

This copyrighted work is licensed by the publisher solely to the University of California–Santa Barbara. No license is granted to any other party to reproduce, re-post, or distribute this work in any form or by any means. Please refer to terms of use on p. 3.

# The Varsity – Royale Discography

United States Record Corporation Issues  
(1939–1940)

Third Edition (Digital Version 1.0)



**Allan Sutton**

**Mainspring Press**

Highlands Ranch, Colorado

## **The Varsity – Royale Discography: United States Record Corporation Issues (1939–1940)**

**Third Edition (Digital Version 1.0)**

© 2023 by Allan R. Sutton. All rights are reserved.

This publication is protected under U.S. copyright law as a work of original scholarship. It may downloaded free of charge for personal, non-commercial use only, subject to the following conditions:

No portion of this work may be duplicated or distributed in any form, or by any means, including (but not limited to) print or digital media, conversion to database or e-books formats, or reposting or other distribution via the Internet or other public or private networks. The sale or any other commercial or unauthorized duplication and distribution of this work, whether or not for monetary gain, is prohibited and will be addressed under applicable civil and/or criminal statutes.

For information on licensing this work, or for reproduction exceeding customary fair-use standards, please contact the publisher.

Previous editions of this work were published as *Eli Oberstein's Unites States Record Corporation* in 2009 (CD) and 2014 (print; ARSC Award for Excellence in Historical Recorded Sound Research).

**Published by Mainspring Press**

E-Mail: [publisher@mainspringpress.com](mailto:publisher@mainspringpress.com)

Website: [www.mainspringpress.com](http://www.mainspringpress.com)

Blog: [78records.wordpress.com](http://78records.wordpress.com)

## Elliott Everett Oberstein (1902–1960)

Eli Oberstein — the man band leader Artie Shaw once called "a horror" and "a pain in the ass" — has not been treated kindly by history. One of the most controversial record producers of the 1940s and 1950s, he was notorious for business conduct that was often short-sighted, sometimes unethical, and occasionally illegal. Beginning in 1939, with the United States Record Corporation, he operated a string of short-lived and often under-funded record companies that drew fire from the press, the courts, and the American Federation of Musicians.

But Oberstein's early accomplishments — building RCA's Bluebird into a serious contender in the budget-label market, managing some of the swing era's most successful bands, and producing many well-reviewed classical recordings for the Royale label — are often overlooked. Much has been made of his involvement with adult "party records" (although it was minimal, and never involved actual pornography) and his pirating activities (although during the period covered by this work, there is no evidence that he knowingly pirated any recordings). The worst transgressions would come later in Oberstein's life.

Oberstein began his career legitimately enough, working his way up with the Starr Piano Company, then moving on to the Okeh Phonograph Corporation, where he served as treasurer. In January 1929 he was hired away from Okeh by Victor talent scout Ralph Peer, who initially sent him on the road to service Victor's Southern distributors. Peer taught Oberstein well, emphasizing the importance of personally holding artist-management contracts with the performers he signed for Victor. His associates during his early days at RCA remembered him as a generous, gregarious man. Steve Sholes, who had learned the artist-and-repertoire ropes under Oberstein, recalled,

Obie was a charmer and had a generous vein... When my overcoat was stolen and I came back to work shivering with cold, he peeled off a \$50 bill and said, "Kid, buy yourself a coat."

By 1931 Oberstein was working as a production manager at RCA-Victor's Camden plant, where his duties came to include supervising the pressing of Crown records from Crown's own masters. When RCA began to produce its own budget-priced line in 1932, Oberstein was assigned to oversee recording sessions for those labels. His controlling nature was evident even at that early date. The RCA ledgers show him taking over the conducting duties for the likes of Hoagy Carmichael and Sid Peltyn at some sessions, and he went so far as to create the pseudonym "Elliott Everett & his Orchestra," which he sometimes substituted for the names of well-known bands. Oberstein left RCA briefly in 1934, reportedly following a disagreement with Ralph Peer. He returned the following year, after Peer departed to pursue his publishing business full-time.

Oberstein replaced Ed Kirkeby as Bluebird's director of artists and repertoire in May 1936. In his new position, Oberstein played a key role in reshaping the budget-priced Bluebird label, which at the time was largely associated with second-tier talent, reissues of outdated Victor recordings, and a low-income clientele. Bluebird was facing competition from the American branch of Decca, which had launched in 1934 and was rapidly gaining mainstream market share with its 35¢ discs by nationally known stars. Determined to challenge Decca, Oberstein went about recruiting and developing many performers for Bluebird who would go on to stardom. Like Peer, Oberstein signed his recruits to artist-management contracts as a condition of their recording for RCA. He would later use those contracts in an attempt to force them to defect to Varsity.

Oberstein proved to be an expert judge of commercial potential. He brought RCA many of its biggest stars in the later 1930s, including Artie Shaw, Glenn Miller, and Xavier Cugat. Relations with his artists were not always cordial, however. He had a reputation for meddling and over-managing. Band leader Al Feldman recalled how he became Van Alexander under Oberstein's tutelage:

[Oberstein] asked me to change my name so it would be more dramatic. Mr. Oberstein asked me my middle name. I told him. He said I should use it as my first name and Alexander as my last. So I did.

Artie Shaw took a more jaundiced view of Oberstein's controlling tendencies in a 1992 interview:

[Oberstein was] a horror. He was a busybody. He was a pain in the ass. He would say, "Why don't you try —," saying the band do this, and you do that, and I would say, "Eli, for Christ's sake, go sell your records and leave me alone."

## The United States Record Corporation

On February 22, 1939, Eli Oberstein resigned from RCA again, this time to try his hand as an independent record producer. A week later, *Variety* reported that Oberstein, in partnership with Phillip Kastel and Lewis A. Jaffa, had founded a new record company. The venture was to be called Discs, Inc., a name that was quickly abandoned. In May 1939 the new company was chartered as the United States Record Corporation. Early press releases touted Oberstein's status as a former RCA Victor executive.

Investor Charles M. Hemenway, of Paine Webber & Company, held the title of president, although it was largely honorary. From the start, Oberstein (who settled for the title of vice-president and general manager) was the company's driving force. Initially headquartered in New York at 1775 Broadway, USRC announced that it would produce two labels — Varsity, a 35¢ popular brand; and Royale, a more expensive line reserved largely for classical material, to retail for 75¢ and up. Inexplicably, Oberstein delayed filing U.S. trademark applications for some time. The Varsity and Royale trademarks were finally published on April 23, 1940, and May 7, 1940, respectively.

Almost from the start, the new corporation found itself under scrutiny. Oberstein was rumored to have the financial backing of a syndicate that controlled 150,000 jukeboxes. Oberstein denied the allegation, at the same time his new sales representative was openly promoting Varsity records to the jukebox trade. In very little time, Oberstein earned the distrust of several large music publishers who were concerned about collecting royalties from jukebox play. To placate them, Oberstein agreed to place a standard disclaimer on his labels stating that the records were licensed only for noncommercial use on phonographs in the home. It was a meaningless gesture, and sales to jukebox operators apparently continued unabated.

### Varsity and Royale Records

Oberstein released a pre-production list of proposed Varsity and Royale records to the trade on June 29, 1939. Titled "Work Sheets of Planned Record Catalog," the crudely mimeographed list stated "All listed have been recorded," which was true — the list was made up entirely of reissues of other companies' recordings, although there was no disclosure to that effect. The initial Royale issues, offered in four series retailing from 75¢ to \$1.50 each, came entirely from European sources, primarily Ultraphone. The 35¢ Varsity records were largely dubbings of decade-old Crown recordings, with a smattering of dubbed Gennett and Paramount titles. The artists were masked by pseudonyms on most issues, and a few selections were even retitled.

The first Varsity records were pressed on August 4, 1939, before any original recordings are known to have been made. The work was contracted to the Scranton Button Company, and many of USRC's directors and investors were local Scranton businessmen. Oberstein maintained a 50% share in the United States Record Corporation and also purchased a 30% interest in the Scranton pressing plant, while retaining full ownership of his masters.

Lacking any original material for his new labels, Oberstein probably began recording in earnest during August 1939. The American Federation of Musicians granted Oberstein's recording license on August 7, marking the earliest date on which he could legally have recorded with union members. However, given Oberstein's later flaunting of AFM regulations (which culminated in his expulsion from the union for a time), it would not be surprising if he made a few recordings before that date.

In September 1939, *Fortune* magazine reported that Harry Smith (a former Brunswick recording engineer, not to be confused with a later, better-known producer of the same name) was serving as USRC's recording manager. Smith had opened his own studio in the late 1930s, at 2 West 46th Street, to supply custom recording services to advertising agencies, radio stations, and independent record labels. It is likely that this facility (not the Associated Transcriptions studio, as was previously reported) was the source of the earliest original USRC masters, the numbers for which were scattered throughout a 7700–7900 series. Oberstein usually added a US- or USL prefix to these master numbers (the latter not the same as USLA-, indicating a Los Angeles recording), and appended his own control number in what would ordinarily be the take-number position, e.g., US-7859-35. Oberstein's propensity for dubbing is already evident on these early masters, several of which show a -D (dubbed-recording) suffix.

On October 4, 1939, *Variety* announced that Oberstein had acquired the former American Record Corporation studios at 1776 Broadway, across the street from USRC's office. No mention was made

of whether Harry Smith's services were retained, but the last of his 7900-series masters appeared on Varsity at about this time. For a short time thereafter, Oberstein's control numbers (having reached approximately #55 by this time) served as true master numbers. However, after #80 was reached, the control numbers were discontinued and a new master-numbering series was implemented, beginning at US-1001. A few of the Smith masters were renumbered in the new USRC series. Both numbers can be seen in some pressings; in other instances, early pressings of a record show only the original Smith number, while later pressings show only USRC's renumbering. West Coast recording sessions, using USLA- prefixed master numbers, were contracted to an unknown Los Angeles studio.

Shipments to dealers were scheduled to begin on October 12, 1939, but a week later, *Jazz Information* magazine reported that the records had yet to arrive. Once regular shipments finally began later that month, there were frequent complaints of late and short deliveries.

It did not take observant customers long to recognize the disguised Crown material, which comprised the bulk of the earliest offerings. The smoking gun was a group of Fletcher Henderson's 1931 Crown recordings, which were well-known to jazz collectors. The source was revealed in *Jazz Information* magazine as early as October 24, just days after the records began arriving in customer's hands. Other reissues — particularly those of Gennett and Paramount recordings — proved harder to trace, thanks to Oberstein's use of pseudonyms and the rarity and obscurity of many of the original issues.

It was not until June 1940 that a collector finally identified Varsity's "Bat 'The Humming Bird'" as pianist Cow Cow Davenport, from a 1929 Paramount issue. The disclosure drew a heated response from Oberstein, who denied using any Paramount material. For once, Oberstein had reason to believe his own claim of innocence. The Davenport recording had been licensed from Gennett, and thus was legal as far as Oberstein knew. What he did not know was that it had actually been recorded for Paramount by Gennett, and thus showed a Gennett master number. In the same way, Oberstein also inadvertently acquired Paramount material by way of Crown, which had substituted its own master numbers on masters it licensed from the New York Recording Laboratories.

Original recordings were in the pipeline, however. Once he left RCA, Oberstein had attempted to coerce some of its most popular stars into switching to Varsity by invoking his artist-management contracts. However, the mass defection that Oberstein had envisioned never materialized. Artie Shaw bought out his contract; Glenn Miller contested his and prevailed, after the American Federation of Musicians refused to arbitrate the case. Xavier Cugat also successfully fended off Oberstein.

Despite such strong-arm tactics, Oberstein somehow managed to attract a few stars to his fledgling label, including Harry James, Will Osborne, Roy Eldridge, Buddy Clark, and Jan Peerce. Others, like Jess Stacy and Toots Mondello, took advantage of Oberstein's offer to showcase their talents outside of the bands in which they normally performed.

In a *Time* magazine interview published on February 19, 1940, Oberstein boasted, "Everybody who is working with me loves me." But unlike his mentor, Oberstein had a reputation for being overbearing in the studio and forcing mediocre compositions on his artists. An unrepentant Oberstein told the *Time* reporter how he selected his repertoire:

It's not instinct, it's economics. When I find out that one song has \$50,000 behind it for promotion and another has nothing, I forget about the quality of the music and bet on the song with the \$50,000.

During the summer of 1940, Oberstein purchased the Club Evergreen in Bloomfield, New Jersey, as a showcase for Varsity performers. The venture survived for only six weeks. By then, *Down Beat*, *Jazz Information*, and other publications were regularly reviewing Varsity's jazz and blues releases, often less than favorably, citing lackluster performances and poor choice of material. The disguised Crown reissues, which had not fooled the reviewers, came in for some particularly harsh criticism.

The company's biggest hit, by Oberstein's reckoning, was Johnny Messner's mildly risqué recording of "She Had to Go and Lose It as the Astor." In a February 1940 interview for *Time* magazine, Oberstein claimed the record had already sold 150,000 copies. The Astor's managing director was not amused and threatened to sue for defamation. Undeterred, Oberstein proclaimed the dawn of "the double-entendre era" and continued to release similar slightly suggestive material by comedian Joe Rines (masquerading as "John Ryan") and the Messner band.

If there was a saving grace for USRC, it was the more expensive Royale label. The Royale catalog was a curious hodgepodge, focusing mainly on classical and operatic material, but tossing in everything from



rhumbas and Sousa marches to some fairly sophisticated jazz. Retailing for 75¢ for 10" discs and \$1.00 and up for 12", Royale was priced to compete with Victor.

Like Varsity, Royale began primarily as a reissue vehicle, with most of the early issues using material licensed from Berlin-based Ultraphone. There are anecdotal tales of Oberstein arranging to ship the German masters by way of Holland (or various other nations, depending on the account), with World War II already under way in Europe. Most of the Ultraphone orchestral recordings were by the Berlin Philharmonic or Berlin State Opera Orchestra, and with anti-German sentiment rapidly mounting, they were issued under pseudonyms. Oberstein also licensed material from the defunct Filmophone operation in England, Edison Bell (by way of English Decca), and other foreign sources, some of which remain to be identified.

Royale's turning point came in the autumn of 1939. With his supply of foreign masters severed by the escalating conflict in Europe, Oberstein launched his own domestic recording program for classical material. In October he assembled what he called the Royale Symphony Orchestra of Philadelphia, under the direction of Robert A. Gomberg. The reviews were mixed, praising the skills of individual players, but complaining that the performances were "lacking careful preparation and polish." December 1939 saw the beginning of an improved artist roster, ushered in by a collaboration with radio station WQXR and their resident violin virtuoso, Eddy Brown. Brown and his associates managed to win over the critics, not only for their performances, but for making the first recordings of some obscure but interesting works. There was an abundance of piano offerings as well, including the first recording of Moussorgsky's *Pictures at an Exhibition* in its original form, by Alfred Mirovitch, and a string of well-reviewed releases by the dual-piano team of Clifford Herzer & Jascha Zayde. Oberstein also took a chance on several unfamiliar American composers, including John Powell and Lamar Stringfield, which won praise for the initiative, if not the results.

But Royale's steadily growing reputation was not enough to offset Varsity's poor showing. Faced with growing criticism, Oberstein stepped aside as manager of Varsity's artists and repertoire and hired Warren Scholl to take over those duties. The reviews began to improve somewhat, but USRC might already have been beyond saving. Sales had fallen far short of Oberstein's optimistic projections, and by the summer of 1940 the company was facing serious legal and financial problems.

On August 18, *Variety* reported that the Leeds music-publishing firm was suing USRC for unpaid royalties, sparking a chain reaction. Within a week, Harry Fox joined the suit on behalf of thirty-four other music publishers, claiming unpaid royalties totaling \$11,148. On September 5, the United States Record Corporation — with debts of \$250,000 — filed a petition for reorganization with the Federal Court in New York city. USRC treasurer Lowell Mayberry declared, "the interests of creditors can best be served by continuing the present management."

Judge Vincent L. Liebell agreed with Mayberry and allowed USRC to continue operations, subject to approval of a reorganization plan that would pay 14% to unsecured creditors. The plan was approved in short order, but in the meantime recording operations were on hold. *Variety* reported that "bands under Oberstein's contract [are] restless at delays in recording." Oberstein blamed the hiatus on the Scranton investors and brushed off the publishers' lawsuits. Once they were settled, he declared, new capital would be invested, and USRC would "go ahead where it left off."

In late September, Oberstein told a *Down Beat* reporter that the company would soon be recording again, "under a solid financial setup." But recording never resumed. The last Royale reviews had appeared in the August 1940 edition of *The Steinway Review*. Joe Rine's rendition of "The Quiz Song," (mx. US-1919), probably recorded at the end of that month, was the last issued USRC master. The final release to be scheduled was Varsity 8419, by Harry James' Orchestra. By 1941, the remaining Royale and Varsity inventory was being heavily discounted.

USRC's bankruptcy took the Scranton Button Company down with it. The Scranton-USRC connection was severed, and the venerable pressing plant was reorganized as the Scranton Record Manufacturing Company. It operated as an independent pressing facility until finally being purchased outright by Capitol Records. Scranton acquired the Varsity masters by default and disposed of them piecemeal to various independent labels through the Record Syndicate Trust, a Boston-based master broker.

From there, many of the masters were eventually parceled out to other minor labels over the course of the decade, as title to them became increasingly fuzzy. Majestic Records (which briefly employed Oberstein) acquired a large number of them. So did record producer Joe Davis, who in 1947 made

them available to Asch, Commodore, Continental, Regent, Savoy, Signature, and seemingly any other label that would have them. In a letter dated January 14, 1952, Oberstein stated, "The old United States Record catalog recordings were purchased principally by the Savoy Record Company." If so, Savoy made very little use of them.

### Oberstein After USRC

The remaining claim of \$71,792 against USRC was reduced to about \$10,000 in March 1941. On May 27, 1941, the court approved a new reorganization plan for the inactive company. Oberstein, who apparently had no intention of honoring it, mysteriously disappeared shortly after the plan was announced. He was discovered several weeks later in New York's Mt. Sinai Hospital, where he had checked himself in, complaining of various vague symptoms.

Oberstein was back in business by November 1941, in the guise of the Imperial Record Company. However, it was discovered that a minor party-record producer was already using the Imperial brand, so Oberstein named his new label Elite. A month later he acquired A. E. Middleman's Classic Record Company, the Pittsburgh-based producers of Concertone records. Within a short time, Oberstein dropped the Imperial Record Company name in favor of Classic Record Company and teamed with Middleman to launch the Hit label as a replacement for Elite.

By early 1942 Oberstein was rumored to be a likely candidate to head a new M-G-M record division. However, the venture failed to materialize in the face of wartime shellac and labor shortages. The new Hit label looked promising, but its reputation was soon sullied as new releases continued to flow during the American Federation of Musicians' 1942 recording ban. Their suspicions aroused, AFM officials accused Oberstein of secretly employing union musicians during the strike. Oberstein countered that the recordings had come from a mysterious Mexican source, even as rumors began to circulate of clandestine Hit recording sessions in New York hotel rooms. One anonymous informant, identified in a 1976 interview only as "the music director of a major label," remembered attending one such session:

One day I found this ad for an arranger... I was told to report to a certain room at the Hotel Claridge at nine that night... and there was Eli Oberstein. In the room with him was a nine-piece orchestra and a disc cutter. Eli had hung blankets over the windows so that the noise from the street wouldn't be too loud and had stuffed towels under the door so that we wouldn't bother other guests. Between nine and six the following morning, that band must have cut a dozen hit tunes. I sat right there and did the arrangements, and they sight-read them. Eli paid us all in cash as we left. I don't know who those guys were, but they were good.

As the union applied increasing pressure, Oberstein ignored their summons, then made the tactical error of personally confronting the AFM's tyrannical president, James Petrillo. A monumental clash of egos ensued, with Oberstein the loser. On June 6, 1943, he was expelled from the union, effectively putting him out of the recording business. He was readmitted a few months later, but only after threatening a half-million dollar defamation suit against Petrillo, the AFM, and its officers, raising fears that (as a *Billboard* reporter put it) "a lot of dirty linen will be washed in public."

In January 1944 Oberstein bought the Reeves Sound Studios, and the Hit label finally seemed poised for success. Within a year, however, rumors were circulating that Oberstein wanted to sell. On February 14, 1945, a *New York Times* report confirmed that Majestic Records (a newly formed subsidiary of the Majestic Radio Corporation) had purchased the Classic Record Company "and other concerns operated by Eli Oberstein" for more than \$500,000.

Oberstein joined Majestic in an unspecified "executive capacity," but his tenure was short. He resigned in June 1945 and returned to RCA, reclaiming his old post as director of popular artists and repertoire for the Bluebird label. Oberstein left RCA for the last time in May 1948 to work with Atlantic Sound, Inc., where he arranged foreign recording sessions and brokered foreign masters for U.S. companies during the second AFM recording ban.

On July 10, 1948, Oberstein announced that he had purchased the inactive Sonora pressing plant and was planning to revive the Varsity and Royale labels. The new records were credited to the Wright Record Corporation (Meriden, Connecticut), which had recently purchased a group of masters that Mercury Records had earlier acquired at a bankruptcy auction. The lot consisted mainly of masters from the



Majestic label, but among them were the USRC masters that Majestic had acquired several years earlier. Some of Oberstein's wandering masters had finally come home to roost, but very few of them appeared on his newly revived Varsity and Royale labels.

In 1950 Wright Record was succeeded by the Record Corporation of America, which Oberstein took pleasure in calling "RCA," no doubt to his former employer's displeasure. In the same year, Oberstein acquired the Allegro label, launched Rondo (his last 78-rpm label) and introduced 99¢ Varsity LPs. By 1952 he was concentrating largely on cheap LPs for the emerging discount-chain market.

Oberstein legally acquired masters from Allegro, Musicraft, and other defunct operations during this period, but he also issued some pirated material, including unlicensed transcription-service and broadcast recordings, and other material of questionable provenance. Among those who sued Oberstein in the 1950s for unauthorized use of their recordings were London Records, Metropolitan Opera soprano Regina Resnik, and band leader Ralph Flanagan.

Oberstein was still actively involved in the management of Rondo, Rondolette, and his other discount-store labels when he died at home of a heart attack on June 12, 1960. He was fifty-eight year old.

### USRC's Client Labels

In early 1940, Oberstein signed what should have been a lucrative contract to press Varsity and Royale records under the cut-rate Montgomery Ward label. The deal marked a small victory for Oberstein over RCA, which (aside from two brief attempts by Decca) had manufactured the Montgomery Ward discs since 1933. The relationship would prove to be short-lived, however.

The first USRC issues appeared in Montgomery Ward's Spring 1940 catalog. They were mainly the Crown reissues, including the disappointing Fletcher Henderson titles and other decade-old recordings. The Fall 1940 offerings were more up-to-date, however, drawn largely from USRC's own recordings by the likes of Harry James, Rudy Vallee, and Frankie Trumbauer. USRC also issued some classical material, drawn from Royale's Ultraphone reissues, on 12" Montgomery Ward discs. By that time, however, USRC was bankrupt, and Montgomery Ward returned to RCA. After Montgomery Ward discontinued its label in 1941, some of the Royale-derived discs were relabeled for sale by other merchants. The new merchants' names were substituted for Ward's, but otherwise USRC's printing plates were reused without alteration.

USRC's Inco label failed after only five confirmed releases. Produced for the International News Company (New York), the records retailed for 35¢ each at news stands. According to a report in *Business Week*, Inco records were a marketing experiment and were offered for only for six weeks, beginning in early February 1940. Approximately 85% of the run reportedly sold during the first two weeks, but no further issues were produced. Instead, Inco vendors were switched to standard Varsity records.

Another venture in which Oberstein (but apparently not USRC) was involved during the Varsity period was Viking Records. Backed by the Curtis Publishing Company, Viking was an attempt to revive the old Hit Of The Week model with a cheap, flexible fiber-based record intended for news-stand sales. Announced in May 1940, the records were to have been called Nuphonic, but the label name was changed to Viking before the first release. Retailing for 25¢ each, the records were double-sided pressings. Although some Varsity stars appeared on the label, the masters were not numbered in USRC's series and were not used on Oberstein's own labels. Only a few issues were released before Curtis withdrew its backing.

The Philharmonic label, which was sold in Firestone Tire stores, was supplied by Oberstein in 1943, during his Hit period, included some reissues of USRC recordings. The label had originally been produced by Columbia, and was also briefly supplied by RCA Victor, using imported Gramophone Company recordings.

### The Crown Reissues

Most of the early Varsity catalog was made up of reissued material from other labels, some of it a decade old. The Varsity 5000 series was drawn largely from early-1930s Crown material, and additional Crown recordings were scattered throughout the other series.

It has frequently been stated, with no documentary sources cited, that Oberstein founded (or managed, or owned, depending on the account) the Crown Record Company. As far as can be determined, he did not. He was already a full-time RCA manager when Crown was incorporated by a group of Plaza

Music Company executives on October 25, 1930. Plaza, which had been the marketing arm for the Regal Record Company, was not included in the 1929 merger of Regal, Cameo (including American Pathé), and the Scranton Button Company that resulted in formation of the American Record Corporation. In the process, Plaza lost its flagship Banner label and found itself out of the record business until it was able to launch its new Crown subsidiary.

The Crown Record Company took its name from the Crown Music Company, a musical-merchandise wholesaler that Plaza purchased in the summer of 1930. Adrian Schubert, former musical director for Banner and the Plaza/Regal dime-store labels, was retained in the same capacity by Crown. Crown and the New York Recording Laboratories licensed a few of each other's masters, resulting in the reissue of some Paramount blues recordings on the Crown label, an arrangement that would later cause a minor problem for Oberstein.

The 25¢ Crown discs were unveiled, along with a line of Crown radios, at a Plaza Music Company open house on November 28, 1930. The records were pressed at an unknown plant until February 1932, when manufacturing was switched to the RCA Victor pressing plant in Camden, New Jersey. In the depths of the Great Depression, record sales had plummeted. RCA was scrambling to find work for its pressing plant, which was operating at only a small fraction of capacity. After RCA landed the Crown pressing account, Oberstein was assigned to oversee Crown production. RCA's role was to be limited to pressing, and Oberstein's to production management. As the surviving production-history cards in Sony's Victor archives confirm, Crown supplied its own masters. There was never any trading of material between the two companies.

Cheaply produced and offering little more in the way of talent than the usual studio freelancers, Crown records were not destined for success. The company suspended recording operations in early 1933, and on December 18 of that year it made an assignment to the New York Credit Men's Association.

Exactly how Oberstein eventually came to possess the Crown material, and even what form those materials took, remains open to question. The answer probably lies in RCA's business records, which are not open to public inspection. What is known is that Crown had no corporate successor and owed RCA money at the time of dissolution, raising the possibility that RCA came to possess the Crown masters by default. However, Crown's recordings were never up to RCA's technical standards, so would have been worthless to the company aside from the scrap value of the metal parts. As an RCA insider, Oberstein probably would have been in a position to take the material off the company's hands.

It does not appear that any illegality was involved in Oberstein's use of the Crown material. The original Crown master numbers were retained on the newly dubbed masters, the sources of which was quickly recognized by collectors, particularly in the case of the Henderson reissues. However, Oberstein's use of artist pseudonyms on many of the reissues raised suspicions that he was hiding something. The pseudonyms, however, probably had less to do with disguising the master sources than with keeping the material from appearing outdated. Oberstein generally used pseudonyms for artists who no longer had much of a following (if they ever had one in the first place; Crown in particular employed some less-than-stellar performers). Those who were still popular — including Henderson, Tommy Tucker, and Dick Robertson — were often correctly credited on the Varsity labels.

### The Gennett and Paramount Reissues

Some of the Paramount material came to Oberstein by way of Crown, which had licensed a few New York Recording Laboratories masters in the early 1930s. Oberstein, when accused of pirating Paramount material on Varsity, vehemently denied the allegation, apparently not realizing that Crown routinely replaced the original Paramount master numbers with its own; thus, Oberstein would have had no reason to suspect that the recordings were from a source other than Crown. In the end, the flap — which was instigated by a handful of collectors, not Paramount's owners — came to nothing. The Paramount label had been defunct for seven years by that time, and the parent company was far more interested in keeping its furniture business afloat than in protecting its rights in a failed record venture.

The Gennett material that Oberstein reissued was obtained legally. Harry Gennett had suspended commercial record production in 1934, and since then had been licensing his masters to other labels, most notably Decca. The Gennett recordings Oberstein used were of little commercial value at the time, consisting mainly of relatively obscure, decade-old race-record releases that had sold in minuscule amounts in their original form. As it turned out, they would not sell much better for Varsity.

## The Foreign Connections

Oberstein's main source of foreign masters was Ultraphone, based in Berlin. The company also recorded in Paris and other European cities, and the masters reportedly were shipped to Oberstein through an affiliate in Holland, due to wartime conditions. Ultraphone was the source of most of the imported Royale symphonic recordings, as well as the Hot Club of France reissues. Foreign masters also came from Artiphone, Edison Bell, Filmophone, Radiola, Supraphon, and other companies that remain to be identified. Some (like Edison Bell) by then were defunct operations whose masters were licensed through their subsequent owners.

Tracing the lineage of foreign masters can be difficult, if not impossible. Among the British Filmophone offerings, for example, are recordings made by the American Record Corporation in New York, which were disguised under entirely new master numbers by Filmophone. They might have gone unrecognized had it not been for several alert collectors who recognized them by ear and were later able to make side-by-side comparisons for confirmation. To further complicate matters, Oberstein sometimes effaced or altered foreign master numbers on the stampers.

The Mexican (USM- ) masters remain something of a mystery. Some are reputed to be Peerless masters, recorded in Mexico City, but the reports are from questionable sources and details are scant. All that can be stated for certain is that several performers on the USM- series masters are known to have been based in Mexico City, and are not known to have recorded in the United States. The Mexican masters issued in the Varsity 3000 series are interesting in the context of Oberstein's later problems during the American Federation of Musicians' recording ban, when he was accused of clandestinely employing union musicians for Hit recording sessions. Oberstein countered that the masters had been recorded in Mexico. His defense was a fabrication that apparently convinced no one; however, the presence of Mexican masters on Varsity clearly shows that Oberstein had connections to Mexican record companies.

### Dubbed Masters, or Original?

Early discographers declared that every Crown, Gennett, and Paramount master used on Varsity was dubbed. A few years ago, some collectors began to challenge that notion, at least as far as the Crown masters were concerned. (The Gennett and Paramount masters are indeed dubbings, as confirmed by markings in the wax.)

The high quality of many of these dubbings (which are believed to have been made from metal parts rather than shellac pressings, based on the virtual absence of source surface noise) has led some collectors and dealers to claim that many more reissues were made from the original metal parts than might actually have been the case. Unfortunately, some of these claims have been made by individuals who have a vested interest in inflating prices, raising the question of motives and objectivity.

In many cases, proof of dubbing appears in plain sight in the wax, in the form of a -D (for "dubbing") suffix. A pressing showing this marking is from a dubbed master, without exception, nicely eliminating the need for any further speculation. However, as anyone who has inspected large numbers of USRC pressings can attest, markings in the wax often differ from one stamper or pressing run to the next. On different pressings of an identical issue, some copies can show very detailed matrix numbers in the wax, while others show only an abbreviated form, or even show no markings at all.

Consider the example of mx. USC-1692-1A-D1 vs. mx. C-1692-1, one or the other of which appear in the wax on various pressings of Varsity 5053. In this case, I was able to aurally and visually compare the two differently marked versions, and the master was clearly the same on each. Since a dubbing indicator appears on only one of the two otherwise identical versions, it follows that the absence of a dubbing indicator is not necessarily proof that an original master was used.

Several of the *Record Research* associates owned Scranton test pressings made for USRC from original, undubbed masters (Crown as well as foreign), confirming that Oberstein possessed at least some original metal parts. While that raises the possibility that some Varsity reissues could have been made from the original producers' stampers, it seems more likely that these specimens were simply test pressings made for internal use in evaluating the original recordings.

Making Crown-to-Varsity comparisons is difficult because of the scarcity of Crown (and sometimes, Varsity) discs, but it is by no means impossible. At least two systematic surveys have been made to determine whether any Crown reissues were made from original stampers.

I had the opportunity to do so during the summer of 1989, at Gilbert Louey's shop in Hanover, Pennsylvania. Gil located eighteen Crown-Varsity master pairings among his extensive country-music holdings. Through a combination of aural comparison (sometimes at speaker-shredding volume, to listen for tell-tale source surface noise), precise timing of the unmodulated grooves, and visual comparison of the groove areas under high magnification, I determined that seventeen of the Varsity masters undoubtedly were dubbings, although many lacked a -D suffix. Only one pairing proved too close to judge.

Many years earlier, the *Record Research* group had conducted similar tests, using synchronized turntables. Their unpublished findings, which were not available when the original edition of this work was compiled, now reside in the Mainspring Press archive. Their sample size was far larger, and the results were only marginally less conclusive. The majority were found to be dubbings, with a high level of confidence, although many lacked a -D suffix. However, the evidence for six pairings (mostly from imported masters) was judged to be inconclusive.

The reason for Oberstein's use of dubbings is unclear, especially since he sometimes dubbed some of his own, original USRC masters. In the tested pairings, the original sound quality and volume levels usually were not altered significantly. Dubbing does not appear to have been an attempt to disguise sources; the original master numbers were retained, with the addition of prefixes (C- for Crown, G- for Gennett) providing obvious clues to the source. It has often been suggested that the dubbings were made because the original records lacked the lead-in and consistently spaced run-out grooves required for use in jukeboxes, which comprised an important segment of Oberstein's market. However, other companies had already developed methods of adding those features to existing stampers without resorting to re-recording. (In at least one case, the motive for dubbing apparently was driven by profit. Oberstein initially planned to dub some ten-inch classical recordings to more expensive twelve-inch discs, as documented in the company's pre-production list, but the idea was abandoned before any such records were produced.)

Obviously, much more testing is needed to determine the full extent of USRC's dubbing. However, results from initial trials suggest that most if not all of the reissued masters are dubbed, even when a -D dubbing indicator is absent in the wax.

### Selected References

- "AFM Refuses to Decide Oberstein, Miller Fuss." *Metronome* (January 1940).
- Angus, Robert: "Pirates, Prima Donas, and Plain White Wrappers." *High Fidelity* (December 1976).
- "Bands Not Affected by U.S. Records' Bankruptcy." *Down Beat* (October 1, 1940).
- Blacker, George. "Eli Was an Operator." *Record Research* (#149/150, October 1977).
- "Business Records — Assignments — Crown Record Co." *New York Times* (December 19, 1933).
- Crown Record production cards (RCA pressing plant). Sony Music Archives, New York.
- "Discs Cut in Mexico, Says Eli." *Down Beat* (November 1, 1942).
- "Eli Oberstein All Set to Go." *Variety* (March 1, 1939).
- "Eli Oberstein Returns to RCA-Victor as Head of Artists and Repertoire." *Variety* (July 25, 1945).
- Grennard, Elliott. "Obie Planning 500G Suit — 'Bootleg' Disker to Charge Defamation, Discrimination by AFM, 892 Officials." *The Billboard* (July 10, 1943).
- "Joe Rines' Alter Ego." *Variety* (October 30, 1940).
- "M-G-M Disk Deal Set?" *The Billboard* (February 21, 1942).
- "Mr. Big." *Time* (February 19, 1940).
- "Music: December Records." *Time* (December 9, 1940).
- "Music: Petrillo Perplexed." *Time* (June 28, 1943).
- Myers, Marc. Interview with Van Alexander (May 2, 2012). *JazzWax* blog ([www.jazzwax.com](http://www.jazzwax.com))
- "New Incorporations" [Crown Record Co.]. *New York Times* (October 26, 1930).
- "News." *Jazz Information* (September 19, 1939).
- "Nuphonic Records." *Musical Facts* (May 1940).
- "N.Y. Dailies Put Finger on Oberstein as Distrib of Bootleg Records." *Variety* (January 27, 1943).
- "Oberstein Begins Shipment of United States Records." *Jazz Information* (October 17, 1939).

- "Oberstein Denies Use of Paramount Masters by United States Record Corporation." *Jazz Information* (June 14, 1940).
- Oberstein, Eli. Letter to Barrie H. Thorpe, *re*: Disposition of USRC recordings (January 14, 1952). William R. Bryant Papers, Mainspring Press archive.
- "Oberstein's New Disc Firm." *Variety* (March 1, 1939).
- "Obie Kicks Off Varsity 39¢ Platters." *The Billboard* (July 10, 1948).
- "On the Upbeat." *Variety* (August 9, 1939).
- "The Petrillo Recording Bans — Then and Now." *The Billboard* (November 1, 1947).
- "Plaza Buys Out Crown Co." *Music Trade Review* (August 1930).
- "Plaza Introduces Crown Radio Line" (*re*: Introduction of Crown records). *Talking Machine World and Radio-Music Merchant* (December 1930).
- RCA-Victor Archives: Crown Records production-history cards (data compiled by John R. Bolig). Sony Music Enterprises, New York.
- Record Research* associates (George Blacker, Len Kunstadt, *et al.*). Research notes and discographical data. William R. Bryant Papers, Mainspring Press Collection and University of California–Santa Barbara.
- "Records" (*re*: Fletcher Henderson reissues). *Jazz Information* (October 24, 1939).
- "Records Made by 'Bootleg Bands' Circumvent the Ban by Petrillo." *New York Times* (January 23, 1943), p. 1.
- "Reorganization Sought: United States Record Corporation Puts Its Debts at \$250,000." *New York Times* (September 6, 1940).
- Shaw, Artie. Interview with Bruce Talbot (October 7–8, 1992). Washington, DC: Archives Center, National Museum of American History, Smithsonian Institution.
- "Sholes' Life Reads Like History Lesson in A.&R." *Billboard Music Week* (March 20, 1961).
- "Tommy Ladnier, Cow Cow Davenport's Paramounts Reissued by Varsity." *Jazz Information* (June 7, 1940).
- United States Record Corp. "12" Classical Recordings—European / New York" (internal master-number listing, 1940). William R. Bryant Papers, Mainspring Press archive.
- . "A Complete Catalogue of Varsity 35¢ and Royale 75¢ Records" (initial catalog, c. September 1939).
  - . "Royale." U.S. trademark registration #377,448 (published May 7, 1940).
  - . "Varsity." U.S. Trademark registration #377,164 (published April 23, 1940).
  - . "Work Sheets of Planned Record Catalog" (pre-production listing, June 29, 1939).
- "United States Record Corporation," in *Variety Radio Directory, 1940–1941*. New York: Variety, Inc. (1941).
- "U.S. Record Company Elects Officers." *Variety* (August 23, 1939).
- Untitled notice (*re*: Inco Records). *Business Week* (April 20, 1940).



## Using the Discography

**Titles and Composer Credits** — Titles are given in their correct form, as copyrighted and published, with retitlings or significant deviations from published form shown in brackets. Retitlings occurred mostly in the race series. As with the use of pseudonyms, retitling seems to have been done to give a fresh appearance to outdated material. Composer surnames are given as they appear on the sheet music or copyright registration, which can vary from label and catalog copy.

**Artist Credits** — The actual artists' names are given first, followed by the pseudonyms (if any) in parentheses. Artist credits and pseudonyms were occasionally altered when labels were reprinted. Those listed are from personally inspected or reliably reported originals in most cases; however, there is certainly the possibility that some variations exist of which the author and data contributors were not aware.

**Master and Control Numbers** — Master numbers appear both on the labels and in the pressing, except where intentionally effaced in the latter. The master numbers in the wax often contain additional characters that do not appear on the labels (*see* Introduction). In some cases, the master numbers shown were substituted for the original producers' master numbers; this occurs most frequently in the case of Crown matrix numbers substituted for the Paramount originals, and US- prefixed numbers substituted for the early 7700–7900-series masters. In these cases, the original number is shown in brackets following the replacement number.

Control numbers appear on most 7700–7900-series masters, ranging as high as -80; they appear in what would normally be the take-number position, and are shown in brackets in the Discography. Outside master sources, when confirmed, are shown in parentheses after the master number.

After the masters were syndicated following USRC's closure, the "US" suffix often was over-struck in the wax with an "08" (the choice of which was made for unknown reasons, perhaps only because it covered-up the original "US" so neatly). These instances are shown in the discography, although there no difference has been found between the "US-" and corresponding "08-" masters.

**Take Numbers and Dubbing Indicators** — Take numbers or letters are shown following the matrix numbers, separated by a hyphen (*e.g.*, US-1745-1, "-1" being the take number). Like most budget-label companies, Crown and USRC usually recorded only two takes of each selection, although isolated instances of takes as high as -4 are known. -D1, -D2, etc., following the matrix number, indicate a dubbed master; however, the absence of a -D suffix in no way guarantees the master is not a dubbing. In particular, the -D suffix is absent on many early pressings of the Crown reissues, although it often appears on later pressings from the same masters (*see* "Dubbed Masters, or Originals?" in the Introduction).

**Recording Dates** — The USRC recording files have long-since vanished. The few exact USRC dates that do appear in the discography have been taken from other reliable primary sources, as noted in the entries. The approximate (month/year) recording dates shown were determined based on a combination of known release dates, recording dates of the same titles on other labels, the dates on which RCA received the masters, and the opinions of trusted researchers.

Most of the Crown "recording dates" quoted in previously published discographies are not recording dates at all, but the dates on which the masters arrived or were processed at the RCA plant, as shown on the RCA production cards. Some other Crown dates published in various discographies appear simply to have been fabricated. The Gennett recording dates, however, are from the original recording ledgers.

**Corresponding Issues** — All confirmed corresponding issues in 78-rpm format are shown. Original label credits are shown in parentheses following the catalog numbers. *Prior Issues* are the releases made by the company that recorded the masters, or by its licensees or successors, prior to use of the masters by USRC. *Other USRC Issues* are those produced by USRC at approximately the same time the Varsity or Royale equivalent was released, the most frequent occurrences being on the Montgomery Ward label. *Reissues* are those releases made after USRC suspended operations in late 1940. USRC's masters were widely scattered after the company's bankruptcy, and many of the listed reissues were produced by companies not owned by or affiliated with Oberstein. *Foreign Issues* include both original issues and reissues made outside of the United States, in 78-rpm format. Label nationalities are abbreviated A (Australian), Arg (Argentinian), Cz (Czech), E (English), F (French), G (German), J (Japanese).

# **The Varsity – Royale Discography**

**United States Record Corporation Issues  
(1939–1940)**

## Section 1-A: Varsity 3000 Series (Spanish Language)

The Spanish-language series drew on USRC's own masters as well as recordings made by an unknown Mexican company (possible Peerless). This series included Cuban, Mexican, Argentinian, and possibly Puerto Rican fare. The performers' nationalities, when known, are show in brackets following their names.

The Mexican connection is interesting in the context of events that occurred shortly after the period covered by this work. During the American Federation of Musicians' recording ban, Eli Oberstein claimed that some of the recordings he issued on his Hit label had been obtained from an unnamed Mexican source, and thus were legal. Circumstantial evidence strongly suggests that he lied; however, the recordings listed here proves he at least had a working relationship with one or more Mexican studios.

**3001 Me Voy Contigo (I'm with You) — Bolero**  
**Orquesta Hermanos Castro (Castro Brothers Orchestra)** [Cuban]  
Director: Manolo Castro Vcl: Orlando Planas  
New York: c. 3/1940  
Mx: US-1484-4 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10165

**Vámonos Mi Negra (Come, My Negress) — Conga**  
**Orquesta Hermanos Castro (Castro Brothers Orchestra)** [Cuban]  
Director: Manolo Castro. Vcl: Orlando Planas  
New York: c. 3/1940  
Mx: US-1483-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10165

**3002 Luisita**  
**Martin & Eloisa**  
Acc: Mariachi band  
Mexico City: c. 1939  
Mx: USM-394-39-D1

**Trenida**  
**Martin & Eloisa**  
Acc: Mariachi band  
Mexico City: c. 1939  
Mx: USM-392-39-D1

Note: Dubbed from masters recorded at an unknown Mexican studio.

**3003 La Borracha (The Drunken Woman)**  
**Orquesta Hermanos Dominguez (Dominguez Brothers' Orchestra)**  
Mexico City: c. 1939  
Mx: USM-242-39-D1

**Reissue(s):** Varsity 8355 (Beer Barrel Boys, as "In the Cabana")

**Mi Chata (My Boat)** — Polka

**Orquesta Hermanos Dominguez (Dominguez Brothers' Orchestra)**

Mexico City: c. 1939

Mx: USM-316-39-D1

**Reissue(s):** Varsity 8355 (Beer Barrel Boys, as "Astor Polka")

Note: Dubbed from masters recorded at an unknown Mexican studio.

**3004 Mis Ojos Me Denuncian (My Eyes Betray Me)** — Bolero

**Hermanas Aguila (Aguila Sisters)**

Acc: Juan S. Garrido's Orchestra

Mexico City: c. 1939

Mx: USM-432-40-D2

**Ven Aca (Come Here)** — Canción Bolero

**Hermanas Aguila (Aguila Sisters)**

Acc: Juan S. Garrido's Orchestra

Mexico City: c. 1939

Mx: USM-400-39-D1

Note: Dubbed from masters recorded at an unknown Mexican studio.

**3005 El Bolo** — Polka

**Orquesta de Juan S. Garrido (Juan S. Garrido's Orchestra)**

Mexico City: c. 1939–1940

Mx: USM-382-39-D1

**El Mocho Lencho** — Polka

**Orquesta de Juan S. Garrido (Juan S. Garrido's Orchestra)**

Mexico City: c. 1939–1940

Mx: USM-384-39-D1

Note: Dubbed from masters recorded at an unknown Mexican studio.

**3006 Amor De Mo Bohio**

**Julio Flores**

Mexico City: c. 1939

Mx: USM-352-39-D1

**Sollozo (Sob)** — Bolero

**Julio Flores**

Mexico City: c. 1939

Mx: USM-354-39-D2

Note: Dubbed from masters recorded at an unknown Mexican studio.

**3007 Luna de Jalapa (Moon of Jalapa)**

**Emilio Tuero**

Acc: Orchestra

Mexico City: c. 1939–1940

Mx: USM-376-39-D1

**Bola Negra (Blackball)** — Java

**A. Gabriela Daltas**

Acc: Orchestra

Mexico City: c. 1939–1940

Mx: USM-402-39-D1

Note: Dubbed from masters recorded at an unknown Mexican studio.

**3008 La Choyana**

**Augustin Irusta** [Argentinian]

Acc: Terig Tucci's Orchestra

New York: 4/1940

Mx: US-1557-1 (Source: USRC)

**Por el Camino (For the Road)**

**Augustin Irusta** [Argentin]

Acc: Terig Tucci's Orchestra

New York: 4/1940

Mx: US-1558-1 (Source: USRC)

**3009 Alegre Conga**

**Marco Rosales**

Acc: Guitar

New York: c. 5/1940

Mx: US-1698-1 (Source: USRC)

**Salud, Dinero y Amor (Health, Money and Love)**

**Marco Rosales**

Acc: Guitar

New York: c. 5/1940

Mx: US-1695-1 (Source: USRC)

**3010 Para Vigo Me Voy (I Am Going to Vigo)** — Conga

**Marco Rosales**

Acc: Guitar

New York: c. 5/1940

Mx: US-1696-1 (Source: USRC)

**Cuatro Vidas (Four Lives)** — Canción Blues

**Marco Rosales**

Acc: Guitar

New York: c. 5/1940

Mx: US-1697-1 (Source: USRC)

**3011 Al Son del Cuero** — Conga

**Trovadores del Caney (Fernando Caney's Troubadours)** [Cuban]

Director: Angel Alday

New York: c. 5/1940

Mx: US-1722-1 (Source: USRC)



**A Mi Patria (To My Homeland)** — Guajira-Son  
**Trovadores del Caney (Fernando Caney's Troubadours)** [Cuban]  
Director: Angel Alday  
New York: c. 5/1940  
Mx: US-1723-1 (Source: USRC)

**3012 Lamento Congo (Congo Lament) — Son-Afro** (Alday)  
**Trovadores del Caney (Fernando Caney's Troubadours)** [Cuban]  
Director: Angel Alday  
New York: c. 5/1940  
Mx: US-1721-1 (Source: USRC)

**Mi Conga Tropical (My Tropical Conga)** — Conga (González)  
**Trovadores del Caney (Fernando Caney's Troubadours)** [Cuban]  
Director: Angel Alday  
New York: c. 5/1940  
Mx: US-1720-1 (Source: USRC)

**3013 Mujer No Quiero Recordar (Women I Do Not Want to Remember) — Bolero-Son  
Septeto Cauto (Cauto Septet)** [Cuban]  
Director: Mozo Borgellá  
New York: c. 5/1940  
Mx: US-1724 (Source: USRC)

**Sensemaya** — Conga  
**Septeto Cauto (Cauto Septet)** [Cuban]  
Director: Mozo Borgellá  
New York: c. 5/1940  
Mx: US-1719-1 (Source: USRC)

**3014 Como la Mia No Hay Dos** — Rhumba (Blanco)  
**Trio Servando Diaz (Servando Diaz's Trio)** [Cuban]  
New York: c. 6/1940  
Mx: US-1778-1 (Source: USRC)

**Entre Flores (Among Flowers)** — Guajira (Guerra y Blanco; "Yo Soy el Hero")  
**Trio Servando Diaz (Servando Diaz's Trio)** [Cuban]  
New York: c. 6/1940  
Mx: US-1777-1 (Source: USRC)

**3015 Cuando Vuelven los Golondrinas a Capistrano (When the Swallows Come Back  
to Capistrano)** (Rene)  
**Marco Rosales**  
Acc: Own guitar  
New York: c. 7/1940  
Mx: US-1801-1 (Source: USRC)  
Note: See also Varsity 8338 (mx. US-1800) for Rosale's English version of this title.

**Si Te Vas (If You Go Away)**

**Marco Rosales**

Acc: Own guitar

New York: c. 7/1940

Mx: US-1804-1 (Source: USRC)

**3016 En la Frontera de Méjico (On the Mexican Border)**

**Orquesta Hermanos Castro (Castro Brothers' Orchestra)** [Cuban]

Director: Manolo Castro

Vcl: Orlando Planas

New York: c. 7/1940

Mx: US-1812-1 (Source: USRC)

**Tuyo Es Todo (Yours Is Everything)** — Bolero-Son

**Orquesta Hermanos Castro (Castro Brothers' Orchestra)** [Cuban]

Director: Manolo Castro

Vcl: Orlando Planas

New York: c. 7/1940

Mx: US-1810-1 (Source: USRC)

**3017 Pajarillo de Alero** — Bolero-Son (Gutiérrez)

**Conjunto Lírico Cubano (Cuban Lyric Ensemble)** [Cuban]

Vcl: Lorenzo Hierrezuelo

New York: c. 7/1940

Mx: US-1809-1 (Source: USRC)

**Tengo, Tengo** — Guaracha (Borgeya)

**Conjunto Lírico Cubano (Cuban Lyric Ensemble)** [Cuban]

Vcl: Lorenzo Hierrezuelo

New York: c. 7/1940

Mx: US-1815-1 (Source: USRC)

**3018 Perillán** — Guaracha (Guerra - Blanco)

**Trio Criollo de Marcelino Guerra (Marcelino Guerra's Creole Trio)** [Cuban]

New York: c. 7/1940

Mx: US-1811-1 (Source: USRC)

**Sol de Libertad (Sunshine of Freedom)** — Afro-Cubano (Guerra - Blanco)

**Trio Criollo de Marcelino Guerra (Marcelino Guerra's Creole Trio)** [Cuban]

New York: c. 7/1940

Mx: US-1816-1 (Source: USRC)

**3019 Amor Inolvidable (Unforgettable Love)**

**Trio Criollo de Marcelino Guerra (Marcelino Guerra's Creole Trio)** [Cuban]

Vcl: Marcelino Guerra & Vicentico Valdés

New York: c. 7/1940

Mx: US-1813-1 (Source: USRC)

**Como Me Haces Mal** — Bolero-Son

**Trio Criollo de Marcelino Guerra (Marcelino Guerra's Creole Trio)** [Cuban]

Vcl: Marcelino Guerra & Vicentico Valdés

New York: c. 7/1940

Mx: US-1814-1 (Source: USRC)

**3020 La Comparsa De los Hoyos**

**Orquesta Nacional de Boffili (Boffili's National Orchestra)**

New York: c. 5/1940

Mx: US-1768-1 (Source: USRC)

**Noche Sublime (Sublime Night)**

**Orquesta Nacional de Boffili (Boffili's National Orchestra)**

New York: c. 5/1940

Mx: US-1767-1 (Source: USRC)

## Section 1-B: Varsity 5000 Series ("Hillbilly")

Termed "Hill Billie" in the initial listing and "Hillbilly" in later catalogs, this was Varsity's country music series, although some straightforward pop items found their way into the list. It consists mostly of Crown reissues, often under pseudonyms. In some cases, however, the original Crown issue used a pseudonym, while the actual artist is revealed on the Varsity reissue.

Some collectors contend these issues are not dubbed, perhaps because the "-D" indicator does not appear consistently on the Crown reissues. However, as noted in the Introduction, two large systematic trials confirmed that, aside from several cases in which the evidence was inconclusive, tested copies (including those that did not show a "-D") were dubbings.

Dance selections are in fox-trot tempo unless otherwise indicated.

### 5001 **That Silver-Haired Daddy of Mine** (Autry)

**Dick Robertson**

Acc: Violin, guitar, harmonica, cornet or trumpet

New York: c. 1/1932

Mx: C-1606-1 (Source: Crown)

**Prior Issue(s):** Crown 3265; Homestead 22986 (both as Dan Parker)

**Up in the Mountains** (Robertson)

**Dick Robertson**

Acc: Guitar, piano, string bass

New York: c. 1/1932

Mx: C-1607-3 (Source: Crown)

**Prior Issue(s):** Crown 3265; Homestead 22986 (both as Dan Parker)

### 5002 **At the Close of a Long, Long Day** (Moll - J. Marvin)

**Frank Luther Trio**

Acc: Accordion, guitar

New York: c. 12/1932

Mx: C-1925-2 (Source: Crown)

**Prior Issue(s):** Crown 3415 (Frank Luther's Trio)

**Other USRC Issue(s):** Montgomery Ward M 3001 (Carson Robison & Frank Luther)

**When the Wandering Boy Comes Home** (Little - Oppenheim - Schuster)

**Frank Luther Trio**

Acc: Accordion, guitar

New York: c. 12/1932

Mx: C-1923-2 (Source: Crown)

**Prior Issue(s):** Crown 3415 (Frank Luther's Trio)

**Other USRC Issue(s):** Montgomery Ward M 3001 (Carson Robison & Frank Luther)

### 5003 **In the Valley of the Moon**

**Roy Smeck's Trio**

With vocal

New York: c. 5/1933

Mx: C-2080-1 (Source: Crown)

**Prior Issue(s):** Crown 3501 (Prince Kalu & his Hawaiian Serenaders)

**When It's Lamp-Lighting Time in the Valley** (Lyons - Hart)

**Roy Smeck's Trio**

With vocal

New York: c. 5/1933

Mx: C-2081-1 (Source: Crown)

**Prior Issue(s):** Crown 3501 (Prince Kalu & his Hawaiian Serenaders)

**5004 Cowboy's Heaven** (F. Marvin - Autry)

**Dwight Butcher (as Slim Butcher)**

Acc: Guitar, steel guitar

New York: c. 5/1933

Mx: C-2090-2 (Source: Crown)

**Prior Issue(s):** Crown 3503 (Slim Oakdale)

**Prairie Lullaby** (Brown - Rodgers)

**Dwight Butcher (as Slim Butcher)**

Acc: Guitar, steel guitar

New York: c. 5/1933

Mx: C-2089-2 (Source: Crown)

**Prior Issue(s):** Crown 3529 (Slim Oakdale)

**5005 Grandmother's Bible** (Miller)

**Dick Robertson**

Acc: Small instrumental group

New York: c. 8/1932

Mx: C-1806-2 (Source: Crown)

**Prior Issue(s):** Crown 3370 (Dan Parker); Homestead 23088 (Dan Parker)

**Alabama Home of Mine [My Alabama Home]** (Long)

**Dick Robertson**

Acc: Small instrumental group; with unknown second singer

New York: c. 8/1932

Mx: C-1809-1 (Source: Crown)

**Prior Issue(s):** Crown 3369 (Dan & Bill Parker); Homestead 23087 (Dan & Bill Parker)

Note: Retitled only on Varsity, as "Alabama Home of Mine."

**5006 Carry Me Back to the Mountains** (C. Robison)

**Dick Robertson**

Acc: Violin, xylophone, cornet or trumpet; with unknown second vocalist

New York: c. 2/1932

Mx: C-1623-2 (Source: Crown)

**Prior Issue(s):** Crown 3279 (Dan & Bill Parker)

**Springtime in the Blue Ridge Mountains**

**Dick Robertson**

Acc: Accordion, guitar; with unknown second vocalist

New York: c. 2/1932

Mx: C-1622-2 (Source: Crown)

**Prior Issue(s):** Crown 3279 (Dan & Bill Parker)



**5007 Way Up There**

**Barney Burnett's Trio (as Hal Monroe)**

Vcl: Barney Burnett, Bob Miller; acc. guitar, violin

New York: c. 6/1933

Mx: C-2116-1 (Source: Crown)

**Prior Issue(s):** Crown 3515

**Other USRC Issue(s):** Montgomery Ward M 3012 (Bob Miller & his Boys)

**When I Take My Vacation in Heaven** (Buffum - Winsett)

**Barney Burnett's Trio (as Hal Monroe)**

Vcl: Barney Burnett, Bob Miller; acc. guitar, violin

New York: c. 6/1933

Mx: C-2115-1 (Source: Crown)

**Prior Issue(s):** Crown 3515 (Bud Thompson)

**Other USRC Issue(s):** Montgomery Ward M 3012 (Bob Miller & his Boys)

**5008 Home on the Range** (Higley - Kelly)

**Johnny Marvin (as the Texas Ranger)**

Acc: Violin, guitar, piano

New York: c. 3/1932

Mx: C-1680-2 (Source: Crown)

**Prior Issue(s):** Crown 3310, 3370; Homestead 23088

**Other USRC Issue(s):** Montgomery Ward M 3016 (Bob Star, The Texas Ranger)

**The Yodeling Hobo**

**Johnny Marvin (as the Texas Ranger)**

Acc: Bass clarinet, piano, guitar

New York: c. 3/1932

Mx: C-1681-1 (Source: Crown)

**Prior Issue(s):** Crown 3309; Homestead 22988

**Other USRC Issue(s):** Montgomery Ward M 3018 (Bob Star, The Texas Ranger)

**5009 Sweetheart Darlin'** (Kahn - Stothart)

**Roy Smeck & Larry Murphy** (guitars)

New York: c. 8/1933

Mx: C-2157-1 (Source: Crown)

**Prior Issue(s):** Crown 3533 (Prince Kalu & his Hawaiian Serenaders)

**When the Sweet Magnolias Bloom Again** (Young - Dreyer)

**Roy Smeck & Larry Murphy** (guitars)

New York: c. 8/1933

Mx: C-2155-1 (Source: Crown)

**5010 Arkansas Traveler** (Traditional)  
**Clayton McMichen & his Georgia Wildcats**  
New York: c. 8/1932  
Mx: C-1823-2 (Source: Crown)  
**Prior Issue(s):** Crown 3397  
**Reissue(s):** Asch 410-4 (Country Dance Orchestra); Beacon 7011; Davis DA-19-2  
**Foreign Issue(s):** Melotone (C) 93031

**Georgia Wildcat Breakdown** (McMichen)  
**Clayton McMichen [& his Georgia Wildcats]**  
New York: c. 8/1932  
Mx: C-1811-2 (Source: Crown)  
**Prior Issue(s):** Crown 3385; Homestead 23091  
**Reissue(s):** Davis DA-19-4; Joe Davis 3512  
**Foreign Issue(s):** Melotone (C) 93029

**5011 Give the Fiddler a Dram** (Traditional)  
**Clayton McMichen & his Georgia Wildcats**  
New York: c. 8/1932  
Mx: C-1825-2 (Source: Crown)  
**Prior Issue(s):** None confirmed  
**Reissue(s):** Joe Davis 3510

**Ida Red** (Traditional)  
**Clayton McMichen & his Georgia Wildcats**  
New York: c. 8/1932  
Mx: C-1826-2 (Source: Crown)  
**Prior Issue(s):** Crown 3397  
**Reissue(s):** Davis DA-19-5 (Clayton McMichen & his Wildcats); Joe Davis 3511 (Clayton McMichen & his Wildcats)  
**Foreign Issue(s):** Melotone (C) 93031; Minverva (C) M-14012

**5012 Missouri Is Calling Me** (Long)  
**Dick Robertson**  
Acc: Small instrumental group  
New York: c. 8/1932  
Mx: C-1810-2 (Source: Crown)  
**Prior Issue(s):** Crown 3369; Homestead 23087 (both as Dan Parker)

**When the Bloom Is on the Sage (Round-Up Time in Texas)** (Howard - Vincent)  
**Clayton McMichen & his Georgia Wildcats**  
Vcl: Clayton McMichen & "Slim" Bryant  
New York: c. 8/1932  
Mx: C-1842-1 (Source: Crown)  
**Prior Issue(s):** Crown 3419; Homestead 23098 (both as Clayton McMichen & "Slim" Bryant)

**5013 Down by the Old Rustic Mill [Down by the Old Rustic Well] (Erickson - Miller)**

**Frank Luther Trio**

Acc: Harmonica, guitar, string bass

New York: c. 12/1932

Mx: C-1969-2 (Source: Crown)

**Prior Issue(s):** Crown 3445

Note: Retitled "Down by the Old Rustic Mill" only on Varsity.

**When It's Lamp Lightin' Time in the Valley (Lyons - Hart)**

**Frank Luther Trio**

Acc: Harmonica, guitar

New York: c. 12/1932

Mx: C-1976-2 (Source: Crown)

**Prior Issue(s):** Crown 3445

Note: Some if not all Varsity pressings credit only Frank Luther.

**5014 They Cut Down the Old Pine Tree (Raskin - Brown - Eliscu)**

**Dick Robertson & his Band**

Acc: Orchestra

New York: c. 11/1931

Mx: C-1570-3 (Source: Crown)

**Prior Issue(s):** Crown 3248 (Dan Parker)

**When [sic: Where] the Sunset Turns the Ocean's Blue to Gold (Petrie)**

**Dick Robertson & his Band**

Acc: Orchestra

New York: c. 11/1931

Mx: C-1571-3 (Source: Crown)

**Prior Issue(s):** Crown 3248 (Dan Parker)

**5015 Atlanta Bound (Autry)**

**Johnny Marvin (as Johnnie Marvin)**

Acc: Banjo, string bass

New York: c. 2/1932

Mx: C-1643-1 (Source: Crown)

**Prior Issue(s):** Crown 3292; Homestead 22985

**Jailhouse Blues (Autry)**

**Johnny Marvin (as Johnnie Marvin)**

Acc: Violin, guitar, string bass

New York: c. 2/1932

Mx: C-1644-2; USC-1644-D1 (Source: Crown)

**Prior Issue(s):** Crown 3293

- 5016 Hog-Trough Reel** (McMichen)  
**Clayton McMichen & his Georgia Wildcats**  
New York: c. 8/1932  
Mx: C-1812-1 (Source: Crown)  
**Prior Issue(s):** Crown 3385; Homestead 23091  
**Reissue(s):** Beacon 7011; Davis DA-19-1 (Clayton McMichen & his Wildcats)  
**Foreign Issue(s):** Melotone (C) 93029; Minerva (C) M-14012
- Red Wing** (Mills - Chattaway)  
**Clayton McMichen & his Georgia Wildcats**  
Vcl: Clayton McMichen & Slim Bryant  
New York: c. 8/1932  
Mx: C-1834-1 (Source: Crown)  
**Prior Issue(s):** Crown 3419 (Joe & Bob Nichols); Homestead 23098 (Joe & Bob Nichols)  
**Reissue(s):** Davis DA-19-8 (Clayton McMichen & his Wildcats); Joe Davis 3513
- 5017 Every Sunday Night Back Home**  
**Barney Burnett's Trio (as Back Home Boys)**  
Vcl: Barney Burnett, Bob Miller; acc. guitar, violin  
New York: c. 6/1933  
Mx: C-2114-1 (Source: Crown)  
**Prior Issue(s):** Crown 3513
- The Little White House Behind the Big White House**  
**Barney Burnett's Trio (as Back Home Boys)**  
Vcl: Barney Burnett, Bob Miller and unknown other; acc. guitars  
New York: c. 12/1932  
Mx: C-1945-2 (Source: Crown)  
**Prior Issue(s):** Crown 3460
- 5018 Don't Forget Me, Little Darling** (Calaway - Miller)  
**Barney Burnett's Trio (as Hal Monroe)**  
Vcl: Bob Miller; acc. guitars  
New York: c. 12/1932  
Mx: C-1942-1 (Source: Crown)  
**Prior Issue(s):** Crown 3446  
**Other USRC Issue(s):** Montgomery Ward M 3013 (Bob Miller & his Boys); Varsity 5145 (Bob Miller's Boys)  
**Reissue(s):** Continental C-3014 (Hal Monroe); Varsity 5145
- Rockin' Alone in an Old Rocking Chair** (Miller)  
**Barney Burnett's Trio (as Hal Monroe)**  
Vcl: Bob Miller; acc. violin, guitar  
New York: c. 4/1933  
Mx: C-2051-1 (Source: Crown)  
**Prior Issue(s):** Crown 3489  
**Other USRC Issue(s):** Montgomery Ward M 3013 (Bob Miller & Boys)

**5019 Mother, the Queen of My Heart** (Bryant - Rodgers)

**Dwight Butcher (as Slim Butcher)**

Acc: Guitar, steel guitar

New York: c. 1/1933

Mx: C-1983-2 (Source: Crown)

**Prior Issue(s):** Crown 3476 ("Slim" Oakdale)

**Roll Along, Kentucky Moon** (Haley)

**Dwight Butcher (as Slim Butcher)**

Acc: Guitar, steel guitar

New York: c. 1/1933

Mx: C-1985-1 (Source: Crown)

**Prior Issue(s):** Crown 3476 ("Slim" Oakdale)

**5020 Fifty Years from Now** (McClintock - Sherwin)

**Frank Luther Trio**

Acc: Small instrumental group

New York: c. 12/1932

Mx: C-1967-1 (Source: Crown)

**Prior Issue(s):** Crown 3459; Gem 3459 (both as Frank Luther's Trio)

**Good Old Beer**

**Frank Luther Trio**

Acc: Small instrumental group

New York: c. 12/1932

Mx: C-1968-1 (Source: Crown)

**Prior Issue(s):** Crown 3459; Gem 3459 (both as Frank Luther's Trio)

**5021 7-11 [Seven Come Eleven]** (J. Marvin)

**Johnny Marvin (as Johnnie Marvin)**

Acc: Violin, guitar, string bass

New York: c. 2/1932

Mx: C-1645-2 (Source: Crown)

**Prior Issue(s):** Crown 3293 (as "Seven Come Eleven")

**Mississippi Blues [The Mississippi Valley Blues]**

**Johnny Marvin & Johnny Amendt (as Johnnie Marvin)**

Acc: Violin, guitar(s), string bass

New York: c. 3/1932

Mx: C-1679-2 (Source: Crown)

**Prior Issue(s):** Crown 3309; Homestead 22988 (both as "Mississippi Valley Blues")

**5022 In a Shanty in Old Shanty Town [In a Shanty Down in Shanty Town]**

(Young - Little - Siras)

**Johnny Marvin (as Johnnie Marvin)**

Acc: Guitars

New York: c. 5/1932

Mx: C-1757-2 (Source: Crown)

**Prior Issue(s):** Crown 3370 (as "In a Shanty Down in Shanty Town")

**The Voice in the Old Village Choir** (Kahn - Woods)

**Johnny Marvin (as Johnnie Marvin)**

Acc: Guitar(s)

New York: c. 5/1932

Mx: C-1756-1 (Source: Crown)

**Prior Issue(s):** Crown 3339

**5023 Ninety-Nine Years — Part 1**

**Dick Robertson (as Smith & Band)**

Acc: Violin, accordion, guitar, string bass

New York: c. 2/1932

Mx: C-1641-2 (Source: Crown)

**Prior Issue(s):** Crown 3291; Homestead 22984 (both as Dan Parker)

**Ninety-Nine Years — Part 2**

**Dick Robertson (as Smith & Band)**

Acc: Violin, accordion, guitar, string bass

New York: c. 2/1932

Mx: C-1642-1 (Source: Crown)

**Prior Issue(s):** Crown 3291; Homestead 22984 (both as Dan Parker)

**5024 Rhymes — Part 1** (Sarony)

**Dick Robertson (as Smith & Band)**

Acc: Violin, accordion, guitar, string bass

New York: c. 2/1932

Mx: C-1639-2 (Source: Crown)

**Prior Issue(s):** Crown 3290 (Bob Dixon); Homestead 22983 (Bob Dixon)

**Rhymes — Part 2** (Sarony)

**Dick Robertson (as Smith & Band)**

Acc: Violin, accordion, guitar, string bass

New York: c. 2/1932

Mx: C-1640-2 (Source: Crown)

**Prior Issue(s):** Crown 3290 (Bob Dixon); Homestead 22983 (Bob Dixon)

Note: Copies labeled Broadcast Boys are reported but not confirmed.

**5025 All I've Got Is Gone** (Traditional)

**Clayton McMichen & his Georgia Wildcats**

Vcl: Oddie McWinders (uncredited)

New York: c. 8/1932

Mx: C-1836-1 (Source: Crown)

**Prior Issue(s):** Crown 3398 (Oddie McWinders); Homestead 23093 (Oddie McWinders)

**Yum Yum Blues**

**Clayton McMichen & his Georgia Wildcats**

Vcl: Slim Bryant (uncredited)

New York: c. 8/1932

Mx: C-1837-1 (Source: Crown)

**Prior Issue(s):** Crown 3418 ("Slim" Bryant); Homestead 23099 ("Slim" Bryant)



**5026 Down in Old Kentucky**  
**Clayton McMichen & his Georgia Wildcats**  
Vcl: Oddie McWinders (uncredited)  
New York: c. 8/1932  
Mx: C-1835-1 (Source: Crown)  
**Prior Issue(s):** Crown 3398 (Oddie McWinders); Homestead 23093 (Oddie McWinders)

**Little Log Cabin in the Lane** (Hays)  
**Clayton McMichen & his Georgia Wildcats**  
Vcl: Clayton McMichen & Slim Bryant  
New York: c. 8/1932  
Mx: C-1831-1 (Source: Crown)  
**Prior Issue(s):** Crown 3447 (Joe & Bob Nichols); Homestead 23096 (Joe & Bob Nichols)  
**Reissue(s):** Davis DA-19-7 (Clayton McMichen & his Wildcats); Joe Davis 3513

**5027 When the White Azaleas Start Blooming**  
**Bob Miller & his Boys (as Hal Monroe Trio)**  
Vcl: Bob Miller; acc. violin, guitar  
New York: c. 4/1933  
Mx: C-2046-2 (Source: Crown)  
**Prior Issue(s):** Crown 3502 (Bud Thompson)  
**Other USRC Issue(s):** Montgomery Ward M 3014 (Bob Miller & his Boys)

**Where the Wild, Wild Roses Bloom**  
**Barney Burnett's Trio (as Hal Monroe Trio)**  
Vcl: Barney Burnett, Bob Miller, unknown other; acc. violin, guitar, celesta  
New York: c. 4/1933  
Mx: C-2045-2 (Source: Crown)  
**Prior Issue(s):** Crown 3488 (Barney Burnett's Trio)  
**Other USRC Issue(s):** Montgomery Ward M 3014 (Bob Miller & Boys)

**5028 No Hard Times** (Rodgers)  
**Dwight Butcher (as Slim Butcher)**  
Acc: Guitar(s)  
New York: c. 1/1933  
Mx: C-1984-2 / US-1986-D1 (Source: Crown)  
**Prior Issue(s):** Crown 3461 ("Slim" Oakdale)

**Nobody Knows But Me** (McWilliams - Rodgers)  
**Dwight Butcher (as Slim Butcher)**  
Acc: Guitar, steel guitar  
New York: c. 1/1933  
Mx: C-1986-2 / US-1984-D1 (Source: Crown)  
**Prior Issue(s):** Crown 3461 ("Slim" Oakdale)

- 5029 Old Joe Clark** (Traditional)  
**Clayton McMichen & his Georgia Wildcats**  
Vcl: Clayton McMichen  
New York: c. 8/1932  
Mx: C-1840-1 (Source: Crown)  
**Prior Issue(s):** Crown 3416; Homestead 23095  
**Reissue(s):** Asch 410-4 (Country Dance Orchestra); Davis DA-19-6 (Clayton McMichen & his Wildcats); Joe Davis 3511

**Wreck of the Old 97** (Whitter)  
**Clayton McMichen & his Georgia Wildcats**  
Vcl: Slim Bryant  
New York: c. 8/1932  
Mx: C-1813-3; NS-1813-D1 (later pressings) (Source: Crown)  
**Prior Issue(s):** Crown 3384 ("Slim" Bryant); Homestead 23090 ("Slim" Bryant)  
**Reissue(s):** Asch 410-3 (Clayton McMichen & Orchestra)

- 5030 Smoky Mountain [Smoky Mountain Home]**  
**Clayton McMichen & his Georgia Wildcats**  
Vcl: Probably Clayton McMichen & Slim Bryant (uncredited)  
New York: c. 8/1932  
Mx: C-1838-1 (Source: Crown)  
**Prior Issue(s):** Crown 3399 (Joe & Bob Nicholls); Homestead 23094 (Joe & Bob Nicholls); both as "Smoky Mountain Home"  
**Reissue(s):** Davis DA-19-3 (Clayton McMichen & his Wildcats; Joe Davis 3512)

**Blue Virginia Hills [The Blue Hills of Virginia]**  
**Clayton McMichen & his Georgia Wildcats**  
Vcl: Probably Clayton McMichen & Slim Bryant (uncredited)  
New York: c. 8/1932  
Mx: C-1827-1 (Source: Crown)  
**Prior Issue(s):** Crown 3447 (Joe & Bob Nichols); Homestead 23096 (Joe & Bob Nichols); both as "Blue Virginia Hills"

- 5031 Little Sweetheart of the Mountains** (Pinkert - Barry - Handman)  
**Carson Robison Trio (as Frank Luther Duo or Trio)**  
Acc: Accordion, guitar  
New York: c. 1/1931  
Mx: C-1138-2 (Source: Crown)  
**Prior Issue(s):** Broadway 8253; Crown 3057; Homestead 23019 (all as Carson Robison Trio)  
**Other USRC Issue(s):** Montgomery Ward M 3003 (Frank Luther & Carson Robison)  
**Foreign Issue(s):** Angelus (A) 3353 (Robinson-Luther); Lyric (A) 3353 (Robinson-Luther)

**Little Sweetheart of the Prairie** (Solman - Brown)  
**Carson Robison Trio (as Frank Luther Duo or Trio)**

Acc: Clarinet, guitar, xylophone

New York: c. 1/1931

Mx: C-1137-2 (Source: Crown)

**Prior Issue(s):** Broadway 8253; Crown 3057; Homestead 23019 (all as Carson Robison Trio)

**Other USRC Issue(s):** Montgomery Ward M 3003 (Frank Luther & Carson Robison)

**5032 T.B. Blues** (Rodgers)

**Frankie Marvin**

Acc: Own guitar

New York: c. 9/1931

Mx: C-1449-2 (Source: Crown)

**Prior Issue(s):** Crown 3204; Homestead 23056; Paramount 3275

**Travelin' Blues** (Rodgers - Alley)

**Frankie Marvin**

Acc: Own guitar

New York: c. 9/1931

Mx: C-1450-2 (Source: Crown)

**Prior Issue(s):** Crown 3204; Homestead 23056; Paramount 3275

**5033 When It's Night Time in Nevada**

**Carson Robison Trio**

Acc: Small instrumental group

New York: c. 5/1931

Mx: C-1363-1 (Source: Crown)

**Prior Issue(s):** Crown 3156; Homestead 23060

**Other USRC Issue(s):** Montgomery Ward M 3004 (Frank Luther & Carson Robison)

**Foreign Issue(s):** Lyric (A) 3438 (Lewis Trio); Summit (A) 109 (Luther Brothers)

**When the Moon Comes Over the Mountain** (Smith - Woods - Johnson)

**Carson Robison Trio**

Acc: Small instrumental group

New York: c. 5/1931

Mx: C-1362-2 (Source: Crown)

**Prior Issue(s):** Crown 3156; Homestead 23060

**Other USRC Issue(s):** Montgomery Ward M 3004 (Frank Luther & Carson Robison)

**Foreign Issue(s):** Lyric (A) 3415 (Lewis Trio); Summit (A) 135 (Robison Trio)

**5034 Cowboy's Home Sweet Home (Traditional)**

**Edward L. Crain (as Cowboy Rodgers)**

Acc: Own guitar, harmonica

New York: c. 10/1931

Mx: C-1529-2 (Source: Crown)

**Prior Issue(s):** Crown 3250

**Other USRC Issue(s):** Montgomery Ward M 3017 (Bob Star, The Texas Ranger)

**Foreign Issue(s):** Crown (C) 93027; Melotone (C) 93027; Royal (C) 93027; Sterling (C) 93027

**Pity the Life of a Cowboy**

**Edward L. Crain (as Cowboy Rodgers)**

Acc: Own guitar, harmonica

New York: c. 10/1931

Mx: C-1530-1 (Source: Crown)

**Prior Issue(s):** Crown 3250

**Other USRC Issue(s):** Montgomery Ward M 3016 (Bob Star, The Texas Ranger)

**Foreign Issue(s):** Crown (C) 93027; Melotone (C) 93027; Royal (C) 93027; Sterling (C) 93027

**5035 Mailman Blues**

**Chick Ciccone & Andy Albane (as The Two-Man Band)**

New York: c. 9/1931

Mx: C-1451-2 (Source: Crown)

**Prior Issue(s):** Crown 3203 (Chick & Andy, the Two-Man Band)

**Nobody's Sweetheart (Kahn - Erdman - Meyers - Schoebel)**

**Chick Ciccone & Andy Albane (as The Two-Man Band)**

New York: c. 9/1931

Mx: C-1452-3 (Source: Crown)

**Prior Issue(s):** Crown 3203 (Chick & Andy, the Two-Man Band)

**5036 Ramblin' Cowboy**

**Frankie Marvin (as Cowboy Rodgers)**

Acc: Small instrumental group

New York: c. 7/1931

Mx: C-1401-4 (Source: Crown)

**Prior Issue(s):** Crown 3174; Homestead 23024 (both as Frankie Marvin & his Guitar)

**Other USRC Issue(s):** Montgomery Ward M 3018 (Bob Star, The Texas Ranger)

**Strawberry Roan**

**Frankie Marvin (as Cowboy Rodgers)**

Acc: Own guitar

New York: c. 7/1931

Mx: C-1400-3 (Source: Crown)

**Prior Issue(s):** Crown 3174; Homestead 23024 (both as Frankie Marvin & his Guitar)

**Other USRC Issue(s):** Montgomery Ward M 3017 (Bob Star, The Texas Ranger); Continental C-3013 (Cowboy Rogers)

**5037 Little Mother of the Hills**

**Barney Burnett's Trio (as Hal Monroe Trio)**

Vcl: Barney Burnett, Bob Miller, unknown other; acc. violin, guitar, celesta

New York: c. 4/1933

C-2047-2 (Source: Crown)

**Prior Issue(s):** Crown 3488 (Barney Burnett's Trio)

**Other USRC Issue(s):** Montgomery Ward M 3015 (Bob Miller & Boys)

**Poor Boy**

**Edward L. Crain (as Cowboy Rodgers)**

Acc: Own guitar

New York: c. 11/1931

C-1543-1 (Source: Crown)

**Prior Issue(s):** Crown 3238; Homestead 22990 (both as Edward L. Crain; 1543-1, -2)

**Other USRC Issue(s):** Montgomery Ward M 3015 (Bob Star, The Texas Ranger)

Note: M-3015 was listed in the Montgomery Ward catalog as Bob Miller & his Boys. The error does not appear on any labels inspected thus far.

**5038 Blue Yodel, No. 7 (Rodgers)**

**Frankie Marvin**

Acc: Guitar

New York: c. 10/1930

Mx: C-1032-2 (Source: Crown)

**Prior Issue(s):** Crown 3028 (Frankie Marvin & his Guitar)

**Yodeling Cowboy (Rodgers - McWilliams)**

**Frankie Marvin**

Acc: Guitar

New York: c. 10/1930

Mx: C-1033-1 (Source: Crown)

**Prior Issue(s):** Crown 3028 (Frankie Marvin & his Guitar)

**5039 Hobo Bill's Last Ride (O'Neal)**

**Frankie Marvin**

Acc: Guitar

New York: c. 10/1930

Mx: C-1059-2 (Source: Crown)

**Prior Issue(s):** Crown 3026; Homestead 22992 (both as Frankie Marvin & his Guitar)

**I'm in the Jailhouse Now — No. 2 (Rodgers)**

**Frankie Marvin**

Acc: Guitar

New York: c. 10/1930

Mx: C-1058-3 (Source: Crown)

**Prior Issue(s):** Crown 3026; Homestead 22992 (both as Frankie Marvin & his Guitar)

**Foreign Issue(s):** Imperial (E) 2607 (Frankie Marvin & his Guitar)

Note: *CMR* lists Gene Autry as the probable guitarist, which remains to be confirmed.

**5040 The Old Rugged Cross** (Bennard)  
**Frank & James McCravy (as McCravy Brothers)**  
Acc: Guitar  
New York: c. 11/1930  
Mx: C-1080-1 (Source: Crown)  
**Prior Issue(s):** Crown 3041  
**Reissue(s):** Gennett (Davis series) 3500; Joe Davis 3500

**Will the Circle Be Unbroken?** (Habersohn - Gabriel)  
**Frank & James McCravy (as McCravy Brothers)**  
Acc: Violin, guitar  
New York: c. 11/1930  
Mx: C-1079-1 (Source: Crown)  
**Prior Issue(s):** Crown 3040  
**Reissue(s):** Davis DA-20-4; Gennett (Davis series) 3500; Joe Davis 3500

**5041 Hand Me Down My Walking Cane** (Bland)  
**Carson Robison Trio (as Frank Luther & Carson Robison)**  
Acc: Bass clarinet, harmonica, guitar, banjo  
New York: c. 10/1930  
Mx: C-1018-2 (Source: Crown)  
**Prior Issue(s):** Crown 3027; Homestead 23018 (both as Carson Robison Trio)  
**Other USRC Issue(s):** Montgomery Ward M 3006 (as Frank Luther & Carson Robison)  
**Reissue(s):** Beacon 3001 (Carson Robison & Frank Luther); Joe Davis 3520 (Carson Robison & Frank Luther)

**She'll Be Comin' 'Round the Mountain** (Traditional)  
**Carson Robison Trio (as Frank Luther & Carson Robison)**  
Acc: Guitar, banjo, harmonica  
New York: c. 10/1930  
Mx: C-1019-5 (Source: Crown)  
**Prior Issue(s):** Crown 3027; Homestead 23018 (both as Carson Robison Trio)  
**Other USRC Issue(s):** Montgomery Ward M 3006 (Frank Luther & Carson Robison)  
**Reissue(s):** Beacon 3001 (Carson Robison & Frank Luther); Joe Davis 3521 (Carson Robison & Frank Luther)

**5042 Home Folk Songs [Old Home-Folk Dance Medley — Part 1]**  
**Jim Cole's Tennessee Mountaineers (as the Broadcast Boys)**  
Vcl: See note  
New York: c. 4/1931  
Mx: C-1304-2 (Source: Crown)  
**Prior Issue(s):** Crown 3158 (Jim Cole's Tennessee Mountaineers)  
**Foreign Issue(s):** Crown (C) 93024; Melotone (C) 93024  
Includes: Ladies' Triumph; Turkey in the Straw; The Girl I Left Behind Me; Arkansas Traveler. Probably a Fred Hall group, based on aural evidence, but the vocalist is not Arthur Fields, as has been claimed in some works.



**Sour Wood Mountain [Old Home-Folks Dance Medley — Part 2]  
Jim Cole's Tennessee Mountaineers (as the Broadcast Boys)**

Vcl: Arthur Fields [*a.e.*]

New York: c. 4/1931

Mx: C-1305-2 (Source: Crown)

**Prior Issue(s):** Crown 3158 (Jim Cole's Tennessee Mountaineers)

**Foreign Issue(s):** Crown (C) 93024; Melotone (C) 93024

Includes: Sour Wood Mountain; Cuckoo Waltz; Monkey's Wedding; Big Eye Rabbit; Oh Susanna.  
Probably a Fred Hall group, based on aural evidence.

**5043 Bury Me Out on the Lone Prairie (Traditional)  
Edward L. Crain (as Cowboy Rodgers)**

Acc: Own guitar

New York: c. 10/1931

Mx: C-1531-2 (Source: Crown)

**Prior Issue(s):** Crown 3239; Homestead 22991 (both as Edward L. Crain, The Texas Cowboy)

**Other USRC Issue(s):** Montgomery Ward M 3019 (Bob Star, The Texas Ranger)

**Little Joe, the Wrangler (Thorp)**

**Edward L. Crain (as Cowboy Rodgers)**

Acc: Own guitar

New York: c. 10/1931

Mx: C-1532-2 (Source: Crown)

**Prior Issue(s):** Crown 3239; Homestead 22991 (both as Edward L. Crain, The Texas Cowboy)

**Other USRC Issue(s):** Montgomery Ward M 3019 (Bob Star, The Texas Ranger)

**5044 Down the Ozark Trail  
Clayton McMichen & his Georgia Wildcats (as Cowboy Rodgers)**

Vcl: Trio

New York: c. 8/1932

Mx: C-1828-1 (Source: Crown)

**Prior Issue(s):** None known

**Other USRC Issue(s):** Montgomery Ward M 3020 (Bob Star, The Texas Ranger)

**The Old Chisholm Trail (Traditional)**

**Edward L. Crain (as Cowboy Rodgers)**

Acc: Own guitar, harmonica

New York: c. 11/1931

Mx: C-1551-3 (Source: Crown)

**Prior Issue(s):** Crown 3275; Homestead 23003 (both as Edward L. Crain, The Texas Cowboy)

**Other USRC Issue(s):** Montgomery Ward M 3020 (Bob Star, The Texas Ranger)

- 5045 Red River Valley** (Traditional)  
**Carson Robison Trio**  
Acc: Small instrumental group  
New York: c. 10/1930  
Mx: C-1020-1 (Source: Crown)  
**Prior Issue(s):** Crown 3025; Homestead 23017 (both as Carson Robison Trio)  
**Other USRC Issue(s):** Montgomery Ward M 3009 (Frank Luther & Carson Robison)  
**Reissue(s):** Joe Davis 3521 (Carson Robison & Frank Luther)
- When It's Springtime in the Rockies** (Woolsey - Sauer)  
**Carson Robison Trio**  
Acc: Clarinet, guitar(s)  
New York: c. 10/1930  
Mx: C-1017-2 (Source: Crown)  
**Prior Issue(s):** Crown 3025; Homestead 23017 (both as Carson Robison Trio)  
**Other USRC Issue(s):** Montgomery Ward M 3007 (as Frank Luther & Carson Robison)
- 5046 Bile Dem Cabbage Down** (Traditional; Crown label credit to George Crockett)  
**Crockett's Kentucky Mountaineers (as Crockett Mountaineers)**  
New York: c. 2/1931  
Mx: C-1145-3 (Source: Crown)  
**Prior Issue(s):** Crown 3101; Homestead 23040 (both as Crockett's Kentucky Mountaineers)  
**Other USRC Issue(s):** Montgomery Ward M 3021 (Harlan Miner's Fiddlers)
- Cripple Creek** (Traditional)  
**Crockett's Kentucky Mountaineers (as Crockett Mountaineers)**  
New York: c. 2/1931  
Mx: C-1148-2 (Source: Crown)  
**Prior Issue(s):** Crown 3172 (Crockett's Kentucky Mountaineers)  
**Other USRC Issue(s):** Montgomery Ward M 3021 (Harlan Miner's Fiddlers)
- 5047 Birmingham Jail** (Robison)  
**Carson Robison Trio**  
Acc: Small instrumental group  
New York: c. 2/1931  
Mx: C-1199-2 (Source: Crown)  
**Prior Issue(s):** Crown 3081 (Carson Robison Trio); Broadway 8254 (Luther Brothers); Homestead 23022 (Carson Robison Trio); Paramount 3273 (Luther Brothers)  
**Other USRC Issue(s):** Montgomery Ward M 3007 (Frank Luther & Carson Robison)  
**Reissue(s):** Joe Davis 3520 (Carson Robison & Frank Luther)  
**Foreign Issue(s):** Lyric (A) 3371 (Luther Brothers)

**Little Green Valley** (Robison)

**Carson Robison Trio**

Acc: Guitar, accordion

New York: c. 2/1931

Mx: C-1198-1 (Source: Crown)

**Prior Issue(s):** Crown 3080; Homestead 23021 (both as Carson Robison Trio)

**Other USRC Issue(s):** Montgomery Ward M 3008 (Frank Luther & Carson Robison)

**5048** **Jacob's Ladder** (Traditional)

**Frank & James McCravy (as McCravy Brothers)**

Acc: Violin, guitar

New York: c. 11/1930

Mx: C-1078-1 (Source: Crown)

**Prior Issue(s):** Crown 3078

**Reissue(s):** Davis DA-20-1; Gennett (Davis series) 3503; Joe Davis 3503

**When They Ring the Golden Bells** (Traditional)

**Frank & James McCravy (as McCravy Brothers)**

Acc: Violin, guitar, chimes

New York: c. 11/1930

Mx: C-1084-2 (Source: Crown)

**Prior Issue(s):** Broadway 8255; Crown 3040; Paramount 3274

**Reissue(s):** Davis DA-20-3; Gennett (Davis series) 3503; Joe Davis 3503

**5049** **Little Rabbit; Rabbit, Where's [Who's] Your Mammy?** (Traditional)

**Crockett's Kentucky Mountaineers (as Crockett Mountaineers)**

New York: c. 5/1931

Mx: C-1348-2 (Source: Crown)

**Prior Issue(s):** Crown 3172 (Crockett's Kentucky Mountaineers)

**Other USRC Issue(s):** Montgomery Ward M 3022 (Harlan Miner's Fiddlers)

**Reissue(s):** Joe Davis 3505 (Crockett Mountaineers)

**Shoo Fly** (Traditional)

**Crockett's Kentucky Mountaineers (as Crockett Mountaineers)**

New York: c. 5/1931

Mx: C-1345-1 (Source: Crown)

**Prior Issue(s):** Crown 3159; Homestead 23041 (both as Crockett's Kentucky Mountaineers)

**Other USRC Issue(s):** Montgomery Ward M 3022 (Harlan Miner's Fiddlers)

**Reissue(s):** Joe Davis 3505 (Crockett Mountaineers)

**5050** **Give My Love to Nellie, Jack** (Gray)

**Carson Robison Trio (as Frank Luther & Carson Robison)**

Acc: Guitar, steel guitar

New York: c. 9/1931

Mx: C-1487-1 (Source: Crown)

**Prior Issue(s):** Crown 3221; Homestead 23058 (both as Carson Robison Trio)

**Other USRC Issue(s):** Montgomery Ward M 3009 (Frank Luther & Carson Robison)

**The Picture on the Wall** (Landress - Reeve - Moody)  
**Carson Robison Trio (as Frank Luther & Carson Robison)**

Acc: Harmonica, guitar

New York: c. 9/1931

Mx: C-1489-2 (Source: Crown)

**Prior Issue(s):** Crown 3222; Homestead 23059 (both as Carson Robison Trio)

**Other USRC Issue(s):** Montgomery Ward M 3008 (Frank Luther & Carson Robison)

**5051 I'll Be Thinking of You, Little Girl**

**Carson Robison Trio**

Acc: Harmonica, guitar, steel guitar

New York: c. 9/1931

Mx: C-1486-3 (Source: Crown)

**Prior Issue(s):** Crown 3221; Homestead 23058 (both as Carson Robison Trio)

**Other USRC Issue(s):** Montgomery Ward M 3010 (Frank Luther & Carson Robison)

**You're as Pretty as a Picture**

**Carson Robison Trio**

Acc: Mandolin, guitar(s), piano

New York: c. 9/1931

Mx: C-1488-1,-2 (Source: Crown)

**Prior Issue(s):** Crown 3222; Homestead 23059 (both as Carson Robison Trio)

**Other USRC Issue(s):** Montgomery Ward M 3010 (Frank Luther & Carson Robison)

**Reissue(s):** Continental C-3014 (Frank Luther & Carson Robison)

**5052 Back in Tennessee**

**Clayton McMichen & his Georgia Wildcats**

Vcl: Slim Bryant

New York: c. 8/1932

Mx: C-1816-3 (Source: Crown)

**Prior Issue(s):** Crown 3386 ("Slim" Bryant); Homestead 23092 ("Slim" Bryant)

**'Way Down in Carolina**

**Clayton McMichen & his Georgia Wildcats**

Vcl: Clayton McMichen & Slim Bryant

New York: c. 8/1932

Mx: C-1815-3 (Source: Crown)

**Prior Issue(s):** Crown 3386 (Clayton McMichen & "Slim" Bryant); Homestead 23092 (Clayton McMichen & "Slim" Bryant)

**5053 My Extraordinary Gal** (Shand)

**Joel Shaw & his Orchestra (as Dick Robertson & Band)**

Vcl: Dick Robertson

New York: c. 3/1932

Mx: C-1692-1; USC-1692-1A-D1 (C-1692 on label) (Source: Crown)

**Prior Issue(s):** Crown 3302; Homestead 23146 (both as Joel Shaw & his Orchestra, vcl. Bob Dixon)

Note: Some pressings of Crown 3302 reportedly use take -3 (unconfirmed).

**When You're Getting Along with Your Gal** (Kahal - Fain)  
**Joel Shaw & his Orchestra (as Dick Robertson & Band)**

Vcl: Dick Robertson

New York: c. 6/1932

Mx: USC-1746-3A-D2 (C-1746 on label) (Source: Crown)

**Prior Issue(s):** Crown 3332; Gem 3332 (both as Joel Shaw & his Orchestra, vcl. Bob Dixon)

**5054 Golden Sands**

**Frank Ferrera's Hawaiian Trio**

Vcl: Smith Ballew

New York: c. 12/1930

Mx: C-1104-1 (Source: Crown)

**Prior Issue(s):** Crown 3043

**Other USRC Issue(s):** Montgomery Ward MW-1017 (Hawaiian Trio)

**I'm Alone Because I Love You**

**Frank Ferrera's Hawaiian Trio**

Vcl: Smith Ballew

New York: c. 12/1930

Mx: C-1103-2 (Source: Crown)

**Prior Issue(s):** Crown 3043

**Other USRC Issue(s):** Montgomery Ward M 1021 (Hawaiian Trio)

**5055 I Shall Not Be Moved** (Ackley)

**Frank & James McCravy (as McCravy Brothers)**

Acc: Violin, guitar

New York: c. 11/1930

Mx: C-1083 (Source: Crown)

**Prior Issue(s):** Crown 3041

**Reissue(s):** Davis DA-20-6; Gennett (Davis series) 3504; Joe Davis 3504

**I Want to Go There, Don't You?** (Sullins)

**Frank & James McCravy (as McCravy Brothers)**

Acc: Violin, guitar, string bass

New York: c. 11/1930

Mx: C-1088-1 (Source: Crown)

**Prior Issue(s):** Crown 3078

**Reissue(s):** Davis DA-20-8; Gennett (Davis series) 3504; Joe Davis 3504

**5056 Blues in My Heart** (Carter - Mills)

**Eubie Blake & his Orchestra (as Dick Robertson & Band)**

Vcl: Dick Robertson

New York: c. 9/1931

Mx: C-1476-3 (Source: Crown)

**Prior Issue(s):** Crown 3197 (Eubie Blake & his Orchestra, vcl. Dick Robertson)

**Why Don't You Get Lost?** (Robison - Wall - Effros)

**Joel Shaw & his Orchestra (as Dick Robertson & Band)**

Vcl: Dick Robertson

New York: c. 7/1932

Mx: C-1776-1 (Source: Crown)

**Prior Issue(s):** Crown 3349 (Joel Shaw & his Orchestra, vcl. Dick )

**5057 By a Rippling Stream** (Petkere)

**Harold Van Emburgh & his Orchestra (as Old Timers Orchestra)**

Vcl: Harold Van Emburgh

New York: c. 3/1932

Mx: C-1677-1 (Source: Crown)

**Prior Issue(s):** Crown 3299 (Harold Van Emburgh & his Orchestra)

**My Mom** (Donaldson)

**Harold Van Emburgh & his Orchestra (as Old Timers Orchestra)**

Vcl: Harold Van Emburgh

New York: c. 3/1932

Mx: C-1676-1 (Source: Crown)

**Prior Issue(s):** Crown 3299 (Harold Van Emburgh & his Orchestra)

**5058 My Blue Eyed Girl and I**

**Crockett's Kentucky Mountaineers (as Kentucky Kernals)**

New York: c. 2/1931

Mx: C-1153-2 (Source: Crown)

**Prior Issue(s):** Crown 3074 (Johnny & Albert Crockett); Paramount 3277

**Other USRC Issue(s):** Montgomery Ward M 3023 (Harlan Miner's Fiddlers)

**Sugar in My Coffee**

**Crockett's Kentucky Mountaineers (as Kentucky Kernals)**

New York: c. 2/1931

Mx: C-1155-1 (Source: Crown)

**Prior Issue(s):** Crown 3075; Homestead 23039 (both as Johnny Crockett & Kentucky Mountaineers)

**Other USRC Issue(s):** Montgomery Ward M 3023 (Harlan Miner's Fiddlers)

**5059 Reaching for the Moon** (Berlin)

**Frank Ferrera's Hawaiian Trio**

Vcl: Smith Ballew

New York: c. 1/1931

Mx: C-1135-3 (Source: Crown)

**Prior Issue(s):** Crown 3056

**Other USRC Issue(s):** Montgomery Ward M 1020 (Hawaiian Trio)



**When Your Hair Has Turned to Silver (I Will Love You Just the Same)**

(Tobias - De Rose)

**Frank Ferrera's Hawaiian Trio**

Vcl: Smith Ballew

New York: c. 1/1931

Mx: C-1136-2 (Source: Crown)

**Prior Issue(s):** Crown 3056

**Other USRC Issue(s):** Montgomery Ward M 1021 (Hawaiian Trio)

**5060 Little Old Church in the Valley** (Kahn - Arnold - Van Alstyne)

**Carson Robison Trio (as Frank Luther & Carson Robison)**

New York: c. 4/1931

Mx: C-1316-3 (Source: Crown)

**Prior Issue(s):** Broadway 8280; Crown 3138 (Carson Robison Trio); Homestead 23061 (Carson Robison Trio)

**Other USRC Issue(s):** Montgomery Ward M 3011 (Frank Luther & Carson Robison)

**Foreign Issue(s):** Angelus (A) 3347 (Luther & Robison; Imperial (E) 2510 (Radio Imps); Lyric (A) 3347, 3401 (both as Luther & Robison); Summit (A) 109 (Luther Brothers)

**Rocky Mountain Lullaby** (Lee - King)

**Carson Robison Trio (as Frank Luther & Carson Robison)**

New York: c. 4/1931

Mx: C-1303-3 (Source: Crown)

**Prior Issue(s):** Broadway 8276 [ctl. 1933]; Crown 3138 (Carson Robison Trio); Homestead 23061 (Carson Robison Trio)

**Other USRC Issue(s):** Montgomery Ward M 3011 (Frank Luther & Carson Robison)

**Foreign Issue(s):** Imperial (E) 2510

**5061 Dip Me in the Golden Sea** (Harrigan - Braham)

**Frank & James McCravy (as McCravy Brothers)**

Acc: Guitar

New York: c. 12/1930

Mx: US- / USC-1105-D1 (Source: Crown)

**Prior Issue(s):** Broadway 8250; Crown 3205; Homestead 23029; Paramount 3292

**Reissue(s):** Davis DA-20-2; Gennett (Joe Davis series) 3502

**We Will Understand It Better Bye and Bye** (Tindley)

**Frank & James McCravy (as McCravy Brothers)**

Acc: Guitar

New York: c. 12/1930

Mx: US- / USC-1106-D1 (Source: Crown)

**Prior Issue(s):** Broadway 8250; Crown 3205; Homestead 23029; Paramount 3292

**Reissue(s):** Davis DA-20-5; Gennett (Joe Davis series) 3502

**5062 Pretending You Care** (Seymour - Greer)

**Arthur Warren & his Orchestra**

Vcl: Larry Murphy

New York: c. 1/1933

Mx: C-1995-2 (Source: Crown)

**Prior Issue(s):** Crown 3454 (Arthur Warren & his Orchestra)

**You've Got Me Crying Again** (Newman - I. Jones)

**Arthur Warren & his Orchestra**

Vcl: Larry Murphy

New York: c. 1/1933

Mx: C-1994-1 (Source: Crown)

**Prior Issue(s):** Crown 3454 (Arthur Warren & his Orchestra)

**5063 Eleven More Months and Ten More Days — Part 1** (Fields - Hall)

**Arthur Fields & Fred Hall**

Acc: Clarinet, accordion, banjo

New York: c. 2/1931

Mx: C-1191-1 (Source: Crown)

**Prior Issue(s):** Crown 3077 (Gunboat Billy & the Sparrow)

**Eleven More Months and Ten More Days — Part 2** (Fields - Hall)

**Arthur Fields & Fred Hall**

Acc: Clarinet, accordion, banjo

New York: c. 2/1931

Mx: C-1194-2 (Source: Crown)

**Prior Issue(s):** Broadway 8254 [ctl. 1975]; Crown 3097 (Gunboat Billy & The Sparrow; Paramount 3273 [ctl. 1975])

**Foreign Issue(s):** Crown (C) 93105; Lyric (A) 3371; Royal (C) 393015; Sterling (C) 293015; Summit (A) Z-116 (Sundy & Mundy)

Note: Accompanying musicians probably are from Fred Hall's Orchestra, based on aural evidence.

**5064 I Don't Love Nobody** (Sully)

**Clayton McMichen & his Georgia Wildcats**

Calls: Clayton McMichen

New York: c. 8/1932

Mx: C-1839-1 (Source: Crown)

**Prior Issue(s):** Crown 3416; Homestead 23095 (both as Clayton McMichen's Georgia Wildcats)

**The Old Hen Cackled** (Traditional)

**Clayton McMichen & his Georgia Wildcats**

New York: c. 8/1932

Mx: C-1824-1 (Source: Crown)

**Prior Issue(s):** None confirmed

**Reissue(s):** Joe Davis 3510

- 5065 Take Me in Your Arms** (Rotter - Markush - Parish)  
**Elmer Feldkamp & his Orchestra (as Dick Robertson & his Band)**  
Vcl: Dick Robertson  
New York: c. 10/1932  
Mx: C-1900-2 (Source: Crown)  
**Prior Issue(s):** Crown 3405 (Elmer Feldkamp & his Orchestra)

**We'll Meet Again, Sweetheart**  
**Elmer Feldkamp & his Orchestra (as Dick Robertson & his Band)**  
Vcl: Dick Robertson  
New York: c. 10/1932  
Mx: C-1899-2 (Source: Crown)  
**Prior Issue(s):** Crown 3405 (Elmer Feldkamp & his Orchestra)  
Note: The second side reportedly is labeled "Someday We'll Meet Again" on some pressings (unconfirmed).

- 5066 Carolina's Calling Me** (Charles)  
**Buddy Lane & his Orchestra (as Lane's Carolinians)**  
Vcl: Buddy Lane  
New York: c. 11/1931  
Mx: C-1554-3 (Source: Crown)  
**Prior Issue(s):** Crown 3232 (Buddy Lane & his Orchestra)

**Too Late** (Lewis - Young)  
**Buddy Lane & his Orchestra (as Lane's Carolinians)**  
Vcl: Buddy Lane  
New York: c. 11/1931  
Mx: C-1555-3 (Source: Crown)  
**Prior Issue(s):** Crown 3231 (Buddy Lane & his Orchestra)

- 5067 Ma and Pa (Send Their Sweetest Love)** (Hoefle)  
**Johnny Marvin & Johnny Amendt (as Johnny Marvin)**  
Acc: Violin, guitars, string bass  
New York: c. 3/1932  
Mx: C-1678-2 / US-1678-D1 (Source: Crown)  
**Prior Issue(s):** Crown 3310 (Johnny Amendt & Johnny Marvin)

**When You Kiss That Gal Goodbye [When I Kissed That Girl Goodbye]**  
**Johnny Marvin**  
Acc: Bass clarinet, ukulele, guitar  
New York: c. 5/1932  
Mx: C-1758-2 / US-1758-D1 (Source: Crown)  
**Prior Issue(s):** Crown 3341  
**Reissue(s):** Continental C-3011

Note: Retitled "When You Kiss That Gal Goodbye" on Continental and Varsity; Crown is correctly titled. Continental may use a different dubbing than Varsity.

**5068 Kiss Me Goodnight** (Gottler - Nicholls)

**Roy Smeck Trio**

Vcl: Smith Ballew

New York: c. 3/1932

Mx: C-1665-2 (Source: Crown)

**Prior Issue(s):** Crown 3294 (Roy Smeck's Vita Trio)

**Other USRC Issue(s):** Montgomery Ward M 1017

**'Neath the Silvery Moon** (Friend)

**Roy Smeck's Trio**

Vcl: Smith Ballew

New York: c. 3/1932

Mx: C-1664-3 (Source: Crown)

**Prior Issue(s):** Crown 3294 (Roy Smeck's Vita Trio)

**Other USRC Issue(s):** Montgomery Ward M 1018 (Frank Ferrera Hawaiian Trio, *sic*)

Note: The mx. numbers are heavily cancelled on some pressings.

**5069 My Valley of Memories**

**Barney Burnett's Trio (as Bob Miller Trio)**

Vcl: Barney Burnett, Bob Miller, unknown other; acc. violin, guitar

New York: c. 4/1933

Mx: C-2050-1 (Source: Crown)

**Prior Issue(s):** Crown 3502 (Barney Burnett's Trio)

**The Lie He Wrote Home**

**Barney Burnett's Trio (as Bob Miller Trio)**

Vcl: Bob Miller; acc. violin, guitar

New York: c. 4/1933

Mx: C-2049-1 (Source: Crown)

**Prior Issue(s):** Crown 3489 (Bud Thompson)

**5070 All of Me** (Simons - Marks)

**Buddy Lane (as Jackie Boy)**

Acc: Orchestra

New York: c. 11/1931

Mx: C-1579-2 (Source: Crown)

**Prior Issue(s):** Crown 3260; Homestead 23066 (both as Buddy Lane & his Orchestra)

**Foreign Issue(s):** Summit (A) 159 (reported but not confirmed)

**Just Friends** (Lewis - Klenner)

**Buddy Lane (as Jackie Boy)**

Acc: Orchestra

New York: c. 11/1931

Mx: C-1578-2 (Source: Crown)

**Prior Issue(s):** Crown 3260; Homestead 23066 (both as Buddy Lane & his Orchestra)

**Foreign Issue(s):** Summit (A) 165 (reported but not confirmed)

**5071 I'm Gonna Yodel My Way to Heaven** (J. Marvin)**Frankie Marvin**

Acc: Violin, accordion, guitar

New York: c. 5/1931

Mx: C-1332-2 (Source: Crown)

**Prior Issue(s):** Crown 3157; Homestead 23023 (both as Frank Marvin)**Foreign Issue(s):** Imperial (E) 2607 (Frankie Marvin & his Guitar; Lyric (A) 3421 (Gene Arnold); Summit (A) 145**Mountain Boy****Frankie Marvin**

Acc: Violin, guitar

New York: c. 5/1931

Mx: C-1331-2 (Source: Crown)

**Prior Issue(s):** Crown 3157; Homestead 23023 (both as Frank Marvin)**Foreign Issue(s):** Crown (C) 93014; Melotone (C) 93014; Minerva (C) M-14006; Royal (C) 93014; Sterling (C) 293014; Summit (A) 145**5072 Fifty Years Repentin'** (Miller)**Dick Robertson**

Acc: Guitar, violin

New York: c. 1/1932

Mx: C-1608-1 (Source: Crown)

**Prior Issue(s):** Crown 3266; Homestead 22987 (both as Dan Parker)**Foreign Issue(s):** Crown (E) 93025; Melotone (C) 93025; Royal (C) 93025; Sterling (C) 93025 (all reportedly as Dan Parker)**New Twenty-One Years** (Miller)**Dick Robertson**

Acc: Guitar, accordion

New York: c. 1/1932

Mx: C-1609-1 (Source: Crown)

**Prior Issue(s):** Crown 3266; Homestead 22987 (both as Dan Parker)**Foreign Issue(s):** Crown (E) 93025; Melotone (C) 93025; Royal (C) 93025; Sterling (C) 93025 (all reportedly as Dan Parker)**5073 Dreaming** — Waltz**Adrian Schubert & his Orchestra (as Larry Murphy's Oklahoma Band)**

Vcl: Elmer Feldkamp

New York: c. 6/1933

Mx: C-2108-1 (Source: Crown)

**Prior Issue(s):** Crown 3508; Gem 3508 (both as Adrian Schubert's Orchestra)**Hold Your Man** — Waltz (Freed - Brown)**Adrian Schubert & his Orchestra (as Larry Murphy's Oklahoma Band)**

Vcl: Elmer Feldkamp

New York: c. 6/1933

Mx: C-2106-1 (Source: Crown)

**Prior Issue(s):** Crown 3508; Gem 3508 (both as Adrian Schubert's Orchestra)

**5074 Can a Boy Forget His Mother?** (Weber - McCravy - McCravy)  
**Frank & James McCravy (as McCravy Brothers)**

Acc: Violin, guitar

New York: c. 11/1930

Mx: C-1085-1 (Source: Crown)

**Prior Issue(s):** Broadway 8255; Crown 3120; Homestead 23030; Paramount 3274

**Reissue(s):** Gennett (Joe Davis series) 3501; Joe Davis 3501

**One Night as I Lay Dreaming** (Billhorn)

**Frank & James McCravy (as McCravy Brothers)**

Acc: Violin, guitar

New York: c. 12/1930

Mx: C-1107-2 (Source: Crown)

**Prior Issue(s):** Crown 3120; Homestead 23030

**Reissue(s):** Davis DA-20-7; Gennett (Joe Davis series) 3501; Joe Davis 3501

**5075 Free-Wheeling Hobo** (Traditional)

**Clayton McMichen & his Georgia Wildcats**

Vcl: Bob Miller

New York: c. 8/1932

Mx: C-1829-1 (Source: Crown)

**Prior Issue(s):** None confirmed

**Reissue (U.S.):** Continental C-3016 (Clayton McMichen & Georgia Wildcats)

**Countin' Cross Ties** (Miller)

**Clayton McMichen & his Georgia Wildcats**

Vcl: Bob Miller & band

New York: c. 8/1932

Mx: C-1830-1 (Source: Crown)

**Prior Issue(s):** Crown 3432; Homestead 23097 (both as Bud Thompson)

**5076 Kilima Waltz** (Traditional)

**Roy Smeck' Trio**

New York: c. 7/1931

Mx: C-1402 (Source: Crown)

**Prior Issue(s):** Crown 3176 (Roy Smeck's Vita Trio)

**Other USRC Issue(s):** Montgomery Ward M 1009 (Roy Smeck & his Orchestra);

Varsity 8057 (Roy Smeck's Trio)

**Song of the Islands** (King)

**Andy Sannella Trio (as Roy Smeck Trio)**

Vcl: Smith Ballew

New York: c. 10/1930

Mx: C-1056-3 (Source: Crown)

**Prior Issue(s):** Crown 3024; Crown 3249; Homestead 22976

**Other USRC Issue(s):** Montgomery Ward M 1014 (Roy Smeck & his Orchestra, *sic*); Varsity 8054

Note: Labels on inspected copies of Crown 3249 show mx. 1556 in error.



- 5077 I Can't Remember** — Waltz (Berlin)  
**Tommy Tucker & his Orchestra (as Slim Sommersville & Band)**  
Vcl: Leroy Kiser (uncredited on Varsity)  
New York: c. 3/1933  
Mx: C-2036-2 (Source: Crown)  
**Prior Issue(s):** Crown 3477; Gem 3477 (both as Tommy Tucker & his Californians)
- Two-Buck Tim from Timbuctoo** (Heyman - Goodhart - Hoffman)  
**Tommy Tucker & his Californians (as Slim Sommersville & Band)**  
Vcl: Kerwin Somerville (uncredited on Varsity)  
New York: c. 3/1933  
Mx: C-2034-1 (Source: Crown)  
**Prior Issue(s):** Crown 3479 (as Tommy Tucker & his Californians)
- 5078 Granny's Old Armchair** (Read - Carr)  
**Crockett's Kentucky Mountaineers**  
New York: c. 2/1931  
Mx: C-1152-2 (Source: Crown)  
**Prior Issue(s):** Crown 3188 (Johnny Crockett & Trio); Paramount 3277  
**Other USRC Issue(s):** Montgomery Ward M 3026 (Harlan Miners Fiddlers)
- Lightnin' Express** (Helf - Moran)  
**Crockett's Kentucky Mountaineers**  
New York: c. 2/1931  
Mx: C-1147 (Source: Crown)  
**Prior Issue(s):** Crown 3074 (Johnny & Albert Crockett)  
**Other USRC Issue(s):** Montgomery Ward M 3024 (Harlan Miners Fiddlers)
- 5079 The Runaway Boy**  
**Carson Robison Trio**  
Carson Robison, vocal Acc: Small instrumental group  
New York: c. 2/1931  
Mx: C-1197-2 (Source: Crown)  
**Prior Issue(s):** Crown 3080; Broadway 8275; Homestead 23021
- Waiting for a Train** (Rodgers)  
**Carson Robison Tri**  
Carson Robison, vocal Acc: Mandolin, guitar, train-whistle effects  
New York: c. 2/1931  
Mx: C-1200-2 (Source: Crown)  
**Prior Issue(s):** Crown 3083; Homestead 22996, 23062
- 5080 I Promise You** (Little)  
**Adrian Schubert & his Orchestra (as Larry Murphy's Oklahoma Cowboys)**  
Vcl: Uncredited  
New York: c. 11/1931  
Mx: C-1573-2 (Source: Crown)  
**Prior Issue(s):** Crown 3245 (Adrian Schubert & his Orchestra, vcl. uncredited)  
**Foreign Issue(s):** Summit (A) 175 (reported but not confirmed)  
Note: In Varsity catalog as "I Promised You."

**One of Us Was Wrong** (Kahn - Goering)  
**Russ Carlson & his Orchestra (as Larry Murphy's Oklahoma Cowboys)**

Vcl: Charles Lawman

New York: c. 11/1931

Mx: C-1574-1 (Source: Crown)

**Prior Issue(s):** Crown 3246 (Russ Carlson & his Orchestra)

**5081 I Know You're Lying, But I Love It** (Oppenheim - Stept)  
**Russ Carlson & his Orchestra (as The Texas Toddlers)**

Vcl: Dick Robertson

New York: c. 3/1932

Mx: USC-1685-1B-D1 (C-1685 on label) (Source: Crown)

**Prior Issue(s):** Crown 3301 (Russ Carlson & his Orchestra)

Note: Some copies are mislabeled, "I Know You're Lying, But I Love You."

**Keepin' Out of Mischief Now** (Razaf - Waller)  
**The High Steppers (as The Texas Toddlers)**

Vcl: Dick Robertson

New York: c. 3/1932

Mx: USC-1683-2A-D1 (C-1683 on label) (Source: Crown)

**Prior Issue(s):** Crown 3300; Homestead 23144 (both as The High Steppers)

**Foreign Issue(s):** Summit (A) 237 (reported but not confirmed)

**5082 Roving Gambler** (Traditional)  
**Crockett's Kentucky Mountaineers (as Pete Daley's Arkansas Fiddlers)**

Vcl: Johnny Crockett

New York: c. 5/1931

Mx: C-1346- (Source: Crown)

**Prior Issue(s):** Crown 3159; Homestead 23041; Paramount 3302 (all as Crockett's Kentucky Mountaineers)

**Other USRC Issue(s):** Montgomery Ward M 3025 (Harlan Miner's Fiddlers)

**Reissue(s):** Continental C-3012 (Pete Daley's Arkansas Fiddlers)

**Skip to My Lou** (Traditional)  
**Crockett's Kentucky Mountaineers (as Pete Daley's Arkansas Fiddlers)**

Vcl: Elnora Crockett

New York: c. 5/1931

Mx: C-1343-2 (Source: Crown)

**Prior Issue(s):** Crown 3188 (Crockett Kentucky Mountaineers - Elnora Crockett)

**Other USRC Issue(s):** Montgomery Ward M 3025 (Harlan Miner's Fiddlers)

**Reissue(s):** Continental C-3012 (Pete Daley's Arkansas Fiddlers)

**5083 From Cradle Bars to Prison Bars** (Miller)  
**Frank Luther Trio**

Acc: Accordion, guitar

New York: c. 12/1932

Mx: C-1926-2 (Source: Crown)

**Prior Issue(s):** Crown 3431 (Frank Luther's Trio)

**Naw, I Don't Wanna Be Rich** (C. Robison)

**Carson Robison**

Acc: Accordion, violin, mandolin, guitar

New York: c. 2/1931

Mx: C-1205-4 (Source: Crown)

**Prior Issue(s):** Crown 3084; Broadway 8274; Homestead 22997

Note: Listed in error in the Library of Congress' SONIC database as two Johnny Messner titles (see Varsity 8083).

**5084 Louisiana Lady**

**Dick Robertson & Band**

Vcl: Dick Robertson

New York: c. 7/1933

Mx: USC-2134-1-A-D1 (C-2134 on label) (Source: Crown)

**Prior Issue(s):** Crown 3522; Gem 3522 (both as Dick Robertson)

**Mississippi Basin** (Razaf - Forsythe)

**Dick Robertson & Band**

Vcl: Dick Robertson

New York: c. 7/1933

Mx: C-2133-1 (Source: Crown)

**Prior Issue(s):** Crown 3522; Gem 3522 (both as Dick Robertson)

**5085 Hoopee Scoopee**

**Vernon Dalhart (as Bill Vernon)**

Acc: Violin, accordion, banjo

New York: c. 5/1932

Mx: C-1711-1 (Source: Crown)

**Prior Issue(s):** Crown 3356; Homestead 23086 (both as Vernon Dalhart)

**It's Great to Be a Doctor**

**Vernon Dalhart (as Bill Vernon)**

Acc: Violin, accordion, banjo

New York: c. 6/1932

Mx: C-1747-2; USC-1747-D1 (Source: Crown)

**Prior Issue(s):** Crown 3356; Homestead 23086 (both as Vernon Dalhart)

**5086 When Your Hair Has Turned to Silver (I Will Love You Just the Same)**

(Tobias - De Rose)

**Carson Robison & Frank Luther**

Acc: Small instrumental group

New York: c. 2/1931

Mx: C-1181-2 (Source: Crown)

**Prior Issue(s):** Broadway 1450 (Luther Brothers; ctl. 1999); Crown 3070; Homestead 23002

**Foreign Issue(s):** Angelus (A) 3342 (Jack Turner; Lyric (A) 3342 (Dale & Clyde Russell; Summit (A) 101 (Dale & Clyde Russell)

**Wabash Moon** (Dreyer - Downey)

**Frank Luther & Carson Robison**

Acc: Small instrumental group

New York: c. 2/1931

Mx: C-1182-3 (Source: Crown)

**Prior Issue(s):** Broadway 1452 (Luther Brothers; ctl. 2005); Crown 3070 ("Carson Robison and 3070" [label typo]; Homestead 23002

**Foreign Issue(s):** Angelus (A) 3342 (Luther Brothers)

**5087 Good Old Times (Are Coming Back Again)** (Miller)

**Dick Robertson & Band**

Acc: Orchestra

New York: c. 1/1932

Mx: C-1625-1 (Source: Crown)

**Prior Issue(s):** Crown 3278 (Bob Dixon)

**When I'm the President** (Lewis - Sherman)

**Dick Robertson & Band**

Acc: Orchestra

New York: c. 1/1932

Mx: C-1624-1 (Source: Crown)

**Prior Issue(s):** Crown 3278 (Bob Dixon)

**5088 Buffalo Gals** (Traditional)

**Crockett's Kentucky Mountaineers (as Hale's Kentucky Mountaineers)**

New York: c. 2/1931

Mx: C-1157-2 (Source: Crown)

**Prior Issue(s):** Crown 3075; Homestead 23039 (both as Crockett's Kentucky Mountaineers)

**Other USRC Issue(s):** Montgomery Ward M 3026 (Harlan Miner's Fiddlers)

**Reissue(s):** Joe Davis 3506 (Kentucky Mountaineers)

**I Was Born 10,000 Years Ago** (Verner - Clyde)

**Crockett's Kentucky Mountaineers (as Hale's Kentucky Mountaineers)**

New York: c. 2/1931

Mx: C-1146-1 (Source: Crown)

**Prior Issue(s):** Crown 3101; Homestead 23040 (both as Johnny Crockett; 1146-1, -2)

**Other USRC Issue(s):** Montgomery Ward M 3024 (Harlan Miner's Fiddlers)

**Reissue(s):** Joe Davis 3506 (Kentucky Mountaineers)

**5089 I'll Miss You in the Evening** — Waltz (Berlin)

**Adrian Schubert & his Orchestra (as Bill's Texas Dance Band)**

Vcl: Marty Golden

New York: c. 1/1932

Mx: C-1619-3 (Source: Crown)

**Prior Issue(s):** Crown 3269 (Adrian Schubert & his Orchestra, vcl. Marty Golden)

**Why Did It Have to Be Me?**

**Adrian Schubert & his Orchestra (as Bill's Texas Dance Band)**

With vocal

New York: c. 10/1931

Mx: C-1527-1,-3 (Source: Crown)

**Prior Issue(s):** Crown 3225 (Adrian Schubert & his Orchestra)

**5090 Fox Chase** (Traditional)

**Ted Gossett's Band (Ted Gossett, violin)**

Richmond, IN: 9/16/1930

Mx: USG-17042-D1 [N-17042-A] (Source: Gennett)

**Prior Issue(s):** Champion 16116 (Ted Gossett's Band); Gennett 7308 (Ted Gossett's Band); Superior 2655 (Buddy Young's Kentuckians); Supertone 9776 (Lee County String Band)

**Wild Geese** (Traditional)

**Ted Gossett's Band (Ted Gossett, violin)**

Richmond, IN: 9/16/1930

Mx: USG-17043-D1 [N-17043-A] (Source: Gennett)

**Prior Issue(s):** Champion 16116 (Ted Gossett's Band); Gennett 7308 (Ted Gossett's Band); Supertone 9776 (Lee County String Band)

**5091 I Found You** (Noble - Campbell - Connelly)

**Dick Robertson & Band**

Vcl: Dick Robertson

New York: c. 11/1931

Mx: C-1568-1 (Source: Crown)

**Prior Issue(s):** Crown 3243 (Dick Robertson & his Orchestra)

**Tell Me with a Love Song** — Waltz (Koehler - Arlen)

**Dick Robertson & Band**

Vcl: Dick Robertson

New York: c. 11/1931

Mx: C-1569-3 (Source: Crown)

**Prior Issue(s):** Crown 3243 (Dick Robertson & his Orchestra)

**5092 I Want My Rib** (Traditional)

**E. E. Hack's String Band (as Red's Dixie Ramblers)**

Vcl: Charles Underwood

Richmond, IN: 5/5/1931

Mx: USG-17100-D1 [N-17100-] (Source: Gennett)

**Prior Issue(s):** Champion 16362; Superior 2811 (Johnny Baxter)

**My Baby Knows How**

**Red Perkins' Dixie Ramblers (as Red's Dixie Ramblers)**

Vcl: Frank S. (Red) Perkins

Richmond, IN: 5/5/1931

Mx: USG-17728-D1 [N-17728-A] (Source: Gennett)

**Prior Issue(s):** Champion 16661

Note: Artist credit in the 1942 Varsity liquidation catalog is "Harry Dick," an apparent joke; the name does not appear on any labels inspected thus far.

**5093 In the Little White Church on the Hill** (Fields - McHugh)

**Barney Burnett's Trio (as the Miller Boys)**

Vcl: Barney Burnett, Bob Miller; acc. guitar, violin

New York: c. 6/1933

Mx: C-2113-1 (Source: Crown)

**Prior Issue(s):** Crown 3513 (Barney Burnett's Trio)

**Little Old Sweet Lady**

**Barney Burnett's Trio (as the Miller Boys)**

Vcl: Bob Miller; acc. guitar, violin

New York: c. 6/1933

Mx: C-2117-1 (Source: Crown)

**Prior Issue(s):** Crown 3530 (Bud Thompson)

**5094 My Oh My!** (Gordon - Revel)

**Gus Steck's Chanticleer Orchestra (as Bill's Texas Dance Boys)**

Vcl: Byron Holiday and another (uncredited on Varsity)

New York: c. 6/1933

Mx: C-2103-1 (Source: Crown)

**Prior Issue(s):** Crown 3507 (Gus Steck's Chanticleer Orchestra)

**There's a Cabin in the Pines** (Hill)

**Gus Steck's Chanticleer Orchestra (as Bill's Texas Dance Boys)**

Vcl: Byron Holiday (uncredited on Varsity)

New York: c. 6/1933

Mx: C-2104-1 (Source: Crown)

**Prior Issue(s):** Crown 3507 (Gus Steck's Chanticleer Orchestra)

**5095 Cuddled in My Mammy's Arms**

**Frankie Marvin**

Acc: Guitar

New York: c. 2/1933

Mx: C-2006-1 (Source: Crown)

**Prior Issue(s):** Crown 3475 (Frankie Marvin & his Guitar)

**Sheriff's Sale**

**Frankie Marvin**

Acc: Guitar, steel guitar

New York: c. 2/1933

Mx: C-2005-2 (Source: Crown)

**Prior Issue(s):** Crown 3474 (Frankie Marvin & his Guitar)

**5096 I Can't Go to the Poorhouse** (Padgett - Adams)

**Dick Robertson**

Acc: Small instrumental group; with unknown second singer

New York: c. 8/1932

Mx: C-1807-2 (Source: Crown)

**Prior Issue(s):** Crown 3371; Homestead 23089 (both as Dan & Bill Parker)

**The Crime I Didn't Do**

**Dick Robertson**

Acc: Small instrumental group; with unknown second singer

New York: c. 8/1932

Mx: C-1808-2 (Source: Crown)

**Prior Issue(s):** Crown 3371; Homestead 23089 (both Dan & Bill Parker)

**5097 Bummin' on the I.C. Line** (Traditional)

**Clayton McMichen & his Georgia Wildcats**

Vcl: Bob Miller

New York: c. 8/1932

Mx: C-1833-1 (Source: Crown)

**Prior Issue(s):** Crown 3432; Homestead 23097 (both as Bud Thompson)

**Where the Skies Are Always Blue**

**Clayton McMichen & his Georgia Wildcats**

Vcl: Clayton McMichen & Slim Bryant

New York: c. 8/1932

Mx: C-1832-1 (Source: Crown)

**Prior Issue(s):** Crown 3399; Homestead 23094 (both as Joe & Bob Nichols)

**5098 Black-Eyed Susan Brown**

**Palais d'Or Orchestra (see note) (as Cody's Cowboy Band)**

Vcl: Bill Coty

New York: c. 12/1932

Mx: C-1974-2 (Source: Crown)

**Prior Issue(s):** Crown 3450

Note: This matrix number falls between confirmed sessions by Del Lampe & his Orchestra, for which the Palais D'Or Orchestra is a suspected pseudonym.

**(When It's) Darkness on the Delta**

**Del Lampe & his Orchestra (as Cody's Cowboy Band)**

Vcl: Bill Coty

New York: c. 12/1932

Mx: C-1975-1 (Source: Crown)

**Prior Issue(s):** Crown 3441

**5099 When It's Peach Picking Time in Georgia** (Rodgers)

**Dwight Butcher (as Tex Slim)**

Acc: Guitar, steel guitar

New York: c. 5/1933

Mx: C-2088-2 (Source: Crown)

**Prior Issue(s):** Crown 3529 ("Slim" Oakdale)

**When It's Sunset Time in [Sunny] Tennessee**

**Dwight Butcher (as Tex Slim)**

Acc: Violin, guitar; with uncredited additional vocalist

New York: c. 6/1933

Mx: C-2100-1 (Source: Crown)

**Prior Issue(s):** Crown 3516 ("Slim" Oakdale Trio)

**Reissue(s):** Continental C-3011 (Tex Slim)



**5100 I Hate to Be Called a Hobo** (Fields - Hall)

**Arthur Fields (as Fields & Hall)**

Acc: Harmonica, accordion, guitar

New York: c. 2/1931

Mx: C-1193-2 (Source: Crown)

**Prior Issue(s):** Crown 3097 (The Sparrow)

**Foreign Issue(s):** Crown (C) 93015; Melotone (C) 93015; Royal (C) 393015; Sterling (C) 293015

**Oh for Life of a Hobo** (Fields - Hall)

**Arthur Fields (as Fields & Hall)**

Acc: Harmonica, guitar; with unidentified female speaker

New York: c. 2/1931

Mx: C-1192-1 (Source: Crown)

**Prior Issue(s):** Crown 3077 (The Sparrow)

Note (both sides): Accompanying musicians probably are from Rex Cole's Mountaineers (a unit from the Fred Hall orchestra), based on aural evidence.

**5101 Dance All Night with a Bottle in Your Hand** (Traditional)

**Tweedy Brothers (as the Buckeye Boys)**

Harry & George Tweedy (violins); Charles W. Tweedy (piano)

Richmond, IN: c. 3/1928

Mx: USG-13653-D1 [GE-13653-A] (Source: Gennett)

**Prior Issue(s):** Champion 15689 (Three Tweedy Boys); Gennett 6734 (Tweedy Brothers); Supertone 9174

**Medley of Old-Time Tunes [Medley of Old-Timers]**

**Archie Potter & his Happy Buckeyes (as the Buckeye Boys)**

Richmond, IN: 1/31/1934

Mx: USG-19464-D1 [N-19464-A] (Source: Gennett)

**Prior Issue(s):** Champion 16729 (Archie Potter & his Happy Buckeyes)

Note: Retitled "Medley of Old-Time Tunes" on Varsity; Champion uses the original title.

**5102 One Hour with You** (Robin - Whiting)

**Adrian Schubert & his Orchestra (as Cody's Cowboy Band)**

Vcl: Marty Golden

New York: c. 2/1932

Mx: C-1650-2 (Source: Crown)

**Prior Issue(s):** Crown 3282 (Adrian Schubert & his Orchestra)

**Foreign Issue(s):** Summit (A) 179 (reported but not confirmed)

**We Will Always Be Sweethearts** — Waltz (Robin - Straus)

**Adrian Schubert & his Orchestra (as Cody's Cowboy Band)**

Vcl: Marty Golden

New York: c. 2/1932

Mx: C-1651-2 (Source: Crown)

**Prior Issue(s):** Crown 3282 (Adrian Schubert & his Orchestra)

**Foreign Issue(s):** Summit (A) 179 (reported but not confirmed)

**5103 Three O'Clock in the Morning**  
**Ted Smith & his Dakota Orchestra**

**Song of the Islands** (King)  
**Ted Smith & his Dakota Orchestra**

A copy was not located for inspection; information is from the Varsity catalog

**5104 Colorado Trail**  
**Barney Burnett's Trio (as Bob Miller)**

Vcl: Bob Miller  
Acc. Guitar (probably by Burnett), violin  
New York: c. 6/1933  
Mx: USC-2119-D1 (Source: Crown)

**Prior Issue(s):** None confirmed

**Where the Ozarks Kiss the Sky** (Miller)  
**Barney Burnett's Trio (as Bob Miller)**

Vcl: Bob Miller  
Acc. Guitar (probably by Burnett), violin  
New York: c. 6/1933  
Mx: USC-2118-D1 (Source: Crown)

**Prior Issue(s):** None confirmed

**5105 The Answer to "21 Years"** (Miller)  
**Frankie Marvin**

Acc: Guitar, steel guitar  
New York: c. 2/1933  
Mx: C-2008-2 (Source: Crown)

**Prior Issue(s):** Crown 3474 (Frankie Marvin & his Guitar)

**Seven Years with the Wrong Woman** (Miller)  
**Frank Luther Trio**

Acc: Accordion, guitar  
New York: c. 12/1932  
Mx: USC-1924-1-A-D1 (C-1924 on label) (Source: Crown)

**Prior Issue(s):** Crown 3431 (Frank Luther's Trio)

**5106 Going! Going! Gone!**  
**Sam Ross & his Orchestra (as Bill Murphy & his Orchestra)**

Vcl: Larry Murphy, Tom Low, Larry Tice  
New York: c. 1/1933  
Mx: C-2003-2 (Source: Crown)

**Prior Issue(s):** Crown 3458 (Sam Ross & his Silvertown Orchestra)

**I Like Mountain Music** (Cavanaugh - Weldon)  
**Goodrich Cavaliers (as Bill Murphy & his Orchestra)**

Vcl: Larry Murphy  
New York: c. 1/1933  
Mx: C-2002-2 (Source: Crown)

**Prior Issue(s):** Crown 3457 (Goodrich Cavaliers)

Note: Sam Ross & his Orchestra and the Goodrich Cavaliers appear to have been the same group, based on the intermixed matrix numbers, same vocalists, and aural evidence.

**5107 That Old Faded Rose**  
**Vernon Dalhart (as Bill Vernon)**

Acc: Violin, accordion, banjo  
New York: c. 5/1932  
Mx: C-1709-2 (Source: Crown)

**Prior Issue(s):** Crown 3323; Homestead 23084 (both as Vernon Dalhart)

**There's a Rope Around My Picture**  
**Vernon Dalhart (as Bill Vernon)**

Acc: Violin, accordion, banjo  
New York: c. 6/1932  
Mx: C-1749-2 (Source: Crown)

**Prior Issue(s):** Crown 3340; Homestead 23085 (both as Vernon Dalhart)

**5108 Thank Heaven for You** (Robin - Rainger)  
**Tommy Tucker & his Orchestra**

Vcl: Kerwin Somerville  
New York: c. 5/1933  
Mx: C-2083-2A-D1 (Source: Crown)

**Prior Issue(s):** Crown 3498 (The Golden Bears)

Note: Reports of takes -3 and -4 on Crown 3498 are from an unreliable source and have not been confirmed.

**You and the Moon and Me**  
**Tommy Tucker & his Orchestra**

Vcl: Kerwin Somerville  
New York: c. 5/1933  
Mx: C-2087-1 (Source: Crown)

**Prior Issue(s):** Crown 3499 (Tommy Tucker & his Californians)

**5109 A Thousand Miles Away from Home** (Traditional; adapted by Marvin)  
**Frankie Marvin**

Acc: Guitar  
New York: c. 2/1933  
Mx: C-2007-2 (Source: Crown)

**Prior Issue(s):** Crown 3475 (Frankie Marvin & his Guitar)

**True Blue Bill** (F. Marvin)

**Frankie Marvin**

Acc: Harmonica, guitar

New York: c. 12/1930

Mx: C-1122-2 (Source: Crown)

**Prior Issue(s):** Crown 3058; Broadway 8235; Homestead 22994 (Frankie Marvin & his Guitar)

**5110 Singing an Old Hymn** (Miller)

**Clayton McMichen & his Georgia Wildcats**

New York: c. 8/1932

Mx: C-1814-3 (Source: Crown)

**Prior Issue(s):** Crown 3384; Homestead 23090 (both as Clayton McMichen's Georgia Wildcats)

**Tell Mother I'm in Heaven** (Arnold)

**Barney Burnett's Trio (as Bob Miller Trio)**

Vcl: Bob Miller; acc. guitar(s)

New York: c. 7/1933

Mx: C-2146-1 (Source: Crown)

**Prior Issue(s):** Crown 3531 (Barney Burnett's Trio)

**Reissue(s):** Varsity 5128

**5111 A Hillbilly Wedding in June** (Miller)

**Barney Burnett's Trio (as Bob Miller Trio)**

Vcl: Bob Miller; acc. banjo, guitar

New York: c. 7/1933

Mx: USC-2147-1B-D1 (C-2147 on label) (Source: Crown)

**Prior Issue(s):** Crown 3532 (Barney Burnett's Trio)

**Reissue(s):** Continental C-8001 (Bob Miller Trio)

**Hurry, Johnnie, Hurry** (Miller)

**Barney Burnett's Trio (as Bob Miller Trio)**

Vcl: Barney Burnett, Bob Miller, unknown other; acc. banjo, guitar

New York: c. 7/1933

Mx: USC-2145-1-D1 (C-2145 on label) (Source: Crown)

**Prior Issue(s):** None confirmed

**Reissue(s):** Continental C-3018, C-8001 (both as Bob Miller Trio)

**5112 Moonlight on the River — Waltz** (Green)

**Adrian Schubert & his Orchestra (as Cody's Cowboy Band)**

Vcl: Dick Robertson

New York: c. 7/1932

Mx: C-1799-2 (Source: Crown)

**Prior Issue(s):** Crown 3364 (Adrian Schubert & his Orchestra, vcl. Bob Dixon)

**Three Kisses** (Whiting - Schafer - Johnson)

**Embassy Dance Orchestra (as Cody's Cowboy Band)**

Vcl: Dick Robertson

New York: c. 7/1932

Mx: C-1794-2 (Source: Crown)

**Prior Issue(s):** Crown 3363 (Embassy Dance Orchestra, vcl. Bob Dixon)

**5113 I'm Writing a Letter to Heaven  
Vernon Dalhart (as Bill Vernon)**

Acc: Violin, accordion, banjo

New York: c. 5/1932

Mx: C-1710-2 (Source: Crown)

**Prior Issue(s):** Crown 3323; Homestead 23084 (both as Vernon Dalhart)

**The Wreck of the Circus Train  
Vernon Dalhart (as Bill Vernon)**

Acc: Violin, accordion, banjo

New York: c. 6/1932

Mx: C-1748-2 (Source: Crown)

**Prior Issue(s):** Crown 3340; Homestead 23085 (both as Vernon Dalhart)

**5114 Spring Is in My Heart** (Mercer - Woodin)  
**Tommy Tucker & his Orchestra**

Vcl: Leroy Kiser (uncredited on Varsity)

New York: c. 2/1933

Mx: C-2026-1 (Source: Crown)

**Prior Issue(s):** Crown 3471 (Tommy Tucker & his Californians)

**You'll Never Get Up to Heaven That Way** (Lerner - Baer)  
**Tommy Tucker & his Orchestra**

Vcl: Kerwin Somerville (uncredited on Varsity)

New York: c. 4/1933

Mx: C-2057-3 (Source: Crown)

**Prior Issue(s):** Crown 3483 (misabeled Adrian Schubert & his Orchestra)

**5115 The Old House and Old Grey Mare [Our Old Grey Mare]  
Johnny Marvin (as Johnnie Marvin)**

Acc: Bass clarinet, banjo, guitar(s)

New York: c. 2/1932

Mx: C-1646-3 (Source: Crown)

**Prior Issue(s):** Crown 3292; Homestead 22985 (both as Johnny Marvin)

**Foreign Issue(s):** Imperial (E) 2743

Retitled "The Old House and Old Grey Mare" on Varsity; the other issues are correctly titled.

**When I Hear You Call [When I Hear You Call O-Le-O-La-E]**

**Johnny Marvin**

Acc: Banjo, guitar(s)

New York: c. 5/1932

Mx: C-1755-2 (Source: Crown)

**Prior Issue(s):** Crown 3341 (Johnny Marvin)

Note: The title appears in its entirety on Crown labels.

**5116 An Old Fashioned Home in New Hampshire (as New Hampshire Home) — Waltz**  
(Lewis - King)

**Joe Green & his Orchestra (as Joe Green's Band)**

Vcl: Smith Ballew

New York: c. 1/1932

Mx: USC-1595-2-A-D1 (Source: Crown)

**Prior Issue(s):** Crown 3253 (Joe Green's Novelty Orchestra)

**Foreign Issue(s):** Summit (A) 116 (reported but not confirmed)

**Marta (Rambling Rose of the Wildwood)**

**Joe Green & his Orchestra (as Joe Green's Band)**

Vcl: Smith Ballew

New York: c. 1/1932

Mx: USC-1598-2-D1 (Source: Crown)

**Prior Issue(s):** Crown 3255 (Joe Green's Novelty Orchestra)

**Foreign Issue(s):** Lyric (A) 3434 (reported but not confirmed)

**5117 I Have a Sweetheart**

**Harold "Scrappy" Lambert (as Oklahoma Dancopators)**

Acc: Small instrumental group

New York: c. 4/1931

Mx: C-1292-1 (Source: Crown)

**Prior Issue(s):** Crown 3115

**M-O-T-H-E-R**

**Harold "Scrappy" Lambert (as Oklahoma Dancopators)**

Acc: Small instrumental group

New York: c. 4/1931

Mx: C-1291-2 (Source: Crown)

**Prior Issue(s):** Crown 3115

**5118 Shepherd of the Air (Gaskill)**

**Barney Burnett's Trio (as Bob's Boys)**

Vcl: Barney Burnett, Bob Miller, unknown other

Acc: Banjo, guitar

New York: c. 7/1933

Mx: USC-2141-1A-D1 (C-2141 on label) (Source: Crown)

**Prior Issue(s):** Crown 3531 (Barney Burnett's Trio)

**When You Played the Organ**

**Barney Burnett's Trio (as Bob's Boys)**

Vcl: Barney Burnett, Bob Miller, unknown other

Acc: Organ, bells

New York: c. 7/1933

Mx: C-2142-1 (Source: Crown)

**Prior Issue(s):** None confirmed

**5119 Dancing Boy and Girl [A Boy and a Girl Were Dancing] (Gordon - Revel)**

**Roy Smeck's Vita Trio (as Roy Smeck Trio)**

New York: c. 11/1932

Mx: C-1920-2 (Source: Crown)

**Prior Issue(s):** Crown 3448

**Play Your Violin [Play, Fiddle, Play] (Lawrence - Deutsch - Altman)**

**Roy Smeck's Trio**

New York: c. 11/1932

Mx: C-1919-1 (Source: Crown)

**Prior Issue(s):** Crown 3434 (Prince Kalu & his Hawaiian Serenaders)

Note: Both sides of Varsity 5119 are retitled; Crown issues are correctly titled.

**5120 Goodnight, Sweetheart (Noble - Campbell - Connelly - Vallee; "Vanities, Ninth Edition")**

**Vaughn De Leath (as Dixie Dan)**

Acc: Small instrumental group

New York: c. 10/1931

Mx: C-1500-1 (Source: Crown)

**Prior Issue(s):** Crown 3218 (Vaughn DeLeath)

**Guilty (Kahn - Akst - Whiting)**

**Vaughn De Leath (as Dixie Dan)**

Acc: Small instrumental group

New York: c. 10/1931

Mx: C-1499-1 (Source: Crown)

**Prior Issue(s):** Crown 3218 (Vaughn De Leath)

**5121 In the Hills of Arkansas (Miller)**

**Barney Burnett's Trio (as Bob's Boys)**

Vcl: Barney Burnett, Bob Miller and unknown other

Acc: Guitars

New York: c. 12/1932

Mx: C-1941-1 (Source: Crown)

**Prior Issue(s):** Crown 3446 (Barney Burnett's Trio)

**Reissue(s):** Continental C-3016 (Bob's Boys)



**Where the Silvery Sea Meets the Golden Shore**

**Barney Burnett's Trio (as Bob's Boys)**

Vcl: Barney Burnett, Bob Miller, unknown other

Acc: Guitar(s)

New York: c. 7/1933

Mx: C-2143-1 (Source: Crown)

**Prior Issue(s):** None confirmed

**Reissue(s):** Continental C-8002 (Bob's Boys)

**5122 Keep a Light in Your Window Tonight**

**Barney Burnett's Trio (as Bob's Boys)**

Vcl: Bob Miller

Acc: Guitar(s)

New York: c. 7/1933

Mx: C-2148-1 (Source: Crown)

**Prior Issue(s):** Crown 3532 (Barney Burnett's Trio)

**Eleven-Cent Cotton, Forty-Cent Meat [Five-Cent Cotton and Ten-Cent Meat] (Miller)**

**Bob Miller (as Bob's Boys)**

Acc: Violin, banjo, guitar

New York: c. 8/1932

Mx: C-1841-1 (Source: Crown)

**Prior Issue(s):** Crown 3418; Homestead 23099 (both as Bud Thompson)  
Crown and Homstead as "Five-Cent Cotton and Ten-Cent Meat."

**5123 Good Evenin' Mr. Nightingale (Pollack - Seymour)**

**Tommy Tucker & his Californians (as Tommy Tucker & his Orchestra)**

Vcl: Larry Murphy (uncredited on Varsity)

New York: c. 5/1933

Mx: C-2086-1 (Source: Crown)

**Prior Issue(s):** Crown 3497 (Tommy Tucker & his Californians)

**When My Bluebird Sings the Blues**

**Tommy Tucker & his Californians (as Tommy Tucker & his Orchestra)**

Vcl: Kerwin Somerville (uncredited on Varsity)

New York: c. 5/1933

Mx: C-2084-2 (Source: Crown)

**Prior Issue(s):** Crown 3498 (The Golden Bears)

**5124 Happy Cowboy**

**Bill Bender (The Happy Cowboy)**

Acc: Guitar

New York: c. 10/1939

Mx: US-57-1 (Source: USRC)

**Reissue(s):** Elite X18

**Cowboy Medley**  
**Bill Bender (The Happy Cowboy)**

Acc: Guitar  
New York: c. 10/1939  
Mx: US-64-1 (Source: USRC)  
**Reissue(s):** Elite X16

**5125 Concentrating on You** (Razaf - Waller)

**Dick Robertson & his Orchestra**

Vcl: Dick Robertson  
New York: c. 11/1931  
Mx: C-1559-3 / USC-1559-B-D1 (Source: Crown)

**Prior Issue(s):** Crown 3240 (Dick Robertson & his Orchestra)

**Foreign Issue(s):** Lyric (A) 3435 (Hollywood Dance Orchestra); Summit (A) 170  
(reported but not confirmed)

Note: A Varsity pressing from take 1 has been reported but is not confirmed and is probably incorrect.

**Wrap Your Troubles in Dreams (And Dream Your Troubles Away)**

(Barris - Koehler - Moll)

**Russ Carlson & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson  
New York: c. 5/1931  
Mx: C-1336-1 (Source: Crown)

**Prior Issue(s):** Crown 3147 (Russ Carlson & his Orchestra)

**Reissue(s):** Broadway 1470 (The Music Masters)

**Foreign Issue(s):** Angelus (A) 3355; Lyric (A) 3355 (both as The Music Masters)

Note: Pressings from take 4 have been reported but are not confirmed. The Varsity mx. was dubbed from take 1 (which was used on the single inspected Crown copy).

**5126 Lonesome Road Blues** (Traditional)

**Dwight Butcher (as Slim Tex)**

Acc: Harmonica, guitar  
New York: c. 11/1932  
Mx: C-1917-2 (Source: Crown)

**Prior Issue(s):** Crown 3433 ("Slim" Oakdale)

**Reissue(s):** Continental C-3013 (Slim Tex)

**Mystery of the Old Number Five** (Rodgers)

**Dwight Butcher (as Slim Tex)**

Acc: Harmonica, guitar  
New York: c. 11/1932  
Mx: C-1918-2 (Source: Crown)

**Prior Issue(s):** Crown 3433 ("Slim" Oakdale)

**5127 Biscuit-Shootin' Susie**  
**Bill Bender (The Happy Cowboy)**  
Acc: Guitar  
New York: c. 10/1939  
Mx: US-58-1 (Source: USRC)

**The Devil of the Sierras [Tying a Knot in the Devil's Tail]**  
**Bill Bender (The Happy Cowboy)**  
Acc: Guitar  
New York: c. 10/1939  
Mx: US-66-1 (Source: USRC)

**5128 Tell Mother I'm in Heaven (Arnold)**  
**Barney Burnett's Trio (as Bob Miller's Boys)**  
Vcl: Bob Miller; acc. guitar(s)  
New York: c. 7/1933  
Mx: C-2146-1 (Source: Crown)  
**Prior Issue(s):** Crown 3531 (Bud Thompson)  
**Reissue(s):** Varsity 5110

**The Dying Girl**  
**Barney Burnett's Trio (as Bob Miller's Boys)**  
Vcl: Barney Burnett, Bob Miller, unknown other; acc. guitar(s)  
New York: c. 7/1933  
Mx: C-2144-1 (Source: Crown)  
**Prior Issue(s):** None confirmed

**5129 When I Wore My Daddy's Brown Derby (And You Wore Your Mother's Blue Gown)**  
**Smith Ballew & his Orchestra**  
Vcl: Smith Ballew  
New York: c. 11/1931  
Mx: C-1535-1 (Source: Crown)  
**Prior Issue(s):** Crown 3228 (Smith Ballew & his Orchestra; 1535-1, -2)  
Note: Crown pressings from take 3 have been reported but are not confirmed.

**You Try Somebody Else (De Sylva - Brown - Henderson)**  
**Smith Ballew & his Orchestra**  
Vcl: Smith Ballew  
New York: c. 11/1931  
Mx: C-1534-1 (Source: Crown)  
**Prior Issue(s):** Crown 3227 (Smith Ballew & his Orchestra)  
Note: Crown pressings from take 3 have been reported but are not confirmed. The Varsity mx. was dubbed from take 1 (which was used on the single inspected Crown copy).

**5130 Joe Bowers (Stone)**  
**Bill Bender (The Happy Cowboy)**  
Acc: Guitar  
New York: c. 10/1939  
Mx: US-72-1 (Source: USRC)

**Samuel Hall [Sam Hall]** (Traditional)

**Bill Bender (The Happy Cowboy)**

Acc: Guitar

New York: c. 10/1939

Mx: US-80-1 (Source: USRC)

**Reissue(s):** Asch 410-2; Stinson 410-2

**5131 Blue Yodel, No. 8 (Mule Skinner Blues)** (Rodgers)

**Frankie Marvin**

Acc: Guitar, steel guitar

New York: c. 12/1930

Mx: C-1121-1 (Source: Crown)

**Prior Issue(s):** Crown 3058; Broadway 8235 (ctl. 1956); Homestead 22994 (all as Frankie Marvin & his guitar)

**Thirteen More Steps**

**Frankie Marvin**

Acc: Guitar, steel guitar

New York: c. 4/1931

Mx: C-1300 (Source: Crown)

**Prior Issue(s):** Crown 3125; Homestead 23000; Paramount 3276 (ctl. 2036) (all as Frankie Marvin & his Guitar)

**5132 Lazybones** (Mercer - Carmichael)

**Dick Robertson & his Band**

Vcl: Dick Robertson

New York: c. 7/1933

Mx: C-2129-1

**Prior Issue(s):** Crown 3520 (The Arcadians)

**Lying in the Hay** (Roberts - Pepper)

**Dick Robertson & his Band**

Vcl: Dick Robertson

New York: c. 7/1933

Mx: C-2128-1

**Prior Issue(s):** Crown 3520 (The Arcadians)

**5133 Black Outlaw Steer [Windy Bill]** (Traditional)

**Bill Bender (The Happy Cowboy)**

Acc: Guitar

New York: c. 10/1939

Mx: US-74-1 (Source: USRC)

**Jack o' Diamonds** (Traditional)

**Bill Bender (The Happy Cowboy)**

Acc: Guitar

New York: c. 10/1939

Mx: US-81-1 (Source: USRC)

**Reissue(s):** Elite X18; Stinson 410-3

**5134 I'm a Fugitive from the Chain Gang  
Barney Burnett's Trio (as Bob Miller)**

Vcl: Bob Miller; acc. guitars

New York: c. 12/1932

Mx: C-1944-2 (Source: Crown)

**Prior Issue(s):** Crown 3430 (Bud Thompson)

**Reissue(s):** Continental C-8000 (Bob Miller)

**Walking the Last Mile**

**Barney Burnett's Trio (as Bob Miller)**

Vcl: Barney Burnett, Bob Miller and unknown other; acc. guitars

New York: c. 12/1932

Mx: C-1943-1 (Source: Crown)

**Prior Issue(s):** Crown 3430 (Bud Thompson)

**Reissue(s):** Continental C-8000 (Bob Miller)

**5135 Mustang Gray (Lytle)  
Bill Bender (The Happy Cowboy)**

Acc: Guitar

New York: c. 10/1939

Mx: US-73-1 (Source: USRC)

**Reissue(s):** Asch 410-1; Stinson 410-1

**[Sweet] Betsy from Pike (Stone)**

**Bill Bender (The Happy Cowboy)**

Acc: Guitar

New York: c. 10/1939

Mx: US-79-1 (Source: USRC)

**Reissue(s):** Asch 410-1; Elite X19; Stinson 410-1

**5136 Hiawatha's Lullaby (Young - Donaldson)  
Tommy Tucker & his Orchestra**

Vcl: Kerwin Somerville (uncredited on Varsity)

New York: c. 3/1933

Mx: C-2035-1 (Source: Crown)

**Prior Issue(s):** Crown 3478; Gem 3478 (both as Tommy Tucker & his Californians)

**Stay Out of My Dreams (Washington - Petkere)**

**Tommy Tucker & his Orchestra**

Vcl: Kerwin Somerville (uncredited on Varsity)

New York: c. 3/1933

Mx: C-2033-1 (Source: Crown)

**Prior Issue(s):** Crown 3477; Gem 3477 (both as Tommy Tucker & his Californians)

**5137 A [The] Gangster's Warning** (Autry)  
**Frankie Marvin (as Roy Smeck Trio)**  
Acc: Guitar; Roy Smeck, steel guitar  
New York: c. 4/1931  
Mx: USC-1299-2-D1 (US-1299 on label) (Source: Crown)  
**Prior Issue(s):** Crown 3125; Homestead 23000; Paramount 3276 (ctl. 2035) (all as Frankie Marvin & his Guitar)

**Love Songs of the Nile** (Freed - Brown)  
**Roy Smeck's Trio**  
Vcl: Elmer Feldkamp  
New York: c. 5/1933  
Mx: C-2070-2 (Source: Crown)  
**Prior Issue(s):** Crown 3514 (Prince Kalu's Hawaiian Serenaders)  
**Other USRC Issue(s):** Montgomery Ward M 1020 (Hawaiian Trio)

**5138 His Trade Marks**  
**Bill Bender (The Happy Cowboy)**  
Acc: Guitar  
New York: c. 10/1939  
Mx: US-65-1 (Source: USRC)

**Little Old Sod Shanty on My Claim** (Traditional)  
**Bill Bender (The Happy Cowboy)**  
Acc: Guitar  
New York: c. 10/1939  
Mx: US-68-1 (Source: USRC)  
**Reissue(s):** Elite X20

**5139 Free-Wheeling Hobo** (Traditional)  
**Barney Burnett's Trio (as Bob Miller's Boys)**  
Vcl: Barney Burnett, Bob Miller and unknown other  
Acc: Guitars  
New York: c. 12/1932  
Mx: C-1946-1 (Source: Crown)  
**Prior Issue(s):** None confirmed

**Keep on Keeping On** (Miller)  
**Barney Burnett's Trio (as Bob Miller's Boys)**  
Vcl: Barney Burnett, Bob Miller and unknown other  
Acc: Guitars  
New York: c. 12/1932  
Mx: C-1940-1 (Source: Crown)  
**Prior Issue(s):** Crown 3460 (Barney Burnett's Trio)  
**Reissue(s):** Continental C-8002 (Bob Miller's Boys)

- 5140 Cuban Love Song** (Stothart - Fields - McHugh; "Cuban Love Song")  
**Roy Smeck's Trio (as The Novelty Band)**  
New York: c. 11/1931  
Mx: C-1550-2 (Source: Crown)  
**Prior Issue(s):** Crown 3249 (Roy Smeck & his Vita Trio)

**Moonlight on the Colorado** (Moll - King)  
**Andy Sannella Trio (as The Novelty Band)**  
Vcl: Uncredited  
New York: c. 10/1930  
Mx: C-1055-4 (Source: Crown)

**Prior Issue(s):** Crown 3023; Homestead 22975 (both as Andy Sannella Trio)

**Other USRC Issue(s):** Montgomery Ward M 1018 (as Frank Ferera Hawaiian Trio, *sic*)  
Note (this side): Artist identification is per RCA's Crown production files for take 4. RCA apparently received metal parts only for this take, in February 1932; details of the lower-numbered takes are unknown.

- 5141 The Bald-Faced Steer** (Traditional)  
**Bill Bender (The Happy Cowboy)**  
Acc: Guitar  
New York: c. 10/1939  
Mx: US-63-1 (Source: USRC)

**Jesse James** (Traditional)  
**Bill Bender (The Happy Cowboy)**  
Acc: Guitar  
New York: c. 10/1939  
Mx: US-69-1 (Source: USRC)

**Reissue(s):** Asch 410-2; Stinson 410-2

- 5142 Little Locket of Long Ago** (Woods - Burke)  
**Ed Edwin & his Orchestra (unknown artist credit on Varsity)**  
Vcl: Bill Hesse  
New York: c. 8/1933  
Mx: C-2161-1 (Source: Crown)

**Prior Issue(s):** Crown 3524 (Ed Edwin & his Orchestra)

Note: This is the highest Crown matrix number known to have been issued.

**Moonlight Down in Lover's Lane**  
**Gus Steck's Chanticleer Orchestra (unknown artist credit on Varsity)**  
New York: c. 7/1933  
Mx: C-2154-1 (Source: Crown)

**Prior Issue(s):** Crown 3525 (Gus Steck's Chanticleer Orchestra)

Note: A copy was not located for inspection; information is from secondary sources.



**5143 Cathedral Chimes**

**The Gennett Trio (as The Studio Trio)** (Uncredited violin, piano, cello, chimes)

New York: June 1928

Mx: USG-1468-D1 [GEX-1468-B]

**Prior Issue(s):** Champion 15604 (Champion Trio); Conqueror 8275 (Conqueror Trio); Supertone 9114 (Supertone Trio). No issue on Gennett.

**Belfry Chimes**

**The Gennett Trio (as The Studio Trio)** (Uncredited violin, piano, cello, chimes)

New York: June 1928

Mx: USG-1470-D1 [GEX-1470-B]

**Prior Issue(s):** Gennett 6653 (The Gennett Trio); Champion 15604 (Champion Trio); Conqueror 8276 (Conqueror Trio); Supertone 9113 (Supertone Trio)

Note: Remakes of GEX-1395 and GEX-1397, respectively.

**5144 Lane County Bachelor** (Traditional)

**Bill Bender (The Happy Cowboy)**

Acc: Guitar

New York: c. 10/1939

Mx: US-67-1 (Source: USRC)

**The Buffalo Skinners** (Traditional)

**Bill Bender (The Happy Cowboy)**

Acc: Guitar

New York: c. 10/1939

Mx: US-70-1 (Source: USRC)

**Reissue(s):** Asch 410-3; Stinson 410-3

**5145 Don't Forget Me, Little Darling** (Calaway - Miller)

**Barney Burnett's Trio (as Bob Miller's Boys)**

Vcl: Barney Burnett, Bob Miller and unknown other; acc. guitars (one of them probably Burnett)

New York: c. 12/1932

Mx: C-1942-1 (Source: Crown)

**Prior Issue(s):** Crown 3446;

**Other USRC Issue(s):** Montgomery Ward M 3013 (Bob Miller & his Boys); Varsity 5018 (Hal Monroe)

**Reissue(s):** Continental C-3014 (Hal Monroe)

**The House Where Love Has Died**

**Barney Burnett's Trio (as Bob Miller Boys)**

Vcl: Bob Miller; acc. violin, guitar

New York: c. 4/1933

Mx: C-2048-2 (Source: Crown)

**Prior Issue(s):** Crown 3503 (Bud Thompson)

**5146 Ketchup** (Fields - Hall - Weist)  
**Arthur Fields & Fred Hall (Sunday Drivers)**

Acc: Small instrumental group  
New York: c. 5/1940  
Mx: US-1733-1 (Source: USRC)

**Turpentine** (Fields - Hall)  
**Arthur Fields & Fred Hall (Sunday Drivers)**

Acc: Small instrumental group  
New York: c. 5/1940  
Mx: US-1739-1 (Source: USRC)

**Reissue(s):** Elite X14 (08-1739-1; Arthurs Camp Boys)

**5147 Dancing 'Round the Apple Tree** (Fields - Hall)  
**Arthur Fields & Fred Hall (Sunday Drivers)**

Acc: Small instrumental group  
New York: c. 5/1940  
Mx: US-1740-1 (Source: USRC)

**Reissue(s):** Elite X12 (Arthurs Camp Boys)

**Gonna Buy Me a Brand-New Suit** (Fields - Hall)  
**Arthur Fields & Fred Hall (Sunday Drivers)**

Acc: Small instrumental group  
New York: c. 5/1940  
Mx: US-1734-1 (Source: USRC)

**Reissue(s):** Elite X13 (Arthurs Camp Boys)

**5148 The Tenderfoot** (O"Malley)  
**Bill Bender (The Happy Cowboy)**

Acc: Guitar  
New York: c. 10/1939  
Mx: US-76-1 (Source: USRC)

**The Railroad Corral** (Hanson)  
**Bill Bender (The Happy Cowboy)**

Acc: Guitar  
New York: c. 10/1939  
Mx: US-78-1 (Source: USRC)

**5149 Yes, Pappy, Yes** (Fields - Hall - Weist)  
**Arthur Fields & Fred Hall (Sunday Drivers)**

Acc: Small instrumental group  
New York: c. 5/1940  
Mx: US-1735-1 #2 (Source: USRC)

**Reissue(s):** Elite X11 (Arthurs Camp Boys)

**The Smoking Habit** (Fields - Hall - Weist)  
**Arthur Fields & Fred Hall (Sunday Drivers)**

Acc: Small instrumental group

New York: c. 5/1940

Mx: US-1738-1 (Source: USRC)

**Reissue(s):** Elite X12 (Arthurs Camp Boys)

**5150 The Dreary Black Hills** (Traditional)

**Bill Bender (The Happy Cowboy)**

Acc: Guitar

New York: c. 10/1939

Mx: US-71-1 (Source: USRC)

**Utah Carrol** (Traditional)

**Bill Bender (The Happy Cowboy)**

Acc: Guitar

New York: c. 10/1939

Mx: US-77-1 (Source: USRC)

**Reissue(s):** Elite X20

**5151 I'm in Heaven** (Fields - Hall)

**Arthur Fields & Fred Hall (Sunday Drivers)**

Acc: Small instrumental group

New York: c. 5/1940

Mx: US-1741-1 (Source: USRC)

**Reissue(s):** Elite X14 (08-1741-1; Arthurs Camp Boys)

**Looks Like Lucy** (Fields - Hall - Weist)

**Arthur Fields & Fred Hall (Sunday Drivers)**

Acc: Small instrumental group

New York: c. 5/1940

Mx: US-1736-1 (Source: USRC)

**Reissue(s):** Elite X11 (Arthurs Camp Boys)

**5152 Cousin Cindy's Wedding** (Fields - Hall)

**Arthur Fields & Fred Hall (Sunday Drivers)**

Acc: Small instrumental group

New York: c. 5/1940

Mx: US-1742-1 (Source: USRC)

**Reissue(s):** Elite X15 (08-1742-1; Arthurs Camp Boys)

**Every Jack Must Have a Jill** (Fields - Hall - Weist)

**Arthur Fields & Fred Hall (Sunday Drivers)**

Acc: Small instrumental group

New York: c. 5/1940

Mx: US-1737-1 (Source: USRC)

**Reissue(s):** Elite X15 (08-1737-1; Arthurs Camp Boys)

**5153 Whoopee Ti Yi Yo [Git Along, Little Dogies] (Traditional)**

**Bill Bender (The Happy Cowboy)**

Acc: Guitar

New York: c. 10/1939

Mx: US-62-1 (Source: USRC)

**Reissue(s):** Elite X18

**Oh! Susanna (Foster) / Ring the Banjo**

**Bill Bender (The Happy Cowboy)**

Acc: Guitar

New York: c. 10/1939

Mx: US-75-1 (Source: USRC)

**Reissue(s):** Elite X19

## Section 1-C: Varsity 6000 Series (Race Records)

Ostensibly was intended for the African-American market, the material in this series was largely outdated and probably failed to attract much attention among its intended audience. By this time, however, white collectors comprised a growing market for jazz and blues reissues, and some of the 6000-series releases were reviewed in mainstream publications like *Down Beat*, *Jazz Information* and *Swing*. Most are dubbings of late 1920s and early 1930s recordings from New York Recording Laboratories (Broadway–Paramount) and Starr Piano Company (Champion–Gennett), many of which are exceptionally rare on their original labels. A few reissued Crown and original USRC recordings also appeared. The original Gennett and Paramount issues are non-pseudonymous unless otherwise noted.

The Champion-Gennett reissues usually show the original Starr Piano Co. matrix numbers, with a G- (label) or USG- (wax) prefix — nearly always with the addition of a -D suffix in the wax, confirming the use of a dubbed master (the absence of the -D suffix, however, does not prove the use of an original master, as noted in the Introduction). It is unclear whether Oberstein licensed this material directly from Harry Gennett or obtained it from Decca, which earlier had acquired Gennett's catalog.

The Paramount material, which sparked a great deal of discussion among collectors, arrived rather circuitously from two sources (unbeknownst, it would turn out, to Eli Oberstein) — by way of Crown, which substituted its own matrix numbers on some Paramount recordings it licensed in the early 1930s; and by way of Gennett, which assigned its own master numbers to recordings it made for Paramount (including the Cow Cow Davenport title discussed below). The original Gennett and Paramount matrix numbers are shown in brackets following the modified matrix numbers that appear in the pressings. All Paramount reissues are confirmed as dubbed masters, although the -D indicator is occasionally missing.

Later Varsity (Wright Record Corporation) issues also used 6000-series numbers, which are not the same recordings.

### From *Jazz Information* (June 7, 1940):

Although almost all of the race records issued on Varsity since the beginning of this year appeared to be reissues, rather than new recordings, collectors and recording men had been at a loss to name the source of the masters used... First step toward an answer came when *Jazz Information* discovered that "Slow Drag," issued on Varsity 6068 last week under the name of "Bat the Humming Bird," was identical with the piano solo of that name by Cow Cow Davenport, originally issued on Paramount 12800... As this issue went to press, no confirmation of the source of the Varsity race masters could be obtained from the United States Record Corporation.

### From *Jazz Information* (June 14, 1940):

Eli E. Oberstein, United States Record Corporation executive, denied last week that his firm had been using Paramount masters. In a letter to the editor of *Jazz Information*, he wrote: "We have never purchased a Paramount master, and our records are not reproduced from any Paramount masters."

### 6001 **Come On In (Ain't Nobody Here But Me)**

#### **Harum Scarums (as Billy James & his Orchestra)**

Vcl: Mozelle Alderson & Thomas A. (Georgia Tom) Dorsey

Grafton, WI: c. 1/1931

Mx: C-1768-2 [L-719-2] (Source: Paramount, renumbered by Crown)

**Prior Issue(s):** Crown 3358; Paramount 13104

**Other USRC Issue(s):** Varsity 6064 (Bill Brown)

**Where Did You Stay Last Night?**

**Harum Scarums (as Billy James & his Orchestra)**

Vcl: Mozelle Alderson & Thomas A. (Georgia Tom) Dorsey

Grafton, WI: c. 1/1931

Mx: C-1769-2 [L-720-2] (Source: Paramount, renumbered by Crown)

**Prior Issue(s):** Crown 3358; Paramount 13104

**6002 Champagne Charlie Is My Name** (Blake)

**Blind Blake (as Billy James & his Guitar)**

Acc: Own guitar

Grafton, WI: c. 6/1932

Mx: C-1766-2 [L-1475-2] (Source: Paramount, renumbered by Crown)

**Prior Issue(s):** Crown 3357

**Depression's Gone from Me Blues** (Blake)

**Blind Blake (as Billy James & his Guitar)**

Acc: Own guitar

Grafton, WI: c. 6/1932

Mx: C-1767-2 [L-1476-2] (Source: Paramount, renumbered by Crown)

**Prior Issue(s):** Crown 3357

Note: Originally listed as Billy James & his Orchestra, in the June 1939 "Planned Record Catalog."

**6003 Dinah** (Lewis - Young - Akst)

**Scorpion Washboard Band**

New York: c. 5/1933

Mx: C-2091-1 (Source: Crown)

**Prior Issue(s):** None confirmed

**Yeah Man** (Sissle - Robinson)

**Scorpion Washboard Band**

New York: c. 5/1933

Mx: C-2092-1 (Source: Crown)

**Prior Issue(s):** None confirmed

Note: Some pressings reportedly use Joel Shaw's recordings of the same titles (mxs. C-1699 and C-1903, respectively) in error; see Varsity 8039 and 6014 for details of those recordings. "Scorpion Washboard Band" has been suggested as a pseudonym for the Washboard Rhythm Kings, based on aural evidence.

**6004 Day Dreams [Tell All Your Day Dreams to Me]**

**Benny Carter & his Orchestra (as Harlem Serenaders)**

Vcl: Unknown female

New York: c. 6/1932

Mx: C-1765-1 (Source: Crown)

**Prior Issue(s):** Crown 3321 (Benny Carter's Harlemites)

Note: Retitled only on Varsity; Crown is correctly titled.

**Let's Have a Party** (Friend - Haymes - Baxter)

**Joel Shaw & his Orchestra (as Harlem Serenaders)**

Vcl: Dick Robertson & band

New York: c. 7/1932

Mx: C-1781-1 (Source: Crown)

**Prior Issue(s):** Crown 3352 (Joel Shaw & his Orchestra, vcl. Dick Robertson)

**6005 Get Cannibal** (Nichols - Dooley - Weems)

**Joel Shaw & his Orchestra (as Harlem Serenaders)**

Vcl: Dick Robertson & band

New York: c. 7/1932

Mx: C-1777-2 (Source: Crown)

**Prior Issue(s):** Crown 3362; Gem 3362 (both as Joel Shaw & his Orchestra, vcl. Dick Robertson)

**Dixieland [Original Dixieland One-Step]** (Original Dixieland Jazz Band)

**Joel Shaw & his Orchestra (as Harlem Serenaders)**

New York: c. 12/1932

Mx: C-1981-2 (Source: Crown)

**Prior Issue(s):** Crown 3444 (Joel Shaw & his Orchestra)

**6006 Take Your Burdens to the Lord**

**Blind Roosevelt Graves & Brother (as Jubilee Male Quartet)**

Vcl: Roosevelt & Uaroy [*sic*] Graves

Richmond, IN: 9/20/29

Mx: C-1719-D1 [G-15645–] (Source: Gennett, for Paramount; renumbered by Crown)

**Prior Issue(s):** Broadway 5050; Crown 3326 (Blind Willie Jackson & Brother; Herwin 92035 (Blind Willie Jackson & Brother; Paramount 12874

**Telephone to Glory [Clanka-A-Lanka (Sleep On, Mother)]**

**Famous Blue Jay Singers of Birmingham (as Jubilee Male Quartet)**

Unaccompanied

Grafton, WI: c. 1/1932

Mx: C-1720-D1 [L-1230-1] (Paramount; renumbered by Crown)

**Prior Issue(s):** Paramount 13119; Crown 3329

Note: Mx. numbers are absent on some pressings.

**6007 Clang-A-Lang [Telephone to Glory]**

**Blind Roosevelt Graves & Brother (as Jubilee Male Quartet)**

Vcl: Roosevelt & Uaroy [*sic*] Graves

Richmond, IN: 9/20/29

Mx: C-1723-D1 [G-15646–] (Source: Gennett, for Paramount; renumbered by Crown)

**Prior Issue(s):**

**This Old World's in a Hell of a Fix**

**Black Billy Sunday [J. Gordon McPherson] (as Jubilee Male Quartet)**

Grafton, WI: c. 1/1931

Mx: C-1722-2 [L-713-2] (Source: Paramount, renumbered by Crown)

**Prior Issue(s):** Crown 3324; Paramount 13052 (both as The Black Billy Sunday)

**Other USRC Issue(s):** Varsity 6043



- 6008 I Am Leaning on the Lord**  
**Famous Blue Jay Singers of Birmingham (as Jubilee Male Quartet)**  
Unaccompanied  
Grafton, WI: c. 1/1932  
Mx: C-1724-3 [L-1231-3] (Source: Paramount, renumbered by Crown)  
**Prior Issue(s):** Champion (Decca series) 50056; Crown 3329; Paramount 13119  
**Reissue(s):** Decca 7446; Joe Davis 7000 (Jubilee Male Quartet)

**You're Goin' to Need That Pure Religion**  
**Norfolk Jubilee Quartet (as Jubilee Male Quartet)**  
Unaccompanied  
New York: c. 10/1927  
Mx: C-1727-2 [2908-2] (Source: Paramount, renumbered by Crown)  
**Prior Issue(s):** Crown 3328; Paramount 12715, 13150  
**Reissue(s):** Joe Davis 7000 (Jubilee Male Quartet)

- 6009 Top o' the World [New Sittin' on Top of the World]**  
**Mississippi Sheiks (as Down South Boys)**  
Vcl: Lonnie Chatman  
Grafton, WI: c. 7/1932  
Mx: C-1726-2 [L-1726-2] (Source: Paramount, renumbered by Crown)  
**Prior Issue(s):** Broadway 5019; Champion (Decca series) 50021; Crown 3327; Paramount 13134  
Note: Retitled only on Varsity; other issues are correctly titled.

**New Stop and Listen**  
**Mississippi Sheiks (as Down South Boys)**  
Vcl: Walter Vinson & Lonnie Chatman  
Grafton, WI: c. 7/1931  
Mx: C-1725-3 [L-1551-3] (Source: Paramount, renumbered by Crown)  
**Prior Issue(s):** Broadway 5019; Champion (Decca series) 50021; Crown 3327; Paramount 13134

- 6010 Down on My Bended Knee**  
**King Solomon Hill [Joe Holmes] (as Down South Boys)**  
Acc: own guitar  
Grafton, WI: c. 1/1932  
Mx: C-1718-2 [L-1353-2] (Source: Paramount, renumbered by Crown)  
**Prior Issue(s):** Crown 3325; Paramount 13116 (King Solomon Hill)

**Whoopee Blues**  
**King Solomon Hill [Joe Holmes] (as Down South Boys)**  
Acc: Own guitar  
Grafton, WI: c. 1/1932  
Mx: C-1717-2 [L-1252-2] (Source: Paramount, renumbered by Crown)  
**Prior Issue(s):** Crown 3325; Paramount 13116 (King Solomon Hill)

**6011 The Red Horse and Its Rider**  
**Black Billy Sunday [J. Gordon McPherson] (as Down South Boys)**  
Grafton, WI: c. 1/1931  
Mx: C-1721-2 [L-717-2] (Source: Paramount, renumbered by Crown)  
**Prior Issue(s):** Crown 3324; Paramount 13052

**I Wonder Where Is the Gamblin' Man**  
**Norfolk Jubilee Quartet (as Down South Boys)**  
Unaccompanied  
New York: c. 10/1927  
Mx: C-1728-1 [2901-1] (Source: Paramount, renumbered by Crown)  
**Prior Issue(s):** Crown 3328; Paramount 12715, 13150

**6012 Mouthful o' Jam**  
**Joel Shaw & his Orchestra (as Harlem Wildcats)**  
Vcl: Dick Robertson  
New York: c. 3/1932  
Mx: C-1700-1 (Source: Crown)  
**Prior Issue(s):** Crown 3312 (Joel Shaw & his Orchestra)  
**Foreign Issue(s):** Summit (A) 224

**Stick Out Your Can (Here Comes the Garbage Man)**  
**Joel Shaw & his Orchestra (as Harlem Wildcats)**  
Vcl: Joel Shaw, Dick Robertson, and band  
New York: c. 3/1932  
Mx: C-1703-1 (Source: Crown)  
**Prior Issue(s):** Crown 3312 (Joel Shaw & his Orchestra)  
**Foreign Issue(s):** Summit (A) 223

**6013 Goin' to Town (Prince - Mooney)**  
**Joel Shaw & his Orchestra (as Harlem Wildcats)**  
Vcl: Dick Robertson  
New York: c. 10/1932  
Mx: C-1905-2; USC-1905-D1 (Source: Crown)  
**Prior Issue(s):** Crown 3423 (Joel Shaw & his Orchestra)

**Jazz Pie**  
**Joel Shaw & his Orchestra (as Harlem Wildcats)**  
Vcl: Dick Robertson  
New York: c. 10/1932  
Mx: C-1904-1,-2; USC-1904-D1 (Source: Crown)  
**Prior Issue(s):** Crown 3414 (Joel Shaw & his Orchestra)

**6014 White Zombie**  
**Joel Shaw & his Orchestra (as Harlem Wildcats)**  
New York: c. 10/1932  
Mx: C-1906-2 (Source: Crown)  
**Prior Issue(s):** Crown 3413 (Joel Shaw & his Orchestra)

**Yeah Man** (Sissle - Robinson)

**Joel Shaw & his Orchestra (as Harlem Wildcats)**

Vcl: Dick Robertson

New York: c. 10/1932

Mx: C-1903-1 (Source: Crown)

**Prior Issue(s):** Crown 3414 (Joel Shaw & his Orchestra)

Note: Mx. C-1903 was reportedly used in error on some copies of Varsity 6003 (the same title, but by the Scorpion Washboard Band), *q.v.*

**6015** **How'm I Doin? (Hey-Hey)** (Fowler - Redman)

**Joel Shaw & his Orchestra (as Harlem Wildcats)**

Vcl: Dick Robertson

New York: c. 6/1932

Mx: C-1743-1 (Source: Crown)

**Prior Issue(s):** Crown 3333 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

**Foreign Issue(s):** Summit (A) 222

**The Scat Song (Scat 'N' Skeet 'N' Hi De Hi)** (Parish - Perkins - Calloway)

**Joel Shaw & his Orchestra (as Harlem Wildcats)**

Vcl: Dick Robertson

New York: c. 6/1932

Mx: C-1745-2 (Source: Crown)

**Prior Issue(s):** Crown 3333 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

**Foreign Issue(s):** Summit (A) 222

**6016** **(I'll Be Glad When You're Dead) You Rascal You** (Theard)

**Fletcher Henderson & his Orchestra**

Vcl: Claude Jones

New York: c. 7/1931

Mx: C-1431-D1 (Source: Crown 1431-2)

**Prior Issue(s):** Crown 3180 (Connie's Inn Orchestra; 1431-2, -3)

**Other USRC Issue(s):** Montgomery Ward M 1004

**Tiger Rag** (La Rocca, *sic*)

**Fletcher Henderson & his Orchestra**

New York: c. 3/1931

Mx: C-1232-D1 (Source: Crown 1232-3)

**Prior Issue(s):** Crown 3107 (Fletcher Henderson & his Orchestra)

**Other USRC Issue(s):** Montgomery Ward M 1004

From *Jazz Information* (November 14, 1939):

**P**robable personnel: Russell Smith, Rex Stewart, Bobby Stark, trumpets; Claude Jones, Benny Morton, trombones; Russell Procope, Edgar Sampson, Coleman Hawkins, saxes; Fletcher Henderson, piano; Clarence Holiday, guitar; John Kirby, bass; Walter Johnson, drums.

Two more Crown sides by Fletcher Henderson this time on the Varsity race list. Again, they're interesting only for a few good solos: by Hawkins, Stewart and (probably) Jones.

**6017 Life Is Just a Bowl of Cherries** (Brown - Henderson)  
**Eubie Blake & his Orchestra (as Dick Robertson & his Orchestra)**  
Vcl: Dick Robertson  
New York: c. 9/1931  
Mx: C-1477-2 (Source: Crown)  
**Prior Issue(s):** Crown 3193 (Eubie Blake & his Orchestra)  
**Foreign Issue(s):** Imperial (E) 2628

**River, Stay 'Way from My Door** (Dixon - Woods)  
**Eubie Blake & his Orchestra (as Dick Robertson & his Orchestra)**  
Vcl: Dick Robertson  
New York: c. 9/1931  
Mx: C-1479-2 (Source: Crown)  
**Prior Issue(s):** Crown 3193 (Eubie Blake & his Orchestra; 1479-1, -2)

**6018 – 6019 Untraced** — No copies or catalog listings found

**6020 A Hundred Women** (White)  
**Poor Bill**  
Acc: Guitar  
New York: c. 9/1939  
Mx: US-1038-1 (Source: USRC)

**Way Up on the Mountain** (White)  
**Poor Bill**  
Acc: Guitar  
New York: c. 9/1939  
Mx: US-1037-1 (Source: USRC)

Note: The performer might be William White, who is credited as composer on both sides.

**6021 Sing (It's Good for Ya')** (Prince - Mooney)  
**Joel Shaw & his Orchestra (as Harlem Wildcats)**  
Vcl: Dick Robertson  
New York: c. 8/1932  
Mx: C-1851-2 (Source: Crown)  
**Prior Issue(s):** Crown 3381 (Joel Shaw & his Orchestra)

**This Is the Chorus of a Song** (Dempsey - Davis)  
**Joel Shaw & his Orchestra (as Harlem Wildcats)**  
Vcl: Dick Robertson and unknown other  
New York: c. 8/1932  
Mx: C-1852-1 (Source: Crown)  
**Prior Issue(s):** Crown 3381 (Joel Shaw & his Orchestra)  
Note: Listed in error as Varsity 6020 in JR and derivative works.

**6022 Good News** (Traditional)  
**The Plantation Singers** (mixed chorus)  
Unaccompanied  
New York: c. 12/1939  
Mx: US-1139-2 (Source: USRC)

**Ride Up in the Chariot** (Traditional)  
**The Plantation Singers** (mixed chorus)  
Unaccompanied  
New York: c. 12/1939  
Mx: US-1138-1 (Source: USRC)

**6023 Glory Glory Hallelujah** (Traditional)  
**The Plantation Singers** (mixed chorus)  
Unaccompanied  
New York: c. 12/1939  
Mx: US-1156-1 (Source: USRC)

**I Wanna Go to Heav'n** (Traditional)  
**The Plantation Singers** (mixed chorus)  
Unaccompanied  
New York: c. 12/1939  
Mx: US-1157-1 (Source: USRC)

**6024 Easy Creeping Mama** (McOwens)  
**Willie "Scarecrow" Owens [Billy McOwens] (as the Scare Crow)**  
Acc: Gene Hill's Chicago Rhythm Boys (as the Harmony Boys)  
Richmond, IN: 5/15/30  
Mx: USG-16610-D1 [GE-16610-A] (Source: Gennett)  
**Prior Issue(s):** Champion 16014; Gennett 7229

**Shake My Tree** (McOwens)  
**Willie "Scarecrow" Owens [Billy McOwens] (as the Scare Crow)**  
Acc: Unknown trumpet, piano, banjo (as the Harmony Boys)  
Richmond, IN: 5/17/30  
Mx: USG-16622-D1 [GE-16622-A] (Source: Gennett)  
**Prior Issue(s):** Champion 16036; Gennett 7229

**6025 Bottle It Up and Go**  
**Memphis Jug Band (as Dallas Jug Band)**  
Richmond, IN: 8/3/1932  
Mx: USG-18649-D1 [from N-18649–] (Source: Gennett)  
**Prior Issue(s):** Champion 16615 (Picaninny Jug Band)

**You Got to Have That Thing**  
**Memphis Jug Band (as Dallas Jug Band)**

Richmond, IN: 8/3/1932

Mx: USG-18647-D1 [from N-18647–] (Source: Gennett)

**Prior Issue(s):** Champion 16615 (Picaninny Jug Band)

Note: This group is not credited as the Memphis Jug Band in the Gennett files. Identification is based on strong aural evidence and corroborated by the presence of MJB members Charlie Burse and Vol Stevens at this session, as documented in the Gennett matrix ledger.

**6026 My Texas Blues** (Dorsey)  
**Thomas A. Dorsey (as Georgia Tom)**

Acc: Own piano; guitar

Richmond, IN: 7/8/1929

Mx: USG-15305-D1 [GE-15305–] (Source: Gennett)

**Prior Issue(s):** Champion 15794 (Smokehouse Charley); Gennett 6919; Supertone 9506 (Georgia Tom)

**Pig Meat Blues** (Dorsey)  
**Thomas A. Dorsey (as Georgia Tom)**

Acc: Own piano; guitar

Richmond, IN: 7/8/1929

Mx: USG-15310-D1 [GE-15310–] (Source: Gennett)

**Prior Issue(s):** Champion 15815 (Smokehouse Charley); Gennett 7008; Supertone 9507 (Georgia Tom)

Note (both sides): The guitarist is not identified in the Gennett matrix ledger.

**6027 Got Jelly on My Mind**  
**Ivy Smith** (no pseudonym used)

Acc: Charles (Cow Cow) Davenport, piano

Richmond, IN: 8/27/1929

Mx: USG-15502-D1 [GE-15502–] (Source: Gennett)

**Prior Issue(s):** Champion 15857 (Ruby Rankin); Gennett 7024; Supertone 9527

**Wringin' and Twistin' Papa**

**Ivy Smith** (no pseudonym used)

Acc: Charles (Cow Cow) Davenport, piano

Richmond, IN: 8/27/1929

Mx: USG-15501-D1 [GE-15501-A] (Source: Gennett)

**Prior Issue(s):** Champion 15857 (Ruby Rankin); Gennett 7024; Supertone 9527

**6028 Rambling Blues**  
**Scrapper Blackwell** (no pseudonym used)

Acc: Own guitar

Richmond, IN: 11/24/1931

Mx: USG-18216-D1 [N-18216–] (Source: Gennett)

**Prior Issue(s):** Champion 16370; Superior 2827

**Sneaking Blues**

**Scrapper Blackwell** (no pseudonym used)

Acc: Own guitar

Richmond, IN: 11/24/1931

Mx: USG-18219-D1 [N-18219–] (Source: Gennett)

**Prior Issue(s):** Champion 16370; Superior 2765

**6029 Big Blues [Good Feelin' Blues]**

**Zack Whyte's Chocolate Beau Brummels (as New Orleans Blues Band)**

Richmond, IN: 12/19/1929

Mx: USG-16005-D1 [GE-16004-A] (Source: Gennett)

**Prior Issue(s):** Champion 15905; Gennett 7086; Supertone 9685

**Small Blues [Wailing Blues]**

**Zack Whyte's Chocolate Beau Brummels (as New Orleans Blues Band)**

Richmond, IN: 12/19/29

Mx: USG-16006-D1 [GE-16006–] (Source: Gennett)

**Prior Issue(s):** Champion 15905; Gennett 7086; Supertone 9685

Note (both sides): "Big Blues" and "Small Blues" are retitlings used only on Varsity; all other issues are correctly titled.

From *Jazz Information* (February 23, 1940):

This is another of the series of reissues on the Varsity race list; a specially curious one this time, since the names of both orchestra and numbers are obviously invented. Actually these sides were recorded at least six or eight years ago by a moderately large (and moderately good) colored band, complete with banjo and tuba. The theme of "Small Blues," which is disturbingly familiar, turns out to have been used in Wingy Manone's "Wailing Blues," probably first. Although there is an unusually good trumpet as well as fair piano and sax, the record isn't extraordinary; but it would be interesting to identify it.

**6030 Easy Papa**

**Teddy Moss (as Tall Tom)**

Acc: Clarinet, piano

Richmond, IN: 8/28/1929

Mx: USG-15521-D1 [GE-15521–] (Source: Gennett)

**Prior Issue(s):** Champion 15880 (James Platt; Gennett 7055; Supertone 9525 (Floyd Griffen)

**You Broke My Heart, Baby**

**Teddy Moss (as Tall Tom)**

Acc: Clarinet, piano (uncredited in Gennett ledger; see note)

Richmond, IN: 8/28/29

Mx: USG-15515-D1 [GE-15515–] (Source: Gennett)

**Prior Issue(s):** Champion 15880 (James Platt); Gennett 7010; Supertone 9522 (Floyd Griffen)

Note (both sides): The accompanists are not named in the Gennett matrix ledger. BGR credits the piano to Turner Parish, who recorded for Gennett on the same day.



**6031 Mama Keep Your Yes Ma'am Clean [Stop Bitin' Other Women in the Back]  
Lena Matlock (as Big Boy Ben)**

Acc: Piano

Richmond, IN: 8/30/1930

Mx: USG-16966-D1 [GE-16966–] (Source: Gennett)

**Prior Issue(s):** Champion 16170 (Lena Matlock); Superior 2633 (Bessie Jones)

Note: Varsity is retitled; other issues are correctly titled.

**Mistreated the Only Friend You Had**

**James Cole (as Big Boy Ben)**

Acc: Violin, mandolin, guitar, piano, washboard

Richmond, IN: 1/16/1932

Mx: USG-18324-D1 [N-18324–] (Source: Gennett)

**Prior Issue(s):** Champion 16718 (James Cole)

Note (both sides): The accompanists are not named in the Gennett matrix ledger.

*From Swing: The Guide to Modern Music (March 1940):*

Varsity has been putting out a mediocre, carelessly edited race list with phony names for artists and titles, even to the point of issuing under the name of "Big Boy Ben" two sides by two different singers, one of whom is obviously a girl!

**6032 Humming Blues**

**Joe Linthecome (as Joe Joe)**

Acc: Own ukulele

Richmond, IN: 11/20/1929

Mx: USG-15907-D1 [GE-15907–] (Source: Gennett)

**Prior Issue(s):** Champion 15923 (Red Onion Joe & his Uke Thumpers); Gennett 7131 (Joe Linthecome)

**Mama Blues [Pretty Mama Blues]**

**Joe Linthecome (as Joe Joe)**

Acc: Own ukulele

Richmond, IN: 11/20/1929

Mx: USG-15906-D1 [GE-15906-A] (Source: Gennett)

**Prior Issue(s):** Champion 15923 (Red Onion Joe & his Uke Thumpers); Gennett 7131 (Joe Linthecome)

Note: Varsity is retitled; other issues are correctly titled.

**6033 Daddy, What You Going to Do?**

**Hattie Snow (as Sally Sad)**

Acc: Syd Valentine's Patent Leather Kids

Richmond, IN: 10/2/1929

Mx: USG-15719-D1 [GE-15719–] (Source: Gennett)

**Prior Issue(s):** Champion 15881 (Helen Harris, acc. Skillet Dick & his Frying Pans); Gennett 7070 (Hattie Snow)

**Don't Say Goodbye**

**Hattie Snow (as Sally Sad)**

Acc: Syd Valentine's Patent Leather Kids

Richmond, IN: 10/2/29

Mx: USG-15718-D1 [GE 15718-A] (Source: Gennett)

**Prior Issue(s):** Champion 15881 (Helen Harris, acc. Skillet Dick & his Frying Pans); Gennett 7039 (Hattie Snow)

Note (both sides): The accompanying group is confirmed in the Gennett matrix ledger.

**6034 Lost My Man Blues [Lost Lover Blues]**

**Lottie Beaman & Winston Holmes (as Mae Moran)**

Acc: Guitar

Richmond, IN: 8/21/1928

Mx: USG-14160-D1 [GE-14160] (Source: Gennett)

**Prior Issue(s):** Champion 15591 (Lottie Everson & her Buddy); Gennett 6607 (Lottie Kimbrough & Winston Holmes); Supertone 9286 (Lottie Brown & Ace Jones)

Note: Varsity is retitled; other issues are correctly titled. Superior 2717 (as Lottie & Winston) uses the second take (GE-14160-A). Several discographies list Miles Pruitt as the guitarist, with no source cited; he is not identified in the Gennett matrix ledger.

**Rolling Log Blues** (Beaman, as Kimbrough)

**Lottie Beaman (as Mae Moran)**

Acc: Guitar

Richmond, IN: 8/21/1928

Mx: USG-14162-D1 [GE-14162]-A (Source: Gennett)

**Prior Issue(s):** Gennett 6624 (Lottie Kimbrough); Superior 2753 (Martha Jackson)

Note: Champion 15636 (as Lottie Everson), Supertone 9367 (as Lottie Brown), and Paramount 12850 (as Lottie Kimbrough) use the first take (GE-14162-). Several discographies list Miles Pruitt as the guitarist, with no source cited; he is not identified in the Gennett matrix ledger.

**6035 It's All Over [All Alone Blues]** (Dorsey)

**Thomas A. Dorsey (as Texas Tommy)**

Acc: Own piano; guitar

Richmond, IN: 7/8/1929

Mx: USG-15307-D1 [GE-15307-] (Source: Gennett)

**Prior Issue(s):** Champion 15903 (Smokehouse Charley); Gennett 7041 (Georgia Tom); Supertone 9507 (Georgia Tom)

**Ridin' Papa [Eagle Ridin' Papa]** (Dorsey)

**Thomas A. Dorsey (as Texas Tommy)**

Acc: Own piano; guitar

Richmond, IN: 7/8/1929

Mx: USG-15303-D1 [GE-15303-] (Source: Gennett)

**Prior Issue(s):** Champion 15834 (Smokehouse Charley); Gennett 6919 (Georgia Tom)

Note (both sides): Varsity is retitled; other issues are correctly titled.

**6036 New Deal Rag [Deal Rag]**

**Walter Taylor & Washboard Trio (as Carolina Washboard Trio)**

Richmond, IN: 2/14/1930

Mx: USG-16268-D1 [GE-16268-A] (Source: Gennett)

**Prior Issue(s):** Champion 15595 (Pickaninny Jug Band); Gennett 7171 (Walter Taylor, acc. by Washboard Trio)

**That Thing Blues [Yo Yo Blues]**

**Walter Taylor & Washboard Trio (as Carolina Washboard Trio)**

Richmond, IN: 2/15/1930

Mx: USG-18285 [*sic*] -D1] [GE-16285-A] (Source: Gennett)

**Prior Issue(s):** Champion 15972 (Walter Taylor); Gennett 7171 (Walter Taylor, acc. by Washboard Trio); Supertone 9681

Note (both sides): Varsity is retitled; other issues are titled correctly.

**6037 I Got Good 'Taters**

**Memphis Jug Band (as Jolly Jug Band)**

Vcl: Charlie Burse

Richmond, IN: 8/3/1932

Mx: USG-18650 [N-18650–] (Source: Gennett)

**Prior Issue(s):** Champion 16481 (Charlie Burse)

**Tappin' That Thing**

**Memphis Jug Band (as Jolly Jug Band)**

Vcl: Charlie Burse & Vol Stevens

Richmond, IN: 8/3/1932

Mx: USG-18648-D1 [N-18648–] (Source: Gennett)

**Prior Issue(s):** Champion 16654 (Burse & Stephen, acc. by Picaninny Jug Band)

Note: This group is not credited as the Memphis Jug Band in the Gennett files. Identification is based on strong aural evidence and corroborated by the presence of MJB members Charlie Burse and Vol Stevens at this session, as documented in the Gennett matrix ledger.

**6038 Do It [You Do It]**

**Steele Smith & Big Bill Broonzy (as Mellow Boys)**

Acc: Broonzy, guitar; Smith, banjo

Richmond, IN: 2/9/1932

Mx: USG-18390-D1 [N-18390–] (Source: Gennett)

**Prior Issue(s):** Champion 16426 (Steel Smith)

**Watch Out Mama [Papa's Gettin' Hot]**

**Hokum Boys (as Mellow Boys)**

Vcl: Probably Big Bill Broonzy & Frank Brasswell [*a.e.*]

Richmond, IN: 5/2/1930

Mx: USG-16581-D1 [16581–] (Source: Gennett)

**Prior Issue(s):** Champion 16015 (Bill & Slim)

Note (both sides): Varsity is retitled; Champion is correctly titled.

- 6039 Broke and Hungry [Broke Man's Blues] (Dorsey)**  
**Thomas A. Dorsey (as Texas Tommy)**  
Acc: Own piano; guitar  
Richmond, IN: 7/8/1929  
Mx: USG-15306-D1 [GE-15306-A] (Source: Gennett)  
**Prior Issue(s):** Champion 15834 (Smokehouse Charley); Gennett 7008 (Georgia Tom); Supertone 9508 (Georgia Tom)

**New Using That Thing [Somebody's Been Using That Thing, No. 2] (Dorsey)**  
**Thomas A. Dorsey (as Texas Tommy)**  
Richmond, IN: 7/8/1929  
Mx: USG-15309-D1 [GE-15309-A] (Source: Gennett)  
**Prior Issue(s):** Champion 15794 (Smokehouse Charley); Gennett 6933 (Georgia Tom); Supertone 9512 (Georgia Tom)  
Note (both sides): Varsity is retitled; other issues are correctly titled.

- 6040 Gin House Blues**  
**Ivy Smith (as Sally Sad)**  
Acc: Charles (Cow Cow) Davenport, piano (uncredited on Varsity)  
Richmond, IN: 4/1/1929  
Mx: USG-14987-D1 [GE-14987–] (Source: Gennett)  
**Prior Issue(s):** Champion 15736 (Ruby Rankin); Gennett 6861 (Ivy Smith); Supertone 9515

**Shadow Blues**  
**Ivy Smith (as Sally Sad)**  
Acc: Charles (Cow Cow) Davenport, piano (uncredited on Varsity)  
Richmond, IN: 4/1/1929  
Mx: USG-14982-D1 [GE-14982–] (Source: Gennett)  
**Prior Issue(s):** Champion 15736 (Ruby Rankin); Gennett 6829 (Ivy Smith); Supertone 9509

- 6041 Ornery Blues (McOwens)**  
**Billy McOwens (a.k.a. Willie Owens) (as The Scare Crow)**  
Acc: Piano  
Richmond, IN: 8/30/1930  
Mx: USG-16976-D1 [GE-16976–] (Source: Gennett)  
**Prior Issue(s):** Champion 16103 (Scare Crow & Lena Matlock); Gennett 7297 (Scare Crow & Lena Matlock)  
Note: Lena Matlock is not heard on this record, despite the original Gennett labeling.

**Want Your Ashes Hauled? (McOwens)**  
**Billy McOwens (a.k.a. Willie Owens) (as The Scare Crow)**  
Acc: Gene Hill's Chicago Rhythm Boys  
Richmond, IN: 5/15/30  
Mx: USG-16612-D1 [GE-16612-A] (Source: Gennett)  
**Prior Issue(s):** Champion 16014 (Scare Crow); Gennett 7209 (Scare Crow)

**6042 Blue Day Blues** (Blackwell)

**Scrapper Blackwell** (no pseudonym used)

Acc: Own guitar

Richmond, IN: 11/24/1931

Mx: USG-18217-D1 [N-18217-A] (Source: Gennett)

**Prior Issue(s):** Champion 16452; Superior 2765 (both as Scrapper Blackwell)

**Down South Blues** (Blackwell)

**Scrapper Blackwell** (no pseudonym used)

Acc: Own guitar

Richmond, IN: 11/24/1931

Mx: USG-18218-D1 [N-18218–] (Source: Gennett)

**Prior Issue(s):** Champion 16452; Superior 2782 (both as Scrapper Blackwell)

**6043 Lighthouse Blues**

**Southern Blues Singers**

Acc: Charles (Cow Cow) Davenport, piano

Richmond, IN: 4/1/1929

Mx: USG-14977- [14977–] (Source: Gennett)

**Prior Issue(s):** Champion 15734 (Charleston Blues Trio); Gennett 6828; Supertone 9441

**This Old World's in a Hell of a Fix**

**Black Billy Sunday [J. Gordon McPherson] (as Jubilee Male Quartet)**

Grafton, WI: c. 1/1931

Mx: C-1722-2 [L-713-2] (Source: Paramount, renumbered by Crown)

**Prior Issue(s):** Crown 3324; Paramount 13052 (both as The Black Billy Sunday)

**Other USRC Issue(s):** Varsity 6007

**6044 Diamond Ring Blues**

**Walter Taylor (as Jim Jam, the Singing Tailor)**

Acc: Washboard Trio

Richmond, IN: 2/15/1930

Mx: USG-16289-D1 [GE-16289–] (Source: Gennett)

**Prior Issue(s):** Champion 15995 (Pickaninny Jug Band); Gennett 7189 (Walter Taylor); Supertone 9681 (Walter Taylor)

**Thirty-Eight [Thirty-Eight and Plus]**

**Walter Taylor (as Jim Jam, the Singing Tailor)**

Acc: Washboard Trio

Richmond, IN: 2/14/1930

Mx: USG-16266-DA [GE-16266-B] (Source: Gennett)

**Prior Issue(s):** Champion 15972; Gennett 7157; Supertone 9682 (all as Walter Taylor)

Note: Varsity is retitled; all other issues are titled correctly.

**6045 Can't Get Enough****Clara Burston (as the Girl Friend)**

Acc: Violin, guitar, piano (uncredited in Gennett files)

Richmond, IN: 9/4/1930

Mx: USG-17002-D1 [N-17002-A] (Source: Gennett)

**Prior Issue(s):** Champion 16125; Superior 2633 (Lucille Brown); Supertone 9770**Good and Hot****Clara Burston (as the Girl Friend)**

Acc: Violin, guitar, piano (uncredited in Gennett files)

Richmond, IN: 9/4/1930

Mx: USG-17004-D1 [N-17004-] (Source: Gennett)

**Prior Issue(s):** Champion 16756; Superior 2552 (Lucille Brown)**6046 I'm Long Gone (McOwens)****Billy McOwens (a.k.a. Willie Owens) & Lena Matlock (as The Scare Crow)**

Acc: Piano

Richmond, IN: 8/30/1930

Mx: USG-16965-D1 [GE-16965-A] (Source: Gennett)

**Prior Issue(s):** Champion 16103 (Scare Crow & Lena Matlock); Gennett 7297 (Scare Crow & Lena Matlock); Superior 2555 (George Jackson & Bessie Jones)**Traveling Blues (McOwens)****Billy McOwens (a.k.a. Willie Owens) (as The Scare Crow)**

Acc: Gene Hill's Chicago Rhythm Boys

Richmond, IN: 5/15/30

Mx: USG-16609-D1 [GE-16609-A] (Source: Gennett)

**Prior Issue(s):** Champion 16036 (Scare Crow); Gennett 7209 (Scare Crow)**6047 Everybody's Man Is Mine****Alura Mack (no pseudonym used)**

Acc: Guitar, piano

Richmond, IN: 7/31/1930

Mx: USG-16861-D1 [GE-16861-] (Source: Gennett)

**Prior Issue(s):** Champion 16079; Gennett 7295 (both as Alura Mack)**Monkey Blues****Alura Mack (no pseudonym used)**

Acc: Guitar, piano

Richmond, IN: 7/31/1930

Mx: USG-16862D1 [GE-16862-B] (Source: Gennett)

**Prior Issue(s):** Champion 16079 (Alura Mack); Gennett 7273 (Alura Mack); Superior 2572 (Clara Andrews)

**6048 Untraced** — No copy or catalog listing located. Many years ago this was reported by a questionable source as Viola McCoy's "Slow Up, Papa" and "Some Day You'll Come Back to Me," from 1926–1927 Cameo masters (issued on *Variety* 5048, which suggests that source confused *Variety* with *Varsity*). If correct, which seems unlikely, this would be the only known example of Oberstein ever having used Cameo material.

**6049 Back Door Blues** (Blackwell)

**Scrapper Blackwell** (no pseudonym used)

Acc: Own guitar

Richmond, IN: 11/24/1931

Mx: USG-18221-D1 [N-18221–] (Source: Gennett)

**Prior Issue(s):** Champion 16361; Superior 2782 (both as Scrapper Blackwell)

**Hard Time Blues** (Blackwell)

**Scrapper Blackwell** (no pseudonym used)

Acc: Own guitar

Richmond, IN: 11/24/1931

Mx: USG-18220-D1 [N-18220–] (Source: Gennett)

**Prior Issue(s):** Champion 16361; Superior 2827 (both as Scrapper Blackwell)

**6050 My Back to the Wall**

**Irene Scruggs (as Little Sister)**

Acc: Guitar (uncredited in Gennett files)

Richmond, IN: 8/30/1930

Mx: USG-16975-D1 [GN-16975-A] (Source: Gennett)

**Prior Issue(s):** Champion 16148; Gennett 7296; Supertone 9769 (all as Irene Scruggs)

**You've Got What I Want**

**Irene Scruggs (as Little Sister)**

Acc: Piano (uncredited in Gennett files)

Richmond, IN: 8/30/1930

Mx: USG-16970-D1 [GN-16970–] (Source: Gennett)

**Prior Issue(s):** Champion 16102; Gennett 7296; Superior 2591; Supertone 9769 (all as Irene Scruggs)

**6051 Everybody Likes That Thing**

**Sam Tarpley & Ivy Smith [a.e.] (as Big Bloke)**

Acc: Charles (Cow Cow) Davenport

Richmond, IN: 8/27/1929

Mx: USG-15498-D1 [GE-15498-A] (Source: Gennett)

**Prior Issue(s):** Champion 15835 (Johnson & Jackson; Gennett 6978 (Memphis Sam & John); Supertone 9485 (Two Boys from Savannah)

Note: Artist identity is based on aural evidence and researcher consensus; the performers are logged in the Gennett files only as Memphis Sam & John. Davenport is identified in the files.

**That's All I Think [Sitting Down Thinking Blues]**

**Jimmy Oden (as Big Bloke)**

Acc: Piano (uncredited in Gennett files, which also show a violin)

Richmond, IN: 9/22/1932

Mx: USG-18796-D1 [N-18796–] (Source: Gennett)

**Prior Issue(s):** Champion 16540 (Jimmy Oden)

Note: Varsity is retitled; other issues are correctly titled.



**6052 Back-Biter Blues****Teddy Moss (as Blue Boy)**

Acc: Clarinet, piano (uncredited in Gennett ledger; see note)

Richmond, IN: 8/28/1929

Mx: USG-15517-D1 [GE-15517–] (Source: Gennett)

**Prior Issue(s):** Champion 15927 (James Platt); Gennett 7084 (Teddy Moss);  
Supertone 9523 (Floyd Griffen)

**Sorry Blues [Sympathizing Blues]****Teddy Moss (as Blue Boy)**

Acc: Clarinet, piano (uncredited in Gennett ledger; see note)

Richmond, IN: 8/28/1929

Mx: USG-15520-D1 [GE-15520–] (Source: Gennett)

**Prior Issue(s):** Champion 15860 (James Platt); Gennett 7010 (Teddy Moss);  
Supertone 9525 (Floyd Griffen)

Varsity is retitled; other issues are correctly titled. BGR credits the piano to Turner Parish, who recorded for Gennett on the same day.

**6053 Big Gun Blues [Forty-Four Blues]****Mae Glover (as Mae Muff)**

Acc: Piano, trumpet (uncredited in the Gennett files)

Richmond, IN: 2/24/1931

Mx: USG-17548-D1 [GN-17548–] (Source: Gennett)

**Prior Issue(s):** Champion 16351 (Mae Glover); Superior 2783 (Alberta Washburn)  
Varsity is retitled; other issues are correctly titled.

**Grasshopper Papa****Mae Glover, with James Parker (as Mae Muff)**

Acc: Piano (uncredited in Gennett files)

Richmond, IN: 2/24/1931

Mx: USG-17546-D1 [GN-17546-A] (Source: Gennett)

**Prior Issue(s):** Champion 16351

**6054 Darling, Where You Been So Long?****Tommie Bradley & James Cole (as Jim Jam)**

Acc: Jug band (uncredited in Gennett files)

Richmond, IN: 9/27/1930

Mx: USG-17083-D1 [GN-17083–] (Source: Gennett)

**Prior Issue(s):** Champion 16782 (Tommie Bradley & James Cole); Superior 2555  
(Tommy & Jimmy)

Note: Champion and Superior as "Where You Been So Long." Varsity uses the full title, which appears in the Gennett ledger with "Darling" crossed-out.

**Window Pane Blues****Tommie Bradley (as Jim Jam)**

Acc: Guitar, violin, mandolin, washboard (uncredited in Gennett files)

Richmond, IN: 1/16/1932

Mx: USG-18326-D1 [N-18326–] (Source: Gennett)

**Prior Issue(s):** Champion 16696 (Tommie Bradley)

**6055 Nobody's Business If I Do**  
**Tommie Bradley (as Big Richard)**  
Acc: Guitar, mandolin, washboard (uncredited in Gennett files)  
Richmond, IN: 1/16/1932  
Mx: USG-18325-D1 (Source: Gennett)  
**Prior Issue(s):** Champion 16696 (Tommie Bradley)

**Snake Hip Blues**  
**Frank James (as Big Richard)**  
Acc: Own piano  
Richmond, IN: 8/23/1934  
Mx: G-19674-D1 [N-19674–] (Source: Gennett)  
**Prior Issue(s):** Champion 16809; Champion (Decca reissue) 50018 (both as Frank James)

**6056 Black Dog Blues**  
**Bayless Rose (as Cryin' Ellen)**  
Acc: Own guitar  
Richmond, IN: 6/7/1930  
Mx: USG-16733-D1 [GE-16733–] (Source: Gennett)  
**Prior Issue(s):** Champion 16037; Gennett 7250 (both as Bayless Rose)

**Original Blues**  
**Bayless Rose (as Cryin' Ellen)**  
Acc: Own guitar  
Richmond, IN: 6/7/1930  
Mx: USG-16735-D1 [GE-16735–] (Source: Gennett)  
**Prior Issue(s):** Champion 16037; Gennett 7250 (both as Bayless Rose)

**6057 Prison Blues [Prisoner's Blues]**  
**Matthew McClare (as Southern Blues Singer)**  
Acc: Piano (uncredited in Gennett files)  
Richmond, IN: 9/22/1932  
Mx: USG-18798-D1 [N-18798–] (Source: Gennett)  
**Prior Issue(s):** Champion 16514  
Note: Varsity is retitled; Champion is correctly titled.

**Undertaker Blues**  
**Buster Johnson (as Southern Blues Singer)**  
Acc: Violin, guitar, mandolin, washboard (uncredited in Gennett files)  
Richmond, IN: 1/16/1932  
Mx: USG-18323-D [N-18323–] (Source: Gennett)  
**Prior Issue(s):** Champion 16718

**6058 Jelly Roll Mill**

**Ethel Smith (as Sally Sad)**

Acc: Roosevelt Sykes, piano

Richmond, IN: 9/22/1932

Mx: USG-18804-D1 [N-18804–] (Source: Gennett)

**Prior Issue(s):** Champion 16613 (Ethel Smith)

Note: Sykes is confirmed as pianist in the Gennett files

**Mistreated Mama Blues**

**Ivy Smith & Charles (Cow Cow) Davenport (as Sally Sad)**

Acc: Charles (Cow Cow) Davenport, piano

Richmond, IN: 4/1/29

Mx: USG-14990-D1 [GE-14990-A] (Source: Gennett)

**Prior Issue(s):** Champion 15756 (Ruby Rankin); Gennett 6875 (Ivy Smith & Charlie Davenport); Supertone 9531 (Davenport & Smith)

**6059 Dreamin' of Texas [Texas Dream Blues]**

**Teddy Moss (as Blue Boy)**

Acc: Herve Duerson, piano

Richmond, IN: 8/28/1929

Mx: USG-15512-D1 [GE-15512–] (Source: Gennett)

**Prior Issue(s):** Champion 16059 (James Platt); Gennett 6993 (Teddy Moss);  
Supertone 9521 (Floyd Griffin)

Note: Duerson is confirmed as pianist in the Gennett files.

**Electric Chair Blues [Dying in the Electric Chair]**

**Teddy Moss (as Blue Boy)**

Acc: Clarinet, piano (see note)

Richmond, IN: 8/28/1929

Mx: USG-15514-D1 [GE-15514–] (Source: Gennett)

**Prior Issue(s):** Champion 15860 (James Platt); Gennett 6993 (Teddy Moss);  
Supertone 9522 (Floyd Griffin)

Note: Herve Duerson (piano) was present at this session, but is not listed for this title in the Gennett files, nor is the clarinetist. (Both sides): Varsity is retitled; other issues are correctly titled.

**6060 Honey Gal and Smoke — Part 1**

**Gene Cobb & Jack Grey**

Acc: Piano

Richmond, ID: 10/13/1928

Mx: USG-14332- [GE-14332–]

**Prior Issue(s):** Champion 15627 (Honey Gal & Smoke, as "Social Functions—Part 1"); Gennett 6669; Supertone 9383 (Honey Gal & Smoke, as "Social Functions—Part 1")

**Honey Gal and Smoke — Part 2**

**Gene Cobb & Jack Grey**

Acc: Piano

Richmond, ID: 10/13/1928

Mx: USG-14333- [GE-14333–]

Prior Issue(s): Champion 15627 (Honey Gal & Smoke, as "Social Functions—Part 2"); Gennett 6669; Supertone 9383 (Honey Gal & Smoke, as "Social Functions—Part 2")

Note: Contrary to some published speculation, these are not white "blackface" performers; they are listed as "colored" in the Gennett files.

**6061 West End Blues**

**Alura Mack (as Alma Mack)**

Acc: Guitar, piano (uncredited in Gennett files)

Richmond, IN: 3/1/1929

Mx: USG-14847-D1 [GE-14847–] (Source: Gennett)

**Prior Issue(s):** Champion 15715 (Lucy Ross); Gennett 6813 (Alura Mack); Supertone 9392 (Sallie Taylor)

**Wicked Daddy Blues**

**Alura Mack (as Alma Mack)**

Acc: Guitar, piano (uncredited in Gennett files)

Richmond, IN: 3/1/1929

Mx: G-14848-D1 [GE-14848–] (Source: Gennett)

**Prior Issue(s):** Champion 15715 (Lucy Ross); Gennett 6797 (Alura Mack); Supertone 9365 (Sallie Taylor)

**6062 Forsaken Blues**

**Frank James**

Acc: Own piano

Richmond, IN: 8/23/1934

Mx: USG-19672-D1 [N-19672–] (Source: Gennett)

**Prior Issue(s):** Champion 16798 (Frank James)

**Mistreated Blues**

**Frank James**

Acc: Own piano

Richmond, IN: 8/23/1934

Mx: USG-19673-D1 [N-19673–] (Source: Gennett)

**Prior Issue(s):** Champion 16798; Champion (Decca series) 50017 (both as Frank James)

**6063 Borrowed Love**

**Irene Scruggs (as Little Sister)**

Acc: Guitar (uncredited in Gennett files)

Richmond, IN: 8/30/1930

Mx: USG-16977-D1 [GS-16977–] (Source: Gennett)

**Prior Issue(s):** Champion 16102 (Irene Scruggs)

**Pig Meat Mama**

**Mae Glover (as Big Sister)**

Acc: John Byrd, guitar

Richmond, IN: 7/29/1929

Mx: USG-15393-D1 [GE-15393–] (Source: Gennett)

**Prior Issue(s):** Champion 15858 (Flossie Brown); Gennett 6948; Superior 2739 (Alberta Washburn; Supertone 9509 (Bessie Jones)

Note: Byrd is confirmed as guitarist in the Gennett ledger.

**6064 Come on In (Ain't Nobody Here But Me)**

**Harum Scarums (as Bill Brown)**

Vcl: Mozelle Alderson & Thomas A. (Georgia Tom) Dorsey

Grafton, WI: c. 1/1931

Mx: C-1768-2 [L-719-2] (Source: Paramount, renumbered by Crown)

**Prior Issue(s):** Crown 3358 (Harum Scarums); Paramount 13104 (Harum Scarums)

**Other USRC Issue(s):** Varsity 6001 (Billy James & his Orchestra)

**Goin' Away and Leavin' My Baby**

**Horace Smith (as Bill Brown)**

Acc: Syd Valentine's Patent Leather Kids

Richmond, IN: 10/2/1929

Mx: USG-15712-D1 [GE-15712-A] (Source: Gennett)

**Prior Issue(s):** Champion 15859 (Ted Ross); Gennett 7056

**6065 Heart Breaker Blues**

**Teddy Moss**

Acc: Clarinet, piano (uncredited in Gennett files; see note)

Richmond, IN: 8/28/1929

Mx: USG-15516-D1 [GE-15516-A] (Source: Gennett)

**Prior Issue(s):** Champion 15927 (James Platt); Gennett 7084 (Teddy Moss); Supertone 9523 (Floyd Griffen)

Note: BGR credits the piano to Turner Parrish, who recorded for Gennett on the same day.

**Rocky Luck Blues**

**Teddy Moss**

Acc: Clarinet, guitar (unidentified in Gennett files)

Richmond, IN: 2/4/1930

Mx: USG-16210-D1 [GE-16210-A] (Source: Gennett)

**Prior Issue(s):** Champion 15973 (James Platt); Gennett 7158 (Teddy Moss)

**6066 Good Hearted Woman**

**Mae Glover (as Sally Sad)**

Acc: Piano (uncredited in Gennett files)

Richmond, IN: 2/24/1931

Mx: USG-17558-D1 [N-17558–] (Source: Gennett)

**Prior Issue(s):** Champion 16244 (Mae Glover); Superior 2826 (Alberta Washburn)

**Gypsy Woman Blues****Ivy Smith (as Sally Sad)**

Acc: Charles (Cow Cow) Davenport, piano [*a.e.*]; guitar (uncredited in Gennett files)  
 Richmond, IN: 6/6/1930

Mx: USG-16725-D1 [GE-16725-A] (Source: Gennett)

**Prior Issue(s):** Champion 16080; Gennett 7251 (Ivy Smith)

Note: Davenport was present at this session per the Gennett files, although he is not listed for this title.

**6067 Going Away Blues****Lottie Beaman (as Clara Cary)**

Acc: Guitar (uncredited in Gennett files)

Richmond, IN: 8/21/1928

Mx: USG-14163-D1 [GE-14163-A] (Source: Gennett)

**Prior Issue(s):** Champion 15591 (Lottie Everson); Gennett 6624 (Lottie Kimbrough);  
 Paramount 12850 (Lottie Kimbrough); Supertone 9367 (Lottie Brown)

Note: Superior 2753 (as by Martha Jackson) uses the first take (G-14163-). Several discographies cite Mile Pruitt as the guitarist, but he is not identified in the Gennett files.

**Park No More, Mama [Park No More Mama Blues]****Clara Herring (as Clara Cary)**

Acc: Trumpet, piano (uncredited in Gennett files)

Richmond, IN: 8/21/1928

Mx: USG-14158-D1 [GE-14158-A] (Source: Gennett)

**Prior Issue(s):** Champion 15569 (Evelyn Foster); Gennett 6591 (Clara Herring);  
 Supertone 9289

Note: Varsity is retitled; other issues use the full title.

**6068 Humming Blues****James "Bat" Robinson (as Bat "The Humming Bird")**

Acc: Piano, banjo, kazoo (uncredited in Gennett files)

Richmond, IN: 3/20/1931

Mx: USG-17635-D1 [GN-17635-A] (Source: Gennett)

**Prior Issue(s):** Champion 16745

**Slow Drag (Davenport)****Charles (Cow Cow) Davenport (as Bat "The Humming Bird") (piano)**

Richmond, IN: 4/1/1929

Mx: USG-14985-D1 [GE-14985-] (Source: Gennett)

**Prior Issue(s):** Broadway 5046; Gennett 6869; Paramount 12800; Vocalion 02792  
 (as "Beale Street Drag"; dubbed ARC mx.15476-1) (all as Cow Cow Davenport)

Note: Both the first and third takes (GE-14985- and GE-14985-B, respectively) were issued on Gennett.

**6069 Miss Handy Hanks****Archie Lewis (as Handy Archie)**

Acc: Own guitar

Richmond, IN: 3/30/1933

Mx: USG-19107-D1 [N-19107-] (Source: Gennett)

**Prior Issue(s):** Champion 16677

**No No Blues**

**Willie Baker (as Handy Archie)**

Acc: Own guitar

Richmond, IN: 1/10/1929

Mx: USG-14667-D1 [GE-14667–] (Source: Gennett)

**Prior Issue(s):** Champion 15674 (Steamboat Bill & his Guitar); Gennett 6766 (Willie Baker)

Note: Supertone 9427 (as by Willie Jones & his Guitar) reportedly uses the second take (GE-14667-A).

- 6070 Go Wash in the Beautiful Stream**  
**Southern Wonder Quartet** (male quartet)  
Unaccompanied  
New York: c. 6–7/1940  
Mx: US-1831-1 (Source: USRC)  
**Reissue(s):** Davis DA-24-1; Elite X4

**Raphael**

**Southern Wonder Quartet** (male quartet)

Unaccompanied

New York: c. 6–7/1940

Mx: US-1832-1 (Source: USRC)

**Reissue(s):** Davis DA-24-2; Elite X2

- 6071 I'm a Pilgrim**  
**Southern Wonder Quartet** (male quartet)  
Unaccompanied  
New York: c. 6–7/1940  
Mx: US-1833-1 (Source: USRC)  
**Reissue(s):** Davis DA-24-3; Elite X2

**Ride On, King Jesus**

**Southern Wonder Quartet** (male quartet)

Unaccompanied

New York: c. 7/1940

Mx: US-1838-1 (Source: USRC)

**Reissue(s):** Davis DA-24-8; Elite X1

- 6072 He Will Remember Me**  
**Southern Wonder Quartet** (male quartet)  
Unaccompanied  
New York: c. 6–7/1940  
Mx: US-1834 (Source: USRC)  
**Reissue(s):** Davis DA-24-4 (as "He Will Remember Us")



**I Will Ever Stand**

**Southern Wonder Quartet** (male quartet)

Unaccompanied

New York: c. 6–7/1940

Mx: US-1835-1 (Source: USRC)

**Reissue(s):** Davis DA-24-5

**6073 I've Anchored My Love**

**Southern Wonder Quartet** (male quartet)

Unaccompanied

New York: c. 6–7/1940

Mx: US-1836-1, -D1 (Source: USRC)

**Reissue(s):** Davis DA-24-6; Elite X4

**Shady Green Pastures**

**Southern Wonder Quartet** (male quartet)

Unaccompanied

New York: c. 6–7/1940

Mx: US-1839-1, -D1 (Source: USRC)

**Reissue(s):** Elite X5

**6074 His Eyes Are on the Sparrow**

**Southern Wonder Quartet** (male quartet)

Unaccompanied

New York: c. 6–7/1940

Mx: US-1837-1, -D1 (Source: USRC)

**Reissue(s):** Davis DA-24-7; Elite X1 (both as "His Eyes on the Sparrow")

**When the Love Comes Twinklin' Down**

**Southern Wonder Quartet** (male quartet)

Unaccompanied

New York: c. 6–7/1940

Mx: US-1840-1 (Source: USRC)

**Reissue(s):** Elite X5 (as "When the Love Comes Tumblin' Down")

## Section 1-D: Varsity 7000 Series ("Domestic Foreign Language")

This series was intended mainly for the ethnic markets (other than Spanish-speaking, which was covered by the 3000 Series). Despite the "foreign language" designation, the emphasis was on Irish-style material, mostly dubbed from Crown. Other offerings included authentic Calypso performances obtained from the short-lived Baldwin label, imported waltz and polka recordings issued under pseudonyms, and other assorted European material, some of it from sources that remain to be identified.

The T-prefixed masters that appear on some issues in this series are from an as-yet unconfirmed European source. They should not be confused with a similarly numbered T-prefixed series produced for Majestic in the later 1940s, some of which were later reissued on the revived (Wright) Varsity label.

Other than the Irish material, many records in this series seem to have sold poorly, so it was not always possible to locate original copies for inspection. Identification was further hampered by Oberstein's practice of sometimes altering or effacing matrix numbers on pressings from imported material.

**7001 Ballina Lass / Sligo Maid** — Reels (Traditional)  
**Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)**  
New York: c. 12/1931  
Mx: C-1580-1 (Source: Crown)  
**Prior Issue(s):** Crown 3263; Homestead 23047  
**Other USRC Issue(s):** Montgomery Ward M 1054 (Irish Barn Dance Band)

**Donnegal Lassies / Stirling Castle** (Traditional)  
**Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)**  
New York: c. 12/1931  
Mx: C-1581-3 (Source: Crown)  
**Prior Issue(s):** Crown 3263; Homestead 23047  
**Other USRC Issue(s):** Montgomery Ward M 1054 (Irish Barn Dance Band)

**7002 Far Away in Australia**  
**Jack & Bridie Feeney (as Jack Feeney)**  
Acc: Piano, violin  
New York: c. 5/1932  
Mx: C-1738-2 (Source: Crown)  
**Prior Issue(s):** Crown 3342 (Jack & B. Feeney, *sic*)  
**Other USRC Issue(s):** Montgomery Ward M 1049 (Tom Flynn)

**That's How I Spell I-r-e-l-a-n-d**  
**Jack Feeney** (no pseudonym used)  
Acc: Orchestra  
New York: c. 12/1931  
Mx: C-1583-3 (Source: Crown)  
**Prior Issue(s):** Crown 3262; Homestead 23046 (both as Jack Feeney, *sic*)

- 7003 Beautiful Highland** — Hornpipe (Traditional)  
**William Quinn & his Dublin Orchestra (as Quinn's Dublin Orchestra)**  
New York: c. 9/1932  
Mx: C-1856-1 (Source: Crown)  
**Prior Issue(s):** Crown 3401 (William Quinn)  
**Other USRC Issue(s):** Montgomery Ward M 1055 (Irish Barn Dance Band)
- Quinn's Irish Barn Dance Medley** (Traditional)  
**William Quinn & his Dublin Orchestra (as Quinn's Dublin Orchestra)**  
New York: c. 9/1932  
Mx: C-1855-1 (Source: Crown)  
**Prior Issue(s):** Crown 3400 (William Quinn's Dublin Orchestra)  
**Other USRC Issue(s):** Montgomery Ward M 1055 (Irish Barn Dance Band)  
**Reissue(s):** Top Hat 1006 (Dublin Irish Orchestra)
- 7004 Polka Set Tunes** — Medley (Traditional)  
**William Quinn & his Dublin Orchestra (as Quinn's Dublin Orchestra)**  
New York: c. 9/1932  
Mx: C-1860-1 (Source: Crown)  
**Prior Issue(s):** Crown 3402 (William Quinn)
- Stack Medley, incl. Dublin Breakdown** (Traditional)  
**William Quinn & his Dublin Orchestra (as Quinn's Dublin Orchestra)**  
New York: c. 9/1932  
Mx: C-1861-1 (Source: Crown)  
**Prior Issue(s):** Crown 3402 (William Quinn)
- 7005 Exhibition Hornpipe / Rights of Man** — Hornpipes (Traditional)  
**William Quinn (accordion)** (no pseudonym used)  
New York: c. 10/1932  
Mx: C-1885-1 (Source: Crown)  
**Prior Issue(s):** Crown 3417 (William Quinn)  
**Other USRC Issue(s):** Montgomery Ward M 1057 (Irish Barn Dance Orchestra)
- The Swallow's Tail** (Traditional)  
**William Quinn (accordion)** (no pseudonym used)  
New York: c. 10/1932  
Mx: C-1886-1 (Source: Crown)  
**Prior Issue(s):** Crown 3417 (William Quinn)  
**Other USRC Issue(s):** Montgomery Ward M 1057 (Irish Barn Dance Band)
- 7006 Surely / The Steeplechase** — Reels (Traditional)  
**Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)**  
New York: c. 5/1932  
Mx: C-1736-1 (Source: Crown)  
**Prior Issue(s):** Crown 3344 (Patty Killoran, Patty Sweeney & The Pride of Erin Orchestra, as "Medley of Irish Reels")  
**Other USRC Issue(s):** Montgomery Ward M 1058 (Irish Barn Dance Band)

**Henry's Favorite / Chaffpool** — Reels (Traditional)

**Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)**

New York: c. 5/1932

Mx: C-1737-3 (Source: Crown)

**Prior Issue(s):** Crown 3344 (Patty Killoran, Patty Sweeney & The Pride of Erin Orchestra, as "Medley of Barn Dances")

**Other USRC Issue(s):** Montgomery Ward M 1058 (Irish Barn Dance Band)

**7007 The Bard of Armagh**

**Jack Feeney** (no pseudonym used)

Acc: Jim McGinn, piano (uncredited on Varsity)

New York: c. 5/1932

Mx: C-1739-2 (Source: Crown)

**Prior Issue(s):** Crown 3343 (Jack Feeney)

**The Snowy Breasted Pearl**

**Jack Feeney** (no pseudonym used)

Acc: Jim McGinn, piano (uncredited on Varsity)

New York: c. 5/1932

Mx: C-1740-2 (Source: Crown)

**Prior Issue(s):** Crown 3343 (Jack Feeney)

**7008 Cherish the Ladies** — Jig (Traditional)

**Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)**

New York: c. 3/1932

Mx: C-1653-1 (Source: Crown)

**Prior Issue(s):** Crown 3296 (Patrick Killoran)

**Other USRC Issue(s):** Montgomery Ward M 1059 (Irish Barn Dance Boys)

**Reissue(s):** Joe Davis 3600 (Irish Barn Dance Boys)

**Green Meadows / Lady of the House** — Reels (Traditional)

**Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)**

New York: c. 3/1932

Mx: C-1652-3 (Source: Crown)

**Prior Issue(s):** Crown 3296 (Patrick Killoran)

**Other USRC Issue(s):** Montgomery Ward M 1059 (Irish Barn Dance Band)

**Reissue(s):** Joe Davis 3600 (Irish Barn Dance Boys)

**7009 Apples in Winter** — Jig (Traditional)

**Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)**

New York: c. 3/1932

Mx: C-1655-1 (Source: Crown)

**Prior Issue(s):** Crown 3297 (Patrick Killoran)

**Reissue(s):** Joe Davis 3601 (Irish Barn Dance Boys)

**Morning Dew / Colleen Bawn** — Reels (Traditional)  
**Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)**  
New York: c. 3/1932  
Mx: C-1654- (Source: Crown)  
**Prior Issue(s):** Crown 3297 (Patrick Killoran)  
**Reissue(s):** Joe Davis 3601 (Irish Barn Dance Boys)

**7010 No Man's Woman** — Rhumba Fox Trot (Houdini)  
**Gerald Clark & his Night Owls (as West Indian Night Owls)**  
Vcl: Wilmoth Houdini  
New York: 12/31/1931  
Mx: C-1587-2 (Source: Crown)  
**Prior Issue(s):** Crown 1002

**The Man Without a Mind** — Rhumba Fox Trot (Houdini)  
**Gerald Clark & his Night Owls (as West Indian Night Owls)**  
Vcl: Wilmoth Houdini  
New York: 12/31/1931  
Mx: C-1589-2 (Source: Crown)  
**Prior Issue(s):** Crown 1001  
Note: Recording dates are from RCA's Crown production files; RCA received metal parts in Feb 1932.

**7011 Some More Scandal** — Rhumba Fox Trot (Houdini)  
**Gerald Clark & his Night Owls (as West Indian Night Owls)**  
Vcl: Wilmoth Houdini  
New York: 12/31/1931  
Mx: C-1590-3 (Source: Crown)  
**Prior Issue(s):** Crown 1002

**The Better Women Win** (Houdini)  
**Gerald Clark & his Night Owls (as West Indian Night Owls)**  
Vcl: Wilmoth Houdini  
New York: 12/31/1931  
Mx: C-1588-1 (Source: Crown)  
**Prior Issue(s):** Crown 1001  
Note: Recording dates are from RCA's Crown production files; RCA received metal parts in Feb 1932.

**7012 Hungarian Folk Dances and Czardas** — Part 1  
**Hungarian Folk Orchestra**

**Hungarian Folk Dances and Czardas** — Part 2  
**Hungarian Folk Orchestra**

A copy was not located for inspection; information is from the Varsity catalog. One side might have been issued on anonymous Concertone 314 (European mx. 35002, titled simply "Czardas"), but this remains to be confirmed.

**7013 Russian Folk Songs**  
**Russian Bojaven Ensemble**  
Unknown location (European) and date  
Mx: US-C-11204-D1 (Source: Probably Ultraphon)

**Russian Rhapsody, No.4**  
**Russian Bojaven Ensemble**  
Unknown location (European) and date  
Mx: US-C-11123-D1 (Source: Probably Ultraphon)

**7014 Roumanian Folk Dances — Part 1**  
**Jean Gulesko & his Gypsy Orchestra**

**Roumanian Folk Dances — Part 2**  
**Jean Gulesko & his Gypsy Orchestra**  
A copy was not located for inspection; information is from the Varsity catalog.

**7015 Peter and Paul**  
**Jann Brothers Accordion Band**

**St. Gall**  
**Jann Brothers Accordion Band**  
A copy was not located for inspection; information is from the Varsity catalog.

**7016 The Bride**  
**Jenny's Country Band**

**Daisy**  
**Jenny's Country Band**  
A copy was not located for inspection; information is from the Varsity catalog.

**7017 Swiss Chaps**  
**Walter Wild & his Boys**

**Funny Shepherds**  
**Walter Wild & his Boys**  
A copy was not located for inspection; information is from the Varsity catalog.

**7018 On the River**  
**Walter Wild & his Boys**

**Chatterbox**  
**Walter Wild & his Boys**  
A copy was not located for inspection; information is from the Varsity catalog.

- 7019 Primrose Vale / The Rambler** — Jigs (Traditional)  
**Patrick Killoran & his Pride of Erin Orchestra** (no pseudonym used)  
New York: c. 4/1931  
Mx: C-1280-2 (Source: Crown)  
**Prior Issue(s):** Crown 3126; Homestead 23043 (both as Patrick Killoran & his Pride of Erin Orchestra)  
**Reissue(s):** Joe Davis 3606 (Barn Dance Boys)
- Stack o' Barley** (Traditional)  
**Patrick Killoran & his Pride of Erin Orchestra** (no pseudonym used)  
New York: c. 4/1931  
Mx: C-1279-2 (Source: Crown)  
**Prior Issue(s):** Crown 3126; Homestead 23043 (both as Patrick Killoran & his Pride of Erin Orchestra)  
**Reissue(s):** Joe Davis 3606 (Barn Dance Boys)
- 7020 Blackberry Blossoms** (Traditional)  
**William Quinn & his Dublin Orchestra (as Quinn's Dublin Orchestra)**  
New York: 9/22/1932  
**Prior Issue(s):** Crown 3403 (William Quinn, as "Irish Medley, Part 5")
- The Frost Is All Over / Father O'Flynn** (Traditional)  
**William Quinn & his Dublin Orchestra (as Quinn's Dublin Orchestra)**  
New York: c. 9/1932  
Mx: C-1862-1 (Source: Crown)  
**Prior Issue(s):** Crown 3403 (William Quinn, as "Irish Medley, Part 6")
- 7021 Gannon's Favorite** — Hornpipes (Traditional)  
**Patrick Killoran & his Pride of Erin Orchestra**  
New York: c. 4/1931  
Mx: C-1282-2 (Source: Crown)  
**Prior Issue(s):** Crown 3127; Homestead 23044 (both as P. Killoran & P. Sweeney, pno. acc. E. Tucker)  
**Foreign Issue(s):** Melotone (C) 93022; Sterling (C) 26169
- McDermott's / Memories of Sligo** (Traditional)  
**Patrick Killoran & his Pride of Erin Orchestra**  
New York: c. 5/1931  
**Prior Issue(s):** Crown 3128; Homestead 23045 (both as P. Killoran & P. Sweeney, pno. acc. E. Tucker)  
**Reissue(s):** Joe Davis 2834 (Barn Dance Boys)  
**Foreign Issue(s):** Melotone (C) 93022
- 7022 Farewell Gara / Silver Spire** — Reels (Traditional)  
**Patrick Killoran & his Pride of Erin Orchestra**  
New York: c. 4/1931  
Mx: C-1283-2 (Source: Crown)  
**Prior Issue(s):** Crown 3128; Homestead 23045 (both as P. Killoran & P. Sweeney, pno. acc. E. Tucker)



**Mulligan Races / The Boys on the Hilltop** — Reels (Traditional)

**Patrick Killoran & his Pride of Erin Orchestra**

New York: c. 4/1931

Mx: C-1281-2 (Source: Crown)

**Prior Issue(s):** Crown 3127; Homestead 23044 (both as P. Killoran & P. Sweeney, pno. acc. E. Tucker)

**Reissue(s):** Joe Davis 2834 (Barn Dance Boys)

**Foreign Issue(s):** Melotone (C) 93021; Sterling (C) 293021

**7023 Julia** — Polka

**Steiner Brothers** (accordion duet)

Unknown (European) location and date

Mx: 1082 (Source: Elite [Swiss])

**Still Going Strong** — Landler

**Steiner Brothers** (accordion duet)

Unknown (European) location and date

Mx: 1085 (Source: Elite [Swiss])

**7024 The Herdsmen's Wake** — Polka

**Buser & Onlin's Band**

Unknown location and date

Mx: 1602

**Who Wants to Kiss Me?** — Polka

**Buser & Onlin's Band**

Unknown location and date

Mx: 1607

**7025 The Brown Cow**

**Jenny's Country Band**

Unknown location (European) and date

Mx:

**Dancing with Elizabeth**

**Jenny's Country Band**

Unknown location (European) and date

Mx: 1050

Note: Mx. numbers are absent on inspected pressings; numbers shown here are from the labels.

**7026 Always Cheerful** — Polka

**Edwin Baer & his Polka Band**

Unknown location (European) and date

Mx: USE-1013-D

**Other USRC Issue(s):** Montgomery Ward M 1039 (Foreign Polka Band)

**Yodeling** — Polka

**Edwin Baer & his Polka Band**

Unknown location (European) and date

Mx: USE-1180-D1

**Other USRC Issue(s):** Montgomery Ward M 1034 (Foreign Polka Band)

Note: Dubbed from European masters of unknown origin.

**7027 Artist's Life Waltz** (Strauss)  
**Hungarian Concert Orchestra (Max Geiger, conductor)**

**Blue Danube Waltz** (Strauss)  
**Hungarian Concert Orchestra (Max Geiger, conductor)**

A copy was not located for inspection; information is from the Varsity catalog.

**7028 Skiing Hut** — Polka  
**Sam's Bohemian Orchestra**  
Location (European) and date unknown  
Mx: 1624

**Strong Hearts** — Polka  
**Sam's Bohemian Orchestra**  
Location (European) and date unknown  
Mx:

**7029 Down in the River**  
**Sam's Bohemian Orchestra**

**Titania**  
**Sam's Bohemian Orchestra**

A copy was not located for inspection; information is from the Varsity catalog.

**7030 Troika (Old Russian Melody)**  
**Lajos Kiss & his Gypsy Orchestra**  
Mx: Effaced on inspected copy (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) A-390

**Narcissus** (Nevin)  
**Lajos Kiss & his Gypsy Orchestra**  
Mx: Effaced on inspected copy (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) A-390

**7031 Drink It Down**  
**West New York Polish Band**  
Unknown location (European) and date  
Mx: USET-1528-D

**Up in the Air**

**West New York Polish Band**

Unknown location (European) and date

Mx: USET-1525-D

Note: Dubbed from European masters of unknown origin.

**7032 Hot Spaghetti — Two-Step**

**Mulberry Italian Band**

Unknown location (European) and date

Mx: USET-415-D1 [T-415 on label]

Note: This is a saxophone solo with small-band accompaniment.

**Italian Noodles — Mazurka**

**Mulberry Italian Band**

Unknown location (European) and date

Mx:

**7033 Rose Waltz**

**West New York Polish Band**

Unknown location (European) and date

Mx: USET-1150-D [T-1150 and T-498 on label]

**Trudy Waltz**

**West New York Polish Band**

Unknown location (European) and date

Mx: USE-413-D1 [T-413 on label]

**7034 Joe's Favorite Dance — Polka**

**Mulberry Italian Band**

Unknown location (European) and date

Mx: USET-1667-D1 (in wax; T-780 and T-1667 on label)

**Vino — Two-Step**

**Mulberry Italian Band**

Unknown location (European) and date

Mx: USE11007-D1

Note: Mx. numbers are absent on some pressings.

**7035 Hawaiian Eyes**

**King Mala Boys**

**Hawaiian Lullaby**

**King Mala Boys**

A copy was not located for inspection; information is from the Varsity catalog..

**7036 Here Come the Boys — Landler**  
**West New York Polish Band**

**Kiss Me — Landler**  
**West New York Polish Band**

A copy was not located for inspection; information is from the Varsity catalog..

**7037 At the Regular Place**  
**Paul's Bohemian Boys**  
Unknown location (European) and date  
Mx: USE-1605-D1 [T-1605 on label]

**Once More**  
**Paul's Bohemian Boys**  
Unknown location (European) and date  
Mx: USE-1606-D1 [T-1606 on label]

Note: Dubbed from European masters of unknown origin.

**7038 Miami Beach**  
**Mulberry Italian Orchestra**

**A Proposition — Mazurka**  
**Mulberry Italian Orchestra**

A copy was not located for inspection; information is from the Varsity catalog.

**7039 It's Good**  
**Mulberry Italian Orchestra**

**Take It Easy**  
**Mulberry Italian Orchestra**

A copy was not located for inspection; information is from the Varsity catalog.

**7040 Country Life — Waltz**  
**Paul's Bohemian Boys**  
Unknown location (European) and date  
Mx: USE-1608-D1 [T-1608 on label]

**On a Holiday — Schottische**  
**Paul's Bohemian Band**  
Unknown location (European) and date  
Mx: USE-1607-D1 [T-1607 on label]

**7041 Hot Stuff**  
**West New York Polish Band**  
Unknown location (European) and date  
Mx: USE-1174-D1 [T-1174 or T-1174-1 on label]

**Last Dance** — Waltz  
**West New York Polish Band**  
Unknown location (European) and date  
Mx: USE-1173-D1 [T-1173 or T-1173-1 on label]

**7042 Beautiful Girls** — Landler  
**Jenny's Country Band**  
Unknown location (European) and date  
Mx: USEC-1045-D1 [in wax; label shows both T-435 and T-1045]

**Dance** — Schottische  
**Jenny's Country Band**  
Unknown location (European) and date  
Mx: USEC-1049-D1 [in wax; label shows both T-436 and T-1049]

**7043 Lovely Lady** — Schottische  
**Paul's Bohemian Band**

**Across the Lane** — Landler  
**Paul's Bohemian Band**  
A copy was not located for inspection; information is from the Varsity catalog.

**7044 Beautiful Maid** — Schottische  
**Jenny's Country Band**  
Location (European) and date unknown  
Mx: T-1666 (in wax; T-782 and T-1666 on label)

**Lucky Heart** — Waltz  
**Jenny's Country Band**  
Location (European) and date unknown  
Mx: T-1051 (in wax; T-442 and T-1051 on label)

**7045 A la Verdi**  
**Venetian Gypsies**

**Old Waltz**  
**Venetian Gypsies**  
A copy was not located for inspection; information is from the Varsity catalog.

**7046 Black Baby** — Polka  
**Mulberry Italian Band**  
Unknown location (European) and date  
Mx: USET-1052-D1 [USEC- reported on some pressings; T-1052 on label]

**Dancing in the Meadow** — Schottische  
**Mulberry Italian Band**  
Unknown location (European) and date  
Mx: USET-1058-D1 [USEC- reported on some pressings; T-485 on label]

**7047 Valzer della Biondina**  
**Giuseppe Milano & Nino Gabré**  
Acc: Nick Aversano, piano  
New York: c. 1940  
Mx: (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10157

**Vieni Stasera con Me**  
**Giuseppe Milano & Nino Gabré**  
Acc: Nick Aversano, piano  
New York: c. 1940  
Mx: US (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10157  
Note: "WOV Artists," per labels.

**7048 E Me Si Frate Tu? (Are You My Brother?)**  
**Ria Rosa**  
Acc: Piano  
New York: c. 2/1940  
Mx: (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10158

**'O Mese d'e' Rose (The Month of Roses)**  
**Ria Rosa**  
Acc: Piano  
New York: c. 2/1940  
Mx: (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10158

**7049 Non Me Ne Importa Niente (I Don't Care About It)**  
**Giuseppe Milano & Nino Gabré**  
Acc: Nick Aversano, piano  
New York: c. 2/1940  
Mx: US-1350-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10155

**Reginella Campagnella (Little Queen of My Town)**  
**Giuseppe Milano & Nino Gabré**  
Acc: Nick Aversano, piano  
New York: c. 2/1940  
Mx: US-1348-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10155  
Note: "WOV Artists," per labels.

**7050 Comm 'a 'na Vota (as Before)**  
**Ria Rosa**  
New York: c. 2/1940  
Mx: US-1347-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10156

**Russelle 'e Maggio (Little Rose of May)**

**Ria Rosa**

New York: c. 2/1940

Mx: US-1345-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10156

**7051 Money Musk Medley — Highland Schottische  
William Quinn & his Dublin Orchestra (as Green's Dublin Band)**

New York: c. 9/1932

Mx: C-1856-1 (Source: Crown)

**Prior Issue(s):** Crown 3400

Includes: Money Musk; Green Grow the Rushes; Keel Row

**Sweet Inniscarra**

**Jack Feeney (as Green's Dublin Band)**

Acc: Orchestra

New York: c. 12/1931

Mx: USC-1584-1-8-D1 (C-1584 on label) (Source: Crown)

**Prior Issue(s):** Crown 3262; Homestead 23046

**7052 Hej Idzie  
Connecticut Polish Orchestra (V. Zembruski, director)**

New York: c. 6/1940

Mx: US-1782-2 (Source: USRC)

**Reissue(s):** White Eagle 29

**Wesele u Witosa**

**Connecticut Polish Orchestra (V. Zembruski, director)**

New York: c. 6/1940

Mx: US-1782-2 (Source: USRC)

**Reissue(s):** White Eagle 29

**7053 "Lomzynski" – Oberek  
Connecticut Polish Orchestra (V. Zembruski, director)**

New York: c. 6/1940

Mx: US-1779-6 (Source: USRC)

**Reissue(s):** White Eagle 4

**Wieczorny Dzwon (Evening Bells)**

**Connecticut Polish Orchestra (V. Zembruski, director)**

New York: c. 6/1940

Mx: US-1780-5 (Source: USRC)

**Reissue(s):** White Eagle 4

**7054 Du Wuja Starca (The Old Uncle) — Waltz**  
**Connecticut Polish Orchestra**  
Vcl: Uncredited  
New York: c. 8/1940  
Mx: US-1906-D1  
**Reissue(s):** White Eagle 5

**7054 Polskie Orly (Polish Eagles) — Waltz**  
**Connecticut Polish Orchestra**  
Vcl: Uncredited  
New York: c. 8/1940  
Mx: US-1907-D1  
**Reissue(s):** White Eagle 5



## Section 1-E: Varsity 8000 Series (Popular)

The 8000 series comprised Varsity's general "pop" catalog. The June 1939 "Planned Record Catalog" included numbers 8001–8051, none of them original recordings. Initially the series' purpose was unclear; the first one-hundred issues were a hodgepodge drawn largely from Crown and foreign sources, and included material that would have more appropriate for other series. However, the 8000s soon gained, drawing mainly on USRC's original recordings of jazz, dance music, and current pop tunes. Some Wright Record Corporation Varsity issues from the late 1940s also have 8000-series numbers; they are different issues entirely.

Dance selections are in fox trot tempo unless otherwise indicated.

- 8001 Black Eyes** (Traditional)  
**Eugene's Tsigane Orchestra**  
 London: c. 1931  
 Mx: BT-1994-D1 (Source: Filmophone)  
**Foreign Issue(s):** Filmophone (E) 408 (Eugene's Magyar Tsigane Orchestra)

**Two Guitars**  
**Eugene's Tsigane Orchestra**  
 Unknown European location and date  
 Mx: 3339-D1 (Source: Filmophone)  
**Foreign Issue(s):** Filmophone (E) 178 (Hungarian Zingari Orchestra; G-1049)

- 8002 Harlequin Serenade** (Drigo)  
**Lajos Kiss & his Gypsy Orchestra**  
 Probably Budapest: c. Mid-1930s  
 Mx: 10842 (Source: Supraphon)

**Serenade** (Toselli)  
**Lajos Kiss & his Gypsy Orchestra**  
 Probably Budapest: c. Mid-1930s  
 Mx: 10841 (Source: Supraphon)

- 8003 My Silent Love** (Heyman - Suesse)  
**Adrian Schubert's Orchestra (as The Paradise Orchestra)**  
 Vcl: Harold Van Embergh  
 New York: c. 5/1932  
 Mx: C-1713-1 (Source: Crown)  
**Prior Issue(s):** Crown 3317 (Adrian Schubert & his Orchestra)  
**Foreign Issue(s):** Summit (A) 227

**Peanut Vendor** — Rhumba (Simons - Sunshine - Gilbert)  
**San Remo Rhumba Orchestra (as The Paradise Orchestra)**

Vcl: Bill Coty

New York: c. 12/1930

Mx: C-1115-3 (Source: Crown)

**Prior Issue(s):** Crown 3044 (San Remo Rhumba Orchestra)

**Foreign Issue(s):** Imperial (E) 2429 (San Remo Rhumba Orchestra); 2635 (San Remo Rhumba Orchestra)

Note: Varsity's June 1939 preliminary catalog and the Autumn 1940 Master Record Catalogue list Varsity 8003 as "Selections from La Boheme" (Lajos Kiss & his Orchestra), in two parts.

**8004 Some of These Days** (Brooks)

**Billy "Uke" Carpenter & Roy Smeck** (vocal & ukulele [Carpenter] with guitar)

New York: c. 2/1931

Mx: C-1160-2 (Source: Crown)

**Prior Issue(s):** Crown 3073

**St. Louis Blues** (Handy)

**Billy "Uke" Carpenter & Roy Smeck** (vocal & ukulele [Carpenter] with steel guitar)

New York: c. 2/1931

Mx: C-1159-1,-2 (Source: Crown)

**Prior Issue(s):** Crown 3073

Note: Varsity's June 1939 preliminary catalog and the Autumn 1940 Master Record Catalogue list Varsity 8004 as Dvorak's "Dance Slave, No. 8" and "Dance Slave, No. 16" (Lajos Kiss & his Orchestra).

**8005 A Little Bit of Heaven** (Brennan - Ball; "Heart of the Paddywhack")

**Cavan O'Connor (as Peter O'Flynn)**

Acc: Fred Hartley Novelty Quintet

London: c. Early 1930s

Mx: BT 2127 (Source: Filmophone)

**Foreign Issue(s):** Filmophone (E) 460 (Peter O'Flynn)

**Mother Machree** (Young - Olcott - Ball)

**Cavan O'Connor (as Peter O'Flynn)**

Acc: Fred Hartley Novelty Quintet

London: c. Early 1930s

Mx: BT 2191 (Source: Filmophone)

**Foreign Issue(s):** Filmophone (E) 459 (Peter O'Flynn)

**Other USRC Issue(s):** Montgomery Ward M 1049

Note: Mx. numbers are effaced on some pressings; where present, they show no dubbing indicator. Accompaniment is as listed on the Filmophone labels; it is uncredited on the U.S. issues.

**8006 I'll Take You Home Again, Kathleen** (Westendorf)

**Jack Feeney (as Tom Flynn)**

Acc: Violin, piano

New York: c. 3/1932

Mx: C-1657-1 (Source: Crown)

**Prior Issue(s):** Crown 3295; Homestead 23048 (both as Jack Feeney)

**The Rose of Tralee** (Spencer - Glover)

**Jack Feeney (as Tom Flynn)**

Acc: Violin, piano

New York: c. 3/1932

Mx: C-1656-2 (Source: Crown)

**Prior Issue(s):** Crown 3295; Homestead 23048 (both as Jack Feeney)

**Other USRC Issue(s):** Montgomery Ward M 1048 (Tom Flynn)

Note: Early catalog listings give the artist credits as Spencer & Glover Westendorf. The error does not appear on inspected labels.

**8007 Little Town in Auld County Down**

**John Kelvin (as John Kelin)**

Acc: Piano

New York: c. 4/1933

Mx: C-2060-1 (Source: Crown)

**Prior Issue(s):** Crown 3487 (John Kelvin)

**Other USRC Issue(s):** Montgomery Ward M 1048 (Tom Flynn)

**That Old Irish Mother of Mine**

**John Kelvin (as John Kelin)**

Acc: Piano

New York: c. 4/1933 (John Kelvin)

Mx: C-2061-1 (Source: Crown)

**Prior Issue(s):** Crown 3487

Note: Some labels show John Klein.

**8008 The Irish Emigrant**

**Jack Feeney** (no pseudonym used)

Acc: Violin, piano

New York: c. 5/1932

Mx: C-1741-1 (Source: Crown)

**Prior Issue(s):** Crown 3342 (Jack Feeney)

**Other USRC Issue(s):** Montgomery Ward M 1050

**When Irish Eyes Are Smiling** (Olcott - Graff - Ball)

**Cavan O'Connor** (no pseudonym used)

Acc: Fred Hartley Novelty Quintet

London: c. early 1930s

Mx: 1578-2-D (Source: )

**Other USRC Issue(s):** Montgomery Ward M 1050

**Reissue(s):** Varsity (Wright) 519 (Frank Connors)

**Foreign Issue(s):** Filmophone 460 (Peter O'Flynn)

Note: This has been reported, but is not confirmed, as an Edison Bell master, issued on Edison Bell Winner (E) 5163. Accompaniment is as listed on the Filmophone release; it is uncredited on U.S. issues.

**8009 Floggin Reel Medley** (Traditional)  
**William Quinn (accordion)**  
Acc: Banjo  
New York: c. 9/1932  
Mx: C-1858-2 (Source: Crown)  
**Prior Issue(s):** Crown 3401 (William Quinn)  
**Other USRC Issue(s):** Montgomery Ward M 1060 (Irish Barn Dance Band)  
Includes: Jackson's Reel; The Haymaker

**Hornpipe Medley (McDermott's)** (Traditional)  
**William Quinn (accordion)**  
Acc: Banjo  
New York: c. 6/1933  
Mx: C-2124-2 (Source: Crown)  
**Prior Issue(s):** None confirmed  
**Other USRC Issue(s):** Montgomery Ward M 1060 (Irish Barn Dance Band)  
Note: Also sold as part of Varsity album V-2.

**8010 Merry Widow Waltz** (Lehar; "The Merry Widow")  
**Radio Symphony Orchestra**  
Unknown European location and date  
Mx: 1817-D1

**Skaters Waltz**  
**Radio Symphony Orchestra**  
Unknown European location and date  
Mx: 3393-D1  
Note: Dubbed masters from foreign recordings of unknown origin.

**8011 Vienna Waltz** (Penczner)  
**Hudson Salon Orchestra**  
Mx: See note

**Blue Danube Waltz** (Strauss)  
**Hudson Salon Orchestra**  
Mx: See note  
Note: A Varsity test pressing owned by the late George Blacker shows mxs. 12777 and 12778, respectively, crediting only "Salon Orchestra." As it is marked "2nd Choice," it not certain these mxs. were used for the commercial release, a copy of which was not located for inspection. Also included in Varsity album V-3, "Famous Waltzes."

**8012 Valse Caprice** (Sibelius)  
**Hudson Salon Orchestra**

**Valse Triste** (Rubinstein)  
**Hudson Salon Orchestra**  
A copy was not located for inspection; information is from the Varsity catalog.  
Note: Also included in Varsity album V-3, "Famous Waltzes."

- 8013 Artist's Life Waltz** (Strauss)  
**Unknown orchestra (as Elton & his Orchestra)**  
Unknown (European) location and date  
Mx: 645x (Source: ?)  
Note: This issue and Montgomery Ward M 1070 are listed in error in some works as Jack Shilkret's recording of the same title; see Varsity 8286.
- Echoes of the Danube** (Porret)  
**Unknown orchestra (as Elton & his Orchestra)**  
Unknown (European) location and date  
Mx: JP-253- (Source: ?)  
Note: Also included in Varsity album V-3, "Famous Waltzes."
- 8014 Amapola — Tango**  
**Vincent Lopez & his Orchestra**  
Vcl: Elmer Feldkamp  
New York: c. 3/1932  
Mx: C-1696-2 (Source: Crown)  
**Prior Issue(s):** Crown 3320 (Seville Rhumba Band)  
**Other USRC Issue(s):** Montgomery Ward M 1026
- Song of the Slave (Lamento Esclavo) — Rhumba** (Riancho - Grenet)  
**Vincent Lopez & his Orchestra**  
Vcl: Elmer Feldkamp  
New York: c. 3/1932  
Mx: C-1695-1 (Source: Crown)  
**Prior Issue(s):** Crown 3305 (Seville Rhumba Band)  
**Other USRC Issue(s):** Montgomery Ward M 1029 (Vincent Lopez & his Orchestra)  
Note: Also included in Varsity album V-4, "Spanish Dances."
- 8015 Green Eyes (Aquellos Ojos Verde) — Rumba (as Tango on Varsity)** (Utrera - Menendez)  
**Vincent Lopez & his Orchestra**  
Vcl: Elmer Feldkamp (uncredited on Varsity)  
New York: c. 3/1932  
Mx: C-1697-2 (Source: Crown)  
**Prior Issue(s):** Crown 3305 (Seville Rhumba Band)  
**Other USRC Issue(s):** Montgomery Ward M 1024 (Rodriguez & Orchestra)  
**Reissue(s):** Continental C-5002
- The Masked One (La Cumparsita) — Tango** (arr. Wally - Gero)  
**Vincent Lopez & his Orchestra**  
New York: c. 3/1932  
Mx: C-1698-1 (Source: Crown)  
**Prior Issue(s):** Crown 3320 (San Remo Dance Orchestra)  
**Other USRC Issue(s):** Montgomery Ward M 1024 (Rodriguez & Orchestra)  
Note: Also included in Varsity album V-4, "Spanish Dances."

**8016**    **Donde Esta Corazon? (Where Are You, My Heart?)** — Tango  
**Vincent Lopez & his Orchestra**  
New York: c. 6/1933  
Mx: C-2094-1 (Source: Crown)  
    **Prior Issue(s):** Crown 3506 (San Remo Dance Orchestra)  
    **Reissue(s):** Majestic M-1030

**El Caminito** — Tango (Filiberto)  
**Vincent Lopez & his Orchestra**  
New York: c. 6/1933  
Mx: C-2093-1 (Source: Crown)  
    **Prior Issue(s):** Crown 3506 (San Remo Dance Orchestra)  
    **Reissue(s):** Majestic M-1027

Note: Also included in Varsity album V-4, "Spanish Dances."

**8017**    **Adiós** — Tango (Woods - Madriguera)  
**Vincent Lopez & his Orchestra**  
New York: c. 3/1932  
Mx: C-1674-2 (Source: Crown)  
    **Prior Issue(s):** Crown 3286 (San Remo Dance Orchestra)  
    **Other USRC Issue(s):** Montgomery Ward M 1028 (Vincent Lopez & his Orchestra)

**Lady of Spain** — Tango (Hargreaves - Evans - Demerell - Tisley)  
**Vincent Lopez & his Orchestra**  
New York: c. 3/1932  
Mx: C-1675-1 (Source: Crown)  
    **Prior Issue(s):** Crown 3286 (San Remo Dance Orchestra)  
    **Other USRC Issue(s):** Montgomery Ward M 1030 (Vincent Lopez & his Orchestra)  
Note: Inspected labels show mx. C-1674 in error; C-1675 appears in the wax. Also included in Varsity album V-4, "Spanish Dances."

**8018**    **Jalousie (Jealousy)** — Tango (Bloom - Gade)  
**Vincent Lopez & his Orchestra**  
New York: c. 5/1933  
Mx: C-2077-1, -2, -D1 (Source: Crown)  
    **Prior Issue(s):** Crown 3495 (San Remo Dance Orchestra)  
    **Reissue(s):** Majestic M-1027

**Tango de la Rosa (Tango of the Rose)** — Tango  
**Vincent Lopez & his Orchestra**  
New York: c. 5/1933  
Mx: C-2076-1, -2, -D1 (Source: Crown)  
    **Prior Issue(s):** Crown 3495 (San Remo Dance Orchestra)  
    **Other USRC Issue(s):** Montgomery Ward M 1022 (Vincent Lopez & his Orchestra)

**8019 Medley of Old Beer Favorites, No. 1**  
**The Beer Barons (as Elmer's Orchestra)**

New York: c. 6/1933

Mx: C-2111-2 / C-2112-D (Source: Crown)

**Prior Issue(s):** Crown 3509 (The Beer Barons)

**Other USRC Issue(s):** Montgomery Ward MW-1005 (Old-Timers Orchestra)

**Reissue(s):** Continental C-3005 (as "Tavern Favorites")

Includes: Beer, Beer, Glorious Beer; Yip-I-Addy-I-Yay; Down Where the Wurzburger Flows; Budweiser's a Friend of Mine; Sweet Adeline; Goodnight, Ladies.

**Medley of Old Beer Favorites, No. 2**  
**The Beer Barons (as Elmer's Orchestra)**

New York: c. 6/1933

Mx: C-2112-1-D (Source: Crown)

**Prior Issue(s):** Crown 3509 (The Beer Barons)

**Other USRC Issue(s):** Montgomery Ward MW-1005 (Old-Timers Orchestra)

**Reissue(s):** Continental C-3005 (as "Beer Garden Melodies")

Includes: For It's Always Fair Weather [Stein Song]; Hail, Hail, the Gang's All Here; How Dry I Am; Oh Give Us a Drink; Here's to Good Old Beer; We Won't Go Home Until Morning; We're Here Because We're Here.

Note: The mx. numbers are heavily cancelled in the wax of inspected pressings. Title was changed to "Medley of Old Favorites" in later Varsity catalogs.

**8020 Old Time Waltz Medley — Part 1**  
**Adrian Schubert's Orchestra (as Elmer's Orchestra)**

New York: c. 10/1932

Mx: C-1882-2 / C-1882-D1 (Source: Crown)

**Prior Issue(s):** Crown 3393 (Adrian Schubert & his Orchestra)

**Other USRC Issue(s):** Montgomery Ward M 1006 (Old-Timers Orchestra, as "Old Time Favorites #1")

**Reissue(s):** Belvox 514 (reported but not confirmed); Continental C-3006 [-D1] (as "Barber Shop Melodies")

Includes: East Side, West Side; In the Good Old Summer Time. Titles changed in later catalog listings to "Old Time Medleys."

**Old Time Waltz Medley — Part 2**  
**Adrian Schubert's Orchestra (as Elmer's Orchestra)**

New York: c. 10/1932

Mx: C-1883-2, -D1 (Source: Crown)

**Prior Issue(s):** Crown 3393 (Adrian Schubert & his Orchestra)

**Other USRC Issue(s):** Montgomery Ward M 1006 (Old-Timers Orchestra, as "Old Time Favorites #2")

**Reissue(s):** Belvox 514 (reported but not confirmed); Continental C-3006 [-D1] (as "Sing-a-Song Favorites").

Includes: The Band Played On; Little Annie Rooney; In the Shade of the Old Apple Tree. Titles changed in later catalog listings to "Old Time Medleys."

- 8021 Let Me Call You Sweetheart (I'm in Love with You)** (Whitson - Friedman)  
**Roy Smeck & his Hawaiian Orchestra**  
With vocal  
New York: c. 11/1932  
Mx: C-1921-1 (Source: Crown)  
**Prior Issue(s):** Crown 3448 (Prince Kalu & his Hawaiian Serenaders)  
**Other USRC Issue(s):** Montgomery Ward M 1010 (Roy Smeck Hawaiian Orchestra)
- 'O Sole Mio** (Capurro - Capua)  
**Roy Smeck's Trio (as Roy Smeck & his Hawaiian Orchestra)**  
With vocal  
New York: c. 11/1932  
Mx: C-1922-1 (Source: Crown)  
**Prior Issue(s):** Crown 3434 (Prince Kalu & his Hawaiian Serenaders)  
**Other USRC Issue(s):** Montgomery Ward M 1012 (Roy Smeck Hawaiian Orchestra)
- 8022 Hark! the Herald Angels Sing** (Wesley - Mendelssohn - Bartholdy)  
**Choir (as Harold Van Amburg)**  
Acc: Choir and organ  
New York: c. 10/1932  
Mx: C-1893- (Source: Crown)  
**Prior Issue(s):** Crown 3396 (Choir with Organ)
- O Come, All Ye Faithful** (Reading)  
**Choir (as Harold Van Amburg)**  
Acc: Choir and organ  
New York: c. 10/1932  
Mx: C-1894- (Source: Crown)  
**Prior Issue(s):** Crown 3396 (Choir with Organ)
- 8023 Where the Blue of the Night (Meets the Gold of the Day)** (Turk - Crosby - Ahlert)  
**Roy Smeck's Trio (as Roy Smeck & his Orchestra)**  
Vcl: Smith Ballew  
New York: c. 1/1932  
Mx: C-1603-1 (Source: Crown)  
**Prior Issue(s):** Crown 3264 (Roy Smeck's Vita Trio)
- Home** (Van Steeden - Clarkson - Clarkson)  
**Roy Smeck's Trio (as Roy Smeck & his Orchestra)**  
Vcl: Smith Ballew  
New York: c. 1/1932  
Mx: C-1604-3 (Source: Crown)  
**Prior Issue(s):** Crown 3264 (Roy Smeck's Vita Trio)
- 8024 (Have You Ever Met That Funny) Reefer Man** (Razaf - Robinson)  
**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**  
Vcl: Dick Robertson & ensemble  
New York: c. 10/1932  
Mx: C-1901-1 (Source: Crown)  
**Prior Issue(s):** Crown 3423 (Joel Shaw & his Orchestra)



**The Old Man of the Mountain** (Brown - Young)  
**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson

New York: c. 10/1932

Mx: C-1902-1 (Source: Crown)

**Prior Issue(s):** Crown 3413 (Joel Shaw & his Orchestra)

**8025 Margie** (Davis - Conrad - Robinson)

**Joel Shaw & his Orchestra (as Gene Kardos & his Orchestra)**

Vcl: Dick Robertson

New York: c. 8/1932

Mx: USC-1853-2A-D1 (C-1853 on label) (Source: Crown)

**Prior Issue(s):** Crown 3382 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

**Avalon** (Jolson - Rose)

**Joel Shaw & his Orchestra (as Gene Kardos & his Orchestra)**

Vcl: Dick Robertson

New York: c. 8/1932

Mx: USC-1850-1-B-D1 (C-1850 on label) (Source: Crown)

**Prior Issue(s):** Crown 3382 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

**8026 Alexander's Ragtime Band** (Berlin)

**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson

New York: c. 3/1932

Mx: C-1671-2; USC-1671-D1 (Source: Crown)

**Prior Issue(s):** Crown 3285 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

**Some of These Days** (Brooks)

**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson

New York: c. 3/1932

Mx: C-1670-1; USC-1670-D1 (Source: Crown)

**Prior Issue(s):** Crown 3285 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

**Foreign Issue(s):** Summit (A) 224

Note: Listed in error in the Library of Congress' SONIC database as two different Robertson titles (q.v. on Varsity 8028).

**8027 We Will Always Be Sweethearts** — Waltz (Robin - Straus)

**Roy Smeck's Trio (as Roy Smeck & his Orchestra)**

Vcl: Smith Ballew

New York: c. 3/1932

Mx: C-1663-2 (Source: Crown)

**Prior Issue(s):** Crown 3313 (Roy Smeck's Vita Trio, vcl. Buddy Blue)

**Other USRC Issue(s):** Montgomery Ward M 1010 (Roy Smeck Hawaiian Orchestra)

**Paradise** — Waltz (Brown - Clifford)

**Roy Smeck's Trio (as Roy Smeck & his Orchestra)**

Vcl: Smith Ballew

New York: c. 3/1932

Mx: C-1662-2 (Source: Crown)

**Prior Issue(s):** Crown 3313 (Roy Smeck's Vita Trio, vcl. Buddy Blue)

**Other USRC Issue(s):** Montgomery Ward M 1011 (Roy Smeck Hawaiian Orchestra)

**8028 Basin Street Blues** (S. Williams)

**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson

New York: c. 7/1932

Mx: C-1778-1 (Source: Crown)

**Prior Issue(s):** Crown 3362; Gem 3362 (both as Joel Shaw & his Orchestra, vcl. Dick Robertson)

**The Darktown Strutter's Ball** (Brooks)

**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson

New York: c. 3/1932

Mx: C-1702-1 (Source: Crown)

**Prior Issue(s):** Crown 3319 (Joel Shaw & his Orchestra)

**Foreign Issue(s):** Summit (A) 225

Note: Listed in error in the Library of Congress' SONIC database as Varsity 8026.

**8029 Clarinet Marmalade** (Shields - Ragas)

**Joel Shaw & his Orchestra (as Joe Shaw's Orchestra)**

New York: c. 8/1932

Mx: C-1854-3 (Source: Crown)

**Prior Issue(s):** Crown 3383 (Joel Shaw & his Orchestra)

**Tiger Rag** (La Rocca, *sic*)

**Joel Shaw & his Orchestra (as Joe Shaw's Orchestra)**

New York: c. 8/1932

Mx: C-1849-2 (Source: Crown)

**Prior Issue(s):** Crown 3383 (Joel Shaw & his Orchestra)

**8030 Night and Day** (Porter)

**Dick Robertson & his Orchestra (as the Paradise Orchestra)**

Vcl: Dick Robertson

New York: c. 12/1932

Mx: C-1949-1 (Source: Crown)

**Prior Issue(s):** Crown 3428 (Dick Robertson & his Orchestra)

**Stormy Weather** (Arlen)

**Elmer Feldkamp & his Orchestra (as the Paradise Orchestra)**

Vcl: Elmer Feldkamp

New York: c. 3/1933

Mx: C-2039-3 (Source: Crown)

**Prior Issue(s):** Crown 3481 (Elmer Feldkamp & his Orchestra)

**8031 Lazybones** (Mercer - Carmichael)  
**Johnny Mercer**  
Acc: Piano (some labels states Orchestra)  
New York: c. 8/1933  
Mx: C-2159-1-D1 (Source: Crown)  
**Prior Issue(s):** None confirmed

**There's a Cabin in the Pines** (Hill)  
**Johnny Mercer**  
Acc: Piano (some labels states Orchestra)  
New York: c. 8/1933  
Mx: C-2160-A-D1 (Source: Crown)  
**Prior Issue(s):** None confirmed.

Note: Mxs. 2159 and 2160 are among the last known Crown recordings (mx. 2161 being the highest confirmed number) and are not known to have been issued on the Crown label. Reports of pressings from previous Crown recordings of these titles by the Arcadians and Gus Steck's Orchestras, respectively, remain to be confirmed.

**8032 Indiana** (MacDoanId - Hanley)  
**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**  
Vcl: Dick Robertson  
New York: c. 12/1932  
Mx: C-1979-2 (Source: Crown)  
**Prior Issue(s):** Crown 3451 (Joel Shaw & his Orchestra)

**Ida (Sweet as Apple Cider)** (Leonard)  
**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**  
Vcl: Dick Robertson  
New York: c. 12/1932  
Mx: C-1980-1 (Source: Crown)  
**Prior Issue(s):** Crown 3444 (Joel Shaw & his Orchestra; 1980-1, -3)

**8033 Oh! Monah** (Weems - Washburn)  
**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**  
Vcl: Dick Robertson & ensemble  
New York: c. 3/1932  
Mx: C-1693-1 (Source: Crown)  
**Prior Issue(s):** Crown 3304 (Joel Shaw & his Orchestra)

**Goofus** (Kahn - King - Harold)  
**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**  
Vcl: Dick Robertson  
New York: c. 3/1932  
Mx: C-1694-1 (Source: Crown)  
**Prior Issue(s):** Crown 3302; Homestead 23146 (both as Joel Shaw & his Orchestra)  
**Foreign Issue(s):** Summit (A) 217

- 8034 Sweet Violets (Covered All Over with Snow)** (Samberg)  
**Joel Shaw & his Orchestra (as Bob Dixon & his Orchestra)**  
Vcl: Dick Robertson  
New York: c. 1/1932  
Mx: C-1630-3 (Source: Crown)  
**Prior Issue(s):** Crown 3271; Gem 3271 (both as Joel Shaw & his Orchestra; 1630-2, -3)  
**Foreign Issue(s):** Summit (A) 237  
Note: A pressing from takes -5 has been reported, but is not confirmed.

**Barnacle Bill, the Sailor** — One-Step (Luther - Robison)  
**Joel Shaw & his Orchestra (as Bob Dixon & his Orchestra)**  
Vcl: Dick Robertson  
New York: c. 1/1932  
Mx: C-1631-1 (Source: Crown)  
**Prior Issue(s):** Crown 3273; Gem 3273 (both as Joel Shaw & his Orchestra)

- 8035 Business in "F"** (Bleyer)  
**Joel Shaw & his Orchestra (as Joe Shaw's Orchestra)**  
Vcl: Dick Robertson & band (uncredited on Varsity)  
New York: c. 1/1932  
Mx: C-1628-1 (Source: Crown)  
**Prior Issue(s):** Crown 3271; Gem 3271 (both as Joel Shaw & his Orchestra, vcl. Bob Dixon)  
**Foreign Issue(s):** Summit (A) 221

**Business in "Q"** (Bleyer)  
**Joel Shaw & his Orchestra (as Joe Shaw's Orchestra)**  
New York: c. 3/1932  
Mx: C-1691-1 (Source: Crown)  
**Prior Issue(s):** Crown 3304 (Joel Shaw & his Orchestra)  
**Foreign Issue(s):** Summit (A) 221  
Note: Mx. numbers are absent on some pressings.

- 8036 Tom Thumb's Drum** (Sarony)  
**Russ Carlson & his Orchestra (as Joe Green & his Orchestra)**  
Vcl: Uncredited  
New York: c. 6/1932  
Mx: C-1763-3 (Source: Crown)  
**Prior Issue(s):** Crown 3338 (Russ Carlson & his Orchestra)  
**Foreign Issue(s):** Summit (A) 217

**The Wooden Soldier and the China Doll** (Newman - Jones)  
**Joe Green's Novelty Orchestra (as Joe Green & his Orchestra)**  
Vcl: Smith Ballew  
New York: c. 1/1932  
Mx: C-1597-1 (Source: Crown)  
**Prior Issue(s):** Crown 3255 (Joe Green's Novelty Orchestra, vcl. Buddy Blue)  
**Foreign Issue(s):** Lyric (A) 3431 (Hollywood Dance Orchestra); Summit (A) 171

**8037 My Moonlight Madonna — Waltz (Webster - Fibich - Scotty)**  
**Allan Small & his Orchestra (as Roy Smeck & Orchestra)**

Vcl: Jerry Solow

New York: c. 5/1933

Mx: C-2127-1

**Prior Issue(s):** Crown 3518 (Allan Small & his Orchestra, vcl. Jerry Baker)

**Other USRC Issue(s):** Montgomery Ward M 1012 (Roy Smeck Hawaiian Orchestra)

**Shadow Waltz (Dubin - Warren)**

**Roy Smeck's Hawaiian Orchestra**

Vcl: Smith Ballew

New York: c. 5/1933

Mx: C-2079-1 (Source: Crown)

**Prior Issue(s):** Crown 3514 (Prince Kalua & his Hawaiian Serenaders)

**Other USRC Issue(s):** Montgomery Ward M 1011 (Roy Smeck Hawaiian Orchestra)

**8038 Chewin' Gum**

**Dick Robertson & his Orchestra (as Novelteers Orchestra)**

Vcl: Uncredited

New York: c. 4/1933

Mx: C-2062-2 (Source: Crown)

**Prior Issue(s):** Crown 3492 (Dick Robertson & his Orchestra)

**I've Got a One-Man Woman**

**Joel Shaw & his Orchestra (as Novelteers Orchestra)**

Vcl: Dick Robertson

New York: c. 12/1932

Mx: C-1982-2 (Source: Crown)

**Prior Issue(s):** Crown 3451 (Joel Shaw & his Orchestra)

**8039 Dinah (Lewis - Young - Akst)**

**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson

New York: c. 3/1932

Mx: C-1699-1 (Source: Crown)

**Prior Issue(s):** Crown 3319; Gem 3319 (both as Joel Shaw & his Orchestra)

**Foreign Issue(s):** Summit (A) 224

Note: Mx. C-1699 was also used in error on some pressings of Varsity 6003, q.v.

**Whistle and Blow Your Blues Away (Young - C. Lombardo)**

**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson & ensemble

New York: c. 3/1932

Mx: C-1701-2 (Source: Crown)

**Prior Issue(s):** Crown 3311 (Joel Shaw & his Orchestra)

**Foreign Issue(s):** Summit (A) 205

- 8040 (We're Back Together) Me and That Old Gang of Mine**  
(Piantoadosi - Murphy - Glogau)  
**Elmer Feldkamp & his Orchestra (as Old Timers Orchestra)**  
Vcl: Elmer Feldkamp  
New York: c. 4/1933  
Mx: C-2044-2 (Source: Crown)  
**Prior Issue(s):** Crown 3481 (Elmer Fledkamp & his Orchestra)  
**Other USRC Issue(s):** Montgomery Ward M 1007 (Old Timers Orchestra)
- It's Time to Sing "Sweet Adeline" Again** (Davis - Boasberg - Fain)  
**Mac O'Connell & his Missouriians (as Old Timers Orchestra)**  
Vcl: Bobby Rollins  
New York: c. 2/1933  
Mx: C-2024-2 (Source: Crown)  
**Prior Issue(s):** Crown 3471 (Mac O'Connell & his Missouriians)  
**Other USRC Issue(s):** Montgomery Ward M 1007 (Old Timers Orchestra)
- 8041 Tony's Wife — Rhumba** (Adamson - Lane)  
**Tommy Tucker & his Orchestra (as Joe Shaw's Orchestra)**  
Vcl: Kerwin Somerville  
New York: c. 3/1933  
Mx: C-2037-1 (Source: Crown)  
**Prior Issue(s):** Crown 3479 (Tommy Tucker & his Californians)
- Sweet Muchacha — Rhumba** (Ager - Cameron - Hoffman)  
**Joel Shaw & his Orchestra (as Joe Shaw's Orchestra)**  
Vcl: Dick Robertson  
New York: c. 10/1932  
Mx: C-1898-2 (Source: Crown)  
**Prior Issue(s):** Crown 3407 (San Remo Dance Orchestra)
- 8042 Milenberg Joys** (Rappolo - Mares - Morton)  
**Fletcher Henderson & his Orchestra (as Connie's Inn Orchestra)**  
New York: c. 10/1931  
Mx: C-1506-3 (Source: Crown)  
**Prior Issue(s):** Crown 3212 (Connie's Inn Orchestra)  
**Other USRC Issue(s):** Montgomery Ward M 1003  
**Reissue (U.S.):** Asch 350-1 (Fletcher Henderson's Connie's Inn Orchestra)
- Twelfth Street Rag** (Bowman)  
**Fletcher Henderson & his Orchestra (as Connie's Inn Orchestra)**  
New York: c. 10/1931  
Mx: C-1503-2 (Source: Crown)  
**Prior Issue(s):** Crown 3212 (Connie's Inn Orchestra)  
**Other USRC Issue(s):** Montgomery Ward M 1003  
**Reissue (U.S.):** Asch 350-1 (Fletcher Henderson's Connie's Inn Orchestra); Varsity (Wright) 8042 (Connie's Inn Orchestra)

**From *Jazz Information* (October 24, 1939):**

**P**robable personnel: Russell Smith, Bobby Stark, Rex Stewart, trumpets; Claude Jones, J. C. Higginbotham, trombones; Russell Procope, Edgar Sampson, Coleman Hawkins, saxes; Fletcher Henderson, piano; Clarence Holiday, guitar; John Kirby, bass; Walter Johnson, drums.

Reissued from the Crown masters, these two Fletcher Henderson sides, made in the early thirties, are no prize collector's items. Now that they're no longer rare, we ought to hear less about them. The ensembles are abominable, and only a few solos by Higginbotham, Rex and Hawkins have any interest. There are plenty of earlier and later Hendersons far more worthy of attention.

**8043 Carolina Moon** (Dubin - Burke)

**Roy Smeck's Trio (as Roy Smeck & his Hawaiian Orchestra)**

New York: c. 10/1931

Mx: C-1496-1 (Source: Crown)

**Prior Issue(s):** Crown 3220 (Roy Smeck's Vita Trio)

**Other USRC Issue(s):** Montgomery Ward M 1008 (Roy Smeck Hawaiian Orchestra)

**Sweet Hawaiian Dreams**

**Roy Smeck's Trio (as Roy Smeck & his Hawaiian Orchestra)**

New York: c. 9/1931

Mx: C-1444-2 (Source: Crown)

**Prior Issue(s):** Crown 3220 (Roy Smeck's Vita Trio)

**Other USRC Issue(s):** Montgomery Ward M 1014 (Roy Smeck Hawaiian Orchestra, as "Sweet Hawaiian Moon")

**8044 Call Me Darling (Call Me Sweetheart, Call Me Dear)**

(Dick - Reisfeld - Fryberg - Marbot)

**Roy Smeck's Trio (as Roy Smeck & his Hawaiian Orchestra)**

With vocal

New York: c. 11/1931

Mx: C-1549-1 (Source: Crown)

**Prior Issue(s):** Crown 3237 (Roy Smeck's Vita Trio)

**Other USRC Issue(s):** Montgomery Ward M 1013 (Roy Smeck & his Orchestra)

**Goodnight, Sweetheart** (Noble - Campbell - Connelly)

**Roy Smeck's Trio (as Roy Smeck & his Hawaiian Orchestra)**

With vocal

New York: c. 11/1931

Mx: C-1548-1 (Source: Crown)

**Prior Issue(s):** Crown 3237 (Roy Smeck's Vita Trio)

**Other USRC Issue(s):** Montgomery Ward M 1008 (Roy Smeck Hawaiian Orchestra)

**8045 Star Dust** (Parish - Carmichael)

**Adrian Schubert & his Orchestra (as the Paradise Orchestra)**

Vcl: Elmer Feldkamp

New York: c. 9/1931

Mx: C-1467-3 (Source: Crown)

**Prior Issue(s):** Crown 3191 (Adrian Schubert & his Orchestra)



**Trees** (Kilmer - Rasbach)

**Adrian Schubert & his Orchestra (as the Paradise Orchestra)**

Vcl: Paul Small

New York: c. 3/1931

Mx: C-1226-1 (Source: Crown)

**Prior Issue(s):** Crown 3087, 3191 (both as Adrian Schubert & his Orchestra)

**Foreign Issue(s):** Crown (C) 93018

**8046 Nobody's Sweetheart** (Kahn - Erdman - Meyers - Schoebel)

**Eubie Blake & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson

New York: c. 4/1931

Mx: C-1296-2 (Source: Crown)

**Prior Issue(s):** Crown 3130 (Eubie Blake & his Orchestra, vcl. Dick Robertson)

**St. Louis Blues** (Handy)

**Eubie Blake & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson

New York: c. 4/1931

Mx: C-1298-3

**Prior Issue(s):** Crown 3130 (Eubie Blake & his Orchestra, vcl. Dick Robertson)

**8047 Star Dust** (Parish - Carmichael)

**Leo Le Sieur (as Louis Hoffman)** (organ)

New York: c. 9/1931

Mx: C-1471-1 (Source: Crown)

**Prior Issue(s):** Crown 3223 (Leo Le Sieur)

**Trees** (Kilmer - Rasbach)

**Leo Le Sieur (as Louis Hoffman)** (organ)

New York: c. 9/1931

Mx: C-1470-1 (Source: Crown)

**Prior Issue(s):** Crown 3223 (Leo Le Sieur)

**8048 El Choclo** — Tango

**Joe Green's Marimba Band**

New York: c. 9/1931

Mx: C-1463-1 (Source: Crown)

**Prior Issue(s):** Crown 3199 (Joe Green's Marimba Band)

**Other USRC Issue(s):** Montgomery Ward M 1022

**Reissue(s):** Continental C-5004



**La Rosita** — Tango

**Joe Green's Marimba Band**

New York: c. 9/1931

Mx: C-1462-1 (Source: Crown)

**Prior Issue(s):** Crown 3199 (Joe Green's Marimba Band)

**Other USRC Issue(s):** Montgomery Ward M 1029 (Lopez & his Orchestra)

**Reissue(s):** Continental C-5004

Note: M-1029 artist credit is from the Montgomery Ward catalog; copy of the record has not been located to determine if this credit also appears on the label.

**8049 Cigarette** — Tango (Densmore)

**Vincent Lopez & his Orchestra**

New York: c. 10/1931

Mx: C-1520-1 (Source: Crown)

**Prior Issue(s):** Crown 3234 (The Argentinians)

**Other USRC Issue(s):** Montgomery Ward M 1023 (Lopez & his Orchestra)

**Spain** — Tango (Hammerstein - Stothart)

**Vincent Lopez & his Orchestra**

New York: c. 10/1931

Mx: C-1519-1 (Source: Crown)

**Prior Issue(s):** Crown 3234 (The Argentinians)

**Other USRC Issue(s):** Montgomery Ward M 1023 (Lopez & his Orchestra)

**8050 La Seducción** — Tango (Noceti)

**Vincent Lopez & his Orchestra**

New York: c. 10/1931

Mx: C-1518-2 (Source: Crown)

**Prior Issue(s):** Crown 3216 (The Argentinians)

**Other USRC Issue(s):** Montgomery Ward M 1026 (Lopez & his Orchestra)

**Queja Pampera** — Tango (Barajas)

**Vincent Lopez & his Orchestra**

New York: c. 10/1931

Mx: C-1517-3 (Source: Crown)

**Prior Issue(s):** Crown 3216 (The Argentinians; 1517-3, -4)

**Other USRC Issue(s):** Montgomery Ward M 1028 (Lopez & his Orchestra)

**8051 Twilight in Turkey** (Scott)

**Radiola Jazzorchester (as Fifty-Second Street Boys)**

Unknown (European) location and date

Mx: USEC-822-D1 (Source: Radiola)

**Foreign Issue(s):** Radiola (Hungarian) RA 165

**Dinner Music for a Pack of Hungry Cannibals** (Scott)

**Radiola Jazzorchester (as Fifty-Second Street Boys)**

Unknown (European) location and date

Mx: USEC-823-D1 (Source: Radiola)

**Foreign Issue(s):** Radiola (Hungarian) RA 165

**8052 Sugar Foot Stomp** (Melrose - Oliver)

**Fletcher Henderson & his Orchestra**

New York: c. 7/1931

Mx: USC-1433-3-D1 (Source: Crown 1433-3)

**Prior Issue(s):** Crown 3194 (Connie's Inn Orchestra)

**Other USRC Issue(s):** Montgomery Ward M 1001 (Fletcher Henderson & his Orchestra)

**Reissue(s):** HRS 4; Savoy 500

**Blue Rhythm** (Leslie - Mills)

**Fletcher Henderson & his Orchestra**

New York: c. 7/1931

Mx: USC-1432-D1 / US-1432-1-D1 (Source: Crown 1432-1)

**Prior Issue(s):** Crown 3180 (Connie's Inn Orchestra; -1, -3)

**Other USRC Issue(s):** Montgomery Ward M 1001 (Fletcher Henderson & his Orchestra)

**Reissue (U.S.):** Savoy 500

Note: The mx. number is heavily cancelled on some pressings.

**From *Jazz Information* (December 8, 1939):**

Russell Smith, Rex Stewart Bobby Stark, trumpets J. C. Higginbotham, Claude Jones trombones; Edgar Sampson, Russell Procope, Coleman Hawkins, reeds; Fletcher Henderson, piano; Clarence Holiday guitar; John Kirby, bass; Walter Johnson, drums.

The one good side made for Crown by Fletcher Henderson's orchestra has finally turned up among Varsity's reissues of Crown masters. It is "Sugar Foot Stomp," already reissued by the Hot Record Society. We might note that there's some doubt about the personnel of this record. The first trombone solo was played by Claude Jones; the grand second solo has been variously attributed to Jones, Jimmy Harrison, Bennie Morton and J. C. Higginbotham. But it sounds like Higgy to us, and we'll stick by that until proof to the contrary is offered. Other good solos are by Rex, playing his version of King Oliver's traditional chorus; and, at the end, Coleman Hawkins. The coupling is as poor as the other Crown Hendersons.

**8053 Somebody Stole My Gal** (Wood)

**Fletcher Henderson & his Orchestra**

Vcl: Uncredited

New York: c. 3/1931

Mx: USC-1233-3-D1 (Source: Crown)

**Prior Issue(s):** Crown 3107 (Fletcher Henderson & his Orchestra)

**Other USRC Issue(s):** Montgomery Ward M 1002

**Low Down on the Bayou** (Mills - Leslie)

**Fletcher Henderson & his Orchestra**

New York: c. 7/1931

Mx: USC-1434-3-D1 (Source: Crown)

**Prior Issue(s):** Crown 3194 (Connie's Inn Orchestra)

**Other USRC Issue(s):** Montgomery Ward M 1002

Note: Mx. numbers are not present on some pressings.

From *Jazz Information* (November 7, 1939):

Personnel probably: Russell Smith, Rex Stewart, Bobby Stark; trumpets; Edgar Sampson, Russell Procope, Coleman Hawkins, saxes; Claude Jones, J.C. Higginbotham (replaced on 2nd side by Benny Morton) trombones; Fletcher Henderson, piano; Clarence Holiday guitar; John Kirby, bass; Walter Johnson, drums.

Two Henderson recordings of the early thirties, reissued from rare Crown masters. "Low Down in [sic] the Bayou" is almost entirely straight, very dull and fairly well played. The coupling is much sloppier, but hotter. In spite of the poor tune, and the band's carelessness, there are some fine solos, particularly by Hawkins on tenor and a trumpet who sounds like Bobby Stark.

**8054 Song of the Islands (Na Lei o Hawaii) (King)**  
**Andy Sannella Trio (as Andy Sannella's Novelty Orchestra)**

Vcl: Probably Smith Ballew (*a.e.*)

New York: c. 10/1930

Mx: C-1056-3 (Source: Crown)

**Prior Issue(s):** Crown 3249; Homestead 22976 (both as Andy Sannella Trio)

**Other USRC Issue(s):** Montgomery Ward M 1014 (Roy Smeck Hawaiian Orchestra, *sic*); Varsity 5076

**Somewhere in Old Wyoming** (Tobias - De Rose)  
**Andy Sannella Trio (as Andy Sannella's Novelty Orchestra)**

Vcl: Probably Smith Ballew (*a.e.*)

New York: c. 10/1930

Mx: C-1054-2 (Source: Crown)

**Prior Issue(s):** Crown 3023; Homestead 22975 (both as Andy Sannella Trio)

**Other USRC Issue(s):** Montgomery Ward M 1013 (Roy Smeck & his Orchestra, *sic*)

Note: Some Crown labels show mx. 1556 for 1056 in error.

**8055 Mama Inez** (Gilbert - Grenet)  
**Joe Green's Novelty Orchestra (as Joe Green's Orchestra)**

Vcl: Frank Luther

New York: c. 2/1931

Mx: C-1166-3 (Source: Crown)

**Prior Issue(s):** Crown 3067 (Joe Green's Novelty Orchestra)

**Other USRC Issue(s):** Montgomery Ward M 1025 (Rodriguez & Orchestra)

**Siboney** (Lecuona)  
**Joe Green's Novelty Orchestra (as Joe Green's Orchestra)**

Vcl: Frank Luther

New York: c. 2/1931

Mx: C-1169-1 (Source: Crown)

**Prior Issue(s):** Crown 3067 (Joe Green's Novelty Orchestra)

**Other USRC Issue(s):** Montgomery Ward M 1025 (Rodriguez & Orchestra)

Note: M-1025 is credited in the Montgomery Ward catalog to Lopez & his Orchestra, in error.

- 8056 Frankie and Johnny** (Traditional)  
**Frank Marvin (as Roy Smeck Trio)**  
Acc: Roy Smeck Trio (Smeck, steel guitar; unknown guitar, ukulele)  
New York: c. 2/1931  
Mx: C-1189-2 (Source: Crown)  
**Prior Issue(s):** Crown 3076; Homestead 22999 (both as Frankie Marvin)  
**Other USRC Issue(s):** Montgomery Ward M 1015 (Roy Smeck & his Hawaiian Orchestra)
- Gambler's Blues**  
**Frank Marvin (as Roy Smeck Trio)**  
Acc: Roy Smeck Trio (Smeck, steel guitar; unknown guitar, ukulele)  
New York: c. 2/1931  
Mx: C-1190-3 (Source: Crown)  
**Prior Issue(s):** Crown 3076; Homestead 22999 (both as Frankie Marvin)  
**Other USRC Issue(s):** John Ryan Record 301 (anonymous); Montgomery Ward M 1015 (Roy Smeck & his Hawaiian Orchestra)  
Note: No mx. number shown on John Ryan 301; equivalence confirmed by aural comparison.
- 8057 Hilo March** (Traditional)  
**Roy Smeck's Trio**  
New York: c. 6/1931  
Mx: C-1359 (Source: Crown)  
**Prior Issue(s):** Crown 3176 (Roy Smeck's Vita Trio)  
**Other USRC Issue(s):** Montgomery Ward M 1009 (Roy Smeck & his Orchestra)  
**Reissue(s):** Joe Davis 4500
- Kalima Waltz** (Traditional)  
**Roy Smeck's Trio**  
New York: c. 7/1931  
Mx: C-1402-1 (Source: Crown)  
**Prior Issue(s):** Crown 3176 (Roy Smeck's Vita Trio)  
**Other USRC Issue(s):** Montgomery Ward M 1009 (Roy Smeck & his Orchestra); Varsity 5076 (Roy Smeck's Trio)  
**Reissue(s):** Joe Davis 4500
- 8058 I'm Sorry, Dear** (Weeks - Tobias - Scott)  
**Adrian Schubert & his Orchestra (as the Paradise Orchestra)**  
With vocal  
New York: c. 10/1931  
Mx: C-1528-1 (Source: Crown)  
**Prior Issue(s):** Crown 3225 (Adrian Schubert & his Orchestra)
- Shine On, Harvest Moon** (Bayes - Norworth)  
**Vaughn De Leath (as the Paradise Orchestra)**  
Acc: Orchestra  
New York: c. 8/1931  
Mx: 1435-1,-2 (Source: Crown)  
**Prior Issue(s):** Crown 3200 (Vaughn De Leath)

- 8059 Donkey Serenade** (Wright - Forrest - Stothart -Friml)  
**Unknown European orchestra (as the Paradise Orchestra)**  
 Unknown location (European) and date  
 Mx: USE-706-D  
**Prior Issue(s):** Radiola (Hungarian) RA 116

**Liebstraum** (Liszt)  
**Unknown European orchestra (as the Paradise Orchestra)**  
 Unknown location (European) and date  
 Mx: USE-815-D  
**Prior Issue(s):** Radiola (Hungarian) RA 164

- 8060 Eili, Eili** (Traditional)  
**Irene De Noiret**  
 Acc: Orchestra  
 Probably Berlin: c. 1929  
 Mx: 10009 (Source: Ultraphone)  
**Prior Issue(s):** Ultraphon (F) AP-300; Ultraphon (G) A222

**Gewes a Mol Majse** (Traditional)  
**Irene De Noiret**  
 Acc: Orchestra  
 Probably Berlin: c. 1929  
 Mx: 10010 (Source: Ultraphone)  
**Prior Issue(s):** Ultraphon (F) AP-300; Ultraphon (G) A222

Note: According to researcher Harold Flasker, these very early Ultraphone masters were recorded c. Jul 1929, and the French edition was released no later than Sep 1931.

- 8061 Hands Across the Sea — March** (Sousa)  
**American Military Band (as Boston Military Orchestra)**  
 New York: May 1, 1931  
 Mx: G-94-D1 [10586] (Source: American Record Corp., renumbered by Filmophone)  
**Prior Issue(s):** Banner 32180; Regal 10358 (both as American Military Band)  
**Foreign Issue(s):** Filmophone (E) 267 (United Guards Band; G-94-1)

**Paddy's Irish Patrol [Paddy's Patrol March]** (Dacre)  
**Horsham Borough Silver Band (as Boston Military Orchestra)**  
 London: c. Early 1930s  
 Mx: BT-2407-D1 (Source: Filmophone)  
**Foreign Issue(s):** Filmophone (E) 469 (Horsham Borough Silver Band)  
**Other USRC Issue(s):** Montgomery Ward M 1042 (Montgomery Ward Band)

- 8062 The Bells of Saint Mary's** (Adams - Furber)  
**Unknown organist (as Louis Hoffman; see note)**

**Poeme / Moonlight Madness**

**Unknown organist (as Louis Hoffman; see note)**

A copy was not located for inspection; information is from the Varsity catalog.

Note: Louis Hoffman normally was a pseudonym for Canadian organist Leo Le Sieur.

**8063 Sam, the Vegetable Man** (Bloch - Brander - Ruzinsky)

**Stuff Smith & his Orchestra**

Vcl: Stuff Smith

New York: c. 8/1939

Mx: US-7792-3 [-10] (Source: probably Smith Recording)

**Other USRC Issue(s):** Montgomery Ward M 10028

**When Paw Was Courtin' Maw** (Manus - Joy)

**Stuff Smith & his Orchestra**

Vcl: Stuff Smith, George Clark & Jonah Jones

New York: c. 8/1939

Mx: US-7795-3 [-9] (Source: probably Smith Recording)

**Other USRC Issue(s):** Montgomery Ward M 10028

Note: *JR* gives a recording date of c. December 1939, an impossibility given that this record's session-mate was reviewed in November 1939; see Varsity 8081.

**8064 Melancholy Mood** (Knight - Schumann)

**Jess Stacy & his All Stars ("Playing in the Honky Tonk")**

Vcl: Carlotta Dale

New York: 9/26/1939

Mx: US-2-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10089

**What's New?** (Burke - Haggart)

**Jess Stacy & his All Stars ("Playing in the Honky Tonk")**

Vcl: Carlotta Dale

New York: 9/26/1939

Mx: US-1-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10089

**From *Jazz Information* (October 3, 1939):**

Jess Stacy, pianist with the Bob Crosby orchestra, waxed four sides September 26th for Eli Oberstein's U.S. Records, with a pick-up band assembled by George Simon of the Metronome. Besides Stacy, the band included Bill Butterfield, trumpet; Les Jenkins, trombone; Hank D'Amico, clarinet; Eddie Miller, tenor sax; Allen Hanlon, guitar; Sid Weiss, bass; Don Carter, drums. Arrangements were made by Noni Bernardi.

**From *Jazz Information* (November 9, 1939):**

Jess Stacy's first record date under his own name, supervised by George Simon of Metronome produced two inconsiderable pops and two of the best hot sides made lately by any white date band. The group, selected from among fine hot men with less than usual concern for publicity values, is infinitely better than, for instance the "all-star" band, also assembled by Simon, that Metronome announced as the greatest ever put together...Noni Bernardi's arrangements are simply and tastefully managed, and the band plays in the jazz spirit, even if not with the greatest possible inspiration.

**8065** **Angry** (Mecum - Cassard - Brunies - Brunies)  
**Van Alexander & his Swingtime Band**  
Vcl: Phyllis Kenny  
New York: c. 8/1939  
Mx: US-7854 [-34] (Source: probably Smith Recording)

**In the Mood** (Garland)  
**Van Alexander & his Swingtime Band**  
New York: c. 8/1939  
Mx: US-7856 [-33] -5 (Source: probably Smith Recording)  
**Other USRC Issue(s):** Inco 2004

**8066** **Robert the Roué** (Dubin - McHugh; "The Streets of Paris) — "Vocal in Dance Tempo"  
**Buddy Clark**  
Acc: Orchestra  
New York: c. 8/1939  
Mx: USL-7842-3 [-13] (Source: USRC)  
**Reissue(s):** Sterling 7005 (dubbed mx.)

**You Are Too Beautiful** (Hart - Rodgers)  
**Buddy Clark**  
Acc: Orchestra  
New York: c. 8/1939  
Mx: USL-7844-3 [-16]; US-7844-D1 (Source: USRC)  
**Reissue(s):** Sterling 7005 (dubbed mx.)

**8067** **A Table in the Corner**  
**Johnny Messner & his Music Box Band**  
Vcl: Jeanne D'Arcy  
New York: c. 9/1939  
Mx: US-7874 [-20] (Source: probably Smith Recording)

**Lilacs in the Rain**  
**Johnny Messner & his Music Box Band**  
Vcl: Jeanne D'Arcy  
New York: c. 9/1939  
Mx: US-7876-3 [-19] -D1 (Source: probably Smith Recording)

**8068** **Caravan** (Ellington - Mills - Tizol)  
**Eddie Buttler & his Jolly Boys (as Radio's Novelty Orchestra)**  
Date and location (European) unknown  
Mx: 542-D1 (Source: Radiola)  
**Foreign Issue(s):** Radiola (Hungarian) RA/RB 70

**Oriental Nocturne**  
**Unknown orchestra (as Radio's Novelty Orchestra)**  
Date and location (European) unknown  
Mx: 814-D1 (Source: Radiola)  
**Foreign Issue(s):** Radiola (Hungarian) RN 164

Note: Matrix numbers are partially effaced or absent on some pressings.



**8069 Piggy Wiggy Woo (Pichi Wichi Woo)** (Baer - Cunningham - Schuster)  
**Hylton Sisters**  
Acc: Small instrumental group  
New York: c. 9/1939  
Mx: USL-7872 [-28] (Source: probably Smith Recording)

**Shoo Fly** (Echel)

**Hylton Sisters**

Acc: Small instrumental group

New York: c. 9/1939

Mx: USL- [-26] (Source: probably Smith Recording)

Note: The matrix number is illegible on inspected copies of "Shoo Fly." Based on the control number, which is legible in the pressings, the recording probably was made at the same session that produced mxs. USL-7870 – USL-7872.

**8070 Blue Prelude** (Jenkins - Bishop)

**Tommy Tucker & his Orchestra**

Vcl: Kerwin Somerville

New York: c. 5/1933

Mx: C-2082-2 (Source: Crown)

**Prior Issue(s):** Crown 3497 (Tommy Tucker & his Califonians)

**Gypsy Rhapsody** (Lawrence - Deutsch - Altman)

**Tommy Tucker & his Orchestra**

Vcl: Kerwin Somerville

New York: c. 3/1933

Mx: C-2038-1,-3 (Source: Crown)

**Prior Issue(s):** Crown 3478 (Tommy Tucker & his Californians)

**8071 Three Little Maids** (Dubin - McHugh; "Streets of Paris")

**The Hylton Sisters**

Acc: Instrumental group

New York: c. 9/1939

Mx: USL-7870 [-25] (Source: USRC)

**Tin Roof Blues** (Pollack - Rappolo - Mares - Melrose)

**The Hylton Sisters**

Acc: Instrumental group

New York: c. 9/1939

Mx: USL-7871 [-27] (Source: USRC)

**8072 Bluebirds in the Moonlight** (Robin - Rainger; "Gulliver's Travels")

**Johnny Messner & his Music Box Band**

Vcl: Johnny Messner

New York: c. 9/1939

Mx: US- [-43] -D1 (Source: probably Smith Recording)



**I Hear a Dream (Come Home Again)** (Robin - Rainger; "Gulliver's Travels")

**Johnny Messner & his Music Box Band**

Vcl: Shorty Schipper

New York: c. 9/1939

Mx: US-7935 [-47] (Source: probably Smith Recording)

**8073 South of the Border (Down Mexico Way)** (Kennedy - Carr)

**Buddy Clark**

Acc: Orchestra

New York: c. 8/1939

Mx: US-7845 [-15] (US-1084-2 on later pressings) (Source: probably Smith Recording)

**Reissue(s):** Regent 169

**If What You Say Is True** (Gordon - Nemo)

**Buddy Clark**

Acc: Orchestra

New York: c. 8/1939

Mx: US-7843 [-16] -D2 (US-1085-3 on later pressings) (Source: probably Smith Recording)

**Reissue(s):** Regent 169

**8074 Faithful Forever** (Robin - Rainger; "Gulliver's Travels")

**Johnny Messner & his Music Box Band**

Vcl: Johnny Messner & Jeanne D'Arcy

New York: c. 9/1939

Mx: US-7936 [-44] -D1 (Source: probably Smith Recording)

**Other USRC Issue(s):** Inco 2001

**It's a Hap-Hap-Happy Day** (Timberg - Sharples; "Gulliver's Travels")

**Johnny Messner & his Music Box Band**

Vcl: Johnny Messner & Jeanne D'Arcy

New York: c. 9/1939

Mx: US-7937 [-46] -D1 (Source: probably Smith Recording)

**8075 Scatterbrain** (Burke - Bean - Masters)

**Van Alexander & his Swingtime Band**

Vcl: Phyllis Kenny

New York: c. 8/1939

Mx: US-7857 [-36] -D1 (Source: probably Smith Recording)

**Honestly** (Green - Little)

**Van Alexander & his Swingtime Band**

Vcl: Phyllis Kenny

New York: c. 8/1939

Mx: US-7855 [-37] -D1 (Source: probably Smith Recording)

**8076 Noni** (Bernardi)

**Jess Stacy & his All Stars ("Playing in the Honky Tonk")**

New York: 9/26/1939

Mx: US-3-A (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10088

**Reissue(s):** Asch 350-2-B

Note: See Varsity 8064 for a review of this session and personnel listing from Jazz Information magazine (1939). The recording date is from that review.

**Jess Stay** (Stacy)

**Jess Stacy & his All Stars ("Playing in the Honky Tonk")**

New York: 9/26/1939

Mx: US-4-A (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10088

**Reissue(s):** Asch 350-2-A

Listed in error *JR* and derivative works as "Jess Stacy Blues." "Jess Stay" appears on the labels of all inspected Varsity discs.

Personnel per label: Billy Butterfield, trumpet; Les Jenkins, trombone; Hank D'Amico, clarinet; Eddie Miller, tenor saxophone; Jess Stacy, piano; Allen Hanlon, guitar; Sid Weiss, bass; Don Carter, percussion.

**8077 All's Well** (Robin - Rainger; "Gulliver's Travels")

**Johnny Messner & his Music Box Band**

Vcl: The Three Jacks & ensemble

New York: c. 9/1939

Mx: US-7934 [-45] (Source: probably Smith Recording)

**We're All Together Now** (Robin - Rainger; "Gulliver's Travels")

**Johnny Messner & his Music Box Band**

Vcl: The Three Jacks

New York: c. 9/1939

Mx: US-7936 [-48] (Source: probably Smith Recording)

**8078 Abide with Me** (Monk - Andrews)

**Franklyn Grey**

Acc: Sandy McPherson (Wurlitzer organ)

London: c. Early 1930s

Mx: BT-2205-D (Source: Filmophone)

**Foreign Issue(s):** Filmophone (E) 446 (Franklyn Grey)

**The Lost Chord** (Sullivan)

**Franklyn Grey**

Acc: Sandy McPherson (Wurlitzer organ)

London: c. Early 1930s

Mx: BT-2204-D (Source: Filmophone)

**Foreign Issue(s):** Filmophone (E) 446 (Franklyn Grey)

**8079 Blue Orchids** (Carmichael)  
**(The Rolling Styles of) Reggie Childs & his Orchestra**  
Vcl: Paul Carly  
New York: c. 9/1939  
Mx: US-7930 [-51] (Source: probably Smith Recording)

**Melancholy Lullaby**  
**(The Rolling Styles of) Reggie Childs & his Orchestra**  
Vcl: Marion Kaye  
New York: c. 9/1939  
Mx: US-7932 [-52] (Source: probably Smith Recording)

**8080 Can I Help It?** (De Lange - Van Heusen)  
**Ramona & her Men of Music**  
Vcl: Ramona Davies  
New York: c. 9/1939  
Mx: US- [-56] (Source: probably Smith Recording)

**Stop! It's Wonderful** (Reichner - Bolland; "Great Guns")  
**Ramona & her Men of Music**  
Vcl: Ramona Davies  
New York: c. 9/1939  
Mx: US-7938 [-55] (Source: probably Smith Recording)

Note: Listed in error in some articles as Arthur Fields' "In Der Feuhrer's Face" / "There's a Star-Spangled Banner Waving Somewhere." That coupling is actually a late-1940s Wright Varsity reissue using this catalog number.

**8081 My Blue Heaven** (Whiting - Donaldson)  
**Stuff Smith & his Orchestra**  
Vcl: Stuff Smith & Group  
New York: c. 8/1939  
Mx: US-7794 [-11] (Source: probably Smith Recording)  
**Other USRC Issue(s):** Montgomery Ward M 10027

**My Thoughts** (Mezzrow - Smith)  
**Stuff Smith & his Orchestra**  
New York: c. 8/1939  
Mx: US-7793 [-12] (Source: probably Smith Recording)  
**Other USRC Issue(s):** Montgomery Ward M 10027

Note: Some pressings show only controls -11 and -12 in the wax, respectively. JR gives a recording date of c. December 1939, in error given that the record had already been reviewed in the previous month:

From *Jazz Information* (November 24, 1939):

Stuff Smith, violin; Jonah Jones, trumpet; George Clark, tenor sax; Sam Allen, piano; Bernard Addison, guitar; John Brown, bass; Herbert Cowans, drums.

The jive fiddler is more or less as usual in this recording of his theme and the standard "Blue Heaven." A surprise is the unknown tenor, George Clark, who plays almost exactly like Coleman Hawkins in his Kelly's Stable style.

**8082 Hot Dog Joe** (Alexander - Graham)  
**Van Alexander & his Swingtime Band**  
 Vcl: Butch Stone  
 New York: c. 8/1939  
 Mx: US-7859 [-35] -D1, -D4 (Source: probably Smith Recording)  
**Other USRC Issue(s):** Montgomery Ward M 10042

**Many Dreams Ago** (Stillman - Ahlert)  
**Van Alexander & his Swingtime Band**  
 Vcl: Phyllis Kenny  
 New York: c. 8/1939  
 Mx: US-7858 [-38] -D1 (Source: probably Smith Recording)

**8083 She Had to Go and Lose It at the Astor** (Raye - Prince)  
**Johnny Messner & his Orchestra**  
 Vcl: by the ensemble  
 New York: c. 9/1939  
 Mx: US-7873 [-17] -3, -4 (Source: probably Smith Recording)  
**Other USRC Issue(s):** Inco 2006 (The Collegians, as "She Lost It at the Astor");  
 Top Hat 1001

**Johnny's Messin' 'Round** (Messner)  
**Johnny Messner & his Orchestra**  
 New York: c. 9/1939  
 Mx: US-7875 [-18] -3 (Source: probably Smith Recording)  
 Note: Listed in error as Varsity 5083 in the Library of Congress' SONIC database.  
 According to a profile of Eli Oberstein published in *Time* magazine on February 14, 1940, this was Varsity's best-selling title at the time, with sales of 150,000 copies claimed.

**8084 It's My Turn Now** (Cahn - Chaplin; "Cotton Club Revue")  
**Roy Eldridge & his Orchestra**  
 Vcl: Laurel Watson  
 New York: c. 9/1939  
 Mx: US-1005-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10093

**You're a Lucky Guy** (Cahn - Chaplin; "Cotton Club Revue")  
**Roy Eldridge & his Orchestra**  
 Vcl: Roy Eldridge  
 New York: c. 9/1939  
 Mx: US-1006-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10093

From *Jazz Information* (November 24, 1939):

**R**oy Eldridge, Robert Williams, trumpets; Eli Robinson, trombone; Joe Eldridge, Prince Robinson, Franz Jackson, saxes; Clyde Hart, piano; John Collins, guitar; Ted Sturgis, bass; David Francis, drums.

There's not much of the Eldridge exhibitionism in these two commercials, but not much of anything else. The interesting possibilities of the band, particularly of the sax section, are not exploited.

**8085 Jingle Bells** (Traditional)  
**"Betty Lou" & Tommy Riggs**  
Acc: Orchestra  
New York: c. 9/1939  
Mx: US-1032-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10085  
**Reissue(s):** Hit 7025; Regent C-2

**Silent Night, Holy Night** (Mohr - Gruber)  
**"Betty Lou" & Tommy Riggs**  
Acc: Orchestra  
New York: c. 9/1939  
Mx: US-1031-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10085  
**Reissue(s):** Hit 7025; Regent C-2

Note: Riggs performs as both himself and his radio character, "Betty Lou."

**8086 I Didn't Know What Time It Was** (Hart - Rodgers; "Too Many Girls")  
**Tommy Riggs**  
Acc: Orchestra  
New York: c. 9/1939  
Mx: US-1029-1 (Source: USRC)

**My Prayer** (Kennedy - Boulanger)  
**Tommy Riggs**  
Acc: Orchestra  
New York: c. 9/1939  
Mx: US-1030-1 (Source: USRC)

**8087 God Rest Ye Merry Gentlemen** (Traditional)  
**All Saints Church Choir**  
Unknown location (European) and date  
Mx: 11043

**Good King Wenceslas** (Traditional)  
**All Saints Church Choir**  
Unknown location (European) and date  
Mx: 11047

**8088 Oh Come, All Ye Faithful** (Reading)  
**All Saints Church Choir**

**While Shepherds Watched Their Flocks by Night**  
**All Saints Church Choir**

A copy was not located for inspection; information is from the Varsity catalog.

**8089 Christians Awake** (Wainwright)  
**All Saints Church Choir**  
Acc: Organ (label also states Band, but none is audible)  
Unknown location (European) and date  
Mx: 11041

**The First Noel**  
**All Saints Church Choir**  
Acc: Organ (label also states Band, but none is audible)  
Unknown location (European) and date  
Mx: 11046

**8090 Christmas Tunes — Part 1**  
**All Saints Church Choir**

**Christmas Tunes — Part 2**  
**All Saints Church Choir**  
A copy was not located for inspection; information is from the Varsity catalog.

**8091 God Bless America** (Berlin)  
**Walter Cassel**  
Acc: Orchestra  
New York: c. 1939  
Mx: US-1003 - 1

**Reissue(s):** Masterpiece 8537 (anonymous; "US-" is over-stamped "08-")

**The Star-Spangled Banner** (Key)  
**Walter Cassel**  
Acc: Orchestra  
New York: c. 1939  
Mx: US-1004-1

**Reissue(s):** Masterpiece 8537 (anonymous; "US-" is over-stamped "08-")

Note: Some copies show no mx. number. Cassel is not a pseudonym.

**8092 Fit to Be Tied** (Donaldson)  
**Will Osborne & his Slide Music**  
Vcl: Will Osborne  
New York: c. 9/1939  
Mx: US-1042-1 (Source: USRC)

**Happy Birthday to Love** (Franklin; "That's Right, You're Wrong")  
**Will Osborne & his Slide Music**  
Vcl: Will Osborne  
New York: c. 9/1939  
Mx: US-1040-1 (Source: USRC)

**8093 Oh, Johnny, Oh Johnny, Oh** (Olman)  
**The Korn Kobbler**  
Vcl: Stan Fritts  
New York: c. 9/1939  
Mx: US-1028-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10084

**Oh, You Beautiful Doll** (Brown - Ayer)  
**The Korn Kobbler**  
Vcl: Stan Fritts  
New York: c. 9/1939  
Mx: US-1020-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10084  
**Reissue(s):** Hit 8035; Varsity 8384

**8094 St. Louis Blues** (Handy)  
**Judy Canova, with Annie & Zeke Canova**  
Acc: Orchestra  
New York: c. 10/1939  
Mx: US-1059-1 (Source: USRC)  
**Reissue(s):** Sterling 106

**Time for Jookin'** (Brown - Tobias - Kent; "Yokel Boy")  
**Judy Canova**  
Acc: Small band  
New York: c. 10/1939  
Mx: US-1061- (Source: USRC)

**8095 Speaking of Heaven**  
**(The Rolling Styles of) Reggie Childs & his Orchestra**  
Vcl: Marion Kaye  
New York: c. 9/1939  
Mx: US-7931 [-50] (Source: probably Smith Recording)

**Yogi Yogi, the Fakir Man** (Goodhart - Waters - Glazer)  
**(The Rolling Styles of) Reggie Childs & his Orchestra**  
Vcl: Marion Kaye & the Three C's  
New York: c. 9/1939  
Mx: US-7929 [-49] -D1 (Source: probably Smith Recording)

**8096 Make with the Kisses** (Burke - Van Heusen)  
**Ramona & her Men of Music**  
Vcl: Ramona Davies  
New York: c. 9/1939  
Mx: US-7939 [-53] -D1 (Source: probably Smith Recording)

**I Thought About You** (Mercer - Van Huesen)  
**Ramona & her Men of Music**  
Vcl: Ramona Davies  
New York: c. 9/1939  
Mx: US-7940 [-54] (Source: probably Smith Recording)

**8097 Don't Give Me No Goose for Christmas (—)**

**The Korn Kobblers**

Vcl: Ensemble

New York: c. 9/1939

Mx: US-1011-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10083

**Reissue(s):** Davis DA-16-1

**Shirt Tail Stomp (Goodman)**

**The Korn Kobblers**

New York: c. 9/1939

Mx: US-1024-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10083

**Reissue(s):** Hit 8038; Varsity 8407 (as "Stomping the Stomp")

Note: Hit 8038 was also sold as part of Album H-109, "Down on the Farm."

**8098 The Girl in the Little Green Hat (Scholl - Browne - Rich)**

**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson

New York: c. 12/1932

Mx: C-1977-2; USC-1977-D1 (Source: Crown)

**Prior Issue(s):** Crown 3442 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

Note: Some copies of Crown 3442 reportedly were pressed from take -1 (unconfirmed).

**The Old Kitchen Kettle (Keeps Singing a Song) (Woods - Campbell - Connelly)**

**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson

New York: c. 12/1932

Mx: C-1978-1, -D1 (Source: Crown)

**Prior Issue(s):** Crown 3442 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

**8099 American Patrol (Meacham)**

**Jack Stewart (xylophone)**

Location and date unknown

Mx: Number is effaced on inspected pressing

**Carnival of Venice (Benedict)**

**Jack Stewart (xylophone)**

Location and date unknown

Mx: Number is effaced on inspected pressing

**8100 Leanin' on the Ole Top Rail (Kenny - Kenny) — "Vocal in Dance Tempo"**

**Buddy Clark**

Acc: Small instrumental group

New York: c. 10/1939

Mx: US-1088-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10064



**In an Old Dutch Garden** (Gordon - Grosz) — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group

New York: c. 10/1939

Mx: US-1089-2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10064

**8101 On a Little Street in Singapore** (Hill - De Rose) — "Vocal in Dance Tempo"

**Buddy Clark** ("Vocal in dance tempo")

Acc: Small instrumental group

New York: c. 11/1939

Mx: US-1086-2 (Source: USRC)

**Vagabond Dreams** (Lawrence - Carmichael) — "Vocal in Dance Tempo"

**Buddy Clark** ("Vocal in dance tempo")

Acc: Small instrumental group

New York: c. 11/1939

Mx: US-1087-1 (Source: USRC)

**8102 The Little Red Fox (N'ya, N'ya, Ya Can't Catch Me)**

(Kern - Heath - Lange - Porter; "That's Right, You're Wrong")

**Van Alexander & his Swingtime Band**

Vcl: Phyllis Kenny

New York: c. 10/1939

Mx: US-1072-1 (Source: USRC)

**Other USRC Issue(s):** Inco 2004; Montgomery Ward M 10042

**Yodelin' Jive** (Raye - Prince)

**Van Alexander & his Swingtime Band**

Vcl: Butch Stone

New York: c. 10/1939

Mx: US-1071-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10042

**8103 Down the Alley and Over the Fence** (Cavanaugh - Redmond - Simon)

**Judy Canova, "assisted by Annie & Zeke" [Canova]**

Acc: Orchestra

New York: c. 10/1939

Mx: US-1060-1 (Source: USRC)

**Smarty Pants** (Mercer - Donaldson)

**Judy Canova, "assisted by Annie & Zeke" [Canova]**

Acc: Orchestra

New York: c. 10/1939

Mx: US-1058-1 (Source: USRC)

**8104 It's a Whole New Thing** (Newman - Monaco)  
**Will Osborne & his Slide Music**  
Vcl: Lynn Burroughs  
New York: c. 9/1939  
Mx: US-1039-1 (Source: USRC)

**This Changing World** (Adamson - Suesse)  
**Will Osborne & his Slide Music**  
Vcl: Will Osborne  
New York: c. 9/1939  
Mx: US-1041-1 (Source: USRC)

**Reissue(s):** Inco 2003

Note: Mx. numbers are obliterated in inspected Inco pressings.

**8105 Cheatin' on Your Baby**  
**The Korn Kobblers**  
Vcl: Stan Fritts  
New York: c. 9/1939  
Mx: US-1013-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10082

**Reissue(s):** Davis DA-16-2; Hit 8038

Note: Hit 8038 was also sold as part of album H-109, "Down on the Farm."

**Trumpet Blues** (Shank)  
**The Korn Kobblers**  
Trumpet solo: Nels Laakso  
New York: c. 9/1939  
Mx: US-1010-1, -2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10082

**Reissue(s):** Davis DA-16-7; Elite 5041 (-2); Elite - Hits by Korn Kobblers (-2); Hit 8037

Note: Hit 8037 was also sold as part of album H-109, "Down on the Farm."

**8106 About Rip Van Winkle** (Redman - Lawrence - Milton)  
**Palmer Brothers** Acc: Small instrumental group  
New York: c. 10/1939  
Mx: US-1066-1 (Source: USRC)

**Lonely** (Lawrence - Milton)  
**Palmer Brothers** Acc: Small instrumental group  
New York: c. 10/1939  
Mx: US-1067-1 (Source: USRC)

**8107 I'm Gettin' Sentimental Over You** (Washington - Bassman)  
**Roy Eldridge & his Orchestra**  
Vcl: Laurel Watson  
New York: c. 9/1939  
Mx: US-1008-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10090

**Foreign Issue(s):** Sterling (C) 105

**Pluckin' the Bass** (Eldridge)

**Roy Eldridge & his Orchestra**

Vcl: Laurel Watson

New York: c. 9/1939

Mx: US-1007-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10090

From *Jazz Information* (December 8, 1939):

**R**oy Eldridge, Robert Williams, trumpets; Eli Robinson trombone; Prince Robinson, Joe Eldridge Franz Jackson, saxes; Clyde Hart, piano; John Collins, guitar; Ted Sturgis, bass; David Francis, drums.

These are sad. "Gettin' Sentimental" has a fair Laurel Watson vocal and rather undecided trumpeting. "Pluckin' the Bass" is a "hot" arrangement, featuring heavy string bass against monotonous drumming, and some tasteless ensembles. Roy's trumpet here is at its uncontrolled worst. Tenor (Robinson) and clarinet (Jackson) are not heard to much advantage.

**8108 Parade of the Little White Mice** (Lawrence - Fazioli - Fazioli - Alpert)

**Terry Snyder Trio** (vibraharp, guitar, string bass)

New York: c. 10/1939

Mx: US-1074-1 (Source: USRC)

**Swingin' a Dream** (De Lange - Van Heusen)

**Terry Snyder Trio** (vibraharp, guitar, string bass)

New York: c. 10/1939

Mx: US-1077-2 (Source: USRC)

**8109 Billy (I Always Dream of Bill)** (Goodwin - Kendis - Paley)

**Lang Thompson & his Orchestra**

Vcl: Peggy Nolan

New York: c. 11/1939

Mx: US-1091-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10100

**Reissue(s):** Regent 122 (dubbed mx.)

**You Darlin'** [theme song] (Woods)

**Lang Thompson & his Orchestra**

Vcl: Lang Thompson

New York: c. 11/1939

Mx: US-1092-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10100

**Reissue(s):** National N-201 (dubbed mx.); Regent 122 (dubbed mx.); Rondo R-146 (inspected copies not dubbed; "US-" is over-stamped "08-" in wax)

**8110 Beyond the Moon** (Engvick - Mondello)  
**Toots Mondello & his Orchestra**  
New York: c. 11/1939  
Mx: US-1101-1, -2 (Source: USRC)

**Sweet Lorraine** (Parish - Burwell)  
**Toots Mondello & his Orchestra**  
New York: c. 11/1939  
Mx: US-1100-1 (Source: USRC)

**From *Jazz Information* (December 15, 1939):**

**Z**iggy Elman, trumpet; Toots Mondello, Noni Bernardi, alto saxes; Jerry Jerome, tenor sax; Claude Thornhill, piano; Carl Kress, guitar; Joe Swartzman, bass; Al Kendis, drums.

These are quite passable pops, not at all exceptional but better than other Mondello date bands on other labels. "Sweet Lorraine" comes at a good tempo, and features some of Toots' fine alto work.

**8111 Blue Rain** (Mercer - Van Heusen)  
**Terry Snyder Trio** (vibraharp, guitar, string bass)  
New York: c. 10/1939  
Mx: US-1076-1 (Source: USRC)

**Moon Ray** (Shaw - Madison - Quenzer)  
**Terry Snyder Trio** (vibraharp, guitar, string bass)  
New York: c. 10/1939  
Mx: US-1075-2 (Source: USRC)

**8112 Marie** (Berlin)  
**Van Alexander & his Swingtime Band**  
Vcl: Bill Schallon  
New York: c. 10/1939  
Mx: US-1070-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10041

**I Wonder Who's Kissing Her Now** (Howard)  
**Van Alexander & his Swingtime Band**  
Vcl: Bill Schallen  
New York: c. 10/1939  
Mx: US-1073-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10041

**8113 Between 18th and 19th on Chestnut Street**  
**Will Osborne & his Slide Music**  
Vcl: Will Osborne, Dick Rogers, Dale Jones  
New York: c. 9/1939  
Mx: US-1043-1-D1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10049

**Hungry for a Rhapsody** (from Liszt)

**Will Osborne & his Slide Music**

New York: c. 9/1939

Mx: US-1045-1-D1, -2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10049

**8114 Don't Take It Fast (Just Take It Slow)** (Lawrence)

**Palmer Brothers**

Acc: Small instrumental group

New York: c. 10/1939

Mx: US-1069-1 (Source: USRC)

**How Can You Be So Happy (When I'm So Sad)?** (Lawrence - Milton)

**Palmer Brothers**

Acc: Small instrumental group

New York: c. 10/1939

Mx: US-1068-2 (Source: USRC)

**8115 Floating Kidney — Waltz** (Shank)

**The Korn Kobblers**

Vcl: Stan Fritts

New York: c. 9/1939

Mx: US-1015-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10081

**Reissue(s):** Davis DA-16-4; Hit 8036

Note: Hit 8036 was also sold as part of album H-109, "Down on the Farm."

**(Oh Gee, Say Gee, You Ought to See) My Gee Gee from the Fiji Isles** (Brown - Von Tilzer)

**The Korn Kobblers**

Vcl: Stan Fritts

New York: c. 9/1939

Mx: US-1016-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10081

**8116 Black Eyes — Tango** (arr. Wally - Gero)

**Carlton Orchestra**

Unknown location (European) and date

Mx: 679-D1

**Reissue(s):** Continental C-5003

**Twilight — Tango** (arr. Wally - Gero)

**Carlton Orchestra**

Unknown location (European) and date

Mx: 678-D1

**Reissue(s):** Continental C-5003

**8117 She Really Meant to Keep It** (Prince - Messner)  
**Johnny Messner & his Music Box Band**

Vcl: Ensemble

New York: c. 11/1939

Mx: US-1106-1, -2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10020**Reissue(s):** Inco 2006 (The Collegians); Kicks 22; Top Hat 1002

Note: Montgomery Ward M 10020 is unlisted in any inspected Wards catalog, but specimens have been confirmed. Some late Varsity pressings, as well as Kicks and possibly Top Hat, reportedly use dubbed masters.

**You've Got Me in the Palm of Your Hand** (Friend - Leslie - Monaco)  
**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**

Vcl: Dick Robertson

New York: c. 7/1932

Mx: C-1779-1 (Source: Crown)

**Prior Issue(s):** Crown 3349 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

Note: Take 2 was used on some Crown pressings but has not been reported on Varsity.

**8118 Louisiana** (Razaf - Schafer - Johnson)  
**Toots Mondello & his Orchestra**

New York: c. 11/1939

Mx: US-1099-1,-2 (Source: USRC)

**St. Louis Gal** (Robinson)**Toots Mondello & his Orchestra**

New York: c. 11/1939

Mx: US-1098-1 (Source: USRC)

**From *Jazz Information* (December 22, 1939):**

Ziggy Elman, trumpet; Toots Mondello, Noni Bernardi, altos; Jerry Jerome, tenor; Claude Thornhill, piano; Carl Kress, guitar; Al Kendis, drums; Joe Swarzman, bass.

Two pleasant tunes are neatly carried off in Mondello's second Varsity record. Again the arrangements are uninspired and adequate, the solos by Thornhill, Jerome and Mondello quite listenable. No more than that.

**8119 Bug in My Ear** (Fisher)  
**Lang Thompson & his Orchestra**

Vcl: Peggy Nolan

New York: c. 11/1939

Mx: US-1093-2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10099**What Do You Mean by Loving Someone Else?** (Mitchell - Gottler)  
**Lang Thompson & his Orchestra**

Vcl: Lang Thompson

New York: c. 11/1939

Mx: US-1090-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10099

**8120 Don't Make Me Laugh** (Stillman - Simon)  
**Johnny McGee & his Orchestra**  
Vcl: Alan Gerard  
New York: c. 11/1939  
Mx: US-1097-1 (Source: USRC)

**Tic Tac Toe** (Nemo)  
**Johnny McGee & his Orchestra**  
Vcl: Muriel Baker  
New York: c. 11/1939  
Mx: US-1096-1 (Source: USRC)

**8121 Breeze (Blow My Baby Back to Me) – Blues** (MacDonald - Goodwin - Hanley)  
**Jess Stacy & his Orchestra**  
New York: 11/30/1939  
Mx: US-1111-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10086  
**Reissue(s):** Signature 901

**Breeze (Blow My Baby Back to Me) – Fox Trot** (MacDonald - Goodwin - Hanley)  
**Jess Stacy & his Orchestra**  
New York: 11/30/1939  
Mx: US-1110-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10086

Note: Listed in various discographies as by "Jess Stacy & his Stars" or "Jess Stacy & his All Stars," but inspected original Varsity issues are labeled "Jess Stacy & his Orchestra."

*From Jazz Information (December 22, 1939):*

**B**illy Butterfield, trumpet; Lea Jenkins, trombone; Irving Fazola, clarinet; Eddie Miller, tenor sax; Jess Stacy, piano; Sid Weiss, bass; Don Carter, drums.

For his second Varsity recording date jams Stacy kept the same band, only omitting the guitar and using Fazola on clarinet instead of Hank D'Amico. Two masters of "Breeze," at different tempos, were made; and the U.S. company has seen fit to issue both masters on one record, calling the faster side a fox trot and the slower one a blues — which it is most certainly not. The idea isn't foolish, but it was unprofitable here, since both masters are much alike except that the faster one has more life... Neither piano chorus is particularly good, for Stacy... This date must have produced better sides than either of these.

**8122 Careless** (Quadling - Howard - Jurgens; "Gulliver's Travels")  
**Johnny Messner & his Music Box Band**  
Vcl: Johnny Messner  
New York: c. 11/1939  
Mx: US-1109-1 (Source: USRC)

**Reissue(s):** Inco 2001 (Johnny Messner & his Orchestra)

**Slow Poke** (Browning - Messner)  
**Johnny Messner & his Music Box Band**

Vcl: Jeanne D'Arcy  
New York: c. 11/1939  
Mx: US-1107-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10020

Note: Montgomery Ward M 10020 is unlisted in any known Wards catalog, but specimens have been confirmed.

**8123 Love and Moonshine**

**Beer Barrel Boys**

Unknown location and date  
Mx: USET-1172-D1 (T-1172 on label)

**The Tavern** — Scottische

**Beer Barrel Boys**

Unknown location and date  
Mx: USET-1171-D1 (T-1171 on label)

Note: A pressing showing mx. USC-1171-D1 has been reported but is not confirmed and probably is incorrect, as "C" would indicate a Crown master. Mx. numbers are absent on some pressings.

**8124 Ain't She Sweet?** (Yellen - Ager)

**The Korn Kobblers**

Vcl: Stan Fritts  
New York: c. 9/1939  
Mx: US-1023-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10080

**Reissue(s):** Elite 5041; Elite - Hits by Korn Kobblers 5041

**How Ya Gonna Keep 'Em Down on the Farm (After They've Seen Pree)?**  
(Donaldson)

**The Korn Kobblers**

Vcl: Stan Fritts  
New York: c. 9/1939  
Mx: US-1018-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10080

**8125 At the Balalaika** (Wright - Forrest - Posford; "Balalaika")

**Lennie Hayton & his Orchestra**

Vcl: Linda Keene  
New York: 12/1939  
Mx: US-1130-1 (Source: USRC)

**Reissue(s):** Inco 2002

**The Starlit Hour** (Parish - De Rose)

**Lennie Hayton & his Orchestra**

Vcl: Linda Keene  
New York: 12/1939  
Mx: US-1131-1 (Source: USRC)



**8126 I Want to [Wanna] Wrap You Up (And Take You Home with Me)** (Harris - Shand)  
**Van Alexander & his Swingtime Band**  
Vcl: Phyllis Kenny  
New York: 12/1939  
Mx: US-1148-1 (Source: USRC)

**Oh! What a Lovely Dream** (Wright - Forrest)  
**Van Alexander & his Swingtime Band**  
Vcl: Phyllis Kenny  
New York: 12/1939  
Mx: US-1149-1 (Source: USRC)

**8127 Chatterbox** — Waltz (Roberts - Brainin)  
**(The Rollings Styles of) Reggie Childs & his Orchestra**  
Vcl: Paul Carly & The Three C's  
New York: 12/1939  
Mx: US-1141-1 (Source: USRC)

**Crazy Little Dream** (Carpenter - Woods)  
**(The Rollings Styles of) Reggie Childs & his Orchestra**  
Vcl: Paul Carly  
New York: 12/1939  
Mx: US-1140-1 (Source: USRC)

**8128 Hot Lips** (Busse - Lange - Davis)  
**Johnny McGee & his Orchestra**  
Vcl: Ensemble  
New York: c. 11/1939  
Mx: US-1095-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10071

**Sugar Blues** (Fletcher - Williams)  
**Johnny McGee & his Orchestra**  
New York: c. 11/1939  
Mx: US-1094-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10071

**8129 Put Your Little Foot Right Out** — Waltz (Spier)  
**Johnny Messner & his Music Box Band**  
Vcl: The Three Jacks  
Piano: "Professor Coleslaw" (John Kuhlthau)  
New York: c. 11/1939  
Mx: US-1108-2 (Source: USRC)

**The Prelude [Based on Rachmaninoff's Prelude in C Sharp Minor]**  
**Eddie Buttler & his Jolly Boys (as Eddie Butler & his Orchestra)**  
Unknown location (European) and date  
Mx: USE- / USET-587-D1 [T-587 on label]  
**Foreign Issue(s):** Radiola (Hungarian) RA/RB 70, as "Rachmaninoff Prelude Jazz Swing Atiratban."

**8130 Maria** (Anderson)  
**Gerald Clark & his Calypso Orchestra**  
 Vcl: The Duke of Iron (Cecil Anderson)  
 New York: c. 12/1939  
 Mx: US-1126-2 (Source: USRC)

**Walter Winchell** (Clark - Merrick)  
**Gerald Clark & his Calypso Orchestra**  
 Vcl: The Duke of Iron (Cecil Anderson)  
 New York: c. 12/1939  
 Mx: US-1125-1 (Source: USRC)  
**Reissue(s):** Savoy 5539

**8131 Confucius Say**  
**(The Rollings Styles of) Reggie Childs & his Orchestra**  
 Vcl: The Three C's  
 New York: 12/1939  
 Mx: US-1143-1 (Source: USRC)

**Whispering Grass**  
**(The Rolling Styles of) Reggie Childs & his Orchestra**  
 Vcl: Marion Kaye  
 New York: 12/1939  
 Mx: US-1142-1 (Source: USRC)

**8132 Clarinet Blues**  
**Jess Stacy & his Orchestra**  
 New York: 11/30/1939  
 Mx: US-1114-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10087  
**Reissue(s):** Commodore 601; Signature 902 (both dubbed mx.)

**I Can't Believe That You're in Love with Me** (Gaskill - McHugh)  
**Jess Stacy & his Orchestra**  
 New York: 11/30/1939  
 Mx: US-1112-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10087  
**Reissue(s):** Commodore 601; Signature 902 (both dubbed mx.)

Note: Listed in various discographies as by "Jess Stacy & his Stars" or "Jess Stacy & his All Stars," but inspected Varsity labels read "Jess Stacy & his Orchestra."

Personnel per label: Billy Butterfield, trumpet; Les Jenkins, trombone; Irving Fazola, clarinet; Eddie Miller, tenor sax; Jess Stacy, piano; Sid Weiss, bass; Don Carter, percussion. Personnel were confirmed in the *Jazz Information* review excerpted below.

**From *Jazz Information* (December 29, 1939):**

**A**lthough this session could have been much better, it demonstrated how well Bob Crosby's best men can play when freed from the restrictions of their formula. "Clarinet Blues" is a pretty, very "white" blues, made very attractive by the restraint and taste of almost all concerned... Stacy plays very imaginatively behind the soloists, and in his beautiful solo again proves his superb touch and phrasing, and his great harmonic ability. The ensemble chorus is less good than the solos, however; and Don Carter's cymbal playing became very annoying, to our ears at least, behind the piano solo.

**8133 Pinch Me**  
**Van Alexander & his Swingtime Band**  
 Vcl: Phyllis Kenny  
 New York: 12/1939  
 Mx: US-1150-1 (Source: USRC)

**Prelude to the Bug House**  
**Van Alexander & his Swingtime Band**  
 Vcl: Van Alexander  
 New York: 12/1939  
 Mx: US-1151-1 (Source: USRC)

**8134 As Long as I Live** (Koehler - Arlen)  
**Lennie Hayton & his Orchestra**  
 New York: 12/7/39  
 Mx: US-1133-2 (Source: USRC)

**Peg o' My Heart** (Bryan - Fisher)  
**Lennie Hayton & his Orchestra**  
 New York: 12/7/39  
 Mx: US-1132-2 (Source: USRC)

**8135 Save It Pretty Mama** (Redman)  
**Varsity Seven**  
 Vcl: Jeanne Burns  
 New York: 12/14/1939  
 Mx: US-1161-1 (Source: USRC)

**Scratch My Back** (Feather)  
**Varsity Seven**  
 New York: 12/14/1939  
 Mx: US-1160-1 (Source: USRC)

Personnel per label: Benny Carter (as "Billy Carton" on label), trumpet and alto saxophone; Danny Polo, clarinet; Coleman Hawkins, tenor saxophone; Joe Sullivan, piano; Ulysses Livingstone, guitar; Artie Shapiro bass; George Wettling, percussion. Personnel were confirmed in the *Jazz Information* review excerpted below (which unmasked the "Carton" pseudonym and gave Shapiro's name as Bernstein in error):

**From *Jazz Information* (January 5, 1940):**

One of the most interesting record dates held so far in the U.S. studios produced some very good work, especially by Joe Sullivan, Benny Carter and Coleman Hawkins. The sides don't come off with the exciting bang that would make them really outstanding, but the solo work has considerable value.

"Save It Pretty Mama," for instance (and how long it is since that tune has been recorded!) opens with a pretty creditable trumpet chorus. The piano solo that follows is proof enough that Sullivan, who has been rather neglected since he dropped out of the Crosby band, is playing grand piano again... The coupling is a rather boring tune, and Joe Sullivan evidently had to work hard to get good results from it, in spite of George Wettling's sharp backing.

**8136 A Lover Is Blue** (Carpenter - Young - Mundy)

**Jimmy Mundy & his Orchestra**

Vcl: Madeline Greene

New York: 12/1939

Mx: US-1184-1 (Source: USRC)

**Little Old Lady from Baltimore** (Jacobs - DePaul)

**Jimmy Mundy & his Orchestra**

Vcl: Madeline Greene & ensemble

New York: 12/1939

Mx: US-1182-1 (Source: USRC)

**From *Jazz Information* (January 5, 1940):**

**F**ranks Galbreath, Bobby Moore, Leroy Hill, trumpets; Ed Johnson, John McConnell, Norman Green, trombones; Ted Barnett, Al Gibson, James Hamilton, Skippy Williams, saxes; Bill Doggett, piano; Connie Wainwright, guitar; Rossier Wilson, drums; Jack Jarvis, bass.

Jimmy Mundy's first record is commercial coupling, displaying the band as quiet, competent and undistinguished. Madeline Green's vocals are excellent.

**8137 Faithful to You** (Block - Stoner - Green)

**Tommy Tucker & his Orchestra**

Vcl: Amy Arnell

New York: 12/1939

Mx: US-1197-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10065

**Reissue(s):** Davis DA 22-7

**I Love You (Oh! How I Love You)** (Tucker)

**Tommy Tucker & his Orchestra**

Vcl: The Voices Three

New York: 12/1939

Mx: US-1198-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10065

**Reissue(s):** Davis DA 22-7

**8138 Drusilla** (Anderson)

**Gerald Clark & his Calypso Orchestra**

Vcl: The Duke of Iron (Cecil Anderson)

New York: c. 12/1939

Mx: US-1124-1 (Source: USRC)

**Reissue(s):** Savoy 5539

**U.S.A.** (Clark - Merrick)

**Gerald Clark & his Calypso Orchestra**

Vcl: The Duke of Iron (Cecil Anderson)

New York: c. 12/1939

Mx: US-1123-1 (Source: USRC)

**8139 Nickel Dance** — Schottische  
**Beer Barrel Boys**  
Location (European) and date unknown  
Mx: USET-1175-D1 [T-1175 on label]

**Put It In** — Laendler  
**Beer Barrel Boys**  
Location (European) and date unknown  
Mx: USET-1179-D1 [T-1179 on label]

**8140 A Good Man Is Hard to Find** (Green)  
**Jess Stacy & his Orchestra**  
New York: 11/30/1939  
Mx: US-1113-2 (Source: USRC)

**Reissue(s):** Signature 901 (dubbed mx.)

Note: Listed in various discographies as "Jess Stacy & his Stars" or "Jess Stacy & his All Stars," but inspected Varsity labels read "Jess Stacy & his Orchestra."

*From Jazz Information (January 5, 1940):*

**B**illy Butterfield, trumpet; Les Jenkins, trombone; Irving Fazola, clarinet; Eddie Miller, tenor sax; Jess Stacy, piano; Sid Weiss, bass; Don Carter, drums. ... "A Good Man Is Hard to Find" is an excellent side, probably the best made at Stacy's second band date."

**Harem Party**  
**Hal Bedell & his Orchestra** [early pressings as Jess Stacy & his Orchestra, sic.]  
Location (European) and date unknown  
Mx: USE-/USET-859-D1 [T-859 on label]

*From Jazz Information (January 5, 1940):*

**H**arem Party" is an inexcusable atrocity... [It] is not a Stacy record, and appears to be a semi-classical item waxed several years ago. Calling the mislabeling an unfortunate error, the record company announced that corrected labels are in work."

**8141 Jeannie with the Light Brown Hair** (Foster)  
**The Plantation Singers** (mixed chorus)  
Unaccompanied  
New York: 12/1939  
Mx: US-1137-1, -2 (Source: USRC)  
**Reissue(s):** Masterpiece 8523 (-2; anonymous)

**My Old Kentucky Home** (Foster)  
**The Plantation Singers** (mixed chorus)  
Unaccompanied  
New York: 12/1939  
Mx: US-1136-1 (Source: USRC)  
**Reissue(s):** Masterpiece 8523 (anonymous)

**8142 Oh! Susanna** (Foster)  
**The Plantation Singers** (mixed chorus)  
Unaccompanied  
New York: c. 12/1939  
Mx: US-1135-1

**Swanee River [sic] [Old Folks at Home]** (Foster)  
**The Plantation Singers** (mixed chorus)  
Unaccompanied  
New York: c. 12/1939  
Mx: US-1134-1

**8143 The Man Who Comes Around** (Tucker - Lair - Green)  
**Will Osborne & his Slide Music**  
Vcl: Dale Jones, Barbara Bush, Dick Rogers, Will Osborne & band (**as** "Dale, Barbara, Stinky, Will & Members of the Band")  
New York: 12/1939  
Mx: US-1186-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10048  
**Reissue(s):** Continental C-3018

**Would'st Could I But Kiss Thy Hand, Oh Babe (intro: Amaryllis)** (Rogers - Osborne)  
**Will Osborne & his Slide Music**  
Vcl: "Doghouse" Dale Jones  
New York: 12/1939  
Mx: US-1185-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10048

**8144 Does Your Heart Beat for Me?**  
**Roy Eldridge & his Orchestra**  
Vcl: Laurel Wilson  
New York: 12/1939  
Mx: US-1192-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10092

**Who Told You I Cared?** ("Kid Nightingale")  
**Roy Eldridge & his Orchestra**  
Vcl: Laurel Wilson  
New York: 12/1939  
Mx: US-1191-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10092

**8145 On the Isle of May** (David - Kostelanetz)  
**Johnny McGee & his Orchestra**  
Vcl: Uncredited (purportedly Alan Gerard; unconfirmed)  
New York: 12/1939  
Mx: US-1202-1 (Source: USRC)

**Way Back in 1939 A.D.** (Mercer - Carmichael)

**Johnny McGee & his Orchestra**

Vcl: Uncredited (purportedly Alan Gerard; unconfirmed)

New York: 12/1939

Mx: US-1201-2 (Source: USRC)

**8146 What Used to Was, Used to Was** (Meyerowitz - Chan - Chaplin)

**Hylton Sisters**

Acc: Terry Snyder Quintet

New York: 12/1939

Mx: US-1168-2 (Source: USRC)

**Willie, the Chilly Troubador** (Shapiro - Seelen - Lee)

**Hylton Sisters**

Acc: Terry Snyder Quintet

New York: 12/1939

Mx: US-1166-1 (Source: USRC)

**8147 Easy Rider** (Brooks)

**Varsity Seven**

Vcl: Jeanne Burns, with Ulysses Livingston

New York: 12/14/1939

Mx: US-1159-1 (Source: USRC)

**Reissue(s):** Elite 5032 (New Orleans Seven); Elite - Hits by the New Orleans Seven 5032 (The New Orleans Seven Orchestra)

**It's Tight Like That** (Dorsey - Whittaker)

**Varsity Seven**

Vcl: Jeanne Burns

New York: 12/14/1939

Mx: US-1158-1 (Source: USRC)

Personnel per label: Benny Carter (as "Billy Carton" on label), trumpet and alto saxophone; Danny Polo, clarinet; Coleman Hawkins, tenor saxophone; Joe Sullivan, piano; Ulysses Livingston, guitar; Artie Shapiro, bass; George Wettling, percussion. Personnel were confirmed in the *Jazz Information* announcement excerpted below.

**From *Jazz Information* (December 15, 1939):**

**A**n all-star mixed band recorded four sides for United States Records [sic] Thursday (December 14) under the supervision of Warren Scholl, new U. S. talent man... The tunes tentatively chosen to be recorded were: "Tight Like That," "Save It Pretty Mama," "Easy Rider," and a boogie woogie number. The records are to be released on the Varsity label, under a name not yet selected.

**8148 All Aboard** (Gibson - Mundy)

**Jimmy Mundy & his Orchestra**

New York: 12/1939

Mx: US-1183-1 (Source: USRC)

**Sunday Special**

**Jimmy Mundy & his Orchestra**

New York: 12/1939

Mx: US-1181-1 (Source: USRC)

Note: Credited to "Jimmy Mundy & his Swing Club Seven" in some discographies, but all inspected copies are labeled "Jimmy Mundy & his Orchestra."

**8149 Would 'Ja Mind? (Tucker)**

**Tommy Tucker & his Orchestra**

Vcl: Amy Arnell & the Voices Three

New York: 12/1939

Mx: US-1200-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10066

**You're Lettin' the Grass Grow Under Your Feet (Ager - Selsman - Livingston)**

**Tommy Tucker & his Orchestra**

Vcl: Kerwin Somerville

New York: 12/1939

Mx: US-1199-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10066

**8150 Drowsy Waters [Wailana Waltz]**

**Roy Smeck's Trio**

Vcl: Uncredited

New York: c. 5/1931

Mx: C-1360-2 (Source: Crown)

**Prior Issue(s):** Crown 3160 (Roy Smeck's Vita Trio)

**Other USRC Issue(s):** Montgomery Ward M 1016 (Hawaiian Trio)

**My Isle of Golden Dreams (Blaufuss)**

**Roy Smeck's Trio**

Vcl: Uncredited

New York: c. 5/1931

Mx: C-1361-3 (Source: Crown)

**Prior Issue(s):** Crown 3160 (Roy Smeck's Vita Trio)

**Other USRC Issue(s):** Montgomery Ward M 1016 (Hawaiian Trio)

**8151 Make Way for John**

**Johnny McGee & his Orchestra**

Vcl: Ensemble

New York: 12/1939

Mx: US-1203-1, -2 (Source: USRC)

**The Gaucho Serenade (Cavanaugh - Redmond - Simon)**

**Johnny McGee & his Orchestra**

Vcl: Alan Gerard

New York: 12/1939

Mx: US-1204-1 (Source: USRC)



**8152 Angel** (Parish - De Rose)  
**Georgie Auld & his Orchestra**  
Vcl: Kay Foster  
New York: c. 1/1940  
Mx: US-1241-1 (Source: USRC)

**I Want My Mama** (Stillman - Paiva)  
**Georgie Auld & his Orchestra**  
Vcl: Kay Foster  
New York: c. 1/1940  
Mx: US-1244-1 (Source: USRC)

**8153 Booms-a-Daisy — Waltz** (Mills; "Hellzapoppin")  
**Will Osborne & his Slide Music**  
Vcl: Barbara Bush & chorus  
New York: 12/1939  
Mx: US-1188-1 (Source: USRC)

**Indian Summer** (Herbert)  
**Will Osborne & his Slide Music**  
New York: 12/1939  
Mx: US-1187-1 (Source: USRC)  
**Other USRC Issue(s):** Inco 2003

Note: Mx. numbers are obliterated in inspected Inco pressings.

**8154 High Society** (Steele - Melrose)  
**Roy Eldridge & his Orchestra**  
New York: 12/1939  
Mx: US-1189-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10091

**Reissue(s):** Elite 5039; Philharmonic FR-81 (08-1189-1)

Note: Philharmonic was included in the unnumbered Firestone album, "Famous Blues."

**Muskat Ramble [Muskrat Ramble]** (Ory)  
**Roy Eldridge & his Orchestra**  
New York: 12/1939  
Mx: US-1190-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10091

Note: Inspected copies of Varsity 8154 are labeled "Muskat Ramble."

**8155 Seven Little Oranges** (Cogane - Loman - Mysels - Doraine)  
**Hylton Sisters**  
Acc: Terry Snyder Quintet  
New York: 12/1939  
Mx: US-1167-1,2 (Source: USRC)

**The End of the Rainbow** (Cahn - Chaplin)

**Hylton Sisters**

Acc: Terry Snyder Quintet

New York: 12/1939

Mx: US-1169-1 (Source: USRC)

**8156 Turn on the Old Music Box** (Washington - Harline; "Pinocchio") — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group with bells

New York: c. 12/28/1939

Mx: US-1229-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10061

**When You Wish Upon a Star** (Washington - Harline; "Pinocchio") — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group

New York: c. 12/28/1939

Mx: US-1228-2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10061

**8157 Give a Little Whistle** (Washington - Harline; "Pinocchio") — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group

New York: c. 12/28/1939

Mx: US-1230-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10062

**I've Got No Strings** (Washington - Harline; "Pinocchio") — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group

New York: c. 12/28/1939

Mx: US-1231-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10062

**8158 Hi-Diddle-Dee-Dee** (Washington - Harline; "Pinocchio") — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group

New York: c. 12/28/1939

Mx: US-1232-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10063

**Three Cheers for Anything** (Washington - Harline; "Pinocchio") — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group

New York: c. 12/28/1939

Mx: US-1233-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10063

**8159 The Juke Box Jump** (D'Aury - Mills)  
**Georgie Auld & his Orchestra**  
New York: c. 1/1940  
Mx: US-1243-1 (Source: USRC)

**This Is Romance** (Heyman - Duke)  
**Georgie Auld & his Orchestra**  
Vcl: Kay Foster  
New York: c. 1/1940  
Mx: US-1242-1 (Source: USRC)

**8160 Make Love with a Guitar** (Leveen - Grever)  
**Johnny Messner & his Music Box Band**  
Vcl: Johnny Messner  
New York: c. 1/1940  
Mx: US-1248-2 (Source: USRC)

**I've Got My Eyes on You** (Porter; "Broadway Melody of 1940")  
**Johnny Messner & his Music Box Band**  
Vcl: Johnny Messner & Jeanne D'Arcy  
New York: c. 1/ 1940  
Mx: US-1249-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10039

**8161 All the Things You Are** (Hammerstein - Kern; "Very Warm for May")  
**Sonny James & his Orchestra**  
Vcl: Earl Henry  
New York: c. 1/1940  
Mx: US-1254-1 (Source: USRC)

**The Girl with the Pigtails in Her Hair** (Cahn - Chaplin)  
**Sonny James & his Orchestra**  
Vcl: Betty Bradley  
New York: c. 1/1940  
Mx: US-1252-1 (Source: USRC)

**8162 Loveless Love** (Handy)  
**W. C. Handy & Orchestra**  
Vcl: W. C. Handy  
New York: 12/26/1939  
Mx: US-1224-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10035  
**Reissue(s):** Davis DA-22-

**Way Down South Where the Blues Begin** (Handy)

**W. C. Handy & Orchestra**

Vcl: W. C. Handy

New York: 12/26/1939

Mx: US-1226-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10035

Note: M-10035 was not listed in any known Montgomery Ward catalogs, but pressings exist.

**From *Jazz Information* (February 2, 1940):**

**W**. C. Handy, vocal; J. C. Higginbotham, trombone; Bing Madison, tenor sax; Edmund Hall clarinet, Luis Russell, piano; Pop Foster, bass; Sidney Catlett, drums.

Our great personal respect for W.C. Handy makes us regret the necessity we are under of saying that these records are quite poor. This is nothing against Mr. Handy, whose achievements are in writing and publishing tunes, not playing them. There isn't one of these four great tunes that hasn't been recorded much better, more than once.

**8163 Beale Street Blues** (Handy)

**W. C. Handy & Orchestra**

New York: 12/26/1939

Mx: US-1225-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10036

**St. Louis Blues** (Handy)

**W. C. Handy & Orchestra**

New York: 12/26/1939

Mx: US-1223-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10036

**Reissue(s):** Davis DA-22-1; Elite 5039; Philharmonic FR-81

Note: *JR* erroneously shows Georgie Auld's "The Man from Mars" and "Lover, Come Back to Me" on this number (with the notation "not issued?") and cites mxs. US-1246 and US-1245 (which are 12" Royale classical recordings).

Philharmonic was included in the unnumbered Firestone album, "Famous Blues."

**From *Jazz Information* (February 2, 1940):**

**W**.C. Handy, trumpet; J. C. Higginbotham, trombone; Bing Madison, tenor sax; Edmund Hall, clarinet, Luis Russell, piano; Pop Foster, bass; Sidney Catlett, drums.

Unfortunately, [Handy's] playing is contrasted with the expert hot work of Hall and Higgy. To say that it suffers by this comparison is to be too mild. Mr. Handy once wrote, "I would not play jazz if I could." But the blues is still jazz; and these treatments, which attempt to be jazz, fail thoroughly.

**8164 Step Out — Schottische**

**Beer Barrel Boys**

Location (European) and date unknown

Mx: USET-1057-D1 [in wax; labels show both T-440 and T-1057]

**Dancing Doll** — Polka

**Beer Barrel Boys**

Location (European) and date unknown

Mx: USET-1623-D1 (T-1623 on label)

**8165 Holy Smoke (Can't Ya Take a Joke?)** (Mercer - Marsh)

**Ray Pearl & his Orchestra**

Vcl: Sunset Trio

New York: c. 1/1940

Mx: US-1268-1 (Source: USRC)

**The Secret of Love** (Breitenbach - Herbert)

**Ray Pearl & his Orchestra**

Vcl: Buddy Madison

New York: c. 1/1940

Mx: US-1269-1 (Source: USRC)

**8166 Gleeby Rhythm Is Born** (Grimes - Battle - Prima)

**Louis Prima & his Gleeby Rhythm Orchestra**

Vcl: Louis Prima

New York: c. 1/1940

Mx: US-1259-1 (Source: USRC)

**Sing-a-Spell (A Musical Spelling Bee)** (Prima)

**Louis Prima & his Gleeby Rhythm Orchestra**

Vcl: Louis Prima & ensemble

New York: c. 1/1940

Mx: US-1258-1 (Source: USRC)

**8167 She Broke His Heart of Oak ('Neath the Old Oak Tree)** (McCarthy - Redmond - David)

**George Olsen & his Orchestra**

Vcl: Bob Borger, Bob Rice, Ronnie Mansfield, Jack Gifford & Harrison Sisters

New York: 1/1940

Mx: US-1292-1 (Source: USRC)

**Woodpecker** (Bruno - Di Lazzaro)

**George Olsen & his Orchestra**

New York: 1/1940

Mx: US-1293-1 (Source: USRC)

**8168 A Drink Is What We Need** (Boland - O'Hearn)

**Johnny Messner & his Music Box Band**

Vcl: Johnny Messner, Jeanne D'Arcy & ensemble

New York: c. 1/1940

Mx: US-1251-D1 (Source: USRC)

Note: This has also been reported in various discographies as "A Drink Is What You Need" and "Let's Drink to What We Need," neither of which appears on inspected copies.

**In Our Little Part of Town** (Walker - Hanley)

**Johnny Messner & his Music Box Band**

Vcl: Johnny Messner & Jeanne D'Arcy

New York: c. 1/1940

Mx: US-1250-D1 (Source: USRC)

**8169 Looks Like Winter (Feels Like Summer)** (Fisher - Fisher)

**Sonny James & his Orchestra**

New York: c. 1/1940

Mx: US-1253-1 (Source: USRC)

**The Sweetest Little Lassie**

**Sonny James & his Orchestra**

Vcl: Betty Bradley

New York: c. 1/1940

Mx: US-1255-1 (Source: USRC)

**8170 Say "Si, Si"**

**Louis Prima & his Gleeby Rhythm Orchestra**

Vcl: Louis Prima

New York: c. 1/1940

Mx: US-1257-1 (Source: USRC)

**To You Sweetheart, Aloha**

**Louis Prima & his Gleeby Rhythm Orchestra**

New York: c. 1/1940

Mx: US-1256-1 (Source: USRC)

**8171 It's a Blue World** (Wright - Forrest)

**Ray Pearl & his Orchestra**

Vcl: Buddy Madison

New York: c. 1/1940

Mx: US-1271-2 (Source: USRC)

**The Sky Fell Down** (Heyman - Alter)

**Ray Pearl & his Orchestra**

Vcl: Walter Bloom

New York: c. 1/1940

Mx: US-1270-1 (Source: USRC)

**8172 My! My!** (Loesser - McHugh)

**Van Alexander & his Swingtime Band**

Vcl: Butch Stone

New York: c. 1/1940

Mx: US-1281-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10040

**Say It (Over and Over Again)** (Loesser - McHugh; "Buck Benny Rides Again")

**Van Alexander & his Swingtime Band**

Vcl: Phyllis Kenny

New York: c. 1/1940

Mx: US-1282-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10040

**8173 How Long, How Long Blues** (Carr - Williams)

**The Varsity Seven**

Vcl: Joe Turner

New York: 1/15/1940

Mx: US-1284-1 (Source: USRC)

**Reissue(s):** Elite 5032 (New Orleans Seven); Elite - Hits by the New Orleans Seven 5032 (The New Orleans Seven Orchestra); Savoy 649 (Joe Turner & his Band); Savoy 5044 (Joe Turner & his Band)

**Pom Pom** (Carter)

**The Varsity Seven**

New York: 1/15/1940

Mx: US-1287-1 (Source: USRC)

Personnel per label: Benny Carter (as "Billie Carton" on label), trumpet; Danny Polo, clarinet; Coleman Hawkins (as "Carelton Harkins" on label), tenor saxophone; Ulysses Livingston, guitar; Artie Shapiro, bass; George Wettling, percussion. Personnel are confirmed in the *Jazz Information* announcement excerpted below.

**From *Jazz Information* (January 26, 1940):**

**T**he Varsity Seven, mixed recording band whose first records were just issued by the United States Record Corporation, held its second session at the Varsity studios Monday night, January 15. ... Joe Turner, blues singer with the Boogie Woogie Trio at the Cafe Society, replaced Jeanne Burns as vocalist with the group and sang two titles. [*See also* Varsity 8179]

**8174 Save the Last Dance for Me** (Hirsch - Magine)

**Roy Smeck & his Trio (as Roy Smeck & his Orchestra)**

New York: c. 1/1932

Mx: C-1605-1 (Source: Crown)

**The Little Old Church in the Valley** (Kahn - Arnold - Van Alstyne)

**Roy Smeck & his Trio (as Roy Smeck & his Orchestra)**

Vcl: Harold "Scrappy" Lambert

New York: c. 7/1931

Mx: C-1404-3 (Source: Crown)

**Prior Issue(s):** Crown 3175 (Roy Smeck & his Vita Trio)

**8175 Mrs. Worthington (Don't Put Your Daughter on the Stage)** (Coward)

**Happy Felton & his Orchestra**

Vcl: Happy Felton

New York: 1/1940

Mx: US-1300-2 (Source: USRC)

**Would'ja for a Big Red Apple?** (Souvaine - Miller - Mercer)

**Happy Felton & his Orchestra**

Vcl: Happy Felton

New York: 1/1940

Mx: US-1303-1 (Source: USRC)

**8176 Darn Clever, These Chinese** (Mercer - Carmichael)

**George Olsen & his Orchestra**

Vcl: Harrison Sisters, Ronnie Mansfield, Bob Rice & Jack Gifford

New York: 1/1940

Mx: US-1294-1, -2 (Source: USRC)

**Horses** (Gay - Whiting)

**George Olsen & his Orchestra**

Vcl: Ronnie Mansfield, Bob Rice & Jack Gifford

New York: 1/1940

Mx: US-1295-1 (Source: USRC)

**8177 Easy Does It** (Oliver - Young)

**Van Alexander & his Swingtime Band**

Vcl: Phyllis Kenny

New York: c. 1/1940

Mx: US-1280-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10038

**Ho! Sa! Bonnie** (Froeba - Alexander)

**Van Alexander & his Swingtime Band**

Vcl: Butch Stone & ensemble

New York: c. 1/1940

Mx: US-1283-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10038

**8178 Dolly Doolittle** (Bryan - Fisher - Fisher)

**Lang Thompson & his Orchestra**

Vcl: Lang Thompson, Peggy Nolan & ensemble

New York: c. 1/1940

Mx: US-1279-2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10093

**Someday You'll Find Your Bluebird** — Waltz (Gordon - Newman)

**Lang Thompson & his Orchestra**

Vcl: Chuck Eaton

New York: c. 1/1940

Mx: US-1278-1 (Source: USRC)

**Reissue(s):** National 201



**8179 A Pretty Girl Is Like a Melody** (Berlin)**The Varsity Seven**

New York: 1/15/1940

Mx: US-1286-1 (Source: USRC)

**Shake It and Break It** (Friscoe)**The Varsity Seven**

Vcl: Joe Turner

New York: 1/15/1940

Mx: US-1285-1 (Source: USRC)

**Reissue(s):** Commodore 114; Savoy 649 (Joe Turner & his Band); 5044 (Joe Turner & his Band)

Personnel per label: Benny Carter (as "Billy Carton" on label), trumpet; Coleman Hawkins (as "Carleton Harkins" on label), tenor saxophone; Danny Polo, clarinet; Ulysses Livingston, guitar; Artie Shapiro, bass; George Wettling, percussion.

*From Swing: The Guide to Modern Music (March 1940):*

This is the same group as on the previous date, except that Coleman Hawkins changes his name to Carleton Harkins (why?) and Joe Turner does the singing on two sides — a fairly good job in "How Long" [see Varsity 8173] and a weak one in "Shake It." The infallible asset of these sides is Hawkins... Joe Sullivan's piano attracts me less and less. His choppy, clumsy ideas and ugly touch seem to me to lack any semblance to swing. Between him and George Wettling and the poor recording, the rhythm section sounds more liquid than solid." [Review by Geoffrey Marne (reputedly Leonard Feather)]

**8180 Dance and Prance** — Polka**Beer Barrel Boys**

Unknown location and date

[v1] Mx: USC-1628-D1 [T-1628 on label]

[v2] Mx: USET-1628-D1 [T-1628 on label]

**Piccolo Prance** — Polka**Beer Barrel Boys**

Unknown location and date

Mx: USET-1512-D1 [T-1531 on label]

**Reissue(s):** Top Hat 1001

Note: Mx. numbers are absent on some pressings.

**8181 The Singing Hills** (David - Sanford - Mysels)**Lang Thompson & his Orchestra**

Vcl: Lang Thompson

New York: c. 1/1940

Mx: US-1276-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10098**What's the Matter with Me?** (Lewis - Shnad)**Lang Thompson & his Orchestra**

Vcl: Peggy Nolan

New York: c. 1/1940

Mx: US-1277-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10098

**8182 Apple Blossoms and Chapel Bells** (Hoffman - Kent - Kurtz)  
**Jimmy Joy & his Orchestra**  
Vcl: Art London [*a.k.a.* Art Lund]  
New York: 1/1940  
Mx: US-1309-1 (Source: USRC)

**If It Wasn't for the Moon** (Tomlin - Tobias)  
**Jimmy Joy & his Orchestra**  
Vcl: Art London [*a.k.a.* Art Lund]  
New York: 1/1940  
Mx: US-1307-1 (Source: USRC)

**8183 Ah! (The Vocalizing Song) — Waltz** (Gottler - Marsala - Franklin)  
**Johnny Messner & his Music Box Band**  
Toy piano: "Professor Koleslaw" (Paul Kuhlthau)  
New York: c. 2/1940  
Mx: US-1328-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10023

**You'd Be Surprised** (Berlin)  
**Johnny Messner & his Music Box Band**  
Vcl: Johnny Messner & Jeanne D'Arcy  
New York: c. 2/1940  
Mx: US-1329-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10023

**8184 Joe Turner Blues** (Hirsch - Handy)  
**Happy Felton & his Orchestra**  
Vcl: Happy Felton  
New York: 1/1940  
Mx: US-1302-1 (Source: USRC)

**Let's All Sing Together** (Audino - Di Rocco)  
**Happy Felton & his Orchestra**  
Vcl: Lois Lee  
New York: 1/1940  
Mx: US-1301-1 (Source: USRC)

**8185 Last Night on the Back Porch (I Loved Her Best of All)** (Brown - Schraubstader)  
**Lang Thompson & his Orchestra**  
Vcl: Chuck Eaton, Peggy Nolan & ensemble  
New York: c. 1/1940  
Mx: US-1321-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10097

**Row, Row, Row** (Jerome - Monaco)  
**Lang Thompson & his Orchestra**  
Vcl: Peggy Nolan  
New York: c. 1/1940  
Mx: US-1320-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10097

- 8186 Dixie Medley — March**  
**Gennett Brass Band (as Varsity Brass Band)**  
New York: 5/28/1928  
Mx: GX-1387-A-D1  
**Prior Issue(s):** Gennett 6615 (Gennett Brass Band); Champion 15520 (Champion Brass Band)
- Stars and Stripes Forever — March** (Sousa)  
**Gennett Brass Band (as Varsity Brass Band)**  
New York: 5/28/1928  
Mx: GX-1375-A-D1  
**Prior Issue(s):** Gennett 6561 (Gennett Brass Band); Champion15520 (Champion Brass Band)
- 8187 Last Night's Gardenias** (Coslow)  
**Jimmy Joy & his Orchestra**  
Vcl: Art London [*a.k.a.* Art Lund]  
New York: 1/1940  
Mx: US-1306-1 (Source: USRC)
- Thank Your Stars** (Adamson - Silver - Kent)  
**Jimmy Joy & his Orchestra**  
Vcl: Art London [*a.k.a.* Art Lund]  
New York: 1/1940  
Mx: US-1308-1 (Source: USRC)
- 8188 Camilla, the Jitterbug** (Clark - Taylor)  
**Gerald Clark & his Calypso Orchestra**  
Vcl: Sir Lancelot, the Calypso Crooner (Lancelot Pinard)  
New York: c. 1/1940  
Mx: US-1327-1 (Source: USRC)
- G-Man Hoover** (Clark - Merrick)  
**Gerald Clark & his Calypso Orchestra**  
Vcl: Sir Lancelot, the Calypso Crooner (Lancelot Pinard)  
New York: c. 1/1940  
Mx: US-1324-1 (Source: USRC)
- 8189 Big Stuff**  
**Beer Barrel Boys**  
Unknown location (European) and date  
Mx: USET-1664-D [T-1664 on label]
- What a Thing**  
**Beer Barrel Boys**  
Unknown location (European) and date  
Mx: USET-1085-D [T-1085 on label]  
Note: Mx. numbers are absent on some pressings.

**8190 Scratchin' the Gravel** (Williams)  
**Six Men & a Girl**  
Piano: Mary Lou Williams  
New York: 1/26/1940  
Mx: US-1318-1 (Source: USRC)

**Zonky** (Razaf - Waller)  
**Six Men & a Girl**  
Piano: Mary Lou Williams  
New York: 1/26/1940  
Mx: US-1319-1 (Source: USRC)

**From *Jazz Information* (February 2, 1940):**

Seven musicians from Andy Kirk's orchestra made four sides for Varsity Records Friday, January 26th, under the name of "Six Men and a Girl."

Besides Kirk's regular rhythm quartet, including Floyd Smith and Mary Lou Williams, the band consisted of Earl Thompson trumpet; Miller, alto sax; Dick Wilson, tenor sax. Arrangements were by Earl Thompson; there were no vocals.

The titles waxed were "Zonky," "Tea for Two," and two originals by Mary Lou Williams, "Scratchin' the Gravel" and "Blues" [see 8193]. The records will be released by Varsity within a few weeks.

**8191 Sweet Potato Piper**  
**Johnny Messner & his Music Box Band**  
Vcl: Jeanne D'Arcy & Three Jacks  
New York: c. 2/1940  
Mx: US-1331-1 (Source: USRC)

**Too Romantic** (Burke - Monaco; "Road to Singapore")  
**Johnny Messner & his Music Box Band**  
Vcl: Jeanne D'Arcy  
New York: c. 2/1940  
Mx: US-1330-1 (Source: USRC)

**8192 Happy Birthday to You**  
**Lang Thompson & his Orchestra**  
Vcl: Lang Thompson & band  
New York: c. 1/1940  
Mx: US-1323-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10096

**My Sin**  
**Lang Thompson & his Orchestra**  
Vcl: Lang Thompson  
New York: c. 1/1940  
Mx: US-1322-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10096

**8193 Mary Lou Williams Blues** (Williams)**Six Men & a Girl**

New York: 1/26/1940

Mx: US-1316-1 (Source: USRC)

**Tea for Two** (Caesar - Youmans; "No, No, Nanette")**Six Men & a Girl**

New York: 1/26/1940

Mx: US-1317-1 (Source: USRC)

**From *Jazz Information* (February 23, 1940):**

**E**arl Thompson, trumpet; Buddy Miller, alto and clarinet; Dick Wilson, tenor; Mary Lou Williams, piano; Floyd Smith guitar; Booker Collins, bass; Ben Thigpen, drums.

This date would have been very dull indeed, with Mary Lou in an uncreative mood, except for Earl Thompson's occasionally spirited trumpet and Dick Wilson's really excellent tenor sax. "Tea for Two" is the good side. The "Blues" is not a blues in any good sense of the word, and should not be so titled. Wilson's sax is worth noticing, however; his style is rather sweet and quite "modern," but as such it's about as good as any.

**8194 Palms of Paradise** (Hollander - Loesser; "Typhoon")**Harry James & his Orchestra**

Vcl: Fran Heines

New York: 2/12/1940

Mx: US-1363-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10006**Tuxedo Junction** (Dash - Hawkins - Johnson)**Harry James & his Orchestra**

New York: 2/12/1940

Mx: US-1361-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10006**Reissue(s):** Davis DA-13-3 (dubbed)**Foreign Issue(s):** Sofradi (F) S-1294**From *Jazz Information* (February 23, 1940):**

**H**arry James, Claude Bowen, Jack Palmer, Nick Bono, trumpets; Dalton Rizzotti, Truett Jones, Barry Rodgers, trombones; Dave Matthews, Vido Musso, Claude Lakey, Drew Page, saxes; Jack Gardner, piano; Bryant Redkant, guitar; Thurman Teague, bass; Mickey Scrima, drums.

Harry James' debut on the Varsity label is with the popular Erskine Hawkins specialty "Tuxedo Junction," arranged by Jimmy Mundy. Except for short solos by Matthews (alto) and Musso (tenor), most of the record is James himself, playing muted trumpet in "dinge" style. This one is planned for the nickel machines, and sounds like it.

- 8195 I Love to Read Magazines** (Clark - Merrick)  
**Gerald Clark & his Calypso Orchestra**  
Vcl: Macbeth, the Great  
New York: c. 1/1940  
Mx: US-1325-1 (Source: USRC)
- That Something Will Bring You Back** (Clark - Taylor)  
**Gerald Clark & his Calypso Orchestra**  
Vcl: Sir Lancelot, the Calypso Crooner (Lancelot Pinard)  
New York: c. 1/1940  
Mx: US-1326-1 (Source: USRC)
- 8196 The Moon and the Willow Tree** (Burke - Schertzinger)  
**Jack Teagarden & his Orchestra**  
Vcl: Kitty Kallen  
New York: 2/1940  
Mx: US-1366-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10014
- You, You, Darlin'** (Scholl - Jerome)  
**Jack Teagarden & his Orchestra**  
Vcl: Kitty Kallen  
New York: 2/1940  
Mx: US-1365-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10014
- 8197 Careless** (Quadling - Howard - Jurgens; "Gulliver's Travels")  
**Phil Harris & his Orchestra**  
Vcl: Phil Harris  
Los Angeles: c. 1/1940  
Mx: USLA-3-A [-D1] (Source: USRC)  
**Reissue(s):** Stinson 201-2A
- Faithful Forever** (Robin - Rainger; "Gulliver's Travels")  
**Phil Harris & his Orchestra**  
Vcl: Phil Harris  
Los Angeles: c. 1/1940  
Mx: USLA-4-A [-D1] (Source: USRC)
- 8198 I'm a Specialist** (Bitterman - Sale)  
**John Ryan [Joe Rines]**  
Acc: Small instrumental group  
New York: c. 2/1940  
Mx: US-1333-1 (Source: USRC)  
**Reissue(s):** Juke Box 507

**My Love's a Country Girl** (Miller - Ziegler)

**John Ryan [Joe Rines]**

Acc: Small instrumental group

New York: c. 2/1940

Mx: US-1332-1 (Source: USRC)

**Reissue(s):** Juke Box 507

**8199 Shake Down the Stars** (De Lange - Van Heusen)

**Georgie Auld & his Orchestra**

Vcl: Kay Foster

New York: 2/1940

Mx: US-1378-1 (Source: USRC)

**Imagination** (Burke - Van Heusen)

**Georgie Auld & his Orchestra**

Vcl: Kay Foster

New York: 2/1940

Mx: US-1379-1 (Source: USRC)

**8200 Playmates** (Dowell)

**Johnny McGee & his Orchestra**

Vcl: Carol Andrews & Harry Garrett

New York: 2/1940

Mx: US-1372-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10077

**Tiny Old Town** (Adams - Lombardo)

**Johnny McGee & his Orchestra**

Vcl: Alan Gerard

New York: 2/1940

Mx: US-1373-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10077

**8201 Alice Blue Gown** (in fox-trot tempo) (McCarthy - Tierney)

**Harry James & his Orchestra**

New York: 2/12/1940

Mx: US-1362-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10005

**Reissue(s):** Davis DA-13-7; Elite 5045, X32; Elite - Hits by Harry James 5045; Philharmonic FR-69 (08-1362-1)

Note: Philharmonic was part of an unnumbered four-disc Firestone album

**Headin' for Hallelujah** (James)

**Harry James & his Orchestra**

Vcl: Ensemble

New York: 2/12/1940

Mx: US-1360-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10005

**Reissue(s):** Elite 5034; Elite - Hits by Harry James 5034

**8202 Love for Sale** (Porter)  
**Jack Teagarden & his Orchestra**  
Vcl: Kitty Kallen  
New York: 2/1940  
Mx: US-1364-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10013

**Wham (Re-Bop-Boom-Bam)** (Miller - Durham)  
**Jack Teagarden & his Orchestra**  
Vcl: Kitty Kallen  
New York: 2/1940  
Mx: US-1367-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10013

**8203 PLaza 6-9423 [Plaza 3-4783]** (Rome)  
**Rudy Vallee**  
Acc: Piano  
New York: 2/1940  
Mx: US-1352-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10044

**Six Women (Me and Henry the Eighth)** (Vallee - Caesar - Henderson)  
**Rudy Vallee**  
Acc: Piano  
New York: 2/1940  
Mx: US-1355-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10044

**8204 I Wanna Be a Brat** (Harris - Rose)  
**Phil Harris & his Orchestra**  
Vcl: Phil Harris  
Los Angeles: c. 1/1940  
Mx: USLA-1-A (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10009

**The Rhumba Jumps!** (Mercer - Carmichael "Three After Three")  
**Phil Harris & his Orchestra**  
Vcl: Phil Harris  
Los Angeles: c. 1/1940  
Mx: USLA-2-A-D1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10009

**8205 Estrellita** (Ponce)  
**Sonny Dunham & his Orchestra**  
Vcl: Uncredited  
New York: c. 2/1940  
Mx: US-1343-1 (Source: USRC)



**Just a Memory** (De Sylva - Brown - Henderson)

**Sonny Dunham & his Orchestra**

Vcl: Uncredited

New York: c. 2/1940

Mx: US-1342-1 (Source: USRC)

**8206 I Can Get It for You Wholesale** (Tobias - Ellis)

**John Ryan [Joe Rines]**

Acc: Small instrumental group

New York: c. 2/1940

Mx: US-1334-1 (Source: USRC)

**Cohen Owes Me \$97** (Berlin)

**John Ryan [Joe Rines]**

Acc: Small instrumental group

New York: c. 2/1940

Mx: US-1335-1 (Source: USRC)

**8207 The Creaking Old Mill on the Creek** — Waltz (Lewis - Stock - Rose)

**Jan Garber & his Orchestra**

Vcl: Uncredited

Los Angeles: c. 3/1940

Mx: USLA-8 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10034

**Love Song of Renaldo** — Waltz (Kahal - Fain; "Royal Palm Revue")

**Jan Garber & his Orchestra**

Vcl: Uncredited

Los Angeles: c. 3/1940

Mx: USLA-9-A (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10034

**8208 Little Girl** (Hyde - Henry)

**Johnny McGee & his Orchestra**

Vcl: Alan Gerard

New York: 2/1940

Mx: US-1374-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10076

**Ma (He's Making Eyes at Me)** (Claire - Conrad)

**Johnny McGee & his Orchestra**

Vcl: Carol Andrews

New York: 2/1940

Mx: US-1376-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10076

**8209 If I Could Be with You (One Hour Tonight)** (Creamer - Layton - Johnson)

**Jack Teagarden & his Orchestra**

Vcl: Jack Teagarden

New York: 2/1940

Mx: US-1356-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10015

**Reissue(s):** Firestone 21; Philharmonic FR-83 (08-1356-1); Regent 159

Note: Philharmonic was included in the unnumbered Firestone album, "Famous Blues."

**My Melancholy Baby** (Norton - Watson - Burnett)

**Jack Teagarden & his Orchestra**

Vcl: Jack Teagarden

New York: 2/1940

Mx: US-1357-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10015

**Reissue(s):** Regent 159

**8210 Tumbling Tumbleweeds** (Nolan)

**Will Osborne & his Slide Music**

New York: c. 9/1939

Mx: US-1044-2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10047

**You Call It Madness (But I Call It Love)** (Conrad - DuBois - Colombo - Gregory)

**Will Osborne & his Slide Music**

Vcl: Will Osborne

New York: c. 9/1939

Mx: US-1046-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10047

**8211 Lazy Rolls the Rio Grande** (Carlin - Ohman)

**Rudy Vallee with the King's Men**

Acc: Organ

New York: 2/1940

Mx: US-1353- (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10043

**The Whiffenpoof Song** (Minnigerode - Pomeroy - Galloway)

**Rudy Vallee with the King's Men**

Acc: Organ

New York: 2/1940

Mx: US-1354- (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10043

Note: No take numbers are visible on inspected pressings.

**8212 Sweet Sue, Just You** (Harris - Young)  
**Georgie Auld & his Orchestra**  
New York: 2/1940  
Mx: US-1381-1 (Source: USRC)

**With the Wind and the Rain in Your Hair** (Lawrence - Edwards)  
**Georgie Auld & his Orchestra**  
Vcl: Kay Foster  
New York: 2/1940  
Mx: US-1380-1 (Source: USRC)

**8213 Do I Love You?** (Porter)  
**The Three Suns** (organ, accordion, guitar)  
Vcl: Artie Dunn  
New York: 2/1940  
Mx: US-1396-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10113  
**Reissue(s):** Davis DA-11-4

**The Woodpecker Song** (Adamson - Bruno - De Lazzaro)  
**The Three Suns** (organ, accordion, guitar)  
Vcl: Artie Dunn  
New York: 2/1940  
Mx: US-1394-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10113  
**Reissue(s):** Davis DA-11-7

Note: Both sides are labeled "Dawn of New Rhythm, as Presented by The Three Suns"

**8214 Bock Beer Polka**  
**Beer Barrel Boys**  
Unknown location (European) and date  
Mx: UST-1602-D1 [T-1607 on label]

**Four Roses Polka**  
**Beer Barrel Boys**  
Unknown location (European) and date  
Mx: UST-1607-D1 [T-1607 on label]

Note: Mx. numbers are absent on some pressings.

**8215 No Retard** (Trumbauer)  
**Frankie Trumbauer & his Orchestra**  
New York: 2/22/1940  
Mx: US-1402-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10058  
**Reissue(s):** Davis DA-22-3

**Wearin' of the Green / Irish Washerwoman — Medley**  
**Frankie Trumbauer & his Orchestra**

New York: 2/22/1940

Mx: US-1401-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10058

**Reissue(s):** Davis DA-22-3

**8216 Gotta Get Home** (Hanley - Ballard)

**Jan Garber & his Orchestra**

Vcl: Lee Bennett

Los Angeles: c. 3/1940

Mx: USLA-6-A (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10033

**It's a Wonderful World** (Adamson - Savitt - Watson)

**Jan Garber & his Orchestra**

Vcl: Fritz Heilbron

Los Angeles: c. 1/1940

Mx: USLA-10-A (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10033

**8217 In Old Madrid**

**Johnny McGee & his Orchestra**

New York: 12/1939

Mx: US-1227-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10075

**There's a Quaker Down in Old Quaker Town** (Solman)

**Johnny McGee & his Orchestra**

New York: 2/1940

Mx: US-1377-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10075

**8218 Can't We Talk It Over?** (Washington - Young)

**Jack Teagarden & his Orchestra**

Vcl: Jack Teagarden

New York: 2/1940

Mx: US-1358-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10012

**The Blues** (Teagarden)

**Jack Teagarden & his Orchestra**

New York: 2/1940

Mx: US-1359-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10012

**Reissue(s):** Elite 5042; Firestone 21; Philharmonic FR-83 (08-1359-1)

Note: Philharmonic labels show a vocal refrain, in error. FR-83 was included in the unnumbered Firestone album, "Famous Blues."

**8219 Charming Little Faker** (Burke - Keene - Bean - Masters)  
**Johnny Messner & his Music Box Band**  
Vcl: Johnny Messner  
New York: 2/1940  
Mx: US-1414-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10022

**Ooh! What You Said** (Mercer - Carmichael)  
**Johnny Messner & his Music Box Band**  
Vcl: Johnny Messner & Jeanne D'Arcy  
New York: 2/1940  
Mx: US-1412-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10022

**8220 Hawaiian War Chant** (Noble - Leieohaku)  
**The Three Suns** (organ, accordion, guitar)  
New York: 2/1940  
Mx: US-1397-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10114  
**Reissue(s):** Davis DA-11-1

**Song of India** (Rimsky-Korsakov; *Sadko*)  
**The Three Suns** (organ, accordion, guitar)  
New York: 2/1940  
Mx: US-1395-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10114  
**Reissue(s):** Davis DA-11-2

**8221 How High the Moon** (Hamilton - Lewis; "Two for the Show")  
**Harry James & his Orchestra**  
Vcl: Dick Haymes  
New York: 3/18/1940  
Mx: US-1439-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10004  
**Reissue(s):** Davis DA-14-3

**You've Got Me Out on a Limb** (McCarthy - Tierney)  
**Harry James & his Orchestra**  
Vcl: Dick Haymes  
New York: 3/18/1940  
Mx: US-1436-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10004  
**Reissue(s):** Davis DA-14-7

**8222 Every Little Movement** (Hauerbach - Hoschna)  
**Johnny Ryan [Joe Rines]**  
Acc: Orchestra  
New York: 3/1940  
Mx: US-1433-1 (Source: USRC)

**She Came Rollin' Down the Mountain** (Lipmann - Sherwin - Richman)

**Johnny Ryan [Joe Rines]**

Acc: Orchestra

New York: 3/1940

Mx: US-1432-1 (Source: USRC)

**8223 Jimtown Blues** (Davis)

**Frankie Trumbauer & his Orchestra**

New York: 2/22/1940

Mx: US-1406-2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10054

**Reissue(s):** Davis DA-29-1 (1406-1)

**The Laziest Gal in Town** (Porter)

**Frankie Trumbauer & his Orchestra**

Vcl: Fredda Gibson [*a.k.a.* Georgia Gibbs]

New York: 2/22/1940

Mx: US-1408-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10054

**Reissue(s):** Juke Box 505 (Frankie & her Boys)

**8224 It Happened in Kaloha** (Freed - Skinner; "It's a Date")

**Jan Garber & his Orchestra**

Vcl: Lee Bennett

Los Angeles: c. 3/1940

Mx: USLA-5-A (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10032

**Your Kiss** (Loesser - Newman; "Dance with the Devil")

**Jan Garber & his Orchestra**

Vcl: Lee Bennett

Los Angeles: c. 3/1940

Mx: USLA-7-A (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10032

Note: The vocalist is uncredited on some labels.

**8225 Not on the First Nite, Baby**

**Frankie Trumbauer & his Orchestra**

Vcl: Wayne Williams, Frankie Trumbauer, Fredda Gibson [*a.k.a.* Georgia Gibbs]

New York: 2/22/1940

Mx: US-1407-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10056

**Reissue(s):** Juke Box 505 (Frankie & her Boys)

**Walkin' the Dog** (Brooks)  
**Frankie Trumbauer & his Orchestra**  
Vcl: Ensemble  
New York: 2/23/1940  
Mx: US-1421-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10056  
**Reissue(s):** Davis DA-29-6

**8226 A Lover's Lullaby** (Carle - Razaf - Wagner)  
**Johnny McGee & his Orchestra**  
Vcl: Carol Andrews  
New York: c. 3/1940  
Mx: US-1453-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10074

**One Cigarette for Two** (Metzger - Dougherty - Ryan)  
**Johnny McGee & his Orchestra**  
Vcl: Alan Gerard  
New York: 2/1940  
Mx: US-1375-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10074

**8227 Dark Eyes** (—)  
**Sonny Dunham & his Orchestra**  
New York: c. 2/1940  
Mx: US-1427-1 (Source: USRC)

**Little White Lies** (Donaldson)  
**Sonny Dunham & his Orchestra**  
New York: c. 2/1940  
Mx: US-1424-1 (Source: USRC)

**8228 Oh Darlin'** (Messner - Prince)  
**Johnny Messner & his Music Box Band**  
Vcl: Johnny Messner & Jeanne D'Arcy  
New York: 2/1940  
Mx: US-1413-1,-2 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10021

**Sadie Hawkins Day** (Raye - Prince)  
**Johnny Messner & his Music Box Band**  
Vcl: Jeanne D'Arcy & ensemble  
New York: 2/1940  
Mx: US-1411-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10021

**8229 Mohammed Say** (Ryan)  
**John Ryan [Joe Rines]**  
Acc: Small instrumental group  
New York: c. 4/1940  
Mx: US-1434-1 (Source: USRC)  
**Reissue(s):** Varsity 8254

**She Tried It Last Night for the First Time** (Dawson - Donez - Dupree)  
**John Ryan [Joe Rines]**  
Acc: Small instrumental group  
New York: 3/1940  
Mx: US-1435-1, -2, -D1 (Source: USRC)  
**Reissue(s):** John Ryan Record 301 (as "She Tried It Last Night"; some copies -D1);  
Risque R-16 (anonymous); Top Hat 1004 (as "She Tried It Last Night")  
Note: Mx. numbers are heavily cancelled on some pressings of John Ryan 301.

**8230 From Another World** (Rodgers - Hart; "Higher and Higher")  
**Buddy Clark**  
Acc: Orchestra  
New York: c. 3/20/1940  
Mx: US-1458- (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10060

**Nothing But You** (Rogers - Hart)  
**Buddy Clark**  
Acc: Orchestra  
New York: c. 3/20/1940  
Mx: US-1457- (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10060  
Note: Bud Freeman (saxophone) apparently is present; the Library of Congress holds a copy of this record autographed by him.

**8231 Carnival of Venice** (in fox-trot tempo) (Benedict)  
**Harry James & his Orchestra**  
New York: 3/18/1940  
Mx: US-1440-1, -2 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10003  
**Reissue(s):** Davis DA-13-2; Elite 5031 (-2); Hit 7065; Philharmonic FR-72 (-2)  
Note: Philharmonic was part of an unnumbered four-disc Firestone album.

**Hodge Podge** (Mooney)  
**Harry James & his Orchestra**  
New York: 3/18/1940  
Mx: US-1437-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10003  
**Reissue(s):** Elite 5028; Hit 7066; Philharmonic FR-71 (08-1437-1)  
Note: Philharmonic was part of an unnumbered four-disc Firestone album.



**8232 Let's Have Another One (Before We Say Goodnight)** (Ray - Prince)

**Johnny McGee & his Orchestra**

Vcl: Alan Gerard & band

New York: c. 3/1940

Mx: US-1455-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10073

**Watching the Clock** (Sigman - Russell - Meyer)

**Johnny McGee & his Orchestra**

Vcl: Carol Andrews

New York: c. 3/1940

Mx: US-1456-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10073

**8233 I Walk with Music** (Mercer - Carmichael)

**Buddy Clark**

Acc: Orchestra

New York: c. 3/20/1940

Mx: US-1459-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10059

**This Is the Beginning of the End**

**Buddy Clark**

Acc: Orchestra

New York: c. 3/2-/1940

Mx: US-1460-1, -2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10059

Note: Bud Freeman (saxophone) apparently is present; the Library of Congress holds a copy of this record autographed by him.

**8234 Blue Skies** (Berlin)

**Sonny Dunham & his Orchestra**

New York: c. 2/1940

Mx: US-1426-1 (Source: USRC)

**Memories of You** (Razaf - Blake)

**Sonny Dunham & his Orchestra**

New York: c. 2/1940

Mx: US-1425-1 (Source: USRC)

**8235 Ain't You Ashamed?** (Mitchell - Brown - Simons)

**Johnny Messner & his Music Box Band**

Vcl: Johnny Messner & Jeanne D'Arcy

New York: c. 3/1940

Mx: US-1481-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10019

**So Long** (Morgan - Harris - Melcher)

**Johnny Messner & his Music Box Band**

Vcl: Jeanne D'Arcy

New York: c. 3/1940

Mx: US-1482-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10019

**8236 Honky Tonk Train Blues** (Lewis)

**Rene Faure** (piano)

New York: 2/23/1940

Mx: US-1420-1 (Source: USRC)

**Reissue(s):** Davis DA-29-4

**Little Rock Getaway** (Sullivan)

**Rene Faure** (piano)

New York: 2/23/1940

Mx: US-1423-1 (Source: USRC)

Note: *JR* and derivative works credits these sides in error to the Frankie Trumbauer Orchestra, while *ADB* credits "Rene Faure & his Orchestra" in error. The original Varsity issues are labeled "Frankie Trumbauer Presents Rene Faure" (Faure being Trumbauer's pianist at the time).

**8237 Jungle Drums** (Lombardo - O'Flynn - Lecuona)

**The Three Suns** (organ, accordion, guitar)

New York: c. 3/1940

Mx: US-1473-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10112

**Reissue(s):** Davis DA-11-6

**Hoiriger Schottische** (Coslow - Grosz)

**The Three Suns** (organ, accordion, guitar)

Vcl: Artie Dunn

New York: c. 3/1940

Mx: US-1472-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10112

**Reissue(s):** Davis DA-11-8

Note: Inspected Varsity labels read "Dawn of New Rhythm—The Three Suns."

**8238 Little Curly Hair in a High Chair** (Tobias - Simon; "Forty Little Mothers")

**Johnny Messner & his Orchestra**

Vcl: Johnny Messner & "Johnny Jr." (Johnny Messner, Jr.)

New York: c. 3/1940

Mx: US-1480-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10018

**Polka Dots and Moonbeams** (Burke - Van Heusen)

**Johnny Messner & his Orchestra**

Vcl: Jeanne D'Arcy

New York: c. 3/1940

Mx: US-1479-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10018

- 8239 I Surrender, Dear** (Clifford - Barris)  
**Frankie Trumbauer & his Orchestra**  
Vcl: Fredda Gibson [*a.k.a.* Gerogia Gibbs]  
New York: 2/22/1940  
Mx: US-1404-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10072  
Note: Some copies reportedly are mislabeled as Johnny McGee & his Orchestra (unconfirmed).
- Somebody Stole My Gal** (Wood)  
**Johnny McGee & his Orchestra**  
New York: c. 3/1940  
Mx: US-1454-2 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10072
- 8240 El Rancho Grande** (Costello - Uranga)  
**The Three Suns** (organ, accordion, guitar)  
Vcl: Artie Dunn  
New York: c. 3/1940  
Mx: US-1474 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10111  
**Reissue(s):** Continental C-3008; Davis DA-11-5
- Missouri Waltz** (Shannon - Logan)  
**The Three Suns** (organ, accordion, guitar)  
Vcl: Artie Dunn  
New York: c. 3/1940  
Mx: US-1471-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10111  
**Reissue(s):** Davis DA-11-3
- 8241 Absence Makes the Heart Grow Fonder** (Gillespie - Dillen)  
**Lang Thompson & his Orchestra**  
Vcl: Lang Thompson  
New York: c. 3/1940  
Mx: US-1493-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10095
- My Wonderful One, Let's Dance** (Freed - Edens - Brown)  
**Lang Thompson & his Orchestra**  
Vcl: Lang Thompson  
New York: c. 3/1940  
Mx: US-1496-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10095
- 8242 I've Got You Under My Skin** (Porter)  
**Stuff Smith & his Orchestra**  
Vcl: Stuff Smith  
New York: c. 4/1940  
Mx: US-1507-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10026

**Crescendo in Drums** (Smith)

**Stuff Smith & his Orchestra**

New York: c. 4/1940

Mx: US-1508-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10026

Personnel per label: Jonah Jones, trumpet; George Clark, tenor saxophone; Eric Henry, piano; Stuff Smith, violin; Luke Stewart, guitar; John Brown, bass; Herbert Collens, percussion.

**8243 National Emblem March** (in fox-trot tempo) (Bagley; some labels show Sousa in error)  
**Frankie Trumbauer & his Orchestra**

New York: 2/23/1940

Mx: US-1416-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10055

**Reissue(s):** Davis DA-29-3

**Never-Never Land Fantasy** (Trumbauer - Leslie)

**Frankie Trumbauer & his Orchestra**

New York: 2/1940

Mx: US-1415-2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10055

**8244 Starlight Polka**  
**Beer Barrel Boys**

**Swiss Wedding Polka**

**Beer Barrel Boys**

A copy was not located for inspection; information is from the Varsity catalog.. Reportedly dubbed from European recordings.

**8245 Dance with a Dolly (With a Hole in Her Stocking)** (Shand - Eaton - Leader)  
**Louis Prima & his Gleeby Rhythm Orchestra**

Vcl: Louis Prima, Lillian Carroll, Frank Frederico

New York: c. 3/1940

Mx: US-1502-1 (Source: USRC)

**Daydreams Come True at Night** (Jurgens)

**Louis Prima & his Gleeby Rhythm Orchestra**

Vcl: Lillian Carroll

New York: c. 3/1940

Mx: US-1503-1 (Source: USRC)

**8246 I Can't Love You Anymore (Anymore Than I Do)** (Magidson - Wrubel)  
**Lang Thompson & his Orchestra**

Vcl: Peggy Nolan & ensemble

New York: c. 3/1940

Mx: US-1490-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10094

**I Still Have My Dreams** (Douglas - McCarty)

**Lang Thompson & his Orchestra**

Vcl: Chuck Eaton

New York: c. 3/1940

Mx: US-1494-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10094

**8247** **Look Out!** (Battle - Prima)

**Louis Prima & his Gleeby Rhythm Orchestra**

New York: c. 3/1940

Mx: US-1504-1 (Source: USRC)

**Percy, Have Mercy** (Prima)

**Louis Prima & his Gleeby Rhythm Orchestra**

Vcl: Louis Prima, Lillian Carroll & ensemble

New York: c. 3/1940

Mx: US-1505-1 (Source: USRC)

**8248** **I Think You're Absolutely Wonderful (What Do You Think of Me?)**

(McCarthy - Carroll)

**Johnny McGee & his Orchestra**

Vcl: Betty Bradley

New York: c. 4/1940

Mx: US-1523-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10070

**Reissue(s):** Elite 5043

**While Others Are Building Castles in the Air (I'll Build a Cottage for Two)**

(Mahoney - Fisher)

**Johnny McGee & his Orchestra**

Vcl: Alan Gerard

New York: c. 4/1940

Mx: US-1522-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10070

**Reissue(s):** Elite 5043

**8249** **Five-Foot-Two, Eyes of Blue** (Lewis - Young - Henderson)

**The Korn Koblbers**

Vcl: Stan Fritts

New York: c. 9/1939

Mx: US-1012-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10079

**Reissue(s):** Davis 7143; Hit 8035

Note: Some copies are mislabeled "Pritts." Hit 8035 was also sold as part of album H-109, "Down on the Farm."

**When You Wore a Tulip (And I Wore a Big Red Rose)** (Wenrich - Mahoney)

**The Korn Kobblers**

Vcl: Stan Fritts & Nels Laakso

New York: c. 9/1939

Mx: US-1019-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10079

**Reissue(s):** Davis DA-16-8; Hit 8037

Note: Some copies are mislabeled "Pritts." Hit 8037 was also sold as part of album H-109, "Down on the Farm."

**8250 Tempus Fugit** (Alexander)

**Van Alexander & his Swingtime Band**

New York: c. 4/1940

Mx: US-1518-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10037

**Hear My Song, Violetta** (Bernier - Emmerich - Kloss - Lukesch)

**Van Alexander & his Swingtime Band**

Vcl: Phyllis Kenny

New York: c. 4/1940

Mx: US-1520-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10037

Note: Two additional titles from this session (mxs. US-1519 and US-1521) were issued only on Montgomery Ward; see Appendix.

**8251 It's Up to You**

**Stuff Smith & his Orchestra**

Vcl: Stella Brooks

New York: c. 4/1940

Mx: US-1506-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10025

**Joshua**

**Stuff Smith & his Orchestra**

Vcl: Jonah Jones, Stuff Smith & ensemble

New York: c. 4/1940

Mx: US-1509-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10025

Note: See Varsity 8242 for personnel listing.

**8252 Together — Waltz** (De Sylva - Brown - Henderson)

**Lang Thompson & his Orchestra**

Vcl: Chuck Eaton

New York: c. 3/1940

Mx: US-1492-1 (Source: USRC)

**When Someone Thinks of Someone** — Waltz (Gardiner - Helf - Fisher)

**Lang Thompson & his Orchestra**

New York: c. 3/1940

Mx: US-1497-1 (Source: USRC)

**Reissue(s):** Elite 5026

**8253** **Semper Fidelis** (in fox trot tempo) (Sousa)

**Frankie Trumbauer & his Orchestra**

New York: 2/22/1940

Mx: US-1405-1 (Source: USRC)

**Reissue(s):** Davis DA-29-5; Elite 5050 (Frank Smith's Orchestra; unconfirmed)

**Stars and Stripes Forever** (in fox trot tempo) (Sousa)

**Frankie Trumbauer & his Orchestra**

New York: 2/23/1940

Mx: US-1417-1 (Source: USRC)

**Reissue(s):** Davis DA-22-4

**8254** **Mohammed Say** (Ryan)

**John Ryan [Joe Rines]**

Acc: Orchestra

New York: 3/1940

Mx: US-1435-1 (Source: USRC)

**Prior Issue(s):** Varsity 8229

**Who Paid the Rent for Mrs. Rip Van Winkle?** (Bryan - Fischer)

**John Ryan [Joe Rines]**

Acc: Orchestra

New York: c. 4/1940

Mx: US-1531-1 (Source: USRC)

**8255** **I'm Sitting on Top of the World** (Lewis - Young)

**The Korn Kobblers**

Vcl: Stan Fritts

New York: c. 9/1939

Mx: US-1022-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10078

**Take Me to the Land of Jazz** (Wendling)

**The Korn Kobblers**

Vcl: Stan Fritts

New York: c. 9/1939

Mx: US-1009-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10078

**8256 I Don't Stand a Ghost of a Chance with You** (Washington - Young)

**Frankie Trumbauer & his Orchestra**

Vcl: Fredda Gibson [*a.k.a.* Gerogia Gibbs]

New York: 2/22/1940

Mx: US-1403-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10057

**Sugar Foot Stomp** (Melrose - Oliver)

**Frankie Trumbauer & his Orchestra**

New York: 2/23/1940

Mx: US-1419-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10057

**Reissue(s):** Davis DA-29-2; Elite 5050 (Frank Smith's Orchestra; unconfirmed)

**8257 Moments in the Moonlight** (Himber - Gordon - Kaufman)

**Johnny McGee & his Orchestra**

Vcl: Betty Bradley

New York: c. 4/1940

Mx: US-1525-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10069

**They Ought to Write a Book About You** (Burke - Van Heusen)

**Johnny McGee & his Orchestra**

Vcl: Alan Gerard

New York: c. 4/1940

Mx: US-1524-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10069

**8258 All Alone** (Dillon - Von Tilzer)

**Lang Thompson & his Orchestra**

Vcl: Peggy Nolan & ensemble

New York: c. 3/1940

Mx: US-1491-1 (Source: USRC)

**Moon Mist** (Thompson - Custi)

**Lang Thompson & his Orchestra**

Vcl: Lang Thompson

New York: c. 3/1940

Mx: US-1495-1 (Source: USRC)

**8259 Angel in Disguise** (Gannon - Mann - Weiss; "It All Came True")

**Lou Breese & his Orchestra**

Vcl: Uncredited (reportedly Skip Morr)

New York: c. 4/1940

Mx: US-1550-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10016



**Where Do I Go from You?** (Bullock - Wrubel)

**Lou Breese & his Orchestra**

Vcl: Uncredited (reportedly Barry Warren)

New York: c. 4/1940

Mx: US-1552-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10017

**8260 Let's Do It (Let's Fall in Love)** (Porter)

**John Ryan [Joe Rines]**

Acc: Small band

New York: c. 4/1940

Mx: US-1529-1 (Source: USRC)

**When I Get You Alone Tonight** (McCarthy - Goodwin - Fisher)

**John Ryan [Joe Rines]**

Acc: Small band

New York: c. 4/1940

Mx: US-1527-1 (Source: USRC)

**8261 Get Together Polka**

**Beer Barrel Boys**

Mx: US-1624-D1 (in wax, *sic* \*) (T-1624 on label)

Unknown location and date

**Springtime Polka**

**Beer Barrel Boys**

Mx: US-1519-D1 (in wax, *sic* \*) (T-1519 on label)

Unknown location and date

\* Not the same as actual USRC mxs. US-1624 and US-1519, which show no "D" dubbing indicators and are entirely different selections.

**8262 Babushka Hop** (Riskin)

**Rex Irving [Irving Riskin] & the Boys**

New York: 4/1940

Mx: US-1568-1, -2 (Source: USRC)

**Reissue(s):** Elite 5035 (Rex Irving's Modern Men of Music) (-1)

**Overture Begins at Forte (Based on "Poet and Peasant Overture")**

(Riskin, from Suppé)

**Rex Irving [Irving Riskin] & the Boys**

New York: 4/1940

Mx: US-1567-1 (Source: USRC)

**From *Variety* (October 30, 1940):**

**A**n integral septet, working like the original Raymond Scott idea, with Irving also a composer-conductor...

**8263 Let There Be Love** (Grant - Rand)  
**Johnny McGee & his Orchestra**  
Vcl: Betty Bradley  
New York: c. 4/1940  
Mx: US-1542-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10067

**Sierra Sue** (Carey)  
**Johnny McGee & his Orchestra**  
Vcl: Betty Bradley  
New York: c. 4/1940  
Mx: US-1543-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10067

**8264 Fools Rush In (Where Angels Fear to Tread)** (Mercer - Bloom)  
**Harry James & his Orchestra**  
Vcl: Dick Haymes  
New York: 4/18/1940  
Mx: US-1561- 1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10001  
**Reissue(s):** Hit 7066

**Secrets in the Moonlight** (Gordon; "Star Dust")  
**Harry James & his Orchestra**  
Vcl: Dick Haymes  
New York: 4/18/1940  
Mx: US-1562-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10001  
**Reissue(s):** Davis DA-14-8

Note: A test pressing exists of US-1562-2 (not known to have been issued on Varsity).

**8265 Come to the Fair** (Taylor - Martin)  
**Lou Breese & his Orchestra**  
New York: c. 4/1940  
Mx: US-1551-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10016

**Swamp Fire** (Mooney)  
**Lou Breese & his Orchestra**  
New York: c. 4/1940  
Mx: US-1549-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10017  
**Reissue(s):** Hit 7027

**8266 Just A-Whistlin' and A-Whittlin' (and A-Watchin' the World Go By)** (Robin - Rainger)

**Phil Harris & his Orchestra**

Vcl: Phil Harris

Los Angeles: c. 1/1940

Mx: USLA-12-A, -AD (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10007

**Reissue(s):** Stinson 201-2B

**My Kind of Country** (Loesser - McHugh; "Buck Benny Rides Again")

**Phil Harris & his Orchestra**

Vcl: Phil Harris

Los Angeles: c. 1/1940

Mx: USLA-13-AD, -B [D2] (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10007 (-A)

**Reissue(s):** Elite 7030 (-A); Hit 3004 (-D2), 7030 (-B)

**8267 Mighty Like a Rosenbloom** (Raskin - Fisher)

**John Ryan [Joe Rines]**

Acc: Orchestra

New York: c. 4/1940

Mx: US-1528-1 (Source: USRC)

**The River Shannon Stories**

**John Ryan [Joe Rines]**

Acc: Orchestra

New York: c. 4/1940

Mx: US-1530-1 (Source: USRC)

**8268 Meet the Missus — Two-Step**

**Beer Barrel Boys**

Unknown location (European) and date

Mx: UST-1525-D1 [T-1525 on label]

**Squadrons Ahead — March**

**Beer Barrel Boys**

Unknown location (European) and date

Mx: USET/UST-1528-D1 [T-1528 on label]

Note: Mx. numbers are absent on some pressings.

**8269 Lady Be Good** (Gerhswin - Gershwin; "Oh, Lady Be Good")

**Frankie Trumbauer & his Orchestra**

New York: 2/23/1940

Mx: US-1418-1 (Source: USRC)

**Wrap Your Troubles in Dreams (And Dream Your Troubles Away)**

(Barris - Koehler - Moll)

**Frankie Trumbauer & his Orchestra**

New York: 2/23/1940

Mx: US-1422-1 (Source: USRC)

**Reissue(s):** Davis DA-29-7

**8270 Boog It** (Calloway - Palmer)  
**Harry James & his Orchestra**  
Vcl: Jack Palmer & ensemble  
New York: 4/18/1940  
Mx: US-1559-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10002  
**Reissue(s):** Celebrity 2014

**The Sheik of Araby** (Snyder)  
**Harry James & his Orchestra**  
New York: 4/18/1940  
Mx: US-1560-1,-2 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10002  
**Reissue(s):** Davis 9000; Elite 5036 (-1); Philharmonic FR-70 (08-1560-1)  
Note: Philharmonic was part of an unnumbered four-disc Firestone album.

**8271 Silvery Moonlight** — Waltz  
**Beer Barrel Boys**  
Unknown location (European) and date  
Mx: USET-498-D1 [T-498 on label]  
Note: The USET- mx. number has been heavily cancelled on some pressings.

**Summer Breezes** — Waltz  
**Beer Barrel Boys**  
Unknown location (European) and date  
Mx: USE-/USET-413-D1 [T-413 on label]

**8272 Buds Won't Bud** (Harburg - Arlen; "Andy Hardy Meets a Debutante")  
**Phil Harris & his Orchestra**  
Vcl: Phil Harris  
Los Angeles: c. 1/1940  
Mx: USLA-11-A [D1], -B [D2] (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10008 (-AD)  
**Reissue(s):** Elite 7030 (-A); Hit 3004 (-D2), 7030 (-A)  
Note: Hit 7030 changes the film credit to "Cairo."

**What's the Matter with Dixie?** (Harris)  
**Phil Harris & his Orchestra**  
Vcl: Phil Harris  
Los Angeles: c. 1/1940  
Mx: USLA-14-A [D1], -B [D2] (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10007  
**Reissue(s):** Hit 7070; Stinson 201-1A

**8273 Fatima's Drummer Boy** (Brewster - Rusinsky)  
**Jack Teagarden & his Orchestra**  
Vcl: Jack Teagarden  
New York: 4/1940  
Mx: US-1574-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10010

**I Hear Bluebirds** (Woods - Tobias)  
**Jack Teagarden & his Orchestra**  
Vcl: Marianne Dunne (last name not given on some labels)  
New York: 4/1940  
Mx: US-1573-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10010

**8274 When Yuba Plays the Rhumba on the Tuba Down in Cuba** (Hupfeld)  
**Rudy Vallee**  
Acc: Orchestra  
Los Angeles: c. 1/1940  
Mx: USLA-16-A (Source: USRC)

**Kitty from Kansas City** (Rose - Greer - Vallee - Bronson)  
**Rudy Vallee**  
Acc: Orchestra  
Los Angeles: c. 1/1940  
Mx: USLA-19-A (Source: USRC)

**8275 Make-Believe Island** (Kenny - Kenny - Grosz)  
**Johnny McGee & his Orchestra**  
Vcl: Alan Gerard  
New York: c. 4/1940  
Mx: US-1540-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10068

**Where Was I? (Where Were You?)** (Dubin - Harling)  
**Johnny McGee & his Orchestra**  
Vcl: Alan Gerard  
New York: c. 4/1940  
Mx: US-1541-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10068

**8276 Poor Ballerina**  
**Jan Garber & his Orchestra**  
Vcl: Lee Bennett  
New York: c. 4/1940  
Mx: US-1577-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10031

**So Far, So Good** (Lawrence - Mundy - White)

**Jan Garber & his Orchestra**

Vcl: Fritz Heilbron

New York: c. 4/1940

Mx: US-1580-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10031

**8277 The Darktown Strutters' Ball** (Brooks)

**The Korn Kobblers**

Vcl: Stan Fritts & Nels Laakso

New York: c. 9/1939

Mx: US-1017-1 (Source: USRC)

**Over the Waves** — Waltz (Rosas)

**The Korn Kobblers**

Vcl: Stan Fritts & Nels Laakso

New York: c. 9/1939

Mx: US-1014-1 (Source: USRC)

**Reissue(s):** Davis DA-16-3

**8278 Night on the Shalimar** (Fisher)

**Jack Teagarden & his Orchestra**

Vcl: Marianne Dunne (last name not given on label)

New York: 4/1940

Mx: US-1572-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10011

**Devil May Care** (Burke - Warren)

**Jack Teagarden & his Orchestra**

Vcl: Marianne Dunne (last name not given on some labels)

New York: 4/1940

Mx: US-1571-2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10011

**8279 Pickanniny Doll Dance** (Riskin)

**Rex Irving [Irving Riskin] & the Boys**

New York: 4/1940

Mx: US-1569-2 (Source: USRC)

**Reissue(s):** Elite 5037 (Rex Irving's Modern Men of Music)

**Ye Olde Time Movies** (Riskin)

**Rex Irving [Irving Riskin] & the Boys**

New York: 4/1940

Mx: US-1570-1 (Source: USRC)

**8280 I'm Stepping Out with a Memory Tonight** (Magidson - Wrubel)

**Will Osborne & his Orchestra**

Vcl: Barbara Bush

Los Angeles: c. 1/1940

Mx: USLA-28-A (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10046

Note: Some labels reportedly show mx. USLA-21 (unconfirmed).

**Yours Is My Heart Alone** (Smith - Lehar)

**Will Osborne & his Orchestra**

Vcl: Will Osborne

Los Angeles: c. 1/1940

Mx: USLA-28-A (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10046

**8281 Mas Alla**

**Augustin Irusta** (in Spanish)

Acc: Orchestra (Terig Tucci, director)

New York: 4/1940

Mx: US-1555-1 (Source: USRC)

**Vendras Alguna Vez**

**Augustin Irusta** (in Spanish)

Acc: Orchestra (Terig Tucci, director)

New York: 4/1940

Mx: US-1556-1 (Source: USRC)

**8282 Just for Awhile** (Cahn - Chaplin)

**Johnny McGee & his Orchestra**

New York: c. 4/1940

Mx: US-1544-1 (Source: USRC)

**Meow** (Cahn - Chaplin)

**Johnny McGee & his Orchestra**

New York: c. 4/1940

Mx: US-1526-1 (Source: USRC)

**8283 Emperor Waltz** (Strauss)

**Jack Shilkret & his Concert Orchestra**

New York: c. 4/1940

Mx: US-1589- 1 (Source: USRC)

**Other USRC Issue(s):** Concertone 301 (anonymous); Montgomery Ward M 10072 (Shilkret & his Orchestra)

**Reissue(s):** Masterpiece 8529; Philharmonic FR-47; Remington-Morse 13515 (anonymous); The Classics 201 (anonymous)

Note: M-10072 is listed as "European Waltz" in the Montgomery Ward catalog; it is listed correctly in the Autumn 1940 *Master Record Catalogue* and on the single inspected copy.

**Tales from the Vienna Woods** — Waltz (Strauss)

**Jack Shilkret & his Concert Orchestra**

New York: c. 4/1940

Mx: US-1594-1 (Source: USRC)

**Other USRC Issue(s):** Concertone 303 (anonymous); Montgomery Ward M 10173 (Shilkret & his Orchestra)

**Reissue(s):** Masterpiece 8505 (anonymous); The Classics 202 (anonymous)

Note: Also sold as part of Varsity album 37. Inspected copies of Philharmonic FR-46 use Shilkret's earlier Concertone mx. [C-] 20.

**8284 Sweetheart Waltz** (Strauss)

**Jack Shilkret & his Concert Orchestra**

New York: c. 4/1940

Mx: US-1593-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10169 (Ward Concert Orchestra)

**Reissue(s):** Masterpiece 8529 (anonymous); Philharmonic FR-47; Remington-Morse 13515 (anonymous); The Classics 205 (anonymous)

**The Blue Danube** — Waltz (Strauss)

**Jack Shilkret & his Concert Orchestra**

New York: c. 4/1940

Mx: US-1585-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10169 (Ward Concert Orchestra)

**Reissue(s):** Masterpiece 8522 (anonymous); Musicraft 15012 (Frederick Galmor & his Orchestra); Philharmonic FR-45; The Classics 201 (anonymous)

Note: Also sold as part of Varsity album 37.

**8285 Vienna Bon Bons** — Waltz (Strauss)

**Jack Shilkret & his Concert Orchestra**

New York: c. 4/1940

Mx: US-1590-1 (Source: USRC)

**Other USRC Issue(s):** Concertone 301 (anonymous); Montgomery Ward M 10171 (Shilkret & his Orchestra)

**Reissue(s):** Masterpiece 8522 (anonymous); Remington-Morse 13510 (anonymous); The Classics 205 (anonymous)

**Wine, Women and Song** — Waltz (Strauss)

**Jack Shilkret & his Concert Orchestra**

New York: c. 4/1940

Mx: US-1586-1 (Source: USRC)

**Other USRC Issue(s):** Concertone 305 (08-1586-1 on some; anonymous); Montgomery Ward M 10173 (Shilkret & his Orchestra)

**Reissue(s):** Masterpiece 8522 (anonymous); Musicraft 15012 (Frederick Galmor & his Orchestra); Philharmonic FR-46; The Classics 203 (anonymous); Remington-Morse 13510 (anonymous)

Note: Also sold as part of Varsity album 37.



**8286 Artist's Life** — Waltz (Strauss)  
**Jack Shilkret & his Concert Orchestra**  
New York: c. 4/1940  
Mx: US-1591-1 (Source: USRC)  
**Other USRC Issue(s):** Concertone 304 (anonymous); Montgomery Ward M 10170 (Shilkret & his Orchestra)  
**Reissue(s):** Masterpiece 8530 (anonymous); The Classics 202 (anonymous)

**Vienna Blood [Wiener Blut]** — Waltz (Strauss)  
**Jack Shilkret & his Concert Orchestra**  
New York: c. 4/1940  
Mx: US-1587-1 (Source: USRC)  
**Other USRC Issue(s):** Concertone 305 (anonymous); Montgomery Ward M 10171 (Shilkret & his Orchestra)  
**Reissue(s):** Masterpiece 8530 (anonymous); The Classics 204 (anonymous)  
Note: Also sold as part of Varsity album 37.

**8287 Southern Roses** — Waltz (Strauss)  
**Jack Shilkret & his Concert Orchestra**  
New York: c. 4/1940  
Mx: US-1592-1 (Source: USRC)  
**Other USRC Issue(s):** Concertone 304 (anonymous)  
**Reissue(s):** Masterpiece 8531 (anonymous); Philharmonic FR-48\*; The Classics 203 (anonymous)  
\* An alternate version of Philharmonic uses Columbia mx. WCO 26581.

**Voices of Spring** — Waltz (Strauss)  
**Jack Shilkret & his Concert Orchestra**  
New York: c. 4/1940  
Mx: US-1588-1 (Source: USRC)  
**Other USRC Issue(s):** Concertone 303 (US- / 08-1588-1; anonymous)  
**Reissue(s):** Masterpiece 8831 (anonymous); Philharmonic FR-45; The Classics 204 (anonymous)  
Note: Also sold as part of Varsity album 37. Inspected Philharmonic labels show mx. 1123 in error.

**8288 My Bruddah Sylvest** (Fisher - Laskey)  
**John Ryan [Joe Rines]**  
Acc: Orchestra  
New York: c. 4/1940  
Mx: US-1627-1 (Source: USRC)  
**The Spaghetti Song** (Abbot - Ryan)  
**John Ryan [Joe Rines]**  
Acc: Orchestra  
New York: c. 4/1940  
Mx: US-1628-1 (Source: USRC)

**8289 It's a Lovely Day Tomorrow** (Berlin; "Louisiana Purchase")  
**Jan Garber & his Orchestra**  
Vcl: Lee Bennett  
New York: c. 4/1940  
Mx: US-1576-2 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10030  
**Reissue(s):** Philharmonic FR-67 (08-1576-2)

**What Chance Have I Got with Love?** (Berlin; "Louisiana Purchase")  
**Jan Garber & his Orchestra**  
Vcl: Lee Bennett  
New York: c. 4/1940  
Mx: US-1578-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10030  
**Reissue(s):** Philharmonic FR-65 (08-1578-1)

**8290 Louisiana Purchase** (Berlin; "Louisiana Purchase")  
**Will Osborne & his Slide Music**  
Vcl: Barbara Bush  
Los Angeles: c. 1/1940  
Mx: USLA-27-A (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10045

**You're Lonely and I'm Lonely** (Berlin; "Louisiana Purchase")  
**Will Osborne & his Slide Music**  
Vcl: Will Osborne  
Los Angeles: c. 1/1940  
Mx: USLA-26-A (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10045

**8291 Moments with You**  
**Beer Barrel Boys**  
Unknown location (European) and date  
Mx: USE-141-D1 (T-141 on label)

**Sunny Days Polka**  
**Beer Barrel Boys**  
Unknown location (European) and date  
Mx: USE-150-D1 (T-150 on label)

**8292 He's a Tough Hombre** (Tobias - Simon)  
**Jimmy Livingston & his Orchestra**  
Vcl: Nolan Canova, Jimmy Shepherd  
New York: c. 5/1940  
Mx: US-1634-1 (Source: USRC)

**When It's Blossom Time in Caroline**  
**Jimmy Livingston & his Orchestra**  
Vcl: Jimmy Shepherd  
New York: c. 5/1940  
Mx: US-1637-1 (Source: USRC)

**8293 Mister Meadowlark** (Mercer - Donaldson)

**Harry James & his Orchestra**

Vcl: Dick Haymes

New York: 5/4/1940

Mx: US-1644-1 (Source: USRC)

**The Nearness of You** (Washington - Carmichael)

**Harry James & his Orchestra**

Vcl: Dick Haymes

New York: 5/4/1940

Mx: US-1645-1 (Source: USRC)

**8294 Clear Out of this World** (Dubin - McHugh; "Keep Off the Grass")

**Duke Daly & his Orchestra**

Vcl: Paula Stone

New York: c. 5/1940

Mx: US-1640-1 (Source: USRC)

**No More Rain** (Silver - Kent - Reichner)

**Duke Daly & his Orchestra**

Vcl: Paula Stone

New York: c. 5/1940

Mx: US-1639-2 (Source: USRC)

Note: Pressings from take 1 are reported but not confirmed.

**8295 Pourquoi?** (Pellerin - Crawford - Baldwin - Le Sieur)

**Rudy Vallee** (sung in French)

Acc: Elliot Daniel, novachord

Los Angeles: c. 1/1940

Mx: USLA-30-A (Source: USRC)

**Adiós** (Sylaiano)

**Rudy Vallee**

Acc: Elliot Daniel, novachord

Los Angeles: c. 1/1940

Mx: USLA-24-A (Source: USRC)

**8296 April Played the Fiddle** (Burke - Monaco; "If I Had My Way")

**Jan Garber & his Orchestra**

Vcl: Lee Bennett

New York: 4/1940

Mx: US-1575-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10029

**I Haven't Time to Be a Millionaire** (Burke - Monaco; "If I Had My Way")

**Jan Garber & his Orchestra**

Vcl: Fritz Heilbron

New York: c. 4/1940

Mx: US-1579-2 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10029

**8297 I Love to Watch the Moonlight** (Reichner - Myrow)

**Jimmy Livingston & his Orchestra**

Vcl: Nolan Canova

New York: c. 5/1940

Mx: US-1635-1 (Source: USRC)

**Meet the Sun Halfway** (Burke - Monaco; "If I Had My Way")

**Jimmy Livingston & his Orchestra**

Vcl: Jimmy Shepherd

New York: c. 5/1940

Mx: US-1632-1 (Source: USRC)

**8298 Flight of the Bumble Bee** (Rimsky-Korsakov; arr. James)

**Harry James & his Orchestra**

New York: 5/4/1940

Mx: US-1643-1 (Source: USRC)

**Reissue(s):** Davis DA-13-1; Elite 5031; Hit 7064; Philharmonic FR-72

**Foreign Issue(s):** Sofradi (F) S-1294

Note: Philharmonic was part of an unnumbered four-disc Firestone album.

**Four or Five Times** (Redman)

**Harry James & his Orchestra**

Vcl: Ensemble

New York: 5/4/1940

Mx: US-1646-1,-3 (Source: USRC)

**Reissue(s):** Celebrity 2014 (-1); Davis DA-13-1; Elite 5028 (-1); Philharmonic FR-71

Note: Philharmonic was part of an unnumbered four-disc Firestone album.

**8299 Where Do You Keep Your Heart?** (Stillman - Ahlert)

**Johnny Messner & his Orchestra**

Vcl: Jeanne D'Arcy

New York: 5/1940

Mx: US-1651-1 (Source: USRC)

**It Wouldn't Be Love** (Roberts - Bernier - Brainin; "Gay New Orleans")

**Johnny Messner & his Orchestra**

Vcl: Johnny Messner

New York: 5/1940

Mx: US-1652-1 (Source: USRC)

**8300 Blue Lovebird** (Kahn - Kaper; "Lillian Russell")

**Duke Daly & his Orchestra**

Vcl: Paula Stone

New York: c. 5/1940

Mx: US-1642-1 (Source: USRC)

**Rigamarole** (Mooney)

**Duke Daly & his Orchestra**

New York: c. 5/1940

Mx: US-1641-1 (Source: USRC)

**Reissue(s):** Elite 5033

**8301 You Gorgeous Dancing Doll** (Morgan - Cunningham - Schuster)

**Griff Williams & his Hotel Stevens Orchestra**

Vcl: Buddy Moreno

New York: 5/1940

Mx: US-1677-4 (Source: USRC)

**How Can I Ever Be Alone?** (Hammerstein - Schwartz; "American Jubilee")

**Griff Williams & his Hotel Stevens Orchestra**

Vcl: Bob Kirk

New York: 5/1940

Mx: US-1678-3 (Source: USRC)

**8302 Mama Don't Want No Peas an' Rice an' Coconut Oil** (Gilbert - Charles)

**John Ryan [Joe Rines]**

Acc: Small instrumental group

New York: c. 4/1940

Mx: US-1629-1 (Source: USRC)

**She's Mine, All Mine** (Kalmar - Ruby)

**John Ryan [Joe Rines]**

Acc: Small instrumental group

New York: c. 4/1940

Mx: US-1630-1 (Source: USRC)

**8303 March of the Grenadiers** (Grey - Schertzinger; "The Love Parade")

**The Edisoners** (male chorus)

Director: John Bonime

New York: c. 4/1940

Mx: US-1606-1 (Source: USRC)

**March of the Musketeers** (Wodehouse - Grey - Friml; "The Three Musketeers")

**The Edisoners** (male chorus)

Director: John Bonime

New York: c. 4/1940

Mx: US-1608-1 (Source: USRC)

Note: Also sold as part of Varsity album 38.

**8304 Ranger's Song** (McCarthy - Tierney; "Rio Rita")

**Edisoners** (male chorus)

Director: John Bonime

New York: c. 4/1940

Mx: US-1604- (Source: USRC)

**Song of the Open Road**

**Edisoners** (male chorus)

Director: John Bonime

New York: c. 4/1940

Mx: US-1603- (Source: USRC)

Note: Also sold as part of Varsity album 38.

**8305 The Riff Song** (Harbach- Hammerstein - Romberg; "The Desert Song")  
**Edisoners** (male chorus)  
Director: John Bonime  
New York: 5/1940  
Mx: US-1656-1 (Source: USRC)

**Your Land and My Land** (Donnelly - Romberg; "My Maryland")  
**Edisoners** (male chorus)  
Director: John Bonime  
New York: 5/1940  
Mx: US-1657-1 (Source: USRC)  
Note: Also sold as part of Varsity album 38.

**8306 Eleanor (I Adore You)** (McCarthy - Rose - Van Heusen; "From Billy Rose's  
'New Aquacade,' New York World's Fair")  
**Johnny Messner & his Music Box Band**  
Vcl: Johnny Messner  
New York: 5/1940  
Mx: US-1654-1 (Source: USRC)

**You Think of Everything** (McCarthy - Rose - Van Heusen; "From Billy Rose's  
'New Aquacade,' New York World's Fair")  
**Johnny Messner & his Music Box Band**  
Vcl: Jeanne D'Arcy  
New York: 5/1940  
Mx: US-1653-1 (Source: USRC)

**8307 Down by the Ohio** (Yellen - Olman)  
**Griff Williams & his Stevens Hotel Orchestra**  
Vcl: Buddy Moreno  
New York: 5/1940  
Mx: US-1675-2 (Source: USRC)

**Oh!**  
**Griff Williams & his Stevens Hotel Orchestra**  
New York: 5/1940  
Mx: US-1676-1 (Source: USRC)

**8308 My Heartzapoppin'** (Olsen - Johnson - Levinson - Evans; "Hellzapoppin'")  
**James Olsen & Chic Johnson (assisted by the Four Belles)**  
Acc: Orchestra (Spud Murphy, director)  
New York: c. 5/1940  
Mx: US-1718-1 (Source: USRC)

**Oh Gee, Oh Gosh, Oh Golly! I'm in Love** (Olsen - Johnson - Breuer)  
**James Olsen & Chic Johnson (assisted by the Four Belles)**  
Acc: Orchestra (Spud Murphy, director)  
New York: c. 5/1940  
Mx: US-1716-1 (Source: USRC)

Note: The Library of Congress' SONIC database shows these recordings on Varsity 3808, an obvious typographical error.

**8309 Noah** — "Rhythmic Negro Spiritual"  
**Jimmy Livingston & his Orchestra**  
Vcl: Nolan Canova & "glee club"  
New York: c. 5/1940  
Mx: US-1631-1 (Source: USRC)  
**Reissue(s):** Elite X8

**Gullah Chant** — "Rhythmic Negro Spiritual"  
**Jimmy Livingston & his Orchestra**  
Vcl: Nolan Canova & "glee club"  
New York: c. 5/1940  
Mx: US-1638-2 (Source: USRC)  
**Reissue(s):** Elite X9

*From The Billboard (June 29, 1940):*

An especially interesting and listenable pair of records from a band whose lack of name strength will unfortunately keep the discs from enjoying very much of a retail sale. Sides are rhythmic Negro spirituals, with weird melodic and harmonic patterns and effective beats, played capably if not brilliantly in a praiseworthy attempt to do something a little off the beaten track. These discs may have good music machine possibilities in colored locations, particularly down South...

**8310 Congafobia** — Conga  
**Eddie Le Baron & his Rainbow Room Orchestra**  
New York: c. 4/1940  
Mx: US-1595-1 (Source: USRC)

**Perfidia** — Conga  
**Eddie Le Baron & his Rainbow Room Orchestra**  
Vcl: Eddie Le Baron (in Spanish)  
New York: c. 4/1940  
Mx: US-1597-1 (Source: USRC)

**8311 Her Name Was Rosita** (Kennedy - Carr)  
**Lang Thompson & his Orchestra**  
Vcl: Chuck Eaton  
New York: c. 5/1940  
Mx: US-1700-1 (Source: USRC)

**Sh! The Baby's Asleep** (Tucker - Hershey - Swender - Mojica)  
**Lang Thompson & his Orchestra**  
Vcl: Peggy Nolan  
New York: c. 5/1940  
Mx: US-1701-1 (Source: USRC)

**8312 Please Take a Letter, Miss Brown** (Burnett - Cunningham)  
**Van Alexander & his Orchestra**  
Vcl: Butch Stone  
New York: c. 5/1940  
Mx: US-1714-1 (Source: USRC)

**Six Lessons from Madame La Zonga** (Monaco - Newman)

**Van Alexander & his Orchestra**

Vcl: Phyllis Kenny

New York: c. 5/1940

Mx: US-1713-1 (Source: USRC)

**8313 The Lady and the Melody**  
**Ceelle Burke & his Orchestra**

Vcl: Ceelle Burke

Los Angeles: Early 1940

Mx: B-8163-D (Source: Ammor, via Decca)

**Prior Issue(s):** Ammor 111

**Reissue(s):** Decca 3173 (false mx. B-3763)

Note (this side): Mx. number allocated by Decca, which purchased the recording in or around Apr 1940.

**When the Swallows Come Back to Capistrano** (Rene)

**Ceelle Burke & his Orchestra**

Vcl: Ceelle Burke & The Rhythmettes

Los Angeles: c. 1/1940

Mx: AM-526-A (Source: Ammor)

**Prior Issue(s):** Ammor 111

**Reissue(s):** Decca 3173

**8314 Goin' Home** (Fisher, from Dvorak)

**The Edisoners** (male chorus)

Director: John Bonime

New York: 5/1940

Mx: US-1660-1 (Source: USRC)

**Jeannie with the Light Brown Hair** (Foster)

**The Edisoners** (male chorus)

Director: John Bonime

New York: 5/1940

Mx: US-1658-1 (Source: USRC)

Note: Also sold as part of Varsity album 38.

**8315 Homing** (Del Riego)  
**The Edisoners** (male chorus)

Director: John Bonime

New York: 5/1940

Mx: US-1655-1 (Source: USRC)

**In the Still of the Night** (Porter; "Rosalie")

**The Edisoners** (male chorus)

Director: John Bonime

New York: 5/1940

Mx: US-1659-1 (Source: USRC)

Note: Also sold as part of Varsity album 38.



**8316 I'll Never Smile Again** (Lowe; "Las Vegas Nights")  
**Lang Thompson & his Orchestra**  
Vcl: Chuck Eaton  
New York: c. 5/1940  
Mx: US-1699-1 (Source: USRC)

**The Breeze and I** (Stillman - Lecuona)  
**Lang Thompson & his Orchestra**  
New York: c. 5/1940  
Mx: US-1706-1 (Source: USRC)

**8317 Cherry** (Redman)  
**Van Alexander & his Orchestra**  
Vcl: Butch Stone  
New York: c. 5/1940  
Mx: US-1711-1 (Source: USRC)

**Reissue(s):** Elite 5033 (see note)

Note: The title is listed in error as "Gerry" in both *JR* and the derivative *ADB*. Some copies of Elite 5033 are mislabeled as by Duke Daly & his Orchestra, who is correctly credited on the reverse side of that record (see Varsity 8300).

**Slap Jack** (Alexander - Schallen - Stone)  
**Van Alexander & his Orchestra**  
Vcl: Butch Stone  
New York: c. 5/1940  
Mx: US-1712-1 (Source: USRC)

**8318 Booms-a-Daisy** (Mills; "Hellzapoppin'")  
**James Olsen & Chic Johnson (assisted by the Four Belles)**  
Acc: Orchestra (Spud Murphy, director)  
New York: c. 5/1940  
Mx: US-1717-1 (Source: USRC)

**My Mommy Sent Me to the Store** (Hecht - Bass)  
**James Olsen & Chic Johnson (assisted by the Four Belles)**  
Acc: Orchestra (Spud Murphy, director)  
New York: c. 5/1940  
Mx: US-1715-1 (Source: USRC)

**8319 Camina Pa' Alante** — Conga  
**Castro Brothers Orchestra**  
Director: Manolo Castro  
Vcl: Orlando Planas  
New York: c. 4/1940  
Mx: US-1625-1 (Source: USRC)

**Entre Lirios y Claveles**  
**Castro Brothers Orchestra**  
Director: Manolo Castro  
Vcl: Orlando Planas  
New York: c. 4/1940  
Mx: US-1626-1 (Source: USRC)

**8320 My Buddy** (Kahn - Donaldson)  
**Sanford & Herman Hertz** (accordion & clarinet)  
Vcl: Vivian Blaine  
New York: c. 5/1940  
Mx: US-1693-1 (Source: USRC)

**The Air Battle — "Descriptive Narrative"**

**Sanford Hertz** (accordion)  
Commentary: Herman Hertz & Vivian Blaine  
New York: c. 5/1940  
Mx: US-1692-1 (Source: USRC)

**8321 Casey Jones** (Leighton Brothers - Shields)

**The Railroad Men** (male quartet)

Acc: Piano  
New York: c. 5/1940  
Mx: US-1758-1 (Source: USRC)

**Reissue(s):** Elite X27 (as The Four Showmen); Top Hat 1004

Note: Elite label show organ accompaniment, in error.

**When the Midnight Choo Choo Leaves for Alabam'** (Berlin)

**The Railroad Men** (male quartet)

Acc: Piano  
New York: c. 5/1940  
Mx: US-1754-1 (Source: USRC)

**Reissue(s):** Top Hat 1003

Note: Also sold as part of Varsity album 41.

**8322 I've Said My Last Farewell (Toot-Toot, Goodbye)** (Fisher - Rose)

**The Railroad Men** (male quartet)

Acc: Piano  
New York: c. 5/1940  
Mx: US-1753-1 (Source: USRC)

**Reissue(s):** Top Hat 1005

**Where Do You Work-a, John?** (Weinberg - Marks - Warren)

**The Railroad Men** (male quartet)

Acc: Piano  
New York: c. 5/1940  
Mx: US-1751- 1 (Source: USRC)

Note: Also sold as part of Varsity album 41.

**8323 I Don't Like No Railroad Man**

**Railroad Men** (male quartet)

Acc: Piano  
New York: c. 5/1940  
Mx: US-1757-2 (Source: USRC)

**Wreck of the 97** (Whitter)

**Railroad Men** (male quartet)

Acc: Organ

New York: c. 5/1940

Mx: US-1752-1 (Source: USRC)

**Reissue(s):** Elite X27 (08-1752-1; The Four Showmen)

Note: Also sold as part of Varsity album 41.

**8324 In the Baggage Coach Ahead** (Davis)

**Railroad Men** (male quartet)

Acc: Organ

New York: c. 5/1940

Mx: (Source: USRC)

**Please, Mr. Conductor (Don't Put Me Off of the Train)** [The Lightning Express]

(Helf - Moran)

**Railroad Men** (male quartet)

Acc: Piano

New York: c. 5/1940

Mx: (Source: USRC)

Note: Also sold as part of Varsity album 41.

**8325 I Look Down the Road**

**Jimmy Livingston & his Orchestra**

Vcl: Jimmy Shepherd & "Glee Club"

New York: c. 5/1940

Mx: US-1636-1 (Source: USRC)

**Reissue(s):** Elite X8

**I'm Gonna Set at the Lord's Table**

**Jimmy Livingston & his Orchestra**

Vcl: Nolan Canova & "Glee Club"

New York: c. 5/1940

Mx: US-1633-1 (Source: USRC)

**Reissue(s):** Elite X9

**8326 A Latin Tune, a Manhattan Moon and You** (Dubin - McHugh; "Keep Off the Grass")

**Lou Breese & his Orchestra**

Vcl: Skip Morr

New York: c. 6/1940

Mx: US-1787-1 (Source: USRC)

**Tennessee Fish Fry** (Hammerstein - Schwartz; "American Jubilee")

**Lou Breese & his Orchestra**

Vcl: Skip Morr & ensemble

New York: c. 6/1940

Mx: US-1784-1 (Source: USRC)

**8327 Let's Do It (Let's Fall in Love) — Part 1 (Porter)**  
**Rudy Vallee**  
Acc: Orchestra  
Los Angeles: c. 1/1940  
Mx: USLA-17-A (Source: USRC)

**Let's Do It (Let's Fall in Love) — Part 2 (Porter)**  
**Rudy Vallee**  
Acc: Orchestra  
Los Angeles: c. 1/1940  
Mx: USLA-18-A, -B (Source: USRC)

**8328 I Won't Go Home Till You Kiss Me (Marple - Freed - Samuels)**  
**Van Alexander & his Orchestra**  
Vcl: Phyllis Kenny  
New York: c. 5/1940  
Mx: US-1772-1 (Source: USRC)

**On Behalf of the Visiting Firemen (Mercer - Donaldson)**  
**Van Alexander & his Orchestra**  
Vcl: Van Alexander & Butch Stone  
New York: c. 5/1940  
Mx: US-1769-1 (Source: USRC)

**8329 Just the Kind of Girl**  
**Lang Thompson & his Orchestra**  
Vcl: Peggy Nolan & band  
New York: c. 5/1940  
Mx: US-1704-1 (Source: USRC)

**Ragtime Cowboy Joe (Abrahams)**  
**Lang Thompson & his Orchestra**  
Vcl: Lang Thompson  
New York: c. 5/1940  
Mx: US-1705-1 (Source: USRC)  
**Reissue(s):** Elite 5026

**8330 At a Bend of the River (Edwards)**  
**Ceelle Burke & his Orchestra**  
Vcl: Ceelle Burke  
Los Angeles: c. 1/1940  
Mx: AM-525-A (Source: Ammor)  
**Prior Issue(s):** Ammor 112

**Summertime Girl (Rene)**  
**Ceelle Burke & his Orchestra**  
Vcl: Ceelle Burke & the Rhythmettes  
Los Angeles: c. 1/1940  
Mx: B-7549-A (Source: Ammor)  
**Prior Issue(s):** Ammor 110  
Note (this side): Decca purchased this recording c. April 1940.

**8331 Summertime** (Gershwin; "Porgy and Bess")  
**Sanford & Herman Hertz** (accordion, clarinet, saxophone)  
Vcl: Vivian Blaine  
New York: c. 5/1940  
Mx: US-1691-1 (Source: USRC)

**The Train Ride — "Descriptive Narrative"**  
**Sanford & Herman Hertz** (accordion, saxophone)  
Commentary: Vivian Blaine  
New York: c. 5/1940  
Mx: US-1694-1 (Source: USRC)

**8332 I'm Nobody's Baby** (Davis - Ager - Santley)  
**Lou Breese & his Orchestra**  
Vcl: Dan Huston  
New York: c. 6/1940  
Mx: US-1788-1 (Source: USRC)

**Little Firefly** (Schuste - Cunningham - Whitcup)  
**Lou Breese & his Orchestra**  
Vcl: Dan Huston  
New York: c. 6/1940  
Mx: US-1786-1 (Source: USRC)

**8333 Am I Blue?** (Akst - Clark; "On with the Show")  
**Buster Bailey Sextet**  
New York: c. 5/1940  
Mx: US-1762-1 (Source: USRC)

**Reissue(s):** Elite 1762, X7 (08-1762-2; Buster Bailey Orchestra); Philharmonic FR-84 (08-1762-1; Buster Bailey Orchestra)

**The Blue Room** (Rodgers - Hart)  
**Buster Bailey Sextet**  
New York: c. 5/1940  
Mx: US-1760-1 (Source: USRC)

**Reissue(s):** Elite 1762, X7 (08-1760-1; Buster Bailey Orchestra); Philharmonic FR-84 (08-1760-1; Buster Bailey Orchestra)

Note: See Varsity 8337 for personnel listing.

**8334 El Manguero**  
**Orquesta Nacional de Boffili**  
Vcl: Ruben Gonzales  
New York: c. 5/1940  
Mx: US-1687-1 (Source: USRC)

**La Conga Chene**  
**Orquesta Nacional de Boffili**  
Vcl: Ruben Gonzales  
New York: c. 5/1940  
Mx: US-1688-1 (Source: USRC)

**8335 I Can't Resist You** (Weaver - Donaldson)  
**Van Alexander & his Orchestra**  
Vcl: Phyllis Kenny  
New York: c. 5/1940  
Mx: US-1770-1 (Source: USRC)

**Jungle Jive** (Fisher - Tepper)  
**Van Alexander & his Orchestra**  
Vcl: Butch Stone  
New York: c. 5/1940  
Mx: US-1771-1 (Source: USRC)

**8336 De Ol' Ark's A-Moverin'** (Traditional)  
**Edisoners** (male chorus)  
Director: John Bonime  
New York: c. 4/1940  
Mx: (Source: USRC)

**Steal Away** (Traditional)  
**Edisoners** (male chorus)  
Director: John Bonime  
New York: c. 4/1940  
Mx: (Source: USRC)  
Note: Also sold as part of Varsity album 38.

**8337 April in Paris** (Duke-Harburg; "Walk a Little Faster")  
**Buster Bailey Sextet**  
New York: c. 5/1940  
Mx: US-1761-1 (Source: USRC)

**Should I?** (Freed - Brown)  
**Buster Bailey Sextet**  
New York: c. 5/1940  
Mx: US-1759-1 (Source: USRC)  
Personnel per label: Charlie Shavers, trumpet; Buster Bailey, clarinet; Russell Procope, alto saxophone; Billy Kyle, piano; John Kerr, bass; Spencer O'Neill, percussion.

**8338 Blueberry Hill** (Stock - Lewis - Rose)  
**Marco Rosales (tenor)**  
Acc: Guitar  
New York: c. 7/1940  
Mx: US-1802-1 (Source: USRC)

**When the Swallows Come Back to Capistrano** (Rene)  
**Marco Rosales (tenor)**  
Acc: Guitar  
New York: c. 7/1940  
Mx: US-1800-2 (Source: USRC)  
Note: See also Varsity 3015 (mx. US-1801) for Rosale's Spanish version of this title.

**8339 Budweiser's a Friend of Mine** (Bryan - Furth)  
**John Ryan [Joe Rines]**  
Acc: Orchestra  
New York: c. 6/1940  
Mx: US-1792-1 (Source: USRC)  
**Reissue(s):** Elite 5030 (Joe Rines with Orchestra)

**Schlitz** (Fisher - Breen)  
**John Ryan [Joe Rines]**  
Acc: Orchestra  
New York: c. 6/1940  
Mx: US-1791-1 (Source: USRC)

**8340 I Like the Riff** (Cole)  
**King Cole [Nat "King" Cole]**  
Acc: Instrumental quartet  
New York: c. 2/1940  
Mx: AM-521 (Source: Ammor)  
**Prior Issue(s):** Ammor 108  
**Reissue(s):** Savoy 600 [S-5898]

**On the Sunny Side of the Street** (McHugh)  
**King Cole [Nat "King" Cole]**  
Acc: Instrumental quartet  
New York: c. 2/1940  
MX: AM-522 (Source: Ammor)  
**Prior Issue(s):** Ammor 108  
**Reissue(s):** Savoy 600 [S-5899]  
Note: The S-prefixed matrices are later renumberings by Savoy.

**8341 Falling in Love with a Dream**  
**Lang Thompson & his Orchestra**  
Vcl: Lang Thompson  
New York: c. 5/1940  
Mx: US-1703-1 (Source: USRC)

**Hawaiian Paradise**  
**Lang Thompson & his Orchestra**  
Vcl: Lang Thompson  
New York: c. 5/1940  
Mx: US-1702-1 (Source: USRC)

**8342 Desconsuelo**  
**Castro Brothers Orchestra (cond: Manolo Castro)**  
Vcl: Orlando Planas  
New York: c. 5/1940  
Mx: US-1690-1 (Source: USRC)

**Dulce Conga**

**Castro Brothers Orchestra (cond: Manolo Castro)**

Vcl: Orlando Planas

New York: c. 5/1940

Mx: US-1689-1 (Source: USRC)

The following four records (Varsity 8343–8346) were sold as an album set and could also be purchased individually in specially illustrated single-disc folders produced by Musette Publishers, which later dubbed and reissued the records on its own label.

**8343 The Ginger Bread Boy ("Original Operetta") — Part 1 (Tucker - Donaldson)**

**Milton Cross** (speech)

Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"

Acc: Molly Donaldson (piano)

New York: c. 5/1940

Mx: US-1743-1 (Source: USRC)

**Reissue(s):** Caravan — (dubbed mx.); Red Robin [Masterpiece] 8525; Musette 343 (dubbed mx.)

**The Ginger Bread Boy ("Original Operetta") — Part 2 (Tucker - Donaldson)**

**Milton Cross** (speech)

Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"

Acc: Molly Donaldson (piano)

New York: c. 5/1940

Mx: US-1744-1 (Source: USRC)

**Reissue(s):** Caravan — (dubbed mx.); Red Robin [Masterpiece] 8525; Musette 343 (dubbed mx.)

**8344 The Story of Cinderella — Part 1 (Tucker - Donaldson)**

**Milton Cross** (speech)

Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"

Acc: Molly Donaldson (piano)

New York: c. 5/1940

Mx: US-1745-1 (Source: USRC)

**Reissue(s):** Caravan —; Musette 344 (dubbed mx.); Red Robin [Masterpiece] 8526

**The Story of Cinderella — Part 2 (Tucker - Donaldson)**

**Milton Cross** (speech)

Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"

Acc: Molly Donaldson (piano)

New York: c. 5/1940

Mx: US-1746-1 (Source: USRC)

**Reissue(s):** Caravan —; Musette 344 (dubbed mx.); Red Robin [Masterpiece] 8526

**8345 Little Red Riding Hood — Part 1 (Tucker - Donaldson)**

**Milton Cross** (speech)

Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"

Acc: Molly Donaldson (piano)

New York: c. 5/1940

Mx: US-1747-1, -D1 (Source: USRC)

**Reissue(s):** Caravan — (dubbed mx.); Musette 345 (dubbed mx.); Red Robin [Masterpiece] 8527



**Little Red Riding Hood** — Part 2 (Tucker - Donaldson)

**Milton Cross (speech)**

Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"

Acc: Molly Donaldson (piano)

New York: c. 5/1940

Mx: US-1748-1 (Source: USRC)

**Reissue(s):** Caravan — (dubbed mx.); Musette 345 (dubbed mx.); Red Robin [Masterpiece] 8527

**8346 The Sleeping Beauty** — Part 1 (Tucker - Donaldson)

**Milton Cross (speech)**

Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"

Acc: Molly Donaldson (piano)

New York: c. 5/1940

Mx: US-1749-1 (Source: USRC)

**Reissue(s):** Musette 346 (dubbed mx.); Red Robin [Masterpiece] 8528

**The Sleeping Beauty** — Part 2 (Tucker - Donaldson)

**Milton Cross (speech)**

Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"

Acc: Molly Donaldson (piano)

New York: c. 5/1940

Mx: US-1750-1 (Source: USRC)

**Reissue(s):** Musette 346 (dubbed mx.); Red Robin [Masterpiece] 8528

**8347 You and Fair Hawaii** (Renee - Burke)

**Ceelle Burke & his Orchestra**

Vcl: Ceelle Burke & The Rhythmettes

Mx: B-7440-A (Source: Ammor)

Los Angeles: Early 1940

**Prior Issue(s):** Ammor 110

**You'll Always Be Mine** (Rene - Ellison)

**Ceelle Burke & his Orchestra**

Vcl: The Rhythmettes

Mx: B-7906-D (Source: Ammor)

Los Angeles: Early 1940

**Prior Issue(s):** Ammor 112

Note: Decca purchased these recordings c. April 1940.

**8348 She Was Just a Sailor's Sweetheart** (Burke)

**John Ryan [Joe Rines]**

Acc: Small band (uncredited)

New York: c. 6/1940

Mx: US-1789-2 (Source: USRC)

**Reissue(s):** Elite 5030 (Joe Rines)

**W. P. A.** (Stone)  
**John Ryan [Joe Rines]**  
Acc: Small band (uncredited)  
New York: c. 6/1940  
Mx: US-1790-2 (Source: USRC)

**8349 It's the Last Time (I'll Fall in Love)** (Stept - Tobias)

**Harry James & his Orchestra**

Vcl: Dick Haymes  
New York: 7/18/1940  
Mx: US-1805-1,-2 (Source: USRC)

**Reissue(s):** Davis DA-14-1; Elite 5027; Joe Davis 5027; Philharmonic FR-70 (08-1805-1)

Note: Philharmonic was part of an unnumbered four-disc Firestone album.

**Orchids for Remembrance** (Parish - De Rose)

**Harry James & his Orchestra**

Vcl: Dick Haymes  
New York: 7/18/1940  
Mx: US-1807-1 (Source: USRC)

**Reissue(s):** Davis DA-14-5

**8350 Ballad for Americans — Part 1** (Latouche - Robinson)

**The American Singers, featuring Charles Welch**

Acc: Organ  
New York: c. 7/1940  
Mx: US-1819-1 (Source: USRC)

**Ballad for Americans — Part 2** (Latouche - Robinson)

**The American Singers, featuring Charles Welch**

Acc: Organ  
New York: c. 7/1940  
Mx: US-1820-1 (Source: USRC)

**8351 Ballad for Americans — Part 3** (Latouche - Robinson)

**The American Singers, featuring Charles Welch**

Acc: Organ  
New York: c. 7/1940  
Mx: US-1821-1 (Source: USRC)

**Ballad for Americans — Part 4** (Latouche - Robinson)

**The American Singers, featuring Charles Welch**

Acc: Organ  
New York: c. 7/1940  
Mx: US-1822-2 (Source: USRC)

**8352** **On Freedom's Shore** (Patten - Grieve)  
**The American Singers** (mixed chorus)  
Acc: Organ  
New York: c. 7/1940  
Mx: US-1818-2 (Source: USRC)

**We Sing America** (Rome)  
**The American Singers** (mixed chorus)  
Acc: Organ  
New York: c. 7/1940  
Mx: US-1817-2 (Source: USRC)

**8353** **Maybe** (Flynn - Madden)  
**Harry James & his Orchestra**  
Vcl: Dick Haymes  
New York: 7/18/1940  
Mx: US-1808-1 (Source: USRC)  
**Reissue(s):** Davis DA-14-1; Elite 5034

**One Look at You** (Washington - Carroll - Young; "A Night at Earl Carroll's")  
**Harry James & his Orchestra**  
Vcl: Dick Haymes  
New York: 7/18/1940  
Mx: US-1806-1 (Source: USRC)  
**Reissue(s):** Elite 5042

**8354** **I'm Home Again** (Wrubel)  
**Marco Rosales**  
Acc: Guitar (uncredited)  
New York: c. 7/1940  
Mx: US-1799-1 (Source: USRC)

**Long Live Love** (Cugat - Olivieri - Symes)  
**Marco Rosales**  
Acc: Guitar (uncredited)  
New York: c. 7/1940  
Mx: US-1803-1 (Source: USRC)

**8355** **Astor Polka [Mi Chata]**  
**Orquesta Hermanos Dominguez (Dominguez Brothers' Orchestra)**  
**(as Beer Barrel Boys)**  
Probably Mexico City: c. 1939–1940  
Mx: USM-316-39-D1  
**Original issue:** Varsity 3003  
Note: Retitled "Astor Polka" on Varsity 8355; Varsity 3003 shows the original title.

**In the Cabana [La Borracha]**

**Orquesta Hermanos Dominguez (Dominguez Brothers' Orchestra)  
(as Beer Barrel Boys)**

Probably Mexico City: c. 1939–1940

Mx: USM-242-39-D2

**Original issue:** Varsity 3003

Note: Retitled "In the Cabana" on Varsity 8355; Varsity 3003 shows the original Spanish title (meaning "The Drunken Woman" in English). Both sides dubbed from masters recorded in an unknown Mexican studio.

**8356 All This and Heaven Too** (De Lange - Van Heusen)

**Johnny Messner & his Orchestra**

Vcl: Jeanne D'Arcy

New York: c. 7/1940

Mx: US-1829-1 (Source: USRC)

**Blueberry Hill** (Stock - Lewis - Rose)

**Johnny Messner & his Orchestra**

Vcl: Jeanne D'Arcy

New York: c. 7/1940

Mx: US-1827-1 (Source: USRC)

**8357 Bessie Couldn't Help It** (Warner - Richmond - Bayha)

**Johnny Messner & his Orchestra**

Vcl: Jeanne D'Arcy, Johnny Messner & ensemble

New York: c. 7/1940

Mx: US-1830-1 (Source: USRC)

**Can't Get Indiana Off My Mind** (De Leon - Carmichael)

**Johnny Messner & his Orchestra**

Vcl: Jeanne D'Arcy

New York: c. 7/1940

Mx: US-1828-1 (Source: USRC)

**8358 The Fable of the Rose** (Reichner - Myrow)

**Buster Bailey & his Orchestra**

Vcl: Judy Ellington

New York: c. 8/1940

Mx: US-1842-1 (Source: USRC)

**Seems Like a Month of Sundays** (Pease - Nelson - Goodhart)

**Buster Bailey & his Orchestra**

Vcl: Judy Ellington

New York: c. 8/1940

Mx: US-1841-1 (Source: USRC)

Note: Some pressings reportedly are labeled Buster Bailey & his Orchestra.

**8359 It's the Same Shillelagh** (White)

**John Ryan [Joe Rines]**

Acc: Small instrumental group

New York: c. 7/1940

Mx: US-1826-1 (Source: USRC)

**Reissue(s):** John Ryan 302

**MacNamara's Band** (Stamford - O'Connor)

**John Ryan [Joe Rines]**

Acc: Small instrumental group

New York: c. 7/1940

Mx: US-1825-3 (Source: USRC)

**8360 Tropical Mood [Diane]**

**Willie (The Lion) Smith–Sidney Bechet Orchestra**

New York: 11/22/1939

Mx: B-576-1 (Source: Baldwin)

**Prior Issue(s):** Baldwin 1013 (Haitian Orchestra)

**Baba [Nana]**

**Willie (The Lion) Smith–Sidney Bechet Orchestra**

New York: 11/22/1939

Mx: B-577-1 (Source: Baldwin)

**Prior Issue(s):** Baldwin 1013 (Haitian Orchestra)

Note: Both sides were retitled on Varsity; the correct titles appear on the original Baldwin issues. Inspected Varsity pressings appear to be from the original Baldwin stampers, rather than dubbings. Recording date is from the Baldwin contract sheet.

**8361 Untraced** — No copy or catalog listing found

**8362 Crazy Rhythm**

**Pied Pipers** (vocal group)

Los Angeles: c. 12/1939

Mx: AM-415 (Source: Ammor)

**Prior Issue(s):** Ammor 104

**Piggy Wiggy Woo** (Baer - Cunningham - Shuster)

**Pied Pipers** (vocal group)

Los Angeles: c. 10/1939

Mx: AM-315 (Source: Ammor)

**Prior Issue(s):** Ammor 104

**8363 Leonore** (Santosuosso)

**Johnny McGee & his Orchestra**

Vcl: Alan Gerard

New York: c. 8/1940

Mx: US-1847-1 (Source: USRC)

**Schubert's Serenade** (Schubert)  
**Johnny McGee & his Orchestra**  
New York: c. 8/1940  
Mx: US-1845-1 (Source: USRC)  
**Reissue(s):** Elite 5044

**8364 Original Haitian Music [La Belle Germaine]**  
**Willie (The Lion) Smith–Sidney Bechet Orchestra**  
New York: 11/22/1939  
Mx: B-578-1 (Source: Baldwin)

**Original Haitian Music [Danses de Chez Nous]**  
**Willie (The Lion) Smith–Sidney Bechet Orchestra**  
New York: 11/22/1939  
Mx: B-579-1 (Source: Baldwin)

Note: Both sides were retitled on Varsity; the original titles and recording date are from the Baldwin contract sheet. Inspected pressings appear to use the original Baldwin stampers, rather than dubbings.

**8365 Eccentric Rag** (Robinson)  
**Buster Bailey & his Orchestra**  
New York: c. 8/1940  
Mx: US-1844-1 (Source: USRC)

**Reissue(s):** Elite X6; Juke Box 506 (The Bailey Swing Group); Philharmonic FR-82 (08-1844-1); Sterling 3022

**Pine Top's Boogie Woogie** (Smith)  
**Buster Bailey & his Orchestra**  
New York: c. 8/1940  
Mx: US-1843-1 (Source: USRC)

**Reissue(s):** Elite X6; Juke Box 506 (The Bailey Swing Group); Philharmonic FR-82 (08-1843-1); Sterling 3022

Note: Philharmonic was included in the unnumbered Firestone album, "Famous Blues."

**8366 Good Morning** (Freed - Brown; "Babes in Arms")  
**Larry Breese & his Orchestra**  
Vcl: Berna Dean  
Los Angeles: c. 1/1940  
Mx: AM-515-1 (Source: Ammor)  
**Prior Issue(s):** Ammor 106

**I Feel Like a Kid Again**  
**Larry Breese & his Orchestra**  
Vcl: Charles La Vere  
Los Angeles: c. 1/1940  
Mx: AM-516-1 (Source: Ammor)  
**Prior Issue(s):** Ammor 107

**8367 Have You Heard What Happened to Susie?** (Rines, as Ryan)

**John Ryan [Joe Rines]**

Acc: Small instrumental group

New York: c. 7/1940

Mx: US-1823-1 (Source: USRC)

**Reissue(s):** John Ryan Record 302

**The Hope Song** (Rines, as Ryan)

**John Ryan [Joe Rines]**

Acc: Small instrumental group

New York: c. 7/1940

Mx: US-1824-1 (Source: USRC)

**Reissue(s):** John Ryan Record 302

Note: Master numbers are heavily canceled on inspected pressings of John Ryan 302.

**8368 Love Lies** (Sigman - Freed - Meyer)

**Sammy Kaye & his Orchestra**

Vcl: Tommy Ryan

New York: c. 8/1940

Mx: US-1859-2 (Source: USRC)

**Reissue(s):** Davis DA-12-7

**The World Is in My Arms** (Harburg - Lane; "Hold On to Your Hats")

**Sammy Kaye & his Orchestra**

Vcl: Clyde Burke

New York: c. 8/1940

Mx: US-1858-2,-3 (Source: USRC)

**Reissue(s):** Davis DA-12-1

**8369 Stringin' Along** (Antone)

**Antone-Gibbs Quartet** (Anthony Antone [Antonelli], guitar)

New York: c. 6/1940

Mx: US-1796-1 (Source: USRC)

**Other USRC Issue(s):** Royale 1885

**Technical Fantasy** (Antone)

**Anthony Antone** (Anthony Antone [Antonelli], guitar)

New York: c. 7/1940

Mx: US-1798-1 (Source: USRC)

**Other USRC Issue(s):** Royale 1885

**8370 Peer Gynt Suite, No. 1: Anitra's Dance** (in fox-trot tempo) (from Grieg)

**Johnny McGee & his Orchestra**

New York: c. 8/1940

Mx: US-1846-1 (Source: USRC)

**Reissue(s):** Davis DA-22-5; Elite 5044

**Peer Gynt Suite, No. 1: In the Hall of the Mountain King** (in fox trot tempo) (from Grieg)

**Johnny McGee & his Orchestra**

New York: c. 8/1940

Mx: US-1848-1 (Source: USRC)

**Reissue(s):** Davis DA-22-6

**8371 Oh! Helen** (McCarron - Morgan)

**Sammy Kaye & Orchestra**

Vcl: The Three Kayettes

New York: c. 8/1940

Mx: US-1856-1 (Source: USRC)

**Reissue(s):** Davis 2105; Elite 5040, X35; Philharmonic FR-74

Note: Pressings from take 2 have been reported but are not confirmed.

**Wedding Bells Are Breaking Up That Old Gang o' Mine** (Kahal - Fain - Raskin)

**Sammy Kaye & his Orchestra**

Vcl: Clyde Burke & the Glee Club

New York: c. 8/1940

Mx: US-1857-1 (Source: USRC)

**Reissue(s):** Davis DA-12-3; Elite X33; Philharmonic FR-75

**8372 Untraced** — No copy or catalog listing found

**8373 Board Meeting** (arr. D. Brooks)

**Les Hite & his Orchestra**

Vcl: Dudley Brooks

New York: c. 8/1940

Mx: US-1851-1 (Source: USRC)

**The World Is Waiting for the Sunrise** (Lockhart - Seitz)

**Les Hite & his Orchestra**

New York: c. 8/1940

Mx: US-1853-1 (Source: USRC)

**8374 Now I Lay Me Down to Dream** (Fiorito - Howard)

**Jack Teagarden & his Orchestra**

Vcl: David Allen

New York: c. 8/1940

Mx: US-1864-1 (Source: USRC)

**River Home** (Whiting - Reisfeld)

**Jack Teagarden & his Orchestra**

Vcl: David Allen

New York: c. 8/1940

Mx: US-1867-1 (Source: USRC)



**8375 Hannah from Havana** (Weir - Morgan - Gibbs)  
**Antone-Gibbs Quartet** (Anthony Antone [Antonelli], guitar)  
Vcl: Don Coster  
New York: c. 6/1940  
Mx: US-1794-1 (Source: USRC)  
**Other USRC Issue(s):** Royale 1886

**Honeysuckle Rose** (Razaf - Waller)  
**Antone-Gibbs Quartet** (Anthony Antone [Antonelli], guitar)  
New York: c. 6/1940  
Mx: US-1797-1 (Source: USRC)  
**Other USRC Issue(s):** Royale 1886

**8376 Lady Be Good** (Gershwin - Gershwin; "Oh, Lady Be Good")  
**Quintet of the Hot Club of France**  
Paris: c. 12/1934  
Mx: P-77163-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Royale 1754  
**Reissue(s):** Joe Davis 8003  
**Foreign Issue(s):** Ultraphon (F) AP-1422, 11018, B-14286; Oriole (E) LV-100, LB-1000; Supraphon (Cz) B-22642

**Ultrafox** (Reinhardt - Grappelly)  
**Quintet of the Hot Club of France**  
Paris: c. 4/1935  
Mx: P-77354-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 10103; Royale 1785  
**Reissue(s):** Davis DA-17-3 (as "Ultra Sox"); Decca 23003  
**Foreign Issue(s):** Ultraphon (F) AP-1484; B-14289 (as "Ultraphone Rhythm"); Decca (A) Y-5205; Decca (E) F-6150 (Stephane Grappelly & his Hot Four); Polydor (J) A-197; Supraphon (Cz) B-22639

**8377 Dinah** (Lewis - Young - Akst)  
**Quintet of the Hot Club of France**  
Paris: c. 12/1934  
Mx: P-77161-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Royale 1753  
**Reissue(s):** Davis DA-17-5; Joe Davis 8004  
**Foreign Issue(s):** Oriole (E) LV-100, LB-1000; Supraphon (Cz) B-22642; Telefunken (G) A-1959; Ultraphon (F) AP-1422, 11018, B-14286

**I've Had My Moments** (Kahn - Donaldson)  
**Quintet of the Hot Club of France**  
Paris: 9/1935  
Mx: P-77538-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Royale 1798  
**Reissue(s):** Davis DA-17-4  
**Foreign Issue(s):** Ultraphon (F) AP-1547; Brunswick (G) A-81206; Decca (E) F-6150 (Stephane Grappelly & his Hot Four); Decca (A) Y-5205

**8378 Crazy Rhythm** (Meyer - Kahn - Caesar)  
**Alix Combelle with the Quintette of the Hot Club of France**  
Paris: 9/1/1935  
Mx: P-77522-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (F) AP-1544  
**Other USRC Issue(s):** Montgomery Ward M 10102; Royale 1778  
Note: See Royale 1778 for a review of this record.

**Swanee River [sic] [Old Folks at Home]** (Foster)  
**Quintet of the Hot Club of France**  
Paris: 4/1935  
Mx: P-77352-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Royale 1785  
**Reissue(s):** Davis DA-17-1  
**Foreign Issue(s):** Ultraphon (F) AP-1479, B-14290; Oriole (E) LB-1003, LV-103; Telefunken (G) A-1958

**8379 Avalon** (Jolson - Rose)  
**Quintet of the Hot Club of France**  
Paris: 7/1935  
Mx: P-77434-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Royale 1780  
**Reissue(s):** Decca 23002  
**Foreign Issue(s):** Ultraphon (F) AP-1512; Brunswick (G) A-81074; Decca (A) Y-5204; Decca (E) F-6077 (Stephane Grappelly & his Hot Four); Polydor (J) A-142  
Note: See Royale 1780 for a review of this recording.

**Smoke Rings**  
**Quintet of the Hot Club of France**  
Paris: 7/1935  
Mx: P-77435-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Royale 1788  
**Reissue(s):** Joe Davis 8005  
**Foreign Issue(s):** Ultraphon (F) AP-1512; Brunswick (G) A-81304; Decca (E) F-6531 (Stephane Grappelly & his Hot Four)  
Note: See Royale 1788 for a review of this recording.

**8380 Tiger Rag** (La Rocca, *sic*)  
**Quintet of the Hot Club of France**  
Paris: 12/1934  
Mx: P-77162-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Royale 1753  
**Reissue(s):** Davis DA-17-5; Joe Davis 8003  
**Foreign Issue(s):** Oriole (E) LV-101, LB-1001; Supraphon (Cz) B-22642; Telefunken (G) A-1959; Ultraphon (F) AP-1423, 11019, B-14287

**Your Sweet Smile (Ton Doux Sourire)  
Quintet of the Hot Club of France**

Paris: c. 4/1935

Mx: P-77353-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 10105; Royale 1807

**Reissue(s):** Davis DA-17-2

**Foreign Issue(s):** Ultraphon (F) AP-1484, B-14288 Oriole (E) LV-104, LB-1004;  
Supraphon (Cz) B-22639

**From *Jazz Information* (October 24, 1939):**

Stephane Grappelly, violin; Django Reinhardt, Joseph Reinhardt, Roger Chaput, guitars; Louis Vola, bass. Recorded in Paris, December 1934.

Two sides from the first record date of the Quintet of the Hot Club of France, repressed from Ultraphone masters and now released for the first time in America. Without denying Django's evidently great talent, we must admit that these are pretty awful. Quite aside from the difficulties encountered by an all-string jazz orchestra, the amateur standing of the musicians, as far as jazz is concerned, leads to fatal mistakes in tempo and rhythm—and the swing isn't here.

**8381 Evening Shadows**

**Antone-Gibbs Quartet** (Anthony Antone [Antonelli], guitar)

Vcl: Don Coster

New York: c. 6/1940

Mx: US-1795-2 (Source: USRC)

**Other USRC Issue(s):** Royale 1887

**Long Live Love**

**Antone-Gibbs Quartet** (Anthony Antone [Antonelli], guitar)

Vcl: Don Coster

New York: c. 6/1940

Mx: US-1793-1 (Source: USRC)

**Other USRC Issue(s):** Royale 1887

**8382 A Million Dreams Ago** (Quadling - Howard - Jurgens)

**Harry James & his Orchestra**

Vcl: Dick Haymes

New York: 8/12/1940

Mx: US-1892-1 (Source: USRC)

**Reissue(s):** Davis DA-13-5, Davis DA-14-2; Hit 7065

**I Wouldn't Take a Million** (Gordon - Warren)

**Harry James & his Orchestra**

Vcl: Dick Haymes

New York: 8/12/1940

Mx: US-1888-1 (Source: USRC)

**8383 A Bee Gezindt** (Nemo)  
**John Ryan [Joe Rines]**  
Acc: Small instrumental group  
New York: c. 8/1940  
Mx: US-1863-1 (Source: USRC)

**The Gentleman Needs a Shave** (Gannon - Wood)  
**John Ryan [Joe Rines]**  
Acc: Small instrumental group  
New York: c. 8/1940  
Mx: US-1860-1 (Source: USRC)

**8384 Night Life Polka**  
**The Korn Kobblers**  
New York: c. 9/1939  
Mx: US-1025-1 (Source: USRC)  
**Reissue(s):** Davis DA16-6; Top Hat 1002

**Oh, You Beautiful Doll** (Ager - Brown)  
**The Korn Kobblers**  
Vcl: Stan Fritts  
New York: c. 9/1939  
Mx: US-1020-1 (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10084  
**Reissue(s):** Hit 8035; Varsity (Wright) 8093  
Note: Hit 8035 was also sold as part of album H-109, "Down on the Farm."

**8385 Only Forever** (Burke - Monaco; "Rhythm on the River")  
**Griff Williams & his Orchestra**  
Vcl: Bob Kirk  
New York: 8/1940  
Mx: US-1885-1 (Source: USRC)

**That's for Me** (Rodgers - Hammerstein; "State Fair")  
**Griff Williams & his Orchestra**  
Vcl: Buddy Moreno  
New York: 8/1940  
Mx: US-1884-1 (Source: USRC)

**8386 Soft Shoe Schottische** (Riskin)  
**Rex Irving [Irving Riskin] & his Orchestra**  
New York: c. 6/1940  
Mx: US-1786-1

**Bull Fight Bull-ero** (Riskin)  
**Rex Irving [Irving Riskin] & his Orchestra**  
New York: c. 7/1940  
Mx: US-1879-1, -2

**8387 Clarinet Polka** (Vich)  
**Connecticut Polish Orchestra (V. Zembruski, director)**  
New York: c. 4/1940  
Mx: US-1593-D1  
**Reissue(s):** Varsity (Wright) 502 (Varsity Polka Band)  
Note: Philharmonic FR-86 uses a different recording (mx. S-3004, from an unknown source)

**Helena Polka**  
**Connecticut Polish Orchestra (V. Zembruski, director)**  
New York: c. 4/1940  
Mx: US-1590-D1  
**Reissue(s):** Varsity (Wright) 502 (Varsity Polka Band); Victory 1001

**8388 And So Do I** (De Lange - Mann - Weiss)  
**Jack Teagarden & his Orchestra**  
Vcl: Marianne Dunne  
New York: c. 8/1940  
Mx: US-1866-2 (Source: USRC)

**Wait till I Catch You in My Dreams** (Brown - Coots)  
**Jack Teagarden & his Orchestra**  
Vcl: David Allen  
New York: c. 8/1940  
Mx: US-1865-1 (Source: USRC)

**8389 My Greatest Mistake** (Fulton - O'Brien)  
**Harry James & his Orchestra**  
Vcl: Dick Haymes  
New York: 8/12/1940  
Mx: US-1889-2 (Source: USRC)  
**Reissue(s):** Hit 7064

**The Moon Won't Talk** (Bliss - Hathaway)  
**Harry James & his Orchestra**  
Vcl: Dick Haymes  
New York: 8/12/1940  
Mx: US-1887-1 (Source: USRC)  
**Reissue(s):** Davis DA-14-5

**8390 Billy Billy Bounce (Your Baby Doll)** (Bryan - Fisher)  
**John Ryan [Joe Rines]**  
Acc: Small instrumental group  
New York: c. 1/1940  
Mx: US-1862-1 (Source: USRC)  
**Reissue(s):** Elite 5029 (Joe Rines)

**Never Took a Lesson in My Life** (Lawrence - Foore)  
**John Ryan [Joe Rines]**  
Acc: Small instrumental group  
New York: c. 8/1940  
Mx: US-1861-1 (Source: USRC)

**8391 It Must Have Been a Dream (Hite)**

**Les Hite & his Orchestra**

New York: c. 8/1940

Mx: US-1854-1 (Source: USRC)

**T-Bone Blues (Walker - Hite)**

**Les Hite & his Orchestra**

Vcl: T-Bone Walker; guitar by Frank Pasley

New York: c. 8/1940

Mx: US-1852-1 (Source: USRC)

**Reissue(s):** Blue Note 530; Elite X10

**8392 Ain't We Got Fun? (Whiting)**

**Griff Williams & his Orchestra**

Vcl: Band members

New York: 8/1940

Mx: US-1882-1 (Source: USRC)

**Reissue(s):** Hit 7052

**You're the Sunshine on My Heart (Wells - Wells)**

**Griff Williams & his Orchestra**

Vcl: Walter King

New York: 8/1940

Mx: US-1883-1 (Source: USRC)

**8393 I Could Make You Care (Cahn - Chaplin; "Ladies Must Love")**

**Rex Irving [Irving Riskin] & his Orchestra**

Vcl: Art Gentry

New York: c. 8/1940

Mx: US-1877-1

**Stop Pretending (B. Johnson)**

**Rex Irving [Irving Riskin] & his Orchestra (Johnson)**

Vcl: Art Gentry

New York: c. 8/1940

Mx: US-1878-1

Note: Listed in error in ADB as Varsity 8383.

**8394 Polka Gabella (Del Grosso - Chiesa)**

**Val-Taro Orchestre Musette**

New York: c. 8/1940

Mx: US-1872-1 (Source: USRC)

**Reissue(s):** Continental 1044 (Val Taro Musette Orchestra, as "Motor City Polka")

**Bal del Sasso (Del Grosso - Chiesa)**

**Val-Taro Orchestre Musette**

New York: c. 8/1940

Mx: US-1873-2 (Source: USRC)

**Reissue(s):** Continental 1044 (Val Taro Musette Orchestra, as "Waltz in the Green")

**8395 I Wish I Were a Fairy** (Rines, as Ryan)

**John Ryan [Joe Rines]**

Acc: Orchestra

New York: 8/1940

Mx: US-1893-1 (Source: USRC)

**Reissue(s):** High Society 515 (anonymous); Top Hat 1005

**The Wave Song** (Dawson - Donez - Ryan)

**John Ryan [Joe Rines]**

Acc: Orchestra

New York: 8/1940

Mx: US-1894-1 (Source: USRC)

**Reissue(s):** High Society 516 (dubbed mx.; anonymous); Kicks 20 (John Ryan; dubbed mx.); Risque R-16 (dubbed mx.; anonymous); Top Hat 1003

**8396 The Lick** (Hite)

**Les Hite & his Orchestra**

New York: c. 8/1940

Mx: US-1855-1 (Source: USRC)

**Waitin' for You** (Morris - Hite)

**Les Hite & his Orchestra**

New York: c. 8/1940

Mx: US-1850-1 (Source: USRC)

**8397 For You a Lei** (Noble)

**John Ryan [Joe Rines]**

Acc: Small instrumental group

New York: 8/1940

Mx: US-1896-1 (Source: USRC)

**Reissue(s):** Philharmonic 74

**Hilo Hattie** (Adamson - Noble - McDermid)

**John Ryan [Joe Rines]**

Acc: Small instrumental group

New York: 8/1940

Mx: US-1895-1 (Source: USRC)

**Reissue(s):** Elite 5029 (Joe Rines)

**8398 Call of the Canyon** (Hill)

**Sammy Kaye & his Orchestra**

Vcl: Clyde Burke

New York: 8/1940

Mx: US-1898-1, -2, -C2 (Source: USRC)

**Reissue(s):** Davis DA-12-2; Philharmonic FR-76

**Six P.M.** (Shelley - Mossman)  
**Sammy Kaye & his Orchestra**  
Vcl: Tommy Ryan  
New York: 8/1940  
Mx: US-1900-1, -2, -C3 (Source: USRC)  
**Reissue(s):** Davis DA-12-5

**8399** **Magic Islands** — Meringue  
**Willie (The Lion) Smith–Sidney Bechet Orchestra**  
Drums: Leo Warney  
New York: 11/22/1939  
Mx: B-0570-1 (Source: Baldwin)

**Mayotte**  
**Willie (The Lion) Smith–Sidney Bechet Orchestra**  
Drums: Leo Warney  
New York: 11/22/1939  
Mx: B-0570-1 (Source: Baldwin)

Note: Reportedly unissued on Baldwin (unconfirmed). Recording dates are from the Baldwin contract sheet, which shows the first title as "Meringue des Centraliers."

**8400** **Gimme a Little Kiss, Will Ya, Huh?** (Turk - Smith - Pinkard)  
**Sammy Kaye & his Orchestra**  
Vcl: The Three Kaydettes  
New York: 8/1940  
Mx: US-1903-1, C-3 (Source: USRC)  
**Reissue(s):** Davis 2105; Elite 5040, X33; Philharmonic FR-75

**Angel Child** (Price - Silver - Davis)  
**Sammy Kaye & his Orchestra**  
Vcl: The Three Kaydettes  
New York: 8/1940  
Mx: US-1901-1, -C-2, -C-3 (Source: USRC)  
**Reissue(s):** Celebrity 2007; Elite 5038, X31 (08-1901-C-3; Sammy Kaye & his Swing and Sway Orchestra); Elite - Hits by Sammy Kaye 5038 (08-1901-C-3; Sammy Kaye & his Swing and Sway Orchestra; Philharmonic FR-73 (08-1901-C-3; Sammy Kaye & his Swing and Sway Orchestra)

**8401** **Charlie Was a Sailor** (Lopez \_ Keefer - Jaffe)  
**Sammy Eisen & his Orchestra**  
Vcl: Sammy Eisen  
New York: 8/1940  
Mx: US-1911-1 (Source: USRC)

**Ferry Boat Serenade** (Adamson - Di Lazzaro)  
**Sammy Eisen & his Orchestra**  
Vcl: George MacFarlane  
New York: 8/1940  
Mx: US-1910-1 (Source: USRC)



**8402 Birth of Passion** — Waltz (Harbach - Hoschna; "Madame Sherry")  
**Griff Williams & his Orchestra**  
New York: 8/1940  
Mx: US-1881-1 (Source: USRC)

**Yum Yum** (Jaffe - Williams - Fulton)  
**Griff Williams & his Orchestra**  
Vcl: Buddy Moreno  
New York: 8/1940  
Mx: US-1880-1 (Source: USRC)  
**Reissue(s):** Hit 7052

**8403 Adelaide** — Waltz  
**Val-Taro Orchestre Musette**  
New York: c. 8/1940  
Mx: US-1869-1 (Source: USRC)

**Juensee** — Waltz  
**Val-Taro Orchestre Musette**  
New York: c. 8/1940  
Mx: US-1871-1 (Source: USRC)

**8404 Come and Get It** (Gibson - James)  
**Harry James & his Orchestra**  
New York: 3/18/1940  
Mx: US-1438-1 (Source: USRC)  
**Reissue(s):** Davis 9000; Elite 5027

**Swanee River [sic] [Old Folks at Home]** (Foster)  
**Harry James & his Orchestra**  
New York: 8/12/1940  
Mx: US-1890-1 (Source: USRC)  
**Reissue(s):** Davis DA-13-6; Continental C-3009; Elite X32 (08-1890-1)

**8405 Rose Rhumba**  
**Willie (The Lion) Smith–Sidney Bechet Orchestra**  
Drums: Leo Warney  
New York: 11/22/1939  
Mx: B-0572-1 (Source: Baldwin)

**Sous les Palmiers** — Meringue  
**Willie (The Lion) Smith–Sidney Bechet Orchestra**  
Drums: Leo Warney  
New York: 11/22/1939  
Mx: B-0573-1 (Source: Baldwin)

Note: Reportedly unissued on Baldwin (unconfirmed). Recording date is from the Baldwin contract sheet.

**8406 Breezin' Along with the Breeze** [theme song] (Whiting)  
**Lou Breese & his Orchestra**  
New York: c. 6/1940  
Mx: US-1785-1 (Source: USRC)

**East Dubuque Breakdown**  
**Will Osborne & his Slide Music**  
New York: 12/1939  
Mx: US-1209-1 (Source: USRC)

**8407 Stomping the Stomp [Shirt Tail Stomp]** (Goodman)  
**The Korn Kobblers**  
New York: c. 9/1939  
Mx: US-1024-1 (Source: USRC)  
**Prior Issue(s):** Varsity 8036  
**Other USRC Issue(s):** Montgomery Ward M 10083  
**Reissue(s):** Hit 8038

Note: Retitled "Stomping the Stomp" on Varsity 8407 only; other listed issues are correctly titled. Hit 8038 was also sold as part of album H-109, "Down on the Farm."

**Somebody Stole My Gal** (Wood)  
**The Korn Kobblers**  
Vcl: Nels Laakso  
New York: c. 9/1939  
Mx: US-1023-1 (Source: USRC)  
**Reissue(s):** Elite 5041; Elite - Hits by Korn Kobblers 5041; Hit 8036  
Note: Hit 8036 was also sold as part of album H-109, "Down on the Farm."

**8408 Dancing on a Dime** (Christie - Conrad; "Dancing on a Dime")  
**Sammy Kaye & his Orchestra**  
Vcl: Tommy Ryan  
New York: 8/1940  
Mx: US-1897-2, -C2 (Source: USRC)  
**Reissue(s):** Davis DA-12-8; Philharmonic FR-76 (08-1897-2; Sammy Kaye & his Swing and Sway Orchestra)

**I Hear Music** (Lane - Loesser)  
**Sammy Kaye & his Orchestra**  
Vcl: Jimmie Brown  
New York: 8/1940  
Mx: US-1899-1, -C2 (Source: USRC)  
**Reissue(s):** Davis DA-12-6

**8409 For Me and My Gal** (Leslie - Geotz - Meyer)  
**Sammy Eisen & his Orchestra**  
Vcl: Sammy Eisen  
New York: 8/1940  
Mx: US-1909-1 (Source: USRC)

**I Wish I Was Aladdin**  
**Sammy Eisen & his Orchestra**  
Vcl: George MacFarlane  
New York: 8/1940  
Mx: US-1908-1 (Source: USRC)

**8410 Untraced** — No copy or catalog listing found

**8411 Exactly Like You** (Fields - McHugh)  
**Harry James & his Orchestra**  
New York: 8/12/1940  
Mx: US-1891-1 (Source: USRC)

**Reissue(s):** Davis DA-13-5; Elite 5036, X34; Philharmonic FR-69

Note: Philharmonic was part of an unnumbered four-disc Firestone album. Davis reportedly uses a dubbed master.

**Tempo De Luxe**  
**Harry James & his Orchestra**  
Arranger: Harry James  
New York: 8/12/1940  
Mx: US-1886-1 (Source: USRC)

**8412 Get the Moon Out of Your Eyes**  
**Lang Thompson & his Orchestra**  
Vcl: Peggy Nolan  
New York: 8/1940  
Mx: US-1913-1 (Source: USRC)

**Once in a Lifetime**  
**Lang Thompson & his Orchestra**  
Vcl: Chuck Eaton  
New York: 8/1940  
Mx: US-1914-1 (Source: USRC)

**8413 The Mustache Song**  
**John Ryan [Joe Rines]**  
Acc: Orchestra  
New York: 8/1940  
Mx: US-1917-1 (Source: USRC)

**Reissue(s):** Kicks 19 (anonymous; dubbed mx.); Top Hat 1006

**The Quiz Song**  
**John Ryan [Joe Rines]**  
Acc: Orchestra  
New York: 8/1940  
Mx: US-1919-1 (Source: USRC)

**Reissue(s):** Top Hat 1007

**8414 – 8415 Untraced** — No copies or catalog listings found

**8416 Just a Girl That Men Forget** (Dubin - Rath)

**Sammy Kaye & his Orchestra**

Vcl: Tommy Ryan & Glee Club

New York: 8/1940

Mx: US-1904-C-2 (Source: USRC)

**Reissue(s):** Davis DA-12-4; Elite X31; Philharmonic FR-73 (08-1904-C-2; Sammy Kaye & his Swing and Sway Orchestra)

**My Buddy** — Waltz (Kahn - Donaldson)

**Sammy Kaye & his Orchestra**

Vcl: Tommy Ryan & The Three Kaydettes

New York: 8/1940

Mx: US-1902-1 (Source: USRC)

**Reissue(s):** Celebrity 2007; Elite 5038, X35 (08-1902-1; Sammy Kaye & his Swing and Sway Orchestra); Elite - Hits by Sammy Kaye 5038 (08-1902-1; Sammy Kaye & his Swing and Sway Orchestra); Philharmonic FR-74

**8417 Our Love Affair** (Freed - Edens; "Strike Up the Band")

**Lang Thompson & his Orchestra**

Vcl: Peggy Nolan

New York: 8/1940

Mx: US-1912-1 (Source: USRC)

**The Sweetheart of Sigma Chi** (Stokes - Vernor)

**Lang Thompson & his Orchestra**

Vcl: Lang Thompson

New York: 8/1940

Mx: US-1915-1 (Source: USRC)

**8418 Untraced** — No copy or catalog listing found

**8419 Super Chief** (Basie - Mundy)

**Harry James & his Orchestra**

New York: 5/4/1940

Mx: US-1647- 1 (Source: USRC)

**Reissue(s):** Elite 5045; Elite - Hits by Harry James 5045

**Out of the Mood**

**Harry James & his Orchestra**

New York: 8/12/1940

Mx: US-1893- (Source: USRC)

Note: Varsity 8419 marks the end of USRC's Varsity output. Elite 5045 was the final release on that short-lived label, and it was only briefly available.

## PART 2: ROYALE

### Section 2-A: Royale 100 Series (12" Classical and Operatic)

The original Ultraphon- and Telefunken-label issues are non-pseudonymous. Some Royale pressings from Ultraphone masters do not show a US- prefix or a -D dubbing indicator and possibly are original-master pressings (since there was no need to make them compatible for jukebox use), although that remains to be confirmed. Master numbers for records that were not located are from an internal USRC listing, a copy of which was found in the William R. Bryant papers.

- 101 Puccini Pot-Pourri — Part 1 (Puccini)**  
**Berlin State Opera Orchestra (cond: Franz Reuss) (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 15439 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-704 or E-878; Telefunken (G) E-1408 or E-1409

**Puccini Pot-Pourri — Part 2 (Puccini)**  
**Berlin State Opera Orchestra (cond: Franz Reuss) (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 15440 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-704 or E-878; Telefunken (G) E-704 or E-878, E-1408 or E-1409

Note: This issue comprises two parts of a four-part Ultraphon release; it is not certain which of those four sides were selected by Royale.

- 102 Verdi Pot-Pourri — Part 1 (Verdi)**  
**Berlin State Opera Orchestra (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 16036 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-805 or E-806

**Verdi Pot-Pourri — Part 2 (Verdi)**  
**Berlin State Opera Orchestra (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 16037 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-805 or E-806

Note: This issue comprises two parts of a four-part Ultraphon release; it is not certain which of those four sides were selected by Royale.

- 103 Mozart Pot-Pourri — Part 1 (Mozart)**  
**Berlin State Opera Orchestra (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 15974 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-817

**Mozart Pot-Pourri — Part 2 (Mozart)**  
**Berlin State Opera Orchestra (as National Opera Orchestra)**  
Berlin: 1930s  
Mx: 15975 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-817

Note: Royale 101–103 were also sold in Royale Album 1, "Pot-Pourri of the Operas." All as by "National Opera Co." in the USRC internal listing.

**104 Hungarian Rhapsody No. 2 — Part 1 (Liszt)**  
**Moriz Rosenthal (piano)**

Berlin: 1930s  
Mx: 30473 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-468; Telefunken (G) E-468

**Hungarian Rhapsody No. 2 — Part 2 (Liszt)**  
**Moriz Rosenthal (piano)**

Berlin: 1930s  
Mx: 30474 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-468; Telefunken (G) E-468

Note: No -D dubbing indicator visible on inspected copy.

**105 Berceuse in D Flat (Chopin, op. 57)**  
**Moriz Rosenthal (piano)**

Berlin: 1930s  
Mx: 30475 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) F-469, FP-160, 11025; Telefunken (G) F-469

**Liebesträum (Liszt)**  
**Moriz Rosenthal (piano)**

Berlin: 1930s  
Mx: 30476 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) F-469, FP-160, 11025; Telefunken (G) F-469

**106 Prelude and Fugue in E Flat Major — Part 1 (Bach)**  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Bach Philharmonic Society)**

Berlin: 1930s  
Mx: 30458 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-463

**Prelude and Fugue in E Flat Major — Part 2 (Bach)**  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Bach Philharmonic Society)**

Berlin: 1930s  
Mx: 30459 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-463

Note: No -D dubbing indicator visible on inspected copy.

**ROYALE ALBUM 7 (107–108):**

**Prelude and Fugue in E Flat Major (*Bach*)**

**Berlin Philharmonic Orchestra (cond: Erich Kleiber) (as Bach Philharmonic Society)**

**107 Part 1**

Berlin: 1930s

Mx: 30460 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-463

**Part 2**

Berlin: 1930s

Mx: 30462 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-463

**108 Part 3**

Berlin: 1930s

Mx: (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-464

**Part 4**

Berlin: 1930s

Mx: (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-463

Note: No -D dubbing indicator visible on inspected copies.

**109 Symphonie Fantastique [Second Movement, "Un bal"] — Part 1 (Berlioz, op. 14)**

**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**

**(as Ultraphone Symphony Orchestra)**

Berlin: 1930s

Mx: 16028 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-808; Telefunken (G) E-808

**Other USRC Issue(s):** Montgomery Ward M 32 (Metropolitan Symphony Orchestra, Hans Schieger, conductor)

**Reissue(s):** The Classics (anonymous)

**Symphonie Fantastique [Second Movement, "Un bal"] — Part 2 (Berlioz, op. 14)**

**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**

**(as Ultraphone Symphony Orchestra)**

Berlin: 1930s

Mx: 16029 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-808; Telefunken (G) E-808

**Other USRC Issue(s):** Montgomery Ward M 32 (Metropolitan Symphony Orchestra, Hans Schieger, conductor)

**Reissue(s):** The Classics (anonymous)

## Section 2-B: Royale 500–600 Series (12" Classical and Operatic)

Note: The original Ultraphon- and Telefunken-label issues are non-pseudonymous. Some Royale pressings from Ultraphone masters do not show a US- prefix or a -D dubbing indicator and possibly are original-master pressings (since there was no need to make them compatible for jukebox use), but that remains to be confirmed. Master numbers for records that were not located for inspection are from an internal USRC listing, a copy of which was found in the William R. Bryant papers. That list confirms that all domestic (US- series) classical recordings were made in New York.

**501 The Blue Danube Waltz — Part 1 (Strauss, op. 134)**  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Viennese Symphony Orchestra)**

Berlin: 1930s

Mx: 17017 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-963

**Other USRC Issue(s):** Concertone 337 (anonymous)

**Reissue(s):** The Classics 6017 (anonymous)

**The Blue Danube Waltz — Part 2 (Strauss, op. 134)**  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Viennese Symphony Orchestra)**

Berlin: 1930s

Mx: 17018 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-963

**Other USRC Issue(s):** Concertone 337 (anonymous)

**Reissue(s):** The Classics 6017 (anonymous)

**502 Johann Strauss Selections — Part 1 (Strauss)**  
**Berlin Philharmonic Orchestra (cond: Ernest Viebig)**  
**(as Viennese Symphony Orchestra)**

Berlin: 1930s

Mx: US-30471-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 52 (Hungarian National Symphony Orchestra, cond: Leo Blech, *sic*)

**Reissue(s):** Schuster's M-52 (Hungarian National Symphony Orchestra, cond: Leo Blech, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-467

**Johann Strauss Selections — Part 2 (Strauss)**  
**Berlin Philharmonic Orchestra (cond: Ernest Viebig)**  
**(as Viennese Symphony Orchestra)**

Berlin: 1930s

Mx: US-30472-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 52 (Hungarian National Symphony Orchestra, cond: Leo Blech, *sic*)

**Reissue(s):** Schuster's M-52 (Hungarian National Symphony Orchestra, cond: Leo Blech, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-467



- 503**     **Artist's Life** — Waltz (Strauss)  
**Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)**  
**(as Viennese Symphony Orchestra)**  
Mx: 30322 (Source: Ultraphone)  
    **Foreign Issue(s):** Ultraphone (G) E-202
- Gold and Silver** — Waltz (Lehar)  
**Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)**  
**(as Viennese Symphony Orchestra)**  
Berlin: 1930s  
Mx: 30323 (Source: Ultraphone)  
    **Foreign Issue(s):** Ultraphone (G) E-202
- 504**     **Emperor Waltz** — Part 1 (Strauss, op. 437)  
**Berliner Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Viennese Symphony Orchestra)**  
Berlin: 1930s  
Mx: US-17015-D1 (Source: Ultraphone)  
    **Other USRC Issue(s):** Montgomery Ward M 44 (Hungarian National Symphony Orchestra)  
    **Foreign Issue(s):** Ultraphon (G) E-964; Telefunken (G) E-964
- Emperor Waltz** — Part 2 (Strauss, op. 437)  
**Berliner Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Viennese Symphony Orchestra)**  
Berlin: 1930s  
Mx: US-17016-D1 (Source: Ultraphone)  
    **Other USRC Issue(s):** Montgomery Ward M 44 (Hungarian National Symphony Orchestra)  
    **Foreign Issue(s):** Ultraphon (G) E-964; Telefunken (G) E-964
- 505**     **Die Rosenkavalier: Waltzes, Act II** — Part 1 (Strauss)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Viennese Symphony Orchestra)**  
Berlin: 1930s  
Mx: US-16181-D1 (Source: Ultraphone)  
    **Other USRC Issue(s):** Montgomery Ward M 47 (Hungarian National Symphony Orchestra)  
    **Foreign Issue(s):** Ultraphon (G) E-853, E-22292; Telefunken (G) E-1688
- Die Rosenkavalier: Waltzes, Act II** — Part 2 (Strauss)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Viennese Symphony Orchestra)**  
Berlin: 1930s  
Mx: US-16182-D1 (Source: Ultraphone)  
    **Other USRC Issue(s):** Montgomery Ward M 47 (Hungarian National Symphony Orchestra)  
    **Foreign Issue(s):** Ultraphon (G) E-853, E-22292; Telefunken (G) E-1688

- 506**    **Coriolan Overture** — Part 1 (Beethoven, op. 62)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Beethoven Philharmonic Society)**  
Berlin: 1930s  
Mx: US-15170-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-653, E-22284; Telefunken (G) E-653
- Coriolan Overture** — Part 2 (Beethoven, op. 62)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Beethoven Philharmonic Society)**  
Berlin: 1930s  
Mx: US-15171-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-653, E-22284; Telefunken (G) E-653
- 507**    **Egmont Overture** — Part 1 (Beethoven, op. 84)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Beethoven Philharmonic Society)**  
Berlin: 1930s  
Mx: US-17019-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-961; Telefunken (G) E-961  
**Reissue(s):** The Classics 6005 (anonymous)
- Egmont Overture** — Part 2 (Beethoven, op. 84)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Beethoven Philharmonic Society)**  
Berlin: 1930s  
Mx: US-17020-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-961; Telefunken (G) E-961  
**Reissue(s):** The Classics 6005 (anonymous)
- 508**    **Moonlight Sonata: Adagio** (Beethoven, op. 27, no. 2)  
**Berlin Philharmonic Orchestra**  
**(as Beethoven Philharmonic Society)**  
Berlin: 1930s  
Mx: 16693 (Source: Ultraphone)  
**Foreign Issue(s):** Telefunken (G) E-2544
- Aquarellen Waltz** (Strauss)  
**Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)**  
**(as Viennese Symphony Orchestra)**  
Berlin: 1930s  
Mx: 30291 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-193

- 509 ***The Magic Flute Overture* — Part 1 (Mozart)**  
**Berlin State Opera Orchestra (cond: Selmar Meyrowitz)**  
**(as Mozart Symphony Society)**  
Berlin: 1930s  
Mx: US-30111-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Concertone 336  
**Foreign Issue(s):** Ultraphon (G) E-140; Telefunken (G) E-140
- The Magic Flute Overture* — Part 2 (Mozart)**  
**Berlin State Opera Orchestra (cond: Selmar Meyrowitz)**  
**(as Mozart Symphony Society)**  
Berlin: 1930s  
Mx: US-30112-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Concertone 336  
**Foreign Issue(s):** Ultraphon (G) E-140; Telefunken (G) E-140
- 510 ***Cossi Fan Tutti Overture* (Mozart)**  
**Berlin State Opera Orchestra (cond: Fritz Zweig) (as Mozart Symphony Orchestra)**  
Berlin: 1930s  
Mx: 30437 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-442, (F) EP-269; Telefunken (G) E-442
- Divertimento in D Major: Minuet* (Mozart, K.334)**  
**Berlin State Opera Orchestra (cond: Fritz Zweig) (as Mozart Symphony Orchestra)**  
Berlin: 1930s  
Mx: 30449 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-442, (G) EP-269; Telefunken (G) E-442
- 511 ***The Marriage of Figaro Overture* (Mozart)**  
**Berlin State Opera Orchestra (as Mozart Symphony Society)**  
Berlin: 1930s  
Mx: 30435 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-396
- Il Seraglio Overture* (Mozart)**  
**Berlin State Opera Orchestra (as Mozart Symphony Society)**  
Berlin: 1930s  
Mx: 30436 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-396
- 512 ***Der Freischutz Overture* — Part 1 (Weber)**  
**Berlin Philharmonic Orchestra (cond: Carl Schuricht)**  
Berlin: 1930s  
Mx: US-30153-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-265; Telefunken (G) E-265
- Der Freischutz Overture* — Part 2 (Weber)**  
**Berlin Philharmonic Orchestra (cond: Carl Schuricht)**  
Berlin: 1930s  
Mx: US-30154-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-265; Telefunken (G) E-265

- 513**    ***Oberon Overture* — Part 1 (Weber)**  
**Berlin Philharmonic Orchestra (cond: Carl Schuricht)**  
 Berlin: 1930s  
 Mx: US-30198-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-656; Telefunken (G) E-656
- Oberon Overture* — Part 2 (Weber)**  
**Berlin Philharmonic Orchestra (cond: Carl Schuricht)**  
 Berlin: 1930s  
 Mx: US-30199-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-656; Telefunken (G) E-656  
 Note: Mx. numbers shown are from the single inspected pressing. The USRC internal list shows mxs. 15198 (part 1) and 19199 (part 2).
- 514**    ***Invitation to the Waltz* — Part 1 (Weber, op. 65)**  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
 Berlin: 1930s  
 Mx: US-17033-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 23 (Radio Symphony Orchestra, cond. R. Schneevoigt, *sic*)  
**Foreign Issue(s):** Ultraphon (G) E-988
- Invitation to the Waltz* — Part 1 (Weber, op. 65)**  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
 Berlin: 1930s  
 Mx: US-17034-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 23 (Radio Symphony Orchestra, cond. R. Schneevoigt, *sic*)  
**Foreign Issue(s):** Ultraphon (G) E-988
- 515**    ***The Flying Dutchman Overture* — Part 1 (Wagner)**  
**Berlin Philharmonic Orchestra (cond: Carl Schuricht)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30395 (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 35 (Radio Symphony Orchestra, cond. R. Schneevoigt)  
**Foreign Issue(s):** Ultraphon (G) E-331; Telefunken (G) E-331
- The Flying Dutchman Overture* — Part 2 (Wagner)**  
**Berlin Philharmonic Orchestra (cond: Carl Schuricht)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30396 (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 35 (Radio Symphony Orchestra, cond. R. Schneevoigt)  
**Foreign Issue(s):** Ultraphon (G) E-331; Telefunken (G) E-331  
 Note: Also included in Royale album 6, "Wagnerian Overtures."

- 516**    ***Rienzi Overture*** — Part 1 (Wagner)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: US-17013-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-962; Telefunken (G) E-962  
**Reissue(s):** The Classics 6004 (anonymous)

***Rienzi Overture*** — Part 2 (Wagner)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: US-17014-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-962; Telefunken (G) E-962  
**Reissue(s):** The Classics 6004 (anonymous)  
 Note: Also included in Royale album 6, "Wagnerian Overtures."

- 517**    ***Lohengrin Overture*** — Part 1 (Wagner)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: US-18237-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 46 (Radio Symphony Orchestra, cond. R. Schnevoight, *sic*)  
**Foreign Issue(s):** Ultraphon (G) E-1053; Telefunken (G) E-1053

***Lohengrin Overture*** — Part 2 (Wagner)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: US-18238-D1  
**Other USRC Issue(s):** Montgomery Ward M 46 (Radio Symphony Orchestra, cond. R. Schnevoight, *sic*)  
**Foreign Issue(s):** Ultraphon (G) E-1053; Telefunken (G) E-1053  
 Note: Also included in Royale album 6, "Wagnerian Overtures."

- 518**    ***Die Meistersinger Overture*** — Part 1 (Wagner)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: US-16183-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-854; Telefunken (G) E-854

***Die Meistersinger Overture*** — Part 2 (Wagner)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: US-16183-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-854; Telefunken (G) E-854  
 Note: Also included in Royale album 6, "Wagnerian Overtures."

**ROYALE ALBUM 8 (519 – 520)***L'Arlesienne Suite, No. 1* (Bizet)**Berlin Philharmonic Orchestra (cond: Carl Schuricht) (as Philharmonic Orchestra)****519 Part 1**

Berlin: 1930s

Mx: USE-30357-D1 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-285; Telefunken (G) E-285**Part 2**

Berlin: 1930s

Mx: USE-30358-D1 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-285; Telefunken (G) E-285**520 Part 3**

Berlin: 1930s

Mx: USE-30359-D1 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-286; Telefunken (G) E-286**Part 4**

Berlin: 1930s

Mx: USE-30360-D1 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-286; Telefunken (G) E-286**ROYALE ALBUM 9 (521 – 522):***Eine Kleine Nachtmusik* (Mozart)**Berlin Philharmonic Orchestra (cond: Wilhelm Grosz) (as Mozart Symphony Society)****521 Part 1**

Berlin: 1930s

Mx: USE-30429-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 12 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)**Foreign Issue(s):** Ultraphon (G) E-393; Telefunken (G) E-393**Part 2**

Berlin: 1930s

Mx: USE-30430-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 12 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)**Foreign Issue(s):** Ultraphon (G) E-393; Telefunken (G) E-393**522 Part 3**

Berlin: 1930s

Mx: USE-30431-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 13 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)**Foreign Issue(s):** Ultraphon (G) E-394; Telefunken (G) E-394

**Part 4**

Berlin: 1930s

Mx: USE-30432-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 13 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-394; Telefunken (G) E-394

**523** *Tannhauser Overture* — Part 1 (Wagner)

**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
(as National Opera Orchestra)**

Berlin: 1930s

Mx: 15441 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 5 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-705; Telefunken (G) E-705

*Tannhauser Overture* — Part 2 (Wagner)

**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
(as National Opera Orchestra)**

Berlin: 1930s

Mx: 15442 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 5 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-705; Telefunken (G) E-705

**524** *Tannhauser Overture* — Part 3 (Wagner)

**Berlin Philharmonic Orchestra as National Opera Orchestra conducted by  
Selmar Meyrowitz)**

Berlin: 1930s

Mx: 15443 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 6 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-706; Telefunken (G) E-706

*Lohengrin: Prelude to Act 3* (Wagner)

**Berlin Philharmonic Orchestra as National Opera Orchestra conducted by  
Selmar Meyrowitz)**

Berlin: 1930s

Mx: (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 6 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-706; Telefunken (G) E-706

**ROYALE ALBUM 11 (525 – 526):****William Tell Overture** (Rossini)**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz) (as National Opera Orchestra)****525 Part 1**

Berlin: 1930s

Mx: US-30281-D1 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-188; Telefunken (G) E-188**Part 2**

Berlin: 1930s

Mx: US-30282-D1 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-188; Telefunken (G) E-188**526 Part 3**

Berlin: 1930s

Mx: US-30328-D1 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-188; Telefunken (G) E-188**Part 4**

Berlin: 1930s

Mx: US-30329-D1 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-188; Telefunken (G) E-188

Note: Inspected copies of Royale 525 place the Finale out of sequence, as Part 3.

**ROYALE ALBUM 12 (527 – 528)****Benvenuto Cellini Overture** (Berlioz)**Berlin Philharmonic Orchestra (cond: Erich Kleiber) (as Erich Kleiber & Symphony Orchestra)****527 Part 1**

Berlin: 1930s

Mx: USE-30489-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 53 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)**Foreign Issue(s):** Ultraphon (G) E-532; Telefunken (G) E-532**Part 2**

Berlin: 1930s

Mx: USE-30490-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 53 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)**Foreign Issue(s):** Ultraphon (G) E-532; Telefunken (G) E-532**528 Part 3**

Berlin: 1930s

Mx: USE-30491-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 54 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)**Foreign Issue(s):** Ultraphon (G) E-533; Telefunken (G) E-532



***The Damnation of Faust: Hungarian March*** (Berlioz)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Erich Kleiber & Symphony Orchestra)**

Berlin: 1930s

Mx: 30492 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 54 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-533; Telefunken (G) E-532

**ROYALE ALBUM 13 (529– 530)**

**Till Eulenspiegel's Lustige Streiche [Merry Pranks]** (R. Strauss)

**Berlin Philharmonic Orchestra (cond: Erich Kleiber) (as Erich Kleiber & Symphony Orchestra)**

**529 Part 1**

Berlin: 1930s

Mx: 15166 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 7 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-651, 22390; Telefunken (G) E-651

**Part 2**

Berlin: 1930s

Mx: 15167-2 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 7 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-651, 22390; Telefunken (G) E-651

**530 Part 3**

Berlin: 1930s

Mx: 15168-4 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 8 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-652, 22391; Telefunken (G) E-652

**Part 4**

Berlin: 1930s

Mx: 15169-2 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 8 (Civic Symphony Orchestra, cond. Auguste de Radwan, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-652, 22391; Telefunken (G) E-652

Note: Mx. 15169 (confirmed from the pressings) is shown as 16159 (an apparent typo) in the USRC internal list.

**531 *The Bartered Bride* — Fantasy [Selections] — Part 1** (Smetana)

**Berlin Philharmonic Orchestra (cond: Theo Mackeben) (as National Opera Orchestra)**

Berlin: 1930s

Mx: 30142 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-358; Telefunken (G) E-358

**Reissue(s):** The Classics 250 (ctl. I-42; Imperial Concert Orchestra, directed by Irving Riskin [*sic*])

***The Bartered Bride* — Fantasy [Selections] — Part 2 (Smetana)**  
**Berlin Philharmonic Orchestra (cond: Theo Mackeben) (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30143 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-358; Telefunken (G) E-358  
 Note: Also included in Royale album 14, "Opera Fantasies."

**532 *Tales of Hoffman* — Fantasy [Selections] — Part 1 (Smetana)**  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30161 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-163

***Tales of Hoffman* — Fantasy [Selections] — Part 2 (Smetana)**  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30162 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-163  
 Note: Also included in Royale album 14, "Opera Fantasies."

**533 *Cavalleria Rusticana* — Fantasy [Selections] — Part 1 (Mascagni)**  
**Ultraphone Symphony Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30163 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-164

***Cavalleria Rusticana* — Fantasy [Selections] — Part 2 (Mascagni)**  
**Ultraphone Symphony Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30164 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-164  
 Note: Also included in Royale album 14, "Opera Fantasies."

**534 *La Traviata* — Fantasy [Selections] — Part 1 (Verdi)**  
**Berlin Philharmonic Orchestra (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30445 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-503

***La Traviata* — Fantasy [Selections] — Part 2 (Verdi)**  
**Berlin Philharmonic Orchestra (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30446 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-503  
 Note: Also included in Royale album 14, "Opera Fantasies."

- 535**     ***Carmen* — Fantasy [Selections] — Part 1 (Bizet)**  
**Berlin Philharmonic Orchestra (as National Opera Orchestra conducted by H. Schindler)**  
 Berlin: 1930s  
 Mx: 30121 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-965; Telefunken (G) E-965
- Carmen* — Fantasy [Selections] — Part 2 (Bizet)**  
**Berlin Philharmonic Orchestra (as National Opera Orchestra conducted by H. Schindler)**  
 Berlin: 1930s  
 Mx: 30122 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-965; Telefunken (G) E-965  
 Note: Also included in Royale album 14, "Opera Fantasies."
- 536**     ***Die Meistersinger* — Fantasy [Selections] — Part 1 (Wagner)**  
**Berlin Philharmonic Orchestra (cond: Ernest Viebig)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 15069-2 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-650; Telefunken (G) E-650  
**Reissue(s):** The Classics 6002 (anonymous)
- Die Meistersinger* — Fantasy [Selections] — Part 2 (Wagner)**  
**Berlin Philharmonic Orchestra (cond: Ernest Viebig)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 15070-2 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-650; Telefunken (G) E-650  
**Reissue(s):** The Classics 6002 (anonymous)
- 537**     ***Capriccio Italien* — Part 1 (Tschaikovsky, op. 45)**  
**Berlin Philharmonic Orchestra (cond: Carl Schuricht)**  
**(as Ultraphone Symphony Orchestra)**  
 Berlin: 1930s  
 Mx: 30355 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-264; Telefunken (G) E-264
- Capriccio Italien* — Part 2 (Tschaikovsky, op. 45)**  
**Berlin Philharmonic Orchestra (cond: Carl Schuricht)**  
**(as Ultraphone Symphony Orchestra)**  
 Berlin: 1930s  
 Mx: 30356 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-264; Telefunken (G) E-264

- 538**    **Dance Macabre** — Part 1 (Saint-Saëns, op. 40)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Erich Kleiber & Symphony Orchestra)**  
 Berlin: 1930s  
 Mx: 30450 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-461; Telefunken (G) E-461  
**Other USRC Issue(s):** Concertone 338 (anonymous)  
**Reissue(s):** The Classics 6018 (anonymous)

**Dance Macabre** — Part 2 (Saint-Saëns, op. 40)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Erich Kleiber & Symphony Orchestra)**  
 Berlin: 1930s  
 Mx: 30451 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-461; Telefunken (G) E-461  
**Other USRC Issue(s):** Concertone 338 (anonymous)  
**Reissue(s):** The Classics 6018 (anonymous)

- 539**    **Prince Igor: Dance of the Polovetzian Maidens** — Part 1 (Borodin)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30464 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-452; Telefunken (G) E-452  
**Other USRC Issue(s):** Concertone 336 (anonymous)  
**Reissue(s):** The Classics 6016 (anonymous)

**Prince Igor: Dance of the Polovetzian Maidens** — Part 2 (Borodin)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30465 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-452; Telefunken (G) E-452  
**Other USRC Issue(s):** Concertone 336 (anonymous)  
**Reissue(s):** The Classics 6016 (anonymous)

- 540**    **Zampa Overture** — Part 1 (Herold)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 16214 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-926; Telefunken (G) E-926

**Zampa Overture** — Part 2 (Herold)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 16215 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-926; Telefunken (G) E-926  
 Note: Also included in Royale album 15, "The Curtain Rises (Famous Overtures)."

- 541**     *The Merry Wives of Windsor Overture* — Part 1 (Nicolai)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30221 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-167; Telefunken (G) E-167
- The Merry Wives of Windsor Overture* — Part 2 (Nicolai)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30222 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-167; Telefunken (G) E-167  
 Note: Also included in Royale album 15, "The Curtain Rises (Famous Overtures)."
- 542**     *The Barber of Seville Overture* — Part 1 (Rossini)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30225 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-171; Telefunken (G) E-171
- The Barber of Seville Overture* — Part 2 (Rossini)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30226 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-171; Telefunken (G) E-171  
 Note: Also included in Royale album 15, "The Curtain Rises (Famous Overtures)."
- 543**     *Orpheus in Hades Overture* — Part 1 (Offenbach)  
**Berlin Philharmonic Orchestra (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 30361 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-120; Telefunken (G) E-120
- Orpheus in Hades Overture* — Part 2 (Offenbach)  
**Berlin Philharmonic Orchestra (as National Opera Orchestra)**  
**Berlin: 1930s**  
 Mx: 30362 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-120; Telefunken (G) E-120  
 Note: Also included in Royale album 15, "The Curtain Rises (Famous Overtures)."
- 544**     *Fra Diavolo Overture* — Part 1 (Auber)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: US-16218-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-1018; Telefunken (G) E-1018

***Fra Diavolo Overture* — Part 2 (Auber)**

**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
(as National Opera Orchestra)**

Berlin: 1930s

Mx: US-16219-D1 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-1018; Telefunken (G) E-1018

Note: Also included in Royale album 15, "The Curtain Rises (Famous Overtures)."

**545 *Die Götterdämmerung: Siegfried's Funeral March* — Part 1 (Wagner)**

**Berlin Philharmonic Orchestra (cond: Erich Kleiber)  
(as National Opera Orchestra)**

Berlin: 1930s

Mx: US-15172-D1 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-612; Telefunken (G) E-612

***Die Götterdämmerung: Siegfried's Funeral March* — Part 2 (Wagner)**

**Berlin Philharmonic Orchestra (cond: Erich Kleiber)  
(as National Opera Orchestra)**

Berlin: 1930s

Mx: US-15173-D1 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-612; Telefunken (G) E-612

**546 *Le Prophète: Coronation March* (Meyerbeer)**

**Berlin Philharmonic Orchestra (cond: Leo Blech)  
(as Leo Blech & Philharmonic Orchestra)**

Berlin: 1930s

Mx: 18301 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-1056; Telefunken (G) E-1056

**Reissue(s):** The Classics 6003 (anonymous)

***A Midsummer Night's Dream: Wedding March* (Mendelssohn)**

**Berlin Philharmonic Orchestra (cond: Leo Blech)  
(as Leo Blech & Philharmonic Orchestra)**

Berlin: 1930s

Mx: 18303 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-1056; Telefunken (G) E-1056

**Reissue(s):** The Classics 6003 (anonymous)

**547 *Cavalleria Rusticana: Intermezzo* (Mascagni)**

**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
(as Selmar Meyrowitz & Philharmonic Orchestra)**

Berlin: 1930s

Mx: 18239 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-1054; Telefunken (G) E-1054

***I Pagliacci: Intermezzo*** (Leoncavallo)

**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
(as Selmar Meyrowitz & Philharmonic Orchestra)**

Berlin: 1930s

Mx: 18240 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-1054; Telefunken (G) E-1054

**548** ***Carmen: Prelude to Act 1 / Entr'acte to Act 2*** (Bizet)

**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
(as National Opera Orchestra)**

Berlin: 1930s

Mx: 30277 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-182; Telefunken (G) T-182

***Carmen: Entr'acte to Act 3 / Entr'acte to Act 4*** (Bizet)

**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
(as National Opera Orchestra)**

Berlin: 1930s

Mx: 30278 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-182; Telefunken (G) T-182

**549** ***Lohengrin: Prelude to Act 3*** (Wagner)

**Berlin Philharmonic Orchestra (cond: Eugen Jochum) (as National Opera Orchestra)**

Berlin: 1930s

Mx: 30418 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 60 (Civic Symphony Orchestra, cond. Hans Schleger, *sic*); The Classics 6001 (anonymous)

**Reissue(s):** Schuster's M-60 (Civic Symphony Orchestra, cond. Hans Schleger, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-472; Telefunken (G) E-472, E-1425

***Tannhauser: March*** (Wagner)

**Berlin Philharmonic Orchestra (cond: Eugen Jochum) (as National Opera Orchestra)**

Berlin: 1930s

Mx: 30482 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 60 (Civic Symphony Orchestra, cond. Hans Schleger, *sic*); The Classics 6001 (anonymous)

**Reissue(s):** Schuster's M-60 (Civic Symphony Orchestra, cond. Hans Schleger, *sic*)

**Foreign Issue(s):** Ultraphon (G) E-472; Telefunken (G) E-472, E-1425

**550** ***The Bartered Bride: Ballet*** (Smetana)

**Berlin Philharmonic Orchestra (cond: Leo Blech) (as National Opera Orchestra)**

Berlin: 1930s

Mx: 18302 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-1055; Telefunken (G) E-1055

**Reissue(s):** The Classics 6015 (anonymous)



**L'Arlessienne Suite: Provincial Dance [Farendole]** (Bizet)  
**Berlin Philharmonic Orchestra (cond: Leo Blech) (as National Opera Orchestra)**  
Berlin: 1930s  
Mx: 18304 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-1055; Telefunken (G) E-1055  
**Reissue(s):** The Classics 6015 (anonymous)

**551** **Faust: Invocation of Valentine (Avant de quitter ces lieux)** (Gounod)  
**Jean Mauran**  
Acc: Ultraphone Orchestra  
Unknown location (European) and date  
Mx: 16733 (Source: Ultraphone)  
Foreign Issue(s): Ultraphon (F) FP-222

**Romeo and Juliet: Ballad of Queen Mab (Ballade de la reine Mab)** (Gounod)  
**Jean Mauran**  
Acc: Ultraphone Orchestra  
Unknown location (European) and date  
Mx: 16734 (Source: Ultraphone)  
Foreign Issue(s): Ultraphon (F) FP-222

**552** **Countess Maritza — Selections** (Kalman)  
**E. d'Abanyi & Hungarian Symphony Orchestra**  
Unknown location and date  
Mx: 16301 (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 42 (Hungarian National Symphony Orchestra, cond. Leo Blech, *sic*)  
Foreign Issue(s): Ultraphon (G) E-883

**The Gypsy Princess — Selections** (Kalman)  
**E. d'Abanyi & Hungarian Symphony Orchestra**  
Unknown location and date  
Mx: 16300 (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 42 (Hungarian National Symphony Orchestra, cond. Leo Blech, *sic*)  
Foreign Issue(s): Ultraphon (G) E-883

**553** **Die Walkure: Wotan's Farewell — Part 1** (Wagner)  
**Hans Reinmar** Acc: Orchestra  
Unknown location and date  
Acc: Orchestra  
Mx: 30283 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) F-205; Telefunken (G) E-1589

**Die Walkure: Wotan's Farewell — Part 2** (Wagner)  
**Hans Reinmar** Acc: Orchestra  
Unknown location and date  
Acc: Orchestra  
Mx: 30284 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) F-205; Telefunken (G) E-1589



- 554**    ***Die Walkure: Incantation to the Fire [Magic Fire Music]*** — Part 1 (Wagner)  
**Hans Reinmar**  
 Acc: Orchestra  
 Unknown location and date  
 Mx: 30285 (Source: Ultraphone)  
       **Foreign Issue(s):** Ultraphon (G) F-206; Telefunken (G) E-1590
- Die Walkure: Incantation to the Fire [Magic Fire Music]*** — Part 2 (Wagner)  
**Hans Reinmar**  
 Acc: Orchestra  
 Unknown location and date  
 Mx: 30286 (Source: Ultraphone)  
       **Foreign Issue(s):** Ultraphon (G) F-206; Telefunken (G) E-1590
- 555**    ***The Hebrides: Fingal's Cave*** — Part 1 (Mendelssohn)  
**Berlin Philharmonic Orchestra (cond: Leo Blech)**  
 Berlin: 1930s  
 Mx: 18299 (Source: Ultraphone)  
       **Other USRC Issue(s):** Montgomery Ward M 27 (Radio Symphony Orchestra, cond. R. Schneevoigt, sic)  
       **Foreign Issue(s):** Ultraphon (G) E-1090; Telefunken (G) E-1090
- The Hebrides: Fingal's Cave*** — Part 2 (Mendelssohn)  
**Berlin Philharmonic Orchestra (cond: Leo Blech)**  
 Berlin: 1930s  
 Mx: 18300 (Source: Ultraphone)  
       **Other USRC Issue(s):** Montgomery Ward M 27 (Radio Symphony Orchestra, cond. R. Schneevoigt, sic)  
       **Foreign Issue(s):** Ultraphon (G) E-1090; Telefunken (G) E-1090
- 556**    **1812 Overture** — Part 1 (Tschaikovsky, op. 49)  
**Ultraphone Orchestra**  
 Berlin: 1930s  
 Mx: 18477 (Source: Ultraphone)  
       **Foreign Issue(s):** Telefunken (G) E-1157
- 1812 Overture** — Part 2 (Tschaikovsky, op. 49)  
**Ultraphone Orchestra**  
 Berlin: 1930s  
 Mx: 18478 (Source: Ultraphone)  
       **Foreign Issue(s):** Telefunken (G) E-1157
- 557**    **Preludes: No. 11 in B Major, Op. 28; No. 19 in E Flat Major, Op. 28; No. 8 in F Sharp Minor, Op. 28)** (Chopin)  
**Auguste de Radwan** (piano)  
 Paris: 1930s  
 Mx: P-80109-2 (Source: Ultraphone)  
       **Foreign Issue(s):** Ultraphon (F) EP-613

**Preludes: No. 2 in C Sharp Minor, Op. 6; No. 21 in C Sharp Minor, Op. 30** (Chopin)

**Auguste de Radwan** (piano)

Paris: 1930s

Mx: P-80110-2 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (F) EP-613

Note (both sides): No -D dubbing indicator visible on inspected pressing.

**558 Etudes: No. 6 in G-Sharp Minor, Op. 25; No. 5 in E Minor, Op. 10** (Chopin)

**Auguste de Radwan** (piano)

Paris: 1930s

Mx: P-80111- (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (F) EP-614

**Waltz No. 2, in A-Flat** (Chopin, op. 34)

**Auguste de Radwan** (piano)

Paris: 1930s

Mx: P-80112- (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (F) EP-614

Note (both sides): No -D dubbing indicator visible on inspected pressing.

**559 Preludes: No. 1 in C Major; No. 3 in G Major; No. 24 in D Minor** (Chopin, op.28)

**Auguste de Radwan** (piano)

Paris: 1930s

Mx: P-80104- (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (F) EP-498

**Etude No. 11 in E-Flat, Op. 10 / Mazurka No. 24 in C Major, Op. 33** (Chopin)

**Auguste de Radwan** (piano)

Paris: 1930s

Mx: P-80105- (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (F) EP-498

Note (both sides): No -D dubbing indicator visible on inspected pressing.

**560 Mazurka No. 30 in G Major, Op. 50 / Etude No. 3 in F Major, Op. 25** (Chopin)

**Auguste de Radwan** (piano)

Paris: 1930s

Mx: P-80122- (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (F) EP-920

**Paraphrase of Johann Strauss Waltzes** (Chopin)

**Auguste de Radwan** (piano)

Paris: 1930s

Mx: P-80121- (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (F) EP-920

Note (both sides): No -D dubbing indicator visible on inspected pressing.

**561**     ***Mignon: Overture*** — Part 1 (Thomas)  
**Berlin Philharmonic Orchestra (as Court Symphony Orchestra)**  
Berlin: 1930s  
Mx: 30279 (Source: Ultraphone)  
    **Foreign Issue(s):** Ultraphon (G) E-183  
    **Reissue(s):** The Classics 6006 (anonymous)

***Mignon: Overture*** — Part 2 (Thomas)  
**Berlin Philharmonic Orchestra (as Court Symphony Orchestra)**  
Berlin: 1930s  
Mx: 30280 (Source: Ultraphone)  
    **Foreign Issue(s):** Ultraphon (G) E-183  
    **Reissue(s):** The Classics 6006 (anonymous)

**562**     ***Suite of Waltzes*** — Part 1 (Brahms, op. 39)  
**Auguste de Radwan** (piano)  
Paris: 1930s  
Mx: P-80113 (Source: Ultraphone)  
    **Foreign Issue(s):** : Ultraphon (?)

***Suite of Waltzes*** — Part 2 (Brahms, op. 39)  
**Auguste de Radwan** (piano)  
Paris: 1930s  
Mx: P-80114 (Source: Ultraphone)  
    **Foreign Issue(s):** Ultraphon (?)

**563**     ***The Gypsy Princess: Selections*** — Part 1 (Kalman)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as Viennese Symphony Orchestra)**  
Berlin: 1930s  
Mx: 30302 (Source: Ultraphone)  
    **Other USRC Issue(s):** Montgomery Ward M 41 (Hungarian National Symphony  
    Orchestra, cond. Leo Blech, sic)  
    **Foreign Issue(s):** Ultraphon (G) E-186

***The Gypsy Princess: Selections*** — Part 2 (Kalman)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as Viennese Symphony Orchestra)**  
Berlin: 1930s  
Mx: 30303 (Source: Ultraphone)  
    **Other USRC Issue(s):** Montgomery Ward M 41 (Hungarian National Symphony  
    Orchestra, cond. Leo Blech, sic)  
    **Foreign Issue(s):** Ultraphon (G) E-186

- 564** *Iphigénie in Aulide Overture* — Part 1 (Gluck)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber) (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 16030 (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 29 (Radio Symphony Orchestra, cond. R. Schneevoigt, sic)  
**Foreign Issue(s):** Ultraphon (G) E-844, 22392; Telefuknen (G) E-844
- Iphigénie in Aulide Overture* — Part 2 (Gluck)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber) (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 16031 (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 29 (Radio Symphony Orchestra, cond. R. Schneevoigt, sic)  
**Foreign Issue(s):** Ultraphon (G) E-844, 22392; Telefuknen (G) E-844  
 Note: Mx. numbers are heavily cancelled on inspected Montgomery Ward pressings.
- 565** *La Gazza Ladra Overture* — Part 1 (Rossini)  
**Berlin Philharmonic Orchestra (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 16216 (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 30 (Radio Symphony Orchestra, cond. R. Schneevoigt, sic)  
**Foreign Issue(s):** Ultraphon (G) E-991
- La Gazza Ladra Overture* — Part 2 (Rossini)  
**Berlin Philharmonic Orchestra (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 16217 (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 30 (Radio Symphony Orchestra, cond. R. Schneevoigt, sic)  
**Foreign Issue(s):** Ultraphon (G) E-991
- 566** *Mass in C Major ("Coronation"): Benedictus* (Mozart, K.317)  
**Munich Catholic Choir (as Royale Choir)**  
 Acc: Orchestra and organ  
 Location and date unknown  
 Mx: 5011 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-699, (F) EP-699; Telefunken (G) E-699
- O Salutaris Hostia* (Cherubini)  
**Munich Catholic Choir (as Royale Choir)**  
 Acc: Orchestra and organ  
 Location and date unknown  
 Mx: 5012 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-699; Telefunken (G) E-699

**567**    **Mass No. 2 in E Minor: Gloria** — Part 1 (Bruckner)  
**Munich Catholic Choir (as Royale Choir)**  
Acc: Orchestra and organ  
Location and date unknown  
Mx: 5009 (Source: Ultraphone)

**Mass No. 2 in E Minor: Gloria** — Part 2 (Bruckner)  
**Munich Catholic Choir (as Royale Choir)**  
Acc: Orchestra and organ  
Location and date unknown  
Mx: 5010 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (?)

**568**    **Lohengrin: Lohengrin's Narrative (In fernem Land)** (Wagner)  
**Louis Graveure**    Acc: Orchestra  
Berlin: 1930s  
Mx: 30386 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-312; Telefunken (G) E-312

**Lohengrin: Atmest du Nicht** (Wagner)  
**Louis Graveure**    Acc: Orchestra  
Berlin: 1930s  
Mx: 30387 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-312; Telefunken (G) E-312  
Note: No dubbing (-D1) indicator visible on inspected copy.

**569**    **Russian Tunes — Potpourri** — Part 1 (Traditional)  
**Don Cossack Choir**  
Acc: Balalaika  
Location and date unknown  
Mx: 10063 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-116

**Russian Tunes — Potpourri** — Part 2 (Traditional)  
**Don Cossack Choir**  
Acc: Balalaika  
Location and date unknown  
Mx: 10064 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-116

**570**    **Waltz No. 5 in A Flat Major** (Chopin, op. 42)  
**Magda Tagliaferro** (piano)  
Paris: 1930s  
Mx: P-80135-2 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (F) EP-1138

**Impromptu No. 1 in A Flat Major** (Chopin, op. 29)  
**Magda Tagliaferro** (piano)  
Paris: 1930s  
Mx: P-80136 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (F) EP-1138

**ROYALE ALBUM 21 (571 – 573, auto-sequence):**

**Symphony No. 8 in B Minor ("Unfinished") (Schubert)**

**Royale Symphony Orchestra of Philadelphia (cond: Robert A. Gomberg)**

**571 Part 1** (First movement, beginning)

New York: c. 10/1939

Mx: US-12-1072-1

**Reissue(s):** Masterpiece 12001, in Album A1 (anonymous)

**Part 4** (Second movement, beginning)

New York: c. 10/1939

Mx: US-12-1073-1

**Reissue(s):** Masterpiece 12002, in Album A1 (anonymous)

**572 Part 2** (First movement, continued)

New York: c. 10/1939

Mx: US-12-1074-1

**Reissue(s):** Masterpiece 12001, in Album A1 (anonymous)

**Part 5** (Second movement, continued)

New York: c. 10/1939

Mx: US-12-1075-1

**Reissue(s):** Masterpiece 12003, in Album A1 (anonymous)

**573 Part 3** (First movement, concluded)

New York: c. 10/1939

Mx: US-12-1076-1

**Reissue(s):** Masterpiece 12002, in Album A1 (anonymous)

**Part 6** (Second movement, concluded)

New York: c. 10/1939

Mx: US-12-1077-1

**Reissue(s):** Masterpiece 12003, in Album A1 (anonymous)

Note: A report that these sides were also sold individually, numbered in standard manual sequence, has not been confirmed.

**ROYALE ALBUM (574 – 576, auto-sequence)**

**Symphony No. 40 in G Minor (Mozart, K.550)**

**Royale Symphony Orchestra of Philadelphia (cond: Robert A. Gomberg)**

**574 Part 1** (First movement, beginning)

New York: c. 10/1939

Mx: US-12-1066-1

**Reissue(s):** Masterpiece 12004, in Album A2 (anonymous)

**Part 4** (Second movement, concluded)

New York: c. 10/1939

Mx: US-12-1067-1

**Reissue(s):** Masterpiece 12005, in Album A2 (anonymous)

**575 Part 2** (First movement, concluded)  
 New York: c. 10/1939  
 Mx: US-12-1068-1  
**Reissue(s):** Masterpiece 12004, in Album A2 (anonymous)

**Part 5** (Third movement)  
 New York: c. 10/1030  
 Mx: US-12-1069-1  
**Reissue(s):** Masterpiece 12006, in Album A2 (anonymous)

**576 Part 3** (Second movement, concluded)  
 New York: c. 10/1939  
 Mx: US-12-1070-1  
**Reissue(s):** Masterpiece 12005, in Album A2 (anonymous)

**Part 6** (Fourth movement)  
 New York: c. 10/1939  
 Mx: US-12-1071-1  
**Reissue(s):** Masterpiece 12006, in Album A2 (anonymous)

Note: The Masterpiece album is numbered in manual sequence. A report that Royale 574–576 were also sold individually, numbered in standard manual sequence, has not been confirmed.

*From The Steinway Review of Permanent Music (February 1940):*

Royale Symphony Orchestra, formed apparently for recording purposes, enlists some outstanding Philadelphian musicians. It does not seem like a large orchestra, and despite the skills of the individual players, its performances here are obviously routine, lacking careful preparation and polish. The readings are straightforward for the most part and reasonably free from interpretive mannerisms... but apart from the low cost of these works, there is little to recommend them.

#### **ROYALE ALBUM 26 (577 – 578):**

**Concerto for Two Violins in A Major** (Vivaldi, op. 3, no. 8)  
**Eddy Brown & Roman Totenberg** (violins) Acc: String orchestra

**577 Part 1**  
 New York: c. 12/1939  
 Mx: US-12-1127-

**Part 2**  
 New York: c. 12/1939  
 Mx: US-12-1128-

**578 Part 3**  
 New York: c. 12/1939  
 Mx: US-12-1129-

**Sonata in D Major — Sarabande and Tambourin** (Leclair)

**Eddy Brown's String Orchestra**

New York: c. 12/1939

Mx: US-12-1208-1

*From The Steinway Review of Permanent Music (February 1940):*

**A**nother valuable product of the collaboration between WQXR artists and the United States Record Corporation... The present records are to be welcomed, not perhaps as a definitive phonographic edition of the work, but certainly a good one.

**579 Allegro Brillante in A Major — Part 1** (Mendelssohn, op. 92)

**Clifford Herzer & Jascha Zayde** (pianos)

New York: c. 12/1939

Mx: (Source: USRC)

**Allegro Brillante in A Major — Part 2** (Mendelssohn, op. 92)

**Clifford Herzer & Jascha Zayde** (pianos)

New York: c. 12/1939

Mx: (Source: USRC)

*From The Steinway Review of Permanent Music (February 1940):*

**A** first recording of a seldom-heard Mendelssohn work, written originally for piano four-hands. A typical bit of neat and vivacious Mendelssohn writing, it possess considerable musical charm, but reveals little understanding of the problems of sonority involved in four-hand keyboard works, and even this deft Herzer-Zayde performance cannot entirely prevent its sounding like a player-piano piece.

**ROYALE ALBUM 23 (580 – 581):**

**String Quartet , Op. 29** (Shostakovich)

**York String Quartet**

**580 Part 1**

New York: c. 12/1939

Mx: US-12-1211-

**Part 2**

New York: c. 12/1939

Mx: US-12-1212-

**581 Part 3**

York String Quartet

New York: c. 12/1939

Mx: US-12-1213-



**Part 4**

New York: c. 12/1939

Mx: US-12-1214-

**From *The Steinway Review of Permanent Music* (February 1940):**

**A**nother phonographic début and an even more startling excursion off the musical beaten track... The York ensemble seems to do a very capable job here, but the recording is not good, actually bad in the first few inches of sides 1 and 2 of my review discs. I hope that this is an isolated flaw or will be corrected, for the set is one well out of the ordinary and deserves a considerable sale.

**582 Navarra for Two Violins and Orchestra, Op. 33 — Part 1 (Sarasate)****Eddy Brown & Roman Totenberg** (violins) Acc: String orchestra

New York: c. 12/1939

Mx: US-12-1206-1

**Navarra for Two Violins and Orchestra, Op. 33 — Part 2 (Sarasate)****Eddy Brown & Roman Totenberg** (violins) Acc: String orchestra

New York: c. 12/1939

Mx: US-12-1207-1

**From *The Steinway Review of Permanent Music* (April 1940):**

**T**he *Navarra* for two violins has never been recorded before. Hearing this rather slick and sentimental performance, one can hardly wonder at the delay, for the piece seems (here at least) to be distinctly of the salon genre, written in conventional Iberian musical clichés and marked by little of the vivacity and fire that distinguish most of Sarasate's better-known works.

**583 Sérénade Humoristique (a l'Espagnole) — Part 1 (Leonard)****Eddy Brown, Mischa Mischakoff & Benno Rabinoff** (violins)

Acc: Jascha Zayde (piano)

New York: c. 1/1940

Mx: US-12-1234-1

**Sérénade Humoristique (a l'Espagnole) — Part 2 (Leonard)****Eddy Brown, Mischa Mischakoff & Benno Rabinoff** (violins)

Acc: Jascha Zayde (piano)

New York: c. 1/1940

Mx: US-12-1235-1

**From *The Steinway Review of Permanent Music* (March 1940):**

**H**ubert Leonard's infrequent phonographic representation (I can remember only one other piece of his on disc) is no serious loss. The present example is a rather incoherent miscegenation of salon music and fiddle exercises with a dash of straight movie music thrown in at one point. The fluent performance of Mr. Brown's colleagues is worthy of better material.

**584 Variations on "Com un' Agnello" — Part 1** (Mozart, K.460)  
**Alfred Mirovitch** (piano)  
 New York: c. 1/1940  
 Mx: US-12-1236-

**Variations on "Com un' Agnello" — Part 2** (Mozart, K.460)  
**Alfred Mirovitch** (piano)  
 New York: c. 1/1940  
 Mx: US-12-1237-

*From The Steinway Review of Permanent Music (March 1940):*

**T**he Variations (eight in number and based on an air from Sarti's *Fra due Litiganti*) have never been recorded before. Mirovitch plays more incisively than Blancard and with obviously less grasp of Mozartian style, but even in a routine performance it is good to get the work itself on discs. It is about the only thing we have by which to remember Giuseppe Sarti (1729–1802), an important composer in his day.

**585 Carmen Fantasy — Part 1** (Bizet - Chasins)  
**Clifford Herzer & Jascha Zayde** (pianos)  
 New York: c. 1/1940  
 Mx: US-12-1119-

**Carmen Fantasy — Part 2** (Bizet - Chasins)  
**Clifford Herzer & Jascha Zayde** (pianos)  
 New York: c. 1/1940  
 Mx: US-12-1120-

*From The Steinway Review of Permanent Music (March 1940):*

**W**XQR's popular two-piano team is the first to record Abram Chasin's fantasy on themes from *Carmen*, an intricately constructed and brilliantly turned display piece. Bizet himself gets rather lost in the shuffle, but there are pianistic fireworks a-plenty, and Herzer and Zyade set them off with a fine flourish."

**ROYALE ALBUM 27 (586 – 588)**

**Grand Quartet in E Major (Paganini)**  
**York String Quartet (Max Pollikoff, first violin)**

**586 Part 1**  
 New York: c. 2/1940  
 Mx: US-12-1382-

**Part 2**  
 New York: c. 2/1940  
 Mx: US-12-1383-

**587 Part 3**  
 New York: c. 2/1940  
 Mx: US-12-1384-

**Part 4**  
 New York: c. 2/1940  
 Mx: US-12-1385-

**588 Part 5**  
New York: c. 2/1940  
Mx: US-12-1386-

**Part 6**  
New York: c. 2/1940  
Mx: US-12-1387-

**From *The Steinway Review of Permanent Music* (April 1940):**

The skillful York ensemble that gave us the Shostakovich String Quartet last February now comes up with a no less unusual plum from the older chamber music repertory, the first complete recordings of Paganini's E major String Quartet—apparently the only work the famous virtuoso ever composed in this form... It is excellently played here with the York Four's leader, Max Pollikoff, starring in the difficult first violin role Paganini undoubtedly intended for himself, and it is competently recorded.

**ROYALE ALBUM 31 (589 – 591)**

**Sonata No. 2 in G Major** (Grieg, op. 13)  
**Eddy Brown & Clarence Adler** (violin & piano)

**589 Part 1**  
New York: c. 3/1940  
Mx: US-12-1485-1  
**Reissue(s):** The Classics 6010 (anonymous)

**Part 2**  
New York: c. 3/1940  
Mx: US-12-1486-1, 2  
**Reissue(s):** The Classics 6010 (anonymous [-2])

**590 Part 3**  
New York: c. 3/1940  
Mx: US-12-1487-1

**Part 4**  
New York: c. 3/1940  
Mx: US-12-1510-1

**591 Part 5**  
New York: c. 4/1940  
Mx: US-12-1511-2

**Vocalise** (Rachmaninoff, op. 34, no. 14)  
**Eddy Brown & Clarence Adler** (violin, piano)  
New York: c. 4/1940  
Mx: US-12-1512-1

*From The Steinway Review of Permanent Music (5/1940):*

**A**dmirers of the work will welcome this expressive, spirited modern version. It is not notably polished, but it's neatly turned and crisply recorded... The notable feature of this set is that it marks the recording debut of Dr. Clarence Adler, an American pedagogue and ensemble pianist, who should have been heard on disc long before this.

**592 Londonderry Air** (Traditional; arr. Turkisher)  
**York String Quartet**  
New York: c. 3/1940  
Mx: US-12-1500-1

**Quartet in A Major: Serenade (Andante Cantabile)** (Haydn, op. 3, no. 5)  
**York String Quartet**  
New York: c. 3/1940  
Mx: US-12-1501-1

**ROYALE ALBUM (number not found) (593–594):**

**Quartet in A Major** (Boccherini, op. 33, no. 6)  
**York String Quartet:**

**Max Pelikoff, first violin; Samuel Weitz, second violin; William Russell, viola; Arthur Turkisher, cello**

**593 Part 1**  
New York: c. 4/1940  
Mx: US-12-1515-1

**Part 2**  
New York: c. 4/1940  
Mx: US-12-1516-1

**594 Part 3**  
New York: c. 3–4/1940  
Mx: US-12-1499-2

**Part 4**  
New York: c. 4/1940  
Mx: US-12-1517-1

*From The Steinway Review of Permanent Music (June 1940):*

**R**oyale was too hasty in announcing this as a first recording; the work was the ice-breaker in the Friends of Recorded Music series, played by the Kreiner Quartet. But apart from the somewhat academic honor of precedence, the York Four has all the best of it... Royale's [recording quality] isn't the best I've ever heard, but it is clean and vigorous, and ably captures the York Quartet's fine, alert, and deft playing of a charming, sprightly chamber work."

**ROYALE ALBUM 33 (595 – 597):**

**Quartet No. 1 in D Major (Tschaikovsky)**

**New York Philharmonic String Quartet:**

**Mishel Piastro, Imre Pogany, Zoltan Kurthy, Joseph Schuster**

**595 Part 1**

New York: c. 3/1940

Mx: US-12-1488-1

**Reissue(s):** The Classics 6010 (08-121488-1; N.Y. Philharmonic String Quartet)

**Part 2**

New York: c. 3/1940

Mx: US-12-1489-2

**Reissue(s):** The Classics 6011 (08-121489-2; N.Y. Philharmonic String Quartet)

**596 Part 3**

New York: c. 3/1940

Mx: US-12-1513-

**Reissue(s):** The Classics 6012 (08-1211513-; N.Y. Philharmonic String Quartet)

**Part 4**

New York: c. 3/1940

Mx: US-12-1514-1

**Reissue(s):** The Classics 6010 (08-121488-1; N.Y. Philharmonic String Quartet)

**597 Part 5**

New York: c. 4/1940

Mx: US-12-1553-1

**Reissue(s):** The Classics 6011 (08-121553-1; N.Y. Philharmonic String Quartet)

**Part 6**

New York: c. 4/1940

Mx: US-12-1554-1

**Reissue(s):** The Classics 6012 (anonymous)

Note: The Classics album 8 (6010–6012) is in automatic-changer sequence. Anonymous labeling has been reported on The Classics but is not confirmed; copies inspected this far are credited as shown.

**From *The Steinway Review of Permanent Music* (June 1940):**

Royale and Columbia seem to have been simultaneously seized by the notion of killing two birds with one phonographic stone: issuing the first complete electrical recordings of Tschaikovsky's Op. 11 Quartet... The Royale set also serves as the disc debut of the string quartet formed from the first-desk men of the New York Philharmonic Symphony: Mishel Piastro, Imre Pogany, Zoltan Kurthy, and Joseph Schuster.

**ROYALE ALBUM 34 (598–600):****Sonata No. 1 in G Major / Sonata No. 2 in D Minor (Bach)****Emanuel Vardi & Vivian Rivkin** (violin, piano)**598 Sonata No. 1 in G Major — Part 1 (Adagio)**

New York: c. 4/1940

Mx: US-12-1545-2

**Sonata No. 1 in G Major — Part 2 (Allegro ma non tanto)**

New York: c. 4/1940

Mx: US-12-1546-2

**599 Sonata No. 1 in G Major — Part 3 (Andante and Allegro moderato)**

New York: c. 4/1940

Mx: US-12-1547-

**Sonata No. 2 in D Major — Part 1 (Adagio, Allegro)**

New York: c. 3/1940

Mx: US-12-1461-2

**600 Sonata No. 2 in D Major — Part 2 (Andante)**

New York: c. 3/1940

Mx: US-12-1462-1

**Sonata No. 2 in D Major — Part 3 (Andante, concluded; Allegro)**

New York: c. 3/1940

Mx: US-12-1462-1

**From *The Steinway Review of Permanent Music* (June 1940):**

I approached the set with strong dubiety and suspicion; these sonatas were written not for viola (a member of the violin family), but for viola da gamba (a member of the viol family), and clavier (harpsichord rather than piano)... Young Mr. Vardi and Miss Rivkin are doubly handicapped by the fact that they are using a transcribed edition and are given rather coarse and muffled recording. But they get a vivacity and enthusiasm into their playing that makes that of Schoz and Wolff [on Columbia] seem definitely dull and uninspired. For all the disadvantages of the new versions, they are more likely to appeal to the average, non-purist listener than the older ones.

**ROYALE ALBUM 35****Moods of a Moonshiner (Stringfield)****Lamar Stringfield (flute)**

Acc: Henry Nosco, Jack Gasselin, violins; Leon Barzin, cello; Lucien Schmidt, cello

**601 Moods of a Moonshiner — Part 1 (At a Still — Beginning)**

New York: c. 4/1940

Mx: US-12-1532-1

**Moods of a Moonshiner — Part 2 (At a Still — Concluded)**

New York: c. 4/1940

Mx: US-12-1533-1

**602 Moods of a Moonshiner — Part 3 (On a Cliff)**

New York: c. 4/1940

Mx: US-12-1534-1

**Moods of a Moonshiner — Part 4 (A Moonshiner Laughs)**

New York: 4/1940

Mx: US-12-1535-1

*From The Steinway Review of Permanent Music (June 1940):*

The only previous recorded representation of Lamar Stringfield (b. 1897) was a setting of the hill tune "Cripple Creek." Here again he is occupied with his favorite mountaineer locale, introducing a rather odd note into the usually staid precincts of chamber music by writing a flute quintet around the life of a moonshiner... The wary, belligerent, and exultant moods of a moonshiner are probably as good (and as difficult) as any other emotional states to depict in music, and Mr. Stringfield's work at least has the merit of considerable gusto and some rousing tunes. Apart from that, however, there isn't a great deal to be said for it, except it's rather coarsely played and heavily recorded.

**603 Sonata in G Minor — Part 1 (Handel, op. 3, no. 5)****Eddy Brown & Roman Totenberg (violins)** Acc: Ernest Victor Wolff (harpsichord)

New York: c. 2/1940

Mx: US-12-1340-1

**Sonata in G Minor — Part 2 (Handel, op. 3, no. 5)****Eddy Brown & Roman Totenberg (violins)** Acc: Ernest Victor Wolff (harpsichord)

New York: c. 2/1940

Mx: US-12-1341-1

*From The Steinway Review of Permanent Music (June 1940):*

It is always good to get a hitherto unrecorded chamber worked plucked by the phonograph from the dusty obscurity... Royale is to be congratulated again on its refreshing and admirable choice of material. I wish I could be as cordial about the performance itself, but unfortunately it boasts little distinction and the players impress one neither by the Handelian insight nor by their command of attractive tonal qualities."

**604 Nocturne No. 20 in C Sharp Minor (Chopin)****Emanuel Vardi (viola)** Acc: Piano

New York: c. 3/1940

Mx: US-12-1464-

**Caprice No. 17 in E Flat Major ("Andantino Capriccioso") (Paganini, op. 1)****Emanuel Vardi (viola)** Unaccompanied

New York: c. 4/1940

Mx: US-12-1548-

**ROYALE ALBUM 32 (605–609)*****Ernani* — Selections (Verdi)****Lyda Betti [Beth Lydy], Mario Berini, Gordon Gifford, William G. Hirschfeld****605 *Ernani: Come rugiada al cespite*****Mario Berini** Acc: Chamber orchestra (cond: Raoul Querze)

New York: c. 4/1940

Mx: US-12-1613-1

***Ernani: Ernani, involami*****Lyda Betti [Beth Lydy]** Acc: Orchestra

New York: c. 4/1940

Mx: US-12-1614-1

**606 *Ernani: Tu so' Ernani***

Lyda Betti [Beth Lydy], Mario Berini &amp; William G. Hirschfeld Acc: Orchestra

New York: c. 4/1940

Mx: US-12-1615-1

***Ernani: Infelice! Tu credevi*****Gordon Gifford** Acc: Orchestra

New York: c. 4/1940

Mx: US-12-1614-1

**607 *Ernani: Lo vedremo, o veglio audace*****William G. Hirschfeld & Gordon Gifford** Acc: Orchestra

New York: c. 4/1940

Mx: US-12-1617-2

***Ernani: A te, scegli, seguimi*****Mario Berini & Gordon Gifford** Acc: Orchestra

New York: c. 4/1940

Mx: US-12-1618-2

**608 *Ernani: O de, verd' anni miei*****William G. Hirschfeld** Acc: Orchestra

New York: c. 4/1940

Mx: US-12-1619-1A

***Ernani: O sommo Carlo*****Lyda Betti [Beth Lydy], Mario Berini, William G. Hirschfeld & Gordon Gifford**

Acc: Orchestra

New York: c. 4/1940

Mx: US-12-1620-2

**609 *Ernani: Cessaro i suoni*****William G. Hirschfeld** Acc: Orchestra

New York: c. 4/1940

Mx: US-12-1621-1

***Ernani: Ecco il pegno / Finale*****Lyda Betti [Beth Lydy], Mario Berini, & Gordon Gifford** Acc: Orchestra

New York: c. 4/1940

Mx: US-12-1622-



**ROYALE ALBUM (number not found) (610–613)**

**Quartet No. 15 in G Major** (Schubert, op. 161)

**New York Philharmonic String Quartet:**

**Mishel Piastro, Imre Pogaby, violins; Zoltan Kurthy, viola; Joseph Schuster, cello**

**610 Part 1**

New York: c. 4/1940

Mx: US-12-1609-

**Part 2**

New York: c. 5/1940

Mx: US-12-1610-

**611 Part 3**

New York: c. 5/1940

Mx: US-12-1611-

**Part 4**

New York: c. 5/1940

Mx: US-12-1648-

**612 Part 5**

New York: c. 5/1940

Mx: US-12-1649-1

**Part 6**

New York: c. 5/1940

Mx: US-12-1650-1

**613 Part 7**

New York: c. 5/1940

Mx: US-12-1679-1

**Part 8**

New York: c. 5/1940

Mx: US-12-1680-1

**ROYALE ALBUM (number not found) (614–615)**

**Divertimento No. 11** (Mozart, K.251)

**Royale Chamber Orchestra (cond: Henry Nosco)**

**614 Part 1**

New York: c. 5/1940

Mx: US-12-1671-

**Part 2**

New York: c. 5/1940

Mx: US-12-1672-

**615 Part 3**  
New York: c. 5/1940  
Mx: US-12-1673-

**Part 4**  
New York: c. 5/1940  
Mx: US-12-1674-

**ROYALE ALBUM 42 (615–619)**

***Trial by Jury — Excerpts*** (Gilbert - Sullivan)  
**National Light Opera Company (dir: Harold Sanford)**

Acc: Orchestra  
New York: c. 5/1940  
Mxs. US-12-1725 – US-12-1732

Note: A detailed listing of artists and contents of this album has not been located.

**ROYALE ALBUM (number not found) (620–621)**

**Violin Sonata in E Flat Major** (Rolla; arr. Mann)  
**Emanuel Vardi & Vivian Rivkin** (viola and piano)

**620 Part 1**  
New York: c. 5/1940  
Mx: US-12-1763-

**Part 2**  
New York: c. 5/1940  
Mx: US-12-1764-

**621 Part 3**  
New York: c. 5/1940  
Mx: US-12-1765-

**Part 4**  
New York: c. 5/1940  
Mx: US-12-1766-

***From The Steinway Review of Permanent Music (August 1940):***

First recorded representation of Alesandro Rolla (1757–1841). The old Italian composer is remembered today, if at all, by the fact that he was an early teacher of Paganini, but here he is proved to be a composer of both substance, vivacity, and sensibility. Vardi and Rivkin give us a first-rate performance of this spirited, melodious sonata, and Royale cooperates by providing excellent recording and surfaces—the best this enterprising young firm has achieved to date.

**ROYALE ALBUM (number not found) (622–623)**

**Sextet in E Flat Major** (Beethoven, op. 81b)

**Royale Chamber Orchestra (cond: Henri Nosco)**

**622 Part 1**

New York: c. 6/1940

Mx: US-12-1773-

**Part 2**

New York: c. 6/1940

Mx: US-12-1774-

**623 Part 3**

New York: c. 6/1940

Mx: US-12-1775-

**Part 4**

New York: c. 6/1940

Mx: US-12-1776-

**From *The Steinway Review of Permanent Music* (August 1940):**

**T**he prime interest of the set is the music. It's no masterpiece, to be sure (indeed it's one of the least familiar of all Beethoven's chamber works), but it's a delightful appealing bit of minor Beethoviana and one that every chamber music collector will thank Royale for rescuing from near oblivion.

### Section 3-B: Royale 1700–1800 Series (10" Mixed Content)

The original Ultraphon- and Telefunken-label issues are non-pseudonymous. Some Royale pressings from Ultraphone masters do not show a US- prefix or a -D dubbing indicator and possibly are original-master pressings (there being no need to make them compatible for jukebox use), but that remains to be confirmed. Master numbers for records that were not located for inspection are from an internal USRC listing, a copy of which was found in the William R. Bryant papers. The USRC list confirms that all domestic (US- series) classical recordings were made in New York.

**1701 Poor Monah** (Traditional)

**Jules Bledsoe**

Acc: Orchestra

Paris: Early 1930s

Mx: P-75162 (Source: Ultraphone)

**Original issue:** Ultraphon (F) AP-393

**Wake Up, Jacob** (Traditional)

**Jules Bledsoe**

Acc: Orchestra

Paris: Early 1930s

Mx: P-75167 (Source: Ultraphone)

**Original issue:** Ultraphon (F) AP-393

Note: This side was originally listed as "He Rose," in the June 1939 "Planned Record Catalog."

**1702 Does He Love You?**

**Jules Bledsoe**

Acc: Orchestra

Paris: Early 1930s

Mx: P-75161 (Source: Ultraphone)

Ultraphon (F) AP-392

**Du Bist die Ruhe** (Schubert, op. 59)

**Jules Bledsoe**

Acc: Orchestra

Paris: Early 1930s

Mx: P-75165 (Source: Ultraphone)

**Original issue:** Ultraphon (F) AP-392

**1703 Deep River** (Traditional)

**Jules Bledsoe**

Acc: Orchestra

Paris: Early 1930s

Mx: P-75166 (Source: Ultraphone)

**Original issue:** Ultraphon (F) AP-394

**Go Down, Moses** (Traditional)

**Jules Bledsoe**

Acc: Orchestra

Paris: Early 1930s

Mx: P-75168 (Source: Ultraphone)

**Original issue:** Ultraphon (F) AP-394

**1704** **Who Am I?** (Gordon - Newman - Clifford)

**Greta Keller**

Acc: Orchestra

London: c. 12/1931

Mx: F-1856

**Original issue:** Filmophone (E) 373

**The Song Is Done (Don't Ask Me Why)**

**Greta Keller**

Acc: Orchestra

London: c. 12/1931

Mx: F-1860

**Original issue:** Filmophone (E) 373

**1705** **The Mikado: Excerpts — Part 1** (Gilbert - Sullivan)

**International Opera Company**

Vocal ensemble with orchestra

Probably London; date unknown

Mx. AGH-133

**The Mikado: Excerpts — Part 2** (Gilbert - Sullivan)

**International Opera Company**

Vocal ensemble with orchestra

Probably London; date unknown

Mx. AGH-134

Note: No US- prefix or -D dubbing indicator on inspected copies. Also included in Royale album 18, "Selections from Gilbert and Sullivan."

**1706** **The Gondoliers: Excerpts — Part 1** (Gilbert - Sullivan)

**International Opera Company**

**The Gondoliers: Excerpts — Part 2** (Gilbert - Sullivan)

**International Opera Company**

Note: A copy was not located for inspection; information is from the Royale catalog. Also included in Royale album 18, "Selections from Gilbert and Sullivan."

**1707** **The Mikado: Behold the Lord High Executioner** (Gilbert - Sullivan)

**Savoy Singers and Players**

Vocal ensemble with orchestra

London: Date unknown

Mx: USE-12372-D1 (Source: Edison Bell)

**Iolanthe: Vocal Gems** (Gilbert - Sullivan)

**Savoy Singers and Players**

London: Date unknown

Mx: USE-12374-D1 (Source: Edison Bell)

Note: Also included in Royale album 18, "Selections from Gilbert and Sullivan."

- 1708** *The Gondoliers: Selections* (Gilbert - Sullivan)  
**Savoy Singers and Players**  
Vocal ensemble with orchestra  
London: Date unknown  
Mx: USE-12363-D1 (Source: Edison Bell)  
**Foreign Issue(s):** Edison Bell Winner 4945 (as Savoy Light Opera Company Singers and Players)

*Yeoman of the Guard: Selections* (Gilbert - Sullivan)  
**Savoy Singers and Players**  
Vocal ensemble with orchestra  
London: Date unknown  
Mx: USE-12364-D1 (Source: Edison Bell)  
**Foreign Issue(s):** Edison Bell Winner 4947 (as Savoy Light Opera Company Singers and Players)  
Note: Also included in Royale album 18, "Selections from Gilbert and Sullivan."

- 1709** *Iolanthe: Sentry Song* (Gilbert - Sullivan)  
**James Topping** Acc: Orchestra  
Probably London: Date unknown  
Mx:

*Iolanthe: Selections* (Gilbert - Sullivan)  
**Savoy Singers and Players**  
Probably London: Date unknown  
Mx:  
Note: A copy was not located for inspection; information is from the Royale catalog. Also included in Royale album 18, "Selections from Gilbert and Sullivan."

- 1710** *The Mikado: Excerpts* (Gilbert - Sullivan)  
**Court Symphony Orchestra**  
London: Date unknown  
Mx: USE-AGH-128-D1

*H.M.S. Pinafore: Excerpts* (Gilbert - Sullivan)  
**Court Symphony Orchestra**  
London: Date unknown  
Mx: USE-AGH-127-D1

- 1711** *Yeoman of the Guard: Selections* — Part 1 (Gilbert - Sullivan)  
**H. M. Guards Band**  
London: Date unknown  
Mx: USE-AGH-109-D1

*Yeoman of the Guard: Selections* — Part 2 (Gilbert - Sullivan)  
**H. M. Guards Band**  
London: Date unknown  
Mx: USE-AGH-110-D1

**1712** *William Tell: March* (Rossini)

**H. M. Guards Band**

London: Date unknown

Mx: USE-AGH-115-D1

*Tannhauser: March* (Wagner)

**H. M. Guards Band**

London: Date unknown

Mx: USE-AGH-106-D1

**Other USRC Issue(s):** Montgomery Ward M 1045

**1713** *Zampa Overture* — Part 1 (Herold)

**H. M. Guards Band**

London: Date unknown

Mx: USE-AGH-107-D1

**Foreign Issue(s):** Hudson (E) WH-856

**Other USRC Issue(s):** Montgomery Ward M 1047

*Zampa Overture* — Part 2 (Herold)

**H. M. Guards Band**

London: Date unknown

Mx: USE-AGH-108-D1

**Foreign Issue(s):** Hudson (E) WH-856

**Other USRC Issue(s):** Montgomery Ward M 1047

**1714** *The Messiah: Hallelujah Chorus* (Handel)

**H.M. Scots Guards Band [cond: Lt. H. Dowell, conductor]**

London: Date unknown

Mx: 13513-G (Source: Edison Bell)

**Foreign Issue(s):** Edison Bell Winner (E) 5501

**Other USRC Issue(s):** Montgomery Ward M 1046 (Montgomery Ward Band)

*Xerxes: Largo* (Handel)

**H.M. Scots Guards Band**

London: Date unknown

Mx: 13514-B

**Foreign Issue(s):** Edison Bell Winner (E) 5501

**Other USRC Issue(s):** Montgomery Ward M 1046 (Montgomery Ward Band)

Note: Dowell is uncredited on the U.S. issues.

**1715** *Poet and Peasant Overture* — Part 1 (Suppé)

**Royal Artillery Band**

Unknown location (European) and date

Mx: USE-AGH-103-D1

**Other USRC Issue(s):** Montgomery Ward M 1044 (Montgomery Ward Band)

**Poet and Peasant Overture** — Part 2 (Suppé)**Royal Artillery Band**

Unknown location (European) and date

Mx: USE-AGH-104-D1

**Other USRC Issue(s):** Montgomery Ward M 1044 (Montgomery Ward Band)**1716 Elephant March** (Hume)**Massed Military Bands**

London: Date unknown

Mx: USE-AGH-116-D1

**Other USRC Issue(s):** Montgomery Ward M 1042 (Montgomery Ward Band)**Radetsky March** (Strauss)**H. M. Guards Band**

London: Date unknown

Mx: USE-2167-D1

**Other USRC Issue(s):** Montgomery Ward M 1043 (Montgomery Ward Band)**1717 Xerxes: Largo** (Handel)**George Kneistaedt** (violin)

Probably Berlin: 1930s

**Arioso** (Handel)**George Kneistaedt** (violin)

Probably Berlin: 1930s

A copy was not located for inspection; information is from the Royale catalog. Kneistaedt recorded for Ultraphone in Germany, which presumably is the source of these masters.

**1718 Nocturne No. 2 in E Flat Major** (Chopin)**George Kneistaedt** (violin)

Acc: Organ, harp, and "double quintet"

Probably Berlin: 1930s

Mx: 16491 (Source: Ultraphone)

**Original issue:** Ultraphon (G) A-932, 22289**Other USRC Issue(s):** Concertone 313 (anonymous)**Reissue(s):** Belvox 510; The Classics 213 (anonymous)**Serenade (Standchen)** (Schubert)**George Kneistaedt** (violin)

Acc: Organ, harp, and "double quintet"

Probably Berlin: 1930s

Mx: 16490 (Source: Ultraphone)

**Original issue:** Ultraphon (G) A-932**Reissue(s):** Belvox 510**1719 Prelude in C Sharp Minor** (Rachmaninoff)**Radio Philharmonic Orchestra**



**Liebstraum** (Liszt)  
**Radio Philharmonic Orchestra**

A copy was not located for inspection; information is from the Royale catalog

**1720 Minuet in G** (Paderewski)  
**Radio Philharmonic Orchestra**

Probably Berlin: 1930s  
Mx: 16458 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (?)

**Reissue(s):** Record Guild 1001; The Classics 219 (anonymous)

**Spring Song** (Mendelssohn)  
**Radio Philharmonic Orchestra**

Probably Berlin: 1930s  
Mx: 16490 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (?)

**Reissue(s):** Record Guild 1001

**1721 Southern Roses** (Johann Strauss)  
**Berlin Philharmonic Orchestra (cond: Ernest Viebig)**  
**(as Vienna Symphony Orchestra)**

Berlin: 1930s  
Mx: 15072 (Source: Ultraphone)

**Original Issue:** Ultraphon (G) A-567 (Berlin Philharmonic Orchestra; cond: Ernest Viebig)

**Village Swallows** (Josef Strauss)  
**Berlin Philharmonic Orchestra (cond: Ernest Viebig)**  
**(as Vienna Symphony Orchestra)**

Berlin: 1930s  
Mx: 15071 (Source: Ultraphone)

**Original Issue:** Ultraphon (G) A-567 (Berlin Philharmonic Orchestra; cond: Ernest Viebig)

**1722 Tales from the Vienna Woods — Part 1** (Strauss)  
**Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)**  
**(as Vienna Symphony Orchestra)**

Berlin: Probably 1930s  
Mx:

**Original issue:** Ultraphon (G) A727

**Tales from the Vienna Woods — Part 2** (Strauss)  
**Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)**  
**(as Vienna Symphony Orchestra)**

Berlin: Probably 1930s  
Mx:

**Original issue:** Ultraphon (G) A727

A copy was not located for inspection; information is from the Royale catalog.

**1723**   **Tritsch-Tratsch** — Polka (Strauss)  
**Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)**  
**(as Vienna Symphony Orchestra)**  
Berlin: 1930s  
Mx: 15213 (Source: Ultraphone)  
**Original issue:** Ultraphon (G) A740

**Annen** — Polka (Strauss)  
**Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)**  
**(as Vienna Symphony Orchestra)**  
Berlin: 1930s  
Mx: 10883 (Source: Ultraphone)  
**Reissue(s):** Ultraphon (G) A740

**1724**   **The Gypsy Baron Overture** — Part 1 (Strauss)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Vienna Symphony Orchestra)**  
Berlin: 1930s  
Mx: 10463 (Source: Ultraphone)  
**Original issue:** Ultraphon (G) A-324  
**Reissue(s):** Record Guild 1004

**The Gypsy Baron Overture** — Part 2 (Strauss)  
**Berlin Philharmonic Orchestra (cond: Erich Kleiber)**  
**(as Vienna Symphony Orchestra)**  
Berlin: 1930s  
Mx: 10464 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) A-324  
**Reissue(s):** Record Guild 1004

**1725**   **Peer Gynt Suite, No. 1: Anitra's Dance** (Grieg)  
**Berlin Philharmonic Orchestra (cond: Carl Schuricht)**  
**(as National Opera Orchestra)**  
Berlin: 1930s  
Mx: (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) A-161

**Peer Gynt Suite, No. 1: In the Hall of the Mountain King** (Grieg)  
**Berlin Philharmonic Orchestra (cond: Carl Schuricht)**  
**(as National Opera Orchestra)**  
Berlin: 1930s  
Mx: (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) A-161

- 1726** *Poet and Peasant Overture* — Part 1 (Suppé)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 10465 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (reported; no number cited)  
**Reissue(s):** Record Guild 1006
- Poet and Peasant Overture* — Part 2 (Suppé)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
**(as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: 10466 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (reported; no number cited)  
**Reissue(s):** Record Guild 1006
- 1727** *Jacques Offenbach Operettas — Selections, Part 1*  
**Berlin Philharmonic Orchestra (cond: Theo Mackeben) (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) A-888; Telefunken (G) A-888
- Jacques Offenbach Operettas — Selections, Part 2*  
**Berlin Philharmonic Orchestra (cond: Theo Mackeben) (as National Opera Orchestra)**  
 Berlin: 1930s  
 Mx: (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) A-888; Telefunken (G) A-888
- 1728** *Valse Caprice in E Flat Major* (Rubinstein)  
**Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)**  
**(as Hungarian Symphony Orchestra)**  
 Berlin: 1930s  
 Mx: — (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) A-734, (F) AP-745; Telefunken (G) A-734
- Mazurka* (Godard, op. 2, no. 54)  
**Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)**  
**(as Hungarian Symphony Orchestra)**  
 Berlin: 1930s  
 Mx: — (Source: Ultraphone)  
**Original issue:** Ultraphon (G) A-734; Telefunken (G) A-734
- 1729** *Die Walkure: Ride of the Valkyries* — Part 1 (Wagner)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
 Berlin: 1930s  
 Mx: 10881 (Source: Ultraphone)  
**Original issue:** Ultraphon (G) A-473  
**Other USRC Issue(s):** Concertone 311 (anonymous)  
**Reissue(s):** The Classics 211 (anonymous)

**Die Walkure: Ride of the Valkyries** — Part 2 (Wagner)  
**Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)**  
Berlin: 1930s  
Mx: — (Source: Ultraphone)  
**Original issue:** Ultraphon (G) A-473  
**Other USRC Issue(s):** Concertone 311 (anonymous)  
**Reissue(s):** The Classics 211 (anonymous)

**1730 Funeral March** (Chopin)  
**Court Symphony Orchestra**

**Funeral March** (Beethoven)  
**Court Symphony Orchestra**

A copy was not located for inspection; information is from the Royale catalog.

**1731 March of the Cadets** (Sousa)  
**Grand Military Orchestra (cond: Adolf Berdien)**  
Probably Berlin: date unknown  
Mx: 16044 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (?)

**Florence March** (Fucik)  
**Grand Military Orchestra (cond: Adolf Berdien)**  
Probably Berlin: date unknown  
Mx: 16045 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (?)

**1732 Carnival of the Animals: The Swan** (Saint-Saëns)  
**Leo Rostell** (cello) Acc: Orchestra  
Unknown location (European) and date  
Mx: 11240

**Libeslied** (Kreisler)  
**Leo Rostell** (cello) Acc: Orchestra  
Unknown location (European) and date  
Mx: 11212

**1733 Madame Butterfly [Selections]** — Part 1 (Puccini)  
**Court Symphony Orchestra**  
Unknown location (European) and date  
Mx:

**Madame Butterfly [Selections]** — Part 2 (Puccini)  
**Court Symphony Orchestra**  
Unknown location (European) and date  
Mx:

A copy was not located for inspection; information is from the Royale catalog.

**1734 Hungarian Dance — Part 1 (Brahms)  
Court Symphony Orchestra**

Probably London: Date unknown  
Mx: USE-AGH-117-D1

**Reissue(s):** The Classics 217 (anonymous)

**Hungarian Dance — Part 2 (Brahms)  
Court Symphony Orchestra**

Mx: USE-AGH-118-D1

**Reissue(s):** The Classics 217 (anonymous)

**1735 Pomp and Circumstance — Part 1 (Elgar)  
Euterpe Symphony Orchestra**

Unknown location (probably European) and date  
Mx:

**Pomp and Circumstance — Part 2 (Elgar)  
Euterpe Symphony Orchestra**

Unknown location (probably European) and date  
Mx:

A copy was not located for inspection; information is from the Royale catalog.

**1736 *Coppelia*: Ballet Music (Delibes)  
Court Symphony Orchestra**

Unknown location (European) and date  
Mx: 8168

***Tales of Hoffman*: Barcarolle (Offenbach)**

Unknown location (European) and date  
Mx: 8170

Note: From foreign masters of unknown origin; no -D (dubbed mx.) suffix visible on inspected copies.

**1737 Slavonic Dances — Part 1 (Dvorak)  
Royale Philharmonic Orchestra**

Location and date unknown  
Mx: 0308

**Slavonic Dances — Part 2 (Dvorak)  
Royale Philharmonic Orchestra**

Location and date unknown  
Mx: 0309

Note: From foreign masters of unknown origin; no -D (dubbed mx.) suffix visible on the single inspected copy.

**1738 *L'Arlesienne Suite*: Bell Song (Bizet)  
Royale Philharmonic Orchestra**

***L'Arlesienne Suite: Provincial Dance*** (Bizet)  
**Royale Philharmonic Orchestra**

A copy was not located for inspection; information is from the Royale catalog.

**1739** ***Faust: Selections*** — Part 1 (Gounod)  
**Royale Philharmonic Orchestra**  
Location and date unknown  
Mx: 5383

***Faust: Selections*** — Part 2 (Gounod)  
**Royale Philharmonic Orchestra**  
Location and date unknown  
Mx: 5484

Note: From foreign masters of unknown origin; no -D (dubbed mx.) suffix visible on the single inspected copy.

**1740** ***Minuet in G*** (Paderewski, op. 14, no. 1)  
**Eddy Walis & Orchestra**  
Probably Berlin: 1930s  
Mx: 11903 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (?)  
**Other USRC Issue(s):** Concertone 314 (anonymous)

***Letter of Manon*** (Gillet)  
**Eddy Walis & Orchestra**  
Probably Berlin: 1930s  
Mx: 11902 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (?)  
Note: no -D (dubbed mx.) suffix visible on inspected copies.

**1741** ***In a Persian Market*** (Ketelby)  
**The Grenadiers** (concert band)  
Probably London; date unknown  
Mx: USE-AGH-111-D1

***Hungarian Rhapsody No. 2*** (Liszt)  
**The Grenadiers** (concert band)  
Probably London; date unknown  
Mx: USE-AGH-113-D1

**1742** ***Romance*** (Rubinstein)  
**Frederick Hartley Novelty Quintet (as Fred Hartley Quintet)**  
London: c. Early 1930s  
Mx: BT-2130-D (Source: Filmophone)  
**Foreign Issue(s):** Filmophone (E) 437 (Frederick Hartley Novelty Quintet)

**Traumerei** (Schumann)

**Frederick Hartley Novelty Quintet (as Fred Hartley Quintet)**

London: c. Early 1930s

Mx: BT-2124-D (Source: Filmophone)

**Foreign Issue(s):** Filmophone (E) 436 (Frederick Hartley Novelty Quintet)

**1743** *The Daughter of the Regiment* [Selections] — Part 1 (Donizetti)

**DeWolfe & Orchestra**

Location and date unknown

Mx: 9446

*The Daughter of the Regiment* [Selections] — Part 1 (Donizetti)

**DeWolfe & Orchestra**

Location and date unknown

Mx: 9447

Note: From foreign masters of unknown origin; no -D (dubbed mx.) suffix visible on inspected copy.

**1744** *Jocelyn: Berceuse* (Godard)

**Leo Rostell** (violin) Acc: Orchestra

Location and date unknown

Mx: 13100 (Source: Probably Ultraphone)

*Wiegenlied (Lullaby)* (Brahms)

**Leo Rostell** (cello) Acc: Orchestra

Location and date unknown

Mx: 11239 (Source: Probably Ultraphon)

Note: no -D (dubbed mx.) suffix visible on inspected copy.

**1745** *Yorkshire March* (Beethoven)

**Grand Military Orchestra**

Probably London; date unknown

Mx: Number effaced on inspected pressing

**Other USRC Issue(s):** Montgomery Ward M 1041 (Montgomery Ward Band)

*Glow Worm — Idyl* (Lincke)

**H.M. Guards Band**

London; date unknown

Mx: Number effaced on inspected pressing

**1746** *Estudiantina* — Waltz (Waldteufel)

**Radio Symphony Orchestra**

Location and date unknown

Mx: 3392

*Cavalleria Rusticana: Intermezzo* (Mascagni)

**Radio Symphony Orchestra**

Mx: 8167

Note: No -D (dubbed mx.) suffix visible on inspected copy.

- 1747** **By the Waters of the Minnetonka** (Lieurance)  
**Frederick Hartley Quintet (as Fred Hartley Quintet)**  
London: c. Early 1930s  
Mx: F-1832-D1 (Source: Filmophone)  
**Foreign Issue(s):** Filmophone (E) 362 (Fred Hartley Quintet)
- Trees** (Kilmer - Rasbach)  
**The New Devonshire Orchestra (as Devonshire Orchestra)**  
London: c. 1931  
Mx: BT-1995-D1 (Source: Filmophone)  
**Foreign Issue(s):** Filmophone (E) 413 (New Devonshire Orchestra)
- 1748** **Even Song** (Martin)  
**Florence De Jong** (Wurlitzer organ)  
London: c. Early 1930s  
Mx: BT-2274-D1 (Source: Filmophone)  
**Foreign Issue(s):** Filmophone (E) 451 (Florence De Jong)
- Liebstraum** (Liszt)  
**Ena Baga** (organ)  
London: c. Early 1930s  
Mx: BT-2237-D1 (Source: Filmophone)  
**Foreign Issue(s):** Filmophone (E) 413 (Ena Baga)
- 1749** **Chanson** (Friml)  
**Charles Willis** (organ)  
Location and date unknown  
Mx: BT-2353 (Source: Filmophone)
- Serenata** (Toselli)  
**Charles Willis** (organ)  
Location and date unknown  
Mx: BT-2350 (Source: Filmophone)  
Note: No -D (dubbed mx.) indicator visible on inspected copy. No Filmophone issue located.
- 1750** **Christmas Bells — Part 1**  
**New Cumberland Orchestra (as Radio Symphonette Orchestra)**  
London: c. Early 1930s  
Mx: F-1744-D1 (Source: Filmophone)  
**Foreign Issue(s):** Filmophone (E) 358 (New Cumberland Orchestra)
- Christmas Bells — Part 2**  
**New Cumberland Orchestra (as Radio Symphonette Orchestra)**  
London: c. Early 1930s  
Mx: F-1746-D1 (Source: Filmophone)  
**Foreign Issue(s):** Filmophone (E) 358 (New Cumberland Orchestra)



**1751 Rock of Ages**  
**Full Choir and Band of H.M. Scots Guards (cond: F. W. Wood)**  
**(as Choir, Organ and Band)**

Acc: Spencer Shaw (organ)  
London (Whitefields Tabernacle): Date unknown  
Mx: 10665 (Source: Edison Bell)  
Original Issue: Edison Bell Winner (E) 4623

**Nearer, My God, to Thee**  
**Full Choir and Band of H.M. Scots Guards (cond: F. W. Wood)**  
**(as Choir, Organ and Band)**

Acc: Spencer Shaw (organ)  
London (Whitefields Tabernacle); Date unknown  
Mx: 10666 (Source: Edison Bell)  
Original Issue: Edison Bell Winner (E) 4597

**1752 The Church's One Foundation**  
**Black Dyke Mills Band**

Probably London; date unknown  
Mx: USE-13013-D1

**Hark! the Herald Angels Sing**  
**Black Dyke Mills Band**

Probably London; date unknown  
Mx: USE-13910-D1

**1753 Dinah (Akst)**  
**Quintet of the Hot Club of France**

Paris: 12/1934  
Mx: P-77161-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Varsity 8377

**Reissue(s):** Davis DA-17-7; Joe Davis 8004

**Foreign Issue(s):** Ultraphon (F/G) AP-1422, 11018, B-14286; Odeon (Arg) 286044;  
Oriole (E) LV-100, LB-1000; Supraphon (Cz) B-22642; Telefunken (G) A-1959

**Tiger Rag (La Rocca, sic)**  
**Quintet of the Hot Club of France**

Paris: 12/1934  
Mx: P-77162-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Varsity 8380

**Reissue(s):** Joe Davis 8003, DA-17-5

**Foreign Issue(s):** Ultraphon (F/G) AP-1423, 11019, B-14287; Oriole (E) LV-101,  
LB-1001; Telefunken (G) A-1959

Note: Most foreign issues credit (in various languages) "Django Reinhardt and the Quintette of the Hot Club of France, with Stephane Grappelly." See Varsity 8380 for a review of these recordings.

- 1754 Lady Be Good** (Gershwin)  
**Quintet of the Hot Club of France**  
 Paris: 12/1934  
 Mx: P-77163-D1 (Source: Ultraphone)  
**Other USRC Issue(s):** Varsity 8376  
**Reissue(s):** Joe Davis 8003  
**Foreign Issue(s):** Ultraphon (F) AP-1422, B-14286, 11018; Oriole (E) LV-100, LB-1000; Supraphon (Cz) B-22642

**That's a Plenty** (Pollack)  
**Joel Shaw & his Orchestra (as 52nd Street Boys)**  
 New York: c. 7/1932  
 Mx: C-1780-3 (Source: Crown)  
**Original issue:** Crown 3352 (Joel Shaw & his Orchestra)

*From Jazz Information (October 24, 1939):*

**T**hat's a Plenty" is a reissue from the Crown label, on which it was issued under the name of Joel Shaw's Orchestra. Actually the band is Gene Kardos'. We mention this only in case someone is puzzled by the name. There was no reason why this mechanical, unimportant recording should have been reissued.

- 1755 La Cinquantine (The Golden Wedding)** (Marie)  
**Radio Symphony Orchestra**  
 Unknown location (European) and date  
 Mx: 16141 / 16141-D1

**Roses of Picardy** (Wood)  
**Radio Symphony Orchestra**  
 Unknown location (European) and date  
 Mx: 16152 / 16152-D1

- 1756 Poeme** (Fibich)  
**Radio Symphony Orchestra**  
 Location (European) and date unknown  
 Mx: 35008-D1 / US-35008-D1  
**Other USRC Issue(s):** Concertone (08-35008-D1; anonymous)  
**Reissue(s):** Masterpiece 8511 (anonymous); The Classics 208 (anonymous)

**Humoresque** (Dvorak)  
**Radio Symphony Orchestra**  
 Location (European) and date unknown  
 Mx: 35003-D1 / US-35003-D1

- 1757 Wiener Blut — Waltz — Part 1** (Strauss)  
**George Enders & Orchestra**  
 Location and date unknown  
 Mx: 10484 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) A779; Ultraphon (Swiss) A45104

**Wiener Blut** — Waltz — Part 2 (Strauss)

**George Enders & Orchestra**

Location and date unknown

Mx: 10485 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) A779; Ultraphon (Swiss) A45104

Note: No -D (dubbed mx.) suffix visible on inspected copies.

**1758** **Hungarian Rhapsody No. 13** — Part 1 (Liszt)

**Newman & Symphony Orchestra**

Location and date unknown

Mx: 12559-D1 (Source: Edison Bell)

**Foreign Issue(s):** Edison Bell Winner (E) (reported but not confirmed, with no number given); Hudson (E) HEB-1813

**Reissue(s):** Record Guild 1008 (anonymous)

**Hungarian Rhapsody No. 13** — Part 1 (Liszt)

**Newman & Symphony Orchestra**

Location and date unknown

Mx: 12560-D1 (Source: Edison Bell)

**Foreign Issue(s):** Edison Bell Winner (E) (reported but not confirmed, with no number given); Hudson (E) HEB-1813

**Reissue(s):** Record Guild 1008 (anonymous)

Note: Originally scheduled for release as Royale 1506, as part of 12"series that was never produced.

**1759** **Peer Gynt Suite** — Part 1 (Grieg)

**Newman & Symphony Orchestra**

Unknown location (European) and date

Mx: 2128

**Peer Gynt Suite** — Part 2 (Grieg)

**Newman & Symphony Orchestra**

Unknown location (European) and date

Mx: 2129

Note: Originally listed as Royale 1507 in USRC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced. From foreign masters of unknown origin; no dubbing indicator on inspected copies

**1760** **Peer Gynt Suite** — Part 3 (Grieg)

**Newman & Symphony Orchestra**

Unknown location (European) and date

Mx: 2130

**Peer Gynt Suite** — Part 4 (Grieg)

**Newman & Symphony Orchestra**

Unknown location (European) and date

Mx: 2131

Note: Originally listed as Royale 1508 in USRC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced.

**1761 Concert Ballad in E Minor** (Chopin, op. 11)**Auguste De Radwan** (piano)

Probably Paris: 1930s

Mx: Number effaced on inspected pressing

**Foreign Issue(s):** Ultraphon (F) BP-497**Mazurkas (No. 23, Op. 33; No. 20, Op.11)** (Chopin)**Auguste De Radwan** (piano)

Probably Paris: 1930s

Mx: Number effaced on inspected pressing

**Foreign Issue(s):** Ultraphon (F) BP-497

Note: Originally listed as Royale 1505 in URSC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced.

**1762 Waltz in A Flat Major** (Chopin, op. 34, no. 1) / **Etude in G Flat Major** (Chopin)**Sigfrid Schneevoigt** (piano)

Location and date unknown

Mx: Number effaced on inspected pressings

**Foreign Issue(s):** Ultraphon (F) EP-198**Etude in A Flat Major** (Chopin)**Sigfrid Schneevoigt** (piano)

Location and date unknown

Mx: Number effaced on inspected pressings

**Foreign Issue(s):** Ultraphon (F) EP-198

Note: Originally listed as Royale 1504 in USRC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced.

**1763 La Favorita: O mio Fernando** — Part 1 (Donizetti)**Marian Anderson**

Acc: Orchestra

Berlin: November 1930

Mx: 11769 (Source: Artiphone)

**Foreign Issue(s):** Artiphon (F) 11769**Reissue(s):** Belvox 504, Davis DA-26-3**La Favorita: O mio Fernando** — Part 2 (Donizetti)**Marian Anderson**

Acc: Orchestra

Berlin: November 1930

Mx: 11770 (Source: Artiphone)

**Foreign Issue(s):** Artiphone (F) 11770**Reissue(s):** Belvox 504, Davis DA-26-4Note: Originally listed as Royale 1501 in USRC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced. Inspected Royale labels show the aria as "O Mio Favorita" (*sic*).

**1764** *Jeanne d'Arc: Adieux, forets (as "Air de Adieux")* (Tschaikovsky)**Marian Anderson**

Acc: Orchestra

Berlin: November 1930

Mx: 11768 (Source: Artiphone)

**Foreign Issue(s):** Artiphone (F) 11768; Phonycord (E) 679**Reissue(s):** Belvox 505***Samson et Dalila: Amour, viens aider (as "O love from thy power")*** (Saint-Seans)**Marian Anderson**

Acc: Orchestra

Berlin: November 1930

Mx: 11771

**Foreign Issue(s):** Artiphone (F) 11771; Phonycord (E) P-112**Reissue(s):** Belvox 505

Note: Originally listed as Royale 1502 in USRC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced.

**1765** *Sometimes I Feel Like a Motherless Child* (Traditional; arr. L. Brown)**Marian Anderson**

Acc: William King (piano)

Berlin: October 1930

Mx: 11749 (Source: Artiphone)

**Foreign Issue(s):** Artiphone (F) 11749, F1006; Phonycord (E) P94, 677; Rektophon (G) 1601**Other USRC Issue(s):** Concertone 318 (anonymous)**Reissue(s):** Hamilton-Ross 13517; Joe Davis 8900; Masterpiece 8532; Remington-Morse 13517; Sonora 2034**Heav'n Heav'n** (Traditional; arr. Burleigh)**Marian Anderson**

Acc: William King (piano)

Berlin: October 1930

Mx: 11750 (Source: Artiphone)

**Foreign Issue(s):** Artiphone (F) 11750, F1006; Phonycord (E) P94, 677; Rektophon (G) 1601**Other USRC Issue(s):** Concertone 318 (anonymous)**Reissue(s):** Hamilton-Ross 13517; Joe Davis 8900; Masterpiece 8532

Note: Originally listed as Royale 1503 in USRC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced.

Royale 1763 – 1765 were also packaged as Royale album 17, "Marian Anderson Sings."

**1766** *In a Chinese Temple Garden* (Ketelby)**Ena Baga** (organ)

London: c. Early 1930s

Mx: see note

**In a Monastery Garden** (Ketelby)

**Ena Baga** (Wurlitzer organ)

London: c. Early 1930s

Mx: BT-2277 (Source: Filmophone)

**Foreign Issue(s):** Filmophone (E) 450 (Ena Baga)

Note: A commercial pressing was not located for inspection. Matrix information for the second title is from a single-sided test pressing that might be from the original Filmophone stamper, as it shows no dubbing indicator.

**1767 The End of a Perfect Day** (Jacobs-Bond)

**Harry Davidson** (organ)

**Abide with Me** (Monk - Lyte)

**Harry Davidson** (organ)

A copy was not located for inspection; information is from the Royale catalog.

**1768 Light Cavalry Overture — Part 1** (Suppé)

**Radio Symphonette Orchestra**

Location and date unknown

Mx: 0302

**Light Cavalry Overture — Part 2** (Suppé)

**Radio Symphonette Orchestra**

Location and date unknown

Mx: 0303

Note: From foreign masters of unknown origin; no dubbing (-D) indicator visible on inspected copy.

**1769 Colonel Bogey — March**

**Band of the Royal Horse Guards (as Royale Band)**

London: c. Early 1930s

Mx: F-1817-D1

**Other USRC Issue(s):** Montgomery Ward M 1041 (Montgomery Ward Band)

**Foreign Issue(s):** Filmophone (E) 364 (Band of the Royal Horse Guards)

**On the Mall — March** (Sousa)

**American Military Band (as Royale Band)**

New York: 4/29/1931

Mx: USG-92-D1 (renumbered American Record Corp. mx. 10597, via Filmophone)

**Prior Issue(s):** Banner 32195, Perfect 15480, Regal 10373 (all as American Military Band [10597])

**Other USRC Issue(s):** Montgomery Ward M 1043 (Montgomery Ward Band)

**Foreign Issue(s):** Filmophone (E) 245 (United Guards Band; G-92-1)

**1770 Sonata** [unidentified; catalog listing as "Mozart Sonata"] — Part 1 (Mozart)

**Harry Berly** (viola) Acc: Orchestra

Unknown location and date

Mx:

**Sonata** [unidentified; catalog listing as "Mozart Sonata"] — Part 1 (Mozart)  
**Harry Berly** (viola) Acc: Orchestra  
Unknown location and date  
Mx:

A copy was not located for inspection; information is from the Royale catalog

**1771** *Morning, Noon, and Night in Vienna Overture* — Part 1 (Suppé)

**H. M. Scots Guard Band (cond: H. Dowell)**

London; date unknown

Mx: USE-12954-D1 (Source: Edison Bell)

**Foreign Issue(s):** Edison Bell Winner (E) 5157

*Morning, Noon, and Night in Vienna Overture* — Part 2 (Suppé)

**H. M. Scots Guard Band (cond: H. Dowell)**

London; date unknown

Mx: USE-12955-D1 (Source: Edison Bell)

**Foreign Issue(s):** Edison Bell Winner (E) 5157

Note (both sides): Dowell is credited on the Edison Bell labels, but not on Royale.

**1772** *Entry of the Gladiators* (Fucik)

**H. M. Scots Guard Band**

London; date unknown

Mx: 3380

**Other USRC Issue(s):** Montgomery Ward M 1040 (Montgomery Ward Band)

*Parade of the Wooden Soldiers* (Jessel)

**H. M. Scots Guard Band**

London; date unknown

Mx: W-1728

**Other USRC Issue(s):** Montgomery Ward M 1040 (Montgomery Ward Band)

**1773** *Ave Maria*

**Ena Baga** (organ)

*The Lost Chord* (Sullivan)

**Ena Baga** (organ)

A copy was not located for inspection; information is from the Royale catalog.

**1774** *Japanese Lantern Dance*

**Newman & Symphony Orchestra**

Date and location unknown

Mx: USE-3227-D1

**La Paloma** (Yradier)

**Newman & Symphony Orchestra**

Date and location unknown

Mx: USE-11068-D1

**Foreign Issue(s):** Hudson (E) WE-1810 (Eddy Wallis Orchestra)

**Other USRC Issue(s):** Concertone 309 (anonymous)

**Reissue(s):** The Classics 209 (anonymous)

**1775 Heaven in My Arms (Music in My Heart)** (Hammerstein - Kern; "Very Warm for May")

**Johnny Green & his Orchestra** (piano by Johnny Green)

Vcl: "Beverly"

New York: c. 9/1939

Mx: USL-7916 [-31] (Source: probably Smith Recording)

**All the Things You Are** (Hammerstein - Kern; "Very Warm for May")

**Johnny Green & his Orchestra** (piano by Johnny Green)

Vcl: Jack Smith

New York: c. 9/1939

Mx: USL-7917 [-32] (Source: probably Smith Recording)

**Reissue(s):** Inco 2002

**1776 March of the Toys** (Herbert; "Babes in Toyland")

**Richard Humber & his Orchestra**

New York: c. 8/1939

Mx: USL-7861 [-5] (Source: probably Smith Recording)

**Ah! Sweet Mystery of Life** (Herbert; "Naughty Marietta")

**Richard Humber & his Orchestra**

Vcl: Stuart Allen

New York: c. 8/1939

Mx: USL-7862 [-8] (Source: probably Smith Recording)

Note: Mx. number US-7861 was duplicated, with -7 appended, for Humber's "March of the Toys" (see Varsity 1779). Some copies reportedly show mx. 4865 in its place.

**1777 I Didn't Know What Time It Was** (Hart - Rodgers)

**Johnny Green & his Orchestra**

Vcl: Uncredited

New York: c. 9/1940

Mx: USL-7914 [-29] - 3 (Source: probably Smith Recording)

**Give It Back to the Indians** (Hart - Rodgers; "Too Many Girls")

**Johnny Green & his Orchestra**

Vcl: Uncredited

New York: c. 9/1940

Mx: US-7915 [-30] - 3 (Source: probably Smith Recording)



- 1778 Crazy Rhythm** (Meyer - Kahn - Caesar)  
**Alix Combelle with the Quintette of the Hot Club of France**  
 Paris: 9/1/1935  
 Mx: P-77522-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (F) AP-1544  
**Other USRC Issue(s):** Montgomery Ward M 10102; Varsity 8378

**Blue Drag**

**Freddy Taylor with the Quintette of the Hot Club of France [sic]**

- Paris: 1935  
 Mx: P-77351-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (F) AP-1479, B-14290; Oriole (E) LB-1003, LV-103;  
 Telefunken (G) A-1958

**From *Jazz Information* (November 14, 1939):**

**C**ombelle personnel: Alix Combelle, tenor sax and clarinet; Stephane Grappelly, piano; Django Reinhardt, Joseph Reinhardt, Pierre Ferret, guitars; Louis Vola, bass.

Taylor personnel: Freddy Taylor, Charlie Johnson, trumpets; Chester Lanier, clarinet and saxes; Fletcher Allen, tenor sax and arranger; John Ferrier, piano; Oscar Alleman, guitar; Eugene D'Hellemmes, bass; William Diemer, drums.

Two sides recorded in Paris in 1935, and re-pressed from Ultraphone masters. On the label, Taylor's accompaniment is incorrectly credited to the Quintet of the Hot Club of France. Both sides are afflicted with French rhythm sections and arranging. The main interest comes from the tenor solos, on the first side by Combelle and on the second by Allen. Combelle's clarinet is inferior, and Taylor's muted trumpet undistinguished.

- 1779 A Kiss in the Dark** (De Sylva - Herbert; "Orange Blossoms")  
**Richard Himer & his Orchestra**

Vcl: Stuart Allen  
 New York: c. 8/1939  
 Mx: US-7860 [-6] (Source: probably Smith Recording)

**I'm Falling in Love with Someone** (Young - Herbert; "Naughty Marietta")  
**Richard Himer & his Orchestra**

Vcl: Stuart Allen  
 New York: c. 8/1939  
 Mx: US-7861 [-7] (Source: probably Smith Recording)

Note: Mx. number US-7861 was duplicated, with -5 appended, for Himer's "March of the Toys" (see Varsity 1776). Some copies reportedly show mx. 4861 in its place.

- 1780 Sweet Sue, Just You** (Harris - Young)  
**Quintet of the Hot Club of France**

Vcl: Jerry Mengo  
 Paris: 3/1935  
 Mx: P-77241-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (F) AP-1444; Oriole (E) LB-1004, LV-104

**Avalon** (Jolson - Rose)  
**Quintet of the Hot Club of France**

Paris: 7/1935

Mx: P-77434-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Varsity 8379**Reissue(s):** Decca 23002**Foreign Issue(s):** Ultraphon (F) AP-1512; Brunswick (G) A-81074; Decca (A) Y-5204; Decca (E) F-6077 (Stephane Grappelly & his Hot Four); Polydor (J) A-142**From *Jazz Information* (November 7, 1939):**

Stephane Grappelly, violin; Django Reinhardt, Joseph Reinhardt, Roger Chaput guitars; Louis Vola, bass. On "Avalon," Pierre Ferret replaced Chaput, and Arthur Briggs, Pierre Allier, Alphonse Cox, trumpets and Eugene D'Hellemmes, trombone, were added.

Royale reissues two French jazz records made in Paris in 1934. The only American musician on the disc is Arthur Briggs, who plays a trumpet solo on "Avalon" which is hardly up to his reputation. Grappely and Django play their usual music, and Jerry Mengo sings an unhappy vocal on the first side.

**1781 Machushla** (MacMurrough - Rowe)**Jan Peerce** Acc: Orchestra (Erno Rapee, director)

New York: c. 9/1939

Mx: US-7918 [-39] (Source: probably Smith Recording)

**Reissue(s):** Herald M-41; Hit 1057; Masterpiece 8508 (anonymous); Majestic 1139; Philharmonic FR-92; Sonora 4024; Varsity (Wright) 165; Varsity (Canada) V-165**L'amour, toujours l'amour (Love Everlasting)** (Cushing - Friml)**Jan Peerce** Acc: Orchestra (Erno Rapee, director)

New York: c. 9/1939

Mx: US-7919 [-40] (Source: probably Smith Recording)

**Other USRC Issue(s):** Concertone 317 (anonymous)**Reissue(s):** Herald M-41; Hit 1057; Majestic 1139; Masterpiece 8508 (anonymous); Philharmonic FR-91; Sonora 4025; The Classics 219 (anonymous); Varsity (Wright) 164

Note: The number 7919 appears on both this issue (with control -40) and Royale 1784 (with control -41).

**1782 Our Town** (Shelton; "Straw Hat Revue")**James Shelton** Acc: Orchestra

New York: c. 9/1939

Mx: US-1002-2

**Four Young People****James Shelton** Acc: Orchestra

New York: c. 9/1939

Mx: US-1001-1

**1783 Katie Went to Haiti** (Porter; "DuBarry Was a Lady")**Johnny Green & his Orchestra**

Vcl: "Beverly"

New York: c. 9/1939

Mx: US-1036-2

**Reissue(s):** Hit 7047**It Was Written in the Stars** (Porter; "DuBarry Was a Lady")**Johnny Green & his Orchestra** (piano by Johnny Green)

Vcl: Jack Smith

New York: c. 9/1939

Mx: US-1033-2

**1784 Rigoletto: La donna è mobile** (Verdi)**Jan Peerce** Acc: Orchestra (Erno Rapee, director)

New York: c. 9/1939

Mx: US-7919 [-41] (Source: probably Smith Recording)

**Reissue(s):** Davis DA-15-7; Hamilton-Ross 13504 (anonymous); Masterpiece 8506 (7919-41-D1; anonymous); Remington-Morse 13504; Sonora 4016

Note: The number 7919 appears on both this (with control -41) and Royale 1781 (with control -40).

**I Pagliacci: Vesti la giubba** (Leoncavallo)**Jan Peerce** Acc: Orchestra (Erno Rapee, director)

New York: c. 9/1939

Mx: US-7920 [-42] (Source: probably Smith Recording)

**Reissue(s):** Herald M-43; Hamilton-Ross 13504 (anonymous); Majestic 1137; Masterpiece 8506 (7920-42-D1; anonymous); Remington-Morse 13504; Varsity (Wright) 166 (dubbed mx. T-1076)**1785 Swanee River [sic] [Old Folks at Home]** (Foster)**Quintet of the Hot Club of France**

Paris: 4/1935

Mx: P-77352-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Varsity 8378**Reissue(s):** Davis DA-17-1**Foreign Issue(s):** Ultraphon (F) AP-1479, B-14290; Oriole (E) LB-1003, LV-103; Telefunken (G) A-1958**Ultrafox** (Reinhardt - Grappelly)**Quintet of the Hot Club of France**

Paris: c. 4/1935

Mx: P-77354-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 10103; Varsity 8376**Reissue(s):** Davis DA-17-3; Decca 23003**Foreign Issue(s):** Ultraphon (F) AP-1484; B-14289 (as "Ultraphone Rhythm"); Decca (A) Y-5205; Decca (E) F-6150 (Stephane Grappelly & his Hot Four); Polydor (J) A-197; Supraphon (Cz) B-22639

See Varsity 8376 for a review of these recordings.

**1786 I Shoulda Stood in Bed** (Robin - Rainger; "Nice Goin'")**Johnny Green & his Orchestra**

Vcl: "Beverly"

New York: c. 9/1939

Mx: US-1035-2

**The Wind at My Window** (Robin - Rainger; "Nice Goin'")**Johnny Green & his Orchestra** (piano by Johnny Green)

Vcl: Jack Smith

New York: c. 9/1939

Mx: US-1034-2

**1787 Swing March** (Riskin, as Irving)**Rex Irving [Irving Riskin] & the Boys**

New York: c. 9/1929

Mx: US-1062-1

**Toy Department** (Riskin, as Irving)**Rex Irving [Irving Riskin] & the Boys**

New York: c. 9/1939

Mx: US-1065-1

**Reissue(s):** Elite 5037 (Rex Irving's Modern Men of Music)**1788 Confessin'** (Neiburg - Daugherty - Reynolds)**Quintet of the Hot Club of France**

Paris: 3/1935

Mx: P-77242-D1 (Source: Ultraphone)

**Reissue(s):** Davis DA-17-8; Joe Davis 8005**Foreign Issue(s):** Ultraphon (F) AP-1443, B-14289; Oriole (E) LB-1002, LV-102; Supraphon (Cz) B-22639**Smoke Rings** (Washington - Gifford)**Quintet of the Hot Club of France**

Paris: 7/1935-D1

Mx: P-77435 (Source: Ultraphone)

**Other USRC Issue(s):** Varsity 8379**Reissue(s):** Joe Davis 8005**Foreign Issue(s):** Ultraphon (F) AP-1512; Brunswick (G) A-81304; Decca (E) F-6531 (Stephane Grappelly & his Hot Four)**From *Jazz Information* (December 8, 1939):**

Stephane Grappelly, violin; Django Reinhardt, solo guitar; Roger Chaput, Joseph Reinhardt, guitars; Louis Vola; bass. On the last title ["Smoke Rings"] the Quintet is augmented by Arthur Briggs, Pierre Allier, Alphonse Cox, trumpets; Eugene D'Hellemmes, trombone.

More reissues from Ultraphone, these four sides by the Quintet [see also Varsity 1785] are no more interesting than those already issued. Django, who is a better improviser than jazz musician, doesn't get much chance to show his talents, and Grappelly's fiddling is too prominent. The best side is "Confessin'," which is smooth and pleasant, in the popular vein.

**1789** *The Desert Song [Selections]* — Part 1 (Harbach - Hammerstein - Romberg)  
**Savoy Singers and Players**  
 London; date unknown  
 Vocal ensemble with orchestra  
 Mx: USE-12823-D1

*The Desert Song [Selections]* — Part 2 (Harbach - Hammerstein - Romberg)  
**Savoy Singers and Players**  
 London; date unknown  
 Vocal ensemble with orchestra  
 Mx: USE-12824-D1

**1790** *It Was a Lover & his Lass* (Morley) / *Hark All Ye Lovely Saints* (Weelkes)  
**The Madrigal Singers (Lee Jones, director)** Unaccompanied  
 New York: c. 9/1939  
 Mx: US-1056-1

**Other USRC Issue(s):** Montgomery Ward M 10150

*Dainty Fine Sweet Nymph* (Morley) / *Maidens Fair of Mantua's City* (Gastoldi)  
**The Madrigal Singers (Lee Jones, director)** Unaccompanied  
 New York: c. 9/1939  
 Mx: US-1057-1

**Other USRC Issue(s):** Montgomery Ward M 10150

Personnel per Varsity supplement: Mary Marker, Mabel Berryman (sopranos); Evelyn MacGregor (contralto); Charles Harrison (tenor); Earl Styres (baritone)

**1791** *Sing We and Chant It* (Morley) / *The Coventry Carol* (Traditional)  
**The Madrigal Singers (Lee Jones, director)** Unaccompanied  
 New York: c. 9/1939  
 Mx: US-1048-1

**Other USRC Issue(s):** Montgomery Ward M 10151

*Sing We at Pleasure* (Weelkes) / *Adieu, Sweet Amarillas* (Wilbye)  
**The Madrigal Singers (Lee Jones, director)** Unaccompanied  
 New York: c. 9/1939  
 Mx: US-1055-1

**Other USRC Issue(s):** Montgomery Ward M 10151

Personnel per Varsity supplement: Mary Marker, Mabel Berryman (sopranos); Evelyn MacGregor (contralto); Charles Harrison (tenor); Earl Styres (baritone)

**1792** *O Magnum Mysterium (O Wondrous Nativity)* (Da Vittorio)  
**The Madrigal Singers (Lee Jones, director)** (in Latin) Unaccompanied  
 New York: c. 9/1939  
 Mx: US-1053-1

**Other USRC Issue(s):** Montgomery Ward M 10152

**Ave Virgo Sanctissima (Hail, Virgin Most Holy)** (Guerrero)  
**The Madrigal Singers (Lee Jones, director)** (in Latin) Unaccompanied  
New York: c. 9/1939  
Mx: US-1050-1

**Other USRC Issue(s):** Montgomery Ward M 10152  
Personnel per Varsity supplement: Mary Marker, Mabel Berryman (sopranos); Evelyn MacGregor (contralto); Charles Harrison (tenor); Earl Styres (baritone)

**1793 The Sleep of the Child Jesus** (Gebaert) / **All Creatures Are Now Merry Minded** (Benet)  
**The Madrigal Singers (Lee Jones, director)** Unaccompanied  
New York: c. 9/1939  
Mx: US-1049-1

**Other USRC Issue(s):** Montgomery Ward M 10153

**On Christmas Night** (Traditional) / **My Bonnie Lass She Smileth** (Morley)  
**The Madrigal Singers (Lee Jones, director)** Unaccompanied  
New York: c. 9/1939  
Mx: US-1052-1

**Other USRC Issue(s):** Montgomery Ward M 10153  
Personnel per Varsity supplement: Mary Marker, Mabel Berryman (sopranos); Evelyn MacGregor (contralto); Charles Harrison (tenor); Earl Styres (baritone)

**1794 So ben mi ch'a bon tempo (Let Every Heart Be Merry)** (Vecchi) /  
**Matona, mia cara (Matona, My Lovely Maiden)** (Lassus) /  
**The Madrigal Singers (Lee Jones, director)** (in Italian) Unaccompanied  
Unaccompanied  
New York: c. 9/1939  
Mx: US-1051-1

**Other USRC Issue(s):** Montgomery Ward M 10154

**Lo How a Rose E'er Blooming** (Praetorius) / **From Lyons as I Journeyed** (Traditional)  
**The Madrigal Singers (Lee Jones, director)** Unaccompanied  
Unaccompanied  
New York: c. 9/1939  
Mx: US-1054-1

**Other USRC Issue(s):** Montgomery Ward M 10154  
Personnel per Varsity supplement: Mary Marker, Mabel Berryman (sopranos); Evelyn MacGregor (contralto); Charles Harrison (tenor); Earl Styres (baritone)

**1795 Whose Theme Song? — Part 1** (Himber - Warshauer - Sprigato)  
**Richard Himber & his Orchestra**  
New York: c. 10/1939  
Mx: US-1080-1

**Other USRC Issue(s):** Montgomery Ward M 10101  
Includes: Moonlight Serenade; Let's Dance; Nightmare; It Isn't Fair

**Whose Theme Song? — Part 2 (**

**Richard Humber & his Orchestra**

New York: c. 10/1939

Mx: US-1081-1

**Other USRC Issue(s):** Montgomery Ward M 10101

Includes: I'm Gettin' Sentimental Over You; Thinking of You; Auld Lang Syne; Falling in Love with You

**1796 Darn that Dream (De Lange - Van Heusen; "Swingin' the Dream")**

**Richard Humber & his Orchestra**

Vcl: Stuart Allen

New York: c. 10/1939

Mx: US-1079-1

**Reissue(s):** Inco 2005

**Swingin' a Dream (De Lange - Van Heusen; "Swingin' the Dream")**

**Richard Humber & his Orchestra**

Vcl: Patsy Stone

New York: c. 10/1939

Mx: US-1078-1

**1797 They're Off! (Riskin, as Irving)**

**Rex Irving [Irving Riskin] & the Boys**

New York: c. 10/1939

Mx: US-1063-1

**Dance, Henry (Riskin, as Irving)**

**Rex Irving [Irving Riskin] & the Boys**

New York: c. 10/1939

Mx: US-1064-1

**1798 Chasing Shadows (Davis - Silver)**

**Quintet of the Hot Club of France**

Paris: 9/1935

Mx: P-77537-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 10104

**Foreign Issue(s):** Ultraphon (F) AP-1547; Brunswick (G) A-82106; Decca (E) F-6002 (Stephane Grappelly & his Hot Four); Decca (A) Y-5120 (Stephane Grappelly & his Hot Four)

**I've Had My Moments (Kahn - Donaldson)**

**Quintet of the Hot Club of France**

Paris: 9/1935

Mx: P77538-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Varsity 8377

**Reissue(s):** Davis DA-17-4

**Foreign Issue(s):** Ultraphon (F) AP-1547; Brunswick (G) A-81206; Decca (E) F-6150 (Stephane Grappelly & his Hot Four); Decca (A) Y-5205

**From *Jazz Information* (December 15, 1939):**

**S**tephane Grappelly, violin; Django Reinhardt, solo guitar; Joseph Reinhardt, Pierre Ferret, guitars; Louis Vola, bass. Recorded in Paris, October 1935 [*sic*].

Django Reinhardt's long guitar solo in "Chasing Shadows" is a masterpiece of its kind — wonderfully conceived and executed, played with matchless spirit and, of course, technique. The tune is sentimentally lovely, but Django's improvisations on it are genuinely memorable. Without falling into a discussion of the nature of jazz, we might suggest that the quality of his work...is much closer to the genius of the Spanish guitarists than to hot music. Grappelly's talent is considerably less. The reverse of the record is almost entirely corny.

**1799 Song of Songs** (Lucas - Moya)

**Jan Peerce** Acc: Piano

New York: c. 10/1939

Mx: US-1082-1

**Other USRC Issue(s):** Concertone 320 (anonymous)

**Reissue(s):** Davis DA-15-1; Philharmonic FR-92; The Classics 219 (anonymous)

**Until** (Sanderson - Lockton)

**Jan Peerce** Acc: Piano

New York: c. 10/1939

Mx: US-1083-1

**Other USRC Issue(s):** Concertone 320 (anonymous)

**Reissue(s):** Philharmonic FR-91; The Classics 220 (08-1083-1; anonymous)

**1800 Do I Love You?** [theme song] (Porter; "DuBarry Was a Lady")

**Charles Baum & his St. Regis Hotel Orchestra**

Vcl: Frank Baker

New York: c. 11/1939

Mx: US-1102-1

**Reissue(s):** Hit 7045; Inco 2005

**But in the Morning, No!** (Porter; "DuBarry Was a Lady")

**Charles Baum & his St. Regis Hotel Orchestra**

Vcl: Frank Baker

New York: c. 11/1939

Mx: US-1103-1

**1801 My Dream** — Part 1

**Vienna Concert Orchestra (cond: Max Geiger)**

Unknown location (European) and date

Mx: 15522-D1

**My Dream** — Part 2

**Vienna Concert Orchestra (cond: Max Geiger)**

Unknown location (European) and date

Mx: 15523-D1



**1802 Ooh! What You Said** (Mercer - Carmichael; "Three After Three")  
**Charles Baum & his St. Regis Hotel Orchestra**  
Vcl: Frank Baker  
New York: c. 11/1939  
Mx: US-1104-1

**The Rhumba Jumps!** (Mercer - Carmichael "Three After Three")  
**Charles Baum & his St. Regis Hotel Orchestra**  
Vcl: Frank Baker  
New York: c. 11/1939  
Mx: US-1105-1

**1803 Mattinata** (Leoncavallo)  
**Jan Peerce** Acc: Piano  
New York: c. 10/1939  
Mx: US-1084-1  
**Reissue(s):** Herald M-42; Majestic 1138; Varsity (Wright) 165; Varsity (Canada) V-165

**La Danza [Tarantella Napolitana]** (Pepoli - Rossini)  
**Jan Peerce** Acc: Piano  
New York: c. 10/1939  
Mx: US-1085-1  
**Reissue(s):** Herald M-43; Majestic 1137; Varsity (Wright) 166

**1804 Tabu** — Rhumba Son (Lecuona)  
**Carlos Molina & his Orchestra**  
New York: c. 11/1939  
Mx: US-1116-1  
**Other USRC Issue(s):** Montgomery Ward M 10052  
**Reissue(s):** Elite X22; Philharmonic FR-51 (08-1116-1)

**Pa-Ran-Pan-Pan** — Rhumba Son (De Karlo)  
**Carlos Molina & his Orchestra**  
Vcl: Lucio Garcia  
New York: c. 11/1939  
Mx: US-1118-1  
**Other USRC Issue(s):** Montgomery Ward M 10052  
**Reissue(s):** Elite X21; Philharmonic FR-51 (08-1118-1)

**1805 Elegie** (Massenet)  
**Ultraphone Symphony Orchestra**  
Probably Berlin: 1930s  
Mx: 16618 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (?)

**Faust: Waltz** (Gounod)  
**Ultraphone Symphony Orchestra**  
Probably Berlin: 1930s  
Mx: 16619 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (?)

- 1806 Sentimental Gaucho** — Tango (Canaro)  
**Carlos Molina & his Orchestra**  
New York: c. 11/1939  
Mx: US-1115-1  
**Other USRC Issue(s):** Montgomery Ward M 10053  
**Reissue(s):** Elite X21; Philharmonic FR-50

**Cui Cui** — Conga (Cugat - Curbelo)  
**Carlos Molina & his Orchestra**  
Vcl: Lucio Garcia (in Spanish)  
New York: c. 11/1939  
Mx: US-1117-1  
**Other USRC Issue(s):** Montgomery Ward M 10053  
**Reissue(s):** Elite X22; Philharmonic FR-49

- 1807 The Sheik of Araby** (Snyder)  
**Alix Combelle & Quintet of the Hot Club of France**  
Paris: 9/1/1935  
Mx: P-77523-D1 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (F) AP-1544  
**Other USRC Issue(s):** Montgomery Ward M 10105  
**Reissue(s):** Davis D-17-6; Joe Davis 8004

**Your Sweet Smile (Ton Doux Sourire)**  
**Quintet of the Hot Club of France**  
Paris: c. 4/1935  
Mx: P-77353 (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (F) AP-1484, B-14288 Oriole (E) LV-104, LB-1004;  
Supraphon (Cz) B-22639  
**Other USRC Issue(s):** Montgomery Ward M 10105; Varsity 8380  
**Reissue(s):** Davis DA-17-2

**From *Jazz Information* (December 29, 1939):**

Personnel for first side only: Alix Combelle, tenor and clarinet; Stephane Grappelly, piano; Django Reinhardt, Pierre Ferret, Joseph Reinhardt, guitars; Louis Vola, bass. Second side: Grappelly violin; Django Reinhardt, Joseph Reinhardt, Roger Chaput, guitars; Louis Vola, bass.

Two reissues of Ultraphone masters made in Paris, 1935. Combelle, tenor sax star of the French Hot Club and a competent follower of [Coleman] Hawkins, struggles vainly against the pathetic rhythm section, and unfortunately also plays clarinet without having enough command of the instrument. The coupling (originally issued as "Ton Doux Sourire") is commercial.

- 1808 Six Etudes: Veloce** (Babin)  
**Clifford Herzer & Jascha Zayde** (pianos)  
New York: c. 11/1939  
Mx: US-1121-1

**Façade: Valse** (Walton)  
**Clifford Herzer & Jascha Zayde** (pianos)  
 New York: c. 11/1939  
 Mx: US-1122-1

**1809 Serenade — Part 1** (Sinding, op. 56)  
**Eddy Brown & Roman Totenberg** (violins) Acc: Jascha Zayde (piano)  
 New York: c. 12/1939  
 Mx: US-1144-D1

**Serenade — Part 2** (Sinding, op. 56)  
**Eddy Brown & Roman Totenberg** (violins) Acc: Jascha Zayde (piano)  
 New York: c. 12/1939  
 Mx: US-1145-D1

**1810 Serenade — Part 3** (Sinding, op. 56)  
**Eddy Brown & Roman Totenberg** (violins) Acc: Jascha Zayde (piano)  
 New York: c. 12/1939  
 Mx: US-1146-D1

**Serenade — Part 4** (Sinding, op. 56)  
**Eddy Brown & Roman Totenberg** Acc: Jascha Zayde (piano)  
 New York: c. 12/1939  
 Mx: US-1147-D1

**1811 I've Got My Eyes On You** (Porter; "Broadway Melody of 1940")  
**Richard Himber & his Orchestra**  
 Vcl: Marion Shaw  
 New York: c. 12/1939  
 Mx: US-1193-1

**I Concentrate On You** (Porter; "Broadway Melody of 1940")  
**Richard Himber & his Orchestra**  
 Vcl: Marion Shaw  
 New York: c. 12/1939  
 Mx: US-1194-1

**1812 Between You and Me** (Porter; "Broadway Melody of 1940")  
**Richard Himber & his Orchestra**  
 Vcl: Marion Shaw  
 New York: c. 12/1939  
 Mx: US-1195-1

**I Happen to Be in Love** (Porter; "Broadway Melody of 1940")  
**Richard Himber & his Orchestra**  
 Vcl: Marion Shaw  
 New York: c. 12/1939  
 Mx: US-1196-1

**1813 The Jasmine Door** (Weatherly - Scott)

**Jan Peerce** Acc: Piano

New York: c. 12/1939

Mx: US-1174-1

**Because** (Teschemacher - D'Hardelot)

**Jan Peerce** Acc: Piano

New York: c. 12/1939

Mx: US-1176-1

**Other USRC Issue(s):** Concertone 412 (some anonymous)

**Reissue(s):** Herald 42; Majestic 1138; The Classics 232 (anonymous); Varsity (Wright) 165

**1814 Southern Rhapsody** — Part 1 (Hosmer)

**Eldridge Newman & Orchestra**

Unknown location (European) and date

Mx: 12367-1a / USE-12367-D1

**Southern Rhapsody** — Part 2 (Hosmer)

**Eldridge Newman & Orchestra**

Unknown location (European) and date

Mx: 12368-2a / USE-12368-D1

**1815 Pobre Sebastien (Poor Sebastian)** — Conga (Lenestre)

**Carlos Molina & his Orchestra**

Vcl: Uncredited

New York: c. 12/1939

Mx: US-1215-1

**Other USRC Issue(s):** Montgomery Ward M 10051

**Reissue(s):** Philharmonic FR-52

**Make Love with a Guitar** (Leveen - Grever)

**Carlos Molina & his Orchestra**

Vcl: Uncredited

New York: c. 12/1939

Mx: US-1216-1, -2

**Other USRC Issue(s):** Montgomery Ward M 10051

**Reissue(s):** Philharmonic FR-52 (08-1216-2)

**1816 Morning** (Speaks - Stanton)

**Jan Peerce** Acc: Piano

New York: c. 12/1939

Mx: US-1173-1

**Reissue(s):** Masterpiece 8521 (anonymous); Sonora 4025

**I Love Life** (Cassel - Zucca)

**Jan Peerce**

Acc: Piano

New York: c. 12/1939

Mx: US-1175-1

**Reissue(s):** Masterpiece 8521 (anonymous); Sonora 4024

**1817 Here's Your Change** (Mondello)

**Toots Mondello** (saxophone)

Acc: Claude Thornhill (piano); Nick Fatool (percussion)

New York: 12/18/1939

Mx: US-1177-1

**Burnin' Sticks** (Mondello)

**Toots Mondello** (saxophone)

Acc: Claude Thornhill (piano); Nick Fatool (percussion)

New York: 12/18/1939

Mx: US-1180-1, -2

*From Jazz Information (January 26, 1940):*

These four alto solos are of no interest from the hot point of view; and the first two ["Here's Your Change" and "Burnin' Sticks"], merely displays of virtuosity, have no musical interest at all. "Shades of Jade" and "Sweet Lullaby" [see Varsity 1823] are occasionally interesting in their melody. Toots Mondello, though far from being a great hot man, can do much better than this.

**1818 Standchen**

**Clifford Herzer & Jascha Zayde**

New York: c. 12/1939

Mx: (Source: USRC)

**Ritmo**

**Clifford Herzer & Jascha Zayde**

New York: c. 12/1939

Mx: (Source: USRC)

A copy was not located for inspection; information is from the Royale catalog.

**1819 Pictures at an Exhibition: Promenade and The Old Castle** (Moussorgsky)

**Alfred Mirovitch** (Baldwin piano, per label)

New York: c. 12/1939

Mx: US-1162-3

**Pictures at an Exhibition: The Ox-Cart** (Moussorgsky)

**Alfred Mirovitch** (Baldwin piano, per label)

New York: c. 12/1939

Mx: US-1163-1

Note: Royale 1819, 1821, and 1851–1853 were also sold as a set (Royale album 25). See Royale 1853 for a review of this set.

**1820 The Maiden with the Flaxen Hair** (Debussy)

**Alfred Mirovitch** (piano)

New York: c. 12/1939

Mx: US-1164-1

**Reissue(s):** Masterpiece 8512 (anonymous)

**Minstrels** (Debussy)

**Alfred Mirovitch** (piano)

New York: c. 12/1939

Mx: US-1165-1

**Reissue(s):** Masterpiece 8512 (anonymous)

**1821 *Pictures at an Exhibition: The Great Gate at Kiev* — Part 1** (Moussorgsky)

**Alfred Mirovitch** (Baldwin piano, per label)

New York: c. 12/1939

Mx: US-1219-1

***Pictures at an Exhibition: The Great Gate at Kiev* — Part 2** (Moussorgsky)

**Alfred Mirovitch** (Baldwin piano, per label)

New York: c. 12/1939

Mx: US-1220-1

Note: Royale 1819, 1821, and 1851–1853 were also sold as a set (Royale album 25). See Royale 1853 for a review of this set.

**1822 *Recuerdo* — Tango** (Pugliese)

**Carlos Molina & his Orchestra**

New York: c. 12/1939

Mx: US-1217-2

**Other USRC Issue(s):** Montgomery Ward M 10050

**Reissue(s):** Philharmonic FR-49

***Incertidumbre* — Son** (Curiel)

**Carlos Molina & his Orchestra**

New York: c. 12/1939

Mx: US-1218-1

**Other USRC Issue(s):** Montgomery Ward M 10050

**Reissue(s):** Philharmonic FR-49

**1823 *Sunset Lullaby*** (Mondello)

**Toots Mondello** (saxophone)

Acc: Claude Thornhill (piano); Nick Fatool (percussion)

New York: 12/18/1939

Mx: US-1178-1

***Shades of Jade*** (Mondello)

**Toots Mondello** (saxophone)

Acc: Claude Thornhill (piano); Nick Fatool (percussion)

New York: 12/18/1939

Mx: US-1179-1

See Varsity 1817 for a review of these recordings.

**1824 Spring Song**  
**Alfred Mirovitch** (piano)  
 New York: c. 12/1939

**Minuet**  
**Alfred Mirovitch** (piano)  
 New York: c. 12/1939

A copy was not located for inspection; information is from the Varsity catalog, with no composer credits given.

**1825 Three Brahms Waltzes: A Flat Major; B Major; E Major** (Brahms)  
**Clifford Herzer and Jascha Zayde** (pianos)  
 New York: c. 12/1939  
 Mx: US-1264- (Source: USRC)

**Suite, Op. 15: Romance** (Arensky)  
**Clifford Herzer and Jascha Zayde** (pianos)  
 New York: c. 12/1939  
 Mx: US-1265 (Source: USRC)

**1826 Concerto for Four Violins** — Movement 1 (Maestoso) (Leo)  
**Eddy Brown, Roman Totenberg, Benno Rabinoff & Boris Schwarz** (violins)  
 Acc: Ernest Victor Wolff (harpsichord)  
 New York: c. 1/1940  
 Mx: US-1244-1

**Concerto for Four Violins** — Movement 2 (Fugue, alla moderato) (Leo)  
**Eddy Brown, Roman Totenberg, Benno Rabinoff & Boris Schwarz** (violins)  
 Acc: Ernest Victor Wolff (harpsichord)  
 New York: c. 1/1940  
 Mx: US-1245-1

**1827 Concerto for Four Violins** — Movement 3 (Andante) (Leo)  
**Eddy Brown, Roman Totenberg, Benno Rabinoff & Boris Schwarz** (violins)  
 Acc: Ernest Victor Wolff (harpsichord)  
 New York: c. 1/1940  
 Mx: US-1246-1

**Concerto for Four Violins** — Movement 4 (Allegro) (Leo)  
**Eddy Brown, Roman Totenberg, Benno Rabinoff & Boris Schwarz** (violins)  
 Acc: Ernest Victor Wolff (harpsichord)  
 New York: c. 1/1940  
 Mx: US-1247-1

*From The Steinway Review of Permanent Music (February 1940):*

Here the United States Record Corporation really shoots the works in the way of repertory novelty, bringing to discs for the first time the music of an early eighteenth-century giant whose name—to say nothing of whose works—is almost unknown, except to historians, today... Thanks to these Royale discs, the phonograph begins to atone for the injustice. And indeed the present concerto is no dry-as-dust antique, but magnificently striding music, bursting with gusto, bringing a buoyant lift and hearty glow to everyone who hears it.

**1828** **Sonata in A Major: Menuet** (Méhul, op. 1)  
**Alfred Mirovitch** (piano)  
New York: c. 1/1940  
Mx: US-1172-1 (Source: USRC)

**Sonata in A Major: Rondo** (Méhul, op. 1)  
**Alfred Mirovitch** (piano)  
New York: c. 1/1940  
Mx: US-1205-1 (Source: USRC)

**From *The Steinway Review of Permanent Music* (April 1940):**

**A** first phonographic representation of the keyboard work of Etienne Henri Méhul (1763–1817)... Straightforwardly played, but somewhat coarsely recorded, these excerpts are an interesting addition to the slim recorded repertoire of eighteenth-century French piano music.

**1829** **Trees** (Kilmer - Rasbach)  
**Jan Peerce** Acc: Piano  
New York: c. 1/1940  
Mx: US-1260-1

**Other USRC Issue(s):** Concertone 455

**Reissue(s):** Masterpiece 8536 (anonymous); Sonora 4067

Note: The reverse of Sonora 4067 is aurally not by Peerce, although he is credited on the label.

**Sylvia** (Scollard - Speaks)  
**Jan Peerce** Acc: Piano  
New York: c. 1/1940  
Mx: US-1261-2

**Other USRC Issue(s):** Concertone 412 (some anonymous);

**Reissue(s):** The Classics 232 (anonymous)

**1830** **Rhapsodie Orientale**  
**Ter-Abramoff & his Orchestra**  
Unknown location (probably European) and date  
Mx: US-75669-D1

**Les Armes**  
**Ter-Abramoff & his Orchestra**  
Unknown location (probably European) and date  
Mx: US-75670-D1

**1831** **Danse Espagnole**  
**Ultraphone Salon Orchestra**  
Date and location (European) unknown  
Mx: USE-11021-D1 (Source: Ultraphone)



**Moment Musicale  
Ultraphone Salon Orchestra**

Date and location (European) unknown  
Mx: USE-11022-D1 (Source: Ultraphone)

**Reissue(s):** The Classics 207 (anonymous)

Note: The anonymous Concertone version of this selection (308), uses European mx. 35033, which is not known to have been used on Royale.

**1832 The World Is Beautiful — Part 1  
Vienna Symphony Orchestra**  
Date and location (European) unknown  
Mx: USE-15961-D1

**The World Is Beautiful — Part 2  
Vienna Symphony Orchestra**  
Date and location (European) unknown  
Mx: USE-15962-D1

**1833 Me Voy con la Conga — Conga (Valdespi)  
Armando Valdespi & his Orchestra**  
Vcl: Eddy Urquia  
New York: c. 1/1940  
Mx: US-1288-1  
**Other USRC Issue(s):** Montgomery Ward M 10168

**Quirindinga — Conga (Valdespi)  
Armando Valdespi & his Orchestra**  
Vcl: Eddy Urquia  
New York: c. 1/1940  
Mx: US-1289-1  
**Other USRC Issue(s):** Montgomery Ward M 10168

**1834 Negra Mala — Conga  
Armando Valdespi & his Orchestra**  
New York: c. 1/1940  
Mx: C-1291-1  
**Other USRC Issue(s):** Montgomery Ward M 10167

**Abierta — Conga  
Armando Valdespi & his Orchestra**  
New York: c. 1/1940  
Mx: C-1290-1  
**Other USRC Issue(s):** Montgomery Ward M 10167

- 1835 Oh Promise Me** (Scott - De Koven; "Robin Hood")  
**Jan Peerce** Acc: Dick Liebert (organ)  
 New York: 1/1940  
 Mx: US-1310-1  
**Other USRC Issue(s):** Concertone 317 (anonymous)  
**Reissue(s):** Masterpiece 8536 (anonymous); Philharmonic FR-90; Sonora 4086

**At Dawning** (Eberhart - Cadman)  
**Jan Peerce** Acc: Dick Liebert (organ)  
 New York: 1/1940  
 Mx: US-1311-1  
**Other USRC Issue(s):** Concertone 316 (anonymous)  
**Reissue(s):** Davis DA-15-2; The Classics 218 (anonymous)

- 1836 Out of Nowhere** (Heyman - Green)  
**Johnny Green & his Orchestra** (piano by Johnny Green)  
 Vcl: Jack Smith  
 New York: c. 1/1940  
 Mx: US-1298-1

**Body and Soul** (Heyman - Sour - Eyton - Green)  
**Johnny Green & his Orchestra** (piano by Johnny Green)  
 Vcl: "Louanne"  
 New York: c. 1/1940  
 Mx: US-1299-1

- 1837 Die Lorelei — Part 1** (Liszt, G.316, no. 1)  
**Alfred Mirovitch** (piano)  
 New York: c. 1/1940  
 Mx: (Source: USRC)

**Die Lorelei — Part 2** (Liszt, G.316, no. 1)  
**Alfred Mirovitch** (piano)  
 New York: c. 1/1940  
 Mx: (Source: USRC)

*From The Steinway Review of Permanent Music (April 1940):*

**M**r. Mirovitch's choice of selections here is refreshingly novel. Liszt's original song setting of Heine's "Die Lorelei"...was recorded some years ago by Sigrd Onegin (Victor 7075), but this is the first time Liszt's own piano arrangement has appeared on discs. It is less over-ornamented than many of the Abbé transcriptions, and Mirovitch plays it with expressive warmth.

- 1838 Insomnio**  
**Maravilla Del Siglo & his Orchestra**  
 New York: c. 1/1940

**Con tu Negro**  
**Maravilla Del Siglo & his Orchestra**  
 New York: c. 1/1940

A copy was not located for inspection; information is from the Varsity catalog.

**1839 Too Romantic** (Burke - Monaco; "The Road to Singapore")  
**Johnny Green & his Orchestra** (piano by Johnny Green)  
Vcl: Jack Smith  
New York: c. 1/1940  
Mx: US-1296-2

**Sweet Potato Piper** (Burke - Monaco; "The Road to Singapore")  
**Johnny Green & his Orchestra** (piano by Johnny Green)  
Vcl: "Louanne"  
New York: c. 1/1940  
Mx: US-1297-2

**1840 Passacaglia on a Theme by Handel — Part 1** (from Suite No. 7 in G Minor; arr. Halvorsen)  
**Eddy Brown** (violin) & **Milton Katims** (viola)  
New York: c. 1/1940  
Mx: US-1314-1 (Source: USRC)

**Passacaglia on a Theme by Handel — Part 2** (from Suite No. 7 in G Minor; arr. Halvorsen)  
**Eddy Brown** (violin) & **Milton Katims** (viola)  
New York: c. 1/1940  
Mx: US-1315-1 (Source: USRC)

**1841 Malagueña** (Albeniz, op. 71, no. 6)  
**Alfred Mirovitch** (Baldwin piano, per label)  
New York: c. 12/1939  
Mx: US-1221-1

**Sequidillas** (Albeniz, op. 232, no. 5)  
**Alfred Mirovitch** (Baldwin piano, per label)  
New York: c. 12/1939  
Mx: US-1222-2

**1842 Gossip** (Chisme)  
**Rex Irving [Irving Riskin] & the Boys**  
New York: c. 2/1940  
Mx: US-1337-1

**Reissue(s):** Hit 7035 (Allen Miller & his Modern Men of Music)

**Second Avenue Clambake** (Riskin)  
**Rex Irving [Irving Riskin] & the Boys**  
New York: c. 2/1940  
Mx: US-1339-1

Personnel per label: Willis Kelly, trumpet; Sidney Perlmutter, clarinet; Henry Ross, tenor saxophone; Sidney Peltyn, mellophone; Irving Riskin, piano; Sam Shoobe, bass; Milton Schlessinger, percussion.

- 1843** ***The Golden Cockerel: Hymn to the Sun*** (Rimsky-Korsokov)  
**Joseph Wolfstahl** (violin)  
Acc: Arpad Sandor (piano)

**Sadko: Song of India** (Rimsky-Korsokov)  
**Joseph Wolfstahl** (violin)  
Acc: Arpad Sandor (piano)

A copy was not located for inspection; information is from the Varsity catalog.

- 1844** ***I Love You Much Too Much*** (Raye - Olshey - Towber)  
**Jan Peerce** Acc: Piano  
New York: c. 1/1940  
Mx: US-1262-1

**Other USRC Issue(s):** Concertone 456

**I Have So Little to Give** (Sievier - Thayer)  
**Jan Peerce** Acc: Piano  
New York: c. 1/1940  
Mx: US-1263-1

**Other USRC Issue(s):** Concertone 456

- 1845** ***Elegy to a Jitterbug*** (Riskin)  
**Rex Irving [Irving Riskin] & the Boys**  
New York: c. 2/1940  
Mx: US-1336-1

**The Acrobat (Based on "Over the Waves")** (Riskin, from Rosas)  
**Rex Irving [Irving Riskin] & the Boys**  
New York: c. 2/1940  
Mx: US-1338-1

**Reissue(s):** Elite 5035 (Rex Irving's Modern Men of Music)

See Varsity 1842 for personnel listing.

- 1846** ***A House with a Little Red Barn*** (Hamilton - Lewis; "Two for the Show")  
**Johnny Green & his Orchestra** (piano by Johnny Green)  
Vcl: Carol Horton  
New York: c. 2/1940  
Mx: US-1370-1

**How High the Moon** (Hamilton - Lewis; "Two for the Show")  
**Johnny Green & his Orchestra** (piano by Johnny Green)  
Vcl: Carol Horton  
New York: c. 2/1940  
Mx: US-1371-2

- 1847 The Lord's Prayer** (Traditional; music: Malotte)  
**Jan Peerce** Acc: Dick Liebert ("grand organ")  
New York: c. 1/1940  
Mx: US-1312-2  
**Reissue(s):** Hamilton-Ross 13507 (anonymous); Masterpiece 8524 (anonymous);  
Philharmonic FR-89; Remington-Morse 13507 (anonymous)
- The Rosary** (Nevin)  
**Jan Peerce** Acc: Dick Liebert ("grand organ")  
New York: c. 2/1940  
Mx: US-1399-1  
**Other USRC Issue(s):** Concertone 316 (anonymous)  
**Reissue(s):** Davis DA-15-3; Hamilton-Ross 13507 (anonymous); Masterpiece 8524  
(anonymous); Philharmonic FR-89; Remington-Morse 13507 (anonymous); The  
Classics 216 (anonymous)
- 1848 Irene** (McCarthy - Tierney; "Irene")  
**Johnny Green & his Orchestra** (piano by Johnny Green)  
Vcl: Jack Smith  
New York: c. 2/1940  
Mx: US-1368-1
- I Walk with Music** (Mercer - Carmichael; "Three After Three")  
**Johnny Green & his Orchestra**  
Vcl: Jack Smith  
New York: c. 2/1940  
Mx: US-1369-1  
Note: A test pressing of take 3 exists, marked G-US-1369-3.
- 1849 Neapolitan Nights**  
**Royale Salon Orchestra**
- Two Irish Dances**  
**Royale Salon Orchestra**  
A copy was not located for inspection; information is from the Varsity catalog.
- 1850 Hills** (LaForge)  
**Jan Peerce** Acc: Piano  
New York: c. 2/1940  
Mx: US-1398-1  
**Other USRC Issue(s):** Concertone 455
- A Dream** (Cory - Bartlett)  
**Jan Peerce**  
Acc: Piano  
New York: c. 2/1940  
Mx: US-1400-1  
**Reissue(s):** Davis DA-15-4

**1851 *Pictures at an Exhibition: Promenade and Gnomes* (Moussorgsky)****Alfred Mirovitch** (piano)

New York: c. 1/1940

Mx: (Source: USRC)

***Pictures at an Exhibition: Promenade and Tuilleries* (Moussorgsky)****Alfred Mirovitch** (piano)

New York: c. 1/1940

Mx: (Source: USRC)

Note: Royale 1819, 1821, and 1851–1853 were also sold as a set (Royale album 25). See Royale 1853 for a review of this set.

**1852 *Pictures at an Exhibition: Catacombs* (Moussorgsky)****Alfred Mirovitch** (piano)

New York: c. 1/1940

Mx: US-1272-2

***Pictures at an Exhibition: The Witch (Hut of Baba Yaga)* (Moussorgsky)****Alfred Mirovitch** (piano)

New York: c. 1/1940

Mx: US-1274-1

Note: Royale 1819, 1821, and 1851–1853 were also sold as a set (Royale album 25). See Royale 1853 for a review of this set.

**1853 *Pictures at an Exhibition: The Marketplace* (Moussorgsky)****Alfred Mirovitch** (piano)

New York: c. 1/1940

Mx: US-1275-1

***The Convent* (Borodin)****Alfred Mirovitch** (piano)

New York: c. 1/1940

Mx: US-1273-1

Note: Royale 1819, 1821, and 1851–1853 were also sold as a set (Royale album 25). See Royale 1853 for a review of this set.

**From *The Steinway Review of Permanent Music* (April 1940):**

**A**lfred Mirovitch, Russian pianist (winner of the Rubinstein prize in 1909) and recently soloist with various American orchestras and on national broadcast networks, is currently making an extensive series of recordings, largely of unfamiliar music, for Royale. His first major work is the long-awaited original version of Moussorgsky's great suite, *Pictures at an Exhibition*, known today almost exclusively in Ravel's orchestral transcription... Mr. Mirovitch's tone, as recorded here, seems rather hard and cold, but his performance has marked vigor and breadth. At the least, he puts devout Moussorgskians deeply in his debt for making this extraordinary work at last available in its original form.

**ROYALE ALBUM 28 (1854 – 1856):**

**Suite Antique** (Stoessel)

**Eddy Brown & Albert Stoessel** (violins)

Acc: Chamber orchestra (cond: Edgar Schenkman)

**1854 Part 1 (Bourrée)**

New York: c. 2/1940

Mx: US-1388-1

**Part 2 (Sarabande)**

New York: c. 2/1940

Mx: US-1389-1

**1855 Part 3 (Rigadoun)**

New York: c. 2/1940

Mx: US-1390-1

**Part 4 (Aria)**

New York: c. 2/1940

Mx: US-1391-1

**1856 Part 5 (Gigue)**

New York: c. 2/1940

Mx: US-1392-2

**Crinoline (Minuet in Olden Style for Chamber Orchestra)** (Stoessel)  
**Sinfonietta directed by Albert Stoessel**

New York: c. 2/1940

Mx: US-1393-1

*From The Steinway Review of Permanent Music (April 1940):*

The first works of [Stoessel's] to be recorded are not likely to add to his stature as a composer, for while they are diverting enough and neatly turned, they are frankly re-workings of old forms and familiar idioms... Mr. Stoessel joins with Eddy Brown in the featured two-violin roles of a neat but occasionally somewhat metallic performance. The clearly recorded chamber orchestra is deftly led by Edgar Schenkman, a young conductor whose marked talents find small scope here.

**1857 From Another World** (Rodgers - Hart; "Higher and Higher")

**Johnny Green & his Orchestra** (piano by Johnny Green)

Vcl: Jack Smith

New York: c. 3/1940

Mx: US-1446-1

**Ev'ry Sunday Afternoon** (Rodgers - Hart; "Higher and Higher")

**Johnny Green & his Orchestra** (piano by Johnny Green)

Vcl: Carol Horton

New York: c. 3/1940

Mx: US-1448-2

**1858 Lover, Come Back to Me** (Romberg - Hammerstein; "New Moon")

**Johnny Green & his Orchestra** (piano by Johnny Green)

Vcl: Jack Smith

New York: c. 3/1940

Mx: US-1445-2

**Zigeuner** (Coward; "Bitter Sweet")

**Johnny Green & his Orchestra** (piano by Johnny Green)

Vcl: Carol Horton

New York: c. 3/1940

Mx: US-1447-1

**1859 Star Dust** (Carmichael - Parish)

**Anita Louise** (harp) Acc: Christian Thurlow (violin); Francis Tonhazy (cello)

New York: c. 3/1940

Mx: US-1449-1

**Chanson sans Paroles** (Dubez)

**Anita Louise** (harp) Acc: Christian Thurlow (violin); Francis Tonhazy (cello)

New York: c. 3/1940

Mx: US-1452-2

**1860 Believe Me If All Those Endearing Young Charms** (Moore)

**Anita Louise** (harp) Acc: Christian Thurlow (violin); Francis Tonhazy (cello)

New York: c. 3/1940

Mx: US-1450-1

**The Last Rose of Summer** (Moore)

**Anita Louise** (harp) Acc: Christian Thurlow (violin); Francis Tonhazy (cello)

New York: c. 3/1940

Mx: US-1451-2

**1861 Rhapsody in Blue — Part 1** (Gershwin)

**Clifford Herzer & Jascha Zayde** (pianos)

New York: c. 3/1940

Mx: US-1475-1

**Rhapsody in Blue — Part 2** (Gershwin)

**Clifford Herzer & Jascha Zayde** (pianos)

New York: c. 3/1940

Mx: US-1476-1

**1862 Rhapsody in Blue — Part 3** (Gershwin)

**Clifford Herzer & Jascha Zayde** (pianos)

New York: c. 3/1940

Mx: US-1477-1



**Rhapsody in Blue** — Part 4 (Gershwin)  
**Clifford Herzer & Jascha Zayde** (pianos)  
New York: c. 3/1940  
Mx: US-1478-1

*From The Steinway Review of Permanent Music (May 1940):*

**H**erzer and Zayde are perhaps not as fluent and polished pianists as the Iturbis, but their reading of Gershwin's masterpiece gets the bite and drive so sadly lacking in the Iturbis' rather colorless and over-polite performance. Outside the Sanromá–Boston "Pops" orchestral set (Victor M-358)...this is surely the liveliest and most effective disc version of the *Rhapsody*.

**1863** **Were You There?** (Traditional)  
**Hamilton College Choir (Paul A. Fancher, director)** Acc: Piano  
New York: c. 3/1940  
Mx: US-1469-1

**Song of Bohemia** (Traditional)  
**Hamilton College Choir (Paul A. Fancher, director)** Acc: Piano  
New York: c. 3/1940  
Mx: US-1470-2

**1864** **German Mass for Male Voices: Introit / Sanctus** (Schubert)  
**Hamilton College Choir (Paul A. Fancher, director)**  
Unaccompanied, except one piano chord preceding "Sanctus"  
New York: c. 3/1940  
Mx: US-1466-1

**Ave Maria** (Abt)  
**Hamilton College Choir (Paul A. Fancher, director)** Unaccompanied  
New York: c. 3/1940  
Mx: US-1468-2

**1865** **Oh Rejoice, Ye Christians**  
**Hamilton College Choir**  
New York: c. 3/1940  
Mx:

**Jesus Unto Thee Be Praise**  
**Hamilton College Choir**  
New York: c. 3/1940  
Mx:

**1866** **Untraced** — No copy or catalog listing found

**1867 Three Pieces for Flute, Harp, and String Quartet — No. 1 (Sarabande)**

(Mason, op. 13)

**The Eddy Brown Ensemble**

New York: 3/1940

Mx: US-1441-2

**Three Pieces for Flute, Harp, and String Quartet — No. 2 (Elegy) — Beginning**

(Mason, op. 13)

**The Eddy Brown Ensemble**

New York: 3/1940

Mx: US-1442-2

Personnel per Royale catalog: Eddy Brown (first violin); Roman Totebberg (second violin); Carleton Cooley (viola); Frank Miller (cello); John Wummer, flute; Edward Vito, harp

**1868 Three Pieces for Flute, Harp, and String Quartet — No. 2 (Elegy) — Conclusion**

(Mason, op. 13)

**The Eddy Brown Ensemble**

New York: 3/1940

Mx: US-1443-1

**Three Pieces for Flute, Harp, and String Quartet — No. 3 (Caprice)**

(Mason, op. 13)

**The Eddy Brown Ensemble**

New York: 3/1940

Mx: US-1444-1

Personnel per Royale catalog: Eddy Brown (first violin); Roman Totebberg (second violin); Carleton Cooley (viola); Frank Miller (cello); John Wummer, flute; Edward Vito, harp.

Note: Royale 1867–1868 were listed in error as 1866–1867 in *WERM*.

*From The Steinway Review of Permanent Music (5/1940):*

**F**irst recording of these little pieces for an uncommon instrumental combination. The writing is warmly melodic, deftly organized, and discreetly colored, but it lacks rhythmic vitality and marked distinction. For me, this set is less important for its musical content than for giving a long-delayed phonographic representation of Daniel Gregory Mason, the noted American composer, musicologist, and author."

**1869 Ay Ay Ay (Friere)****Jan Peerce** Acc: Orchestra

New York: c. 4/1940

Mx: US-1538-1

**Other USRC Issue(s):** Concertone 318 (some anonymous)**Reissue(s):** Davis DA-15-6; Masterpiece 8515 (08-1538-1; anonymous); Remington-Morse 13503**'O Sole Mio** (Di Capua - Capurro)**Jan Peerce** Acc: Orchestra

New York: c. 4/1940

Mx: US-1539-1

**Other USRC Issue(s):** Concertone 318 (some anonymous);**Reissue(s):** Davis DA-15-8; Masterpiece 8515 (08-1539-1; anonymous); Remington-Morse 13503

Note (both sides): An alternate version of Concertone 318 uses different selections by Marian Anderson. Also included in Royale album 24, "An Album of Songs by Jan Peerce."

**ROYALE ALBUM 29 (1870–1872)****Sonata Virginianesque** (Powell, op. 7)**Eddy Brown** (violin) Acc: John Powell (piano)**1870 Part 1 (In the Quarters)** — Beginning

New York: c. 2/1940

Mx: US-1409-1

**Part 2 (In the Quarters)** — Conclusion

New York: c. 2/1940

Mx: US-1410-2

**1871 Part 3 (In the Woods)** — Beginning

New York: c. 2/1940

Mx: US-1428-1

**Part 4 (In the Woods)** — Conclusion

New York: c. 2/1940

Mx: US-1429-2

Note: Royale 1870–1872 were sold as Royale album 29. See Royale 1872 for a review.

**1872 Part 5 (At the Big House)** — Beginning

New York: c. 2/1940

Mx: US-1430-2

**Part 6 (At the Big House)** — Conclusion

New York: c. 2/1940

Mx: US-1431-2

*From The Steinway Review of Permanent Music (June 1940):*

John Powell, the Virginian composer, is given a first recorded representation this month through the pioneering efforts of Royale's enterprising and catholic musical directors. The gesture is an admirable one; the music, however, is run-of-the-mill stuff, an unhappy miscegenation of sturdy American folk stock and orthodox European idiomatic traditions... written with depressing thickness and reliance on musical clichés, quite outweighing the vitality of the folk materials employed. The recording is fair, but with the violin part relegated to a quite secondary role.

**1873 One Alone** (Hammerstein - Harbach - Romberg; "The Desert Song")**Jan Peerce** Acc: Orchestra

New York: c. 4/1940

Mx: US-1536-1

**Other USRC Issue(s):** Concertone 319 (anonymous)**Reissue(s):** Concertone 319 (08-1536-1; anonymous); The Classics 220 (08-1536-1; anonymous)**Without a Song** (Eliscu - Youmans; "Great Day")**Jan Peerce** Acc: Orchestra

New York: c. 4/1940

Mx: US-1537-1

**Other USRC Issue(s):** Concertone 411 (08-1537-1; some anonymous)**Reissue(s):** Celebrity 2006; The Classics 231 (08-1537-1)

**1874 Turkey in the Straw** (Traditional)

**Eddy Brown** (violin)

Acc: Jascha Zayde (piano)

New York: c. 4/1940

Mx: US-1563

**To a Wild Rose** (MacDowell, op. 51, no. 1)

**Eddy Brown** (violin)

Acc: Jascha Zayde (piano)

New York: c. 4/1940

Mx: US-1564

**Other USRC Issue(s):** Concertone 309 (anonymous)

**Reissue(s):** The Classics 210 (anonymous)

**1875 Peer Gynt Suite: Solvejg's Song** (Grieg)

**Eddy Brown** (violin)

Acc: Jascha Zayde (piano)

New York: c. 4/1940

Mx: US-1565-1

**Other USRC Issue(s):** Concertone 310 (08-1565-1; anonymous)

**Reissue(s):** Masterpiece 8507 (anonymous); The Classics 210 (anonymous)

**The Prophet Bird** (Schumann, op. 82, no. 7)

**Eddy Brown** (violin)

Acc: Jascha Zayde (piano)

New York: c. 4/1940

Mx: US-1566-1

**Other USRC Issue(s):** Concertone 310 (08-1566-1; anonymous)

**Reissue(s):** Masterpiece 8507 (anonymous); The Classics 209 (anonymous)

**1876 Tennessee Fish Fry** (Hammerstein - Schwartz; "American Jubilee")

**Richard Himer & his Orchestra**

Vcl: Bart Phillips

New York: c. 4/1940

Mx: US-1581-1

**How Can I Ever Be Alone?** (Hammerstein - Schwartz; "American Jubilee")

**Richard Himer & his Orchestra**

Vcl: Bart Phillips

New York: c. 4/1940

Mx: US-1582-1

**1877 Clear Out of this World** (Dubin - McHugh; "Keep Off the Grass")

**Richard Himer & his Orchestra**

Vcl: Bart Phillips

New York: c. 4/1940

Mx: US-1583-1

**On the Old Park Bench** (Dubin - McHugh; "Keep Off the Grass")

**Richard Himber & his Orchestra**

Vcl: Bart Phillips

New York: c. 4/1940

Mx: US-1584-1

**1878 It's a Lovely Day Tomorrow** (Berlin; "Louisiana Purchase")

**Johnny Green & his Orchestra** (piano by Johnny Green)

Vcl: Jack Smith

New York: c. 4/1940

Mx: US-1600-1

**It'll All Come Back to You** (Berlin; "Louisiana Purchase")

**Johnny Green & his Orchestra** (piano by Johnny Green)

Vcl: Carol Horton

New York: c. 4/1940

Mx: US-1601-1

Note: Also sold as part of Royale album 36.

**1879 Latins Know How** (Berlin; "Louisiana Purchase")

**Eddie Le Baron & his Rainbow Room Orchestra**

Vcl: Una Wyte

New York: c. 4/1940

Mx: US-1596-1

**Wild About You** (Berlin; "Louisiana Purchase")

**Eddie Le Baron & his Rainbow Room Orchestra**

Vcl: Una Wyte

New York: c. 4/1940

Mx: US-1598-1

Note: Also sold as part of Royale album 36.

**1880 You're Lonely and I'm Lonely** (Berlin; "Louisiana Purchase")

**Johnny Green & his Orchestra** (piano by Johnny Green)

Vcl: Jack Smith

New York: c. 4/1940

Mx: US-1599-2

**You Can't Brush Me Off** (Berlin; "Louisiana Purchase")

**Johnny Green & his Orchestra** (piano by Johnny Green)

Vcl: Carol Horton

New York: c. 4/1940

Mx: US-1602-2

Note: Also sold as part of Royale album 36.

- 1881 Prelude in G Minor** (Rachmaninoff, op. 24, no. 5)  
**Royale Salon Orchestra** [unidentified pseudonym]  
 Probably London: Date unknown  
 Mx: USE-35030-D1  
**Other USRC Issue(s):** Concertone 313 (08-35050-D1; anonymous)  
**Reissue(s):** Masterpiece 8511 (anonymous); Remington-Morse 13508 (anonymous); The Classics 215 (anonymous)
- None But the Lonely Heart** (Tschaikovsky)  
**Royale Salon Orchestra** [unidentified pseudonym]  
 Probably London: Date unknown  
 Mx: USE-35031-D1  
**Other USRC Issue(s):** Concertone 306 (08-35031-D1; anonymous)  
**Reissue(s):** Masterpiece 8516 (anonymous); The Classics 206 (anonymous)
- 1882 I'm Falling in Love with Someone** (Young - Herbert; "Naughty Marietta")  
**Jan Peerce** Acc: Royale Salon Orchestra  
 New York: c. 4/1940 (Released May 30, 1940)  
 Mx: US-1707-1  
**Other USRC Issue(s):** Concertone 411 (08-1707-1; some anonymous)  
**Reissue(s):** Celebrity 2006; Philharmonic FR-90; The Classics 231 (08-1707-1)
- Thine Alone** (Blossom - Herbert; "Eileen")  
**Jan Peerce** Acc: Royale Salon Orchestra  
 New York: c. 4/1940 (Released May 30, 1940)  
 Mx: US-1708-1  
**Other USRC Issue(s):** Concertone 454 (08-1708-1)
- 1883 Softly as in a Morning Sunrise** (Hammerstein - Romberg; "The New Moon")  
**Jan Peerce** Acc: Royale Salon Orchestra  
 New York: c. 4/1940 (Released Jun 6, 1940)  
 Mx: US-1709-1  
**Other USRC Issue(s):** Concertone 454
- I'll Take You Home Again, Kathleen** (Westendorf)  
**Jan Peerce** Acc: Royale Salon Orchestra  
 New York: c. 4/1940 (Released Jun 6, 1940)  
 Mx: US-1710-1  
**Other USRC Issue(s):** Concertone 319 (anonymous)  
**Reissue(s):** Concertone 319 (08-1710-1, anonymous); Davis DA-15-6; The Classics 218 (anonymous)
- 1885 Stringin' Along** (Antone)  
**Antone-Gibbs Quartet** (Anthony Antone [Antonelli], guitar)  
 New York: c. 6/1940  
 Mx: US-1796-1 (Source: USRC)  
**Other USRC Issue(s):** Varsity 8369

**Technical Fantasy** (Antone)

**Anthony Antone** (Anthony Antone [Antonelli], guitar)

New York: c. 7/1940

Mx: US-1798-1 (Source: USRC)

**Other USRC Issue(s):** Varsity 8369

**1886 Hannah from Havana** (Weir - Morgan - Gibbs)

**Antone-Gibbs Quartet** (Anthony Antone [Antonelli], guitar)

Vcl: Don Coster

New York: c. 6/1940

Mx: US-1794-1 (Source: USRC)

**Other USRC Issue(s):** Varsity 8375

**Honeysuckle Rose** (Razaf - Waller)

**Antone-Gibbs Quartet** (Anthony Antone [Antonelli], guitar)

New York: c. 6/1940

Mx: US-1797-1 (Source: USRC)

**Other USRC Issue(s):** Varsity 8375

**1887 Evening Shadows**

**Antone-Gibbs Quartet** (Anthony Antone [Antonelli], guitar)

**Vcl: Don Coster**

New York: c. 6/1940

Mx: US-1795-2 (Source: USRC)

**Other USRC Issue(s):** Varsity 8381

**Long Live Love**

**Antone-Gibbs Quartet** (Anthony Antone [Antonelli], guitar)

Vcl: Don Coster

New York: c. 6/1940

Mx: US-1793-1 (Source: USRC)

**Other USRC Issue(s):** Varsity 8381

## Appendix: USRC Masters Not Issued on Varsity or Royale

### **USLA-15**

#### **Rose Room**

#### **Phil Harris & his Orchestra**

Los Angeles: c. 1/1940

Issued: Stinson 201-1B (misabeled "Rose Bloom")

### **US-59**

#### **The Trail to Mexico**

#### **Bill Bender**

Vocal with own guitar

New York: c. 9/1939

Issued: Elite X17

### **US-60**

#### **Billy the Kid**

#### **Bill Bender**

Vocal with own guitar

New York: c. 9/1939

Issued: Elite X17

### **US-61**

#### **The Santa Fe Trail**

#### **Bill Bender**

Vocal with own guitar

New York: c. 9/1939

Issued: Elite X16

### **US-64**

#### **Cowboy Medley**

#### **Bill Bender**

Vocal with own guitar

New York: c. 9/1939

Issued: Elite X16

### **US-68**

#### **Little Old Sod Shanty on the Claim**

#### **Bill Bender**

Vocal with own guitar

New York: c. 9/1939

Issued: Elite X20

### **US-75**

#### **Oh Suzanna / Ring the Banjo**

#### **Bill Bender**

Vocal with own guitar

New York: c. 9/1939

Issued: Elite X19



**US-77**

**Utah Trail**

**Bill Bender**

Vocal with own guitar

New York: c. 9/1939

Issued: Elite X20

**US- (?)**

**Betsy from Pike**

**Bill Bender**

Vocal with own guitar

New York: c. 9/1939

Issued: Elite X19

**US-1027**

**Nameless Waltz**

**Korn Kobbler**

New York: c. 9/1939

Issued: Davis DA16-5

**US-1519**

**The Woodpecker Song**

**Van Alexander & his Swingtime Band**

New York: 4/1940

Issued: Montgomery Ward M 10039

**US-1521**

**I've Got My Eyes on You**

**Van Alexander & his Swingtime Band**

New York: 4/1940

Issued: Montgomery Ward M 10039

**US-1869**

**Bartender Serenade**

**Val-Taro Orchestre Musette**

New York: c. 8/1940

Issued: Continental 1003 (Val Taro Musette Orchestra)

## About the Author

**Allan Sutton** is the author of numerous books on the history of American recording, including *American Record Companies and Producers, 1888–1950*; *A Phonograph in Every Home*; *Recording the 'Twenties*; *Recording the 'Thirties*; multiple editions of *Pseudonyms on American Records*; and *Race Records and the American Recording Industry, 1919–1945*. In 2013 he was honored with a Lifetime Achievement Award from the Association for Recorded Sound Collections. A native of Baltimore and graduate of Towson University, he lives in Colorado.