11450 (anonymous)</td>
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4451    Miss Georgia  (B. Williams)
Arthur Collins  Acc: Small instrumental group
Mx: 6264, 6265
   Leeds 4451
   Concert 7451
   Imperial 44451
   Sun 44451
   Eagle 14451

4452    If I Were the Man in the Moon  (Howard)
Arthur Collins  Acc: Small instrumental group
Mx: 6266
   Leeds 4452
   Imperial 44452
   Eagle 14452
   Oxford 11452 (anonymous)

4453    Let Me Go Back  (Taylor - Jerome; "The Royal Chef")
Arthur Collins  Acc: Small instrumental group
Mx: 6267
   Leeds 4453
   Imperial 44453
   Oxford 11453 (anonymous)

4454    Hal-le-lu-jah, Sister  (Fisher)
Arthur Collins  Acc: Small instrumental group
Mx: 6292
   Leeds 4454
   Concert 7454
   Imperial 44454
   Eagle 14454
   Oxford 11454 (anonymous)
   Silver Star B-4454

4455 – 4457    Untraced

4458    Dream of the Dance — Waltz  (Eugene)
House orchestra
Mx: 6369
   Leeds 4458 (Leeds Orchestra)
   Imperial 44458 (Imperial Orchestra)
   Sun 44458 (Sun Orchestra)
   D & R 44458 (D&R Orchestra)
   Oxford 11458 (anonymous)

4459    Charmeuse Waltz  (Eugene)
House orchestra
Mx:
   Leeds 4459 (Leeds Orchestra)
   Imperial 44459 (Imperial Orchestra)
   Sun 44459 (Sun Orchestra)
   Oxford 11459 (anonymous)

4460 – 4463    Untraced
4464  The Radium Dance  (Schwartz; “Piff-Paff-Pouf”)
House orchestra
Mx: 6374
Leeds 4464 (Leeds Band; some copies anonymous)
Concert 7464 (anonymous)
Imperial 44464 (Imperial Orchestra) Listed: Aug 1905
Eagle 14464 (anonymous)
Oxford 11464 (anonymous)

4465 – 4466  Un traced

4467  Love’s Garden — Waltz  (Frantzen)
House orchestra  Acc: Small instrumental group
Mx: 6372
Leeds 4467 (Leeds Band)
Imperial 44467 (Imperial Orchestra) Listed: Aug 1905
Sun 44467 (Sun Orchestra)
Aretino A 1016 (anonymous)
Busy Bee A-39 (anonymous)
D & R 44458 (D&R Orchestra)
Eagle 14467 (anonymous)
Oxford 11467 (anonymous)

4468 – 4469  Un traced

4470  To the Fraternity — March
House band
Mx: 5986
Leeds 4470 (Leeds Band)
Imperial 44470 (Imperial Band)

4471  Meet Me Down at Luna, Lena  (Frantzen)
Arthur Collins  Acc: Small instrumental group
Mx: 6285
Leeds 4471
Imperial 44471
Silver Star B-4471

4472  Tammany  (Edwards)
Arthur Collins  Acc: Small instrumental group
Mx: 6286
Leeds 4472
Imperial 44472 Listed: Aug 1905
Sun 44472

4473  In Vacation Time  (H. Von Tilzer)
Arthur Collins  Acc: Small instrumental group
Mx: 6287
Leeds 4473
Imperial 44473
Peerless 103 Listed: Aug 1905
Sun 44473
D & R 45446
Eagle 14472
Silver Star B-4473
4474 The Yankee Doodle Boy  (Cohan; "Little Johnny Jones")
Arthur Collins  Acc: Small instrumental group
Mx: 6288
Leeds 4474
Imperial 44474
Sun 44474
Aretino A 1084 (anonymous; catalog as Billy Murray, sic)
Banner L4474 (anonymous)
Busy Bee 1086 (anonymous)
D & R 44443
Eagle 14474
Nassau 25474
Oxford 11474 (anonymous)
Silver Star B-4474

Note: Some Leeds foil-label pressings show the Imperial catalog number in the wax. Early (original) pressings of Busy Bee 1086 use Billy Murray’s American Record Company recording of this selection.

4475 If Mr. Boston Lawson Had His Way  (Cohan; "Little Johnny Jones")
Arthur Collins  Acc: Small instrumental group
Mx: 6289
Leeds 4475
Imperial 44475
Banner L4475 (anonymous)
Oxford 11475 (anonymous)

4476 Every Dollar Carries Troubles of Its Own  (Leighton Bros.)
Arthur Collins  Acc: Small instrumental group
Mx: 6290
Leeds 4476
Imperial 44476
Oxford 11476 (anonymous)
Silver Star B-4476

4477 By the Watermelon Vine  (Allen)
Arthur Collins  Acc: Small instrumental group
Mx: 6291
Leeds 4477
Imperial 44477
Sun 44477
Aretino A 1306
Eagle 14477

4478 Waltzing with the Girl You Love  (Evans)
Arthur Collins  Acc: Small instrumental group
Mx: 6293
Leeds 4478
Imperial 44478
D & R 44493
Oxford 11478 (anonymous)

4479 Jim Judson  (Dresser)
Arthur Collins  Acc: Small instrumental group
Mx: 6295
Leeds 4479
Imperial 44479
Oxford 11479 (anonymous)
4480 Let's All Go Up to Maude's  (Mills)
Arthur Collins  Acc: Small instrumental group
Mx:
Leeds 4480
Imperial 44480
Oxford 11480 (anonymous)
Listed: Aug 1905

4481 When the Bees Are in the Hive  (Bryan - Mills)
Byron G. Harlan  Acc: Small instrumental group
Mx: 6301
Leeds 4481
Imperial 44481
Banner L4481 (anonymous)
Eagle 14481
Oxford 11481 (anonymous)
Silver Star B-4481
Listed: Aug 1905

4482 Please Come and Play in My Yard  (Morse)
Byron G. Harlan  Acc: Small instrumental group
Mx: 6304
Leeds 4482
Imperial 44482
Oxford 11482 (anonymous)
Silver Star B-4482
Listed: Aug 1905

4483 My Faith Looks Up to Thee  (Mason)
Frank C. Stanley  Acc: Organ
Mx: 6194
Leeds 4483
Imperial 44483
Sun 44482
Silver Star B-4483
Busy Bee 1129 (anonymous)
Oxford 11483 (anonymous)
Note: Early (original) pressings of Busy Bee 1129 use the American Record Company’s recording of this selection. Busy Bee A-1129 is an unrelated recording.

4484 My Gal Sal  (Dresser)
Byron G. Harlan  Acc: Small instrumental group
Mxs: 6305, 6306
Leeds 4484
Imperial 44484
Oxford 11484 (anonymous)
Silver Star B-4484
Listed: Aug 1905

4485 Bright Eyes, Goodbye  (Williams - Van Alstyne)
Byron G. Harlan  Acc: Small instrumental group
Mx: 6297
Leeds 4485
Imperial 44485
Oxford 11485 (anonymous)
Silver Star B-4485
Note: “Goodbye” omitted in catalogs and on all inspected labels.

4486 He Looks Just Like His Mother  (Thornton)
Byron G. Harlan  Acc: Small instrumental group
Mx: 6298
Leeds 4486
Imperial 44486
Oxford 11486 (anonymous)
Listed: Aug 1905
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<td>4487</td>
<td>A Little Boy Called &quot;Taps&quot;</td>
<td>Madden - Morse</td>
<td>Byron G. Harlan</td>
<td>Acc: Small instrumental group</td>
<td>Mx: 6299, Leeds 4487, Imperial 444487, Sun 44487, Oxford 11487 (anonymous)</td>
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<td>4488</td>
<td>When the Sunset Turns the Ocean's Blue to Gold</td>
<td>Buckler - Petrie</td>
<td>Byron G. Harlan</td>
<td>Acc: Small instrumental group</td>
<td>Mx: 6300, Leeds 4488, Concert 7488, Imperial 444488, Sun 44488, Eagle 14488, Oxford 11488 (anonymous), Silver Star B-4488</td>
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<td>This composition was originally published as &quot;Where the Sunset Turns of Ocean's Blue to Gold,&quot; which to changed to &quot;When&quot; in later printings.</td>
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<td>Pretty Mary</td>
<td>Mills</td>
<td>Byron G. Harlan</td>
<td>Acc: Small instrumental group</td>
<td>Mx: 6302, Leeds 4489, Imperial 444489, Sun 44489, Oxford 11489 (anonymous)</td>
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<td>4490</td>
<td>Why Don't they Play with Me?</td>
<td>Harris</td>
<td>Byron G. Harlan</td>
<td>Acc: Small instrumental group</td>
<td>Mx: 6303, Leeds 4490, Concert 7490, Concert 77490 (anonymous), Imperial 44490, Silver Star B-4490</td>
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<td>4492</td>
<td>Wait till the Sun Shines, Nellie</td>
<td>Sterling - H. Von Tilzer</td>
<td>Byron G. Harlan</td>
<td>Acc: Small instrumental group</td>
<td>Mx: 6324, Leeds 4492, Concert 7492, Imperial 44492, Eagle 14492, Silver Star B-4492</td>
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4493  **Take a Car!**  (Rose - Snyder)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 6335
Leeds 4493
Imperial 44493
Busy Bee A-65 (anonymous)
D & R 44493
Eagle 14493
Listed: Sep 1905

4494  **Hey, Mr. Joshua**  (Kemble - Keith)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx:
Leeds 4494
Imperial 44494
Oxford 11494 (anonymous)
Listed: Sep 1905

4495  **On a Summer Night**  (Williams - Van Alstyne)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 6336
Leeds 4495
Imperial 44495
Sun 44495
D & R 44496
Eagle 14495
Oxford 11496 (anonymous)
Silver Star B-4495
Listed: Aug 1905

4496  **Ramblin' Sam**  (Schwartz)
Arthur Collins  Acc: Small instrumental group
Mx: 6343
Leeds 4496
Concert 7496
Imperial 44496
Sun 44496
D & R 44496
Oxford 11496
Listed: Aug 1905

4497  **Obadiah**  (Europe)
Arthur Collins  Acc: Small instrumental group
Mx:
Leeds 4497
Imperial 44497
Sun 44497
Listed: Aug 1905

4498  **The Bingville Band**  (Dean - Billings)
Arthur Collins  Acc: Small instrumental group
Mx: 6346
Leeds 4498
Concert 7498
Imperial 44498
Eagle 14498
Oxford 11498 (anonymous)
Listed: Aug 1905
Note: Inspected Leeds foil-label pressing shows the Concert catalog number in the wax.

4499  **I'm Lonesome for You**  (Howard)
Arthur Collins  Acc: Clarinet, violin, piano
Mx: 6341
Leeds 4499
Imperial 44499
Oxford 11499 (anonymous)
Listed: Aug 1905
4500  **Welcome**  (Burt; "Sergeant Brue")  
**Arthur Collins**  Acc: Small instrumental group  
Mx: 6339  
- Leeds 4500  
- Imperial 44500  
- Sun 44500  
- D & R 45697  
- Oxford 11500 (anonymous)  
Listed: Aug 1905

4501  **On the Joy Line**  (Helf)  
**Arthur Collins**  Acc: Small instrumental group  
Mx: 6342  
- Leeds 4501  
- Imperial 44501  
- Oxford 11501 (anonymous)  
Listed: Aug 1905

4502  **What You Goin' to Do When the Rent Comes 'Round?** (Rufus Rastus Johnson Brown)  
(H. Von Tilzer)  
**Arthur Collins**  Acc: Small instrumental group  
Mx: 6338  
- Leeds 4502  
- Concert 7502  
- Concert 77502 (anonymous)  
- Imperial 44502  
- Sun 44502  
- Aretino A 1085 (anonymous)  
- Banner L4502 (anonymous)  
- Busy Bee 1197 (anonymous)  
- Century 44502  
- D & R 44502  
- Eagle 14502  
- Oxford 11502 (anonymous)  
- Silver Star B-4502  
Note: Early (original) pressings of Busy Bee 1197 use the American Record Company's recording of this selection.  
Listed: Aug 1905

4503  **My Yankee Irish Girl**  (Drislane - Morse)  
**Byron G. Harlan**  Acc: Small instrumental group  
Mx:  
- Leeds 4503  
- Concert 7503  
- Imperial 44503

4504  **I'm Trying So Hard to Forget You**  (Harris)  
**Byron G. Harlan**  Acc: Small instrumental group  
Mx: 6356  
- Leeds 4504  
- Imperial 44504  
- Sun 44504  
- Aretino A 1087 (anonymous; catalog as Collins & Harlan, *sic*)  
- Aretino D-412 (anonymous)  
- Busy Bee A-1250 (anonymous)  
- D & R 45718  
- Oxford 11504 (anonymous)  
Listed: Aug 1905

4505  **Down Where the Silvery Mohawk Flows**  (Rosenfeld - Heinzman - Heinzman)  
**Byron G. Harlan**  Acc: Small instrumental group  
Mx: 6355  
- Leeds 4505  
- Concert 7505  
- Imperial 44505  
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<td>Farewell, Sweetheart May (Harris)</td>
<td>Byron G. Harlan</td>
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<td>4507</td>
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<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Acc: Small instrumental group</td>
<td>Leeds 4507</td>
<td>6334</td>
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<td>Sun 44507</td>
<td>D &amp; R 44507</td>
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<td>Oxford 11507 (anonymous)</td>
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<tr>
<td>4508</td>
<td>She Waits by the Deep Blue Sea (Madden - Morse)</td>
<td>Byron G. Harlan</td>
<td>Acc: Small instrumental group</td>
<td>Leeds 4508</td>
<td></td>
<td>Concert 7508</td>
<td>Imperial 44508</td>
<td>Listed: Aug 1905</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4509</td>
<td>A Dream (Bartlett)</td>
<td>Henry Burr</td>
<td>Acc: Piano</td>
<td>Leeds 4509</td>
<td>6359</td>
<td>Imperial 44509</td>
<td>Sun 44509</td>
<td>Oxford 11509 (anonymous)</td>
<td></td>
<td>Note: This replaced Burr’s original version on Leeds 4232.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4510</td>
<td>Home, Sweet Home (Bishop)</td>
<td>Henry Burr</td>
<td>Acc: Piano</td>
<td>Leeds 4510</td>
<td>6358</td>
<td>Imperial 44510</td>
<td>Sun 44510</td>
<td>Aretino A 1005 (anonymous)</td>
<td>Busy Bee A-16 (anonymous)</td>
<td>D &amp; R 44502</td>
<td>Oxford 11510 (anonymous)</td>
<td>Note: Some catalogs and advertisements list orchestra accompaniment, which if correct would suggest a remake. All copies reliably reported thus far use piano.</td>
</tr>
</tbody>
</table>
4512 Because I Love You, Dear (Hawley)
Henry Burr Acc: Piano
Mx: 6360
Leeds 4512
Imperial 44512
Sun 44512
D & R 45444
Oxford 11512 (anonymous)

4513 Bendemeer's Stream (Gatty)
Henry Burr Acc: Piano
Mx:
Leeds 4513
Imperial 44513
Sun 44513
Oxford 11513 (anonymous)
Listed: Aug 1905
Note: Some catalogs and advertisements list orchestra accompaniment, which if correct would suggest a remake. All copies reliably reported thus far use piano.

4514 Untraced

4515 Pals, Good Old Pals (Chattaway)
Byron G. Harlan Acc: Small instrumental group
Mx:
Leeds 4515
Concert 7515
Imperial 44515
Listed: Aug 1905 (relisted Mar 1906)

4516 – 4518 Untraced

4519 Remember (Taylor)
Frank C. Stanley Acc: Small instrumental group
Mx: 6378
Leeds 4519
Imperial 44519
Peerless 107
Sun 44519
Listed: Aug 1905
Note: Credited to Arthur Collins in the Aug 1905 TMW advance list, probably in error; thus far, a Collins version has not been reported.

4520 Her Boy in Blue (Doty)
Frank C. Stanley Acc: Small instrumental group
Mx: 6378
Leeds 4520
Imperial 44520
Sun 44520
Eagle 14520
Oxford 11520 (anonymous)
Listed: Aug 1905
Note: Credited to Arthur Collins in the Aug 1905 TMW advance list, probably in error; thus far, a Collins version has not been reported.
4521  **(You're the Flower of My Heart) Sweet Adeline**  (Gerard - Armstrong)

**Frank C. Stanley**  Acc: Small instrumental group

Mx: 6380
- Leeds 4521
- Imperial 44521
- Sun 44521
  - Banner L4521 (anonymous)
  - Eagle 11521
  - Oxford 11521 (anonymous)
  - Silver Star B-4521

Listed: Aug 1905

Note: Credited to Arthur Collins in the Aug 1905 *TMW* advance list, probably in error; thus far, a Collins version has not been reported.

4522  **Goodbye, Eyes of Blue**  (Armstrong)

**Frank C. Stanley**  Acc: Small instrumental group

Mx: 6382
- Leeds 4522
- Imperial 44522
- Oxford 11522 (anonymous)

Listed: Aug 1905

Note: Credited to Arthur Collins in the Aug 1905 *TMW* advance list, probably in error; thus far, a Collins version has not been reported.

4523  **Star of My Life**  (Corliss)

**Frank C. Stanley**  Acc: Small instrumental group

Mx:
- Leeds 4523
- Imperial 44523
- Oxford 11523 (anonymous)

Listed: Aug 1905

Note: Credited to Arthur Collins in the Aug 1905 *TMW* advance list, probably in error; thus far, a Collins version has not been reported.

4524  **When the Harvest Moon Is Shining on the River**  (Lamb - Stern, as Henry)

**Frank C. Stanley**  Acc: Small instrumental group

Mx:
- Leeds 4524
- Imperial 44524
- Eagle 11524
- Oxford 11524 (anonymous)
- Silver Star B-4524

Listed: Aug 1905

Note: Credited to Arthur Collins in the Aug 1905 *TMW* advance list, probably in error; thus far, a Collins version has not been reported.

4525  **The Old Church Bell**

**Frank C. Stanley**  Acc: Small instrumental group

Mx:
- Leeds 4525
- Concert 7525
- Imperial 44525

4526  **Keep a Little Cozy Corner in Your Heart for Me**  (Drislane - Morse)

**Frank C. Stanley**  Acc: Small instrumental group

Mx: 6386
- Leeds 4526
- Imperial 44526
- Oxford 11526 (anonymous)
- Silver Star B-4526

Listed: Dec 1905

Note: Some Oxford pressings show 744526 in the wax.

4527  Untraced
4528  **Faust: Ballet (First Suite)**  (Gounod)
**House band**
Mx: 6230
Leeds 4528 (Leeds Band)
Imperial 44528 (Imperial Band)
Sun 44528 (Northern Military Band)  
Oxford 11528 (anonymous)  
Listed: Sep 1905

4529  **Mignon: Entre' Act**  (Thomas)
**House band**
Mx:
Leeds 4529 (Leeds Band)
Concert 7529
Imperial 44529 (Imperial Band)

4530  **The Lost Chord**  (Proctor - Sullivan)
**Charles Gordon**  Acc: Organ
Mx: 6145
Leeds 4530
Imperial 44530
Sun 44530
D & R 44530
Oxford 11530 (anonymous)  
Listed: Aug 190

4531  **On Jersey Shore — March**  (Pryor)
**House band**
Mx: 6376
Leeds 4531 (Leeds Band)
Concert 7531
Imperial 44531
Vim V-9

4532  **Wedding of the Winds — Waltz**  (Hall)
**House orchestra**
Mx: 6371
Leeds 4532 (anonymous)
Imperial 44532 (Imperial Symphony Orchestra)
Crown 6532 (anonymous)
Oxford 11532 (anonymous)  
Listed: Aug 1905

4533  **Helmet of Navarre — Waltzes**  (Hirst)
**House orchestra**
Mx: 6370
Leeds 4533 (anonymous)
Concert 7533 (anonymous)
Imperial 44533 (Imperial Symphony Orchestra)
Oxford 11533 (anonymous)  
Listed: Aug 1905

4534  **Uncle Sammy — March and Two-Step**  (Holzmann)
**House band**
Mx:
Leeds 4534 (Leeds Band)
Concert 7534 (anonymous)
Imperial 44534 (Imperial Band)

4535  **Toreador Song**
**W. F. Archambault**  Acc: Piano
Mx:
Leeds 4535 (some copies anonymous)
Imperial 44535
Concert 7534 (anonymous)
4536  Ye Ancients — March  (Reeves)
House band
Mx: 6233
Leeds 4536 (Leeds Band)
Concert 7536 (anonymous)
Imperial 44536 (Imperial Band)

4537 The Messiah: Hallelujah Chorus  (Handel)
House band
Mx: 6007
Leeds 4537 (Leeds Concert Band)
Imperial 44537 (Imperial Concert Band)
Concert 7537 (anonymous)

4538 Where the Silvery Colorado Wends Its Way  (Avrill)
Byron G. Harlan  Acc: Small instrumental group
Mx: —
Leeds 4538
Concert 7538
Imperial 44538

4539 March Indienne
House band
Mx:
Leeds 4539 (anonymous)
Concert 7539 (anonymous)
Imperial 44539 (Imperial Band)

4540 Faust: Kermess  (Gounod)
House band
Mx: 6229
Leeds 4540 (anonymous)
Concert 7540 (anonymous)
Imperial 44540 (Imperial Band)

4541 Selections from Offenbach  (Offenbach)
House band
Mx: 6231
Leeds 4541 (Leeds Band)
Concert 7541 (anonymous)
Imperial 44541 (Imperial Concert Band)

4542 Beyond the Smiling and the Weeping  (Harrington)
Frank C. Stanley  Acc: Organ
Mx: 6096
Leeds 4542
Concert 7542
Imperial 44542

4543 Rienzi: Prayer Before Battle  (Wagner)
House band
Mx:
Leeds 4543 (Concert Band)
Concert 7453 (anonymous)
Imperial 44543 (Imperial Concert Band)
4544 A Pastoral
Maybell [or Mabell] Dufour  Acc: Piano
Mx:
   Leeds 4544
   Concert 7544
   Imperial 44544

4545 Lobengrin: Introduction to Act III  (Wagner)
House band
Mx:
   Leeds 4545 (Concert Band)
   Concert 7545 (anonymous)
   Imperial 44545 (Imperial Concert Band)

4546 The Huguenots: Benediction of the Poignards  (Meyerbeer)
House band
Mx:
   Leeds 4546 (Concert Band)
   Concert 7546 (anonymous)
   Imperial 44546 (Imperial Concert Band)

4547 In the Cross of Christ I Glory  (Mason)
Frank C. Stanley  Acc: Organ
Mx: 6189
   Leeds 4547
   Imperial 44547
   Sun 44547
   D & R 44578
   Eagle 14547
   Listed: Sep 1905

4548 There Is a Fountain  (Cowper - Mason)
Frank C. Stanley  Acc: Organ
Mx: 6193
   Leeds 4548
   Concert 7548
   Imperial 44548

4549 Hosanna  (Dole - Granier)
W. F. Archambault  Acc: Piano
Mx: 6199
   Leeds 4549
   Concert 7549
   Imperial 44549

4550 Les Deux Grenadiers  (Schumann)
W. F. Archambault  Acc: Piano
Mx:
   Leeds 4550
   Concert 7550
   Imperial 44550
   Listed: Sep 1905

4551 Over the Line
Frank C. Stanley  Acc: Organ
Mx: 6113
   Leeds 4551
   Concert 7551
   Imperial 44551
4552  Knocking, Knocking  
   Frank C. Stanley  Acc: Organ  
   Mx:  
      Leeds 4552  
      Concert 7552  
      Imperial 44552  

4553  Can't You See My Heart Beats All for You?  (Morse; sketch by Spencer)  
   Len Spencer & Ada Jones  Acc: Small instrumental group  
   Mx:  
      [v.1]  Leeds 4553 (label error: "Ida Jones")  
             Concert 7553 (label error: "Ida Jones")  
      [v.2]  Mx: 6400  
             Imperial 44553 (label error: "Ida Jones")  
             Sun 44553  
      [v.–]  Mx. unconfirmed, presumably one or both of the above:  
             D & R 44507  
             Oxford 11553  
             Silver Star B-4553  

4554  Louisa Schmidt  (Sterling - Von Tilzer)  
   Len Spencer & Ada Jones  Acc: Small instrumental group  
   Mx: 6108  
      Leeds 4554 (Label error: "Ida Jones")  
      Concert 7554  
      Imperial 44554  

4555  Reuben and Cynthia  (Gaunt)  
   Len Spencer & Ada Jones  Acc: Small instrumental group  
   Mx: 6401  
      Leeds 4555 (label error: "Ida Jones")  
      Concert 7555  
      Imperial 44555 (label error: "Ida Jones")  
      Sun 44555  
      D & R 44555  
      Eagle 14555  
      Oxford 11553 (anonymous)  
      Silver Star B-4555  
      Listed: Sep 1905  

4556  Come Take a Trip in My Air Ship  (Shields - Evans)  
   Frank C. Stanley  
   Mx:  
      Leeds 4556  
      Concert 7556  
      Imperial 44556  

4557  Orpheus Overture  (Offenbach)  
   House band  
   Mx:  
      Leeds 4557  
      Concert 7557 (anonymous)  
      Imperial 44557  

4558  Nothing But Leaves  (Henry - Warren)  
   Frank C. Stanley  Acc: Organ  
   Mx: 6097  
      Leeds 4558  
      Concert 7558  
      Imperial 44558
4559  **Easy Street**  (Penn)
      **Frank C. Stanley**
      Mx:
      Leeds 4559  
      Concert 7559  
      Imperial 44559

4560  **Some o’ dese Days**
      **Arthur Collins**  Acc: Small instrumental group
      Mx: 6340
      Leeds 4560  
      Concert 7560  
      Imperial 44560

4561  **Oh, Oh, Sallie**  (Hartlett - Leonard)
      **Arthur Collins & Byron G. Harlan**  Acc: Small instrumental group
      Mx: 6333
      Leeds 4561  
      Imperial 44561  
      Silver Star B-4561
      Listed: Sep 1905

4562  **Untraced**

4563  **The Hand of Fate — A Burlesque Melodrama**  (Spencer)
      **Len Spencer & Ada Jones**  Acc: Small instrumental group
      Mx:
      Leeds 4563
      Imperial 44563
      Oxford 11563
      Silver Star B-4563
      Listed: Sep 1905

4564  **After the Battle**  (Dresser)
      **Frank C. Stanley**  Acc: Small instrumental group
      Mx: 6470
      Leeds 4564  
      Imperial 44564  
      Sun 44564  
      D & R 44564  
      Oxford 11564 (anonymous)

4565  **Abide with Me**  (Monk)
      **Henry Burr**  Acc: Organ
      Mx: 6495
      Leeds 4565  
      Imperial 44565  
      Sun 44565  
      Busy Bee A-52 (anonymous)  
      D & R 44422
      Note: Also reported, but not confirmed, on Busy Bee D 321 (an anomalous number, if correct).

4566  **Loch Lommond**  (Burns)
      **Henry Burr**  Acc: Piano
      Mx: 6500
      Leeds 4566  
      Imperial 44566  
      Sun 44566  
      Oxford 11566 (anonymous)
4567  The Future Mrs. 'Awkins — An English Dialect Sketch  (Spencer)
Len Spencer & Ada Jones  Acc: Small instrumental group
Mx: 6395
Leeds 4567 (label error: "Ida Jones")
Imperial 44567 (label error: "Ida Jones")  Listed: Sep 1905
Sun 44567
Oxford 11567
Silver Star B-4567

4568  Julie Dooley  (Howard)
J. W. Myers
Mx:
Leeds 4568
Imperial 44568
Oxford 11568
Silver Star B-4568  Listed: Sep 1905

4569  Every Little Bit Helps  (Fisher; dialogue by Spencer)
Len Spencer & Ada Jones  Acc: Small instrumental group
Mx: 6393
Leeds 4569 (label error: "Ida Jones")
Imperial 44569 (label error: "Ida Jones")  Listed: Sep 1905
Sun 44569
Busy Bee A-62 (anonymous)
D & R 45657
Eagle 14569
Oxford 11569 (anonymous)
Silver Star B-4569

4570  Will Ye No Come Back Again?  (Dunn)
Henry Burr  Acc: Piano
Mx: 6388
Leeds 4570
Imperial 44570
Sun 44570  Listed: Sep 1905
D & R 44570
Oxford 11570 (anonymous)

4571  How'd You Like to Spoon with Me?  (Laske - Kern; "The Earl and the Girl")
Franklyn Wallace  Acc: Small instrumental group
Mx: 6438
Leeds 4571
Imperial 44571
Eagle 14571
Oxford 11571 (anonymous)  Listed: Sep 1905

4572  Scots Wha' Ha'e with Wallace Bled  (Burns)
Henry Burr  Acc: Piano
Mx: 6497
Leeds 4572
Imperial 44572
Sun 44572
D & R 44570
Oxford 11572 (anonymous)  Listed: Sep 1905
Most inspected labels as "Scots Wha Ha'e" only.

4573  Just Like the Ivy, I'll Cling to You  (Mills - Costling)
Franklyn Wallace  Acc: Small instrumental group
Mx: 6442
Leeds 4573
Imperial 44573  Listed: Sep 1905
4574  **Glory**  (Bock)
   **J. W. Myers**  Acc: Small instrumental group
   Mx: 6487
   Leeds 4574
   Imperial 44574
   Sun 44574
   Listed: Sep 1905
   Oxford 11574 (anonymous)

4575  **Starlight**  (Morse)
   **J. W. Myers**  Acc: Small instrumental group
   Mx:
   Leeds 4575
   Imperial 44575
   Sun 44575
   Listed: Sep 1905
   D & R 44555
   Oxford 11575 (anonymous)

4576  **In Timbuctoo**  (Morse)
   **J. W. Myers**  Acc: Small instrumental group
   Mx: 6483
   Leeds 4576
   Imperial 44576
   Listed: Sep 1905
   Sun 44575
   D & R 44555
   Oxford 11576 (anonymous)
   Silver Star B-4576

4577  **Beyond the Gates of Paradise**  (Neal - King)
   **J. W. Myers**  Acc: Small instrumental group
   Mx: 6485
   Leeds 4577
   Imperial 44577
   Sun 44577
   Listed: Sep 1905
   D & R 44530
   Oxford 11577 (anonymous)

4578  **Lead, Kindly Light**  (Newman - Johnson)
   **Henry Burr**  Acc: Organ
   Mx: 6493
   Leeds 4578
   Imperial 44578
   Sun 44578
   Listed: Sep 1905
   Sun 44578
   Aretino A 1023 (anonymous)
   Banner L4579 (anonymous)
   Busy Bee A-53 (anonymous)
   D & R 44578
   Oxford 11578 (anonymous)
   Sir Henri 20578

Note: Aretino A 1023 is erroneously credited to Frank C. Stanley in the Aretino catalog.

4579  **[Banks and Braes o'] Bonnie Doon**  (Coe)
   **Henry Burr**  Acc: Piano
   Mx: 6496
   Leeds 4579
   Imperial 44579
   Sun 44579
   Listed: Sep 1905
   Banner L4579 (anonymous)
   D & R 44564
   Oxford 11579 (some copies anonymous)
4580  **One Sweetly Solemn Thought**  (Ambrose)
**Henry Burr**  Acc: Organ
Mx: 6492
Leeds 4580
Imperial 44580
Peerless 101
Sun 44580
Banner L4580 (anonymous)
Busy Bee D32
Oxford 11580 (anonymous)
Sir Henri 101

4581  **If I But Knew**  (W. G. Smith)
**Henry Burr**  Acc: Piano
Mx: 6501
Leeds 4581
Imperial 44581
Sun 44581
D & R 44581
Oxford 11581 (anonymous)
Sir Henri 101

4582  **Goodbye, Maggie May**  (Burnes)
**J. W. Myers**  Acc: Small instrumental group
Mx: 6489
Leeds 4582
Imperial 44582
Sun 44582
Oxford 11582 (anonymous)

4583  **The Tale of the Sea Shell**  (Pixley - Luders; “The Prince of Pilsen”)
**J. W. Myers**  Acc: Small instrumental group
Mx: 6488
Leeds 4583
Imperial 44583
Sun 44583
D & R 44583
Oxford 11583 (anonymous)

4584  **Sympathy (Don't Worry, Bill)**  (Kendis - Paley)
**Arthur Collins**  Acc: Small instrumental group
Mx: 6552
Leeds 4584
Concert 7584
Imperial 44584
Sun 44584
D & R 44584

4585–4596  Untraced

4597  **The Ninety and Nine**  (Clephane - Sankey)
**Henry Burr**  Acc: Organ
Mx:
Leeds 4597
Concert 7597
Imperial 44597
4598 Two Little Girls Loved One Little Boy (Bryan - Mullen)  
Henry Burr  Acc: Small instrumental group  
Mx: 6567  
Leeds 4598  
Concert 7598  
Imperial 44598

4599 Pretty as a Butterfly (Newcomb)  
Edward F. Rubsam (bells)  Acc: Small instrumental group  
[v.1] Mx: 6568  
Leeds 4599  
Imperial 44599  
Busy Bee A-50 (anonymous)
[v.2] Mx: 8560 (c. late 1906 remake)  
Sun 44599  
Aretino A 1019 (anonymous)  
D & R 44599  
Duquesne 44599 (anonymous)  
Nassau 25599

4600 Everybody Works But Father (Havez)  
Arthur Collins  Acc: Small instrumental group  
Mx: 6585  
Leeds 4600  
Concert 7600 (anonymous)  
Imperial 44600  
Sun 44600  
Aretino A 1086 (anonymous)  
Busy Bee 1219 (anonymous)  
D & R 45689  
Oxford 11600 (anonymous)  
Listed: Dec 1905  
Note: Inspected catalogs erroneously attribute composition to Helf and Hager. Early (original) pressings of Busy Bee 1219 use the American Record Company’s recording of this selection.

4601 Untraced

4602 Bordal Bank Ban  
Vocal (anonymous) [in Hungarian]  
Mx:  
Leeds 4602 (anonymous)  
Concert 7602 (anonymous)

4603 If a Girl Like You Loved a Boy Like Me (Cobb - Edwards)  
George J. Gaskin  Acc: Small instrumental group  
Mx: 6609  
Leeds 4603  
Concert 7603  
Imperial 44603  
Century 603  
Note: This selection was also recorded by J. W. Myers (see 4658).

4604 Ben Hur Chariot Race (Paull)  
House orchestra (with Joe Belmont, whistler)  
Mx: 6619  
Leeds 4604 (Leeds Orchestra)  
Imperial 44604 (Imperial Military Band)  
Oxford 11604 (anonymous)  
Silver Star B-4604 (anonymous)  
Listed: Dec 1905
4605  **Independentia March**  (Hall)
_House orchestra (with Joe Belmont, whistler)_
Mx: 6617
- Leeds 4605 (Leeds Orchestra)
- Imperial 44605 (Imperial Military Band)
- Sun 44605 (Northern Military Band)
- D & R 44605 (D&R Orchestra)
- Eagle 14605 (anonymous)
- Oxford 11605 (anonymous)
- Silver Star B-4605 (anonymous)
- Listed: Dec 1905

4606  **The Whistler and His Dog**  (Pryor)
_House orchestra (with Joe Belmont, whistler)_
Mx: 6612
- Leeds 4606 (Belmont & O.; some copies anonymous)
- Imperial 44606 (Imperial Concert Band & Belmont)
- Sun 44606 (Sun Orchestra)
- Busy Bee A-40 (label anonymous; Belmont credited in catalog)
- D & R 45504 (D&R Orchestra)
- Nassau 25606 (anonymous)
- Oxford 11606 (anonymous)
- Listed: Dec 1905

4607  **The Robin and the Wren**  (Banta)
_House orchestra (with Joe Belmont, whistler)_
Mx: 6613
- Leeds 4607 (Belmont & O.)
- Imperial 44607 (Imperial Concert Band & Belmont)
- Oxford 11607 (anonymous)
- Listed: Dec 1905

4608  **Dance of the Songbirds**  (Richmond)
_House orchestra (with Joe Belmont,whistler)_
Mx: 6616
- Leeds 4608 (Belmont & O.)
- Imperial 44608 (anonymous; or Imperial Concert Band & Belmont)
- Sun 44608 (Sun Orchestra)
- D & R 44608 (D&R Orchestra)
- Oxford 11608 (anonymous)
- Symphony 20608 (anonymous)
- Listed: Dec 1905

4609  **The Whip-Poor-Will**
_House orchestra (with unidentified vocalist; whistling by Joe Belmont)_
Mx: 6614
- Leeds 4609 (Leeds Orchestra)
- Imperial 44609 (Imperial Concert Band)
- Eagle 14609 (anonymous, "With whip-poor-will in accompaniment")
- Listed: Dec 1905

Note: Some Imperial copies show mx. 8814 in the wax, in error.

4610  **Happy Birds**  (Holst)
_House orchestra (with Joe Belmont, whistler)_
Mx: 6618
- Leeds 4610 (anonymous)
- Imperial 44610 (anonymous; or Imperial Concert Band)
- Sun 44610 (Sun Orchestra)
- D & R 44608 (D&R Orchestra)
- Oxford 11610 (anonymous)
- Listed: Dec 1905
4611  The Birds and the Brook  (Stultz)
House orchestra (with Joe Belmont, whistler)
Mx: 6610
Leeds 4611 (Belmont & O.; some copies anonymous)  Listed: Dec 1905
Imperial 44611 (Imperial Concert Band)
Sun 44611 (Sun Orchestra)
Aretino A 1088 (anonymous; catalog as Whistling Solo with Orchestra)
Busy Bee 1263 (anonymous)
D & R 44968 (D&R Orchestra)
Manhattan 119 (anonymous; pasted over Symphony)
Oxford 11611 (anonymous)
Symphony 119 (anonymous)

Note: Early (original) pressings of Busy Bee 1263 use the American Record Company’s recording of this selection.

4612  The Chirpers  (Frank)
House orchestra (with Joe Belmont, whistler)
Mx: 6611
Leeds 4612 (Leeds Orchestra)  Listed: Dec 1905
Imperial 44612 (Imperial Concert Band)
Sun 44612 (Sun Orchestra)
Oxford 11612 (anonymous)
Silver Star B-4612

Note: An inspected Oxford pressing shows 744613 in the wax, but plays as labeled.

4613  The Mocking Bird  (Hawthorne, as Winner)
House orchestra (with Joe Belmont, whistler)
Mx: 6615
Leeds 4613 (Leeds Orchestra)  Listed: Dec 1905
Imperial 44613 (Imperial Concert Band)
Oxford 11613 (anonymous)

4614  Sally in Our Alley  (Carey)
George J. Gaskin  Acc: Small instrumental group
Mx: See note
Leeds 4614
Concert 7614
Imperial 44614  Listed: Dec 1905

No mx. number visible (playing area extends to label).

4615  Ole Man Moon  (Udall)
Frank C. Stanley  Acc: Small instrumental group
Mx: 6474
Leeds 4615
Imperial 44615  Listed: Dec 1905
Sun 44615
Oxford 11615

4616  Untraced

4617  In My Merry Oldsmobile  (Bryan - Edwards)
Arthur Collins  Acc: Small instrumental group
Mx: 6438
Leeds 4617
Concert 7617
Imperial 44617
Aretino A 1091 (anonymous; catalog as Collins & Harlan, sic)
Busy Bee 1321 (anonymous)

Note: Early (original) pressings of Busy Bee 1321 use the American Record Company’s recording of this selection.
Central, Give Me Back My Dime  (Howard)
Arthur Collins  Acc: Small instrumental group
Mx: 6435  
    Concert 7618

Note: The wax of the single inspected Concert specimen shows Imperial number 44618, but no Imperial pressings have been confirmed using that number; see 44632.

4619 Rosy  (Mullen)
Arthur Collins  Acc: Small instrumental group
Mx: 6430  
    Leeds 4619  
    Concert 7619  
    Imperial 44619

4620 Little Girl, You'll Do  (Burt - Solman; "The Rollicking Girl")
Frank C. Stanley  Acc: Small instrumental group
Mx: 6473  
    Leeds 4620  
    Concert 7620  
    Imperial 44620

4621 Come Along, Little Girl, Come Along  (Bryan - Mullen)
Arthur Collins  Acc: Small instrumental group
Mx:  
    Leeds 4621  
    Concert 7621  
    Imperial 44621

4622 On the Banks of the Rhine with a Stein  (Sterling - H. Von Tilzer)
Arthur Collins  Acc: Small instrumental group
Mx: 6556  
    Leeds 4622  
    Concert 7622 (anonymous)  
    Imperial 44622

4623 You Ain't the Man I Thought You Was  (Sully - Helf)
Ada Jones  Acc: Small instrumental group
Mx: 6409  
    Leeds 4623  
    Concert 7623  
    Imperial 44623

4624 Untraced

4625 Mary Mine
Frank C. Stanley  Acc: Small instrumental group
Mx:  
    Leeds 4625  
    Concert 7625  
    Imperial 44625

4626 The Songs of Other Days  (Shackford)
Frank C. Stanley  Acc: Small instrumental group
Mx:  
    Leeds 4626  
    Concert 7626  
    Imperial 44626
4627  A Picnic for Two  (Lamb - A. Von Tilzer)
Ada Jones  Acc: Small instrumental group
Mx:
  Leeds 4627
  Concert 7627
  Imperial 44627
  Sun 44627
  Banner L4627 (anonymous)

4628  Lonesome  (from "School Girl")
Ada Jones  Acc: Small instrumental group
Mx: 6413
  Leeds 4628
  Concert 7628
  Imperial 44628

4629  On an Automobile Honeymoon  (Schwartz; "The Ham Tree")
Harry Tally  Acc: Small instrumental group
Mx: 6514
  Leeds 4629
  Concert 7629
  Imperial 44629

4630  Nothin' from Nothin' Leaves You  (Rose - Snyder)
Arthur Collins  Acc: Small instrumental group
Mx: 6581
  Leeds 4630
  Concert 7630
  Imperial 44630
  Sun 44630
  Banner L4630 (anonymous)
  D & R 44630
  Oxford 11630
  Royal 120
  Listed: Dec 1905

4631  My Sweet Magnolia  (Van Alstyne)
Harry Tally  Acc: Small instrumental group
Mx: 6520
  Leeds 4631
  Concert 7631
  Imperial 44631

4632  Central, Give Me Back My Dime  (Howard)
Arthur Collins  Acc: Small instrumental group
Mx: 6435
  Leeds 4632
  Imperial 44632
  Sun 44632
  Oxford 11632 (anonymous)
  Listed: Dec 1905
  Note: Also reported on Concert 7618 (q.v. at 44618).

4633  Goodbye, Sweet Old Manhattan Isle  (Jerome - Schwartz; "The Ham Tree")
Harry Tally  Acc: Small instrumental group
Mx:
  Leeds 4633
  Concert 7633
  Imperial 44633
4634  The Sweetest Girl in Dixie  (O’Dea - Adams)
   Harry Tally  Acc: Small instrumental group
   Mx:
      Leeds 4634
      Concert 7634
      Imperial 44634

4635  Janey Blaney
   J. W. Myers  Acc: Small instrumental group
   Mx:
      Leeds 4635
      Concert 7635
      Imperial 44635

4636  Miss Maloney
   George J. Gaskin  Acc: Small instrumental group
   Mx: 6541
      Leeds 4636
      Concert 7636
      Imperial 44636

4637  Somebody’s Sweetheart I Want to Be  (Cobb - Edwards)
   J. W. Myers  Acc: Small instrumental group
   Mx: 6570
      Leeds 4637
      Imperial 44637
      Sun 44637
      D & R 45665
      Oxford 11637 Listed: Dec 1905

4638  Out in an Automobile  (Bryan - Evans)
   J. W. Myers  Acc: Small instrumental group
   Mx: 6571
      Leeds 4638
      Imperial 44638
      Sun 44638
      D & R 45686
      Eagle 14338
      Oxford 11638 (anonymous) Listed: Dec 1905

4639  Right in this Old Town  (Bryant - Edwards)
   J. W. Myers  Acc: Small instrumental group
   Mx:
      Leeds 4639
      Imperial 44639
      Sun 44639
      Oxford 11639 (anonymous) Listed: Dec 1905

4640  Asleep in the Deep  (Lamb - Petrie)
   J. W. Myers  Acc: Small instrumental group
   Mx: 6578
      Leeds 4640
      Imperial 44640
      Sun 44640 Listed: Dec 1905

4641  The Bridge  (Longfellow - Lindsay)
   J. W. Myers  Acc: Small instrumental group
   Mx:
      Leeds 4641
      Imperial 44641
      Eagle 14641 Listed: Dec 1905
4642  Just Plain Folks  (Stonehill)
Ada Jones  Acc: Small instrumental group
[v.1] Mx: —
Leeds 4642
Concert 7642
[v.2] Mx: 8418
Imperial 44642

4643  Won’t You Fondle Me?  (Kendis - Paley)
Harry Tally  Acc: Small instrumental group
Mx: 6521
Leeds 4643
Concert 7643
Imperial 44643

4644  The Girl of the U.S.A.  (Hollander)
Henry Burr  Acc: Small instrumental group
Mx: 6566
Leeds 4644
Imperial 44644
Peerless 111
Sun 44644
D & R 45691
Oxford 11644 (anonymous)
Listed: Dec 1905
Note: Inspected Imperial and Sun catalogs erroneously attribute composition to Luders.

4645  One Little Soldier Man  (Daniels, as Morét)
J. W. Myers  Acc: Small instrumental group
Mx: 6544
Leeds 4645
Concert 7645
Imperial 44645

4646  Rocked in the Cradle of the Deep  (Willard - Knight)
J. W. Myers  Acc: Small instrumental group
Mx: 6573
Leeds 4646
Concert 7646 *
Imperial 44646
* this recording also appears on mislabeled copies of Concert 7647.

4647  Texas Dan
Arthur Collins  Acc: Small instrumental group
Mx: 6587
Leeds 4647
Concert 7647 *
Imperial 44647
*An inspected copy of Concert 7647 uses Myers’ "Rocked in the Cradle of the Deep" in error.

4648  Under the Banana Tree  (Lamb - O’Connor)
Arthur Collins  Acc: Small instrumental group
[v.1] Mx: 6431
Concert 7730
Note: The Concert catalog number (which is confirmed from first-hand inspection) is anomalous; normally, this would have been 7648. Inspected pressings shows Leeds catalog number 4730 (an unrelated Henry Burr recordings) in the wax, but play Collins’ "Under the Banana Tree."
4649  **Never No More**  (O’Brien)
Arthur Collins  Acc: Small instrumental group
Mx: 6582
Leeds 4649
Imperial 44649
Concert 7649

4650  **Come Down, Malinda**
Arthur Collins  Acc: Small instrumental group
Mx: 6584
Leeds 4650
Concert 7650
Imperial 44650

4651  **Just Because She Had that Winning Way**  (O’Brien; "Lew Dockstader's Minstrels")
Arthur Collins  Acc: Small instrumental group
Mx: 6583
Leeds 4651
Concert 7651
Imperial 44651

4652  **I'm Feeling Fine**  (Wesley - Hamilton)
Arthur Collins  Acc: Small instrumental group
Mx: 6586
Leeds 4652
Imperial 44652
Oxford 11652 (anonymous)

4653  **Nobody Seems to Love Me Now**  (Maxwell)
Harry Tally  Acc: Small instrumental group
Mx: 6517
Leeds 4653
Imperial 44463

4654  **Heidelberg**  (Pixley - Luders; "The Prince of Pilsen")
Henry Burr  Acc: Piano
Mx: 6563
Leeds 4654
Imperial 44654
Busy Bee A-43 (anonymous)
D & R 44666
Oxford 11654 (anonymous)
Listed: Dec 1905

Note: Inspected catalogs erroneously attribute composition to Hollander. Some labels reportedly show orchestra accompaniment; all auditioned copies are piano-accompanied.

4655  **The Song Birds Are Singing of You**  (Sullivan)
Frank C. Stanley  Acc: Small instrumental group
Mx: 6478
Leeds 4655
Imperial 44655
Concert 7655
Listed: Dec 1905
4656  In the Golden Autumn Time, My Sweet Elaine  (Stern, as Henry)
Frank C. Stanley  Acc: Small instrumental group
Mx: 6475
Leeds 4656
Imperial 44656
Concert 7656
Listed: Dec 1905

4657  Untraced

4658  If a Girl Like You Loved a Boy Like Me  (Cobb - Edwards)
J. W. Myers  Acc: Small instrumental group
Mx: 6629
Leeds 4658
Imperial 44658
Sun 44658
Banner L4658 (anonymous)
D & R 44658
Oxford 11658 (anonymous)
Listed: Dec 1905

4659  I Will Always Think of You  (Alden)
J. W. Myers  Acc: Small instrumental group
Mx: 6623
Leeds 4659
Imperial 44659
Crown 6659
Oxford 11659 (anonymous)
Listed: Dec 1905

4660  Fol-The-Rol-Lol  (Eplett - Leigh)
Edward M. Favor  Acc: Small instrumental group
Mx: 6637
Leeds 4660
Imperial 44660
Oxford 11660 (anonymous)
Listed: Dec 1905

4661  Untraced

4662  Sister  (Rattray - Vaughan)
J. W. Myers  Acc: Small instrumental group
Mx: 6621
Leeds 4662
Imperial 44662
Oxford 11662 (anonymous)
Listed: Jan 1906

4663  Paddle Your Own Canoe  (Madden - Morse)
J. W. Myers  Acc: Small instrumental group
Mx: 6624
Leeds 4663
Imperial 44663
Sun 44663
Busy Bee A-66 (anonymous)
D & R 44663
Oxford 11663 (anonymous)
Listed: Jan 1906

4664  Nora Floradora  (Northrup)
J. W. Myers  Acc: Small instrumental group
Mx: 6622
Leeds 4664
Imperial 44664
Oxford 11664 (anonymous)
Listed: Jan 1906
| **4665** | **My Own United States** (Stange - Edwards; "When Johnny Comes Marching Home")  
**J. W. Myers** Acc: Small instrumental group  
Mx:  
Leeds 4665  
Imperial 44665  
Sun 44665  
Oxford 11665 (anonymous)  
| Listed: Jan 1906 |
| **4666** | **That's When Life's One Grand Sweet Song** (Cobb - Laing)  
**J. W. Myers** Acc: Small instrumental group  
Mx: 6628  
Leeds 4666  
Imperial 44666  
D & R 44666  
| Listed: Jan 1906 |
| **4667** | **Robin Adair** (Burns)  
**Henry Burr** Acc: Piano  
Mx: 6681  
Leeds 4667  
Imperial 44667  
| Listed: Jan 1906 |
| **4668** | **The Rosary** (Nevin)  
**Henry Burr** Acc: Piano  
Mx: 6682  
Leeds 4668  
Imperial 44668  
Oxford 11668 (anonymous)  
| Listed: Jan 1906 |
| **4669** | **Annie Laurie** (Scott - Douglas)  
**Henry Burr** Acc: Piano  
Mx: 6675  
Leeds 4669  
Concert 7669  
Imperial 44669  
Oxford 11669 (anonymous)  
| Listed: Jan 1906 |
| **4670** | **Willie Brewed a Peck o' Malt** (Burns - Clifton)  
**Henry Burr** Acc: Piano  
Leeds 4670  
Concert 4670  
| |
| **4671** | **My Love Nell**  
**Henry Burr** Acc: Piano  
Leeds 4671  
Concert 7671  
| |
| **4672** | **Untraced**  
| |
| **4673** | **Hush Thee Now, My Babe**  
**Henry Burr** Acc: Piano  
Leeds 4673 (presumed But not confirmed)  
Concert 7673 (confirmed)  
| |
| **4674** | **A Nice Little Girl Could Do Wonders with Me**  
**Henry Burr**  
Mx: 6693  
Leeds 4674  
Imperial 44674  
Concert 7674  
| Listed: Jan 1906 |
4675  The Holy City  (Weatherley - Maybrick, as Adams)
       Henry Burr  Acc: Piano
       Mx: 6683
       Leeds 4675  Imperial 44675  Listed: Jan 1906
       Concert 7675
              Aretino A 1080 (anonymous)
              Busy Bee 1173 (anonymous)
              Oxford 11675 (anonymous)

Note: An organ-accompanied version has been reported by a questionable source. But so far has not been confirmed. Early (original) pressings of Busy Bee 1173 use the American Record Company’s recording of this selection. Some late Imperial pressings use Ian Colquhoun’s recording of this title, credited to Burr (see 45386).

4676  Milo  (Burt - Solman)
       Arthur Collins  Acc: Small instrumental group
       Mx: 6671
       Leeds 4676  Imperial 44676  Listed: Jan 1906

4677  Is Everybody Happy?  (Williams - Hogan - Lemonier; "Rufus Rastus")
       Arthur Collins  Acc: Small instrumental group
       Mx: 6672
       Leeds 4677  Imperial 44677  Listed: Jan 1906
              Banner L4647 (anonymous)
              Oxford 11677 (anonymous)

4678  Drummer’s Song, or Sweethearts in Every Town  (Schwartz; "The Ham Tree")
       Arthur Collins  Acc: Small instrumental group
       Mx: 6673
       Leeds 4678  Imperial 44678  Listed: Jan 1906
              Sun 44678
              Oxford 11678 (anonymous)

4679  Robinson Crusoe’s Isle  (Burt; "Moonshine")
       Arthur Collins  Acc: Small instrumental group
       Mx: 6669
       Leeds 4679  Imperial 44679  Listed: Jan 1906
              Sun 44679
              Oxford 11679 (some copies anonymous)

4680  I’m Satisfied  (Smith - Brown; "Lew Dockstader’s Minstrels")
       Arthur Collins  Acc: Small instrumental group
       Mx: 6674
       Leeds 4680  Imperial 44680  Listed: Jan 1906
              Sun 44680
4681  **Give My Regards to Broadway**  (Cohan; “Little Johnny Jones”)
Arthur Collins  Acc: Small instrumental group
Mx: 6665
Leeds 4681
Imperial 44681
Peerless 124
D & R 44686
Nassau 25681
Oxford 11681
Royal 124
Listed: Jan 1906

4682  **What the Use of Knocking When a Man Is Down?**  (Bryan - Edwards)
Arthur Collins  Acc: Small instrumental group
Mx: 6668
Leeds 4682
Imperial 44682
Sun 44682
D & R 44658
Oxford 11682
Listed: Jan 1906

4683  **Don’t Be What You Ain’t**  (Hobart - Heine; “Moonshine”)
Arthur Collins  Acc: Small instrumental group
Mx: 6670
Leeds 4683
Imperial 44683
Oxford 11683
Listed: Jan 1906

4684  **Sing Me to Sleep**  (Bingham - Greene)
Henry Burr  Acc: Piano
Mx: 6676
Leeds 4684
Imperial 44684
Sun 44684
Oxford 11684 (anonymous)
Listed: Jan 1906
Note: Replaced Burr’s earlier recording of this selection (see 4233).

4685  **He’s Nobody’s Friend, Not Even His Own**  (Mullen)
Arthur Collins  Acc: Small instrumental group
Mx: 6667
Leeds 4685
Imperial 44685
Oxford 11685
Listed: Jan 1906
Note: Some pressings show 744685 in the wax.

Personnel on 4686–4693 comprise Billy Murray (tenor), Byron G. Harlan (tenor), and Steve Porter (baritone), per the Imperial catalog and supported by aural evidence; and Arthur Collins (baritone), per aural evidence alone. This group soon took the name “Rambler Minstrel Company,” under Porter’s management.

4686  **The Sleigh Ride Party**
Rambler Minstrel Company (*a.e.; as Male Quartette*)  Unaccompanied
Mx: 6701
Leeds 4686 (anonymous)
Imperial 44686 (anonymous)
Sun 44686 (anonymous)
Busy Bee 1324 (anonymous)
Busy Bee D 43 (anonymous)
D & R 44686 (Peerless Male Quartette, *sic*)
Oxford 11686 (anonymous)
Listed: Jan 1906

Includes: Jingle Bells; Merrily We Roll Along. Early (original) pressings of Busy Bee 1324 use the American Record Company’s recording of this selection.
4687  A Night Trip to Buffalo
Rambler Minstrel Company (a.e.; as Male Quartette)  Unaccompanied
Mx: 6696
Leeds 4687 (anonymous)
Imperial 44687 (anonymous)
Sun 44687 (anonymous)
Aretino A 1048 (anonymous; catalog as Aretino Quartette)
Busy Bee A-34 (anonymous)
D & R 44687 (Peerless Male Quartette, sic)
Eagle 14687 (anonymous)
Oxford 11687 (anonymous)
Silver Star B-4687 (anonymous)
Listed: Jan 1906
Note: See comments preceding 4686 concerning personnel.

4688  Steamboat Leaving the Wharf at New Orleans
Rambler Minstrel Company (a.e.; as Male Quartette)  Unaccompanied
Mx: 6699
Leeds 4688 (anonymous)
Imperial 44688 (anonymous)
Peerless 127 (anonymous)
Sun 44688 (anonymous)
Aretino A 1089 (anonymous, as "Steamboat Medley")
Busy Bee 1298 (anonymous, as "Steamboat Medley")
Busy Bee D 43 (anonymous, as "Steamboat Medley")
D & R 44688 (Peerless Male Quartette, sic)
Eagle 14688 (anonymous)
Nassau 25688 (anonymous)
Oxford 11688 (anonymous)
Royal 127 (anonymous)
Listed: Jan 1906
Note: See comments preceding 4686 concerning personnel. The original version of Busy Bee 1298 uses the American Record Company’s recording of this selection.
Medley includes: Sailing; Down Mobile.

4689  Characteristic Negro Medley
Rambler Minstrel Company (a.e.; as Male Quartette)  Unaccompanied
Mx: 6702
Leeds 4689 (anonymous)
Imperial 44689 (anonymous)
Sun 44689 (anonymous)
Busy Bee 796 (anonymous)
D & R 44689 (Peerless Male Quartette, sic)
Eagle 14689 (anonymous)
Oxford 11689 (anonymous)
Royal 128 (anonymous)
Listed: Jan 1906
Note: See comments preceding 4686 concerning personnel. Some copies are mislabeled “Characteristic Negro Melody.”
Medley includes: Oh, My Lulu; Keep A-Hammerin’ on My Soul; Haul dem Cotton Bales; What Kind of Shoes Do the Angels Wear?

4690  Barbecue in Old Kentucky
Rambler Minstrel Company (a.e.; as Male Quartette)  Unaccompanied
Mx: 6704
Leeds 4690 (anonymous)
Imperial 44690 (anonymous)
Sun 44690 (anonymous)
D & R 44690 (Peerless Male Quartette, sic)
Eagle 14690 (anonymous)
Oxford 11690 (anonymous)
Listed: Jan 1906
Note: See comments preceding 4686 concerning personnel.
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist, Records</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4691</td>
<td>A Coon Wedding in Southern Georgia</td>
<td>Rambler Minstrel Company <em>(a.e.; as Male Quartette)</em></td>
<td>Listed: Jan 1906</td>
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<td>Leeds 4691 (anonymous)</td>
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<td>D &amp; R 44691 <em>(Peerless Male Quartette, sic)</em></td>
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<td>Eagle 14691 (anonymous)</td>
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<td>Oxford 11691 (anonymous)</td>
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<td>Silver Star B-4691 (anonymous)</td>
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<td>Note: See comments preceding 4686 concerning personnel.</td>
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<td></td>
<td></td>
<td>Includes: Hear dem Bells; Hail, Jerusalem, Hail.</td>
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<td>4692</td>
<td>'Way Down Yonder in the Cornfield</td>
<td>Rambler Minstrel Company <em>(a.e.; as Male Quartette)</em></td>
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<td>Busy Bee D 9 (anonymous)</td>
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<td>D &amp; R 44692 <em>(Peerless Male Quartette, sic)</em></td>
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<td>4693</td>
<td>Every Day Will Be Sunday Bye and Bye</td>
<td>(Lucas) Rambler Minstrel Company <em>(a.e.; as Male Quartette)</em></td>
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<tr>
<td>4694</td>
<td>The Land of the Red, White, and Blue</td>
<td>(Schasberger) J. W. Myers Acc: Small instrumental group</td>
<td>Listed: Jan 1906</td>
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<td>Leeds 4694</td>
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<td>D &amp; R 44687</td>
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<td>4696</td>
<td>Awake, My Beloved, Awake</td>
<td>Oliver Henry Burr Acc: Small instrumental group</td>
<td>Listed: Jan 1906</td>
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</table>
4697  Dreaming, Love, of You  (Harris)
[v.1]  Henry Burr  Acc: Small instrumental group
Mx: —
   Leeds 4697
   Concert 7697

[v.2]  J. W. Myers  Acc: Small instrumental group
Mx: 6722
   Imperial 44697  Listed: Jan 1906
   Sun 44697
   D & R 44690
   Oxford 11697 (anonymous)

4698  The Little House that Love Built
Henry Burr  Acc: Piano
Mx:
   Leeds 4698
   Concert 7698

4699  (You're the Flower of My Heart) Sweet Adeline  (Gerard - Armstrong)
Male Quartet  Acc: Piano
Mx: 6707
   Leeds 4699 (anonymous)
   Concert 7699 (anonymous)
   Imperial 44699 (anonymous)
      Aretino A 1081 (anonymous)
      Aretino D-415 (anonymous)
      Busy Bee 1225 (anonymous)
      Busy Bee D 33 (anonymous)

Note: Billy Murray, lead vocal (a.e.), probably with the Rambler Minstrel Company or a very similar group; see comments preceding 4686 concerning personnel. Early (original) pressings of Busy Bee 1225 use the American Record Company's recording of this selection. Busy Bee D 33 shows the Concert catalog number in the wax.

4700  I'se Gwine Back to Dixie  (White)
Male Quartet  Acc: Piano
Mx:
   Leeds 4700
   Imperial 44700
   Concert 7700

Note: Reportedly the Rambler Minstrel Company or a very similar group; see comments preceding 4686 concerning personnel.

Leeds 4700 is the highest-numbered foil-label disc to be reported by a reliable source. Reports of scattered foil-label pressings bearing higher numbers, from generally questionable sources, have not been confirmed.
Imperial Record Period
Listed 1906–1907

New foil-label Leeds Record releases ended in early 1906, at which point Imperial became Leeds & Catlin’s flagship label. Leeds’ original catalog-number series continued, serving as the base number for Imperial (with the addition of 40000) as well as other subsidiary and client labels.

44701 The Whistling Coon  (Devere)
George W. Johnson  Acc: Piano
Mx:  
Imperial 44701
Busy Bee A-35 (anonymous)  
Listed: Mar 1906

44702 The Whistling Girl
George W. Johnson  Acc: Piano
Mx:  
Imperial 44702  
Listed: Mar 1906

44703 In a Little Canoe with You  (Edwards)
J. W. Myers  Acc: Small instrumental group
Mx:  
Imperial 44703
Sun 44703  
Listed: Mar 1906

44704 Larry  (Dougherty)
J. W. Myers  Acc: Small instrumental group
Mx:  
Imperial 44704
Sun 44704  
Listed: Mar 1906

44705 Dreaming, Love, of You  (Harris)
J. W. Myers  Acc: Small instrumental group
Mx:  
Imperial 44705
Sun 44705  
Listed: Mar 1906

44706 The Town Where I Was Born  (Dresser)
J. W. Myers  Acc: Small instrumental group
Mx:  
Imperial 44706
D & R 45465
Sun 44706  
Listed: Mar 1906

44707 Just Before the Battle, Mother  (Root)
J. W. Myers  Acc: Small instrumental group
Mx: 6726
Imperial 44707
Sun 44707
Banner L4707 (anonymous)
Busy Bee A-55 (anonymous)
Busy Bee D 12
D & R 45474  
Listed: Mar 1906
97

44708  When the Green Leaves Turn to Gold  (Edwards)
J. W. Myers  Acc: Small instrumental group
Mx: 6719
   Imperial 44708
   Sun 44708
   D & R 44689
Listed: Mar 1906

44709  Goodbye, Brave Heart  (Brill)
J. W. Myers  Acc: Small instrumental group
Mx:
   Imperial 44709
   Sun 44709
Listed: Mar 1906

44710  I'll Do Anything in the World for You  (Cobb - Edwards)
J. W. Myers  Acc: Small instrumental group
Mx: 6720
   Imperial 44710
   Sun 44710
   Oxford 11710
Listed: Mar 1906

44711  Pocahontas  (Edwards)
J. W. Myers  Acc: Small instrumental group
Mx: 6724
   Imperial 44711
   Sun 44711
   D & R 45587
Listed: Mar 1906

44712  A High Old Time
Rambler Minstrel Company (a.e.; as Male Quartette)
Mx: 6712
   Imperial 44712 (anonymous)
   Sun 44712 (anonymous)
   Busy Bee 798 (anonymous)
   D & R 44712 (Peerless Male Quartette, sic)
Listed: Mar 1906
Note: Group identification is based on aural evidence; see comments preceding 4686 concerning personnel.

44713  Wait till the Sun Shines, Nellie  (Sterling - H. Von Tilzer)
Rambler Minstrel Company (a.e.; as Male Quartette)  Acc: Piano
Mx: 6708
   Imperial 44713 (anonymous)
   Sun 44713 (anonymous)
   Aretino A 1053 (anonymous; catalog as Aretino Quartette)
   Banner L4713 (anonymous)
   Busy Bee 1299 (anonymous)
   Busy Bee D 33 (anonymous)
   D & R 44713 (Peerless Male Quartette)
   Silver Star B-4713 (anonymous)
Listed: Mar 1906
Note: Billy Murray, lead vocal (a.e.). Group identification is based on aural evidence; see comments preceding 4686 concerning personnel. Early (original) pressings of Busy Bee 1299 use the American Record Company’s recording of this selection.

44714  (You're My Heart's Desire, I Love You) Nellie Dean  (Armstrong)
Rambler Minstrel Company (a.e.; as Male Quartette)
Mx: 6706
   Imperial 44714 (anonymous)
   Sun 44714 (anonymous)
   Aretino A 1100 (anonymous; catalog as Aretino Quartette)
   D & R 44714 (Peerless Male Quartette, sic)
   Silver Star B4714 (anonymous)
Listed: Mar 1906
Note: Group identification is based on aural evidence; see comments preceding 4686 concerning personnel.
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<th>Catalog</th>
<th>Title</th>
<th>Artist/Comment</th>
<th>Details</th>
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</thead>
</table>
| 44715   | Camp-Meeting Jubilee | Rambler Minstrel Company (a.e.; as Male Quartette) | Unaccompanied  
Imperial 44715 (anonymous)  
Sun 44714 (anonymous)  
Aretino A 1099 (anonymous)  
Banner L4715 (anonymous)  
Busy Bee A-795 (anonymous)  
D & R 45641 (Peerless Male Quartette, sic)  
Oxford 11715 (anonymous)  
Listed: Mar 1906  
Note: Group identification is based on aural evidence; see comments at 4868. Some copies reportedly are labeled "Camp Meeting in Southern Georgia" (unconfirmed). Includes: Rock and Roll Me in Your Arms; Brother Noah Built the Ark |
| 44716   | [A Trip to] The County Fair | Rambler Minstrel Company (a.e.; as Male Quartette) |  
Imperial 44716 (anonymous)  
Sun 44716 (anonymous)  
Aretino A 1092 (anonymous)  
Banner L4716 (anonymous; as "County Fair")  
Busy Bee 1323 (anonymous)  
D & R 44716 (Peerless Male Quartette, sic)  
Oxford 11716 (anonymous)  
Listed: Mar 1906  
Note: Group identification is based on aural evidence; see comments at 4686. It has been alleged that Len Spencer is also present (unconfirmed). Early (original) pressings of Busy Bee 1323 use the American Record Company’s recording of this selection. |
| 44717   | Rienzi: Invocation Before the Battle | Concert Band of the Grand Opera House, Paris |  
Imperial 44717  
Listed: Mar 1906  
Note: Also reported on Busy Bee A-37, but the Busy Bee catalog lists that issue as "Eternelle Folie (Eternal Folly) Waltz," by the same band. A copy of A-37 was not located for inspection. |
| 44718   | If You Can't Say Something Good, Don't Say Nothing at All | Arthur Collins | Acc: Small instrumental group  
Imperial 44718  
Sun 44718  
D & R 44691  
Oxford 11718  
Listed: Mar 1906 |
| 44719   | Excelsior (Longfellow - Balfe) | Henry Burr & Tom Daniels | Acc: Piano  
Imperial 44719  
Concert 7719  
Listed: Mar 1906 |
| 44720   | La Rose — Intermezzo | House band |  
Imperial 44720  
Concert 7720 (anonymous)  
Listed: Mar 1906 |
| 44721   | Little Red Papoose (Burt; "The Girl and the Bandit") | Arthur Collins |  
Imperial 44721  
Sun 44721  
Oxford 11721 (anonymous)  
Listed: Mar 1906 |
When Mose with His Nose Leads the Band (Fitzgibbon - Drislane - Morse)
Arthur Collins  Acc: Small instrumental group
Mx: 6754
  Imperial 44722
  Sun 44722
    Banner L4722 (anonymous)
    D & R 45676
    Oxford 11722 (anonymous)
Listed: Mar 1906

I Want Somebody to Love Me (Kelly)
Arthur Collins  Acc: Small instrumental group
Mx: 6752
  Imperial 44723
  Sun 44723
    Oxford 11723 (anonymous)
Listed: Mar 1906

Violets (Wright)
Henry Burr  Acc: Small instrumental group
Mx:
  Imperial 44724
  Sun 44724
Listed: Mar 1906

Pretty Desdamone (Wildman; "Abyssinia")
Arthur Collins  Acc: Small instrumental group
Mx: 6747
  Imperial 44725
  Sun 44725
Listed: Apr 1906

Gretchen (Penn)
Arthur Collins  Acc: Small instrumental group
Mx: 6751
  Imperial 44726
  Sun 44726
    Oxford 11726 (anonymous)
Listed: Apr 1906

Moving Day (H. Von Tilzer)
Arthur Collins  Acc: Small instrumental group
Mx: 6745
  Imperial 44727
  Sun 44726
    Aretino A 1059 (anonymous)
    Banner L7427 (anonymous)
    Busy Bee A-102 (anonymous)
    D & R 44727
    Oxford 11727 (anonymous)
Listed: Apr 1906

Sing Me to Sleep (Bingham - Greene)
Henry Burr
Mx:
  Imperial 44728
  Sun 44728
Listed: Apr 1906

Traveling (Botsford)
Arthur Collins  Acc: Small instrumental group
Mx: 6744
  Imperial 44729
  Sun 44729
    Oxford 11729
    Silver Star B-4729
Listed: Apr 1906
44730  A Little Boy Called "Taps"  (Morse)
   Henry Burr  Acc: Small instrumental group
   Mx:  
      Imperial 44730  Listed: Apr 1906
      Sun 44730

44731  Uncle Quit Work Too  (Havez)
   Arthur Collins  Acc: Small instrumental group
   Mx: 6748  Listed: Apr 1906
      Imperial 44731
      Sun 44731
      D & R 44712
      Oxford 11731

44732  Jessamine  (Gumble)
   Arthur Collins  Acc: Small instrumental group
   Mx: 6746  Listed: Apr 1906
      Imperial 44732
      Peerless 127
      Sun 44732
      Oxford 11732
      National 127
      Royal 127

44733  Crucifix
   Henry Burr & Tom Daniels  Acc: Piano
   Mx: 6278  Listed: Apr 1906
      Imperial 44733
      Concert 7733

44734  I Know a Lovely Garden  (D’ Hardelot)
   Henry Burr  Acc: Piano
   Mx: 6734  Listed: Apr 1906
      Imperial 44734
      Sun 44734
      Oxford 11734

44735  Ivanhoe: Ho! Jolly Jenkin  (Sturgis - Sullivan)
   Tom Daniels  Acc: Piano
   Mx: 6733  Listed: Apr 1906
      Imperial 44735
      Concert 7735

   Note: Inspected labels as "O Jolly Jenkins" (sic), without Ivanhoe attribution.

44736  Hoolahan
   Edward M. Favor  Acc: Small instrumental group
   Mx:  Listed: Apr 1906
      Imperial 44736
      Concert 7736

44737  Nobody Knows, Nobody Cares  (Harris)
   Edward M. Favor  Acc: Small instrumental group
   Mx:  Listed: Apr 1906
      Imperial 44737
      Concert 7737

44738  A Sprig o’ Shillalah  (Helf)
   Edward M. Favor  Acc: Small instrumental group
   Mx:  Listed: Apr 1906
      Imperial 44738
      Concert 7738
44739 Untreu
Emil Muench [sung in German]  Acc: Piano
Mx: 6215
  Imperial 44739
  Concert 7739
Listed: Apr 1906

Note: Inspected Concert pressings shows 4439 in the wax, in error.

44740 Un traced

44741 'Cause I Like You  (Lieberman)
J. W. Myers  Acc: Small instrumental group
Mx: 6215
  Imperial 44741
  Oxford 11741
Listed: Apr 1906

44742 Un traced

44743 Have You Seen My Henry Brown?  (Clark - A. Von Tilzer)
Arthur Collins  Acc: Small instrumental group
Mx: 6554
  Imperial 44743
  Concert 7743
Listed: Apr 1906

44744 Bye-Bye, My Eva, Bye-Bye  (Smith - Brown)
Arthur Collins  Acc: Small instrumental group
Mx: 6555
  Imperial 44744
  Concert 7744
  D & R 44713
  Sun 44744
Listed: Apr 1906

44745 Evalyne  (Dresser)
Arthur Collins  Acc: Small instrumental group
Mx: 6557
  Imperial 44745
  Concert 7745
Listed: Apr 1906

44746 Daddy's Little Girl  (Madden - Morse)
J. W. Myers  Acc: Small instrumental group
Mx: 6557
  Imperial 44746
  Concert 7746
Listed: Apr 1906

Note: Imperial 4747–4752 initially were advertised as by Byron G. Harlan, apparently in error as no versions by Harlan have been reported. Burr is correctly credited on inspected labels and in all inspected Imperial, Sun, and D&R catalogs.

44747 An Evening Song  (Blumenthal)
Henry Burr  Acc: Small instrumental group
Mx: 6557
  Imperial 44747
  Sun 44747
  D & R 44747
Listed: Apr 1906

44748 Go to Sea  (Trotere)
Byron G. Harlan  Acc: Small instrumental group
Mx: 6557
  Imperial 44748
Listed: Apr 1906
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<th>Arranger</th>
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<th>Label</th>
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<td>Farewell, My Little Yo-San (Scott)</td>
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<td><strong>Note:</strong> A pressings from mx. 6809 has been reported But is not confirmed.</td>
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<td>Just a Little Rocking Chair and You (Morse)</td>
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44758  Keep on the Sunny Side  (Drislane - Morse)
Byron G. Harlan  Acc: Small instrumental group
Mx: 6785
    Imperial 44758
    Sun 44758
    Aretino A 1313
    Musique unnumbered (pasted over Aretino with filled center)
Listed: Apr 1906

44759  One Called "Mother," and the Other "Home Sweet Home"  (Morse)
Byron G. Harlan  Acc: Small instrumental group
Mx: 6786
    Imperial 44759
    Sun 44758
        Banner L4759 (anonymous)
        D & R 44759
Listed: Apr 1906

44760  When the Whip-Poor-Will Sings Marguerite  (Helf - Denison)
Byron G. Harlan  Acc: Small instrumental group
Mx: 6787
    Imperial 44760
    Busy Bee A-17 (anonymous)

44761  Is There Any Room in Heaven for a Little Girl Like Me?  (Denison - Helf)
Byron G. Harlan  Acc: Small instrumental group
Mx:
    Imperial 44761
    Sun 44761
    D & R 44761

44762  Mona  (Adams)
Henry Burr  Acc: Small instrumental group
Mx:
    Imperial 44762
Listed: Apr 1906

44763  Roll on the Ground  (Golden)
Billy Golden  Acc: Small instrumental group
Mx: 6802
    Imperial 44763
    Sun 4476
    D & R 44774
Listed: Apr 1906

44764  A Mixed Ale Party  (Golden)
Billy Golden  Acc: Small instrumental group
Mx:
    Imperial 44764 (some copies reportedly mislabeled "Billy Gordon")
    Sun 44764
    D & R 44764
Listed: Apr 1906

44765  German Hunter's Song
George P. Watson  Acc: Small instrumental group
Mx: 6817
    Imperial 44765
    Sun 44765
Listed: Apr 1906

44766  Lauterbach
George P. Watson  Acc: Small instrumental group
Mx: 6821
    Imperial 44766 (as "Lauterback" [sic])
    Sun 44766 (as "Lauterback" [sic])
Listed: Apr 1906

Note: A piano-accompanied version has been reported but is not confirmed. Copies inspected this far are orchestra-accompanied.
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<td>I'll Be Back in a Minute, But I Got to Go</td>
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44775  **Turkey in the Straw**  (Dixon - Farrell; arr. Golden)
**Billy Golden**  Acc: Small instrumental group
Mx: 6801
   Imperial 44775
   Aretino A 201
   Busy Bee 501

44776  **Someone Thinks of Someone**  (Gardinier - Helf)
**Byron G. Harlan**
Mx: 6789
   Imperial 44776
   Concert 7776

44777  **Chimmino and Maggie at the Hippodrome — Vaudeville Sketch**  (Spencer)
**Len Spencer & Ada Jones**  Acc: Small instrumental group
Mx: 6865
   Imperial 44777
   Sun 44777
   D & R 44777
   Listed: Jun 1906

44778  **The Golden Wedding — Vaudeville Sketch**  (Goderey; sketch by Spencer)
**Len Spencer & Ada Jones**  Acc: Small instrumental group
Mx: 6866
   Imperial 44778
   Concert 7778
   Sun 44778
   Listed: Jun 1906

44779  **The Original Cohens — Vaudeville Sketch**  (Spencer)
**Len Spencer & Ada Jones**  Acc: Small instrumental group
Mx:
   Imperial 44779
   Sun 44779
   D & R 44692
   Nassau 25779
   Listed: Jun 1906

44780  **Mandy and Her Man — Vaudeville Sketch**  (Spencer)
**Len Spencer & Ada Jones**  Acc: Small instrumental group
Mx: 6863
   Concert 7780
Note: Thus far, mx. 6863 has been confirmed only on Concert. See 44809 for issues of this title from adjacent mx. 6862, which differs slightly from 6963 based on aural comparison.

44781  **Maggie Clancy's New Piano — Vaudeville Sketch**  (Spencer)
**Len Spencer & Ada Jones**  With piano
Mx: 6868
   Imperial 44781
   Sun 44781
   D & R 44781
   Listed: Jun 1906
Includes brief piano excerpts from: Believe Me, If All Those Endearing Young Charms; Crisheen Lawn.

44782  **Goodnight, Beloved, Goodnight**  (Fay - Oliver)
**Henry Burr**  Acc: Piano
Imperial 44782
   Concert 7782

44783  **Untraced**
44784  Here It Comes Again  (Rogers - Jones - Williams; "Abyssinia")
Arthur Collins  Acc: Small instrumental group
Mx: 6832
   Imperial 44784
   Concert 7784

44785  By the Light of the Honeymoon  (O'Dea - Caldwell; "The Babes and the Baron")
Arthur Collins  Acc: Small instrumental group
Mx:
   Imperial 44785 (presumed But unconfirmed)
   Concert 7785 (confirmed)

44786 – 44787  Untraced

44788  Don't Notice Me  (Snyder - Rose)
Arthur Collins  Acc: Small instrumental group
Mx:
   Imperial 44788
   Concert 7788

44789  Untraced

44790  Silver Heels  (Daniels, as Morét)
Henry Burr  Acc: Small instrumental group
Mxs: 6797, 6798
   Imperial 44790
   Sun 44790
   Aretino A 1074 (anonymous; catalog as Frank C. Stanley, sic)
   Aretino D-442
   Busy Bee A-103 (anonymous)
   Century 787
   Silver Star B-4790
Listed: Jun 1906

44791  Since Father Went to Work  (Cahill)
Arthur Collins  Acc: Small instrumental group
Mx: 6813
   Imperial 44791
Listed: Jun 1906

44792  You Look Awful Good to Father  (Howard; "The Umpire")
Arthur Collins  Acc: Small instrumental group
Mx: 6814
   Imperial 44792
   Sun 44792
   D & R 44777
Listed: Jun 1906

44793  You're a Grand Old Rag  (Cohan; "George Washington, Jr.")
Arthur Collins  Acc: Small instrumental group
Mx: 6807
   Imperial 44793
   Sun 44793
   D & R 44793
Listed: Jun 1906

From the D&R catalog: "We give you this title as written, but we don’t stand for it. The Grand Old Flag is more in our line." Cohan subsequently republished the piece, substituting "flag" for "rag." But it does not appear that Leeds remade the record with the revised title and lyrics.
44794  Nothing Like that in Our Family  (Cahill)
Arthur Collins  Acc: Small instrumental group
Mx: 6812
  Imperial 44794
  Sun 44794
  D & R 44781
Listed: Jun 1906

44795  Navajo  (Van Alstyne)
Arthur Collins  Acc: Small instrumental group
Mx:
  Imperial 44795
  Sun 44795
Note: This replaced Collins' original 1904 recording (see Leeds 4002).

44796  Bedelia  (Jerome - Schwartz)
Arthur Collins  Acc: Small instrumental group
Mx:
  Imperial 44796
  Sun 44796
Note: This replaced Collins' original 1904 recording (see Leeds 4001).

44797  Mrs. Hiram Offen Engaging Bridget O'Sullivan  (Porter)
Steve Porter  (talking)
Mx: 6938
  Imperial 44797
  Sun 44797
  D & R 44797

44798  She Cost Me a Dollar and Fifty Cents
Steve Porter  Acc: Small instrumental group
Mx: 6941
  Imperial 44798
  Sun 44798
  Busy Bee A-85 (anonymous; miscredited to Arthur Collins in catalog)
  D & R 44630

44799  La-Diddly-Diddly-Um
Steve Porter  Acc: Small instrumental group
Mx:
  Imperial 44799
  Sun 44799
Listed: Jun 1906

44800  And His Day's Work Was Done
Steve Porter  Acc: Small instrumental group
Mx:
  Imperial 44800
  Sun 44800
  D & R 44802

44801  I Wish They'd Do It Now  (Simonds)
Steve Porter  Acc: Small instrumental group
Mx:
  Imperial 44801
  Sun 44801
Listed: Jun 1906

44802  Bridget O'Sullivan Loses Her Job  (Porter)
Steve Porter  (talking)
Mx:
  Imperial 44802
  Sun 44802
Listed: Jun 1906
44803  Untraced

44804  Moon Dear  (Klein, "A Society Circus")
Henry Burr  Acc: Small instrumental group
Mx: 6890
   Imperial 44804
   Sun 44804
      Banner L4804 (anonymous)
      Busy Bee A-51 (anonymous)
      Nassau 25804
   Listed: Jun 1906

44805  Where the River Shannon Flows  (Russell)
Henry Burr  Acc: Small instrumental group
Mx: 6890
   Imperial 44805
   Sun 44805
   D & R 45470

44806  In Dear Old Georgia  (Williams - Van Alstyne)
Henry Burr  Acc: Small instrumental group
Mx: 6799
   Imperial 44806
   Concert 7806

44807  L-A-Z-Y Spells Lazy  (Wallace)
Arthur Collins  Acc: Small instrumental group
Mx: 6845
   Imperial 44807
   Concert 7807
   Listed: Jun 1906

44808  Nearer, My God, to Thee  (Mason)
Henry Burr  Acc: Organ
Mx: 6893
   Imperial 44808
   Sun 44808
   Banner L4808 (anonymous)
   Listed: Jun 1906

44809  Mandy and Her Man — Vaudeville Sketch
Len Spencer & Ada Jones  Acc: Small instrumental group
Mx: 6862
   Imperial 44809
   D & R 44809
   Symphony 8809
   Listed: Jun 1906
   Note: See 44780 for the single known issue from alternate mx. 6863.

44810  It's All for You  (Morse)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 6926
   Imperial 44810
   Sun 44810
   D & R 44810
   Listed: Jun 1906

44811  Untraced

44812  Fol-The-Rol-Lol  (Eplett - Leigh)
Steve Porter  Acc: Small instrumental group
Mx: 6947
   Imperial 44812
   Concert 7812
   Listed: Jun 1906

44813  Untraced
44814  Welcome to Our City  (Edwards)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx:
  Imperial 44814
  Sun 44814
  D & R 44814

44815  Backyard Conversation Between Two Irish Washerwomen  (Porter)
Steve Porter  (talking)
Mx:
  Imperial 44815
  Sun 44815
  Busy Bee A-61 (anonymous)
  D & R 44764 (as "Backyard Talk Between Two Irish Washerwomen")
  Oxford 11815

44816  The Banjo Evangelist  (Spencer)
Len Spencer  Acc: Vess L. Ossman, banjo
Mx: 8263
  Imperial 44816
  Sun 44816
  Aretino A 1035 (anonymous)
  Oxford 11816 (anonymous)

44817  Barnyard Serenade — Descriptive  (Spencer)
Len Spencer & (?) Dunn  (talking with imitations)
Mx:
  Imperial 44817
  Sun 44817
  Oxford 11817

44818  Daybreak at Calamity Farm — Descriptive  (Spencer)
Len Spencer & (?) Dunn  (talking with imitations)
Mx: 8080
  Imperial 44818
  Sun 44818
  D & R 44818
  Oxford 11818

44819  Flannagan's Night Off — Vaudeville Sketch  (Spencer)
Len Spencer & Ada Jones  (talking with vocal)  Acc: Small instrumental group
Mx: 6982
  Imperial 44819
  Sun 44819
  D & R 44797
  Oxford 11819

Listed: Jun 1906

Note: Three different spellings of "Flannagan" appear on the various issues.

44820  The Forge in the Forest  (Eilenberg)
House band "with anvil effects"
Mx:
  Imperial 44820 (Imperial Band)
  Busy Bee D 34 (anonymous)
  Oxford 11820 (anonymous)
Note: From this point through #45183, many catalog numbers that normally would have been listed in June or July 1906 did not appear until late 1906–early 1907. Master numbers on many of those issues skip ahead to the 8000 series, confirming that they were delayed releases. A more orderly release pattern was resumed with the August 1906 listings, which begin at #45183 and return to master numbers in the 6900s–7000s.

44821  Hickory Bill  (Spencer)
Len Spencer  Acc: Vess L. Ossman, banjo
MX:
   Imperial 44821
   Century 821
   Oxford 11821

Listed: Nov 1906

44822  The Night Alarm — Descriptive Band Selection
House band  With sound effects and unidentified male vocalist
MX: 8131
   Imperial 44822 (Imperial Band)
   Sun 44822 (anonymous)
   Oxford 11822 (anonymous)

44823  The Little Old Log Cabin in the Lane  (Hays)
Len Spencer  Acc: Vess L. Ossman, banjo
MX: 8266
   Imperial 44823
   Sun 44823
       Aretino A 1003 (anonymous)
       Banner L4823 (anonymous)
       Busy Bee A-12
       D & R 44823
       Oxford 11832 (anonymous)

44824  You've Been a Good Old Wagon, But You've Done Broke Down  (Harney)
Len Spencer  Acc: Vess L. Ossman, banjo
MX:
   Imperial 44824
   Concert 7824
   Oxford 11824 (anonymous)

Listed: Nov 1906

44825  Con Clancy and the Whistling Newsboy — Descriptive  (Spencer)
Len Spencer  Acc: Vess L. Ossman, banjo
MX: 8137
   Imperial 44825
   Oxford 11825 (anonymous)

Listed: Nov 1906

44826  Creole Belles  (Lampe)
Vess L. Ossman (banjo)  Acc: Piano
MX: 8264
   Imperial 44826
       Aretino A 1031 (anonymous)
       Oxford 11826 (anonymous)

44827  The Colored Major  (Stern, as Henry)
Vess L. Ossman (banjo)  Acc: Piano
MX:
   Imperial 44827
   Concert 7827
   Oxford 11827 (anonymous)
44828  El Capitan — March  (Sousa)
Vess L. Ossman (banjo)  Acc: Piano
Mx:
   Imperial 44828
   Oxford 11828 (anonymous)

44829  Untraced

44830  Hunky Dory  (Holzmann)
Vess L. Ossman (banjo)  Acc: Piano
Mx:
   Imperial 44830
   Oxford 11830 (anonymous)

44831  The Preacher and the Bear  (Longbrake, assigned to Arzonia)
Descriptive
Mx:
   Imperial 44831 (anonymous)
   Oxford 11831 (anonymous)
Note: Information is from catalog listings; no specimens have been located for inspection.

44832– 4833  Untraced

44834  Tell Me, Pretty Maiden, Are There Any More at Home Like You?
(Rubens - Stuart; "Florodora")
Vess L. Ossman (banjo)  Acc: Piano
Mx: 8260
   Imperial 44834
   Concert 7834
   Oxford 11834 (anonymous)
   Listed: Nov 1906

44835  Whistling Rufus  (Mills)
Vess L. Ossman (banjo)  Acc: Piano
Mx: 7071
   Imperial 44835
   Imperial 45222 (reissue)
   Sun 45222
   Oxford 11835 (anonymous)
   D & R 45221

44836  Untraced

44837  America (My Country, 'Tis of Thee)  (Smith - Carey)
Chimes (anonymous)
Mx: 8448
   Imperial 44837
   Oxford 11837
Note: All inspected issues anonymous; the artist is uncredited in Imperial and Sun catalogs.

44838  Lead, Kindly Light  (Newman - Johnson)
Chimes (anonymous)
Mx: 8544
   Imperial 44838
   Aretino A 1017
   Busy Bee A-41
   Oxford 11838
Note: All inspected issues anonymous; the artist is uncredited in Imperial and Sun catalogs.

44839  Untraced
44840  **Rock of Ages**  (Hastings)
**Chimes** (anonymous)
Mx: 8542
Imperial 44840
Aretino A 1030
Banner L4840
Busy Bee A-73
Oxford 11840
Note: All inspected issues anonymous; the artist is uncredited in Imperial and Sun catalogs.

44841  **Rough Riders in Charge Up San Juan Hill**
**Bugle calls, with speaker** (anonymous)
Mx: 8584
Imperial 44841
Sun 44841
Aretino A 1040 (catalog listing as Regimental Band of the Republic, *sic*)
Busy Bee A-84
D & R 44599
Duquesne 44599
Nassau 25841
Oxford 11841
From the 1907 Sun catalog: "This is an excellent record, the bugle having been played by a great expert" (who, however, is unnamed on all inspected copies and in the Sun and Imperial catalogs).

44842  **United States Army Bugle Calls**
**Bugle calls, with speaker** (anonymous)
Mx: 8585
Imperial 44842
Concert 74842
Oxford 11842
Note: All inspected issues anonymous; the artist is uncredited in inspected catalogs.

44843  **Comin' thro' the Rye**  (Traditional)
**Clarinet** (anonymous)  Acc: Piano
Mx: 8644
Imperial 44843
D & R 45710
Duquesne 45710
Oxford 11843
Nassau 25843
Note: All inspected issues anonymous; the artist is uncredited in inspected catalogs.

44844  **Old Folks at Home**  (Foster)
**Clarinet** (anonymous)  Acc: Piano
Mx:
Imperial 44844
Oxford 11844
Note: All inspected issues anonymous; the artist is uncredited in inspected catalogs.

44845  **Sally in Our Alley**  (Carey)
**Clarinet** (anonymous)  Acc: Piano
Mx:
Imperial 44845
D & R 44845
Oxford 11845
Note: All inspected issues anonymous; the artist is uncredited in inspected catalogs.
44846  Down the Pike at the St. Louis Exposition — Descriptive
Len Spencer with house orchestra
Mx: 8484
    Imperial 44846 (Len Spencer and Imperial Orchestra; some copies anonymous)
    Sun 44846 (Len Spencer)
    D & R 44846 (D&R Orchestra and Len Spencer)
    Kalamazoo 7336
    Oxford 11846 (anonymous)
Note: Anonymous copies of Imperial 44846 are labeled "Descriptive Orchestra Selection."

44847  Lincoln's Speech at Gettysburg  (Lincoln)
Harry Spencer  (talking)
Mx: 8489
    Imperial 44847
    Sun 44847 (anonymous)
    Oxford 11847 (anonymous)

44848  Schultz on Trousers — Characteristic Short Talk  (Kennedy)
Harry Spencer  (talking)
Mx: 8582
    Imperial 44848
    Sun 44848
        Banner L4848 (anonymous; as "Short Talk On Trousers")
        Nassau 25848
        Oxford 11848 (anonymous; as "Short Talk On Trousers")

44849  President McKinley at the Pan-American Exposition  (McKinley)
Harry Spencer  (talking)
Mx:
    Imperial 44849
    Oxford 11849 (anonymous)

44850  Schultz's Trip to Chicago — Characteristic Short Talk  (Kennedy)
Harry Spencer  (talking)
Mx: 8492
    Imperial 44850
    Sun 44850
        Banner L4850 (anonymous, as "A Trip to Chicago")
        D & R 44850
        Oxford 11850 (anonymous)

44851  Schultz on the Man Behind the Gun — Characteristic Short Talk  (Kennedy)
Harry Spencer  (talking)
Mx: 8491
    Imperial 44851
    Sun 44851
        Banner L4851 (anonymous, as "The Man Behind the Gun")
        D & R 44850
        Oxford 11851 (anonymous, as "The Man Behind the Gun")

44852  The Happy German Twins
Len Spencer & George P. Watson  Acc: Small instrumental group
Mx:
    Imperial 44852
    Banner L4852 (anonymous)
    Century 852 (as "The Happy Happy German Twins")
    Oxford 11852 (anonymous)
Note: The following group of "Uncle Josh" stories (44853–44859) was recorded by Andrew Keefe (a stove merchant and former junk dealer who specialized in imitating Cal Stewart) while Stewart was under exclusive contract to Columbia.

44853  Uncle Josh's Courtship  (Stewart)
Andrew Keefe  (talking)
Mx: 8630
Imperial 44853
Sun 44853 (anonymous)
Aretino A 1028 (anonymous)
D & R 44853 (anonymous)
Oxford 11853 (anonymous)

Note: Aretino A 1026 is credited to Cal Stewart in the Aretino catalog (which contains numerous artist-listing errors); if correct, it is a remake.

44854  Uncle Josh and Aunt Nancy Go to Housekeeping  (Stewart)
Andrew Keefe  (talking and vocal; with unidentified female and second male voices)
Mx: 8632
Imperial 44854
Sun 44854 (anonymous; Oxford catalog number in wax)
Aretino A 1026 (anonymous)
D & R 44854 (anonymous)
Oxford 11854 (anonymous)

Note: Oxford was advertised as "Uncle Josh and Aunt Lucy..." Inspected labels show the correct title. Aretino A 1026 is credited to Cal Stewart in the Aretino catalog (which contains numerous artist-listing errors); if correct, it is a remake.

44855  Uncle Josh and the Insurance Company  (Stewart)
[v.1]  Andrew Keefe  (talking; self-announced)
Mx: 8636
Imperial 44855 (anonymous)

[v.2]  Cal Stewart  (talking)
Mx. 8939
Imperial 44855
Sun 45855
Aretino A 1027 (anonymous)
D & R 44855 (anonymous)
Oxford 11855 (anonymous)

44856  Uncle Josh on Jim Lawson's Horse Trade  (Stewart)
Andrew Keefe  (talking; self-announced)
Mx: 8639
Imperial 44856 (anonymous)
Sun 44856 (anonymous)
Aretino A 1094 (anonymous)
D & R 44856 (anonymous)
Oxford 11856 (anonymous)

Note: Aretino A 1094 is credited to Cal Stewart in the Aretino catalog (which contains numerous artist-listing errors). If correct, it is a remake; a copy has not been located for comparison. Reported in error on Star (Hawthorne & Sheble).

44857  Uncle Josh and Aunt Nancy in the Subway  (Stewart)
Andrew Keefe & uncredited female  (talking)
Mx: 8631
Imperial 44857 (anonymous)
Sun 44857 (anonymous)
D & R 44857 (anonymous)
Oxford 11857 (anonymous)
44858  **Uncle Josh at the White House**  (Stewart)
**Andrew Keefe**  (talking)
Mx: 8634
  Imperial 44858 (anonymous)
  Sun 44858 (anonymous)
  Banner L4858 (anonymous)
  D & R 44848 (anonymous)
  Oxford 11858 (anonymous)

44859  **Uncle Josh and the Fire Department**  (Stewart)
**Andrew Keefe**  (talking)
Mx: 8637
  Imperial 44859 (Goode & Keefe)
  Sun 44859 (anonymous)
  D & R 44859 (anonymous)
  Nassau 25859 (anonymous)
  Nassau D-167 (Goode & Keefe)
  Oxford 11859 (anonymous)
Note: Only one voice is audible on auditioned copies of Imperial and Nassau D-167, despite the label credits.

44860  **Un traced**

44861  **America (My Country 'Tis of Thee)**  (Smith)
**House band**
Mx: 8573
  Imperial 44861 (Imperial Military Band; as "God Save the King" on export pressings)
  Sun 44861 (Northern Military Band)
  Peerless 137 (Peerless Band)
  D & R 44861 (D&R Military Band)
  Oxford 11681 (anonymous; as "God Save the King")
  Royal 137 (Northern Military Band)

44862  **American Beauty — Waltz**  (Zimmermann)
**House band**
Mx:
  Imperial 44862 (Imperial Military Band)
  Sun 44862 (Northern Military Band)
  Aretino A 1021 (anonymous; catalog as Prince's Military Band, *sic*)
  D & R 44862 (D&R Military Band)

44863  **Anona — Intermezzo**  (McKinley)
**House band**
Mx: 8566
  Imperial 44863 (Imperial Military Band)
  Sun 44863 (Band Selection)
  D & R 44897 (D&R Military Band)
  Oxford 11887 (anonymous)

44864  **The Bohemian Girl — Selections**  (Balfe)
**House band**
Mx: 8392
  Imperial 44864 (Imperial Military Band)
  Sun 44864 (Northern Military Band)
  D & R 44864 (D&R Military Band)
  Oxford 11864 (anonymous)
44865  *Commandress in Chief — Selections*  (Herbert)
House band
Mx:
- Imperial 44865 (Imperial Band)
- Oxford 11865 (anonymous)

44866  *Coax Me — Medley*  (Sterling - Von Tilzer)
House band
Mx:
- Imperial 44866
- Oxford 11866

44867  *Cavalleria Rusticana: Intermezzo*  (Mascagni)
House band
Mx: 8531
- Imperial 44867 (Imperial Band)
- Sun 44867 (anonymous)
- Peerless 139 (Peerless Concert Band)
- D & R 44867 (D&R Military Band)
- Nassau 25867 (anonymous)
- Oxford 11867 (anonymous)
- Sir Henri 139 (Peerless Band)

See also 45543 (house-orchestra version of same selection).

44868  *Cavalleria Rusticana — Selections*  (Mascagni)
House band
Mx: 8509
- Imperial 44868 (Imperial Band)
- Sun 44868 (Northern Military Band)
- Peerless 139 (Peerless Concert Band)
- Aretino A 1070 (anonymous; catalog as Northern Military Band)
- Busy Bee A-97 (anonymous)
- D & R 44864 (D&R Military Band)
- Nassau 24868 (anonymous)
- Oxford 11868 (anonymous)
- Sir Henri 139 (Peerless Band)

44869  *Capture of Port Arthur — Descriptive*  
House band
Mx:
- Imperial 44869 (Imperial Band)
- Oxford 11869 (anonymous)

44870  Untraced

44871  *Egypt (My Cleopatra) — Two-Step*  (Kummer; "A Chinese Honeymoon")
House band
Mx: 8564
- Imperial 44871 (Imperial Band)
- Oxford 11871 (anonymous)

44872  Untraced

44873  *Gloomy Gus — Two-Step*  
House band
Mx:
- Imperial 44873 (Imperial Band)

Note: See Sun 45551 for remade version.
44874  God Save the King  (Carey)
House band
Mx:
  Imperial 44874 (Imperial Band)
  Oxford 11874 (anonymous)

44875  Happy Heinie — March  (Lampe)
House band
Mx: 8561
  Imperial 44875 (Imperial Band)
  Sun 44875 (Northern Military Band)
    Busy Bee D 34
    D & R 45337 (D&R Military Band)
    Oxford 11875 (anonymous)
Listed: Jan 1907

44876  Untraced

44877  Japanese National March
House band
Mx: 8529
  Imperial 44877 (Imperial Military Band)
  Sun 44877 (Northern Military Band)
  Oxford 11877 (anonymous)
Listed: Jan 1907

44878  Xerxes: Largo  (Handel)
House band
Mx: 8439
  Imperial 44878 (Imperial Concert Band)
  Sun 44878 (Northern Military Band)
    D & R 45335 (D&R Military Band)
    Oxford 11878 (anonymous)
Listed: Jan 1907

44879  Lights Out — March  (McCoy)
House band
Mx: 8394
  Imperial 44879 (Imperial Band)
    Aretino A 1104 (anonymous)
    Oxford 11879 (anonymous)
Listed: Jan 1907

44880  Men of Harlech (Welsh National Hymn) — Quick-Step
House band
Mx:
  Imperial 44880 (Imperial Band)
  Sun 44880 (Northern Military Band)
    D & R 45314 (D&R Military Band)
    Oxford 11880 (anonymous)
Listed: Jan 1907

44881  Marching through Georgia  (Work)
House band
Mx: 8532
  Imperial 44881 (Imperial Concert Band)
  Sun 44881 (Northern Military Band)
    Aretino A 1082 (anonymous; catalog as Northern Military Band)
    Busy Bee 1024 (anonymous)
    D & R 44862 (D&R Military Band)
    Oxford 11881 (anonymous)
    Royal 142 (Northern Military Band)

Note: The original version of Busy Bee 1024 use the American Record Company’s recording of this selection.
44882  Medley of Irish Airs  (Traditional)
House band
Mx:
   Imperial 44882
   Oxford 11882 (anonymous)

44883  Untraced

44884  My College Chum — Waltz
House band
Mx:
   Imperial 44884 (Imperial Band)
   Oxford 11884 (anonymous)

44885  Wedding March  (Mendelssohn)
House band
Mx:
   Imperial 44885 (Imperial Band)
   Oxford 11885 (anonymous)

44886  Untraced

44887  Minuet  (Paderewski)
House band
Mx: 8565
   Imperial 44887 (Imperial Concert Band; some copies anonymous)
   Sun 44887 (Northern Military Band)
   Aretino A 1010 (anonymous; catalog as Regimental Band of the Republic, *sic*)
   Busy Bee A-28 (anonymous)
   Nassau D-102 (anonymous)
   Oxford 11887 (anonymous; inspected copy as "Paderewski's Wedding March," *sic*)

44888  President McKinley's Memorial — Descriptive Band Selection
House band
Mx: 8524
   Imperial 44888 (Imperial Concert Band)  Listed: Jan 1907
   Peerless 144 (Peerless Band)
   Sun 44888 (Northern Military Band)
   Oxford 11888 (anonymous)
   Royal 144 (Peerless Band)

44889  President Roosevelt's Inaugural Parade — Descriptive Band Selection
House band (Len Spencer, speaker)  With cheering, bugle, and sound effects
Mx: 8486
   Imperial 44889 (anonymous)  Listed: Jan 1907
   Sun 44889 (Len Spencer with Band)
   Banner L4889 (anonymous)
   D & R 44893 (D&R Military Band)
   Oxford 11889 (anonymous)

44890  Untraced

44891  The Sho-Gun — Selections  (Luders)
House band
Mx:
   Imperial 44891 (Imperial Band)
   Oxford 11891 (anonymous)

44892  Untraced
44893  The Star-Spangled Banner  (Key; traditional melody)
House band
Mx:
  Imperial 44893 (Imperial Concert Band)  Listed: Jan 1907
  Sun 44893 (Northern Military Band)
  D & R 44893 (D&R Military Band)
  Oxford 11893 (anonymous)

44894  The Stars and Stripes Forever — March  (Sousa)
House band
Mx: 8402
  Imperial 44894 (Imperial Band)  Listed: Jan 1907
  Peerless 146 (Peerless Band)
    D & R 44894 (D&R Military Band)
    Nassau 25894 (anonymous)
    Royal 146 (Peerless Band)
    Sir Henri 146 (Peerless Band; pasted over Royal)
    Sir Henri 20894 (anonymous)

44895  The Radium March  (Mawhorter)
House band
Mx: 8572
  Imperial 44895 (Imperial Band)  Listed: Jan 1907
  Sun 44895 (Northern Military Band)
    Aretino A 1039 (anonymous; catalog as First Regimental Band of New York, sic)
    Eagle 14895 (anonymous)
    Manhattan 119 (anonymous; pasted over Symphony)
    Symphony 119 (anonymous)

44896  The Watch on the Rhine  (Wilhelm)
House band
Mx: 8575
  Imperial 44896 (Imperial Band)
    Oxford 11896 (anonymous)

Note: Also reported on Busy Bee 5027, probably in error. Inspected copies of that record use a Columbia recording of this title.

44897  The Free Lance — March  (Sousa)
House band
Mx: 8562
  Imperial 44897 (Imperial Band)
  Sun 44887 (Northern Military Band)
    Busy Bee A-68 (anonymous; catalog as Sousa’s Band, sic)
    D & R 44897 (D&R Military Band)
    Oxford 11897 (anonymous)

44898  Tannabuser: Unlisted excerpt(s)  (Wagner)
House band
Mx:
  Imperial 44898 (Imperial Concert Band)
    Oxford 11898 (anonymous)

44899 – 4900  Untraced
44901  The Yankee Patrol  (Abraham)
House band
Mx: 8570
  Imperial 44901 (Imperial Band)
  Sun 44901 (Northern Military Band)
  Aretino A 1050 (anonymous; catalog as Northern Military Band)
  Busy Bee A-69 (anonymous)
  D & R 44861 (D&R Military Band)
  Oxford 11901 (anonymous)

44902  Absence Makes the Heart Grow Fonder  (Gillespie - Dillea)
Frank C. Stanley  Acc: Piano
Mx: 8330
  Imperial 44902
  Concert 7902
  Sun 44902
  Banner L4902 (anonymous)
  Busy Bee A-64 (anonymous)
  D & R 44853
  Oxford 11902
  Vim V-36

Note: Some pressings showing mx. 8830 in the wax actually use mx. 8330. Imperial 44902 was first listed in England in February 1908.

44903  Untraced

44904  Always in the Way  (Harris)
Baritone
Mx:
  Imperial 44904 (unknown label credit)
  Oxford 11904 (anonymous)

Note: From catalog listings; copies have not been located for inspection.

44905  Come, Thou Almighty King
Baritone
Mx:
  Imperial 44905 (unknown label credit)
  Oxford 11905 (anonymous)

Note: Information is from catalog listings; a copy has not been located for inspection.

44906  Untraced

44907  Down Where the Wurzberger Flows  (H. Von Tilzer)
Arthur Collins  Acc: Piano
Mx: 8019
  Imperial 44907
  Concert 7907
  Oxford 11907 (anonymous)

44908  Untraced

44909  Hiawatha  (Daniels, as Morét)
Frank C. Stanley  Acc: Piano
Mx: 8462
  Imperial 44909
  Concert 7909
  Oxford 11909 (anonymous)
44910  He Laid Away His Suit of Gray to Wear the Union Blue  (Wickes - Jansen)
Frank C. Stanley  Acc: Small instrumental group
Mx: 8360
   Imperial 44910
   Sun 44910
      Banner L4910 (anonymous)
      Busy Bee A-45 (anonymous)
      D & R 44894
      Oxford 11910
   Listed: Nov 1906

44911  I’m Wearing My Heart Away for You  (Harris)
Frank C. Stanley  Acc: Piano
Mx: 8329
   Imperial 44911
   Sun 44911
   D & R 44581
   Oxford 11911
   Listed: Nov 1906

44912 – 44914  Untraced

44915  My Cozy Corner Girl  (Douglas - Bratton; ”The School Girl”)
Frank C. Stanley  Acc: Small instrumental group
Mx: 8363
   Imperial 44915
   Sun 44915
      Aretino A 1038 (anonymous; catalog credits Byron G. Harlan in error)
      Busy Bee A-86 (anonymous; catalog credits Byron G. Harlan in error)
      D & R 44810
      Oxford 11915 (anonymous)

44916  The Man Behind  (Bryan - Mullen; ”The Medal and the Maid”)
Arthur Collins  Acc: Piano
Mx:
   Imperial 44916
   Sun 44916
   D & R 44793

   Note: Piano is confirmed on Imperial and Sun. The D&R catalog lists orchestral accompaniment, probably in error; a copy of that record was not located for verification.

44917  Untraced

44918  She’s Just a Little Different from the Others that I Know  (Luders; ”The Sho-Gun”)
Frank C. Stanley  Acc: Piano
Mx:
   Imperial 44918
   Sun 44918
   D & R 44952
   Listed: Nov 1906

   Note: Advertised as an ”Open Air Record.” Leeds applied this designation to selected recordings that were said to be suitable for outdoor use due to their supposedly greater volume. Although the company claimed the recordings were made by a ”special process,” auditioned copies are not noticeably louder than its usual output.

44919 – 44921  Untraced
44922  **When the Harvest Days Are Over**  (Graham - H. Von Tilzer)
**Frank C. Stanley**  Acc: Piano
Mx: 8331
   Imperial 44922
   Sun 44922
   Century 922
   Oxford 11922
   Listed: Nov 1906

44923  **You're as Welcome as the Flowers in May**  (Sullivan)
**Frank C. Stanley**  Acc: Small instrumental group
Mx:
   Sun 44923
   Imperial 44923
   Oxford 11923
   Listed: Nov 1906

44924  **Yankee Doodle Rhymes with Bunkie Boodle**
**Dan W. Quinn**
Mx:
   Imperial 44924
   Concert 7924
   Oxford 11924
   Listed: Nov 1906

44925  **Almost Persuaded**  (Bliss)
**Henry Burr & Frank C. Stanley**  Acc: Piano
Mx: 8114
   Imperial 44925
   Sun 44925
   Aretino A 1007 (anonymous)
   Busy Bee A-20 (anonymous)
   D & R 44926
   Oxford 11925 (anonymous)
   20th Century 44926 (anonymous)
   Listed: Oct 1906

44926  **The Battle Cry of Freedom**  (Root)
**Henry Burr & Frank C. Stanley**  Acc: Piano
Mx: 8112
   Imperial 44926
   Sun 44926
   Busy Bee D 12
   D & R 44926
   Oxford 11926
   20th Century 44926 (anonymous)
   Listed: Oct 1906

44927  **Closing Time in the Country Grocery**
**Arthur Collins & Byron G. Harlan** (talking with vocal)  Acc: Piano
Mx: 8116
   Imperial 44927
   Sun 44927
   Banner L4927 (anonymous)
   D & R 44927
   Oxford 11927
   Royal 142
   20th Century 44927 (anonymous)
   Interpolates: Old King Cole (vocal duet).
44928  Come Along, Little Girl, Come Along  (Mullen)
Henry Burr & Frank C. Stanley  Acc: Piano
Mx:
    Imperial 44928  
    Sun 44928  
    D & R 44928  
    Oxford 11928
Listed: Nov 1906

44929  Down Where the Sweet Potatoes Grow  (H. Von Tilzer)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8181
    Imperial 44929  
    Sun 44929  
    Aretino A 1308  
    Busy Bee D 9  
    D & R 44927  
    Oxford 11929  
    20th Century 44927 (anonymous)

44930  In the Shadow of the Pines  (Lang)
Henry Burr  Acc: Piano
Mx: 8097
    Imperial 44930  
    Sun 44930  
    Oxford 11930

44931  Paddle Your Own Canoe  (Madden - Morse)
Tenor
Mx: [Imperial 44931?]
    Oxford 11931 (anonymous)
Note: Confirmed only on Oxford thus far; no copies or catalog listing confirmed on Imperial.

44932  Soldier Boy  (Hoffman)
Henry Burr  Acc: Piano
Mx: 8593
    Imperial 44932  
    Sun 44932  
    D & R 44761  
    Oxford 11932

44933  They Were All Doing the Same  (Shields)
Byron G. Harlan  Acc: Piano
Mx: 8646
    Imperial 44933  
    Sun 44933  
    Banner L4933 (anonymous)  
    Busy Bee A-90 (anonymous)  
    Oxford 11933 (anonymous)

44934  Untraced

44935  Whoa, Bill!  (H. Von Tilzer)
[v.1]  Arthur Collins  Acc: Piano
Mx:
    Imperial 44935  
    Sun 44935
[v.2]  Arthur Collins  Acc: Small instrumental group
Mx:  
    Oxford 11935 (anonymous)
While the Leaves Came Drifting Down  (Nevada)
Henry Burr  Acc: Piano
Mx: 8277
  Imperial 44936
  Sun 44936
  Banner L4936 (anonymous)
  D & R 44854
  Oxford 11936

'Deed I Do  (Edmonds)
Corinne Morgan & Frank C. Stanley
Mx:  
  Imperial 44937
  Oxford 11937 (anonymous)

Old Folks at Home (as "Swanee River")  (Foster)
Corinne Morgan & Frank C. Stanley
Mx:  
  Imperial 44938
  Oxford 11938 (anonymous)

Tell Me, Pretty Maiden, Are There Any More at Home Like You?
(Rubens - Stuart; "Florodora")
Soprano & tenor
Mx:  
  Imperial 44939 (unknown label credit)
  Oxford 11939 (anonymous)

Note: Information is from catalog listings; neither issue has been located for inspection.

Could You Be True to Eyes of Blue?  (Cobb - Edward; "A Chinese Honeymoon")
Henry Burr
Mx:  
  Imperial 44941
  Oxford 11941 (anonymous)

Good Night, Little Girl, Goodnight  (Macy)
Henry Burr  Acc: Piano
Mx:  
  Imperial 44943
  Oxford 11943 (anonymous)

Goodbye, My Bluebell
Henry Burr  Acc: Piano
Mx:  
  Imperial 44944
  Sun 44944
  D & R 44855
  Oxford 11944 (anonymous)

I've Got a Feelin' for You  (Madden - Morse)
Arthur Collins
Mx: 8596
  Imperial 44945
  Oxford 11945 (anonymous, as "tenor," sic)

Untraced
44948  Like a Star that Falls from Heaven  (Lamb - Mills)
     Henry Burr  Acc: Piano
     Mx:
         Imperial 44948
         Oxford 11948 (anonymous)

44949  Untraced

44950  Teasing (You Were Only, Only Teasing Me)  (Mack - A. Von Tilzer)
     Henry Burr  Acc: Piano
     Mx: 8098
         Imperial 44950
         Sun 44950
             Aretino A 1069 (anonymous; catalog as Billy Murray, sic)
             Busy Bee A-94 (anonymous)
             D & R 44421
             Oxford 11950

44951  When the Frost Is on the Pumpkin  (Sterling - Von Tilzer)
     Henry Burr  Acc: Piano
     Mx: 8096
         Imperial 44951
         Sun 44951
         D & R 44856
         Oxford 11951

44952  Carry Me Back to Old Virginny  (Bland)
     Male quartet
     Mx: 8619
         Imperial 44952 (anonymous)
         D & R 44952 (Peerless Male Quartette, sic)
         Oxford 11952 (anonymous)
         Peerless 149
         Sun 44952 (anonymous)

44953  Down on the Farm  (Dubois)
     Male quartet (probably Peerless Quartet, a.e.)  Acc: Piano
     Mx: 8668
         Imperial 44953 (anonymous)
         Sun 44953 (anonymous)
             Aretino A 1056 (anonymous; catalog as Metropolitan Quartette, sic)
             Banner L4953 (anonymous)
             Busy Bee A-29 (anonymous)
             D & R 44818 (Peerless Male Quartette, sic)
             Oxford 11953 (anonymous)

44954  Darling Nellie Gray  (Hanby)
     Male quartet
     Mx: 8761
         Imperial 44954 (anonymous)
         Sun 44954 (anonymous)
         Oxford 11954 (anonymous)

44955  Goodbye, Dolly Gray  (Barnes)
     Male quartet (probably Peerless Quartet, a.e.)  Acc: Piano
     Mx:
         Imperial 44955 (anonymous)
         Sun 44955 (anonymous)
         D & R 44955 (Peerless Male Quartette)
         Oxford 11956 (anonymous)
44956  Untraced

44957  In the Evening by the Moonlight  (Bland)
Male quartet (probably Peerless Quartet, a.e.)  Acc: Piano
Mx: 8666
  Imperial 44957 (anonymous)
  Sun 44957 (anonymous)
  Banner L4957 (anonymous)
  Busy Bee A-42 (anonymous)
  D & R 44957 (Peerless Male Quartette)
  Oxford 11957 (anonymous)

44958  Kentucky Babe  (Buck - Geibel)
Male quartet (probably Peerless Quartet, a.e.)  Unaccompanied
Mx: 8621
  Imperial 44958 (anonymous)
  Sun 44957 (anonymous)
  Aretino A 1011 (anonymous; catalog as Aretino Quartette, sic)
  Busy Bee A-30 (anonymous)
  D & R 44958 (Peerless Male Quartette)
  Oxford 11958 (anonymous)

44959  Love's Old Sweet Song  (Bingham - Malloy)
Male quartet (probably Peerless Quartet, a.e.)
Mx:
  Imperial 44959 (anonymous)
  Sun 44959 (anonymous)
  D & R 44959 (Peerless Male Quartette)
  Oxford 11599 (anonymous)

44960  Hoosier Hollow Quilting Party  (Stewart)
Male quartet (probably Peerless Quartet, a.e.)
Mx: 8624
  Imperial 44960 (anonymous)
  Sun 44960 (anonymous)
  D & R 44960 (Peerless Male Quartette)
  Oxford 11960 (anonymous)

44961  Old Folks at Home  (Foster)
Male quartet (Probably Peerless Quartet, a.e.)
Mx: 8625
  Imperial 44961 (anonymous)
  Aretino A 1029 (anonymous; as Aretino Quartette in catalog)
  Busy Bee A-10 (anonymous)
  D & R 44961 (Peerless Male Quartette)
  Oxford 11961 (anonymous)

44962  Old Black Joe  (Foster)
Male quartet (probably Peerless Quartet, a.e.)
Mx: 8558
  Imperial 44962 (anonymous)
  Concert 74962 (anonymous)
  Oxford 11962 (anonymous)
  Sun 44962 (anonymous)
44963  *Starry Night for a Ramble*  (Solman - Hawley)
Male quartet (probably Peerless Quartet, *a.e.*)  Acc: Piano
Mx: 8673
Imperial 44963 (anonymous)
Sun 44963 (anonymous)
Banner L4963 (anonymous)
D & R 44963 (Peerless Male Quartette)
Oxford 11963 (anonymous)

44964  *Tenting Tonight on the Old Camp Ground*  (Kittredge)
Male quartet (probably Peerless Quartet, *a.e.*)
Mx:
Imperial 44964 (anonymous)
Oxford 44964 (anonymous)

44965 – 4966  Untraced

44967  *Dancing on the House Tops*  (Christie)
House orchestra
Mx:
Imperial 44967 (Imperial Orchestra)
Banner L4967 (anonymous)
Oxford 11967 (anonymous)

44968  *Old Folks at Home*  [as "Way Down Upon the Swanee River," *sic*]  (Foster)
House orchestra
Mx: 8427
Imperial 44968 (Imperial Orchestra; some copies anonymous)
Sun 44968 (Sun Orchestra)
Banner L4968 (anonymous)
Busy Bee A-15 (anonymous)
D & R 44968 (D&R Orchestra)
Nassau D-117 (anonymous)
Oxford 11968 (anonymous)

44969  *The Gondolier*  (Polla, as Powell)
House orchestra
Mx: 8425
Imperial 44969 (Imperial Orchestra)
Aretino A 1020 (anonymous; catalog as Newport Orchestra, *sic*)
Busy Bee A-49 (anonymous)
Oxford 11969 (anonymous)

44970 – 44971  Untraced

44972  *Harmonic Mose*
House orchestra
Mx: 85430
Imperial 44972 (Imperial Orchestra)
Concert 74972
Oxford 11972 (anonymous)

44973  Untraced

44974  *The Jolly Blacksmith*  (Geibel)
House orchestra
Mx:
Imperial 44974 (Imperial Orchestra / Imperial Symphony Orchestra)
Oxford 11974 (anonymous)
44975 Miss Dolly Dollars — Selection (Herbert)
House orchestra
Mx:
   Imperial 44975 (Imperial Orchestra)
   Oxford 11975 (anonymous)

44976 Moonlight Serenade (Daniels, as Morét)
House orchestra
Mx: 8613
   Imperial 44976 (Imperial Orchestra)
   Sun 44976 (Sun Orchestra)
   Aretino A 1314 (anonymous)
   Busy Bee D 45 (anonymous)
   D & R 44976 (D&R Orchestra)
   Oxford 11976 (anonymous)

44977 Polly Prim — March and Two-Step (Stern, as Henry)
House orchestra
Mx: 8616
   Imperial 44977 (Imperial Orchestra)
   Oxford 11977 (anonymous)

44978 Untraced

44979 Poppies
House orchestra
Mx:
   Imperial 44979 (Imperial Orchestra)
   Oxford 11979 (anonymous)

44980 The Prince of Pilsen — Medley (Luders)
House orchestra
Mx: 8432
   Imperial 44980 (Imperial Concert Orchestra; some copies anonymous)
   Sun 44980 (Sun Orchestra)
   D & R 44976 (D&R Orchestra)
   Oxford 11980 (anonymous)

44981 Kitchy Coo — Cakewalk (Edwards)
House orchestra
Mx:
   Imperial 44981 (Imperial Orchestra)
   Oxford 11981 (anonymous)

44982 St. Louis Tickle (Bennett, as Barney - Seymour)
House orchestra
Mx:
   Imperial 44982 (Imperial Orchestra)
   Oxford 11982 (anonymous)

44983 Untraced
44984  Vals de las Golondrinas (Waltz of the Swallows)  (Valverde)
House orchestra
Mx: 8424
   Imperial 44984 (Imperial Orchestra / Imperial Symphony Orchestra)
   Sun 44984 (Sun Orchestra)
   Aretino A 1057 (anonymous; catalog as Curt’s Orchestra, *sic*)
   Busy Bee A-1371 (anonymous)
   D & R 45661 (D&R Symphony Orchestra)
   Oxford 11984 (anonymous)
   Symphony 20984

44985  Untraced

44986  Yankee Girl — March and Two-Step  (Lampe)
House orchestra
Mx: 8434
   Imperial 44986 (Imperial Orchestra)
   Sun 44986 (Sun Orchestra)
   Aretino A 1047 (anonymous; catalog as First Regimental Band of the Republic, *sic*)
   D & R 44986 (D&R Orchestra)
   Oxford 11986 (anonymous)

44987  El Capuchan
*Joseph Ramirez* (bandurria)  Acc: Piano
Mx:
   Imperial 44987
   Sun 44987
   D & R 44955
   Listed: Jun 1906

44988  Cacahuca
*Joseph Ramirez* (bandurria)  Acc: Piano
Mx: 6970
   Imperial 44988
   Sun 44988
   D & R 44957
   Listed: Jun 1906

44989  Tuti
*Joseph Ramirez* (bandurria)  Acc: Piano
Mx:
   Imperial 44989
   Sun 44989
   D & R 44958
   Listed: Jun 1906

44990  Untraced

44991  Anxious  (Kendis - Paley)
*Arthur Collins & Byron G. Harlan*  Acc: Small instrumental group
Mx: 6937
   Imperial 44991
   Concert 7991

44992  It's Up to You to Move  (Rogers)
*Arthur Collins & Byron G. Harlan*  Acc: Small instrumental group
Mx: 6929, 6930
   Imperial 44992
   Aretino A 1054 (anonymous)
   Listed: Jun 1906
44993 **Honey, Won't You Love Me Like You Used To?** (Rogers)
*Arthur Collins & Byron G. Harlan*  Acc: Small instrumental group
Mx: 6932
  * Imperial 44993
  * Sun 44993
  * Peerless 154
  * D & R 44993
Listed: Jun 1906

44994 **I'm Crazy 'Bout It** (Edwards)
*Arthur Collins & Byron G. Harlan*  Acc: Small instrumental group
Mx: 6935
  * Imperial 44994
  * Sun 44994
Listed: Jun 1906

44995 **Waltz Me Around Again, Willie** (Cobb - Shields)
*Arthur Collins & Byron G. Harlan*  Acc: Small instrumental group
Mx: 6934
  * Imperial 44995
  * Peerless 149
  * Sun 44995
    * Aretino A 1079 (anonymous)
    * Busy Bee 2612 (anonymous; see note)
    * D & R 44995
    * Nassau 25995
Listed: Jun 1906
Note: Two copies of Busy Bee 2612 pressed from the Leeds master have been confirmed, although most inspected or reliably reported copies use the Columbia [Peerless] Quartet’s Columbia recording of this selection, which was renumbered for issue on Star 2612.

44996 **I'm A-Dreaming of You** (Fogerty - Mullen)
*Arthur Collins & Byron G. Harlan*  Acc: Small instrumental group
Mx: 6931
  * Imperial 44996
  * Sun 44996
    * Aretino A 1037 (anonymous)
    * Aretino D-412 (anonymous)
    * Busy Bee A-74 (anonymous)
    * Symphony 20996

44997 Untraced

44998 **I Kind of Like to Have You Fussin' 'Round** (Caldwell)
*Arthur Collins & Byron G. Harlan*  Acc: Small instrumental group
Mx:
  * Imperial 44998
  * Sun 44998
  * D & R 44857
Note: This recording is misidentified as "Cordalia Malone" in “The Online Discographical Project,” an error traceable to a modern auction list from which the ODP compiler apparently took data (see Leeds 4098).

44999 Untraced
45000  First Minstrel Show  
Rambler Minstrel Company (as Minstrels)  
Acc: Small instrumental group  
Mx: 6907  
- Imperial 45000 (anonymous)  
- Concert 71164 (anonymous; anomalous number, see comments at 45164)  
- Sun 45000 (anonymous)  
- D & R 44959 (anonymous)  
- Nassau D-165 (anonymous)  
- Nassau 26000 (anonymous)  

Includes: Sons of Aristocracy (chorus); I Kind a Like to Have You Fussin' 'Round (Billy Murray & chorus). Group identification is based on aural evidence; see comments preceding 4686 concerning personnel.

45001  Third Minstrel Show  
Rambler Minstrel Company (as Minstrels)  
Acc: Small instrumental group  
Mx: 6905  
- Imperial 45001 (anonymous)  
- Sun 45001 (anonymous)  
- Aretino A 226 (anonymous)  
- D & R 44960 (anonymous)  
- Nassau 26001 (anonymous)  

Includes: Stand Up and Fight Like a Man (chorus); Dixie Dear (Billy Murray & chorus). Group identification is based on aural evidence; see comments preceding 4686 concerning personnel.

45002  Untraced

45003  Going, Going, Gone  
(A. Von Tilzer)  
Arthur Collins  
Mx:  
- Imperial 45003  
- Sun 45003

45004  Bashful Henry and His Loving Lucy — A Darktown Courtship  
(Spencer)  
Len Spencer & Ada Jones  
Mx:  
- Imperial 45004  

Listed: Jun 1906

45005  Hans and Gretchen — Vaudeville Sketch  
(Spencer)  
Len Spencer & Ada Jones  
Acc: Small instrumental group  
Mx:  
- Imperial 45005  
- Sun 45005  
- Century 1009  
- D & R 44961  

Listed: Jun 1906

45006  Carnival of Venice  
(Benedict)  
Joseph Ramirez (bandurria)  
Acc: Piano  
Mx: 6967  
- Imperial 45006  
- D & R 45006  

Listed: Jun 1906

45007  La Paloma  
(De Yradier)  
Joseph Ramirez (bandurria)  
Acc: Piano  
Mx:  
- Imperial 45007  
- Sun 45007  
- D & R 45007  
- Busy Bee D 39 (anonymous)  

Listed: Jun 1906
45008  *La Gran Via: Jota (as "Jota Dance")*
*Joseph Ramirez* (bandurria)  Acc: Piano
Mx: 6963  
Imperial 45008  Listed: Jun 1906
Sun 45008  
Aretino A 1312 (anonymous)  
Busy Bee 1370 (anonymous)  
Busy Bee D 39 (anonymous)  
D & R 45008  
Note: Early (original) pressings of Busy Bee 1370 use the American Record Company’s recording of this selection by Curti’s Mexican Orchestra.

45009  *Untraced*

45010  *Cavalleria Rusticana: Intermezzo*  (Mascagni)
*Joseph Ramirez* (bandurria)  Acc: Piano  Listed: Jun 1906
Mx: 6961  
Imperial 45010  
Sun 45010  

45011 – 45161
This block was skipped to accommodate the 7” Oxford discs (*q.v.*), which were assigned catalog numbers within in this range, plus 11000 (e.g., skipped Imperial catalog number 45011 = Oxford 7” catalog number 16011). Regular Imperial-series numbering resumes at 45162.

45162  *Good Advice*  (Kendis - Paley)
*Arthur Collins*  
Mx:  
Imperial 45162  
Concert 71162  

45163  *First Minstrels [sic: Second Minstrel Show]*
*Rambler Minstrel Company (as Minstrels)*  Acc: Small instrumental group
Mx: 6904  
Concert 71163  (as "Goodbye, Mr. Greenback," by Arthur Collins & Chorus)  
Century 1163 (anonymous; as "First Minstrels," *sic*)  
Royal 153 (as "Goodbye, Mr. Greenback," by A. Collins & Quartette)  
Note: The above are the only confirmed forms of issue; no Imperial catalog listings or pressings have been reliably reported thus far. Century shows 4-1163 in the wax. Collins also recorded this title as part of a Rambler Minstrels skit on adjacent mx. 6903 (see 5181).

45164  *First Minstrel Show*
*Rambler Minstrel Company (as Minstrels)*  Acc: Small instrumental group
Mx: 6907  
Concert 71164  (as "I Kinda Like to Have You Fussin’ ’Round")  
Note: A renumbering of 45000 (*q.v.* for further details and all corresponding issues), thus far confirmed only on Concert.

45165  *Dearie*  (Kummer; "Sergeant Brue")
*Louise Cantoni*  
Mx:  
Imperial 45165  
Concert 71165  

45166  *Untraced*
45167  **Hush-a-Bye Baby**  
George P. Watson  
Acc: Small instrumental group  
Mx: 6825  
   Imperial 45167  
   Concert 71167  

Note: This replaced Watson’s piano-accompanied version (see 4415).

45168  **Lonesome Little Maid**  (Burt - Solman)  
Henry Burr  
Mx:  
   Concert 71168  

Note: Not known to have been issued as Imperial 45168; see 45260

45169  **Bill Simmons (I've Got to Dance till the Band Gets Through)**  
(Spink; "The Social Whirl")  
Arthur Collins  Acc: Small instrumental group  
Mx: 6913  
   Imperial 45169  
   Concert 71169 (mislabeled "Bill Simmonds")  
   Century 1169  

45170  **Sweet Birdie**  
Piccolo (anonymous)  
Acc: Small instrumental group  
Mx: 9443  
   Imperial 45170  
   Duquesne 45710  

45171  **Liza Brown**  (C. Smith)  
Arthur Collins  Acc: Small instrumental group  
Mx:  
   Imperial 45171  
   Sun 45171  

45172  **My Name Is Morgan, But It Ain't J. P.**  (Mohr)  
Arthur Collins  Acc: Small instrumental group  
Mx: 6914  
   Imperial 45172  
   Sun 45172  
   D & R 44995  

45173  **Mother, Pin a Rose on Me**  (Adams)  
Arthur Collins  Acc: Small instrumental group  
Mx:  
   Imperial 45173  
   Sun 45173  
   D & R 44858  
   Nassau 26181  

45174  **My Lovin' Henry**  (Sherman)  
Arthur Collins  Acc: Small instrumental group  
Mx:  
   Imperial 45174  
   Sun 45174  
   Busy Bee A-63 (anonymous)  
   D & R 44859  

45175  **Untraced**
45176  
**Let Me See You Smile**  (Fisher)
*Arthur Collins*
Mx: 6835  
Imperial 45176  
Sun 45176  
D & R 45260

45177  
**Rock of Ages**  (Hastings)
*Henry Burr*  Acc: Small instrumental group
Mx: 6894  
Imperial 45177  
Sun 45177  
D & R 45188

Note: An alternate version with piano accompaniment has been reported but is not confirmed.

45178  
**Down the Vale**  (Hadath)
*Henry Burr*  Acc: Small instrumental group
Mx: 6885  
Imperial 45178  
Sun 45178

45179  
**Will the Angels Let Me Play?**  (Gladdish)
*Henry Burr*  Acc: Small instrumental group
Mx: 6887  
Imperial 45179  
Sun 45179  
D & R 45179

45180  
**For All Eternity**  (Mascheroni)
*Henry Burr*  Acc: Violin, piano
Mx:  
Imperial 45180

45181  
**Second Minstrel Show**
*Rambler Minstrel Company (as Minstrels)*
Mx: 6903  
Imperial 45181 (anonymous)  
Sun 45181 (anonymous)  
D & R 44846 (anonymous)  
Nassau D-165 (anonymous)  
Nassau 26181 (anonymous)

Includes: Yankee Doodle Negroes (chorus); Goodbye, Mr. Greenback (Arthur Collins & chorus). See also 45163, which uses alternate mx. 6904. Group identification is based on aural evidence; see comments preceding 4686 concerning personnel.

45182  
**Roll On, Silver Moon**
*George P. Watson*  Acc: Small instrumental group
Mx: 6820  
Imperial 45182  
Sun 45182  
D & R 45182

45183  
**Eliza, Save a Little for Me**  (Madden)
*Arthur Collins & Byron G. Harlan*  Acc: Small instrumental group
Mx:  
Concert 71183  Listed: Aug 1906

Note: Reportedly a different recording than Imperial / Sun 45194 (same title and artists, also listed Aug 1906). *TMW* advance listing as "Oh, Eliza, Save a Little for Me."
45184  **When a Poor Relation Comes to Town**  (Kendis - Paley)
Arthur Collins  Acc: Small instrumental group
Mx:
Imperial 45184
Concert 71184
Listed: Aug 1906

45185  **Goodbye, My Honey, I'm Gone**  (Smith)
Arthur Collins  Acc: Small instrumental group
Mx:
Imperial 45185
Concert 71185
Listed: Aug 1906

45186  **Grandpa, I'm Going to Be a Soldier**  (Roberts
Byron G. Harlan  Acc: Small instrumental group
Mx:
Imperial 45186
Concert 71186
Listed: Aug 1906

45187  **The Good Old U.S.A.**  (Morse - Drislane)
Byron G. Harlan  Acc: Small instrumental group
Mx:
Imperial 45187
Concert 71187
Sun 45187
D & R 45187
Silver Star B-45187
Listed: Aug 1906
(Not in Aug 1906 list)

45188  **Chimmy and Maggie at the Ball Game**  (Spencer)
Len Spencer & Ada Jones
Mx:
Imperial 45188
Concert 71188
Listed: Aug 1906

45189  **The Ham What Am**  (Fisher)
Arthur Collins  Acc: Small instrumental group
Mx:
Imperial 45189
Concert 71189
Listed: Aug 1906

45190  **After they Gather the Hay**  (Stern, as Henry)
Henry Burr  Acc: Small instrumental group
Mx: 7034
Imperial 45190
Sun 45190
Busy Bee 1393 (anonymous)
Busy Bee D 40 (anonymous)
D & R 45190
Listed: Aug 1906
Note: Early pressings of Busy Bee 1393 use Frank C. Stanley's American Record Company recording of this selection.

45191  **I Don't Know Where I'm Going, But I'm on My Way**  (Bren)
Arthur Collins  Acc: Small instrumental group
Mx: 7014
Imperial 45191
Sun 45191
Aretino A 1095 (anonymous)
Busy Bee D 42 (anonymous)
D & R 45191
Listed: Aug 1906
45192  Why Don't You Write When You Don't Need Money?  (Edwards)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 7001
   Imperial 45192
   Sun 45192
   D & R 45190
   Silver Star B-45192
   Listed: Aug 1906

45193  Susan, Kiss Me Good and Hard  (Helf - Hager)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx:
   Imperial 45193
   Sun 45193
   D & R 45179
   Listed: Aug 1906

45194  Eliza, Save a Little for Me  (Madden)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx:
   Imperial 45194
   Sun 45194
   D & R 45187
   Silver Star B-41194
   Listed: Aug 1906

See also 45183 (same title and artists), which reportedly uses a different recording.

45195  Come Take a Skate with Me  (Edwards)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 6997
   Imperial 45195
   Sun 45195
   Silver Star B-45195
   Listed: Aug 1906

45196  Travel On — Vaudeville Sketch  (Byron; sketch by Spencer)
Len Spencer & Ada Jones
Mx: —
   Concert 71196
   Listed: Aug 1906

Note: No mx. number shown; confirmed only on Concert thus far. The same title and performers also appear on 45199, showing mx. 7024.

45197  Why Did You Say Goodbye?  (Alden)
Henry Burr  Acc: Small instrumental group
Mx: 7035
   Imperial 45197
   Concert 71197
   Listed: Aug 1906

45198  I Like Your Way  (Swift)
Byron G. Harlan  Acc: Small instrumental group
Mx:
   Imperial 45198
   Concert 71198
   Listed: Aug 1906

45199  Travel On — Vaudeville Sketch  (Byron; sketch by Spencer)
Len Spencer & Ada Jones  Acc: Small instrumental group
Mx: 7024
   Imperial 45199
   Sun 45199
   D & R 45007
   Listed: Aug 1906

   Aretino A 1051 (anonymous; catalog as "Duet by Northern Military Band," *sic*)
   Busy Bee A-105 (anonymous)

Note: The same title and performers also appear on Concert 71196 (see 45196), showing no mx. number.
45200  **Coming through the Rye**  (Mills)
_
**Byron G. Harlan**  Acc: Small instrumental group

- Imperial 45200
- Concert 71200

Listed: Aug 1906
Listed: Aug 1906

Note: This is a 1906 composition, not the similarly titled traditional Scottish air.

45201  **Throw Down that Key**  (Barron)
_
**Arthur Collins**  Acc: Small instrumental group

- Imperial 45201
- Sun 45201
  - Busy Bee A-83 (anonymous)
  - Silver Star B-41201

Listed: Aug 1906

45202  **Cheer Up, Mary**  (Kendis - Paley)
_
**Byron G. Harlan**  Acc: Small instrumental group

- Imperial 45202
- Concert 71202

Listed: Aug 1906
Listed: Aug 1906

45203  **Let Me See You Smile**  (Fisher; sketch by Spencer)
_
**Len Spencer & Ada Jones**  Acc: Small instrumental group

- Imperial 45203
- Concert 71203

Listed: Aug 1906
Listed: Aug 1906

45204  **Don't Argify**  (Lowitz; sketch by Spencer)
_
**Len Spencer & Ada Jones**  Acc: Small instrumental group

- Imperial 45204
- Concert 71204

Listed: Aug 1906
Listed: Aug 1906

45205  **Untraced**

45206  **I've Said My Last Farewell**  (Fisher; sketch by Spencer)
_
**Len Spencer & Ada Jones**  Acc: Small instrumental group

- Imperial 45206
- Concert 71206

Listed: Aug 1906
Listed: Aug 1906

45207  **Coming Home from Coney Island**  (Spencer)
_
**Len Spencer & Ada Jones**  Acc: Small instrumental group

- Imperial 45207
- Concert 71207

Listed: Aug 1906
Listed: Aug 1906

45208  **Alice, Where Art Thou Going?**  (Heelan - Gumble)
_
**Arthur Collins & Byron G. Harlan**  Acc: Small instrumental group

- Imperial 45208
- Concert 71208

Listed: Aug 1906
Listed: Aug 1906

45209  **Flannagan's St. Patrick's Day — Vaudeville Sketch**  (Spencer)
_
**Len Spencer & Ada Jones**  with incidental orchestra

- Imperial 45209
- Sun 45209
- D & R 45209

Listed: Aug 1906
45210 Peaches and Cream (Lowitz; sketch by Spencer)
**Len Spencer & Ada Jones** Acc: Small instrumental group
Mx: 6971
- Imperial 45210
- Busy Bee 1391 (anonymous)
- Duquesne 45210 (anonymous)

Note: Early (original) pressings of Busy Bee 1391 use the American Record Company’s recording of this selection.

45211 Waiting at the Church (Pether)
**Ada Jones** Acc: Small instrumental group
Mx: 7038
- Imperial 45211
- Busy Bee D 40

45212 Love Me and the World Is Mine (Ball)
**Henry Burr** Acc: Small instrumental group
Mx: 7027
- Imperial 45212
- Sun 45212
- Busy Bee A-104 (anonymous)
- D & R 44993
- Nassau 26212

45213 Where Thou Canst Rest (Searelle)
**Henry Burr** Acc: Small instrumental group
Mx:
- Imperial 45213
- Sun 45213

45214 Somewhere (Harris)
**Henry Burr** Acc: Small instrumental group
Mx: 7028
- Imperial 45214
- Sun 45214

45215 If the Man in the Moon Were a Coon (Fisher)
**Ada Jones** Acc: Small instrumental group
Mx:
- Imperial 45215
- Sun 45215
- D & R 45006
- Nassau 26215

45216 Robin Red Breast (De Koven)
**Henry Burr (whistling by Joe Belmont)** Acc: Small instrumental group
Mx:
- Imperial 45216
- Sun 45216
- D & R 45216

45217 It's All Right in the Summer Time (Murray - Edwards)
**Ada Jones** Acc: Small instrumental group
Mx: 7040
- Imperial 45217
- Nassau 26217
45218  **Virginia Song**  (Cohan; "Goerge Washington, Jr.)
Ada Jones  Acc: Small instrumental group
Mx: 7045
  Imperial 45218
  Sun 45218
  Nassau 26218
Listed: Aug 1906
Note: Inspected Imperial labels as "Ethel Levey’s 'Virginia Song.'"

45219  **The Morning After Flannagan’s Night Off — Vaudeville Sketch**  (Spencer)
Len Spencer & Ada Jones  Acc: Small instrumental group
Mx:
  Imperial 45219
  Sun 45219
  D & R 45219
  Duquesne 45219 (anonymous)
Listed: Aug 1906

45220  **The Bull Frog and the Coon**  (Feist - Nathan)
Ada Jones  Acc: Small instrumental group
Mx: 7043
  Imperial 45220
  Concert 71220
  Aretino A 1078 (anonymous)
  Busy Bee 1432 (anonymous)
Listed: Aug 1906
Note: Some copies of Aretino A 1078 are mislabelings of Arthur Collins’ "Who Do You Love?" (see 45473). Early (original) pressings of Busy Bee 1432 use the American Record Company’s recording of this selection.

45221  **Smokey Mokes**  (Holzmann)
Vess L. Ossman (banjo)  Acc: Piano
Mx: 7070
  Imperial 45221
  Sun 45221
  D & R 45221
  20th Century 45221
Listed: Aug 1906

45222  **Whistling Rufus**  (Mills)
Vess L. Ossman (banjo)  Acc: Piano
Mx: 7071
  Imperial 44835 (original issue)
  Imperial 45222
  Sun 45222
  Oxford 11835 (anonymous)
  D & R 45221
  20th Century 45221
Listed: Aug 1906

45223  **Stars and Stripes Forever — March**  (Sousa)
Vess L. Ossman (banjo)  Acc: Piano
Mx: 7072
  Imperial 45223
  Sun 45223
  D & R 45223
Listed: Aug 1906

45224  **Narcissus**  (Nevin)
Vess L. Ossman (banjo)  Acc: Piano
Mx: 7073
  Imperial 45224
  Sun 45224
  D & R 45224
Listed: Aug 1906
45225  **Down South**  (Myddleton)
Vess L. Ossman  (banjo)  Acc: Piano
Mx:
  - Imperial 45225
  - Sun 45225
  - D & R 45225
Listed: Aug 1906

45226  **Anona**  (McKinley)
Vess L. Ossman  (banjo)  Acc: Piano
Mx: 7075
  - Imperial 45226
Listed: Aug 1906

45227  **Bill Simmons (I've Got to Dance till the Band Gets Through)**
(Spink; "The Social Whirl")
Mx: 7079
Vess L. Ossman  (banjo)  Acc: Piano
Mx: 7079
  - Imperial 45227
  - Banner L5227 (anonymous)
  - Busy Bee 1434 (anonymous)
Listed: Aug 1906
Note: Early (original) pressings of Busy Bee 1434 use the American Record Company’s recording of this selection.

45228  **Untraced**

45229  **Sisseretta's Visit to the North**  (Golden)
Billy Golden
Mx:
  - Imperial 45229
  - Concert 71229

45230  **L' Amico Fritz [as Friend Fritz]: Gypsy Solo**  (Mascagni)
Frederic Voelker  (violin)  Unaccompanied
Mx: 7093
  - Imperial 45230
  - Sun 45230
  - Banner L5230 (anonymous)
  - Nassau 26239
Listed: Oct 1906

45231  **Viva la France**  (Lavigne)
W. F. Archambault  Acc: Piano
Mx:
  - Imperial 45231
  - Sun 45231

45232  **O Canada, terre de nos adieux**  (Lavaltee)
W. F. Archambault [in French]  Acc: Piano
Mx:
  - Imperial 45232
  - Sun 45232
Listed: Oct 1906

45233  **Mon Merle Marlo — Vieille Chanson Canadienne**
W. F. Archambault [in French]  Acc: Piano
Mx:
  - Imperial 45233
  - Sun 45234
Listed: Oct 1906
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Accompaniment</th>
<th>Notes</th>
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<td>Mx:Imperial 45234</td>
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<td>Sun 45234</td>
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<td>Mx:Imperial 45235</td>
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<td>Sun 45235</td>
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<td>45236</td>
<td>Untraced</td>
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<tr>
<td>45237</td>
<td>Xerxes: Largo (Handel)</td>
<td>Harold Eisenberg (violin)</td>
<td>Acc: Piano</td>
<td>Listed: Oct 1906</td>
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<tr>
<td></td>
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<td>Mx:Imperial 45237</td>
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<td>Sun 45237 (some copies as Sun Orchestra, sic)</td>
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<td>Areto A 1064 (anonymous)</td>
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<td>45238 – 45239</td>
<td>Untraced. Sun 45237 is listed in error as 45239 in the 1907 Sun catalog.</td>
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<tr>
<td>45240</td>
<td>First Sonata: Adagio — Preludium (Bach)</td>
<td>Harold Eisenberg (violin)</td>
<td>Acc: Piano</td>
<td>Listed: Oct 1906</td>
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<td>Mx:Imperial 45240</td>
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<td>Sun 45240</td>
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<tr>
<td>45241</td>
<td>Camp Meeting Time (Williams - Van Alstyne)</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Acc: Small instrumental group</td>
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<td>Mx:Imperial 45241</td>
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<td>45242</td>
<td>In the Evening by the Moonlight, Dear Louise (Sterling - H. Von Tilzer)</td>
<td>Byron G. Harlan</td>
<td>Acc: Small instrumental group</td>
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<td>Mx:Imperial 45242</td>
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<td>Concert 71242</td>
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<td>Mx:8177</td>
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<td>Sun 45243</td>
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<td>Busy Bee A-58 (anonymous)</td>
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<td>Busy Bee D 13 (anonymous)</td>
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<td>D &amp; R 45191</td>
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<td>Note: Rated &quot;an exceptionally good seller&quot; in the Busy Bee catalog.</td>
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<td>45244</td>
<td>Untraced</td>
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</tbody>
</table>
45245  Are You Coming Out Tonight, Mary Ann?  (Sterling - H. Von Tilzer)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8179
  Imperial 45245
  Sun 45245
  Peerless 124
  Aretino A 1006 (anonymous)
  Busy Bee A-18 (anonymous)
  D & R 45182
  Royal 124
Listed: Oct 1906

45246  Untraced

45247  At the Telephone  (O’Dea - Caldwell)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8182
  Imperial 45247
  Sun 45247
  Busy Bee A-19 (anonymous)
  D & R 45247
  Vim 45247
Listed: Oct 1906

45248  Ave Maria  (Bach - Gounod)
Harold Eisenberg (violin)  Acc: Piano
Mx: 8208
  Imperial 45248
  Sun 45248
  Busy Bee A-36 (anonymous)
Listed: Oct 1906

45249  Air on the G-String  (Bach)
Harold Eisenberg (violin)  Acc: Piano
Mx: 8208
  Imperial 45249
  Sun 45249
  Aretino A 1034 (anonymous)
Listed: Oct 1906

45250  Carnival of the Animals: Le Cygne  (Saint-Saens)
Harold Eisenberg (violin)  Acc: Piano
Mx: —
  Imperial 45250
  Sun 45250
Note: Cutting extends to label, no mx. number visible.

45251  Mignon: Gavotte  (Thomas)
Harold Eisenberg (violin)  Acc: Piano
Mx: 8205
  Imperial 45251
  Sun 45251
  D & R 45008
Listed: Oct 1906

45252  Traumerei  (Schumann)
Harold Eisenberg (violin)  Acc: Piano
Mx: 8205
  Imperial 45252
  Sun 45252
  Busy Bee A-60 (anonymous)
  D & R 45252 (anonymous)
  Nassau C 55
  Vim V-2
Listed: Oct 1906
45253 **When the Flowers Bloom in Springtime** (H. Von Tilzer)
*Byron G. Harlan*  Acc: Small instrumental group

Mx: 8189

Imperial 45253
Sun 45253
D & R 45247

Listed: Oct 1906

45254 **I'm Thinking 'Bout You Honey, All the Time**
*Arthur Collins & Byron G. Harlan*  Acc: Small instrumental group

Mx: 8178

Imperial 45254
Sun 45254
D & R 45254

Listed: Oct 1906

45255 **A Little Lunch for Two** (Von Tilzer)
*Harry Tally*  Acc: Small instrumental group

Mx:

Imperial 45255
Concert 75255

Listed: Nov 1906

Note: Some advertisements as "Mr. McGuire, Esquire," *sic.*

45256 **McGuire Esquire** (Kern)
*Dan W. Quinn*

Mx: 8233

Imperial 45256
Concert 75256

Listed: Nov 1906

45257 **Untraced**

45258 **Smile on Me** (Lenox - Sutton)
*Harry Tally*  Acc: Small instrumental group

Mx:

Imperial 45258
Sun 45258
D & R 45254

Listed: Nov 1906

45259 **Carolina**
*Harry Tally*  Acc: Small instrumental group

Mx:

Imperial 45259
Concert 75259

Listed: Nov 1906

45260 **A Lonesome Little Maid** (Burt - Solman)
*Henry Burr*  Acc: Small instrumental group

Mx: 7030

Imperial 45260
Sun 45260
D & R 45260

Listed: Nov 1906

45261 **With Sword and Lance** (Starke)
*House orchestra*

Mx:

Imperial 45261 (Imperial Orchestra)
Sun 45261 (Sun Orchestra)
D & R 45261 (D&R Orchestra)

Listed: Nov 1906
45262 *Maritana Overture* (Wallace)
House orchestra
Mx: 8353
Imperial 45262 (Imperial Orchestra)
Sun 45262 (Sun Orchestra)
D & R 45262 (D&R Orchestra)
Listed: Nov 1906

45263 *A Country Girl — Selections* (Godfrey)
House orchestra
Mx:
Imperial 45263 (Imperial Orchestra)
Sun 45261 (Sun Orchestra)
D & R 45261 (D&R Orchestra)
Listed: Nov 1906

45264 *The Dutchess of Dantzie — Selections* (Godfrey)
House orchestra
Mx:
Imperial 45264 (Imperial Orchestra)
Sun 45264 (Sun Orchestra)
Listed: Nov 1906

45265 *The Cingalee — Selections* (Godfrey)
House orchestra
Mx: 8286
Imperial 45265 (Imperial Orchestra)
Sun 45265 (Sun Orchestra)
D & R 45266 (D&R Orchestra)
Listed: Nov 1906

45266 *Tancredi Overture* (Rossini)
House orchestra
Mx: 8288
Imperial 45266 (Imperial Orchestra)
Sun 45266 (Sun Orchestra)
D & R 45266 (D&R Orchestra)
Listed: Nov 1906

45267 *Josie — Barn Dance* (Peters)
House orchestra
Mx:
Imperial 45267 (Imperial Orchestra)
Sun 45267 (Sun Orchestra)
Listed: Nov 1906

45268 *Laughing Water — Two-Step* (Hager)
House orchestra
Mx:
Imperial 45268 (Imperial Orchestra)
Sun 45268 (Sun Orchestra)
Listed: Nov 1906

45269 *King Cotton — March* (Sousa)
House orchestra
Mx: 8291
Imperial 45269 (Imperial Orchestra)
Peerless 154 (Peerless Orchestra)
Sun 45269 (Sun Orchestra)
Listed: Nov 1906

45270 *By the Swanee River — American Sketch* (Myddleton)
House orchestra
Mx: 8292
Imperial 45270 (Imperial Orchestra)
Sun 45270 (Sun Orchestra)
Aretino A 1004 (anonymous)
D & R 45270 (D&R Orchestra)
Listed: Nov 1906
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<th>Track</th>
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<th>Artist(s)</th>
<th>Arrangement</th>
<th>Mx</th>
<th>Label &amp; Date</th>
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<tbody>
<tr>
<td>45271</td>
<td>The Peacemaker — March (Representing Russia, Japan, and America)</td>
<td>(Alford)</td>
<td>House orchestra</td>
<td>Imperial 45271 (Imperial Orchestra)</td>
<td>Listed: Nov 1906</td>
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<td>Sun 45271 (Sun Orchestra)</td>
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<td>D &amp; R 45270 (D&amp;R Orchestra)</td>
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<td>45272</td>
<td>Why Don't You Try?</td>
<td>(Van Alstyne; &quot;The Belle of Avenue A&quot;)</td>
<td>Harry Tally</td>
<td>Acc: Small instrumental group</td>
<td>Listed: Nov 1906</td>
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<td>Imperial 45272</td>
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<td>Concert 75272</td>
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<tr>
<td>45273</td>
<td>Alice, Where Art Thou Going?</td>
<td>(Heelan - Gumble)</td>
<td>Harry Tally</td>
<td>Acc: Small instrumental group</td>
<td>Listed: Nov 1906</td>
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<td>Concert 75273</td>
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<tr>
<td>45274</td>
<td>Won't You Come Over to My House?</td>
<td>(Williams - Van Alstyne)</td>
<td>Harry Tally</td>
<td>Acc: Small instrumental group</td>
<td>Listed: Nov 1906</td>
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<td>Imperial 45274</td>
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<td>Busy Bee A-44 (anonymous)</td>
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<td>D &amp; R 45274</td>
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<tr>
<td>45275</td>
<td>Cheer Up, Mary</td>
<td>(Bryan - Kendis - Paley)</td>
<td>Harry Tally</td>
<td>Acc: Small instrumental group</td>
<td>Listed: Nov 1906</td>
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<td>45276</td>
<td>My Mariuccia Take a Steamship</td>
<td>(Piantadosi)</td>
<td>Dan W. Quinn</td>
<td>Acc: Small instrumental group</td>
<td>Listed: Nov 1906</td>
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<td>45277</td>
<td>Camp Meeting Time</td>
<td>(Williams - Van Alstyne)</td>
<td>Harry Tally</td>
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<td>45278</td>
<td>Salut d'Amour</td>
<td>(Elgar)</td>
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<td>45279</td>
<td>The Garden of Sleep — Waltz</td>
<td>(Bucalossi)</td>
<td>House orchestra</td>
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<td>Imperial 45279 (Imperial Orchestra)</td>
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<td>Sun 45279 (Sun Orchestra)</td>
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<td>45280</td>
<td>Honor Bright — March</td>
<td>(Ossman)</td>
<td>House orchestra</td>
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<td>Concert 75280 (anonymous)</td>
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<tr>
<td>45281</td>
<td>Delicia</td>
<td>(Frantzen)</td>
<td>House orchestra</td>
<td>Imperial 45281 Listed: Nov 1906</td>
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<td>Sun 45281 (Sun Orchestra)</td>
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<td>45282</td>
<td>Sunflower Dance</td>
<td>(Ossman)</td>
<td>Vess L. Ossman</td>
<td>Imperial 45282 Listed: Nov 1906</td>
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<td></td>
<td></td>
<td></td>
<td>(banjo)</td>
<td>Aretino A 1049 (anonymous)</td>
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<td>Busy Bee A-87 (anonymous)</td>
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<td>45283</td>
<td>Sunbeams and Shadows</td>
<td>(Keiser)</td>
<td>House orchestra</td>
<td>Imperial 45283 Listed: Nov 1906</td>
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<td>Sun 45283 (Sun Orchestra)</td>
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<td>D &amp; R 45283 (D&amp;R Orchestra)</td>
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<td>45284</td>
<td>Regatta March</td>
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<td>House orchestra</td>
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<td>45285</td>
<td>High Society — March</td>
<td>(Steele)</td>
<td>House orchestra</td>
<td>Imperial 45285 Listed: Nov 1906</td>
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<td>Concert 75285 (anonymous)</td>
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<tr>
<td>45286</td>
<td>The Yeoman's Wedding</td>
<td>(Hayes - Poniatowski)</td>
<td>Frank C. Stanley</td>
<td>Imperial 45286 Listed: Nov 1906</td>
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<td></td>
<td></td>
<td>Acc: Small instrumental group</td>
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<td>Sun 45286</td>
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<td>D &amp; R 45286</td>
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<td>Note: All inspected labels and catalog listings as “The Yeoman’s Wedding Song.”</td>
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<tr>
<td>45287</td>
<td>Walking Home with Angeline</td>
<td>(Rundback)</td>
<td>Frank C. Stanley</td>
<td>Imperial 45287 Listed: Nov 1906</td>
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<td></td>
<td></td>
<td>Acc: Small instrumental group</td>
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<td>Sun 45287</td>
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<td>D &amp; R 45287</td>
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<tr>
<td>45288</td>
<td>Alice, Where Art Thou?</td>
<td>(Guernsey - Ascher)</td>
<td>Frank C. Stanley</td>
<td>Imperial 45288 Listed: Nov 1906</td>
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<td></td>
<td></td>
<td>Acc: Small instrumental group</td>
<td></td>
<td>Sun 45288</td>
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<td>D &amp; R 45288</td>
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</table>
45289  **Kathleen Mavourneen**  (Crouch)
Frank C. Stanley  Acc: Small instrumental group
Mx: 8370
- Imperial 45289
- Sun 45289
- D & R 45289
Nassau D-154

Listed: Nov 1906

45290  **A Warrior Bold**  (Maybrick, as Adams)
Frank C. Stanley  Acc: Small instrumental group
Mx: 8361
- Imperial 45290
- Sun 45290
- D & R 45290

Note: "Open-Air Record" (see comments at 44918).

45291  **Beauty's Eyes**  (Tosti)
Frank C. Stanley  Acc: Small instrumental group
Mx: 8366
- Imperial 45291
- Sun 45291
- D & R 45291

Listed: Nov 1906

45292  **La Sorella — March**  (Gallini)
House band
Mx: 8387
- Imperial 45292 (Imperial Concert Band)
- Concert 75292 (anonymous)
- Sun 45292 (Northern Military Band)
- Aretino A 1055 (anonymous; catalog as Regimental Band of the Republic, sic)
- D & R 45292 (anonymous; catalog as D&R Military Band)

Listed: Nov 1906

45293  **El Capitan — March**  (Sousa; "El Capitan")
House band
Mx: 8397
- Imperial 45293 (Imperial Concert Band)
- Sun 45293 (Northern Military Band)
- Aretino A 1068 (anonymous; catalog as Orchestra)
- Busy Bee A-91 (anonymous)

Listed: Nov 1906

45294  **In Dreamland**  (Slaughter)
Frank C. Stanley  Acc: Small instrumental group
Mx: 8381
- Imperial 45294
- Sun 45294
- D & R 45327

Listed: Nov 1906

45295  **The Squirrel's Dance**  (Laurendean)
House band
Mx:
- Imperial 45295 (Imperial Concert Band)
- Sun 45295 (Northern Military Band)

Listed: Nov 1906

45296  **Come Back to Erin**  (Bernard, as Claribel)
Frank C. Stanley
Mx: 8379
- Imperial 45296
- Sun 45296
- Busy Bee A-13
- D & R 45209 (anonymous)

Listed: Nov 1906
45297  
Poet and Peasant Overture  (Von Suppé)
House band

Mx: 8393
Imperial 45297 (Imperial Concert Band)  Listed: Nov 1906
Sun 45297 (Northern Military Band)
Aretino A 1032 (anonymous; as Regimental Band of the Republic [sic] in catalog)
D & R 45297 (D&R Military Band)
Symphony 23 (anonymous)

45298  
The Mikado — Selections  (Sullivan)
House band

Mx:
Imperial 45298 (Imperial Concert Band)  Listed: Nov 1906
Sun 45298 (Northern Military Band)
D & R 44867 (D&R Military Band)

45299  
The Miner's Dream of Home  (Goodwin)
Frank C. Stanley  Acc: Small instrumental group with chimes

Mx: 8523
Imperial 45299  Listed: Nov 1906 (Dec 1906 in England)
Sun 45299
D & R 45299

45300  
She's So Much Like You, Mother  (Gilbert - Ball)
Frank C. Stanley  Acc: Small instrumental group

Mx:
Imperial 45300
Concert 75300

45301  
Two Little Sailor Boys  (Hatton)
Frank C. Stanley  Acc: Small instrumental group

Mx: 8386
Imperial 45301  Listed: Nov 1906
Sun 45301
D & R 45301

45302  
Ain't You Coming Back to Old New Hampshire, Molly?  (Roden - Helf)
Frank C. Stanley  Acc: Small instrumental group

Mx: 8381
Imperial 45302  Listed: Nov 1906
Sun 45302

45303  
The Whirlwind Polka  (Levy)
Bohumir Kryl (cornet)  Acc: Small instrumental group

Mx: 8404
Imperial 45303  Listed: Nov 1906
Sun 45303
Aretino A 1041 (anonymous)
Banner L5303 (anonymous)
Busy Bee A-88 (label anonymous; catalog as Victor Herbert, sic)
D & R 44845
Nassau 26303

See also 45310 for the house-band version of this title.

45304  
The Better Land
Bohumir Kryl (cornet)  Acc: Small instrumental group

Mx: 8403
Imperial 45304  Listed: Nov 1906
Sun 45303
45305  **Eileen Alannah**  (Thomas)  
*Bohumir Kryl* (cornet)  Acc: Small instrumental group  
Mx: 8408  
- Imperial 45305  
- Sun 45305  
Listed: Nov 1906

Note: "Open-Air Record" (see comments at 44918).

45306  **Alice, Where Art Thou?**  (Guernsey - Ascher)  
*Bohumir Kryl with Messrs. Jaroslav and Cimera* (cornet and trombones)  
Mx: 8419  
- Concert 75306  
Note: Thus far, Concert is the only confirmed form of issue.

45307  **Untraced**

45308  **Carmena — Waltz Song**  
*Bohumir Kryl* (cornet)  Acc: Small instrumental group  
Mx:  
- Imperial 45308

45309  **Untraced**

45310  **Whirlwind Polka**  (Levy)  
*House band*  
Mx: 8445  
- Imperial 45310 (Imperial Military Band)  
- Sun 45310 (Northern Military Band)  
- D & R 45310 (D&R Military Band)  

See also 45303 for Bohumir Kryl’s recording of this title (cornet solo with orchestra).

45311  **1812 Overture: Solonelle**  (Tchaikowsky)  
*House band*  
Mx: 8442  
- Imperial 45311 (Imperial Military Band)  
- Sun 45311 (Northern Military Band)

45312  **New Colonial March**  (Hall)  
*House band*  
Mx: 8443  
- Imperial 45312 (Imperial Military Band)  
- Sun 45312 (Northern Military Band)  
- Aretino A 1018 (anonymous; catalog as Regimental Band of the Republic)  
- Busy Bee 1074 (anonymous)  
- D & R 45491 (D&R Military Band)  
- Symphony 21312 (anonymous)  
Listed: Nov 1906

Note: Early (original) pressings of Busy Bee 1074 use the American Record Company’s recording of this selection.

45313  **Imperial Edward March**  (Sousa)  
*House band*  
Mx:  
- Imperial 45313 (Imperial Military Band)  
- Sun 45313 (Northern Military Band)  
- D & R 45297 (D&R Military Band)  
Listed: Nov 1906
45314  **A Little Boy Called "Taps"**  (Morse)  
**House band**  
Mx:  
Imperial 45314 (Imperial Band)  
Sun 45314 (Northern Military Band)  
Busy Bee A-33 (anonymous)  
D & R 45314 (D&R Military Band)  
Listed: Nov 1906

45315  **Navajo**  (Williams - Van Alstyne)  
**House band**  
Mx:  
Imperial 45315 (Imperial Band)  
Sun 45315 (Northern Military Band)  

45316  **The Lost Chord**  (Sullivan)  
**Bohumir Kryl** (cornet)  Acc: Small instrumental group  
Mx: 8407  
Imperial 45316  
Sun 45316  
Nassau 26316  

45317  **The Song that Reached My Heart**  (Jordan)  
**Frank C. Stanley**  Acc: Piano  
Mx: 8459  
Imperial 45317  
Sun 45317  
D & R 45288  
Symphony 21317  
Listed: Nov 1906

45318  **Eileen Alannah**  (Thomas)  
**Frank C. Stanley**  
Mx: 8451  
Imperial 45318  
Sun 45318  
Listed: Nov 1906  
Note: Listed as by Henry Burr in some catalogs.

45319  **My Sweetheart When a Boy**  (Morgan)  
**Frank C. Stanley**  Acc: Piano  
Mx: 8461  
Imperial 45319  
Sun 45319  
D & R 45289  
Listed: Nov 1906  
Note: "Open-Air Record" (see comments at 44918).

45320  **Chorus, Gentlemen!**  (Lohr)  
**Frank C. Stanley**  Acc: Piano  
Mx: 8465  
Imperial 45320  
Sun 45320  
Aretino A 1036 (anonymous; as Henry Burr [sic] in catalog)  
Busy Bee A-89 (anonymous)  
Listed: Nov 1906

45321  **The Beefeater**  (Barnley)  
**Frank C. Stanley**  Acc: Piano  
Mx:  
Imperial 45321  
Sun 45321  
Listed: Nov 1906
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<td>45322</td>
<td>The Vicar of Bray</td>
<td>Frank C. Stanley</td>
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<td>45323</td>
<td>God Save the King</td>
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<td>45324</td>
<td>Maritana: Scenes that Are Brightest</td>
<td>Frank C. Stanley</td>
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<td>45325</td>
<td>Three for Jack</td>
<td>Frank C. Stanley</td>
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<td>45326</td>
<td>Ivanhoe: Ho! Jolly Jenkin</td>
<td>Frank C. Stanley</td>
<td>Acc: Small instrumental group. Listed: Nov 1906</td>
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<td>45328</td>
<td>Maritana: Let Me Like a Soldier Fall</td>
<td>Frank C. Stanley</td>
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<td>45329</td>
<td>I'll Sing Thee Songs of Araby</td>
<td>Henry Burr</td>
<td>Acc: Small instrumental group. Listed: Nov 1906</td>
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<td>45330</td>
<td>Maritana: In Happy Moments</td>
<td>Henry Burr</td>
<td>Acc: Small instrumental group. Listed: Nov 1906</td>
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45331  **Jocelyn: Angels Guard Thee [Berceuse]**  (Goddard)
   **Henry Burr**  Acc: Small instrumental group
   Mx:
      Imperial 45331
   Listed: Nov 1906

45332  **O Come, All Ye Faithful**  (Portugal)
   **Frank C. Stanley & Henry Burr**  Acc: Vocal quartet, orchestra, organ and chimes
   Mx: 8551
      Imperial 45332
      Sun 45332
      Aretino A 1061 (anonymous; catalog lists Burr only)
      Banner L5332 (anonymous)
      Busy Bee A-24 (anonymous; catalog as Soloist & Choir)
      D & R 45328

45333  **Christians, Awake!**  (Byrom - Wainwright)
   **Frank C. Stanley & Henry Burr**  Acc: Vocal quartet, orchestra, organ and chimes
   Mx: 8549
      Imperial 45333
      Sun 45333
      Busy Bee A-25 (anonymous; catalog as Soloist & Choir)
      D & R 45333

45334  **Hark! The Herald Angels Sing**  (Mendelssohn)
   **Frank C. Stanley & Quartet**  Acc: Small instrumental group, organ, and chimes
   Mx:
      Imperial 45334
      Busy Bee A-26 (Soloist & Choir)
      D & R 45333

45335  **Christmas Carols — Selection**
   **House orchestra (with chimes)**
   Mx:
      Imperial 45335 (Imperial Orchestra)
      Sun 45335 (Sun Orchestra)
      D & R 45335 (D&R Orchestra)

45336  **The Star of Bethlehem**  (Weatherly - Maybrick, as Adams)
   **Frank C. Stanley**  Acc: Organ
   Mx: 8469
      Imperial 45336
      Sun 45336
      D & R 45336

45337  **The Geisha — Selections**  (Jones)
   **House band**
   Mx: 8494
      Imperial 45337 (Imperial Band)
      Sun 45337 (Northern Military Band)
      D & R 45337 (D&R Military Band)

45338  **Pomp and Circumstance — March**  (Elgar)
   **House band**
   Mx:
      Imperial 45338 (Imperial Band)
      Sun 45337 (Northern Military Band)
      Listed: Nov 1906
45339  *Les Cloches de Corneville — Selections*  (Planquette)
House band
Mx:
Imperial 45339 (Imperial Band)  Listed: Nov 1906
Sun 45337 (Northern Military Band)
Aretino A 1014 (anonymous; catalog as Northern Military Band)
D & R 45487 (D&R Military Band)

45340  *The Orchid — Selections*  (Godfrey)
House band
Mx:
Imperial 45340 (Imperial Band)  Listed: Nov 1906
Sun 45337 (Northern Military Band)

45341  *H.M.S. "Pinafore" — Selections*  (Sullivan)
House band
Mx: 8495
Imperial 45341 (Imperial Band)  Listed: Nov 1906
Sun 45341 (Northern Military Band)

45342  *The Musical Yankee — Descriptive*  (Spencer)
Len Spencer  With orchestra
Mx: 8485
Imperial 45342  Listed: Nov 1906
Sun 45342
Banner L5342 (anonymous)
Busy Bee A-72 (anonymous)
D & R 45301 (D&R Orchestra)

45343  *I'm Crazy 'Bout a Big Brass Band*  (Lowitz)
Len Spencer  With orchestra
Mx:
Imperial 45343  Listed: Nov 1906
Sun 45343
D & R 45343

45344  *The Sailor's Grave*  (Sullivan)
Frank C. Stanley  Acc: Small instrumental group
Mx:
Imperial 45344  Listed: Nov 1906
Sun 45344

45345  *Land of Hope and Glory*  (Elgar)
Frank C. Stanley  Acc: Small instrumental group
Mx:
Imperial 45345  Listed: Nov 1906

45346  *William Tell Overture* *  (Rossini)
House orchestra
Mx: 8527  Listed: Jan 1907
Imperial 45346 (Imperial Orchestra)
Peerless 107 (Peerless Concert Band)
Sun 45346 (Northern Military Band)
Busy Bee D45 (anonymous)
D & R 45347 (D&R Military Band)
Nassau 26346 (anonymous)
Nassau D-102 (anonymous)
* Consists of only "The Storm."
45347  *Semiramide Overture*  (Rossini)  
*House orchestra*  
Mx: 8525  
Imperial 45347 (Imperial Orchestra)  
Sun 45347 (Northern Military Band)  
D & R 43347 (D&R Military Band)  
Nassau 26347  
Listed: Jan 1907

45348  *Over the Waves (Sobre las Olas) — Waltz*  (Rosas)  
*House orchestra*  
Mx: 8526  
Imperial 45348 (Imperial Orchestra)  
Sun 45348 (Northern Military Band)  
Aretino A 1022 (anonymous)  
D & R 45348 (D&R Military Band)  
Nassau D-106 (anonymous)  
Listed: Jan 1907

45349  *Daddy*  (Behrend)  
*Henry Burr*  Acc: Piano  
Mx: 8598  
Imperial 45349  
Sun 45349  
D & R 45349  
Listed: Jan 1907

Note: "Open-Air Record" (see comments at 44918).

45350  *Good-a Bye, John*  (Herbert; "The Red Mill")  
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group  
Mx: 8655  
Imperial 45350  
Sun 453501907  
Aretino A 1058 (anonymous)  
Busy Bee A-11 (anonymous)  
D & R 45350  
Nassau 26350  
Listed: Jan

45351  *Arrah Wanna (An Irish-Indian Matrimonial Venture)*  (Morse)  
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group  
Mx: 8656  
Imperial 45351  
Sun 45351  
Aretino A 1052 (anonymous)  
Busy Bee A-70 (anonymous)  
D & R 45351  
Listed: Jan 1907

Note: Rated "one of our best sellers" in the Busy Bee catalog. An alternate version of Busy Bee A-70 exists (same title and artists, with artists credited, from Zonophone mx. 6967).

45352  *I'm Keeping My Love Lamp Burning for You*  (Johnson)  
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group  
Mx:  
Imperial 45352  
Concert 75352

45353  *In a Chimney Corner (On a Winter's Night)*  
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group  
Mx:  
Imperial 45353  
Concert 75353
45354  Won't You Throw a Kiss to Me?  (McKenna)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx:
   Imperial 45354
   Sun 45354
   Busy Bee A-67 (Quartette, sic)
   D & R 45216
Listed: Jan 1907

45355  Iola  (C. Johnson)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8660
   Imperial 45355
   Peerless 111
   Sun 45355
   Aretino A 1012 (anonymous)
   Busy Bee A-31 (anonymous)
   D & R 45355
Listed: Jan 1907

45356  The Dear Old Moon  (Walton - Lowitz)
Ada Jones  Acc: Piano
Mx: 8603
   Imperial 45356
   Sun 45356
   Concert 75356
   D & R 45640

45357  To Mary  (White)
Henry Burr  Acc: Piano
Mx:
   Imperial 45357
   Sun 45357
   D & R 44727

45358  The Railway Porter  (Davis - Smith)
Arthur Collins  Acc: Piano
Mx: 8675 or 8676 *
   Imperial 45358
   Sun 45358
   D & R 45358
   20th Century 45358
* Mx. number is missing or not fully legible on inspected pressings.

45359  The Whistling Bowery Boy  (Bradford - Thurban)
Arthur Collins  Acc: Piano
Mx: 8684
   Imperial 45359
   Sun 45359
   Aretino A 1009 (anonymous)
   Busy Bee A-27 (anonymous)
   Nassau 26359

45360  Father O'Flynn  (Graves - Stanford)
Arthur Collins  Acc: Piano
Mx:
   Imperial 45360
   Sun 45360
   D & R 45359
45361  **The Happy Family**  (Wincott)
Arthur Collins  Acc: Piano
Mx: 8678
  Imperial 45361
  Sun 45299
  D & R 45299

45362  **And We All Walked into the Shop**  (Mills - Castling)
Arthur Collins  Acc: Piano
Mx: 8681
  Imperial 45362
  Sun 45362
    Busy Bee A-71 (anonymous)
    D & R 45624 (catalog as orchestra accompaniment)
    Nassau B-82

45363  **Mrs. Kelly (I'll Marry Him)**  (Darnley)
Arthur Collins  Acc: Piano
Mx: 8683
  Imperial 45363
  Sun 45363
  D & R 45363

45364  **Killiecrankie**  (Lauder)
Arthur Collins  Acc: Piano
Mx:
  Imperial 45364
  Sun 45365
    D & R 45363 (catalog as orchestra accompaniment)

45365  **I'm the Plumber**  (Rogers)
Arthur Collins  Acc: Piano
Mx:
  Imperial 45365
  Sun 45365
  D & R 45350

[45366]  **The Bird on Nellie's Hat**  (Lamb - Solman)
Soprano & baritone (anonymous)  Acc: Piano
Mx:
  D & R 45366

Note: Unlisted in inspected Imperial and Sun catalogs; thus far, no copies have been reliably reported on those labels.

45367 – 5369  Untraced
Numbers 45370–45424 comprised a special “English Song Series” produced (according to the Imperial catalog) "to satisfy a most urgent appeal from our brothers in England." Although intended primarily for the British market, the records were also listed in the American catalog. Colquhoun and Childs were brought to the U.S. at considerable expense to Leeds & Catlin, but by Leeds’ own admission, the records were a failure. They are rarely seen; thus, the lack of mx. numbers from inspected copies. Recording sessions probably began the last week of January 1907, based upon trade-press reports. Colquhoun’s sessions would not have extended beyond February, as he had an early March engagement in London.

45370 The Death of Nelson (Braham)
Ian Colquhoun Acc: Small instrumental group
Mx:
  Imperial 45370
  Sun 45370
Listed (special supp): Mar 1907

45371 Come Back to Erin (Barnard, as Claribel)
Ian Colquhoun Acc: Small instrumental group
Mx:
  Imperial 45371
  Sun 45371
Listed (special supp): Mar 1907

45372 On the Banks of Allan Water (Traditional)
Ian Colquhoun Acc: Small instrumental group
Mx:
  Imperial 45372
  Sun 45372
Listed (special supp): Mar 1907
Note: "Open-Air Record" (see comments at 44918). Listed in some British advertisements as "On the Banks of Afton Water"; inspected copies are labeled as shown.

45373 Eileen Alannah (Thomas)
Ian Colquhoun Acc: Small instrumental group
Mx:
  Imperial 45373
  Sun 45373
Listed (special supp): Mar 1907

45374 The Bay of Biscay (Davy)
Ian Colquhoun Acc: Small instrumental group
Mx:
  Imperial 45374
  Sun 45374
Listed (special supp): Mar 1907

45375 The Wearing of the Green (Traditional)
Ian Colquhoun Acc: Small instrumental group
Mx:
  Imperial 45375
  Sun 45375
Listed (special supp): Mar 1907

45376 The Children’s Home (Cowen)
Ian Colquhoun Acc: Small instrumental group
Mx: 8702
  Imperial 45376
  Sun 45376
Listed (special supp): Mar 1907

45377 Love’s Old Sweet Song (Bingham - Molloy)
Ian Colquhoun Acc: Small instrumental group
Mx:
  Imperial 45377
  Sun 45377
Listed (special supp): Mar 1907
<table>
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<tr>
<th>Catalogue Number</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Artist(s)</th>
<th>Accompaniment</th>
<th>Recording Company</th>
<th>Release Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>45378</td>
<td>The Englishman</td>
<td>(Blocky)</td>
<td>Ian Colquhoun</td>
<td>Acc: Small instrumental group</td>
<td>Imperial 45378</td>
<td>Sun 45378</td>
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<td>45379</td>
<td>The Veteran's Song</td>
<td>(Maybrick, as Adams)</td>
<td>Ian Colquhoun</td>
<td>Acc: Small instrumental group</td>
<td>Imperial 45379</td>
<td>Sun 45379</td>
<td>D &amp; R 45606</td>
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<td>45380</td>
<td>Il Trovatore: The Tempest of the Heart [in English]</td>
<td>(Verdi)</td>
<td>Ian Colquhoun</td>
<td>Acc: Small instrumental group</td>
<td>Imperial 45380</td>
<td>Sun 45380</td>
<td>D &amp; R 45380</td>
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<td>45381</td>
<td>The Ould Plaid Shawl</td>
<td>(Haynes)</td>
<td>Ian Colquhoun</td>
<td>Acc: Small instrumental group</td>
<td>Imperial 45381</td>
<td>Sun 45381</td>
<td>D &amp; R 44423</td>
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<td>45382</td>
<td>Oh! Oh! Hear the Wild Wind Blow!</td>
<td>(Mattei)</td>
<td>Ian Colquhoun</td>
<td>Acc: Small instrumental group</td>
<td>Imperial 45382</td>
<td>Sun 45382</td>
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<td>45383</td>
<td>Killarney</td>
<td>(Balfe)</td>
<td>Ian Colquhoun</td>
<td>Acc: Small instrumental group</td>
<td>Imperial 45383</td>
<td>Sun 45383</td>
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<td>45384</td>
<td>Queen of My Heart</td>
<td>(Cellier)</td>
<td>Ian Colquhoun</td>
<td>Acc: Small instrumental group</td>
<td>Imperial 45384</td>
<td>Sun 45384</td>
<td>D &amp; R 45286</td>
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<td>45385</td>
<td>Meet Me by Moonlight</td>
<td>(Wade)</td>
<td>Ian Colquhoun</td>
<td>Acc: Small instrumental group</td>
<td>Imperial 45385</td>
<td>Sun 45385</td>
<td>D &amp; R 45385</td>
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<td>45386</td>
<td>The Holy City</td>
<td>(Maybrick, as Adams)</td>
<td>Ian Colquhoun</td>
<td>Acc: Organ</td>
<td>Imperial 45386</td>
<td>Sun 45386</td>
<td>Nassau D-164</td>
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45387  The Old Brigade  (Barre)
Ian Colquhoun  Acc: Small instrumental group
Mx:
   Imperial 45387
Sun 45387

45388  Tom Bowling  (Dibdin)
Ian Colquhoun  Acc: Small instrumental group
Mx: 8745
   Imperial 45388
Sun 45388

45389  The Imperial Toast  (Glendining)
Ian Colquhoun  Acc: Small instrumental group
Mx:
   Imperial 45389
Sun 45389

45390  Will Ye No Come Back Again?  (Nairne)
Ian Colquhoun  Acc: Small instrumental group
Mx:
   Imperial 45390
Sun 45390

45391  Tomorrow Will Be Friday  (Malloy)
Ian Colquhoun  Acc: Small instrumental group
Mx:
   Imperial 45391
Sun 45391

45392  Rule Britannia  (Arne)
Ian Colquhoun  Acc: Small instrumental group
Mx:
   Imperial 45392
Sun 45392

45393  Auld Scotch Songs  (Leeson)
Ian Colquhoun  Acc: Small instrumental group
Mx: 8749
   Imperial 45393
Sun 45393
   D & R 45393

45394  Scotland Yet  (McLeod)
Ian Colquhoun  Acc: Small instrumental group
Mx:
   Imperial 45394
Sun 45394
   D & R 45393

45395  Il Trovatore: Miserere [in English]  (Verdi)
Tom Child & Mlle. Carine  Acc: Small instrumental group
Mx:
   Imperial 45395
Sun 45395
   D & R 45380

Listed (special supp): Mar 1907
45396  The Bohemian Girl: Then You'll Remember Me  (Balfe)
   Tom Child  Acc: Small instrumental group
   Mx:
   Imperial 45396
   Sun 45396
   D & R 45396
   Listed (special supp): Mar 1907
   From a British review (July 1907): "A little varying regulation of the speed in this series is advisable, and the present title [45396] will easily bear a slight reduction in the speed."

45397  I'll Sing Thee Songs of Araby  (Nelson)
   Tom Child
   Mx: 8720
   Imperial 45397
   Sun 45397
   Listed (special supp): Mar 1907

45398  Take a Pair of Sparkling Eyes  (Mendelssohn)
   Acc: Small instrumental group
   Mx:
   Imperial 45398
   Sun 45398
   D & R 44584
   Listed (special supp): Mar 1907

45399  Like Stars Above  (Squire)
   Tom Child
   Mx:
   Imperial 45399
   Sun 45399
   Listed (special supp): Mar 1907

45400  The Pilgrim of Love  (Bishop)
   Acc: Small instrumental group
   Mx:
   Imperial 45400
   Sun 45400
   D & R 45400
   Listed (special supp): Mar 1907

45401  Love, Could I Only Tell Thee  (Capel)
   Tom Child
   Mx:
   Imperial 45401
   Sun 45401
   D & R 45400
   Listed (special supp): Mar 1907

45402  Dear Heart  (Mattei)
   Tom Child
   Mx:
   Imperial 45402
   Sun 45402
   Listed (special supp): Mar 1907

45403  Once Again  (Sullivan)
   Tom Child
   Mx:
   Imperial 45403
   Sun 45403
   Listed (special supp): Mar 1907

45404  I Care Not If the Cup I Hold  (Sullivan)
   Tom Child
   Mx:
   Imperial 45404
   Sun 45404
   Listed (special supp): Mar 1907
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<th>Label</th>
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<td>45405</td>
<td>Queen of the Earth</td>
<td>Tom Child</td>
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<td>Imperial</td>
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<td>(Pinsuti)</td>
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<td>45406</td>
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<td>Tom Child</td>
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<td>(Nelson)</td>
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<td>D &amp; R</td>
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<td>Hark, My Soul</td>
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<td>Number</td>
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<td>45414</td>
<td>The Star of Bethlehem</td>
<td>Maybrick, as Adams</td>
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<td>There Is a Green Hill Far Away</td>
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<td>The Flight of Ages</td>
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<td>Sun 45418</td>
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<td>45419</td>
<td>Stand Up, Stand Up for Jesus</td>
<td>Webb</td>
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<td>45421</td>
<td>Safe in the Arms of Jesus</td>
<td>Crosby - Doane</td>
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<td>45422</td>
<td>Jesus, the Very Thought of Thee</td>
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45423  **Onward, Christian Soldiers**  (Baring-Gould - Sullivan)
**Tom Child**  Acc: Organ
Mx:
- Imperial 45423
- Sun 45423
- D & R 45424

Listed (special supp): Mar 1907

45424  **Sun of My Soul**  (Ritter)
**Tom Child**  Acc: Organ
Mx:
- Imperial 45424
- Sun 45424
- D & R 45424

Listed (special supp): Mar 1907

45425  **Dream On, Dear Heart, Dream On**  (Morse)
**Frank C. Stanley**  Acc: Small instrumental group
Mx:
- Imperial 45425
- Sun 45425
- D & R 45425
- Nassau 26425

Listed: Apr 1907

45426  **Untraced**

45427  **My Dear**  (Ball)
**Frank C. Stanley**  Acc: Piano
Mx:
- Imperial 45427
- Sun 45427
- Nassau 26427

Listed: Apr 1907

45428  **When You Know You're Not Forgotten by the Girl You Can't Forget**  (Gardenier - Helf)
**Frank C. Stanley**  Acc: Piano
Mx: 8820
- Imperial 45428
- Sun 45428
- Busy Bee A-75 (anonymous)
- D & R 45428

Listed: Apr 1907

45429  **When Mandy Said Goodbye**  (Morse)
**Frank C. Stanley**  Acc: Piano
Mx:
- Imperial 45429
- Sun 45429
- D & R 45428

Listed: Apr 1907

Note: The D&R catalog (which is often inaccurate) lists orchestral accompaniment; a copy of the record was not located for verification.

45430  **The Linger Longer Girl**  (Lamb - Solman; "The Earl and the Girl")
**Frank C. Stanley & Elise Stevenson**  Acc: Small instrumental group
Mx: 8828
- Imperial 45430
- Sun 45430
- Aretino A 1060 (anonymous; catalog as Spencer & Jones, *sic*)
- D & R 45274

Listed: Apr 1907
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<td>45431</td>
<td>It's Always Nice Weather Indoors</td>
<td>Stern, as Henry</td>
<td>Frank C. Stanley &amp; Elise Stevenson</td>
<td>8827</td>
<td>Apr 1907</td>
<td>Imperial 45431</td>
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<td>Take a Little Ride with Me</td>
<td>Morse</td>
<td>Frank C. Stanley &amp; Elise Stevenson</td>
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<td>Apr 1907 (US); Oct 1908 (England)</td>
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<td>&quot;The Last Rose of Summer&quot; Is the Sweetest Song of All</td>
<td>Sidney</td>
<td>Frank C. Stanley</td>
<td>8830</td>
<td>Apr 1907</td>
<td>Imperial 45433</td>
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<td>Sun 45433</td>
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<td>D &amp; R 45433</td>
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<td>20th Century 45433</td>
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<td>45434</td>
<td>When Love is Young</td>
<td>Ellis</td>
<td>Frank C. Stanley</td>
<td>8831</td>
<td>Apr 1907</td>
<td>Imperial 45434</td>
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<td>Busy Bee A-98 (anonymous)</td>
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<td>D &amp; R 45425</td>
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<td>45435</td>
<td>Bake dat Chicken Pie</td>
<td>Dumont</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>8833</td>
<td>Apr 1907</td>
<td>Imperial 45435</td>
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<td>Aretino A 1043 (anonymous)</td>
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<td>Busy Bee A-77 (anonymous)</td>
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<td>D &amp; R 45435 (some copies anonymous)</td>
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<td>Royal 148</td>
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<td>Sir Henri 148 (anonymous; pasted over Royal)</td>
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<td>45436</td>
<td>Many's the Time</td>
<td>Rose - Fisher</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>8834</td>
<td>Apr 1907</td>
<td>Imperial 45436</td>
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<td>Busy Bee A-95 (anonymous)</td>
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<td>Nassau 26436</td>
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</tbody>
</table>
45437  And a Little Bit More  (Fisher)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8836
Imperial 45437
Sun 45437
Aretino A 1076 (anonymous; catalog as Spencer & Jones, sic)
Busy Bee A-99 (anonymous)
D & R 45433
Nassau 26437
Listed: Apr 1907

45438  Ev'ry Little Bit, Added to What You've Got, Makes Just a Little Bit More  (Dillon Bros.)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8837
Imperial 45438
Sun 45438
Aretino A 1071 (anonymous)
Busy Bee A-96 (anonymous)
D & R 45438
Nassau 26438
Symphony 21438
Listed: Apr 1907

45439  Since Arrah Wanna Married Barney Carney  (Morse)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8841
Imperial 45439
Sun 45439
Aretino A 1044 (anonymous)
Busy Bee A-78 (anonymous)
D & R 45351
Listed: Apr 1907

45440  Reed Bird (The Indian's Bride)  (Reed)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8842
Imperial 45440
Sun 45440
Aretino A 1067 (anonymous)
Aretino D-407
Busy Bee A-92 (anonymous)
D & R 45440
Nassau D-137
Listed: Apr 1907

45441  Oh, Mr. Brown  (H. Von Tilzer)
Arthur Collins  Acc: Small instrumental group
Mx:
Imperial 45441
Sun 45441
D & R 45471
Listed: Apr 1907

45442  There's Always Something Wrong  (Cole - Johnson)
Arthur Collins  Acc: Small instrumental group
Mx:
Imperial 45442
D & R 45442
Sun 45442
Listed: Apr 1907

45443  San Antonio  (Williams - Van Alstyne)
Arthur Collins  Acc: Small instrumental group
Mx: 8861
Imperial 45443
Sun 45443
Aretino A 1046 (anonymous)
Busy Bee A-81 (anonymous)
Listed: Apr 1907
45444  Eeny, Meeny, Miny, Mo  (Fitzgibbon)
Arthur Collins  Acc: Small instrumental group
Mx:  8867  
Imperial 45444  
Sun 45444  
Aretino A 1001  
D & R 45444  Listed: Apr 1907

45445  No Wedding Bells for Me  (Moran - Heelan - Furth)
Arthur Collins  Acc: Small instrumental group
Mx:  
Imperial 45445  Listed: Apr 1907
Sun 45445  
Aretino A 1002  
Banner L5445 (anonymous)  
D & R 44928

45446  In Washington  (Bryan - Hoffman)
Arthur Collins  Acc: Small instrumental group
Mx:  8858  Listed: Apr 1907
Imperial 45446
Sun 45446  
Aretino A 1075 (anonymous; catalog as Henry Burr, *sic*)
Busy Bee A-101 (anonymous)  
D & R 45446

45447  Will You Be My Teddy Bear?  (Bryan - Hoffman; "The Parisian Model")
Ada Jones  Acc: Small instrumental group
Mx:  
Imperial 45447
Sun 45447  
D & R 45447

45448  I'd Rather Two-Step Than Waltz, Bill  (Burt)
Ada Jones  Acc: Small instrumental group
Mx:  
Imperial 45448
Sun 45448  
D & R 45448

45449  Herman and Minnie — Vaudeville Sketch  (Spencer)
Len Spencer & Ada Jones  With small instrumental group
Mx:  8873
Imperial 45449
Sun 45219  
Busy Bee A-79 (anonymous)  
D & R 45219  
Duquesne 45219 (anonymous)

45450  Becky and Izzy — A Yiddish Courtship  (Edwards; sketch by Spencer)
Len Spencer & Ada Jones  (talking & vocal)  Acc: Small instrumental group
Mx:  8874
Imperial 45450
Sun 45450  
Aretino A 1045 (anonymous)  
Busy Bee A-80 (anonymous)  
Nassau 26450
45451  The Dying Rose  (Tunnison)
Albert Campbell  Acc: Small instrumental group, with violin obligato

Mx:
  Imperial 45451
  Sun 45451
  D & R 45451

45452  Violets  (Heine - Wright)
Albert Campbell  Acc: Small instrumental group with violin obligato

Mx:
  Imperial 45452
  Sun 45453
  D & R 45355

45453  Silver Threads Among the Gold  (Rexford - Danks)
Albert Campbell  Acc: Small instrumental group with violin obligato

Mx:
  Imperial 45453
  Sun 45453

45454  Meet Me Down at the Corner — Vaudeville Sketch  (Spencer)
Len Spencer & Ada Jones  Acc: Small instrumental group

Mx:
  Imperial 45454
  Aretino A 1063 (anonymous)
  Banner L5454 (anonymous)
  Busy Bee A-93 (anonymous)
  Sun 45454

45455 – 45456  Untraced
Sun Record Period
Listed 1907–1908

In October 1907, it was reported that Leeds & Catlin had introduced Sun to replace Imperial as its flagship label. The first known Sun catalog was published in the same month. It included numerous reissues from Imperial (which will be found in the previous section), retaining the original catalog numbers, as well as newly recorded material. It continued the standard catalog-numbering series, picking up where Imperial left off.

The same report suggested that Imperial had been discontinued, as no new Imperial releases had been advertised since early in the year. However, Leeds did continue to produce new Imperial releases of selected numbers, for the export trade. Imperial records from this point forward appeared regularly in the British trade-journal advance lists, but not in their American counterparts. Those that have been confirmed from British advance lists and advertisements are shown here with their initial British listing dates, which probably average several months later than those of the corresponding Sun releases.

45457  **School Days**  (Cobb - Edwards)
**Byron G. Harlan**  Acc: Piano
Mx:
Sun 45457
Busy Bee A-155 (anonymous)
D & R 45435 (some copies anonymous)
Symphony 21457
Listed: Oct 1907

Note: A later version of Busy Bee A-155 (same title and artist, with artist credited) uses Zonophone mx. 7547.

45458  **Nobody's Little Girl**  (Morse)
**Byron G. Harlan**  Acc: Small instrumental group
Mx:
Sun 45458
D & R 45447
Nassau 26428
Listed: Oct 1907

45459  **Since You Called Me Dearie**  (Durand)
**Byron G. Harlan**  Acc: Small instrumental group
Mx:
Sun 45459
D & R 45459
Listed: Oct 1907

45460  **Chanson Triste**  (Tschaikowsky)
**Harold Eisenberg** (violin)  Acc: Piano
Mx: 7
Sun 45460
Imperial 45460
Listed: Oct 190
Listed (England): Nov 1907

45461  **Spring Song**  (Mendelsohn)
**Harold Eisenberg** (violin)  Acc: Piano
Mx:
Sun 45461
Listed: Oct 1907

45462  **Cavatina**  (Raff)
**Harold Eisenberg** (violin)  Acc: Piano
Mx: 8920
Sun 45462
Aretino A 1073 (anonymous)
Listed: Oct 1907
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Performer</th>
<th>Accompaniment</th>
<th>Catalog Numbers</th>
<th>Listed</th>
<th>Listed (England)</th>
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</table>
| 45463  | Serenade | Pierné | Harold Eisenberg | Piano | Sun 45463
Imperial 45463
Busy Bee A-113 (anonymous) | Oct 1907 | Nov 1907 |
| 45464  | Souvenir | Drdla | Harold Eisenberg | Piano | Sun 45464
Imperial 45464
Aretino A 1077 (anonymous)
Busy Bee A-106 (anonymous)
Nassau B-35 | Oct 1907 | Nov 1907 |
|        |        |         |           |               | Listed: Jan 1908 |        |                |
| 45465  | Top o' the Morning, Bridget McCue | H. Von Tilzer | Arthur Collins | Small instrumental group | Sun 45465
Imperial 45462
Aretino A 1103 (anonymous)
Busy Bee A-120 (anonymous)
D & R 45465
Nassau 26465 | Oct 1907 | Nov 1907 |
|        |        |         |           |               | Listed: Jan 1908 |        |                |
| 45466  | Brother Noah Gave Out Checks for Rain | Longbrake | Arthur Collins | Small instrumental group | Sun 45466
Imperial 45466
Aretino A 1116 (anonymous)
Busy Bee A-110 (anonymous)
D & R 45466 | Oct 1907 | Nov 1907 |
| 45467  | If I'm Going to Die, I'm Going to Have Some Fun | Cohan | Arthur Collins | Small instrumental group | Sun 45467
Imperial 45467
Aretino A 1110 (anonymous)
Busy Bee A-109 (anonymous)
D & R 45467 | Oct 1907 | Nov 1907 |
| 45468  | Mariutch, Down at Coney Isle | H. Von Tilzer | Arthur Collins | Small instrumental group | Sun 45468
Imperial 45468
Aretino A 1129 (anonymous)
D & R 45467 | Oct 1907 | Nov 1907 |
|        |        |         |           |               | Listed: Oct 1907 |        |                |
| 45469  | Fare Thee Well, My Isabelle | Scott | Arthur Collins | Small instrumental group | Sun 45469
Imperial 45469
Aretino A 1112 (anonymous)
D & R 45469
Symphony 21469 | Oct 1907 | Nov 1907 |
45470  Who? Me?  (Snyder)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8961  
Sun 45470  
Imperial 45470  
Aretino A 1126
Busy Bee A-124 (anonymous)
Busy Bee D 13 (anonymous)
D & R 45470
Listed: Oct 1907  
Listed (England): Nov 1907

45471  Oh, Oh, Miss Lucy Ella  (Sterling - H. Von Tilzer)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx:  
Sun 45471  
Imperial 45470  
Aretino A 1109 (anonymous)
Busy Bee A-125  (anonymous)
D & R 45471
Listed: Oct 1907  
Listed (England): Nov 1907

45472  In Monkeyland  (Morse)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8958  
Sun 45472  
Imperial 45470  
Aretino A 1106 (anonymous)
D & R 45469
Nassau 26472
Symphony 21472
Symphony 21572
Listed: Oct 1907  
Listed (England): Nov 1907

45473  Who Do You Love?  (Cole - Johnson)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8955  
Sun 45473  
Imperial 45473  
Aretino A 1114 (anonymous; see note)
Busy Bee A-112 (anonymous)
Busy Bee D 19
D & R 44823
Symphony 21473
Listed: Oct 1907  
Listed (England): Nov 1907
Note: An Aretino pressing is known that is mislabeled for A-1078, "The Bull Frog and the Coon" (see 45220).

45474  Just Help Yourself  (H. Von Tilzer)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8963  
Sun 45474  
Imperial 45474  
Aretino A 1120 (anonymous)
Busy Bee A-127 (anonymous)
D & R 45474
Listed: Oct 1907  
Listed (England): Nov 1907

45475  May Fuzzy  (Van Alstyne)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: 8956  
Sun 45475  
Imperial 45475  
Aretino A 1122 (anonymous)
Busy Bee A-111 (anonymous)
D & R 45475
Sir Henri 21475 (anonymous)
Listed: Oct 1907  
Listed (England): Nov 1907
45476 Petite Tonkinoise  (Scotto - Christiné)
Vess L. Ossman  (banjo)  Acc: Piano
Mx: 8978
Sun 45476
Imperial 45476
Nassau 26476
Listed: Oct 1907
Listed (England): Jul 1908
Note: "Open-Air Record" (see comments at 44918).

45477 Popularity — March and Two-Step  (Cohan)
Vess L. Ossman  (banjo)  Acc: Piano
Mx: 8977
Sun 45477
D & R 45477
Symphony 25477
Listed: Oct 1907

45478 Jocelyn: Berceuse  (Goddard)
Harold Eisenberg  (violin)  Acc: Piano
Mx: 8943
Sun 45478
Imperial 45478
Aretino A 1123 (anonymous)
Busy Bee A-114 (anonymous)
Listed: Oct 1907
Listed (England): Nov 1907

45479 Ballade  (Vieuxtemps)
Harold Eisenberg  (violin)  Acc: Piano
Mx:
Sun 45479
Imperial 45479
Listed: Oct 1907
Listed (England): Feb 1908

45480 Berceuse "Slave"  (Goddard)
Harold Eisenberg  (violin)  Acc: Piano
Mx: 8949
Sun 45480
Imperial 45479
Nassau 26480
Listed: Oct 1907
Listed (England): Dec 1907

45481 Nocturne in E Flat  (Chopin)
Harold Eisenberg  (violin)  Acc: Piano
Mx:
Sun 45481
Imperial 45482
D & R 45252
Nassau B-15
Listed: Oct 1907
Listed (England): Feb 1908
Listed (England): Jan 1908

45482 Chant sans Parole  (Tchaikowsky)
Harold Eisenberg  (violin)  Acc: Piano
Mx:
Sun 45482
Imperial 45482
Listed: Oct 1907
Listed (England): Feb 1908

45483 Old Black Joe and Swanee River — Medley  (Foster)
Vess L. Ossman  (banjo)  Acc: Piano
Mx: 8982
Sun 45483
Imperial 45483
Aretino A 1115 (anonymous)
Banner L5483 (anonymous)
Busy Bee A-122 (anonymous)
D & R 45709
Nassau 26483
Listed: Oct 1907
Listed (England): Nov 1907
45484  The Smiler  (Wenrich)  
Vess L. Ossman (banjo)  Acc: Piano  
Mx: 8974  
Sun 45484  
Imperial 45484  
D & R 45224  
Nassau B-34  
Symphony 21484  
Listed: Oct 1907  
Listed (England): Nov 1907  
Listed: Jan 1908

45485  Dixie Medley  (Traditional; arr: Ossman)  
Vess L. Ossman (banjo)  Acc: Piano  
Mx: 8975  
Sun 45485  
Imperial 45484  
Aretino A 1113 (anonymous)  
Busy Bee A-123 (anonymous)  
Listed: Oct 1907  
Listed (England): Nov 1907

45486  Bill Simmons Medley  (arr: Ossman)  
Vess L. Ossman (banjo)  Acc: Piano  
Mx: 8976  
Sun 45486  
Imperial 45486  
Symphony 21486  
Listed: Oct 1907  
Listed (England): Dec 1907

45487  Lights Out — March  (McCoy)  
House band  
Mx: 8983  
Sun 45487 (Northern Military Band)  
Imperial 45487 (Imperial Military Band)  
Banner L5487 (anonymous)  
D & R 45487 (D&R Military Band)  
Listed: Oct 1907  
Listed (England): Nov 1907

45488  The Telescope — March  (Seltzer)  
House band  
Mx: 8994  
Sun 45488 (Northern Military Band)  
Imperial 45488 (Imperial Military Band)  
Aretino A 1108 (anonymous)  
Listed: Oct 1907  
Listed (England): Nov 1907

45489  The Rolling Chair — Mazurka  (Levy)  
House band  
Mx: 8995  
Sun 45489 (Northern Military Band)  
Imperial 45489 (Imperial Military Band)  
Aretino A 1111 (anonymous)  
D & R 45310 (D&R Military Band)  
Listed: Oct 1907  
Listed (England): Nov 1907

45490  Pekin Peeks  (Wade)  
House band  
Mx: 8998 (see note)  
Sun 45490 (Northern Military Band)  
Imperial 45490 (Imperial Concert Band)  
Listed: Oct 1907  
Listed (England): Dec 1907  
Note: Mx. 8998 was originally reported on 42492, but it has recently been confirmed on this record. Not listed in inspected Sun catalogs, but a copy is known to exist. Initial British listing was in Dec 1907, as Imperial Military Band; relisted Feb 1908 as Imperial Concert Band.
45491  **Nibelungen March**  (Wagner)
**House band**
Mx: 8997
- Sun 45491 (Northern Military Band) Listed: Oct 1907
- Imperial 45491 (Imperial Military Band) Listed (England): Nov 1907
- Aretino A 1124 (anonymous)
- Busy Bee A-107 (anonymous)
- D & R 45491 (D&R Military Band)

45492  **Dream of the Rarebit Fiend [a.k.a. The Perman's Booklyn Cakewalk]**  (Thurban)
**House band**
Mx: See note
- Sun 45492 (Northern Military Band) Listed: Oct 1907
- Imperial 45492 (Imperial Military Band) Listed (England): Nov 1907
- Peerless (illegible number) (Northern Military Band)
  - Aretino A 1121 (anonymous)
  - Aretino D-430 (anonymous)

Note: Originally reported as mx. 8998, but that number has recently been confirmed on 45490.

45493  **Ye Ancients — March**  (Reeves)
**House band**
Mx: 9001
- Sun 45493 (Northern Military Band) Listed: Oct 1907
- Imperial 45493 (Imperial Concert Band) Listed (England): Dec 1907*
- Peerless 137 (Peerless Band)

* Initial listing Dec 1907 as Imperial Military Band; relisted Feb 1908 as Imperial Concert Band.

45494  **Shillalah O**  (Sweet)
**House band**
Mx: 9003
- Sun 45494 (Northern Military Band) Listed: Oct 1907
- Imperial 45494 (Imperial Military Band) Listed (England): Nov 1907
- Aretino A 1119 (anonymous)
- Busy Bee A-108 (anonymous)

45495  **The Peacemaker — March**
**House band**
Mx: 9004
- Sun 45495 (Northern Military Band) Listed: Oct 1907
- Imperial 45494 (Imperial Concert Band) Listed (England): Dec 1907*

Note: Not listed in inspected Sun catalogs, but a copy is known. Initial British listing was in Dec 1907, as Imperial Military Band; relisted Feb 1908 as Imperial Concert Band.

45496  **The Handicap — March (as "Handicap March")**  (Rosey)
**House band**
Mx: 9005
- Sun 45496 (Northern Military Band) Listed: Oct 1907
- Imperial 45496 (Imperial Military Band) Listed (England): Nov 1907
- Peerless 162 (Northern Military Band)
- D & R 45497 (D&R Military Band)
- Royal 162 (Northern Military Band)
45497  **Manhattan Beach — March**  (Sousa)
*House band*
  Mx: 9006
  Sun 45497 (Northern Military Band)  
  Imperial 45497 (Imperial Military Band)  
  Peerless 163 (Northern Military Band)  
  Aretino A 1117 (anonymous)
  Aretino D-430 (anonymous)
  Busy Bee A-126 (anonymous)
  D & R 45497 (D&R Military Band)
  Nassau 26497 (anonymous)
  Royal 163 (Northern Military Band)  
  Listed: Oct 1907
  Listed (England): Nov 1907

45498  **Second Regiment Connecticut National Guard March**  (Reeves)
*House band*
  Mx: 9002
  Sun 45498 (Northern Military Band)  
  Imperial 45498 (Imperial Military Band)  
  Peerless 164 (Northern Military Band)  
  Listed: Oct 1907
  Listed (England): Nov 1907
  Note: "Open Air Record" (see comments at 44918).

45499  **Poor John Medley**  (arr: F. D. Wood)
*House band*
  Mx: 9009
  Sun 45499 (Northern Military Band)  
  Imperial 45499 (Imperial Military Band)  
  Peerless 164 (Northern Military Band)  
  Listed: Oct 1907
  Listed (England): Dec 1907
  Note: Listed in error as 46499 in the Feb 1908 *Talking Machine World* list. Initial British listing was in Dec 1907, as Imperial Military Band; relisted Feb 1908 as Imperial Concert Band.

45500  **Alice Blue (Dedicated to Alice Roosevelt) — Waltz**  (arr: Frederic D. Wood)
*House band*
  Mx: 9010
  Sun 45500 (Northern Military Band)  
  Imperial 45500 (Imperial Military Band)  
  D & R 45500 (D&R Military Band)  
  Nassau 26500 (anonymous)
  Royal 165 (Peerless Concert Band)
  Listed: Oct 1907
  Listed (England): Dec 1907*
  * Initial British listing Dec 1907 as Imperial Military Band; relisted Feb 1908 as Imperial Concert Band.

45501  **Over the Hot Sands**  (Eilenberg)
*House band*
  Mx: 9011
  Sun 45501 (Northern Military Band)  
  Imperial 45501 (Imperial Military Band)  
  D & R 45567 (D&R Military Band)  
  Listed: Oct 1907
  Listed (England): Nov 1907
  Note: "Open Air Record" (see comments at 44918).

45502  **Uncle Josh at the Bug House**  (Stewart)
*Cal Stewart*  (talking)
  Mx: 9014
  Sun 45502
  Aretino A 1105 (anonymous)
  Busy Bee A-115 (anonymous)
  Busy Bee D 17 (anonymous)
  Symphony 21502
  Listed: Oct 1907
45503 Uncle Josh and the Labor Unions  (Stewart)
Cal Stewart  (talking)
Mx: 9015
Sun 45503
Listed: Oct 1907

45504 Ground Hog Day at Pun'kin Center  (Stewart)
Cal Stewart  (talking)
Mx: 9016
Sun 45504
Imperial 45504
Peerless 168
Aretino A 1125 (anonymous)
Banner L5504 (anonymous)
Busy Bee A-116 (anonymous)
Busy Bee D 17 (anonymous)
D & R 45504
National 168
Royal 168
Sir Henri 21504
Symphony 21504
Listed (England): Nov 1907

45505 Uncle Josh's Second Visit to New York  (Stewart)
Cal Stewart  (talking)
Mx: 9018
Sun 45505
Peerless 168
Nassau B-14
National 168
Royal 168
Nassau D-167
Sir Henri 21505
Symphony 21505
Listed: Oct 1907

45506 Come Facette Mammeta?  (Gambardella)
Edardo Migliaccio  Acc: Piano
Mx:
Sun 45506
Listed: Oct 1907

45507 'Na Serenata a Mulbere Avenuta  (Leotti)
Edardo Migliaccio  [in Italian]  Acc: Piano
Mx:
Sun 45507
Imperial 45507
Listed (England): Nov 1907

45508 La Donna è Mobile  (Tarante)
Edardo Migliaccio  [in Italian]  Acc: Piano
Mx:
Sun 45508
Imperial 45508
Listed (England): Nov 1907

45509 'A Festa 'o Paese  (Giannelli)
Edardo Migliaccio  [in Italian]  Acc: Piano
Mx:
Sun 45509
Imperial 45509
Listed (England): Nov 1907

45510 Io Stongo Disperato  (Sagre)
Edardo Migliaccio  [in Italian]  Acc: Piano
Mx:
Sun 45510
Imperial 45510
Listed (England): Nov 1907
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<td>45511</td>
<td>Turnateme a Chiamma</td>
<td>Buongiovanni</td>
<td>Edwardo Migliaccio</td>
<td>[in Italian]</td>
<td>Piano</td>
<td>Sun 45511</td>
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<td>45512</td>
<td>'O Prevete Pazzo</td>
<td>Gambardella</td>
<td>Edwardo Migliaccio</td>
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<td>Piano</td>
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<td>45513</td>
<td>Campagna e Battaglio</td>
<td>Gionnelli</td>
<td>Edwardo Migliaccio</td>
<td>[in Italian]</td>
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<td>45514</td>
<td>Purili Purili</td>
<td>Sagre</td>
<td>Edwardo Migliaccio</td>
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<td>Me Voglie Spazza</td>
<td>Sagre</td>
<td>Edwardo Migliaccio</td>
<td>[in Italian]</td>
<td>Piano</td>
<td>Sun 45515</td>
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<td>45516</td>
<td>Le Caid Overture</td>
<td>Thomas</td>
<td>House orchestra</td>
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<td>Sun 45516 (Sun Orchestra)</td>
<td>Imperial 45517 (Imperial Symphony Orchestra)</td>
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<td>45517</td>
<td>Always Leave Them Laughing When You Say Goodbye</td>
<td>Cohan</td>
<td>Billy Murray</td>
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<td>Small instrumental group</td>
<td>Sun 45517</td>
<td>Imperial 45517</td>
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<td>45518</td>
<td>Honey Boy</td>
<td>Norworth - A. Von Tilzer</td>
<td>Billy Murray</td>
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<td>Small instrumental group</td>
<td>Sun 45518</td>
<td>Imperial 45518</td>
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45519  Minnehaha  (Barnard)  
House orchestra  
Mx: 9029  
Sun 45519 (Sun Orchestra)  
Imperial 45519 (Imperial Symphony Orchestra)  
Aretino A 1107 (anonymous)  
Busy Bee A-117 (anonymous)  
Listed: Oct 1907  
Listed (England): Nov 1907

45520  Take Me Back to New York Town  (Sterling - H. Von Tilzer)  
Billy Murray  Acc: Small instrumental group  
Mx: 9023  
Sun 45520  
Imperial 45520  
Aretino A 1101 (anonymous)  
D & R 44583  
Nassau 26520  
Listed: Oct 1907  
Listed (England): Nov 1907

45521  A True Soldier  (Lacalle)  
Harry Yerkes (xylophone)  Acc: Small instrumental group  
Mx: 9043  
Sun 45521  
Imperial 45521  
Aretino A 1102 (anonymous)  
Busy Bee A-118 (anonymous)  
Nassau 26521  
Listed: Oct 1907  
Listed (England): Nov 1907

45522  Sun Rays  (F. D. Wood)  
Harry Yerkes (bells)  Acc: Small instrumental group  
Mx: 9040  
Sun 45522  
Imperial 45522  
Aretino A 1127 (anonymous)  
Busy Bee A-121 (anonymous)  
Listed: Oct 1907  
Listed (England): Nov 1907

45523  Un traced

45524  When the World Don't Treat You Right, Come Home  (Irwin)  
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group  
Mx: 9100  
Sun 45524  
D & R 45477

45525  Gee Whiz!  
Billy Murray  Acc: Small instrumental group  
Mx: 9022  
Sun 45525  
Aretino A 1150 (anonymous)  
D & R 45442  
Nassau B-27  
English listing not found  
Listed: Jan 1908

45526  Dixie Dan  (Cobb - Furth; "The Gay White Way")  
Billy Murray  Acc: Small instrumental group  
Mx: 9089  
Sun 45526  
Aretino A 1151 (anonymous)  
D & R 45438  
Nassau 26526  
Symphony 21526
45527  The Sailor's Prayer
Percy Hemus
Mx:
- Sun 45527
- Imperial 45527
- Nassau B-11
Listed (England): Dec 1907
- Listed: Jan 1908

45528  See-Saw  (Gardenier - Edwards)
Byron G. Harlan  Acc: Small instrumental group
Mx: 9093
- Sun 45528
- Peerless 148
- Nassau B-92
- Royal 148
- Sir Henri 148
Listed: Apr 1908

45529  Much Obliged to You  (Burt)
Arthur Collins  Acc: Small instrumental group
Mx: 9227
- Sun 45529
- Imperial 45529
- Manhattan 21529
- Nassau B-29
Listed (England): Mar 1908
- Listed: Jan 1908

45530  Just for Tonight  (French)
Percy Hemus & Frederick J. Wheeler  Acc: Small instrumental group
Mx:
- Sun 45530
- Imperial 45530
- D & R 45459
Listed (England): Dec 1907

45531  So What's the Use?  (Montague; "The Yankee Tourist")
Billy Murray  Acc: Small instrumental group
Mx:
- Sun 45531
- Imperial 45531
- D & R 45448
- Manhattan 21531
- Nassau B-3
- Sir Henri 21531
- Symphony 21531
English listing not found
- Listed: Jan 1908

45532  Dreaming  (Bailey)
Albert Campbell  Acc: Small instrumental group
Mx:
- Sun 45532
- Imperial 45532
- D & R 45451
Listed (England): Dec 1907

45533  Untraced

45534  Hearts and Flowers  (Tobani)
House orchestra
Mx:
- Sun 45534
- Imperial 45534 (Imperial Orchestra)
- D & R 45283 (D&R Orchestra)
- Sir Henri 21534 (anonymous)
Listed (England): Dec 1907
45535  *Woodland — Selections*  (Luders)
**House orchestra**
Mx:
- Sun 45535 (Sun Orchestra)
- Imperial 45535 (Imperial Orchestra)
Listed (England): Dec 1907

45536  *Make a Lot of Noise*  (Cohan; "The Honeymooners")
**Billy Murray**  Acc: Small instrumental group
Mx: 9024
- Sun 45536
- Peerless 162
- Aretino A 1134
- D & R 45454
- Nassau B-2
- Royal 152
Listed: Jan 1908

45537  *Aubade Fleurie*
**House orchestra**
Mx:
- Sun 45537 (Sun Orchestra)
- Imperial 45537 (Imperial Concert Orchestra)
- Nassau B-16 (anonymous)
Listed (England): Feb 1908
Listed: Jan 1908

45538  *Jolly Elks — Patrol*  (Frey)
**House orchestra**
Mx: 9072
- Sun 45538 (Sun Orchestra)
- Imperial 45538 (Imperial Symphony Orchestra)
- Aretino A 1135 (anonymous)
- Nassau B-16 (anonymous)
Listed (England): Feb 1908
Listed: Jan 1908
Note: Some copies of Aretino reportedly are mislabeled "John Elks Patrol."

45539  *'Neath the Old Acorn Tree, Sweet Estelle*  (Helf)
**Albert Campbell**  Acc: Small instrumental group
Mx:
- Sun 45539
- Imperial 45539
- D & R 44747
- Nassau B-5
Listed (England): Mar 1908
Listed: Jan 1908

45540  *[I Could Learn to Love You When You] Smile, Smile, Smile*  (Madden - Hoffmann; "The Rogers Brothers in Panama")
**Billy Murray & Ada Jones**  Acc: Small instrumental group
Mx: 9108
- Sun 45540
- Aretino A 1132 (anonymous)
- Busy Bee A-150 (anonymous)
- D & R 45540
- Nassau B-12
- Symphony 21540
Listed: Jan 1908
Note: Inspected labels omit the introductory phrase.
45541  **Way Down in Colón Town**  (Madden - Hoffmann; "The Rogers Brothers in Panama")  
Billy Murray  Acc: Small instrumental group  
Mx: 9091  
Sun 45541  
Imperial 45541  
D & R 44663  
Manhattan 21541  
Nassau B-1  
Sir Henri 21541  
Symphony 21541  
 Listed: (England): Mar 1908  
 Listed: Jan 1908

45542  **Take Me with You in Your Dreams**  (Oliver)  
Albert Campbell  Acc: Small instrumental group  
Mx: 9081  
Sun 45542  
D & R 45540  
Nassau B-4  
 Listed: Jan 1908

45543  **Cavalleria Rusticana: Intermezzo**  (Mascagni)  
House orchestra  
Mx: 9066  
Sun 45543 (Sun Orchestra)  
Imperial 45543 (Imperial Symphony Orchestra)  
Busy Bee A-97 (anonymous)  
Nassau B-41 (anonymous)  
 Listed: (England): Feb 1908  
 Listed: Jan 1908

*See also* 4867 (house-band version of same selection).

45544  **Make Believe**  (Drislane - Morse)  
Billy Murray & Ada Jones  Acc: Small instrumental group  
Mx: 9109  
Sun 45544  
Aretino A 1133 (anonymous)  
Nassau B-13  
 Listed: Jan 1908

45545  **Maritana: In Happy Moments**  (Wallace)  
Alan Turner  Acc: Small instrumental group  
Mx: 9127  
Sun 45545  
Imperial 45545  
D & R 45291  
Nassau B-10  
Sir Henri 21545  
 Listed: (England): Feb 1908  
 Listed: Jan 1908

Note: Imperial was advertised in error as 45446 in some English lists.

45546  **On Calvary's Brow**  
Frank C. Stanley  Acc: Organ  
Mx: 9123  
Sun 45546  
Imperial 45546  
Nassau B-8  
Nassau D-164  
Symphony 21546  
 Listed: (England): Feb 1908  
 Listed: Jan 1908
45547  Silver Threads Among the Gold  (Rexford - Danks)  
Albert Campbell  
Acc: Small instrumental group; violin obligato by Harold Eisenberg  
Mx:  
Sun 45547  
Imperial 45547  
Aretino A 1130 (anonymous)  
Busy Bee A-82 (anonymous)  
D & R 45547  
20th Century 45571  
Listed (England): Feb 1908

45548  Un traced

45549  The Merry Widow Waltz  (Lehàr; “The Merry Widow”)  
House band  
Mx: 9150  
Sun 45549 (Sun Concert Band)  
Imperial 45549 (Imperial Concert Band)  
Aretino A 1152 (anonymous)  
Banner L5549 (anonymous)  
Busy Bee A-136 (anonymous)  
Busy Bee D 49 (anonymous)  
D & R 45500 (D&R Military Band)  
Nassau B-21 (anonymous)  
Nassau D-106 (anonymous)  
Listed: Jan 1908

45550  Ernani: Waltz  (Verdi)  
House orchestra  
Mx:  
Sun 45550 (Sun Orchestra)  
Imperial 45550 (Imperial Symphony Orchestra)  
Aretino A 1189 (anonymous)  
Nassau B-20 (anonymous)  
Listed (England): Feb 1908  
Listed: Jan 1908

45551  Gloomy Gus — Two-Step  
House band  
Mx: 9137  
Sun 45551 (Sun Concert Band)  
Imperial 45551 (Imperial Concert Band)  
Nassau B-19 (anonymous)  
Symphony 21551 (anonymous)  
Listed (England): Feb 1908  
Listed: Jan 1908  
Note: Remake of Imperial 44873.

45552  The Little Cherub — Selections  (Caryll)  
House orchestra  
Mx: 9067  
Sun 45552 (Sun Orchestra)  
Imperial 45552 (Imperial Symphony Orchestra)  
D & R 44605 (D&R Orchestra)  
Nassau B-18 (anonymous)  
Listed (England): Feb 1908  
Listed: Jan 1908

45553  For All Eternity  (Mascheroni)  
Alan Turner  
Mx:  
Sun 45553  
Imperial 45553  
Nassau B-70  
Listed (England): Mar 1908  
Listed: Feb 1908
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<td>45554</td>
<td>The Birthday of a King</td>
<td>Neidlinger</td>
<td>Frank C. Stanley</td>
<td>Small instrumental group</td>
<td>9115</td>
<td>Sun 45554</td>
<td>D &amp; R 45559</td>
<td>Nassau B-5</td>
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<td>Lewis - D'Armond</td>
<td>Arthur Collins</td>
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<td>9097</td>
<td>Sun 45555</td>
<td>Aretino A 1145 (anonymous)</td>
<td>Busy Bee A-132 (anonymous)</td>
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<td>45556</td>
<td>Tannhauser: O, Star of Eve</td>
<td>Wagner</td>
<td>Alan Turner</td>
<td>Small instrumental group</td>
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<td>Sun 45556</td>
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<td>45557</td>
<td>The Armorer's Song</td>
<td>De Koven; &quot;Robin Hood&quot;</td>
<td>Frank C. Stanley</td>
<td>Small instrumental group</td>
<td>9116</td>
<td>Sun 45557</td>
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<td>45559</td>
<td>La Cinquantaine</td>
<td>Gabriel-Marié</td>
<td>House orchestra</td>
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<td>9068</td>
<td>Sun 45559 (Symphony Orchestra)</td>
<td>Imperial 45559 (Imperial Symphony Orchestra)</td>
<td>Aretino A 1147 (anonymous)</td>
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<td>45560</td>
<td>Carmen: Toreador's Song</td>
<td>Bizet</td>
<td>Alan Turner</td>
<td>Small instrumental group</td>
<td>9116</td>
<td>Sun 45560</td>
<td>Imperial 45560</td>
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<td>45561</td>
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<td>Pinsuti</td>
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<td>9116</td>
<td>Sun 45561</td>
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45562 Parted (Weatherly - Tosti)
Percy Hemus
Mx:
Sun 45562
Imperial 45562
Listed (England): Apr 1908

45563 Somebody's Been Around Here Since I've Been Gone
(West - Bratton; "The Gay White Way")
Billy Murray Acc: Small instrumental group
Mx:
Sun 45563
Aretino A 1144 (anonymous; catalog as piano-accompanied, sūc)
Busy Bee A-134 (anonymous)
D & R 45563
Nassau B-25
Listed: Jan 1908

45564 Wouldn't You Like to Have Me for a Sweetheart? (Irwin - Robyn; "The Yankee Tourist")
Billy Murray & Ada Jones Acc: Small instrumental group
Mx: 9106
Sun 45564
Imperial 45564
Aretino A 1146 (anonymous)
Busy Bee A-130 (anonymous)
Busy Bee D 19 (anonymous)
D & R 45563
Nassau B-30
Listed: Jan 1908

45565 I'm A-Running After Nancy (Reed)
Arthur Collins & Byron G. Harlan Acc: Small instrumental group
Mx:
Sun 45565
Imperial 45565
Aretino A 1143 (anonymous)
D & R 45565
Listed (England): Mar 1908

45566 The Barber of Seville Overture (Rossini)
House band
Mx: 9140
Sun 45566 (Northern Military Band)
Imperial 45566 (Imperial Concert Band)
Busy Bee A-133 (anonymous; catalog as Northern Military Band)
Nassau B-22 (anonymous)
Listed (England): Mar 1908
Listed: Jan 1908

45567 Boston Commandery March, intro: Onward Christian Soldiers (Carter)
House band
Mx: 9148
Sun 45567 (Northern Military Band)
Imperial 45567 (Imperial Military Band)
Aretino A 1142 (anonymous; catalog as Northern Military Band)
D & R 45567 (D&R Military Band)
Nassau B-23 (anonymous)
Symphony 21567
Listed (England): Mar 1908
Listed: Jan 1908

Note: Reported anecdotally on Busy Bee 2004, but all copies inspected thus far use the Columbia Band's Columbia recording of this selection, which was renumbered as Star 2004.
45568  **Dream of the Mountains**  (Labitsky)
*House orchestra?*

Mx: 9178

Sun 45568 (Symphony Orchestra)
Imperial 45568 (Imperial Symphony Orchestra)

Listed (England): Mar 1908*

Aretino A 1148 (anonymous; catalog as Boston Swiss Orchestra, *sic*)
Aretino D-437 (anonymous)
Busy Bee A-135 (anonymous)
Nassau B-42

Listed: Jan 1908

The Busy Bee catalog states, "Made by one of the most popular Italian orchestras of the East," but this is by no means reliable.

*Original British listing was Mar 1908, as Imperial Concert Band; relisted May 1908 as Imperial Symphony Orchestra.

45569  **Maxim's**  (Lehár; "The Merry Widow")

*Percy Hemus*  Acc: Small instrumental group

Mx: 9199

Sun 45569
Imperial 45569
D & R 43396
Nassau B-39

Listed (England): Mar 1908

Listed: Jan 1908

45570  **Vilia Song**  (Lehár; "The Merry Widow")

*Elizabeth Wheeler*  Acc: Vocal quartet and orchestra

Mx: 919_?

Sun 45570
Imperial 45570 (anonymous in catalog)
Nassau B-37

Listed (England): Mar 1908

Listed: Jan 1908

45571  **I Love You So**  (Lehár; "The Merry Widow")

*Elizabeth & William Wheeler*  Acc: Small instrumental group

Mx:

Sun 45571 (Wheeler & Wheeler)
Imperial 45571 (anonymous in catalog)
Nassau B-36 (Wheeler & Wheeler)

Listed (England): Mar 1908

Listed: Jan 1908

45572  **Pyramids**  (Liberati)

*John Dolan*  (cornet)  Acc: Small instrumental group

Mx:

Sun 45572
Imperial 45572
Busy Bee A-129 (anonymous; catalog as Victor Herbert, *sic*)
Nassau B-31
Symphony 21572

Listed (England): May 1908

Listed: Jan 1908

45573  **Bedouin Love Song**  (Taylor - Pinsuti)

*Frank C. Stanley*  

Mx:

Sun 45573
Imperial 45573
Nassau B-28

Listed (England): Aug 1908

Listed: Jan 1908

45574  **Un traced**
45575  **Let Me Love Thee**  (Arditi)
*Alan Turner*  Acc: Small instrumental group
Mx: 9132
Sun 45575  
Imperial 45575  Listed (England): Mar 1908  
D & R 45575  
Nassau B-69  Listed: Feb 1908  
Nassau D-183

45576  **Lustspiel Overture**  (Bela)
*House band*
Mx:  
Sun 45576 (Sun Concert Band)  
Imperial 45576 (Imperial Concert Band)  Listed (England): May 1908  
Nassau B-67 (anonymous)  Listed: Feb 1908

45577  **Flag of Victory — March**  (Von Blon)
*House band*
Mx: 9154  
Sun 45577 (Northern Military Band)  
Imperial 45577 (Imperial Concert Band)  Listed (England): Apr 1908  
Aretino A 1149 (anonymous; catalog as Northern Military Band)  
Nassau B-67 (anonymous)  Listed: Feb 1908  
Nassau D-117 (anonymous)
Note: "Open-Air Record" (see comments at 44918).

45578  **Untraced**

45579  **Lohengrin: Bridal Chorus**  (Wagner)
*House band*
Mx: 9151  
Sun 45579 (Sun Concert Band)  
Imperial 45579 (Imperial Concert Band)  Listed (England): May 1908  
Aretino A 1166 (anonymous; catalog as Northern Military Band)  
Nassau B-66 (anonymous)  Listed: Feb 1908
Note: "Open-Air Record" (see comments at 44918).

45580  **The Land of Golden Dreams**  (Freeborn)
*Natalie Hilmar*  Acc: Violin, flute, piano
Mx: 9231  
Sun 45580  
Imperial 45575  Listed (England): Apr 1908  
Aretino A 1155 (anonymous)  
D & R 45575  
Nassau B-71  Listed: Feb 1908  
Royal 144

Note: Some labels reportedly credit Harold Eisenberg as the violinist (unconfirmed; not seen on inspected copies).

45581  **Dreams**  (Strelezki)
*Elizabeth Wheeler*  Acc: Violin, flute, piano
Mx: 9230  
Sun 45581  
Aretino A 1165 (anonymous; catalog as orchestra-accompanied)  
Busy Bee A-147 (anonymous)  
D & R 45581  
Nassau B-58  Listed: Feb 1908  
Symphony 21581

Note: Some labels reportedly credit Harold Eisenberg as the violinist (unconfirmed; not seen on inspected copies).
**45582**  
**Good-Bye**  (Whyte-Melville – Tosti)  
**Elizabeth Wheeler**  Acc: Violin, flute, piano  
Mx: 9229  
Sun 45582  
Imperial 45582 (Madame Elizabeth Wheeler)  
D & R 45581  
Nassau B-57  
Royal 165  
Symphony 21582  
Listed (England): Apr 1908  
Listed: Feb 1908  
Note: Some labels reportedly credit Harold Eisenberg as the violinist, but this has not been confirmed and is not seen on copies inspected thus far.  

**45583**  
**Just Because He Could Not Sing "Love Me and the World Is Mine"**  (Fitzgibbon)  
**Arthur Collins**  
Mx: 9207  
Sun 45583  
Imperial 45583  
D & R 45583  
Nassau B-50 (as "Just Because He Couldn’t Sing...")  
Listed: Feb 1908  
Sun 45583  

**45584**  
**I'm Afraid to Come Home in the Dark**  (Williams - Van Alstyne)  
**Arthur Collins**  Acc: Small instrumental group  
Mx: 9203  
Sun 45584  
Imperial 45584  
Peerless 163  
Aretino A 1167 (anonymous)  
Busy Bee A-139 (anonymous)  
D & R 45584  
Nassau B-49  
Royal 163  
Listed: Feb 1908  

**45585**  
**Goodbye, Sweetheart, Goodbye**  (A. Von Tilzer)  
**Alan Turner**  Acc: Small instrumental group  
Mx:  
Sun 45585  
Imperial 45585  
D & R 45585 (Alan Turner with D&R Symphony Orchestra)  
Nassau B-48  
Listed: Feb 1908  

**45586**  
**The Family Tree**  (Morse)  
**Arthur Collins & Byron G. Harlan**  Acc: Small instrumental group  
Mx: 9223  
Sun 45586  
Imperial 45586  
Aretino A 1156 (anonymous)  
Busy Bee A-138 (anonymous)  
D & R 45466  
Listed (England): Apr 1908  

**45587**  
**Two Little Baby Shoes**  (Madden - Morse)  
**Byron G. Harlan**  Acc: Small instrumental group  
Mx:  
Sun 45587  
Imperial 45587  
D & R 45587  
Listed (England): Apr 1908
45588  Rain-in-the-Face  (Burt)  
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group  
Mx: 9224  
Sun 45588  
Imperial 45588  
D & R 45440  
Nassau B-54  
Listed (England): Apr 1908  
Listed: Feb 1908

45589  There Never Was a Girl Like You  (Williams - Van Alstyne)  
Byron G. Harlan  Acc: Small instrumental group  
Mx:  
Sun 45589  
Imperial 45589  
D & R 45565  
Listed (England): Apr 1908  

45590  Don't Worry  (Rose - Snyder)  
Byron G. Harlan  Acc: Small instrumental group  
Mx:  
Sun 45590  
Imperial 45590  
D & R 45349  
Nassau B-47  
Listed (England): Apr 1908  
Listed: Feb 1908

45591  I Got to See the Minstrel Show  (Von Tilzer)  
Arthur Collins  Acc: Small instrumental group  
Mx: 9205  
Sun 45591  
Imperial 45591  
Aretino A 1159 (anonymous)  
Busy Bee A-143 (anonymous)  
D & R 45591  
Manhattan 21591 (anonymous)  
Nassau B-51  
Symphony 21591  
Listed (England): Apr 1908  
Listed: Feb 1908

45592  Peer Gynt Suite, No. 1 — Part 1 (Morning)  (Grieg)  
House band  
Mx: 9142  
Sun 45592 (Sun Symphony Orchestra)  
Imperial 45592 (Imperial Symphony Orchestra)  
Aretino A 1162 (anonymous; catalog as Northern Military Band)  
Busy Bee A-145 (anonymous)  
Nassau B-59 (anonymous)  
Listed (England): Apr 1908  
Listed: Feb 1908

45593  Peer Gynt Suite, No. 1 — Part 2 (The Death of Ase)  (Grieg)  
House band  
Mx: 9143  
Sun 45593 (Sun Symphony Orchestra)  
Imperial 45593 (Imperial Symphony Orchestra)  
Nassau B-60 (anonymous)  
Listed (England): Apr 1908  
Listed: Feb 1908

45594  Peer Gynt Suite, No. 1 — Part 3 (Anitra's Dance)  (Grieg)  
House band  
Mx: 9144  
Sun 45594 (The Northern Military Band)  
Imperial 45593 (Imperial Symphony Orchestra)  
Aretino A 1161 (anonymous; catalog as Northern Military Band)  
Nassau B-61 (anonymous)  
Listed (England): Apr 1908  
Listed: Feb 1908
45595  Peer Gynt Suite, No. 1 — Part 4 (In the Hall of the Mountain King)  (Grieg)
House band
Mx: 9145
Sun 45595 (The Northern Military Band)
Imperial 45595 (Imperial Symphony Orchestra)  Listed (England): Apr 1908
Aretino A 1160 (anonymous; catalog as Northern Military Band)
Nassau B-62 (anonymous)  

45596  Way Back  (Keith)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx:
Sun 45596
Imperial 45596
D & R 45607

45597  I'm Looking for the Man Who Wrote "The Merry Widow Waltz"  (Selden - Furth)
Billy Murray  Acc: Small instrumental group
Mx: 9213
Sun 45597
Imperial 45597
Aretino A 1163 (anonymous)
Banner L5597 (anonymous)
Busy Bee A-140 (anonymous)
D & R 45597
Nassau B-43  

45598  I Want You  (Cohan; "The Talk of New York")
Billy Murray  Acc: Small instrumental group
Mx: 9217
Sun 45598
Imperial 45598
Aretino A 1164 (anonymous)
Nassau B-44  

45599  Sousa Swing  (Brown)
Vess L. Ossman (banjo)  Acc: Piano
Mx: 9241
Sun 45599
Symphony 21599
D & R 45292 (anonymous)
Nassau B-97  

45600  Maple Leaf Rag  (Joplin)
Vess L. Ossman (banjo)  Acc: Piano
Mx:
Sun 45600
Imperial 45600
D & R 45225
Nassau B-55  

45601  Much Obliged to You — Medley  (Burt; arr. Ossman)
Vess L. Ossman (banjo)  Acc: Piano
Mx: 9237
Sun 45601
Imperial 45601
Aretino A 1158 (anonymous)
Busy Bee A-137 (anonymous)
D & R 45223
Nassau B-56  

Includes: Much Obliged to You; I'm Afraid to Come Home in the Dark; I'd Rather Two-Step Than Waltz, Bill.
45602  **Under Any Old Flag at All**  (Cohan; “The Talk of New York”)
Billy Murray  Acc: Small instrumental group
Mx: 9216
Sun 45602
   Aretino A 1175 (anonymous)
   Busy Bee A-142
   Nassau B-78  Listed: Apr 1908

45603  **Arabia — March**  (Ossman)
Vess L. Ossman (banjo)  Acc: Piano
Mx: 9238
Sun 45603
   Imperial 45603
      Aretino A 1174 (anonymous)
      D & R 45603
      Nassau B-76
      National 45603  Listed (England): Apr 1908

45604  **Forgotten**  (Cowles)
Alan Turner
Mx: 9163
Sun 45604
   Imperial 45604
      Nassau D-154  Listed (England): Jun 1908

45605  **The Rosary**  (Rogers - Nevin)
Alan Turner  Acc: "Symphony Orchestra"
Mx: 9164
Sun 45605
   Imperial 45605
      D & R 45605 (with "D&R Symphony Orchestra")
      Nassau B-94  Listed (England): Jun 1908

45606  **The Bohemian Girl: The Heart Bow'd Down**  (Balfe)
Alan Turner  Acc: "Symphony Orchestra"
Mx: 8917 ?
Sun 45606
   Peerless 171 (with "Peerless Symphony Orchestra")
   D & R 45606 (with "D&R Symphony Orchestra")
   Sir Henri 171 (with "Peerless Symphony Orchestra")
Mx. number is not fully legible on inspected pressings. Some labels credit Mascheroni as composer, in error.

45607  **Out on the Deep**
Alan Turner  Acc: "Symphony Orchestra"
Mx:
   Sun 45607
   D & R 45607 (with D&R Symphony Orchestra)

45608  **Women**  (Lehàr; "The Merry Widow")
Mixed Vocal Quartet  Acc: Small instrumental group
Mx: 9279
Sun 45608
   Imperial 45608 (anonymous)  Listed (England): Apr 1908
   Peerless 173 (Peerless Mixed Quartette)
      Aretino A 1169 (anonymous; catalog as Septette, *sic*)
      D & R 45585
      Nassau B-89
      Royal 173 (Peerless Mixed Quartette)  Listed: Apr 1908
45609  I'd Rather Be a Lobster Than a Wise Guy  (Madden - Morse; "Playing the Ponies")
Billy Murray  Acc: Small instrumental group
Mx: 9218
Sun 45609
  Aretino A 1181 (anonymous)
  Busy Bee A-151 (anonymous)
  D & R 45591
  Nassau B-79
  Symphony 21609
Listed: Apr 1908

45610  Cotton (A Southern Breakdown)  (A. Von Tilzer)
Vess L. Ossman (banjo)  Acc: Piano
Mx: 9236
Sun 45610
  Aretino A 1172 (anonymous; as "Cotton – March")
  D & R 45603 (as "Cotton March")
  Nassau B-77
  National 45603
Listed: Apr 1908

45611  Genee — Dance
House band
Mx: 9256
Sun 45611
  Imperial 45611 (Imperial Concert Band)
  Busy Bee A-148 (anonymous)
  D & R 45611 (D&R Military Band)
  Nassau B-74 (anonymous)
  Nassau D-114 (anonymous)
Listed (England): Jun 1908
Listed: Apr 1908

45612  Simplicity — Intermezzo  (F. D. Wood)
Harry Yerkes (bells)  Acc: Small instrumental group
Mx: 9182
Sun 45612
  Imperial 45612
  Aretino A 1180 (anonymous)
  D & R 45611
  Sir Henri 21612
Listed (England): Oct 1908
Note: "Open-Air Record" (see comments at 44918).

45613  Soldier's Song
Alan Turner
Mx: 9169
Sun 45613
Peerless 160
Royal 160
Sir Henri 21613

45614  Busy Bee — March  (Eckil)
House band
Mx: 9254
Sun 45614
  Imperial 45614 (Imperial Concert Band)
  Peerless 173 (Northern Military Band)
  Banner L5614 (anonymous)
  Nassau B-100 (anonymous)
  Royal 173 (Northern Military Band)
Listed (England): Jul 1908
Note: “Open-Air Record” (see comments at 44918).
45615  When a Fellow's on the Level with a Girl That's on the Square  
(Cohan; “The Talk of New York”)  
**Billy Murray**  
Mx: 9212  
Sun 45615  
Peerless 164  
Aretino A 1193 (anonymous)  
D & R 45583  
Nassau C 7  
Sir Henri 21615 (anonymous)  
Symphony 164  
Symphony 21615

45616  **Blue Danube Waltz**  
(Strauss)  
**House band**  
Mx: 9262  
Sun 45616 (Sun Concert Band)  
Imperial 45616 (Imperial Concert Band)  
Peerless 171 (Peerless Concert Band)  
Aretino A 1093 (anonymous; catalog as Empire State Band, *sic*)  
Busy Bee A-1211 (anonymous)  
D & R 45616 (D&R Military Band)  
Sir Henri 171 (Peerless Concert Band)

Note: “Open-Air Record” (see comments at 44918).

45617  **Swedish Guard March**  
(Lorander)  
**House band**  
Mx: 9294  
Sun 45617  
Imperial 45617 (Imperial Military Band)  
Aretino A 1098 (anonymous; catalog as Swedish Military Band of New York, *sic*)  
D & R 45616 (D&R Military Band)  
Nassau B-98 (anonymous)

Note: “Open-Air Record” (see comments at 44918).

45618  **The Glow Worm — Idyll**  
(Lincke)  
**House band**  
Mx: 9259  
Sun 45618  
Imperial 45618 (Imperial Concert Band)  
Peerless 174 (Peerless Concert Band)  
Nassau B-73 (anonymous)  
Nassau D-114 (anonymous)  
Royal 174 (Peerless Concert Band)  
Sir Henri 21618 (anonymous)  
Symphony 21618 (anonymous)

45619  **Liberty Bell — March**  
(Sousa)  
**House band**  
Mx: 9250  
Sun 45619  
Imperial 45619 (Imperial Military Band)  
Aretino A 1153 (anonymous)  
D & R 45343 (D&R Military Band)  
Nassau B-99 (anonymous)  
Sir Henri 21619 (anonymous)  
Symphony 21619 (anonymous)

Note: “Open-Air Record” (see comments at 44918). Reported anecdotally on Busy Bee 2029, but copies inspected thus far use the Columbia Band’s recording, renumbered as Star 2029.
45620  **A Waltz Dream** (Strauss; "A Waltz Dream")  
*House band*  
Mx: 9252  
Sun 45620  
Imperial 45620 (Imperial Concert Band) Listed (England): Apr 1908  
Aretino A 1171 (anonymous; catalog as Northern Military Band)  
Busy Bee A-146  
D & R 45348 (D & R Military Band)  
Manhattan 21620 (anonymous; pasted over Symphony)  
Nassau B-72 (anonymous) Listed: Apr 1908  
Nassau D-106 (anonymous)  
Symphony 21620 (anonymous)  
Note: Advertised in error in the *TMW* advance list as Imperial 45622.

45621  **Quite Parisian** (Lehàr; "The Merry Widow")  
**Frank C. Stanley**  
Acc: Chorus and orchestra  
Mx:  
Sun 45621  
D & R 45621  
Nassau B-91 Listed: Apr 1908

45622  **The Cavalier (Rider's Song)** (Lehàr; "The Merry Widow")  
**Frank C. Stanley & Elise Stevenson**  
Acc: Small instrumental group  
Mx: 9283  
Sun 45622  
Imperial 45622 (anonymous) Listed (England): Apr 1908  
Aretino A 1177 (anonymous)  
D & R 45621  
Nassau B-90 Listed: Apr 1908  
Sir Henri 21622 (anonymous)  
Symphony 21622 (anonymous)

45623  **I Love You So** (Lehàr; "The Merry Widow")  
**Frank C. Stanley & Elise Stevenson**  
Acc: Small instrumental group  
Mx: 9284  
Sun 45623  
Aretino A 1173 (anonymous)  
Nassau B-88 (anonymous) Listed: Apr 1908  
Sir Henri 21623 (anonymous; pasted over Symphony)  
Symphony 21623 (anonymous)

45624  **Ragtime Don't Go with Me No More** (Woodward - Lowitz)  
**Arthur Collins**  
Mx: 9265  
Sun 45624  
D & R 45624  
Nassau B-82 Listed: Apr 1908  
Sir Henri 21624 (anonymous)

45625  **Untraced**

45626  **Daddy's Little Tomboy Girl**  
**Byron G. Harlan**  
Acc: Small instrumental group  
Mx: 9268  
Sun 45626  
Aretino A 1170 (anonymous)  
D & R 45626  
Nassau B-84 Listed: Apr 1908
45627  **Hoo-Hoo! Ain't You Comin' Out Tonight?**  (Ingraham)
**Byron G. Harlan**  Acc: Small instrumental group
Mx: 9269
Sun 45627  
Imperial 45627  
Nassau B-85  
Listed (England): Jun 1908
Listed: Apr 1908

45628  **My Gal Irene**  (Burt)
**Arthur Collins & Byron G. Harlan**  Acc: Small instrumental group
Mx: 9271
Sun 45628  
Busy Bee A-141  
D & R 45628  
Nassau B-86  
Listed: Apr 1908

45629  **Has Anybody Seen My Husband?**  (Gumble)
**Arthur Collins & Byron G. Harlan**  Acc: Small instrumental group
Mx: 9272
Sun 45629  
D & R 45584  
Imperial 45629  
Nassau B-87  
Nassau D-160  
Listed (England): Jun 1908
Listed: Apr 1908

45630  **Irish Jigs and Reels — Medley**  (Traditional; arr: F. D. Wood)
**House orchestra**
Mx: 9274
Sun 45630 (Sun Orchestra)  
Imperial 45630 (Imperial Symphony Orchestra)  
Aretino A 1176 (anonymous)  
Busy Bee A-144 (anonymous)  
D & R 44986 (D&R Orchestra)  
Nassau B-75 (anonymous)  
Symphony 21630 (anonymous)  
Listed (England): Jun 1908
Listed: Apr 1908

45631  **Untraced**

45632  **Reverie**  (F. D. Wood)
**Harold Eisenberg** (violin)
Mx: 9295
Sun 45632  
Symphony 21632

45633  **Ave Maria**  (Bach - Gounod)
**Elizabeth Wheeler**  Acc: Harold Eisenberg (violin); piano
Mx: 9295
Sun 45633  
Imperial 45633 (Madame Elizabeth Wheeler)  
Listed (England): May 1908
Peareless 185  
Aretino A 1178 (anonymous)  
D & R 45633  
Manhattan 185 (anonymous; pasted over undetermined label)  
Royal 185  
Sir Henri 185  
Sir Henri 21633  
Sir Henri 45633  
Symphony 185  
Symphony 21633
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Artist/Ensemble</th>
<th>Mx:</th>
<th>Listed (England):</th>
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<tbody>
<tr>
<td>45634</td>
<td>Thro' the World — March</td>
<td>(Santelmann)</td>
<td>House band</td>
<td>Sun 45634 (Sun Military Band)</td>
<td>Jun 1908</td>
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<td>Imperial 45634 (Imperial Military Band)</td>
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<td>D &amp; R 45634 (D&amp;R Military Band)</td>
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<td>45635</td>
<td>Romeo and Juliet: In the Calmness</td>
<td>[in English] (Gounod)</td>
<td>Elizabeth Wheeler Acc: Harold Eisenberg (violin); piano</td>
<td>Sun 45635</td>
<td>May 1908</td>
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<td>Peerless 185</td>
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<td>D &amp; R 45605</td>
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<td>Manhattan 185 (anonymous; pasted over undetermined label)</td>
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<td>Sir Henri 185 (anonymous; pasted over Royal)</td>
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<td>Sir Henri 45635</td>
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<td>45636</td>
<td>Happy Li'l Sal</td>
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<td>Elizabeth Wheeler Acc: Piano</td>
<td>Sun 45636</td>
<td>Jun 1908</td>
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<td>Imperial 45636</td>
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<td>Aretino A 1179 (anonymous)</td>
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<tr>
<td>45637</td>
<td>My Old Kentucky Home</td>
<td>(Foster)</td>
<td>Peerless Quartet Acc: Small instrumental group</td>
<td>Sun 45637 (Henry Burr &amp; Quartette)</td>
<td>Jul 1908</td>
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<td>Imperial 45633</td>
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<td>Peerless 179 (Henry Burr &amp; Quartette)</td>
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<td>Busy Bee 793 (anonymous)</td>
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<td>D &amp; R 45633 (Peerless Male Quartette)</td>
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<td>Nassau C 5 (anonymous)</td>
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<td>Nassau D-171 (anonymous)</td>
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<td>Royal 179 (Henry Burr &amp; Quartette)</td>
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<td>Note: The D&amp;R catalog credits the usual Peerless Quartet personnel: Henry Burr, Albert Campbell, Steve Porter, and Frank C. Stanley. &quot;Open-Air Record&quot; (see comments at 44918).</td>
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<tr>
<td>45638</td>
<td>Honey, Won't You Please Come Down?</td>
<td>(Reed)</td>
<td>Arthur Collins &amp; Byron G. Harlan Acc: Small instrumental group</td>
<td>Sun 45638</td>
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<td>Banner L5638 (anonymous)</td>
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<td>Royal 128</td>
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<td>45639</td>
<td>Nearer, My God, to Thee</td>
<td>(Mason)</td>
<td>Peerless Quartet</td>
<td>Sun 45639</td>
<td>Jul 1908</td>
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<td>Imperial 45639</td>
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<td>Aretino A 203 (anonymous)</td>
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<td>Busy Bee 1363 (anonymous)</td>
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<td>D &amp; R 45336 (Peerless Male Quartette)</td>
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<td>Note: The D&amp;R catalog credits the usual Peerless Quartet personnel: Henry Burr, Albert Campbell, Steve Porter, and Frank C. Stanley. &quot;Open-Air Record&quot; (see comments at 44918). Note: Early (original) pressings of Busy Bee 1363 use the American Record Company’s recording of this selection.</td>
<td></td>
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</tbody>
</table>
45640  Ain’t You Coming Back to Old New Hampshire, Molly?  (Roden - Helf)  
Peerless Quartet  
Mx: 9312  
Sun 45640  
D & R 45640 (Peerless Male Quartette)  
Note: Also reported on some pressings of Star 5112, but all reliably inspected copies of that record use the Columbia (i.e., Peerless) Quartet’s Columbia mx. 3547.

45641  Listen to dat Knocking Bird  
Arthur Collins  Acc: Small instrumental group  
Mx:  
Sun 45641  
D & R 45641

45642  The Call to Arms — March  (Rolfe)  
House band  
Mx: 9260  
Sun 45642  
Imperial 45642 (Imperial Military Band)  
Listed (England): Aug 1908

45643  The Belle of Chicago — March  (Sousa)  
House band  
Mx:  
Sun 45643  
Imperial 45643 (Imperial Military Band)  
Listed (England): Aug 1908

45644  The Diplomat — March  (Sousa)  
House band  
Mx: 9248  
Sun 45644  
Peerless 179 (Northern Military Band)  
Busy Bee 1022 (anonymous)  
Nassau C 50  
Royal 179 (Northern Military Band)

45645  Vilia’s Song  (Lehâr; “The Merry Widow”)  
Frank C. Stanley & Elise Stevenson  Acc: Small instrumental group  
Mx:  
Sun 45645  
Imperial 45688  
D & R 45688  
Listed (England): Jul 1908  
Note: "Open-Air Record" (see comments at 44918).

45646  Untraced

45647  Punch and Judy — Intermezzo  (Stern, as Henry)  
House band  
Mx:  
Sun 45647  
Imperial 45647 (Imperial Concert Band)  
D & R 45634 (D&R Military Band)  
Listed (England): Aug 1908*  
*Original Aug 1908 listing as Imperial Military Band; relisted Oct 1908 as Imperial Concert Band.

45648  Untraced
45649  H-A-S-H, Dat Am de Word I Love  
Arthur Collins  Acc: Small instrumental group  
Mx: 9328  
Sun 45649  
Peerless 182  
Royal 182  
Symphony 21649

45650 – 5651  Untraced

45652  Serenade  (Drilla)  
Harold Eisenberg  (violin)  
Mx:  
Sun 45652  
Imperial 45652  
Aretino A 1118 (anonymous)  
Listed (England): Oct 1908

45653  De Beriot's Concerto: Second Movement  (De Beriot)  
Harold Eisenberg  (violin)  
Mx:  
Sun 45653  
Imperial 45653  
Aretino A 1118 (anonymous)  
Listed (England): Jul 1908  
Note: "Open-Air Record" (see comments at 44918).

45654  Lord's Prayer / 23rd Psalm  (Traditional)  
Steve Porter  (talking)  
Mx:  
Sun 45654  
Aretino A 235  
Busy Bee 1372 (anonymous)  
D & R 45177

45655  Untraced

45656  He Walked Right In, Turned Around, and Walked Right Out Again  (Rose - Silver)  
Arthur Collins  Acc: Small instrumental group  
Mx: 9333  
Sun 45656  
Aretino A 1136 (anonymous)  
Busy Bee D 42 (anonymous)  
D & R 45656

45657  Smarty  (Norworth - A. Von Tilzer)  
Byron G. Harlan  Acc: Small instrumental group  
Mx:  
Sun 45657  
Busy Bee A-149  
D & R 45657

45658  Stop Making Faces at Me  
Byron G. Harlan  Acc: Small instrumental group  
Mx:  
Sun 45658  
D & R 45658
45659 Nothing Hardly Ever Troubles Me (Norworth - A. Von Tilzer)
Arthur Collins & Byron G. Harlan Acc: Small instrumental group
Mx: 9340
Sun 45659
Imperial 45659
D & R 45656
Nassau C 18
Listed (England): Oct 1908

45660 Gospel Hymns
House orchestra
Mx:
Sun 45660 (Sun Orchestra)

45661 La Paloma (Yradier)
House orchestra
Mx: 9348
Sun 45661 (Sun Symphony Orchestra)
Imperial 45661 (Imperial Symphony Orchestra)
Aretino A 1182 (anonymous)
D & R 45661 (D&R Symphony Orchestra)
Nassau C 32

45662 I'm Happy When the Band Plays "Dixie" (Vandeveer)
Joe Belmont (whistler) Acc: Small instrumental group
Mx: 9345
Sun 45662
Aretino A 1154 (anonymous)
D & R 44688
Symphony 21662

45663 Mighty Lak' a Rose (Stanton - Nevin)
Elizabeth Wheeler Acc: Violin
Mx:
Sun 45663
Imperial 45663 (Madame Wheeler)
Listed (England): Aug 1908

45664 Untraced

45665 Mother Hasn't Spoke to Father Since (Jerome - Schwartz)
Arthur Collins & Byron G. Harlan Acc: Small instrumental group
Mx:
Sun 45665
D & R 45665

45666 Anthony and Cleopatra
John Dolan & J. Orr Finnie (cornet & trombone)
Mx: 9351
Sun 45666
D & R 45666 (anonymous)
Nassau C 44

45667 Sweetheart Days (Heiser - Dailey)
Peerless Quartet Acc: Small instrumental group
Mx: 9308
Sun 45667
Peerless 174 (anonymous)
D & R 45667 (Peerless Male Quartette)
Royal 174 (anonymous)
45668  His Buttons Are Marked "U.S."  (Bradford – Jacobs-Bond)
Elizabeth Wheeler  Acc: Violin, flute, piano
Mx:
   Sun 45668
   D & R 45668

45669  The Last Rose of Summer  (Moore; traditional melody)
Elizabeth Wheeler  Acc: Piano
Mx: 9359
   Sun 45669
   D & R 45672
   Nassau D-154

45670  Snow Bird — Mazurka  (Wohanka)
Joe Belmont (whistler)  Acc: Small instrumental group
Mx: 9346
   Sun 45670
   Aretino A 1183 (anonymous; catalog as Joe Belmont acc. by Northern Military Band)
   D & R 45670
   Nassau C 45

45671  Un traced

45672  Poor Li'l Lamb
Elizabeth Wheeler  Acc: Piano
Mx: 9357
   Sun 45672
   D & R 45672

45673 – 5674  Un traced

45675  Come On and Kiss Your Baby  (Clark)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx: —
   Sun 45675
   Imperial 45675
   D & R 45675

Note: Cutting extends to label; no mx. number visible.

45676  Bye-Bye, Dearie  (Von Tilzer)
Byron G. Harlan  Acc: Small instrumental group
Mx: 9094
   Sun 45676
   D & R 45676
   Royal 120
   Symphony 21676

45677  The Tourist
House band
Mx: 9258
   Sun 45677
   Peerless 183 (Northern Military Band)
   D & R 45677 (D& Military Band)
   Nassau C 48
   Royal 183 (Northern Military Band)
   Sir Henri 183 (Northern Military Band)

45678  Un traced
45679  **Love Me Like I Like to Be Loved**  (Bryan - Jones - Meyer)
Arthur Collins & Byron G. Harlan  Acc: Small instrumental group
Mx:
Sun 45679
   Aretino A 1184 (anonymous)
   D & R 45679

45680  Untraced

45681  **Pizzacati**  (Delibes)
Harold Eisenberg (violin)  Acc: Piano
Mx:
Sun 45681
   D & R 45666

45682  **The Lost Chord**  (Proctor - Sullivan)
Alan Turner  Acc: String orchestra
Mx: 9166
   Sun 45682
   Busy Bee A-152 (anonymous)
   Nassau C 67
   Listed: Nov 1908

45683 – 45684  Untraced

45685  **I'd Like to See You Get Along (On Crutches)**  (Kendis - Paley)
Arthur Collins
Mx:
Sun 45685
   Aretino A 1196 (anonymous)
   D & R 45675

45686  **Rag Babe [a.k.a. Cohan's Rag Babe]**  (Cohan; "The Yankee Prince")
Arthur Collins & Byron G. Harlan
Mx: 9362 (?)
   Sun 45686
   Busy Bee A-153
   D & R 45686
   Nassau D-138

Note: The last digit of the mx. is overstruck But appears to be 2.

45687  **Villanelle**  (Lehàr; "The Merry Widow")
Elizabeth Wheeler
Mx: 9302
   Sun 45687
   Nassau C 68
   Listed: Nov 1908

45688  **Hermosillo — Habanera**  (Schuh)
House orchestra
Mx:
   Sun 45688
   D & R 45688 (D&R Symphony Orchestra)

45689  **It's Me in My Nightie**  (Helf)
Byron G. Harlan  Acc: Small instrumental group
Mx: 9366
   Sun 45689
   D & R 45689
   Symphony 21689

45690  Untraced
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Accompaniment</th>
<th>Recordings</th>
</tr>
</thead>
</table>
| 45691 | Childhood (Mills)                          | Byron G. Harlan                             | Small instrumental group | Sun 45691  
D & R 45691 |
| 45692 | Untraced                                   |                                              |                       |            |
| 45693 | The Story the Picture-Blocks Told (Lamb - Von Tilzer) | Byron G. Harlan                             | Small instrumental group | Sun 45693  
D & R 45693 |
| 45694 | I Was Roaming Along (Lamb - Hollander)     | Arthur Collins                              | Small instrumental group | Sun 45694  
Peerless 183  
D & R 45694  
Royal 183  
Sir Henri 183  
Sir Henri 21694 |
| 45695 | When the Snow Birds Cross the Valley (Rosenfeld - Solman) | George Madden                              |                       | Sun 45695  
Busy Bee D 44  
D & R 45695 |
| 45696 | Untraced                                   |                                              |                       |            |
| 45697 | Red Wing (Chattaway - Mills)               | Arthur Collins & Byron G. Harlan             | Small instrumental group | Sun 45697  
Busy Bee A-156  
D & R 45697  
Nassau C 56 |
| 45698 | Where Is My Wandering Boy Tonight? (Lowry)  | George Madden                               |                       | Sun 45698  
D & R 45693 |
| 45699 | Are You Sincere? (Bryan - Gumble)          | Elizabeth Wheeler                           | Small instrumental group | Sun 45699  
Aretino A 1321 (anonymous)  
D & R 45702 |
| 45700 | The Arkansas Traveler (Traditional)        | Arthur Collins & Byron G. Harlan             | Small instrumental group | Sun 45700  
Peerless 182  
D & R 45700  
Royal 182 |
45701 Untraced

45702 Oh, that We Two Were Maying  (Kingsley - Smith)
Elizabeth Wheeler & Eleanor Patterson   Acc: Piano
Mx: 9402
  Sun 45702
  D & R 45702
  Nassau C 70

45703 Hold My Hand Tonight
Eleanor Patterson   Acc: Piano
Mx:
  Sun 45703
  D & R 45703

45704 Roses Bring Dreams of You  (Ingraham)
George Madden
Mx: 9440
  Sun 45704
  D & R 45695
  Nassau C 61
  Nassau D-131 (anonymous)

45705 – 45708 Untraced

45709 Dill Pickles  (Johnson)
Fred Van Eps (banjo)
Mx:
  Sun 45709
  D & R 45709
  Nassau C 71

45710 Sweet Birdie — Polka  (Cox)
M. Briglio (piccolo)
Mx: 9443
  Sun 45710
  Busy Bee 5103
  D & R 45710
  Nassau C 71

45711 Untraced

45712 Don’t Take Me Home  (Bryan - H. Von Tilzer)
Arthur Collins
Mx:
  Sun 45712
  D & R 45712
  Nassau C 64

45713 Go and Get Your Partner for the Barn Dance  (Feist - Corin; ”Fluffy Ruffles”)
Arthur Collins & Byron G. Harlan   Acc: Small instrumental group
Mx: 9462
  Imperial 45713
  Peerless 220
  D & R 45712

Note: This is the highest-numbered Imperial-label issue confirmed thus far.
<table>
<thead>
<tr>
<th>Record No.</th>
<th>Title</th>
<th>Artists/Arrangers</th>
<th>Label/Date</th>
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<tr>
<td>45714</td>
<td>Take Plenty of Shoes (It's a Long Roam Home)</td>
<td>Arthur Collins</td>
<td>Sun 45714, Peerless 219</td>
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<td>D &amp; R 45716, Nassau C 66, Symphony 6</td>
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<td>45715</td>
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<tr>
<td>45717</td>
<td>Un traced</td>
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<tr>
<td>45718</td>
<td>Meet Me, Sweet Kathleen, in Honeysuckle Time</td>
<td>Byron G. Harlan</td>
<td>Sun 45718, D &amp; R 45718</td>
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<td>45719</td>
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<tr>
<td>45720</td>
<td>Home with the Milk in the Morning</td>
<td>Vocal</td>
<td>Busy Bee A-171 (anonymous)</td>
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<td>Note: Confirmed only on Busy Bee thus far; no Sun catalog listing or pressings has been located.</td>
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<tr>
<td>45721 – 45722</td>
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<td>45723</td>
<td>Arab Love Song</td>
<td>Frank C. Stanley</td>
<td>Sun 45723, Peerless 202</td>
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<td>Nassau D-150, Royal 202, Sir Henri 202, Symphony 6</td>
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<tr>
<td>45724</td>
<td>It Looks Like a Big Night Tonight</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Sun 45724, Peerless 203</td>
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<td>Listed: Nov 1908</td>
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<tr>
<td></td>
<td></td>
<td>Nassau D-134, Royal 203, Sir Henri 203</td>
<td></td>
</tr>
</tbody>
</table>
45725  **Golden Gate — March**
   *House band*
   Mx: 9532
   Sun 45725
   Peerless 188 (Northern Military Band)
   Aretino A 209
   D & R 45750 (D&R Military Band)
   Royal 188 (Northern Military Band)
   Sir Henri 188 (Northern Military Band)

45726 – 45729  **Untraced**

45730  **Yankee Shuffle — March**  (Moreland)
   *House band*
   Mx: 9560
   Sun 45730
   Peerless 196 (Northern Military Band)
   Nassau D-110 (anonymous)

45731  **Untraced**

45732  **Oh! That Yankiana Rag**  (Gideon; "Miss Innocence")
   Arthur Collins     Acc: Small instrumental group
   Mx:
   Sun 45732
   Peerless 207
   Nassau D-138

45733  **Red Wing — Intermezzo**  (Mills)
   *House band*
   Mx: 9539
   Sun 45733
   Peerless 210 (Northern Military Band)
   Busy Bee A-169
   Royal 210 (Northern Military Band)

45734  **Untraced**

45735  **The Jolly Coppersmith**  (Peter)
   *House band*
   Mx: 9536
   Sun 45735
   Aretino A 213

45736 – 45738  **Untraced**

45739  **Annie Laurie**  (Scott - Douglas)
   *Merle T. Mayew*
   Mx:
   Sun 45739
   Peerless 213
   Busy Bee A-164 (anonymous)
45741 The Wedding o' Sandy McNab (Lauder)
Joe Burke ("The American Harry Lauder")    Acc: Small instrumental group
Mx: 9574
Sun 45741
Peerless 194
D & R 45760
Royal 194
Symphony 12

45742 – 45743 Untraced

45744 Cheer Up, Cherries Will Soon Be Ripe (Meyer)
Peerless Quartet    Acc: Small instrumental group
Mx: 9652
Sun 45744
Busy Bee A-176
Peerless 200
Sir Henri 200
Note: This is the last reliably reported issue on the Sun label.
Peerless Record (Double-Sided) Period
Listed 1909

In early 1909, double-sided Peerless Records replaced single-sided Sun as Leeds & Catlin's flagship product, and Leeds' client and subsidiary labels were also switched to double-sided format at that time. Numbers shown here are in a new three-digit series that Leeds began at 101 for Peerless. The company continued to assign single-face numbers for a time, which appear on the labels of early double-sided pressings in addition to the new catalog numbers. These were the final records produced by Leeds & Catlin, and they were on sale for only a short time before Leeds suspended record production at the end of April 1909.

Confirmed Peerless releases in the 101–187 range are couplings of earlier Imperial and Sun issues, details of which will be found under the single-face numbers shown here. No catalog or advance listing of the initial 187 issues has been found thus far.

101  See single-face 4368 / 4580
102  Untraced
103  See single-face 44401 / 44473
104–106 Untraced
107  See single-face 44519 / 45346
108–110 Untraced
111  See single-face 44644 / 45355
112–118 Untraced
119  See single-face 44611 / 44895
120  See single-face 44630 / 45676
121–123 Untraced
124  See single-face 44681 / 45245
125–126 Untraced
127  See single-face 44688 / 44732
128  Untraced
129  See single-face 4496 / Untraced
130–136 Untraced
137  See single-face 44861 / 45493
138  Untraced
139  See single-face 44867 / 44868
140–141 Untraced
142  See single-face 44881 / 44927
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<td>143</td>
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<td>144</td>
<td>See single-face 44888 / 45580</td>
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<td>146</td>
<td>See single-face 44894 / 45518</td>
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<td>148</td>
<td>See single-face 45435 / 45528</td>
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<td>149</td>
<td>See single-face 44952 / 44995</td>
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<td>150–153</td>
<td>Untraced</td>
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<td>154</td>
<td>See single-face 44993 / 45269</td>
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<td>155–159</td>
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<td>160</td>
<td>See single-face 45613 / Untraced</td>
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<td>Note: Information is from an unconfirmed report that lacks a citation for the reverse side.</td>
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<td>161</td>
<td>See single-face</td>
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<td>162</td>
<td>See single-face 45496 / 45536</td>
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<td>163</td>
<td>See single-face 45497 / 45584</td>
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<td>See single-face 45498 / 45615</td>
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<td>165</td>
<td>See single-face 45500 / 45582</td>
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<td>166–167</td>
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<td>168</td>
<td>See single-face 45504 / 45505</td>
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<td>169–170</td>
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<td>See single-face 45606 / 45616</td>
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<td>See single-face 45618 / 45667</td>
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<td>175–178</td>
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<td>179</td>
<td>See single-face 46537 / 45644</td>
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<td>180–181</td>
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<td>182</td>
<td>See single-face 45649 / 45700</td>
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<td>See single-face 45677 / 45694</td>
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<td>185</td>
<td>See single-face 45633 / 45635</td>
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<tr>
<td>186–187</td>
<td>Untraced</td>
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</table>
Beginning with the March 1909 listings, Peerless featured newly recorded material that is not known to have been issued in single-sided form, although for a time the company continued to assign single-face (45000-series), which appear in the wax.

188  **Sullivan**  (Cohan; "The American Idea")
**Arthur Collins**  Acc: Small instrumental group
Mx: 9639  [single face: 45764]
Peerless 188  Listed: Mar 1909
D & R 45757
Royal 188
Sir Henri 188

(Reverse: See single-face 45725)

189  **Rainbow — Two-Step**  (Wenrich)
**House band**
Mx: 9145  [single face: 45750]
Peerless 189 (Northern Military Band)  Listed: Mar 1909
D & R 45750 (D&R Military Band)
Nassau D-110 (anonymous)
Royal 189 (Northern Military Band)
Sir Henri 189 (anonymous; pasted over Royal)

**Good Evening, Caroline**  (Von Tilzer)
**Frank C. Stanley & Elise Stevenson**  Acc: Small instrumental group
Mx:  [single face: 45757]
Peerless 189  Listed: Mar 1909
D & R 45757
Royal 189
Sir Henri 189 (anonymous; pasted over Royal)

190  **Rainbow**  (Wenrich)
**Frank C. Stanley & Henry Burr**  Acc: Small instrumental group
Mx: 9591  [single face: 45758]
Peerless 190  Listed: Mar 1909
D & R 45758
Royal 190

**American Jockey March — Descriptive**
**House band**
Mx: 9547  [single-face: 45751]
Peerless 190 (Northern Military Band)  Listed: Mar 1909
D & R 45751 (D&R Military Band)
Royal 190 (Northern Military Band)

191  **There's No Moon Like the Honeymoon**  (Gumble)
**Elizabeth & William Wheeler**  Acc: Small instrumental group
Mx:  [single face: 45781]
Peerless 191 (Mr. & Mrs. Wheeler)  Listed: Mar 1909
D & R 45781*

'A Frangesa — March  (Costa)
**House band**
Mx:  Peerless 191 (Northern Military Band)  Listed: Mar 1909
D & R 45752 (D&R Military Band)

* Listed as by Billy Murray in the D&R catalog. The Wheelers are confirmed on Peerless; a copy of the D&R issue was not located for verification.
192 Honey Lou (Lemonier)
Arthur Collins & Byron G. Harlan Acc: Small instrumental group
Mx: 9640 [single face: 45766]
Peerless 192
D & R 45759
Nassau D-160

The Dixie Rube — Two-Step (Allen)
House band
Mx: Peerless 192 (Northern Military Band)
D & R 45751 (D&R Military Band)
Royal 192 (Northern Military Band)
Listed: Mar 1909

193 Uncle Josh and the Billiken (Stewart)
Cal Stewart (talking)
Mx: 9611 [single face: 45759]
Peerless 193
Aretino A 1369
Nassau D-142 (anonymous)

Thunder and Blazes — March (Fucik)
House band
Mx: [single-face: 45753]
Peerless 193 (Northern Military Band)
D & R 45753 (D&R Military Band)
Royal 193 (Northern Military Band)
Listed: Mar 1909

194 Sliding Jim — Comedy Two-Step (Losey)
House band
Mx: 9543 [single face: 45752]
Peerless 194 (Northern Military Band)
D & R 45752 (D&R Military Band)
Royal 194 (Northern Military Band)
Listed: Mar 1909
(Reverse: See single-face 45741)

195 Stop Yer Ticklin', Jock (Lauder)
Joe Burke ("The American Harry Lauder") Acc: Small instrumental group
Mx: [single face: 45760]
Peerless 195
D & R 45760
Nassau D-142

El Vaston — March (Frederic D. Wood)
House band
Mx: Peerless 195 (Northern Military Band)
D & R 45754 (D & R Military Band)
Listed: Mar 1909

196 For She's My Daisy (Lauder)
Joe Burke ("The American Harry Lauder") Acc: Small instrumental group
Mx: 9571 [single face: 45762]
Peerless 197
Busy Bee A-177
D & R 45761
Nassau D-142 (anonymous)
Symphony 12
Listed: Mar 1909
(Reverse: See single-face 45730)
197  Jack and Jill  (Mills)  
Frank C. Stanley  Acc: Small instrumental group

Mx: Peerless 197
    D & R 45761 (Mr. & Mrs. Wheeler, sic)

Powhatan's Daughter — March  (Sousa)  
House band

Mx:  
    [single face: 45754]
    Peerless 197 (Northern Military Band)
    D & R 45754 (D&R Military Band)

198  On the Banks of the Rhine with a Stein  (H. Von Tilzer)  
Frank C. Stanley  Acc: Small instrumental group

Mx: 9587  
    [single face: 45762]
    Peerless 198
    D & R 45762
    Royal 198

Fairest of the Fair — March  (Sousa)  
House band

Mx: 9562  
    [single face: 45757]
    Peerless 198 (Northern Military Band)
    D & R 45756 (D&R Military Band)
    Royal 198 (Northern Military Band)

199  Gondolier Waltz  (Roeder)  
House band

Mx:  
    Peerless 199 (Northern Military Band)
    D & R 45755 (D&R Military Band)
    Sir Henri 199 (Northern Military Band)

As Long as the World Rolls On  (Ball)  
Henry Burr  Acc: Small instrumental group

Mx:  
    Peerless 199
    Sir Henri 199

200  Kerry Mills' Barn Dance  (Mills)  
House band

Mx: 9554  
    [single-face: 45755]
    Peerless 200 (Northern Military Band)
    D & R 45755 (D&R Military Band)
    Sir Henri 200 (Northern Military Band)

(Reverse: See single-face 45744)

201  Faded Rose  (Roma)  
Albert Campbell & Henry Burr  Acc: Small instrumental group

Mx:  
    [single face: 45763]
    Peerless 201 (Burr & Campbell)
    Nassau D-150 (Burr & Campbell)

Medley of Harry Lauder's Hits  (Lauder; arr. F. D. Wood)  
House band

Mx:  
    Peerless 201 (Northern Military Band)
    D & R 45756 (D&R Military Band)

Note: Also reported on an unnumbered Sir Henri issue (unconfirmed).
202  **Meet Me in Rose Time, Rosie**  (Jerome - Schwartz)
Byron G. Harlan & Frank C. Stanley  Acc: Small instrumental group
Mx: 9626  [single face: 45768]
    Peerless 202 (Stanley & Harlan)  Listed: Mar 1909
    Royal 202 (Stanley & Harlan)
    Sir Henri 202 (Harlan & Stanley)
(Reverse: See single-face 45723)

203  **The New Tipperary March**  (Fulton - Helf)
House band
Mx:
    Peerless 203 (Northern Military Band)  Listed: Mar 1909
    Royal 203 (Northern Military Band)
    Sir Henri 203 (Northern Military Band)
(Reverse: See single-face 45724)

204  **Cuddle Up a Little Closer, Lovey Mine**  (Harbach - Hoschna)
Elizabeth & William Wheeler  Acc: Small instrumental group
Mx: 9691  [single face: 45770]
    Peerless 204
    Nassau D-141
**The Yama Yama Man**  (Davis - Hoschna; "The Three Twins")
Elise Stevenson  Acc: Male quartet and orchestra
Mx: 9705  [single face: 45771]
    Peerless 205 (Miss Stevenson & Quartette)
    Nassau D-141 (Miss Stevenson & Quartette)
    Royal 204 (Miss Stevenson & Quartette)

205  **I Wish I Had a Girl**  (Le Boy)
Frank C. Stanley  Acc: Small instrumental group
Mx: 9589  [single face: 45749]
    Peerless 205
    Nassau D-131 (anonymous)
    Royal 205
**If You'll Remember Me**  (Olcott; "Ragged Robin")
Henry Burr  Acc: Small instrumental group
Mx: 9783  [single face: 45772]
    Peerless 205
    Nassau D-183
    Royal 205

206  **I Used to Be Afraid to Go Home in the Dark**  (Williams - Van Alstyne - Burt)
Arthur Collins  Acc: Small instrumental group
Mx: 9594  [single face: 45748]
    Peerless 206
    Royal 206
**Nobody Knows, Nobody Cares**  (Harris)
Albert Campbell  Acc: Small instrumental group
Mx: 9645  [single face: 45773]
    Peerless 206
    Royal 206
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Details</th>
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<tr>
<td>207</td>
<td><strong>When I Marry You</strong></td>
<td>Byron G. Harlan</td>
<td>Listed: Mar 1909</td>
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<td>Peerless 207</td>
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<td>(Reverse: See single-face 45732)</td>
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<tr>
<td>208</td>
<td><strong>My Bambazoo</strong></td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Listed: Mar 1909</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Acc: Small instrumental group</td>
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<td></td>
<td></td>
<td>Peerless 208</td>
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<td>Nassau D-134</td>
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<tr>
<td>209</td>
<td><strong>I'll Remember You</strong></td>
<td>Peerless Quartet</td>
<td>Listed: Mar 1909</td>
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<td></td>
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<tr>
<td>209</td>
<td><strong>Schoolmates</strong></td>
<td>Byron G. Harlan</td>
<td>Listed: Mar 1909</td>
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<td></td>
<td></td>
<td>Acc: Small instrumental group</td>
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<td>Peerless 209</td>
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<td><strong>Algeria — March</strong></td>
<td>Byron G. Harlan</td>
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<td></td>
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<td>House band</td>
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<td></td>
<td>Peerless 209 (Northern Military Band)</td>
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<td>210</td>
<td><strong>Uncle Josh and the Sailor</strong></td>
<td>Cal Stewart (talking)</td>
<td>Listed: Mar 1909</td>
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<td>Peerless 210</td>
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<td>(Reverse: See 45733)</td>
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<tr>
<td>211</td>
<td><strong>Did He Run?</strong></td>
<td>Peerless Quartet</td>
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<td>Peerless 211</td>
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<td>211</td>
<td><strong>A Good Old Dollar Bill</strong></td>
<td>Pete Murray</td>
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<td>Peerless 211</td>
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<td>212</td>
<td><strong>I Used to Believe in Fairies</strong></td>
<td>Albert Campbell</td>
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<td><strong>Cross Your Heart</strong></td>
<td>Frank C. Stanley &amp; Elise Stevenson</td>
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<td></td>
<td></td>
<td>Acc: Small instrumental group</td>
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<td>Peerless 212</td>
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<td>213</td>
<td><strong>The Old Oaken Bucket</strong></td>
<td>Peerless Quartet</td>
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<td>214</td>
<td>The Wedding of Uncle Josh and Aunt Nancy</td>
<td>Cal Stewart &amp; Quartet (talking, with vocal quartet)</td>
<td>Peerless 214</td>
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<td>They’re All My Friends</td>
<td>Pete Murray</td>
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<td>Listed: Apr 1909</td>
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<td>215</td>
<td>Evening Time at Pum’kin Center</td>
<td>Cal Stewart &amp; Quartet (talking, with vocal quartet)</td>
<td>Peerless 215</td>
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<td>Let’s Go in to a Picture Show</td>
<td>Pete Murray</td>
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<tr>
<td>216</td>
<td>Possum Supper at a Darktown Church</td>
<td>Cal Stewart &amp; Quartet (talking, with vocal quartet)</td>
<td>Peerless 216</td>
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<td>I Want to Be a Popular Millionaire</td>
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<td>217</td>
<td>Frieda Quintet</td>
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<td>Peerless 217</td>
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<td>Because You’re You</td>
<td>Frank C. Stanley &amp; Elise Stevenson</td>
<td>Peerless 217</td>
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<td>218</td>
<td>Love Me Just Because</td>
<td>Elizabeth Wheeler</td>
<td>Peerless 218</td>
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<td>Mandy Lane</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Peerless 218</td>
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<td>Listed: Apr 1909</td>
<td>D &amp; R 45626</td>
<td>Nassau C 65</td>
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<td>219</td>
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<td>220</td>
<td>I’m Glad I’m Married</td>
<td>Pete Murray</td>
<td>Peerless 220</td>
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<td>Listed: Apr 1909</td>
<td>(Reverse: See 45713)</td>
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</tbody>
</table>
221  **I Want Someone to Call Me Dearie**  (Williams - Van Alstyne)
Frank C. Stanley & Elise Stevenson
Mx:  
Peerless 221  
Listed: Apr 1909

*I'm Looking for a Sweetheart and I Think You'll Do*
(Burnside - Klein; "Sporting Days" / "The Pied Piper")
**Henry Burr**
Mx:
Peerless 221
Note: The second side reportedly shows # 45871 (unconfirmed) which, if correct, is the highest known Leeds & Catlin single-face number.

222  **Hello, People**  (Stuart; "Havana")
Frank C. Stanley & Elise Stevenson
Mx:  
Peerless 222  
Listed: Apr 1909

*Autumn Leaves — Barn Dance*  (DeVille)
House orchestra
Mx:  
Peerless 222

223  **Cupid's Telephone**  (Stuart; "Havana")
Frank C. Stanley & Elise Stevenson
Mx:  
Peerless 223  
Listed: Apr 1909

*Forest Murmurs*
House band
Mx:  
Peerless 223

224  **If I Had a Thousand Lives to Live**  (Solman - Maguire)
Frank C. Stanley
Mx:  
Peerless 224  
Listed: Apr 1909

*La Gioconda: Dance of the Hours*  (Ponchielli)
House band
Mx:  
Peerless 224

225  **The Message of the Red, Red Rose**  (Pixley - Luders; "Marcelle")
Elizabeth & William Wheeler
Mx:  
Peerless 225  
Listed: Apr 1909

*The Triumph of Old Glory — Our President’s March*  (Pryor)
House band
Mx:  
Peerless 225

226  **Sweetheart**  (Von Tilzer)
Elise Stevenson
Mx:  
Peerless 226  
Listed: Apr 1909

*A Bunch of Roses*  (Glaser)
House band
Mx:  
Peerless 226 (Northern Military Band)
227  **Sometime, Somewhere**  
Albert Campbell  
Mx:  
Peerless 227  
**The Oriental Girl**  
House band  
Mx:  
Peerless 227

228  **Schooners that Pass in the Night**  
(Mahoney - Von Tilzer)  
Pete Murray  
Acc: Small instrumental group  
Mx: 9737  
Peerless 228  
**The Yankee Prince — March**  
(Cohan)  
House band  
Mx: 9756  
Peerless 228 (Northern Military Band)

229  **Shine On, Harvest Moon**  
(Bayes - Norworth)  
Frank C. Stanley & Henry Burr  
Mx:  
Peerless 229  
**The Billboard March**  
(Klohr)  
House band  
Mx:  
Peerless 229 (Northern Military Band)

230  **The Sweetest Gal in Town**  
(Cole - Johnson)  
Arthur Collins & Byron G. Harlan  
Mx:  
Peerless 230  
**Minerva (A South American Romance)**  
(Hager)  
House orchestra  
Mx:  
Peerless 230 (Peerless Orchestra)

231  **Make a Noise Like a Hoop and Roll Away**  
(Shields - Helf)  
Arthur Collins & Byron G. Harlan  
Mx:  
Peerless 231  
**Battleship Connecticut March**  
(Fulton)  
House band  
Mx:  
Peerless 231 (unknown label credit)

232  **In the Garden of My Heart**  
(Roma - Ball)  
Frank C. Stanley & Henry Burr  
Mx:  
Peerless 232  
**A Vision of Salome**  
(Joyce)  
House band  
Mx:  
Peerless 232 (unknown label credit)
233  **Yip-I-Addy-I-Aye!**  (Cobb - Flynn; "The Merry Widow and the Devil")
Pete Murray
Mx:  Peerless 233
**The Forest King**  (Peters)
House band
Mx:  Peerless 233 (unknown label credit)
 Listed: Apr 1909

234  **I've Lost My Teddy Bear**  (Gideon)
Elise Stevenson  Acc: Small instrumental group
Mx:  9834
    Peerless 234 (Miss Stevenson)
 Listed: Apr 1909
**Violets — Waltz**  (Waldteufel)
House orchestra
Mx:  9810
    Peerless 234 (Peerless Orchestra)
Note: The second side was advertised as "Mascot of the Troops" in the *TMW* advance list, but the sole inspected copy uses "Violets."

235  **Morning, Cy!**  (Kramer)
Arthur Collins
Mx:  Peerless 235
 **S. R. Henry's Barn Dance**  (Stern, as Henry)
House band
Mx:  Peerless 235 (unknown label credit)
Note: Advertised in *TMW* in error as "Sir Henry’s Barn Dance." this is the last Leeds & Catlin record known to have been listed for sale.
Seven-Inch Discs

Leeds Foil-Label Discs (7”)

Although Leeds & Catlin’s earliest offerings were 7” discs, no catalog or other reliable listing has been discovered thus far. The handful of issues reported to us thus far have come largely from less-than-reliable sources and thus are not listed here, pending further investigation. Verifiable data from first-hand inspection will added to a future edition, should it becomes available.

Oxford & Busy Bee Discs (7”)

Leeds & Catlin produced this series for Sears, Roebuck & Company beginning in 1906. Some issues are piano-accompanied performances of songs that were published during 1901 –1903, which has led to speculation that some might be renumberings of Leeds’ initial 7” masters (see above); however, all known master numbers are from the period 1905–1907. The corresponding Busy Bee issues were listed in Busy Bee Catalog ”D” and apparently post-date the Oxford releases. Unless otherwise noted, inspected copies are anonymous, and artist identifications are based on aural evidence, indicated as "a.e."

16011 When Mr. Shakespeare Comes to Town (Jerome - Schwartz))
Arthur Collins Acc: Piano
Mx: 8004
Oxford 16011

16012 In the City of Sighs and Tears (Mills - Sterling)
Baritone
Mx:
Oxford 16012 (anonymous)

16013 Throw Out the Lifeline (Ufford)
Baritone [a.e.: Frank C. Stanley] Acc: Organ
Mx: 8069
Busy Bee 101 (anonymous)

[v.2] Baritone [a.e.: Frank C. Stanley] Acc: Organ
Mx: 8088
Oxford 16013 (anonymous)
Note: Earlier (original) pressings of Busy Bee 101 use the American Record Company’s recording of this title. A piano-accompanied version has been reported But is not confirmed.

16014 Break the News to Mother (Harris)
Baritone [a.e.: Frank C. Stanley] Acc: Organ
Mx:
Oxford 16014 (anonymous)

16015 He Leadeth Me
Baritone [a.e.: Frank C. Stanley] Acc: Organ
Mx: 8314
Oxford 16015 (anonymous)
Note: Inspected labels show piano accompaniment, in error.

16016 Jerusalem (Nella)
Baritone
Mx:
Oxford 16016 (anonymous)
16017  **Sammy**  (O’Dea - Hutchinson; “The Wizard of Oz”)
Tenor  [*a.e.: Henry Burr*]  Acc: Piano
Mx:  Oxford 16017 (anonymous)

16018  **Creole Belles**  (Lampe)
**House orchestra**
Mx:  Oxford 16018 (anonymous)

16019  **Winona**  (Heidenreich)
**House orchestra**
Mx:  Oxford 16019 (anonymous)

16020  **Happy Days in Dixie**  (Mills)
**House orchestra**
Mx:  Oxford 16020 (anonymous)
       Busy Bee 722 (anonymous)

16021  **Broadway Hits**
**House orchestra**
Mx:  Oxford 16021 (anonymous)

16022  **Noisy Bill — March**  (Losey)
**House band**
Mx:  8535
       Oxford 16022 (anonymous)
       Busy Bee 723 (anonymous)

16023  **Dixie**  (Emmett)
**House band**
Mx:  8533
       Oxford 16023 (anonymous)

16024  **Big Indian Chief**  (Johnson)
**Arthur Collins**  Acc: Piano
Mx:  8124
       Oxford 16024
       Busy Bee 709 (anonymous)

16025  **When the Coons Have a Dreamland of their Own**  (Heelan - Helf)
**Baritone [a.e.: Arthur Collins]**  Acc: Piano
Mx:  See note
       Oxford 16025 (anonymous)

Note: Reported anecdotally as mx. 8196, but that number is confirmed on a different recording (see 16112).

16026  **Here's My Friend**  (Rose - Snyder)
**Arthur Collins**  Acc: Piano
Mx:  8126
       Oxford 16026

16027  **Just a Little Ever-Loving Girl**  (Mullen)
**Baritone [a.e.: Arthur Collins]**  Acc: Piano
Mx:  Oxford 16027 (anonymous)
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Arranger</th>
<th>Version/Notes</th>
</tr>
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<tbody>
<tr>
<td>16028</td>
<td>Just for Today (Herbert; &quot;The Viceroy&quot;)</td>
<td>Tenor [a.e.: Henry Burr]</td>
<td>Acc: Piano</td>
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<td></td>
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<td>Mx: 8273</td>
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<td>Oxford 16028 (anonymous)</td>
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<td>16029</td>
<td>I Need Thee Every Hour (Lawrey)</td>
<td>Tenor [a.e.: Henry Burr]</td>
<td>Acc: Organ</td>
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<td>Busy Bee 703 (anonymous)</td>
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<tr>
<td>16030</td>
<td>Over the Line</td>
<td>Henry Burr [as Frank C. Stanley, sic]</td>
<td>Acc: Organ</td>
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<td>Mx: 8066</td>
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<td>Oxford 16030 (Frank C. Stanley, sic)</td>
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<td>Note: The artist on auditioned copies is unmistakably Burr, despite the label credit to Stanley.</td>
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<tr>
<td>16031</td>
<td>What the Brass Band Played (Drislane - Morse)</td>
<td>Dan W. Quinn</td>
<td>Acc: Piano</td>
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<td>Busy Bee 80 (anonymous)</td>
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<td>Note: The original version of Busy Bee 80 use the American Record Company’s recording of this title.</td>
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<td>16032</td>
<td>When the Winter Time Comes 'Round (Shields - Evans)</td>
<td>Baritone [a.e.: Arthur Collins]</td>
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<td>16033</td>
<td>Carry Me Back to Old Virginia (Bland)</td>
<td>Vocal Quartette</td>
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<td>Soldier's Farewell (Kunkel)</td>
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<td>16035</td>
<td>While the Leaves Come Drifting Down</td>
<td>Baritone &amp; Tenor</td>
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<td>16036</td>
<td>Ain't dat a Shame (Queen - Wilson)</td>
<td>Baritone</td>
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<td>Oxford 16036</td>
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<td>16037</td>
<td>Hello, Central, Give Me Heaven (Harris)</td>
<td>Tenor [a.e.: Henry Burr]</td>
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<td>Busy Bee 57 (anonymous)</td>
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<td>Note: The original version of Busy Bee 57 uses the American Record Company’s recording of this title.</td>
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16038 Little Alabama Coon  (Starr)
Tenor
Mx:
Oxford 16038

16039 It Takes the Irish to Beat the Dutch  (Madden  Morse)
Dan W. Quinn  Acc: Piano
Mx: 8215
Oxford 16039
Busy Bee 704 (anonymous)

16040 Mr. Dooley  (Jerome - Schwartz; "The Chinese Honeymoon")
Baritone
Mx:
Oxford 16040

16041 I'm Goin' to Live Anyhow, till I Die  (Edmonds)
Tenor  [a.e.: Harry Tally]  Acc: Piano
Mx: 8151
Oxford 16041 (anonymous)

16042 When the Troupe Comes Back to Town  (Smith - H. Von Tilzer; "Sally in Our Alley")
Baritone
Mx:
Oxford 16042 (anonymous; as "When the Troops Come Back to Town," sic)

16043 Keep on the Sunny Side  (Drislane - Morse)
Tenor  [a.e.: Byron G. Harlan]
Mx: 8197
Oxford 16043 (anonymous)
Busy Bee 178 (anonymous)
Note: Earlier pressings of Busy Bee 178 use the American Record Company's recording of this title.

16044 Ben Bolt  (Paul - Kneass)
Contralto
Mx:
Oxford 16044 (anonymous)

16045 Shoo Fly, Don't Bother Me
Baritone
Mx:
Oxford 16045 (anonymous)

16046 Aileen Alanna
Baritone
Mx:
Oxford 16046 (anonymous)

16047 I Heard the Voice of Jesus Say  (Young)
Baritone
Mx:
Oxford 16047

16048 On a Good Old Trolley Ride  (Farrell - Rooney)
Baritone
Mx:
Oxford 16048
16049  A Soldier's Bride  (Fitzpatrick)  
Baritone  
Mx:  
Oxford 16049  

16050  Absence Makes the Heart Grow Fonder  (Gillespie - Dillea)  
Tenor  [a.e.: Henry Burr] Acc: Piano  
Mx: 8276  
Oxford 16050  

16051  In the Good Old Summer Time  (Shields - Evans)  
Baritone  [a.e.: Frank C. Stanley] Acc: Piano  
Mx: 8323  
Oxford 16051 (Tenor Solo, sic)  
Busy Bee 701 (Tenor Solo, sic)  

16052  Safe in the Arms of Jesus  (Crosby - Doane)  
Tenor  [a.e.: Henry Burr] Acc: Piano  
Mx: 8406  
Oxford 16052 (anonymous)  

16053  His Little Wife Was with Him All the Time  (Keene - Leigh)  
Baritone  
Mx:  
Oxford 16053  

16054  I Can't Give Up My Rough and Rowdyish Ways  
Baritone  [a.e.: Arthur Collins] Acc: Small instrumental group  
Mx: 8157  
Oxford 16054  

16055  Louisiana Lou  (Madden - Edwards)  
Baritone  [a.e.: Arthur Collins] Acc: Piano  
Mx: 8587  
Oxford 16055  
Note: An alternate version by Henry Burr has been reported by a questionable source But thus far is unconfirmed. Collins is confirmed by aural evidence on the single auditioned Oxford specimen.  

16056  Why Don't You Write and Let Me Know?  
Baritone  
Mx:  
Oxford 16056  

16057  The Blue and the Gray  (Finch - Dresser)  
Baritone  [a.e.: Frank C. Stanley] Acc: Small instrumental group  
Mx: 8375  
Oxford 16057  

16058  On the Banks of the Wabash  (Dresser)  
Baritone  
Mx: 8195  
Oxford 16058  

16059  She Rests by the Suwanee River  (Stanford)  
Tenor  
Mx:  
Oxford 16059
16060 You're the Only One  
Baritone  
Mx:  
Oxford 16060

16061 *Zampa* Overture  
(Hérold)  
House band  
Mx:  
Oxford 16061

16062 *Robin Hood: Selections*  
(De Koven)  
House band  
Mx:  
Oxford 16062

16063 Silver Heels  
(Daniels, as Morét)  
House band  
Mx:  
Oxford 16063  
Busy Bee 724

16064 Loin du Bal — Waltz  
(Gillet)  
House band  
Mx:  
Oxford 16064

16065 Wait till the Sun Shines, Nellie  
(Sterling - H. Von Tilzer)  
Tenor [a.e.: Henry Burr]  
Acc: Piano  
Mx: 8272  
Oxford 16065  
Busy Bee 725

16066 Baltimore Centennial March  
(Herbert)  
House band  
Mx:  
Oxford 16066  
Busy Bee 726

16067 The Handicap — March (as "Handicap March")  
(Rosey)  
House band  
Mx: 8498  
Oxford 16067  
Busy Bee 727

16068 The Stars and Stripes Forever — March  
(Sousa)  
House band  
Mx:  
Oxford 16068

16069 Jack Tar — March  
(Sousa)  
House band  
Mx:  
Oxford 16069

16070 Brazilian Hymn  
House band  
Mx:  
Oxford 16070 (anonymous)
16071  La Marseillaise  (De Lisle)  
House band  
Mx: 8505  
Oxford 16071 (anonymous)  
Busy Bee 728 (anonymous)  

16072  The Star-Spangled Banner  (Key; traditional melody)  
House band  
Mx: 8506  
Oxford 16072 (anonymous)  
Busy Bee 712 (anonymous)  

16073  Any Rags? — Schottische  (Allen)  
House orchestra  
Mx: 8538  
Oxford 16073 (anonymous)  
Busy Bee 711 (anonymous)  

16074  Coon, Coon, Coon  (Jefferson - Friedman)  
House band  
Mx:  
Oxford 16074 (anonymous)  

16075  La Czarina — Mazurka  (Ganne)  
House band  
Mx: 8603  
Oxford 16075 (anonymous)  

16076  Merry Sleigh Bells  
House orchestra  
Mx: 8348  
Oxford 16076 (anonymous)  
Busy Bee 729 (anonymous)  

Note: Oxford label states "With sleigh bell effect," But no bells are audible on auditioned copies.  

16077  Spring Song  (Mendelssohn)  
House orchestra  
Mx: 8345  
Oxford 16077 (anonymous)  

16078  The Birds and the Brook  (Stults)  
House orchestra  
Mx:  
Oxford 16078 (anonymous)  
Busy Bee 730 (anonymous)  

16079  Gem Polka  (Cox)  
House orchestra with piccolo solo  
Mx: 8610  
Oxford 16079 (anonymous)  

16080  He Laid Away His Suit of Gray to Wear the Union Blue  (Wickes - Jansen)  
House orchestra  
Mx:  
Oxford 16080 (anonymous)  
Busy Bee 731
16081 Hiawatha  (Daniels, as Morét)  
House orchestra  
Mx: 8359  
Oxford 16081 (anonymous)

16082 Onward, Christian Soliders  (Baring-Gould - Sullivan)  
House orchestra  
Mx: 8347  
Oxford 16082 (anonymous)  
Busy Bee 707 (anonymous)

16083 Riding through the Glen  (Rollinson)  
House orchestra  
Mx:  
Oxford 16083 (anonymous)

16084 Song Without Words, "To Her"  
House orchestra  
Mx: 8609  
Oxford 16084 (anonymous)

16085 Amoureuse Waltz  (Berger)  
House band  
Mx: 8501  
Oxford 16085 (anonymous)

16086 Honor Bright — March  (Ossman)  
Banjo [probably Vess L. Ossman]  Acc: Piano  
Mx:  
Oxford 16086 (anonymous)

16087 Old Folks at Home  (Foster)  
Banjo [probably Vess L. Ossman]  Acc: Piano  
Mx: 7078  
Oxford 16087 (anonymous)  
Busy Bee 716 (anonymous)

16088 Peaceful Henry  (Kelly)  
Banjo [probably Vess L. Ossman]  Acc: Piano  
Mx: 7077  
Oxford 16088 (anonymous)

16089 Almost Persuaded  (Bliss)  
Chimes  
Mx: 8546  
Oxford 16089 (anonymous)  
Busy Bee 713 (anonymous)

16090 Nearer, My God, to Thee  (Mason)  
Chimes  
Mx: 8545  
Oxford 16090 (anonymous)  
Busy Bee 714 (anonymous)

16091 Old Hundred  (Bourgeois)  
Chimes [a.e.: Frank C. Stanley, vocal]  
Mx: 8333  
Oxford 16091 (Chimes with Voice)  
Busy Bee 715 (Chimes)  
Note: This is a solo by Stanley with chimes accompaniment, despite the labeling.
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<th>Arrangement</th>
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<td>I Never Trouble Trouble Until Trouble Troubles Me</td>
<td>(Flynn - Edwards)</td>
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<td>Oxford 16092; Busy Bee 718</td>
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<td>16093</td>
<td>Oh! Didn't He Ramble</td>
<td>(Cole - Johnson)</td>
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<td>Oxford 16093; Busy Bee 719 (anonymous)</td>
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<td>16094</td>
<td>Oh, Such a Business</td>
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<td>Oxford 16094 (anonymous); Busy Bee 721 (anonymous)</td>
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<td>16095</td>
<td>Strike Out McCracken</td>
<td>(Smith - Francis; &quot;Twirly Whirly&quot;)</td>
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<td>Oxford 16095 (anonymous); Busy Bee 720 (anonymous)</td>
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<td>16096</td>
<td>Two Rubes in an Eating House</td>
<td>(Stanley)</td>
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<td>16097</td>
<td>Lead, Kindly Light</td>
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<td>16098</td>
<td>The Ninety and Nine</td>
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<td>Oxford 16098 (anonymous)</td>
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<td>16099</td>
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<td>In the Days of Old</td>
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<td>16101</td>
<td>The Man in the Overalls</td>
<td>(Brown)</td>
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<td>Oxford 16101 (anonymous)</td>
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<td>16102</td>
<td>Molly's Eyes</td>
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<td>Oxford 16102</td>
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16103  The Mormon Coon      (Smith - Browne)
        Baritone [a.e.: Dan W. Quinn]
        Mx: 8220
        Oxford 16103 (anonymous)
        Busy Bee 717 (anonymous)

16104  My Dixie Lou       (H. Von Tilzer)
        Arthur Collins
        Mx: 8015
        Oxford 16104
        Busy Bee 733 (anonymous)

16105  Nobody Seems to Love Me Now    (Maxwell)
        Tenor [a.e.: Byron G. Harlan]
        Mx: 8201
        Oxford 16105 (anonymous)

16106  'Tain't No Disgrace to Run When You're Skeered    (Smith - Hogan)
        Baritone [a.e.: Arthur Collins]    Acc: Piano
        Mx: 8122
        Oxford 16106 (anonymous)

16107  When the Bell in the Lighthouse Rings, Ding-Dong    (Solman)
        Baritone [a.e.: Frank C. Stanley]    Acc: Piano
        Mx: 8077
        Oxford 16107 (anonymous)

16108  The Woodchuck Song      (Davis - Morse; "The Runaways")
        Baritone [a.e.: Arthur Collins]    Acc: Piano
        Mx: 8122
        Oxford 16108 (anonymous)

16109  Afterwards
        Baritone [a.e.: Frank C. Stanley]    Acc: Piano
        Mx: 8203
        Oxford 16109 (anonymous)

16110  A Bit o' Blarney     (Heelan - Helf)
        Dan W. Quinn    Acc: Piano
        Mx: 8217
        Oxford 16110

16111  Hoodoo Doctor Sam    (Tambler)
        Dan W. Quinn    Acc: Piano
        Mx: 8481
        Oxford 16111
        Busy Bee 706 (anonymous)
        Note: Same title also reported on mx. 8482 (unconfirmed).

16112  In the Sweet Bye and Bye      (Bryan - Von Tilzer)
        Tenor [a.e.: Byron G. Harlan]    Acc: Small instrumental group
        Mx: 8196
        Oxford 16112 (anonymous)
        Busy Bee 734 (anonymous)

16113  The Songbirds Sing Sweeter, Lad, at Home
        Baritone [a.e.: Frank C. Stanley]
        Mx: 8326
        Oxford 16113 (anonymous)
        Busy Bee 705 (anonymous)
16114  **Everybody Is Awfully Good to Me**  (Monckton - Caryll - Rubens - Ross; "The Toreador")  
Baritone \[a.e.: Dan W. Quinn\]  Acc: Piano  
Mx: 8222  
Oxford 16114 (anonymous)

16115  **Good Morning, Carrie**  (C. Smith - Brown - Mack, as McPherson)  
Baritone  
Mx:  
Oxford 16115 (anonymous)

16116  **I Ain't A-Goin' to Weep No More**  (Smith - Von Tilzer)  
Baritone  
Mx:  
Oxford 16116 (anonymous)

16117  **In the Valley of Kentucky**  (Stanford)  
Tenor \[a.e.: Henry Burr\]  Acc: Piano  
Mx: 8043  
Oxford 16117

16118  **It Was Just on the Tip of My Tongue**  
Dan W. Quinn  Acc: Piano  
Mx: 8309  
Oxford 16118

16119  **Lads in Navy Blue**  
Baritone  
Mx:  
Oxford 16119 (anonymous)

16120  **Delight of the Sea**  
Baritone  
Mx:  
Oxford 16120 (anonymous)

16121  **Little Black Me**  (Chataway)  
Tenor  
Mx:  
Oxford 16121 (anonymous)

16122  **The Poo-Bah of Blackville Town**  
Arthur Collins  Acc: Piano  
Mx: 8003  
Oxford 16122

16123  **Rip Van Winkle Was a Lucky Man**  (Jerome - Schwartz; "The Sleeping Beauty and the Beast")  
Arthur Collins  Acc: Piano  
Mx: 8125  
Oxford 16123  
Busy Bee 735 (anonymous)

16124  **The Runaway Motor Car**  (Thomas)  
Tenor  
Mx:  
Oxford 16124

16125  **Sadie Moore**  
Tenor \[a.e.: Harry Tally\]  Acc: Piano  
Mx:  
Oxford 16125 (anonymous)
16126 Seminole  (Van Alstyne)
Tenor  [\textit{a.e.:} Harry Tally]  Acc: Piano
Mx:
Oxford 16126 (anonymous)
Busy Bee 736 (anonymous)

16127 Side by Side  (Udall)
Tenor  [\textit{a.e.:} Byron G. Harlan]  Acc: Piano
Mx: 8200
Oxford 16127 (anonymous)

16128 Since I First Met You
Baritone
Mx:
Oxford 16128 (anonymous)

16129 Where the Silvery Colorado Wends Its Way  (Scoggins - Avrill)
Frank C. Stanley  [\textit{as Arthur Collins, sic}]  Acc: Piano
Mx: 8225
Oxford 16129 (Arthur Collins)
Busy Bee 111 (anonymous)
Note: The artist is unmistakably Stanley, despite the label credit to Collins. The original version of Busy Bee 111 use the American Record Company’s recording of this title.

16130 Who Threw the Overalls in Mrs. Murphy's Chowder?  (Giefer)
Dan W. Quinn  Acc: Piano
Mx: 8214
Oxford 16130
Busy Bee 702 (anonymous)

16131 Why, He Don't Eat Lam' No Mo'
Arthur Collins  Acc: Piano
Mx: 8017
Oxford 16131

16132 Rabbit Hash  (Golden)
Negro Shouts  [\textit{a.e.:} Billy Golden] (talking)   Unaccompanied
Mx: 7065
Oxford 16132 (anonymous)
Busy Bee 737 (anonymous)

16133 Turkey in the Straw  (adapted by Golden)
Negro Shouts  [\textit{a.e.:} Billy Golden] (talking)   Acc: Piano
Mx: 7063
Oxford 16133 (anonymous)

16134 The Whistling Coon  (Devere)
Whistling Song  [\textit{a.e.: probably George W. Johnson}]  Acc: Piano
Mx: 7068
Oxford 16134 (anonymous)
Busy Bee 738 (anonymous)
Note: Not Billy Golden (as was previously reported), based on aural evidence.

16135 Two Little Girls Loved One Little Boy  (Bryan - Mullen)
Henry Burr   Acc: Piano
Mx: 8039
Oxford 16135
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<th>No.</th>
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<tr>
<td>16136</td>
<td>Untraced</td>
<td>Reported anecdotally as an orchestral recording of &quot;Wiener Blut,&quot; but see 16160.</td>
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<td>16137</td>
<td>Annie Laurie (Scott)</td>
<td>Quartet [a.e.: Frank C. Stanley, lead]</td>
<td>Unaccompanied Mx: 8559 Oxford 16137</td>
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<td>16141</td>
<td>A Cigar Is a Good Smoke</td>
<td>Tenor [a.e.: Henry Burr]</td>
<td>(Smith - Herbert; &quot;Miss Dolly Dollar&quot;) Acc: Piano Mx: Oxford 16141</td>
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<td>16143</td>
<td>Beyond the Smiling and the Weeping</td>
<td>Tenor [sic; a.e.: Henry Burr]</td>
<td>(Harrington) Acc: Piano Mx: Oxford 16143 Busy Bee 739</td>
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<tr>
<td>16144</td>
<td>When We Are Married</td>
<td>(Kerker; &quot;The Belle of New York&quot;)</td>
<td>Baritone Mx: Oxford 16144 Note: Reported anecdotally as mx. 8538, which is confirmed on a different recording (see 16073).</td>
</tr>
<tr>
<td>16145</td>
<td>Knocking, Knocking</td>
<td>Tenor</td>
<td>Mx: Oxford 16145</td>
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<tr>
<td>16146</td>
<td>Nothing But Leaves</td>
<td>Tenor</td>
<td>Mx: Oxford 16146</td>
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<td>16147</td>
<td>The Old Church Bell</td>
<td>Baritone</td>
<td>Mx: Oxford 16147 Busy Bee 740</td>
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16148  Mary Mine  
   Baritone  
   Mx:  
   Oxford 16148  

16149  The Songs of Other Days  (Shackford)  
   Baritone [a.e.: Frank C. Stanley]  Acc: Piano  
   Mx:  
   Oxford 16149  

16150  Easy Street  (Penn)  
   Baritone [a.e.: Frank C. Stanley]  Acc: Piano  
   Mx:  
   Oxford 16150  

16151  Listen to the Big Brass Band  (Reed)  
   Baritone [a.e.: Frank C. Stanley]  Acc: Piano  
   Mx: 8322  
   Oxford 16151  
   Busy Bee 98  

16152  You Ain't the Man I Thought You Was  (Sully - Helf)  
   Soprano [a.e.: Ada Jones]  Acc: Piano  
   Mx:  
   Oxford 16152  

16153  Just Plain Folks  (Stonehill)  
   Soprano [a.e.: Ada Jones]  Acc: Piano  
   Mx: 8601  
   Oxford 16153  
   Note: Also reported anecdotally as mx. 8803, which probably post-dates this series.  

16154  Evalyne  (Dresser)  
   Soprano [a.e.: Arthur Collins]  Acc: Piano  
   Mx:  
   Oxford 16154  
   Note: Some copies reportedly as mislabeled "Evelyn" (unconfirmed).  

16155  Deutschland, Deutschland Uber Alles  (Haydn)  
   Tenor  
   Mx: 8051  
   Oxford 16155  
   Busy Bee 741  

16156  Die Lorelei  (Heine - Silcher)  
   Vocal Quartette  
   Mx:  
   Oxford 16156  

16157  Im Tiefen Keller  (Muchler - Fischer)  
   Tenor  
   Mx:  
   Oxford 16157  

16158  She Waits By the Deep Blue Sea  (Madden - Morse)  
   Tenor  
   Mx:  
   Oxford 16158
16159  *Faust: Kermess*  (Gounod)
House band
Mx:
   Oxford 16159

16160  *Wiener Blut — Waltz*  (Strauss, Op. 354)
House orchestra
Mx:
   Oxford 16160

16161  *Handsome Harry*  (Hager)
House band
Mx:
   Oxford 16161
"Orphan" Issues

The following are late (c. 1908–1909) client-label issues for which no corresponding releases on Imperial, Sun, or Peerless have been discovered thus far. This list is arranged alphabetically by title.

— **Aretino**
  Bells  Acc: Small instrumental group
  Mx:
    - D & R 45677

— **Fancy Little Nancy**  (Baines)
  Ada Jones  Acc: Piano
  Mx:
    - D & R 45366

— **Hon. Wm. J. Bryan's Speech on Labor Day, Sep. _th from the Balcony of the Auditorium, Chicago, Before 30,000 People**  (Bryan)
  Unidentified speaker, with band introduction
  Mx: 9396
    - Busy Bee A-157
  Note: Believed to have been an exclusive Busy Bee issue. This is a studio re-creation; the speaker definitely is not Bryan himself, based upon the aural evidence. The reverse-side sticker states, "This record was recorded by Arthur J. O'Neill [of the O'Neill-James Co., the marketer of Busy Bee discs] by special privilege, given him by the Hon. Wm. Jennings Bryan, being approved and sanctioned by Mr. Bryan himself. The sale of this record is given by the recorder, only to companies having special permission."

— **Irish Love Song**  (Lang)
  Percy Hemus  Acc: Small instrumental group
  Mx:
    - D & R 45679
    - Nassau C 44

— **Just Some One**  (Anderson)
  George Madden
    - Nassau C 62
  Listed: Nov 1908

— **Love Me Today, Tomorrow May Never Come**  (Ball)
  Henry Burr  Acc: Small instrumental group
  Mx:
    - D & R 45547

— **Mary of Argyle**  (Jeffreys - Nelson)
  William Wheeler
    - Nassau C 69
  Listed: Nov 1908

— **No News, or What Killed the Dog**  (Wills)
  Arthur Collins  (talking)
  Mx:
    - D & R 45759

— **Parson Jones' Three Reasons**  (Longbrake)
  Arthur Collins  Acc: Small instrumental group
  Mx:
— Sometimes
George Madden
Mx: Nassau C 63
Listed: Nov 1908

— Song of Sleep
Henry Burr Acc: Small instrumental group
Mx: D & R 44719

— Star of My Life (Corliss)
Alan Turner
Mx: D & R 45667

— True Heart (Ball)
Byron G. Harlan
Mx: D & R 45703

— The Waning Honeymoon (Hough - Adams - Howard; "The Time, the Place, and the Girl")
Billy Murray Acc: Small instrumental group
Mx: Nassau B-26

— We Won't Go Home till Morning, Bill (Mahoney - Gumble)
Arthur Collins
Mx: D & R 45658

— Yankee Boodle (Cobb - Furth; "The Gay White Way")
Billy Murray Acc: Piano
Mx: Aretino A 1024 (anonymous)
Busy Bee B-48 (anonymous)
Imperial Pressings from Licensed Foreign Masters

All issues appear on Leeds & Catlin’s Imperial label, under the catalog numbers shown in the left column (which were derived from the original Favorite catalog numbers). A few releases also appeared on the Sun label in the U.S., with the same catalog numbers. Leeds issued only selected titles from Favorite’s extensive catalog, accounting in part for the large numerical gaps.

The initial twenty-five releases were first advertised in the U.S. in a special October 1906 supplement. In England, Cook’s, Ltd. (London) announced in *The Phono Trader and Recorder* for December 1906 that the records were “arrived and in stock.”

Thus far, no Imperial issues by several advertised artists have been discovered. However, many Imperial pressings from imported masters remain untraced, due to the lack of original catalogs and the extreme rarity of most records in this series.

Imperial’s English translations of operatic arias are not always accurate. The correct form is shown here, given in the language sung, regardless of label text.

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<td><em>Les Sirenes (The Sirens) — Waltz</em></td>
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<td><em>Pluie d' Or — Waltz</em></td>
<td>(Waldteufel)</td>
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<td><em>Eternelle Folie (Eternal Folly) — Waltz</em></td>
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<td>Favorite (French) 1-02081</td>
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<td><em>La Danse et la Femme (The Dance and the Woman) — Mazurka</em></td>
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<td>2085</td>
<td><em>Fifreline Polka</em></td>
<td>(Balleron)</td>
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<td>Favorite (French) 1-02085</td>
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2088  
La Gitana — Waltz  (Bucalossi)  
Garde Republicaine Band, Paris  
Mx:  
Favorite (French) 1-02088  
Imperial 2088  

2093  
La Moussme (as "Japanese Street Dancer" on Imperial)  (Ganne)  
Garde Republicaine Band, Paris  
Mx:  
Favorite (French) 1-02093  
Imperial 2093  

2094  
La Scandinavia — Mazurka  
Garde Republicaine Band, Paris  
Mx:  
Favorite (French) 1-02094  
Imperial 2094  

2095  
Les Violettes de Cannes (The Violets of Cannes) — Mazurka  (Ganne)  
Garde Republicaine Band, Paris  
Mx:  
Favorite (French) 1-02095  
Imperial 2095  

2102  
Christmas Waltz  
Concert Band of the Grand Opera House, Paris (Lafitte, director)  
Mx:  
Favorite (French) 1-02102  
Imperial 2102  
Busy Bee B-38 (anonymous)  

3004  
Carmen — Fantasie  (Bizet)  
Garde Republicaine Band, Paris  
Mx:  
Favorite (French) 1-03004  
Imperial 3004  

3021  
Poet and Peasant Overture [conclusion]  (Suppe)  
Garde Republicaine Band, Paris  
Mx:  
Favorite (French) 1-03021  
Imperial 3021  

3037  
Reported anecdotally as Stradella Overture by anonymous band (unconfirmed)  

4019  
Triplette — Polka  (Maquet)  
Rene Jacquemont (flute); Mssrs. Joseph and Defosez (cornets),  
of Garde Republicaine Band  
Mx: 01301  
Favorite (French) 1-04019  
Imperial 4019  

4037  
Le Merle Blanc (The White Raven)  (Demaré)  
Rene Jacquemont (flute), of Garde Republicaine Band  
Acc: Piano  
Mx:  
Favorite (French) 1-04037  
Imperial 4037  

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<td>Alberto Bachman</td>
<td>Acc: Piano</td>
<td>Favorite (French) 1-04047</td>
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<td>5132</td>
<td>Jocelyn: Becouse</td>
<td>Godard</td>
<td>Jean Noté</td>
<td>With violin obligato</td>
<td>Favorite (French) 1-05132</td>
<td>Imperial 5132</td>
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<td>5185</td>
<td>Herodiade: Vision fugitive</td>
<td>Halévy</td>
<td>Jean Noté</td>
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<tr>
<td>5279</td>
<td>La Marseillaise</td>
<td>De L’Isle</td>
<td>Jean Noté</td>
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<td>Favorite (French) 0-05279</td>
<td>Imperial 5279</td>
<td>Paris: 1906</td>
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<td>5291</td>
<td>Tosca: Le ciel luisait d’étoile</td>
<td>Verdi</td>
<td>Lucien Muratore</td>
<td></td>
<td>Favorite (French) 1-05291</td>
<td>Imperial 5291</td>
<td>Paris: c. Feb 1906</td>
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<td>6003</td>
<td>Ave Maria</td>
<td>Bach - Gounod</td>
<td>Marcelle Demougeot</td>
<td>Acc: Violin</td>
<td>Favorite (French) 1-06003</td>
<td>Imperial 6003</td>
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<tr>
<td>6043</td>
<td>Manon: Je suis encore etourdie</td>
<td>Massenet</td>
<td>Pauline Agussol</td>
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<td>Favorite (French) 1-06043</td>
<td>Imperial 6043</td>
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<td>6045</td>
<td>Manon: Adieu, notre petite table</td>
<td>Massenet</td>
<td>Pauline Agussol</td>
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<td>Favorite (French) 1-06045</td>
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<td>6073</td>
<td>Fascination — Waltz Song</td>
<td>Marchetti</td>
<td>Magali Muratore</td>
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<td>Favorite (French) 1-06073</td>
<td>Imperial 6073</td>
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</tbody>
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9036  **Noel** [sung in French]  (Gounod)
*St. Ambrose Church Choir, Paris*

Mx: Favorite (French) 1-09036
Imperial 9036

Mx: Paris: 1906

9037  **Ave Maria** [sung in French]  ("15th Century," per label)
*St. Ambrose Church Choir, Paris (with boy alto; Jules Meunier, director)*

Acc: Organ, French horn, violin

Mx: Favorite (French) 1-09037
Imperial 9037

Mx: Paris: 1906

9052  **La Voyage en Chine** (as "Voyage to China") [sung in French]  (Bazin)
*Montmartre Trio*

Acc: Small instrumental group

Mx: Favorite (French) 1-09052
Imperial 9052

Mx: Paris: 1906

14018  **Ungarischer Tanz** (Hungarian Dance)  (Brahms)
*Max De Groot* (violin)

Mx: Favorite (German) 1-14018
Imperial 14018

Mx: Berlin: 1906

15270  **Tannhauser: When Thou in Fearless Song** [sung in German]  (Wagner)
*Juan Luria (Royal Opera, Wurtemberg)*

Mx: Favorite (German) 1-15270
Imperial 15270

Mx: Berlin: 1906

15349  **Deine Blauen Augen** (as "Thine Eyes So Blue") [sung in German]
*August Bockmann*

Acc: Piano

Mx: Favorite (German) 1-15349
Imperial 15349

Mx: Berlin: 1906

15350  **Dein Strahlend Augenpaar** (as "Those Lustrous Eyes of Thine") [sung in German]
*August Bockmann*

Acc: Piano

Mx: Favorite (German) 1-15350
Imperial 15350

Mx: Berlin: 1906

15365  **Carmen: Hier an dem Herzen** (as "Flower Song") [sung in German]  (Bizet)
*Werner Alberti (Royal Opera House, Berlin)*

Acc: Small instrumental group

Mx: 1127-o
Favorite (German) 1-15365
Imperial 15365

Mx: Berlin: 1906

15366  **Huguenots: Ihr Wangenpaar** (Meyerbeer)
*Werner Alberti (Royal Opera House, Berlin)*

Acc: Small instrumental group

Mx: 1128-o
Favorite (German) 1-15366
Imperial 15366

Mx: Berlin: 1906
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<thead>
<tr>
<th>Track</th>
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<th>Performer</th>
<th>Accompaniment</th>
<th>Mx.</th>
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<td>15379</td>
<td>Der Freischütz: Durch die Walder</td>
<td>Weber</td>
<td>Werner Alberti (Royal Opera House, Berlin)</td>
<td>Small instrumental group</td>
<td>Berlin: 1906</td>
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<td>15380</td>
<td>The Flying Dutchman: Steuermannslied</td>
<td>Wagner</td>
<td>Werner Alberti (Royal Opera House, Berlin)</td>
<td>Small instrumental group</td>
<td>Berlin: 1906</td>
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<td>15383</td>
<td>Greisengesang (as &quot;Serenade&quot;) [sung in German]</td>
<td>Schubert</td>
<td>Juan Luria</td>
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<td>Berlin: 1906</td>
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<td>15386</td>
<td>Wanderer's Song [sung in German]</td>
<td>Schumann</td>
<td>Oscar Braun</td>
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<td>15408</td>
<td>Serenade [sung in German]</td>
<td>Bruch</td>
<td>Juan Luria</td>
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<td>15411</td>
<td>Lohengrin: In fernem Land</td>
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<td>Werner Alberti (Royal Opera House, Berlin)</td>
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<td>25082</td>
<td>Das Rheingold: Fluch des Alberich</td>
<td>Wagner</td>
<td>Alexander Haydter</td>
<td>Piano</td>
<td>Vienna: c. 1906</td>
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Note: The date shown appears in the wax under the label.
25083  *Lohengrin*: Habt Dank, ihr Lieben von Brabant  (Wagner)
Alexander Haydter  Acc: Piano
Mx: 2325-f
Favorite (German) 1-25083
Imperial 25083
Vienna: c. 1906

25084  *Lohengrin*: Des Königs Wort und Will' tu ich euch kund  (Wagner)
Alexander Haydter
Mx: 2326-f
Favorite (German) 1-25084
Imperial 25084
Vienna: c. 1906

25085  *Demon*: Arie des Daemon  (Rubinstein)
Alexander Haydter  Acc: Piano
Mx: 2325-f
Favorite (German) 1-25085
Vienna: c. 1906

25097  *Huguenots*: Vom Krieg (Benediction)  (Meyerbeer)
Alexander Haydter
Mx: 24365
Favorite (German) 1-25097
Imperial 25097
Vienna: c. 1906

26057  *The Gypsy Baron*: Saffi's Song  (Strauss)
Gisela Noris
Unknown source
Imperial 26057

35047  *La Traviata*: Di Provenza il mar  (Verdi)
Juan Luria
Mx:
Favorite (German) 1-35047
Imperial 35047
Berlin: 1906

35050  *Il Barbiere di Siviglia*: Ecco ridente  (Rossini)
Florencio Constantino
Mx: 1841-f
Favorite (German) 1-35050
Imperial 35050
Paris: c. Oct 1905

35051  *La Favorita*: Spirto gentil  (Donizetti)
Florencio Constantino
Mx: 1843-F
Favorite (German) 1-35051
Imperial 35051
Paris: c. Oct 1905

35052  *La Bohème*: Che gelida manina  (Puccini)
Florencio Constantino
Mx: 1844-F
Favorite (German) 1-35052
Imperial 35052
Pantophone (French) 75199
Paris: c. Oct 1905

35053  *Rigoletto*: La donna è mobile  (Verdi)
Florencio Constantino
Mx: 1845-F
Favorite (German) 1-35053
Imperial 35053
Paris: c. Oct 1905
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<td>Imperial 35058 (as &quot;The Dream&quot;)</td>
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<td>35061</td>
<td>Carmen: Canto di fior</td>
<td>Bizet</td>
<td>Werner Alberti (Royal Opera, Berlin)</td>
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<td>Berlin: 1906</td>
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<td>Favorite (German) 1-35061</td>
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<td>35062</td>
<td>Mattinata</td>
<td>Leoncavallo</td>
<td>Werner Alberti (Royal Opera, Berlin)</td>
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<td>39001</td>
<td>La Traviata: Parigi, o cara</td>
<td>Verdi</td>
<td>Frau Heymann-Engel &amp; Werner Alberti</td>
<td>Mx: 1220-o</td>
<td>Berlin: 1906</td>
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<td>Favorite (German) 1-39001</td>
<td>Imperial 39001</td>
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</tbody>
</table>
39002  **Il Trovatore**: *Miserere*  **(Verdi)**  
*Frau Heymann-Engel & Werner Alberti*  
Mx: 1221-o  
Favorite (German) 1-39002  
Imperial 39002  
Berlin: 1906

39025  **Don Giovanni**: *Reich mir die Hand mein lieber*  **(Mozart)**  
*Frau Heymann-Engel & Juan Luria*  Acc: Piano  
Mx:  
Favorite (German) 1-39025  
Imperial 39025  
Note: Advertised in error as Imperial 39025 in *The Phono Trader and Recorder* (London)  
Berlin: 1906

75007  **Kidusch Gom Hashaboss** (The Holiness of the Sabbath Day)  
**David Czernowski** (High Cantor, Odessa, Russia)  
Mx:  
Favorite (German) 1-75007  
Imperial 75007  
Sun 75007  
Vienna or Budapest: 1906

75010  **Hear, Oh Israel**  
**Cantor David Czernowski** (High Cantor, Odessa, Russia)  
Mx:  
Favorite (German) 1-75010  
Imperial 75011  
Sun 75010  
Vienna or Budapest: 1906

75011  **Kaduschi Minkomo** (From His Holy Place)  
**David Czernowski** (High Cantor, Odessa, Russia)  
Mx: 02370  
Favorite (German) 1-75011  
Imperial 75011  
Sun 75012  
Vienna or Budapest: 1906

75012  **Wajehi Binsoa** (Removal of the Law)  
**David Czernowski** (High Cantor, Odessa, Russia)  
Mx: 02371  
Favorite (German) 1-75012  
Imperial 75012  
Sun 75012  
Vienna or Budapest: 1906

75013  **El Molerachamin** (God Is Full of Compassion)  
**David Czernowski** (High Cantor, Odessa, Russia)  
Mx: 02372  
Favorite (German) 1-75013  
Imperial 75013  
Sun 75013  
Vienna or Budapest: 1906

75014  **Haschkiwenu** (Peaceful Rest)  
**David Czernowski** (High Cantor, Odessa, Russia)  
Mx:  
Favorite (German) 1-75014  
Imperial 75014  
Sun 75014  
Vienna or Budapest: 1906

89025  Typographical error in *The Phono Trader and Recorder* (London) for 39025, *q.v.*
Appendix

Leeds & Catlin Cylinders — A Provisional Listing

Two-Minute Cylinders (Listed c. 1899–1902)

Very few cylinder specimens have been located by or reliably reported. Most of the listings that follow are from Leeds & Catlin catalogs, the earliest inspected specimen of which of which is undated, and the latest a 1902 supplement. (A 1903 catalog is purported to exist, but thus far a copy has not been located.) Leeds at this time was using a block-numbering system in which catalog numbers were grouped by performer or genre, sometimes resulting in some numerical gaps between series.

* Listed in the 1901 catalog (comprising recordings made through c. December 1900).
** First listed in the 1902 supplement (comprising recordings made c. late 1901 – mid-1902).

220 Orchestra: Happy Days in Dixie
221–223 Orchestra: The Beggar Student — Waltz
224 Orchestra: The Serenade — Selection
230–231 Orchestra: The Blue Danube — Waltz
233–236 Orchestra: Light Cavalry Overture
237 Orchestra: The Serenade — Selection
238–242 Orchestra: Prancing Pickaninies — Cake Walk
244–255 Orchestra: Jolly Robbers Overture
256 Orchestra: Light Cavalry Overture
257–291 Orchestra: Ragged William — March
292 * Orchestra: Ragged William — March
293–295 Orchestra: Yale March
301 Orchestra: Orchestra: The Bride Elect — Waltz
302–311 Orchestra: La Paloma
312 Orchestra: My Estelle — Waltz
316 ** Orchestra: Rose from the South — Waltz
317–319 Orchestra: My Estelle — Waltz
320 ** Orchestra: Village Orchestra (“Amusing description of the musical attempts of a rural orchestra”)
321–329 Orchestra: Darkie’s Dream
330 Orchestra: Dance of the Brownies
336 * Orchestra: Village Orchestra (“Amusing description of the musical attempts of a rural orchestra”)
337 Orchestra: Scotch Melodies
338 ** Orchestra: Scotch Melodies
339–345 Orchestra: Scotch Melodies
346 Orchestra: Scotch Melodies
347–350 Orchestra: Scotch Melodies
351 Orchestra: Koonville Koonlets
352 Orchestra: Ma Mobile Babe
353 Orchestra: Topsey Turvey
355 ** Orchestra: Topsey Turvey
356–364 Orchestra: Sweet Susanne — Song and Dance
365 Orchestra: My Charming Francis — Song and Dance
366–374 Orchestra: Calanthe — Waltz
376  Orchestra: My Lady Love
377
378  Orchestra: The Singing Girl — Waltz
379  Orchestra: The Viceroy — Waltz
380
381  Orchestra: Consolation — Waltz
382
383  Orchestra: Wedding of the Winds — Waltz
384  Orchestra: Love Thoughts — Waltz
385
386 *  Orchestra: Battalia March
387 *  Orchestra: The Princess Chic — March
388 *  Orchestra: The Casino Girl — March
389 *  Orchestra: The Viceroy — March
390
391 *  Orchestra: The Comedy King — March
392 *  Orchestra: The Ideal — March
392–394
395 *  Orchestra: The Smugglers of Badayer — March
396
397 *  Orchestra: Pride of the Army — March
398 *  Orchestra: Bombasto — March
399 *  Orchestra: The Tuscan Club — March
400 *  Orchestra: Merry Gleaners
401–403
404 *  Orchestra: Old Tampa Bay
405
406 *  Orchestra: The Conqueror
407
408 *  Orchestra: Snow Ball Club
409 *  Orchestra: The Deming March
410–417
418  Orchestra: Sweetheart — Waltz
419  Orchestra: The Great Ruby — Waltz
420  Orchestra: Proposal Waltz
421  Orchestra: Pleasant Memories — Waltz
422  Orchestra: Battle of Flowers — Waltz
423  Orchestra: Prancing Pickaninies — Cake Walk
424  Orchestra: Unlucky Coon
425  Orchestra: H.M.S. Pinafore — Selections
426  Orchestra: The Mikado — Selections
427  Orchestra with cornet solo: Love Letters
428  Orchestra: Serenade
429  Orchestra: Rose of Castile — Selections
430  Orchestra: Cavalleria Rusticana: Drinking Song and Introduction to Intermezzo
431  Orchestra: Norma — Selections
432  Orchestra: Romeo and Juliette — Selections
433  Orchestra with trombone solo: Rocked in the Cradle of the Deep
434  Orchestra: The Forge in the Forest
435  Orchestra: Heart of My Heart
436 *  Orchestra: National Guard Grand Parade March
437 *  Orchestra: Wedding March (Mendelssohn)
438 *  Orchestra: President’s March
439 *  Orchestra: Conqueror March
440 *  Orchestra: Under the Polar Star
441 v1 *  Orchestra: Whirl of Society — Two-Step
441 v2 **  Orchestra: Our Congressmen
447 **  Orchestra: Under the Polar Star
489  Vocal (Favor, Collins, or Quinn): More Work for the Undertaker
501 *  Arthur Collins: When You Ain’t Got No Money, You Needn’t Come ’Round
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<td>503</td>
<td>Arthur Collins: You Mustn’t Try to Fool Your Little Augy</td>
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<td>Arthur Collins: At a Georgia Camp Meeting</td>
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<td>505</td>
<td>*  Arthur Collins: At a Georgia Camp Meeting</td>
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<td>506–511</td>
<td>**  Edward M. Favor: All I Want Is My Black Baby Back</td>
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<td>512</td>
<td>**  Edward M. Favor: I Can’t Give Up My Rough and Rowdyish Ways</td>
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<td>513–514</td>
<td>**  Edward M. Favor: All Coons Look Alike to Me</td>
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<td>515</td>
<td>*  Vocal (Favor, Collins, or Quinn): Keep Away from Emeline</td>
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<td>516</td>
<td>*  Vocal (Favor, Collins, or Quinn): Kiss Me, Honey, Do</td>
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<td>**  Edward M. Favor: Why Don’t You Get a Lady of Your Own?</td>
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<td>518</td>
<td>*  Vocal (Favor, Collins, or Quinn): Nigger, Nigger, Nebber Die</td>
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<td>519–523</td>
<td>**  Edward M. Favor: Trumpet in the Cornfield</td>
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<td>524</td>
<td>**  Edward M. Favor: No Cake Comes Too High for Me</td>
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<td>525–527</td>
<td>**  Edward M. Favor: Why Don’t You Get a Lady of Your Own?</td>
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<tr>
<td>528</td>
<td>*  Edward M. Favor: The Warmest Baby in the Bunch</td>
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<td>529</td>
<td>**  Edward M. Favor: Trumpet in the Cornfield</td>
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<td>530</td>
<td>**  Edward M. Favor: Why Don’t You Get a Lady of Your Own?</td>
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<td>531</td>
<td>*  Edward M. Favor: Honey Dat I Love So Well</td>
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<td>532</td>
<td>*  Edward M. Favor: How Was I to Know?</td>
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<tr>
<td>533</td>
<td>*  Edward M. Favor: How Adam Fell</td>
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<tr>
<td>534</td>
<td>**  Edward M. Favor: I’ll Make Dat Black Girl Mine</td>
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<tr>
<td>535–653</td>
<td>**  Edward M. Favor: Why Don’t You Write and Let Me Know?</td>
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<td>601</td>
<td>**  Edward M. Favor: Deacon Went Astray</td>
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<td>602–603</td>
<td>**  Edward M. Favor: Louisiana Lou</td>
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<td>604</td>
<td>**  Edward M. Favor: My Honey Lou</td>
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<td>605–609</td>
<td>**  Edward M. Favor: Honey, You’se Ma Lady Love</td>
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<td>610</td>
<td>**  Edward M. Favor: The Iceman</td>
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<td>*  Edward M. Favor: How Was I to Know?</td>
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<td>*  Edward M. Favor: How Adam Fell</td>
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<td>*  Edward M. Favor: The Warmest Baby in the Bunch</td>
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<td>*  Edward M. Favor: Why Don’t You Get a Lady of Your Own?</td>
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<td>617</td>
<td>*  Vocal (Favor, Collins, or Quinn): When Ruben Comes to Town</td>
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<td>*  Vocal (Favor, Collins, or Quinn): Wouldn’t It Jar You?</td>
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<td>*  Vocal (Favor, Collins, or Quinn): My Blushing Rosie</td>
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<td>*  Vocal (Favor, Collins, or Quinn): King Gilhooly (And How He Got Up in the World)</td>
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<td>*  Vocal (Favor, Collins, or Quinn): In Old Ben Franklin Days</td>
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<td>*  Vocal (Favor, Collins, or Quinn): Cindy</td>
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<td>*  Edward M. Favor: Gabie</td>
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<td>*  Edward M. Favor: Doing His Duty-Ootoy-Ooty</td>
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<td>631–633</td>
<td>*  Edward M. Favor: Strike Up the Band</td>
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<td>*  Edward M. Favor: I Live Underneath</td>
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<td>*  Edward M. Favor: Holding Hands</td>
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<td>*  Edward M. Favor: Tommy Was a Bad, Bad Boy</td>
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<td>638</td>
<td>*  Edward M. Favor: Kitty Dear</td>
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<td>639</td>
<td>*  Edward M. Favor: I’ve Lost Ma Baby</td>
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<td>640</td>
<td>*  Edward M. Favor: Just a Little Bit Off the Top</td>
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<td>641</td>
<td>*  Edward M. Favor: Pletty Little Chinee</td>
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<td>642</td>
<td>*  Edward M. Favor: Just Because She Made dem Goo-Goo Eyes</td>
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<td>643</td>
<td>*  Vocal (Favor, Collins, or Quinn): San Francisco Sadie</td>
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<td>*  Vocal (Favor, Collins, or Quinn): The Medicine Man</td>
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<td>645</td>
<td>*  Vocal (Favor, Collins, or Quinn): My Babe from Boston Town</td>
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<td>646</td>
<td>*  Vocal (Favor, Collins, or Quinn): Ma Sunflower Sue</td>
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<td>681–682</td>
<td>*  Vocal (Favor, Collins, or Quinn): Ma Sunflower Sue</td>
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<td>683</td>
<td>*  Vocal (Favor, Collins, or Quinn): Ma Sunflower Sue</td>
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<td>684 *</td>
<td>Edward M. Favor: I'd Like to, but I'm 'Fraid</td>
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<td>685 *</td>
<td>Edward M. Favor: I Want to Go to Morrow</td>
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<td>686–687</td>
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<td>688 *</td>
<td>Vocal (Favor, Collins, or Quinn): Rauss mit Ihm</td>
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<td>689 *</td>
<td>Edward M. Favor &amp; Co.: Vaudeville Sketch, No. 2 (incl. &quot;Coon Song, Bone Solo&quot;)</td>
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<td>690 *</td>
<td>Edward M. Favor &amp; Co.: Vaudeville Sketch, No. 3 (incl. &quot;New Song about the Poor Iceman&quot;)</td>
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<td>691 *</td>
<td>Edward M. Favor &amp; Co.: Vaudeville Sketch, No. 4</td>
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<td>692 *</td>
<td>Edward M. Favor &amp; Co.: Vaudeville Sketch, No. 1 (incl. &quot;Comic Irish song about King Gillhooly&quot;)</td>
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<td>693 *</td>
<td>Edward M. Favor&amp; Co.: Vaudeville Sketch, No. 5 (incl. &quot;The Family Living Next Door&quot;)</td>
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<td>694 **</td>
<td>Edward M. Favor: Baby's Kiss</td>
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<td>695 **</td>
<td>Edward M. Favor: Nothing Too Good for the Irish</td>
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<td>696 **</td>
<td>Edward M. Favor: I Want dem Presents Back</td>
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<td>697 **</td>
<td>Edward M. Favor: Enjoy Yourselves</td>
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<td>698 **</td>
<td>Edward M. Favor: Hoolahan</td>
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<td>699 **</td>
<td>Edward M. Favor: Suwanee River</td>
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<td>700 **</td>
<td>Edward M. Favor: My Girl Is a High Born Lady</td>
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<td>701 **</td>
<td>Edward M. Favor: Drill, Ye Tarriers, Drill</td>
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<td>702 **</td>
<td>Edward M. Favor: I Guess I'll Have to Telegraph My Baby</td>
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<td>703 **</td>
<td>Edward M. Favor: I'd Leave My Happy Home for You</td>
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<td>704 **</td>
<td>Edward M. Favor: There'll Be a Hot Time in the Old Town Tonight</td>
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<td>705 **</td>
<td>Edward M. Favor: A Little Bit Off the Top</td>
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<td>706 **</td>
<td>Edward M. Favor: It's Up to Me</td>
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<td>707 **</td>
<td>Edward M. Favor: I'm a Philosopher</td>
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<td>708 **</td>
<td>Edward M. Favor: It Suddenly Dawned Upon Me</td>
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<td>709 **</td>
<td>Edward M. Favor: And She Lipped as She Said &quot;Yes&quot;</td>
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<td>710 **</td>
<td>Edward M. Favor: Down By the River Side</td>
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<td>711 **</td>
<td>Edward M. Favor: If You Loves Your Baby, Make Goo-Goo Eyes</td>
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<td>712 **</td>
<td>Edward M. Favor: He's Going There Every Night</td>
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<td>713 **</td>
<td>Edward M. Favor: Grace Darling</td>
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<td>714 **</td>
<td>Edward M. Favor: Coon, Coon, Coon [catalog listing]</td>
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<td>715 **</td>
<td>Arthur Collins: Coon, Coon, Coon [specimen exists]</td>
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<td>716 **</td>
<td>Edward M. Favor: You're Welcome Tonight at the Ball</td>
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<td>717 **</td>
<td>Edward M. Favor: Mamie, Come Kiss Your Honey</td>
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<td>718 **</td>
<td>Arthur Collins: You Needn't Come Home</td>
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<td>719 **</td>
<td>Arthur Collins: I Never Trouble Trouble till Trouble Troubles Me</td>
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<td>720 **</td>
<td>Arthur Collins: Everybody Has a Whistle Like Me</td>
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<td>721 **</td>
<td>Arthur Collins: I've Got a White Man Working for Me</td>
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<td>722 **</td>
<td>Arthur Collins: I Ain't Gwine to Work No More</td>
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<td>723 **</td>
<td>Arthur Collins: Toby, I Kind o' Likes You</td>
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<td>724 **</td>
<td>Arthur Collins: Oh, Miss Phoebe</td>
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<td>725 **</td>
<td>Arthur Collins: Since Malinda Hinda's Joined the Syndicate</td>
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<td>726 **</td>
<td>Arthur Collins: I'm Looking for An Angel</td>
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<td>727 **</td>
<td>Arthur Collins: Run, Brudder 'Possum, Run</td>
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<td>728 **</td>
<td>Arthur Collins: Lam, Lam, Lam</td>
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<td>729 **</td>
<td>Arthur Collins: Balmoral</td>
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<td>730 **</td>
<td>Arthur Collins: Linda, Ma Honey</td>
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<td>731 **</td>
<td>Arthur Collins: When the Blue Sky Turns to Gold</td>
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<td>732 **</td>
<td>Arthur Collins: The Coalville Cadets</td>
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<td>733 **</td>
<td>Arthur Collins: If Dat's Society, Excuse Me</td>
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<td>734 **</td>
<td>Arthur Collins: Go 'Way Back and Sit Down</td>
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<td>735 **</td>
<td>Arthur Collins: The Honeysuckle and the Bee</td>
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<td>736 **</td>
<td>Arthur Collins: Ain't Dat a Shame</td>
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<td>737 **</td>
<td>Arthur Collins: Good Morning, Carrie</td>
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747 ** Arthur Collins: The Wedding of the Ruben and the Maid
748 ** Arthur Collins: When Mr. Shakespeare Comes to Town
749 ** Arthur Collins: Tobie, I Kind o’ Likes You
750 ** Arthur Collins: Annie Moore
751 Arthur Collins: Every Lassie Had a Raglan On
752 Arthur Collins: Balmoral
753 Arthur Collins: I Ain’t A-Goin’ to Weep No More
754 Arthur Collins: The Kissing Trust
755 Arthur Collins: My Moonbeam Babe
756 Arthur Collins: Bessie, My Right-Hand Bower
757 Arthur Collins: Just Because She Made Them Goo-Goo Eyes
758 Arthur Collins: Come Back, Babe, I Won’t Be Mean No More
759 Arthur Collins: I Must a Been A-Dreamin’
760 Arthur Collins: Every Race Has a Flag But the Coon
761 Arthur Collins: Love Me, Lize
762 Arthur Collins: Oh, Miss Phoebe
763 Arthur Collins: I Got Mine
764 Arthur Collins: Ain’t Dat Lovin’?
765 Arthur Collins: Since Malinda Hinda’s Joined the Syndicate
766 Arthur Collins: My Castle on the River Nile
767 Arthur Collins: Son of Ham
768 Arthur Collins: My Lady Hottentot
769 Arthur Collins: Creole Belles
770 Arthur Collins: Violets
771 Arthur Collins: Come Out, Dinah
772 Arthur Collins: Moon, Moon
773 Arthur Collins: My Zulu Babe
774 Arthur Collins: The Man Who Plays the Tambourine
775 Arthur Collins: My Dusky Loo
776 ** Arthur Collins: Josephine, My Jo
777 ** Arthur Collins: If Time Was Money, I’d Be a Millioinaire
778 ** Arthur Collins: My Carolina Caroline
779 ** Arthur Collins: Liza
780 ** Arthur Collins: Early in the Morn
781 ** Arthur Collins: Rip Van Winkle

782–809
Emilio De Gogorza (as Sr. Francisco): La Paloma
806
Emilio De Gogorza (as Sr. Francisco): Carmen: Toreador Song
811
Emilio De Gogorza (as Sr. Francisco): Faust: Dio possente
812 *
Emilio De Gogorza (as Sr. Francisco): Dormi Pure
813 *
Emilio De Gogorza (as Sr. Francisco): The Palms
814 *
Emilio De Gogorza (as Sr. Francisco): Holy Night, “Noel”
815 *
Emilio De Gogorza (as Sr. Francisco): Tannhauser: To the Evening Star
816 *
Emilio De Gogorza (as Sr. Francisco): The Holy City
817–822
Emilio De Gogorza (as Sr. Francisco): Good-Bye (Tosti)
823 *
Emilio De Gogorza (as Sr. Francisco): Queen of My Heart
824 *
Emilio De Gogorza (as Sr. Francisco): Drink to Me Only with Thine Eyes
825 *
Emilio De Gogorza (as Sr. Francisco): The Lost Chord
826 *
Emilio De Gogorza (as Sr. Francisco): Robin Hood: O Promise Me
827 *
Emilio De Gogorza (as Sr. Francisco): At Parting
828 *
Emilio De Gogorza (as Sr. Francisco): Winter Lullaby
829 *
Emilio De Gogorza (as Sr. Francisco): A Dream
830 *
Emilio De Gogorza (as Sr. Francisco): Love’s Old Sweet Song
831–833
Emilio De Gogorza (as Sr. Francisco): Cavalleria Rusticana: Ave Maria
834 *
Emilio De Gogorza (as Sr. Francisco): La Vie
835 *
Emilio De Gogorza (as Sr. Francisco): Martha: Drinking Song
836 *
Emilio De Gogorza (as Sr. Francisco): The Rosary
837 *
Emilio De Gogorza (as Sr. Francisco): Past and Future
838 *
Emilio De Gogorza (as Sr. Francisco): Love’s Sorrow
839 *
Emilio De Gogorza (as Sr. Francisco): Dear Heart
840 *
Emilio De Gogorza (as Sr. Francisco): Crucifixus (Faure)
845 * Emilio De Gogorza (as Sr. Francisco): *Robin Hood: Brown October Ale
846 * Emilio De Gogorza (as Sr. Francisco): *Stars of the Summer Night
847 * Emilio De Gogorza (as Sr. Francisco): *Rocked in the Cradle of the Deep
848 * Emilio De Gogorza (as Sr. Francisco): *The Barber of Seville: Largo al Factotum
849 * Emilio De Gogorza (as Sr. Francisco): Believe
850 * Emilio De Gogorza (as Sr. Francisco): If (Tosti)
851 * Emilio De Gogorza (as Sr. Francisco): All through the Night
852 * Emilio De Gogorza (as Sr. Francisco): Spring (Tosti)
853 * Emilio De Gogorza (as Sr. Francisco): Ninon
854 * Emilio De Gogorza (as Sr. Francisco): Marching Along
855 * Emilio De Gogorza (as Sr. Francisco): The Arrow and the Song
856 * Emilio De Gogorza (as Sr. Francisco): Open Thy Window
857 * Emilio De Gogorza (as Sr. Francisco): Hashien
858 * Emilio De Gogorza (as Sr. Francisco): *Robin Hood: Armorer’s Song
859 * Emilio De Gogorza (as Sr. Francisco): *L’Africaine: Hola matelots
860 * Emilio De Gogorza (as Sr. Francisco): Marishka
861 * Emilio De Gogorza (as Sr. Francisco): Home, Sweet Home
862 * Emilio De Gogorza (as Sr. Francisco): Danny Deever
863 * Emilio De Gogorza (as Sr. Francisco): Adieu, Marie
864 * Emilio De Gogorza (as Sr. Francisco): Madrigal (Harris)
865 * Emilio De Gogorza (as Sr. Francisco): *Robin Hood: Song of the Turnkey
866 * Emilio De Gogorza (as Sr. Francisco): *Stabat Mater (Rossini): Pro Peccatis
867 * Emilio De Gogorza (as Sr. Francisco): Here’s a Health to King Charles
868 * Emilio De Gogorza (as Sr. Francisco): Calvary
869 * Emilio De Gogorza (as Sr. Francisco): Calm as the Night
870 * Emilio De Gogorza (as Sr. Francisco): La Marsillaise
871 * Emilio De Gogorza (as Sr. Francisco): Mignon (D’Hardelot)
872 * Emilio De Gogorza (as Sr. Francisco): Always
873 * Emilio De Gogorza (as Sr. Francisco): Answer
874 * Emilio De Gogorza (as Sr. Francisco): I’ll Sing Thee Songs of Araby
875 * Emilio De Gogorza (as Sr. Francisco): Beauty’s Eyes
876 * Emilio De Gogorza (as Sr. Francisco): Asthore
877 * Emilio De Gogorza (as Sr. Francisco): Believe Me If All Those Endearing Young Charms
878 * Emilio De Gogorza (as Sr. Francisco): Bedouin Love Song
879 * Emilio De Gogorza (as Sr. Francisco): Because (Bowers)
880 * Emilio De Gogorza (as Sr. Francisco): Jocelyn: Berceuse
881 * Emilio De Gogorza (as Sr. Francisco): The Clang of the Forge
882 * Emilio De Gogorza (as Sr. Francisco): For All Eternity
883 * Emilio De Gogorza (as Sr. Francisco): Good Bye, Sweetheart
884 * Emilio De Gogorza (as Sr. Francisco): The Bohemian Girl: The Heart Bow’d Down
885 * Emilio De Gogorza (as Sr. Francisco): If I But Knew
886 * Emilio De Gogorza (as Sr. Francisco): Mary of Argyle
887 * Emilio De Gogorza (as Sr. Francisco): Rigoletto [aria not listed]
888 * Emilio De Gogorza (as Sr. Francisco): Some Day the Truth You’ll Know
889 * Emilio De Gogorza (as Sr. Francisco): To Fair Sevilla
890 * Emilio De Gogorza (as Sr. Francisco): Thy Beaming Eyes
891 * Emilio De Gogorza (as Sr. Francisco): Thy Sentinel
892 * Emilio De Gogorza (as Sr. Francisco): The Violet
893 * Emilio De Gogorza (as Sr. Francisco): Wait
894 * Emilio De Gogorza (as Sr. Francisco): With You
895 * Joseph Natus: When I Think of You
896 * Emilio De Gogorza (as Sr. Francisco): Why Does Azure
897 * Joseph Natus: My Old New Hampshire Home
898 * Joseph Natus: Break the News to Mother
899 * Joseph Natus: On the Banks of the Wabash
900 * Joseph Natus: ‘Mid the Green Fields of Virginia
911 * Joseph Natus: She Was Bred in Old Kentucky
912 * Joseph Natus: The Moth and the Flame
935 * Vocal (Favor, Collins, or Quinn): Only Me
950 * Joseph Natus: Mandy Lee
967 * Joseph Natus: I Can’t Tell Why I Love You
968 * Joseph Natus: The Only Way
969 * Joseph Natus: When You Were Sweet Sixteen
970 * Joseph Natus: The Blue and the Gray
971 * Joseph Natus: She Rests By the Suwanee River
972 * Joseph Natus: The Fatal Rose of Red
974 * Joseph Natus: Georgia Rose
975 * Joseph Natus: Where the Sweet Magnolia Blooms
978 * Joseph Natus: The Story of the Rose
979 * Joseph Natus: Words Cannot Tell
988 * Joseph Natus: I’d Still Believe You True
989 * Joseph Natus: The Face Behind the Mask
991 * Joseph Natus: You’re the Only One
992 * Joseph Natus: Just Sing a Song of Ireland
996 * Joseph Natus: as the Summer Days Go By
997 * Joseph Natus: Calling to Her Boy Just Once Again
999 * Joseph Natus: My Jersey Lily
1000 * Joseph Natus: The Green Above the Red
1002 * Joseph Natus: They’re Proud of the Irish Now
1003 * Joseph Natus: When Mother Was a Girl
1010 * Joseph Natus: She’s An Alright Girl
1011 * Joseph Natus: A Flower from the Garden of Life
1012 * Emilio De Gogorza (as Sr. Francisco): Ecstasy
1013 * Emilio De Gogorza (as Sr. Francisco): On a Dead Violet
1015 * Arthur Collins: My Tiger Lily
1016–1017 Arthur Collins: My Money Never Gives Out
1020 * Arthur Collins: Pumping the Pump, Pump, Pump
1023 * Vocal (Favor, Collins, or Quinn): Who Threw the Overalls in Mrs. Murphy’s Chowder
1024 * Joseph Natus: Dear Old Bess and I
1025 * Joseph Natus: Her Name Is Rose
1026 * Joseph Natus: Campiagn Song
1027 Joseph Natus: When the Harvest Days Are Over
1028 * Joseph Natus: Sunny Tennessee
1029 * Joseph Natus: Little Black Me
1030 * Joseph Natus: A Picture No Artist Can Paint
1031 * Joseph Natus: Lady Lou
1032 * Joseph Natus: Just as the Sun Went Down
1033 * Joseph Natus: Sing Me a Song of the South
1034 * Joseph Natus: Give Us Just Another Lincoln
1035 * Joseph Natus: I Wonder Why I Want No Other Girl
1036 * Joseph Natus: You Must Learn to Forget Her
1037 * Joseph Natus: The Afterwhile
1038 * Joseph Natus: Just One Girl
1040 * Emilio De Gogorza (as Sr. Francisco): Christmas Song
1041 * Emilio De Gogorza (as Sr. Francisco): Heavenly Dream
1042 * Emilio De Gogorza (as Sr. Francisco): The Old Turnkey (Tosti)
1043 * Joseph Natus: A Bird in a Gilded Cage
1045 Emilio De Gogorza (as Sr. Francisco): Dinorah: Aria [not specified]
1046 * Emilio De Gogorza (as Sr. Francisco): Flee as a Bird
1047 * Joseph Natus: Soldiers of the Queen
1048 * Joseph Natus: Why Did they Sell Killarney?
1052 * Joseph Natus: I Love You in the Same Old Way
1053 * Joseph Natus: All Things Are Not What they Seem
1054 * Emilio De Gogorza (as Sr. Francisco): Dinorah: Aria [aria not specified]
1055 * Emilio De Gogorza (as Sr. Francisco): Priceless Love
1056 * Emilio De Gogorza (as Sr. Francisco): We’ll Meet Again
1057 * Emilio De Gogorza (as Sr. Francisco): On the Road to Mandalay
1058 * Emilio De Gogorza (as Sr. Francisco): When Thy Sweet Eyes I Gaze Upon
1059 * Emilio De Gogorza (as Sr. Francisco): Il Trovatore: The Tempest of the Heart
1060 * Emilio De Gogorza (as Sr. Francisco): When Thou Art Near Me
1061 * Emilio De Gogorza (as Sr. Francisco): Does She Ever Think of Me?
1062 * Emilio De Gogorza (as Sr. Francisco): The Old Sexton
1063 * Emilio De Gogorza (as Sr. Francisco): My Own Cecile
1064 * Emilio De Gogorza (as Sr. Francisco): The New Born King
1065 * Emilio De Gogorza (as Sr. Francisco): Trilby
1066 * Emilio De Gogorza (as Sr. Francisco): Charity
1067 * Emilio De Gogorza (as Sr. Francisco): Ave Maria (Gounod)
1068 * Emilio De Gogorza (as Sr. Francisco): La Traviata: Di Provneza il mar
1069 * Emilio De Gogorza (as Sr. Francisco): Just as the Sun Went Down
1070 * Emilio De Gogorza (as Sr. Francisco): Le Soir
1071 * Emilio De Gogorza (as Sr. Francisco): Linda Mia
1072 * Emilio De Gogorza (as Sr. Francisco): I Pagliacci: Prologue
1073 * Emilio De Gogorza (as Sr. Francisco): Cavalleria Rusticana: Siciliana
1074 * Emilio De Gogorza (as Sr. Francisco): A Bark at Midnight
1075 * Emilio De Gogorza (as Sr. Francisco): Fourth Mass (Booth): Benedictus [in Latin]
1076 * Emilio De Gogorza (as Sr. Francisco): Fourth Mass (Booth): Benedictus [in English]
1077 * Joseph Natus: When the Harvest Days Are Over
1078 Emilio De Gogorza (as Sr. Francisco): On the Road
1079 Emilio De Gogorza (as Sr. Francisco): Adore and Be Still
1080 Emilio De Gogorza (as Sr. Francisco): Because I Love You, Dear
1081 Emilio De Gogorza (as Sr. Francisco): A Madrigal
1082 Emilio De Gogorza (as Sr. Francisco): Under the Shade of the Palms
1083 Emilio De Gogorza (as Sr. Francisco): If You Were Only Mine
1084 Emilio De Gogorza (as Sr. Francisco): For This
1085 Emilio De Gogorza (as Sr. Francisco): The Midnight Wind
1086 Emilio De Gogorza (as Sr. Francisco): Remember Yet
1087 Emilio De Gogorza (as Sr. Francisco): Resurrection
1088 Emilio De Gogorza (as Sr. Francisco): Heart of My Heart
1089 Emilio De Gogorza (as Sr. Francisco): Beyond the Gates of Paradise
1090 Emilio De Gogorza (as Sr. Francisco): Love’s Rosary
1091 Emilio De Gogorza (as Sr. Francisco): Nearer, My God, to Thee
1092 Emilio De Gogorza (as Sr. Francisco): Santa Maria
1420 * Holly Wilder, of Sousa’s Band (cornet): Commodore Polka
1421 * Holly Wilder, of Sousa’s Band (cornet): Down on the Suwanee River
1422 * Holly Wilder, of Sousa’s Band (cornet): Emmet’s Lullaby
1423 * Holly Wilder, of Sousa’s Band (cornet): Because
1424 * Holly Wilder, of Sousa’s Band (cornet): Mammy’s Little Pumpkin Colored Coons
1425 * Holly Wilder, of Sousa’s Band (cornet): I Love You in the Same Old Way
1426 * Holly Wilder, of Sousa’s Band (cornet): Carnival of Venice, with Variations
1427 * Holly Wilder, of Sousa’s Band (cornet): Serenade
1428 * Holly Wilder, of Sousa’s Band (cornet): Prismatic Polka
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1532 **  Leo Madaer (clarinet): Kinloch of Kinloch
1533 **  Leo Madaer (clarinet): *The Bohemian Girl*: the Heart Bow’d Down
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1535 **  Leo Madaer (clarinet): Serenade
1536 **  Leo Madaer (clarinet): Tyroliene Serenade
1537 **  Leo Madaer (clarinet): Syriean

1600  Charles P. Lowe (xylophone, with orch): Kiss Me, Honey, Do
1601  Charles P. Lowe (xylophone, with orch): My Old Kentucky Home
1602  Charles P. Lowe (xylophone, with orch): Down on the Suwanee River
1603  Charles P. Lowe (xylophone, with orch): Believe Me If All Those Endearing Young Charms
1604  Charles P. Lowe (xylophone, with orch): Firefly — Galop
1605  Charles P. Lowe (xylophone, with orch): Leonora — Waltz
1606  Charles P. Lowe (xylophone, with orch): Massa’s in De Cold, Cold Ground
1607  Charles P. Lowe (xylophone, with orch): Gretchen — Polka
1608  Charles P. Lowe (xylophone, with orch): Listen to the Mocking Bird
1609  Charles P. Lowe (xylophone, with orch): Robin Adair
1610  Charles P. Lowe (xylophone, with orch): Pickaninny Polka
1611  Charles P. Lowe (xylophone, with orch): Dancing in the Sunlight
1612  Charles P. Lowe (xylophone, with orch): *The Bohemian Girl*: Then You’ll Remember Me
1613  Charles P. Lowe (xylophone, with orch): Annie Laurie
1614  Charles P. Lowe (xylophone, with orch): Pretty Little Dark Blue Eyes
1615  Charles P. Lowe (xylophone, with orch): Medley of Popular Airs
1616  Charles P. Lowe (xylophone, with orch): Carnival of Venice
1617  Charles P. Lowe (xylophone, with orch): Tuxedo Polka
1618  Charles P. Lowe (xylophone, with orch): Happy Days in Dixie
1619  Charles P. Lowe (xylophone, with orch): Brilliant Galop

1700  Frank Kennedy ("Dutch Philosophy"): Shultz on Teddy Roosevelt
1701  Frank Kennedy ("Dutch Philosophy"): Shultz on the Fireproof Safe
1702  Frank Kennedy ("Dutch Philosophy"): Shultz on the Paris Exposition
1703  Frank Kennedy ("Dutch Philosophy"): Shultz on a Farm
1704  Frank Kennedy ("Dutch Philosophy"): Shultz on Life Insurance
1705  Frank Kennedy ("Dutch Philosophy"): Shultz on Malaria
1706  Frank Kennedy ("Dutch Philosophy"): Shultz Dines at Delmonico’s
1707  Frank Kennedy ("Dutch Philosophy"): Shultz on Kissing
1708  Frank Kennedy ("Dutch Philosophy"): Shultz’s Advice to Men
1709  Frank Kennedy ("Dutch Philosophy"): Shultz Gets a Letter from the Klondike
1710  Frank Kennedy ("Dutch Philosophy"): Shultz’s Advice to Women
1711  Frank Kennedy ("Dutch Philosophy"): Shultz on How to Bring Up Children
1712  Frank Kennedy ("Dutch Philosophy"): Shultz Takes a Turkish Bath
1713  Frank Kennedy ("Dutch Philosophy"): Shultz on the Man Behind the Gun
1714  Frank Kennedy ("Dutch Philosophy"): Shultz Out West
1715  Frank Kennedy ("Dutch Philosophy"): Shultz on a Colored Camp Meeting
1716  Frank Kennedy ("Dutch Philosophy"): Shultz Goes Hunting With Grover Cleveland
1717  Frank Kennedy ("Dutch Philosophy"): Shultz’s War Views
1718  Frank Kennedy ("Dutch Philosophy"): Shultz on Hypnotism
1719  Frank Kennedy ("Dutch Philosophy"): Shultz on the Trusts
1720  Frank Kennedy ("Dutch Philosophy"): Shultz on Dogs
1721  Frank Kennedy ("Dutch Philosophy"): Shultz on Army Beef
1722  Frank Kennedy ("Dutch Philosophy"): Shultz on the Irish
1723  Frank Kennedy ("Dutch Philosophy"): Shultz on Gambling
1724  Frank Kennedy ("Dutch Philosophy"): Shultz on Honesty
1725  Frank Kennedy ("Dutch Philosophy"): Shultz on Astronomy
1726 **  Frank Kennedy ("Dutch Philosophy"): Shultz on Fishing
1727 **  Frank Kennedy ("Dutch Philosophy"): Shultz on the Wedding Trip
1728 **  Frank Kennedy ("Dutch Philosophy"): Shultz in Chicago
1729 **  Frank Kennedy ("Dutch Philosophy"): Shultz in Trouble
1730 **  Frank Kennedy ("Dutch Philosophy"): Shultz on Twins
1731 **  Frank Kennedy ("Dutch Philosophy"): Shultz on Temperance
1732 **  Frank Kennedy ("Dutch Philosophy"): Shultz on Mosquitoes
1733 **  Frank Kennedy ("Dutch Philosophy"): Shultz on the Automobile
1734 **  Frank Kennedy ("Dutch Philosophy"): Shultz on Christian Science
1801 * Leo Zimmerman (trombone): Down Deep in the Cellar
1802 * Leo Zimmerman (trombone): Killarney
1803–1810
1811 * Leo Zimmerman (trombone): The Palms
1812 * Leo Zimmerman (trombone): Romanza (Bencen)
1813 * Leo Zimmerman (trombone): Love’s Sorrow
1814–1816
1817 * Leo Zimmerman (trombone): Let All Obey
1818 * Leo Zimmerman (trombone): Rocked in the Cradle of the Deep
1819
1820 * Leo Zimmerman (trombone): Answer
1821–1823
1824 * Leo Zimmerman (trombone): Maritana: Let Me Like a Soldier Fall
1825 * Leo Zimmerman (trombone): On a Dead Violet
1826 * Leo Zimmerman (trombone): My Lady Lou
1827 * Leo Zimmerman (trombone): For All Eternity
1828 * Leo Zimmerman (trombone): The New Born King
1829 * Leo Zimmerman (trombone): My Old Kentucky Home — Variations
1830 * Leo Zimmerman (trombone): At Last I Know
1831 * Leo Zimmerman (trombone): Asleep in the Deep
1832 * Leo Zimmerman (trombone): Three Star Polka
1833 * Leo Zimmerman (trombone): A Bunch of Roses
1834 * Leo Zimmerman (trombone): The Holy City
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1836 * Leo Zimmerman (trombone): Monarch Polka
1837 * Leo Zimmerman (trombone): Tannhauser: To the Evening Star
1838 * Leo Zimmerman (trombone): Sleep Well, Thou Sweet Angel
1839 * Leo Zimmerman (trombone): Promise of Life
2000 * Band: American Guard — March
2001 * Band: American Republic — March
2002 * Band: The Ameer — March
2003 * Band: After the Battle of Gettysburg, intro: National Airs
2004 * Band: The American Belle — March
2005
2006 * Band: American Cadets — March
2007 * Band: The Ace of Spades — Characteristic March
2008 * Band: Alabama Blossoms — Two-Step
2009 * Band: On the Levee — An African Two-Step
2010 * Band: The Blue and the Gray, intro: The Sousa Girl — March
2011–2012
2013 * Band: Black America — March (Two-Step)
2014 * Band: Charge of the Light Brigade — March
2015 * Band: Charge of the Battalion — March
2016
2017 * Band: The Colored Major — March
2018 * Band: The Comedy King — March
2019 * Band: Court of Honor — March
2020 * Band: Crusader March
2021 * Band: Clipper March
2022 * Band: Charcoal Jim — Cake-Walk
2023 * Band: Cotton Blossoms
2024 * Band: Dixie Queen — March
2025 * Band: The Dare Devil — March
2026 Band: Darkie’s Rendezvous
2027 * Band: Durch Zampf zum Sieg (From Battle to Victory) — March
2028–2031
2032 * Band: Gladiator March
2033 * Band: Hamiltonian March
2034 * Band: High Life — March
2035 Band: Hipp, Hipp, Hurrah. The Emperor William of Germany [as 2045 in some catalogs]
2036
2037 * Band: Hands Across the Sea — March
2038 * Band: Hapsburg March
2039 * Band: The Iron King — March
2040–2042
2043 * Band: The Men of Harlock — March
2044 * Band: The Man Behind the Gun — March
2045 * Band: My Jersey Lily, intro: Hey, There, My Laddie [see note at 2035]
2046 * Band: Ma Tiger Lily
2047 * Band: Manisot March
2048 * Band: Manhattan Beach March
2049 * Band: Loyal Legion March
2050 * Band: Lazy Bill — March
2051–2052
2053 * Band: Overland — Quick-Step
2054 * Band: Occidental March
2055 * Band: Our Valiant Boys — March
2056 * Band: Our Favorite Regiment — March
2057 * Band: Palatines March
2058–2059
2060 * Band: Picador March
2061 Band: Royal Italian March
2062 * Band: The Runaway Girl — March
2063 * Band: Red Hussars March
2064 * Band: The Red, White, and Blue — March
2065 * Band: Second Regiment, National Guard, New Jersey March
2066 * Band: The Scourger — March
2067 * Band: Storm and Sunshine — March
2068 * Band: Stars and Stripes Forever — March
2069 * Band: Sound Off — March
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2071 * Band: True to the Flag March — March
2072 * Band: Tannhauser: March
2073 * Band: The National Capitol Centennial March
2074
2075 * Band: Under the Double Eagle — March
2076–2077
2078 * Band: Washington Grays — March
2079 * Band: Washington Post — March
2080 * Band: Whistling Rufus — March
2081 * Band: Ye Ancients — March
2082
2083 * Band: Bronze Horse Overture
2084 * Band: Fra Diavolo Overture
2085
2086 * Band: Merry Wives of Windsor Overture
2087 * Band: Night in Grenada Overture
2088 * Band: Oberon Overture
2089 * Band: Raymond Overture
2090 * Band: Semiramis Overture
2091–2092
2093 * Band: Broadway to Tokio — Selections
2094
2095 * Band: The Ballet Girl — Entre’act
2096 * Band: Don Carlos — Selections
2097 * Band: Down the Mississippi
2098 * Band: Frolic of the Goblins
2099 * Band: Fra Diavolo — Selections
2100
2101 * Band: Il Polinton
2102 * Band: Killarney
2103 * Band: La Czarine — Mazurka
2104 * Band: The Merry War — Selections
2105 * Band: Rigoletto — Selections
2106 v1 * Band: Robin Hood — Selections
2106 v2 Band: Robin Hood — March
2107 * Band: Serenade (Schubert)
2108 * Band: La Traviata — Selections
2109 * Band: *The Viceroy* — Selections
2110–2112
2113 * Band: Idealistic March
2114
2115 * Band: Hearts and Flowers
2116–2117
2118 * Band: *Dame Blanche* Overture
2119 * Band: *Tambour de Garde* Overture
2120 * Band: Centennial March
2121 * Band: The Favorite — March
2122 * Band: U.S. Official American Guard March
2123 * Band: Mr. Thomas Cat — March
2124 * Band: Wandering Bards — March
2125 * Band: King of the Turf — March
2126 * Band: Arcadian March
2127 * Band: Remus on Broadway
2128 * Band: En Avant
2129 * Band: Equitable March
2130 * Band: *Aida*: March
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2132 * Band: *Le Prophète*: Coronation March
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2134 * Band: *Attila*: Selections
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2136 * Band: Fantinitza
2137 * Band: I'll Have to Telegraph My Baby
2138 Band: Jolly Fellows — Waltz
2139–2140
2141 * Band: La Belle Creole — Tropical Dance
2142 * Band: The Lost Chord
2143 * Band: La Marsellaise
2144 * Band: *Magic Flute* Overture
2145 * Band: *Morning, Noon and Night* Overture
2146 * Band: *The Messiah*: Hallelujah Chorus
2147 * Band: *Mignon*: Selections
2148 * Band: Battery "B" — March
2149 * Band: Festival March
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2151 * Band: *Zampa* Overture
2152 * Band: A Little Bit Off the Top
2153 Band: Kimono — Gavotte
2154 * Band: Hail to the Spirit of Liberty — March ("Sousa’s Latest, everyone should have this.")
2155 * Band: Strike Up the Band, Here Comes a Sailor
2156 Band: Dueppler Schansen
2157 * Band: Epler’s Whiskers — Comic March
2158 * Band: Flag of Victory — March
2159
2160 * Band: Inauguration March
2161 * Band: *The American League*: March
2162 * Band: Kayuga March
2163 * Band: *The Singing Girl*: March
2164 * Band: The Fox Hunters — March
2165 * Band: Pet of the Trombone — March
2166 * Band: King Carnival March
2167 * Band: Impecunious Davis — March
2168
2169 * Band: National Guard March
2170 * Band: Major Kemp’s March
2171 * Band: King Humbert March
2172 * Band: From Tropic to Tropic — March
2173 * Band: Col. Rounders — March
2174 * Band: Torchlight Dance
2175 * Band: The Charge of San Juan Hill — Descriptive
2176 Band: German Medley March [see note at 2179]
2177 * Band: The Old Church Organ
Band: Pique Dame March
Band: Avalanche March [as 2176 in 1901 catalog, corrected in 1902]
Band: The New America — March
Band: Bascobel — March
Band: Military Galop
Band: Capt. Folsums — March
Band: Ideal March
Band: Eyes Right — March
Band: Front Section — March
Band: *Calif of Bagdad* Overture
Band: Sing Me a Song of the South
Band: *The Beggar Student* — Selections
Band: Hunt for Happiness — March
Band: The Headlights
Band: American Patrol — March
Band: Falka
Band: Champion Overture
Band: Jolly Fellows Overture
Band: Dandy
Band: In a Village Tavern — Song and Dance
Band: *Cavalleria Rusticana* — Selections
Band: Italian Riflemen March
Band: Enquirer Club March
Band: El Paso — Waltz
Band: When Ruben Comes to Town
Band: *Stabat Mater*: Inflammatius
Band: Battleship Oregon March
Band: Hussars March
Band: Belle of the Boulevard — March
Band: Zenda — Waltz
Band: Second Company March
Band: Fiddle De Dee
Band: Fall Festival March
Band: Loraine — March
Band: Ma Hannah Lady
Band: Russe March
Band: I’d Leave My Happy Home for You
Band: *Stabat Mater* — Selections
Band: Regatta March
Band: A Coon Band Contest
Band: Monks of Malabar — March
Band: Regimental Quick-Step
Band: Victorious America March
Band: American Eagle March
Band: Coon, Coon, Coon
Band: Hurrah, Boys — March
Band: Gilmore’s Triumphant March
Band: Go ‘Way Back and Sit Down
Band: ‘A Frangesa
Band: Creole Belles — Two-Step
Band: Invincible Eagle — March
Band: Mr. Volunteer — March
Band: Prince Charming — March
Band: We’ll Never Haul the Old Flag Down
Band: Hello, Central, Give Me Heaven
Band: International Vaudeville March
Band: Burr’s Triumphant March
Band: Belford’s Carnival March
Band: Warm Gravy
Band: Finnegan’s Hornpipe
Band: Flower Song
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<tr>
<td>2254</td>
<td>Band: Revelation — March</td>
</tr>
<tr>
<td>2255</td>
<td>Band: The Wedding of the Reuben and the Maid</td>
</tr>
<tr>
<td>2256</td>
<td>Band: Across the Continent — March</td>
</tr>
<tr>
<td>2257</td>
<td>Band: La Cinquantaine</td>
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<tr>
<td>2258</td>
<td>Band: Tell Me, Pretty Maiden</td>
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<tr>
<td>2259</td>
<td>Band: Sam Johnson’s Band — March</td>
</tr>
<tr>
<td>2260</td>
<td>Band: The Matinee Girl — March</td>
</tr>
<tr>
<td>2261</td>
<td>Band: The Knight Templars — March</td>
</tr>
<tr>
<td>2262</td>
<td>Band: Grasshopper’s Wooing</td>
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<tr>
<td>2263</td>
<td>Band: Fiddling Silas</td>
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<tr>
<td>2264</td>
<td>Band: Romeo and Juliet: Minuet</td>
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<tr>
<td>2265</td>
<td>Band: Fairy Dance</td>
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<tr>
<td>2266</td>
<td>Band: Omar</td>
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<tr>
<td>2267</td>
<td>Band: The Crack of the Whip — March</td>
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<tr>
<td>2268</td>
<td>Band: Spanish Serenade</td>
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<tr>
<td>2269</td>
<td>Band: The Merry Mandarin</td>
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<tr>
<td>2270</td>
<td>Band: <em>Tannhäuser</em>: Pilgrims’ Chorus</td>
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<tr>
<td>2271</td>
<td>Band: <em>Tannhäuser</em> — Selections</td>
</tr>
<tr>
<td>2272</td>
<td>Band: Thalia — Concert Mazurka</td>
</tr>
<tr>
<td>2273</td>
<td>Band: The Governor’s Son — March</td>
</tr>
<tr>
<td>2274</td>
<td>Band: Fellow Craft — March</td>
</tr>
<tr>
<td>2275</td>
<td>Band: Hungarian National Dance</td>
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<tr>
<td>2276</td>
<td>Band: Heart and Hand</td>
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<tr>
<td>2277</td>
<td>Band: Whoa, Bill!</td>
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<tr>
<td>2278</td>
<td>Band: Salome — Intermezzo</td>
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<tr>
<td>2279</td>
<td>Band: The Tale of the Bumble Bee</td>
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<tr>
<td>2280</td>
<td>Band: The Daughter of the Air</td>
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<tr>
<td>2281</td>
<td>Band: Asleep in the Deep</td>
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<tr>
<td>2282</td>
<td>Band: <em>Maritana</em> — Fantasia</td>
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<tr>
<td>2283</td>
<td>Band: Brace Up — March</td>
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<tr>
<td>2284</td>
<td>Band: Rosalind Waltz</td>
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<td>2285</td>
<td>Band: Outpost — March</td>
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<tr>
<td>2286</td>
<td>Band: Antony and Cleopatra</td>
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<td>2287</td>
<td>Band: A Signal from Mars</td>
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<td>2288</td>
<td>Band: The Three Guardsmen</td>
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<td>2289</td>
<td>Band: Eclipse March</td>
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<tr>
<td>2290</td>
<td>Band: Cruiser Harvard</td>
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<tr>
<td>2291</td>
<td>Band: Governor Woodruff March [catalog listing]</td>
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<tr>
<td>2292</td>
<td>Band: Belle of the Season — March [specimen exists]</td>
</tr>
<tr>
<td>2293</td>
<td>Band: United States Artillery March [catalog listing]</td>
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<tr>
<td>2294</td>
<td>Band: King Carl — March [specimen exists]</td>
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<tr>
<td>2295</td>
<td>Band: Hunter’s Call — March</td>
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<tr>
<td>2296</td>
<td>Band: King’s Grenadiers — March</td>
</tr>
<tr>
<td>2297</td>
<td>Band: Love Is King — March</td>
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<tr>
<td>3500</td>
<td>Edward M. Favor: What Do You Think of Hoolihan?</td>
</tr>
<tr>
<td>3501</td>
<td>Edward M. Favor: Near It — 1st and 2nd Verse</td>
</tr>
<tr>
<td>3502</td>
<td>Edward M. Favor: Near It — 3rd and 4th Verse</td>
</tr>
<tr>
<td>3503</td>
<td>Edward M. Favor: Near It — 5th and 6th Verse</td>
</tr>
<tr>
<td>3504</td>
<td>Edward M. Favor: I Need the Money</td>
</tr>
<tr>
<td>3505</td>
<td>Edward M. Favor: It’s Up to Me</td>
</tr>
</tbody>
</table>
3506  Edward M. Favor: Gabie
3507  Edward M. Favor: Why Do You Love Me?
3508  Edward M. Favor: Rosy Rosinsky
3509  Edward M. Favor: Ain’t Dat a Shame?
3510  Edward M. Favor: Are You a Buffalo?
3511  Edward M. Favor: The Mick that Sent the Pick
3512  Edward M. Favor: Simple Little Sister Mary Green
3513  Edward M. Favor: Holding Hands
3514  Edward M. Favor: When the Band Begins to Play
3515  Edward M. Favor: Mamie
3516  Edward M. Favor: Pom-Tiddley Om-Pam
3517  Edward M. Favor: Where Have I Seen that Face?
3518  Edward M. Favor: Good Bye, Dolly Gray
3519  Edward M. Favor: Tommy Was a Bad, Bad Boy
3520  Edward M. Favor: When Ruben Comes to Town
3521  Edward M. Favor: All I Want Is My Black Baby Back
3522  Edward M. Favor: Rip Van Winkle Was a Lucky Man
3523  Edward M. Favor: Moon, Moon
3524  Edward M. Favor: My Baby’s Kiss
3525  Edward M. Favor: Has Anybody Seen Our Cat?
3526 ** Edward M. Favor: He Ought to Have a Tablet in the Hall of Fame
3527 ** Edward M. Favor: Sweet Saturday Night
3528 ** Edward M. Favor: On a Sunday Afternoon
3529 ** Edward M. Favor: I’m a Philosopher
3530 ** Edward M. Favor: It Suddenly Dawned Upon Me
3531 ** Edward M. Favor: I Don’t Like the Irish
3532 ** Edward M. Favor: Alphonse and Gaston
3533 ** Edward M. Favor: Enjoy Yourselves
3534 ** Edward M. Favor: You Couldn’t Hardly Notice It at All
3535 ** Edward M. Favor: You’re Just a Little Nigger, Still You’re Mine, All Mine
3536 ** Edward M. Favor: Doing His Duty-oooty-oooty
3537 ** Edward M. Favor: The Duty of a Wife
3538 ** Edward M. Favor: Mrs. Carter
3539 ** Edward M. Favor: Who Threw the Overalls in Mrs. Murphy’s Chowder?
3540 ** Edward M. Favor: That’s the Kind
3541 ** Edward M. Favor: Say You Love Me, Sue
3542 ** Edward M. Favor: My Honey Lou
3543 ** Edward M. Favor: I Got Married this Morning
3544 ** Edward M. Favor: Arrah, Go On
3545 ** Edward M. Favor: Louisiana Lou
3546 ** Edward M. Favor: I’m Tired
3547 ** Edward M. Favor: My Old Kentucky Home

5000 **  George J. Gaskin: Why Did I Leave My Little Back Room?
5001 **  George J. Gaskin: My Moonbeam Babe
5002 **  George J. Gaskin: The Singer and the Song
5003 **  George J. Gaskin: Tell Me
5004 **  George J. Gaskin: The Songs the Boys are Sining in the Camp Tonight
5005 **  George J. Gaskin: Oo-Lee Long
5006 **  George J. Gaskin: Tell Me, Do You Love Me as of Old?
5007 **  George J. Gaskin: My Sweet Maid
5008 **  George J. Gaskin: For Love Alone
5009 **  George J. Gaskin: Vaudeville Sketch
5010 **  George J. Gaskin: You’ll Be with Me All the While
5011 **  George J. Gaskin: My Sunbeam from the South
5012 **  George J. Gaskin: Ben Bolt
5013 **  George J. Gaskin: Absence Makes the Heart Grow Fonder
5014 **  George J. Gaskin: My Pretty Southern Girl
5015 **  George J. Gaskin: I Wonder If She’s Waiting
5016 **  George J. Gaskin: The Hymn You Loved the Best
5017 **  George J. Gaskin: Bethlehem
5018 **  George J. Gaskin: Pat and His Pipes
5019 **  George J. Gaskin: A Pipe Dream
5020 **  George J. Gaskin: The Black Huzzars
5021 **  George J. Gaskin: For Freedom and Ireland
George J. Gaskin: A Private in the Ranks
George J. Gaskin: My Alabama Sue
George J. Gaskin: Good Old New York Town
George J. Gaskin: An Innocent Young Maid
George J. Gaskin: Il Trovatore: Miserere [in English]
George J. Gaskin: Annie Laurie
George J. Gaskin: The Holy City
George J. Gaskin: It Don't Seem Like the Same Old Smile
George J. Gaskin: My Lady Fair
George J. Gaskin: Killarney
George J. Gaskin: Swing Song
George J. Gaskin: Irish Serenade
George J. Gaskin: When they Played "God Save the King"
George J. Gaskin: Little Liza Lou
George J. Gaskin: Good Bye Dolly Gray
George J. Gaskin: The Flag that Never Knew Defeat
George J. Gaskin: She's All We Have Today
George J. Gaskin: I've a Longing in My Heart for You, Louise
George J. Gaskin: My Southern Queen
George J. Gaskin: When the Band Played Home Sweet Home
George J. Gaskin: Grandmother's Song
George J. Gaskin: Breakers Ahead
George J. Gaskin: Petals of the Plum Tree
George J. Gaskin: For Old Times' Sake
George J. Gaskin: The Best in the House Is None Too Good for Riley
George J. Gaskin: Alabama Coon
George J. Gaskin: Trumpet in De Cornfield
George J. Gaskin: Arkansas
George J. Gaskin: Miner's Dream of Home
George J. Gaskin: Tse Gwine Back to Dixie
George J. Gaskin: Love's Old Sweet Song
George J. Gaskin: Answer
George J. Gaskin: When the Leaves Begin to Turn
George J. Gaskin: My Old Kentucky Home
George J. Gaskin: Auld Lang Syne
George J. Gaskin: Jamie, Dear
George J. Gaskin: Hello, Central, Give Me Heaven
George J. Gaskin: Mamie
George J. Gaskin: Carry Me Back to Old Virginia
George J. Gaskin: Coming thro' the Rye
George J. Gaskin: The Cobbler
George J. Gaskin: Mack's Serenade
George J. Gaskin: Leonora
George J. Gaskin: My Old Dutch
George J. Gaskin: My Tiger Lily
George J. Gaskin: Sweet Annie Moore
George J. Gaskin: The Future Mrs. 'Awkins
George J. Gaskin: Knocked 'Em in the Old Kent Road
George J. Gaskin: My Beautiful Irish Maid
George J. Gaskin: The Harp that Once thro' Tara's Halls
George J. Gaskin: Come Back to Erin
George J. Gaskin: My Lady Lou
George J. Gaskin: Believe Me If All Those Endearing Young Charms
George J. Gaskin: Last Rose of Summer
George J. Gaskin: Molly-O
George J. Gaskin: The Minstrel Boy
George J. Gaskin: The Old Folks at Home
George J. Gaskin: Drill, Ye Tarriers, Drill
George J. Gaskin: Kathleen Mavourneen
Joseph Natus: Day By Day
Joseph Natus: My Wild Irish Rose
6000  Vess L. Ossman (banjo): The Colored Major
6001  Vess L. Ossman (banjo): Tell Me, Pretty Maiden
6002  Vess L. Ossman (banjo): Smoky Mokes
6003  Vess L. Ossman (banjo): A Coon Band Contest
6004  Vess L. Ossman (banjo): The Mosquitos’ Parade
6005  Vess L. Ossman (banjo): Mazurka
6006  Vess L. Ossman (banjo): Salome
6007  Vess L. Ossman (banjo): Peace Forever
6008  Vess L. Ossman (banjo): Rusty Rags
6009  Vess L. Ossman (banjo): Narcissus
6010  Vess L. Ossman (banjo): Hunky Dory
6011  Vess L. Ossman (banjo): Pretty Queen
6012  Vess L. Ossman (banjo): In Gayest Dark Town
6013  Vess L. Ossman (banjo): Selection from "San Toy"
6014  Vess L. Ossman (banjo): Nigger in a Fit
6015  Vess L. Ossman (banjo): Jolly Darkies
6016  Vess L. Ossman (banjo): Darkie’s Dream
6017  Vess L. Ossman (banjo): Up the Street — March
6018  Vess L. Ossman (banjo): Hands Across the Sea — March
6019  Vess L. Ossman (banjo): The Ameer March
6020  Vess L. Ossman (banjo): Ethiopian Mardi Gras
6021  Vess L. Ossman (banjo): A Warm Reception
6022  Vess L. Ossman (banjo): My Blushing Rosie — Medley
6023  Vess L. Ossman (banjo): In the Barracks
6024  Vess L. Ossman (banjo): Sa Yo — Two-Step
6025  Vess L. Ossman (banjo): Zamona
6026 **  Vess L. Ossman (banjo): Dance California
6027 **  Vess L. Ossman (banjo): Yankee Doodle Variations
6028 **  Vess L. Ossman (banjo): Sounds from Africa
6029 **  Vess L. Ossman (banjo): Leisure Moments
6030 **  Vess L. Ossman (banjo): White Rats
6031 **  Vess L. Ossman (banjo): Coon, Coon, Coon
6032 **  Vess L. Ossman (banjo): Cocoanut Dance
6033
6034 **  Vess L. Ossman (banjo): A Rag Time Skedaddle
6035 **  Vess L. Ossman (banjo): Hot Corn Jubilee
6036 **  Vess L. Ossman (banjo): Handicap March
6037 **  Vess L. Ossman (banjo): Waltz Bleu
6038 **  Vess L. Ossman (banjo): Spanish Dances

From the 1902 catalog: “This is to certify that the full Orchestra of the Metropolitan Opera House have played the following selections under my leadership for the Leeds & Catlin Co. — NATHAN FRANKO, concertmaster of the Metropolitan Opera House Orchestra, New York City.”

8000 **  Metropolitan Opera House Orchestra: Faust: Ballet Music — No. 1
8001 **  Metropolitan Opera House Orchestra: Serenade
8002 **  Metropolitan Opera House Orchestra: Kamennoi-Ostrow
8003 **  Metropolitan Opera House Orchestra: Die Meistersinger: Overture
8004 **  Metropolitan Opera House Orchestra: Rienzi Overture
8005 **  Metropolitan Opera House Orchestra: Faust: Ballet Music — No. 2
8006 **  Metropolitan Opera House Orchestra: Tristan und Isolde: Liebestod
8007 **  Metropolitan Opera House Orchestra: Hungarian Rhapsody, No. 3
8009 **  Metropolitan Opera House Orchestra: Die Walkure: Magic Fire Scene
8010 **  Metropolitan Opera House Orchestra: The Flying Dutchman: Sailors’ Chorus
8011 **  Metropolitan Opera House Orchestra: Brahms’ Hungarian Dances, No. 1
8012 **  Metropolitan Opera House Orchestra: Tannhauser: Hunting Horns
8013 **  Metropolitan Opera House Orchestra: Xerxes: Largo
8014 **  Metropolitan Opera House Orchestra: Wedding Procession
8015 **  Metropolitan Opera House Orchestra: Brahms’ Hungarian Dances, No. 2
8016 **  Metropolitan Opera House Orchestra: Sylvia: Procession of Bacchus
8017 **  Metropolitan Opera House Orchestra: Lobengrin: Introduction to Act III
8018 **  Metropolitan Opera House Orchestra: Traumerie

9000  Frank Mazziotta (piccolo, with orch): Sleigh Ride
9001  Frank Mazziotta (piccolo, with orch): I’ll Follow Thee
Cylinder Masters for the Biglow & Main Company

From the 1901 catalogue: "These records are not sold by us, but are used for the making of duplicates, which are turned out at the laboratory of Thomas A. Edison in Orange, and which are placed on the market by Biglow & Main Co., 135 Fifth Avenue, New York, to whom all orders for Mr. Sankey’s records should be addressed." Sankey was one of the original investors in the Leeds & Catlin Company.

— Ira D. Sankey: Do they Know?
— Ira D. Sankey: Eye Hath Not Seen
— Ira D. Sankey: Faith Is the Victory
— Ira D. Sankey: I’m a Pilgrim
— Ira D. Sankey: If I Were a Voice
— Ira D. Sankey: Jesus of Nazareth Passeth By
— Ira D. Sankey: God Be with You till We Meet Again
— Ira D. Sankey: The Homeland
— Ira D. Sankey: The Mistakes of My Life
— Ira D. Sankey: My Jesus I Love Thee
— Ira D. Sankey: The Ninety and Nine
— Ira D. Sankey: On Cavalry’s Brow
— Ira D. Sankey: Safe in the Arms of Jesus
— Ira D. Sankey: Saved by Grace
— Ira D. Sankey: Shall I? Shall You?
— Ira D. Sankey: Shelter in the Time of Storm
— Ira D. Sankey: There’ll Be No Dark Valley
— Ira D. Sankey: Throw Out the Life Line
— Ira D. Sankey: True-Hearted, Whole-Hearted
— Ira D. Sankey: Under His Wings
— Ira D. Sankey: When the Mists Have Rolled Away
— Ira D. Sankey: Where Is My Wandering Boy?
— Ira D. Sankey: Wonderful Words of Life

Radium Cylinders (Listed January 1907)

The first advertisements for these cylinders appeared in The Music Trade Review and The Talking Machine World in January 1907, as February releases, although they were not listed in the TMW Advance Bulletins. Although sample copies reportedly were exhibited to the trade, it does not appear that Radium cylinders ever reached the market in any significant quantity, if at all. Plans to manufacture them in standard and six-inch formats for export to England never materialized. Radium specimens are rumored to exist, but no verifiable examples are known to the author at this time.

101 J. W. Myers: My Little Drummer Boy
102 Unlisted
103 J. W. Myers: Night Time
104–105 Unlisted
106 Byron G. Harlan: Captain Baby Bunting
107 Byron G. Harlan: In the Evening by the Moonlight, Dear Louise
108 Al C. Sweet (cornet): Swanee River
109 Frank C. Stanley: Somebody’s Waiting for You
110 Henry Burr & Frank C. Stanley: Owatonna
111 Arthur Collins & Byron G. Harlan: Arrah Wanna
112–116 Unlisted
117 Vess L. Ossman (banjo): Os-Ka-Loo-Sa-Loo — Indian Intermezzo
118  Vess L. Ossman (banjo): Policy King March
119  Len Spencer & Ada Jones: Rudolph and Rosie at the Roller Rink
120  Unlisted
121  Len Spencer & Ada Jones: Jim Jackson and His Jealous Julia
122  Edward Rubsam (bells): Pretty Peggy
123–126  Unlisted
127  Arthur Collins & Byron G. Harlan: Nora McGuire
128  Len Spencer & Steve Porter: Pedro the Hand-Organ Man ("Introducing organ and monkey; fight between Pedro and Irish woman, and finally the arrival of police patrol for poor Pedro.")
About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers, 1888–1950*; *A Phonograph in Every Home; Recording the ’Twenties; Recording the ’Thirties; Race Records and the American Recording Industry*; and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections’ 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.