RAGTIME ON RECORDS
1894 – 1950

The Worldwide Discography of
Cakewalks, Rags, and Novelties
on Cylinders and 78s

Fourth Edition (Digital Version 1.0)

ALLAN SUTTON

Mainspring Press
Highlands Ranch, Colorado
Ragtime on Records, 1894 – 1950
Forth Edition (Digital Version 1.0)

© 2023 by Allan R. Sutton. All rights are reserved.

This publication is protected under U.S. copyright law as a work of original scholarship. It may downloaded free of charge for personal, non-commercial use only, subject to the following conditions:

No portion of this work may be duplicated or distributed in any form, or by any means, including (but not limited to) print or digital media, conversion to database or e-books formats, or transmission via the Internet or other public or private networks. The sale or any other commercial or unauthorized duplication and distribution of this work, whether or not for monetary gain, is prohibited and will be addressed under applicable civil and/or criminal statutes.

For information on licensing this work, or for reproduction exceeding customary fair-use standards, please contact the publisher.

Previous editions of this work were published as Cakewalks, Rags, and Novelties (2003); The Ragtime Discography (2011); and Ragtime on Records (2019).

Published by Mainspring Press

E-Mail: publisher@mainspringpress.com
Website: www.mainspringpress.com
Blog: 78records.wordpress.com
Acknowledgments

David Giovannoni’s i78s.org site proved to be an invaluable tool for visually and aurally fact-checking entries in this new edition. It also aided in identifying some compositions that were overlooked in earlier editions, as well a few that did not meet criteria for inclusion and consequently have been deleted.

Kurt Nauck, Tim Brooks, and Steve Harding were instrumental in securing the papers and other archival materials of the late William R. Bryant and the Record Research associates (Len Kunstadt, Walter C. Allen, Carl Kenziora, Perry Armagnac, George Blacker, et al.), which have proved to be a rich source of reliable data on early ragtime and ragtime-related recordings, particularly on rare early labels. Those materials have now been donated to the Davidson Library at the University of California–Santa Barbara.

Special thanks go to Kerry Kudlacek for his many additions and corrections to earlier editions of this work. John Bolig located some of the more elusive Victor and Zonophone data in the Sony archives and corrected some errors found in earlier discographies. The late Alan Kelly made available the working files of his extensive Gramophone Company database, which yielded many additions and corrections and served as a guide to that company’s complex maze of master numbers and foreign series. Gerald Fabris (Edison National Historic Site) kindly supplied scans of the original Edison studio cash books, as well as other Edison discographic data.

Others who contributed significant information to this and the earlier editions—some of whom are no longer with us—include Frank Andrews, Arthur Badrock, Ryan Barna, George, Blacker, Oliver Brauer, Paul Charosh, William Dean-Myatt, Milford Fargo, Tim Gracyk, Warren Hodgdon, Allen Koenigsberg, Wally Lamb, Glenn Longwell, Gilbert Louey, Mark McDaniel, Kurt Nauck, Steve Nordhougen, Steve Ralston, Quentin Riggs, Brian Rust, Malcolm Shaw, Michael Simms, Dick Spottswood, Raymond Wile, Scott Vaughan, and Frederick P. Williams.
Introduction

Ragtime was the first American musical form to be documented from infancy through maturity (and ultimately, decline) on phonograph records. The coverage was lopsided, to be sure — one finds myriad recordings of “Whistling Rufus,” but only a trace of Scott Joplin’s or James Scott’s work, for example — and the performances were often stiff and mechanical by modern standards. But in the end, we have been left a remarkable recorded legacy that is only hinted at in earlier discographies.

Volumes have been written attempting to define and characterize ragtime, and to establish its place in musical history. The prevailing view of ragtime just a few decades ago was that it was chiefly of interest as a precursor of more modern forms. Gunther Schuller, now one of the great modern champions of ragtime, at one time characterized it as simply “another form of American Negro music leading toward the full flowering of jazz.” ¹ Over the years, however, ragtime has rightly come be recognized, in the words of John Edward Hasse, as “one of the first truly American musics, [whose] charm and allure transcend the time and place of the ragtime era.” ²

Debates over what does or does not constitute ragtime can be complex and often contentious, but for our purposes a very basic definition will suffice. For all of its originality, ragtime is not unique from a structural standpoint. Its roots in the march are reflected by James P. Johnson’s reference to early ragtime pianists as “march kings.” ³ A rag most often contains three or four self-contained themes, usually (but not necessarily) of sixteen bars each, organized into a continuous, logical composition. Although thematic arrangements vary greatly, particularly in the later classic rags, simple A-B-A-C or A-B-C-D schemes are common in many of the early published titles.

To be included in this work, a composition must contain a minimum of three independent themes; must exhibit significant syncopation in at least two of those themes; and must have been conceived primarily as an instrumental rather than vocal piece. These criteria necessarily exclude the numerous syncopated songs that were limited to just verse and chorus. While some writers have insisted that the return of the A strain following the B is an essential ragtime element, I have chosen not to make that a requirement in order to include some pieces lurking on the fringes of formal ragtime, such as the early proto-blues of W. C. Handy and others. That Handy himself considered “St. Louis Blues” a rag is clear from his boast, on early editions of the sheet music, that it was “The most widely know ragtime composition.”

A further requirement for inclusion here is that a piece be represented on record by at least one “straight” performance — that is, one that does not depart greatly from the written score or exhibit any significant degree of improvisation. The emphasis here is not on jazz performances or compositions. Some works rooted in both worlds (such as Jelly Roll Morton’s and James P. Johnson’s early rags) are included, but with certain marginal exceptions, works that were recorded primarily in the jazz idiom are not. While the distinctions I have drawn are certainly arguable, and may seem arbitrary in some cases, they serve to avoid redundancy with existing jazz discographies.

Cakewalks and Early Rags

The earliest compositions included here — E. B. Hunt’s “The Darkey Tickle” and E. A. Phelps’s “Darkies’ Patrol” (both published in 1892) — are the first pieces known to have been recorded that exhibit the rhythmic and structural characteristics of ragtime to any significant degree. Earlier examples hint of ragtime, of course. Syncopated passages are common in nineteenth-century minstrel-show tunes, but to characterize those works as ragtime — as some European writers have done — is not useful. Multi-thematic instrumental pieces such as “Patrol Comique” (Thomas Hindley, 1886) and “The Darkie’s Dream” (George L. Lansing, 1890), which were
widely recorded beginning in the early 1890s, contain untied syncopation as well, but not with sufficient consistency to qualify for inclusion here.

The cakewalk — the earliest form represented in this work — is technically a dance, not a musical structure or style, but over the years the term has become synonymous with the syncopated tunes written to accompany that dance. Like the later, more complex rags, most cakewalks are syncopated marches, and on early sheet music cakewalks were often characterized as “march and two-step.” Kerry Mills’ great 1897 hit, “At a Georgia Camp Meeting,” was touted by its composer-publisher as “A characteristic march that can be used effectively as a two-step, polka, or cake-walk.”

Compared to later rags, many cakewalks are only lightly syncopated, with simple, song-like melodic lines (often taken from black folk-songs or dances), accompanied by a monotonous “oom-pah” bass straight out of the marching-band tradition. Simple A-B-C or A-B-A-C thematic structures predominate in the earliest works, and it was common practice for publishers to add a vocal chorus to instrumental cakewalks. Cakewalks were sometimes recast as syncopated “coon” songs by simply dropping one strain (usually B) and adding lyrics that often pandered to the worst racial or ethnic stereotypes of the day.

The first American ragtime craze peaked in 1899, with 124 published cakewalks, rags, and ragtime-related pieces identified by Edward Berlin. This peak is clearly seen in the vast number of ragtime and ragtime-related recordings issued from 1899 through 1901. The latter year is also generally accepted as the dividing point between so-called early rags, which relied primarily on untied syncopation, and later compositional styles, which exhibited a marked increase in both tied and untied syncopation, often along with more complex thematic structures.

The cakewalk’s popularity waned after 1903, as more sophisticated rags began to appear with increasing frequency. But while publication of new cakewalks slowed to a trickle after 1905, the genre remained popular with the record-buying public for some time. The Victor catalog continued to offer such antiquities as the Sousa Band’s renditions of “At a Georgia Camp Meeting” and “A Coon Band Contest” through the mid-1920s, retiring them only after the coming of electrical recording finally rendered the recordings technically obsolete.

The best of the early rags were structurally, rhythmically, and harmonically more complex than the cakewalk, featuring more elaborate thematic structures and broken-chord figurations in the treble played against more imaginative bass lines. Coupled with the rise of the true rag was a gradual fading of the most blatant racial stereotypes that were associated with so many cakewalks. As instrumental ragtime matured and general acceptance grew, the racial references faded, cartoonish blackface characters appeared less often on sheet-music covers, and more genteel titles became the norm, although the old stereotypes remained popular in Tin Pan Alley songs well into the 1920s.

The Ragtime Song

To the press and public alike at the dawn of the twentieth century, “ragtime” was a catchall term for any syncopated ditty regardless of structure, especially the mass-produced ragtime or “coon” song — an all-inclusive view still espoused in some quarters today, especially among European enthusiasts.

The development and popularity of the ragtime song closely paralleled that of the cakewalk, and composers of instrumental cakewalks and rags often wrote ragtime songs as well. The ragtime song’s close relation to formal ragtime is reflected in the “coon-song medleys” cobbled together sans lyrics by Max Hoffman, Vess L. Ossman, and other arrangers, which were performed as straightforward instrumental pieces. The line blurred further when a “coon-song chorus” was incorporated in an instrumental cakewalk, as occurred with Arthur Pryor’s “Mr. Black Man” (1904). The trend was not limited to the United States. In Europe, “The Perman’s Brooklyn Cakewalk” (later retitled “The Dream of the Rarebit Fiend”) was fitted out with an array of lyrics in various foreign languages, none of them having the faintest relation to either of the song’s titles.
Ragtime songs are not included in this work. While they often approximate the sound and spirit of formal ragtime, they consist of only a verse and chorus, and thus fail to meet the structural requirements for inclusion. And because they are far more plentiful on records than cakewalks and rags, they would require many additional volumes to catalog properly.

Classic Rags

The term “classic rag” is not new by any means, having been introduced in the early 1900s by Scott Joplin’s publisher, John Stark. It has come to refer to the piano rags of Joplin, Joseph Lamb, James Scott, and their sundry associates, followers, and imitators. While classic ragtime has assumed a near cult-like following in recent years, it went largely unnoticed by the record companies in the early 1900s. Only three of Joplin’s works—“Maple Leaf Rag,” “Gladiolus Rag,” and “Wall Street Rag”—are known to have been recorded during his lifetime, and then only in banjo or orchestral adaptations. They occur far more often on piano rolls of the period, some of them advertised as being “hand-played” by the composers, including Joplin himself, although many were heavily edited or otherwise fussed-with, making them questionable indicators of a pianist’s true style.

Joplin’s “Maple Leaf Rag” is his only composition known to have been recorded in multiple versions during his lifetime. Even at that, it was not first recorded until nearly seven years after publication. Its unlikely champion proved to be the United States Marine Band, which reputedly added the score to its library in 1904. The spark that ignited the public’s interest in the work, however, might well have been a widely reported request by President Roosevelt’s charismatic daughter, Alice, that the Marines perform the piece at a White House diplomatic reception in 1905. Its 1906 recorded debut by the Marine Band, a minor hit for Victor, was followed by Vess L. Ossman’s 1907 banjo rendition for Columbia. (A supposed 1903 cylinder of “Maple Leaf Rag” by clarinetist Wilbur Sweatman, listed in Brian Rust’s Jazz Records but never located or otherwise documented, can be dismissed as apocryphal.)

Lest one jump to the conclusion that racism was to blame for the lack of classic ragtime on early records, note that while Scott Joplin and James Scott saw at least a handful of their compositions committed to wax during the period covered by this book, just one work by Joseph Lamb—the only white member of classic ragtime’s “big three”—was recorded, and then only as a retitled jazz improvisation a decade after its publication. The relative scarcity of classic ragtime on early records probably had less to do with the prevailing racial prejudice in the recording industry than with musical and business factors. Classic rags were written for the piano at a time when relatively few popular piano-solo recordings were being made, and the complex orchestrations of Joplin’s and others’ rags were eminently unsuited to the studio bands of the day. The classic ragtime composers for the most part were represented by small publishers who lacked business acumen and resources and were often located far from the New York mainstream in which the record companies operated. Stark, who published the lion’s share of true classic rags, was more interested promoting in ragtime as a pure musical form than as commercially viable pop music. In contrast, the less complex and better-publicized rags by other black composers—including Eubie Blake, Shelton Brooks, Ford Dabney, Harry P. Guy, Mayhew L. Lake, and Luckey Roberts—were widely recorded and often sold quite well.

Renewed interest in classic ragtime was sparked in the 1930s and early 1940s, spurred on by the publication of such seminal, if not always trustworthy, works as Rudy Blesh’s They All Played Ragtime. The results were mixed, with many fine old rags falling victim to performers of the straw-hat-and-arm-garter variety, but the Post World War II era, in particular, also produced some excellent recordings of classic rags that had thus far been passed over by the record companies.

Ragtime’s Second Wave

A second ragtime craze peaked from approximately 1908 through 1911, followed by a slow decline in popularity as the decade progressed. Most the later rags to be found in the discography
sprang from a younger generation of writers who, while often clearly aware of classic ragtime, aspired to produce a more commercially acceptable product. While the work of these composers often lacked the quality and imagination of the best classic rags, it would be presumptuous to dismiss this large and interesting body of work as entirely second-rate.

This was a racially mixed and geographically dispersed group, including black Midwesterners like Robert Hampton and Artie Matthews; black Easterners, like Eubie Blake, James Reese Europe, James P. Johnson, and C. Luckeyth (Lucky) Roberts; white Midwesterners, like Charles L. Johnson and Percy Wenrich; and white Easterners (many of them already successful commercial song writers) like George Botsford, Mel B. Kaufman, and Henry Lodge. Female ragtime composers, including May Aufderheide, Irene Giblin, and Adaline Shepherd, enjoyed a brief vogue—so much so that Charles L. Johnson sometimes published under the pseudonym “Fannie B. Woods.” Disappointingly, relatively little of their work was recorded.

The release of the first jazz record in 1917 did not mark the immediate death of ragtime, as some writers have suggested. Despite all the hype and hubbub surrounding the early jazz releases, neither the media nor the public initially had the faintest idea of what jazz actually was, nor how it differed from ragtime. That confusion is seen in the vast number of “jazz” records issued in the late 'teen and early 'twenties that were actually nothing more than straightforward performances embellished with the occasional instrumental break or brief attempt at improvisation—an awkward transitional style best described a “proto-jazz.” Nevertheless, there was a precipitous drop in published rags beginning in 1918, as what then passed for jazz and blues began to capture the public’s fancy.

**Novelty Rags**

The final genre covered in the work is novelty ragtime—anathema to purists, who insist it is either a gross perversion of ragtime, or simply not ragtime at all. As William J. Schaefer and Johannes Riedel observe in *The Art of Ragtime*, the novelty rag was “designed to show off virtuoso style, at the expense of ragtime’s basic drive, form, and consistency.” To many, the advent of the novelty style represents the final degradation of the ragtime tradition in what Schaefer and Riedel characterize as “a debased pianistic absurdity which abandoned the dance rhythms and march structure of original ragtime for chaotic parades of arpeggios and trick fingerings.” Nevertheless, there is a demonstrable lineage from ragtime to novelties that seems sufficient justification for including novelties here, whatever their merits (or lack thereof).

Novelty ragtime performances were not limited to the piano. Saxophone, tenor banjo, and xylophone soloists in particular produced a body of novelty works designed to show off their virtuosity, and publishers were quick to supply full dance-orchestra arrangements of some novelty titles as well.

Felix Arndt’s “Nola” (1915) was perhaps the first commercially successful novelty piano rag, but the genre made few inroads until the astonishing success in 1921 of Zez Confrey’s “Kitten on the Keys.” Confrey went on to craft dozens of piano novelties in the same vein and was soon joined by Roy Bargy and others in unleashing a flood of titles that exhorted players to break, tease, tickle, whip, or otherwise abuse their instruments. The novelty style proved especially popular in England, where in the hands of Billy Mayerl and others it took a more reflective, even pretentious turn in the later 1920s.

**Ragtime on 78s and Cylinders**

The United States — The earliest recording listed in this book is banjoist Vess L. Ossman’s rendition of “The Darkey Tickle,” a North American (Edison) cylinder probably dating to 1894. From the start, the banjo was the favored instrument for ragtime recordings, as much for the “southern” flavor it imparted as for its ability to register strongly on the primitive acoustic equipment of the period.

Band recordings were more complicated and costly undertakings before the advent of mass production in the recording industry, but as means of reproducing multiple discs or cylinders
from a single master evolved, band recordings were made in increasing numbers. As will be seen in the discography, band recordings far outweigh all others in the ragtime field.

The commencement of commercial band recording in the early 1890s coincided with a vogue for large-scale “military” and “grand concert” bands. Classical and operatic snippets, marches, polkas, waltzes, and “descriptive” novelties were the favored fare, but cakewalks and other syncopated numbers were added to the mix as they gained popularity in the later 1890s. The recording of full touring bands was beyond the capabilities of the primitive acoustic recording system, but the studios were quick to assemble their own “house” bands—small and sometimes strangely constituted groups (and necessarily so given the crude conditions under which they had to record), often made up of moonlighting members from well-known concert bands. Celebrity bands like Sousa’s or Gilmore’s were also coaxed into the studios, although drastically reduced in force and often under the direction of an assistant or house conductor for recording purposes. Based on audible evidence and studio photographs of the period, the average recording band of the acoustic era comprised only ten to fifteen musicians, far fewer than the major touring bands employed.

A particularly hoary tale holds that piano solos were rarely issued because of the difficulties in recording the instrument by the acoustic process—this despite the fact that Edison had produced successful piano-solo cylinders for use on coin-slot phonographs as early as 1889, and that countless nineteenth- and early twentieth-century recordings feature strong, well-recorded piano accompaniments. The dearth of ragtime piano solos was more likely due to a characteristic of ragtime that tends to be overlooked today: Like early jazz, ragtime was seen by the public as dance music. While the piano could be recorded well enough by the acoustic process, it lacked carrying power on records, a problem not shared by the military bands that provided the lion’s share of early ragtime recordings, or by the player piano.

Educators, churches, and the musical establishment railed against ragtime: “Its esthetic element is the same as that in the monotonous, recurring rhythmic chant of barbarous races,” a writer for Etude huffed in October 1898. 7 Given such resistance, the conservative record companies tended to favor sentimental ballads, topical songs, conventional marches and “descriptive” band pieces, hymns, and other respectable fare. In the earliest years covered by this book, cakewalk and ragtime records probably constituted less than 1% of all records issued (the proportion increases a bit if ragtime-inflected “coon” songs are included). The proportion of instrumental ragtime gradually increased as ragtime gained popularity and acceptance, perhaps reaching as much as 3% percent of all records issued annually by 1916. Comparable estimates for the piano-roll industry reportedly ran in the 5.9–10% range in that year. 8

Unfortunately, reliable record sales figures are generally not available for the period covered by this work. Although there were many major ragtime hits, like Vess L. Ossman’s “St. Louis Tickle” or Moore & Davis’s “Laughing Rag—records that are still quite common today—many other ragtime records sold in only minuscule numbers, and countless published rags went unrecorded.

As would later happen with jazz, minor labels often took the lead in introducing new material. Several new ventures that were launched in the years leading up to World War I — most notably Pathé’s American licensee and the diminutive Emerson and Little Wonder labels — issued many interesting rags that were passed over by the major labels.

Ragtime Recording Outside the United States — Two American banjo teams—Burt Earle & Harry Clark-Jones, and Parke Hunter & Cadwallader Mays—are thought to have introduced American cakewalks and syncopated songs to British audiences. Earle & Clark-Jones arrived in 1896 with a repertoire that included several popular “coon” songs. Mays & Hunter soon followed. Their January 1897 London arrival was heralded by Mays’ announcement that the pair would introduce “what, for lack of a better name, is called ‘Rag Time.’” 9 Mays & Hunter eventually recorded in Berliner’s London studio, in August 1898, but aside from “Darkies’ Patrol” and several syncopated songs, there was no ragtime-related material to be found in their recorded
output, and the team soon returned to the United States. Burt Earle remained in England, where he enjoyed a long and successful career on stage and in the recording studios.

The next American banjoist of any note to visit England was Vess L. Ossman. By the time of his 1900 London trip, Ossman was already a seasoned recording artist with a long string of American cakewalk recordings to his credit. Newspapers of the day reported enthusiastic receptions wherever Ossman played, and the Edison Bell and Berliner companies lost no time in hustling him into their studios to record their own versions of “Whistling Rufus,” “A Rag Time Skedaddle,” “Smoky Mokes,” and other American hits. Ossman returned for a second British tour in 1903, recording a few sides for Nicole and the Gramophone & Typewriter Company that largely reprinted his earlier work.

Ossman faced stiff competition from the natives even on his first trip to London. Olly Oakley, an enthusiastic if somewhat careless English banjoist, was already popular in the music halls and would soon become a fixture in the recording studios as well. Master Charlie Rogers, a child prodigy who quickly caught the public’s fancy following his 1899 debut at the age of nine, cut his first discs two years later. While Oakley recorded relatively little ragtime, Rogers seems to have favored it.

Rose Skinner, a London banjoist and one of the few female artists to record rag-related compositions, cut her rendition of “Smoky Mokes” for British Zonophone in 1901. Minorities might have been a bit more welcome in the British than in the American studios at the turn of the century. Seth S. Weeks, a black American mandolinist, recorded “At a Georgia Camp Meeting” for Berliner and Edison Bell in 1901, and he returned in 1903 to make Pioneer cylinders. Pete Hampton, a black American singer who eventually toured as far afield as Moscow, recorded his extensive ragtime-song repertoire for several major and minor English labels beginning in 1903, but never recorded in the United States. By 1916, black American musicians working in bands like the Versatile Four and Ciro’s Club Coon Orchestra were finding a welcome in the British studios that they had not received at home, although their recorded fare was clearly aimed at white audiences.

The earliest English band recordings listed in this book date to 1901 and were made by the Edison Bell house band (credited variously as the London Concert Orchestra or the London Regimental Band), probably under the direction of Arthur Smith; and by the Municipal Military Band, a Berliner studio group claimed to have been drawn from members of the Queen’s Hall orchestra. Within several years of these pioneering efforts, the English market was awash in ragtime recordings credited to a vast array of bands, many of them utterly fictitious. Like their counterparts in the U.S., the major English labels eventually came to favor their own house orchestras, complemented by a handful of the better-known performing bands, while the cheaper brands—many of them produced in Germany for export in the years before World War I—flooded the market with pseudonymous and even anonymous issues on which the true performers may remain forever unknown.

If the English record companies were a bit slow to embrace ragtime, the French and German were positively lethargic. Aside from a handful of Paris and Berlin recordings of American cakewalk hits and a few European compositions like “Down South” and “The Brooklyn Cake Walk,” there was little to be heard in the way of ragtime on continental recordings before 1910. German ragtime output increased substantially in the years leading up to World War I, although much of it was produced for the English and French markets rather than for domestic consumption.

Canada did not produce any ragtime recordings until the early 1920s, when Herbert Berliner’s newly formed Compo Company released some sides by pianist William Eckstein. Australia produced essentially nothing until the 1940s. However, the Scandinavians made their own unique contribution to recorded ragtime during this period, often in the form of accordion adaptations of ragtime pieces. In Asia, a glimmer of interest in American music had been sparked among the Japanese as early as the Perry expedition of 1854, when an eleven-man minstrel-show troupe had provided entertainment to Japanese diplomats. A half-century later,
the Nipponophone catalog boasted a number of ragtime banjo and orchestra records, pressed
from masters of the defunct American Record Company (Hawthorne, Sheble & Prescott), with
John O. Prescott the common link between the two companies.

Elsewhere in the world, there seems to have been relatively little interest in ragtime records
during the first two decades of the twentieth century, if surviving record catalogs and discs
are any indication. However, the rarity and inaccessibility of such materials make a definitive
judgement impossible at this point, and much research is still needed to determine the true
extent of ragtime’s worldwide penetration in its early years.

Research Methodology

Data collection for this project began in 1975, and over the years the process has evolved from
typewritten file cards cataloging material in my personal collection to a large database that
now includes the ragtime-related holdings in many private and institutional collections and
dealer inventories, as well as all relevant material that could be gleaned from reliable, primary-
source materials. Data in some previously published ragtime and jazz discographies have been
approached with great caution, or in the worse cases avoided entirely, due to their general lack
of reliability.

**Inspection of Original Recordings** — This new edition details the largest body of original ragtime
recordings that have been visually and aurally inspected to date, either by the author or by a
select group of highly trustworthy collectors and researchers. Ultimately, the original records are
the final authority, and an ongoing goal of this project is to continue to increase the proportion
of data derived from firsthand observation.

**Previously Published Discographies** — Compared to jazz, ragtime has received scant attention
from serious discographers over the years. The inclusion of some representative “straight”
ragtime recordings in Rust’s *Jazz Records* in 1960 was a promising start toward a comprehensive
ragtime discography, but little has been done to expand on those initial listings in the book’s
many subsequent editions. Despite the retitling of Rust’s final edition as *Jazz and Ragtime Records*
in 2002, the ragtime listings comprise only a cursory survey of the most obvious compositions
and recordings, and like the book’s jazz listings, are far from error-free.

The first significant attempt to expand Rust’s ragtime listings was David Jasen’s *Recorded
Ragtime* (1973), which added many compositions and recordings overlooked by Rust. Organized
by title, Jasen’s discography marked an important conceptual shift from Rust’s performer-
centered approach, which while certainly appropriate for jazz discography, worked less well for
ragtime. Cakewalks were largely excluded, and discographical details were sketchy at best, but
the work held great promise for a future edition. Unfortunately, that edition, eventually published
by Routledge, offered little improvement in the scope or accuracy of discographic detail.

The 1980s saw an ambitious attempt in Rainer Lotz’s *German Ragtime and Prehistory of Jazz*
(1985). An interesting innovation (or distraction, for some reviewers) was the inclusion of piano
rolls and music-box discs. Despite the title, much of the material is neither German nor ragtime,
and the many errors and discrepancies require that this work be approached with caution, but
it is a fascinating volume nonetheless.

Edward S. Walker’s *English Ragtime*, first published in 1971 and reissued in a superbly revised
dition by his son Steven in 2000, is a thoughtfully prepared, well organized, and generally
accurate survey of English ragtime and ragtime-inflected recordings. Like *German Ragtime*, the
Walkers’ work also includes much material that is not technically ragtime, but the authors have
been careful to include only material with its roots firmly in the genre.

**The Ragtime Database** — The value of any true relational database lies in the ability to quickly
query, cross-check, and correlate information. As might be expected with any large body of
information culled from widely diverse sources over a span of decades, significant discrepancies
and errors were detected when compiling the raw data for publication. Many questions that
surfaced in querying and cross-checking could be traced to simple typographic or transcriptional
errors, and these were easily resolved with a little further investigation. When resolution was
not possible, the data have either been labeled as "unconfirmed" in the text or, in highly suspect cases, excluded from the current work pending further investigation.

Data entered from first-hand observation of original recordings by highly credible collectors and archivists was weighted most heavily. This was followed (in descending order of credibility) by data from the original company recording files or other internal documents; from commercial publications of the period (original catalogs and supplements, advance record bulletins, trade-press reports, etc.); and, most sparingly, from previously published discographies deemed to be reasonably trustworthy. Listings from "wiki"-type websites, hobbyists’ blogs, and online news groups, while undoubtedly well-intentioned, too often affirm Harlan Ellison’s view of the Internet as “the greatest disseminator of bad information the universe has ever known,” and such sources were disregarded in compiling this work.

Notes
5 “Alice Roosevelt’s Prank.” New York Sun (September 13, 1905): p. 1
7 Quoted in Schafer and Riedel, op. cit.: p. xix.
Using the Discography

The discography is arranged alphabetically by title. It is limited to original recordings in cylinder and "78"-rpm formats, extending to the beginning of the LP era in the early 1950s. It does not include later reissues produced expressly for the collector market.

Titles are given as originally published or copyrighted, which sometimes varies from the form in which they appear on record labels. Composer credits cited in this work reflect the name as it is listed on the copyright filing or original sheet music. Titles were frequently licensed or sold to other publishers after their initial release, and the reader should be aware that later editions usually are not cited here. Publisher credits generally are cited only for the first edition, unless rights were transferred very soon after the initial publication. Publication dates follow the publishers’ names and are not necessarily synonymous with composition dates (many of Jelly Roll Morton's compositions, for example, were not commercially published until many years after he claimed to have composed them). Composition dates are cited only in those rare cases in which it was possible to establish with a high degree of certainty that a substantial gap occurred between the composition and publication dates.

**Discographic Data** — Two levels of discographic detail are employed. The primary listings cite full details for performances that essentially follow the written score without significant improvisation. These are followed by secondary, condensed listings, headed “Recordings in Other Styles,” for performances that depart significantly from the score.

**Primary Listings** — The main performer listings are largely self-explanatory. Unless stated otherwise, recordings are in ten-inch disc format. Cylinders are classified by playing time or size (e.g., 2-minute, 4-minute, Concert type, etc.).

Where exact recording dates could not be obtained from company files, I have instead shown verifiable listing or release dates (from the *Talking Machine World*'s advance record bulletins, company supplements and catalogs, and other primary source material) rather than attempt to extrapolate recording dates based on the release dates. Such leaps, although common in older discographies, are unreliable, since anywhere from one to several months (or even years, as in the case of Fred Van Eps’ “Dance of the Bugs”) might elapse between a recording session and final release. Recording usually took place one to three months prior to initial release, but there are many known exceptions to this very tenuous rule, and it cannot be relied upon at all in the case of remakes and reissues. Where no verifiable recording or release date could be established, I have resorted to an educated guess, qualified as circa.

Labels are American unless noted otherwise. Foreign issues are indicated by a parenthetical abbreviation indicating the primary geographical market for a given release, which is not necessarily the nation of manufacture. Because much of the pressing for the European and Australian markets was concentrated in Germany and England regardless of the discs’ intended destinations, citing place of manufacture would understated the international scope of ragtime record distribution. Label nationality remains open to interpretation in some cases, and despite useful input from several foreign collectors, a consensus could not always be reached; thus, some nationalities shown will surely be subject to debate or correction. A list of nationality abbreviations will be found at the end of this section, as will the few label abbreviations that have been employed.

**Secondary listings (“Recordings in Other Styles”)** — These are condensed supplementary listings of performances that deviate significantly from the printed score. These recordings, while tangential to the topic at hand, serve to demonstrate how widely ragtime was assimilated by performers working in other styles. In the case of widely recorded compositions like “Tiger Rag,” only a representative sampling is shown.

Most secondary listings are jazz [J], dance-band [D], or novelty [N] adaptations, complete details of which will be found in various other jazz and dance-band discographies. Details of the relatively few known blues [B] and country-music [C] performances—many of which are loose adaptations incorporating only a single theme from the original composition—can...
be found in Dixon, Godrich & Rye’s *Blues and Gospel Records* and Meade & Spottswood’s *Country Music Sources*, respectively. Vocal [V] and Hawaiian-style [H] adaptations usually lack one or more strains of the original composition.

**Abbreviations**

Label abbreviations have been employed only where space limitations necessitate their use. In these cases, the full name will be found in a note following the applicable entries. "Gramophone" and "HMV" are used as blanket terms to cover the many labels produced by The Gramophone & Typewriter Ltd. and its successor, The Gramophone Company. Actual label names varied by market—e.g., His Master’s Voice (England), Disque Gramophone (France), Gramophon Schallplatte (Germany), or Voce del Padrone (Italy).

**Nationalities**

Abbreviations refer to the primary *market* for a given release, not necessarily to the nation in which it was manufactured (see comments in the introduction).

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Nationality</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Australian</td>
</tr>
<tr>
<td>Aust</td>
<td>Austrian</td>
</tr>
<tr>
<td>Braz</td>
<td>Brazilian</td>
</tr>
<tr>
<td>C</td>
<td>Canadian</td>
</tr>
<tr>
<td>C/H</td>
<td>Czech/Hungarian</td>
</tr>
<tr>
<td>D</td>
<td>Dutch</td>
</tr>
<tr>
<td>E</td>
<td>English</td>
</tr>
<tr>
<td>Exp</td>
<td>Made for export</td>
</tr>
<tr>
<td>F</td>
<td>French</td>
</tr>
<tr>
<td>G</td>
<td>German</td>
</tr>
<tr>
<td>I</td>
<td>Italian</td>
</tr>
<tr>
<td>In</td>
<td>Indian</td>
</tr>
<tr>
<td>J</td>
<td>Japanese</td>
</tr>
<tr>
<td>R</td>
<td>Russian</td>
</tr>
<tr>
<td>SA</td>
<td>South American (general)</td>
</tr>
<tr>
<td>Scand</td>
<td>Scandinavian (general)</td>
</tr>
<tr>
<td>Span</td>
<td>Spanish</td>
</tr>
<tr>
<td>Swed</td>
<td>Swedish</td>
</tr>
<tr>
<td>US</td>
<td>American (cited only when pressed from foreign masters)</td>
</tr>
</tbody>
</table>
AFRICAN BEAUTY, AN (Two-Step)

Composer: Arthur Pryor
Publisher: Originally unpublished; assigned to J. W. Pepper (1903)

Sousa’s Band (possibly Arthur Pryor, conductor)
Philadelphia?: April 22, 1899
Berliner 080 A 7” disc

AFRICAN DREAMLAND (Intermezzo Two-Step)

Composer: George Atwater
Publisher: Charles H. Loomis (1903)

Anonymous orchestra (German)
Berlin: Late 1909
Odeon (G) A-40574

New York Military Band
New York; released June 1910
Edison Amberol D-13 4-min cylinder (special)
This was part of a promotional set of cylinders, and was not sold as an individual item.

Odeon Orchestra
London: 1908
Odeon (E) X-67544

Sousa’s Band (Arthur Pryor, conductor)
Philadelphia?: c. February–March 1903
[A] 2040- Victor unissued? 7” disc
This number was apparently assigned in error, falling within a numerical block normally reserved for early 12” discs. No catalog listings or issued copies have been reported.
Philadelphia: December 12, 1904
B 2046-1,-2,-3 Victor unissued
Fagan & Moran (EDVR-II) suggest this was issued on Victor 2040 or 2041, but those numbers are confirmed as being different issued recordings. No catalog listings or specimens of this record, on those or other numbers, have been reported.

Zonophone Orchestra
Camden, NJ (Victor studio); released February 1912
Zonophone 5862

**AFRICAN 400, THE (An Educated Rag)**

**Composer:** Charles J. Roberts  
**Publisher:** Carl Fischer (1909)

**Pryor’s Band (Arthur Pryor, conductor)**
Camden, NJ: December 7, 1909
B 8427-1,-2 Victor 16444
"  Gramophone (E) 3-18
"  HMV (E) B.503
It is known which take was used on the English issues.

**U.S. Military Band (possibly J. Louis von der Mehden, Jr., conductor)**
New York: Late 1912
U-S Everlasting 1597 Four-minute cylinder
This is a dual-selection cylinder, the other title being “Dixie Belle” (q.v.).

**Zonophone Concert Band (probably Edward King, conductor)**
New York; initial release September 1909 *
9550 Zonophone 5531 *
" Oxford 5531-B Anonymous

**AFRICAN RAG** — See **CHARLESTON RAG**

**AFRICAN RIPPLES**

**Composer:** Thomas (Fats) Waller  
**Publisher:** Southern Music Corp.

**Fats Waller**
Piano solo
New York: November 16, 1934
BS-86208-2 Victor 24830
"  Victor (Arg) 68-0796
"  Bluebird B-10115
"  HMV (E) B.8546
"  HMV (A) EA.1458
"  HMV (Swiss) HE.2289
"  HMV (H) JF.41
AFRICANA (A Rag-Time Classic)

Inspected copies of Vess L. Ossman’s Zonophone 6059, labeled as this work, actually play "A Southern Belle," q.v.

AGGRAVATION RAG

Composer: George L. Cobb
Publisher: Walter Jacobs (1910)

Pennsylvania Banjo Club
Camden, NJ: May 13, 1911
Victor trial (unnumbered)

ALABAMA BLOSSOM

Composer: Charles L. Van Baar
Publisher: Brooks & Denton (1899)
Anonymous band
New York: c. 1900
Leeds & Catlin 2008 2-min cylinder
From a Leeds catalog listing. No copies of this record are known to exist.

ALABAMA SKEDADDLE

Composer: Edward Hesse
Publisher: Unknown

William Ditcham
Xylophone solo with orchestra
London: c. October 1910
2496 Edison Bell (E) 231
" Edison Bell (E) 311
" Apollo (E) 47
" Edison Bell Winner (E) 2156 Reportedly mislabeled William Mitcham; released 1912

William Mitcham — See William Ditcham
ALABAMA SLIDE (Fox Trot)

Composer: Charles L. Johnson
Publisher: F. J. A. Forster Music Publisher (1915)

Empire Band — See Imperial Band

Imperial Band
New York; released February 1918
  Imperial 5532
  "  Empire 5532  As Empire Band
This recording might also appear on other labels in the Rex–Imperial group.

Rogers’ Military Band (Walter B. Rogers, conductor)
New York; Released January 1917
  171  Par-O-Ket 43  7" disc

Van Eps Banjo Orchestra
Fred Van Eps (banjo); possibly Nathan Glantz (saxophone); probably Frank Banta (piano)
New York; released August 1917
  Lyric 4109

ALAGAZAM (Cake Walk, March, and Two-Step)

Composer: Abe Holzmann
Publisher: Leo Feist (1902)
  Not to be confused with Sterling & Von Tilzer’s later song, ”Alagazam (To the Music of a Band)."

Albert Benzler
Xylophone solo with orchestra
New York; date unknown
  Edison Gold Moulded 8387  2-min cylinder
  This recording replaced J. Frank Hopkins’ version on the same catalog number.

J. Frank Hopkins
Xylophone solo with orchestra
New York; released April 1903
  Edison Gold Moulded 8387  2-min cylinder
  This recording was replaced by Albert Benzler’s version under the same catalog number.

Charles P. Lowe
Xylophone solo with piano
New York: c. 1904
  Lambert 1044  2-min cylinder; as ”Alagazam March"

Odeon-Orchester (Friedrich Kark, conductor)
Berlin: c. June 1910
  Odeon (G) X-99523  10¾" disc
Pryor’s Band (Arthur Pryor, conductor)
Philadelphia: December 11, 1903
A 815-1  Victor 2645  7” disc; as “Alagazam March”
“  Beriner (C) 1528  As above
B 815-1,-2  Victor 2645  10” disc; as “Alagazam March”

ALL-OF-A-TWIST

Composer: Billy Mayerl
Publisher: Keith Prowse Music Co. (1925)
Billy Mayerl
Piano solo
Hayes, Middlesex, England: September 24, 1925
Bb 6680-4  HMV (E) B.2130

ALL STAR (One-Step)

Composer: George Hamilton Green
Publisher: Unknown
All Star Trio
No personnel listed in the Victor files, but usual members were Wheeler Wadsworth (saxophone); Victor Arden (piano); George Hamilton Green (xylophone)
New York: January 26, 1920
B 23646-3  Victor 18675
“  HMV (Span) AE.431
“  HMV (?) AG.318

ALL THE CANDY (Novelty Two-Step)

Composer: E. Harry Kelly
Publisher: E. W. Jenkins’ Sons (1907)
Zonophone Orchestra (probably Edward King, conductor)
New York; initial release October 1909 *
9579  Zonophone 5547 *
“  Oxford 5547-A  Anonymous

AMERICAN BEAUTY

Composer: Joseph Lamb
Publisher: Stark Music (1913)
Piano roll transcription (artist and roll source not stated)
Location unknown: c. Late 1940s
Century 4024
**AMERICAN CAKE WALK**

**Composer:** John J. Kimmel  
**Publisher:** Unknown  
The Royal Guards Band recorded a selection with this title in London, c. 1909 (Rena 113), but a copy has not been located to determine whether it is this composition, or an identically titled piece by Edward De Veau.

**John J. Kimmel**  
Accordion solo with piano  
New York; listed July 1906  
Edison Gold Moulded 9341  2-min cylinder, listed as John Kimmble

New York: March 6, 1908  
B 6014-1  Victor 5438

---

**AMERICAN JUBILEE (Patriotic Fox-Trot)**

**Composer:** Edward B. Claypoole  
**Publisher:** Broadway Music Corporation (1916)

**Eubie Blake Trio**  
Eubie Blake and possibly Elliott Carpenter (pianos); possibly Broadway Jones (percussion)  
New York; released May 1918  
66673 Pathé 20326  10¼" disc  
" Pathé (E) 5389

**Conway's Band (Patrick Conway, conductor)**  
Camden, NJ: July 14, 1916  
B 18121-2  Victor 18109  Subtitled "A Patriotic Rag"

**Emerson Military Band (probably Arthur Bergh, conductor)**  
New York; released July 1917  
1289-2 Emerson 5204  5¼" disc  
Emerson 7175  7" disc

**Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)**  
New York: c. December 4, 1916  
5194-A Edison disc (unissued)

**Majestic Military Band**  
New York; released December 1916  
10134 Majestic 2012  9" disc

**Prince's Band (Columbia house band; Charles A. Prince, conductor)**  
48868-1 Columbia A5862  12" disc

**Saxo Sextette**  
New York: November 23, 1916  
47185-1,-2,-3 Columbia unissued
AMERICAN RAG, AN

Composer: Pietro Frosini
Publisher: Unknown
At least three other composers published rags bearing this or very similar titles, none of them known to have been recorded: John Nelson Lang ("The American Rag," John Nelson Lang, 1917); Harry L. Newman & Roy Barton ("The American Rag," Sunlight Music, 1909); and W. R. Hughes ("An American Rag," Albert’s Music Stores, Sydney, Australia, 1913).

C. Arditi — See Pietro Frosini

Pietro Frosini
Accordion solo
London: c. June 1911
41241 Beka (E) 446
" Albion (E) 1012 As. Mr. Frosini
" Ariel (E) 940
" Coliseum (E) 163 As C. Arditi
" John Bull (E) — Pasted over Albion label

Karl Karlsson & Fritz Lundblad
Accordion duet
Stockholm: 1917
Sto 1155 Odeon (G) 2148
" Odeon (G) A 148432
" Jumbo (E) 176

AMERICANA CAKE WALK — POTPOURRI

Arranger: Chernyavsky
Publisher: Unknown
Copies of these records have not been located, and their ragtime content is unknown. They are included here as some of the earliest documented examples of ragtime or ragtime-related recordings to have been made in Russia.

Semenov Life Guards Regiment Band (F. F. Shollar, conductor)
St. Petersburg, Russia: 1905
3414L Gramophone (R) 20640 Part 1, as Amerikana Kek-Uok, 1 - Ya Chast

3415L Gramophone (R) 20654 Part 2, as Amerikana Kek-Uok, 2 - Ya Chast

ANTIQUARY

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1926)

Billy Mayerl
Piano solo
London: March 3, 1926
WA 2975-1 Columbia (E) 3926
ARKANSAW HUSKIN’ BEE, AN (Dance Characteristic)

**Composer:** Arthur Pryor

**Publisher:** Brokaw Music (1899)

**Columbia Band (probably Charles A. Prince, conductor)**

New York: 1902

- 928-1 Columbia 928 7” disc; not announced
- " Harvard 928 7” disc; not announced; anonymous
- " Oxford 928 7” disc; not announced; anonymous

New York: 1902

- 928-2 Columbia 928 7” disc; announced

New York: 1902

- 928-1 Columbia 928 10” disc; announced
- 928-2 Columbia 928 10” disc; not announced

New York: Probably before 1908

- 928-4 Columbia A56 10” disc
- " Standard 928 10” disc; anonymous
- " Thomas 3928 10” disc; anonymous

**Pryor’s Band (Arthur Pryor, conductor)**

Philadelphia: April 26, 1904

- A 1271-1,2 Victor unissued 7” disc
- B 1271-2 Victor 314 10” disc

**Sousa’s Band (probably Arthur Pryor, conductor)**

Philadelphia: December 8, 1904

- A 2034-1,2 Victor 314 7” disc
- B 2034-1,2 Victor 314 10” disc

Philadelphia: April 11, 1906

- E 2034-2 Victor 314 8” disc

**ARNOLD WILEY RAG**

**Composer:** Arnold Wiley

**Publisher:** Probably unpublished

**Arnold Wiley**

- Piano solo
- Chicago: July 3, 1929
- C 3777-A,-B Brunswick unissued
- Chicago: July 31, 1929
- C 3977-A,-B Brunswick 7113

This performance is described in the Brunswick recording files as a “sensational trick piano solo.” The files do not indicate which take was issued.
ARTFUL ARTIE (March and Two-Step)

Composer: Arthur Pryor
Publisher: Carl Fischer (1908)

Pryor's Band (Arthur Pryor, conductor), with unidentified vocal chorus
Camden NJ: September 16, 1908
B 6412-3 Victor 16021
B 6412-S/8 Victor 16021 Dubbing of B-6412-2 (made January 12, 1914)

Zonophone Concert Band (probably Edward King, conductor)
New York; initial release October 1908 *
8872 Zonophone 1162 *
" Zonophone 5240 Released March 1909
" Oxford 1162 Anonymous

ASH-CAKE SHUFFLE

Composer: D. A. Epler
Publisher: Berge Music (1899)

Gilmore's Band
New York: c. 1899
Columbia 1658 2-min cylinder

AT A GEORGIA CAMPMEETING (March)

Composer: Frederick Allen (Kerry) Mills
Publisher: F. A. Mills (1897)
"Campmeeting” is the form originally published and copyrighted, although it frequently appears as two words on record labels.

Anonymous banjo solo
Location unknown: c. 1899
TMCC 702 2-min cylinder; as "Georgia Camp Meeting"
TMCC 702C Concert cylinder; as "Georgia Camp Meeting"
From a Talking Machine Company of Chicago catalog listing. It has been suggested that these are from Vess L. Ossman’s Columbia recordings (q.v), but no copies have been located for comparison.

Anonymous brass quartet
Location unknown: c. 1899
TMCC 667 2-min cylinder
From a Talking Machine Company of Chicago catalog listing.

Anonymous orchestra (American)
Location unknown: c. 1899
TMCC 1011 2-min cylinder; as "Camp Meeting"
TMCC 1011C Concert cylinder; as "Camp Meeting"
From a Talking Machine Company of Chicago catalog listing. It has been suggested that these are from the Columbia Orchestra’s recordings (q.v), but no copies have been located for comparison.
Anonymous orchestra (American) (probably Columbia house band; Charles A. Prince, conductor)
New York; released 1919
1067-3 Little Wonder 1067 5½” disc

Anonymous orchestra (German)
Berlin?: c. 1905
Anker (G) 2415 As “Campmeeting”

Anonymous orchestra (German?)
Date and location unknown
Kalliope (G) 91 As “Campmeeting, Marsch-Cakewalk”

Anonymous xylophone solo
London: April 29, 1904 (Fred Gaisberg, engineer)
6197a Gramophone (E) 6759 7” disc

Anonymous xylophone solo (possibly Howard Kopp) with orchestra
New York; released 1918
882-1 Little Wonder 882 5½” disc

Anonymous zither solo
New York: Late 1890s
Bettini (un-numbered) 2-min cylinder
From the April 1901 Bettini catalog; no copy of this record is known to exist.

Ariel Full Military Band
London: c. 1914 Ariel (E) 14423 As “Georgia Camp Meeting”

John Yorke AtLee
Whistling solo with piano
New York: c. 1898
Columbia 12611 2-min cylinder

Band of H.M. Grenadier Guards (Capt. Albert Williams, conductor)
London: 1906
281 Beka (E) 281

Charles Barton
Flute solo with unknown accompaniment
London: November 8, 1902
5166 Gramophone (E) unissued 7” disc

Beatall Military Band — See Military Metropole Band

Berliner Elite-Orchester (possibly Bruno Seidler-Winkler, conductor)
Berlin: c. 1913
1026 Alpha (G) 1026 As “Campmeeting—Marsch”

British Empire Military Band — See Grammavox Military Band

British Guards Band — See Grammavox Military Band
The British Imperial Military Band (Fred Kettlewell, conductor)
London: 1903
Pioneer (E) ?  2-min cylinder
This issue is cited in Walker’s *English Ragtime*, but no further details are provided.

Ruby Brooks
Banjo solo with piano
New York; released 1898
  Edison Gold Moulded 2642  2-min cylinder
  Edison Concert 2642  5” diameter cylinder

Banjo solo with unknown accompaniment
New York: c. 1899–1900
  Bettini (unnumbered *)  2-min cylinder
  From the April 1901 Bettini catalog; no copies of this records are known to exist.
  *As #7 in the Ruby Brooks list; the same catalog numbers were also used in other artist lists.

Collins, William P. — See Joseph Cullen & William P. Collins

Columbia Band — See also Prince’s Band

New York: c. 1901–1902
  406 - Columbia (Danish) S.1030  7” disc, as “Georgia Camp Møde” (anonymous)
  406-1 Harvard 406  7” disc, anonymous
  " Oxford 406  7” disc, anonymous; as 7406 in some Sears catalogs
  " Standard 406  7” disc, anonymous
  406-1 Columbia 406  10” disc
  406-3 Columbia 406  10” disc
  406-4 Columbia 406  7” disc

New York: c. 1903 (all 10” issues)
  406- Columbia (Danish) D.2036  Anonymous; as “Georgia Camp Meeting”
    " Busy Bee 2017  Anonymous; as “Georgia Camp Meeting”
    " Star 2017  Anonymous; as “Georgia Camp Meeting”
  406-7 Columbia 406
    " Columbia A86  Anonymous
    " Busy Bee 2017  Anonymous
    " Harmony A86  Anonymous
    " Lakeside 70666  Anonymous
    " Marconi 011  Anonymous
    " Oxford 406  Anonymous
    " Silvertone 406  Anonymous
    " Standard 406  Anonymous, or as Standard Band
    " Standard A86  Anonymous, or as Standard Band
    " Thomas 3406  Anonymous
    " United A86  Anonymous, or as Standard Band

Columbia Orchestra
New York: c. 1897–1898
  Columbia 15202  2-min cylinder
  Columbia G 15202  Concert cylinder
See comments under anonymous orchestra (American).
New York: Early 1900s
   Columbia 15202  2-min cylinder

**Columbia Saxophone Sextette**
New York: January 5, 1920
   78912-1–4  Columbia unissued

**Joseph Cullen & William P. Collins**
Banjo duet
New York?: August 1898
   Berliner 477  7" disc
New York?: March 5, 1899
   Berliner 477 Z  7" disc
Philadelphia: October 14, 1899
   Berliner 0686 F  7" disc

**Dacapo-Orchester, Berlin**
Berlin: c. 1908
   Dacapo (G) 0846  As "Camp Meeting"

**Damberger — See Jahoda & Damberger**

**Dannenberg-Orchester (Friedrich Kark, conductor)**
Berlin: c. February 1908
   Jumbo (G) A.40146

**Edison (Grand) Concert Band**
New York: 1898
   Edison 122  2-min brown-wax cylinder
New York: First pantograph master plated July 6, 1899
   Edison Concert B 12  5" diameter cylinder
New York: Master plated October 16, 1901
   640, 640B  Edison Gold Moulded 122  2-min cylinder
New York: Date(s) unknown
   Edison Gold Moulded 122  2-min cylinder
   Auditioned copies differ markedly from the 1901 version.

**Edison Military Band**
New York: Date(s) unknown
   Edison Gold Moulded 122  2-min cylinder

**Edison Brass Quartette**
New York: 1898
   Edison 3410  2-min cylinder

**Garde Republicaine Band**
Paris: c. 1903
   Pathé 40135  2-min Salon cylinder
Paris: 1904
3798 Odeon (E) 3798 7½" disc; as "Georgia Cake Walk"
See Odeon Orchestra for a remake (take 3) of this master.

**Gilmore's Band**
New York: c. 1897
Columbia 1641 2-min cylinder

**Grammavox Military Band (H. D. Nisbet, conductor)**
London: c. April 1912
58 Grammavox (E) A-23 10¾" disc
" Butterfly (E) B-96 As British Guards Band
" Olympic (E) J.A.155 As British Guards Band
" Popular (E) P-83 As British Empire Military Band

**Grand Metropole Band** — See Military Metropole Band

**Issler's Orchestra (Edward Issler, conductor)**
Location unknown: c. Late 1890s
TMCC ? 2-min cylinder
This Talking Machine Company of Chicago issue has been mentioned anecdotally, but its existence has not been confirmed.

**Janus-Orchester**
Vienna: c. 1910
1418 Janus (Austrian) 5159 As "Campmeeting"

**Jahoda & Damberger**
Mandolin and zither duet
Hanover, Germany?: c. 1911
Favorite (G) L1-14318 As "Campmeeting—Marsch"

**Jumbo Military Band**
London: May 1909
Lxo 672 Jumbo (E) A.20108
Jumbo (E) 331

**Kaiser Franz-Garde Grenadier Regiment No. 2 (Adolf Becker, conductor)**
Berlin: c. 1906–1907
Favorite (G) 1-12017 As "Campmeeting — Marsch"

Berlin: c. 1907–1910
Beka (G) G186 As "Campmeeting"
Beka (Scand) S571

**Anton H. Knoll & Marie McNeil**
Cornet duet
New York or Philadelphia: c. Early 1899
Berliner 3637
Included in a medley with the non-ragtime song, "When Teddy Comes Marching Home."

**Kopp, Howard** — See Anonymous xylophone solo
Lacalle’s Band (Joseph Lacalle, conductor)
New York: c. January 1910
   Indestructible 3001  4-min cylinder

London Concert Orchestra (Arthur Smith, conductor)
London: c. 1901–1903
   Edison Gold Moulded (E) 589  2-min cylinder
   Edison Bell (E) 308  
This selection was remade on unknown date(s) for issue on Edison Bell molded cylinders under the original Edison Bell catalog number.
London: December 1905
   Edison Bell (E) 903  2-min cylinder; some copies reportedly labeled London Regimental Band

The London Orchestra (E. Seigel, conductor)
London: June 27, 1913
   ho 699ab  Cinch (E) 5164
   Assigned single-face number X-40780, but not known to have been issued in that form.

London Palace Orchestra (Herman Finck, conductor)
London: c. 1909
   Odeon (E) 072  10¼” disc (74 rpm, per catalog)
This is an incomplete rendition in the medley, "Melodious Memories — Part 6 (Second Encore),” arranged by Herman Finck.

London Regimental Band  — See London Concert Orchestra

Marie McNeil  — See Anton H. Knoll & Marie McNeil

Metropolitan Orchestra of New York
New York: November 19, 1897
   Berliner 1472  7” disc
New York: Late 1890s
   Berliner 1472Z  7” disc
   Berliner 1472Y  7” disc
The following was pirated from one of the above Berliner issues:
   Wonder Record 11472  7” (red-composition disc)

Military Metropole Band
London: 1912
   3211  Operaphone (E) 2520  As Beatall Military Band
   "  Beatall (E) 460  
   "  Best-Tone (E) 132  As Grand Metropole Band
All issues reportedly as "The Camp Meeting Cake Walk,” or some variant.
The Musical Avalos
Xylophone duet with piano (juvenile act managed by Charles Avalos)
London: April 29, 1904 (Fred Gaisberg, engineer)
6197a Gramophone (E) 6759 7" disc
" Zonophone (E) 41751 "
5298b Zonophone (E) X-46752 10" disc
The surname is misspelled "Avalos" in many published discographies.

New York Military Band — See Sodero’s Band

Odeon Orchestra
Paris; date unknown
3798-3 Odeon (E) 3798 7½” disc
See Garde Republican Band for the original recording on this master number.

Orchestre Seidler (Bruno Seidler-Winkler, conductor)
Berlin: c. 1908
Disque Ideale (F) 2635 6.6” disc

Orchestre Sousa — See Sousa’s Band

Vess L. Ossman — See also Anonymous banjo solo
Banjo solo with piano
New York: First pantograph master plated July 10, 1899
Edison Concert B 50 5” diameter cylinder
New York: c. 1899
Columbia 3837 2-min cylinder
New York: c. 1902–1903
Columbia [XP] 3837 2-min cylinder

Chr. Pettersen
Piccolo or flute solo with unknown accompaniment
Oslo: c. 1905–1906
Pathé (Scand) 4333 Reported but not confirmed

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: May 18, 1915
37287-1 Columbia A5691 12” disc

Pryor’s Band (Arthur Pryor, conductor)
New York: April 29, 1904
A 1290-1 Victor unissued 7” disc
B 1290-1 Victor unissued 10” disc

Charlie Rogers
Banjo solo with piano
London: c. February 1902
12924 Zonophone (E) 12924 7” disc
Royal Blue Band
New York: Late 1890s
   Bettini (unnumbered *) 2-min cylinder
   From the April 1901 Bettini catalog; no copy of this record is known to exist.
   *As #47 in the Royal Blue Band list; the same catalog numbers were also used in other artist lists.

Royal London Orchestra
Berlin, 1911
D-846 Dacapo (E) 277 As "Camp Meeting Cake Walk"

George Schweinfest
Piccolo solo with piano
New York: 1899
   Columbia 23531 2-min cylinder

Sodero's Band (Cesare Sodero, conductor)
New York: April 20, 1916
   4672-A,-B,-C Edison disc (unissued)
   A Blue Amberol dubbing was made of 4672 (take not indicated), but was not issued.

Sousa's Band (Henry Higgins, conductor)
New York or Philadelphia: Late 1890s
   Berliner 136Z
   Berliner 64
   Berliner 64 shows 136Z struck-through in the pressing.

Sousa's Band (Arthur Pryor, conductor)
Philadelphia: October 1, 1900
   [A] 315-2 Improved A-315 7" disc

Philadelphia: April 1, 1901
   [A] 315-3 Improved unissued 7" disc

Philadelphia: April 2, 1901
   [A] 315-4 Victor A-315 7" disc
   Gramophone (E) 419

Philadelphia: January 1, 1902
   [A] 315-5 Victor unissued 7" disc
   [M] 315-2 Victor 315 10" disc
   No listings for (M) 315-3 and (M) 315-4 have been found in the Victor files.
Philadelphia: August 14, 1902
[A] 315-6 Victor unissued 7" disc
[M] 315-5 Victor 315 10" disc
" Gramophone (E) G.C.-419
[M] 315-6 Victor unissued 10" disc

Philadelphia: December 7, 1904
A 2021-1 Victor 315 7" disc
B 2021-1,-2 Victor 315 10" disc

Philadelphia: December 12, 1904
A 2021-3,-4 Victor 315 7" disc
B 2021-3 Victor 315 10" disc; some pressings show B 2020-3 in error

Philadelphia: April 11, 1906
E 2021-2 Victor 315 8" disc
The 1908 remake of this title credited to Sousa’s Band (Victor 16402, et al.) is actually by the Victor Orchestra, q.v.

**Standard Band — See Columbia Band**

**Harry Taft**
Whistling solo with piano
October 6, 1898
Berliner 435 7" disc

**Universal Band**
Possibly London, c. 1910s
Elephone (E) A1505 As "Camp Meeting March"

**Victor Orchestra (Walter B. Rogers, conductor)**
Camden NJ: October 20, 1908
B 2021-4,-5 Victor unissued

New York: October 23, 1908
B 2021-6 Victor 16402 As Sousa’s Band
" Gramophone (E) G.C. 3-24 As Sousa’s Band
" Gramophone (F) 230244 As Orchestre Sousa
" HMV (E) B.246 As Sousa’s Band
Note (both sessions): The Victor ledger states, "Victor Orchestra playing on this date" and shows Rogers as conductor. The HMV catalog erroneously states that B.246 is conducted by Sousa.

**Voss First Regiment Band (Frederick Voss, conductor)**
Philadelphia: July 14, 1900
143-1,-2,-3 Victor unissued 7" disc

**Seth S. Weeks**
Mandolin solo with piano
London: February 3, 1901
2023 Berliner (E) 7365 7" disc
London: c. 1901
Edison (E) 5944 2-min cylinder
Edison Bell (E) 442
London: 1903

William Whitlock
Xylophone solo with orchestra
London: date unknown
Zonophone (E) 41751?
This recording is listed in Jasen’s *Recorded Ragtime*, with a 1904 recording date, but no trace of it has been found in the Gramophone Company files.

Recordings in other styles
This composition has been widely adapted by performers in many genres. The following is a representative sampling of the large number of recordings of this title:

Bechet, Sidney & his New Orleans Feetwarmers: Commodore 638 (1950) [J]
Bell, Graeme & his Band:
Ampersand (A) 5 (1945) [J]
Raven (E) unnumbered (private issue, 1948) [J]
Bell-Monsborough Group: Ampersand (A) 5 (1945) [J]
Belmont, Joe: Edison Concert (cylinder) B 389 (1900) [Whistling]
Bradley, Will & his Band: Atlantic 915 (1950) [J]
Carolina Mandolin Orchestra: Okeh 45191 (1928) [C]
Castle Jazz Band: Castle 2 (1947) [J]
Daily, Pete & his Dixieland Band: Capitol 15434 (1949) [J]
Evans, Doc’s Dixielanders: Art Floral 101 (as “Georgia Cake Walk”) (1949) [J]
Georgia Yellow Hammers: Victor 23683, Bluebird B-5126 (both as “Peaches Down in Georgia”) (1929) [C]
Hall, George & his Orchestra (as Victor Dance Orchestra): Victor 25261 (in medley, “Cake Walk”) (1936) [D]
Herth, Milt’s Trio: Decca 2964 (1939) [J]
Hodes, Art & his Orchestra: Decca 18437 (as “Georgia Cake Walk”) (1942) [J]
Leake County Revelers: Columbia 15409-D (1929) [C]
McLaughlin’s Old Time Melody Makers: Victor 21286 (1928) [C]
Messner, Johnny & his Music Box Band: Decca 3817 (1941) [D]
Ory, Kid & his Jazz Band: Columbia 38957 (1950) [J]
Phillips, Sid & his Band: HMV (E) BD.6159 (1954) [J]
Port Jackson Jazz Band: RCP (A) P3963 (1948) [J]
Queen City Jazz Band: Private issue (1947) [J]
Quinn, Dan W.: Edison 6903 (2-min cylinder, 1899 and 1901) [V]
Rainey, Ma & her Georgia Jazz Band: Paramount 12590 (as “Georgia Cake Walk”) (1927) [J/B]
Randall, Freddy & his Band: Tempo A-45 (1949) [J]
Ray Brothers: Victor V-40313 (as “Chocktaw County Rag”) (1930) [C]
Rocky Ramblers (with caller): Silver State S-3 (1960) [C]
Southern Jazz Group: Wilco (A) 0-107 (1949)
Terrell, John: Berliner 1903 (1898) [V]
Thompson, Ernest & Sides, Connie: Columbia 15002-D (1925) [C]
Victor Minstrel Company: Victor 35280 (partial rendition in “New Orleans Minstrels”) (1913) [V]
Waters, Lu’s Yerba Buena Jazz Band: Jazz Man 4, Good Time Jazz 58, Melodisc (E) 1123 (1941) [J]
Victor Dance Orchestra: See Hall, George & his Orchestra

**ATLANTA RAG — See TRILBY RAG (Recordings in Other Styles)**
AUNT JANE

Composer: Egbert Van Alstyne
Publisher: A. Hospe Co. (1905)

Victor Orchestra (Walter B. Rogers, cornet solo and conductor)
Philadelphia: September 27, 1905
B 2771-1,-4 Victor 4524

AUNT JEMIMA’S BIRTHDAY

Composer: Rube Bloom
Publisher: Robbins Music Corp. (1931)

Rube Bloom
Piano solo
New York: December 18, 1934
BS 86475-2 Victor 25227

AUNT JEMIMA’S CAKE WALK

Composer: Charles J. Rockwell
Publisher: Brooks & Denton (1899)

Anonymous band
Chicago?: c. 1899
TMCC 228 2-min cylinder; listed as "Aunt Jemima’s (Cake Walk)"
From a Talking Machine Co. of Chicago catalog; a copy of this record has not been located for inspection.
BACCHANAL RAG, THE
(from The Passing Show of 1912 [U.S.]; Hullo, Ragtime [England])

Composer: Louis A. Hirsch
Publisher: Shapiro Music Publishing Co. (1912)

Beka London Orchestra — See note under Empire Military Band

Burlington Orchestra — See Casino Orchestra

Casino Orchestra
London: c. March 1913
28496- Columbia (E) 2137
" Phoenix (E) 080
As Burlington Orchestra

This is an incomplete rendition, included in the medley "Hullo! Ragtime — Selection, Part 1." Phoenix shows control number X-124.

Burt Earle
Banjo solo with the Anglo-American Orchestra (possibly Herman Shpierer, conductor)
London: c. October 1913
92989 Pathé (E) 5537 11¼" disc
" Pathé (E) 8873 10" disc
" Pathé 30124 11½" disc

The above are identical recordings, despite the differing diameters, having been transcribed from the same cylinder master.

Empire Military Band
London: c. February 1913
41977 Beka (E) 669
" Coliseum (E) 395

This is an incomplete rendition, included in the medley "Hullo! Ragtime — Selection, Part 2."

Grammavox Military Band
London: c. December 1912
Grammavox (E) A-141 10¾" disc
" Popular (E) P-485

This is an incomplete rendition, included in the medley "Hullo! Ragtime — Selection, Part 1."

Grammophon Orchester — See Peerless Orchestra

Hirsch, Louis A. — See Mayfair Orchestra

Jumbo Military Band
London: c. September 1913
Jumbo (E) B-1
Mayfair Orchestra (Louis A. Hirsch, conductor)
London: December 30, 1912
y 6942f HMV C.260 12" disc; as The Ragtime Orchestra
This is an incomplete rendition, included in the medley "Hullo, Ragtime — Selection, Part 2," conducted by the composer.

Palais de Danse Orchestra (Giorgi Vintilescu, conductor)
Berlin: March 15, 1913 (George Dillnutt, engineer)
2044ak Gramophone (G) 12892
Gramophone (Span) 62197
Included in a medley with "The Wedding Glide," under which title it was issued. Some issues reportedly as by Tanzpalast-Orchester.

Peerless Orchestra (Eli Hudson, conductor; J. Bodewalt Lampe, arranger)
London: December 3, 1912
y 16115e Zonophone (E) X-40688
" Zonophone (E) 998
" Gramophone (G) 12800 As Grammophon Orchester
" Gramophone (G) 9-940864 As Grammophon Orchester
" Gramophone (I) 250557 As Orchestra Peerless
" Gramophone (R) 220688 As "Vakkhaniliya, Reg-Taym," by Orkestr Grammofon

Ragtime Orchestra — See Mayfair Orchestra
Tanzpalast-Orchester — See Palais de Danse Orchestra

BACHELORS BUTTON (Rag Time Intermezzo)
Composer: W. C. Polla (as W. C. Powell)
Publisher: J. W. Jenkins' Sons Music Co. (1909)

Sousa's Band (possibly Herbert L. Clarke, conductor)
New York; listed April 1910
Edison Gold Moulded 10379 2-min cylinder, as "Intermezzo Ragtime" in catalog

BAG OF RAGS, A (One- or Two-Step)
Composer: W. R. McKanlass
Publisher: Joseph M. Daly (1912)

Wilbur Sweatman & his Jass Band
Wilbur Sweatman (clarinet) with saxophone ensemble
New York; released July 1917
66037 Pathé 20167 10¼" disc
" Pathé (E) 1046
BALLIN’ THE JACK (Fox Trot)

Composer: Chris Smith
Publisher: Joseph W. Stern & Co. (1913)
A song version was also published, with the addition of lyrics by James Burris.

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York: c. Late 1914
130- Little Wonder 130 5½” disc

Beka London Orchestra — See note under Empire Military Band

Empire Military Band
London: c. March 1915
35696 Beka (E) 991
" Jumbo (E) A.482 As Jumbo Military Band
This is listed in some works as a suspected pseudonym for the Beka London Orchestra.

Indestructible Military Band
New York; released early 1914
Indestructible 3328 4-min cylinder

Jumbo Military Band — See Empire Military Band

National Promenade Band
New York: September 11, 1914
3282-A,-B,-C Edison (disc) 50181
Edison Blue Amberol 2480 4-min cylinder, dubbed from 3282 (take unknown)

Pathé Dance Orchestra
New York: c. Late 1914
Pathé B.5059 11½” disc
Pathé 30197 11½” disc
Pathé B.8036 14” disc
Pathé 70107 14” disc
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: c. July 31, 1914
37014-2 Columbia A5595 12” disc
" Oxford 37014 Anonymous
" Silvertone 37014 Anonymous
" Columbia (E) 520 As Prince’s Grand Concert Band

Victor Military Band (Edward King, conductor)
Camden, NJ: September 25, 1914
C 15221-1 Victor (C) 35405 12” disc
Take 1 is reliably reported only on Canadian pressings.

Camden, NJ: November 9, 1914
C 15221-3 Victor 35405 12” disc
Note (both issues): In medley with the non-ragtime song, “What It Takes to Make Me Love You.” The Victor ledger states that thirteen extra musicians were used.
Recordings in Other Styles:

Bell, Graeme & his Band: Supraphon (Czech) C18169 (1947) [J]
Campus Cut-Ups: Edison (disc) 52616, Edison Needle Type 11050 (1929) [J]
Casa Loma Orchestra: Associated transcription A-208 (1935) [D]
Chicago Footwarmers: Okeh 8533 (1927) [J]
Condon, Eddie & his Band:
Commodore 531 (1939) [J]
Associated (radio transcription) A60, 598 (1944) [J]
V-Disc 211 (1944) [J]
De Paris, Sidney’s Blue Note Jazzmen: Blue Note 41 (1944) [J]
Evans, Doc’s Dixielanders: Art Floral 103 (1949) [J]
Hayes, Clancy & his Washboard Five: Down Home 13 (1950) [J/N]
Hep Cats Creole Jazz Band: Savel (Finnish) 9003 (1948) [J]
Hodes, Art’s Jazz Record Six: Jazz Record 1009 (1946) [J]
Janis, Elsie & Hallam, Basil: HMV (E) B.485 (1915) [V]
Johnson, Bunk’s Original Superior Band: Jazz Man 16 (1942) [J]
Kaye, Danny (vocal, acc. by Johnny Green’s Orchestra): Decca 24401, 27597, 28563 (1947) [V]
Lewis, Vic & his Jazzmen: Parlophone (E) R 2986 (1945) [J]
Louisiana Rhythm Kings: Vocalion 15828 (1929) [J]
McCreighton, L. W. & Watson, Claude E.: Okeh 45034 (1925) [C]
McPartland, Jimmy & his Band: Harmony (E) A1009 (1949) [J]
Morton, Jelly Roll’s New Orleans Jazzmen: Bluebird B-10450, HMV (E) B.9218 (1939) [J]
Nichols, Red & his Orchestra: Brunswick radio transcription; in medley (mx. XE-34058) (1930) [J]
Ory, Kid’s Creole Jazz Band: Exner 4 (1945) [J]
Red Devils: Banner 32394, Oriole 8126, Perfect 0202, Romeo 5126 (1930) [J/N]
Scobey, Bob & his Alexander’s Jazz Band: Trilon 221 (1947) [J]
Watson, Dr. Claude & McCreighton, L. W.: Okeh 45034 (medley with “Nigger Blues,” 1925) [C]

BANANA PEEL RAG (Some Slippery Number)

Composer: Gus Winkler
Publisher: F. J. A. Forster Music Publisher (1913)

Rogers’ Military Band (Walter B. Rogers, conductor)
New York; released May 1917
Par-O-Ket 95  7” disc

BANJO BLUES

Composer: Sam Moore & Harry Skinner
Publisher: Unknown
This is not the same composition as the “Banjo Blues” credited to “McGavock & Tillman” (a confirmed pseudonym for John & Bill Mitchell) on Pathé 021002 / Perfect 11123, which is a retitling of the non-ragtime composition, “Dallas Blues.”

Sam Moore & Carl Freed
Sam Moore (banjo solo), with piano by Carl Freed
New York; released November 1924
13457  Vocalion 14865  As “Moore & Freed, in ‘Spooning and Ballooning’”
BANJO CAPERS

Composer: Joe Morley
Publisher: John Alvey Turner

Olly Oakley & Joe Morley
Banjo duet with piano
London: c. May 1914
35529 Coliseum (E) 986
" Scala (E) 934
" Silvertone (E) 174

London: c. August–September 1914
93500 Pathé (E) 5119 11¼" disc
" Pathé (E) 8962 10" disc
" Pathé (E) 20262 10¾" disc
" Diamond (E) 0.269 10¾" disc
" Pathé (US) 35071 10¾" disc (released October 1916)
Pathé (?) 332 Reported but not confirmed

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

BANJO ODDITY, A

Composer: Joe Morley
Publisher: John Alvey Turner (c. Early 1900s)

Vero L. Berrie & Jim Bertolle
Banjo duet with piano
London: c. January 1913
4253 Dacapo (E) 489
" Olympic (E) 489

Jim Bertolle — See Vero L. Berrie & Jim Bertolle

Joe Morley — See Olly Oakley & Joe Morley

George Morris
Banjo solo with piano by Claude Ivy
London: February 14, 1930
MB-956-1 Decca (E) F-1789

Olly Oakley
Banjo solo with orchestra
London: c. mid-1912
24302 Polyphon (E) 5625
" Pilot (E) 5625
" Stars (E)165

Some copies also show control number 7156.
Banjo solo with piano and percussion
London; Released 1913
3425 Edison Bell Winner (E) 2405
   " Velvet Face (E) 1290
   Some copies also show control number 805.

Banjo solo with piano
London: c. April 1913
E 1784 Apollo (E) 10069
   " Diploma (E) F.12
   " Excelophone (E) 1012
   " Famous (E) 294
   " Pioneer (E) F-1

Banjo solo with piano
London: June 22, 1913
60627 Homophon (E) 1259
   " Gamage (E) G-585
   " Homochord (E) H-155
   " Homokord (G) 60628
   " Rexophone (E) 5639
   Some issues reportedly are labeled "Camptown Carnival" (unconfirmed).

Banjo solo with piano
London: c. September 1913
Lxo 2558 Jumbo (E) 1180
   " Odeon (E) A.22290

Banjo solo with piano
London: c. December 1913
35384 Beka (E) 810
   " Coliseum (E) 552

**Olly Oakley & Joe Morley**

Banjo duet with piano
London: c. August–September 1914
93502 Pathé (E) 8961 10" disc
   " Pathé (E) 5118 11¼" disc
   " Diamond (E) 0.269 10¾" disc
   " Pathé (US) 20261 10¾" disc
   Pathé (?) 331 Reported but not confirmed
   The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

**John Pidoux**

Banjo solo with piano
London: April 7, 1914
ak 17715e Gramophone (E) unissued
BANJO RAG [I]

Composer: Chauncey Corbett Lee  
Publisher: Unknown

Chauncey C. Lee  
Banjo solo with piano by Chester Meyers  
Cleveland: February 1925  
8952-A  Okeh 40321  Label states "Playing at the Cleveland Club Madrid"

BANJO RAG [II]

Composer: Emile Grimshaw  
Publisher: From Grimshaw's Plectrum Playing for Modern Banjoists

Emile Grimshaw's Banjo Quartet  
Emile Grimshaw, Monty Grimshaw, banjo; Ivor Mairants, tenor banjo; Stanley Hollings, bass banjo; unknown vocal  
London: November 27, 1929  
MB-715-1  Decca (E) F-1565  

BANJOKES

Composer: Roy Smeck  
Publisher: Unknown

Roy Smeck & Art Kahn  
Banjo and piano duet  
New York: June 17, 1927  
W 144289-1–4  Columbia unissued  

New York: June 21, 1927  
BVE 39281-1,-2  Victor unissued  

New York: July 20, 1927  
W 144289-5,-7  Columbia 1127-D  
Both takes were approved, but thus far only take 5 has been confirmed as issued.

Len Fillis  
Banjo solo with piano by Arthur Young  
London: October 30, 1930  
WA-10853  Columbia (E) DB-354

Banjo solo with piano by Claude Ivy  
London: November 10, 1930  
GB-2230-  Decca (E) unissued  

London: December 17, 1930  
GB-2230-  Decca (E) unissued
BANJOMANIA

Composer: Pete Mandell
Publisher: Campbell, Connelly & Co. (London)

Mike Danzi
Banjo solo with piano by Fred Hecker
Berlin: c. August 1929
H62146 Homokord (G) 4-3307 As Maya Danzi
" " Gloria (G) GO-27298 As Michael Danzi

Pete Mandell
Tenor banjo solo with piano
London: c. October 1926
10376 Edison Bell Winner (E) 4591 As Phil Russell

Phil Russell — See Pete Mandell

BANTAM STEP

Composer: Harry Jentes
Publisher: Shapiro, Bernstein & Co. (1916)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York: 1916
411-1 Little Wonder 411 5½” disc

Conway's Band (Patrick Conway, conductor; J. Jergensen, arranger)
Camden, NJ: July 8, 1916
B 18082-1 Victor 18141

Domino Band
New York: 1916
Domino 210 7” disc

Jaudas' Society Orchestra (Eugene Jaudas, conductor)
N. A. Sisty (banjo) added, per studio cash book
New York: May 26, 1916
4748-A,-B,-C Edison disc (unissued)
17230 Edison Blue Amberol 3002 4-min cylinder, dubbed from 4748-C

Pathé Dance Orchestra
New York; initial release August 1916 *
65509 Pathe 35029 * 11½” disc
" Patthé 29171 11½” disc
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Prince's Band (Columbia house band; Charles A. Prince, conductor)
New York: March 21, 1916
48638- Columbia A5826 12” disc
BARBARY RAG, THE

Composer: Charles A. Prince
Publisher: Unpublished (© 1913 by Prince)

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: September 10, 1913
39010-1,2,-3 Columbia unissued
   All takes were damaged at the factory, according to the Columbia files.

New York: October 6, 1913
39010-5 Regal (E) G 6727 As King’s Military Band

BARNYARD BLUES — See LIVERY STABLE BLUES

BEETS AND TURNIPS (Fox Trot)

Composer: Cliff Hess & Fred E. Ahlert
Publisher: Waterson, Berlin & Snyder (1915)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York: 1915
30- Little Wonder 30  5½” disc

Beka London Orchestra — See note under Empire Military Band

Comer & Blanche
Will Blanche (banjo); Dave Comer (piano); with orchestra (possibly Albert W. Ketelby, conductor)
London: April 1915
29544 Regal (E) G 6936

Empire Military Band
London: c. March 1915
35967 Beka (E) 991
   Jumbo (E) A.482
35968 Beka (E) 991
   Several works list this as a suspected pseudonym for the Beka London Orchestra.

Murray’s Ragtime Banjo Quartette
Will Blanche (banjo); Joe Wilbur (guitar-banjo); Dave Comer (piano); Harry Robbins, Sr. (percussion); accompanied by the Bohemian Band
London: c. April 1915
4730-1 Edison Bell Winner (E) 2871
Murray’s Ragtime Trio
Will Blanche (banjo); Dave Comer (piano); Harry Robbins, Sr. (percussion); accompanied by the Mayfair Orchestra (members of the London Palladium Orchestra directed by James Sale)
Hayes, Middlesex, England: April 8, 1915
HO 744ac Gramophone (E) C.399 12" disc
" Gramophone (I) S.8326
HO 745ac Gramophone (E) unissued

Ossman’s Banjo Orchestra
Vess L. Ossman (banjo); unknown piano, saxophone, percussion
New York: 1915
0794 Rex D-5303

Peerless Orchestra (James Sale, conductor)
London: March 30, 1915
ak 18950e Gramophone (E) unissued
ak 18951e Zonophone (E) 1485
HMV (Scand) X.25
Some English Zonophone catalogs show this as a Dave Comer composition, in error (the reverse side of Zonophone 1485 being Comer’s “Hors D’Oeuvres”).

Victor Military Band (Edward King, conductor)
Camden, NJ: October 13, 1914
C 15269-2 Victor 35415 12" disc
The Victor recording ledger states that fifteen extra musicians were used.

Recordings in Other Styles:
California Ramblers (as Varsity Eight): Cameo 640 (1924) [J/D]
Meyers, Vic & his Orchestra: Brunswick 2664 (1924) [J/D]

BEHAVE YOURSELF
Composer: Roy Bargy
Publisher: Sam Fox Publishing Co. (1922)

Roy Bargy
Piano solo
Camden, NJ: March 18, 1924
B 29669- Victor unissued

BELL HOP RAG, THE (Fox Trot)
Composer: Frederick M. Bryan
Publisher: Joseph W. Stern & Co. (1914)

Pathé Dance Orchestra
New York; released October 1915
Pathé 70128 14" disc

BELLE OF THE BARBERS’ BALL — See GEORGE COHAN’S RAG
BELLE OF KOONTUCKY (Two-Step)

Composer: Harry H. Zickel
Publisher: Harry H. Zickel (1897)

Edison Symphony Orchestra
New York: 1897
Edison 508 2-min cylinder

BELLE OF THE PHILIPPINES (March—Two Step)

Composer: Fred S. Stone
Publisher: Whitney–Warner Publishing Co. (1903)

Edison Concert Band
New York; released May 1905
Edison Gold Moulded 8987 2-min cylinder
Edison Concert C 8987 Concert cylinder, dubbed from Gold Moulded

By this time, Edison Concert cylinders were available only as custom orders, dubbed from the standard Gold Moulded release and ordered using that catalog number with the addition of a “C” prefix.

Regimental Band of the Republic (probably Frederic D. Wood, conductor)
New York: Late 1904
American Record Co. 030598 10¼” disc; some mislabeled "Battle of the Philippines"
American Odeon Record 030598 10¼” double-sided export pressing
Kalamazoo 030598 10¼” disc

This recording might also appear on other labels produced by the American Record Company. It could also be ordered as a custom double-sided pressing by private-label clients in the U.S., in a coupling of their choice, but thus far no examples have been reported.

Zonophone Concert Band (probably Fred Hager, conductor)
New York; released April 1905
4511 Zonophone 109

BELOW DECK RAG

Composer: Frederick W. Hager
Publisher: F. W. Hager (1917)

Van Eps Quartet
Fred Van Eps (banjo); probably Frank Banta (piano); others unknown
New York; released April 1919
412-B Okeh 1140
“ Phonola (C) 1140
BERT WILLIAMS

Composer: Ferd (Jelly Roll) Morton  
Publisher: Unpublished  
This composition was originally titled "Pacific Rag" and reportedly was composed c. 1911.

Jelly Roll Morton  
Piano solo  
Washington, DC (Coolidge Auditorium, Library of Congress): Probably June 8, 1938  
1678-A Library of Congress transcription  
Circle 45 Dubbing from LOC 1678-A  
The Circle dubbing, and the numerous LP and CD reissues derived from it, was made at the incorrect speed. The speed has been corrected on the Rounder CD.

BIG FOOT HAM

Composer: Ferd (Jelly Roll) Morton  
Publisher: Lloyd Smith (1923)  
It has been suggested, but not confirmed, that Morton titled this piece in honor of Ham Tree Harrington (a comedian who wore oversized shoes in his act), with whom Morton had worked at one time.

Jelly Roll Morton — See also "Recordings in Other Styles"  
Piano solo  
Richmond, Indiana: June 9, 1924  
11912-A Gennett 5552  
" Silvertone 4038

Recordings in Other Styles:  
Dunn, Johnny & his Band (Morton, uncredited pianist): Columbia 14358-D (as "Ham and Eggs") (1928) [J]  
Morton, Jelly Roll & his Orchestra: Paramount 12050 (as "Big Fat Ham") (1923) [J]

BLACK AND WHITE RAG

Composer: George Botsford  
Publisher: Jerome H. Remick & Co. (1908)

American Symphony Orchestra  
New York; listed November 1908  
Edison Gold Moulded 10047 2-min cylinder  
The Edison Phonograph Monthly for November 1908 states, "Orchestrated especially for our record and not published in this form."

Anonymous orchestra (American) — See Prince’s Orchestra

Anonymous orchestra (German)  
Berlin?: c. Early 1920s  
Odeon (G) 301688

Anonymous xylophone solo — See El Cota
Albert Benzler  
Piano solo  
New York; released June 1911  
U-S Everlasting 380  2-min cylinder

Ernst Borgström  
Accordion solo  
Berlin: c. 1917  
49916 Beka (G) 49916  
" Beka (Scand) S-415

Cattani's Ballroom Orchestra  
Berlin or London; initial release early 1913  
Jumbo (E) A.21737 As "Black and White Two-Step"  
Jumbo (E) 1024 As "Black and White Two-Step"

Freeman Clark  
Piano solo  
Seattle: c. 1946  
2927-1 Linden 09  
This is a truncated version, in medley with "Twelfth Street Rag" and "Dusty Rag."

Coates, Lawrence Albert — See El Cota

D & R Orchestra — See Prince's Orchestra

Gil Dech  
Piano solo with unidentified xylophonist  
Sydney, Australia: March 27, 1933  
WT-1249 Regal (A) G-21662

El Cota (Lawrence Albert Coates)  
Xylophone solo with orchestra (probably Charles A. Prince, conductor)  
New York: c. December 15, 1911  
19690-1 Columbia A1118  Some issues anonymous  
" Harmony A1118 Anonymous  
" Lakeside 70229 Anonymous  
" Oxford 19690 Anonymous  
" Silvertone 19690 Anonymous  
" Standard A1118 Some issues anonymous  
" United A1134 Some issues anonymous  
" Columbia (E) 2025 As Lawrence Coates  
" Regal (E) G 6236 As Lawrence Coates

Equitable Orchestra  
London: c. January 1914  
Homophone (E) 4251

Imperial Orchestra — See Palais de Danse Orchestra

Franz Kriwanek — See Mikulas & Kriwanek

Sven Lindquist — See Vilgot Malmquist & Sven Lindquist
The London Orchestra (Kennedy Russell, conductor)
Hayes, Middlesex, England: June 18, 1913 (William Hancox, recording engineer)
HO 625ab Gramophone (E) unissued
HO 626ab Cinch (E) 5245
" Zonophone (E) X-40806

Vilgot Malmquist & Sven Lindquist
Accordion duet
Berlin (or possibly Stockholm): c. June 1920
Beka (G) 51328
Ekophon (G) NS-1162

Josef Mikulas — See Mikulas & Kriwanek

Mikulas & Kriwanek
Josef Mikulas, harmonica; Franz Kriwanek, contra-guitar
Vienna: 1920
85011 Beka (G) B4367

New York Military Band
New York: September 22, 1913
2462-A,-B,-C Edison (disc) 50116
New York: September 28, 1920
2462-H Edison (disc) 50116
Takes F and G were also recorded at this session, but were not marked as approved in the Edison files.

Odeon-Tanz-Musik (Friedrich Kark, conductor)
Berlin: c. January 1912
xBo 5511 Odeon (G) A-41170

Orchester vom Palais de Danse — See Palais de Danse Orchestra

Palais de Danse Orchestra (Rudolph Hoffman or Giorgi Vintilescu, conductor)
Berlin: c. 1912
Dacapo (G) 10025 11¾” disc; as “Schwarz und Weiss”
Favorite (E) L2-12055
Berlin: c. mid-1912
1327 Parlophone (G) P-417 11¾” disc

Palais de Danse Orchestra (Possibly Rudolf Hoffmann, conductor)
Berlin: c. September 1912
14362 Beka (G) 14362
" Beka (G) S-567
" Cantophone (G) C 798
" Coliseum (E) 288 Reportedly as Royal Military or Royal String Orchestra
" Scala (E) 228 Reportedly as Imperial Orchestra

Palais de Danse Orchestra (Giorgi Vintilescu, conductor)
Berlin: November 2, 1912 (George Dillnutt, engineer)
1802ak Gramophone (G) 12402 As Grammophon Orchester
" Gramophone (G) 12643 As Orchester vom Palais de Dansr
" Zonophone (R) X-2-60985 As “Chernoe I Beloe,” by Salonnyi Orkestr
Polyphon Military Band  
London: 1912  
24278 Polyphon (E) 5571  
Also shows control number 6900

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)  
New York: August 1909  
4117-1 Columbia A711  
" Aretino D578 Anonymous  
" Cort F-235  
" D & R 3621 As D & R Orchestra  
" Lakeside 70133 Anonymous  
" Oxford 4117 Anonymous  
" Silvertone 4117 Anonymous  
" Standard A711 Anonymous, or as Standard Orchestra  
" United A711 Anonymous, or as Standard Orchestra  
" Vitaphone (C) 10033  
4117-1 or -? Regal (E) G-6166  
" Rena Double-Face (E) 1200 As Rena Orchestra

Wally Rose  
Piano solo with Clancey Hayes (banjo) and Bill Dart (drums)  
San Francisco: December 19, 1941  
MLB-111 Jazz Man 1  
" Good Time Jazz 56  
" Melodisc (E) 1121

Royal Military Band  — See Palais de Danse Orchestra

Royal String Orchestra  — See Palais de Danse Orchestra

Standard Orchestra  — See Prince's Orchestra

Ralph Sutton  
Piano solo  
San Francisco: c. November 1949  
DH-18 Down Home 9

Victor Dance Orchestra (Walter B. Rogers, conductor)  
Camden NJ: June 15, 1909  
B 8058-2 Victor 16350  
" Victor 62519  
" Gramophone (E) 858  
B 8058-S/8 Victor 16350  
Dubbing of B-8058-2 (made August 2, 1915)

Recordings in Other Styles:  
Anonymous pianist: Edison Gold Moulded 9911 (excerpts, in Jones & Spencer's "Fun at the Music Counter") (1908) [N]  
Bell, Graeme & the Ragtime Four: Parlophone (E) R 3390 (1951) [J]  
Boyd, Bill's Cowboy Ramblers: Bluebird B-6328 (as "Black and Tan Rag") (1936) [C]  
Brown, Milton & his Brownies: Decca 5129, Decca 10097 (reissue) (1935) [C]  
Halletz, Erwin & his Orchestra: Austroton (A) 58374 (c. 1950) [J]  
Haupt, Karl & his Orchestra: Gramophone (G) AM.170 (1924) [D]  
Humphries Brothers: Okeh 45464; Okeh 16729 [pseud] (1930) [C]
Jones, Ada & Len Spencer — See Anonymous pianist
Larsson, Walter's Dixieland Band: Columbia (Swedish) DS-2035 (1952) [J]
Nicholson, Will J.'s, Players: Gennett 7241; Champion 16137 (both as "My Honey") [pseud] (1930) [C]
Ragtime Four: Parlophone (E) R 3390 (1951) [J]
Watters, Lu's Yerba Buena Jazz Band: Jazz Man 1 (1941) [J]
Williams, Bill & his Band: Albert 725-4 (c. 1949) [J]

BLACK AND WHITE TWO-STEP

Composer: F. H. Losey
Publisher: Unknown

Kendle's First Regiment Band
Philadelphia: September 17, 1902
[A] 1625 - 2 Victor 1626 7" disc
[M] 1625 - 1,-2 Victor 1626 10" disc

BLACK BAWL, A (A Slow Drag)

Composer: Harry C. Thompson
Publisher: W. C. Polla Co. (1905)

Zonophone Orchestra
Camden, New Jersey (Victor studio); released August 1911
Zonophone 5771

BLACK CAT CAPERS (Two-Step)

Composer: Gene Meyers
Publisher: B. Feldman & Co. (London)

Empire Orchestra
London: Released 1912
2522-1 Edison Bell Winner (E) 2067
" Bell Disc (E) 257 As Royal Court Orchestra
" Curry (E) 34 As Imperial Orchestra
" Velvet Face (E) 1042 As Vichaud's Orchestra

Some pressings show control number 135.

Imperial Orchestra — See Court Orchestra

London Concert Orchestra
London: c. September 1905
Edison Bell 869 2-min cylinder
Listed in the Edison Bell catalog as a xylophone solo by Dudley Roy.
Olly Oakley
Banjo solo with piano
London: c. July 1905

Edison Bell 990 2-min cylinder

Royal Court Orchestra — See Empire Orchestra

Vichaud’s Orchestra — See Empie Orchestra

BLACK DIAMOND RAG (A Rag Sparkler)

Composer: Henry Lodge
Publisher: M. Witmark & Sons (1912)

Harry J. Lincoln (a.k.a. Abe Losch) composed a piece of the same title in 1914, but no recordings are known.

Hager’s Orchestra (Fred Hager, conductor)

New York; 1913

147 Keenophone 5002 Released 1913
" " Rex 5002 Released 1914
" " Rex D-5110 Released 1914

New York Military Band

New York; released August 1912

Edison Amberol 1089 4-min cylinder

Prince’s Band (Columbia house band; Charles A. Prince, conductor)

New York: c. February 12, 1912

19758-1 Columbia A1140

Fred Van Eps

Banjo solo with orchestra
Camden, New Jersey (Victor studio); released May 1912

Zonophone 5905

Banjo solo with orchestra (Sol Levy, arranger)
Camden, NJ: May 1, 1912

B 11952-2 Victor 17168

BLACK MAN, THE (No. 3, from the suite Dwellers in the Western World)

Composer: John Philip Sousa
Publisher: Rights transferred to John Church Co. (1916)

Sousa’s Band (conductor not listed)

New York; initial release November 1911 *

Edison Amberol 839 * 4-min cylinder
Edison Blue Amberol 5256 4-min cylinder (reissue of above, released December 1926)

BLACKBERRIES-MARSCH — See BUNCH O’ BLACKBERRIES
BLACKSMITH RAG [I]

Composer and Publisher: Unknown

Colonial Military Band (possibly Fred Hager, conductor)
New York: c. 1911
Phono-Cut 5161

BLACKSMITH RAG [II] (Fox Trot)

Composer: "Rednip" (George L. Cobb, arranger)
Publisher: Ted Garton Music Co. (1920)

Alabama Jazz Band — See Synco Jazz Band

American Jazz Band — See Green Brothers Novelty Band

Green Brothers Novelty Band
George Hamilton Green, xylophone; Joe Green, xylophone/marimba; with small orchestra
New York; released December 1920
S 7514-A Okeh 4180 Subtitled "with 'Anvil Chorus'"
" Ekophon (G) NS-1647 As Green Brothers Jazz Band
" Lindstrom (G) A4106 As Green Brothers Jazz Band

Synco Jazz Band
New York; initial release September 1920 *
T 68649 Pathé 20461 *
N 68649 Pathé Actuelle 020461
" Actuelle (E) 10126
" Actuelle (E) 1384
" Operaphone 31161 As Alabama Jazz Band

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Recordings in Other Styles:
Premier Quartet: Edison Blue Amberol 4540 (1920) [V]

BLAME IT ON THE BLUES (Very Blue)

Composer: Charles L. Cooke [a.k.a. Doc Cook]
Publisher: Jerome H. Remick & Co. (1914)

Hager's Dance Orchestra (Fred Hager, conductor)
With Andrew Setaro (xylophone) and Joe Belmont (whistling)
New York: 1915
0556 Rex D-5248
" Empire 5248 As Andrew Setaro & Joe Belmont, Orchestra Acc.

Pathé Dance Orchestra
New York: 1915
65248 Pathé 10052 10¼" disc (released February 1916)
Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: March 20, 1915
37230-1,-2 Columbia A5675 12” disc

Victor Military Band (Edward King, conductor)
Camden, NJ: March 26, 1915
B 15835-1,-2,-3 Victor unissued
Camden, NJ: April 8, 1915
B 15835-5 Victor 17764
The Victor ledger states that 14 extra men were used on this recording.

BLAZE AWAY

Composer: Mike Bernard
Publisher: Unpublished
This is not Abe Holzman’s widely recorded non-ragtime march of the same title.

Mike Bernard
Piano solo
New York: April 22, 1918
77780-1 Columbia A2577

BLUE GOOSE (Rag)

Composer: Charles L. Johnson (as Raymond Birch)
Publisher: F. J. A. Forster Music Publisher (1916)

Anonymous saxophone sextet (possibly the Saxo Sextette)
New York: 1917
588-1 Little Wonder 588 5½” disc

Domestic Military Band
New York: 1917
Domestic 1005 7” disc; as Domestic Military Band
Melodograph 217 7” disc; as Melodograph Dance Band
Domestic labels shows Melodograph catalog number 217-B as a false mx. number.

Hager’s Orchestra (Fred Hager, conductor)
New York: 1917
Rex D-5334

Majestic Military Band
New York; released January 1917
Majestic 176 7” disc

Melodograph Dance Band — See Hager’s Orchestra

Rogers’ Military Band (Walter B. Rogers, conductor)
New York; released March 1917
339 Par-O-Ket 72 7” disc
BLUE GRASS BEAUTIES (Characteristic March and Two-Step)

Composer: Joseph J. Kaiser
Publisher: Joseph J. Kaiser (1902)

Band of the 22nd Regiment, New York
New York: 1902
Zonophone P 5093  7” disc; as Victor Herbert’s Band
Zonophone C 5065  9” disc; as Victor Herbert’s Band
Neither Victor Herbert nor his band were involved with the Zonophone recordings issued under his name, and Herbert successfully sued the company in 1904 for misuse of his name.

BLUE GRASS ECHOES (March and Two-Step)

Composer: A. A. Holthaus
Publisher: Central Music Co. (1904)

Sousa’s Band (Herbert L. Clarke, conductor)
New York: October 23, 1905
B 2829-1,-2 Victor unissued

BOBBY JAZZ

Composer: Robert Stolz
Publisher: Wiener Musikalien-Verlag [Vienna] (1919)

Salonkapelle Alfred Himmel
Vienna: before May 1920
Odeon (G) 306590

BOLO RAG, THE

Composer: Albert Gumble
Publisher: Jerome H. Remick & Co. (1908)

A song version was also published, with the addition of lyrics by William J. McKenna.

A. Schmehl
Xylophone solo with orchestra
New York; released March 1910
Indestructible 1297  2-min cylinder

Silver Shields Band
London: Week ending February 14, 1914
ho 862b Gramophone (E) unissued  Experimental recording
Listing from the Gramophone Co. files; it is not certain that this is the Gumble composition.
**BON TON (One Step — Cake Walk)**

Composer: C. Luckeyth (Luckey) Roberts  
Publisher: G. Ricordi & Co. (1915)

Conway’s Band (Patrick Conway, conductor; J. Louis von der Mehden, Jr., arranger)  
Camden, NJ: August 2, 1915  
B 16310-1,2,3  Victor unissued  
Camden, NJ: August 4, 1915  
B 16310-5  Victor 17851

**BOOGIE RAG**

Composer: Wilbur C. Sweatman  
Publisher: Shapiro, Bernstein & Co. (1917)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)  
New York: 1917  
706-2  Little Wonder 706  5½” disc  
Sergeant Markel’s Orchestra (Mike Markel, piano / director)  
New York: November 14, 1917  
B 20979-1,2  Victor unissued

Wilbur Sweatman & his Jass Band  
Wilbur Sweatman (clarinet) with saxophone ensemble  
New York; initial release November–December 1917 *  
T 66032  Pathé 20147 *  10¼” disc  
S 66032  Crescent C 10058  10” disc; as Sweatman’s Jazz Band  
"  Empire 6219  10” disc; as Sweatman & his Jazz Band  
"  York (C) Y-561  10” disc; as Waldo Jazz Band

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. A photograph in Pathé’s catalog listing for this record shows Sweatman fronting a group of four unidentified saxophonists.

Waldo Jazz Band — See Wilbur Sweatman & his Jass Band

**BOOMERANG RAG**

Composer: George Botsford  
Publisher: Jerome H. Remick & Co. (1916)  
Not to be confused with ”The Boomerang One-Step,” a non-ragtime composition published in the same year.

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)  
New York: 1916  
473-1  Little Wonder 473  5½” disc
BOOSTER, THE (An American Absurdity)

Composer: M. L. Lake
Publisher: Carl Fischer (1913)

Hotel Biltmore Dance Orchestra (probably Hazay Natzay, conductor)
New York; released August 1918
Pathé 29200  11½” disc

Starr Military Band
New York; released June 1917
Starr 10008  As “The Booster Rag”

This recording has been reported, but not confirmed, as the M.L. Lake composition.

Victor Military Band (Edward King, conductor)
Camden, NJ: June 3, 1915
B 16066-2  Victor 17808

The Victor ledger states that fourteen extra musicians were employed for this session.

BOSTON TROT, THE

Composer: Sid Reinherz
Publisher: Unknown

Sid Reinherz
Piano solo
New York: December 1923
8641-A  Gennett 5330
"  Starr Gennett (C) 9494

BRANDY AND SODA

Composer: Fred Elizalde
Publisher: Keith Prowse (1928)

Fred Elizalde
Piano solo
London: c. March 1928
515  Brunswick (E) 161

BREAKIN’ THE PIANO

Composer: Billy James
Publisher: Jack Mills (1922)

Vee Lawnhurst
Piano solo
New York; initial release January 1923 *
"  Arto 9193 *
"  Bell P-193
"  Globe 9193

This recording might also appear on other labels supplied by Arto.
Isidore Maurice
Piano solo
London: February 1923
Aco (E) G-15190

BROOKFIELD TWO-STEP

Composer: George M. Cohan
Publisher: F. A. Mills (1907)

Prince’s Orchestra (Columbia house orchestra; Charles A. Prince, conductor)
New York; released c. November 1907
Columbia 85150  6” molded cylinder

Hager’s Orchestra (probably Edward King, conductor)
New York; initial release September 1907 *
Zonophone 840 *
"  Zonophone 5278  Released March 1909, as Zonophone Orchestra
"  Oxford 840  Anonymous
Fred Hager resigned from Zonophone in March 1906 and was replaced by Edward King as house conductor, but he allowed the company to continue to use his name for a time.

BROOKLYN CAKE WALK, THE — See PERMANS’ BROOKLYN CAKE WALK, THE

BUBBLES (Rag Two-Step; March and Two-Step)

Composer: W. C. Polla (as W. C. Powell)
Publisher: Shapiro, Remick & Co. (1904)
Not to be confused with M. M. Nash’s 1911 composition of the same title, which is not known to have been recorded.

Hager’s Orchestra (Fred Hager, conductor)
New York; initial release June 1905 *
4514  Zonophone 159 *
"  Zonophone 5281  Released March 1909, as Zonophone Orchestra

BUCKET OF BLOOD

Composer: Will Ezell
Publisher: John Farrell (claimed; publication date unknown)

Will Ezell
Piano solo
Chicago: c. February 1929
21144-2  Paramount 12773
"  Herwin 93017
Late 1940s reissues on Paramount, Signature, etc., from a dubbed master, are beyond the scope of this work.
BUD RAG (Two Step)

Composer: Theron C. Bennett (as Budd L. Cross)
Publisher: Sam Fox Publishing Co. (1909)

Vilgot Malmquist & Sven Lindquist
Accordion duet
Probably Stockholm: c. June 1920
Beka (Scand) 51367

This has been reported, but is not confirmed, as a recording of the Bennett composition.

BUENA VISTA (Two-Step and Cake Walk)

Composer: Miguel Lerdo de Tejada
Publisher: A. Wagner y Levien Suc. (1904)

Orquesta Tipica Lerdo (Miguel Lerdo de Tejada, conductor)
Mexico City: Probably late 1904
Edison Gold Moulded 18591 As "Buenavista — Cake Walk Mexicano"
First U.S. listing April 1905. Edison opened its Mexico City studio in June 1904.

BUFFALO RAG, THE

Composer: Tom Turpin
Publisher: Will Rossiter (1904)

Vess L. Ossman
Banjo solo with orchestra
New York: January 26, 1906
B 3049-3 Victor 4628
Fagan & Moran (EDVR-I) erroneously shows this version with piano accompaniment, and take 1 from this session issued on Victor 16779 (see Ossman’s piano-accompanied remake of March 1, 1909, for the correct data on that issue).

Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York; initial release May 1906 *
3360-1 Columbia 3360 *
3360-3 Columbia 3360 *
" Columbia A218
" Marconi 0160
" Oxford 3360 Anonymous
" Star 3002 Anonymous
3360- Harmony A218 Anonymous
" Lakeside 70230 Anonymous
" Silvertone 3360 Anonymous
" Standard A218 Anonymous, or as Standard Band

Some pressings also show number M-627. Takes 1 and 3 are confirmed as shown. One or both were probably used for the remaining issues, but numbers are not clear in the pressings.
Banjo solo with unknown accompaniment
New York; initial release June 1906 *
   Excelsior 3073 *
   Faultless Concert Record 3073
   International X-3073
This recording may appear on other International Record Company labels.

Banjo solo with unknown accompaniment
New York; released June 1906
   American Record Co. 201 7” disc

Banjo solo with piano (pianist unidentified in Victor files)
New York: March 1, 1909
   B 6848-1,-2  Victor 4628
   "  Victor 16779
   "  Gramophone (E) G.C.-2-6251  Take 2 not confirmed on this issue
   "  Zonophone (E) 3931  Number assigned but possibly not issued
These matrices replaced the original 1906 Victor versions, q.v. above. Rust’s Jazz Records lists Theodore Morse as pianist, with no source cited; the Victor files do not name the accompanist.

New York: April 7, 1909
   B 6848-3  Victor unissued

Banjo solo with orchestra
New York; released January 1911
   (take 1)  U-S Everlasting 317  2-min cylinder

Recordings in Other Styles:
   Wonder State Harmonists: Vocalion unissued (1928) [C]

BUGLE CALL RAG

Composer: J. Hubert [Eubie] Blake & Carey Morgan
Publisher: Joseph W. Stern & Co. (1916)
Similarly titled pieces, including the widely recorded 1922 work of the same name by Elmer Schoebel, are more in the jazz genre and are beyond the scope of this work.

Domino Band
New York: 1916
   Domino 210  7” disc

Emerson Military Band (probably Arthur Bergh, conductor)
New York; released early 1916
   111-2  Emerson 549  5¾” disc, as Metropolitan Military Band
New York; released October 1916
   2169-2,-3  Emerson 777  7” disc

Jaudas’ Society Orchestra (Eugene A. Jaudas, conductor)
N. A. Sisty (banjo) added, per studio cash book
New York: July 3, 1916
   4840-A,-B,-C  Edison disc (unissued)
London Ragtime Orchestra
London: c. mid-1917
1107-X Guardsman (E) 754

Metropolitan Dance Band — See Victor Military Band

Metropolitan Military Band — See Emerson Military Band

Pathé Dance Orchestra
New York; initial release July 1916 *
Pathé 30430 * 11½" disc
Pathé 29157 11½" disc

Victor Military Band (Edward King, conductor)
Camden, NJ: February 2, 1916
C 17098-1 Victor 35533 12" disc
HMV (E) C.819 As Metropolitan Dance Band

The Victor ledger states that fourteen extra musicians were used. Also assigned HMV (E) single-face number 2-0168, but not known to have been issued in that form.

BULL FROG BLUES (Fox Trot)

Composer: Tom Brown & Guy Shrigley
Publisher: Will Rossiter (1916)

Anonymous saxophone sextet — See Saxo Sextette

Columbia Saxophone Sextette — See also Saxo Sextette
Saxophone sextet, unaccompanied
New York: July 9, 1919
78561-1,-2,-3 Columbia A2194 As Saxo Sextette

This replaced the earlier release by the Saxo Sextette, q.v. This is not the same group as the Saxo Sextette, as indicated by the use of a new matrix number. The Columbia files show all three takes as approved for release, but it is not certain that all were actually used.

Gennett Military Band — See Starr Military Band

Hager’s Dance Band (Fred Hager, conductor)
New York: 1917
X482 Rex D-5429
" Empire 5429 As Empire Band
" Playerphone 5429

Saxo Sextette (possibly Fred Blondell, conductor) — See also Columbia Saxophone Sextette
Saxophone sextet, unaccompanied
New York: November 22, 1916
47183-1,-2,-3 Columbia unissued

New York: January 10, 1917
47183-4,-5,-6 Columbia unissued
New York: January 12, 1917
47183-7 Columbia A2194
" Consolidated A2194 Anonymous
" Silvertone 47183 Anonymous
This number was remade in 1919 by the Columbia Saxophone Sextette, q.v.

**Six Brown Brothers (Tom Brown, soprano and alto saxophone / director)**

Saxophone sextet, unaccompanied
Camden, NJ: June 20, 1916
B 17897-1 Victor 18097

**Starr Military Band**

New York: 1916
5192 Starr
" Gennett 7564 As Gennett Military Band

---

**BUNCH O' BLACKBERRIES (Cake Walk—Two Step)**

**Composer:** Abe Holzmann

**Publisher:** Feist & Frankenthaler (1899)

**Gilmore’s Band**

New York; released c. May 1901
Columbia 31530 2-min cylinder

**Odeon-Orchester (Friedrich Kark, conductor)**

Berlin: c. 1914
" Odeon (G) 1240 As “Blackberries — Marsch”
" Odeon (G) 145837 As “Blackberries — Marsch”
" Jumbo (G) A.40611 As “Blackberries — Marsch,” by Jumbo-Orchester

**Metropolitan Orchestra**

Philadelphia?: January 18, 1900
Berliner 0894 B

Philadelphia: September 29, 1900
[A] 251-1,-2 Improved unissued? 7" disc

Philadelphia: December 1, 1900
[A] 251-3,-4 Improved/Victor A-251 7" disc
" Berliner (C) 99

Philadelphia: date unknown
251-1–5 Victor unissued? 10" disc
No data for these takes have been found in the Victor files. Their existence is inferred from the use of take 6 (see next session).

Philadelphia: March 26, 1902
[A] 251-5,-6 Victor 251 7" disc

Philadelphia: April 14, 1902
[M] 251-6,-7 Victor unissued 10" disc
Olly Oakley
Banjo solo with piano
London: May 1, 1903 (Fred Gaisberg, engineer)
3579b Gramophone (E) unissued 10" disc

London: May 2, 1903 (Fred Gaisberg, engineer)
5349a Zonophone (E) 46252 7" disc

Pryor’s Orchestra (Arthur Pryor, conductor)
New York: February 1, 1905
B 2186-1,-2 Victor 98142

Royal Military Band
London: September 14, 1904
6432 Gramophone (E) unissued 7" disc

**BUNCH OF BLUES, A (Fox Trot)**

**Composer:** H. Alf Kelley & J. Paul Wyer  
**Publisher:** Will Rossiter (1915)

Handy’s Orchestra (W. C. Handy, conductor)
New York: September 24, 1917
77373-1,-3 Columbia A2418

Charles Klass
Accordion solo
New York; released June 1918
Pathé 20358 10¾” disc

**Recordings in Other Styles:**
Original Memphis Five: Edison (disc) 51246 (1923) [J]

**BUNCH OF RAGS, A**

This is not a rag, but a medley of syncopated songs comprising “If You Ain’t Got No Money You Needn’t Come ‘Round,” “Darktown Is Out Tonight,” and “I Guess I’ll Have to Telegraph My Baby.” Arranged by Vess L. Ossman c. 1899, it was widely recorded by him, as well as by other banjoists.

**BURGLAR BUCK**

**Composer:** Stephen O. Jones  
**Publisher:** Charles K. Harris (1909)

The Banjo Kings
Location and date unknown
Good Time Jazz 76
Fred Van Eps
Banjo solo with piano
Camden, NJ: January 31, 1911
B 9878-1 Victor 16692

BURNT SUGAR (A Triple Rag)

Composer: Melville J. Gideon
Publisher: Unpublished

Melville Gideon
Piano solo with orchestra
Hayes, Middlesex, England: May 26, 1922
Yy 1386-2 Zonophone (E) 2231

BUTTER SCOTCH

Composer: Willy White
Publisher: Unknown

Willy White
Piano solo
New York; initial release March 1924 *
N 70127 Pathé Actuelle 021102 *
" Perfect 11175 *
" Silvertone 1249
" Pathé Actuelle (E) 10515

BY HECK! (Eccentric Fox Trot)

Composer: Henry R. Stern (as S. R. Henry)
Publisher: Joseph W. Stern & Co. (1914)
Also published in song form, with the deletion of one strain.

American Republic Band
New York: 1915
Pathé 30231 11½” disc
Pathé 29057 11½” disc
Pathé 70124 14” disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Beka London Orchestra — See note under Royal Military Band

Pietro Deiro
Accordion solo, unaccompanied
Camden, NJ: June 16, 1916
B 17865-2 Victor 18118
" HMV (E) B.919

Also assigned HMV (E) single-face number 2-9103, but not issued in that form.
Emerson Military Band (probably Arthur Bergh, conductor)
New York; released 1915
Emerson 521 5¾” disc
New York; released 1916
16-2 Emerson 711 7” disc

Hager's Orchestra (Fred Hager, conductor)
New York: c. 1915
885 Rex D-5313
" Imperial 5313
This recording might also appear on other labels in the Rex-Imperial group.

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)
New York: July 1, 1915
3928-A,B,C Edison (disc) 50271
Edison Blue Amberol 2693 4-min cylinder, dubbed from 3928-C

Metropolitan Dance Band — See Victor Dance Orchestra

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)
New York: January 7, 1915
37121-1 Columbia A5643 12” disc
" Columbia (E) 537 As Prince's Grand Concert Band
U.S. labels state "Supervision of G. Hepburn Wilson" (a dance instructor).

Royal Court Orchestra
London: c. April 1916
5033-1 Edison Bell Winner (E) 2986 Also shows number 1906

Royal Military Band
London: c. March 1915
36095, 36096 Coliseum (E) 799
This reportedly is a suspected pseudonym for the Beka London Orchestra.

Nathaniel Shilkret & the Victor Orchestra
New York (Liederkranz Hall): November 21, 1929
BVE 57550-2 Victor 22228 As "By Heck –Tap Dance," by Victor Novelty Orchestra
" HMV (E) B.3510 As International Novelty Orchestra
HMV (I) R.14360 "
Zonophone (A) EE.223 "
Also assigned HMV single-face number 40-1364, but not issued in that form.

Victor Dance Orchestra (Edward King, conductor; Stephen O. Jones, arranger)
Camden, NJ: February 9, 1915
C 15693-2 Victor 35435 12” disc
" HMV (E) C.602 As Metropolitan Dance Band
C 15693- HMV (F) L.237
" HMV (I) S.8762
HMV (?) AJ.11 Reported but not confirmed
Also assigned HMV (E) single-face number 2-0554, but not issued in that form.

Victor Novelty Orchestra — See Nathaniel Shilkret & the Victor Orchestra
Recordings in Other Styles:

Dorsey Brothers’ Orchestra: Brunswick 6624 (1935; reissued on Columbia 36065) [J]
Dorsey Brothers’ Orchestra: Decca 118 (1934) [J]
Dorsey, Jimmy’s, Orchestra: Columbia 39138 [J]
Harlan, Byron G.:
  Pathé 30284 (1915) [V]
  Rex 5237, Empire 5237 (1915) [V]
Harlan, Byron G. & Robbins, Will C.: Columbia A1722 (1915) [V]
Hill, Arthur: Pathé 29077, 30252 (1915) [V]
Philips, Sid & his Orchestra: HMV (E) BD.6092 (1951) [J]
C SHARP RAG

Composer: George Carrozza
Publisher: Unpublished

George Carrozza
Piano solo
Long Island City, New York: July 1930
GEX-2737 Gennett test

CABARET RAG, THE (Two Step)

Composer: Harry Austin Tierney
Publisher: Reportedly unpublished

Another rag of the same title (music by Joseph M. Daly, also issued as a song with the addition of lyrics by Thomas S. Allen) was published by Daly in 1913.

Prince's Band (Columbia house band; Charles A. Prince, conductor)
New York: March 30, 1912
19838-2 Columbia A1164
" Harmony A1164 As Harmony Band
" Standard A1164 As Standard Band
" United A1164 As Standard Band

Standard Band — See Prince's Band

CAKEWALK

Composer: John J. Kimmel
Publisher: Unknown

John J. Kimmel
Accordion solo
New York; initial release October 1907 *
7598 Zonophone 861 *
" Zonophone 5059 Released October 1908
" Oxford 861 Anonymous

CAKE WALK, THE

Composer: Leslie Stuart
Publisher: Francis, Day & Hunter (1898)

The first two recordings have been reported, but are not confirmed, as the Stuart composition.

Anonymous orchestra
Neophone (E) 2112

Allan Sutton - Ragtime on Records (4th Edition) © 2023 Allan R. Sutton. All right reserved. Sale or unauthorized duplication or distribution of this work is prohibited.
Metropolitan Band  
New York: c. 1902  
Lambert 656  
2-min celluloid cylinder

Leslie Stuart — See also "Recordings in other styles"  
Piano solo  
London: April 28, 1899  
2024  
Berliner (E) 5514  
7" disc

Recordings in Other Styles:  
Bluff, Harry:  
Edison (E) 3081 (1900) [V]  
Edison Bell (E) 5480 (1902–1902) [V]  
Stratton, Eugene (Leslie Stuart, piano): Berliner (E) 2401 (1899) [V]  
Williams, Bert: Gramophone (E) unissued (1903) [V]

CAKE-WALK IN THE SKY, THE  
(Ethiopian Two-Step; Marche a la Ragtime; A Ragtime Nightmare)

Composer: Ben Harney (F. W. Meacham, arranger)  
Publisher: M. Witmark & Sons (1899)  
A song version, with the addition of lyrics by Harney, was also published in 1899.

Victor Dance Orchestra (probably Walter B. Rogers, conductor)  
Philadelphia: April 10, 1905  
B 2461-1,-2  
Victor 4408  
10” disc  
C 2461-1  
Victor 31412  
12” disc  
Philadelphia: February 6, 1907  
E 4243-1  
Victor 5031  
8” disc  
Camden, NJ: March 16, 1909  
B 6882-1,-2  
Victor 16515  
10” disc  
"  
Victor 97262  
Assigned Gramophone Company (E) single-face number 2-449, but not known to have been issued in that form.

Camden, NJ: March 16, 1909  
Probably Arthur Pryor, conductor. Pryor (trombone), Jacob Fuchs (bugle), and Pasquale Bianculli (mandolin) are present, per the Victor recording ledger.  
C 6882-1  
Victor 35088  
12” disc  
"  
HMV (E) 0592  
Also reported on Victor 31412, but copies inspected thus far use only the 1905 recording.

Recordings in Other Styles:  
Collins, Arthur: Zonophone ? (mx. Z-1; recorded 1910, but possibly not issued) [V]  
Newton, Marguerite: Edison 7143 (1899) [V]
**CALICO RAG**

**Composer:** Nat Johnson  
**Publisher:** F. J. A. Forster Music Publisher (1914)

This composition is erroneously credited to Charles L. Johnson in Jasen's *Recorded Ragtime*, early editions of Rust's *Jazz Records*, and derivative works. It is unrelated to the later Al Dexter composition of the same title.

**Frank Banta & Howard Kopp**  
Piano and percussion, respectively  
New York: March 6, 1917  
47400-1, -3 Columbia A2241

New York: December 27, 1919  
47400-5 Columbia A2241

**Vera Guilaroff**  
Piano solo  
Montreal, Canada: May 19, 1926  
E 2382 Compo Co. (unissued)

Montreal, Canada: July 12, 1926  
E 2456 Apex (C) 758  
" Pathé Actuelle 21178  
" Perfect 11251  
" Supertone 21178  
" Pathé Actuelle (E) 11430  
E 2456 Compo Co. (unissued)

**Andrew Setaro**  
Xylophone solo with orchestra (probably Fred Hager, conductor)  
New York: 1916  
X-96 Rex D-5355  
" Rishell D-5355

**Delores Ventura**  
Piano solo  
London: April 1953  
Polygon (E) P.1067  
Later licensed to Decca (UK) and reissued in LP and 45-rpm formats.

**CAMOUFLAGE (One-Step)**

**Composer:** J. Bodewalt Lampe  
**Publisher:** Jerome H. Remick & Co. (1917)

**New York Military Band**  
New York: February 19, 1918  
6026-A, -B, -C Edison (disc) 50479  
14108 Edison Blue Amberol 3550 4-min cylinder, dubbed from 6206-C
CAMP MEETING CAKE WALK — See AT A GEORGIA CAMP MEETING

CANADIAN CAPERS

Composer: Gus Chandler, Bert White & Henry Cohen
Publisher: Jerome H. Remick & Co. (1915)

Victor Arden & Phil Ohman
Piano duet accompanied by John Helleberg (tuba); Happy Reis (percussion)
New York: October 24, 1930
BVE 63169-1–3 Victor unissued

As above, but Helleberg plays string bass
New York: October 10, 1930
BVE 63168-7 Victor 22608
" Gramophone (A) EA.886

Burt Bales
Piano solo with Ed Garland (bass), Minor Hall (percussion)
Los Angeles: December 15, 1949
LK-138 Good Time Jazz 10

Zez Confrey — See note under Jimmy O’Keefe

Art Kahn
Piano solo
Chicago: February 9, 1926
W 141654- Columbia unissued

Jimmy O’Keefe
New York: c. August 1921
796-1 Broadway 11066
" Claxtonola 40066
" Puritan 11066
" Triangle 11066
796-2 Paramount 20066
" Blue Bird 20066
" Famous 3064
" Puritan 11066

Jimmy O’Keefe has been claimed as a pseudonym for Zez Confrey by several authors, with no source or evidence cited. There was an actual songwriter and pianist named James O’Keefe, who did some session work for Brunswick during this period, but whether it was he, Confrey, or someone else who made these recordings is uncertain.

Arthur Schutt & Cornell Smelser
Piano duet with percussion
New York: April 14, 1931
E 36463– Melotone M12160 All issues as by Schutt & Cornell
" Brunswick (E) 01134
" Panachord (E) 25547
" Panachord (A) P12160
Harry Snodgrass
Piano solo, announced by J.M. Witten
Chicago: March 12, 1926
E18430, E18431 Brunswick 3137
" Brunswick (A) 3137

Both takes are shown in the Brunswick files, but it is not certain that both were issued.

Recordings in other styles
This composition enjoyed a tremendous revival in popularity in the 1940s and early 1950s, particularly among "dixieland" and novelty performers who sometimes rendered it in slapstick style. The following is a representative sampling of recordings in other styles:

The Ballyhooligans: HMV (E) BD.5094 (1936) [J]
Biese, Paul's Trio: Columbia A3470 (1922) [D]
Casino Dance Orchestra: Pathé 20619, Pathé Actuelle 020619, Pathé (E) 1495, Actuelle (E) 10223 (1921) [D]
Carle, Frankie: Columbia 37315 [N]
Contino, Dick: Horace Heidt 501 (late 1940s) [N]
Damon's Orchestra: Okeh 4421 (1921) [D]
Daniels, Joe & his Hot Shots in "Drumnastics": Parlophone (E) F 1514, Parlophone (A) A 7202 (1939) [J]
Dorsey, Tommy & his Orchestra: Victor 25887 (1937) [J]
Green Brothers Novelty Orchestra: Clarion 1107 *, Cardinal 2047; Melva 8002 (as St. Louis Jazz Orchestra) (1921) [D]
Green Mill Garden Orchestra: Gennett 4852, Starr-Gennett (C) 9238 (1922) [D]
Herth, Milt, Trio: Decca 4118 (1941) [J]
Homochord Dance Orchestra: Homochord (E) H-294 (c. 1922) [D]
Hopkins, Claude & his Orchestra: Columbia 2747-D (1933) [J]
Magnante, Charles’ Quartet: Silvertone Record Club 219 (c. 1950) [D]
Morgan, Russ & his Orchestra: Brunswick 7902 (1937) [D]
Pennsylvania Hotel Orchestra: Emerson 10449, Regal 9133 [pseud] (1921) [D]
Phillips, Sid & his Band: HMV (E) B.10015 (1950) [J]
Quadrant Dance Orchestra: Kodak (A) Z-504 (early 1920s) [D]
Raderman, Harry's Orchestra: Edison (disc) 50802, Edison Blue Amberol 4340 (1921) [D]
Roy, Harry's Orchestra (piano by Ivor Moreton & Dave Kaye): Parlophone R.1505 (1933) [D]
Samuels, Joseph's Orchestra: Grey Gull 1088 (1921) [D]
Selvin's, Ben's Orchestra
  Brunswick 2164 (1921) [D]
  Vocalion 14217, Vocalion (E) M-1015 [pseud], Homochord (E) H-294 [pseud] (1921) [D]
Stone, Lew's Orchestra: Decca (E) F-3839, Decca 510 (1934) [J]
Torch, Sidney's Orchestra: Parlophone (E) R.3471 (1952) [J]
Weems, Ted & his Orchestra: Mercury 5176 (1949) [D]
Weiss, Irving & his Ritz Carlton Orchestra: Olympic 15121, Banner 1019, Claxtonola 40095, La Belle 311 [pseud], National 12096, Symphony Concert 31133 [pseud] (1921) [D]
Welk, Lawrence & his Orchestra: Decca 3726 (1941) [D]
Whiteman, Paul & his Orchestra: Victor 18824, HMV (E) B.1310 (1921) [D]
Wilbur, Jay's Band: Rex (E) 8485 (1935) [D]

*Clarion 1107 was listed in the Talking Machine World Advance Record Bulletin as by Van Eps Quartet, but all labels inspected thus far credit the Green Brothers.
CANHANIBALMO RAG

Composer: Arthur Pryor
Publisher: Carl Fischer (1911)

Pryor's Band (no conductor listed in files)
Camden NJ: May 8, 1911
B 10296-3 Victor 16883
" Gramophone (E) G.C.3-1
" HMV (E) B.241
" HMV (Indian) C141 Not the same recording as English HMV C.141

CANNON BALL (Characteristic Two-Step)

Composer: Joseph C. Northrup (arranged by Thomas R. Confare)
Publisher: Victor Kremer Co. (1905)

Anonymous piano solo
Berlin: March 7, 1913
2000½ak Zonophone (G) 525513 As "Kleine Kanone"
Pianists Rudolf Tichy and Julius Schmidt made a large number of recordings for the Gramophone Company in Berlin during March–May 1913, but the performer on this recording is uncredited in the Gramophone files.

Black Diamonds Band
London: October 12, 1912
Y 15758e Zonophone (E) 74 As "Cannon Ball March," by Home Guards Band
" Zonophone (G) 13152 As Tanz-Orchester
This replaced the Home Guards Band's 1908 recording, q.v.

Hayes, England: December 1930
Yy 20711-2 Zonophone (E) 5885 As "Cannon Ball March"

Home Guards Band
London: September 15, 1908
8931e Zonophone (E) 74 As "Cannon Ball March"
" Zonophone (G) X-2-20753 As "Cannon Ball March"
" Zonophone (G) X-5-20506 As "Cannon Ball March"
This selection was remade in 1912 by the Black Diamonds Band, q.v.

Vess L. Ossman
Banjo solo with orchestra
Philadelphia: January 26, 1906
B 3053-1,-2 Victor unissued

Roy Spangler
Piano solo
New York: 1913
401 Keen-O-Phone 5024 Released 1913
" Rex 5024 Released 1914

Palast Tanzorchester (M. Leonard, conductor)
Berlin: January 19, 1914 (probably Max Hampe, engineer)
13506r Gramophone (G) 13152 As "Die Kleine Kanone"
Recordings in Other Styles:

Bernie, Ben & his Orchestra: Brunswick 4024, Brunswick Mood Accompaniment Library 43-L, Brunswick (A) 4024, Brunswick (E) 3864 (1928) [J/D]
Lombardo, Guy & his Royal Canadians: Columbia 1451-D (as "The Cannon Ball") (1928) [J]

CAPRICE RAG

Composer: James P. Johnson
Publisher: Initially unpublished; rights later assigned to Mills Music

James P. Johnson
Piano solo
New York: 1917?
Unconfirmed recording

In an interview with Tom Davin for The Jazz Review (serialized from June 1959 through March-April 1960), Johnson recalled having recorded this piece in 1917 for a company that he said "later became Okeh records." This probably would have been the Rex Talking Machine Company (or its corporate successor, the Imperial Talking Machine Company), the studio of which was acquired by Otto Heineman for his new Okeh label in 1918. The recording was unissued, according to Johnson, and no test pressing has ever surfaced.

New York: February 28, 1923
80879-1,-2,-3 Columbia unissued

New York: December 15, 1943
BN-783 Blue Note 26

CAR-BARLICK ACID (Two-Step—Cake Walk)

Composer: Clarence C. Wiley
Publisher: Clarence C. Wiley (1901); Giles Brothers (1904); Jerome H. Remick (1907)
Wiley originally self-published this piece in Oskaloosa, Iowa, as CAR-BARLICK-ACID RAG-TIME. In 1904 the Giles Brothers copyrighted and republished the piece as titled above and released a full-band arrangement by W. H. Scouton. Remick acquired the copyright and republished the piece in 1907.

No conventional performances of this composition are known to have been recorded during the period covered by this work. The following are cited in Meade & Spottswood’s Country Music Sources as possibly being derived from this piece:

Recordings in Other Styles:
Barber, George & Osborne, Gwyn: Gennett unissued (as "Carbolic Rag") (1932) [C]
Scottsdale String Babd: Okeh 45118 (as "Carbolic Rag") (1927) [C]

CARNIVAL, THE (Trot and One-Step)

Composer: Muriel Pollock
Publisher: M. Witmark & Sons (1914)

Jaudas’ Society Orchestra (Eugene A. Jaudas, conductor)
New York: January 11, 1915
3509-A,-B,-C Edison (disc) 50226
Edison Blue Amberol 2559 4-min cylinder, dubbed from 3509 (unknown take)
CAROLINA FOX TROT (One Step, Two Step, Turkey Trot)

Composer: Will H. Vodery
Publisher: Joseph W. Stern & Co. (1914)

The first two recordings are reported, but are not confirmed, as the Vodery composition.

Joyce’s Orchestra (Archibald Joyce, conductor)
London: June 1919
6187 Edison Bell Winner (E) 3317

London Ragtime Orchestra
London: c. mid-1917
1108-X Guardsman (E) 740

Pathé Dance Orchestra
New York: c. Late 1914–early 1915
65111 Pathé B.5057 11¼” disc
” Pathé B.5061 11½” disc (listed 1915 only)
” Pathé 30195 11½” disc (listed 1915 only)
” Pathé 30196 11½” disc
” Pathé 29054 11½” disc

Several researchers have suggested this was a black group, possibly under Will Vodery’s or Ford Dabney’s direction. Although there is no documentary proof of this, the performance style (including a faintly recorded “Yeah!” at one point) is not characteristic of Pathé’s usual house orchestra.

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: c. August 21, 1914
37025-2 Columbia A5599 12” disc
” Oxford 37025 12” disc; anonymous
” Silvertone 37025 12” disc; anonymous

Victor Military Band (Edward King, conductor; William Schulz, arranger)
Camden, NJ: October 13, 1914
C 15268-1 Victor 35415 12” disc

The Victor ledgers state that fifteen extra musicians were used.

CAROLINA BALMORAL

Composer: James P. Johnson
Publisher: Bourne Music

This composition is largely a paraphrasing of Johnson’s “Carolina Shout,” q.v.

James P. Johnson
Piano solo
New York: Summer 1943
Asch unissued

New York: November 17, 1943
BN-779 Blue Note 25 12” disc
CAROLINA SHOUT

Composer: James P. Johnson
Publisher: Clarence Williams Music (1921)

Eddie Bernard
Piano solo
Paris: October 10, 1947
Pt-4777-1 Blue Star (F) 36

James P. Johnson — See also Jimmy Johnson under “Recordings in Other Styles”
Piano solo
New York: October 1921
S 70260-C Okeh 4495

New York (Carnegie Hall): December 23, 1938
Private recording
Combined with MULE WALK. No commercial 78-rpm issues of this performance are known. A dubbing was later distributed on LPs under several labels, including Vanguard and Vox.

New York: September 15, 1944
Piano solo with Eddie Dougherty, drums
72387-A Decca 24885

Willie “The Lion” Smith
Piano solo
Paris: December 24, 1949
RJS-936-1 Royal Jazz (F) 745

Fats Waller
Piano solo
New York: May 13, 1941
BS 063889-2 Victor 27563
" HMV (Italy) AV.722
Session supervised by Ed Kirkeby. A test pressing of unissued 1 exists.

Recordings in Other Styles:
Brashear’s California Orchestra: Black Swan 2082 (1922) [J]
Johnson, Jimmy’s Jazz Boys: Arto 9096, Bell P-96, Cleartone P-96, Hytone K-96 (1921) [J]
Singleton, Zutty’s Trio: Eko 6 (1952) [J]
Swift, Sammy’s Jazz Band [pseud]: Black Swan 10078 (1922) [J]
CAROLINA TAR HEEL (Cake Walk)

Composer: Dan J. Sullivan
Publisher: White-Smith Music Publishers (1899)

Olly Oakley
Banjo solo with piano
London: March 12, 1903 (Fred Gaisberg, engineer)
5260a Gramophone (E) 6412 7” disc
3276b Gramophone (E) unissued 10” disc
3277b Gramophone (E) unissued 10” disc
Landon Ronald is cited as pianist in some discographies; his name does not appear in the Gramophone Company files.

Banjo solo with orchestra
London: c. March–April 1907
Edison Bell (E) 10193 2-min cylinder

Banjo solo with piano
London: c. January 1912
Clarion (E) 582 2-min cylinder

London: c. February 1912
06724-t Favorite (G) 483 Label reportedly credits “Turner” as composer
" Lyric (E) 243
Assigned single-face number 1-64086, but not known to have been issued in that form.

London: c. March 1912
Lxo 1781 Jumbo (E) 832
" Ariel (E) 2097
" Odeon (E) A.22238

CARPET RAGS (Characteristic March and Two Step)

Composer: Raymond W. Conner
Publisher: Joseph Morris (1903)

Hager’s Orchestra (probably Edward King, conductor)
New York; initial release August 1907 *
" Zonophone 817 *
" Zonophone 5297 Released March 1909, as by Zonophone Orchestra
" Oxford 5047-A Anonymous
" Zonophone (G) X-2-20934 As “Teppichlumpen,” by Zonophon Orchester (Amerika)
" Zonophone (G) 11729 As “Teppichlumpen,” by Zonophon Orchester (Amerika)

The German issues show control number A.817 (taken from the American catalog number). Hager resigned from Zonophone in March 1906 and was replaced by Edward King as house conductor, but he gave the company permission to continue to use his name for a time.
CASTA\ECES, THE (A Rag)

Compos\er: Scott Joplin
Publisher: Stark Music (1904)

Billy Jones
Piano solo
London: October 5, 1945
DR-9704 Decca (E) unissued

Wally Rose
Piano solo with Squire Girsback (bass), Minor Hall (percussion)
Los Angeles: June 12, 1950
LK-174-1 Good Time Jazz 27

Ralph Sutton
Piano solo
San Francisco: c. November 1949
DH-19 Down Home 10
" Vogue (E) V-2108

CASTLE HOUSE RAG

See also CASTLES IN EUROPE

Composer: James Reese Europe
Publisher: Joseph W. Stern & Co. (1914)

Europe’s Society Orchestra (James Reese Europe, conductor)
New York: February 10, 1914
C 14433-3 Victor 35372 12” disc; some pressings as “The Castles in Europe"
" HMV (E) 0987

This recording interpolates “The Castles in Europe” and was logged in the Victor ledger as “The Castles in Europe — Castle House Rag.” Early pressings are labeled only “The Castles in Europe,” while later pressings are labeled only “Castle House Rag.” Ledger and labels state “Supervision of Vernon and Irene Castle.”

Pathé Dance Orchestra
New York: c. July–August 1914
65059 Pathé B.5026 11½” disc
" Pathé 30164 11½” disc
" Pathé B.8014 14” disc
" Pathé 70087 14” disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. Inspected pressing of B.5026 also shows 3299 in the wax.
CASTLE PERFECT TROT, THE (One- or Two-Step)

Composer: James Reese Europe & Ford Dabney
Publisher: Joseph W. Stern & Co. (1914)

Pathé Dance Orchestra
New York: Late 1914
65063 Pathé B.5027 11½” disc
" Pathé B.5039 11½” disc
" Pathé 30165 11½” disc
" Pathé 30177 11½” disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

CASTLES IN EUROPE, THE (The Innovation Trot)

See also CASTLE HOUSE RAG

Composer: James Reese Europe (Carl F. Williams, arranger)
Publisher: Joseph W. Stern & Co. (1914)

American Republic Band
Pathé B.5002 11½” disc
Pathé 30140 11½” disc
Pathé B.8001 14” disc
Pathé 70074 14” disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Europe's Society Orchestra (James Reese Europe, conductor)

This composition was interpolated in Europe's Victor recording of "Castle House Rag" (q.v.), early pressings of which were issued as "The Castles in Europe."

National Promenade Band (probably Eugene A. Jaudas, conductor)
New York; released September 1914
Edison Blue Amberol 2407 4-min cylinder

Recordings in Other Styles:
Finlay, Lloyd & his Orchestra: Victor 19696 (as "Mysterious Blues") (1925) [J]

CAT AND THE DOG, THE

Composer: Harry Reser
Publisher: Harry Reser (1928)

Harry Reser
Banjo solo with piano by Milton J. Rettenberg
New York: July 17, 1928
W 146737-2 Columbia 1537-D
" Regal (E) G-20339
Banjo solo with unknown accompaniment  
New York: c. September 1928  
108381 Pathé Actuelle 36876  
" Perfect 15056  
3357-A,-B Cameo 8339  
" Lincoln 2982  
" Romeo 762  
The above are the identical performances, Pathé mx. 108381 being a renumbering of Cameo mx. 3357 (two takes of which are known to exist).

**CATARACT RAG**

*Composer: Robert Hampton  
Publisher: Stark Music Co. (1914)*

**Ralph Sutton**  
Piano solo  
San Francisco: c. November 1949  
DH-14 Down Home 7

*Recording in other style:*  
Colyer, Ken's Jazz Band: Decca (E) F-10504 (1953) [J]  
Hitch's Happy Harmonists: Gennett 5633 (as 'Cataract Rag Blues') (1925) [J]  
The Ragpickers [Tony Parenti]: Circle 1054 (1949) [J]

**CATERPILLAR WALK, THE**

* Composer: Lionel Belasco  
Publisher: Unknown*

**Lionel Belasco**  
Piano solo  
New York: October 4, 1918  
B 22322-1,-2,-3 Victor unissued  
New York: October 11, 1918  
B 22322-4,-5 Victor unissued  
New York: November 8, 1918  
B 22322-7 Victor 72273

**CATNIP**

* Composer: Percy Wenrich  
Publisher: Frank K. Root (1911)*

**Harry C. Browne**  
Banjo solo with orchestra  
New York: December 30, 1920  
79613-1,-2,-3 Columbia unissued
CAT'S PAJAMAS, THE

Composer: Harry Jentes
Publisher: Jack Mills (1922)

Stanley C. Holt
Piano solo
London: September 19, 1923
LO.0491 Homochord (E) H-492

Harry Jentes
Piano solo
New York: February 1923
S-71289-A,-B,-C Okeh unissued

New York: March 1923
S-71289-F Okeh 4850
" Parlophone (E) E 5062 As "The Cat's Pyjamas"

New York: c. March 1923
Bell P-221
Reported on Arto 9221 in Rust's *Jazz Records* and derivative works, but the Arto label had been discontinued by that time (although its Bell affiliate continued to operate), and Rust later disclosed to the author that he had "posited" but never actually seen the supposed Arto release.

CAULDRON RAG, THE

Composer: Axel W. Christensen
Publisher: Christensen School of Popular Music (1909)

Axel Christensen
Piano solo
New York: c. January 1923
1303-1 Paramount 20218
" Claxtonola 40218
" Famous 3212
" National 11218
" Puritan (NYRL) 11218

1303-2 Broadway 11239
" Triangle 11239

In medley with the non-ragtime compositions, "Star and Garter Waltz" and "In My Racing Car."

CHANTICLEER RAG

Composer: Albert Gumble
Publisher: J. H. Remick (1910)

Empire Orchestra (Arthur Crudge, conductor)
London: c. November 1913
Pathé (E) 8829
Recordings in Other Styles:
Collins, Arthur & Harlan, Byron G:
Columbia A854 (1910) [V]
Edison 10415 (1910) [V]

CHARLESTON CAPERS

Composer: George Hamilton Green
Publisher: Unpublished

George Hamilton Green
Xylophone solo with piano by Frank Banta
New York: February 3, 1926
W 141598-4 Columbia 977-D

CHARLESTON RAG, THE (Sounds of Africa)

Composer: Eubie Blake
Publisher: M. Witmark & Sons (1917)
Blake claimed to have composed this piece in 1899.

Eubie Blake
Piano solo
New York: c. July 1921
41886-1,-2,-3 Emerson unissued

New York: c. August 1921
41886-4,-6 Emerson 10434 As “Sounds of Africa”
“ Symphonola 4360 As “Sounds of Africa”
Paramount 14004, labeled as “African Rag, by Unknown Rag Pianist,” is a late 1940s dubbing from an unlabeled test pressing of the above (take not specified).

New York: May 20, 1951
NY 246 Circle unissued

CHASING THE CHICKENS

Composer: Raymond Walker & Abe Olman
Publisher: F. J. A. Forster Music Publisher (1917)

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)
Saxophone sextet, unaccompanied
Camden, NJ: June 5, 1918
B 21950-1,-2 Victor unissued

Camden, NJ: June 7, 1918
B 21950-3 Victor 18476
### CHATTERBOX RAG

**Composer:** George Botsford  
**Publisher:** Jerome H. Remick & Co. (1910)

**Odeon-Tanz-Orchester (Julius Einödshofer, conductor)**  
Berlin: Date unknown  
XXBO 7066  
Odeon (G) AA 57589  
11¾" disc

**Orpheum Duo — See Hartwig Christoffersen & Christian Lieback**

**Palast Tanzorchester (Max Leonard, conductor)**  
Berlin: January 29, 1914 (Max Hampe, engineer)  
13505r  
Gramophone (G) 13152  
As “Liebestrick”

**Fred Van Eps**  
Banjo with orchestra  
Camden, NJ (Victor studio); released November 1911  
Zonophone 5828

### CHERRY (Intermezzo Two-Step)

**Composer:** Charles N. Daniels (*a.k.a.* Neil Morét), as R. Albert  
**Composer:** Jerome H. Remick (1905)

**Edison Concert Band**  
New York; listed December 1906  
Edison Gold Moulded 9473  
2-min cylinder

**Garde Republicaine Band**  
Paris: 1908  
Odeon (F) X-60844

**Prince’s Military Band (Columbia house band; Charles A. Prince, conductor)**  
New York; initial release February 1907 *  
3550-1 and/or -3  
Columbia 3550 *  
  
"  
Columbia A29  
  
"  
Standard 3550  
Anonymous  
  
"  
Standard A29  
Anonymous  
  
3550-2  
D & R 3505  
As D & R Military Band

New York: Date unknown  
3550-4  
Harmony A506  
Anonymous  
  
"  
Standard A29  
Anonymous

Aurally, this take is not from the same session(s) as takes 1–3.

New York: Date unknown (probably one of the above sessions)  
3550-  
Busy Bee 5402  
Anonymous  
  
"  
Harmony 5402  
Anonymous  
  
"  
Star 5402  
Anonymous
**Sousa’s Band (conductor not listed)**

Philadelphia: September 4, 1906
B 3763-1,-2  Victor unissued  10” disc
E 3763-1  Victor unissued  8” disc

Philadelphia: September 5, 1906
B 3763-3,-4  Victor unissued  10” disc
E 3763-3  Victor 4867  8” disc

Philadelphia: September 7, 1906
B 3763-6  Victor 4867  10” disc

Canadian pressings from take 5, recorded at the September 7 session, have been reported but not confirmed.

**Hager’s Orchestra (probably Edward King, conductor)**

New York; initial release January 1907 *
7030  Zonophone 632 *
"  Zonophone 5047  Released October 1908, as by Zonophone Orchestra
"  Oxford 5047-B  Anonymous

Fred Hager resigned from Zonophone in March 1906 and was replaced by King as house conductor, but gave the company permission to continue using his name for a time.

**CHESTNUT STREET IN THE 90’s**

**Composer:** S. Brunson (Brun) Campbell  
**Publisher:** Reportedly unpublished

Brun Campbell  
Piano solo  
Unknown location: c. 1945  
West Coast 113

**CHESTNUTS (Rag Medley of Old-Time Tunes)**

**Composer:** Percey Wenrich  
**Publisher:** Arnett-Delonais (1906)

**Zonophone Orchestra (probably Edward King, conductor)**

New York; initial release January 1908 *
8159  Zonophone 933 *
"  Zonophone 5283  Released March 1909
"  Oxford 5283-A  Anonymous
"  Zonophone (E) X-40555
"  Zonophone (G) X-2-20930  As “Raritäten Marsch,” by Zonophon Orchester (Amerika)
"  Zonophone (G) 11727  As “Raritäten Marsch,” by Zonophon Orchester (Amerika)

The German issues show control number A.933, derived from the American Zonophone catalog number.
CHEVY CHASE, THE (Fox Trot)

Composer: J. Hubert Blake [Eubie Blake]
Publisher: Joseph W. Stern & Co. (1914)

Pathé Dance Orchestra
New York; released October 1915
Pathé 70130 14” disc

Victor Orchestra (Edward King, conductor; Stephen O. Jones, arranger)
Camden, NJ: November 19, 1914
C 15410-1,-2,-3 Victor unissued 12” disc
Takes 1 and 2 were destroyed; take 3 was mastered but destroyed.

CHICAGO BREAKDOWN — See STRATFORD HUNCH

CHICAGO TICKLE — See TIERNEY RAG

CHICKABIDDY RAG

Composer: Lionel Belasco
Publisher: Unknown

Lionel Belasco
Piano solo
New York: August 27, 1915
B 16414-2 Victor 67673

CHICKEN CHARLIE — A Descriptive Cake Walk

Composer: Ashley Ballou
Publisher: W. C. Polla Co. (1905)

American Symphony Orchestra (probably Frederick D. Wood, conductor)
New York: Initial release February 1906 *
American Record Co. 031285 *
Busy Bee 1285 Anonymous
Nipponophone (J) 5430 Anonymous
Nipponophone is from a c. 1910 catalog listing; a copy of the record has not been located. Later pressing of Busy Bee 1285 substitute Zonophone mx. 5261 (see Zonophone Concert Band).

Pryor’s Band (Arthur Pryor, conductor)
Philadelphia: May 24, 1906
B 3410-2 Victor 5011
" Victor 16274
" Gramophone (E) 2-447
Zonophone Concert Band (probably Fred Hager, conductor)
New York; initial release October 1905 *
5261 Zonophone 271 *
"
Zonophone 5244 Released March 1909
"
Busy Bee 1285 Replaced American Symphony Orchestra version, q.v.
"
Oxford 271 Anonymous

CHICKEN CHOWDER (Characteristic Two-Step)

Composer: Irene M. Giblin
Publisher: Jerome H. Remick & Co. (New York) / Whitney-Warner (Detroit) (1905)

Edison Military Band
New York; listed August 1906
Edison Gold Moulded 9385 2-min cylinder

Ossman-Dudley Trio
Vess L. Ossman (banjo); Anthony Dudley (mandolin); possibly Roy Butin or George F. Dudley (harp-guitar)
New York; initial release April 1907 *
3591-1 Columbia 3591 *
"
Columbia A220
"
Aretino D528 Anonymous
"
D & R 3588
"
Harmony A220 Some issues anonymous
"
Oxford 3591 Anonymous
"
Silvertone 3591 Anonymous
"
Standard 3591 Anonymous
"
Standard A220 Some issues anonymous
"
United A220 Some issues anonymous
"
Columbia (SA) C552

3591- [M 1358] Busy Bee 5407 Anonymous
"
Star 5407 Anonymous

Victor Orchestra (probably Walter B. Rogers, conductor)
Philadelphia: April 16, 1906
B 3291-1 Victor 4715
"
Victor 16091
Canadian pressings from take 2, using the same catalog numbers, have been reported but not confirmed.

Recordings in Other Styles:
The second strain of this piece was interpolated in Theodore Shaw’s "Hold 'Er Newt (They're After Us)," q.v.

CHINESE PICNIC AND ORIENTAL DANCE — See Sounds from Africa
CHILI PEPPER

Composer: Fred W. Longshaw
Publisher: Perry Bradford (1925)

Fred Longshaw
Piano solo
New York: June 8, 1925
W 140657-1,-3 Columbia 14080-D

CHIMES [I] (A Novelty Rag)

Composer: Homer Denney
Publisher: Denney–Piper (1910)

J. H. Squire’s Orchestra
London: 1919
Guardsman (E) 894

CHIMES [II] (Glocken) (Fox Trot)

Composer: V. Pastallé & J. Viladomat
Publisher: Edward B. Marks Music (1923)

William Eckstein
Piano solo
New York: c. April 1923
S 71483-C Okeh 4899
" Apex (C) 618

CHOCOLATE DROPS (A Darktown Improbability)
(March, Cake Walk, or Two Step)

Composer: Harry Von Tilzer
Publisher: Harry Von Tilzer Music Publishing Co. (1902)

Hager’s Orchestra (Fred Hager, conductor)
New York: Date unknown
Zonophone 941 9” disc

New York: c. 1902
Zonophone P 5157 7” disc
Zonophone C 5157 9” disc
**CHO-PIANO**

**Composer: Henry W. Lange**

**Publisher: Jack Mills (1922)**

**William Eckstein**
Piano solo

Montreal, Canada: June 1, 1922
324 Compo Co. (unissued?)

Montreal, Canada: June 7, 1922
329, 330, 331 Compo Co. (unissued?)

**Henry Lange**
Piano solo

New York; initial release March 1922 *
T 69440 Pathé 20671 * Vertical-cut
" Actuelle (E) 10314

N 69440 Pathé Actuelle 020671 * Lateral-cut
" Grand Pree (E) 18392 As Dennis Brooks

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

New York: c. October 1921
S 70209-A,-B,-C Okeh unissued

New York: c. November 1921
S 70209-E Okeh 4809
" Parlophone (E) E 5394

**CHOPINATA (Fantasia in Fox Trot Rhythm on the Motifs of Chopin)**

**Composer: Clément Doucet**

**Publisher: Sam Fox Publishing Co. (1927)**

**Clément Doucet**
Piano solo

London: December 14, 1925
WL269-1 Columbia (F) D13009
" Columbia (F) DF1327
" Columbia (US) 1657-D

Paris: September 14, 1927
WL578-1 Columbia (F) 14002
" Columbia (E) 4836

**Recordings in Other Styles:**

Lanin, Sam & his Orchestra: Pathé 36702, Perfect 14883, Apex (C) 26088 (pseudo), Salabert (F) 764 (1927) [D]
CHROMATIC FOX TROT

Composer: George Hamilton Green
Publisher: Unknown (© 1919 by Green)

George Hamilton Green
Xylophone solo with orchestra
New York; released March 1920
4711-2 Emerson 10122

New York; initial release March 1920 *
T 68141 Pathé 22276 *
N 68141 Pathé Actuelle 022276

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

New York: March 12, 1925
Xylophone solo, with Frank Banta (piano)
10254-A, -B, -C Edison (disc) 51527 As “Chromatic — Fox Trot”

CHROMATIC RAG [I]

Composer: Will Held
Publisher: Stark Music (1916)

Ralph Sutton
Piano solo
San Francisco: c. November 1949
DH-16 Down Home 8

CHROMATIC RAG [II]

Composer: Pete Wendling & Ed Gerhart
Publisher: Waterson, Berlin & Snyder (1916)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York: 1916
346-1 Little Wonder 346 5½” disc

CHrysanthemum, THE (An African-American Intermezzo)

Composer: Scott Joplin
Publisher: Stark Music (1904)

No recordings in traditional style were made during the period covered by this work.

Recordings in Other Styles:

Carey, Mutt’s Jazz Band: Century 4008 (as “Chrysanthemum Rag”) (1947) [J]
CLARINET MARMALADE

Composer: Larry Shields & Henry W. Ragas
Publisher: Leo Feist (1918)

This composition is more properly a part of the classic jazz repertoire and is included here only because of the single straightforward rendition by Jim Europe's band.

Lieut. Jim Europe's 369th Infantry (Hell Fighters) Band

New York: May 1919
T 67668 Pathé 22167 10¼" disc
N 67688 Pathé Actuelle 020928 10" disc
" Perfect 14110 "

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Recordings in Other Styles

The following is a representative sampling of this widely recorded piece:

Baylor, Berlyn's Orchestra: Gennett 6457, Champion 15477 [pseud] (1928) [J]
Brunies, Merritt & his Friars Inn Orchestra: Autograph 624 (1925) [J]
Carlsen, Bill & his Orchestra: Paramount 20797, Broadway 1359 (1929) [J/D]
Challis, Bill & his Orchestra: World transcription W-1292 (1936) [J]
Elizalde, Fred & his Cambridge Undergraduates: HMV (E) B.5315 (1927) [J]
Emperors: Harmony 362-H, Velvet Tone 1362-V (1927) [J]
Gene's Merrymakers [Casa Loma Orchestra members; all pseud]: Banner 32551, Melotone M-12494, Perfect 15663, Romeo 1927; various foreign reissues (1931) [J]
Gluskin, Lud & his Orchestra: Pathé (F) X-8584 (1928) [D]
Goodman, Benny & his Orchestra: Columbia 48329 (1950s release of 1937 recording) [D]
Henderson, Fletcher & his Orchestra: Vocalion 1065, Vocalion 15497, Brunswick 3406 (1926) [J]
Jacobson, Bud's Jungle Kings: Signature 106, Signature 903 (1941) [J]
Joy, Jimmy's St. Anthony's Hotel Orchestra: Okeh 40251, Lindstrom (G) A 4338, Odeon (E) O 3161 (1924) [J]
Lewis, Ted & his Band: Columbia 1673-D (1928) [J]
Morton, Jelly Roll: See New Orleans Rhythm Kings
Napoleon, Phil & his Orchestra:
  Edison (disc) 52021 (1927) [J]
  Victor 20647 (1927) [J]
New Orleans Rhythm Kings (uncredited piano by Jelly Roll Morton): Gennett 5220, Buddy 8004 (1923) [J]
New Yorkers Tanzorchester: Tri-Ergon (G) TE-5136 (1927) [D]
Original Dixieland Jazz Band: Victor 18513 (1918) [J]
Randall, Freddy's Band: Parlophone (E) R 3573 (1952) [J]
Shaw, Joel & his Orchestra: Crown 3383; Varsity 8029 (dubbed reissue) (1932) [D]
Trumbauer, Frankie & his Orchestra: Okeh 40772; widely reissued (1927) [J]
CLASSIC RAG

Composer: Herbert Richards (as H. Peterson)
Publisher: Unknown

Herbert Richards
Piano solo
London: July 9, 1929
717 Victory (E) 234 7" disc; as Miss Holsom
" Victory (E) 271 7" disc; as "Le Chiffon Classique"
" Crystalate (E) FC 1054 7" disc; as "Le Chiffon Classique," by Harry Peterson
" Woolco (G) W-733 7" disc; as "Lichte Classique"

CLASSICAL SPASM, A

Composer: Harry Thomas [Reginald Thomas Broughton]; from Scharwenka and Paderewski
Publisher: Unknown; © 1917 by Thomas

Harry Thomas
Piano solo
New York: November 20, 1916
B 18684-1,-2,-3 Victor unissued

New York: December 4, 1916
B 18684-4 Victor 18229

CLASSICANA

Composer: Henry W. Lange
Publisher: Waterson, Berlin & Snyder (1923)

Al Moran & Walter Feldkamp
Piano duet
New York: July 21, 1925
W 140778-2 Columbia 434-D

Al Siegel
Piano solo
Hayes, Middlesex, England: February 24, 1927
Yy 10209-2 Zonophone (E) 2945

Ernest L. Stevens
Piano solo
West Orange, NJ: February 16, 1924
10017-A,-B,-C Edison disc (unissued)

All takes were approved, but none was issued. Test pressings exist at the Edison National Historic Site.
CLIMAX RAG

Composer: James Scott
Publisher: Stark Music (1914)

Eric Brooks
Piano solo
Birmingham, England: 1950
Poydras (E) 17

Wally Rose — See also "Recordings in Other Styles"
Piano solo
San Francisco: May 27, 1946
WRC-143 West Coast 116

Ralph Sutton
Piano solo
San Francisco: c. November 1949
DH-15 Down Home 8

Recordings in Other Styles:
Lewis, George's Stompers: Climax 101 (1943) [J]
Morton, Jelly Roll's Jazzmen: Bluebird B-10442, Montgomery Ward M-8404; HMV (E) B.9219, and additional foreign reissues (1939) [J]
Rose, Wally & Yerba Buena Jazz Band Rhythm: West Coast 116 (1946) [J]

CLOCKWORK (from the suite, Three Miniatures in Syncopation)

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1928)

Billy Mayerl
Piano solo
London: June 7, 1928
WA-7460-2 Columbia (E) 4975
This selection is one-half of the side, the other half being "Muffin Man" (q.v.).

CLOVER CLUB (A Fox Trot Classic)

Composer: Felix Arndt
Publisher: Sam Fox Publishing Co. (1918)

Imperial Marimba Orchestra
George Hamilton Green, Joe Green, William Dorn (marimbas/xylophones), John F. Burckhardt (piano), per the Edison cash book
New York: June 10, 1918
6211-A,-B,-C Edison (disc) 50508
14118 Edison Blue Amberol 3563 4-min cylinder, dubbed from 6211-C
CLOVER LAND

Composer: Percy Wenrich
Publisher: Wenrich-Howard Co. (1912)

Howard Kopp
Xylophone solo with orchestra (probably Charles A. Prince, conductor)
New York: September 6, 1916
46997-3 Columbia A2118

George Hamilton Green
Xylophone solo with orchestra (probably Charles A. Prince, conductor)
New York: December 12, 1919
78860-1,-2 Columbia unissued

COAXING THE PIANO

Composer: Zez Confrey
Publisher: Jack Mills (1922)

Ray Allan
Piano solo
Berlin: c. May 1924
2626½ Vox 6265

Zez Confrey
Piano solo
New York: c. November 1921
6741 Brunswick (unissued?)
6742 Brunswick 2167

Max Darewski

Piano solo
London: February 21, 1924
Yy 4246-1 Zonophone (E) 2469

William Eckstein
Piano solo
Montreal, Canada: May 31, 1922
323 Compo Co. (unissued)
Montreal, Canada: January 26, 1923
664 Compo Co. (unissued)
665 Apex (C) 597
" Pathé Actuelle 020944
" Perfect 11104
" Silvertone 1250
670 Compo Co. (unissued)
Will Harris
Piano solo
London: September 25, 1928
DB-66-2 Duophone (E) unissued

Frank Herbin
Piano solo
London: January 19, 1924
Bb 4092-2 HMV (E) B.1774

Stanley C. Holt
Piano solo
London: c. April 1923
L.O.0423 Homochord (E) H-477

Lelia Lemar
Piano solo
Richmond, Indiana: February 18, 1924
11755 Gennett unnumbered Personal recording

Isidore Maurice
Piano solo
London: February 1923
C 5527 Aco (E) G-15171
" Scala (E) 603 As Mark Strong

Mark Strong — See Isidore Maurice

Tom Waltham
Piano solo
Paris: October 1923
6988 Pathé (F) 9608

Frank Westphal
Piano solo
Chicago: December 7, 1922
80710-4 Columbia A3800

Harold Willoughby
Piano solo with unknown percussionist
London: Early 1923
73118 Columbia (E) 3219

COCOANUT GROVE JAZZ (Fox Trot)

Composer: J. Tim Brymn
Publisher: Leo Feist (1917)

Gennett Military Band
New York: Early 1918
1250-A Gennett 10035 As “Fox Trot Medley”

This is an incomplete rendition, in medley with “Barnyard Blues” (q.v.), “The Darktown Strutters’ Ball” (q.v.), and the non-ragtime song “Mother, Dixie, and You.”
COLLEGE RAG

Composer: William Hunter
Publisher: Herald Square Music (1910)

This is not the same composition as "That College Rag," a 1912 American pop tune.

Anonymous banjo solo — See Olly Oakley

Bert Bassett
Banjo solo with piano
London: c. Early 1913
- Jumbo (E) 1033
- Odeon (E) A.22275

Olly Oakley
Banjo solo with orchestra
London: c. 1913
- Pathé (E) 92207 11½" disc
- Pathé (E) 121 11" disc
- Pathé (E) 5116 11¼" disc
- Pathé (E) 9579 10" disc
- Pathé (E) 20256 12" disc
- Pathé 20091 10¾" disc (released December 1916)
- Pathé 30006 11½" disc (released 1915)

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Banjo solo with piano probably by Maude Adami
London: March 6, 1913 (William Hancox, engineer)
- Ab 16373e Zonophone (E) X-46303
- Zonophone (E) 1060
- Ariel (E) 3706 Anonymous
- Ab 16374e Zonophone (E) unissued

COLONIAL GIRL (A Virginia Romance)

Composer: Gus Guentzel
Publisher: Unknown

Hager’s Orchestra (Fred Hager, conductor)
New York; initial release March 1905 *
- 4432 Zonophone 106 *
- Zonophone 5048 Released March 1908, as by Zonophone Orchestra
COLORED ARISTOCRACY

Composer: Gus W. Bernard
Publisher: Groene Music (1899)

Peerless Orchestra
New York; released c. November 1900
   Edison Concert B 510 5” diameter cylinder
New York; released December 1900
   Edison Gold Moulded 7634 2-min cylinder

Recordings in Other Styles:
   Collins, Arthur: Edison 5402 (1898) [V]

COLORED MAJOR, THE (Characteristic March & Two-Step)

Composer: Henry R. Stern (as S. R. Henry)
Publisher: The Lyceum Publishing Co. (1900)

Anonymous banjo solo (American) — See Vess L. Ossman

Anonymous banjo solo (English) — See also Olly Oakley
Banjo solo with piano
London: c. May 1927
   Crown 918 6” disc

Anonymous mandolin duet
Location unknown: c. 1900–1901 2-min cylinder
   Lambert 439

Bert Bassett
Banjo solo with piano
London: c. October 1910
   Lxo-1132 Jumbo (E) A.171
   " Ariel (E) 1631
   " Odeon (G) A.22121
   " Odeon (G) A.42989 As "Der Farbige Neger"
   " Odeon (G) 4063 As "Der Farbige Neger"

Copus & Hughes
F. Copus and H. Hughes, banjo duet
London: c. September 1913
   Besttone-Rifanco (E) 182

William Farmer — See Vess L. Ossman & William Farmer

Gilmore’s Band
New York: 1901
   Columbia 31486 2-min cylinder
      Remade on one or more occasions; at least two aurally distinct versions exist.
Harold Hepworth — See Olly Oakley

H. Hughes — See Copus & Hughes

Parke Hunter — See Vess L. Ossman & Parke Hunter

Marshall & Cole
Banjo duet
London: c. July 1906
5207 Beka (G) G-5207 As "Coloured Major"

Olly Oakley
Banjo solo with piano
London: January 21, 1907 (Fred Gaisberg, engineer)
9816b Zonophone (E) X-46267
" Zonophone (E) 447
" Gramophone (G) 11448 As "Der Schwarze Major"
" Gramophone (G) 12304 As "Der Schwarze Major"
" Gramophone (G) 246250 As "Der Schwarze Major"
" Zonophone (G) X-26254 As "Der Schwarze Major"

Some Gramophone issues reportedly were cataloged in error as by Vess L. Ossman.

Banjo solo with orchestra
London: c. March or April 1907
Edison Bell (E) 10189 2-min cylinder

Banjo solo with orchestra
London: c. September 1908
Edison Bell (E) 20120 2-min cylinder

Banjo solo with piano
London: September 1911
27637 Columbia (E) 1960
" Regal (E) G-6202

This selection was remade in May 1912 for issue under the same catalog numbers.

Banjo solo with piano
London: May 1912
27984 Columbia (E) 1960
" Regal (E) G-6202

This master replaced Columbia’s original September 1911 recording.

Banjo solo with piano
London: c. June 1912
41678 Mignon (E) 19 5” disc

Banjo solo with orchestra
London: c. mid 1912
24301 Polyphon (E) 5624
" Pilot (E) 5624
" Pilot (G) 12245 Anonymous; as "Der Neger-Major"
" Stars (E) 165

Some copies also show control number 7155.
Banjo solo with piano
London: c. October 1914
35796 Beka (E) 959
" Favorite (E) 787
" Scala (E) 780

London: c. August 1916
928-X Guardsman (E) 646
" Aco (E) G-15018
" Apex (C) 4611
" Beltona (E) 207
" Citizen (E) 528 As Harold Hepworth
" Coliseum (E) 1396
" Gennett (US) 4726 As "Coloured Major March"
" Leonora (C) 4611
" Meloto (E) S-1062
" Neptune (E) 152
" Tower (E) 294

Banjo solo with orchestra (George W. Byng, conductor)
Hayes, Middlesex, England: January 5, 1923
Bb 2343-1,-2 HMV (E) B.1508
" HMV (F) K.2223

Banjo solo with piano
London: c. January 1927
643-1 Crown (E) 918 6" disc

London: June 15, 1927
WA-5691- Regal (E) G-6202

**Vess L. Ossman — see also "Recordings in Other Styles"**

Banjo solo with piano
New York: c. 1901
Zonophone 9832 7" disc

New York: 1901
460 Climax 460 7" disc
Columbia 460

Philadelphia: May 16, 1901
[A] 807-1 Improved/Victor A-807 7" disc
Berliner (C) 723

[A] 807-2 Berliner (C) 723 7" disc

[M] 807-1 Victor 807 10" disc

[M] 3362-1 Victor 3362
3662-1 is a renumbering of 10" 807-1.

New York; released June 1901
Edison 7844 2-min cylinder
Deleted July 25, 1902, and replaced by the following:

New York; released 1902
Edison Gold Moulded 7844 2-min cylinder
Replaced in 1904 by an orchestra-accompanied version on Edison Gold Moulded 8654.
New York: c. 1901–1902
Lambert 731  2-min cylinder

New York: c. 1902
406-4 Columbia 460 Announced
" Columbia A232 Announcement effaced on some stampers

New York: c. 1903
460-6 Columbia 460 Not announced
" Columbia A232 Anonymous
" Climax K188 Anonymous
" D & R 3586 Anonymous
" Harmony 3003 Anonymous
" Harmony A232 Some issues anonymous
" Harvard 460 Anonymous
" Lakeside 70232 Anonymous
" Oxford 460 Anonymous
" Star 3003 Anonymous
" Standard 460 Anonymous
" Standard A232 Some issues anonymous
" United A232 Some issues anonymous

Takes used on the following issues are not known; none have announcements:
460-
" Clarion 3003 Anonymous
" Harmony 3003 Anonymous
" Harvard 460 Anonymous
" Lakeside 70232 Anonymous
" Oxford 460 Anonymous
" Star 3003 Anonymous

Banjo solo with piano
New York: c. Early 1904
Zonophone P 5233  7" disc
Zonophone C 5233  9" disc

Banjo solo with orchestra
New York; released April 1904
Edison Gold Moulded 8654  2-min cylinder
This replaced Ossman’s 1902 piano-accompanied version (Edison Gold Moulded 7844).

Banjo solo with piano
New York: 1906
" Imperial 44827
" Concert 74827
" Oxford 14827 Anonymous
" Sun 44827
This recording might also appear on other Leeds & Catlin labels. The “D” seen on these pressings is not a take letter.

Banjo solo with unknown accompaniment
New York; released March 1911
Indestructible 1469  2-min cylinder
**Vess L. Ossman & William Farmer**
Banjo duet with piano  
Philadelphia: December 3, 1902

[A] 1821-1  Victor unissued  7" disc  
[M] 1821-2  Victor 1821  10" disc

Banjo duet with piano  
New York; c. 1903

Columbia 31590  2-min cylinder  
This issue replaced the earlier brown-wax version by Ossman & Hunter (see next entry).

**Vess L. Ossman & Parke Hunter**
Banjo duet with piano  
New York; released c. September 1901

Columbia 31590  2-min cylinder  
This title was remade by Ossman & Farmer under the same catalog number for issue on molded cylinders (see previous entry).

**John Pidoux**
Zither-banjo solo with piano  
London: 1906

17013  Neophone (E) 17013  12" disc

**Charlie Rogers**
Banjo solo with piano  
London: c. February 1902

12915  Zonophone (E) 12915  7" disc

London: c. November–December 1903  
Nicole (E) 3504  7" disc

London: c. December 1903  
2222  Odeon 2222  7½" disc

**Star Orchestra, Berlin**
Berlin: c. 1913

"  
Star (G) 1080  
Triumphon (G) 1080  Anonymous

**Recordings in Other Styles:**

Spencer, Len (banjo by Vess L. Ossman):  
Victor 816 (7", 1901) [V]  
Victor 816, Gramophone (E) 2-2909 (10", 1902) [V]  
Victor 3374 (10", 1901) [V]

**CONNECTICUT  (Cake Walk)**

The following is listed as a cakewalk in the 1904 Pathé catalog, but thus far neither the record nor the sheet music has been located to determine its composer, or if it is a ragtime composition.

**Garde Republicaine Band**
Paris: 1903–1904

Pathé 40140  2-min cylinder
COON BAND CONTEST, A

Composer: Arthur Pryor
Publisher: John Church (1899); The Bell Music Co. (1899); Emil Ascher (1918)
This piece was republished by Ascher in 1918, with the addition of the subtitle, “Jazz Fox Trot.”

Anonymous band (American)
New York: c. 1901
Leeds & Catlin 2221 2-min cylinder
From a Leeds catalog listing. No copies of this record are known to exist.

Anonymous band (English)
London: c. 1924
290-1  Little Briton (E) 390 5½” disc; as Military Band
" Marspen (E) 630

Anonymous band (English, cylinder) — See Lambert Military Band

Anonymous orchestra (probably Columbia house band; Charles A. Prince, conductor)
New York; released 1919
1073-1  Little Wonder 1073 5½” disc

Band of the 22nd Regiment, New York
New York: c. 1902
Zonophone P 5116 7” disc; as Victor Herbert’s Band
Zonophone 9594 7” disc; as Victor Herbert’s Band
Zonophone 694 9” disc; as Victor Herbert’s Band
Neither Victor Herbert nor his band had any connection to these recordings, and Herbert later successfully sued Zonophone for the misuse of his name.

Britannia Band
London: 1903
Britannia (E) 16-M 2-min cylinder

British Imperial Military Band — See British Military Band

British Military Band — See also H.M. Scots Guards Band
London: c. Late 1901
Zonophone (E) 668 7” disc

London: 1904
E 2658 Nicole (E) 2658 7” disc; as British Imperial Military Band

London: c. September 1905
Nicole (E) 6038 As British Imperial Military Band

Columbia Saxophone Sextette
New York: January 5, 1920
78911-1–4 Columbia unissued
Pamby Dick
Accordion solo with piano
London: c. November 1912
140 Guardsman (E) 316
" Guardsman (E) 980

Fourteen Tromboniers
London: c. February 1913
3470-1 Edison Bell Winner (E) 2290
" Apollo (E) 291
Some pressings also show the number 574.

Garde Republicaine Band
Paris: c. 1903–1904
Pathé 40136 2-min Salon cylinder

Hager’s Band / Orchestra — See Zonophone Concert Band

Victor Herbert’s Band — See Band of the 22nd Regiment, New York

H.M. Coldstream Guards Band (Lieut. Mackenzie Rogan, conductor)
London: October 9, 1902 (Will Gaisberg, engineer)
2468-WG Gramophone (E) G.C.-280 10” disc

London: December 16, 1903
5783 Gramophone (E) unissued 7” disc

London: July 21, 1905
2319e Gramophone (E) unissued 10” disc
2320e Gramophone (E) G.C.-2-131 10” disc
" Berliner (C) 5460 10” disc
Listed as 77-rpm in the H.M.V. catalog, the accuracy of which has not been determined.

London: December 23, 1910
13017e Gramophone (E) G.C.-2-488 10” disc
" HMV (E) B.109

H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)
London: 1906
284 Beka (E) 72
" Beka (E) 284
" Albion (E) 1109
" Ariel (E) K.54
" Ariel (E) 284
" Era (E) 284
" John Bull (E) 284
" Scala (E) 20 As Scala Imperial Orchestra
" Stars (E) 15 As The Stars Military Band

H.M. Scots Guards Band
London: March 12, 1903 (B. G. Royal, engineer)
5264-R Gramophone (E) 375 7” disc
3288-2W Gramophone (E) G.C.-411 10” disc
London: c. 1904–1905
1807-2 Nicole (E) 4314 7” disc
1807-xx Nicole (E) 2658 7” disc; some reportedly as by British Imperial Military Band
1808-xx,-xxx Nicole (E) D-114
Nicole (E) 5578 10” disc

Homophone Band
London: c. August 1911
Homophone (E) 954

Parke Hunter
Banjo solo with piano
London: Spring 1903
Pioneer (E) ? 2-min cylinder
This issue is reported in Walker’s English Ragtime, but no further details are known.

Philadelphia: June 24, 1903
A 131- Victor 2654 7” disc
B 131-1 Victor 2654 10” disc

Imperial Trombone Quartet
London: c. August 1907
White (E) 219 2-min cylinder

Indestructible Military Band
New York; released December 1909
Indestructible 1237 2-min cylinder

Lambert Military Band
London: December 14, 1904
Lambert (E) 192 2-min cylinder; anonymous

Lieb-Garde-Husaren-Regiment (Postdam)
Berlin: 1905
Odeon (G) X-34202

Maurice Levi & his Band
New York; listed March 1909
Edison Gold Moulded 10128 2-min cylinder

London Regimental Band (Arthur Smith, conductor)
London: 1902
Edison Bell (E) 125 2-min cylinder

Municipal Military Band
Members of the Queen’s Hall Orchestra, according to an undated English Berliner catalog
London: March 1902 (Fred Gaisberg, engineer)
4537a Berliner (E) 307 7” disc
" Gramophone (E) 307 As Royal Military Band
**Vess L. Ossman**

Banjo solo with piano

*Probably Camden, NJ: July 19, 1900*

[A] 154-1,-2 Victor unissued  7" disc

New York; released October 1900

Edison 7561  2-min cylinder

*Probably Camden, NJ: November 1, 1900*

[A] 154-3 Victor unissued  7" disc

New York: 1900–1901

Zonophone 9181  7" disc

*Philadelphia: January 21, 1901*

[M] 3042-1 Victor 3042  10" disc

Berlin (C) 5004

New York: 1901

Columbia 31412  2-min cylinder

461- Columbia 461  7" disc

" Climax 461  7" disc

" Harvard 461  7" disc; anonymous

461-1 Columbia 461  10" disc

Oxford 461  10" disc; anonymous

New York: c. 1902–1903 (all 10")

461-1 Columbia 461

" Oxford 461

461-2 Columbia 461

461-3 Clarion 461  Anonymous; label pasted over Columbia original

New York: c. 1903–1904

461-7 Columbia 461

" Columbia A231

" Lakeside 70233  Anonymous

Columbia 461 is announced. The announcement has been effaced from the stampers on some copies of A231, and on all copies of Lakeside 70233.

Banjo solo with unknown accompaniment

*New York: c. 1901–1902*

Leeds & Catlin 6003  2-min cylinder

From a Leeds catalog listing. No copies of this record are known to exist.

Banjo solo with piano

*Philadelphia: October 8, 1902*

[A] 154-4 Victor A-154  7" disc

Gramophone (E) 88

[M] 154-1 Victor 154  10" disc

New York: c. 1903

461-7 Columbia 461  10" disc

Columbia A231

Lakeside 70233

Columbia 461 is announced; the announcement is effaced from the stampers on auditioned copies of Columbia A231 and on all copies of Lakeside 70233.
London: c. May–June, 1903
Nicole (E) 3140 7” disc
This was later replaced by Charlie Rogers’ recording on the same catalog number.

Philadelphia: November 5, 1903
A 629-1  Victor 154  7” disc
B 629-1  Victor 154  10” disc

New York: c. Early 1904?
Zonophone P 5234  7” disc
1418  Zonophone test pressing  *  7” disc
Zonophone C 5234  9” disc
* From the collection of David Giovannoni; differs significantly from an auditioned copy of P 5234.

**Peerless Orchestra**
New York: 1900
Edison Concert B 457  5” diameter cylinder

**Pryor’s Band (Arthur Pryor, conductor)**
Philadelphia: December 7, 1903
A 793-1  Victor unissued  7” disc
B 793-1  Victor unissued  10” disc

Philadelphia: April 26, 1904
A 793-2  Berliner (C) 591  7” disc
B 793-2,-4  Victor 4069  10” disc

Philadelphia: March 26, 1906
E 793-1,-2  Victor 4069  8” disc
B 793-6  Victor 4069  10” disc
  "  Victor 16079

Camden NJ: June 10, 1914
B 793-7  Victor 16079

**Pryor’s Orchestra (Arthur Pryor, conductor)**
Philadelphia: c. November 1899
(take 2)  Berliner 0699 A  7” disc
(take unknown)  Berliner 0699 B  7” disc

**Ragtime Brass Band**
London: 1905
1908  Nicole (E) 5578

**Charlie Rogers**
Banjo solo with piano
London: c. October 1903
2077-2  Odeon (E) 2077  7½” disc

London: c. November 1903
1459  Nicole (E) 3140  7” disc
This replaced Vess L. Ossman’s earlier recording under the same catalog number.
Royal Military Band — See also Municipal Military Band

London: 1903

Pioneer (E) 4 2-min cylinder

London: c. December 1904

Neophone (E) 15008 10¾” disc

London: c. 1906

Neophone (E) 15008-A 9” disc

The Royal Military Band name was widely used in England for various studio orchestras, and the groups on Neophone and Pioneer are not necessarily one and the same.

Scala Imperial Orchestra — See Band of H.M. Grenadier Guards

Sousa’s Band (Unknown conductor)

New York: c. 1899

Columbia 538 2-min cylinder; as Sousa’s Grand Concert Band

Columbia G 538 Concert cylinder

Aurally different remakes exist. Later 2-min versions under this number, credited to “Sousa’s Band” or simply to “Band,” probably are not by the actual Sousa group.

Sousa’s Band (Arthur Pryor, conductor)

Philadelphia or Camden, NJ: April 12, 1900

Berliner 01170 A Third take

Probably Camden, NJ: October 2, 1900

[A] 312-1 Improved/Victor A-312 7” disc

Philadelphia: April 2, 1901

[A] 312-3,-4 Victor A-312 7” disc

” Berliner (C) 591

” Gramophone (E) 420

Philadelphia: December 31, 1901

[A] 312-5 Victor A-312 7” disc

[M] 312-1 Victor 312 10” disc

The Stars Military Band — See Band of H.M. Grenadier Guards

U-S Military Band (possibly J. Louis Von Der Mehden, conductor)

New York; released April 1911

(take 3) U-S Everlasting 354 2-min cylinder

Van Eps–Banta Quartet

Fred Van Eps (banjo); Frank Banta (piano); others unknown

New York; initial release December 1918 *

21161-2 Emerson 7425 * 7” disc

3284-1,-2 Emerson 993 * 9” disc

3284- Medallion 827

Fred Van Eps & Dan Boudini

Banjo and accordion duet

New York: June 21, 1918

77910-1–4 Columbia unissued
Zonophone Concert Band  
New York: c. 1902  
Zonophone P 5106  7” disc; as Zonophone Concert Band  
Zonophone 5106  7” disc; as Hager’s Orchestra  

Recordings in Other Styles:  
Collins, Arthur: Berliner 0874 J (1900) [V]  
Fuller, Earl’s Famous Jazz Band [Rector’s Jazz Band]: Victor 18394 (1917) [J]  

COON CAN RAG  
Composer: Gordon Bowker Vessey  
Publisher: Hawkes & Son (London, 1913)  
Various works attribute a “Coon Can Rag” to Armand Vecsey, but no such composition has been located, and this appears to have originated from a misreading of Vessey’s name.  

Gottlieb’s Orchestra (Desider Gottlieb, conductor)  
London: c. September 1913  
X 1040-1  Velvet Face (E) 614  12” disc  

The London Orchestra (Kennedy Russell, conductor)  
Hayes, Middlesex, England: May 18, 1913 (William Hancox, engineer)  
ho 580ab  Gramophone Co. (E) unissued  
ho 581ab  Cinch (E) 5118  
Assigned single-faced number X-40749, but not known to have been issued in that form.  

COON FOREVER CAKEWALK  
Composer: (?) Aiala  
Publisher: Unknown  
The ragtime content of this piece is unknown; it is included here solely on the basis of its title.  

Creatore’s Band (Giuseppe Creatore, conductor)  
Probably Philadelphia: January 6, 1906  
C 2988-1,-2  Victor unissued  12” disc  

COON-JINE  
Composer: Fred Mack  
Publisher: Roger Harding (1900)  

George Schweinfest  
Piccolo solo with piano  
Philadelphia: February 10, 1900  
”  Berliner 0946 G  
”  Berliner (C) 236
COON PARADE

Olly Oakley's c. 1900–1903 recordings are not of James Reese Europe's rag of this title, as has been suggested in some works, but of "The Coon's Parade," an earlier non-ragtime composition.

COON SMILES

Two compositions bearing this title appeared in 1902. Edwin S. Brill's 1902 rag is not known to have been recorded. A composition of the same title, by cornet virtuoso Herbert S. Clarke, was recorded by Sousa's Band in the same year, but it is not a rag.

COON'S BIRTHDAY, THE (Cake-Walk)
(Negers Geburtstag / La Fête du Nègre)

Composer: Paul Lincke
Publisher: Apollo-Verlag (Berlin) (1903)

Herr Iff's Orchestra (Wilhelm Iff, conductor)
London: October 7, 1908
2621f Gramophone (E) 0570 12" disc; as "The Nigger's Birthday"
" HMV (E) C.228 As "Nigger's Birthday Two-Step"
" Zonophone (G) Z-020529 As "Negers Geburststag," by Zonophon Orchester
" Zonophone (G) 0240528 As "Negers Geburststag," by Zonophon Orchester

King's Colonial Band
London: c. February 1910
2427 Edison Bell (E) 195 As "The Nigger's Birthday"
" Britannic (E) 563 As "The Nigger's Birthday," by London Military Band

Probably a pseudonymous issue; this name was used for H.M. Irish Guards Band, Vichaud's Orchestra, and several other groups on Edison Bell and related labels.

London Military Band — See King's Colonial Band

National Military Band
London: c. February 1907
Edison Gold Moulded (E) 13551 2-min molded cylinder

This is a British band, not the later American Edison studio group of the same name.

Seidler's Orchestra (Bruno Seidler-Winkler, conductor)
Berlin: 1906
4024h Zonophone (G) X-20734 As "Negers Geburststag Cake-Walk"

Semenov Life Guards Band (F. F. Shollar, conductor)
St. Petersburg, Russia: 1906
4880L Zonophone (R) X-60261 As "Prazdnik Negrov — Kek-Uok"

Victor Orchestra (probably Walter B. Rogers, conductor)
Probably Camden NJ: October 19, 1909
B 8300-3 Victor 16435

Zonophon Orchester — See Iff's Orchestra
**COONS IN THE CANE BRAKE (March and Two-Step)**

Composer: M. S. Clayson  
Publisher: National Music Co. (1900)  
Gilmore’s Band  
New York: c. 1900  
Columbia 1676  2-min cylinder

**COONTOWN BREEZES**

Composer: Sanders–Papworth  
Publisher: Unknown

Olly Oakley  
Banjo solo with piano probably by Maude Adami  
London: March 6, 1913 (William Hancox, engineer)  
Ab 16379e Gramophone (E) unissued  
Ab 16380e Zonophone (E) X-46302  
" " Zonophone (E) 1060  
" " Ariel (E) 3706Anonymous  
" " Homochord (E) D-1088

**COONTOWN CAPERS (A Negrosyncrasy) (Cakewalk, Two-Step)**

Composer: Theodore Morse  
Publisher: Howley, Haviland & Dresser (1897)  
Metropolitan Orchestra of New York

New York: November 9, 1897  
Berliner 1470 Z  7" disc

New York: December 1898  
Berliner 1470 X  7" disc

The following was pirated from one of the Berliner issues:  
Wonder Record 11470  7" (red-composition disc)

**COONTOWN CHIMES (Le Cake Walk)**

Composer: Harry S. Webster  
Publisher: M. Witmark & Sons (1899)  
Band of the American Republic — See London Military Band

Parke Hunter  
Banjo solo with piano  
Philadelphia: June 26, 1903  
A 153-1 Victor 2530  7" disc  
B 153-1 Victor 2530  10" disc  
" Berliner (C) 1233
New York: c. 1903
Lambert 827 2-min cylinder

**Olly Oakley**
Banjo solo with orchestra
London: c. April 1907
Edison Bell (E) 10188 2-min cylinder

Banjo solo with piano
London: October 20, 1909
10871e Gramophone (E) unissued

**London Military Band**
London: c. September 1908
77627 Pathé (E) 77627
" Pathé (E) 8013
" Diamond (E) 0.258 10½" disc; as Band of the American Republic
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

**Dudley Roy — See Billy Whitlock**

**Billy Whitlock**
Xylophone solo with orchestra
London: c. August 1906
Edison Bell (E) 1000 As Dudley Roy

---

**CORN ON THE COB**

**Composer: Cliff Hess**

**Publisher: Jack Mills (1923)**

**Frank Banta & Cliff Hess**
Piano duet
New York: c. February 1923
S 71303-B Okeh 4825

Piano duet with Ben Selvin’s Orchestra
New York: c. September 1923
11933 Vocalion 14671
" Aco (E) G-15290 As Cleveland Society Orchestra
" Aco (E) G-15320 As Cleveland Society Orchestra
" Beltona (E) 705 As Palm Beach Players
" Guardsman (E) 1439 As New Jersey Dance Orchestra
" Homochord (E) H-554 As Homochord Dance Orchestra
" Kalophon (G) 434 Anonymous
CORN-SHUCKS (March and Two-Step)

Composer: Ed E. Kuhn
Publisher: J.W. Jenkins’ Sons (1908)

Zonophone Concert Band (probably Edward King, conductor)
New York; initial release March 1910 *
9763 Zonophone 5613 *
" Oxford 5613-B Anonymous

COSEY RAG, THE

Composer: Shelton Brooks
Publisher: Will Rossiter (1911)

Armand Hug
Piano solo with John Senac (bass), Abbie Brunies (percussion)
New Orleans: June 4, 1950
LK-164 Good Time Jazz 20

COTTON (A Southern Breakdown — March & Two-Step)

Composer: Albert Von Tilzer
Publisher: York Music Co. (1907)

Vess L. Ossman
Banjo solo with piano
New York: Early 1908
9236 Sun 45610 Anonymous; as “Cotton – March”
" Aretino A-1172
" Concert 75610
" D & R 45603 As “Cotton March”
" Nassau B-77 Listed April 1908
" National 45603
" Symphony 25610
This recording might also appear on other Leeds & Catlin labels. The “D” seen in these pressings is not a take letter.

Pryor’s Band (Arthur Pryor, conductor)
Camden NJ: September 19, 1908
B 6428-1 Victor 16044
B 6428-S/8 Victor 16044 Dubbing of B-6428-1 (made August 9, 1914)

Fred Van Eps
Banjo solo with orchestra
New York; released May 1908
Indestructible 757 2-min cylinder
Zonophone Concert Band (probably Edward King conductor)
New York; initial release May 1908 *
   Zonophone 1038 *
   Zonophone 5028 Released October 1908
   Oxford 1038 Anonymous

COTTON BABES RAG

Composer: Percy Wenrich
Publisher: Jerome H. Remick & Co. (1909)

Prince’s Orchestra (Columbia house orchestra; Charles A. Prince, conductor)
New York; released January 1911
4930-2 Columbia A939
   " Climax K310 Anonymous
   " Harmony A939 Anonymous
   " Standard A939 Anonymous
   " Vitaphone (C) 10028
This is an incomplete rendition, in "Medley of Remick Hits—Part 1" with several non-ragtime songs.

COTTON BLOSSOMS (March Comique)

Composer: Milton H. Hall
Publisher: John Church (1898)

Anonymous bands (American)
New York: c. 1900–1901
   Leeds & Catlin 2023 2-min cylinder
   From a Leeds catalog listing; this records in not known to exist.

New York or Chicago: c. 1901–1902
   Lambert 230 2-min cylinder
   Aurally, this is not the same as the British recording of this title credited to the Lambert Band (q.v.). It is announced as having been made for the Lambert Company of Chicago.

Anonymous band (English)
London: c. Late 1908
   Odeon (E) A.41929

Anonymous orchestra (American) — See note under Metropolitan Orchestra

Anonymous orchestra (German)
Berlin?: c. 1907–1908
   Beka (G) G187

Anonymous orchestra (German)
Hanover, Germany?: c. 1908
   Favorite 1-12023

Ariel Full Military Band
London: c. 1914
   Ariel 4424
Beka London Orchestra — See Empire Military Band

Britannia Band
London: 1903
Britannia (E) 19-M 2-min cylinder

British Empire Military Band — See Grammavox Military Band

British Guards Band — See Grammavox Military Band

British Imperial Military Band (Fred Kettlewell, conductor)
London: 1904
E 2659-3 Nicole (E) 2659 7" disc
" Nicole (E) D-123

Dannenberg-Orchester (Friedrich Kark, conductor)
Berlin: c. December 1908
Jumbo (E) A-59081 As Jumbo Military Band

Empire Military Band
London: c. February 1913
41980 Beka (E) 681 Reported as a suspected pseudonym for the Beka London Orchestra.

Fourteen Tromboniers
Trombone ensemble with brass bass and percussion
London: c. February 1913
3471-1 Edison Bell Winner (E) 2290
" Apollo (E) 291
Some pressings also show number 575.

Garde Republicaine Band
Paris: c. 1903–1904
Pathé 40137 2-min Salon cylinder

Grammavox Military Band (H. D. Nisbet, conductor)
London: c. April 1912
57 Grammavox (E) 57 10¾" disc
" Butterfly (E) B-96 As British Guards Band
" Popular (E) P-83 As British Empire Military Band

Grenadier Guards, London — See Band of H.M. Grenadier Guards

H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)
London: September 15, 1902
4969a Gramophone (E) 339 7" disc
2324b Gramophone (E) G.C.- 236 10" disc

London: c. 1903–1904
Pathé (E) 41015 2-min Salon cylinder
London: c. 1909
2907 Beka (E) 2907
" Albion (E) 1112 As Albion Military Band
" Ariel (E) 58
" John Bull (E) 2907

**Homophone Band**
London: c. December 1908
Homophone (E) 549

**Hotel Cecil Orchestra (possibly Norfolk Megone, conductor)**
London: Late 1901
Zonophone (E) 657 7” disc

**Jumbo Military Band — See also Dannenberg-Orchester**
London: c. July 1908
Lxo 149 Jumbo (E) A.20033
" Jumbo (E) 30

**Kaiser Franz-Garde Grenadier Regiment No. 2 (Adolf Becker, conductor)**
Berlin: c. 1905
211bGII Favorite (G) 1-12023
" Eden (F) 1-12023 As Garde Imperiale (released c. January 1906)

Berlin?: c. 1907–1910
187 Beka (G) G186
" Beka (Scand) S571

**Kendle’s Band**
Philadelphia: March 28, 1901
3218-1,-2 Victor 3218
Philadelphia: December 26, 1901
[A] 1166-1,-2 Victor 1166 7” disc
[M] 1166-1,-2 Victor 1166 10” disc

New York: July 14, 1904
A 1604-1,-2 Victor unissued 7” disc
B 1604-1 Victor 1166 10” disc

**Lambert Military Band**
London: December 14, 1904
Lambert (E) 192 2-min cylinder; some copies reportedly as "Marche Comique"

**London Concert Orchestra (Possibly Arthur Smith, conductor)**
London: c. 1896–1900
Edison (E) 337 2-min cylinder
Edison Bell (E) 201 2-min cylinder

London: 1902
Edison Bell (E) 201 2-min cylinder
Some copies have been reported as by London Regimental Band (suggested as remakes).
London: c. February 1905
Edison Bell (E) 750 2-min cylinder

London Regimental Band — See London Concert Orchestra

Metropolitan Orchestra
New York?: March 1898
Berliner 1482 Anonymous
This is credited to the Metropolitan Orchestra in a British catalog of American Berliner records (February 22, 1899), but the disc itself bears no artist identification.

Vess L. Ossman
Banjo solo with piano
New York: Pantograph master first plated November 14, 1899
Edison Concert B 188 5” diameter cylinder
Philadelphia?: October 18, 1899
Berliner 0613 F [no brand] 613 7” disc
Anonymous
Pirated pressing from Berliner 0613 F, sold by the Universal Talking Machine Co. (Zonophone)

Probably Landon Ronald, piano
London: May 25, 1900
647 647 Berliner (E) 6319 7” disc
"  " Berliner (C) 94 Shows 319 in pressing

Peerless Orchestra
New York: c. 1899
Edison Concert B 194 5” diameter cylinder

Pioneer Military Band
London: 1903
Pioneer (E) 19 2-min cylinder

Pryor’s Band (Arthur Pryor, conductor)
Philadelphia: December 14, 1903
A 819-1 Victor unissued 7” disc
B 819-1 Victor unissued 10” disc

Sousa’s Band (Arthur Pryor or Henry Higgins, conductor)
New York or Philadelphia: April 7, 1898
Berliner 104 7” disc
Philadelphia: c. June 1899
Berliner 0197 A 7” disc

Zonophone Concert Orchestra
London: September 15, 1902
2324b Zonophone (E) X-40093

Recordings in Other Styles:
Fuller, Earl’s Famous Jazz Band [Rector Jazz Band]: Victor 18395 (cancelled before release) (1917) [J]
COTTON PICKERS, THE

Composer: Charles Smith Tarbox
Publisher: Frank K. Root & Co. (1899)

Banta’s Orchestra (Frank P. Banta, conductor)
New York: 1899
Walcutt & Leeds 5065 2-min cylinder
From an undated Walcutt & Leeds catalog listing, which describes the record as a “Darky extravaganza with clog effects”; the record is not known to exist.

Vess L. Ossman
Banjo solo with piano
New York: 1899
Columbia 3838 2-min cylinder
Philadelphia?: July 29, 1899
Berliner 0375 F 7” disc

COTTON TIME

Composer: Charles N. Daniels
Publisher: Jerome H. Remick & Co. (1910)

Palais de Danse Orchestra
Berlin: c. mid-1912
1601 Parlophone (G) P-425 11¾” disc
Berlin: c. mid-1913
Beka 14919

COTTONFIELD CAPERS (A Kentucky Coon-Hop)

Composer: William Christopher O’Hare
Publisher: M. Witmark & Sons (1901)

Climax Band — See Columbia Band

Columbia Band
New York: 1901–1902
370- Climax 370 7” disc, as by Climax Band
" Columbia 370 7” disc
370- Climax 370 10” disc, as by Climax Band
" Columbia 370 10” disc
New York: c. 1902–1903
370-4 Climax 370 10” disc
" Climax K12 Anonymous
" D & R 3507 Anonymous
" Kalamazoo 6047 Anonymous
" Star 2 Anonymous
Zonophone Concert Band (probably Fred Hager, conductor)
New York; initial release March 1904 *
2052 Zonophone 5810 * 7" disc
" Oxford 5810 7" disc; anonymous
" Zonophone C 5810 * 9" disc

CRACKERJACK

Composer: Harry Reser
Publisher: Harry Reser (1930)

Harry Reser
Banjo solo with piano by Bill Wirges
New York: October 27, 1930
E 35033-A Brunswick 4491
" Brunswick (A) 4491
" Brunswick (E) 01069
" Brunswick (G) A8936
" Panachord (A) P-12280
" Panachord (E) 25610

CRAVE, THE

Composer: Ferd (Jelly Roll) Morton
Publisher: Tempo Music (1939)

Jelly Roll Morton
Piano solo
1683-B LOC transcription
Circle JM-31 12" disc, dubbed from 1683-B

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

New York (Reeves Sound Studios): December 14, 1939
R-2562 General 4003
" Commodore 589
" Jazz Selection (F) J.S.794

[CMR-2562] Vogue (E) V2067 Dubbed from R-2562

CRAZY BONE RAG

Composer: Charles L. Johnson
Publisher: F. J. A. Forster Music Publisher (1913)

Johnny Maddox
Piano solo with percussion
Gallatin, TN: May 19, 1950
Dot 1005
Vilgot Milmquist
Berlin, or possibly Stockholm: c. June 1920
Beka (Scand) 51354
Ekophon (Swed) NS-1175

United States Marine Band (Lieut. William H. Santelmann, conductor)
Featuring William H. Reitz (drums)
Camden, NJ: March 22, 1914
C 14611-2 Victor 35380 12" disc
A pressing from take 1 (initially marked to hold but then destroyed, according to the Victor files) has been reported but is unconfirmed. The ledger lists Reitz as xylophonist in error (no xylophone is audible); he is correctly credited as the featured drummer on inspected labels. Also assigned HMV (E) single-face number 2-209, but not known to have been issued in that form.

CRAZY JOE

Composer: Harry F. Reser
Publisher: Mills Music Co. (1922)

Harry Reser — See also Royale Trio
Banjo solo with his Instrumental Quartet
New York; released June 1922
S 70411-A Okeh 4571 Inspected copies are mislabeled "Harry Reiser"
Banjo solo with orchestra

New York: c. July 1922
8515, 8516 Brunswick unissued?
8517 Brunswick 2308
" Brunswick (A) 2308

Banjo solo with piano by Ferde Grofé
London: April 1923
A-35 Columbia (E) 3317

Royale Trio
Harry Reser (banjo); probably Nathan Glantz (saxophone); probably Larry Briers (piano)
New York; released March 1923
N 69967 Pathé Actuelle 020896
" Perfect 11095
" Actuelle (E) 1706 As Royale Dance Trio
" Perfect (E) 10529 As Royale Dance Trio
CREOLE BELLES (March—Two-Step)

Composer: J. Bodewalt Lampe
Publisher: Whitney–Warner Publishing Co. (1900)
A song version, with the addition of lyrics by George Sidney, was also published in 1901.

Anonymous bands and orchestras (Leeds & Catlin group)
New York: c. 1901
Leeds & Catlin 2231 2-min cylinder (catalog as Band)
New York: c. 1902
Leeds & Catlin NP 769 2-min cylinder (catalog as Parlor Orchestra)
See “Recordings in Other Styles” for an alternate vocal version using the same catalog number. Both issues are from a Leeds catalog listing; no copies of these records are known to exist.
Anon New York; listed 1906
Oxford 16018 7” disc (as Orchestra)
Made by Leeds & Catlin for Sears, Roebuck; Oxford is the only known form of issue.

Anonymous whistling solo
Probably New York: c. 1903–1904
Lambert 931 2-min cylinder

Anonymous xylophone solo (possibly Howard Kopp)
Xylophone solo with orchestra probably conducted by Charles A. Prince
New York: 1917
650-3 Little Wonder 650 5½” disc

The Bohemian Band
London: c. May 1904
Edison Bell (E) 584 2-min cylinder

C. H. H. Booth
Piano solo
Philadelphia: November 1, 1901
(A) 1079-1 Victor unissued 7” disc
(M) 1079-1 Victor unissued 10” disc

Columbia Orchestra (probably Charles A. Prince, conductor) — See also Hager’s Orchestra
New York: c. 1902–1903
330-2 Columbia 330 7” disc; announced
330-2, 3 Columbia 330 7” disc; not announced
" Harvard 330 7” disc; anonymous, not announced
" Oxford 330 7” disc; anonymous, not announced
" Standard 330 7” disc; anonymous, not announced
330-2 Columbia 330 10” disc; announced
300-3 Columbia 330 10” disc; not announced
" Harvard 330 10” disc; anonymous, not announced

New York: c. 1909
330-4 Columbia A171
William Ditcham
Bell solo with orchestra
London: c. August 1906
17060 Neophone (E) 17060 As "Creole Belle"

Edison (Grand) Concert Band
New York: Master plated October 12, 1901
621 Edison 7926 2-min cylinder
New York; released 1902
Edison Gold Moulded 7926 2-min cylinder
New York: Date unknown
Edison Gold Moulded 7926 2-min cylinder, as Edison Concert Band
This version differs markedly from the 1902 release. A dated remake notice has not been found.

Hager's Orchestra (Fred Hager, conductor)
New York: 1901
Zonophone 1785 7" disc
Zonophone 651 9" disc
At least two takes were used on Zonophone 651
New York: Late 1901
330- Climax 330 7" disc, as Orchestra with Violin; announced as Hager's Orchestra
" Columbia 330 7" disc; as Climax Orchestra; same mx. as above, but with announcement effaced
Both pressings show the VTM logo that was added to Climax stampers briefly held by the Victor Talking Machine Co. following Eldridge Johnson’s purchase of the Globe Record Co. on January 19, 1902.

George King — See Alexander Prince

Leeds Band or Orchestra — See Anonymous bands and orchestra (Leeds & Catlin group)

London Concert Orchestra (Arthur Smith, conductor)
London: March 8–28, 1904
Edison Bell (E) 576 2-min cylinder

The London Orchestra (Kennedy Russell, conductor)
Hayes, Middlesex: June 18, 1913
ho 595ab Cinch (E) 5182 Reported but unconfirmed; Gramophone Co. file as unissued
ho 596ab Cinch (E) 5182 Also assigned single-face number X-40784, but not known to have been issued in that form.

London Regimental Band
London: c. December 1905
Edison Bell (E) 969 2-min cylinder

Metropolitan Band
Probably New York: c. 1901–1902
Lambert 666 2-min cylinder
Metropolitan Orchestra

Philadelphia: October 16, 1901
[A] 1023-1-2 Victor unissued 7" disc
[M] 1023-1-2 Victor unissued 10" disc

These two takes were ordered destroyed, according to the Victor files, presumably accounting for the reuse of these same take numbers at the following session:

Philadelphia: October 18, 1901
[A] 1023-1-2 Victor unissued 7" disc
[M] 1023-1-2 Victor unissued 10" disc

Philadelphia: October–November 1901
[A] 1023-3-4 Victor unissued? 7" disc
[M] 1023-3-4 Victor unissued? 10" disc

File data for these takes has not been found, and no pressings from them have been reliably reported.

Philadelphia: November 14, 1901
[A] 1023-5 Victor unissued 7" disc
[M] 1023-5 Victor unissued 10" disc

Philadelphia: November 15, 1901
[A] 1023-6-7 Victor unissued 7" disc
[M] 1023-6-7 Victor unissued 10" disc

Philadelphia: November 22, 1901
[M] 1023-8 Victor 1023 10" disc

Philadelphia: March 27, 1902
[A] 1023-9-10 Victor unissued 7" disc
[M] 1023-9-10 Victor unissued 10" disc

Philadelphia: April 1, 1902
[A] 1023-11 Victor unissued 7" disc
[A] 1023-12 Victor 1023 7" disc
" Berlinger (C) 552
[M] 1023-11,-12 Victor 1023 10" disc

Philadelphia: c. 1902–1903

File data for these takes has not been found, and no pressings from them have been reliably reported.

Philadelphia: February 5, 1903
[A] 1023-20 Victor unissued 7" disc
[M] 1023-21,-22 Victor unissued 10" disc

Philadelphia: February 14, 1903
[A] 1023-21,-22 Victor unissued 7" disc

New York Military Band — see Sodero’s Band
Olly Oakley
Banjo solo with piano
London: December 14, 1904 (Fred Gaisberg, engineer)
6654a Gramophone (E) 6246 7" disc
Landon Ronald is credited as the pianist in some discographies, which is not supported by the Gramophone Company files.

Vess L. Ossman
Banjo solo with piano
New York: c. 1901–1902
Zonophone 1886 7" disc
Zonophone 888 9" disc
New York: 1901
465- Climax 465 7" disc
" Columbia 465
" Harvard 465 Anonymous
465- Climax 465 10" disc
The 7" version was remade on several occasions; see c. 1902–1903, below.

New York: c. 1901–1902
465-3 Columbia 465 10" disc
Banjo solo with piano
New York; released November 1901
Edison 7971 2-min cylinder
New York: c. 1901–1902
Lambert 727 2-min cylinder
New York: c. 1902–1903 or later
465-4,-6,-7 Columbia 465 7" disc
465-? Oxford 465 7" disc
465-7 Standard 465 7" disc
These takes probably were made at two or more sessions, possibly over the course of several years.

Philadelphia: February 27, 1902
[A] 1291-1 Victor unissued 7" disc
[A] 1291-2 Victor 1291 7" disc
[M] 1291-1,-2 Victor 1291 10" disc

Philadelphia: April 11, 1902
[A] 1291-3 Victor unissued 7" disc
[A] 1291-4 Victor 1291 7" disc
[M] 1291-3 Victor unissued 10" disc

Philadelphia: October 7, 1902
[A] 1291-5 Victor 1291 7" disc
[M] 1291-4 Victor 1291 10" disc
Fagan & Moran (EDVR-I) show 10" mx. 1291-4 as unissued, but a pressing has been reported by a reliable source.
New York: 1906
8264 Imperial 44826
" Aretino A-1031 Anonymous
" Oxford 11826 Anonymous
" Sun 44826

This recording might also appear on other Leeds & Catlin labels. The "D" seen in these pressings is not a take letter.

Paull, Madame
Swiss bell solo
London: c. 1909
Odeon (E) 0188 10¾" disc (76 rpm per catalog)

Alexander Prince
Concertina solo with piano
London: February 4, 1908
11d Zonophone (E) 49112 7" disc
7611e Zonophone (E) X-49112 10" disc
" Zonophone (G) X-529100 As "Kreolen-Schonheiten"
" Zonophone (E) 45 As by George King
" Twin (E) T-5039

London: 1908
Sterling (E) 1174 2-min cylinder

Pryor's Band (Arthur Pryor, conductor)
New York?: December 16, 1903
B 835-1 Victor unissued 10" disc

Sodero's Band (Cesare Sodero, conductor)
New York: September 19, 1918
6371-A,-B,-C Edison (disc) 50514 As New York Military Band
14221 Edison Blue Amberol 3652 4-min cylinder, as New York Military Band; dubbed from 6731-C

This recording includes the non-ragtime composition "Soldiers in the Park" as a separate selection.

Sousa's Band (conductor not listed)
Philadelphia: January 2, 1902
[A] 1182-2 Victor 1182 7" disc
[M] 1182-2 Victor 1182 10" disc

Philadelphia: April 11, 1902
1291-3 Victor unissued 10" disc

Philadelphia: June 24, 1902
[A] 1182-3 Victor 1182 7" disc
[M] 1182-3,-4 Victor 1182 10" disc
(R) 1182-1 Victor unissued 12" disc

Philadelphia: December 12, 1904
A 2054-1,-2 Victor 1182 7" disc
Philadelphia: December 14, 1904
B 2054-1,-2 Victor 1182 10” disc
" Gramophone (E) 2-382

Philadelphia: October 21, 1905
B 2054-3,-4 Victor 1182
The undocumented assertion that Henry Higgins conducted these sessions, in Lord’s *Jazz Discography* and other works, is not supported by the Victor files.

**Sousa’s Band (Arthur Pryor, conductor)**
Camden, NJ: December 13, 1912
B 2054-6 Victor 17252
" Victor 62443
Pryor is confirmed as conductor in the Victor files.

**Recordings in Other Styles:**
Bell, Graeme’s Dixieland Band: Ampersand (A) 1201 (1947) [J]
Collins, Arthur: Leeds & Catlin 769 (2-min cylinder) [V] (c. 1903). See Anonymous Orchestra for an apparent alternate version using the same catalog number.
Silk, Eric & the Southern Jazz Band: Esquire (E) 10-469 (1955) [J]
Watters, Lu’s Yerba Buena Jazz Band: West Coast 102 (1946) [J]

---

**CROOKED NOTES**
Composer: Jean Paques
Publisher: Unknown

Jean Paques
Piano solo
London: July 6, 1929
12368-2 Edison Bell Winner (E) 4932

---

**CROSS CORNERS**
Composer: George Hamilton Green
Publisher: Unknown

George Hamilton Green
Xylophone solo with piano by Larry Briers
New York: December 15, 1924
140179-1 Columbia 265-D
CUBANOLA GLIDE

Composer: Harry Von Tilzer
Publisher: Harry Von Tilzer Music Publishing Co. (1909)
A song version, using two strains from the rag with the addition of lyrics by Vincent Bryan, was also published in 1909; see "Recordings in Other Styles."

Band of H.M. Irish Guards (Charles H. Hassell, conductor)
London: c. 1912
20137 Invicta (E) 179

Beka London Orchestra — See note under Empire Military Band

Black Diamonds Band (probably Eli Hudson, conductor)
London: July 29, 1910
12044e Gramophone (E) unissued
12045e Zonophone (E) X-40377

D & R Symphony Orchestra — See Prince’s Orchestra

Empire Military Band
London: c. 1910
41342 Beka (E) 41342
" Beka (E) 472
" Albion (E) 1052
" Alexander (E) 372 As Empire Military Band with W. Ashfield
" Coliseum (E) 231 As Royal Military Band
" Scala (E) 108 As Scala Concert Band

Reportedly the Beka London Orchestra (unconfirmed).

Empire Symphony Orchestra — See Prince’s Orchestra

Homophone Band
London: January 8, 1912
60367 Homophone (E) 1072

Odeon-Tanz-Orchester (Julius Einödshofer, conductor)
Berlin: date unknown
XXBo 7067 Odeon (G) AA 57596 11¾” disc

Prince’s Orchestra (Columbia house orchestra; Charles A. Prince, conductor)
New York; released May 1910
4343-3 Columbia A811
" D & R 3702 As D & R Symphony Orchestra
" Harmony A811 Anonymous
" Lakeside 70140 Anonymous
" Oxford 4343 Anonymous
" Standard A811 As Standard Band, or anonymous
" Rena Double-Face (E) 1365
" Regal (E) G 6157 As Empire Symphony Orchestra
Royal Military Band
With vocal effects
London: c. 1912
Coliseum (E) 231

Salonkapelle Karl Haupt
Vienna: 1913
5203ae Zonophone (G) 17648

Scala Concert Band — See Empire Military Band

Recordings in Other Styles:
Black, Johnny (Jack Charman?): Invicta (E) 153 (mislabeled "Calamola Glide") (c. 1912) [V]
Charman, Jack: See Black, Johnny
Collins, Arthur & Harlan, Byron G.:
    Columbia A800, Cameo C27 [anon], Consolidated A800 [anon], Harmony A800, Lakeside 70429,
    Oxford 4371, Standard A800, United A800, Regal (E) G 6333 (1910) [V] (replacing Southe's version)
    Edison Amberol 432 (1910) [V]
    Edison 10500 (1911) [V]
    Indestructible 1305 (1910) [V]
    U-S Everlasting 1080 (1910) [V]
Fay, Harry: Zonophone (E) X-2-42224 (1911) [V]
Hawton, Edgar: John Bull (E) B62 (c. 1910) [V]
Murray, Billy: Victor 5769 (1909) [V]
Southe, Paul: Columbia A800, Aretino D667, Climax K236, D & R 3676, Harmony 4324, Harmony A800, Standard (replaced by Collins & Harlan's version)
    A800 [all except Columbia anon] (1910) [V] (replaced by Collins & Harlan's version, q.v.)
Southe's version was replaced within a month of release by Collins & Harlan's remake and was once thought to be quite rare. However, it has since been discovered that several Columbia client label continued to sell Southe's version without an artist credit, making the recording more common than was originally assumed.

CUBIST

Composer: Thomas Griselle
Publisher: Artmusic (1918)

Frank Banta
Piano solo
New York: August 1921
7588-A Gennett 4735
" Starr Gennett (C) 9138

CYCLONE IN DARKTOWN, A (Just Rags)

Composer: George D. Barnard
Publisher: Carl Fischer (1910)

Pryor's Band (Arthur Pryor, conductor)
Camden NJ: November 16, 1911
B 11262-2 Victor 17040
DAINTINESS RAG

Composer: James P. Johnson
Publisher: Mills Music (1963; composed c. 1916)

James P. Johnson
Piano solo
Location unknown: c. June 1947
Blue Star (F) 198

DAINTY DOLLY

Composer: W. C. E. Seeboeck
Publisher: Unknown (c. 1908)

Pryor’ Band (Arthur Pryor, conductor)
Camden NJ: September 21, 1908
B 6433-2 Victor 16073
" Victor 62460

DAINTY MISS (Novelette for Piano)

Composer: Bernard Barnes
Publisher: Miller Music (1927)

Raie Da Costa
Piano solo
London: c. March 1928
E1797-2 Parlophone (E) R 3534

Constance Mering & Muriel Pollock
Piano duet
New York: November 2, 1927
W 144946-2 Columbia 1211-D
" Columbia (A) 0947

Duke Yellman
Piano solo
New York: May 31, 1927
11719-A,-B,-C Edison (disc) 52033

Recordings in Other Styles:
Colonial Club Orchestra: Brunswick 3628; Brunswick (E) 3628 [pseud] (1927) [J]
Kellner, Murray’s Dinner Music Ensemble: Edison (disc) 52122 (1927) [D]
Shilkret, Nat & the Victor Orchestra: Victor 21037; HMV (E) B.5434, and derivative foreign issues (1927) [D]
King Solomon & his Miners [pseud]: See Colonial Club Orchestra
DANCE OF THE BUGS

Composer: Will H. Dixon
Publisher: M. Witmark & Sons (1905)

Fred Van Eps
Banjo solo with orchestra (Theodore Bendix, arranger)
Camden NJ: December 19, 1911
B 11389-1 Victor 17834 Delayed release: November 1915
" Zonophone (E) 3791

Zonophone Orchestra
Camden, NJ (Victor studio); released November 1911
Zonophone 5828

DANCE OF THE GRIZZLY BEAR — See GRIZZLY BEAR, THE

DANCING AN AMERICAN RAG

Composer: Bob Ward
Publisher: F. B. Haviland (1916)
A song version was also published, as "Then You’re Dancing an American Rag," with the addition of lyrics by Mort Green.

Wilbur Sweatman & his Jazz Band
New York: Early 1917
Clarinet solo with saxophone ensemble
T 66095 Pathé 20145 10¾" disc, as Sweatman’s Jazz Band.
Note: This composition has been credited to Sweatman in some works, in error. Inspected labels use the spelling "Jazz," not "Jass" as is generally shown.

DANDY DAN (Cakewalk)

Composer: ? Fredericks
Publisher: Hawkes & Sons (1909)

Zonophone Orchestra
Camden, NJ (Victor studio); released March 1911
Zonophone 5696

DANDY SANDY (Characteristic Cake Walk March)

Composer: Howard P. Webster
Publisher: F. A. Mills (1900)

Zonophone Orchestra
New York: c. 1900
Zonophone 1536 7" disc
DANSE DE L'OURS — See GRIZZLY BEAR RAG

DANSOPATION (A Syncopated Novelty)

Composer: Martin K. Mortensen
Publisher: Hearst Music (1923)

William Eckstein
Piano solo
New York: March 1924
S 72380-B  Okeh 40121
"  Parlophone (E) E 5258

DARKEY TICKLE, THE

Composer: E. B. Hunt
Publisher: H. F. Harding (1892)

Anonymous orchestra
Unknown location: Late 1890s
TMCC 1048  2-min cylinder
From a Talking Machine Company of Chicago catalog, possibly copied from Columbia 15159 (see Columbia Orchestra); copies have not been located for comparison.

Ruby Brooks
Banjo solo with piano
New York: Late 1890s
Bettini (unnumbered) 2-min cylinder
Data from the April 1901 Bettini catalog, listed as "Darkies Tickle." No copy of this records is known to exist.

New York; master plated July 26, 1901
303  Edison Gold Moulded 2608  2-min cylinder
This version replaced Vess L. Ossman's original 1897 version on the same catalog number in 1902. Master 303-B was plated on August 8, 1901, but was rejected.

Columbia Orchestra
New York: c. 1897
Columbia 15159  2-min cylinder

New York: c. 1902–1903
Columbia 15159  2-min moulded cylinder
Moulded copies made in brown wax have been reported.

New York: c. Early 1902
600- Columbia 600  7" disc
"  Columbia (Danish) S.1005  7" disc, as "Den Kildne Neger" (anonymous)
"  Harmony 600  7" disc (anonymous)
New York: c. 1903 or later

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Label</th>
<th>Disc Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>600-</td>
<td>Columbia 600</td>
<td>10&quot; disc; announced</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Columbia (Danish) S.1005</td>
<td>10&quot; disc, as &quot;Den Kildne Neger&quot; (anonymous)</td>
<td></td>
</tr>
<tr>
<td>&quot;</td>
<td>Busy Bee 2102</td>
<td>10&quot; disc (anonymous); not announced</td>
<td></td>
</tr>
<tr>
<td>&quot;</td>
<td>Clarion 2102</td>
<td>10&quot; disc (anonymous); not announced</td>
<td></td>
</tr>
<tr>
<td>&quot;</td>
<td>D &amp; R 3606</td>
<td>10&quot; disc (anonymous); not announced</td>
<td></td>
</tr>
<tr>
<td>&quot;</td>
<td>Harmony 600</td>
<td>10&quot; disc (anonymous); not announced</td>
<td></td>
</tr>
<tr>
<td>&quot;</td>
<td>Harmony A160</td>
<td>10&quot; disc (Standard Band, or anonymous); not announced</td>
<td></td>
</tr>
<tr>
<td>&quot;</td>
<td>Lakeside 70154</td>
<td>10&quot; disc (anonymous); not announced</td>
<td></td>
</tr>
<tr>
<td>&quot;</td>
<td>Oxford 600</td>
<td>10&quot; disc (anonymous); not announced</td>
<td></td>
</tr>
<tr>
<td>&quot;</td>
<td>Star 2102</td>
<td>10&quot; disc (anonymous); not announced</td>
<td></td>
</tr>
<tr>
<td>600-4</td>
<td>Columbia 600</td>
<td>10&quot; disc; some copies announced</td>
<td></td>
</tr>
<tr>
<td>600-6</td>
<td>Columbia 600</td>
<td>10&quot; disc; not announced</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Columbia A160</td>
<td>10&quot; disc; not announced</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Diamond 600</td>
<td>10&quot; disc; not announced (anonymous)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Marconi 0100</td>
<td>10&quot; disc; not announced</td>
<td></td>
</tr>
<tr>
<td>600-7</td>
<td>Oxford 600</td>
<td>7&quot; disc</td>
<td></td>
</tr>
</tbody>
</table>

Aural evidence suggests that ten-inch takes 4 and takes 6–7 were recorded at different sessions.

**Edison Military Band (Frank R. Seltzer, conductor)**
New York; released March 1905

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Label</th>
<th>Disc Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Edison Gold Moulded 8937</td>
<td>2-min cylinder</td>
<td>as &quot;Darkie Tickle&quot;</td>
</tr>
</tbody>
</table>

**Hager's Orchestra (Fred Hager, conductor)**
New York; released March 1904

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Label</th>
<th>Disc Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Zonophone 5813</td>
<td>7&quot; disc</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Zonophone C 5813</td>
<td>9&quot; disc</td>
<td></td>
</tr>
</tbody>
</table>

New York; initial release June 1906 *

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Label</th>
<th>Disc Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>6077</td>
<td>Zonophone 456 *</td>
<td>As &quot;Darkies Tickle&quot;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Zonophone 5051</td>
<td>As &quot;Darkies Tickle,&quot; by Zonophone Orchestra</td>
<td></td>
</tr>
</tbody>
</table>

**Parke Hunter**
Banjo solo with piano
London: c. October 1902

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Label</th>
<th>Disc Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>New Century (E) 10502</td>
<td>2-min cylinder</td>
<td></td>
</tr>
</tbody>
</table>

London: Spring 1903

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Label</th>
<th>Disc Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Pioneer (E) ?</td>
<td>2-min cylinder</td>
<td>Unconfirmed information from Walker's <em>English Ragtime</em>.</td>
</tr>
</tbody>
</table>

**Issler's Orchestra (Edward Issler, conductor)**
New York: 1896

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Label</th>
<th>Disc Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Columbia 2503</td>
<td>2-min cylinder</td>
<td></td>
</tr>
</tbody>
</table>

Location unknown: Late 1890s

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Label</th>
<th>Disc Type</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CTMC 480</td>
<td>2-min cylinder</td>
<td>From an undated Chicago Talking Machine Co. catalog listing, possibly copied from Issler's Columbia recording; copies have not been located for comparison.</td>
</tr>
</tbody>
</table>
**Vess L. Ossman**  
Banjo solo, unknown accompaniment  
New York: c. 1894  
North American 759 2-min cylinder; cataloged as "Darkie Tickle"  
From a listing in Allen Koenigsberg’s *Edison Cylinder Records 1889–1912*; the record is not known to exist.

Banjo solo with piano  
New York: Late 1890s  
Walcutt & Leeds 3601 2-min cylinder  
From an undated Walcutt & Leeds catalog listing; the record is not known to exist.

New York: Late 1890s  
Columbia 3832 2-min cylinder

New York; released 1897  
Edison 2608  
Deleted July 25, 1902, and replaced by Ruby Brooks’ version on the same number.

New York: c. 1902–1903  
Edison Gold Moulded 2608 2-min cylinder  
This replaced Ruby Brooks’ version on the same number. It in turn was replaced by a remade version with orchestra accompaniment:

Banjo solo with orchestra  
New York; released August 1905  
Edison Gold Moulded 2608 2-min cylinder

**Fred Van Eps**  
Banjo solo with piano  
New York; released November 1917  
Domestic 1014 As "Darkies Tickle"

**Recordings in Other Styles:**  
Spencer, Len’s Quintet, with Leeds Orchestra (excerpt interpolated in comic sketch): Leeds 4058, Concert 7058 (1904) [V]

---

**DARKIE VOLUNTEERS, THE — March**

**Composer: Vess L. Ossman**  
**Publisher: Stewart & Bauer (1899)**

**Vess L. Ossman**  
Banjo solo with piano  
New York: 1899  
Columbia 3853 2-min cylinder

New York: c. May 1899  
Edison 7113 2-min cylinder

Banjo solo with piano probably by Landon Ronald  
London: May 21, 1900  
634 Berliner (E) 6302 7" disc  
" Berliner (E) 6302-X Pressed from a copied matrix  
" Berliner (C) 327  
" Zonophone (E) 46258
Banjo solo with piano
New York; masters plated January–February 1902
1030 -,-B,-C,-D  Edison Gold Moulded 7113 2-min cylinder
Masters were plated: January 3, 1902 (1030-); January 4, 1902 (1030B); January 6, 1902 (1030C, rejected), and Feb 4, 1902 (1030D)

**DARKIES' PATROL, THE**

**Composer:** George L. Lansing
**Publisher:** L. B. Gatcomb Co. (1888)

**Anonymous banjo solo**
Washington, DC?: c. 1895
Berliner 451 7" disc
This issue was replaced in 1896 by Stephen B. Clements' version on Berliner 451 Y.

**Anonymous banjo solo**
Banjo solo with piano
Location unknown: c. 1899
TMCC 701 2-min cylinder
TMCC 701C Wax concert (5" diameter) cylinder
From a Talking Machine Company of Chicago catalog listing; the records are not known to exist.

**Stephen B. Clements**
Banjo solo with piano
Washington, DC: October 18, 1896
Berliner 451 Y
Mark Berresford reports this is labeled as by Steve Clemens, or possibly Clemins (the handwriting on the label is unclear). This issue replaced the earlier anonymous performance on Berliner 451.

**Cadwallader Mays & Parke Hunter**
Banjo duet with piano
London: August 25, 1898
Berliner (E) 6279 7" disc

**Vess L. Ossman**
Banjo solo with piano
Unknown location: Late 1890s
CTMC 2215 2-min cylinder
From a Chicago Talking Machine Company catalog listing; this record is not known to exist.

New York: Late 1890s
Walcutt & Leeds 3620 2-min cylinder
From an undated Walcutt & Leeds catalog listing; this record is not known to exist.

New York: 1899
Columbia 3817 2-min cylinder

London: c. May 1900 (released September 1900)
Edison (E) 7059 2-min cylinder
London: May 18, 1900
Banjo solo with piano by Landon Ronald
4475 Berliner (E) 6304 7" disc
Zonophone (E) 46260

New York: 1902
Banjos solo with piano
718-5 Columbia 718 7" disc
718-3 Columbia A221 10" disc
" Silvertone 718 Anonymous

New York: c. 1902–1903
718-4 Columbia 718 10" disc
718-? Lakeside 70234 Anonymous
" Marconi 0161
" Oxford 718 Anonymous

London: c. May–June 1903
Nicole 3139 7" disc
This was replaced by Charlie Rogers’ version on the same catalog number, q.v.

Charlie Rogers
Banjo solo with piano
London: c. November 1903
3139-ii Nicole 3139 7" disc
1453 Nicole 3139 7" disc
1454 Nicole 3139 7" disc
These replaced Vess L. Ossman’s earlier version of the same title, q.v.

Fred Van Eps
Banjo solo with piano
New York; released November 1917
438-C Domestic 1015

DARKIE’S SPRING SONG — March

Composer: Egbert Van Alstyne
Publisher: Will Rossiter (1901)

Pryor’s Band (Arthur Pryor, conductor)
Philadelphia?: September 19, 1907
B 4820-2 Victor 5395
" Victor 16670
E 4820-1 Victor 5395 8" disc
Canadian pressings from B 4820-1 have been reported but not confirmed.

Camden, NJ: February 11, 1909
B 4820-3 Victor 5395
" Victor 16670
DARKTOWN BELLES

**Composer:** Alfred Paulsen  
**Publisher:** Carl Fischer (1898)

---

**Anonymous orchestra**  
Location unknown: c. 1899  
TMCC 1161  
2-min cylinder; cataloged as "Darktown Belle's March Rag Time"  
From a Talking Machine Company of Chicago catalog listing; this record is not known to exist.

**Edison Symphony Orchestra**  
New York: 1898  
Edison 654  
2-min cylinder  
Master recording originally supplied to Edison by Walcutt & Leeds; probably later remade by Edison.

DARKTOWN DANDIES

**Composer:** Joe Morley  
**Publisher:** Unknown

---

**Bert Bassett**  
Banjo solo with piano  
London: c. August 1910  
Lxo-1041-1  
Jumbo (E) 542  
"Ariel (E) 1632  
Also assigned single-face number A-22101, but not known to have been issued in that form.

**Emile Grimshaw’s Banjo Quartet**  
London (Small Queen's Hall): February 28, 1930  
Bb 18902-2  
His Master's Voice (E) B.3423

**Ernest Jones**  
Banjo solo with piano by Leslie Bartleet  
London: September 26, 1930  
WA-10714-1  
Columbia (E) DB.420

**Marshall & Cole**  
Banjo duet  
London: c. July 1906  
5206  
Beka (G) G-5206

**Olly Oakley**  
Banjo solo with orchestra  
London: c. October 1908  
Edison Bell (E) 10393  
2-min cylinder  
London: Late 1909  
Edison (E) 13899  
2-min cylinder
Banjo solo with piano
London: April 7, 1911
60111 Homokord (E) 963
  Homokord (E) 4058 Anonymous
  Homokord (E) H-201
  Gamage (E) G-588
  Rexophone (E) 5375

Banjo solo with orchestra conducted by George W. Byng
Hayes, Middlesex, England: January 5, 1923
Bb 2346-1 His Master’s Voice (E) B.1507
  His Master’s Voice (F) K.2293

**Osmond Brothers**
Banjo duet with piano
London: c. May 1912
E 1432 Famous (E) 123 As Selby Brothers
  Kalliope (G) 6204

**Selby Brothers — See Osmond Brothers**

**Sydney Turner**
London: c. April 1908
Banjo solo with orchestra
77222 Pathé (E) 77222
  Pathé (E) 717
  Pathé (E) 1334

---

**DARKTOWN STRUTTERS’ BALL, THE**

**Composer:** Shelton Brooks
**Publisher:** Leo Feist (1917)

The better-known song version, which omits one strain and adds lyrics by Brooks, was also published in 1917. A complete listing of the numerous recordings of the song version is beyond the scope of this work, but see “Recordings in Other Styles” for a representative sampling.

**American Republic Band**
New York; initial release February 1918 *
T 66527 Pathé 20282 * 10¾” disc
  Empire 6234 10” disc; as Empire Military Band (released November 1918)
  Operaphone 4124 10” disc; as Operaphone Band (released August 1918)
  Schubert 5127 10” disc; as Regimental Band

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. Schubert shows 4124A in the wax (not a Lyric catalog number, as has been suggested). See also Jim Europe’s Pathé version of this title, with which this recording has been confused in some discographies.

**Anonymous band (Indestructible cylinders) — See Federal Band**

**Brunswick Military Band**
New York (Pathé studio); released April 1918
  Brunswick (C) 5170 Vertical cut, unissued in U.S.

Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.
Cordes’ Jazz Orchestra
New York; released June 1918
Paramount 30033

Dabney’s Band (Ford Dabney, conductor)
New York; released May 1918
Aeolian Vocalion 1219
Interpolates the non-ragtime song, ‘I’m Sorry I Made You Cry.’

Emerson Symphony Orchestra
New York; released September 1917
2570-1 Emerson 7212 7” disc
This a conventional dance orchestra, despite the label credit.

Lieut. Jim Europe’s 369th Infantry (“Hell Fighters”) Band (James Reese Europe, conductor)
New York: Early March, 1919
T 67475 Pathé 22081 10¾” disc
This is a medley rendition. See also comments under American Republic Band.

Federal Band
New York: Late 1918 – Early 1919
Indestructible 3442 4-min cylinder (anonymous)
2-511 Federal 5007
" Silvertone 5007 As Silvertone Band

Gennett Military Band
New York: Early 1918
1250-A Gennett 10035 As “Fox Trot Medley”
This is an incomplete rendition, in medley with “Barnyard Blues” (q.v.), “Cocoanut Grove Jazz” (q.v.), and the non-ragtime songs “Mother, Dixie, and You.”

Jaudas’ Society Orchestra (Eugene A. Jaudas, conductor)
New York: January 8, 1918
5957-A, B, C Edison (disc) 50469
13960-1 Edison Blue Amberol 3462 4-min cylinder, dubbed from 5956-C

Lyric Dance Orchestra
New York; released June 1918
Lyric 4137

Savoy Quartet
Probably: Joe Wilbur (guitar-banjo); Emile Grimshaw (banjo); Claude Ivy (piano); Alec Williams (percussion)
Hayes, Middlesex, England: September 28, 1918
HO 4425ae HMV (E) B.991 Subtitled “A Jazz Melody”
" Gramophone (I) R.7385

Six Brown Brothers (Tom Brown, soprano & alto sax/director)
Saxophone sextet, unaccompanied
Camden, NJ: May 9, 1917
B 19847-2 Victor 18376
U.S. Army 158th Infantry Band (A. R. Etzweiler, conductor)
Paris: c. Late 1918
Pathé (F) 8270 As Musique du 158th Infantry Band U.S. Army

Recordings in Other Styles:
This is a representative sampling of the tremendous number of recordings in various genres. Most of these renditions delete the third strain.

Bradsahw, Tiny & his Orchestra: Decca 194 (1934) [J]
Brown & Terry Jazzola Boys: Okeh 8006 (1921) [J/D]
Brown, Milton & his Brownies: Decca 5179 (1935) [C]
Busse, Henry & his Orchestra: Decca 440 (1934) [D]
Carmichael, Hoagy (acc. by Lou Bring's Orchestra): Decca 24871 (1949) [V]
Carson, Fiddlin' John & his Virginia Reelers: Okeh unissued (1930) [C]
Castle Jazz Band: Castle 3 (1949) [J/N]
Celestin, Oscar (Papa) & his Tuxedo Dixieland Band: Columbia 48009 (1953) [J]
Chilean Aces of Jazz: RCA-Victor (Chilean) 90-0466 (1945) [J]
Clinton, Larry & his Orchestra: Bell 1035 (early 1950s) [D]
Collins, Arthur:
  Brunswick (C) 5175 (c. 1917) [V]
  Emerson 905 (c. 1918) [V]
Collins, Arthur & Harlan, Byron G.:
  Columbia A2478 (1918) [V]
  Indestructible 3447 (released 1919) [V]
Conunto Santa Anita: RCA-Victor (Arg) 60-1254 (1946) [D]
Coon-Sanders Orchestra: Victor 22342 (1929) [J]
Daniels, Joe & his Hot Shots: Decca 4416 (1940) [J]
Dartkown Strutters: HMV (E) BD.5038 (1936) [J]
Dorsey, Jimmy & his Orchestra: Decca 1939; Coral 60000 (reissue) (1938) [J]
Elizalde, Fred & his Hot Music: Brunswick (E) 177 (1928) [J]
Elliot, Fay & the New Yorkers: Flexo 1640 (in medley) (1931) [D]
Fields, Arthur: Pathé 20315 (c. 1918) [V]
Fields, Shep & his Rippling Rhythm: Bluebird B-7478 (1937) [D]
Fitzgerald, Ella & her Savoy Eight: Decca 1061, 25354 (reissue), Brunswick (E) 02366 (1936) [V]
Goodman, Benny & his Orchestra: Thesaurus transcriptions 123, 1179 (1935) [J]
Grant, Bob & his Orchestra: Decca 24001 (in medley) (1942) [D]
Grier, Jimmie & his Orchestra: Associated transcription A-734, Z-106 (1936) [D]
Harris, Phil & his Orchestra: Vocalion 3565; Conqueror 7539, 9907; Harmony 1036 (1937) [D]
Hartman, George & his Orchestra: Keynote 613, Mercury 5176 (1944) [J]
Henriksen, Bruno's Dance Orchestra: Odeon (Danish) D-902 (1943) [D]
Hodes, Art's Hot Five: Blue Note 531 (1945) [J]
Hot Club du Rennes: Pacific (F) JF-6029 (1947) [J]
Hughes, Spike & his Orchestra: Decca (E) F-2611 (1931) [J]
Hylton, Jack & his Orchestra: HMV (E) BD.5500 (1939) [J/D]
Johnson, Bunk & his New Orleans Band: RCA-Victor 40-1028 (1945) [J]
Juhl-Thomsen, Aage & his Orchestra: Electrola (G) EG.3652 (1935) [J]
Jungle Kings: Paramount 12654 (1928) [J]
Janis, Elsie: Gramophone (E) 2-3329, E167 (1919) [V]
Lewis, Ted & his Band: Columbia 1084-D; Columbia (E) 0782, Columbia (J) J-297 (1927) [J]
Liggins, Joe & his Honey Drippers: Exclusive 49X (late 1940s) [J]
Lopez, Vincent & his Orchestra: Brunswick 20066; Brunswick (G) A5027 (1928) [D]
McCoy, Clyde & his Orchestra: Associated transcription A-139 (1936) [D]
Memphis Five Favorites: Stinson 365-2 (1940s) [J]
Mole, Miff's Little Molers: Okeh 40784 (1927) [J]
Morton, Jelly Roll (piano): Library of Congress transcription (1938); dubbed and widely issued in all formats [J]
Mound City Blue Blowers: Okeh 41526 (1931) [J]
New Hot Players: Elite (Swiss) 4201 (1943) [J]
Newman, Ruby's Orchestra: Decca 2305, 23621 (reissue); Decca (E) F-7770 (1939) [D]
Original Dixieland Jass Band: Columbia A2297 (1917) [J]
Peterson, Walter C.: Gennett unissued (1927) [C]
Pickens Sisters: Victor 24355 (1932) [V]
Premier Quartet (Billy Murray, lead tenor): Edison (disc) 50468, Edison Blue Amberol 3476 (1918) [V]
Prima, Louis & his Orchestra: Brunswick 7657 (1936) [J]
Puckett, Riley: Columbia 15563-D (1930) [C]
Shaw, Joel & his Orchestra: Crown 3319, Varsity 8028; Summit (A) 225 (1932) [D]
Southern Jazz Group: Memphis (A) 2 (1947) [J]
Spanier, Mugsy & his Ragtimers: Commodre 621 (1944) [J]
Sweatman, Wilbur's Original Jazz Band: Columbia A2956 (1918) [J/D]
Tanner, Gid & his Skillet Lickers: Columbia 15188-D (1927) [C]
Waller, Fats & his Rhythm: Bluebird B-10573 (1939) [J]
Weahteford, Teddy (piano with rhythm acc.): HMV (In) FB.40164 (1942) [J]
Whiteman, Paul & his Orchestra: Victor 25192; HMV (E) B.8494, HMV (A) EA.1628, HMV (In) NE.316 (1935) [D]
Welling, Frank: Gennett unissued (1930) [C]
Wettling, George's Chicago Rhythm Kings: Decca 18045, Brunswick (E) 03060 (1940) [J]
Vola, Louis & Quintet of the Hot Club of France: RCA-Victor (Arg) 60-0555 (1944) [J]
Young, Victor & his Orchestra: Brunswick unissued (1935) [D]

DEIRO RAG

Composer: Guido Deiro & Herman E. Schultz
Publisher: Jerome H. Remick & Co. (1913)

Deiro is credited as the composer of this piece in some works. Schultz is credited as composer on the sheet music cover, and as arranger on the first page of the printed score.

Guido Deiro
Accordion solo
New York: c. August 5, 1912
38178-1 Columbia A1229
" Oxford 38178 Anonymous
" Silvertone 38178 Anonymous
" Standard A1229 Some issues anonymous
" United A1229
" Columbia-Rena (E) 2206

DELIRIOUS RAG

Composer: William Eckstein & Harry Thomas (Reginald Thomas Broughton)
Publisher: Unknown

Harry Thomas
Piano solo
New York: November 20, 1916
B 18685-1,-2,-3 Victor unissued

New York: December 4, 1916
18685-4 Victor 18229
DELMAR RAG

Composer: Charles H. Thompson
Publisher: Reportedly unpublished

Joe Sullivan
Piano solo
New York (Reeves Sound Studios): March 28, 1941
R-4054-2 Commodore 538

Charles H. Thompson
Piano solo
St. Louis: December 30, 1947
970 American Music unissued
Dubbed and released on several LPs, and more recently on American Music CD AMCD-11.

Piano solo
St. Louis: August 4, 1948
American Music (unissued) No mx. number assigned

Piano solo with Bill McCall (percussion)
St. Louis: August 2, 1949
970-A American Music 528

DEMI-TASSE

Composer: Henry Lodge
Publisher: Waterson, Berlin & Snyder (1914)

Pathé Dance Orchestra
New York: c. 1916
Pathé 29079 11½” disc

DESECRATION (A Rag Humoresque)

Composer: Felix Arndt
Publisher: G. Ricordi & Co. (1914)

Felix Arndt
Piano solo
New York: March 6, 1914
B 14541-2 Victor 17608 As ”Desecration Rag”
”Ragtime perversions” of Humoresque (Dvorak), 2nd Hungarian Rhapsody (Liszt), Rustle of spring (Sinding), Impromptu (Chopin), Militaire Polonaise (Chopin), and Funeral March (Chopin).
**DETECTIVE DANCE**

**Composer:** Henri Christiné  
**Publisher:** Henri Christiné, Paris (1909)  
A special arrangement, published in London by Ascherberg, Hopwood & Crew, was registered with the U.S. Copyright Office in 1912.

**Anonymous orchestra**  
Probably Berlin: c. 1910–1912  
4324  
ISI (G) 596  
ISI (G) 11622  
Pickofall (G) 3174

**Kapelle des "Palais de Danse" — see Palais de Danse Orchestra**

**Operaphone Military Band**  
London: c. 1910–1912  
5252  
Operaphone (E) 30-4054  
12" disc

**Palais de Danse Orchestra**  
Berlin: c. 1910–1912  
14361  
Beka (G) 14361  
"  
Beka (G) S-506  
"  
Coliseum (E) 251  
As Royal Orchestral Band  
Berolina (G) 941  
As "Detektiv-Tanz," by Orchester "Palais de Danse"  
Parlophon (G) P-420  
As "Detektiv-Tanz," by Kapelle des "Palais de Danse"  
Star (G) 813  
As "Detektivtanz," by Orchester "Palais de Danse"  
X-30309  
Syrena-Grand (R) 372

**Royal Orchestral Band — see Palais de Danse Orchestra**

**Videnska Salon Orchestra**  
Unknown location and date  
66953-3  
Columbia E1532  
As "Tance Detektivu — Americka Melodie," by Videnska Saloni Kapela  
The original European issue has not been located thus far.

**DEW DROP ALLEY STOMP**

**Composer:** Sugar Underwood  
**Publisher:** Southern Music (1927)

**Sugar Underwood**  
Piano solo  
Savannah, Georgia: August 23, 1927  
BVE 39836-1  
Victor 21538
DICTY DOO (Fox Trot)

Composer: Carey Morgan
Publisher: Joseph W. Stern & Co. (1914)

Domestic Military Band — See Domino Military Band

Domino Military Band
New York: 1916
Domino 158 7” disc
Domestic 1021 7” disc; as Domestic Military Band
Domestic label also shows Domino catalog number 158-A.

Pathé Dance Orchestra
New York; released October 1915
Pathé 70132 14” disc

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: February 11, 1915
37169-1 Columbia A5662 12” disc

Victor Military Band (Edward King, conductor; William Schulz, arranger)
Camden, NJ: March 26, 1915
B 15837-1 Victor unissued
The Victor ledgers states that fourteen extra musicians were used.

DILL PICKLES (Two-Step)

Composer: Charles L. Johnson
Publisher: Charles L. Johnson (1906)
Jerome H. Remick acquired copyright and republished this piece in 1907. Remick also published a song version, with the addition of lyrics by Alfred Bryan, in 1910.

Albion Concert Band — See Empire Union Band

Albion Military Band — See Empire Military Band

Ariel London Orchestra — See Empire Military Band

Burt Bales
Piano solo with Ed Garland (bass), Minor Hall (percussion)
Los Angeles: December 15, 1949
LK-136 Good Time Jazz 9

Bert Bassett
Banjo solo with piano
London: c. March 1913
Jumbo (E) 1033
Ariel (E) 2131
Odeon (E) A.22274

Blue Diamonds Military Band — See Empire Military Band
William Brady
London: 1913
Xylophone solo
35376 Beka (E) 843 As "Dill Pickles (Hot Stuff)"
This has been suggested by various sources as a likely pseudonym for William Whitlock.

Chris Chapman
"Xylophone on glass" (per the Victor file) with orchestra
Camden, NJ: July 15, 1908
B 6086-7 Victor 5560
" Victor 16678
See also William H. Reitz, whose remake of this title was issued under the same catalog number in 1922.

Freeman Clark
Piano solo
Seattle: c. 1946
2927-2 Linden 09
In medley with the non-ragtime composition, "Four Beers."

Guido Deiro
Accordion solo
Location unknown: c. 1911
55972-1 Columbia A1051
" Harmony A1051
" Lakeside 70250 Anonymous
" Standard A1051 Some issues anonymous
" United A1051
" Columbia (E) 1925
" Rosebud (A) H-1232 Label pasted over English Columbia original
The matrix number is from a series that included both domestic and foreign recordings.

Empire Military Band
London: c. April 1912
41552 Beka (E) 41552
" Beka (E) 555
" Albion (E) 1004 As Albion Military Band
" Ariel (E) 1044 As Ariel London Orchestra
" Coliseum (E) 227 As Blue Diamonds Military Band
" Scala (E) 216 As Scala Military Band
All issues as "Dill Pickles (Hot Stuff Ragtime)," or some variant.

Empire Union Band
London: January 11, 1913
60563 Homophone (E) 1217 As Albion Concert Band
Artist identification is per Walker’s English Ragtime, which identifies this group as a studio orchestra.

Farres Dansorkester
Stockholm: 1921
90927 Pathé (Swiss) H-6017
**Hager's Orchestra (probably Edward King, conductor)**
New York; released October 1907
Zonophone 856
Hager left Zonophone in 1906, and was replaced as house conductor by Edward King, but Hager gave the company permission to continue to use his name.

**Hurtado Brothers Royal Marimba Band of Guatemala**
New York: April 13, 1916
- C 17500-1 Victor unissued 12” disc

New York: April 20, 1916
- C 17500-3 Victor 35557 12” disc
  Partial rendition, included in a medley comprising the non-ragtime songs, “Sleep Baby Sleep,” “American Patrol,” “The Girl I Left Behind Me,” “Dixie,” and “Yankee Doodle.”

**John J. Kimmel**
Accordion solo
New York; released May 1911
- U-S Everlasting 364 2-min cylinder

**Johnny Maddox**
Piano solo with percussion
Probable Gallatin, TN: c. 1950
- Dot 1057

**Odeon-Tanz-Orchester (Julius Einödshofer, conductor)**
Berlin: Date unknown
- Odeon (G) AA 57585 11¾” disc

**Vess L. Ossman**
Banjo solo with orchestra
New York; released September 1908
- Indestructible 838 2-min cylinder

**Pryor’s Band (Arthur Pryor, conductor)**
Camden, NJ: February 8, 1909
- B 6784-2 Victor 16482
- B 6784-S/8 Victor 16482 Dubbing from take 2 (made May 5, 1914)

**William H. Reitz**
Xylophone solo with orchestra (Josef Pasternack, conductor)
Camden, NJ: February 15, 1922
- B 25974-9 Victor 16678
  This recording replaced Chris Chapman’s 1908 version, using the same catalog number.

**Scala Military Band**
London: c. 1912
- Scala (E) 216

**Scala Military Band — See Empire Military Band**

**Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)**
Saxophone sextet, unaccompanied
Camden, NJ: November 10, 1914
B 15363-1-2 Victor unissued

Camden, NJ: November 20, 1914
B 15363-3 Victor unissued

Camden, NJ: February 15, 1915
B 15363-4 Victor unissued

Ralph Sutton — See also "Recordings in Other Styles"

Piano solo
New York: January 22, 1949
NY 79-1 Circle J-1053
" Vogue (E) V-2112

Fred Van Eps
Banjo with unknown accompaniment
New York: 1908
Sun 45709
" D & R 45709
" Nassau C-71 Listed November 1908

Banjo solo with orchestra
New York: c. 1911
941 Phono Cut 5002
" Remington 5002

Remington 5022 is an early re-pressing by the Starr Piano Company, possibly issued prior to introduction of their own Starr and Gennett labels.

William Whitlock — See note under William Brady

Zonophone Orchestra (probably Edward King, conductor)
New York; initial release October 1907 *
Zonophone 856 *
Zonophone 5031

Recordings in Other Styles:
Bate, Dr. Humphrey & his Possum Tamers: Brunswick 243 (1928) [C]
Condon, Eddie’s Orchestra (piano by Ralph Sutton): Decca 24987 (1950) [J]
Corn Cob Crushers: Champion 16373, Superior 2794 (1932) [C]
Couch, Jim: Okeh 40467 (in medley) (1925) [C]
East Texas Serenaders: Brunswick 379 (as part of medley, “Three-in-One Two-Step”) (1929) [C]
Four Pickled Peppers: Bluebird 8518, Montgomery Ward M-8439 (1939) [C]
Hunt, Pee Wee & his Dixieland Band: Capitol 57-773 (1949) [J]
Kessinger Brothers: Brunswick 315 (1929) [C]
McLaughlin’s Old Time Melody Makers: Victor 21286 (1928) [C]
Midkiff, Spencer & Blake: Gennett unissued (1930) [C]
Milton, Billy & his One-Man Band: Gennett 6318 (1927) [C]
Roy, Harry & his Orchestra: Parlophone (E) F-460 (1936) [J/D]
Smith’s Garage Fiddle Band: Vocalion 5306 (1929) [C]
Sutton, Ralph: See Condon, Eddie; and main listing
Swift Jewel Cowboys: Okeh 05309, Vocalion 05309 (1939) [C]
Texas Night Hawks: Okeh 45363 (as “Crazy Rag”) (1929) [C]
DINAH’S JUBILEE

Composer: Jacob Henry Ellis  
Publisher: Howley, Haviland & Dresser (1897)

Anonymous orchestra  
London: August 10, 1905 (Will Gaisberg, engineer)  
2442e Gramophone (E) unissued  

Bohemian Band  
London: 1903  
Pioneer (E) ? 2-min cylinder (reported but not confirmed)  
London: 1903  
Lambert (E) 38 2-min cylinder  

Edison Brass Quartette  
New York; released by 1898  
Edison 3411 2-min cylinder  

DIXIE BELLE

Composer: Percy Wenrich  
Publisher: Unknown  

U.S. Military Band (possibly J. Louis von der Mehden, Jr., conductor)  
New York: Late 1912  
U-S Everlasting 1597 Four-minute cylinder  
This is a dual-selection cylinder, the other title being “The African 400” (q.v.).

DIXIE BLOSSOMS

Composer: Percy Wenrich  
Publisher: J. H. Remick (1906)

Thomas Mills  
Xylophone solo with orchestra (probably Charles A. Prince, conductor)  
New York; initial release July 1907 *  
Columbia 33134 * 2-min cylinder  
3628-1 Columbia 3628 *  
“ Columbia A224  
“ Lakeside 70222  
“ Oxford 3628  
“ Thomas 33628  
“ Columbia (SA) C553  
Some pressings also show number M-1419.

New York Military Band  
New York; released October 1909  
Edison Amberol 272 4-min cylinder
DIXIE DOODLE

Composer: C. N. Buchanan
Publisher: C. N. Buchanan (1899)

Imperial Guards Band
London: c. September 1912
Coliseum (E) 036

DIXIE GIRL

Composer: J. Bodewalt Lampe
Publisher: Whitney–Warner Publishing Co. (1903)

Altes Ballhaus-Orchester
Berlin: date unknown
Favorite (G) 1-012146

Anonymous orchestra (American) — See Columbia Orchestra

Anonymous orchestra (German) — See Dacapo Orchestra

Anonymous orchestra (possibly Shannon’s 23rd Regiment Band)
Probably New York: c. 1903
Lambert 866 2-min cylinder

Anonymous saxophone quartet
Philadelphia: September 30, 1903
A 467-1  Victor unissued  7” disc
B 467-1  Victor unissued  10” disc

Columbia Band (possibly Charles A. Prince, conductor)
New York; released c. February 1904
1567-1  Columbia 1567  7” disc; announced
1567-2  Columbia 1567  10” disc; announced
This version appears to have been quickly discontinued; see Columbia Orchestra.

Columbia Orchestra (probably Charles A. Prince, conductor)
New York; initial release January 1904
1556-  Columbia 1556 *  7” disc
1556-2  Columbia 1556 *  10” disc; announced
“  Columbia A167  Announcement effaced on some pressings
“  Marconi 0110
1556-?  Aretino D532  Anonymous; not announced
“  Lakeside 70134  Anonymous; not announced
“  Oxford 1556  Anonymous; not announced
“  Columbia (SA) C630

Take numbers are illegible on Aretino, Lakeside, and Oxford, but aurally all seem to use take 2, with the spoken announcement effaced from the stampers. Marconi 0110 and Columbia C630 have not been inspected.
Dacapo Orchestra
Berlin: Date unknown
DB-842 Dacapo (G) 0842
“ Tip Top (E) 737 Anonymous

Edison Concert Band
New York; released January 1904
Edison Gold Moulded 8584 2-min cylinder
Replaced in 1908 by the following, on the same number:

Edison Concert Band (probably Frederick Ecke, conductor)
New York; released c. February 1908
Edison Gold Moulded 8584 2-min cylinder

Gilmore’s Band
New York; released c. November 1903
Columbia 32274 2-min cylinder

Parke Hunter
Banjo solo with piano
New York: c. 1903–1904
Lambert 826 2-min cylinder
Philadelphia: June 24, 1903
A 132-1 Victor 2423 7” disc
B 132-1 Victor 2423 10” disc

Orchester/Orchestre [de/vom] Palais de Danse — See Palais de Danse Orchestra

Vess L. Ossman
Banjo solo with piano
New York: Late 1904
American Record Co. 030815 10¼” single-sided pressing
“ American Record Co. 030815 10¼” double-sided ”Duplex” pressing
“ American Odeon Record 030815 10¼” double-sided export pressing
“ Kalamazoo 030815
This recording may also appear on other American Record Company labels.
New York; released March 1905
Zonophone 6089 9” disc

Ossman, Dudley & Benzler
Vess L. Ossman (banjo), Anthony Dudley (mandolin), Albert Benzler (piano)
New York; released February 1911
(take 1) U-S Everlasting 323 2-min cylinder

Ossman-Dudley Trio
Vess L. Ossman (banjo); Anthony Dudley (mandolin); possibly Roy Butin (harp-guitar)
Philadelphia: January 24, 1906
B 3033-3 Victor 4679
“ Victor 16667
See Van Eps Trio for the 1920 remake of this title under the same catalog number.
Palais de Danse Orchestra (unknown conductor)
Berlin?: c. 1913
Star (G) 903  As Orchester Palais de Danse

Palais de Danse Orchestra (Giorgi Vintilescu, conductor)
Berlin: March 26, 1913
2081ak  Gramophone (G) 12900  As Orchester vom Palais de Danse
"  Gramophone (R) 230859
"  Gramophone (R) B2210  As Novyi Kontzertnyi Orkester

Piccadilly-Streichorchester (Max Büttner, conductor)
Berlin: c. 1912
Dacapo (G) 20060  11¾" disc

Plantation Trio — See Van Eps Trio

Shannon's 23rd Regiment Band — See note under Anonymous orchestra (American)

Van Eps Trio
Fred Van Eps (banjo) with unknown second banjo and guitar
Camden, NJ: September 23, 1920
B 24293-1,-2,-3  Victor unissued

As above
Camden, NJ: November 6, 1920
B 24293-6  Victor 16667  As Plantation Trio
This recording replaced the Ossman-Dudley Trio's earlier version on the same number. Only Van Eps is listed in the Victor files. Published statements that George Gershwin is present as pianist are false; no piano was used on this recording, per the original recording ledger (and supported by aural evidence).

Zonophone Concert Band (probably Fred Hager, conductor)
New York: c. 1903
2181  Zonophone 5755  7" disc
"  Oxford 5755  7" disc; anonymous
Zonophone C 5755  9" disc

DIXIE QUEEN (March)

Composer: Robert Hoffman
Publisher: Cable Co. (1906)

Prince's Military Band (Columbia house band; Charles A. Prince, conductor)
New York; initial release August 1906 *
Columbia 32982 *  2-min cylinder
3444-2  Columbia 3444 *  10" disc
"  Columbia A113
"  Standard 3444  Anonymous
3444-4  Columbia 3444
"  Harmony A113  Anonymous
"  Lakeside 70035  Anonymous
"  Star 2014  Anonymous
Star and possibly some other pressings also show the number M-1137.
DIZZY DIGITS

Composer: Len Fillis
Publisher: Unknown

Len Fillis
Banjo solo with piano by Arthur Young
London: October 30, 1930
WA 10852 Columbia (E) DB-354

Banjo solo with piano by Claude Ivy
London: November 10, 1930
GB-2229- Decca (E) unissued

London: December 17, 1930
GB-2229- Decca (E) F-2379

DIZZY FINGERS

Composer: Zez Confrey
Publisher: Jack Mills (1923)

Moissaye Boguslawski
Piano solo
Chicago (Marsh Laboratories): c. January 1926
980 Autograph 500

Zez Confrey
Piano solo
Camden, NJ: July 1, 1924
B 30452-1, -2, -3, -4, -5 Victor unissued
All masters were destroyed. A 1927 recording of this title by Nat Shilkret’s Victor Orchestra was issued under Confrey’s name (see Recordings in Other Styles).

J. Lawrence Cook
Player-piano solo
New York: c. 1951
Abbey 15040
Recorded from Cook’s hand-played piano roll, which was commissioned by Abbey president Peter Doraine for that purpose.

Max Darewski
Piano solo
London: February 21, 1924
Yy 4245-2 Zonophone (E) 2432

Gil Dech & Harry Wayte
Piano duet
Sydney: May 17, 1932
WT-1183 Regal (A) G 21397 Reportedly as by Major & Minor
William Eckstein
Piano solo
New York: March 1924
S 72379-B Okeh 40076
" Apex (C) 666
" Parlophone (E) E 5231

Frank Herbin
Piano solo
London: January 19, 1924
Bb 4090-2 HMV (E) B.1770

Art Kahn
Piano solo
Chicago: September 17, 1925
W 140979- Columbia unissued

Chicago: February 9, 1926
W 141653- Columbia unissued

Max Kortlander
Piano solo
New York: February 22, 1927
BVE 38102-1–4 Victor unissued

Magnante–Carlino–Lange Trio — See also Magnante Quartet (Recordings in Other Styles)
Charles Magnante, accordion; William Carlino, banjo; Henry Lange, piano
New York: October 22, 1927
11977-A Edison (disc) 52126
Takes B and C rejected, per the Edison files.

Ivor Moreton & Dave Kaye
Piano duet
London: Early 1933
Parlophone (E) F 1987

Muriel Pollock & Vee Lawnhurst
Piano duet
New York: September 8, 1934
38590 Decca 164

Bill Snyder
Piano solo
New York: November 25, 1951
81917-A Decca 27907

Three Pelling Brothers
Unknown saxophone, piano, and accordion
New York: c. June 1928
" Pathé 36825
" Perfect 15006
Robert Wasmuth
Piano solo with unknown percussionist
Berlin: November 30, 1941
26129 Telefunken (G) A10421

Recordings in Other Styles:
- Arden-Ohman Orchestra (Victor Arden & Phil Ohman, pianos): Brunswick 3303 (1926) [D]
- Confrey, Zez & his Orchestra: See Shilkret, Nat & the Victor Orchestra
- DeLugg, Milton & the Swing Wing: Mercury 1129 (1947) [J]
- Dorsey, Tommy & his Orchestra: Victor 25570 (1837) [J/D]
- Fina, Jack: Mercury 1281 (1947) [N]
- Franzella, Sal & Band: Swan 7514 (1946) [J/D]
- Gluskin, Lud's Orchestra: Pathé (F) 8527 (1928) [D]
- Goodman, Benny & his Orchestra: Capitol 439 (1947) [J]
- Hampton, Lionel & his Orchestra: Decca 18285 (1941) [J]
- Jones, Isham's Juniors: Decca 834 (1936) [J/D]
- Magnante, Charles' Quartet: Silvertone Record Club 219 (c. 1950) [D]
- Ohman, Phil & Arden, Victor, with their Orchestra: Brunswick 3305 (1926) [D]
- Savoy Orpheans (Carroll Gibbons & Donald Thorne, piano): HMV (E) B.5105 (1926) [D]
- Shilkret, Nat & the Victor Orchestra (as Zez Confrey & his Orchestra): Victor 20777, HMV (E) B.5354 (1927) [D]

DIZZY KEYS

Composer: Jay Wilbur
Publisher: Unknown

Jay Wilbur
Piano solo
London: July 31, 1930
DC944 Victory (E) 252 7" disc

DOC BROWN'S CAKEWALK (Kansas City Rag / Two-Step)

Composer: Charles L. Johnson
Publisher: J. W. Jenkins' Sons (1899)

Zonophone Orchestra
Camden, NJ (Victor studio); released April 1912
Zonophone 5890

DOG ON THE PIANO

Composer: Ted Shapiro
Publisher: Jack Mills (1924)

G. P. Erven
Piano solo
Berlin: Mid-1928 Polydor (G) 19854
Cecil Norman
Piano solo
London: 1926
LO.0809 Homochord (E) D-929

Recordings in Other Styles:
Arcadia Peacock Orchestra (Jack Ford, conductor; Eddie Ward, piano): Okeh 40272, Parlophone (E) E 5370 (1924) [D]
Jones, Isham’s Orchestra (Roy Bargy, piano): Brunswick 2646, Brunswick (A) 2646, Brunswick (E) 2646 (1924) [D]
Mackey, Percival’s Band: Columbia (E) 3822 (1925) [D]

DOLL DANCE, THE

Composer: Nacio Herb Brown
Publisher: Miller Music (1926)

Pauline Alpert
Piano solo
New York: November 3, 1927
BVE 40542-1 Victor 21252
" HMV (I) R.10013
" Zonophone (A) EE.98
" Zonophone (E) 5124

Jimmy Andrews — See Frank Banta

Frank Banta
Piano solo
New York: August 2, 1927
7421-2 Banner 6116 As Jimmy Andrews
" Domino 4021 As Jimmy Andrews
" Oriole 1058 As Richard Lawton
" Regal 8386 As Jimmy Andrews
" Apex (C) 8648 As Jimmy Andrews
" Imperial (E) 1809 As Jimmy Andrews
Banta identified himself as “Jimmy Andrews” in several interviews.

Rube Bloom
Piano solo
New York: June 16, 1927
W 81022-B Okeh 40842
" Melotone 5-11-06 1935 reissue
" Oriole 5-11-06 1935 reissue
" Perfect 5-11-06 1935 reissue
" Parlophone (A) A 2256
" Parlophone (E) R 3385

Carle, Frankie
Piano solo with guitar, bass, and drums
New York: January 3, 1938
63125-A Decca 1623
" Decca 25146
Jerry & her Baby Grands
Jerry Valliere (piano/arranger), with Eleanor Geer, Florence Kingsley, and Mollie Klinger (pianos)
New York (Liederkranz Hall): May 18, 1927
BVE 38809-1,2,-3 Victor unissued

Richard Lawton — See Frank Banta

Constance Mering & Muriel Pollock
Piano duet
New York: May 3, 1927
W 144080-3 Columbia 1004-D
" Columbia (E) 4681
" Columbia (A) 0698

Ivor Moreton & Dave Kaye
Piano duet
London: c. 1927
Parlophone (E) F 550 In medley

Eddie Peabody
Banjo solo with unidentified pianist (Leroy Shield, supervisor)
Los Angeles (Fine Arts Building, Room 1110): May 13, 1927
PBVE-311-2 Victor 20698 West Coast regional release

Muriel Pollock — See Constance Mering & Muriel Pollock

Jerry Valliere — See Jerry & her Baby Grands

Lew White
Organ solo
New York: May 31, 1927
E 6146 Vocalion 15586 Mx. renumbered from Brunswick mx. E-23366

New York: July 8, 1927
E 23882 Brunswick 3581
" Brunswick 40611 U.S. foreign-catalog issue
" Brunswick (A) 3581
" Brunswick (E) 3581
" Brunswick (G) A-484

Recordings in Other Styles:
Bidgood, Harry & his Orchestra: Broadcast (E) 163 (c. 1927) [D]
Bolognese, Paul & his Orchestra: Grey Gull 1441, Radiex 1441; probably others (1927) [D]
Burnett, Earl & his Orchestra: Columbia 934-D (1927) [D]
Creager, Willie’s Rhythm Aces: Gennett 6083, Champion 15242 [pseud], Champion 40109 [pseud],
Silvertone 5049 (1927) [D]
Diplomat Novelty Orchestra: Edison Bell Winner 4671 (c. 1927) [D]
Ette, Bernard & his Jazz Kings: Tri-Ergon (G) TE-5045 (1927) [D]
Fenton, Carl’s Orchestra: Brunswick 3519 (1927) [D]
Firman, Bert’s Orchestra: Zonophone (E) 2998 (1927) [D]
Georgia Collegians [pseud]: see Willie Creager’s Rhythm Aces
Gold, Lou & his Orchestra: Harmony 415-H, Diva 2415-G, Velvet Tone 1415-V (1927) [D]
Imperial Dance Orchestra:
Kaplan, Bert & the Collegians: Emerson 3134 (1927) [D]
Kellner, Murray’s Ensemble: Edison 52009 (1927) [D]
Lanin, Sam & his Orchestra: Banner 1981 [pseud], Broadway 1074 [pseud], Domino 3949 [pseud], Regal 8311 [pseud], Apex (C) 26037, Imperial (E) 1805 [pseud] (1928) [D]
Markel, Mike’s Orchestra: Okeh 40805, Parlophone (E) R 3346 [pseud] (1927) [D]
Rich, Fred & his Hotel Astor Orchestra: Columbia (E) 4786 (1928) [D]
Rolfe, B. A., & his Orchestra: Edison (disc) 52013, Edison Blue Amberol 5259 (1927) [D]
Savoy Orpheans: HMV (E) B.5290 (1927) [D]
Shilkret, Nat & the Victor Orchestra: Victor 20503, HMV (E) B.2505, HMV (A) EA.181 (1927) [D]
Somers, Debroy, Band: Columbia (E) 4462 (1927) [D]
Thornhill, Claude & his Orchestra: Harmony 1038 (1940) [J]

DOODLE BUG (A Characteristic Rag)

Composer: Cliff Hess
Publisher: Waterson, Berlin & Snyder (1915)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York: 1916
352-1 Little Wonder 352 5½” disc

DOPE (A Rag Novelette — Two-Step)

Composer: William C. Polla (as W. C. Powell)
Publisher: Joseph Flanner (1909)

Fred Van Eps
Banjo solo, unconfirmed accompaniment
New York: c. 1911
Phono-Cut 5050

Banjo solo with orchestra (Charles Miller, arranger)
Camden, NJ: December 19, 1911
B 11390-1,-2 Victor unissued

Banjo solo with orchestra (probably J. Louis Von der Mehden, conductor)
New York; released c. February 1912
U-S Everlasting 1398 4-min cylinder
This is the second selection on a dual-title cylinder, preceded by “Powder Rag,” q.v.

DOROTHY (Novelette)

Composer: Frank E. Banta & Jimmy McHugh
Publisher: Unknown
Not to be confused with Clarence Gaskill’s 1926 pop tune of the same name.

Frank Banta
Piano solo
New York (Liederkranz Hall): June 18, 1928
BVE 45642-1,-2,-3 Victor unissued
Camden, NJ: October 26, 1928
BVE 45642-5  Victor unissued
BVE 45642-6  Victor 21821
"  Zonophone (A) EE.153
BVE 45642-7  Victor unissued

DOERT UNTEN IM SÜDEN — See DOWN SOUTH

DOUGLAS CAKE WALK

**Composer:** Madeline Rossiter  
**Publisher:** Unknown

**Olly Oakley**  
Banjo solo with orchestra  
London: December 18, 1905 (Will Gaisberg, engineer)  
2922d  Gramophone (E) 6431  7” disc

Banjo solo with unknown accompaniment  
London: December 21, 1905 (Will Gaisberg, engineer)  
3228e  Gramophone (E) unissued

Banjo solo with piano  
London: July 1906  
Edison Bell (E) 965  2-min cylinder

DOWN HOME RAG

**Composer:** Wilbur C. Sweatman  
**Publisher:** Will Rossiter (1913)

Rossiter also published a song version, with the addition of lyrics by Roger Lewis, in 1913.

**Ray Allan**  
Piano solo  
Berlin: c. May 1924  
2625-B  Vox (G) 6265

**Boudini Brothers**  
Dan & Phil Boudini, accordion duet  
New York; released August 1918  
Operaphone 4129  As Bros. Delenti

This is an incomplete rendition, included in "Hiram's Huskin' Bee Medley."

**Doerr's Saxophone Octette (Clyde Doerr, saxophone/director)**  
Saxophone ensemble (with one player apparently doubling on clarinet) with piano, cello, banjo, brass bass, and percussion  
New York: c. February 1927  
2320-B  Cameo 1120

This recording has also been reported, but not confirmed, on an unspecified Variety issue.
Europe’s Society Orchestra (James Reese Europe, conductor)
New York: December 29, 1913
C 14274-2 Victor 35359 12” disc
" HMV (E) 0983
Although the labels state “Supervision of Vernon and Irene Castle,” their presence in the studio is not noted in the Victor recording ledger. Also assigned single-faced HMV (E) number 2-03, but not known to have been issued in that form.

Earl Fuller’s Rector’s Novelty Orchestra (Earl Fuller, manager)
New York: c. March 19, 1918
77726-1 Columbia A2547
" Columbia (E) 2907

The London Orchestra (Kennedy Russell, conductor)
London: May 1, 1913 (William Hancox, engineer)
ho 407ab Cinch (E) 5066
" Zonophone (G) 60228 As Zonophon Orchester
Assigned single-faced number X-40719, but not known to have been issued in that form.

Andrew Setaro
Xylophone solo with orchestra
New York: 1914
887 Rex D-5110

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)
Saxophone sextet, unaccompanied
New York: June 25, 1915
B 16142-1,-2,-3 Victor unissued
New York: July 8, 1915
B 16142-5 Victor 17834

Wilbur Sweatman
Clarinet solo with piano, violin, and cello
New York; released June 1917
1202-1 Emerson 5163 5¾” disc; acc: "Emerson Trio"
2377-1 Emerson 7161 7” disc; acc: "Emerson String Trio"
Accompaniment is credited to "Malvin Franklin Trio" in some discographies, but all labels inspected thus far are credited as shown above, with no mention of Franklin.

Van Eps Banjo Orchestra
Fred Van Eps and another (banjo); probably Felix Arndt (piano); unknown (percussion)
New York: c. July 1914
65074 Pathé B.5033 11½” disc
" Pathé 30171 11½” disc
" Pathé 29110 11½” disc
" Pathé B.8017 14” disc
" Pathé 70090 14” disc
" Pathé 20094 Pathé (E) 5704 10¾” disc (released December 1916)
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.
Van Eps Trio
Fred Van Eps (banjo); probably Felix Arndt (piano); unknown (percussion)
New York; released August 1914
   Edison Blue Amberol 2377   4-min cylinder

Versatile Four
Gus Haston, Tony Tuck (banjo); Charlie Mills (piano); Charlie Johnson or George Archer (percussion)
Hayes, Middlesex, England: February 3, 1916
HO 1498ac    HMV (E) unissued   12” disc
HO 1499ac    HMV (E) C.654   12” disc

Victor Military Band (Arthur Pryor, conductor; Harry Alford, arranger)
Camden, NJ: April 8, 1913
B 13092-2    Victor 17340
   Pryor is not credited on the labels, but he is listed as conductor in the Victor files.

Zonophon Orchester — See The London Orchestra

Recordings in Other Styles:
   Busse, Henry & his Orchestra: Decca 2976 (1939) [D]
   Clinton, Larry & his Orchestra:
      Associated transcription 60-217 (1940) [D]
      Victor 26414, HMV (A) EA.2899 (1939) [D]
   Dorsey, Tommy & his Orchestra: Victor 26097; Electrola (G) EG.6806; HMV (A) EA.2637 (1938) [J]
   Farmer, Willie & his Orchestra: Bluebird B-7813, Montgomery M-7522, Regal-Zonophone (E) G-23667
      (1938) [D]
   Goodman, Benny & his Orchestra: Columbia 3033-D; Parlophone (E) R-2896 and other foreign
      reissues (1935) [J]
   Happy Hollow Hoodlums: Decca 5098 (1935) [C]
   Herth, Milt’s Trio: Decca 3664 (1940) [J]
   Hobbs Brothers: Broadway 8165 [pseud], Conqueror 7350, Jewel 5458, Oriole 1414, Paramount 3224,
      QRS R-9003 (paraphrased and interpolated in ”Hell Among the Yearlings”) (1928) [C]
   Hoosier Hot Shots: Vocalion 04090 (1938) [C]
   Kern, Herb (organ): Decca 24913 (1950) [D]
   Lyttleton, Humphrey’s Band: Parlophone (E) R3513 (1951) [J]
   McGhee, John & Welling, Frank: Banner 32593, Conqueror 7976, Me M12521, Oriole 8175, Perfect
      12853, Romeo 5175 [all pseud] (paraphrased and interpolated in ”Beech Fork Special”) (1931) [C]
   Ory, Kid’s Creole Jazz Band: Jazz Man 24, Crescent 4, Good Time Jazz 70 (1945) [J]
   Osborne, Will & his Orchestra: Decca 2262 (1937) [D]
   Roberts, Doc’s Trio: American Record Corp. unissued (1934) [C]
   Roy, Harry’s Orchestra: Decca 2619 (1937) [D]
   Watters, Lu’s Yerba Buena Jazz Band: Down Home 4 (1950) [J]

DOWN IN TENNESSEE

Composer: W. D. Porter
Publisher: Ring (1898)

Anonymous banjo solo
Location unknown: c. 1899
   TMCC 717   2-min cylinder
   Listing is from a Talking Machine Company of Chicago catalog. It has been suggested that this might be a
   renumbering of Vess L. Ossman’s Columbia cylinder (see below), but no copies have been located for comparison.
**Vess L. Ossman**  
Banjo solo with piano  
New York: Late 1890s

Walcutt & Leeds 3608 2-min cylinder  
From an undated Walcutt & Leeds catalog listing; the record is not known to exist.

New York: 1899  
Columbia 3833 2-min cylinder

---

**DOWN SOUTH (American Sketch)**

**Composer:** William H. Myddleton (op. 10)  
**Publishers:** Roehr (Berlin, 1898); Hawkes & Son (London, 1901); Joseph W. Stern & Co. (New York, 1903)

Original German publication as "Dort Unten im Süden—Amerikan Tonstück." Song versions with lyrics in various languages were also published in Europe.

**Albion London Orchestra — See Beka London Orchestra**

**Anonymous band (American) — See Regimental Band of the Republic**

**Anonymous band (English)**  
London: c. September 1907  
Ariel 3526

**Anonymous band (English?)**  
London?: April 1905  
Neophone (E) 2158

**Anonymous banjo solo**  
London: 1904  
Indestructible (E) 2020 2-min cylinder

**Ariel London Orchestra — See Beka London Orchestra**

**Beka London Orchestra (Julian Jones, conductor) — See also note under Empire Military Band**

London: December 1910  
40974 Beka (E) 4074  
" Beka (E) 397  
" Albion (E) 1086 As Albion London Orchestra  
" Ariel (E) K.309 As Ariel London Orchestra  
" John Bull (E) 40974  
Scala (E) 18 As Scala Imperial Orchestra

**Black Diamonds Band — See Zonophone Military Band; and note under Anonymous band (English)**

**Bohemian Band**

London: 1903  
Pioneer (E)? 2-min cylinder  
This issue is listed in Walker's *English Ragtime*, but no further details are known.
London: 1903
Lambert (E) 37  2-min cylinder
Edison Bell (E) 537  2-min cylinder

**Bohemian Orchestra**
London: January 22, 1904
5987a  Zonophone (E) 40600  7" disc
4901b  Gramophone (E) unissued  10" disc

**Dan Boudini — See Van Eps & Boudini**

**Boynton & Boudini — See Van Eps & Boudini**

**Britannia Band**
London: 1903
Britannia (E) ?  2-min cylinder
This issue is listed in Walker’s *English Ragtime*, but no further details are known.

**British Military Band**
London: September 1904
Edison (E) 13091  2-min cylinder
This version was replaced c. 1907–1908 by the National Military Band’s version, using the same catalog number.

**Columbia Band (probably Charles A. Prince, conductor)**
New York: initial issue 1903 *
1375-3  Columbia 1375 *  7" disc
       Columbia 1372  Anonymous; listed as 71372 in some Sears catalogs
1375-2  Columbia 1375 *  10" disc
       Columbia A109
       Columbia (Braz) B0587
1375-?  Cort F259  10" disc; anonymous
       Marconi 082
       Oxford 1375  Anonymous
       Columbia (E) D15
       Col-Rena (E) 1077
       Regal (E) G 6149  As Regal Military Band (control number R-155)
Take 2 is announced and is confirmed on the issues shown. It might also appear on the remaining issues as well.

**Dannenberg-Orchester (Friedrich Kark, conductor)**
Berlin: c. Late 1908
Jumbo (G) A.40146

**Earl of Lonsdale’s Private Military Band**
London: c. April 1908
Favorite (E) 1-63024
Favorite (G) 1-63024D  As "Dort Unten im Süden," by Privat-Orchester Earl of Lonsdale

**Emerson Military Band (probably Arthur Bergh, conductor)**
New York; released October 1916
2147-2  Emerson 767  7" disc
Empire Military Band
London: c. June 1912
Mignon (E) 13  6” disc
This is a suspected pseudonym for the Beka London Orchestra, q.v.

Garde Republicaine Band
Paris: 1903–1904
Pathé 40190  2-min cylinder

Gilmore's Band
New York; released c. July 1903
Columbia 32154  2-min cylinder

Globos-Orchester
Probably Berlin; date unknown
Globos (G) 324  As "Dort unten im Suden"

Grammavox Military Band (H. D. Nisbet, conductor)
London: c. September 1912
201  Grammavox (E) A-117  10¾” disc
"  Imperial (E) 855  As The Guards Full Military Band
"  Popular (E) P-304  As The Guards Full Military Band

The Guards Full Military Band — See Grammavox Military Band

H.M. Coldstream Guards Band (Lieut. R. G. Evans, conductor)
Hayes, Middlesex, England: November 1922
Bb 2064-1  HMV (E) B.1466

Hayes, Middlesex, England: December 1928
Bb 15582-2  HMV (E) B.2984

H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)
London: September 15, 1902 (Fred Gaisberg, engineer)
4963a  Gramophone (E) unissued  7” disc
4980a  Gramophone (E) 319  7” disc
2317b  Gramophone (E) G.C.-230  10” disc

London: September 17, 1902 (Fred Gaisberg, engineer)
2341  Gramophone (E) 230-X

London: c. 1903–1904
Pathé (E) 41014  2-min Salon cylinder

H.M. Scots Guard Band
London: 1904
1545-19  Nicole (E) 5521
Sovereign (E) 48

Fred Wood, conductor
London: c. October 1909
41264  Pathé (E) 41264
Pathé (E) 20010  12” disc
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

**Imperial Infantry Band — See Odeon Orchestra**

**Jumbo Military Band**
London: December 1908
Lxo 542 Jumbo (E) A.20081
Jumbo (E) 288

**Kapelle des Königin-Augusta-Garde-Gren.-Regt. No. 4 (Nicolaus Przywarski, conductor)**
Berlin: c. 1911
Parlophone (G) P-499 As "Dort Unten im Süden"

**London Concert Orchestra (Arthur Smith, conductor)**
With vocal chorus
London: c. 1901–1903
Edison (E) 482 2-min cylinder
Edison Bell (E) 340

London: January 5, 1905
Edison Bell (E) 340 2-min cylinder

**Meistersingers Orchestra**
London: 1905
2573 Nicole (E) 4525 7" disc
Nicole (E) D-114

**National Military Band**
London: c. 1907–1908
Edison (E) 13091 2-min cylinder
The issue replaced the British Military Band’s 1904 version using the same catalog number.

**Neapolitan Orchestra of the Elysée Palace Hotel**
With vocal chorus
Paris: c. Early 1904
Zonophone 12178 7" disc

**Odeon Orchestra**
London: c. November 1905
Odeon (E) 32614 10¾" disc
Odeon (E) 068 10¾" disc, as Imperial Infantry Band

**Vess L. Ossman**
Banjo solo with piano
London: c. May 1903
Edison Bell (E) 616 2-min cylinder

London: May 13, 1903 (Fred Gaisberg, engineer)
5371a Gramophone (E) 6424 7" disc
Zonophone (E) 46256
Theodore Morse has been cited as the pianist in some discographies, but he is not named in the Gramophone Company files or on the labels.

**Banjo solo with piano**
Philadelphia: October 23, 1903

- **A 589-1** Victor unissued 7" disc
- **B 589-1** Victor 2562 As "Way Down South"

Philadelphia: November 5, 1903

- **A 589-2** Victor unissued 7" disc
- **B 589-2** Victor 2562 10" disc; as "Way Down South"
- **C 589-2** Victor 31183 As "Way Down South"

10" take 2 was accidentally reassigned to actual take 3 on March 2, 1909, *q.v.*

**Banjo solo with orchestra**
New York; released May 1904

- **Edison 8692** 2-min cylinder
  - From the *Edison Phonograph Monthly*: "Has the unique distinction of being a Negro cakewalk written by an Englishman...who never visited America or even saw the sunny South."

**Banjo solo with piano**
New York: c. 1907

- **7074** Imperial 45225
- **"** Silver Star B-5225
- **"** Sun 45225

This recording probably also appears on other labels produced by Leeds & Catlin. The "D" seen in these pressings is not a take letter.

New York: March 2, 1909

- **B 589-2** [sic: -3] Victor 16755 As "Way Down South"
  - Take 2 (previously allocated on May 5, 1903) was reassigned in error; technically, this is take 3.

New York; listed August 1906

- **Imperial 45225**
- **D & R 45225**

New York; released January 1911

- **Indestructible 3185** 4-min cylinder
- **U-S Everlasting 1102** 4-min cylinder

**Pioneer Military Band**
London: 1903

- **Pioneer (E) 44** 2-min cylinder

**Privat-Orchester Earl of Lonsdale — See Earl of Lonsdale's Private Military Band**

**The Red Band (Theodore Batty, conductor)**
London: October 1902

- **5033a** Gramophone (E) 333 7" disc
  - This is combined with the non-ragtime song "The Honeysuckle and the Bee."
Regimental Band of the Republic (probably Frederic D. Wood, conductor)
New York: 1904–1905
American Record Co. 34  7" disc (anonymous)
American Record Co. 030657  10¾" disc
American Record Co. 030657  10¾" double-sided "Duplex" disc
American Odeon Record 030657  10¾" double-sided export pressing

Charlie Rogers
Banjo solo with piano
London: Late 1903
Odeon (E) 32105

Scala Imperial Orchestra — See also Beka London Orchestra
London or Berlin: c. 1913
Scala (E) DL-83  12" disc

Silver Shields Band
London: June 19, 1912 (Edmond J. Pearse, engineer)
ae 78ho  Gramophone (E) unissued

Sousa's Band (Arthur Pryor, conductor)
Philadelphia: December 31, 1901
[A] 1173-1-2  Victor 1173  7" disc; as "Way Down South"
" Berliner (C) 1084  As "Down South" or "Way Down South"
" Gramophone (E) 0468
[M] 1173-1  Victor 1173  10" disc; as "Way Down South"
[M] 1173-2  Victor unissued

Philadelphia: December 18, 1902
[A] 1173-3 – 6  Victor unissued  7" disc
[M] 1173-3 – 6  Victor unissued  10" disc

Philadelphia: December 19, 1902
[A] 1173-7-8  Victor unissued  7" disc
[M] 1173-7  Victor 1173  10" disc; as "Way Down South"

Philadelphia: August 13, 1903
A 258-1  Victor unissued  7" disc
B 258-1  Victor unissued  10" disc

Philadelphia: August 14, 1903
A 258-2  Victor unissued  7" disc

Philadelphia: August 18, 1903
A 258-3-4  Victor unissued  7" disc

Philadelphia: December 7, 1904
A 258-5-6  Victor 1173  7" disc; as "Way Down South"

Stafmuziek der Koninklijken Scherpschutters (Bart Verhallen, conductor)
With vocal chorus
Rotterdam?: Date unknown
Gloria (G) 16232
Van Eps & Boudini
Fred Van Eps, banjo; Dan Boudini, accordion
New York; c. 1918
Pathé 20433 As Edward Boynton & Dan Boudini

New York; released September 1918
21103-1 Emerson 7392 7" disc
3195-2 Emerson 957 9" disc

New York (Pathé studio): c. Early 1919
Brunswick (C) 5290 Vertical-cut, unissued in U.S.
Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Gypsy Countess Vernona
Cembalom solo with piano
New York: February 11, 1916
46399-1 Columbia A2117

Wesfälischen Pionier-Battallion No. 7 (Alex Hubert Köln-Deutz, conductor)
Cologne: c. 1903–1904
1227 Z Gramophone (G) G.C.-2-40036
" Zonophone (G) X-20080

Zonophone Concert Band (probably Fred Hager, conductor)
New York; initial release February 1906 *
Zonophone 354 *
" Zonophone 5268

Zonophone Military Band
London: August 1907
6336e Zonophone (E) X-40185
" Zonophone (E) 423 As Black Diamonds Band
Zonophone 423 was listed under both the Black Diamonds Band and Zonophone Military Band headings in the 1913–1914 Zonophone catalog.

Recordings in Other Styles:
Eveready Hour Group (Nathaniel Shilkret, conductor): Victor 35823 [Concert] (1927)

DREAM OF THE RAREBIT FIEND — See PERMANS’ BROOKLYN CAKEWALK

DREAM RAG, THE

Composer: Jesse Pickett
Publisher: Unpublished (composed c. 1896)
No conventional performances were recorded during the period covered by the work.

Recordings in Other Styles:
Johnson, James P.’s New York Orchestra (Johnson, piano): Asch 551-1 (as "The Dream") (1944) [J]
DREAMS OF RAGTIME (Intermezzo Two-Step)

Composer: Thomas W. Thurman
Publisher: Francis, Day & Hunter (1908)

Beka London Orchestra — See also Empire Military Band
London: c. August 1908
40398- Beka (E) 40398
" Beka (?) 52
" Ariel (E) K-35 As Ariel Orchestra
" Coliseum (E) 205 As Royal Military Band
" Scala (E) 249 As Scala Concert Band

Empire Military Band
London: c. June 1912
41604- Mignon (E) 41604 5” disc
This has been suggested as a pseudonym for the Beka London Orchestra (q.v., above).

Empire Orchestra — See London Concert Orchestra

London Concert Orchestra
London: c. June 1909
2276-2 Bell Disc (E) 94
" Bell Disc (E) 166
" Edison Bell Winner (E) 2067 As Royal Guards Band [ctl. 136]; released 1912
" Britannic (E) 511 As Parisian Orchestra
" Empire (E) 1045 As Empire Orchestra

The London Orchestra (Kennedy Russell, conductor)
London: June 18, 1913
ho 586-ab Gramophone Co. (unissued)
ho 587-ab Cinch (E) 5145
Mx. 587 was assigned single-faced number X-40763 but is not known to have been issued in that form.

Parisian Orchestra — See London Concert Orchestra

Peerless Orchestra (Eli Hudson, conductor)
London: August 24, 1912
y 15571e Gramophone Co. (E) unissued
y 15572e HMV (E) B.156
Assigned single-face number X-2-60963, but not known to have been issued in that form.

Royal Guards Band — See London Concert Orchestra

Royal Military Band
London: c. August 1912
Victory A-55
Mac Wills
Whistling solo, unknown accompaniment
Paris: Date unknown
Favorite (E) 1-10345
Favorite (E) 688

DRYTOWN BLUES, THE — One-Step

Composer: Lou Chiha
Publisher: Unknown

Lou Chiha "Friscoe"
Xylophone solo with orchestra
New York: June 18, 1917
5631-A-B-C Edison (disc) 50515
13725-3 Edison Blue Amberol 3314 4-min cylinder, dubbed from 5631-C

DUSKY BELLE, A

Composer: Emil Grimshaw
Publisher: Unknown

Olly Oakley
Banjo solo
London: c. October 1907
Edison Bell (E) 10450 2-min cylinder
Banjo solo with orchestra
London: c. March 1909
Edison (E) 13851 2-min cylinder
Edison 10450 2-min cylinder (U.S. issue, listed October 1910)
Banjo solo with piano
London: August 16, 1910
3011ab Zonophone (E) X-46289
" Zonophone (E) 417
Some pressings show control number 174.

London: c. April 1911
2624 Bell Disc (E) 272
" Edison Bell Winner (E) 2086 Released 1912
" Exo (E) 49
London: c. January 1913
Bo-504 Marathon (E) 244
John Pidoux
Banjo solo with orchestra
London: c. May 1911
41187       Beka 459
"          Albion (E) 1122
"          Ariel (E) K-175

DROWSY DEMPSEY (A Coon Shuffle)

Composer: George L. Lansing
Publisher: Walter Jacobs (1908)

Vess L. Ossman
Banjo solo with piano
Camden, NJ: October 5, 1908
B 6503-2       Victor 5597
"          Victor 16767
"          Gramophone (E) G.C. 6475
"          Zonophone (E) 46304

Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York; initial release January 1909 *
3941-       Aretino D570
"          Climax K188      Anonymous
"          Diamond A601      Anonymous; paste-over label
"          Oxford 3941
"          Sir Henri 49      Anonymous; paste-over label
"          Star 49
"          Columbia (E) D272
"          Regal (E) G-6198
"          Rena (E) 1155
3941-2      Columbia A601 *
"          D & R 3586
"          Harmony A601

Banjo solo with orchestra
New York; released February 1909
Indestructible 989      2-min cylinder

DUSTIN' THE KEYS

Composer: James Blythe & Buddy Burton
Publisher: Reportedly unpublished

James Blythe & Buddy Burton
Piano duet
Chicago: April 1, 1928
13682-B       Gennett 6502      As Blythe & Burton
"          Champion 15507      As Tom & Jerry
"          Q-R-S R-7015      As Williams & Moore
DUSTING THE KEYS

Composer: Edward B. Claypoole
Publisher: Leo Feist (1923)

Ray Allan — See Walker O’Neil and Ray Allan

Cecil Norman
Piano solo
London: December 18, 1923
LO.0549 Homochord (E) H-545

Walker O’Neil
Piano solo
London: February 20, 1924
LO.0604 Homochord (E) H-675

Hayes, Middlesex, England: March 24, 1924
Bb 4408-1 HMV (E) B.1806

Walker O’Neil and Ray Allan
Piano duet
Berlin: May 1924
1869-A Vox (G) 06217

Al Siegel
Piano solo
Hayes, Middlesex, England: February 24, 1927
Yy 10207-1 Zonophone (E) 5056
Take 2 is shown as issued in some discographies, but the Gramophone Co. files show only take 1 used.

Harry Snodgrass
Piano solo, announced by J. M. Witten
Chicago: February 19, 1925
14995 Brunswick 2852
" Brunswick (A) 2852
" Brunswick-Cliftophone (E) 2852

This recording was assigned Vocalion matrix number Ch412 but was not issued on that label.

Frank Westphal
Piano solo
Chicago: May 30, 1923
81047-1 Columbia A3930

Recordings in Other Styles:
Confrey, Zez & his Orchestra: Victor unissued (1923) [D]
Samuels, Joseph’s Orchestra: Pathé Actuelle 020927, 021045; Perfect 14109 (1923) [D]
DUSTY RAG

Composer: May Aufderheide
Publisher: Duane Crabb (1908)

Freeman Clark
Piano solo
Seattle: c. 1946
2927-1 Linden 09
This is a truncated version, in medley with "Twelfth Street Rag" and "Black and White Rag."

Recordings in Other Styles:
Crane River Jazz Band: CRJ unnumbered (c. 1951) [J]
Johnson, Bunk's Jazz Band: Jazz Information 14 (1942) [J]

DYNAMITE RAG

Composer: J. Russel Robinson
Publisher: Southern California Music Co. (1910)

Grammophon Orchester — See Peerless Orchestra

Jumbo Military Band
London: January 1913
" Jumbo (E) 1002
" Odeon (G) A.41624 As Odeon Orchestra

Odeon Orchestra — See Jumbo Military Band

Peerless Orchestra (Eli Hudson, conductor)
With speech and vocal effects by Peter Bernard
London: December 3, 1912
y16117e Zonophone (E) 999
" Gramophone (G) 12801 As Grammophon Orchester
" Gramophone (G) 2-940865 As Grammophon Orchester
— E —

**EASY GOIN’**

**Composer:** Harry F. Reser  
**Publisher:** Southern California Music Co. (1923)

Harry Reser  
Banjo solo with piano (possibly Frank Banta or Larry Briers)  
New York: November 1923  
S 72108-B Okeh 40092  
" Odeon (E) O-3316  
" Odeon (A) A 60206  
" Parlophone (E) E 5334

Banjo solo with piano by Mike Loscalzo  
New York: c. April 1924  
1765-1 Paramount 20330  
" Harmograph 938  
1765-2 Paramount 20330  
" Claxtonola 40330  
" Harmograph 938

**EASY PICKIN’S (Fox Trot)**

**Composer:** Maceo Pinkard  
**Publisher:** Shapiro, Bernstein & Co. (1919)  
A song version with lyrics by Pinkard was also published, as "Easy Pickin’s (Blues)."

Dabney’s Band (Ford Dabney, conductor)  
New York: 1919  
Aeolian-Vocalion 12152

**Recordings in Other Styles**  
Yerkes Novelty Five: Columbia A6116 (medley with "Squealin’ Pig Blues") (1919) [J]

**EASY WINNERS, THE (A Ragtime Two Step)**

**Composer:** Scott Joplin  
**Publishers:** Scott Joplin (1901); Shattinger Piano & Music Co. (1903); Stark Music Co. (pre-1908)

Wally Rose  
Piano solo with Squire Girshback (bass), Minor Hall (drums)  
Los Angeles: June 12, 1950  
LK-175-1 Good Time Jazz 28

Roy Sturges  
Piano solo  
London: June 8, 1951  
MEL-137 Melodisc (E) 1028
EBONY DREAMS (Novelty Piano Solo)

Composer: James P. Johnson
Publisher: Perry Bradford (1928)

James P. Johnson
Piano solo
New York: February 3, 1928
BVE 42410-1  Victor unissued

ECHOES OF SPRING

Composer: Willie "The Lion" Smith
Publisher: Reportedly unpublished

Willie "The Lion" Smith
Piano solo
New York: January 10, 1939
B 532-1  Commodore 521
Location unknown: c. December 1949
Royal Jazz (F) 730

Recordings in Other Styles:
Smith, Willie "The Lion" & his Cubs: Decca 7090 (1935) [J]

ELI GREEN’S CAKE-WALK

Composer: Sadie Koninsky
Publisher: Self-published (1896) / Assigned to Joseph W. Stern & Co. (1898)
Stern’s edition adds lyrics by Dave Reed, Jr.

Anonymous brass quartet
Location unknown: c. 1899
TMCC 666  2-min cylinder
From a Talking Machine Company of Chicago catalog listing. This has been suggested as a copy of the Edison Brass Quartet recording, but a specimen has not been located for comparison.

Anonymous orchestra
Probably Kansas City: c. 1898
KCTMC 1533  2-min cylinder, listed as The Symphony Orchestra
From the 1898 Kansas City Talking Machine Company catalog; the record is not known to exist.

Joseph Cullen & William P. Collins
Banjo duet
New York?: May 1898
Berliner 485  7” disc
New York: March 6, 1899
Berliner 485 Y  7" disc

**Edison Brass Quartette**
New York; released by March 1898
Edison 3406  2-min cylinder
See note under Anonymous brass quartet entry.

**Alfred A. Farland**
Banjo solo with unknown accompaniment
New York: before July 1900
no brand 18  2-min cylinder (unbranded private issue)

**London Concert Orchestra (Arthur Smith, conductor)**
London: c. 1901–1903
Edison (E) 587  2-min cylinder
Edison Bell (E) 306  2-min cylinder

**Meyer & Zwahlen**
Accordion and harmonium duet
Zurich: October 1920
551ar Gramophone (G) 13843  Mislabeled "Elli Green’s Cake-Walk"

**Vess L. Ossman**
Banjo solo with piano
New York; released 1899
Columbia 3856  2-min cylinder
Replaced by a moulded version c. 1902.

New York; released May 1899
Edison 7116  2-min cylinder
Philadelphia?: July 28, 1899
Berliner 0378 A  7" disc

New York: c. 1902
Columbia 3856  2-min moulded cylinder

**Charlie Rogers**
Banjo solo with piano
London: c. July 1903
Zonophone (E) 2341  10" disc

**Zwahlen — See Meyer & Zwahlen**

**Recordings in Other Styles:**
Macon, Uncle Dave: Vocalion unissued (1929) [C]
Manley, Morris: Kansas City Talking Machine Co. 2555 (cylinder) (c. 1898) [V]
Morgan, Russ & his Orchestra:
  Associated transcriptions 60312, Muzak transcription X-617 (1941) [D]
  Decca 2266, 25152 (reissue) (1939) [D]
Quinn, Dan W.: Edison 1021 (cylinder) (c. 1896) [V]
ELITE SYNCOPATIONS — See also Fuzzy Wuzzy Rag (note)

Composer: Scott Joplin
Publisher: John Stark & Son (1902)

Roy Sturges
Piano solo
London: June 8, 1951
MEL-138 Melodisc (E) 1028

ENTERTAINER, THE (A Rag Time Two-Step)

Composer: Scott Joplin
Publisher: John Stark & Son (1902)

Anonymous pianist
Piano-roll transcription (performers and source roll not noted)
Location unknown: c. Late 1940s
Jazz Classics 534

Recordings in Other Styles:
Carey, Mutt’s New Yorkers: Century 4007 (1947) [J]
Colyer, Ken’s Jazzmen: Decca (E) F-10519 (1955) [J]

EQUATORIAL ECSTATIC FROLICS

Composer: L. Snedeker, Jr.
Publisher: L. Snedeker, Jr. (1902)

Anonymous band (probably Lacalle’s Band)
New York; released c. October 1908
Indestructible 881 2-min cylinder

ERRY-MERRY-RAG

Composer: George Botsford
Publisher: Roehr (Berlin, Germany; 1912)
This is a ragtime adaptation of the song “Oh, You Silv’ry Bells.”

Palais de Danse Orchestra (Carl Rosenthal, conductor)
Berlin: c. 1921
xxBo7119x Odeon (G) AA 57668 11¾” disc

Tanz-Orchester (Max Tauber, conductor)
Berlin: c. 1920
Polyphon (G) 50139 12” disc

Marek Weber’s Orchestra
Berlin: November 28, 1919
E 2560 Parlophone (G) P-1063 11¾” disc
Beka (G) M-317
ESKIMO SHIVERS

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1925)

Hans Bund & Herbert Jager
Piano duet
Berlin: January 25, 1933
18976 Telefunken A1375 As Deutsches Klavier-Jazz Duo

Billy Mayerl
Piano solo
London: September 24, 1925
Bb 6681-4 HMV (E) B.2130

ESSAY IN RAGTIME

Composer: S. Brunson (Brun) Campbell
Publisher: Unknown

Brun Campbell
Piano solo
Unknown location: c. 1945
West Coast 114

ETHIOPIAN MARDI GRAS, AN

Composer: Maurice Levi
Publisher: Rogers Bros. (1899)

Band of the 22nd Regiment, New York
New York: c. 1901
Zonophone 9274 7" disc; as Victor Herbert’s Band
Neither Victor Herbert nor his band were involved with the Zonophone recordings issued under his name, and Herbert successfully sued the company in 1904 for misuse of his name.

Victor Herbert’s Band — See Band of the 22nd Regiment, New York

Olly Oakley
Banjo solo with orchestra
London: September 1907 (Will Gaisberg, engineer)
6722e Gramophone (E) G.C.-6471 All issues as “An Ethiopian Carnival”
" Gramophone (Scand) C-76257
" Zonophone (E) X-46302
The H.M.V. catalog gives a playing speed of 79-rpm, which is not necessarily correct.

Vess L. Ossman
Banjo solo with unknown accompaniment
New York: Early 1900s
Leeds & Catlin 6020 2-min cylinder
From a Leeds & Catlin catalog listing. No copies of this record are known to exist.
Banjo solo with piano
New York; released January–May 1900
   Edison 7409  2-min cylinder

New York: c. 1900
   Zonophone 9188 F  7" disc

Philadelphia?: January 8, 1900
   Berliner 0867 F  7" disc

Philadelphia: July 19, 1900
   [A] 150-1  Improved A-150  7" disc
   [A] 150-2  Improved unissued

Philadelphia: November 1, 1900
   [A] 150-3  Improved / Victor A-150  7" disc
               Berliner (C) 97

Philadelphia: January 21, 1901
   [A] 150-4  Victor unissued  7" disc

New York; released c. March 1901
   Columbia 31411  2-min cylinder
   This title was remade on unknown dates for reissue on molded cylinders under the same catalog number.

Philadelphia: Date unknown
   [M] 150-1–4  Victor unissued  10" disc

Philadelphia: February 16, 1903
   [M] 150-5  Victor unissued  10" disc

Philadelphia: November 5, 1903
   A 631-1  Victor 150  7" disc

George Schweinfest
Piccolo solo with piano
Philadelphia: February 10, 1900
   Berliner 0946 G  7" disc

EUPHONIC SOUNDS (A Syncopated Novelty)

Composer: Scott Joplin
Publisher: Seminary Music (1909)

Wally Rose
Piano solo with Monte Mountjoy (percussion)
Los Angeles: July 7, 1951
   LK-216  Good Time Jazz 51

Recordings in Other Styles:
   Johnson, James P.’s New York Orchestra (Johnson, piano): Asch 551-1 (1944) [J]
EXCELSIOR RAG

Composer: Joseph Lamb
Publisher: Stark Music (1909)

Anonymous (piano roll)
New York; released 1950
SL-5 Circle Documentary D-5004

Roll brand and catalog number are not stated.
FAIR AND WARMER

Composer: Harry Reser
Publisher: Harry Reser (1928)

Harry Reser
Banjo solo with piano by Milton J. Rettenberg
New York: July 17, 1928
W 146738-3 Columbia 1537-D
Take 3 was also approved for issue, but no pressings from it have been reliably reported.

FASHION RAG, THE (A Stylish Two-Step)

Composer: Charles Cohen ?
Publisher: Vandersloot Music (1912)

Imperial Band
New York; released September 1917
Imperial 5503
Empire 5504 As Empire Band
This has been reported, but is not confirmed, as a recording of the Charles Cohen composition. It might also appear on other labels in the Rex–Imperial group.

FASHIONETTE (Novelty Fox Trot)

Composer: Jack Glogau & Robert A. King
Publisher: Shapiro, Bernstein & Co. (1929)
Victor Arden & Phil Ohman
Piano duet
New York: February 12, 1929
BVE 49944-3 Victor 21902
" HMV (E) B.3066
" HMV (A) EA.529

Recordings in Other Styles:
Candullo, Joe & his Orchestra: Harmony 888-H, Diva 2888-G, Velvet Tone 1888-V (1928) [D]
Da Costa, Raie’s Ensemble: Parlophone (E) R 335 (1929) [D]
Firman, Bert & the Rhythmic Eight: Zonophone (E) 5305 (1929) [D]
Kellner, Murray’s Dinner Music Ensemble: Edison (disc) 52421 (1928) [D]
Piacadilly Players: Columbia (E) 5465 (1929) [D]
Reser, Harry’s Rounders: Conqueror 7208 [pseud], Domino 4223, Regal 8669 (1928) [D]
Rhythmic Eight: Zonophone (E) 5305 (1929) [D]

FAT FRANCES / FAT FRANCIS — See FRANCES
FIDDLESTICKS (Rag)

Composer: Al B. Coney
Publisher: Will Rossiter (1913)

Empire Orchestra (Arthur Crudge, conductor)
London: c. May 1913
Pathé (E) 8746 As "Fiddlesticks Rag"

Peerless Orchestra (Eli Hudson, conductor)
London: February 15, 1913
y 16300e Zonophone (E) 1049 As "Fiddlesticks Rag"
" Zonophone (Scand) 280990

FIDGETY FEET

Composer: Dominic J. La Rocca & Larry Shields
Publisher: Leo Feist (1919)

The Mayfair Orchestra (George W. Byng, conductor; W. E. Gordon-Walker, arranger)
Hayes, Middlesex, England: October 16, 1919
HO 4011af HMV (E) C.924 12” disc
" HMV (I) S.8212

Recordings in Other Styles:
Arcadian Serenaders: Okeh 40272, Odeon (E) 03164 (1924) [J]
Bechet, Sidney & his Blue Note Jazz Men: Blue Note 571 (1949) [J]
Bell, Graeme & his Band: Supraphon (Czech) C-18163 (1947) [J]
Castle Jazz Band: Castle unissued (1949) [J]
Condon, Eddie & his Band: Commodore 542 (1942) [J]
Crosby, Bob’s Bobcats: Decca 1593 (1937) [J]
Dutch Swing College Band: Summit (Dutch) 1002 (1948) [J]
Evans, Doc & his Band: Melodisc 1115 (1947) [J]
Freeman, Bud & his Orchestra: Decca 18067 (1940) [J]
Frisco Jazz Band: Pacific 611 (late 1940s) [J]
Hackett, Bobby & his Dixielanders: V-Disc 880 (1948) [J]
Henderson, Fletcher & his Orchestra: Brunswick 3521, Vocalion 1092 (1927) [J]
Jubilee Dixielanders: Fonola (I) 6724-5 (1952) [J]
Krahmer, Carlo’s Chicagoans: Esquire (E) 10-005 (1946) [J]
Lewis, George & his New Orleans Stompers: Climax 104 (1942) [J]
Lyttleton, Humphrey & his Band: Parlophone (E) R3526 (1952)
Napoleon, Phil’s Emperors of Jazz: Swan 7508 (1946) [J]
Original Dixieland Jazz Band:
Victor 18564 (1918) [J]
Victor 25668 (1936) [J]
Original Zenith Brass Band: Circle J-1007, Esquire (E) 10-172 (1946) [J]
Pollack, Ben’s Pick-a-Rib Boys: Savoy 790 (1950) [J]
Strickler, Benny & Yerba Buena Jazz Band: Good Time Jazz 22 (1942) [J]
Sullivan, Joe: Disc 6003 (1945) [J]
Watters, Lu’s Buena Jazz Band: Jazz Man 7 (1942) [J]
Wolverine Orchestra: Gennett 5408 (1924) [J]
FIDGETY FINGERS

Composer: Norman J. Elholm
Publisher: Jack Mills (1923)

Stanley C. Holt
Piano solo
London: c. April 1923
LO.0424 Homochord (E) H 434

FIG LEAF (A High Class Rag)

Composer: Scott Joplin
Publisher: Stark Music (1908)

Piano roll transcription (performer and roll source not stated)
Location unknown: c. Late 1940s
Jazz Classics 533

Nordskog 3005, by Herb Wiedoeft’s Famous Orchestra, is labeled as this title, but the composition performed is actually Joplin’s “Maple Leaf Rag,” q.v.

FINE FEATHERS

Composer: Larry Briers
Publisher: Jack Mills (1923)

Larry Briers
Piano solo
New York: April 19, 1923
8330-A Starr Gennett (C) 9453

William Eckstein
Piano solo
New York: November 1923
72032-B Okeh 40076
" Parlophone (E) E 5231

FINGER BUSTER

Composer: Ferd (Jelly Roll) Morton
Publisher: Roy J. Carew (1942)

Jelly Roll Morton
Washington, DC?: c. December 1938
Private recording (acetate)
MLB-145 Jazz Man 12 Dubbed master from above
" Blue Star (F) 185
Willie "The Lion" Smith
Piano solo
New York: October 10, 1939
B 543-2 Commodore 522

FINGER TRICKS

Composer: Mario de Pietro (as Louis Revel)
Publisher: Unknown

Mario de Pietro
Tenor banjo solo with piano possibly by Norman Hackworth
London: c. June 1930
XX-3628-2 Picadilly (E) 568 As Louis Revel
" Octacros (E) 177 As Louis Revel

FIRE CRACKERS

Composer: Donald Thorne
Publisher: Unknown

Donald Thorne
Piano solo
London: June 20, 1928
WA 7523-2 Columbia (E) 5155

FIZZ WATER (Trot and One-Step)

Composer: J. Hubert [Eubie] Blake
Publisher: Joseph W. Stern & Co. (1914)

Emerson Military Band (probably Arthur Bergh, conductor)
New York: Early 1919
Emerson 7480 7" disc (released May 1919)
3417-1 Emerson 9144 9" disc (released April 1919)

Pathé Dance Orchestra
New York; released October 1915
Pathé 70127 14" disc
FLAPPERETTE

Composer: Jesse Greer
Publisher: Jack Mills (1926)

Harry Breuer’s Roxy Trio
Piano, cello, saxophone, xylophone (one or more musicians apparently doubling); Harry Breuer, arranger
New York: March 22, 1928
E 7214 Vocalion unissued
E 7215 Vocalion 15273
" Melotone M12072 As Harry Breuer’s Trio
" Panachord (E) 25021 As Harry Breuer’s Trio
" Panachord (A) P12072 As Harry Breuer’s Trio

Frankie Carle
Piano solo
New York: January 3, 1938
63128 Decca 1641
" Decca 25145

Jack Cornell — See Arthur Schutt & Jack Cornell

Gil Dech
Piano solo
Sydney: December 8, 1927
WT466 Columbia (A) 0881

Geoffrey Gaunt — See Arthur Young & Geoffrey Gaunt

Vera Guilaroff
Piano solo
Montreal: December 1, 1926
E2616 Apex (C) unissued

Art Kahn
Piano solo
Chicago: June 21, 1927
W 144295- Columbia unissued

Magnante–Carlino–Lange Trio
Charles Magnante (accordion); William Carlino (banjo); Henry Lange (piano)
New York: October 22, 1927
11976-A Edison (disc) 52126
11976-B, -C Edison disc (unissued)
4S, 5S, 6S Edison disc (lateral-cut tests)
The Diamond Disc and lateral-cut test masters were recorded simultaneously. Lateral tests 4S, 5S, and 6S correspond to vertical takes A, B, and C, respectively.

Cecil Norman
Piano solo
London: June 20, 1927
HH 11039-2 Homochord (E) D-1153
Jean Paques
Piano solo
London: January 5, 1928
88007-1 Edison Bell Radio (E) unissued 8” disc
11394-1 Edison Bell Winner (E) unissued 10” disc

Harry Reser
Banjo solo with piano by Bill Wirges
New York: October 27, 1930
E 35034-A Brunswick 4491
" Panachord (A) P-12280
" Brunswick (A) 4491
" Brunswick (E) 01069
" Brunswick (G) A8936
" Panachord (E) 25610

Arthur Schutt & Cornell Smelser
Piano duet
New York: April 14, 1931
E36464-A Melotone M12160 All issues as by Schutt & Cornell
" Brunswick (E) 01134
" Panachord (E) 25547
" Panachord (A) P12160

Arthur Young & Geoffrey Gaunt
Piano duet
London: August 1, 1929
DB211-2 Duophone (E) unissued As Arthur Young & Partner

Recordings in Other Styles:
Continental Dance Orchestra: Unissued Plaza Music Co. mx. 7463 (1927) [D]
Irwin, Victor & his Orchestra: Harmony 493-H, Velvet Tone 1493-V (1927) [D]
Leonard, Harold & his Orchestra (Al Lamb, piano): Brunswick 3255, Brunswick (A) 3255, Brunswick (E) 3255, Brunswick (G) A113 (1926) [D]
Piccadilly Revels Band: Columbia (E) 4339 (1927) [D]
Rich, Fred & his Orchestra: Imperial (E) 1833 [pseud] (1927) [D]
Robison, Willard & his Orchestra: Pathé 36655, Perfect 14836 (1927) [D]
Shilkret, Nat & the Victor Orchestra: Victor 20502, Victor (C) 20429, Pict-ur-Music 0127, HMV (E) B.2505, HMV (I) R.4909 (1927) [D]

FLARE UP (Fox Trot)
Composer: Joe Tunbridge
Publisher: Unknown

Mayfair Dance Orchestra (George W. Byng, conductor)
London: January 1, 1920
HO 4236-1af HMV (E) unissued 12” disc
London: February 3, 1920
HO 4258af HMV (E) C.950 12” disc
" HMV (Indian) AN.10
" HMV (Italian) S.8234
FLOATING ALONG (Romanza; Two-Step)

Composer: Edward Buffington ("Embellishments" by B. C. Harris)
Publisher: C. C. Pillsbury Co. (1906)

The score notes that this piece "contain[s] the melodies of the beautiful Kaffir song, 'Floating Along.'" Pillsbury also published a song version in 1906.

Black Diamonds Band (probably Eli Hudson, conductor)
London: July 1910
12043e Zonophone (E) X-40378
Cinch (E) 5017 As Royal Guards Band

Pryor's Band (Arthur Pryor, conductor)
Camden, NJ: September 22, 1909
B 8249-1,-2 Victor 16375
" Victor 62477

Royal Guards Band — See Black Diamonds Band

Zonophone Concert Band (probably Edward King, conductor)
New York; initial release April 1907 *
Zonophone 701 *
Zonophone 5269

FLOREINE (Syncopated Waltz)

Composer: Ernest J. Schuster
Publisher: Warner C. Williams (1908)

Victor Military Band (Harry L. Alford, arranger)
Camden, NJ: March 4, 1915
B 15763-1 Victor 18026
The Victor ledger states that 14 extra men were used for this recording.

FLORIDA BLUES, THE

Composer: William King Phillips
Publisher: Florida Music Publishers (1915)

Dabney's Band (Ford Dabney, conductor)
New York; released December 1919
Aeolian Vocalion 12211

Prince's Band (Columbia house band; Charles A. Prince, conductor)
New York: November 16, 1916
48985- Columbia A5920

Recordings in Other Styles:
Handy's Orchestra (W. C. Handy, conductor): Okeh 4896 (1923) [J]
FLORIDA RAG (Characteristic)

Composer: George L. Lowry
Publisher: Joseph W. Stern & Co. (1905)

Vess L. Ossman
Banjo solo with piano
New York; initial release July 1907 *
   Columbia 33147 *  2-min cylinder
3644-1 Columbia 3644 * 10” disc
   Columbia A224
   Lakeside 70238
   Oxford 3644
   Silvertone 3644
   Standard 3644
   Columbia (SA) C553

Banjo solo with orchestra
Philadelphia: February 5, 1907
E 4239-1 Victor 5058  8” disc
E 4239-2 Victor 5058  8” disc (possibly issued only in Canada)

New York; listed October 1907
   Edison 9713  2-min cylinder

Van Eps Banjo Orchestra
Fred Van Eps and another (banjo); probably Felix Arndt (piano); unknown (percussion)
New York: c. July 1914
65078 Pathé B.5035  11½” disc
   Pathé 30173  11½” disc
   Pathé 29032  11½” disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Van Eps Trio
Fred Van Eps and William Van Eps (banjos); Felix Arndt (piano), per the Victor recording ledger
New York: July 26, 1912
B 12238-2 Victor 17308
   Victor 65266
   Gramophone (E) 6478  Not issued

FLOWER GIRL (Intermezzo — Two-Step)

Composer: Percy Wenrich
Publisher: Arnett–Delonais (1907)

Indestructible Orchestra
New York; released May 1909
   Indestructible 1061  2-min cylinder; anonymous
**FLYING ARROW (Intermezzo Indienne)**

**Composer:** Abe Holzmann  
**Publisher:** Leo Feist (1906)

**Anonymous band**  
London: c. February 1907  
Favorite (E) 11168

**Cinch Military Band (Kennedy Russell, conductor; W. H. Mackie, arranger)**  
London: June 18, 1913  
ho 613ab Gramophone (E) unissued  
ho 614ab Cinch (E) 5181  
Assigned single-face number X-2-40051, but not known to have been issued in that form.

**Edison Military Band**  
New York; listed May 1906  
Edison Gold Moulded 9313 2-min cylinder

**Odeon Orchestra**  
Berlin: c. 1914  
Odeon (G) X-51825  
Odeon (G) X-64250

**Sousa’s Band (Herbert L. Clarke, conductor)**  
Philadelphia: April 10, 1906  
B 3264-2 Victor 4718  
" Victor 16091  
Clarke is confirmed as conductor in the Victor recording ledger.

**Zonophone Military Band**  
London: January 7, 1907  
9671b Zonophone (E) X-40170
FRANCES

Composer: Ferd (Jelly Roll) Morton  
Publisher: Southern Music Co. (1931)

Jelly Roll Morton — See also "Recordings in other styles"

Piano solo  
Camden, NJ: July 8, 1929  
BVE 49450-2 Victor V-38627

Recordings in Other Styles:  
Morton, Jelly Roll & his Orchestra: Victor V-38627 (1929) [J]

FREAKISH

Composer: Ferd (Jelly Roll) Morton  
Publisher: Southern Music Co. (1929)

Jelly Roll Morton  
Piano solo  
Camden, NJ: July 8, 1929  
BVE 49451-1 Victor 27565 Initial release (1941, RCA Victor label)  
BVE 49448-2 Victor V-38527

Both takes were widely reissued on 78s that are beyond the scope of this work.

1678-B LOC transcription  
Circle JM-71 12" disc, dubbed from 1678-B

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

FREDDY

Composer: J. Lawrence Cook  
Publisher: Unknown

J. Lawrence Cook  
Piano-roll transcription  
New York: c. 1951  
Abbey 15060

Recorded from a hand-played piano roll that was commissioned by Abbey president Peter Doraine for that purpose.
FRISCO RAG, THE

Composer: Harry Armstrong
Publisher: M. Witmark & Sons (1909)

Victor Orchestra (no conductor listed)
Camden, NJ: February 2, 1911
B 9902-1,-2 Victor unissued

Camden, NJ: March 9, 1911
B 9902-3,-4 Victor unissued

Camden, NJ: March 11, 1911
B 9902-5 Victor unissued

FRIVOLITY

Composer: George Hamilton Green
Publisher: Unknown

All Star Trio
F. Wheeler Wadsworth (saxophone); George Hamilton Green (xylophone); Victor Arden (piano), per the Victor recording ledger.
New York: September 18, 1918
78052-1,-2,-3 Columbia unissued
Remade on October 8, 1918.

New York: September 20, 1918
B 22315-1,-2 Victor unissued

New York: c. September 1918
336-B Okeh 1139

New York: October 8, 1918
78052-4,-5 Columbia unissued

F. Wheeler Wadsworth (saxophone), probably with same or similar personnel as above
New York: 1919
T 67012 Pathé 20443 10¾” disc
Empire 31124 10” disc
Operaphone 31124 ”
Symphony Concert 31124 ”

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York; released 1918
976-2 Little Wonder 976 5½” disc; performer credit given only as "Dance Music"
George Hamilton Green
Xylophone solo with orchestra
New York: February 8, 1918
6006-A,-B,-C Edison (disc) 50505
13998-2 Edison Blue Amberol 3489 4-min cylinder, dubbed from 6006-C

Wadsworth Novelty Orchestra — See All Star Trio

FRIVOLOUS JOE

Composer: Mario de Pietro (as Louis Revel)
Publisher: Unknown

Mario de Pietro
Tenor banjo solo with piano by Gerald Moore
Small Queen’s Hall, London: April 24, 1928
Bb 12941-3 HMV (E) B.2820

FROG LEGS RAG

Composer: James Scott
Publisher: Stark Music (1906)

Wally Rose
Piano solo with Squire Girsback (bass), Minor Hall (percussion)
Los Angeles: June 12, 1950
LK-170-3 Good Time Jazz 25

Ralph Sutton
Piano solo
San Francisco: c. November 1949
DH-17 Down Home 9
" Vogue (E) V-2108

Recordings in Other Styles:
   Phillips, Sid & his Band: HMV (E) BD.6198 (1955) [J]

FROGGIE MOORE — See FROG-I-MORE RAG
FROG-I-MORE RAG

Composer: Ferd (Jelly Roll) Morton
Publisher: Spikes Brothers Music Co. (1923)

It has been stated that Morton composed this piece c. 1906, and a 1918 handwritten score reportedly exists. "Sweetheart o’ Mine" is a slightly modified version (see Morton’s Vocalion 1019).

Armand Hug
Piano solo with John Senac (bass), Abbie Brunies (percussion)
New Orleans: June 4, 1950
LK-162 Good Time Jazz 20

Jelly Roll Morton
Piano solo
Chicago (Marsh Laboratories studio): c. April–May 1924
534 Autograph unissued Test pressing exists
Paramount 14032 First issue, dubbed from above
The test pressing was discovered in the 1940s by John Steiner, who dubbed it for release on his facsimile Paramount label. He later reissued it on Steiner-Davis 103, and his dubbing has since been widely pirated for reissue in all formats, usually mislabeled as "Froggie Moore."

Richmond, Indiana: June 9, 1924
11909, -A Gennett unissued
LPs purporting to use this recording actually use Morton’s Autograph recording. The Gennett version is not known to exist in any form.

Chicago: April 20, 1926
C 162, C 163 Brunswick unissued
E 2866 Vocalion 1019 As "Sweetheart o’ Mine"
This variation includes a paraphrased opening strain and other departures from the original score. Vocalion matrix E 2866 is a renumbering of Brunswick matrix C 163. This recording was widely reissued on both authorized and pirated 78s in the 1940s, all from dubbed masters, details of which will be found in Rust's Jazz Records.

Henry Starr
Piano solo
Los Angeles: c. 1928
1317 Flexo 148 7” plastic disc, as "Mister Froggie"

Recordings in Other Styles:
Cless, Rod’s Quartet: Black & White 29 (as "Froggy Moore") (1944) [J]
Lawson–Haggert Jazz Band: Decca 28490 (as "Froggie Moore") (1952) [J]
Lyttleton, Humphrey & his Band: Parlophone (E) R3292 (1950) [J]
Oliver, Joe (King)’s Creole Jazz Band: Gennett 5135 (as "Froggie Moore") (1923) [J]
Wilbur, Bob & the Wildcats: Rampart 7 (as "Froggie Moore") (1947) [J]

FROGS’ LEGS

Composer: Jeane Pierre Riviere
Publisher: Unknown

Columbia Saxophone Sextette
New York: February 19, 1920
78980-1,-3 Columbia A2925
Yerkes’ Saxophone Sextet (Harry A. Yerkes, manager)
New York; released September 1920
7359-A Gennett 9089
“ Coliseum (E) 1317 As New York Saxophone Orchestra
“ Guardsman (E) 1101 As Yerkes Saxophone Orchestra
“ Scala (E) 1317 As Scala Saxophone Orchestra
“ Tower (E) 227 As Roderman’s Saxophone Orchestra

Montreal, Canada: c. September 1920
HMV-Victor (C) 216190 As Yerkes Saxophone Sextette

FROM SOUP TO NUTS

Composer: Felix Arndt
Publisher: G. Ricordi & Co. (1914)

Felix Arndt
Piano solo
New York: February 20, 1914
B 14502-1 Victor 17558

Van Eps Banjo Orchestra
Fred Van Eps and another (banjos); probably Felix Arndt (piano); possibly Howard Kopp (percussion, sound effects)
New York: September 25, 1914
39574-2 Columbia A1629
“ Climax ? Anonymous; catalog number illegible on inspected copy
“ Consolidated A1629 Anonymous
“ Oxford 39574
“ Silvertone 39574

FROSTED CHOCOLATE

Composer: Harry Reser
Publisher: Harry Reser (1926)

Harry Reser
Banjo solo with piano by Bill Wirges
New York: May 3, 1928
E 27466-A,-B Brunswick 3821
“ Brunswick (A) 3821
“ Brunswick (E) 3825
“ Brunswick (G) A7725

Brunswick files and pressings do not show which take(s) were used.
FROZEN BILL — See also PRYOR FOX TROT

Composer: Arthur Pryor
Publisher: Carl Fischer (1909)
This composition was later slightly reworked and retitled "Pryor Fox Trot."

Black Diamonds Band (Eli Hudson, conductor)
London: December 22, 1909 (Will Gaisberg, engineer)
11115e Zonophone (E) X-40357
" Cinch (E) 5004 As Royal Guards Band

New York Military Band
New York; listed July 1909
Edison Gold Moulded 10208 2-min cylinder

Pryor’s Band (Arthur Pryor, conductor)
Camden, NJ: February 10, 1909
B 6790-1 Victor 17223
B 6790-2 Victor 5684
Labels are reversed on some copies of Victor 17223. Also assigned Gramophone Company (E) single-face number 2-454.

Royal Guards Band — See Black Diamonds Band

FRÜHLINGS-RHYTHMUS — See SPRING FEVER

FUN-BOB (Two-Step)

Composer: Percy Wenrich
Publisher: Arnett–Delonais (1907)

Zonophone Orchestra
New York; released February 1910
9770 Zonophone 5603
Camden, NJ (Victor studio): July 14, 1910
Z-55-1 Zonophone unissued? Test pressing exists
Thus far, no commercial pressings from the Victor-studio remake have been reliably reported.
FUN IN A BARBER SHOP

Composer: Jesse M. Winne
Publisher: Walter Jacobs (1908)

Vess L. Ossman
Banjo solo with orchestra
Camden, NJ: October 5, 1908
B 6505-1 Victor 5622
" Victor 62572 Foreign series
" Gramophone (E) G.C.-6476
" Zonophone (E) 46305
The Gramophone Co. catalog gives a playing speed of 80 rpm, the accuracy of which has not been determined; normal Victor recording speed at this time was ~76.5 rpm.

New York; listed October 1908
Edison Gold Moulded 10015 2-min cylinder

FUTURESTE

Composer: Cecil Norman
Publisher: Unknown

Cecil Norman
Piano solo
London: June 20, 1927
HH 11040-2 Homochord (E) D-1153

FUZZY WUZZY RAG

Composer: Al Morton
Publisher: Pace & Handy Music Co. (1915)
This composition paraphrases portions of Scott Joplin’s "Maple Leaf Rag" and also incorporates elements of his "Elite Syncopations" and "Sugar Cane." Various discographies erroneously credit Jelly Roll Morton as the composer.

Handy’s Orchestra (W. C. Handy, conductor)
New York: September 21, 1917
77356-1,-3 Columbia A2421

Recordings in Other Styles:
Fuller, Earl’s Famous Jazz Band [Rector Jazz Band]: Victor 18454, 18456 (both canceled before release) (1918) [J]
GAYEST MANHATTAN (March and Two-Step)

Composer: John W. Bratton
Publisher: J. C. Heed (1897)

Anonymous banjo solo
Location unknown: c. 1899
TMCC 718  2-min cylinder
From a Talking Machine Company of Chicago catalog listing. It has been suggested that this is a copy of Vess L. Ossman’s Columbia recording (q.v.), but a specimen has not been located for comparison.

Columbia Orchestra
New York: c. 1897
Columbia 15056  2-min cylinder

Joseph Cullen
Banjo solo with piano
New York: March 20, 1899
Berliner 472 Y  7” disc

Burt Earle
Banjo solo with piano
London: January 15, 1899
867  Berliner (E) 9282  7” disc

Vess L. Ossman
Banjo solo with piano
New York: October 9, 1897
Berliner 472  7” disc
New York; released 1897
Edison 2611  2-min cylinder
Banjo solo with unknown accompaniment
New York: c. June 1898
Bettini ?  2-min cylinder
From a Bettini sales list; no copies of this record are known to exist.
Banjo solo with piano
New York: c. 1899
Columbia 3828  2-min cylinder
See comments under Anonymous banjo solo
Philadelphia?: October 18, 1899
Berliner 0609 F  7” disc

Fred Stuber & Richard L. Weaver
Banjo duet
Philadelphia?: December 14, 1899
Berliner 0817 G  7” disc
GEORGE COHAN'S RAG

Composer: George M. Cohan
Publisher: Maurice Shapiro (1910)
This rag is not known to have been recorded in its entirety. Cohan used two strains in his song version, which he retitled "Belle of the Barbers' Ball." This is not the same composition as the song, "Cohan's Rag Babe."

Recordings in other styles (all as "Belle of the Barbers' Ball"):
Murray, Billy & Jones, Ada:
Victor 16807 (1910) [V]
Edison 10344 (1910) [V]
Royal Guards Band: Royal Guards Band (in medley "Raggy Rags—Part 3") (Cinch 5024) (1913)
The Two Bobs (Bob Adams & Bob Alden): Columbia-Rena (E) 1932 (1912) [V]
The Two Tingles: Gramophone (E) G.C.-2-4017 (1911) [V]
Whelan, Albert: Jumbo (E) A.381 (1910) [V]

GEORGIA CAKE WALK — See AT A GEORGIA CAMP MEETING

GEORGIA GRIND, THE

Composer: Ford T. Dabney
Publisher: Joseph W. Stern & Co. (1915)

Emerson Military Band (probably Arthur Bergh, conductor)
New York: 1915
113 - 1 Emerson 527 5¼” disc, as Metropolitan Military Band
Emerson 709 7” disc

Signor "Grinderino"
Street-piano solo — John S. Macdonald and Edward King present at session
New York: October 5, 1915
B 16599-1,-2 Victor unissued

Street-piano solo
New York: October 11, 1915
B 16599-4 Victor 17884
"Grinderino" was an actual New York piano-grinder, according to the memoirs of Victor recording engineer Raymond Sooy. Macdonald (a.k.a. Harry Macdonough) and King were Victor’s studio manager and New York musical director, respectively.

Metropolitan Military Band — See Emerson Military Band

Pathé Dance Orchestra
New York; released October 1915
Pathé 70129 14” disc

Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)
New York: c. May 21, 1915
37297- Columbia A5687 12” disc
GEORGIA SUNSET (Cakewalk)

Composer: J. Bodewalt Lampe
Publisher: J. H. Remick (1908)

Edison Military Band (Frederick W. Ecke, conductor)
New York; listed March 1907
Edison Gold Moulded 9553 2-min cylinder, subtitled "A Southern Tone-Poem"

Pryor’s Band (Arthur Pryor, conductor)
Camden, NJ: September 22, 1908
B 6438-2 Victor 5607
" Victor 16796
Also assigned Gramophone Co. (E) single-face number 2-444, but issue in that form has not been confirmed.

New York: September 16, 1924
B 6438-3 Victor 16796

Zonophone Orchestra
Camden, New Jersey (Victor studio); released May 1911
Zonophone 5726

GERTRUDE HOFFMAN GLIDE

Composer: Max Hoffman
Publisher: T. B. Harms & Co. (1913)

Kapelle Robert Hügel
Band
Vienna: Late 1913
16930 L Gramophone (G) 13171

Victor Military Band (Edward King, conductor)
New York: February 11, 1913
B 12892-1,-2 Victor 17292
" Gramophone (E) 3-66 Single-sided number, possibly not issued in this form

Victor Military Band (Walter B. Rogers, conductor)
Camden, NJ: November 6, 1913
B 12892-4 Victor 17292
Assigned HMV single-faced number 3-66, but not known to have been issued in that form.
**GET GOIN’**

Composer: Pete Mandell  
Publisher: Unknown

Pete Mandell  
Banjo solo with the Savoy Orpheans (Debroy Somers, conductor)  
Hayes, England: March 16, 1926  
Bb 8910-1  
HMV (E) B.5035  
HMV (A) AE.1628  
HMV (F) K.3592  
Electrola (G) EG.170  
As “Get Along”

Tenor banjo solo with piano  
London: c. October 1926  
10375-1  
Edison Bell Winner (E) 4591  
As Phil Russell

London: September 19, 1928  
DB-40-1  
Duophone (E) D-523

Phil Russell — See Pete Mandell

**GET LUCKY**

Composer: Roy Bargy  
Publisher: Milton Weil Music (1924)

No piano-solo recordings of this composition are known, but the following dance-band renditions feature extended piano passages. Lubowski, who is confirmed in the Victor ledgers as the pianist on Victor 19504, is misidentified as various other performers in some jazz and dance-band discographies.

Recordings in Other Styles:  
Jones, Isham’s Orchestra (Roy Bargy, uncredited piano): Brunswick 2678 (1924) [D]  
Williams, Ralph & his Rainbo Orchestra (Victor Lubowski, uncredited piano): Victor 19504 (1924) [D]

**GET UP, BESSIE**

Composer: Garland Wilson  
Publisher: Unknown

Garland Wilson  
Piano solo  
Paris: c. December 1932  
5963b kp  
Brunswick (F) A-500020  
Brunswick (E) 01476
GHOST OF THE BANJO, THE

Composer: Roy Smeck
Publisher: Unknown

Roy Smeck & Art Kahn
Banjo and piano duet
New York: June 21, 1927
BVE 39282-1,2 Victor unissued

New York: June 17, 1927
W 144289-1 – 4 Columbia unissued

New York: June 17, 1927
W 144289-5 Columbia 1127-D
Take 7 was also approved for release, but copies inspected thus far use take 5.

GHOST OF THE PIANO, THE

Composer: Arthur Schutt
Publisher: Jack Mills (1923)

Arthur Schutt
Piano solo
London: August 2, 1923
A-144 Regal (E) G-8032

GISSLER, THE (Two-Step Characteristic)

Composer: Chauncey Haines
Publisher: Jerome H. Remick & Co. (1905)

American Symphony Orchestra
New York: c. 1905
American Record Co. 162 7" disc
" Busy Bee 162 Anonymous
" Kalamazoo 162 Anonymous
This is a conventional military-style band despite the name.

Grammophon Orchester — See Peerless Orchestra

Columbia Band (Charles A. Prince, conductor)
New York; released c. November 1905
Columbia 32817 2-min cylinder
New York; initial release April 1906 *
3343-2 Columbia 3342 *
" Columbia A95
" Climax X530 Anonymous
" D & R 3503 As D & R Military Band
" Harmony 3343 Anonymous
Some pressings also show number M-587. The Columbia master number does not appear in the Star pressings. "Standard" Record 3050 is not a Standard Talking Machine Co. (Chicago) issue, but a similarly named label of unknown origin, pasted over Star 2050.

Favorite Orchestra
London: c. 1913
Favorite (G) 1-62065-D

Palais de Danse Orchestra
Berlin: May 22, 1912
Gramophone (Scand) 280865 As Palais de Danse-Strakorkester

Peerless Orchestra
London: January 22, 1912
ak 14848e Zonophone (E) 872
" Gramophone (G) 2-940639 As Grammophon Orchester
Assigned single-face number X-40653, but not known to have been issued in that form. Listed only as "Orchestra" in the Gramophone Company files, with no conductor given.

Prince of Wales Own Military Band (Frederick Skepelhorn, bandmaster)
London: c. 1912
Favorite (E) 524
Assigned single-faced number 62065, but not known to have been issued in that form.

Victor Orchestra (Walter B. Rogers, conductor)
New York: October 11, 1905
B 2799-3 Victor 4520

GINGER SNAPS
Composer: Rosario Bourdon
Publisher: T. B. Harms (1928)
Although published as a piano solo, no solo recordings are known.

Recordings in Other Styles:
Brooks, George & his Syncopators: Pathé 36875, Perfect 15056
Victor Novelty Orchestra: Victor 22201; HMV (E) B.3375, HMV (A) EA.681, HMV (I) R.14335 (1929)

GIVE CINDA THE CAKE (March—Two Step)
Composer: Theodore A. Metz
Publisher: Edward Schuberth & Co. (1898)
Frank S. Mazziotta
Piccolo solo with piano
New York; released September –October 1899
Edison 7188 2-min cylinder
GLAD RAGS

Composer: J. Wallace Bryan
Publisher: Unknown (1915)

Victor Military Band (Edward King, conductor)
Camden, NJ: June 3, 1915
B 16065-2 Victor 17808
The Victor ledger states 14 extra musicians were used.

GLADIOLUS RAG

Composer: Scott Joplin
Publisher: Joseph W. Stern & Co. (1907)

Pathé Dance Orchestra
New York: c. July–August 1914
65108 Pathé B.5054 11½" disc
" Pathé 30192 11½ disc
" Pathé B.8030 14" disc
" Pathé 70103 14" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. An inspected copy of B.5054 also shows 3557 H in the wax.

Wally Rose
Piano solo with Squire Girsback (bass), Minor Hall (percussion)
Los Angeles: June 12, 1950
LK-169-3 Good Time Jazz 25

Lee Stafford
Piano solo with Homer Welch (percussion)
Oakland, California: January 7, 1950
HF-24 Castle 11

GLADYSE

Composer: Thomas (Fats) Waller
Publisher: Southern Music Co. (1929)

Fats Waller
Piano solo
Camden, NJ: August 2, 1929
BVE 49496-1 Victor V-38554
" HMV (Swiss) HE.2366
" HMV (Dutch) JF.4

BVE 49496-2 Victor unissued
Test pressings exist
GLORY SHOUT

Composer: James P. Johnson  
Publisher: Unknown

James P. Johnson  
Piano solo  
New York: February 28, 1923  
80880-1,2,3 Columbia unissued

GO! GO!

Composer: Ralph Colicchio  
Publisher: Unknown

Mike Danzi  
Banjo solo with piano by Fred Hecker  
Berlin: August 1929  
H 62145-3 Homokord (G) 4-1988 As Maya Danzie  
" Gloria (G) GO-27298

GO TO IT

Composer: Vess L. Ossman  
Publisher: Joe Morris Music Co. (1917)

This is not Charles E. LePage’s 1914 composition of the same name.

Vess Ossman’s Banjo Orchestra  
Vess L. Ossman (banjo); possibly William Farmer (tenor banjo); unknown (saxophone, piano, percussion)  
New York; released February 1918  
1194 Gennett 7630

GOOD GRAVY RAG

Composer: Armand Hug  
Publisher: Unknown

Armand Hug  
Piano solo with John Senac (bass), Abbie Brunies (drums)  
New Orleans: June 4, 1950  
LK-163 Good Time Jazz 19
GOLLIWOG (Puppet's Suite #1)

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1927)

Will Harris
Piano solo
London: October 6, 1928
DB-84-1 Duophone (E) D521

Billy Mayerl
Piano solo
London: August 25, 1927
WA 6064-1 Columbia (E) 4676

GONDOLIER, THE (Intermezzo, March and Two-Step)

Composer: William C. Polla (as W. C. Powell)
Publisher: Whitney-Warner Publishing Co. (1903); transferred to Shapiro-Remick & Co. (1904)

A song version, with the addition of lyrics by Harry Williams, was also published. Not to be confused with Roeder's c. 1910 composition of the same name, which is a waltz.

Anonymous band (probably Leeds & Catlin house band)
New York: Late 1904–Early 1905
Leeds 4255 As "Gondolier Intermezzo"
See Leeds & Catlin house orchestra entry for a renumbered 1906 remake of this title.

Anonymous orchestra
New York, probably 1904
Lambert 785 2-min cylinder

Bohemian Orchestra
London: June 23, 1904
5437b Gramophone unissued

Columbia Orchestra (probably Charles A. Prince, conductor)
New York; initial release April 1904 *
1754-2 Columbia 1754 * Announced
1754-3 Columbia 1754 Not announced
" Columbia A173
" Cort F241 Anonymous
" Harvard 1754 Anonymous
" Marconi 0111 Anonymous
" Oxford 1754 Anonymous
" Standard 1754 As Standard Band, or anonymous
" Columbia (SA) C507

Take 2 is confirmed only on Columbia 1754. It is possible that the announcement was removed from take 2 for use on some client labels, but no such copies have been reliably reported.

New York; initial release June 1904 *
Columbia 32460 * 2-min cylinder
Busy Bee 141 2-min cylinder; as Metropolitan Orchestra
Edison Military Band (Frank R. Seltzer, conductor)
New York; released March 1904
Edison 8624  2-min cylinder

H.M. Coldstream Guards Band (probably Lieut. Mackenzie Rogan, conductor)
London: August 9, 1904
6261a FD2  Gramophone (E) unissued  7" disc
5501b  Gramophone (E) 2-50  10" disc; as "The Gondolier Cake Walk"

London: September 6, 1904
6261a FD4  Zonophone (E) 40007  7" disc
6392a  Gramophone (E) 2-336  7" disc
5756b  Gramophone (E) 2-50X  10" disc
5757b  Gramophone (E) 2-50Z  10" disc

Hager’s Orchestra (Fred Hager, conductor)
New York; released March 1904
Zonophone 5843  7" disc
Zonophone C 5843  9" disc

Imperial Orchestra — See Leeds & Catlin house orchestra

Leeds & Catlin house orchestra
New York: 1906
8425  Imperial 44969  As Imperial Orchestra
"  Aretino A-1020  Anonymous (label); Newport Orchestra (catalog)
"  Busy Bee A-49  Anonymous
"  Oxford 11969  Anonymous

This recording might also appear on other Leeds & Catlin labels. The "D" suffix seen on some of these pressings is not a take latter.

Newport Orchestra — See Leeds & Catlin house orchestra

Olly Oakley
Banjo solo
London: December 14, 1904
6359b  Zonophone (E) X-46271
"  Zonophone (G) X-26255
6360b  Gramophone (E) G.C.-6454

Some labels show Arthur Pryor as the composer. The HMV catalog gives a playing speed of 77-rpm, the accuracy of which has not been determined.

Vess L. Ossman
Banjo solo with piano
New York: Late 1904
American Record Co. 030813  10¾" disc
"  Kalamazoo 030813  10¾" disc

This recording might also appear on other American Record Company labels. It could also be ordered as a custom double-sided pressing by private-label clients, in a coupling of their choice, but thus far an example has not been reported.
**Vess L. Ossman & Parke Hunter**

Banjo duet with piano  
Philadelphia: April 7, 1904  
B 1196-1  
Gramophone (E) 6437  
10" disc  
B 1196-2  
Victor 2830  
C 1196-1  
Victor 31235  
12" disc  
This is a medley with Van Alstyne’s non-ragtime song ”Navajo.”

**Arthur Pryor’s Band (conductor not listed in ledger)**

Philadelphia; February 29, 1904  
B 1055-1  
Victor unissued  
10" disc  
Philadelphia; March 1, 1904  
A 1055-1  
Victor 2652  
7" disc  
B 1055-2, -3  
Victor unissued  
10" disc  
Philadelphia; March 4, 1904  
A 1055-2, -3, -4  
Victor unissued  
7" disc  
B 1055-4, -5, -6  
Victor 2652  
10" disc  
"  
Gramophone (E) 692  
The Victor files do not specify which 10” takes were issued.

**Regimental Band of the Republic (probably Frederic D. Wood, conductor)**

New York: Late 1904  
American Record Co. 030595  
10¾" disc  
This recording might also appear on other labels produced by the American Record Company. It could also be ordered as a custom double-sided pressing by private-label clients, but thus far no examples have been reported.

**Fred Van Eps**

Banjo solo with piano by Albert Benzler  
New York; released July 1911  
(take 3)  
U-S Everlasting 1260  
4-min cylinder  
This is the first of two selections on a dual-title cylinder; the second is TEMPTATION RAG, q.v.

**Westfalische Pionier Bataillon Nr. 7 Mecklenberg**

Cologne, Germany: 1905  
3227L  
Gramophone (G) 3-40216  
As ”Der Gondolier, Intermezzo”

**Recordings in Other Styles:**

Carus, Emma: Columbia 1764 (1904) [V]  
Collins, Arthur:  
American Record Co. 030490 (1904) [V]  
Concert — see Leeds  
Edison 8685 (2-min cylinder) (1904) [V]  
Leeds 4062, Concert 7062 (1904) [V]  
Zonophone 5900 (7”) (1904) [V]  
Zonophone C 5900 (9”) (1904) [V]  
Tally, Harry:  
Columbia 1784 (1904) [V]  
Columbia 32500 (2-min cylinder) (1904) [V]  
Zonophone 5896 (7”) (1904) [V]  
Zonophone C 5896 (9”) (1904) [V]
GOOD GRAVY RAG (A Musical Relish)

Composer: Harry Belding
Publisher: Buck & Lowney (1913)

Armand Hug
Piano solo with John Senac (bass), Abbie Brunies (drums)
New Orleans: June 4, 1950
LK-163 Good Time Jazz 19

GOOD SCOUT

Composer: Mel B. Kaufman
Publisher: Jerome Remick & Co. (1915)

Majestic Concert Orchestra
New York; released November 1916
Majestic 112 7" disc

Vess L. Ossman
Banjo solo with orchestra (Walter B. Rogers, conductor)
Camden, NJ: December 16, 1915
B 16910-1 Victor 17952

Pathé Dance Orchestra
New York: 1915
Pathé 30428 11½" disc

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: October 26, 1915
37443-2 Columbia A5740 12" disc

GOOFY DUST

Composer: Bennie Moten
Publisher: Unknown
No recordings exist in conventional style. The following feature straightforward ragtime piano passages by Moten, but otherwise are jazz performances:

Recordings in Other Styles
Moten, Bennie’s Kansas City Orchestra:
Okeh 8184 (1924) [J]
Victor V-38091 (as “Now Goofy Dust,” sic) (1929) [J]
GOOSE STEP, THE (Novelty One Step)

Composer: Eugene Platzmann
Publisher: Church, Paxson & Co. (1915)

Prince's Band (Columbia house band; Charles A. Prince, conductor)
New York: August 17, 1916
48889- Columbia unissued 12” disc

GRACE AND BEAUTY (A Classy Rag)

Composer: James Scott
Publisher: Stark Music Co. (1909)

Anonymous pianist
Piano roll transcription (performer and source roll not stated)
New York?: Late 1940s
Century 4022

Eric Brooks
Piano solo
Birmingham, England: 1950
Poydras (E) 16

John "Knacky" Parker
Piano solo with Irv Kratka (percussion)
New York: April 24, 1949
PA-11-A1 Paradox 8

Ralph Sutton
Piano solo
San Francisco: c. November 1949
DH-20 Down Home 10
" Vogue (E) V-2108

Fred Van Eps
Banjo solo with piano by Frank Banta
New York: September 1923
N 70341 Pathé Actuelle 021088
" Perfect 11160
" Silvertone 1228
" Actuelle (E) 10716
" Grand Pree (E) 18224 As Leo Wilmott

Banjo solo with piano by John F. Burkhardt
New York: February 6, 1924
9366-A,-B,-C Edison (disc) 51324

Wilmot, Leo — See Fred Van Eps

Recordings in Other Styles:
Condon, Eddie & Jazz Band: Decca 27408 (1950) [J]
Parenti, Tony’s Ragtimers: Circle 1030 (1947) [J]
GRANDPA STOMPS

Composer: S. Brunson (Brun) Campbell
Publisher: Unknown

Brun Campbell
Piano solo
Unknown location: c. 1945
Private recording (unnumbered)

GRANDPA’S SPELLS

Composer: Ferd (Jelly Roll) Morton
Publisher: Melrose Brothers (1923)

Jelly Roll Morton
Piano solo
Richmond, Indiana: July 18, 1923
11544 Gennett 5218

Recordings in Other Styles:
- Creath, Charles’ Jazz-O-Maniacs: Okeh 8257 (1925) [J]
- Morton, Jelly Roll’s Red Hot Peppers: Victor 20431, widely reissued (1926) [J]
- Murphy, Turk’s Band: Good Time Jazz 8 (1949) [J]
- Parker, John "Knacky": Paradox 7 (1949) [J]

GREASED LIGHTNING

Composer: George Hamilton Green
Publisher: Unknown

George Hamilton Green
Xylophone solo with orchestra
New York; initial release September 1919 *
4271-1 Emerson 1037 *  10” disc
" Medallion 8113

New York; released December 1919
21449-1 Emerson 7554  7” disc

GREENWICH WITCH

Composer: Zez Confrey
Publisher: Jack Mills Music Co. (1921)

Ray Allan
Piano solo
Berlin: c. May 1924
2019-A Vox (G) 06217
**Zez Confrey**
Piano solo
New York: August 1921
6219 Brunswick 2166
" Brunswick (A) 2166

New York: February 1922
42202-1 Emerson 10523 Released May 1922
" Emerson 10616 Released June 1923
" Banner 2059 As Vi Palmer
" Regal 9209 As Vi Palmer
" Silvertone 2663
" Austral (A) A-55 Anonymous

**Johann De Leur**
Piano solo
Berlin: c. November 1926
367-1 Electrola (G) test Unissued

**Stanley C. Holt**
Piano solo
London: March 27, 1923
LO-0380 Homochord (E) H-406

**Percival Mackey**
Piano solo
London: January 1923
73167 Columbia (E) 3230

**Isidore Maurice**
Piano solo
London: February 1923
Aco (E) G-15190 As Leonard Watson
Coliseum (E) 1554

**Vi Palmer — See Zez Confrey**

**Ernest L. Stevens**
Piano solo
West Orange, New Jersey: July 11, 1923
8745-A,-B,-C Edison (disc) unissued
  Recorded using the 125-foot horn at Edison’s Columbia Street studio.

West Orange, New Jersey: July 21, 1923
8745-F,-G Edison (disc) 51209
  Recorded using the 125-foot horn at Edison’ Columbia Street studio.

**Leonard Watson — See Isidore Maurice**

**Recordings in Other Styles:**
Jones, Isham’s Orchestra (Alfred Eldridge, uncredited pianist): Brunswick 5177, 2365 (1922) [D]
Westphal, Frank & his Orchestra: Columbia A3786 (1922) [D]
GRIZZLY BEAR RAG, THE

Composer: George Botsford
Publisher: Ted Snyder Co. (1910)

Snyder also published the better-known song version of this piece (copyrighted as "The Dance of the Grizzly Bear"), with lyrics added by Irving Berlin; see "Recordings in Other Styles."

Anonymous orchestra (English)
London: c. August 1911
5673f Gramophone (E) 09255 12” disc
" Victor 35229

This is an incomplete rendition, included as one selection in "The Conundrum—What Will I Play Next?" a puzzle disc with four parallel tracks.

Anonymous orchestra (German?)
Berlin?: c. 1912
[no brand] 6253035 Unbranded generic label, 11¾” disc
[no brand] 913051 Unbranded generic label, 11¾” disc

These issues are reported in Lotz’s German Ragtime but have not been confirmed.

Anonymous orchestra with glockenspiel
Berlin: c. 1912–1913
4517 Schlager (G) 784 As ”Grizzly-Bären-Tanz”

Anonymous piano solo
Berlin: March 7, 1913
2004½ak Zonophone (G) 525514 As ”Bärentanz”

It has been suggested that the pianist is Rudolf Tichy or Julius Schmidt, who made a large number of recordings for the Gramophone Company in Berlin during March–May 1913, but the performer on this recording is uncredited in the Gramophone files.

Apollo Military Band — See Royal Court Orchestra

Band of H.M. Irish Guards (Charles H. Hassell, conductor)
London: c. July 1912
20144 Dacapo (E) 446
" Berolina (E) 20144
" Invicta (E) 182

Band of 12th Hussars
London: c. August 1912
E 1445-b Victory (E) A53

Bert Bassett
Banjo solo with piano
London: c. January 1913
Lxo 2139 Jumbo (E) 995
" Odeon (E) A.22620

Beatall Military Band — See Military Metropole Band

Beka Orchestra
Berlin: c. Summer 1912
14380 Beka (G) 14380 As Beka-Orchester, Berlin
" Beka (Scand) S-526
Black Diamonds Band (Eli Hudson, conductor)
London: August 28, 1911
y 14036e Zonophone (E) X-40426
" Zonophone (E) 801
" Zonophone (R) X-3-60519 As "Amerikanskiy Medved," by Orkestr Zonofon

Ernst Borgström
Accordion solo
Berlin: c. 1917
49902 Beka (G) 49902
" Beka (Scand) S417

Casino Orchestra
London: c. March 1912
27964 Columbia 1885

Cattani’s Ballroom Orchestra
Berlin or possibly London; initial release Spring 1913 *
Jumbo (E) A.21730 *
Jumbo (E) 963
This name is alleged to be a pseudonym, but for whom is unknown.

Eispalast-Kasino-Orchester (Max Brandenberg, conductor)
Berlin: March 5, 1913
1995 ak Zonophone (G) 17361
Assigned single-faced number 3-520574, but not known to have been issued in that form.

Gd. Orch. Symph. de Palais de Danse — See Palais de Danse Orchestra

Gottlieb’s Orchestra (Desider Gottlieb, conductor)
London: October 26, 1911
Ab 14366e Zono (E) 826
" HMV (E) B.134
" HMV (F) P.10 As "Danse de l’ Ours," by Musique du Gramophone
" Gramophone (F) 30752
" Gramophone (R) 2-20560 As "Tanetz Medvedya," by Kontzertnyi Orkestr
" Gramophone (Scand) 280875 As Peerless Orchestra
" Gramophone (Span) 60518 As Orquesta Gottlieb
" Zonophone (Scand) 1893 As Peerless Orchestra

Grand Metropole Band — See Military Metropole Band

Imperial Orchestra (Arthur Crudge, conductor) — See also Palais de Danse Orchestra
London: c. May 1912
79770 Pathé (E) 8602

Military Metropole Band
London: 1912
3243 Operaphone (E) 2530
" Beatall (E) 451 As Bestall Military Band
" Pickofall (E) 820 As Grand Metropole Band
" Stars (E) 100

Musique du Gramophone — See Gottlieb’s Orchestra
Oakley, Olly (banjo) — See Charman & Miller under Recordings in Other Styles

**Odeon-Orchester**

Berlin: c. 1912

- Odeon (G) A.41050
- Odeon (Scand) A.144647

**Orchester [vom] Palais de Danse — See Palais de Danse Orchestra**

**Orchestre Tzigane**

Paris: May 30, 1912

17241u Gramophone (F) K622 Subtitled "Danse de l’Ours"

**Palais de Danse Orchestra (Rudolph Hoffman or Giorgi Vintilescu, conductor)**

Berlin?: c. September 1912

- Scala (E) 227 As Imperial Orchestra
- Coliseum (E) 286 As Royal Military Band

Artist identification and German provenance are per Lotz (*German Ragtime*).

**Palais de Danse Orchestra (Giorgi Vintilescu, conductor)**

Berlin: September 13, 1912 (George Dillnutt, engineer)

1431ak Gramophone (G) 12489 As Tanzpalast Orchestre

- Gramophone (G) 2-940702 As Orchester vom Palais de Danse
- Zonophone (R) X-2-60904 As "Tanetz Medvedya," by Balnyi Orkestr

Berlin: c. 1913

- Berolina (G) 940 As Orchester Palais de Danse
- Star (G) 903

Berlin: c. 1913

13495 Palais de Danse Spezial Record (G) 4067

Location unknown: c. 1912–1913

- Odeon (F) A 71655 As Gd. Orch. Symph. de Palais de Danse

Berlin: February 17, 1913

15057 L Zonophone (G) 17228

- Zonophone (Pol) P214 As "Taniec Niedzwiedzia," by Orkiestra Koncertowa
- Zonophone (R) P94 As "Tanetz Medvedya," by Kontzertnyi Orkestr

**Peerless Orchestra — See Gottlieb’s Orchestra**

**Piccadilly-Streichorchester (Max Büttner, conductor)**

Berlin: c. 1912

- Dacapo (G) 20054 9¾” disc
- Favorite (G) 1-012133

**Pioneer Military Band — See Royal Guards Band**

**Pryor’s Band (Arthur Pryor, conductor; William Schulz, arranger)**

Camden, NJ: September 20, 1910

B 9466-1 Victor 5802
Royal Court Orchestra
London: c. April 1912
274 Edison Bell Winner (E) 2136
" Apollo (E) 10001 As Apollo Military Band

Royal Guards Band
London: c. July 1913
1646 Pelican (E) P-10
" Pioneer (E) A-14 As Pioneer Military Band

Royal Military Band — See also Band of 12th Hussars
London: c. February 1913
E 1445 Victory (E) A-53
" Victory (E) A-61
" Diploma (E) A-61

Royal Victory Band (possibly Victor Opferman, conductor)
London: c. August 1912
Victory 18 12” disc

Tanzpalast Orchestre — See Palais de Danse Orchestra

Victor Dance Orchestra (conductor unlisted)
Camden, NJ: March 3, 1911
C 10028 -1 Victor d35190 12” disc
Partial rendition in the medley, "Two-Step Medley No. 10."

Recordings in Other Styles:
Anonymous British vocalist: HMV (E) 09255; Victor 35229, 68350 (partial rendition as one of four tracks on "The Conundrum" puzzle record (1911) [V]
Ballyhooligans: HMV (E) BD.5131 (1936) [J/D]
Cassidy & Moran: John Bull (E) B-80 (1913) [V]
Cassidy, Sam — See Charman, Jack
Charman, Jack: Edison Bell Winner (E) 2142 (1912) [V]
Charman, Jack (as Sam Cassidy): Dacapo (E) 404 (1913) [V]
Charman, Jack & Miller, Walter (banjo by Olly Oakley): Edison Bell 442 [V]
Collins, Arthur:
    Columbia A844, Oxford 4447, Silvertone 4447, Standard A844 (1910) [V]
    Indestructible 1459 (2-min cylinder, rel. 1911) [V]
    Sonora 5051 (c. 1910) [V]
Dressler, Marie: Edison Amberol 479 (1910) [V]
Gialdini, Guido: Favorite (E) 584 (c. 1913) [whistling]
Johnson, Sadie & Brown, Pete: The Bob (E) 100 (c. 1912) [V]
Leslie, Mayne & Cove: Famous (E) 102 (c. 1912) [V]
Murray, Billy & American Quartet: Victor 16681 (1910) [V]
GUT STOMP

Composers: James P. Johnson & Willie "The Lion" Smith
Publisher: Reportedly unpublished

James P. Johnson
Piano solo
New York: November 17, 1943
BN-780 Blue Note 24
HANDBLE OF KEYS, A

Composer: Fats Waller
Publisher: Southern Music (1929)

Fats Waller — see also "Recordings in other styles"

Piano solo
New York: March 1, 1929
BVE 49759-1 Victor V-38508
" HMV (E) B.4347
" HMV (E) B.4902
" HMV (F) SG.543
" HMV (India) N.4480
" HMV (Scand) X.6292

Waller also recorded this title for Associated (1935 and 1939) and NBC (1938), on 33 1/3-rpm transcriptions.

Recordings in Other Styles:

Goodman, Benny’s Quartet: Victor 25705 (1937) [J]
Krupa, Gene & his Band: Victor 20-3734 (1950) [J]
Waller, Fats & his Buddies: Victor V-38508, HMV (E) B.4347 (1929) [J]; later widely reissued on 78s

HANDSOME HARRY (March and Two Step)

Composer: Frederick W. Hager; arranged by Justin Ringleben (a.k.a. Justin Ring)
Publisher: Ring Music (1904)

Anonymous band — See Leeds Band

Leeds Band
New York; listed early 1905
Leeds 4336 Anonymous (catalog as Leeds Band)
Concert 7336 Anonymous

This recording might also appear on other Leeds & Catlin labels. The "D" seen on these pressings is not a take letter.

New York; listed 1906
Oxford 16161 7" disc
Made by Leeds & Catlin for Sears, Roebuck; Oxford is the only known form of issue.

Regimental Band of the Republic
New York: Late 1904
(-2,-3) American Record Co. 030781 10¼" disc; as "Handsome Harry — Clogs"
American Odeon Record 030781 10¼" double-sided export issue

This recording might also appear on other American Record Company labels.
**Zonophone Concert Band (probably Fred Hager, conductor)**

New York; initial release July 1904 *
- Zonophone 5964  7” disc
- Oxford 5964  7” disc; anonymous

New York: initial release April 1905 *
- 4173 Zonophone 103 *
- Zonophone 5227  Released March 1909
- Oxford 5227-A  Anonymous

**HANNAH’S PROMENADE (Characteristic March and Two-Step Dance)**

**Composer:** Jacob Henry Ellis  
**Publisher:** Willis Woodward & Co. (1897)

**Vess L. Ossman**  
Banjo solo with piano  
Philadelphia?: March 15, 1900  
- Berliner 01100 F  7” disc

New York; released c. March 1901  
- Columbia 31413  2-min cylinder

New York: c. 1902  
- Zonophone 9835  7” disc

**HAPPY GO LUCKY (March Two-Step)**

**Composer:** J. Bodewalt Lampe  
**Publisher:** Jerome H. Remick & Co. (1908)

**Arthur Pryor’s Band**  
Camden, NJ: February 16, 1910  
- B 8637-1,-2  Victor unissued

Camden, NJ: February 18, 1910  
- B 8637-3  Victor 16493
- ”  Victor 16920

Camden, NJ: September 5, 1912  
- B 8637-5  Victor 16920
- ”  Victor 62821

**London Concert Orchestra**  
London: c. October 1908  
- Edison Bell (E) 20138  2-min cylinder
HAPPY HEINIE (A Characteristic March Two-Step)

Composer: J. Bodewalt Lampe
Publisher: Jerome H. Remick & Co. / Whitney–Warner Publishing Co. (1905)

Columbia Band (Charles A. Prince, conductor)
New York; released c. December 1905
Columbia 32832  2-min cylinder

D & R Military Band — See Leeds & Catlin house band

Edison Military Band (Frank R. Seltzer, conductor)
New York; released December 1905
Edison 9153  2-min cylinder

Imperial Band — See Leeds & Catlin house band

Palie K. Lua & David K. Kaili
Hawaiian guitar duet, unaccompanied
Camden, NJ: December 19, 1914
B 15531-1  Victor 17859
"  HMV (E) B.4600
"  Zonophone (?) 8410  Reported but not confirmed

Leeds & Catlin house band
New York; listed January 1907 *
8561  Imperial 44875 *  As Imperial Band
"  D & R 45337  As D & R Military Band
"  Oxford 11875  Anonymous
"  Sun 44875  As Northern Military Band

This recording might also appear on other Leeds & Catlin labels. The "D" seen in these pressings is not a take letter.

London Concert Orchestra
London: April 1907
Edison Bell (E) 10231  2-min cylinder

Metropolitan Band, New York
Probably New York: c. 1905
Nipponophone (J) 5510
The master source (presumably American) is unknown.

Northern Military Band — See Leeds & Catlin house band

Prince’s Military Band (Columbia house band; Charles A. Prince, conductor) — See also Metropolitan Band
New York; initial release December 1905 *
3291-1  Columbia 3291 *
"  Cort F220  Anonymous
"  Marconi 088
"  Standard 3291  Anonymous, or as Standard Band
3291- Columbia A106
" Lakeside 70016 Anonymous
" Oxford 3291 Anonymous
" Silvertone 3291 Anonymous
" Columbia (SA) C481
" [ctl. M 524] Clarion 2022 Anonymous
" [ctl. M 524] Star 2022 Anonymous

Take 1 is confirmed where shown, and it might also have been used on some or all of the other issues.

**Pryor's Band (Arthur Pryor, conductor)**

Philadelphia: January 29, 1906
A 3054-1,-2 Victor unissued 7” disc
B 3054-2 Victor 4633
" Victor 16084

Philadelphia: March 30, 1906
E 3054-1 Victor 4633 8” disc

**Regimental Band of the Republic (probably Frederic D. Wood, conductor)**

New York; initial release December 1905 *
American Record Co. 031235 *
Busy Bee 1235 Anonymous
Peerless 031235 Anonymous
Nipponophone (J) 5510 Anonymous

New York; released January 1906
American Record Co. 148 7” disc

This recording might also appear on other American Record Company labels. The Nipponophone issue appeared c. 1909–1910, while former American Record Company owner John O. Prescott was employed by Nipponophone in Japan.

**U-S Military Band**

New York; released December 1910
U-S Everlasting 308 2-min celluloid cylinder

**Harry A. Yerkes**

Xylophone solo with orchestra (probably Charles A. Prince, conductor)
New York; released c. February 1906
Columbia 32879 2-min cylinder

New York; initial release April 1906 *
3348-1 Columbia 3348 *
" Cort F284 Anonymous
" Harmony 2900 Anonymous
" Lakeside 70227 Anonymous
" Marconi 0150 Anonymous
" Star 2900 Anonymous
" United A196 Anonymous

3348-2 Columbia 3348 *
" Columbia A196 Anonymous
" Standard 3348 Anonymous
" Standard A196 Anonymous

3348- [M-577] Busy Bee 2900 Anonymous
" Harmony 2900 Anonymous
" Manhattan 2900 Anonymous; inspected label pasted over Harmony
" Star 2900 Anonymous
Zonophone Concert Band (probably Fred Hager, conductor)
New York; initial release September 1905 *
5045 Zonophone 249 *
" Zonophone 5248 Released March 1909
" Oxford 249 Anonymous

HAPPY HOBB (Two-Step)

Composer and Publisher: Unknown

Orquesta de Pablo Valenzuela (Pablo Valenzuela, cornet/conductor)
Probably Havana; released May 1907
Edison Gold Moulded 18948 2-min cylinder (Cuban series)

HAPPY HOBO (March and Two-Step)

Composer: David H. Ross & Will H. Tyers
Publisher: Joseph W. Stern & Co. (1900)

Gilmore's Band
New York: 1900
Columbia 1661 2-min cylinder

HAPPY SAMMY (March)

Composer: Fred C. Schmidt
Publisher: The Cable Co. / Victor Kremmer Co. (1906)

Prince's Military Band (Columbia house band; Charles A. Prince, conductor)
New York; initial release July 1907 *
3642-1 Standard A31 Anonymous
3642-? Columbia 3642 *
" Columbia A31
" Oxford 3642 Anonymous
" Star 5502 Anonymous
" Standard 3642 Anonymous
Take 1 is confirmed only on Standard A31, but might also have been used on the other issues.

HARLEM RAG (Two Step)

Composer: Tom Turpin
Publisher: Robert De Yong & Co. (1897); assigned to Joseph W. Stern

Eric Brooks
Piano solo
Birmingham, England: 1950
Poydras (E) 16
Wally Rose
Piano solo
San Francisco: c. September 1946
WC-712 West Coast 107

Piano solo with Monte Mountjoy (percussion)
Los Angeles: July 7, 1951
LK-215 Good Time Jazz 51

Recordings in Other Styles:
Colyer, Ken's Jazzmen: Decca (E) F-10241 (1953) [J]

HARLEM STRUT, THE

Composer: James P. Johnson
Publisher: Mills Music Co. (1917)

James P. Johnson
Piano solo
New York: c. August 1921
P 151-1 Black Swan 2026
" Paramount 12144

Paramount 14009 and other dubbed reissues are beyond the scope of this work.

Joe Turner
Piano solo
Location unknown: c. 1950
Columbia (Swiss) 3019

HARMONY JOE

Composer: J. A. G. Schiller (lyrics by Frank M. Taylor)
Publisher: White Publishing Co. (1913)

Fred Van Eps
Banjo solo with orchestra
New York; released April 1914
Edison Blue Amberol 2225 4-min cylinder
This is a partial rendition, incorporated in "The Junk Man Rag — Medley" (q.v.).
HARMONY MOZE (Characteristic Two-Step March)

Composer: Frederick Allen (Kerry) Mills  
Publisher: F. A. Mills (1902)

Columbia Orchestra (probably Charles A. Prince, conductor)  
New York: c. mid-1902  
907-1, 2 Columbia 907  7" disc  
907-2 Columbia 907  10" disc  
New York; released c. August 1902  
Columbia 31846  2-min cylinder

Vess L. Ossman  
Banjo solo with piano  
Philadelphia: October 8, 1902  
[A] 1660-1 Victor 1660  7" disc  
[M] 1660-1 Victor 1660  10" disc

Banjo solo with piano  
London: May 16, 1903 (Fred Gaisberg, engineer)  
3709b Gramophone G.C.-6388  Reportedly as "Harmony Mose"  
Banjo solo with unknown accompaniment  
New York: c. 1902  
1471 Zonophone P 5236  7" disc  
" Harvard 5236  7" disc  
Zonophone C5236  9" disc

HARMONY RAG (Two-Step)

Composer: Hal G. Nichols  
Publisher: Sam Fox Publishing Co. (1911)

Instrumental Trio (Bohemian)  
New York: c. August 1915  
46616-1 Columbia unissued  
Artist identification and instrumentation are unknown, aside from this generic description entered in the Columbia files.

HARRY FOX TROT

Composer: Lew Pollack  
Publisher: Harry Richmond (1918)

American Republic Band  
New York; released September 1918  
Pathé 20416  10¾" disc

Emerson Military Band (probably Arthur Bergh, conductor)  
New York; released August 1918  
Emerson 7383  7" disc
Lyric Dance Orchestra
New York: 1918

Lyric 4151

**HAUNTING RAG**

**Composer: Julius Lenzerg**
**Publisher: M. Witmark & Sons (1911)**

**Felix Arndt**
Piano solo
Camden, NJ: August 8, 1912
B 12304-1,-2 Victor unissued

Camden, NJ: August 9, 1912
B 12304-3,-4 Victor unissued

**Fred Van Eps**
Banjo solo with orchestra
New York: 1913
593 Keenophone 5044 * Released 1913
" Rex 5044 Released 1914
" Rishell 5044 Released 1916

This recording might also appear on other labels in the Rex–Imperial group.

**Victor Military Band (Walter B. Rogers, conductor; Sol Levy, arranger)**
Camden, NJ: March 11, 1913
B 12983-1 Victor 17319

This version was deleted in mid-1914 and was replaced by the following:

**Victor Military Band (Edward King, conductor; Sol Levy, arranger)**
Camden, NJ: June 2, 1914
B 12983-5 Victor 17319

Eleven extra musicians were employed for this session, per the Victor files. This recording was also assigned HMV (E) single-face number 3-69, but is not known to have been issued in that form.

**Recordings in Other Styles:**
Ballyhooligans: HMV (E) BD.5131 (in medley, “Ragging the Rag”) (1936) [J]
Roy, Harry’s Orchestra: Parlophone (E) F-338 (in medley) (1935) [J]

**HAVANOLA (Have Another)**

**Composer: Hugo Frey**
**Publisher: G. Ricordi & Co. (1916)**

**H.M. Scots Guards Band**
London: Late 1919
Guardsman (E) 2094
Imperial Orchestra (possibly Fred Hager, conductor)
New York: 1917
   Rex D-5437
   Imperial 5437

Jaudas' Band (Eugene A. Jaudas, conductor)
New York: February 20, 1917
   5382-A,-B,-C Edison (disc) 50438
   13536-3 Edison Blue Amberol 3298 4-min cylinder, dubbed from 5382-C

London Dance Orchestra (Corelli Wideatt, conductor)
London: February 1919
   76391-1 Columbia (E)732

Lyric Dance Orchestra
New York: c. Late 1917
   6039 Lyric 4102

Mayfair Dance Orchestra (George W. Byng, conductor)
Hayes, Middlesex, England: September 12, 1919
   HO 3952af Gramophone (E) unissued
   HO 3961af Gramophone (E) C.920 12" disc
   " Gramophone (I) S.8216

Vess Ossman’s Banjo Orchestra
Vess L. Ossman (banjo), with unknown others
New York: Late 1916
   Operaphone 1632 8" disc

Peerless Dance Orchestra
New York (Pathé studio): c. Mid-1917
   867 Brunswick (C) 5010 Vertical-cut; unissued in U.S.
   Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Prince's Band (Columbia house band; Charles A. Prince, conductor)
New York: January 2, 1917
   49053-1 Columbia A4938 12" disc

Royal Court Orchestra
London: c. August 1919
   6353-1 Edison Bell Winner (E) 3346

Sherbo's Castle-by-the-Sea Orchestra (Duilio Sherbo, conductor)
New York: Late 1916–early 1917
   Pathé 20139 10¼" disc

Joseph C. Smith's Orchestra (Hugo Frey, piano / conductor)
New York: January 8, 1917
   C 19021-1 Victor 35615 12" disc
   Frey is confirmed as the conductor of this session in the Victor recording ledger.
Superb Regent Orchestra
London: Late 1919
Popular (E) P-1049

Fred Van Eps
Banjo solo with unknown accompaniment
New York: Probably late 1917
99-XX Paramount 2019 9½” disc
The master number does not appear on all pressings.

Van Eps Trio
Fred Van Eps, banjo; probably Frank Banta, piano; possibly Nathan Glantz, saxophone
New York; initial release September 1917 *
Starr 7610 *
Gennett 7610
Listed in error as an Emerson recording, with the label misidentified as Star (an unrelated early-1900s brand), in Johnson & Shirley’s American Dance Bands on Records and Film.

New York; released May 1918
85-1, -R1 Paramount 2050 10” disc (vertical cut)
" Puritan 1039 "
The master number does not appear on all pressings. Remade in 1919 as a 10” lateral-cut recording (see next entry).

New York; released November 1919
Paramount 33004 10” disc (lateral cut)
" Puritan 9009 "
This version the earlier 9½” vertical-cut recording. The 9½” and 10” versions are shown in error as the same recording in Johnson & Shirley’s American Dance Bands.

HEEBIE JEEBIES

Composer: Harry Reser
Publisher: Harry Reser (1926)
This is not the Richard M. Jones composition of the same name, a non-ragtime tune made famous by Louis Armstrong & his Hot Five in 1926.

Harry Reser
Banjo solo with piano by Bill Wirges
New York: October 15, 1925
1474W Vocalion unissued
1475W Vocalion 15136
" Vocalion (E) X-9731
1476W Vocalion unissued
1477W Vocalion 15136
1478W Vocalion unissued
Banjo solo with piano by Paul Rickenback
New York: March 28, 1928
18346- Edison (disc) 52269
16432- Edison Blue Amberol 5516 4-min cylinder, dubbed from 18346 (take not known)
N 157-B Edison Needle Type 11004 Scheduled but not released
" Edison Needle Type N11004 Sample record; copies exist
Mxs. 18346 and N 157 were recorded simultaneously, in vertical and lateral cut, respectively.

HELIOTROPE BOUQUET (A Slow Drag Two-Step)

Composer: Louis Chauvin & Scott Joplin
Publisher: Stark Music Co. (1907)

Lee Stafford
Piano solo with Monte Ballou (banjo)
Oakland, California: January 7, 1950
HF-22 Castle 10

HENRY’S BARN DANCE — See S. R. HENRY’S BARN DANCE

HEZEKIAH (Cakewalk / One-Step)

Composer: Don Richardson
Publisher: Unknown

Blue and White Marimba Band
New York: July 26, 1916
46946-1 Columbia A2282
" Consolidated A2282 Anonymous

National Promenade Band
New York: December 2, 1915
4308-A,-B,-C Edison (disc) 50430
12948-4 Edison Blue Amberol 2836 4-min cylinder, dubbed from 4308-B
Originally listed in some Edison internal documentation as Sodero’s Band, which may be the correct identity.

HIGH JINKS

Composer: Rudolph Friml
Publisher: G. Schirmer (1913)

Victor Military Band (Walter B. Rogers, conductor; Domenico Savino, arranger)
Camden, NJ: Match 3, 1914
C 14531-1 Victor 35376 12” disc
Included in medley with the non-ragtime songs, “Jim” and “When Sammy Sang the Marseillaise.”
HIGH SOCIETY MARCH

Composer: Porter Steele  
Publisher: E. J. Denton & Co. (1901)

Ragtime discographies have customarily included this conventional march because of its popularity with early proto-jazz and jazz bands. However, it is a conventional march that does not meet the criteria for inclusion in this work.

HIGH YELLOW (Cake Walk and Two-Step)

Composer: Frank Henri Klickmann  
Publisher: Frank K. Root & Co. (1915)

Steano & Rea — See Fred Van Eps

Fred Van Eps  
Banjo solo with piano by Frank Banta  
New York: 1916

E 65292 Pathé 10036 10¾” disc
T 65292 Pathé 20987 10” disc
" Pathé (E) 10591 "
N 65292 Pathé Actuelle 020987 10” disc
" Perfect 11129 "
" Silvertone 1227 "
" Grand Pree (E) 18103 As Steano & Rea
" Homochord (E) C-724 As Van Eps & Banta
" Actuelle (E) 10577 As Van Eps & Banta

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

HILARITY RAG

Composer: James Scott  
Publisher: Stark Music (1910)

Anonymous pianist  
Piano-roll transcription (artist and source roll not noted)  
New York; released 1950

Circle Documentary D-5003

Eric Brooks  
Piano solo  
Birmingham, England: 1950

Poydras 69
HILL AND DALE (Syncopated Fox Trot)

Composer: Henry Lodge
Publisher: Maurice Richmond (1915)

Emerson Military Band (probably Arthur Bergh, conductor)
New York; released December 1916 1917
2205-2 Emerson 795 7" disc

Fred Van Eps
Banjo solo with piano accompaniment
New York: 1917
Rex D-5268
This may also appear other labels in the Rex–Imperial group.

Fred Van Eps Banjo Orchestra
New York: February 1, 1917
Fred Van Eps (banjo); probably Frank Banta (piano); possibly Nathan Glantz (saxophone)
5336-A,-B,-C Edison disc (unissued)
13572-3 Edison Blue Amberol 3213 4-min cylinder, dubbed from 5336-C

New York; released June 1917
Fred Van Eps (banjo); others unknown
504 Par-O-Ket 104 7" disc

New York: Late 1917
Lyric 4116

Van Eps Trio
Fred Van Eps (banjo); probably Frank Banta (piano); possibly Nathan Glantz (saxophone)
New York: March 25, 1916
46663-3 Columbia A2034

THE HOBBLE SKIRT WALK (Rag)

Composer: B. Lestrange
Publisher: Unknown
Not to be confused with Charles T. Krauss Jr.’s composition of the same name (Shapiro, 1911), which is not known to have been recorded.

Albion Concert Band
London: c. 1912
Homochord (E) 1663 As “The Hobble Skirt Rag”

Favorite Elite Orchestra
London: c. 1912
Favorite (E) 638 As “The Hobble Skirt Walk — One-Step”

Gottlieb’s Orchestra (Desider Gottlieb, conductor)
London: November 11, 1911
ab 14451e Gramophone (E) G.C.-821
HMV (E) B.133
Imperial Orchestra (possibly Arthur Crudge, conductor)
London: 1912
Pathé (E) 8601

New Empire Orchestra
London: c. 1912
New Empire (E) 1081

HOLD 'ER NEWT (THEY'RE AFTER US)

Composer: Theodore Shaw
Publisher: Probably unpublished
The second strain of this piece is taken from the second strain of Irene Giblin's "Chicken Chowder."

Theodore Shaw
Piano solo
Richmond, Indiana: April 7, 1924
11831-B Vaughan 825 Label as "(Shaw) / Piano Solo by the Author"
Shaw’s first name is missing from all editions of Rust’s Jazz Records except the sixth, although it appears in the Gennett ledger. JR and derivative works list the artist as "Shaw of Lawrenceburg, Tennessee," a billing that does not appear on the labels (nor is it necessarily accurate; the Vaughan label was based in Lawrenceburg, but no evidence has been found that Shaw resided there). Shaw accompanies a Ku Klux Klan song by the Vaughan Quartet on the reverse side of this record.

HOLLYHOCK

Composer: Billy Mayerl
Publisher: Sam Fox (1927)

Billy Mayerl
Piano solo
London: October 7, 1927
WA-6355-2 Columbia (E) 4783

HOMESPUN RAG

Composer: Austin S. Benson
Publisher: Charles K. Harris (1910)

Colonial Band (probably Fred Hager, conductor)
New York: c. 1911
Phono Cut 5169 Composer as Allen on inspected label
HONEY BUNCH (Instrumental and Fox Trot)

Composer: Dan Caslar  
Publisher: Harry Von Tilzer Music Publishing Co. (1915)  
A song version was also published, with the addition of lyrics by Andrew Sterling.

Prince's Band (Columbia house band; Charles A. Prince, conductor)
New York: November 20, 1915  
37473-1  Columbia A5757  12” disc

Victor Orchestra (Edward King, conductor; Mornay Helm, arranger)
Camden, NJ: November 30, 1915  
C 16826-1,-2,-3  Victor unissued  12” disc

Recordings in Other Styles:  
Collins, Arthur & Byron G. Harlan: Victor 18038 (1916) [V]

HONEYSUCKLE

Composer: Charles L. Johnson  
Publisher: F. J. A. Forster Music Publisher (1914)

Rogers' Band (Walter B. Rogers, conductor)
New York; released May 1917  
Par-O-Ket 95  7” disc

HONKY TONK [I] (Fox Trot)

Composer: Pete Wendling  
Publisher: Waterson, Berlin & Snyder (1916)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York: 1916  
389-1  Little Wonder 389  5½” disc

HONKY TONK [II] (A Rhythmical Absurdity)

Composer: Billy Mayerl  
Publisher: Keith Prowse & Co. (London)

Billy Mayerl  
Piano solo  
London: October 11, 1928  
WA-7968-2  Columbia (E) 5154
HONKY TONKY (One-Step)

Composer: Charles McCarron & Chris Smith
Publisher: Broadway Music Corp. (1916)

Emerson Military Band (probably Arthur Bergh, conductor)
New York; released March 1917
2345-1 Emerson 7122 7” disc; as “Honky Tonky Rag”

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: July 15, 1916
48866-1 Columbia A5852 12” disc
Anonymous

Rector’s New York Dance Orchestra (Leopold Kohls, conductor)
New York; released August 1916
Pathé 35038 11½ disc
Kohls is identified as director in the August 1916 Pathé catalog.

Starr Military Band
New York; released February 1917
Starr 7557

Victor Military Band (Edward King, conductor)
Camden, NJ: April 13, 1916
B 17492-3 Victor 18039
The Victor ledger states that 14 extra men were used for this recording. Assigned HMV single-face number 3-405, but not known to have been issued in that form.

HONOLULU CAKE WALK (Ragtime March)

Composer: J.W. Lerman
Publisher: N. Weinstein (1899)

Bert Bassett
Banjo solo with piano
London: c. January 1911
Lxo 1237 Jumbo (E) 647
“ Ariel (E) 1634
“ Odeon (E) A.22137
“ Odeon (G) A.42827

David K. Kaili — See Palie K. Lua & David K. Kaili

Palie K. Lua & David K. Kaili
Steel guitar duet
New York: August 4, 1915
45913-1,-2 Columbia A1861
Vess L. Ossman
Banjo solo with piano
New York: Master first pantographed November 8, 1899
   Edison B 242  Concert cylinder

New York: 1899
   Columbia 3862  2-min cylinder
   Columbia G 3862  Concert cylinder

Philadelphia: November 10, 1899
   Berliner 0728 F  7" disc

Charlie Rogers
Banjo solo with piano
London: c. June 1904
   L 25  Odeon (E) 2510  7½" disc

Royal Blue Band
New York: Late 1890s
   Bettini (unnumbered *)  2-min cylinder
   From the April 1901 Bettini catalog; no copy of this record is known to exist.
   *As #125 in the Royal Blue Band list; the same catalog numbers were also used in other artist lists.

HONOLULU RAG

Composer: Egbert Van Alstyne
Publisher: Jerome H. Remick & Co. (1910)
   A song version was also published, with the addition of lyrics by Harry Williams.

Ferera & Franchini
Frank Ferera, steel guitar; Anthony Franchini, guitar
New York: c. August 1920
   S 7543-B,-C  Okeh 4382
   "  Odeon (G) A-76187  As Hawaiian Orchestra

New York; initial release April 1922 *
   41935-2  Emerson 10515 *
   "  Emerson 10637  Reissue (released July 1923)
   "  Banner 2054
   "  Regal 9169
   "  Apex (C) 8072

Polyphon Military Band
London: 1912
   22320 [6301]  Polyphon (E) 5571

Royal Military Band — See Royal Victory Band

Royal Victory Band (Victor Opferman, conductor)
London: 1912
   Victory (E) 19  Some copies reportedly as by Royal Military Band
HOOP-E-KACK (Two-Step Novelty)

Composer: Thomas S. Allen
Publisher: Walter Jacobs (1909)

Grammophon Orchester — See Peerless Orchestra

Orquesta Típica Lerdo (Miguel Lerdo de Tejada, conductor)
Mexico City: November 8, 1910 (Harry O. Sooy, recording engineer)
O408-1 Victor 63595

Vess L. Ossman
Banjo solo
New York; released July 1909
Indestructible 1113 2-min cylinder

Peerless Orchestra
London: August 12, 1911
y 13963e Zonophone (E) X-40658
" Zonophone (E) 887
" Zonophone (G) 2-940876 As Grammophon Orchester
" Zonophone (R) B2370 As Orkestr Grammofon
" Gramophone (G) 12806 As Grammophon Orchester
Noted: Listed only as “Orchestra” in the Gramophone Company files, with no conductor named. Originally assigned single-face number X-40621.

William H. Reitz
Xylophone solo with orchestra (O. Winkler, conductor)
Camden, NJ: December 17, 1912
B 12494-5 Victor 17265
" Gramophone (E) 6783
" HMV (E) B.249 Labels credit Allen-Jacobs as composer

Zonophone Orchestra (probably Edward King, conductor)
New York; initial release June 1909 *
" Zonophone 5472 *
" Oxford 5472-B Anonymous

HORS D’ OEUVRES (Fox Trot)

Composer: David Comer
Publisher: B. Feldman & Co. (1915)

Beka London Orchestra — See note under Royal Military Band

Comer & Blanche
Will Blanche (banjo); Dave Comer (piano); accompanied by unknown orchestra
London: April 1915
29543 Regal (E) G 6936
Murray's Ragtime Banjo Quartette
Will Blanche (banjo); Joe Wilbur (guitar-banjo); Dave Comer (piano); Harry Robbins, Sr. (percussion); accompanied by the Bohemian Band
London: c. April 1915
4729-2 Edison Bell Winner (E) 2871

Murray's Ragtime Trio
Will Blanche (banjo); Dave Comer (piano); Harry Robbins, Sr. (percussion); accompanied by the Mayfair Orchestra (James Sale, conductor), per the Gramophone Co. files
Hayes, Middlesex, England: April 8, 1915
HO 742ac HMV (E) unissued 12” disc
HO 743ac HMV (E) C.399 12” disc
" HMV (I) S.8326

Pathé Dance Orchestra
London: c. October 1918
94128 Pathé (E) 5105 11¼” disc
" Pathé (US) 20986 10¾” disc
HMV (E) S.8326
HMV (I) S.8326

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Peerless Orchestra (James Sale, conductor)
Hayes, Middlesex, England: March 30, 1915
ak 18948e Gramophone (E) unissued
ak 18949e Zonophone (E) 1485
" HMV (Scand) X.25

Some Zonophone catalogs show the composers as Hess & Ahlert, in error (the reverse side of Zonophone 1485 being their “Beets and Turnips”).

Royal Military Band
London: c. March 1915
35696 Coliseum (E) 760

Reportedly a suspected pseudonym for the Beka London Orchestra.

J. H. Squires' Dance Orchestra
London: 1919
Guardsman (E) 2083 12” disc

HORSERADISH (One-Step)

Composer: S. C. Jones
Publisher: Unknown

Hager's Band (Fred Hager, conductor)
New York: 1914
0668 Rex D-5258 As Hager's Dance Band
" Rishell D-5258 As Rishell Dance Band
HOT CHOCOLATE (Rag)

Composer: Malvin M. Franklin & Arthur W. Lange
Publisher: Joseph W. Stern & Co. (1908)

Pathé Dance Orchestra
New York: c. Late 1914

Pathé B.5041  11¼" disc
" Pathé 30179  11¼" disc
" Pathé 29038  11¼" disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. Some pressings of B.5041 reportedly are labeled American Republic Band.

HOT FINGERS

Composer: Pietro Frosini
Publisher: Alfred Music Co. (1934)

Pietro Frosini
Accordion solo
New York: September 22, 1934
38712  Decca 211  As Frosini

HOT-FOOT SUE

Composer: Vess L. Ossman
Publisher: Clifford Essex Co. (London)

Anonymous banjo solo
Location unknown: c. 1899
TMCC 720  2-min cylinder

From a Talking Machine Company of Chicago catalog listing. It has been suggested that this is a copy of Vess L. Ossman's Columbia recording (q.v.), but a specimen has not been located for comparison.

Anonymous orchestra
Location unknown: c. 1899
TMCC 1166  2-min cylinder

From a Talking Machine Company of Chicago catalog listing; the record is not known to exist.

Ruby Brooks
A copy of Edison cylinder 2615 by Brooks has been reported but is not confirmed. Copies confirmed thus far are by Vess L. Ossman, q.v.

Harry Clarke & Burt Earle
Banjo duet with piano
London: c. 1897–1900

Edison Bell (E) 5129  2-min cylinder
London: October 1899
3904  Berliner (E) 6294  7" disc

Burt Earle — See Harry Clarke & Burt Earle
**Vess L. Ossman**  
Banjo solo with piano  
New York; released 1897  
- Edison 2615 2-min cylinder

New York: 1899  
- Columbia 3835 2-min cylinder  
  See comment under anonymous banjo solo.

London: c. May 1900  
- Edison Bell (E) 7066 2-min cylinder

**Peerless Orchestra**  
New York; initial release 1898 *  
- Edison 6005 * 2-min cylinder
- Edison 675 2-min cylinder; May 1899 renumbering of above

---

**HOT HANDS (A Raggy Fox Trot)**

**Composer:** Charley Straight  
**Publisher:** Jerome H. Remick (1916)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)  
New York: 1916  
- 471-1 Little Wonder 471 5½” disc

---

**HOT HOUSE RAG**

**Composer:** Paul Pratt  
**Publisher:** Stark Music Co. (1914)

**Wally Rose**  
Piano solo with Clancy Hayes, Russ Bennett (banjos) and Bill Dart (percussion)  
San Francisco: March 1942  
- MLB 117 Jazz Man 17

---

**HOT STUFF [I] (A Negro Oddity)**

**Composer:** _?_ Bernard  
**Publisher:** Unknown (c. 1896)

American Band of Providence — See Clarke’s Band of Providence

**Clarke’s Band of Providence (Herbert L. Clarke, cornet / director)**  
Philadelphia: November 10, 1902  
- [A] 1734-1 Victor 1734 7” disc  
  Berliner (C) 939 7” disc; as American Band of Providence
- [A] 1734-2 Victor unissued 7” disc
- [M] 1734-1 Victor 1734 10” disc
Philadelphia: July 31, 1903
A 1734-3 Victor unissued  7” disc
B 1734-3 Victor unissued  10” disc

**Columbia Orchestra**
Washington DC or New York: c. 1896
Columbia Orchestra
Columbia 15011  2-min cylinder; as "Wing Dance, 'Hot Stuff''

**United States Marine Band**
Washington, DC?: September 19, 1899
United States Marine Band
Berliner 0506 A  7” disc

**HOT STUFF [II] (Cake Walk)**

**Composer:** J. Arlie Dix  
**Publisher:** Unknown

**Band of H.M. Irish Guards (Charles H. Hassell, conductor)**
London: c. March 1904
Band of H.M. Irish Guards (Charles H. Hassell, conductor)
Edison (E) 12941  2-min cylinder
London: c. 1904
Odeon (E) ?
This issue is reported in Walker's *English Ragtime*, but no further details are known.

**British Military Band (Fred Kettlewell, conductor)**
London: c. September 1905
British Military Band (Fred Kettlewell, conductor)
Nicole (E) 4576  7” disc; as British Imperial Military Band
Nicole (E) 4676  7” disc; as British Imperial Military Band

**HU-LA, HU-LA CAKEWALK**

**Composer:** Egbert Van Alstyne  
**Publisher:** A. Hospe Co. (1899)

**Arthur Pryor's Band**
Philadelphia: October 26, 1904
Arthur Pryor's Band
B 1843-1,-2 Victor unissued

**Sousa's Band (Arthur Pryor, conductor)**
Philadelphia or Camden, NJ: c. April 1900
Sousa's Band (Arthur Pryor, conductor)
Berliner 01201 A  7” disc
Philadelphia: April 5, 1901
" [M] 3263-1 Victor 3263  10” disc
" [M] 3263-1 Gramophone (E) 0438
HUMORESQUE RAG

Composer: Felix Arndt (from Dvorak)
Publisher: Unknown
Piano solo
New York: February 20, 1914
B 14503-1,-2 Victor unissued

HUMPTY DUMPTY (Novelty Rag)

Composer: Charley Straight
Publisher: M. Witmark & Sons (1914)
Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York: 1916
414-1 Little Wonder 414 5½” disc

National Promenade Band (probably Eugene A. Jaudas, conductor)
New York: August 18, 1914
3239-A,-B,-C Edison (disc) 50180
Edison Blue Amberol 2458 4-min cylinder, dubbed from 3239 (take unknown)

New York Military Band
New York; released November 1914
   Edison Blue Amberol 2458  Not dubbed from disc
   This apparently was replaced by the National Promenade Band’s dubbed version under the same catalog number (see listing above).

Victor Military Band (Edward King, conductor; William Christopher O’Hare, arranger)
Camden, NJ: October 13, 1914
C 15274-1 Victor 35419 12” disc
   The Victor files states 15 extra musicians were used.

HUNGARIAN RAG

Composer: Julius Lenzberg
Publishers: Jerome H. Remick & Co. (1913)
   Francis, Day & Hunter (London, 1913, as RHAPSODY RAG)

Anonymous accordion solo — See Guido Deiro

J. J. Ashton
Banjo solo with piano
London: c. April 1916
334 Bulldog (E) 591
   As “Rhapsody Rag”
“ Bulldog (E) 607

With piano possibly by Joe Batten
London: c. September 1916
5179-2 [2101] Winner (E) 3082
   As “Rhapsody Rag,” by Lt. J. J. Ashton
“ Tip-Top (E) 1062

Eubie Blake Trio
Eubie Blake, possibly Elliott Carpenter (pianos); possibly Broadway Jones (percussion)
New York; released May 1918
T 66672  Pathé 20326  10¾" disc

Blue and White Marimba Band
New York: October 11, 1915
Victor trial (unnumbered)  Logged in Victor file as Marimba Azul y Blanco

Conway's Band (Patrick Conway, conductor)
Camden, NJ: July 7, 1913
B 13527-2  Victor 17392
"  Gramophone (E) 3-108

Victor Cornelius & Jacob Schmidt
Piano duet
Copenhagen: September 15, 1924
1844ax  Grammophon (G) 20226  All issues as "Rhapsody Rag"
"  Polydor (Export) 20226
"  Polyphon (Danish) S49059

Guido Deiro
Accordion solo
Location unknown: c. 1914
21783-  Columbia A1720
"  Consolidated A1720  Anonymous
"  Silvertone 21783
This matrix number belongs to a series Columbia assigned to both foreign and domestic recordings intended for foreign markets, suggesting that this recording might also appear on Columbia export- or foreign-series issues.

Pietro Deiro
Accordion solo
Camden, NJ: March 27, 1914
B 14641-1  Victor 17609
"  HMV (F) K.2416

Sven Hylén
Accordion solo
Berlin: February 1931
Eo-486  Orchestrola (G) 40190

The London Orchestra (Kennedy Russell, conductor)
London: July 28, 1914
ak 18161e  Cinch (E) 5343  As "Rhapsody Rag"

The Mayfair Orchestra (Arthur Crudge, conductor)
London: October 16, 1913
ak 17080e  HMV (E) B.216  As The Ragtime Orchestra

New York Military Band
New York: September 25, 1913
2469-B,-C  Edison (disc) 50123
New York; released December 1913
Edison Blue Amberol 2089  4-min cylinder; not dubbed from disc
Opal Military Band (_Ison, conductor_
"With trombone & piccolo duet"
London: April 7, 1916
HO 2761 ab HMV (E) B.646 As "Rhapsody Rag"
HO 2762 ab HMV (E) unissued

**Prince’s Band (Columbia house band; Charles A. Prince, conductor)**
New York: February 2, 1914
36865-2 Columbia A5541 12” disc
" Lakeside 90064 Anonymous
" Silvertone 36865 Anonymous

**The Ragtime Orchestra — See The Mayfair Orchestra**

**Royal Court Orchestra**
London: c. December 1913
Edison Bell Winner (E) 2522

**Original Excentric Band (F. Groundzell, conductor)**
Berlin: December 1919
Homochord (G) 15992

**Andrew Setaro**
Xylophone solo, accompanied by Hager’s Dance Orchestra (Fred Hager, conductor)
New York: 1914
632 Keenophone 5063
" Rex 5063 D-5063 on later pressings
" McKinley D-5063 As McKinley’s Dance Orchestra with Xylophone

**Oscar & Ragnar Sundquist**
Accordion duet
Copenhagen: November 8, 1915
19789b Gramophone (Scand) unissued

**Tanz-Orchester (Max Tauber, conductor)**
Berlin: c. 1920
127an Polyphon (G) 50143 12” disc

**HUNKY-DORY (Characteristic Cake Walk, March & Two Step)**

**Composer: Abe Holzmann**
**Publisher: Feist & Frankenthaler (1901)**
A song version was also published.

**Anonymous band**
London?: August 1905
Neophone (E) 11008 12” disc
Band of the 22nd Regiment, New York
New York: c. mid-1901

| Zonophone 1516 | 7" disc; as Victor Herbert’s Band |
| Zonophone 512  | 9" disc; as Victor Herbert’s Band |

Neither Victor Herbert nor his band were in any way involved with the Zonophone recordings issued under his name, and Herbert successfully sued the company in 1904 for misuse of his name.

Ruby Brooks — See also Brooks & Denton
Banjo solo with piano
New York: c. 1901–1902

| Zonophone 1825 | 7" disc |
| Zonophone 812  | 9" disc |

New York: 1901
290- Climax 290 7" disc
290-2 Climax 290 10" disc

New York; released April 1901
Edison 7757 2-min cylinder

Brooks & Denton
New York; date unknown
Edison 7757 2-min cylinder

Climax [Columbia] Band
New York: 1901

| Climax 385 | 7" disc |
| Columbia 385 | As Columbia Band |
| Climax 385 | 10" disc |
| Columbia 385 | As Columbia Band |

La Garde Republicaine Band
Paris: c. 1908
Edison (F) 17405 2-min cylinder

Victor Herbert’s Band — See Band of the 22nd Regiment, New York

Neapolitan Orchestra of the Elysée Palace Hotel, Paris
With vocal chorus
Paris: c. Early 1904

Zonophone (F) 12179 7" disc

Odeon Orchestra (August George Pilz, conductor)
Berlin: 1910
xB4873 Odeon X-99524 10¾" disc; as Odeon-Orchester

Vess L. Ossman
Banjo solo with piano
Philadelphia: May 16, 1901

(A) 808-1 Improved/Victor A-808 7" disc
(M) 3363-1 Victor 3363 10" disc

This matrix is believed to have been used on the first 10" pressing of Victor 808 as well (see subsequent issues under this number below).
New York: c. 1901–1902
290-2 Columbia 290  7” disc
290-2 Columbia 290  10” disc

New York: c. 1901–1902
Leeds & Catlin 6010  2-min cylinder
From a Leeds catalog listing; no copies of this record are known to exist.

Philadelphia: February 27, 1902
[A] 808-2,-3 Victor unissued  7” disc
[M] 808-3 Victor 808  10” disc

Philadelphia: October 8, 1902
[A] 808-4 Victor 808  7” disc
[M] 808-4 Victor unissued  10” disc

New York: 1906
” Imperial 44830
” Oxford 14830 Anonymous

John Pidoux
Banjo solo with piano by Alf Dubbins
London: Early 1905
11008 Neophone (E) 11008

H. S. Wright
Whistling solo with piano
New York or Chicago: c. 1902
Lambert 608  2-min cylinder

Zonophone Orchestra
New York: c. 1901
Zonophone B 9651  7” disc

HYSTERICS RAG (A Trombone Fit)

Composer: Paul Biese & F. Henri Klickmann
Publisher: Jerome H. Remick & Co. (1914)

Band of H.M. 1st Life Guards (probably Lieut. George Miller, conductor)
London: c. March 1917
5332-1 Edison Bell Winner (E) 3104  Also shows control number 2145

Recordings in Other Styles:
Parenti’s Ragtimers: Circle 1029 (1947) [J]
I’LL DANCE TILL DE SUN BREAKS THROUGH

Composer: Archibald Joyce
Publisher: Ascherberg, Hopwood & Crew (1909)

Joyce’s Orchestra (Archibald Joyce, conductor; with unidentified voice)
London: March 7, 1912
ai 6143 Gramophone 0744
  His Master’s Voice C.231
ai 6144, ai 6145 Gramophone Co. unissued

Jumbo Military Band
London: c. August 1910
  Jumbo 512

National Symphony Orchestra [sic]
London: c. October 1912
  Marathon 179
  Reputedly the National Gramophone Company studio band.

H. M. Scots Guard Band
London: Early 1911
78866 Pathé (E) 78866
  Pathé (E) 1001
  Pathé (E) 8309
  Pathé (E) 20329 12” disc
  Diamond (E) 0.198
The above reportedly are identical recordings from the same cylinder master, but this has not been confirmed.

I’M ALABAMA BOUND (Rag Time Two Step)

Composer: Robert Hoffman
Publisher: Self-published (1909); assigned to John J. Puderer (1910)

Jelly Roll Morton claimed to have written this work, which he recorded for the Library of Congress but never published. In the mid-1920s he adapted the first strain (which was also appropriated by several blue singers under various titles, as listed in Recordings in Other Styles) as the song, “Don’t You Leave Me Here.”

Jelly Roll Morton — See also Recordings in Other Styles
Piano solo with vocal and speech
1638-A LOC transcription (Beginning)
  Circle JM-67 12” disc; dubbing from 1368-A
1638-B LOC transcription (Conclusion)
  Circle JM-68 12” disc; dubbing from 1368-B
The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.
Prince's Orchestra (Columbia house band; Charles A. Prince, conductor)

New York; initial release October 1910 *

4552-1  Columbia A901 *

4552-2  Columbia A901 *

** Climax K272  Anonymous

4552-3  Columbia A901 *

** Aretino D685  Anonymous

** Oxford 4552  Anonymous

** Standard A901  Anonymous, or as Standard Orchestra

** United A901  Anonymous

** Vitaphone (C) 10037  As Vitaphone Orchestra

4552-?  Columbia-Rena (E) 1662  As Casino Orchestra

Recordings in Other Styles:

Jackson, Papa Charlie: Paramount 12289 (1925) [B]

Johnson, Charlie's Paradise Orchestra (Monette Moore, vocal): Victor 20653 (revised song version, as "Don't You Leave Me Here") (1927) [J]

Morton, Jelly Roll (vocal and piano): General 4005, Commodore 591, Vogue (E) V2122 (revised song version, as "Don't You Leave Me Here") (1939) [B]

Smith, Laura: Banner 1977, Domino 3948, Regal 8304 (revised song version, as "Don't You Leave Me Here") (1927) [B]

The first strain was also adapted for retitled works by blues and country music performers, including Hattie Hudson's "Black Hand Blues" (Columbia), Charley Patton's "Elder Greene Blues" (Paramount 12972), and the Tennessee Ramblers' "Preacher Got Drunk and Laid His Bible Down" (Brunswick 259).

IMPECUNIOUS DAVIS

(Characteristic Two-Step March, Polka, and Cake Walk)

Composer: Frederick Allen (Kerry) Mills

Publisher: F. A. Mills (1899)

Anonymous band

New York: c. 1901

Leeds & Catlin 2167  2-min cylinder

From a Leeds catalog listing. No copies of this record are known to exist.

Metropolitan Orchestra

Philadelphia?: February 15, 1900

Berliner 0967 B  7" disc

[no brand] 0967 B  Unbranded pirated pressing, sold by the Universal Talking Machine Company (Zonophone).

Camden, NJ?: January 10, 1901

[A] 256-1  Improved/Victor A-56  7" disc

[M] 3016-1  Victor 3016  10" disc; not announced

Matrix number 3016-1 was reallocated on November 22, 1901 (q.v.).

Philadelphia: November 22, 1901

[A] 256-3  Victor A-256  7" disc

[M] 3016-1  Victor 3016  10" disc

Matrix number 3016-1 was originally allocated January 10, 1901 (q.v.). Its reuse on this date is confirmed in the Victor files.
Philadelphia: May 1, 1902  
[A] 256-5,6  Victor unissued  7" disc

Philadelphia: Date unknown  
[M] 256-1-4  Victor unissued  10" disc

Philadelphia: May 1, 1902  
[M] 256-5  Victor 256  10" disc  
[M] 256-6  Victor unissued  10" disc

Vess L. Ossman  
Banjo solo with piano  
New York; released December 1900  
Edison 7646  2-min cylinder

Royal Italian Band  
Philadelphia: March 13, 1900  
Berliner 01085 A  7" disc  
[no brand] 01085 A  7" disc; unbranded pirated pressing sold by the Universal Talking Machine Company (Zonophone).

IN DAHOMEY (Characteristic March and Cake Walk)  
Composer: Al Johns  
Publisher: Sol Bloom (1902)

Metropolitan Orchestra  
Philadelphia: March 19, 1903  
[A] 2093-1  Victor unissued  7" disc  
[M] 2093-1  Victor unissued  10" disc

IN SEARCH OF A HUSBAND — A Hopeful Trot (One- or Two-Step)  
Composer: Clarence M. Jones  
Publisher: Frank K. Root (1914)

Fred Van Eps  
Banjo solo with Hager's Orchestra (Fred Hager, conductor), and uncredited xylophone soloist  
New York: 1914  
0112  Rex D-5146  
"Crescent 126  As Banjo and Orchestra  
"Fraad D-5146  Acc. as Fraad Dance Orchestra  
"McKinley S-5146  Acc. as McKinley’s Dance Orchestra  
"Rishell D-5146  Acc. as Rishell Dance Orchestra; released 1917
INDIAN RAG

Composer: Nat D. Ayer
Publisher: Jerome H. Remick (1918)
A song version was also published, with the addition of lyrics by A. Seymour Brown.

Murray's Savoy Quartet
Probably: Emil Grimshaw, Joe Wilbur (banjos); Claude Ivy (piano); Alec Williams (percussion)
London: April 25, 1918
HO 4088ae    HMV (E) B.985

INTERNATIONAL CAKE WALK, THE (Two-Step)

Composer: Louis Reinhard
Publisher: W. B. Gray & Co. (1898)

Gilmore's Band
New York: c. 1898
Columbia 1642  2-min cylinder

Fred Van Eps
Banjo solo with piano
New York; released November 1902
Edison Gold Moulded 8236  2-min cylinder

Banjo solo with orchestra
New York: Unknown date
Edison Gold Moulded 8236  2-min cylinder

Banjo solo with piano
New York: June 7, 1911
B 10395-1,-2    Victor unissued

ITCHING FINGERS

Composer: Roy Smeck
Publisher: Unknown (© 1928 by Smeck)

Lester & Greene — See Roy Smeck & Art Kahn

Roy Smeck & Art Kahn
Banjo solo with piano
New York: February 17, 1928
7798-4    Banner 7097
"        Domino 0236
"        Oriole 1193    As Lester & Greene
Roy Smeck & Henri Klickmann
Guitar solo with piano
New York: March 12, 1928
E 18300- Edison (disc) 52287
N 137-C Edison Needle Type 11040
These recordings were made simultaneously, in vertical and lateral cut, respectively.

IT'S A BIRD

Composer: Mel B. Kaufman
Publisher: Unknown (© 1944 by May Z. Kaufman)

Conway's Band (Patrick Conway, conductor; J. S. Zamecnik, arranger)
Camden, NJ: July 9, 1917
B 20379-2 Victor 18359
Assigned HMV single-face number 3-457, but not issued in that form.

IT'S A PEACH

Composer: Malvin Franklin
Publisher: Unknown

Malvin Franklin
Piano solo
New York; released March 1917
2386-1 Emerson 7122 7" disc

IT'S A PIPP'N! (Novelty Fox Trot)

Composer: Otto Motzan
Publisher: Karczag Publishing Co. (1917)

Empire Band — See Imperial Orchestra

Imperial Orchestra (probably Fred Hager, conductor)
New York; released September 1917
X 708-C Imperial 5491
" Empire 5491 As Empire Band
This recording may also appear on other labels in the Rex-Imperial group.

Lyric Dance Orchestra
New York; released 1918
1905 Lyric 4135
I'VE GOT CHICKEN ON THE [or DE] BRAIN

Composer: Elmer Bowman
Publisher: Stern & Co. (1899)

Anonymous orchestra
New York: Probably 1899
Vitaphone 552A 7" red fiber-composite disc
This recording is not pirated from any known source, despite speculation to that effect.

Recordings in Other Styles:
Collins, Arthur: Berliner 01297 (1899) [V]

I'VE GOT MY FINGERS CROSSED

Composer: Sid Reinherz
Publisher: Unknown

Sid Reinherz
Piano solo
New York: April 1924
8827 Gennett 5439
" Starr Gennett (C) 9542
JACK-IN-THE BOX [I]

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1926)

Billy Mayerl
Piano solo
London: June 4, 1926
WA-3367-1,-2 Columbia (E) unissued

London: August 26, 1926
WA-3367-3 Columbia (E) 4115

JACK IN THE BOX [II]

Composer: Zez Confrey
Publisher: Jack Mills (1927)

Arthur Schutt
Piano solo
New York: January 11, 1928
W 145504-2 Harmony 860-H
" Velvet Tone 1860-V

Recordings in Other Styles:
Shilkret, Nat & the Victor Orchestra [as Zez Confrey & his Orchestra]: Victor 21845 (1928) [D]

JADE (A Chinese Study)

Composer: Harry Reser
Publisher: Harry Reser (1929)

Harry Reser
Banjo solo with piano by Russ Carlson
New York: July 11, 1929
19289- Edison (disc) 52647
N 973- Edison Needle Type (unissued)

These are the identical recordings, made simultaneously in vertical- and lateral-cut format, respectively.
JAMESTOWN RAG (Patriotic March and Two-Step)

Composer: Lee Garnett
Publisher: Evans-Hill (1906)

Hager's Orchestra (probably Edward King, conductor)
New York; initial release May 1907 *
7522 Zonophone 728 *
" Zonophone 5281 Released March 1909, as by Zonophone Orchestra
" Oxford 728 Anonymous

Hager resigned from Zonophone in 1906 and was replaced by Edward King as house conductor, but gave the company permission to continue to use his name for a time.

JASMINE

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1929)

Billy Mayerl
Piano solo
London: September 17, 1929
WA 9501-1 Columbia (E) 5671
" Columbia (E) FB.1621

JAY WALK

Composer: Zez Confrey
Publisher: Jack Mills (1927)

Art Kahn
Piano solo
New York: July 9, 1927
W 144452- Columbia unissued

JAZZ BAND BLUES (Jazz Fox Trot)

Composer: James White
Publisher: May Hill (1918)

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)
Saxophone sextet, unaccompanied
New York; released August 1920
41106-2 Emerson 10195
JAZZ DE LUXE

Composer: Earl Fuller
Publisher: Unknown
No conventional performances are known to have been recorded. The following, by the Rector Jazz Band (credited as composer Earl Fuller’s Famous Jazz Band) are novelty “proto-jazz” performances.

Recordings in Other Styles:
Fuller, Earl’s Famous Jazz Band [Rector Jazz Band]:
- Edison 50541; Edison Blue Amberol 3610 (dubbed from disc) (1918) [J/N]
- Emerson 952, Medallion 818, Symphonola 446 (1918) [J/N]
- Gennett 8522 (1918) [J/N]

JAZZ MASTER, THE

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1925)
Billy Mayerl
Piano solo
London: September 24, 1925
Bb 6679-4          HMV (E) B.2131

JAZZ MISTRESS, THE

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1925)
Billy Mayerl
Piano solo
London: September 24, 1925
Bb 6682-3          HMV (E) B.2131

JAZZARISTRIX

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1925)
Billy Mayerl
Piano solo
London: November 12, 1925
Bb 7245-1          HMV (E) B.2203
JAZZIN' AROUND

Composer: Earl Fuller
Publisher: Leo Feist (1918)

Eubie Blake Trio
Eubie Blake, possibly Elliott Carpenter (pianos); possibly Broadway Jones (percussion)
New York; released October 1918
66667 Pathé 20430 10¾” disc; as Morse & Frankel (sic)
" Pathé (E) 1181 As The Morse Trio (sic)
All Pathé catalogs, advertisements, and labels inspected to date credit Morse & Frankel or The Morse Trio, but this recording is widely accepted as the work of the Eubie Blake Trio, based on the strong aural resemblance to confirmed recordings by that group on nearly adjacent master numbers.

Brunswick Military Band
New York (Pathé studio): Mid-1918
Brunswick (C) 5241 Vertical-cut, unissued in U.S.
Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Morse & Frankel / Morse Trio – See Eubie Blake Trio

Recordings in Other Styles:
Fuller, Earl's Famous Jazz Band [Rector Jazz Band]:
Edison Blue Amberol 3572 (1918) [J]
Victor 18395 (cancelled before release) (1917) [J]

JELLY ROLL

Composer: Henry W. Santley & Pete Wendling
Publisher: Waterson, Berlin & Snyder (1915)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York: 1915
183-1 Little Wonder 183 5½” disc

JELLY ROLL BLUES, THE

Composer: Ferd (Jelly Roll) Morton
Publisher: Will Rossiter (1915, as "Jelly Roll Blues")
Melrose Brothers (1927, as "Original Jelly Roll Blues")

Eric Brooks
Piano solo
Birmingham, England: 1950
Poydras 95

Dink Johnson
Piano solo
Hollywood, California: October 23, 1947
963 American Music 525
Jelly Roll Morton
Piano solo
Richmond, Indiana: June 9, 1924
19111-A Gennett 5552
" Silvertone 4038
Piano solo with vocal and speech
1659-B LOC transcription (beginning)
   Circle JM-4 12” disc, dubbed from 1659-B; as "Original Jelly Roll Blues"
1660-A LOC transcription (conclusion)
   Circle JM-74 12” disc, dubbed from 1660-A; as "Original Jelly Roll Blues"

JM-4 contains a spoken introduction to the piece. The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Recordings in Other Styles:

Bechet, Sidney’s New Orleans Feetwarmers: Commodore 637 (1950) [J]
Berigan, Bunny & his Band: Victor 26113 (1938) [J]
California Ramblers (as Golden Gate Orchestra): Banner 6082, Domino 4039, Oriole 1022 [pseud], Regal 8413 (1927) [J/D]
Fowler’s Washboard Wonders: Columbia 14155-D (1926) [J]
Golden Gate Orchestra: see California Ramblers
Grant-Lyttelton Paseo Jazz Band: Parlophone R3566 (1952) [J]
Haley, Ambrose’s Ozark Ramblers: Mercury 6162 (1947) [C]
Hereford, Frances (piano by Jelly Roll Morton): Gennett unissued (1928) [B]
Laurie, Cy’s Four: Esquire (E) 10-190 (1951) [J]
Morton, Jelly Roll’s Red Hot Peppers: Victor 20405 (original issue, take 2); Bluebird B-10255 (take 1) (1926) [J]
Original Memphis Five: Edison 51246 (1923) [J]
Watters, Lu’s Yerba Buena Jazz Band: Jazz Man 4, Good Time Jazz 59, Melodisc (E) 1123 (1941) [J]

JIM-JAMS

Composer: Roy Bargy
Publisher: Sam Fox Publishing Co. (1922)

Roy Bargy
Piano solo
New York: March 18, 1924
B 29668-8 Victor 19537
" HMV (E) B.1862
JINGLES (Novelty Piano Solo)

Composer: James P. Johnson
Publisher: Clarence Williams Music Co. (1926)

James P. Johnson
Piano solo
New York: January 21, 1930
E 31959 Brunswick 4762
" Brunswick (A) 4762

Recordings in Other Styles:
Williams, Clarence & his Orchestra: (Paramount 12587) (1927) [J]

JOLLY DARKIES (March - Cakewalk)

Composer: Will B. Morrison
Publisher: Various, including Hamilton S. Gordon

Ruby Brooks
Banjo solo
New York: Late 1890s
Bettini (un-numbered) 2-min cylinder
Data from the April 1901 Bettini catalog, with composition credited to Ruby Brooks. Vess L. Ossman’s recording of this title appears in the same catalog, also with composition credited to Brooks. No copy of this record is known to exist.

Edgar A. Cantrell & Richard Williams
Banjo and mandolin duet
London: 1901
Zonophone (E) 48000

Stephen B. Clements
Banjo solo with piano
Washington, DC: February 16, 1896
Berliner 457 7” disc
Washington, DC: October 18, 1896
Berliner 457 Z 7” disc
Washington, DC: May 5, 1897
Berliner 457 Y 7” disc, as Steve Clements

Joseph Cullen & William P. Collins
New York: c. 1899
Banjo duet
Columbia 3904 2-min cylinder

Vess L. Ossman
Banjo solo with piano
New York: August 19, 1897
Berliner 457 X 7” disc
New York: c. 1899
Columbia 3818  2-min cylinder

New York: Late 1890s
Bettini (un-numbered)  2-min cylinder
Data from the April 1901 Bettini catalog, in which Ossman’s first name is misspelled “Vesse” and composition is credited to Ruby Brooks, whose recording of this title appears in the same catalog. No copy of this record is known to exist.

Walcott & Leeds 3605  2-min cylinder
From an undated Walcott & Leeds catalog listing; no copy of this record is known to exist.

### JOLLY JINGLES

**Composer:** F. H. Losey  
**Publisher:** Vandersloot Music (1913)  
This is not W. C. Polla’s 1907 composition of the same name (published pseudonymously as by William Powell).

**Palais de Danse Orchestra**  
Berlin: c. 1913  
2245 [6945] Polyphon (G) 5593  
" Pilot (G) 5593

### JOLLY PICKANNINIES (Cake Walk and Two-Step)

**Composer:** Ernst Rueffer  
**Publisher:** Ernst Rueffer (1905)

**Hager’s Orchestra (Fred Hager, conductor)**  
New York; initial release September 1905 *  
4940 Zonophone 211 *  
" Zonophone 5285  Released March 1909, as by Zonophone Orchestra Anonymous  
" Oxford 211  
" Disco Zonofono 13607  
" Zonophone (E) X-40581

### JOVIAL JASPER

**Composer:** George Hamilton Green  
**Publisher:** Assigned to Meredith Music (1984)

**George Hamilton Green**  
Xylophone solo with Frank Banta, piano

New York: January 13, 1926  
W 141487-1–3 Columbia unissued

New York: February 3, 1926  
W 141487-4 Columbia 977-D
JOVIAL JOE

**Composer:** Justin Ringleben [a.k.a. Ring]
**Publisher:** Ring Music (1904)

**Columbia Orchestra** (Charles A. Prince, conductor)
New York; initial release August 1904 *
1822-1 Columbia 1822 * Announced
" Columbia A149 Announcement effaced on some pressings
1822-2 Columbia 1822 * Announced
1822-? Marconi 0114 Not announced
" Columbia-Rena (E) 2230 Not announced
" Regal (E) G 6172 Not announced

**Edison Concert Band**
New York; released November–December, 1904
Edison Gold Moulded 8838 2-min cylinder
This recording was remade in 1908 by the Edison Military Band on the same number.

**Edison Military Band** (probably Frederick W. Ecke, conductor)
New York; released June 1908
Edison Gold Moulded 8838 2-min cylinder
This replaced an earlier recording by the Edison Concert Band on the same number.

JUDY (Puppet’s Suite, #2)

**Composer:** Billy Mayerl
**Publisher:** Keith Prowse & Co. (1927)

**Will Harris**
Piano solo
London: October 6, 1928
DB-83-1 Duophone (E) D521

**Billy Mayerl**
Piano solo
London: August 25, 1927
WA 6063-2 Columbia (E) 4676

JUMBO RAG

**Composer:** Bert Bassett
**Publisher:** Unknown

**Bert Bassett**
Banjo solo with unknown accompaniment
London: c. January 1913
Lxo 2140 Jumbo (E) 995
" Odeon (E) A22261
**JUMPING JACK**

**Composer:** Rube Bloom & Bernie Seaman  
**Publisher:** ABC Standard (1928)

William Eckstein  
Piano solo  
Montreal: October 22, 1928  
E 3499-2 Apex (C) 26127  
" Domino (C) 21686  
" Lucky Strike (C) 24612 As Vic Palmer  
" Microphone (C) 22612  
" Starr (C) 23154

*Recordings in Other Styles:*  
Confrey, Zez, & his Orchestra: see Shilkret, Nat & the Victor Orchestra  
Deep River Orchestra: Pathé 36849, Perfect 15030 (1928) [D]  
Shilkret, Nat & the Victor Orchestra (as Zez & his Orchestra): Victor 21845 (1928) [D]  
Varsity Four: Brunswick 4075 (1928) [D]

---

**JUMPING JIM (A Ragtime Rollick)**

**Composer:** Celian Kottaun  
**Publisher:** Wesr & Co.

Empire Orchestra (Arthur Crudge, conductor)  
London: c. April 1913  
Pathé (E) 8716

Mayfair Dance Orchestra (Hermann Finck, conductor)  
London: November 14, 1913  
ak 17194e HMV (E) B.224 Subtitled “A Ragtime Frolic”

---

**JUNGLE TIME (Two-Step — A Genuine Rag)**

**Composer:** Eric Philip Severin  
**Publisher:** Eric Philip Severin (1905)

Zonophone Orchestra  
Camden, NJ (Victor studio); released March 1911  
Zonophone 5697
JUNK MAN RAG, THE

Composer: C. Luckeyth (Luckey) Roberts; William H. Tyers, arranger

Publisher: Joseph W. Stern & Co. (1913)

A song version, with the addition of lyrics by Chris Smith and Ferd E. Mierisch, was also published by Stern in 1913. A "simplified" instrumental edition was published the following year.

Lionel Belasco
Piano solo
Port of Spain, Trinidad: September 16, 1914
G-181-1 Victor unissued

New York: August 27, 1915
B 16414-1 Victor unissued

New York: August 28, 1915
B 16414-2 Victor unissued

New York: September 7, 1915
B 16414-3 Victor 67685

Pathé Dance Orchestra
New York: c. July–August 1914
65107 Pathé B.5054 11½” disc; as "Maurice Junkman Rag"
" Pathé 30192 11½” disc; as "Maurice Junkman Rag"
" Pathé B.8029 14” disc; as "Maurice Junkman Rag"
" Pathé 70102 14” disc; as "Maurice Junkman Rag"

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. Some pressings of B.5054 also show 3585 H and/or Aug 20, 1914, in the pressing; it is not certain whether the latter is a recording or a processing date.

C. Luckeyth (Luckey) Roberts
Piano solo
New York: May 21, 1946
NY 12 Circle 1026

Fred Van Eps
Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York: September 6, 1913
39007-4 Columbia A1417
" United A1417
" Regal (E) G-6713 As "Old Clo’ Man Rag"

Banjo solo with orchestra
New York: December 15, 1913
Edison Blue Amberol 2225 4-min cylinder, as "The Junk Man Rag — Medley"

This is a complete rendition, in medley with portions of "Harmony Joe" (Schiller) and "That Teasin’ Rag" (Jordan), both q.v.

Victor Military Band (Walter B. Rogers, conductor)
Camden, NJ: November 6, 1913
B 14042-2 Victor 17489

Jasen’s Recorded Ragtime erroneously shows this title on Victor 35429, a 12” disc which in fact is Roberts’ "Music Box Rag." Assigned single-sided number 3-162 by the Gramophone Company (E), but not known to have been issued in that form.
Williams College Mandolin Club
New York: April 10, 1914
39321-1 Columbia unissued
   In medley with the non-ragtime songs, "Ting-a-Ling" and "While They Were Dancing Around."

JUST NOISE

Composer: C. I. Stewart
Publisher: Southwestern Music (1906)

Vess L. Ossman
Banjo solo with orchestra
New York: 1906
6869 Zonophone 5534 Delayed release: September 1909
   " Oxford 5534-B Anonymous

JUSTIN-TYME

Composer: Roy Bargy
Publisher: Sam Fox Publishing Co. (1922)

Roy Bargy
Piano solo
New York: September 30, 1921
B 25709-1,-2,-3 Victor unissued

New York: October 1, 1921
B 25709-4,-5,-6 Victor unissued

New York: March 17, 1924
B 25709-7,-8 Victor unissued

New York: March 18, 1924
B 25709-11 Victor 19537
   " HMV (E) B.1862
KANGAROO HOP (Fox Trot)

Composer: Melville Morris
Publisher: Jerome H. Remick & Co. (1915)
This is not the English comic song of the same title and period, which was composed by Billy Williams.

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York: 1916
354-1 Little Wonder 354 5½” disc

Blue and White Marimba Band
New York: April 11, 1916
46706-2 Columbia A1998
"
Silvertone 46706 Anonymous

Lou Chiha "Friscoe"
Xylophone solo with orchestra
New York: March 1, 1916
4592-A,-B,-C Edison (disc) 50353
13102-3 Edison Blue Amberol 2925 4-min cylinder, dubbed from 4592-C

Vess Ossman's Banjo Orchestra
Vess L. Ossman (banjo) with uncredited second banjo, saxophone, piano, and percussion
New York: February 4, 1916
C 17111-3 Victor 35536 12” disc
"
HMV (E) 06261 Reportedly unissued

Prince's Band (Columbia house band; Charles A. Prince, conductor)
37446-2 Columbia A5738 12” disc

Fred Van Eps
Banjo solo with piano
New York; released November 1916
Majestic 109 7” disc

Van Eps–Banta Dance Orchestra
Fred Van Eps (banjo); Frank Banta (piano); possibly Nathan Glantz (saxophone); unknown (percussion)
New York; released May 1916
Pathé 30374 11½” disc

Van Eps Trio
Fred Van Eps (banjo); probably Frank Banta (piano); possibly Nathan Glantz (saxophone)
New York: 1916
X-118 Rex D-5343 As Fred Van Eps, acc. Piano and Saxophone

New York; released April–May 1917
Emerson 5190 5¾” disc
2211-1 Emerson 7144 7” disc
KANSAS CITY BLUES (Fox Trot)

Composer: Euday L. Bowman
Publisher: Euday L. Bowman (1915)

Victor Military Band (Edward King, conductor; Harry Alford, arranger)
Camden, NJ: September 15, 1916
B 18373-1 Victor 18163

Recordings in Other Styles:
Sweatman, Wilbur’s Original Jazz Band:
Columbia A2768 (1919) [J]
Little Wonder 1192 (1919) [J]

KANSAS CITY STOMPS

Composer: Ferd (Jelly Roll) Morton
Publisher: Melrose Brothers (1925)
Reportedly composed in 1919; a 1923 handwritten score reportedly exists. Melrose Brothers also published a band arrangement by Elmer Schobel.

Eric Brooks
Piano solo
Birmingham, England: 1950
Poydras 92

Armand Hug
Piano solo with John Senac (bass), Abbie Brunies (percussion)
New Orleans: June 4, 1950
LK-161 Good Time Jazz 19

Jelly Roll Morton — See also "Recordings in Other Styles"
Piano solo
Richmond, Indiana: July 18, 1923
11545 Gennett 5218 As "Kansas City Stomp"

Washington, DC (Coolidge Auditorium, Library of Congress)
1650-B, 1651-A LOC transcription
Circle 18, 19, 20 Dubbed from 1650-B, 1651-A
The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

George Zack
Piano solo with George Wettling (percussion)
New York: April 14, 1944
A-4760-2 Commodore 597

Recordings in Other Styles:
Castle Jazz Band: Castle 3 (1949) [J]
Foxley, Ray & his Levy Ramblers: Tempo (E) A24 (1949) [J]
Janis, Conrad’s Band: Circle 1076 (1950) [J]
Laurie, Cy’s Band: Esquire (E) 10-480 (1955) [J]
Lawson-Haggart Jazz Band: Decca 27791 (1951) [J]
Leicester Jazz Band: Talent (E) 144 (1949) [J]
Morton, Jelly Roll’s Red Hot Peppers: Victor V-38010 (1928) [J]
Strickler, Benny & Yerba Buena Jazz Band: Good Time Jazz 21 (1942) [J]
Tennessee Tooters: Vocalion 15022, Guardsman (E) 7014 [pseud], Silvertone 3077 [pseud] (1925) [J]

KANSAS TWO-STEP, A

Composer: Arthur Pryor
Publisher: J. W. Pepper (1895)

Brook’s Famous Chicago Marine Band
Chicago: Late 1890s
CTMC 1619 2-min cylinder
From an undated Chicago Talking Machine Co. catalog listing; the record is not known to exist.

London Concert Orchestra
London: c. 1896–1900
Edison (E) 354 2-min cylinder
Edison Bell (E) 211 2-min cylinder

London Regimental Band
London: 1902
Edison Bell (E) 211 2-min cylinder

Sousa’s Grand Concert Band
New York or Washington DC: c. 1896–1897
Columbia 511 2-min cylinder

KATER STREET RAG

Composer: Bennie Moten
Publisher: Unpublished
No recording exists of this composition exists in conventional style. The following features a ragtime-style piano solo by Bennie Moten in what is otherwise a jazz performance:

Recordings in Other Styles:
Moten, Bennie & his Kansas City Orchestra: Okeh 8277 (1925) [J]

KEE TO KEE RAG (A Modulating Rag)
(Fox Trot)

Composer: Eugene Platzmann & Ted Eastwood
Publisher: Artmusic, Inc. (1918)

Van Eps & Boudini
Fred Van Eps, banjo; Dan Boudini, accordion
New York (Pathé studio): c. June 1918
1978 Brunswick (C) 5233 Vertical-cut, unissued in U.S.
Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.
New York; initial release September 1918
3194-1 Emerson 957 * 9" disc
" Medallion 818 "
" Symphonola 452 "

New York; released October 1918
21102-1 Emerson 7399 * 7" disc

**KEEP A-SHUFFLIN'** (Rag-Time Dance)

**Composer:** Pauline B. Story  
**Publisher:** Hamilton S. Gordon (1905)

**William Ditcham**  
Bell solo with orchestra  
London: c. August 1908
77635 Pathé (E) 77635 Center-start disc
" Pathé (E) 1215 8½” disc
" Pathé (E) 5120 11¼” disc
" Pathé (E) 20264 12” disc
" Pathé 5191 11¼” disc (released 1914)
" Pathé (US) 30077 11¾” disc (released 1915)

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

London: July 18, 1910
11959e Zonophone (E) 570 Zonophone Orchestra (Edward King, conductor)  
All issues as "Keep On A-Shufflin'"
" Zonophone-Twin (E) T-5293 Anonymous
" Ariel (E) 2263

London: c. November 1911  
Jumbo (E) 745 As "Keep on Shufflin'",

**Zonophone Orchestra (Edward King, conductor)**  
Camden, NJ (Victor studio): November 14, 1910
Z-109-1 Zonophone 5695

**KEEP OFF THE GRASS** [I]

**Composer:** Harry Von Tilzer  
**Publisher:** Harry Von Tilzer Music Publishing Co. (1903)

**Metropolitan Band, New York**  
Probably New York; Early 1900s
Nipponophone (J) 5453

Advertised as an American recording in the Nipponophone catalog. The master source is not known.
Vess L. Ossman
Banjo solo with piano
Philadelphia: November 5, 1903
A 632-1 Victor 2616 7" disc
  " Berl ner (C) 1353
B 632-1 Victor 2616
  " Victor 16266
C 632-1 Victor unissued 12" disc
See also Fred Van Eps’ 1919 remake, which was also issued as Victor 16266.

New York: c. 1904
3791 Zonophone 6042 9" disc

New York; released January 1904
  Edison 8576 2-min cylinder

Banjo solo with orchestra (Walter B. Rogers, conductor)
New York: April 3, 1916
B 17425-1,-2,-3 Victor unissued

Banjo solo with orchestra
New York: April 24, 1916
4680-A,-B,-C Edison (disc) 50377
13163-3 Edison Blue Amberol 2944 4-min cylinder, dubbed from 4680-C

Banjo solo with piano
New York: 1916
154 Domino 174 7" disc
  " Domestic 1039 7" disc; Domino catalog number 174-B also on label
  " Melodograph 174 7" disc

Regimental Band of the Republic (probably Frederic D. Wood, conductor)
New York: Late 1904
  American Record Co. 030641 10¾" disc
  " American Odeon Record 030641 10¾ double-sided export pressing
  " American Record Co. 030641 10¾" double-sided "Duplex" pressing
  " Nipponophone (J) 5453 Anonymous

This recording might also appear on other American Record Company labels. The Nipponophone issue is from a c. 1909–1910 catalog listing, issued while former American Record Company co-owner John Prescott was employed by that company in Japan. Its existence has not been confirmed.

Fred Van Eps
Banjo solo with piano by Frank Banta
Camden, NJ: April 4, 1919
B 22713-5 Victor 16266

This recording replaced Vess L. Ossman’s earlier version on the same number.
**KEEP OFF THE GRASS [II]**

Composer: James P. Johnson  
Publisher: Clarence Williams Music (1921)

James P. Johnson  
Piano solo  
New York: October 1921  
S 70259-A,-B,-C  
Okeh unissued

New York: November 1921  
S 70259-D  
Okeh 4495

Piano solo with Eddie Dougherty (percussion)  
New York: August 15, 1944  
72388-A  
Decca 24883

---

**KENT STREET BLUES**

Composer: Frank Salerno  
Publisher: Probably unpublished  
This composition is largely a paraphrase of Deiro's MELODY RAG, *q.v.*

Frank Salerno  
Accordion solo  
Chicago (Marsh Laboratories): c. May 1928  
20608-1  
Broadway 1189

---

**KENTUCKY KUT-UP (March and Two-Step)**

Composer: Henry Frantzen  
Publisher: F. B. Haviland (1907)

Pryor's Band (Arthur Pryor, conductor)  
Philadelphia: September 11, 1907

| B 4794-2 | Victor 5429 | As “Kentucky Kut-Ups” |
| "        | Victor 16755 | As “Kentucky Kut-Ups” |
| "        | Gramophone (E) 2-488 |

A Canadian pressing from take 1 has been reported but is not confirmed.

Zonophone Concert Band (probably Edward King, conductor)  
New York; initial release November 1907 *

| 8045 | Zonophone 878 * |
| "    | Zonophone 5243 | Released March 1909 |
| "    | Oxford 878     | Reported but not confirmed |
| "    | Oxford 5243-B  | Anonymous |
KERRY MILLS' RAG TIME DANCE

Composer: Frederick Allen (Kerry) Mills
Publisher: F. A. Mills (1909)

Zonophone Concert Band (probably Edward King, conductor)
New York; initial release December 1909 *
Zonophone 5575 *
Oxford 5575-B

Recording in other styles:
Murphy, Turk's Jazz Band: Good Time Jazz 18 (1943) [J]

KEYBOARD KAPERS

Composer: Henry Steele
Publisher: Dix, Ltd. (London)

Mario de Pietro
Tenor banjo solo with piano by T. Hinsley
Small Queen's Hall, London: March 14, 1927
Bb 10444-2 HMV (E) B.2475
HMV (F) K.5521
Electrola (G) EG.608

Henry Steele
Piano solo with orchestra
London: December 1929
3208 Picadilly (E) 340
Octacros (E) 660
Mislabeled as Henry Steel

KING OF RAGS (A Two-Step Oddity)

Composer: Sherman Swisher
Publisher: Sherman Swisher (1908)

Black Diamonds Band (probably Eli Hudson, conductor)
London: June, 1908
8058e Zonophone (E) X-40221

Edison Military Band (Frederick W. Ecke, conductor)
New York; listed December 1907
Edison Gold Moulded 9769 2-min cylinder

Pryor's Band (Arthur Pryor, conductor)
Philadelphia: September 12, 1907
B 4800-1 Victor 5301
Victor 16821
Victor 62610
Gramophone (E) 2-296
Gramophone (G) 12836
Gramophone (G) 940156
**Zonophone Concert Band (probably Edward King, conductor)**

New York: initial release October 1907 *
7980 Zonophone 853 *
" Zonophone 5250 Released March 1909

**KING PORTER STOMP**

**Composer:** Ferd (Jelly Roll) Morton  
**Publisher:** Melrose Brothers (1924)

Morton claimed to have composed this piece in the early 1900s. Melrose also published a band arrangement, by Elmer Schoebel, in 1924.

**Jelly Roll Morton**

Piano solo  
Richmond, Indiana: July 17, 1923
11537 Gennett 5289 As "King Portor [sic] (A Stomp)"

Chicago: April 20, 1926
C 166, C 167 Brunswick unissued
E 2869 Vocalion 1020 Renumbering of Brunswick C 166
" Oriole (E) 1007

Piano solo with speech by Alan Lomax *
1639-A LOC transcription (first part)
1639-B-1 LOC transcription (conclusion) *
Circle JM-23 12" disc; edited dub from 1639-A and 1639-B-1  
The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

1674-A LOC transcription
Circle JM-73 12" disc, dubbed from 1674-A  
Apparently made as an alternate to 1639-A/-B-1, which had some distortion. The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Baltimore: c. August 1938  
Private recording (acetate)

New York (Reeves Sound Studio): December 14, 1939
R-2565 General 4005
" Commodore 591
CMR-2565 Vogue (E) V2122 Dubbed reissue from R-2565
Wally Rose

Piano solo with Squire Girsback (bass), Minor Hall (percussion)

Los Angeles: June 12, 1950

LK-176-2 Good Time Jazz 28

Recordings in Other Styles:

Bechet, Sidney & Dutch College Orchestra: Decca (D) M-33199 (1951) [J]
Benson Orchestra of Chicago: Victor unissued (1924) [D]
Bunn, Teddy: Blue Note 503 (1940) [J/V]
Calloway, Blanche: Vocalion 3112 (1935) [V, as “I Gotta Swing”]
Creath, Charles’ Jazz-O-Maniacs: Okeh 8210 (1925) [J]
Crosby, Bob’s Orchestra: Decca 4390 (1942) [J]
Dorsey, Jimmy & his Orchestra:
  Coral 60259, Brunswick (E) 03521 (1943) [J]
  V-Disc 514 (1944, dubbed from soundtrack) [J]
Featherstonhaugh, Buddy’s Sextet: HMV (E) B.9361 (1944) [J]
Goodman, Benny & his Orchestra:
  Victor 25090, 20-2406; HMV (E) B.8523; HMV (A) EA.1586, numerous other foreign issues (1935) [J]
  Columbia 39564 (1951) [J]
Grant-Lyttelton Paseo Jazz Band: Parlophone (E) R.3566 (1952) [J]
Henderson, Fletcher & his Orchestra:
  Bluebird 7839 (1938) [J]
  Vocalion unissued (1925) [J]
Henderson, Fletcher & his Orchestra:
  Columbia 1543-D (1928) [J]; widely reissued on 78s
  Okeh 41565 (1932) [J]
  Vocalion 2527 (1933) [J]
  Vocalion unissued (1925) [J]
Hill, Teddy & his NBC Orchestra: Bluebird B-6988 (1937) [J]
Hopkins, Claude & his Orchestra: Decca 184 (1934) [J]
James, Harry & his Orchestra: Brunswick 8366, Parlophone (E) R2861; widely reissued on 78s (1939) [J]
James, Isham & his Orchestra: Associated transcription 254 (1935) [D]
Jurgens, Dick & his Orchestra: Standard transcription A-1159 (1937) [D]
Lanin’s Red Heads: Columbia 327-D; Columbia (E) 3669 [pseud] (1925) [J]
Lawson-Haggar Band: Decca 27788 (1951) [J]
Lewis & Krahmer Chicagoons: Days Rhythm Style (E) 13 (1939) [J]
Metronome All Stars: Columbia 35389, V-Disc 894 (1940) [J]
Miller, Glenn & his Orchestra: Bluebird B-7853, Montgomery Ward M-7519, HMV (A) EA.2541 (1938) [J]
Mills Brothers: Decca 29897 [V]
Pasadena Jazz Society: Tournament 2501 (1946) [J]
Oliver, Joe (King) (cornet solo; piano acc. Jelly Roll Morton): Autograph 617 (1924) [J]
Roy, Harry & his Band: Decca 2619, Parlophone (E) F-1158 (1937) [J]
Rugolo, Pete’s Adventures in Rhythm: Columbia 40519 (1954) [J]
Singleton, Zutty & his Orchestra: Decca 18093, 25102 (1940) [J]
Turk, Al’s Princess Orchestra: Olympic 1463, Supertone 1463 (1924) [J]

KINKY (One-Step)

Composer: Mike Bernard

Publisher: Broadway Music Corp. (1915)

Prince’s Band (Columbia house band; Charles A. Prince, conductor)

New York: June 15, 1917

37329-1 Columbia A5702 12” disc
KINKY KINKS (An Afro-American Two Step)

Composer: James M. Fulton
Publisher: J. W. Pepper (1899)

British Military Band
London: c. 1902
Zonophone (E) 12908 7" disc

Imperial Military Band
London: c. October 1903
2066 Odeon (E) 2066 7½" disc

Municipal Military Band
London: 1902 (Fred Gaisberg, engineer)
1404b Gramophone (E) 220

KITCHY KOO (Cake Walk)

Composer: Gus Edwards
Publisher: F. A. Mills (1902)

Columbia Orchestra (probably Charles A. Prince, conductor)
New York: c. late 1902
Columbia 32082 2-min cylinder
Later remakes, with takes as high as -7, are known.

1145- Columbia 1145 7" disc (anonymous)
" Columbia (Danish) S.1054 7" disc (anonymous)
1145-1 Columbia 1145 10" disc (early pressings anonymous)

Imperial Orchestra — See Leeds & Catlin house orchestra

Leeds & Catlin house orchestra
New York: 1906

" Imperial 44981 As Imperial Orchestra
" Oxford 14981 Anonymous

KITTEN ON THE KEYS

Composer: Zez Confrey
Publisher: Jack Mills (1921)

Apex Trio — See Harry Reser’s Trio

Frank Banta & Jack Austin
Piano duet
New York: July 29, 1922
80480-3 Columbia A3687
Jeff Biggar — See Isidore Maurice

Dennis Brooks — See Henry Lange

Frankie Carle
Piano solo with guitar, bass, and drums
New York: January 13, 1938
63124-A Decca 1740
" Decca 25144

Zez Confrey — See also note under Jimmy O'Keefe; and "Recordings in other styles"
Piano solo
New York: c. February 1921
5061 Brunswick 2082
" Brunswick (A) 2082

New York: August 26, 1921
Victor trial (unnumbered)

New York; initial release September 1921 *
Arto 9082 *
Bell P-82
Cleartone C-82
Globe 7082
Hytone K-82

New York: September 23, 1921
8226-A,-B,-C Edison (disc) 50898
16147- Edison Blue Amberol 5169 4-min cylinder, dubbed from 8226-C
The Blue Amberol release was delayed until June 1926.

New York; initial release February 1922 *
21832-1 Melodisc 7136 7" disc (Emerson mx.), as Vi Palmer
41996-2 Emerson 10486 * 10" disc
" Banner 2049 As Vi Palmer
" Regal 9154 As Vi Palmer
" Silvertone 2664
" Acme (G) 2008 As Adolf Schutt
" Acme (G) 2059 As Roy Palmer
Some copies of Banner 2049 and Regal 9154 have been reported anecdotally as being pressed from William Eckstein's Apex master, but this remains to be confirmed.

Lawrence "Piano Roll" Cook
Piano solo (from player-piano roll made for Abbey)
New York: 1950
Abbey 15021

Johann De Leur
Piano solo
Berlin: c. November 1926
368-1 Electrola (G) test
Gil Dech & Harry Wayte
Piano duet
Sydney: May 17, 1932
WT-1184 Regal (A) G 21397 As Major & Minor

William Eckstein
Piano solo
Montreal, Canada: February 20, 1923
757, 758 See note

Montreal, Canada: February 24, 1923
772, 773 See note
Apex (C) 5605 probably uses one or more of the above masters, as no further listings of this title by Eckstein appear in the Compo ledger. See comment under Zez Confrey’s Emerson session.

G. P. Erven
Piano solo
Berlin: Mid-1928
Polydor (G) 21440

George Fishberg
Piano solo
London: Late 1922
7470-1 Winner (E) 3771

H. B. Hedley
Piano solo
London: 1922
465-2 Imperial (E) 1075

Harry Hubert — See Lindsay McPhail

Henry Lange — See Lindsay McPhail
Piano solo
New York; initial release March 1922 *
T 69439 Pathé 20671 *
" Pathé (E) 10314
N 69439 Pathé Actuelle 020671 *
" Grand Pree (E) 18392 As Dennis Brooks
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Dalton Marshall
Piano solo
London: Late 1922
Lxo 0278 Homochord (E) H-366

Isidore Maurice
Piano solo
London: December 1922
C 5375 Aco (E) G-15131
" Coliseum (E) 1554 As Leonard Watson
" Scala (E) 619 As Jeff Biggar

Billy Mayerl — See Savoy Havana Band, under "Recordings in other styles"
Lindsay McPhail
Piano solo
New York; released November 1921
Pathé 20623
Pathé Actuelle 020623
The above are identical recordings despite the differing formats, having been transcribed from the same cylinder master.

New York; initial release October 1921 *
Olympic 18112 *
Black Swan 2061 As Harry Hubert; released June 1922

Ivor Moreton & Dave Kaye
Piano duo with guitar, bass, and percussion
London: February 5, 1934
CE-6377-1 Parlophone (E) R1797
“ Parlophone (E) A3874
   Included in medley with “Russian Rag,” q.v.

Jimmy O’Keefe
Piano solo
New York: c. August 1921
795-1 Paramount 20066
” Broadway 11066
” Claxtonola 40066
” Puritan 11066
” Triangle 11066
795-2 Paramount 20066
” Blue Bird 20066
” Famous 3064
” Puritan 11066

Jimmy O’Keefe has been claimed as a pseudonym for Zez Confrey by several authors, with no source cited. There was an actual songwriter and pianist named James O’Keefe, who did some session work for Brunswick records during this period, but whether it was he, Confrey, or someone else who made these recordings is undetermined.

Okeh Trio — See Harry Reser’s Trio

Harry Perella & Raymond Turner
Piano duet
Hayes, Middlesex, England: May 28, 1926
Bb 8463-2 HMV (E) B.2322

Harry Reser’s Trio
Harry Reser (banjo); Nathan Glantz (saxophone); Larry Briers (piano), per the Okeh label
New York: released July 1922
S-70583-A Okeh 4596 As Okeh Trio
” Apex (C) 4533 As Apex Trio

New York: June 1922
Harry Reser (banjo); probably Nathan Glantz (saxophone); probably Larry Briers (piano)
7933-A Gennett 4906 As Harry Reiser’s Trio
7933-B Gennett 4906 As Harry Reiser’s Trio
” Apex (C) 467
” StarrG (C) 9262 (1922)
Kurt Schmidt
Piano solo
Berlin: c. mid-1920s
Star (G) 5998 As Hans Sommer

Shilkret, Nat — See Zez Confrey & his Orchestra, under "Recordings in other styles"

Hans Sommer — See Kurt Schmidt

Raymond Turner — See Harry Perella & Raymond Turner

Van Gils, Egide — See Savoy Syncops Orchestra, under "Recordings in other styles"

Tom Waltham
Piano solo
Paris: October 1923
6990 Pathé (F) 9606

Leonard Watson — See Isidore Maurice

Arthur Young
Piano solo
London: May 1932
TB 1786 Decca 1011

Recordings in Other Styles
This composition was revived and widely recorded during the 1940s and early 1950s, often in novelty style by pianists and bands of the straw-hat-and-arm-garter variety The following is a representative sampling of recordings in other styles.

Busch, Lou (piano): Capitol 15436 [N]
Confrey, Zez & his Orchestra (Zez Confrey, piano): Victor 18900, HMV (E) B.1385 (1922) [D]
Confrey, Zez & his Orchestra (Nat Shilkret, piano): Victor 20777, HMV (E) B.5354 (1927) [D]
Dajos Béla: Odeon (G) A-76214, AA-151889 [D] (1923)
Ette, Bernard & his Orchestra: Vox (G) 1573, 01502 (1924) [D]
Fenton, Carl's Orchestra: Brunswick 2261 (1922) [D]
Fina, Jack & his Orchestra: Mercury 5047 (1947) [N]
Lopez, Vincent & his Orchestra: Silvertone Record Club 46 (late 1940s) [D]
Phillips, Sid & Band: HMV (E) B.9930 (1950) [J]
Savoy Havana Band (Billy Mayerl, piano): Columbia (E) 3185 (1922) [D]
Slack, Freddie:
& his Eight Beats: Decca 4043, 25278 (1941, as "Boogie Woogie on Kitten on the Keys") [J]
& his Orchestra: Capitol 15155, 20032 (1945) [J]
Savoy Syncops Orchestra (Egide van Gils, piano): Clausophone (G) 363 (1927) [D]
Trotter, John Scott's Orchestra: Decca 4216 (1941) [D]
Weber, Marek's Orchestra: Parlophone (G) P-1550 (1923) [D]
Young, Arthur & his Orchestra: Decca 1011 (1936) [D]
Young, Victor's Orchestra: Decca 23952 [D]
### KNICE AND KNIFTY
*(No. 6, from "Piano Syncopations")*

**Composer:** Charles Straight  
**Publisher:** Sam Fox Publishing Co. (1922)

**Roy Bargy**  
Piano solo  
New York: August 31, 1922  
B 26854-1 Victor 18969  
" " HMV (E) B.1640  
" " Zonophone (E) 3497  

**William Eckstein**  
Piano solo  
Montreal: January 15, 1923  
636, 637, 638 Compo Co. (unissued)  
Montreal: January 23, 1923  
655 Apex (C) 597  
" " Pathé Actuelle 020944  
" " Perfect 11104  
" " Silvertone 1250

**Lelia Lemar**  
Richmond, Indiana: February 18, 1924  
Piano solo  
11756 Gennett unnumbered Personal recording

**Fritz Stahmer**  
Piano solo  
Berlin: c. November 1924  
R 63 Acme (G) 2060 As Fred Steamer  

**Fred Steamer — See Fritz Stahmer**

**Ernest L. Stevens**  
Piano solo  
West Orange, New Jersey: July 11, 1923  
8744-A,-B,-C Edison (disc) 51209  
15720- Edison Blue Amberol 4811 4-min cylinder, dubbed from 8744-A  
Recorded using the 125-foot horn at Edison's Columbia Street studio.

### KNOCK-OUT DROPS

**Composer:** F. Henri Klickmann  
**Publisher:** Victor Kremer (1910)

**Ford Motor Band**  
Dearborn, MI: September 15, 1915  
Edison Blue Amberol — Un-numbered special issue for Henry Ford  
This custom recording was made at the Ford Motor Company plant and was pressed in small quantities for Ford’s personal use. A copy survives at the Henry Ford Museum in Dearborn.
Joseph Moskowitz
Cymbalom solo with piano; Harry L. Alford, arranger
New York: December 12, 1917
B 21665-1-2 Victor unissued
Take 1 was destroyed; take 2 was marked to hold but never assigned a catalog number.

KOONTOWN KAFFE KLATSCH (Characteristic March Two-Step)

Composer: J. P. Greenburg
Publisher: Joseph W. Stern & Co. (1904)

All issues are labeled KOONTOWN KOFFEE KLAT[S]CH.

Ossman-Dudley Trio
Vess L. Ossman (banjo); Anthony Dudley (mandolin); possibly George F. Dudley or Roy Butin (harp-guitar)
New York: January 24, 1906
B 3038-1-2 Victor 4659
New York; initial release October 1906
Columbia 32984 2-min cylinder
3476-5 Columbia 3476 10” disc
" Columbia A218
3476-? D & R 3588
" Harmony 3500 Anonymous
" Harmony A218 Anonymous
" Star 3500 Anonymous
" Standard A218 Some issues anonymous
" Vitaphone (C) 10064

Take 5 is confirmed on both Columbia issues and probably was also used on the others. Some pressings also show the number M-967.

KOONVILLE KOONLETS (Characteristic Cake Walk and Two-Step March)

Composer: A. J. Weidt
Publisher: Walter Jacobs (1899)

Anonymous orchestra
New York: c. 1902
Leeds & Catlin 351 2-min cylinder; catalog listing as Parlor Orchestra
From a Leeds catalog listing. No copies of this record are known to exist.

Metropolitan Orchestra
Probably Philadelphia: February 15, 1900
Berliner 0966 B 7” disc
Philadelphia: January 10, 1901
[A] 259-1 Victor unissued 7” disc
[A] 259-2 Victor 259 7” disc

Fred Van Eps
Banjo solo with piano
New York; released June 1902
Edison Gold Moulded 8026 2-min cylinder
KREOLEN-SCHÖNHEITEN — See CREOLE BELLES

KUNNIN’ KAFIRS (A Kunnin’ Koon Komicality)

Composer: Paul A. Rubens  
Publisher: Joseph W. Stern & Co. (1900)

Black Diamonds Band (probably Eli Hudson, conductor)  
London: December 1907 (Will Gaisberg, engineer)  
7279e Zonophone (E) X-40210  
" Zonophone (F) X-80309

Garde Republicaine Band  
Paris: 1903  
Pathé (F) 40139 2-min cylinder; catalog listing as "Kuhnin Kaffirs"

Percy Honri  
Concertina solo with piano  
London: February 29, 1904 (Fred Gaisberg, engineer)  
6080a Zonophone (E) 49103 7" disc

Premier Bijou Orchestra (George Ison, conductor)  
London: c. November 1907  
Clarion (E) 632 2-min cylinder; as Clarion Bijou Orchestra

Alexander Prince  
Concertina solo with piano  
London: September 1923  
A 295 Regal (E) G 8108

Samuel Siegel  
Mandolin solo with piano  
New York: c. Early 1902  
577- Climax 577 7" disc  
577- Climax 577 10" disc

KUTE AND KUNNING

Composer: Raie da Costa  
Publisher: Keith Prowse & Co. (1929)

Raie da Costa  
Piano solo  
London: December 1928  
E2271-2 Parlophone (E) R 318
LASSUS TROMBONE (De Cullud Valet to Miss Trombone)

Composer: Henry Fillmore
Publisher: Fillmore Brothers Co. (1915)

Dabney's Band (Ford Dabney, conductor)
New York; released May 1919
1486  Aeolian Vocalion 12119

Empire Jazz Band — See Synco Jazz Band

Futurist Jazz Band — See Synco Jazz Band

Jazzazza Jazz Band — See Synco Jazz Band

Mooseheart Concert Band
New York: Early 1922
91238-1  Columbia Personal Record 91238

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: September 3, 1918
78035-2,-3  Columbia A2825

Synco Jazz Band
New York; initial release July 1919 *
E 67563  Pathé 22099 *  11” disc
Arrow 504  As Futurist Jazz Band
Empire 31115  As Empire Jazz Band (released September 1919)
Operophone 31115  As Jazzazza Jazz Band (released September 1919)

The above are identical recordings despite the differing formats, having been transcribed from the same cylinder master.

Recordings in Other Styles:
Alvin, Danny’s Band: Rondo 236 (1950) [N]
Howard, Eddie & his Orchestra: Majestic 1178, Mercury 5439 (1947) [N]
Jones, Spike & his Orchestra: Victor 20-1983 [N]
Morrow, Buddy’s Orchestra: Victor 20-4543 [N]
Trombone Trio: Tempo 576 (c. 1950) [N]

LAUGHING RAG

Composer: Sam Moore & Harry Skinner
Publisher: Unknown

Sam Moore
Octo-chord Solo with piano by Frank Banta
New York: c. July 1921 (released October 1921)
7534  Gennett unissued
Octo-chorda solo, unaccompanied
New York: c. August 1921 (released November 1921)
S 70055-C Okeh 4412
" Apex (C) 4412

Octo-chorda solo with harp-guitar by Horace Davis
New York: August 24, 1921
B 25543-1 Victor 18849
" HMV (E) E.1406
" Zonophone (E) 3362

Recorded as an unnumbered trial but subsequently accepted in September 1921, at which time it was assigned a master number. The recording was originally scheduled for Victor 18846 (canceled before release), which was to have coupled this selection with the non-ragtime song, “Cry Baby Blues,” also performed by Moore & Davis.

Octo-chorda solo with piano by Carl Freed
New York; released November 1924
13458 Vocalion 14917 As Moore & Freed in “Spooning and Ballooning”

Octo-chorda solo with John Powell, guitar
New York: November 8, 1927
Brunswick unissued

Scheduled for Brunswick 3713, which was canceled before release. No matrix numbers were assigned, and there is no indication in the Brunswick files that the recording was actually made.

Roy Smeck
Octa-chordo solo with uncredited guitar accompaniment
New York: March 5, 1928
7824-3-4 Banner 7071
" Challenge 576
" Domino 0231
" Oriole 1217
" Regal 8547

Some labels state piano accompaniment by F. Henri Klickmann, although a piano is not audible on auditioned copies.

LEGHORN RAG

Composer: Pietro Frosini
Publisher: Unknown

Petra Gruffrida
Accordion solo
New York; released January 1917
Majestic 175 As "Leighorn Rag"
LES COPELAND’S 38TH STREET RAG

Composer: Les C. Copeland
Publisher: Waterson, Berlin & Snyder (1913)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York: c. 1916
293-1 Little Wonder 293 5½" disc; as "Les Copeland's Rag"

LEVEE REVELS (An Afro-American Cane-Hop)

Composer: William Christopher O'Hare
Publisher: M. Witmark & Sons (1898)

Anonymous orchestra with Len Spencer
New York: 1904
Leeds 4065
This recording might also appear on other labels produced by Leeds & Catlin.

Sousa's Band (probably Arthur Pryor, conductor)
New York or Philadelphia: c. 1897
Berliner 38Z 7" disc

New York or Philadelphia: c. 1898
Berliner 38Y 7" disc

Philadelphia?: c. June 1899
Berliner 0214 A 7" disc

Probably Camden, NJ: October 3, 1900
[A] 328-2 Victor 328

Philadelphia: April 5, 1901
[A] 328-4 Victor A-328 7" disc
Berliner (C) 321

Philadelphia: May 8, 1902
[A] 328-5,-6 Victor unissued 7" disc

Philadelphia: June 18, 1902
[A] 328-7 Victor unissued 7" disc

Philadelphia: December 17, 1902
[A] 328-8,-9 Victor unissued 7" disc
[M] 328-2 Victor 328 10" disc

Zonophone Concert Band
Camden, NJ (Victor studio); released April 1912
Zonophone 5889
LIGHTNING (A Striking Rag)

Composer: Clarence M. Jones
Publisher: Groene Music Co. (1908)

The following has been reported anecdotally as a recording of the Jones composition, but it has not been heard for verification:

Rudyer Bann
Banjo solo with piano and percussion
London: c. September–October 1913
3820-2               Edison Bell Winner (E) 2499   As "Lightning Rag"
Some pressings also show control number 975.

LILAC BLOSSOMS

Composer: Percy Wenrich
Publisher: Brehm Brothers (1908)

Pryor's Band (Arthur Pryor, conductor)
Camden, NJ: December 8, 1909
B 8432-1               Victor 16464
B 8432-2               Victor 16464
"                     Victor 62823

LILY RAG, THE

Composer: Charles H. Thompson
Publisher: Syndicate Music Co. (1914)

Charles H. Thompson
Piano solo
St. Louis: December 30, 1947
968               American Music unissued
                Dubbed and released on American Music CD AMCD-11.
Piano solo with Bill McCall (drums)
St. Louis: August 2, 1949
968-A               American Music 527

Recordings in Other Styles
  Parenti, Tony's Ragpickers: Circle 1056 (1948) [J]
LIME KILN CLUB, THE

Composer: Bogart & O’Brien
Publisher: Will Rossiter (1893)

Columbia Orchestra
Probably New York: c. 1897
Columbia 15089  2-min cylinder

Issler’s Orchestra (Edward Issler, conductor)
Probably New York: c. 1897
CTMC 475  2-min cylinder
Ohio Phonograph Co. —  2-min cylinder
Both listings are from undated catalogs; the records are not known to exist.

LISTEN TO THIS [I] (One-Step)

Composer: Mel B. Kaufman
Publisher: Sam Fox Publishing Co. (1916)

American Republic Band
New York; initial release April 1916 *
T 65726 Pathé 20022 *  10⅞” disc
S 65726 Crescent C 10028  10” disc; as Crescent Military Band
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Emerson Dance Orchestra (probably Arthur Bergh, conductor)
New York; released July 1917
Emerson 7195  7” disc

Empire Band – See Imperial Band

Imperial Band
New York; released August 1917 *
X-689-A Rex 5480 *
" Imperial 5480 *
" Empire 5480 As Empire Band (released December 1917)
This recording might also appear on other labels in the Rex–Imperial group

Jaudas’ Society Orchestra (Eugene A. Jaudas, conductor)
New York: August 18, 1916
4931-A,-B,-C Edison (disc) 50388
13278-1 Edison Blue Amberol 3043  4-min cylinder, dubbed from 4931-C

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
48987-1 Columbia A5917  12” disc

Victor Military Band (Edward King, conductor; J. S. Zamenik, arranger)
Camden, NJ: November 29, 1916
B 18764-2 Victor 18203
LISTEN TO THIS [II]

Composer: Emile Grimshaw
Publisher: Clifford Essex & Son

Emile Grimshaw’s Banjo Quartet
Probably Emile Grimshaw, Monty Grimshaw, banjos; Ivor Mairants, tenor banjo; Stanley Hollings, bass banjo.
London: July 12, 1929
MB-314-2  Decca (E) F-1511

LITTLE KINKIES, THE — An Ebony Two Step
(Characteristic March & Two-Step)

Composer: M. N. Koninsky
Publisher: Edward M. N. Koninsky & Bros. (1897)

Edison (Grand) Concert Band
New York: c. 1899
Edison Concert B 215  5” diameter cylinder
New York; released 1899
Edison 155  2-min cylinder
Deleted July 25, 1902, and replaced by the following:
New York; released 1902
Edison Gold Moulded 155  2-min cylinder
Replaced on an unknown date by a remake by the Edison Military Band, q.v.

Edison Military Band
New York: date unknown
Edison Gold Moulded 155  2-min cylinder
This version replaced the Edison Concert Band’s 1902 version.

Gilmore’s Band
New York: c. 1898
Columbia 1570  2-min cylinder

United States Marine Band
New York or Washington, DC: c. 1897
Columbia 414  2-min cylinder
The Columbia temporary catalog for January 1, 1895, lists “Little Kinkies (with Clogs) [New]” by the United States Marine Band, pre-dating Columbia’s use of regular catalog numbers, and also pre-dating the earliest known publication of the composition shown here. A copy has not been located (nor is it likely to be) to ascertain whether it is the same piece.
LIVERY STABLE BLUES

Composers: Ray Lopez & Alcide Nunez
Publisher: Roger Graham (1917)

Despite prior publication of this piece by Lopez & Nunez, Nick La Rocca of the Original Dixieland Jazz Band published the same composition as "Barnyard Blues" with Leo Feist, then sued Roger Graham in U.S. Federal District Court. The case was dismissed after both sides' well-publicized antics angered the judge, leaving the authorship question unresolved. The original title largely prevailed; issues labeled "Barnyard Blues" are noted in the listings.

Anonymous band (Indestructible cylinders) — See Federal Band

Emerson Military Band (probably Arthur Bergh, conductor)
New York; released December 1917
2694-1,-2 Emerson 7268 7” disc

Empire Military Band (probably Pathé studio band)
New York (Pathé studio): c. September 1917
Brunswick (C) 5144 Vertical-cut, unissued in U.S.
Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Federal Band
New York; released 1919
Indestructible 3446 4-min cylinder (anonymous)
Orchestra identification is from an advertisement; cylinders are labeled only "Band."

Gennett Military Band
New York: Early 1918
1250-A Gennett 10035 As "Fox Trot Medley"
This is a truncated version, listed as "Barnyard Blues," in medley with "The Darktown Strutters' Ball" (q.v.), "Cocoanut Grove Jazz" (q.v.), and the non-ragtime song "Mother, Dixie, and You."

Handy's Orchestra (W. C. Handy, conductor)
New York: September 24, 1917
77377-1 Columbia A2419
" Columbia (E) 2912

Orchestre Symphonique du Royal-Palace
Paris: April 1919
3676ah Gramophone (F) K565 As "Barnyard Blues"

Original Saxo-Jazz Orchestra
New York; released July 1918
Paramount 30033

Pathé studio band — See Empire Military Band

Recordings in Other Styles:
[BB] indicates a record issued as "Barnyard Blues."
Berigan, Bunny & his Band: Victor 26068, Electrola (G) EG.6762, HMV EA.2298 (1938) [J]
Brookins, Tommy & his Band: Music (Italian) JH-1078 (1952) [J]
Daniels, Joe’s Jazz Group: Parlophone (E) R3425 (1951) [J]
DeLange, Eddie & his Orchestra: Bluebird B-10094 (1938) [D]
Dixieland Rhythm Kings: Dixieland Rhythm Kings 1 (1950) [J]
Edwards, Eddie & his Original Dixieland Jazz Band: Commodore 610 [BB] (1946) [J]
Evans, Doc & his Dixielanders: Melodisc 1142 [BB] (1947) [J]
Henderson, Fletcher & his Orchestra: Columbia 1002-D, Columbia (E) 4560 (1927) [J]
Lewis, Ted & his Band: Columbia 170-D [BB] (1924) [J]
New Orleans Rhythm Kings: Paramount 14028 (1949 dub from unissued 1922 Gennett test) [J]
Original Dixieland "Jass" / Jazz Band — See also Edwards, Eddie:
   Aeolian Vocalion 1205 [BB] (1917) [J]
   Columbia (E) 735 [BB] (1919) [J]
   Okeh 4841 [BB] (1923) [J]
   Victor 18225 (1917) [J]
   Victor 25502 [BB] (1936, as Original Dixieland Five) [J]
Spanier, Mugsy & his (Ragtime) Band:
   Bluebird B-10518 (1939) [J]
   Manhattan (C) A10-2 (1949) [J]
Sweatman, Wilbur’s Original Jazz Band: Columbia A2663 (in medley "Has Anybody Seen My Corinne?") (1918) [J]

LOG CABIN BLUES (Fox Trot)

Composer: George Hamilton Green
Publisher: Assigned to Meredith Music Co. (1984)

George Hamilton Green
Xylophone solo with orchestra
New York: Early 1919
   Emerson 7473  7" disc (released April 1919)
   3402 - 2  Emerson 9138  9" disc (released March 1919)
   "   Symphonola 4107

Xylophone solo, acc. by Frank Banta (piano)
New York: March 12, 1925
10253-A,-B,-C  Edison (disc) 51527

LOG CABIN RAG (Fox Trot)

Composer: James Royce Shannon
Publisher: F. J. A. Forster Music Publisher (1914)

Rogers’ Band (Walter B. Rogers, conductor)
New York; released March 1917
Par-O-Ket 71  7" disc

LONDON BLUES (a.k.a. LONDON CAFE BLUES; SHOE SHINER'S DRAG)

Composer: Ferd (Jelly Roll) Morton
Publisher: Melrose Brothers (1923)

Jelly Roll Morton
Piano solo
Chicago (Marsh Laboratories): c. April–May 1924
535  Rialto unnumbered  Special issue for Rialto Music House, Chicago
Recordings in Other Styles:

Grant-Lyttleton Paseo Jazz Band: Parlophone (E) R3587 (1952) [J]
Morton, Jelly Roll's Jazz Band: Okeh 8105 (1923) [J]
Morton, Jelly Roll's Red Hot Peppers: Victor 21658 (1928) (as "Shoe Shiner's Drag") [J]
New Orleans Rhythm Kings (Morton, uncredited piano): Gennett 5221 (1923) [J]
Oliver, Joe (King)’s Jazz Band:
   Columbia 14003-D (as "London Cafe Blues") (1923) [J]
   Okeh unissued (1923) [J]
Watters, Lu & his Yerba Buena Jazz Band: Jazz Man 14, Melodisc (E) 1124 (1942) [J]
Webb, George & Band: Decca (E) F8735 (1946) [J]

LOOP THE LOOP (Cake Walk)

Composer: Jean Schwartz
Publisher: Shapiro, Bernstein & Von Tilzer (1901)

Hager's Orchestra (probably Fred Hager, conductor)
New York: 1902
   Zonophone 1946  7" disc
   Zonophone 954  9" disc

LOOSE ELBOWS

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1926)

Billy Mayerl
Piano solo
London: March 3, 1926
WA 2974-2 Columbia (E) 3926

LOOSE FINGERS

Composer: Stanley C. Holt
Publisher: Lawrence Wright Music Co. (1923)

Stanley C. Holt
Piano solo
London: c. February 1923
LO.0329-B Homochord (E) H-425

LUCY'S Sextet (A Ragtime Travesty on the Sextet from "Lucia")

Composer: Harry L. Alford (from Donizetti)
Publisher: Unknown

Conway’s Band (Patrick Conway, conductor)
Camden, NJ: July 7, 1916
B 18074-2 Victor 18219
LUMB'RIN' LUKE

Composer: J. A. Silberberg
Publisher: M. Witmark & Sons (1901)

Olly Oakley
Banjo solo with piano
London: January 21, 1907 (Fred Gaisberg, engineer)
9819b    Zonophone (E) X-46268
9819½b   Zonophone (E) X-46268
"        Zonophone (E) 447

Alexander Prince
Concertina solo with unknown accompaniment
London: January 28, 1904
4933b    Gramophone (E) unissued

Concertina solo with piano
London: c. April 1904
Odeon (E) 2374   7½" disc

London: Early 1904
Edison Bell (E) 640     2-min cylinder
Edison Bell Indestructible (E) 2595  2-min cylinder

London: April 1912
28182    Columbia-Rena (E) 2117
         Regal (E) G 7645

Zonophone Concert Band
Camden, NJ (Victor studio); released March 1912
Zonophone 5874
MA MOBILE BABE

Composer: John N. Klohr
Publisher: John Church (1899)
Anonymous orchestra
New York: c. 1902–1903
Leeds & Catlin 353  2-min cylinder (as "Parlor Orchestra")
From a Leeds & Catlin catalog listing; the record is not known to exist.

Metropolitan Orchestra
Philadelphia: February 15, 1900
Berliner 0968 B  7" disc

Parlor Orchestra — See Anonymous orchestra

Royal Military Band
London: c. December 1904
15005 Neophone (E) 15005

MA RAG TIME QUEEN (March and Two-Step)

Composer: John F. Barth
Publisher: Rogers & Eastman (1902)
Strobel’s Band (Charles Strobel, conductor)
Toledo, Ohio: 1902
Monogram 1  7" disc
The Toledo recording location is confirmed in court records of two lawsuits brought against the Ohio Talking Machine Company (makers of Monogram records), one them by Strobel himself, in 1902.

MA RAGTIME BABY (Two Step)

Composer: Fred S. Stone
Publisher: Whitney–Warner Publishing Co. (1898)
Peerless Orchestra
New York: 1899
Edison Concert B 193  5" diameter cylinder
New York: released May 1899
Edison 700  2-min brown-wax cylinder
Deleted on July 25, 1902, and replaced by the following:

Peerless Orchestra (talking by Arthur Collins)
New York: Masters plated Oct 22 (665) and Oct 24 (665B), 1901
665, 665B Edison 700  2-min molded cylinder
Strobel's Band (Charles J. Strobel, conductor)
Toledo, Ohio: c. 1903
    Monogram 1    7” disc
Strobel's Band was based in Toledo, site of the Ohio Talking Machine Company (the producer of Monogram records). One copy reportedly is labeled "Ma Ragtime Queen" (unconfirmed).

MADE IN AMERICA (Fox Trot)

Composer: M. L. Lake
Publisher: Carl Fischer (1915)
Not to be confused with Arthur Pryor’s 1914 march of the same title.

Conway's Band (Patrick Conway, conductor)
Camden, NJ: August 3, 1915
B 16312-1    Victor 17851

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)
N. A. Sisty (banjo) added, per studio cash book
New York: July 3, 1916
4839-A,-B,-C    Edison disc (unissued)

Paramount Symphony Orchestra
New York: c. Early 1918
Paramount 2008    9½” disc
This is a conventional military-style band, despite the name. Johnson & Shirley's American Dance Bands shows mx. 60, but no mx. number is visible on any labels or pressings inspected thus far.

MAH JONG

Composer: Sid Reinherz
Publisher: Jack Mills (1924)

Sid Reinherz
Piano solo
New York: December 1923
8640    Gennett 5330
"    Starr Gennett (C) 9494

Recordings in Other Styles:
    Ette, Bernard & Orchestra: Vox (G) 1772 (1924) [D]

MAKE IT SNAPPY

Composer: _? Bethancourt
Publisher: Unknown

Original Central American Marimba Band
Marimbas, with saxophone obligato
Richmond, Indiana: March 29, 1924
11815    Gennett 5431
MAMERFREUDEN — See WHITE WASH MAN, THE

MAMA’NITA

Composer: Ferd (Jelly Roll) Morton
Publisher: Unpublished

Jelly Roll Morton
Piano solo
Chicago (Rodeheaver studio): c. April 1924
8072 Paramount 12216
Also cited on Puritan 12216 in several discographies, which is not a Puritan catalog number.

Richmond, Indiana: June 9, 1924
11910 Gennett unissued
11910-A Gennett 5632
" Gennett 3043
" Silvertone 4028

1684-A LOC transcription
Circle JM-25 Dubbed from LOC 1684-A

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions

MAMMA’S AND PAPPA’S BLUES

Composer: James P. Johnson
Publisher: F. B. Haviland (1916)

Jockers Brothers
Violin and piano duet
New York: May 6, 1918
49402- Columbia A6006 12” disc; as ”Mama’s Blues”
This is an incomplete rendition, included in a medley with the non-ragtime songs “After Tonight” and “Then You’re Dancing an American Rag” (the latter being the song version of ”Dancing an American Rag,” q.v.).

MAÑANA (One-Step)

Composer: (?) De Lynemon
Publisher: Unknown

Fred Van Eps
Banjo solo with orchestra (probably Charles A. prince, conductor)
New York: July 30, 1915
45898-2 Columbia A1821
MANILA STOMPER RAG

Composer: Vicente N. Villapando
Publisher: Unknown

Nick Amper & his Filipino Stompers
New York: September 25, 1931
BRC 70257-1 Victor 30566

MAORI (A Samoan Dance)

Composer: Will H. Tyers
Publisher: Attucks Music (1908)

Although technically a tango, this composition is included here because of its widespread popularity among early ragtime performers. It enjoyed a significant revival during the LP era, when it was recorded by Eubie Blake, Charles Thompson, the American Ragtime Orchestra, and other ragtime-oriented artists.

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York: 1914
29- Little Wonder 29  5½” disc

Mike Bernard
Piano solo
New York: May 8, 1913
38829-2 Columbia A1427

Dixie Marimba Players — See Royal Marimba Band

Green Brothers Marimba Orchestra (Joe Green, conductor) — See also note under Royal Marimba Band
New York: July 6, 1930
BVE 63105-3 Victor 22785
" HMV (I) R.14571
" Zonophone (A) EE.276
" Zonophone (E) T.4832

George C. Lehrritter
Banjo solo with piano
New York: February 6, 1920
Victor trial (unnumbered)

Metropolitan Band — See Victor Military Band

National Promenade Orchestra (Eugene A. Jaudas, conductor)
New York: January–February, 1914
2779-A,-B,-C Edison (disc) 50142

Rex Military Band (probably Fred Hager, conductor)
New York: 1914
Rex D-5092
This recording might appear on other labels in the Rex-Imperial group.
### Royal Marimba Band

**New York: March 21, 1930**

<table>
<thead>
<tr>
<th>Label</th>
<th>Number</th>
<th>As (Players)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Romeo</td>
<td>1281</td>
<td>Dixie Marimba Players</td>
<td>reported but not confirmed</td>
</tr>
<tr>
<td>Apex</td>
<td>41162</td>
<td>Dixie Marimba Players</td>
<td></td>
</tr>
<tr>
<td>Crown</td>
<td>81350</td>
<td>Royal Marimba Players</td>
<td></td>
</tr>
<tr>
<td>Domino</td>
<td>183150</td>
<td>Royal Marimba Players</td>
<td></td>
</tr>
<tr>
<td>Sterling</td>
<td>283150</td>
<td>Royal Marimba Players</td>
<td></td>
</tr>
</tbody>
</table>

This master is logged in the American Record Corporation files as by the Royal Marimba Band, which normally was a group under the direction of Celso Hurtado; however, the name was also occasionally used by ARC for other groups, including those under the direction of the Green brothers.

### Joan Sawyer's Persian Garden Orchestra (Dan Kildare, conductor)

**New York: c. May 6, 1914**

<table>
<thead>
<tr>
<th>Label</th>
<th>Number</th>
<th>As (Players)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbia</td>
<td>36955</td>
<td>unissued</td>
<td>12” disc</td>
</tr>
</tbody>
</table>

Kildare is not credited in the Columbia files. The identity of this group, comprising Kildare and members of the Clef Club orchestra, was reported by researcher Tim Brooks in his book *Lost Sounds*.

### Victor Military Band (Walter B. Rogers, conductor)

**Camden, NJ: May 8, 1913**

<table>
<thead>
<tr>
<th>Label</th>
<th>Number</th>
<th>As (Players)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victor</td>
<td>35304</td>
<td>Maori – Tango or Maxixe</td>
<td>12” disc, as “Maori – Tango or Maxixe”</td>
</tr>
<tr>
<td>HMV</td>
<td>C.317</td>
<td>Maori Tango, by Metropolitan Band</td>
<td>Assigned HMV single-face number 0436, but not known to have been issued in that form</td>
</tr>
</tbody>
</table>

### Zonophone Orchestra (probably Edward King, conductor)

**New York; released September 1909**

<table>
<thead>
<tr>
<th>Label</th>
<th>Number</th>
<th>As (Players)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zonophone</td>
<td>8690</td>
<td>Maori, A Samoan Dance</td>
<td>5533</td>
</tr>
</tbody>
</table>

### Recordings in Other Styles:

- Cameo Dance Orchestra: Cameo 331 (1922) [D]
- Ellington, Duke & his Orchestra:
  - Brunswick 6812 (1930, as by The Jungle Band) [J]
  - Victor unissued (1932) [J]
- Nelson, Ozzie & his Orchestra: Columbia 33 1/3-rpm unissued test (mx. 152258-1,-2) (1932) [D]
- Vallee, Rudy & his Connecticut Yankees: Columbia 2700-D (1932) [D/V]

### MAPLE LEAF RAG

**Composer:** Scott Joplin  
**Publisher:** John Stark & Son (1899)

Stark also published a song version, with the addition of lyrics by Sydney Brown, in 1904. No recordings are known.

### Anonymous pianist

Piano-roll transcription (performer and source roll not noted)  
**New York; released 1950**

<table>
<thead>
<tr>
<th>Label</th>
<th>Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circle Documentary D-5003</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Dubbings from this recording were issued on several LPs that credited Joplin as the performer.

### Victor Arden & Phil Ohman

Piano duet with John Helleberg (tuba) and Happy Reis (percussion)  
**New York: October 24, 1930**

<table>
<thead>
<tr>
<th>Label</th>
<th>Number</th>
<th>As (Players)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victor</td>
<td>63168-1,-2,-3</td>
<td>unissued</td>
<td></td>
</tr>
</tbody>
</table>

© 2023 Allan R. Sutton. All rights reserved. Sale or unauthorized duplication or distribution of this work is prohibited.
As above, but Helleberg plays string bass
New York: December 10, 1930
BVE 63168-4 Victor 22608
" Gramophone (A) EA886

Lionel Belasco
Piano solo
Port of Spain, Trinidad: September 16, 1914
G-182-1 Victor unissued

Bluebird Military Band (Leonard Joy, conductor)
New York: August 30, 1938
BS 026678-1 Bluebird B-3201 As Old-Time Band

Sune "Sumpen" Borg
Piano solo
Stockholm: October 14, 1949
12 Gazelle (Swedish) 3001

Brun Campbell
Piano solo
Unknown location: June 1945
— Brun 1 Several label variations exist
[EC-747] West Coast 112
These are the identical recording by aural comparison, although inspected copies of Brun 1 show no master number. Labels on both issues state that Joplin taught Campbell this piece “in the original form” in 1899, and the label on Brun 1 claims that Campbell was “the first white man” to play it.

William Eckstein
Piano solo
New York: November 9, 1923
S-72026-B Okeh 40018
" Parlophone (E) E 5437
This is the earliest known recording of "Maple Leaf Rag" as a piano solo.

Vera Guilaroff
Piano solo
Montreal, Canada: May 19, 1926
E 2379 – E 2381 Compo Co. (unissued) A test pressing exists of E 2381
Montreal: July 12, 1926
E 2453 Apex (C) 758
" Pathé 21178
" Perfect 11251
" Actuelle (E) 11430
E 2454 Compo Co. (unissued)
W. G. Haenschen’s Banjo Orchestra (Walter G. "Gus" Haenschen, piano / director)

Walter G. (Gus) Haenschen, piano/director; Theodore Schiffer (percussion); trombone, banjo(s)
New York: September 1916
61070- Columbia 61070 Personal Record label

The first five editions of Rust’s Jazz Records, and derivative works, erroneously cite this as a c. 1910 St. Louis recordings, although Columbia’s 61000 (Personal Record) series was not begun until 1916. In his interview with James A. Drake, Haenschen claimed that his first group of Columbia Personal Records (from the spring of 1916) was made in St. Louis. However, the second group, of which this is one, was made during a well-documented trip to New York in September 1916, during which Haenschen also made test recordings for Victor. He did not recall the personnel, other than Schiffer.

Pat Hoffman
Piano solo
Copenhagen: September 19, 1927
3051ax Polyphon (G) unissued

Parke Hunter
Several early disc and cylinder issues by banjoist Parke Hunter, labeled “The Maple Leaf,” are not Joplin’s “Maple Leaf Rag (as is erroneously claimed in Jasen’s Recorded Ragtime and other works), but a conventional march composed by Hunter.

Billy Jones
Piano solo
London: October 5, 1945
DR-9703 Decca unissued

G. G. McBrayer
Piano solo
Richmond, Indiana: June 27, 1928
GE-13935 Gennett 20335 Personal series

Sam Moore & John Powell
Sam Moore (octa-chordo); John Powell (guitar/arranger), with clarinet and bass clarinet
New York: November 8, 1927
E 25102–25105 Brunswick 3717 (unissued)
Brunswick 3717 was cancelled before release, and no copies have been reported.

Max Morath
Piano solo
Unknown location: Early 1950s
Gold Camp 105

Jelly Roll Morton
Piano solo
1653-B LOC transcription
Circle 21 (beginning) 12” disc, dubbed from 1653-B
Circle 22 (conclusion) 12” disc, dubbed from 1653-B

The LOC transcription contains two renditions, first in what Morton termed “St. Louis style,” followed by his “transformation.” On the Circle issues, the former is continued across two discs, with the latter version occupying the second part of the second disc. The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.
Old-Time Band — See Bluebird Military Band

Vess L. Ossman
Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York; initial release June 1907 *
   Columbia 33133 *  2-min cylinder
3626-1       Columbia 3626 *  10” disc
"           Columbia A228
"           Aretino D557
"           Harmony A228 Some issues anonymous
"           Lakeside 70241
"           Oxford 3626
"           Standard A228 Some issues anonymous
"           United A228 Some issues anonymous
   Some pressings also show number M-1414.

Banjo solo with piano
New York: 1907
   Clico 3281 As ”Maple Leaf March”
   International X-3281 As ”Maple Leaf March”
   This recording might also appear on other International Record Company labels.

Banjo solo with piano
New York: 1907
   Sun 45600
   D & R 45225
   Imperial 45600 Listed April 1908 in England; not listed in U.S.
   Nassau B-55 Listed February 1908
   This recording might also appear on other Leeds & Catlin labels. The ”D” seen in these pressings is not a
take letter.

J. Russel Robinson
Piano solo
New York: c. 1947
   Eagle 900

Ethel Smith
New York: May 8, 1950
Organ solo with guitar quartet and drums
76294-A Decca 27051

Harry Snodgrass
Piano solo, announced by J. M. Witten
Chicago: June 22, 1926
   E19646 Brunswick 3239
   " Brunswick (A) 3239
   " Brunswick (E) 3239

Ralph Sutton
Piano solo
Basel, Switzerland: July 5, 1952
   E4935 Elite Special (Swiss) 9114
Wilbur Sweatman

Brian Rust, in all editions of *Jazz Records*, cites a c. 1903–1904 cylinder by clarinetist Sweatman, accompanied by five-man band, supposedly “made for the Metropolitan Music Store of Minneapolis and possibly issued by the store in limited numbers.” A thorough search by the author of Metropolitan Music’s newspaper advertisements from this period found no mention of the company producing or selling its own records, and a copy of the supposed cylinder has never surfaced.

United States Marine Band (Lieut. William H. Santelmann, conductor)

Possibly Washington, DC: October 15, 1906
B 3887-1 Victor 4911 10” disc
E 3887-1 Victor 4911 8” disc

Washington, DC (Weller’s Hall): February 18, 1909
B 3887-3 Victor 4911 " Victor 16792 " Victor 62450 " Gramophone (G) 12866

Various discographies show the 1906 version as also appearing on Victor 16792, but thus far, all inspected copies of that disc use the 1909 version.

Fred Van Eps

Banjo solo with orchestra
New York; released August 1908
Indestructible 823 2-min cylinder

Camden, NJ (Victor studio): March 29, 1912
Zonophone 5917

This was among the last American Zonophone discs to be listed for release, in May 1912, several weeks before the Universal Talking Machine Company ceased operations. Its existence has not been confirmed.

Teddy Weatherford

Piano solo
Paris: June 23, 1937
OLA 1879-1 Swing (F) 315

Recordings in Other Styles (Selected Examples):

This composition enjoyed a tremendous revival in popularity beginning in the late 1930s. The following is a representative listing of later adaptations in a range of styles:

- Alvin, Danny & his Band: Rondo 236 (1950) [J]
- Armstrong, Lil: Vogue (F) 5169 (1953) [J]
- Ash, Marvin: Capitol 15435 (1949) [N]
- Bechet, Sidney: & New Orleans Feetwarmers: Victor 23360 (1932) [J]; & Luter’s Orchestra: Vogue (F) 5039 (1949) [J]
- Carle, Frankie & his Orchestra: Victor 20-3805 [N]
- Carr, Joe “Fingers” & his Band: Capitol 2665 (1953) [N]
- Cleary, Len (organ): Mercury 5013 (1946) [N]
- Condon, Eddie & his Jazz Band: Decca 27035 (1950) [J]
- Dorsey, Tommy & his Orchestra: Victor 25496; HMV (E) B.8643; HMV (A) EA.1943 (1936) [J]
- Duncan, Hank’s Trio: Black & White 31 (1944) [J]
- Halfway House Orchestra: Columbia 476-D (1925) [J]
- Hines, Earl & his Orchestra: Decca 218 (1934) [J]
- Hodes, Art’s Chicagoans: Blue Note 505 (1944) [J]
- Hotcha Mundharmonika Trio: Phillips (G) P-17155 (c. 1953) [N]
- Jazz Kings (Bernard Ette): Tri-Ergon (G) 5064 (1927) [J/D]
Lyttelton, Humphrey’s Band: Parlophone (E) R3257 (1950) [J]
Mares, Paul & his Friars Society Orchestra: Okeh 41574, Columbia 35880 (1935) [J]
McCoy, Clyde & his Orchestra: Decca 681; Rex (E) 9902 (1935) [D]
Nelson, Ozzie & his Orchestra: Bluebird B-7726; Montgomery Ward M-7527 (1938) [D]
New Orleans Rhythm Kings: Gennett 5104 (1923) [J]
Ory, Kid’s Creole Jazz Band: Jazz Man 28, Crescent 8, Good Time Jazz 84 (1945) [J]
Parker, Knocky’s Trio: Texstar 200 (1949) [N]
Ragon, Ike & his Orchestra: Vocalion 03513 (1937) [J]
Roy, Harry’s Orchestra: Parlophone (E) F.1133, Decca 2240 (1937) [J/D]; Parlophone (E) F.1568 (1939) [in medley; J/D]
Trotter, John Scott & his Orchestra: Decca 4217 (1941) [D]
Watters, Lu & his (Yerba Buena) Jazz Band:
   Jazz Man 1 (1941) [J]
   West Coast 112 (take B), 114 (take A) (1947) [J]
Wiedoeft, Herb’s Cinderella Roof Orchestra: Brunswick 2795 (1924) [J]
Wiedoeft, Herb’s Famous Orchestra: Nordskog 3005 (mislabeled “Fig Leaf”) (1922) [J]
Williams, Bill & his Band: Albert 725-1 (c. 1949) [J]
Yorkshire Jazz Band: Esquire (E) 32-015 (1956) [J]

MARATHON TWO-STEP

Composer: Mark E. Phillips
Publisher: Unknown
A similarly titled rag by J. J. Cronshaw, "The Marathon—March and Two-Step," was published in 1909 but is not known to have been recorded.

New York Military Band
New York; released July 1909
   Edison Amberol 166  4-min cylinder

MARCH FROM RICE’S RAGTIME OPERA

Composer and publisher: Unknown (1899)
The source of this composition remains uncertain. Walker (in English Ragtime) suggests that Rice’s Ragtime Opera was a colloquial name in England for Will Marion Cook’s show Clordindy, or The Origin of the Cakewalk, which American producer Edward Everett Rice staged in London in 1899.

Anonymous mandolin and guitar duet
New York: 1899
   Vitaphone 1800  7” disc
   Possibly a pirated pressing from the Musical Avolos’ English Berliner recording (q.v.).

Harry Clarke & Burt Earle
Banjo duet
London: February 6, 1901 (Fred Gaisberg, engineer)
   2056a  Berliner (E) 6333  7” disc; as “Rice’s Ragtime Opera, Selection”

Musical Avolos
Mandolin and guitar and duet (juvenile act managed by Charles Avolos)
London: May 4, 1899
   2059  Berliner (E) 7350  7” disc; as “Rice’s Ragtime Opera, March”
   See comments for anonymous mandolin and guitar duet. The surname is usually misspelled "Avalos" in Rust's Jazz Records and derivative works.
MARIGOLD (Puppet's Suite, #4)

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1927)

Will Harris
Piano solo
London: September 25, 1928
DB-65-2 Duophone (E) unissued
London: October 6, 1928
DB-65-4 Duophone (E) D522

Billy Mayerl
Piano solo
London: October 7, 1927
WA 6353-2 Columbia (E) 4783

MAURICE JUNKMAN RAG — See JUNK MAN RAG, THE

MEADOWBROOK FOX TROT

Composer: Arthur M. Kraus
Publisher: Joseph W. Stern & Co. (1914)

Anonymous band — See Prince’s Band

Hager’s Dance Band (Fred Hager, conductor)
With Joe Belmont (whistling)
New York: 1914
Rex 5190
This recording might also appear on other labels in the Rex-Imperial group.

Pathé Dance Orchestra
New York: c. Late 1914–early 1915
Pathé B.5068 11¼” disc
Pathé 30237 11¼” disc
Pathé 70125 14” disc
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: c. July 31, 1914
37015-1 Columbia A5595 12” disc
” Oxford 37015 Anonymous
” Silvertone 37015 Anonymous
” Columbia (E) 536 As Prince’s Grand Concert Band

New York; released 1915
128- Little Wonder 128 5½” disc; anonymous
Victor Military Band (Edward King, conductor)
Camden, NJ: September 25, 1914  
C 15223-1  Victor 35405  12” disc  
No conductor listed; the Victor files state that thirteen extra musicians were used.

MELANCHOLY CHARLIE (A Modern Piano Solo)

Composer: Frank Crum  
Publisher: Robbins Music Co. (1928)

Lennie Hayton  
Piano solo  
New York: September 6, 1927  
W 144628-1–3  Columbia unissued  
New York: January 4, 1928  
BVE 41516-1–3  Victor unissued

Recordings in Other Styles:  
Hagan, Cass & his Hotel Manger Orchestra: Columbia 1033-D (1927) [J]  
Six Hottentots (Red Nichols): Banner 6009, Domino 3975, Oriole 931 [pseud], Regal 8333

MELODY RAG

Composer: Pietro Deiro  
Publisher: Self-published (1916)  
Charles L. Johnson composed a piece with the same title in 1911, of which no recordings are known. The subtitle “Philadelphia Blues” appears in the Victor recording ledger, but not on the labels or the original sheet music. The third strain was appropriated by Frank Salerno in his KENT STREET BLUES (q.v.), and more famously by Weiss & Baum in their 1950 pop song, "Music! Music! Music!"

Pietro Deiro  
Accordian solo  
Camden NJ: October 5, 1915  
B 16597-1  Victor 17895

Hurtado Brothers Royal Marimba Band of Guatemala  
New York: April 2, 1918  
B 21646-1, -2  Victor unissued

New York: April 3, 1918  
B 21646-4  Victor 72066
MEMPHIS BLUES, THE (or Mr. Crump)

Composer: W. C. Handy
Publisher: W. C. Handy (1912); later transferred to Pace & Handy Music Co.
   A song version, with the addition of lyrics by George A. Norton, was published by Theron C. Bennett in 1913.

Anonymous band (probably Cesare Sodero, conductor)
New York: November 24, 1915
4293-A,-B,-C   Edison disc (unissued)
   The band is not identified in the Edison files, but adjacent matrices recorded on this date were issued as by Sodero’s Band. The recording initially was accepted for release, but then was rejected.

Bennett Brothers — see Wadsworth & Arden

William Carola — See Johnny Marvin & William Carola

Honey Duke (& his Uke) — See Johnny Marvin

Lieut. Jim Europe’s 369th Infantry (Hell Fighters) Band (James Reese Europe, conductor)
New York: March 1919
T 67486   Pathé 22085   Vertical-cut 10¾” disc
N 67486   Pathé Actuelle 020929   Lateral-cut 10” disc (1923 reissue)
"   Perfect 14111
   The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Johnny Marvin
    Ukulele solo with vocal effects
New York: January 22, 1926
141546-1   Harmony 115-H   As Honey Duke (& his Uke)
"   Velvet Tone 1115-V   As Honey Duke (& his Uke)
"   Regal (E) G 8591

New York: February 26, 1926
10854-A,-B,-C   Edison (disc) 51709

Johnny Marvin & William Carola
    Ukulele and guitar, respectively; vocal effects by Johnny Marvin
New York: December 2, 1926
BVE 37103-3   Victor 20386

New York: December 6, 1926
BVE 37103-4   Victor 20386

National Promenade Band
New York: January 28, 1916
4449-A,-B,-C   Edison (disc) 50349
13014-1   Edison Blue Amberol 2881   4-min cylinder, dubbed from 4449-C

Sigmund Newman
    Saxophone solo with piano by Harry Rosenthal
Camden, NJ: November 22, 1919
   Victor trial (unnumbered)
Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: c. July 24, 1914
37010-1, 2 Columbia A5591 12” disc
Various discographies show take 2 as unissued, but pressings from that take have been confirmed.

Sodero’s Band (Cesare Sodero, conductor) — See note under anonymous band

Victor Military Band (Edward King, conductor; E. Cupero, arranger)
Camden, NJ: July 15, 1914
B 15065-3 Victor 17619

Wheeler Wadsworth
Wadsworth & Fiux: Wheeler Wadsworth, saxophone; L. Fiux, piano
New York: May 17, 1918
Victor trial (unnumbered)

Wadsworth & Arden: Wheeler Wadsworth, saxophone; Victor Arden, piano
New York; initial release July 1918 *
Pathé 20378 * 10¾” disc
Lyric 4146 As Bennett Brothers (10” dubbing from Pathé, released October 1918)

Recordings in Other Styles:
This piece has been widely adapted and recorded in virtually all genres. The following is a representative sampling.

Ambrose & his Orchestra: Decca 650, Decca (E) F-5489 (1935) [J/D]
Barrel-House Pete (piano): See Gillham, Art
Bernard, Al: Brunswick 3553, Brunswick (E) 3699 (1927) [V]
Berwick, Tom and his Orchestra: Bluebird B-5578, Regal-Zonophone (E) MR-2215 (1934) [D]
Bigeou, Esther: Okeh 8026 (1921) [J/B]
Bradley, Will & his Orchestra: Vocalion 5130 (1939) [J]
Brynn, Tim & his Black Devil Orchestra: Okeh 4339 (1921), Apex (C) 4339 [J/D]
Carter, Benny, with Kai Ewan’s Orchestra: HMV (Scand) X.4698 (1936) [J]
Collins, Arthur, and Harlan, Byron G: Columbia A1721 (1914) [V]
Devine’s Wisconsin Roof Orchestra: Paramount 12686, 20651; Broadway 1210 (1928) [J]
Dixieland Jazz Group of NBC’s Chamber Music Society of Lower Basin Street: Victor 27542 (1941) [J]
Evans, Doc & his Dixielanders: Joco 107 (1949) [J]
Gillham, Art (as Barrel-House Pete): Columbia unissued (1928) [J]
Handy’s Orchestra (W. C. Handy, conductor): Okeh 4896, Lindstrom (G) A 4169 (1923) [J]
Harvey, Morton: Victor 17657 (1914) [V]
Henderson, Fletcher & his Orchestra: Decca 158, Brunswick (E) 02119, Brunswick (G) A-9901 (1934) [J]
Herth, Milt (organ): Decca 1183 (1936) [J/N]
James, Harry & his Orchestra: Columbia 36713, Parlophone (E) R-2963 (1942) [J]
Jones, Isham’s Orchestra: Brunswick 2423 (1923) [J/D]
Lanin’s Southern Serenaders: Arto 9097, Bell P-97, Hytone K-97 (1921) [J]
Lewis, Ted & his Band:
Columbia A3813 (1923) [J/D]
Columbia 1050-D, Columbia (E) 4609 (1927) [J]
Lombardo, Guy & his Orchestra: Decca 4077, 25397 (1941) [D]
Lyttleton, Humphrey’s Band: Parlophone (E) R3257 (1950) [J]
Moore, Monette & Texas Trio: Ajax 17124 (1925) [J/B]
Newman, Ruby & his Orchestra: Decca 15052, 29244 (in medley) (1940) [D]
Nichols, Red — See Six Hottentots
Original Indiana Five:
- Cameo 1138, Romeo 371 (1927) [J]
- Emerson 3131, Bell 500 (1927) [J]

Original Memphis Five: Vocalion 15805 (1929) [J]

Petider, Ern (clarinet): Parlophone (E) F-517 (1936) [J]

Pollack, Ben & his Orchestra: Victor 21184 (1928) [J]

Roy, Harry & his Orchestra: Decca 2339, Parlophone (E) F-1110 (1937) [J/D]

Six Hottentots [Red Nichols’s Five Pennies]: Banner 1986, Domino 3956, Oriole 952 [pseud], Regal 8310 (1927) [J]

Virginians [Paul Whiteman group]: Victor 18895 (1922) [J/D]

Wabash Trio [Grey Gull house group]: Grey Gull/Radiex 1479 (1927) [N]

Watters, Lu & Yerba Buena Jazz Band: Jazz Man 2, Good Time Jazz 57, Melodisc (E) 1122 (1941) [J]

**ME-OW!**

**Composer:** Mel B. Kaufman  
**Publisher:** Sam Fox Publishing Co. (1918)

**American Republic Band**
New York: 1919  
T 67104 Pathé 22009 10¾” disc

**Gennett Dance Orchestra**
New York: Early 1919  
6051-A Gennett 4511

**Jaudas’ Society Orchestra (Eugene A. Jaudas, conductor)**
With cat noises (performer not identified)  
New York: February 28, 1919  
6644-A,-B,-C Edison (disc) 50535  
14374-2 Edison Blue Amberol 3762 4-min cylinder, dubbed from 6644-C

**Okeh Dance Orchestra (probably Fred Hager, conductor)**
New York: 1919  
Okeh 1258

**Joseph C. Smith’s Orchestra**
New York: September 6, 1918  
B 22092-1 Victor 18511

**MERRY-GO-ROUND RAG**

**Composer:** Gus Edwards  
**Publisher:** Gus Edwards (1908)

**Felix Arndt**
Piano solo  
Camden, NJ: August 8, 1912  
B 12303-1,-3 Victor (unissued)

Camden, NJ: August 9, 1912  
B 12303-3,-4 Victor (unissued)  
Listed in the Victor ledger as “The Merry-Go-Round — Characteristic Two-Step,” with composer credit to Edwards.
MERRY WHIRL

Composer: Julius Lenzberg
Publisher: Waterson, Berlin & Snyder (1914)

Anonymous band (Columbia house band; Charles A. Prince, conductor)
New York: c. Early 1915
294-1 Little Wonder 294 5½” disc

Melodograph Dance Band
New York: c. 1915
Melodograph 211 7” disc

Vess Ossman's Banjo Orchestra
Vess L. Ossman (banjo) with uncredited second banjo, saxophone, piano, percussion
New York: December 30, 1915
4381-A, B, C Edison (disc) 50349
12973-1 Edison Blue Amberol 2858 4-min cylinder, dubbed from 4381-C

New York: February 4, 1916
C 17112-1 Victor 35536 12” disc
" HMV (E) C.876
" HMV (E) 06260 Reportedly unissued
Some published works state that C.876 is credited to the American Banjo Orchestra. A copy has not been located for inspection.

New York: c. 1917
Vess L. Ossman, banjo; others unknown
6128 Lyric 4108 As Vess Ossman's Jazz Band

MIDNIGHT WHIRL RAG

Composer: Silvio Hein
Publisher: T. B. Harms (1914)

Victor Military Band (Edward King, conductor; R. L. Halle, arranger)
Camden, NJ: November 24, 1914
B 15427-3 Victor 17673 Not issued; master destroyed per files

Camden, NJ: December 29, 1914
C 15427-2 Victor 35431 12” disc
" HMV (E) C.600 As Metropolitan Dance Band
C 15427- HMV (I) S.8752

The Victor ledger states that fourteen extra musicians were used for the December 29 session. Also assigned HMV (E) single-face number 2-088, but not known to have been issued in that form.
MILENBERG JOYS

Composers: Jelly Roll Morton, Leon Rappolo, Paul Mares
Publisher: Melrose Brothers (1925)

Jelly Roll Morton — See also New Orleans Rhythm Kings under "Recordings in Other styles"

Piano solo
Richmond, Indiana: June 9, 1924
11916 Gennett unissued Single take made

Recordings in Other Styles:

- Busse's Buzzards: Victor 19782 (1925) [J/D]
- California Ramblers (as Varsity Eight): Cameo 817, Lincoln 2417 [pseud] (1925) [J/D]
- Carlsen, Bill & his Orchestra: Paramount 20797, Broadway 1359 (1929) [J]
- Casa Loma Orchestra: Brunswick 6922, Brunswick (G) A-9625 (1934) [D]
- Clinton, Larry & his Orchestra: Victor 26018; RCA-Victor 20-2447; Electrola (G) EG-6544 (1938) [J]
- Cotton Pickers: Brunswick 2937 (1925) [J]
- Crosby, Bob & his Orchestra: Decca 25293 (1942) [J]
- Devonshire Restaurant Dance Band: Zonophone (E) 2964 (1927) [D]
- Dorsey Brothers Orchestra: Decca 119, Brunswick (E) 02023, Brunswick (G) A-9792 (1934) [J]
- Dorsey, Tommy & his Orchestra: Victor 26437, HMV (A) EA.2743; V-Disc 273 (dubbed) (1939) [J]
- Evans, Redd & his Boys: Vocalion 5173 (1939) [C]
- Fuller, Bob: Banner 1612, Domino 3583, Regal 9915 (1925) [J]
- Gene's Merrymakers: Perfect 15693 (1932) [J]
- Gish, Joseph & his Orchestra: New Flox 311 (c. 1925) [J]
- Glantz, Nathan & his Orchestra: Apex (C) 8398, Banner 1618, Domino 3590 (1925), Domino (C) 21080, Oriole 443, Pathé 36299, Perfect 14480 [pseud on all issues except Apex] (1925) [J/D]
- Gluskin, Lud's Tanz-Orchester: DG/Polydor (G/Exp) 22939 (1929) [D]
- Hardaway, Lil's Orchestra: Vocalion 1522 (1928) [J]
- Henderson, Fletcher & his Orchestra: Crown 3212 (1931; reissued on later 78s) [J]
- Hylton, Jack's Kit-Kat Band: HMV (E) B.2101, Electrola (G) EG73 (1925) [D]
- Joy, Jimmy's St. Anthony's Hotel Orchestra: Okeh 40251, Lindstrom (G) A 4338, Odeon (E) O 3161 (1924) [J/D]
- Lewis, Ted & his Band: Columbia 439-D (1925) [J]
- Lyman, Abe & his Orchestra: Brunswick 6325, Brunswick (G) A-9274 (1930) [J]
- McKinney's Cotton Pickers: Victor 21611 (1928; widely reissued on later 78s) [J]
- Morton, Jelly Roll's Incomparables: Gennett unissued (1926) [J]
- Moten, Bennie & his Orchestra: Victor 24381, Bluebird B-5585, HMV (E) B.4953 (1932) [J]
- New Orleans Rhythm Kings (Jelly Roll Morton, uncredited piano): Vocalion 5217, 3076, Buddy 9007 (1923) [J]
- O'Bryant's Famous Original Washboard Band: Paramount 12321 (1925) [J]
- O'Hare, Husk's Wolverines: Vocalion 15646 (1928) [J]
- Redman, Don & his Orchestra: Bluebird B-10071, HMV (A) EA.2616 (1938) [J]
- Rena, Henry "Kid" & his Jazz Band: Delta 802, Circle J-1036 (1940) [J]
- Rogers, Rodney's Red Peppers: Brunswick 3744, Brunswick (G) A-7578 (1927) [D]
- Roy, Harry & his Band: Parlophone (E) F-1109, Decca 2086 (1937) [J]
- Saints Jazz Band: Parlophone R3564 (1952) [J]
- Senter, Boyd: Pathé 36320, Perfect 14501 (1925) [J]
- Stevenson, Carlyle's El Patio Orchestra: Sunset 1117 (1925) [J]
- Stone, Lew & his Band: Decca (E) F-3953, Panachord (E) 25690, Decca 510 (1934) [J]
- Talbert, W. & his Orchestra: Vocalion test (1926) [J/D?]
- Tennessee Tooters: Vocalion 15065, Guardsman (E) 7017 [pseud] (1925) [J/D]
- Varsity Eight: See California Ramblers
- Watters, Lu & his Yerba Buena Jazz Band: Jazz Man 13, Melodisc (E) 1124 (1941) [J]
- Williams, "Drummer Man" Johnny & his Band: Vocalion 5077 (1939) [J]
- Wooding, Sam's Band: Polydor (G) 20691 (1926) [J]
MINSTREL BAND, THE (Rag)

Composer: Albert Gumble
Publisher: Jerome H. Remick & Co. (1909)

Pryor’s Band (Arthur Pryor, conductor)
Camden, NJ; September 20, 1909
B 8237-1,-2 Victor 16710
" Victor 16925

MINSTREL KING, THE (March Two-Step)

Composer: Charles C. Sweeley
Publisher: Vandersloot Music (1911)

Albert Benzler
Xylophone solo with unknown accompaniment
New York; released January 1912
U-S Everlasting 426  2-min cylinder

Rogers’ Military Band (Walter B. Rogers, conductor)
New York: c. 1916
Par-O-Ket 45

MINSTREL MAN, THE (A Ragtime Two-Step)

Composer: J. Russel Robinson
Publisher: Stark Music (1911)

J. Russel Robinson
Piano solo
Unknown location: c. 1949
Eagle 902  As "Minstrel Man Rag"

MISS DIXIE (A Reminiscence of Corn Bread and Sugar Cane)

Composer: Frederick W. Hager
Publisher: Helf & Hager Co. (1907)

Black Diamonds Band (probably Eli Hudson, conductor)
London: June 1908
8113e Zonophone (E) X-40225

Edison Concert Band
New York; released August 1907
Edison Gold Moulded 9617  2-min cylinder

Arthur Pryor’s Band
Philadelphia: September 18, 1907
B 4817-2 Victor 5370
MISS TROMBONE (A Slippery Rag)

Composer: Henry Fillmore
Publisher: Fillmore Brothers Co. (1908)

Columbia Band (Charles A. Prince, conductor)
Trombone solo by Leo Zimmerman
New York: September 30, 1918
78089-1 Columbia A2825

Dabney’s Band (Ford Dabney, conductor)
New York; released August 1919
Aeolian Vocalion 12167

Indestructible Military Band
New York; released March 1911
Indestructible 1473 2-min cylinder

New York Military Band (probably Cesare Sodero, conductor)
New York: October 22, 1918
6422-A,-B,-C Edison (disc) 50598
14254-1 Edison Blue Amberol 3672 4-min cylinder, dubbed from 6422 (take unknown)
Other recordings made at this session were credited to Sodero’s Band.

Arthur Pryor’s Band (conductor not listed)
Camden, NJ: September 4, 1912
B 12335-1,-2 Victor unissued

Leo Zimmerman — See also Columbia Band
Trombone solo with band (possibly J. Louis Von Der Mehden, conductor)
New York; released November 1910
(take 3) U-S Everlasting 291 2-min cylinder

MISSISSIPPI BUBBLE, THE (March Two-Step)

Composer: Chauncey Haines
Publisher: Whitney-Warner Publishing Co. (1902)
An identically titled piece, composed by Al Johns, was published in 1903 by Sol Bloom.

Anonymous orchestra — See Hager’s Orchestra

Cinch Military Band — See The London Orchestra

Hager’s Orchestra (Fred Hager, conductor)
New York: c. 1902
Zonophone C 5181 9” disc
An anonymous copy has been reported but is not confirmed; copies inspected thus far credit Hager’s Orchestra.

Homophone Band
London: c. June 1907
Homophone (E) 286
Ernest Jones
Zither-banjo solo with piano by Jack Venables
London: April 15, 1929
WA 8870-1 Columbia (E) 5583
" Columbia (E) 01773

The London Orchestra (Kennedy Russell, conductor)
London: June 18, 1913 (William Hancox, engineer)
ho 601ab Gramophone Co. (E) unissued
ho 602ab Cinch (E) 5116 As Cinch Military Band
" Gramophone (Swed) 580018 As Militar-Orkestern–London
Assigned HMV (E) single-face number X2-40021, but not known to have been issued in that form.

Vess L. Ossman
Banjo solo with piano
Philadelphia: February 16, 1903
[A] 1973-1 Victor 1973 7” disc

London: May 13, 1903
5370 Gramophone (E) 6416 7” disc
3660-R Gramophone (E) G.C.-6396 10” disc

London: c. May–June 1903
Nicole (E) 3141 7” disc

New York; released June 1903
Edison Gold Moulded 8408 2-min cylinder

Philadelphia: October 23, 1903
A 588-2 Victor 1973 7” disc
B 588-1 Victor 1973 10” disc
C 588-1 Victor 31183 12” disc

Philadelphia: November 5, 1903
B 588-2 Victor 1973 10” disc
C 588-2 Victor unissued 12” disc

London: 1904
Edison Bell (E) 615 2-min cylinder

Charlie Rogers
Banjo solo with piano
London: c. 1905
Lx 655 Odeon (E) 32668 10¾” disc (76 rpm, per catalog)
" Odeon (E) 0179
" Odeon (E) 483

London: c. Late 1903
3141-ii Nicole 3141 7” disc; as "Mississippi Bubbles"

London: c. February 1904
N 672-2 Nicole (E) 5230 10” disc; as "The Mississippi Bubbles"
MISSISSIPPI RAG

Composer: William H. Krell
Publisher: S. Brainard's Sons Co. (1897)

No conventional rendition of this piece is known to have been recorded on 78s or cylinders. The following is a novelty "Dixieland"-style rendition.

Recordings in Other Styles:
Firehouse Five Plus 2: Good Time Jazz 52 (1951) [J/N]

MISSISSIPPI ROSE (Characteristic March & Two-Step)

Composer: George D. Barnard
Publisher: Lyon & Healy (1903)

Arthur Pryor's Band
New York: April 29, 1904
B 1286-1,-2 Victor unissued

Zonophone Orchestra
Camden, NJ (Victor studio); released October 1911
Zonophone 5801

MISSISSIPPI SHIVERS

Composer: Zez Confrey
Publisher: Mills Music (1924)

Zez Confrey & his Orchestra (Nathaniel Shilkret, conductor; Zez Confrey, piano)
New York: July 3, 1924
B 30355-2 Victor 19430
Assigned HMV single-face number 4-738, but not issued in that form.

Sidney Williams
Piano solo
St. Paul, Minnesota: Probably June 17, 1927
12861 Gennett 6353
" Herschel Gold Seal 20339
" Superior 329

MISSOURI BLUES (Fox Trot)

Composer: Harry Brown
Publisher: F. J. A. Forster Music Publisher (1919)

Dabney's Band (Ford Dabney, conductor)
New York; released July 1919
Aeolian Vocalion 12152
Shown in error in Rust’s Jazz Records as Aeolian Vocalion 12126, which is a different title by the Aeolian Dance Orchestra.
Lieut. Jim Europe's 369th Infantry (Hell Fighters) Band (James Reese Europe, conductor)
New York: May 1919
T 67669 Pathé 22147 10¾” disc

Green Brothers Xylophone Orchestra
George Hamilton Green (xylophone) and Joe Green (xylophone and/or marimba), with small band
New York; released August 1919
Pathé 22147

Kalawao Hawaiian Orchestra
New York; released October 1919
Lyric 4170

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)
Saxophone sextet, unaccompanied
Camden, NJ: May 12, 1919
B 22827-1,-2 Victor unissued
New York; released November 1919
4441-2 Emerson 1056

Yerkes' Novelty Five (Harry A. Yerkes, manager)
New York; released January 1920
12014 Yerkes' Novelty Five As Yerke's... [sic]; label credits Klickman as composer

MISSOURI MULE (NO KICK COMIN') (March)

Composer: Charlotte Blake
Publisher: Shapiro, Remick & Co. (1904)

Zonophone Concert Band (probably Fred Hager, conductor)
New York; initial release September 1905 *
Zonophone 229 *
Zonophone 5240 Released March 1909

MISTER... — See MR. ...

MIXED UP RAG

Composer: Will Ezell
Publisher: Probably unpublished
This composition is largely a paraphrasing of SENSATION RAG, q.v.

Will Ezell
Piano solo
Chicago (Marsh Laboratories): c. August 1928
20824-2 Paramount 12688
All other 78s are 1940s–1950s dubbed reissues.
MOBILE PRANCE, THE (Characteristic March, Cake Walk, or Polka)

Composer: Charles B. Brown
Publisher: Charles K. Harris (1901)

Band of the 22nd Regiment, New York
New York: c. 1902
Zonophone 960 9" disc; as Victor Herbert’s Band
Neither Victor Herbert nor his band were in any way involved with the Zonophone recordings issued under his name, and Herbert successfully sued the manufacturer in 1904 for misuse of his name.

Hager’s Orchestra (Fred Hager, conductor)
New York: c. 1902
Zonophone 960 [-1] 9" disc
This version replaced the “Victor Herbert” version (see comments above) using the same catalog number, with the addition of a “1” designation in the wax.

Roy Butin & W. Eugene Page
Mandolin and harp-guitar, respectively
New York: September 21, 1909
B 8247-1,-2 Victor unissued

Victor Herbert’s Band — See Band of the 22nd Regiment, New York

Odeon-Orchester (Friedrich Kark, piano / director)
Berlin: c. June 1910
Odeon (G) X-99522 10¾" disc
This recording has been reported anecdotally, but is not confirmed, as the Brown composition.

D. F. Ramseyer & W. Eugene Page
Mandolin and harp-guitar, respectively
Camden, NJ: April 16, 1909
B 6996-1,-2,-3 Victor unissued
Takes 1 and 3 were destroyed; take 2 was mastered but not released.

MODERN STYLE

Composer: Rodolphe Berger
Publisher: Enoch & Sons, London (1902)

Orchestre du Gramophone — See Silver Shields Band

Silver Shields Band
London: June 1912 (William Hancox, engineer)
ah 67ho Gramophone (E) unissued Recorded for Belgium, per Gramophone Co. files
London: August 16, 1912 (Murtagh, engineer)
HO 151ah Gramophone (F) 230239 As “Style Moderne,” by Orchestre du Gramophone
MODULATIONS (Stepping on the Keys)

Composer: Clarence M. Jones
Publisher: Will Rossiter (1923)

Clarence M. Jones
Piano solo
Chicago (Marsh Laboratories): c. August 1922
202 Autograph unnumbered As "Modulation" (singular)

The recording date is researcher Richard Raichelson's estimate, based on his extensive study of Marsh Laboratories' output. The composition was not copyrighted until April 17, 1923.

MONEY BLUES

Composer: Hugo Frey
Publisher: Francis, Day & Hunter (1918)

Not to be confused with the 1925 pop tune of the same title (Leader-Coleman-Eller).

Frank Banta
Piano solo
New York: December 20, 1916
— Victor trial (unnumbered)

Frank Banta & Howard Kopp
Piano and percussion, respectively
New York: March 6, 1917
47401-1,-3 Columbia A2241

New York: December 27, 1919
47401-6 Columbia A2241

Jaudas' Band (Eugene A. Jaudas, conductor)
New York: January 19, 1917
5307-A,-B,-C Edison disc (unissued)

New York: February 1, 1917
5307-E,-G,-H Edison disc (unissued) A test pressing of take G exists at the Edison National Historic Site
13526-1 Edison Blue Amberol 3186 4-min cylinder, dubbed from 5307-G

Joseph C. Smith's Orchestra (James C. McCabe, arranger)
New York: September 25, 1916
B 18456-3 Victor 18165
MONKEY BLUES

Composer: Max Darewski
Publisher: Francis, Day & Hunter (1918)

Max Darewski
Piano solo
London: June 5, 1923
Yy 3051-2 Zonophone (E) 2350

MONKEY BUSINESS

Composer: Sid Reinherz
Publisher: Unknown

Sid Reinherz
Piano solo
New York: c. April 24, 1924
8826-A Gennett 5439
" Starr Gennett (C) 9542

MOONLIGHT RAG

Composer: Henry Lodge
Publisher: M. Witmark & Sons (1913)

New York Military Band
New York: October 31, 1913
2533-A,-B,-C Edison (disc) 50135

MOP-UP RAG

Composer and Publisher: Unknown

Oscar Fredericksen
Piano solo
New York: September 16, 1915
— Victor trial (unnumbered)

MORE CANDY (One-step)

Composer: Mel B. Kaufman
Publisher: Sam Fox Publishing Co. (1917)

Conway’s Band (Patrick Conway, conductor)
Camden, NJ: July 3, 1917
B 20358-2 Victor 18359
Assigned HMV (E) single-face number 3-458, but not issued in that form.
Earl Fuller's Rector Novelty Orchestra (Earl Fuller, manager)
New York: c. September 4, 1917
77307-1,2 Columbia A2403

Jaudas' Society Orchestra
New York: November 7, 1917 (released December 1919)
5872-A,-B,-C Edison (disc) 50553
Edison Blue Amberol 3404 4-min cylinder, dubbed from 5872-C
Entered in the Edison studio cash book only as "Band," with no conductor listed.

Jazarimba Orchestra (Harry A. Yerkes, manager)
New York; released October 1919
Paramount 33016
Puritan 9016

MOTOR BOAT RAG (One-Step)
Composer: Albert Chiaffarelli
Publisher: Carl Fischer (1917)

Italian Dance Orchestra (Albert Chiaffarelli [as Chiaparelli], conductor)
New York; released December 1918
1419 Starr 8553 As "Motor Boat — One-Step"
1419-A Gennett 8553 As "Motor Boat — One-Step"
" Starr 8553 As "Motor Boat — One-Step"

Hager's Orchestra (Fred Hager, conductor)
With incidental whistling by Joe Belmont
New York: 1917
X 299 Rex D-5387 As by Joe Belmont, with Orchestra & Xylophone Acc.
" Empire 5387
" Imperial 5387
This recording might also appear on other labels in the Rex/Imperial group.

MR. BLACK MAN (March and Two-Step)
Composer: Arthur Pryor
Publisher: Whitney–Warner Publishing Co. (1904)

Anonymous band — See Leeds & Catlin house band

Anonymous band with Spencer Quartet
New York: 1904
Leeds 4177 As S.Q. & O.
The spoken announcement identifies the [Len] Spencer Quartet but not the band, which presumably is a studio group. See Leeds Band for a slightly later version without vocal.
Band of H.M. Coldstream Guards (Lieut. Mackenzie Rogan, conductor)
London: August 9, 1904
6260 Gramophone (E) unissued 7" disc
5500b Gramophone (E) unissued 10" disc
London: August 18, 1904
5574b Gramophone (E) G.C.-2-52 10" disc

The Bohemian Orchestra
London: June 23, 1904
5436b Zonophone (E) X-40500

Edison Military Band (Frank R. Seltzer, conductor)
With unidentified whistler and vocal chorus
New York; released April 1904
Edison Gold Moulded 8669 2-min cylinder

Edward King
Xylophone solo with orchestra
New York; initial release March 1907 *
7348 Zonophone 686 *
" Zonophone 5068 Released October 1908
" Oxford 686 Anonymous

Leeds Band — See also Len Spencer Quintet & Leeds Orchestra
New York: 1904
5901 Leeds 4278 Some pressings anonymous; as "Mr. Blackman"
" Concert 7278 Anonymous; as "Mr. Blackman"
This recording might also appear on other labels produced by Leeds & Catlin. It appears to have replaced Leeds’ earlier version by an anonymous band with the vocal by the Spencer Quartet. The "D" seen in some pressings is not a take letter.

London Regimental Band
London: August 12, 1904 (Fred Gaisberg, engineer)
5575b Zonophone (E) X-40026 As "Mister Blackman"
London: August 16, 1904
6296 Gramophone (E) unissued 7" disc
London: September 12, 1904
Edison Bell (E) 695 2-min cylinder

Palais de Danse Orchestra — See note under Royal Military Band

Alexander Prince
Concertina solo with piano
London: February 5, 1910
11387e Gramophone (E) unissued
11338e Zonophone (E) X-49143 As "Mister Balckman"
London: April–May 1910
Edison (E) 13984 2-min cylinder
London: September 1912
28181 Columbia-Rena (E) 2117
Regal (E) G 7645

Arthur Pryor's Band
With vocal chorus (singers not identified in the Victor files)
Philadelphia: November 24, 1903
A 746-1 Victor 2557 7” disc
B 746-1 Victor unissued 10” disc
C 746-1 Victor unissued 12” disc

Philadelphia: December 8, 1903
A 746-2 Victor 2557 7” disc
B 746-2 Victor 2557 10” disc
C 746-2 Victor 31169 12” disc

Philadelphia: September 17, 1907
B 746-4,-5 Victor 2557
" Gramophone (E) G.C.-2-446 As "Mr. Blackman Cake Walk."
Only take 4 is reliably reported on Gramophone. The Gramophone Co. catalog gives a playing speed of 81-rpm, the accuracy of which has not been determined.

Camden, NJ: June 17, 1910
B 746-6 Victor 16668
" Victor 97263
" Gramophone (E) 2-446
" Gramophone (R) 2-20165 As "Tanetz Negra," by Kontzertnyi Orkestr
B 746-S/8 Victor 16668 Dubbing of B-746-6 (made February 18, 1915)
See also the Pryor Band's recording of TEMPTATION RAG (June 14, 1910) for a medley that includes this selection.

Royal Military Band
London: August 16, 1904
6296 Gramophone (E) unissued 7” disc

Location unknown: c. 1912
Colisseum (E) 229
The Coliseum recording is listed in Walker's English Ragtime as possibly by the Palais de Danse Orchestra. Several unrelated labels used the Royal Military Band name to cover their studio or other bands, and it is unlikely that the group on Gramophone and the group on Colisseum are the same.

Len Spencer Quintet and Leeds Orchestra — See also Leeds Band
New York: 1904
Leeds 4177 As by S.Q.&O.; as "Mr. Blackman"
Concert 7177 As "Mr. Blackman"
This is a complete rendition, with a short introductory comic skit and vocal/whistling chorus by Len Spencer and unidentified others.

Victor Dance Orchestra (no conductor listed in files)
Philadelphia?: June 22, 1905
B 2664-2 Victor 4445
" Victor 62523
MR. CRUMP RAG

Composer: Jesse C. Crump
Publisher: Reportedly unpublished

Jesse C. Crump
Richmond, Indiana: July 20, 1923
Piano solo
11560 Gennett special (unnumbered)

MR. FROGGIE — See FROG-I-MOORE RAG

MR. FREDDIE’S RAG

Composer: Freddie Shayne
Publisher: Unknown

Freddie Shayne
Piano solo
New York: February 5, 1946
C-3 Circle 1011

MR. ROOSTER (Characteristic March and Two-Step)

Composer: J. Bodewalt Lampe
Publisher: Jerome H. Remick & Co. (1910)

Pryor’s Band (Arthur Pryor, conductor)
Camden, NJ: September 23, 1910
B 9072-3 Victor 5791
" Victor 16955
" Victor 63009

MUFFIN MAN (from Three Minatures in Syncopation)

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1928)

Billy Mayerl
Piano solo
London: June 7, 1928
WA 7460-2 Columbia (E) 4975

This selection comprises the first half of the side, the other half being CLOCKWORK (q.v.)
MULE WALK

Composer: James P. Johnson
Publisher: Unknown

James P. Johnson
Piano solo
New York (Carnegie Hall): December 23, 1938
Private recording
Combined with CAROLINA SHOUT. No commercial 78-rpm issues of this performance are known. A dubbing was later distributed on LPs under several labels, including Vanguard and Vox.

New York: June 14, 1939
W 24760- Columbia unissued
Dubbings of this recording have been widely issued on LPs and CDs.

New York: December 15, 1943
BN-781 Blue Note 27 12” disc

MUMBLIN' MOSE (Characteristic March and Two-Step)

Composer: Thomas W. Thurban
Publisher: Charles Sheard & Co. (1902)

Many different stylings of this title appear on the record labels, including "Mumblin' Mose," "Mumblin' Moses," and "Mumblin'[ or] Mumbling Moss. "Mumblin' Mose" is correct, as published. Subtitles on various sheet-music editions include "American Cake Walk" (England) and "Indianisches Intermezzo" (Germany).

Anonymous orchestra
Germany?: c. 1906

[no brand] 2529 Unbranded generic label
Unconfirmed data from Lotz’s German Ragtime, which cites this as a likely Internationale Schallplatten Industrie-Werke (ISI) pressing.

Band of H.M. Scots Guards Band
London: 1906
2801 Beka (E) 2801
" Scala (E) 19 As Scala Imperial Orchestra

Beka-Orchester, Stockholm
Stockholm: c. 1911
Beka 49181

Favorite-Orchester, Hannover
Hanover, Germany: c. 1909–1911
Favorite (G) 110481 11¾” disc

Garde Husaren Regiment — See Kgl. Garder Husar Regiment Musikkorps

Garde Republicaine Band
Paris: 1903–1904
Pathé 40183 2-min cyl; as "Mumblin Moss American Two-Step"
Infanterie Regiment Nr. 102
Prague: c. 1906–1909
Gramophone (Cz) V-100829 As “Mumblin’ Moss,”

Kgl. Garder Husar Regiment Musikkorps
Copenhagen: c. October 1905
2756e Zonophone (Scand) X-70121
" Gramophone (Scand) G.C.-70013 As "Mumbling Moses"
Some issues reportedly labeled as by Garde Husaren Regiment (unconfirmed).

Max Laube
Whistling solo with orchestra
Berlin: 1907
10366u Zonophone (G) X-29278
Berlin: c. 1908
Homokord (G) 1381
Lyrophon (G) 557
Berlin: c. 1909
Odeon (G) X-64293 10¾” disc
Odeon (G) X-25462

London Concert Orchestra (Arthur Smith, conductor)
London: March 8–28, 1904
Edison Bell (E) 673 2-min cylinder

London Military Band
London: c. 1904
Columbia (E) 25162 Also issued in the U.S. under this catalog number

Th. Lumbyes Orkester
Hotel Kongrn af Danmark, Copenhagen: August 1909
577 ae Gramophone (Scand) V-70621

Pioneer Military Band
London: 1903
Pioneer (E) ? 2-min cylinder
Unconfirmed listing from Walker’s English Ragtime.

Royal Military Band
With vocal chorus (unidentified)
London: August 19, 1904 (Fred Gaisberg, engineer)
5623b Zonophone (E) X-40033

Scala Imperial Orchestra — See Band of H.M. Scots Guards

Södergrabbarna — See Oscar & Bernard Sundquist

Oscar & Bernard Sundquist
Accordion duet
Stockholm: September 12, 1909
1841-t Beka (Scand) S-350 As "Mumblin Moses,” by Södergrabbarna
" Favorite (Scand) 1-84051
MUMBLIN’ / MUMBLING MOSS — See MUMBLIN’ MOSE

MURRAY WALK, THE (Fox Trot)

Composer: Paul Biese & F. Henri Klickmann
Publisher: Jerome H. Remick & Co. (1914)

W. G. Haenschen’s Banjo Orchestra of St. Louis (Walter G. Haenschen, conductor)
New York: September 5, 1916
Victor trial (unnumbered)
New York: September 6, 1916
Victor trial (unnumbered)
This was a unit from Haenschen’s conventional dance orchestra, as reported in the Talking Machine World for August 15, 1916.

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: April 15, 1916
48701-2 Columbia A5815 12” disc

MUSIC BOX RAG, THE (Fox Trot)

Composer: C. Luckeyth (Luckey) Roberts
Publisher: Joseph W. Stern & Co. (1914)

Emerson Military Band (probably Arthur Bergh, conductor)
New York; released 1915
20-1 Emerson 523 5¼” disc, as by Metropolitan Military Band
Emerson 710 7” disc

Hager’s Band (Fred Hager, conductor)
New York; released 1916
0886, 0888 Rex D-5303

Jaudas’ Society Orchestra (Eugene A. Jaudas, conductor)
New York: February 2, 1915
3555-A,-B,-C Edison (disc) 50261
Edison Blue Amberol 2604 4-min cylinder, dubbed from 3555 (take unknown)

Pathé Dance Orchestra
New York; released October 1915
Pathé 70127 14” disc

C. Luckyeth (Luckey) Roberts
Piano solo
New York: May 21, 1946
NY-11 Circle 1027
**Victor Military Band (Edward King, conductor)**
Camden, NJ: March 12, 1914  
C 15455-1 Victor 35429 12” disc  
" HMV (E) C.603  As Metropolitan Dance Band  
C 15455-2 HMV (F) L.238  
" HMV (I) S.8762  
The Victor ledger states that fourteen extra musicians were employed for this recording. Also assigned HMV (E) single-face number 2-086, but not known to have been issued in that form.

**MUSICAL MASSACRE, A**

**Composer:** William Eckstein (adapted from Chopin)  
**Publisher:** Unknown  

William Eckstein  
Piano solo  
Montreal; released c. April 1923  
Apex (C) 605

**MUSLIN RAG (One Step)**

**Composer:** Mel B. Kaufman  
**Publisher:** F. J. A. Forster Music Publisher (1918)  

Patrick Conway’s Band  
Camden, NJ (Church studio): July 10, 1918  
B 22144-1,-2 Victor unissued  
Both takes were destroyed.  

Prince’s Band (Columbia house band; Charles A. Prince, conductor)  
New York: August 29, 1918  
49487-1 Columbia A6084 12” disc

**MY PET**

**Composer:** Zez Confrey  
**Publisher:** Jack Mills (1921)  
Not to be confused with the 1928 Yellen-Ager pop tune of the same title.

Zez Confrey  
Piano solo  
New York: c. February 1921  
5092 Brunswick 2082  
" Brunswick (A) 2082

Stanley C. Holt  
Piano solo  
London: March 27, 1923  
LO.0380 Homochord (E) H-406  
" Homochord (E) H-477
Percival Mackey
Piano solo
London: January 1923
73166 Columbia (E) 3230

Ernest L. Stevens
Piano solo
West Orange, New Jersey: July 28, 1923
8748-A,-B,-C Edison disc (unissued)

Test pressings of all takes exist at the Edison National Historic Site. A dubbing of take A was issued on Edison LP-77, an LP microgroove disc issued by ENHS in the 1960s.
— N —

NAKED DANCE, THE

Composer: Ferd (Jelly Roll) Morton
Publisher: Tempo Music (1939)

Tempo Music also published J. Lawrence Cook's edited transcription of this piece in 1950. "The Naked Dance" is not the same composition as “Tony Jackson’s Naked Dance,” which Morton also recorded for the Library of Congress.

Jelly Roll Morton
Piano solo and speech
1643-A-2 LOC transcription
Circle JM-85 12" disc, edited dub from 1643-A-2
The LOC transcription is titled "Monologue on Sporting Life in New Orleans." The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Piano solo
New York (Reeves Sound Studios): December 14, 1939
R-2563 General unissued
First issued, in dubbed form, on Commodore LP XFL-14942 in the 1950s.

New York (Reeves Sound Studios): December 16, 1939
R-2571 General 4002
" Commodore 588
[CMR-2571] Vogue (E) V2120 Dubbed from R-2571

NEW ORLEANS BLUES [a.k.a. NEW ORLEANS JOYS]

Composer: Ferd (Jelly Roll) Morton
Publisher: Melrose Brothers (1925, as New Orleans Blues)

Jelly Roll Morton
Piano solo
Richmond, Indiana: July 17, 1923
11538 Gennett 5486 As "New Orleans (Blues) Joys"
" Silvertone 4041 As "New Orleans (Blues) Joys"
11538-A Gennett 5486 As "New Orleans (Blues) Joys"
All other 78s are dubbed reissues that are beyond the scope of this work.

Piano solo with speech
Library of Congress (Coolidge Auditorium), Washington DC: c. June 8–12, 1938
1681-B LOC transcription As "New Orleans Blues"
Circle JM-27 12" disc, dubbed from LOC 1681-B
The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Recordings in Other Styles:
Rose, Wally (piano) with Yerba Buena Jazz Band: West Coast 115 (1946) [J]
NEW YORK BLUES (Rag Classical)

Composer: Pietro Frosini
Publisher: Unknown

Pietro Frosini
Accordion solo
New York: September 15, 1916
4998-A,B-C Edison (disc) 50454
13324-3 Edison Blue Amberol 3052 4-min cylinder, dubbed from 4998-C

NICE AND EASY (Rag Fox Trot)

Despite the subtitle, this 1916 Cliff McKay composition is not a rag.

NICKEL IN THE SLOT (A Musical Novelty)

Composer: Zez Confrey
Publisher: Leo Feist (1923)

Zez Confrey & his Orchestra
Zez Confrey, piano/conductor
New York: June 22, 1924
B 28211-1–4 Victor unissued
Zez Confrey, piano; Nathaniel Shilkret, conductor
New York: July 3, 1924
B 28211-6,6 Victor unissued
B 28211-7 Victor 19430
" HMV (I) R.7785
Assigned HMV single-face number 4-783, but not issued in that form.

William Eckstein
Piano solo
New York: November 9, 1923
S-72024-B Okeh 40018
" Parlophone (E) E 5437

Frank Herbin
Piano solo
London: January 19, 1924
Bb 4089-2 HMV (E) B.1770

NIGGER ALLEY (Cake Walk)

Composer: George Andrews
Publisher: Unknown

Band of the Honourable Artillery Company (Charles Payne, conductor)
London: February 1906
Odeon (E) 44022
Homophone Band
London: c. June 1907
Homophone (E) 286

Odeon Orchestra
London: 1908
Odeon X-67574

Oxford Military Band
Reportedly members of the Oxford Music Hall pit orchestra conducted by Thomas W. Thurban (unconfirmed)
London: c. May 1904
Electric (E) 31 2-min cylinder

NIGGER'S BIRTHDAY, THE — See COON'S BIRTHDAY, THE

NIGGER'S HOP, THE [a.k.a. PIANO MAN RAG]

Composer: Joseph Batten
Publisher: Unknown

Joseph Batten
Piano solo
London: 1912
6087 Popular (E) P-656

Piano solo with uncredited percussionist
London: November 1922
7603-3 Edison Bell Winner 3771 As "Piano Man Rag," by Joe Bolton

1915 RAG

Composer: Harry Austin Tierney
Publisher: Charles T. French (1913)

Mike Bernard
Piano solo
New York: c. June 27, 1913
38927-1 Columbia A1427

NOISY BILL (Characteristic March and Two-Step)

Composer: F. H. Losey
Publisher: Carl Fischer (1904)

Anonymous orchestra (probably Leeds & Catlin house orchestra)
New York; listed 1906
8535 Oxford 16022 7" disc
Recorded by Leeds, but Busy Bee and Oxford are the only known forms of issue.
Ariel London Orchestra — See Beka London Orchestra

Beka London Orchestra (probably Julian Jones, conductor)
London: c. July 1910
40883 Beka (E) 340 As Albion London Orchestra
'' Albion (E) 1100 As Albion London Orchestra
'' Ariel (E) K.589 As Ariel London Orchestra
'' Coliseum (E) 104 As Royal Military Band
'' John Bull (E) 40883 As John Bull London Orchestra
'' Scala (E) 249 As Scala Concert Band

British Military Band
London: c. April 1904
Columbia (E) 200985 2-min cylinder

Columbia Band (probably Charles A. Prince, conductor)
New York; released c. December 1904
Columbia 32600 * 2-min cylinder
New York; initial release December 1904 *
1897-2 Harvard 1897 7" disc
'' Peerless 1897 Anonymous
'' Standard 1897 Anonymous
1897- Columbia 1897 * 7" disc
'' Oxford 1897 Anonymous
1897- Climax X-511 10" disc; anonymous
'' D & R 3609 As D & R Band
'' Harvard 1897 Anonymous
'' Marconi 023
'' Columbia-Rena (E) 2230
'' Regal (E) G 6127
1897-1 Columbia 1897 * 10" disc
'' Oxford 1897 Anonymous
'' Standard 1897 Anonymous
1897-2 Columbia A56 10" disc
Takes 2 (7"), and 1 and 2 (10"), are confirmed on the issues shown, and they might have been used on the remaining issues as well.

D & R Band — See Columbia Band

Edison Military Band
Probably Frank R. Seltzer, conductor
New York; released June 1904
Edison Gold Moulded 8717 2-min cylinder
Probably Frederick W. Ecke, conductor
New York; released April 1908
Edison Gold Moulded 8717 2-min cylinder

H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)
London: 1906
279 Beka (E) 279 8" disc
H.M. Scots Guard Band
London: c. 1905
Nicole (E) 5499

John Bull London Orchestra — See Beka London Orchestra

Leeds & Catlin house orchestra — See Anonymous Orchestra

Royal Military Band — See Beka London Orchestra

Scala Concert Band — See Beka London Orchestra

NOLA

Composer: Felix Arndt
Publisher: Sam Fox Publishing Co. (1915)
Fox also published a song version, with the addition of lyrics by James F. Burns, in 1915.

Ernie Anderson
Tenor banjo solo with piano by Jacob Lewis Merkens
New York: September 10, 1926
11189-A,-B,-C Edison (disc) 51833
16205- Edison Blue Amberol 5234 4-min cylinder, dubbed from 11189 (take unknown)
A published claim that the Edison files identify Ernie Anderson as a pseudonym for banjoist Fred J. Bacon (Record Research 4:1, September–October 1958) is incorrect. Anderson was an actual performer who was active in the New York area in the 1920s, and this recording is logged on the Edison transmittal sheet and in the Edison studio cash book under his name, the latter with a note that this was his first Edison session.

Victor Arden & Phil Ohman
Piano duet
New York: September 15, 1927
E 24455–E 24457 Brunswick unissued
New York: November 29, 1927
E 25331 Brunswick 3652 (unissued) Issue cancelled before release
" Brunswick 4056
" Brunswick 125-L Mood Accompaniment Library issue
" Brunswick (A) 4056
" Brunswick (G) 7920

Felix Arndt
Piano solo
New York: March 10, 1916
B 17399-2,-3 Victor 18056
B 17399- HMV (?) 5730
New York: May 9, 1916
B 17399-9 Victor 18056

Fred J. Bacon — See note under Ernie Anderson

Frank Banta
Piano solo
New York: July 12, 1926
BVE 35802-1–8 Victor unissued
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Label</th>
<th>Artist</th>
<th>Style</th>
<th>Studio Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 18, 1926</td>
<td>New York</td>
<td>BVE 35802-9–15</td>
<td>Victor unissued</td>
<td>Roy Bargy</td>
<td>Piano solo (Edward King, session director)</td>
</tr>
<tr>
<td>October 22, 1926</td>
<td>New York</td>
<td>BVE 35802-16–21</td>
<td>Victor unissued</td>
<td>Roy Bargy</td>
<td>Piano solo (Edward King, session director)</td>
</tr>
<tr>
<td>April 15, 1927</td>
<td>New York</td>
<td>BVE 35802-24</td>
<td>Victor 20667</td>
<td>Roy Bargy</td>
<td>Piano solo (Edward King, session director)</td>
</tr>
<tr>
<td>March 20, 1924</td>
<td>New York</td>
<td>B 29716-1–5</td>
<td>Victor unissued</td>
<td>Charles Bourne &amp; Phil Ellis</td>
<td>Piano duet</td>
</tr>
<tr>
<td>May 18, 1925</td>
<td>New York</td>
<td>W 140610-1–3</td>
<td>Columbia unissued</td>
<td>Charles Bourne &amp; Phil Ellis</td>
<td>Piano duet</td>
</tr>
<tr>
<td>May 6, 1927</td>
<td>Paris</td>
<td>WL 429-1</td>
<td>Columbia (F) D13024</td>
<td>Lawrence &quot;Piano Roll&quot; Cook</td>
<td>Piano solo (from player-piano roll made for Abbey)</td>
</tr>
<tr>
<td>November 12, 1937</td>
<td>Los Angeles</td>
<td>DLA 1053</td>
<td>Decca 1572</td>
<td>Eddie Dunstedter</td>
<td>Pipe-organ solo</td>
</tr>
<tr>
<td>1928</td>
<td>Montreal</td>
<td>Apex (C) 26108</td>
<td></td>
<td>William Eckstein</td>
<td>Piano solo</td>
</tr>
<tr>
<td>March 19, 1923</td>
<td>New York</td>
<td>10148, 10149</td>
<td>Brunswick unissued</td>
<td>Phil Ellis</td>
<td>See Charles Bourne &amp; Phil Ellis</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10150</td>
<td>Brunswick 2409</td>
<td>Phil Ellis</td>
<td>See Charles Bourne &amp; Phil Ellis</td>
</tr>
<tr>
<td>July 21, 1925</td>
<td>New York</td>
<td>W 140777-2</td>
<td>Columbia 434-D</td>
<td>Alan Moran &amp; Walter Feldkamp</td>
<td>Piano duet</td>
</tr>
<tr>
<td>March 19, 1923</td>
<td>New York</td>
<td>10148, 10149</td>
<td>Brunswick unissued</td>
<td>Frederick Fradkin</td>
<td>Violin solo with Frederic Perrson, piano</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10150</td>
<td>Brunswick 2409</td>
<td>Frederick Fradkin</td>
<td>Violin solo with Frederic Perrson, piano</td>
</tr>
</tbody>
</table>
Ivor Moreton & Dave Kaye
Piano duo with guitar, bass, and percussion
London: February 5, 1934
CE-6378-1 Parlophone (E) R1797
" Parlophone (E) A3874
Included in medley with "Polly," q.v.

Harry Perella & Raymond Turner
Piano duet
Hayes, Middlesex, England: May 28, 1926
Bb 8464-2 HMV (E) B.2322

Muriel Pollock & Vee Lawnhurst
Piano duet
New York: September 8, 1934
38591 Decca 163
" Brunswick (E) 01911

Paul Schramm & Diny Sötermeer
Piano duet
Berlin: January 13, 1930
BLR 5938 Electrola (G) EG1788

Raymond Turner — See Harry Perella & Raymond Turner

Sid Williams
Piano solo
Chicago: April 2, 1928
C 1862-A,-B Brunswick unissued
E 7286-A,-B Vocalion 15689 Renumbering of Brunswick mx. C 1862
The Brunswick-Vocalion files do not indicate if both takes were issued.

Recordings in Other Styles:
Boston Orchestra: HMV (E) B.1964 (1925) [D]
Dorsey, Tommy & his Orchestra: Victor 25570 (1937) [D]
Dumont, Rene (saxophone): Odeon (G) O-2742 (1927) [D/N]
Dumont, Rene’s Orchestra (Egide van Gils, piano): Grammophon (G) 21281 (1927) [D]
Fenton, Carl & his Orchestra: Brunswick 2261 (1922) [D]
Hampton, Lionel & his Orchestra: Decca 18285; Brunswick (E) 03371 (1941) [J]
Jones, Isham’s Juniors: Decca 834 (1936) [D]
Kellner, Murray’s Dinner Music Ensemble: Edison 52092 (1927) [D]
Lombardo, Guy & his Royal Canadians: Decca 27178; Brunswick (E) 04619 (1950) [D]
Lopez, Vincent & his Orchestra (piano by Lopez): Okeh 4579, Okeh 4797; Parlophone (E) E 5133,
Parlophone (E) E 5377 (1922) [D]
Revelers, The: Victor 21100, HMV (E) B.2680 (1927) [V]
Robison, Carson J.: Columbia 840-D (1926) [whistling]
Victor trial (unnamed) (1926) [whistling]
Victor Salon Orchestra:
Nathaniel Shilkret, conductor: Victor 19758, Victor Pict-ur-Music 0126 (10”), OE-23 (12” multi-
selection dub); HMV (E) B.2169 (1925) [D]
Leonard Joy, conductor: Victor 27555 (1940) [D]
Weems, Ted & his Orchestra: Decca 2041, 25105 (reissue); Brunswick (E) 03806
Whiteman, Paul & his Orchestra: Columbia 2277-D (1929) [D]
NONETTE RAG

Composer: Herbert Spencer
Publisher: Will Rossiter (1912)

Ariel London Military Band — See Jumbo Military Band

Jumbo Military Band
London: January 1913
" Jumbo (E) 1002
" Ariel (E) 2047 As Ariel London Military Band
" Odeon (G) A.41625 As Odeon Orchestra

Odeon Orchestra — See Jumbo Military Band

NONSENSE RAG (A Ragged Sensation)

Composer: Richard Grant Grady
Publisher: Joseph W. Stern & Co. (1911)

No conventional performances are known to have been recorded.

Recordings in Other Styles:
Parenti, Tony’s Ragtimers: Circle 1055 (1948) [J]

NOODLES (Rag Two-Step)

Composer: Percy Wenrich
Publisher: Arnett–Delonais (1906)

Grammophon Orchester
Location unknown: pre-1910
Gramophone (R) V-2-20909

Zonophon Orchester (Amerika) — see Zonophone Orchestra

Hager’s Orchestra (probably Edward King, conductor)
New York; initial release February 1907 *
7221 Zonophone 660 *
" Zonophone 5285 As Zonophone Orchestra (released March 1909)
" Oxford 660 Anonymous
" Zonophone (G) X-2-20909 As “Noodles Ragtime Twostep,” by Zonophon Orchester (Amerika)

Fred Hager resigned from Zonophone in March 1906 and was replaced by Edward King as house conductor, but allowed the company to continue to use his name for a time. German Zonophone shows control A.660, from the American catalog number. This recording has also been reported but not confirmed on Zonophone (G) 11717.

NORDLICHT — See ESKIMO SHIVERS
**NOTORIETY**

**Composer:** Kathryn L. Widmer  
**Publisher:** Jerome H. Remick & Co. (1913)

**Anonymous band (Columbia house band; Charles A. Prince, conductor)**  
New York: 1914  
33- Little Wonder 33  5½” disc

**Van Eps Trio**  
Fred Van Eps (banjo); Felix Arndt (piano); Edward King (percussion), per the Victor files  
Camden, NJ: February 5, 1914  
B 14420-1,-2 Victor unissued

New York: March 19, 1914  
B 14420-3 Victor 17601
— O —

**OH! THAT YANKIANA RAG**

This is the song version (with the addition of lyrics by E. Ray Goetz) of THE YANKIANA RAG, *q.v.*

**OH! BABE!**

**Composer:** F. Henri Klickmann  
**Publisher:** Frank K. Root / McKinley Music (1916)

**Puritone Dance Orchestra**

New York:  
4104-B Puritone 5650

Reportedly pressed from an Operaphone transcription of a Pathé master, but this has not been confirmed, and the supposed parent issue has not been located for inspection.

**Six Brown Brothers**

Saxophone sextet, unaccompanied (F. Henri Klickmann, arranger)  
Camden, NJ: June 4, 1918  
B 21946-1,-2 Victor unissued

Camden, NJ: June 7, 1918  
B 21946-3,-4 Victor unissued

**OH, THAT BEAUTIFUL RAG**

**Composer:** Ted Snyder  
**Publisher:** Ted Snyder Co. (1910)

No issued recordings of the complete composition are known. The recordings listed below are the song version (which omits one strain) or incomplete instrumental renditions in medleys. Contents of the unissued Brown Brothers’ recording are unknown.

**Recordings in Other Styles:**

Brown Brothers Saxophone Quintet: Columbia unissued (1911)  
Arthur Collins:  
- Columbia A853, Climax X755, Harmony A853, Oxford 4531, Standard A853 (1910) [V]  
- Phono-Cut 5013 (1910) [V]  
- Victor unissued (1910) [V]  
Prince’s Orchestra: Columbia A951 (in "Medley of Ted Snyder Hits") (1910)

**OLD FOLKS RAG (Fox Trot / Trot & One-Step)**

**Composer:** Wilbur C. Sweatman  
**Publisher:** Joseph W. Stern & Co. (1914)

**Emerson Military Band (probably Arthur Bergh, conductor)**

New York: c. 1916  
224-1 Emerson 730 7" disc; early pressings as Metropolitan Military Band
Metropolitan Military Band — See Emerson Military Band

**Pathé Dance Orchestra**

New York: 1914

Pathé B.5031 11½” disc
Pathé 31069 11½” disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

**Van Eps Banjo Orchestra**

Fred Van Eps (banjo); probably Felix Arndt (piano); unknown (guitar, percussion)

New York: September 25, 1914

37042-2 Columbia A5613 12”

**Van Eps Trio**

Fred Van Eps (banjo); Felix Arndt (piano); William H. Reitz (percussion), per Victor files

Camden, NJ: July 29, 1914

B 15093-1,-2,-3 Victor unissued 10” disc

New York: August 31, 1914

Fred Van Eps (banjo); Felix Arndt (piano); Edward King (percussion), per Victor files

B 15093-4,-5,-6 Victor unissued 10” disc

New York: September 14, 1914

Fred Van Eps (banjo); Felix Arndt (piano); Edward King (percussion), per Victor files

C 15093-3 Victor 35400 12” disc

**OLD HEIDELBERG (Characteristic March and Two-Step)**

Composer: Kerry Mills

Publisher: F. A. Mills (1906)

Not to be confused with Tobani’s non-ragtime composition of the same title.

**Edison Concert Band (with male chorus)**

New York; listed July 1906 (September release)

Edison Gold Moulded 9354 2-min cylinder

**Victor Orchestra (Walter B. Rogers, conductor)**

Philadelphia: April 16, 1906

B 3290-1 Victor unissued Destroyed, per Victor ledger *

B 3290-2 Victor 4884

" Gramophone (E) 787

* Fagan & Moran’s *Encyclopedic Discography of Victor Records* shows take 1 as issued, in error.
OLD TOWN PUMP, THE

**Composer:** Harry Reser  
**Publisher:** Harry Reser (1926)  
Not to be confused with Harry Von Tilzer’s 1917 pop song of the same title.

**Harry Reser**  
Banjo solo with piano by Paul Rickenbach  
New York: November 1, 1927  
11999-A,B,C Edison (disc) 52139  
16488- Edison Blue Amberol 5567  
4-min cylinder, dubbed from 11999 (take unknown)

OLE MISS (Rag)

**Composer:** W. C. Handy  
**Publisher:** Pace & Handy Music Co. (1916)

Handy’s Orchestra (W. C. Handy, conductor) — See also Recordings in other styles  
New York: September 21, 1917  
77361-2,3 Columbia A2420

Janes’s / Jones’s Novelty Dance Orchestra — See Wadsworth’s Novelty Dance Orchestra

Wadsworth’s Novelty Dance Orchestra  
F. Wheeler Wadsworth, saxophone; others unknown  
New York; initial release December 1919 *  
T 67140 Pathé 22206 *  
N 67140 Pathé Actuelle 022206  
Empire 507 10” disc  
Operaphone 31136 10” disc, as Jane’s Novelty Orchestra  
Operaphone 31136 10” disc, as Jones’s Novelty Dance Orchestra  
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. All inspected issues except 022206 are labeled “Ole Miss Blues.”

Recordings in Other Styles:  
Handy’s Orchestra: Okeh 8110 (1923) [J]  
Mezzrow-Bechet Quintet: King 142 (1945) [J]  
New Orleans Jazz Band: Okeh 477 (1918) [J]  
Original New Orleans Jazz Band: Okeh 1156 (1918) [J]

ON EMANCIPATION DAY (from In Dahomey)  
(Characteristic Negro March and Two-Step)

**Composer:** Will Marion Cook  
**Publisher:** Harry Von Tilzer Music Publishing Co. (1902)  
A song version was also published, with the addition of lyrics by Paul Lawrence Dunbar (see “Recordings in Other Styles”).

**James I. Lent**  
Unknown instrument(s) with London Regimental Band  
London: September 12, 1904  
Edison Bell (E) 652
Orchestra bells with unknown accompaniment
London: c. 1905
1507 Nicole (E) 5490
" Sovereign (E) 75

**Vess L. Ossman**

Banjo solo with piano
London: May 1903

Edison Bell (E) 618

London: May 16, 1903
3707b Gramophone (E) G.C.-6394

It has been suggested that Theodore Morse is the piano accompanist, but the Gramophone Company files do support this. Ossman also accompanied Len Spencer’s recording of the song version of this title (see "Recordings in Other Styles").

**The Red Band (Theodore Batty, conductor)**

London: October 22, 1903 (Fred Gaisberg, engineer)

5582a Gramophone (E) unissued  7” disc

**Recordings in Other Styles:**

Collins, Arthur: Edison Gold Moulded 8097 (1903) [V]
Darnley, Herbert (as Fred Dixon): Zonophone (E) 42011 (1903) [V]
Hampton, Pete:
  Odeon (E) 2421 (1904) [V]
  Nicole 4277 (1904) [V]
Roberts, Bob: Columbia 31968 (cylinder) [V]
Shepard, Burt: Gramophone (E) unissued (1904) [V]
Spencer, Len: Columbia 1028 (7”/10”, 1903) [V]
Spencer, Len (Vess L. Ossman, banjo): Victor 1710 (1902) [V]
Victor Minstrel Company: Victor 35280 (chorus only, in “New Orleans Minstrels, No. 27”) (1913) [V]

**ON YOUR WAY (March and One-Step)**

**Composer:** Noble McClure

**Publisher:** M. Witmark (1915)

**Victor Military Band (Edward King, conductor; Harold Sanford, arranger)**

Camden, NJ: April 133, 1916
B 17233-4 Victor 18047

**ONE-FINGER JOE**

**Composer:** Rube Bloom

**Publisher:** Robbins Music Corp. (1931)

**Rube Bloom**

Piano solo
New York: December 18, 1934
BS-86474-1 Victor 25227
OODLES OF PEP (One-Step)

Composer: Burton Edward Fischer
Publisher: Self-published (1917)

Fischer & his Exposition Orchestra
New York: October 10, 1917
Victor test (unnumbered)

OPERATIC NIGHTMARE, AN (Desecration No. 2)

Composer: Felix Arndt
Publisher: Sam Fox Publishing Co. (1916)

Felix Arndt
Piano solo
New York: March 30, 1916
B 17400-1,-2,-3 Victor unissued

New York: April 14, 1916
B 17400-6 Victor 18056

Frank Banta
Piano solo
New York: July 12, 1926
BVE 35803-4–6 Victor unissued

New York: September 18, 1926
BVE 35803-7–9 Victor unissued

New York: October 22, 1926
BVE 35803-10 Victor 20667

OPERATIC RAG

Composer: Julius Lenzberg
Publisher: Jerome H. Remick & Co. (1914)

Joseph Moskowitz
Cembalom solo with piano by Edward King
New York: February 4, 1916
B 17117-2 Victor 17978
"
Victor 67755

Andrew Setaro
New York: 1915
Xylophone solo with orchestra (probably Fred Hager, conductor)
0471 Rex D-5225

Sodero’s Band (Cesar Sodero, conductor)
New York: November 25, 1914
3458-A,-B,-C Edison (disc) 50217
Edison Blue Amberol 2538 4-min cylinder, dubbed from 3458 (take unknown)
OPERATIC RAG, AN

Composer: Pietro Frosini
Publisher: Unknown

C. Arditi — See Pietro Frosini

Pietro Frosini
Accordion solo
New York: April 15, 1910
B 8780-1 Victor 16501
“ Victor 63011
B 8780-S/8 Victor 16501 Dubbing of B-8780-1 (dubbing date not noted in ledger)

London: c. June 1911
41420 Beka (E) 460
“ Beka (E) S-205
“ Albion (E) 1012 Labels reportedly are reversed on some copies
“ Ariel (E) 940
“ Coliseum (E) 140 As "Ragtime Gem," by C. Arditi
“ John Bull (E) — Pasted over Albion label

ORIENTAL RAG — See Sounds from Africa

ORIENTAL STARS (One-Step)

Composer: James V. Monaco
Publisher: Shapiro, Bernstein & Co. (1920)
A song version, deleting one strain and adding lyrics by Monaco, was also published.

Max Fell’s Della Robbia Orchestra
New York; released early 1920
68344 Pathé 22347

Green Brothers Novelty Orchestra (George Hamilton Green, xylophone)
New York: March 19, 1920
7229-A,-B Edison (disc) 50697
7229-C Edison (disc) unissued
14750-3 Edison Blue Amberol 4079 4-min cylinder, dubbed from 7229-A Take C was recorded but discarded, according to the Edison files.

New York; released May 1920
4994- Emerson 10156

Rose Garden Orchestra
New York; released early 1920
7235 Gennett 9043
“ Starr (C) 9043
ORIGINAL DIXIELAND JASS BAND ONE-STEP — See THAT TEASIN’ RAG (note)

ORIGINAL FOX TROT, THE

Composer: F. Henri Klickmann
Publisher: Frank K. Root & Co. (1914)

Van Eps Trio
Fred Van Eps (banjo); Felix Arndt (piano); Edward King (percussion), per the Victor ledger
New York: January 27, 1915
B 15632-1 Victor 17677
" HMV (E) B.586

This is a medley including the non-ragtime song, "When the Turkey in the Straw Danced the Chicken Reel."
Assigned HMV (E) single-face number 7-258025, but probably not issued in that form.

ORIGINAL JELLY ROLL BLUES — See JELLY ROLL BLUES, THE

ORIGINAL RAGS

Composer: Scott Joplin (arranged by Charles N. Daniels)
Publisher: Carl Hoffman (1899); transferred to Whitney-Warner (1903)

Sune "Sumpen" Borg
Piano solo
Stockholm: October 14, 1949
11 Gazelle (Swedish) 3001

Jelly Roll Morton
Piano solo
New York (Reeves Sound Studios): December 14, 1939
R-2561 General 4001
" Commodore 587
" Jazz Selection (F) J.S.695
[CMR-2561] Vogue (E) V2119 Dubbed from R-2561

Recordings in Other Styles
Watters, Lu’s Yerba Buena Jazz Band: West Coast 112 (1947) [J]

ORIOLE, THE — See RAGTIME ORIOLE

OUT OF THE SOUTH

Composer: Willard Robison
Publisher: Robbins Music Corp. (1926)

Willard Robison
Piano solo
Chicago (Marsh Laboratories): c. September 1924
603 Autograph 601
PACIFIC RAG — See BERT WILLIAMS

PALLADIUM RAG

Composer: Joe Morley
Publisher: C. Essex (c. 1930)

G. R. Spindler and his Mamlok Banjo Band
Joe Morley, arranger; three banjos (one presumably Morley), guitar
London: July 7, 1930
MB-1565-1 Decca (E) F-1852

PADDY WHACK (Characteristic March and Two-Step)

Composer: J. Bodewalt Lampe
Publisher: Jerome H. Remick (1907)

Hager’s Orchestra Orchestra (probably Edward King, conductor)
New York; released April 1907 *
7455 Zonophone 708 *
Fred Hager resigned from Zonophone in March 1906 and was replaced by Edward King as house conductor, but allowed the company to continue to use his name for a time.

Zonophone Orchestra (probably Edward King, conductor)
New York; initial release c. 1908 *
8467 Zonophone 708 *
" Zonophone 5031 Released October 1908
" Oxford 5031-B Anonymous
" Zonophone (E) X-40560
" Zonophone (G) X-2-20934
" Zonophone (G) 11734
German Zonophones show control A.708, taken from the original American catalog number.

PALM BEACH (Fox Trot)

Composer: C. Luckeyth (Luckey) Roberts
Publisher: Joseph W. Stern & Co. (1914)

Van Eps–Banta Trio
Fred Van Eps (banjo); Frank Banta (piano); probably Nathan Glantz (saxophone)
New York; initial release September 1920 *
21541-1,-2 Melodisc 701 7” disc (Emerson mx.); as Van Eps Trio
4692-2 Emerson 10206 * 10” disc
PANAMA (A Characteristic Novelty)

Composer: Will H. Tyers
Publisher: Leo Feist (1911)

This is not the same composition as William C. Polla's "Panama Rag," q.v.

Jelly Roll Morton — See also "Recordings in Other Styles"

Piano solo
1649-B
LOC transcription

Circle JM-2  12" dubbing from 1649-B

This is an incomplete recording. It is the second track of Circle JM-2, which begins with the conclusion of "Tiger Rag." The Circle recording, and the many reissues made from it, was dubbed at the wrong.

Recordings in Other Styles:

Armstrong, Louis & his Band: Decca 27191 (both sides, as Parts 1 & 2) (1950) [J]
Bacon, Louis & his Orchestra: Swing (F) 185 (1939) [J]
Black Bottom Stompers: Gazelle (Swedish) 1006 (1950) [J]
Crosby, Bob & his Orchestra: Decca 1615, 3340 (1937) [J]
Crystalette Jazz Band: Crystalette 646 (1945) [J]
Davison, Wild Bill & his Commodores: Commodore 1511 (1943) [J]
De Droit, Johnny & his New Orleans Jazz Orchestra: OK 40240, Odeon (G) 03167 (1924) [J]
Dixie Stompers [Fletcher Henderson]: Harmony 92-H (1925) [J]
Dorsey, Jimmy & his Orchestra: Columbia 38654 (1949) [J]
Dorsey, Tommy & his Orchestra: Victor 26185, HMV (E) EA-2584 (1938) [J]
Dutch Swing College Band: Decca (D) M32583 (1949) [J]
Evans, Doc & his Dixielanders: Joco 118 (1950) [J]
Gillis, Frank & Band: United 5846 (1950) [J]
Gray, Glen & the Casa Loma Orchestra: Brunswick 7325 (1934; composer credit Lambert-Dolin, sic) [J]
Halsted, Henry & his Orchestra: Vic 19514 (1924) [D]
Handy, W. C.'s Orchestra: Okeh 8059 (1923) [J]
Jacobsson, Olle's Band: Musica (Swedish) A3230 (1951) [J]
Johnson, Bunk's Original Superior Band: Jazz Man 8 (1942) [J]
Jones, Isham & his Orchestra: Decca 662 (1934) [J]
Kemp, Hal & his Orchestra: World transcription (1934) [J]
Lehn, Erwin & his Grand Dance Orchestra: Imperial (G) 17472 (1948) [D]
Little Rambler: Bluebird B-6193 (as "Tap Room Special") (1935) [J]
Luter, Claude & the Orientals: Blue Star (F) 101, Circle 1044 (1948) [J]
Manone, Wingy & his Orchestra: Bluebird B-6411 (1936) [J]
McKenzie's Candy Kids [Red McKenzie]: Vocalion 14977; Silvertone 3054 [pseud]; Beltona (E) 825 [pseud]; Guardsman (E) 7013 [pseud] (1924) [J]
McPartland, Jimmy's Squirrels: Decca3363, 3522, 18445; HRS 1003 (1936) [J]
Miller, Johnny's New Orleans Frolickers: Columbia 1546-D (1928) [J]
Morton, Jelly Roll's Seven: General 1703, Commodore 631 (1940) [J]
New Orleans Rhythm Kings (as Friars Society Orchestra): Gennett 4968, Starr (C) 9313 (1922) [J]
"  Decca 162, Brunswick (E) 01910 (1934) [J]
Nichols, Red & his Five Pennies: Brunswick 3961 (1928) [J]
Original Dixielanders: Tempo (E) A48 (1949) [J]
Ory, Kid's Creole Jazz Band: Crescent 7 (1945) [J]
Rainy City Jazz Band: Exner 6 (1947) [J]
Rena, Kid's Delta Jazz Band: Delta 800, Circle J-1037, Esquire (E) 10-112 (1940) [J]
Russell, Luis & his Orchestra: Okeh 8849, Parlophone (E) R-963 (1930) [J]
Sullivan, Joe's Jazz Quartet: Disc 6004 (1945) [J]
Sundh, Olle's Band: Odeon (Swedish) 5489 (1949) [J]
Watters, Lu's Yerba Buena Jazz Band: West Coast 115 (1946) [J]
White, Mark's Dixielanders: Decca (E) 9190 (1949) [J]
PANAMA PACIFIC DRAG

Composer: Leo Edwards
Publisher: G. Schirmer (1915)

A song version, with the addition of lyrics by Harold Atteridge, was interpolated in The Passing Show of 1915.

Joseph Moskowitz
Cembalom solo with piano by Edward King
New York: February 4, 1916
B 17118-1 Victor 17978
" Victor 67755

PANAMA RAG

Composer: William C. Polla (as Cy Seymour)
Publisher: Albright Music (1904)

This is not the same composition as Will H. Tyers’ much better-known “Panama,” q.v.

Edison Symphony Orchestra
New York; released April 1905
Edison Gold Moulded 8959 2-min cylinder, subtitled “A Popular Ragtime Oddity”

Vess L. Ossman
Banjo solo with orchestra
Philadelphia: February 4, 1907
E 4238-1,-2,-3 Victor unissued 8” disc

Banjo solo with piano
Philadelphia: February 5, 1907
E 4238-4,-5 Victor unissued 8” disc

Ossman-Dudley Trio
New York; released c. April 1907
Columbia 85109 6” cylinder

Regimental Band of the Republic
New York; released April 1905
American Record Co. 031050 10¾” disc, single-sided
" American Record Co. 031050 10¾” disc, double-sided “Duplex” pressing
" American Odeon 031050 10¾” disc, double-sided export pressing

PANDERETA — See DANCING TAMBOURINE
PARADE OF THE BLACK BRIGADE (Texas Rag)

Composer: Fritz Berg  
Publisher: Albright Music (1904)

Boheme Orchester  
Possibly Stockholm: March 21, 1921  
30891 Beka (G) unissued  
Note: Reported, but not confirmed, as a recording of the Berg composition.

PARISIAN RAG

Composer: Jeff T. Branen & Arthur Lange  
Publisher: Jeff T. Branen Music Publishing Co. / Joseph W. Stern (agent)

Emerson Military Band (probably Arthur Bergh, conductor)  
New York; released December 1918  
21200-1 Emerson 7439 7” disc  
This was incorrectly identified in an earlier edition, and in other works, as J. Bodewalt Lampe's composition of the same title, which is not known to have been recorded during the period covered by this work.

PARSON RINGTAIL’S WEDDING DANCE

Composer: Emil Isenman  
Publisher: Brokaw Music Publishers (1899)

Sousa's Band (possibly Arthur Pryor, conductor)  
Philadelphia?: c. June 1899  
Berliner 0218 A

PASS DAT POSSUM

Composer: Kerry Mills  
Publisher: F. A. Mills (1908)

August Schmehl  
Xylophone solo with orchestra (probably Joseph Lacalle, conductor)  
New York; released November 1909  
Indestructible 1208 2-min cylinder
PASS THE PICKLES

Composer: Grace Le Boy
Publisher: Jerome H. Remick & Co. (1913)

American Republic Band
- Pathé B.5006 11¼” disc
- Pathé 30144 11¼” disc
- Pathé B.8007 14” disc
- Pathé 70080 14” disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Anonymous band (Columbia house band; Charles A. Prince, conductor)
New York: 1914
- 37- Little Wonder 37 5½” disc
  Misidentified as a tango on the label.

PASSING OF RAGTIME, THE (Characteristic Two-Step)

Composer: Arthur Pryor
Publisher: C. G. Conn Co. (1902)

British Military Band
London: c. 1902
- Zonophone (E) 12794 7” disc
London: c. March 1904
- Edison Gold Moulded (E) 12948 2-min cylinder

Imperial Military Band
London: c. December 1903
- 2150 Odeon (E) 2150 7½” disc

London Concert Orchestra (Possibly Arthur Smith, conductor)
London: March 8–28, 1904
- Edison Bell (E) 565 2-min cylinder

London Military Band
London: c. 1903
- Columbia (E) 200696 2-min cylinder
- Columbia (US) 200696

At least two takes were issued in the U.S.

London Regimental Band
London: May 22, 1903 (Fred Gaisberg, engineer)
- 5389a Gramophone (E) unissued 7” disc; G&T file notes, "Destroyed"
- 3744b Gramophone (E) G.C.-482 10” disc; as Royal Military Band
London: c. February 1905
   Edison Bell (E) 790  2-min cylinder
   Lambert (US) 1006  2-min cylinder
The "London Regimental Band" name was widely used by English companies to cover an array of unrelated
groups, and it is not known whether the bands above were one and the same.

**Meistersingers Orchestra**
London: 1905
   Nicole (E) 5482
   Sovereign (E) 95

**Royal Military Band**
London: May 22, 1903 (Fred Gaisberg, engineer)
3744b  Gramophone (E) G.C.-482

**Sousa's Band (Arthur Pryor, conductor)**
Philadelphia: June 3, 1902
[A] 1417-1  Victor unissued  7" disc
   Gramophone (E) 0452
[M] 1417-1,-2 Victor unissued  10" disc
(R) 1417-1  Victor unissued  12" disc

Philadelphia: June 9, 1902
[A] 1417-4  Victor 1417  7" disc
[M] 1417-4  Victor 1417  10" disc

Philadelphia: December 17, 1902
[A] 1417-6  Victor 1417  7" disc
[M] 1417-5  Victor 1417  10" disc

**PASSIONETTE**

**Composer: Willie "The Lion" Smith**
**Publisher: Leo Feist (1938)**

**Willie "The Lion" Smith**
Piano solo with O'Neil Spencer (drums)
New York: January 10, 1938
63141-A  Decca 2269

Piano solo
New York: January 10, 1939
B 535-3  Commodore 523
PASTIME RAG

Composer: Henry Lodge
Publisher: M. Witmark & Sons (1913)

Not to be confused with any of Artie Matthews' five "Pastime Rags" (see next entry).

National Promenade Band (Eugene A. Jaudas, conductor)
New York: January 5, 1914
2680-A,-B,-C Edison (disc) 50158

PASTIME RAG No. 5

Composer: Artie Matthews
Publisher: Stark Music (1918)

Wally Rose
Piano solo, with Harry Mordecai (banjo); Dick Lammi (tuba); Bill Dart (percussion)
San Francisco: May 27, 1946
WC-142 West Coast 118

PEACEFUL HENRY (A Slow Drag)

Composer: E. Harry Kelly
Publisher: Carl Hoffman (1901)

Anonymous banjo solo (probably Vess L. Ossman)
Banjo solo with piano
New York; listed 1906
7077 Oxford 16088 7” disc; anonymous
Made by Leeds & Catlin for Sears, Roebuck; Oxford is the only known form of issue.

Sam Collins — See Sydney Turner

Columbia Orchestra (probably Charles A. Prince, conductor)
New York: Late 1903
Columbia 32263 2-min cylinder
Performed at a markedly faster tempo than is normal for this composition.
1555-2 Columbia 1555 7” disc; announced
1555-3 Harvard 1555 7” disc; anonymous, not announced
“ Standard 1555 As above
1555-2 Columbia 1555 10” disc, announced
“ Columbia A144 Announcement removed on later pressings
“ Lakeside 70167 Anonymous; announcement removed

Burt Earle
Banjo solo with piano by Alf Dubbins
16449 Neophone (E) 16449 12” disc
This selection was remade in 1907 on the same number by Charlie Rogers, q.v.
Banjo solo with piano
London: June 5, 1906
2034-O Favorite (E) 1-64001
  Favorite (E) 123

Banjo solo with orchestra
London: c. August 1906
Sterling (E) 639 2-min cylinder
London: c. August 1906
Lx 1610-1 Odeon (E) 44414
  Odeon (E) 0178
  Odeon (E) 603

**Edison Concert Band**
New York; released December 1903
Edison Gold Moulded 8562 2-min. cylinder (Frank C. Stanley, announcer)
New York; unknown date
Edison Gold Moulded 8562 2-min. cylinder; remake (Edward Meeker, announcer)
  Replaced in 1908 by the Edison Military Band’s version on the same catalog number.

**Edison Military Band (Frederick W. Ecke, conductor)**
New York; released c. February 1908
Edison Gold Moulded 8562 2-min cylinder
  This replaced the Edison Concert Band’s version on the same catalog number.

**Grand Metropole Band — See Military Metropole Band**

**King’s Colonials Band**
London: c. February 1910
2405 Edison Bell (E) 182 Reported as Band of King’s Colonials
  Edison Bell (E) 305

"King’s Colonial Band" is said to have covered the H.M. Irish Guards Band, Vichaud’s Orchestra, and other groups on Edison Bell and other English brands.

**Louisiana Symphony Orchestra [sic]**
London; released 1912
Edison Bell Winner (E) 2029

**Military Metropole Band**
London: 1912
3260 Playwell Regent (E) 448 As by Grand Metropole Band
  Stars (E) 100

**Odeon-Tanz-Orchester**
Berlin: Date unknown
XXBo 7069 Odeon (G) AA 57588 11¾" disc
Vess L. Ossman — *See also Anonymous banjo solo*
Banjo solo with piano
Philadelphia: October 23, 1903
A 578-1 Victor unissued 7" disc
B 578-1 Victor unissued 10" disc
C 578-1 Victor unissued 12" disc
New York; released c. November 1903
Columbia 32274 2-min cylinder
New York; initial release January 1904 *
1620- Columbia 1620 * 7" disc
1620-1 Manhattan 1620 Label pasted over Columbia original
1620-1, 2 Columbia 1620 * 10" disc; early pressings anonymous

The spoken announcement is effaced on some 10" pressings.

Alexander Prince
Concertina solo
London: March 1924
A 714 Regal (E) G 8160

Charlie Rogers
Banjo solo with piano by Alf Dubbins
London: c. January 1907
16449 Neophone (E) 16449

Sydney Turner
Banjo solo with orchestra
London: April 1908
77409 Pathé (E) 1415 8½" disc; as Mr. Sam Collins

U-S Military Band (possibly J. Louis Von Der Mehden, Jr., conductor)
New York; released January 1912
(take 3) U-S Everlasting 429 2-min cylinder

PEACHES AND CREAM (A Delectable Rag)

Composer: Percy Wenrich
Publisher: Jerome H. Remick & Co. (1905)

Hager’s Orchestra (probably Edward King, conductor)
New York; initial release June 1907 *
7454 Zonophone 759 *
" Zonophone 5321 As Zonophone Orchestra (released March 1909)
" Oxford 759 Anonymous

Fred Hager resigned from Zonophone in March 1906 and was replaced by Edward King as house conductor, but gave the company permission to continue to use his name for a time.

Zonophone Orchestra — *See Hager’s Orchestra*
PEACOCK STRUT, THE (Fox Trot)

**Composer:** "Friscoe" & Martyn  
**Publisher:** Jerome H. Remick (1917)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)  
New York: 1917  
710- Little Wonder 710  5½” disc

Lou Chiha "Friscoe"  
Xylophone solo with orchestra  
New York: June 19, 1917  
5630-A, B, C Edison (disc) 50585  
13800-1 Edison Blue Amberol 3360  4-min cylinder, dubbed from 5630-C

New York; released November 1917  
2675-1 Emerson 7245  7” disc; as Friscoe

Joe Green with Rega’s Novelty Dance Orchestra  
Xylophone solo with studio orchestra (Fred Hager, conductor)  
New York; released October 1918  
229-B Okeh 1040

Hager’s use of the “F. Wallace Rega” pseudonym is confirmed in the U.S. Copyright Office files.

PEANUT CACKLE

**Composer:** Frank Herbin  
**Publisher:** Unknown

Frank Herbin  
Piano solo  
London: January 19, 1924  
Bb 4091-2 HMV (E) B.1774

PEARL OF THE HAREM (Oriental Rag Two-Step)

**Composer:** Harry P. Guy  
**Publisher:** Willard Bryant (1901)

Vess L. Ossman  
Banjo solo with piano  
Philadelphia: October 8, 1902  
[A] 1659-1 Victor 1659  7” disc  
" Berliner (C) 952

Philadelphia: October 8, 1902  
[M] 1659-1 Victor 1659  10” disc

New York; released February 1903  
Columbia 31999  2-min cylinder
New York; released early 1903
1059-1 Columbia 1059 7" disc
1059- Columbia 1059 10" disc

London: c. May–June 1903
Nicole (E) 3143 7" disc

Banjo solo with piano possibly by Landon Ronald
London: May 13, 1903 (B. G. Royal, engineer)
3661-R Gramophone (E) G.C.-6383 Some reportedly mislabeled "Whirl of the Harem"

Banjo solo with piano
New York: c. Early 1904
Zonophone P 5241 7" disc
574 Zonophone C 5241 9" disc

Peerless Orchestra
New York; released June 1902
Edison Gold Moulded 8007 2-min cylinder

Charlie Rogers
Banjo solo with piano
London: c. October 1903
Odeon (E) 2080 7½" disc

Fred Van Eps
Banjo solo with piano
New York; released May 1903
Edison Gold Moulded 8355 2-min cylinder

Banjo solo with piano by Albert Benzler
New York; released October 1911
U-S Everlasting 1327 4-min cylinder
This is one of two selections on a dual-title cylinder, the other being the non-ragtime composition, "Indian Summer."

Banjo solo with piano
New York: June 7, 1911
B 10396-2 Victor 16969
" Victor 63466
" Zonophone (E) 3891
" Zonophone (G) X-236252

Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York: July 26, 1911
19471-1 Columbia A1063 Some issues anonymous
" Harmony A1063
" Oxford 19471
" Standard A1063 Some issues anonymous
" United A1063 Some issues anonymous
Banjo solo with piano by Frank Banta
New York: 1916
  Pathé 30262  11½" disc
  Pathé 29082  11½" disc
  Pathé 20091  10¾" disc (released December 1917)
  The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York: March 10, 1916
  46486-1  Columbia A1989
  New York: July 10, 1919
  46486-4  Columbia A1989

Van Eps Trio
Fred Van Eps, banjo; probably Nathan Glantz, saxophone; Frank Banta, piano
New York; released June 1917
  Par-O-Ket 104  7" disc
  This issue was advertised as by Van Eps Banjo Orchestra.

New York; initial release September 1917 *
  Starr 7610 *
  Gennett 7610
  Listed in error as an Emerson recording, with the label misidentified as Star, in Johnson & Shirley’s American Dance Bands discography.

PEARLS, THE

Composer: Ferd (Jelly Roll) Morton
Publisher: Melrose Brothers (1923)

Eric Brooks
Piano solo
Birmingham, England: 1950
  Poydras 70

Jelly Roll Morton
Piano solo
Richmond, Indiana: July 18, 1923
  11547  Gennett 5323

Chicago: April 20, 1926
  C 160, C 161  Brunswick unissued
  E 2863  Vocalion 1020  Renumbering of Brunswick mx. C 160
  "  Oriole (E) 1007

  1677-A  LOC transcription (beginning)
    Circle JM-41  12" disc, dubbed from 1677-A
  1677-B  LOC transcription (beginning)
    Circle JM-42  12" disc, dubbed from 1677-A
  The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.
Piano solo with unidentified band  
Baltimore: c. August 1938  
Private recording  
This acetate survives and has been widely issued in dubbed form on LPs and CDs.

Wally Rose  
Piano solo with Squire Girsback (bass), Minor Hall (percussion)  
Los Angeles: June 12, 1950  
LK-172-3 Good Time Jazz 26

J. Harry (Freddy) Shane  
Piano solo  
Chicago: October 28, 1936  
C 1630-1,-2 Vocalion (unissued; American Record Corp. mx.)

Recordings in Other Styles:  
Armstrong, Lil: Vogue (F) 5157 (1953) [J]  
Morton, Jelly Roll’s Red Hot Peppers: Victor 20498 (1927; widely reissued on 78s) [J]  
Williams, Mary Lou: Decca 2796, Brunswick (E) 02836 (1938) [J]

PENSACOLA CAKE WALK

Composer: Parke Hunter  
Publisher: Unknown

Parke Hunter  
Banjo solo with piano  
London: c. October 1901  
New Century (E) 2252 2-min cylinder

London: Early 1903  
Pioneer (E) ? 2-min cylinder  
This issue is reported in Walker’s English Ragtime, but no further details are known.

PEP

Composer: Ferd (Jelly Roll) Morton  
Publisher: Southern Music Co. (1931)

Jelly Roll Morton  
Piano solo  
Camden, NJ: July 8, 1929  
BVE 49448-2 Victor V-38627  
This recording was widely reissued on 78s in the 1940s, mostly from dubbed masters; see Rust’s Jazz Records for details.

1679-A  
LOC transcription  
Circle JM-43 12” disc, dubbed from 1679-A  
The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.
PEPPER POT

Harry P. Guy’s rag "Pepper Pot" (Willard Bryant, 1901) is not known to have been recorded during the period covered by this work. Recordings issued under this title in 1914 — including those by the National Promenade Band (Edison), Fred Hager’s Orchestra (Rex), Van Eps Banjo Orchestra (Pathé), and Victor Military Band (Victor) — are of a non-ragtime composition by H. Ivers.

PERFECT RAG [a.k.a. SPORTING HOUSE RAG]

Composer: Ferd (Jelly Roll) Morton
Publisher: None as "Perfect Rag"; Tempo Music as "Sporting House Rag" (1939)

Jelly Roll Morton
Piano solo
Richmond, Indiana: June 9, 1924
11917 Gennett 5486
" Silvertone 4041

Jelly Roll Morton
Piano solo
New York (Reeves Sound Studio): December 14, 1939
R-2560 General unissued As "Sporting House Rag." Test pressing exists.
First issued, in dubbed form, on Commodore LP XFL-14942.

[PERMANS'] BROOKLYN CAKE WALK, THE
(a.k.a. The Dream of the Rarebit Fiend)

Composer: Thomas W. Thurban
Publishers: Francis, Day & Hunter (London, 1899; as "The Perman's Brooklyn Cake Walk"
Francis, Day & Hunter (London, 1906; as "Dream of the Rarebit Fiend — Two-Step")
T. B. Harms (New York, 1899; as "The Perman's Brooklyn Cake Walk")
Allan & Co. (Melbourne, 1899; as "The Brooklyn Cake Walk")

This is a composition with multiple identities. The original title, as first published in 1899, was taken from the name of a popular amusement-park ride of the late 1890s. In 1906 the piece was retitled "Dream of the Rarebit Fiend," a reference to Winsor McCay’s New York Telegram comic strip that was further popularized in a surrealistic 1906 Edison film by Edward S. Porter. Non-U.S. issues are labeled “[The] Brooklyn Cake Walk,” unless indicated. Other titles were sometimes substituted for European versions to which lyrics (having nothing to do with amusement-park rides or rarebit-induced dreams) were added to the third strain.

Anonymous band (Lambert cylinder) — See Lambert Military Band

Anonymous orchestra (French) — See also La Garde Republicaine Band
Paris: 1904
xP55 Odeon (F) X-33517

Anonymous orchestra(s) (German, early 1900s)
Probably Berlin, c. 1906–1908
Aste (G) 50020
Beka (G) G-11845
Dacapo (E) D-673

These recordings are listed in Lotz’s German Ragtime, but no further data are available.
Anonymous orchestra (German, 1920s)
Berlin: c. 1925
Bm 24.41661 Odeonette (G) O-111

Anonymous orchestra with male chorus (German, early 1900s)
Probably Berlin: c. 1908
41669-1 Columbia E654
As “Schorschl Kauf Mir Ein Automobil,” by Orchester mit Gesang
The German catalog number has not yet been found. Lyrics (which translate to “Schorschl, Buy Me an Automobile”) are not original to the song.

Beatall Military Band — See Military Metropole Band

Beka London Orchestra — See note under Empire Military Band

British Military Band
London: c. 1902
Zonophone (E) 1132 7” disc
London: c. May–June 1904
Edison Gold Moulded (E) 13085 2-min cylinder

Colonial Orchestra (possibly Fred Hager, conductor)
New York: c. 1911
977 Phono Cut 5042 As "Dream of the Rarebit Fiend"

Columbia Band
London: c. December 1903
Columbia (E) 25273 2-min cylinder
This is an English studio group, not Charles A. Prince’s American band of the same name.

Guido Deiro
Accordion solo
New York: August 5, 1912
38181 - 1 Columbia A1281
6” Columbia-Rena (E) 2206
Also reported on Phoenix (E) 0970, but not confirmed.

Edison Military Band (Frederick W. Ecke, conductor)
New York; listed May 1907
Edison Gold Moulded 9585 2-min cylinder; as "Dream of the Rarebit Fiend"

Empire Military Band
London: c. June 1912
Mignon (E) 13 6” disc
This has been reported, but is not confirmed, as a pseudonym for the Beka London Orchestra, q.v.

Favorite-Orchester — See La Garde Republicaine Band

Füsilier-Regiment Generalfeldmarschall Prinze Albrect von Preussen
Probably Berlin: c. 1908
Globos (G) 780 As "Von Hamburg Bis Nach Kiel"

Garde Husaren Regiment — See Kgl. Garder Husar Regiment Musikkorps
**Garde Républicaine Band**

Paris: c. 1903–1906

4101-F Zonophone (F) 80083 7" disc; as Garde Republicaine, Paris

Paris: c. April 1906

Neophone (E) 16419

Paris: c. 1907

Disque Ideale (F) 5259 As "Brooklyn"

Paris: c. late 1904 (possibly Arthur Henry Brooks, engineer)

F-10-35 Nicole (F) 7510

Nicole (F) D-525

Sovereign (E) 42

E. Strady, conductor

Paris: c. 1908

Favorite (G) 2-12024 As Favorite-Orchester

Favorite (G) 1-12024 Reportedly anonymous

Eden (F) 1-1024 As "The Brooklyn (Le Vrai Cake Walk)"

**Grammophon Orchester — See Seidler’s Orchestra**

**Grand Metropole Band — See Military Metropole Band**

**Carl Grunow**

Xylophone solo with orchestra (Bruno Seidler-Winkler, conductor)

Berlin: December 21, 1908 (William Hancox, engineer)

245ab Gramophone (G) 26754 All issues as by Alfred Helm

" Gramophone (E) G.C.-46860

" Gramophone (F) 236768

" Gramophone (F) K.472

" Gramophone (G) 60071

" Gramophone (R) 26754 As "Kek-Uok"

" Cinch (E) 5289

" Zonophone (E) X-46779

" Zonophone (G) 626751

" Zonophone (R) X-66758 As "Kek-Uok"

**H.M. 1st Life Guards Band**

London: c. March 1913

35001 Beka (E) 682

" Coliseum (E) 394 As Royal Military Band

**H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)**

London: September 15, 1902

4967a Gramophone (E) 322 7" disc

" Berliner (C) 989

2322b Gramophone (E) G.C.-232 10" disc

Zonophone (E) X-40083

London: 1905

Nicole (E) D-525

London: c. 1908

" Beka (E) 2906

" Albion (E) 1112 As Albion Military Band
" Ariel (E) 58
" John Bull (E) 2906
" Omega (E) 2906 As Omega Orchestra

H.M. Irish Guards Band
London: c. 1904
Odeon (E)?
This issue is reported in Walker’s English Ragtime, with no further details shown.

H.M. Scots Guards Band
London: March 12, 1903 (B. G. Royal, engineer)
5265-R Gramophone (E) 376 7” disc

Hager’s Orchestra (probably Edward King, conductor)
New York: initial release January 1907 *
6977 Zonophone 636 * This and all related issues as ”Dream of the Rarebit Fiend”
" Zonophone 5046 Released October 1908, as by Zonophone Orchestra
" Oxford 636 Anonymous
Hager resigned from Zonophone in 1906 and was replaced by Edward King as house conductor, but gave
the company permission to continue to use his name on band releases.

Alfred Helm — See Carl Grunow

Homophone Band
London: c. December 1908
Homophone (E) 590

Imperial Infantry Band
London:
Odeon (E) 32475 10¾” disc
Odeon (E) 061 10¾” disc

Imperial Military Band [England]
London: 1904
2129 Odeon (E) 2129 7½” disc
London: c. April 1906
G 32475-2 Odeon (E) 32475 10¾” disc
" Odeon (E) 061
" Odeon (?) 137
" Odeon (?) 502

Imperial Military Band [U.S.] — See Northern Military Band

Janus-Orchester
Vienna: c. 1910
1393 Janus (Austrian) 5159

Jumbo Military Band
London: c. July 1908
Lxo 151 Jumbo (E) A.20033
" Jumbo (E) 30
London: c. December 1908
Lxo 540  Jumbo (E) A.20075
"  Jumbo (E) 288
"  Jumbo (G) A.41928

Kaiser Franz-Garde-Grenadier Regiment No. 2
Berlin: c. 1908–1909
969  Dacapo-Starkton (G) D-969

Kgl. Garder Husar Regiment Musikkorps
Copenhagen: c. October 1905
2755e  Zonophone (Scand) X-70121  As "The Perman Brooklyn Cake Walk"
"  Gramophone (Scand) G.C.-80307  As "The Perman Brooklyn Cake Walk"
Some issues reportedly labeled as by Garde Husaren Regiment (unconfirmed).

Lacalle’s Band (Joseph Lacalle, conductor)
New York; c. 1909
Indestructible 3039  4-min cylinder; as "Dream of the Rarebit Fiend"
This is one selection on a dual-title cylinder; the other is "Yumuri." q.v.

Lambert Military Band
London: December 14, 1904
Lambert (E) 188  2-min cylinder; some copies anonymous

London Concert Orchestra (Arthur Smith, conductor)
London: c. 1901–1903
Edison (E) 595  2-min cylinder
Edison Bell (E) 314

London: November 14, 1904
Edison Bell (E) 314  2-min cylinder

London Novelty Orchestra (Stan Greening, conductor)
London: November 1, 1930
WAR 383-1  Regal (E) MR 226

The London Orchestra (Kennedy Russell, conductor)
With unknown vocal chorus
London: June 18, 1913 (William Hancox, engineer)
ho 618ab  Cinch (E) 5245
Assigned single-face number X-40805, but not known to have been issued in that form. Vocalists are not
identified in the Gramophone Company files.

Metropolitan Band, New York — See Regimental Band of the Republic

Military Metropole Band
London: 1912
3210  Operaphone (E) 2520
"  Beatall (E) 460  As Beatall Military Band
"  Best-Tone (E) 132  As Grand Metropole Band
Municipal Military Band
Members of the Queen’s Hall Orchestra, according to an undated English Berliner catalog
London: May 1902 (Fred Gaisberg, engineer)
4610a Berliner (E) 308 7” disc
" Gramophone (E) 308 As Royal Military Band

National Military Band
London: 1907–1908
Edison Gold Moulded (E) 13085 2-min cylinder

Northern Military Band (probably Leeds & Catlin house band)
New York; listed October 1907 *
8998 Sun 45492 *
" Aretino A-1121 Anonymous
" Aretino D-430 Anonymous
" Imperial 45492 As Imperial Military Band. Listed in England November 1907; not listed in U.S.
Peerless ? Northern Military Band
Catalog number is illegible on the only inspected Peerless specimen. The "D" marking seen on some pressings is not a take letter.

Odeon-Orchester (Friedrich Kark, piano / director)
Berlin: Probably pre-1909
Odeon (G) X-64282

Odeon Orchestra
London: c. 1906
Odeon (E) 33507

Omega Orchestra — See Band of H.M. Grenadier Guards

Orchester mit Gesang — See Anonymous orchestra (German)

L’Orchestre Champetres de Danse
Paris: 1906
5682o Zonophone (E) X-80543 Some issues reportedly as by Orchestre Tzigane

Orchestre Pathé-Frères
Paris: c. 1906
Pathé (F) 6888 As "The Brooklin [sic] — Cake Walk"

Original Gypsy Band (Budapest)
London: c. 1908
E 909 Dacapo (E) 25

Alexander Prince
Concertina solo
London: March 2, 1906
3693e Gramophone (E) G.C.-9143 As "Brooklyn Cake Walk"
" Gramophone (F) 39120
**Prince's Military Band (Columbia house band; Charles A. Prince, conductor)**

New York; initial release April 1907 * All Columbia issues as "Dream of the Rarebit Fiend"

- Columbia 33101 * 2-min cylinder

3602-2 Columbia 3602 *
- Columbia A35
- Oxford 3602 Anonymous
- Standard 3602 Anonymous, or as Standard Band

3602-? Columbia (E) D118
- Rena (E) 1106

Take 2 is confirmed on the issues shown, and might appear on the English issues as well.

**Regimental Band of the Republic**

New York: c. 1906

- American Record Co. 031376 As "Dream of the Rare-Bit Fiend"
- Busy Bee 1376 Anonymous, as "Rare-Bit Fiend"
- Peerless 031376 Anonymous, as "Rare-Bit Fiend"
- Nipponophone (J) 5516 As Metropolitan Band – New York

This might appear on other labels produced by the American Record Company (Hawthorne, Sheble & Prescott). The Nipponophone issue is from an early Nipponophone catalog listing (as "The Dream of the Rabbit King") and is not known to exist. The recording probably was obtained via former American Record co-owner John O. Prescott, who was employed by Nipponophone at the time.

**Fred Reeves**

Xylophone solo with unknown accompaniment
Location unknown: c. 1908

- Gramophone (G) 46860
- Zonophone (G) X-26754

**Royal Military Band — See also Band of H.M. 1st Life Guards (Coliseum); Municipal Military Band (Berliner)**

London: 1903

Pioneer (E) 48

**Seidler's Orchestra (Bruno Seidler-Winkler, conductor)**

Berlin: 1907

- 3514r Zonophone (G) X-20909 As "The Permans Brooklyn Cake Walk"
- 3514½r Gramophone (Scand) V-20909 As "The Permans Brooklyn Cake Walk"
- 3514½h Gramophone (G) C2-40510 As "The Perman's Brooklyn Cake Walk," by Grammophon Orchester

**Sousa's Band (Herbert L. Clarke, conductor)**

Philadelphia: September 4, 1906

B 3762-1,-2 Victor unissued Victor ledger as "The Dream of the Rarebit Fiend"

Philadelphia: September 7, 1906

B 3762-3 Victor 4919 As "The Dream of the Rarebit Fiend"

B 3762-4 Victor (C) 4919 As "The Dream of the Rarebit Fiend"

Take 4 "reserved for Canada," according to the Victor ledger.

**Zonophon Orchester**

Berlin: 1908

7317L Zonophone (G) X-2-20527 As "Im Automobil vom Hamburg Nach Kiel"

**Zonophone Orchestra — See Hager's Orchestra**
PERSIAN LAMB RAG (A Pepperette)

Composer: Percy Wenrich
Publisher: Walter Jacobs (1908)

Vess L. Ossman
Banjo solo with piano
Camden, NJ: October 5, 1908
B 6504-1 Victor 16127 Winchester (a Wenrich pseudonym) shown as composer
B 6504-S/8 Victor 16127 As above; dubbing of B-6504-1 (dubbing date unlisted)
Various discographies state that Theodore Morse is the pianist, with no source cited, but the pianist unidentified on the labels and in the Victor catalogs and recording files.

Banjo solo with unknown accompaniment
New York: c. Late 1909
U-S Everlasting 198 2-min cylinder (probably unissued)
This appears only in one very early U-S Everlasting sales list. The catalog number is lower than the start of the main U-S Everlasting series, and no copies have been reliably reported.

New York; released March 1909
Indestructible 1002 2-min cylinder

Zonophone Orchestra (probably Edward King, conductor)
New York; initial release September 1908 *
8822 Zonophone 1150 *
" Zonophone 5320 Released March 1909
" Oxford 1150 Anonymous

Recordings in Other Styles:
Gibson String Trio: Gennett 6618, Supertone 9312 [pseud] (1928) [C]

PIANO MAN RAG — See NIGGER'S HOP, THE

PIANO PUZZLE [I]

Composer: Ralph Reichenthal
Publisher: Jack Mills (1923)

Stanley C. Holt
Piano solo
London: c. April 1923
LO.0397 Homochord (E) H-425

Ralph Reichenthal
Piano solo
New York; initial release January 1923 *
Arto 9193 *
" Bell P-193
" Globe 7193
PIANO PUZZLE [II]

Composer: Arthur Schutt
Publisher: Unpublished
Arthur Schutt
Piano solo
New York: March 28, 1929
W 401754-B Okeh 41243
" Parlophone (E) R 412
" Parlophone (A) A 2970

PIANOFLAGE (Piano Syncopations, No. 4)

Composer: Roy Bargy
Publisher: Sam Fox Publishing Co. (1922)

Roy Bargy
Piano solo
New York: August 31, 1922
B 26855-3 Victor 18969
" HMV (E) B.1640
" Zonophone (E) 3497

Henry Lange
Piano solo
New York: c. October 1922
9084, 9085, 9086 Brunswick 2344
Not all takes have been confirmed as issued.

Cecil Norman
Piano solo
London: December 18, 1923
LO.0550 Homochord (E) H-545

Arthur Schutt
Piano solo
London: August 2, 1923
A 143 Regal (E) G 8046

Frank Westphal
Piano solo
Chicago: December 4, 1922
80701-1–4 Columbia unissued

Recordings in Other Styles:
Marable, Fate's Society Syncopators: Okeh 40113 (1924) [J]
PIANOLA

Composer: Frank Westphal
Publisher: Jack Mills (1923)

Frank Westphal
Piano solo
Chicago: May 30, 1923
81048-2 Columbia A3930

Recordings in Other Styles:
Pollack, Ben's Dixieland Band: Modern 215 (1949) [J]

PICK A CHICKEN (One-Step and Trot)

Composer: Mel B. Kaufman
Publisher: Mel B. Kaufman (1914)

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)
New York: May 11, 1915
3773-A, B, C Edison (disc) 50252
Edison Blue Amberol 2645 4-min cylinder, dubbed from 3773-C

Victor Military Band (Edward King, conductor; Harry Alford and Carleton Colby, arrangers)
Camden, NJ: December 14, 1914
B 15500-2 Victor 17687
" HMV (E) B.940
" HMV (I) R.8551

The Victor files state that fourteen extra musicians were employed for this session. Assigned HMV single-faced number 3-247, but not known to have been issued in that form.

PICKIN'S

Composer: Harry Reser
Publisher: Mills Music Co. (1922)

Ken Darrell — See Mario de Pietro

Mario de Pietro
Tenor banjo solo with piano
C 168-E Aco (E) G-16205
" Adelphi (E) 22 As Lew Nichols
" Coliseum (E) 2007 As Ken Darrell
" Guardsman (E) 2041 As Max Pickard

Lew Nichols — See Mario de Pietro
**Harry Reser — See also Royale Trio**
Banjo solo with orchestra
New York: c. July 1922
8518, 8519        Brunswick unissued?
8520                Brunswick 2308
                      Brunswick (A) 2308

Banjo solo with piano by Ferde Grofé
London: April 1923
A 36        Columbia (E) 3317

**Max Rickard — See Mario de Pietro**

**Royale Trio**
Harry Reser (banjo); probably Nathan Glantz (saxophone); Larry Briers (piano)
New York; initial release March 1923 *
N 69968        Pathé Actuelle 020896 *
"                Perfect 11095
"                Actuelle (E) 1706    As Royale Dance Trio
"                Perfect (E) 10529    Reportedly as by Royale Dance Orchestra

**Salvatore Scala**
Banjo solo with piano and violin
London: c. June 1926
10085        Edison Bell Winner (E) 4452

**PICKING THE GUITAR**

**Composer: Nick Lucas**
**Publisher: Unknown**

**Nick Lucas**
Guitar solo
New York; released October 1922
N 69727        Pathé Actuelle 020794
"                Perfect 11041

New York: October 20, 1923
Guitar solo with piano by Ted Fiorito
11673, 11675–11676        Brunswick unissued
11674        Brunswick 2536
"                Brunswick (A) 2536
"                Brunswick (E) 2536

New York: December 6, 1932
B 12690-A        Brunswick 6508
"                Brunswick (E) 01433
"                Regal-Zonophone (E) G-22171
PICKLES AND PEPPERS (A Rag Oddity — March & Two-Step)

Composer: Adaline Shepherd
Publisher: Joseph Flanner (1906)

Arthur Pryor's Band
Camden, NJ: March 31, 1909
B 6951-2 Victor 5713 As "Pickles and Peppers — Ragtime Two Step"
" HMV(E) B.503
Assigned HMV single-face number 3-14, but not known to have been issued in that form.

Zonophone Concert Band (probably Edward King, conductor)
New York; initial release September 1907 *
7760 Zonophone 839 *
" Zonophone 5223 Released March 1909

PIGEON WALK

Composer: James V. Monaco
Publisher: Broadway Music Corp. (1914)

American Republic Band
New York: 1915
Pathé 30245 11½" disc

Anonymous band — See Prince's Band

Hager's Dance Band (Fred Hager, conductor)
New York: 1915
Rex D-5257

Prince's Band (Columbia house band; Charles A. Prince, conductor)
New York: December 11, 1914
37093- Columbia A5631 12" disc
" Oxford 37093 Anonymous
" Silvertone 37093 Anonymous
" Columbia (E) 536 As Prince's Grand Concert Band

New York: c. December 1914
149-1 Little Wonder 149 5½" disc; anonymous

Victor Military Band (Edward King, conductor; Mornay Helm, arranger)
Camden, NJ: January 19, 1915
B 15607-2 Victor 17727
The Victor ledgers state 13 extra men were used. Also assigned HMV single-face number 3-241, but probably not issued in that form.
PINE APPLE RAG

Composer: Scott Joplin
Publisher: Seminary Music Co. (1908)
A song version, with the addition of lyrics by Joe Snyder, was also published.

Wally Rose
Piano solo with Harry Mordecai (banjo), Dick Lammi (tuba), Bill Dart (percussion)
San Francisco: April 29, 1946
WCR-56-A West Coast 110

Piano solo with Squire Girsback (bass), Minor Hall (percussion)
Los Angeles: June 12, 1950
LK-176-2 Good Time Jazz 27

PIPING ROCK

Composer: Chris Smith
Publisher: F. B. Haviland (1914)

Roy Spangler & his Instrumentalists
Roy Spangler (piano) with bagpipes, xylophone, percussion, and whistler
New York: 1914
401 Rex 5192 D-5192 on later pressings

PLANTATION PASTIMES

Composer: William Christopher O'Hare
Publisher: M. Witmark & Sons (1900)

Burlington Orchestra — See Columbia Orchestra

Ckimax Orchestra — See Columbia Orchestra

Columbia Orchestra
New York: c. 1901
339 Climax 339 7" disc, as by Climax Orchestra
339 Columbia 339 10" disc
Handwritten matrix numbers, no take(s) shown

New York: c. 1902–03
339-? Columbia 339 10" disc, announced
339-? Columbia 339 10" disc, not announced
These may be the same recording, with the announcement effaced from later stampers.

New York: c. 1908–09
339-6, -7, -9 Columbia 339
339-? Columbia A155 Anonymous
" Diamond A155
" Phoenix (E) 083 As Burlington Orchestra
Takes 6, 7, and 9 were probably made at more than one session. The absence of these takes on single-sided Columbia pressings suggests they were made specifically for coupling, which began in 1908.
Hager’s Orchestra (probably Fred Hager, conductor)
New York: c. 1901–1902
Zonophone 1855 7” disc
Zonophone 850 9” disc

Metropolitan Orchestra
Philadelphia: March 2, 1901
[M] 3163-1 Victor 3163 10” disc
Philadelphia: April 4, 1902
[A] 1351-1 Victor 1351 7” disc
[M] 1351-1 Victor 1351 10” disc

POLICY KING (A Fine Dancing Two-Step)

Composer: Charles B. Brown
Publisher: Will Rossiter (1905)
All issues are labeled "Policy King March."

Vess L. Ossman
Banjo solo with unknown accompaniment
New York; listed February 1907
Radium 118 2-min cylinder
This appears in Leeds’ preliminary listing of its short-lived Radium cylinders, but its release has not been confirmed.
Banjo solo with orchestra
New York: February 4, 1907
E 4237-1,-2 Victor unissued 8” disc
New York: February 5, 1907
E 4237-3,-4 Victor 5057 8” disc
Take 3 possibly was issued only in Canada.
Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York; initial release May 1907 *
Columbia 33119 * 2-min cylinder
3605-1 Columbia 3605 *
" Columbia A220
" Aretino D528
" Harmony A220 Some issues anonymous
" Manhattan 3605
" Oxford 3605
" Standard 3605 Anonymous
" Standard A220 Some issues anonymous
" United A220 Some issues anonymous
3605-? Columbia (SA) C552
Some pressings also show number M-1386. Take 1 is confirmed on all issues shown and might have been used on the South American issue as well. This version was replaced in 1919 by Fred Van Eps’ remake on Columbia A220 (q.v.)

Banjo solo with unknown accompaniment
New York: September 26, 1917
77381-1,-2,-3 Columbia unissued
**Saxo Sextette**  
New York: January 11, 1917  
47288-2 Columbia A2196  

New York: July 9, 1919  
78560-1,-2,-3 Columbia unissued  

**Fred Van Eps**  
Banjo solo with orchestra (probably Charles A. Prince, conductor)  
New York: July 8, 1919  
78551-2 Columbia A220  

This recording replaced the earlier Columbia version by Vess L. Ossman (q.v.)

---

**POLICY PETE (Characteristic Two-Step)**  
**Composer:** William P. Johnston  
**Publisher:** F. B. Haviland (1905)  

**Hager's Orchestra (probably Edward King, conductor)**  
New York: initial release December 1906  
6714 Zonophone 611 *  
" Zonophone 5276 Released March 1909, as by Zonophone Orchestra  
" Zonophone (E) X-40568  

Fred Hager resigned from Zonophone in March 1906 and was replaced by King as house conductor, but gave the company permission to continue using his name for a time.

---

**POLICY SAM (Cake Walk and Two Step)**  
**Composer:** Joseph Gioscia  
**Publisher:** T. B. Harms (1899)  

**Band of the 22nd Regiment, New York**  
New York: c. 1901  
Zonophone 9391 As Victor Herbert’s Band  

At least two takes were issued. Neither Victor Herbert nor his band were in any way involved with the Zonophone recordings issued under his name, and Herbert successfully sued the company in 1904 for misuse of his name.

---

**POLLY**  
**Composer:** John S. Zamecnik  
**Publisher:** Sam Fox Publishing Co. (1926)  

**Clément Doucet — See Jean Wiener & Clément Doucet**  

**Constance Mering & Muriel Pollock**  
Piano duet  
New York: November 2, 1927  
W 144945-3 Columbia 1211-D  
" Columbia (A) 0947
Raie da Costa
Piano solo
London: c. March 1928
E 1795-2 Parlophone (E) R3534
" Parlophone (A) A2488

Ivor Moreton & Dave Kaye
Piano duo with guitar, bass, and percussion
London: February 5, 1934
CE-6378-1 Parlophone (E) R1797
" Parlophone (E) A3874
Included in medley with "Nola," q.v.

Al Siegel
Piano solo
Hayes, Middlesex, England: February 24, 1927
Yy 10208-2 Zonophone (E) 5056

Jean Wiener & Clément Doucet
Piano duet
Paris: April 10, 1928
WL-1003-1 Columbia (F) D13046
" Columbia (F) 14145

Recordings in Other Styles:
Confrey, Zez & his Orchestra (Jack Shilkret, piano/conductor; Confrey not present): Victor 21010, HMV (E) B.5403,
HMV (A) EA.267 (1927) [D]
Ohman, Phil & Arden, Victor, with their Orchestra: Brunswick 3305 (1926) [D]
Rich, Fred & his Hotel Astor Orchestra: Columbia (E) 4721 (1928) [D]
Rhythmic Eight: Zonophone (E) 5046 (1927) [D]
Schachmeister, Efim & his Orchestra: Grammophon (G) 21841 (1928) [D]
Okeh 4120 (Joseph Knecht’s Orchestra), listed in Jasen’s Recorded Ragtime, is a different composition.

POMPON
Composer: William Schroeder
Publisher: M. Witmark & Sons (1913)

Van Eps Banjo Orchestra
Fred Van Eps, banjo; probably Felix Arndt (piano); unknown (percussion)
New York: c. July–August 1914
Pathé B.5048 11½” disc
Pathé 29044 11½” disc
Pathé 30186 11½” disc
Pathé B.8024 14” disc
Pathé 70097 14” disc
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.
POOR BUTTERMILK

Composer: Zez Confrey
Publisher: Jack Mills (1921)

Zez Confrey
Piano solo
New York: May 1921
5601 Brunswick 2112
" Brunswick (A) 2112

New York; initial release February 1922 *
41997-1 Emerson 10486 *
" Emerson 10616 Released June 1923
" Banner 2049 As Vi Palmer
" Regal 9154 As Vi Palmer
" Silvertone 2664
" Austral (A) A55 Anonymous

Stanley C. Holt
Piano solo
London: c. May 1923
Homochord (E) H-448

POPPIN' 'EM OUT

Composer: Seger Ellis
Publisher: Unknown

Seger Ellis
Piano solo
New York: November 18, 1927
W -81840-B Okeh 40970

POPULAR RAG, THE

Composer: Webb Long
Publisher: Martin & Adams Music Co. (1912)

This composition was listed in error in Jason’s Recorded Ragtime as Victor 35515 (Victor Military Band). That recording is actually the identically titled 1915 pop song by Cliff Hess, included in the medley, "I’m Simply Crazy Over You."
**POPULARITY (March and Two-Step)**

**Composer:** George M. Cohan  
**Publisher:** F. A. Mills (1906)

**Anonymous piccolo solo**
- Piano acc.  
- New York: c. 1906  
- 652-7 Columbia 652  
- Columbia A389

Includes only the first strain, interpolated as a piccolo solo in the comic skit, "In Front of the Old Cabin Door" by an uncredited vocal trio. Earlier takes of this title, on both 7" and 10" discs, use "A Rag Time Skedaddle" instead of "Popularity."

**Black Diamonds Band**
- London: September 11, 1909  
- 8920½ Zonophone (E) X-40263  
- 8920¾ Zonophone (F) X-80345  
- 8920½ Gramophone (E) unissued

**Chris Chapman**
- Bell solo with orchestra  
- Philadelphia: August 7, 1907  
- B 4771-1,-2 Victor unissued 10" disc  
- E 4771-1,-2 Victor unissued 8" disc  

B 4771-2 was mastered, according to the Victor files, but no catalog number was assigned.

**Moulin Rouge Orchestra (Ferdinand Litschauer, conductor)**
- Berlin: September 5, 1913  
- 12915r Gramophone (G) 13007

**Orchestre Tzigane du Pavillon Royal (Jean Lensen, conductor)**
- Paris: June 18, 1910 (probably Charles Scheuplein, engineer)  
- 1586u Gramophone (F) G.C.-30735 As "Popularity Rag"

**Vess L. Ossman**
- Banjo solo with orchestra (probably Charles A. Prince, conductor)  
- New York; initial release January 1907  
- Columbia 33046 * 2-min cylinder  
- 3529-1 Columbia 3529 *  
- Columbia A213  
- Columbia A892  
- Oxford 3529  
- Columbia (SA) C554

Banjo solo with piano  
- New York: Early 1907  
- Clico 3279  
- International X-3279
Banjo solo with orchestra (probably Edward King, conductor)
New York; initial release January 1907 *
   Zonophone 637 *
   Zonophone 5060 Released October 1908
   Oxford 638

Banjo solo with orchestra
New York; listed February 1907
   Edison Gold Moulded 9521 2-min cylinder

Banjo solo with piano
New York; initial listing October 1907 *
8977 Imperial 45477 *
   D & R 45477
   Sun 45477
   Symphony 25477
This recording might also appear on other Leeds & Catlin labels. The "D" seen on these pressings is not a take letter.

Fred Van Eps
Banjo solo (accompaniment not listed in files)
Camden, NJ: March 1, 1912
B 11954-1,-2,-3 Victor unissued

Van Eps–Banta Dance Orchestra
Fred Van Eps, banjo; Frank Banta, piano; probably Nathan Glantz, saxophone
New York; initial release June 1918 *
T 66636 Pathé 20328 * 10¾" disc
   Empire 6254 10" disc, as by Van Eps Trio
   Pathé (E) 1160 10¾" disc
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Van Eps–Banta Trio — See also Van Eps–Banta Dance Orchestra
Fred Van Eps, banjo; Frank Banta, piano; possibly Nathan Glantz (saxophone)
New York; released February 1918
2825-1 Emerson 7293 7" disc

Victor Orchestra (no conductor listed)
Philadelphia: October 22, 1906
B 3912-1,-2 Victor unissued
   Take 2 was mastered but no catalog number was assigned.

Zonophon Orchester
Berlin: 1907
3908r Zonophone (G) X-20943
PORCUPINE RAG (Two Step)

Composer: Charles L. Johnson
Publisher: M. Witmark & Sons (1909)

Anonymous band — See Prince’s Band

New York Military Band
New York; released February 1911
  Edison Amberol 619 4-min cylinder

New York: July 29, 1915
  4032-A,-B,-C Edison (disc) 50287
  12693-3 Edison Blue Amberol 2739 4-min cylinder, dubbed from 4032-B
    Originally dubbed to Blue Amberol mx. 12678, which apparently was not used.

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York; initial release October 1910 *
  4586-1 Columbia A901 *
  4586-2 Columbia A901 *
    " Aretino D685 As Prince’s Orchestra
    " Climax K296 Anonymous
    " Lakeside 70018 Anonymous
    " Oxford 4586 Anonymous
    " Silvertone 4586 Anonymous
    " Standard A901 Anonymous, or as Standard Band
    " United A901 As Standard Band
  4586-? Columbia-Rena (E) 1610 As Prince’s Concert Band
    " Regal (E) G 6172 As Regal Military Band

Regal Military Band — See Prince’s Band

Sousa’s Band (Edwin G. Clarke, conductor)
New York: December 20, 1910
  B 9730-1,-2 Victor unissued
    Take 2 was mastered, but no catalog number was assigned.

Standard Band — See Prince’s Band

Recordings in Other Styles:
  Roy, Harry & his Band: Decca 1043, Parlophone (E) F-388, Odeon (G) 031005 (1936) [J]

PORK AND BEANS (One Step, Two Step, Trot)

Composer: C. Luckeyth (Luckey) Roberts
Publisher: Joseph W. Stern & Co. (1913)

Earl Fuller’s Rector Novelty Orchestra (Earl Fuller, manager)
  77220-3 Columbia A2370
    " Columbia (E) 2904
James P. Johnson
Piano solo
Washington DC (Library of Congress): December 24, 1938
2496-B-3 LOC transcription

C. Luckyeth (Luckey) Roberts
Piano solo
New York: May 21, 1946
NY 9-B Circle J-1027

Recordings in Other Styles:
- All Star Jazz Band: Sphinx (Belgian) 6026 (1950) [J]
- Dumont, Rene’s Orchestra: Grammophon (G) 21283 (1927) [J]
- Ette, Bernard & his Orchestra: Kristal (G) 3009, Vox (G) 8645 (1928) [J]
- Ramblers Dance Orchestra: Panachord (Dutch) H-1076 (1939) [J]
- Red Robins: Edison Bell Radio (E) F80 (1928) [J]
- Wright, Eugene & his Dukes of Swing: Aristocrat 11001 (1948) [J]

PORTO RICO (Rag Intermezzo)
Composer: Ford T. Dabney
Publisher: Maurice Shapiro (1910)

Felix Arndt
Piano solo
Camden, NJ: August 8, 1912
B 12301-1,-2 Victor unissued

Camden, NJ: August 9, 1912
B 12301-3,-4 Victor unissued

POSSUM HALL RAG
Composer: Bennett F. Fritch
Publisher: Bennett F. Fritch (1899)

Band of the 22nd Regiment, New York
New York: c. 1901–1902
Zonophone 1842 7” disc; as Victor Herbert’s Band
Zonophone 894 9” disc; as Victor Herbert’s Band
Neither Herbert nor his band had anything to do with this recording, and he later successfully sued the manufacturer for the misleading use of his name.

POWDER RAG (March and Two Step)
Composer: Charles L. Johnson (as Raymond Birch)
Publisher: Charles L. Johnson & Co. (1908)

Two other compositions bear this title, one by Jones (Will Rossiter, 1906), and the other by Steventon & Kidwell (self-published, 1906), but no recordings of those works are known.

Black Diamonds Orchestra — See Peerless Orchestra
**Elite Orkestern — See Peerless Orchestra**

**Empire Orchestra (Arthur Crudge, conductor)**
London: c. March 1913
Pathé (E) 8704

**Grammophon Orchester — See Peerless Orchestra**

**Joyce's Orchestra (Archibald Joyce, conductor)**
London: c. September 1913
836-BO Marathon (E) 353

**London Orchestra (Kennedy Russell, conductor)**
London: April 23, 1913
HO 350ab Cinch (E) 5024
This is an incomplete rendition, included in the medley "Raggedy Rags — Part 4."

**Peerless Orchestra (Eli Hudson, conductor)**
London: November 13, 1912
y 15984e Zonophone (E) 1016 As Black Diamonds Band
" Zonophone (Scand) 1966 As Elite Orkestern
" Zonophone (R) X-3-60503 As "Ognestrrelyi Marsh i Tu-Step," by Sobstvennyi Orkestr Zonofon
" Gramphone (Scand) 280918 As Grammophon Orchester
Assigned single-face number X-40698, but not known to have been issued in that form.

**Royal Guards Band — See London Orchestra**

**Royal Military Band**
London: c. November 1912
Edison Bell Winner (E) 2259
Inspected copy shows control number 513.

**Fred Van Eps**
Banjo solo, unconfirmed accompaniment
New York: c. 1911
Phono-Cut 5050
Banjo solo with orchestra (probably J. Louis Von der Mehden, direrctor)
New York; released February 1912
U-S Everlasting 1398 4-min cylinder
This is the first selection on a dual-title cylinder, followed by "Dope," *q.v.*

Banjo solo with orchestra
Camden, NJ (Victor studio); released April 1912
Zonophone 5876

**Recordings in Other Styles:**
Autograph unnumbered (mx. 539), listed as "Powder Rag" in some discographies, is actually "Powder Blues."

---

© 2023 Allan R. Sutton. All right reserved. Sale or unauthorized duplication or distribution of this work is prohibited.
POZZO (Fox Trot)

Composer: Vincent Rose  
Publisher: Jerome H. Remick & Co. (1916)

American Marimbaphone Band  
New York (Pathé studio): c. June 1918  
   Brunswick (C) 5239  
   Vertical-cut, unissued in U.S.  
   Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

American Republic Band  
New York; released 1917  
   T 66205  
   Pathé 20076  
   10" disc

Anonymous band — See Prince’s Band

Gennett Band — See Starr Band

Prince’s Band (Columbia house band; Charles A. Prince, conductor)  
New York: December 12, 1916  
   49027- Columbia A5969  
   12" disc  
New York: c. December 1916  
   557-1  
   Little Wonder 557  
   5½" disc (anonymous)

Starr Band  
Probably New York; initial release August 1917 *  
   1067  
   Starr 10016 *  
   "  
   Gennett 10016  
   As Gennett Band

Recordings in Other Styles:  
   Frisco ”Jass” Band: Edison Blue Amberol 3303 (1917) [J/D]

PRANCING PICKANINNIES (Cake Walk)

Composer: Max Dreyfuss  
Publisher: T. B. Harms (1899)

Anonymous orchestra  
New York: c. 1901–02  
   Leeds & Catlin 243  
   2-min cylinder; catalog as by ”Parlor Orchestra”  
   From a Leeds catalog listing. No copies of this record are known to exist.
PRETZEL PETE (Made in Germany)

Composer: Hampton Durand
Publisher: Will Rossiter (1906)

Vess L. Ossman
Banjo solo with orchestra
Philadelphia: February 4, 1907
E 4236-3,-4 Victor 5056 8” disc
Take 4 reportedly was used for Canadian pressings; no U.S. issues are confirmed from that take.

New York; listed April 1907
Edison Gold Moulded 9557 2-min cylinder

Zonophone Orchestra (probably Edward King, conductor)
New York; initial release July 1907 *
  Zonophone 782 *
  Zonophone 5317
  Oxford 782 Released March 1909
Anonymous; Sears catalog as "Pretzel Pete — A German Ragtime"

PUNCH (Puppet’s Suite, #3)

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1927)

Will Harris
Piano solo
London: October 6, 1928
DB-82-1 Duophone (E) D522

Billy Mayerl
Piano solo
London: October 7, 1927
WA 6354-1 Columbia (E) 4677

PUPPET’S SUITE — See GOLLIWOG; JUDY; MARIGOLD; PUNCH
PUSSYFOOT (Fox Trot)

Composer: James White
Publisher: Frank K. Root & Co. (1916)

Six Brown Brothers (Tom Brown, saxophone/director)
Saxophone sextet, unaccompanied (F. Henri Klickmann, arranger)
Camden, NJ: June 19, 1916
B 17894-1        Victor 18097       As "Pussyfoot March"

PUTTING ON THE DOG

Composer: Ted Shapiro
Publisher: Jack Mills (1923)

William Eckstein
Piano solo
New York: March 15, 1924
S 72442-B     Okeh 40121
"            Apex (C) 666
"            Parlophone (E) E 5258
QUALITY (A High-Class Rag)

Composer: James Scott
Publisher: Stark Music (1911)

James Scott
Player-piano solo
New York; released 1950
SL-7 Circle Documentary D-5005 As "Quality Rag (A High Class Rag)"

The labels and notes attribute this to a hand-played piano roll by James Scott, but do not provide any further identification.
RAG BAG RAG, THE

Composer: H. S. Taylor
Publisher: H. S. Taylor (1909)

Victor Orchestra (conductor not listed in files)
Camden, NJ: August 1, 1911
B 10849-1,-2  Victor unissued

Camden, NJ: August 4, 1911
B 10849-3  Victor unissued

Zonophone Orchestra (possibly Edward King, conductor)
New York; released December 1909
9664  Zonophone 5561

RAG DES SIFFLEURS — See THAT WHISTLING RAG

RAG DOLL

Composer: Nacio Herb Brown
Publisher: Miller Music (1928)

Godfroy Andolfi
Piano solo
Paris: May 1931
300.187  Pathé (F) X8616

Raie da Costa
Piano solo
London: June 1928
E 1987  Parlophone (E) R 163

Piano solo with the Raie da Costa Ensemble
London: October 1928
E 2168  Parlophone (E) R 238
"  Parlophone (A) A 2677

Gil Dech
Piano solo
Sydney: July 31, 1928
WT 672  Columbia (A) 01196

Edna Fischer
Piano solo
Oakland, California: March 22, 1928
PBVE 42112-1,-2  Victor unissued
Oakland, California: March 27, 1928
PBVE 42112-3,-4 Victor unissued

Oakland, California: April 6, 1928
PBVE 42112-5 Victor 21384

Landauer, Walter — See Maryan Rawicz & Walter Landauer

Billy Mayerl
Piano solo
London: October 11, 1928
WA 7969-1 Columbia (E) 5154

Constance Mering & Muriel Pollock
Piano duet
New York: June 12, 1928
W 146435-1,-2 Columbia 1447-D

Margot Sheridan
Piano solo
Melbourne: c. July 1928
AZ 38 Broadcast (A) BA17

Sid Williams
Piano solo
Chicago: April 2, 1928
C 1863-A,-B Brunswick unissued
E 7287-A,-B Vocalion 15689 Renumbering of Brunswick mx. C 1863
The Brunswick-Vocalion files do not show the take(s) issued.

Recordings in Other Styles:
Arden, Victor & Phil Ohman & their Orchestra: Victor 21588 (1928) [D]
Bidgood, Harry & his Orchestra: Broadcast (E) 308 (1928) [D]
Firman, Bert & the Rhythmic Eight: Zonophone (E) 5217 (1928) [D]
Lanin, Sam & his Orchestra: Domino 4146, Regal 8557, Apex (C) 8768, Domino (C) 21427, Imperial (E) 1954, Lucky Strike (C) 24195, Microphone (C) 22273, Starr (C) 10357 (1928) [D]
Lyman, Abe’s California Orchestra: Brunswick 3943 (1928) [D]
Pickard’s Chinese Syncopators: HMV (E) B.5528 (1928) [D]
Rhythmic Eight: Zonophone (E) 5217 (1928) [D]
Robison, Willard & his Orchestra: Pathé 36791, Perfect 14972 (1928) [D]
Rolfe, B. A.’s Palasi d’Or Orchestra: Edison (disc) 52268 (1928) [D]
Sannella, Andy’s Trio: Harmony 656-H, Velvet Tone 1656-V (1928) [D]
Varsity Four: Brunswick 3918 (1928) [D]
RAG IN A MINOR

Composer: Pietro Frosini
Publisher: Unknown

Pietro Frosini
Accordion solo
New York; released February 1922
Pathé 20672
" Pathé Actuelle 020672
The above are identical recordings despite the differing formats, having been transcribed from the same cylinder master.

RAG PICKINGS

Composer: George L. Lansing
Publisher: M. Witmark & Sons (1898)

One anecdotal account has an anonymous person handing Fred Van Eps this composition at a performance, which he subsequently "arranged" as his own (which has was known to do on occasion; see, for example, the "Sounds from Africa" entry). However, it is confirmed as the Lansing composition, although the composer is not credited on the labels.

Fred Van Eps
Banjo solo with piano
Camden, NJ: January 31, 1911
B 9876-2 Victor 16862
" Victor 16934
" Zonophone (E) 3931
Fagan & Moran (EDVR) shows orchestra accompaniment in error. Pressings from take 1 (held, then destroyed) have been reported but not confirmed.

RAG TIME JUBILEE

Composer: Joe Morley
Publisher: Unknown

Charlie Rogers
Banjo solo with piano
London: c. July 1903
Zonophone (E) 12913 7" disc

RAG TIME SKEDADDLE, A (March and Cake Walk)

Composer: George Rosey
Publisher: Joseph W. Stern & Co. (1899)

Darius Lyons
Flute or piccolo solo with piano
Philadelphia: December 23, 1902
[A] 1841-1,-2 Victor 1841 7" disc
[M] 1841-1,-2 Victor unissued 10" disc
Frank S. Mazziotta
Piccolo solo with piano
New York: c. 1901–1902
   Zonophone 5276  7" disc
   Zonophone 9096 G  7" disc
   Zonophone 873  9" disc

New York: c. 1901–early 1902
498- Climax 498  7" disc; anonymous
   Artist identification is per Brooks' Columbia Master Book Discography, Vol. 1. This version apparently preceded George Schweinfest's recordings, q.v.

Philadelphia: May 23, 1904
A 1337-1,-2 Victor 4033  7" disc
   Berliner (C) 238
B 1337-1,-2 Victor 4033  10" disc
   Berliner (C) 5510

Vess L. Ossman
Banjo solo with piano
London: c. May 1900
   Edison Bell (E) 7062  2-min cylinder

Banjo solo with piano probably by Landon Ronald
London: May 18, 1900
4470 Berliner (E) 6307  7" disc
   " Berliner (C) 337
   " Zonophone (E) 46262

Banjo solo with piano
New York; released August 1900
   Edison 7467  2-min cylinder (see note)

Banjo solo with piano
New York: c. 1901–1902
   Leeds & Catlin 6034  2-min cylinder
   From a Leeds catalog listing. No copies of this record are known to exist.

George Schweinfest
Piccolo solo with piano
New York: 1899
   Columbia 23533  2-min cylinder
   Columbia G 23533  Concert cylinder

Philadelphia?: October 21, 1899
   Berliner 0618 A  7" disc

Philadelphia?: c. Late 1899
   Berliner 0618 G  7" disc; matrix signed by Schweinfest

Philadelphia: September 22, 1900
[A] 225-1 Improved A-225  7" disc
   " Berliner (C) 238
Philadelphia: March 19, 1901

[A] 225-4 Improved A-225 7" disc
  Victor A-225

New York: c. 1902

498-1-2 Columbia 498 7" disc
498-1 Harvard 498 7" disc (anonymous)
  " Oxford 498 "
  " Peerless 498 "
  " Standard 498 "

These issues replaced the much rarer version by Frank S. Mazziotta (q.v.) on the same number.

Philadelphia: September 11, 1902

[A] 225-6 Victor A-225 7" disc
[M] 225-1 Victor 225 10" disc

New York: c. 1902–1903

498-4 Columbia 498 10" disc; announced
  " Columbia A194 Announcement removed on some pressings
  " Climax 498 Announcement removed
  " Manhattan 498 Announcement removed

Zonophone Orchestra

New York: 1900

Zonophone 4038 7" disc
Zonophone B 9308 7" disc

A pressing of Zonophone 9308 labeled Zonophone Concert Band has been reported but is not confirmed; the inspected copy is labeled as shown here.

RAG-A-MINOR

Composer: Julius Lenzberg
Publisher: T. B. Harms (1917)

Emerson Military Band (probably Arthur Bergh, conductor)

New York; initial release June 1918 *
374-1 Emerson 923 * 9" disc
  " Symphonola 412 9" disc; anonymous
374-2 Emerson 923 * 9" disc

Jazzarimba Orchestra (Harry A. Yerkes, manager)

New York: March 15, 1918
6065-A,B,-C Edison (disc) 50488
14035-2 Edison Blue Amberol 3510 4-min cylinder, dubbed from 6065-C

Vess Ossman’s Banjo Orchestra

Vess L. Ossman (banjo) with unknown tenor banjo, saxophone, piano, drums
New York; released February 1918
1195-A Gennett 7630
Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: November 13, 1917
77508-1 Columbia A2499
" Columbia (E) 2916

RAGAMUFFIN

Composer: Jesse Greer
Publisher: Spier & Coslow (1929)

Victor Arden & Phil Ohman
Piano duet
New York: March 26, 1929
BVE 50975-3 Victor 21929
" HMV (E) B.3075
" Zonophone (A) EE166

Recordings in Other Styles:
New Mayfair Dance Orchestra: HMV (E) B.5632 (1929) [D]

RAG-A-MUFFIN RAG (A Characteristic Two-Step)

Composer: William T. Pierson
Publisher: Sam Fox Publishing Co. (1913)

Prince’s Orchestra (Columbia house orchestra; Charles A. Prince, conductor)
New York: December 16, 1913
39148-1,-2 Columbia unissued

Victor Military Band (Walter B. Rogers, conductor; J. S. Zamecnik, arranger)
Camden, NJ: April 14, 1914
B 14704-2 Victor 17619
The Victor ledger states that twelve extra men were used for this session.

RAGGED THOUGHTS (A Black Coffee Sketch)

Composer: J. Louis von der Mehden, Jr.
Publisher: Carl Fischer (1906)

Pathé Dance Orchestra
New York: c. 1916
Pathé 29192 11½” disc
This recording might also appear on Pathé in other diameters.

Zonophone Orchestra (possibly Edward King, conductor)
New York; initial release March 1908 *
8427 Zonophone 1010 *
" Zonophone 5321 Released March 1909
RAGGED WILLIAM  
(A Darkey’s Idea of the William Tell Overture in Rag-Time)

Composer: Frank P. Banta (from Rossini)  
Publisher: E. J. Denton & Co. (1899)

Edison Symphony Orchestra (probably Frederick Ecke, conductor)  
New York; released November 1907  
   Edison Gold Moulded 8138 2-min cylinder  
   This version replaced the Peerless Orchestra’s 1902 recording on the same catalog number.

Metropolitan Orchestra  
Philadelphia: March 2, 1901  
   [M] 3159-1 Victor 3159 10” disc

Philadelphia: March 20, 1901  
   [M] 3159-3 Victor 3159  
      Fagan & Moran (EDVR-I) show take 3 as unissued, but a copy has been confirmed.

Philadelphia: April 10, 1902  
   [M] 3159-4 Victor unissued?

Peerless Orchestra  
New York; released August 1899  
   Edison 709 2-min cylinder  
   Deleted July 25, 1902, and replaced in September 1902 by Edison Gold Moulded cylinder 8138.

New York; released September 1902  
   Edison Gold Moulded 8138 2-min cylinder  
   This recording was replaced in 1907 by the Edison Symphony Orchestra’s version on the same catalog number.

Regimental Band of the Republic (probably Frederic D. Wood, conductor)  
New York: Late 1904  
   030643-2 American Record Co. 030643 10¼” disc
   ” American Odeon Record 030643 10¼” disc (double-sided export issue)
   030643- Kalamazoo 030643 10¼” disc
   ” Peerless 030643 10¼” disc  
   This recording might appear on other labels produced by the American Record Company.

RAGGING THE DOG

Composer: Nat D. Ayer  
Publisher: B. Feldman & Co. (1916)

Alhambra Orchestra (John Ansell, conductor)  
London: April 1916  
   36596 Beka (E) 1120
   ” Coliseum (E) 938
   ” Scala (E) 861
   This performance interpolates the non-ragtime piece “The Shoeblack.”
Ragtime on Records (4th Edition)

Hayes, Middlesex, England: April 28, 1916
HO 1793ac HMV (E) C.678 As “Raggin’ the Dog”
This performance interpolates the non-ragtime piece “The Shoeblack.”

London: c. May 1916
5097-2 Edison Bell Winner (E) 2990
This performance interpolates the non-ragtime piece “The Shoeblack” (as “Shoe Black Dance”).

RAGGING THE SCALE

Composer: Edward B. Claypoole
Publisher: Broadway Music Corp. (1915)

Anonymous band — See also Prince’s Band
New York: 1916
Domino 169 7” disc
A copy labeled Domino Band has been reported but is not confirmed. The only inspected copy is anonymous.

Edward Claypoole
Piano solo
New York: March 16, 1927
Victor test (unnumbered)

Conway’s Band (Patrick Conway, conductor; Alfred Dalby, arranger)
Camden, NJ: August 2, 1915
B 16303-2 Victor 17850
Dalby is listed as arranger in the Victor files.

Emerson Military Band (probably Arthur Bergh, conductor)
New York; released December 1916
2346-2 Emerson 7118 7” disc

Grammophon Tanzorchester
Berlin: c. May 1920
253as Gramophone (G) 15822 12” disc

Fred Hager’s Orchestra
With Andrew Setaro (xylophone) and Joe Belmont (whistling)
New York: 1915
0549 Rex D-5248 As Hager’s Dance Orchestra with Xylophone, Whistling by Joe Belmont
“ Empire 5248 As Andrew Setaro & Joe Belmont with Orchestra Acc.

Jaudas’ Society Orchestra (Eugene A. Jaudas, conductor)
New York: August 20, 1915
4055-A,-B,-C Edison (disc) 50305
12665-3 Edison Blue Amberol 2734 4-min cylinder, dubbed from 4055-C

Metropolitan Military Band — See Pathé Dance Orchestra
Odeon Orchestra
Amsterdam or Berlin: c. 1919
Odeon (D) 16926 As "De Toonlader Langs"

Operaphone Band
New York: 1916
Operaphone 1035 7" disc

New York: c. 1916–1917
Operaphone 1606 8" disc

Original Excentric Band (F. Groundzell, conductor)
Berlin: December 1919
15986 Homochord (G) 15986
" Musola (Dutch) 24 Anonymous

Pathé Dance Orchestra
New York; released April 1916
E 65429 Pathé 30410 11½" disc
" Diamond (E) 0.236 10¾" disc; as Metropolitan Military Band
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: June 11, 1915
37330-2 Columbia A5702 12" disc

New York: 1915
388-1 Little Wonder 388 5½" disc; anonymous

Andrew Setaro — See Fred Hager’s Orchestra

Starr Military Band
New York; released late 1916
106-C Starr 7508

Tanzorchester — See Grammophon Tanzorchester

Tanzorchester Nicu Vlădescu (Nicu Vlădescu, conductor)
Probably Berlin: 1920
279as Gramophone (G) 15834 12" disc

Fred Van Eps
Banjo solo with orchestra (Rosario Bourdon, conductor)
New York: May 12, 1916
B 17673-1,2,-3 Victor unissued

New York: June 1, 1916
B 17673-4 Victor 18085
" HMV (E) B.834
" HMV (F) K.2406
" HMV (Scand) X.644
Some HMV issues reportedly are mislabelled Fred Van Epps.
Banjo solo with piano
New York (Pathé studio): c. Late 1916
588 Brunswick (C) 5022 Vertical-cut, unissued in U.S.; as "Raggin' the Scale"
Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.
New York: Probably late 1917
Paramount 2019 9½” disc

Van Eps Banjo Orchestra
Fred Van Eps, banjo; probably Nathan Glantz, saxophone; Frank Banta, piano
New York: 1918
Lyric 4101

Van Eps Trio
Fred Van Eps, banjo; Frank Banta, piano; probably Nathan Glantz, saxophone
New York; released January 1917
Majestic 2029 9” disc
New York; released May 1918
87 Paramount 2050 10” disc, vertical cut
" Puritan 1039
The master number does not appear on all pressings.
New York; released November 1919
Paramount 33004 10” disc, lateral cut
" Puritan 9004

Recordings in Other Styles:
Ash, Paul & his Orchestra: Variety 649 (1937) [J]
Ballyhooligans: HMV (E) BD.5094 (1936) [J]
Broadway Dance Orchestra: Edison 51223 (1923) [D]
Katzman, Louis’ Orchestra: Decca 222 (1934) [D]
Lopez, Vincent & his Hotel Pennsylvania Orchestra: Okeh 4921, Capitol (A) 4360 [pseud],
Parlophone (E) E 5378 (1923)  [D]
Lunceford, Jimmie & his Orchestra: Decca 1364 (widely issued on affiliated foreign labels) (1937) [J]
Tanz-Orchester Metropol: Polyphon (G) 30086 (c. 1921) [D]
Venuti, Joe’s Blue Four: Okeh 41432, Clarion 5474-C [pseud], Harmony 1427-H [pseud], Velvet Tone
2534-V [pseud] (1930) [J]
Venuti & Lang’s Blue Five: Columbia 2765-D (1933) [J]
Whiteman, Paul’s Swinging Strings: Decca 2268 (1938) [D]

RAGGING THE WAVES

Composer: Joe Rosey
Publisher: Joseph W. Stern & Co. (1917)

Emerson Dance Orchestra (probably Arthur Bergh, conductor)
New York; released July 1917
2556 Emerson 7196 7” disc
RAGMAN’S EXERCISE

Composer: Harold D. Squires (Walter Paul, arranger)
Publisher: Jack Mills (1922)

Stanley C. Holt
Piano solo
London: c. April 1923
LO 0425 Homochord (E) H-434

RAG-TIME

Composer and publisher: Unknown
The ragtime content of this piece is uncertain. It is reported in Walker’s English Ragtime, but a specimen has not been located.

J. Parslow, Jr.
Banjo solo with unknown accompaniment
London?: c. 1907
Russel Indestructible (E) 20 2-min cylinder

RAGTIME DANCE

Composer: Harry Von Tilzer (Max Dreyfuss, arranger)
Publisher: Consolidated Music Publishers Association (1898)
This is not the same composition as Scott Joplin’s “Ragtime Dance” (John Stark & Son, 1906), which is not known to have been recorded during the period covered by this work.

Fred Stuber & Richard L. Weaver
Banjo duet
Philadelphia?: December 14, 1899
Berliner 0815 F

RAGTIME DRUMMER, A (March, Two Step, and Cake Walk)

Composer: Charles H. Kuebler
Publisher: Brehm Brothers (1901)

Howard Kopp
Percussion solo with orchestra (Charles A. Prince, conductor)
New York: August 10, 1915
45933-3 Columbia A1822
45933-? Regal (E) G 7348
RAGTIME DRUMMER, THE (March, Two-Step, and Cake-Walk)

Composer: J. Lebruie Hill
Publisher: Keith Prowse & Co. (1903)

This composition usually is erroneously credited on labels and in catalogs and discographies to drummer James I. Lent, who popularized it in vaudeville.

British Imperial Military Band (Fred Kettlewell, conductor)
London: 1903

Pioneer (E) ?
This issue is reported in Walker’s English Ragtime, with no further details given. It has not been confirmed as the Hill composition.

James I. Lent
Percussion solo with London Regimental Band
London: 1903

Lambert (E) 25
Percussion solo with unknown orchestra
London: May 26, 1904 (Fred Gaisberg, engineer)
5320b Gramophone (E) unissued
5321b Gramophone (E) unissued
Percussion solo with London Regimental Band
London: August 19, 1904
5625b Zonophone (E) X-40035
London: September 12, 1904
Edison Bell (E) 652
Percussion solo with Imperial Military Band
London: c. April 1906
2506 Odeon (E) 2506
7½” disc
Percussion solo with band (possibly Joseph Lacalle, conductor)
New York; released January 1908
Indestructible 689
2-min cylinder
Percussion solo with Pryor’s Band (Arthur Pryor, conductor)
Camden, NJ: April 11, 1912
B 11857-2 Victor 17092
" Victor 63799
Assigned Gramophone Co. (E) single-face number 4-2262, but not issued in that form.

Percussion solo with Emerson Military Band (probably Arthur Bergh, conductor)
New York; released November 1916
1112-1 Emerson 5122
5¾” disc
2171-3 Emerson 779
7” disc
RAGTIME ECHOES

Composer: Samuel Siegel
Publisher: Unpublished
This has been reported in error in various discographies, including an early edition of this work, as Henry Buser’s 1900 composition of the same name.

Samuel C. Siegel & Marie Cavney
Mandolin and ukulele, respectively
New York: January 31, 1919
6599-A, B, C Edison disc (unissued) A test pressing of take B exists at the Edison National Historic Site
15357 Edison Blue Amberol 4523 4-min cylinder, dubbed from 6599-B
Planned for release on Edison (disc) 50548, but not used.

RAGTIME EPISODE, A

Composer: Paul Eno
Publisher: Joseph W. Stern & Co. (1899)

J. J. Ashton
Banjo solo with piano
London: c. February 1916
276 Bulldog (E) 576

Bert Bassett
Banjo solo with piano
London: c. August–September 1910
Lxo 1042 Jumbo (E) 556
Odeon (G) A.22102

Ernest Jones
Banjo solo with piano by Leslie Bartleet
London: September 26, 1930
WA 10714- Columbia (E) DB.420

Osmond Brothers
Banjo duet with piano
London: c. May 1912
E 1428 [71428] Famous (E) 121 As Selby Brothers
" Kalliope (G) 6202

Charlie Rogers
Banjo solo with piano
London: c. 1905
Lx 655 Odeon (E) 32728 10¾” disc
" Odeon (E) 0180
" Odeon (E) 484

London: Late 1905
2250-o Nicole (E) 4432 7” disc
2256 Nicole (E) 4432 7” disc
Selby Brothers — See Osmond Brothers

Sydney Turner
Banjo solo with orchestra
London: April 1908

<table>
<thead>
<tr>
<th>Pathé (E)</th>
<th>8½&quot; disc</th>
</tr>
</thead>
<tbody>
<tr>
<td>77227</td>
<td></td>
</tr>
<tr>
<td>&quot;</td>
<td>Pathé (E) 1334</td>
</tr>
<tr>
<td>&quot;</td>
<td>Pathé (E) 717</td>
</tr>
</tbody>
</table>

The above reportedly are identical recordings, transcribed from the same cylinder master, but this has not been confirmed.

Fred Van Eps
Banjo solo with piano
New York; released November 1902

<table>
<thead>
<tr>
<th>Edison Gold Moulded</th>
</tr>
</thead>
<tbody>
<tr>
<td>8241 2-min cylinder</td>
</tr>
</tbody>
</table>

Camden, NJ: January 31, 1911

B 9877-1 Victor 16845

Some discographies credit Felix Arndt as pianist, with no source cited, but the accompanist is unnamed on the labels or in the Victor recording ledgers.

Fred Van Eps
Banjo solo with piano by Frank Banta
New York: 1915

<table>
<thead>
<tr>
<th>Pathé</th>
</tr>
</thead>
<tbody>
<tr>
<td>30263 11½&quot; disc</td>
</tr>
<tr>
<td>29083 11½&quot; disc</td>
</tr>
</tbody>
</table>

Banjo solo with piano by John F. Burkhardt
New York: February 25, 1925

<table>
<thead>
<tr>
<th>Edison (disc)</th>
</tr>
</thead>
<tbody>
<tr>
<td>51514</td>
</tr>
<tr>
<td>10222-A,-B,-C</td>
</tr>
<tr>
<td>12034, 12040 Edison 24-Minute Record (unissued)</td>
</tr>
</tbody>
</table>

Matrices 12034 and 12040 are multi-selection dubbings (from 10222, with additional dubbings from matrices by other performers), intended for release as Edison long-playing discs.

RAGTIME FROLICS

Composer: Billy Whitlock
Publisher: Unknown

The Bohemian Band
London: 1904

<table>
<thead>
<tr>
<th>Edison Bell (E)</th>
</tr>
</thead>
<tbody>
<tr>
<td>668 2-min cylinder</td>
</tr>
</tbody>
</table>

Dudley Roy — See Billy Whitlock

R. White — See Billy Whitlock

Billy Whitlock
Xylophone solo with orchestra
London: 1906

<table>
<thead>
<tr>
<th>Edison Bell (E)</th>
</tr>
</thead>
<tbody>
<tr>
<td>945 2-min cylinder; as Dudley Roy</td>
</tr>
</tbody>
</table>

London: October 10, 1907

<table>
<thead>
<tr>
<th>Favorite</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-64037 As R. White</td>
</tr>
<tr>
<td>140 As R. White</td>
</tr>
</tbody>
</table>
RAGTIME GEM — See AN OPERATIC RAG

RAGTIME HUMMING BIRD, THE

Composer: Charles L. Thompson
Publisher: Unknown

Charles L. Thompson
Piano solo
New York: c. 1948
Circle J-1069 As Charley Thompson

RAGTIME IMPROVISATION ON RUBINSTEIN’S MELODY IN F

Composer: Melville Gideon (from Rubinstein)
Publisher: Unknown

Melville Gideon ("American Ragtime Pianist")
Piano solo
London: October 26, 1912
15863e Gramophone (E) 5571
HMV (E) B.389
The HMV catalogs gives a playing speed of 80-rpm, the accuracy of which has not been determined.

RAGTIME JIM (A Jumpy Rag)

Composer: Fred A. Phillips
Publisher: Jerome H. Remick & Co. (1912)

Hartvig Christoffersen
Accordion solo
Stockholm: c. 1919
Sto 1307 Odeon (Scand) 2242
Odeon (G) 148534

RAGTIME MEDLEY (Ossman) — See RUSTY RAGS MEDLEY

RAGTIME NIGHTINGALE

Composer: Joseph Lamb
Publisher: Stark Music Co. (1915)

Johnny Wittwer
Piano solo
San Francisco: c. December 1945
MLB-150 Jazz Man 20
Recordings in Other Styles:

Hitch’s Happy Harmonists: Gennett 5633 (as “Nightingale Rag Blues”) (1925) [J]

RAGTIME ORIOLE

Composer: James Scott
Publisher: Stark Music Co. (1911)

Fred Van Eps
Banjo solo with piano by Frank Banta
New York: September 1923
N 70341 Perfect 11160
" Pathé Actuelle 021088 Inspected labels as “The Oriole”
" Silvertone 1228
" Grand Pree (E) 18224 As Leo Wilmott
" Pathé Actuelle (E) 10716

Banjo solo with piano by John F. Burkhardt
New York: February 6, 1924
9366-A,-B,-C Edison (disc) 51324

Fred Van Eps also recorded this title, with piano accompaniment by Bobby Van Eps, for a self-produced LP issued in 1952.

Leo Wilmott — See Fred Van Eps

RAGTIME ROBIN, THE

Composer: George Hamilton Green
Publisher: Unknown

George Hamilton Green
Xylophone solo with piano by Larry Briers
New York: December 15, 1924
140180-1 Columbia 265-D

RAGTIME SOCIETY

Composer: Herbert Dillea
Publisher: M. Witmark & Sons (1902)

Metropolitan Orchestra
Philadelphia: June 13, 1901
[M] 3473-1 Victor 3473
RAINY DAY BLUES

Composer: Frank Warshauer
Publisher: Maurice Richmond (1918)

Dabney's Band (Ford Dabney, conductor)
New York; initial listing April 1919 *
1483 Aeolian Vocalion 12105 Released May 1919
" Aeolian Vocalion 13005 * Listed but possibly not released

Master Saxophone Sextette
New York: February 4, 1919
6606-A,-B,-C Edison disc (unissued) A test pressing of take C exists at the Edison National Historic Site

New York; released May 1919
Pathé 22068

New York; released July–August 1919
Rudy Wiedoeft (alto saxophone), per label; others unknown
Paramount 33003

Rudy Wiedoeft — See Master Saxophone Sextette

Yerkes' Saxophone Sextette (Harry A. Yerkes, manager)
New York: March 27, 1919
6691-A,-B,-C Edison (disc) 50632 Originally assigned catalog number 50552
14593-1 Edison Blue Amberol 3924 4-min cylinder, dubbed from 6691-C

Recordings in Other Styles:
Louisiana Five: Emerson 9178 (1919) [J]
Sweatman, Wilbur's Original Jazz Band: Columbia A2707 (1919) [J]

RAMBLING IN RHYTHM

Composer: Arthur Schutt
Publisher: Jack Mills (1927)

Arthur Schutt
Piano solo
New York: January 11, 1928
145503-3 Harmony 860-H
" Velvet Tone 1860-V

RAMSHACKLE RAG

Composer: Ted Snyder
Publisher: Ted Snyder Co. (1911)

National Military Band
New York: 1911
Phono-Cut 5124
New York Military Band
New York; released February 1912
   Edison Amberol 922       4-min cylinder

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: c. November 14, 1911
   19652-1         Columbia A1107
   ”                Harmony A1107       Anonymous
   ”                Oxford 19652       Anonymous
   ”                Standard A1107     Anonymous, or as Standard Band
   ”                United A1107       Anonymous

Pryor’s Band (William Schulz, arranger)
New York: November 15, 1911
   11233-1         Victor 17021
   ”                Gramophone (E) 3-22
   ”                Gramophone (G) 12836
   ”                Gramophone (G) 940157
   Pressings of Victor 17021 from take 2 (same date) have been reported but are not confirmed.

Standard Band — See Prince’s Band

RARE-BIT FIEND — See PERMANS’ BROOKLYN CAKE WALK, THE

RASTUS ON PARADE

Composer: Frederick Allen (Kerry) Mills
Publisher: F. A. Mills (1895)

Anonymous orchestras
Location unknown: Late 1890s
   TMCC 1086       2-min cylinder
   From an undated Talking Machine Company of Chicago catalog; possibly from the Columbia Orchestra’s recording, but copies have not been located for comparison.

   Probably Kansas City: c. 1898
   KCTMC 1501       2-min cylinder, listed as The Symphony Orchestra
   From the 1898 Kansas City Talking Machine Company catalog; this record is not known to exist.

Brook’s Famous Chicago Marine Band
Chicago: Late 1890s
   CTMC 1602       2-min cylinder
   From an undated Chicago Talking Machine Company catalog; this record is not known to exist.

Stephen B. Clements
Banjo solo with piano
Washington, DC: October 18, 1896
   Berliner 460       7" disc
**Columbia Orchestra (with vocal chorus)**
Probably New York: c. 1896 *

- Columbia Orchestra (with vocal chorus)
- Columbia 15004 2-min cylinder

* Initial recording date; multiple remakes are known.

New York: c. 1902

- Columbia (XP) 15004 2-min cylinder

**Columbia Saxophone Sextette**
New York: April 26, 1920

- 79143-1–4 Columbia unissued

**Concert Band of Washington, D.C.**
Washington, DC: c. 1897

- Berliner 49 7" disc

**Joseph Cullen & William P. Collins**
Banjo duet

- Washington DC: c. 1897
- Columbia 3910 2-min cylinder

Washington, DC: May 7, 1897

- Berliner 494 7" disc

Banjo duet with piano

- Philadelphia?: March 5, 1899
- Berliner 494 X 7" disc

Philadelphia?: c. 1899 (undated on label)

- Berliner 494 Z 7" disc

**James A. Dunn**
Banjo solo with piano

- Probably Kansas City: c. 1898
- KCTMC 7519 2-min cylinder

In medley with “The New Bully,” from the 1898 Kansas City Talking Machine Company catalog; this record is not known to exist.

**Gilmore’s Band**
Washington DC or New York: c. 1896–1897

- Columbia 1511 2-min cylinder

This recording was probably remade on multiple occasions.

**Issler’s Orchestra (Edward Issler, conductor)**
New York: c. 1896

- Columbia 2522 2-min cylinder

See comments under Anonymous orchestra.

**The London Orchestra (E. Siegel, conductor)**
London: June 27, 1913

- ho 697ab Cinch (E) 5163

Also assigned single-face number X-40778, but not known to have been issued in that form.
Metropolitan Orchestra
Philadelphia: October 18, 1901
[A] 1033-1 Victor unissued 7” disc
[M] 1033-1 Victor unissued 10” disc

The Old Guard Band, New York
New York: c. 1896
Columbia 1801 2-min cylinder

Vess L. Ossman
Banjo solo with piano
New York: c. 1896
Columbia 3827 2-min cylinder
New York; released 1897
Edison 2629 2-min cylinder

The Symphony Orchestra — see Anonymous orchestra

United States Marine Band
Washington, DC: c. 1897
Columbia 69 2-min cylinder
This recording was probably remade on multiple occasions.

RAZOR BLADES (Just a Syncopation)

Composer: Raie da Costa
Publisher: Keith Prowse & Co. (1928)

Raie da Costa
Piano solo
London: July 1928
E2004 Parlophone (E) R 189

RAZZAZZA MAZZAZZA (A Trombone Extravaganza)

Composer: Arthur Pryor
Publisher: Carl Fischer (1906)

Anonymous orchestra
New York: 1915
Operaphone 1503 7” disc; inspected labels as “Dan [ce] Orchestra”

Columbia Band — See Prince’s Military Band

Edison Concert Band
New York; released March 1906
Edison Gold Moulded 9233 2-min cylinder
Emerson Military Band (probably Arthur Bergh, conductor)
New York; released May 1917
1244-2 Emerson 5198  5¾” disc
2446-1 Emerson 7145  7” disc

Majestic Band
New York; released November 1916
Majestic 144  7” disc

Prince’s Military Band (Columbia house band; Charles A. Prince, conductor)
New York; released c. February 1906
Columbia 32878  2-min cylinder

New York; initial release April 1906 *
3346-1 Columbia 3346 *  Early pressings as Columbia Band
3346-2 Columbia 3346 *
" Columbia A186
3346-? Climax K45  Anonymous
" Marconi 026
" Columbia (SA) C509

Some pressings also show number M-589. Takes 1 and 2 are confirmed on the issues shown, and one or both might have been used on the remaining issues as well.

Arthur Pryor’s Band
Philadelphia: October 17, 1905
B 2818-2 Victor 4525

Philadelphia: October 18, 1905
B 2818-4 Victor 4525
" Victor 16816
" Gramophone (G) 12865
" Gramophone (R) 20019

Philadelphia: May 24, 1906
E 2818-1 Victor 4525  8” disc

Philadelphia: October 18, 1905
B 2818-5 Victor unissued

Zonophone Concert Band (probably Edward King, conductor)
New York; initial release October 1906 *
6119 Zonophone 555 *
" Zonophone 5220  Released March 1909
" Oxford 5220-B  Anonymous
RAZZLE DAZZLE (Characteristic Cake-Walk and Two-Step)

Composer: Harry Von Tilzer
Publisher: Harry Von Tilzer Music Publishing Co. (1902)

Identically titled rags are known by Alma Smith & Lilburn Kingsbury (self-published, 1905) and by Nellie Stokes (Jerome H. Remick, 1909), but no recordings of those compositions have been verified. Julius Lenzberg’s 1919 composition of the same title, which his dance orchestra recorded for Edison, is not a rag.

Bert Bassett
Banjo solo with piano
London: c. October 1910
Lxo 1130-1 Jumbo (E) A.349
" Ariel (E) 2006
" Odeon (E) A.22124
" Odeon (G) A.42826

Vess L. Ossman
Banjo solo with orchestra
New York; released February 1904
Edison Gold Moulded 8618 2-min cylinder

Banjo solo with orchestra (probably Fred Hager, conductor)
New York; initial release August 1905 *
4733 Zonophone 213 *
" 5336 Released March 1909
" Disco Zonofono 13563 Export issue
" Oxford 213

REAL CAKEWALK, THE — See LE VRAI CAKEWALK

REAL SWING RAG

Composer: Oswald Thumser
Publisher: Bafunno Brothers Music (1908)

Arthur Pryor’s Band
Camden, NJ: September 17, 1908
B 6418-2 Victor 16043 As "Real Swing' March"
B 6418-S/8 Victor 16043 Dubbing from B-6418-2 (made September 23, 1914)

RED MILL MARCH (from The Red Mill )

Composer: Victor Herbert
Publisher: M. Witmark & Sons (1906)

Bohemian Orchestra
London: 1907
6789e Zonophone (E) 29
" Twin (E) T-5025
Pryor's Band (Arthur Pryor, conductor)
New York: May 15, 1907
B 4487-1 Victor 5133 Take 1 "reserved for Canada," per Victor files
B 4487-2 Victor 5133


### RED FOX TROT

**Composer:** Albert Gumble  
**Publisher:** J. H. Remick (1917)

Anonymous orchestra  
New York: 1917  
Par-O-Ket 53 7" disc

### RED ONION RAG

**Composer:** Abe Olman  
**Publisher:** George W. Meyer (1912)

Roy Spangler  
Piano solo  
New York: initial release 1913 *  
383 Keen-O-Phone 5026 *  
" McKinley 5026 Released 1914  
" Rex 5026 Released 1914  
" Rex 5342 Released 1916; D-5342 on later pressings

### RED PEPPER (A Spicy Rag)

**Composer:** Henry Lodge  
**Publisher:** M. Witmark & Sons (1910)

Beka London Orchestra — See note under Empire Military Band

**Lawrence Albert Coates** — See El Cota

**El Cota (Lawrence Albert Coates)**  
Xylophone with orchestra (probably Charles A. Prince, conductor)  
New York: January 26, 1912  
19737-1 Columbia A1149 This and all corresponding issues as "Red Pepper Rag"  
" Harmony A1149 Some pressings anonymous  
" Standard A1149 Some pressings anonymous  
" United A1149

Pressings from take 2 have been reported but are not confirmed.

Edison Bell house band — See Royal Court Orchestra
Empire Military Band
With vocal chorus by Stanley Kirkby
London: June 1912
41597 Beka (E) 41597
" Beka (E) 555
" Coliseum (E) 147 As Royal Military Band
" Coliseum (E) 323 As Royal Military Band
" Scala (E) 147 As Royal Military Band
" Scala (E) 164 As Royal Military Band

This is an incomplete rendition, interpolated in the medley “The Rum Tum Tiddle,” under which title the record was issued. This has been reported, but is not confirmed, as the Beka London Orchestra.

Empire Orchestra (Arthur Crudge, conductor)
London: c. February 1909
79665 Pathé (E) 8584

Famous Band — See Royal Military Band

Favorite Elite Orchestra
London: c. January 1912
6700-t Favorite (E) 1-63106
" Favorite (E) 450
" Philharmonic (E) 13 As The Philharmonic Orchestra (released 1913)

Gottlieb’s Orchestra (Desider Gottlieb, conductor)
London: November 11, 1911
Ab 14455e Gramophone (E) G.C.-825 Number assigned but not issued

London: February 3, 1912
Ac 5965f HMV (E) C.214 12” disc; as “Red Pepper Rag,” by Mayfair Orchestra
" Zonophone (Pol) Z-060587 As “Czerwonki Pieprz,” by Orkiestra Gottlieb
" Zonophone (R) Z-060585 As “Krasniy Pevetz,” by Kontzertnyi Angliskiy Orkestr

The HMV catalog gives a playing speed of 80-rpm, the accuracy of which has not been determined.

Grammophon Orchester — See Peerless Orchestra

Grammavox Military Band (H. D. Nisbet, conductor)
London: c. September 1912
196 Grammavox (E) A-114 10¾” disc
" Grammavox (E) A-118
" Butterfly (E) B-293 As St. James Meister Orchestra
" Popular (E) P-301 As The Guards Full Military Band
" Popular (E) P-305 As The Guards Full Military Band

The Guards Full Military Band — See Grammavox Military Band

H.M. Irish Guards Band
London: c. January 1913
" Guardsman (E) 261
" Invicta (E) 261
Homophone Band
London: June 20, 1912
60425 Homophone (E) 1105
† Homophone (E) 4079 As London Ragtime Band
Artist identification is per Walker's *English Ragtime*.

Imperial Guards Band
London: c. 1914
24239 Polyphon (E) 5548
† Pilot (E) 5548

Muje Johansson & Arthur Johansson
Accordion duet
Sundbyberg, Sweden: 1923
Skandia (Swed) SV-1541

Jumbo Military Band
London: c. March 1912
Jumbo (E) 789

London Ragtime Band — See Homophone Band

Mayfair Orchestra — See Gottlieb’s Orchestra

National Guards Band
London: c. July 1912
† Marathon (E) 120

New York Military Band
New York; released May 1911
† Edison Amberol 665 4-min cylinder

Orchester vom Palais de Danse — See Palais de Danse Orchestra

Palais de Danse Orchestra (Giorgi Vintilescu, conductor)
Berlin: March 26, 1913 (George Dillnutt, engineer)
2084ak Gramophone (G) 3-40525
† Gramophone (G) 2-940921 As Orchester vom Palais de Danse
† Gramophone (G) 12872 As Tanzpalast-Orchester
† Gramophone (G) 3-40526 As Orchester vom Palais de Danse
† Gramophone (Span) 62196

Peerless Orchestra (Eli Hudson, conductor)
London: July 2, 1912
ak 15282e Zonophone (E) X-40660
† Zonophone (E) 905 As “Red Pepper (Ragtime)”
† Gramophone (G) 12807 As Grammophon Orchester
† Gramophone (G) 2-940877 As Grammophon Orchester
† Gramophone (R) B2268 As “Krasniy Pevetz,” by Orkester Grammofon

Philharmonic Orchestra — See Favorite Elite Orchestra
**Prince’s Band (Columbia house band; Charles A. Prince, conductor)**

New York: June 7, 1911

19397-1 Columbia A1031

" Harmony A1031 Anonymous

" Standard A1031 Anonymous, or as Standard Band

" United A1031 Anonymous

19397- Columbia (E) 1910

---

**Wally Rose**

Piano solo with Squire Girsback (bass), Minor Hall (percussion)

Los Angeles: June 12, 1950

LK-171-2 Good Time Jazz 26

---

**Royal Court Orchestra**

London: c. April 1912

3070 Edison Bell Winner (E) 2136

Reportedly the Edison Bell house band (unconfirmed). Inspected pressing shows control number 273.

---

**Royal Guards Band**

London: c. August 1912

1073 Victory (E) A16

" Famous (E) 24 As Famous Band

" Famous (E) 210 As Famous Band

" Stella (E) B-9

---

**Royal Military Band — See also Empire Military Band**

London: c. August 1912

1073 Victory (E) A16

" Famous (E) 24 As Famous Band

" Famous (E) 210 As Famous Band

" Stella (E) B-9

---

**St. James Meister Orchestra — See Grammavox Military Band**

---

**Tanzpalast Orchester — See Palais de Danse Orchestra**

---

**Fred Van Eps**

Banjo solo with orchestra

New York: c. 1911

959 Phono Cut 5052

Banjo solo with orchestra (William Christopher O’Hare, arranger)

Camden, NJ: December 19, 1911

B 11387-1 Victor 17033

Contrary to some published discographies, Victor’s files do not identify the conductor. They identify the arranger as O’Hare, a notable ragtime composer in his own right.

Banjo solo with orchestra

Camden, NJ (Victor studio); released August 1911

Zonophone 5783

Banjo solo with orchestra (possibly Fred Hager, conductor)

New York: c. Early 1912

Keen-O-Phone 1033 12” disc
Banjo solo with piano by Albert Benzler
New York; released February 1912
(take 3) U-S Everlasting 435 2-min cylinder

Recordings in Other Styles:
Alvin, Danny & his Band: Rondo 235 (1950) [J]
Giadlini, Guido: Favorite (E) 584; Homokord (G) 60856 (c. 1913) [whistling]

RED RAVEN RAG

Composer: Charles Straight
Publisher: Jerome H. Remick & Co. (1915)
Two others rags bear this title, one by Carl E. Olson (Olson–Edwards Music, 1910) and the other by Harry Kimpton (Kimpton, 1908). Neither is known to have been recorded during the period covered by this work.

Pathé Dance Orchestra
New York: Early 1916
Pathé 29135 11½" disc
Pathé 30383 11½" disc (released April 1916)
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
48541- Columbia A5826 12" disc

RED ROOSTER RAG

Composer: G. W. Ronfort
Publisher: Unknown

Pathé Dance Orchestra
New York; released July 1916
E 65540 Pathé 30428 11½" disc

RED ROSE RAG

Composer: Percy Wenrich
Publisher: Jerome H. Remick & Co. (1911)
Remick also published a song version, with the addition of lyrics by Edward Madden, that includes all three strains (see "Recordings in Other Styles").

Anonymous band — See Indestructible Concert Band

Empire Orchestra (Arthur Crudge, conductor)
London: c. May 1913
92516 Pathé (E) 8745

Grammophon Orchester — See Peerless Orchestra
Indestructible Concert Band
New York; released 1912

Indestructible 3256 4-min cylinder
Included with five non-ragtime songs in the medley “Remick’s 1912 Hits.” The year was dropped from the title in later catalog listings.

National Promenade Band
New York: c. December 1911

Edison Amberol 939 4-min cylinder (released March 1912)
Edison Blue Amberol 1859 4-min cylinder (September 1913 reissue of above)
Included in “Hula Hula Medley One-Step,” with the non-ragtime songs “My Hula Hula Love,” “Oh, You Beautiful Doll,” and “The Oceana Roll.”

Peerless Orchestra (Eli Hudson, conductor)
London: December 3, 1912

y16119e Zonophone (E) 999
" Gramophone (G) 12801 As Grammophon Orchester
" Gramophone (?) 940866 As Grammophon Orchester

Pryor’s Band (Arthur Pryor, conductor; J. Bodewalt Lampe, arranger)
Camden, NJ: April 12, 1912

B 11864-2 Victor 17138
" Victor 62454
" Gramophone (E) 3-23
" Gramophone (G) 12865
" Gramophone (?) 200020

Recordings in Other Styles:
Ballyhooligans: HMV (E) BD.5131 (1936) [J]
Connolly, Dolly (Mrs. Percy Wenrich): Columbia A1028 (1911) [V]
Fletcher, David & Foster, Gwen: Victor V-40232 (1930) [C]
Murray, Billy: Victor 16965 (1911) [V]
Premier Quartet (Billy Murray, lead tenor): Edison 10535 (1911) [V]

REMUS ON BROADWAY

Composer: M. Clark
Publisher: F. A. Mills (1900)

Anonymous band
New York: c. 1901

Leeds & Catlin 2127 2-min cylinder
From a Leeds catalog listing. No copies of this record are known to exist.
REMUS TAKES THE CAKE (A Southern Melody)
(Characteristic March and Two-Step Dance)

Composer: Jacob Henry Ellis
Publisher: Willis Woodward & Co. (1896)

Willis Woodward also published a song version, with the addition of lyrics by Wallace H. Becker, in 1897.

Anonymous orchestra
Location unknown: c. 1899

TMCC 1142 2-min cylinder; cataloged as ”Remus Take the Cake”
From a Talking Machine Company of Chicago catalog listing; this record is not known to exist.

Edison Symphony Orchestra
New York; released 1898

Edison 635 2-min cylinder; cataloged as ”Remus Take the Cake”
Original master supplied to Edison by Walcutt & Leeds; possibly later remade by Edison.

Vess L. Ossman
Banjo solo with piano
New York: 1899  Columbia 3843 2-min cylinder

Recordings in Other Styles:
Collins, Arthur: Edison 5419 (1898) [V]
Heins, Billy & Ancient City Quartet with Orchestra: Edison 4703 (late 1890s) [V]
Spencer, Len: Columbia 7428 (late 1890s) [V]
Victor Minstrel Company: Victor 35233 (partial rendition in ”Minstrels No. 22” (1912) [V]

RICE'S RAGTIME OPERA — See March from Rice's Ragtime Opera

Rhapsody Rag — See Hungarian Rag

This is the title under which HUNGARIAN RAG (q.v.) was published in London by the firm of Francis, Day & Hunter. Two earlier works titled ”Rhapsody Rag” were published in 1911, by Harry Jentes and Theron C. Bennett (as Budd L. Cross), but no recordings of those pieces have been located.

Rhinewine Rag, A

Composer: Paul Hennenberg
Publisher: Carl Fischer (1911)

Pryor's Band (probably Arthur Pryor, conductor)
Camden, NJ: January 5, 1911

B 9760-2  Victor 16834
"  Gramophone (E) 3-20

Camden, NJ: September 4, 1912
B 9760-4  Victor 16834
No conductor is listed in the Victor files.
RHYTHM STEP

Composer: Fred Elizalde
Publisher: Unknown

Fred Elizalde
Piano solo
London: c. August 1927
Brunswick (E) 115

Recordings in Other Styles:
   Elizalde, Fred & his Orchestra: Brunswick (E) 114 (1927) [J]

RIFFS

Composer: James P. Johnson
Publisher: Acme Music Co. (1930)

James P. Johnson
Piano solo
New York: January 29, 1929
W 401565-B        Okeh 8770
"        Columbia (E) DB.3495
"        Parlophone (E) R 1072

Other 78-rpm releases are late reissues that are beyond the scope of this work.

Piano solo with Eddie Dougherty (percussion)
New York (World Transcriptions studio): September 22, 1944
72393-A        Decca 24882

Also dubbed and issued as one track on long-playing World transcription JS-36.

RIGO-LETTO RAG

Composer: Paul Henneberg (from Verdi)
Publisher: Paul Henneberg

Hager's Band (Fred Hager, conductor)
New York: 1915
0701        Rex D-5271
"        Empire 5271

Released 1917, as Empire Band

Inspected copies are labeled "Rigo (Letto) Rag."

ROOSTER RAG

Composer: Muriel Pollock
Publisher: Joseph W. Stern & Co. (1917)

Emerson Symphony Orchestra (probably Arthur Bergh, conductor)
New York; released June 1917
2501-1        Emerson 7162
7" disc

This is a conventional dance orchestra, despite the artist credit.
Prince’s Band (Columbia house band; Charles A. Prince, conductor; G. Hepburn Wilson, supervisor)
New York: April 27, 1917
49188-1 Columbia A5973 12’ disc
In medley with "Hi-Syne," under which title it was issued. G. Hepburn was a dance instructor.

Starr Military Band
New York; released July 1917
1035 Starr 10010

ROSS’ DOG TROT

Composer: Eddie Ross [Edward Ross Eddinger]
Publisher: Unknown

"Black Face" Eddie Ross
Banjo solo with piano
New York: July 18, 1921
Victor test (unnumbered)
In medley with Ross’ Hornpipe, according to the Victor ledger.

Banjo solo with orchestra (Rosario Bourdon, conductor)
New York: August 31, 1921
B 25541-1 Victor 18815
" HMV (Belgian) F.86
" HMV (I) R.8817
"Special narrow-groove matrix," per the Victor ledger.

ROSS’ DOUBLE SHUFFLE

Composer: Eddie Ross [Edward Ross Eddinger]
Publisher: Unknown

"Black Face" Eddie Ross
Banjo solo with orchestra (Adolph Hirschberg, tuba; Rosario Bourdon, conductor)
New York: July 5, 1922
B 26585-2 Victor 18926

ROSS’ FLORIDA CRACKER

Composer: Eddie Ross [Edward Ross Eddinger]
Publisher: Unknown

"Black Face" Eddie Ross
Banjo solo with Ross Gorman (saxophone), Larry Shields (piano)
New York: November 3, 1923
B 28905-3 Victor 19213
" Zonophone (E) 3751
ROSS' JU JU MAN

Composer: Eddie Ross [Edward Ross Eddinger]
Publisher: Unknown

"Black Face" Eddie Ross
Banjo solo with Larry Shields (piano)
New York: November 3, 1923
B 28906-1,2,-3 Victor unissued

Banjo solo with Ross Gorman (saxophone), Larry Shields (piano)
New York: November 12, 1923
B 28906-6 Victor 19213
" Zonophone (E) 3751

ROSS' JUBA

Composer: Eddie Ross [Edward Ross Eddinger]
Publisher: Unknown

"Black Face" Eddie Ross
Banjo solo with orchestra (Adolph Hirschberg, tuba; Rosario Bourdon, conductor)
New York: July 5, 1922
B 26586-1 Victor 18926

ROSS' REEL

Composer: Eddie Ross [Edward Ross Eddinger]
Publisher: Unknown

"Black Face" Eddie Ross
Banjo solo with orchestra (Rosario Bourdon, conductor)
New York: August 31, 1921
B 25542-2 Victor 18815
HMV (Belgian) F.86
"Special narrow-groove matrix," per the Victor ledger.

RUBBER NECK JIM (Two Step and Cake Walk)

Composer: John W. Bratton
Publisher: M. Witmark & Sons (1899)

Sousa's Band (Arthur Pryor, conductor)
Philadelphia?: June 5, 1899
Berliner 0182 A 7" disc
RUFENREDDY

Composer: Charles Straight
Publisher: Sam Fox Publishing Co. (1922)

Roy Bargy
Piano solo
New York: August 31, 1922
B 26856-1-2-3-4 Victor unissued

New York: March 18, 1924
B 25856-5 Victor unissued
B 26856-6 Victor 19320
Zonophone (E) 3784
The Victor files credit Bargy as co-composer.

Henry Lange
Piano solo
New York: c. October 1922
9082, 9082 Brunswick unissued?

New York: c. November 1922
9162 Brunswick 2344

Fritz Stahmer
Piano solo
Berlin: c. November 1924
R 64 Acme (G) 2061 As Fred Steamer

Fred Steamer — See Fritz Stahmer

Frank Westphal
Piano solo
Chicago: December 7, 1922
80709-1-4 Columbia unissued

RUFUS, DAS PFEIFGIGERL — See WHISTLING RUFUS

RUFUS ON THE OLD KENT ROAD — See WHISTLING RUFUS
RUSSIAN RAG
("Interpolating the World Famous 'Prelude' by Rachmaninoff")

Composer: George L. Cobb
Publisher: Will Rossiter (U.S.) / Francis, Day & Hunter (England) (1918)

Len Cleary
Organ solo
Location unknown: c. July 1946
437 Mercury 5014

Pietro Deiro
Accordion solo, unaccompanied
Camden, NJ: October 23, 1919
B 23417-4 Victor 18743 As Pietro (no surname given)
" HMV (Belgian) F.53 "
" Zonophone (E) 3285 "

Emerson Military Band (probably Arthur Bergh, conductor)
New York: Late 1918
21164-2 Emerson 7427 7" disc (released December 1918)
Emerson 9107 9" disc (released January 1919)

Lieut. Jim Europe's 369th Infantry (Hell Fighters) Band (James Reese Europe, conductor)
New York: March 1919
T 67487 Pathé 22087 10¾" disc
N 67487 Pathé Actuelle 020928 10" disc (early 1920s reissue)
" Perfect 14110 "

Joseph Fiers
Accordion solo
Ghent, Belgium: c. Mid-1920s
Disque Chantal (Belgian) 1629

Brussels, Belgium: 1931
OB-305-I HMV (Belgian) F.256

Earl Fuller's Rector Novelty Orchestra (Earl Fuller, manager)
New York: August 30, 1918
78034-2 Columbia A2649
" Columbia (E) 2906

Guardsman Dance Orchestra
London: Early 1920
Guardsman (E) 1019

Joseph Knecht's Waldorf Astoria Dance Orchestra
Montreal; released February 1921
HMV-Victor (C) 216236
London Dance Orchestra (Corelli Windeatt, conductor)
London: c. August 27, 1920
74147-1,-2 Columbia (E) unissued

Mayfair Dance Orchestra (George Byng, conductor)
London: October 16, 1919
HO 4008af HMV (E) C.924 12" disc
" HMV (I) S.8212

Anthony Monde
Accordion solo
New York: August 28, 1924
81962-4 Columbia 272-D Label as Monde only

Ivor Moreton & Dave Kaye
Piano duet with guitar, bass, and percussion
London: February 5, 1934
CE-6377-1 Parlophone (E) R 1797
" Parlophone (E) A 3874
" Included in medley with "Kitten on the Keys."

Okeh Dance Orchestra (Fred Hager, conductor)
New York; released October 1919
S 750-B Okeh 4002

Pathé Dance Orchestra
London: Late 1919
94222 Pathé (E) 5402 11¼" disc

"Popular" Regent Orchestra
London: Late 1919
2818 Popular (E) P-1003

Rex Schepp
Banjo solo with piano by Marie M. Ritzler
Chicago (Marsh Laboratories): c. July 1925
860 Autograph 630

George Shah-Baronian
Tar (lute) solo
New York: Early 1920s
332 Pharos 559

Recordings in Other Styles:
Apollon, Dave & String Orchestra: Brunswick 6339 (1932) [N]
Hicks, Curly & the Taproom Boys: Bluebird B-10757 (1940) [N]
Loss, Joe & his Band: HMV (E) BD.6045 (1949) [J]
Phillips, Sid & his Band: HMV (E) B.6187 (1954) [J]
Regal Dance Orchestra: Regal (E) G-7570 (1920) [D]
Young, Arthur & his Youngsters: Decca (E) F5645 (in the medley, "Any Old Rags, Part 2") (1935) [J]
RUSSIANOVA

Composer: Bert Grant & Cecil Arnold
Publisher: Jack Mills (1923)

Stanley C. Holt
Piano solo
London: c. May 1923
Homochord (E) H448

RUSTY RAGS MEDLEY

This arrangement by banjoist Vess L. Ossman, who recorded it widely on discs and cylinders (sometimes as "Rag-Time Medley"), is actually a medley of several syncopated songs, and thus is beyond the scope of this work.
— S —

SAILIN' ALONG (OVER THE KEYS)

Composer: Frank P. Banta (as Jimmy Andrews)
Publisher: Unpublished

Frank Banta
Piano solo
New York: August 2, 1927
7422-2 Banner 6066 As Jimmy Andrews
" Oriole 1002 As Richard Lawton; shows Plaza control number 1060
" Imperial (E) 1831 As Jimmy Andrews
Banta identified himself as “Jimmy Andrews” in several interviews.

SALLY TROMBONE

Composer: Henry Fillmore
Publisher: Fillmore Brothers Co. (c. 1917)

Dabney’s Band (Ford Dabney, conductor)
New York; released August 1918
A.455 Aeolian Vocalion 1243

SAM JOHNSON’S BAND

Composer: Paul Knox
Publisher: F. A. Mills (c. 1900)

Anonymous band
New York: c. 1901
Leeds & Catlin 2259 2-min cylinder
From a Leeds catalog listing. No copies of this record are known to exist.

SAMBO AT THE CAKE WALK

Composer:
Publisher:

Columbia Orchestra
With unidentified speakers
New York: c. 1896 *
Columbia 15097 2-min cylinder
* Original recording date; probably remade on multiple occasions.

New York: c. 1902
Columbia (XP) 15097 2-min cylinder
SAMBO OUTA WORK (Cake Walk)

Composer: J. A. Silberberg
Publisher: M. Witmark & Sons (1899)

Metropolitan Orchestra
Probably Philadelphia: c. January 1900
Berliner 0878 B 7" disc; as "Sambo Out o’ Work"

SAMBO’S PICNIC

Composer: John Pidoux
Publisher: Unknown
Not to be confused with Ivan Tchakoff [Alfred Rawlings]'s non-ragtime composition of the same title, which was recorded by the Victor studio band, under Arthur Pryor’s name, in 1904.

F. Ferreres — See John Pidoux

Arthur Forrest — See John Pidoux

John Pidoux
Zither-banjo solo with orchestra
London: c. December 1908
40439 Beka (E) 40439
" Ariel (E) 193
" Beka (E) 96
" Coliseum (E) 179 As Arthur Forrest
" Globe (E) 40439
" John Bull (E) 40439
" Lyceum (E) 0.99
" Pickofall (E) 821 Labels shows control number 82404391
" Pioneer (E) 146 As F. Ferreres
" Stars (E) 69

Listed in error in Jason’s Recorded Ragtime as the Tchakoff composition.

SAPPHIRE (A Musical Gem)

Composer: Rube Bloom
Publisher: Jack Mills (1927)

M. Baretto
Piano solo
London: December 1928
1069-3 Dominion (E) A60

Rube Bloom
Piano solo
New York: May 7, 1927
W 144105-1–3 Columbia unissued
New York: August 31, 1927
W 144105-5 Columbia 1195-D

New York: November 2, 1927
W 81769-C Okeh 40931
" Parlophone (E) R 111

Will Donaldson
Piano solo
New York: May 21, 1928
18517- Edison (disc) 52340
N 266- Edison Needle Type 11034
These are simultaneous recordings of the same performance, in vertical- and lateral-cut format, respectively.

SAVOY RAG, THE
Composer: Pete Mandell
Publisher: Unknown (Banjo-piano arrangement © 1927 by Pete Mandell & Emile Grimshaw)

Pete Mandell
Tenor banjo solo with piano
London: c. July 1923
C 5760 Aco (E) G-15229 As Richard Doyle
" Beltona (E) 463 As Dick Cunningham

London: c. October 1926
10377-1 Edison Bell Winner (E) 4647 As Phil Russell

SAXANOLA
Composer: Clyde Doerr
Publisher: Richmond-Robbins (1922)
Not to be confused with the two similarly compositions, "Saxonola" (one by P. T. Bodge, the other by Carl Vogt), both of which were published during this period.

Clyde Doerr
Saxophone solo with orchestra (Rosario Bourdon, conductor)
Camden, NJ: September 6, 1922
B 26866-3 Victor 19028
" HMV (E) B.1776
" HMV (F) K.2788
" HMV (?) 9626 Reported but not confirmed

SAXAPHOBIA [sic] — See Saxophobia
SAXARELLA

Composer: Rudy Wiedoeft
Publisher: Unknown (© 1923 by Wiedoeft)

Rudy Wiedoeft
Saxophone solo with piano by Frank Banta
New York: September 22, 1923
B 28568-5 Victor 19167
" Zonophone (E) 2675
" Zonophone (?) 9632 Reported but not confirmed

Saxophone solo with orchestra
New York: April 8, 1924
9456-A,-B,-C Edison (disc) 51339

Saxophone solo with studio orchestra
New York: October 28, 1924
14081–14083 Brunswick 2825
" Brunswick (A) 2825
" Brunswick (E) 2825
" Brunswick (G) A383
It is not certain that all three takes were issued.

SAXEMA

Composer: Rudy Wiedoeft
Publisher: Unknown (© 1920 by Wiedoeft)

Rudy Wiedoeft
Saxophone solo with orchestra
New York: February 13, 1920
7161-A,-B,-C Edison (disc) 50862
14699-2 Edison Blue Amberol 4005 4-min cylinder, dubbed from 7161-C

New York; released August 1920
4881-3 Emerson 10204

New York; released September 1920
5995 Vocalion 14088

Saxophone solo with piano by Frank Banta
New York: February 7, 1924
81532-3 Columbia 84-D
SAXOPHOBIA

Composer: Rudy Wiedoeft
Publisher: Robbins Music (1926) (©1920 by Wiedoeft)

Henry Clark — See Rudy Wiedoeft

Master Saxophone Sextette
New York: December 24, 1918
78230-1–5 Columbia unissued
Logged in the Columbia files as the Columbia Saxophone Sextette.

New York: February 4, 1919
6605-A,-B,-C Edison disc (unissued)

New York; released May 1919
Pathé 22068

Rudy Wiedoeft
Saxophone solo with orchestra
New York; initial release September 1919 *
21467-1 Emerson 7554 * 7” disc
" Melodisc 710
4289-2 Emerson 1043 * 10” disc

New York: c. October 1919
2925 Brunswick 2015
2926 Brunswick unissued?

New York; released January 1920
379-2 Paramount 33071 Label shows matrix 378 in error
" Paramount 50026
" Broadway 2028
" Broadway 8034
" Famous 5028 As Henry Clark
" Puritan 9071
" Triangle 9071

Some copies of Harmograph 2515 are erroneously labeled for this selection. All non-pseudonymous issues misspell the artist’s name “Weidoeft.”

Saxophone solo with orchestra (Josef Pasternack, conductor)
Camden, NJ: April 27, 1920
B 23969-3 Victor 18728
" HMV (Belgian) F.69
" HMV (Czech?) AM.10
" HMV (?) 9588

Saxophone solo with unknown accompaniment
New York; released November 1921
Clarion 801
Cleartone S-1002
Saxophone solo with Frank Banta (piano), as a member of the Eight Popular Victor Artists
Camden, NJ: February 26, 1925
C 31875-1,-2,-3 Victor test (unissued) 12” acoustic test recording
CVE-31875-4 Victor 35753 12” electric test recording; matrix number assigned April 9, 1925

This is an abbreviated rendition in "A Miniature Concert — Part 2." These recordings originally were intended as tests to compare acoustic and electric recordings, the latter with Victor’s newly installed Western Electric equipment. The acoustic version was initially approved for release, then was rejected in favor of the electric. This and Part 1 were the earliest electrical Victor recordings to be issued.

**Yerkes Saxophone Sextette (Harry A. Yerkes, manager)**

New York: March 27, 1919
6692-A,-B Edison (disc) 50553
14398-4 Edison Blue Amberol 3825 4-min cylinder, dubbed from 6692-B

**SAXOPHONE SOBS**

**Composer: Ernie Erdman**

**Publisher: Unknown (©1944 by Erdman)**

**Emerson Symphony Orchestra (probably Arthur Bergh, conductor)**

New York; released June 1917
1287-1 Emerson 5199 5¾" disc
Emerson 7173 7" disc

This is a conventional dance orchestra, despite the label credit.

**Six Brown Brothers (Tom Brown, soprano and alto saxophone / director)**

Saxophone sextet, unaccompanied
Camden, NJ: June 21, 1916
B 18007-1 Victor unissued

Camden, NJ: June 22, 1916
B 18007-2 Victor 18140

**Rudy Wiedoeft**

Saxophone solo with orchestra
New York: August 24, 1917
5744-A,-B,-C Edison (disc) 50454
13906-2 Edison Blue Amberol 3421 4-min cylinder, dubbed from 5744-C

**SAX-O-PHUN**

**Composer: Rudy Wiedoeft**

**Publisher: Robbins Music (1924)**

**Walter Landauer — See Maryan Rawicz & Walter Landauer**

**Maryan Rawicz & Walter Landauer**

Piano duet
Vienna: April 20, 1929
BW 2445-2 Gramophone (G) AM.2480 Composer credit on label is Wiedoeft-Rawicz
Rudy Wiedoeft
Saxophone solo with Frank Black (piano)
New York: November 26, 1926
E 20819, 20821 Brunswick unissued
E 20820 Brunswick 3395
" Brunswick (A) 3395
" Brunswick (E) 3395
" Brunswick (G) A458

Rudy Wiedoeft Trio — See also "Recordings in other styles"
Rudy Wiedoeft (saxophone) with Frank Banta (piano) and Harry Reser (guitar), per Brunswick files
New York: February 9, 1926
E 17897–17899 Brunswick 3103
" Brunswick (A) 3103
" Brunswick (E) 3103
" Brunswick (G) A387

The Brunswick files do not indicate which takes were issued.

Recordings in Other Styles:
Hufurt, Skeets: Capitol 1154 (1950) [N]
Olsen, George & his Music (with Rudy Wiedoeft): Victor 19509 (1924) [D]

SAX-O-TRIX

Composer: Rudy Wiedoeft & Domenico Savino
Publisher: Unknown (© 1926 by Wiedoeft & Savino)

Rudy Wiedoeft
Saxophone solo with piano by Frank Black
New York: November 26, 1926
E20820 Brunswick 3395
" Brunswick (E) 3395
" Brunswick (A) A458

Jason’s Recorded Ragtime shows Frank Banta as pianist, in error. Black is confirmed in the Brunswick files.
New York: December 7, 1926
E20886, E20887, E20887½ Brunswick unissued

SCALE IT DOWN (A Piano Novelty)

Composer: Walker O’Neill
Publisher: Jack Mills (1924)

Walker O’Neil
Piano solo
London: February 20, 1924
LO 0605 Homochord (E) H-675

Hayes, Middlesex, England: March 24, 1924
Bb 4407-1 HMV (E) B.1806
SCHELMEN-MARSCH — See TRICKY SAM

SCHORSCHL KAUF MIR EIN AUTOMOBIL — See PERMAN'S BROOKLYN CAKEWALK

SCOTT JOPLIN'S NEW RAG

Composer: Scott Joplin
Publisher: Joseph W. Stern & Co. (1912)

Anonymous pianist
Piano-roll transcription (performer and source roll not noted)
Location unknown: c. Late 1940s
Jazz Classics 533

SCOUTIN' AROUND

Composer: James P. Johnson
Publisher: Perry Bradford (1923)

James P. Johnson
Piano solo
New York: August 1923
S 71741-A  Okeh 4937

SCRAMBLES (A Modern Piano Solo)

Composer: Sid Reinherz
Publisher: Modern Music Corp. (1928)

M. Baretto
Piano solo
London: c. December 1928
1070-3  Dominion (E) A60

SEATTLE HUNCH

Composer: Ferd (Jelly Roll) Morton
Publisher: Southern Music Co. (1929)

Jelly Roll Morton
Piano solo
Camden, NJ: July 8, 1929
BVE 49449-1  Victor V-38527
BVE 49449-2  Victor 27565  Released 1941 (RCA Victor label)
SENEGAMBIAN, THE (March and Two-Step)

Composer: George Rosey  
Publisher: Joseph W. Stern & Co. (1899)

Ruby Brooks  
Banjo solo with piano  
New York; released October 1900  
Edison 7605  
2-min cylinder; as "Senegambian Two-Step"

New York: 1901  
293  
Climax 293  
7" disc  
"  
Columbia 293

Hansaestisches Infantrie Regiment Nr. 76  
Hamburg: 1904  
1885L  
Gramophone (G) 2-40096  
As "Senegambian Patrol"  
This has been reported as the Rosey composition, but a copy has not been located for confirmation.

J. Parslow, Jr.  
Banjo solo with unknown accompaniment  
London: Late 1907  
Russel Indestructible (E) 9  
2-min cylinder

Peerless Orchestra  
New York: Late 1899 – Early 1900  
Edison Concert B 252  
5" cylinder, as "Senegambian Two-Step"

SENSATION — See also MIXED UP RAG

Composer: Eddie Edwards & J. Russel Robinson  
Publisher: Leo Feist (1917)

Not to be confused with Joseph Lamb’s 1908 “Sensation Rag.” As with much of the work for which various members of the Original Dixieland Jazz Band claimed authorship, controversy persists over the true origin of this piece. Most recordings are jazz performances, a representative sampling of which is listed following the relatively few straightforward renditions.

All Star Trio  
Usual personnel were F. Wheeler Wadsworth (saxophone); George Hamilton Green (xylophone); Victor Arden (piano)  
New York; released April 1919  
457-B  
Okeh 1142

New York: January 3, 1919  
6544-A,-B,-C  
Edison (disc) 50541  
As “Sensation Jazz One-Step”

14309-2  
Edison Blue Amberol 3716  
4-min cylinder, dubbed from 6544 (unknown take)
New York; initial release March 1919 *

E 67221  Pathé 22050 *  10¾" disc; as Wadsworth Novelty Orchestra
T 67221  Pathé 20927  10" disc; as Wadsworth Novelty Orchestra
N 67221  Pathé Actuelle 020927  10" disc; as Wadsworth Novelty Orchestra
"  Perfect 14109  As above

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

**Emerson XYlo-Phiends**

Probably George Hamilton Green and Joe Green (xylophones), with studio band
New York; released May–July 1919

Emerson 7506  7" disc (released July 1919)
3476-2  Emerson 9165  9" disc (released May 1919)

Labels on Emerson 9165 credit Edwards & Walker as composers.

**Homokord Orchestra**

Berlin: March 10, 1920
Homokord (G) 60971

**Wadsworth Novelty Orchestra — See All Star Trio**

**Yerkes Marimbaphone Band (Harry A. Yerkes, manager)**

New York: November 26, 1918
49555-1  Columbia A6116  12" disc

**Recordings in Other Styles:**

- Bauschke, Erhard & his Orchestra: Grammophon (G) 10766-E (1938) [J]
- Blesh, Rudi’s All Star Stompers: Circle J-1025 (1947) [J]
- Castle Jazz Band: Castle 15 (1950) [J]
- Daily, Pete & his Dixieland Band: Capitol 15432 (1949) [J]
- Davis, Wild Bill & his Commodores: Commodore 626 (1945) [J]
- Evans, Doc & his Dixielanders: Melodisc 1116 (1947) [J]
- Fazola, Irving & Band: Victor 40-0142 (1946) [J]
- Freeman, Bud & his Summa Cum Laude Orchestra: Decca 18065 (1940) [J]
- Frisco Jazz Band: Pacific 615 (c. 1946) [J]
- Gonella, Nat & his Georgians: Parlophone F226 (1935) [J]
- Hecker, Alfred & his Dance Rhythm: Imperial (G) 17221 (1938) [D]
- Henderson, Fletcher & his Orchestra: Brunswick 3521, Vocalion 1092 (1927) [J]
- Jacobsson, Olle & Band: Musica (Swedish) A3231 (1951) [J]
- Junior Dixieland Gang: Pathé (Italian) MG-226 (1954) [J]
- Lawson Yank & his V-Disc All Stars / Band: V-Disc (Army) 454-A, V-Disc (Navy) 234-A; Signature 15004 (commercial reissue from V-Disc) (1945) [J]
- Mojetta, Beppe & his Dixieland Orchestra: Cetra (Italian) AA-666 (1952) [J]
- New Orleans Rhythm Kings: Decca 464 (1934) [J]
- Nicholas, Albert (with André Reweliotty’s Orchestra): Vogue (F) V-5175 (1953) [J]
- Original Crescent City Jazzers: Okeh 40101, Odeon (G) 03202 (1924) [J]
- Original Dixieland Jazz Band:
  - Victor 18483, HMV (E) B.1022 (1918) [J]
  - Columbia (E) 736 (1919) [J]
  - V-Disc 214 (1943) [J] (Band includes only two original members)
- Peterson, Oscar: HMV (Export) JO.438 (1950) [J]
- Pollack, Ben & his Orchestra: Discovery 133 (1950) [J]
- Randall, Freddy’s Band: Parlophone (E) R 3469 (1951) [J]
Venuti, Joe’s Blue Four: Okeh 41144, Clarion 5467-C [pseud], Harmony 1420-H (1982) [J]
Wolverine Orchestra: Gennett 5542, Claxtonola 40375 [pseud], Starr (C) 9595 (1924) [J]

SHAKE A LEG (March and Cake Walk)

Composer: Maurice J. Steinberg
Publisher: Joseph W. Stern & Co. (1899)

British Military Band
London: c. 1902
Zonophone (E) 1124 7” disc

London Concert Orchestra (Arthur Smith, conductor)
London: c. 1901–1903
Edison (E) 594 2-min cylinder; as “Shake-a-Leg — Coon Dance”
Edison Bell (E) 313

London: c. 1904
Edison Bell (E) 313 2-min cylinder

SHIM-ME-SHA-WABBLE

Composer: Spencer Williams
Publisher: Roger Graham (1916)

A song version was also published, with the addition of lyrics by Williams.

American Republic Band
New York; initial release November 1916 *
T 65732 Pathé 20026 * 10¾” disc
Crescent C 10025 10” disc; as Crescent Military Band
Schubert 5127 10” disc; as Regimental Band

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. Schubert uses an alternate but nearly identical take; inspected copies show number 4104A in the wax (not a Lyric catalog number, as has been suggested).

Anonymous band (Schubert) — See American Republic Band

Crescent Military Band — See American Republic Band

Emerson Dance Orchestra (probably Arthur Bergh, conductor)
New York; released September 1917
2589-2 Emerson 7211 7” disc

Gennett Band — See Starr Band

Bill Haid
Tenor banjo solo with piano
Chicago (Marsh Laboratories): February 1925
701 Autograph unnumbered As “Shim-Sha-Wabble” (special issue for the Ludwig Banjo Co.)

This is a complete rendition, followed by the pop song “I’ll See You in My Dreams.”
National Promenade Band
New York: August 22, 1916
4943-A,-B,-C Edison (disc) (unissued) A test pressing of take C exists at the Edison National Historic Site
13339-2 Edison Blue Amberol 3071 4-min cylinder, dubbed from 4943-C

Starr Band
New York; initial release August 1917 *
1093 Starr 10015 *
" Gennett 10015 As Gennett Band

Recordings in Other Styles:
All-Star Stompers: Circle 1040 (1947) [J]
Bechet, Sidney’s Blue Note Jazzmen: Blue Note 572 (1950) [J]
Bell, Graeme & his Band: Esquire (E) 10-007 (1948) [J]
Benson Orchestra of Chicago: Victor unissued (1923) [D]
Blackbirds of Paradise: Gennett unissued (1927) [J]
Carmichael’s Collegians (Hoagy Carmichael): Gennett unissued (1928) [J]
Evans, Doc’s Dixieland Five: Art Floral 104 (1949) [J]
Freeman, Bud & his Famous Chicagoans: Columbia 35856 (1940) [J]
Grosz, Marty & the Cellar Boys: Jolly Roger 2003 (1951) [J]
Lewis, Ted & his Band: Columbia 1573-D (1928) [J]
McKinney’s Cotton Pickers: Victor 21611 (1928) [J]
Milan College Jazz Society: Columbia (Italian) CQ-2706 (1953) [J]
Mole, Miff’s Little Molers: Okeh 41445, Clarion 5474-C [pseud], Harmony 1427-H [pseud], Velvet Tone 2534-V [pseud] (1928) [J]
New Orleans Rhythm Kings: Gennett 5106 (1923) [J]
Nichols, Red & his Five Pennies: Brunswick 4885 (1930) [J]
Original Wolverines (Dick Voynow, dir.): Brunswick 3707, Vocalion 15634; Brunswick (E) 3856 (1927) [J]
Picard, Johnny’s Angels: Ristic (E) 17 (1955) [J]
Redman, Don & his Orchestra: Bluebird B-10765 (1940) [J]
Russo & Fiorito’s Oriole Orchestra: Brunswick 2466 (1923) [D]
Singleton, Zutty & his Orchestra: Decca 18093 (1940) [J]
Original Wolverines: Brunswick 3707, Vocalion 15634, Brunswick (E) 3856 (1927) [J]
Thompson, George L.: Emerson 7256 (1917) [V]
Veo, Harold’s Orchestra: Victor unissued (1917) [D]
Zack, George: Commodore 599 (1945) [V/J]

SHOO FLY

Composer: C. Luckeyth (Lucky) Roberts
Publisher: Unknown (© 1916 by Roberts)

C. Luckeyth (Lucky) Roberts
Piano solo
New York: October 26, 1916
47099-1,-2 Columbia unissued

New York: October 27, 1916
47100-3,-4 Columbia unissued
SHREVEPORT STOMPS

Composer: Ferd (Jelly Roll) Morton
Publisher: Melrose Brothers (1925)

Jelly Roll Morton
Piano solo
Richmond, Indiana: June 9, 1924
11908-A Gennett 5590

Recordings in Other Styles:
Morton, Jelly Roll’s Red Hot Peppers: Victor 21658 (as "Shreveport") (1928) [J] 
Nakchounian, Gregoire & his Russian North Star Orchestra: Vox (G) H10269-E (1928) [J]

SHUFFLING COON, THE

Composer: John Rastus Topp
Publisher: Joseph W. Stern & Co. (1897)

Edison Symphony Orchestra
New York; released 1897
Edison 585 2-min cylinder
Original master supplied to Edison by Walcutt & Leeds; the selection might have been remade later by Edison.

SHUFFLING JASPER (Rag-Time Two Step)

Composer: W. H. Scouton
Publisher: John Church (1899)

Band of H.M. Grenadier Guards (Capt. Albert Williams, conductor)
London: September 15, 1902 (Fred Gaisberg, engineer)
4970a Gramophone (E) 340 7” disc
2325b Gramophone (E) unissued 10” disc

London Regimental Band (Arthur Smith, conductor)
London: 1900
Edison (E) 234 2-min cylinder
Edison Bell (E) 104

Royal Military Band
London: May 22, 1903
Gramophone (E) G.C.-242
**SHUFFLING PETE (March, Two-Step, Cake Walk or Polka)**

Composer: Edwin F. Kendall  
Publisher: Gagel Brothers (1899)

Vess L. Ossman  
Banjo solo with piano  
Philadelphia?: July 28, 1899  
Berliner 0372 F  
7” disc

**SHY AND SLY**

Composer: C. Luckeyth (Luckey) Roberts  
Publisher: G. Ricordi & Co. (1915)

C. Luckeyth (Luckey) Roberts  
Piano solo  
New York: October 26, 1916  
47100-1,-2  
Columbia unissued

New York: May 21, 1946  
NY-10-  
Circle J-1028

---

**SILBERFUCHS — See SILVER FOX**

**SILENCE AND FUN [I] (A Ragtime Essence)**

Composer: Charles E. Mullen  
Publisher: Will Rossiter (1904)

Regimental Band of the Republic  
New York; released June 1906  
American Record Co. 031334  
This recording might also appear on other labels produced by the American Record Company.

Sousa’s Band (Herbert L. Clarke, conductor)  
New York: October 25, 1905  
B 2839-1  
Victor 4538

B 2839-2  
Victor 4538  
Take 2 reportedly issued in Canada only
SILENCE AND FUN [II] (Jazz Characteristic)

Composer: George Fairman  
Publisher: Jack Mills (1922)

Victor Cornelius & Paul Andersen  
Piano duet  
Copenhagen: January 12, 1925  
2175½ax Polyphon (Danish) XS.49069  
" Grammophon (G) 20227  
" Polydor (Export) 20227

Isidore Maurice  
Piano solo  
London: February 1923  
C 5529 Aco (E) G-15171

SILHOUETTE (A Musical Outline)

Composer: Rube Bloom  
Publisher: Jack Mills (1927)

Rube Bloom  
Piano solo  
New York: July 1, 1927  
W 144419-2 Columbia 1195-D  
Take 3 was also approved for release, but no pressings from it have been reliably reported thus far.

New York: August 31, 1927  
W 81417-A,-B,-C Okeh unissued

New York: September 9, 1927  
W 81417-E Okeh 40931  
" Parlophone (E) R 3446

SILVER FOX (A Raggy Fox Trot)

Composer: Henry Lodge  
Publisher: Jerome H. Remick & Co. (1915)

Anonymous band — See Prince's Band

Odeon Dance Orchestra (Julius Einödshofer, conductor)  
Berlin: date unknown  
Odeon (G) AA 57650  
11¾" disc, as by Odeon-Tanz-Orchester

Peerless Orchestra (Kennedy Russell, conductor)  
Hayes, Middlesex, England: April 19, 1915  
HO 1392e Gramophone (E) unissued
Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: July 2, 1915
37342-2 Columbia A5705 12” disc

New York; released 1916
236-1 Little Wonder 236 5½” disc; anonymous

Tanzorchester M. Michailow (Mischa Michailow, conductor)
Berlin: 1920
124as Gramophone (G) 15770 12” disc, as “Silberfuchs”

Fred Van Eps & Andrew Setaro
Banjo and xylophone with orchestra
New York: 1915
0412 Rex 5223 Some labels as Societies Dance Players
" Empire 5223 Released 1917
" Rishell 5223 Released 1917, as Societies Dance Players

This recording might appear on other labels in the Rex-Imperial group.

SIX-CYLINDER RAGTIME, A

Composer: Clément Doucet
Publisher: Universal-Edition, Vienna (1929)

Clément Doucet
Piano solo
London: October 25, 1926
WL 288-1 Columbia (F) D13019

SKIDDING (Novelty Solo)

Composer: Edward B. Claypoole
Publisher: Jack Mills (1923)

Ed Claypoole
Piano solo
New York: March 16, 1927
Victor trial (unnumbered)

SKIP ALONG (Fox Trot)

Composer: W. T. Carroll
Publisher: Joseph W. Stern (1914)
The following has been reported, but is not confirmed, as the Carroll composition:

Emerson Military Band (probably Arthur Bergh, conductor)
New York; released January 1919
Emerson 7440 7” disc; as “Skip-a-Long Blues”
SLEEPY LOU (A Raggy Two-Step)

Composer: Irene M. Giblin
Publisher: Jerome H. Remick & Co. (1906)

August Schmehl
Xylophone solo with orchestra
New York: released February 1910
Indestructible 1278 2-min cylinder

SLEEPY PIANO

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1926)

Billy Mayerl
Piano solo
London: June 4, 1926
WA 3367-1,-2 Columbia (E) unissued

London: August 26, 1926
WA 3366-3 Columbia (E) 4115

SLEEPY SIDNEY (Rag-Time Two-Step)

Composer: Archie W. Scheu
Publisher: Archie W. Scheu (1907)

Sousa’s Band — See Victor Orchestra

Victor Orchestra (Walter B. Rogers, conductor)
Camden, NJ: October 21, 1908
B 6557-2 Victor 16278 As Sousa’s Band
The correct identity of the group on this recording is confirmed in the Victor files.

SLIDING JIM (A Characteristic Reverie for Orchestra)

Composer: F. H. Losey
Publisher: Carl Fischer (1904)
Several discographies cite this as a Scott Joplin composition, although it bears no stylistic resemblance to his work.

Colonial Dance Orchestra (possibly Fred Hager, conductor)
New York: 1911
965 Phono Cut 5003

Northern Military Band (probably Leeds & Catlin house band)
New York; listed March 1909 *
9543 Peerless 194
" D & R 45752 As D & R Military Band
" Royal 194
Prince’s Military Band (Columbia house band; Charles A. Prince, conductor)

New York; initial release July 1906 *
3405-1 Columbia 3405 *
3405-2 Columbia 3405 *
“” Columbia A189
“” Aretino D513 Anonymous
“” Marconi 028
“” Star 2045 Anonymous
“” Standard 3405 Anonymous
“” Standard A189 Anonymous, or as Standard Band

3405-? Columbia (SA) C558
Some pressings also show number M-791.

SLIDING SID (One-Step, March Two-Step or Fox Trot)

Composer: Harry J. Lincoln (as Abe Losch)
Publisher: Vandersloot Music Co. (1918)

Dabney’s Band (Ford Dabney, conductor)
New York; released October 1918
973 Aeolian Vocalion 12017

Okeh Dance Band (probably Fred Hager, conductor)
New York; released August 1919
597-A Okeh 1212

Okeh Concert Band (probably Fred Hager, conductor)
New York; released December 1919
S 722-A Okeh 4004

SLIM TROMBONE (SALLY TROMBONE’S CITY COUSIN)

Composer: Henry Fillmore
Publisher: Fillmore Brothers Co. (1918)

Conway’s Band (Patrick Conway, conductor)
New York: 1919
849-B Okeh 1259

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: February 1, 1919
78285-1,-2 Columbia unissued?
78285-3 La Belle A.L.5070 Anonymous
Take 3 was approved for release but thus far has not been reliably reported with a Columbia label. The La
Belle label, which normally would have been pasted over Columbia’s, is affixed directly to the disc on the
single inspected copy.

Joseph Samuels’ Jazz Band
New York: c. May 1920
S 7426-B Okeh 4124
Synco Jazz Band  
New York; initial release mid-1919  
T 67436 Pathé 22099  
N 67436 Pathé Actuelle 022099  
Operaphone 31107  
The above are identical recordings despite the differing formats, having been transcribed from the same cylinder master.

SLIPOVA

Composer: Roy Bargy  
Publisher: Sam Fox Publishing Co. (1922)

Frank Banta & Cliff Hess  
Piano duet  
New York: c. February 1923  
S-71302-C Okeh 4825

Roy Bargy  
Piano solo  
New York: September 30, 1921  
B 25708-1–3 Victor unissued  
New York: January 30, 1922  
B 25708-4–7 Victor unissued  
New York: March 17, 1924  
B 25708-8–11 Victor unissued  
New York: March 18, 1924  
B 25708-12–14 Victor unissued  
A test pressing of take 14 exists in a private collection

Patricia Rossborough  
Piano solo  
London: July 19, 1933  
CE-6152-1 Parlophone (E) R 1599  
" Parlophone (A) A 3725

SLIPPERY ELM

Composer: Harry Reser  
Publisher: Harry Reser (1928)  
Not to be confused with Boy Senter’s c. 1925 composition of the same title.

Harry Reser & Maurice Aten  
Banjo solo with guitar  
New York: October 17, 1928  
W 147124 - 1 Columbia 15354-D  
As “Slippery Elm Tree,” by Len & Joe Higgins  
Published as "Slippery Elm," with "Tree" appended to the title by Columbia (per the matrix card). Despite this record’s inclusion in Columbia’s 15000-D country music series, it is a conventional novelty ragtime performance.
SLIPPERY FINGERS

Composer: Henry Steele
Publisher: Jack Mills (1927)

Henry Steele
Piano solo with orchestra
London: c. July 1929
XX 2002 Picadilly (E) 340 As by Snappy Dan

Recordings in Other Styles:
Mackey, Percival’s Band: Columbia (E) 4044 (1926) [D]

SLIPPERY HANK (Characteristic March and One-Step)

Composer: F. H. Losey
Publisher: Vandersloot Music (1908, 1917)

U-S Military Band (possibly J. Louis Von Der Mehden, Jr., conductor)
New York; released April 1912
(take 2) U-S Everlasting 449 2-min cylinder

Recordings in Other Styles
Fuller, Earl’s Famous Jazz Band [Rector Jazz Band]: Victor 18321 (1917) [J]

SLIPPERY PLACE, A (Comic Rag March)

Composer: P. M. Hacker (J. Bodewalt Lampe, arranger)
Publisher: Jerome H. Remick & Co. (1911)

Band of H.M. 1st Life Guards
London: c. September 1916
5195-1 Edison Bell Winner (E) 3052 Also shows control number 2038

Naval Reserve Band
New York: June 27, 1918
77934-1 Columbia A2627
" Regal (E) G 7795

Pryor’s Band — See Victor Military Band

Victor Military Band (possibly Arthur Pryor, conductor)
Camden, NJ: September 27, 1911
B 11028-2 Victor 17006
" HMV (E) B.240 As Pryor’s Band

The HMV catalog states this selection was conducted by Arthur Pryor, although Pryor is not credited in the Victor files. Also assigned HMV single-face number 3-5, but not known to have been issued in that form.
SMILER, THE (A Joplin Rag)

Composer: Percy Wenrich
Publisher: Arnett–Delonais (1907); F. J. A. Forster Music Publisher (1907)

The subtitle refers to Wenrich’s hometown in Missouri, not to the composer Scott Joplin. It does not appear on the original Arnett–Delonais sheet-music cover, nor on record labels except where noted.

Albion London Orchestra — See Beka London Orchestra

Anonymous banjo orchestra — See Van Eps Banjo Orchestra

Anonymous banjo solo (probably Fred Van Eps)
Banjo with orchestra (probably Charles A. Prince, conductor)
New York: 1916
569- Little Wonder 569 5½” disc

Felix Arndt
Piano solo
Camden, NJ: August 8, 1912
B 12300-1,-2 Victor unissued

Camden, NJ: August 9, 1912
B 12300-3,-4 Victor unissued

J. J. Ashton
Banjo solo with piano
London: c. April 1916
333 Bulldog (E) 607 As “Smiler Rag”
" Imperial (E) 954 As “Smiler Rag”

Later pressings of Imperial 954 are credited to Olly Oakley and add a B- prefix to the matrix number, but it is not yet known whether these are simply mislabelings or actual remakes by Oakley.

Beka London Orchestra (probably Julian Jones, conductor)
London: c. 1911
41159 Beka (E) 436
" Albion (E) 1090 As Albion London Orchestra
" Coliseum (E) 173 As Royal Military Band
" Scala (E) 208 As Scala Dance Orchestra

New York Military Band
New York; released November 1909
Edison Gold Moulded 2-min 10424

Olly Oakley — See note under J. J. Ashton

Vess L. Ossman
Banjo solo with piano
New York; initial listing October 1907 *
8974 Sun 45484 *
" D & R 45224
" Imperial 45484 Listed November 1907 in England; unlisted in U.S.
" Nassau B-34 Listed January 1908
" Symphony 21484

This recording might also appear on other Leeds & Catlin labels. The "D" seen in these pressings is not a take letter.
Banjo solo with orchestra
New York; listed December 1907
  Edison Gold Moulded 9765  2-min cylinder

Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York: December 6, 1910
  19149-3 Columbia A972
  " D & R 3759
  " Harmony A972  Some issues anonymous
  " Oxford 19149
  " Standard A972  Some issues anonymous
  " United A972
  " Vitaphone (C) 10078

Banjo solo with orchestra
New York; released September 1908
  Indestructible 855  2-min cylinder

New York; released January 1911
  U-S Everlasting 1101  4-min cylinder

Ossman Trio
Vess L. Ossman (banjo), with unknown others
Camden, NJ: November 9, 1907
  B 4918-1,-2 Victor unissued

Royal Military Band — See Beka London Orchestra

Scala Dance Orchestra — See Beka London Orchestra

Fred Van Eps — See also Anonymous banjo solo
Banjo solo with piano
New York: c. 1911
  Princess 1064
  Cited in error as a 1917–1920 recording in Heier & Lotz’s The Banjo on Record. Princess (one of the earliest American vertical-cut brands) did not survive beyond 1911.

Banjo solo with orchestra
New York: c. 1911
  945 Phono Cut 5052

Banjo solo with piano by Frank Banta
New York: 1915
  E 65205 Pathé 30261  11½" disc
  " Pathé 29081  11½" disc; some as Van Eps Banjo Orchestra
  " Pathé (E) 5458  11¼" disc
  T 65205 Pathé 10052  10¾" disc (released February 1916)
  The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. Some copies of Pathé 10052 reportedly are mislabeled as having orchestral accompaniment (unconfirmed).

Banjo solo with piano
New York; released November 1916
  Majestic 124  7" disc
Banjo solo with piano by John F. Burkhardt
New York: February 25, 1925
10223-A,B,C Edison (disc) 51514
16163 Edison Blue Amberol 5182 4-min cylinder, dubbed from 10223-A

Van Eps Banjo Orchestra
Fred Van Eps (banjo); probably Felix Arndt (piano) and Nathan Glantz (saxophone), unknown (percussion)
New York: 1916
203 Par-O-Ket 42 7" disc; as Van Eps Banjo Orchestra

Van Eps Trio
Fred Van Eps (banjo), Felix Arndt (piano), Edward King (percussion), per the Victor files
New York: February 6, 1914
Victor trial (unnumbered)

New York: March 19, 1914
B 14588-1,-2 Victor 17575 As "The Smiler Rag Medley"
Published reports of pressings from take 1 have not been confirmed.

Victor Dance Orchestra (probably Walter B. Rogers, conductor)
Camden, NJ: March 1, 1910
B 8671-1 Victor 16497
" Gramophone (E) 857
" Gramophone (G) 12865 As Victor-Orchester
" Gramophone (?) 200512

Zonophone Concert Band (probably Edward King, conductor)
New York; initial release March 1908 *
" Zonophone 980 * Subtitled "A Joplin Rag"
" Zonophone 5028 Released October 1908; subtitled "A Joplin Rag"

SMILES AND CHUCKLES (Rag One-Step / "Jass" Rag)
Composer: Frank Henri Klickmann
Publisher: Frank K. Root & Co. (1917)

Six Brown Brothers (Tom Brown, conductor)
Saxophone sextet, unaccompanied
Camden, NJ: May 9, 1917
B 19849-4 Victor 18365

SMILING SADIE (A Ragtime Two-Step)
Composer: Archie W. Scheu
Publisher: Archie W. Scheu (1905)

Victor Orchestra
Philadelphia: March 22, 1906
B 3200-2 Victor 4745 As "Smiling Sadie — March and Two-Step"
SMOKY MOKES (Cake Walk and Two Step)

Composer: Abe Holzmann (lyrics by W. Murdoch Lind)
Publisher: Feist & Frankenthaler (1899)

Some issues are labeled as "Smokey Mokes"

Anonymous instrumental (British)
London?: c. August 1905
   Neophone (E) 11010 12" disc
   This issue appears in a Neophone sales list as "British Instrumental," but no further details are known.

Anonymous orchestra (American) (probably Columbia house band; Charles A. Prince, conductor)
New York; released 1919
   Little Wonder 1070 5½" disc

Anonymous orchestra (British)
London?: c. 1904
   Konolo (E)? 2-min cylinder
   This issue is reported in Walker’s English Ragtime, but no further details are known.

Anonymous orchestra (s) (German?)
Locations unknown: c. 1910–1911
   Aste (G) 50368
   Kalliope (G) 244
   These issues are reported in Lotz’s German Ragtime, but no further details are known.

Ariel Military Band — See Odeon Orchestra

J. J. Ashton
Banjo solo with piano
London: c. March 1916
   Bulldog (E) 591

Band of the 22nd Regiment
New York: c. 1901 (first known listing May 1901)
   Zonophone 9388 7” disc, as Victor Herbert’s Band
New York: c. 1902 (first known listing May 1902)
   Zonophone 663 9” disc, as Victor Herbert’s Band
New York: c. 1903 (first known listing June–July 1903)
   Zonophone P 5109 7” disc, as Victor Herbert’s Band
   Oxford 5109 7” disc, anonymous (listed 1908)
1289 Zonophone C 5109 9” disc, as Victor Herbert’s Band
   Neither Victor Herbert nor his band were involved with the Zonophone recordings issued under his name, and Herbert successfully sued the manufacturer in 1904 for misuse of his name.

British Imperial Military Band
London: 1903
   Pioneer (E)? 2-min cylinder
   This issue is listed in Walker’s English Ragtime, but no further details are known.
Ruby Brooks
Banjo solo with piano
New York; released November–December 1899
Edison 7308 2-min cylinder

Sam Collins — See Sydney Turner

William P. Collins — See Joseph Cullen & William P. Collins

Columbia Orchestra — See also Prince's Orchestra
New York: 1899
Columbia 15220 2-min cylinder; as "Smoky Mokes — March"

New York: c. 1902
Columbia (XP) 15220 2-min cylinder; as "Smoky Mokes — March"

Probably Charles A. Prince, conductor
New York: 1902
627-2 Columbia 627 7" disc; as "Smoky Mokes March"

627-2 Columbia 627 10" disc; as "Smoky Mokes March"

" Harmony 627 As above, but anonymous

New York: c. 1903–1904
627-4 Columbia 627 7" disc

New York: Before mid-1908
627-6,-7 Columbia A150 Anonymous

" Harmony A150 Anonymous

" Standard A150 Anonymous

Columbia Saxophone Sextette
New York: January 5, 1920
78913-1,-2,-3 Columbia unissued

Joseph Cullen & William P. Collins
Banjo due
Philadelphia?: October 14, 1899
Berliner 0691 F 7" disc

Dannenberg-Orchester — See Odeon Orchestra

Edison Symphony Orchestra
New York: c. November 1907
Edison Gold Moulded 712 2-min cylinder

This version replaced the Peerless Orchestra's earlier version on the same catalog number.

Alfred A. Farland
Banjo solo with unknown accompaniment, if any
New York: before July 1900
[cylinder] 19 2-min cylinder (private issue)

Favorite Orchestra, Hannover
Hanover, Germany: c. 1908
Favorite (G) 2-12025 11½" disc
H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)
London: September 15, 1902 (Fred Gaisberg, engineer)
4972a Gramophone (E) 313 7" disc

London: September 17, 1902 (Fred Gaisberg, engineer)
2329b Gramophone (E) G.C.-243

London: 1906
280 Beka (E) 271
" Ariel (E) 1949

Parke Hunter
Banjo solo with piano
London: October 29, 1902
2638b Gramophone (E) G.C.-6367
"
Berliner (C) 5533

Landon Ronald is credited as the pianist in some discographies, which is not supported by the Gramophone Company files.

London: 1903
Pioneer (E) 166 2-min cylinder

Jaudas' Society Orchestra (Eugene A. Jaudas, conductor)
New York: November 9–11, 1915
4264-A,-B,-C Edison disc (unissued)

Jumbo Military Band — See Odeon-Orchester

Thomas Malin — See Sydney Turner

Metropolitan Orchestra
Philadelphia: September 28, 1900
[A] 271-1 Improved/Victor A-271 7" disc

Philadelphia: September 29, 1900
[A] 271-3 Improved/Victor A-271 7" disc

Philadelphia: October 16, 1901
[A] 271-1,-2 Victor unissued 7" disc
[M] 271-1 Victor unissued 10" disc

The reuse of 7" take numbers -1 and -2 (see September 28, above) is confirmed in the Victor files.

Philadelphia: December 31, 1902
(A) 271-3,-4 Victor unissued 7" disc

George Morris & his Banjo Boys
George Morris, Bert Bassett, banjos; Arthur Baker, tenor banjo, bass banjo
London: November 6, 1930
WAR 392- Regal (E) unissued
**Odeon-Orchestre (probably Friedrich Kark, conductor)**

Berlin: c. 1908–1909

- Odeon (G) X-99313
- Ariel (E) 1949
- Jumbo (E) 232
- Jumbo (E) A.59085

As Jumbo Military Band

As Dannenberge Orchestra

**Vess L. Ossman**

Banjo solo with piano

New York; pantograph master plated November 9, 1899

- Edison Concert B 186  5" diameter cylinder

New York: 1899

- Columbia 3858  2-min cylinder

Philadelphia: October 18, 1899

- Berliner 0611 F  7" disc

London: c. May 1900

- Edison Bell (E) 7064  2-min cylinder

Banjo solo with piano probably by Landon Ronald

London: May 18, 1900

- Berliner (E) 6311  7" disc
- Berliner (C) 316
- Zonophone (E) 46257

Banjo solo with piano

New York: c. 1901–1902

- Leeds & Catlin 6002  2-min cylinder

From a Leeds catalog listing. No copies of this record are known to exist.

Banjo solo with unidentified pianist

London: May 13, 1903

- Gramophone (E) G.C.-6399  10" disc
- Gramophone (E) 06257  12" disc

Theodore Morse is credited as pianist in several published discographies, with no source or evidence cited. However, the accompanist is not named in the Gramophone Company files or on inspected labels.

Banjo solo with piano

London: c. May–June, 1903

- Nicole (E) 3142  7" disc

This recording was later replaced by Charlie Rogers' version on the same number.

Banjo solo with piano

New York: listed August 1906

- Imperial 45221
- D & R 45221
- Sun 45221

This recording might also appear on other labels produced by Leeds & Catlin. The "D" seen in these pressings is not a take letter.

**Peerless Orchestra**

New York; released 1899

- Edison Concert B 178  5" diameter cylinder
New York; released September 1899
   Edison 712 2-min cylinder
Deleted on July 25, 1902, and replaced by the following:

New York; masters plated Oct 23, 1901 (released 1902)
667, 667B Edison Gold Moulded 712 2-min cylinder
   This version was replaced in 1907 by the Edison Symphony Orchestra’s recording (q.v.), using the same
   catalog number, q.v.

John Pidoux
Banjo solo with piano by Alf Dubbins
London: Early 1905
11010 Neophone (E) 11010

Alexander Prince
Concertina solo with piano
London: April 1908
8071e Zonophone (E) X-49128
   Gramophone (Indian) GC-209001

Prince’s Orchestra (Columbia house orchestra; Charles A. Prince, conductor)
New York: c. 1920
627-8,-9 Columbia A2900
   This issue replaced the earlier versions by the Columbia Orchestra, q.v.

Charlie Rogers
Banjo solo with piano
London: c. March–April 1903
   Zonophone (E) X-2339 10” disc
London: c. October 1903
   Odeon (E) 2076 7½” disc
London: c. February 1904
   Nicole (E) 3142 7” disc
   N-663-2 Nicole (E) 3142 7” disc

George Schweinfest
Piccolo solo with piano
Philadelphia?: October 21, 1899
   Berliner 0623 G 7” disc

Rose Skinner
Banjo solo with piano
London: c. November 1901
12884 Zonophone (E) 12884 7” disc

Fred Stuber & Richard L. Weaver
Banjo duet
Philadelphia?: c. December 1899
   Berliner 0834 F 7” disc
Sydney Turner
Banjo solo with piano
London: April 1908
78611 Pathé (E) 78611 Center-start disc; as Sam Collins
" Pathé (E) 8235 As Sam Collins
" Pathé (E) 53094 As Sam Collins
" Diamond (E) 0.12 As Thomas Malin

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

United States Marine Band (William H. Santleman, conductor)
Unknown location: September 18, 1899
(take 3) Berliner 0500 A

Unknown location: September 20, 1899
(take unknown) Berliner 0500 A

Richard L. Weaver — See Fred Stuber & Richard L. Weaver

Recordings in Other Styles:
Belmont, Joe: Edison Concert B 407 (1900) [Whistling]
Bell, Graeme & his Band: Regal-Zonophone (A) G25116 (1947) [J]
Castle Jazz Band: Castle 14 (1950) [J]
Dudley, S. H.: Berliner 0862 J (1900) [V]
Gold, Harry's Pieces of Eight: Decca (E) F-9456 (1950) [J]
Original Dixielanders: Tempo (E) A54 (1949) [J]
Port Jackson Jazz Band: RCF (A) F3962 (1948) [J]
Quinn, Dan W.:
  Berliner 0160 -I (1899) [V]
  Edison 6941 (2-min cylinder, 1899) [V]
Raggedy Ann's Melody Makers: Okeh unissued (1928) [C]
Randall, Freddy's Band: Parlphone (E) R 3603 (1952) [J]
Southern Jazz Group:
  Wilco (A) 0-100 (1947) [J]
  Memphis (A) 4 (1948) [J]
Spencer, Len: Columbia 7480 (cylinder, c. 1899) [V]
Watters, Lu's Yerba Buena Jazz Band: Jazz Man 3, Good Time Jazz 58, Melodisc (E) 1125 (1941) [J]

SNAKEY BLUES, THE (An Etude in Ragtime)

Composer: Will Nash
Publisher: Pace & Handy Music Co. (1915)

Handy's Orchestra (W. C. Handy, conductor)
New York: September 21, 1917
77361-1,-3 Columbia A2421
**SNEAKAWAY**

**Composer:** Willie ("The Lion") Smith  
**Publisher:** Jack Mills (1937)

Willie ("The Lion") Smith  
Piano solo  
New York: July 10, 1939  
B 537-1 (Commodore 524)

---

**SOLILOQUY (A Musical Thought)**

**Composer:** Rube Bloom  
**Publisher:** Jack Mills (1926)

**Rube Bloom**  
Piano solo  
New York: March 31, 1926  
141895-2 (Harmony 164-H)

New York: July 14, 1927  
W 81169-B (Okeh 40867)  
" (Parlophone (E) R 3508)

New York: April 1927  
2425- (Cameo 1153)

**Will Donaldson**  
Piano solo  
New York: May 21, 1928  
18516-A (Edison (disc) 52340)  
16465 (Edison Blue Amberol 5544)  
4-min cylinder, dubbed from 18516 (take unknown)  
N 265-A (Edison Needle Type 11034)  
" (Edison Needle Type N-11034)  
Sample record  
Mxs. 18516 and N 265 are the identical performance, being split-line simultaneous recordings in vertical- and lateral-cut format, respectively.

**William Eckstein**  
Piano solo  
Montreal?: c. 1926  
Famous Artists (C) 802

**Harry Fields & Marlene Fingerle**  
Piano duet  
Los Angeles: July 15, 1941  
DLA 2542-A (Decca 18241)

---

**Recordings in Other Styles:**  
Ellington, Duke & his Orchestra (as Washingtonians): Brunswick 3526 (1927) [J]  
Everett, Eliot & his Orchestra — See Snooks & his Memphis Ramblers  
Nelson, Ozzie & his Orchestra: Brunswick 7414, Melotone 7-07-08 (1935) [D]  
Schubert, Adrian’s Salon Orchestra: Banner unissued (1927) [D]
Snooks & his Memphis Ramblers (as Eliot Everett & his Orchestra): Victor 22921, Bluebird B-5327, Sunrise S-3408 (1931) [J]
Voorhees, Don & his Orchestra: Columbia 1129-D (1927) [J]
Washingtonians — See Ellington, Duke & his Orchestra
Whiteman, Paul & his Concert Orchestra: Victor 35828 (1927) [D]

**SOME BABY**

**Composer:** Julius Lenzberg  
**Publisher:** Jerome H. Remick & Co. (1914)

**American Republic Band**  
New York: c. June 1914  
Pathé B.5008  11½” disc  
Pathé 30146  11½” disc  
Pathé B.8008  14” disc  
Pathé 70081  14” disc  
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

**Anonymous band (probably Columbia house band; Charles A. Prince, conductor)**  
New York: 1914  
34- Little Wonder 34  5½” disc

**Van Eps Banjo Orchestra**  
Fred Van Eps and another (banjos); possibly Felix Arndt (piano); possibly Howard Kopp (percussion)  
New York: July 24, 1914  
39503-2 Columbia A1594  
“ Climax K493 Anonymous  
“ Consolidated A1594 Anonymous  
“ Oxford 39503  
“ Silvertone 39503

Fred Van Eps (banjo); William Dorn (xylophone), per the Edison cash book; others unlisted  
New York: December 1, 1914  
3467-A,-B,-C Edison (disc) unissued  
Edison Blue Amberol 2539  4-min cylinder, dubbed from 3467 (take not known)

**SOME CLASS RAG**

**Composer:** S. E. Roberts  
**Publisher:** Maurice Shapiro (1912)  
It is not certain that the following recording (entered in the Columbia files simply as “Some Class”) is the Roberts composition.

**Joan Sawyer’s Persian Garden Orchestra (Dan Kildare, conductor)**  
New York: c. May 6, 1914  
36956- Columbia unissued  12” disc  
Kildare is not credited in the Columbia files. The identity of this group, comprising Kildare and members of the Clef Club orchestra, was reported by researcher Tim Brooks in his book *Lost Sounds*. 
**SOME JAZZ BLUES (Fox Trot)**

*Composer: M. L. Lake*
*Publisher: Carl Fischer (1917)*

**Alabama Jazz Band — See Memphis Pickaninny Band**

**Anonymous orchestra — See Memphis Pickaninny Band**

**Emerson Dance Orchestra — See Emerson Military Band**

**Emerson Military Band (probably Arthur Bergh, conductor)**
New York; released April 1918
2894 - 2 Emerson 7319 7" disc

**Empire Band — See Imperial Band**

**Georgia Jass Band — See Memphis Pickaninny Band**

**Imperial Band**
New York; released February 1918 *
Imperial 5531 *
Empire 5531 As Empire Band

**Lyric Dance Band — See Memphis Pickaninny Band**

**Memphis Pickaninny Band**
New York; initial release December 1917 *
T 66402 Pathé 20236 * 10¾" disc
C 66402 Crescent C 10031 10" disc; as Alabama Jazz Band
Operaphone 4109 10" disc; as Georgia Jass Band
[ctl. 1127-T] * Lyric 4140 10" disc; as Lyric Dance Band (released June 1918)
" Mozart 4140 As Bennett’s Dance Orchestra
" Schubert 5202 As Schubert Orchestra (released September 1918)

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder masters. Lyric, Mozart, and Schubert use an alternate, longer-playing take, with added repeats.

**SOME SHAPE**

*Composer: George L. Cobb*
*Publisher: Walter Jacobs (1917)*

**Emerson Military Band (probably Arthur Bergh, conductor)**
New York; released June 1918
21046-1,-2 Emerson 7369 7" disc

**Jockers Brothers**
Violin and piano duet
New York: June 13, 1918
49444-2 Columbia A6066
Van Eps Quartet
Fred Van Eps (banjo); probably Frank Banta (piano), Nathan Glantz (saxophone); unknown (percussion)
New York; released October 1918
S 290-B Okeh 1067

SOME SMOKE (DANS LA FUMÉE)
(One-Step, Two-Step & Turkey Trot)

Composer: Sigmund Romberg
Publisher: Joseph W. Stern & Co. (1913)

American Republic Band
Pathé B.5007 11½” disc
Pathé 30145 11½” disc
Pathé B.8010 14” disc
Pathé 70083 14” disc
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Anonymous orchestra — See Prince’s Orchestra

National Promenade Band (Eugene A. Jaudas, conductor)
New York; released June 1914
Edison Blue Amberol 2297 4-min cylinder

Prince’s Orchestra (Columbia house orchestra; Charles A. Prince, conductor)
New York: August 5, 1913
36772-2 Columbia A5496 12” disc
" Lakeside 90085 Anonymous
" Oxford 36772 Anonymous
" Silvertone 36772 Anonymous

Victor Military Band (Walter B. Rogers, conductor)
Camden, NJ: December 18, 1913
B 14223-1 Victor unissued?
Camden, NJ: December 30, 1913
B 14223-3 Victor 17520
Pressings of Victor 17520 from take 1 have been reported but not confirmed. Also assigned HMV single-face number 3-165, but not known to have been issued in that form.

SOME STUFF

Composer: Lindsay McPhail
Publisher: Lindsay McPhail (1923)

Art Kahn
Piano solo
Chicago: September 17, 1925
W 140980 Columbia unissued
SOMETHING DOING

Composer: Scott Joplin & Scott Hayden
Publisher: Val A. Reis Music Co. (1903)

No conventional recordings of this work are known to have been made during the period covered by this book.

Recordings in Other Styles:
Hayes, Nap & Prater, Matthew: Okeh 45231 (as "Somethin' Doin'") (1928) [B]

SOMEWHERE IN DIXIE

Composer: George Lansing
Publisher: H. F. O'Dell & Co. (1917)

Shirley Spaulding
Banjo solo with piano by John F. Burkhardt
New York: September 15, 1922
8593-A, -B, -C Edison (disc) 51052
   Edison Blue Amberol 4720 4-min cylinder; dubbed from disc mx. 8593-C

SOUNDS FROM AFRICA

Composer: Thomas E. Glynn
Publisher: None found

Better known as "Chinese Picnic and Oriental Dance," this piece appears not have been published by Glynn (billed as "The Child Prodigy Banjo Player" in the 1880s) before his death in 1897 at the age of 25. Fred Van Eps appears to have been responsible for renaming the piece, which he self-published as "arranger" (with no mention of Glynn) in 1914. The Van Eps version was subsequently copyrighted in 1923 by William J. Smith Music Publishing, again with no mention of Glynn.

Cullen & Collin's recording of "Chinese Picnic" (Berliner 486) is a different composition

Vess L. Ossman
Banjo solo with piano
New York: 1897
   Edison 2631 2-min cylinder; as "Sounds from Africa"
   Replaced in early 1902 by Gold Moulded version using the same catalog number (see below).

Philadelphia: January 8, 1900
   Berliner 0863 7" disc; as "Sounds from Africa"

New York: c. 1900
   Leeds & Catlin 6028 2-minute cylinder; as "Sounds from Africa"
   From a Leeds catalog listing; the record is not known to exist.

New York: c. December 1901 (released 1902)
   1032 Edison Gold Moulded 2631 2-min cylinder; as "Sounds from Africa"
   Masters were plated January 3 (1032, 1032B) and January 6 (1032C), 1902.

Fred Van Eps
Banjo solo with piano by Frank Banta
New York: Late 1919 (issued January 1920)
   2960 Brunswick 2018
Banjo solo with uncredited pianist  
New York; released November 1916  
2214-2  Emerson 781  7" disc, as "Chinese Picnic and Oriental Dance"

Banjo solo with piano by John F. Burckhardt  
New York: December 13, 1922  
8962-A,-B,-C  Edison (disc) 51112

**Van Eps Banjo Orchestra**  
Fred Van Eps (banjo) with piano, saxophone, and percussion  
New York: 1916  
200, 201  Par-O-Ket 45  7" disc; labels credit Allan (sic) as composer

**Van Eps Trio**  
Fred Van Eps (banjo), Felix Arndt (piano), Edward King (percussion), per the Victor recording ledger.  
New York: February 6, 1914  
Victor test (unnumbered)  As "Chinese Picnic and Oriental Dance"  
Ledger notes, "To be used if O.K."

New York: March 19, 1914  
B 14589 - 2  Victor unissued  Destroyed, per files  
B 14589 - 3  Victor 17601  As "Chinese Picnic and Oriental Dance"

**SOUNDS OF AFRICA — See CHARLESTON RAG**

**SOUTHERN BEAUTIES (Characteristic March and Two-Step)**

**Composer:** Charles L. Johnson  
**Publisher:** Jerome H. Remick (1907)

**Pryor's Band (Arthur Pryor, conductor)**  
Camden, NJ: September 21, 1908  
B 6429-2  Victor 16073  
"  Victor 62460

**Victor Orchestra (probably Walter B. Rogers, conductor)**  
Camden, NJ: January 13, 1909  
B 6720-1,-2  Victor unissued

**Zonophone Orchestra (probably Edward King, conductor)**  
New York; initial release February 1909 *  
8689  Zonophone 5169 *  
"  Oxford 5169-A  Anonymous  
"  Zonophone (E) X-40566  
"  Zonophone (G) X-2-11735  As "Sudliche Schönheiten"; control A.8689  
"  Zonophone (G) 11735  As "Sudliche Schönheiten"; control A.8689
SOUTHERN BELLE, A

Composer: Max Eugene
Publisher: T. B Harms (1901)

Vess L. Ossman
Banjo solo with piano
New York: Late 1903 – Early 1904
4051 Zonophone 6059 9” disc; inspected copy mislabeled “Africana”

Banjo solo with orchestra
New York; released c. November 1904
Columbia 32575 2-min cylinder

Banjo solo with orchestra (probably Frederic D. Wood, conductor)
New York; released late 1904
American Record Co. 030816 10¼” disc
American Odeon Record 030816 10¼” double-sided export pressing

This recording may also appear on other labels produced by the American Record Co. It could also be ordered as a custom double-sided pressing by private-label customers in the U.S., with couplings of their choosing, but thus far an example has not been reported.

Pryor’s Band (Arthur Pryor, conductor)
Philadelphia: April 21, 1904
A 1250-1 Victor 2825 7” disc
" Berliner (C) 1467"
B 1250-1,-2 Victor 2825

Philadelphia: May 26, 1906
B 1250-5 Victor 2825
" Victor 16155
" Gramophone (E) 2-397
B 1250-S/8 Victor 16155 Dubbing of B-1250-5 (made September 23, 1914)

Camden, NJ: November 18, 1918
B 1250-7 Victor 16155

Regimental Band of the Republic (probably Frederic D. Wood, conductor)
New York: Late 1904
American Record Co. 030585 10¼” disc
American Odeon Record 030585 10¼” double-sided export pressing

This recording might also appear on other American Record Company labels. It could also be ordered as a custom double-sided pressing by private-label clients in the U.S., in couplings of their choice, but thus far no examples have been reported.

SOUTHERN BLOSSOMS (A Dark Town Two-Step)

Composer: Arthur Pryor
Publisher: Pryor & Higgins (1898)

British Military Band
London: c. 1902
Zonophone (E) 12906 7” disc
**London Military Band**  
London: c. 1902  
Columbia (E) 200297  
2-min cylinder

**Municipal Military Band**  
Members of the Queen’s Hall Orchestra, according to an undated English Berliner catalog.  
London: February 27, 1901  
2274  
Berliner (E) 147-X  
7” disc

London: May 20, 1901  
2833  
Berliner (E) 147-X  
Gramophone (E) 147-X  
As Royal Military Band

**Royal Military Band** — *See Municipal Military Band*

**Sousa’s Band (Henry Higgins or Arthur Pryor, conductor)**  
New York: c. 1898  
Berliner 65  
7” disc

**SOUTHERN HOSPITALITY (Rag-Time Cake-Walk)**

**Composer:** Arthur Pryor  
**Publisher:** Brokaw Music (1899)

**Sousa's Band (Arthur Pryor, conductor)**  
Philadelphia?: April 22, 1899  
Berliner 081 A  
7” disc; matrix signed by Pryor  
[no brand] 081 A  
7” disc; anonymous pirated issue from above

The second issue was sold by the Universal Talking Machine Company (Zon-O-Phone) but shows no brand or company name. Pirated from a Berliner pressing, with all label data except title and catalog number effaced from the stamper.

**SOUTHERN JAMBOREE, A (A Characteristic Negro Dance Shuffle)**

**Composer:** J. W. Lerman  
**Publisher:** Union Mutual Music Co. (1899)

**Anonymous band**  
Location unknown: c. 1899  
TMCC 209  
2-min cylinder

From a Talking Machine Company of Chicago catalog listing. The recording may be copied from another source, but a specimen has not been located for inspection.

**Leeds Band**  
New York; listed early 1905  
6203  
Leeds 4337  
"  
Concert 7337  
As Operatic Band
SOUTHERN SMILES (March and Two-Step)

Composer: E. Harry Kelly
Publisher: J. W. Jenkins’ Sons (1903)

Anonymous band (cylinder) — See Lacalle’s Band

Edison Military Band (Frank R. Seltzer, conductor)
New York; released December 1903
   Edison Gold Moulded 8549 2-min cylinder; announced by Frank C. Stanley
   Edison Concert C 8549 Concert cylinder, dubbed from above
Edison Concert cylinders by this time were custom-made items, dubbed from the standard Gold Moulded cylinders, and ordered using the Gold Moulded catalog number with a “C” prefix.

New York; undated remake
   Edison Gold Moulded 8549 2-min cylinder; announced by Edward Meeker

Lacalle’s Band (Joseph Lacalle, conductor)
New York; released June 1910
   Indestructible 3083 4-min cylinder
Lacalle is identified in the Indestructible catalogs, but not on the cylinder rims.

Pryor’s Band (Arthur Pryor, conductor)
New York: March 11, 1904
   B 1103-1,-3 Victor 2711 10” disc
   B 1103-2 Victor unissued
   C 1103-1 Victor 31200 12” disc

SPAGHETTI RAG

Composers: George Lyons & Bob Yosco
Publisher: Maurice Shapiro (1910)
   This piece was revived in 1950, with the addition of novelty lyrics by Dick Rogers.

Vess L. Ossman
Banjo solo with orchestra
Camden, NJ: July 1, 1912
   B 12148-1,-2 Victor unissued

Recordings in Other Styles:
   Anthony, Ray & his Orchestra: Capitol 923 (1950) [D]
   Carle, Frankie: RCA-Victor 20-3719 (1950) [N]
SPIRIT OF '49 RAG

Composer: George H. Tremer
Publisher: Unpublished

George H. Tremer
Piano solo with kazoo and sound effects
Birmingham, Alabama July 1927
GEX 779-A Gennett 6242
" Champion 15436
" Decca 7137 1930s reissue from original stamper

SPOOKVILLE CHIMES

Composer: Theodore Morse
Publisher: M. Witmark & Sons (1914)

The London Orchestra (George W. Byng, conductor)
London: May 28, 1915
ak 19158a Gramophone (E) unissued

Victor Military Band (Edward King, conductor)
Camden, NJ: October 29, 1914
C 15315-2 Victor 35419 12” disc
Incomplete rendition in medley with the non-ragtime song, “The Sparrow and the Bee.” The Victor ledger states that fourteen extra musicians were used for this recording.

SPOOKY SPOOKS (Fox Trot)

Composer: Edward B. Claypoole
Publisher: Broadway Music Corp. (1916)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York; released 1917
668- Little Wonder 668 5½” disc

Emerson Military Band (probably Arthur Bergh, conductor)
New York; released December 1917
2714-1,-2 Emerson 7265 7” disc

Imperial Band (probably Fred Hager, conductor)
New York; released October 1917
Imperial 1067 12” disc; as "Spooky Spooks medley"
Empire 1067 12” disc; as above, by Empire Band

This is a medley rendition including the non-ragtime song, "Honolulu Hicky Boola Boo." This recording may also appear on other labels in the Rex–Imperial group.

Lyric Dance Orchestra
New York; released June 1918
Lyric 4136
Mata’s Blue and White Marimba Band
New York; initial release July 1917 *
T 66095 Pathé 20118 * 10¾” disc
Crescent C 10056 10” disc
Empire 6213 10” disc
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Prince’s Orchestra (Columbia house orchestra; Charles A. Prince, conductor)
New York: November 14, 1916
48984-1 Columbia A5922 12” disc

Victor Military Band (Josef Pasternack, conductor)
Camden, NJ: January 18, 1917
B 19103-2 Victor 18252
Assigned HMV single-face number 3-355, but not issued in that form.

SPORTING HOUSE RAG — See Perfect Rag

SPRING FEELIN’
Composer: Donald Thorne
Publisher: Unknown

Donald Thorne
Piano solo
London: June 20, 1928
WA 7524-1 Columbia (E) 5155

SPRING FEVER (A Novelty Fox Trot)
Composer: Rube Bloom
Publisher: Jack Mills (1926)
Not to be confused with the identically titled pop tune (Gibbs-Agee-Taylor, 1926).

Rube Bloom
Piano solo
New York: March 31, 1926
141896-3 Harmony 164-H
“ Velvet Tone 1164-V

New York: April 1927
2426- Cameo 1153

New York: July 14, 1927
W 81170-A Okeh 40867
“ Parlophone (E) R 3508
Hans Bund & Herbert Jäger  
Piano duo  
Berlin: January 25, 1933  
18975 Telefunken A1375 As “Frühlings-Rhythmus,” by Deutsches Klavier-Jazz Duo Hans Bund

Deutsches Klavier-Jazz-Duo Hans Bund — See Hans Bund & Herbert Jäger

Herbert Jäger — See Hans Bund & Herbert Jäger

Max Kortlander  
Piano solo  
New York: February 22, 1927  
BVE 38103-1,-2,-3 Victor unissued

Constance Mering & Muriel Pollock  
Piano duet  
New York: May 3, 1927  
W 144080-3 Columbia 1004-D  
" Columbia (E) 4681  
" Columbia (A) 0698  
" Columbia (E) 4681  
" Columbia (A) 0698

Muriel Pollock — See Constance Mering & Muriel Pollock

**SPRING-TIME RAG**

Composer: Paul Pratt  
Publisher: Stark Music Co. (1916)

Wally Rose  
Piano solo with Monte Mountjoy (percussion)  
Los Angeles: July 7, 1951  
LK-213 Good Time Jazz 44

Recordings in Other Styles:  
Meyers, Vic’s Orchestra: Brunswick 2630 (1924) [D]

**ST. LOUIS BLUES**

Composer: W. C. Handy  
Publisher: Pace & Handy Music Co. (1914)

Handy’s best-known composition was touted as "The Most Widely Known Ragtime Composition" on some early sheet-music covers, reflecting its true form as a rag. Like some other Handy compositions that meet the criteria for inclusion in this work, it is not a blues in any but the loosest sense of that term. The relatively few known conventional instrumental performances are listed in detail below, followed by a representative sampling of the far more numerous recordings in other styles.

Probably F. Wheeler Wadsworth (saxophone); George Hamilton Green (xylophone); Victor Arden (piano)  
New York; released January 1919  
458-B Okeh 1142
New York: January 3, 1919
6545-A-B-C Edison (disc) 50523
14325 Edison Blue Amberol 3741 4-min cylinder, dubbed from 6545-C

F. Wheeler Wadsworth (saxophone) with same or similar personnel as above
New York; released March 1919
T 67219 Pathé 22038 10¾" disc; as Wadsworth’s Novelty Orchestra
N 67219 Pathé Actuelle 022038 10" disc; as Wadsworth’s Novelty Orchestra
" Perfect 14109"

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Bluebird Military Band (Leonard Joy, conductor)
New York: August 30, 1938
BS 026681-1 Bluebird B-3303

Ciro’s Club Coon Orchestra (Dan Kildare, piano / director; Louis Mitchell, vocal)
London: c. September 1917
76007-1 Columbia (E) 699 12" disc
This is a medley rendition with Handy’s “Yellow Dog Blues.”

Freeman Clark
Piano solo
Seattle: c. 1946
2923-2 Linden 36

Lieut. Jim Europe's 369th Infantry (Hell Fighters) Band (James Reese Europe, conductor)
New York: March 1919
T 67471 Pathé 22087 10¾" disc

George Hamilton Green
Xylophone solo with piano by Frank Banta
New York: March 10, 1926
E 18338–18840 Brunswick unissued
E 2655 Vocalion 15307
E 2656, E2657 Vocalion unissued
The Vocalion matrices are renumberings of the Brunswick matrices.

Palace Trio — See Rudy Wiedoeft’s Palace Trio

Peabody, Eddie
Banjo and violin solos, in turn, with unidentified clarinet and piano
New York: October 14, 1925
6240-3 Banner 1646
" Domino 3617
" Regal 9952

Banjo and vocal with unidentified piano
New York: October 15, 1929
9081-3 Banner 6564
" Conqueror 7439
" Domino 4438
" Jewel 5751
Oriole 1745
Regal 8887
Angelus (A) 3171

[4163-C] Cameo 9317 Renumbering of American Record Corp. mx. 9081
Lincoln 3341
Romeo 1116

[109029-3] Pathe 21215 Renumbering of American Record Corp. mx. 9081
Perfect 11288

**Prince’s Band (Columbia house band; Charles A. Prince, conductor)**

New York: November 20, 1915
37476-1 Columbia unissued 12” disc

New York: December 18, 1915
37476-3 Columbia A5772

**Ralph Sutton**
Piano solo
New York: January 22, 1949
NY 82-2 Circle J-1053

**Victor Military Band (Edward King, conductor)**
Camden, NJ: October 19, 1916
B 18495-5 Victor 18174

Included in the medley "Joe Turner Blues — Medley Fox Trot, intro. St. Louis Blues."

**Wadsworth’s Novelty Orchestra — See All Star Trio**

**Rudy Wiedoeft’s Palace Trio**
Rudy Wiedoeft (saxophone); other personnel normally were Mario Perry (accordion), Harry Akst (piano)
New York; released January 1921
S 7674-B Okeh 4260

**Recordings in Other Styles (Selected Examples):**

"St. Louis Blues" is the most widely recorded of any title in this book. The following listing is a representative sampling of the vast range and number of recordings made through the end of the 78-rpm era. Some releases are labeled "New St. Louis Blues" [NSLB], which is essentially the same composition in various updated arrangements.

- Alexander Brothers: Champion 16499 (1932) [V]
- All-Star Stompers: Circle 1041 (1947) [V]
- Anonymous jazz band: Allied 1036 (transcription, c. late 1932) [J]
- Barrel House Pete: See Art Gillham
- Bernard, Al:
  - Brunswick 2062 (1920) [V]
  - Emerson 9163 (9”) (1919) [V]
  - Emerson 10296, Regal 943 (1920) [V]
  - Pathe 22467, 022467 (1920) [V]
- Bigeou, Esther: Okeh 8026 (1921) [B]
- Boyd, Bill & his Cowboy Ramblers: Bluebird B-5828 (1935) [C]
- Brown, Bessie: Banner 1859, Domino 3829, Oriole 746 [pseud], Regal 8171 (1926) [J/B]
- Brown, Milton & his Musical Brownies: Decca 5070, 46001 (1935) [C]
- Callahan Brothers: Banner 32954, Conqueror 8274, Melotone M-12897, Oriole 8299, Perfect 12972, Romeo 5299, Vocalion 04358 (1934) [C]
Candullo, Joe & his Everglades Orchestra: Banner 1839; Domino 3956; Oriole 723, 952 [both pseud];
Regal 8150, 8310; Apex (C) 8557
Cassell, Pete: Decca 5954 (1941) [C]
Castro, Manolo & his Havana Yacht Club Orchestra: Victor 22821, HMV (E) B.4896 (1931) [D]
Childs, Virginia [as Daisy Douglas]: Columbia 14175-D (1926) [C]
Cummins, Bernie & his Orchestra: Gennett 5466 (1924) [D]
Daniels, Helen, with Brusiloff, Nat & his Orchestra: Master 134 (1937) [D/V]
Devine's Wisconsin Roof Orchestra: Paramount 12599, Paramount 20582, Broadway 1140 [NSLB] (1927) [J]
Dixie Trio [Grey Gull studio group]: Grey Gull/Radiex 1464, 7023; Madison 1904, 1914, 1921 [all pseud]; Piccadilly (E) 490 [pseud] (1927) [N]
Dodds, Johnny: Brunswick 3585, Brunswick 7015 [NSLB] (1927) [J]
Douglas, Daisy: See Childs, Virginia
Drux, George & his Sweet's Ballroom Orchestra: New Flexo unnumbered (late 1920s) [J/D]
Ellis, Seger: Okeh 14447 (1930) [J]
Forsythe, Reginald (piano): Columbia (E) DB-1407, (F) FB-1141 (1934) [J]
Gillham, Art (as Barrel House Pete): Columbia unissued (1928) [J]
Gluskin, Lud & his Orchestra: Omnia (F) 27515 (1928) [D]
Goodman, Benny & his Orchestra: Victor 25411, Electrola (G) EG.6071, HMV (E) B.8504; widely reissued (1936) [J]
Handy's Memphis Blues Band: Paramount 20098, Banner 1036, Black Swan 2053, Claxtonola 40098, Famous 3092, Puritan 11098 (1922) [J]
Handy, Katherine: Victor test (unissued) (1923) [B]
Handy's Orchestra: Okeh 4896, Lindstrom (G) A 4169 (1923) [J]
Hare, Ernest: Gennett 4513 (1919) [V]
Harris, Marion: Columbia A2944 (1920) [V]
Haymes, Joe & his Orchestra: Vocalion 3369, Vocalion (E) S-21 (1936) [D]
Henderson, Katherine, with Clarence Williams' Orchestra: Q-R-S R-7024, Broadway 5034 (1928) [J]
Hoosier Hot Shots: Okeh 06217 (1940) [C]
Jackson, Jim: Vocalion 1477 (1930) [B]
Jim & Bob (The Genial Hawaiians): Bluebird B-5316, Sunrise S-3397 (1933) [H]
Jimmie's Joys [Jimmie Joy Orchestra]: Golden B-1865 (1923) [J]
Krueger, Bennie & his Orchestra (Al Bernard, vocal): Gennett 4751 (1921) [D]
Lanin's Southern Serenaders: Arto 9097, Bell P-97, Hytone K-97 (1921) [J]
Lewis, Ted & his Band:
Columbia A3790 (1922) [J/D]
Columbia 697-D, Columbia (E) 4088 [NSLB] (1926) [J/D]
Lombardo, Guy's Royal Canadians: Columbia 50256-D (1930) [J/D]
Lyman, Abe & his Orchestra: Brunswick 3316, Brunswick (G) A101 [NSLB] (1926) [J]
McFarland, Lester: Vocalion unissued (1926) [C]
McMichen, Clayton: Columbia 15190-D (1927) [C]
Miller, Emmett: Okeh 41095, Parlophone (E) R 2770 (1928) [V]
Mobile Revelers: Grey Gull/Radiex 4287; Radiex 5122; Van Dyke 5122, 74287 [pseud] (1929) [B]
Moore, Johnny’s Three Blazers: Exclusive 704 (1947) [J]
Moore, Moman [sic: Norman] & Burton: Paramount 12787, Herwin 93012 [pseud] (1929) [J]
Mulcay, Gus: Diva 2408-G, Harmony 408-H, Velvet Tone 1408-V (1926) [C]
Nashville Jazzers: Van Dyke/Madison 5001, Van Dyke/Madison 50001, Van Dyke 7023 (1927) [J]
Original Dixieland Jazz Band: Victor 18722 (1921) [J]
Original Indiana Five: Emerson 3131, Bell 500 (1927) [J]
Pierce, Kyle (piano): Gennett unissued (1923) [J]
Prima, Louis & his Orchestra: Majestic 1037 (1946) [J]
Reinhardt, Django, with Louis Gaste & D’Hellemes: Swing (E) 7 (1937) [J]
Rucker, Laura: Paramount 13075 (1931) [B]
Scandalous Syncopators: Grey Gull 1065 (1921) [J]
Senter, Boyd: Pathé 36397, Perfect 14578, Banner 0621, Regal 1240, Actuelle (E) 11122 (1925) [J]
Senter, Boyd, with guitar by Eddie Lang: Okeh 40755, Clarion 5112-C, Velvet Tone 7118-V [NSLB] (1927) [J]
Senter, Boyd & the Chicago De Luxe Orchestra: Autograph unnumbered, Herwin 75508, Paramount 20341, Puritan 11341, Silvertone 3526 [pseud] (1924) [J]
Smith, Bessie:
  Columbia 14064-D (1925) [B]
  Circle J1016–J1017 (1940s dubbing from 1929 RKO soundtrack; with Hall-Johnson Choir, et al.)
Smith, Leroy & his Orchestra: Victor 21328, Victor 21472, MW 1140 (1926) [J]
Swingbillies: Bluebird B-8099 (1937) [C]
Waller, Fats & Paine, Bennie (piano duo): Victor 22371, HMV (E) B.8496 (1930) [J]
Weaver, Sylvester & Beasley, Walter: Okeh 8530 (1927) [B]
Whiteman, Paul & his Orchestra:
  Victor 20092, HMV (E) B.5065, Electrola (G) EG.378 (1926) [J]
  HMV (E) unissued (recorded live at Albert Hall, London, 1926) [J?]
Williams, Clarence’s Orchestra: See Henderson, Katherine
Williams, Sid: Vocalion 15691 (1928) [J]
Wills, Bob & his Texas Playboys:
  Vocalion 03076; Columbia 20204, 37605 (1935) [C]
  Columbia 20289, 37712 [NSLB] (1937) [C]
Yerkes’ Novelty Five: Aeolian Vocalion 12148 (1919) [J/D]

---

**ST. LOUIS CAKE WALK**

**Composer:** Thomas W. Thurban  
**Publisher:** Francis, Day & Hunter (1902)

*Salon Orchestra (Hermann Finck, conductor)*

London: April 1910  
Lxo 923  
Odeon (E) A.21059  
"  
Jumbo (G) 475

---

**ST. LOUIS RAG, THE**

**Composer:** Tom Turpin  
**Publisher:** Sol Bloom (1903)

**Anonymous band — See Leeds Band**

**Anonymous banjo solo — See Vess L. Ossman**

**Chris Chapman**

Bell solo with orchestra  
Philadelphia: January 16, 1906  
B 3006-1,-2  
Victor unissued  
"Made on glass plate," per Victor ledger.

Philadelphia: October 5, 1906  
B 3853-1,-2,-3  
Victor unissued

Philadelphia: October 9, 1908  
B 3853-4  
Victor 4916  
B 3853-5  
Victor unissued
**Burt Earle**
Banjo solo with piano by Alf Dubbins
16450 Neophone (E) 16450 12” disc

Banjo solo with piano
London: June 5, 1906
2035-0 Favorite (E) 1-64002 Favorite (E) 123

Banjo solo with orchestra
London: c. August 1906
Lx 1611-1 Odeon (E) 44404 Odeon (E) 0177 Odeon (?) A-158

London: c. August 1906
Sterling (E) 640 2-min cylinder

**F. Ferreres** — See Vess L. Ossman

**Leeds Band**
New York; listed early 1905
Leeds 4320 Anonymous; as Leeds Band in catalog
This version, by a rather inept and/or poorly rehearsed group, was quickly replaced with the following.

New York: Probably 1905
Leeds 4320 Anonymous; as Leeds Band in catalog
Concert 7320 Anonymous
Silver Star B-4320 Anonymous
Remade version, easily distinguished from the original by the more competent performance and markedly more pronounced drumming heard in the final strain. It might also appear on other Leeds & Catlin labels. The "D" seen in some pressings is not a take letter.

**Vess L. Ossman**
Banjo solo with orchestra
New York; released July 1904
Edison Gold Moulded 8726 2-min cylinder

Banjo solo with piano
New York; released c. November 1904
Columbia 32576 2-min cylinder

New York: Late 1905
American Record Co. 030810 10 ¼” disc
“ American Odeon Record 030810 10 ¼” double-sided export issue
“ Kalamazoo 030810
“ Britannic (E) 1201
“ Nipponophone (J) 5477 Anonymous
“ Leader (E) 201
“ Pelican (E) P.22
“ Pioneer (E) 122 As F. Ferreres
At least two takes exist (one announced, one not). This recording might also appear on other American Record Company labels. It could also be ordered as a double-sided pressing by custom-label customers in the U.S., in a coupling of their choice, but thus far no examples have been reported. The foreign-label pressings appeared c. 1909–1910, after the American Record Company masters were sold to various foreign entities.
Banjo solo with orchestra  
New York: January 16, 1906  
B 3006-1,-2 Victor unissued

Banjo solo with unknown accompaniment  
New York; initial release June 1906  
Excelsior 3129 *  
International 3129 / X-3129  
Talk-o-Phone 1005  
This recording might also appear on other International Record Company labels.

_Pryor’s Band (Arthur Pryor, conductor)_ — See also _Victor Orchestra_
Philadelphia: March 23, 1904  
A 1154-1,-2 Victor 2783  7" disc  
B 1154-1 Victor 2783  10" disc

_Protected States Marine Band (William H. Santelmann, conductor)_  
B 3900-1,-2 Victor unissued

_Victor Orchestra (Walter B. Rogers, conductor)_  
Philadelphia: April 20, 1906  
E 1154-2 Victor 2783  8" disc; as Pryor’s Orchestra (sic)

**ST. LOUIS TICKLE**

_Composer: Theron C. Bennett (as Barney & Seymore)_
_Publisher: Victor Kremer (1904)_

**Anonymous banjo solo** — See also _Vess L. Ossman_
Probably New York; date unknown  
Nipponophone (J) 5472  
Catalog listing as "St. Louis Pickle"  
Listed in the Nipponophone catalog as above; it is not known if the error also occurs on the label. This was advertised as an American recording, but a copy has not been located to determine the master source.

**Anonymous orchestra** — See also _Prince’s Orchestra_
Possibly Signor G. Peluso’s Orchestra  
New York; initial release late 1906  
Excelsior 3244 *  
Clico 3244  
International X-3244  
This recording might also appear on other International Record Company labels.

_Cinch Military Band_ — See _The London Orchestra_

**Jim Couch**  
Harmonica solo  
Asheville, North Carolina: c. August 31 or September 1, 1925  
9315-A Okeh 40467

**Imperial Orchestra** — See _Leeds & Catlin house orchestra_
Leeds & Catlin house orchestra
New York: 1906

<table>
<thead>
<tr>
<th>Label</th>
<th>Year (Edition)</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imperial</td>
<td>44982</td>
<td>As Imperial Orchestra</td>
</tr>
<tr>
<td>Oxford</td>
<td>11982</td>
<td>Anonymous</td>
</tr>
<tr>
<td>Oxford</td>
<td>11982</td>
<td>Anonymous</td>
</tr>
</tbody>
</table>

The London Orchestra (Kennedy Russell, conductor)
London: June 18, 1913 (William Hancox, engineer)
HO 599ab Gramophone (E) unissued
HO 600ab Zonophone (E) X2-40022
" Cinch (E) 5117 As Cinch Military Band

Johnny Maddox
Piano solo with percussion
Gallatin, TN: May 19, 1950
Dot 1005

Vess L. Ossman
Banjo solo with piano and flute
Probably New York: c. 1905
H-278 Britannic (E) 5372 10¾" disc; anonymous
" Leader (E) 200
" Pelican (E) P18

Unconfirmed issues as reported in Heier & Lotz’s The Banjo on Record, which gives an undocumented recording date of October 20, 1905. Although attributed as an American Record Company recording, no corresponding American issue has been located thus far.

Banjo solo with piano
New York; initial release April 1906 *
Excelsior 3002 *
Clear Tone 3002
International 3002 / X-3002
Lyric 3002
[no brand] X-3002 Anonymous; unbranded generic pressing

This recording might also appear on other International Record Company labels. The IRC generic-label pressings were produced for small retailers, who usually rubber-stamped their own brands on the labels.

New York: January 26, 1906
B 3050-1,-2 Victor unissued

Banjo solo with orchestra
New York; released August 1906
Edison Gold Moulded 9317 2-min cylinder

Banjo solo with orchestra
New York; initial release c. January 1911 *
U-S Everlasting 318 *
Lakeside 318 Anonymous

New York; released January 1911
Indestructible 1453 2-min cylinder

Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York; released January 1911
4919-1 Columbia A937
Diamond A937 Anonymous; inspected labels pasted over Standard
D & R 3759
Harmony A937 Some pressings anonymous
Standard A937 Anonymous, or as Standard Band
United A937 Anonymous, or as Standard Band
Take 1 is confirmed on the issues shown, and it might also have been used on the others.

**Ossman-Dudley Trio**

Vess L. Ossman, banjo; Anthony Dudley, mandolin; unknown harp-guitar

Probably Philadelphia; January 24, 1906

B 3037-1 Victor 4264

" Victor 16092

Later pressings of Victor 16092 used the Van Eps Trio’s 1920 remake of this title.

**Signor G. Peluso’s Orchestra** — *See Anonymous orchestra*

**Plantation Trio** — *See Van Eps Trio*

**Prince’s Orchestra (Columbia house orchestra; Charles A. Prince, conductor)**

New York; initial release October 1905 *

3249-2 Columbia 3249 *

D & R 3684 Harmony A139

Harmony A139 Anonymous

Harvard 3249 Anonymous

Oxford 3249 Anonymous

Standard 3249 Anonymous

Some pressings also show number M-411.

**Van Eps Trio**

Fred Van Eps (banjo); unknown second banjo and guitar

New York: September 23, 1920

B 24294-1 Victor 16092 As Plantation Trio

This recording replaced the Ossman-Dudley Trio’s earlier version using the same catalog number. Aside from Van Eps, the Victor files do not list personnel. Contrary to some discographies, neither George Gershwin nor any other pianist was used on this recording.

**Recordings in Other Styles:**

Arcadia Peacock Orchestra (Eddie Ward, piano): Victor unissued (1923) [J/D]

Humphries Brothers: Okeh 45464, Okeh 16729 [pseud] (1930) [C]

Rodemich, Gene & his Orchestra: Brunswick 2480 (1923) [D]

Stokes, Lowe & Puckett, Riley: Columbia 15366-D (incomplete; in ”A Corn Licker Still In Georgia—Part 6”) (1928) [C]
ST. VITUS DANCE (Rag)

Composer: Herbert Ingraham
Publisher: Maurice Shapiro (1909)

Zonophone Concert Band (probably Edward King, conductor)
New York; initial release October 1908 *
  Zonophone 1165 *
  Zonophone 5225
  Oxford 5225-A

ST. VITUS DANCE (Rag)

Composer: Herbert Ingraham
Publisher: Maurice Shapiro (1909)

Zonophone Concert Band (probably Edward King, conductor)
New York; initial release October 1908 *
  Zonophone 1165 *
  Zonophone 5225
  Oxford 5225-A

STEAMBOAT RAG

Composer: Ernie Burnett
Publisher: Syndicate Music Co. (1914)

Ethel Smith
Organ solo with guitar quartet and percussion
New York: May 8, 1950
76294-A
Decca 27051

STEAMBOAT RAG

Composer: Ernie Burnett
Publisher: Syndicate Music Co. (1914)

Ethel Smith
Organ solo with guitar quartet and percussion
New York: May 8, 1950
76294-A
Decca 27051

Recordings in Other Styles:
  Green, Phil & his Band: Decca (E) MW-99 (1943) [N]

STEAMBOAT RAG

Composer: Ernie Burnett
Publisher: Syndicate Music Co. (1914)

Ethel Smith
Organ solo with guitar quartet and percussion
New York: May 8, 1950
76294-A
Decca 27051

Recordings in Other Styles:
  Green, Phil & his Band: Decca (E) MW-99 (1943) [N]

STEEPLE CHASE (Pigeon Walk)

Composer: Milton Ager & Pete Wendling
Publisher: Waterson, Berlin & Snyder (1915)

Anonymous orchestra (possibly Van Eps Banjo Orchestra)
New York: 1915
  Little Wonder 152
  5½” disc

STEEPLE CHASE (Pigeon Walk)

Composer: Milton Ager & Pete Wendling
Publisher: Waterson, Berlin & Snyder (1915)

Anonymous orchestra (possibly Van Eps Banjo Orchestra)
New York: 1915
  Little Wonder 152
  5½” disc

STEP WITH PEP

Composer: Mel B. Kaufman
Publisher: Joseph W. Stern (1916)

American Republic Band
New York; released January 1917
  Pathé 20097
  10¾” disc

Emerson Military Band (probably Arthur Bergh, conductor)
New York; released December 1916
  1136-2
  Emerson 5131
  5¾” disc
  2231-2
  Emerson 790
  7” disc
Imperial Orchestra
New York: 1917
   Rex 5437
   Imperial 5437

Jaudas’ Society Orchestra (Eugene A. Jaudas, conductor)
New York: November 23, 1916
5170-A,-B,-C   Edison (disc) 50412
13439   Edison Blue Amberol 3120   4-min cylinder, dubbed from 5170-C

STEPPING ON THE IVORIES

Composer: John McLaughlin
Publisher: M. Witmark & Sons (1927)
   This is not the same composition as the Wallace A. Johnson "Steppin’ on the Ivories" (1924).

Gil Dech
   Piano solo
   Sydney: December 1, 1927
   WT453    Columbia (A) 0885

Duke Yellman
   Piano solo
   New York: May 31, 1927
   11718-A,-B,-C   Edison (disc) 52033

STOP IT! (One-Step)

Composer: Mel B. Kaufman
Publisher: Sam Fox Publishing Co. (1920)

Diamond Trio
   William Eckstein (piano); unknown (saxophone, xylophone)
   Montreal: 1920
      HMV-Victor (C) 216228

Pietro Deiro
   Camden, NJ: August 20, 1920
   Accordion solo
   B 24399-3   Victor 18702   As Pietro

Green Brothers Novelty Orchestra
New York: May 18, 1920
   George Hamilton Green (xylophone), Joe Green (marimba), with orchestra
   7354-A,-B,-C   Edison (disc) 50695
   14784   Edison Blue Amberol 4086   4-min cylinder, dubbed from 7354-C
Duane Sawyer
Saxophone solo acc. by Rega Dance Orchestra (Okeh house orchestra; Fred Hager, conductor)
New York: c. February 1920
S 7301-B Okeh 4099
" Beka (G) A-4012
" Ekophon (Swiss) NS-1616
" Lindström American Record (G) A-4012
Hager’s use of the “F. Wallace Rega” pseudonym is confirmed in the U.S. Copyright Office files.

Composer: George Hamilton Green
Publisher: Unknown (© 1919 by Green)
Xylophone solo with orchestra
New York; released June 1920
41070-2 Emerson 10182
New York; initial release March 1920 *
T 68140 Pathé 22276 *
N 68140 Pathé Actuelle 022276 *
Empire 51126
Operaphone 51126
The above are identical recordings despite the differing formats, having been transcribed from the same cylinder master.

STRATFORD HUNCH [a.k.a. CHICAGO BREAKDOWN]
Composer: Ferd (Jelly Roll) Morton
Publisher: Melrose Brothers (1926, as "Chicago Breakdown")
Jelly Roll Morton
Piano solo
Richmond, Indiana: June 9, 1924
11915 Gennett unissued
11915-A Gennett 5590
Silvertone 4036
Dick Wellstood
Piano solo
New York: August 8, 1949
R-915 Rampart 15 As "Chicago Breakdown"

Recordings in Other Styles:
Clay, Sonny & his Band: Vocalion 1000 (1926, as "Chicago Breakdown") [J]
Luter, Claude’s Band: Vogue (F) V-5027 (1950) [J]
STUBER’S RAGTIME MARCH

Composer: Fred Stuber
Publisher: Unknown

Fred Stuber & Richard L. Weaver
Banjo duet
Philadelphia?: December 14, 1899
Berliner 0816 F 7” disc

STYLE MODERNE — See MODERN STYLE

SUGAR CANE (A Ragtime Two-Step)

Composer: Scott Joplin
Publisher: Seminary Music Co. (1908)

No recordings of the complete work in conventional style are known from the period covered by this book, but see note in the FUZZY WUZZY RAG entry.

Recordings in Other Styles:
Plada, Frank’s Serenaders: Gennett 6166 (1927) [D]

SUGAR LUMP (Fox Trot)

Composer: Frederick M. Bryan
Publisher: Joseph W. Stern & Co. (1914)

Pathé Dance Orchestra
New York; released October 1915
Pathé 70128 14” disc

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: January 7, 1915
37120- Columbia A5643 12”
Labels state “supervision of G. Hepburn Wilson” (a dance instructor).

Victor Military Band (Edward King, conductor)
Camden, NJ: December 3, 1914
B 15457-2 Victor 17692
SUGAR PLUM

Composer: Charles N. Daniels (a.k.a. Neil Morét, as "L'Albert"

Publisher: Jerome Remick (1911)
Misidentified as Herman Ketchum’s 1903 composition in some discographies, including the first edition of this work.

Samuel Siegel
Mandolin solo with harp-guitar by Roy H. Butin
New York; initial release August 1909
4018-1 Columbia A710
" Aretino D577
" Oxford 4018
" Silvertone 4018
" Standard A710 Some issues anonymous
" United A710 Some issues anonymous
4018-? Climax K212 Anonymous
" Columbia (SA) C574
Take 1 is confirmed on the first six issues and might also appear on the others.

SUMATRA (Ragtime-Onestep)

Composer: Hans Heusser

Publisher: Roehr (Berlin, 1919)
Orchester Marek Weber (Marek Weber, conductor)
Berlin: November 28, 1919
2-2569 Parlophone (G) P-1106 11¾" disc

SUMURUN RAG

Composer: Felix Arndt

Publisher: Unknown
Felix Arndt
Piano solo
New York: August 8, 1912
B 12302-1,-2 Victor unissued
New York: August 9, 1912
B 12302-4 Victor unissued
SUN DO MOVE, THE (Cakewalk)  
(from the Weber & Fields production, The Whirligig)

Composer: John Stromberg  
Publisher: Weber, Fields & Stromberg (1899)

Metropolitan Orchestra  
Probably Philadelphia: January 26, 1900  
Berliner 0914  7" disc

Probably Camden, NJ: September 28, 1900  
A 276-1,-2  Improved Record A-276  7" disc  
A 276-1  Victor A-276 / 276  7" disc

Camden or Philadelphia: Unknown (probably multiple) dates  
A 276-3 – A 276-9  Victor unissued?  7" disc

Philadelphia: February 5, 1903  
A 276-10  Victor 276  7" disc

Sousa’s Band (no conductor shown)  
Probably Philadelphia: April 9, 1900  
Berliner 01171  7" disc

SUN FLOWER SLOW DRAG (Rag Time Two-Step)

Composer: Scott Joplin & Scott Hayden  
Publisher: Stark Music (1901)

Scott Joplin  
Piano-roll transcription  
New York; released 1950  
SL-2  Circle Documentary D-5004  
The labels and notes attribute this to a hand-played piano roll by Scott Joplin, but do not provide any further identification of the source roll.

Recordings in Other Styles:  
Parenti, Tony’s Ragtimers: Circle 1029, Vogue (E) V-2115 (1947) [J]

SUNBURST RAG

Composer: James Scott  
Publisher: Stark Music (1909)

Wally Rose  
Piano solo with Harry Mordecai (banjo), Dick Lammi (tuba on WRC-36-A only), Bill Dart (percussion)  
San Francisco: April 22, 1946  
WRC-36,-36A  West Coast 103
SUNSHINE CAPERS

Composer: Roy Bargy
Publisher: Sam Fox Publishing Co. (1922)

Roy Bargy
Piano solo
New York: January 30, 1922
B 256557-1–4 Victor unissued

New York: March 17, 1924
B 256557-5–8 Victor unissued

New York: March 18, 1924
B 256557-9 Victor unissued
B 256557-10 Victor 19320
" Zonophone (E) 3784

SWANEE RIPPLES (A Rag Novelette)

Composer: Walter E. Blaufuss, arr. by H. C. (Harry) Thompson
Publisher: Frank Clark Music Co. (1912)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York; released 1916
292-1 Little Wonder 292 5½" disc

Joan Sawyer's Persian Garden Orchestra (Walter Kildare, conductor)
New York: October 1914
37048-  Columbia unissued 12" disc
 Kildare is not credited in the Columbia files. The identity of this group, comprising Kildare and members of
the Clef Club orchestra, was reported by researcher Tim Brooks in his book Lost Sounds.

Saxo Sextette
New York: November 23, 1916
47184-1,-2,-3 Columbia unissued
New York: January 11, 1917
47184-5 Columbia A2194
" Consolidated A2194 Anonymous

Victor Military Band (Walter B. Rogers, conductor)
Camden, NJ: February 16, 1914
B 14559-1 Victor 17585
" HMV (I) R.8795
" Zonophone (E) 3530
Thompson is shown as composer on the labels. Assigned HMV (E) single-face number 3-206, but not known
to have been issued in that form.
SWEDISH RAG

Composer and Publisher: Unknown
This has been reported anecdotally as a ragtime composition. A copy has not been located for confirmation.

Erik Gylling & Fritz Lundblad
Accordion duet
Stockholm: c. 1917
Sto 1229 Odeon (Scand) 2156
Odeon (Scand) A.148462

SWEETHEART O' MINE — See FROG-I-MORE RAG

SWEETIE DEAR

Composer: Joe Jordan
Publisher: Jordan & Cook (1906)

Conway’s Band (Patrick Conway, conductor; ? Edwards, arranger)
Camden, NJ: August 6, 1914
B 15123-2 Victor 17628

Joan Sawyer’s Persian Garden Orchestra (Walter Kildare, conductor)
New York: c. November 30, 1914
37085- Columbia unissued 12" disc
Kildare is not listed in the Columbia files. The identity of this group, comprising Kildare and members of the Clef Club orchestra, was reported by researcher Tim Brooks in his book Lost Sounds.

SWEETMEATS (Ragtime Two-Step)

Composer: Percy Wenrich
Publisher: Arnett–Delonais (1907)

Pryor’s Band (Arthur Pryor, conductor)
Camden, NJ: May 7, 1909
B 7057-1 Victor 5733
B 7057-2 Victor 16818
B 7057-3 HMV (E) B.245 As "Sweetmeats Two-Step and Ragtime March"
Assigned HMV single-face number 3-15, but not known to have been issued in that form.

Zonophone Orchestra (probably Edward King, conductor)
New York: Initial release: December 1907 *
8158 Zonophone 910 *
8158 Zonophone 5287 Released March 1909
8158 Zonophone (E) X-40528
8158 Zonophone (G) X-2-20910 As ”Näschereien Rag Twostep,” by Zonophon Orchester (Amerika)
8158 Zonophone (G) 11722 As ”Näschereien Rag Twostep,” by Zonophon Orchester (Amerika)
German Zonophones show control number A.910, taken from the original U.S. catalog number.
SWEETNESS (Rag Two-Step)

Composer: Charles L. Johnson (as Fannie B. Woods)
Publisher: F. J. A. Forster Music Publisher (1912)

The London Orchestra (Kennedy Russell, conductor)
London: May 1, 1913 (William Hancox, engineer)
ho 412ab Cinch (E) 5068 As "Sweetness Rag"
" Gramophone (Span) 620753
Also assigned single-face number X-40720, but not known to have been issued in that form.

SWIPESY CAKE WALK

Composer: Scott Joplin & Arthur Marshall
Publisher: John Stark & Son (1900)

Eric Brooks
Piano solo
Birmingham, England: 1950
Poydras 17

Recordings in Other Styles:
Parenti, Tony’s Ragtimers: Circle 1031, Vogue (E) V-2114 (1947) [J]

SYMPHONOLA

Composer: Henry W. Lange
Publisher: Jack Mills (1922)

Andrews Instrumental Trio — See Lange Trio

Stanley C. Holt
Piano solo
London: September 19, 1923
LO.0492 Homochord (E) H-492

Lange Trio
Henry Lange, piano, with unknown banjo and alto saxophone
New York: Early 1922
N 69583 Pathé Actuelle 020722
" Perfect 14005 As Andrews Instrumental Trio

Harry Reser
Banjo solo with piano by Henry Lange
London: July 1923
A 82 Columbia (E) 3334
This recording was made while Reser and Lange were visiting England as members of the Paul Whiteman orchestra.
Harry Thomas
Piano solo
Montreal, Canada: c. January 1924
HMV-Victor (C) 216449

SYNCOPATION

Composer: Giuseppe Creatore
Despite the promising title and its inclusion in at least one ragtime discography, this is not a rag, but a concert march with some sporadic syncopation. Creatore’s Band recorded the piece for Victor.

SYNCOPHONIC

Composer: Axel W. Christensen
Publisher: Christensen School of Popular Music (1925)
Christensen composed five pieces with this title (“Syncoponic, Nos. 1–5”) in 1925. It is not certain which was used on this recording.

Axel Christensen
Chicago (Marsh Laboratories): c. December 1927
Piano solo
20243-2 Paramount 20603
" Broadway 1161
TABASCO WALTZ — See TOBASCO (RAGTIME WALTZ)

TANTALIZING TINGLES

Composers: Sol Ginsberg (as Sol Violinsky) & Mike Bernard
Publisher: Waterson, Berlin & Snyder (1913)

Mike Bernard
Piano solo
New York: June 27, 1913
38928-1 Columbia A1386
” Regal (E) G 6937

TATTERS (Characteristic March and Two Step)

Composer: Charles Cohen
Publisher: Sam Fox & Co. (1906)

Zonophone Orchestra
Camden, New Jersey (Victor studio); released May 1911
Zonophone 5712

TAR BABIES RAG

Composer: Charles L. Johnson
Publisher: Charles L. Johnson & Co. (1911)

Rogers’ Military Band (Walter B. Rogers, conductor)
New York; released March 1917
336 Par-O-Ket 72 7” disc

TEASIN’ THE FRETS [I]

Composer: Nick Lucas
Publisher: Unknown

Nick Lucas
Guitar solo with piano by Phil Boutleje
New York: October 1922
N 68732 Pathé Actuelle 020794
” Perfect 11041

New York: October 20, 1923
Guitar solo with piano by Ted Fiorito
11677, 11679 Brunswick unissued
TEASIN' THE FRETS [II]

Composer: Ralph Colocchio
Publisher: Unknown

Michele Ortuso
Banjo solo with piano possibly by Julian Fuhs
Berlin: c. November 1929
BN-802-1 Electrola (G) EG-1651
" HMV (E) B.3651

TEASIN' THE IVORIES

Composer: Arthur Schutt
Publisher: Unknown

Arthur Schutt
Piano solo
London: August 2, 1923
A 145 Regal (E) G 8046

TEASING THE CAT (Rag or Fox Trot)

Composer: Charles L. Johnson
Publisher: F. J. A. Forster Music Publisher (1916)

Brunswick Military Band
New York (Pathé studio): c. 1918
Brunswick (C) 5169 Vertical-cut, unissued in U.S.
Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue..

Empire Band – See Imperial Band

Hager’s Dance Orchestra (Fred Hager, conductor)
New York: 1917
X452 Rex D-5430
" Empire 5430 As Empire Band
" Imperial 5430 As Imperial Dance Orchestra
" Playerphone D-5430
" Rishell D-5430 As Rishell Dance Orchestra
This recording might also appear on other labels in the Rex–Imperial group.

Rishell Dance Band – See Imperial Band
Rogers’ Military Band (Walter B. Rogers, conductor)
New York; released January 1917
Par-O-Ket 38  7” disc

Van Eps–Banta Dance Orchestra
Fred Van Eps (banjo); Frank Banta (piano); probably Nathan Glantz (saxophone)
New York; initial release January 1917 *
T 65894  Pathé 20087 *  10¾” disc
S 65894-2  Crescent 10012  10” disc; as Van Eps Trio
The above are identical recordings despite the differing diameters, having been transcribed from the same
cylinder master Crescent shows 11/13/17 and 11/20/17 in the outer and inner margins, respectively, which
are probably dubbing and plating or other production dates.
New York; released 1918
Lyric 4101
Reported, but not confirmed, as a dubbing from the above Pathé master.

Van Eps Trio — See also Van Eps-Banta Dance Orchestra
Fred Van Eps (banjo); Nathan Glantz (saxophone); Frank Banta (piano), per the Victor ledger
New York: December 20, 1916
B 18860-2  Victor 18226  *  HMV (E) B.953
Also assigned HMV (E) number 8193, but issue has not been confirmed.

TEASING THE KLASSICS

Composer: Axel W. Christensen
Publisher: F. J. A. Forster Music Publisher (1923)
This is more a comic routine, but it contains sufficient ragtime content to merit inclusion.

Axel Christensen
Piano solo with speech
New York: c. September 1921
846-2  Paramount 20173  All issues as “Teasing the Classics”
  ”  Broadway 11199
  ”  Famous 3167
  ”  Puritan 11173
  ”  Puritan 11199
  ”  Triangle 11199

Chicago: November 1923
8501-A  Okeh 4973
  ”  Parlophone (E) E 5179
Location and source unknown; 1920s
Axel Christensen —  Unnumbered private issue (with picture label)
**TEDDY TROMBONE**

Composer: Henry Fillmore  
Publisher: Fillmore Brothers Co. (1918)  

Prince’s Band (Columbia house band; Charles A. Prince, conductor)  
New York: February 1, 1919  
78284-1,-2 Columbia unissued

**TELEPATHIE-RAG**

Composer: Albin Rebham  
Publisher: Bohème (Vienna, 1919)  

Tanzorchester Nicu Vlădescu (Nicu Vlădescu, conductor)  
Berlin: 1920  
290as Gramophone (G) 15836 12” disc

**TEMPERAMENTAL RAG**

Composer: Guido Deiro  
Publisher: B. Quattrociocche  

Guido Deiro  
Accordion solo  
New York: September 5, 1918  
78040-1,-4 Columbia A2834

**TEMPTATION RAG**

Composer: Henry Lodge  
Publisher: M. Witmark & Sons (1909)  

Witmark also published a song version, with the addition of lyrics by Louis Weslyn, in 1909 (see “Recordings in Other Styles”).

Albion London Orchestra — See Beka London Orchestra  
Amalgamated Symphony Orchestra — See Grammavox Military Band  
Anonymous band — See Prince’s Military Band  
Anonymous orchestra  
Date and location unknown  
[no brand] 6258 Generic (German?) pressing of unknown origin  
This is an unconfirmed listing from Lotz’s German Ragtime; no further details are known.
Anonymous piano solo
Berlin: March 7, 1913
2001ak Zonophone (G) 525515
The artist is uncredited in the Gramophone Company files.

Ariel Ballroom Orchestra — See Favorite Elite Orchestra

Ariel Military Band — See Jumbo Military Band

Ballhaus-Orchester (possibly Rudolf Hoffman, conductor)
Berlin?: c. Late 1914
BA 0109 Odeon (G) 308274

Beka London Orchestra (probably Julian Jones, conductor)
London: May 1911
41115 Beka (E) 436
" Albion (E) 1090 As Albion London Orchestra
" Coliseum (E) 111 As Royal Military Band
" Scala (E) 208 As Scala Concert Band

Black Diamonds Band (Eli Hudson, conductor)
London: November 28, 1911
ab14567e Zonophone (E) 771
" Gramophone (G) 12805 As Grammphon Orchester
" Gramophone (D) 2-940873 As Grammphon Orchester
" Gramophone (G) 3-520633 As Grammphon Orchester
" Gramophone (Scand) 280257 As De Svarte Diamenter
" Gramophone (Scand) X684 As De Svarte Diamenter
" Zonophone (G) 17488 As Zonophon Orchester

British Imperial Guards Band — See Grammavox Military Band

Cattani’s Ballroom Orchestra
Berlin or possibly London; initial release Spring 1913 *
XBO 5338 Jumbo (E) A.21722 *
" Jumbo (E) 961
" Ariel (E) 2077
Lotz’s German Ragtime lists this as a probable London recording (citing mx. 5328), while Walker’s English Ragtime lists it as a Berlin recording and states that the orchestra name is “probably fictitious.”

Victor Cornelius & Jacob Schmidt
Piano duet
Copenhagen: September 15, 1924
1845ax Polydor (G) 20226
" Polyphon (G) S-49059

Court [Theatre] Orchestra
London: September 27, 1910
12364e Gramophone (E) unissued

D & R Band — See Prince’s Military Band

Empire Guards Band — See Grammavox Military Band
Olav Enerud
Accordion solo (George Dillnutt, engineer)
Oslo: August 6, 1919
5810ak Gramophone (Scand) 7-289106
Gramophone (Scand) X-538

English Polyphon Band
London: 1911
10956 Polyphon (E) 8877

Henry Erichsen
Accordion solo
Stockholm: 1919
Sto 1242 Odeon (Scand) 148482
" Odeon (Scand) 2143
" Jumbo (E) 49 Inspected copy mislabeled "Henry Eriksen"

Famous Band
London: Early 1913
E 1472 Famous (E) 137

Favorite Elite Orchestra
London: c. June 1911
Favorite (E) 1-63076
Favorite (E) 311
Ariel (E) 669 As Ariel Ballroom Orchestra
Lyric (E) 224 As Lyric Symphony Orchestra
Philharmonic (E) 13 As The Philharmonic Orchestra (released 1913)

M. J. Fiers
Concertina solo
Brussels, Belgium: September 4, 1929
BD 8711-1,-2 HMV unissued?
Also assigned single-face number 30-1748, but not issued in that form.

Grammophon Orchester — See Black Diamonds Band

Grammavox Military Band (H. D. Nisbet, conductor)
London: c. 1912
190 Grammavox (E) A-110 10¾" disc
" Grammavox (E) A-114
" Butterfly (E) B-293 As St. James Meister Orchestra
" Olympic (E) J.A.37 As Empire Guards Band
" Popular (E) P-216 As Amalgamated Symphony Orchestra
" Popular (E) P-301 As The Guards Full Military Band
" Whitely (E) W133 As Band of the British Imperial Guards

Grand Orchestre Tzigane du Palais de la Danse — See Palais de Danse Orchestra

The Guards Full Military Band — See Grammavox Military Band
H.M. Coldstream Guards Band (probably Lieut. Mackenzie Rogan, conductor)
London: February 28, 1911
y 13276e Gramophone (E) unissued

H.M. Irish Guards Band
London: c. June 1911
2722 Edison Bell (E) 305

London: c. July 1912
20135 Dacapo (E) 419
" Berolina (E) 20135
" Besttone (E) 177
" Guardsman (E) 178
" Invicta (E) 178
" Syrena Grand (E) 30022

Imperial Regimental Band (Arthur Crudge, conductor)
London: c. February 1912
79591 Pathé (E) 8549

Jumbo Military Band
London: April 1912
Lxò 1843-2 Jumbo (E) 804
" Ariel (E) 2046 As Ariel Military Band
" Odeon (G) A.145875 As Odeon-Orchester, London
" Odeon (G) 1254 As Odeon-Orchester, London

Louisiana Symphony Orchestra [sic]
London; released 1912
Edison Bell Winner (E) 2030 Control number 59
Empire (E) 1008

Lyric Symphony Orchestra — See Favorite Elite Orchestra

New York Military Band
New York; listed August 1910
Edison Amberol 539 4-min cylinder
New York; listed April 1911
Edison Gold Moulded 10496 2-min cylinder

Odeon-Orchester
Berlin: c. Early 1920s
XBe 2426 Odeon (G) 311587 As "Temptation-Ragtime"

Odeon-Orchester, London — See Jumbo Military Band

Odeon-Tanz-Musik — See Palais de Danse Orchestra

Orchestre Tzigane du Pavillon Royal (Jean Lensen, conductor)
Paris: June 18, 1910 (probably Charles Scheuplein, engineer)
15869u Gramophone (F) G.C.-30736 As "Temptation Rag, Tango"

Orchester [vom] Palais de Danse — See Palais de Danse Orchestra
Palais de Danse Orchestra (Rudolph Hoffman, conductor)

Berlin: c. September 1911
14298 Beka (G) 14298
" Beka (G) S-505 As "Die Versuchung," by Orchester vom "Palais de Danse," Berlin
" Odeon (G) A.41055 As "Tentation," by Grand Orchestre Tzigane du Palais de la Danse

Some later pressings reportedly labeled Odeon-Tanz-Musik.

Palais de Danse Orchestra (Giorgi Vintilescu, conductor)

Berlin: March 26, 1913 (George Dillnutt, engineer)
2078ak Gramophone (G) 3-40526 As Tanzpalast Orchester
" Gramophone (G) 2-940922 As Tanzpalast Orchester
" Gramophone (G) 12872 As Tanzpalast Orchester
" Gramophone (Pol) 220557 As "Pokusa, Reg-Tyme," by Orkiestra Balowa
" Gramophone (R) B2011 As "Soblazn, Reg-Taym," by Noviy Kontzertnyi Orkestr
" Gramophone (R) 220551 As "Soblazn, Reg-Taym," by Noviy Kontzertnyi Orkestr
" Gramophone (Span) 62196

Philharmonic Orchestra — See Favorite Elite Orchestra

Prince’s Military Band (Columbia house band; Charles A. Prince, conductor)

New York; initial release September 1910 *
4535-1 Columbia A854 *
" D & R 3721 As D & R Band
" Standard A854 As Standard Military Band; or anonymous
" Columbia-Rena (E) 1623 As Prince’s Concert Band

4535-? Climax K266 Anonymous
" Harmony A854 Anonymous
" Lakeside 70021 Anonymous
" Regal (E) G 6129 As King’s Military Band

Take 1 is confirmed on the issues shown and might have been used on some or all of the remaining issues. Three takes were made.

Pryor’s Band (Arthur Pryor, conductor; William O’Hara, arranger)

Camden, NJ: June 7, 1910
B 9060-1 Victor unissued?
B 9060-2 Victor 16511
" Gramophone (E) 2-483
" HMV (In) C56

Indian HMV C56 is not the same as English HMV C.56 (an unrelated 12” recording).
B 9060-S/8 Victor 16511 Dubbing of B 9060-2 (made March 30, 1915)

Pryor’s Band (No arranger listed)

Camden, NJ: June 14, 1910
B 9110-1 Victor 16542 As “Temptation Rag Medley”

This is an incomplete rendition, included in a medley with the non-ragtime songs, “Shaky Eyes” and “Come Be My Sunshine, Dearie.”

Royal Military Band — See also Beka London Orchestra

London: c. August 1912
E 1472 Victory (E) A-55
Famous (E) 137
Scala Concert Band — See Beka London Orchestra

Jacob Schmidt — See Victor Cornelius and Jacob Schmidt

St. James Meister Orchestra — See Grammavox Military Band

De Svarte Diamenten — See Black Diamonds Band

Tanzpalast Orchester — See Palais du Danse Orchestra

Fred Van Eps
Banjo solo with orchestra
New York: c. 1912
Keen-O-Phone 1007 12” disc

Banjo solo with piano by Albert Benzler
New York; released July 1911
U-S Everlasting 1260 4-min cylinder
This is the second of two selections on a dual-title cylinder; the first is Powell’s "Gondolier," q.v.

Victor Orchestra (no conductor listed in files)
Camden, NJ: May 17, 1910
B 8961-1,-2 Victor unissued

Zonophon Orchestra — See Black Diamonds Band

Zonophone Orchestra
Camden, NJ (Victor studio): June 22, 1910
Z-46-1 Zonophone 5679

Recordings in Other Styles:
Bugle Call Ragers: Decca 1018 (1935) [N]
Collins, Arthur:
Columbia A826, Aretino D678, Oxford 4396, Standard A826, United A826 (1910) [V]
Indestructible (2-min cylinder) 1389 (1910) [V]
Princess S-1016 (c. 1910) [V]
Sonora 5052 (c. 1910–1911) [V]
Roy, Harry & his Orchestra: Decca 1151 (1935) [D]
Young, Arthur & his Youngsters: Decca (E) F5645 (in the medley "Any Old Rags, Part 1") (1935) [J]

TENTH INTERVAL RAG [I]

Composer: Ted Eastwood
Publisher: Unknown
The following has been reported as the Eastwood composition, which is believed to have been written in or around 1920, but a copy of the record has not been located for confirmation.

Joe Murray
Piano solo
Richmond, Indiana: October 24, 1921
11031 Gennett unnumbered Private recording
TENTH INTERVAL RAG [II]

Composer: Harry Ruby
Publisher: Stark & Cowan (1924)

Gene Rodemich’s Orchestra (piano passages by Rodemich)
Chicago: February 21, 1924
Ch53, Ch54, Ch55 Brunswick 2599
" Brunswick (A) 2599
The Brunswick files do not state which takes were issued.

TEXAS FOX TROT

Composer: David W. Guion
Publisher: David Guion (1915)

American Republic Band
New York; released September 1918
T 66916 Pathé 20417 10¾" disc
S 66916 Lyric 4150 10" disc, as Lyric Dance Band
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

Brunswick Military Band
New York (Pathé studio): c. June 1918
Brunswick (C) 5240 Vertical-cut, unissued in U.S.
Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Emerson Military Band (probably Arthur Bergh, conductor)
New York; released October 1918
21126-2 Emerson 7407 7" disc
3230-2 Emerson 976 9" disc
" Medallion 820 As Medallion Military Band

Earl Fuller’s Rector Novelty Orchestra (Earl Fuller, manager)
New York: c. June 3, 1918
49440-1,-2 Columbia A6075

Jaudas’ Society Orchestra (Eugene A. Jaudas, conductor)
New York: May 7, 1918
6161-A,-B,-C Edison (disc) 50625
14117 Edison Blue Amberol 3552 4-min cylinder, dubbed from 6161-C

Majestic Hotel Dance Orchestra
New York; released October 1918
220-B Okeh 1042
" Rishell 1042 As Majestic Dance Orchestra
THANKS FOR THE LOBSTER!

Composer: Clarence M. Jones
Publisher: Frank K. Root (1914)

Fred Van Eps
Banjo solo with Hager's Dance Orchestra (Fred Hager, conductor)
New York; released 1914
0108  Rex D-5146
"  Crescent 126  Anonymous
"  Fraad D-5146  Acc. as Fraad Dance Orchestra
"  McKinley S-5146  Acc. as McKinley’s Dance Orchestra
"  Rishell D-5146  Acc. as Rishell Dance Orchestra (released 1917)

This recording might also appear on other labels in the Rex–Imperial group.

Van Eps Banjo Orchestra
Fred Van Eps (banjo); probably Frank Banta or Felix Arndt (piano); unknown (percussion)
Pathé B.5033  11½” disc
Pathé 30171  11½” disc

The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

New York: July 24, 1914
39501-1, 2  Columbia A1593
39501-  Regal (E) G-6892

Victor Military Band (Walter B. Rogers, conductor)
Camden, NJ: February 10, 1914
B 14440-2  Victor 17550

In medley with the pop tune, “The Girl from Bermuda.” Also assigned HMV single-face number 3-187, but not known to have been issued in that form.

THAT BANJO RAG

Composer: Dick Roberts
Publisher: Unknown

The Banjo Kings
Los Angeles: c. July 1951
LK-217  Good Time Jazz 47

THAT FLYING RAG

Composer: Arthur Pryor
Publisher: Carl Fischer (1911)

National Military Band (possibly Fred Hager, conductor)
New York: c. 1911
1129  Phono Cut 5024
Pryor's Band (no conductor listed; L. P. Laurendeau, arranger)
Camden, NJ: November 15, 1911
B 11240-2 Victor 17021
Also assigned HMV single-face number 3-21, but not known to have been issued in that form.

THAT FUSSY RAG

Composer: Victor H. Smalley
Publisher: F. B. Haviland (1910)
A song version containing all strains, with the addition of Smalley’s lyrics, was also published (see "Recordings in Other Styles").

The London Orchestra (Kennedy Russell, conductor)
London: May 1, 1913 (William Hancox, engineer)
ho 399ab Cinch (E) 5067
Assigned single-faced number X-40721, but not known to have been issued in that form.

Victor Orchestra (no conductor listed; R. L. Halle, arranger)
Camden, NJ: August 17, 1911
B 10879-4 Victor 16963
This is an incomplete rendition, incorporated in the medley "Haviland’s Happy Hits" with the pop tunes, "Somebody Else," "Honey Love," "That Was Before I Met You," and "That's The Fellow I Want to Get."

Recordings in Other Styles:
- Long Acre Quartet: Edison 10423 (1910) [V]
- Peerless Quartet:
  - Indestructible 1410 (1910) [V]
  - Victor 5787 (1910), Victor 17235 (remake, 1911) [V]

THAT FUTURISTIC RAG

Composer: Rube Bloom
Publisher: Jack Mills (1923)

Rube Bloom
Piano solo
New York: February 21, 1928
W 400099-B,-C Okeh 41073
“ Parlophone (E) R 162

THAT LOVIN' RAG

Composer: Bernard Adler & Victor H. Smalley
Publisher: F. B. Haviland (1908)

Grammophon Orchester — See Peerless Orchestra

Peerless Orchestra
London: February 15, 1913
y 16298e Zonophone (E) 1049
“ Gramophone (G) 12949 As Grammophon Orchester
Recordings in Other Styles:
Bayes, Nora: Victor 60023 (1910) [V]
Mayo, Harry & Tally, Harry: Edison (disc) unissued; test pressing of take B exists (1915) [V]
Tucker, Sophie: Edison Gold Moulded 10360 (1910) [V]

THAT MOANING SAXOPHONE RAG

Composer: Tom Brown & Harry L. Cook
Publisher: Will Rossiter (1914)

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)
Saxophone sextet, unaccompanied
New York: November 10, 1914
B 15362-1,-2 Victor unissued
Camden, NJ: November 20, 1914
B 15362-3 Victor 17677
\" HMV (E) B.526
\" HMV (I) R.8929
Also assigned HMV single-face number 2-4283, but not issued in that form.

THAT PECULIAR RAG

Composer: F. M. Fagan
Publisher: Aubrey Stauffer (1910)

Mike Bernard
Piano solo
New York: c. December 3, 1912
38472-1 Columbia A1313

Recordings in Other Styles:
Morton, Eddie: Columbia A1058, Climax K573 [anon], Harmony A1058, Oxford 19455, Standard A1058, United A1058 (1911) [V]

THAT RAG (Ragtime Two-Step)

Composer: Fred Brownold (as Ted Browne)
Publisher: Thiebes–Stierlin (1907)

Pryor’s Band (Arthur Pryor, conductor)
Camden, NJ: September 17, 1908
B 6419-2 Victor 16043
B 6419-S/8 Victor 16043 Dubbing of B-6419-2 (made April 3, 1915)
Also assigned HMV single-face number 3-17 but not known to have been issued in that form.
THAT RIPPING RAG (One- or Two-Step)

Composer: F. Collis Wildman
Publisher: Star Music Publishing Co. (1913)

Albion Concert Band — See Empire Union Band

Ariel London Military Band — See Empire Military Band

Beka London Orchestra — See note under Empire Military Band

Casino Orchestra
London: May 1913
28417 Columbia (E) 2138
" Phoenix (E) Anonymous
" Regal (E) G 6141

Empire Court Orchestra — See Royal Court Orchestra

Empire Military Band
London: c. March 1913
Beka (E) 696
Ariel (E) 1134 As Ariel London Military Band
Reportedly a suspected pseudonym for the Beka London Orchestra (unconfirmed).

Empire Orchestra (Arthur Crudge, conductor)
London: c. April 1913
Pathé (E) 8717

Empire Union Band
London: January 11, 1913
60526 Homophone (E) 1217 As Albion Concert Band
Artist identification is per Walker (ER), which lists this group as a studio orchestra.

Grammophon Orchester — See The Mayfair Orchestra

Mayfair Orchestra (Arthur Crudge, conductor) — See also Peerless Orchestra
London: March 13, 1913 (William Hancox, engineer)
ac 7209f HMV (E) C.284 12" disc; as The Ragtime Orchestra
" Gramophone (G) 0940700 As Grammophon Orchester
" Gramophone (G) 15625 As Grammophon Orchester
" Gramophone (?) 0879
The HMV catalog shows a playing speed of 81-rpm, the accuracy of which has not been determined.

National Symphony Orchestra
London: c. December 1912
Marathon (E) 195

Peerless Orchestra
Reportedly synonymous with the Mayfair Orchestra, q.v.
London: November 1913
y 17209e Zonophone (E) unissued?
**Ragtime Orchestra — See Mayfair Orchestra**

**Royal Court Orchestra**

London: c. February 1913

3522-1   Velvet Face (E) 1306
3522-2   Edison Bell Winner (E) 2319
"   Empire (E) 1081   As Empire Court Orchestra
"   Exo (E) 303

**Recordings in Other Styles:**

Fay, Harry: Zonophone (E) 1031 (1913) [V]

---

**THAT TEASIN' RAG (Rag Two-Step)**

**Composer: Joe Jordan (arranged by Will H. Tyers)**

**Publisher: Joseph W. Stern & Co. (1909)**

Stern also published a song version, with the addition of Jordan's lyrics, in 1909. A portion of this work was appropriated by the Original Dixieland Jazz Band as the final strain of "Dixieland Jazz Band One-Step" on the first issued jazz record. It was omitted when the band later recorded the piece (retitled "Reisenweber Rag") for Aeolian-Vocalion.

Fred Van Eps

See JUNK MAN RAG for an incomplete medley rendition

**Recordings in Other Styles:**

Original Dixieland Jazz Band : Victor 18225 (uncredited; incomplete rendition, interpolated in "Dixieland Jazz Band One-Step") (1917) [J]

---

**THAT WHISTLING RAG**

**Composer: Cecil Macklin**

**Publisher: Edward Schuberth & Co. (1913)**

**Grammophon Orkester**

Copenhagen: July 16, 1915

5061y   Gramophone (Scand) 2-280715 As "Rag de Siffleurs"

---

**THAT'S A PLENTY**

**Composer: Lew Pollack**

**Publisher: Joseph Morris (1914)**

This composition is often erroneously attributed to bandleader Ben Pollack. Not to be confused with an earlier non-ragtime song of the same title by Bert Williams.

**Bluebird Military Band (Leonard Joy, conductor)**

New York: August 30, 1938

BS 026682-1   Bluebird B-3303
Lew Marcus
Piano solo
New York: March 7, 1947
JRC-267 Jewell ON-5006

Prince's Band (Columbia house band; Charles A. Prince, conductor)
New York: c. June 17, 1914
36995-2 Columbia A5582 12" disc

Recordings in Other Styles:
This is one of the most widely recorded compositions listed in this work. It enjoyed tremendous popularity with early jazz and hot-dance bands, and was later widely adapted by swing, "dixieland," and novelty groups. The following is a representative sampling of the vast number of recordings of this work:

Armstrong, Louis & his Band: Queen Disc (Italian) 019 (1948, from broadcast) [J]
Bechet-Spanier Big Four: HRS Dividend Issue (take 2), HRS 2002 (take 3) (1940) [J]
Condon, Eddie’s Barrelhouse Gang: Signature 28130 (1943) [J]
Davison, Wild Bill & his Commodores: Commodore 1511 (1943) [J]
Dorsey, Tommy & his Orchestra: Victor 25363 (1935) [J]
Equinox Orchestra of Princeton, New Jersey: Columbia Personal Record 115-P (1928) [J]
Goodman, Benny:
    Clarinet solo: Vocalion 15705 (1928) [J]
    Sextet: Capitol 15766 (1947) [J]
Haymes, Joe & his Orchestra: Vocalion 3307 (1937) [D]
Herth, Milt’s Trio (with Willie “The Lion” Smith): Decca 1553 (1937) [J]
Hines, Earl & his Orchestra: Decca 182 (1934) [J]
KXYZ Novelty Band: Bluebird B-5852 (1935) [J]
Lamar, Slim & his Southerners: Victor V-38044 (1929) [J]
Lawson, Yank & his Orchestra: Signature 28108 (1944) [J]
Louisiana Rhythm Kings: Vocalion 15784 (1929) [J]
Miller, Ray & his Orchestra: Brunswick 4224, Brunswick (E) 3947, Brunswick (G) A-8153 (1928) [J]
Mole, Miff’s Little Moler: Okeh 41232, Parlophone PNY-41232 [pseud], Parlophone (E) R 421 (1929) [J]
New Hot Players: Elite (Swiss) 4200 (1943) [J]
New Orleans Owls: Columbia 1547-D (1927) [J]
New Orleans Rhythm Kings: Gennett 5016 (1923) [J]
Orginal Atlanta Footwarmers: Bell 585 (1928) [J]
Parenti, Anthony & his Famous Melody Boys: Okeh 40308 (1925) [J]
Polo, Danny & his Swing Stars: Decca (E) F-6550 (1937) [J]
Princeton Triangle Band: Columbia Personal Record 115-P (1928) [J]
Roy, Harry’s Tiger Rag-A-Muffins: Parlophone (E) F 484 (1936) [J/D]
Savitt, Jan & his Orchestra:
    Bluebird B-7733 (1938) [D]
    Decca 2540 (1939) [D]
Sextette from Hunger: MacGregor 1011 (1950) [J]
Shaw, Joel & his Orchestra: Crown 3352 (1932) [J/D]
Squadronaires (Royal Air Force Dance Orchestra): Decca (E) F-8127 (1941) [J/D]
Stone, Lew & his Band: Decca (E) F-5271 (1934) [J]
Svennson, Reinhold (organ): Sonora (Swedish) 623 (1944) [N]
Tozer, Johnny & his Swing Band: Process (A) PR-293 (c. 1941) [J/D]
Watters, Lu & Yerba Buena Jazz Band: West Coast 108 (1946) [J]
Wiggs, Johnny & his New Orleans Band: Commodore 642 (1950) [J]
THAT'S GOT 'EM

Composer: Wilbur C. Sweatman
Publisher: Triangle Music Publishers (1919)

Lieut. Jim Europe's 369th Infantry (Hell Fighters) Band (James Reese Europe, conductor)
New York: March 1919
T 67667 Pathé 22146 10¾” disc

Empire Jazz Band — See Synco Jazz Band

Jazzazza Jazz Band — See Synco Jazz Band

Wilbur Sweatman's Original Jazz Band
New York: February 8, 1919
78294-1 Columbia A2721

Synco Jazz Band
New York; released October 1919
Pathé?
Empire 31117 As Empire Jazz Band
Operaphone 31117 As Jazzazza Jazz Band
Empire and Operaphone are universal-cut dubbings from a Pathé cylinder master. These issues have been misidentified in several discographies as the Jim Europe recording.

THIRTY-EIGHTH STREET RAG — See Les Copeland's 38th Street Rag

TICKLE THE IVORIES

Composer: Wallie Herzer
Publisher: Jerome H. Remick & Co. (1913)

Band of H.M. 1st Life Guards (probably Lieut. George Miller, conductor)
London: c. March 1917
5331-1 Edison Bell Winner (E) 3104 Inspected pressing also shows 2144

Casino Orchestra
London: December 1916
65801 Columbia (E) 2778

TICKLED TO DEATH (Ragtime March and Two-Step)

Composer: Charles Hunter
Publisher: Frank T. Fite (1899), transferred to Charles K. Harris

Anonymous band — See Prince’s Band

Grammophon Orchester — See Peerless Orchestra
**Harmony Band — See Prince's Band**

**Percy Honri**  
Concertina solo with piano  
London: c. November 1913  
3840-3  Edison Bell Winner (E) 2501

**Peerless Orchestra (Eli Hudson, conductor)**  
With "vocal effects" by Peter Bernard  
London: December 3, 1912  
16116e  Zonophone (E) 997  
"  Gramophone (G) 12799  As Grammophon Orchester  
"  Gramophone (G) 2-940862  As Grammophon Orchester

**Prince's Band (Columbia house band; Charles A. Prince, conductor)**  
New York: December 27, 1910  
19172-2  Columbia A972  
"  Harmony A972  Anonymous, or as Harmony Band  
"  Oxford 19172  Anonymous  
"  Silverstone 19172  Anonymous  
"  Standard A972  Anonymous, or as Standard Band  
"  United A972  Anonymous, or as Standard Band

**Standard Band — See Prince's Band**

**TIERNEY RAG (a.k.a. Chicago Tickle)**

**Composer: Harry Austin Tierney**  
**Publisher: Charles T. French (1913)**

**Prince's Orchestra (Columbia house orchestra; Charles A. Prince, conductor)**  
New York: c. July 30, 1913  
38971-1  Columbia unissued

New York: c. September 16, 1913  
38971-2  Regal (E) G 6845  As "Chicago Tickle"

**TIGER RAG**

**Composer (claimed but disputed): Dominic [Nick] La Rocca**  
**Publisher: Leo Feist (1917)**

Nick La Rocca of the Original Dixieland Jazz Band published this famous rag under his own name but almost certainly had little or no hand in its creation. La Rocca and other members of the ODJB had a history of appropriating others' work (see notes under *Livery Stable Blues* and *That Teasin’ Rag*), and the true origins of this piece remain controversial. Jelly Roll Morton demonstrated his version of how it evolved from disparate sources in his Library of Congress recording.

**Fred Elizalde — See also "Recording in Other Styles"**  
Piano solo  
London: c. August 1927  
Brunswick 20056  12" disc  
This is an incomplete rendition, included in a multi-artist medley.
Nils ("Nisse") Lind — See also "Recording in Other Styles"
Accordion solo with Stig Holm (piano)
Stockholm: c. August 1935
971 Parad (Swedish) 5013

Marimba Palma de Oro
Dallas (Athletic Club): September 12, 1937
BS 014080-1 Victor 82551 As "Corrido del Tigre"

Jelly Roll Morton
Piano solo with vocal and speech (additional speech by Alan Lomax)
1648-B-2 LOC transcription (beginning)
   Circle JM-1  12" disc, dubbed from 1648-B-2
1649-A LOC transcription (conclusion)
   Circle JM-2  12" disc, dubbed from 1649-A

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Baltimore: c. August 1938
Jelly Roll Morton (piano); Teddy Smith (saxophone)
Private recording
This acetate survives, and a dubbing has been issued on Swaggie LP S-1213.

Roy Peyton
Piano solo, acc. by Harald Jaang (percussion)
Oslo: 1938
RP-03 Rex (Scand) EB-384

Recordings in Other Styles:
Recordings of this piece in various genres — and of the countless compositions based on or directly plagiarized from it — number in the hundreds during the 78-rpm era alone. The following is a representative sampling of recordings made around the world through the end of 78-rpm production.

Adler, Larry (harmonica solo): Regal-Zonophone (E) MR 1842 (1935) [N]
Alexander Brothers: Champion 16493 (1932) [V]
Armstrong, Louis & his Orchestra: Brunswick (F) A-500490, (G) A-9683 (1934); widely reissued [J]
Ballyhooligans: HMV (E) BD.5013 (1935) [J]
Bechet, Sidney’s Blue Note Jazzmen: Blue Note 562 (1949) [J]
Behounek, Kamil (accordion with rhythm acc.): Ultraphon (Czech) 11769 (1938) [J]
Bertolin, Washington & his Jazz Sextet: Pampa (Arg) 3-16 (as "Paso del tigre") (1936) [J]
California Ramblers:
   as Golden Gate Orchestra: Pathé Actuelle 036260, Perfect 14441 (1925) [J]
   as University Six: Harmony unissued (test pressing exists) (1926) [J]
Carter, Benny & his Swing Quartet: Vocalion (E) S-19 (1936) [J]
Castle Jazz Band: Castle 4 (1949) [J]
Cleary, Len (organ): Mercury 5014 (1946) [N]
Davis, Meyer Orchestra: Duophone (E, from American Brunswick mx.) D-4034 (1928) [J/D]
Devine’s Wisconsin Roof Orchestra: Paramount 12599, 20582; Broadway 1140, Edison Bell Winner (E) 4874 [pesud] (1927) [J/D]
Dixieland Rhythm Kings: Knickerbocker 1 (1950) [J]
Dixon’s Jazz Maniacs: Paramount 12405 (1927) [J]
Dornberger, Charles & his Orchestra: Victor 20647, Montgomery Ward M-1140, HMV (E) B.5363 (1927) [J/N]
Dorsey, Tommy (trumpet solo): Okeh 41178, Parlophone (E) R-462 (1928) [J]
Dutch Swing College Band: Summit (Dutch) 1003 (as "No Gin Rag") (1948) [J]
Eight-Piano Symphony: Columbia (E) DW-4429 (1936) [N]
Ekyan, André (saxophone solo): Swing (F) 4 (1937) [J]
Elizalde, Fred & his Music: Brunswick (E) 147 (1928) [J] — See also main listing
Ellington, Duke & his Orchestra: Brunswick 4345 (1929); widely reissued [J]
Ferret, Sarane & the Swing Quintet of Paris: Odeon (F) 281494 (c. 1942) [J]
Firehouse Five Plus Two: Good Time Jazz 13 (1950) [J/N]
Fox, Cody & his Yellow Jackets: Vocalion 03452 (1937) [C]
Freeman, Porky (guitar): ARA 133 (1945) [N]
Funny Boys: Odeon (Norwegian) D-432 (1938) [N]
Georgia Washboard Stompers: Decca 7003 (1934) [J]
Gluskin, Lud & his [Ambassadors] Band:
  Homokord (G) 3021 (1929) [J]
  Pathé (F) 6226 [J]
  Phototone (E) 4064 (1927; synchronized motion-picture soundtrack disc) [J]
  Tri-Ergon (G) 5463 (1929) [J]
Goldem Gate Orchestra: See California Ramblers
Gonella, Nat (trumpet solo): Parlophone (E) R 2188 (1936) [J]
Gonella, Nat & his Georgians: Parlophone (E) F 161 (1935) [J]
Goodman, Benny’s Trio (as Quartet): Victor 25481, HMV (E) B-8531; widely reissued (1936) [J]
Gordon, Bob & his Jazz Orchestra: Elite Special (Swiss) 4117 (1942) [J]
Guarnieri, Johnny (vocal with piano): Majestic 1226, Royale 6088 (1947) [J]
Hawkins, Coleman & the Berries: Parlophone (Swiss) B-35513 (1936) [J]
Hoosier Hot Shots: Okeh 06017 (1941) [C/N]
Hughes, Spike & his Orchestra: Decca (E) F-3311 (1932) [J]
Hylton, Jack & his Orchestra: HMV (E) BD-528 (1936) [D]
Jackson, Edgar’s Orchestra with Len Fillis: Grammophon (G) 25065 (1932) [J]
Jimmie’s Joys (Jimmy Joy & his Orchestra): Golden 1858 (1923) [J]
Jones, Isham & his Orchestra: Decca 262 (1934) [J/D]
Kelly Brothers: Decca 5027 (1934) [C]
Kok, James’ Jazz Virtuosos: Grammophon (G) 47000 (1935) [J]
Kordt Sisters: Polyphon (Danish) XS-50983 (1942) [V]
La Rocca, Nick & the Original Dixieland Jazz Band [augmented]: Victor 25403 (1936) [J]
Lambert, Paul’s Rhythm Trio: Silver Bell (Belgian) 25430 (1941) [D]
Lawrence, Brian & the Quaglino Quartet: Panachord (E) 25661, Rex (E) 9496, Champion 40058 (1934) [J]
Leon’s Lone Star Cowboys: Decca 5928 (1941) [C]
Lewis, Ted & his Band/Orchestra:
  Columbia A3813 (1923) [J]
  Columbia 770-D (1926) [J]
  Decca 4272 (1941) [J/D]
Linds, Nisse’s Hot Trio (See also main listing):
  Decca (Swedish) SF-44059 (1934) [J]
  Sonet (Swedish) 3486 (1939) [J]
Linx, Jack & his Orchestra: Okeh 40619 (1926) [J/D]
Loomis, Ernest’s Orchestra: Victor unissued (1927) [D?]
Manone, Wingy’s San Sue Strutters: Okeh unissued (1925) [J]
Maple City Four: Conqueror 8167, Oriole 8232, Perfect 15774, Romeo 5232 (1933) [C]
Marsala, Joe’s All Stars: Savoy 503 (1944) [J]
Mendelssohn, Felix & his Hawaiian Serenaders: Columbia (E) FB-2494 (1940) [H]
Mississippi Mud Mashers: Bluebird B-7316 (1935) [B]
Morton, Jelly Roll’s Kings of Jazz: Autograph 607 (1924) [J] — See also main listing
Mound City Blue Blowers: Brunswick 2804 (1924) [J/N]
Napoleon, Phil & his Orchestra:
  Edison 51908 (1926) [J]
  Victor unissued (1927) [J]
Nelson, Ozzie & his Orchestra: Brunswick 7523, Brunswick (F) A-9868 (1935) [J/D]
New Orleans Rhythm Kings: Gennett 4968 (1922) [J]
Newman, Roy & his Boys: Vocalion 02906 (1935) [C]
Noble, Ray & his Orchestra: HMV (E) B.6425, Victor 24577 (1933) [D]
O’Hare, Husk’s Super Orchestra: Gennett 4850, Starr (C) 9237 (1922) [J]
Original Capitol Orchestra: Zonophone (E) 2447 (1924) [J]
Original Dixieland Jazz Band:
  - Aeolian-Vocalion 1206 (1917) [J]
  - Columbia (E) 748 (1919) [J]
  - Okeh 4841, Parlophone (E) E-5116 (1923) [J]
  - V-Disc 214 (1943) [J] (includes only two original band members)
  - Victor 18472 (1918) [J], later widely reissued on 78s from dubbed masters
  - Victor 25524, HMV (E) B.8642, HMV (Swiss) JK-2682 (1936, as Original Dixieland Five) [J]
Original Excentric Band: Homochord (G) 15984, B557 (1919) [J]
Original Memphis Five: Victor unissued (1926) [J]
Ory, Kid’s Creole Jazz Band: Decca 11067, Decca 91206 (1952) [J]
Pancho & his Orchestra: Decca 3620, Coral 60084 (reissue) (1940) [D]
Payne, Jack & his Orchestra: Rex (E) 8179, 9339; Kristal (G) 182, 21231 (1934) [D]
Payton, Benny’s Jazz Kings: Columbia (E) unissued (1920) [J]
Phillips’ Louisville Jug Band: Brunswick 7194 (1930) [B]
Pollack, Ben's Orchestra (pseudonymous unit): Banner 6355, 0839; Cameo 9195, 0439; Challenge 822; Domino 4322; Jewel 5577, 6089; Lincoln 3222; Oriole 1544, 2089; Pathé 37013; Perfect 15194; Regal 8768, 10145; Romeo 997, 1453 (1929) [J]
Port Jackson Jazz Band: RCP (A) P-4091 (1948) [J]
Purple Pirates Orchestra (Williams College): Paramount special (unnumbered) (1926) [J]
Quinn, Snoozer: Victor unissued (1928) [C]
Quintette of the Hot Club of France: Ultraphone (F) AP-1423 (1934); widely reissued in all formats [J]
Ramblers: Decca (Belgian) 9211 (1945) [D/V]
Ramsey, Harold (Wurlitzer organ solo): Odeon (E) OF-5305 (1936) [N]
Rhythm Rascals: Crown (E) 7 (1935) [J]
Riverians Orchestra: Vox (G) 1737 (1924) [J]
Roy, Harry’s Orchestra (Ivor Moreton & Dave Kaye, pno): Parlophone (E) R 1505, Decca 1037 (1933) [D]
Saints Jazz Band: Parlophone (E) R 3564 (1952) [J]
Santa Paula Serenaders: Odeon (Arg) 177678, Parlophone (Arg) E-11301 (1935) [J]
Schachmeister, Efrim & his Orchestra: Polydor (G) P-40421 (1929) [D]
Shaw, Joel & his Orchestra: Crown 3383; Varsity 8029 [pseud; dubbed reissue] (1932) [J/D]
Six Keyboard Kings: Gloria (E) GZ-3024 (1934) [N]
Six and Seven-Eighths String Band of New Orleans: New Orleans 1000 (1949) [J]
Smith, Billy & his Jazz Orchestra: Ultraphone (F) AP-971 (1934) [J]
Southern Rag-A-Jazz Band: Edison Bell Winner (E) 3607 (1921) [J]
Spanier, Mugsy’s Dixielanders: Mercury 5879 (1952) [J]
Stone, Lew & his Band: Decca (E) F-3839 (1934) [J]
Tatum, Art (piano solo): Brunswick 6543; widely reissued in all formats (1933) [J]
Three Niggers of Broadway: Odeon (I) 19654 (1939) [J]
Ulanov, Barry’s All Star Modern Jazz Musicians: Steiner-Davis 49 (1947) [J]
Wanderers: Bluebird B-5887, HMV (F) JE-26 (1935) [J]
Washboard Rhythm Kings: Victor 24059, Bluebird B-6084, Montgomery Ward M-4892, HMV (E) B.6289 (1932) [J]
Waters, Ethel's Jazz Masters (instrumental; Waters not present): Black Swan 2077 (1922) [J]
Watters, Lu's Yerba Buena Jazz Band: Jazz Man 6, Melodisc (E) 1126 (1942) [J]
Whiteman, Paul & his Orchestra: HMV (E) unissued (1926) [J?]
Whiteway Jazz Band: Paramount 20014 (1920) [J]
Widmann, Kurt & his Orchestra: Tempo (G) 4282 (1939) [J]
Williams, Johnny’s Kansas City Stompers: Gennett unissued (mx. GE 12620) (1927) [J]
Wittwer, John’s Trio: Exner 2 (1944) [J]
Wolverine Orchestra: Gennett unissued (test pressing exists) (1924) [J]
Wyer, Paul & his Red Hot Jazz Band: Electra (Arg) 1086 (c. 1926) [J]
TOBASCO (Ragtime Waltz)

Composer: Charles L. Johnson  
Publisher: Jerome H. Remick & Co. (1909)  
At least two 1899 cylinder recordings titled TABASCO WALTZ (note the different spelling) are known, issued by the National Phonograph Company (Edison) and the Talking Machine Company of Chicago. They are a conventional waltz from the long-running 1894 Broadway show of the same name, not the Johnson composition.

William Brady  
Xylophone solo with unknown accompaniment  
London: Late 1913  
Beka (E) 809  
William Brady has been suggested, but is not confirmed, as a pseudonym for William Whitlock.

The London Orchestra (Kennedy Russell, conductor)  
London: May 1, 1913 (William Hancox, engineer)  
ho 409ab Cinch (E) 5068  
Assigned Gramophone Co. (E) single-face number X-40723, but not known to have been issued in that form.

Pryor’s Band (Arthur Pryor, conductor)  
New York: December 8, 1909  
C 8434-1 Victor 35098 12” disc  
Victor ledger and reportedly some labels as “Comedy Waltz for Dancing.”

Whitlock, William — See note under William Brady

Zonophone Concert Band (probably Edward King, conductor)  
New York; initial release March 1910 *  
9754 Zonophone 5613 *  
" Oxford 5613-A Anonymous

TODDLIN’

Composer: James P. Johnson  
Publisher: Perry Bradford (1923)  

James P. Johnson  
Piano solo  
New York: August 1923  
S 71742-A Okeh 4937

TOMATO SAUCE

Composer: Fred W. Longshaw  
Publisher: Perry Bradford (1925)  

Fred Longshaw  
Piano solo  
New York: June 8, 1925  
W 140657-3 Columbia 14080-D
TOODLES

At least two compositions bear this title. Clarence M. Jones’ 1916 rag is not known to have been recorded. George Hamilton Green’s 1920 composition of the same name was recorded for several labels by the Green Brothers Novelty Band, but it is not a ragtime composition.

TOOTS

**Composer:** Felix Arndt  
**Publisher:** G. Ricordi & Co. (1915)

Dr. Clarence Penney  
Mandolin solo with piano by Felix Arndt  
New York: August 31, 1914  
B 15141-3  Victor 17694

TOP LINER RAG

**Composer:** Joseph Lamb  
**Publisher:** Joseph Stark (1916)

Wally Rose  
Piano solo with Monte Mountjoy (percussion)  
Los Angeles: July 7, 1951  
Lk-214  Good Time Jazz 44

TRAMP RAG, THE

**Composer:** Joseph Batten  
**Publisher:** Unknown

Joseph Batten  
Piano solo  
London: c. September 1911  
6088  Popular (E) P-656

TREMOLO RAG — See TREMOLO TROT, THE

TREMOLO TROT, THE (Trot and One-Step)

**Composer:** C. Luckeyth (“Luckey”) Roberts  
**Publisher:** Joseph W. Stern & Co. (1914)

Anonymous orchestra  
New York; released May 1917  
Operaphone 1635  8” disc, as "Tremolo Rag"
TRICKS

Composer: Zez Confrey
Publisher: Leo Feist (1922)

Paul Whiteman & his Orchestra (Phil Ohman, piano; Ferde Grofé, arranger)
New York: July 25, 1922
B 26705-1–5 Victor unissued
New York: July 28, 1922
B 26705-7 Victor 18939
" HMV (E) B.1407

Recordings in Other Styles:
Samuels, Joseph’s Orchestra: Gennett 4933 (1922) [D]

TRICKY SAM

Composer: George Morris
Publisher: Unknown

George Morris
Banjo solo with piano by Claude Ivy
London: February 14, 1930
MB-957-1 Decca (E) F-1686 As The Blackthorns
Banjo solo with piano
London: April 2, 1930
DC 900-1 Victory (E) 216 As Joe Zealand
" Truso (G) T-344
" Woolco (G) W-45 As “Schelmen-Marsch”
" Woolco (G) W-72 As “Schelmen-Marsch”
" Wuba (G) 344

The Truso and Woolco issues reportedly show false mx. number J-900.

TRICKY TRIX

Composer: Harry Jentes
Publisher: Jack Mills (1923)

Cecil Norman
Piano solo
London: 1926
LO.0808 Homochord (E) D-929
TRILBY RAG

Composer: Carey Morgan
Publisher: Joseph W. Stern & Co. (1915)

Conway’s Band (Patrick Conway, conductor)
Camden, NJ: August 4, 1915
C 16314-2 Victor 35487 12” disc

Emerson Military Band (probably Arthur Bergh, conductor)
New York; released 1915–1916
116-1 Emerson 519 5¼” disc; as Metropolitan Military Band
Emerson 709 7” disc

Metropolitan Military Band — See Emerson Military Band

Pathé Dance Orchestra
New York; released October 1915
Pathé 70131 14” disc

Recordings in Other Styles:
Davenport, Cow Cow:
Gennett 6869, Champion 15726 [pseud], Supertone 9517 (all as “Atlanta Rag”) (1929) [J]
Vocalion 1291 (1929) [J] (as “Texas Shout”; first strain omitted)

TRIPLETS

Composer: George Hamilton Green
Publisher: Unknown (© 1919 by Green; assigned to Merdedith Music Publication, 1984)

George Hamilton Green
Xylophone solo with orchestra
New York: October 16, 1919
6983-A,-B Edison (disc) 50625
14589 Edison Blue Amberol 3968 4-min cylinder, dubbed from 6983-B

New York; released June 1920
488-2 Emerson 10169

Xylophone solo with piano by Larry Briers
New York: February 4, 1925
14799–14801 Brunswick unissued

Xylophone solo with piano by Frank Banta
New York: February 14, 1925
14917–14920 Brunswick unissued
TRIXY (Two-Step)

Composer: Libbie Erickson
Publisher: William B. Fassbinder (1904)

Zonophone Orchestra
Camden, New Jersey (Victor studio); released June 1911
Zonophone 5741

TROMBONE JOHNSEN (A Ragtime Cakewalk)

Composer: E. J. Stark
Publisher: Stark Music Co. (1902)

Fred Van Eps
Banjo solo with orchestra
New York; released February 1908
Indestructible 722 2-min cylinder; mislabeled "Trombone Johnson"

TROMBONE SNEEZE (A Humoresque Cakewalk / Marche Comique)

Composer: Arthur Pryor
Publisher: Unknown

Britannia Band
London: 1903
Britannia (E) ? 2-min cylinder
This issue is listed in Walker's English Ragtime, but no further details are known.

British Imperial Military Band (Fred Kettlewell, conductor)
London: 1903
Pioneer (E) ? 2-min cylinder
This issue is listed in Walker's English Ragtime, but no further details are known.

London: 1904
E 2831 Nicole (E) 2831

Indestructible Military Band (Albert W. Ketelbey, conductor)
London: January 28, 1904
Indestructible (E) 59 2-min cylinder

Edison Concert Band
New York; released June 1902
1110 -B,-C Edison Gold Moulded 8032 2-min cylinder
Masters plated January 21, 1902 (- and -B) and January 22, 1902 (-C). Replaced in November 1907 by the Edison Military Band’s version on the same number.

Edison Military Band (probably Frederick Ecke, conductor)
New York; released November 1907
Edison Gold Moulded 8032 2-min cylinder
Replaced the earlier Edison Concert Band version on the same number.
Sousa's Band (Arthur Pryor, conductor)

Philadelphia: January 30, 1902
[A] 1223-1 Victor 1223  7" disc
[M] 1223-1 Victor 1223  10" disc

Philadelphia: June 16, 1902
[A] 1223-4 Victor 1223  7" disc
" Berliner (C) 426  "
" Gramophone (E) 0467  "
[M] 1223-3 Victor 1223  10" disc

TROUVILLE CANTER

Composer: Hughie Woolford
Publisher: Kalmar & Puck Music Co. (1914)

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)

New York: 1914
Little Wonder 75  5½" disc
Brooks & Sprinzen (Little Wonder Records and Bubble Books) report that this issue was listed in Sears Roebuck's Spring 1915 catalog (with "Cantor" misspelled "Cantor") as Little Wonder 74. No copies have been reported showing that number, which remains untraced.

TRY AND PLAY IT

Composer: Phil Ohman
Publisher: Robbins Music Corp. (1922)

Mike Loscalzo
Piano solo
New York; initial release March 1923 *
Olympic 1426 *
La Belle 1426

Arthur Schutt
Piano solo
London: August 2, 1923
A 142  Regal (E) G 8032

Tom Waltham
Piano solo
Paris: October 1923
6989  Pathé (F) 9608

Willy White
Piano solo
New York; initial release March 1924 *
N 70133  Pathé Actuelle 021102 *
"  Perfect 11175 *
"  Silver tone 1249
"  Actuelle (E) 10515
TWELFTH STREET RAG

Composer: Euday L. Bowman
Publisher: Euday L. Bowman (1914); transferred to J. W. Jenkins' Sons Music Co. (1917)

In response to complaints that Bowman's original self-published score was overly difficult to play, J. W. Jenkins' Sons published a revision that has since become the "standard" version.

All Star Trio

Wheeler Wadsworth (saxophone), Victor Arden and Max Kortlander (piano), George Hamilton Green (xylophone), per the Victor ledger

New York: October 5, 1920
B 24516-3 Victor 18713
" HMV (E) B.1262
" HMV (Hungarian) AK.617
" HMV (?) 8322

Kortlander plays only in the second chorus, per the Victor files.

Victor Arden — See All Star Trio; Max Kortlander & Victor Arden

Burt Bales

Piano solo with Ed Garland (bass), Minor Hall (percussion)
Los Angeles: December 15, 1949
LK-135 Good Time Jazz 9

Euday Bowman

Piano solo
Richmond, Indiana: February 2, 1924
11748 Gennett unnumbered Personal recording
Bowman Recording Co. 11748 Dubbed reissue of above; mislabeled Eudy Bowman

Dallas: December 8, 1938
DAL-759-1,-2 Decca unissued
Issued in dubbed form on Document CD 5656.

Possibly Fort Worth, TX: Possibly November 7, 1948
[no brand] 2 Personal recording
The origin and date of this private issue remain open to question. The recording date is from a colorful but highly suspect account that has Bowman supposedly wheeling his own piano into the studio on a cart.

William Carola — See Johnny Marvin & William Carola

Freeman Clark

Piano solo
Seattle: c. 1946
2927-1 Linden 09

Excelsior Marimba Band

Probably New York; released September 1921
93163-3 Columbia C4010 As "Rag de la Calle 12," by Marimba "Excelsior"
" Columbia (E) 3042

Earl Fuller's Rector's Novelty Orchestra (Earl Fuller, manager)

New York: c. June 1, 1917
77093-1 Columbia A2298
**Imperial Marimba Band**

New York: September 22, 1920  
7541-A,-B,-C  Edison (disc) 50743  
14944  Edison Blue Amberol 4212  4-min cylinder, dubbed from 7541-C  
Personnel per the Edison cash book: George Hamilton Green, Joe Green, William Dorn (marimbas/xylophone), John F. Burckhardt (piano), W. Scotti (unknown instrument), and unnamed members of the Edison studio orchestra.

**Richard M. Jones**

Piano solo  
Richmond, Indiana: June 1, 1923  
11493  Gennett 5174

**Max Kortlander & Victor Arden**

Piano duet  
New York; initial release November 1920 *  
T 68770  Pathé 20467 *  
"  Pathé (E) 1390  
N 68770  Pathé Actuelle 020467  
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master.

**Lester & Greene — See Roy Smeeck & Art Kahn**

**Johnny Marvin — See also Johnny Marvin & William Carola**

Ukelele solo  
New York: December 8, 1925  
10712-A,-B,-C  Edison (disc) 51709  
Ukelele solo with vocal effects  
New York: January 22, 1926  
141545-1  Harmony 115-H  As Honey Duke (& his Uke)  
"  Velvet Tone 1115-V  As Honey Duke (& his Uke)  
"  Regal (E) G 8591  As Honey Duke (& his Uke)

**Johnny Marvin & William Carola**

Ukelele and guitar duet (vocal effects by Marvin)  
New York: December 2, 1926  
BVE 36991-3  Victor 20386

**Clifford Murray**

Piano solo  
West Orange, New Jersey: December 1921  
1544-A,-B,-C  Edison disc (unissued)  
Test pressings of all takes exist at the Edison National Historic Site.
**Palace Trio**
Usual personnel were Rudy Wiedoeft (saxophone); Mario Perry (accordion); Harry Akst or J. Russel Robinson (piano)
New York; released February 1921
722-1 Paramount 20037
" Claxtonola 40037
" Puritan [NYRL] 11037

**Harold Ramsey**
Organ solo
Location unknown: 1936
CE 7823-1 Odeon (E) OF-5305

**Rega Dance Orchestra**
Fred Hager (as F. Wallace Rega), conductor; Joe Green, xylophone (per label)
New York; released November 1920
S 7574-B Okeh 4196
" Okeh 4709
" Okeh (Export) 16007 As Orquesta Rega de Baile
" Odeon (G) 312898

Hager's use of the "F. Wallace Rega" pseudonym is confirmed in the U.S. Copyright Office files.

**Six Brown Brothers (Tom Brown, soprano & alto sax / director)**
Saxophone sextet, unaccompanied
New York; initial release August 1920 *
4688-3 Emerson 10205 *
" Medallion 8186

Some Emerson ads for this record erroneously credit C. E. Wheeler as composer.

**Roy Smeck**
Banjo solo with piano by Art Kahn
New York: February 17, 1928
7799-2 Banner 7071
" Challenge 576
" Domino 0226
" Oriole 1193 As Lester & Greene
" Regal 8528

Many of the above show control number 1447.

Ukulele solo with piano by Henri Klickmann
New York: March 12, 1928
E 18301- Edison (disc) 52287
N 138-C Edison Needle Type 11040

These are simultaneous recordings of the same performance, in vertical- and lateral-cut format, respectively.

**Willie "The Lion" Smith**
Piano solo
Paris: December 1, 1949
RJS-930 Royal Jazz (F) 735

**Reinhold Svensson**
Organ solo
Stockholm: March 8, 1949
8049-A Sonoroa (Swed) 7426
Joe Turner
Piano solo with Claude Dunson (percussion)
Unknown location and date
CZ-2181 Columbia (Swiss) 1305

Alonzo Yancey
Piano solo
Chicago: c. December 1943
107-D Session 10-1015

Recordings in Other Styles:
This composition has enjoyed several revivals and has been widely recorded in all genres, often as a novelty piece. The following is a small representative sampling:

Aleman, Oscar & his Orchestra: Odeon (Arg) 22310 (1947) [J]
Armstrong, Louis & the All Stars Decca 27191, 27192 (1950) [J]
Armstrong, Louis & his Hot Seven: Columbia 35663 (1927, first issue 1940s) [J]
Bertolin, Washington & his Jazz Sextet: Pampa (Arg) 3016 (1943) [J]
Borchard, Eric’s Jazz Band: Grammophon (G) 20160 (1924) [J]
Bracken, Jimmy’s Toe Ticklers [small unit from Ben Pollack’s Orchestra]: Banner 6441; Conqueror 7382; Domino 4369; Jewel 5648; Oriole 1624; Regal 8813 [most issues pseudonymous] (1929) [J]
Burrows, David N.: Brunswick 55009, Brunswick 40350 (1928) [H]
Carquist, Joop & his Kahula Hawaiians: Telefunken (G) 10347 (1941) [H]
Cleary, Len (organ): Mercury 5013 (1946) [N]
Cotton, Billy & his Band: Regal-Zonophone (E) MR2185 (1936) [J]
Daniels, Joe & his Hot Shots: Decca 1905 (1937) [J]
Deep River Orchestra: Pathé 36635, Perfect 14816, Banner 6031 [pseud], Domino 3998 [pseud], Oriole 960 [pseud], Regal 8538 [pseud], Actuelle (E) 11446 (1927) [J]
Deiner, Werner’s Orchestra: Metrophon (G) 7052 (1952) [J]
Firehouse Five Plus Two: Good Time Jazz 29 (1950) [J]
Georgia Cotton Pickers: Harmony 1090-H, Diva 6064-G (1930) [J]
Haulea Entertainers: Okeh 45461 (1930) [C/H]
Henderson, Fletcher & his Orchestra (as Connie’s Inn Orchestra): Crown 3212; dubbed reissues, including Montgomery Ward 1003, Varsity 8042 (1931) [J/D]
Herth, Milt’s Quartet: Decca 24450 (1947) [J]
Hoopi, Sol:
  Novelty Five: Decca 2280 (1938) [H]
  Novelty Trio: Columbia 1189-D (1927) [H]
Kirk, Andy & his Twelve Clouds of Joy: Decca 18123 (1940) [J]
Lewis, Ted & his Band: Columbia A3972 (1923) [J/D]
Lewis, Texas Jim & his Lone Star Cowboys: Vocalion 03977 (1938) [C]
Lindsey, Pink & his Bluebirds: Bluebird B-6221 (1936) [C]
Lyman, Abe’s California Orchestra: Brunswick 3316 (1926) [D]
Mississippi Coons: Gamage (E) G-565 (c. 1921) [D]
Moten, Bennie’s Kansas City Orchestra: Victor 20946 (1927) [J]
Newman, Roy & his Boys: Vocalion 03240 (1936) [C]
Old Apple Trio: Bluebird B-5120, Sunrise S-3201 (1933) [V]
Ory, Kid’s Creole Jazz Band: Decca 11068 (1952) [J]
Pecoro, Santo & his Dixieland Jass Band: Clef 8925 (1950) [J]
Pollack, Ben’s Orchestra [small unit from] — see Bracken, Jimmy
Rhythm Wreckers: Vocalion 3523 (1937) [J]
Rispoli, Joe y su Conjunto de Reyes: Victor (Arg) 60-0385 (1944) [D]
Roy, Harry’s Orchestra (piano by Ivor Moreton & Dave Kaye): Parlophone (E) R 1568, R 1948; (A) A 3701 (1933) [D]
Taylor, Eva (as Irene Gibbons): Okeh 4805, Okeh 8049 (1923) [B]
Three Jacks: Gennett 6633, Champion 15665 [pseud], Supertone 9097 (1928) [C]
Three Sharps: Linden 27 (c. 1940s) [N]
Varozs, Arpad’s Orchestra: Homokord (G) B-372 (1923) [D]
Vox American Jazz Band: Vox (G) 01307 (1923) [D]
Waller, Fats & his Rhythm: Victor 25087; numerous foreign issues and reissues (1935) [J]
Welk, Lawrence & his Champaign Music: Coral 60878 (1952) [D]
Whoopie Makers: Pathé 37036, Perfect 15217 (1929) [J]
Young, Arthur & his Youngsters: Decca (E) F5645 (in the medley, “Any Old Rags, Part 1”) (1935) [J]

TWENTIETH CENTURY BLUES

Composer: Vee Lawnhurst
Publisher: Jack Mills (1923)

Stanley C. Holt
Piano solo
London: September 19, 1923
LO.0494 Homochord (E) H-564

TWENTIETH CENTURY RAG, THE

Composer: Maurice Abrahams
Publisher: Maurice Abrahams Music Co. (1914)

A song version, with one strain deleted and the addition of lyrics by Grant Clarke and Edgar Leslie, was also published in 1914; see "Recordings in Other Styles."

Anonymous band (probably Columbia house band; Charles A. Prince, conductor)
New York: 1914
Little Wonder 9 5½” disc
This is an incomplete rendition, comprising only two strains.

Pathé Dance Orchestra
New York: Late 1914
Pathé B.5039 11½” disc

Victor Band (Edward King, conductor)
Camden, NJ: June 30, 1914
C 15023-1 Victor 35393 12” disc
Incomplete rendition in the medley, "All He Does Is Follow Them Around."

Recordings in Other Styles:
Murray, Billy: Victor 17604 (1914) [V]
Roberts, Bob (as Robert Roberts): Rex 5101 (1914) [V]
TWO-KEY RAG, THE

Composer: Joe Hollander
Publisher: H. Lesser & Brother (1916)

Conway's Band (Patrick Conway, conductor)
Camden, NJ: July 5, 1916
B 18051-2    Victor 18106
          "        HMV (E) B.918
Assigned HMV single-face number 3-362, but not known to have been issued in that form.

Domestic Military Band — See Operaphone Band

Domino Band
New York: 1916
Domino 220  7" disc

Majestic Military Band
New York; released November 1916
Majestic 130  7" disc

Operaphone Band
New York: 1916
Operaphone 1043  8" disc
Domestic 1043  As Domestic Military Band

Prince's Band (Columbia house band; Charles A. Prince, conductor; G. Hepburn Wilson, supervisor)
New York: c. May 16, 1916
48805-    Columbia A5868  12" disc

Recordings in Other Styles:
Collins, Arthur:
    Emerson 7107 (1916) [V]
    Majestic 131 (1916) [V]
Collins, Arthur & Harlan, Byron G.:
    Edison Blue Amberol 3007 (1916) [V]
    Pathé 20079 (1916) [V]
    Victor 18128 (1916) [V]
— U —

UNCLE REMUS (Cakewalk Two-Step)

Composer: Marvin Bean
Publisher: John Church Co. (New York) / Joseph Williams, Ltd. (London) (c. 1902)

American Symphony Orchestra
   Edison Gold Moulded 10224 2-min cylinder

Zonophone String Orchestra
London: c. 1902–1903
   Zonophone (E) X-2332
   The Zonophone label shows no composer credit. This reportedly is the Bean composition, but a copy has not been located for confirmation.

"UNCLE TOM'S CABIN" RAG

Composer: Harry Austin Tierney
Publisher: Joseph W. Stern & Co. (1911)

Axel Andersson
Accordion solo
Goteborg, Sweden: c. 1914
   Beka (G) 49546
   Beka (Scand) S-170

UNIVERSAL FOX TROT

Composer: Joe Rosey
Publisher: Shapiro, Bernstein & Co. (1915)

Vess L. Ossman
Banjo solo with unknown accompaniment
New York: 1916
   155- Melodograph 174 7" disc
   Banjo solo with orchestra (Walter B. Rogers, conductor; George Cragg, arranger)
   Camden, NJ: December 16, 1915
   B 16911-1 Victor 17952

Vess L. Ossman’s Banjo Orchestra
Vess L. Ossman (banjo); possibly William Farmer (tenor banjo); unknown (piano, percussion)
New York: 1915
   0792 Rex D-5269
   This recording might also appear on other labels in the Rex-Imperial group.

New York: November 11, 1915
   Victor trial (unnumbered)
New York: December 13, 1915
4334-A,-B,-C Edison (disc) 50336
12934 Edison Blue Amberol 2829 4-min cylinder, dubbed from 4334-C

Prince’s Band (Columbia house band; Charles A. Prince, conductor)
New York: October 21, 1915
37438-1 Columbia A5739 12” disc
In medley with the non-ragtime song, ”Some Beautiful Morning.”

UNKNOWN BLUES, THE

Composer: Fletcher Henderson
Publisher: Unknown

Fletcher Henderson
Piano solo
New York: c. August 1921
P 148-2 Black Swan 2026 As F. H. Henderson, Jr.

UP AND DOWN (Ragtime Op. 74)

Composer: Sidney Ward
Publisher: Pegasus (Berlin, 1919)

Blas-Orchester
Berlin: December 11, 1919
F-30419 Beka unissued?

UP AND DOWN IN CHINA (One-Step)

Composer: Willard Robison
Publisher: Robbins Music Corp. (1926)

Willard Robison
Piano solo
Chicago (Marsh Laboratories studio): c. September 1924
609 Autograph 601

UP AND DOWN THE KEYS

Composer: Phil Ohman
Publisher: Robbins Music Corp. (1922)

Mike Loscalzo
Piano solo
New York; initial release March 1923 *
Olympic 1426 *
La Belle 1426
VERSUCHUNG, DIE — See TEMPTATION RAG

VIRGINIA CREEPER

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1925)

Billy Mayerl
Piano solo
Hayes, Middlesex, England: November 12, 1925
Bb 7246-2 HMV (E) B.2203

VIRGINIA RAG

Composer: Sydney P. Harris
Publisher: Self-published (1907)

At least three other compositions bearing this title were published in the United States between 1907 and 1916, none of which are known to have been recorded. The following is identified as the Harris composition in the Gramophone Company files:

Ragnar Sundquist
Accordion solo
Copenhagen: November 15, 1915
19891b Gramophone unissued

VIRGINIA (March and Two-Step)

Composer: Justin Ringelben (a.k.a. Justin Ring)
Publisher: Seminary Music Co. (1907)

Songs of the same title were composed by Hubbard W. Harris (1906) and J. W. Cooper (1907). Harris’ version was recorded by the United States Marine Band for Victor in 1906, but was unissued, and its ragtime content, if any, has not been determined. The following are confirmed as the Ringelben composition:

Pryor’s Band (Arthur Pryor, conductor)
Camden, NJ: September 15, 1908
B 6411-2 Victor 16003
" Victor 97259

Zonophone Orchestra (probably Edward King conductor)
New York; initial release May 1908 *
Zonophone 1046 *
Zonophone 5048 Released October 1908
Oxford 1046 Anonymous

Zonophone catalog listing as "Virginia — A Yankee Intermezzo, introducing ‘The Star-Spangled Banner,’ ‘Yankee Doodle,’ and ‘Dixie.’"
VRAI CAKE-WALK, LE

Composer: S. Duquin
Publisher: Unknown

La Garde Republicaine Band
Paris: 1903
1717-F1 Gramophone (F) G.C.-30343 As Musique de la Garde Republicaine
Zonophone (F) X-80023 Some pressings as "The Real Cake-Walk"

Orchestre Bosc, Paris (Auguste Bosc, conductor)
With spoken introduction and vocal chorus
Paris, c. 1906
XP 2249 Odeon (F) 36488 10¾” disc

Paris, c. 1906
1850-O Favorite (G) 1-2117
WAGNER HITS DARKTOWN (Two-Step)

Composer: Paul Henneberg, from Richard Wagner
Publisher: Paul Henneberg

Weber's Prize Band
New York: Late 1916
5114 Gennett 7570
Labels reportedly show the composer as "Perrington."

WALKIN' THE DOG (Fox Trot)

Composer: Shelton Brooks & Guy Shrigley
Publisher: Will Rossiter (1916)

Ciro's Club Coon Orchestra (Dan Kildare, piano & director; Seth Jones, vocal)
London: June 1917
65896 Columbia (E) 2790
This is a medley rendition with the non-ragtime song "Fancy Me Fancying You."

National Promenade Band (probably Eugene A. Jaudas, conductor)
New York: June 2, 1916
4763-A,-B,-C Edison disc (unissued) Test pressing from take C exists at ENHS
13194 Edison Blue Amberol 2967 4-min cylinder, dubbed from 4763-C

Prince's Band (Columbia house band; Charles A. Prince, conductor; G. Hepburn Wilson, supervisor)
New York: July 15, 1916
48870-1 Columbia A5851 12" disc
" Silver tone 48870 Anonymous

Six Brown Brothers (Tom Brown, soprano & alto saxophone / director)
Saxophone sextet, unaccompanied
Camden, NJ: June 20, 1916
B 17898-1,-2 Victor unissued

Camden, NJ: June 21, 1916
B 17898-3 Victor unissued

Camden, NJ: June 22, 1916
B 17898-5 Victor 18140

Van Eps Banjo Orchestra
Fred Van Eps, banjo; probably Frank Banta, piano; possibly Nathan Glantz (saxophone); unknown percussion
New York: 1916
Par-O-Ket 40 7" disc
New York; released December 1917
Personnel probably the same or similar to the above
Majestic 126  7" disc

Victor Military Band (F. Henri Klickmann, arranger)
Camden, NJ: April 28, 1916
C 17551-1  Victor 35554  12" disc
The Victor ledger states that 14 extra men were used on this recording. No conductor is listed.

Recordings in Other Styles:
Banks, Billy with Freddy Randall Band: Parlophone (E) R 3545 (1952) [J]
Collins, Arthur & Harlan, Byron G.: Rex 5368 (1916) [V]
Evans, Doc & his Dixielanders: Joco 108 (1949)
Lang, Eddie & his Orchestra: Okeh 41344, Parlophone (E) R 740 (1929) [J]

WALL STREET RAG
Composer: Scott Joplin
Publisher: Seminary Music Co. (1909)

Zonophone Orchestra (probably Edward King, conductor)
New York; released March 1910
9724  Zonophone 5603

WARM RECEPTION, A
Composer: Bert R. Anthony
Publisher: G. H. Munroe & Co. (1899)

Gilmore’s Band
New York; released c. March 1901
Columbia 31417  2-min cylinder

Vess L. Ossman
Banjo solo with unknown accompaniment
New York: c. 1900
Leeds & Catlin 6021  2-min cylinder
From an undated Leeds & Catlin catalog listing; this record is not known to exist.

Banjo solo with piano possibly by Landon Ronald
London: May 21, 1900
635  Berliner (E) 6314-X  7" disc
WATERMELON CLUB (Characteristic March and Two-Step)

Composer: J. Bodewalt Lampe
Publisher: Lyon & Healy (1907)

Chris Chapman
Xylophone solo with orchestra
Philadelphia: July 31, 1907
B 4733-1 Victor 5219
" Victor 16116
" Victor 62542

WATERMELON FÊTE, THE — Sketch (No. 3, from Suite Americana)

Composer: Thomas W. Thurman
Publisher: Hawkes & Son (1906)

City Police Band of Birmingham
London: c. October 1921
71431- Regal G 7717

H.M. Coldstream Guards Band (Lt. J. Causley Windram, conductor)
London: September 1931
2B 1415-2 HMV (E) C.2335 12" disc
This is a truncated version. It is the second of two selections on the side, the other being Thurban’s “The Tiger’s Tail.”

H.M. Grenadier Guards Band
London: c. 1909
Odeon (E) 66423 10¾" disc, as “Americana No. 3. 'Watermelon Fete.'”
Odeon (E) 0511

H.M. Scots Guards Band (Fred Wood, conductor)
London: c. October 1909
77504 Pathé (E) 77504 10" disc
" Pathé (E) 8001
" Pathé (E) 20018 12" disc
" Diamond (E) 0.222

The above reportedly are identical recordings, probably having been transcribed from the same cylinder master.

London: c. December 1910
27252 Columbia-Rena (E) 1535

H.M. Welsh Guards Band (Lt. Andrew Harris, conductor)
London: c. February 1925
C 6794 Aco G-15634
WATERMELON FROLIC, THE

Composer: Howard Whitney [Howard Whitney Swope]
Publisher: M. Witmark & Sons (1899)

Metropolitan Orchestra
Camden or Philadelphia: July 7, 1900
[A] 72-1, 2 Victor 72 7" disc

Philadelphia: March 2, 1901
[M] 3164-1 Victor 3164 10" disc

Philadelphia: April 4, 1902
[A] 1352-2 Victor 1352 7" disc
[M] 1352-2 Victor 1352 10" disc

WATERMELON WHISPERS

Composer: George Hamilton Green
Publisher: Ted Browne (1918)

American Republic Band
New York; released October 1918
Pathé 29218 11¼" disc

Conklin's Novelty Orchestra with Joe Green (xylophone)
New York; released March 1919
1360-A, 1360-A Gennett 8539

George Hamilton Green
Xylophone solo with orchestra
New York: February 18, 1918
6019-A, B, -C Edison (disc) 50488
13997 Edison Blue Amberol 3482 4-min cylinder, dubbed from 6019-C

Xylophone solo with Rega Novelty Orchestra (house orchestra, directed by Fred Hager)
New York; released October 1918
217-A Okeh 1041
Hager's use of the "F. Wallace Rega" pseudonym is confirmed in the U.S. Copyright Office files.

Xylophone solo with orchestra
New York; initial release December 1918 *
21166-1 Emerson 7426 * 7" disc
3289-1 Emerson 991 * 9" disc

Joe Green — See Conklin's Novelty Orchestra

Yerkes' Marimbaphone Band (Harry A. Yerkes, manager)
New York: October 1, 1918
49521- Columbia unissued 12" disc
WAY DOWN SOUTH

This overused title was shared by several pop tunes and at least two rags — one by J. T. Clark (G. W. Setchell, 1899), and the other by Paul A. Rubens (Howley, Haviland & Dresser, 1902) — neither of which is known to have been recorded. Records by Vess L. Ossman and Sousa’s Band issued under this title are actually the Myddleton composition "Down South," q.v.

Piano solo
London: September 1929
E2768-1,-2 Parlophone (E) unissued

London: October 1929
E 2768-3 Parlophone (E) R 472

WEEPING WILLOW (A Rag Time Two-Step)

Composer: Scott Joplin
Publisher: Val A. Reis Music Co. (1903)

Brun Campbell
Piano solo
Unknown location and date (c. 1945)
Brun Recording Co. — Unnumbered private issue, as "Weeping Willow Rag"

Scott Joplin
Piano-roll transcription
New York; released 1950
SL-3 Circle Documentary D-5005 As "Weeping Willow Rag"

The labels and notes attribute this to a hand-played piano roll by Scott Joplin, but do not identify it by maker or number.

WHAT’S THIS?

Composer: Louis Katzman
Publisher: Shapiro, Bernstein & Co. (1919)

Jazarimba Orchestra (Harry A. Yerkes, manager)
New York: June 26, 1918
77932-1,-2,-3 Columbia unissued

New York: September 18, 1918
77932-4,-5 Columbia unissued

New York: January 2, 1919
6539-A,-B,-C Edison (disc) 50609
14303 Edison Blue Amberol 3719 4-min cylinder, dubbed from 6539-C
WHIPPED CREAM (A Rag)

Composer: Percy Wenrich
Publisher: Wenrich-Howard Co. (1912)

J. J. Ashton
Banjo solo with piano
London: c. February 1916
290 Bulldog (E) 588

Fred Van Eps
Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York: February 6, 1913
38620-2 Columbia A1294
" Harmony A1294
" Oxford 38620 Listed in error as 37620 in some Sears catalog
" Silvertone 38620
" Standard A1294
" United A1294
" Phoenix (E) 087 As Sam Vincent
38620-3 Columbia A1294

Vincent, Sam — See Van Eps, Fred

WHIPPIN’ THE IVORIES

Composer: Al Siegel
Publisher: Unknown

Al Siegel
Piano solo
Hayes, Middlesex, England: February 24, 1927
Yy 10210-2 Zonophone (E) 2945

WHIPPIN’ THE KEYS

Composer: Sam Goold
Publisher: Stark & Cowan (1923)

Sam Goold
Piano solo
Chicago: c. June 1923
8354-A Okeh 4850
" Parlophone (E) E 5062 Artist's surname is misspelled "Gould" on labels
WHISTLING RUFUS (A Characteristic Two-Step March)

Composer: Frederick Allen (Kerry) Mills
Publisher: F. A. Mills (1899)

Anonymous band
New York: c. 1900–1901
Leeds & Catlin 2080  2-min cylinder
From a Leeds catalog listing; no copies of this record are known to exist.

Anonymous orchestra (American)
Location unknown: c. 1899
TMCC 1152  2-min cylinder
From a Talking Machine Company of Chicago catalog. This is alleged to be a renumbering of the Columbia Orchestra’s recording (q.v.), but a copy of the record has not been located for confirmation.

Unknown location: Early 1900s
Lambert Concert 5075  5” diameter cylinder
Lambert’s 2-min version of this title is from an imported master by the London Concert Orchestra, q.v.

Anonymous orchestra (German) — See Berliner Elite Orchester; Odeon Orchestra

J. J. Ashton
Banjo solo with piano
264  Bulldog (E) 589

John Yorke AtLee
Whistling solo with piano
New York: c. 1899
Columbia 12652  2-min cylinder

Ball, Rae Eleanor
Violin solo with piano by John F. Burkhardt
New York: September 21, 1923
9172-A,-B,-C  Edison (disc) 51245
First two strains only, interpolated without title or composer credit in Ball’s composition, "Rufus on the Old Kent Road."

Band of Garde Republicaine — See Band of H.M. Grenadier Guards

Steve Bartle — See Alexander Prince

Bert Bassett
Banjo solo with piano
London: c. October 1910
Lxo 1131  Ariel (E)1631
"  Jumbo (E) 76
"  Jumbo (E) A.171
"  Jumbo (G) A.42990
"  Odeon (E) A.22125
"  Odeon (G) A.42990

Beka London Orchestra — See note under Empire Military Band
Joe Belmont — See also Empire Orchestra; Jumbo Military Band
Whistling solo
London:

Pathé (E) 20378 12" disc

Berliner Elite Orchester
Berlin: 1905 (W. Sinkler Darby, engineer)
3900h Gramophone (G) 40925 Reportedly anonymous
" Zonophone (G) X-20620 Reportedly anonymous

Black Diamonds Band — See Zonophone Military Band

British Imperial Military Band
London: c. 1904
1254-19 Nicole (E) 2747 7" disc
2747-3,-4 Nicole (E) 2747
2747-35 Nicole (E) 2747

British Military Band
London: c. 1902
Zonophone (E) 1119 7" disc

Edgar A. Cantrell & Richard Williams
Banjo and mandolin duet with vocal
London: October 20, 1902 (Fred Gaisberg, engineer)
2590b Gramophone (E) G.C.-4325

Columbia Orchestra
New York: c. 1899
Columbia 15203 2-min cylinder
See comments under anonymous orchestra (American).

Columbia Saxophone Sextette
No personnel are listed in Columbia files
New York: January 17, 1920
78935-1 – 5 Columbia unissued

Joseph Cullen
Banjo solo with piano
New York: March 21, 1899
Berliner 5904 7" disc

Dannenberg-Orchester — See Odeon Orchestra

Dacapo Orchestra
Berlin: c. 1908
Dacapo (G) 0843

Chris de Arth
Violin solo with piano
Philadelphia?: April 14, 1899
Berliner 026 G 7" disc
Deutsches Tonkünstler Orchester
Berlin: c. 1906
Gloria (G) 6427  2-min cylinder

Pamby Dick
Accordion solo with piano
Glasgow: May 12, 1909
6154 Homophon (E) 6154
" Homophon (E) 2459

Edison Symphony Orchestra
New York: date unknown
Edison Gold Moulded 704
This replaced an earlier version on the same number by the Peerless Orchestra, q.v.

Empire Military Band
London: c. February 1913
Beka (E) 681
This reportedly is a suspected pseudonym for the Beka London Orchestra.

Empire Orchestra with Joe Belmont (whistler)
London: Unknown date
77519 Pathe (E) 77519
" Pathé (E) 8000
" Pathé 30440 11½" disc; as Joe Belmont, Orchestra Accompaniment
" Pathé 35028 11½" disc (released January 1916); as Joe Belmont, Orchestra Accompaniment
The above reportedly are identical recordings, but this has not been confirmed. See also Joe Belmont for an alternate Pathé version.

Sybil Sanderson Fagan
Whistling solo with orchestra (Charles A. Prince, conductor)
New York: October 17, 1918
78126-2 Columbia A2838

Favorite-Orchester, Hannover
Hanover, Germany: c. 1908
Favorite (G) 2-12008  12" disc; as "Rufus, das Pfeifgigerl"

Alfred A. Farland
Banjo solo with unknown accompaniment, if any
New York: Before July 1900
— 17  2-min unbranded cylinder (private issue)

Garde-Dragoner Regiment Konigin Victoria von Grossbritannien und Ireland
Berlin: 1904
2118x Gramophone (G) 2-40078 As "Rufus der Pfeifgigerl"

Garde Imperiale — See Kaiser Franz-Garde Grenadier Regiment No. 2
Emile Grimshaw’s Banjo Quartet
Emile Grimshaw, Monty Grimshaw (banjos), Ivor Mairants (tenor banjo), Stanley Hollings (bass banjo), Sam Browne (vocal)
Small Queen’s Hall, London: February 28, 1930
Bb 18899-3 HMV (E) B.3377

H.M. Coldstream Guards Band (Lieut. Mackenzie Rogan, conductor)
London: October 9, 1902 (Will Gaisberg, engineer)
2469-WG Gramophone (E) G.C.-401 10” disc

London: December 16, 1903 (Fred Gaisberg, engineer)
5783a Gramophone (E) unissued 7” disc
4705b Gramophone (E) unissued 10” disc

London: August 24, 1905 (Will Gaisberg, engineer)
1044d Gramophone (E) G.C.2-395 7” disc
" Zonophone (E) 40041
2513e Gramophone (E) G.C.2-143 10” disc
2514e Zonophone (E) X-40081 10” disc

H.M. 1st Life Guards Band (probably Lieut. George Miller, conductor)
London: c. March 1913
35000 Beka (E) 681
" Coliseum (E) 394 As Royal Military Band

H.M. 1st Life Guards Band (H. Eldridge, conductor)
London: c. June 1930
Broadcast (E) 590 8” disc

H.M. Grenadier Guards Band (Capt. Albert Williams, conductor)
London: 1903–1904
Pathé (E) 41002 2-min Salon cylinder

London: 1906
282 Beka (E) 73
" Arrow (E) A-10 As Band of Garde Republicaine
" John Bull (E) 282
" Lyceum (E) 07 As Band of Garde Republicaine
" Scala (E) 20 As Scala Imperial Orchestra
" Stars (E) 15 As The Stars Military Band

H.M. Scots Guards Band
London: 1904
1814-x,–xx Nicole (E) 4317 7” disc
1814-x Nicole (E) D-117 7” disc

Fred Wood, conductor
London: c. October 1909
41268 Pathé (E) 41268
" Pathé (E) 20056 12” disc

The above are the identical recording, having been transcribed from the same cylinder master.
Percy Honri
Concertina solo with piano
London: February 29, 1904 (Fred Gaisberg, engineer)
6082a Zonophone (E) 49102 7" disc

Jaudas’ Society Orchestra (Eugene A. Jaudas, conductor)
New York: September 28, 1915
4153-A,-B,-C Edison (disc) 50305
12723 Edison Blue Amberol 2757 4-min cylinder, dubbed from 4153-C

Jumbo Military Band
With whistling by Joe Belmont
London: c. July 1908
Lxo 214 Jumbo (E) A.20048
" Jumbo (G) A.42928 Anonymous
" Jumbo (E) 39
" Odeon (Scand) A.72838

Kaiser Franz-Garde Grenadier Regiment No. 2 (Adolf Becker, conductor)
Berlin: 1905
3869h Zonophone (G) X-20621
Berlin: c. 1907
Favorite (G) 11011 7" disc; as "Rufus, das Pfeifgigerl"
Favorite (G) 1-12024 10" disc; as "Rufus, das Pfeifgigerl"
Eden (F) 1-12024 10" disc; as Garde Imperiale

Kgl. Sächsisches Infantrie (Otto Dangel, conductor)
Strassburg, Germany: 1903
1014z Gramophone (G) 40443 As "Rufus das Pfeifgigerl, Marsch"

London Concert Orchestra
London: c. 1901–1902
Edison (E) 590 2-min wax cylinder
London: c. 1903
Edison Bell (E) 309 2-min cylinder
This selection was remade on unknown date(s) for issue on molded cylinders under the same catalog number (see next entry).
London: c. 1904
Edison Bell (E) 309 2-min cylinder
Lambert (US) 999 2-min cylinder

London Military Band
London: Late 1905
Sterling (E) 170

London Palace Orchestra (Herman Finck, conductor)
London: c. 1909
Odeon 0378 10¾" disc (74 rpm, per catalog)
This is an incomplete rendition included in the medley, "Vive la Danse — Part 4" (Herman Finck, arranger).

London Regimental Band — See Municipal Military Band
Military Metropole Band
London: c. 1912
3206 Operaphone (E) 2518

Municipal Military Band
Members of the Queen’s Hall Orchestra, according to an undated English Berliner catalog
London: March 11, 1901
2356 Berliner (E) 160 7” disc

London: c. December 1901 (Fred Gaisberg, engineer)
1280b Gramophone (E) G.C.-212 As London Regimental Band
" Zonophone (E) X-40050 As London Regimental Band

Olly Oakley
Banjo solo with piano by Landon Ronald
London: March 12, 1903
5257 Gramophone (E) unissued 7” disc
5258 Gramophone (E) 6410 7” disc
" Zonophone (E) 46271

3274-R Gramophone (E) G.C.-6374 10” disc
The Gramophone Co. catalog gives a playing speed of 76-rpm for G.C.-6374, the accuracy of which has not been determined.

Banjo solo with piano
London: June 22, 1913
60625 Homophon (E) 1249

Banjo solo with orchestra (George W. Byng, conductor; Clifford Essex, arranger)
Hayes, Middlesex, England: January 9, 1923
Bb 2356-1 HMV (E) B.138
" HMV (F) K.2223

Odeon Orchestra
Berlin: c. 1908
"
Odeon (G) X-64247
" Beka (G) G.188 Anonymous

Probably Berlin, 1912
"
Odeon (G) A.40177
" Jumbo (G) A.40056 As Dannenberg Orchestra
" Jumbo (G) A.40177

Probably Berlin, 1914
Odeon (G) X-51824

Orkestr Leib-Gvardii Preobrazhenskago Polka (Schmidt, conductor)
Petersburg, Russia: 1904
H67k Zonophone (R) X-60015 As "Svistyashiy Rufas, Kek-Wok"
185Zo Zonophone (R) X-60162 As "Svistyashiy Rufas, Kek-Wok"
Osmond Brothers
Banjo duet with piano
London: c. May 1912
E 1427 [71427] Famous (E) 121 As Selby Brothers
“ Kalliope (E) 6202

Vess L. Ossman
Banjo solo with piano
New York: c. Late 1890s

[no brand] 2-min cylinder (unbranded and unnumbered)
This specimen exists in a private collection. It has a spoken announcement crediting Ossman, but no company is mentioned.

New York: 1899
Columbia 3859 2-min cylinder
This title was remade on unknown date (s) for issue on molded cylinders under the same number.

Probably Philadelphia: April 25, 1899
Berliner 092 F 7” disc

New York; released 1899
Edison 7115 2-min cylinder (released May 1899)
Edison Concert B 191 5” diameter cylinder

London: c. May 1900
Edison Bell (E) 7061 2-min cylinder

Banjo solo with piano probably by Landon Ronald
London: May 18, 1900
4478 Berliner (E) 6306 7” disc
Zonophone (E) 46261

Banjo solo with piano
Probably Camden, NJ: July 19, 1900
[A] 149-1,-2 Improved / Victor A-149 7” disc

Probably Camden, NJ: November 1, 1900
[A] 149-3 Berliner (C) 338 7” disc

Probably Philadelphia: Date unknown
[A] 149-5,-6 Victor unissued? 7” disc
No data for these takes have been found in the Victor files. Their existence is inferred from the gap in confirmed take numbers between the 1900 session (takes 1–3) and the 1903 session (takes 7 and 8).

New York: c. 1900 (first known listing October 1900)
Zonophone F 9180 7” disc

New York: 1902
723- Columbia 723 7” disc
723-1 Columbia 723 10” disc

New York: c. 1903
723-4 Columbia 723 10” disc; announced
” Columbia A229 Announcement removed on some copies
” Standard A229 Announcement removed on all copies
Banjo solo with piano
London: May 13, 1903 (Belford G. Royal, engineer)
3665-R Gramophone (E) unissued

Theodore Morse is listed as the pianist in some discographies, with no source or evidence cited. The pianist
is unnamed in the Gramophone Co. files.

Philadelphia: February 16, 1903
[A] 149-7-8 Victor unissued 7" disc

New York: 1906
7071 Imperial 44835 * Reissued as Imperial 45222 in August 1906
" Imperial 45222
" D & R 45221
" Oxford 11835 Anonymous
" Sun 45222
" Symphony 25222

This recording might also appear on other Leeds & Catlin labels. The "D" seen in these pressings is not a
take letter.

**Oxford Military Band**

London: c. May 1904

Electric (E) 2 2-min cylinder

Several British writers (none of whom cite a source) state that this group comprised members of the Oxford
Music Hall pit orchestra, under the direction of Thomas W. Thurban.

**Peerless Orchestra**

New York; released May 1899

Edison 704 2-min cylinder

Deleted July 25, 1902, and replaced by the following:

New York; released 1902
31 -,-B,-,-C Edison Gold Moulded 704 2-min cylinder

Masters were plated: March 1, 1901 (-); March 5, 1901 (-B); and March 6, 1901 (-C). Replaced on an unknown
date by a remade version by the Edison Symphony Orchestra.

**John Pidoux**

Banjo solo with piano
London: c. 1903

Pioneer (E) 196 2-min cylinder

Banjo solo with orchestra
London: c. May 1911

6011 Grammavox (E) C-2 10¾" disc
" Butterfly (E) B-137
" Popular (E) P-224

**Polyphon Military Band**

London: 1907
1605 Polyphon (E) 8522

**Alexander Prince**

Concertina solo with piano
London: 1902

Edison (E) 6250 2-min cylinder
Edison Bell (E) 5944
London: 1903

Concertina solo with unknown accompaniment
London: January 28, 1904
4932b Gramophone (E) unissued

Concertina solo with piano
London: February 16, 1906
3571e Gramophone (E) unissued
3573e Zonophone (E) X-49109
   Zonophone (G) X-29121
   Intervening matrix 3572e is a recording of a different composition.

London: c. May 1911
6011 Grammavox C-2 10¾" disc, as by Steve Bartle

**Prince's Orchestra** — See Sybil Sanderson Fagan

**Rex Military Band**
London: c. Late 1905
Rex (E) 284

**Charlie Rogers**
Banjo solo with piano
London: c. 1903
Odeon (E) 2075 7½" disc

London: c. July 1903
Zonophone (E) X-2340

London: 1904
1456-19R Nicole (E) 3501 7" disc
Nicole (E) D-127

London: c. October 1906
17153 Neophone (E) 17153

**Royal Horse Guards**
London: October–November 1930
S 1086 Sterno (E) 572

**Royal Military Band** — See also Municipal Military Band; Band of H.M. 1st Life Guards
London: 1903
Pioneer (E) 13 2-min cylinder

London: August 24, 1905 (Will Gaisberg, engineer)
1044d Gramophone (E) 2-395 7" disc
   Zonophone (E) 40041 7" disc; as Zonophone Concert Band
   See also Zonophone Band for a 10" recording of this selection by a similar or possibly identical group. The "Royal Military Band" pseudonym was widely used by many companies, and the groups using the name on Pioneer and Gramophone are not necessarily one and the same.

**Scala Imperial Orchestra** — See Band of H.M. Grenadier Guards
Seidler’s Orchester (Bruno Seidler-Winkler, conductor)
Berlin: 1905
3869h Zonophone (G) X-20620

Selby Brothers — See Osmond Brothers

Sousa’s Band (Arthur Pryor, conductor):
Philadelphia?: June 6, 1899
Berliner 0181 A 7” disc

Probably Camden, NJ: October 1, 1900
[A] 361-1 Improved A-361 7” disc

Philadelphia: April 5, 1901
[A] 361-3-4 Improved/Victor A-361 7” disc
“ Berliner (C) 86 7” disc; issued take(s) not known

Philadelphia: December 7, 1904
A 2022-1,-2 Victor unissued 7” disc
With cornet solo by Herbert L. Clarke
Philadelphia: December 12, 1904
A 2022-3 Victor 361 7” disc
B 2022-4 Victor unissued 10” disc

Sousa’s Band (Herbert L. Clarke, conductor):
Philadelphia: April 11, 1906
E 2022-2 Victor 361 8” disc
The conductors of the Victor issues are confirmed in the original recording files.

Voss First Regiment Band (Frederick Voss, conductor)
Philadelphia or Camden, NJ: July 14, 1900
[A] 136-1,-2 Victor unissued 7” disc

Frank Whetsel
Banjo solo with piano
London: 1904
Electric (E) 107 2-min cylinder

Richard Williams — See Cantrell & Williams

Zonophone Military Band
London: August 21, 1905 (Fred Gaisberg, engineer)
2514e Zonophone (E) X-40081 As "Whistling Rufus March"

With whistling and vocal effects
London: c. August 1907 (Will Gaisberg, engineer)
6340e Zonophone (E) X-40189
“ Zonophone (E) 423 As Black Diamonds Band
“ Ariel (E) 3526 Anonymous
Zonophone 423 was listed, apparently by accident, under both the Black Diamonds Band and Zonophone Military Band headings in the 1913–1914 Zonophone catalog.

Zonophone Concert Band — See Royal Military Band
Zonophone Orchestra
New York: c. 1900 (first known listing October 1900)
Zonophone 4040 7” disc

Recordings in Other Styles:
- Atkinson, George [pseudo]: See Shepard, Burt
- Cotton & Barfield: Columbia unissued (1927) [C]
- Dudley, S. H.: Berliner 0461 J (1899) [V]
- Gialdini, Guido: Gramophone (G) 29256, Zonophone (G) X-29260, Zonophone (R) X-69301 (1905) [whistling]
- Johnson, Earl, & his Clodhoppers: Okeh 45406 (as “Laughin’ Rufus”) (1928) [C]
- Johnson, Earl’s Dixie Entertainers: Victor V-40212 (as “Fiddling Rufus”) (1929) [C]
- Kessinger Brothers: Brunswick 521 (1929) [C]
- McFarlane, J.D., & Daughter: Okeh 40027 (1925) [C]
- McGee, Sam & Kirk, with Todd, Maizi: Vocalion 5170 (as “Rufus Blossom”) (1927) [C]
- McFarlane, J. D.: Okeh 40027 (1925) [C]
- McLaughlin’s Old Time Melody Makers: Victor V-40117 (1928) [C]
- Quinn, Dan W.: Edison 6953 (1899, later remade) [V]
- Shepard, Burt (as George Atkinson): Zonophone (E) X-42072 (1904) [V]
- Shore’s Southern Trio: Gennett 6842, Champion 15729 [pseud] (1929) [C]
- Short Brothers: Okeh 45206 (1928) [C]
- Spencer, Len:
  - Berliner 04 (1899) [V]
  - Berliner (C) 22 (date unknown; reported anecdotally but not confirmed) [V]
- Tanner, Gid & Riley Puckett: Columbia unissued (1924) [C]
- Tanner, Gid & the Skillet Lickers: Columbia 15730-D (1930) [C]
- Terrell, John: Zonophone I 9667 (c. 1901) [V]
- Thompson, Ernest: Columbia 15006-D (1924) [C]
- Welling, Frank, & John McGhee: Paramount 3217 [pseud] (1929) [C]
- Wilson, Jimmie’s Catfish String Band: Victor V-40216 (1929) [C]
- Yellow Jackets: Superior 2556 (as “Cakewalk Down in Dixie”) (1930) [C]

WHITEWASH MAN, THE

Composer: Jean Schwartz
Publisher: Cohan & Harris Publishing Co. (1908)
Although “White Wash” appears in some discographies and on some labels, “Whitewash” is the correct form, as copyrighted and published. A song version was also published, with lyrics by William Jerome, that deletes the second strain; see “Recordings in Other Styles.”

Anonymous piano solo
Berlin: March 7, 1913
1999ak Zonophone (G) 525512 As “Malerfreuden”
Pianists Rudolf Tichy and Julius Schmidt made a large number of recordings for the Gramophone Company in Berlin during March–May 1913, but the performer on this recording is uncredited in the Gramophone files.

J. J. Ashton
Banjo solo with piano
London: c. February 1916
291 Bulldog (E) 588 As Lt. J. J. Ashton
291 Imperial (E) 953 As Mr. J. A. Ashton
Later pressings of Imperial 953 credit Olly Oakley and add a B- prefix to the matrix number, but it is not known whether these are remakes by Oakley or simply mislabelings.
Banjo solo with piano possibly by Joe Batten
London: c. September 1916
5180-2 [2101] Winner (E) 3082
" Tip-Top (E) 1062

Moulin Rouge Orchester (Ferdinand Litschauer, conductor)
Berlin or Hanover: c. 1912
Favorite 1-012150

New York Military Band
New York; released October 1909
Edison Amberol 273 4-min cylinder
Included in "White Wash Man (Medley Two-Step)," under which title this record was issued.

Olly Oakley — See note under J. J. Ashton

Vess L. Ossman
Banjo solo with orchestra
New York: March 2, 1909
B 6844-1,-2 Victor unissued Take 1 was mastered, but no catalog number assigned

Palais de Danse Orchestra
Berlin: c. 1912
1330 Parlophone (G) P-420 11¾" disc

Pryor’s Band (Arthur Pryor, conductor)
Camden, NJ: March 30, 1909
B 6940-1,-2 Victor 16306

Ralph Sutton
Piano solo
New York: January 22, 1949
NY 80-2 Circle J-1052
" Vogue (E) V-2112

Fred Van Eps
Banjo solo with piano
New York: c. Late 1910
207 Sonora 5063 Coupled with Sonora 5066 (Van Eps’ “Yankee Land”)

Banjo solo with orchestra (probably Charles A. Prince, conductor)
New York: November 15, 1911
19663-3 Columbia A1118
" D & R 3810
" Harmony A1118 Some issues anonymous
" Oxford 19663
" Standard A1118 Some issues anonymous

Banjo solo with piano by Albert Benzler
New York; released January 1912
(take 3) U-S Everlasting 1378 4-min cylinder
This is the second of two selections on a dual-title cylinder, preceded by "Yankee Land," q.v.
Banjo solo with piano by Frank Banta
New York: 1915
E 65207 Pathé 30262 11½” disc
“ Pathé 29082 11½” disc
T 65207 Pathé 10054 10¾” disc (released February 1916)
The above are identical recordings despite the differing diameters, having been transcribed from the same cylinder master. So also next entry, which is a mislabeled solo performance.

Van Eps Banjo Orchestra [sic]
Fred Van Eps (banjo) with piano
New York; released December 1916
Pathé 20094 10¾” disc
Despite the label credit, only a banjo and piano are audible on auditioned copies.

Zonophone Orchestra (probably Edward King, conductor)
New York; initial release March 1909 *
9193 Zonophone 5446 * Anonymous
“ Oxford 5446-B Anonymous
“ Zonophone (E) X-40540 Anonymous
“ Zonophone (G) X-2-20931 As "Der Maler, Twostep"
“ Zonophone (G) 11728 As "Der Maler, Twostep"
German Zonophones show master number A.9193.

Recordings in Other Styles:
Collins, Arthur:
Indestructible 1073 (1909) [V]
Oxford — see Zonophone
Victor 16302 (1909) [V]
Zonophone 5475 / Oxford 5475-A (1909) [V]
These are the song version, omitting the second strain.

WHO DAR!
Composer: C. H. Soule
Publisher: Walter Jacobs (1899)

W. C. Townsend
Mandolin solo with piano
New York; released November–December 1899
Edison 7245 2-min cylinder

WHOA BILL! (A Country Characteristic)
Composer: Harry Von Tilzer
Publisher: Shapiro, Bernstein & Von Tilzer (1901)
A song version, with the addition of lyrics by George Totten Smith, was also published (see "Recordings in Other Styles").

Anonymous band
New York: c. 1902
Leeds & Catlin 2277 2-min cylinder
From a Leeds catalog listing. No copies of this record are known to exist.
Clarke's Band of Providence, Rhode Island (Herbert L. Clarke, conductor)

Philadelphia: November 14, 1902
[A] 1767-1,-2 Victor A-1767 7" disc
   " Berliner (C) 637 7" disc; as American Band of Providence
[M] 1767-1,-2 Victor 1767 10" disc
   It is not certain that both takes were issued.

Philadelphia: July 29, 1903
A 212-1 Victor 1767 7" disc
B 212-1 Victor 1767 10" disc

Climax Orchestra — See also Columbia Orchestra

New York: c. 1901
282 Climax 282 7" disc
   " Columbia 282 7" disc; as Columbia Orchestra
282 Climax 282 10" disc; announced

Columbia Orchestra — See also Climax Orchestra

New York: c. 1902
282-2 Columbia 282 10" disc; not announced

Vess L. Ossman
Banjo solo with piano
New York: c. 1902 (first known listing May 1902)
   Zonophone 1887 7" disc
   Zonophone 889 9" disc
New York: c. 1901–1902
   Lambert 729 2-min cylinder
New York; released c. June 1902
   Columbia 31780 2-min cylinder
877- Columbia 877 7" disc

Philadelphia: October 8, 1902
[A] 1665-1 Victor 1665 7" disc
[M] 1665-1 Victor 1665 10" disc

New York: c. 1902–1903
877-6 Columbia 877 10" disc
New York: 1904 (first known listing June–July 1904) *
   Zonophone P 5244 * 7" disc
   Oxford 5244 7" disc; anonymous (listed 1908)
1470 Zonophone C 5244 9" disc

Charlie Rogers
Banjo solo with piano
London: c. October 1904
   Odeon (E) 2765 7½" disc
Recordings in Other Styles:

Collins, Arthur:
- Imperial 44935, Sun 44935 (orchestra acc., 1906) [V]
- Oxford 14935 (piano acc., c. 1906) [V]

Collins, Arthur & Harlan, Byron G.:
- American Record Co. 71; Busy Bee 71 (7”) (1905) [V]
- American Record Co. 031082 (1905) [V]
- Columbia 790; Standard 790 (c. 1903) [V]
- Victor 1298 (1905) [V]
- Zonophone ? (mx. Z-116, possibly unissued) (1910) [V]

Collins, Arthur & Natus, Joe:
- Climax 790, Columbia 790, Harvard 790 (c. 1902) [V]
- Lambert cylinder 572 (c. 1902) [V]
- Victor 1298, Berliner (C) 211, Gramophone (E) 4247 (1902, remade 1903) [V]
- Zonophone 1728 (7”, c. 1902) [V]
- Zonophone C 5452 (9”), P-5452 (7”) (1903) [V]

WHOA! YOU HEIFER (Cowboy Intermezzo—A Warm Rag)

Composer: Al Verges
Publisher: Hakenjos Publishing Co. (1904)

Anonymous orchestra — See Columbia Orchestra

Columbia Orchestra (Charles A. Prince, conductor)
New York; initial release May 1905 *
- 3097-2,-3 Columbia 3097 *
  " Columbia A165
- 3097- D & R 3611 As D & R Symphony Orchestra
  " Harmony A165 As Harmony Orchestra, or anonymous
  " Harvard 3097 Anonymous
  " Marconi 0138
  " Oxford 3097 Anonymous
 Some pressings also show number M-146.

D & R Symphony Orchestra — See Columbia Orchestra

Harmony Orchestra — See Columbia Orchestra

WILD CHERRIES RAG (Characteristique Rag)

Composer: Ted Snyder
Publisher: Ted Snyder & Co. (1908); Waterson, Berlin & Snyder (1910)
Although often shown in error as "Wild Cherry Rag" in discographies and on some record labels, "Wild Cherries" is the correct form, as copyrighted and published. Waterson, Berlin & Snyder later published a song version, deleting the second strain and adding lyrics by Irving Berlin (published as "Wild Cherries — That Cooney Spooney Rag," although that title does not appear on inspected labels).

Frank Banta
Piano solo
New York: August 1921
- 7587-B Gennett 4735
  " Starr Gennett (C) 9138
Black Diamonds Band (Eli Hudson, conductor)
London: November 28, 1911
ab14568e Zonophone (E) X-40420
"
"
"
"
"
" Zonophone (E) 771
" Zonophone (Scand) X-684
" Gramophone (G) 12805 As Grammophon Orchester
" Gramophone (G) 3-520633 As Grammophon Orchester
" Gramophone (Scand) 280257 As Desvarte Diamenter

Grammophon Orchester — See Arthur Pryor’s Band

New York Military Band
New York; listed November 1908
Edison Gold Moulded 10039 2-min cylinder

Arthur Pryor’s Band (Arthur Pryor, conductor)
Camden, NJ: April 19, 1910
B 8863-1 Victor unissued
Included in medley with the non-ragtime songs, “Put On Your Old Grey Bonnet” (under which title the
recording was logged), “The Garden of Roses,” and “That Mesmerizing Mendelssohn Tune.”

Camden, NJ: April 21, 1910
B 8874-1,-2 Victor 16504
" Gramophone (G) 12805 As Grammophon Orchester; take(s) used not known
Included in "Popular Medley No. 6 — Snyder Hits," under which title this record was issued. The medley
includes the non-ragtime songs, "Beautiful Eyes," "That Mesmerizing Mendelssohn Tune," and "Foxy Moon."

Camden, NJ: September 21, 1910
B 9471-1,-2 Victor unissued
Take 2 was mastered, but no catalog number assigned.

William H. Reitz
Xylophone solo with orchestra
Camden, NJ: November 16, 1909
B 8376-1,-2,-3 Victor unissued

August Schmehl
Xylophone solo
New York; released September 1909
Indestructible 1147 2-min cylinder; some issues anonymous

De Svarte Diamenter — See Black Diamonds Band

Victor Orchestra (Walter B. Rogers, conductor)
Camden, NJ: January 15, 1910
B 8554-2 Victor 16472

Zonophone Orchestra (probably Edward King, conductor)
New York; released June 1909
9364 Zonophone 5496
" Oxford 5496-A Anonymous

Recordings in Other Styles:
Collins, Arthur: Indestructible 1310 (1910) [V]
Meeker, Edward: Edison 10291 (1909) [V]
Morton, Eddie:
Columbia A737, D & R 3645, Diamond A737, Harmony A737, Oxford 4151, Standard A737 (1909) (1910, all inspected labels as "Wild Cherry Rag," sic) [V]
Victor 16792 [V]
Raymond, Maude: Victor unissued (mx. B-8025-1, -2) (1909); (mx. B-3, -4) (1910) [V]
Whelan, Albert: Jumbo (E) A.273 (1910) [V]

### WILD FLOWER RAG

**Composer:** Clarence Williams  
**Publisher:** Williams & Piron Music Co. (1916)

*John "Knocky" Parker*  
Piano solo with Irv Kratka (percussion)  
New York: April 24, 1949  
PA-12-A1 Paradox 8

*Clarence Williams — See also "Recordings in Other Styles"*

Piano solo  
New York: July 2, 1928  
W 400845-C Okeh 8604

**Recordings in Other Styles:**  
Williams, Clarence & his Orchestra: QRS R-7033, Paramount 12839 (1928) [J]

### WILD JAZZ KNIGHT, A

**Composer:** Louis Reinhard  
**Publisher:** Kalmar, Puck & Abrahams (1917)

*Anonymous band (probably Columbia house band; Charles A. Prince, conductor)*  
New York: 1917  
712-1 Little Wonder 712 Subtitled "Jass One-Step"

### WINTER GARDEN RAG

**Composer:** Abe Olman  
**Publisher:** Will Rossiter (1912)

*Lee Stafford*  
Piano solo  
Oakland, California: January 7, 1950  
HF 21 Castle 10
WISTARIA (A Syncopated Impression for Piano)

Composer: Billy Mayerl
Publisher: Keith Prowse & Co. (1929)

Billy Mayerl
Piano solo
London: April 15, 1929
WA-8865-1 Columbia (E) 5416
" " Regal (E) G 20520

WOLVERINE BLUES

Composer: Ferd (Jelly Roll) Morton
Publisher: Melrose Brothers (1923)

Melrose also published a song version in 1923, with the addition of lyrics by Benjamin and John Spikes.

Bluebird Military Band (Leonard Joy, conductor)
New York: August 30, 1938
BS 026680-1 Bluebird B-7816

Ray Mayer
Piano solo
Chicago: September 29, 1928
TC 2365 Brunswick test

Jelly Roll Morton — See also "Recordings in other styles"
Piano solo
Richmond, Indiana: July 18, 1923
11546 Gennett 5289

Washington DC (Coolidge Auditorium, Library of Congress): May or June 1938
1675-B LOC transcription Part 1
Circle 55 Dubbing from 1675-B
1676-A LOC transcription Part 2 (conclusion)
Circle 56 Dubbing from 1676-A

The Circle dubbings, and the many reissues derived from them, were recorded at the wrong speed. The Rounder CD uses newly made, speed-corrected dubbings from the original transcriptions.

Recordings in Other Styles:

Armstrong, Louis & his Orchestra: Decca 3105 (1940) [J]
Bechet, Sidney, with Claude Luter & his Orchestra: Vogue (F) V-5095 (1951) [J]
Benson Orchestra of Chicago: Victor 19140, Zonophone (E) 3629 (1923) [J/D]
Clinton, Larry & his Orchestra: Victor 25863 (1938) [J/D]
Crosby, Bob & his Band: Decca 2032 (1938) [J]
Daniels, Joe’s Jazz Group: Parlophone (E) R 3425 (1951) [J]
De Faut, Voltaire (Jelly Roll Morton, piano): Autograph 623 (1925) [J]
Dodds, Baby’s Trio: Circle 1001 (1946) [J]
Dorsey, Jimmy & his Orchestra (as James Dalton): Associated transcription 207, Muzak transcription 319 (1934) [J]
Erwin, Pee Wee & his Band: King 15076 (1950) [J]
Fesco, Jena’s Orchestra: Homokord (G) B8364 (1924) [J]
Goodman, Benny’s Boys, with Jim & Glenn: Vocalion 15656 (1928) [J]  
Hines, Earl & his Orchestra: Decca 577 (1934) [J]  
Hodes, Art & his Band: Blue Note 550 (1945) [J]; & his Jazz Record Six: Jazz Record 1006 (1947) [J]  
Jimmie’s Joys: Golden 1855 (1923) [J/D]  
Lyttleton, Humphrey & his Band: Parlophone (E) R 3369 (1951) [J]  
Marsala, Joe & his Chicagoans: Variety 565 (1937) [J]  
Morton, Jelly Roll’s Red Hot Peppers: Victor 21064 (1927) [J]; widely reissued  
New Orleans Rhythm Kings: Gennett 5102 (1923) [J]  
Raderman, Harry’s Jazz Orchestra: Okeh 4885 (1923) [J/D]  
Randall, Freddy & his Band: Cleveland (E) FR-2 (1948) [J]  
Rodemich, Gene & his Orchestra: Brunswick 2455 (1923) [J/D]  
Scobey, Bob & his Band: Ragtime 1053, Good Time Jazz 49 (1950) [J]  
Short, Albert E. & his Tivoli Syncopators: Vocalion 14554 (1923) [J/D]  
Teagarden, Jack & his Band:  
    Columbia 35297 (1939) [J]  
    V-Disc 724 (1940s issue, from 1939 broadcast) [J]  
Varosz, Arpad’s Orchestra: Homokord (G) B1862 (1925) [J]  
Westphal, Frank & his Orchestra: Columbia A3911 (1923) [J/D]
YANKEE LAND (March and Two-Step; from "The Rogers Brothers in Paris")

**Composer:** Max Hoffman

**Publisher:** Rogers Brothers Music (1904)

Interpolated in the musical production, “The Rogers Brothers in Paris.”

**Bert Bassett**

Banjo solo with piano

London: c. January 1911

Odeon (E) A.22126

**Vess L. Ossman**

Banjo solo with orchestra

New York; released May 1905

Edison Gold Moulded 8999 2-min cylinder

Banjo solo with piano

New York; initial release May 1905 *

3155-1 Columbia 3155 *

This issue appears to have had a very short life in the catalog, having been replaced by the orchestra-accompanied version shown in the next entry.

Banjo solo with orchestra (probably Charles A. Prince, conductor)

New York; initial release date unknown

3155-3 Columbia 3155

" Columbia A230

" Harmony 3155 Anonymous

" Marconi 0164

Some pressings from 3155-3 also show number M-245.

Banjo solo with orchestra (probably Fred Hager, conductor)

New York; initial release June 1905 *

4735 Zonophone 162 *

" Zonophone 5334 Released March 1909

" Oxford 162 Anonymous

" "Standard” Record 162 Half-label pasted over Zonophone original

Disco Zonofono 13562 Export issue

The “Standard” Record label has no known connection to the Standard Talking Machine Company of Chicago, the distributors of enlarged-hole Standard Disc Records. It appears to have been a dealer ploy to dispose of unsold Zonophone inventory following the Universal Talking Machine Company’s 1912 closure.

Banjo solo with orchestra

Philadelphia: June 2, 1905

B 2592-1,-3 Victor 4461

Banjo solo with piano

New York; initial release April 1906 *

Excelsior 3001 *

Clico 3001

International 3001 / X-3001

Kalamazoo 3001

This recording may appear on other International Record Company labels.
Banjo solo with piano
New York: March 2, 1909
B 6849-1 Victor 4461
" " Victor 16781
" " Victor 16935
" " Victor 62571 Foreign-catalog issue
The pianist is not identified in the Victor files and is unknown, contrary to some published discographies.

Prince's Military Band (Columbia house band; Charles A. Prince, conductor)
New York; released July 1905
Columbia 85008 Twentieth Century (6") cylinder

Fred Van Eps
Banjo solo with piano
New York: c. Late 1910
211 Sonora 5066 Coupled with Sonora 5063 (Van Eps: "White Wash Man")

Banjo solo with orchestra
New York: 1911
943 Phono Cut 5051

Banjo solo with piano by Albert Benzler
New York; released January 1912
(take 3) U-S Everlasting 1378 4-min cylinder
This is the first of two selections on a dual-title cylinder, followed by "The White Wash Man," q.v.

YANKIANA RAG (March and Two-Step)

Composer: Melville J. Gideon
Publisher: Maurice Shapiro (1908)
A song version titled "Oh! You Yankiana Rag," with the addition of lyrics by E. Raymond Goetz, was also published in 1908 and introduced in the musical comedy, "Miss Innocence"; see "Recordings in Other Styles."

American Symphony Orchestra
New York; listed May 1909
Edison Gold Moulded 10168 2-min cylinder
This is a conventional studio orchestra, despite the name.

Orchestre Tzigane du Volnay (Jean Lensen, conductor)
Paris: February 23, 1910 (probably Charles Scheuplein, engineer)
15506u Gramophone (F) G.C.-30728 As "Ah That Yankiana Rag"
" " Gramophone (F) P.6

Pryor's Band (Arthur Pryor, conductor)
Camden, NJ: May 6, 1909
B 7048-1,-2 Victor unissued Take 1 mastered, but no catalog number assigned
Camden, NJ: September 22, 1910
B 9477-1 Victor 16823
Incomplete rendition, in "Popular Medley No. 7," under which title this record was issued. The medley includes the non-ragtime songs, "Beautiful Eyes" and "I Wonder Who's Kissing Her Now."
Salonkapelle Karl Haupt (Karl Haupt, violin / director)
Vienna: November 18, 1910
15212b Gramophone (G) 12012 As “O, That Yankiana Rag”
" Gramophone (G) 240705 "
" Gramophone (G) X-4-20777 "

George Schweinfest
Columbia BC cylinder 85083, listed under this title in some discographies, is actually the non-ragtime composition, “Yankiana March and Two-Step.”

Victor Dance Orchestra
Camden, NJ: August 18, 1909
B 8154-1,-2,-3 Victor unissued
Camden, NJ: August 19, 1909
B 8154-4,-5,-6 Victor unissued
Included in medley with the non-ragtime songs, "Baby Days," "Make a Noise Like a Hoop and Roll Away," and "Oh, You Kid."

Recordings in Other Styles:
Murray, Billy: Victor 16378 (1909) [V]
Murray, Billy (with female chorus): Columbia A643, D & R 3599 (1909) [V]

YOU TELL 'EM, IVORIES

Composer: Zez Confrey
Publisher: Jack Mills (1921)

Zez Confrey — See also Dick Palmer
Piano solo
New York: c. June 1921
5830 Brunswick 2112
" Brunswick (A) 2112
New York: initial release February 1922 *
42203-3 Emerson 10523 *
" Banner 2059 As Vi Palmer

Max Darewski
Piano solo with sound effects
London: March 16, 1923
Yy 2709-1 Zonophone (E) 2336

Ernest Harrison — See Isidore Maurice

Stanley C. Holt
Piano solo
London: c. February 1923
Homochord (E) H-383
**Isidore Maurice**

Piano solo  
London: December 1922  
C 5376 Aco (E) G-15131  
" guardsman (E) 1245 As Philip Porter  
" meloto (E) S-1318 As ernest harrison  
" scala (E) 603 As mark strong

Dick Palmer

Piano solo  
New York; initial release September 1921  
Arto 9082  
" bell P-82  
" cleartone C-82  
" globe 7082  
" hytone K-82

Dick Palmer has been identified in some sources as a pseudonym for Zez Confrey, apparently based on an unrelated company’s having issued his records under the name of Vi Palmer. While this identification is certainly feasible, documentary evidence is lacking, and the aural evidence is inconclusive.

Vi Palmer — See Zez Confrey

Philip Porter — See Isidore Maurice

Mark Strong — See Isidore Maurice

Frank Westphal

Piano solo  
Chicago: December 4, 1922  
80700-1, -2, -3, -4 Columbia A3800

At least two takes were issued, with -4 confirmed, plus another (which differs slightly) that is unmarked on inspected pressings.

Harold Willughby

Piano solo with unknown percussionist  
London: Early 1923  
73119 Columbia (E) 3219

---

**YOU’VE GOT TO BE MODERNISTIC**

Composer: James P. Johnson

Publisher: Unknown

James P. Johnson — see also "Recordings in other styles"

Piano solo  
New York: January 21, 1930  
E 31958 Brunswick 4762  
" Brunswick (A) 4762

Other 78-rpm issues of this performance are later U.S. and foreign reissues, some of them from dubbed masters; see Rust’s Jazz Records for a partial listing.

Recordings in Other Styles:

Johnson, James P. (as Jimmie Johnson) & his Orchestra: Victor V-38099 (1929) [J]  
New Mayfair Dance Orchestra: HMV (E) B.5819 (1930) [J]  
Williams, Clarence & his Jazz Kings: Columbia 14488-D, Okeh 41561 (1929) [J]
YUMURI (Characteristic Rag)

Composer: Joseph Lacalle  
Publisher: Joseph W. Stern & Co. (1903)

Lacalle’s Band (Joseph Lacalle, conductor)  
New York; c. 1909  
Indestructible 3039  4-min cylinder  
This is one selection on a dual-title cylinder; the other is "Dream of the Rarebit Fiend," q.v. under "The Perman’s Brooklyn Cakewalk."
ZAMP-A-ZAMP RAG

Composer: Ernest F. Wagner
Publisher: Unknown (© 1917 by Wagner)

Empire Military Band
New York (Pathé studio): c. September 1917
Brunswick (C) 5144 Vertical-cut, unissued in U.S.
Not to be confused with the identically numbered, but unrelated, U.S. Brunswick issue.

Emerson Military Band (probably Arthur Bergh, conductor)
New York: October 1917
2622-1 Emerson 7225 7” disc

Empire Band – See Hager’s Dance Band

Hager’s Dance Band (Fred Hager, conductor)
New York: 1917
X484 Rex D-5430
" Empire 5430 As Empire Band
" Imperial D-5430 As Imperial Band
" Playerphone D-5430 As Playerphone Band
" Rishell 5430 As Rishell Dance Band
This recording might also appear on other labels in the Rex–Imperial group.

Imperial Band — See Hager’s Dance Band

Playerphone Dance Band – See Hager’s Dance Band

Rishell Dance Band — See Hager’s Dance Band

ZAMPA RAG

Composer: Guido Diero
Publisher: Unknown

Guido Deiro
Accordion solo
New York: June 29, 1920
79322-4 Columbia A2969
New York: July 1, 1920
79322-6 Columbia unissued
About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers (1888–1950)*, *A Phonograph in Every Home*, *Recording the ’Twenties*, *Recording the ’Thirties*, *Race Records and the American Recording Industry*, and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections’ 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.