The Varsity – Royale Discography

United States Record Corporation Issues (1939–1940)

Third Edition (Digital Version 1.0)

Allan Sutton

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Elliott Everett Oberstein (1902–1960)

Eli Oberstein — the man band leader Artie Shaw once called "a horror" and "a pain in the ass" — has not been treated kindly by history. One of the most controversial record producers of the 1940s and 1950s, he was notorious for business conduct that was often short-sighted, sometimes unethical, and occasionally illegal. Beginning in 1939, with the United States Record Corporation, he operated a string of short-lived and often under-funded record companies that drew fire from the press, the courts, and the American Federation of Musicians.

But Oberstein’s early accomplishments — building RCA’s Bluebird into a serious contender in the budget-label market, managing some of the swing era’s most successful bands, and producing many well-reviewed classical recordings for the Royale label — are often overlooked. Much has been made of his involvement with adult "party records" (although it was minimal, and never involved actual pornography) and his pirating activities (although during the period covered by this work, there is no evidence that he knowingly pirated any recordings). The worst transgressions would come later in Oberstein’s life.

Oberstein began his career legitimately enough, working his way up with the Starr Piano Company, then moving on to the Okeh Phonograph Corporation, where he served as treasurer. In January 1929 he was hired away from Okeh by Victor talent scout Ralph Peer, who initially sent him on the road to service Victor’s Southern distributors. Peer taught Oberstein well, emphasizing the importance of personally holding artist-management contracts with the performers he signed for Victor. His associates during his early days at RCA remembered him as a generous, gregarious man. Steve Sholes, who had learned the artist-and-repertoire ropes under Oberstein, recalled,

Obie was a charmer and had a generous vein... When my overcoat was stolen and I came back to work shivering with cold, he peeled off a $50 bill and said, "Kid, buy yourself a coat."

By 1931 Oberstein was working as a production manager at RCA-Victor’s Camden plant, where his duties came to include supervising the pressing of Crown records from Crown’s own masters. When RCA began to produce its own budget-priced line in 1932, Oberstein was assigned to oversee recording sessions for those labels. His controlling nature was evident even at that early date. The RCA ledgers show him taking over the conducting duties for the likes of Hoagy Carmichael and Sid Peltyn at some sessions, and he went so far as to create the pseudonym "Elliott Everett & his Orchestra," which he sometimes substituted for the names of well-known bands. Oberstein left RCA briefly in 1934, reportedly following a disagreement with Ralph Peer. He returned the following year, after Peer departed to pursue his publishing business full-time.

Oberstein replaced Ed Kirkeby as Bluebird’s director of artists and repertoire in May 1936. In his new position, Oberstein played a key role in reshaping the budget-priced Bluebird label, which at the time was largely associated with second-tier talent, reissues of outdated Victor recordings, and a low-income clientele. Bluebird was facing competition from the American branch of Decca, which had launched in 1934 and was rapidly gaining mainstream market share with its 35¢ discs by nationally known stars. Determined to challenge Decca, Oberstein went about recruiting and developing many performers for Bluebird who would go on to stardom. Like Peer, Oberstein signed his recruits to artist-management contracts as a condition of their recording for RCA. He would later use those contracts in an attempt to force them to defect to Varsity.

Oberstein proved to be an expert judge of commercial potential. He brought RCA many of its biggest stars in the later 1930s, including Artie Shaw, Glenn Miller, and Xavier Cugat. Relations with his artists were not always cordial, however. He had a reputation for meddling and over-managing. Band leader Al Feldman recalled how he became Van Alexander under Oberstein’s tutelage:

[Oberstein] asked me to change my name so it would be more dramatic. Mr. Oberstein asked me my middle name. I told him. He said I should use it as my first name and Alexander as my last. So I did.

Artie Shaw took a more jaundiced view of Oberstein’s controlling tendencies in a 1992 interview:

[Oberstein was] a horror. He was a busybody. He was a pain in the ass. He would say, "Why don’t you try —," saying the band do this, and you do that, and I would say, "Eli, for Christ’s sake, go sell your records and leave me alone."
On February 22, 1939, Eli Oberstein resigned from RCA again, this time to try his hand as an independent record producer. A week later, Variety reported that Oberstein, in partnership with Phillip Kastel and Lewis A. Jaffa, had founded a new record company. The venture was to be called Discs, Inc., a name that was quickly abandoned. In May 1939 the new company was chartered as the United States Record Corporation. Early press releases touted Oberstein’s status as a former RCA Victor executive.

Investor Charles M. Hemenway, of Paine Webber & Company, held the title of president, although it was largely honorary. From the start, Oberstein (who settled for the title of vice-president and general manager) was the company’s driving force. Initially headquartered in New York at 1775 Broadway, USRC announced that it would produce two labels — Varsity, a 35¢ popular brand; and Royale, a more expensive line reserved largely for classical material, to retail for 75¢ and up. Inexplicably, Oberstein delayed filing U.S. trademark applications for some time. The Varsity and Royale trademarks were finally published on April 23, 1940, and May 7, 1940, respectively.

Almost from the start, the new corporation found itself under scrutiny. Oberstein was rumored to have the financial backing of a syndicate that controlled 150,000 jukeboxes. Oberstein denied the allegation, at the same time his new sales representative was openly promoting Varsity records to the jukebox trade. In very little time, Oberstein earned the distrust of several large music publishers who were concerned about collecting royalties from jukebox play. To placate them, Oberstein agreed to place a standard disclaimer on his labels stating that the records were licensed only for noncommercial use on phonographs in the home. It was a meaningless gesture, and sales to jukebox operators apparently continued unabated.

Varsity and Royale Records

Oberstein released a pre-production list of proposed Varsity and Royale records to the trade on June 29, 1939. Titled "Work Sheets of Planned Record Catalog," the crudely mimeographed list stated "All listed have been recorded," which was true — the list was made up entirely of reissues of other companies' recordings, although there was no disclosure to that effect. The initial Royale issues, offered in four series retailing from 75¢ to $1.50 each, came entirely from European sources, primarily Ultraphone. The 35¢ Varsity records were largely dubbings of decade-old Crown recordings, with a smattering of dubbed Gennett and Paramount titles. The artists were masked by pseudonyms on most issues, and a few selections were even retitled.

The first Varsity records were pressed on August 4, 1939, before any original recordings are known to have been made. The work was contracted to the Scranton Button Company, and many of USRC’s directors and investors were local Scranton businessmen. Oberstein maintained a 50% share in the United States Record Corporation and also purchased a 30% interest in the Scranton pressing plant, while retaining full ownership of his masters.

Lacking any original material for his new labels, Oberstein probably began recording in earnest during August 1939. The American Federation of Musicians granted Oberstein’s recording license on August 7, marking the earliest date on which he could legally have recorded with union members. However, given Oberstein’s later flaunting of AFM regulations (which culminated in his expulsion from the union for a time), it would not be surprising if he made a few recordings before that date.

In September 1939, Fortune magazine reported that Harry Smith (a former Brunswick recording engineer, not to be confused with a later, better-known producer of the same name) was serving as USRC’s recording manager. Smith had opened his own studio in the late 1930s, at 2 West 46th Street, to supply custom recording services to advertising agencies, radio stations, and independent record labels. It is likely that this facility (not the Associated Transcriptions studio, as was previously reported) was the source of the earliest original USRC masters, the numbers for which were scattered throughout a 7700–7900 series. Oberstein usually added a US- or USL prefix to these master numbers (the latter not the same as USLA-, indicating a Los Angeles recording), and appended his own control number in what would ordinarily be the take-number position, e.g., US-7859-35. Oberstein’s propensity for dubbing is already evident on these early masters, several of which show a -D (dubbed-recording) suffix.

On October 4, 1939, Variety announced that Oberstein had acquired the former American Record Corporation studios at 1776 Broadway, across the street from USRC’s office. No mention was made...
of whether Harry Smith’s services were retained, but the last of his 7900-series masters appeared on Varsity at about this time. For a short time thereafter, Oberstein’s control numbers (having reached approximately #55 by this time) served as true master numbers. However, after #80 was reached, the control numbers were discontinued and a new master-numbering series was implemented, beginning at US-1001. A few of the Smith masters were renumbered in the new USRC series. Both numbers can be seen in some pressings; in other instances, early pressings of a record show only the original Smith number, while later pressings show only USRC’s renumbering. West Coast recording sessions, using USLA- prefixed master numbers, were contracted to an unknown Los Angeles studio.

Shipments to dealers were scheduled to begin on October 12, 1939, but a week later, Jazz Information magazine reported that the records had yet to arrive. Once regular shipments finally began later that month, there were frequent complaints of late and short deliveries.

It did not take observant customers long to recognize the disguised Crown material, which comprised the bulk of the earliest offerings. The smoking gun was a group of Fletcher Henderson’s 1931 Crown recordings, which were well-known to jazz collectors. The source was revealed in Jazz Information magazine as early as October 24, just days after the records began arriving in customer’s hands. Other reissues — particularly those of Gennett and Paramount recordings — proved harder to trace, thanks to Oberstein’s use of pseudonyms and the rarity and obscurity of many of the original issues.

It was not until June 1940 that a collector finally identified Varsity’s "Bat ‘The Humming Bird’" as pianist Cow Cow Davenport, from a 1929 Paramount issue. The disclosure drew a heated response from Oberstein, who denied using any Paramount material. For once, Oberstein had reason to believe his own claim of innocence. The Davenport recording had been licensed from Gennett, and thus was legal as far as Oberstein knew. What he did not know was that it had actually been recorded for Paramount by Gennett, and thus showed a Gennett master number. In the same way, Oberstein also inadvertently acquired Paramount material by way of Crown, which had substituted its own master numbers on masters it licensed from the New York Recording Laboratories.

Original recordings were in the pipeline, however. Once he left RCA, Oberstein had attempted to coerce some of its most popular stars into switching to Varsity by invoking his artist-management contracts. However, the mass defection that Oberstein had envisioned never materialized. Artie Shaw bought out his contract; Glenn Miller contested his and prevailed, after the American Federation of Musicians refused to arbitrate the case. Xavier Cugat also successfully fended off Oberstein.

Despite such strong-arm tactics, Oberstein somehow managed to attract a few stars to his fledgling label, including Harry James, Will Osborne, Roy Eldridge, Buddy Clark, and Jan Peerce. Others, like Jess Stacy and Toots Mondello, took advantage of Oberstein’s offer to showcase their talents outside of the bands in which they normally performed.

In a Time magazine interview published on February 19, 1940, Oberstein boasted, "Everybody who is working with me loves me." But unlike his mentor, Oberstein had a reputation for being overbearing in the studio and forcing mediocre compositions on his artists. An unrepentant Oberstein told the Time reporter how he selected his repertoire:

> It’s not instinct, it’s economics. When I find out that one song has $50,000 behind it for promotion and another has nothing, I forget about the quality of the music and bet on the song with the $50,000.

During the summer of 1940, Oberstein purchased the Club Evergreen in Bloomfield, New Jersey, as a showcase for Varsity performers. The venture survived for only six weeks. By then, Down Beat, Jazz Information, and other publications were regularly reviewing Varsity’s jazz and blues releases, often less than favorably, citing lackluster performances and poor choice of material. The disguised Crown reissues, which had not fooled the reviewers, came in for some particularly harsh criticism.

The company’s biggest hit, by Oberstein’s reckoning, was Johnny Messner’s mildly risqué recording of "She Had to Go and Lose It as the Astor." In a February 1940 interview for Time magazine, Oberstein claimed the record had already sold 150,000 copies. The Astor’s managing director was not amused and threatened to sue for defamation. Undeterred, Oberstein proclaimed the dawn of "the double-entendre era" and continued to release similar slightly suggestive material by comedian Joe Rines (masquerading as "John Ryan") and the Messner band.

If there was a saving grace for USRC, it was the more expensive Royale label. The Royale catalog was a curious hodgepodge, focusing mainly on classical and operatic material, but tossing in everything from...
rhumbas and Sousa marches to some fairly sophisticated jazz. Retailing for 75¢ for 10" discs and $1.00 and up for 12", Royale was priced to compete with Victor.

Like Varsity, Royale began primarily as a reissue vehicle, with most of the early issues using material licensed from Berlin-based Ultraphone. There are anecdotal tales of Oberstein arranging to ship the German masters by way of Holland (or various other nations, depending on the account), with World War II already under way in Europe. Most of the Ultraphone orchestral recordings were by the Berlin Philharmonic or Berlin State Opera Orchestra, and with anti-German sentiment rapidly mounting, they were issued under pseudonyms. Oberstein also licensed material from the defunct Filmophone operation in England, Edison Bell (by way of English Decca), and other foreign sources, some of which remain to be identified.

Royale's turning point came in the autumn of 1939. With his supply of foreign masters severed by the escalating conflict in Europe, Oberstein launched his own domestic recording program for classical material. In October he assembled what he called the Royale Symphony Orchestra of Philadelphia, under the direction of Robert A. Gomberg. The reviews were mixed, praising the skills of individual players, but complaining that the performances were "lacking careful preparation and polish." December 1939 saw the beginning of an improved artist roster, ushered in by a collaboration with radio station WQXR and their resident violin virtuoso, Eddy Brown. Brown and his associates managed to win over the critics, not only for their performances, but for making the first recordings of some obscure but interesting works. There was an abundance of piano offerings as well, including the first recording of Moussorgsky's Pictures at an Exhibition in its original form, by Alfred Mirovitch, and a string of well-reviewed releases by the dual-piano team of Clifford Herzer & Jascha Zayde. Oberstein also took a chance on several unfamiliar American composers, including John Powell and Lamar Stringfield, which won praise for the initiative, if not the results.

But Royale's steadily growing reputation was not enough to offset Varsity's poor showing. Faced with growing criticism, Oberstein stepped aside as manager of Varsity's artists and repertoire and hired Warren Scholl to take over those duties. The reviews began to improve somewhat, but USRC might already have been beyond saving. Sales had fallen far short of Oberstein's optimistic projections, and by the summer of 1940 the company was facing serious legal and financial problems.

On August 18, Variety reported that the Leeds music-publishing firm was suing USRC for unpaid royalties, sparking a chain reaction. Within a week, Harry Fox joined the suit on behalf of thirty-four other music publishers, claiming unpaid royalties totaling $11,148. On September 5, the United States Record Corporation — with debts of $250,000 — filed a petition for reorganization with the Federal Court in New York city. USRC treasurer Lowell Mayberry declared, "the interests of creditors can best be served by continuing the present management."

Judge Vincent L. Liebell agreed with Mayberry and allowed USRC to continue operations, subject to approval of a reorganization plan that would pay 14% to unsecured creditors. The plan was approved in short order, but in the meantime recording operations were on hold. Variety reported that "bands under Oberstein’s contract [are] restless at delays in recording." Oberstein blamed the hiatus on the Scranton investors and brushed off the publishers' lawsuits. Once they were settled, he declared, new capital would be invested, and USRC would "go ahead where it left off."

In late September, Oberstein told a Down Beat reporter that the company would soon be recording again, "under a solid financial setup." But recording never resumed. The last Royale reviews had appeared in the August 1940 edition of The Steinway Review. Joe Rine's rendition of "The Quiz Song," (mx. US-1919), probably recorded at the end of that month, was the last issued USRC master. The final release to be scheduled was Varsity 8419, by Harry James' Orchestra. By 1941, the remaining Royale and Varsity inventory was being heavily discounted.

USRC's bankruptcy took the Scranton Button Company down with it. The Scranton-USRC connection was severed, and the venerable pressing plant was reorganized as the Scranton Record Manufacturing Company. It operated as an independent pressing facility until finally being purchased outright by Capitol Records. Scranton acquired the Varsity masters by default and disposed of them piecemeal to various independent labels through the Record Syndicate Trust, a Boston-based master broker.

From there, many of the masters were eventually parceled out to other minor labels over the course of the decade, as title to them became increasingly fuzzy. Majestic Records (which briefly employed Oberstein) acquired a large number of them. So did record producer Joe Davis, who in 1947 made
them available to Asch, Commodore, Continental, Regent, Savoy, Signature, and seemingly any other label that would have them. In a letter dated January 14, 1952, Oberstein stated, "The old United States Record catalog recordings were purchased principally by the Savoy Record Company." If so, Savoy made very little use of them.

**Oberstein After USRC**

The remaining claim of $71,792 against USRC was reduced to about $10,000 in March 1941. On May 27, 1941, the court approved a new reorganization plan for the inactive company. Oberstein, who apparently had no intention of honoring it, mysteriously disappeared shortly after the plan was announced. He was discovered several weeks later in New York’s Mt. Sinai Hospital, where he had checked himself in, complaining of various vague symptoms.

Oberstein was back in business by November 1941, in the guise of the Imperial Record Company. However, it was discovered that a minor party-record producer was already using the Imperial brand, so Oberstein named his new label Elite. A month later he acquired A. E. Middleman’s Classic Record Company, the Pittsburgh-based producers of Concentone records. Within a short time, Oberstein dropped the Imperial Record Company name in favor of Classic Record Company and teamed with Middleman to launch the Hit label as a replacement for Elite.

By early 1942 Oberstein was rumored to be a likely candidate to head a new M-G-M record division. However, the venture failed to materialize in the face of wartime shellac and labor shortages. The new Hit label looked promising, but its reputation was soon sullied as new releases continued to flow during the American Federation of Musicians’ 1942 recording ban. Their suspicions aroused, AFM officials accused Oberstein of secretly employing union musicians during the strike. Oberstein countered that the recordings had come from a mysterious Mexican source, even as rumors began to circulate of clandestine Hit recording sessions in New York hotel rooms. One anonymous informant, identified in a 1976 interview only as "the music director of a major label," remembered attending one such session:

One day I found this ad for an arranger... I was told to report to a certain room at the Hotel Claridge at nine that night... and there was Eli Oberstein. In the room with him was a nine-piece orchestra and a disc cutter. Eli had hung blankets over the windows so that the noise from the street wouldn’t be too loud and had stuffed towels under the door so that we wouldn’t bother other guests. Between nine and six the following morning, that band must have cut a dozen hit tunes. I sat right there and did the arrangements, and they sight-read them. Eli paid us all in cash as we left. I don’t know who those guys were, but they were good.

As the union applied increasing pressure, Oberstein ignored their summons, then made the tactical error of personally confronting the AFM’s tyrannical president, James Petrillo. A monumental clash of egos ensued, with Oberstein the loser. On June 6, 1943, he was expelled from the union, effectively putting him out of the recording business. He was readmitted a few months later, but only after threatening a half-million dollar defamation suit against Petrillo, the AFM, and its officers, raising fears that (as a *Billboard* reporter put it) "a lot of dirty linen will be washed in public."

In January 1944 Oberstein bought the Reeves Sound Studios, and the Hit label finally seemed poised for success. Within a year, however, rumors were circulating that Oberstein wanted to sell. On February 14, 1945, a *New York Times* report confirmed that Majestic Records (a newly formed subsidiary of the Majestic Radio Corporation) had purchased the Classic Record Company "and other concerns operated by Eli Oberstein" for more than $500,000.

Oberstein joined Majestic in an unspecified "executive capacity," but his tenure was short. He resigned in June 1945 and returned to RCA, reclaiming his old post as director of popular artists and repertoire for the Bluebird label. Oberstein left RCA for the last time in May 1948 to work with Atlantic Sound, Inc., where he arranged foreign recording sessions and brokered foreign masters for U.S. companies during the second AFM recording ban.

On July 10, 1948, Oberstein announced that he had purchased the inactive Sonora pressing plant and was planning to revive the Varsity and Royale labels. The new records were credited to the Wright Record Corporation (Meriden, Connecticut), which had recently purchased a group of masters that Mercury Records had earlier acquired at a bankruptcy auction. The lot consisted mainly of masters from the
Majestic label, but among them were the USRC masters that Majestic had acquired several years earlier. Some of Oberstein’s wandering masters had finally come home to roost, but very few of them appeared on his newly revived Varsity and Royale labels.

In 1950 Wright Record was succeeded by the Record Corporation of America, which Oberstein took pleasure in calling "RCA," no doubt to his former employer’s displeasure. In the same year, Oberstein acquired the Allegro label, launched Rondo (his last 78-rpm label) and introduced 99¢ Varsity LPs. By 1952 he was concentrating largely on cheap LPs for the emerging discount-chain market.

Oberstein legally acquired masters from Allegro, Musicraft, and other defunct operations during this period, but he also issued some pirated material, including unlicensed transcription-service and broadcast recordings, and other material of questionable provenance. Among those who sued Oberstein in the 1950s for unauthorized use of their recordings were London Records, Metropolitan Opera soprano Regina Resnik, and band leader Ralph Flanagan.

Oberstein was still actively involved in the management of Rondo, Rondolette, and his other discount-store labels when he died at home of a heart attack on June 12, 1960. He was fifty-eight year sold.

**USRC’s Client Labels**

In early 1940, Oberstein signed what should have been a lucrative contract to press Varsity and Royale records under the cut-rate Montgomery Ward label. The deal marked a small victory for Oberstein over RCA, which (aside from two brief attempts by Decca) had manufactured the Montgomery Ward discs since 1933. The relationship would prove to be short-lived, however.

The first USRC issues appeared in Montgomery Ward’s Spring 1940 catalog. They were mainly the Crown reissues, including the disappointing Fletcher Henderson titles and other decade-old recordings. The Fall 1940 offerings were more up-to-date, however, drawn largely from USRC’s own recordings by the likes of Harry James, Rudy Vallee, and Frankie Trumbauer. USRC also issued some classical material, drawn from Royale’s Ultraphone reissues, on 12” Montgomery Ward discs. By that time, however, USRC was bankrupt, and Montgomery Ward returned to RCA. After Montgomery Ward discontinued its label in 1941, some of the Royale-derived discs were relabeled for sale by other merchants. The new merchants’ names were substituted for Ward’s, but otherwise USRC’s printing plates were reused without alteration.

USRC’s Inco label failed after only five confirmed releases. Produced for the International News Company (New York), the records retailed for 35¢ each at news stands. According to a report in *Business Week*, Inco records were a marketing experiment and were offered for only for six weeks, beginning in early February 1940. Approximately 85% of the run reportedly sold during the first two weeks, but no further issues were produced. Instead, Inco vendors were switched to standard Varsity records.

Another venture in which Oberstein (but apparently not USRC) was involved during the Varsity period was Viking Records. Backed by the Curtis Publishing Company, Viking was an attempt to revive the old Hit Of The Week model with a cheap, flexible fiber-based record intended for news-stand sales. Announced in May 1940, the records were to have been called Nuphonic, but the label name was changed to Viking before the first release. Retailing for 25¢ each, the records were double-sided pressings. Although some Varsity stars appeared on the label, the masters were not numbered in USRC’s series and were not used on Oberstein’s own labels. Only a few issues were released before Curtis withdrew its backing.

The Philharmonic label, which was sold in Firestone Tire stores, was supplied by Oberstein in 1943, during his Hit period, included some reissues of USRC recordings. The label had originally been produced by Columbia, and was also briefly supplied by RCA Victor, using imported Gramophone Company recordings.

**The Crown Reissues**

Most of the early Varsity catalog was made up of reissued material from other labels, some of it a decade old. The Varsity 5000 series was drawn largely from early-1930s Crown material, and additional Crown recordings were scattered throughout the other series.

It has frequently been stated, with no documentary sources cited, that Oberstein founded (or managed, or owned, depending on the account) the Crown Record Company. As far as can be determined, he did not. He was already a full-time RCA manager when Crown was incorporated by a group of Plaza
Music Company executives on October 25, 1930. Plaza, which had been the marketing arm for the Regal Record Company, was not included in the 1929 merger of Regal, Cameo (including American Pathé), and the Scranton Button Company that resulted in formation of the American Record Corporation. In the process, Plaza lost its flagship Banner label and found itself out of the record business until it was able to launch its new Crown subsidiary.

The Crown Record Company took its name from the Crown Music Company, a musical-merchandise wholesaler that Plaza purchased in the summer of 1930. Adrian Schubert, former musical director for Banner and the Plaza/Regal dime-store labels, was retained in the same capacity by Crown. Crown and the New York Recording Laboratories licensed a few of each other’s masters, resulting in the reissue of some Paramount blues recordings on the Crown label, an arrangement that would later cause a minor problem for Oberstein.

The 25¢ Crown discs were unveiled, along with a line of Crown radios, at a Plaza Music Company open house on November 28, 1930. The records were pressed at an unknown plant until February 1932, when manufacturing was switched to the RCA Victor pressing plant in Camden, New Jersey. In the depths of the Great Depression, record sales had plummeted. RCA was scrambling to find work for its pressing plant, which was operating at only a small fraction of capacity. After RCA landed the Crown pressing account, Oberstein was assigned to oversee Crown production. RCA’s role was to be limited to pressing, and Oberstein’s to production management. As the surviving production-history cards in Sony’s Victor archives confirm, Crown supplied its own masters. There was never any trading of material between the two companies.

Cheaply produced and offering little more in the way of talent than the usual studio freelancers, Crown records were not destined for success. The company suspended recording operations in early 1933, and on December 18 of that year it made an assignment to the New York Credit Men’s Association.

Exactly how Oberstein eventually came to possess the Crown material, and even what form those materials took, remains open to question. The answer probably lies in RCA’s business records, which are not open to public inspection. What is known is that Crown had no corporate successor and owed RCA money at the time of dissolution, raising the possibility that RCA came to possess the Crown masters by default. However, Crown’s recordings were never up to RCA’s technical standards, so would have been worthless to the company aside from the scrap value of the metal parts. As an RCA insider, Oberstein probably would have been in a position to take the material off the company’s hands.

It does not appear that any illegality was involved in Oberstein’s use of the Crown material. The original Crown master numbers were retained on the newly dubbed masters, the sources of which was quickly recognized by collectors, particularly in the case of the Henderson reissues. However, Oberstein’s use of artist pseudonyms on many of the reissues raised suspicions that he was hiding something. The pseudonyms, however, probably had less to do with disguising the master sources than with keeping the material from appearing outdated. Oberstein generally used pseudonyms for artists who no longer had much of a following (if they ever had one in the first place; Crown in particular employed some less-than-stellar performers). Those who were still popular — including Henderson, Tommy Tucker, and Dick Robertson — were often correctly credited on the Varsity labels.

The Gennett and Paramount Reissues

Some of the Paramount material came to Oberstein by way of Crown, which had licensed a few New York Recording Laboratories masters in the early 1930s. Oberstein, when accused of pirating Paramount material on Varsity, vehemently denied the allegation, apparently not realizing that Crown routinely replaced the original Paramount master numbers with its own; thus, Oberstein would have had no reason to suspect that the recordings were from a source other than Crown. In the end, the flap — which was instigated by a handful of collectors, not Paramount’s owners — came to nothing. The Paramount label had been defunct for seven years by that time, and the parent company was far more interested in keeping its furniture business afloat than in protecting its rights in a failed record venture.

The Gennett material that Oberstein reissued was obtained legally. Harry Gennett had suspended commercial record production in 1934, and since then had been licensing his masters to other labels, most notably Decca. The Gennett recordings Oberstein used were of little commercial value at the time, consisting mainly of relatively obscure, decade-old race-record releases that had sold in minuscule amounts in their original form. As it turned out, they would not sell much better for Varsity.
The Foreign Connections

Oberstein’s main source of foreign masters was Ultraphone, based in Berlin. The company also recorded in Paris and other European cities, and the masters reportedly were shipped to Oberstein through an affiliate in Holland, due to wartime conditions. Ultraphone was the source of most of the imported Royale symphonic recordings, as well as the Hot Club of France reissues. Foreign masters also came from Artiphone, Edison Bell, Filmophone, Radiola, Supraphon, and other companies that remain to be identified. Some (like Edison Bell) by then were defunct operations whose masters were licensed through their subsequent owners.

Tracing the lineage of foreign masters can be difficult, if not impossible. Among the British Filmophone offerings, for example, are recordings made by the American Record Corporation in New York, which were disguised under entirely new master numbers by Filmophone. They might have gone unrecognized had it not been for several alert collectors who recognized them by ear and were later able to make side-by-side comparisons for confirmation. To further complicate matters, Oberstein sometimes effaced or altered foreign master numbers on the stampers.

The Mexican (USM- ) masters remain something of a mystery. Some are reputed to be Peerless masters, recorded in Mexico City, but the reports are from questionable sources and details are scant. All that can be stated for certain is that several performers on the USM- series masters are known to have been based in Mexico City, and are not known to have recorded in the United States. The Mexican masters issued in the Varsity 3000 series are interesting in the context of Oberstein’s later problems during the American Federation of Musicians’ recording ban, when he was accused of clandestinely employing union musicians for Hit recording sessions. Oberstein countered that the masters had been recorded in Mexico. His defense was a fabrication that apparently convinced no one; however, the presence of Mexican masters on Varsity clearly shows that Oberstein had connections to Mexican record companies.

Dubbed Masters, or Original?

Early discographers declared that every Crown, Gennett, and Paramount master used on Varsity was dubbed. A few years ago, some collectors began to challenge that notion, at least as far as the Crown masters were concerned. (The Gennett and Paramount masters are indeed dubbings, as confirmed by markings in the wax.)

The high quality of many of these dubbings (which are believed to have been made from metal parts rather than shellac pressings, based on the virtual absence of source surface noise) has led some collectors and dealers to claim that many more reissues were made from the original metal parts than might actually have been the case. Unfortunately, some of these claims have been made by individuals who have a vested interest in inflating prices, raising the question of motives and objectivity.

In many cases, proof of dubbing appears in plain sight in the wax, in the form of a -D (for “dubbing”) suffix. A pressing showing this marking is from a dubbed master, without exception, nicely eliminating the need for any further speculation. However, as anyone who has inspected large numbers of USRC pressings can attest, markings in the wax often differ from one stamper or pressing run to the next. On different pressings of an identical issue, some copies can show very detailed matrix numbers in the wax, while others show only an abbreviated form, or even show no markings at all.

Consider the example of mx. USC-1692-1A-D1 vs. mx. C-1692-1, one or the other of which appear in the wax on various pressings of Varsity 5053. In this case, I was able to aurally and visually compare the two differently marked versions, and the master was clearly the same on each. Since a dubbing indicator appears on only one of the two otherwise identical versions, it follows that the absence of a dubbing indicator is not necessarily proof that an original master was used.

Several of the Record Research associates owned Scranton test pressings made for USRC from original, undubbed masters (Crown as well as foreign), confirming that Oberstein possessed at least some original metal parts. While that raises the possibility that some Varsity reissues could have been made from the original producers’ stampers, it seems more likely that these specimens were simply test pressings made for internal use in evaluating the original recordings.

Making Crown-to-Varsity comparisons is difficult because of the scarcity of Crown (and sometimes, Varsity) discs, but it is by no means impossible. At least two systematic surveys have been made to determine whether any Crown reissues were made from original stampers.
I had the opportunity to do so during the summer of 1989, at Gilbert Louey’s shop in Hanover, Pennsylvania. Gil located eighteen Crown-Varsity master pairings among his extensive country-music holdings. Through a combination of aural comparison (sometimes at speaker-shredding volume, to listen for tell-tale source surface noise), precise timing of the unmodulated grooves, and visual comparison of the groove areas under high magnification, I determined that seventeen of the Varsity masters undoubtedly were dubbings, although many lacked a -D suffix. Only one pairing proved too close to judge.

Many years earlier, the Record Research group had conducted similar tests, using synchronized turntables. Their unpublished findings, which were not available when the original edition of this work was compiled, now reside in the Mainspring Press archive. Their sample size was far larger, and the results were only marginally less conclusive. The majority were found to be dubbings, with a high level of confidence, although many lacked a -D suffix. However, the evidence for six pairings (mostly from imported masters) was judged to be inconclusive.

The reason for Oberstein’s use of dubbings is unclear, especially since he sometimes dubbed some of his own, original USRC masters. In the tested pairings, the original sound quality and volume levels usually were not altered significantly. Dubbing does not appear to have been an attempt to disguise sources; the original master numbers were retained, with the addition of prefixes (C- for Crown, G- for Gennett) providing obvious clues to the source. It has often been suggested that the dubbings were made because the original records lacked the lead-in and consistently spaced run-out grooves required for use in jukeboxes, which comprised an important segment of Oberstein’s market. However, other companies had already developed methods of adding those features to existing stampers without resorting to re-recording. (In at least one case, the motive for dubbing apparently was driven by profit. Oberstein initially planned to dub some ten-inch classical recordings to more expensive twelve-inch discs, as documented in the company’s pre-production list, but the idea was abandoned before any such records were produced.)

Obviously, much more testing is needed to determine the full extent of USRC’s dubbing. However, results from initial trials suggest that most if not all of the reissued masters are dubbed, even when a -D dubbing indicator is absent in the wax.

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"Tommy Ladnier, Cow Cow Davenport's Paramounts Reissued by Varsity." *Jazz Information* (June 7, 1940).


–. "A Complete Catalogue of Varsity 35¢ and Royale 75¢ Records" (initial catalog, c. September 1939).

–. "Royale." U.S. trademark registration #377,448 (published May 7, 1940).


–. "Work Sheets of Planned Record Catalog" (pre-production listing, June 29, 1939).


Using the Discography

**Titles and Composer Credits** — Titles are given in their correct form, as copyrighted and published, with retitlings or significant deviations from published form shown in brackets. Retitlings occurred mostly in the race series. As with the use of pseudonyms, retitling seems to have been done to give a fresh appearance to outdated material. Composer surnames are given as they appear on the sheet music or copyright registration, which can vary from label and catalog copy.

**Artist Credits** — The actual artists’ names are given first, followed by the pseudonyms (if any) in parentheses. Artist credits and pseudonyms were occasionally altered when labels were reprinted. Those listed are from personally inspected or reliably reported originals in most cases; however, there is certainly the possibility that some variations exist of which the author and data contributors were not aware.

**Master and Control Numbers** — Master numbers appear both on the labels and in the pressing, except where intentionally effaced in the latter. The master numbers in the wax often contain additional characters that do not appear on the labels (see Introduction). In some cases, the master numbers shown were substituted for the original producers’ master numbers; this occurs most frequently in the case of Crown matrix numbers substituted for the Paramount originals, and US- prefixed numbers substituted for the early 7700–7900-series masters. In these cases, the original number is shown in brackets following the replacement number.

Control numbers appear on most 7700–7900-series masters, ranging as high as -80; they appear in what would normally be the take-number position, and are shown in brackets in the Discography. Outside master sources, when confirmed, are shown in parentheses after the master number.

After the masters were syndicated following USRC’s closure, the "US" suffix often was over-struck in the wax with an "08" (the choice of which was made for unknown reasons, perhaps only because it covered-up the original "US" so neatly). These instances are shown in the discography, although there no difference has been found between the "US-" and corresponding "08-" masters.

**Take Numbers and Dubbing Indicators** — Take numbers or letters are shown following the matrix numbers, separated by a hyphen (e.g., US-1745-1, "-1" being the take number). Like most budget-label companies, Crown and USRC usually recorded only two takes of each selection, although isolated instances of takes as high as -4 are known. -D1, -D2, etc., following the matrix number, indicate a dubbed master; however, the absence of a -D suffix in no way guarantees the master is not a dubbing. In particular, the -D suffix is absent on many early pressings of the Crown reissues, although it often appears on later pressings from the same masters (see "Dubbed Masters, or Originals?" in the Introduction).

**Recording Dates** — The USRC recording files have long-since vanished. The few exact USRC dates that do appear in the discography have been taken from other reliable primary sources, as noted in the entries. The approximate (month/year) recording dates shown were determined based on a combination of known release dates, recording dates of the same titles on other labels, the dates on which RCA received the masters, and the opinions of trusted researchers.

Most of the Crown "recording dates" quoted in previously published discographies are not recording dates at all, but the dates on which the masters arrived or were processed at the RCA plant, as shown on the RCA production cards. Some other Crown dates published in various discographies appear simply to have been fabricated. The Gennett recording dates, however, are from the original recording ledgers.

**Corresponding Issues** — All confirmed corresponding issues in 78-rpm format are shown. Original label credits are shown in parentheses following the catalog numbers. Prior Issues are the releases made by the company that recorded the masters, or by its licensees or successors, prior to use of the masters by USRC. Other USRC Issues are those produced by USRC at approximately the same time the Varsity or Royale equivalent was released, the most frequent occurrences being on the Montgomery Ward label. Reissues are those releases made after USRC suspended operations in late 1940. USRC's masters were widely scattered after the company's bankruptcy, and many of the listed reissues were produced by companies not owned by or affiliated with Oberstein. Foreign Issues include both original issues and reissues made outside of the United States, in 78-rpm format. Label nationalities are abbreviated A (Australian), Arg (Argentinian), Cz (Czech), E (English), F (French), G (German), J (Japanese).
The Varsity – Royale Discography

United States Record Corporation Issues (1939–1940)
The Spanish-language series drew on USRC's own masters as well as recordings made by an unknown Mexican company (possible Peerless). This series included Cuban, Mexican, Argentinian, and possibly Puerto Rican fare. The performers' nationalities, when known, are shown in brackets following their names.

The Mexican connection is interesting in the context of events that occurred shortly after the period covered by this work. During the American Federation of Musicians' recording ban, Eli Oberstein claimed that some of the recordings he issued on his Hit label had been obtained from an unnamed Mexican source, and thus were legal. Circumstantial evidence strongly suggests that he lied; however, the recordings listed here proves he at least had a working relationship with one or more Mexican studios.

3001  Me Voy Contigo (I'm with You) — Bolero
Orquesta Hermanos Castro (Castro Brothers Orchestra) [Cuban]
Director: Manolo Castro  Vcl: Orlando Planas
New York: c. 3/1940
Mx: US-1484-4  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10165

Vámonos Mi Negra (Come, My Negress) — Conga
Orquesta Hermanos Castro (Castro Brothers Orchestra) [Cuban]
Director: Manolo Castro  Vcl: Orlando Planas
New York: c. 3/1940
Mx: US-1483-1  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10165

3002  Luisita
Martín & Eloisa
Acc: Mariachi band
Mexico City: c. 1939
Mx: USM-394-39-D1

Trenida
Martín & Eloisa
Acc: Mariachi band
Mexico City: c. 1939
Mx: USM-392-39-D1
Note: Dubbed from masters recorded at an unknown Mexican studio.

3003  La Borracha (The Drunken Woman)
Orquesta Hermanos Dominguez (Dominguez Brothers' Orchestra)
Mexico City: c. 1939
Mx: USM-242-39-D1
Reissue(s): Varsity 8355 (Beer Barrel Boys, as "In the Cabana")
Mi Chata (My Boat) — Polka
Orquesta Hermanos Dominguez (Dominguez Brothers' Orchestra)
Mexico City: c. 1939
Mx: USM-316-39-D1

Reissue(s): Varsity 8355 (Beer Barrel Boys, as "Astor Polka")
Note: Dubbed from masters recorded at an unknown Mexican studio.

3004 Mis Ojos Me Denuncian (My Eyes Betray Me) — Bolero
Hermanas Aguila (Aguila Sisters)
Acc: Juan S. Garrido's Orchestra
Mexico City: c. 1939
Mx: USM-432-40-D2

Ven Aca (Come Here) — Canción Bolero
Hermanas Aguila (Aguila Sisters)
Acc: Juan S. Garrido's Orchestra
Mexico City: c. 1939
Mx: USM-400-39-D1
Note: Dubbed from masters recorded at an unknown Mexican studio.

3005 El Bolo — Polka
Orquesta de Juan S. Garrido (Juan S. Garrido's Orchestra)
Mexico City: c. 1939–1940
Mx: USM-382-39-D1

El Mocho Lencho — Polka
Orquesta de Juan S. Garrido (Juan S. Garrido's Orchestra)
Mexico City: c. 1939-1940
Mx: USM-384-39-D1
Note: Dubbed from masters recorded at an unknown Mexican studio.

3006 Amor De Mo Bohio
Julio Flores
Mexico City: c. 1939
Mx: USM-352-39-D1

Sollozo (Sob) — Bolero
Julio Flores
Mexico City: c. 1939
Mx: USM-354-39-D2
Note: Dubbed from masters recorded at an unknown Mexican studio.

3007 Luna de Jalapa (Moon of Jalapa)
Emilio Tuero
Acc: Orchestra
Mexico City: c. 1939-1940
Mx: USM-376-39-D1
Bola Negra (Blackball) — Java
A. Gabriela Dalta
Acc: Orchestra
Mexico City: c. 1939–1940
Mx: USM-402-39-D1
Note: Dubbed from masters recorded at an unknown Mexican studio.

3008 La Choyana
Augustin Irusta [Argentinian]
Acc: Terig Tucci’s Orchestra
New York: 4/1940
Mx: US-1557-1 (Source: USRC)

Por el Camino (For the Road)
Augustin Irusta [Argentin]
Acc: Terig Tucci’s Orchestra
New York: 4/1940
Mx: US-1558-1 (Source: USRC)

3009 Alegre Conga
Marco Rosales
Acc: Guitar
New York: c. 5/1940
Mx: US-1698-1 (Source: USRC)

Salud, Dinero y Amor (Health, Money and Love)
Marco Rosales
Acc: Guitar
New York: c. 5/1940
Mx: US-1695-1 (Source: USRC)

3010 Para Vigo Me Voy (I Am Going to Vigo) — Conga
Marco Rosales
Acc: Guitar
New York: c. 5/1940
Mx: US-1696-1 (Source: USRC)

Cuatro Vidas (Four Lives) — Canción Blues
Marco Rosales
Acc: Guitar
New York: c. 5/1940
Mx: US-1697-1 (Source: USRC)

3011 Al Son del Cuero — Conga
Trovardores del Caney (Fernando Caney’s Troubadours) [Cuban]
Director: Angel Alday
New York: c. 5/1940
Mx: US-1722-1 (Source: USRC)
A Mi Patria (To My Homeland) — Guajira-Son
*Trovadores del Caney (Fernando Caney's Troubadours)* [Cuban]
Director: Angel Alday
New York: c. 5/1940
Mx: US-1723-1 (Source: USRC)

3012 Lamento Congo (Congo Lament) — Son-Afro (Alday)
*Trovadores del Caney (Fernando Caney's Troubadours)* [Cuban]
Director: Angel Alday
New York: c. 5/1940
Mx: US-1721-1 (Source: USRC)

Mi Conga Tropical (My Tropical Conga) — Conga (González)
*Trovadores del Caney (Fernando Caney's Troubadours)* [Cuban]
Director: Angel Alday
New York: c. 5/1940
Mx: US-1720-1 (Source: USRC)

3013 Mujer No Quiero Recordar (Women I Do Not Want to Remember) — Bolero-Son
*Septeto Cauto (Cauto Septet)* [Cuban]
Director: Mozo Borgellá
New York: c. 5/1940
Mx: US-1724 (Source: USRC)

Sensemaya — Conga
*Septeto Cauto (Cauto Septet)* [Cuban]
Director: Mozo Borgellá
New York: c. 5/1940
Mx: US-1719-1 (Source: USRC)

3014 Como la Mia No Hay Dos — Rhumba (Blanco)
*Trio Servando Diaz (Servando Diaz's Trio)* [Cuban]
New York: c. 6/1940
Mx: US-1778-1 (Source: USRC)

Entre Flores (Among Flowers) — Guajira (Guerra y Blanco; "Yo Soy el Hero")
*Trio Servando Diaz (Servando Diaz's Trio)* [Cuban]
New York: c. 6/1940
Mx: US-1777-1 (Source: USRC)

3015 Cuando Vuelven los Golondrinas a Capistrano (When the Swallows Come Back to Capistrano) (Rene)
*Marco Rosales*
Acc: Own guitar
New York: c. 7/1940
Mx: US-1801-1 (Source: USRC)
Note: See also Varsity 8338 (mx. US-1800) for Rosale's English version of this title.
Si Te Vas (If You Go Away)
Marco Rosales
Acc: Own guitar
New York: c. 7/1940
Mx: US-1804-1 (Source: USRC)

3016 En la Frontera de Méjico (On the Mexican Border)
Orquesta Hermanos Castro (Castro Brothers' Orchestra) [Cuban]
Director: Manolo Castro
Vcl: Orlando Planas
New York: c. 7/1940
Mx: US-1812-1 (Source: USRC)

Tuyo Es Todo (Yours Is Everything) — Bolero-Son
Orquesta Hermanos Castro (Castro Brothers' Orchestra) [Cuban]
Director: Manolo Castro
Vcl: Orlando Planas
New York: c. 7/1940
Mx: US-1810-1 (Source: USRC)

3017 Pajarillo de Alero — Bolero-Son (Gutiérrez)
Conjunto Lírico Cubano (Cuban Lyric Ensemble) [Cuban]
Vcl: Lorenzo Hierrezuelo
New York: c. 7/1940
Mx: US-1809-1 (Source: USRC)

Tengo, Tengo — Guaracha (Borgeya)
Conjunto Lírico Cubano (Cuban Lyric Ensemble) [Cuban]
Vcl: Lorenzo Hierrezuelo
New York: c. 7/1940
Mx: US-1815-1 (Source: USRC)

3018 Perillán — Guaracha (Guerra - Blanco)
Trio Criollo de Marcelino Guerra (Marcelino Guerra's Creole Trio) [Cuban]
New York: c. 7/1940
Mx: US-1811-1 (Source: USRC)

Sol de Libertad (Sunshine of Freedom) — Afro-Cubano (Guerra - Blanco)
Trio Criollo de Marcelino Guerra (Marcelino Guerra's Creole Trio) [Cuban]
New York: c. 7/1940
Mx: US-1816-1 (Source: USRC)

3019 Amor Inolvidable (Unforgettable Love)
Trio Criollo de Marcelino Guerra (Marcelino Guerra's Creole Trio) [Cuban]
Vcl: Marcelino Guerra & Vicentico Valdés
New York: c. 7/1940
Mx: US-1813-1 (Source: USRC)
Como Me Haces Mal — Bolero-Son
Trio Criollo de Marcelino Guerra (Marcelino Guerra's Creole Trio) [Cuban]
Vcl: Marcelino Guerra & Vicentico Valdés
New York: c. 7/1940
Mx: US-1814-1 (Source: USRC)

3020 La Comparsa De los Hoyos
Orquesta Nacional de Boffili (Boffili's National Orchestra)
New York: c. 5/1940
Mx: US-1768-1 (Source: USRC)

Noche Sublime (Sublime Night)
Orquesta Nacional de Boffili (Boffili's National Orchestra)
New York: c. 5/1940
Mx: US-1767-1 (Source: USRC)
Section 1-B: Varsity 5000 Series ("Hillbilly")

Termed "Hill Billie" in the initial listing and "Hillbilly" in later catalogs, this was Varsity's country music series, although some straightforward pop items found their way into the list. It consists mostly of Crown reissues, often under pseudonyms. In some cases, however, the original Crown issue used a pseudonym, while the actual artist is revealed on the Varsity reissue.

Some collectors contend these issues are not dubbed, perhaps because the "-D" indicator does not appear consistently on the Crown reissues. However, as noted in the Introduction, two large systematic trials confirmed that, aside from several cases in which the evidence was inconclusive, tested copies (including those that did not show a "-D") were dubbings.

Dance selections are in fox-trot tempo unless otherwise indicated.

5001 That Silver-Haired Daddy of Mine (Autry)
Dick Robertson
Acc: Violin, guitar, harmonica, cornet or trumpet
New York: c. 1/1932
Mx: C-1606-1 (Source: Crown)
Prior Issue(s): Crown 3265; Homestead 22986 (both as Dan Parker)

Up in the Mountains (Robertson)
Dick Robertson
Acc: Guitar, piano, string bass
New York: c. 1/1932
Mx: C-1607-3 (Source: Crown)
Prior Issue(s): Crown 3265; Homestead 22986 (both as Dan Parker)

5002 At the Close of a Long, Long Day (Moll - J. Marvin)
Frank Luther Trio
Acc: Accordion, guitar
New York: c. 12/1932
Mx: C-1925-2 (Source: Crown)
Prior Issue(s): Crown 3415 (Frank Luther's Trio)
Other USRC Issue(s): Montgomery Ward M 3001 (Carson Robison & Frank Luther)

When the Wandering Boy Comes Home (Little - Oppenheim - Schuster)
Frank Luther Trio
Acc: Accordion, guitar
New York: c. 12/1932
Mx: C-1923-2 (Source: Crown)
Prior Issue(s): Crown 3415 (Frank Luther's Trio)
Other USRC Issue(s): Montgomery Ward M 3001 (Carson Robison & Frank Luther)

5003 In the Valley of the Moon
Roy Smeck's Trio
With vocal
New York: c. 5/1933
Mx: C-2080-1 (Source: Crown)
Prior Issue(s): Crown 3501 (Prince Kalu & his Hawaiian Serenaders)
When It's Lamp-Lighting Time in the Valley  (Lyons - Hart)
Roy Smeeck's Trio
With vocal
New York: c. 5/1933
Mx: C-2081-1  (Source: Crown)

Prior Issue(s): Crown 3501 (Prince Kalu & his Hawaiian Serenaders)

5004 Cowboy's Heaven  (F. Marvin - Autry)
Dwight Butcher (as Slim Butcher)
Acc: Guitar, steel guitar
New York: c. 5/1933
Mx: C-2090-2  (Source: Crown)

Prior Issue(s): Crown 3503 (Slim Oakdale)

Prairie Lullaby  (Brown - Rodgers)
Dwight Butcher (as Slim Butcher)
Acc: Guitar, steel guitar
New York: c. 5/1933
Mx: C-2089-2  (Source: Crown)

Prior Issue(s): Crown 3529 (Slim Oakdale)

5005 Grandmother's Bible  (Miller)
Dick Robertson
Acc: Small instrumental group
New York: c. 8/1932
Mx: C-1806-2  (Source: Crown)

Prior Issue(s): Crown 3370 (Dan Parker); Homestead 23088 (Dan Parker)

Alabama Home of Mine  [My Alabama Home]  (Long)
Dick Robertson
Acc: Small instrumental group; with unknown second singer
New York: c. 8/1932
Mx: C-1809-1  (Source: Crown)

Prior Issue(s): Crown 3369 (Dan & Bill Parker); Homestead 23087 (Dan & Bill Parker)

Note: Retitled only on Varsity, as "Alabama Home of Mine."

5006 Carry Me Back to the Mountains  (C. Robison)
Dick Robertson
Acc: Violin, xylophone, cornet or trumpet; with unknown second vocalist
New York: c. 2/1932
Mx: C-1623-2  (Source: Crown)

Prior Issue(s): Crown 3279 (Dan & Bill Parker)

Springtime in the Blue Ridge Mountains
Dick Robertson
Acc: Accordion, guitar; with unknown second vocalist
New York: c. 2/1932
Mx: C-1622-2  (Source: Crown)

Prior Issue(s): Crown 3279 (Dan & Bill Parker)
Way Up There
Barney Burnett’s Trio (as Hal Monroe)
Vcl: Barney Burnett, Bob Miller; acc. guitar, violin
New York: c. 6/1933
Mx: C-2116-1  (Source: Crown)
Prior Issue(s): Crown 3515
Other USRC Issue(s): Montgomery Ward M 3012 (Bob Miller & his Boys)

When I Take My Vacation in Heaven  (Buffum - Winsett)
Barney Burnett’s Trio (as Hal Monroe)
Vcl: Barney Burnett, Bob Miller; acc. guitar, violin
New York: c. 6/1933
Mx: C-2115-1  (Source: Crown)
Prior Issue(s): Crown 3515 (Bud Thompson)
Other USRC Issue(s): Montgomery Ward M 3012 (Bob Miller & his Boys)

Home on the Range  (Higley - Kelly)
Johnny Marvin (as the Texas Ranger)
Acc: Violin, guitar, piano
New York: c. 3/1932
Mx: C-1680-2  (Source: Crown)
Prior Issue(s): Crown 3310, 3370); Homestead 23088
Other USRC Issue(s): Montgomery Ward M 3016 (Bob Star, The Texas Ranger)

The Yodeling Hobo
Johnny Marvin (as the Texas Ranger)
Acc: Bass clarinet, piano, guitar
New York: c. 3/1932
Mx: C-1681-1  (Source: Crown)
Prior Issue(s): Crown 3309); Homestead 22988
Other USRC Issue(s): Montgomery Ward M 3018 (Bob Star, The Texas Ranger)

Sweetheart Darlin’  (Kahn - Stothart)
Roy Smeck & Larry Murphy (guitars)
New York: c. 8/1933
Mx: C-2157-1  (Source: Crown)
Prior Issue(s): Crown 3533 (Prince Kalu & his Hawaiian Serenaders)

When the Sweet Magnolias Bloom Again  (Young - Dreyer)
Roy Smeck & Larry Murphy (guitars)
New York: c. 8/1933
Mx: C-2155-1  (Source: Crown)
5010 Arkansas Traveler  (Traditional)
Clayton McMichen & his Georgia Wildcats
New York: c. 8/1932
Mx: C-1823-2  (Source: Crown)

Prior Issue(s): Crown 3397
Reissue(s): Asch 410-4 (Country Dance Orchestra); Beacon 7011; Davis DA-19-2
Foreign Issue(s): Melotone (C) 93031

Georgia Wildcat Breakdown  (McMichen)
Clayton McMichen  [& his Georgia Wildcats]
New York: c. 8/1932
Mx: C-1811-2  (Source: Crown)

Prior Issue(s): Crown 3385; Homestead 23091
Reissue(s): Davis DA-19-4; Joe Davis 3512
Foreign Issue(s): Melotone (C) 93029

5011 Give the Fiddler a Dram  (Traditional)
Clayton McMichen & his Georgia Wildcats
New York: c. 8/1932
Mx: C-1825-2  (Source: Crown)

Prior Issue(s): None confirmed
Reissue(s): Joe Davis 3510

Ida Red  (Traditional)
Clayton McMichen & his Georgia Wildcats
New York: c. 8/1932
Mx: C-1826-2  (Source: Crown)

Prior Issue(s): Crown 3397
Reissue(s): Davis DA-19-5 (Clayton McMichen & his Wildcats); Joe Davis 3511 (Clayton McMichen & his Wildcats)
Foreign Issue(s): Melotone (C) 93031; Minverva (C) M-14012

5012 Missouri Is Calling Me  (Long)
Dick Robertson
Acc: Small instrumental group
New York: c. 8/1932
Mx: C-1810-2  (Source: Crown)

Prior Issue(s): Crown 3369; Homestead 23087 (both as Dan Parker)

When the Bloom Is on the Sage (Round-Up Time in Texas)  (Howard - Vincent)
Clayton McMichen & his Georgia Wildcats
Vcl: Clayton McMichen & "Slim" Bryant
New York: c. 8/1932
Mx: C-1842-1  (Source: Crown)

Prior Issue(s): Crown 3419; Homestead 23098 (both as Clayton McMichen & "Slim" Bryant)
5013  **Down by the Old Rustic Mill**  [Down by the Old Rustic Well]  (Erickson - Miller)
**Frank Luther Trio**
Acc: Harmonica, guitar, string bass
New York: c. 12/1932
Mx: C-1969-2  (Source: Crown)
**Prior Issue(s):** Crown 3445
Note: Retitled "Down by the Old Rustic Mill" only on Varsity.

**When It's Lamp Lightin' Time in the Valley**  (Lyons - Hart)
**Frank Luther Trio**
Acc: Harmonica, guitar
New York: c. 12/1932
Mx: C-1976-2  (Source: Crown)
**Prior Issue(s):** Crown 3445
Note: Some if not all Varsity pressings credit only Frank Luther.

5014  **They Cut Down the Old Pine Tree**  (Raskin - Brown - Eliscu)
**Dick Robertson & his Band**
Acc: Orchestra
New York: c. 11/1931
Mx: C-1570-3  (Source: Crown)
**Prior Issue(s):** Crown 3248 (Dan Parker)

**When [sic: Where] the Sunset Turns the Ocean's Blue to Gold**  (Petrie)
**Dick Robertson & his Band**
Acc: Orchestra
New York: c. 11/1931
Mx: C-1571-3  (Source: Crown)
**Prior Issue(s):** Crown 3248 (Dan Parker)

5015  **Atlanta Bound**  (Autry)
**Johnny Marvin (as Johnnie Marvin)**
Acc: Banjo, string bass
New York: c. 2/1932
Mx: C-1643-1  (Source: Crown)
**Prior Issue(s):** Crown 3292; Homestead 22985

**Jailhouse Blues**  (Autry)
**Johnny Marvin (as Johnnie Marvin)**
Acc: Violin, guitar, string bass
New York: c. 2/1932
Mx: C-1644-2; USC-1644-D1  (Source: Crown)
**Prior Issue(s):** Crown 3293
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
<th>City</th>
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<th>Source</th>
<th>Prior Issue(s)</th>
<th>Reissue(s)</th>
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<tbody>
<tr>
<td>5016</td>
<td>Hog-Trough Reel</td>
<td>Clayton McMicken &amp; his Georgia Wildcats</td>
<td>New York</td>
<td>c. 8/1932</td>
<td>C-1812-1</td>
<td>Crown</td>
<td>Crown 3385; Homestead 23091</td>
<td>Beacon 7011; Davis DA-19-1 (Clayton McMicken &amp; his Wildcats)</td>
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<td>Foreign Issue(s): Melotone (C) 93029; Minerva (C) M-14012</td>
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<td>5017</td>
<td>Every Sunday Night Back Home</td>
<td>Barney Burnett's Trio (as Back Home Boys)</td>
<td>Vcl: Barney Burnett, Bob Miller; acc. guitar, violin</td>
<td>New York</td>
<td>c. 6/1933</td>
<td>Crown</td>
<td>Crown 3419 (Joe &amp; Bob Nichols); Homestead 23098 (Joe &amp; Bob Nichols)</td>
<td>Davis DA-19-8 (Clayton McMicken &amp; his Wildcats); Joe Davis 3513</td>
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<td>The Little White House Behind the Big White House</td>
<td>Barney Burnett's Trio (as Back Home Boys)</td>
<td>Vcl: Barney Burnett, Bob Miller and unknown other; acc. guitars</td>
<td>New York</td>
<td>c. 12/1932</td>
<td>Crown</td>
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<td>5018</td>
<td>Don't Forget Me, Little Darling</td>
<td>Barney Burnett's Trio (as Hal Monroe)</td>
<td>Vcl: Bob Miller; acc. guitars</td>
<td>New York</td>
<td>c. 12/1932</td>
<td>Crown</td>
<td>Crown 3446</td>
<td>Montgomery Ward M 3013 (Bob Miller &amp; his Boys); Varsity 5145</td>
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<td>Other USRC Issue(s): Montgomery Ward M 3013 (Bob Miller &amp; Boys); Varsity 5145</td>
<td>Reissue(s): Continental C-3014 (Hal Monroe); Varsity 5145</td>
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<td>Rockin' Alone in an Old Rocking Chair</td>
<td>Barney Burnett's Trio (as Hal Monroe)</td>
<td>Vcl: Bob Miller; acc. violin, guitar</td>
<td>New York</td>
<td>c. 4/1933</td>
<td>Crown</td>
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</table>
5019  Mother, the Queen of My Heart  (Bryant - Rodgers)
Dwight Butcher (as Slim Butcher)
Acc: Guitar, steel guitar
New York: c. 1/1933
Mx: C-1983-2  (Source: Crown)
Prior Issue(s): Crown 3476 ("Slim" Oakdale)

Roll Along, Kentucky Moon  (Haley)
Dwight Butcher (as Slim Butcher)
Acc: Guitar, steel guitar
New York: c. 1/1933
Mx: C-1985-1  (Source: Crown)
Prior Issue(s): Crown 3476 ("Slim" Oakdale)

5020  Fifty Years from Now  (McClintock - Sherwin)
Frank Luther Trio
Acc: Small instrumental group
New York: c. 12/1932
Mx: C-1967-1  (Source: Crown)
Prior Issue(s): Crown 3459; Gem 3459 (both as Frank Luther's Trio)

Good Old Beer
Frank Luther Trio
Acc: Small instrumental group
New York: c. 12/1932
Mx: C-1968-1  (Source: Crown)
Prior Issue(s): Crown 3459; Gem 3459 (both as Frank Luther's Trio)

5021  7-11  [Seven Come Eleven]  (J. Marvin)
Johnny Marvin (as Johnnie Marvin)
Acc: Violin, guitar, string bass
New York: c. 2/1932
Mx: C-1645-2  (Source: Crown)
Prior Issue(s): Crown 3293 (as "Seven Come Eleven")

Mississippi Blues  [The Mississippi Valley Blues]
Johnny Marvin & Johnny Amendt (as Johnnie Marvin)
Acc: Violin, guitar(s), string bass
New York: c. 3/1932
Mx: C-1679-2  (Source: Crown)
Prior Issue(s): Crown 3309; Homestead 22988 (both as "Mississippi Valley Blues")

5022  In a Shanty in Old Shanty Town  [In a Shanty Down in Shanty Town]
(Young - Little - Siras)
Johnny Marvin (as Johnnie Marvin)
Acc: Guitars
New York: c. 5/1932
Mx: C-1757-2  (Source: Crown)
Prior Issue(s): Crown 3370 (as "In a Shanty Down in Shanty Town")
The Voice in the Old Village Choir (Kahn - Woods)
Johnny Marvin (as Johnnie Marvin)
Acc: Guitar(s)
New York: c. 5/1932
Mx: C-1756-1 (Source: Crown)
Prior Issue(s): Crown 3339

5023 Ninety-Nine Years — Part 1
Dick Robertson (as Smith & Band)
Acc: Violin, accordion, guitar, string bass
New York: c. 2/1932
Mx: C-1641-2 (Source: Crown)
Prior Issue(s): Crown 3291; Homestead 22984 (both as Dan Parker)

Ninety-Nine Years — Part 2
Dick Robertson (as Smith & Band)
Acc: Violin, accordion, guitar, string bass
New York: c. 2/1932
Mx: C-1642-1 (Source: Crown)
Prior Issue(s): Crown 3291; Homestead 22984 (both as Dan Parker)

5024 Rhymes — Part 1 (Sarony)
Dick Robertson (as Smith & Band)
Acc: Violin, accordion, guitar, string bass
New York: c. 2/1932
Mx: C-1639-2 (Source: Crown)
Prior Issue(s): Crown 3290 (Bob Dixon); Homestead 22983 (Bob Dixon)

Rhymes — Part 2 (Sarony)
Dick Robertson (as Smith & Band)
Acc: Violin, accordion, guitar, string bass
New York: c. 2/1932
Mx: C-1640-2 (Source: Crown)
Prior Issue(s): Crown 3290 (Bob Dixon); Homestead 22983 (Bob Dixon)
Note: Copies labeled Broadcast Boys are reported but not confirmed.

5025 All I've Got Is Gone (Traditional)
Clayton McMichen & his Georgia Wildcats
Vcl: Oddie McWinders (uncredited)
New York: c. 8/1932
Mx: C-1836-1 (Source: Crown)
Prior Issue(s): Crown 3398 (Oddie McWinders); Homestead 23093 (Oddie McWinders)

Yum Yum Blues
Clayton McMichen & his Georgia Wildcats
Vcl: Slim Bryant (uncredited)
New York: c. 8/1932
Mx: C-1837-1 (Source: Crown)
Prior Issue(s): Crown 3418 ("Slim" Bryant); Homestead 23099 ("Slim" Bryant)
5026  Down in Old Kentucky  
Clayton McMichen & his Georgia Wildcats  
Vcl: Oddie McWinders (uncredited)  
New York: c. 8/1932  
Mx: C-1835-1  (Source: Crown)  
Prior Issue(s): Crown 3398 (Oddie McWinders); Homestead 23093 (Oddie McWinders)

Little Log Cabin in the Lane  (Hays)  
Clayton McMichen & his Georgia Wildcats  
Vcl: Clayton McMichen & Slim Bryant  
New York: c. 8/1932  
Mx: C-1831-1  (Source: Crown)  
Prior Issue(s): Crown 3447 (Joe & Bob Nichols); Homestead 23096 (Joe & Bob Nichols)  
Reissue(s): Davis DA-19-7 (Clayton McMichen & his Wildcats); Joe Davis 3513

5027  When the White Azaleas Start Blooming  
Bob Miller & his Boys (as Hal Monroe Trio)  
Vcl: Bob Miller; acc. violin, guitar  
New York: c. 4/1933  
Mx: C-2046-2  (Source: Crown)  
Prior Issue(s): Crown 3502 (Bud Thompson)  
Other USRC Issue(s): Montgomery Ward M 3014 (Bob Miller & his Boys)

Where the Wild, Wild Roses Bloom  
Barney Burnett's Trio (as Hal Monroe Trio)  
Vcl: Barney Burnett, Bob Miller, unknown other; acc. violin, guitar, celesta  
New York: c. 4/1933  
Mx: C-2045-2  (Source: Crown)  
Prior Issue(s): Crown 3488 (Barney Burnett's Trio)  
Other USRC Issue(s): Montgomery Ward M 3014 (Bob Miller & Boys)

5028  No Hard Times  (Rodgers)  
Dwight Butcher (as Slim Butcher)  
Acc: Guitar(s)  
New York: c. 1/1933  
Prior Issue(s): Crown 3461 ("Slim" Oakdale)

Nobody Knows But Me  (McWilliams - Rodgers)  
Dwight Butcher (as Slim Butcher)  
Acc: Guitar, steel guitar  
New York: c. 1/1933  
Prior Issue(s): Crown 3461 ("Slim" Oakdale)
5029 Old Joe Clark  (Traditional)
Clayton McMichen & his Georgia Wildcats
Vcl: Clayton McMichen
New York: c. 8/1932
Mx: C-1840-1  (Source: Crown)

Prior Issue(s): Crown 3416; Homestead 23095
Reissue(s): Asch 410-4 (Country Dance Orchestra); Davis DA-19-6 (Clayton McMichen & his Wildcats); Joe Davis 3511

Wreck of the Old 97  (Whitter)
Clayton McMichen & his Georgia Wildcats
Vcl: Slim Bryant
New York: c. 8/1932
Mx: C-1813-3; NS-1813-D1 (later pressings)  (Source: Crown)

Prior Issue(s): Crown 3384 ("Slim" Bryant); Homestead 23090 ("Slim" Bryant)
Reissue(s): Asch 410-3 (Clayton McMichen & Orchestra)

5030 Smoky Mountain  [Smoky Mountain Home]
Clayton McMichen & his Georgia Wildcats
Vcl: Probably Clayton McMichen & Slim Bryant (uncredited)
New York: c. 8/1932
Mx: C-1838-1  (Source: Crown)

Prior Issue(s): Crown 3399 (Joe & Bob Nicholls); Homestead 23094 (Joe & Bob Nicholls); both as "Smoky Mountain Home"
Reissue(s): Davis DA-19-3 (Clayton McMichen & his Wildcats; Joe Davis 3512

Blue Virginia Hills  [The Blue Hills of Virginia]
Clayton McMichen & his Georgia Wildcats
Vcl: Probably Clayton McMichen & Slim Bryant (uncredited)
New York: c. 8/1932
Mx: C-1827-1  (Source: Crown)

Prior Issue(s): Crown 3447 (Joe & Bob Nichols); Homestead 23096 (Joe & Bob Nichols); both as "Blue Virginia Hills"

5031 Little Sweetheart of the Mountains  (Pinkert - Barry - Handman)
Carson Robison Trio (as Frank Luther Duo or Trio)
Acc: Accordion, guitar
New York: c. 1/1931
Mx: C-1138-2  (Source: Crown)

Prior Issue(s): Broadway 8253; Crown 3057; Homestead 23019 (all as Carson Robison Trio)

Other USRC Issue(s): Montgomery Ward M 3003 (Frank Luther & Carson Robison)
Foreign Issue(s): Angelus (A) 3353 (Robinson-Luther); Lyric (A) 3353 (Robinson-Luther)
Little Sweetheart of the Prairie  (Solman - Brown)
Carson Robison Trio (as Frank Luther Duo or Trio)
Acc: Clarinet, guitar, xylophone
New York: c. 1/1931
Mx: C-1137-2  (Source: Crown)

Prior Issue(s): Broadway 8253; Crown 3057; Homestead 23019 (all as Carson Robison Trio)

Other USRC Issue(s): Montgomery Ward M 3003 (Frank Luther & Carson Robison)

T.B. Blues  (Rodgers)
Frankie Marvin
Acc: Own guitar
New York: c. 9/1931
Mx: C-1449-2  (Source: Crown)

Prior Issue(s): Crown 3204; Homestead 23056; Paramount 3275

Travelin' Blues  (Rodgers - Alley)
Frankie Marvin
Acc: Own guitar
New York: c. 9/1931
Mx: C-1450-2  (Source: Crown)

Prior Issue(s): Crown 3204; Homestead 23056; Paramount 3275

When It's Night Time in Nevada
Carson Robison Trio
Acc: Small instrumental group
New York: c. 5/1931
Mx: C-1363-1  (Source: Crown)

Prior Issue(s): Crown 3156; Homestead 23060

Other USRC Issue(s): Montgomery Ward M 3004 (Frank Luther & Carson Robison)

Foreign Issue(s): Lyric (A) 3438 (Lewis Trio); Summit (A) 109 (Luther Brothers)

When the Moon Comes Over the Mountain  (Smith - Woods - Johnson)
Carson Robison Trio
Acc: Small instrumental group
New York: c. 5/1931
Mx: C-1362-2  (Source: Crown)

Prior Issue(s): Crown 3156; Homestead 23060

Other USRC Issue(s): Montgomery Ward M 3004 (Frank Luther & Carson Robison)

Foreign Issue(s): Lyric (A) 3415 (Lewis Trio); Summit (A) 135 (Robison Trio)
5034  **Cowboy's Home Sweet Home**  (Traditional)  
**Edward L. Crain (as Cowboy Rodgers)**  
Acc: Own guitar, harmonica  
New York: c. 10/1931  
Mx: C-1529-2  (Source: Crown)  
**Prior Issue(s):** Crown 3250  
**Other USRC Issue(s):** Montgomery Ward M 3017 (Bob Star, The Texas Ranger)  
**Foreign Issue(s):** Crown (C) 93027; Melotone (C) 93027; Royal (C) 93027; Sterling (C) 93027

**Pity the Life of a Cowboy**  
**Edward L. Crain (as Cowboy Rodgers)**  
Acc: Own guitar, harmonica  
New York: c. 10/1931  
Mx: C-1530-1  (Source: Crown)  
**Prior Issue(s):** Crown 3250  
**Other USRC Issue(s):** Montgomery Ward M 3016 (Bob Star, The Texas Ranger)  
**Foreign Issue(s):** Crown (C) 93027; Melotone (C) 93027; Royal (C) 93027; Sterling (C) 93027

5035  **Mailman Blues**  
**Chick Ciccone & Andy Albane (as The Two-Man Band)**  
New York: c. 9/1931  
Mx: C-1451-2  (Source: Crown)  
**Prior Issue(s):** Crown 3203 (Chick & Andy, the Two-Man Band)  
**Nobody's Sweetheart**  (Kahn - Erdman - Meyers - Schoebel)  
**Chick Ciccone & Andy Albane (as The Two-Man Band)**  
New York: c. 9/1931  
Mx: C-1452-3  (Source: Crown)  
**Prior Issue(s):** Crown 3203 (Chick & Andy, the Two-Man Band)

5036  **Ramblin' Cowboy**  
**Frankie Marvin (as Cowboy Rodgers)**  
Acc: Small instrumental group  
New York: c. 7/1931  
Mx: C-1401-4  (Source: Crown)  
**Prior Issue(s):** Crown 3174; Homestead 23024 (both as Frankie Marvin & his Guitar)  
**Other USRC Issue(s):** Montgomery Ward M 3018 (Bob Star, The Texas Ranger)  
**Strawberry Roan**  
**Frankie Marvin (as Cowboy Rodgers)**  
Acc: Own guitar  
New York: c. 7/1931  
Mx: C-1400-3  (Source: Crown)  
**Prior Issue(s):** Crown 3174; Homestead 23024 (both as Frankie Marvin & his Guitar)  
**Other USRC Issue(s):** Montgomery Ward M 3017 (Bob Star, The Texas Ranger); Continental C-3013 (Cowboy Rogers)
5037 Little Mother of the Hills  
Barney Burnett's Trio (as Hal Monroe Trio)  
Vcl: Barney Burnett, Bob Miller, unknown other; acc. violin, guitar, celesta  
New York: c. 4/1933  
C-2047-2 (Source: Crown)  
**Prior Issue(s):** Crown 3488 (Barney Burnett's Trio)  
**Other USRC Issue(s):** Montgomery Ward M 3015 (Bob Miller & Boys)

**Poor Boy**  
Edward L. Crain (as Cowboy Rodgers)  
Acc: Own guitar  
New York: c. 11/1931  
C-1543-1 (Source: Crown)  
**Prior Issue(s):** Crown 3238; Homestead 22990 (both as Edward L. Crain; 1543-1, -2)  
**Other USRC Issue(s):** Montgomery Ward M 3015 (Bob Star, The Texas Ranger)  
Note: M-3015 was listed in the Montgomery Ward catalog as Bob Miller & his Boys. The error does not appear on any labels inspected thus far.

5038 Blue Yodel, No. 7 (Rodgers)  
Frankie Marvin  
Acc: Guitar  
New York: c. 10/1930  
Mx: C-1032-2 (Source: Crown)  
**Prior Issue(s):** Crown 3028 (Frankie Marvin & his Guitar)

Yodeling Cowboy (Rodgers - McWilliams)  
Frankie Marvin  
Acc: Guitar  
New York: c. 10/1930  
Mx: C-1033-1 (Source: Crown)  
**Prior Issue(s):** Crown 3028 (Frankie Marvin & his Guitar)

5039 Hobo Bill's Last Ride (O'Neal)  
Frankie Marvin  
Acc: Guitar  
New York: c. 10/1930  
Mx: C-1059-2 (Source: Crown)  
**Prior Issue(s):** Crown 3026; Homestead 22992 (both as Frankie Marvin & his Guitar)  

I'm in the Jailhouse Now — No. 2 (Rodgers)  
Frankie Marvin  
Acc: Guitar  
New York: c. 10/1930  
Mx: C-1058-3 (Source: Crown)  
**Prior Issue(s):** Crown 3026; Homestead 22992 (both as Frankie Marvin & his Guitar)  
**Foreign Issue(s):** Imperial (E) 2607 (Frankie Marvin & his Guitar)  
Note: *CMR* lists Gene Autry as the probable guitarist, which remains to be confirmed.
5040 The Old Rugged Cross  (Bennard)
Frank & James McCravy (as McCravy Brothers)
Acc: Guitar
New York: c. 11/1930
Mx: C-1080-1   (Source: Crown)
Prior Issue(s): Crown 3041
Reissue(s): Gennett (Davis series) 3500; Joe Davis 3500

Will the Circle Be Unbroken?  (Habersohn - Gabriel)
Frank & James McCravy (as McCravy Brothers)
Acc: Violin, guitar
New York: c. 11/1930
Mx: C-1079-1   (Source: Crown)
Prior Issue(s): Crown 3040
Reissue(s): Davis DA-20-4; Gennett (Davis series) 3500; Joe Davis 3500

5041 Hand Me Down My Walking Cane  (Bland)
Carson Robison Trio (as Frank Luther & Carson Robison)
Acc: Bass clarinet, harmonica, guitar, banjo
New York: c. 10/1930
Mx: C-1018-2   (Source: Crown)
Prior Issue(s): Crown 3027; Homestead 23018 (both as Carson Robison Trio)
Other USRC Issue(s): Montgomery Ward M 3006 (as Frank Luther & Carson Robison)
Reissue(s): Beacon 3001 (Carson Robison & Frank Luther); Joe Davis 3520 (Carson Robison & Frank Luther)

She'll Be Comin' 'Round the Mountain  (Traditional)
Carson Robison Trio (as Frank Luther & Carson Robison)
Acc: Guitar, banjo, harmonica
New York: c. 10/1930
Mx: C-1019-5   (Source: Crown)
Prior Issue(s): Crown 3027; Homestead 23018 (both as Carson Robison Trio)
Other USRC Issue(s): Montgomery Ward M 3006 (as Frank Luther & Carson Robison)
Reissue(s): Beacon 3001 (Carson Robison & Frank Luther); Joe Davis 3521 (Carson Robison & Frank Luther)

5042 Home Folk Songs  [Old Home-Folk Dance Medley — Part 1]
Jim Cole's Tennessee Mountaineers (as the Broadcast Boys)
Vcl: See note
New York: c. 4/1931
Mx: C-1304-2   (Source: Crown)
Prior Issue(s): Crown 3158 (Jim Cole's Tennessee Mountaineers)
Foreign Issue(s): Crown (C) 93024; Melotone (C) 93024
Includes: Ladies' Triumph; Turkey in the Straw; The Girl I Left Behind Me; Arkansas Traveler. Probably a Fred Hall group, based on aural evidence, but the vocalist is not Arthur Fields, as has been claimed in some works.
Sour Wood Mountain  [Old Home-Folks Dance Medley — Part 2]
Jim Cole's Tennessee Mountaineers (as the Broadcast Boys)
Vcl: Arthur Fields [a.e.]
New York: c. 4/1931
Mx: C-1305-2 (Source: Crown)
  **Prior Issue(s):** Crown 3158 (Jim Cole's Tennessee Mountaineers)
  **Foreign Issue(s):** Crown (C) 93024; Melotone (C) 93024
Includes: Sour Wood Mountain; Cuckoo Waltz; Monkey's Wedding; Big Eye Rabbit; Oh Susanna.
Probably a Fred Hall group, based on aural evidence.

5043 Bury Me Out on the Lone Prairie  (Traditional)
Edward L. Crain (as Cowboy Rodgers)
Acc: Own guitar
New York: c. 10/1931
Mx: C-1531-2 (Source: Crown)
  **Prior Issue(s):** Crown 3239; Homestead 22991 (both as Edward L. Crain, The
Texas Cowboy)
  **Other USRC Issue(s):** Montgomery Ward M 3019 (Bob Star, The Texas Ranger)

Little Joe, the Wrangler  (Thorp)
Edward L. Crain (as Cowboy Rodgers)
Acc: Own guitar
New York: c. 10/1931
Mx: C-1532-2 (Source: Crown)
  **Prior Issue(s):** Crown 3239; Homestead 22991 (both as Edward L. Crain, The
Texas Cowboy)
  **Other USRC Issue(s):** Montgomery Ward M 3019 (Bob Star, The Texas Ranger)

5044 Down the Ozark Trail
Clayton McMichen & his Georgia Wildcats (as Cowboy Rodgers)
Vcl: Trio
New York: c. 8/1932
Mx: C-1828-1 (Source: Crown)
  **Prior Issue(s):** None known
  **Other USRC Issue(s):** Montgomery Ward M 3020 (Bob Star, The Texas Ranger)

The Old Chisholm Trail  (Traditional)
Edward L. Crain (as Cowboy Rodgers)
Acc: Own guitar, harmonica
New York: c. 11/1931
Mx: C-1551-3 (Source: Crown)
  **Prior Issue(s):** Crown 3275; Homestead 23003 (both as Edward L. Crain, The
Texas Cowboy)
  **Other USRC Issue(s):** Montgomery Ward M 3020 (Bob Star, The Texas Ranger)
5045  Red River Valley  (Traditional)
Carson Robison Trio
Acc: Small instrumental group
New York: c. 10/1930
Mx: C-1020-1  (Source: Crown)

Prior Issue(s): Crown 3025; Homestead 23017 (both as Carson Robison Trio)
Other USRC Issue(s): Montgomery Ward M 3009 (Frank Luther & Carson Robison)
Reissue(s): Joe Davis 3521 (Carson Robison & Frank Luther)

When It's Springtime in the Rockies  (Woolsey - Sauer)
Carson Robison Trio
Acc: Clarinet, guitar(s)
New York: c. 10/1930
Mx: C-1017-2  (Source: Crown)

Prior Issue(s): Crown 3025; Homestead 23017 (both as Carson Robison Trio)
Other USRC Issue(s): Montgomery Ward M 3007 (as Frank Luther & Carson Robison)

5046  Bile Dem Cabbage Down  (Traditional; Crown label credit to George Crockett)
Crockett's Kentucky Mountaineers (as Crockett Mountaineers)
New York: c. 2/1931
Mx: C-1145-3  (Source: Crown)

Prior Issue(s): Crown 3101; Homestead 23040 (both as Crockett's Kentucky Mountaineers)
Other USRC Issue(s): Montgomery Ward M 3021 (Harlan Miner's Fiddlers)

Cripple Creek  (Traditional)
Crockett's Kentucky Mountaineers (as Crockett Mountaineers)
New York: c. 2/1931
Mx: C-1148-2  (Source: Crown)

Prior Issue(s): Crown 3172 (Crockett's Kentucky Mountaineers)
Other USRC Issue(s): Montgomery Ward M 3021 (Harlan Miner's Fiddlers)

5047  Birmingham Jail  (Robison)
Carson Robison Trio
Acc: Small instrumental group
New York: c. 2/1931
Mx: C-1199-2  (Source: Crown)

Prior Issue(s): Crown 3081 (Carson Robison Trio); Broadway 8254 (Luther Brothers); Homestead 23022 (Carson Robison Trio); Paramount 3273 (Luther Brothers)
Other USRC Issue(s): Montgomery Ward M 3007 (Frank Luther & Carson Robison)
Reissue(s): Joe Davis 3520 (Carson Robison & Frank Luther)
Foreign Issue(s): Lyric (A) 3371 (Luther Brothers)
Little Green Valley  (Robison)
Carson Robison Trio
Acc: Guitar, accordion
New York: c. 2/1931
Mx: C-1198-1  (Source: Crown)

Prior Issue(s): Crown 3080; Homestead 23021 (both as Carson Robison Trio)
Other USRC Issue(s): Montgomery Ward M 3008 (Frank Luther & Carson Robison)

5048 Jacob's Ladder  (Traditional)
Frank & James McCravy (as McCravy Brothers)
Acc: Violin, guitar
New York: c. 11/1930
Mx: C-1078-1  (Source: Crown)

Prior Issue(s): Crown 3078
Reissue(s): Davis DA-20-1; Gennett (Davis series) 3503; Joe Davis 3503

When They Ring the Golden Bells  (Traditional)
Frank & James McCravy (as McCravy Brothers)
Acc: Violin, guitar, chimes
New York: c. 11/1930
Mx: C-1084-2  (Source: Crown)

Prior Issue(s): Broadway 8255; Crown 3040; Paramount 3274
Reissue(s): Davis DA-20-3; Gennett (Davis series) 3503; Joe Davis 3503

5049 Little Rabbit; Rabbit, Where's [Who's] Your Mammy?  (Traditional)
Crockett's Kentucky Mountaineers (as Crockett Mountaineers)
New York: c. 5/1931
Mx: C-1348-2  (Source: Crown)

Prior Issue(s): Crown 3172 (Crockett's Kentucky Mountaineers)
Other USRC Issue(s): Montgomery Ward M 3022 (Harlan Miner's Fiddlers)
Reissue(s): Joe Davis 3505 (Crockett Mountaineers)

Shoo Fly  (Traditional)
Crockett's Kentucky Mountaineers (as Crockett Mountaineers)
New York: c. 5/1931
Mx: C-1345-1  (Source: Crown)

Prior Issue(s): Crown 3159; Homestead 23041 (both as Crockett's Kentucky
Mountaineers)
Other USRC Issue(s): Montgomery Ward M 3022 (Harlan Miner's Fiddlers)
Reissue(s): Joe Davis 3505 (Crockett Mountaineers)

5050 Give My Love to Nellie, Jack  (Gray)
Carson Robison Trio (as Frank Luther & Carson Robison)
Acc: Guitar, steel guitar
New York: c. 9/1931
Mx: C-1487-1  (Source: Crown)

Prior Issue(s): Crown 3221; Homestead 23058 (both as Carson Robison Trio)
Other USRC Issue(s): Montgomery Ward M 3009 (Frank Luther & Carson Robison)
The Picture on the Wall  (Landress - Reeve - Moody)
Carson Robison Trio (as Frank Luther & Carson Robison)
Acc: Harmonica, guitar
New York: c. 9/1931
Mx: C-1489-2  (Source: Crown)

Prior Issue(s): Crown 3222; Homestead 23059 (both as Carson Robison Trio)
Other USRC Issue(s): Montgomery Ward M 3008 (Frank Luther & Carson Robison)

5051  I'll Be Thinking of You, Little Girl
Carson Robison Trio
Acc: Harmonica, guitar, steel guitar
New York: c. 9/1931
Mx: C-1486-3  (Source: Crown)

Prior Issue(s): Crown 3221; Homestead 23058 (both as Carson Robison Trio)
Other USRC Issue(s): Montgomery Ward M 3010 (Frank Luther & Carson Robison)

You're as Pretty as a Picture
Carson Robison Trio
Acc: Mandolin, guitar(s), piano
New York: c. 9/1931
Mx: C-1488-1,-2  (Source: Crown)

Prior Issue(s): Crown 3222; Homestead 23059 (both as Carson Robison Trio)
Other USRC Issue(s): Montgomery Ward M 3010 (Frank Luther & Carson Robison)
Reissue(s): Continental C-3014 (Frank Luther & Carson Robison)

5052  Back in Tennessee
Clayton McMichen & his Georgia Wildcats
Vcl: Slim Bryant
New York: c. 8/1932
Mx: C-1816-3  (Source: Crown)

Prior Issue(s): Crown 3386 ("Slim" Bryant); Homestead 23092 ("Slim" Bryant)

'Way Down in Carolina
Clayton McMichen & his Georgia Wildcats
Vcl: Clayton McMichen & Slim Bryant
New York: c. 8/1932
Mx: C-1815-3  (Source: Crown)

Prior Issue(s): Crown 3386 (Clayton McMichen & "Slim" Bryant); Homestead 23092
(Clayton McMichen & "Slim" Bryant)

5053  My Extraordinary Gal  (Shand)
Joel Shaw & his Orchestra (as Dick Robertson & Band)
Vcl: Dick Robertson
New York: c. 3/1932
Mx: C-1692-1; USC-1692-1A-D1  (C-1692 on label)  (Source: Crown)

Prior Issue(s): Crown 3302; Homestead 23146 (both as Joel Shaw & his Orchestra,
  vcl. Bob Dixon)
Note: Some pressings of Crown 3302 reportedly use take -3 (unconfirmed).
When You're Getting Along with Your Gal  (Kahal - Fain)
Joel Shaw & his Orchestra (as Dick Robertson & Band)
Vcl: Dick Robertson
New York: c. 6/1932
Mx: USC-1746-3A-D2  (C-1746 on label)  (Source: Crown)
Prior Issue(s): Crown 3332; Gem 3332 (both as Joel Shaw & his Orchestra, vcl. Bob Dixon)

5054  Golden Sands
Frank Ferrera's Hawaiian Trio
Vcl: Smith Ballew
New York: c. 12/1930
Mx: C-1104-1  (Source: Crown)
Prior Issue(s): Crown 3043
Other USRC Issue(s): Montgomery Ward MW-1017 (Hawaiian Trio)

I'm Alone Because I Love You
Frank Ferrera's Hawaiian Trio
Vcl: Smith Ballew
New York: c. 12/1930
Mx: C-1103-2  (Source: Crown)
Prior Issue(s): Crown 3043
Other USRC Issue(s): Montgomery Ward M 1021 (Hawaiian Trio)

5055  I Shall Not Be Moved  (Ackley)
Frank & James McCravy (as McCravy Brothers)
Acc: Violin, guitar
New York: c. 11/1930
Mx: C-1083  (Source: Crown)
Prior Issue(s): Crown 3041
Reissue(s): Davis DA-20-6; Gennett (Davis series) 3504; Joe Davis 3504

I Want to Go There, Don't You?  (Sullins)
Frank & James McCravy (as McCravy Brothers)
Acc: Violin, guitar, string bass
New York: c. 11/1930
Mx: C-1088-1  (Source: Crown)
Prior Issue(s): Crown 3078
Reissue(s): Davis DA-20-8; Gennett (Davis series) 3504; Joe Davis 3504

5056  Blues in My Heart  (Carter - Mills)
Eubie Blake & his Orchestra (as Dick Robertson & Band)
Vcl: Dick Robertson
New York: c. 9/1931
Mx: C-1476-3  (Source: Crown)
Prior Issue(s): Crown 3197 (Eubie Blake & his Orchestra, vcl. Dick Robertson)
Why Don’t You Get Lost?  (Robison - Wall - Effros)
Joel Shaw & his Orchestra (as Dick Robertson & Band)
Vcl: Dick Robertson
New York: c. 7/1932
Mx: C-1776-1   (Source: Crown)
Prior Issue(s): Crown 3349 (Joel Shaw & his Orchestra, vcl. Dick)

5057 By a Rippling Stream  (Petkere)
Harold Van Emburgh & his Orchestra (as Old Timers Orchestra)
Vcl: Harold Van Emburgh
New York: c. 3/1932
Mx: C-1677-1   (Source: Crown)
Prior Issue(s): Crown 3299 (Harold Van Emburgh & his Orchestra)

My Mom  (Donaldson)
Harold Van Emburgh & his Orchestra (as Old Timers Orchestra)
Vcl: Harold Van Emburgh
New York: c. 3/1932
Mx: C-1676-1   (Source: Crown)
Prior Issue(s): Crown 3299 (Harold Van Emburgh & his Orchestra)

5058 My Blue Eyed Girl and I
Crockett’s Kentucky Mountaineers (as Kentucky Kernals)
New York: c. 2/1931
Mx: C-1153-2   (Source: Crown)
Prior Issue(s): Crown 3074 (Johnny & Albert Crockett); Paramount 3277
Other USRC Issue(s): Montgomery Ward M 3023 (Harlan Miner’s Fiddlers)

Sugar in My Coffee
Crockett’s Kentucky Mountaineers (as Kentucky Kernals)
New York: c. 2/1931
Mx: C-1155-1   (Source: Crown)
Prior Issue(s): Crown 3075; Homestead 23039 (both as Johnny Crockett &
Kentucky Mountaineers)
Other USRC Issue(s): Montgomery Ward M 3023 (Harlan Miner’s Fiddlers)

5059 Reaching for the Moon  (Berlin)
Frank Ferrera’s Hawaiian Trio
Vcl: Smith Ballew
New York: c. 1/1931
Mx: C-1135-3   (Source: Crown)
Prior Issue(s): Crown 3056
Other USRC Issue(s): Montgomery Ward M 1020 (Hawaiian Trio)
When Your Hair Has Turned to Silver (I Will Love You Just the Same)
(Tobias - De Rose)
Frank Ferrera's Hawaiian Trio
Vcl: Smith Ballew
New York: c. 1/1931
Mx: C-1136-2 (Source: Crown)
Prior Issue(s): Crown 3056
Other USRC Issue(s): Montgomery Ward M 1021 (Hawaiian Trio)

5060 Little Old Church in the Valley (Kahn - Arnold - Van Alstyne)
Carson Robison Trio (as Frank Luther & Carson Robison)
New York: c. 4/1931
Mx: C-1316-3 (Source: Crown)
Prior Issue(s): Broadway 8280; Crown 3138 (Carson Robison Trio); Homestead 23061 (Carson Robison Trio)
Other USRC Issue(s): Montgomery Ward M 3011 (Frank Luther & Carson Robison)
Foreign Issue(s): Angelus (A) 3347 (Luther & Robison; Imperial (E) 2510 (Radio Imps); Lyric (A) 3347, 3401 (both as Luther & Robison); Summit (A) 109 (Luther Brothers)

Rocky Mountain Lullaby (Lee - King)
Carson Robison Trio (as Frank Luther & Carson Robison)
New York: c. 4/1931
Mx: C-1303-3 (Source: Crown)
Prior Issue(s): Broadway 8276 [ctl. 1933]; Crown 3138 (Carson Robison Trio); Homestead 23061 (Carson Robison Trio)
Other USRC Issue(s): Montgomery Ward M 3011 (Frank Luther & Carson Robison)
Foreign Issue(s): Imperial (E) 2510

5061 Dip Me in the Golden Sea (Harrigan - Braham)
Frank & James McCravy (as McCravy Brothers)
Acc: Guitar
New York: c. 12/1930
Mx: US- / USC-1105-D1 (Source: Crown)
Prior Issue(s): Broadway 8250; Crown 3205; Homestead 23029; Paramount 3292
Reissue(s): Davis DA-20-2; Gennett (Joe Davis series) 3502

We Will Understand It Better Bye and Bye (Tindley)
Frank & James McCravy (as McCravy Brothers)
Acc: Guitar
New York: c. 12/1930
Mx: US- / USC-1106-D1 (Source: Crown)
Prior Issue(s): Broadway 8250; Crown 3205; Homestead 23029; Paramount 3292
Reissue(s): Davis DA-20-5; Gennett (Joe Davis series) 3502
5062  **Pretending You Care**  (Seymour - Greer)
**Arthur Warren & his Orchestra**
Vcl: Larry Murphy  
New York: c. 1/1933  
Mx: C-1995-2   (Source: Crown)

**Prior Issue(s):** Crown 3454 (Arthur Warren & his Orchestra)

**You've Got Me Crying Again**  (Newman - I. Jones)
**Arthur Warren & his Orchestra**
Vcl: Larry Murphy  
New York: c. 1/1933  
Mx: C-1994-1   (Source: Crown)

**Prior Issue(s):** Crown 3454 (Arthur Warren & his Orchestra)

5063  **Eleven More Months and Ten More Days — Part 1**  (Fields - Hall)
**Arthur Fields & Fred Hall**
Acc: Clarinet, accordion, banjo  
New York: c. 2/1931  
Mx: C-1191-1   (Source: Crown)

**Prior Issue(s):** Crown 3077 (Gunboat Billy & the Sparrow)

**Eleven More Months and Ten More Days — Part 2**  (Fields - Hall)
**Arthur Fields & Fred Hall**
Acc: Clarinet, accordion, banjo  
New York: c. 2/1931  
Mx: C-1194-2   (Source: Crown)

**Prior Issue(s):** Broadway 8254  [ctl. 1975]; Crown 3097 (Gunboat Billy & The Sparrow; Paramount 3273  [ctl. 1975]  
**Foreign Issue(s):** Crown (C) 93105; Lyric (A) 3371; Royal (C) 393015; Sterling (C) 293015; Summit (A) Z-116 (Sundy & Mundy)

Note: Accompanying musicians probably are from Fred Hall's Orchestra, based on aural evidence.

5064  **I Don't Love Nobody**  (Sully)
**Clayton McMichen & his Georgia Wildcats**
Calls: Clayton McMichen  
New York: c. 8/1932  
Mx: C-1839-1   (Source: Crown)

**Prior Issue(s):** Crown 3416; Homestead 23095 (both as Clayton McMichen's Georgia Wildcats)

**The Old Hen Cackled**  (Traditional)
**Clayton McMichen & his Georgia Wildcats**
New York: c. 8/1932  
Mx: C-1824-1   (Source: Crown)

**Prior Issue(s):** None confirmed  
**Reissue(s):** Joe Davis 3510
5065  **Take Me in Your Arms** (Rotter - Markush - Parish)
Elmer Feldkamp & his Orchestra (as Dick Robertson & his Band)
Vcl: Dick Robertson
New York: c. 10/1932
Mx: C-1900-2  (Source: Crown)
   **Prior Issue(s):** Crown 3405 (Elmer Feldkamp & his Orchestra)

**We'll Meet Again, Sweetheart**
Elmer Feldkamp & his Orchestra (as Dick Robertson & his Band)
Vcl: Dick Robertson
New York: c. 10/1932
Mx: C-1899-2  (Source: Crown)
   **Prior Issue(s):** Crown 3405 (Elmer Feldkamp & his Orchestra)
Note: The second side reportedly is labeled “Someday We’ll Meet Again” on some pressings (unconfirmed).

5066  **Carolina's Calling Me** (Charles)
Buddy Lane & his Orchestra (as Lane's Carolinians)
Vcl: Buddy Lane
New York: c. 11/1931
Mx: C-1554-3  (Source: Crown)
   **Prior Issue(s):** Crown 3232 (Buddy Lane & his Orchestra)

**Too Late** (Lewis - Young)
Buddy Lane & his Orchestra (as Lane's Carolinians)
Vcl: Buddy Lane
New York: c. 11/1931
Mx: C-1555-3  (Source: Crown)
   **Prior Issue(s):** Crown 3231 (Buddy Lane & his Orchestra)

5067  **Ma and Pa (Send Their Sweetest Love)** (Hoefle)
Johnny Marvin & Johnny Amendt (as Johnny Marvin)
Acc: Violin, guitars, string bass
New York: c. 3/1932
Mx: C-1678-2 / US-1678-D1  (Source: Crown)
   **Prior Issue(s):** Crown 3310 (Johnny Amendt & Johnny Marvin)

**When You Kiss That Gal Goodbye**  [When I Kissed That Girl Goodbye]
Johnny Marvin
Acc: Bass clarinet, ukulele, guitar
New York: c. 5/1932
Mx: C-1758-2 / US-1758-D1  (Source: Crown)
   **Prior Issue(s):** Crown 3341
   **Reissue(s):** Continental C-3011
Note: Retitled "When You Kiss That Gal Goodbye" on Continental and Varsity; Crown is correctly titled. Continental may use a different dubbing than Varsity.
5068  **Kiss Me Goodnight**  (Gottler - Nicholls)

**Roy Smeck Trio**
Vcl: Smith Ballew
New York: c. 3/1932
Mx: C-1665-2  (Source: Crown)

*Prior Issue(s):* Crown 3294 (Roy Smeck's Vita Trio)

*Other USRC Issue(s):* Montgomery Ward M 1017

'Neath the Silvery Moon  (Friend)

**Roy Smeck's Trio**
Vcl: Smith Ballew
New York: c. 3/1932
Mx: C-1664-3  (Source: Crown)

*Prior Issue(s):* Crown 3294 (Roy Smeck's Vita Trio)

*Other USRC Issue(s):* Montgomery Ward M 1018 (Frank Ferrera Hawaiian Trio, *sic*)

Note: The mx. numbers are heavily cancelled on some pressings.

5069  **My Valley of Memories**

**Barney Burnett's Trio (as Bob Miller Trio)**
Vcl: Barney Burnett, Bob Miller, unknown other; acc. violin, guitar
New York: c. 4/1933
Mx: C-2050-1  (Source: Crown)

*Prior Issue(s):* Crown 3502 (Barney Burnett's Trio)

**The Lie He Wrote Home**

**Barney Burnett's Trio (as Bob Miller Trio)**
Vcl: Bob Miller; acc. violin, guitar
New York: c. 4/1933
Mx: C-2049-1  (Source: Crown)

*Prior Issue(s):* Crown 3489 (Bud Thompson)

5070  **All of Me**  (Simons - Marks)

**Buddy Lane (as Jackie Boy)**
Acc: Orchestra
New York: c. 11/1931
Mx: C-1579-2  (Source: Crown)

*Prior Issue(s):* Crown 3260; Homestead 23066 (both as Buddy Lane & his Orchestra)

*Foreign Issue(s):* Summit (A) 159 (reported but not confirmed)

**Just Friends**  (Lewis - Klenner)

**Buddy Lane (as Jackie Boy)**
Acc: Orchestra
New York: c. 11/1931
Mx: C-1578-2  (Source: Crown)

*Prior Issue(s):* Crown 3260; Homestead 23066 (both as Buddy Lane & his Orchestra)

*Foreign Issue(s):* Summit (A)165 (reported but not confirmed)
5071 I'm Gonna Yodel My Way to Heaven  (J. Marvin)
Frankie Marvin
Acc: Violin, accordion, guitar
New York: c. 5/1931
Mx: C-1332-2  (Source: Crown)

Prior Issue(s): Crown 3157; Homestead 23023 (both as Frank Marvin)
Foreign Issue(s): Imperial (E) 2607 (Frankie Marvin & his Guitar; Lyric (A) 3421
(Gene Arnold); Summit (A) 145

Mountain Boy
Frankie Marvin
Acc: Violin, guitar
New York: c. 5/1931
Mx: C-1331-2  (Source: Crown)

Prior Issue(s): Crown 3157; Homestead 23023 (both as Frank Marvin)
Foreign Issue(s): Crown (C) 93014; Melotone (C) 93014; Minerva (C) M-14006;
Royal (C) 93014; Sterling (C) 293014; Summit (A) 145

5072 Fifty Years Repentin'  (Miller)
Dick Robertson
Acc: Guitar, violin
New York: c. 1/1932
Mx: C-1608-1  (Source: Crown)

Prior Issue(s): Crown 3266; Homestead 22987 (both as Dan Parker)
Foreign Issue(s): Crown (E) 93025; Melotone (C) 93025; Royal (C) 93025; Sterling
(C) 93025 (all reportedly as Dan Parker)

New Twenty-One Years  (Miller)
Dick Robertson
Acc: Guitar, accordion
New York: c. 1/1932
Mx: C-1609-1  (Source: Crown)

Prior Issue(s): Crown 3266; Homestead 22987 (both as Dan Parker)
Foreign Issue(s): Crown (E) 93025; Melotone (C) 93025; Royal (C) 93025; Sterling
(C) 93025 (all reportedly as Dan Parker)

5073 Dreaming — Waltz
Adrian Schubert & his Orchestra (as Larry Murphy's Oklahoma Band)
Vcl: Elmer Feldkamp
New York: c. 6/1933
Mx: C-2108-1  (Source: Crown)

Prior Issue(s): Crown 3508; Gem 3508 (both as Adrian Schubert's Orchestra)

Hold Your Man — Waltz  (Freed - Brown)
Adrian Schubert & his Orchestra (as Larry Murphy's Oklahoma Band)
Vcl: Elmer Feldkamp
New York: c. 6/1933
Mx: C-2106-1  (Source: Crown)

Prior Issue(s): Crown 3508; Gem 3508 (both as Adrian Schubert's Orchestra)
5074  Can a Boy Forget His Mother?  (Weber - McCravy - McCravy)
Frank & James McCravy (as McCravy Brothers)
Acc: Violin, guitar
New York: c. 11/1930
Mx: C-1085-1  (Source: Crown)
Prior Issue(s): Broadway 8255; Crown 3120; Homestead 23030; Paramount 3274
Reissue(s): Gennett (Joe Davis series) 3501; Joe Davis 3501

One Night as I Lay Dreaming  (Billhorn)
Frank & James McCravy (as McCravy Brothers)
Acc: Violin, guitar
New York: c. 12/1930
Mx: C-1107-2  (Source: Crown)
Prior Issue(s): Crown 3120; Homestead 23030
Reissue(s): Davis DA-20-7; Gennett (Joe Davis series) 3501; Joe Davis 3501

5075  Free-Wheeling Hobo  (Traditional)
Clayton McMichen & his Georgia Wildcats
Vcl: Bob Miller
New York: c. 8/1932
Mx. C-1829-1  (Source: Crown)
Prior Issue(s): None confirmed
Reissue (U.S.): Continental C-3016 (Clayton McMichen & Georgia Wildcats)

Countin' Cross Ties  (Miller)
Clayton McMichen & his Georgia Wildcats
Vcl: Bob Miller & band
New York: c. 8/1932
Mx: C-1830-1  (Source: Crown)
Prior Issue(s): Crown 3432; Homestead 23097 (both as Bud Thompson)

5076  Kilima Waltz  (Traditional)
Roy Smeck' Trio
New York: c. 7/1931
Mx: C-1402  (Source: Crown)
Prior Issue(s): Crown 3176 (Roy Smeck's Vita Trio)
Other USRC Issue(s): Montgomery Ward M 1009 (Roy Smeck & his Orchestra); Varsity 8057 (Roy Smeck's Trio)

Song of the Islands  (King)
Andy Sannella Trio (as Roy Smeck Trio)
Vcl: Smith Ballew
New York: c. 10/1930
Mx: C-1056-3  (Source: Crown)
Prior Issue(s): Crown 3024; Crown 3249; Homestead 22976
Other USRC Issue(s): Montgomery Ward M 1014 (Roy Smeck & his Orchestra, sic); Varsity 8054
Note: Labels on inspected copies of Crown 3249 show mx. 1556 in error.
5077  I Can't Remember — Waltz  (Berlin)
Tommy Tucker & his Orchestra (as Slim Sommerville & Band)
Vcl: Leroy Kiser (uncredited on Varsity)
New York: c. 3/1933
Mx: C-2036-2   (Source: Crown)

Prior Issue(s): Crown 3477; Gem 3477 (both as Tommy Tucker & his Californians)

Two-Buck Tim from Timbuctoo  (Heyman - Goodhart - Hoffman)
Tommy Tucker & his Californians (as Slim Sommerville & Band)
Vcl: Kerwin Somerville (uncredited on Varsity)
New York: c. 3/1933
Mx: C-2034-1   (Source: Crown)

Prior Issue(s): Crown 3479 (as Tommy Tucker & his Californians)

5078  Granny's Old Armchair  (Read - Carr)
Crockett's Kentucky Mountaineers
New York: c. 2/1931
Mx: C-1152-2   (Source: Crown)

Prior Issue(s): Crown 3188 (Johnny Crockett & Trio); Paramount 3277
Other USRC Issue(s): Montgomery Ward M 3026 (Harlan Miners Fiddlers)

Lightnin' Express  (Helf - Moran)
Crockett's Kentucky Mountaineers
New York: c. 2/1931
Mx: C-1147   (Source: Crown)

Prior Issue(s): Crown 3074 (Johnny & Albert Crockett)
Other USRC Issue(s): Montgomery Ward M 3024 (Harlan Miners Fiddlers)

5079  The Runaway Boy
Carson Robison Trio
Carson Robison, vocal   Acc: Small instrumental group
New York: c. 2/1931
Mx: C-1197-2   (Source: Crown)

Prior Issue(s): Crown 3080; Broadway 8275; Homestead 23021

Waiting for a Train  (Rodgers)
Carson Robison Tri
Carson Robison, vocal   Acc: Mandolin, guitar, train-whistle effects
New York: c. 2/1931
Mx: C-1200-2   (Source: Crown)

Prior Issue(s): Crown 3083; Homestead 22996, 23062

5080  I Promise You  (Little)
Adrian Schubert & his Orchestra (as Larry Murphy's Oklahoma Cowboys)
Vcl: Uncredited
New York: c. 11/1931
Mx: C-1573-2   (Source: Crown)

Prior Issue(s): Crown 3245 (Adrian Schubert & his Orchestra, vcl. uncredited)
Foreign Issue(s): Summit (A) 175 (reported but not confirmed)

Note: In Varsity catalog as "I Promised You."
One of Us Was Wrong  (Kahn - Goering)
Russ Carlson & his Orchestra (as Larry Murphy's Oklahoma Cowboys)
Vcl: Charles Lawman
New York: c. 11/1931
Mx: C-1574-1  (Source: Crown)

Prior Issue(s): Crown 3246 (Russ Carlson & his Orchestra)

5081  I Know You're Lying, But I Love It  (Oppenheim - Stept)
Russ Carlson & his Orchestra (as The Texas Toddlers)
Vcl: Dick Robertson
New York: c. 3/1932
Mx: USC-1685-1B-D1 (C-1685 on label)  (Source: Crown)

Prior Issue(s): Crown 3301 (Russ Carlson & his Orchestra)
Note: Some copies are mislabeled, "I Know You're Lying, But I Love You."

Keepin' Out of Mischief Now  (Razaf - Waller)
The High Steppers (as The Texas Toddlers)
Vcl: Dick Robertson
New York: c. 3/1932
Mx: USC-1683-2A-D1 (C-1683 on label)  (Source: Crown)

Prior Issue(s): Crown 3300; Homestead 23144 (both as The High Steppers)
Foreign Issue(s): Summit (A) 237 (reported but not confirmed)

5082  Roving Gambler  (Traditional)
Crockett's Kentucky Mountaineers (as Pete Daley's Arkansas Fiddlers)
Vcl: Johnny Crockett
New York: c. 5/1931
Mx: C-1346-   (Source: Crown)

Prior Issue(s): Crown 3159; Homestead 23041; Paramount 3302 (all as Crockett's Kentucky Mountaineers)

Other USRC Issue(s): Montgomery Ward M 3025 (Harlan Miner's Fiddlers)
Reissue(s): Continental C-3012 (Pete Daley's Arkansas Fiddlers)

Skip to My Lou  (Traditional)
Crockett's Kentucky Mountaineers (as Pete Daley's Arkansas Fiddlers)
Vcl: Elnora Crockett
New York: c. 5/1931
Mx: C-1343-2   (Source: Crown)

Prior Issue(s): Crown 3188 (Crockett Kentucky Mountaineers - Elnora Crockett)

Other USRC Issue(s): Montgomery Ward M 3025 (Harlan Miner's Fiddlers)
Reissue(s): Continental C-3012 (Pete Daley's Arkansas Fiddlers)

5083  From Cradle Bars to Prison Bars  (Miller)
Frank Luther Trio
Acc: Accordion, guitar
New York: c. 12/1932
Mx: C-1926-2   (Source: Crown)

Prior Issue(s): Crown 3431 (Frank Luther's Trio)
Naw, I Don't Wanna Be Rich  (C. Robison)
**Carson Robison**
Acc: Accordion, violin, mandolin, guitar
New York: c. 2/1931
Mx: C-1205-4  (Source: Crown)

**Prior Issue(s):** Crown 3084; Broadway 8274; Homestead 22997

Note: Listed in error in the Library of Congress' SONIC database as two Johnny Messner titles (see Varsity 8083).

5084 **Louisiana Lady**
**Dick Robertson & Band**
Vcl: Dick Robertson
New York: c. 7/1933
Mx: USC-2134-1-A-D1  (C-2134 on label)  (Source: Crown)

**Prior Issue(s):** Crown 3522; Gem 3522 (both as Dick Robertson)

Mississippi Basin  (Razaf - Forsythe)
**Dick Robertson & Band**
Vcl: Dick Robertson
New York: c. 7/1933
Mx: C-2133-1  (Source: Crown)

**Prior Issue(s):** Crown 3522; Gem 3522 (both as Dick Robertson)

5085 **Hoopee Scoopee**
**Vernon Dalhart (as Bill Vernon)**
Acc: Violin, accordion, banjo
New York: c. 5/1932
Mx: C-1711-1  (Source: Crown)

**Prior Issue(s):** Crown 3356; Homestead 23086 (both as Vernon Dalhart)

It's Great to Be a Doctor
**Vernon Dalhart (as Bill Vernon)**
Acc: Violin, accordion, banjo
New York: c. 6/1932
Mx: C-1747-2; USC-1747-D1  (Source: Crown)

**Prior Issue(s):** Crown 3356; Homestead 23086 (both as Vernon Dalhart)

5086 **When Your Hair Has Turned to Silver (I Will Love You Just the Same)**
(Tobias - De Rose)
**Carson Robison & Frank Luther**
Acc: Small instrumental group
New York: c. 2/1931
Mx: C-1181-2  (Source: Crown)

**Prior Issue(s):** Broadway 1450 (Luther Brothers; ctl. 1999); Crown 3070; Homestead 23002

**Foreign Issue(s):** Angelus (A) 3342 (Jack Turner; Lyric (A) 3342 (Dale & Clyde Russell; Summit (A) 101 (Dale & Clyde Russell)
Wabash Moon  (Dreyer - Downey)
Frank Luther & Carson Robison
Acc: Small instrumental group
New York: c. 2/1931
Mx: C-1182-3   (Source: Crown)
   Prior Issue(s): Broadway 1452 (Luther Brothers; ctl. 2005); Crown 3070 ("Carson Robison and 3070" [label typo]; Homestead 23002
   Foreign Issue(s): Angelus (A) 3342 (Luther Brothers)

5087 Good Old Times (Are Coming Back Again)  (Miller)
Dick Robertson & Band
Acc: Orchestra
New York: c. 1/1932
Mx: C-1625-1   (Source: Crown)
   Prior Issue(s): Crown 3278 (Bob Dixon)
When I'm the President  (Lewis - Sherman)
Dick Robertson & Band
Acc: Orchestra
New York: c. 1/1932
Mx: C-1624-1   (Source: Crown)
   Prior Issue(s): Crown 3278 (Bob Dixon)

5088 Buffalo Gals  (Traditional)
Crockett's Kentucky Mountaineers (as Hale's Kentucky Mountaineers)
New York: c. 2/1931
Mx: C-1157-2   (Source: Crown)
   Prior Issue(s): Crown 3075; Homestead 23039 (both as Crockett's Kentucky Mountaineers)
   Other USRC Issue(s): Montgomery Ward M 3026 (Harlan Miner's Fiddlers)
   Reissue(s): Joe Davis 3506 (Kentucky Mountaineers)
I Was Born 10,000 Years Ago  (Verner - Clyde)
Crockett's Kentucky Mountaineers (as Hale's Kentucky Mountaineers)
New York: c. 2/1931
Mx: C-1146-1   (Source: Crown)
   Prior Issue(s): Crown 3101; Homestead 23040 (both as Johnny Crockett; 1146-1, -2)
   Other USRC Issue(s): Montgomery Ward M 3024 (Harlan Miner's Fiddlers)
   Reissue(s): Joe Davis 3506 (Kentucky Mountaineers)

5089 I'll Miss You in the Evening — Waltz (Berlin)
Adrian Schubert & his Orchestra (as Bill's Texas Dance Band)
Vcl: Marty Golden
New York: c. 1/1932
Mx: C-1619-3   (Source: Crown)
   Prior Issue(s): Crown 3269 (Adrian Schubert & his Orchestra, vcl. Marty Golden)
Why Did It Have to Be Me?
Adrian Schubert & his Orchestra (as Bill's Texas Dance Band)

With vocal
New York: c. 10/1931
Mx: C-1527-1-3  (Source: Crown)

Prior Issue(s): Crown 3225 (Adrian Schubert & his Orchestra)

5090

Fox Chase  (Traditional)
Ted Gossett’s Band (Ted Gossett, violin)
Richmond, IN: 9/16/1930
Mx: USG-17042-D1  [N-17042-A]  (Source: Gennett)

Prior Issue(s): Champion 16116 (Ted Gossett's Band); Gennett 7308 (Ted Gossett's Band); Superior 2655 (Buddy Young's Kentuckians); Supertone 9776 (Lee County String Band)

Wild Geese  (Traditional)
Ted Gossett’s Band (Ted Gossett, violin)
Richmond, IN: 9/16/1930
Mx: USG-17043-D1  [N-17043-A]  (Source: Gennett)

Prior Issue(s): Champion 16116 (Ted Gossett's Band); Gennett 7308 (Ted Gossett's Band); Supertone 9776 (Lee County String Band)

5091

I Found You  (Noble - Campbell - Connelly)
Dick Robertson & Band
Vcl: Dick Robertson
New York: c. 11/1931
Mx: C-1568-1  (Source: Crown)

Prior Issue(s): Crown 3243 (Dick Robertson & his Orchestra)

Tell Me with a Love Song — Waltz  (Koehler - Arlen)
Dick Robertson & Band
Vcl: Dick Robertson
New York: c. 11/1931
Mx: C-1569-3  (Source: Crown)

Prior Issue(s): Crown 3243 (Dick Robertson & his Orchestra)

5092

I Want My Rib  (Traditional)
E. E. Hack's String Band (as Red's Dixie Ramblers)
Vcl: Charles Underwood
Richmond, IN: 5/5/1931
Mx: USG-17100-D1  [N-17100--]  (Source: Gennett)

Prior Issue(s): Champion 16362; Superior 2811 (Johnny Baxter)

My Baby Knows How
Red Perkins' Dixie Ramblers (as Red's Dixie Ramblers)
Vcl: Frank S. (Red) Perkins
Richmond, IN: 5/5/1931
Mx: USG-17728-D1  [N-17728-A]  (Source: Gennett)

Prior Issue(s): Champion 16661

Note: Artist credit in the 1942 Varsity liquidation catalog is "Harry Dick," an apparent joke; the name does not appear on any labels inspected thus far.
5093  
In the Little White Church on the Hill (Fields - McHugh)
Barney Burnett’s Trio (as the Miller Boys)
Vcl: Barney Burnett, Bob Miller; acc. guitar, violin
New York: c. 6/1933
Mx: C-2113-1 (Source: Crown)

Prior Issue(s): Crown 3513 (Barney Burnett's Trio)

Little Old Sweet Lady
Barney Burnett’s Trio (as the Miller Boys)
Vcl: Bob Miller; acc. guitar, violin
New York: c. 6/1933
Mx: C-2117-1 (Source: Crown)

Prior Issue(s): Crown 3530 (Bud Thompson)

5094  
My Oh My! (Gordon - Revel)
Gus Steck's Chanticleer Orchestra (as Bill's Texas Dance Boys)
Vcl: Byron Holiday and another (uncredited on Varsity)
New York: c. 6/1933
Mx: C-2103-1 (Source: Crown)

Prior Issue(s): Crown 3507 (Gus Steck's Chanticleer Orchestra)

There's a Cabin in the Pines (Hill)
Gus Steck's Chanticleer Orchestra (as Bill's Texas Dance Boys)
Vcl: Byron Holiday (uncredited on Varsity)
New York: c. 6/1933
Mx: C-2104-1 (Source: Crown)

Prior Issue(s): Crown 3507 (Gus Steck's Chanticleer Orchestra)

5095  
Cuddled in My Mammy's Arms
Frankie Marvin
Acc: Guitar
New York: c. 2/1933
Mx: C-2006-1 (Source: Crown)

Prior Issue(s): Crown 3475 (Frankie Marvin & his Guitar)

Sheriff's Sale
Frankie Marvin
Acc: Guitar, steel guitar
New York: c. 2/1933
Mx: C-2005-2 (Source: Crown)

Prior Issue(s): Crown 3474 (Frankie Marvin & his Guitar)

5096  
I Can't Go to the Poorhouse (Padgett - Adams)
Dick Robertson
Acc: Small instrumental group; with unknown second singer
New York: c. 8/1932
Mx: C-1807-2 (Source: Crown)

Prior Issue(s): Crown 3371; Homestead 23089 (both as Dan & Bill Parker)
The Crime I Didn't Do
Dick Robertson
Acc: Small instrumental group; with unknown second singer
New York: c. 8/1932
Mx: C-1808-2  (Source: Crown)
Prior Issue(s): Crown 3371; Homestead 23089 (both Dan & Bill Parker)

5097 Bummin' on the I.C. Line  (Traditional)
Clayton McMichen & his Georgia Wildcats
Vcl: Bob Miller
New York: c. 8/1932
Mx: C-1833-1  (Source: Crown)
Prior Issue(s): Crown 3399; Homestead 23094 (both as Joe & Bob Nichols)

Where the Skies Are Always Blue
Clayton McMichen & his Georgia Wildcats
Vcl: Clayton McMichen & Slim Bryant
New York: c. 8/1932
Mx: C-1832-1  (Source: Crown)
Prior Issue(s): Crown 3399; Homestead 23094 (both as Joe & Bob Nichols)

Black-Eyed Susan Brown
Palais d'Or Orchestra (see note)  (as Cody's Cowboy Band)
Vcl: Bill Coty
New York: c. 12/1932
Mx: C-1974-2  (Source: Crown)
Prior Issue(s): Crown 3450
Note: This matrix number falls between confirmed sessions by Del Lampe & his Orchestra, for which the Palais D'Or Orchestra is a suspected pseudonym.

(When It's) Darkness on the Delta
Del Lampe & his Orchestra (as Cody's Cowboy Band)
Vcl: Bill Coty
New York: c. 12/1932
Mx: C-1975-1  (Source: Crown)
Prior Issue(s): Crown 3441

When It's Peach Picking Time in Georgia  (Rodgers)
Dwight Butcher (as Tex Slim)
Acc: Guitar, steel guitar
New York: c. 5/1933
Mx: C-2088-2  (Source: Crown)
Prior Issue(s): Crown 3529 ("Slim" Oakdale)

When It's Sunset Time in [Sunny] Tennessee
Dwight Butcher (as Tex Slim)
Acc: Violin, guitar; with uncredited additional vocalist
New York: c. 6/1933
Mx: C-2100-1  (Source: Crown)
Prior Issue(s): Crown 3516 ("Slim" Oakdale Trio)
Reissue(s): Continental C-3011 (Tex Slim)
5100 I Hate to Be Called a Hobo (Fields - Hall)
Arthur Fields (as Fields & Hall)
Acc: Harmonica, accordion, guitar
New York: c. 2/1931
Mx: C-1193-2  (Source: Crown)

Prior Issue(s): Crown 3097 (The Sparrow)

Foreign Issue(s): Crown (C) 93015; Melotone (C) 93015; Royal (C) 393015;
Sterling (C) 293015

Oh for Life of a Hobo (Fields - Hall)
Arthur Fields (as Fields & Hall)
Acc: Harmonica, guitar; with unidentified female speaker
New York: c. 2/1931
Mx: C-1192-1  (Source: Crown)

Prior Issue(s): Crown 3077 (The Sparrow)

Note (both sides): Accompanying musicians probably are from Rex Cole's Mountaineers
(a unit from the Fred Hall orchestra), based on aural evidence.

5101 Dance All Night with a Bottle in Your Hand (Traditional)
Tweedy Brothers (as the Buckeye Boys)
Harry & George Tweedy (violins); Charles W. Tweedy (piano)
Richmond, IN: c. 3/1928
Mx: USG-13653-D1  [GE-13653-A]  (Source: Gennett)

Prior Issue(s): Champion 15689 (Three Tweedy Boys); Gennett 6734 (Tweedy
Brothers); Supertone 9174

Medley of Old-Time Tunes  [Medley of Old-Timers]
Archie Potter & his Happy Buckeyes (as the Buckeye Boys)
Richmond, IN: 1/31/1934
Mx: USG-19464-D1  [N-19464-A]  (Source: Gennett)

Prior Issue(s): Champion 16729 (Archie Potter & his Happy Buckeyes)

Note: Retitled "Medley of Old-Time Tunes" on Varsity; Champion uses the original title.

5102 One Hour with You  (Robin - Whiting)
Adrian Schubert & his Orchestra (as Cody's Cowboy Band)
Vcl: Marty Golden
New York: c. 2/1932
Mx: C-1650-2  (Source: Crown)

Prior Issue(s): Crown 3282 (Adrian Schubert & his Orchestra)

Foreign Issue(s): Summit (A) 179 (reported but not confirmed)

We Will Always Be Sweethearts — Waltz (Robin - Straus)
Adrian Schubert & his Orchestra (as Cody's Cowboy Band)
Vcl: Marty Golden
New York: c. 2/1932
Mx: C-1651-2  (Source: Crown)

Prior Issue(s): Crown 3282 (Adrian Schubert & his Orchestra)

Foreign Issue(s): Summit (A) 179 (reported but not confirmed)
5103 Three O’Clock in the Morning
Ted Smith & his Dakota Orchestra

Song of the Islands  (King)
Ted Smith & his Dakota Orchestra
A copy was not located for inspection; information is from the Varsity catalog

5104 Colorado Trail
Barney Burnett’s Trio (as Bob Miller)
Vcl: Bob Miller
Acc. Guitar (probably by Burnett), violin
New York: c. 6/1933
Mx: USC-2119-D1  (Source: Crown)

Prior Issue(s): None confirmed

Where the Ozarks Kiss the Sky  (Miller)
Barney Burnett’s Trio (as Bob Miller)
Vcl: Bob Miller
Acc. Guitar (probably by Burnett), violin
New York: c. 6/1933
Mx: USC-2118-D1  (Source: Crown)

Prior Issue(s): None confirmed

5105 The Answer to "21 Years"  (Miller)
Frankie Marvin
Acc: Guitar, steel guitar
New York: c. 2/1933
Mx: C-2008-2  (Source: Crown)

Prior Issue(s): Crown 3474 (Frankie Marvin & his Guitar)

Seven Years with the Wrong Woman  (Miller)
Frank Luther Trio
Acc: Accordion, guitar
New York: c. 12/1932
Mx: USC-1924-1-A-D1  (C-1924 on label)  (Source: Crown)

Prior Issue(s): Crown 3431 (Frank Luther’s Trio)

5106 Going! Going! Gone!
Sam Ross & his Orchestra (as Bill Murphy & his Orchestra)
Vcl: Larry Murphy, Tom Low, Larry Tice
New York: c. 1/1933
Mx: C-2003-2  (Source: Crown)

Prior Issue(s): Crown 3458 (Sam Ross & his Silvertown Orchestra)
I Like Mountain Music  (Cavanaugh - Weldon())
Goodrich Cavaliers (as Bill Murphy & his Orchestra)
Vcl: Larry Murphy
New York: c. 1/1933
Mx: C-2002-2   (Source: Crown)

Prior Issue(s): Crown 3457 (Goodrich Cavaliers)

Note: Sam Ross & his Orchestra and the Goodrich Cavaliers appear to have been the same
group, based on the intermixed matrix numbers, same vocalists, and aural evidence.

5107 That Old Faded Rose
Vernon Dalhart (as Bill Vernon)
Acc: Violin, accordion, banjo
New York: c. 5/1932
Mx: C-1709-2   (Source: Crown)

Prior Issue(s): Crown 3323; Homestead 23084 (both as Vernon Dalhart)

There's a Rope Around My Picture
Vernon Dalhart (as Bill Vernon)
Acc: Violin, accordion, banjo
New York: c. 6/1932
Mx: C-1749-2   (Source: Crown)

Prior Issue(s): Crown 3340; Homestead 23085 (both as Vernon Dalhart)

5108 Thank Heaven for You  (Robin - Rainger)
Tommy Tucker & his Orchestra
Vcl: Kerwin Somerville
New York: c. 5/1933
Mx: C-2083-2A-D1   (Source: Crown)

Prior Issue(s): Crown 3498 (The Golden Bears)

Note: Reports of takes -3 and -4 on Crown 3498 are from an unreliable source and have not
been confirmed.

You and the Moon and Me
Tommy Tucker & his Orchestra
Vcl: Kerwin Somerville
New York: c. 5/1933
Mx: C-2087-1   (Source: Crown)

Prior Issue(s): Crown 3499 (Tommy Tucker & his Californians)

5109 A Thousand Miles Away from Home  (Traditional; adapted by Marvin)
Frankie Marvin
Acc: Guitar
New York: c. 2/1933
Mx: C-2007-2   (Source: Crown)

Prior Issue(s): Crown 3475 (Frankie Marvin & his Guitar)
True Blue Bill (F. Marvin)
Frankie Marvin
Acc: Harmonica, guitar
New York: c. 12/1930
Mx: C-1122-2  (Source: Crown)
Prior Issue(s): Crown 3058; Broadway 8235; Homestead 22994 (Frankie Marvin & his Guitar)

5110 Singing an Old Hymn (Miller)
Clayton McMichen & his Georgia Wildcats
New York: c. 8/1932
Mx: C-1814-3  (Source: Crown)
Prior Issue(s): Crown 3384; Homestead 23090 (both as Clayton McMichen's Georgia Wildcats)

Tell Mother I'm in Heaven (Arnold)
Barney Burnett's Trio (as Bob Miller Trio)
Vcl: Bob Miller; acc. guitar(s)
New York: c. 7/1933
Mx: C-2146-1  (Source: Crown)
Prior Issue(s): Crown 3531 (Barney Burnett's Trio)
Reissue(s): Varsity 5128

5111 A Hillbilly Wedding in June (Miller)
Barney Burnett's Trio (as Bob Miller Trio)
Vcl: Bob Miller; acc. banjo, guitar
New York: c. 7/1933
Mx: USC-2147-1B-D1  (C-2147 on label)  (Source: Crown)
Prior Issue(s): Crown 3532 (Barney Burnett's Trio)
Reissue(s): Continental C-8001 (Bob Miller Trio)

Hurry, Johnnie, Hurry (Miller)
Barney Burnett's Trio (as Bob Miller Trio)
Vcl: Barney Burnett, Bob Miller, unknown other; acc. banjo, guitar
New York: c. 7/1933
Mx: USC-2145-1-D1  (C-2145 on label)  (Source: Crown)
Prior Issue(s): None confirmed
Reissue(s): Continental C-3018, C-8001 (both as Bob Miller Trio)

5112 Moonlight on the River — Waltz (Green)
Adrian Schubert & his Orchestra (as Cody's Cowboy Band)
Vcl: Dick Robertson
New York: c. 7/1932
Mx: C-1799-2  (Source: Crown)
Prior Issue(s): Crown 3364 (Adrian Schubert & his Orchestra, vcl. Bob Dixon)
Three Kisses  (Whiting - Schafer - Johnson)
Embassy Dance Orchestra (as Cody's Cowboy Band)
Vcl: Dick Robertson
New York: c. 7/1932
Mx: C-1794-2   (Source: Crown)

Prior Issue(s): Crown 3363 (Embassy Dance Orchestra, vcl. Bob Dixon)

5113  I'm Writing a Letter to Heaven
Vernon Dalhart (as Bill Vernon)
Acc: Violin, accordion, banjo
New York: c. 5/1932
Mx: C-1710-2   (Source: Crown)

Prior Issue(s): Crown 3323; Homestead 23084 (both as Vernon Dalhart)

The Wreck of the Circus Train
Vernon Dalhart (as Bill Vernon)
Acc: Violin, accordion, banjo
New York: c. 6/1932
Mx: C-1748-2   (Source: Crown)

Prior Issue(s): Crown 3340; Homestead 23085 (both as Vernon Dalhart)

5114  Spring Is in My Heart  (Mercer - Woodin)
Tommy Tucker & his Orchestra
Vcl: Leroy Kiser (uncredited on Varsity)
New York: c. 2/1933
Mx: C-2026-1   (Source: Crown)

Prior Issue(s): Crown 3471 (Tommy Tucker & his Californians)

You'll Never Get Up to Heaven That Way  (Lerner - Baer)
Tommy Tucker & his Orchestra
Vcl: Kerwin Somerville (uncredited on Varsity)
New York: c. 4/1933
Mx: C-2057-3   (Source: Crown)

Prior Issue(s): Crown 3483 (mislabeled Adrian Schubert & his Orchestra)

5115  The Old House and Old Grey Mare [Our Old Grey Mare]
Johnny Marvin (as Johnnie Marvin)
Acc: Bass clarinet, banjo, guitar(s)
New York: c. 2/1932
Mx: C-1646-3   (Source: Crown)

Prior Issue(s): Crown 3292; Homestead 22985 (both as Johnny Marvin)

Foreign Issue(s): Imperial (E) 2743
Retitled "The Old House and Old Grey Mare" on Varsity; the other issues are correctly titled.
When I Hear You Call  [When I Hear You Call O-Le-O-La-E]
Johnny Marvin
Acc: Banjo, guitar(s)
New York: c. 5/1932
Mx: C-1755-2  (Source: Crown)

Prior Issue(s): Crown 3341 (Johnny Marvin)
Note: The title appears in its entirety on Crown labels.

5116 An Old Fashioned Home in New Hampshire (as New Hampshire Home) — Waltz
(Lewis - King)
Joe Green & his Orchestra (as Joe Green's Band)
Vcl: Smith Ballew
New York: c. 1/1932
Mx: USC-1595-2-A-D1  (Source: Crown)

Prior Issue(s): Crown 3253 (Joe Green's Novelty Orchestra)
Foreign Issue(s): Summit (A) 116 (reported but not confirmed)

Marta (Rambling Rose of the Wildwood)
Joe Green & his Orchestra (as Joe Green's Band)
Vcl: Smith Ballew
New York: c. 1/1932
Mx: USC-1598-2-D1  (Source: Crown)

Prior Issue(s): Crown 3255 (Joe Green's Novelty Orchestra)
Foreign Issue(s): Lyric (A) 3434 (reported but not confirmed)

5117 I Have a Sweetheart
Harold "Scrappy" Lambert (as Oklahoma Dancopators)
Acc: Small instrumental group
New York: c. 4/1931
Mx: C-1292-1  (Source: Crown)

Prior Issue(s): Crown 3115

M-O-T-H-E-R
Harold "Scrappy" Lambert (as Oklahoma Dancopators)
Acc: Small instrumental group
New York: c. 4/1931
Mx: C-1291-2  (Source: Crown)

Prior Issue(s): Crown 3115

5118 Shepherd of the Air  (Gaskill)
Barney Burnett's Trio (as Bob's Boys)
Vcl: Barney Burnett, Bob Miller, unknown other
Acc: Banjo, guitar
New York: c. 7/1933
Mx: USC-2141-1-A-D1  (C-2141 on label)  (Source: Crown)

Prior Issue(s): Crown 3531 (Barney Burnett's Trio)
When You Played the Organ
Barney Burnett's Trio (as Bob's Boys)
Vcl: Barney Burnett, Bob Miller, unknown other
Acc: Organ, bells
New York: c. 7/1933
Mx: C-2142-1 (Source: Crown)
Prior Issue(s): None confirmed

5119 Dancing Boy and Girl [A Boy and a Girl Were Dancing] (Gordon - Revel)
Roy Smeck's Vita Trio (as Roy Smeck Trio)
New York: c. 11/1932
Mx: C-1920-2 (Source: Crown)
Prior Issue(s): Crown 3448

Play Your Violin [Play, Fiddle, Play] (Lawrence - Deutsch - Altman)
Roy Smeck's Trio
New York: c. 11/1932
Mx: C-1919-1 (Source: Crown)
Prior Issue(s): Crown 3434 (Prince Kalu & his Hawaiian Serenaders)
Note: Both sides of Varsity 5119 are retitled; Crown issues are correctly titled.

5120 Goodnight, Sweetheart (Noble - Campbell - Connelly - Vallee; “Vanities, Ninth Edition”)
Vaughn De Leath (as Dixie Dan)
Acc: Small instrumental group
New York: c. 10/1931
Mx: C-1500-1 (Source: Crown)
Prior Issue(s): Crown 3218 (Vaughn DeLeath)

Guilty (Kahn - Akst - Whiting)
Vaughn De Leath (as Dixie Dan)
Acc: Small instrumental group
New York: c. 10/1931
Mx: C-1499-1 (Source: Crown)
Prior Issue(s): Crown 3218 (Vaughn De Leath)

5121 In the Hills of Arkansas (Miller)
Barney Burnett's Trio (as Bob's Boys)
Vcl: Barney Burnett, Bob Miller and unknown other
Acc: Guitars
New York: c. 12/1932
Mx: C-1941-1 (Source: Crown)
Prior Issue(s): Crown 3446 (Barney Burnett's Trio)
Reissue(s): Continental C-3016 (Bob's Boys)
Where the Silvery Sea Meets the Golden Shore
Barney Burnett’s Trio (as Bob's Boys)
Vcl: Barney Burnett, Bob Miller, unknown other
Acc: Guitar(s)
New York: c. 7/1933
Mx: C-2143-1 (Source: Crown)

Prior Issue(s): None confirmed
Reissue(s): Continental C-8002 (Bob's Boys)

5122 Keep a Light in Your Window Tonight
Barney Burnett’s Trio (as Bob's Boys)
Vcl: Bob Miller
Acc: Guitar(s)
New York: c. 7/1933
Mx: C-2148-1 (Source: Crown)

Prior Issue(s): Crown 3532 (Barney Burnett's Trio)

Bob Miller (as Bob's Boys)
Acc: Violin, banjo, guitar
New York: c. 8/1932
Mx: C-1841-1 (Source: Crown)

Prior Issue(s): Crown 3418; Homestead 23099 (both as Bud Thompson)
Crown and Homestead as "Five-Cent Cotton and Ten-Cent Meat."

5123 Good Evenin' Mr. Nightingale (Pollack - Seymour)
Tommy Tucker & his Californians (as Tommy Tucker & his Orchestra)
Vcl: Larry Murphy (uncredited on Varsity)
New York: c. 5/1933
Mx: C-2086-1 (Source: Crown)

Prior Issue(s): Crown 3497 (Tommy Tucker & his Californians)

When My Bluebird Sings the Blues
Tommy Tucker & his Californians (as Tommy Tucker & his Orchestra)
Vcl: Kerwin Somerville (uncredited on Varsity)
New York: c. 5/1933
Mx: C-2084-2 (Source: Crown)

Prior Issue(s): Crown 3498 (The Golden Bears)

5124 Happy Cowboy
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-57-1 (Source: USRC)

Reissue(s): Elite X18
Cowboy Medley
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-64-1 (Source: USRC)
Reissue(s): Elite X16

5125 Concentrating on You (Razaf - Waller)
Dick Robertson & his Orchestra
Vcl: Dick Robertson
New York: c. 11/1931
Mx: C-1559-3 / USC-1559-B-D1 (Source: Crown)
Prior Issue(s): Crown 3240 (Dick Robertson & his Orchestra)
Foreign Issue(s): Lyric (A) 3435 (Hollywood Dance Orchestra); Summit (A) 170 (reported but not confirmed)
Note: A Varsity pressing from take 1 has been reported but is not confirmed and is probably incorrect.

Wrap Your Troubles in Dreams (And Dream Your Troubles Away)
(Barris - Koehler - Moll)
Russ Carlson & his Orchestra (as Dick Robertson & his Orchestra)
Vcl: Dick Robertson
New York: c. 5/1931
Mx: C-1336-1 (Source: Crown)
Prior Issue(s): Crown 3147 (Russ Carlson & his Orchestra)
Reissue(s): Broadway 1470 (The Music Masters)
Foreign Issue(s): Angelus (A) 3355; Lyric (A) 3355 (both as The Music Masters)
Note: Pressings from take 4 have been reported but are not confirmed. The Varsity mx. was dubbed from take 1 (which was used on the single inspected Crown copy).

5126 Lonesome Road Blues (Traditional)
Dwight Butcher (as Slim Tex)
Acc: Harmonica, guitar
New York: c. 11/1932
Mx: C-1917-2 (Source: Crown)
Prior Issue(s): Crown 3433 ("Slim" Oakdale)
Reissue(s): Continental C-3013 (Slim Tex)

Mystery of the Old Number Five (Rodgers)
Dwight Butcher (as Slim Tex)
Acc: Harmonica, guitar
New York: c. 11/1932
Mx: C-1918-2 (Source: Crown)
Prior Issue(s): Crown 3433 ("Slim" Oakdale)
5127  Biscuit-Shootin' Susie
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-58-1 (Source: USRC)

The Devil of the Sierras  [Tying a Knot in the Devil's Tail]
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-66-1 (Source: USRC)

5128  Tell Mother I'm in Heaven  (Arnold)
Barney Burnett's Trio (as Bob Miller's Boys)
Vcl: Bob Miller; acc. guitar(s)
New York: c. 7/1933
Mx: C-2146-1  (Source: Crown)
  Prior Issue(s): Crown 3531 (Bud Thompson)
  Reissue(s): Varsity 5110

The Dying Girl
Barney Burnett's Trio (as Bob Miller's Boys)
Vcl: Barney Burnett, Bob Miller, unknown other; acc. guitar(s)
New York: c. 7/1933
Mx: C-2144-1  (Source: Crown)
  Prior Issue(s): None confirmed

5129  When I Wore My Daddy's Brown Derby (And You Wore Your Mother's Blue Gown)
Smith Ballew & his Orchestra
Vcl: Smith Ballew
New York: c. 11/1931
Mx: C-1535-1  (Source: Crown)
  Prior Issue(s): Crown 3228 (Smith Ballew & his Orchestra; 1535-1, -2)
Note: Crown pressings from take 3 have been reported but are not confirmed.

You Try Somebody Else  (De Sylva - Brown - Henderson)
Smith Ballew & his Orchestra
Vcl: Smith Ballew
New York: c. 11/1931
Mx: C-1534-1  (Source: Crown)
  Prior Issue(s): Crown 3227 (Smith Ballew & his Orchestra)
Note: Crown pressings from take 3 have been reported but are not confirmed. The Varsity mx. was dubbed from take 1 (which was used on the single inspected Crown copy).

5130  Joe Bowers  (Stone)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-72-1 (Source: USRC)
Samuel Hall [Sam Hall] (Traditional)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-80-1 (Source: USRC)
Reissue(s): Asch 410-2; Stinson 410-2

5131 Blue Yodel, No. 8 (Mule Skinner Blues) (Rodgers)
Frankie Marvin
Acc: Guitar, steel guitar
New York: c. 12/1930
Mx: C-1121-1 (Source: Crown)
Prior Issue(s): Crown 3058; Broadway 8235 (ctl. 1956); Homestead 22994 (all as Frankie Marvin & his guitar)

Thirteen More Steps
Frankie Marvin
Acc: Guitar, steel guitar
New York: c. 4/1931
Mx: C-1300 (Source: Crown)
Prior Issue(s): Crown 3125; Homestead 23000; Paramount 3276 (ctl. 2036) (all as Frankie Marvin & his Guitar)

5132 Lazybones (Mercer - Carmichael)
Dick Robertson & his Band
Vcl: Dick Robertson
New York: c. 7/1933
Mx: C-2129-1
Prior Issue(s): Crown 3520 (The Arcadians)

Lying in the Hay (Roberts - Pepper)
Dick Robertson & his Band
Vcl: Dick Robertson
New York: c. 7/1933
Mx: C-2128-1
Prior Issue(s): Crown 3520 (The Arcadians)

5133 Black Outlaw Steer [Windy Bill] (Traditional)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-74-1 (Source: USRC)

Jack o' Diamonds (Traditional)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-81-1 (Source: USRC)
Reissue(s): Elite X18; Stinson 410-3
5134  I'm a Fugitive from the Chain Gang
Barney Burnett's Trio (as Bob Miller)
Vcl: Bob Miller; acc. guitars
New York: c. 12/1932
Mx: C-1944-2 (Source: Crown)
   Prior Issue(s): Crown 3430 (Bud Thompson)
   Reissue(s): Continental C-8000 (Bob Miller)

Walking the Last Mile
Barney Burnett's Trio (as Bob Miller)
Vcl: Barney Burnett, Bob Miller and unknown other; acc. guitars
New York: c. 12/1932
Mx: C-1943-1 (Source: Crown)
   Prior Issue(s): Crown 3430 (Bud Thompson)
   Reissue(s): Continental C-8000 (Bob Miller)

5135  Mustang Gray  (Lytle)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-73-1 (Source: USRC)
   Reissue(s): Asch 410-1; Stinson 410-1

[Sweet] Betsy from Pike  (Stone)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-79-1 (Source: USRC)
   Reissue(s): Asch 410-1; Elite X19; Stinson 410-1

5136  Hiawatha's Lullaby  (Young - Donaldson)
Tommy Tucker & his Orchestra
Vcl: Kerwin Somerville (uncredited on Varsity)
New York: c. 3/1933
Mx: C-2035-1 (Source: Crown)
   Prior Issue(s): Crown 3478; Gem 3478 (both as Tommy Tucker & his Californians)

Stay Out of My Dreams  (Washington - Petkere)
Tommy Tucker & his Orchestra
Vcl: Kerwin Somerville (uncredited on Varsity)
New York: c. 3/1933
Mx: C-2033-1 (Source: Crown)
   Prior Issue(s): Crown 3477; Gem 3477 (both as Tommy Tucker & his Californians)
Frankie Marvin (as Roy Smeck Trio)
Acc: Guitar; Roy Smeck, steel guitar
New York: c. 4/1931
Mx: USC-1299-2-D1  (US-1299 on label)  (Source: Crown)

Prior Issue(s): Crown 3125; Homestead 23000; Paramount 3276 (ctl. 2035) (all as Frankie Marvin & his Guitar)

Love Songs of the Nile  (Freed - Brown)
Roy Smeck's Trio
Vcl: Elmer Feldkamp
New York: c. 5/1933
Mx: C-2070-2  (Source: Crown)

Prior Issue(s): Crown 3514 (Prince Kalu's Hawaiian Serenaders)

Other USRC Issue(s): Montgomery Ward M 1020 (Hawaiian Trio)

5138  His Trade Marks
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-65-1  (Source: USRC)

Little Old Sod Shanty on My Claim  (Traditional)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-68-1  (Source: USRC)

Reissue(s): Elite X20

5139  Free-Wheeling Hobo  (Traditional)
Barney Burnett's Trio (as Bob Miller's Boys)
Vcl: Barney Burnett, Bob Miller and unknown other
Acc: Guitars
New York: c. 12/1932
Mx: C-1946-1  (Source: Crown)

Prior Issue(s): None confirmed

Keep on Keeping On  (Miller)
Barney Burnett's Trio (as Bob Miller's Boys)
Vcl: Barney Burnett, Bob Miller and unknown other
Acc: Guitars
New York: c. 12/1932
Mx: C-1940-1  (Source: Crown)

Prior Issue(s): Crown 3460 (Barney Burnett's Trio)
Reissue(s): Continental C-8002 (Bob Miller's Boys)
5140 Cuban Love Song (Stothart - Fields - McHugh; "Cuban Love Song")
Roy Smeck's Trio (as The Novelty Band)
New York: c. 11/1931
Mx: C-1550-2   (Source: Crown)

Prior Issue(s): Crown 3249 (Roy Smeck & his Vita Trio)

Moonlight on the Colorado (Moll - King)
Andy Sanella Trio (as The Novelty Band)
Vcl: Uncredited
New York: c. 10/1930
Mx: C-1055-4   (Source: Crown)

Prior Issue(s): Crown 3023; Homestead 22975 (both as Andy Sannella Trio)
Other USRC Issue(s): Montgomery Ward M 1018 (as Frank Ferera Hawaiian Trio, sic)
Note (this side): Artist identification is per RCA's Crown production files for take 4. RCA apparently received metal parts only for this take, in February 1932; details of the lower-numbered takes are unknown.

5141 The Bald-Faced Steer (Traditional)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-63-1   (Source: USRC)

Jesse James (Traditional)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-69-1   (Source: USRC)

Reissue(s): Asch 410-2; Stinson 410-2

5142 Little Locket of Long Ago (Woods - Burke)
Ed Edwin & his Orchestra (unknown artist credit on Varsity)
Vcl: Bill Hesse
New York: c. 8/1933
Mx: C-2161-1   (Source: Crown)

Prior Issue(s): Crown 3524 (Ed Edwin & his Orchestra)
Note: This is the highest Crown matrix number known to have been issued.

Moonlight Down in Lover's Lane
Gus Steck's Chanticleer Orchestra (unknown artist credit on Varsity)
New York: c. 7/1933
Mx: C-2154-1   (Source: Crown)

Prior Issue(s): Crown 3525 (Gus Steck's Chanticleer Orchestra)
Note: A copy was not located for inspection; information is from secondary sources.
5143 Cathedral Chimes  
The Gennett Trio (as The Studio Trio) (Uncredited violin, piano, cello, chimes)  
New York: June 1928  
Mx: USG-1468-D1  [GEX-1468-B]  
**Prior Issue(s):** Champion 15604 (Champion Trio); Conqueror 8275 (Conqueror Trio); Supertone 9114 (Supertone Trio). No issue on Gennett.

Belfry Chimes  
The Gennett Trio (as The Studio Trio) (Uncredited violin, piano, cello, chimes)  
New York: June 1928  
Mx: USG-1470-D1  [GEX-1470-B]  
**Prior Issue(s):** Gennett 6653 (The Gennett Trio); Champion 15604 (Champion Trio); Conqueror 8276 (Conqueror Trio); Supertone 9113 (Supertone Trio)  
Note: Remakes of GEX-1395 and GEX-1397, respectively.

5144 Lane County Bachelor  (Traditional)  
Bill Bender (The Happy Cowboy)  
Acc: Guitar  
New York: c. 10/1939  
Mx: US-67-1  (Source: USRC)

The Buffalo Skinners  (Traditional)  
Bill Bender (The Happy Cowboy)  
Acc: Guitar  
New York: c. 10/1939  
Mx: US-70-1  (Source: USRC)  
**Reissue(s):** Asch 410-3; Stinson 410-3

5145 Don't Forget Me, Little Darling  (Calaway - Miller)  
Barney Burnett's Trio (as Bob Miller's Boys)  
Vcl: Barney Burnett, Bob Miller and unknown other; acc. guitars (one of them probably Burnett)  
New York: c. 12/1932  
Mx: C-1942-1  (Source: Crown)  
**Prior Issue(s):** Crown 3446;  
**Other USRC Issue(s):** Montgomery Ward M 3013 (Bob Miller & his Boys); Varsity 5018 (Hal Monroe)  
**Reissue(s):** Continental C-3014 (Hal Monroe)

The House Where Love Has Died  
Barney Burnett's Trio (as Bob Miller Boys)  
Vcl: Bob Miller; acc. violin, guitar  
New York: c. 4/1933  
Mx: C-2048-2  (Source: Crown)  
**Prior Issue(s):** Crown 3503 (Bud Thompson)
5146  Ketchup  (Fields - Hall - Weist)
Arthur Fields & Fred Hall (Sunday Drivers)
Acc: Small instrumental group
New York: c. 5/1940
Mx: US-1733-1  (Source: USRC)

Turpentine  (Fields - Hall)
Arthur Fields & Fred Hall (Sunday Drivers)
Acc: Small instrumental group
New York: c. 5/1940
Mx: US-1739-1  (Source: USRC)

Reissue(s): Elite X14 (08-1739-1; Arthurs Camp Boys)

5147  Dancing 'Round the Apple Tree  (Fields - Hall)
Arthur Fields & Fred Hall (Sunday Drivers)
Acc: Small instrumental group
New York: c. 5/1940
Mx: US-1740-1  (Source: USRC)

Reissue(s): Elite X12 (Arthurs Camp Boys)

Gonna Buy Me a Brand-New Suit  (Fields - Hall)
Arthur Fields & Fred Hall (Sunday Drivers)
Acc: Small instrumental group
New York: c. 5/1940
Mx: US-1734-1  (Source: USRC)

Reissue(s): Elite X13 (Arthurs Camp Boys)

5148  The Tenderfoot  (O'Malley)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-76-1  (Source: USRC)

The Railroad Corral  (Hanson)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-78-1  (Source: USRC)

5149  Yes, Pappy, Yes  (Fields - Hall - Weist)
Arthur Fields & Fred Hall (Sunday Drivers)
Acc: Small instrumental group
New York: c. 5/1940
Mx: US-1735-1 #2  (Source: USRC)

Reissue(s): Elite X11 (Arthurs Camp Boys)
The Smoking Habit  (Fields - Hall - Weist)
Arthur Fields & Fred Hall (Sunday Drivers)
Acc: Small instrumental group
New York: c. 5/1940
Mx: US-1738-1  (Source: USRC)
Reissue(s): Elite X12 (Arthurs Camp Boys)

5150  The Dreary Black Hills  (Traditional)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-71-1  (Source: USRC)
Utah Carrol  (Traditional)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-77-1  (Source: USRC)
Reissue(s): Elite X20

5151  I'm in Heaven  (Fields - Hall)
Arthur Fields & Fred Hall (Sunday Drivers)
Acc: Small instrumental group
New York: c. 5/1940
Mx: US-1741-1  (Source: USRC)
Reissue(s): Elite X14 (08-1741-1; Arthurs Camp Boys)
Looks Like Lucy  (Fields - Hall - Weist)
Arthur Fields & Fred Hall (Sunday Drivers)
Acc: Small instrumental group
New York: c. 5/1940
Mx: US-1736-1  (Source: USRC)
Reissue(s): Elite X11 (Arthurs Camp Boys)

5152  Cousin Cindy's Wedding  (Fields - Hall)
Arthur Fields & Fred Hall (Sunday Drivers)
Acc: Small instrumental group
New York: c. 5/1940
Mx: US-1742-1  (Source: USRC)
Reissue(s): Elite X15 (08-1742-1; Arthurs Camp Boys)
Every Jack Must Have a Jill  (Fields - Hall - Weist)
Arthur Fields & Fred Hall (Sunday Drivers)
Acc: Small instrumental group
New York: c. 5/1940
Mx: US-1737-1  (Source: USRC)
Reissue(s): Elite X15 (08-1737-1; Arthurs Camp Boys)
Whoopee Ti Yi Yo  [Git Along, Little Dogies]  (Traditional)
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-62-1  (Source: USRC)
  Reissue(s): Elite X18

Oh! Susanna (Foster) / Ring the Banjo
Bill Bender (The Happy Cowboy)
Acc: Guitar
New York: c. 10/1939
Mx: US-75-1  (Source: USRC)
  Reissue(s): Elite X19
Ostensibly was intended for the African-American market, the material in this series was largely outdated and probably failed to attract much attention among its intended audience. By this time, however, white collectors comprised a growing market for jazz and blues reissues, and some of the 6000-series releases were reviewed in mainstream publications like *Down Beat, Jazz Information* and *Swing*. Most are dubbings of late 1920s and early 1930s recordings from New York Recording Laboratories (Broadway–Paramount) and Starr Piano Company (Champion–Gennett), many of which are exceptionally rare on their original labels. A few reissued Crown and original USRC recordings also appeared. The original Gennett and Paramount issues are non-peudonymous unless otherwise noted.

The Champion-Gennett reissues usually show the original Starr Piano Co. matrix numbers, with a G- (label) or USG- (wax) prefix — nearly always with the addition of a -D suffix in the wax, confirming the use of a dubbed master (the absence of the -D suffix, however, does not prove the use of an original master, as noted in the Introduction). It is unclear whether Oberstein licensed this material directly from Harry Gennett or obtained it from Decca, which earlier had acquired Gennett's catalog.

The Paramount material, which sparked a great deal of discussion among collectors, arrived rather circuitously from two sources (unbeknownst, it would turn out, to Eli Oberstein) — by way of Crown, which substituted its own matrix numbers on some Paramount recordings it licensed in the early 1930s; and by way of Gennett, which assigned its own master numbers to recordings it made for Paramount (including the Cow Cow Davenport title discussed below). The original Gennett and Paramount matrix numbers are shown in brackets following the modified matrix numbers that appear in the pressings. All Paramount reissues are confirmed as dubbed masters, although the -D indicator is occasionally missing.

Later Varsity (Wright Record Corporation) issues also used 6000-series numbers, which are not the same recordings.

**From *Jazz Information* (June 7, 1940):**

Although almost all of the race records issued on Varsity since the beginning of this year appeared to be reissues, rather than new recordings, collectors and recording men had been at a loss to name the source of the masters used... First step toward an answer came when *Jazz Information* discovered that "Slow Drag," issued on Varsity 6068 last week under the name of "Bat the Humming Bird," was identical with the piano solo of that name by Cow Cow Davenport, originally issued on Paramount 12800... As this issue went to press, no confirmation of the source of the Varsity race masters could be obtained from the United States Record Corporation.

**From *Jazz Information* (June 14, 1940):**

Eli E. Oberstein, United States Record Corporation executive, denied last week that his firm had been using Paramount masters. In a letter to the editor of *Jazz Information*, he wrote: "We have never purchased a Paramount master, and our records are not reproduced from any Paramount masters."

**6001 Come On In (Ain't Nobody Here But Me)**

*Harum Scarums (as Billy James & his Orchestra)*

Vcl: Mozelle Alderson & Thomas A. (Georgia Tom) Dorsey  
Grafton, WI: c. 1/1931  
Mx: C-1768-2 [L-719-2] (Source: Paramount, renumbered by Crown)  
**Prior Issue(s):** Crown 3358; Paramount 13104  
**Other USRC Issue(s):** Varsity 6064 (Bill Brown)
Where Did You Stay Last Night?
Harum Scarums (as Billy James & his Orchestra)
Vcl: Mozelle Alderson & Thomas A. (Georgia Tom) Dorsey
Grafton, WI: c. 1/1931
Mx: C-1769-2 [L-720-2] (Source: Paramount, renumbered by Crown)
Prior Issue(s): Crown 3358; Paramount 13104

Champagne Charlie Is My Name  (Blake)
Blind Blake (as Billy James & his Orchestra)
Acc: Own guitar
Grafton, WI: c. 6/1932
Mx: C-1766-2 [L-1475-2] (Source: Paramount, renumbered by Crown)
Prior Issue(s): Crown 3357

Depression's Gone from Me Blues (Blake)
Blind Blake (as Billy James & his Guitar)
Acc: Own guitar
Grafton, WI: c. 6/1932
Mx: C-1767-2 [L-1476-2] (Source: Paramount, renumbered by Crown)
Prior Issue(s): Crown 3357
Note: Originally listed as Billy James & his Orchestra, in the June 1939 "Planned Record Catalog."

Dinah  (Lewis - Young - Akst)
Scorpion Washboard Band
New York: c. 5/1933
Mx: C-2091-1 (Source: Crown)
Prior Issue(s): None confirmed

Yeah Man  (Sissle - Robinson)
Scorpion Washboard Band
New York: c. 5/1933
Mx: C-2092-1 (Source: Crown)
Prior Issue(s): None confirmed
Note: Some pressings reportedly use Joel Shaw's recordings of the same titles (mxs. C-1699 and C-1903, respectively) in error; see Varsity 8039 and 6014 for details of those recordings. "Scorpion Washboard Band" has been suggested as a pseudonym for the Washboard Rhythm Kings, based on aural evidence.

Day Dreams  [Tell All Your Day Dreams to Me]
Benny Carter & his Orchestra (as Harlem Serenaders)
Vcl: Unknown female
New York: c. 6/1932
Mx: C-1765-1 (Source: Crown)
Prior Issue(s): Crown 3321 (Benny Carter's Harlemites)
Note: Retitled only on Varsity; Crown is correctly titled.
Let’s Have a Party  (Friend - Haymes - Baxter)
Joel Shaw & his Orchestra  (as Harlem Serenaders)
Vcl: Dick Robertson & band
New York: c. 7/1932
Mx: C-1781-1  (Source: Crown)
Prior Issue(s): Crown 3352 (Joel Shaw & his Orchestra, vcl. Dick Robertson)

Get Cannibal  (Nichols - Dooley - Weems)
Joel Shaw & his Orchestra  (as Harlem Serenaders)
Vcl: Dick Robertson & band
New York: c. 7/1932
Mx: C-1777-2  (Source: Crown)
Prior Issue(s): Crown 3362; Gem 3362 (both as Joel Shaw & his Orchestra, vcl. Dick Robertson)

Dixieland  [Original Dixieland One-Step]  (Original Dixieland Jazz Band)
Joel Shaw & his Orchestra  (as Harlem Serenaders)
New York: c. 12/1932
Mx: C-1981-2  (Source: Crown)
Prior Issue(s): Crown 3444 (Joel Shaw & his Orchestra)

Take Your Burdens to the Lord
Blind Roosevelt Graves & Brother  (as Jubilee Male Quartet)
Vcl: Roosevelt & Uaroy  [sic] Graves
Richmond, IN: 9/20/29
Mx: C-1719-D1  [G-15645–]  (Source: Gennett, for Paramount; renumbered by Crown)
Prior Issue(s): Broadway 5050; Crown 3326 (Blind Willie Jackson & Brother; Herwin 92035 (Blind Willie Jackson & Brother; Paramount 12874

Telephone to Glory  [Clanka-A-Lanka (Sleep On, Mother)]
Famous Blue Jay Singers of Birmingham  (as Jubilee Male Quartet)
Unaccompanied
Grafton, WI: c. 1/1932
Mx: C-1720-D1  [L-1230-1]  (Paramount; renumbered by Crown)
Prior Issue(s): Paramount 13119; Crown 3329
Note: Mx. numbers are absent on some pressings.

Clang-A-Lang  [Telephone to Glory]
Blind Roosevelt Graves & Brother  (as Jubilee Male Quartet)
Vcl: Roosevelt & Uaroy  [sic] Graves
Richmond, IN: 9/20/29
Mx: C-1723-D1  [G-15646–]  (Source: Gennett, for Paramount; renumbered by Crown)
Prior Issue(s):

This Old World’s in a Hell of a Fix
Black Billy Sunday  [J. Gordon McPherson]  (as Jubilee Male Quartet)
Grafton, WI: c. 1/1931
Mx: C-1722-2  [L-713-2]  (Source: Paramount, renumbered by Crown)
Prior Issue(s): Crown 3324; Paramount 13052 (both as The Black Billy Sunday)
Other USRC Issue(s): Varsity 6043
6008  I Am Leaning on the Lord  
Famous Blue Jay Singers of Birmingham (as Jubilee Male Quartet)  
Unaccompanied  
Grafton, WI: c. 1/1932  
Mx: C-1724-3 [L-1231-3]  (Source: Paramount, renumbered by Crown)  
  Prior Issue(s): Champion (Decca series) 50056; Crown 3329; Paramount 13119  
  Reissue(s): Decca 7446; Joe Davis 7000 (Jubilee Male Quartet)

You're Goin' to Need That Pure Religion  
Norfolk Jubilee Quartet (as Jubilee Male Quartet)  
Unaccompanied  
New York: c. 10/1927  
Mx: C-1727-2 [2908-2]  (Source: Paramount, renumbered by Crown)  
  Prior Issue(s): Crown 3328; Paramount 12715, 13150  
  Reissue(s): Joe Davis 7000 (Jubilee Male Quartet)

6009  Top o' the World [New Sittin' on Top of the World]  
Mississippi Sheiks (as Down South Boys)  
Vcl: Lonnie Chatman  
Grafton, WI: c. 7/1932  
Mx: C-1726-2 [L-1726-2]  (Source: Paramount, renumbered by Crown)  
  Prior Issue(s): Broadway 5019; Champion (Decca series) 50021; Crown 3327; Paramount 13134  

Note: Retitled only on Varsity; other issues are correctly titled.

New Stop and Listen  
Mississippi Sheiks (as Down South Boys)  
Vcl: Walter Vinson & Lonnie Chatman  
Grafton, WI: c. 7/1931  
Mx: C-1725-3 [L-1551-3]  (Source: Paramount, renumbered by Crown)  
  Prior Issue(s): Broadway 5019; Champion (Decca series) 50021; Crown 3327; Paramount 13134

6010  Down on My Bended Knee  
King Solomon Hill [Joe Holmes] (as Down South Boys)  
Acc: own guitar  
Grafton, WI: c. 1/1932  
Mx: C-1718-2 [L-1353-2]  (Source: Paramount, renumbered by Crown)  
  Prior Issue(s): Crown 3325; Paramount 13116 (King Solomon Hill)

Whoopee Blues  
King Solomon Hill [Joe Holmes] (as Down South Boys)  
Acc: Own guitar  
Grafton, WI: c. 1/1932  
Mx: C-1717-2 [L-1252-2]  (Source: Paramount, renumbered by Crown)  
  Prior Issue(s): Crown 3325; Paramount 13116 (King Solomon Hill)
6011 The Red Horse and Its Rider
Black Billy Sunday [J. Gordon McPherson] (as Down South Boys)
Grafton, WI: c. 1/1931
Mx: C-1721-2 [L-717-2] (Source: Paramount, renumbered by Crown)

   Prior Issue(s): Crown 3324; Paramount 13052

I Wonder Where Is the Gamblin' Man
Norfolk Jubilee Quartet (as Down South Boys)
Unaccompanied
New York: c. 10/1927
Mx: C-1728-1 [2901-1] (Source: Paramount, renumbered by Crown)

   Prior Issue(s): Crown 3328; Paramount 12715, 13150

6012 Mouthful o' Jam
Joel Shaw & his Orchestra (as Harlem Wildcats)
Vcl: Dick Robertson
New York: c. 3/1932
Mx: C-1700-1 (Source: Crown)

   Prior Issue(s): Crown 3312 (Joel Shaw & his Orchestra)
   Foreign Issue(s): Summit (A) 224

   Stick Out Your Can (Here Comes the Garbage Man)
   Joel Shaw & his Orchestra (as Harlem Wildcats)
   Vcl: Joel Shaw, Dick Robertson, and band
   New York: c. 3/1932
   Mx: C-1703-1 (Source: Crown)

   Prior Issue(s): Crown 3312 (Joel Shaw & his Orchestra)
   Foreign Issue(s): Summit (A) 223

6013 Goin' to Town (Prince - Mooney)
Joel Shaw & his Orchestra (as Harlem Wildcats)
Vcl: Dick Robertson
New York: c. 10/1932
Mx: C-1905-2; USC-1905-D1 (Source: Crown)

   Prior Issue(s): Crown 3423 (Joel Shaw & his Orchestra)

   Jazz Pie
   Joel Shaw & his Orchestra (as Harlem Wildcats)
   Vcl: Dick Robertson
   New York: c. 10/1932
   Mx: C-1904-1,-2; USC-1904-D1 (Source: Crown)

   Prior Issue(s): Crown 3414 (Joel Shaw & his Orchestra)

6014 White Zombie
Joel Shaw & his Orchestra (as Harlem Wildcats)
New York: c. 10/1932
Mx: C-1906-2 (Source: Crown)

   Prior Issue(s): Crown 3413 (Joel Shaw & his Orchestra)
Yeah Man  (Sissle - Robinson)
Joel Shaw & his Orchestra (as Harlem Wildcats)
Vcl: Dick Robertson
New York: c. 10/1932
Mx: C-1903-1   (Source: Crown)
Prior Issue(s): Crown 3414 (Joel Shaw & his Orchestra)
Note: Mx. C-1903 was reportedly used in error on some copies of Varsity 6003 (the same title, but by the Scorpion Washboard Band), q.v.

6015  How'm I Doin'? (Hey-Hey)  (Fowler - Redman)
Joel Shaw & his Orchestra (as Harlem Wildcats)
Vcl: Dick Robertson
New York: c. 6/1932
Mx: C-1743-1   (Source: Crown)
Prior Issue(s): Crown 3333 (Joel Shaw & his Orchestra, vcl. Bob Dixon)
Foreign Issue(s): Summit (A) 222

The Scat Song (Scat 'N' Skeet 'N' Hi De Hi)  (Parish - Perkins - Calloway)
Joel Shaw & his Orchestra (as Harlem Wildcats)
Vcl: Dick Robertson
New York: c. 6/1932
Mx: C-1745-2   (Source: Crown)
Prior Issue(s): Crown 3333 (Joel Shaw & his Orchestra, vcl. Bob Dixon)
Foreign Issue(s): Summit (A) 222

6016  (I'll Be Glad When You're Dead) You Rascal You  (Theard)
Fletcher Henderson & his Orchestra
Vcl: Claude Jones
New York: c. 7/1931
Mx: C-1431-D1  (Source: Crown 1431-2)
Prior Issue(s): Crown 3180 (Connie's Inn Orchestra; 1431-2, -3)
Other USRC Issue(s): Montgomery Ward M 1004

Tiger Rag  (La Rocca, sic)
Fletcher Henderson & his Orchestra
New York: c. 3/1931
Mx: C-1232-D1  (Source: Crown 1232-3)
Prior Issue(s): Crown 3107 (Fletcher Henderson & his Orchestra)
Other USRC Issue(s): Montgomery Ward M 1004

From Jazz Information (November 14, 1939):
Probable personnel: Russell Smith, Rex Stewart, Bobby Stark, trumpets; Claude Jones, Benny Morton, trombones; Russell Procope, Edgar Sampson, Coleman Hawkins, saxes; Fletcher Henderson, piano; Clarence Holiday, guitar; John Kirby, bass; Walter Johnson, drums.

Two more Crown sides by Fletcher Henderson this time on the Varsity race list. Again, they're interesting only for a few good solos: by Hawkins, Stewart and (probably) Jones.
6017  Life Is Just a Bowl of Cherries  (Brown - Henderson)
Eubie Blake & his Orchestra (as Dick Robertson & his Orchestra)
Vcl: Dick Robertson
New York: c. 9/1931
Mx: C-1477-2  (Source: Crown)
  
  **Prior Issue(s):** Crown 3193 (Eubie Blake & his Orchestra)
  
  **Foreign Issue(s):** Imperial (E) 2628

River, Stay 'Way from My Door  (Dixon - Woods)
Eubie Blake & his Orchestra (as Dick Robertson & his Orchestra)
Vcl: Dick Robertson
New York: c. 9/1931
Mx: C-1479-2  (Source: Crown)
  
  **Prior Issue(s):** Crown 3193 (Eubie Blake & his Orchestra; 1479-1, -2)

6018 – 6019  Untraced — No copies or catalog listings found

6020  A Hundred Women  (White)
Poor Bill
Acc: Guitar
New York: c. 9/1939
Mx: US-1038-1  (Source: USRC)

Way Up on the Mountain  (White)
Poor Bill
Acc: Guitar
New York: c. 9/1939
Mx: US-1037-1  (Source: USRC)
  
  Note: The performer might be William White, who is credited as composer on both sides.

6021  Sing (It's Good for Ya')  (Prince - Mooney)
Joel Shaw & his Orchestra (as Harlem Wildcats)
Vcl: Dick Robertson
New York: c. 8/1932
Mx: C-1851-2  (Source: Crown)
  
  **Prior Issue(s):** Crown 3381 (Joel Shaw & his Orchestra)

This Is the Chorus of a Song  (Dempsey - Davis)
Joel Shaw & his Orchestra (as Harlem Wildcats)
Vcl: Dick Robertson and unknown other
New York: c. 8/1932
Mx: C-1852-1  (Source: Crown)
  
  **Prior Issue(s):** Crown 3381 (Joel Shaw & his Orchestra)
  
  Note: Listed in error as Varsity 6020 in JR and derivative works.
6022 Good News  (Traditional)
The Plantation Singers (mixed chorus)
Unaccompanied
New York: c. 12/1939
Mx: US-1139-2  (Source: USRC)

Ride Up in the Chariot  (Traditional)
The Plantation Singers (mixed chorus)
Unaccompanied
New York: c. 12/1939
Mx: US-1138-1  (Source: USRC)

6023 Glory Glory Hallelujah  (Traditional)
The Plantation Singers (mixed chorus)
Unaccompanied
New York: c. 12/1939
Mx: US-1156-1  (Source: USRC)

I Wanna Go to Heav’n  (Traditional)
The Plantation Singers (mixed chorus)
Unaccompanied
New York: c. 12/1939
Mx: US-1157-1  (Source: USRC)

6024 Easy Creeping Mama  (McOwens)
Willie "Scarecrow" Owens  [Billy McOwens] (as the Scare Crow)
Acc: Gene Hill’s Chicago Rhythm Boys (as the Harmony Boys)
Richmond, IN: 5/15/30
Mx: USG-16610-D1  [GE-16610-A]  (Source: Gennett)

Prior Issue(s): Champion 16014; Gennett 7229

Shake My Tree  (McOwens)
Willie "Scarecrow" Owens  [Billy McOwens] (as the Scare Crow)
Acc: Unknown trumpet, piano, banjo (as the Harmony Boys)
Richmond, IN: 5/17/30
Mx: USG-16622-D1  [GE-16622-A]  (Source: Gennett)

Prior Issue(s): Champion 16036; Gennett 7229

6025 Bottle It Up and Go
Memphis Jug Band  (as Dallas Jug Band)
Richmond, IN: 8/3/1932
Mx: USG-18649-D1  [from N-18649–]  (Source: Gennett)

Prior Issue(s): Champion 16615 (Picaninny Jug Band)
You Got to Have That Thing
Memphis Jug Band (as Dallas Jug Band)
Richmond, IN: 8/3/1932
Mx: USG-18647-D1 [from N-18647–] (Source: Gennett)

Prior Issue(s): Champion 16615 (Picaninny Jug Band)

Note: This group is not credited as the Memphis Jug Band in the Gennett files. Identification is based on strong aural evidence and corroborated by the presence of MJB members Charlie Burse and Vol Stevens at this session, as documented in the Gennett matrix ledger.

6026 My Texas Blues (Dorsey)
Thomas A. Dorsey (as Georgia Tom)
Acc: Own piano; guitar
Richmond, IN: 7/8/1929
Mx: USG-15305-D1 [GE-15305–] (Source: Gennett)

Prior Issue(s): Champion 15794 (Smokehouse Charley); Gennett 6919; Supertone 9506 (Georgia Tom)

Pig Meat Blues (Dorsey)
Thomas A. Dorsey (as Georgia Tom)
Acc: Own piano; guitar
Richmond, IN: 7/8/1929
Mx: USG-15310-D1 [GE-15310–] (Source: Gennett)

Prior Issue(s): Champion 15815 (Smokehouse Charley); Gennett 7008; Supertone 9507 (Georgia Tom)

Note (both sides): The guitarist is not identified in the Gennett matrix ledger.

6027 Got Jelly on My Mind
Ivy Smith (no pseudonym used)
Acc: Charles (Cow Cow) Davenport, piano
Richmond, IN: 8/27/1929
Mx: USG-15502-D1 [GE-15502–] (Source: Gennett)

Prior Issue(s): Champion 15857 (Ruby Rankin); Gennett 7024; Supertone 9527

Wringin' and Twistin' Papa
Ivy Smith (no pseudonym used)
Acc: Charles (Cow Cow) Davenport, piano
Richmond, IN: 8/27/1929
Mx: USG-15501-D1 [GE-15501-A] (Source: Gennett)

Prior Issue(s): Champion 15857 (Ruby Rankin); Gennett 7024; Supertone 9527

6028 Rambling Blues
Scrapper Blackwell (no pseudonym used)
Acc: Own guitar
Richmond, IN: 11/24/1931
Mx: USG-18216-D1 [N-18216–] (Source: Gennett)

Prior Issue(s): Champion 16370; Superior 2827
Sneaking Blues
Scrapper Blackwell (no pseudonym used)
Acc: Own guitar
Richmond, IN: 11/24/1931
Mx: USG-18219-D1 [N-18219–] (Source: Gennett)
Prior Issue(s): Champion 16370; Superior 2765

6029 Big Blues  [Good Feelin’ Blues]
Zack Whyte’s Chocolate Beau Brummels (as New Orleans Blues Band)
Richmond, IN: 12/19/1929
Mx: USG-16005-D1 [GE-16004–] (Source: Gennett)
Prior Issue(s): Champion 15905; Gennett 7086; Supertone 9685

Small Blues  [Wailing Blues]
Zack Whyte’s Chocolate Beau Brummels (as New Orleans Blues Band)
Richmond, IN: 12/19/29
Mx: USG-16006-D1 [GE-16006–] (Source: Gennett)
Prior Issue(s): Champion 15905; Gennett 7086; Supertone 9685
Note (both sides): “Big Blues” and “Small Blues” are retitlings used only on Varsity; all
other issues are correctly titled.

From Jazz Information (February 23, 1940):
This is another of the series of reissues on the Varsity race list; a specially curious
one this time, since the names of both orchestra and numbers are obviously
invented. Actually these sides were recorded at least six or eight years ago by a
moderately large (and moderately good) colored band, complete with banjo and
tuba. The theme of “Small Blues,” which is disturbingly familiar, turns out to have
been used in Wingy Manone’s “Wailing Blues,” probably first. Although there is an
unusually good trumpet as well as fair piano and sax, the record isn’t extraordinary;
but it would be interesting to identify it.

6030 Easy Papa
Teddy Moss (as Tall Tom)
Acc: Clarinet, piano
Richmond, IN: 8/28/1929
Mx: USG-15521-D1 [GE-15521–] (Source: Gennett)
Prior Issue(s): Champion 15880 (James Platt; Gennett 7055; Supertone 9525
(Floyd Griffen)

You Broke My Heart, Baby
Teddy Moss (as Tall Tom)
Acc: Clarinet, piano (uncredited in Gennett ledger; see note)
Richmond, IN: 8/28/29
Mx: USG-15515-D1 [GE-15515–] (Source: Gennett)
Prior Issue(s): Champion 15880 (James Platt); Gennett 7010; Supertone 9522
(Floyd Griffen)
Note (both sides): The accompanists are not named in the Gennett matrix ledger. BGR
credits the piano to Turner Parish, who recorded for Gennett on the same day.
6031  Mama Keep Your Yes Ma'am Clean  [Stop Bitin' Other Women in the Back]  
Lena Matlock (as Big Boy Ben)  
Acc: Piano  
Richmond, IN: 8/30/1930  
Mx: USG-16966-D1  [GE-16966–]   (Source: Gennett)  

Prior Issue(s): Champion 16170 (Lena Matlock); Superior 2633   (Bessie Jones)  
Note: Varsity is retitled; other issues are correctly titled.

Mistreated the Only Friend You Had  
James Cole (as Big Boy Ben)  
Acc: Violin, mandolin, guitar, piano, washboard  
Richmond, IN: 1/16/1932  
Mx: USG-18324-D1  [N-18324–]   (Source: Gennett)  

Prior Issue(s): Champion 16718 (James Cole)  
Note (both sides): The accompanists are not named in the Gennett matrix ledger.

From Swing: The Guide to Modern Music (March 1940):  
Varsity has been putting out a mediocre, carelessly edited race list with phony names for artists and titles, even to the point of issuing under the name of "Big Boy Ben" two sides by two different singers, one of whom is obviously a girl!

6032  Humming Blues  
Joe Linthecome (as Joe Joe)  
Acc: Own ukulele  
Richmond, IN: 11/20/1929  
Mx: USG-15907-D1  [GE-15907–]   (Source: Gennett)  

Prior Issue(s): Champion 15923 (Red Onion Joe & his Uke Thumpers); Gennett 7131 (Joe Linthecome)

Mama Blues  [Pretty Mama Blues]  
Joe Linthecome (as Joe Joe)  
Acc: Own ukulele  
Richmond, IN: 11/20/1929  
Mx: USG-15906-D1  [GE-15906-A]   (Source: Gennett)  

Prior Issue(s): Champion 15923 (Red Onion Joe & his Uke Thumpers); Gennett 7131 (Joe Linthecome)  
Note: Varsity is retitled; other issues are correctly titled.

6033  Daddy, What You Going to Do?  
Hattie Snow (as Sally Sad)  
Acc: Syd Valentine's Patent Leather Kids  
Richmond, IN: 10/2/1929  
Mx: USG-15719-D1  [GE-15719–]   (Source: Gennett)  

Prior Issue(s): Champion 15881 (Helen Harris, acc. Skillet Dick & his Frying Pans); Gennett 7070 (Hattie Snow)
Don't Say Goodbye
Hattie Snow (as Sally Sad)
Acc: Syd Valentine's Patent Leather Kids
Richmond, IN: 10/2/29
Mx: USG-15718-D1 [GE 15718-A]  (Source: Gennett)
Prior Issue(s): Champion 15881 (Helen Harris, acc. Skillet Dick & his Frying Pans); Gennett 7039 (Hattie Snow)
Note (both sides): The accompanying group is confirmed in the Gennett matrix ledger.

6034 Lost My Man Blues  [Lost Lover Blues]
Lottie Beaman & Winston Holmes (as Mae Moran)
Acc: Guitar
Richmond, IN: 8/21/1928
Mx: USG-14160-D1 [GE-14160]  (Source: Gennett)
Prior Issue(s): Champion 15591 (Lottie Everson & her Buddy); Gennett 6607 (Lottie Kimbrough & Winston Holmes); Supertone 9286 (Lottie Brown & Ace Jones)
Note: Varsity is retitled; other issues are correctly titled. Superior 2717 (as Lottie & Winston) uses the second take (GE-14160-A). Several discographies list Miles Pruitt as the guitarist, with no source cited; he is not identified in the Gennett matrix ledger.

Rolling Log Blues  (Beaman, as Kimbrough)
Lottie Beaman (as Mae Moran)
Acc: Guitar
Richmond, IN: 8/21/1928
Mx: USG-14162-D1 [GE-14162]-A  (Source: Gennett)
Prior Issue(s): Gennett 6624 (Lottie Kimbrough); Superior 2753 (Martha Jackson)
Note: Champion 15636 (as Lottie Everson), Supertone 9367 (as Lottie Brown), and Paramount 12850 (as Lottie Kimbrough) use the first take (GE-14162–). Several discographies list Miles Pruitt as the guitarist, with no source cited; he is not identified in the Gennett matrix ledger.

6035 It's All Over  [All Alone Blues]  (Dorsey)
Thomas A. Dorsey (as Texas Tommy)
Acc: Own piano; guitar
Richmond, IN: 7/8/1929
Mx: USG-15307-D1 [GE-15307–]  (Source: Gennett)
Prior Issue(s): Champion 15903 (Smokehouse Charley); Gennett 7041 (Georgia Tom); Supertone 9507 (Georgia Tom)

Ridin' Papa  [Eagle Ridin' Papa]  (Dorsey)
Thomas A. Dorsey (as Texas Tommy)
Acc: Own piano; guitar
Richmond, IN: 7/8/1929
Mx: USG-15303-D1 [GE-15303–]  (Source: Gennett)
Prior Issue(s): Champion 15834 (Smokehouse Charley); Gennett 6919 (Georgia Tom)
Note (both sides): Varsity is retitled; other issues are correctly titled.
6036  New Deal Rag  [Deal Rag]  
Walter Taylor & Washboard Trio (as Carolina Washboard Trio)  
Richmond, IN: 2/14/1930  
Mx: USG-16268-D1 [GE-16268-A]  (Source: Gennett)  
  **Prior Issue(s):** Champion 15595 (Pickaninny Jug Band); Gennett 7171 (Walter Taylor, acc. by Washboard Trio)

That Thing Blues  [Yo Yo Blues]  
Walter Taylor & Washboard Trio (as Carolina Washboard Trio)  
Richmond, IN: 2/15/1930  
Mx: USG-18285 [sic] -D1 [GE-16285-A]  (Source: Gennett)  
  **Prior Issue(s):** Champion 15972 (Walter Taylor); Gennett 7171 (Walter Taylor, acc. by Washboard Trio); Supertone 9681  
  **Note (both sides):** Varsity is retitled; other issues are titled correctly.

6037  I Got Good ‘Taters  
Memphis Jug Band (as Jolly Jug Band)  
Vcl: Charlie Burse  
Richmond, IN: 8/3/1932  
Mx: USG-18650 [N-18650–]  (Source: Gennett)  
  **Prior Issue(s):** Champion 16481 (Charlie Burse)

Tappin’ That Thing  
Memphis Jug Band (as Jolly Jug Band)  
Vcl: Charlie Burse & Vol Stevens  
Richmond, IN: 8/3/1932  
Mx: USG-18648-D1 [N-18648–]  (Source: Gennett)  
  **Prior Issue(s):** Champion 16654 (Burse & Stephen, acc. by Picaninny Jug Band)  
  **Note:** This group is not credited as the Memphis Jug Band in the Gennett files. Identification is based on strong aural evidence and corroborated by the presence of MJB members Charlie Burse and Vol Stevens at this session, as documented in the Gennett matrix ledger.

6038  Do It  [You Do It]  
Steele Smith & Big Bill Broonzy (as Mellow Boys)  
Acc: Broonzy, guitar; Smith, banjo  
Richmond, IN: 2/9/1932  
Mx: USG-18390-D1 [N-18390–]  (Source: Gennett)  
  **Prior Issue(s):** Champion 16426 (Steel Smith)

Watch Out Mama  [Papa's Gettin' Hot]  
Hokum Boys (as Mellow Boys)  
Vcl: Probably Big Bill Broonzy & Frank Brasswell  [a.e.]  
Richmond, IN: 5/2/1930  
Mx: USG-16581-D1 [16581–]  (Source: Gennett)  
  **Prior Issue(s):** Champion 16015 (Bill & Slim)  
  **Note (both sides):** Varsity is retitled; Champion is correctly titled.
6039  **Broke and Hungry**  [Broke Man's Blues] (Dorsey)

**Thomas A. Dorsey (as Texas Tommy)**

Acc: Own piano; guitar

Richmond, IN: 7/8/1929

Mx: USG-15306-D1 [GE-15306-A]  (Source: Gennett)

**Prior Issue(s):** Champion 15834 (Smokehouse Charley); Gennett 7008 (Georgia Tom); Supertone 9508 (Georgia Tom)

**New Using That Thing**  [Somebody's Been Using That Thing, No. 2] (Dorsey)

**Thomas A. Dorsey (as Texas Tommy)**

Richmond, IN: 7/8/1929

Mx: USG-15309-D1 [GE-15309-A]  (Source: Gennett)

**Prior Issue(s):** Champion 15794 (Smokehouse Charley); Gennett 6933 (Georgia Tom); Supertone 9512 (Georgia Tom)

Note (both sides): Varsity is retitled; other issues are correctly titled.

6040  **Gin House Blues**

**Ivy Smith (as Sally Sad)**

Acc: Charles (Cow Cow) Davenport, piano (uncredited on Varsity)

Richmond, IN: 4/1/1929

Mx: USG-14987-D1  (Source: Gennett)

**Prior Issue(s):** Champion 15736 (Ruby Rankin); Gennett 6861 (Ivy Smith); Supertone 9515

**Shadow Blues**

**Ivy Smith (as Sally Sad)**

Acc: Charles (Cow Cow) Davenport, piano (uncredited on Varsity)

Richmond, IN: 4/1/1929

Mx: USG-14982-D1  (Source: Gennett)

**Prior Issue(s):** Champion 15736 (Ruby Rankin); Gennett 6829 (Ivy Smith); Supertone 9509

6041  **Ornery Blues** (McOwens)

**Billy McOwens (a.k.a. Willie Owens) (as The Scare Crow)**

Acc: Piano

Richmond, IN: 8/30/1930

Mx: USG-16976-D1  (Source: Gennett)

**Prior Issue(s):** Champion 16103 (Scare Crow & Lena Matlock); Gennett 7297 (Scare Crow & Lena Matlock)

Note: Lena Matlock is not heard on this record, despite the original Gennett labeling.

**Want Your Ashes Hauled?** (McOwens)

**Billy McOwens (a.k.a. Willie Owens) (as The Scare Crow)**

Acc: Gene Hill's Chicago Rhythm Boys

Richmond, IN: 5/15/30

Mx: USG-16612-D1 [GE-16612-A]  (Source: Gennett)

**Prior Issue(s):** Champion 16014 (Scare Crow); Gennett 7209 (Scare Crow)
6042  **Blue Day Blues**  (Blackwell)
**Scrapper Blackwell** (no pseudonym used)
Acc: Own guitar
Richmond, IN: 11/24/1931
Mx: USG-18217-D1 [N-18217-A]  (Source: Gennett)
  **Prior Issue(s):** Champion 16452; Superior 2765 (both as Scrapper Blackwell)

**Down South Blues**  (Blackwell)
**Scrapper Blackwell** (no pseudonym used)
Acc: Own guitar
Richmond, IN: 11/24/1931
Mx: USG-18218-D1  [N-18218–]  (Source: Gennett)
  **Prior Issue(s):** Champion 16452; Superior 2782 (both as Scrapper Blackwell)

6043  **Lighthouse Blues**  
**Southern Blues Singers**
Acc: Charles (Cow Cow) Davenport, piano
Richmond, IN: 4/1/1929
Mx: USG-14977- [14977–]  (Source: Gennett)
  **Prior Issue(s):** Champion 15734 (Charleston Blues Trio); Gennett 6828; Supertone 9441

**This Old World's in a Hell of a Fix**  
**Black Billy Sunday**  [J. Gordon McPherson] (as Jubilee Male Quartet)
Grafton, WI: c. 1/1931
Mx: C-1722-2  [L-713-2]  (Source: Paramount, renumbered by Crown)
  **Prior Issue(s):** Crown 3324; Paramount 13052 (both as The Black Billy Sunday)
  **Other USRC Issue(s):** Varsity 6007

6044  **Diamond Ring Blues**  
**Walter Taylor** (as Jim Jam, the Singing Tailor)
Acc: Washboard Trio
Richmond, IN: 2/15/1930
Mx: USG-16289-D1  [GE-16289–]  (Source: Gennett)
  **Prior Issue(s):** Champion 15995 (Pickaninny Jug Band); Gennett 7189 (Walter Taylor); Supertone 9681 (Walter Taylor)

**Thirty-Eight**  [Thirty-Eight and Plus]  
**Walter Taylor** (as Jim Jam, the Singing Tailor)
Acc: Washboard Trio
Richmond, IN: 2/14/1930
Mx: USG-16266-DA  [GE-16266-B]  (Source: Gennett)
  **Prior Issue(s):** Champion 15972; Gennett 7157; Supertone 9682 (all as Walter Taylor)

Note: Varsity is retitled; all other issues are titled correctly.
6045 Can’t Get Enough
Clara Burston (as the Girl Friend)
Acc: Violin, guitar, piano (uncredited in Gennett files)
Richmond, IN: 9/4/1930
Mx: USG-17002-D1 [N-17002-A] (Source: Gennett)
Prior Issue(s): Champion 16125; Superior 2633 (Lucille Brown); Supertone 9770

Good and Hot
Clara Burston (as the Girl Friend)
Acc: Violin, guitar, piano (uncredited in Gennett files)
Richmond, IN: 9/4/1930
Mx: USG-17004-D1 [N-17004–] (Source: Gennett)
Prior Issue(s): Champion 16756; Superior 2552 (Lucille Brown)

6046 I’m Long Gone (McOwens)
Billy McOwens (a.k.a. Willie Owens) & Lena Matlcok) (as The Scare Crow)
Acc: Piano
Richmond, IN: 8/30/1930
Mx: USG-16965-D1 [GE-16965-A] (Source: Gennett)
Prior Issue(s): Champion 16103 (Scare Crow & Lena Matlock); Gennett 7297 (Scare Crow & Lena Matlock); Superior 2555 (George Jackson & Bessie Jones)

Traveling Blues (McOwens)
Billy McOwens (a.k.a. Willie Owens) (as The Scare Crow)
Acc: Gene Hill’s Chicago Rhythm Boys
Richmond, IN: 5/15/30
Mx: USG-16609-D1 [GE-16609-A] (Source: Gennett)
Prior Issue(s): Champion 16036 (Scare Crow); Gennett 7209 (Scare Crow)

6047 Everybody’s Man Is Mine
Alura Mack (no pseudonym used)
Acc: Guitar, piano
Richmond, IN: 7/31/1930
Mx: USG-16861-D1 [GE-16861–] (Source: Gennett)
Prior Issue(s): Champion 16079; Gennett 7295 (both as Alura Mack)

Monkey Blues
Alura Mack (no pseudonym used)
Acc: Guitar, piano
Richmond, IN: 7/31/1930
Mx: USG-16862-D1 [GE-16862-B] (Source: Gennett)
Prior Issue(s): Champion 16079 (Alura Mack); Gennett 7273 (Alura Mack); Superior 2572 (Clara Andrews)

6048 Untraced — No copy or catalog listing located. Many years ago this was reported by a questionable source as Viola McCoy’s “Slow Up, Papa” and “Some Day You’ll Come Back to Me,” from 1926–1927 Cameo masters (issued on Variety 5048, which suggests that source confused Variety with Varsity). If correct, which seems unlikely, this would be the only known example of Oberstein ever having used Cameo material.
6049 Back Door Blues (Blackwell)
Scraper Blackwell (no pseudonym used)
Acc: Own guitar
Richmond, IN: 11/24/1931
Mx: USG-18221-D1 [N-18221–] (Source: Gennett)
Prior Issue(s): Champion 16361; Superior 2782 (both as Scraper Blackwell)

Hard Time Blues (Blackwell)
Scraper Blackwell (no pseudonym used)
Acc: Own guitar
Richmond, IN: 11/24/1931
Mx: USG-18220-D1 [N-18220–] (Source: Gennett)
Prior Issue(s): Champion 16361; Superior 2827 (both as Scraper Blackwell)

6050 My Back to the Wall
Irene Scruggs (as Little Sister)
Acc: Guitar (uncredited in Gennett files)
Richmond, IN: 8/30/1930
Mx: USG-16975-D1 [GN-16975-A] (Source: Gennett)
Prior Issue(s): Champion 16148; Gennett 7296; Supertone 9769 (all as Irene Scruggs)

You've Got What I Want
Irene Scruggs (as Little Sister)
Acc: Piano (uncredited in Gennett files)
Richmond, IN: 8/30/1930
Mx: USG-16970-D1 [GN-16970–] (Source: Gennett)
Prior Issue(s): Champion 16102; Gennett 7296; Superior 2591; Supertone 9769 (all as Irene Scruggs)

6051 Everybody Likes That Thing
Sam Tarpley & Ivy Smith [a.e.] (as Big Bloke)
Acc: Charles (Cow Cow) Davenport
Richmond, IN: 8/27/1929
Mx: USG-15498-D1 [GE-15498-A] (Source: Gennett)
Prior Issue(s): Champion 15835 (Johnson & Jackson; Gennett 6978 (Memphis Sam & John); Supertone 9485 (Two Boys from Savannah)
Note: Artist identity is based on aural evidence and researcher consensus; the performers are logged in the Gennett files only as Memphis Sam & John. Davenport is identified in the files.

That's All I Think [Sitting Down Thinking Blues]
Jimmy Oden (as Big Bloke)
Acc: Piano (uncredited in Gennett files, which also show a violin)
Richmond, IN: 9/22/1932
Mx: USG-18796-D1 [N-18796–] (Source: Gennett)
Prior Issue(s): Champion 16540 (Jimmy Oden)
Note: Varsity is retitled; other issues are correctly titled.
6052 Back-Biter Blues
Teddy Moss (as Blue Boy)
Acc: Clarinet, piano (uncredited in Gennett ledger; see note)
Richmond, IN: 8/28/1929
Mx: USG-15517-D1 [GE-15517–]  (Source: Gennett)

Prior Issue(s): Champion 15927 (James Platt); Gennett 7084 (Teddy Moss);
Supertone 9523 (Floyd Griffen)

Sorry Blues [Sympathizing Blues]
Teddy Moss (as Blue Boy)
Acc: Clarinet, piano (uncredited in Gennett ledger; see note)
Richmond, IN: 8/28/1929
Mx: USG-15520-D1  [GE-15520–]   (Source: Gennett)

Prior Issue(s): Champion 15860 (James Platt); Gennett 7010 (Teddy Moss);
Supertone 9525 (Floyd Griffen)

Varsity is retitled; other issues are correctly titled. BGR credits the piano to Turner
Parish, who recorded for Gennett on the same day.

6053 Big Gun Blues [Forty-Four Blues]
Mae Glover (as Mae Muff)
Acc: Piano, trumpet (uncredited in the Gennett files)
Richmond, IN: 2/24/1931
Mx: USG-17548-D1  [GN-17548–]   (Source: Gennett)

Prior Issue(s): Champion 16351 (Mae Glover); Superior 2783 (Alberta Washburn)

Grasshopper Papa
Mae Glover, with James Parker (as Mae Muff)
Acc: Piano (uncredited in Gennett files)
Richmond, IN: 2/24/1931
Mx: USG-17546-D1  [GN-17546-A]   (Source: Gennett)

Prior Issue(s): Champion 16351

6054 Darling, Where You Been So Long?
Tommie Bradley & James Cole (as Jim Jam)
Acc: Jug band (uncredited in Gennett files)
Richmond, IN: 9/27/1930
Mx: USG-17083-D1  [GN-17083–]   (Source: Gennett)

Prior Issue(s): Champion 16782 (Tommie Bradley & James Cole); Superior 2555
(Tommy & Jimmy)

Note: Champion and Superior as "Where You Been So Long." Varsity uses the full title, which
appears in the Gennett ledger with "Darling" crossed-out.

Window Pane Blues
Tommie Bradley (as Jim Jam)
Acc: Guitar, violin, mandolin, washboard (uncredited in Gennett files)
Richmond, IN: 1/16/1932
Mx: USG-18326-D1  [N-18326–]   (Source: Gennett)

Prior Issue(s): Champion 16696 (Tommie Bradley)
6055  Nobody's Business If I Do  
Tommie Bradley (as Big Richard)  
Acc: Guitar, mandolin, washboard (uncredited in Gennett files)  
Richmond, IN: 1/16/1932  
Mx: USG-18325-D1  (Source: Gennett)  
Prior Issue(s): Champion 16696 (Tommie Bradley)

Snake Hip Blues  
Frank James (as Big Richard)  
Acc: Own piano  
Richmond, IN: 8/23/1934  
Mx: G-19674-D1  [N-19674–]  (Source: Gennett)  
Prior Issue(s): Champion 16809; Champion (Decca reissue) 50018 (both as Frank James)

6056  Black Dog Blues  
Bayless Rose (as Cryin' Ellen)  
Acc: Own guitar  
Richmond, IN: 6/7/1930  
Mx: USG-16733-D1  [GE-16733–]  (Source: Gennett)  
Prior Issue(s): Champion 16037; Gennett 7250 (both as Bayless Rose)

Original Blues  
Bayless Rose (as Cryin' Ellen)  
Acc: Own guitar  
Richmond, IN: 6/7/1930  
Mx: USG-16735-D1  [GE-16735–]  (Source: Gennett)  
Prior Issue(s): Champion 16037; Gennett 7250 (both as Bayless Rose)

6057  Prison Blues [Prisoner's Blues]  
Matthew McClare (as Southern Blues Singer)  
Acc: Piano (uncredited in Gennett files)  
Richmond, IN: 9/22/1932  
Mx: USG-18798-D1  [N-18798–]  (Source: Gennett)  
Prior Issue(s): Champion 16514  
Note: Varsity is retitled; Champion is correctly titled.

Undertaker Blues  
Buster Johnson (as Southern Blues Singer)  
Acc: Violin, guitar, mandolin, washboard (uncredited in Gennett files)  
Richmond, IN: 1/16/1932  
Mx: USG-18323-D  [N-18323–]  (Source: Gennett)  
Prior Issue(s): Champion 16718
6058  
**Jelly Roll Mill**  
*Ethel Smith (as Sally Sad)*  
Acc: Roosevelt Sykes, piano  
Richmond, IN: 9/22/1932  
Mx: USG-18804-D1 [N-18804–] (Source: Gennett)  
**Prior Issue(s):** Champion 16613 (Ethel Smith)  
Note: Sykes is confirmed as pianist in the Gennett files

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**Mistreated Mama Blues**  
*Ivy Smith & Charles (Cow Cow) Davenport (as Sally Sad)*  
Acc: Charles (Cow Cow) Davenport, piano  
Richmond, IN: 4/1/29  
Mx: USG-14990-D1 [GE-14990-A] (Source: Gennett)  
**Prior Issue(s):** Champion 15756 (Ruby Rankin); Gennett 6875 (Ivy Smith & Charlie Davenport); Supertone 9531 (Davenport & Smith)

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6059  
**Dreamin’ of Texas [Texas Dream Blues]**  
**Teddy Moss (as Blue Boy)**  
Acc: Herve Duerson, piano  
Richmond, IN: 8/28/1929  
Mx: USG-15512-D1 [GE-15512–] (Source: Gennett)  
**Prior Issue(s):** Champion 16059 (James Platt); Gennett 6993 (Teddy Moss); Supertone 9521 (Floyd Griffin)  
Note: Duerson is confirmed as pianist in the Gennett files.

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**Electric Chair Blues [Dying in the Electric Chair]**  
**Teddy Moss (as Blue Boy)**  
Acc: Clarinet, piano (see note)  
Richmond, IN: 8/28/1929  
Mx: USG-15514-D1 [GE-15514–] (Source: Gennett)  
**Prior Issue(s):** Champion 15860 (James Platt); Gennett 6993 (Teddy Moss); Supertone 9522 (Floyd Griffin)  
Note: Herve Duerson (piano) was present at this session, but is not listed for this title in the Gennett files, nor is the clarinetist. (Both sides): Varsity is retitled; other issues are correctly titled.

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6060  
**Honey Gal and Smoke — Part 1**  
**Gene Cobb & Jack Grey**  
Acc: Piano  
Richmond, ID: 10/13/1928  
Mx: USG-14332- [GE-14332–]  
**Prior Issue(s):** Champion 15627 (Honey Gal & Smoke, as “Social Functions—Part 1”); Gennett 6669; Supertone 9383 (Honey Gal & Smoke, as “Social Functions—Part 1”)
Honey Gal and Smoke — Part 2
Gene Cobb & Jack Grey
Acc: Piano
Richmond, ID: 10/13/1928
Mx: USG-14333- [GE-14333–]
Prior Issue(s): Champion 15627 (Honey Gal & Smoke, as "Social Functions—Part 2"); Gennett 6669; Supertone 9383 (Honey Gal & Smoke, as "Social Functions—Part 2")

Note: Contrary to some published speculation, these are not white "blackface" performers; they are listed as "colored" in the Gennett files.

6061 West End Blues
Alura Mack (as Alma Mack)
Acc: Guitar, piano (uncredited in Gennett files)
Richmond, IN: 3/1/1929
Mx: USG-14847-D1  [GE-14847–]   (Source: Gennett)
Prior Issue(s): Champion 15715 (Lucy Ross); Gennett 6813 (Alura Mack); Supertone 9392 (Sallie Taylor)

Wicked Daddy Blues
Alura Mack (as Alma Mack)
Acc: Guitar, piano (uncredited in Gennett files)
Richmond, IN: 3/1/1929
Mx: G-14848-D1  [GE-14848–]   (Source: Gennett)
Prior Issue(s): Champion 15715 (Lucy Ross); Gennett 6797 (Alura Mack); Supertone 9365 (Sallie Taylor)

6062 Forsaken Blues
Frank James
Acc: Own piano
Richmond, IN: 8/23/1934
Mx: USG-19672-D1  [N-19672–]   (Source: Gennett)
Prior Issue(s): Champion 16798 (Frank James)

Mistreated Blues
Frank James
Acc: Own piano
Richmond, IN: 8/23/1934
Mx: USG-19673-D1  [N-19673–]   (Source: Gennett)
Prior Issue(s): Champion 16798; Champion (Decca series) 50017 (both as Frank James)

6063 Borrowed Love
Irene Scruggs (as Little Sister)
Acc: Guitar (uncredited in Gennett files)
Richmond, IN: 8/30/1930
Mx: USG-16977-D1  [GS-16977–]   (Source: Gennett)
Prior Issue(s): Champion 16102 (Irene Scruggs)
Pig Meat Mama
Mae Glover (as Big Sister)
Acc: John Byrd, guitar
Richmond, IN: 7/29/1929
Mx: USG-15393-D1 [GE-15393–] (Source: Gennett)

**Prior Issue(s):** Champion 15858 (Flossie Brown); Gennett 6948; Superior 2739
(Alberta Washburn; Supertone 9509 (Bessie Jones)

Note: Byrd is confirmed as guitarist in the Gennett ledger.

6064 Come on In (Ain't Nobody Here But Me)
Harum Scarums (as Bill Brown)
Vcl: Mozelle Alderson & Thomas A. (Georgia Tom) Dorsey
Grafton, WI: c. 1/1931
Mx: C-1768-2 [L-719-2] (Source: Paramount, renumbered by Crown)

**Prior Issue(s):** Crown 3358 (Harum Scarums); Paramount 13104 (Harum Scarums)

**Other USRC Issue(s):** Varsity 6001 (Billy James & his Orchestra)

Goin' Away and Leavin' My Baby
Horace Smith (as Bill Brown)
Acc: Syd Valentine's Patent Leather Kids
Richmond, IN: 10/2/1929
Mx: USG-15712-D1 [GE-15712-A] (Source: Gennett)

**Prior Issue(s):** Champion 15859 (Ted Ross); Gennett 7056

6065 Heart Breaker Blues
Teddy Moss
Acc: Clarinet, piano (uncredited in Gennett files; see note)
Richmond, IN: 8/28/1929
Mx: USG-15516-D1 [GE-15516-A] (Source: Gennett)

**Prior Issue(s):** Champion 15927 (James Platt); Gennett 7084 (Teddy Moss);
Supertone 9523 (Floyd Griffen)

Note: BGR credits the piano to Turner Parrish, who recorded for Gennett on the same day.

Rocky Luck Blues
Teddy Moss
Acc: Clarinet, guitar (unidentified in Gennett files)
Richmond, IN: 2/4/1930
Mx: USG-16210-D1 [GE-16210-A] (Source: Gennett)

**Prior Issue(s):** Champion 15973 (James Platt); Gennett 7158 (Teddy Moss)

6066 Good Hearted Woman
Mae Glover (as Sally Sad)
Acc: Piano (uncredited in Gennett files)
Richmond, IN: 2/24/1931
Mx: USG-17558-D1 [N-17558–] (Source: Gennett)

**Prior Issue(s):** Champion 16244 (Mae Glover); Superior 2826 (Alberta Washburn)
Gypsy Woman Blues
Ivy Smith (as Sally Sad)
Acc: Charles (Cow Cow) Davenport, piano [a.e.]; guitar (uncredited in Gennett files)
Richmond, IN: 6/6/1930
Mx: USG-16725-D1 [GE-16725-A] (Source: Gennett)
Prior Issue(s): Champion 16080; Gennett 7251 (Ivy Smith)
Note: Davenport was present at this session per the Gennett files, although he is not listed for this title.

6067 Going Away Blues
Lottie Beaman (as Clara Cary)
Acc: Guitar (uncredited in Gennett files)
Richmond, IN: 8/21/1928
Mx: USG-14163-D1 [GE-14163-A] (Source: Gennett)
Prior Issue(s): Champion 15591 (Lottie Everson); Gennett 6624 (Lottie Kimbrough);
Paramount 12850 (Lottie Kimbrough); Supertone 9367 (Lottie Brown)
Note: Superior 2753 (as by Martha Jackson) uses the first take (G-14163-). Several discographies cite Mile Pruitt as the guitarist, but he is not identified in the Gennett files.

Park No More, Mama [Park No More Mama Blues]
Clara Herring (as Clara Cary)
Acc: Trumpet, piano (uncredited in Gennett files)
Richmond, IN: 8/21/1928
Mx: USG-14158-D1 [GE-14158-A] (Source: Gennett)
Prior Issue(s): Champion 15569 (Evelyn Foster); Gennett 6591 (Clara Herring);
Supertone 9289
Note: Varsity is retitled; other issues use the full title.

6068 Humming Blues
James "Bat" Robinson (as Bat "The Humming Bird")
Acc: Piano, banjo, kazoo (uncredited in Gennett files)
Richmond, IN: 3/20/1931
Mx: USG-17635-D1 [GN-17635-A] (Source: Gennett)
Prior Issue(s): Champion 16745

Slow Drag (Davenport)
Charles (Cow Cow) Davenport (as Bat "The Humming Bird") (piano)
Richmond, IN: 4/1/1929
Mx: USG-14985-D1 [GE-14985-] (Source: Gennett)
Prior Issue(s): Broadway 5046; Gennett 6869; Paramount 12800; Vocalion 02792
(as "Beale Street Drag"; dubbed ARC mx.15476-1) (all as Cow Cow Davenport)
Note: Both the first and third takes (GE-14985- and GE-14985-B, respectively) were issued on Gennett.

6069 Miss Handy Hanks
Archie Lewis (as Handy Archie)
Acc: Own guitar
Richmond, IN: 3/30/1933
Mx: USG-19107-D1 [N-19107-] (Source: Gennett)
Prior Issue(s): Champion 16677
No No Blues
Willie Baker (as Handy Archie)
Acc: Own guitar
Richmond, IN: 1/10/1929
Mx: USG-14667-D1 [GE-14667–] (Source: Gennett)

Prior Issue(s): Champion 15674 (Steamboat Bill & his Guitar); Gennett 6766 (Willie Baker)

Note: Supertone 9427 (as by Willie Jones & his Guitar) reportedly uses the second take (GE-14667-A).

6070 Go Wash in the Beautiful Stream
Southern Wonder Quartet (male quartet)
Unaccompanied
New York: c. 6–7/1940
Mx: US-1831-1 (Source: USRC)

Reissue(s): Davis DA-24-1; Elite X4

Raphael
Southern Wonder Quartet (male quartet)
Unaccompanied
New York: c. 6–7/1940
Mx: US-1832-1 (Source: USRC)

Reissue(s): Davis DA-24-2; Elite X2

6071 I'm a Pilgrim
Southern Wonder Quartet (male quartet)
Unaccompanied
New York: c. 6–7/1940
Mx: US-1833-1 (Source: USRC)

Reissue(s): Davis DA-24-3; Elite X2

Ride On, King Jesus
Southern Wonder Quartet (male quartet)
Unaccompanied
New York: c. 7/1940
Mx: US-1838-1 (Source: USRC)

Reissue(s): Davis DA-24-8; Elite X1

6072 He Will Remember Me
Southern Wonder Quartet (male quartet)
Unaccompanied
New York: c. 6–7/1940
Mx: US-1834 (Source: USRC)

Reissue(s): Davis DA-24-4 (as "He Will Remember Us")
I Will Ever Stand  
**Southern Wonder Quartet** (male quartet)  
Unaccompanied  
New York: c. 6–7/1940  
Mx: US-1835-1 (Source: USRC)  
Reissue(s): Davis DA-24-5

**6073**  
I've Anchored My Love  
**Southern Wonder Quartet** (male quartet)  
Unaccompanied  
New York: c. 6–7/1940  
Mx: US-1836-1, -D1 (Source: USRC)  
Reissue(s): Davis DA-24-6; Elite X4

Shady Green Pastures  
**Southern Wonder Quartet** (male quartet)  
Unaccompanied  
New York: c. 6–7/1940  
Mx: US-1839-1, -D1 (Source: USRC)  
Reissue(s): Elite X5

**6074**  
His Eyes Are on the Sparrow  
**Southern Wonder Quartet** (male quartet)  
Unaccompanied  
New York: c. 6–7/1940  
Mx: US-1837-1, -D1 (Source: USRC)  
Reissue(s): Davis DA-24-7; Elite X1 (both as "His Eyes on the Sparrow")

When the Love Comes Twinklin' Down  
**Southern Wonder Quartet** (male quartet)  
Unaccompanied  
New York: c. 6–7/1940  
Mx: US-1840-1 (Source: USRC)  
Reissue(s): Elite X5 (as "When the Love Comes Tumblin' Down")
Section 1-D: Varsity 7000 Series ("Domestic Foreign Language")

This series was intended mainly for the ethnic markets (other than Spanish-speaking, which was covered by the 3000 Series). Despite the "foreign language" designation, the emphasis was on Irish-style material, mostly dubbed from Crown. Other offerings included authentic Calypso performances obtained from the short-lived Baldwin label, imported waltz and polka recordings issued under pseudonyms, and other assorted European material, some of it from sources that remain to be identified.

The T-prefixed masters that appear on some issues in this series are from an as-yet unconfirmed European source. They should not be confused with a similarly numbered T- prefixed series produced for Majestic in the later 1940s, some of which were later reissued on the revived (Wright) Varsity label.

Other than the Irish material, many records in this series seem to have sold poorly, so it was not always possible to locate original copies for inspection. Identification was further hampered by Oberstein's practice of sometimes altering or effacing matrix numbers on pressings from imported material.

7001  Ballina Lass / Sligo Maid — Reels (Traditional)
Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)
New York: c. 12/1931
Mx: C-1580-1  (Source: Crown)
  Prior Issue(s): Crown 3263; Homestead 23047
  Other USRC Issue(s): Montgomery Ward M 1054 (Irish Barn Dance Band)

Donnegal Lassies / Stirling Castle (Traditional)
Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)
New York: c. 12/1931
Mx: C-1581-3  (Source: Crown)
  Prior Issue(s): Crown 3263; Homestead 23047
  Other USRC Issue(s): Montgomery Ward M 1054 (Irish Barn Dance Band)

7002  Far Away in Australia
Jack & Bridie Feeney (as Jack Feeney)
Acc: Piano, violin
New York: c. 5/1932
Mx: C-1738-2  (Source: Crown)
  Prior Issue(s): Crown 3342 (Jack & B. Feeny, sic)
  Other USRC Issue(s): Montgomery Ward M 1049 (Tom Flynn)

That's How I Spell I-r-e-l-a-n-d
Jack Feeney (no pseudonym used)
Acc: Orchestra
New York: c. 12/1931
Mx: C-1583-3  (Source: Crown)
  Prior Issue(s): Crown 3262; Homestead 23046 (both as Jack Feeny, sic)
7003 Beautiful Highland — Hornpipe (Traditional)
William Quinn & his Dublin Orchestra (as Quinn's Dublin Orchestra)
New York: c. 9/1932
Mx: C-1856-1  (Source: Crown)
Prior Issue(s): Crown 3401 (William Quinn)
Other USRC Issue(s): Montgomery Ward M 1055 (Irish Barn Dance Band)

Quinn's Irish Barn Dance Medley (Traditional)
William Quinn & his Dublin Orchestra (as Quinn's Dublin Orchestra)
New York: c. 9/1932
Mx: C-1855-1  (Source: Crown)
Prior Issue(s): Crown 3400 (William Quinn)
Other USRC Issue(s): Montgomery Ward M 1055 (Irish Barn Dance Band)
Reissue(s): Top Hat 1006 (Dublin Irish Orchestra)

7004 Polka Set Tunes — Medley (Traditional)
William Quinn & his Dublin Orchestra (as Quinn's Dublin Orchestra)
New York: c. 9/1932
Mx: C-1860-1  (Source: Crown)
Prior Issue(s): Crown 3402 (William Quinn)

Stack Medley, incl. Dublin Breakdown (Traditional)
William Quinn & his Dublin Orchestra (as Quinn's Dublin Orchestra)
New York: c. 9/1932
Mx: C-1861-1  (Source: Crown)
Prior Issue(s): Crown 3402 (William Quinn)

7005 Exhibition Hornpipe / Rights of Man — Hornpipes (Traditional)
William Quinn (accordion)  (no pseudonym used)
New York: c. 10/1932
Mx: C-1885-1  (Source: Crown)
Prior Issue(s): Crown 3417 (William Quinn)
Other USRC Issue(s): Montgomery Ward M 1057 (Irish Barn Dance Orchestra)

The Swallow's Tail (Traditional)
William Quinn (accordion)  (no pseudonym used)
New York: c. 10/1932
Mx: C-1886-1  (Source: Crown)
Prior Issue(s): Crown 3417 (William Quinn)
Other USRC Issue(s): Montgomery Ward M 1057 (Irish Barn Dance Band)

7006 Surely / The Steeplechase — Reels (Traditional)
Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)
New York: c. 5/1932
Mx: C-1736-1  (Source: Crown)
Prior Issue(s): Crown 3344 (Patty Killoran, Patty Sweeney & The Pride of Erin Orchestra, as "Medley of Irish Reels")
Other USRC Issue(s): Montgomery Ward M 1058 (Irish Barn Dance Band)
Henry's Favorite / Chaffpool — Reels (Traditional)
Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)
New York: c. 5/1932
Mx: C-1737-3 (Source: Crown)
Prior Issue(s): Crown 3344 (Patty Killoran, Patty Sweeney & The Pride of Erin Orchestra, as "Medley of Barn Dances")
Other USRC Issue(s): Montgomery Ward M 1058 (Irish Barn Dance Band)

7007 The Bard of Armagh
Jack Feeney (no pseudonym used)
Acc: Jim McGinn, piano (uncredited on Varsity)
New York: c. 5/1932
Mx: C-1739-2 (Source: Crown)
Prior Issue(s): Crown 3343 (Jack Feeney)
The Snowy Breasted Pearl
Jack Feeney (no pseudonym used)
Acc: Jim McGinn, piano (uncredited on Varsity)
New York: c. 5/1932
Mx: C-1740-2 (Source: Crown)
Prior Issue(s): Crown 3343 (Jack Feeney)

7008 Cherish the Ladies — Jig (Traditional)
Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)
New York: c. 3/1932
Mx: C-1653-1 (Source: Crown)
Prior Issue(s): Crown 3296 (Patrick Killoran)
Other USRC Issue(s): Montgomery Ward M 1059 (Irish Barn Dance Boys)
Reissue(s): Joe Davis 3600 (Irish Barn Dance Boys)
Green Meadows / Lady of the House — Reels (Traditional)
Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)
New York: c. 3/1932
Mx: C-1652-3 (Source: Crown)
Prior Issue(s): Crown 3296 (Patrick Killoran)
Other USRC Issue(s): Montgomery Ward M 1059 (Irish Barn Dance Band)
Reissue(s): Joe Davis 3600 (Irish Barn Dance Boys)

7009 Apples in Winter — Jig (Traditional)
Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)
New York: c. 3/1932
Mx: C-1655-1 (Source: Crown)
Prior Issue(s): Crown 3297 (Patrick Killoran)
Reissue(s): Joe Davis 3601 (Irish Barn Dance Boys)
Morning Dew / Colleen Bawn — Reels (Traditional)
Patrick Killoran & his Pride of Erin Orchestra (as Irish Barn Dance Boys)
New York: c. 3/1932
Mx: C-1654- (Source: Crown)
Prior Issue(s): Crown 3297 (Patrick Killoran)
Reissue(s): Joe Davis 3601 (Irish Barn Dance Boys)

7010 No Man's Woman — Rhumba Fox Trot (Houdini)
Gerald Clark & his Night Owls (as West Indian Night Owls)
Vcl: Wilmoth Houdini
New York: 12/31/1931
Mx: C-1587-2 (Source: Crown)
Prior Issue(s): Crown 1002

The Man Without a Mind — Rhumba Fox Trot (Houdini)
Gerald Clark & his Night Owls (as West Indian Night Owls)
Vcl: Wilmoth Houdini
New York: 12/31/1931
Mx: C-1589-2 (Source: Crown)
Prior Issue(s): Crown 1001
Note: Recording dates are from RCA's Crown production files; RCA received metal parts in Feb 1932.

7011 Some More Scandal — Rhumba Fox Trot (Houdini)
Gerald Clark & his Night Owls (as West Indian Night Owls)
Vcl: Wilmoth Houdini
New York: 12/31/1931
Mx: C-1590-3 (Source: Crown)
Prior Issue(s): Crown 1002

The Better Women Win (Houdini)
Gerald Clark & his Night Owls (as West Indian Night Owls)
Vcl: Wilmoth Houdini
New York: 12/31/1931
Mx: C-1588-1 (Source: Crown)
Prior Issue(s): Crown 1001
Note: Recording dates are from RCA's Crown production files; RCA received metal parts in Feb 1932.

7012 Hungarian Folk Dances and Czardas — Part 1
Hungarian Folk Orchestra

Hungarian Folk Dances and Czardas — Part 2
Hungarian Folk Orchestra
A copy was not located for inspection; information is from the Varsity catalog. One side might have been issued on anonymous Concertone 314 (European mx. 35002, titled simply "Czardas"), but this remains to be confirmed.
7013  **Russian Folk Songs**  
**Russian Bojaven Ensemble**  
Unknown location (European) and date  
Mx: US-C-11204-D1  (Source: Probably Ultraphon)

**Russian Rhapsody, No.4**  
**Russian Bojaven Ensemble**  
Unknown location (European) and date  
Mx: US-C-11123-D1  (Source: Probably Ultraphon)

7014  **Roumanian Folk Dances — Part 1**  
**Jean Gulesko & his Gypsy Orchestra**  

**Roumanian Folk Dances — Part 2**  
**Jean Gulesko & his Gypsy Orchestra**  
A copy was not located for inspection; information is from the Varsity catalog.

7015  **Peter and Paul**  
**Jann Brothers Accordion Band**  

**St. Gall**  
**Jann Brothers Accordion Band**  
A copy was not located for inspection; information is from the Varsity catalog.

7016  **The Bride**  
**Jenny's Country Band**  

**Daisy**  
**Jenny's Country Band**  
A copy was not located for inspection; information is from the Varsity catalog.

7017  **Swiss Chaps**  
**Walter Wild & his Boys**  

**Funny Shepherds**  
**Walter Wild & his Boys**  
A copy was not located for inspection; information is from the Varsity catalog.

7018  **On the River**  
**Walter Wild & his Boys**  

**Chatterbox**  
**Walter Wild & his Boys**  
A copy was not located for inspection; information is from the Varsity catalog.
7019  Primrose Vale / The Rambler — Jigs  (Traditional)
Patrick Killoran & his Pride of Erin Orchestra  (no pseudonym used)
New York: c. 4/1931
Mx: C-1280-2  (Source: Crown)
  Prior Issue(s): Crown 3126; Homestead 23043 (both as Patrick Killoran & his Pride of Erin Orchestra)
  Reissue(s): Joe Davis 3606 (Barn Dance Boys)

Stack o' Barley  (Traditional)
Patrick Killoran & his Pride of Erin Orchestra  (no pseudonym used)
New York: c. 4/1931
Mx: C-1279-2  (Source: Crown)
  Prior Issue(s): Crown 3126; Homestead 23043 (both as Patrick Killoran & his Pride of Erin Orchestra)
  Reissue(s): Joe Davis 3606 (Barn Dance Boys)

7020  Blackberry Blossoms  (Traditional)
William Quinn & his Dublin Orchestra (as Quinn's Dublin Orchestra)
New York: 9/22/1932
  Prior Issue(s): Crown 3403 (William Quinn, as "Irish Medley, Part 5")

The Frost Is All Over / Father O'Flynn  (Traditional)
William Quinn & his Dublin Orchestra (as Quinn's Dublin Orchestra)
New York: c. 9/1932
Mx: C-1862-1  (Source: Crown)
  Prior Issue(s): Crown 3403 (William Quinn, as "Irish Medley, Part 6")

7021  Gannon's Favorite — Hornpipes  (Traditional)
Patrick Killoran & his Pride of Erin Orchestra
New York: c. 4/1931
Mx: C-1282-2  (Source: Crown)
  Prior Issue(s): Crown 3127; Homestead 23044 (both as P. Killoran & P. Sweeney, pno. acc. E. Tucker)
  Foreign Issue(s): Melotone (C) 93022; Sterling (C) 26169

McDermott's / Memories of Sligo  (Traditional)
Patrick Killoran & his Pride of Erin Orchestra
New York: c. 5/1931
  Prior Issue(s): Crown 3128; Homestead 23045 (both as P. Killoran & P. Sweeney, pno. acc. E. Tucker)
  Reissue(s): Joe Davis 2834 (Barn Dance Boys)
  Foreign Issue(s): Melotone (C) 93022

7022  Farewell Gara / Silver Spire — Reels  (Traditional)
Patrick Killoran & his Pride of Erin Orchestra
New York: c. 4/1931
Mx: C-1283-2  (Source: Crown)
  Prior Issue(s): Crown 3128; Homestead 23045 (both as P. Killoran & P. Sweeney, pno. acc. E. Tucker)
Mulligan Races / The Boys on the Hilltop — Reels (Traditional)
Patrick Killoran & his Pride of Erin Orchestra
New York: c. 4/1931
Mx: C-1281-2  (Source: Crown)
   Prior Issue(s): Crown 3127; Homestead 23044 (both as P. Killoran & P. Sweeney, pno. acc. E. Tucker)
   Reissue(s): Joe Davis 2834 (Barn Dance Boys)
   Foreign Issue(s): Melotone (C) 93021; Sterling (C) 293021

7023 Julia — Polka
Steiner Brothers (accordion duet)
Unknown (European) location and date
Mx: 1082  (Source: Elite [Swiss])

Still Going Strong — Landler
Steiner Brothers (accordion duet)
Unknown (European) location and date
Mx: 1085  (Source: Elite [Swiss])

7024 The Herdsmen's Wake — Polka
Buser & Onlin's Band
Unknown location and date
Mx: 1602

Who Wants to Kiss Me? — Polka
Buser & Onlin's Band
Unknown location and date
Mx: 1607

7025 The Brown Cow
Jenny's Country Band
Unknown location (European) and date
Mx:

Dancing with Elizabeth
Jenny's Country Band
Unknown location (European) and date
Mx: 1050
Note: Mx. numbers are absent on inspected pressings; numbers shown here are from the labels.

7026 Always Cheerful — Polka
Edwin Baer & his Polka Band
Unknown location (European) and date
Mx: USE-1013-D
   Other USRC Issue(s): Montgomery Ward M 1039 (Foreign Polka Band)
Yodeling — Polka
Edwin Baer & his Polka Band
Unknown location (European) and date
Mx: USE-1180-D1

Other USRC Issue(s): Montgomery Ward M 1034 (Foreign Polka Band)
Note: Dubbed from European masters of unknown origin.

7027 Artist's Life Waltz (Strauss)
Hungarian Concert Orchestra (Max Geiger, conductor)

Blue Danube Waltz (Strauss)
Hungarian Concert Orchestra (Max Geiger, conductor)
A copy was not located for inspection; information is from the Varsity catalog.

7028 Skiing Hut — Polka
Sam's Bohemian Orchestra
Location (European) and date unknown
Mx: 1624

Strong Hearts — Polka
Sam's Bohemian Orchestra
Location (European) and date unknown
Mx:

7029 Down in the River
Sam's Bohemian Orchestra

Titania
Sam's Bohemian Orchestra
A copy was not located for inspection; information is from the Varsity catalog.

7030 Troika (Old Russian Melody)
Lajos Kiss & his Gypsy Orchestra
Mx: Effaced on inspected copy (Source: Ultraphone)

Foreign Issue(s): Ultraphon (G) A-390

Narcissus (Nevin)
Lajos Kiss & his Gypsy Orchestra
Mx: Effaced on inspected copy (Source: Ultraphone)

Foreign Issue(s): Ultraphon (G) A-390

7031 Drink It Down
West New York Polish Band
Unknown location (European) and date
Mx: USET-1528-D
Up in the Air
West New York Polish Band
Unknown location (European) and date
Mx: USET-1525-D
Note: Dubbed from European masters of unknown origin.

7032 Hot Spaghetti — Two-Step
Mulberry Italian Band
Unknown location (European) and date
Mx: USET-415-D1 [T-415 on label]
Note: This is a saxophone solo with small-band accompaniment.

Italian Noodles — Mazurka
Mulberry Italian Band
Unknown location (European) and date
Mx:

7033 Rose Waltz
West New York Polish Band
Unknown location (European) and date
Mx: USET-1150-D [T-1150 and T-498 on label]

Trudy Waltz
West New York Polish Band
Unknown location (European) and date
Mx: USE-413-D1 [T-413 on label]

7034 Joe's Favorite Dance — Polka
Mulberry Italian Band
Unknown location (European) and date
Mx: USET-1667-D1 (in wax; T-780 and T-1667 on label)

Vino — Two-Step
Mulberry Italian Band
Unknown location (European) and date
Mx: USE11007-D1
Note: Mx. numbers are absent on some pressings.

7035 Hawaiian Eyes
King Mala Boys

Hawaiian Lullaby
King Mala Boys
A copy was not located for inspection; information is from the Varsity catalog..
7036  Here Come the Boys — Landler
West New York Polish Band

Kiss Me — Landler
West New York Polish Band
A copy was not located for inspection; information is from the Varsity catalog.

7037  At the Regular Place
Paul's Bohemian Boys
Unknown location (European) and date
Mx: USE-1605-D1  [T-1605 on label]

Once More
Paul's Bohemian Boys
Unknown location (European) and date
Mx: USE-1606-D1  [T-1606 on label]
Note: Dubbed from European masters of unknown origin.

7038  Miami Beach
Mulberry Italian Orchestra

A Proposition — Mazurka
Mulberry Italian Orchestra
A copy was not located for inspection; information is from the Varsity catalog.

7039  It's Good
Mulberry Italian Orchestra

Take It Easy
Mulberry Italian Orchestra
A copy was not located for inspection; information is from the Varsity catalog.

7040  Country Life — Waltz
Paul's Bohemian Boys
Unknown location (European) and date
Mx: USE-1608-D1  [T-1608 on label]

On a Holiday — Schottische
Paul's Bohemian Band
Unknown location (European) and date
Mx: USE-1607-D1  [T-1607 on label]

7041  Hot Stuff
West New York Polish Band
Unknown location (European) and date
Mx: USE-1174-D1  [T-1174 or T-1174-1 on label]
**Last Dance — Waltz**  
**West New York Polish Band**  
Unknown location (European) and date  
Mx: USE-1173-D1  [T-1173 or T-1173-1 on label]

**7042**  
**Beautiful Girls — Landler**  
**Jenny’s Country Band**  
Unknown location (European) and date  
Mx: USEC-1045-D1  [in wax; label shows both T-435 and T-1045]

**Dance — Schottische**  
**Jenny’s Country Band**  
Unknown location (European) and date  
Mx: USEC-1049-D1  [in wax; label shows both T-436 and T-1049]

**7043**  
**Lovely Lady — Schottische**  
**Paul’s Bohemian Band**

**Across the Lane — Landler**  
**Paul’s Bohemian Band**  
A copy was not located for inspection; information is from the Varsity catalog.

**7044**  
**Beautiful Maid — Schottische**  
**Jenny's Country Band**  
Location (European) and date unknown  
Mx: T-1666 (in wax; T-782 and T-1666 on label)

**Lucky Heart — Waltz**  
**Jenny’s Country Band**  
Location (European) and date unknown  
Mx: T-1051 (in wax; T-442 and T-1051 on label)

**7045**  
**A la Verdi**  
**Venetian Gypsies**

**Old Waltz**  
**Venetian Gypsies**  
A copy was not located for inspection; information is from the Varsity catalog.

**7046**  
**Black Baby — Polka**  
**Mulberry Italian Band**  
Unknown location (European) and date  
Mx: USET-1052-D1  [USEC- reported on some pressings; T-1052 on label]

**Dancing in the Meadow — Schottische**  
**Mulberry Italian Band**  
Unknown location (European) and date  
Mx: USET-1058-D1  [USEC- reported on some pressings; T-485 on label]
7047  Valzer della Biondina  
Giuseppe Milano & Nino Gabré  
Acc: Nick Aversano, piano  
New York: c. 1940  
Mx: (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10157

Vieni Stasera con Me  
Giuseppe Milano & Nino Gabré  
Acc: Nick Aversano, piano  
New York: c. 1940  
Mx: US (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10157  
Note: "WOV Artists," per labels.

7048  E Me Si Frate Tu? (Are You My Brother?)  
Ria Rosa  
Acc: Piano  
New York: c. 2/1940  
Mx: (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10158

'O Mese d'e' Rose (The Month of Roses)  
Ria Rosa  
Acc: Piano  
New York: c. 2/1940  
Mx: (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10158

7049  Non Me Ne Importa Niente (I Don't Care About It)  
Giuseppe Milano & Nino Gabré  
Acc: Nick Aversano, piano  
New York: c. 2/1940  
Mx: US-1350-1 (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10155

Reginella Campagnella (Little Queen of My Town)  
Giuseppe Milano & Nino Gabré  
Acc: Nick Aversano, piano  
New York: c. 2/1940  
Mx: US-1348-1 (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10155  
Note: "WOV Artists," per labels.

7050  Comm 'a 'na Vota (as Before)  
Ria Rosa  
New York: c. 2/1940  
Mx: US-1347-1 (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10156
Russelle 'e Maggio (Little Rose of May)
Ria Rosa
New York: c. 2/1940
Mx: US-1345-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10156

7051 Money Musk Medley — Highland Schottische
William Quinn & his Dublin Orchestra (as Green's Dublin Band)
New York: c. 9/1932
Mx: C-1856-1 (Source: Crown)

Prior Issue(s): Crown 3400
Includes: Money Musk; Green Grow the Rushes; Keel Row

Sweet Inniscarra
Jack Feeney (as Green's Dublin Band)
Acc: Orchestra
New York: c. 12/1931
Mx: USC-1584-1-8-D1 (C-1584 on label) (Source: Crown)

Prior Issue(s): Crown 3262; Homestead 23046

7052 Hej Idzie
Connecticut Polish Orchestra (V. Zembruski, director)
New York: c. 6/1940
Mx: US-1782-2 (Source: USRC)

Reissue(s): White Eagle 29

Wesele u Witosa
Connecticut Polish Orchestra (V. Zembruski, director)
New York: c. 6/1940
Mx: US-1782-2 (Source: USRC)

Reissue(s): White Eagle 29

7053 "Lomzynski" – Oberek
Connecticut Polish Orchestra (V. Zembruski, director)
New York: c. 6/1940
Mx: US-1779-6 (Source: USRC)

Reissue(s): White Eagle 4

Wieczorny Dzwon (Evening Bells)
Connecticut Polish Orchestra (V. Zembruski, director)
New York: c. 6/1940
Mx: US-1780-5 (Source: USRC)

Reissue(s): White Eagle 4
7054  Du Wuja Starca (The Old Uncle) — Waltz
Connecticut Polish Orchestra
Vcl: Uncredited
New York: c. 8/1940
Mx: US-1906-D1
    Reissue(s): White Eagle 5

7054  Polskie Orły (Polish Eagles) — Waltz
Connecticut Polish Orchestra
Vcl: Uncredited
New York: c. 8/1940
Mx: US-1907-D1
    Reissue(s): White Eagle 5
Section 1-E: Varsity 8000 Series (Popular)

The 8000 series comprised Varsity's general "pop" catalog. The June 1939 "Planned Record Catalog" included numbers 8001–8051, none of them original recordings. Initially the series' purpose was unclear; the first one-hundred issues were a hodgepodge drawn largely from Crown and foreign sources, and included material that would have more appropriate for other series. However, the 8000s soon gained, drawing mainly on USRC's original recordings of jazz, dance music, and current pop tunes. Some Wright Record Corporation Varsity issues from the late 1940s also have 8000-series numbers; they are different issues entirely.

Dance selections are in fox trot tempo unless otherwise indicated.

8001 **Black Eyes** (Traditional)
*Eugene's Tsigane Orchestra*
London: c. 1931
Mx: BT-1994-D1 (Source: Filmophone)

**Foreign Issue(s):** Filmophone (E) 408 (Eugene's Magyar Tsigane Orchestra)

Two Guitars
*Eugene's Tsigane Orchestra*
Unknown European location and date
Mx: 3339-D1 (Source: Filmophone)

**Foreign Issue(s):** Filmophone (E) 178 (Hungarian Zingari Orchestra; G-1049)

8002 **Harlequin Serenade** (Drigo)
*Lajos Kiss & his Gypsy Orchestra*
Probably Budapest: c. Mid-1930s
Mx: 10842 (Source: Supraphon)

**Serenade** (Toselli)
*Lajos Kiss & his Gypsy Orchestra*
Probably Budapest: c. Mid-1930s
Mx: 10841 (Source: Supraphon)

8003 **My Silent Love** (Heyman - Suesse)
*Adrian Schubert’s Orchestra (as The Paradise Orchestra)*
Vcl: Harold Van Embergh
New York: c. 5/1932
Mx: C-1713-1 (Source: Crown)

**Prior Issue(s):** Crown 3317 (Adrian Schubert & his Orchestra)

**Foreign Issue(s):** Summit (A) 227
Peanut Vendor — Rhumba (Simons - Sunshine - Gilbert)  
San Remo Rhumba Orchestra (as The Paradise Orchestra)  
Vcl: Bill Coty  
New York: c. 12/1930  
Mx: C-1115-3 (Source: Crown)  

Prior Issue(s): Crown 3044 (San Remo Rhumba Orchestra)  
Foreign Issue(s): Imperial (E) 2429 (San Remo Rhumba Orchestra); 2635 (San Remo Rhumba Orchestra)  

Note: Varsity's June 1939 preliminary catalog and the Autumn 1940 Master Record Catalogue list Varsity 8003 as "Selections from La Boheme" (Lajos Kiss & his Orchestra), in two parts.

8004 Some of These Days (Brooks)  
Billy "Uke" Carpenter & Roy Smeck (vocal & ukulele [Carpenter] with guitar)  
New York: c. 2/1931  
Mx: C-1160-2 (Source: Crown)  

Prior Issue(s): Crown 3073

St. Louis Blues (Handy)  
Billy "Uke" Carpenter & Roy Smeck (vocal & ukulele [Carpenter] with steel guitar)  
New York: c. 2/1931  
Mx: C-1159-1,-2 (Source: Crown)  

Prior Issue(s): Crown 3073

Note: Varsity's June 1939 preliminary catalog and the Autumn 1940 Master Record Catalogue list Varsity 8004 as Dvorak's "Dance Slave, No. 8" and "Dance Slave, No. 16" (Lajos Kiss & his Orchestra).

8005 A Little Bit of Heaven (Brennan - Ball; "Heart of the Paddywhack")  
Cavan O'Connor (as Peter O'Flynn)  
Acc: Fred Hartley Novelty Quintet  
London: c. Early 1930s  
Mx: BT 2127 (Source: Filmophone)  

Foreign Issue(s): Filmophone (E) 460 (Peter O'Flynn)

Mother Machree (Young - Olcott - Ball)  
Cavan O'Connor (as Peter O'Flynn)  
Acc: Fred Hartley Novelty Quintet  
London: c. Early 1930s  
Mx: BT 2191 (Source: Filmophone)  

Foreign Issue(s): Filmophone (E) 459 (Peter O'Flynn)  
Other USRC Issue(s): Montgomery Ward M 1049

Note: Mx. numbers are effaced on some pressings; where present, they show no dubbing indicator. Accompaniment is as listed on the Filmophone labels; it is uncredited on the U.S. issues.

8006 I'll Take You Home Again, Kathleen (Westendorf)  
Jack Feeney (as Tom Flynn)  
Acc: Violin, piano  
New York: c. 3/1932  
Mx: C-1657-1 (Source: Crown)  

Prior Issue(s): Crown 3295; Homestead 23048 (both as Jack Feeney)
The Rose of Tralee  (Spencer - Glover)
Jack Feeney (as Tom Flynn)
Acc: Violin, piano
New York: c. 3/1932
Mx: C-1656-2   (Source: Crown)

Prior Issue(s): Crown 3295; Homestead 23048 (both as Jack Feeney)
Other USRC Issue(s): Montgomery Ward M 1048 (Tom Flynn)

Note: Early catalog listings give the artist credits as Spencer & Glover Westendorf. The error does not appear on inspected labels.

8007 Little Town in Auld County Down
John Kelvin (as John Kelin)
Acc: Piano
New York: c. 4/1933
Mx: C-2060-1   (Source: Crown)

Prior Issue(s): Crown 3487 (John Kelvin)
Other USRC Issue(s): Montgomery Ward M 1048 (Tom Flynn)
That Old Irish Mother of Mine
John Kelvin (as John Kelin)
Acc: Piano
New York: c. 4/1933 (John Kelvin)
Mx: C-2061-1   (Source: Crown)

Prior Issue(s): Crown 3487
Note: Some labels show John Klein.

8008 The Irish Emigrant
Jack Feeney  (no pseudonym used)
Acc: Violin, piano
New York: c. 5/1932
Mx: C-1741-1   (Source: Crown)

Prior Issue(s): Crown 3342 (Jack Feeney)
Other USRC Issue(s): Montgomery Ward M 1050

When Irish Eyes Are Smiling  (Olcott - Graff - Ball)
Cavan O’Connor  (no pseudonym used)
Acc: Fred Hartley Novelty Quintet
London: c. early 1930s
Mx: 1578-2-D   (Source: )

Other USRC Issue(s): Montgomery Ward M 1050
Reissue(s): Varsity (Wright) 519 (Frank Connors)
Foreign Issue(s): Filmophone 460 (Peter O’Flynn)

Note: This has been reported, but is not confirmed, as an Edison Bell master, issued on Edison Bell Winner (E) 5163. Accompaniment is as listed on the Filmophone release; it is uncredited on U.S. issues.
8009  **Floggin Reel Medley**  (Traditional)
William Quinn (accordion)
Acc: Banjo
New York: c. 9/1932
Mx: C-1858-2  (Source: Crown)

**Prior Issue(s):** Crown 3401 (William Quinn)
**Other USRC Issue(s):** Montgomery Ward M 1060 (Irish Barn Dance Band)
Includes: Jackson's Reel; The Haymaker

**Hornpipe Medley (McDermott's)**  (Traditional)
William Quinn (accordion)
Acc: Banjo
New York: c. 6/1933
Mx: C-2124-2  (Source: Crown)

**Prior Issue(s):** None confirmed
**Other USRC Issue(s):** Montgomery Ward M 1060 (Irish Barn Dance Band)
Note: Also sold as part of Varsity album V-2.

8010  **Merry Widow Waltz**  (Lehar; "The Merry Widow")
Radio Symphony Orchestra
Unknown European location and date
Mx: 1817-D1

**Skaters Waltz**
Radio Symphony Orchestra
Unknown European location and date
Mx: 3393-D1
Note: Dubbed masters from foreign recordings of unknown origin.

8011  **Vienna Waltz**  (Penzner)
Hudson Salon Orchestra
Mx: See note

**Blue Danube Waltz**  (Strauss)
Hudson Salon Orchestra
Mx: See note
Note: A Varsity test pressing owned by the late George Blacker shows mxs. 12777 and 12778, respectively, crediting only "Salon Orchestra." As it is marked "2nd Choice," it not certain these mxs. were used for the commercial release, a copy of which was not located for inspection. Also included in Varsity album V-3, "Famous Waltzes."

8012  **Valse Caprice**  (Sibelius)
Hudson Salon Orchestra

**Valse Triste**  (Rubinstein)
Hudson Salon Orchestra
A copy was not located for inspection; information is from the Varsity catalog.
Note: Also included in Varsity album V-3, "Famous Waltzes."
8013 **Artist's Life Waltz** (Strauss)
Unknown orchestra (as Elton & his Orchestra)
Unknown (European) location and date
Mx: 645x (Source: ?)
Note: This issue and Montgomery Ward M 1070 are listed in error in some works as Jack Shilkret's recording of the same title; see Varsity 8286.

**Echoes of the Danube** (Porret)
Unknown orchestra (as Elton & his Orchestra)
Unknown (European) location and date
Mx: JP-253- (Source: ?)
Note: Also included in Varsity album V-3, "Famous Waltzes."

8014 **Amapola** — Tango
Vincent Lopez & his Orchestra
Vcl: Elmer Feldkamp
New York: c. 3/1932
Mx: C-1696-2  (Source: Crown)
Prior Issue(s): Crown 3320 (Seville Rhumba Band)
Other USRC Issue(s): Montgomery Ward M 1026

**Song of the Slave (Lamento Esclavo)** — Rhumba  (Riancho - Grenet)
Vincent Lopez & his Orchestra
Vcl: Elmer Feldkamp
New York: c. 3/1932
Mx: C-1695-1  (Source: Crown)
Prior Issue(s): Crown 3305 (Seville Rhumba Band)
Other USRC Issue(s): Montgomery Ward M 1029 (Vincent Lopez & his Orchestra)
Note: Also included in Varsity album V-4, "Spanish Dances."

8015 **Green Eyes (Aquellos Ojos Verde)** — Rumba (as Tango on Varsity)  (Utrera - Menendez)
Vincent Lopez & his Orchestra
Vcl: Elmer Feldkamp (uncredited on Varsity)
New York: c. 3/1932
Mx: C-1697-2  (Source: Crown)
Prior Issue(s): Crown 3305 (Seville Rhumba Band)
Other USRC Issue(s): Montgomery Ward M 1024 (Rodriguez & Orchestra)
Reissue(s): Continental C-5002

**The Masked One (La Cumparsita)** — Tango  (arr. Wally - Gero)
Vincent Lopez & his Orchestra
New York: c. 3/1932
Mx: C-1698-1  (Source: Crown)
Prior Issue(s): Crown 3320 (San Remo Dance Orchestra)
Other USRC Issue(s): Montgomery Ward M 1024 (Rodriguez & Orchestra)
Note: Also included in Varsity album V-4, "Spanish Dances."
8016  **Donde Esta Corazon? (Where Are You, My Heart?)** — Tango  
*Vincent Lopez & his Orchestra*  
New York: c. 6/1933  
Mx: C-2094-1  (Source: Crown)  
**Prior Issue(s):** Crown 3506 (San Remo Dance Orchestra)  
**Reissue(s):** Majestic M-1030  

**El Caminito** — Tango  (Filiberto)  
*Vincent Lopez & his Orchestra*  
New York: c. 6/1933  
Mx: C-2093-1  (Source: Crown)  
**Prior Issue(s):** Crown 3506 (San Remo Dance Orchestra)  
**Reissue(s):** Majestic M-1027

Note: Also included in Varsity album V-4, "Spanish Dances."

8017  **Adiós** — Tango  (Woods - Madriguera)  
*Vincent Lopez & his Orchestra*  
New York: c. 3/1932  
Mx: C-1674-2  (Source: Crown)  
**Prior Issue(s):** Crown 3286 (San Remo Dance Orchestra)  
**Other USRC Issue(s):** Montgomery Ward M 1028 (Vincent Lopez & his Orchestra)  

**Lady of Spain** — Tango  (Hargreaves - Evans - Demerell - Tisley)  
*Vincent Lopez & his Orchestra*  
New York: c. 3/1932  
Mx: C-1675-1  (Source: Crown)  
**Prior Issue(s):** Crown 3286 (San Remo Dance Orchestra)  
**Other USRC Issue(s):** Montgomery Ward M 1030 (Vincent Lopez & his Orchestra)  

Note: Inspected labels show mx. C-1674 in error; C-1675 appears in the wax. Also included in Varsity album V-4, "Spanish Dances."

8018  **Jalousie (Jealousy)** — Tango  (Bloom - Gade)  
*Vincent Lopez & his Orchestra*  
New York: c. 5/1933  
Mx: C-2077-1, -2, -D1  (Source: Crown)  
**Prior Issue(s):** Crown 3495 (San Remo Dance Orchestra)  
**Reissue(s):** Majestic M-1027  

**Tango de la Rosa (Tango of the Rose)** — Tango  
*Vincent Lopez & his Orchestra*  
New York: c. 5/1933  
Mx: C-2076-1, -2, -D1  (Source: Crown)  
**Prior Issue(s):** Crown 3495 (San Remo Dance Orchestra)  
**Other USRC Issue(s):** Montgomery Ward M 1022 (Vincent Lopez & his Orchestra)
8019 Medley of Old Beer Favorites, No. 1
The Beer Barons (as Elmer's Orchestra)
New York: c. 6/1933
Mx: C-2111-2 / C-2112-D (Source: Crown)

Prior Issue(s): Crown 3509 (The Beer Barons)
Other USRC Issue(s): Montgomery Ward MW-1005 (Old-Timers Orchestra)
Reissue(s): Continental C-3005 (as "Tavern Favorites")
Includes: Beer, Beer, Glorious Beer; Yip-I-Addy-I-Yay; Down Where the Wurzburger Flows; Budweiser's a Friend of Mine; Sweet Adeline; Goodnight, Ladies.

Medley of Old Beer Favorites, No. 2
The Beer Barons (as Elmer's Orchestra)
New York: c. 6/1933
Mx: C-2112-1-D (Source: Crown)

Prior Issue(s): Crown 3509 (The Beer Barons)
Other USRC Issue(s): Montgomery Ward MW-1005 (Old-Timers Orchestra)
Reissue(s): Continental C-3005 (as "Beer Garden Melodies")
Includes: For It's Always Fair Weather [Stein Song]; Hail, Hail, the Gang's All Here; How Dry I Am; Oh Give Us a Drink; Here's to Good Old Beer; We Won't Go Home Until Morning; We're Here Because We're Here.

Note: The mx. numbers are heavily cancelled in the wax of inspected pressings. Title was changed to "Medley of Old Favorites" in later Varsity catalogs.

8020 Old Time Waltz Medley — Part 1
Adrian Schubert's Orchestra (as Elmer's Orchestra)
New York: c. 10/1932
Mx: C-1882-2 / C-1882-D1 (Source: Crown)

Prior Issue(s): Crown 3393 (Adrian Schubert & his Orchestra)
Other USRC Issue(s): Montgomery Ward M 1006 (Old-Timers Orchestra, as "Old Time Favorites #1")
Reissue(s): Belvox 514 (reported but not confirmed); Continental C-3006 [-D1] (as "Barber Shop Melodies")
Includes: East Side, West Side; In the Good Old Summer Time. Titles changed in later catalog listings to "Old Time Medleys."

Old Time Waltz Medley — Part 2
Adrian Schubert's Orchestra (as Elmer's Orchestra)
New York: c. 10/1932
Mx: C-1883-2, -D1 (Source: Crown)

Prior Issue(s): Crown 3393 (Adrian Schubert & his Orchestra)
Other USRC Issue(s): Montgomery Ward M 1006 (Old-Timers Orchestra, as "Old Time Favorites #2")
Reissue(s): Belvox 514 (reported but not confirmed); Continental C-3006 [-D1] (as "Sing-a-Song Favorites").
Includes: The Band Played On; Little Annie Rooney; In the Shade of the Old Apple Tree. Titles changed in later catalog listings to "Old Time Medleys."
8021 Let Me Call You Sweetheart (I'm in Love with You)  (Whitson - Friedman)
Roy Smeck & his Hawaiian Orchestra
With vocal
New York: c. 11/1932
Mx: C-1921-1  (Source: Crown)

Prior Issue(s): Crown 3448 (Prince Kalu & his Hawaiian Serenaders)
Other USRC Issue(s): Montgomery Ward M 1010 (Roy Smeck Hawaiian Orchestra)

'O Sole Mio  (Capurro - Capua)
Roy Smeck's Trio (as Roy Smeck & his Hawaiian Orchestra)
With vocal
New York: c. 11/1932
Mx: C-1922-1  (Source: Crown)

Prior Issue(s): Crown 3434 (Prince Kalu & his Hawaiian Serenaders)
Other USRC Issue(s): Montgomery Ward M 1012 (Roy Smeck Hawaiian Orchestra)

8022 Hark! the Herald Angels Sing  (Wesley - Mendelssohn - Bartholdy)
Choir (as Harold Van Amburg)
Acc: Choir and organ
New York: c. 10/1932
Mx: C-1893-   (Source: Crown)

Prior Issue(s): Crown 3396 (Choir with Organ)

O Come, All Ye Faithful  (Reading)
Choir (as Harold Van Amburg)
Acc: Choir and organ
New York: c. 10/1932
Mx: C-1894-   (Source: Crown)

Prior Issue(s): Crown 3396 (Choir with Organ)

8023 Where the Blue of the Night (Meets the Gold of the Day)  (Turk - Crosby - Ahlert)
Roy Smeck's Trio (as Roy Smeck & his Orchestra)
Vcl: Smith Ballew
New York: c. 1/1932
Mx: C-1603-1   (Source: Crown)

Prior Issue(s): Crown 3264 (Roy Smeck's Vita Trio)

Home  (Van Steeden - Clarkson - Clarkson)
Roy Smeck's Trio (as Roy Smeck & his Orchestra)
Vcl: Smith Ballew
New York: c. 1/1932
Mx: C-1604-3   (Source: Crown)

Prior Issue(s): Crown 3264 (Roy Smeck's Vita Trio)

8024 (Have You Ever Met That Funny) Reefer Man  (Razaf - Robinson)
Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)
Vcl: Dick Robertson & ensemble
New York: c. 10/1932
Mx: C-1901-1   (Source: Crown)

Prior Issue(s): Crown 3423 (Joel Shaw & his Orchestra)
The Old Man of the Mountain (Brown - Young)  
Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)  
Vcl: Dick Robertson  
New York: c. 10/1932  
Mx: C-1902-1 (Source: Crown)  
Prior Issue(s): Crown 3413 (Joel Shaw & his Orchestra)

8025 Margie (Davis - Conrad - Robinson)  
Joel Shaw & his Orchestra (as Gene Kardos & his Orchestra)  
Vcl: Dick Robertson  
New York: c. 8/1932  
Mx: USC-1853-2A-D1 (C-1853 on label) (Source: Crown)  
Prior Issue(s): Crown 3382 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

Avalon (Jolson - Rose)  
Joel Shaw & his Orchestra (as Gene Kardos & his Orchestra)  
Vcl: Dick Robertson  
New York: c. 8/1932  
Mx: USC-1850-1-B-D1 (C-1850 on label) (Source: Crown)  
Prior Issue(s): Crown 3382 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

8026 Alexander’s Ragtime Band (Berlin)  
Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)  
Vcl: Dick Robertson  
New York: c. 3/1932  
Mx: C-1671-2; USC-1671-D1 (Source: Crown)  
Prior Issue(s): Crown 3285 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

Some of These Days (Brooks)  
Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)  
Vcl: Dick Robertson  
New York: c. 3/1932  
Mx: C-1670-1; USC-1670-D1 (Source: Crown)  
Prior Issue(s): Crown 3285 (Joel Shaw & his Orchestra, vcl. Bob Dixon)  
Foreign Issue(s): Summit (A) 224  
Note: Listed in error in the Library of Congress’ SONIC database as two different Robertson titles (q.v. on Varsity 8028).

8027 We Will Always Be Sweethearts — Waltz (Robin - Straus)  
Roy Smeck’s Trio (as Roy Smeck & his Orchestra)  
Vcl: Smith Ballew  
New York: c. 3/1932  
Mx: C-1663-2 (Source: Crown)  
Prior Issue(s): Crown 3313 (Roy Smeck’s Vita Trio, vcl. Buddy Blue)  
Other USRC Issue(s): Montgomery Ward M 1010 (Roy Smeck Hawaiian Orchestra)
Paradise — Waltz  (Brown - Clifford)
Roy Smeck’s Trio (as Roy Smeck & his Orchestra)
Vcl: Smith Ballew
New York: c. 3/1932
Mx: C-1662-2  (Source: Crown)
Prior Issue(s): Crown 3313 (Roy Smeck’s Vita Trio, vcl. Buddy Blue)
Other USRC Issue(s): Montgomery Ward M 1011 (Roy Smeck Hawaiian Orchestra)

8028 Basin Street Blues  (S. Williams)
Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)
Vcl: Dick Robertson
New York: c. 7/1932
Mx: C-1778-1  (Source: Crown)
Prior Issue(s): Crown 3362; Gem 3362 (both as Joel Shaw & his Orchestra, vcl. Dick Robertson)

The Darktown Strutter’s Ball  (Brooks)
Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)
Vcl: Dick Robertson
New York: c. 3/1932
Mx: C-1702-1  (Source: Crown)
Prior Issue(s): Crown 3319 (Joel Shaw & his Orchestra)
Foreign Issue(s): Summit (A) 225
Note: Listed in error in the Library of Congress' SONIC database as Varsity 8026.

8029 Clarinet Marmalade  (Shields - Ragas)
Joel Shaw & his Orchestra (as Joe Shaw's Orchestra)
New York: c. 8/1932
Mx: C-1854-3  (Source: Crown)
Prior Issue(s): Crown 3383 (Joel Shaw & his Orchestra)

Tiger Rag  (La Rocca, sic)
Joel Shaw & his Orchestra (as Joe Shaw's Orchestra)
New York: c. 8/1932
Mx: C-1849-2  (Source: Crown)
Prior Issue(s): Crown 3383 (Joel Shaw & his Orchestra)

8030 Night and Day  (Porter)
Dick Robertson & his Orchestra (as the Paradise Orchestra)
Vcl: Dick Robertson
New York: c. 12/1932
Mx: C-1949-1  (Source: Crown)
Prior Issue(s): Crown 3428 (Dick Robertson & his Orchestra)

Stormy Weather  (Arlen)
Elmer Feldkamp & his Orchestra (as the Paradise Orchestra)
Vcl: Elmer Feldkamp
New York: c. 3/1933
Mx: C-2039-3  (Source: Crown)
Prior Issue(s): Crown 3481 (Elmer Feldkamp & his Orchestra)
8031 **Lazybones** (Mercer - Carmichael)
Johnny Mercer
Acc: Piano (some labels states Orchestra)
New York: c. 8/1933
Mx: C-2159-1-D1 (Source: Crown)

**Prior Issue(s):** None confirmed

**There's a Cabin in the Pines** (Hill)
Johnny Mercer
Acc: Piano (some labels states Orchestra)
New York: c. 8/1933
Mx: C-2160-A-D1 (Source: Crown)

**Prior Issue(s):** None confirmed.

Note: Mxs. 2159 and 2160 are among the last known Crown recordings (mx. 2161 being the highest confirmed number) and are not known to have been issued on the Crown label. Reports of pressings from previous Crown recordings of these titles by the Arcadians and Gus Steck's Orchestras, respectively, remain to be confirmed.

8032 **Indiana** (MacDoanld - Hanley)
Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)
Vcl: Dick Robertson
New York: c. 12/1932
Mx: C-1979-2 (Source: Crown)

**Prior Issue(s):** Crown 3451 (Joel Shaw & his Orchestra)

**Ida (Sweet as Apple Cider)** (Leonard)
Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)
Vcl: Dick Robertson
New York: c. 12/1932
Mx: C-1980-1 (Source: Crown)

**Prior Issue(s):** Crown 3444 (Joel Shaw & his Orchestra; 1980-1, -3)

8033 **Oh! Monah** (Weems - Washburn)
Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)
Vcl: Dick Robertson & ensemble
New York: c. 3/1932
Mx: C-1693-1 (Source: Crown)

**Prior Issue(s):** Crown 3304 (Joel Shaw & his Orchestra)

**Goofus** (Kahn - King - Harold)
Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)
Vcl: Dick Robertson
New York: c. 3/1932
Mx: C-1694-1 (Source: Crown)

**Prior Issue(s):** Crown 3302; Homestead 23146 (both as Joel Shaw & his Orchestra)

**Foreign Issue(s):** Summit (A) 217
8034  **Sweet Violets (Covered All Over with Snow)**  (Samberg)
Joel Shaw & his Orchestra (as Bob Dixon & his Orchestra)
Vcl: Dick Robertson
New York: c. 1/1932
Mx: C-1630-3  (Source: Crown)
**Prior Issue(s):** Crown 3271; Gem 3271 (both as Joel Shaw & his Orchestra; 1630-2, -3)
**Foreign Issue(s):** Summit (A) 237
Note: A pressing from takes -5 has been reported, but is not confirmed.

**Barnacle Bill, the Sailor — One-Step**  (Luther - Robison)
Joel Shaw & his Orchestra (as Bob Dixon & his Orchestra)
Vcl: Dick Robertson
New York: c. 1/1932
Mx: C-1631-1   (Source: Crown)
**Prior Issue(s):** Crown 3273; Gem 3273 (both as Joel Shaw & his Orchestra)

8035  **Business in "F"**  (Bleyer)
Joel Shaw & his Orchestra (as Joe Shaw's Orchestra)
Vcl: Dick Robertson & band (uncredited on Varsity)
New York: c. 1/1932
Mx: C-1628-1   (Source: Crown)
**Prior Issue(s):** Crown 3271; Gem 3271 (both as Joel Shaw & his Orchestra, vcl. Bob Dixon)
**Foreign Issue(s):** Summit (A) 221

**Business in "Q"**  (Bleyer)
Joel Shaw & his Orchestra (as Joe Shaw's Orchestra)
New York: c. 3/1932
Mx: C-1691-1   (Source: Crown)
**Prior Issue(s):** Crown 3304 (Joel Shaw & his Orchestra)
**Foreign Issue(s):** Summit (A) 221
Note: Mx. numbers are absent on some pressings.

8036  **Tom Thumb's Drum**  (Sarony)
Russ Carlson & his Orchestra (as Joe Green & his Orchestra)
Vcl: Uncredited
New York: c. 6/1932
Mx: C-1763-3   (Source: Crown)
**Prior Issue(s):** Crown 3338 (Russ Carlson & his Orchestra)
**Foreign Issue(s):** Summit (A) 217

**The Wooden Soldier and the China Doll**  (Newman - Jones)
Joe Green's Novelty Orchestra (as Joe Green & his Orchestra)
Vcl: Smith Ballew
New York: c. 1/1932
Mx: C-1597-1   (Source: Crown)
**Prior Issue(s):** Crown 3255 (Joe Green's Novelty Orchestra, vcl. Buddy Blue)
**Foreign Issue(s):** Lyric (A) 3431 (Hollywood Dance Orchestra); Summit (A) 171
8037 *My Moonlight Madonna* — Waltz  (Webster - Fibich - Scotty)
*Allan Small & his Orchestra (as Roy Smeck & Orchestra)*
Vcl: Jerry Solow
New York: c. 5/1933
Mx: C-2127-1

**Prior Issue(s):** Crown 3518 (Allan Small & his Orchestra, vcl. Jerry Baker)
**Other USRC Issue(s):** Montgomery Ward M 1012 (Roy Smeck Hawaiian Orchestra)

*Shadow Waltz*  (Dubin - Warren)
*Roy Smeck’s Hawaiian Orchestra*
Vcl: Smith Ballew
New York: c. 5/1933
Mx: C-2079-1  (Source: Crown)

**Prior Issue(s):** Crown 3514 (Prince Kalua & his Hawaiian Serenaders)
**Other USRC Issue(s):** Montgomery Ward M 1011 (Roy Smeck Hawaiian Orchestra)

8038 *Chewin’ Gum*
*Dick Robertson & his Orchestra (as Novelteers Orchestra)*
Vcl: Uncredited
New York: c. 4/1933
Mx: C-2062-2  (Source: Crown)

**Prior Issue(s):** Crown 3492 (Dick Robertson & his Orchestra)

*I’ve Got a One-Man Woman*
*Joel Shaw & his Orchestra (as Novelteers Orchestra)*
Vcl: Dick Robertson
New York: c. 12/1932
Mx: C-1982-2  (Source: Crown)

**Prior Issue(s):** Crown 3451 (Joel Shaw & his Orchestra)

8039 *Dinah*  (Lewis - Young - Akst)
*Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)*
Vcl: Dick Robertson
New York: c. 3/1932
Mx: C-1699-1  (Source: Crown)

**Prior Issue(s):** Crown 3319; Gem 3319 (both as Joel Shaw & his Orchestra)
**Foreign Issue(s):** Summit (A) 224

Note: Mx. C-1699 was also used in error on some pressings of Varsity 6003, q.v.

*Whistle and Blow Your Blues Away*  (Young - C. Lombardo)
*Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)*
Vcl: Dick Robertson & ensemble
New York: c. 3/1932
Mx: C-1701-2  (Source: Crown)

**Prior Issue(s):** Crown 3311 (Joel Shaw & his Orchestra)
**Foreign Issue(s):** Summit (A) 205
8040 (We're Back Together) Me and That Old Gang of Mine
(Piantoadosi - Murphy - Glogau)
Elmer Feldkamp & his Orchestra (as Old Timers Orchestra)
Vcl: Elmer Feldkamp
New York: c. 4/1933
Mx: C-2044-2  (Source: Crown)
   Prior Issue(s): Crown 3481 (Elmer Fledkamp & his Orchestra)
   Other USRC Issue(s): Montgomery Ward M 1007 (Old Timers Orchestra)

It's Time to Sing "Sweet Adeline" Again  (Davis - Boasberg - Fain)
Mac O'Connell & his Missourians (as Old Timers Orchestra)
Vcl: Bobby Rollins
New York: c. 2/1933
Mx: C-2024-2  (Source: Crown)
   Prior Issue(s): Crown 3471 (Mac O'Connell & his Missourians)
   Other USRC Issue(s): Montgomery Ward M 1007 (Old Timers Orchestra)

8041 Tony's Wife — Rhumba  (Adamson - Lane)
Tommy Tucker & his Orchestra (as Joe Shaw's Orchestra)
Vcl: Kerwin Somerville
New York: c. 3/1933
Mx: C-2037-1  (Source: Crown)
   Prior Issue(s): Crown 3479 (Tommy Tucker & his Californians)

Sweet Muchacha — Rhumba  (Ager - Cameron - Hoffman)
Joel Shaw & his Orchestra (as Joe Shaw's Orchestra)
Vcl: Dick Robertson
New York: c. 10/1932
Mx: C-1898-2  (Source: Crown)
   Prior Issue(s): Crown 3407 (San Remo Dance Orchestra)

8042 Milenberg Joys  (Rappolo - Mares - Morton)
Fletcher Henderson & his Orchestra (as Connie's Inn Orchestra)
New York: c. 10/1931
Mx: C-1506-3  (Source: Crown)
   Prior Issue(s): Crown 3212 (Connie's Inn Orchestra)
   Other USRC Issue(s): Montgomery Ward M 1003
   Reissue (U.S.): Asch 350-1 (Fletcher Henderson's Connie's Inn Orchestra)

Twelfth Street Rag  (Bowman)
Fletcher Henderson & his Orchestra (as Connie's Inn Orchestra)
New York: c. 10/1931
Mx: C-1503-2  (Source: Crown)
   Prior Issue(s): Crown 3212 (Connie's Inn Orchestra)
   Other USRC Issue(s): Montgomery Ward M 1003
   Reissue (U.S.): Asch 350-1 (Fletcher Henderson's Connie's Inn Orchestra); Varsity
   (Wright) 8042 (Connie's Inn Orchestra)
From Jazz Information (October 24, 1939):

Probable personnel: Russell Smith, Bobby Stark, Rex Stewart, trumpets; Claude Jones, J. C. Higginbotham, trombones; Russell Procope, Edgar Sampson, Coleman Hawkins, saxes; Fletcher Henderson, piano; Clarence Holiday, guitar; John Kirby, bass; Walter Johnson, drums.

Reissued from the Crown masters, these two Fletcher Henderson sides, made in the early thirties, are no prize collector's items. Now that they're no longer rare, we ought to hear less about them. The ensembles are abominable, and only a few solos by Higginbotham, Rex and Hawkins have any interest. There are plenty of earlier and later Hendersons far more worthy of attention.

8043 Carolina Moon  (Dubin - Burke)
Roy Smeck's Trio (as Roy Smeck & his Hawaiian Orchestra)
New York: c. 10/1931
Mx: C-1496-1 (Source: Crown)
Prior Issue(s): Crown 3220 (Roy Smeck's Vita Trio)
Other USRC Issue(s): Montgomery Ward M 1008 (Roy Smeck Hawaiian Orchestra)

Sweet Hawaiian Dreams
Roy Smeck's Trio (as Roy Smeck & his Hawaiian Orchestra)
New York: c. 9/1931
Mx: C-1444-2 (Source: Crown)
Prior Issue(s): Crown 3220 (Roy Smeck's Vita Trio)
Other USRC Issue(s): Montgomery Ward M 1014 (Roy Smeck Hawaiian Orchestra, as "Sweet Hawaiian Moon")

8044 Call Me Darling (Call Me Sweetheart, Call Me Dear)
(Dick - Reisfeld - Fryberg - Marbot)
Roy Smeck's Trio (as Roy Smeck & his Hawaiian Orchestra)
With vocal
New York: c. 11/1931
Mx: C-1549-1 (Source: Crown)
Prior Issue(s): Crown 3237 (Roy Smeck's Vita Trio)
Other USRC Issue(s): Montgomery Ward M 1013 (Roy Smeck & his Orchestra)

Goodnight, Sweetheart  (Noble - Campbell - Connelly)
Roy Smeck's Trio (as Roy Smeck & his Hawaiian Orchestra)
With vocal
New York: c. 11/1931
Mx: C-1548-1 (Source: Crown)
Prior Issue(s): Crown 3237 (Roy Smeck's Vita Trio)
Other USRC Issue(s): Montgomery Ward M 1008 (Roy Smeck Hawaiian Orchestra)

8045 Star Dust  (Parish - Carmichael)
Adrian Schubert & his Orchestra (as the Paradise Orchestra)
Vcl: Elmer Feldkamp
New York: c. 9/1931
Mx: C-1467-3 (Source: Crown)
Prior Issue(s): Crown 3191 (Adrian Schubert & his Orchestra)
**Trees** (Kilmer - Rasbach)
Adrian Schubert & his Orchestra (as the Paradise Orchestra)
Vcl: Paul Small
New York: c. 3/1931
Mx: C-1226-1 (Source: Crown)
  
  **Prior Issue(s):** Crown 3087, 3191 (both as Adrian Schubert & his Orchestra)
  
  **Foreign Issue(s):** Crown (C) 93018

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8046 **Nobody's Sweetheart** (Kahn - Erdman - Meyers - Schoebel)
Eubie Blake & his Orchestra (as Dick Robertson & his Orchestra)
Vcl: Dick Robertson
New York: c. 4/1931
Mx: C-1296-2 (Source: Crown)
  
  **Prior Issue(s):** Crown 3130 (Eubie Blake & his Orchestra, vcl. Dick Robertson)

St. Louis Blues (Handy)
Eubie Blake & his Orchestra (as Dick Robertson & his Orchestra)
Vcl: Dick Robertson
New York: c. 4/1931
Mx: C-1298-3
  
  **Prior Issue(s):** Crown 3130 (Eubie Blake & his Orchestra, vcl. Dick Robertson)

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8047 **Star Dust** (Parish - Carmichael)
Leo Le Sieur (as Louis Hoffman) (organ)
New York: c. 9/1931
Mx: C-1471-1 (Source: Crown)
  
  **Prior Issue(s):** Crown 3223 (Leo Le Sieur)

Trees (Kilmer - Rasbach)
Leo Le Sieur (as Louis Hoffman) (organ)
New York: c. 9/1931
Mx: C-1470-1 (Source: Crown)
  
  **Prior Issue(s):** Crown 3223 (Leo Le Sieur)

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8048 **El Choclo** — Tango
Joe Green's Marimba Band
New York: c. 9/1931
Mx: C-1463-1 (Source: Crown)
  
  **Prior Issue(s):** Crown 3199 (Joe Green's Marimba Band)
  
  **Other USRC Issue(s):** Montgomery Ward M 1022
  
  **Reissue(s):** Continental C-5004
La Rosita — Tango
Joe Green's Marimba Band
New York: c. 9/1931
Mx: C-1462-1 (Source: Crown)

Prior Issue(s): Crown 3199 (Joe Green's Marimba Band)
Other USRC Issue(s): Montgomery Ward M 1029 (Lopez & his Orchestra)
Reissue(s): Continental C-5004

Note: M-1029 artist credit is from the Montgomery Ward catalog; copy of the record has not been located to determine if this credit also appears on the label.

8049 Cigarette — Tango (Densmore)
Vincent Lopez & his Orchestra
New York: c. 10/1931
Mx: C-1520-1 (Source: Crown)

Prior Issue(s): Crown 3234 (The Argentinians)
Other USRC Issue(s): Montgomery Ward M 1023 (Lopez & his Orchestra)

Spain — Tango (Hammerstein - Stothart)
Vincent Lopez & his Orchestra
New York: c. 10/1931
Mx: C-1519-1 (Source: Crown)

Prior Issue(s): Crown 3234 (The Argentinians)
Other USRC Issue(s): Montgomery Ward M 1023 (Lopez & his Orchestra)

8050 La Seducción — Tango (Noceti)
Vincent Lopez & his Orchestra
New York: c. 10/1931
Mx: C-1518-2 (Source: Crown)

Prior Issue(s): Crown 3216 (The Argentinians)
Other USRC Issue(s): Montgomery Ward M 1026 (Lopez & his Orchestra)

Queja Pampera — Tango (Barajas)
Vincent Lopez & his Orchestra
New York: c. 10/1931
Mx: C-1517-3 (Source: Crown)

Prior Issue(s): Crown 3216 (The Argentinians; 1517-3, -4)
Other USRC Issue(s): Montgomery Ward M 1028 (Lopez & his Orchestra)

8051 Twilight in Turkey (Scott)
Radiola Jazzorchester (as Fifty-Second Street Boys)
Unknown (European) location and date
Mx: USEC-822-D1 (Source: Radiola)

Foreign Issue(s): Radiola (Hungarian) RA 165

Dinner Music for a Pack of Hungry Cannibals (Scott)
Radiola Jazzorchester (as Fifty-Second Street Boys)
Unknown (European) location and date
Mx: USEC-823-D1 (Source: Radiola)

Foreign Issue(s): Radiola (Hungarian) RA 165
8052  **Sugar Foot Stomp**  (Melrose - Oliver)
**Fletcher Henderson & his Orchestra**
New York: c. 7/1931
Mx: USC-1433-3-D1  (Source: Crown 1433-3)

**Prior Issue(s):** Crown 3194 (Connie’s Inn Orchestra)
**Other USRC Issue(s):** Montgomery Ward M 1001 (Fletcher Henderson & his Orchestra)
**Reissue(s):** HRS 4; Savoy 500

**Blue Rhythm**  (Leslie - Mills)
**Fletcher Henderson & his Orchestra**
New York: c. 7/1931
Mx: USC-1432-D1 / US-1432-1-D1  (Source: Crown 1432-1)

**Prior Issue(s):** Crown 3180 (Connie’s Inn Orchestra; -1, -3)
**Other USRC Issue(s):** Montgomery Ward M 1001 (Fletcher Henderson & his Orchestra)
**Reissue (U.S.):** Savoy 500

Note: The mx. number is heavily cancelled on some pressings.

*From Jazz Information* (December 8, 1939):

Russell Smith, Rex Stewart Bobby Stark, trumpets J. C. Higginbotham, Claude Jones trombones; Edgar Sampson, Russell Procope, Coleman Hawkins, reeds; Fletcher Henderson, piano; Clarence Holiday guitar; John Kirby, bass; Walter Johnson, drums.

The one good side made for Crown by Fletcher Henderson’s orchestra has finally turned up among Varsity’s reissues of Crown masters. It is “Sugar Foot Stomp,” already reissued by the Hot Record Society. We might note that there’s some doubt about the personnel of this record. The first trombone solo was played by Claude Jones; the grand second solo has been variously attributed to Jones, Jimmy Harrison, Bennie Morton and J. C. Higginbotham. But it sounds like Higgy to us, and we’ll stick by that until proof to the contrary is offered. Other good solos are by Rex, playing his version of King Oliver’s traditional chorus; and, at the end, Coleman Hawkins. The coupling is as poor as the other Crown Hendersons.

8053  **Somebody Stole My Gal**  (Wood)
**Fletcher Henderson & his Orchestra**
Vcl: Uncredited
New York: c. 3/1931
Mx: USC-1233-3-D1  (Source: Crown)

**Prior Issue(s):** Crown 3107 (Fletcher Henderson & his Orchestra)
**Other USRC Issue(s):** Montgomery Ward M 1002

**Low Down on the Bayou**  (Mills - Leslie)
**Fletcher Henderson & his Orchestra**
New York: c. 7/1931
Mx: USC-1434-3-D1  (Source: Crown)

**Prior Issue(s):** Crown 3194 (Connie’s Inn Orchestra)
**Other USRC Issue(s):** Montgomery Ward M 1002

Note: Mx. numbers are not present on some pressings.
From *Jazz Information* (November 7, 1939):

Personnel probably: Russell Smith, Rex Stewart, Bobby Stark; trumpets; Edgar Sampson, Russell Procope, Coleman Hawkins, saxes; Claude Jones, J.C. Higginbotham (replaced on 2nd side by Benny Morton) trombones; Fletcher Henderson, piano; Clarence Holiday guitar; John Kirby, bass; Walter Johnson, drums.

Two Henderson recordings of the early thirties, reissued from rare Crown masters. "Low Down in [sic] the Bayou" is almost entirely straight, very dull and fairly well played. The coupling is much sloppier, but hotter. In spite of the poor tune, and the band’s carelessness, there are some fine solos, particularly by Hawkins on tenor and a trumpet who sounds like Bobby Stark.

8054  **Song of the Islands (Na Lei o Hawaii)**  (King)

*Andy Sannella Trio (as Andy Sannella’s Novelty Orchestra)*

Vcl: Probably Smith Ballew (*a.e.*)

New York: c. 10/1930

Mx: C-1056-3  (*Source: Crown*)

**Prior Issue(s):** Crown 3249; Homestead 22976 (both as Andy Sannella Trio)

**Other USRC Issue(s):** Montgomery Ward M 1014  (*Roy Smeck Hawaiian Orchestra, *sic*); Varsity 5076

**Somewhere in Old Wyoming**  (Tobias - De Rose)

*Andy Sannella Trio (as Andy Sannella’s Novelty Orchestra)*

Vcl: Probably Smith Ballew (*a.e.*)

New York: c. 10/1930

Mx: C-1054-2  (*Source: Crown*)

**Prior Issue(s):** Crown 3023; Homestead 22975 (both as Andy Sannella Trio)

**Other USRC Issue(s):** Montgomery Ward M 1013  (*Roy Smeck & his Orchestra, *sic*)

Note: Some Crown labels show mx. 1556 for 1056 in error.

8055  **Mama Inez**  (Gilbert - Grenet)

*Joe Green’s Novelty Orchestra (as Joe Green’s Orchestra)*

Vcl: Frank Luther

New York: c. 2/1931

Mx: C-1166-3  (*Source: Crown*)

**Prior Issue(s):** Crown 3067 (Joe Green’s Novelty Orchestra)

**Other USRC Issue(s):** Montgomery Ward M 1025 (Rodriguez & Orchestra)

**Siboney**  (Lecuona)

*Joe Green’s Novelty Orchestra (as Joe Green’s Orchestra)*

Vcl: Frank Luther

New York: c. 2/1931

Mx: C-1169-1  (*Source: Crown*)

**Prior Issue(s):** Crown 3067 (Joe Green’s Novelty Orchestra)

**Other USRC Issue(s):** Montgomery Ward M 1025 (Rodriguez & Orchestra)

Note: M-1025 is credited in the Montgomery Ward catalog to Lopez & his Orchestra, in error.
8056  Frankie and Johnny  (Traditional)
Frank Marvin (as Roy Smeck Trio)
Acc: Roy Smeck Trio (Smeck, steel guitar; unknown guitar, ukulele)
New York: c. 2/1931
Mx: C-1189-2  (Source: Crown)
  Prior Issue(s): Crown 3076; Homestead 22999 (both as Frankie Marvin)
  Other USRC Issue(s): Montgomery Ward M 1015 (Roy Smeck & his Hawaiian Orchestra)

Gambler’s Blues
Frank Marvin (as Roy Smeck Trio)
Acc: Roy Smeck Trio (Smeck, steel guitar; unknown guitar, ukulele)
New York: c. 2/1931
Mx: C-1190-3  (Source: Crown)
  Prior Issue(s): Crown 3076; Homestead 22999 (both as Frankie Marvin)
  Other USRC Issue(s): John Ryan Record 301 (anonymous); Montgomery Ward M 1015 (Roy Smeck & his Hawaiian Orchestra)
Note: No mx. number shown on John Ryan 301; equivalence confirmed by aural comparison.

8057  Hilo March  (Traditional)
Roy Smeck’s Trio
New York: c. 6/1931
Mx: C-1359  (Source: Crown)
  Prior Issue(s): Crown 3176 (Roy Smeck’s Vita Trio)
  Other USRC Issue(s): Montgomery Ward M 1009 (Roy Smeck & his Orchestra)
  Reissue(s): Joe Davis 4500

Kalima Waltz  (Traditional)
Roy Smeck’s Trio
New York: c. 7/1931
Mx: C-1402-1  (Source: Crown)
  Prior Issue(s): Crown 3176 (Roy Smeck’s Vita Trio)
  Other USRC Issue(s): Montgomery Ward M 1009 (Roy Smeck & his Orchestra); Varsity 5076 (Roy Smeck's Trio)
  Reissue(s): Joe Davis 4500

8058  I’m Sorry, Dear  (Weeks - Tobias - Scott)
Adrian Schubert & his Orchestra (as the Paradise Orchestra)
  With vocal
New York: c. 10/1931
Mx: C-1528-1  (Source: Crown)
  Prior Issue(s): Crown 3225 (Adrian Schubert & his Orchestra)

Shine On, Harvest Moon  (Bayes - Norworth)
Vaughn De Leath (as the Paradise Orchestra)
Acc: Orchestra
New York: c. 8/1931
Mx: 1435-1,-2  (Source: Crown)
  Prior Issue(s): Crown 3200 (Vaughn De Leath)
8059  **Donkey Serenade**  (Wright - Forrest - Stothart - Friml)
**Unknown European orchestra (as the Paradise Orchestra)**
Unknown location (European) and date
Mx: USE-706-D

_Prior Issue(s):_ Radiola (Hungarian) RA 116

**Liebestraum**  (Liszt)
**Unknown European orchestra (as the Paradise Orchestra)**
Unknown location (European) and date
Mx: USE-815-D

_Prior Issue(s):_ Radiola (Hungarian) RA 164

8060  **Eili, Eili**  (Traditional)
**Irene De Noiret**
Acc: Orchestra
Probably Berlin: c. 1929
Mx: 10009    (Source: Ultraphone)

_Prior Issue(s):_ Ultraphon (F) AP-300; Ultraphon (G) A222

**Gewes a Mol Majse**  (Traditional)
**Irene De Noiret**
Acc: Orchestra
Probably Berlin: c. 1929
Mx: 10010    (Source: Ultraphone)

_Prior Issue(s):_ Ultraphon (F) AP-300; Ultraphon (G) A222

Note: According to researcher Harold Flasker, these very early Ultraphone masters were recorded c. Jul 1929, and the French edition was released no later than Sep 1931.

8061  **Hands Across the Sea — March**  (Sousa)
**American Military Band (as Boston Military Orchestra)**
New York: May 1, 1931
Mx: G-94-D1 [10586]  (Source: American Record Corp., renumbered by Filmophone)

_Prior Issue(s):_ Banner 32180; Regal 10358 (both as American Military Band)

_Foreign Issue(s):_ Filmophone (E) 267 (United Guards Band; G-94-1)

**Paddy's Irish Patrol**  [Paddy's Patrol March]  (Dacre)
**Horsham Borough Silver Band (as Boston Military Orchestra)**
London: c. Early 1930s
Mx: BT-2407-D1  (Source: Filmophone)

_Foreign Issue(s):_ Filmophone (E) 469 (Horsham Borough Silver Band)

_Other USRC Issue(s):_ Montgomery Ward M 1042 (Montgomery Ward Band)

8062  **The Bells of Saint Mary's**  (Adams - Furber)
**Unknown organist (as Louis Hoffman; see note)**
Poeme / Moonlight Madness  
Unknown organist (as Louis Hoffman; see note)  
A copy was not located for inspection; information is from the Varsity catalog.  
Note: Louis Hoffman normally was a pseudonym for Canadian organist Leo Le Sieur.

8063  
Sam, the Vegetable Man  (Bloch - Brander - Ruzinsky)  
Stuff Smith & his Orchestra  
Vcl: Stuff Smith  
New York: c. 8/1939  
Mx: US-7792-3  [-10]  (Source: probably Smith Recording)  
**Other USRC Issue(s):** Montgomery Ward M 10028

When Paw Was Courtin' Maw  (Manus - Joy)  
Stuff Smith & his Orchestra  
Vcl: Stuff Smith, George Clark & Jonah Jones  
New York: c. 8/1939  
Mx: US-7795-3  [-9]  (Source: probably Smith Recording)  
**Other USRC Issue(s):** Montgomery Ward M 10028

Note: JR gives a recording date of c. December 1939, an impossibility given that this record's session-mate was reviewed in November 1939; see Varsity 8081.

8064  
Melancholy Mood  (Knight - Schumann)  
Jess Stacy & his All Stars ("Playing in the Honky Tonk")  
Vcl: Carlotta Dale  
New York: 9/26/1939  
Mx: US-2-1  (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10089

What's New?  (Burke - Haggart)  
Jess Stacy & his All Stars ("Playing in the Honky Tonk")  
Vcl: Carlotta Dale  
New York: 9/26/1939  
Mx: US-1-1  (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10089

From *Jazz Information* (October 3, 1939):  
Jess Stacy, pianist with the Bob Crosby orchestra, waxed four sides September 26th for Eli Oberstein's U.S. Records, with a pick-up band assembled by George Simon of the Metronome. Besides Stacy, the band included Bill Butterfield, trumpet; Les Jenkins, trombone; Hank D'Amico, clarinet; Eddie Miller, tenor sax; Allen Hanlon, guitar; Sid Weiss, bass; Don Carter, drums. Arrangements were made by Noni Bernardi.

From *Jazz Information* (November 9, 1939):  
Jess Stacy's first record date under his own name, supervised by George Simon of Metronome produced two inconsiderable pops and two of the best hot sides made lately by any white date band. The group, selected from among fine hot men with less than usual concern for publicity values, is infinitely better than, for instance the "all-star" band, also assembled by Simon, that Metronome announced as the greatest ever put together...Noni Bernardi's arrangements are simply and tastefully managed, and the band plays in the jazz spirit, even if not with the greatest possible inspiration.
8065  Angry  (Mecum - Cassard - Brunies - Brunies)
Van Alexander & his Swingtime Band
Vcl: Phyllis Kenny
New York: c. 8/1939
Mx: US-7854  [-34]  (Source: probably Smith Recording)

In the Mood  (Garland)
Van Alexander & his Swingtime Band
New York: c. 8/1939
Mx: US-7856  [-33] -5  (Source: probably Smith Recording)

Other USRC Issue(s): Inco 2004

8066  Robert the Roué  (Dubin - McHugh; "The Streets of Paris) — "Vocal in Dance Tempo"
Buddy Clark
Acc: Orchestra
New York: c. 8/1939
Mx: USL-7842-3  [-13]  (Source: USRC)

Reissue(s): Sterling 7005 (dubbed mx.)

You Are Too Beautiful  (Hart - Rodgers)
Buddy Clark
Acc: Orchestra
New York: c. 8/1939
Mx: USL-7844-3  [-16]; US-7844-D1  (Source: USRC)

Reissue(s): Sterling 7005 (dubbed mx.)

8067  A Table in the Corner
Johnny Messner & his Music Box Band
Vcl: Jeanne D'Arcy
New York: c. 9/1939
Mx: US-7874  [-20]  (Source: probably Smith Recording)

Lilacs in the Rain
Johnny Messner & his Music Box Band
Vcl: Jeanne D'Arcy
New York: c. 9/1939
Mx: US-7876-3  [-19] -D1 (Source: probably Smith Recording)

8068  Caravan  (Ellington - Mills - Tizol)
Eddie Buttler & his Jolly Boys (as Radio's Novelty Orchestra)
Date and location (European) unknown
Mx: 542-D1  (Source: Radiola)

Foreign Issue(s): Radiola (Hungarian) RA/RB 70

Oriental Nocturne
Unknown orchestra (as Radio's Novelty Orchestra)
Date and location (European) unknown
Mx: 814-D1  (Source: Radiola)

Foreign Issue(s): Radiola (Hungarian) RN 164
Note: Matrix numbers are partially effaced or absent on some pressings.
8069  Piggy Wiggy Woo (Pichi Wichi Woo)  (Baer - Cunningham - Schuster)  
**Hylton Sisters**  
Acc: Small instrumental group  
New York: c. 9/1939  
Mx: USL-7872  [-28]  (Source: probably Smith Recording)  

**Shoo Fly**  (Echel)  
**Hylton Sisters**  
Acc: Small instrumental group  
New York: c. 9/1939  
Mx: USL-7872  [-26]  (Source: probably Smith Recording)  
Note: The matrix number is illegible on inspected copies of "Shoo Fly." Based on the control number, which is legible in the pressings, the recording probably was made at the same session that produced mxs. USL-7870 – USL-7872.

8070  Blue Prelude  (Jenkins - Bishop)  
**Tommy Tucker & his Orchestra**  
Vcl: Kerwin Somerville  
New York: c. 5/1933  
Mx: C-2082-2  (Source: Crown)  
*Prior Issue(s):* Crown 3497 (Tommy Tucker & his Californians)  

**Gypsy Rhapsody**  (Lawrence - Deutsch - Altman)  
**Tommy Tucker & his Orchestra**  
Vcl: Kerwin Somerville  
New York: c. 3/1933  
Mx: C-2038-1,-3  (Source: Crown)  
*Prior Issue(s):* Crown 3478 (Tommy Tucker & his Californians)  

8071  Three Little Maids  (Dubin - McHugh; "Streets of Paris")  
**The Hylton Sisters**  
Acc: Instrumental group  
New York: c. 9/1939  
Mx: USL-7870  [-25]  (Source: USRC)  

**Tin Roof Blues**  (Pollack - Rappolo - Mares - Melrose)  
**The Hylton Sisters**  
Acc: Instrumental group  
New York: c. 9/1939  
Mx: USL-7871  [-27]  (Source: USRC)  

8072  Bluebirds in the Moonlight  (Robin - Rainger; "Gulliver's Travels")  
**Johnny Messner & his Music Box Band**  
Vcl: Johnny Messner  
New York: c. 9/1939  
Mx: US- [-43] -D1  (Source: probably Smith Recording)
I Hear a Dream (Come Home Again)  (Robin - Rainger; "Gulliver's Travels")
Johnny Messner & his Music Box Band
Vcl: Shorty Schipper
New York: c. 9/1939
Mx: US-7935 [-47] (Source: probably Smith Recording)

8073 South of the Border (Down Mexico Way)  (Kennedy - Carr)
Buddy Clark
Acc: Orchestra
New York: c. 8/1939
   Reissue(s): Regent 169

If What You Say Is True  (Gordon - Nemo)
Buddy Clark
Acc: Orchestra
New York: c. 8/1939
   Reissue(s): Regent 169

8074 Faithful Forever  (Robin - Rainger; "Gulliver's Travels")
Johnny Messner & his Music Box Band
Vcl: Johnny Messner & Jeanne D'Arcy
New York: c. 9/1939
Mx: US-7936 [-44] -D1 (Source: probably Smith Recording)
   Other USRC Issue(s): Inco 2001

It's a Hap-Hap-Happy Day  (Timberg - Sharples; "Gulliver's Travels")
Johnny Messner & his Music Box Band
Vcl: Johnny Messner & Jeanne D'Arcy
New York: c. 9/1939
Mx: US-7937 [-46] -D1 (Source: probably Smith Recording)

8075 Scatterbrain  (Burke - Bean - Masters)
Van Alexander & his Swingtime Band
Vcl: Phyllis Kenny
New York: c. 8/1939
Mx: US-7857 [-36] -D1 (Source: probably Smith Recording)

Honestly  (Green - Little)
Van Alexander & his Swingtime Band
Vcl: Phyllis Kenny
New York: c. 8/1939
Mx: US-7855 [-37] -D1 (Source: probably Smith Recording)
8076  **Noni** (Bernardi)
Jess Stacy & his All Stars ("Playing in the Honky Tonk")
New York: 9/26/1939
Mx: US-3-A  (Source: USRC)
   **Other USRC Issue(s):** Montgomery Ward M 10088
   **Reissue(s):** Asch 350-2-B
Note: See Varsity 8064 for a review of this session and personnel listing from Jazz Information magazine (1939). The recording date is from that review.

8077  **All’s Well** (Robin - Rainger; "Gulliver’s Travels")
Johnny Messner & his Music Box Band
Vcl: The Three Jacks & ensemble
New York: c. 9/1939
Mx: US-7934  [-45]  (Source: probably Smith Recording)

**We’re All Together Now** (Robin - Rainger; "Gulliver’s Travels")
Johnny Messner & his Music Box Band
Vcl: The Three Jacks
New York: c. 9/1939
Mx: US-7936  [-48]  (Source: probably Smith Recording)

8078  **Abide with Me** (Monk - Andrews)
Franklyn Grey
Acc: Sandy McPherson (Wurlitzer organ)
London: c. Early 1930s
Mx: BT-2205-D  (Source: Filmophone)
   **Foreign Issue(s):** Filmophone (E) 446 (Franklyn Grey)

**The Lost Chord** (Sullivan)
Franklyn Grey
Acc: Sandy McPherson (Wurlitzer organ)
London: c. Early 1930s
Mx: BT-2204-D  (Source: Filmophone)
   **Foreign Issue(s):** Filmophone (E) 446 (Franklyn Grey)
8079 **Blue Orchids** (Carmichael)
(The Rolling Styles of) Reggie Childs & his Orchestra
Vcl: Paul Carly
New York: c. 9/1939
Mx: US-7930 [-51] (Source: probably Smith Recording)

**Melancholy Lullaby**
(The Rolling Styles of) Reggie Childs & his Orchestra
Vcl: Marion Kaye
New York: c. 9/1939
Mx: US-7932 [-52] (Source: probably Smith Recording)

8080 **Can I Help It?** (De Lange - Van Heusen)
Ramona & her Men of Music
Vcl: Ramona Davies
New York: c. 9/1939
Mx: US- [-56] (Source: probably Smith Recording)

**Stop! It's Wonderful** (Reichner - Bolland; "Great Guns")
Ramona & her Men of Music
Vcl: Ramona Davies
New York: c. 9/1939
Mx: US-7938 [-55] (Source: probably Smith Recording)
Note: Listed in error in some articles as Arthur Fields' "In Der Feuhrer's Face" / "There's a Star-Spangled Banner Waving Somewhere." That coupling is actually a late-1940s Wright Varsity reissue using this catalog number.

8081 **My Blue Heaven** (Whiting - Donaldson)
Stuff Smith & his Orchestra
Vcl: Stuff Smith & Group
New York: c. 8/1939
Mx: US-7794 [-11] (Source: probably Smith Recording)

**My Thoughts** (Mezzrow - Smith)
Stuff Smith & his Orchestra
New York: c. 8/1939
Mx: US-7793 [-12] (Source: probably Smith Recording)

**Other USRC Issue(s):** Montgomery Ward M 10027

From *Jazz Information* (November 24, 1939):

Stuff Smith, violin; Jonah Jones, trumpet; George Clark, tenor sax; Sam Allen, piano; Bernard Addison, guitar; John Brown, bass; Herbert Cowans, drums.

The jive fiddler is more or less as usual in this recording of his theme and the standard "Blue Heaven." A surprise is the unknown tenor, George Clark, who plays almost exactly like Coleman Hawkins in his Kelly's Stable style.
8082  **Hot Dog Joe**  (Alexander - Graham)
*Van Alexander & his Swingtime Band*
Vcl: Butch Stone
New York: c. 8/1939
Mx: US-7859  [-35] -D1, -D4  (Source: probably Smith Recording)

**Other USRC Issue(s):** Montgomery Ward M 10042

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**Many Dreams Ago**  (Stillman - Ahlert)
*Van Alexander & his Swingtime Band*
Vcl: Phyllis Kenny
New York: c. 8/1939
Mx: US-7858  [-38] -D1  (Source: probably Smith Recording)

8083  **She Had to Go and Lose It at the Astor**  (Raye - Prince)
*Johnny Messner & his Orchestra*
Vcl: by the ensemble
New York: c. 9/1939

**Other USRC Issue(s):** Inco 2006 (The Collegians, as “She Lost It at the Astor”); Top Hat 1001

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**Johnny’s Messin’ ’Round**  (Messner)
*Johnny Messner & his Orchestra*
New York: c. 9/1939
Mx: US-7875  [-18] -3  (Source: probably Smith Recording)

Note: Listed in error as Varsity 5083 in the Library of Congress’ SONIC database.

According to a profile of Eli Oberstein published in *Time* magazine on February 14, 1940, this was Varsity’s best-selling title at the time, with sales of 150,000 copies claimed.

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8084  **It’s My Turn Now**  (Cahn - Chaplin; “Cotton Club Revue”)
*Roy Eldridge & his Orchestra*
Vcl: Laurel Watson
New York: c. 9/1939
Mx: US-1005-1  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10093

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**You’re a Lucky Guy**  (Cahn - Chaplin; “Cotton Club Revue”)
*Roy Eldridge & his Orchestra*
Vcl: Roy Eldridge
New York: c. 9/1939
Mx: US-1006-1  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10093

From *Jazz Information* (November 24, 1939):

Roy Eldridge, Robert Williams, trumpets; Eli Robinson, trombone; Joe Eldridge, Prince Robinson, Franz Jackson, saxes; Clyde Hart, piano; John Collins, guitar; Ted Sturgis, bass; David Francis, drums.

There’s not much of the Eldridge exhibitionism in these two commercials, but not much of anything else. The interesting possibilities of the band, particularly of the sax section, are not exploited.
8085  Jingle Bells  (Traditional)
"Betty Lou" & Tommy Riggs
Acc: Orchestra
New York: c. 9/1939
Mx: US-1032-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10085
Reissue(s): Hit 7025; Regent C-2

Silent Night, Holy Night  (Mohr - Gruber)
"Betty Lou" & Tommy Riggs
Acc: Orchestra
New York: c. 9/1939
Mx: US-1031-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10085
Reissue(s): Hit 7025; Regent C-2

Note: Riggs performs as both himself and his radio character, "Betty Lou."

8086  I Didn't Know What Time It Was  (Hart - Rodgers; "Too Many Girls")
Tommy Riggs
Acc: Orchestra
New York: c. 9/1939
Mx: US-1029-1  (Source: USRC)

My Prayer  (Kennedy - Boulanger)
Tommy Riggs
Acc: Orchestra
New York: c. 9/1939
Mx: US-1030-1  (Source: USRC)

8087  God Rest Ye Merry Gentlemen  (Traditional)
All Saints Church Choir
Unknown location (European) and date
Mx: 11043

Good King Wenceslas  (Traditional)
All Saints Church Choir
Unknown location (European) and date
Mx: 11047

8088  Oh Come, All Ye Faithful  (Reading)
All Saints Church Choir

While Shepherds Watched Their Flocks by Night
All Saints Church Choir
A copy was not located for inspection; information is from the Varsity catalog.
8089 Christians Awake  (Wainwright)
All Saints Church Choir
Acc: Organ (label also states Band, but none is audible)
Unknown location (European) and date
Mx: 11041

The First Noel
All Saints Church Choir
Acc: Organ (label also states Band, but none is audible)
Unknown location (European) and date
Mx: 11046

8090 Christmas Tunes — Part 1
All Saints Church Choir

Christmas Tunes — Part 2
All Saints Church Choir
A copy was not located for inspection; information is from the Varsity catalog.

8091 God Bless America  (Berlin)
Walter Cassel
Acc: Orchestra
New York: c. 1939
Mx: US-1003 - 1

Reissue(s): Masterpiece 8537 (anonymous; "US-" is over-stamped "08-")

The Star-Spangled Banner  (Key)
Walter Cassel
Acc: Orchestra
New York: c. 1939
Mx: US-1004-1

Reissue(s): Masterpiece 8537 (anonymous; "US-" is over-stamped "08-")
Note: Some copies show no mx. number. Cassel is not a pseudonym.

8092 Fit to Be Tied  (Donaldson)
Will Osborne & his Slide Music
Vcl: Will Osborne
New York: c. 9/1939
Mx: US-1042-1  (Source: USRC)

Happy Birthday to Love  (Franklin; "That's Right, You're Wrong")
Will Osborne & his Slide Music
Vcl: Will Osborne
New York: c. 9/1939
Mx: US-1040-1  (Source: USRC)
8093  **Oh, Johnny, Oh Johnny, Oh** (Olman)
**The Korn Kobblers**
Vcl: Stan Fritts  
New York: c. 9/1939  
Mx: US-1028-1  
(Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10084

**Oh, You Beautiful Doll** (Brown - Ayer)
**The Korn Kobblers**
Vcl: Stan Fritts  
New York: c. 9/1939  
Mx: US-1020-1  
(Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10084  
**Reissue(s):** Hit 8035; Varsity 8384

8094  **St. Louis Blues** (Handy)
**Judy Canova, with Annie & Zeke Canova**
Acc: Orchestra  
New York: c. 10/1939  
Mx: US-1059-1  
(Source: USRC)

**Reissue(s):** Sterling 106

**Time for Jookin'** (Brown - Tobias - Kent; "Yokel Boy")
**Judy Canova**
Acc: Small band  
New York: c. 10/1939  
Mx: US-1061-  
(Source: USRC)

8095  **Speaking of Heaven**  
(The Rolling Styles of) **Reggie Childs & his Orchestra**
Vcl: Marion Kaye  
New York: c. 9/1939  
Mx: US-7931 [-50]  
(Source: probably Smith Recording)

**Yogi Yogi, the Fakir Man** (Goodhart - Waters - Glazer)  
(The Rolling Styles of) **Reggie Childs & his Orchestra**
Vcl: Marion Kaye & the Three C's  
New York: c. 9/1939  
Mx: US-7929 [-49] -D1  
(Source: probably Smith Recording)

8096  **Make with the Kisses** (Burke - Van Heusen)
**Ramona & her Men of Music**
Vcl: Ramona Davies  
New York: c. 9/1939  
Mx: US-7939 [-53] -D1  
(Source: probably Smith Recording)

**I Thought About You** (Mercer - Van Huesen)
**Ramona & her Men of Music**
Vcl: Ramona Davies  
New York: c. 9/1939  
Mx: US-7940 [-54]  
(Source: probably Smith Recording)
8097  **Don't Give Me No Goose for Christmas** (—)
*The Korn Kobblers*
Vcl: Ensemble
New York: c. 9/1939
Mx: US-1011-1  (Source: USRC)

*Other USRC Issue(s):* Montgomery Ward M 10083

*Reissue(s):* Davis DA-16-1

**Shirt Tail Stomp** (Goodman)
*The Korn Kobblers*
New York: c. 9/1939
Mx: US-1024-1  (Source: USRC)

*Other USRC Issue(s):* Montgomery Ward M 10083

*Reissue(s):* Hit 8038; Varsity 8407 (as "Stomping the Stomp")

Note: Hit 8038 was also sold as part of Album H-109, "Down on the Farm."

8098  **The Girl in the Little Green Hat** (Scholl - Browne - Rich)
*Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)*
Vcl: Dick Robertson
New York: c. 12/1932
Mx: C-1977-2; USC-1977-D1  (Source: Crown)

*Prior Issue(s):* Crown 3442 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

Note: Some copies of Crown 3442 reportedly were pressed from take -1 (unconfirmed).

**The Old Kitchen Kettle (Keeps Singing a Song)** (Woods - Campbell - Connelly)
*Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)*
Vcl: Dick Robertson
New York: c. 12/1932
Mx: C-1978-1, -D1  (Source: Crown)

*Prior Issue(s):* Crown 3442 (Joel Shaw & his Orchestra, vcl. Bob Dixon)

8099  **American Patrol** (Meacham)
*Jack Stewart* (xylophone)
Location and date unknown
Mx: Number is effaced on inspected pressing

**Carnival of Venice** (Benedict)
*Jack Stewart* (xylophone)
Location and date unknown
Mx: Number is effaced on inspected pressing

8100  **Leanin' on the Ole Top Rail** (Kenny - Kenny) — "Vocal in Dance Tempo"
*Buddy Clark*
Acc: Small instrumental group
New York: c. 10/1939
Mx: US-1088-1  (Source: USRC)

*Other USRC Issue(s):* Montgomery Ward M 10064
In an Old Dutch Garden  (Gordon - Grosz) — "Vocal in Dance Tempo"
Buddy Clark
Acc: Small instrumental group
New York: c. 10/1939
Mx: US-1089-2   (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10064

8101  On a Little Street in Singapore  (Hill - De Rose) — "Vocal in Dance Tempo"
Buddy Clark  ("Vocal in dance tempo")
Acc: Small instrumental group
New York: c. 11/1939
Mx: US-1086-2   (Source: USRC)

Vagabond Dreams  (Lawrence - Carmichael) — "Vocal in Dance Tempo"
Buddy Clark  ("Vocal in dance tempo")
Acc: Small instrumental group
New York: c. 11/1939
Mx: US-1087-1   (Source: USRC)

8102  The Little Red Fox (N'ya, N'ya, Ya Can't Catch Me)
     (Kern - Heath - Lange - Porter; "That's Right, You're Wrong")
Van Alexander & his Swingtime Band
Vcl: Phyllis Kenny
New York: c. 10/1939
Mx: US-1072-1   (Source: USRC)

**Other USRC Issue(s):** Inco 2004; Montgomery Ward M 10042

Yodelin' Jive  (Raye - Prince)
Van Alexander & his Swingtime Band
Vcl: Butch Stone
New York: c. 10/1939
Mx: US-1071-1   (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10042

8103  Down the Alley and Over the Fence  (Cavanaugh - Redmond - Simon)
Judy Canova, "assisted by Annie & Zeke"  [Canova]
Acc: Orchestra
New York: c. 10/1939
Mx: US-1060-1   (Source: USRC)

Smarty Pants  (Mercer - Donaldson)
Judy Canova, "assisted by Annie & Zeke"  [Canova]
Acc: Orchestra
New York: c. 10/1939
Mx: US-1058-1   (Source: USRC)
8104  
**It's a Whole New Thing**  
*(Newman - Monaco)*
**Will Osborne & his Slide Music**
Vcl: Lynn Burroughs  
New York: c. 9/1939  
Mx: US-1039-1  
(Source: USRC)

**This Changing World**  
*(Adamson - Suesse)*
**Will Osborne & his Slide Music**
Vcl: Will Osborne  
New York: c. 9/1939  
Mx: US-1041-1  
(Source: USRC)

**Reissue(s):** Inco 2003

Note: Mx. numbers are obliterated in inspected Inco pressings.

8105  
**Cheatin' on Your Baby**
**The Korn Kobblers**
Vcl: Stan Fritts  
New York: c. 9/1939  
Mx: US-1013-1  
(Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10082  
**Reissue(s):** Davis DA-16-2; Hit 8038

Note: Hit 8038 was also sold as part of album H-109, "Down on the Farm."

**Trumpet Blues**  
*(Shank)*
**The Korn Kobblers**
Trumpet solo: Nels Laakso  
New York: c. 9/1939  
Mx: US-1010-1, -2  
(Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10082  
**Reissue(s):** Davis DA-16-7; Elite 5041 (-2); Elite - Hits by Korn Kobblers (-2); Hit 8037

Note: Hit 8037 was also sold as part of album H-109, "Down on the Farm."

8106  
**About Rip Van Winkle**  
*(Redman - Lawrence - Milton)*
**Palmer Brothers**  
Acc: Small instrumental group  
New York: c. 10/1939  
Mx: US-1066-1  
(Source: USRC)

**Lonely**  
*(Lawrence - Milton)*
**Palmer Brothers**  
Acc: Small instrumental group  
New York: c. 10/1939  
Mx: US-1067-1  
(Source: USRC)

8107  
**I'm Gettin' Sentimental Over You**  
*(Washington - Bassman)*
**Roy Eldridge & his Orchestra**
Vcl: Laurel Watson  
New York: c. 9/1939  
Mx: US-1008-1  
(Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10090  
**Foreign Issue(s):** Sterling (C) 105
Pluckin' the Bass (Eldridge)
Roy Eldridge & his Orchestra
Vcl: Laurel Watson
New York: c. 9/1939
Mx: US-1007-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10090

From Jazz Information (December 8, 1939):

Roy Eldridge, Robert Williams, trumpets; Eli Robinson trombone; Prince Robinson, Joe Eldridge Franz Jackson, saxes; Clyde Hart, piano; John Collins, guitar; Ted Sturgis, bass; David Francis, drums.

These are sad. "Gettin' Sentimental" has a fair Laurel Watson vocal and rather undecided trumpeting. "Pluckin' the Bass" is a "hot" arrangement, featuring heavy string bass against monotonous drumming, and some tasteless ensembles. Roy's trumpet here is at its uncontrolled worst. Tenor (Robinson) and clarinet (Jackson) are not heard to much advantage.

8108 Parade of the Little White Mice (Lawrence - Fazioli - Fazioli - Alpert)
Terry Snyder Trio (vibraharp, guitar, string bass)
New York: c. 10/1939
Mx: US-1074-1 (Source: USRC)

Swingin' a Dream (De Lange - Van Heusen)
Terry Snyder Trio (vibraharp, guitar, string bass)
New York: c. 10/1939
Mx: US-1077-2 (Source: USRC)

8109 Billy (I Always Dream of Bill) (Goodwin - Kendis - Paley)
Lang Thompson & his Orchestra
Vcl: Peggy Nolan
New York: c. 11/1939
Mx: US-1091-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10100
Reissue(s): Regent 122 (dubbed mx.)

You Darlin' [theme song] (Woods)
Lang Thompson & his Orchestra
Vcl: Lang Thompson
New York: c. 11/1939
Mx: US-1092-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10100
Reissue(s): National N-201 (dubbed mx.); Regent 122 (dubbed mx.); Rondo R-146 (inspected copies not dubbed; "US-" is over-stamped "08-" in wax)
8110  **Beyond the Moon** (Engvick - Mondello)
*Toots Mondello & his Orchestra*
New York: c. 11/1939
Mx: US-1101-1, -2  (Source: USRC)

**Sweet Lorraine** (Parish - Burwell)
*Toots Mondello & his Orchestra*
New York: c. 11/1939
Mx: US-1100-1  (Source: USRC)

*From Jazz Information (December 15, 1939):*
Ziggy Elman, trumpet; Toots Mondello, Noni Bernardi, alto saxes; Jerry Jerome, tenor sax; Claude Thornhill, piano; Carl Kress, guitar; Joe Swarzman, bass; Al Kendis, drums.

These are quite passable pops, not at all exceptional but better than other Mondello date bands on other labels. "Sweet Lorraine" comes at a good tempo, and features some of Toots' fine alto work.

8111  **Blue Rain** (Mercer - Van Heusen)
*Terry Snyder Trio* (vibraharp, guitar, string bass)
New York: c. 10/1939
Mx: US-1076-1  (Source: USRC)

**Moon Ray** (Shaw - Madison - Quenzer)
*Terry Snyder Trio* (vibraharp, guitar, string bass)
New York: c. 10/1939
Mx: US-1075-2  (Source: USRC)

8112  **Marie** (Berlin)
*Van Alexander & his Swingtime Band*
Vcl: Bill Schallon
New York: c. 10/1939
Mx: US-1070-1  (Source: USRC)

**I Wonder Who's Kissing Her Now** (Howard)
*Van Alexander & his Swingtime Band*
Vcl: Bill Schallen
New York: c. 10/1939
Mx: US-1073-1  (Source: USRC)

8113  **Between 18th and 19th on Chestnut Street**
*Will Osborne & his Slide Music*
Vcl: Will Osborne, Dick Rogers, Dale Jones
New York: c. 9/1939
Mx: US-1043-1-D1  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10049
Hungry for a Rhapsody  (from Liszt)
Will Osborne & his Slide Music
New York: c. 9/1939
Mx: US-1045-1-D1, -2  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10049

8114 Don’t Take It Fast (Just Take It Slow)  (Lawrence)
Palmer Brothers
Acc: Small instrumental group
New York: c. 10/1939
Mx: US-1069-1  (Source: USRC)

How Can You Be So Happy (When I’m So Sad)?  (Lawrence - Milton)
Palmer Brothers
Acc: Small instrumental group
New York: c. 10/1939
Mx: US-1068-2  (Source: USRC)

8115 Floating Kidney — Waltz  (Shank)
The Korn Kobblers
Vcl: Stan Fritts
New York: c. 9/1939
Mx: US-1015-1  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10081
Reissue(s): Davis DA-16-4; Hit 8036
Note: Hit 8036 was also sold as part of album H-109, "Down on the Farm."

(Oh Gee, Say Gee, You Ought to See) My Gee Gee from the Fiji Isles  (Brown - Von Tilzer)
The Korn Kobblers
Vcl: Stan Fritts
New York: c. 9/1939
Mx: US-1016-1  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10081

8116 Black Eyes — Tango  (arr. Wally - Gero)
Carlton Orchestra
Unknown location (European) and date
Mx: 679-D1
Reissue(s): Continental C-5003

Twilight — Tango  (arr. Wally - Gero)
Carlton Orchestra
Unknown location (European) and date
Mx: 678-D1
Reissue(s): Continental C-5003
8117  **She Really Meant to Keep It**  (Prince - Messner)
**Johnny Messner & his Music Box Band**
Vcl: Ensemble  
New York: c. 11/1939  
Mx: US-1106-1, -2  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10020  
**Reissue(s):** Inco 2006 (The Collegians); Kicks 22; Top Hat 1002  
Note: Montgomery Ward M 10020 is unlisted in any inspected Wards catalog, but specimens have been confirmed. Some late Varsity pressings, as well as Kicks and possibly Top Hat, reportedly use dubbed masters.

**You've Got Me in the Palm of Your Hand**  (Friend - Leslie - Monaco)
**Joel Shaw & his Orchestra (as Dick Robertson & his Orchestra)**
Vcl: Dick Robertson  
New York: c. 7/1932  
Mx: C-1779-1  (Source: Crown)

**Prior Issue(s):** Crown 3349 (Joel Shaw & his Orchestra, vcl. Bob Dixon)  
Note: Take 2 was used on some Crown pressings but has not been reported on Varsity.

8118  **Louisiana**  (Razaf - Schafer - Johnson)
**Toots Mondello & his Orchestra**
New York: c. 11/1939  
Mx: US-1099-1,-2  (Source: USRC)

**St. Louis Gal**  (Robinson)
**Toots Mondello & his Orchestra**
New York: c. 11/1939  
Mx: US-1098-1  (Source: USRC)

From *Jazz Information* (December 22, 1939):
*Z*iggy Elman, trumpet; Toots Mondello, Noni Bernardi, altos; Jerry Jerome, tenor; Claude Thornhill, piano; Carl Kress, guitar; Al Kendis, drums; Joe Swarzman, bass.

Two pleasant tunes are neatly carried off in Mondello's second Varsity record. Again the arrangements are uninspired and adequate, the solos by Thornhill, Jerome and Mondello quite listenable. No more than that.

8119  **Bug in My Ear**  (Fisher)
**Lang Thompson & his Orchestra**
Vcl: Peggy Nolan  
New York: c. 11/1939  
Mx: US-1093-2  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10099

**What Do You Mean by Loving Someone Else?**  (Mitchell - Gottler)
**Lang Thompson & his Orchestra**
Vcl: Lang Thompson  
New York: c. 11/1939  
Mx: US-1090-1  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10099
8120  **Don't Make Me Laugh**  (Stillman - Simon)
**Johnny McGee & his Orchestra**
Vcl: Alan Gerard
New York: c. 11/1939
Mx: US-1097-1  (Source: USRC)

**Tic Tac Toe**  (Nemo)
**Johnny McGee & his Orchestra**
Vcl: Muriel Baker
New York: c. 11/1939
Mx: US-1096-1  (Source: USRC)

8121  **Breeze (Blow My Baby Back to Me) – Blues**  (MacDonald - Goodwin - Hanley)
**Jess Stacy & his Orchestra**
New York: 11/30/1939
Mx: US-1111-1  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10086
**Reissue(s):** Signature 901

**Breeze (Blow My Baby Back to Me) – Fox Trot**  (MacDonald - Goodwin - Hanley)
**Jess Stacy & his Orchestra**
New York: 11/30/1939
Mx: US-1110-1  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10086

Note: Listed in various discographies as by "Jess Stacy & his Stars" or "Jess Stacy & his All Stars," but inspected original Varsity issues are labeled "Jess Stacy & his Orchestra."

*From *Jazz Information* (December 22, 1939):*

Billy Butterfield, trumpet; Lea Jenkins, trombone; Irving Fazola, clarinet; Eddie Miller, tenor sax; Jess Stacy, piano; Sid Weiss, bass; Don Carter, drums.

For his second Varsity recording date jams Stacy kept the same band, only omitting the guitar and using Fazola on clarinet instead of Hank D'Amico. Two masters of "Breeze," at different tempos, were made; and the U.S. company has seen fit to issue both masters on one record, calling the faster side a fox trot and the slower one a blues — which it is most certainly not. The idea isn't foolish, but it was unprofitable here, since both masters are much alike except that the faster one has more life... Neither piano chorus is particularly good, for Stacy... This date must have produced better sides than either of these.

8122  **Careless**  (Quadling - Howard - Jurgens; "Gulliver's Travels")
**Johnny Messner & his Music Box Band**
Vcl: Johnny Messner
New York: c. 11/1939
Mx: US-1109-1  (Source: USRC)

**Reissue(s):** Inco 2001 (Johnny Messner & his Orchestra)
Slow Poke (Browning - Messner)
Johnny Messner & his Music Box Band
Vcl: Jeanne D’Arcy
New York: c. 11/1939
Mx: US-1107-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10020
Note: Montgomery Ward M 10020 is unlisted in any known Wards catalog, but specimens have been confirmed.

8123 Love and Moonshine
Beer Barrel Boys
Unknown location and date
Mx: USET-1172-D1  (T-1172 on label)

The Tavern — Scottische
Beer Barrel Boys
Unknown location and date
Mx: USET-1171-D1  (T-1171 on label)
Note: A pressing showing mx. USC-1171-D1 has been reported but is not confirmed and probably is incorrect, as “C” would indicate a Crown master. Mx. numbers are absent on some pressings.

8124 Ain't She Sweet? (Yellen - Ager)
The Korn Kobblers
Vcl: Stan Fritts
New York: c. 9/1939
Mx: US-1023-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10080
Reissue(s): Elite 5041; Elite - Hits by Korn Kobblers 5041

How Ya Gonna Keep 'Em Down on the Farm (After They've Seen Paree)?
(Donaldson)
The Korn Kobblers
Vcl: Stan Fritts
New York: c. 9/1939
Mx: US-1018-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10080

8125 At the Balalaika (Wright - Forrest - Posford; "Balalaika")
Lennie Hayton & his Orchestra
Vcl: Linda Keene
New York: 12/1939
Mx: US-1130-1  (Source: USRC)

Reissue(s): Inco 2002

The Starlit Hour (Parish - De Rose)
Lennie Hayton & his Orchestra
Vcl: Linda Keene
New York: 12/1939
Mx: US-1131-1  (Source: USRC)
8126  I Want to [Wanna] Wrap You Up (And Take You Home with Me)  (Harris - Shand)
   Van Alexander & his Swingtime Band
   Vcl: Phyllis Kenny
   New York: 12/1939
   Mx: US-1148-1  (Source: USRC)

   Oh! What a Lovely Dream  (Wright - Forrest)
   Van Alexander & his Swingtime Band
   Vcl: Phyllis Kenny
   New York: 12/1939
   Mx: US-1149-1  (Source: USRC)

8127  Chatterbox — Waltz  (Roberts - Brainin)
   (The Rollings Styles of) Reggie Childs & his Orchestra
   Vcl: Paul Carly & The Three C’s
   New York: 12/1939
   Mx: US-1141-1  (Source: USRC)

   Crazy Little Dream  (Carpenter - Woods)
   (The Rollings Styles of) Reggie Childs & his Orchestra
   Vcl: Paul Carly
   New York: 12/1939
   Mx: US-1140-1  (Source: USRC)

8128  Hot Lips  (Busse - Lange - Davis)
   Johnny McGee & his Orchestra
   Vcl: Ensemble
   New York: c. 11/1939
   Mx: US-1095-1  (Source: USRC)

   Other USRC Issue(s): Montgomery Ward M 10071

   Sugar Blues  (Fletcher - Williams)
   Johnny McGee & his Orchestra
   New York: c. 11/1939
   Mx: US-1094-1  (Source: USRC)

   Other USRC Issue(s): Montgomery Ward M 10071

8129  Put Your Little Foot Right Out — Waltz  (Spier)
   Johnny Messner & his Music Box Band
   Vcl: The Three Jacks
   Piano: "Professor Coleslaw"  (John Kuhlthau)
   New York: c. 11/1939
   Mx: US-1108-2  (Source: USRC)

   The Prelude  [Based on Rachmaninoff’s Prelude in C Sharp Minor]
   Eddie Buttler & his Jolly Boys (as Eddie Butler & his Orchestra)
   Unknown location (European) and date
   Mx: USE- / USET-587-D1  [T-587 on label]

   Foreign Issue(s): Radiola (Hungarian) RA/RA 70, as "Rachmaninoff Prelude Jazz Swing Atiratban."
8130 Maria (Anderson)
Gerald Clark & his Calypso Orchestra
Vcl: The Duke of Iron (Cecil Anderson)
New York: c. 12/1939
Mx: US-1126-2 (Source: USRC)

Walter Winchell (Clark - Merrick)
Gerald Clark & his Calypso Orchestra
Vcl: The Duke of Iron (Cecil Anderson)
New York: c. 12/1939
Mx: US-1125-1 (Source: USRC)

Reissue(s): Savoy 5539

8131 Confucius Say
(The Rollings Styles of) Reggie Childs & his Orchestra
Vcl: The Three C's
New York: 12/1939
Mx: US-1143-1 (Source: USRC)

Whispering Grass
(The Rollings Styles of) Reggie Childs & his Orchestra
Vcl: Marion Kaye
New York: 12/1939
Mx: US-1142-1 (Source: USRC)

8132 Clarinet Blues
Jess Stacy & his Orchestra
New York: 11/30/1939
Mx: US-1114-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10087
Reissue(s): Commodore 601; Signature 902 (both dubbed mx.)

I Can't Believe That You're in Love with Me (Gaskill - McHugh)
Jess Stacy & his Orchestra
New York: 11/30/1939
Mx: US-1112-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10087
Reissue(s): Commodore 601; Signature 902 (both dubbed mx.)

Note: Listed in various discographies as by "Jess Stacy & his Stars" or "Jess Stacy & his All Stars," but inspected Varsity labels read "Jess Stacy & his Orchestra."
Personnel per label: Billy Butterfield, trumpet; Les Jenkins, trombone; Irving Fazola, clarinet; Eddie Miller, tenor sax; Jess Stacy, piano; Sid Weiss, bass; Don Carter, percussion. Personnel were confirmed in the Jazz Information review excerpted below.

From Jazz Information (December 29, 1939):

Although this session could have been much better, it demonstrated how well Bob Crosby's best men can play when freed from the restrictions of their formula. "Clarinet Blues" is a pretty, very "white" blues, made very attractive by the restraint and taste of almost all concerned... Stacy plays very imaginatively behind the soloists, and in his beautiful solo again proves his superb touch and phrasing, and his great harmonic ability. The ensemble chorus is less good than the solos, however; and Don Carter's cymbal playing became very annoying, to our ears at least, behind the piano solo.
8133 Pinch Me
Van Alexander & his Swingtime Band
Vcl: Phyllis Kenny
New York: 12/1939
Mx: US-1150-1 (Source: USRC)

Prelude to the Bug House
Van Alexander & his Swingtime Band
Vcl: Van Alexander
New York: 12/1939
Mx: US-1151-1 (Source: USRC)

8134 As Long as I Live (Koehler - Arlen)
Lennie Hayton & his Orchestra
New York: 12/7/39
Mx: US-1133-2 (Source: USRC)

Peg o' My Heart (Bryan - Fisher)
Lennie Hayton & his Orchestra
New York: 12/7/39
Mx: US-1132-2 (Source: USRC)

8135 Save It Pretty Mama (Redman)
Varsity Seven
Vcl: Jeanne Burns
New York: 12/14/1939
Mx: US-1161-1 (Source: USRC)

Scratch My Back (Feather)
Varsity Seven
New York: 12/14/1939
Mx: US-1160-1 (Source: USRC)

Personnel per label: Benny Carter (as "Billy Carton" on label), trumpet and alto saxophone; Danny Polo, clarinet; Coleman Hawkins, tenor saxophone; Joe Sullivan, piano; Ulysses Livingstone, guitar; Artie Shapiro bass; George Wettling, percussion. Personnel were confirmed in the Jazz Information review excerpted below (which unmasked the "Carton" pseudonym and gave Shapiro's name as Bernstein in error):

From Jazz Information (January 5, 1940):

One of the most interesting record dates held so far in the U.S. studios produced some very good work, especially by Joe Sullivan, Benny Carter and Coleman Hawkins. The sides don't come off with the exciting bang that would make them really outstanding, but the solo work has considerable value.

"Save It Pretty Mama," for instance (and how long it is since that tune has been recorded!) opens with a pretty creditable trumpet chorus. The piano solo that follows is proof enough that Sullivan, who has been rather neglected since he dropped out of the Crosby band, is playing grand piano again... The coupling is a rather boring tune, and Joe Sullivan evidently had to work hard to get good results from it, in spite of George Wettling's sharp backing.
8136  **A Lover Is Blue**  (Carpenter - Young - Mundy)
Jimmy Mundy & his Orchestra
Vcl: Madeline Greene
New York: 12/1939
Mx: US-1184-1  (Source: USRC)

Little Old Lady from Baltimore  (Jacobs - DePaul)
Jimmy Mundy & his Orchestra
Vcl: Madeline Greene & ensemble
New York: 12/1939
Mx: US-1182-1  (Source: USRC)

From *Jazz Information* (January 5, 1940):

Frank Galbreath, Bobby Moore, Leroy Hill, trumpets; Ed Johnson, John McConnell, Norman Green, trombones; Ted Barnett, Al Gibson, James Hamilton, Skippy Williams, saxes; Bill Doggett, piano; Connie Wainwright, guitar; Rossier Wilson, drums; Jack Jarvis, bass.

Jimmy Mundy's first record is commercial coupling, displaying the band as quiet, competent and undistinguished. Madeline Green's vocals are excellent.

8137  **Faithful to You**  (Block - Stoner - Green)
Tommy Tucker & his Orchestra
Vcl: Amy Arnell
New York: 12/1939
Mx: US-1197-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10065
Reissue(s): Davis DA 22-7

**I Love You (Oh! How I Love You)**  (Tucker)
Tommy Tucker & his Orchestra
Vcl: The Voices Three
New York: 12/1939
Mx: US-1198-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10065
Reissue(s): Davis DA 22-7

8138  **Drusilla**  (Anderson)
Gerald Clark & his Calypso Orchestra
Vcl: The Duke of Iron (Cecil Anderson)
New York: c. 12/1939
Mx: US-1124-1  (Source: USRC)

Reissue(s): Savoy 5539

**U.S.A.**  (Clark - Merrick)
Gerald Clark & his Calypso Orchestra
Vcl: The Duke of Iron (Cecil Anderson)
New York: c. 12/1939
Mx: US-1123-1  (Source: USRC)
8139  **Nickel Dance** — Schottische  
**Beer Barrel Boys**  
Location (European) and date unknown  
Mx: USET-1175-D1 [T-1175 on label]  

**Put It In** — Laendler  
**Beer Barrel Boys**  
Location (European) and date unknown  
Mx: USET-1179-D1 [T-1179 on label]

8140  **A Good Man Is Hard to Find**  (Green)  
**Jess Stacy & his Orchestra**  
New York: 11/30/1939  
Mx: US-1113-2 (Source: USRC)  

Reissue(s): Signature 901 (dubbed mx.)  
Note: Listed in various discographies as "Jess Stacy & his Stars" or "Jess Stacy & his All Stars," but inspected Varsity labels read "Jess Stacy & his Orchestra."  

From *Jazz Information* (January 5, 1940):  
Billy Butterfield, trumpet; Les Jenkins, trombone; Irving Fazola, clarinet; Eddie Miller, tenor sax; Jess Stacy, piano; Sid Weiss, bass; Don Carter, drums. ... "A Good Man Is Hard to Find" is an excellent side, probably the best made at Stacy's second band date."

**Harem Party**  
**Hal Bedell & his Orchestra** [early pressings as Jess Stacy & his Orchestra, sic.]  
Location (European) and date unknown  
Mx: USE-/USET-859-D1 [T-859 on label]  

From *Jazz Information* (January 5, 1940):  
Harem Party" is an inexcusable atrocity... [It] is not a Stacy record, and appears to be a semi-classical item waxed several years ago. Calling the mislabeling an unfortunate error, the record company announced that corrected labels are in work."  

8141  **Jeannie with the Light Brown Hair**  (Foster)  
**The Plantation Singers** (mixed chorus)  
Unaccompanied  
New York: 12/1939  
Mx: US-1137-1, -2 (Source: USRC)  

Reissue(s): Masterpiece 8523 (-2; anonymous)  

**My Old Kentucky Home**  (Foster)  
**The Plantation Singers** (mixed chorus)  
Unaccompanied  
New York: 12/1939  
Mx: US-1136-1 (Source: USRC)  

Reissue(s): Masterpiece 8523 (anonymous)
8142  **Oh! Susanna**  (Foster)  
*The Plantation Singers* (mixed chorus)  
Unaccompanied  
New York: c. 12/1939  
Mx: US-1135-1

**Swanee River [sic] [Old Folks at Home]**  (Foster)  
*The Plantation Singers* (mixed chorus)  
Unaccompanied  
New York: c. 12/1939  
Mx: US-1134-1

8143  **The Man Who Comes Around**  (Tucker - Lair - Green)  
*Will Osborne & his Slide Music*  
Vcl: Dale Jones, Barbara Bush, Dick Rogers, Will Osborne & band  
(as "Dale, Barbara, Stinky, Will & Members of the Band")  
New York: 12/1939  
Mx: US-1186-1  
(Source: USRC)  
*Other USRC Issue(s):* Montgomery Ward M 10048  
*Reissue(s):* Continental C-3018

**Would’st Could I But Kiss Thy Hand, Oh Babe (intro: Amaryllis)**  (Rogers - Osborne)  
*Will Osborne & his Slide Music*  
Vcl: "Doghouse" Dale Jones  
New York: 12/1939  
Mx: US-1185-1  
(Source: USRC)  
*Other USRC Issue(s):* Montgomery Ward M 10048

8144  **Does Your Heart Beat for Me?**  
*Roy Eldridge & his Orchestra*  
Vcl: Laurel Wilson  
New York: 12/1939  
Mx: US-1192-1  
(Source: USRC)  
*Other USRC Issue(s):* Montgomery Ward M 10092

**Who Told You I Cared?**  ("Kid Nightingale")  
*Roy Eldridge & his Orchestra*  
Vcl: Laurel Wilson  
New York: 12/1939  
Mx: US-1191-1  
(Source: USRC)  
*Other USRC Issue(s):* Montgomery Ward M 10092

8145  **On the Isle of May**  (David - Kostelanetz)  
*Johnny McGee & his Orchestra*  
Vcl: Uncredited (purportedly Alan Gerard; unconfirmed)  
New York: 12/1939  
Mx: US-1202-1  
(Source: USRC)
Way Back in 1939 A.D. (Mercer - Carmichael)
Johnny McGee & his Orchestra
Vcl: Uncredited (purportedly Alan Gerard; unconfirmed)
New York: 12/1939
Mx: US-1201-2  (Source: USRC)

8146 What Used to Was, Used to Was (Meyerowitz - Chan - Chaplin)
Hylton Sisters
Acc: Terry Snyder Quintet
New York: 12/1939
Mx: US-1168-2  (Source: USRC)

Willie, the Chilly Troubadour (Shapiro - Seelen - Lee)
Hylton Sisters
Acc: Terry Snyder Quintet
New York: 12/1939
Mx: US-1166-1  (Source: USRC)

8147 Easy Rider (Brooks)
Varsity Seven
Vcl: Jeanne Burns, with Ulysses Livingston
New York: 12/14/1939
Mx: US-1159-1  (Source: USRC)

Reissue(s): Elite 5032 (New Orleans Seven); Elite - Hits by the New Orleans Seven
5032 (The New Orleans Seven Orchestra)

It's Tight Like That (Dorsey - Whittaker)
Varsity Seven
Vcl: Jeanne Burns
New York: 12/14/1939
Mx: US-1158-1  (Source: USRC)

Personnel per label: Benny Carter (as "Billy Carton" on label), trumpet and alto saxophone; Danny
Polo, clarinet; Coleman Hawkins, tenor saxophone; Joe Sullivan, piano; Ulysses Livingston,
guitar; Artie Shapiro, bass; George Wettling, percussion. Personnel were confirmed in the Jazz
Information announcement excerpted below.

From Jazz Information (December 15, 1939):

An all-star mixed band recorded four sides for United States Records [sic] Thursday
(December 14) under the supervision of Warren Scholl, new U. S. talent man... The
tunes tentatively chosen to be recorded were: "Tight Like That," "Save It Pretty
Mama," "Easy Rider," and a boogie woogie number. The records are to be released
on the Varsity label, under a name not yet selected.

8148 All Aboard (Gibson - Mundy)
Jimmy Mundy & his Orchestra
New York: 12/1939
Mx: US-1183-1  (Source: USRC)
Sunday Special
Jimmy Mundy & his Orchestra
New York: 12/1939
Mx: US-1181-1 (Source: USRC)
Note: Credited to "Jimmy Mundy & his Swing Club Seven" in some discographies, but all inspected copies are labeled "Jimmy Mundy & his Orchestra."

8149 Would 'Ja Mind? (Tucker)
Tommy Tucker & his Orchestra
Vcl: Amy Arnell & the Voices Three
New York: 12/1939
Mx: US-1200-1 (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10066

You're Lettin' the Grass Grow Under Your Feet (Ager - Selsman - Livingston)
Tommy Tucker & his Orchestra
Vcl: Kerwin Somerville
New York: 12/1939
Mx: US-1199-1 (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10066

8150 Drowsy Waters [Wallana Waltz]
Roy Smeck's Trio
Vcl: Uncredited
New York: c. 5/1931
Mx: C-1360-2 (Source: Crown)
Prior Issue(s): Crown 3160 (Roy Smeck's Vita Trio)
Other USRC Issue(s): Montgomery Ward M 1016 (Hawaiian Trio)

My Isle of Golden Dreams (Blaufuss)
Roy Smeck's Trio
Vcl: Uncredited
New York: c. 5/1931
Mx: C-1361-3 (Source: Crown)
Prior Issue(s): Crown 3160 (Roy Smeck's Vita Trio)
Other USRC Issue(s): Montgomery Ward M 1016 (Hawaiian Trio)

8151 Make Way for John
Johnny McGee & his Orchestra
Vcl: Ensemble
New York: 12/1939
Mx: US-1203-1, -2 (Source: USRC)
The Gaucho Serenade (Cavanaugh - Redmond - Simon)
Johnny McGee & his Orchestra
Vcl: Alan Gerard
New York: 12/1939
Mx: US-1204-1 (Source: USRC)
8152  **Angel**  (Parish - De Rose)
**Georgie Auld & his Orchestra**
Vcl: Kay Foster
New York: c. 1/1940
Mx: US-1241-1  (Source: USRC)

**I Want My Mama**  (Stillman - Paiva)
**Georgie Auld & his Orchestra**
Vcl: Kay Foster
New York: c. 1/1940
Mx: US-1244-1  (Source: USRC)

8153  **Boomps-a-Daisy**  — Waltz  (Mills; "Hellzapoppin")
**Will Osborne & his Slide Music**
Vcl: Barbara Bush & chorus
New York: 12/1939
Mx: US-1188-1  (Source: USRC)

**Indian Summer**  (Herbert)
**Will Osborne & his Slide Music**
New York: 12/1939
Mx: US-1187-1  (Source: USRC)

  **Other USRC Issue(s):**  Inco 2003
Note: Mx. numbers are obliterated in inspected Inco pressings.

8154  **High Society**  (Steele - Melrose)
**Roy Eldridge & his Orchestra**
New York: 12/1939
Mx: US-1189-1  (Source: USRC)

  **Other USRC Issue(s):**  Montgomery Ward M 10091
  **Reissue(s):**  Elite 5039; Philharmonic FR-81 (08-1189-1)
Note: Philharmonic was included in the unnumbered Firestone album, "Famous Blues."

**Muskat Ramble**  [Muskat Ramble]  (Ory)
**Roy Eldridge & his Orchestra**
New York: 12/1939
Mx: US-1190-1  (Source: USRC)

  **Other USRC Issue(s):**  Montgomery Ward M 10091
Note: Inspected copies of Varsity 8154 are labeled "Muskat Ramble."

8155  **Seven Little Oranges**  (Cogane - Loman - Mysels - Doraine)
**Hylton Sisters**
Acc: Terry Snyder Quintet
New York: 12/1939
Mx: US-1167-1,2  (Source: USRC)
8156 **Turn on the Old Music Box** (Washington - Harline; "Pinocchio") — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group with bells  
New York: c. 12/28/1939  
Mx: US-1229-1  (Source: USRC)

*Other USRC Issue(s):* Montgomery Ward M 10061

**When You Wish Upon a Star** (Washington - Harline; "Pinocchio") — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group  
New York: c. 12/28/1939  
Mx: US-1228-2  (Source: USRC)

*Other USRC Issue(s):* Montgomery Ward M 10061

8157 **Give a Little Whistle** (Washington - Harline; "Pinocchio") — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group  
New York: c. 12/28/1939  
Mx: US-1230-1  (Source: USRC)

*Other USRC Issue(s):* Montgomery Ward M 10062

**I've Got No Strings** (Washington - Harline; "Pinocchio") — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group  
New York: c. 12/28/1939  
Mx: US-1231-1  (Source: USRC)

*Other USRC Issue(s):* Montgomery Ward M 10062

8158 **Hi-Diddle-Dee-Dee** (Washington - Harline; "Pinocchio") — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group  
New York: c. 12/28/1939  
Mx: US-1232-1  (Source: USRC)

*Other USRC Issue(s):* Montgomery Ward M 10063

**Three Cheers for Anything** (Washington - Harline; "Pinocchio") — "Vocal in Dance Tempo"

**Buddy Clark**

Acc: Small instrumental group  
New York: c. 12/28/1939  
Mx: US-1233-1  (Source: USRC)

*Other USRC Issue(s):* Montgomery Ward M 10063
8159 The Juke Box Jump  (D'Aury - Mills)
Georgie Auld & his Orchestra
New York: c. 1/1940
Mx: US-1243-1  (Source: USRC)

This Is Romance  (Heyman - Duke)
Georgie Auld & his Orchestra
Vcl: Kay Foster
New York: c. 1/1940
Mx: US-1242-1  (Source: USRC)

8160 Make Love with a Guitar  (Leveen - Grever)
Johnny Messner & his Music Box Band
Vcl: Johnny Messner
New York: c. 1/1940
Mx: US-1248-2  (Source: USRC)

I've Got My Eyes on You  (Porter; "Broadway Melody of 1940")
Johnny Messner & his Music Box Band
Vcl: Johnny Messner & Jeanne D'Arcy
New York: c. 1/1940
Mx: US-1249-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10039

8161 All the Things You Are  (Hammerstein - Kern; "Very Warm for May")
Sonny James & his Orchestra
Vcl: Earl Henry
New York: c. 1/1940
Mx: US-1254-1  (Source: USRC)

The Girl with the Pigtails in Her Hair  (Cahn - Chaplin)
Sonny James & his Orchestra
Vcl: Betty Bradley
New York: c. 1/1940
Mx: US-1252-1  (Source: USRC)

8162 Loveless Love  (Handy)
W. C. Handy & Orchestra
Vcl: W. C. Handy
New York: 12/26/1939
Mx: US-1224-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10035
Reissue(s): Davis DA-22-
Way Down South Where the Blues Begin  (Handy)
W. C. Handy & Orchestra
Vcl: W. C. Handy
New York: 12/26/1939
Mx: US-1226-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10035
Note: M-10035 was not listed in any known Montgomery Ward catalogs, but pressings exist.

From Jazz Information (February 2, 1940):
W. C. Handy, vocal; J. C. Higginbotham, trombone; Bing Madison, tenor sax; Edmund Hall clarinet, Luis Russell, piano; Pop Foster, bass; Sidney Catlett, drums.

Our great personal respect for W.C. Handy makes us regret the necessity we are under of saying that these records are quite poor. This is nothing against Mr. Handy, whose achievements are in writing and publishing tunes, not playing them. There isn't one of these four great tunes that hasn't been recorded much better, more than once.

8163  Beale Street Blues  (Handy)
W. C. Handy & Orchestra
New York: 12/26/1939
Mx: US-1225-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10036

St. Louis Blues  (Handy)
W. C. Handy & Orchestra
New York: 12/26/1939
Mx: US-1223-1  (Source: USRC)

Reissue(s): Davis DA-22-1; Elite 5039; Philharmonic FR-81

Note: JR erroneously shows Georgie Auld's "The Man from Mars" and "Lover, Come Back to Me" on this number (with the notation "not issued?") and cites mxs. US-1246 and US-1245 (which are 12" Royale classical recordings).

Philharmonic was included in the unnumbered Firestone album, "Famous Blues."

From Jazz Information (February 2, 1940):
W. C. Handy, trumpet; J. C. Higginbotham, trombone; Bing Madison, tenor sax; Edmund Hall, clarinet, Luis Russell, piano; Pop Foster, bass; Sidney Catlett, drums.

Unfortunately, [Handy's] playing is contrasted with the expert hot work of Hall and Higgy. To say that it suffers by this comparison is to be too mild. Mr. Handy once wrote, "I would not play jazz if I could." But the blues is still jazz; and these treatments, which attempt to be jazz, fail thoroughly.

8164  Step Out — Schottische
Beer Barrel Boys
Location (European) and date unknown
Mx: USET-1057-D1 [in wax; labels show both T-440 and T-1057]
Dancing Doll — Polka  
Beer Barrel Boys  
Location (European) and date unknown  
Mx: USET-1623-D1 (T-1623 on label)

8165 Holy Smoke (Can't Ya Take a Joke?)  
(Mercer - Marsh)  
Ray Pearl & his Orchestra  
Vcl: Sunset Trio  
New York: c. 1/1940  
Mx: US-1268-1 (Source: USRC)

The Secret of Love  
(Breitenbach - Herbert)  
Ray Pearl & his Orchestra  
Vcl: Buddy Madison  
New York: c. 1/1940  
Mx: US-1269-1 (Source: USRC)

8166 Gleeby Rhythm Is Born  
(Grimes - Battle - Prima)  
Louis Prima & his Gleeby Rhythm Orchestra  
Vcl: Louis Prima  
New York: c. 1/1940  
Mx: US-1259-1 (Source: USRC)

Sing-a-Spell (A Musical Spelling Bee)  
(Prima)  
Louis Prima & his Gleeby Rhythm Orchestra  
Vcl: Louis Prima & ensemble  
New York: c. 1/1940  
Mx: US-1258-1 (Source: USRC)

8167 She Broke His Heart of Oak ('Neath the Old Oak Tree)  
(McCarthy - Redmond - David)  
George Olsen & his Orchestra  
Vcl: Bob Borger, Bob Rice, Ronnie Mansfield, Jack Gifford & Harrison Sisters  
New York: 1/1940  
Mx: US-1292-1 (Source: USRC)

Woodpecker  
(Bruno - Di Lazzaro)  
George Olsen & his Orchestra  
New York: 1/1940  
Mx: US-1293-1 (Source: USRC)

8168 A Drink Is What We Need  
(Boland - O'Hearn)  
Johnny Messner & his Music Box Band  
Vcl: Johnny Messner, Jeanne D'Arcy & ensemble  
New York: c. 1/1940  
Mx: US-1251-D1 (Source: USRC)

Note: This has also been reported in various discographies as "A Drink Is What You Need" and "Let's Drink to What We Need," neither of which appears on inspected copies.
**In Our Little Part of Town**  (Walker - Hanley)

**Johnny Messner & his Music Box Band**
Vcl: Johnny Messner & Jeanne D'Arcy  
New York: c. 1/1940  
Mx: US-1250-D1 (Source: USRC)

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**8169**  
**Looks Like Winter (Feels Like Summer)**  (Fisher - Fisher)  
**Sonny James & his Orchestra**  
New York: c. 1/1940  
Mx: US-1253-1 (Source: USRC)

**The Sweetest Little Lassie**  
**Sonny James & his Orchestra**  
Vcl: Betty Bradley  
New York: c. 1/1940  
Mx: US-1255-1 (Source: USRC)

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**8170**  
**Say "Si, Si"**  
**Louis Prima & his Gleeby Rhythm Orchestra**  
Vcl: Louis Prima  
New York: c. 1/1940  
Mx: US-1257-1 (Source: USRC)

**To You Sweetheart, Aloha**  
**Louis Prima & his Gleeby Rhythm Orchestra**  
New York: c. 1/1940  
Mx: US-1256-1 (Source: USRC)

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**8171**  
**It's a Blue World**  (Wright - Forrest)  
**Ray Pearl & his Orchestra**  
Vcl: Buddy Madison  
New York: c. 1/1940  
Mx: US-1271-2 (Source: USRC)

**The Sky Fell Down**  (Heyman - Alter)  
**Ray Pearl & his Orchestra**  
Vcl: Walter Bloom  
New York: c. 1/1940  
Mx: US-1270-1 (Source: USRC)

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**8172**  
**My! My!**  (Loesser - McHugh)  
**Van Alexander & his Swingtime Band**  
Vcl: Butch Stone  
New York: c. 1/1940  
Mx: US-1281-1 (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10040
Say It (Over and Over Again)  (Loesser - McHugh; "Buck Benny Rides Again")
Van Alexander & his Swingtime Band
Vcl: Phyllis Kenny
New York: c. 1/1940
Mx: US-1282-1   (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10040

8173  How Long, How Long Blues  (Carr - Williams)
The Varsity Seven
Vcl: Joe Turner
New York: 1/15/1940
Mx: US-1284-1   (Source: USRC)
Reissue(s): Elite 5032 (New Orleans Seven); Elite - Hits by the New Orleans Seven 5032 (The New Orleans Seven Orchestra); Savoy 649 (Joe Turner & his Band); Savoy 5044 (Joe Turner & his Band)

Pom Pom  (Carter)
The Varsity Seven
New York: 1/15/1940
Mx: US-1287-1   (Source: USRC)
Personnel per label: Benny Carter (as "Billie Carton" on label), trumpet; Danny Polo, clarinet; Coleman Hawkins (as "Carelton Harkins" on label), tenor saxophone; Ulysses Livingston, guitar; Artie Shapiro, bass; George Wettling, percussion. Personnel are confirmed in the Jazz Information announcement excerpted below.

From Jazz Information (January 26, 1940):
The Varsity Seven, mixed recording band whose first records were just issued by the United States Record Corporation, held its second session at the Varsity studios Monday night, January 15. ... Joe Turner, blues singer with the Boogie Woogie Trio at the Cafe Society, replaced Jeanne Burns as vocalist with the group and sang two titles. [See also Varsity 8179]

8174  Save the Last Dance for Me  (Hirshc - Magine)
Roy Smeck & his Trio (as Roy Smeck & his Orchestra)
New York: c. 1/1932
Mx: C-1605-1   (Source: Crown)

The Little Old Church in the Valley  (Kahn - Arnold - Van Alstyne)
Roy Smeck & his Trio (as Roy Smeck & his Orchestra)
Vcl: Harold "Scrappy" Lambert
New York: c. 7/1931
Mx: C-1404-3   (Source: Crown)
Prior Issue(s): Crown 3175 (Roy Smeck & his Vita Trio)

8175  Mrs. Worthington (Don't Put Your Daughter on the Stage)  (Coward)
Happy Felton & his Orchestra
Vcl: Happy Felton
New York: 1/1940
Mx: US-1300-2   (Source: USRC)
Would'ja for a Big Red Apple? (Souvaine - Miller - Mercer)
Happy Felton & his Orchestra
Vcl: Happy Felton
New York: 1/1940
Mx: US-1303-1 (Source: USRC)

8176 Darn Clever, These Chinese (Mercer - Carmichael)
George Olsen & his Orchestra
Vcl: Harrison Sisters, Ronnie Mansfield, Bob Rice & Jack Gifford
New York: 1/1940
Mx: US-1294-1, -2 (Source: USRC)

Horses (Gay - Whiting)
George Olsen & his Orchestra
Vcl: Ronnie Mansfield, Bob Rice & Jack Gifford
New York: 1/1940
Mx: US-1295-1 (Source: USRC)

8177 Easy Does It (Oliver - Young)
Van Alexander & his Swingtime Band
Vcl: Phyllis Kenny
New York: c. 1/1940
Mx: US-1280-1 (Source: USRC)
  Other USRC Issue(s): Montgomery Ward M 10038

Ho! Sa! Bonnie (Froeba - Alexander)
Van Alexander & his Swingtime Band
Vcl: Butch Stone & ensemble
New York: c. 1/1940
Mx: US-1283-1 (Source: USRC)
  Other USRC Issue(s): Montgomery Ward M 10038

8178 Dolly Doolittle (Bryan - Fisher - Fisher)
Lang Thompson & his Orchestra
Vcl: Lang Thompson, Peggy Nolan & ensemble
New York: c. 1/1940
Mx: US-1279-2 (Source: USRC)
  Other USRC Issue(s): Montgomery Ward M 10093

Someday You'll Find Your Bluebird — Waltz (Gordon - Newman)
Lang Thompson & his Orchestra
Vcl: Chuck Eaton
New York: c. 1/1940
Mx: US-1278-1 (Source: USRC)
  Reissue(s): National 201
8179  A Pretty Girl Is Like a Melody  (Berlin)
The Varsity Seven
New York: 1/15/1940
Mx: US-1286-1  (Source: USRC)

Shake It and Break It  (Friscoe)
The Varsity Seven
Vcl: Joe Turner
New York: 1/15/1940
Mx: US-1285-1  (Source: USRC)
Reissue(s): Commodore 114; Savoy 649 (Joe Turner & his Band); 5044 (Joe Turner & his Band)
Personnel per label: Benny Carter (as "Billy Carton" on label), trumpet; Coleman Hawkins (as "Carleton Harkins" on label), tenor saxophone; Danny Polo, clarinet; Ulysses Livingston, guitar; Artie Shapiro, bass; George Wettling, percussion.

From Swing: The Guide to Modern Music (March 1940):
This is the same group as on the previous date, except that Coleman Hawkins changes his name to Carleton Harkins (why?) and Joe Turner does the singing on two sides — a fairly good job in "How Long" [see Varsity 8173] and a weak one in "Shake It." The infallible asset of these sides is Hawkins... Joe Sullivan's piano attracts me less and less. His choppy, clumsy ideas and ugly touch seem to me to lack any semblance to swing. Between him and George Wettling and the poor recording, the rhythm section sounds more liquid than solid.” [Review by Geoffrey Marne (reputedly Leonard Feather)]

8180  Dance and Prance  — Polka
Beer Barrel Boys
Unknown location and date
[v1] Mx: USC-1628-D1  [T-1628 on label]
[v2] Mx: USET-1628-D1  [T-1628 on label]

Piccolo Prance  — Polka
Beer Barrel Boys
Unknown location and date
Mx: USET-1512-D1  [T-1531 on label]
Reissue(s): Top Hat 1001
Note: Mx. numbers are absent on some pressings.

8181  The Singing Hills  (David - Sanford - Mysels)
Lang Thompson & his Orchestra
Vcl: Lang Thompson
New York: c. 1/1940
Mx: US-1276-1  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10098

What's the Matter with Me?  (Lewis - Shnad)
Lang Thompson & his Orchestra
Vcl: Peggy Nolan
New York: c. 1/1940
Mx: US-1277-1  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10098
8182 **Apple Blossoms and Chapel Bells** (Hoffman - Kent - Kurtz)
*Jimmy Joy & his Orchestra*
Vcl: Art London  [a.k.a. Art Lund]
New York: 1/1940
Mx: US-1309-1   (Source: USRC)

**If It Wasn’t for the Moon** (Tomlin - Tobias)
*Jimmy Joy & his Orchestra*
Vcl: Art London  [a.k.a. Art Lund]
New York: 1/1940
Mx: US-1307-1   (Source: USRC)

8183 **Ah! (The Vocalizing Song)** — Waltz (Gottler - Marsala - Franklin)
*Johnny Messner & his Music Box Band*
Toy piano: "Professor Koleslaw" (Paul Kuhlthau)
New York: c. 2/1940
Mx: US-1328-1   (Source: USRC)

**You'd Be Surprised** (Berlin)
*Johnny Messner & his Music Box Band*
Vcl: Johnny Messner & Jeanne D'Arcy
New York: c. 2/1940
Mx: US-1329-1   (Source: USRC)

8184 **Joe Turner Blues** (Hirsch - Handy)
*Happy Felton & his Orchestra*
Vcl: Happy Felton
New York: 1/1940
Mx: US-1302-1   (Source: USRC)

**Let's All Sing Together** (Audino - Di Rocco)
*Happy Felton & his Orchestra*
Vcl: Lois Lee
New York: 1/1940
Mx: US-1301-1   (Source: USRC)

8185 **Last Night on the Back Porch (I Loved Her Best of All)** (Brown - Schraubstader)
*Lang Thompson & his Orchestra*
Vcl: Chuck Eaton, Peggy Nolan & ensemble
New York: c. 1/1940
Mx: US-1321-1   (Source: USRC)

**Row, Row, Row** (Jerome - Monaco)
*Lang Thompson & his Orchestra*
Vcl: Peggy Nolan
New York: c. 1/1940
Mx: US-1320-1   (Source: USRC)
8186 Dixie Medley — March  
Gennett Brass Band (as Varsity Brass Band)  
New York: 5/28/1928  
Mx: GX-1387-A-D1  
Prior Issue(s): Gennett 6615 (Gennett Brass Band); Champion 15520 (Champion Brass Band)

Stars and Stripes Forever — March  (Sousa)  
Gennett Brass Band (as Varsity Brass Band)  
New York: 5/28/1928  
Mx: GX-1375-A-D1  
Prior Issue(s): Gennett 6561 (Gennett Brass Band); Champion 15520 (Champion Brass Band)

8187 Last Night’s Gardenias  (Coslow)  
Jimmy Joy & his Orchestra  
Vcl: Art London  [a.k.a. Art Lund]  
New York: 1/1940  
Mx: US-1306-1   (Source: USRC)

Thank Your Stars  (Adamson - Silver - Kent)  
Jimmy Joy & his Orchestra  
Vcl: Art London  [a.k.a. Art Lund]  
New York: 1/1940  
Mx: US-1308-1   (Source: USRC)

8188 Camilla, the Jitterbug  (Clark - Taylor)  
Gerald Clark & his Calypso Orchestra  
Vcl: Sir Lancelot, the Calypso Crooner (Lancelot Pinard)  
New York: c. 1/1940  
Mx: US-1327-1   (Source: USRC)

G-Man Hoover  (Clark - Merrick)  
Gerald Clark & his Calypso Orchestra  
Vcl: Sir Lancelot, the Calypso Crooner (Lancelot Pinard)  
New York: c. 1/1940  
Mx: US-1324-1   (Source: USRC)

8189 Big Stuff  
Beer Barrel Boys  
Unknown location (European) and date  
Mx: USET-1664-D  [T-1664 on label]

What a Thing  
Beer Barrel Boys  
Unknown location (European) and date  
Mx: USET-1085-D  [T-1085 on label]  
Note: Mx. numbers are absent on some pressings.
8190  **Scratchin' the Gravel** (Williams)
      **Six Men & a Girl**
      Piano: Mary Lou Williams
      New York: 1/26/1940
      Mx: US-1318-1  (Source: USRC)

      **Zonky** (Razaf - Waller)
      **Six Men & a Girl**
      Piano: Mary Lou Williams
      New York: 1/26/1940
      Mx: US-1319-1  (Source: USRC)

      From *Jazz Information* (February 2, 1940):
      Seven musicians from Andy Kirk's orchestra made four sides for Varsity Records
      Friday, January 26th, under the name of "Six Men and a Girl."
      Besides Kirk's regular rhythm quartet, including Floyd Smith and Mary Lou Williams,
      the band consisted of Earl Thompson trumpet; Miller, alto sax; Dick Wilson, tenor sax.
      Arrangements were by Earl Thompson; there were no vocals.
      The titles waxed were "Zonky," "Tea for Two," and two originals by Mary Lou Williams,
      "Scratchin' the Gravel" and "Blues" [see 8193]. The records will be released by Varsity
      within a few weeks.

8191  **Sweet Potato Piper**
      **Johnny Messner & his Music Box Band**
      Vcl: Jeanne D'Arcy & Three Jacks
      New York: c. 2/1940
      Mx: US-1331-1  (Source: USRC)

      **Too Romantic** (Burke - Monaco; "Road to Singapore")
      **Johnny Messner & his Music Box Band**
      Vcl: Jeanne D'Arcy
      New York: c. 2/1940
      Mx: US-1330-1  (Source: USRC)

8192  **Happy Birthday to You**
      **Lang Thompson & his Orchestra**
      Vcl: Lang Thompson & band
      New York: c. 1/1940
      Mx: US-1323-1  (Source: USRC)

      *Other USRC Issue(s):* Montgomery Ward M 10096

      **My Sin**
      **Lang Thompson & his Orchestra**
      Vcl: Lang Thompson
      New York: c. 1/1940
      Mx: US-1322-1  (Source: USRC)

      *Other USRC Issue(s):* Montgomery Ward M 10096
8193  **Mary Lou Williams Blues**  (Williams)

*Six Men & a Girl*

New York: 1/26/1940

Mx: US-1316-1  (Source: USRC)

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**Tea for Two**  (Caesar - Youmans; "No, No, Nanette")

*Six Men & a Girl*

New York: 1/26/1940

Mx: US-1317-1  (Source: USRC)

*From Jazz Information* (February 23, 1940):

Earl Thompson, trumpet; Buddy Miller, alto and clarinet; Dick Wilson, tenor; Mary Lou Williams, piano; Floyd Smith guitar; Booker Collins, bass; Ben Thigpen, drums.

This date would have been very dull indeed, with Mary Lou in an uncreative mood, except for Earl Thompson's occasionally spirited trumpet and Dick Wilson's really excellent tenor sax. "Tea for Two" is the good side. The "Blues" is not a blues in any good sense of the word, and should not be so titled. Wilson's sax is worth noticing, however; his style is rather sweet and quite "modern," but as such it's about as good as any.

8194  **Palms of Paradise**  (Hollander - Loesser; "Typhoon")

*Harry James & his Orchestra*

Vcl: Fran Heines

New York: 2/12/1940

Mx: US-1363-1  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10006

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**Tuxedo Junction**  (Dash - Hawkins - Johnson)

*Harry James & his Orchestra*

New York: 2/12/1940

Mx: US-1361-1  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10006

**Reissue(s):** Davis DA-13-3 (dubbed)

**Foreign Issue(s):** Sofradi (F) S-1294

*From Jazz Information* (February 23, 1940):

Harry James, Claude Bowen, Jack Palmer, Nick Bono, trumpets; Dalton Rizzotti, Truett Jones, Barry Rodgers, trombones; Dave Matthews, Vido Musso, Claude Lakey, Drew Page, saxes; Jack Gardner, piano; Bryant Redkant, guitar; Thurman Teague, bass; Mickey Scrima, drums.

Harry James' debut on the Varsity label is with the popular Erskine Hawkins specialty "Tuxedo Junction," arranged by Jimmy Mundy. Except for short solos by Matthews (alto) and Musso (tenor), most of the record is James himself, playing muted trumpet in "dinge" style. This one is planned for the nickel machines, and sounds like it.
8195  I Love to Read Magazines  (Clark - Merrick)
Gerald Clark & his Calypso Orchestra
Vcl: Macbeth, the Great
New York: c. 1/1940
Mx: US-1325-1  (Source: USRC)

That Something Will Bring You Back  (Clark - Taylor)
Gerald Clark & his Calypso Orchestra
Vcl: Sir Lancelot, the Calypso Crooner (Lancelot Pinard)
New York: c. 1/1940
Mx: US-1326-1  (Source: USRC)

8196  The Moon and the Willow Tree  (Burke - Schertzinger)
Jack Teagarden & his Orchestra
Vcl: Kitty Kallen
New York: 2/1940
Mx: US-1366-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10014

You, You, Darlin'  (Scholl - Jerome)
Jack Teagarden & his Orchestra
Vcl: Kitty Kallen
New York: 2/1940
Mx: US-1365-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10014

8197  Careless  (Quadling - Howard - Jurgens; "Gulliver's Travels")
Phil Harris & his Orchestra
Vcl: Phil Harris
Los Angeles: c. 1/1940
Mx: USLA-3-A [-D1]  (Source: USRC)

Reissue(s): Stinson 201-2A

Faithful Forever  (Robin - Rainger; "Gulliver's Travels")
Phil Harris & his Orchestra
Vcl: Phil Harris
Los Angeles: c. 1/1940
Mx: USLA-4-A [-D1]  (Source: USRC)

8198  I'm a Specialist  (Bitterman - Sale)
John Ryan  [Joe Rines]
Acc: Small instrumental group
New York: c. 2/1940
Mx: US-1333-1  (Source: USRC)

Reissue(s): Juke Box 507
My Love's a Country Girl  (Miller - Ziegler)
John Ryan  [Joe Rines]
Acc: Small instrumental group
New York: c. 2/1940
Mx: US-1332-1   (Source: USRC)
  Reissue(s): Juke Box 507

8199 Shake Down the Stars  (De Lange - Van Heusen)
Georgie Auld & his Orchestra
Vcl: Kay Foster
New York: 2/1940
Mx: US-1378-1   (Source: USRC)

Imagination  (Burke - Van Heusen)
Georgie Auld & his Orchestra
Vcl: Kay Foster
New York: 2/1940
Mx: US-1379-1   (Source: USRC)

8200 Playmates  (Dowell)
Johnny McGee & his Orchestra
Vcl: Carol Andrews & Harry Garrett
New York: 2/1940
Mx: US-1372-1   (Source: USRC)
  Other USRC Issue(s): Montgomery Ward M 10077

Tiny Old Town  (Adams - Lombardo)
Johnny McGee & his Orchestra
Vcl: Alan Gerard
New York: 2/1940
Mx: US-1373-1   (Source: USRC)
  Other USRC Issue(s): Montgomery Ward M 10077

8201 Alice Blue Gown  (in fox-trot tempo)  (McCarthy - Tierney)
Harry James & his Orchestra
New York: 2/12/1940
Mx: US-1362-1   (Source: USRC)
  Other USRC Issue(s): Montgomery Ward M 10005
  Reissue(s): Davis DA-13-7; Elite 5045, X32; Elite - Hits by Harry James 5045;
              Philharmonic FR-69 (08-1362-1)

Note: Philharmonic was part of an unnumbered four-disc Firestone album

Headin' for Hallelujah  (James)
Harry James & his Orchestra
Vcl: Ensemble
New York: 2/12/1940
Mx: US-1360-1   (Source: USRC)
  Other USRC Issue(s): Montgomery Ward M 10005
  Reissue(s): Elite 5034; Elite - Hits by Harry James 5034
8202 Love for Sale  (Porter)
Jack Teagarden & his Orchestra
Vcl: Kitty Kallen
New York: 2/1940
Mx: US-1364-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10013

Wham (Re-Bop-Boom-Bam)  (Miller - Durham)
Jack Teagarden & his Orchestra
Vcl: Kitty Kallen
New York: 2/1940
Mx: US-1367-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10013

8203 Plaza 6-9423  [Plaza 3-4783]  (Rome)
Rudy Vallee
Acc: Piano
New York: 2/1940
Mx: US-1352-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10044

Six Women (Me and Henry the Eighth)  (Vallee - Caesar - Henderson)
Rudy Vallee
Acc: Piano
New York: 2/1940
Mx: US-1355-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10044

8204 I Wanna Be a Brat  (Harris - Rose)
Phil Harris & his Orchestra
Vcl: Phil Harris
Los Angeles: c. 1/1940
Mx: USLA-1-A  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10009

The Rhumba Jumps!  (Mercer - Carmichael "Three After Three")
Phil Harris & his Orchestra
Vcl: Phil Harris
Los Angeles: c. 1/1940
Mx: USLA-2-A-D1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10009

8205 Estrellita  (Ponce)
Sonny Dunham & his Orchestra
Vcl: Uncredited
New York: c. 2/1940
Mx: US-1343-1  (Source: USRC)
**Just a Memory** (De Sylva - Brown - Henderson)
*Sonny Dunham & his Orchestra*
Vcl: Uncredited
New York: c. 2/1940
Mx: US-1342-1  (Source: USRC)

**8206**  I Can Get It for You Wholesale  (Tobias - Ellis)
*John Ryan  [Joe Rines]*
Acc: Small instrumental group
New York: c. 2/1940
Mx: US-1334-1  (Source: USRC)

*Cohen Owes Me $97* (Berlin)
*John Ryan  [Joe Rines]*
Acc: Small instrumental group
New York: c. 2/1940
Mx: US-1335-1  (Source: USRC)

**8207**  The Creaking Old Mill on the Creek — Waltz  (Lewis - Stock - Rose)
*Jan Garber & his Orchestra*
Vcl: Uncredited
Los Angeles: c. 3/1940
Mx: USLA-8  (Source: USRC)

*Other USRC Issue(s):* Montgomery Ward M 10034

*Love Song of Renaldo* — Waltz  (Kahal - Fain; "Royal Palm Revue")
*Jan Garber & his Orchestra*
Vcl: Uncredited
Los Angeles: c. 3/1940
Mx: USLA-9-A  (Source: URSC)

*Other USRC Issue(s):* Montgomery Ward M 10034

**8208**  Little Girl  (Hyde - Henry)
*Johnny McGee & his Orchestra*
Vcl: Alan Gerard
New York: 2/1940
Mx: US-1374-1  (Source: USRC)

*Other USRC Issue(s):* Montgomery Ward M 10076

*Ma (He's Making Eyes at Me)*  (Claire - Conrad)
*Johnny McGee & his Orchestra*
Vcl: Carol Andrews
New York: 2/1940
Mx: US-1376-1  (Source: USRC)

*Other USRC Issue(s):* Montgomery Ward M 10076
8209  If I Could Be with You (One Hour Tonight) (Creamer - Layton - Johnson)
Jack Teagarden & his Orchestra
Vcl: Jack Teagarden
New York: 2/1940
Mx: US-1356-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10015
Reissue(s): Firestone 21; Philharmonic FR-83 (08-1356-1); Regent 159

Note: Philharmonic was included in the unnumbered Firestone album, "Famous Blues."

My Melancholy Baby (Norton - Watson - Burnett)
Jack Teagarden & his Orchestra
Vcl: Jack Teagarden
New York: 2/1940
Mx: US-1357-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10015
Reissue(s): Regent 159

8210  Tumbling Tumbleweeds (Nolan)
Will Osborne & his Slide Music
New York: c. 9/1939
Mx: US-1044-2 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10047

You Call It Madness (But I Call It Love) (Conrad - DuBois - Colombo - Gregory)
Will Osborne & his Slide Music
Vcl: Will Osborne
New York: c. 9/1939
Mx: US-1046-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10047

8211  Lazy Rolls the Rio Grande (Carlin - Ohman)
Rudy Vallee with the King's Men
Acc: Organ
New York: 2/1940
Mx: US-1353- (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10043

The Whiffenpoof Song (Minnigerode - Pomeroy - Galloway)
Rudy Vallee with the King's Men
Acc: Organ
New York: 2/1940
Mx: US-1354- (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10043

Note: No take numbers are visible on inspected pressings.
8212  **Sweet Sue, Just You**  (Harris - Young)
The Varsity / Royale Discography (1939–1940)
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**Georgie Auld & his Orchestra**  
New York: 2/1940  
Mx: US-1381-1  (Source: USRC)

**With the Wind and the Rain in Your Hair**  (Lawrence - Edwards)
**Georgie Auld & his Orchestra**  
Vcl: Kay Foster  
New York: 2/1940  
Mx: US-1380-1  (Source: USRC)

8213  **Do I Love You?**  (Porter)
**The Three Suns**  (organ, accordion, guitar)
**The Three Suns**  (organ, accordion, guitar)
Vcl: Artie Dunn  
New York: 2/1940  
Mx: US-1396-1  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10113  
**Reissue(s):** Davis DA-11-4

**The Woodpecker Song**  (Adamson - Bruno - De Lazzaro)
**The Three Suns**  (organ, accordion, guitar)
Vcl: Artie Dunn  
New York: 2/1940  
Mx: US-1394-1  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10113  
**Reissue(s):** Davis DA-11-7

Note: Both sides are labeled "Dawn of New Rhythm, as Presented by The Three Suns"

8214  **Bock Beer Polka**
Beer Barrel Boys
Unknown location (European) and date  
Mx: UST-1602-D1  [T-1607 on label]

**Four Roses Polka**
Beer Barrel Boys
Unknown location (European) and date  
Mx: UST-1607-D1  [T-1607 on label]

Note: Mx. numbers are absent on some pressings.

8215  **No Retard**  (Trumbauer)
**Frankie Trumbauer & his Orchestra**
New York: 2/22/1940  
Mx: US-1402-1  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10058  
**Reissue(s):** Davis DA-22-3
Wearin' of the Green / Irish Washerwoman — Medley
Frankie Trumbauer & his Orchestra
New York: 2/22/1940
Mx: US-1401-1  (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10058
   Reissue(s): Davis DA-22-3

8216  Gotta Get Home  (Hanley - Ballard)
Jan Garber & his Orchestra
Vcl: Lee Bennett
Los Angeles: c. 3/1940
Mx: USLA-6-A   (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10033

It's a Wonderful World  (Adamson - Savitt - Watson)
Jan Garber & his Orchestra
Vcl: Fritz Heilbron
Los Angeles: c. 1/1940
Mx: USLA-10-A   (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10033

8217  In Old Madrid
Johnny McGee & his Orchestra
New York: 12/1939
Mx: US-1227-1   (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10075

There's a Quaker Down in Old Quaker Town  (Solman)
Johnny McGee & his Orchestra
New York: 2/1940
Mx: US-1377-1   (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10075

8218  Can't We Talk It Over?  (Washington - Young)
Jack Teagarden & his Orchestra
Vcl: Jack Teagarden
New York: 2/1940
Mx: US-1358-1   (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10012

The Blues  (Teagarden)
Jack Teagarden & his Orchestra
New York: 2/1940
Mx: US-1359-1   (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10012
   Reissue(s): Elite 5042; Firestone 21; Philharmonic FR-83 (08-1359-1)
Note: Philharmonic labels show a vocal refrain, in error. FR-83 was included in the unnumbered Firestone album, "Famous Blues."
8219  **Charming Little Faker**  (Burke - Keene - Bean - Masters)  
**Johnny Messner & his Music Box Band**  
Vcl: Johnny Messner  
New York: 2/1940  
Mx: US-1414-1  (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10022

**Ooh! What You Said**  (Mercer - Carmichael)  
**Johnny Messner & his Music Box Band**  
Vcl: Johnny Messner & Jeanne D'Arcy  
New York: 2/1940  
Mx: US-1412-1  (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10022

8220  **Hawaiian War Chant**  (Noble - Leieohaku)  
**The Three Suns**  (organ, accordion, guitar)  
New York: 2/1940  
Mx: US-1397-1  (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10114  
Reissue(s): Davis DA-11-1

**Song of India**  (Rimsky-Korsakov; *Sadko*)  
**The Three Suns**  (organ, accordion, guitar)  
New York: 2/1940  
Mx: US-1395-1  (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10114  
Reissue(s): Davis DA-11-2

8221  **How High the Moon**  (Hamilton - Lewis; "Two for the Show")  
**Harry James & his Orchestra**  
Vcl: Dick Haymes  
New York: 3/18/1940  
Mx: US-1439-1  (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10004  
Reissue(s): Davis DA-14-3

**You've Got Me Out on a Limb**  (McCarthy - Tierney)  
**Harry James & his Orchestra**  
Vcl: Dick Haymes  
New York: 3/18/1940  
Mx: US-1436-1  (Source: USRC)  
Other USRC Issue(s): Montgomery Ward M 10004  
Reissue(s): Davis DA-14-7

8222  **Every Little Movement**  (Hauerbach - Hoschna)  
**Johnny Ryan [Joe Rines]**  
Acc: Orchestra  
New York: 3/1940  
Mx: US-1433-1  (Source: USRC)
She Came Rollin' Down the Mountain  (Lipmann - Sherwin - Richman)
Johnny Ryan  [Joe Rines]
Acc: Orchestra
New York: 3/1940
Mx: US-1432-1  (Source: USRC)

8223  Jimtown Blues  (Davis)
Frankie Trumbauer & his Orchestra
New York: 2/22/1940
Mx: US-1406-2  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10054
Reissue(s): Davis DA-29-1 (1406-1)

The Laziest Gal in Town  (Porter)
Frankie Trumbauer & his Orchestra
Vcl: Fredda Gibson  [a.k.a. Georgia Gibbs]
New York: 2/22/1940
Mx: US-1408-1  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10054
Reissue(s): Juke Box 505 (Frankie & her Boys)

8224  It Happened in Kaloha  (Freed - Skinner; "It's a Date")
Jan Garber & his Orchestra
Vcl: Lee Bennett
Los Angeles: c. 3/1940
Mx: USLA-5-A  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10032

Your Kiss  (Loesser - Newman; "Dance with the Devil"
Jan Garber & his Orchestra
Vcl: Lee Bennett
Los Angeles: c. 3/1940
Mx: USLA-7-A  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10032
Note: The vocalist is uncredited on some labels.

8225  Not on the First Nite, Baby
Frankie Trumbauer & his Orchestra
Vcl: Wayne Williams, Frankie Trumbauer, Fredda Gibson  [a.k.a. Georgia Gibbs]
New York: 2/22/1940
Mx: US-1407-1  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10056
Reissue(s): Juke Box 505 (Frankie & her Boys)
Walkin' the Dog  (Brooks)
Frankie Trumbauer & his Orchestra
Vcl: Ensemble
New York: 2/23/1940
Mx: US-1421-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10056
Reissue(s): Davis DA-29-6

8226  A Lover's Lullaby  (Carle - Razaf - Wagner)
Johnny McGee & his Orchestra
Vcl: Carol Andrews
New York: c. 3/1940
Mx: US-1453-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10074

One Cigarette for Two  (Metzger - Dougherty - Ryan)
Johnny McGee & his Orchestra
Vcl: Alan Gerard
New York: 2/1940
Mx: US-1375-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10074

8227  Dark Eyes  (—)
Sonny Dunham & his Orchestra
New York: c. 2/1940
Mx: US-1427-1  (Source: USRC)

Little White Lies  (Donaldson)
Sonny Dunham & his Orchestra
New York: c. 2/1940
Mx: US-1424-1  (Source: USRC)

8228  Oh Darlin'  (Messner - Prince)
Johnny Messner & his Music Box Band
Vcl: Johnny Messner & Jeanne D'Arcy
New York: 2/1940
Mx: US-1413-1,-2  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10021

Sadie Hawkins Day  (Raye - Prince)
Johnny Messner & his Music Box Band
Vcl: Jeanne D'Arcy & ensemble
New York: 2/1940
Mx: US-1411-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10021
8229  Mohammed Say  (Ryan)
John Ryan  [Joe Rines]
Acc: Small instrumental group
New York: c. 4/1940
Mx: US-1434-1  (Source: USRC)

Reissue(s): Varsity 8254

She Tried It Last Night for the First Time  (Dawson - Donez - Dupree)
John Ryan  [Joe Rines]
Acc: Small instrumental group
New York: 3/1940
Mx: US-1435-1, -2, -D1  (Source: USRC)

Reissue(s): John Ryan Record 301 (as "She Tried It Last Night"; some copies -D1);
Risque R-16 (anonymous); Top Hat 1004 (as "She Tried It Last Night")
Note: Mx. numbers are heavily cancelled on some pressings of John Ryan 301.

8230  From Another World  (Rodgers - Hart; "Higher and Higher")
Buddy Clark
Acc: Orchestra
New York: c. 3/20/1940
Mx: US-1458-  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10060

Nothing But You  (Rogers - Hart)
Buddy Clark
Acc: Orchestra
New York: c. 3/20/1940
Mx: US-1457-  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10060
Note: Bud Freeman (saxophone) apparently is present; the Library of Congress holds a copy
of this record autographed by him.

8231  Carnival of Venice  (in fox-trot tempo)  (Benedict)
Harry James & his Orchestra
New York: 3/18/1940
Mx: US-1440-1, -2  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10003

Reissue(s): Davis DA-13-2; Elite 5031 (-2); Hit 7065; Philharmonic FR-72 (-2)
Note: Philharmonic was part of an unnumbered four-disc Firestone album.

Hodge Podge  (Mooney)
Harry James & his Orchestra
New York: 3/18/1940
Mx: US-1437-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10003

Reissue(s): Elite 5028; Hit 7066; Philharmonic FR-71 (08-1437-1)
Note: Philharmonic was part of an unnumbered four-disc Firestone album.
8232  Let's Have Another One (Before We Say Goodnight)  (Ray - Prince)  
Johnny McGee & his Orchestra  
Vcl: Alan Gerard & band  
New York: c. 3/1940  
Mx: US-1455-1  (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10073

**Watching the Clock**  (Sigman - Russell - Meyer)  
Johnny McGee & his Orchestra  
Vcl: Carol Andrews  
New York: c. 3/1940  
Mx: US-1456-1  (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10073

8233  I Walk with Music  (Mercer - Carmichael)  
Buddy Clark  
Acc: Orchestra  
New York: c. 3/20/1940  
Mx: US-1459-1  (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10059

This Is the Beginning of the End  
Buddy Clark  
Acc: Orchestra  
New York: c. 3/2-/1940  
Mx: US-1460-1, -2  (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10059  
Note: Bud Freeman (saxophone) apparently is present; the Library of Congress holds a copy of this record autographed by him.

8234  Blue Skies  (Berlin)  
Sonny Dunham & his Orchestra  
New York: c. 2/1940  
Mx: US-1426-1  (Source: USRC)  
Memories of You  (Razaf - Blake)  
Sonny Dunham & his Orchestra  
New York: c. 2/1940  
Mx: US-1425-1  (Source: USRC)

8235  Ain't You Ashamed?  (Mitchell - Brown - Simons)  
Johnny Messner & his Music Box Band  
Vcl: Johnny Messner & Jeanne D'Arcy  
New York: c. 3/1940  
Mx: US-1481-1  (Source: USRC)  
**Other USRC Issue(s):** Montgomery Ward M 10019
So Long  (Morgan - Harris - Melcher)
Johnny Messner & his Music Box Band
Vcl: Jeanne D'Arcy
New York: c. 3/1940
Mx: US-1482-1  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10019

8236  Honky Tonk Train Blues  (Lewis)
Rene Faure  (piano)
New York: 2/23/1940
Mx: US-1420-1  (Source: USRC)
Reissue(s): Davis DA-29-4

Little Rock Getaway  (Sullivan)
Rene Faure  (piano)
New York: 2/23/1940
Mx: US-1423-1  (Source: USRC)
Note: JR and derivative works credits these sides in error to the Frankie Trumbauer Orchestra, while ADB credits "Rene Faure & his Orchestra" in error. The original Varsity issues are labeled "Frankie Trumbauer Presents Rene Faure" (Faure being Trumbauer's pianist at the time).

8237  Jungle Drums  (Lombardo - O'Flynn - Lecuona)
The Three Suns  (organ, accordion, guitar)
New York: c. 3/1940
Mx: US-1473-1  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10112
Reissue(s): Davis DA-11-6

Hoiriger Schottische  (Coslow - Grosz)
The Three Suns  (organ, accordion, guitar)
Vcl: Artie Dunn
New York: c. 3/1940
Mx: US-1472-1  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10112
Reissue(s): Davis DA-11-8
Note: Inspected Varsity labels read "Dawn of New Rhythm—The Three Suns."

8238  Little Curly Hair in a High Chair  (Tobias - Simon; "Forty Little Mothers")
Johnny Messner & his Orchestra
Vcl: Johnny Messner & "Johnny Jr." (Johnny Messner, Jr.)
New York: c. 3/1940
Mx: US-1480-1  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10018

Polka Dots and Moonbeams  (Burke - Van Heusen)
Johnny Messner & his Orchestra
Vcl: Jeanne D'Arcy
New York: c. 3/1940
Mx: US-1479-1  (Source: USRC)
Other USRC Issue(s): Montgomery Ward M 10018
8239  **I Surrender, Dear** (Clifford - Barris)
*Frankie Trumbauer & his Orchestra*
Vcl: Fredda Gibson  [a.k.a. Gerogia Gibbs]
New York: 2/22/1940
Mx: US-1404-1  (Source: USRC)
  
**Other USRC Issue(s):** Montgomery Ward M 10072

Note: Some copies reportedly are mislabeled as Johnny McGee & his Orchestra (unconfirmed).

8240  **El Rancho Grande** (Costello - Uranga)
*The Three Suns* (organ, accordion, guitar)
Vcl: Artie Dunn
New York: c. 3/1940
Mx: US-1474  (Source: USRC)
  
**Other USRC Issue(s):** Montgomery Ward M 10111
**Reissue(s):** Continental C-3008; Davis DA-11-5

8241  **Absence Makes the Heart Grow Fonder** (Gillespie - Dillen)
*Lang Thompson & his Orchestra*
Vcl: Lang Thompson
New York: c. 3/1940
Mx: US-1493-1  (Source: USRC)
  
**Other USRC Issue(s):** Montgomery Ward M 10095

8242  **I've Got You Under My Skin** (Porter)
*Stuff Smith & his Orchestra*
Vcl: Stuff Smith
New York: c. 4/1940
Mx: US-1507-1  (Source: USRC)
  
**Other USRC Issue(s):** Montgomery Ward M 10026
Crescendo in Drums  
**Stuff Smith & his Orchestra**  
New York: c. 4/1940  
Mx: US-1508-1  
(Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10026

Personnel per label: Jonah Jones, trumpet; George Clark, tenor saxophone; Eric Henry, piano; Stuff Smith, violin; Luke Stewart, guitar; John Brown, bass; Herbert Collens, percussion.

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8243 National Emblem March  
(in fox-trot tempo)  
**Frankie Trumbauer & his Orchestra**  
New York: 2/23/1940  
Mx: US-1416-1  
(Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10055

**Reissue(s):** Davis DA-29-3

Never-Never Land Fantasy  
**Frankie Trumbauer & his Orchestra**  
New York: 2/1940  
Mx: US-1415-2  
(Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10055

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8244 Starlight Polka  
**Beer Barrel Boys**

Swiss Wedding Polka  
**Beer Barrel Boys**

A copy was not located for inspection; information is from the Varsity catalog. Reportedly dubbed from European recordings.

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8245 Dance with a Dolly (With a Hole in Her Stocking)  
**Louis Prima & his Gleeby Rhythm Orchestra**  
Vcl: Louis Prima, Lillian Carroll, Frank Frederico  
New York: c. 3/1940  
Mx: US-1502-1  
(Source: USRC)

**Daydreams Come True at Night**  
**Louis Prima & his Gleeby Rhythm Orchestra**  
Vcl: Lillian Carroll  
New York: c. 3/1940  
Mx: US-1503-1  
(Source: USRC)

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8246 I Can’t Love You Anymore (Anymore Than I Do)  
**Lang Thompson & his Orchestra**  
Vcl: Peggy Nolan & ensemble  
New York: c. 3/1940  
Mx: US-1490-1  
(Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10094
I Still Have My Dreams  (Douglas - McCarty)
Lang Thompson & his Orchestra
Vcl: Chuck Eaton
New York: c. 3/1940
Mx: US-1494-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10094

8247 Look Out!  (Battle - Prima)
Louis Prima & his Gleeby Rhythm Orchestra
New York: c. 3/1940
Mx: US-1504-1  (Source: USRC)

Percy, Have Mercy  (Prima)
Louis Prima & his Gleeby Rhythm Orchestra
Vcl: Louis Prima, Lillian Carroll & ensemble
New York: c. 3/1940
Mx: US-1505-1  (Source: USRC)

8248 I Think You're Absolutely Wonderful (What Do You Think of Me?)
(McCarthy - Carroll)
Johnny McGee & his Orchestra
Vcl: Betty Bradley
New York: c. 4/1940
Mx: US-1523-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10070
Reissue(s): Elite 5043

While Others Are Building Castles in the Air (I'll Build a Cottage for Two)
(Mahoney - Fisher)
Johnny McGee & his Orchestra
Vcl: Alan Gerard
New York: c. 4/1940
Mx: US-1522-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10070
Reissue(s): Elite 5043

8249 Five-Foot-Two, Eyes of Blue  (Lewis - Young - Henderson)
The Korn Kobblers
Vcl: Stan Fritts
New York: c. 9/1939
Mx: US-1012-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10079
Reissue(s): Davis 7143; Hit 8035

Note: Some copies are mislabeled "Pritts." Hit 8035 was also sold as part of album H-109, "Down on the Farm."
When You Wore a Tulip (And I Wore a Big Red Rose)  (Wenrich - Mahoney)
The Korn Kobblers
Vcl: Stan Fritts & Nels Laakso
New York: c. 9/1939
Mx: US-1019-1  (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10079
   Reissue(s): Davis DA-16-8; Hit 8037
Note: Some copies are mislabeled "Pritts." Hit 8037 was also sold as part of album H-109, "Down on the Farm."

8250  Tempus Fugit  (Alexander)
Van Alexander & his Swingtime Band
New York: c. 4/1940
Mx: US-1518-1  (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10037

Hear My Song, Violetta  (Bernier - Emmerich - Kloss - Lukesch)
Van Alexander & his Swingtime Band
Vcl: Phyllis Kenny
New York: c. 4/1940
Mx: US-1520-1  (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10037
Note: Two additional titles from this session (mxs. US-1519 and US-1521) were issued only on Montgomery Ward; see Appendix.

8251  It's Up to You
Stuff Smith & his Orchestra
Vcl: Stella Brooks
New York: c. 4/1940
Mx: US-1506-1  (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10025

Joshua
Stuff Smith & his Orchestra
Vcl: Jonah Jones, Stuff Smith & ensemble
New York: c. 4/1940
Mx: US-1509-1  (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10025
Note: See Varsity 8242 for personnel listing.

8252  Together — Waltz  (De Sylva - Brown - Henderson)
Lang Thompson & his Orchestra
Vcl: Chuck Eaton
New York: c. 3/1940
Mx: US-1492-1  (Source: USRC)
When Someone Thinks of Someone — Waltz  (Gardiner - Helf - Fisher)
**Lang Thompson & his Orchestra**
New York: c. 3/1940
Mx: US-1497-1   (Source: USRC)
   **Reissue(s):** Elite 5026

8253  Semper Fidelis (in fox trot tempo)  (Sousa)
**Frankie Trumbauer & his Orchestra**
New York: 2/22/1940
Mx: US-1405-1   (Source: USRC)
   **Reissue(s):** Davis DA-29-5; Elite 5050 (Frank Smith's Orchestra; unconfirmed)

   Stars and Stripes Forever (in fox trot tempo)  (Sousa)
**Frankie Trumbauer & his Orchestra**
New York: 2/23/1940
Mx: US-1417-1   (Source: USRC)
   **Reissue(s):** Davis DA-22-4

8254  Mohammed Say  (Ryan)
**John Ryan [Joe Rines]**
Acc: Orchestra
New York: 3/1940
Mx: US-1435-1   (Source: USRC)
   **Prior Issue(s):** Varsity 8229

   Who Paid the Rent for Mrs. Rip Van Winkle?  (Bryan - Fischer)
**John Ryan [Joe Rines]**
Acc: Orchestra
New York: c. 4/1940
Mx: US-1531-1   (Source: USRC)

8255  I'm Sitting on Top of the World  (Lewis - Young)
**The Korn Kobblers**
Vcl: Stan Fritts
New York: c. 9/1939
Mx: US-1022-1   (Source: USRC)
   **Other USRC Issue(s):** Montgomery Ward M 10078

   Take Me to the Land of Jazz  (Wendling)
**The Korn Kobblers**
Vcl: Stan Fritts
New York: c. 9/1939
Mx: US-1009-1   (Source: USRC)
   **Other USRC Issue(s):** Montgomery Ward M 10078
8256 I Don't Stand a Ghost of a Chance with You (Washington - Young)
Frankie Trumbauer & his Orchestra
Vcl: Fredda Gibson [a.k.a. Gerogia Gibbs]
New York: 2/22/1940
Mx: US-1403-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10057

Sugar Foot Stomp (Melrose - Oliver)
Frankie Trumbauer & his Orchestra
New York: 2/23/1940
Mx: US-1419-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10057
Reissue(s): Davis DA-29-2; Elite 5050 (Frank Smith's Orchestra; unconfirmed)

8257 Moments in the Moonlight (Himber - Gordon - Kaufman)
Johnny McGee & his Orchestra
Vcl: Betty Bradley
New York: c. 4/1940
Mx: US-1525-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10069

They Ought to Write a Book About You (Burke - Van Heusen)
Johnny McGee & his Orchestra
Vcl: Alan Gerard
New York: c. 4/1940
Mx: US-1524-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10069

8258 All Alone (Dillon - Von Tilzer)
Lang Thompson & his Orchestra
Vcl: Peggy Nolan & ensemble
New York: c. 3/1940
Mx: US-1491-1 (Source: USRC)

Moon Mist (Thompson - Custi)
Lang Thompson & his Orchestra
Vcl: Lang Thompson
New York: c. 3/1940
Mx: US-1495-1 (Source: USRC)

8259 Angel in Disguise (Gannon - Mann - Weiss; "It All Came True")
Lou Breeese & his Orchestra
Vcl: Uncredited (reportedly Skip Morr)
New York: c. 4/1940
Mx: US-1550-1 (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10016
Where Do I Go from You?  (Bullock - Wrubel)
Lou Breese & his Orchestra
Vcl: Uncredited (reportedly Barry Warren)
New York: c. 4/1940
Mx: US-1552-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10017

8260  Let's Do It (Let's Fall in Love)  (Porter)
John Ryan  [Joe Rines]
Acc: Small band
New York: c. 4/1940
Mx: US-1529-1  (Source: USRC)

When I Get You Alone Tonight  (McCarthy - Goodwin - Fisher)
John Ryan  [Joe Rines]
Acc: Small band
New York: c. 4/1940
Mx: US-1527-1  (Source: USRC)

8261  Get Together Polka
Beer Barrel Boys
Mx: US-1624-D1  (in wax, sic *)  (T-1624 on label)
Unknown location and date

Springtime Polka
Beer Barrel Boys
Mx: US-1519-D1  (in wax, sic *)  (T-1519 on label)
Unknown location and date

* Not the same as actual USRC mxs. US-1624 and US-1519, which show no "D" dubbing indicators and are entirely different selections.

8262  Babushka Hop  (Riskin)
Rex Irving  [Irving Riskin] & the Boys
New York: 4/1940
Mx: US-1568-1, -2  (Source: USRC)

Reissue(s): Elite 5035 (Rex Irving's Modern Men of Music) (-1)

Overture Begins at Forte (Based on "Poet and Peasant Overture")
(Riskin, from Suppé)
Rex Irving  [Irving Riskin] & the Boys
New York: 4/1940
Mx: US-1567-1  (Source: USRC)

From Variety (October 30, 1940):
A n integral septet, working like the original Raymond Scott idea, with Irving also
a composer-conductor...
8263  Let There Be Love  (Grant - Rand)  
Johnny McGee & his Orchestra  
Vcl: Betty Bradley  
New York: c. 4/1940  
Mx: US-1542-1  (Source: USRC)  

Other USRC Issue(s): Montgomery Ward M 10067

Sierra Sue  (Carey)  
Johnny McGee & his Orchestra  
Vcl: Betty Bradley  
New York: c. 4/1940  
Mx: US-1543-1  (Source: USRC)  

Other USRC Issue(s): Montgomery Ward M 10067

8264  Fools Rush In (Where Angels Fear to Tread)  (Mercer - Bloom)  
Harry James & his Orchestra  
Vcl: Dick Haymes  
New York: 4/18/1940  
Mx: US-1561-1  (Source: USRC)  

Other USRC Issue(s): Montgomery Ward M 10001  
Reissue(s): Hit 7066

Secrets in the Moonlight  (Gordon; "Star Dust")  
Harry James & his Orchestra  
Vcl: Dick Haymes  
New York: 4/18/1940  
Mx: US-1562-1  (Source: USRC)  

Other USRC Issue(s): Montgomery Ward M 10001  
Reissue(s): Davis DA-14-8

Note: A test pressing exists of US-1562-2 (not known to have been issued on Varsity).

8265  Come to the Fair  (Taylor - Martin)  
Lou Breese & his Orchestra  
New York: c. 4/1940  
Mx: US-1551-1  (Source: USRC)  

Other USRC Issue(s): Montgomery Ward M 10016

Swamp Fire  (Mooney)  
Lou Breese & his Orchestra  
New York: c. 4/1940  
Mx: US-1549-1  (Source: USRC)  

Other USRC Issue(s): Montgomery Ward M 10017  
Reissue(s): Hit 7027
**8266** Just A-Whistlin' and A-Whittlin' (and A-Watchin' the World Go By) (Robin - Rainger)
Phil Harris & his Orchestra
Vcl: Phil Harris
Los Angeles: c. 1/1940
Mx: USLA-12-A, -AD (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10007
   Reissue(s): Stinson 201-2B

My Kind of Country (Loesser - McHugh; "Buck Benny Rides Again")
Phil Harris & his Orchestra
Vcl: Phil Harris
Los Angeles: c. 1/1940
Mx: USLA-13-AD, -B [D2] (Source: USRC)
   Other USRC Issue(s): Montgomery Ward M 10007 (-A)
   Reissue(s): Elite 7030 (-A); Hit 3004 (-D2), 7030 (-B)

**8267** Mighty Like a Rosenbloom (Raskin - Fisher)
John Ryan [Joe Rines]
Acc: Orchestra
New York: c. 4/1940
Mx: US-1528-1 (Source: USRC)

The River Shannon Stories
John Ryan [Joe Rines]
Acc: Orchestra
New York: c. 4/1940
Mx: US-1530-1 (Source: USRC)

**8268** Meet the Missus — Two-Step
Beer Barrel Boys
Unknown location (European) and date
Mx: UST-1525-D1 [T-1525 on label]

Squadrons Ahead — March
Beer Barrel Boys
Unknown location (European) and date
Mx: USET/UST-1528-D1 [T-1528 on label]
Note: Mx. numbers are absent on some pressings.

**8269** Lady Be Good (Gerhswin - Gershwin; "Oh, Lady Be Good")
Frankie Trumbauer & his Orchestra
New York: 2/23/1940
Mx: US-1418-1 (Source: USRC)

Wrap Your Troubles in Dreams (And Dream Your Troubles Away)
(Barris - Koehler - Moll)
Frankie Trumbauer & his Orchestra
New York: 2/23/1940
Mx: US-1422-1 (Source: USRC)
   Reissue(s): Davis DA-29-7
8270  **Boog It**  (Calloway - Palmer)
*Harry James & his Orchestra*
Vcl: Jack Palmer & ensemble
New York: 4/18/1940
Mx: US-1559-1 (Source: USRC)

  **Other USRC Issue(s):** Montgomery Ward M 10002
  **Reissue(s):** Celebrity 2014

*The Sheik of Araby*  (Snyder)
*Harry James & his Orchestra*
New York: 4/18/1940
Mx: US-1560-1,-2  (Source: USRC)

  **Other USRC Issue(s):** Montgomery Ward M 10002
  **Reissue(s):** Davis 9000; Elite 5036 (-1); Philharmonic FR-70 (08-1560-1)

Note: Philharmonic was part of an unnumbered four-disc Firestone album.

8271  **Silvery Moonlight** — Waltz
*Beer Barrel Boys*
Unknown location (European) and date
Mx: USET-498-D1  [T-498 on label]

Note: The USET- mx. number has been heavily cancelled on some pressings.

**Summer Breezes** — Waltz
*Beer Barrel Boys*
Unknown location (European) and date
Mx: USE-/USET-413-D1  [T-413 on label]

8272  **Buds Won't Bud**  (Harburg - Arlen; "Andy Hardy Meets a Debutante")
*Phil Harris & his Orchestra*
Vcl: Phil Harris
Los Angeles: c. 1/1940
Mx: USLA-11-A [D1], -B [D2]  (Source: USRC)

  **Other USRC Issue(s):** Montgomery Ward M 10008 (-AD)
  **Reissue(s):** Elite 7030 (-A); Hit 3004 (-D2), 7030 (-A)

Note: Hit 7030 changes the film credit to "Cairo."

**What's the Matter with Dixie?**  (Harris)
*Phil Harris & his Orchestra*
Vcl: Phil Harris
Los Angeles: c. 1/1940
Mx: USLA-14-A [D1], -B [D2]  (Source: USRC)

  **Other USRC Issue(s):** Montgomery Ward M 10007
  **Reissue(s):** Hit 7070; Stinson 201-1A
8273 Fatima's Drummer Boy  (Brewster - Rusinsky)
Jack Teagarden & his Orchestra
Vcl: Jack Teagarden
New York: 4/1940
Mx: US-1574-1   (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10010

I Hear Bluebirds  (Woods - Tobias)
Jack Teagarden & his Orchestra
Vcl: Marianne Dunne (last name not given on some labels)
New York: 4/1940
Mx: US-1573-1   (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10010

8274 When Yuba Plays the Rhumba on the Tuba Down in Cuba  (Hupfeld)
Rudy Vallee
Acc: Orchestra
Los Angeles: c. 1/1940
Mx: USLA-16-A   (Source: USRC)

Kitty from Kansas City  (Rose - Greer - Vallee - Bronson)
Rudy Vallee
Acc: Orchestra
Los Angeles: c. 1/1940
Mx: USLA-19-A   (Source: USRC)

8275 Make-Believe Island  (Kenny - Kenny - Grosz)
Johnny McGee & his Orchestra
Vcl: Alan Gerard
New York: c. 4/1940
Mx: US-1540-1   (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10068

Where Was I? (Where Were You?)  (Dubin - Harling)
Johnny McGee & his Orchestra
Vcl: Alan Gerard
New York: c. 4/1940
Mx: US-1541-1   (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10068

8276 Poor Ballerina
Jan Garber & his Orchestra
Vcl: Lee Bennett
New York: c. 4/1940
Mx: US-1577-1   (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10031
So Far, So Good  (Lawrence - Mundy - White)
Jan Garber & his Orchestra
Vcl: Fritz Heilbron
New York: c. 4/1940
Mx: US-1580-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10031

8277  The Darktown Strutters’ Ball  (Brooks)
The Korn Kobblers
Vcl: Stan Fritts & Nels Laakso
New York: c. 9/1939
Mx: US-1017-1  (Source: USRC)

Over the Waves — Waltz  (Rosas)
The Korn Kobblers
Vcl: Stan Fritts & Nels Laakso
New York: c. 9/1939
Mx: US-1014-1  (Source: USRC)

Reissue(s): Davis DA-16-3

8278  Night on the Shalimar  (Fisher)
Jack Teagarden & his Orchestra
Vcl: Marianne Dunne (last name not given on label)
New York: 4/1940
Mx: US-1572-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10011

Devil May Care  (Burke - Warren)
Jack Teagarden & his Orchestra
Vcl: Marianne Dunne (last name not given on some labels)
New York: 4/1940
Mx: US-1571-2  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10011

8279  Pickanniny Doll Dance  (Riskin)
Rex Irving [Irving Riskin] & the Boys
New York: 4/1940
Mx: US-1569-2  (Source: USRC)

Reissue(s): Elite 5037 (Rex Irving's Modern Men of Music)

Ye Olde Time Movies  (Riskin)
Rex Irving [Irving Riskin] & the Boys
New York: 4/1940
Mx: US-1570-1  (Source: USRC)
8280  I'm Stepping Out with a Memory Tonight  (Magidson - Wrubel)
Will Osborne & his Orchestra
Vcl: Barbara Bush
Los Angeles: c. 1/1940
Mx: USLA-28-A  (Source: USRC)
    Other USRC Issue(s): Montgomery Ward M 10046
Note: Some labels reportedly show mx. USLA-21 (unconfirmed).

Yours Is My Heart Alone  (Smith - Lehar)
Will Osborne & his Orchestra
Vcl: Will Osborne
Los Angeles: c. 1/1940
Mx: USLA-28-A  (Source: USRC)
    Other USRC Issue(s): Montgomery Ward M 10046

8281  Mas Alla
Augustin Irusta  (in Spanish)
Acc: Orchestra (Terig Tucci, director)
New York: 4/1940
Mx: US-1555-1  (Source: USRC)

Vendras Alguna Vez
Augustin Irusta  (in Spanish)
Acc: Orchestra (Terig Tucci, director)
New York: 4/1940
Mx: US-1556-1  (Source: USRC)

8282  Just for Awhile  (Cahn - Chaplin)
Johnny McGee & his Orchestra
New York: c. 4/1940
Mx: US-1544-1  (Source: USRC)

Meow  (Cahn - Chaplin)
Johnny McGee & his Orchestra
New York: c. 4/1940
Mx: US-1526-1  (Source: USRC)

8283  Emperor Waltz  (Strauss)
Jack Shilkret & his Concert Orchestra
New York: c. 4/1940
Mx: US-1589-1  (Source: USRC)
    Other USRC Issue(s): Concertone 301 (anonymous); Montgomery Ward M 10072
        (Shilkret & his Orchestra)
    Reissue(s): Masterpiece 8529; Philharmonic FR-47; Remington-Morse 13515
        (anonymous); The Classics 201 (anonymous)
Note: M-10072 is listed as "European Waltz" in the Montgomery Ward catalog; it is listed correctly
        in the Autumn 1940 Master Record Catalogue and on the single inspected copy.
Tales from the Vienna Woods — Waltz (Strauss)
Jack Shilkret & his Concert Orchestra
New York: c. 4/1940
Mx: US-1594-1   (Source: USRC)

Other USRC Issue(s): Concertone 303 (anonymous); Montgomery Ward M 10173 (Shilkret & his Orchestra)

Reissue(s): Masterpiece 8505 (anonymous); The Classics 202 (anonymous)

Note: Also sold as part of Varsity album 37. Inspected copies of Philharmonic FR-46 use Shilkret's earlier Concertone mx. [C-] 20.

8284 Sweetheart Waltz (Strauss)
Jack Shilkret & his Concert Orchestra
New York: c. 4/1940
Mx: US-1593-1   (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10169 (Ward Concert Orchestra)

Reissue(s): Masterpiece 8529 (anonymous); Philharmonic FR-47; Remington-Morse 13515 (anonymous); The Classics 205 (anonymous)

The Blue Danube — Waltz (Strauss)
Jack Shilkret & his Concert Orchestra
New York: c. 4/1940
Mx: US-1585-1   (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10169 (Ward Concert Orchestra)

Reissue(s): Masterpiece 8522 (anonymous); Musicraft 15012 (Frederick Galmor & his Orchestra); Philharmonic FR-45; The Classics 201 (anonymous)

Note: Also sold as part of Varsity album 37.

8285 Vienna Bon Bons — Waltz (Strauss)
Jack Shilkret & his Concert Orchestra
New York: c. 4/1940
Mx: US-1590-1   (Source: USRC)

Other USRC Issue(s): Concertone 301 (anonymous); Montgomery Ward M 10171 (Shilkret & his Orchestra)

Reissue(s): Masterpiece 8522 (anonymous); Remington-Morse 13510 (anonymous); The Classics 205 (anonymous)

Wine, Women and Song — Waltz (Strauss)
Jack Shilkret & his Concert Orchestra
New York: c. 4/1940
Mx: US-1586-1   (Source: USRC)

Other USRC Issue(s): Concertone 305 (08-1586-1 on some; anonymous); Montgomery Ward M 10173 (Shilkret & his Orchestra)

Reissue(s): Masterpiece 8522 (anonymous); Musicraft 15012 (Frederick Galmor & his Orchestra); Philharmonic FR-46; The Classics 203 (anonymous); Remington-Morse 13510 (anonymous)

Note: Also sold as part of Varsity album 37.
8286 **Artist's Life** — Waltz (Strauss)
Jack Shilkret & his Concert Orchestra
New York: c. 4/1940
Mx: US-1591-1  (Source: USRC)

*Other USRC Issue(s):* Concertone 304 (anonymous); Montgomery Ward M 10170 (Shilkret & his Orchestra)

*Reissue(s):* Masterpiece 8530 (anonymous); The Classics 202 (anonymous)

**Vienna Blood** [Wiener Blut] — Waltz (Strauss)
Jack Shilkret & his Concert Orchestra
New York: c. 4/1940
Mx: US-1587-1  (Source: USRC)

*Other USRC Issue(s):* Concertone 305 (anonymous); Montgomery Ward M 10171 (Shilkret & his Orchestra)

*Reissue(s):* Masterpiece 8530 (anonymous); The Classics 204 (anonymous)

Note: Also sold as part of Varsity album 37.

8287 **Southern Roses** — Waltz (Strauss)
Jack Shilkret & his Concert Orchestra
New York: c. 4/1940
Mx: US-1592-1  (Source: USRC)

*Other USRC Issue(s):* Concertone 304 (anonymous)

*Reissue(s):* Masterpiece 8531 (anonymous); Philharmonic FR-48*; The Classics 203 (anonymous)

* An alternate version of Philharmonic uses Columbia mx. WCO 26581.

**Voices of Spring** — Waltz (Strauss)
Jack Shilkret & his Concert Orchestra
New York: c. 4/1940
Mx: US-1588-1  (Source: USRC)

*Other USRC Issue(s):* Concertone 303 (US-08-1588-1; anonymous)

*Reissue(s):* Masterpiece 8831 (anonymous); Philharmonic FR-45; The Classics 204 (anonymous)

Note: Also sold as part of Varsity album 37. Inspected Philharmonic labels show mx. 1123 in error.

8288 **My Bruddah Sylvest** (Fisher - Laskey)
John Ryan [Joe Rines]
Acc: Orchestra
New York: c. 4/1940
Mx: US-1627-1  (Source: USRC)

**The Spaghetti Song** (Abbot - Ryan)
John Ryan [Joe Rines]
Acc: Orchestra
New York: c. 4/1940
Mx: US-1628-1  (Source: USRC)
8289  It's a Lovely Day Tomorrow  (Berlin; "Louisiana Purchase")
Jan Garber & his Orchestra
Vcl: Lee Bennett
New York: c. 4/1940
Mx: US-1576-2  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10030
Reissue(s): Philharmonic FR-67 (08-1576-2)

What Chance Have I Got with Love?  (Berlin; "Louisiana Purchase")
Jan Garber & his Orchestra
Vcl: Lee Bennett
New York: c. 4/1940
Mx: US-1578-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10030
Reissue(s): Philharmonic FR-65 (08-1578-1)

8290  Louisiana Purchase  (Berlin; "Louisiana Purchase")
Will Osborne & his Slide Music
Vcl: Barbara Bush
Los Angeles: c. 1/1940
Mx: USLA-27-A  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10045

You're Lonely and I'm Lonely  (Berlin; "Louisiana Purchase")
Will Osborne & his Slide Music
Vcl: Will Osborne
Los Angeles: c. 1/1940
Mx: USLA-26-A  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10045

8291  Moments with You
Beer Barrel Boys
Unknown location (European) and date
Mx: USE-141-D1  (T-141 on label)

Sunny Days Polka
Beer Barrel Boys
Unknown location (European) and date
Mx: USE-150-D1  (T-150 on label)

8292  He's a Tough Hombre  (Tobias - Simon)
Jimmy Livingston & his Orchestra
Vcl: Nolan Canova, Jimmy Shepherd
New York: c. 5/1940
Mx: US-1634-1  (Source: USRC)

When It's Blossom Time in Caroline
Jimmy Livingston & his Orchestra
Vcl: Jimmy Shepherd
New York: c. 5/1940
Mx: US-1637-1  (Source: USRC)
8293  **Mister Meadowlark** (Mercer - Donaldson)
*Harry James & his Orchestra*
  Vcl: Dick Haymes  
  New York: 5/4/1940  
  Mx: US-1644-1  (Source: USRC)

**The Nearness of You** (Washington - Carmichael)
*Harry James & his Orchestra*
  Vcl: Dick Haymes  
  New York: 5/4/1940  
  Mx: US-1645-1  (Source: USRC)

8294  **Clear Out of this World** (Dubin - McHugh; "Keep Off the Grass")
*Duke Daly & his Orchestra*
  Vcl: Paula Stone  
  New York: c. 5/1940  
  Mx: US-1640-1  (Source: USRC)

**No More Rain** (Silver - Kent - Reicherer)
*Duke Daly & his Orchestra*
  Vcl: Paula Stone  
  New York: c. 5/1940  
  Mx: US-1639-2  (Source: USRC)
  
  Note: Pressings from take 1 are reported but not confirmed.

8295  **Pourquoi?** (Pellerin - Crawford - Baldwin - Le Sieur)
*Rudy Vallee* (sung in French)
  Acc: Elliot Daniel, novachord  
  Los Angeles: c. 1/1940  
  Mx: USLA-30-A  (Source: USRC)

**Adiós** (Sylaiano)
*Rudy Vallee*
  Acc: Elliot Daniel, novachord  
  Los Angeles: c. 1/1940  
  Mx: USLA-24-A  (Source: USRC)

8296  **April Played the Fiddle** (Burke - Monaco; "If I Had My Way")
*Jan Garber & his Orchestra*
  Vcl: Lee Bennett  
  New York: 4/1940  
  Mx: US-1575-1  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10029

*I Haven't Time to Be a Millionaire* (Burke - Monaco; "If I Had My Way")
*Jan Garber & his Orchestra*
  Vcl: Fritz Heilbron  
  New York: c. 4/1940  
  Mx: US-1579-2  (Source: USRC)

**Other USRC Issue(s):** Montgomery Ward M 10029
8297  I Love to Watch the Moonlight  (Reichner - Myrow)
Jimmy Livingston & his Orchestra
Vcl: Nolan Canova
New York: c. 5/1940
Mx: US-1635-1  (Source: USRC)

Meet the Sun Halfway  (Burke - Monaco; "If I Had My Way")
Jimmy Livingston & his Orchestra
Vcl: Jimmy Shepherd
New York: c. 5/1940
Mx: US-1632-1  (Source: USRC)

8298  Flight of the Bumble Bee  (Rimsky-Korsakov; arr. James)
Harry James & his Orchestra
New York: 5/4/1940
Mx: US-1643-1  (Source: USRC)
  Reissue(s): Davis DA-13-1; Elite 5031; Hit 7064; Philharmonic FR-72
  Foreign Issue(s): Sofradi (F) S-1294
Note: Philharmonic was part of an unnumbered four-disc Firestone album.

Four or Five Times  (Redman)
Harry James & his Orchestra
Vcl: Ensemble
New York: 5/4/1940
Mx: US-1646-1,-3  (Source: USRC)
  Reissue(s): Celebrity 2014 (-1); Davis DA-13-1; Elite 5028 (-1); Philharmonic FR-71
Note: Philharmonic was part of an unnumbered four-disc Firestone album.

8299  Where Do You Keep Your Heart?  (Stillman - Ahlert)
Johnny Messner & his Orchestra
Vcl: Jeanne D'Arcy
New York: 5/1940
Mx: US-1651-1  (Source: USRC)

It Wouldn't Be Love  (Roberts - Bernier - Brainin; "Gay New Orleans")
Johnny Messner & his Orchestra
Vcl: Johnny Messner
New York: 5/1940
Mx: US-1652-1  (Source: USRC)

8300  Blue Lovebird  (Kahn - Kaper; "Lillian Russell")
Duke Daly & his Orchestra
Vcl: Paula Stone
New York: c. 5/1940
Mx: US-1642-1  (Source: USRC)

Rigamarole  (Mooney)
Duke Daly & his Orchestra
New York: c. 5/1940
Mx: US-1641-1  (Source: USRC)
  Reissue(s): Elite 5033
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Arranger(s)</th>
<th>Location</th>
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<tr>
<td></td>
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<td></td>
<td>Griff Williams &amp; his Hotel Stevens Orchestra</td>
<td>Vcl: Buddy Moreno</td>
<td>New York: 5/1940</td>
<td>US-1677-4</td>
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<tr>
<td>8303</td>
<td>March of the Grenadiers</td>
<td>(Grey - Schertzinger; &quot;The Love Parade&quot;)</td>
<td>The Edisoneers (male chorus)</td>
<td>Director: John Bonime</td>
<td>New York: c. 4/1940</td>
<td>US-1606-1</td>
<td>(Source: USRC)</td>
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<td>New York: c. 4/1940</td>
<td>US-1606-1</td>
<td>(Source: USRC)</td>
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<tr>
<td>8304</td>
<td>Ranger's Song</td>
<td>(McCarthy - Tierney; &quot;Rio Rita&quot;)</td>
<td>Edisoneers (male chorus)</td>
<td>Director: John Bonime</td>
<td>New York: c. 4/1940</td>
<td>US-1604-</td>
<td>(Source: USRC)</td>
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<td>Edisoneers (male chorus)</td>
<td>Director: John Bonime</td>
<td>New York: c. 4/1940</td>
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<td>US-1604-</td>
<td>(Source: USRC)</td>
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</table>

Note: Also sold as part of Varsity album 38.
8305 The Riff Song  (Harbach- Hammerstein - Romberg; "The Desert Song")
The Edisoneers (male chorus)
Director: John Bonime
New York: 5/1940
Mx: US-1656-1  (Source: USRC)

Your Land and My Land  (Donnelly - Romberg; "My Maryland")
The Edisoneers (male chorus)
Director: John Bonime
New York: 5/1940
Mx: US-1657-1  (Source: USRC)
Note: Also sold as part of Varsity album 38.

8306 Eleanor (I Adore You)  (McCarthy - Rose - Van Heusen; "From Billy Rose's
'New Aquacade,' New York World's Fair")
Johnny Messner & his Music Box Band
Vcl: Johnny Messner
New York: 5/1940
Mx: US-1654-1  (Source: USRC)

You Think of Everything  (McCarthy - Rose - Van Heusen; "From Billy Rose's
'New Aquacade,' New York World's Fair")
Johnny Messner & his Music Box Band
Vcl: Jeanne D'Arcy
New York: 5/1940
Mx: US-1653-1  (Source: USRC)

8307 Down by the Ohio  (Yellen - Olman)
Griff Williams & his Stevens Hotel Orchestra
Vcl: Buddy Moreno
New York: 5/1940
Mx: US-1675-2  (Source: USRC)

Oh!
Griff Williams & his Stevens Hotel Orchestra
New York: 5/1940
Mx: US-1676-1  (Source: USRC)

8308 My Heartzapoppin'  (Olsen - Johnson - Levinson - Evans; "Hellzapoppin'")
James Olsen & Chic Johnson (assisted by the Four Belles)
Acc: Orchestra (Spud Murphy, director)
New York: c. 5/1940
Mx: US-1718-1  (Source: USRC)

Oh Gee, Oh Gosh, Oh Golly! I'm in Love  (Olsen - Johnson - Breuer)
James Olsen & Chic Johnson (assisted by the Four Belles)
Acc: Orchestra (Spud Murphy, director)
New York: c. 5/1940
Mx: US-1716-1  (Source: USRC)
Note: The Library of Congress' SONIC database shows these recordings on Varsity 3808, an
obvious typographical error.
8309  **Noah** — "Rhythmic Negro Spiritual"
*Jimmy Livingston & his Orchestra*
Vcl: Nolan Canova & "glee club"
New York: c. 5/1940
Mx: US-1631-1  (Source: USRC)

**Reissue(s):** Elite X8

**Gullah Chant** — "Rhythmic Negro Spiritual"
*Jimmy Livingston & his Orchestra*
Vcl: Nolan Canova & "glee club"
New York: c. 5/1940
Mx: US-1638-2  (Source: USRC)

**Reissue(s):** Elite X9

*From The Billboard (June 29, 1940):*

An especially interesting and listenable pair of records from a band whose lack of name strength will unfortunately keep the discs from enjoying very much of a retail sale. Sides are rhythmic Negro spirituals, with weird melodic and harmonic patterns and effective beats, played capably if not brilliantly in a praiseworthy attempt to do something a little off the beaten track. These discs may have good music machine possibilities in colored locations, particularly down South...

8310  **Congafobia** — Conga
*Eddie Le Baron & his Rainbow Room Orchestra*
New York: c. 4/1940
Mx: US-1595-1  (Source: USRC)

**Perfidia** — Conga
*Eddie Le Baron & his Rainbow Room Orchestra*
Vcl: Eddie Le Baron (in Spanish)
New York: c. 4/1940
Mx: US-1597-1  (Source: USRC)

8311  **Her Name Was Rosita**  (Kennedy - Carr)
*Lang Thompson & his Orchestra*
Vcl: Chuck Eaton
New York: c. 5/1940
Mx: US-1700-1  (Source: USRC)

**Sh! The Baby's Asleep**  (Tucker - Hershey - Swender - Mojica)
*Lang Thompson & his Orchestra*
Vcl: Peggy Nolan
New York: c. 5/1940
Mx: US-1701-1  (Source: USRC)

8312  **Please Take a Letter, Miss Brown**  (Burnett - Cunningham)
*Van Alexander & his Orchestra*
Vcl: Butch Stone
New York: c. 5/1940
Mx: US-1714-1  (Source: USRC)
Six Lessons from Madame La Zonga  (Monaco - Newman)
Van Alexander & his Orchestra
Vcl: Phyllis Kenny
New York: c. 5/1940
Mx: US-1713-1   (Source: USRC)

8313 The Lady and the Melody
Ceelle Burke & his Orchestra
Vcl: Ceelle Burke
Los Angeles: Early 1940
Mx: B-8163-D  (Source: Ammor, via Decca)
Prior Issue(s): Ammor 111
Reissue(s): Decca 3173 (false mx. B-3763)
Note (this side): Mx. number allocated by Decca, which purchased the recording in or around Apr 1940.

When the Swallows Come Back to Capistrano  (Rene)
Ceelle Burke & his Orchestra
Vcl: Ceelle Burke & The Rhythmettes
Los Angeles: c. 1/1940
Mx: AM-526-A  (Source: Ammor)
Prior Issue(s): Ammor 111
Reissue(s): Decca 3173

8314 Goin' Home  (Fisher, from Dvorak)
The Edisoneers (male chorus)
Director: John Bonime
New York: 5/1940
Mx: US-1660-1   (Source: USRC)

Jeannie with the Light Brown Hair  (Foster)
The Edisoneers (male chorus)
Director: John Bonime
New York: 5/1940
Mx: US-1658-1   (Source: USRC)
Note: Also sold as part of Varsity album 38.

8315 Homing  (Del Riego)
The Edisoneers (male chorus)
Director: John Bonime
New York: 5/1940
Mx: US-1655-1   (Source: USRC)

In the Still of the Night  (Porter; "Rosalie")
The Edisoneers (male chorus)
Director: John Bonime
New York: 5/1940
Mx: US-1659-1   (Source: USRC)
Note: Also sold as part of Varsity album 38.
8316  "I'll Never Smile Again"  (Lowe; "Las Vegas Nights")  
*Lang Thompson & his Orchestra*  
Vcl: Chuck Eaton  
New York: c. 5/1940  
Mx: US-1699-1  (Source: USRC)  

*The Breeze and I*  (Stillman - Lecuona)  
*Lang Thompson & his Orchestra*  
New York: c. 5/1940  
Mx: US-1706-1  (Source: USRC)

8317  "Cherry"  (Redman)  
*Van Alexander & his Orchestra*  
Vcl: Butch Stone  
New York: c. 5/1940  
Mx: US-1711-1  (Source: USRC)  

**Reissue(s):** Elite 5033 (see note)  

Note: The title is listed in error as "Gerry" in both *JR* and the derivative *ADB*. Some copies of Elite 5033 are mislabeled as by Duke Daly & his Orchestra, who is correctly credited on the reverse side of that record (see Varsity 8300).

*Slap Jack*  (Alexander - Schallen - Stone)  
*Van Alexander & his Orchestra*  
Vcl: Butch Stone  
New York: c. 5/1940  
Mx: US-1712-1  (Source: USRC)

8318  "Boomps-a-Daisy"  (Mills; "Hellzapoppin")  
*James Olsen & Chic Johnson (assisted by the Four Belles)*  
Acc: Orchestra (Spud Murphy, director)  
New York: c. 5/1940  
Mx: US-1717-1  (Source: USRC)  

*My Mommy Sent Me to the Store*  (Hecht - Bass)  
*James Olsen & Chic Johnson (assisted by the Four Belles)*  
Acc: Orchestra (Spud Murphy, director)  
New York: c. 5/1940  
Mx: US-1715-1  (Source: USRC)

8319  "Camina Pa' Alante"  — Conga  
*Castro Brothers Orchestra*  
Director: Manolo Castro  
Vcl: Orlando Planas  
New York: c. 4/1940  
Mx: US-1625-1  (Source: USRC)  

*Entre Lirios y Claveles*  
*Castro Brothers Orchestra*  
Director: Manolo Castro  
Vcl: Orlando Planas  
New York: c. 4/1940  
Mx: US-1626-1  (Source: USRC)
8320 My Buddy (Kahn - Donaldson)
Sanford & Herman Hertz (accordion & clarinet)
Vcl: Vivian Blaine
New York: c. 5/1940
Mx: US-1693-1 (Source: USRC)

The Air Battle — "Descriptive Narrative"
Sanford Hertz (accordion)
Commentary: Herman Hertz & Vivian Blaine
New York: c. 5/1940
Mx: US-1692-1 (Source: USRC)

8321 Casey Jones (Leighton Brothers - Shields)
The Railroad Men (male quartet)
Acc: Piano
New York: c. 5/1940
Mx: US-1758-1 (Source: USRC)

Reissue(s): Elite X27 (as The Four Showmen); Top Hat 1004
Note: Elite label show organ accompaniment, in error.

When the Midnight Choo Choo Leaves for Alabam' (Berlin)
The Railroad Men (male quartet)
Acc: Piano
New York: c. 5/1940
Mx: US-1754-1 (Source: USRC)

Reissue(s): Top Hat 1003
Note: Also sold as part of Varsity album 41.

8322 I've Said My Last Farewell (Toot-Toot, Goodbye) (Fisher - Rose)
The Railroad Men (male quartet)
Acc: Piano
New York: c. 5/1940
Mx: US-1753-1 (Source: USRC)

Reissue(s): Top Hat 1005

Where Do You Work-a, John? (Weinberg - Marks - Warren)
The Railroad Men (male quartet)
Acc: Piano
New York: c. 5/1940
Mx: US-1751-1 (Source: USRC)
Note: Also sold as part of Varsity album 41.

8323 I Don't Like No Railroad Man
Railroad Men (male quartet)
Acc: Piano
New York: c. 5/1940
Mx: US-1757-2 (Source: USRC)
Wreck of the 97  (Whitter)
Railroad Men  (male quartet)
Acc: Organ
New York: c. 5/1940
Mx: US-1752-1  (Source: USRC)
Reissue(s): Elite X27 (08-1752-1; The Four Showmen)
Note: Also sold as part of Varsity album 41.

8324  In the Baggage Coach Ahead  (Davis)
Railroad Men  (male quartet)
Acc: Organ
New York: c. 5/1940
Mx: (Source: USRC)

Please, Mr. Conductor (Don't Put Me Off of the Train)  [The Lightning Express]
(Helf - Moran)
Railroad Men  (male quartet)
Acc: Piano
New York: c. 5/1940
Mx: (Source: USRC)
Note: Also sold as part of Varsity album 41.

8325  I Look Down the Road
Jimmy Livingston & his Orchestra
Vcl: Jimmy Shepherd & "Glee Club"
New York: c. 5/1940
Mx: US-1636-1  (Source: USRC)
Reissue(s): Elite X8

I'm Gonna Set at the Lord's Table
Jimmy Livingston & his Orchestra
Vcl: Nolan Canova & "Glee Club"
New York: c. 5/1940
Mx: US-1633-1  (Source: USRC)
Reissue(s): Elite X9

8326  A Latin Tune, a Manhattan Moon and You  (Dubin - McHugh; "Keep Off the Grass")
Lou Breese & his Orchestra
Vcl: Skip Morr
New York: c. 6/1940
Mx: US-1787-1  (Source: USRC)

Tennessee Fish Fry  (Hammerstein - Schwartz; "American Jubilee")
Lou Breese & his Orchestra
Vcl: Skip Morr & ensemble
New York: c. 6/1940
Mx: US-1784-1  (Source: USRC)
8327  Let's Do It (Let's Fall in Love) — Part 1  (Porter)
Rudy Vallee
Acc: Orchestra
Los Angeles: c. 1/1940
Mx: USLA-17-A   (Source: USRC)

Let's Do It (Let's Fall in Love) — Part 2  (Porter)
Rudy Vallee
Acc: Orchestra
Los Angeles: c. 1/1940
Mx: USLA-18-A, -B   (Source: USRC)

8328  I Won't Go Home Till You Kiss Me  (Marple - Freed - Samuels)
Van Alexander & his Orchestra
Vcl: Phyllis Kenny
New York: c. 5/1940
Mx: US-1772-1   (Source: USRC)

On Behalf of the Visiting Firemen  (Mercer - Donaldson)
Van Alexander & his Orchestra
Vcl: Van Alexander & Butch Stone
New York: c. 5/1940
Mx: US-1769-1   (Source: USRC)

8329  Just the Kind of Girl
Lang Thompson & his Orchestra
Vcl: Peggy Nolan & band
New York: c. 5/1940
Mx: US-1704-1   (Source: USRC)

Ragtime Cowboy Joe  (Abrahams)
Lang Thompson & his Orchestra
Vcl: Lang Thompson
New York: c. 5/1940
Mx: US-1705-1   (Source: USRC)
  Reissue(s): Elite 5026

8330  At a Bend of the River  (Edwards)
Ceelle Burke & his Orchestra
Vcl: Ceelle Burke
Los Angeles: c. 1/1940
Mx: AM-525-A   (Source: Ammor)
  Prior Issue(s): Ammor 112

Summertime Girl  (Rene)
Ceelle Burke & his Orchestra
Vcl: Ceelle Burke & the Rhythmettes
Los Angeles: c. 1/1940
Mx: B-7549-A   (Source: Ammor)
  Prior Issue(s): Ammor 110
  Note (this side): Decca purchased this recording c. April 1940.
8331  **Summertime**  (Gershwin; "Porgy and Bess")  
*Sanford & Herman Hertz* (accordion, clarinet, saxophone)  
Vcl: Vivian Blaine  
New York: c. 5/1940  
Mx: US-1691-1  (Source: USRC)

**The Train Ride — "Descriptive Narrative"**  
*Sanford & Herman Hertz* (accordion, saxophone)  
Commentary: Vivian Blaine  
New York: c. 5/1940  
Mx: US-1694-1  (Source: USRC)

8332  **I'm Nobody's Baby**  (Davis - Ager - Santley)  
*Lou Breese & his Orchestra*  
Vcl: Dan Huston  
New York: c. 6/1940  
Mx: US-1788-1  (Source: USRC)

**Little Firefly**  (Schuste - Cunningham - Whitcup)  
*Lou Breese & his Orchestra*  
Vcl: Dan Huston  
New York: c. 6/1940  
Mx: US-1786-1  (Source: USRC)

8333  **Am I Blue?**  (Akst - Clark; "On with the Show")  
*Buster Bailey Sextet*  
New York: c. 5/1940  
Mx: US-1762-1  (Source: USRC)  

**Reissue(s):** Elite 1762, X7 (08-1762-2; Buster Bailey Orchestra); Philharmonic FR-84 (08-1762-1; Buster Bailey Orchestra)

**The Blue Room**  (Rodgers - Hart)  
*Buster Bailey Sextet*  
New York: c. 5/1940  
Mx: US-1760-1  (Source: USRC)  

**Reissue(s):** Elite 1762, X7 (08-1760-1; Buster Bailey Orchestra); Philharmonic FR-84 (08-1760-1; Buster Bailey Orchestra)

Note: See Varsity 8337 for personnel listing.

8334  **El Manguero**  
*Orquesta Nacional de Boffili*  
Vcl: Ruben Gonzales  
New York: c. 5/1940  
Mx: US-1687-1  (Source: USRC)

**La Conga Chene**  
*Orquesta Nacional de Boffili*  
Vcl: Ruben Gonzales  
New York: c. 5/1940  
Mx: US-1688-1  (Source: USRC)
8335  I Can't Resist You  (Weaver - Donaldson)
Van Alexander & his Orchestra
Vcl: Phyllis Kenny
New York: c. 5/1940
Mx: US-1770-1  (Source: USRC)

Jungle Jive  (Fisher - Tepper)
Van Alexander & his Orchestra
Vcl: Butch Stone
New York: c. 5/1940
Mx: US-1771-1  (Source: USRC)

8336  De Ol' Ark's A-Moverin'  (Traditional)
Edisoneers (male chorus)
Director: John Bonime
New York: c. 4/1940
Mx:  (Source: USRC)

Steal Away  (Traditional)
Edisoneers (male chorus)
Director: John Bonime
New York: c. 4/1940
Mx:  (Source: USRC)
Note: Also sold as part of Varsity album 38.

8337  April in Paris  (Duke-Harburg; "Walk a Little Faster")
Buster Bailey Sextet
New York: c. 5/1940
Mx: US-1761-1  (Source: USRC)

Should I?  (Freed - Brown)
Buster Bailey Sextet
New York: c. 5/1940
Mx: US-1759-1  (Source: USRC)
Personnel per label: Charlie Shavers, trumpet; Buster Bailey, clarinet; Russell Procope, alto saxophone; Billy Kyle, piano; John Kerr, bass; Spencer O'Neill, percussion.

8338  Blueberry Hill  (Stock - Lewis - Rose)
Marco Rosales (tenor)
Acc: Guitar
New York: c. 7/1940
Mx: US-1802-1  (Source: USRC)

When the Swallows Come Back to Capistrano  (Rene)
Marco Rosales (tenor)
Acc: Guitar
New York: c. 7/1940
Mx: US-1800-2  (Source: USRC)
Note: See also Varsity 3015 (mx. US-1801) for Rosale's Spanish version of this title.
8339  Budweiser's a Friend of Mine  (Bryan - Furth)
John Ryan  [Joe Rines]
Acc: Orchestra
New York: c. 6/1940
Mx: US-1792-1  (Source: USRC)
Reissue(s): Elite 5030 (Joe Rines with Orchestra)

Schlitz  (Fisher - Breen)
John Ryan  [Joe Rines]
Acc: Orchestra
New York: c. 6/1940
Mx: US-1791-1  (Source: USRC)

8340  I Like the Riff  (Cole)
King Cole  [Nat "King" Cole]
Acc: Instrumental quartet
New York: c. 2/1940
Mx: AM-521  (Source: Ammor)
Prior Issue(s): Ammor 108
Reissue(s): Savoy 600  [S-5898]

On the Sunny Side of the Street  (McHugh)
King Cole  [Nat "King" Cole]
Acc: Instrumental quartet
New York: c. 2/1940
MX: AM-522  (Source: Ammor)
Prior Issue(s): Ammor 108
Reissue(s): Savoy 600  [S-5899]
Note: The S-prefixed matrices are later renumberings by Savoy.

8341  Falling in Love with a Dream
Lang Thompson & his Orchestra
Vcl: Lang Thompson
New York: c. 5/1940
Mx: US-1703-1  (Source: USRC)

Hawaiian Paradise
Lang Thompson & his Orchestra
Vcl: Lang Thompson
New York: c. 5/1940
Mx: US-1702-1  (Source: USRC)

8342  Desconsuelo
Castro Brothers Orchestra  (cond: Manolo Castro)
Vcl: Orlando Planas
New York: c. 5/1940
Mx: US-1690-1  (Source: USRC)
Dulce Conga  
Castro Brothers Orchestra (cond: Manolo Castro)  
Vcl: Orlando Planas  
New York: c. 5/1940  
Mx: US-1689-1  (Source: USRC)

The following four records (Varsity 8343–8346) were sold as an album set and could also be purchased individually in specially illustrated single-disc folders produced by Musette Publishers, which later dubbed and reissued the records on its own label.

8343 The Ginger Bread Boy ("Original Operetta") — Part 1 (Tucker - Donaldson)  
Milton Cross (speech)  
Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"  
Acc: Molly Donaldson (piano)  
New York: c. 5/1940  
Mx: US-1743-1  (Source: USRC)  
Reissue(s): Caravan — (dubbed mx.); Red Robin [Masterpiece] 8525; Musette 343 (dubbed mx.)

The Ginger Bread Boy ("Original Operetta") — Part 2 (Tucker - Donaldson)  
Milton Cross (speech)  
Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"  
Acc: Molly Donaldson (piano)  
New York: c. 5/1940  
Mx: US-1744-1  (Source: USRC)  
Reissue(s): Caravan — (dubbed mx.); Red Robin [Masterpiece] 8525; Musette 343 (dubbed mx.)

8344 The Story of Cinderella — Part 1 (Tucker - Donaldson)  
Milton Cross (speech)  
Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"  
Acc: Molly Donaldson (piano)  
New York: c. 5/1940  
Mx: US-1745-1  (Source: USRC)  
Reissue(s): Caravan —; Musette 344 (dubbed mx.); Red Robin [Masterpiece] 8526

The Story of Cinderella — Part 2 (Tucker - Donaldson)  
Milton Cross (speech)  
Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"  
Acc: Molly Donaldson (piano)  
New York: c. 5/1940  
Mx: US-1746-1  (Source: USRC)  
Reissue(s): Caravan —; Musette 344 (dubbed mx.); Red Robin [Masterpiece] 8526

8345 Little Red Riding Hood — Part 1 (Tucker - Donaldson)  
Milton Cross (speech)  
Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"  
Acc: Molly Donaldson (piano)  
New York: c. 5/1940  
Mx: US-1747-1, -D1  (Source: USRC)  
Reissue(s): Caravan — (dubbed mx.); Musette 345 (dubbed mx.); Red Robin [Masterpiece] 8527
Little Red Riding Hood — Part 2  (Tucker - Donaldson)
Milton Cross (speech)
Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"
Acc: Molly Donaldson (piano)
New York: c. 5/1940
Mx: US-1748-1  (Source: USRC)
  Reissue(s): Caravan — (dubbed mx.); Musette 345 (dubbed mx.); Red Robin [Masterpiece] 8527

8346 The Sleeping Beauty — Part 1  (Tucker - Donaldson)
Milton Cross (speech)
Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"
Acc: Molly Donaldson (piano)
New York: c. 5/1940
Mx: US-1749-1  (Source: USRC)
  Reissue(s): Musette 346 (dubbed mx.); Red Robin [Masterpiece] 8528

The Sleeping Beauty — Part 2  (Tucker - Donaldson)
Milton Cross (speech)
Assisted by children from the radio programs, "The Lady Next Door" and "Our Barn"
Acc: Molly Donaldson (piano)
New York: c. 5/1940
Mx: US-1750-1  (Source: USRC)
  Reissue(s): Musette 346 (dubbed mx.); Red Robin [Masterpiece] 8528

8347 You and Fair Hawaii  (Renee - Burke)
Ceelle Burke & his Orchestra
Vcl: Ceelle Burke & The Rhythmettes
Mx: B-7440-A  (Source: Ammor)
Los Angeles: Early 1940
  Prior Issue(s): Ammor 110

You’ll Always Be Mine  (Rene - Ellison)
Ceelle Burke & his Orchestra
Vcl: The Rhythmettes
Mx: B-7906-D  (Source: Ammor)
Los Angeles: Early 1940
  Prior Issue(s): Ammor 112
Note: Decca purchased these recordings c. April 1940.

8348 She Was Just a Sailor’s Sweetheart  (Burke)
John Ryan  [Joe Rines]
Acc: Small band (uncredited)
New York: c. 6/1940
Mx: US-1789-2  (Source: USRC)
  Reissue(s): Elite 5030 (Joe Rines)
W. P. A. (Stone)

John Ryan [Joe Rines]
Acc: Small band (uncredited)
New York: c. 6/1940
Mx: US-1790-2 (Source: USRC)

8349 It's the Last Time (I'll Fall in Love) (Stept - Tobias)
Harry James & his Orchestra
Vcl: Dick Haymes
New York: 7/18/1940
Mx: US-1805-1,-2 (Source: USRC)

Reissue(s): Davis DA-14-1; Elite 5027; Joe Davis 5027; Philharmonic FR-70 (08-1805-1)
Note: Philharmonic was part of an unnumbered four-disc Firestone album.

Orchids for Remembrance (Parish - De Rose)
Harry James & his Orchestra
Vcl: Dick Haymes
New York: 7/18/1940
Mx: US-1807-1 (Source: USRC)

Reissue(s): Davis DA-14-5

8350 Ballad for Americans — Part 1 (Latouche - Robinson)
The American Singers, featuring Charles Welch
Acc: Organ
New York: c. 7/1940
Mx: US-1819-1 (Source: USRC)

Ballad for Americans — Part 2 (Latouche - Robinson)
The American Singers, featuring Charles Welch
Acc: Organ
New York: c. 7/1940
Mx: US-1820-1 (Source: USRC)

8351 Ballad for Americans — Part 3 (Latouche - Robinson)
The American Singers, featuring Charles Welch
Acc: Organ
New York: c. 7/1940
Mx: US-1821-1 (Source: USRC)

Ballad for Americans — Part 4 (Latouche - Robinson)
The American Singers, featuring Charles Welch
Acc: Organ
New York: c. 7/1940
Mx: US-1822-2 (Source: USRC)
8352 On Freedom's Shore (Patten - Grieve)
The American Singers (mixed chorus)
Acc: Organ
New York: c. 7/1940
Mx: US-1818-2 (Source: USRC)

We Sing America (Rome)
The American Singers (mixed chorus)
Acc: Organ
New York: c. 7/1940
Mx: US-1817-2 (Source: USRC)

8353 Maybe (Flynn - Madden)
Harry James & his Orchestra
Vcl: Dick Haymes
New York: 7/18/1940
Mx: US-1808-1 (Source: USRC)
Reissue(s): Davis DA-14-1; Elite 5034

One Look at You (Washington - Carroll - Young; "A Night at Earl Carroll's")
Harry James & his Orchestra
Vcl: Dick Haymes
New York: 7/18/1940
Mx: US-1806-1 (Source: USRC)
Reissue(s): Elite 5042

8354 I'm Home Again (Wrubel)
Marco Rosales
Acc: Guitar (uncredited)
New York: c. 7/1940
Mx: US-1799-1 (Source: USRC)

Long Live Love (Cugat - Olivieri - Symes)
Marco Rosales
Acc: Guitar (uncredited)
New York: c. 7/1940
Mx: US-1803-1 (Source: USRC)

8355 Astor Polka [Mi Chata]
Orquesta Hermanos Dominguez (Dominguez Brothers' Orchestra)
(as Beer Barrel Boys)
Probably Mexico City: c. 1939–1940
Mx: USM-316-39-D1
Original issue: Varsity 3003
Note: Retitled "Astor Polka" on Varsity 8355; Varsity 3003 shows the original title.
In the Cabana  [La Borracha]
Orquesta Hermanos Dominguez (Dominguez Brothers' Orchestra)
(as Beer Barrel Boys)
Probably Mexico City: c. 1939–1940
Mx: USM-242-39-D2

Original issue: Varsity 3003

Note: Retitled "In the Cabana" on Varsity 8355; Varsity 3003 shows the original Spanish title (meaning "The Drunken Woman" in English). Both sides dubbed from masters recorded in an unknown Mexican studio.

8356  All This and Heaven Too  (De Lange - Van Heusen)
Johnny Messner & his Orchestra
Vcl: Jeanne D'Arcy
New York: c. 7/1940
Mx: US-1829-1  (Source: USRC)

Blueberry Hill  (Stock - Lewis - Rose)
Johnny Messner & his Orchestra
Vcl: Jeanne D'Arcy
New York: c. 7/1940
Mx: US-1827-1  (Source: USRC)

8357  Bessie Couldn't Help It  (Warner - Richmond - Bayha)
Johnny Messner & his Orchestra
Vcl: Jeanne D'Arcy, Johnny Messner & ensemble
New York: c. 7/1940
Mx: US-1830-1  (Source: USRC)

Can't Get Indiana Off My Mind  (De Leon - Carmichael)
Johnny Messner & his Orchestra
Vcl: Jeanne D'Arcy
New York: c. 7/1940
Mx: US-1828-1  (Source: USRC)

8358  The Fable of the Rose  (Reichner - Myrow)
Buster Bailey & his Orchestra
Vcl: Judy Ellington
New York: c. 8/1940
Mx: US-1842-1  (Source: USRC)

Seems Like a Month of Sundays  (Pease - Nelson - Goodhart)
Buster Bailey & his Orchestra
Vcl: Judy Ellington
New York: c. 8/1940
Mx: US-1841-1  (Source: USRC)

Note: Some pressings reportedly are labeled Buster Bailey & his Orchestra.
8359  It’s the Same Shillelagh  (White)
John Ryan  [Joe Rines]
Acc: Small instrumental group
New York: c. 7/1940
Mx: US-1826-1  (Source: USRC)

Reissue(s): John Ryan 302

MacNamara’s Band  (Stamford - O’Connor)
John Ryan  [Joe Rines]
Acc: Small instrumental group
New York: c. 7/1940
Mx: US-1825-3  (Source: USRC)

8360  Tropical Mood  [Diane]
Willie (The Lion) Smith–Sidney Bechet Orchestra
New York: 11/22/1939
Mx: B-576-1  (Source: Baldwin)

Prior Issue(s): Baldwin 1013 (Haitian Orchestra)

Baba  [Nana]
Willie (The Lion) Smith–Sidney Bechet Orchestra
New York: 11/22/1939
Mx: B-577-1  (Source: Baldwin)

Prior Issue(s): Baldwin 1013 (Haitian Orchestra)

Note: Both sides were retitled on Varsity; the correct titles appear on the original Baldwin issues. Inspected Varsity pressings appear to be from the original Baldwin stampers, rather than dubbings. Recording date is from the Baldwin contract sheet.

8361  Untraced — No copy or catalog listing found

8362  Crazy Rhythm
Pied Pipers  (vocal group)
Los Angeles: c. 12/1939
Mx: AM-415  (Source: Ammor)

Prior Issue(s): Ammor 104

Piggy Wiggy Woo  (Baer - Cunningham - Shuster)
Pied Pipers  (vocal group)
Los Angeles: c. 10/1939
Mx: AM-315  (Source: Ammor)

Prior Issue(s): Ammor 104

8363  Leonore  (Santosuosso)
Johnny McGee & his Orchestra
Vcl: Alan Gerard
New York: c. 8/1940
Mx: US-1847-1  (Source: USRC)
Schubert's Serenade (Schubert)
Johnny McGee & his Orchestra
New York: c. 8/1940
Mx: US-1845-1 (Source: USRC)
Reissue(s): Elite 5044

8364 Original Haitian Music [La Belle Germaine]
Willie (The Lion) Smith–Sidney Bechet Orchestra
New York: 11/22/1939
Mx: B-578-1 (Source: Baldwin)

Original Haitian Music [Danses de Chez Nous]
Willie (The Lion) Smith–Sidney Bechet Orchestra
New York: 11/22/1939
Mx: B-579-1 (Source: Baldwin)
Note: Both sides were retitled on Varsity; the original titles and recording date are from the Baldwin contract sheet. Inspected pressings appear to use the original Baldwin stampers, rather than dubbings.

8365 Eccentric Rag (Robinson)
Buster Bailey & his Orchestra
New York: c. 8/1940
Mx: US-1844-1 (Source: USRC)
Reissue(s): Elite X6; Juke Box 506 (The Bailey Swing Group); Philharmonic FR-82 (08-1844-1); Sterling 3022

Pine Top's Boogie Woogie (Smith)
Buster Bailey & his Orchestra
New York: c. 8/1940
Mx: US-1843-1 (Source: USRC)
Reissue(s): Elite X6; Juke Box 506 (The Bailey Swing Group); Philharmonic FR-82 (08-1843-1); Sterling 3022
Note: Philharmonic was included in the unnumbered Firestone album, "Famous Blues."

8366 Good Morning (Freed - Brown; "Babes in Arms")
Larry Breese & his Orchestra
Vcl: Berna Dean
Los Angeles: c. 1/1940
Mx: AM-515-1 (Source: Ammor)
Prior Issue(s): Ammor 106

I Feel Like a Kid Again
Larry Breese & his Orchestra
Vcl: Charles La Vere
Los Angeles: c. 1/1940
Mx: AM-516-1 (Source: Ammor)
Prior Issue(s): Ammor 107
8367  **Have You Heard What Happened to Susie?**  (Rines, as Ryan)
John Ryan [Joe Rines]
Acc: Small instrumental group
New York: c. 7/1940
Mx: US-1823-1  (Source: USRC)
   **Reissue(s):** John Ryan Record 302

**The Hope Song**  (Rines, as Ryan)
John Ryan [Joe Rines]
Acc: Small instrumental group
New York: c. 7/1940
Mx: US-1824-1  (Source: USRC)
   **Reissue(s):** John Ryan Record 302
Note: Master numbers are heavily canceled on inspected pressings of John Ryan 302.

8368  **Love Lies**  (Sigman - Freed - Meyer)
Sammy Kaye & his Orchestra
Vcl: Tommy Ryan
New York: c. 8/1940
Mx: US-1859-2  (Source: USRC)
   **Reissue(s):** Davis DA-12-7

**The World Is in My Arms**  (Harburg - Lane; "Hold On to Your Hats")
Sammy Kaye & his Orchestra
Vcl: Clyde Burke
New York: c. 8/1940
Mx: US-1858-2,-3  (Source: USRC)
   **Reissue(s):** Davis DA-12-1

8369  **Stringin' Along**  (Antone)
Antone-Gibbs Quartet (Anthony Antone [Antonelli], guitar)
New York: c. 6/1940
Mx: US-1796-1  (Source: USRC)
   **Other USRC Issue(s):** Royale 1885

**Technical Fantasy**  (Antone)
Anthony Antone (Anthony Antone [Antonelli], guitar)
New York: c. 7/1940
Mx: US-1798-1  (Source: USRC)
   **Other USRC Issue(s):** Royale 1885

8370  **Peer Gynt Suite, No. 1: Anitra's Dance**  (in fox-trot tempo)  (from Grieg)
Johnny McGee & his Orchestra
New York: c. 8/1940
Mx: US-1846-1  (Source: USRC)
   **Reissue(s):** Davis DA-22-5; Elite 5044
Peer Gynt Suite, No. 1: In the Hall of the Mountain King (in fox trot tempo) (from Grieg)
Johnny McGee & his Orchestra
New York: c. 8/1940
Mx: US-1848-1 (Source: USRC)
Reissue(s): Davis DA-22-6

8371 Oh! Helen (McCarron - Morgan)
Sammy Kaye & Orchestra
Vcl: The Three Kaydettes
New York: c. 8/1940
Mx: US-1856-1 (Source: USRC)
Reissue(s): Davis 2105; Elite 5040, X35; Philharmonic FR-74
Note: Pressings from take 2 have been reported but are not confirmed.

Wedding Bells Are Breaking Up That Old Gang o' Mine (Kahal - Fain - Raskin)
Sammy Kaye & his Orchestra
Vcl: Clyde Burke & the Glee Club
New York: c. 8/1940
Mx: US-1857-1 (Source: USRC)
Reissue(s): Davis DA-12-3; Elite X33; Philharmonic FR-75

8372 Untraced — No copy or catalog listing found

8373 Board Meeting (arr. D. Brooks)
Les Hite & his Orchestra
Vcl: Dudley Brooks
New York: c. 8/1940
Mx: US-1851-1 (Source: USRC)

The World Is Waiting for the Sunrise (Lockhart - Seitz)
Les Hite & his Orchestra
New York: c. 8/1940
Mx: US-1853-1 (Source: USRC)

8374 Now I Lay Me Down to Dream (Fiorito - Howard)
Jack Teagarden & his Orchestra
Vcl: David Allen
New York: c. 8/1940
Mx: US-1864-1 (Source: USRC)

River Home (Whiting - Reisfeld)
Jack Teagarden & his Orchestra
Vcl: David Allen
New York: c. 8/1940
Mx: US-1867-1 (Source: USRC)
8375  Hannah from Havana  (Weir - Morgan - Gibbs)
Antone-Gibbs Quartet  (Anthony Antone  [Antonelli], guitar)
Vcl: Don Coster
New York: c. 6/1940
Mx: US-1794-1  (Source: USRC)
Other USRC Issue(s): Royale 1886

Honeysuckle Rose  (Razaf - Waller)
Antone-Gibbs Quartet  (Anthony Antone  [Antonelli], guitar)
New York: c. 6/1940
Mx: US-1797-1  (Source: USRC)
Other USRC Issue(s): Royale 1886

8376  Lady Be Good  (Gershwin - Gershwin; "Oh, Lady Be Good")
Quintet of the Hot Club of France
Paris: c. 12/1934
Mx: P-77163-D1  (Source: Ultraphone)
Other USRC Issue(s): Royale 1754
Reissue(s): Joe Davis 8003
Foreign Issue(s): Ultraphon (F) AP-1422, 11018, B-14286; Oriole (E) LV-100, LB-1000; Supraphon (Cz) B-22642

Ultrafox  (Reinhardt - Grappelly)
Quintet of the Hot Club of France
Paris: c. 4/1935
Mx: P-77354-D1  (Source: Ultraphone)
Other USRC Issue(s): Montgomery Ward M 10103; Royale 1785
Reissue(s): Davis DA-17-3 (as "Ultra Sox"); Decca 23003
Foreign Issue(s): Ultraphon (F) AP-1484; B-14289 (as "Ultraphone Rhythm"); Decca (A) Y-5205; Decca (E) F-6150 (Stephane Grappelly & his Hot Four); Polydor (J) A-197; Supraphon (Cz) B-22639

8377  Dinah  (Lewis - Young - Akst)
Quintet of the Hot Club of France
Paris: c. 12/1934
Mx: P-77161-D1  (Source: Ultraphone)
Other USRC Issue(s): Royale 1753
Reissue(s): Davis DA-17-5; Joe Davis 8004
Foreign Issue(s): Oriole (E) LV-100, LB-1000; Supraphon (Cz) B-22642; Telefunken (G) A-1959; Ultraphon (F) AP-1422, 11018, B-14286

I've Had My Moments  (Kahn - Donaldson)
Quintet of the Hot Club of France
Paris: 9/1935
Mx: P-77538-D1  (Source: Ultraphone)
Other USRC Issue(s): Royale 1798
Reissue(s): Davis DA-17-4
Foreign Issue(s): Ultraphon (F) AP-1547; Brunswick (G) A-81206; Decca (E) F-6150 (Stephane Grappelly & his Hot Four); Decca (A) Y-5205
8378 Crazy Rhythm  (Meyer - Kahn - Caesar)
Alix Combelle with the Quintette of the Hot Club of France
Paris: 9/1/1935
Mx: P-77522-D1  (Source: Ultraphone)
  Foreign Issue(s): Ultraphon (F) AP-1544
  Other USRC Issue(s): Montgomery Ward M 10102; Royale 1778
Note: See Royale 1778 for a review of this record.

Swanee River [sic]  [Old Folks at Home]  (Foster)
Quintet of the Hot Club of France
Paris: 4/1935
Mx: P-77352-D1  (Source: Ultraphone)
  Other USRC Issue(s): Royale 1785
  Reissue(s): Davis DA-17-1
  Foreign Issue(s): Ultraphon (F) AP-1479, B-14290; Oriole (E) LB-1003, LV-103;
                 Telefunken (G) A-1958

8379 Avalon  (Jolson - Rose)
Quintet of the Hot Club of France
Paris: 7/1935
Mx: P-77434-D1  (Source: Ultraphone)
  Other USRC Issue(s): Royale 1780
  Reissue(s): Decca 23002
  Foreign Issue(s): Ultraphon (F) AP-1512; Brunswick (G) A-81074; Decca (A) Y-5204;
                   Decca (E) F-6077 (Stephane Grappelly & his Hot Four); Polydor (J) A-142
Note: See Royale 1780 for a review of this recording.

Smoke Rings
Quintet of the Hot Club of France
Paris: 7/1935
Mx: P-77435-D1  (Source: Ultraphone)
  Other USRC Issue(s): Royale 1788
  Reissue(s): Joe Davis 8005
  Foreign Issue(s): Ultraphon (F) AP-1512; Brunswick (G) A-81304; Decca (E) F-6531
                   (Stephane Grappelly & his Hot Four)
Note: See Royale 1788 for a review of this recording.

8380 Tiger Rag  (La Rocca, sic)
Quintet of the Hot Club of France
Paris: 12/1934
Mx: P-77162-D1  (Source: Ultraphone)
  Other USRC Issue(s): Royale 1753
  Reissue(s): Davis DA-17-5; Joe Davis 8003
  Foreign Issue(s): Oriole (E) LV-101, LB-1001; Supraphon (Cz) B-22642; Telefunken
                   (G) A-1959; Ultraphon (F) AP-1423, 11019, B-14287
Your Sweet Smile (Ton Doux Sourire)
Quintet of the Hot Club of France
Paris: c. 4/1935
Mx: P-77353-D1 (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 10105; Royale 1807
Reissue(s): Davis DA-17-2
Foreign Issue(s): Ultraphon (F) AP-1484, B-14288 Oriole (E) LV-104, LB-1004; Supraphon (Cz) B-22639

From Jazz Information (October 24, 1939):
Stephane Grappelly, violin; Django Reinhardt, Joseph Reinhardt, Roger Chaput, guitars; Louis Vola, bass. Recorded in Paris, December 1934.
Two sides from the first record date of the Quintet of the Hot Club of France, repressed from Ultraphone masters and now released for the first time in America. Without denying Django’s evidently great talent, we must admit that these are pretty awful. Quite aside from the difficulties encountered by an all-string jazz orchestra, the amateur standing of the musicians, as far as jazz is concerned, leads to fatal mistakes in tempo and rhythm—and the swing isn’t here.

8381 Evening Shadows
Antone-Gibbs Quartet (Anthony Antone [Antonelli], guitar)
Vcl: Don Coster
New York: c. 6/1940
Mx: US-1795-2 (Source: USRC)

Other USRC Issue(s): Royale 1887

Long Live Love
Antone-Gibbs Quartet (Anthony Antone [Antonelli], guitar)
Vcl: Don Coster
New York: c. 6/1940
Mx: US-1793-1 (Source: USRC)

Other USRC Issue(s): Royale 1887

8382 A Million Dreams Ago (Quadling - Howard - Jurgens)
Harry James & his Orchestra
Vcl: Dick Haymes
New York: 8/12/1940
Mx: US-1892-1 (Source: USRC)

Reissue(s): Davis DA-13-5, Davis DA-14-2; Hit 7065

I Wouldn’t Take a Million (Gordon - Warren)
Harry James & his Orchestra
Vcl: Dick Haymes
New York: 8/12/1940
Mx: US-1888-1 (Source: USRC)
8383  A Bee Gezindt  (Nemo)
John Ryan  [Joe Rines]
Acc: Small instrumental group
New York: c. 8/1940
Mx: US-1863-1  (Source: USRC)

The Gentleman Needs a Shave  (Gannon - Wood)
John Ryan  [Joe Rines]
Acc: Small instrumental group
New York: c. 8/1940
Mx: US-1860-1  (Source: USRC)

8384  Night Life Polka
The Korn Kobblers
New York: c. 9/1939
Mx: US-1025-1  (Source: USRC)

Reissue(s): Davis DA16-6; Top Hat 1002

Oh, You Beautiful Doll  (Ager - Brown)
The Korn Kobblers
Vcl: Stan Fritts
New York: c. 9/1939
Mx: US-1020-1  (Source: USRC)

Other USRC Issue(s): Montgomery Ward M 10084
Reissue(s): Hit 8035; Varsity (Wright) 8093
Note: Hit 8035 was also sold as part of album H-109, "Down on the Farm."

8385  Only Forever  (Burke - Monaco; "Rhythm on the River")
Griff Williams & his Orchestra
Vcl: Bob Kirk
New York: 8/1940
Mx: US-1885-1  (Source: USRC)

That's for Me  (Rodgers - Hammerstein; "State Fair")
Griff Williams & his Orchestra
Vcl: Buddy Moreno
New York: 8/1940
Mx: US-1884-1  (Source: USRC)

8386  Soft Shoe Schottische  (Riskin)
Rex Irving  [Irving Riskin] & his Orchestra
New York: c. 6/1940
Mx: US-1786-1

Bull Fight Bull-ero  (Riskin)
Rex Irving  [Irving Riskin] & his Orchestra
New York: c. 7/1940
Mx: US-1879-1, -2
8387  Clarinet Polka  (Vich)  
Connecticut Polish Orchestra (V. Zembruski, director)  
New York: c. 4/1940  
Mx: US-1593-D1  
Reissue(s): Varsity (Wright) 502 (Varsity Polka Band)  
Note: Philharmonic FR-86 uses a different recording (mx. S-3004, from an unknown source)  

Helena Polka  
Connecticut Polish Orchestra (V. Zembruski, director)  
New York: c. 4/1940  
Mx: US-1590-D1  
Reissue(s): Varsity (Wright) 502 (Varsity Polka Band); Victory 1001  

8388  And So Do I  (De Lange - Mann - Weiss)  
Jack Teagarden & his Orchestra  
Vcl: Marianne Dunne  
New York: c. 8/1940  
Mx: US-1866-2  (Source: USRC)  
Reissue(s):  

Wait till I Catch You in My Dreams  (Brown - Coots)  
Jack Teagarden & his Orchestra  
Vcl: David Allen  
New York: c. 8/1940  
Mx: US-1865-1  (Source: USRC)  

8389  My Greatest Mistake  (Fulton - O'Brien)  
Harry James & his Orchestra  
Vcl: Dick Haymes  
New York: 8/12/1940  
Mx: US-1889-2  (Source: USRC)  
Reissue(s): Hit 7064  
The Moon Won't Talk  (Bliss - Hathaway)  
Harry James & his Orchestra  
Vcl: Dick Haymes  
New York: 8/12/1940  
Mx: US-1887-1  (Source: USRC)  
Reissue(s): Davis DA-14-5  

8390  Billy Billy Bounce (Your Baby Doll)  (Bryan - Fisher)  
John Ryan  [Joe Rines]  
Acc: Small instrumental group  
New York: c. 1/1940  
Mx: US-1862-1  (Source: USRC)  
Reissue(s): Elite 5029 (Joe Rines)  
Never Took a Lesson in My Life  (Lawrence - Foore)  
John Ryan  [Joe Rines]  
Acc: Small instrumental group  
New York: c. 8/1940  
Mx: US-1861-1  (Source: USRC)
8391  It Must Have Been a Dream  (Hite)  
Les Hite & his Orchestra  
New York: c. 8/1940  
Mx: US-1854-1  (Source: USRC)

T-Bone Blues  (Walker - Hite)  
Les Hite & his Orchestra  
Vcl: T-Bone Walker; guitar by Frank Pasley  
New York: c. 8/1940  
Mx: US-1852-1  (Source: USRC)  
Reissue(s): Blue Note 530; Elite X10

8392  Ain't We Got Fun?  (Whiting)  
Griff Williams & his Orchestra  
Vcl: Band members  
New York: 8/1940  
Mx: US-1882-1  (Source: USRC)  
Reissue(s): Hit 7052

You're the Sunshine on My Heart  (Wells - Wells)  
Griff Williams & his Orchestra  
Vcl: Walter King  
New York: 8/1940  
Mx: US-1883-1  (Source: USRC)

8393  I Could Make You Care  (Cahn - Chaplin; "Ladies Must Love")  
Rex Irving [Irving Riskin] & his Orchestra  
Vcl: Art Gentry  
New York: c. 8/1940  
Mx: US-1877-1

Stop Pretending  (B. Johnson)  
Rex Irving [Irving Riskin] & his Orchestra  (Johnson)  
Vcl: Art Gentry  
New York: c. 8/1940  
Mx: US-1878-1  
Note: Listed in error in ADB as Varsity 8383.

8394  Polka Gabella  (Del Grosso - Chiesa)  
Val-Taro Orchestre Musette  
New York: c. 8/1940  
Mx: US-1872-1  (Source: USRC)  
Reissue(s): Continental 1044 (Val Taro Musette Orchestra, as "Motor City Polka")

Bal del Sasso  (Del Grosso - Chiesa)  
Val-Taro Orchestre Musette  
New York: c. 8/1940  
Mx: US-1873-2  (Source: USRC)  
Reissue(s): Continental 1044 (Val Taro Musette Orchestra, as "Waltz in the Green")
8395  I Wish I Were a Fairy  (Rines, as Ryan)
   John Ryan  [Joe Rines]
   Acc: Orchestra
   New York: 8/1940
   Mx: US-1893-1  (Source: USRC)
   Reissue(s): High Society 515 (anonymous); Top Hat 1005

The Wave Song  (Dawson - Donez - Ryan)
   John Ryan  [Joe Rines]
   Acc: Orchestra
   New York: 8/1940
   Mx: US-1894-1  (Source: USRC)
   Reissue(s): High Society 516 (dubbed mx.; anonymous); Kicks 20 (John Ryan; dubbed mx.); Risque R-16 (dubbed mx.; anonymous); Top Hat 1003

8396  The Lick  (Hite)
   Les Hite & his Orchestra
   New York: c. 8/1940
   Mx: US-1855-1  (Source: USRC)

   Waitin' for You  (Morris - Hite)
   Les Hite & his Orchestra
   New York: c. 8/1940
   Mx: US-1850-1  (Source: USRC)

8397  For You a Lei  (Noble)
   John Ryan  [Joe Rines]
   Acc: Small instrumental group
   New York: 8/1940
   Mx: US-1896-1  (Source: USRC)
   Reissue(s): Philharmonic 74

   Hilo Hattie  (Adamson - Noble - McDermid)
   John Ryan  [Joe Rines]
   Acc: Small instrumental group
   New York: 8/1940
   Mx: US-1895-1  (Source: USRC)
   Reissue(s): Elite 5029 (Joe Rines)

8398  Call of the Canyon  (Hill)
   Sammy Kaye & his Orchestra
   Vcl: Clyde Burke
   New York: 8/1940
   Mx: US-1898-1, -2, -C2  (Source: USRC)
   Reissue(s): Davis DA-12-2; Philharmonic FR-76
Six P.M.  (Shelley - Mossman)
Sammy Kaye & his Orchestra
Vcl: Tommy Ryan
New York: 8/1940
Mx: US-1900-1, -2, -C3  (Source: USRC)

Reissue(s): Davis DA-12-5

8399  Magic Islands — Meringue
Willie (The Lion) Smith–Sidney Bechet Orchestra
Drums: Leo Warney
New York: 11/22/1939
Mx: B-0570-1  (Source: Baldwin)

Mayotte
Willie (The Lion) Smith–Sidney Bechet Orchestra
Drums: Leo Warney
New York: 11/22/1939
Mx: B-0570-1  (Source: Baldwin)
Note: Reportedly unissued on Baldwin (unconfirmed). Recording dates are from the Baldwin contract sheet, which shows the first title as "Meringue des Centraliers."

8400  Gimme a Little Kiss, Will Ya, Huh?  (Turk - Smith - Pinkard)
Sammy Kaye & his Orchestra
Vcl: The Three Kaydettes
New York: 8/1940
Mx: US-1903-1, C-3  (Source: USRC)

Reissue(s): Davis 2105; Elite 5040, X33; Philharmonic FR-75

Angel Child  (Price - Silver - Davis)
Sammy Kaye & his Orchestra
Vcl: The Three Kaydettes
New York: 8/1940
Mx: US-1901-1, -C-2, -C-3  (Source: USRC)

Reissue(s): Celebrity 2007; Elite 5038, X31 (08-1901-C-3; Sammy Kaye & his Swing and Sway Orchestra); Elite - Hits by Sammy Kaye 5038 (08-1901-C-3; Sammy Kaye & his Swing and Sway Orchestra; Philharmonic FR-73 (08-1901-C-3; Sammy Kaye & his Swing and Sway Orchestra)

8401  Charlie Was a Sailor  (Lopez _ Keefer - Jaffe)
Sammy Eisen & his Orchestra
Vcl: Sammy Eisen
New York: 8/1940
Mx: US-1911-1  (Source: USRC)

Ferry Boat Serenade  (Adamson - Di Lazzaro)
Sammy Eisen & his Orchestra
Vcl: George MacFarlane
New York: 8/1940
Mx: US-1910-1  (Source: USRC)
8402 Birth of Passion — Waltz (Harbach - Hoschner; "Madame Sherry")
Griff Williams & his Orchestra
New York: 8/1940
Mx: US-1881-1 (Source: USRC)

Yum Yum (Jaffe - Williams - Fulton)
Griff Williams & his Orchestra
Vcl: Buddy Moreno
New York: 8/1940
Mx: US-1880-1 (Source: USRC)

Reissue(s): Hit 7052

8403 Adelaide — Waltz
Val-Taro Orchestre Musette
New York: c. 8/1940
Mx: US-1869-1 (Source: USRC)

Juenesse — Waltz
Val-Taro Orchestre Musette
New York: c. 8/1940
Mx: US-1871-1 (Source: USRC)

8404 Come and Get It (Gibson - James)
Harry James & his Orchestra
New York: 3/18/1940
Mx: US-1438-1 (Source: USRC)

Reissue(s): Davis 9000; Elite 5027

Swanee River [sic] [Old Folks at Home] (Foster)
Harry James & his Orchestra
New York: 8/12/1940
Mx: US-1890-1 (Source: USRC)

Reissue(s): Davis DA-13-6; Continental C-3009; Elite X32 (08-1890-1)

8405 Rose Rhumba
Willie (The Lion) Smith–Sidney Bechet Orchestra
Drums: Leo Warney
New York: 11/22/1939
Mx: B-0572-1 (Source: Baldwin)

Sous les Palmiers — Meringue
Willie (The Lion) Smith–Sidney Bechet Orchestra
Drums: Leo Warney
New York: 11/22/1939
Mx: B-0573-1 (Source: Baldwin)

Note: Reportedly unissued on Baldwin (unconfirmed). Recording date is from the Baldwin contract sheet.
8406  Breezin' Along with the Breeze  [theme song]  (Whiting)
Lou Breese & his Orchestra
New York: c. 6/1940
Mx: US-1785-1  (Source: USRC)

East Dubuque Breakdown
Will Osborne & his Slide Music
New York: 12/1939
Mx: US-1209-1  (Source: USRC)

8407  Stomping the Stomp  [Shirt Tail Stomp]  (Goodman)
The Korn Kobblers
New York: c. 9/1939
Mx: US-1024-1  (Source: USRC)

Prior Issue(s): Varsity 8036
Other USRC Issue(s): Montgomery Ward M 10083
Reissue(s): Hit 8038
Note: Retitled "Stomping the Stomp" on Varsity 8407 only; other listed issues are correctly titled. Hit 8038 was also sold as part of album H-109, "Down on the Farm."

Somebody Stole My Gal  (Wood)
The Korn Kobblers
Vcl: Nels Laakso
New York: c. 9/1939
Mx: US-1023-1  (Source: USRC)

Reissue(s): Elite 5041; Elite - Hits by Korn Kobblers 5041; Hit 8036
Note: Hit 8036 was also sold as part of album H-109, "Down on the Farm."

8408  Dancing on a Dime  (Christie - Conrad; "Dancing on a Dime")
Sammy Kaye & his Orchestra
Vcl: Tommy Ryan
New York: 8/1940
Mx: US-1897-2, -C2  (Source: USRC)

Reissue(s): Davis DA-12-8; Philharmonic FR-76 (08-1897-2; Sammy Kaye & his Swing and Sway Orchestra)

I Hear Music  (Lane - Loesser)
Sammy Kaye & his Orchestra
Vcl: Jimmie Brown
New York: 8/1940
Mx: US-1899-1, -C2  (Source: USRC)

Reissue(s): Davis DA-12-6

8409  For Me and My Gal  (Leslie - Geotz - Meyer)
Sammy Eisen & his Orchestra
Vcl: Sammy Eisen
New York: 8/1940
Mx: US-1909-1  (Source: USRC)
I Wish I Was Aladdin
Sammy Eisen & his Orchestra
Vcl: George MacFarlane
New York: 8/1940
Mx: US-1908-1 (Source: USRC)

8410 Untraced — No copy or catalog listing found

8411 Exactly Like You (Fields - McHugh)
Harry James & his Orchestra
New York: 8/12/1940
Mx: US-1891-1 (Source: USRC)

Reissue(s): Davis DA-13-5; Elite 5036, X34; Philharmonic FR-69
Note: Philharmonic was part of an unnumbered four-disc Firestone album. Davis reportedly uses a dubbed master.

Tempo De Luxe
Harry James & his Orchestra
Arranger: Harry James
New York: 8/12/1940
Mx: US-1886-1 (Source: USRC)

8412 Get the Moon Out of Your Eyes
Lang Thompson & his Orchestra
Vcl: Peggy Nolan
New York: 8/1940
Mx: US-1913-1 (Source: USRC)

Once in a Lifetime
Lang Thompson & his Orchestra
Vcl: Chuck Eaton
New York: 8/1940
Mx: US-1914-1 (Source: USRC)

8413 The Mustache Song
John Ryan [Joe Rines]
Acc: Orchestra
New York: 8/1940
Mx: US-1917-1 (Source: USRC)

Reissue(s): Kicks 19 (anonymous; dubbed mx.); Top Hat 1006

The Quiz Song
John Ryan [Joe Rines]
Acc: Orchestra
New York: 8/1940
Mx: US-1919-1 (Source: USRC)

Reissue(s): Top Hat 1007

8414 – 8415 Untraced — No copies or catalog listings found
8416  Just a Girl That Men Forget  (Dubin - Rath)
Sammy Kaye & his Orchestra
Vcl: Tommy Ryan & Glee Club
New York: 8/1940
Mx: US-1904-C-2  (Source: USRC)
   **Reissue(s):** Davis DA-12-4; Elite X31; Philharmonic FR-73 (08-1904-C-2; Sammy Kaye & his Swing and Sway Orchestra)

My Buddy  — Waltz  (Kahn - Donaldson)
Sammy Kaye & his Orchestra
Vcl: Tommy Ryan & The Three Kaydettes
New York: 8/1940
Mx: US-1902-1  (Source: USRC)
   **Reissue(s):** Celebrity 2007; Elite 5038, X35 (08-1902-1; Sammy Kaye & his Swing and Sway Orchestra); Elite - Hits by Sammy Kaye 5038 (08-1902-1; Sammy Kaye & his Swing and Sway Orchestra); Philharmonic FR-74

8417  Our Love Affair  (Freed - Edens; "Strike Up the Band")
Lang Thompson & his Orchestra
Vcl: Peggy Nolan
New York: 8/1940
Mx: US-1912-1  (Source: USRC)

The Sweetheart of Sigma Chi  (Stokes - Vernor)
Lang Thompson & his Orchestra
Vcl: Lang Thompson
New York: 8/1940
Mx: US-1915-1  (Source: USRC)

8418  Untraced  — No copy or catalog listing found

8419  Super Chief  (Basie - Mundy)
Harry James & his Orchestra
New York: 5/4/1940
Mx: US-1647-1  (Source: USRC)
   **Reissue(s):** Elite 5045; Elite - Hits by Harry James 5045

Out of the Mood
Harry James & his Orchestra
New York: 8/12/1940
Mx: US-1893-1  (Source: USRC)
Note: Varsity 8419 marks the end of USRC's Varsity output. Elite 5045 was the final release on that short-lived label, and it was only briefly available.
PART 2: ROYALE

Section 2-A: Royale 100 Series (12" Classical and Operatic)

The original Ultraphon- and Telefunken-label issues are non-pseudonymous. Some Royale pressings from Ultraphone masters do not show a US- prefix or a -D dubbing indicator and possibly are original-master pressings (since there was no need to make them compatible for jukebox use), although that remains to be confirmed. Master numbers for records that were not located are from an internal USRC listing, a copy of which was found in the William R. Bryant papers.

101 Puccini Pot-Pourri — Part 1 (Puccini)
Berlin State Opera Orchestra (cond: Franz Reuss) (as National Opera Orchestra)
Berlin: 1930s
Mx: 15439  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-704 or E-878; Telefunken (G) E-1408 or E-1409

Puccini Pot-Pourri — Part 2 (Puccini)
Berlin State Opera Orchestra (cond: Franz Reuss) (as National Opera Orchestra)
Berlin: 1930s
Mx: 15440  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-704 or E-878; Telefunken (G) E-704 or E-878, E-1408 or E-1409
Note: This issue comprises two parts of a four-part Ultraphon release; it is not certain which of those four sides were selected by Royale.

102 Verdi Pot-Pourri — Part 1 (Verdi)
Berlin State Opera Orchestra (as National Opera Orchestra)
Berlin: 1930s
Mx: 16036  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-805 or E-806

Verdi Pot-Pourri — Part 2 (Verdi)
Berlin State Opera Orchestra (as National Opera Orchestra)
Berlin: 1930s
Mx: 16037  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-805 or E-806
Note: This issue comprises two parts of a four-part Ultraphon release; it is not certain which of those four sides were selected by Royale.

103 Mozart Pot-Pourri — Part 1 (Mozart)
Berlin State Opera Orchestra (as National Opera Orchestra)
Berlin: 1930s
Mx: 15974  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-817
Mozart Pot-Pourri — Part 2 (Mozart)
Berlin State Opera Orchestra (as National Opera Orchestra)
Berlin: 1930s
Mx: 15975 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-817
Note: Royale 101–103 were also sold in Royale Album 1, "Pot-Pourri of the Operas." All as by "National Opera Co." in the USRC internal listing.

104 Hungarian Rhapsody No. 2 — Part 1 (Liszt)
Moriz Rosenthal (piano)
Berlin: 1930s
Mx: 30473 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-468; Telefunken (G) E-468

 Hungarian Rhapsody No. 2 — Part 2 (Liszt)
Moriz Rosenthal (piano)
Berlin: 1930s
Mx: 30474 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-468; Telefunken (G) E-468
Note: No -D dubbing indicator visible on inspected copy.

105 Berceuse in D Flat  (Chopin, op. 57)
Moriz Rosenthal (piano)
Berlin: 1930s
Mx: 30475 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) F-469, FP-160, 11025; Telefunken (G) F-469
Lieberstraum (Liszt)
Moriz Rosenthal (piano)
Berlin: 1930s
Mx: 30476 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) F-469, FP-160, 11025; Telefunken (G) F-469

106 Prelude and Fugue in E Flat Major — Part 1 (Bach)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Bach Philharmonic Society)
Berlin: 1930s
Mx: 30458 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-463

Prelude and Fugue in E Flat Major — Part 2 (Bach)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Bach Philharmonic Society)
Berlin: 1930s
Mx: 30459 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-463
Note: No -D dubbing indicator visible on inspected copy.
ROYALE ALBUM 7 (107–108):
Prelude and Fugue in E Flat Major (Bach)
Berlin Philharmonic Orchestra (cond: Erich Kleiber) (as Bach Philharmonic Society)

107 Part 1
Berlin: 1930s
Mx: 30460 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-463

Part 2
Berlin: 1930s
Mx: 30462 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-463

108 Part 3
Berlin: 1930s
Mx: (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-464

Part 4
Berlin: 1930s
Mx: (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-463

Note: No -D dubbing indicator visible on inspected copies.

109 Symphonie Fantastique [Second Movement, "Un bal"] — Part 1 (Berlioz, op. 14)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Ultraphone Symphony Orchestra)
Berlin: 1930s
Mx: 16028 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-808; Telefunken (G) E-808
Other USRC Issue(s): Montgomery Ward M 32 (Metropolitan Symphony Orchestra, Hans Schieger, conductor)
Reissue(s): The Classics (anonymous)

Symphonie Fantastique [Second Movement, "Un bal"] — Part 2 (Berlioz, op. 14)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Ultraphone Symphony Orchestra)
Berlin: 1930s
Mx: 16029 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-808; Telefunken (G) E-808
Other USRC Issue(s): Montgomery Ward M 32 (Metropolitan Symphony Orchestra, Hans Schieger, conductor)
Reissue(s): The Classics (anonymous)
Section 2-B: Royale 500–600 Series (12" Classical and Operatic)

Note: The original Ultraphon- and Telefunken-label issues are non-pseudonymous. Some Royale pressings from Ultraphone masters do not show a US- prefix or a -D dubbing indicator and possibly are original-master pressings (since there was no need to make them compatible for jukebox use), but that remains to be confirmed. Master numbers for records that were not located for inspection are from an internal USRC listing, a copy of which was found in the William R. Bryant papers. That list confirms that all domestic (US- series) classical recordings were made in New York.

501  The Blue Danube Waltz — Part 1 (Strauss, op. 134)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Viennese Symphony Orchestra)
Berlin: 1930s
Mx: 17017  (Source: Ultraphone)
- Foreign Issue(s): Ultraphon (G) E-963
- Other USRC Issue(s): Concertone 337 (anonymous)
- Reissue(s): The Classics 6017 (anonymous)

501  The Blue Danube Waltz — Part 2 (Strauss, op. 134)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Viennese Symphony Orchestra)
Berlin: 1930s
Mx: 17018  (Source: Ultraphone)
- Foreign Issue(s): Ultraphon (G) E-963
- Other USRC Issue(s): Concertone 337 (anonymous)
- Reissue(s): The Classics 6017 (anonymous)

502  Johann Strauss Selections — Part 1  (Strauss)
Berlin Philharmonic Orchestra (cond: Ernest Viebig)
(as Viennese Symphony Orchestra)
Berlin: 1930s
Mx: US-30471-D1  (Source: Ultraphone)
- Other USRC Issue(s): Montgomery Ward M 52 (Hungarian National Symphony Orchestra, cond: Leo Blech, sic)
- Reissue(s): Schuster's M-52 (Hungarian National Symphony Orchestra, cond: Leo Blech, sic)
- Foreign Issue(s): Ultraphon (G) E-467

502  Johann Strauss Selections — Part 2  (Strauss)
Berlin Philharmonic Orchestra (cond: Ernest Viebig)
(as Viennese Symphony Orchestra)
Berlin: 1930s
Mx: US-30472-D1  (Source: Ultraphone)
- Other USRC Issue(s): Montgomery Ward M 52 (Hungarian National Symphony Orchestra, cond: Leo Blech, sic)
- Reissue(s): Schuster's M-52 (Hungarian National Symphony Orchestra, cond: Leo Blech, sic)
- Foreign Issue(s): Ultraphon (G) E-467
503 **Artist's Life** — Waltz (Strauss)
Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)
(as Viennese Symphony Orchestra)
Mx: 30322 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphone (G) E-202

**Gold and Silver** — Waltz (Lehar)
Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)
(as Viennese Symphony Orchestra)
Berlin: 1930s
Mx: 30323 (Source: Ultraphone)

**Foreign Issue(s):** Ultraphone (G) E-202

504 **Emperor Waltz** — Part 1 (Strauss, op. 437)
Berliner Philharmonic Orchestra (cond: Erich Kleiber)
(as Viennese Symphony Orchestra)
Berlin: 1930s
Mx: US-17015-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 44 (Hungarian National Symphony Orchestra)

**Foreign Issue(s):** Ultraphon (G) E-964; Telefunken (G) E-964

**Emperor Waltz** — Part 2 (Strauss, op. 437)
Berliner Philharmonic Orchestra (cond: Erich Kleiber)
(as Viennese Symphony Orchestra)
Berlin: 1930s
Mx: US-17016-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 44 (Hungarian National Symphony Orchestra)

**Foreign Issue(s):** Ultraphon (G) E-964; Telefunken (G) E-964

505 **Die Rosenkavalier:** Waltzes, Act II — Part 1 (Strauss)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Viennese Symphony Orchestra)
Berlin: 1930s
Mx: US-16181-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 47 (Hungarian National Symphony Orchestra)

**Foreign Issue(s):** Ultraphon (G) E-853, E-22292; Telefunken (G) E-1688

**Die Rosenkavalier:** Waltzes, Act II — Part 2 (Strauss)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Viennese Symphony Orchestra)
Berlin: 1930s
Mx: US-16182-D1 (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 47 (Hungarian National Symphony Orchestra)

**Foreign Issue(s):** Ultraphon (G) E-853, E-22292; Telefunken (G) E-1688
506 Coriolan Overture — Part 1 (Beethoven, op. 62)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Beethoven Philharmonic Society)
Berlin: 1930s
Mx: US-15170-D1 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-653, E-22284; Telefunken (G) E-653

Coriolan Overture — Part 2 (Beethoven, op. 62)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Beethoven Philharmonic Society)
Berlin: 1930s
Mx: US-15171-D1 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-653, E-22284; Telefunken (G) E-653

507 Egmont Overture — Part 1 (Beethoven, op. 84)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Beethoven Philharmonic Society)
Berlin: 1930s
Mx: US-17019-D1 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-961; Telefunken (G) E-961
Reissue(s): The Classics 6005 (anonymous)

Egmont Overture — Part 2 (Beethoven, op. 84)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Beethoven Philharmonic Society)
Berlin: 1930s
Mx: US-17020-D1 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-961; Telefunken (G) E-961
Reissue(s): The Classics 6005 (anonymous)

508 Moonlight Sonata: Adagio (Beethoven, op. 27, no. 2)
Berlin Philharmonic Orchestra
(as Beethoven Philharmonic Society)
Berlin: 1930s
Mx: 16693 (Source: Ultraphone)
Foreign Issue(s): Telefunken (G) E-2544

Aquarellen Waltz (Strauss)
Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)
(as Viennese Symphony Orchestra)
Berlin: 1930s
Mx: 30291 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-193
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Composer</th>
<th>Orchestra</th>
<th>Conductor</th>
<th>Location</th>
<th>Date</th>
<th>Matrix</th>
<th>USRC Issue(s)</th>
<th>Foreign Issue(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>509</td>
<td>The Magic Flute Overture — Part 1</td>
<td>Mozart</td>
<td>Berlin State Opera Orchestra</td>
<td>Selmar Meyrowitz</td>
<td>Berlin</td>
<td>1930s</td>
<td>US-30111-D1 (Source: Ultraphone)</td>
<td>Concertone 336; Ultraphon (G) E-140; Telefunken (G) E-140</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(as Mozart Symphony Society)</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td></td>
<td>The Magic Flute Overture — Part 2</td>
<td>Mozart</td>
<td>Berlin State Opera Orchestra</td>
<td>Selmar Meyrowitz</td>
<td>Berlin</td>
<td>1930s</td>
<td>US-30112-D1 (Source: Ultraphone)</td>
<td>Concertone 336; Ultraphon (G) E-140; Telefunken (G) E-140</td>
<td></td>
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<td></td>
<td>(as Mozart Symphony Society)</td>
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<tr>
<td>510</td>
<td>Cossi Fan Tutti Overture</td>
<td>Mozart</td>
<td>Berlin State Opera Orchestra</td>
<td>Fritz Zweig</td>
<td>Berlin</td>
<td>1930s</td>
<td>30437 (Source: Ultraphone)</td>
<td>Ultraphon (G) E-442, (F) EP-269; Telefunken (G) E-442</td>
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<td></td>
<td>Divertimento in D Major: Minuet</td>
<td>Mozart, K.334</td>
<td>Berlin State Opera Orchestra</td>
<td>Fritz Zweig</td>
<td>Berlin</td>
<td>1930s</td>
<td>30449 (Source: Ultraphone)</td>
<td>Ultraphon (G) E-442, (G) EP-269; Telefunken (G) E-442</td>
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<td>511</td>
<td>The Marriage of Figaro Overture</td>
<td>Mozart</td>
<td>Berlin State Opera Orchestra</td>
<td></td>
<td>Berlin</td>
<td>1930s</td>
<td>30435 (Source: Ultraphone)</td>
<td>Ultraphon (G) E-396</td>
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<td></td>
<td>Il Seraglio Overture</td>
<td>Mozart</td>
<td>Berlin State Opera Orchestra</td>
<td></td>
<td>Berlin</td>
<td>1930s</td>
<td>30436 (Source: Ultraphone)</td>
<td>Ultraphon (G) E-396</td>
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<td>512</td>
<td>Der Freischutz Overture — Part 1</td>
<td>Weber</td>
<td>Berlin Philharmonic Orchestra</td>
<td>Carl Schuricht</td>
<td>Berlin</td>
<td>1930s</td>
<td>US-30153-D1 (Source: Ultraphone)</td>
<td>Ultraphon (G) E-265; Telefunken (G) E-265</td>
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<td>(cond: Carl Schuricht)</td>
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<td></td>
<td>Der Freischutz Overture — Part 2</td>
<td>Weber</td>
<td>Berlin Philharmonic Orchestra</td>
<td>Carl Schuricht</td>
<td>Berlin</td>
<td>1930s</td>
<td>US-30154-D1 (Source: Ultraphone)</td>
<td>Ultraphon (G) E-265; Telefunken (G) E-265</td>
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513  **Oberon Overture** — Part 1  (Weber)
Berlin Philharmonic Orchestra  (cond: Carl Schuricht)
Berlin: 1930s
Mx: US-30198-D1  (Source: Ultraphone)
  
  **Foreign Issue(s):** Ultraphon (G) E-656; Telefunken (G) E-656

**Oberon Overture** — Part 2  (Weber)
Berlin Philharmonic Orchestra  (cond: Carl Schuricht)
Berlin: 1930s
Mx: US-30199-D1  (Source: Ultraphone)
  
  **Foreign Issue(s):** Ultraphon (G) E-656; Telefunken (G) E-656

Note: Mx. numbers shown are from the single inspected pressing. The USRC internal list shows mxs. 15198 (part 1) and 19199 (part 2).

514  **Invitation to the Waltz** — Part 1  (Weber, op. 65)
Berlin Philharmonic Orchestra  (cond: Erich Kleiber)
Berlin: 1930s
Mx: US-17033-D1  (Source: Ultraphone)
  
  **Other USRC Issue(s):** Montgomery Ward M 23 (Radio Symphony Orchestra, cond. R. Schneeevoigt, *sic*)

  **Foreign Issue(s):** Ultraphon (G) E-988

**Invitation to the Waltz** — Part 1  (Weber, op. 65)
Berlin Philharmonic Orchestra  (cond: Erich Kleiber)
Berlin: 1930s
Mx: US-17034-D1  (Source: Ultraphone)
  
  **Other USRC Issue(s):** Montgomery Ward M 23 (Radio Symphony Orchestra, cond. R. Schneeevoigt, *sic*)

  **Foreign Issue(s):** Ultraphon (G) E-988

515  **The Flying Dutchman Overture** — Part 1  (Wagner)
Berlin Philharmonic Orchestra  (cond: Carl Schuricht)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 30395   (Source: Ultraphone)
  
  **Other USRC Issue(s):** Montgomery Ward M 35 (Radio Symphony Orchestra, cond. R. Schneeevoigt)

  **Foreign Issue(s):** Ultraphon (G) E-331; Telefunken (G) E-331

**The Flying Dutchman Overture** — Part 2  (Wagner)
Berlin Philharmonic Orchestra  (cond: Carl Schuricht)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 30396   (Source: Ultraphone)
  
  **Other USRC Issue(s):** Montgomery Ward M 35 (Radio Symphony Orchestra, cond. R. Schneeevoigt)

  **Foreign Issue(s):** Ultraphon (G) E-331; Telefunken (G) E-331

Note: Also included in Royale album 6, "Wagnerian Overtures."
516  *Rienzi Overture* — Part 1 (Wagner)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: US-17013-D1  (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-962; Telefunken (G) E-962
**Reissue(s):** The Classics 6004 (anonymous)

*Rienzi Overture* — Part 2 (Wagner)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: US-17014-D1  (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-962; Telefunken (G) E-962
**Reissue(s):** The Classics 6004 (anonymous)

Note: Also included in Royale album 6, "Wagnerian Overtures."

517  *Lohengrin Overture* — Part 1 (Wagner)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: US-18237-D1  (Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 46 (Radio Symphony Orchestra, cond. R. Schnevoight, *sic*)
**Foreign Issue(s):** Ultraphon (G) E-1053; Telefunken (G) E-1053

*Lohengrin Overture* — Part 2 (Wagner)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: US-18238-D1

**Other USRC Issue(s):** Montgomery Ward M 46 (Radio Symphony Orchestra, cond. R. Schnevoight, *sic*)
**Foreign Issue(s):** Ultraphon (G) E-1053; Telefunken (G) E-1053

Note: Also included in Royale album 6, "Wagnerian Overtures."

518  *Die Meistersinger Overture* — Part 1 (Wagner)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: US-16183-D1   (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-854; Telefunken (G) E-854

*Die Meistersinger Overture* — Part 2 (Wagner)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: US-16183-D1   (Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) E-854; Telefunken (G) E-854

Note: Also included in Royale album 6, "Wagnerian Overtures."
ROYALE ALBUM 8 (519 – 520)

L’Arlesienne Suite, No. 1  (Bizet)
Berlin Philharmonic Orchestra  (cond: Carl Schuricht)  (as Philharmonic Orchestra)

519  Part 1
Berlin: 1930s
Mx: USE-30357-D1  (Source: Ultraphone)
  Foreign Issue(s): Ultraphon (G) E-285; Telefunken (G) E-285

Part 2
Berlin: 1930s
Mx: USE-30358-D1  (Source: Ultraphone)
  Foreign Issue(s): Ultraphon (G) E-285; Telefunken (G) E-285

520  Part 3
Berlin: 1930s
Mx: USE-30359-D1  (Source: Ultraphone)
  Foreign Issue(s): Ultraphon (G) E-286; Telefunken (G) E-286

Part 4
Berlin: 1930s
Mx: USE-30360-D1  (Source: Ultraphone)
  Foreign Issue(s): Ultraphon (G) E-286; Telefunken (G) E-286

ROYALE ALBUM 9  (521 – 522):

Eine Kleine Nachtmusik  (Mozart)
Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)  (as Mozart Symphony Society)

521  Part 1
Berlin: 1930s
Mx: USE-30429-D1  (Source: Ultraphone)
  Other USRC Issue(s): Montgomery Ward M 12 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)
  Foreign Issue(s): Ultraphon (G) E-393; Telefunken (G) E-393

Part 2
Berlin: 1930s
Mx: USE-30430-D1  (Source: Ultraphone)
  Other USRC Issue(s): Montgomery Ward M 12 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)
  Foreign Issue(s): Ultraphon (G) E-393; Telefunken (G) E-393

522  Part 3
Berlin: 1930s
Mx: USE-30431-D1  (Source: Ultraphone)
  Other USRC Issue(s): Montgomery Ward M 13 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)
  Foreign Issue(s): Ultraphon (G) E-394; Telefunken (G) E-394
Part 4
Berlin: 1930s
Mx: USE-30432-D1  (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 13 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)

Foreign Issue(s): Ultraphon (G) E-394; Telefunken (G) E-394

523 Tannhauser Overture — Part 1 (Wagner)
Berlin Philharmonic Orchestra  (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 15441  (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 5 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)

Foreign Issue(s): Ultraphon (G) E-705; Telefunken (G) E-705

524 Tannhauser Overture — Part 2 (Wagner)
Berlin Philharmonic Orchestra  (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 15442  (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 5 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)

Foreign Issue(s): Ultraphon (G) E-705; Telefunken (G) E-705

Lohengrin: Prelude to Act 3  (Wagner)
Berlin Philharmonic Orchestra  as National Opera Orchestra conducted by Selmar Meyrowitz)
Berlin: 1930s
Mx:  (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 6 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)

Foreign Issue(s): Ultraphon (G) E-706; Telefunken (G) E-706
ROYALE ALBUM 11 (525 – 526):
William Tell Overture  (Rossini)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz) (as National Opera Orchestra)

525  Part 1
Berlin: 1930s
Mx: US-30281-D1  (Source: Ultraphone)

Foreign Issue(s): Ultraphon (G) E-188; Telefunken (G) E-188

Part 2
Berlin: 1930s
Mx: US-30282-D1  (Source: Ultraphone)

Foreign Issue(s): Ultraphon (G) E-188; Telefunken (G) E-188

526  Part 3
Berlin: 1930s
Mx: US-30328-D1  (Source: Ultraphone)

Foreign Issue(s): Ultraphon (G) E-188; Telefunken (G) E-188

Part 4
Berlin: 1930s
Mx: US-30329-D1  (Source: Ultraphone)

Foreign Issue(s): Ultraphon (G) E-188; Telefunken (G) E-188

Note: Inspected copies of Royale 525 place the Finale out of sequence, as Part 3.

ROYALE ALBUM 12 (527 – 528)
Benvenuto Cellini Overture  (Berlioz)
Berlin Philharmonic Orchestra (cond: Erich Kleiber) (as Erich Kleiber & Symphony Orchestra)

527  Part 1
Berlin: 1930s
Mx: USE-30489-D1  (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 53 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)

Foreign Issue(s): Ultraphon (G) E-532; Telefunken (G) E-532

Part 2
Berlin: 1930s
Mx: USE-30490-D1  (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 53 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)

Foreign Issue(s): Ultraphon (G) E-532; Telefunken (G) E-532

528  Part 3
Berlin: 1930s
Mx: USE-30491-D1  (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 54 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)

Foreign Issue(s): Ultraphon (G) E-533; Telefunken (G) E-532
The Damnation of Faust: Hungarian March  (Berlioz)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Erich Kleiber & Symphony Orchestra)
Berlin: 1930s
Mx: 30492  (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 54 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)
Foreign Issue(s): Ultraphon (G) E-533; Telefunken (G) E-532

ROYALE ALBUM 13  (529– 530)

Till Eulenspiegel’s Lustige Steriche [Merry Pranks]  (R. Strauss)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)  (as Erich Kleiber & Symphony Orchestra)

529  Part 1
Berlin: 1930s
Mx: 15166  (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 7 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)
Foreign Issue(s): Ultraphon (G) E-651, 22390; Telefunken (G) E-651

Part 2
Berlin: 1930s
Mx: 15167-2  (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 7 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)
Foreign Issue(s): Ultraphon (G) E-651, 22390; Telefunken (G) E-651

530  Part 3
Berlin: 1930s
Mx: 15168-4   (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 8 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)
Foreign Issue(s): Ultraphon (G) E-652, 22391; Telefunken (G) E-652

Part 4
Berlin: 1930s
Mx: 15169-2   (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 8 (Civic Symphony Orchestra, cond. Auguste de Radwan, sic)
Foreign Issue(s): Ultraphon (G) E-652, 22391; Telefunken (G) E-652

Note: Mx. 15169 (confirmed from the pressings) is shown as 16159 (an apparent typo) in the USRC internal list.

531  The Bartered Bride — Fantasy  [Selections] — Part 1  (Smetana)
Berlin Philharmonic Orchestra (cond:Theo Mackeben)  (as National Opera Orchestra)
Berlin: 1930s
Mx: 30142   (Source: Ultraphone)

Foreign Issue(s): Ultraphon (G) E-358; Telefunken (G) E-358
Reissue(s): The Classics 250 (ctl. I-42; Imperial Concert Orchestra, directed by Irving Riskin [sic])
**The Bartered Bride** — Fantasy [Selections] — Part 2 (Smetana)
Berlin Philharmonic Orchestra (cond: Theo Mackeben) (as National Opera Orchestra)
Berlin: 1930s
Mx: 30143 (Source: Ultraphone)
**Foreign Issue(s):** Ultraphon (G) E-358; Telefunken (G) E-358
Note: Also included in Royale album 14, "Opera Fantasies."

532 **Tales of Hoffman** — Fantasy [Selections] — Part 1 (Smetana)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz) (as National Opera Orchestra)
Berlin: 1930s
Mx: 30161 (Source: Ultraphone)
**Foreign Issue(s):** Ultraphon (G) E-163

**Tales of Hoffman** — Fantasy [Selections] — Part 2 (Smetana)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz) (as National Opera Orchestra)
Berlin: 1930s
Mx: 30162 (Source: Ultraphone)
**Foreign Issue(s):** Ultraphon (G) E-163
Note: Also included in Royale album 14, "Opera Fantasies."

533 **Cavalleria Rusticana** — Fantasy [Selections] — Part 1 (Mascagni)
Ultraphone Symphony Orchestra (cond: Selmar Meyrowitz) (as National Opera Orchestra)
Berlin: 1930s
Mx: 30163 (Source: Ultraphone)
**Foreign Issue(s):** Ultraphon (G) E-164

**Cavalleria Rusticana** — Fantasy [Selections] — Part 2 (Mascagni)
Ultraphone Symphony Orchestra (cond: Selmar Meyrowitz) (as National Opera Orchestra)
Berlin: 1930s
Mx: 30164 (Source: Ultraphone)
**Foreign Issue(s):** Ultraphon (G) E-164
Note: Also included in Royale album 14, "Opera Fantasies."

534 **La Traviata** — Fantasy [Selections] — Part 1 (Verdi)
Berlin Philharmonic Orchestra (as National Opera Orchestra)
Berlin: 1930s
Mx: 30445 (Source: Ultraphone)
**Foreign Issue(s):** Ultraphon (G) E-503

**La Traviata** — Fantasy [Selections] — Part 2 (Verdi)
Berlin Philharmonic Orchestra (as National Opera Orchestra)
Berlin: 1930s
Mx: 30446 (Source: Ultraphone)
**Foreign Issue(s):** Ultraphon (G) E-503
Note: Also included in Royale album 14, "Opera Fantasies."
535  *Carmen* — Fantasy [Selections] — Part 1 (Bizet)
Berlin Philharmonic Orchestra (as National Opera Orchestra conducted by H. Schindler)
Berlin: 1930s
Mx: 30121  (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-965; Telefunken (G) E-965

*Carmen* — Fantasy [Selections] — Part 2 (Bizet)
Berlin Philharmonic Orchestra (as National Opera Orchestra conducted by H. Schindler)
Berlin: 1930s
Mx: 30122  (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-965; Telefunken (G) E-965
Note: Also included in Royale album 14, "Opera Fantasies."

536  *Die Meistersinger* — Fantasy [Selections] — Part 1 (Wagner)
Berlin Philharmonic Orchestra (cond: Ernest Viebig)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 15069-2  (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-650; Telefunken (G) E-650
    Reissue(s): The Classics 6002 (anonymous)

*Die Meistersinger* — Fantasy [Selections] — Part 2 (Wagner)
Berlin Philharmonic Orchestra (cond: Ernest Viebig)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 15070-2  (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-650; Telefunken (G) E-650
    Reissue(s): The Classics 6002 (anonymous)

537  *Capriccio Italien* — Part 1 (Tschaikovsky, op. 45)
Berlin Philharmonic Orchestra (cond: Carl Schuricht)
(as Ultraphone Symphony Orchestra)
Berlin: 1930s
Mx: 30355  (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-264; Telefunken (G) E-264

*Capriccio Italien* — Part 2 (Tschaikovsky, op. 45)
Berlin Philharmonic Orchestra (cond: Carl Schuricht)
(as Ultraphone Symphony Orchestra)
Berlin: 1930s
Mx: 30356  (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-264; Telefunken (G) E-264
538  Dance Macabre — Part 1  (Saint-Saëns, op. 40)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Erich Kleiber & Symphony Orchestra)
Berlin: 1930s
Mx: 30450  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-461; Telefunken (G) E-461
Other USRC Issue(s): Concertone 338 (anonymous)
Reissue(s): The Classics 6018 (anonymous)

Dance Macabre — Part 2  (Saint-Saëns, op. 40)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Erich Kleiber & Symphony Orchestra)
Berlin: 1930s
Mx: 30451  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-461; Telefunken (G) E-461
Other USRC Issue(s): Concertone 338 (anonymous)
Reissue(s): The Classics 6018 (anonymous)

539  Prince Igor: Dance of the Polovetzian Maidens — Part 1  (Borodin)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 30464  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-452; Telefunken (G) E-452
Other USRC Issue(s): Concertone 336 (anonymous)
Reissue(s): The Classics 6016 (anonymous)

Prince Igor: Dance of the Polovetzian Maidens — Part 2  (Borodin)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 30465  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-452; Telefunken (G) E-452
Other USRC Issue(s): Concertone 336 (anonymous)
Reissue(s): The Classics 6016 (anonymous)

540  Zampa Overture — Part 1  (Herold)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 16214  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-926; Telefunken (G) E-926

Zampa Overture — Part 2  (Herold)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 16215  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-926; Telefunken (G) E-926
Note: Also included in Royale album 15, "The Curtain Rises (Famous Overtures)."
541 The Merry Wives of Windsor Overture — Part 1 (Nicolai)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 30221 (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-167; Telefunken (G) E-167

The Merry Wives of Windsor Overture — Part 2 (Nicolai)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 30222 (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-167; Telefunken (G) E-167
    Note: Also included in Royale album 15, "The Curtain Rises (Famous Overtures)."

542 The Barber of Seville Overture — Part 1 (Rossini)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 30225 (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-171; Telefunken (G) E-171

The Barber of Seville Overture — Part 2 (Rossini)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: 30226 (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-171; Telefunken (G) E-171
    Note: Also included in Royale album 15, "The Curtain Rises (Famous Overtures)."

543 Orpheus in Hades Overture — Part 1 (Offenbach)
Berlin Philharmonic Orchestra (as National Opera Orchestra)
Berlin: 1930s
Mx: 30361 (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-120; Telefunken (G) E-120

Orpheus in Hades Overture — Part 2 (Offenbach)
Berlin Philharmonic Orchestra (as National Opera Orchestra)
Berlin: 1930s
Mx: 30362 (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-120; Telefunken (G) E-120
    Note: Also included in Royale album 15, "The Curtain Rises (Famous Overtures)."

544 Fra Diavolo Overture — Part 1 (Auber)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: US-16218-D1 (Source: Ultraphone)
    Foreign Issue(s): Ultraphon (G) E-1018; Telefunken (G) E-1018
Fra Diavolo Overture — Part 2  (Auber)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as National Opera Orchestra)
Berlin: 1930s
Mx: US-16219-D1  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-1018; Telefunken (G) E-1018
Note: Also included in Royale album 15, "The Curtain Rises (Famous Overtures)."

545  Die Götterdämmerung: Siegfried's Funeral March — Part 1  (Wagner)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as National Opera Orchestra)
Berlin: 1930s
Mx: US-15172-D1   (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-612; Telefunken (G) E-612

Die Götterdämmerung: Siegfried's Funeral March — Part 2  (Wagner)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as National Opera Orchestra)
Berlin: 1930s
Mx: US-15173-D1   (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-612; Telefunken (G) E-612

546  Le Prophète: Coronation March  (Meyerbeer)
Berlin Philharmonic Orchestra (cond: Leo Blech)
(as Leo Blech & Philharmonic Orchestra)
Berlin: 1930s
Mx: 18301   (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-1056; Telefunken (G) E-1056
Reissue(s): The Classics 6003 (anonymous)

A Midsummer Night's Dream: Wedding March  (Mendelssohn)
Berlin Philharmonic Orchestra (cond: Leo Blech)
(as Leo Blech & Philharmonic Orchestra)
Berlin: 1930s
Mx: 18303   (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-1056; Telefunken (G) E-1056
Reissue(s): The Classics 6003 (anonymous)

547  Cavalleria Rusticana: Intermezzo  (Mascagni)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
(as Selmar Meyrowitz & Philharmonic Orchestra)
Berlin: 1930s
Mx: 18239   (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-1054; Telefunken (G) E-1054
**I Pagliacci**: *Intermezzo*  (Leoncavallo)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
(as Selmar Meyrowitz & Philharmonic Orchestra)
Berlin: 1930s  
Mx: 18240  (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-1054; Telefunken (G) E-1054

**548**  
*Carmen*: *Prelude to Act 1 / Entr’acte to Act 2*  (Bizet)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
(as National Opera Orchestra)
Berlin: 1930s  
Mx: 30277  (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-182; Telefunken (G) T-182

**Carmen**: *Entr’acte to Act 3 / Entr’acte to Act 4*  (Bizet)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
(as National Opera Orchestra)
Berlin: 1930s  
Mx: 30278  (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-182; Telefunken (G) T-182

**549**  
*Lohengrin*: *Prelude to Act 3*  (Wagner)
Berlin Philharmonic Orchestra (cond: Eugen Jochum)  
(as National Opera Orchestra)
Berlin: 1930s  
Mx: 30418  (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 60 (Civic Symphony Orchestra, cond. Hans Schleger, *sic*); The Classics 6001 (anonymous)  
**Reissue(s):** Schuster's M-60 (Civic Symphony Orchestra, cond. Hans Schleger, *sic*)  
**Foreign Issue(s):** Ultraphon (G) E-472; Telefunken (G) E-472, E-1425

**Tannhauser**: *March*  (Wagner)
Berlin Philharmonic Orchestra (cond: Eugen Jochum)  
(as National Opera Orchestra)
Berlin: 1930s  
Mx: 30482  (Source: Ultraphone)  
**Other USRC Issue(s):** Montgomery Ward M 60 (Civic Symphony Orchestra, cond. Hans Schleger, *sic*); The Classics 6001 (anonymous)  
**Reissue(s):** Schuster's M-60 (Civic Symphony Orchestra, cond. Hans Schleger, *sic*)  
**Foreign Issue(s):** Ultraphon (G) E-472; Telefunken (G) E-472, E-1425

**550**  
*The Bartered Bride*: *Ballet*  (Smetana)
Berlin Philharmonic Orchestra (cond: Leo Blech)  
(as National Opera Orchestra)
Berlin: 1930s  
Mx: 18302  (Source: Ultraphone)  
**Foreign Issue(s):** Ultraphon (G) E-1055; Telefunken (G) E-1055  
**Reissue(s):** The Classics 6015 (anonymous)
**L’Arlessienne Suite:** Provincial Dance [Farendole]  
(Bizet)  
Berlin Philharmonic Orchestra (cond: Leo Blech)  
(as National Opera Orchestra)  
Berlin: 1930s  
Mx: 18304  
(Source: Ultraphone)  
*Foreign Issue(s):* Ultraphon (G) E-1055; Telefunken (G) E-1055  
*Reissue(s):* The Classics 6015 (anonymous)

**Faust:** Invocation of Valentine (Avant de quitter ces lieux)  
(Gounod)  
Jean Mauran  
Acc: Ultraphone Orchestra  
Unknown location (European) and date  
Mx: 16733  
(Source: Ultraphone)  
*Foreign Issue(s):* Ultraphon (F) FP-222

**Romeo and Juliet:** Ballad of Queen Mab (Ballade de la reine Mab)  
(Gounod)  
Jean Mauran  
Acc: Ultraphone Orchestra  
Unknown location (European) and date  
Mx: 16734  
(Source: Ultraphone)  
*Foreign Issue(s):* Ultraphon (F) FP-222

**Countess Maritza — Selections**  
(Kalman)  
E. d’Abanyi & Hungarian Symphony Orchestra  
Unknown location and date  
Mx: 16301  
(Source: Ultraphone)  
*Other USRC Issue(s):* Montgomery Ward M 42 (Hungarian National Symphony Orchestra, cond. Leo Blech, *sic*)  
*Foreign Issue(s):* Ultraphon (G) E-883

**The Gypsy Princess — Selections**  
(Kalman)  
E. d’Abanyi & Hungarian Symphony Orchestra  
Unknown location and date  
Mx: 16300  
(Source: Ultraphone)  
*Other USRC Issue(s):* Montgomery Ward M 42 (Hungarian National Symphony Orchestra, cond. Leo Blech, *sic*)  
*Foreign Issue(s):* Ultraphon (G) E-883

**Die Walkure:** Wotan’s Farewell — Part 1  
(Wagner)  
Hans Reinmar  
Acc: Orchestra  
Unknown location and date  
Acc: Orchestra  
Mx: 30283  
(Source: Ultraphone)  
*Foreign Issue(s):* Ultraphon (G) F-205; Telefunken (G) E-1589

**Die Walkure:** Wotan’s Farewell — Part 2  
(Wagner)  
Hans Reinmar  
Acc: Orchestra  
Unknown location and date  
Acc: Orchestra  
Mx: 30284  
(Source: Ultraphone)  
*Foreign Issue(s):* Ultraphon (G) F-205; Telefunken (G) E-1589
554  *Die Walkure*: Incantation to the Fire  
[Magic Fire Music] — Part 1  
(Wagner)

Hans Reinmar  
Acc: Orchestra  
Unknown location and date  
Mx: 30285  
(Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) F-206; Telefunken (G) E-1590

*Die Walkure*: Incantation to the Fire  
[Magic Fire Music] — Part 2  
(Wagner)

Hans Reinmar  
Acc: Orchestra  
Unknown location and date  
Mx: 30286  
(Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (G) F-206; Telefunken (G) E-1590

555  *The Hebrides*: Fingal's Cave — Part 1  
(Mendelssohn)

Berlin Philharmonic Orchestra (cond: Leo Blech)  
Berlin: 1930s  
Mx: 18299  
(Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 27 (Radio Symphony Orchestra, cond.  
R. Schneevoigt, sic)

**Foreign Issue(s):** Ultraphon (G) E-1090; Telefunken (G) E-1090

*The Hebrides*: Fingal's Cave — Part 2  
(Mendelssohn)

Berlin Philharmonic Orchestra (cond: Leo Blech)  
Berlin: 1930s  
Mx: 18300  
(Source: Ultraphone)

**Other USRC Issue(s):** Montgomery Ward M 27 (Radio Symphony Orchestra, cond.  
R. Schneevoigt, sic)

**Foreign Issue(s):** Ultraphon (G) E-1090; Telefunken (G) E-1090

556  1812 Overture — Part 1  
(Tschaikovsky, op. 49)

Ultraphone Orchestra  
Berlin: 1930s  
Mx: 18477  
(Source: Ultraphone)

**Foreign Issue(s):** Telefunken (G) E-1157

1812 Overture — Part 2  
(Tschaikovsky, op. 49)

Ultraphone Orchestra  
Berlin: 1930s  
Mx: 18478  
(Source: Ultraphone)

**Foreign Issue(s):** Telefunken (G) E-1157

557  Preludes: No. 11 in B Major, Op. 28; No. 19 in E Flat Major, Op. 28; No. 8 in F Sharp  
Minor, Op. 28)  
(Chopin)

Auguste de Radwan  (piano)  
Paris: 1930s  
Mx: P-80109-2  
(Source: Ultraphone)

**Foreign Issue(s):** Ultraphon (F) EP-613
Preludes: No. 2 in C Sharp Minor, Op. 6; No. 21 in C Sharp Minor, Op. 30) (Chopin)
Auguste de Radwan (piano)
Paris: 1930s
Mx: P-80110-2 (Source: Ultraphone)
Foreign Issue(s): Ultraphon (F) EP-613
Note (both sides): No -D dubbing indicator visible on inspected pressing.

558 Etudes: No. 6 in G-Sharp Minor, Op. 25; No. 5 in E Minor, Op. 10) (Chopin)
Auguste de Radwan (piano)
Paris: 1930s
Mx: P-80111- (Source: Ultraphone)
Foreign Issue(s): Ultraphon (F) EP-614
Waltz No. 2, in A-Flat (Chopin, op. 34)
Auguste de Radwan (piano)
Paris: 1930s
Mx: P-80112- (Source: Ultraphone)
Foreign Issue(s): Ultraphon (F) EP-614
Note (both sides): No -D dubbing indicator visible on inspected pressing.

559 Preludes: No. 1 in C Major; No. 3 in G Major; No. 24 in D Minor) (Chopin, op.28)
Auguste de Radwan (piano)
Paris: 1930s
Mx: P-80104- (Source: Ultraphone)
Foreign Issue(s): Ultraphon (F) EP-498
Etude No. 11 in E-Flat, Op. 10 / Mazurka No. 24 in C Major, Op. 33 (Chopin)
Auguste de Radwan (piano)
Paris: 1930s
Mx: P-80105- (Source: Ultraphone)
Foreign Issue(s): Ultraphon (F) EP-498
Note (both sides): No -D dubbing indicator visible on inspected pressing.

560 Mazurka No. 30 in G Major, Op. 50 / Etude No. 3 in F Major, Op. 25 (Chopin)
Auguste de Radwan (piano)
Paris: 1930s
Mx: P-80122- (Source: Ultraphone)
Foreign Issue(s): Ultraphon (F) EP-920
Paraphrase of Johann Strauss Waltzes (Chopin)
Auguste de Radwan (piano)
Paris: 1930s
Mx: P-80121- (Source: Ultraphone)
Foreign Issue(s): Ultraphon (F) EP-920
Note (both sides): No -D dubbing indicator visible on inspected pressing.
561  *Mignon: Overture* — Part 1  (Thomas)
Berlin Philharmonic Orchestra (as Court Symphony Orchestra)
Berlin: 1930s
Mx: 30279  (Source: Ultraphone)
   **Foreign Issue(s):** Ultraphon (G) E-183
   **Reissue(s):** The Classics 6006 (anonymous)

*Mignon: Overture* — Part 2  (Thomas)
Berlin Philharmonic Orchestra (as Court Symphony Orchestra)
Berlin: 1930s
Mx: 30280  (Source: Ultraphone)
   **Foreign Issue(s):** Ultraphon (G) E-183
   **Reissue(s):** The Classics 6006 (anonymous)

562  **Suite of Waltzes** — Part 1  (Brahms, op. 39)
Auguste de Radwan  (piano)
Paris: 1930s
Mx: P-80113  (Source: Ultraphone)
   **Foreign Issue(s):** Ultraphon (?)

**Suite of Waltzes** — Part 2  (Brahms, op. 39)
Auguste de Radwan  (piano)
Paris: 1930s
Mx: P-80114  (Source: Ultraphone)
   **Foreign Issue(s):** Ultraphon (?)

563  **The Gypsy Princess: Selections** — Part 1  (Kalman)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
   (as Viennese Symphony Orchestra)
Berlin: 1930s
Mx: 30302  (Source: Ultraphone)
   **Other USRC Issue(s):** Montgomery Ward M 41  (Hungarian National Symphony Orchestra, cond. Leo Blech, sic)
   **Foreign Issue(s):** Ultraphon (G) E-186

**The Gypsy Princess: Selections** — Part 2  (Kalman)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
   (as Viennese Symphony Orchestra)
Berlin: 1930s
Mx: 30303  (Source: Ultraphone)
   **Other USRC Issue(s):** Montgomery Ward M 41  (Hungarian National Symphony Orchestra, cond. Leo Blech, sic)
   **Foreign Issue(s):** Ultraphon (G) E-186
564  *Iphigénie in Aulide* Overture — Part 1  (Gluck)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)  (as National Opera Orchestra)
Berlin: 1930s
Mx: 16030   (Source: Ultraphone)
  **Other USRC Issue(s):** Montgomery Ward M 29 (Radio Symphony Orchestra, cond. R. Schneevoigt, sic)
  **Foreign Issue(s):** Ultraphon (G) E-844, 22392; Telefunken (G) E-844

*Iphigénie in Aulide* Overture — Part 2  (Gluck)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)  (as National Opera Orchestra)
Berlin: 1930s
Mx: 16031   (Source: Ultraphone)
  **Other USRC Issue(s):** Montgomery Ward M 29 (Radio Symphony Orchestra, cond. R. Schneevoigt, sic)
  **Foreign Issue(s):** Ultraphon (G) E-844, 22392; Telefunken (G) E-844

Note: Mx. numbers are heavily cancelled on inspected Montgomery Ward pressings.

565  *La Gazza Ladra* Overture — Part 1  (Rossini)
Berlin Philharmonic Orchestra  (as National Opera Orchestra)
Berlin: 1930s
Mx: 16216   (Source: Ultraphone)
  **Other USRC Issue(s):** Montgomery Ward M 30 (Radio Symphony Orchestra, cond. R. Schneevoigt, sic)
  **Foreign Issue(s):** Ultraphon (G) E-991

*La Gazza Ladra* Overture — Part 2  (Rossini)
Berlin Philharmonic Orchestra  (as National Opera Orchestra)
Berlin: 1930s
Mx: 16217   (Source: Ultraphone)
  **Other USRC Issue(s):** Montgomery Ward M 30 (Radio Symphony Orchestra, cond. R. Schneevoigt, sic)
  **Foreign Issue(s):** Ultraphon (G) E-991

566  *Mass in C Major* ("Coronation"): Benedictus  (Mozart, K.317)
Munich Catholic Choir  (as Royale Choir)
Acc: Orchestra and organ
Location and date unknown
Mx: 5011   (Source: Ultraphone)
  **Foreign Issue(s):** Ultraphon (G) E-699, (F) EP-699; Telefunken (G) E-699

*O Salutaris Hostia*  (Cherubini)
Munich Catholic Choir  (as Royale Choir)
Acc: Orchestra and organ
Location and date unknown
Mx: 5012   (Source: Ultraphone)
  **Foreign Issue(s):** Ultraphon (G) E-699; Telefunken (G) E-699
567  **Mass No. 2 in E Minor: Gloria — Part 1** (Bruckner)
Munich Catholic Choir (as Royale Choir)
Acc: Orchestra and organ
Location and date unknown
Mx: 5009  (Source: Ultraphone)

**Mass No. 2 in E Minor: Gloria — Part 2** (Bruckner)
Munich Catholic Choir (as Royale Choir)
Acc: Orchestra and organ
Location and date unknown
Mx: 5010  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (?)

568  **Lohengrin: Lohengrin's Narrative (In fernem Land)** (Wagner)
Louis Graveure  Acc: Orchestra
Berlin: 1930s
Mx: 30386  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-312; Telefunken (G) E-312

**Lohengrin: Atmest du Nicht** (Wagner)
Louis Graveure  Acc: Orchestra
Berlin: 1930s
Mx: 30387  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-312; Telefunken (G) E-312
Note: No dubbing (-D1) indicator visible on inspected copy.

569  **Russian Tunes — Potpourri — Part 1** (Traditional)
Don Cossack Choir
Acc: Balalaika
Location and date unknown
Mx: 10063  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-116

**Russian Tunes — Potpourri — Part 2** (Traditional)
Don Cossack Choir
Acc: Balalaika
Location and date unknown
Mx: 10064  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (G) E-116

570  **Waltz No. 5 in A Flat Major** (Chopin, op. 42)
Magda Tagliaferro  (piano)
Paris: 1930s
Mx: P-80135-2  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (F) EP-1138

**Impromptu No. 1 in A Flat Major** (Chopin, op. 29)
Magda Tagliaferro  (piano)
Paris: 1930s
Mx: P-80136  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (F) EP-1138
ROYALE ALBUM 21 (571 – 573, auto-sequence):
Symphony No. 8 in B Minor ("Unfinished") (Schubert)
Royale Symphony Orchestra of Philadelphia (cond: Robert A. Gomberg)

571 Part 1 (First movement, beginning)
New York: c. 10/1939
Mx: US-12-1072-1
    Reissue(s): Masterpiece 12001, in Album A1 (anonymous)

Part 4 (Second movement, beginning)
New York: c. 10/1939
Mx: US-12-1073-1
    Reissue(s): Masterpiece 12002, in Album A1 (anonymous)

572 Part 2 (First movement, continued)
New York: c. 10/1939
Mx: US-12-1074-1
    Reissue(s): Masterpiece 12001, in Album A1 (anonymous)

Part 5 (Second movement, continued)
New York: c. 10/1939
Mx: US-12-1075-1
    Reissue(s): Masterpiece 12003, in Album A1 (anonymous)

573 Part 3 (First movement, concluded)
New York: c. 10/1939
Mx: US-12-1076-1
    Reissue(s): Masterpiece 12002, in Album A1 (anonymous)

Part 6 (Second movement, concluded)
New York: c. 10/1939
Mx: US-12-1077-1
    Reissue(s): Masterpiece 12003, in Album A1 (anonymous)

Note: A report that these sides were also sold individually, numbered in standard manual sequence, has not been confirmed.

ROYALE ALBUM (574 – 576, auto-sequence)
Symphony No. 40 in G Minor (Mozart, K.550)
Royale Symphony Orchestra of Philadelphia (cond: Robert A. Gomberg)

574 Part 1 (First movement, beginning)
New York: c. 10/1939
Mx: US-12-1066-1
    Reissue(s): Masterpiece 12004, in Album A2 (anonymous)

Part 4 (Second movement, concluded)
New York: c. 10/1939
Mx: US-12-1067-1
    Reissue(s): Masterpiece 12005, in Album A2 (anonymous)
575  Part 2 (First movement, concluded)
New York: c. 10/1939
Mx: US-12-1068-1

Reissue(s): Masterpiece 12004, in Album A2 (anonymous)

576  Part 3 (Second movement, concluded)
New York: c. 10/1939
Mx: US-12-1070-1

Reissue(s): Masterpiece 12005, in Album A2 (anonymous)

577  Part 1
New York: c. 12/1939
Mx: US-12-1127-

Part 2
New York: c. 12/1939
Mx: US-12-1128-

578  Part 3
New York: c. 12/1939
Mx: US-12-1129-

From *The Steinway Review of Permanent Music* (February 1940):

Royale Symphony Orchestra, formed apparently for recording purposes, enlists some outstanding Philadelphian musicians. It does not seem like a large orchestra, and despite the skills of the individual players, its performances here are obviously routine, lacking careful preparation and polish. The readings are straightforward for the most part and reasonably free from interpretive mannerisms... but apart from the low cost of these works, there is little to recommend them.
Sonata in D Major — Sarabande and Tambourin  (Leclair)
Eddy Brown’s String Orchestra
New York: c. 12/1939
Mx: US-12-1208-1

From *The Steinway Review of Permanent Music* (February 1940):

Another valuable product of the collaboration between WQXR artists and the United States Record Corporation... The present records are to be welcomed, not perhaps as a definitive phonographic edition of the work, but certainly a good one.

579  Allegro Brillante in A Major — Part 1  (Mendelssohn, op. 92)
Clifford Herzer & Jascha Zayde  (pianos)
New York: c. 12/1939
Mx: (Source: USRC)

579  Allegro Brillante in A Major — Part 2  (Mendelssohn, op. 92)
Clifford Herzer & Jascha Zayde  (pianos)
New York: c. 12/1939
Mx: (Source: USRC)

From *The Steinway Review of Permanent Music* (February 1940):

A first recording of a seldom-heard Mendelssohn work, written originally for piano four-hands. A typical bit of neat and vivacious Mendelssohn writing, it possesses considerable musical charm, but reveals little understanding of the problems of sonority involved in four-hand keyboard works, and even this deft Herzer-Zayde performance cannot entirely prevent its sounding like a player-piano piece.

ROYALE ALBUM 23  (580 – 581):

String Quartet , Op. 29  (Shostakovich)
York String Quartet

580  Part 1
New York: c. 12/1939
Mx: US-12-1211-

580  Part 2
New York: c. 12/1939
Mx: US-12-1212-

581  Part 3
York String Quartet
New York: c. 12/1939
Mx: US-12-1213-
Part 4
New York: c. 12/1939
Mx: US-12-1214-

From The Steinway Review of Permanent Music (February 1940):

Another phonographic début and an even more startling excursion off the musical beaten track... The York ensemble seems to do a very capable job here, but the recording is not good, actually bad in the first few inches of sides 1 and 2 of my review discs. I hope that this is an isolated flaw or will be corrected, for the set is one well out of the ordinary and deserves a considerable sale.

582 Navarra for Two Violins and Orchestra, Op. 33 — Part 1 (Sarasate)
Eddy Brown & Roman Totenberg (violins)    Acc: String orchestra
New York: c. 12/1939
Mx: US-12-1206-1

Navarra for Two Violins and Orchestra, Op. 33 — Part 2 (Sarasate)
Eddy Brown & Roman Totenberg (violins)    Acc: String orchestra
New York: c. 12/1939
Mx: US-12-1207-1

From The Steinway Review of Permanent Music (April 1940):

The Navarra for two violins has never been recorded before. Hearing this rather slick and sentimental performance, one can hardly wonder at the delay, for the piece seems (here at least) to be distinctly of the salon genre, written in conventional Iberian musical clichés and marked by little of the vivacity and fire that distinguish most of Sarasate's better-known works.

583 Sérénade Humoristique (a l'Espagnole) — Part 1 (Leonard)
Eddy Brown, Mischa Mischakoff & Benno Rabinoff (violins)
Acc: Jascha Zayde (piano)
New York: c. 1/1940
Mx: US-12-1234-1

Sérénade Humoristique (a l'Espagnole) — Part 2 (Leonard)
Eddy Brown, Mischa Mischakoff & Benno Rabinoff (violins)
Acc: Jascha Zayde (piano)
New York: c. 1/1940
Mx: US-12-1235-1

From The Steinway Review of Permanent Music (March 1940):

Hubert Leonard's infrequent phonographic representation (I can remember only one other piece of his on disc) is no serious loss. The present example is a rather incoherent miscegenation of salon music and fiddle exercises with a dash of straight movie music thrown in at one point. The fluent performance of Mr. Brown's colleagues is worthy of better material.
Variations on "Com un' Agnello" — Part 1  (Mozart, K.460)
Alfred Mirovitch  (piano)
New York: c. 1/1940
Mx: US-12-1236-

Variations on "Com un' Agnello" — Part 2  (Mozart, K.460)
Alfred Mirovitch  (piano)
New York: c. 1/1940
Mx: US-12-1237-

From The Steinway Review of Permanent Music (March 1940):
The Variations (eight in number and based on an air from Sarti's Fra due Litiganti) have never been recorded before. Mirovitch plays more incisively than Blancard and with obviously less grasp of Mozartian style, but even in a routine performance it is good to get the work itself on discs. It is about the only thing we have by which to remember Giuseppe Sarti (1729–1802), an important composer in his day.

Carmen Fantasy — Part 1  (Bizet - Chasins)
Clifford Herzer & Jascha Zayde  (pianos)
New York: c. 1/1940
Mx: US-12-1119-

Carmen Fantasy — Part 2  (Bizet - Chasins)
Clifford Herzer & Jascha Zayde  (pianos)
New York: c. 1/1940
Mx: US-12-1120-

From The Steinway Review of Permanent Music (March 1940):
WXQR's popular two-piano team is the first to record Abram Chasin's fantasy on themes from Carmen, an intricately constructed and brilliantly turned display piece. Bizet himself gets rather lost in the shuffle, but there are pianistic fireworks a-plenty, and Herzer and Zyade set them off with a fine flourish."

ROYALE ALBUM 27  (586 – 588)
Grand Quartet in E Major  (Paganini)
York String Quartet  (Max Pollikoff, first violin)

Part 1
New York: c. 2/1940
Mx: US-12-1382-

Part 2
New York: c. 2/1940
Mx: US-12-1383-

Part 3
New York: c. 2/1940
Mx: US-12-1384-

Part 4
New York: c. 2/1940
Mx: US-12-1385-
The skillful York ensemble that gave us the Shostakovitch String Quartet last February now comes up with a no less unusual plum from the older chamber music repertory, the first complete recordings of Paganini’s E major String Quartet—apparently the only work the famous virtuoso ever composed in this form... It is excellently played here with the York Four’s leader, Max Pollikoff, starring in the difficult first violin role Paganini undoubtedly intended for himself, and it is competently recorded.

ROYALE ALBUM 31  (589 – 591)
Sonata No. 2 in G Major  (Grieg, op. 13)
Eddy Brown & Clarence Adler  (violin & piano)

589  Part 1
New York: c. 3/1940
Mx: US-12-1485-1

Reissue(s): The Classics 6010 (anonymous)

589  Part 2
New York: c. 3/1940
Mx: US-12-1486-1

Reissue(s): The Classics 6010 (anonymous [-2])

590  Part 3
New York: c. 3/1940
Mx: US-12-1487-1

590  Part 4
New York: c. 3/1940
Mx: US-12-1510-1

591  Part 5
New York: c. 4/1940
Mx: US-12-1511-2
Vocalise (Rachmaninoff, op. 34, no. 14)
Eddy Brown & Clarence Adler (violin, piano)
New York: c. 4/1940
Mx: US-12-1512-1

From The Steinway Review of Permanent Music (5/1940):

Admirers of the work will welcome this expressive, spirited modern version. It is not notably polished, but it’s neatly turned and crisply recorded... The notable feature of this set is that it marks the recording debut of Dr. Clarence Adler, an American pedagogue and ensemble pianist, who should have been heard on disc long before this.

592 Londonderry Air (Traditional; arr. Turkisher)
York String Quartet
New York: c. 3/1940
Mx: US-12-1500-1

Quartet in A Major: Serenade (Andante Cantabile) (Haydn, op. 3, no. 5)
York String Quartet
New York: c. 3/1940
Mx: US-12-1501-1

ROYALE ALBUM (number not found) (593–594):
Quartet in A Major (Boccherini, op. 33, no. 6)
York String Quartet:
Max Pelikoff, first violin; Samuel Weitz, second violin; William Russell, viola; Arthur Turkisher, cello

593 Part 1
New York: c. 4/1940
Mx: US-12-1515-1

Part 2
New York: c. 4/1940
Mx: US-12-1516-1

594 Part 3
New York: c. 3–4/1940
Mx: US-12-1499-2

Part 4
New York: c. 4/1940
Mx: US-12-1517-1

From The Steinway Review of Permanent Music (June 1940):

Royale was too hasty in announcing this as a first recording; the work was the ice-breaker in the Friends of Recorded Music series, played by the Kreiner Quartet. But apart from the somewhat academic honor of precedence, the York Four has all the best of it... Royale's [recording quality] isn't the best I've ever heard, but it is clean and vigorous, and ably captures the York Quartet's fine, alert, and deft playing of a charming, sprightly chamber work."
ROYALE ALBUM 33 (595 – 597):
Quartet No. 1 in D Major (Tschaikovsky)
New York Philharmonic String Quartet:
   Mishel Piastro, Imre Pogany, Zoltan Kurthy, Joseph Schuster

595 Part 1
New York: c. 3/1940
Mx: US-12-1488-1

Reissue(s): The Classics 6010 (08-121488-1; N.Y. Philharmonic String Quartet)

Part 2
New York: c. 3/1940
Mx: US-12-1489-2

Reissue(s): The Classics 6011 (08-121489-2; N.Y. Philharmonic String Quartet)

596 Part 3
New York: c. 3/1940
Mx: US-12-1513-

Reissue(s): The Classics 6012 (08-1211513-; N.Y. Philharmonic String Quartet)

Part 4
New York: c. 3/1940
Mx: US-12-1514-1

Reissue(s): The Classics 6010 (08-121488-1; N.Y. Philharmonic String Quartet)

597 Part 5
New York: c. 4/1940
Mx: US-12-1553-1

Reissue(s): The Classics 6011 (08-121553-1; N.Y. Philharmonic String Quartet)

Part 6
New York: c. 4/1940
Mx: US-12-1554-1

Reissue(s): The Classics 6012 (anonymous)

Note: The Classics album 8 (6010–6012) is in automatic-changer sequence. Anonymous labeling has been reported on The Classics but is not confirmed; copies inspected this far are credited as shown.

From The Steinway Review of Permanent Music (June 1940):

Royale and Columbia seem to have been simultaneously seized by the notion of killing two birds with one phonographic stone: issuing the first complete electrical recordings of Tschaikovsky's Op. 11 Quartet... The Royale set also serves as the disc debut of the string quartet formed from the first-desk men of the New York Philharmonic Symphony: Mishel Piastro, Imre Pogany, Zoltan Kurthy, and Joseph Schuster.
ROYALE ALBUM 34  (598–600):
Sonata No. 1 in G Manor / Sonata No. 2 in D Minor (Bach)
Emanuel Vardi & Vivian Rivkin (violin, piano)

598 Sonata No. 1 in G Major — Part 1 (Adagio)
New York: c. 4/1940
Mx: US-12-1545-2

Sonata No. 1 in G Major — Part 2 (Allegro ma non tanto)
New York: c. 4/1940
Mx: US-12-1546-2

599 Sonata No. 1 in G Major — Part 3 (Andante and Allegro moderato)
New York: c. 4/1940
Mx: US-12-1547-

Sonata No. 2 in D Major — Part 1 (Adagio, Allegro)
New York: c. 3/1940
Mx: US-12-1461-2

600 Sonata No. 2 in D Major — Part 2 (Andante)
New York: c. 3/1940
Mx: US-12-1462-1

Sonata No. 2 in D Major — Part 3 (Andante, concluded; Allegro)
New York: c. 3/1940
Mx: US-12-1462-1

From *The Steinway Review of Permanent Music* (June 1940):

I approached the set with strong dubiety and suspicion; these sonatas were written not for viola (a member of the violin family), but for viola da gamba (a member of the viol family), and clavier (harpsichord rather than piano)... Young Mr. Vardi and Miss Rivkin are doubly handicapped by the fact that they are using a transcribed edition and are given rather coarse and muffled recording. But they get a vivacity and enthusiasm into their playing that makes that of Schoz and Wolff [on Columbia] seem definitely dull and uninspired. For all the disadvantages of the new versions, they are more likely to appeal to the average, non-purist listener than the older ones.

ROYALE ALBUM 35
Moods of a Moonshiner (Stringfield)
Lamar Stringfield (flute)
Acc: Henry Nosco, Jack Gasselin, violins; Leon Barzin, cello; Lucien Schmidt, cello

601 Moods of a Moonshiner — Part 1 (At a Still — Beginning)
New York: c. 4/1940
Mx: US-12-1532-1

Moods of a Moonshiner — Part 2 (At a Still — Concluded)
New York: c. 4/1940
Mx: US-12-1533-1
602  **Moods of a Moonshiner** — Part 3 (On a Cliff)
New York: c. 4/1940
Mx: US-12-1534-1

**Moods of a Moonshiner** — Part 4 (A Moonshiner Laughs)
New York: 4/1940
Mx: US-12-1535-1

*From The Steinway Review of Permanent Music (June 1940):*

The only previous recorded representation of Lamar Stringfield (b. 1897) was a setting of the hill tune "Cripple Creek." Here again he is occupied with his favorite mountaineer locale, introducing a rather odd note into the usually staid precincts of chamber music by writing a flute quintet around the life of a moonshiner... The wary, belligerent, and exultant moods of a moonshiner are probably as good (and as difficult) as any other emotional states to depict in music, and Mr. Stringfield's work at least has the merit of considerable gusto and some rousing tunes. Apart from that, however, there isn't a great deal to be said for it, except it's rather coarsely played and heavily recorded.

603  **Sonata in G Minor** — Part 1 (Handel, op. 3, no. 5)
Eddy Brown & Roman Totenberg (violins)  Acc: Ernest Victor Wolff (harpsichord)
New York: c. 2/1940
Mx: US-12-1340-1

**Sonata in G Minor** — Part 2 (Handel, op. 3, no. 5)
Eddy Brown & Roman Totenberg (violins)  Acc: Ernest Victor Wolff (harpsichord)
New York: c. 2/1940
Mx: US-12-1341-1

*From The Steinway Review of Permanent Music (June 1940):*

It is always good to get a hitherto unrecorded chamber worked plucked by the phonograph from the dusty obscurity... Royale is to be congratulated again on its refreshing and admirable choice of material. I wish I could be as cordial about the performance itself, but unfortunately it boasts little distinction and the players impress one neither by the Handelian insight nor by their command of attractive tonal qualities."

604  **Nocturne No. 20 in C Sharp Minor** (Chopin)
Emanuel Vardi  (viola)  Acc: Piano
New York: c. 3/1940
Mx: US-12-1464-

**Caprice No. 17 in E Flat Major ("Andantino Capriccioso")** (Paganini, op. 1)
Emanuel Vardi  (viola)  Unaccompanied
New York: c. 4/1940
Mx: US-12-1548-
ROYALE ALBUM 32 (605–609)

Ernani — Selections (Verdi)
Lyda Betti [Beth Lydy], Mario Berini, Gordon Gifford, William G. Hirschfeld

605  Ernani: Come rugiada al cespite
     Mario Berini  Acc: Chamber orchestra (cond: Raoul Querze)
     New York: c. 4/1940
     Mx: US-12-1613-1

     Ernani: Ernani, involami
     Lyda Betti [Beth Lydy]  Acc: Orchestra
     New York: c. 4/1940
     Mx: US-12-1614-1

606  Ernani: Tu so' Ernani
     Lyda Betti [Beth Lydy], Mario Berini & William G. Hirschfeld  Acc: Orchestra
     New York: c. 4/1940
     Mx: US-12-1615-1

     Ernani: Infelice! Tu credevi
     Gordon Gifford  Acc: Orchestra
     New York: c. 4/1940
     Mx: US-12-1614-1

607  Ernani: Lo vedremo, o veglio audace
     William G. Hirschfeld & Gordon Gifford  Acc: Orchestra
     New York: c. 4/1940
     Mx: US-12-1617-2

     Ernani: A te, scegli, seguimi
     Mario Berini & Gordon Gifford  Acc: Orchestra
     New York: c. 4/1940
     Mx: US-12-1618-2

608  Ernani: O de, verd' anni miei
     William G. Hirschfeld  Acc: Orchestra
     New York: c. 4/1940
     Mx: US-12-1619-1A

     Ernani: O sommo Carlo
     Lyda Betti [Beth Lydy], Mario Berini, William G. Hirschfeld & Gordon Gifford
     Acc: Orchestra
     New York: c. 4/1940
     Mx: US-12-1620-2

609  Ernani: Cessaro i suoni
     William G. Hirschfeld  Acc: Orchestra
     New York: c. 4/1940
     Mx: US-12-1621-1

     Ernani: Ecco il pegno / Finale
     Lyda Betti [Beth Lydy], Mario Berini, & Gordon Gifford  Acc: Orchestra
     New York: c. 4/1940
     Mx: US-12-1622-
ROYALE ALBUM (number not found) (610–613)
Quartet No. 15 in G Major (Schubert, op. 161)
New York Philharmonic String Quartet:
Mishel Piastro, Imre Pogaby, violins; Zoltan Kurthy, viola; Joseph Schuster, cello

610 Part 1
New York: c. 4/1940
Mx: US-12-1609-

Part 2
New York: c. 5/1940
Mx: US-12-1610-

611 Part 3
New York: c. 5/1940
Mx: US-12-1611-

Part 4
New York: c. 5/1940
Mx: US-12-1648-

612 Part 5
New York: c. 5/1940
Mx: US-12-1649-1

Part 6
New York: c. 5/1940
Mx: US-12-1650-1

613 Part 7
New York: c. 5/1940
Mx: US-12-1679-1

Part 8
New York: c. 5/1940
Mx: US-12-1680-1

ROYALE ALBUM (number not found) (614–615)
Divertimento No. 11 (Mozart, K.251)
Royale Chamber Orchestra (cond: Henry Nosco)

614 Part 1
New York: c. 5/1940
Mx: US-12-1671-

Part 2
New York: c. 5/1940
Mx: US-12-1672-
ROYALE ALBUM 42 (615–619)

Trial by Jury — Excerpts (Gilbert - Sullivan)
National Light Opera Company (dir: Harold Sanford)
Acc: Orchestra

New York: c. 5/1940
Mxs. US-12-1725 – US-12-1732

Note: A detailed listing of artists and contents of this album has not been located.

ROYALE ALBUM (number not found) (620–621)

Violin Sonata in E Flat Major (Rolla; arr. Mann)
Emanuel Vardi & Vivian Rivkin (viola and piano)

620 Part 1
New York: c. 5/1940
Mx: US-12-1763-

Part 2
New York: c. 5/1940
Mx: US-12-1764-

621 Part 3
New York: c. 5/1940
Mx: US-12-1765-

Part 4
New York: c. 5/1940
Mx: US-12-1766-

From The Steinway Review of Permanent Music (August 1940):

First recorded representation of Alesaandro Rolla (1757–1841). The old Italian composer is remembered today, if at all, by the fact that he was an early teacher of Paganini, but here he is proved to be a composer of both substance, vivacity, and sensibility. Vardi and Rivkin give us a first-rate performance of this spirited, melodic sonata, and Royale cooperates by providing excellent recording and surfaces—the best this enterprising young firm has achieved to date.
ROYALE ALBUM (number not found) (622–623)
Sextet in E Flat Major (Beethoven, op. 81b)
Royale Chamber Orchestra (cond: Henri Nosco)

622 Part 1
New York: c. 6/1940
Mx: US-12-1773-

Part 2
New York: c. 6/1940
Mx: US-12-1774-

623 Part 3
New York: c. 6/1940
Mx: US-12-1775-

Part 4
New York: c. 6/1940
Mx: US-12-1776-

From *The Steinway Review of Permanent Music* (August 1940):

The prime interest of the set is the music. It's no masterpiece, to be sure (indeed it's one of the least familiar of all Beethoven's chamber works), but it's a delightful appealing bit of minor Beethoviana and one that every chamber music collector will thank Royale for rescuing from near oblivion.
### Section 3-B: Royale 1700–1800 Series (10" Mixed Content)

The original Ultraphon- and Telefunken-label issues are non-pseudonymous. Some Royale pressings from Ultraphone masters do not show a US- prefix or a -D dubbing indicator and possibly are original-master pressings (there being no need to make them compatible for jukebox use), but that remains to be confirmed. Master numbers for records that were not located for inspection are from an internal USRC listing, a copy of which was found in the William R. Bryant papers. The USRC list confirms that all domestic (US- series) classical recordings were made in New York.

<table>
<thead>
<tr>
<th>1701</th>
<th>Poor Monah</th>
<th>(Traditional)</th>
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<tbody>
<tr>
<td></td>
<td>Jules Bledsoe</td>
<td>Acc: Orchestra</td>
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<tr>
<td></td>
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<td>Paris: Early 1930s</td>
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<tr>
<td></td>
<td>Mx: P-75162</td>
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<td><strong>Original issue:</strong> Ultraphon (F) AP-393</td>
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**Wake Up, Jacob**  (Traditional)

<table>
<thead>
<tr>
<th>1702</th>
<th>Does He Love You?</th>
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<tbody>
<tr>
<td></td>
<td>Jules Bledsoe</td>
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<td></td>
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**Du Bist die Ruhe**  (Schubert, op. 59)

<table>
<thead>
<tr>
<th>1703</th>
<th>Deep River</th>
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<tbody>
<tr>
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<td>Jules Bledsoe</td>
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<td>Acc: Orchestra</td>
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**Go Down, Moses**  (Traditional)

<table>
<thead>
<tr>
<th>1703</th>
<th>Deep River</th>
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<tr>
<td></td>
<td>Jules Bledsoe</td>
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<tr>
<td></td>
<td>Acc: Orchestra</td>
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<td>Paris: Early 1930s</td>
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<tr>
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<td>Mx: P-75168</td>
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<tr>
<td></td>
<td><strong>Original issue:</strong> Ultraphon (F) AP-394</td>
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</tbody>
</table>
1704  
**Who Am I?**  (Gordon - Newman - Clifford)  
**Greta Keller**  
Acc: Orchestra  
London: c. 12/1931  
Mx: F-1856  
**Original issue:** Filmophone (E) 373

**The Song Is Done (Don’t Ask Me Why)**  
**Greta Keller**  
Acc: Orchestra  
London: c. 12/1931  
Mx: F-1860  
**Original issue:** Filmophone (E) 373

1705  
**The Mikado:** Excerpts — Part 1  (Gilbert - Sullivan)  
**International Opera Company**  
Vocal ensemble with orchestra  
Probably London; date unknown  
Mx. AGH-133

**The Mikado:** Excerpts — Part 2  (Gilbert - Sullivan)  
**International Opera Company**  
Vocal ensemble with orchestra  
Probably London; date unknown  
Mx. AGH-134

Note: No US- prefix or -D dubbing indicator on inspected copies. Also included in Royale album 18, “Selections from Gilbert and Sullivan.”

1706  
**The Gondoliers:** Excerpts — Part 1  (Gilbert - Sullivan)  
**International Opera Company**

**The Gondoliers:** Excerpts — Part 2  (Gilbert - Sullivan)  
**International Opera Company**

Note: A copy was not located for inspection; information is from the Royale catalog. Also included in Royale album 18, “Selections from Gilbert and Sullivan.”

1707  
**The Mikado:** Behold the Lord High Executioner  (Gilbert - Sullivan)  
**Savoy Singers and Players**  
Vocal ensemble with orchestra  
London: Date unknown  
Mx: USE-12372-D1  (Source: Edison Bell)

**Iolanthe:** Vocal Gems  (Gilbert - Sullivan)  
**Savoy Singers and Players**  
London: Date unknown  
Mx: USE-12374-D1  (Source: Edison Bell)

Note: Also included in Royale album 18, “Selections from Gilbert and Sullivan.”
1708  **The Gondoliers** *Selections* (Gilbert - Sullivan)  
**Savoy Singers and Players**  
Vocal ensemble with orchestra  
London: Date unknown  
Mx: USE-12363-D1 (Source: Edison Bell)  
  *Foreign Issue(s)*: Edison Bell Winner 4945 (as Savoy Light Opera Company Singers and Players)

**Yeoman of the Guard** *Selections* (Gilbert - Sullivan)  
**Savoy Singers and Players**  
Vocal ensemble with orchestra  
London: Date unknown  
Mx: USE-12364-D1 (Source: Edison Bell)  
  *Foreign Issue(s)*: Edison Bell Winner 4947 (as Savoy Light Opera Company Singers and Players)  
Note: Also included in Royale album 18, "Selections from Gilbert and Sullivan."

1709  **Iolanthe** *Sentry Song* (Gilbert - Sullivan)  
**James Topping**   Acc: Orchestra  
Probably London: Date unknown  
Mx:  

**Iolanthe** *Selections* (Gilbert - Sullivan)  
**Savoy Singers and Players**  
Probably London: Date unknown  
Mx:  
Note: A copy was not located for inspection; information is from the Royale catalog. Also included in Royale album 18, "Selections from Gilbert and Sullivan."

1710  **The Mikado** *Excerpts* (Gilbert - Sullivan)  
**Court Symphony Orchestra**  
London: Date unknown  
Mx: USE-AGH-128-D1  

**H.M.S. Pinafore** *Excerpts* (Gilbert - Sullivan)  
**Court Symphony Orchestra**  
London: Date unknown  
Mx: USE-AGH-127-D1

1711  **Yeoman of the Guard** *Selections — Part 1* (Gilbert - Sullivan)  
**H. M. Guards Band**  
London: Date unknown  
Mx: USE-AGH-109-D1  

**Yeoman of the Guard** *Selections — Part 2* (Gilbert - Sullivan)  
**H. M. Guards Band**  
London: Date unknown  
Mx: USE-AGH-110-D1
1712  *William Tell*: March  (Rossini)
**H. M. Guards Band**  
London: Date unknown  
Mx: USE-AGH-115-D1

* Tannhauser: March  (Wagner)  
**H. M. Guards Band**  
London: Date unknown  
Mx: USE-AGH-106-D1

*Other USRC Issue(s):* Montgomery Ward M 1045

1713  *Zampa* Overture — Part 1  (Herold)  
**H. M. Guards Band**  
London: Date unknown  
Mx: USE-AGH-107-D1

*Foreign Issue(s):* Hudson (E) WH-856  
*Other USRC Issue(s):* Montgomery Ward M 1047

*Zampa* Overture — Part 2  (Herold)  
**H. M. Guards Band**  
London: Date unknown  
Mx: USE-AGH-108-D1

*Foreign Issue(s):* Hudson (E) WH-856  
*Other USRC Issue(s):* Montgomery Ward M 1047

1714  *The Messiah*: Hallelujah Chorus  (Handel)  
**H.M. Scots Guards Band [cond: Lt. H. Dowell, conductor]**  
London: Date unknown  
Mx: 13513-G  (Source: Edison Bell)

*Foreign Issue(s):* Edison Bell Winner (E) 5501  
*Other USRC Issue(s):* Montgomery Ward M 1046  (Montgomery Ward Band)

*Xerxes*: Largo  (Handel)  
**H.M. Scots Guards Band**  
London: Date unknown  
Mx: 13514-B

*Foreign Issue(s):* Edison Bell Winner (E) 5501  
*Other USRC Issue(s):* Montgomery Ward M 1046  (Montgomery Ward Band)

Note: Dowell is uncredited on the U.S. issues.

1715  *Poet and Peasant* Overture — Part 1  (Suppé)  
**Royal Artillery Band**  
Unknown location (European) and date  
Mx: USE-AGH-103-D1

*Other USRC Issue(s):* Montgomery Ward M 1044  (Montgomery Ward Band)
Poet and Peasant Overture — Part 2 (Suppé)
Royal Artillery Band
Unknown location (European) and date
Mx: USE-AGH-104-D1

Other USRC Issue(s): Montgomery Ward M 1044 (Montgomery Ward Band)

1716 Elephant March (Hume)
Massed Military Bands
London: Date unknown
Mx: USE-AGH-116-D1

Other USRC Issue(s): Montgomery Ward M 1042 (Montgomery Ward Band)

Radetsky March (Strauss)
H. M. Guards Band
London: Date unknown
Mx: USE-2167-D1

Other USRC Issue(s): Montgomery Ward M 1043 (Montgomery Ward Band)

1717 Xerxes: Largo (Handel)
George Kneistaedt (violin)
Probably Berlin: 1930s

Arioso (Handel)
George Kneistaedt (violin)
Probably Berlin: 1930s

A copy was not located for inspection; information is from the Royale catalog. Kneistaedt recorded for Ultraphone in Germany, which presumably is the source of these masters.

1718 Nocturne No. 2 in E Flat Major (Chopin)
George Kneistaedt (violin)
Acc: Organ, harp, and "double quintet"
Probably Berlin: 1930s
Mx: 16491 (Source: Ultraphone)

Original issue: Ultraphon (G) A-932, 22289
Other USRC Issue(s): Concertone 313 (anonymous)
Reissue(s): Belvox 510; The Classics 213 (anonymous)

Serenade (Standchen) (Schubert)
George Kneistaedt (violin)
Acc: Organ, harp, and "double quintet"
Probably Berlin: 1930s
Mx: 16490 (Source: Ultraphone)

Original issue: Ultraphon (G) A-932
Reissue(s): Belvox 510

1719 Prelude in C Sharp Minor (Rachmaninoff)
Radio Philharmonic Orchestra
Liebestraum (Liszt)
Radio Philharmonic Orchestra
A copy was not located for inspection; information is from the Royale catalog

1720 Minuet in G (Paderewski)
Radio Philharmonic Orchestra
Probably Berlin: 1930s
Mx: 16458 (Source: Ultraphone)
- **Foreign Issue(s):** Ultraphon (?)
- **Reissue(s):** Record Guild 1001; The Classics 219 (anonymous)

Spring Song (Mendelssohn)
Radio Philharmonic Orchestra
Probably Berlin: 1930s
Mx: 16490 (Source: Ultraphone)
- **Foreign Issue(s):** Ultraphon (?)
- **Reissue(s):** Record Guild 1001

1721 Southern Roses (Johann Strauss)
Berlin Philharmonic Orchestra (cond: Ernest Viebig)
(as Vienna Symphony Orchestra)
Berlin: 1930s
Mx: 15072 (Source: Ultraphone)
- **Original Issue:** Ultraphon (G) A-567 (Berlin Philharmonic Orchestra; cond: Ernest Viebig)

Village Swallows (Josef Strauss)
Berlin Philharmonic Orchestra (cond: Ernest Viebig)
(as Vienna Symphony Orchestra)
Berlin: 1930s
Mx: 15071 (Source: Ultraphone)
- **Original Issue:** Ultraphon (G) A-567 (Berlin Philharmonic Orchestra; cond: Ernest Viebig)

1722 Tales from the Vienna Woods — Part 1 (Strauss)
Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)
(as Vienna Symphony Orchestra)
Berlin: Probably 1930s
Mx:
- **Original issue:** Ultraphon (G) A727

Tales from the Vienna Woods — Part 2 (Strauss)
Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)
(as Vienna Symphony Orchestra)
Berlin: Probably 1930s
Mx:
- **Original issue:** Ultraphon (G) A727
A copy was not located for inspection; information is from the Royale catalog.
1723 Tritsch-Tratsch — Polka (Strauss)
Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)
(as Vienna Symphony Orchestra)
Berlin: 1930s
Mx: 15213 (Source: Ultraphone)
   Original issue: Ultraphon (G) A740

Annen — Polka (Strauss)
Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)
(as Vienna Symphony Orchestra)
Berlin: 1930s
Mx: 10883 (Source: Ultraphone)
   Reissue(s): Ultraphon (G) A740

1724 The Gypsy Baron Overture — Part 1 (Strauss)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Vienna Symphony Orchestra)
Berlin: 1930s
Mx: 10463 (Source: Ultraphone)
   Original issue: Ultraphon (G) A-324
   Reissue(s): Record Guild 1004

The Gypsy Baron Overture — Part 2 (Strauss)
Berlin Philharmonic Orchestra (cond: Erich Kleiber)
(as Vienna Symphony Orchestra)
Berlin: 1930s
Mx: 10464 (Source: Ultraphone)
   Foreign Issue(s): Ultraphon (G) A-324
   Reissue(s): Record Guild 1004

1725 Peer Gynt Suite, No. 1: Anitra’s Dance (Grieg)
Berlin Philharmonic Orchestra (cond: Carl Schuricht)
(as National Opera Orchestra)
Berlin: 1930s
Mx: (Source: Ultraphone)
   Foreign Issue(s): Ultraphon (G) A-161

Peer Gynt Suite, No. 1: In the Hall of the Mountain King (Grieg)
Berlin Philharmonic Orchestra (cond: Carl Schuricht)
(as National Opera Orchestra)
Berlin: 1930s
Mx: (Source: Ultraphone)
   Foreign Issue(s): Ultraphon (G) A-161
1726  *Poet and Peasant* Overture — Part 1 (Suppé)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
(as National Opera Orchestra)
Berlin: 1930s  
Mx: 10465  (Source: Ultraphone)  
Foreign Issue(s): Ultraphon (reported; no number cited)  
Reissue(s): Record Guild 1006

*Poet and Peasant* Overture — Part 2 (Suppé)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
(as National Opera Orchestra)
Berlin: 1930s  
Mx: 10466  (Source: Ultraphone)  
Foreign Issue(s): Ultraphon (reported; no number cited)  
Reissue(s): Record Guild 1006

1727  Jacques Offenbach Operettas — Selections, Part 1
Berlin Philharmonic Orchestra (cond: Theo Mackeben) (as National Opera Orchestra)
Berlin: 1930s  
Mx: —  (Source: Ultraphone)  
Foreign Issue(s): Ultraphon (G) A-888; Telefunken (G) A-888

Jacques Offenbach Operettas — Selections, Part 2
Berlin Philharmonic Orchestra (cond: Theo Mackeben) (as National Opera Orchestra)
Berlin: 1930s  
Mx: —  (Source: Ultraphone)  
Foreign Issue(s): Ultraphon (G) A-888; Telefunken (G) A-888

1728  Valse Caprice in E Flat Major  (Rubinstein)
Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)  
(as Hungarian Symphony Orchestra)
Berlin: 1930s  
Mx: —  (Source: Ultraphone)  
Foreign Issue(s): Ultraphon (G) A-734, (F) AP-745; Telefunken (G) A-734

Mazurka  (Godard, op. 2, no. 54)
Berlin Philharmonic Orchestra (cond: Wilhelm Grosz)  
(as Hungarian Symphony Orchestra)
Berlin: 1930s  
Mx: —  (Source: Ultraphone)  
Original issue: Ultraphon (G) A-734; Telefunken (G) A-734

1729  *Die Walküre*: Ride of the Valkyries — Part 1 (Wagner)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)  
Berlin: 1930s  
Mx: 10881  (Source: Ultraphone)  
Original issue: Ultraphon (G) A-473

Other USRC Issue(s): Concertone 311 (anonymous)  
Reissue(s): The Classics 211 (anonymous)
Die Walkure: Ride of the Valkyries — Part 2 (Wagner)
Berlin Philharmonic Orchestra (cond: Selmar Meyrowitz)
Berlin: 1930s
Mx: — (Source: Ultraphone)
   Original issue: Ultraphon (G) A-473
   Other USRC Issue(s): Concertone 311 (anonymous)
   Reissue(s): The Classics 211 (anonymous)

1730  Funeral March  (Chopin)
      Court Symphony Orchestra

      Funeral March  (Beethoven)
      Court Symphony Orchestra
      A copy was not located for inspection; information is from the Royale catalog.

1731  March of the Cadets  (Sousa)
      Grand Military Orchestra (cond: Adolf Berdien)
      Probably Berlin: date unknown
      Mx: 16044 (Source: Ultraphone)
         Foreign Issue(s): Ultraphon (?)

      Florence March  (Fucik)
      Grand Military Orchestra (cond: Adolf Berdien)
      Probably Berlin: date unknown
      Mx: 16045 (Source: Ultraphone)
         Foreign Issue(s): Ultraphon (?)

1732  Carnival of the Animals: The Swan  (Saint-Saëns)
      Leo Rostell (cello)     Acc: Orchestra
      Unknown location (European) and date
      Mx: 11240

      Libeslied  (Kreisler)
      Leo Rostell (cello)     Acc: Orchestra
      Unknown location (European) and date
      Mx: 11212

1733  Madame Butterfly  [Selections] — Part 1  (Puccini)
      Court Symphony Orchestra
      Unknown location (European) and date
      Mx:

      Madame Butterfly  [Selections] — Part 2  (Puccini)
      Court Symphony Orchestra
      Unknown location (European) and date
      Mx:
      A copy was not located for inspection; information is from the Royale catalog.
1734  **Hungarian Dance** — Part 1  (Brahms)
**Court Symphony Orchestra**
Probably London: Date unknown
Mx: USE-AGH-117-D1
   **Reissue(s):** The Classics 217 (anonymous)

**Hungarian Dance** — Part 2  (Brahms)
**Court Symphony Orchestra**
Mx: USE-AGH-118-D1
   **Reissue(s):** The Classics 217 (anonymous)

1735  **Pomp and Circumstance** — Part 1  (Elgar)
**Euterpe Symphony Orchestra**
Unknown location (probably European) and date
Mx:

**Pomp and Circumstance** — Part 2  (Elgar)
**Euterpe Symphony Orchestra**
Unknown location (probably European) and date
Mx:
   A copy was not located for inspection; information is from the Royale catalog.

1736  **Coppelia: Ballet Music**  (Delibes)
**Court Symphony Orchestra**
Unknown location (European) and date
Mx: 8168

**Tales of Hoffman: Barcarolle**  (Offenbach)
Unknown location (European) and date
Mx: 8170
   Note: From foreign masters of unknown origin; no -D (dubbed mx.) suffix visible on inspected copies.

1737  **Slavonic Dances** — Part 1  (Dvorak)
**Royale Philharmonic Orchestra**
Location and date unknown
Mx: 0308

**Slavonic Dances** — Part 2  (Dvorak)
**Royale Philharmonic Orchestra**
Location and date unknown
Mx: 0309
   Note: From foreign masters of unknown origin; no -D (dubbed mx.) suffix visible on the single inspected copy.

1738  **L’Arlesienne Suite: Bell Song**  (Bizet)
**Royale Philharmonic Orchestra**
L’Arlesienne Suite: Provincial Dance  (Bizet)
Royale Philharmonic Orchestra
A copy was not located for inspection; information is from the Royale catalog.

1739  Faust: Selections — Part 1  (Gounod)
Royale Philharmonic Orchestra
Location and date unknown
Mx: 5383

Faust: Selections — Part 2  (Gounod)
Royale Philharmonic Orchestra
Location and date unknown
Mx: 5484
Note: From foreign masters of unknown origin; no -D (dubbed mx.) suffix visible on the single inspected copy.

1740  Minuet in G  (Paderewski, op. 14, no. 1)
Eddy Walis & Orchestra
Probably Berlin: 1930s
Mx: 11903  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (?)
Other USRC Issue(s): Concertone 314 (anonymous)

Letter of Manon  (Gillet)
Eddy Walis & Orchestra
Probably Berlin: 1930s
Mx: 11902  (Source: Ultraphone)
Foreign Issue(s): Ultraphon (?)
Note: no -D (dubbed mx.) suffix visible on inspected copies.

1741  In a Persian Market  (Ketelby)
The Grenadiers  (concert band)
Probably London; date unknown
Mx: USE-AGH-111-D1

Hungarian Rhapsody No. 2  (Liszt)
The Grenadiers  (concert band)
Probably London; date unknown
Mx: USE-AGH-113-D1

1742  Romance  (Rubinstein)
Frederick Hartley Novelty Quintet (as Fred Hartley Quintet)
London: c. Early 1930s
Mx: BT-2130-D  (Source: Filmophone)
Foreign Issue(s): Filmophone (E) 437 (Frederick Hartley Novelty Quintet)
Traumerei (Schumann)
Frederick Hartley Novelty Quintet (as Fred Hartley Quintet)
London: c. Early 1930s
Mx: BT-2124-D (Source: Filmophone)

Foreign Issue(s): Filmophone (E) 436 (Frederick Hartley Novelty Quintet)

1743 The Daughter of the Regiment [Selections] — Part 1 (Donizetti)
DeWolfe & Orchestra
Location and date unknown
Mx: 9446

Foreign Issue(s):
Filmophone (E) 436 (Frederick Hartley Novelty Quintet)

1744 Jocelyn: Berceuse (Godard)
Leo Rostell (violin) Acc: Orchestra
Location and date unknown
Mx: 13100 (Source: Probably Ultraphone)

Wiegenlied (Lullaby) (Brahms)
Leo Rostell (cello) Acc: Orchestra
Location and date unknown
Mx: 11239 (Source: Probably Ultraphon)
Note: no -D (dubbed mx.) suffix visible on inspected copy.

1745 Yorkshire March (Beethoven)
Grand Military Orchestra
Probably London; date unknown
Mx: Number effaced on inspected pressing

Other USRC Issue(s): Montgomery Ward M 1041 (Montgomery Ward Band)

Glow Worm — Idyl (Lincke)
H.M. Guards Band
London; date unknown
Mx: Number effaced on inspected pressing

1746 Estudiantina — Waltz (Waldteufel)
Radio Symphony Orchestra
Location and date unknown
Mx: 3392

Cavalleria Rusticana: Intermezzo (Mascagni)
Radio Symphony Orchestra
Mx: 8167
Note: No -D (dubbed mx.) suffix visible on inspected copy.
1747  By the Waters of the Minnetonka  (Lieurance)
Frederick Hartley Quintet (as Fred Hartley Quintet)
London: c. Early 1930s
Mx: F-1832-D1  (Source: Filmophone)
   Foreign Issue(s): Filmophone (E) 362 (Fred Hartley Quintet)

Trees  (Kilmer - Rasbach)
The New Devonshire Orchestra (as Devonshire Orchestra)
London: c. 1931
Mx: BT-1995-D1  (Source: Filmophone)
   Foreign Issue(s): Filmophone (E) 413 (New Devonshire Orchestra)

1748  Even Song  (Martin)
Florence De Jong  (Wurlitzer organ)
London: c. Early 1930s
Mx: BT-2274-D1  (Source: Filmophone)
   Foreign Issue(s): Filmophone (E) 451 (Florence De Jong)

Liebestraum  (Liszt)
Ena Baga  (organ)
London: c. Early 1930s
Mx: BT-2237-D1  (Source: Filmophone)
   Foreign Issue(s): Filmophone (E) 413 (Ena Baga)

1749  Chanson  (Friml)
Charles Willis  (organ)
Location and date unknown
Mx: BT-2353  (Source: Filmophone)

Serenata  (Toselli)
Charles Willis  (organ)
Location and date unknown
Mx: BT-2350  (Source: Filmophone)
Note: No -D (dubbed mx.) indicator visible on inspected copy. No Filmophone issue located.

1750  Christmas Bells — Part 1
New Cumberland Orchestra (as Radio Symphonette Orchestra)
London: c. Early 1930s
Mx: F-1744-D1  (Source: Filmophone)
   Foreign Issue(s): Filmophone (E) 358 (New Cumberland Orchestra)

Christmas Bells — Part 2
New Cumberland Orchestra (as Radio Symphonette Orchestra)
London: c. Early 1930s
Mx: F-1746-D1  (Source: Filmophone)
   Foreign Issue(s): Filmophone (E) 358 (New Cumberland Orchestra)
1751 Rock of Ages  
Full Choir and Band of H.M. Scots Guards (cond: F. W. Wood)  
(as Choir, Organ and Band)  
Acc: Spencer Shaw (organ)  
London (Whitefields Tabernacle); Date unknown  
Mx: 10665  (Source: Edison Bell)  
Original Issue: Edison Bell Winner (E) 4623

Nearer, My God, to Thee  
Full Choir and Band of H.M. Scots Guards (cond: F. W. Wood)  
(as Choir, Organ and Band)  
Acc: Spencer Shaw (organ)  
London (Whitefields Tabernacle); Date unknown  
Mx: 10666  (Source: Edison Bell)  
Original Issue: Edison Bell Winner (E) 4597

1752 The Church's One Foundation  
Black Dyke Mills Band  
Probably London; date unknown  
Mx: USE-13013-D1

Hark! the Herald Angels Sing  
Black Dyke Mills Band  
Probably London; date unknown  
Mx: USE-13910-D1

1753 Dinah  
Quintet of the Hot Club of France  
Paris: 12/1934  
Mx: P-77161-D1  (Source: Ultraphone)  
Other USRC Issue(s): Varsity 8377  
Reissue(s): Davis DA-17-7; Joe Davis 8004  
Foreign Issue(s): Ultraphon (F/G) AP-1422, 11018, B-14286; Odeon (Arg) 286044; Oriole (E) LV-100, LB-1000; Supraphon (Cz) B-22642; Telefunken (G) A-1959

Tiger Rag  
Quintet of the Hot Club of France  
Paris: 12/1934  
Mx: P-77162-D1  (Source: Ultraphone)  
Other USRC Issue(s): Varsity 8380  
Reissue(s): Joe Davis 8003, DA-17-5  
Foreign Issue(s): Ultraphon (F/G) AP-1423, 11019, B-14287; Oriole (E) LV-101, LB-1001; Telefunken (G) A-1959

Note: Most foreign issues credit (in various languages) "Django Reinhardt and the Quintette of the Hot Club of France, with Stephane Grappelly." See Varsity 8380 for a review of these recordings.
1754  Lady Be Good  (Gershwin)
Quintet of the Hot Club of France
Paris: 12/1934
Mx: P-77163-D1  (Source: Ultraphone)
  Other USRC Issue(s): Varsity 8376
  Reissue(s): Joe Davis 8003
  Foreign Issue(s): Ultraphon (F) AP-1422, B-14286, 11018; Oriole (E) LV-100,
                 LB-1000; Supraphon (Cz) B-22642

That's a Plenty  (Pollack)
Joel Shaw & his Orchestra (as 52nd Street Boys)
New York: c. 7/1932
Mx: C-1780-3  (Source: Crown)
  Original issue: Crown 3352 (Joel Shaw & his Orchestra)

From Jazz Information (October 24, 1939):

That's a Plenty" is a reissue from the Crown label, on which it was issued under the name of Joel Shaw's Orchestra. Actually the band is Gene Kardos'. We mention this only in case someone is puzzled by the name. There was no reason why this mechanical, unimportant recording should have been reissued.

1755  La Cinquantine (The Golden Wedding)  (Marie)
Radio Symphony Orchestra
Unknown location (European) and date
Mx: 16141 / 16141-D1

Roses of Picardy  (Wood)
Radio Symphony Orchestra
Unknown location (European) and date
Mx: 16152 / 16152-D1

1756  Poeme  (Fibich)
Radio Symphony Orchestra
Location (European) and date unknown
Mx: 35008-D1 / US-35008-D1
  Other USRC Issue(s): Concertone (08-35008-D1; anonymous)
  Reissue(s): Masterpiece 8511 (anonymous); The Classics 208 (anonymous)

Humoresque  (Dvorak)
Radio Symphony Orchestra
Location (European) and date unknown
Mx: 35003-D1 / US-35003-D1

1757  Wiener Blut — Waltz — Part 1  (Strauss)
George Enders & Orchestra
Location and date unknown
Mx: 10484  (Source: Ultraphone)
  Foreign Issue(s): Ultraphon (G) A779; Ultraphon (Swiss) A45104
Wiener Blut — Waltz — Part 2 (Strauss)
George Enders & Orchestra
Location and date unknown
Mx: 10485 (Source: Ultraphone)

Foreign Issue(s): Ultraphon (G) A779; Ultraphon (Swiss) A45104
Note: No -D (dubbed mx.) suffix visible on inspected copies.

1758 Hungarian Rhapsody No. 13 — Part 1 (Liszt)
Newman & Symphony Orchestra
Location and date unknown
Mx: 12559-D1 (Source: Edison Bell)

Foreign Issue(s): Edison Bell Winner (E) (reported but not confirmed, with no number given); Hudson (E) HEB-1813

Reissue(s): Record Guild 1008 (anonymous)

Hungarian Rhapsody No. 13 — Part 1 (Liszt)
Newman & Symphony Orchestra
Location and date unknown
Mx: 12560-D1 (Source: Edison Bell)

Foreign Issue(s): Edison Bell Winner (E) (reported but not confirmed, with no number given); Hudson (E) HEB-1813

Reissue(s): Record Guild 1008 (anonymous)
Note: Originally scheduled for release as Royale 1506, as part of 12" series that was never produced.

1759 Peer Gynt Suite — Part 1 (Grieg)
Newman & Symphony Orchestra
Unknown location (European) and date
Mx: 2128

Peer Gynt Suite — Part 2 (Grieg)
Newman & Symphony Orchestra
Unknown location (European) and date
Mx: 2129

Note: Originally listed as Royale 1507 in USRC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced. From foreign masters of unknown origin; no dubbing indicator on inspected copies.

1760 Peer Gynt Suite — Part 3 (Grieg)
Newman & Symphony Orchestra
Unknown location (European) and date
Mx: 2130

Peer Gynt Suite — Part 4 (Grieg)
Newman & Symphony Orchestra
Unknown location (European) and date
Mx: 2131

Note: Originally listed as Royale 1508 in USRC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced.
1761  **Concert Ballad in E Minor** (Chopin, op. 11)  
*Auguste De Radwan* (piano)  
Probably Paris: 1930s  
Mx: Number effaced on inspected pressing  
**Foreign Issue(s):** Ultraphon (F) BP-497  

_Mazurkas (No. 23, Op. 33; No. 20, Op.11) (Chopin)_  
*Auguste De Radwan* (piano)  
Probably Paris: 1930s  
Mx: Number effaced on inspected pressing  
**Foreign Issue(s):** Ultraphon (F) BP-497  
Note: Originally listed as Royale 1505 in URSC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced.

1762  **Waltz in A Flat Major** (Chopin, op. 34, no. 1) / **Etude in G Flat Major** (Chopin)  
*Sigfrid Schneevoigt* (piano)  
Location and date unknown  
Mx: Number effaced on inspected pressings  
**Foreign Issue(s):** Ultraphon (F) EP-198  

Etude in A Flat Major (Chopin)  
*Sigfrid Schneevoigt* (piano)  
Location and date unknown  
Mx: Number effaced on inspected pressings  
**Foreign Issue(s):** Ultraphon (F) EP-198  
Note: Originally listed as Royale 1504 in USRC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced.

1763  **La Favorita: O mio Fernando** — Part 1 (Donizetti)  
*Marian Anderson*  
Acc: Orchestra  
Berlin: November 1930  
Mx: 11769 (Source: Artiphone)  
**Foreign Issue(s):** Artiphon (F) 11769  
**Reissue(s):** Belvox 504, Davis DA-26-3  

La Favorita: O mio Fernando — Part 2 (Donizetti)  
*Marian Anderson*  
Acc: Orchestra  
Berlin: November 1930  
Mx: 11770 (Source: Artiphone)  
**Foreign Issue(s):** Artiphon (F) 11770  
**Reissue(s):** Belvox 504, Davis DA-26-4  
Note: Originally listed as Royale 1501 in USRC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced. Inspected Royale labels show the aria as "O Mio Favorita" (sic).
Jeanne d’Arc: Adieux, forets (as "Air de Adieux")  (Tschaikovsky)
Marian Anderson
Acc: Orchestra
Berlin: November 1930
Mx: 11768  (Source: Artiphone)
Foreign Issue(s): Artiphone (F) 11768; Phonycord (E) 679
Reissue(s): Belvox 505

Samson et Dalila: Amour, viens aider (as "O love from thy power")  (Saint-Seans)
Marian Anderson
Acc: Orchestra
Berlin: November 1930
Mx: 11771
Foreign Issue(s): Artiphone (F) 11771; Phonycord (E) P-112
Reissue(s): Belvox 505
Note: Originally listed as Royale 1502 in USRC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced.

Sometimes I Feel Like a Motherless Child  (Traditional; arr. L. Brown)
Marian Anderson
Acc: William King (piano)
Berlin: October 1930
Mx: 11749  (Source: Artiphone)
Foreign Issue(s): Artiphone (F) 11749, F1006; Phonycord (E) P94, 677; Rektophon (G) 1601
Other USRC Issue(s): Concertone 318 (anonymous)
Reissue(s): Hamilton-Ross 13517; Joe Davis 8900; Masterpiece 8532; Remington-Morse 13517; Sonora 2034

Heav’n Heav’n  (Traditional; arr. Burleigh)
Marian Anderson
Acc: William King (piano)
Berlin: October 1930
Mx: 11750  (Source: Artiphone)
Foreign Issue(s): Artiphone (F) 11750, F1006; Phonycord (E) P94, 677; Rektophon (G) 1601
Other USRC Issue(s): Concertone 318 (anonymous)
Reissue(s): Hamilton-Ross 13517; Joe Davis 8900; Masterpiece 8532
Note: Originally listed as Royale 1503 in USRC's June 1939 "Planned Record Catalog," as part of a proposed 12" series that was never produced.
Royale 1763 – 1765 were also packaged as Royale album 17, "Marian Anderson Sings."

In a Chinese Temple Garden  (Ketelby)
Ena Baga (organ)
London: c. Early 1930s
Mx: see note
In a Monastery Garden  (Ketelby)
Ena Baga  (Wurlitzer organ)
London: c. Early 1930s
Mx: BT-2277  (Source: Filmophone)

Foreign Issue(s): Filmophone (E) 450 (Ena Baga)
Note: A commercial pressing was not located for inspection. Matrix information for the second title is from a single-sided test pressing that might be from the original Filmophne stamper, as its shows no dubbing indicator.

1767  The End of a Perfect Day  (Jacobs-Bond)
Harry Davidson  (organ)

Abide with Me  (Monk - Lyte)
Harry Davidson  (organ)
A copy was not located for inspection; information is from the Royale catalog.

1768  Light Cavalry Overture — Part 1  (Suppé)
Radio Symphonette Orchestra
Location and date unknown
Mx: 0302

Light Cavalry Overture — Part 2  (Suppé)
Radio Symphonette Orchestra
Location and date unknown
Mx: 0303
Note: From foreign masters of unknown origin; no dubbing (-D) indicator visible on inspected copy.

1769  Colonel Bogey — March
Band of the Royal Horse Guards (as Royale Band)
London: c. Early 1930s
Mx: F-1817-D1

Other USRC Issue(s): Montgomery Ward M 1041 (Montgomery Ward Band)
Foreign Issue(s): Filmophone (E) 364 (Band of the Royal Horse Guards)

On the Mall — March  (Sousa)
American Military Band (as Royale Band)
New York: 4/29/1931
Mx: USG-92-D1 (renumbered American Record Corp. mx. 10597, via Filmophone)
Prior Issue(s): Banner 32195, Perfect 15480, Regal 10373 (all as American Military Band [10597])
Other USRC Issue(s): Montgomery Ward M 1043 (Montgomery Ward Band)
Foreign Issue(s): Filmophone (E) 245 (United Guards Band; G-92-1)

1770  Sonata  [unidentified; catalog listing as "Mozart Sonata"] — Part 1  (Mozart)
Harry Berly  (viola)    Acc: Orchestra
Unknown location and date
Mx:
Sonata [unidentified; catalog listing as "Mozart Sonata"] — Part 1 (Mozart)
Harry Berly (viola) Acc: Orchestra
Unknown location and date
Mx:
A copy was not located for inspection; information is from the Royale catalog

1771 Morning, Noon, and Night in Vienna Overture — Part 1 (Suppé)
H. M. Scots Guard Band (cond: H. Dowell)
London; date unknown
Mx: USE-12954-D1 (Source: Edison Bell)
Foreign Issue(s): Edison Bell Winner (E) 5157

Morning, Noon, and Night in Vienna Overture — Part 2 (Suppé)
H. M. Scots Guard Band (cond: H. Dowell)
London; date unknown
Mx: USE-12955-D1 (Source: Edison Bell)
Foreign Issue(s): Edison Bell Winner (E) 5157
Note (both sides): Dowell is credited on the Edison Bell labels, but not on Royale.

1772 Entry of the Gladiators (Fucik)
H. M. Scots Guard Band
London; date unknown
Mx: 3380
Other USRC Issue(s): Montgomery Ward M 1040 (Montgomery Ward Band)

Parade of the Wooden Soldiers (Jessel)
H. M. Scots Guard Band
London; date unknown
Mx: W-1728
Other USRC Issue(s): Montgomery Ward M 1040 (Montgomery Ward Band)

1773 Ave Maria
Ena Baga (organ)

The Lost Chord (Sullivan)
Ena Baga (organ)
A copy was not located for inspection; information is from the Royale catalog.

1774 Japanese Lantern Dance
Newman & Symphony Orchestra
Date and location unknown
Mx: USE-3227-D1
La Paloma (Yradier)
Newman & Symphony Orchestra
Date and location unknown
Mx: USE-11068-D1

Foreign Issue(s): Hudson (E) WE-1810 (Eddy Wallis Orchestra)
Other USRC Issue(s): Concertone 309 (anonymous)
Reissue(s): The Classics 209 (anonymous)

1775 Heaven in My Arms (Music in My Heart) (Hammerstein - Kern; "Very Warm for May")
Johnny Green & his Orchestra (piano by Johnny Green)
Vcl: "Beverly"
New York: c. 9/1939
Mx: USL-7916 [-31] (Source: probably Smith Recording)

All the Things You Are (Hammerstein - Kern; "Very Warm for May")
Johnny Green & his Orchestra (piano by Johnny Green)
Vcl: Jack Smith
New York: c. 9/1939
Mx: USL-7917 [-32] (Source: probably Smith Recording)

Reissue(s): Inco 2002

1776 March of the Toys (Herbert; "Babes in Toyland")
Richard Himber & his Orchestra
New York: c. 8/1939
Mx: USL-7861 [-5] (Source: probably Smith Recording)

Ah! Sweet Mystery of Life (Herbert; "Naughty Marietta")
Richard Himber & his Orchestra
Vcl: Stuart Allen
New York: c. 8/1939
Mx: USL-7862 [-8] (Source: probably Smith Recording)
Note: Mx. number US-7861 was duplicated, with -7 appended, for Himber's "March of the Toys" (see Varsity 1779). Some copies reportedly show mx. 4865 in its place.

1777 I Didn't Know What Time It Was (Hart - Rodgers)
Johnny Green & his Orchestra
Vcl: Uncredited
New York: c. 9/1940
Mx: USL-7914 [-29] - 3 (Source: probably Smith Recording)

Give It Back to the Indians (Hart - Rodgers; "Too Many Girls")
Johnny Green & his Orchestra
Vcl: Uncredited
New York: c. 9/1940
Mx: US-7915 [-30] - 3 (Source: probably Smith Recording)
1778  **Crazy Rhythm**  (Meyer - Kahn - Caesar)

        Alix Combelle with the Quintette of the Hot Club of France
        Paris: 9/1/1935
        Mx: P-77522-D1  (Source: Ultraphone)

        **Foreign Issue(s):** Ultraphon (F) AP-1544
        **Other USRC Issue(s):** Montgomery Ward M 10102; Varsity 8378

**Blue Drag**

        Freddy Taylor with the Quintette of the Hot Club of France [sic]
        Paris: 1935
        Mx: P-77351-D1 (Source: Ultraphone)

        **Foreign Issue(s):** Ultraphon (F) AP-1479, B-14290; Oriole (E) LB-1003, LV-103; Telefunken (G) A-1958

        From *Jazz Information* (November 14, 1939):

        Combelle personnel: Alix Combelle, tenor sax and clarinet; Stephane Grappelly, piano; Django Reinhardt, Joseph Reinhardt, Pierre Ferret, guitars; Louis Vola, bass.
        Taylor personnel: Freddy Taylor, Charlie Johnson, trumpets; Chester Lanier, clarinet and saxes; Fletcher Allen, tenor sax and arranger; John Ferrier, piano; Oscar Alleman, guitar; Eugene D'Hellemmes, bass; William Diemer, drums.

        Two sides recorded in Paris in 1935, and re-pressed from Ultraphone masters. On the label, Taylor's accompaniment is incorrectly credited to the Quintet of the Hot Club of France. Both sides are afflicted with French rhythm sections and arranging. The main interest comes from the tenor solos, on the first side by Combelle and on the second by Allen. Combelle's clarinet is inferior, and Taylor's muted trumpet undistinguished.

1779  **A Kiss in the Dark**  (De Sylva - Herbert; "Orange Blossoms")

        Richard Himber & his Orchestra
        Vcl: Stuart Allen
        New York: c. 8/1939
        Mx: US-7860 [-6]  (Source: probably Smith Recording)

        **I'm Falling in Love with Someone**  (Young - Herbert; "Naughty Marietta")
        Richard Himber & his Orchestra
        Vcl: Stuart Allen
        New York: c. 8/1939
        Mx: US-7861 [-7]  (Source: probably Smith Recording)

        Note: Mx. number US-7861 was duplicated, with -5 appended, for Himber's "March of the Toys" (see Varsity 1776). Some copies reportedly show mx. 4861 in its place.

1780  **Sweet Sue, Just You**  (Harris - Young)

        Quintet of the Hot Club of France
        Vcl: Jerry Mengo
        Paris: 3/1935
        Mx: P-77241-D1  (Source: Ultraphone)

        **Foreign Issue(s):** Ultraphon (F) AP-1444; Oriole (E) LB-1004, LV-104
Avalon (Jolson - Rose)  
Quintet of the Hot Club of France  
Paris: 7/1935  
Mx: P-77434-D1 (Source: Ultraphone)  

Other USRC Issue(s): Varsity 8379  
Reissue(s): Decca 23002  
Foreign Issue(s): Ultraphon (F) AP-1512; Brunswick (G) A-81074; Decca (A) Y-5204; Decca (E) F-6077 (Stephane Grappelly & his Hot Four; Polydor (J) A-142

From Jazz Information (November 7, 1939):  
Stephane Grappelly, violin; Django Reinhardt, Joseph Reinhardt, Roger Chaput guitars; Louis Vola, bass. On "Avalon," Pierre Ferret replaced Chaput, and Arthur Briggs, Pierre Allier, Alphonse Cox, trumpets and Eugene D'Hellemmes, trombone, were added.

Royale reissues two French jazz records made in Paris in 1934. The only American musician on the disc is Arthur Briggs, who plays a trumpet solo on "Avalon" which is hardly up to his reputation. Grappely and Django play their usual music, and Jerry Mengo sings an unhappy vocal on the first side.

1781 Machushla (MacMurrough - Rowe)  
Jan Peerce Acc: Orchestra (Erno Rapee, director)  
New York: c. 9/1939  
Mx: US-7918 [-39] (Source: probably Smith Recording)  

Reissue(s): Herald M-41; Hit 1057; Masterpiece 8508 (anonymous); Majestic 1139; Philharmonic FR-92; Sonora 4024; Varsity (Wright) 165; Varsity (Canada) V-165

L'amour, toujours l'amour (Love Everlasting) (Cushing - Friml)  
Jan Peerce Acc: Orchestra (Erno Rapee, director)  
New York: c. 9/1939  
Mx: US-7919 [-40] (Source: probably Smith Recording)  

Other USRC Issue(s): Concertone 317 (anonymous)  
Reissue(s): Herald M-41; Hit 1057; Majestic 1139; Masterpiece 8508 (anonymous); Philharmonic FR-91; Sonora 4025; The Classics 219 (anonymous); Varsity (Wright) 164  

Note: The number 7919 appears on both this issue (with control -40) and Royale 1784 (with control -41).

1782 Our Town (Shelton; "Straw Hat Revue")  
James Shelton Acc: Orchestra  
New York: c. 9/1939  
Mx: US-1002-2

Four Young People  
James Shelton Acc: Orchestra  
New York: c. 9/1939  
Mx: US-1001-1
Katie Went to Haiti  
(Porter; "DuBarry Was a Lady")
Johnny Green & his Orchestra
Vcl: "Beverly"
New York: c. 9/1939
Mx: US-1036-2
Reissue(s): Hit 7047

It Was Written in the Stars  
(Porter; "DuBarry Was a Lady")
Johnny Green & his Orchestra (piano by Johnny Green)
Vcl: Jack Smith
New York: c. 9/1939
Mx: US-1033-2

Rigoletto: La donna è mobile  
(Verdi)
Jan Peerce  
Acc: Orchestra (Erno Rapee, director)
New York: c. 9/1939
Mx: US-7919 [-41]  (Source: probably Smith Recording)
Reissue(s): Davis DA-15-7; Hamilton-Ross 13504 (anonymous); Masterpiece 8506  
(7919-41-D1; anonymous); Remington-Morse 13504; Sonora 4016
Note: The number 7919 appears on both this (with control -41) and Royale 1781 (with control -40).

I Pagliacci: Vesti la giubba  
(Leoncavallo)
Jan Peerce  
Acc: Orchestra (Erno Rapee, director)
New York: c. 9/1939
Mx: US-7920 -[42]  (Source: probably Smith Recording)
Reissue(s): Herald M-43; Hamilton-Ross 13504 (anonymous); Majestic 1137; Masterpiece 8506  
(7920-42-D1; anonymous); Remington-Morse 13504; Varsity (Wright) 166 (dubbed mx. T-1076)

Swanee River [sic]  
[Old Folks at Home]  
(Foster)
Quintet of the Hot Club of France
Paris: 4/1935
Mx: P-77352-D1  (Source: Ultraphone)
Other USRC Issue(s): Varsity 8378
Reissue(s): Davis DA-17-1
Foreign Issue(s): Ultraphon (F) AP-1479, B-14290; Oriole (E) LB-1003, LV-103; Telefunken (G) A-1958

Ultrafox  
(Reinhardt - Grappelly)
Quintet of the Hot Club of France
Paris: c. 4/1935
Mx: P-77354-D1  (Source: Ultraphone)
Other USRC Issue(s): Montgomery Ward M 10103; Varsity 8376
Reissue(s): Davis DA-17-3; Decca 23003
Foreign Issue(s): Ultraphon (F) AP-1484; B-14289 (as "Ultraphone Rhythm"); Decca (A) Y-5205; Decca (E) F-6150 (Stephane Grappelly & his Hot Four); Polydor  
(J) A-197; Supraphon (Cz) B-22639
See Varsity 8376 for a review of these recordings.
1786  I Shoulda Stood in Bed  (Robin - Rainger; "Nice Goin"")
      Johnny Green & his Orchestra
      Vcl: "Beverly"
      New York: c. 9/1939
      Mx: US-1035-2

      The Wind at My Window  (Robin - Rainger; "Nice Goin"")
      Johnny Green & his Orchestra (piano by Johnny Green)
      Vcl: Jack Smith
      New York: c. 9/1939
      Mx: US-1034-2

1787  Swing March  (Riskin, as Irving)
      Rex Irving [Irving Riskin] & the Boys
      New York: c. 9/1929
      Mx: US-1062-1

      Toy Department  (Riskin, as Irving)
      Rex Irving [Irving Riskin] & the Boys
      New York: c. 9/1939
      Mx: US-1065-1
      Reissue(s): Elite 5037 (Rex Irving's Modern Men of Music)

1788  Confessin'  (Neiburg - Daugherty - Reynolds)
      Quintet of the Hot Club of France
      Paris: 3/1935
      Mx: P-77242-D1  (Source: Ultraphone)
      Reissue(s): Davis DA-17-8; Joe Davis 8005
      Foreign Issue(s): Ultraphon (F) AP-1443, B-14289; Oriole (E) LB-1002, LV-102;
      Supraphon (Cz) B-22639

      Smoke Rings  (Washington - Gifford)
      Quintet of the Hot Club of France
      Paris: 7/1935-D1
      Mx: P-77435  (Source: Ultraphone)
      Other USRC Issue(s): Varsity 8379
      Reissue(s): Joe Davis 8005
      Foreign Issue(s): Ultraphon (F) AP-1512; Brunswick (G) A-81304; Decca (E)
      F-6531 (Stephane Grappelly & his Hot Four)

      From  Jazz Information  (December 8, 1939):

      S tephane Grappelly, violin; Django Reinhardt, solo guitar; Roger Chaput, Joseph
      Reinhardt, guitars; Louis Vola; bass. On the last title ["Smoke Rings"] the Quintet
      is augmented by Arthur Briggs, Pierre Allier, Alphonse Cox, trumpets; Eugene
      D'Hellemmes, trombone.

      More reissues from Ultraphone, these four sides by the Quintet [see also Varsity 1785]
      are no more interesting than those already issued. Django, who is a better
      improviser than jazz musician, doesn't get much chance to show his talents, and
      Grappelly's fiddling is too prominent. The best side is "Confessin'," which is smooth
      and pleasant, in the popular vein.
1789 *The Desert Song [Selections] — Part 1* (Harbach - Hammerstein - Romberg)
Savoy Singers and Players
London; date unknown
Vocal ensemble with orchestra
Mx: USE-12823-D1

*The Desert Song [Selections] — Part 2* (Harbach - Hammerstein - Romberg)
Savoy Singers and Players
London; date unknown
Vocal ensemble with orchestra
Mx: USE-12824-D1

1790 *It Was a Lover & his Lass* (Morley) / *Hark All Ye Lovely Saints* (Weelkes)
The Madrigal Singers (Lee Jones, director) Unaccompanied
New York: c. 9/1939
Mx: US-1056-1

**Other USRC Issue(s):** Montgomery Ward M 10150

*Dainty Fine Sweet Nymph* (Morley) / *Maidens Fair of Mantua's City* (Gastoldi)
The Madrigal Singers (Lee Jones, director) Unaccompanied
New York: c. 9/1939
Mx: US-1057-1

**Other USRC Issue(s):** Montgomery Ward M 10150
Personnel per Varsity supplement: Mary Marker, Mabel Berryman (sopranos); Evelyn MacGregor (contralto); Charles Harrison (tenor); Earl Styres (baritone)

1791 *Sing We and Chant It* (Morley) / *The Coventry Carol* (Traditional)
The Madrigal Singers (Lee Jones, director) Unaccompanied
New York: c. 9/1939
Mx: US-1048-1

**Other USRC Issue(s):** Montgomery Ward M 10151

*Sing We at Pleasure* (Weelkes) / *Adieu, Sweet Amarillas* (Wilbye)
The Madrigal Singers (Lee Jones, director) Unaccompanied
New York: c. 9/1939
Mx: US-1055-1

**Other USRC Issue(s):** Montgomery Ward M 10151
Personnel per Varsity supplement: Mary Marker, Mabel Berryman (sopranos); Evelyn MacGregor (contralto); Charles Harrison (tenor); Earl Styres (baritone)

1792 *O Magnum Mysterium (O Wondrous Nativity)* (Da Vittorio)
The Madrigal Singers (Lee Jones, director) (in Latin) Unaccompanied
New York: c. 9/1939
Mx: US-1053-1

**Other USRC Issue(s):** Montgomery Ward M 10152
Ave Virgo Sanctissima (Hail, Virgin Most Holy) (Guerrero)
The Madrigal Singers (Lee Jones, director) (in Latin) Unaccompanied
New York: c. 9/1939
Mx: US-1050-1

Other USRC Issue(s): Montgomery Ward M 10152
Personnel per Varsity supplement: Mary Marker, Mabel Berryman (sopranos); Evelyn MacGregor (contralto); Charles Harrison (tenor); Earl Styres (baritone)

1793 The Sleep of the Child Jesus (Gebaert) / All Creatures Are Now Merry Minded (Benet)
The Madrigal Singers (Lee Jones, director) Unaccompanied
New York: c. 9/1939
Mx: US-1049-1

Other USRC Issue(s): Montgomery Ward M 10153

On Christmas Night (Traditional) / My Bonnie Lass She Smileth (Morley)
The Madrigal Singers (Lee Jones, director) Unaccompanied
New York: c. 9/1939
Mx: US-1052-1

Other USRC Issue(s): Montgomery Ward M 10153
Personnel per Varsity supplement: Mary Marker, Mabel Berryman (sopranos); Evelyn MacGregor (contralto); Charles Harrison (tenor); Earl Styres (baritone)

1794 So ben mi ch'a bon tempo (Let Every Heart Be Merry) (Vecchi) / Matona, mia cara (Matona, My Lovely Maiden) (Lassus) / The Madrigal Singers (Lee Jones, director) (in Italian) Unaccompanied
New York: c. 9/1939
Mx: US-1051-1

Other USRC Issue(s): Montgomery Ward M 10154

Lo How a Rose E’er Blooming (Praetorius) / From Lyons as I Journeyed (Traditional)
The Madrigal Singers (Lee Jones, director) Unaccompanied
New York: c. 9/1939
Mx: US-1054-1

Other USRC Issue(s): Montgomery Ward M 10154
Personnel per Varsity supplement: Mary Marker, Mabel Berryman (sopranos); Evelyn MacGregor (contralto); Charles Harrison (tenor); Earl Styres (baritone)

1795 Whose Theme Song? — Part 1 (Himber - Warshauer - Sprigato)
Richard Himber & his Orchestra
New York: c. 10/1939
Mx: US-1080-1

Other USRC Issue(s): Montgomery Ward M 10101
Includes: Moonlight Serenade; Let’s Dance; Nightmare; It Isn’t Fair
Whose Theme Song? — Part 2

Richard Himber & his Orchestra
New York: c. 10/1939
Mx: US-1081-1

Other USRC Issue(s): Montgomery Ward M 10101
Includes: I'm Gettin' Sentimental Over You; Thinking of You; Auld Lang Syne; Falling in Love with You

1796 Darn that Dream (De Lange - Van Heusen; "Swinging the Dream")
Richard Himber & his Orchestra
Vcl: Stuart Allen
New York: c. 10/1939
Mx: US-1079-1

Reissue(s): Inco 2005

Swingin' a Dream (De Lange - Van Heusen; "Swinging the Dream")
Richard Himber & his Orchestra
Vcl: Patsy Stone
New York: c. 10/1939
Mx: US-1078-1

1797 They're Off! (Riskin, as Irving)
Rex Irving [Irving Riskin] & the Boys
New York: c. 10/1939
Mx: US-1063-1

Dance, Henry (Riskin, as Irving)
Rex Irving [Irving Riskin] & the Boys
New York: c. 10/1939
Mx: US-1064-1

1798 Chasing Shadows (Davis - Silver)
Quintet of the Hot Club of France
Paris: 9/1935
Mx: P-77537-D1 (Source: Ultraphone)

Other USRC Issue(s): Montgomery Ward M 10104
Foreign Issue(s): Ultraphon (F) AP-1547; Brunswick (G) A-82106; Decca (E) F-6002 (Stephane Grappelly & his Hot Four); Decca (A) Y-5120 (Stephane Grappelly & his Hot Four)

I've Had My Moments (Kahn - Donaldson)
Quintet of the Hot Club of France
Paris: 9/1935
Mx: P77538-D1 (Source: Ultraphone)

Other USRC Issue(s): Varsity 8377
Reissue(s): Davis DA-17-4
Foreign Issue(s): Ultraphon (F) AP-1547; Brunswick (G) A-81206; Decca (E) F-6150 (Stephane Grappelly & his Hot Four); Decca (A) Y-5205
From *Jazz Information* (December 15, 1939):

Stephane Grappelly, violin; Django Reinhardt, solo guitar; Joseph Reinhardt, Pierre Ferret, guitars; Louis Vola, bass. Recorded in Paris, October 1935 [sic].

Django Reinhardt’s long guitar solo in “Chasing Shadows” is a masterpiece of its kind — wonderfully conceived and executed, played with matchless spirit and, of course, technique. The tune is sentimentally lovely, but Django’s improvisations on it are genuinely memorable. Without falling into a discussion of the nature of jazz, we might suggest that the quality of his work...is much closer to the genius of the Spanish guitarists than to hot music. Grappelly’s talent is considerably less. The reverse of the record is almost entirely corny.

1799 **Song of Songs** (Lucas - Moya)
   *Jan Peerce* Acc: Piano
   New York: c. 10/1939
   Mx: US-1082-1
   **Other USRC Issue(s):** Concertone 320 (anonymous)
   **Reissue(s):** Davis DA-15-1; Philharmonic FR-92; The Classics 219 (anonymous)

   **Until** (Sanderson - Lockton)
   *Jan Peerce* Acc: Piano
   New York: c. 10/1939
   Mx: US-1083-1
   **Other USRC Issue(s):** Concertone 320 (anonymous)
   **Reissue(s):** Philharmonic FR-91; The Classics 220 (08-1083-1; anonymous)

1800 **Do I Love You?** [theme song] (Porter; “DuBarry Was a Lady”)
   *Charles Baum & his St. Regis Hotel Orchestra*
   Vcl: Frank Baker
   New York: c. 11/1939
   Mx: US-1102-1
   **Reissue(s):** Hit 7045; Inco 2005

   **But in the Morning, No!** (Porter; “DuBarry Was a Lady”)
   *Charles Baum & his St. Regis Hotel Orchestra*
   Vcl: Frank Baker
   New York: c. 11/1939
   Mx: US-1103-1

1801 **My Dream** — Part 1
   *Vienna Concert Orchestra (cond: Max Geiger)*
   Unknown location (European) and date
   Mx: 15522-D1

   **My Dream** — Part 2
   *Vienna Concert Orchestra (cond: Max Geiger)*
   Unknown location (European) and date
   Mx: 15523-D1
1802  **Ooh! What You Said**  
**Composer(s):** Mercer - Carmichael; "Three After Three"
**Performers:** Charles Baum & his St. Regis Hotel Orchestra
**Vcl:** Frank Baker
**Location:** New York
**Date:** c. 11/1939
**Matrix:** US-1104-1

1803  **Mattinata**  
**Composer:** Leoncavallo
**Performers:** Jan Peerce
**Acc:** Piano
**Location:** New York
**Date:** c. 10/1939
**Matrix:** US-1084-1

- **Reissue(s):** Herald M-42; Majestic 1138; Varsity (Wright) 165; Varsity (Canada) V-165

**La Danza [Tarantella Napolitana]**  
**Composer:** Pepoli - Rossini
**Performers:** Jan Peerce
**Acc:** Piano
**Location:** New York
**Date:** c. 10/1939
**Matrix:** US-1085-1

- **Reissue(s):** Herald M-43; Majestic 1137; Varsity (Wright) 166

1804  **Tabu — Rhumba Son**  
**Composer:** Lecuona
**Performers:** Carlos Molina & his Orchestra
**Vcl:** Lucio Garcia
**Location:** New York
**Date:** c. 11/1939
**Matrix:** US-1118-1

- **Other USRC Issue(s):** Montgomery Ward M 10052
- **Reissue(s):** Elite X22; Philharmonic FR-51 (08-1116-1)

**Pa-Ran-Pan-Pan — Rhumba Son**  
**Composer:** De Karlo
**Performers:** Carlos Molina & his Orchestra
**Vcl:** Lucio Garcia
**Location:** New York
**Date:** c. 11/1939
**Matrix:** US-1118-1

- **Other USRC Issue(s):** Montgomery Ward M 10052
- **Reissue(s):** Elite X21; Philharmonic FR-51 (08-1118-1)

1805  **Elegie**  
**Composer:** Massenet
**Performers:** Ultraphone Symphony Orchestra
**Location:** Probably Berlin
**Date:** 1930s
**Matrix:** 16618 (Source: Ultraphone)

- **Foreign Issue(s):** Ultraphon (?)

**Faust: Waltz**  
**Composer:** Gounod
**Performers:** Ultraphone Symphony Orchestra
**Location:** Probably Berlin
**Date:** 1930s
**Matrix:** 16619 (Source: Ultraphone)

- **Foreign Issue(s):** Ultraphon (?)
**1806**  
**Sentimental Gaucho — Tango (Canaro)**  
**Carlos Molina & his Orchestra**  
New York: c. 11/1939  
Mx: US-1115-1  

*Other USRC Issue(s):* Montgomery Ward M 10053  
*Reissue(s):* Elite X21; Philharmonic FR-50

**Cui Cui — Conga (Cugat - Curbelo)**  
**Carlos Molina & his Orchestra**  
Vcl: Lucio Garcia (in Spanish)  
New York: c. 11/1939  
Mx: US-1117-1  

*Other USRC Issue(s):* Montgomery Ward M 10053  
*Reissue(s):* Elite X22; Philharmonic FR-49

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**1807**  
**The Sheik of Araby (Snyder)**  
**Alix Combelle & Quintet of the Hot Club of France**  
Paris: 9/1/1935  
Mx: P-77523-D1 (Source: Ultraphone)  

*Foreign Issue(s):* Ultraphon (F) AP-1544  
*Other USRC Issue(s):* Montgomery Ward M 10105  
*Reissue(s):* Davis D-17-6; Joe Davis 8004

**Your Sweet Smile (Ton Doux Sourire)**  
**Quintet of the Hot Club of France**  
Paris: c. 4/1935  
Mx: P-77353 (Source: Ultraphone)  

*Foreign Issue(s):* Ultraphon (F) AP-1484, B-14288 Oriole (E) LV-104, LB-1004; Supraphon (Cz) B-22639  
*Other USRC Issue(s):* Montgomery Ward M 10105; Varsity 8380  
*Reissue(s):* Davis DA-17-2

*From Jazz Information (December 29, 1939):*

Personnel for first side only: Alix Combelle, tenor and clarinet; Stephane Grappelly, piano; Django Reinhardt, Pierre Ferret, Joseph Reinhardt, guitars; Louis Vola, bass. Second side: Grappelly violin; Django Reinhardt, Joseph Reinhardt, Roger Chaput, guitars; Louis Vola, bass.

Two reissues of Ultraphone masters made in Paris, 1935. Combelle, tenor sax star of the French Hot Club and a competent follower of [Coleman] Hawkins, struggles vainly against the pathetic rhythm section, and unfortunately also plays clarinet without having enough command of the instrument. The coupling (originally issued as “Ton Doux Sourire”) is commercial.

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**1808**  
**Six Etudes: Veloce (Babin)**  
**Clifford Herzer & Jascha Zayde (pianos)**  
New York: c. 11/1939  
Mx: US-1121-1
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Composer</th>
<th>Performers</th>
<th>Location</th>
<th>Date</th>
<th>Catalog Number</th>
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<tbody>
<tr>
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<td>Acc: Jascha Zayde (piano)</td>
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<tr>
<td>1811</td>
<td>I've Got My Eyes On You</td>
<td>(Porter; &quot;Broadway Melody of 1940&quot;)</td>
<td>Richard Himber &amp; his Orchestra</td>
<td>New York</td>
<td>c. 12/1939</td>
<td>US-1193-1</td>
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<td>Vcl: Marion Shaw</td>
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<tr>
<td>1812</td>
<td>Between You and Me</td>
<td>(Porter; &quot;Broadway Melody of 1940&quot;)</td>
<td>Richard Himber &amp; his Orchestra</td>
<td>New York</td>
<td>c. 12/1939</td>
<td>US-1195-1</td>
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<td>Vcl: Marion Shaw</td>
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<tr>
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<td>I Happen to Be in Love</td>
<td>(Porter; &quot;Broadway Melody of 1940&quot;)</td>
<td>Richard Himber &amp; his Orchestra</td>
<td>New York</td>
<td>c. 12/1939</td>
<td>US-1196-1</td>
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<td>Vcl: Marion Shaw</td>
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1813  The Jasmine Door  (Weatherly - Scott)
Jan Peerce  Acc: Piano
New York: c. 12/1939
Mx: US-1174-1

Because  (Teschemacher - D'Hardelot)
Jan Peerce  Acc: Piano
New York: c. 12/1939
Mx: US-1176-1

Other USRC Issue(s): Concertone 412 (some anonymous)
Reissue(s): Herald 42; Majestic 1138; The Classics 232 (anonymous); Varsity (Wright) 165

1814  Southern Rhapsody — Part 1  (Hosmer)
Eldridge Newman & Orchestra
Unknown location (European) and date
Mx: 12367-1a / USE-12367-D1

Southern Rhapsody — Part 2  (Hosmer)
Eldridge Newman & Orchestra
Unknown location (European) and date
Mx: 12368-2a / USE-12368-D1

1815  Pobre Sebastien (Poor Sebastian) — Conga  (Lenestre)
Carlos Molina & his Orchestra
Vcl: Uncredited
New York: c. 12/1939
Mx: US-1215-1

Other USRC Issue(s): Montgomery Ward M 10051
Reissue(s): Philharmonic FR-52

Make Love with a Guitar  (Leveen - Grever)
Carlos Molina & his Orchestra
Vcl: Uncredited
New York: c. 12/1939
Mx: US-1216-1, -2

Other USRC Issue(s): Montgomery Ward M 10051
Reissue(s): Philharmonic FR-52 (08-1216-2)

1816  Morning  (Speaks - Stanton)
Jan Peerce  Acc: Piano
New York: c. 12/1939
Mx: US-1173-1

Reissue(s): Masterpiece 8521 (anonymous); Sonora 4025
I Love Life  (Cassel - Zucca)
Jan Peerce
Acc: Piano
New York: c. 12/1939
Mx: US-1175-1

Reissue(s): Masterpiece 8521 (anonymous); Sonora 4024

1817  Here's Your Change  (Mondello)
Toots Mondello  (saxophone)
Acc: Claude Thornhill (piano); Nick Fatool (percussion)
New York: 12/18/1939
Mx: US-1177-1

Burnin' Sticks  (Mondello)
Toots Mondello  (saxophone)
Acc: Claude Thornhill (piano); Nick Fatool (percussion)
New York: 12/18/1939
Mx: US-1180-1, -2

From Jazz Information  (January 26, 1940):

These four alto solos are of no interest from the hot point of view; and the first two
["Here's Your Change" and "Burnin' Sticks"], merely displays of virtuosity, have
no musical interest at all. "Shades of Jade" and "Sweet Lullaby" [see Varsity 1823]
are occasionally interesting in their melody. Toots Mondello, though far from being a
great hot man, can do much better than this.

1818  Standchen
Clifford Herzer & Jascha Zayde
New York: c. 12/1939
Mx:  (Source: USRC)

Ritmo
Clifford Herzer & Jascha Zayde
New York: c. 12/1939
Mx:  (Source: USRC)
A copy was not located for inspection; information is from the Royale catalog.

1819  Pictures at an Exhibition: Promenade and The Old Castle  (Moussorgsky)
Alfred Mirovitch  (Baldwin piano, per label)
New York: c. 12/1939
Mx: US-1162-3

Pictures at an Exhibition: The Ox-Cart  (Moussorgsky)
Alfred Mirovitch  (Baldwin piano, per label)
New York: c. 12/1939
Mx: US-1163-1

Note: Royale 1819, 1821, and 1851–1853 were also sold as a set (Royale album 25). See
Royale 1853 for a review of this set.
1820  **The Maiden with the Flaxen Hair** (Debussy)  
Alfred Mirovitch (piano)  
New York: c. 12/1939  
Mx: US-1164-1  
  
  **Reissue(s):** Masterpiece 8512 (anonymous)  

**Minstrels** (Debussy)  
Alfred Mirovitch (piano)  
New York: c. 12/1939  
Mx: US-1165-1  
  
  **Reissue(s):** Masterpiece 8512 (anonymous)  

1821  **Pictures at an Exhibition: The Great Gate at Kiev — Part 1** (Moussorgsky)  
Alfred Mirovitch (Baldwin piano, per label)  
New York: c. 12/1939  
Mx: US-1219-1  

**Pictures at an Exhibition: The Great Gate at Kiev — Part 2** (Moussorgsky)  
Alfred Mirovitch (Baldwin piano, per label)  
New York: c. 12/1939  
Mx: US-1220-1  
Note: Royale 1819, 1821, and 1851–1853 were also sold as a set (Royale album 25). See Royale 1853 for a review of this set.  

1822  **Recuerdo — Tango** (Pugliese)  
Carlos Molina & his Orchestra  
New York: c. 12/1939  
Mx: US-1217-2  
  
  **Other USRC Issue(s):** Montgomery Ward M 10050  
  **Reissue(s):** Philharmonic FR-49  

**Incertidumbre — Son** (Curiel)  
Carlos Molina & his Orchestra  
New York: c. 12/1939  
Mx: US-1218-1  
  
  **Other USRC Issue(s):** Montgomery Ward M 10050  
  **Reissue(s):** Philharmonic FR-49  

1823  **Sunset Lullaby** (Mondello)  
Toots Mondello (saxophone)  
Acc: Claude Thornhill (piano); Nick Fatool (percussion)  
New York: 12/18/1939  
Mx: US-1178-1  

**Shades of Jade** (Mondello)  
Toots Mondello (saxophone)  
Acc: Claude Thornhill (piano); Nick Fatool (percussion)  
New York: 12/18/1939  
Mx: US-1179-1  
See Varsity 1817 for a review of these recordings.
1824  

**Spring Song**  
Alfred Mirovitch (piano)  
New York: c. 12/1939

**Minuet**  
Alfred Mirovitch (piano)  
New York: c. 12/1939  
A copy was not located for inspection; information is from the Varsity catalog, with no composer credits given.

1825  

**Three Brahms Waltzes: A Flat Major; B Major; E Major**  
(Brahms)  
Clifford Herzer and Jascha Zayde (pianos)  
New York: c. 12/1939  
Mx: US-1264- (Source: USRC)

**Suite, Op. 15: Romance**  
(Arensky)  
Clifford Herzer and Jascha Zayde (pianos)  
New York: c. 12/1939  
Mx: US-1265 (Source: USRC)

1826  

**Concerto for Four Violins — Movement 1 (Maestoso)**  
(Leo)  
Eddy Brown, Roman Totenberg, Benno Rabinoff & Boris Schwarz (violins)  
Acc: Ernest Victor Wolff (harpsichord)  
New York: c. 1/1940  
Mx: US-1244-1

**Concerto for Four Violins — Movement 2 (Fugue, alla moderato)**  
(Leo)  
Eddy Brown, Roman Totenberg, Benno Rabinoff & Boris Schwarz (violins)  
Acc: Ernest Victor Wolff (harpsichord)  
New York: c. 1/1940  
Mx: US-1245-1

1827  

**Concerto for Four Violins — Movement 3 (Andante)**  
(Leo)  
Eddy Brown, Roman Totenberg, Benno Rabinoff & Boris Schwarz (violins)  
Acc: Ernest Victor Wolff (harpsichord)  
New York: c. 1/1940  
Mx: US-1246-1

**Concerto for Four Violins — Movement 4 (Allegro)**  
(Leo)  
Eddy Brown, Roman Totenberg, Benno Rabinoff & Boris Schwarz (violins)  
Acc: Ernest Victor Wolff (harpsichord)  
New York: c. 1/1940  
Mx: US-1247-1

From *The Steinway Review of Permanent Music* (February 1940):  

> Here the United States Record Corporation really shoots the works in the way of repertory novelty, bringing to discs for the first time the music of an early eighteenth-century giant whose name—to say nothing of whose works—is almost unknown, except to historians, today... Thanks to these Royale discs, the phonograph begins to atone for the injustice. And indeed the present concerto is no dry-as-dust antique, but magnificently striding music, bursting with gusto, bringing a buoyant lift and hearty glow to everyone who hears it.
1828  Sonata in A Major: Menuet  (Méhul, op. 1)  
Alfred Mirovitch (piano)  
New York: c. 1/1940  
Mx: US-1172-1  (Source: USRC)  

Sonata in A Major: Rondo  (Méhul, op. 1)  
Alfred Mirovitch (piano)  
New York: c. 1/1940  
Mx: US-1205-1  (Source: USRC)  

From The Steinway Review of Permanent Music (April 1940):  
A first phonographic representation of the keyboard work of Etienne Henri Méhul (1763–1817)... Straightforwardly played, but somewhat coarsely recorded, these excerpts are an interesting addition to the slim recorded repertoire of eighteenth-century French piano music.

1829  Trees  (Kilmer - Rasbach)  
Jan Peerce  Acc: Piano  
New York: c. 1/1940  
Mx: US-1260-1  

Other USRC Issue(s): Concertone 455  
Reissue(s): Masterpiece 8536 (anonymous); Sonora 4067  
Note: The reverse of Sonora 4067 is aurally not by Peerce, although he is credited on the label.

Sylvia  (Scollard - Speaks)  
Jan Peerce  Acc: Piano  
New York: c. 1/1940  
Mx: US-1261-2  

Other USRC Issue(s): Concertone 412 (some anonymous);  
Reissue(s): The Classics 232 (anonymous)

1830  Rhapsodie Orientale  
Ter-Abramoff & his Orchestra  
Unknown location (probably European) and date  
Mx: US-75669-D1

Les Armes  
Ter-Abramoff & his Orchestra  
Unknown location (probably European) and date  
Mx: US-75670-D1

1831  Danse Espagnole  
Ultraphone Salon Orchestra  
Date and location (European) unknown  
Mx: USE-11021-D1  (Source: Ultraphone)
Moment Musicale
Ultraphone Salon Orchestra
Date and location (European) unknown
Mx: USE-11022-D1 (Source: Ultraphone)

Reissue(s): The Classics 207 (anonymous)
Note: The anonymous Concertone version of this selection (308), uses European mx. 35033, which is not known to have been used on Royale.

1832 The World Is Beautiful — Part 1
Vienna Symphony Orchestra
Date and location (European) unknown
Mx: USE-15961-D1

The World Is Beautiful — Part 2
Vienna Symphony Orchestra
Date and location (European) unknown
Mx: USE-15962-D1

1833 Me Voy con la Conga — Conga (Valdespi)
Armando Valdespi & his Orchestra
Vcl: Eddy Urquia
New York: c. 1/1940
Mx: US-1288-1

Other USRC Issue(s): Montgomery Ward M 10168

Quirindinga — Conga (Valdespi)
Armando Valdespi & his Orchestra
Vcl: Eddy Urquia
New York: c. 1/1940
Mx: US-1289-1

Other USRC Issue(s): Montgomery Ward M 10168

1834 Negra Mala — Conga
Armando Valdespi & his Orchestra
New York: c. 1/1940
Mx: C-1291-1

Other USRC Issue(s): Montgomery Ward M 10167

Abierta — Conga
Armando Valdespi & his Orchestra
New York: c. 1/1940
Mx: C-1290-1

Other USRC Issue(s): Montgomery Ward M 10167
1835  **Oh Promise Me**  (Scott - De Koven; "Robin Hood")  
**Jan Peerce**  Acc: Dick Liebert (organ)  
New York: 1/1940  
Mx: US-1310-1  
**Other USRC Issue(s):** Concertone 317 (anonymous)  
**Reissue(s):** Masterpiece 8536 (anonymous); Philharmonic FR-90; Sonora 4086  

**At Dawning**  (Eberhart - Cadman)  
**Jan Peerce**  Acc: Dick Liebert (organ)  
New York: 1/1940  
Mx: US-1311-1  
**Other USRC Issue(s):** Concertone 316 (anonymous)  
**Reissue(s):** Davis DA-15-2; The Classics 218 (anonymous)  

1836  **Out of Nowhere**  (Heyman - Green)  
**Johnny Green & his Orchestra**  (piano by Johnny Green)  
Vcl: Jack Smith  
New York: c. 1/1940  
Mx: US-1298-1  

**Body and Soul**  (Heyman - Sour - Eyton - Green)  
**Johnny Green & his Orchestra**  (piano by Johnny Green)  
Vcl: "Louanne"  
New York: c. 1/1940  
Mx: US-1299-1  

1837  **Die Lorelei** — Part 1  (Liszt, G.316, no. 1)  
**Alfred Mirovitch**  (piano)  
New York: c. 1/1940  
Mx:  (Source: USRC)  

**Die Lorelei** — Part 2  (Liszt, G.316, no. 1)  
**Alfred Mirovitch**  (piano)  
New York: c. 1/1940  
Mx:  (Source: USRC)  

From  *The Steinway Review of Permanent Music* (April 1940):  
Mr. Mirovitch’s choice of selections here is refreshingly novel. Liszt’s original song setting of Heine’s "Die Lorelei"...was recorded some years ago by Sigrid Onegin (Victor 7075), but this is the first time Liszt’s own piano arrangement has appeared on discs. It is less over-ornamented than many of the Abbé transcriptions, and Mirovitch plays it with expressive warmth.  

1838  **Insomnio**  
**Maravilla Del Siglo & his Orchestra**  
New York: c. 1/1940  

**Con tu Negro**  
**Maravilla Del Siglo & his Orchestra**  
New York: c. 1/1940  
A copy was not located for inspection; information is from the Varsity catalog.
1839  **Too Romantic**  (Burke - Monaco; "The Road to Singapore")  
**Johnny Green & his Orchestra** (piano by Johnny Green)  
Vcl: Jack Smith  
New York: c. 1/1940  
Mx: US-1296-2

**Sweet Potato Piper**  (Burke - Monaco; "The Road to Singapore")  
**Johnny Green & his Orchestra** (piano by Johnny Green)  
Vcl: "Louanne"  
New York: c. 1/1940  
Mx: US-1297-2

1840  **Passacaglia on a Theme by Handel** — Part 1  (from Suite No. 7 in G Minor; arr. Halvorsen)  
**Eddy Brown** (violin) & **Milton Katims** (viola)  
New York: c. 1/1940  
Mx: US-1314-1  (Source: USRC)

**Passacaglia on a Theme by Handel** — Part 2  (from Suite No. 7 in G Minor; arr. Halvorsen)  
**Eddy Brown** (violin) & **Milton Katims** (viola)  
New York: c. 1/1940  
Mx: US-1315-1  (Source: USRC)

1841  **Malagueña**  (Albeniz, op. 71, no. 6)  
**Alfred Mirovitch** (Baldwin piano, per label)  
New York: c. 12/1939  
Mx: US-1221-1

**Sequidillas**  (Albeniz, op. 232, no. 5)  
**Alfred Mirovitch** (Baldwin piano, per label)  
New York: c. 12/1939  
Mx: US-1222-2

1842  **Gossip**  (Chisme)  
**Rex Irving** [Irving Riskin] & the Boys  
New York: c. 2/1940  
Mx: US-1337-1  
**Reissue(s):** Hit 7035 (Allen Miller & his Modern Men of Music)

**Second Avenue Clambake**  (Risin)  
**Rex Irving** [Irving Riskin] & the Boys  
New York: c. 2/1940  
Mx: US-1339-1  
Personnel per label: Willis Kelly, trumpet; Sidney Perlmutter, clarinet; Henry Ross, tenor saxophone; Sidney Peltyn, mellophone; Irving Riskin, piano; Sam Shoobe, bass; Milton Schlessinger, percussion.
1843  *The Golden Cockerel: Hymn to the Sun*  (Rimsky-Korsokov)
Joseph Wolfstahl (violin)
Acc: Arpad Sandor (piano)

*Sadko: Song of India*  (Rimsky-Korsokov)
Joseph Wolfstahl (violin)
Acc: Arpad Sandor (piano)
A copy was not located for inspection; information is from the Varsity catalog.

1844  **I Love You Much Too Much**  (Raye - Olshey - Towber)
Jan Peerce  Acc: Piano
New York: c. 1/1940
Mx: US-1262-1

**Other USRC Issue(s):** Concertone 456

**I Have So Little to Give**  (Sievier - Thayer)
Jan Peerce  Acc: Piano
New York: c. 1/1940
Mx: US-1263-1

**Other USRC Issue(s):** Concertone 456

1845  **Elegy to a Jitterbug**  (Riskin)
Rex Irving [Irving Riskin] & the Boys
New York: c. 2/1940
Mx: US-1336-1

**The Acrobat (Based on "Over the Waves")**  (Riskin, from Rosas)
Rex Irving [Irving Riskin] & the Boys
New York: c. 2/1940
Mx: US-1338-1

**Reissue(s):** Elite 5035 (Rex Irving's Modern Men of Music)
See Varsity 1842 for personnel listing.

1846  **A House with a Little Red Barn**  (Hamilton - Lewis; "Two for the Show")
Johnny Green & his Orchestra (piano by Johnny Green)
Vcl: Carol Horton
New York: c. 2/1940
Mx: US-1370-1

**How High the Moon**  (Hamilton - Lewis; "Two for the Show")
Johnny Green & his Orchestra (piano by Johnny Green)
Vcl: Carol Horton
New York: c. 2/1940
Mx: US-1371-2
1847 **The Lord's Prayer** (Traditional; music: Malotte)
   Jan Peerce  Acc: Dick Liebert ("grand organ")
   New York: c. 1/1940
   Mx: US-1312-2
   **Reissue(s):** Hamilton-Ross 13507 (anonymous); Masterpiece 8524 (anonymous); Philharmonic FR-89; Remington-Morse 13507 (anonymous)

**The Rosary** (Nevin)
   Jan Peerce  Acc: Dick Liebert ("grand organ")
   New York: c. 2/1940
   Mx: US-1399-1
   **Other USRC Issue(s):** Concertone 316 (anonymous)
   **Reissue(s):** Davis DA-15-3; Hamilton-Ross 13507 (anonymous); Masterpiece 8524 (anonymous); Philharmonic FR-89; Remington-Morse 13507 (anonymous); The Classics 216 (anonymous)

1848 **Irene** (McCarthy - Tierney; "Irene")
   Johnny Green & his Orchestra (piano by Johnny Green)
   Vcl: Jack Smith
   New York: c. 2/1940
   Mx: US-1368-1
   **I Walk with Music** (Mercer - Carmichael; "Three After Three")
   Johnny Green & his Orchestra
   Vcl: Jack Smith
   New York: c. 2/1940
   Mx: US-1369-1
   Note: A test pressing of take 3 exists, marked G-US-1369-3.

1849 **Neapolitan Nights**
   Royale Salon Orchestra
   **Two Irish Dances**
   Royale Salon Orchestra
   A copy was not located for inspection; information is from the Varsity catalog.

1850 **Hills** (LaForge)
   Jan Peerce  Acc: Piano
   New York: c. 2/1940
   Mx: US-1398-1
   **Other USRC Issue(s):** Concertone 455
   **A Dream** (Cory - Bartlett)
   Jan Peerce
   Acc: Piano
   New York: c. 2/1940
   Mx: US-1400-1
   **Reissue(s):** Davis DA-15-4
1851 *Pictures at an Exhibition: Promenade and Gnomes* (Moussorgsky)  
*Alfred Mirovitch* (piano)  
New York: c. 1/1940  
Mx: (Source: USRC)

*Pictures at an Exhibition: Promenade and Tuilleries* (Moussorgsky)  
*Alfred Mirovitch* (piano)  
New York: c. 1/1940  
Mx: (Source: USRC)

Note: Royale 1819, 1821, and 1851–1853 were also sold as a set (Royale album 25). See Royale 1853 for a review of this set.

1852 *Pictures at an Exhibition: Catacombs* (Moussorgsky)  
*Alfred Mirovitch* (piano)  
New York: c. 1/1940  
Mx: US-1272-2

*Pictures at an Exhibition: The Witch (Hut of Baba Yaga)* (Moussorgsky)  
*Alfred Mirovitch* (piano)  
New York: c. 1/1940  
Mx: US-1274-1

Note: Royale 1819, 1821, and 1851–1853 were also sold as a set (Royale album 25). See Royale 1853 for a review of this set.

1853 *Pictures at an Exhibition: The Marketplace* (Moussorgsky)  
*Alfred Mirovitch* (piano)  
New York: c. 1/1940  
Mx: US-1275-1

*The Convent* (Borodin)  
*Alfred Mirovitch* (piano)  
New York: c. 1/1940  
Mx: US-1273-1

Note: Royale 1819, 1821, and 1851–1853 were also sold as a set (Royale album 25). See Royale 1853 for a review of this set.

From *The Steinway Review of Permanent Music* (April 1940):

Alfred Mirovitch, Russian pianist (winner of the Rubinstein prize in 1909) and recently soloist with various American orchestras and on national broadcast networks, is currently making an extensive series of recordings, largely of unfamiliar music, for Royale. His first major work is the long-awaited original version of Moussorgsky’s great suite, *Pictures at an Exhibition*, known today almost exclusively in Ravel’s orchestral transcription... Mr. Mirovitch’s tone, as recorded here, seems rather hard and cold, but his performance has marked vigor and breadth. At the least, he puts devout Moussorgskians deeply in his debt for making this extraordinary work at last available in its original form.
ROYALE ALBUM 28 (1854 – 1856):

Suite Antique (Stoessel)
Eddy Brown & Albert Stoessel (violins)
Acc: Chamber orchestra (cond: Edgar Schenkman)

1854  Part 1 (Bourrée)
New York: c. 2/1940
Mx: US-1388-1

Part 2 (Sarabande)
New York: c. 2/1940
Mx: US-1389-1

1855  Part 3 (Rigadoun)
New York: c. 2/1940
Mx: US-1390-1

Part 4 (Aria)
New York: c. 2/1940
Mx: US-1391-1

1856  Part 5 (Gigue)
New York: c. 2/1940
Mx: US-1392-2

Crinoline (Minuet in Olden Style for Chamber Orchestra) (Stoessel)
Sinfonietta directed by Albert Stoessel
New York: c. 2/1940
Mx: US-1393-1

From The Steinway Review of Permanent Music (April 1940):

The first works of [Stoessel's] to be recorded are not likely to add to his stature as a composer, for while they are diverting enough and neatly turned, they are frankly re-workings of old forms and familiar idioms... Mr. Stoessel joins with Eddy Brown in the featured two-violin roles of a neat but occasionally somewhat metallic performance. The clearly recorded chamber orchestra is deftly led by Edgar Schenkman, a young conductor whose marked talents find small scope here.

1857  From Another World (Rodgers - Hart; "Higher and Higher")
Johnny Green & his Orchestra (piano by Johnny Green)
Vcl: Jack Smith
New York: c. 3/1940
Mx: US-1446-1

Ev'ry Sunday Afternoon (Rodgers - Hart; "Higher and Higher")
Johnny Green & his Orchestra (piano by Johnny Green)
Vcl: Carol Horton
New York: c. 3/1940
Mx: US-1448-2
1858  **Lover, Come Back to Me** (Romberg - Hammerstein; "New Moon")  
**Johnny Green & his Orchestra** (piano by Johnny Green)  
Vcl: Jack Smith  
New York: c. 3/1940  
Mx: US-1445-2

**Zigeuner** (Coward; "Bitter Sweet")  
**Johnny Green & his Orchestra** (piano by Johnny Green)  
Vcl: Carol Horton  
New York: c. 3/1940  
Mx: US-1447-1

1859  **Star Dust** (Carmichael - Parish)  
**Anita Louise** (harp)  
Acc: Christian Thurlow (violin); Francis Tonhazy (cello)  
New York: c. 3/1940  
Mx: US-1449-1

**Chanson sans Paroles** (Dubez)  
**Anita Louise** (harp)  
Acc: Christian Thurlow (violin); Francis Tonhazy (cello)  
New York: c. 3/1940  
Mx: US-1452-2

1860  **Believe Me If All Those Endearing Young Charms** (Moore)  
**Anita Louise** (harp)  
Acc: Christian Thurlow (violin); Francis Tonhazy (cello)  
New York: c. 3/1940  
Mx: US-1450-1

**The Last Rose of Summer** (Moore)  
**Anita Louise** (harp)  
Acc: Christian Thurlow (violin); Francis Tonhazy (cello)  
New York: c. 3/1940  
Mx: US-1451-2

1861  **Rhapsody in Blue** — Part 1  (Gershwin)  
**Clifford Herzer & Jascha Zayde** (pianos)  
New York: c. 3/1940  
Mx: US-1475-1

**Rhapsody in Blue** — Part 2  (Gershwin)  
**Clifford Herzer & Jascha Zayde** (pianos)  
New York: c. 3/1940  
Mx: US-1476-1

1862  **Rhapsody in Blue** — Part 3  (Gershwin)  
**Clifford Herzer & Jascha Zayde** (pianos)  
New York: c. 3/1940  
Mx: US-1477-1
Rhapsody in Blue — Part 4  (Gershwin)
Clifford Herzer & Jascha Zayde (pianos)
New York: c. 3/1940
Mx: US-1478-1

From *The Steinway Review of Permanent Music* (May 1940):

Herzer and Zayde are perhaps not as fluent and polished pianists as the Iturbis, but their reading of Gershwin's masterpiece gets the bite and drive so sadly lacking in the Iturbis' rather colorless and over-polite performance. Outside the Sanromá–Boston "Pops" orchestral set (Victor M-358)...this is surely the liveliest and most effective disc version of the *Rhapsody*.

1863  **Were You There?**  (Traditional)
Hamilton College Choir (Paul A. Fancher, director)  Acc: Piano
New York: c. 3/1940
Mx: US-1469-1

**Song of Bohemia**  (Traditional)
Hamilton College Choir (Paul A. Fancher, director)  Acc: Piano
New York: c. 3/1940
Mx: US-1470-2

1864  **German Mass for Male Voices: Introit / Sanctus**  (Schubert)
Hamilton College Choir (Paul A. Fancher, director)
   Unaccompanied, except one piano chord preceding "Sanctus"
New York: c. 3/1940
Mx: US-1466-1

**Ave Maria**  (Abt)
Hamilton College Choir (Paul A. Fancher, director)  Unaccompanied
New York: c. 3/1940
Mx: US-1468-2

1865  **Oh Rejoice, Ye Christians**
Hamilton College Choir
New York: c. 3/1940
Mx:

**Jesus Unto Thee Be Praise**
Hamilton College Choir
New York: c. 3/1940
Mx:

1866  **Untraced**  — No copy or catalog listing found
1867  Three Pieces for Flute, Harp, and String Quartet — No. 1 (Sarabande)  
(Mason, op. 13)  
The Eddy Brown Ensemble  
New York: 3/1940  
Mx: US-1441-2

Three Pieces for Flute, Harp, and String Quartet — No. 2 (Elegy) — Beginning  
(Mason, op. 13)  
The Eddy Brown Ensemble  
New York: 3/1940  
Mx: US-1442-2  
Personnel per Royale catalog: Eddy Brown (first violin); Roman Totebberg (second violin); Carleton Cooley (viola); Frank Miller (cello); John Wummer, flute; Edward Vito, harp

1868  Three Pieces for Flute, Harp, and String Quartet — No. 2 (Elegy) — Conclusion  
(Mason, op. 13)  
The Eddy Brown Ensemble  
New York: 3/1940  
Mx: US-1443-1

Three Pieces for Flute, Harp, and String Quartet — No. 3 (Caprice)  
(Mason, op. 13)  
The Eddy Brown Ensemble  
New York: 3/1940  
Mx: US-1444-1  
Personnel per Royale catalog: Eddy Brown (first violin); Roman Totebberg (second violin); Carleton Cooley (viola); Frank Miller (cello); John Wummer, flute; Edward Vito, harp.  
Note: Royale 1867–1868 were listed in error as 1866–1867 in WERM.

From The Steinway Review of Permanent Music (5/1940):  

First recording of these little pieces for an uncommon instrumental combination.  
The writing is warmly melodic, deftly organized, and discreetly colored, but it lacks rhythmic vitality and marked distinction. For me, this set is less important for its musical content than for giving a long-delayed phonographic representation of Daniel Gregory Mason, the noted American composer, musicologist, and author."

1869  Ay Ay Ay  (Friere)  
Jan Peerce  Acc: Orchestra  
New York: c. 4/1940  
Mx: US-1538-1  

Other USRC Issue(s): Concertone 318 (some anonymous)  
Reissue(s): Davis DA-15-6; Masterpiece 8515 (08-1538-1; anonymous);  
Remington-Morse 13503

'O Sole Mio  (Di Capua - Capurro)  
Jan Peerce  Acc: Orchestra  
New York: c. 4/1940  
Mx: US-1539-1  

Other USRC Issue(s): Concertone 318 (some anonymous);  
Reissue(s): Davis DA-15-8; Masterpiece 8515 (08-1539-1; anonymous);  
Remington-Morse 13503

Note (both sides): An alternate version of Concertone 318 uses different selections by Marian Anderson. Also included in Royale album 24, "An Album of Songs by Jan Peerce."
ROYALE ALBUM 29 (1870–1872)

Sonata Virginianesque  (Powell, op. 7)
Eddy Brown  (violin)  Acc: John Powell (piano)

1870  Part 1 (In the Quarters) — Beginning
     New York: c. 2/1940
     Mx: US-1409-1

     Part 2 (In the Quarters) — Conclusion
     New York: c. 2/1940
     Mx: US-1410-2

1871  Part 3 (In the Woods) — Beginning
     New York: c. 2/1940
     Mx: US-1428-1

     Part 4 (In the Woods) — Conclusion
     New York: c. 2/1940
     Mx: US-1429-2

     Note: Royale 1870–1872 were sold as Royale album 29. See Royale 1872 for a review.

1872  Part 5 (At the Big House) — Beginning
     New York: c. 2/1940
     Mx: US-1430-2

     Part 6 (At the Big House) — Conclusion
     New York: c. 2/1940
     Mx: US-1431-2

     From The Steinway Review of Permanent Music (June 1940):

     John Powell, the Virginian composer, is given a first recorded representation this month through the pioneering efforts of Royale’s enterprising and catholic musical directors. The gesture is an admirable one; the music, however, is run-of-the-mill stuff, an unhappy miscegenation of sturdy American folk stock and orthodox European idiomatic traditions... written with depressing thickness and reliance on musical clichés, quite outweighing the vitality of the folk materials employed. The recording is fair, but with the violin part relegated to a quite secondary role.

1873  One Alone  (Hammerstein - Harbach - Romberg; "The Desert Song")
         Jan Peerce  Acc: Orchestra
     New York: c. 4/1940
     Mx: US-1536-1

     Other USRC Issue(s): Concertone 319 (anonymous)
     Reissue(s): Concertone 319 (08-1536-1; anonymous); The Classics 220 (08-1536-1; anonymous)

     Without a Song  (Eliscu - Youmans; "Great Day")
         Jan Peerce  Acc: Orchestra
     New York: c. 4/1940
     Mx: US-1537-1

     Other USRC Issue(s): Concertone 411 (08-1537-1; some anonymous)
     Reissue(s): Celebrity 2006; The Classics 231 (08-1537-1)
1874  **Turkey in the Straw**  (Traditional)
Eddy Brown (violin)
Acc: Jascha Zayde (piano)
New York: c. 4/1940
Mx: US-1563

To a Wild Rose  (MacDowell, op. 51, no. 1)
Eddy Brown (violin)
Acc: Jascha Zayde (piano)
New York: c. 4/1940
Mx: US-1564

Other USRC Issue(s): Concertone 309 (anonymous)
Reissue(s): The Classics 210 (anonymous)

1875  **Peer Gynt Suite: Solveig's Song**  (Grieg)
Eddy Brown (violin)
Acc: Jascha Zayde (piano)
New York: c. 4/1940
Mx: US-1565-1

Other USRC Issue(s): Concertone 310 (08-1565-1; anonymous)
Reissue(s): Masterpiece 8507 (anonymous); The Classics 210 (anonymous)

The Prophet Bird  (Schumann, op. 82, no. 7)
Eddy Brown (violin)
Acc: Jascha Zayde (piano)
New York: c. 4/1940
Mx: US-1566-1

Other USRC Issue(s): Concertone 310 (08-1566-1; anonymous)
Reissue(s): Masterpiece 8507 (anonymous); The Classics 209 (anonymous)

1876  **Tennessee Fish Fry**  (Hammerstein - Schwartz; "American Jubilee")
Richard Himber & his Orchestra
Vcl: Bart Phillips
New York: c. 4/1940
Mx: US-1581-1

How Can I Ever Be Alone?  (Hammerstein - Schwartz; "American Jubilee")
Richard Himber & his Orchestra
Vcl: Bart Phillips
New York: c. 4/1940
Mx: US-1582-1

1877  **Clear Out of this World**  (Dubin - McHugh; "Keep Off the Grass")
Richard Himber & his Orchestra
Vcl: Bart Phillips
New York: c. 4/1940
Mx: US-1583-1
On the Old Park Bench  (Dubin - McHugh; "Keep Off the Grass")  
Richard Himber & his Orchestra  
Vcl: Bart Phillips  
New York: c. 4/1940  
Mx: US-1584-1

1878  It's a Lovely Day Tomorrow  (Berlin; "Louisiana Purchase")  
Johnny Green & his Orchestra  (piano by Johnny Green)  
Vcl: Jack Smith  
New York: c. 4/1940  
Mx: US-1600-1

It'll All Come Back to You  (Berlin; "Louisiana Purchase")  
Johnny Green & his Orchestra  (piano by Johnny Green)  
Vcl: Carol Horton  
New York: c. 4/1940  
Mx: US-1601-1  
Note: Also sold as part of Royale album 36.

1879  Latins Know How  (Berlin; "Louisiana Purchase")  
Eddie Le Baron & his Rainbow Room Orchestra  
Vcl: Una Wyte  
New York: c. 4/1940  
Mx: US-1596-1

Wild About You  (Berlin; "Louisiana Purchase")  
Eddie Le Baron & his Rainbow Room Orchestra  
Vcl: Una Wyte  
New York: c. 4/1940  
Mx: US-1598-1  
Note: Also sold as part of Royale album 36.

1880  You're Lonely and I'm Lonely  (Berlin; "Louisiana Purchase")  
Johnny Green & his Orchestra  (piano by Johnny Green)  
Vcl: Jack Smith  
New York: c. 4/1940  
Mx: US-1599-2

You Can't Brush Me Off  (Berlin; "Louisiana Purchase")  
Johnny Green & his Orchestra  (piano by Johnny Green)  
Vcl: Carol Horton  
New York: c. 4/1940  
Mx: US-1602-2  
Note: Also sold as part of Royale album 36.
1881  

**Prelude in G Minor**  (Rachmaninoff, op. 24, no. 5)  
**Royale Salon Orchestra** [unidentified pseudonym]  
Probably London: Date unknown  
Mx: USE-35030-D1  

*Other USRC Issue(s):* Concertone 313 (08-35050-D1; anonymous)  
*Reissue(s):* Masterpiece 8511 (anonymous); Remington-Morse 13508 (anonymous); The Classics 215 (anonymous)  

**None But the Lonely Heart**  (Tschaikovsky)  
**Royale Salon Orchestra** [unidentified pseudonym]  
Probably London: Date unknown  
Mx: USE-35031-D1  

*Other USRC Issue(s):* Concertone 306 (08-35031-D1; anonymous)  
*Reissue(s):* Masterpiece 8516 (anonymous); The Classics 206 (anonymous)  

1882  

**I'm Falling in Love with Someone**  (Young - Herbert; "Naughty Marietta")  
**Jan Peerce** Acc: Royale Salon Orchestra  
New York: c. 4/1940  (Released May 30, 1940)  
Mx: US-1707-1  

*Other USRC Issue(s):* Concertone 411 (08-1707-1; some anonymous)  
*Reissue(s):* Celebrity 2006; Philharmonic FR-90; The Classics 231 (08-1707-1)  

**Thine Alone**  (Blossom - Herbert; "Eileen")  
**Jan Peerce** Acc: Royale Salon Orchestra  
New York: c. 4/1940  (Released May 30, 1940)  
Mx: US-1708-1  

*Other USRC Issue(s):* Concertone 454 (08-1708-1)  

1883  

**Softly as in a Morning Sunrise**  (Hammerstein - Romberg; "The New Moon")  
**Jan Peerce** Acc: Royale Salon Orchestra  
New York: c. 4/1940  (Released Jun 6, 1940)  
Mx: US-1709-1  

*Other USRC Issue(s):* Concertone 454  

**I'll Take You Home Again, Kathleen**  (Westendorf)  
**Jan Peerce** Acc: Royale Salon Orchestra  
New York: c. 4/1940  (Released Jun 6, 1940)  
Mx: US-1710-1  

*Other USRC Issue(s):* Concertone 319 (anonymous)  
*Reissue(s):* Concertone 319 (08-1710-1, anonymous); Davis DA-15-6; The Classics 218 (anonymous)  

1885  

**Stringin' Along**  (Antone)  
**Antone-Gibbs Quartet** (Anthony Antone [Antonelli], guitar)  
New York: c. 6/1940  
Mx: US-1796-1  (Source: USRC)  

*Other USRC Issue(s):* Varsity 8369
**Technical Fantasy** (Antone)
*Anthony Antone* (Anthony Antone [Antonelli], guitar)
New York: c. 7/1940
Mx: US-1798-1 (Source: USRC)

*Other USRC Issue(s):* Varsity 8369

1886 **Hannah from Havana** (Weir - Morgan - Gibbs)
*Antone-Gibbs Quartet* (Anthony Antone [Antonelli], guitar)
Vcl: Don Coster
New York: c. 6/1940
Mx: US-1794-1 (Source: USRC)

*Other USRC Issue(s):* Varsity 8375

**Honeysuckle Rose** (Razaf - Waller)
*Antone-Gibbs Quartet* (Anthony Antone [Antonelli], guitar)
New York: c. 6/1940
Mx: US-1797-1 (Source: USRC)

*Other USRC Issue(s):* Varsity 8375

1887 **Evening Shadows**
*Antone-Gibbs Quartet* (Anthony Antone [Antonelli], guitar)
Vcl: Don Coster
New York: c. 6/1940
Mx: US-1795-2 (Source: USRC)

*Other USRC Issue(s):* Varsity 8381

**Long Live Love**
*Antone-Gibbs Quartet* (Anthony Antone [Antonelli], guitar)
Vcl: Don Coster
New York: c. 6/1940
Mx: US-1793-1 (Source: USRC)

*Other USRC Issue(s):* Varsity 8381
Appendix: USRC Masters Not Issued on Varsity or Royale

USLA-15
Rose Room
Phil Harris & his Orchestra
   Los Angeles: c. 1/1940
   Issued: Stinson 201-1B (mislabeled "Rose Bloom")

US-59
The Trail to Mexico
Bill Bender
Vocal with own guitar
   New York: c. 9/1939
   Issued: Elite X17

US-60
Billy the Kid
Bill Bender
Vocal with own guitar
   New York: c. 9/1939
   Issued: Elite X17

US-61
The Santa Fe Trail
Bill Bender
Vocal with own guitar
   New York: c. 9/1939
   Issued: Elite X16

US-64
Cowboy Medley
Bill Bender
Vocal with own guitar
   New York: c. 9/1939
   Issued: Elite X16

US-68
Little Old Sod Shanty on the Claim
Bill Bender
Vocal with own guitar
   New York: c. 9/1939
   Issued: Elite X20

US-75
Oh Suzanna / Ring the Banjo
Bill Bender
Vocal with own guitar
   New York: c. 9/1939
   Issued: Elite X19
US-77
Utah Trail
Bill Bender
Vocal with own guitar
   New York: c. 9/1939
   Issued: Elite X20

US- (?)
Betsy from Pike
Bill Bender
Vocal with own guitar
   New York: c. 9/1939
   Issued: Elite X19

US-1027
Nameless Waltz
Korn Kobblers
   New York: c. 9/1939
   Issued: Davis DA16-5

US-1519
The Woodpecker Song
Van Alexander & his Swingtime Band
   New York: 4/1940
   Issued: Montgomery Ward M 10039

US-1521
I've Got My Eyes on You
Van Alexander & his Swingtime Band
   New York: 4/1940
   Issued: Montgomery Ward M 10039

US-1869
Bartender Serenade
Val-Taro Orchestre Musette
   New York: c. 8/1940
   Issued: Continental 1003 (Val Taro Musette Orchestra)
About the Author

Allan Sutton is the author of numerous books on the history of American recording, including *American Record Companies and Producers, 1888–1950; A Phonograph in Every Home; Recording the 'Twenties; Recording the 'Thirties; multiple editions of Pseudonyms on American Records; and Race Records and the American Recording Industry, 1919–1945*. In 2013 he was honored with a Lifetime Achievement Award from the Association for Recorded Sound Collections. A native of Baltimore and graduate of Towson University, he lives in Colorado.