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The
Vocalion
Discography

Volume 1: 14000 Series (1920–1925)

Second Edition
(Digital Version 2.0)

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Mainspring Press

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The Vocalion Discography — Volume I: 14000 Series (1920–1925) Second Edition (Digital Version 2.0)

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THE AEOLIAN COMPANY: A Chronology

1878 • The Mechanical OrguINETTE Company, Aeolian's corporate predecessor, is founded in New York by William Burton Tremaine, to manufacture automatic organs and rolls.

1888 • Tremaine reorganizes Mechanical OrguINETTE as The Aeolian Organ and Music Company.

1895 • The name is shortened to The Aeolian Company. The company adds player pianos to its line in the late 1890s. Aeolian soon emerges as a leader in player-piano and player-organ technology, culminating in its 1913 introduction of the Duo-Art player attachment and hand-played rolls, a system capable of reproducing pedal action.

August 3, 1903 • The Aeolian Company becomes a subsidiary of The Aeolian-Weber Piano and Pianola Company, a holding company formed by Tremaine to control a group of instrument manufacturers in the United States, Australia, Great Britain, and Germany.

Summer 1912 • Aeolian Company officials approach the Victor Talking Machine Company with a proposal that Victor manufacture a phonograph attachment for Aeolian player pianos. It is soundly rejected.

1914 • Aeolian begins developing plans to launch its own phonograph, although record production apparently is not yet being considered. The company begins phonograph production on a small scale in mid-1914 and offers its first models for sale late in the year. The line's chief selling point is the Graduola (a mechanical volume control with a retractable cable that allows users to adjust the volume remotely), licensed from Australian inventor F. J. Empson. At that time, Aeolian declares itself "the largest manufacturer of musical instruments in the world."

1916 • As phonograph production ramps-up, Harry B. Greene assigns rights to numerous cabinet designs to Aeolian, some of which are being manufactured by year's end. *The Talking Machine World* for August reports, "The Vocalion [phonograph] is coming right along and is expected to be one of the leading sellers this fall."

1917 • Having yet to release any records, Aeolian purchases the U.S. rights to a patented recording process being used by its British affiliate, The Orchestrelle Company (London). This is believed to have been Percy J. Packman's British patent for a fine-groove vertical cut, which initially was employed on British Marathon discs. (Orchestrelle is later reorganized as The Aeolian Company, Ltd., which introduces British Vocalion records in December 1920.) In the U.S., Aeolian probably begins recording masters in late 1917, but the first records will not be released until May 1918.

1918 • Aeolian officially unveils its vertically cut Aeolian-Vocalion discs in May (the 1916 copyright date on early labels refers to the brand-name registration, not to the year in which the label was launched). The company files several other copyrights on the Aeolian and Vocalion names for various purposes in the same year. The complete Aeolian-Vocalion label design is finally registered for copyright on August 26, 1918.

Edward Falck serves as Aeolian's first musical director. The "recording suite," initially managed by Oscar W. Ray, is said to be the most lavishly furnished studio in the United States. Among the label's earliest offerings are recordings by the Original Dixieland Jazz Band. The company also begins to develop a distinguished classical roster. The popular catalog relies heavily on the usual studio freelancers, but there are occasional releases by Eddie Cantor, Sophie Tucker, Ford Dabney's Band, and other headliners. Foreign masters are licensed from Orchestrelle, which had begun making recordings for export in February 1917.

January 1920 • Despite the quality of its offerings, Aeolian's vertical-cut records are not selling particularly well. In late 1919 the company begins producing standard lateral-cut discs, and the initial releases are announced in *The Talking Machine World* for January 1920. In March, Aeolian discontinues production of its vertical-cut line. At the same time, the company stops distributing Columbia records, which it handled while developing its own record line.

August 1920 • Distinctive reddish-orange pressings and a new advertising slogan ("Red Records Are Better") are introduced in the August 1920 list. This month also sees the label name shortened to simply "Vocalion" and the introduction of a new, albeit only slightly less ornate, label design.

1921 • Aeolian's record division undergoes many changes during the year. In May, George Sheffield replaces Oscar Ray as studio manager. A few months later, record-division manager Thomas P. Ratcliff resigns to accept a position with Homer Rodeheaver's new recording operation. *The Talking Machine World* for May 1921 refers to a new Vocalion "steel matrix system" but does not elaborate on the process.

1923 • A modest race-record series is introduced in July. The records are intermixed with the standard popular releases. Late in the year, Aeolian announces it has procured the U.S. rights to masters from Deutsche Gramophon (licensed through its Polyphonwerke export division), and the Milano Laboratories (Italy), in addition to its continuing its ongoing arrangement with British Aeolian. The arrangement reportedly makes 12,000 titles available for release in the U.S., although only a few will be (and of those, most will be listed in the classical catalog). American Vocalion masters are being widely exported, appearing under various labels in Australia, England, and South Africa, often with pseudonymous artist credits. The company opens an auxiliary pressing plant in Canada, where Vocalion records are being distributed by the Scythes Vocalion Company, Ltd.

March 1924 • The Aeolian Company begins sponsoring broadcasts by its Vocalion recording artists and the Duo-Art piano over radio station WJY, located atop Aeolian Hall in New York. The first broadcast features Monroe Silver, Irving Kaufman, and pianists Frank Banta and Cliff Hess (the latter two also being Duo-Art piano-roll artists).

December 1924 • On December 1, The Aeolian Company announces the impending sale of its Vocalion record division to the Brunswick-Balke-Collender Company, citing a desire to focus fully on the production of musical instruments. Aeolian general manager W. H. Alfring tells *The Talking Machine World*, "The Aeolian Company believed it advantageous to its organization to withdraw from the record field in order to permit of expansion and development with the products which have made our company internationally famous — pianos, reproducing pianos, and player pianos."

1925 • Aeolian's sale of its Vocalion division becomes effective on January 3. Offices are moved to Brunswick's New York headquarters, and recording operations are transferred to the Brunswick studios. In March, Vocalion's lateral-cut masters are shipped to Brunswick's pressing plant in Muskegon, Michigan (the early vertical-cut masters apparently having been disposed of). Although Brunswick's initial press release states production of Vocalion records will continue under "a distinct and separate organization," control of the label is soon assigned to Brunswick vice-president Edward R. Strauss. He demotes Vocalion to a 50¢ side-line (then reverses himself after a rash of dealer protests) and transfers some of its most popular artists to the Brunswick label.

The sale to Brunswick marks the end of The Aeolian Company's involvement with the business. For information on Vocalion record production after 1925, see Ross Laird's *Brunswick Records* (Greenwood Press).

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- “Downward Revision of Vocalion Record Prices.” *Music Trade Review* (Jun 6, 1925), p. 11.
- “Edward Strauss in Charge of Brunswick Vocalion Division.” *Music Trade Review* (Jan 10, 1925), p. 35.
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- “New Color for Vocalion Records.” *Music Trade Review* (Aug 14, 1920), p. 46.
- “New Vocalion Record Plant.” *Talking Machine World* (Nov 15, 1920), p. 213.
- “The Aeolian Co. Announces the Vocalion Record.” *Talking Machine World* (May 15, 1918), pp. 68–70.
- “The Aeolian Co. Announces the Vocalion Record” (ad). *New York Times* (Jun 9, 1918), p. 30.
- “The Beautiful Vocalion Studio.” *Talking Machine World* (Apr 15, 1919), p. 11.
- Victor Talking Machine Co. Minute of the Meeting of the Executive Meeting (Jun 25, 1912), p. 2 (re: player-piano phonograph attachment proposal).
- “Vocalion Records Sold to Brunswick.” *Presto* (Dec 6, 1924), p. 7.

USER'S GUIDE

Most of Vocalion's pre-1925 recording documentation has long-since vanished, with the notable exception of data preserved by the Brunswick-Balke-Collender Company in connection with Vocalion recordings it reissued on the Brunswick and Silvertone labels. Consequently, this discography is largely a reconstruction based upon first-hand inspection of the original discs conducted by dozens of reliable discographers and collectors, particularly William R. Bryant and members of the *Record Research* associates (whose archives have recently been donated by Mainspring Press to the University of California–Santa Barbara); original advance listings and catalogs; the 1925 Brunswick-Vocalion transfer log, compiled in conjunction with Brunswick's acquisition of the Vocalion masters; the files of band-leader and recording contractor Ed Kirkeby; reports in *The Talking Machine World*, *Music Trade Review*, and other period publications; and foreign-label data from catalogs in the British National Library, and from data supplied to Bill Bryant by the late Arthur Badrock and William Dean-Myatt.

Titles and Composers — Titles and composers are given in their correct form (*i.e.*, as originally copyrighted and published), which sometimes vary slightly from what appears on the Vocalion labels. Significant deviations in the label copy are noted in brackets. Lyricists are named first in the composer credits, followed by composers. Lyricists' names are given regardless of whether lyrics are sung on a particular record. Dance selections are in fox trot tempo unless otherwise noted.

Artists, Accompanists, and Band Vocalists — The actual artists' names are given first, followed by the pseudonyms used on Vocalion (if any) in parentheses. Unless otherwise noted, credits for accompanists, conductors, arrangers, and band vocalists are taken from the labels, catalogs, Brunswick recording files (in the case of post-acquisition recordings, and recording reissued on Brunswick and Brunswick client labels), or other reliable primary sources.

Master Numbers — Vocalion differed from most American labels in its assignment of take numbers. While most companies used a single master number per selection, and assigned letter or number suffixes to identify the various versions or "takes" of that master, Vocalion assigned a new master number to each take. Three takes of each selection were usually made, and more than one take was often issued. Unless noted, only the takes that have been confirmed as issued are shown in this work. Many master numbers are taken from the Brunswick-Vocalion transfer log, which was created when the Vocalion masters were shipped to Brunswick's Michigan pressing plant in 1925. Others were ascertained by first-hand inspection of the discs, although some are so faintly etched that they cannot always be deciphered through the paper labels with any degree of certainty. Any master number that is not entirely clear in the pressing has been eliminated from the listing, resulting in some blanks, but preserving the integrity of the work.

Recording Dates and Locations — Vocalion recording dates prior to the Brunswick takeover are largely a guessing game. The little documentation that survives pertains mainly to masters that were reissued on the Brunswick and Silvertone labels, comprising mostly jazz, blues, country-music, and classical recordings. The situation improves in early December 1924, when the Aeolian studio began transmitting its recording data to Brunswick ahead of the sale's official completion. Once recording activity was transferred to Brunswick's studios in early 1925, Vocalion recording dates were well-documented in the Brunswick files, which for the most part have survived.

Several discographies list very precise Aeolian-period recording dates, without citing any sources. These dates, although questionable, probably are reasonably accurate, and so have been included (along with the work in which they were cited), for whatever they might be worth. The American branch of Aeolian recorded only in New York, but it occasionally imported masters licensed from foreign sources, as noted in the listings.

Release Dates — Release dates are well-established, thanks to Vocalion's issuance of monthly supplements, along with inclusion of that data (with the occasional error) in the monthly *Talking Machine World* advance bulletins. Records were listed a month in advance of their official release dates; *i.e.*, February releases generally were first listed in the January bulletins and supplements, and so forth. There is evidence, however, that some records reached dealers before the published release dates. This includes dealer's newspaper advertisements, in some cases pre-dating the official release by several weeks, that state certain numbers were already in stock.

Corresponding Releases — All known issues in 78-rpm format are listed, excluding collectors' reissues of the 1930s and later. Pseudonyms, when used on those releases, are shown in parentheses following each issue; if no pseudonym is noted, the record was issued with the artist properly credited. Pre-1925 Vocalion masters were rarely issued on other American labels (other than the post-takeover reissues on Brunswick and Supertone), but they were licensed to an array of foreign labels, which are included in the discography. The most frequently encountered nationalities are abbreviated: (A) – Australian; (C) – Canadian; (E) – English; (F) – French; (G) – German.

Works Cited —The following abbreviations are used for works cited in the footnotes:

ADB — *The American Dance Band Discography* (Rust; Arlington House); and *American Dance Bands on Record and Film, 1915–1942* (Johnson & Shirley; Rustbooks). As the Vocalion data in the latter is derived virtually verbatim from the former — errors included — the two versions are identified separately only in those rare instances in which they deviate from one another.

BGR — *Blues and Gospel Records, 1890–1943* (Dixon, Godrich & Rye; Oxford University Press)

CED — *The Complete Entertainment Discography, 2d Edition* (Rust & Debus; DaCapo)

CMR = *Country Music Records: a Discography, 1921–1942* (Russell / Oxford University Press)

EMR — *Ethnic Music on Records* (Spottswood; University of Illinois Press)

JR — *Jazz & Ragtime Records, 1897–1942 — Sixth Edition* (Rust; Mainspring Press)

MTR — *The Music Trade Review, 1920–1925* (Edward Lyman Bill, publisher)

TMW — *The Talking Machine World, 1920–1925* (Edward Lyman Bill, publisher)

VOCALION 14000 SERIES

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Vocalion assigned a new matrix number to each take during this period All takes listed in the Vocalion matrix-transfer file and the Brunswick-Vocalion recording ledgers are shown in the discography, although not all were necessarily issued.

- 14000 Billy Murray** Acc: Orchestra
Come on and Play Wiz Me, My Sweet Baby (Kalmar - Leslie - Ruby)
 New York — Released: Jan 1920
 Mx:
- Ernest Hare** Acc: Orchestra
You Ain't Heard Nothin' Yet (Jolson - De Sylva - Kahn; "Sinbad")
 New York — Released: Jan 1920
 Mx:
- 14001 Dabney's Band [Ford Dabney, conductor]**
What's Worth While Getting, intro: Poor Little Butterfly — Fox Trot (Lewis - Ruby)
 New York — Released: Jan 1920
 Mx: 5005
- Dabney's Band [Ford Dabney, conductor]**
'Round the Corner — Medley, intro: It's Great to Be Married — One-Step
 (Friml; "Little Whopper")
 New York — Released: Jan 1920
 Mx: 5007
- 14002 Paul Biese's Novelty Orchestra**
Bo-La-Bo (Egyptian One-Step) (Fairman)
 New York — Released: Jan 1920
 Mx: 5055
- Paul Biese's Novelty Orchestra**
Dardanella (Black - Bernard - Fisher)
 New York — Released: Jan 1920
 Mx: 5053
 Foreign Equivalent: Vocalion (E) X-9020
- 14003 Colin O'More (as Arthur Burns)** Acc: Orchestra
Everyone Was Meant for Someone (Rubini - Santrella)
 New York — Released: Feb 1920
 Mx:
- Colin O'More (as Arthur Burns)** Acc: Orchestra
Thinking (Delcamp)
 New York — Released: Feb 1920
 Colin O'More is itself a pseudonym, having been adopted as a stage name by James Harrod after World War I.
- 14004 Henry Burr** Acc: Orchestra
Was There Ever a Pal Like You? (Berlin)
 New York — Released: Feb 1920
 Mx:
- Henry Burr & John H. Meyer (as Burr & Meyers)** Acc: Orchestra
In the Magic of the Moonlight (Fisher - Edwards - Baskett)
 New York — Released: Feb 1920
 Mx:

- 14005 Peerless Quartet** Acc: Orchestra
How Sorry You'll Be (Wait'll You'll See) (Kalmar)
 New York — Released: Feb 1920
 Mx: 5021
- Sterling Trio** Acc: Orchestra
Just Like the Rose (Bridges)
 New York — Released: Feb 1920
 Mx: 5017
- 14006 Charles Hart & Elliott Shaw** Acc: Orchestra
For Every Door that Closes (Kendis - Brockman)
 New York — Released: Feb 1920
 Mx:
- Charles Hart & Elliott Shaw** Acc: Orchestra
Pickaninny Blues (Klickmann)
 New York — Released: Feb 1920
 Mx:
- 14007 Paul Biese & his Novelty Orchestra**
I Left My Door Open and My Daddy Walked Out, intro: Nobody Knows, and Nobody Seems to Care (Berlin)
 New York — Released: Feb 1920
 Mx: 5079, 5080
- Paul Biese & his Novelty Orchestra**
Yellow Dog Blues (Handy)
 New York — Released: Feb 1920
 Mx: 5087, 5088
 Originally advertised by Vocalion as "Yellow Dog Rag," but inspected copies are labeled correctly.
- 14008 Paul Biese & his Novelty Orchestra**
Please (Roberts)
 New York — Released: Feb 1920
 Mx: 5094
- Paul Biese & his Novelty Orchestra (Violin obbligato by Ralph Williams)**
Climbing the Ladder of Love, intro: Linger Longer, Letty (Goodman)
 New York — Released: Feb 1920
 Foreign Equivalent: Vocalion (E) X-9022
 A black-shellac test or sample pressing of side two exists labeled the Gavenite Record, made by the Gavenite Company (Point Pleasant, NJ). "Aeolian Matrix / Letty / Biese's Orchestra" is hand-written on the label.
- 14009 All Star Trio**
Down by the Nile, intro: Little Church 'Round the Corner (Romberg)
 New York — Released: Feb 1920
 Mx: 5089
 Foreign Equivalent: Homochord (E) H-171 (Three Diamonds)
- All Star Trio**
O! (Oh!) (Gay - Johnson)
 New York — Released: Feb 1920
 Mx: 5091
 Probable personnel, per a January 1920 Vocalion publicity photo, are F. Wheeler Wadsworth (saxophone); Victor Arden (piano); and George Hamilton Green (xylophone).
- 14010 Sterling Trio** Acc: Orchestra
My Isle of Golden Dreams (Kahn - Blaufus)
 New York — Released: Feb 1920
 Mx: 5132

Sam Ash Acc: Orchestra
My Garden of Yesterday (Ash - Ring - Hager)
 New York — Released: Feb 1920
 Mx: 5012

14011 Peerless Quartet Acc: Orchestra
We Must Have a Song to Remember (Green - Stept)
 New York — Released: Feb 1920
 Mx: 5137

Henry Burr & John H. Meyer (as Burr & Myers) Acc: Orchestra
Rose of Romany (Daniels, as Morét)
 New York — Released: Feb 1920
 Mx: 5135

14012 Charles Hart & Elliott Shaw Acc: Orchestra
Honey Bunch (De Costa; "Fifty-Fifty, Ltd.")
 New York — Released: Feb 1920
 Mx:

Elliott Shaw Acc: Orchestra
I'm So Sympathetic (Carroll; "Little Blue Devil")
 New York — Released: Feb 1920
 Mx:

14013 Monroe Silver Acc: Orchestra
Pittsburgh, Pa. (Ruby)
 New York — Released: Feb 1920
 Mx:

Monroe Silver Talking (unaccompanied)
Cohen At the Movies (Silver)
 New York — Released: Feb 1920
 Mx:

14014 Paul Biese & his Novelty Orchestra
Rhadja (Johnson)
 New York — Released: Feb 1920
 Mx: 5081, 5082

Paul Biese & his Novelty Orchestra
When You're Alone (Spencer - West)
 New York — Released: Feb 1920
 Mx: 5077, 5078
 Foreign Equivalent: Vocalion (E) X-9022

14015 Dabney's Band [Ford Dabney, conductor]
My Laddie — Fox Trot (Rogers - Akst)
 New York — Released: Feb 1920
 Mx: 5003; 5262 (apparent remake session)
 Foreign Equivalent: Vocalion (E) M-1006 (St. George's Dance Orchestra)

Paul Biese' Orchestra
Mississippi Moonlight — Waltz (Roberts)
 New York — Released: Feb 1920
 Mx: 5100

14016 Nevada Van Der Veer Acc: Vocalion Orchestra
I Love You Truly (Jacobs-Bond)
 New York — Released: Mar 1920
 Mx: 5110

Nevada Van Der Veer Acc: Vocalion Orchestra
A Perfect Day (Jacobs-Bond)
New York — Released: Mar 1920
Mx: 5112

14017 Reed Miller Acc: Vocalion Orchestra
Ma Lindy Lou (Strickland)
New York — Released: Mar 1920
Mx:

Reed Miller Acc: Vocalion Orchestra
The Want of You (Vanderpool)
New York — Released: Mar 1920
Mx:

14018 Al Bernard & Ernest Hare Acc: Orchestra
See Old Man Moon Smile (Bernard)
New York — Released: Mar 1920
Mx: 5157

Ernest Hare Acc: Orchestra
Slow and Easy (Spencer)
New York — Released: Mar 1920
Mx: 5211

14019 Billy Murray Acc: Orchestra
Sahara (Soon We'll Be Dry Like You) (Bryan - Schwartz; "Monte Cristo, Jr.")
New York — Released: Mar 1920
Mx:

Billy Murray Acc: Orchestra
That Wonderful Kid from Madrid (MacDonald - Osborne)
New York — Released: Mar 1920
Mx: 5164

14020 Colin O'More (as Arthur Burns) Acc: Orchestra
All I Have Are Sunny Weather Friends (Kendis - Brockman)
New York — Released: Mar 1920
Mx:

Henry Burr Acc: Orchestra
Let Me Dream (Gordon)
New York — Released: Mar 1920
Mx:

14021 Colin O'More (as Arthur Burns) Acc: Orchestra
Once Upon a Time in May (Romberg; "Magic Melody")
New York — Released: Mar 1920
Mx:

Elliott Shaw Acc: Orchestra
If You Could Care (Darewski; "As You Were")
New York — Released: Mar 1920
Mx:

14022 Charles Hart & Elliott Shaw Acc: Orchestra
Brazilian Chimes (Kendis - Brockman - Hager)
New York — Released: Mar 1920
Mx:

Charles Hart & Elliott Shaw Acc: Orchestra
When the Harvest Moon Is Shining (Von Tilzer)
New York — Released: Mar 1920
Mx:

- 14023 Sybil Sanderson Fagan (whistling)** Acc: Orchestra
A Day in Florida — Part 1 (Hager)
 New York — Released: Mar 1920
 Mx: 5230, 5231
- Sybil Sanderson Fagan (whistling)** Acc: Orchestra
A Day in Florida — Part 2 (Hager)
 New York — Released: Mar 1920
 Mx: 5232, 5233
- 14024 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Mystery (Johnson - Cirina)
 New York — Released: Mar 1920
 Mx: 5197, 5198
 Foreign Equivalent: Homochord (E) B-359 (reported but not confirmed) / Homochord (E)
 H-172 (Mellor's Dance Orchestra) / Vocalion (E) X-9001
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Swanee — One-step (Gershwin)
 New York — Released: Mar 1920
 Mx: 5195 / 5405
 Foreign Equivalent: Vocalion (E) X-9010*
 *Mx. 5195 is confirmed only on the U.S. issue.
- 14025 Salon Dance Sextette**
Irene O'Dare — One-step (Tierney; "Irene")
 New York — Released: Mar 1920
 Mx: 5191
 Foreign Equivalent: Vocalion (E) M-1003 (Orient Octette)
- Salon Dance Sextette**
I Might Be Your Once-In-Awhile (Herbert; "Angel Face")
 New York — Released: Mar 1920
 Mx: 5192
 Foreign Equivalent: Vocalion (E) M-1007 (Orient Octette)
- 14026 Elliott Shaw** Acc: Orchestra
Castle of Dreams (Tierney; "Irene")
 New York — Released: Mar 1920
 Mx: 5121
- Sam Ash** Acc: Orchestra
Underneath the Southern Skies (Jerome)
 New York — Released: Mar 1920
 Mx: 5234
- 14027 Ernest Hare** Acc: Rudy Wiedoeft (saxophone) and orchestra
Saxophone Blues [*sic*] (Wiedoeft)
 New York — Released: Mar 1920
 Mx: 5159
- Al Bernard & Ernest Hare** Acc: Orchestra
You're My Gal (Bernard)
 New York — Released: Mar 1920
 Mx: 5155
- 14028 Billy Murray** Acc: Orchestra
He Went in Like a Lion (Sterling - Von Tilzer)
 New York — Released: Mar 1920
 Mx: 5166

Ernest Hare Acc: Orchestra
I Gave Her that (De Sylva - Jolson; "Sinbad")
New York — Released: Mar 1920
Mx: 5212

14029 Peerless Quartet Acc: Orchestra
Jazz Babies' Ball (Baynard - Pinkard)
New York — Released: Mar 1920
Mx:

Sterling Trio Acc: Orchestra
Venetian Moon (Goldberg - Magine)
New York — Released: Mar 1920
Mx:

14030 Paul Biese & his Novelty Orchestra
You're a Million Miles from Nowhere (When You're One Little Mile from Home) — Waltz
(Donaldson)
New York — Released: Mar 1920
Mx: 5083

Harry A. Yerkes' Orchestra
Dreamy Amazon — Waltz (MacBoyle - Vincent)
New York — Released: Mar 1920
Mx: 5199
Foreign Equivalent: Vocalion (E) X-9005

14031 Dabney's Band [Ford Dabney, conductor]
Wedding and Shimmie and Jazz (Hess - Johnson)
New York — Released: Mar 1920
Mx: 5257

Dabney's Band [Ford Dabney, conductor]
When My Baby Smiles (Berlin)
New York — Released: Mar 1920
Mx: 5260
Foreign Equivalent: Vocalion (E) X-9038

14032 James Stanley Acc: Vocalion Orchestra
Ma Little Sunflower, Goodnight (Vanderpool)
New York — Released: Apr 1920
Mx:

James Stanley Acc: Vocalion Orchestra
Sunrise and You (Penn)
New York — Released: Apr 1920
Mx:

14033 Homer Rodeheaver Acc: Orchestra
Brighten the Corner Where You Are (Gabriel)
New York — Released: Apr 1920
Mx:

Homer Rodeheaver Acc: Orchestra
I'm Coming Home, Mother's Prayers Have Followed Me (D'Armond - Ackley)
New York — Released: Apr 1920
Mx:

14034 Adler's Trio
A Madrigal of May (Mitke; "The Jest")
New York — Released: Apr 1920
Mx:

Adler's Trio

A May Morning (Denza)

New York — Released: Apr 1920

Mx:

14035 Billy Murray & Gladys Rice (as Rachel Grant) Acc: Orchestra
When My Baby Smiles At Me (Lewis - Sterling - Munro - Von Tilzer)

New York — Released: Apr 1920

Mx: 5269

Note: Indprected labels state, "Billy Murray assisted by Rachel Grant," with incorrect composer credits to Munro - Klapholz.

Billy Murray Acc: Orchestra

I'll See You in C-u-b-a (Berlin)

New York — Released: Apr 1920

Mx: 5272

14036 Ernest Hare Acc: Orchestra
By the Honeysuckle Vine (De Sylva - Jolson)

New York — Released: Apr 1920

Mx:

Sam Ash Acc: Orchestra

I'm Always Falling in Love with the Other Fellow's Girl (Myer - Millinger)

New York — Released: Apr 1920

Mx:

14037 Henry Burr Acc: Orchestra
Daddy, You've Been a Mother to Me (Fisher)

New York — Released: Apr 1920

Mx:

Henry Burr & John H. Meyer (as Burr & Myers) Acc: Orchestra

Rose of Virginia (Caddigan - Storey)

New York — Released: Apr 1920

Mx:

14038 Billy Jones Acc: Orchestra
Oh Mother, I'm Wild (Jones)

New York — Released: Apr 1920

Mx: 5332

Billy Murray Acc: Orchestra

All the Boys Love Mary (Sterling - Van - Schenck)

New York — Released: Apr 1920

Mx: 5333

14039 Monroe Silver Acc: Orchestra
Abraham (Gottler)

New York — Released: Apr 1920

Mx:

Monroe Silver Talking (unaccompanied)

Cohen Talks About the Ladies (Silver)

New York — Released: Apr 1920

Mx:

14040 All Star Trio
Afghanistan (Willander - Donnelly)

New York — Released: Apr 1920

Mx: 5352

Foreign Equivalent: Homochord (E) H-171 (Three Diamonds)

All Star Trio

Hold Me (Hickman - Black)

New York — Released: Apr 1920

Mx: 5356

14041 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]

Oh by Jingo! — One-step (Von Tilzer)

New York — Released: Apr 1920

Mx: 5403

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]

Shake Your Little Shoulder, intro: Dixieland Is Happyland (Rosemont)

New York — Released: Apr 1920

Mx: 5400, 5401

Foreign Equivalent: Homochord (E) H-350 (Homochord Dance Orchestra)

14042 Marion Evelyn Cox Acc: Orchestra

Alice Blue Gown (Tierney; "Irene")

New York — Released: Apr 1920

Mx: 5297

Nanette Flack Acc: Orchestra

Someone Like You (Herbert; "Angel Face")

New York — Released: Apr 1920

Mx: 5344

14043 Ernest Hare Acc: Orchestra

What a Day That'll Be (Feiber)

New York — Released: Apr 1920

Mx: 5214

Billy Jones Acc: Orchestra

Oh How I Laugh When I Think How I Cried About You (Turk - Jessel - White)

New York — Released: Apr 1920

Mx: 5428

14044 Charles Hart & Elliott Shaw Acc: Orchestra

Hawaiian Love (Terriss - Bridges)

New York — Released: Apr 1920

Mx: 5322

Shannon Four Acc: Orchestra

Ching-A-Ling's Jazz Bazaar (Bridges)

New York — Released: Apr 1920

Mx: 5326

Foreign Equivalent: Vocalion (E) X-9040

14045 Sterling Trio Acc: Orchestra

Oh My Lady (Perkins)

New York — Released: Apr 1920

Mx:

Sterling Trio Acc: Orchestra

She's Just Like Sal (Schuster)

New York — Released: Apr 1920

Mx:

14046 Murray's Melody Men

I Like to Do It (Gay)

New York — Released: Apr 1920

Mx:

Murray's Melody Men

Somebody — One-step (Little - Stanley - Delton)

New York — Released: Apr 1920

This group, which recorded for other labels as Billy Murray's (Merry) Melody Men in the early 1920s, has no connection to singer Billy Murray.

14047 Novelty Five [Harry A. Yerkes, manager]

Good Night Boat [Left All Alone Again Blues] (Kern; "The Night Boat")

New York — Released: Apr 1920

Mx: 5423

Foreign Equivalent: Vocalion (E) X-9008 (as "Left All ALone Again Blues")

This is a medley consisting mainly of "Left All Alone Again Blues," and later pressings are labeled with that title.

Novelty Five [Harry A. Yerkes, manager]

Railroad Blues (Roberts)

New York — Released: Apr 1920

Mx: 5420, 5421

14048 Sam Ash Acc: Orchestra

Gypsy Land (Spencer)

New York — Released: May 1920

Mx: 5290

Henry Burr Acc: Orchestra

Smile, Dear (Gebel)

New York — Released: May 1920

Mx: 5443

14049 Billy Murray Acc: Orchestra

The Hen and the Cow (It's Only a Dream of the Past) (Meyer)

New York — Released: May 1920

Mx: 5501

Billy Murray Acc: Orchestra

At the Moving Picture Ball (Johnson - Santley)

New York — Released: May 1920

Mx: 5498

14050 Peerless Quartet Acc: Orchestra

Melodious Jazz (Jerome)

New York — Released: May 1920

Mx:

Peerless Quartet Acc: Orchestra

Throw Out that Mason-Dixon Line (Johnson - Hess)

New York — Released: May 1920

Mx:

14051 Sterling Trio Acc: Orchestra

Bye Lo (Perkins)

New York — Released: May 1920

Henry Burr is lead tenor, based on aural identification.

Sterling Trio Acc: Orchestra

On Your Next Birthday (Drever)

New York — Released: May 1920

Henry Burr is lead tenor, based on aural identification.

- 14052 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
La Veeda (Alden)
 New York — Released: May 1920
 Mx: 5480
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
The Crocodile (Motzah - Akst)
 New York — Released: May 1920
 Mx: 5482
- 14053 Palace Trio (Rudy Wiedoedt, saxophone)**
Missy, intro: Rainbow of My Dreams (Stanton)
 New York — Released: May 1920
 Mx: 5517
 Foreign Equivalent: Chantal (F) 1039 (anonymous) / Guardsman (E) 1128 (Californian Quartette) / Homochord (E) H-190 (Empire Trio) / Sterno S-109 (Sterno Novelty Four) / Vocalion (E) X-9039
- Palace Trio (Rudy Wiedoedt, saxophone)**
Unlucky Blues (Robinson)
 New York — Released: May 1920
 Mx: 5515, 5516
 Foreign Equivalent: Chantal (F) 1039 (anonymous) / Guardsman (E) 1128 (Californian Quartette) / Homochord (E) H-190 (Empire Trio) / Sterno S-109 (Sterno Novelty Four) / Vocalion (E) X-9039
- 14054 Reed Miller & Royal Dadmun** Acc: Vocalion Orchestra
Holy Ghost with Light Divine (Thompson)
 New York — Released: Jun 1920
 Mx: 5065
- Shannon Four** Acc: Vocalion Orchestra
Jesus Savior, Pilot Me (Gould)
 New York — Released: Jun 1920
 Mx: 5587, 5588
- 14055 Ferrera & Kaili (guitars)**
Hawaiian Smiles (Earle)
 New York — Released: Jun 1920
 Mx: 5452
- Ferrera & Kaili (guitars)**
Wild Flower Waltz (Martens - Earle)
 New York — Released: Jun 1920
 Mx: 5579
- 14056 Colin O'More (as Arthur Burns)** Acc: Orchestra
Honor and Love (Messenger: "Monsieur Beaucare")
 New York — Released: Jun 1920
 Mx:
- Elliott Shaw** Acc: Orchestra
Love's Rosary (Innella)
 New York — Released: Jun 1920
 Mx:
- 14057 Henry Burr** Acc: Orchestra
Who'll Take the Place of Mary? (Cunningham - Gaskill - Mayo)
 New York — Released: Jun 1920
 Mx:

Henry Burr & John H. Meyer (as Burr & Meyers) Acc: Orchestra
Never (Davis - Pollack)
New York — Released: Jun 1920
Mx:

14058 Charles Hart & Elliott Shaw Acc: Orchestra
Cuddling Arms (Jerome)
New York — Released: Jun 1920
Mx:

Charles Hart & Elliott Shaw Acc: Orchestra
Venetian Dreams (Klickmann)
New York — Released: Jun 1920
Mx:

14059 Peerless Quartet Acc: Orchestra
I'd Love to Fall Asleep and Wake in My Mammy's Arm (Ahlert)
New York — Released: Jun 1920
Henry Burr is lead tenor, based on aural identification.

Peerless Quartet Acc: Orchestra
My Sahara Rose (Donaldson)
New York — Released: Jun 1920
Henry Burr is lead tenor, based on aural identification.

14060 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Rose of Washington Square (Handley)
New York — Released: Jun 1920
Mx: 5539, 5540
Foreign Equivalent: Vocalion (E) X-9025

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Sunny Tennessee — Waltz (Fiorito)
New York — Released: Jun 1920
Mx: 5541, 5542
Foreign Equivalent: Vocalion (E) X-9005 / Vocalion (E) X-9026

14061 Novelty Five [Harry A. Yerkes, manager]
Barkin' Dog Blues (Fiorito - Gorman)
New York — Released: Jun 1920
Mx: 5706
Foreign Equivalent: Homochord (E) H-220 (Mississippi Coons)

Novelty Five [Harry A. Yerkes, manager]
Laughing Hyena (Fiorito)
New York — Released: Jun 1920
Mx: 5703
Foreign Equivalent: Homochord (E) H-220 (Mississippi Coons) / Vocalion (E) X-9008

14062 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Just Like a Ray of Sunshine, intro: Who Wants a Baby? (Fiorito)
New York — Released: Jun 1920
Mx: 5692, 5693
Foreign Equivalent: Homochord (E) H-211 (Homochord Dance Orchestra)

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Sudan (Pollack)
New York — Released: Jun 1920
Mx: 5694
Foreign Equivalent: Homochord (E) H-212 (Homochord Dance Orchestra) / Vocalion (E) X-9001

- 14063 Frank Croxton** Acc: Orchestra
Exhortation (Cook)
 New York — Released: Jul 1920
 Mx:
- Frank Croxton** Acc: Orchestra
Golden Crown (Gantvoort)
 New York — Released: Jul 1920
 Mx:
- 14064 Monroe Silver** Talking (unaccompanied)
Cohen on the Clique of Nations — Part 1 (Silver)
 New York — Released: Jul 1920
 Foreign Equivalent: Homochord (E) H-180 (Murray Gold)
- Monroe Silver** Talking (unaccompanied)
Cohen on the Clique of Nations — Part 2 (Silver)
 New York — Released: Jul 1920
 Foreign Equivalent: Homochord (E) H-180 (Murray Gold)
- 14065 Aeolian Light Opera Company** Acc: Orchestra
Tell Me, Pretty Maiden (Stuart; "Florodora")
 New York — Released: Jul 1920
 Mx: 5762
- Aeolian Orchestra**
"Florodora" — Selections (Stuart; "Florodora")
 New York — Released: Jul 1920
 Mx: 5752
 Includes: Military Man; In the Shade of the Sheltering Palm; Tell Me, Pretty Maiden.
- 14066 Sam Ash** Acc: Orchestra
Ages and Ages (Kendis - Brockman)
 New York — Released: Jul 1920
 Mx:
- Sam Ash** Acc: Orchestra
Goodbye Sunshine, Hello Moon (Buck - Eckstein)
 New York — Released: Jul 1920
 Mx:
- 14067 Billy Murray** Acc: Orchestra
Profiteering Blues (Wilson - Bibbo)
 New York — Released: Jul 1920
 Mx: 5674
- Billy Murray & Gladys Rice (as Rachel Grant)** Acc: Orchestra
After You Get What You Want, You Don't Want It (Berlin)
 New York — Released: Jul 1920
 Mx: 5677
- 14068 Henry Burr & John H. Meyer (as Burr & Myers)** Acc: Orchestra
Marion (Soon You'll Be Marryin' Me) (Smith - Ingham - McConnell)
 New York — Released: Jul 1920
 Mx: 5647
- Sterling Trio** Acc: Orchestra
Manyana (Fier)
 New York — Released: Jul 1920
 Mx: 5646

- 14069 Ernest Hare** Acc: Orchestra
The Moon Shines on the Moonshine (Bowers; interpolated in "Ziegfeld Follies of 1920")
 New York — Released: Jul 1920
 Mx: 5765
- Ernest Hare** Acc: Orchestra
I'm the Good Man that Was So Hard to Find (Piantadosi)
 New York — Released: Jul 1920
 Mx: 5771
- 14070 All Star Trio**
Alabama Moon — Waltz (Green)
 New York — Released: Jul 1920
 Mx:
- All Star Trio**
Whose Baby Are You? — Waltz (Kern; "The Night Boat")
 New York — Released: Jul 1920
 Mx:
- 14071 Yerkes' Jazarimba Band [Harry A. Yerkes, manager]**
Dance-O-Mania (Gilbert)
 New York — Released: Jul 1920
 Mx: 5800
- Yerkes' Jazarimba Band [Harry A. Yerkes, manager]**
Syncopated Dreams (Fiorito - Glogau)
 New York — Released: Jul 1920
 Mx: 5798
- 14072 Reed Miller** Acc: Vocalion Orchestra
Oh, Susanna (Foster)
 New York — Released: Aug 1920
 Mx: 5600
 Foreign Equivalent: Vocalion (E) X-9111
 Note: a pressing using mx. 5099 (same artist and title) has been reported but is not confirmed.
- Aeolian Male Quartet** Acc: Vocalion Orchestra
Medley of Plantation Songs
 New York — Released: Aug 1920
 Mx: 5710
 Foreign Equivalent: Vocalion (E) X-9040
 Medley includes: Massa's in De Cold, Cold Ground; My Old Cabin Home; O Dem Golden Slippers
- 14073 Henry Burr** Acc: Orchestra
When He Gave Me You (Murphy - White)
 New York — Released: Aug 1920
 Mx:
- Sam Ash** Acc: Orchestra
Everybody's Buddy (Frisch)
 New York — Released: Aug 1920
 Mx:
- 14074 Ernest Hare** Acc: Orchestra
Lone Star (Bernard - Wiedoef) (Bernard - Wiedoef)
 New York — Released: Aug 1920
 Mx: 5712 (?), 5713
 Note: Some pressings show 5712, with a slash through the 2, followed by a 3.

Peerless Quartet Acc: Orchestra
You Can't Go Wrong with a Girl from Dixieland (Pinkard)
New York — Released: Aug 1920
Mx: 5817

14075 Sam Ash Acc: Orchestra
Clouds (That Pass in the Night) (David)
New York — Released: Aug 1920
Mx: 5522

Charles Hart & Elliott Shaw Acc: Orchestra
Hiawatha's Melody of Love (Bryan - Meyer)
New York — Released: Aug 1920
Mx: 5825
Foreign Equivalent: Aco (E) G15065

14076 Albert Campbell & Henry Burr Acc: Orchestra
One Loving Caress (Wenrich)
New York — Released: Aug 1920
Mx:

American Quartet Acc: Orchestra
There's a Typical Tipperary Over Here (You'd Think that You Were Home in Ireland)
(Gerber - Silver)
New York — Released: Aug 1920
Mx: 5815

14077 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
A Young Man's Fancy (Ager; "What's in a Name?")
New York — Released: Aug 1920
Mx: 5848, 5849
Foreign Equivalent: Vocalion (E) M-1004 (St. George's Dance Orchestra)

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
On Miami Shore — Waltz (Jacobi)
New York — Released: Aug 1920
Mx: 5802
Foreign Equivalent: Vocalion (E) X-9037

Some pressings of Vocalion (E) X-9037 reportedly use remakes of this title by Yerkes' Marimba Orchestra (mxs. 5842, 5843), which have thus far not been reliably reported on U.S. pressings.

14078 Murray's Melody Men
Wigwam (Samuels)
New York — Released: Aug 1920
Mx: 5838, 5839
Foreign Equivalent: Homochord (E) H-219 (Alabama Specialty Orchestra)

Murray's Melody Men
Polly — One-step (Richmond)
New York — Released: Aug 1920
Mx: 5841
Foreign Equivalent: Vocalion (E) X-9037

This group, which recorded for other labels as Billy Murray's (Merry) Melody Men in the early 1920s, has no connection to singer Billy Murray.

14079 All Star Trio
In Sweet September (Monaco)
New York — Released: Aug 1920
Mx: 5844

All Star Trio

The Love Nest, intro: Mary (Hirsch; "Mary")

New York — Released: Aug 1920

Mx: 5845

14080 American Quartet Acc: Orchestra

I Love the Land of Old Black Joe (Donaldson)

New York — Released: Aug 1920

Billy Murray is lead tenor, based on aural evidence.

Sam Ash Acc: Orchestra

That's Why I Know I Love You

New York — Released: Aug 1920

Mx:

14081 Reed Miller Acc: Vocalion Orchestra

Gwine to Run All Night (Foster)

New York — Released: Sep 1920

Mx: 5891

Foreign Equivalent: Vocalion (E) R-6032

Aeolian Male Quartet Acc: Vocalion Orchestra

Medley of Plantation Songs (Foster *et al.*)

New York — Released: Sep 1920

Mx: 5707

Foreign Equivalent: Vocalion (E) X-9072

Includes: In the Morning by the Bright Light; My Old Kentucky Home; I'se Gwine Back to Dixie; Old Black Joe

14082 Aeolian Military Band

Commander-in-Chief — March (Losey)

New York — Released: Sep 1920

Mx: 5947

Foreign Equivalent: Vocalion (E) X-9045 (St. James' Military Band)

Aeolian Military Band

March of the Marines (Brooke)

New York — Released: Sep 1920

Mx: 5952

Foreign Equivalent: Vocalion (E) X-9045 (St. James' Military Band)

14083 Henry Burr Acc: Orchestra

Blue Diamonds (Caddigan - Storey)

New York — Released: Sep 1920

Mx:

Henry Burr & John H. Meyer (as Burr & Meyers)

I Know Why (Morgan)

New York — Released: Sep 1920

Mx:

14084 Ernest Hare Acc: Orchestra

Don't Take Away Those Blues (McKiernan - Spencer)

New York — Released: Sep 1920

Mx: 5901

Ernest Hare Acc: Orchestra

Le Wanna (Bernard)

New York — Released: Sep 1920

Mx: 5898

Foreign Equivalent: Vocalion (E) X-9111

- 14085 Reed Miller** Acc: Orchestra
If There's a Lover's Lane in Heaven (Fisher)
 New York — Released: Sep 1920
 Mx:
- Sterling Trio** Acc: Orchestra
My Dixie Rosary (Hanley)
 New York — Released: Sep 1920
 Henry Burr is lead tenor, based on aural identification.
- 14086 Billy Murray** Acc: Orchestra
Chili Bean (Brown - Von Tilzer)
 New York — Released: Sep 1920
 Mx: 6012 or 6112 (unclear in inspected pressings)
- Billy Murray** Acc: Orchestra
The Simple Simon Party (Montgomery)
 New York — Released: Sep 1920
 Mx: 6010
- 14087 Peerless Quartet** Acc: Orchestra
Mammy's Good Night Lullaby (Von Tilzer)
 New York — Released: Sep 1920
 Mx: 5919, 5920
- Peerless Quartet** Acc: Orchestra
Swanee (Caesar - Gershwin)
 New York — Released: Sep 1920
 Mx: 5924
- 14088 Rudy Wiedoeft (saxophone)**
Saxema (Wiedoeft)
 New York — Released: Sep 1920
 Mx: 5994, 5995
 Foreign Equivalent: Homochord (E) H-175 (Paul Athens)
- Rudy Wiedoeft (saxophone)**
Valse Erica (Wiedoeft)
 New York — Released: Sep 1920
 Mx: 5991, 5993
 Foreign Equivalent: Homochord (E) H-175 (Paul Athens)
- 14089 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Jean, intro: So Long, Oo-Long (How Long You Gonna Be Gone?)
 (Brooks - Kalmar - Ruby)
 New York — Released: Sep 1920
 Mx: 5932
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Louisiana — Waltz (Wallace - Freed)
 New York — Released: Sep 1920
 Mx: 5937
- 14090 Joe Thomas' Saxophone Sextet**
Dreaming Blues (Baker)
 New York — Released: Sep 1920
 Mx: 6087
- Joe Thomas' Saxophone Sextet**
Syncopated Vamp (Berlin)
 New York — Released: Sep 1920
 Mx: 6089, 6090
 Foreign Equivalent: Homochord (E) H-221 (Morley's Saxotette) / Vocalion (E) X-9038

14091 Wiedoft-Wadsworth Quartet
Just Like a Gypsy, intro: Rose of Baghdad (Simons - Bayes)
New York — Released: Sep 1920
Mx: 6030

Wiedoft-Wadsworth Quartet
The Moan (Shearer)
New York — Released: Sep 1920
Mx: 6029

14092 Nevada Van Der Veer Acc: Vocalion Orchestra
Saw Ye My Savior (Eddy)
New York — Released: Oct 1920
Mx: 5669

Lloyd Simonson Acc: Vocalion Orchestra
Shepherd, Show Me How to Go (Eddy)
New York — Released: Oct 1920
Mx: 5406

14093 Aeolian Military Band
The Volunteers (Sousa)
New York — Released: Oct 1920
Mx: 5958

Aeolian Military Band
U.S. Field Artillery March (Sousa)
New York — Released: Oct 1920
Mx: 5956

14094 Frank Ferrera & Anthony Franchini (guitars)
Hawaiian Twilight (Sherwood)
New York — Released: Oct 1920
Mx:

Frank Ferrera & Anthony Franchini (guitars)
Honolulu Bay — Waltz (Ferrera)
New York — Released: Oct 1920
Foreign Equivalent: Homochord (E) H-209 (Malvina & Ancaster)

14095 Ernest Hare Acc: Murray's Melody Men
In Babyland (Perkins)
New York — Released: Oct 1920
Mx: 6101

Sam Ash
Down the Trail to Home Sweet Home (Ball)
New York — Released: Oct 1920
Mx: 5978, 5979

14096 Charles Hart
I'll Be with You in Apple Blossom Time (Von Tilzer)
New York — Released: Oct 1920
Mx:

Charles Hart & Elliott Shaw
Peachie
New York — Released: Oct 1920
Mx:

- 14097 Colin O'More (as Arthur Burns)**
Tell Me, Little Gypsy (Berlin; "Ziegfeld Follies of 1920")
 New York — Released: Oct 1920
 Mx: 6115
 Foreign Equivalent: Vocalion (E) X-9084
- Colin O'More (as Arthur Burns)**
That Old Irish Mother of Mine (Von Tilzer)
 New York — Released: Oct 1920
 Mx: 6068
 Foreign Equivalent: Vocalion (E) X-9084
- 14098 Murray's Melody Men**
Cuban Moon (Spencer - McKiernan)
 New York — Released: Oct 1920
 Mx: 6104
- Murray's Melody Men**
Kamel Land (Gold - Ribaud - Messinger)
 New York — Released: Oct 1920
 Mx: 6106
 This group, which recorded for other labels as Billy Murray's (Merry) Melody Men in the early 1920s, has no connection to singer Billy Murray.
- 14099 Fred Van Eps Quartet (Fred Van Eps, banjo)**
April Showers Bring May Flowers, intro: Pip Pip (Shilkret)
 New York — Released: Oct 1920
 Mx: 6144
 This has been reported on Vocalion (E) M-1006, credited to the Orient Octette, but copies inspected thus far use an English master by a different group.
- Fred Van Eps Quartet (Fred Van Eps, banjo)**
Will You Remember, or Will You Forget?, intro: We're Pals (Hewett)
 New York — Released: Oct 1920
 Mx: 6142
- 14100 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Kismet (Henlere)
 New York — Released: Oct 1920
 Mx: 6132
 Foreign Equivalent: Vocalion (E) X-9036
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Whispering (Schonberger)
 New York — Released: Oct 1920
 Mx: 6119
- 14101 Frank Ferrera & Anthony Franchini (guitars)**
Sweet Hawaiian Moonlight (Klickmann)
 New York — Released: Nov 1920
 Mx: 6114; 6175 (remake)
 Foreign Equivalent: Vocalion (E) X-9193
- Frank Ferrera & Anthony Franchini (guitars)**
That Naughty Waltz (as "Naughty Waltz") (Levy)
 New York — Released: Nov 1920
 Mx: 6117
- 14102 Crescent Trio** Acc: Orchestra
The Japanese Sandman (Egan - Whiting)
 New York — Released: Nov 1920
 Mx:

Sam Ash Acc: Orchestra
Sweetie O' Mine (Van Alstyne)
New York — Released: Nov 1920
Mx:

14103 Ernest Hare Acc: Orchestra
My Little Bimbo Down on the Bamboo Isle (Donaldson)
New York — Released: Nov 1920
Mx:

Ernest Hare Acc: Orchestra
When I See the Love They Waste on Babies (Johnson)
New York — Released: Nov 1920
Mx:

14104 Billy Jones Acc: Orchestra
You Tell 'Em (Osborne)
New York — Released: Nov 1920
Mx:

Harmonizers Quartet Acc: Orchestra
Sally Green (The Village Vamp) (Jerome - White)
New York — Released: Nov 1920
Mx:

14105 Monroe Silver Talking (unaccompanied)
Cohen's New Automobile (Silver)
New York — Released: Nov 1920
Mx: 6034

Monroe Silver Talking (unaccompanied)
The Face on the Bar Room Floor
New York — Released: Nov 1920
Mx: 6033

14106 Ray Miller's Black and White Melody Boys
Can You Tell? (Sullivan - Miller - Handman; "Ed Wynn's Carnival")
New York — Released: Nov 1920
Mx: 6172

Ray Miller's Black and White Melody Boys
Rose of Spain (Miller - Brown - Fazioli)
New York — Released: Nov 1920
Mx: 6173

14107 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Granada (Spencer)
New York — Released: Nov 1920
Mx: 6125

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Wond'ring (David)
New York — Released: Nov 1920
Mx: 6128

14108 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Just Like the House that Jack Built (Grant - Atterbridge; "Cinderalla on Broadway")
New York — Released: Nov 1920
Mx:

Yerkes' Dance Orchestra [Harry A. Yerkes, manager]
Mystic Nile (Green - Pierce)
New York — Released: Nov 1920
Mx:

- 14109 Ernest Hare** Acc: Orchestra
Avalon (Jolson - Rose)
 New York — Released: Dec 1920
 Mx: 6248
- Ernest Hare** Acc: Orchestra
Kentucky (Fier)
 New York — Released: Dec 1920
 Mx: 6251
- 14110 Nevada Van Der Veer** Acc: Vocalion Orchestra and vocal quartet
Silent Night, Holy Night (Gruber)
 New York — Released: Dec 1920
 Mx: 6218
- Charles Harrison** Acc: Vocalion Orchestra and vocal quartet
O Holy Night (Adam)
 New York — Released: Dec 1920
 Mx: 6277
- 14111 Stellar Quartet**
Hark, the Herald Angels Sing (Mendelssohn)
 New York — Released: Dec 1920
 Mx:
- Stellar Quartet**
Joy to the World (Handel)
 New York: 6 Oct 1921 — Released: Dec 1920
 The recording date is per Ed Kirkeby's logbook.
- 14112 Sam Ash** Acc: Orchestra
Believe Me, Beloved (Zimbalist; "Honey Dew")
 New York — Released: Dec 1920
 Mx: 6223
- Billy Jones** Acc: Orchestra
Jinga Bula Jing Jing (Lewis - Young - Jerome)
 New York — Released: Dec 1920
 Mx: 6240
- 14113 Crescent Trio**
You're the Only Girl that Made Me Cry (Fischer)
 New York — Released: Dec 1920
 Mx:
- Charles Hart & Elliott Shaw** Acc: Orchestra
Just Like We Used to Be (Kortlander)
 New York — Released: Dec 1920
 Mx:
- 14114 Monroe Silver** Talking (unaccompanied)
Cohen At the Telephone (Silver)
 New York — Released: Dec 1920
 Mx: 6230
- Monroe Silver** Talking (unaccompanied)
Cohen, the Politician (Silver)
 New York — Released: Dec 1920
 Mx: 6232
- 14115 All Star Trio**
Bow Wow — One-step (Wadsworth)
 New York — Released: Dec 1920
 Foreign Equivalent: Vocalion (E) X-9075

Wiedoft–Wadsworth Quartet

A Mouthful of Kisses (Bryan - Schwartz; "The Midnight Rounders")

New York — Released: Dec 1920

Mx:

14116 Sherbo's Orchestra (DUILIO SHERBO, director)

Avalon (Jolson - Rose)

New York — Released: Dec 1920

Mx: 6237, 6397 (remake)

Foreign Equivalent: Vocalion M-1005 (Moonlight Melodists)

Sherbo's Orchestra (DUILIO SHERBO, director)

Fair One (Mallen - Lewis)

New York — Released: Dec 1920

Mx: 6239

Foreign Equivalent: Homochord (E) H-212 (Homochord Dance Orchestra) / Vocalion (E) X-9050

14117 Sherbo's Orchestra (DUILIO SHERBO, director)

Bells, intro: Tell Me, Little Gypsy (Berlin; "Ziegfeld Follies of 1920")

New York — Released: Dec 1920

Mx: 6234

Some copies are mislabeled "The Bells."

Yerkes' Marimba Band [Harry A. Yerkes, manager]

On the Shores of Tripoli (Cunningham - Dubin - Weill)

New York — Released: Dec 1920

Mx: 6209

Foreign Equivalent: Vocalion (E) X-9052

14118 Vernon Trio (Arnold Johnson, piano/director)

Feather Your Nest, intro: Down in China Town (Kendis - Brockman - Johnson)

New York — Released: Dec 1920

Mx: 6263

Vernon Trio (Arnold Johnson, piano/director)

My Midnight Frolic Girl, intro: Why Didn't You Leave Me Years Ago? (Black - Hickman)

New York — Released: Dec 1920

Mx: 6266

14119 Frank Ferrera & Anthony Franchini (guitars)

One, Two, Three, Four — Waltz (Alau - Kalama)

New York — Released: Jan 1921

Mx: 6256; 7284 (remake)

Foreign Equivalent: Aco (E) G15025 (Honolulu Trio) / Homochord (E) H-208 (Malvina & Ancaster)

Frank Ferrera & Anthony Franchini (guitars)

Pua Carnation

New York — Released: Jan 1921

Mx: 6261

14120 Elliott Shaw Acc: Orchestra

Sweetest Lady (Caddigan - Storey)

New York — Released: Jan 1921

Mx: 6417

Sam Ash Acc: Orchestra

When I Found You (Romberg; "Poor Little Ritz Girl")

New York — Released: Jan 1921

Mx: 6268

- 14121 Crescent Trio** Acc: Orchestra
Sighing (Bridges)
 New York — Released: Jan 1921
 Mx: 6240
- Charles Hart & Elliott Shaw** Acc: Orchestra
In Old Manila (Earl)
 New York — Released: Jan 1921
 Mx: 6164
- 14122 Al Bernard** Acc: Orchestra
Read 'Em and Weep (Bernard - Haenschen)
 New York — Released: Jan 1921
 Mx: 6253
- Ernest Hare** Acc: Orchestra
Get Up (Bowers)
 New York — Released: Jan 1921
 Mx: 6341 or 6347 (not fully legible)
- 14123 Harmonizers Quartet** Acc: Orchestra
Gone Are the Days (Joyce - Cowan)
 New York — Released: Jan 1921
 Mx: 6301
- Harmonizers Quartet** Acc: Orchestra
My Town Is a One Horse Town (Gerber - Silver)
 New York — Released: Jan 1921
 Mx: 6298
- 14124 Aileen Stanley** Acc: Orchestra
Look What You've Done with Your Doggone Dangerous Eyes (Kalmar - Ruby)
 New York — Released: Jan 1921
 Mx: 6416
- Aileen Stanley** Acc: Orchestra
Whatcha Gonna Do When There Ain't No Jazz? (Wending)
 New York — Released: Jan 1921
 Mx: 6389
- 14125 All Star Trio**
June (I Love No One But You) (Hickman - Black)
 New York — Released: Jan 1921
 Mx: 6438
- All Star Trio**
Kiss a Miss — Waltz (Baron)
 New York — Released: Jan 1921
 Mx: 6439
- 14126 Palace Trio (Rudy Wiedoeft, saxophone)**
Hop, Skip and Jump (Dyson - Weslyn)
 New York — Released: Jan 1921
 Mx: 6426
- Palace Trio (Rudy Wiedoeft, saxophone)**
Beautiful Faces, intro: Rockabye Lullaby Mammy (Berlin - Donaldson)
 New York — Released: Jan 1921
 Mx: 6423
- 14127 Ben Selvin's Orchestra**
Darling, intro: Come to the Moon (Schomberg)
 New York — Released: Jan 1921
 Mx: 6322

Ben Selvin's Orchestra
Grieving for You (Gibson - Ribaud - Gold)
New York — Released: Jan 1921
Mx: 6326

14128 Al Jockers' Dance Orchestra
In the Dusk (Gray)
New York — Released: Jan 1921
Mx:

Ben Selvin's Orchestra
Now and Then, intro: Any Time, Any Day, Anywhere (Spencer)
New York — Released: Jan 1921
Foreign Equivalent: Chantal (F) 1336 (Orchestre de Danse Chantal) / Vocalion (E) X-9052

14129 Frank Ferrera & Anthony Franchini (guitars)
Aloha Oe (Farewell to Thee) (Liliuokalani)
New York — Released: Feb 1921
Mx: 5576
Foreign Equivalent: Homochord (E) H-176 (Malvina & Ancaster) / Vocalion (E) X-9046

Frank Ferrera & Anthony Franchini (guitars)
Hula Hula (Traditional)
New York — Released: Feb 1921
Mx: 5927
Foreign Equivalent: Homochord (E) H-176 (Malvina & Ancaster) / Vocalion (E) X-9046

14130 Colin O'More (as Arthur Burns) Acc: Orchestra
Old-Fashioned Garden (Porter; "Hitchy Koo 1919")
New York — Released: Feb 1921
Mx: 6454

Charles Harrison Acc: Orchestra
Rockabye Lullaby Mammy (Donaldson)
New York — Released: Feb 1921
Mx: 6348

14131 Harmonizers Quartet Acc: Orchestra
I've Got the Blues for My Old Kentucky Home (Gaskill)
New York — Released: Feb 1921
Mx:
Billy Jones is lead tenor, based on aural identification.

Harmonizers Quartet Acc: Orchestra
Lindy (Berlin)
New York — Released: Feb 1921
Mx:
Billy Jones is lead tenor, based on aural identification.

14132 Billy Jones Acc: Orchestra
Margie (Conrad - Robinson)
New York — Released: Feb 1921
Mx:
Foreign Equivalent: Aco (E) G15029 (Ernest Hare [*sic*])

Billy Jones Acc: Orchestra
Palesteena (Conrad - Robinson)
New York — Released: Feb 1921
Mx:

- 14133 Charles Hart & Elliott Shaw** Acc: Orchestra
Beautiful Annabelle Lee (Schlinger - Meyers)
New York — Released: Feb 1921
Mx:
- Elliott Shaw** Acc: Orchestra
Broadway Rose (West - Friend - Spencer)
New York — Released: Feb 1921
Mx:
- 14134 Aileen Stanley** Acc: Orchestra
It's All Over Now (Von Tilzer)
New York — Released: Feb 1921
Mx: 6485, 6486
- Aileen Stanley** Acc: Orchestra
Sweet Mama (Papa's Getting Mad) (Rose - Little - Frost)
New York — Released: Feb 1921
Mx: 6482, 6484
- 14135 Ernest Hare** Acc: Orchestra
Home Again Blues (Berlin - Akst)
New York — Released: Feb 1921
Mx:
- Ernest Hare** Acc: Orchestra
Pekin (Brand - Walsh)
New York — Released: Feb 1921
Mx:
- 14136 All Star Trio**
Dolly (I Love You) (Arden - Green - Wadsworth)
New York — Released: Feb 1921
Mx:
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Pitter Patter, intro: I Saved a Waltz for You — Waltz (Friedlander)
New York — Released: Feb 1921
Mx:
- 14137 Al Jockers' Dance Orchestra**
Margie, intro: You Oughta See My Baby (Conrad - Robinson)
New York — Released: Feb 1921
Mx: 6450
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Parisiola (Silver)
New York — Released: Feb 1921
Mx: 6427
- 14138 Melody Men**
Caresses (Monaco)
New York — Released: Feb 1921
Mx: 6605, 6607
- Melody Men**
Broadway Blues (Morgan)
New York — Released: Feb 1921
Mx: 6489, 6490

- 14139 Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Nightingale, intro: Drifting Along (Rose - Magine - Goodberg)
 New York — Released: Feb 1921
 Mx: 6463
- Yerkes' Dance Orchestra [Harry A. Yerkes, manager]**
Snap Your Fingers At Care, intro: The Love Flower (Silver)
 New York — Released: Feb 1921
 Mx: 6467
- 14140 Charles Harrison (as Hugh Donovan) Acc: Orchestra**
Why Don't You? (Tierney; "Afgar")
 New York — Released: Mar 1921
 Mx: 6498
- Charles Harrison (as Hugh Donovan) Acc: Orchestra**
County Kerry Mary (Pease - Nelson)
 New York — Released: Mar 1921
 Mx: 6540
- 14141 Harmonizers Quartet Acc: Orchestra**
I Want to Be the Leader of the Band (Gumble)
 New York — Released: Mar 1921
 Mx: 6537
- Harmonizers Quartet Acc: Orchestra**
I Wish That'd I'd Been Born in Borneo (Donaldson)
 New York — Released: Mar 1921
 Mx: 6542
- 14142 Colin O'More (as Arthur Burns) Acc: Orchestra**
Mother of Pearl (Ball)
 New York — Released: Mar 1921
 Mx:
- Shannon Four Acc: Orchestra**
When You're Gone I Won't Forget (De Rose)
 New York — Released: Mar 1921
 Mx:
- 14143 Ernest Hare Acc: Orchestra**
Somebody Put a Jinx on Me (Lada - Spencer - Hare)
 New York — Released: Mar 1921
 Mx:
- McMurray & Shields Acc: Orchestra**
All She'd Say Was Uhm Hum (Zany - Emery - Van Schenck; "Ziegfeld Follies of 1920")
 New York — Released: Mar 1921
 Mx:
 "McMurray & Shields" has been suggested as a pseudonym for various performers, but the aural evidence is inconclusive.
- 14144 Ernest Hare Acc: Orchestra**
Strut, Miss Lizzie (Creamer - Layton)
 New York — Released: Mar 1921
 Mx:
- Ernest Hare Acc: Orchestra**
When You Look Into the Eyes of a Mule (Creamer - Layton)
 New York — Released: Mar 1921
 Mx:

- 14145 Al Jockers' Dance Orchestra**
Broadway Rose, intro: Dolly, I Love You (West - Friend - Spencer; Arden)
 New York — Released: Mar 1921
 Mx:
- Ben Selvin's Orchestra**
Rose (Sizemore - Magine - Biese)
 New York — Released: Mar 1921
 Mx:
 Foreign Equivalent: Vocalion (E) X-9079
- 14146 Al Jockers' Dance Orchestra**
Rosie (Merkur)
 New York — Released: Mar 1921
 Mx:
 Foreign Equivalent: Vocalion (E) M-1003 (Eldorado Dance Orchestra) / Vocalion (E) X-9214
- Al Jockers' Dance Orchestra**
Why Don't You? (Tierney; "Afgar")
 New York — Released: Mar 1921
 Mx:
- 14147 Frank Ferrera, Anthony Franchini (guitars) & George Hamilton Green (xylophone)**
Isle of Paradise (Earl - Fiorito)
 New York — Released: Mar 1921
 Mx: 6469
 Foreign Equivalent: Aco (E) G15063 (Honolulu Trio) / Homochord H-219 (Hawaiian Guitars & Xylophone) / Vocalion (E) X-9420
- Frank Ferrera, Anthony Franchini (guitars) & George Hamilton Green (xylophone)**
On Hilo Bay — Waltz (Breau - Levy)
 New York — Released: Mar 1921
 Mx: 6471, 6473
 Foreign Equivalent: Aco (E) G15228 / Homochord H-219 (Hawaiian Guitars & Xylophone)
- 14148 Margaret McKee (whistler) Acc: Orchestra**
The Nightingale and the Rose (Thompson)
 New York — Released: Apr 1921
 Mx: 6596
 Foreign Equivalent: Aco (E) G15271 (Leslie Davis)
- Margaret McKee (whistler) Acc: Orchestra**
Bird Imitations (arr. McKee)
 New York — Released: Apr 1921
 Mx: 6600
- 14149 Colin O'More (as Arthur Burns) Acc: Orchestra**
Dearest One (Blaufuss)
 New York — Released: Apr 1921
 Mx:
- Charles Harrison (as Hugh Donovan) Acc: Orchestra**
Drifting Apart (Johnston - Ager - Schuster)
 New York — Released: Apr 1921
 Mx:
- 14150 Charles Hart & Elliott Shaw Acc: Orchestra**
Answer Me (Vause)
 New York — Released: Apr 1921
 Mx:

Harmonizers Quartet Acc: Orchestra

Hi-Yo (Fairchild - Green)

New York — Released: Apr 1921

Mx:

Billy Jones is lead tenor, based on aural identification.

14151 Aileen Stanley Acc: Orchestra

O-Hi-O (Yellen - Olman)

New York — Released: Apr 1921

Mx: 7160

Ernest Hare Acc: Orchestra

Boll Weevil Blues (Hess)

New York — Released: Apr 1921

Mx:

14152 Crescent Trio Acc: Orchestra

In the Heart of Old Italy (West - Glogau)

New York — Released: Apr 1921

Mx:

Lewis James is lead tenor, based on aural identification.

Harmonizers Quartet Acc: Orchestra

Aunt Jemima's Jubilee (Tracey - Pinkard)

New York — Released: Apr 1921

Mx:

Billy Jones is lead tenor, based on aural identification.

14153 Al Jockers' Dance Orchestra

Bright Eyes, intro: Make Believe (Smith - Motzan - Jerome - Davis - Shilkret)

New York — Released: Apr 1921

Mx: 7012

Al Jockers' Dance Orchestra

Na-Jo (Wiedoft - Holliday)

New York — Released: Apr 1921

Mx: 7013

14154 Green Brothers Novelty Band

Arabia — One-step (Green)

New York — Released: Apr 1921

Mx:

Green Brothers Novelty Band

Mazie (Crain - Dawson - Gold)

New York — Released: Apr 1921

Mx:

Foreign Equivalent: Vocalion (E) X-9074

14155 Ben Selvin's Orchestra

Do You Ever Think of Me? (Burnett)

New York — Released: Apr 1921

Mx: 7042

Reported anecdotally on Meloto (E) S-1153 and Scala (E) 473 with credits to Harry Raderman's Orchestra and Yerkes' Dance Orchestra, respectively, but neither issue is confirmed, and one or both may be from other sources.

Ben Selvin's Orchestra

Love Bird (Earl - Fiorito)

New York — Released: Apr 1921

Mx: 7040

Foreign Equivalent: Vocalion (E) X-9079

- 14156** **Al Jockers' Dance Orchestra**
I Never Knew, intro: Two Sweet Lips (Pitts - Egan - Marsh)
 New York — Released: Apr 1921
 Mx:
- Al Jockers' Dance Orchestra**
Look for the Silver Lining, intro: Whip-poor-will (Kern)
 New York — Released: Apr 1921
 Mx:
- 14157** **Charles Harrison** Acc: Orchestra
Macushla (MacMurrough)
 New York — Released: May 1921
 Mx: 7234
- Charles Harrison** Acc: Orchestra
Mother Machree (Olcott - Ball)
 New York — Released: May 1921
 Mx: 7374
- Note: Erroneously listed as Vocalion 24015 in *TMW* advance bulletin.
- 14158** **Aeolian Military Band**
President Harding March (Azzolina)
 New York — Released: May 1921
 Mx:
- Aeolian Military Band**
To Victory (march) (Hadley)
 New York — Released: May 1921
 Mx:
 Foreign Equivalent: Beltona (E) 1047 (Beltona Military Band)
 Copies of this disc are known in multi-colored "spatter" pressings as well as the standard orange.
- 14159** **Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)**
Dreamy Hawaii - Waltz (Vandersloot)
 New York — Released: May 1921
 Mx: 7049
 Foreign Equivalent: Aco (E) G15023 (Honolulu Trio) / Vocalion (E) X-9073
- Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)**
On the Way to Waikiki
 New York — Released: May 1921
 Mx:
 Foreign Equivalent: Homochord (E) H-207 (Malvina & Ancaster)
- 14160** **Ernest Hare** Acc: Orchestra
I Makes Mine Myself (Bernard)
 New York — Released: May 1921
 Mx:
- Ernest Hare** Acc: Orchestra
Loveless Love (Handy)
 New York — Released: May 1921
 Mx:
- 14161** **Harmonizers Quartet** Acc: Orchestra
Scandinavia (Sing Dose Song and Make Dose Music) (Perkins - Carver)
 New York — Released: May 1921
 Mx:

Aileen Stanley Acc: Orchestra
Timbuctoo (Kalmar - Ruby)
 New York — Released: May 1921
 Mx: 7163

- 14162 Elliott Shaw & Charles Hart** Acc: Orchestra
Nestle in Your Daddy's Arms (Herscher - Burke)
 New York — Released: May 1921
 Mx: 7146

Elliott Shaw & Charles Hart Acc: Orchestra
Wyoming Lullaby (Williams - Trinkaus)
 New York — Released: May 1921
 Mx: 7150

- 14163 Aeolian Dance Orchestra**
Romance — Waltz (David)
 New York — Released: May 1921
 Mx: 7175
 Foreign Equivalent: Vocalion (E) X-9081

Ben Selvin's Orchestra
Mello Cello — Waltz (Daniels (as Morét))
 New York — Released: May 1921
 Mx: 7091
 Foreign Equivalent: Vocalion (E) X-9051

- 14164 Ray Miller's Black and White Melody Boys**
Molly (Hager)
 New York — Released: May 1921
 Mx: 7155, 7156
 Foreign Equivalent: Homochord H-174 (Alabama Specialty Orchestra) / Vocalion (E) X-9050
ADB shows a speculative recording date of c. 4-Mar-1921.

Ray Miller's Black and White Melody Boys
Underneath Hawaiian Skies (Rose)
 New York — Released: May 1921
 Mx: 7158
ADB shows a speculative recording date of c. 4-Mar-1921.

- 14165 Al Jockers' Dance Orchestra**
Pining, intro: Open Arms
 New York — Released: May 1921
 Mx:

Al Jockers' Dance Orchestra
Sippi Shore (Donaldson)
 New York — Released: May 1921
 Mx:

- 14166 Ben Selvin's Orchestra**
Siren of a Southern Sea (Brashear - Weeks)
 New York — Released: May 1921
 Mx: 7092
 Foreign Equivalent: Homochord (E) H-350 (Homochord Dance Orchestra)

Ray Miller's Black and White Melody Boys
Without You, intro: Happiness (Gumble - Grear)
 New York — Released: May 1921
 Mx: 7159
 Foreign Equivalent: Homochord (E) H-174 / Vocalion (E) X-9051
ADB shows a speculative recording date of c. 4-Mar-1921.

- 14167 Charles Harrison** Acc: Orchestra
There Comes a Someday (Duncan - Goetzl)
 New York — Released: May 1921
 Mx: 6911; 7169, 7170 (remake)
- Shannon Four** Acc: Orchestra
Sweet Bells of San José (MacBoyle - Kortlander)
 New York — Released: May 1921
 Mx: 7204
 Foreign Equivalent: Aco (E) G15065 (Plantation Harmony Four) / Grafton 9004 (reported but not confirmed) / Vocalion (E) X-9072
- 14168 Jacques Renard & his Orchestra**
My Ship of Dreams, intro: Somewhere (Bitmer - Harlow; "Home Brew")
 New York — Released: May 1921
 Mx: 7240
- Jacques Renard & his Orchestra**
Give Her a Thrill, intro: College Days (Harlow; "Home Brew")
 New York — Released: May 1921
 Mx: 7241, 7242
 Renard is misspelled "Rennard" on inspected labels.
- 14169 Ben Selvin's Orchestra**
Make Believe (Shilkret)
 New York — Released: Jun 1921
 Mx: 7269
 Foreign Equivalent: Vocalion (E) X-9080
- Ben Selvin's Orchestra**
Wild Rose, intro: Buggy Riding (Kern; "Sally")
 New York — Released: Jun 1921
 Mx: 7276
 Foreign Equivalent: Vocalion (E) X-9068
- 14170 Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)**
Hawaiian Blues (Motzam - Jerome)
 New York — Released: Jun 1921
 Mx: 7279
 Foreign Equivalent: Homochord (E) H-176 (Malvina & Ancaster)
- Frank Ferrera & Anthony Franchini (guitars), with Joe Green (marimba)**
Naughty Hawaii (Breau - Alma - Sanders)
 New York — Released: Jun 1921
 Mx: 7277
 Foreign Equivalent: Homochord (E) H-206 (Malvina & Ancaster, with Marimba Effects)
- 14171 Reed Miller & Charles Hart** Acc: Orchestra
I Need Thee Every Hour (Hawkes - Lowry)
 New York — Released: Jun 1921
 Mx: 7219
- Shannon Four** Acc: Orchestra
Hymn Medley (arr. Bowers)
 New York — Released: Jun 1921
 Mx: 7222
 Medley includes: Come Thou Almighty King; Abide with Me; All Hail the Power of Jesus' Name
- 14172 Aileen Stanley** Acc: Orchestra
I Was Born in Michigan (Gerber - Franklin)
 New York — Released: Jun 1921
 Mx: 7290

Aileen Stanley Acc: Orchestra
I'm Nobody's Baby (Davis - Ager - Santly)
 New York — Released: Jun 1921
 Mx: 7292

- 14173 Elliott Shaw** Acc: Orchestra
The Last Little Mile Is the Longest (When It Leads to Home Sweet Home) (Young - Lewis - Donaldson)
 New York — Released: Jun 1921
 Mx:

New Stellar Quartet Acc: Orchestra
When the Autumn Leaves Begin to Fall (Fleeson - Von Tilzer)
 New York — Released: Jun 1921
 Mx:

- 14174 Billy Jones & Ernest Hare** Acc: Orchestra
I Like to Do It (Berlin)
 New York — Released: Jun 1921
 Mx:

Harmonizers Quartet Acc: Orchestra
I Lost My Heart to the Meanest Girl in Town (McBoyle - Kortlander)
 New York — Released: Jun 1921
 Mx:

Billy Jones is lead tenor, based on aural identification.

- 14175 Charles Harrison** Acc: Orchestra
Held Fast in Baby's Hands (Perkins)
 New York — Released: Jun 1921
 Mx: 7286

Crescent Trio Acc: Orchestra
Somebody's Mother (Sterling - Von Tilzer)
 New York — Released: Jun 1921
 Mx: 7290

- 14176 Ernest Hare** Acc: Orchestra
Down Yonder (Wolfe - Gilbert)
 New York — Released: Jun 1921
 Mx:

Ernest Hare Acc: Orchestra
I Ain't Afraid (Bernard)
 New York — Released: Jun 1921
 Mx:

- 14177 Van Eps Quartet (Fred Van Eps, banjo)**
Moonbeams (Price - Stept)
 New York — Released: Jun 1921
 Mx: 7258
 Foreign Equivalent: Vocalion (E) X-9081

Van Eps Quartet (Fred Van Eps, banjo)
Snuggle (Close to My Heart) (Spencer)
 New York — Released: Jun 1921
 Mx: 7263
 Foreign Equivalent: Vocalion (E) X-9080

- 14178 Merry Melody Men**
I Call You Sunshine, intro: Yan-Kee — One-step (Silvers - Gershwin)
 New York: 9 Mar 1921 — Released: Jun 1921
 Mx:

Merry Melody Men

I Found a Rose in the Devil's Garden (Fisher)

New York: 9 Mar 1921— Released: Jun 1921

Foreign Equivalent: Meloto (E) S-1016 (Meloto Dance Orchestra)

Recording dates are per Ed Kirkeby's logbook.

14179 Al Jockers' Dance Orchestra

I'll Keep on Loving You (Coburn - Rose)

New York — Released: Jun 1921

Foreign Equivalent: Vocalion (E) X-9079

Ben Selvin's Orchestra

Tea Leaves (Whiting)

New York — Released: Jun 1921

Foreign Equivalent: Vocalion (E) M-1008 (Halkin's Dance Band) / Vocalion (E) X-8217

14180 Ben Selvin's Orchestra

Daisy Days (Kahn - Blaufuss - Cooke)

New York — Released: Jun 1921

Mx: 7342

Foreign Equivalent: Vocalion (E) M-1005 (Halkin's Dance Band)

Ben Selvin's Orchestra

Paper Doll (David)

New York — Released: Jun 1921

Mx: 7339

Foreign Equivalent: Vocalion (E) M-1004 (Halkin's Dance Band)

14181 Swanee Melodists

Crooning, intro: Love Me (Caesar - Perkins)

New York — Released: Jun 1921

Mx: 7329

Swanee Melodists

Pucker Up and Whistle (Till the Clouds Roll By) (Vincent - Franklyn)

New York — Released: Jun 1921

Mx: 7331

14182 Ben Selvin's Dance Orchestra

Moonlight, intro: Santa Monterey (Conrad)

New York — Released: Jul 1921

Mx: 7432

Foreign Equivalent: Vocalion (E) X-9063

Ben Selvin's Dance Orchestra

Cherie, intro: I'm Nobody's Baby (Bibo - Davis - Ager - Santly)

New York — Released: Jul 1921

Mx: 7402, 7403

Foreign Equivalent: Homochord (E) H-765 (Homochord Dance Orchestra) / Vocalion (E) X-9063

14183 Nevada Van Der Veer Acc: Orchestra

Long, Long Ago (Bayly)

New York — Released: Jul 1921

Mx:

Nevada Van Der Veer Acc: Orchestra

Sing Me to Sleep (Greene)

New York — Released: Jul 1921

Mx:

- 14184 Marie Dawson Morrell** (violin) Acc: Piano
Nobody Knows De Trouble I've Seen (Traditional; arr. White)
 New York — Released: Jul 1921
 Mx:
- Marie Dawson Morrell** (violin) Acc: Piano
The Old Refrain (Kreisler)
 New York — Released: Jul 1921
 Mx:
- 14185 Adler's String Quartet**
Drink to Me Only with Thine Eyes (Johnson)
 New York — Released: Jul 1921
 Mx: 7367
- Adler's String Quartet**
The Rosary (Nevin)
 New York — Released: Jul 1921
 Mx: 7508
- 14186 Charles Harrison** Acc: Orchestra
Ninety and Nine (Sankey)
 New York — Released: Jul 1921
 Mx:
- Reed Miller & Charles Hart** Acc: Orchestra
What a Friend We Have in Jesus (Scriven - Converse)
 New York — Released: Jul 1921
 Mx:
- 14187 Crescent Trio** Acc: Orchestra
Mammy's Little Sunny Honey Boy (Caddigan - Storey)
 New York — Released: Jul 1921
 Mx: 7202
- New Stellar Quartet** Acc: Orchestra
Wait Until You See My Madeline (Brown - Von Tilzer)
 New York — Released: Jul 1921
 Mx: 7471
- 14188 Aileen Stanley** Acc: Orchestra
Honey Rose (Tracey - Tobias - Pinkard)
 New York — Released: Jul 1921
 Mx:
- Aileen Stanley** Acc: Orchestra
Hortense (Young - Lewis - Donaldson)
 New York — Released: Jul 1921
 Mx:
- 14189 Elliott Shaw & Charles Hart** Acc: Orchestra
Carolina Lullaby (Panella - Hirsch)
 New York — Released: Jul 1921
 Mx: 7610
- Shannon Four** Acc: Orchestra
All by Myself (Berlin)
 New York — Released: Jul 1921
 Mx: 7445
 Foreign Equivalent: Aco (E) G15077 (Plantation Harmony Four) / Vocalion (E) X-9125

- 14190** **Monroe Silver** Acc: Orchestra
Rebecca (Come Back from Mecca) (Kalmar - Ruby)
 New York — Released: Jul 1921
 Mx: 7294
- Billy Jones** Acc: Orchestra
Ain't We Got Fun? (Kahn - Egan - Whiting)
 New York — Released: Jul 1921
 Mx: 7442
- 14191** **Crescent Trio** Acc: Orchestra
Drowsy Head (Berlin - De Leath)
 New York — Released: Jul 1921
 Mx: 7449
- Charles Harrison** Acc: Orchestra
Peggy O'Neil (Pease - Nelson - Dodge)
 New York — Released: Jul 1921
 Mx: 7376
- 14192** **Ernest Hare** Acc: Orchestra
Get Hot (Siegel)
 New York — Released: Jul 1921
 Mx:
- Ernest Hare** Acc: Orchestra
Oh Brother, What a Feeling! (Cook)
 New York — Released: Jul 1921
 Mx:
- 14193** **Rudy Wiedoft's Californians**
My Man (Mon Homme) (Yvain; "Ziegfeld Follies of 1921")
 New York — Released: Jul 1921
 Foreign Equivalent: Vocalion (E) X-9075
- Rudy Wiedoft's Californians**
Toddle (Biese - Westphal - Steiger)
 New York — Released: Jul 1921
 Foreign Equivalent: Vocalion (E) M-1007 (Riviera Dance Orchestra) / Vocalion (E) X-9216
- 14194** **Ben Selvin's Orchestra**
Deep in Your Eyes — Waltz (Jacobi)
 New York — Released: Jul 1921
 Mx: 7456
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Where the Lazy Mississippi Flows, intro: Lantern of Love — Waltz
 (French - De Freyne - Caldwell - Caryl)
 New York — Released: Jul 1921
 Mx: 7500
- 14195** **Erdody's Pennsylvania Hotel Orchestra (Leo Erdody, director)**
I Wonder Where My Sweet, Sweet Daddy's Gone , intro: I Like It
 (Hammed - Stark - Berlin)
 New York — Released: Jul 1921
 Mx: 7483
 Foreign Equivalent: Vocalion (E) M-1001 (Riviera Dance Orchestra)
- Erdody's Pennsylvania Hotel Orchestra (Leo Erdody, director)**
My Tea Cup Girl (Daniels - Wilson)
 New York — Released: Jul 1921
 Mx: 7486
 Foreign Equivalent: Vocalion (E) M-1002 (Riviera Dance Orchestra)

- 14196 Ben Selvin's Dance Orchestra**
In a Boat, intro: Peaches (Lange - Liggy - Klapholz - Conrad)
 New York — Released: Jul 1921
 Mx: 7514
 Foreign Equivalent: Homochord (E) H-812 (Homochord Dance Orchestra) / Vocalion (E) X-9061
- Ben Selvin's Dance Orchestra**
Sunshine — One-step (Motzan)
 New York — Released: Jul 1921
 Mx: 7513
 Foreign Equivalent: Homochord (E) H-812 (Homochord Dance Orchestra) / Vocalion (E) X-9061
- 14197 Aeolian Military Band**
Patriotic Medley — Part 1 (arr. Bowers)
 New York — Released: Jul 1921
 Mx: 7490
 Hail Columbia; Yankee Doodle; My Country 'Tis of Thee
- Aeolian Military Band**
Patriotic Medley — Part 2 (arr. Bowers)
 New York — Released: Jul 1921
 Tramp, Tramp, Tramp; the Battle Cry of Freedom; Dixie; Three Cheers for the Red, White And Blue
 Special red, white, and blue "spatter" pressings are known in addition to the standard orange.
- 14198 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
I'm Always Dreaming You Are Mine, intro: Broken Moon (Caruso - Roberts - Callahan)
 New York — Released: Jul 1921
 Mx: 7495, 7496
 Foreign Equivalent: Homochord (E) H-213 (Homochord Dance Orchestra) / Vocalion (E) X-9062 (as "Dreaming")
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
You're the Sweetest Girl in All the World, intro: What Could Be Sweeter? (Stanford)
 New York — Released: Jul 1921
 Mx: 7499
 Foreign Equivalent: Homochord (E) H-213 (Homochord Dance Orchestra) / Vocalion (E) X-9062
- 14199 Charles Harrison** Acc: Vocalion Orchestra
Silver Threads Among the Gold (Rexford - Danks)
 New York — Released: Aug 1921
 Mx: 7467
- Charles Harrison** Acc: Vocalion Orchestra
When You and I Were Young, Maggie (Butterfield)
 New York — Released: Aug 1921
 Mx: 7469
- 14200 Philadelphia Police Band**
Buckeye State — March (Kiefer)
 New York — Released: Aug 1921
 Mx: 7454
- Philadelphia Police Band**
The Iron Division — March (Kiefer)
 New York — Released: Aug 1921
 Mx: 7452, 7453

- 14201 Michael Coleman** (violin) Acc: John Muller, piano
Hornpipe (Murray's Fancy) (Traditional)
 New York — Released: Aug 1921
 Mx: 7519
- Michael Coleman** (violin) Acc: John Muller, piano
Shaskeen — Medley of Reels (Traditional)
 New York — Released: Aug 1921
 Mx: 7366; 8752 (1922 remake)
 Includes: Shaskeen; Bag of Potatoes.
- 14202 Aileen Stanley** Acc: Orchestra
You Made Me Forget How to Cry (Lewis - Young - Abrahams)
 New York — Released: Aug 1921
 Mx: 7348
- Ernest Hare** Acc: Orchestra
Oh! They're Such Nice People (Brown - Brandon - Walsh)
 New York — Released: Aug 1921
 Mx:
- 14203 Reed Miller** Acc: Orchestra
Oh, Lawdy (Strickland)
 New York — Released: Aug 1921
 Mx: 7429
- Shannon Four** Acc: Orchestra
Cornfield Medley (Traditional)
 New York — Released: Aug 1921
 Mx: 7325
- 14204 Charles Harrison** Acc: Orchestra
I'll Forget You (Burns - Ball)
 New York — Released: Aug 1921
 Mx: 7616
- Sam Ash** Acc: Orchestra
Before We Say Goodnight (Bratton - Santley)
 New York — Released: Aug 1921
 Mx: 7527
- 14205 Crescent Trio** Acc: Orchestra
Orange Blossoms (Piantadosi - Green - Glogau)
 New York — Released: Aug 1921
 Mx:
- Ernest Hare** Acc: Orchestra
In a Little Front Parlor (On an Old Back Street) (Egan - Whiting)
 New York — Released: Aug 1921
 Mx:
- 14206 Rudy Wiedoft's Californians**
Listening (intro: One Little Kiss) (Solman - Golden - Olman)
 New York — Released: Aug 1921
 Mx: 7523
 Foreign Equivalent: Homochord (E) H-187 (Homochord Dance Orchestra) / Vocalion (E) X-9058
- Rudy Wiedoft's Californians**
Shivaree — One-step (Cobb)
 New York — Released: Aug 1921
 Mx: 7528
 Foreign Equivalent: Homochord (E) H-187 (Homochord Dance Orchestra) / Vocalion (E) X-9058

- 14207 Henry Thies' Detroit Ritz Orchestra**
Little Girl (Pasternack - Simons)
 New York — Released: Aug 1921
 Mx: 7574
- Henry Thies' Detroit Ritz Orchestra**
Now I Lay Me Down to Sleep (Meyer)
 New York — Released: Aug 1921
 Mx: 7572
- 14208 Al Jockers' Dance Orchestra**
My Cherry Blossom (Snyder)
 New York — Released: Aug 1921
 Foreign Equivalent: Vocalion (E) X-9063
- Al Jockers' Dance Orchestra**
Stolen Kisses (Snyder)
 New York — Released: Aug 1921
 Mx: 7686
 Foreign Equivalent: Homochord (E) B-850 / Vocalion (E) X-9059
- 14209 Ben Selvin's Orchestra**
Oh Me! Oh My! (intro: Dolly) (Youmans)
 New York — Released: Aug 1921
 Mx: 7592
 Foreign Equivalent: Aco (E) G15047 / Guardsman (E) 1145 (Baltimore Orchestra) / Meloto (E) S-1143 (reported but not confirmed)
- Ben Selvin's Orchestra**
Ti-O-San (Traveller - Case)
 New York — Released: Aug 1921
 Mx: 7595
 Foreign Equivalent: Homochord (E) H-186 (Homochord Orchestra) / Vocalion (E) X-9059
- 14210 Newport Society Orchestra [Ben Selvin]**
All by Myself (Berlin)
 New York — Released: Sep 1921
 Mx: 7662, 7663, 7664
 Foreign Equivalent: Guardsman (E) 1179 (New Jersey Dance Orchestra) / Homochord (E) H-306 (Homochord Dance Orchestra) / Ludgate (E) 6066 (Cabaret Jazz Band) / Vocalion (E) M-1014 (Elvina Dance Orchestra) / Vocalion (E) X-9223
 Mx. 7664 is confirmed only on the U.S. issue.
- Newport Society Orchestra [Ben Selvin]**
Mimi (Mee-Mee) (Conrad)
 New York — Released: Sep 1921
 Mx: 7667
 Foreign Equivalent: Homochord (E) H-306 (Homochord Dance Orchestra) / Vocalion (E) M-1014 (Elvina Dance Orchestra) / Vocalion (E) X-9223
- 14211 Helen Clark & Elliott Shaw** Acc: Orchestra
Throw Out the Life Line (Ufford)
 New York — Released: Sep 1921
 Mx:
- Shannon Four** Acc: Orchestra
Hymn Medley, No. 2 (arr. Bowers)
 New York — Released: Sep 1921
 Includes: Jesus Shall Reign; Safe in the Arms of Jesus; Guide Me, Oh Great Jehovah.

- 14212 Adler's Trio (instrumental)**
Happy Days (Strelewski)
New York — Released: Sep 1921
Mx: 7649
Foreign Equivalent: Vocalion (E) X-9095
- Adler's Trio (instrumental)**
Herd Girl's Dream (Labitzky)
New York — Released: Sep 1921
Mx: 7652, 7653
Foreign Equivalent: Vocalion (E) X-9095
- 14213 Frank Ferrera & Anthony Franchini (guitars)**
Somewhere in Honolulu (Sherwood - Vandersloot)
New York — Released: Sep 1921
Mx: 7575, 7576
Foreign Equivalent: Homochord (E) H-573 (Malvina & Ancaster) / Vocalion (E) X-9108
- Frank Ferrera & Anthony Franchini (guitars)**
Waltz of Love (Sherwood - Riga)
New York — Released: Sep 1921
Mx: 7536, 7538
Foreign Equivalent: Homochord (E) H-573 (Malvina & Ancaster) / Vocalion (E) X-9108
- 14214 Colin O'More (as Arthur Burns) Acc: Orchestra**
Shores of the Shannon (O'Connor - Fitzgerald)
New York — Released: Sep 1921
Mx: 7628
Foreign Equivalent: Vocalion (E) X-9094
- Sam Ash Acc: Orchestra**
Love Sends a Little Gift of Roses (Cooke - Openshaw)
New York — Released: Sep 1921
Mx: 7615
Foreign Equivalent: Vocalion (E) X-9094
- 14215 Crescent Trio Acc: Orchestra**
Jane (Fleeson - Von Tilzer)
New York — Released: Sep 1921
Foreign Equivalent: Vocalion (E) X-9106
- Shannon Four Acc: Orchestra**
Ain't You Coming Out, Malinda? (Sterling - Moran - Von Tilzer)
New York — Released: Sep 1921
Foreign Equivalent: Vocalion (E) X-9093
- 14216 Aileen Stanley Acc: Orchestra**
It Takes a Good Man to Do that (Bayha - Smith)
New York — Released: Sep 1921
Mx:
- Harmonizers Quartet Acc: Orchestra**
Melon Time in Dixieland (Ringle)
New York — Released: Sep 1921
Mx: 7624
Foreign Equivalent: Vocalion (E) X-9092

- 14217 Ben Selvin's Orchestra**
Canadian Capers (Chandler - White - Cohen)
 New York — Released: Sep 1921
 Mx: 7809
 Foreign Equivalent: Citizen (E) 735 (Empire Dance Orchestra) / Homochord (E) H-294 (Homochord Dance Orchestra) / Vocalion (E) M-1015 (Halkin's Dance Orchestra) / Vocalion (E) X-9224
- Max Fischer's Dance Orchestra (Max Fisher, violin/director)**
One Kiss (Wood - Burnett - Arnheim)
 New York — Released: Sep 1921
 Mx: 7670
 Foreign Equivalent: Homochord (E) H-320 (Homochord Dance Orchestra) / Vocalion (E) M-1015 / Vocalion (E) X-9224
 This was a Los Angeles–based orchestra. They were in New York during July–August 1921, as reported by the *Billboard* and other trade publications.
- 14218 Leroy Smith's Dance Orchestra**
Love Will Find a Way (intro: Gypsy Blues) (Sissle - Blake; "Shuffle Along")
 New York — Released: Sep 1921
 Mx: 7754
- Leroy Smith's Dance Orchestra**
Saturday (Brooks; "Snapshots of 1921")
 New York — Released: Sep 1921
 Mx: 7639
- 14219 Al Jockers' Dance Orchestra**
Bring Back My Blushing Rose, intro: Sally, Won't You Come Back? (Stamper - Friml; "Ziegfeld Follies of 1921")
 New York — Released: Oct 1921
 Mx: 7812
- Al Jockers' Dance Orchestra**
Second Hand Rose, intro: I Know (Hanley - Monaco; "Ziegfeld Follies of 1921")
 New York — Released: Sep 1921
 Mx: 7727
 Foreign Equivalent: Homochord (E) H-281 (Homochord Dance Orchestra) / Vocalion (E) M-1013 (Eldorado Dance Orchestra) / Vocalion (E) X-9222
- 14220 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Every Girlie Wants to Be a Sally (Franklin; "Snapshots of 1921")
 New York — Released: Sep 1921
 Mx: 7741
 Foreign Equivalent: Homochord (E) H-218 (Homochord Dance Orchestra)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
I'm Looking for a Bluebird (intro: Sweet Malinda) (Rich - Woodard)
 New York — Released: Sep 1921
 Mx: 7744
 Foreign Equivalent: Homochord (E) H-215 (Homochord Dance Orchestra)
- 14221 Al Jockers' Dance Orchestra**
A Baby in Love (Goodman - Benatsky; "The Last Waltz")
 New York — Released: Sep 1921
 Mx: 7731, 7733
 Foreign Equivalent: Vocalion (E) M-1083 (Eldorado Dance Orchestra)
- Al Jockers' Dance Orchestra**
Learn to Smile (intro: The Conversation Step) (Hirsch)
 New York — Released: Sep 1921
 Mx: 7689

- 14222 Ben Selvin's Orchestra**
When the Sun Goes Down (Stoneham - Bloom)
 New York — Released: Sep 1921
 Mx: 7803
 Foreign Equivalent: Beltona (E) 311 (Beltona Dance Orchestra) / Vocalion (E) M-1011
 (Halkin's Dance Orchestra) / Vocalion (E) X-9220
- Ben Selvin's Orchestra**
Why, Dear? (Cohen)
 New York — Released: Sep 1921
 Mx: 7806
 Foreign Equivalent: Homochord (E) H-284 (Homochord Dance Orchestra) / Kalaphon
 (G) 4014 (Kalophon Tanz-Orchester) / Vocalion (E) M-1011 (Halkin's Dance Orchestra) /
 Vocalion (E) X-9220
- 14223 Billy Jones & Ernest Hare** Acc: Orchestra
Down At the Old Swimming Hole (Wilson - Brennan)
 New York — Released: Oct 1921
 Mx: 7721
 Foreign Equivalent: Aco (E) G15187 (Webster Brothers) / Homochord (E) H-222 (Harry
 Goodman & Leslie Earle)
- Harmonizers Quartet** Acc: Orchestra
Nightmare Blues (Gillen)
 New York — Released: Oct 1921
 Mx: 7721
 Foreign Equivalent: Vocalion (E) X-9092
- 14224 Frank Bacon** Talking (unaccompanied)
In the Reno Divorce Court (Bacon; "Lightnin")
 New York — Released: Oct 1921
 Mx: 7801
- Frank Bacon** Talking (unaccompanied)
The Bee Story (Bacon; "Lightnin")
 New York — Released: Oct 1921
 Mx: 7799
 The Aeolian Company took a full page ad in the September 1921 *Talking Machine World* to
 advertise these sides, terming them nothing less than "the most remarkable speaking records
 ever recorded," and reporting, "When Frank Bacon and his Company left for their 'Lightnin'
 engagement in Chicago, an escort of 100,000 people gave him enthusiastic tribute at the train."
- 14225 Grace Kerns & Nevada Van Der Veer** Acc: Vocalion Orchestra
Whispering Hope (Hawthorne)
 New York — Released: Oct 1921
 Mx: 7698
 Foreign Equivalent: Vocalion (E) X-9091
- Grace Kerns** Acc: Vocalion Orchestra
The Nightingale Song (Zeller)
 New York — Released: Oct 1921
 Mx: 7695
- 14226 Nevada Van Der Veer** Acc: Vocalion Orchestra
Rose in the Bud (Barrow - Forster)
 New York — Released: Nov 1921
 Mx: 7731
- Sam Ash** Acc: Vocalion Orchestra
Little Grey Home in the West (Wilmot - Lohr)
 New York — Released: Oct 1921
 Mx: 7577, 7579; 7957 (remake)

- 14227 Aeolian Orchestra**
Cavalleria Rusticana: Intermezzo (Mascagni)
 New York — Released: Oct 1921
 Mx: 7637
- Aeolian Orchestra**
Natoma: The Dagger Dance (Herbert)
 New York — Released: Oct 1921
 Mx: 7749
- 14228 Elliott Shaw** Acc: Orchestra
If You Only Knew (Fleeson - Von Tilzer)
 New York — Released: Oct 1921
 Foreign Equivalent: Vocalion (E) X-9091
- Sam Ash** Acc: Orchestra
Just a Kiss from You (Green)
 New York — Released: Oct 1921
 Mx:
- 14229 Ernest Hare** Acc: Orchestra
My Daddy (Norworth - Swanstrom - Morgan)
 New York — Released: Oct 1921
 Mx: 7724, 7725
- Billy Jones** Acc: Orchestra
Sally, Won't You Come Back? (Buck - Stamper; "Ziegfeld Follies of 1921")
 New York — Released: Oct 1921
 Mx:
- 14230 Aileen Stanley** Acc: Orchestra
Stand Up and Sing for Your Father an Old-Time Song (Burr - Perkins)
 New York — Released: Oct 1921
 Mx: 7828
- Ernest Hare** Acc: Orchestra
There's Only One Pal After All (Frost - Klickmann)
 New York — Released: Oct 1921
 Mx:
- 14231 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Fancies (Spencer)
 New York — Released: Oct 1921
 Mx: 7822
 Foreign Equivalent: Coliseum (E) 1491 (New York Casino Orchestra) / Vocalion (E) M-1008
 (Halkin's Dance Band) / Vocalion (E) X-9217
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
South Sea Isles (intro: She's Just a Baby) (Gershwin; "George White's Scandals")
 New York — Released: Oct 1921
 Mx: 7825
 Foreign Equivalent: Vocalion (E) M-1020 (St. George's Dance Orchestra) / Vocalion (E)
 X-9229
- 14232 Al Jockers' Dance Orchestra**
Emaline (McHugh)
 New York — Released: Oct 1921
 Mx: 7814
 Foreign Equivalent: Vocalion (E) M-1013 (Eldorado Dance Orchestra) / Vocalion (E) X-9222

Al Jockers' Dance Orchestra
In My Tippy Canoe — Waltz (Fisher)
New York — Released: Oct 1921
Mx: 7817

Foreign Equivalent: Homochord (E) H-217 (Homochord Dance Orchestra)

14233 Ben Selvin's Orchestra
Leave Me with a Smile (Burtnett)
New York — Released: Oct 1921
Mx: 7868

Foreign Equivalent: Vocalion (E) M-1012 (Halkin's Dance Orchestra)

Ben Selvin's Orchestra
Remember the Rose (Simons; "Snapshots of 1921")
New York — Released: Oct 1921
Mx: 7863

Foreign Equivalent: Vocalion (E) M-1012 (Halkin's Dance Orchestra)

14234 Marie Dawson Morrell (violin) Acc: Piano
Gypsy Serenade (Valdez)
New York — Released: Nov 1921
Mx: 7793, 7794

Foreign Equivalent: Vocalion (E) X-9100

Marie Dawson Morrell (violin) Acc: Piano
To a Wild Rose (MacDowell; "Woodland Sketches")
New York — Released: Nov 1921
Mx: 7790, 7792

Foreign Equivalent: Vocalion (E) X-9100

14235 Philadelphia Police Band
Comrades of the Legion — March (Sousa)
New York — Released: Nov 1921
Mx: 7899

Foreign Equivalent: Vocalion (E) X-9096 (St. James' Military Band)

Philadelphia Police Band
On the Campus — March (Sousa)
New York — Released: Nov 1921
Mx: 7841

Foreign Equivalent: Vocalion (E) X-9096 (St. James' Military Band)

14236 Shannon Four Acc: Orchestra
Tuck Me to Sleep in My Old 'Tucky Home (Lewis - Young - Meyer)
New York — Released: Nov 1921
Mx: 7862

Foreign Equivalent: Aco (E) G15031 / Vocalion (E) X-9093. G-15031 is credited to Sam Ash in some Aco catalogs.

Charles Hart & Elliott Shaw Acc: Orchestra
Down in Happy Valley (Mears)
New York — Released: Nov 1921
Mx: 7856, 7858

Foreign Equivalent: Aco (E) G15187

14237 Aileen Stanley Acc: Orchestra
Cry Baby Blues (Lewis - Young - Meyer)
New York — Released: Nov 1921
Mx: 7830

Ernest Hare Acc: Orchestra
Who'll Be the Next One to Cry Over You? (Black)
New York — Released: Nov 1921
Mx:

14238 **Colin O'More (as Arthur Burns)** Acc: Orchestra
I Wonder If You Still Care for Me (Smith - Snyder)
New York — Released: Nov 1921
Mx:

Charles Hart & Elliott Shaw Acc: Orchestra
Swanee River Moon (Pitman - Clarke)
New York — Released: Nov 1921
Mx: 7903

14239 **Ben Selvin's Orchestra**
Say It with Music (Berlin; "Music Box Revue" (1921-22 edition))
New York — Released: Nov 1921
Mx: 7703, 7704
Foreign Equivalent: Aco (E) G15001 (Venetian Dance Orchestra) / Guardsman (E) 1179
(New Jersey Dance Orchestra) / Meloto (E) S-1200 (Meloto Dance Orchestra) / Vocalion (E)
M-1009 (Halkin's Dance Orchestra) / Vocalion (E) X-9219

Ben Selvin's Orchestra
Tenderly (Little - Stanley - Dillon)
New York — Released: Nov 1921
Mx: 7706
Foreign Equivalent: Scala (E) 557 (President's Orchestra) / Vocalion (E) M-1003 (Halkin's
Dance Orchestra) / Vocalion (E) X-9242

14240 **Newport Society Orchestra [Ben Selvin]**
Ilo (Black)
New York — Released: Nov 1921
Mx: 7937, 7939
Foreign Equivalent: Citizen (E) 638 (Empire Dance Orchestra) / Guardsman (E) 1180 (New
Jersey Dance Orchestra) / Vocalion (E) M-1010 (Elvina Dance Orchestra) / Vocalion (E)
X-9219

Newport Society Orchestra [Ben Selvin]
Yoo-Hoo (Jolson - De Sylva; "Bombo")
New York — Released: Nov 1921
Mx: 7931
Foreign Equivalent: Chantal (F) 1339 (Orchestre de Danse Chantal) / Vocalion (E) M-1009
(Elvina Dance Orchestra) / Vocalion (E) X-9218

14241 **Al Jockers' Dance Orchestra**
Just Like a Rainbow (Earl - Fiorito)
New York — Released: Nov 1921
Mx: 7984
Foreign Equivalent: Homochord (E) H-218 (Homochord Dance Orchestra)

Al Jockers' Dance Orchestra
Ma! (Clare - Conrad)
New York — Released: Nov 1921
Mx: 7985, 7985
Foreign Equivalent: Homochord (E) H-214 (Homochord Dance Orchestra) / Homochord (E)
B-583 (Homochord Dance Orchestra). Earlier pressings of Homochord H-214 reportedly
use matrices from other sources.

- 14242 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
I Want You Morning, Noon and Night (Edwards)
 New York — Released: Nov 1921
 Mx: 7989
 Foreign Equivalent: Vocalion (E) M-1010 (Elvina Dance Orchestra) / Vocalion (E) X-1010
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
My Sunny Tennessee (intro: I Wonder If You Still Care for Me)
 (Kalmar - Ruby - Smith - Snyder)
 New York — Released: Nov 1921
 Mx: 7992 / 8096
 Foreign Equivalent: Homochord (E) H-216 (Homochord Dance Orchestra)
 Mx. 7992 is confirmed only on U.S. pressings. issue. Mx. 8096 is from a remake session.
- 14243 Aeolian Dance Orchestra**
Sweet Lady (intro: Listen to Me) (Carlo - Sanders; "Tangerine")
 New York — Released: Nov 1921
 Mx: 7912
 Foreign Equivalent: Vocalion (E) M-1016 (St. George's Dance Orchestra) / Vocalion (E) X-9225 (St. George's Dance Orchestra)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
The "Merry Widow" Waltzes (Lehar; "The Merry Widow")
 New York — Released: Nov 1921
 Mx: 7994
 Foreign Equivalent: Vocalion (E) M-1016 (St. George's Dance Orchestra) / Vocalion (E) X-9225 (St. George's Dance Orchestra)
- 14244 Aeolian Concert Band**
The Children's Christmas — Part 1 (Christmas Eve: a Dream of Santa Claus)
 (arr. Bowers)
 New York — Released: Dec 1921
 Mx:
- Aeolian Concert Band**
The Children's Christmas — Part 2 (Christmas Morning: the Awakening) (arr. Bowers)
 New York — Released: Dec 1921
 Mx:
- 14245 Frank Bacon** Talking (unaccompanied)
Lightnin' Bill Jones' Escape from the Indians (Bacon; "Lightnin'")
 New York — Released: Dec 1921
 Mx: 7926
- Frank Bacon** Talking (unaccompanied)
Me and Grant (Bacon; "Lightnin'")
 New York — Released: Dec 1921
 Mx: 7872
 See comments under Vocalion 14224.
- 14246 Colin O'More (as Arthur Burns)** Acc: Orchestra
My Galway Rose (Kershaw - Van Brunt [as Scanlan]; "Irish Eyes")
 New York — Released: Dec 1921
 Mx: 7997
 Foreign Equivalent: Vocalion (E) X-9104
- Sam Ash** Acc: Orchestra
When the Honeymoon Was Over (Fisher)
 New York — Released: Dec 1921
 Mx: 7996
 Foreign Equivalent: Aco (E) G15030

- 14247 Billy Jones & Ernest Hare** Acc: Orchestra
Ten Little Fingers and Ten Little Toes (Pease - White - Shuster - Nelson)
New York — Released: Dec 1921
Mx: 8024
- Irving Kaufman** Acc: Orchestra
Dapper Dan (Brown - Von Tilzer)
New York — Released: Dec 1921
Mx: 8021, 8022
- 14248 Charles Hart & Elliott Shaw** Acc: Orchestra
Mandy 'N' Me (Kalmar - Conrad - Motzan)
New York — Released: Dec 1921
Mx: 8029
- Shannon Four** Acc: Orchestra
Plantation Lullaby (Stevens - Gillette - Holmar)
New York — Released: Dec 1921
Mx: 8001
Foreign Equivalent: Vocalion (E) M-1122 / Vocalion (E) X-9331
- 14249 Newport Society Orchestra [Ben Selvin]**
Hugs and Kisses (Freed - Meyer)
New York — Released: Dec 1921
Mx: 8036
Foreign Equivalent: Vocalion (E) M-1020 (Elvina Dance Orchestra) / Vocalion (E) X-9229
ADB shows a speculative recording date of c. 26-Sep-1921.
- Newport Society Orchestra [Ben Selvin]**
It's You (Davis - Conrad)
New York — Released: Dec 1921
ADB shows a speculative recording date of c. 26-Sep-1921.
- 14250 Shannon Four** Acc: Orchestra
Moxie (Leigh - Shea)
New York — Released: Dec 1921
Mx: 7900
- Aeolian Dance Orchestra**
Moxie — One-step (Leigh - Shea)
New York — Released: Dec 1921
Mx: 7942
- 14251 Rudy Wiedoft's Californians**
June Moon (Magine - Straight)
New York — Released: Dec 1921
Mx: 8060, 8061
Foreign Equivalent: Vocalion (E) M-1022 (Riviera Dance Orchestra)
- Rudy Wiedoft's Californians**
When Buddha Smiles (Brown - Zany)
New York — Released: Dec 1921
Mx: 8065, 8067
Foreign Equivalent: Vocalion (E) M-1022 (Riviera Dance Orchestra)

- 14252 Ben Selvin's Dance Orchestra**
Old-Time Waltzes — Part 1 (arr. Selvin)
 New York — Released: Dec 1921
 Mx: 7869, 7870; 7955 (remake)
 Foreign Equivalent: Aco (E) G15145 (Cleveland Society Orchestra) / Vocalion (E) M-1024
 (Halkin's Dance Orchestra) / Vocalion (E) X-9233
 Includes: On the Bowery; Annie Rooney; When You Were Sweet Sixteen; After the Ball Is Over.
 Mxs. 7869 and 7870 are confirmed only on the U.S. issue. Mx. 7955 is from a remake session
 and appears on U.S. and foreign issues.
- Ben Selvin's Dance Orchestra** Vcl: Unidentified
Old-Time Waltzes — Part 2 (arr. Selvin)
 New York — Released: Dec 1921
 Mx: 7934, 7935; 9974, 9975 (remakes)
 Medley includes: a Bicycle Built for Two; Sweet Rosie O'Grady; in the Good Old Summertime;
 East Side, West Side)
- 14253 Bennie Krueger's Dance Orchestra**
Bimini Bay (Kahn - Egan - Whiting)
 New York — Released: Dec 1921
 Mx: 8071
- Bennie Krueger's Dance Orchestra**
I've Got the Joys (Akst)
 New York — Released: Dec 1921
 Mx: 8070/4
- 14254 Al Jockers' Dance Orchestra**
Song of Love — Waltz (Schubert - Berte - Romberg; "Blossom Time")
 New York — Released: Dec 1921
 Mx: 8083
- Ben Selvin's Orchestra**
Mississippi Cradle — Waltz (Yellen - Olman)
 New York — Released: Dec 1921
 Mx: 8040, 8041
 Foreign Equivalent: Homochord (E) H-284 / Kalophon (G) 4013 (Kalophon Tanz-Orchester) /
 Vocalion (E) M-1021 (Halkin's Dance Orchestra) / Vocalion (E) X-9230
 Listed in error in *ADB* as Vocalion 15354.
- 14255 Al Jockers' Dance Orchestra**
Everybody Step (intro: They Call It Dancing) (Berlin; "Music Box Revue")
 New York — Released: Dec 1921
 Mx: 8077, 8078
 Foreign Equivalent: Chantal (F) 1348 (Orchestre de Danse Chantal) / Homochord (E)
 H-306 (Homochord Dance Orchestra) / Vocalion (E) M-1021 (Eldorado Dance Orchestra) /
 Vocalion (E) X-9230
- Al Jockers' Dance Orchestra**
How Many Times? (Turk - Robinson)
 New York — Released: Dec 1921
 Mx: 8080
 Foreign Equivalent: Homochord (E) H-305 (Homochord Dance Orchestra) / Vocalion (E)
 M-1018 (Eldorado Dance Orchestra) / Vocalion (E) X-9227
- 14256 Sam Ash** Acc: Orchestra
I Wonder Who (Goodman - Piantadosi - Green)
 New York — Released: Jan 1922
 Mx:

Shannon Four Acc: Orchestra
Weep No More (My Mammy) (Clare - Mitchell - Pollock)
 New York — Released: Jan 1922
 Foreign Equivalent: Vocalion (E) X-9106

14257 Billy Jones Acc: Orchestra
When Francis Dances with Me (Ryan - Violinsky)
 New York — Released: Jan 1922
 Mx:

Irving Kaufman Acc: Orchestra
I Want My Mammy (Wehner - Breau)
 New York — Released: Jan 1922
 Mx:

14258 Charles Hart & Elliott Shaw Acc: Orchestra
Birds of a Feather (McGowan - Moran)
 New York — Released: Jan 1922
 Mx:

Elliott Shaw Acc: Orchestra
A Dream of Your Smile (Conrad)
 New York — Released: Jan 1922
 Mx:

14259 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Have You Forgotten? (Burtnett - Cooper - Stevenson)
 New York — Released: Jan 1922
 Mx: 8086

Foreign Equivalent: Homochord (E) H-305 (Homochord Dance Orchestra) / Vocalion (E) M-1018 (St. George's Dance Orchestra) / Vocalion (E) X-9227

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Sal-O-May (Costello - Stolz)
 New York — Released: Jan 1922
 Mx: 8084

Foreign Equivalent: Homochord (E) H-320 (Homochord Dance Orchestra) / Vocalion (E) M-1023 (St. George's Dance Orchestra) / Vocalion (E) X-9232

14260 Billy Jones Acc: Orchestra
I Ain't Nobody's Darling (Hughes - King)
 New York — Released: Jan 1922
 Mx:

Colin O'More (as Arthur Burns) Acc: Orchestra
Say It with Music (Berlin; "Music Box Revue")
 New York — Released: Jan 1922
 Mx: 8153
 Foreign Equivalent: Vocalion (E) X-9104

14261 Ben Selvin's Orchestra
Ka-Lu-A (Kern; "Good Morning, Dearie")
 New York — Released: Jan 1922
 Mx: 8125, 8126

Foreign Equivalent: Beltona (E) 140 (Georgian Dance Orchestra) / Chantal 1336 (Orchestre de Danse Chantal) / Homochord (E) H-419 (Homochord Dance Orchestra) / Vocalion (E) M-1070 / Vocalion (E) X-9279

ADB shows a speculative recording date of c. 16-Oct-1921.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Blue Danube Blues (Kern; "Good Morning, Dearie")

New York — Released: Jan 1922

Mx: 8169, 8170

Foreign Equivalent: Vocalion (E) M-1090 / Vocalion (E) X-9299

ADB shows a speculative recording date of c. 26-Oct-1921.

14262 Al Jockers' Dance Orchestra

Tuck Me to Sleep in My Old Tucky Home (Lewis - Young - Meyers)

New York — Released: Jan 1922

Mx: 8139

Foreign Equivalent: Vocalion (E) M-1023 (Eldorado Dance Orch, reportedly as "Lull Me to Sleep in My Kentucky Home") / Vocalion (E) X-9232

Vocalion is mislabeled "...Old Kentucky Home" ("Tucky" is correct, as copyrighted and published).

Newport Society Orchestra [Ben Selvin]

Wabash Blues (Meinken)

New York — Released: Jan 1922

Mx: 8131

Foreign Equivalent: Homochord (E) H-241 (Homochord Dance Orchestra)

ADB shows speculative recording dates of c. 17-Oct-1921 and c. 11-Nov-1921, respectively, suggesting that one of those date is in serious error given that the masters are only eight numbers apart.

14263 Rudy Wiedoft's Californians

Stars (Alden)

New York — Released: Jan 1922

Mx: 8160, 8161

Foreign Equivalent: Vocalion (E) M-1025 (Riviera Dance Orchestra) / Vocalion (E) X-9234

Rudy Wiedoft's Californians

April Showers (Silvers; "Bombo")

New York — Released: Jan 1922

Mx: 8156, 8158

Foreign Equivalent: Chantal (F) 1306 (Orchestre de Danse Chantal) / Coliseum (E) 1491 (New York Casino Orchestra) / Scala (E) 529 (President Orchestra) / Vocalion (E) M-1033 (Riviera Dance Orchestra) / Vocalion (E) X-9242

14264 Newport Society Orchestra [Ben Selvin]

All that I Need Is You (Santley - Baer)

New York — Released: Jan 1922

Mx: 8128

Foreign Equivalent: Vocalion (E) M-1028

ADB shows a speculative recording date of c. 17-Oct-1921.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Wana (When I Wanna, You No Wanna), intro: No Wonder (Cliff - Friend - Wright - De Rose)

New York — Released: Jan 1922

Mx: 8172

Foreign Equivalent: Homochord (E) H-241 (Homochord Dance Orchestra) / Homochord (E) H-351 (Homochord Dance Orchestra)

ADB shows a speculative recording date of c. 26-Oct-1921.

14265 Aeolian Light Orchestra

Air Louis III — Gavotte (Ghys)

New York — Released: Feb 1922

Mx: 8164

Aeolian Light Orchestra

Pulcinello (Aletter)

New York — Released: Feb 1922

Mx: 8206

- 14266 Helen Clark & Elliott Shaw** Acc: Orchestra
God Be with You Till We Meet Again (Tomer)

New York — Released: Feb 1922

Mx: 7578, 7579, 7580

Nevada Van Der Veer & Reed Miller Acc: Orchestra

I Love to Tell the Story (Hankey - Fisher)

New York — Released: Feb 1922

Mx: 8043, 8044

- 14267 Frank Ferrera & Anthony Franchini (guitars)**
Sweet Hawaiian Girl of Mine (Perry)

New York — Released: Feb 1922

Mx: 8181, 8182

Foreign Equivalent: Homochord (E) H-653 (Malvina & Ancaster) / Vocalion (E) X-9117 /

Vocalion (E) X-9465

Frank Ferrera & Anthony Franchini (guitars)

Susquehanna Shore (Young - Parish - Squire)

New York — Released: Feb 1922

Mx: 8183

Foreign Equivalent: Vocalion (E) X-9117

- 14268 Jean Alfred** Acc: Orchestra
Hatikvoh (The Song of Zion) [in Hebrew] (Imber)

New York — Released: Feb 1922

Mx: 8019

Foreign Equivalent: Aco (E) G15055

Jean Alfred Acc: Orchestra

Rosinkes Mit Mandlen (A Jewish Lullaby) [in Hebrew] (Goldfaden)

New York — Released: Feb 1922

Mx: 8150

Foreign Equivalent: Aco (E) G15055

- 14269 Roberto Rotondo** Acc: Flute
'A Canzona Si Ttu (A Song You Are) [in Neapolitan] (Murolo - De Curtis)

New York — Released: Feb 1922

Mx: 8238

Foreign Equivalent: Vocalion (E) M-1049

Roberto Rotondo Acc: Flute and harp

Mandulinata a Napule (Serenade to Naples) [in Neapolitan] (Murolo - Tagliaferro)

New York — Released: Feb 1922

Mx: 8234

Foreign Equivalent: Vocalion (E) M-1049

- 14270 Broadway Quartet** Acc: Orchestra
When Shall We Meet Again? (Egan - Whiting)

New York: 22 Nov 1921 — Released: Feb 1922

Mx: 8221

The recording date is per Ed Kirkeby's logbook.

Charles Harrison Acc: Orchestra
Granny (You're My Mammy's Mammy) (Young - Lewis - Akst)
New York: 22 Nov 1921 — Released: Feb 1922
Mx: 8224

Foreign Equivalent: Aco (E) G15052

The recording date is per Ed Kirkeby's logbook.

14271 Charles Harrison & Everett Clarke Acc: Orchestra
That's How I Believe in You (Dubin - Cunningham - Rule)
New York: 22 Nov 1921 — Released: Feb 1922

Foreign Equivalent: Aco (E) G15052

The recording date is per Ed Kirkeby's logbook. Clarke was an actual performer as confirmed in Kirkeby's files, not a pseudonym as has been suggested in some works.

(v.1) Sam Ash Acc: Orchestra
I've Fallen in Love with the Girl of My Dreams (Ash - Cormack)
New York — Released: Feb 1922

Listed in Vocalion's February *TMW* advance bulletin, but possibly not released. This side was relisted in the March edition with a different recording substituted (see v.2).

(v.2) Irving Kaufman Acc: Orchestra
Dear Old Southland (Creamer - Layton)
New York — Released: Mar 1922

Foreign Equivalent: Vocalion (E) M-1048 (Irving Knowles)

This side replaced a possibly unissued Sam Ash recording that was listed in the February *TMW* Advance Record Bulletin (see v.1).

14272 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Arkansas Blues (Lada - Williams)
New York — Released: Feb 1922

Mx: 8243

Foreign Equivalent: Homochord (E) H-294 (Homochord Dance Orchestra) / Vocalion (E) M-1035 (St. George's Dance Orchestra) / Vocalion (E) X-9244

ADB shows a speculative recording date of c. 10-Nov-1921.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Stop! Rest Awhile (Gilbert - Brymn)
New York — Released: Feb 1922

Mx: 8244

Foreign Equivalent: Coliseum (E) 1489 (New York Casino Orchestra) / Vocalion (E) M-1027 (St. George's Dance Orchestra)

ADB shows a speculative recording date of c. 10-Nov-1921.

14273 Henry Thies' Detroit Ritz Orchestra
Dapper Dan (Von Tilzer)
New York — Released: Feb 1922

Mx: 8267, 8269

Henry Thies' Detroit Ritz Orchestra
I Want My Mammy (Breau)
New York — Released: Feb 1922

Mx: 8270, 8271

14274 Henry Thies' Detroit Ritz Orchestra
Blue Moon (Burtnett - Marcasie)
New York — Released: Feb 1922

Mx: 8276

Henry Thies' Detroit Ritz Orchestra
Can You Forget? (Frey)
New York — Released: Feb 1922

Mx: 8273

14275 California Ramblers (as Californian Ramblers)

The Sheik (Smith - Wheeler - Snyder)

New York: 17-Nov-1921 — Released: Feb 1922

Mx: 8261, 8261X, 8263

Foreign Equivalent: Coliseum (E) 1489 (New York Casino Orchestra) / Guardsman (E) 1180 (New Jersey Dance Orchestra) / Scala (E) 529 (The President Orchestra) / Vocalion (E) M-1025 / Vocalion (E) X-9235

Recording date is from Ed Kirkeby's log. The California Ramblers remade this selection on 31-Jan-1922, per Kirkeby's log, but it is not known if any of the remakes (which would have been assigned new mx. numbers) were issued.

California Ramblers (as Californian Ramblers)

Georgia Rose (intro: Snowflake) (Rosenthal - Morgan)

New York: 17-Nov-1921 — Released: Feb 1922

Mx: 8264, 8265, 8266

Foreign Equivalent: Aco (E) G15044 (Californian Ramblers) / Beltona (E) 101 (Palm Beach Players) / Chantal (F) 1272 (Orchestre de Danse Chantal) / Citizen (E) 631 (Erco Jazz Orchestra) / Coliseum (E) 1507 (New York Casino Orchestra) / Guardsman (E) 1182 (New Jersey Dance Orchestra) / Homochord (E) H-307 (Homochord Dance Orchestra) / Meloto (E) S-1187 (Meloto Dance Orchestra) / Scala (E) 547 (The Cairo Ramblers)

Recording date is from Ed Kirkeby's log. Mx. 8265 has been reliably reported only on the English Vocalion issues.

14276 Ray Miller's Black and White Melody Boys

Da-Da, Darling (Leslie - Monaco)

New York — Released: Feb 1922

Mx: 8280, 8281

Foreign Equivalent: Homochord (E) H-272 (Homochord Dance Orchestra)

Mx. 8281 is confirmed only on the U.S. issue.

Ray Miller's Black and White Melody Boys

Don't Forget (Herscher - Burke)

New York — Released: Feb 1922

Mx: 8284

Foreign Equivalent: Homochord (E) H-272 (Homochord Dance Orchestra)

14277 Ben Selvin's Orchestra

I've Got My Habits on (Durante)

New York — Released: Feb 1922

Mx: 8253, 8255

Foreign Equivalent: Aco (E) G15043 / Guardsman (E) 1199 (Californian Dance Orchestra)

ADB shows a speculative recording date of c. 16-Nov-1921.

Ben Selvin's Orchestra

Just a Little Love Song (Young - Lewis - Cooper)

New York — Released: Feb 1922

Mx: 8256, 8257

Foreign Equivalent: Aco (E) G15043 / Citizen (E) 633 (Rialto Dance Orchestra)

ADB shows a speculative recording date of c. 16-Nov-1921.

14278 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Goodbye, Shanghai (Meyer)

New York — Released: Mar 1922

Mx: 8315

Foreign Equivalent: Homochord (E) H-295 (Homochord Dance Orchestra)

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Ty-Tee (Tahiti) (Wood - Bibo)

New York — Released: Mar 1922

Mx: 8316, 8317

Foreign Equivalent: Aco (E) G15046 / Citizen (E) 662 (San Francisco Jazz Orchestra)

Mx. 8317 is confirmed only on the U.S. issue.

14279 Aeolian Light Orchestra

Serenade (Schubert)

New York — Released: Mar 1922

Mx: 8099

Aeolian Light Orchestra

Voice of Love (Schumann)

New York — Released: Mar 1922

Mx: 8108

14280 Frank Quinn (as Patrolman Frank Quinn) (accordion) Acc: John Muller, piano

The Cherry Blossom — Jig (Traditional)

New York — Released: Mar 1922

Mx: 8303

Foreign Equivalent: Aco (E) G15054

Frank Quinn (as Patrolman Frank Quinn) (accordion) Acc: John Muller, piano

The Swallow's Tail — Reel (Traditional)

New York — Released: Mar 1922

Mx: 8304

Foreign Equivalent: Aco (E) G15054

14281 Teresa Di Matienzo Acc: Orchestra (label states flute, harp, and mandolin, in error)

Chi Me to Mette (Who Will Put the Ring on My Finger?) [in Italian] (Camerlingo)

New York — Released: Mar 1922

Mx: 8241

Teresa Di Matienzo Acc: Orchestra (label states flute, harp, and mandolin, in error)

Croce Rossa (Red Cross) [in Italian] (Meline - De Crescenjo)

New York — Released: Mar 1922

Mx: 8328, 8329

14282 Monroe Silver & Steve Porter Talking (unaccompanied)

Cohen Takes His Friend to the Opera — Part 1 (Silver)

New York — Released: Mar 1922

Mx: ?; 8604 (remake)

Early pressings use a different master, but the number is illegible on inspected copies.

Monroe Silver & Steve Porter Talking (unaccompanied)

Cohen Takes His Friend to the Opera — Part 2 (Silver)

New York — Released: Mar 1922

Mx: 8341

14283 Broadway Quartet Acc: Orchestra

Mammy Lou (Sterling - Moran - Von Tilzer)

New York — Released: Mar 1922

Mx: 8393

Foreign Equivalent: Aco (E) G15053

Gotham Trio Acc: Orchestra
Carolina Rolling Stone (Parish - Young - Squires)
 New York: 5-Jan-1922 — Released: Mar 1922
 Mx: 8390

Foreign Equivalent: Aco (E) G15053

The recording date is from Ed Kirkeby's logbook. Full personnel are not listed, but tenor Charles Harrison was present at the session, according to the entry.

14284 Bar Harbor Society Orchestra [Ben Selvin]

Persianna (Say, Persiana, Say) (White)

New York — Released: Mar 1922

Mx: 8345

Foreign Equivalent: Aco (E) G15044 / Meloto (E) S-1245 (Meloto Saxophone Orchestra)

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Tell Her At Twilight (Just Sing Love's Sweet Song) (Donaldson)

New York — Released: Mar 1922

Mx: 8409, 8410

Foreign Equivalent: Aco (E) G15045 / Beltona (E) 121 (American Dance Orchestra) /

Coliseum (E) 1507 (New York Casino Orchestra) / Guardsman (E) 1183 (New Jersey Dance Orchestra) / Meloto (E) S-1187 (Meloto Saxophone Orchestra)

14285 Rudy Wiedoft's Californians

Song of India (Rimsky-Korsakoff, adapted by Bowers)

New York — Released: Mar 1922

Mx: 8411, 8413

Foreign Equivalent: Vocalion (E) M-1133 / Vocalion (E) X-9342

Rudy Wiedoft's Californians

Dear Old Southland (Creamer - Layton)

New York — Released: Mar 1922

Mx: 8416

Foreign Equivalent: Aco (E) G15047 / Coliseum (E) 1523 (New York Casino Orchestra) / Scala (E) 562 (Broadway Band)

14286 Irving Weiss' Club Maurice Orchestra

Smilin' (Coburn - Rose - Wolohan - Krausgrill)

New York — Released: Mar 1922

Mx: 8298

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Why Don't You Smile? (Schwartz)

New York — Released: Mar 1922

Mx: 8405

Foreign Equivalent: Vocalion (E) M-1038 / Vocalion (E) X-9247

14287 Bar Harbor Society Orchestra [Ben Selvin]

Moon River — Waltz (David)

New York — Released: Mar 1922

Mx: 8351, 8352, 8354; 9396, 9397 (remakes)

Foreign Equivalent: Vocalion (E) M-1041 / Vocalion (E) X-9250

All listed takes confirmed as issued. Mxs. 9396 and 9397 are from a remake session held c. June 1922, and are confirmed only on the U.S. issue.

Bar Harbor Society Orchestra [Ben Selvin]**Three O'Clock in the Morning — Waltz** (Robledo - Terriss)

New York — Released: Mar 1922

Mx: 8401, 8403 / 9390, 9391, 9392 (remakes); 9393 (reported but not confirmed)

Foreign Equivalent: Aco (E) G15045 / Aco (E) G15787 / Beltona (E) 123 (Virginia Dance Orchestra) / Chantal (F) 1307 (Orchestre de Danse Chantal) / Citizen (E) 633 (Rialto Dance Orchestra) / Guardsman (E) 1274 (Crescent Dance Orchestra) / Ludgate 6170 (Corinthian Dance Orchestra)

Mxs. 9390–9392 are from a remake session held c. June 1922; 9390 and 9392 are confirmed on the U.S. issue. This recording has also been reported on 7" Little Marvel F-149 (English), supposedly from a truncated dubbing, but this has not been confirmed.

14288 Ben Selvin's Dance Orchestra**Irish Song Medley — Part 1** (arr. Bowers)

New York — Released: Mar 1922

Mx: 8379, 8380, 8381

Foreign Equivalent: Aco (E) G15113 (Cleveland Society Orchestra) / Beltona (E) 124 (Virginia Dance Orchestra) / Guardsman (E) 1215 (Californian Dance Orchestra) / Meloto (E) S-1234 (Meloto Dance Orchestra)

Includes: Come Back to Erin; Believe Me If All Those Endearing Young Charms; Eilenn Alannah; the Wearin' O' the Green.

Ben Selvin's Dance Orchestra**Irish Song Medley — Part 2** (arr. Bowers)

New York — Released: Mar 1922

Mx: 8382, 8383, 8324

Foreign Equivalent: Aco (E) G15113 (Cleveland Society Orchestra) / Beltona (E) 124 (Virginia Dance Orchestra) / Meloto (E) S-1234 (Meloto Dance Orchestra)

Includes: St. Patrick's Day; the Minstrel Boy; Killarney; the Low-Back'd Car.

14289 Bar Harbor Society Orchestra [Ben Selvin]**Granny (You're My Mammy's Mammy)** (Akst)

New York — Released: Mar 1922

Mx: 8400, 8401

Foreign Equivalent: Aco (E) G15046 / Citizen (E) 633 (Rialto Dance Orchestra) / Homochord (E) H-357 (American Jazz Band) / Meloto (E) S-1240 (Meloto Saxophone Orchestra)

Bar Harbor Society Orchestra [Ben Selvin]**While Miami Dreams** (Whiting)

New York — Released: Mar 1922

Mx: 8395

14290 Colin O'More (as Arthur Burns) Acc: Orchestra**It's Only a Step from Killarney to Heaven** (Griffin - Kahn - Lyman)

New York — Released: Apr 1922

Mx:

Colin O'More (as Arthur Burns) Acc: Orchestra**Sweet Girl of My Dreams** (Olcott - Sullivan)

New York — Released: Apr 1922

Mx:

14291 Sybil Sanderson Fagan (whistling) Acc: Orchestra**The Bird and the Saxophone** (Hager - Ring)

New York — Released: Apr 1922

Mx: 8454

Foreign Equivalent: Vocalion (E) M-1078 / Vocalion (E) X-9287

Sybil Sanderson Fagan (whistling) Acc: Orchestra
The Woodland Flirt (A Bird Flirtation) (Hager - Ring)
New York — Released: Apr 1922
Mx: 8457
Foreign Equivalent: Vocalion (E) X-9125

14292 Aeolian Light Orchestra
May Breezes - Waltz Caprice (Leslie)
New York — Released: Apr 1922
Mx: 8442

Aeolian Light Orchestra
Serenade (Titl)
New York — Released: Apr 1922
Mx: 8095

14293 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Angel Child (Price - Silver - Davis)
New York — Released: Apr 1922
Mx: 8570
Foreign Equivalent: Ludgate (E) 6071 (Cabaret Jazz Band) / Vocalion (E) M-1039 / Vocalion (E) X-9248
ADB shows a speculative recording date of c. 4-Feb-1922.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Lo La Lo (Lange - Klapholz)
New York — Released: Apr 1922
Mx: 8522
Foreign Equivalent: Vocalion (E) M-1039 / Vocalion (E) X-9248

14294 Morris Goldstein Acc: Orchestra
Chicken [in Yiddish] (Doctor)
New York — Released: Apr 1922
Mx: 8516
Foreign Equivalent: Vocalion (E) M-1042

Morris Goldstein Acc: Orchestra
Die Griene Cusine [in Yiddish] (Schwartz)
New York — Released: Apr 1922
Mx: 8514
Foreign Equivalent: Vocalion (E) M-1042

14295 Frank Ferrera & Anthony Franchini (guitars)
Lalawana Lullaby (Starke)
New York — Released: Apr 1922
Mx: 8539, 8540
Foreign Equivalent: Vocalion (E) X-9122

Frank Ferrera & Anthony Franchini (guitars)
Rio Nights — Waltz (Thompson)
New York — Released: Apr 1922
Mx: 8537, 8538
Foreign Equivalent: Vocalion (E) X-9122

14296 Roberto Rotondo Acc: Orchestra
Sultanto a Te (Only to You) [in Italian] (Cordiferro - Fucito)
New York — Released: Apr 1922
Mx:

Teresa Di Matienzo Acc: Orchestra
Canti Moderni (A Modern Song) [in Italian] (Quici - Di Donato)
New York — Released: Apr 1922
Mx:

- 14297 Charles Harrison** Acc: Orchestra
Little Grey Sweetheart of Mine (Fisher)
New York: 10-Feb-1922 — Released: Apr 1922
Mx: 8558
The recording date is from Ed Kirkeby's logbook.
- Irving Kaufman** Acc: Orchestra
Hello, Prosperity (Bratton - Santley)
New York — Released: Apr 1922
Mx: 8458
Foreign Equivalent: Vocalion (E) M-1048 (Irving Knowles)
- 14298 Charles Harrison** Acc: Orchestra
Broken Toy (Kahn - Magine - Flatow)
New York: 5-Jan-1922 — Released: Apr 1922
Foreign Equivalent: Vocalion (E) M-1043
The recording date is from Ed Kirkeby's logbook.
- Charles Harrison & Everett Clarke** Acc: Orchestra
Those Days Are Over (Sterling - Moran - Von Tilzer)
New York — Released: Apr 1922
Foreign Equivalent: Vocalion (E) M-1043
Clarke was an actual performer as confirmed in Kirkeby's files, not a pseudonym as has been suggested in some works.
- 14299 Bar Harbor Society Orchestra [Ben Selvin]**
Old Fashioned Girl (In a Gingham Gown) (Jolson; "Bombo")
New York — Released: Apr 1922
Mx: 8507
Foreign Equivalent: Vocalion (E) M-1045 / Vocalion (E) X-9524
ADB shows a speculative recording date of c. 19-Jan-1922.
- Rudy Wiedoft's Californians**
Blushes (Raymond)
New York — Released: Apr 1922
Mx: 8418
Foreign Equivalent: Vocalion (E) M-1046
- 14300 California Ramblers (as Californian Ramblers)**
My Mammy Knows (De Costa - Jerome)
New York: 31-Jan-1922 — Released: Apr 1922
Mx: 8545
Foreign Equivalent: Homochord (E) H-319 (Homochord Dance Orchestra) / Vocalion (E) M-1044 (Californian Ramblers) / Vocalion (E) X-9253
The recording date is from Ed Kirkeby's log.
- California Ramblers (as Californian Ramblers)**
Eddie Leonard Blues (Stanton)
New York: 16-Jan-1922— Released: Apr 1922
Mx: 8490
Foreign Equivalent: Homochord (E) H-319 (Homochord Dance Orchestra)
The recording date is from Ed Kirkeby's logbook. The California Ramblers remade this title on 31-Jan-1922, per Kirkeby's log, but it is not known if the remake (which would have been assigned new mx. numbers) was issued.
- 14301 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Somewhere in Naples (Zamechnik)
New York — Released: Apr 1922
Mx: 8406
Foreign Equivalent: Vocalion (E) M-1045 / Vocalion (E) X-9245

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

After the Rain (Sizemore - Shigley)

New York — Released: Apr 1922

Mx: 8568

ADB shows a speculative recording date of c. 4-Feb-1922.

14302 Bar Harbor Society Orchestra [Ben Selvin]

Boo Hoo Hoo (You're Gonna Cry When I'm Gone) (Nelson - Link - Lentz - Aranson)

New York — Released: Apr 1922

Mx: 8504

Foreign Equivalent: Vocalion (E) M-1040 / Vocalion (E) X-9249

ADB shows a speculative recording date of c. 19-Jan-1922.

Irving Weiss' Club Maurice Orchestra

On the Gin Gin 'Ginny Shore (Leslie - Donaldson)

New York — Released: Apr 1922

Mx: 8500

14303 Bar Harbor Society Orchestra [Ben Selvin]

Virginia Blues (Erdman - Meinken)

New York — Released: Apr 1922

Mx: 8509, 8510

Foreign Equivalent: Vocalion (E) M-1041 / Vocalion (E) X-9250

Mx. 8509 has been reliably reported only on English Vocalion M-1041. *ADB* shows a speculative recording date of c. 19-Jan-1922.

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Doo Dah Blues (Rose - White)

New York — Released: Apr 1922

Mx: 8524

Foreign Equivalent: Vocalion (E) M-1038

14304 Bar Harbor Society Orchestra [Ben Selvin]

Marie (Motzan - Santly)

New York — Released: Apr 1922

Mx: 8349, 8350

Foreign Equivalent: Vocalion (E) M-1040 / Vocalion (E) X-9249

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]

Cutie (Friml; "The Blue Kitten")

New York — Released: Apr 1922

Mx: 8565

Foreign Equivalent: Vocalion (E) M-1118 / Vocalion (E) X-9327

ADB shows a speculative recording date of c. 4-Feb-1922.

14305 Aeolian String Trio

Hearts and Flowers (Moses - Tobani)

New York — Released: May 1922

Mx: 8526, 8527

Foreign Equivalent: Vocalion (E) X-9149

Aeolian String Trio

Simple Confession (Thome)

New York — Released: May 1922

Mx: 8530

Foreign Equivalent: Vocalion (E) X-9149

14306 Billy Jones & Ernest Hare Acc: Orchestra

Operatic Syncopation (Egan - Harriman)

New York — Released: May 1922

Mx:

Harmonizers Quartet Acc: Orchestra
A Quartet Rehearsal (O'Hara)
New York — Released: May 1922
Mx: 8319
Foreign Equivalent: Aco (E) G15077 (Plantation Harmony Four)

14307 Charles Harrison Acc: Orchestra
Come Back to Erin (Barnard, as Claribel)
New York: 10-Feb-1922 — Released: May 1922
Mx: 8561
The recording date is from Ed Kirkeby's logbook.

Charles Harrison Acc: Orchestra
Molly Brannigan (Traditional)
New York: 10-Feb-1922 — Released: May 1922
Mx: 8555
The recording date is from Ed Kirkeby's logbook.

14308 Aeolian Light Orchestra
Blue Danube Waltz (Strauss)
New York — Released: May 1922
Mx: 8572

Aeolian Light Orchestra
Southern Roses Waltz (Strauss)
New York — Released: May 1922
Mx: 8574, 8575

14309 Lloyd Simonson Acc: Orchestra
Day by Day the Manna Fell (Gottschalk)
New York — Released: Jun 1922
Mx: 7969

Nevada Van Der Veer Acc: Orchestra
O'er Waiting Harp Strings of the Mind (Eddy - Root)
New York: 21 Dec 1921 — Released: Jun 1922
Mx: 8323
The recording date is from Ed Kirkeby's logbook.

14310 Marie Dawson Morrell (violin) Acc: Piano
Little Song (D'Ambrosio)
New York — Released: Jul 1922
Mx: 7789
Foreign Equivalent: Aco (E) G15104 (Mary Delmore)

Marie Dawson Morrell (violin) Acc: Piano
Swing Song (Barns)
New York — Released: Jul 1922
Mx: 6913
Foreign Equivalent: Aco (E) G15104 (Mary Delmore)

14311 The Weber Four
Jesus, Lover of My Soul (Wesley - Holbrook)
New York — Not listed

The Weber Four
Still, Still with Thee (Stowe - Garrish)
New York — Not listed

- 14312 Billy Jones** Acc: Orchestra
I'm Hungry for Beautiful Girls (Fisher - Rose - Held)
 New York — Released: May 1922
 Mx:
- Broadway Quartet** Acc: Orchestra
You Can Have Every Light on Broadway (Davis - Simons)
 New York: 13-Mar-1923 — Released: May 1922
 Mx:
 The recording date is from Ed Kirkeby's logbook.
- 14313 Billy Jones** Acc: Orchestra
A Sleepy Little Village (Where Dixie Cotton Grows) (Leslie - Wendling)
 New York — Released: May 1922
 Mx: 8655
 Foreign Equivalent: Vocalion (E) M-1065
- Sam Ash** Acc: Orchestra
Don't Leave Me, Mammy (Davis - De Sylva - Santly - Conrad)
 New York — Released: May 1922
 Mx: 8678
- 14314 Leo F. Reisman's Orchestra**
Bygones (Kortlander - Alpert)
 New York — Released: May 1922
 Mx: 8652, 8653
 Foreign Equivalent: Vocalion (E) M-1069 / Vocalion (E) X-9278
- Leo F. Reisman's Orchestra**
Lonesome Hours (Rose - Friend)
 New York — Released: May 1922
 Mx: 8697
- 14315 Bar Harbor Society Orchestra [Ben Selvin]**
Old Timers Medley (arr. Bowers)
 New York — Released: May 1922
 Mx: 8587, 8588
 Includes: a Hot Time in the Old Town Tonight; How Dry I Am; When Roses Bloom; At a Georgia Camp Meeting; Dinah; on the Banks of the Wabash; Yama Yama Man; I've Hot Rings on My Fingers (per catalog listing)
- Bar Harbor Society Orchestra [Ben Selvin]** Banjo solo: John Cali
Southern Medley (arr. Bowers)
 New York — Released: May 1922
 Mx: 8673, 8674, 8675
 Foreign Equivalent: Aco (E) G15098 (Old Virginia Dance Orchestra) / Guardsman (E) 1215 (Californian Dance Orchestra)
 Includes: Swanee River [*sic*]; Massa's in De Cold, Cold Ground; My Old Kentucky Home; Old Black Joe; Dixie (per catalog listing)
- 14316 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Blue Bird Land (Short)
 New York — Released: May 1922
 Mx: 8667, 8669
 Foreign Equivalent: Aco (E) G15072 (Washington Dance Orchestra) / Coliseum (E) 1522 (New York Casino Orchestra) / Homochord (E) H-318 (Homochord Dance Orchestra)
 ADB shows a speculative recording date of c. 20-Feb-1922.
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Pick Me Up and Lay Me Down in Old Dixieland (Kalmar - Ruby)
 New York — Released: May 1922
 Mx: 8664

- 14317 Bar Harbor Society Orchestra [Ben Selvin]**
By the Sapphire Sea (Snyder)
 New York — Released: May 1922
 Mx: 8583, 8584
 Foreign Equivalent: Aco (E) G15078 / Beltona (E) 187 (reported but not confirmed) / Coliseum (E) 1492 (New York Casino Orchestra) / Guardsman (E) 1187 (California Dance Orchestra) / Meloto S-1211 (Meloto Saxophone Orchestra) / Scala 534 (Mayfair Dance Orchestra)
- Bar Harbor Society Orchestra [Ben Selvin]**
Poor Little Me (Davis)
 New York — Released: May 1922
 Mx: 8579; 8586?
 Foreign Equivalent: Coliseum (E) 1492 (New York Casino Orchestra) / Guardsman (E) 1186 (California Dance Orchestra) / Scala 531 (reported but not confirmed)
 Mx. 8579 is confirmed only on the U.S. issue. Mx. 8586 is reported in *ADBD*; if correct, it would be from a remake session, but thus far it has not been confirmed.
- 14318 Bar Harbor Society Orchestra [Ben Selvin]**
California (Friend - Conrad)
 New York — Released: May 1922
 Mx: 8670
 Foreign Equivalent: Vocalion (E) M-1055 / Vocalion (E) X-9264
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Sing Song Man (Friend - Conrad)
 New York — Released: May 1922
 Mx: 8665, 8666
 Foreign Equivalent: Vocalion (E) M-1055 / Vocalion (E) X-9264
ADB shows a speculative recording date of c. 20-Feb-1922.
- 14319 Emil Coleman & his Montmartre Orchestra**
I Got the Wonder Where He Went and When He's Coming Back Blues (Little - Lyman)
 New York — Released: May 1922
 Mx: 8684
 Foreign Equivalent: Aco (E) G15082 (Coleman's Orchestra) / Guardsman (E) 1188 (New Jersey Dance Orchestra)
- Emil Coleman & his Montmartre Orchestra**
On the Alamo (Jones)
 New York — Released: May 1922
 Mx: 8680
 Foreign Equivalent: Aco (E) G15082 (Coleman's Orchestra) / Guardsman (E) 1188 (New Jersey Dance Orchestra) / Meloto (E) S-1211 (Meloto Saxophone Orchestra) / Scala (E) 531 (Mayfair Dance Orchestra)
- 14320 Rudy Wiedoft's Californians**
Mr. and Mrs. (intro: Just a Regular Girl) (Wood - Romberg; "The Blushing Bride")
 New York — Released: May 1922
 Mx: 8609
 Foreign Equivalent: Aco (E) G15071 (Pacific Dance Orchestra) / Citizen (E) 673 (Erco Novelty Orchestra) / Guardsman (E) 1187 (Californian Dance Orchestra)
- Rudy Wiedoft's Californians**
Rosy Posy (Wood - Romberg; "The Blushing Bride")
 New York — Released: May 1922
 Mx: 8606
 Foreign Equivalent: Aco (E) G15071 (Pacific Dance Orchestra) / Coliseum (E) 1523 (New York Casino Orchestra) / Guardsman (E) 1186 (Californian Dance Orchestra)
 Released 15-May-1922, in advance of its regular June listing, per *Talking Machine World*.

- 14321 Cathedral Quartet** Acc: Vocalion Orchestra
Lohengrin: Wedding March [in English] (Wagner)
 New York: 15-Mar-1922 — Released: Jun 1922
 Mx: 8699
 Foreign Equivalent: Vocalion (E) M-1074 / Vocalion (E) X-9283
 The recording date is from Ed Kirkeby's logbook.
- Criterion Quartet** Acc: Vocalion Orchestra
Faust: Soldiers' Chorus [in English] (Gounod)
 New York — Released: Jun 1922
 Mx: 8726
 Foreign Equivalent: Vocalion (E) M-1074 (Criterion Male Quartet) / Vocalion (E) X-9283
 (Criterion Male Quartet)
- 14322 Michael Coleman** (violin) Acc: John Muller, piano
Humorous of Ennistymon — Jig Medley (Traditional)
 New York — Released: Jun 1922
 Mx: 8756
 Foreign Equivalent: Vocalion (E) M-1064 / Vocalion (E) X-9273
- Michael Coleman** (violin) Acc: John Muller, piano
The Boys at the Lough — Reel Medley (Traditional)
 New York — Released: Jun 1922
 Mx: 8759
 Foreign Equivalent: Vocalion (E) M-1064 / Vocalion (E) X-9273
 Includes: Boys at the Lough; Devils of Dublin
- 14323 Aeolian Concert Band**
Die Wacht am Rhine (Traditional)
 New York — Released: Jun 1922
 Mx: 8741
- Aeolian Concert Band**
Still Wie die Nacht (Bohm)
 New York — Released: Jun 1922
 Mx: 8731
- 14324 Aeolian Dance Orchestra**
Alma Gitana
 New York — Released: c. Jun 1922
 Mx: 8740
- Aeolian Dance Orchestra**
Colombina
 NY— Released: c. Jun 1922
 Mx: 8741
 Not in the *TMW* advance bulletin.
- 14325 Colin O'More (as Arthur Burns)**
Ship O' Dreams (Francis)
 New York — Released: Jun 1922
 Mx: 8732
 Foreign Equivalent: Vocalion (E) X-9167 (Arthur Burns)
- Colin O'More (as Arthur Burns)** Acc: Orchestra
There's Silver in Your Hair (Wright)
 New York — Released: Jun 1922
 Mx: 8735
 Foreign Equivalent: Vocalion (E) X-9167 (Arthur Burns)

- 14326 Billy Jones** Acc: Orchestra
Oogie Oogie Wa-Wa (Gottler)
 New York — Released: Jun 1922
 Foreign Equivalent: Vocalion (E) M-1065
- Irving Kaufman** Acc: Orchestra
Down on Avenue "A" (Violinsky)
 New York — Released: Jun 1922
 Mx:
- 14327 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Lovey Dove (Romberg; "The Rose of Stamboul")
 New York — Released: Jun 1922
 Mx: 8810, 8812
 Foreign Equivalent: Homochord (E) H-380 (Homochord Dance Orchestra) / Vocalion (E) X-1059
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Some Sunny Day (Berlin)
 New York — Released: Jun 1922
 Mx: 8818
 Foreign Equivalent: Vocalion (E) M-1054 / Vocalion (E) X-9263
- 14328 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Tennessee Moon (Brown - Hill)
 New York — Released: Jun 1922
 Mx: 8816
 Foreign Equivalent: Aco (E) G15072 (Washington Dance Orchestra) / Coliseum (E) 1522 (New York Casino Orchestra) / Guardsman (E) 1235 (Southern Dance Orchestra) / Meloto S-1256 (Meloto Saxophone Orchestra) / Scala (E) 536 (Broadway Band)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
You Won't Be Sorry (Burtnett - Marcasie)
 New York — Released: Jun 1922
 Mx: 8814, 8815
 Foreign Equivalent: Vocalion (E) M-1054
- 14329 California Ramblers [as Californian Ramblers]**
My Honey's Loving Arms (Meyer)
 New York: 6-Apr-1922 — Released: Jun 1922
 Mx: 8793, 8794, 8795
 Foreign Equivalent: Aco (E) G15112 (Los Angeles Dance Orchestra)
 The recording date is from Ed Kirkeby's logbook.
- California Ramblers (as Californian Ramblers)**
Who (Believed in You?) (Friedland)
 New York: 14-Apr-1922 — Released: Jun 1922
 Mx: 8867
 Foreign Equivalent: Vocalion (E) M-1069 (Californian Ramblers) / Vocalion (E) X-9278
 Originally recorded on 6-Apr-1922, per Ed Kirkeby's logbook. *JR* dates the remake session at "c. April 24," but 14-Apr-1922 is confirmed in Kirkeby's log.
- 14330 Bar Harbor Society Orchestra [Ben Selvin]**
Georgia (Donaldson)
 New York — Released: Jun 1922
 Mx: 8715
 Foreign Equivalent: Vocalion (E) M-1057 (Pacific Dance Orchestra) / Vocalion (E) X-9266

Bar Harbor Society Orchestra [Ben Selvin] Vcl: Ernest Hare
High Brown Blues (Ager)
New York — Released: Jun 1922
Mx: 8721
Foreign Equivalent: Aco (E) G15099 (Pacific Dance Orchestra) / Citizen (E) (Erco Novelty Orchestra) / Guardsman (E) 1211 (New Jersey Dance Orchestra)

14331 Bar Harbor Society Orchestra [Ben Selvin]
Every Day (intro: Oh Gee! Oh Gosh!) (Daly; "For Goodness' Sake")
New York — Released: Jun 1922
Mx: 8719

Leo F. Reisman's Orchestra
Idola (Wilkie - Bradley)
New York — Released: Jun 1922
Mx: 8650
Foreign Equivalent: Vocalion (E) M-1057 / Vocalion (E) X-9266

14332 Gus Goldstein Acc: Orchestra
Oy Wel Mir Zei Geben Dos Yohr [in Yiddish] (Traditional)
New York — Released: Jun 1922
Mx: 8771
Foreign Equivalent: Vocalion (E) M-1075

Gus Goldstein Acc: Orchestra
Watch Your Step (Kammon - Lowenworth - Rumshinsky)
New York — Released: Jun 1922
Mx: 8773, 8774
Foreign Equivalent: Vocalion (E) M-1075

14333 Irving & Jack Kaufman [as Dooley & Shea] Acc: Orchestra
Mr. Gallagher and Mr. Sheen (Gallagher - Shean; "Ziegfeld Follies of 1922")
New York — Released: May 1922
Mx: 8820, 8821

Irving Kaufman [as Jack Shea] Acc: Orchestra
Lovesick Blues (Friend)
New York — Released: May 1922
Mx: 8857, 8858

14334 Bar Harbor Society Orchestra [Ben Selvin]
Honey Lou (Donaldson - De Sylva)
New York — Released: Jul 1922
Mx: 8589
Foreign Equivalent: Aco (E) G15099 (Pacific Dance Orchestra) / Citizen (E) 668 (Erco Novelty Orchestra) / Coliseum (E) 1513 (New York Casino Orchestra) / Homochord (E) H-429 (Homochord Dance Orchestra) / Ludgate 6024 (Cabaret jazz Band) / Meloto (E) S-1255 (Meloto Saxophone Orchestra) / Scala (E) 594 (Mayfair Dance Orchestra)

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager] Vcl: Billy Jones & Ernest Hare
Mr. Gallagher and Mr. Sheen (Gallagher - Shean; "Ziegfeld Follies of 1922")
New York — Released: Jul 1922
Mx: 8930
Foreign Equivalent: Aco (E) G15143 (Washington Dance Orchestra) / Beltona (E) 143 (Avenue Dance Orchestra) / Citizen (E) 673 (Erco Novelty Orchestra) / Grafton (E) 9056 (Gavin's Grafton Band) / Guardsman (E) 1235 (Southern Dance Orchestra) / Homochord (E) H-402 (Homochord Dance Orchestra)

- 14335 Gus Goldstein & Clara Gold** Acc: Orchestra
Mendel Vert a Member [in Yiddish] (Goldstein)
 New York — Released: Jul 1922
 Mx: 8888
- Gus Goldstein & Clara Gold** Acc: Orchestra
Yente Fohrt in Die Catskill Mountens [in Yiddish]
 New York — Released: Jul 1922
 Mx: 8887
- 14336 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Anitra's Dance ("Aeolian Symphony Dance") (from Grieg)
 New York — Released: Jul 1922
 Mx: 8899, 8900
 Foreign Equivalent: Aco (E) G15236 (Washington Dance Orch, subtitled "Aco Symphony Dance")
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
// Trovatore: Anvil Chorus ("Aeolian Symphony Dance") (from Verdi)
 New York — Released: Jul 1922
 Mx: 8819, 8892
- 14337 Frank Ferrera & Anthony Franchini (guitars)**
Aloha Oe (Farewell to Thee) (Liliuokalani)
 New York — Released: Jul 1922
 Mx: 9018, 9019
- Frank Ferrera & Anthony Franchini (guitars)**
Drowsy Waters — Waltz (Traditional)
 New York — Released: Jul 1922
 Mx: 9016
 Foreign Equivalent: Aco (E) G15092 / Vocalion (E) X-9147
- 14338 Criterion Male Quartet**
Kentucky Babe (Buck - Geibel)
 New York — Released: Jul 1922
 Mx: 9024
 Foreign Equivalent: Vocalion (E) M-1099 (catalog as "Fly Away, Kentucky Babe")
- Criterion Male Quartet**
Little Cotton Dolly (Buck - Geibel)
 New York — Released: Jul 1922
 Mx: 9022
 Foreign Equivalent: Vocalion (E) M-1009
- 14339 Homer Rodeheaver** Acc: Orchestra
I Walk with the King (Rowe - Ackley)
 New York — Released: Jul 1922
 Mx: 8872, 8873
- Homer Rodeheaver** Acc: Orchestra
Life's Railway to Heaven (Abbey - Tillman)
 New York — Released: Jul 1922
 Mx: 8876, 8877
- 14340 Joseph Kalman** Acc: Orchestra
Bummel Petrus (Jolly Peter) [in German] (Werner - Kirsten)
 New York — Released: Jul 1922
 Mx: 8968
- Joseph Kalman** Acc: Orchestra
Das Haben Die Madchen So Gern [in German] (Schonfeld - Gilbert)
 New York — Released: Jul 1922
 Mx: 9107

- 14341 Joseph Kalman & (?) Lampman** Acc: Orchestra
Lang Lang Ist's Her [in German] (Baylt)
 New York — Released: Jul 1922
 Mx:
- Joseph Kalman & (?) Lampman** Acc: Orchestra
Lorelei [in German] (Silcher)
 New York — Released: Jul 1922
 Mx:
- 14342 Vernon Dalhart** Acc: Aeolian Orchestra
Lazy Song (Dunbar - Lawson)
 New York — Released: Jul 1922
 Foreign Equivalent: Aco (E) G15108 (David Leslie)
- Vernon Dalhart** Acc: Aeolian Orchestra
Lindy Lou (Strickland)
 New York — Released: Jul 1922
 Foreign Equivalent: Aco (E) G15108 (David Leslie) / Coliseum (E) 1533 (Lawrence Farley)
- 14343 Charles Harrison** Acc: Orchestra
Just a Little Love Song (Cooper - Lewis - Young)
 New York: 4-May-1922 — Released: Jul 1922
 Mx: 8985
 The recording date is from Ed Kirkeby's logbook.
- Colin O'More (as Arthur Burns)** Acc: Orchestra
Mother Machree's Lullaby (An Irish Mother's Love Song) (Mullane - Schuster - Johnson)
 New York — Released: Jul 1922
 Mx: 8850
- 14344 Irving Kaufman** Acc: Orchestra
Some Sunny Day (Berlin)
 New York — Released: Jul 1922
 Mx: 8986
 Foreign Equivalent: Aco (E) G15154 (Harry Topping)
- Sam Ash** Acc: Orchestra
Ki-Ki-Koo (Meyer - Young - Lewis)
 New York — Released: Jul 1922
 Mx: 8943
 Foreign Equivalent: Aco (E) G15118 (David Leslie)
- 14345 Bar Harbor Society Orchestra [Ben Selvin]**
Teasin' (Bise - Carleton - Walsh)
 New York — Released: Jul 1922
 Foreign Equivalent: Vocalion (E) M-1072 / Vocalion (E) X-9281
- Leo F. Reisman's Orchestra**
All My Life (David)
 New York — Released: Jul 1922
 Mx: 9007
 Foreign Equivalent: Aco (E) G15112 (Rio Grande Orchestra) / Coliseum (E) 1513 (New York Casino Orchestra) / Guardsman (E) 1198 (Californian Dance Orchestra) / Meloto (E) S-1269 (Meloto Dance Orchestra)
- 14346 Bar Harbor Society Orchestra [Ben Selvin]**
Do It Again (Gershwin - De Sylva; "The French Doll")
 New York — Released: Jul 1922
 Mx: 8842
 Foreign Equivalent: Vocalion (E) M-1059 / Vocalion (E) X-9268

Bar Harbor Society Orchestra [Ben Selvin]
I'm Just Wild About Harry — One-step (Sissle - Blake; "Shuffle Along")
 New York — Released: Jul 1922
 Mx: 8998
 Foreign Equivalent: Vocalion (E) M-1071 / Vocalion (E) X-9280

14347 Leo F. Reisman's Orchestra
Lovable Eyes (Schwartz - Atteridge)
 New York — Released: Jul 1922
 Mx: 9010
 Foreign Equivalent: Guardsman (E) 1198 (Californian Dance Orchestra)

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Stumbling (Confrey)
 New York — Released: Jul 1922
 Mx: 8807, 8808
 Foreign Equivalent: Vocalion (E) M-1059 / Vocalion (E) X-9268

14348 Rudy Wiedoft's Californians
Swanee Bluebird (Friend - Conrad)
 New York — Released: Jul 1922
 Mx: 8995, 8996
 Foreign Equivalent: Vocalion (E) M-1068 / Vocalion (E) X-9277

Rudy Wiedoft's Californians
Sweet Indiana Home (Donaldson)
 New York — Released: Jul 1922
 Mx: 8993, 8994
 Foreign Equivalent: Vocalion (E) M-1056 / Vocalion (E) X-9265

14349 Bar Harbor Society Orchestra [Ben Selvin]
Bamboo Bay (Donaldson - Egan - Whiting)
 New York — Released: Jul 1922
 Mx: 8846
 Foreign Equivalent: Aco (E) G15078 / Beltona (E) 192 (Beltona Dance Orchestra) / Citizen (E) 668 (Erco Novelty Orchestra) / Guardsman (E) 1197 (New Jersey Dance Orchestra) / Ludgate (E) 6024 (Cabaret Jazz Band)

Bar Harbor Society Orchestra [Ben Selvin]
Buzz Mirandy (Franklin - Creamer)
 New York — Released: Jul 1922
 Foreign Equivalent: Guardsman (E) 1197 (New Jersey Dance Orchestra) / Kaliopé (G) K-936 (Bar Harbor Society Orchestra) / Ludgate (E) 6064 (Cabaret Jazz Band)

14350 Carolyn Burns
I Love to Tell the Story (Syme - Pierson)
 New York — Released: Aug 1922
 Mx: 8921, 8922
 First listed as "New Old Story," but no copies have been found labeled as such.

Carolyn Burns
Hold Thou My Hand (Briggs)
 New York — Released: Aug 1922
 Mx: 8923, 8924

14351 Homer Rodeheaver Acc: Orchestra
Brighten the Corner Where You Are (Ogden - Gabriel)
 New York — Released: Aug 1922
 Mx: 8868, 8869

Homer Rodeheaver Acc: Orchestra
I Shall See the King (Rowe - Ackley)
New York — Released: Aug 1922
Mx: 8874, 8875

14352 Criterion Quartet
The Church in the Wildwood (Pitts)
New York — Released: Aug 1922
Mx:

Criterion Quartet
The Gospel Train (Miles)
New York — Released: Aug 1922
Mx:

14353 A. Palet Gallarini (accordion)
Light Cavalry Overture (Suppé)
New York — Released: Aug 1922
Mx: 9082, 9083
Foreign Equivalent: Vocalion (E) M-1076 / Vocalion (E) X-9285

A. Palet Gallarini (accordion)
Marche Lorraine (Ganne)
New York — Released: Aug 1922
Mx: 9025, 9026, 9027
Foreign Equivalent: Vocalion (E) M-1076 / Vocalion (E) X-9285

14354 Tom Ennis, James Morrison & John Muller (Irish pipes, violin & piano)
Irish Jig Medley (Traditional)
New York — Released: Aug 1922
Mx: 9088
Foreign Equivalent: Vocalion (E) M-1077 / Vocalion (E) X-9286
Includes: Paddy in London; Butcher's March; Sligo Bay

Tom Ennis, James Morrison & John Muller (Irish pipes, violin & piano)
Irish Reel Medley (Traditional)
New York — Released: Aug 1922
Mx: 9086
Foreign Equivalent: Vocalion (E) M-1077 / Vocalion (E) X-9286
Includes: New Steamboat; Bucks of Oranmore; Gardner's Daughter

14355 Bar Harbor Society Orchestra [Ben Selvin]
Coo-Coo (Jolson - De Sylva)
New York — Released: Aug 1922
Mx: 9108
Foreign Equivalent: Vocalion (E) M-1072 / Vocalion (E) X-9281

Bar Harbor Society Orchestra [Ben Selvin]
Romany Love (Zamecnik)
New York — Released: Aug 1922
Mx: 9106
Foreign Equivalent: Vocalion (E) M-1092 / Vocalion (E) X-9301
ADB lists this issue in error as Vocalion 14335.

14356 Emil Coleman & his Montmartre Orchestra
Blue-Eyed Blues (Fazioli)
New York — Released: Aug 1922
Mx: 9136
Foreign Equivalent: Vocalion (E) M-1082 / Vocalion (E) X-9291

Emil Coleman & his Montmartre Orchestra
Deedle Deedle Dum (Sherman - Coslow - Mills)
New York — Released: Aug 1922
Mx: 9140

Foreign Equivalent: Citizen (E) 705 (Erco Dance Orchestra) / Coliseum (E) 1547 (Maryland Dance Orchestra) / Guardsman (E) 1276 (New London Dance Orchestra) / Vocalion (E) M-1902 / Vocalion (E) X-9301

14357 Bar Harbor Society Orchestra [Ben Selvin]

Panorama Bay — Waltz (Monaco - Clark)
New York — Released: Aug 1922
Mx: 9110

Foreign Equivalent: Aco (E) G15145 (Atlanta Dance Orchestra) / Meloto (E) S-1253 (Meloto Dance Orchestra)

Bar Harbor Society Orchestra [Ben Selvin]

Swanee River Moon — Waltz (Clarke)
New York — Released: Aug 1922
Mx: 9112, 9113

Foreign Equivalent: Vocalion (E) M-1056 / Vocalion (E) X-9265

14358 Irving Kaufman Acc: Orchestra

Why Should I Cry Over You? (Cohn - Miller)
New York — Released: Aug 1922
Mx: 9197

Foreign Equivalent: Aco (E) G15062 (Harry Topping)

Irving Kaufman Acc: Orchestra

I Wish There Was a Wireless to Heaven (Manuel - White - White)
New York — Released: Aug 1922
Mx: 9207

Foreign Equivalent: Aco (E) G15062 (Harry Topping)

14359 Grace Kerns Acc: Orchestra

At Dawning (Eberhard - Cadman)
New York — Released: Aug 1922
Mx:

Helen Clark Acc: Orchestra

Rock-A-Bye Baby (Butterworth - Norris)
New York — Released: Aug 1922
Mx: 8979

14360 Leonard Braun Acc: Orchestra

A Bal-Agaloh Lied (Traditional)
New York — Released: Aug 1922
Mx: 9093

Foreign Equivalent: Vocalion (E) M-1066

Leonard Braun Acc: Orchestra

Zehn Bruder (Traditional)
New York — Released: Aug 1922
Mx: 9137

Foreign Equivalent: Vocalion (E) M-1066

14361 Morris Goldstein Acc: Probably Abe Schwartz's Orchestra

Die Sheine Yugend [in Yiddish] (Abe Schwartz)
New York — Released: Aug 1922
Mx: 9077

Morris Goldstein Acc: Probably Abe Schwartz's Orchestra
Die Yiddische Fuhn [in Yiddish] (Abe Schwartz)
New York — Released: Aug 1922
Mx: 9070

- 14362 Metropolitan Dance Players (Adrian Schubert, conductor)**
Bummel Petrus (Jolly Peter) (Werner - Kirsten)
New York — Released: Aug 1922
Mx: 9130

Foreign Equivalent: Vocalion (E) X-9287

The 1925 English Vocalion catalog lists X-9287 as X 287, a typographic error.

Metropolitan Dance Players (Adrian Schubert, conductor)
Warum-Den-Weinen (Hirsch)
New York — Released: Aug 1922
Mx: 9132

Adrian Schubert (misspelled "Adrien") is credited as conductor on inspected labels (both sides).

- 14363 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Just Because You're You (That's Why I Love You) (Turk - Robinson)
New York — Released: Aug 1922
Mx: 9237

Foreign Equivalent: Vocalion (E) M-1081 / Vocalion (E) X-9290

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
The Sneak (Brown)
New York — Released: Aug 1922
Mx: 9236

Foreign Equivalent: Coliseum (E) 1547 (Maryland Dance Orchestra) / Guardsman (E) 1276
(New London Dance Orchestra) / Vocalion (E) M-1068 / Vocalion (E) X-9277

- 14364 Lieut. Matt's Band [Lawrence Mansfield, director]**
Stars and Stripes Forever — March (Sousa)
New York — Released: Aug 1922
Mx: 9175, 9176, 9177

Lieut. Matt's Band [Lawrence Mansfield, director]
National Emblem — March (Bagley)
New York — Released: Aug 1922
Mx: 9178, 9179, 9180

- 14365 Madame Rose Kraus**
A Nemes Trehen [in Hebrew]
New York — Released: Aug 1922
Mx:

Madame Rose Kraus
Dos Elends Kind [in Hebrew]
New York — Released: Aug 1922
Mx:

- 14366 Joesph Kalman & Jacob Brust** Acc: Orchestra
In Der Nacht [in German]
New York — Released: Aug 1922
Mx:

Jospeh Kalman & Jacob Brust Acc: Orchestra
Isabella [in German]
New York — Released: Aug 1922
Mx:

- 14367 Frank Ferrera Trio**
A Mahina Malamalama (Lazy Moon) — Waltz
 New York — Released: Aug 1922
 Mx:
 Foreign Equivalent: Aco (E) G15081
- Frank Ferrera Trio**
Ua Like No a Like (Sweet Constasy) (Berger - Everett)
 New York — Released: Aug 1922
 Mx:
 Foreign Equivalent: Aco (E) G15081
- 14368 Elliott Shaw** Acc: Orchestra
All Thru' the Night (Boulton - Old Welsh Air)
 New York — Released: Aug 1922
 Mx: 9096
 Mx. 9116 has also been reported but is not confirmed. If correct, it would be from a different session.
- Vernon Dalhart** Acc: Aeolian Orchestra
Can't Yo' Heah Me Callin', Caroline? (Gardner - Roma)
 New York — Released: Aug 1922
 Mx: 9155
 Foreign Equivalent: Citizen (E) 675 (Duncan Vaine) / Coliseum (E) 1533 (reported but not confirmed)
- 14369 Untraced**
- 14370 Emil Coleman & his Montmartre Orchestra**
Rose of Bombay (Ward - Dyson)
 New York — Released: Aug 1922
 Mx: 9241
 Foreign Equivalent: Homochord (E) H-379 (Homochord Dance Orchestra)
- Emil Coleman & his Montmartre Orchestra**
Sing-A-Loo (Mitchell - Pollock)
 New York — Released: Aug 1922
 Mx: 9244
 Foreign Equivalent: Citizen (E) 686 (Erco Dance Orchestra) / Homochord (E) H-379 (Homochord Dance Orchestra)
- 14371 Billy Jones** Acc: Orchestra
Big-Hearted Jim (Ryan - Violinsky)
 New York — Released: Aug 1922
 Mx: 9199
- Monroe Silver** Acc: Orchestra
The Sheik of Avenue "B" (Kalmar - Ruby)
 New York — Released: Aug 1922
 Mx: 9014
- 14372 Bar Harbor Society Orchestra [Ben Selvin]**
List'nin' on Some Radio (intro: My Rambler Rose)
 (Hirsch - Buck - Stamper; "Ziegfeld Follies of 1922")
 New York — Released: Sep 1922
 Mx: 9393
 Foreign Equivalent: Homochord (E) H-369 (Homochord Dance Orchestra)

Bar Harbor Society Orchestra [Ben Selvin]
'Neath the South Sea Moon (Hirsch - Buck - Stamper; "Ziegfeld Follies of 1922")
 New York — Released: Sep 1922
 Mx: 9268, 9270
 Foreign Equivalent: Homochord (E) H-369 (Homochord Dance Orchestra)

14373 Elliott Shaw Acc: Orchestra
Robin Hood: Oh Promise Me (Scott - De Koven)
 New York — Released: Sep 1922
 Mx: 8977

Charles Hart & Elliott Shaw Acc: Orchestra
The Passage Bird's Farewell (Morgan - Hildach)
 New York — Released: Sep 1922
 Mx: 9353

14374 Emma Roberts Acc: Orchestra
At Parting (Peterson - Rogers)
 New York — Released: Sep 1922
 Mx: 9230

Helen Clark Acc: Orchestra
I Hear a Thrush At Eve (Eberhart - Cadman)
 New York — Released: Sep 1922
 Mx: 9222

14375 Charles Harrison Acc: Orchestra
Nancy Lee (Adams)
 New York — Released: Sep 1922
 Mx: 9218

Wilfred Glenn Acc: Orchestra
Rocked in the Cradle of the Deep (Knight)
 New York — Released: Sep 1922
 Mx: 9342

14376 Criterion Male Quartet Unaccompanied
De Sandman (Griffin - Protheroe)
 New York — Released: Sep 1922
 Mx: 9181
 Foreign Equivalent: Vocalion (E) M-1084

Criterion Quartet Unaccompanied
Honey, I Wants Yer Now (Coe)
 New York — Released: Sep 1922
 Foreign Equivalent: Vocalion (E) M-1122 / Vocalion (E) X-9331

14377 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Egyptian Ballet (Luigini; arr. Adrian Schubert)
 New York — Released: Sep 1922
 Mx: 9172
 Foreign Equivalent: Aco (E) G15236 (Washington Dance Orchestra) / Chantal (F) 1221 (Orchestre Symphonique Chantal) / Citizen (E) 689 (Empire Dance Band) / Ludgate (E) 6068 (Cabaret Jazz Band)

Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]
Samson and Delilah ("Aeolian Symphony Dance") (St. Saens; arr. Adrian Schubert)
 New York — Released: Sep 1922
 Mx: 9170
 Foreign Equivalent: Aco (E) G15197 (Washington Dance Orchestra) / Guardsman (E) 1251 (Guardsman Dance Orchestra) / Ludgate (E) 6068 (Cabaret Jazz Band)

- 14378** **Byron G. Harlan [as Cy Stebbins]** Acc: Orchestra
They Gotta Quit Kickin' My Dawg Aroun' (Oungst - Perkins)
New York — Released: Sep 1922
Mx: 8965
- Criterion Male Quartet** Acc: Orchestra
Sally King (Traditional; arr. Criterion Male Quartet)
New York — Released: Sep 1922
Mx: 9282
- 14379** **Simon Paskal** Acc: Orchestra
Der Griener Cosin [in Yiddish] (Rund)
New York — Released: Sep 1922
Mx: 9304
- Simon Paskal** Acc: Orchestra
Mit Tausend Yohr Zurik [in Yiddish] (Rumshinsky)
New York — Released: Sep 1922
Mx: 9306
- 14380** **Morris Goldstein** Acc: Orchestra
Chepe Nit! (Hands Off!) [in Yiddish] (Schwartz)
New York — Released: Sep 1922
Mx:
- Morris Goldstein** Acc: Orchestra
Die Sise Kinder Yuhren (Sweet Days of Youth) [in Yiddish] (Schwartz)
New York — Released: Sep 1922
Mx:
- 14381** **Joseph Feldman** Acc: Orchestra
El Shiday [in Yiddish] (Weisser - Rund)
New York — Released: Sep 1922
Some catalog listings, and possibly labels, as "El Shaday"
- Joseph Feldman** Acc: Orchestra
Ich Bin Und Bleib a Yid [in Yiddish] (Weisser - Rund)
New York — Released: Sep 1922
Mx:
- 14382** **Charles Hart & Elliott Shaw** Acc: Orchestra
I'll Sing Thee Songs of Araby (Wells - Clay)
New York — Released: Aug 1922
Mx: 9209
- Charles Hart & Esther Nelson** Acc: Orchestra
Love's Dream Is Over (Vincent - Ascher)
New York — Released: Sep 1922
Mx: 9349
- 14383** **Lieut. Francis W. Sutherland & his 7th Regiment Band**
Semper Fidelis — March (Sousa)
New York — Released: Sep 1922
Mx: 9062, 9063
- Lieut. Francis W. Sutherland & his 7th Regiment Band**
Washington Post March (Sousa)
New York — Released: Sep 1922
Mx: 9026, 9027

- 14384 California Ramblers [as Californian Ramblers]
Hot Lips (He's Got Hot Lips When He Plays Jazz)** (Busse - Lange)
New York: 17-Jun-1922 — Released: Sep 1922
Mx: 9298
Foreign Equivalent: Beltona (E) 133 (Avenue Dance Orchestra) / Chantal (F) 1334 (Orchstre De Danse Chantal) / Guardsman (E) 1271 (New London Dance Orchestra) / Homochord (E) H-367 (Homochord Dance Orchestra) / Vocalion (E) M-1106 / Vocalion (E) X-9315
The recording date is from Ed Kirkeby's log.
- California Ramblers [as Californian Ramblers]
Nobody Lied (When They Said I Cried Over You)** (Norman - Berry - Weber)
New York: 17-Jun-1922 — Released: Sep 1922
Mx: 9300, 9302
Foreign Equivalent: Gamage (E) G-641 (Gamage Dance Orchestra) / Homochord (E) H-368 (Homochord Dance Orchestra)
The recording date is from Ed Kirkeby's log. Mx. 9302 has been reliably reported only on the U.S. issue.
- 14385 Billy Jones
Whenever You're Lonesome (Just Telephone Me)** (Kortlander - Wendling)
New York — Released: Sep 1922
Mx:
Honey Hurst Acc: Orchestra
Send Back My Honeyman (Handman)
New York — Released: Sep 1922
Mx:
"Honey Hurst" has been suggested as a pseudonym for several singers, including Vaughn De Leath, but Hurst was an actual performer who appeared in vaudeville and movies during the 1920s.
- 14386 Emil Coleman & his Montmartre Orchestra
Georgette** (Brown - Henderson)
New York — Released: Sep 1922
Mx: 9320
Foreign Equivalent: Vocalion (E) M-1101 / Vocalion (E) X-9310
**Emil Coleman & his Montmartre Orchestra
Who'll Take My Place (When I'm Gone)?** (Klages - Fazioli)
New York — Released: Sep 1922
Mx: 9388
Foreign Equivalent: Homochord (E) H-537 (Homochord Dance Orchestra)
- 14387 Ben Selvin's Orchestra** Vcl: Charles Hart
Old-Time Waltzes — Part 3 (arr. Bowers)
New York — Released: Sep 1922
Mx: 9359, 9360, 9361
Includes: Two Little Girls in Blue; Comrades; There's Only One Girl in the World for Me; And the Band Played On
**Ben Selvin's Orchestra
Old Time Waltzes — Part 4** (arr. Bowers)
New York — Released: Sep 1922
Mx: 9362
Includes: In the Shade of the Old Apple Tree; Just One Girl; My Gal Sal; Yip-I-Addy I-Aye
From *the Music Trade Review* (23-Sep-1922): "The Aeolian Co. has just announced that a contract has been signed with Selvin's Orchestra, one of the most popular dance orchestras in New York, to record exclusively for Vocalion records."

- 14388 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Sunshine Alley (West)
 New York — Released: Oct 1922
 Mx: 9254
 Foreign Equivalent: Vocalion (E) M-1071 / Vocalion (E) X-9280
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
The French Trot (intro: If I Had My Way, Pretty Baby) (Davis)
 New York — Released: Sep 1922
 Mx: 9404
 Foreign Equivalent: Vocalion (E) M-1103 / Vocalion (E) X-9312
- 14389 Bar Harbor Society Orchestra [Ben Selvin]**
Say It While Dancing (Davis - Silver)
 New York — Released: Sep 1922
 Mx: 9355, 9356
 Foreign Equivalent: Chantal (F) 1347 (Orchestre de Danse Chantal) / Vocalion (E) M-1070 /
 Vocalion (E) X-9279
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Blue (Clark - Handman)
 New York — Released: Sep 1922
 Mx: 9407, 9408
 Foreign Equivalent: Homochord (E) H-380 (Homochord Dance Orchestra)
- 14390 Strand Quartet** Acc: Orchestra
My Cradle Melody (Young - Lewis - Meyer)
 New York — Released: Sep 1922
 Mx:
- Vernon Dalhart** Acc: Orchestra
Rock Me in My Swanee Cradle (Parish - Young - Squires)
 New York — Released: Sep 1922
 Mx:
- 14391 Marie Dawson Morrell** (violin) Acc: Piano
In a Gondola (Elman)
 New York — Released: Sep 1922
 Mx: 9117
- Marie Dawson Morrell** (violin) Acc: Piano
Orientale (Cui)
 New York — Released: Sep 1922
 Mx: 9145
- 14392 Criterion Male Quartet** Unaccompanied
Darling Nellie Grey (Hanby - Shattuck)
 New York — Released: Oct 1922
 Foreign Equivalent: Aco (E) G15015 (Peerless Quartette, *sic*) / Vocalion (E) M-1094 /
 Vocalion (E) X-9303
- Criterion Male Quartet** Unaccompanied
Sally in Our Alley (Carey - Smith)
 New York — Released: Oct 1922
 Foreign Equivalent: Vocalion (E) M-1094 / Vocalion (E) X-9303
- 14393 Charles Harrison** Acc: Orchestra
My Wild Irish Rose (Olcott)
 New York — Released: Oct 1922
 Mx: 9470

Charles Harrison Acc: Orchestra
Off to Philadelphia in the Morning (Traditional)
New York — Released: Oct 1922
Mx: 9460, 9466
Foreign Equivalent: Grafton 9017 (T. Farrar)
Initially listed in error as Vocalion 14398 in the October 1922 *TMW* advance bulletin.

14394 Bar Harbor Society Orchestra [Ben Selvin]
Are You Playing Fair? (Siegrist - Cohen)
New York — Released: Oct 1922
Mx: 9446
Foreign Equivalent: Vocalion (E) M-1083 / Vocalion (E) X-9292

Bar Harbor Society Orchestra [Ben Selvin] Piano chorus: Cliff Hess & Frank Banta
Dancing Fool (Snyder)
New York — Released: Oct 1922
Mx: 9456
Foreign Equivalent: Vocalion (E) M-1080 / Vocalion (E) X-9289

14395 Ben Selvin's Dance Orchestra
Truly (Rose)
New York — Released: Oct 1922
Mx: 9448
Foreign Equivalent: Vocalion (E) M-1080 / Vocalion (E) X-9289

Ben Selvin's Dance Orchestra
Chanson (Friml)
New York — Released: Oct 1922
Mx: 9514 or 9574 (third digit unclear)
Foreign Equivalent: Aco (E) G15160 (Cleveland Society Orchestra) / Beltona (E) 426 (Palm Beach Players, as "Chansonette") / Coliseum (E) 1540 (Maryland Dance Orchestra) / Grafton (E) 9013 (Gavin's Grafton Band) / Guardsman (E) 1265 (New Jersey Dance Orchestra)

14396 Leonard Braun Acc: Orchestra
Israel [in English] (Burkhart - Fisher)
New York — Released: Oct 1922
Mx: 9494
Leonard Braun Acc: Orchestra
Yom Kippur (Cry of Atonement) [in Hebrew] (Silberstein - Silberta)
New York — Released: Oct 1922
Mx: 9493

14397 Jean Alfred Acc: Orchestra
Geh Ich Mir Schpatzieren [in Hebrew] (Traditional)
New York — Released: Oct 1922
Mx: 9362

Jean Alfred Acc: Orchestra
Meyerke Mein Suhn [in Hebrew] (Ravel - Bowers)
New York — Released: Oct 1922
Mx: 9357

14398 Elliott Shaw Acc: Orchestra
One Sweetly Solemn Thought (Carey - Ambrose)
New York — Released: Oct 1922
Mx: 9482

Shannon Four [as Aeolian Shannon Quartet] Acc: Orchestra
Crossing the Bar (Tennyson - Willsby)
New York — Released: Oct 1922
Mx: 9537

- 14399 George Reardon** Acc: Orchestra
Smilin' Through (Penn)
 New York — Released: Oct 1922
 Mx: 9412
- Vernon Dalhart** Acc: Orchestra
Little Coon's Prayer (D'Arcy - Hope)
 New York — Released: Oct 1922
 Mx: 9367
 Foreign Equivalent: Aco (E) G15118 (David Leslie)
- 14400 Lieut. Francis W. Sutherland & his 7th Regiment Band**
Bonnie Brier Bush (Sousa)
 New York — Released: Oct 1922
 Mx:
- Lieut. Francis W. Sutherland & his 7th Regiment Band**
The Thunderer — March (Sousa)
 New York — Released: Oct 1922
 Mx:
- 14401 Claire L. Peteler** Acc: Orchestra
Coming Home (Eardley - Wilmet - Willeby)
 New York — Released: Oct 1922
 Mx:
- Nanette Flack** Acc: Orchestra
Erminie: Lullaby (Jacobowski)
 New York — Released: Oct 1922
 Mx: 9347
- 14402 Homer Rodeheaver** Acc: Orchestra
A Heart Like Thine (Van Deventer)
 New York — Released: Oct 1922
 Mx:
- Homer Rodeheaver** Acc: Orchestra
Carry Your Cross with a Smile (Ogden - Gabriel)
 New York — Released: Oct 1922
 Mx:
- 14403 Sam Moore & Horace Davis (hand-saw & guitar)**
Mother Machree (Olcott - Ball)
 New York — Released: Oct 1922
 Mx: 9583, 9584, 9585
- Sam Moore & Horace Davis (guitars)**
Mighty Lak' a Rose (Nevin)
 New York — Released: Oct 1922
 Mx: 9580, 9581
- 14404 Ernest Balle** Acc: Vocal quartet, orchestra
Schmett Lerner Frau [in German] (Balle)
 New York — Released: Oct 1922
 Mx: 9553, 9554, 9555
 U.S. Equivalent: Vocalion 10036
- Ivan Frank** Acc: Orchestra
Wenn Du Einmal Eine Braut Hast [in German] (Heye - Von Hirsch)
 New York — Released: Oct 1922
 Mx:

- 14405 Frank Ferrera & Anthony Franchini (guitars)**
Honolulu Honeymoon (Dewitt - Bowers)
 New York — Released: Oct 1922
 Mx: 8967
 Foreign Equivalent: Homochord (E) H-548 (Malvina & Ancaster) / Vocalion (E) M-1098
- Frank Ferrera & Anthony Franchini (guitars)**
Hawaiian Rainbow (Gravelle - Haring)
 New York — Released: Oct 1922
 Mx: 8970
 Foreign Equivalent: Homochord (E) H-548 (Malvina & Ancaster) / Vocalion (E) X-9147
- 14406 Giovanni De Rosalia & Company** Talking (unaccompanied)
Nofrio Alla Banca [in Sicilian]
 New York — Released: Oct 1922
 Mx: 9411
- Giovanni De Rosalia & Company** Talking (unaccompanied)
Nofrio Barbieri [in Sicilian]
 New York — Released: Oct 1922
 Mx: 9412, 9413
- 14407 Honey Hurst** Acc: Orchestra
Sweet Indiana Home (Donaldson)
 New York — Released: Oct 1922
 Mx:
 "Honey Hurst" has been suggested as a pseudonym for several singers, including Vaughn De Leath, but Hurst was an actual performer who appeared in vaudeville and movies during the 1920s.
- Ernest Hare** Acc: Orchestra
Dixie Highway (Donaldson)
 New York — Released: Oct 1922
 Mx: 9518
 Foreign Equivalent: Vocalion (E) M-1098 (as "Dixey Highway") / Vocalion (E) X-9307 (as "Dixey Highway")
- 14408 Arthur Fields** Acc: Orchestra
In My Home Town (Kalmar - Ruby)
 New York: 9 Aug 1822 — Released: Oct 1922
 Mx: 9597
 The recording date is from Ed Kirkeby's logbook.
- Billy Jones** Acc: Orchestra
Oh! Is She Dumb! (Clarke - Leslie - Gottler)
 New York — Released: Oct 1922
 Mx: 9569
- 14409 Emil Coleman & his Montmartre Orchestra**
Tricks (Confrey)
 New York — Released: Oct 1922
 Mx: 9589, 9591
 Foreign Equivalent: Vocalion (E) M-1101 / Vocalion (E) X-9310. Mx. 9591 is thus far confirmed only on the U.S. issue.
- Emil Coleman & his Montmartre Orchestra**
Come Along (I'm Through with Worryin') (Creamer - Layton; "Ziegfeld Follies of 1922")
 New York — Released: Oct 1922
 Mx: 9530
 Foreign Equivalent: Homochord (E) H-379 (Homochord Dance Orchestra)

- 14410 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Coal Black Mammy (St. Helier - Cliff)
 New York — Released: Oct 1922
 Mx: 9563
 Foreign Equivalent: Aco (E) G15098 (Old Virginia Dance Orchestra) / Chantal (F) 1316 (Orchestre de Danse Chantal) / Meloto (E) S-1147 (Meloto Dance Orchestra)
ADB gives a speculative recording date of c. 7-Aug-1922.
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Two Little Wooden Shoes (Stanley - Hanley; "Spice of 1922")
 New York — Released: Oct 1922
 Mx: 9568
 Foreign Equivalent: Vocalion (E) M-1081 / Vocalion (E) X-9290
ADB gives a speculative recording date of c. 7-Aug-1922.
- 14411 California Ramblers**
I Wish I Knew (You Really Loved Me) (Spencer)
 New York: 4-Aug-1922 — Released: Oct 1922
 Mx: 9558
 New York: 3-Sep-1924 — Released:
 Mx: 9846
 Foreign Equivalent: Scala (E) 700 (Cairo Ramblers) / Vocalion (E) M-1082 / Vocalion (E) X-9291
 Recording dates are per Ed Kirkeby's log. Mx. 9846 is from a remake session held on 13-Sep-1924, per Kirkeby, and has been reliably reported only on the U.S. issue.
- California Ramblers**
Stuttering (Mitchell)
 New York: 4-Aug-1922 — Released: Oct 1922
 Mx: 9561
 Foreign Equivalent: Aco (E) G15160 (Los Angeles Dance Orchestra) / Beltona (E) 427 (Palm Beach Players) / Citizen (E) 686 (Erco Dance Orchestra) / Coliseum (E) 1534 (Maryland Dance Orchestra) / Guardsman (E) 1250 (Cabaret Dance Orchestra) / Scala (E) 594 (The Cairo Ramblers)
 The recording date is from Ed Kirkeby's logbook.
- 14412 Bar Harbor Society Orchestra [Ben Selvin]**
Chicago (That Toddling Town) (Fisher)
 New York — Released: Oct 1922
 Mx: 9576, 9578
 Foreign Equivalent: Aco (E) G15234 (Famous Broadway Band); Gamage (E) G-641 / Homochord (E) H-368 (Homochord Dance Orchestra)
- Bar Harbor Society Orchestra [Ben Selvin]**
Ji-Ji-Boo (White)
 New York — Released: Oct 1922
 Mx: 9451
 Foreign Equivalent: Vocalion (E) M-1102 / Vocalion (E) X-9311
- 14413 Lewis James** Acc: Orchestra
Dream Faces (Hutchison)
 New York — Released: Nov 1922
 Mx: 9594
- Lewis James** Acc: Orchestra
Good Company (Adams - Mackay)
 New York — Released: Nov 1922
 Mx:

- 14414 Giovanni De Rosalia & Company** Talking (unaccompanied)
Nofrio Al Museo [in Sicilian]
 New York — Released: Nov 1922
 Mx:
- Giovanni De Rosalia & Company** Talking (unaccompanied)
Nofrio Al Serraglio [in Sicilian]
 New York — Released: Nov 1922
 Mx:
- 14415 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
H.M.S Pinafore ("Aeolian Symphony Dance") (Sullivan; arr. Adrian Schubert)
 New York — Released: Nov 1922
 Mx: 9615
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
The Mikado ("Aeolian Symphony Dance") (Sullivan; arr. Adrian Schubert)
 New York — Released: Nov 1922
 Mx: 9613
- 14416 Metropolitan Dance Players (Adrian Schubert, conductor)**
Parade of the Wooden Soldiers (Jessel; "La Chauve-Souris")
 New York — Released: Nov 1922
 Mx: 9686, 9687
 Foreign Equivalent: Vocalion(E) M-1093 / Vocalion (E) X-9302
- Metropolitan Dance Players (Adrian Schubert, conductor)**
Carmen ("Aeolian Symphony Dance") (Bizet; adapted by Adrian Schubert)
 New York — Released: Nov 1922
 Mx: 9611, 9612
 Foreign Equivalent: Aco (E) G15197 (Washington Dance Orchestra) / Citizen (E) 724 (Empire Military Band).
 Schubert is credited on inspected labels (American issues, both sides).
- 14417 Emil Coleman & his Montmartre Orchestra**
Way Down South (Akst)
 New York — Released: Nov 1922
 Mx: 9588
 Foreign Equivalent: Citizen (E) 688 (Empire Dance Orchestra) / Coliseum (E) 1534 (Maryland Dance Orchestra) / Homochord (E) H-414 (Homochord Dance Orchestra) / Ludgate 6074 (Cabaret Dance Orchestra)
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Gee! But I Hate to Go Home Alone (Hanley)
 New York — Released: Nov 1922
 Mx: 9258
 Foreign Equivalent: Aco (E) G15143 (Washington Dance Orchestra) / Homochord (E) H-414 (Homochord Dance Orchestra)
- 14418 Grace Kerns** Acc: Orchestra
In the Time of Roses (Reichart)
 New York — Released: Nov 1922
 Mx:
- Helen Barr** Acc: Orchestra
The Carnival (Malloy)
 New York — Released: Nov 1922
 Mx:

- 14419 Elliott Shaw** Acc: Orchestra
Ben Bolt (English - Kneas)
 New York — Released: Nov 1922
 Mx: 9478
- Melody Male Quartet** Acc: Orchestra
Sweet Genevieve (Tucker - Cooper)
 New York — Released: Nov 1922
 Mx: 9489
 Foreign Equivalent: Aco (E) G15151 (Plantation Harmony Four)
- 14420 McNamara Trio (P. J. McNamara, director) (violin, piccolo, piano)**
Irish Hornpipe Medley (Traditional)
 New York — Released: Nov 1922
 Mx: 9438, 9439
 Riley's Hornpipe; Irish Dance; Rights of Man; Red-Haired Boy
- McNamara Trio (P. J. McNamara, director) (violin, piccolo, piano)**
Stack of Barley Medley (Traditional)
 New York — Released: Nov 1922
 Mx: 9440, 9441
 Medley contents are not noted.
- 14421 Max Bloch (as Stanislaus Berini)** Acc: Orchestra
Eil Rachem [in Hebrew] (Gilrod)
 New York — Released: Nov 1922
 Mx:
- Max Bloch (as Stanislaus Berini)** Acc: Orchestra
Leebe Tzu Kinder [in Hebrew] (Rumshinsky)
 New York — Released: Nov 1922
 Mx:
- 14422 Carsten Woll** Acc: Orchestra
Du Gamle Mor [in Norwegian] (Grieg)
 New York — Released: Nov 1922
 Mx: 9648, 9649
- Carsten Woll** Acc: Orchestra
Paal Paa Haugen [in Norwegian] (Traditional)
 New York — Released: Nov 1922
 Mx: 9633, 9634
- 14423 Carsten Woll** Acc: Orchestra
Last Night (Kieneff)
 New York — Released: Nov 1922
 Mx:
- Carsten Woll** Acc: Orchestra
The Sturdy Norseman (Walker - Gretry)
 New York — Released: Nov 1922
 Mx:
- 14424 Betsy Lane Shepherd** Acc: Orchestra
Calm as the Night (Mattullath - Bohm)
 New York — Released: Nov 1922
 Mx:
- Helen Clark** Acc: Orchestra
Baby (Brown)
 New York — Released: Nov 1922
 Mx: See note
 Foreign Equivalent: Aco (E) G15132 (Clarice Holmes)
 "Baby" is shown in error on Vocalion 14454 in Laird's *Moanin' Low*, with unconfirmed mx. 9830.

- 14425 Betsy Lane Shepherd** Acc: Orchestra
There Is a Green Hill Far Away (Gounod)
 New York — Released: Nov 1922
 Mx: 9798
- Aeolian Mixed Quartet** Acc: String quartet and chimes
Safe in the Arms of Jesus (Doane)
 New York — Released: Nov 1922
 Mx: 9724
- 14426 Elena De Marco (harp)**
The Rosary (Nevin)
 New York — Released: Nov 1922
 Mx: 9694, 9695
- Lowell Aistrup & Eleanor De Marco (violin & piano)**
The Mocking Bird (Winner)
 New York — Released: Nov 1922
 Mx: 9751, 9752
 Foreign Equivalent: Aco (E) G15142 (Vernon Terris & Rudolf Woods)
- 14427 Billy Jones** Acc: Orchestra
Childhood Days (Franklin)
 New York — Released: Nov 1922
 Foreign Equivalent: Vocalion (E) M-1108 / Vocalion (E) X-9317
- Charles Hart & Elliott Shaw** Acc: Orchestra
While the Years Roll by (Austin)
 New York — Released: Nov 1922
 Mx: 9713
 Foreign Equivalent: Aco (E) G15154
- 14428 Arthur Burns (suspected pseudonym for James Harrod)** Acc: Orchestra
My Buddy (Kahn - Donaldson)
 New York — Released: Nov 1922
 Mx: 9747?
- Charles Hart** Acc: Orchestra
Mary Dear (Some Day We Will Meet Again) (Jerome - De Costa)
 New York — Released: Nov 1922
 Mx: 9709
- 14429 Monroe Silver** Talking (unaccompanied)
Cohen Becomes a Citizen (Silver)
 New York — Released: Nov 1922
 Mx:
- Monroe Silver** Talking (unaccompanied)
Cohen on the Radio (Silver)
 New York — Released: Nov 1922
 Mx:
- 14430 Sam Moore & Horace Davis (guitars)**
Annie Laurie (intro: Believe Me If All Those Endearing Young Charms)
 (Scott; Moore - Stevenson)
 New York — Released: Nov 1922
 Mx:
- Sam Moore & Horace Davis (guitars)**
Old Black Joe (intro: Old Folks At Home) (Foster)
 New York — Released: Nov 1922
 Mx:

- 14431 Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
Japanese Moon (Hamilton)
 New York — Released: Nov 1922
 Mx: 9811
 Foreign Equivalent: Vocalion (E) M-1091 / Vocalion (E) X-9311
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
All Over Nothing At All (Rule)
 New York — Released: Nov 1922
 Mx: 9809
 Foreign Equivalent: Vocalion (E) M-1090 / Vocalion (E) X-9299
- 14432 Emil Coleman & his Montmartre Orchestra**
Suez (Grofé)
 New York — Released: Nov 1922
 Mx: 9732
 Foreign Equivalent: Homochord (E) H-419 (Homochord Dance Orchestra) / Vocalion (E) M-1091
- Yerkes' S.S. Flotilla Orchestra [Harry A. Yerkes, manager]**
The Yankee Doodle Blues (Gershwin - Caesar - De Sylva)
 New York — Released: Nov 1922
 Mx: 9716
 Foreign Equivalent: Vocalion (E) M-1093 / Vocalion (E) X-9312
- 14433 Bar Harbor Society Orchestra [Ben Selvin]**
Down Old Virginia Way — Waltz (Olman - Gillette)
 New York — Released: Nov 1922
 Mx: 9785
 Foreign Equivalent: Aco (E) G15128 (Atlanta Orchestra) / Coliseum (E) 1539 (Dixie Dance Orchestra)
- Bar Harbor Society Orchestra [Ben Selvin]**
While the Years Roll by — Waltz (Austin)
 New York — Released: Nov 1922
 Mx: 9788
 Foreign Equivalent: Aco (E) G15127 (Atlanta Orchestra) / Coliseum (E) 1535 (Dixie Dance Orchestra)
- 14434 Ben Selvin's Orchestra**
I Found a Four-Leaf Clover (Gershwin - De Sylva; "George White's Scandals" (1922 edition))
 New York — Released: Nov 1922
 Mx: 9783
 Foreign Equivalent: Coliseum (E) 1601 (New York Casino Orchestra) / Guardsman (E) 1254 (reported but not confirmed) / Meloto (E) S-1377 (Meloto Dance Orchestra)
- Ben Selvin's Orchestra**
I'll Build a Stairway to Paradise (Gershwin - De Sylva; "George White's Scandals" (1922 edition))
 New York — Released: Nov 1922
 Mx: 9779
 Foreign Equivalent: Aco (E) G15218 (Cleveland Society Orchestra) / Guardsman (E) 1254 (reported but not confirmed)

14435 Bar Harbor Society Orchestra [Ben Selvin] Vcl: Elliott Shaw
Nellie Kelly, I Love You — Waltz (Cohan; "Little Nellie Kelly")
 New York — Released: Nov 1922
 Mx: 9761, 9763, 9921
 Foreign Equivalent: Vocalion (E) M-1104 / Vocalion (E) X-9393
 Mxs. 9761 and 9763 are confirmed on Vocalion 14435 and English Vocalion M-1104 only. Mx. 9921 is from a remake session and is confirmed on all issues.

Bar Harbor Society Orchestra [Ben Selvin]
You Remind Me of My Mother (intro: Till My Luck Comes Rolling Along)

(Cohan; "Little Nellie Kelly")
 New York — Released: Nov 1922
 Mx: 9766, 9923
 Foreign Equivalent: Vocalion (E) M-1105 / Vocalion (E) X-9314
 Mx. 9766 is confirmed only on the U.S. issue. Mx. 9923 is from a remake session and is confirmed on all issues.

14436 California Ramblers
I Wish I Could Shimmy Like My Sister Kate (Piron)
 New York: 13-Sep-1922 — Released: Dec 1922
 Mx: 9849
 Foreign Equivalent: Vocalion (E) M-1106 / Vocalion (E) X-9315
 Recording date is from Ed Kirkeby's logbook.

California Ramblers

Lonesome Mama Blues (Brown)
 New York: 13-Sep-1922 — Released: Dec 1922
 Mx: 9844, 9845
 Foreign Equivalent: Homochord (E) H-430 (Homochord Dance Orchestra)
 Recording date is from Ed Kirkeby's logbook. Mx. 9844 has been reliably reported only on the U.S. issue.

14437 Charles Harrison Acc: Orchestra
The Birthday of a King (Neidlinger)
 New York — Released: Dec 1922
 Mx: 9272
 Foreign Equivalent: Vocalion (E) X-9153

Aeolian Mixed Quartet Acc: Orchestra with chimes
It Came Upon the Midnight Clear (Willis)
 New York — Released: Dec 1922
 Mx: 9914
 Foreign Equivalent: Vocalion (E) M-1086 / Vocalion (E) X-9295

14438 Lewis James & Aeolian Male Quartet Acc: Orchestra
The First Noel (Traditional)
 New York — Released: Dec 1922
 Mx: 9922
 Foreign Equivalent: Vocalion (E) X-9153

Lewis James & Aeolian Mixed Quartet Acc: Orchestra with chimes
O Little Town of Bethlehem (Redner)
 New York — Released: Dec 1922
 Mx: 9915, 9916
 Foreign Equivalent: Vocalion (E) M-1085 (Aeolian Mixed Quartette) / Vocalion (E) X-9294 (Aeolian Mixed Quartet)

- 14439 J. Burlington Rigg** Acc: Orchestra
It's Only a Wee Sprig O' Heather (Rigg)
 New York — Released: Dec 1922
 Mx: 9802
- J. Burlington Rigg** Acc: Orchestra
I Love a Lassie (Grafton - Lauder)
 New York — Released: Dec 1922
 Mx: 9805
- 14440 Carsten Woll** Acc: Orchestra
Jeg Er Saa Glad Hver Julekveld [in Norwegian] (Traditional)
 New York — Released: Dec 1922
 Mx: 9665, 9666
- Carsten Woll** Acc: Orchestra
Vuggesang om Julekvelden [in Norwegian] (Christiansen)
 New York — Released: Dec 1922
 Mx: 9662, 9663, 9664
 All three takes are listed in EMR, but it not known if all were issued.
- 14441 Billy Jones** Acc: Orchestra
All for the Love of Mike (Pease - Nelson - Tobias)
 New York — Released: Dec 1922
 Mx:
- Irving Kaufman** Acc: Orchestra
He Loves It (Clarke - Leslie - Wendling)
 New York — Released: Dec 1922
 Mx:
- 14442 Aeolian Mixed Quartet** Acc: Orchestra with bells
Silent Night / Hark! the Herald Angels Sing (Gruber / Mendelssohn)
 New York — Released: Dec 1922
 Mx: 9720, 9721
 Foreign Equivalent: Vocalion (E) M-1085 / Vocalion (E) X-9294
- Betsy Lane Shepherd** Acc: Orchestra with chimes
Christmas Bells (Liddle)
 New York — Released: Dec 1922
 Mx: 10002, 10003, 10004
- 14443 Elliott Shaw** Acc: Orchestra
Nazareth (Gounod)
 New York — Released: Dec 1922
 Mx: 10028, 10029, 10030
- Aeolian Mixed Quartet** Orchestra & bells
Joy to the World (Handel)
 New York — Released: Dec 1922
 Mx: 10005, 10006, 10007
 Foreign Equivalent: Vocalion (E) M-1086 / Vocalion (E) X-9295
- 14444 Pauline Potter** Talking (unaccompanied)
The Little Fir Tree — Children's Christmas Story
 New York — Released: Dec 1922
 Mx: 9874
 Foreign Equivalent: Vocalion (E) X-9379
- Pauline Potter** Talking (unaccompanied)
Little Red Riding Hood
 New York — Released: Dec 1922
 Mx: 9877
 Foreign Equivalent: Vocalion (E) X-9379

- 14445 Emil Coleman & his Montmartre Orchestra**
Homesick (Berlin)
 New York — Released: Dec 1922
 Mx: 9729
 Foreign Equivalent: Aco (E) G15144 (Californian Dance Orchestra) / Citizen (E) 685 (Erco Dance Orchestra) / Coliseum (E) 1540 (Maryland Dance Orchestra) / Guardsman (E) 1265 (New Jersey Dance Orchestra) / Ludgate (E) 6074 (Cabaret Dance Orchestra) / Meloto (E) S-1269 (Meloto Saxophone Orchestra)
- Emil Coleman & his Montmartre Orchestra**
There's a Reason (And It's You) (Hess)
 New York — Released: Dec 1922
 Mx: 9726
 Foreign Equivalent: Vocalion (E) M-1111 / Vocalion (E) X-9320
- 14446 Emil Coleman & his Montmartre Orchestra**
Tomorrow (I'll Be in My Dixie Home Again) (Turk - Robinson)
 New York — Released: Dec 1922
 Mx: 9887, 9888
 Foreign Equivalent: Vocalion (E) M-1112 / Vocalion (E) X-9321
 Mx. 9887 is confirmed only on the U.S. issue
- Emil Coleman & his Montmartre Orchestra**
Toot-Toot-Tootsie (Goo'bye!) (Kahn - Erdman - Russo)
 New York — Released: Dec 1922
 Mx: 9891, 9892
 Foreign Equivalent: Chantal (F) 1478 (Jazz Band Chantal) / Vocalion (E) M-1102 / Vocalion (E) X-9311
- 14447 Ben Selvin's Orchestra**
Lovin' Sam (The Sheik of Alabam') (Ager - Yellen)
 New York — Released: Dec 1922
 Mx: 9968
 Foreign Equivalent: Vocalion (E) M-1110 / Vocalion (E) X-9319
- Ben Selvin's Orchestra**
Time Will Tell (intro: Jimmy) (Coots; "Sally, Irene and Mary")
 New York — Released: Dec 1922
 Mx: 9972
 Foreign Equivalent: Vocalion (E) M-1111 / Vocalion (E) X-9320
- 14448 Bar Harbor Society Orchestra [Ben Selvin]**
Carolina in the Morning (Kahn - Donaldson)
 New York — Released: Dec 1922
 Mx: 9935
 Foreign Equivalent: Vocalion (E) M-1104 / Vocalion (E) X-9313
- Bar Harbor Society Orchestra [Ben Selvin]**
Vamp Me (Gay)
 New York — Released: Dec 1922
 Mx: 9938
 Foreign Equivalent: Homochord (E) H-367 (Homochord Dance Orchestra)
- 14449 Morris Goldstein** Acc: Orchestra
Der Rebe Oidetz Zech [in Yiddish] (Liebowitz)
 New York — Released: Dec 1922
 Mx: 9860
- Morris Goldstein** Acc: Orchestra
Zion's Liedeles [in Yiddish] (Meyerowitz)
 New York — Released: Dec 1922
 Mx: 9852

- 14450 Bar Harbor Society Orchestra [Ben Selvin]**
Thru' the Night — Waltz (Logan - Logan)
 New York — Released: Dec 1922
 Mx: 10013
 Foreign Equivalent: Homochord (E) H-370 (Homochord Dance Orchestra)
- Bar Harbor Society Orchestra [Ben Selvin]** "Frisco whistle" (slide whistle): Warren Luce
Why Should I Cry Over You? — Waltz (Cohn - Miller)
 New York — Released: Dec 1922
 Mx: 10010
 Foreign Equivalent: Homochord (E) H-370 (Homochord Dance Orchestra)
- 14451 Aileen Stanley** Acc: Orchestra
Homesick (Berlin)
 New York — Released: Dec 1922
 Mx: 9993
- Charles Hart** Acc: Orchestra
Call Me Back, Pal O' Mine (Dixon - Perricone)
 New York — Released: Dec 1922
 Mx: 9987, 9988, 9989
 Foreign Equivalent: Vocalion (E) M-1108 / Vocalion (E) X-9317
- 14452 Morris Goldstein** Acc: Orchestra
Main Viebel Zlate [in Yiddish] (Rund)
 New York — Released: Jan 1923
 Mx: 9854
- Morris Goldstein** Acc: Orchestra
Saidole Home from the Country (Rund)
 New York — Released: Jan 1923
 Mx: 9856
- 14453 Daisy McNamer & Margaret McKee (whistling)** Acc: Orchestra
Song Bird (Applefield - McKee)
 New York — Released: Jan 1923
 Mx: 9330
 Foreign Equivalent: Aco (E) G15271 (Gladys Humphries & Leslie Davis)
- Margaret McKee (whistling)** Acc: Orchestra
Beyond the Clouds (Dyson)
 New York — Released: Jan 1923
 Mx: 9333
 Foreign Equivalent: Aco (E) G15173 (Leslie Davis) / Homochord (E) H-574 (Wallace Rose)
 Some copies of Homochord H-574 reportedly use a master from another source.
- 14454 Criterion Male Quartet** Acc: Orchestra
The Sunset Trail of Gold (MacDermid)
 New York — Released: Jan 1923
 Mx: 10100
 Foreign Equivalent: Grafton 9004 (reported but not confirmed)
- Criterion Male Quartet** Acc: String quartet
Sweet and Low (Tennyson - Barnby)
 New York — Released: Jan 1923
 Mx: 10103, 10105
 Foreign Equivalent: Aco (E) G15151 (Plantation Harmony Four)

- 14455 Bar Harbor Society Orchestra [Ben Selvin]**
Sixty Seconds Every Minute (I Think of You) (intro: Sweetheart Lane)
 (Hirsch; "Greenwich Village Follies of 1922")
 New York — Released: Jan 1923
 Mx: 10070
 Foreign Equivalent: Vocalion (E) M-1109 / Vocalion (E) X-9318
- Bar Harbor Society Orchestra [Ben Selvin]**
The Lonely Nest (Herbert; "Orange Blossoms")
 New York — Released: Jan 1923
 Mx: 10238
 Foreign Equivalent: Vocalion (E) M-1130 / Vocalion (E) X-9339
- 14456 Ben Selvin's Orchestra**
Where Is the Man of My Dreams? (intro: Argentina)
 (Gershwin; "George White's Scandals")
 New York — Released: Jan 1923
 Mx: 10077
 Foreign Equivalent: Vocalion (E) M-1121 / Vocalion (E) X-9330
- Biltmore Society Orchestra**
Just as Long as You Have Me (intro: The Twinkle in Your Eye)
 (Von Tilzer - Fleeson; "The Gingham Girl")
 New York — Released: Jan 1923
 Mx: 10039
- 14457 Biltmore Society Orchestra**
Rose of the Rio Grande (Gorman - Clarke - Leslie)
 New York — Released: Jan 1923
 Mx: 10036
 Foreign Equivalent: Vocalion (E) M-1120
- Ben Selvin's Orchestra**
Don't Bring Me Posies (It's Shoesies that I Need) (intro: Send Back My Honeyman)
 (Rose - Handman)
 New York — Released: Jan 1923
 Mx: 10072
 Foreign Equivalent: Homochord (E) H-429 (Homochord Dance Orchestra)
 Some advertisements and supplements show "Bring Back My Honeyman" in error.
- 14458 Emil Coleman & his Montmartre Orchestra**
Bees Knees (Lopez - Lewis)
 New York — Released: Jan 1923
 Mx: 10122
 Foreign Equivalent: Coliseum (E) 1551 (Maryland Dance Orchestra)
- Emil Coleman & his Montmartre Orchestra**
Teddy Bear Blues (Jackson)
 New York — Released: Jan 1923
 Mx: 10126
 Foreign Equivalent: Aco (E) G15144 (Californian Dance Orchestra) / Beltona (E) 132 (American Dance Orchestra) / Coliseum (E) 1551 (Maryland Dance Orchestra) / Homochord (E) H-402 (Homochord Dance Orchestra)
- 14459 Billy Jones & Ernest Hare** Acc: Ben Selvin's Orchestra
You Tell Her, I Stutter (Rose - Friend)
 New York — Released: Jan 1923
 Mx: 10194
 Foreign Equivalent: Aco (E) G15227 (Webster Brothers) / Grafton (E) 9024 (Austin & Allen)

Irving Kaufman Acc: Ben Selvin's Orchestra
When the Leaves Come Tumbling Down (Howard)
 New York — Released: Jan 1923
 Mx: 10191

14460 Bar Harbor Society Orchestra [Ben Selvin] Vcl: Irving Kaufman
Save the Last Waltz for Me — Waltz (Johnson - Austin)
 New York — Released: Jan 1923
 Mx: 10234
 Foreign Equivalent: Vocalion (E) M-1109 / Vocalion (E) X-9318

Bar Harbor Society Orchestra [Ben Selvin] Vcl: Frank Kamplain
Lovely Lucerne — Waltz (Godin)
 New York — Released: Jan 1923
 Mx: 10192
 Foreign Equivalent: Beltona (E) 123 (Virginia Dance Orchestra) / Coliseum (E) 1550
 (Maryland Dance Orchestra) / Grafton (E) 9021 (Phoenix Jazz Band) / (Guardsmen (E) 1274
 / 1815 (both Crescent Dance Orchestra) / Meloto (E) S-1294 (Meloto Dance Orchestra)

14461 Original Memphis Five
Stop Your Kidding (Mills - Grofé - McHugh)
 New York: 6 Nov 1922 — Released: Jan 1923
 Mx: 10218
 Foreign Equivalent: Homochord (E) H-391
 The recording date is per Ed Kirkeby's logbook.

Original Memphis Five
That Barking Dog – Woof! Woof! (Austin)
 New York: 6 Nov 1922 — Released: Jan 1923
 Mx: 10215
 Foreign Equivalent: Homochord (E) H-391
 The recording date is per Ed Kirkey's logbook.

14462 Emil Coleman & his Montmartre Orchestra
Pack Up Your Sins (And Go to the Devil) (Berlin; "Music Box Revue," 1922–1923 edition)
 New York — Released: Jan 1923
 Mx: 10260
 Foreign Equivalent: Homochord (E) H-381 (Homochord Dance Orchestra)

Emil Coleman & his Montmartre Orchestra
Porcelain Maid (Berlin; "Music Box Revue" — 1922–23 edition)
 New York — Released: Jan 1923
 Mx: 10210
 Foreign Equivalent: Vocalion (E) M-1110

14463 Ben Selvin's Orchestra
Old-Time Waltzes — Part 5
 New York — Released: Jan 1923
 Mx: 10200, 10201
 Foreign Equivalent: Possibly Homochord (E) H-429 (reported but not confirmed)
 Includes: on a Sunday Afternoon; on the Banks of the Wabash; Smarty! Smarty! Smarty!; Auld
 Lang Syne

Ben Selvin's Orchestra
Old-Time Waltzes — Part 6
 New York — Released: Jan 1923
 Mx: 10203, 10204
 Includes: School Days; My Wild Irish Rose; Sweet Adeline; Goodnight, Ladies

14464 Untraced

- 14465 Max Dolin's Orchestra**
La Copa De Olvido (The Cup of Forgiveness) — Tango (Delfino)
 New York — Released: Mar 1923
 Mx: 10232
 Foreign Equivalent: Guardsman (E) 1297 (Southern Dance Orchestra) / Homochord (E) H-428 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 8-Nov-1922.
- Max Dolin's Orchestra**
Olimpica — Waltz (Gallardo)
 New York — Released: Mar 1923
 Mx: 10228
 Foreign Equivalent: Beltona (E) 166 (American Dance Orchestra) / Coliseum (E) 1563 (Maryland Dance Orchestra) / Guardsman (E) 1283 (Southern Dance Orchestra) / Homochord (E) H-428 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 8-Nov-1922.
- 14466 Max Dolin's Orchestra**
La Tristeza De Pierrot (The Sorrow of Pierrot) — Tango (Garcia)
 New York — Released: Feb 1923
 Mx: 10224, 10225
 Foreign Equivalent: Beltona (E) 366 (Palm Beach Players) / Guardsman (E) 1379 (Southern Dance Orchestra) / Homochord (E) H-685 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 8-Nov-1922.
- Max Dolin's Orchestra**
Pensando En Ti (Someone Is Thinking of You) — Waltz (Hegbom - Milburn)
 New York — Released: Feb 1923
 Mx: 10222, 10223
 Foreign Equivalent: Vocalion (E) M-1121 / Vocalion (E) X-9330
ADB shows a speculative recording date of c. 8-Nov-1922.
- 14467 Rudy Wiedoft (saxophone) Acc: Orchestra**
Vanité (Wiedoft)
 New York — Released: Jan 1923
 Mx: 10160, 10161, 10162
 Foreign Equivalent: Vocalion (E) X-9199
- Rudy Wiedoft (saxophone) Acc: Orchestra**
Waltz Llewellyn (Rudy Wiedoft)
 New York — Released: Jan 1923
 Mx: 10163, 10164, 10165
- 14468 Charles Hart Acc: Orchestra**
Ninety-First Psalm (MacDermid)
 New York — Released: Jan 1923
 Mx:
- George Reardon Acc: Orchestra**
When They Ring the Golden Bells (De Marbelle)
 New York — Released: Jan 1923
 Mx:
- 14469 A. Palet Gallarini (accordion)**
Morning, Noon and Night [Overture] (Suppé)
 New York — Released: Jan 1923
 Mx: 9690, 9691
 Foreign Equivalent: Vocalion (E) M-1117 / Vocalion (E) X-9326

A. Palet Gallarini (accordion)
Barber of Seville [excerpt(s) not stated] (Rossini)
New York — Released: Jan 1923
Mx: 9692
Foreign Equivalent: Vocalion (E) M-1117 / Vocalion (E) X-9326

14470 Aeolian Mixed Quartet Acc: Orchestra
Shall We Gather At the River? (Lowry)
New York — Released: Jan 1923
Mx: 10091, 10092, 10093

Aeolian Mixed Quartet Acc: Orchestra
Blest Be the Tie that Binds (Nageli)
New York — Released: Jan 1923
Mx: 10088, 10089

14471 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
The Gallant Seventh — March (Sousa)
New York — Released: Jan 1923
Mx: 10184

"The Gallant Seventh" had its premier performance at the Hippodrome Theater (New York) by the the combined forces of John Phillip Sousa's Band and Sutherland's Seventh Regiment Band. Before taking over the 7th Regiment Band, Sutherland had been a featured cornetist with Sousa.

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Officer of the Day — March (Hall)
New York — Released: Jan 1923
Mx: 10182

14472 Ben Selvin's Orchestra
Fuzzy Wuzzy Bird (Weeks)
New York — Released: Feb 1923
Mx: 10341 (or possibly 10241)
ADB shows a speculative recording date of c. 25-Nov-1922.

Ben Selvin's Orchestra
Open Your Arms, My Alabamy (Lewis - Young - Meyer)
New York — Released: Feb 1923
Mx: 10340
Foreign Equivalent: Vocalion (E) M-1120 / Vocalion (E) X9329
ADB shows a speculative recording date of c. 25-Nov-1922.

14473 Gene Fosdick's Hoosiers
Lost (A Wonderful Girl) (Davis - Hanley)
New York — Released: Feb 1923
Mx: 10313

Gene Fosdick's Hoosiers
One Night in June (Snyder - Lange - Klapholz)
New York — Released: Feb 1923
Mx: 10312
Foreign Equivalent: Aco (E) G15177 (Ohio Dance Band) / Scala (E) 640 (Broadway Band)

14474 Bar Harbor Society Orchestra [Ben Selvin]
Journey's End (intro: Tie Up) (Tierney - McCarthy; "Up She Goes")
New York — Released: Feb 1923
Mx: 10343
Foreign Equivalent: Vocalion (E) M-1119 / Vocalion (E) X-9328

Bar Harbor Society Orchestra [Ben Selvin]

When Hearts Are Young (Romberg - Goodman; "The Lady in Ermine")

New York — Released: Feb 1923

Mx: 10348

Foreign Equivalent: Beltona (E) 161 (Virginia Dance Orchestra) / Homochord (E) H-430 (Homochord Dance Orchestra)

14475 Broadway Syncopators

Burning Sands (Savino, as Onivas)

New York — Released: Feb 1923

Mx: 10463, 10464

Foreign Equivalent: Aco (E) G15163 (Ohio Dance Band) / Beltona (E) 166 (reported but not confirmed) / Chantal (F) 1339 (Orchestre de Danse Chantal) / Citizen (E) 718 / Coliseum (E) 1590 (reported but not confirmed)

ADB shows a speculative recording date of 6-Dec-1922. Mx. 10464 is confirmed only on the U.S. issue.

Broadway Syncopators

Without You (Daniels (as Morét) - Black - Hickman)

New York — Released: Feb 1923

Mx: 10466

Foreign Equivalent: Aco (E) G15177 (Ohio Dance Band)

"Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a speculative recording date of 6-Dec-1922.

14476 Original Memphis Five [as the Southland Six]

Runnin' Wild (Grey - Gibbs)

New York: 02-Dec-1922 — Released: Feb 1923

Mx: 10393

Foreign Equivalent: Aco (E) G15237 (Ohio Dance Band) / Beltona (E) 161 (Virginia Dance Orchestra) / Coliseum (E) 1600 (New York Casino Orchestra) / Grafton (E) 9020 (Black's Jazz Band) / Guardsman (E) 1285 (Southern Dance Orchestra) / Homochord (E) H-415 (Homochord Dance Orchestra)

Recording date and band identification are from Ed Kirkeby's logbook. Aco is shown as Ohio Novelty in some discographies, but catalog listing and inspected copies are as shown here.

Original Memphis Five [as the Southland Six]

Ivy (Cling to Me) (Jones - Johnson - Rogers)

New York: 02-Dec-1922 — Released: Feb 1923

Mx: 10397

Foreign Equivalent: Beltona (E) 306 (Virginia Dance Orchestra) / Guardsman (E) 1379 (New Jersey Dance Orchestra)

Recording date and band identification are from Ed Kirkeby's logbook.

14477 Ben Selvin's Boardwalk Orchestra

I'm Through (Shedding Tears Over You) (Norman - Weber)

New York — Released: Feb 1923

Mx: 10337

Foreign Equivalent: Citizen (E) 718 (Erco Novelty Orchestra) / Homochord (E) H-415 (Homochord Dance Orchestra)

ADB shows a speculative recording date of c. 25-Nov-1922.

Ben Selvin's Boardwalk Orchestra

Who Cares? (Ager - Yellen)

New York — Released: Feb 1923

Mx: 10342

Foreign Equivalent: Vocalion (E) M-1129 / Vocalion (E) X-9338

ADB shows a speculative recording date of c. 25-Nov-1922.

- 14478 Emil Coleman & his Montmartre Orchestra**
Dumbell (Confrey)
 New York — Released: Feb 1923
 Mx: 10402
 Foreign Equivalent: Chantal (F) 1334 (Orchestre de Danse Chantal) / Kalophon (G) 4006
 (Kalophon Tanz-Orchester) / Vocalion (E) M-1119 / Vocalion (E) X-9328
 Also reported as an anonymous issue on 7" Little Marvel (E) F-149, supposedly from a truncated dubbing, but this has not been confirmed.
- Emil Coleman & his Montmartre Orchestra**
Lady of the Evening (Berlin; "Music Box Revue," 1922–1923 edition)
 New York — Released: Feb 1923
 Mx: 10326
- 14479 Billy Jones** Acc: Orchestra
Mother's Love (Loescher - Schmidt)
 New York — Released: Feb 1923
 Mx: 10383
- Irving Kaufman** Acc: Orchestra
In a Corner of the World All Our Own (Keyes - Crawford)
 New York — Released: Feb 1923
 Mx: 10380
- 14480 Metropolitan Dance Players (Adrian Schubert, director)**
Selections from Aida ("Aeolian Symphony Dance") (Verdi; arranged by Adrian Schubert)
 New York — Released: Feb 1923
- Metropolitan Dance Players (Adrian Schubert, director)**
Selections from Faust ("Aeolian Symphony Dance")
 (Gounod; arranged by Adrian Schubert)
 New York — Released: Feb 1923
 There is no evidence — nor is it likely, given the conventional dance-band treatment afforded these selections — that this group was "probably drawn from the Metropolitan Opera House Orchestra," as is proposed in *ADB*. Some labels credit Yerkes' Metropolitan Dance Players and delete Schubert's name as director, but they are the same recordings.
- 14481 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Second Regiment Connecticut March (Reeves)
 New York — Released: Feb 1923
 Mx: 10263
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Under the Double Eagle - March (Wagner)
 New York — Released: Feb 1923
 Mx: 10186
- 14482 Criterion Male Quartet** Unaccompanied
Mammy's Lullaby (Spross)
 New York — Released: Feb 1923
 Mx: 8960
 Foreign Equivalent: Vocalion (E) X-9344
- Criterion Male Quartet** Unaccompanied
Ole Uncle Moon (Scott)
 New York — Released: Feb 1923
 Mx: 8956
 Foreign Equivalent: Vocalion (E) M-1124

- 14483 Charles Harrison** Acc: Orchestra
Asthore (Trottere)
New York — Released: Feb 1923
Mx: 10247
Foreign Equivalent: Grafton 9017 (W. Connell)
- Wilfred Glenn** Acc: Orchestra
Davy Jones' Locker (Petrie)
New York — Released: Feb 1923
Mx: 9909
Foreign Equivalent: Vocalion (E) M-1124
- 14484 Untraced**
- 14485 Aaron Lebedeff** Acc: Orchestra
Shuster Halt Sich Bei Dein Dratve [in Yiddish] (Cherniafsky)
New York — Released: Feb 1923
Mx: 10373, 10374
- Aaron Lebedeff** Acc: Orchestra
Yiddishe Chestushkes [in Yiddish] (Cherniafsky)
New York — Released: Feb 1923
Mx: 10375, 10376, 10377
- 14486 Charles Hart** Acc: Orchestra
Who Did You Fool After All? (Black)
New York — Released: Feb 1923
Mx: 10412
Foreign Equivalent: Aco (E) G15186 (Reginald Wright)
- Ernest Hare** Acc: Orchestra
Come on Home (Akst - Meyer)
New York — Released: Feb 1923
Mx: 10430
- 14487 Billy Jones & Ernest Hare (as Scott & Lewis)** Acc: Orchestra
Down by the Old Apple Tree (Wilson - Brennan)
New York — Released: Feb 1923
Mx: 10429
Foreign Equivalent: Aco (E) G15227 (Webster Brothers) / Homochord (E) H-465 (Harry Goodman & Leslie Earle)
- Irving Kaufman (as Jack Shea)** Acc: Orchestra
Away Down East in Maine (Donaldson)
New York — Released: Feb 1923
Mx: 10409
Foreign Equivalent: Aco (E) G15186 (Harry Topping)
- 14488 Ben Selvin's Orchestra** with Hawaiian guitar chorus
Isle of Sweethearts — Waltz (Yvain)
New York — Released: Mar 1923
Mx: 10496, 10497
Foreign Equivalent: Vocalion (E) M-1130 (Selvin's Dance Orchestra) / Vocalion (E) X-9339
ADB shows a speculative recording date of c. 16-Dec-1922
Mx:

Ben Selvin's Orchestra Vcl: Unknown
Three O'Clock in the Morning — Waltz (Robledo - Terriss)

New York — Released: Mar 1923

Mx: 10493, 10494

Foreign Equivalent: Aco (E) G15180 / Aco (E) G15788 (both Cleveland Society Orchestra) / Beltona (E) 123 (Virginia Dance Orchestra) / Citizen (E) 695 (Erco Dance Orchestra) / Coliseum (E) 1606 (New York Casino Orchestra) / Grafton (E) 9006 (Gavin's Grafton Band) / Guardsman (E) 1274 (Crescent Dance Orchestra) / Homochord (E) H-440 (Homochord Dance Orchestra) / Ludgate 6170 (Corinthian Dance Orchestra)

ADB shows a speculative recording date of c. 16-Dec-1922. This has also been reported anecdotally on several Chantal (F) issues, and as an edited dub on 7" Little Marvel (E), none of which are confirmed.

14489 Lewis James Acc: Orchestra
Mother Goose Song Medley — Part 1 (Traditional)

New York — Released: Mar 1923

Mx: 10304, 10305

Foreign Equivalent: Vocalion (E) M-1152 (Harry Lewis) / Vocalion (E) X-9343 (Harry Lewis)

Includes: Baa! Baa! Black Sheep; Little Jack Horner; Ding Dong Dell; Ten Little Indians; Three Little Kittens; London Bridge

Lewis James Acc: Orchestra
Mother Goose Medley — Part 2 (Traditional)

New York — Released: Mar 1923

Mx: 10306, 10307, 10308

Foreign Equivalent: Vocalion (E) M-1152 (Harry Lewis) / Vocalion (E) X-9343 (Harry Lewis)

Includes: Mary Had a Little Lamb; Little Bo-Peep; Pop! Goes the Weasel; the Farmer in the Dell; Hickory Dickory Dock; Let Your Feet Tramp, Tramp

14490 Charles Harrison Acc: Orchestra
The Wearin' of the Green (Traditional)

New York — Released: Mar 1923

Mx: 10441, 10442

Charles Harrison Acc: Orchestra
When Irish Eyes Are Smiling (Ball)

New York — Released: Mar 1923

Mx: 10446, 10447

14491 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Gate City March (Weldon)

New York — Released: Mar 1923

Mx: 10265

Philadelphia Police Band
Cushing Academy March (Kiefer)

New York — Released: Mar 1923

Mx:

14492 Frank Quinn [as Patrolman Frank Quinn] (accordion) Acc: Piano (uncredited)
The Union Reel (Traditional)

New York — Released: Mar 1923

Mx: 10315

Foreign Equivalent: Homochord (E) H-583

Michael Coleman (violin) Acc: Piano (uncredited)
Medley of Irish Jigs (Traditional)

New York — Released: Mar 1923

Mx: 7518

Includes: Jackson's Morning Brush; the Rambling Pitchfork.

14493 Ben Selvin's Orchestra [as Boardwalk Orchestra] Vcl: Irving Kaufman
Down in Maryland (Kalmar - Ruby)
New York — Released: Mar 1923
Mx: 10562
Foreign Equivalent: Chantal (F) 1305 (Orchestre de Danse Londres) / Vocalion (E) M-1139 /
Vocalion (E) X-9348

Ben Selvin's Orchestra [as Boardwalk Orchestra]
The Lovelight in Your Eyes (Johnson - Smith - Wheeler)

New York — Released: Mar 1923

Mx: 10559

Foreign Equivalent: Aco (E) G15235 (Aldwych Syncopators) / Citizen (E) 723 (Empire
Dance Orchestra) / Homochord (E) H-416 (Homochord Dance Orchestra) / Ludgate (E)
6081 (Cabaret Dance Orchestra)

The pseudonym comes from the Boardwalk Restaurant in New York, where Selvin's Orchestra
was featured during 1922–1923.

14494 Ben Bernie & his Orchestra
My Buddy (Donaldson - Kahn)
New York — Released: Mar 1923
Mx: 10554

Foreign Equivalent: Chantal (F) 1361 (Jazz Band Chantal) / Vocalion (E) M-1128 / Vocalion
(E) X-9337

Ben Bernie & his Orchestra
Flower of Araby (Cherkasky - Schmit - Davis)

New York — Released: Mar 1923

Mx: 10552

Foreign Equivalent: Vocalion (E) M-1141 / Vocalion (E) X-9350

From *the Music Trade Review* (27-Jan-1923): "Ben Bernie and his orchestra, which opened a
ten weeks' engagement at Keith's Palace Theatre in Chicago last week, will hereafter record
exclusively for the Vocalion records. Upon completion of the Western engagement the orchestra
is booked for ten weeks in New York."

14495 Claire Lillian Peteler Acc: Orchestra
Only a Year Ago (Albers)
New York — Released: Mar 1923
Mx:

Grace Kerns Acc: Orchestra
Roses Softly Blooming (Ball)
New York — Released: Mar 1923
Mx:

14496 Gene Fosdick's Hoosiers
Way Down Yonder in New Orleans (Creamer - Layton)
New York — Released: Mar 1923
Mx: 10636

Foreign Equivalent: Homochord (E) H-416 (Homochord Dance Orchestra)

**Gene Fosdick's Hoosiers You've Got to See Mama Ev'ry Night (Or You Can't See Mama
At All)** (Conrad - Rose)

New York — Released: Mar 1923

Mx: 10524, 10525

Foreign Equivalent: Scala (E) 660 (Broadway Band) / Vocalion (E) M-1140 (Rivera Dance
Orchestra)

Take 10525 confirmed as issued. Take 10524 not confirmed as issued, but a test pressing exists.

14497 **Irving Kaufman** Acc: Ben Selvin's Orchestra
Lost (A Wonderful Girl) (Davis - Hanley)
New York — Released: Mar 1923
Mx: 10613

Irving & Jack Kaufman Acc: Ben Selvin's Orchestra
Carry Me Back to My Carolina Home (Silver - Davis)
New York — Released: Mar 1923
Mx: 10610
Foreign Equivalent: Vocalion (E) X-9344 (Irving & Jack Knowles)

14498 **Bar Harbor Society Orchestra [Ben Selvin]**

Fate (Gay)
New York — Released: Mar 1923
Mx: 10607
Foreign Equivalent: Vocalion (E) M-1129 / Vocalion (E) X-9338

Aco and other foreign issues of this title are not from the American Vocalion recording.

Broadway Syncopators

Starlight Bay (Donaldson)
New York — Released: Mar 1923
Mx: 10462

Foreign Equivalent: Aco (E) G15178 (Ohio Dance Band) / Beltona (E) 219 (American Dance Orchestra) / Guardsman (E) 1283 (Southern Dance Orchestra) / Homochord (E) B-362 (Homochord Dance Orchestra) / Homochord (E) H-443 (Homochord Dance Orchestra)

"Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a speculative recording date of 6-Dec-1922.

14499 **Emil Coleman & his Montmartre Orchestra**

Paddy (Meyer)
New York — Released: Mar 1923
Mx: 10625
Foreign Equivalent: Aco (E) G15235 (Aldwych Players) / Guardsman (E) 1285 (Southern Dance Orchestra) / Homochord (E) H-444 (Homochord Dance Orchestra)

Emil Coleman & his Montmartre Orchestra

The Thief (Fisher)
New York — Released: Mar 1923
Mx: 10630
Foreign Equivalent: Vocalion (E) M-1128 / Vocalion (E) X-9337

14500 **Bar Harbor Society Orchestra [Ben Selvin]**

Love Sends a Little Gift of Roses (Openshaw - Cooke)
New York — Released: Mar 1923
Mx: 10600, 10601

Bar Harbor Society Orchestra [Ben Selvin]

You Know You Belong to Somebody Else (Monaco - West)
New York — Released: Mar 1923
Mx: 10602, 10603
Foreign Equivalent: Beltona (E) 607 (American Dance Orchestra) / Homochord (E) H-440 (Homochord Dance Orchestra) / Scala (E) 641 (Astoria Orchestra)

14501 **Sybil Sanderson Fagan (whistling)** Acc: Orchestra

April Sighs (Ring - Hager)
New York — Released: Apr 1923
Mx: 10668, 10669
Foreign Equivalent: Vocalion (E) M-1144 / Vocalion (E) X-9353

Sybil Sanderson Fagan (whistling) Acc: Orchestra
The Bird At the Waterfall (Ring - Hager)
New York — Released: Apr 1923
Mx: 10670, 10671, 10672
Foreign Equivalent: Vocalion (E) M-1144 / Vocalion (E) X-9353

14502 Aaron Lebedeff Acc: Abe Schwartz's Orchestra
Gegen a Weib Ken Men Kein Chochem Gur Nit Sein [in Yiddish] (Lebedeff)
New York — Released: Mar 1923
Mx: 10590, 10591

Aaron Lebedeff Acc: Abe Schwartz's Orchestra
Ich Bin a Border Bei Mein Weib [in Yiddish] (Doctor)
New York — Released: Mar 1923
Mx: 10587, 10588, 10589

14503 Gene Fosdick's Hoosiers
Peggy Dear (Freed - Lyman - Arnheim)
New York — Released: Apr 1923
Mx: 10635, 10636
Foreign Equivalent: Aco (E) G15221 (Ohio Dance Band) / Beltona (E) 242 (American Dance Orchestra) / Guardsman (E) 1327 (New Jersey Dance Orchestra)

Gene Fosdick's Hoosiers
Apple Sauce (Freed - Lyman - Arnheim)
New York — Released: Apr 1923
Mx: 10641
Foreign Equivalent: Aco (E) G15237 (Ohio Dance Band) / Guardsman (E) 1306 (New Jersey Dance Orchestra)

14504 Rudy Wiedoft's Saxophone Sextet
Country Dance (Nevin)
New York — Released: Apr 1923
Mx: 10456
Foreign Equivalent: Homochord (E) H-525 (Homochord Dance Orchestra)

Rudy Wiedoft's Saxophone Sextet
Pan Americana (Herbert)
New York — Released: Apr 1923
Mx: 10458
Foreign Equivalent: Guardsman (E) 1380 (Guuardman Sxaophone Orchestra) / Homochord (E) H-525 (Homochord Dance Orchestra) / Ludgate (E) 6097 (Saxophone Septette)

14505 Shannon Four Acc: Orchestra
Winter Song (Hovey - Bullard)
New York — Released: Apr 1923
Mx: 10571

Wilfred Glenn & Shannon Four Acc: Orchestra
When Good Fellows Get Together [The Stein Song] (Bullard)
New York — Released: Apr 1923
Mx: 10569
Foreign Equivalent: Vocalion (E) M-1154

14506 Original Memphis Five
Aggravatin' Papa (Robinson - Turk)
New York — Released: Apr 1923
Mx: 10749
Foreign Equivalent: Guardsman (E) 1318 (New Jersey Dance Orchestra)

Original Memphis Five

Four O'Clock Blues (Dunn - Horsely)

New York — Released: Apr 1923

Mx: 10751, 10752

Foreign Equivalent: Guardsman (E) 1316 (New Jersey Dance Orchestra) / Scala (E) 641 (Astoria Orchestra)

14507 Charles Harrison Acc: Orchestra

Jesus of Nazareth (Hamblen)

New York — Released: Apr 1923

Mx:

Charles Harrison Acc: Orchestra

There Is No Death (Johnstone - O'Hara)

New York — Released: Apr 1923

Mx:

Foreign Equivalent: Vocalion (E) X-9380

14508 Ben Selvin's Orchestra

Mellow Moon — Waltz (Hall)

New York — Released: Apr 1923

Mx: 10718, 10719, 10720

Foreign Equivalent: Vocalion (E) M-1137 / Vocalion (E) X-9346

Ben Selvin's Orchestra

Wonderful One — Waltz (Grofé - Whiteman - Terriss - Neilman)

New York — Released: Apr 1923

Mx: 10715, 10716, 10717

Foreign Equivalent: Beltona (E) 234 (Southland Dance Orchestra) / Chantal 721 (reported but not confirmed) / Coliseum (E) 1566 (Mayfield Dance Orchestra) / Guardsman (E) 1334 (Esplanade Dance Orchestra) / Vocalion (E) M-1138 / Vocalion (E) X-9347

14509 Ben Selvin's Boardwalk Orchestra

Falling (Collins - Cameron - Fields)

New York — Released: Apr 1923

Mx: 10772

Foreign Equivalent: Chantal (F) 1364 (reported but not confirmed) / Vocalion (E) M-1141 / Vocalion (E) X-9350

Ben Selvin's Boardwalk Orchestra

Saw Mill River Road (Tierney - McCarthy; "Glory")

New York — Released: Apr 1923

Mx: 10768

Foreign Equivalent: Chantal (F) 1364 (reported but not confirmed) / Vocalion (E) M-1139 / Vocalion (E) X-9348

The band's name comes from the Boardwalk Restaurant in New York, where Selvin's Orchestra was featured during 1922–23.

14510 Bar Harbor Society Orchestra [Ben Selvin]

Dearest (You're the Nearest to My Heart) (Davis - Akst)

New York — Released: Apr 1923

Mx: 10723

Foreign Equivalent: Aco (E) G15256 (Atlanta Dance Orchestra) / Beltona (E) 218 (American Dance Orchestra) / Citizen (E) 723 (Empire Dance Band) / Coliseum (E) 1593 (New York Casino Orchestra) / Guardsman (E) 1306 (New Jersey Dance Orchestra) / Homochord (E) H-471 (Homochord Dance Orchestra) / Meloto (E) S-1351 (Meloto Dance Orchestra)

Bar Harbor Society Orchestra [Ben Selvin]

Sweet One (Jolson - Silvers; "Bombo")

New York — Released: Apr 1923

Mx: 10725

Foreign Equivalent: Aco (E) G15219 (Atlanta Dance Orchestra) / Guardsman (E) 1334 (New Jersey Dance Orchestra) / Meloto (E) S-1334 (Meloto Dance Orchestra)

14511 Manecoles Orchestra

El Clackson (De Avellano)

New York — Released: Apr 1923 (Relisted Oct 1923)

Mx: 10707, 10708

Manecoles Orchestra

Palabras De Amor (Words of Love) — Waltz (Henkel)

New York — Released: Apr 1923 (Relisted Oct 1923)

Mx: 10703, 10704, 10705

14512 Untraced

14513 Billy Jones Acc: Ben Selvin's Orchestra

I Gave You Up Just Before You Threw Me Down (Ahlert - Ruby - Kalmar)

New York — Released: Apr 1923

Mx: 10788

Irving Kaufman Acc: Ben Selvin's Orchestra

You Know You Belong to Somebody Else (Monaco - West)

New York — Released: Apr 1923

Mx: 10792

14514 Frank Ferrera & Anthony Franchini (guitars)

Hawaiian Twilight (Sherwood)

New York — Released: Apr 1923

Mx: 10499, 10500

Foreign Equivalent: Aco (E) G15024 / Homochord (E) H-407 (Malvina & Ancaster) / Vocalion (E) X-9185

Frank Ferrera & Anthony Franchini (guitars)

Honolulu Bay Waltz (Ferrera)

New York — Released: Apr 1923

Mx: 10502, 10504

Foreign Equivalent: Aco (E) G15551 (Ferrera & Franchini) / Vocalion (E) X-9185

14515 Frank Ferrera & Anthony Franchini (guitars)

Sweet Hawaiian Moonlight (Klickmann)

New York — Released: Jun 1923

Mx: 6174

Foreign Equivalent: Vocalion (E) X-9073

Frank Ferrera & Anthony Franchini (guitars)

That Naughty Waltz — Waltz (Levy)

New York — Released: Jun 1923

Mx: 10544, 10545

Foreign Equivalent: Vocalion (E) X-9190

14516 Frank Ferrera & Anthony Franchini (guitars)

Isle of Paradise — Waltz (Earle - Fiorito)

New York — Released: Jun 1923

Mx:

Foreign Equivalent: Vocalion (E) X-9420

Frank Ferrera & Anthony Franchini (guitars)
On Hilo Bay — Waltz (Breau - Levy)
 New York — Released: Jun 1923
 Mx:
 Foreign Equivalent: Grafton 9023 (Ferrara & Franchini)

- 14517 Frank Ferrera & Anthony Franchini (guitars)**
Hawaiian Smiles — Waltz (Earle)
 New York — Released: Jun 1923
 Mx: 10540, 10541
 Foreign Equivalent: Homochord (E) H-208 (Malvina & Ancaster) / Vocalion (E) X-9190

Frank Ferrera & Anthony Franchini (guitars)
Wild Flower — Waltz (Martens - Earle)
 New York — Released: Jun 1923
 Mx: 10988, 10989, 10900
 Foreign Equivalent: Aco (E) G15274 / Grafton (E) 9023 (Ferrara & Franchini) / Homochord (E) H-209 (Malvina & Ancaster)

- 14518 Arthur Fields** Acc: Ben Selvin's Orchestra
Carolina in the Morning (Kahn - Donaldson)
 New York — Released: Apr 1923
 Mx: 10766
 Foreign Equivalent: Vocalion (E) M-1145 / Vocalion (E) X-9354

Helen Clark & Elliott Shaw Acc: Orchestra
I'm Just a Little Blue (For You) (Van Alstyne - Gillespie)
 New York — Released: Apr 1923
 Mx: 10778
 Foreign Equivalent: Vocalion (E) M-1145 / Vocalion (E) X-9354

- 14519 Emil Coleman & his Montmartre Orchestra**
Crinoline Days (Berlin; "Music Box Revue")
 New York — Released: Apr 1923
 Mx: 10811
 Foreign Equivalent: Vocalion (E) M-1142 / Vocalion (E) X-9351

Emil Coleman & his Montmartre Orchestra
Just One More Dance (Curtis)
 New York — Released: Apr 1923
 Mx: 10814
 Foreign Equivalent: Vocalion (E) M-1142 / Vocalion (E) X-9351

- 14520 Criterion Male Quartet** Acc: Orchestra
Little Rover (Don't Forget to Come Back Home) (Donaldson - Kahn)
 New York — Released: Apr 1923
 Mx: 10775

Irving Kaufman Acc: Ben Selvin's Orchestra
You Said Something When You Said "Dixie" (Friend - Clare)
 New York — Released: Apr 1923
 Mx: 10761

- 14521 Aaron Lebedeff** Acc: Abe Schwartz's Orchestra
A Malke of Peisach [in Yiddish] (Gilrod)
 New York — Released: Apr 1923
 Mx: 10817, 10818, 10819

Aaron Lebedeff Acc: Abe Schwartz's Orchestra
Peisach Zeit [in Yiddish] (Doctor)
 New York — Released: Apr 1923
 Mx: 10815, 10816

14522 **Untraced**

14523 **Aaron Lebedeff** Acc: Abe Schwartz's Orchestra
Ai, Ai, Wus Ich Hob Gewolt [in Yiddish] (Gilrod - Wohl ; "The Yankee Litvak")
New York — Released: Apr 1923
Mx: 10840, 10841

Aaron Lebedeff Acc: Abe Schwartz's Orchestra
Dudky Brat [in Yiddish] (Gilrod - Wohl)
New York — Released: Apr 1923
Mx: 10838, 10839

14524 **Frank Ferrera Trio (guitars with violin)**

Mari, Mari ! (Di Capua)
New York — Released: May 1923
Mx: 10652, 10653
Foreign Equivalent: Aco (E) G15192 / Homochord (E) H-584 (Malvina & Ancaster)

Frank Ferrera Trio (guitars with violin)
'O Sole Mio! (Di Capua)
New York — Released: May 1923
Mx: 10649, 10650
Foreign Equivalent: Aco (E) G15192 / Homochord (E) H-176 (Malvina & Ancaster)

14525 **Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**

Our Director — March (Bigelow)
New York — Released: May 1923
Mx:

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Up the Street — March (Morse)
New York — Released: May 1923
Mx:

14526 **Charles Hart** Acc: Orchestra
The Minstrel Boy (Moore)
New York — Released: May 1923
Mx:

Reed Miller Acc: Orchestra
The Road to Bally Brae (Speaks - Edelman)
New York — Released: May 1923
Mx:

14527 **Original Memphis Five**
Great White Way Blues (Signorelli - Napoleon)
New York — Released: May 1923
Mx: 10750

Original Memphis Five
Loose Feet (Williams)
New York — Released: May 1923
Mx: 10745, 10746
Foreign Equivalent: Aco (E) G15218 (Merrie's Dance Quintet) / Grafton (E) 9013 (Gavin's Grafton Band) / Guardsman (E) 1312 (New York Dance Orchestra)

14528 **Irving & Jack Kaufman** Acc: Ben Selvin's Orchestra
Honeymoon Time (Caesar - Weil)
New York — Released: May 1923
Mx: 10831

Irving Kaufman Acc: Ben Selvin's Orchestra
Crying for You (Miller - Cohn)
 New York — Released: May 1923
 Mx: 10833

14529 Billy Jones Acc: Ben Selvin's Orchestra
Wanita (Wanna Eat, Wanna Eat) (Coslow)
 New York — Released: May 1923
 Mx:

Al Bernard Acc: Ben Selvin's Orchestra
Maxie Jones (King of the Saxophones) (Wendling - Leslie - Clarke)
 New York — Released: May 1923
 Mx:

14530 Bar Harbor Society Orchestra [Ben Selvin]
After Every Party — Waltz (Burtnett - Freed)
 New York — Released: May 1923
 Mx: 10854
 Foreign Equivalent: Vocalion (E) M-1140 / Vocalion (E) X-9349

Bar Harbor Society Orchestra [Ben Selvin]
Red Moon — Waltz (Kortlander)
 New York — Released: May 1923
 Mx: 10878
 Foreign Equivalent: Vocalion (E) M-1138 / Vocalion (E) X-9347

14531 Ben Selvin's Boardwalk Orchestra
Am I to Blame? (Klages - Fazioli)
 New York — Released: May 1923
 Mx: 10897
 Foreign Equivalent: Aco (E) G15256 (Aldwych Syncopators) / Guardsman (E) 1316 (New Jersey Dance Orchestra) / Homochord (E) H-485 (Homochord Dance Orchestra)

Ben Selvin's Boardwalk Orchestra
Think of Me (Eldridge)
 New York — Released: May 1923
 Mx: 10852, 10853
 Foreign Equivalent: Homochord (E) B-358 (Homochord Dance Orchestra) / Homochord (E) H-472 (Homochord Dance Orchestra)
 The band's name comes from the Boardwalk Restaurant (New York), where Selvin's Orchestra was featured during 1922–1923.

14532 Ben Selvin's Orchestra
Argentine (Kuhneke - Goodman - Smith; "Caroline")
 New York — Released: May 1923
 Mx: 10874, 10875, 10876
 Foreign Equivalent: Vocalion (E) M-1146 (as "Batavia") / Vocalion (E) X-9355 (as "Batavia")

Ben Selvin's Orchestra
Bambalina (Youmans - Stothart; "Wildflower")
 New York — Released: May 1923
 Mx: 10892, 10893, 10894
 Foreign Equivalent: Vocalion (E) X-9527
 ADB lists Vocalion X-9527 as X-952 in error.

- 14533 Emil Coleman & his Montmartre Orchestra**
Nothing But (Busse - Grofé - Ward)
 New York — Released: May 1923
 Mx: 10870
 Foreign Equivalent: Guardsman (E) 1315 (New Jersey Dance Orchestra) / Homochord (E) H-556 (Homochord Dance Orchestra) / Ludgate (E) 6081 (Cabaret Jazz Band) / Scala (E) 682 (Pavilion Orchestra)
- Emil Coleman & his Montmartre Orchestra**
Wet Yo' Thumb (Cooper - Akst)
 New York — Released: May 1923
 Mx: 10872
 Foreign Equivalent: Guardsman (E) 1315 (New Jersey Dance Orchestra) / Homochord (E) B-362 (Homochord Jazz Band) / Homochord (E) H-472 (Homochord Dance Orchestra)
- 14534 Charles Hart** Acc: Orchestra
I'll Take You Home Again, Pal O'mine (Sacre - Dixon)
 New York — Released: May 1923
 Mx: 10908, 10909, 10910
- Sam Ash** Acc: Orchestra
Love Sends a Little Gift of Roses (Cooke - Openshaw)
 New York — Released: May 1923
 Mx: 7614, 7615
 Foreign Equivalent: Vocalion (E) X-9094
- 14535 Gene Fosdick's Hoosiers**
Aunt Hagar's Blues (Handy)
 New York — Released: Jun 1923
 Mx: 11030
 Foreign Equivalent: Beltona (E) 312 (American Dance Orchestra) / Homochord (E) B-312
- Gene Fosdick's Hoosiers**
Farewell Blues (Mares - Rappolo - Schoebel)
 New York — Released: Jun 1923
 Mx: 11025, 11026
 Foreign Equivalent: Beltona (E) 312 (American Dance Orchestra) / Homochord (E) B-363 (Homochord Dance Orchestra) / Homochord (E) H-455 (Homochord Dance Orchestra)
 Mx. 11025 is onfirmed only on the U.S. issue.
- 14536 J. Burlington Rigg** Acc: Orchestra
Follow the Piper (Rigg)
 New York — Released: May 1923
 Mx:
- J. Burlington Rigg** Acc: Orchestra
My Dear Auld Hame (Rigg)
 New York — Released: May 1923
 Mx:
- 14537 Ben Bernie & his Hotel Roosevelt Orchestra**
Crying for You (Miller - Cohn)
 New York — Released: May 1923
 Mx: 10922 / 11132
 Foreign Equivalent: Citizen (E) 745 (Erco Novelty Orchestra) / Coliseum (E) 1572 (New York Casino Orchestra)
 Mx. 11132 is from a remake session (also see note below). The exact allocation of matrices to the listed issues remains to be determined.

Ben Bernie & his Hotel Roosevelt Orchestra

Swinging Down the Lane (Kahn - Jones)

New York — Released: May 1923

Mx: 10923

Foreign Equivalent: Chantal (F) 1350 (Orchestre de Danse Chantal) / Vocalion (E) M-1137 / Vocalion (E) X-9346

ADB shows a speculative recording date of c. February 1923 for mxs. 10922 and 10923, but Bernie's orchestra was in Chicago at that time. A more accurate guess would be c. March 1923.

- 14538 Gus & Jay Goldstein** Acc: Orchestra
Mr. Gallagher and Mr. Shean — Part 1 [in Yiddish]
(Gallagher - Shean; Yiddish translation by Gus Goldstein)
New York — Released: Jun 1923
Mx: 10886

Gus & Jay Goldstein Acc: Orchestra
Mr. Gallagher and Mr. Shean — Part 2 [in Yiddish]
(Gallagher - Shean; Yiddish translation by Gus Goldstein)
New York — Released: Jun 1923
Mx: 10891

- 14539 Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Charles Hart
Just an Old Love Song — Waltz (Schertzinger)
New York — Released: Jun 1923
Mx: 11005
Foreign Equivalent: Aco (E) G15279 (Atlanta Dance Orchestra) / Beltona (E) 243 (American Dance Orchestra) / Coliseum (E) 1566 (Maryland Dance Orchestra) / Homochord (E) H-524 (Homochord Dance Orchestra)

Bar Harbor Society Orchestra [Ben Selvin] Vcl: Charles Hart
Marcheta — Waltz (Schertzinger)
New York — Released: Jun 1923
Mx: 10979, 10980, 10981
Foreign Equivalent: Chantal (F) 1479 (Jazz Band Chantal, as "Marquitta") / Vocalion (E) M-1157 / Vocalion (E) X-9366

- 14540 Carl Frischer** Acc: Orchestra
Liebe in Verschiedenen Sprachen [in German] (Maxstaedt)
New York — Released: Jun 1923
Mx: 9522, 9523

Carl Frischer Acc: Orchestra
Wie Man Englisch Lernt [in German] (Frsicher)
New York — Released: Jun 1923
Mx: 9524, 9525

- 14541 Frank Quinn (as Patrolman Frank Quinn)** (accordion) Acc: Piano (uncredited)
The Basket of Shamrocks (Traditional)
New York — Released: Jun 1923
Mx: 10317, 10318

Michael Coleman (violin) Acc: John Muller, Piano (7521) / Piano (uncredited) (8754, 8755)
O'Dowd's Favorite Reel Medley (Traditional)
New York — Released: Jun 1923
Mx: 7521 / 8754, 8755
U.S. Equivalent: Silvertone 3058

Mxs. 8754 and 8755 are from a remake session. The matrix used on Silvertone remains to be determined.

- 14542 Helen Clark & Charles Harrison** Acc: Orchestra
Nearer My God to Thee (Adams - Mason)
 New York: 15-Mar-1922 — Released: Jun 1923
 The recording date is from Ed Kirkeby's logbook.
 Mx:
- Lewis James & Elliott Shaw** Acc: Orchestra
When the Roll Is Called Up Yonder (Black)
 New York — Released: Jun 1923
 Mx:
- 14543 The Castilians (Louis Katzman, director)**
La Golondrina (The Swallow) — Waltz (Serradell)
 New York — Released: Jun 1923
 Mx: 10976, 10977, 10978
 Foreign Equivalent: Aco (E) G15222 (Boston Dance Orchestra) / Beltona (E) 242 (Virginia Dance Orchestra)
- The Castilians (Louis Katzman, director)**
La Paloma (The Dove) — Tango (Yradier)
 New York — Released: Jun 1923
 Mx: 10973, 10974
 Foreign Equivalent: Vocalion (E) M-1157
 Mx. 10973 has been confirmed only on English Vocalion.
- 14544 Ben Selvin's Orchestra**
Don't Be Too Sure (Billings - Cohen)
 New York — Released: Jun 1923
 Mx: 11009
 Foreign Equivalent: Guardsman (E) 1361 (New Jersey Dance Orchestra) / Vocalion (E) M-1149 / Vocalion (E) X-9398
- Ben Selvin's Orchestra**
Down Among the Sleepy Hills of Tennessee (Young - Lewis - Meyer)
 New York — Released: Jun 1923
 Mx: 11001, 11002
 Foreign Equivalent: Vocalion (E) M-1149 / Vocalion (E) X-9398
- 14545 Ben Selvin's Orchestra**
Don't Think You'll Be Missed (Harrison - Lyons - Rose)
 New York — Released: Jun 1923
 Mx: 10968, 10969
 Foreign Equivalent: Aco (E) G15257 (Cleveland Society Orchestra) / Homochord (E) B-362 (Homochord Dance Orchestra) / Homochord (E) H-454 (Homochord Dance Orchestra)
- Ben Selvin's Orchestra** Vcl: Ernest Hare
Seven or Eleven (My Dixie Pair O' Dice) (Brown - Donaldson)
 New York — Released: Jun 1923
 Mx: 10971, 10972
 Foreign Equivalent: Aco (E) G15257 (Cleveland Society Orchestra) / Beltona (E) 318 (American Dance Orchestra) / Citizen (E) 757 (Erc Novelty Orchestra) / Homochord (E) H-519 (Homochord Dance Orchestra) / Meloto (E) S-1378 (Meloto Dance Orchestra) / Scala (E) 660 (reported but not confirmed)
- 14546 Pana Feldhana's Bohemian Orchestra (as Kapela Pana Feldhana)**
Aundulko Me Dito
 New York — Released: Jun 1923
 Mx: 11016, 11017

Pana Feldhana's Bohemian Orchestra (as Kapela Pana Feldhana)

Ty, Ty, Ty, Jei Vinnejei

New York — Released: Jun 1923

Mx: 11018, 11019

14547 Ignacy Ulatowski Acc: Pana Feldhana's Polish National Orchestra

Niemowa Kapelmeister [in Polish]

New York — Released: Jun 1923

Mx: 11021

Ignacy Ulatowski Acc: Pana Feldhana's Polish National Orchestra

Noc Powstania Polski [in Polish]

New York — Released: Jun 1923

Mx: 11024

14548 Michael Michalesco Acc: Orchestra

Criss Fin Der Neuer Russland [in Yiddish]

(Rumshinsky - Gilrod; "The Golden Bride")

New York — Released: Jun 1923

Mx: 11060, 11061

Michael Michalesco & Fanny Lubritzky Acc: Orchestra

Mein Goldele [in Yiddish] (Rushinsky - Gilrod; "The Golden Bride")

New York — Released: Jun 1924

Mx: 11058

14549 J. Harold Murray Acc: Orchestra

I'm Only a Pilgrim (Smith - Kunneke; "Caroline")

New York — Released: Jun 1923

Mx: 11041

Initial catalog listing, and possibly some labels, as J. Harry Murray.

J. Harold Murray Acc: Orchestra

The Man in the Moon (Smith - Kunneke; "Caroline")

New York — Released: Jun 1923

Mx: 11039

Initial catalog listing, and possibly some labels, as J. Harry Murray.

14550 Alice Louise Mertens Acc: Orchestra

In the Gloaming

New York — Released: Jun 1923

Mx:

Charles Hart Acc: Orchestra

For a Kiss

New York — Released: Jun 1923

Mx:

14551 Fred Van Eps (banjo) Acc: Orchestra

Cocanut Dance (Andrew)

New York — Released: Jun 1923

Mx: 10936, 10937

Foreign Equivalent: Vocalion (E) M-1163 / Vocalion (E) X-9370

Fred Van Eps (banjo) Acc: Frank Banta, piano

Dixie Medley (Emmett, *et al.*)

New York — Released: Jun 1923

Mx: 11043, 11044

Foreign Equivalent: Vocalion (E) M-1163 / Vocalion (E) X-9370

- 14552 Albert E. Short & his Tivoli Syncopators**
Down in Sweetheart Town (Short - Williams)
 New York — Released: May 1923 (delayed listing Jun 1923)
 Mx: 11066, 11067
 Foreign Equivalent: Vocalion (E) M-1147 / Vocalion (E) X-9356
- Albert E. Short & his Tivoli Syncopators**
Dreams of India (Wenrich)
 New York — Released: May 1923 (delayed listing Jun 1923)
 Mx: 11064, 11065
 Foreign Equivalent: Vocalion (E) M-1148 / Vocalion (E) X-9357
 From *the Music Trade Review* (5-May-1923): "Short's Tivoli Orchestra of Chicago [has] recently contracted to record for the Vocalion exclusively... All of the numbers have proven immediately popular, particularly in Chicago and the Middle West, where Short's Orchestra is a favorite."
- 14553 Albert E. Short & his Tivoli Syncopators**
By the Shalimar (Magine - Delbridge - Koehler)
 New York — Released: May 1923 (Jun 1923 list)
 Mx: 11072
 Foreign Equivalent: Vocalion (E) M-1146 / Vocalion (E) X-9355
- Albert E. Short & his Tivoli Syncopators**
Long Ago ('Mid Apple Blossoms) (Kahn - Erdman - Short)
 New York — Released: May 1923 (Jun 1923 list)
 Mx: 11068
 Foreign Equivalent: Vocalion (E) M-1148 / Vocalion (E) X-9357
- 14554 Albert E. Short & his Tivoli Syncopators**
Liza (Vincent - Pinkard; "Liza")
 New York — Released: May 1923 (Jun 1923 list)
 Mx: 11074, 11075
 Foreign Equivalent: Vocalion (E) M-1155 / Vocalion (E) X-9364
 Mx. 11075 is confirmed only on the U.S. issue.
- Albert E. Short & his Tivoli Syncopators**
Wolverine Blues (Spikes - Morton)
 New York — Released: May 1923 (Jun 1923 list)
 Mx: 11077
- 14555 Ben Bernie & his Hotel Roosevelt Orchestra**
Who's Sorry Now? (Snyder - Ruby - Kalmar)
 New York — Released: Jun 1923
 Mx: 11128, 11129
 Foreign Equivalent: Aco (E) G15221 (Ohio Dance Band) / Beltona (E) 243 (American Dance Orchestra) / Guardsman (E) 1328 (New Jersey Dance Orchestra) / Homochord (E) B-358 (Homochord Dance Orchestra) / Homochord (E) H-454 (Homochord Dance Orchestra)
- Ben Bernie & his Hotel Roosevelt Orchestra**
Wildflower (intro: April Blossoms) (Youmans - Stothart - Harbach; "Wildflower")
 New York — Released: Jun 1923
 Mx: 11125, 11126
 Foreign Equivalent: Vocalion (E) X-9527
- 14556 Billy Jones** Acc: Ben Selvin's Orchestra
I Love Me (I'm Wild About Myself) (Mahoney)
 New York — Released: Jun 1924
 Mx: 11139, 11140
 Foreign Equivalent: Aco (E) G15264 (Harry Topping)

Billy Jones & Ernest Hare Acc: Ben Selvin's Orchestra
Barney Google (Rose - Conrad)
New York — Released: Jun 1923
Mx: 11143, 11144
Foreign Equivalent: Vocalion (E) M-1155 / Vocalion (E) X-9362

- 14557 Irving & Jack Kaufman** Acc: Ben Selvin's Orchestra
Down Among the Sleepy Hills of Tennessee (Young - Lewis - Meyer)
New York — Released: Jun 1924
Mx: 11174
Foreign Equivalent: Aco (E) G15268 (Topping Brothers)

Irving Kaufman Acc: Ben Selvin's Orchestra
Dearest (You're the Nearest to My Heart) (Akst)
New York — Released: Jun 1924
Mx: 11177

- 14558 Irving Kaufman** Acc: Ben Selvin's Orchestra
Beside a Babbling Brook (Donaldson - Kahn)
New York — Released: Jun 1924
Mx: 11170, 11171
Foreign Equivalent: Aco (E) G15264 (Harry Topping)

Irving Kaufman Acc: Ben Selvin's Orchestra
Who's Sorry Now? (Snyder - Kalmar - Ruby)
New York — Released: Jun 1923
Mx: 11168, 11169

- 14559 Ernest Hare** Acc: Ben Selvin's Orchestra
Beale Street Mama (Turk - Robinson)
New York — Released: Jun 1924
Mx:

Ernest Hare Acc: Ben Selvin's Orchestra
Down by the River (Creamer - Layton)
New York — Released: Jun 1923
Mx: 11342
Foreign Equivalent: Vocalion (E) M-1162 / Vocalion (E) X-9369

- 14560 Aaron Lebedoff** Acc: Herman Wohl's Orchestra
Ech Russia [in Russian] (Lebedeff; "Yushke Kwat")
New York — Released: Jun 1923
Mx: 11158, 11159, 11160

Aaron Lebedoff Acc: Herman Wohl's Orchestra
Tiflis, Tiflis [in Russian] (Lebedeff; "Lufke Maladetz")
New York — Released: Jun 1924
Mx: 11161, 11162

- 14561 Morris Goldstein** Acc: Orchestra
Lenin and Trotsky [in Yiddish] (Tessler - Schwartz)
New York — Released: Jul 1923
Mx: 11165
Foreign Equivalent: Guardsman (E) 195

Nellie Casman
The Wise Jew [in Yiddish] (Meyerowitz)
New York — Released: Jul 1923
Mx: 9824
Foreign Equivalent: Guardsman (E) 195 (Clara Bernhardt)

- 14562 Raffaele Balsamo** Acc: Orchestra Napolitana
Chitarre Napulitano (Neapolitan Guitar) [in Neapolitan] (Bovio - Lama)
 New York — Released: Jul 1923 (Relisted Sep 1923)
 Mx: 11135, 11136
- Raffaele Balsamo** Acc: Orchestra Napolitana
Senza 'A Varca (Without a Boat) [in Italian] (Bovio - Falvo)
 New York — Released: Jul 1923 (Relisted Sep 1923)
 Mx: 11137
- 14563 Ben Selvin's Orchestra** Vcl: Arthur Hall (as Billy De Rex)
Old Time Waltzes — Part 7
 New York — Released: Jul 1923
 Mx: 11085, 11086
- Includes: Sunshine of Paradise Alley; She May Have Seen Better Days; Take Me Out to the Ball Game; Maggie Murphy's Home
- Ben Selvin's Orchestra** Vcl: Arthur Hall (as Billy De Rex)
Old Time Waltzes — Part 8
 New York — Released: Jul 1923
 Mx: 11088
- Foreign Equivalent: Homochord (E) H-471 (Homochord Dance Orchestra)
 Includes: Daisy Bell; A Bird in a Gilded Cage; Molly-O; My Sweetheart's the Man in the Moon
- 14564 Max Dolin's Orchestra**
The Peacock — Fox de Pavo Real (Elizondo - Ruiz)
 New York — Released: Jul 1923 (Relisted Oct 1923)
 Foreign Equivalent: Beltona (E) 517 (Sunny South Dance Orchestra)
- Max Dolin's Orchestra**
The Tango Girl (La Chula Tanguista) — Tango (Tecqlin - Rica)
 New York — Released: Jul 1923 (Relisted Oct 1923)
 Foreign Equivalent: Homochord (E) H-611 (Homochord Dance Orchestra)
- 14565 Emil Coleman & his Montmartre Orchestra**
Snake's Hips (Williams)
 New York — Released: Jul 1923
 Mx: 11203, 11204
- Foreign Equivalent: Aco (E) G15255 (Aldwych Syncopators) / Beltona (E) 240 (Virginia Dance Orchestra) / Guardsman (E) 1327 (New Jersey Dance Orchestra) / Homochord (E) H-524 (Homochord Dance Orchestra)
- Emil Coleman & his Montmartre Orchestra**
That Red Head Gal (Van - Schenck - Lodge)
 New York — Released: Jul 1923
 Mx: 11200, 11201
- Foreign Equivalent: Beltona (E) 240 (Virginia Dance Orchestra) / Guardsman (E) 1361 (Cabaret Dance Orchestra)
- 14566 Vera Curtis** Acc: Orchestra
Home Sweet Home (Payne - Bishop)
 New York — Released: Jul 1923
 Mx: 11221
- Vera Curtis** Acc: Orchestra
Old Folks At Home (Foster)
 New York — Released: Jul 1923
 Mx: 11219

- 14567 Nellie Casman** Acc: Orchestra
Chiri Biri Bim [in Yiddish] (Klinetzky; "Gett Married")
 New York — Released: Aug 1923
 Mx: 9821
- Nellie Casman** Acc: Orchestra
Gett Married [in Yiddish] (Steinberg; "Gett Married")
 New York — Released: Aug 1923
 Mx: 9822
- 14568 Ben Selvin's Boardwalk Orchestra**
I Cried for You (Freed - Lyman - Arnheim)
 New York — Released: Aug 1923
 Mx: 11276, 11277
 Foreign Equivalent: Vocalion (E) M-1173 / Vocalion (E) X-9207
- Ben Selvin's Boardwalk Orchestra**
Will You Always Love Me? (Traveller - Halstead)
 New York — Released: Aug 1923
 Mx: 11274
 Foreign Equivalent: Vocalion (E) M-1175 / Vocalion (E) X-9207
 The band's name comes from the Boardwalk Restaurant (New York), where Selvin's Orchestra was featured during 1922–1923.
- 14569 Lewis James** Acc: Orchestra
Mother Goose Song Medley — No. 3 (Traditional)
 New York — Released: Jul 1923
 Mx: 11508, 10510
 Foreign Equivalent: Vocalion (E) X-9361 (Harry Lewis)
 Includes: Humpty Dumpty; Jack And Jill; Three Blind Mice; Tom, Tom, the Piper's Son; Little Boy Blue; Oh Dear! What Can the Matter Be?
- Lewis James** Acc: Orchestra
Mother Goose Song Medley — No.4 (Traditional)
 New York — Released: Jul 1923
 Mx: 11185, 11186
 Foreign Equivalent: Vocalion (E) X-9361 (Harry Lewis)
 Includes: Alphabet Song; Sing a Song of Sixpence; We Come to See Miss Jenny Jones; Ride a Cock-Horse to Banbury Cross; Polly, Put the Kettle On; the Frog's Wooing; Hey, Diddle Diddle
- 14570 Marie Dawson Morrell** (violin) Acc: Piano
Gypsy Love Song (Herbert; "The Fortune Teller")
 New York — Released: Jul 1923
 Mx: 10439
- Marie Dawson Morrell** (violin) Acc: Piano
The World Is Waiting for the Sunrise (Seitz)
 New York — Released: Jul 1923
 Mx: 10434, 10435, 10436
- 14571 Charles Harrison** Acc: Orchestra
Mother in Ireland (Griffen - Kahn - Lyman)
 New York — Released: Jul 1923
 Mx:
- Charles Harrison** Acc: Orchestra
River Shannon Moon (Smith)
 New York — Released: Jul 1923
 Mx:

- 14572 Sam Moore & Carl Freed** (hand-saw & ukulele) Acc: Piano
Auld Lang Syne / Old Oaken Bucket
 New York — Released: Aug 1923
 Mx: 10734
- Sam Moore & Horace Davis** (guitar & ukulele)
My Old Kentucky Home / Massa's in the Cold Ground (Foster)
 New York — Released: Aug 1923
 Mx: 10732
- 14573 Pietro Deiro (as Pietro)** (accordion)
Kiss of Spring (Rolfe)
 New York — Released: Aug 1923
 Mx: 10467
- Pietro Deiro (as Pietro)** (accordion)
Valse Bluette (Drigo)
 New York — Released: Aug 1923
 Mx: 10470
- 14574 Ria Rosa** Acc: Orchestra Napolitana
Fuimmecenne a Napule (Back to Naples) [in Neapolitan] (Traditional)
 New York — Released: Aug 1923 (Relisted Oct 1923)
 Mx: 11280, 11281
- Ria Rosa** Acc: Orchestra Napolitana
Siente a Mme Iammo a Spusa' (Let Us Get Married) [in Neapolitan] (Buongiovanni - Canoro)
 New York — Released: Aug 1923 (Relisted Oct 1923)
 Mx: 11282, 11283
- 14575 Bar Harbor Society Orchestra [Ben Selvin]**
March of the Mannikins (Savino, as Onivas - Hirsch)
 New York — Released: Jul 1923
 Mx: 11251, 11252
- Foreign Equivalent: Aco (E) G15222 (Atlanta Dance Orchestra) / Beltona (E) 241 (Virginia Dance Orchestra) / Coliseum (E) 1567 (New York Casino Orchestra) / Guardsman (E) 1328 (New Jersey Dance Orchestra) / Homochord (E) H-580 (Homochord Dance Orchestra) / Homochord (E) H-499 (Homochord Dance Orchestra)
- Bar Harbor Society Orchestra [Ben Selvin]**
Roses of Picardy (Wood - Weatherly)
 New York — Released: Jul 1923
 Mx: 11247, 11248
- Foreign Equivalent: Homochord (E) H-500 (Homochord Dance Orchestra)
- 14576 Monroe Silver** Talking (with incidental reed instrument and drum)
Cohen Visits Dr. Coue (Silver)
 New York — Released: Jul 1923 (Relisted Sep 1923)
- Monroe Silver** Talking (unaccompanied)
Cohen Visits Tutankhamen's Tomb (Silver)
 New York — Released: Jul 1923 (Relisted Sep 1923)
- 14577 Irving Kaufman** Acc: Ben Selvin's Orchestra
Carolina Mammy (James)
 New York — Released: Jul 1923
 Mx: 11294
- Foreign Equivalent: Aco (E) G15268 (Harry Topping)

Irving Kaufman Acc: Ben Selvin's Orchestra
When Will the Sun Shine for Me? (Davis - Silver)
 New York — Released: Jul 1923
 Mx: 11290 11210
 Foreign Equivalent: Homochord (E) H-631 (Arthur Holt)

14578 Charles Hart Acc: Orchestra
When the Gold Turns to Grey (Eichert - Abrahams)
 New York — Released: Jul 1923
 Mx: 10907

Criterion Quartet Acc: Orchestra
Faded Love Letters (Of Mine) (Pascoe - Moore - Dulmage)
 New York — Released: Jul 1923
 Mx:

14579 Billy Jones Acc: Orchestra
Don't We Carry On! (Friend - Clare)
 New York — Released: Jul 1923
 Mx:
 Foreign Equivalent: Vocalion (E) M-1162 / Vocalion (E) X-9369

Billy Jones Acc: Orchestra
Yes! We Have No Bananas (Silver - Cohn)
 New York — Released: Jul 1923
 Mx: 11338
 Foreign Equivalent: Vocalion (E) M-1155 / Vocalion (E) X-9362

14580 Vocalion Concert Band
American Fantasia — Part 1 (Herbert)
 New York — Released: Jul 1923
 Mx:

Vocalion Concert Band
American Fantasia — Part 2 (Herbert)
 New York — Released: Jul 1923
 Mx:

14581 Ria Rosa Acc: Orchestra Napolitana
Senza Napule - Nostalgia [in Neapolitan] (D' Angelo)
 New York — Released: Jul 1923 (Relisted Nov 1923)
 Mx: 11324, 11325

Ria Rosa Acc: Orchestra Napolitana
Vocœ Busciarda (Untrue Lips) [in Neapolitan] (Albano - Vanto)
 New York — Released: Jul 1923 (Relisted Nov 1923)
 Mx: 11326, 11327

14582 Raffaele Balsamo Acc: Orchestra Napolitana
E La Farfalla Vola (The Butterfly Flies Away) [in Neapolitan] (Genise - Lama)
 New York — Released: Jul 1923
 Mx: 11278, 11279

Raffaele Balsamo Acc: Orchestra Napolitano
Senza Maria (Without Mary) [in Neapolitan]
 New York — Released: Jul 1923
 Mx: 11328, 11330

- 14583 Ben Selvin's Orchestra**
A Kiss in the Dark (intro: Weaving My Dreams) — Waltz (Herbert)
 New York — Released: Jul 1923
 Mx: 11314, 11315
 Foreign Equivalent: Aco (E) G15219 (Cleveland Society Orchestra) / Beltona (E) 241 (Virginia Dance Orchestra) / Homochord (E) H-471 (Homochord Dance Orchestra) / Meloto (E) S-1368 (Meloto Dance Orchestra)
- Ben Selvin's Orchestra**
Broken Hearted Melody — Waltz (Jones - Kahn)
 New York — Released: Jul 1923
 Mx: 11311
 Foreign Equivalent: Vocalion (E) M-1147 / Vocalion (E) X-9356
- 14584 Ben Bernie & his Hotel Roosevelt Orchestra**
Beside a Babbling Brook (Donaldson - Kahn)
 New York — Released: Jul 1923
 Mx: 11352, 11353
 Foreign Equivalent: Chantal (F) 1361 (Jazz Band Chantal) / Vocalion (E) M-1156 / Vocalion (E) X-9365
 Mx. 11352 is thus far confirmed only on the foreign issues.
- Ben Bernie & his Hotel Roosevelt Orchestra**
Gone (But Still in My Heart) (David - Ley)
 New York — Released: Jul 1923
 Mx: 11355
 Foreign Equivalent: Aco (E) G15283 (Ohio Dance Band) / Beltona (E) 318 (American Dance Orchestra) / Citizen (E) 743 (Empire Dance Orchestra) / Guardsman (E) 1390 (New Jersey Dance Orchestra) / Homochord (E) H-502 (Homochord Dance Orchestra)
- 14585 Ben Bernie & his Hotel Roosevelt Orchestra**
Henpecked Blues (Buffano)
 New York — Released: Jul 1923
 Mx: 11357
 Foreign Equivalent: Guardsman (E) 1392 (New Jersey Dance Orchestra) / Scala (E) 653 (Broadway Band)
- Gene Fosdick's Hoosiers**
Railroad Man (Schoebel - Erdman - Meyer)
 New York — Released: Jul 1923
 Mx: 11027, 11028
 Foreign Equivalent: Homochord (E) B-363 (Homochord Dance Orchestra) / Homochord (E) H-455 (Homochord Dance Orchestra)
 Take 11028 confirmed as issued. Take 11027 not confirmed as issued thus far, but a test pressing exists.
- 14586 Broadway Syncopators**
Blue Hoosier Blues (Friend - Meskill - Baer)
 New York — Released: Jul 1923
 Mx: 11321, 11322
 Foreign Equivalent: Beltona (E) 359 (American Dance Orchestra) / Homochord (E) H-444 (Homochord Dance Orchestra)
 ADB shows a speculative recording date of 15-May-1923. Mx. 11321 is confirmed only on the U.S. issue thus far.

Broadway Syncopators

Louisville Lou (Ager - Yellen)

New York — Released: Jul 1923

Mx: 11317, 11318

Foreign Equivalent: Beltona (E) 359 (American Dance Orchestra) / Homochord (E) B-363 (Homochord Dance Orchestra) / Homochord (E) H-443 (Homochord Dance Orchestra) / Scala (E) 640 (Broadway Band)

"Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a recording date of 15-May-1923, with no source cited. Mx. 11318 is thus far confirmed only on the U.S. issue.

14587 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band

American Patrol — Patriotic Medley (Meacham)

New York — Released: Aug 1923

Mx: 10780, 10781

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band

The Parade of the Wooden Soldiers (Jessel; "La Chauve-Souris")

New York — Released: Aug 1923

Mx: 10784

14588 Tom Ennis, James Morrison & John Muller (Irish pipes, violin, piano)

Kid on the Mountain — Hop Jig (Traditional)

New York — Released: Aug 1923

Mx: 11196, 11197, 11198

Tom Ennis, James Morrison & John Muller (Irish pipes, violin, piano)

Lime Stone Rock — Medley of Irish Reels (Traditional)

New York — Released: Aug 1923

Mx: 11193, 11195

Medley contents are not noted.

14589 Homer Rodeheaver Acc: Orchestra

Bridge the Road to Heaven with a Smile (Parker)

New York — Released: Aug 1923

Mx: 10900, 10901

Homer Rodeheaver Acc: Orchestra

Mountain of Blessing (Morriss)

New York — Released: Aug 1923

Mx: 10899

14590 Ben Selvin's Orchestra Vcl: Irving Kaufman

Ritzi Mitzi (Conrad - Bibo - Johnson)

New York — Released: Aug 1923

Mx: 11377, 11379

Foreign Equivalent: Chantal (F) 1354 (Orchestre de Danse de la Cour Londres) / Vocalion (E) M-1166 / Vocalion (E) X-9373

Ben Selvin's Orchestra Vcl: Irving Kaufman

Yes! We Have No Bananas (Silver - Cohn)

New York — Released: Aug 1923

Mx: 11509, 11510

Foreign Equivalent: Homochord (E) B-357 (Homochord Dance Orchestra) / Homochord (E) H-356 (Homochord Dance Orchestra) / Vocalion (E) M-1155 / Vocalion (E) X-9364

Mxs. 11509 and 11510 are remakes of apparently unissued mxs. 11380 and 11381, test pressings of which reportedly exist. an inspected copy of Chantal 1304, reported in some discographies as this recording, is from an English master by the Victor Vorganzler orchestra.

14591 Ben Selvin's Orchestra
Barney Google (Conrad - Rose)
 New York — Released: Aug 1923
 Mx: 11548
 Foreign Equivalent: Homochord (E) B-1652 (Homochord Dance Orchestra) / Vocalion (E) M-1156 / Vocalion (E) X-9365

Emil Coleman & his Montmartre Orchestra
Stella (Akst - Davis)
 New York — Released: Aug 1923
 Mx: 11371, 11372
 Foreign Equivalent: Vocalion (E) M-1167 / Vocalion (E) X-9374

14592 Rudy Wiedoft's Symphonic Saxophonists
Chant Sans Paroles (Tchaikowsky)
 New York — Released: Aug 1923
 Mx: 10861

Rudy Wiedoft's Symphonic Saxophonists
Narcissus (Nevin)
 New York — Released: Aug 1923
 Mx: 10857

14593 Frank Ferrera & Anthony Franchini (guitars)
Honolulu March (Traditional)
 New York — Released: Aug 1923
 Mx: 10991
 Foreign Equivalent: Aco (E) G15508 (Ferrera & Franchini) / Beltona (E) 580 (The Coral Players) / Homochord (E) H-654 (Malvina & Ancaster) / Vocalion (E) X-9199

Frank Ferrera, Anthony Franchini & George Hamilton Green (guitars & xylophone)
One Little Smile (Before We Say Farewell) (Herbert)
 New York — Released: Aug 1923
 Mx: 11083
 Foreign Equivalent: Vocalion (E) X-9193

14594 Charles Hart & Elliott Shaw Acc: Orchestra
'Tis But a Little Faded Flower (Howarth - Thomas)
 New York — Released: Aug 1923
 Mx:

Lewis James & Elliott Shaw Acc: Orchestra
Leaf by Leaf the Roses Fall (Bishop)
 New York — Released: Aug 1923
 Mx:

14595 Metropolitan Dance Players (Adrian Schubert, director)
Cavallera Rusticana — "Aeolian Symphony Dance" (Mascagni; arr. by Adrian Schubert)
 New York — Released: Aug 1923
 Mx:
 Foreign Equivalent: Aco (E) G15297 (Washingtonn Dance Orchestra) / Ludgate (E) 6088 (Cabaret Jazz Band)

Metropolitan Dance Players (Adrian Schubert, director)
Rigoletto — "Aeolian Symphony Dance" (Verdi; arr. by Adrian Schubert)
 New York — Released: Aug 1923

There is no evidence — nor is it likely, given the conventional dance-band treatment these selections are afforded — that this group was "probably drawn from the Metropolitan Opera House Orchestra," as is stated in *ADB*. Some pressings are labeled "Yerkes' Metropolitan Dance Players" and delete the director's credit to Schubert, but they are the same recordings.

- 14596 Carsten Woll** Acc: Orchestra
Herre Konge, Blio Her! [in Norwegian] (Heise)
 New York — Released: Aug 1923
 Mx: 9644
- Carsten Woll** Acc: Orchestra
To Brune Oine (Med En Primula Veris) [in Norwegian] (Grieg)
 New York — Released: Aug 1923
 Mx: 9667
- 14597 Billy Jones** Acc: Orchestra
Oh! How She Lied (Donaldson - White)
 New York — Released: Aug 1923
 Mx:
 Foreign Equivalent: Vocalion (E) X-9204
- Irving Kaufman** Acc: Ben Selvin's Orchestra
Stella (Akst - Davis)
 New York — Released: Aug 1923
 Mx:
 Foreign Equivalent: Vocalion (E) X-9204
- 14598 Broadway Syncopators**
I Ain't Never Had Nobody Crazy Over Me (Durante - Stein - Roth)
 New York — Released: Aug 1923
 Mx: 11503, 11504
 Foreign Equivalent: Beltona (E) 320 (Southern States Dance Band) / Cymot (South African) 778 (Coronet Jazz Band) / Guardsman (E) 1342 (Southern Dance Orchestra) / Homochord (E) B-360 (Homochord Dance Orchestra) / Homochord (E) H-469 (Homochord Dance Orchestra)
 ADB shows a recording date of 30-May-1923, with no source cited.
- Broadway Syncopators**
Two-Time Dan (Turk - Robinson)
 New York — Released: Aug 1923
 Mx: 11505, 11506
 Foreign Equivalent: Citizen (E) 744 (Erco Novelty Orchestra) / Guardsman (E) 1343 (Southern Dance Orchestra) / Homochord (E) B-360 (Homochord Dance Orchestra) / Homochord (E) H-469 (Homochord Dance Orchestra)
 ADB shows a recording date of 30-May-1923, with no source cited.
 "Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best.
- 14599 Ben Bernie & his Hotel Roosevelt Orchestra**
Mad ('Cause You Treat Me This Way) (Heath - McHugh)
 New York — Released: Aug 1923
 Mx: 11537
 Foreign Equivalent: Vocalion (E) M-1175
- Ben Bernie & his Hotel Roosevelt Orchestra**
Wonder (If She's Lonely Too) (Grossman - White)
 New York — Released: Aug 1923
 Mx: 11540
 Foreign Equivalent: Vocalion (E) M-1167 / Vocalion (E) X-9374
- 14600 Albert E. Short & his Tivoli Syncopators**
Long-Lost Mama (Daddy Misses You) (Woods)
 New York — Released: Aug 1923
 Mx: 11442, 11444
 Foreign Equivalent: Vocalion (E) M-1166 / Vocalion (E) X-9373

Albert E. Short & his Tivoli Syncopators

Sobbin' Blues (Kassel - Burton)

New York — Released: Aug 1923

Mx: 11438, 11439

Foreign Equivalent: Vocalion (E) M-1165 / Vocalion (E) X-9372

14601 Ernest Hare Acc: Orchestra

Waitin' for the Evenin' Mail (Baskette; "Dew Drop Inn")

New York — Released: Aug 1923

Mx: 11492

Irving Kaufman Acc: Orchestra

When You Walked Out (Someone Else Walked Right In) (Berlin; "Music Box Revue" — 1923-24 edition)

New York — Released: Aug 1923

Mx: 11517

14602 Irving Kaufman Acc: Ben Selvin's Orchestra

Dirty Hands! Dirty Face! (Jolson - Clarke - Leslie - Monaco)

New York — Released: Aug 1923

Mx: 11520

Irving Kaufman Acc: Ben Selvin's Orchestra

Some Day You'll Cry Over Someone (As I Have Cried Over You) (Charles - Osterman - Crilly)

New York — Released: Aug 1923

Mx: 11458

14603 Bar Harbor Society Orchestra [Ben Selvin]

Born and Bred in Brooklyn — Waltz (Cohan; "The Rise of Rosie O'Reilly")

New York — Released: Sep 1923

Mx: 11547

Foreign Equivalent: Vocalion (E) M-1164 / Vocalion (E) X-9371

Bar Harbor Society Orchestra [Ben Selvin]

When June Comes Along with a Song (Cohan; "The Rise of Rosie O'Reilly")

New York — Released: Sep 1923

Mx: 11542, 11543

Foreign Equivalent: Ludgate (E) 6096 (Cabaret Jazz Band) / Vocalion (E) M-1173

14604 Ben Selvin's Orchestra

Havana (Lyman - Schonberger)

New York — Released: Sep 1923

Mx: 11551, 11552, 11553

Foreign Equivalent: Vocalion (E) M-1164 / Vocalion (E) X-9371

ADB shows a recording date of 7-Jun-1923, with no source cited.

Ben Selvin's Orchestra

Love Is Just a Flower (Lyman - Schonberger - Billings)

New York — Released: Sep 1923

Mx: 11554, 11556

Foreign Equivalent: Aco (E) G15279 (Cleveland Society Orchestra) / Beltona (E) 319 (Virginia Dance Orchestra) / Citizen (E) 743 (Empire Dance Orchestra) / Coliseum (E) 1567 (New York Casino Orchestra) / Homochord (E) B-361 (Homochord Dance Orchestra) / Homochord (E) H-470 (Homochord Dance Orchestra)

ADB shows a recording date of 7-Jun-1923, with no source cited.

- 14605 Aaron Lebedeff** Acc: Orchestra
Die Sumer Nacht (Lucomlin)
 Location unknown — Released: Aug 1923
 Mx: 20034
- Aaron Lebedeff** Acc: Orchestra
Sie Hot Ess (Gilrod - Wohl)
 Location unknown — Released: Aug 1923
 Mx: 20038
- Matrices are not numbered in the standard U.S. Vocalion sequence; their source is unknown.
- 14606 Criterion Quartet** Acc: Orchestra
In the Garden (Miles)
 New York — Released: Sep 1923
 Mx: 9287
 Foreign Equivalent: Vocalion (E) X-9202
- Criterion Quartet** Acc: Orchestra
Sweeter as the Years Go by (Morris)
 New York — Released: Sep 1923
 Mx: 9284, 9285
 Foreign Equivalent: Vocalion (E) X-9202
- 14607 Erich Bye** Acc: Orchestra
Edelweiss [in German] (Teichmann - Penschel)
 New York — Released: Sep 1923
 Mx: 9907, 9908
- Erich Bye** Acc: Orchestra
Grusse an Die Heimat [in German] (Kromer)
 New York — Released: Sep 1923
 Mx: 9905
- 14608 Adler's String Quartet**
Moment Musical (Schubert)
 New York — Released: Sep 1923
 Mx:
- Adler's String Quartet**
To a Wild Rose (MacDowell; "Woodland Sketches")
 New York — Released: Sep 1923
 Mx:
- 14609 Vocalion International Band**
Danube Waves — Waltz (Ivanovici)
 New York — Released: Sep 1923
 Mx: 11147
 Title appears in four languages on label
- Vocalion International Band**
Over the Waves — Waltz (Rosas)
 New York — Released: Sep 1923
 Mx: 11469
 Title appears in four languages on label
- 14610 Gus Goldstein, Clara Gold & Company** Acc: Orchestra
Bearbeit Mendel [in Yiddish] (Goldstein)
 New York — Released: Sep 1923
 Mx:
- Gus Goldstein, Clara Gold & Company** Acc: Orchestra
Yente Koift a Kapory [in Yiddish] (Goldstein)
 New York — Released: Sep 1923
 Mx:

- 14611 Yerkes' Metropolitan Dance Players [Harry A. Yerkes, manager]
Egyptian Trot — "Aeolian Symphony Dance"** (Strauss; arranged by Adrian Schubert)
New York — Released: Sep 1923
Mx: 10685
Foreign Equivalent: Aco (E) G15297 (Washington Dance Orchestra) / Ludgate (E) 6088 (Cabaret Jazz Band)
- Yerkes' Metropolitan Dance Players [Harry A. Yerkes, manager]
Slavonic Dance — "Aeolian Symphony Dance"** (Dvorak; arranged by Adrian Schubert)
New York — Released: Sep 1923
Mx: 10682
- 14612 A. Palet Gallarini (accordion)
Siamese Patrol** (Lincke)
New York — Released: Sep 1923
Mx:
Foreign Equivalent: Vocalion (E) X-9203
- A. Palet Gallarini (accordion)
Thunder and Blazes (Entry of the Gladiators) — March** (Fucik)
New York — Released: Sep 1923
Mx:
Foreign Equivalent: Vocalion (E) X-9203
- 14613 Albert E. Short & his Tivoli Syncopators
In a Tent** (Magine - Koehler - Lyons)
New York — Released: Sep 1923
Mx: 11432, 11433
Foreign Equivalent: Aco (E) G15282
- Albert E. Short & his Tivoli Syncopators
My Old Ramshackle Shack** (Ager - Yellen)
New York — Released: Sep 1923
Mx: 11430
Foreign Equivalent: Aco (E) G15282 (Ohio Dance Band) / Beltona (E) 320 (Sunny South Dance Orchestra)
- 14614 Aileen Stanley** Acc: Orchestra
I'll Hop, Skip and Jump into My Mammy's Arms (Pease - Nelson - Bibo)
New York — Released: Sep 1923
Mx: 11583 or 11588 (last digit unclear on inspected pressings)
- Aileen Stanley** Acc: Orchestra
Lou'siana (Donaldson - Kahn)
New York — Released: Sep 1923
Mx: 11585
- 14615 Aeolian Mixed Quartet** Acc: Orchestra
Excerpts from H.M.S. Pinafore — Part 1 (Gilbert - Sullivan)
New York — Released: Sep 1923
Mx: 11382, 11383, 11384
Includes: Let's Give Three Cheers for the Sailor's Bride; Fair Moon; When I Was a Lad; Baby Farming; Farewell, My Own; For He Is an Englishman
- Aeolian Mixed Quartet** Acc: Orchestra
Excerpts from H.M.S. Pinafore — Part 2 (Gilbert - Sullivan)
New York — Released: Sep 1923
Mx: 11403
Includes: We Sail the Ocean Blue; I'm Called Little Buttercup; I Am the Monarch of the Sea; A Maiden Fair to See; Captain of the Pinafore

14616 **Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Capitol March (Rapée - Akst)
 New York — Released: Sep 1923
 Mx:

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
On, Wisconsin! (Purdy)
 New York — Released: Sep 1923
 Mx:

14617 **Marie Dawson Morrell** (violin) Acc: Piano
Rondino on a Theme by Beethoven (Kreisler)
 New York — Released: Sep 1923
 Mx:

Marie Dawson Morrell (violin) Acc: Piano
Schon Rosmarin (Kreisler)
 New York — Released: Sep 1923
 Mx:

14618 **Gus Goldstein, Clara Gold & Company** Acc: Orchestra
Mendel Veirt a Policeman [in Yiddish] (Goldstein)
 New York — Released: Sep 1923
 Mx:

Gus Goldstein, Clara Gold & Company Acc: Orchestra
Yentes Silberne Chasone [in Yiddish] (Goldstein)
 New York — Released: Sep 1923
 Mx:

14619 **Bert Savoy & Jay Brennan** Talking (unaccompanied)
You Don't Know the Half of It (Savoy - Brennan; "Greenwich Village Follies")
 New York — Released: Sep 1923
 Mx: 10966

Bert Savoy & Jay Brennan Talking (unaccompanied)
You Must Come Over (Savoy - Brennan; "Greenwich Village Follies")
 New York — Released: Sep 1923
 Mx: 11561, 11562, 11563

Bert Savoy was killed by lightning shortly after these recordings were released.

14620 **The Ambassadors**
Tell Me a Story (Schonberger - Schonberger)
 New York — Released: Sep 1923
 Mx: 11636

Foreign Equivalent: Vocalion (E) M-1168 / Vocalion (E) X-9375

ADB shows a speculative recording date of c. 20-Jun-1923.

The Ambassadors
When You Walked Out (Someone Else Walked Right In) (Berlin; "Music Box Revue" —
 1923–24 Edition)
 New York — Released: Sep 1923
 Mx: 11638, 11639

Foreign Equivalent: Beltona (E) 319 (American Dance Orchestra) / Citizen (E) 744 (Erco
 Novelty Orchestra) / Guardsman (E) 1340 (Southern Dance Orchestra) / Homochord (E)
 B-361 (Homochord Jazz Band) / Homochord (E) H-470 (Homochord Dance Orchestra) /
 Scala (E) 652 (Broadway Band)

- 14621 Ben Selvin's Orchestra**
Dreamy Melody — Waltz (Kohler - Magine - Naset)
 New York — Released: Sep 1923
 Mx: 11618, 11619
 Foreign Equivalent: Beltona (E) 481 (Palm Beach Players) / Citizen (E) 756 (Erco Novelty Orchestra) / Coliseum (E) 1575 (New York Casino Orchestra) / Homochord (E) H-489 (Homochord Dance Orchestra) / Meloto (E) S-1359 (Meloto Dance Orchestra)
ADB shows a speculative recording date of c. 20-Jun-1923.
- Ben Selvin's Orchestra**
Indiana Moon — Waltz (Jones)
 New York — Released: Sep 1923
 Mx: 11621, 11623
 Foreign Equivalent: Aco (E) G15255 (Cleveland Society Orchestra) / Citizen (E) 747 (Erco Novelty Orchestra) / Guardsman (E) 1340 (New Jersey Dance Orchestra) / Homochord (E) H-523 (Homochord Dance Orchestra) / Meloto (E) S-1368 (Meloto Saxophone Orchestra)
ADB shows a speculative recording date of c.20-Jun-1923.
- 14622 Ben Bernie & his Hotel Roosevelt Orchestra**
Love Tales (Rose - Ryan)
 New York — Released: Sep 1923
 Mx: 11624, 11626
 Foreign Equivalent: Homochord (E) H-538 (Homochord Dance Orchestra) / Vocalion (E) M-1168 / Vocalion (E) X-9375
- Ben Bernie & his Hotel Roosevelt Orchestra** Vcl: Ernest Hare
My Sweetie Went Away (She Didn't Say Where, When or Why) (Handman - Turk)
 New York — Released: Sep 1923
 Mx: 11627, 11628
 Foreign Equivalent: Scala (E) 652 (Broadway Band) / Vocalion (E) M-1165 / Vocalion (E) X-9372
- 14623 Isabella Patricola (as Patricola)** Acc: The Ambassadors
Oh! Sister, Ain't that Hot! (Donaldson - White)
 New York — Released: Sep 1923
 Mx: 11640, 11641, 11642
 Foreign Equivalent: Aco (E) G15829 (Sadie Peters)
- Isabella Patricola (as Patricola)** Acc: The Ambassadors
Stingo Stungo (Brown - Hanley; "George White's Scandals of 1923")
 New York — Released: Sep 1923
 Mx: 11644, 11645
 Foreign Equivalent: Aco (E) G15829 (Sadie Peters)
- 14624 Margaret McKee (whistling)**
Invitation Waltz (Owen)
 New York — Released: Oct 1923
 Mx:
 Foreign Equivalent: Homochord (E) H-574 (Wallace Rose)
- Margaret McKee (whistling)**
Salut D'Amour (Greeting of Love) (Elgar)
 New York — Released: Oct 1923
 Mx:
- 14625 A. Palet Gallarini** (accordion)
French National Defile March (Turlet)
 New York — Released: Oct 1923
 Mx:
 Foreign Equivalent: Vocalion (E) X-9389

A. Palet Gallarini (accordion)
Pere De La Victoire (Father of Victory) - March (Ganne)
 New York — Released: Oct 1923
 Mx:
 Foreign Equivalent: Vocalion (E) X-9389

14626 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Ambassador March (Bagley)
 New York — Released: Oct 1923
 Mx: 10424, 10426

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Garde Du Corps - March (Hall)
 New York — Released: Oct 1923
 Mx: 11486, 11487, 11488

14627 Homer Rodeheaver Acc: Orchestra
A Rainbow on the Cloud (Hewitt - Gabriel)
 New York — Released: Oct 1923
 Mx:

Homer Rodeheaver Acc: Orchestra
Into the Woods My Master Went (Lanier - Herbert)
 New York — Released: Oct 1923
 Mx:

14628 Carsten Woll Acc: Orchestra
Andagen [in Norwegian] (Arlberg)
 New York — Released: Oct 1923
 Mx: 9660

Carsten Woll Acc: Orchestra
Jeg Saa Ham Som Barn [in Norwegian] (Traditional)
 New York — Released: Oct 1923
 Mx: 9658

14629 Aeolian Dance Orchestra
George M. Cohan Medley Fox-trot (Cohan)
 New York — Released: Oct 1923
 Mx: 8803
 Foreign Equivalent: Homochord (E) H-567 (Homochord Dance Orchestra)
 Includes: The Grand Old Flag; So Long Mary; Give My Regards to Broadway; Mary Is a Grand Old Name; I'm a Yankee Doodle Dandy

Aeolian Dance Orchestra
Old Favorite Medley Waltz
 New York — Released: Oct 1923
 Mx:
 Foreign Equivalent: Meloto (E) S-1386 (Meloto Dance Orchestra)
 Includes: My Bonnie; Juanita; How Can I Leave Thee?; Goodnight, Ladies

14630 Billy Jones Acc: Ben Selvin's Orchestra
Just a Girl that Men Forget (Dubin - Rath - Green)
 New York — Released: Sep 1923
 Mx:

Irving Kaufman Acc: Ben Selvin's Orchestra
If I Knew You Then as I Know You Now (Brown - Joyce - Hanley)
 New York — Released: Sep 1923
 Mx:

- 14631 Lena Wilson** Acc: Fletcher Henderson, piano
I Need You to Drive My Blues Away (Henderson)
New York — Released: Sep 1923
Mx: 11557
U.S. Equivalent: Silvertone 3009
BGR, JR, and derivative works give a recording date of 5-Jun-1923, with no source cited.
- Lena Wilson** Acc: Fletcher Henderson, piano
Your Time Now ('T'will Be Mine After Awhile) (Williams)
New York — Released: Sep 1923
Mx: 11479, 11480
U.S. Equivalent: Silvertone 3009
BGR, JR, and derivative works give a recording date of 23-May-1923, with no source cited.
- 14632 Viola McCoy** Acc: Porter Grainger, piano
Just Thinkin' Blues (Grainger - Ricketts)
New York — Released: Sep 1923
Mx: 11656, 11657
U.S. Equivalent: Silvertone 3005
BGR, JR, and derivative works give a recording date of 27-Jun-1923, with no source cited.
- Viola McCoy** Acc: Porter Grainger, piano
Sad and Lonely Blues (Grainger - Wilson)
New York — Released: Sep 1923
Mx: 11654, 11655
U.S. Equivalent: Silvertone 3005
BGR, JR, and derivative works give a recording date of 27-Jun-1923, with no source cited.
- 14633 Viola McCoy** Acc: Porter Grainger, piano
Bleeding Hearted Blues (Austin)
New York — Released: Sep 1923
Mx: 11659
U.S. Equivalent: Silvertone 3006
BGR, JR, and derivative works give a recording date of 27-Jun-1923, with no source cited.
- Viola McCoy** Acc: Porter Grainger, piano
If You Want to Keep Your Daddy Home (Grainger - Ricketts)
New York — Released: Sep 1923
Mx: 11660, 11661
U.S. Equivalent: Silvertone 3006
BGR, JR, and derivative works give a recording date of 27-Jun-1923, with no source cited.
- 14634 Ethel Waters** Acc: Fletcher Henderson, piano
I Want My Sweet Daddy Now (Heywood)
New York — Released: See note
Mx:

Ethel Waters Acc: Fletcher Henderson, piano
Kind Lovin' Blues (Waters - Henderson)
New York — Released: See note
Mx:
Listed in the Sep 1923 *TMW* advance bulletin, but not known to have been issued.
- 14635 Rosa Henderson** Acc: Fletcher Henderson, piano
Down South Blues (Waters - Henderson)
New York — Released: Sep 1923
Mx: 11688, 11689
Listed in error as by Ethel Waters in the Sep 1923 *TMW* advance bulletin. *BGR* shows a speculative recording date of c. 28-Jun-1923.

Rosa Henderson Acc: Fletcher Henderson, piano

Where (Can that Somebody Be)? (Mills - Rose)

New York — Released: Sep 1923

Mx: 11685, 11686, 11687

Listed in error as by Ethel Waters in the Sep 1923 *TMW* advance bulletin. *BGR* shows a speculative recording date of c. 28-Jun-1923.

14636 Fletcher Henderson & his Orchestra

Down-Hearted Blues (Hunter)

New York — Released: Sep 1923

Mx: 11664, 11665

Foreign Equivalent: Guardsman (E) 1376 (New Jersey Dance Orchestra)

JR shows a recording date of 28-Jun-1923, with no source cited.

Fletcher Henderson & his Orchestra

Gulf Coast Blues (Williams)

New York — Released: Sep 1923

Mx: 11662, 11663

Foreign Equivalent: Guardsman (E) 1376 (New Jersey Dance Orchestra)

JR shows a recording date of 28-Jun-1923, with no source cited.

14637 Ben Selvin's Orchestra

Annabelle (Brown - Henderson)

New York — Released: Oct 1923

Mx: 11695

Foreign Equivalent: Aco (E) G15280 (Cleveland Society Orchestra) / Beltona (E) 364 (Virginia Dance Orchestra) / Coliseum (E) 1585 (Coliseum Dance Orchestra) / Guardsman (E) 1388 (New Jersey Dance Orchestra) / Homochord (E) H-499 (Homochord Dance Orchestra)

ADB shows a speculative recording date of c. 20-Jun-1923.

Ben Selvin's Orchestra Vcl: Irving Kaufman

Oh! Harold (Roberts)

New York — Released: Oct 1923

Mx: 11691

Foreign Equivalent: Vocalion (E) M-1174 / Vocalion (E) X-9208

ADB shows a speculative recording date of c. 1-Jul-1923.

14638 Flanagan Brothers (accordion, banjo, harp-guitar)

Cavan Reel, intro: Gardener's Daughter (Traditional)

New York — Released: Oct 1923

Mx: 14468, 14469

Foreign Equivalent: Homochord (E) H-583 (Van Leer's Novelty Quartet)

Flanagan Brothers (accordion, banjo, harp-guitar)

Rakes of Clonmel, intro: Sarsfield's Jig (Traditional)

New York — Released: Oct 1923

Mx: 11464, 11465

14639 Bar Harbor Society Orchestra [Ben Selvin] Vcl: Irving Kaufman

Cut Yourself a Piece of Cake (And Make Yourself At Home) (James)

New York — Released: Oct 1923

Mx: 11745

Foreign Equivalent: Vocalion (E) M-1174 / Vocalion (E) X-9208

Bar Harbor Society Orchestra [Ben Selvin]

That Big Blonde Mama (Rose - Monaco)

New York — Released: Oct 1923

Mx: 11748

Foreign Equivalent: Aco (E) G15281 (Atlanta Dance Orchestra) / Beltona (E) 366 (Palm Beach Players) / Coliseum (E) 1601 (New York Casino Orchestra) / Guardsman (E) 1309 (reported, but not confirmed) / Guardsman (E) 1372 (New Jersey Dance Orchestra) / Homochord (E) H-501 (Homochord Dance Orchestra)

14640 Albert E. Short & his Tivoli Syncopators

No, No, Nora (Fiorito - Erdman - Kahn)

New York — Released: Oct 1923

Mx: 11722

Foreign Equivalent: Beltona (E) 427 (Sunny South Dance Orchestra) / Citizen 807 (Southland Dance Orchestra) / Guardsman (E) 1389 (New Jersey Dance Orchestra) / Homochord (E) H-538 (Homochord Dance Orchestra)

Albert E. Short & his Tivoli Syncopators Whistling: Sibyl Sanderson Fagan

Tweet Tweet (Van Alstyne)

New York — Released: Oct 1923

Mx: 1172, 11729

Foreign Equivalent: Aco (E) G15281 (Atlanta Dance Orchestra) / Beltona (E) 366 (Palm Beach Players) / Homochord (E) H-501 (Homochord Dance Orchestra) / Vocalion (E) M-1179 / Vocalion (E) X-9838

14641 Albert E. Short & his Tivoli Syncopators

Bebe (Silver - Coslow)

New York — Released: Oct 1923

Mx: 11719

Foreign Equivalent: Homochord (E) H-501 (Homochord Dance Orchestra) / Vocalion (E) M-1179 / Vocalion (E) X-9383

Albert E. Short & his Tivoli Syncopators

Midnight Rose (Pollack - Mitchell)

New York — Released: Oct 1923

Mx: 11716

Foreign Equivalent: Aco (E) G15281 (Ohio Dance Band) / Beltona (E) 364 (American Dance Band) / Citizen (E) 722 (Erco Novelty Orchestra) / Coliseum (E) 1607 (Maryland Dance Orchestra) / Guardsman (E) 1389 (New Jersey Dance Orchestra) / Homochord (E) H-501 (Homochord Dance Orchestra)

14642 Albert E. Short & his Tivoli Syncopators

The Waltz of Love (Come, Let Us Dance) — Waltz (Armstrong - Dyson)

New York — Released: Oct 1923

Mx: 11732

Foreign Equivalent: Vocalion (E) M-1178 / Vocalion (E) X-9382

Southampton Serenaders (Ben Selvin, director)

Just for Tonight — Waltz (Geiger - Macdonald)

New York — Released: Oct 1923

Mx: 11696, 11697

AJB shows a speculative recording date of c. 29-Jun-1923.

14643 The Ambassadors

In the Land of the Shady Palm Trees (Lyman - Arnheim)

New York — Released: Oct 1923

Mx: 11774

Foreign Equivalent: Beltona (E) 426 (Palm Beach Boys) / Homochord (E) H-520 (Homochord Dance Orchestra)

The Ambassadors

Where the Ganges Flows (Von Tilzer - Brown; "Adrienne")

New York — Released: Oct 1923

Mx: 11770

Foreign Equivalent: Aco (E) G15322 (Old Virginians) / Coliseum (E) 1607 (Maryland Dance Orchestra) / Guardsman (E) 1428 (New Jersey Dance Orchestra) / Homochord (E) H-568 (Homochord Dance Orchestra)

- 14644 Billy Jones & Ernest Hare** Acc: Ben Selvin's Orchestra
Maggie (Yes! Ma'm!) Come Right Upstairs (Tucker - Moore)
 New York — Released: Oct 1923
 Mx: 11792, 11793

Billy Jones & Ernest Hare Acc: Ben Selvin's Orchestra
Oh Gee! Oh Gosh, Oh! Oh Golly I'm in Love (Breuer - Olson - Johnson)
 New York — Released: Oct 1923
 Mx: 11615, 11617

- 14645 Isabella Patricola (as Patricola)** Acc: The Ambassadors
Abie's Irish Rose (Hanley)
 New York — Released: Oct 1923
 Mx: 11780

Isabella Patricola (as Patricola) Acc: The Ambassadors
I've Got the Yes! We Have No Banana Blues (Hanley - King - Brown)
 New York — Released: Oct 1923
 Mx: 11776

- 14646 Criterion Male Quartet** Acc: Orchestra
Last Night on the Back Porch (I Loved Her Best of All) (Brown - Schraubstader)
 New York — Released: Oct 1923
 Mx: 11785, 11786

Criterion Male Quartet Acc: Orchestra
That Old Gang of Mine (Henderson - Rose - Dixon)
 New York — Released: Oct 1923
 Mx: 11787, 11788, 11789

- 14647 Simon Paskal** Acc: Orchestra
Dus Gute Kvitel — New Year Song [in Hebrew] (Gilrod)
 New York — Released: Oct 1923
 Mx:

Simon Paskal Acc: Orchestra
Leshunu Toivu Tikusevi — New Year Song [in Hebrew] (Gilrod)
 New York — Released: Oct 1923
 Mx:

- 14648 The Castilians**
Lolita (Farolillo)
 New York — Released: Nov 1923
 Mx: 11767, 11768, 11769
 Foreign Equivalent: Beltona (E) 395 (Sunny South Dance Orchestra) / Homochord (E) H-519 (Homochord Dance Orchestra)

The Castilians
Why Marry? (Porque Casarse?) (Hajos)
 New York — Released: Nov 1923
 Mx: 11764, 11765
 Foreign Equivalent: Beltona (E) 401 (Sunny South Dance Orchestra) / Homochord (E) H-518 (Homochord Dance Orchestra)

- 14649 Max Dolin's Orchestra**
Sweet Carmen — Tango (Arthur)
 New York — Released: Nov 1923
 Mx: 11798
- The Castilians**
Carolita (Costello - Levisohn)
 New York — Released: Nov 1923
 Mx: 11762
 Foreign Equivalent: Homochord (E) H-535 (Homochord Dance Orchestra)
- 14650 Edna Hicks** Acc: Clarence Johnson, piano
Walking and Talking Blues (Johnson - Grainger)
 New York — Released: Nov 1923 (Race Bulletin)
 Mx: 11813, 11814
 U.S. Equivalent: Silvertone 3013
 Foreign Equivalent: Guardsman (E) 3013
BGR, JR, and derivative works give a recording date of 8-Aug-1923, with no source cited.
- Edna Hicks** Acc: Fletcher Henderson's Orchestra
You've Got Everything a Sweet Mama Needs But Me (Fowler)
 New York — Released: Nov 1923 (Race Bulletin)
 Mx: 11815, 11816
 U.S. Equivalent: Silvertone 3013
 Foreign Equivalent: Guardsman (E) 7003 (Lila Vivian)
BGR, JR, and derivative works give a recording date of 8-Aug-1923, with no source cited.
- 14651 Lena Wilson** Acc: Fletcher Henderson's Orchestra
Afternoon Blues (Allen - Reed)
 New York — Released: Nov 1923 (Race Bulletin)
 Mx: 11823, 11824
 U.S. Equivalent: Silvertone 3010
 Foreign Equivalent: Guardsman (E) 7002 (Nelly Colman)
BGR, JR, and derivative works give a recording date of 9-Aug-1923, with no source cited.
- Lena Wilson** Acc: Fletcher Henderson, piano
Michigan Water Blues (Williams)
 New York — Released: Nov 1923 (Race Bulletin)
 Mx: 11825, 11826
 U.S. Equivalent: Silvertone 3010
BGR, JR, and derivative works give a recording date of 9-Aug-1923, with no source cited.
- 14652 Rosa Henderson** Acc: Fletcher Henderson, piano
If You Don't Give Me What I Want (I'm Going to Get It Somewhere Else) (Creamer)
 New York — Released: Nov 1923 (Race Bulletin)
 Mx: 11862, 11863
BGR shows a recording date of 21-Aug-1923, with no source cited.
- Rosa Henderson** Acc: Fletcher Henderson, piano
So Long to You and the Blues (Fowler)
 New York — Released: Nov 1923 (Race Bulletin)
 Mx: 11860, 11861
BGR shows a recording date of 21-Aug-1923, with no source cited.
- 14653 Viola McCoy** Acc: Porter Grainger, piano
'Bama Bound Blues (Cox - Austin)
 New York — Released: Nov 1923 (Race Bulletin)
 Mx: 11806, 11807
 U.S. Equivalent: Silvertone 3007
BGR, JR, and derivative works give a recording date of 7-Aug-1923, with no source cited.

Viola McCoy Acc: Porter Grainger, piano
Tain't No Tellin' What the Blues Will Make You Do (Grainger)
New York — Released: Nov 1923 (Race Bulletin)

Mx: 11803, 11804, 11085

U.S. Equivalent: Silvertone 3007

BGR, JR, and derivative works give a recording date of 7-Aug-1923, with no source cited.

14654 Fletcher Henderson & his Orchestra

Dicty Blues (Henderson - Lyons)

New York — Released: Nov 1923

Mx: 11817, 11818, 11819

U.S. Equivalent: Silvertone 3022

Foreign Equivalent: Guardsman (E) 1409 (Californian Dance Band)

JR and derivative works give a recording date of 9-Aug-1923, with no source cited.

Fletcher Henderson & his Orchestra

Doo Doodle Oom (Grainger - Henderson)

New York — Released: Nov 1923

Mx: 11820, 11821, 11822

U.S. Equivalent: Silvertone 3022

JR and derivative works give a recording date of 9-Aug-1923, with no source cited.

14655 Irving Kaufman Acc: Ben Selvin's Orchestra

Every Night I Cry Myself to Sleep (Bibo - Wood - Johnson)

New York — Released: Nov 1923

Mx: 11842, 11843, 11844

Irving Kaufman Acc: Ben Selvin's Orchestra

Hi Lee, Hi Lo (West - Schuster)

New York — Released: Nov 1923

Mx: 11840, 11841

14656 Billy Jones Acc: Orchestra

Oh, Min! (Conrad)

New York — Released: Nov 1923

Mx:

Billy Jones Acc: Orchestra

Three Thousand Years Ago (Egan - Gerber)

New York — Released: Nov 1923

Mx:

14657 Albert E. Short & his Tivoli Syncopators

Love (My Heart Is Calling You) (Cooper - Lewis - Young)

New York — Released: Nov 1923

Mx: 11741

Foreign Equivalent: Vocalion (E) X-9387

Albert E. Short & his Tivoli Syncopators

Rose of Sunny Italy (Chapman)

New York — Released: Nov 1923

Mx: 11737

Foreign Equivalent: Aco (E) G15296 (Ohio Dance Band) / Beltona (E) 374 (Palm Beach Players) / Coliseum (E) 1579 (Coliseum Dance Orchestra) / Homochord (E) H-500 (Homochord Dance Orchestra) / Meloto S-1377 (Meloto Dance Orchestra)

- 14658 Albert E. Short & his Tivoli Syncopators**
Bugle Call Rag (Pettis - Meyers - Schoebel)
 New York — Released: Nov 1923
 Mx: 11436, 11437
- Albert E. Short & his Tivoli Syncopators**
Slow Poke (Gold - Faggan)
 New York — Released: Nov 1924
 Mx: 11435
 Foreign Equivalent: Beltona (E) 374 (Palm Beach Players) / Guardsman (E) 1388 (New Jersey Dance Orchestra) / Homochord (E) H-522 (Homochord Dance Orchestra)
- 14659 Edna Hicks** Acc: Lemuel Fowler, piano
Squawkin' the Blues (Fowler)
 New York — Released: Dec 1923 (Race Bulletin)
 Mx: 11890
BGR shows a recording date of 24-Aug-1923, with no source cited.
- Edna Hicks** Acc: Lemuel Fowler, piano
Wicked Dirty Fives (Fowler)
 New York — Released: Dec 1923 (Race Bulletin)
 Mx: 11886, 11887
BGR shows a recording date of 24-Aug-23, with no source cited.
- 14660 Ben Selvin's Orchestra**
Dirty Hands! Dirty Face! (Monaco - Leslie - Clarke)
 New York — Released: Nov 1923
 Mx: 11829
 Foreign Equivalent: Aco (E) G15301 (Cleveland Society Orchestra) / Beltona (E) 373 (Palm Beach Players) / Guardsman (E) 1392 (New Jersey Dance Orchestra) / Homochord (E) H-522 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 12-Aug-1923.
- Ben Selvin's Orchestra**
Other Lips (Wallace - Harris)
 New York — Released: Nov 1923
 Mx: 11830, 11831
 Foreign Equivalent: Coliseum (E) 1617 (New York Casino Orchestra) / Guardsman (E) 1378 (New Jersey Dance Orchestra) / Homochord (E) H-502 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 12-Aug-1923.
- 14661 The Castilians**
Odaliscas (Odalisques) (Garcia)
 New York — Released: Dec 1923
 Mx: 11874, 11876
 Foreign Equivalent: Beltona (E) 436 (Sunny South Dance Orchestra) / Homochord (E) H-555 (Homochord Dance Orchestra)
- The Castilians**
Perdoname (Forgive Me) — Waltz (Garcia)
 New York — Released: Dec 1923
 Mx: 11877, 11878
 Foreign Equivalent: Aco (E) G15360 (Boston Dance Orchestra) / Beltona (E) 436 (Sunny South Dance Orchestra) / Homochord (E) H-555 (Homochord Dance Orchestra)
- 14662 José Moriche** Acc: The Castilians
Asi Cantaba La Fuente (Thus Did the Fountain Sing) — Colombian Song
 (Pruneda - Balisero)
 New York — Released: Dec 1923
 Mx: 11871

José Moriche Acc: The Castilians
Ojos Verde (Green Eyes) — Colombian Song (Wervo - Garcia)
New York — Released: Dec 1923
Mx: 11872

14663 Frank Ferrera & Anthony Franchini (guitars)
Hilo — Hawaiian March (Berger)
New York — Released: Nov 1923
Mx: 5930
Foreign Equivalent: Aco (E) G15274 / Vocalion (E) X-9420

Frank Ferrera & Anthony Franchini (guitars)
Kilima Waltz (Traditional)
New York — Released: Nov 1923
Mx: 5574, 5575
Foreign Equivalent: Aco (E) G15092 / Vocalion (E) X-9465
Delayed release; recorded c. mid-1920.

14664 Ben Selvin's Orchestra
Hoot Mon (Sherman - Meskill)
New York — Released: Nov 1923
Mx: 11895
Foreign Equivalent: Vocalion (E) M-1178 / Vocalion (E) X-9382
ADB shows a speculative recording date of c. 12-Aug-1923.

Ben Selvin's Orchestra
Just a Girl that Men Forget — Waltz (Dubin - Rath - Warren)
New York — Released: Nov 1923
Mx: 11898
Foreign Equivalent: Aco (E) G15296 (Cleveland Society Orchestra) / Beltona (E) 373 (Palm Beach Players) / Coliseum (E) 1606 (New York Casino Orchestra) / Guardsman (E) 1396 (New Jersey Dance Orchestra) / Homochord (E) H-523 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 24-Aug-1923.

14665 Rudy Wiedoft's Californians
Il Trovatore: Miserere ("Aeolian Symphony Dance") (Verdi; adapted by ?)
New York — Released: Nov 1923
Mx:

Yerkes' Metropolitan Dance Players [Harry A. Yerkes, manager]
Lucia: Sextet ("Aeolian Symphony Dance") (Donizetti; adapted by Adrian Schubert)
New York — Released: Nov 1923
Mx:

14666 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
El Capitan — March (Sousa)
New York — Released: Nov 1924
Mx:

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Tenth Regiment March (Hall)
New York — Released: Nov 1923
Mx:

14667 Grace Kerns Acc: Orchestra
An Old Sacred Lullaby (England - Liddle - Corner)
New York — Released: Nov 1923
Mx:

Jean Alfred & Alice Mertens Acc: Orchestra
Beautiful Isle of Somewhere (Pounds - Fearis)
New York — Released: Nov 1924
Mx:

- 14668 Broadway Syncopators**
Since When? (Jackson)
 New York — Released: Nov 1923
 Mx: 11837
 Foreign Equivalent: Vocalion (E) X-9387
 "Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a speculative recording date of c. 14-Aug-1923.
- The Ambassadors**
Steamboat Sal (Fisher)
 New York — Released: Nov 1923
 Mx: 11853, 11854
 Foreign Equivalent: Vocalion (E) X-9385
ADB shows a speculative recording date of c. 18-Aug-1923.
- 14669 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
(You May Be Fast But) Mama's Gonna Slow You Down (Wells - Cooper)
 New York — Released: Nov 1923
 Mx: 11864
- Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Walk, Jenny, Walk! (Wooding - Schafer)
 New York — Released: Nov 1923
 Mx: 11867
- 14670 Broadway Syncopators**
House of David Blues (Schoebel)
 New York — Released: Nov 1923
 Mx: 11835, 11836
 Foreign Equivalent: Beltona (E) 371 (Southern States Dance Band) / Guardsman (E) 1425 (New York Casino Orchestra)
ADB shows a speculative recording date of c. 14-Aug-1923.
- Broadway Syncopators**
Bonnie (Frey - Hirsch)
 New York — Released: Nov 1923
 Mx: 11893
 Foreign Equivalent: Aco (E) G15301 (Cleveland Society Orchestra) / Beltona (E) 371, 480 (both Southern States Dance Band) / Coliseum (E) 1617 (Cleveland Society Orchestra) / Homochord (E) H-521 (Homochord Dance Orchestra)
 "Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* (Rust) shows a speculative recording date of c. 14-Aug-1923, while *ADB* (Johnson & Shirley) shows August–September 1923.
- 14671 Frank Banta & Cliff Hess (piano duet) with Ben Selvin's Orchestra**
Corn on the Cob (Hess)
 New York — Released: Dec 1923
 Mx: 11933, 11934
 Foreign Equivalent: Aco (E) G15290 (Cleveland Society Orchestra) / Beltona (E) 705 (Palm Beach Players) / Guardsman (E) 1429 (New Jersey Dance Orchestra) / Homochord (E) H-554 (Homochord Dance Orchestra) / Kalophon (G) 434 (Tanz-Orchester)
ADB shows a speculative recording date of c. 5-Sep-1923.

Frank Banta (piano) with the Ambassadors

Upright and Grand (Banta)

New York — Released: Dec 1923

Mx: 11855, 11856

Foreign Equivalent: Aco (E) G15339 (Old Virginians) / Beltona (E) 405 (Palm Beach Players) / Guardsman (E) 1431 (New Jersey Dance Orchestra) / Homochord (E) H-554 (Homochord Dance Orchestra)

ADB shows a speculative recording date of c. 18-Aug-1923.

14672 Irving Kaufman Acc: Ben Selvin's Orchestra

Somebody Else Took You Out of My Arms (But They Can't Take You Out of My Heart)
(Conrad - Rose)

New York — Released: Dec 1923

Mx:

Irving Kaufman Acc: Ben Selvin's Orchestra

You Wanted Someone to Play with (I Wanted Someone to Love) (Fisher)

New York — Released: Dec 1923

Mx:

14673 Aaron Lebedeff Acc: Orchestra

Nit Bei Motien [in Yiddish] (Gilrod - Sandler; "The Roumanian Wedding")

New York — Released: Dec 1923

Mx: 11972

Aaron Lebedeff & Bessie Weisman Acc: Orchestra

Rumeinshe Feferlach [in Yiddish] (Gilrod - Sandler; "The Roumanian Wedding")

New York — Released: Dec 1923

Mx: 11973

14674 The Ambassadors

Foolish Child (Bargy - McPhail)

New York — Released: Dec 1923

Mx: 11965, 11966

Foreign Equivalent: Vocalion (E) X-9385

ADB shows a speculative recording date of c. 12-Sep-1923.

The Ambassadors

That Old Gang of Mine (Henderson - Rose - Dixon)

New York — Released: Dec 1923

Mx: 11967, 11968

Foreign Equivalent: Beltona (E) 402 (Virginia Dance Orchestra) / Guardsman (E) 1419 (New Jersey Dance Orchestra) / Homochord (E) H-556 (Homochord Dance Orchestra)

ADB shows a speculative recording date of c. 12-Sep-1923.

14675 Broadway Syncopators

Bit by Bit You're Breaking My Heart (Kahn - Bloom)

New York — Released: Dec 1923

Mx: 11952, 11954

Foreign Equivalent: Vocalion (E) X-9386

ADB shows a speculative recording date of c. 10-Sep-1923. Mx. 11954 is confirmed only on the U.S. issue.

Broadway Syncopators

Sittin' in a Corner (Kahn - Meyer)

New York — Released: Dec 1923

Mx: 11937

Foreign Equivalent: Aco (E) G15338 (Cleveland Society Orchestra) / Beltona (E) 399 (Sunny South Dance Orchestra) / Citizen (E) 767 (Rialto Dance Orchestra) / Coliseum (E) 1621 (New York Casino Orchestra) / Guardsman (E) 1419 (New Jersey Dance Orchestra) / Homochord (E) H-556 (Homochord Dance Orchestra) / Scala (E) 677 (Pavilion Orchestra)

"Broadway Syncopators" covered various unknown groups; personnel listed in *JR* and *ADB* are undocumented and should be considered speculative at best. *ADB* shows a speculative recording date of c. 6-Sep-1923.

- 14676 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
If I Can't Get the Sweetie I Want (I Pity the Sweetie I Get) (Schwartz)

New York — Released: Dec 1923

Mx: 11956, 11957

CED shows a recording date of 07-Sep-23, with no source cited.

- Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight) (Ager - Yellen)

New York — Released: Dec 1923

Mx: 11959, 11960

CED shows a recording date of 07-Sep-23, with no source cited.

- 14677 Charles Harrison** Acc: Orchestra
A Handful of Earth from My Dear Mother's Grave (Murphy)

New York — Released: Dec 1923

Mx:

- Charles Harrison** Acc: Orchestra
I'm Sitting by the Stile, Mary (Dufferin - Barker)

New York — Released: Dec 1923

Mx:

- 14678 Lewis James** Acc: Orchestra
The Night Before Christmas — Part 1 (Moore - Van Vollenhoven)

New York — Released: Dec 1923

Mx:

- Lewis James** Acc: Orchestra
The Night Before Christmas — Part 2 (Moore - Van Vollenhoven)

New York — Released: Dec 1923

Mx:

- 14679 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
On the Square — March (Panella)

New York — Released: Dec 1923

Mx: 11483

- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Seventh Regiment March (Gray Jackets) (Neyer)

New York — Released: Dec 1923

Mx: 11593

- 14680 Lewis James & Elliott Shaw** Acc: Frank Ferrera & Anthony Franchini (guitars)
Hula Hula Rose (Reed - Awan)

New York — Released: Dec 1923

Mx: 11883, 11884

Foreign Equivalent: Aco (E) G15300 (Peter Hardy & Philip Ellis)

Lewis James & Elliott Shaw Acc: Frank Ferrera & Anthony Franchini (guitars)
Just a Breath of Hawaii (Costello - Earl)
New York — Released: Dec 1923
Mx: 11880
Foreign Equivalent: Aco (E) G15300 (Peter Hardy & Philip Ellis)

- 14681 Bar Harbor Society Orchestra [Ben Selvin]**
I Love You (Archer - Thompson; "Little Jessie James")
New York — Released: Dec 1923
Mx: 11951
Foreign Equivalent: Homochord (E) H-552 (Homochord Dance Orchestra) / Vocalion (E) X-9386
ADB shows a speculative recording date of c. 10-Sep-1923.

The Ambassadors
What Do You Do Sunday, Mary? (Jones - Caesar; "Poppy")
New York — Released: Dec 1923
Mx: 11962, 11963
Foreign Equivalent: Vocalion (E) X-9467
ADB shows a speculative recording date of c. 2-Sep-1923.

- 14682 Rosa Henderson** Acc: Fletcher Henderson, piano (see note)
Every Woman's Blues (Smith - Miller)
New York — Released: Dec 1923 (Race Bulletin)
Mx: 12070, 12071
Labels and catalogs list Coleman Hawkins as saxophonist, but no saxophone is audible on this side. *BGR* shows a recording date of 4-Oct-1923, with no source cited.

Rosa Henderson Acc: Coleman Hawkins (saxophone), Fletcher Henderson (piano)
It Won't Be Long Now (Miller)
New York — Released: Dec 1923 (Race Bulletin)
Mx: 12018
BGR shows a recording date of 26-Sep-1923, with no source cited.

- 14683 Charles Harrison** Acc: Orchestra
The Star of Bethlehem (Weatherly - Adams)
New York — Released: Dec 1923
Mx: 11995

Criterion Quartet Acc: Orchestra
The Voice of the Chimes (Deacey - Hahn)
New York — Released: Dec 1923
Mx: 11998

- 14684 Ria Rosa** Acc: Orchestra Napolitana
Figlio, Nun Manna Dollari (Son, Do Not Send Dollars) [in Neapolitan]
(Chiurazzi - D'Annabile)
New York — Released: Dec 1923
Mx: 11981, 11982

Ria Rosa Acc: Orchestra Napolitana
Tarantella Sotti 'E Rose (Tarantella Under the Roses) [in Neapolitan] (Vento - Albano)
New York — Released: Dec 1923
Mx: 11984

- 14685 The Ambassadors**
Marcellonie — Fox Trot (Dicker - Hoffman)
New York — Released: Jan 1924
Mx: 11999, 12000
Foreign Equivalent: Beltona (E) 485 (Southern States Dance Band) / Homochord (E) H-580 (Homochord Dance Orchestra) / Meloto (E) S-1442 (Johnson's Band)
ADB shows a speculative recording date of c. 22-Sep-1923.

The Ambassadors

Perhaps — Fox Trot (Harold - Shaw)

New York — Released: Jan 1924

Mx: 12003

Foreign Equivalent: Beltona (E) 436 (Sunny South Dance Orchestra) / Homochord (E) H-567 (Homochord Dance Orchestra) / Meloto (E) S-1406 (Meloto Dance Orchestra)

ADB shows a speculative recording date of c. 22-Sep-1923.

14686 The Ambassadors

Old Fashioned Love (intro: Charleston) (Mack - Johnson; "Runnin' Wild")

New York — Released: Dec 1923

Mx: 12062

Foreign Equivalent: Beltona (E) 403 (Palm Beach Boys) / Coliseum (E) 1886 (Mayfield Dance Orchestra) / Homochord (E) H-536 (Homochord Dance Orchestra)

ADB shows a recording date of 3-Oct-1923, with no source cited.

The Ambassadors

Rememb'ring (Duncan Sisters; "Topsy And Eva")

New York — Released: Dec 1923

Mx: 12058, 12060

Foreign Equivalent: Vocalion (E) X-9453

ADB shows a recording date of 3-Oct-1923, with no source cited.

14687 Irving Kaufman Acc: Ben Selvin's Orchestra

Back in the Old Neighborhood (Hager)

New York — Released: Dec 1923

Mx:

Irving Kaufman Acc: Ben Selvin's Orchestra

Nobody Else Can Love Me Like My Old Tomato Can (Downs - Baskette)

New York — Released: Dec 1923

Mx:

14688 Hazel Meyers Acc: Leslie Hutchinson, piano

Graveyard Dream Blues (Cox)

New York: 1-Oct-1923 — Released: Dec 1923 (Race Bulletin)

Mx: 12048, 12049

U.S. Equivalent: Silvertone 3011

Hazel Meyers Acc: Leslie Hutchinson, piano

Low Down Papa (Treat Sweet Mama Kind) (Williams)

New York: 1-Oct-1923 — Released: Dec 1923 (Race Bulletin)

Mx: 12050, 12051

U.S. Equivalent: Silvertone 3011

14689 Viola McCoy Acc: Porter Grainger, piano

I Wish I Had You (And I'm Gonna Get You Blues) (Grainger - Ricketts)

New York — Released: Dec 1923 (Race Bulletin)

Mx: 12032

BGR shows a recording date of 27-Sep-1923, with no source cited.

Viola McCoy Acc: Porter Grainger, piano

Mistreatin' Daddy (Grainger - Ricketts)

New York — Released: Dec 1923 (Race Bulletin)

Mx: 12029, 12030

BGR shows a recording date of 27-Sep-1923, with no source cited.

- 14690 Ben Selvin's Orchestra**
So This Is Love — Waltz (Goetz; "Little Miss Bluebird")
 New York — Released: Dec 1923
 Mx: 12067, 12068
 Foreign Equivalent: Aco (E) G15320 (Cleveland Society Orchestra) / Coliseum (E) 1885 (Mayfield Dance Orchestra) / Homochord (E) H-535 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 20-Sep-1923.
- Ben Selvin's Orchestra**
The Waltz of Long Ago — Waltz (Berlin; "Music Box Revue" — 1923–24 Edition)
 New York — Released: Dec 1923
 Mx: 12066
 Foreign Equivalent: Beltona (E) 561 (Palm Beach Players) / Coliseum (E) 1655 (Mayfield Dance Orchestra)
ADB shows a speculative recording date of c. 20-Sep-1923.
- 14691 Fletcher Henderson & his Orchestra**
Down South Blues (Henderson - Waters)
 New York — Released: Dec 1923
 Mx: 12089
 Foreign Equivalent: Beltona (E) 400 (American Dance Orchestra) / Guardsman (E) 1409 (Californian Dance Band)
JR shows a recording date of 6-Oct-1923, with no source cited.
- Fletcher Henderson & his Orchestra**
Just Hot (McHugh)
 New York — Released: Dec 1923
 Mx: 12080, 12081
 Foreign Equivalent: Beltona (E) 400 (American Dance Orchestra) / Guardsman (E) 1427 (New Jersey Dance Orchestra)
JR shows a recording date of 5-Oct-1923, with no source cited.
- 14692 Bar Harbor Society Orchestra [Ben Selvin]**
An Orange Grove in California (Berlin; "Music Box Revue")
 New York — Released: Jan 1924
 Mx: 12025
 Foreign Equivalent: Vocalion (E) X-9430
- The Ambassadors**
Somehow (I'm Always to Blame) (Carson)
 New York — Released: Jan 1924
 Mx: 11851
 Foreign Equivalent: Vocalion (E) X-9393
ADB shows a speculative recording date of c. 18-Aug-1923.
- 14693 The Castilians (Louis Katzman, director)**
Amor Rojo — Tango (Alvarez)
 New York — Released: Jan 1924
 Mx: 12114
 Foreign Equivalent: Beltona (E) 437 (Sunny South Dance Orchestra)
- The Castilians (Louis Katzman, director)**
Cielito Lindo (Beautiful Heaven) — Waltz
 New York — Released: Jan 1924
 Mx: 12112

- 14694 The Castilians (Louis Katzman, director)**
Cancion De Amor (Song of Love) (Oteo)
 New York — Released: Feb 1924
 Foreign Equivalent: Beltona (E) 576 (Sunny South Dance Orchestra) / Homochord (E) H-635 (Homochord Dance Orchestra)

The Castilians (Louis Katzman, director)
La Perla De Occidente (The Pearl of the West) (De Arias - Ruvalcaba)
 New York — Released: Feb 1924
 Mx: 12109
 Foreign Equivalent: Vocalion (E) X-9404

- 14695 Ben Selvin's Orchestra**
Sleep — Waltz (Lebieg)
 New York — Released: Jan 1923
 Mx: 12140, 12141, 12142
 Foreign Equivalent: Aco (E) G15497 / Vocalion (E) X-9394
 All three takes are confirmed as issued.

Ben Selvin's Orchestra
The West, a Nest and You — Waltz (Yoell - Hill)
 New York — Released: Jan 1924
 Mx: 12116, 12117
 Foreign Equivalent: Aco (E) G15497 / Vocalion (E) X-9394
 ADB shows a speculative recording date of c. 12-Oct-1923.

- 14696 Sam Moore & Horace Davis (guitars)**
The Bohemian Girl: I Dreamt I Dwelt in Marble Halls (Balfe)
 New York — Released: Jan 1924
 Mx: 9868

Sam Moore & Roy Smeck (as Leroy Smeck) (hand-saw & guitar)
Dear Old Pal of Mine (Rebe - Rice)
 New York — Released: Jan 1924
 Mx: 11911, 11912, 11913

- 14697 The Kentucky Colonels**
I've Got a Song for Sale (That My Sweetie Turned Down) (Nelson)
 New York — Released: Jan 1924
 Mx: 12120, 12121
 Foreign Equivalent: Vocalion (E) X-9400

The Kentucky Colonels
Mama Loves Papa (Papa Loves Mama) (Friend - Baer)
 New York — Released: Jan 1924
 Mx: 12122, 12123
 Foreign Equivalent: Vocalion (E) X-9393

- 14698 Lewis James** Acc: Orchestra
Kiss Me with Your Eyes (Brown - Spencer)
 New York — Released: Jan 1924
 Mx: 12152, 12153
 Foreign Equivalent: Homochord (E) H-602 (Richard Grey)

Lewis James & Elliott Shaw Acc: Orchestra
I'm Drifting Back to Dreamland (Charlesworth - Harrison - Sadler)
 New York — Released: Jan 1924
 Mx: 12156, 12157

- 14699 Aaron Lebedeff** Acc: Peretz Sandler's Orchestra
Moide Ani Raskazat [in Yiddish] (Rund)
 New York — Released: Jan 1924
 Mx: 12148, 12149
- Aaron Lebedeff** Acc: Peretz Sandler's Orchestra
Weiber Agesund of Eich [in Yiddish] (Rund)
 New York — Released: Jan 1924
 Mx: 12146, 12147
- 14700 Criterion Quartet** Acc: Frank Ferrera & Anthony Franchini (guitars)
Coral Sands of My Hawaii (Costello - Heagney)
 New York — Released: Jan 1924
 Mx: 12187
- Criterion Quartet** Acc: Frank Ferrera & Anthony Franchini (guitars)
One-Two-Three-Four (Kalama)
 New York — Released: Jan 1924
 Mx: 12192
- 14701 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Lovey Came Back (Lewis - Young - Handman)
 New York — Released: Jan 1924
 Mx: 12127
- Isabella Patriocola (as Patricola)** Acc: Ben Selvin's Orchestra
Somebody's Wrong (Marshall - Egan - Whiting)
 New York — Released: Jan 1924
 Mx: 12129
- 14702 Irving Kaufman** Acc: Ben Selvin's Orchestra
I'm Sittin' Pretty in a Pretty Little City (Davis - Baer - Santley)
 New York — Released: Jan 1924
 Mx:
- Irving Kaufman** Acc: Ben Selvin's Orchestra
Sittin' in a Corner (Kahn - Meyer)
 New York — Released: Jan 1924
 Mx:
- 14703 Irving Kaufman** Acc: Bar Harbor Society Orchestra
Somehow (I'm Always to Blame) (Carson)
 New York — Released: Jan 1924
 Mx: 12173
- Irving Kaufman** Acc: Bar Harbor Society Orchestra
Why Should I Give My Love to You? (West - Conrad - Siras)
 New York — Released: Jan 1924
 Mx: 12176
- 14704 Flanagan Brothers** (accordion, banjo, harp-guitar)
Green Mountain Reel, intro: The Teatotaler Reel (Traditional)
 New York — Released: Jan 1924
 Mx: 12205, 12206
 U.S. Equivalent: Silvertone 3060
- Flanagan Brothers** (accordion, banjo, harp-guitar)
Rakes of Kildare, intro: Irish Washerwoman — Jig (Traditional)
 New York — Released: Jan 1924
 Mx: 12202
 U.S. Equivalent: Silvertone 3060

- 14705 Bar Harbor Society Orchestra [Ben Selvin]**
Oh, You Little Sun-Uv-Er-Gun! (Solman - Howard)
 New York — Released: Jan 1924
 Mx: 12136, 12137
 Foreign Equivalent: Beltona (E) 484 (Southern States Dance Band) / Guardsman (E) 1443 (New Jersey Dance Orchestra) / Homochord (E) H-536 (Homochord Dance Orchestra) / Meloto (E) S-1424 (Meloto Dance Orchestra)
ADB gives a speculative recording date of c. 17-Oct-1923.

The Ambassadors

- Easy Melody** (Rodemich - Conley)
 New York — Released: Jan 1924
 Mx: 12231
 Foreign Equivalent: Vocalion (E) X-9392

- 14706 Emil Coleman & his Club Trocadero Orchestra**
Capricho (Caprice) — Tango (Santis)
 New York — Released: Jan 1924
 Mx: 12214
 Foreign Equivalent: Coliseum (E) 1816 (Continental Tango Band) / Duophone (E) B-5109 (Argentine Tango Band) / Guardsman (E) 1443 (New Jersey Dance Orchestra) / Homochord (E) H-537 (Homochord Dance Orchestra)

Emil Coleman & his Club Trocadero Orchestra

- Cielito Mio (My Little Heaven) — Tango** (Fresedo)
 New York — Released: Jan 1924
 Mx: 12217
 Foreign Equivalent: Guardsman (E) 1573 (La Plaza Dance Orchestra) / Homochord (E) H-852 (Homochord Dance Orchestra)

- 14707 Frank Banta & Cliff Hess** (piano duet)
Covered Wagon Days (Morrisey - Burrowes)
 New York — Released: Jan 1924
 Mx: 12243, 12244
 Foreign Equivalent: Vocalion (E) X-9392

- Frank Banta & Cliff Hess** (piano duet)
Shake Your Feet (Stamper; "Ziegfield Follies of 1923")
 New York — Released: Jan 1924
 Mx: 12239, 12240
 Foreign Equivalent: Vocalion (E) X-9398

- 14708 Rosa Henderson** Acc: Fletcher Henderson, piano
He May Be Your Dog, But He's Wearing My Collar (Creamer)
 New York — Released: Jan 1924 (Race Bulletin)
 Mx: 12196
 U.S. Equivalent: Silvertone 3002
BGR, JR, and derivative works give a recording date of 26-Oct-1923, with no source cited.

- Rosa Henderson** Acc: Fletcher Henderson, piano
I Want My Sweet Daddy Now (Heywood)
 New York — Released: Jan 1924 (Race Bulletin)
 Mx: 12194
 U.S. Equivalent: Silvertone 3002
BGR, JR, and derivative works give a recording date of 26-Oct-1923, with no source cited.

- 14709 Hazel Meyers** Acc: Joe Smith, cornet; Fletcher Henderson, piano
Awful Moanin' Blues (Miller)
 New York — Released: Jan 1924 (Race Bulletin)
 Mx: 12211, 12212
 BGR, *JR*, and derivative works give a recording date of 30-Oct-1923, with no source cited.
- Hazel Meyers** Acc: Joe Smith, cornet; Fletcher Henderson, piano
He's Never Gonna Throw Me Down (Brooks)
 New York — Released: Jan 1924 (Race Bulletin)
 Mx: 12208, 12209
 BGR, *JR*, and derivative works give a recording date of 30-Oct-1923, with no source cited.
- 14710 Irving Kaufman** Acc: Ben Selvin's Orchestra
Dear Old Lady (Von Tilzer)
 New York — Released: Feb 1924
 Mx: 12222, 12223
- Irving Kaufman** Acc: Ben Selvin's Orchestra
Why Don't My Dreams Come True? (Flood - Patten)
 New York — Released: Feb 1924
 Mx: 12221
- 14711 Aaron Lebedeff** Acc: Peretz Sandler's Orchestra
Mikitka
 New York — Released: Feb 1924
 Mx: 12259, 12260
- Aaron Lebedeff** Acc: Peretz Sandler's Orchestra
Shabis Nuchin Kigel [in Yissish] (Gilrod - Lebedeff)
 New York — Released: Feb 1924
 Mx: 12263
- 14712 Emil Coleman & his Hotel Ambassador Orchestra**
Linger Awhile (Rose)
 New York — Released: Feb 1924
 Mx: 12292, 12293
 Foreign Equivalent: Homochord (E) H-582 (Homochord Dance Orchestra) / Vocalion (E) X-9399
- Emil Coleman & his Hotel Ambassador Orchestra**
The Only Girl (Coleman)
 New York — Released: Feb 1924
 Mx: 12289, 12290
 Foreign Equivalent: Vocalion (E) X-9399
 The Brunswick transfer log also shows mx. 12698 for this selection, in error.
- 14713 The Ambassadors**
Sunshine of Mine (I Call You Sunshine) (Chapman)
 New York — Released: Feb 1924
 Mx: 12236
 Foreign Equivalent: Aco (E) G15361 (Old Virginians) / Beltona (E) 458 (Southern States Dance Band) / Citizen (E) 786 (Rialto Dance Orchestra) / Coliseum (E) 1637 (Mayfield Dane Orchestra) / Guardsman (E) 1456 (New Jersey Dance Orchestra) / Homochord (E) H-568 (Homochord Dance Orchestra)

The Ambassadors (Jane Waller, ukulele) Vcl: Irving Kaufman

Say It with a Ukelele (Conrad)

New York — Released: Feb 1924

Mx: 12228, 12229

Foreign Equivalent: Aco (E) G15360 (Old Virginians) / Beltona (E) 456 (Palm Beach Players) / Citizen (E) 786 (Rialto Dance Orchestra) / Coliseum (E) 1632 (New York Casino Orchestra) / Guardsman (E) 1464 (New Jersey Dance Orchestra) / Homochord (E) H-569 (Homochord Dance Orchestra) / Scala (E) 685 (Pavilion Players)

Also reported as an anonymous issue on 7" Little Marvel (E) F-234, supposedly from a truncated dubbing, but this has not been confirmed.

14714 The Kentucky Colonels

Learn to Do the Strut (Berlin; "Music Box Revue")

New York — Released: Feb 1924

Mx: 12273, 12274

Foreign Equivalent: Vocalion (E) X-9423

The Kentucky Colonels

Steppin' Out (Conrad - Howard)

New York — Released: Feb 1924

Mx: 12277, 12278

Foreign Equivalent: Vocalion (E) X-9398

14715 Bar Harbor Society Orchestra [Ben Selvin]

Arcady (Jolson; "Bombo")

New York — Released: Feb 1924

Mx: 12303

Foreign Equivalent: Beltona (E) 457 (Palm Beach Players) / Coliseum (E) 1635 (New York Casino Orchestra) / Homochord (E) H-578 (Homochord Dance Orchestra) / Homochord (E) H-639 (Homochord Dance Orchestra)

Bar Harbor Society Orchestra [Ben Selvin]

Are You Lonely? (Burke)

New York — Released: Feb 1924

Mx: 12300

Foreign Equivalent: Aco (E) G15362 (Atlanta Dance Orchestra) / Beltona (E) 457 (Palm Beach Players) / Coliseum (E) 1632 (New York Casino Orchestra) / Homochord (E) H-639 (Homochord Dance Orchestra) / Meloto (E) S-1423 (Meloto Dance Orchestra)

14716 Irving Kaufman Acc: Orchestra

I Love You (Archer - Thompson; "Little Jesse James")

New York — Released: Feb 1924

Mx: 12308, 12309

Irving Kaufman Acc: Orchestra

Sleep (Lebieg)

New York — Released: Feb 1924

Mx: 12304, 12305

14717 Lewis James & Elliott Shaw Acc: Orchestra

Jesus, I Come (Sleeper - Stebbins)

New York — Released: Feb 1924

Mx:

Lewis James & Helen Clark Acc: Orchestra

I Heard the Voice of Jesus (Dykes)

New York — Released: Feb 1924

Mx:

- 14718** **Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
The Boy and the Birds (Hager)
 New York — Released: Feb 1924
 Mx: 12254
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
The Rocking-Horse Parade (Ring - Hager)
 New York — Released: Feb 1924
 Mx: 12257, 12258
- 14719** **Ria Rosa** Acc: Orchestra Napoletana
Cinematografo [in Italian] (Silia - Prisco)
 New York — Released: Feb 1924
 Mx: 12158, 12159
- Ria Rosa** Acc: Orchestra Napoletana
Marena [in Italian] (Balsamo)
 New York — Released: Feb 1924
 Mx: 12160
- 14720** **Aaron Lebedeff** Acc: Peretz Sandler's Orchestra
Bejentze [in Russian]
 New York — Released: Feb 1924
 Mx: 12131
- Aaron Lebedeff** Acc: Peretz Sandler's Orchestra
Chotchesh Lubish Chotchesh Niet [in Russian]
 New York — Released: Feb 1924
 Mx: 12134
- 14721** **Criterion Quartet** Acc: Orchestra
Old-Time Favorites — Part 1
 New York — Released: Feb 1924
 Mx: 12085, 12087
 Includes: East Side, West Side; When You Were Sweet Sixteen; Just One Girl; on the Banks of the Wabash; Goodbye, Dolly Gray
- Criterion Quartet** Acc: Orchestra
Old-Time Favorites — Part 2
 New York — Released: Feb 1924
 Mx: 12100
 Includes: So Long, Mary; Say "Au Revoir"; Annie Rooney; Just Break the News to Mother; Wait Till the Sun Shines, Nellie
- 14722** **Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Dancin' Dan (Tracey - Stanley)
 New York — Released: Feb 1924
 Mx: 12347, 12348
- Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Mama Loves Papa (Papa Loves Mama) (Friend - Baer)
 New York — Released: Feb 1924
 Mx: 12345
 Foreign Equivalent: Vocalion (E) X-9393

- 14723 **Ben Selvin's Orchestra**
Take, Oh Take Those Lips Away (Tierney - McCarthy; "Ziegfeld Follies of 1923")
 New York — Released: Feb 1924
 Mx: 12365, 12366
 Foreign Equivalent: Aco (E) G15416 (Cleveland Society Orchestra) / Beltona (E) 458 (Sunny South Dance Band) / Coliseum (E) 1637 (Mayfield Dance Orchestra) / Homochord (E) H-569 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 29-Nov-1923. *The Billboard* for 29-Dec-1923, reported this record in advance of release as being Ben Selvin's one-thousandth recording, a questionable claim.
- Ben Selvin's Orchestra**
Raggedy Ann (Kern; "Stepping Stones")
 New York — Released: Feb 1924
 Mx: 12369, 12370
 Foreign Equivalent: Vocalion (E) X-9468
ADB (Rust) shows a speculative recording date of c. 22-Nov-1923, while *ADB* (Johnson & Shirley) shows c. 29-Nov-1923, with no explanation for the discrepancy.
- 14724 **Ben Selvin's Orchestra**
Half Past Ten (Sop-Tim Bom) — "Chinese Waltz" (Daniels, as Morét - Ash)
 New York — Released: Feb 1924
 Mx: 12334, 12336
 Foreign Equivalent: Vocalion (E) X-9404
ADB shows a speculative recording date of c. 20-Nov-1923.
- Ben Selvin's Orchestra** Vcl: Irving Kaufman
When Clouds Have Vanished and Skies Are Blue — Waltz (Johnson)
 New York — Released: Feb 1924
 Mx: 12373
 Foreign Equivalent: Beltona (E) 456 (Palm Beach Players) / Coliseum (E) 1635 (Maryland Dance Orchestra) / Cymot (South African) 861 (New Orleans Dance Orchestra) / Guardsman (E) 1463 (New Jersey Dance Orchestra)
ADB (Rust) shows a speculative recording date of c. 22-Nov-1923, while *ADB* (Johnson & Shirley) shows c. 29-Nov-1923, with no explanation for the discrepancy.
- 14725 **Hazel Meyers** Acc: Fletcher Henderson, piano
Chicago-Bound Blues (Williams)
 New York — Released: Feb 1924 (Race Bulletin)
 Mx: 12379, 12380
BGR shows a recording date of 30-Nov-1923, with no source cited.
- Hazel Meyers** Acc: Joe Smith, cornet; Fletcher Henderson, piano
Mason-Dixon Blues (Smith - Henderson)
 New York — Released: Feb 1924 (Race Bulletin)
 Mx: 12377
BGR shows a recording date of 30-Nov-1923, with no source cited.
- 14726 **Fletcher Henderson & his Orchestra**
Charleston Crazy (Grainger - Ricketts)
 New York — Released: Feb 1924 (Race Bulletin)
 Mx: 12375, 12376
 U.S. Equivalent: Silvertone 3021
 Foreign Equivalent: Guardsman (E) 7001 (Original Black Band)
JR and derivative works show a recording date of 30-Nov-1923, with no source cited.

Fletcher Henderson & his Orchestra
You've Got to Get Hot (Siegal)
New York — Released: Feb 1924 (Race Bulletin)
Mx: 12199

U.S. Equivalent: Silvertone 3021

Foreign Equivalent: Guardsman (E) 7000 (Original Black Band)

JR and derivative works show a recording date of 30-Nov-1923, with no source cited.

14727 The Ambassadors

Hollywood (Stauffer)
New York — Released: Mar 1924
Mx: 12396, 12395, 12396

Foreign Equivalent: Aco (E) G15414 (Old Virginians) / Beltona (E) 481 (Palm Beach Players) / Coliseum (E) 1639 (Maryland Dance Orchestra) / Homochord (E) H-579 (Homochord Dance Orchestra) / Scala (E) 688 (Pavilion Players)

ADB (Rust) shows a speculative recording date of c. 23-Dec-1923, while *ADB* (Johnson & Shirely) shows c. 7-Dec-1923, with no explanation of the discrepancy. Mx. 12396 is confirmed only on the U.S. issue.

The Ambassadors

Out of Sight, Out of Mind (Rose - Owens)
New York — Released: Mar 1924
Mx: 12398, 12399

Foreign Equivalent: Aco (E) G15393 (Old Virginians) / Beltona (E) 485 (Southern States Dance Band) / Coliseum (E) 1640 (Maryland Dance Orchestra) / Guardsman (E) 1472 (New Jersey Dance Orchestra) / Scala (E) 688 (Pavilion Players)

ADB (Rust) shows a speculative recording date of c. 23-Sep-1923, while *ADB* (Johnson & Shirley) shows c. 7-Dec-1923, with no explanation of the discrepancy. Mx. 12398 is confirmed only on the U.S. issue.

14728 Southampton Serenaders (Ben Selvin, director)

Mississippi Ripples — Waltz (Earl - Hanley)
New York — Released: Mar 1924
Mx: 12364

Foreign Equivalent: Vocalion (E) X-9403

ADB shows a speculative recording date of c. 18-Nov-1923.

Southampton Serenaders (Ben Selvin, director)
Remember the Waltz — Waltz (Olman - Mitchell)

New York — Released: Mar 1924
Mx: 12332

Foreign Equivalent: Beltona (E) 561 (Palm Beach Players)

ADB shows a speculative recording date of c. 18-Nov-1923.

14729 The Castilians

Besos Frios (Cold Kisses) — Tango (Llubra - Romero)
New York — Released: Mar 1924
Mx: 12413, 12414

Foreign Equivalent: Homochord H-852 (Homochord Dance Orchestra)

Listed in *ADB* as the Bar Harbor Society Orchestra, apparently based on its position between mxs. 12411 and 12415, which are confirmed Bar Harbor recordings. All inspected labels, catalogs, and the *TMW* advance bulletin credit the Castilians.

The Castilians

Nena — Tango (Casamos)
New York — Released: Mar 1924
Mx: 12409, 12411

Foreign Equivalent: Beltona (E) 482 (Sunny South Dance Orchestra)

14730 **McNamara Trio (P. J. McNamara, director)** Violin, piccolo, piano
The Blackbird — Set Piece Hornpipe (Traditional)
 New York — Released: Mar 1924
 Mx: 12418

McNamara Trio (P. J. McNamara, director) Violin, piccolo, piano
The Jockey At the Fair — Set Piece Jig (Traditional)
 New York — Released: Mar 1924
 Mx: 12421

14731 **Irving Kaufman** Acc: Ben Selvin's Orchestra (violin solo by Selvin)
Stay Home, Little Girl, Stay Home (Hanley - Brown)
 New York — Released: Mar 1924
 Mx: 12430, 12431

Irving Kaufman Acc: Ben Selvin's Orchestra
You Can't Make a Fool Out of Me (Van Alstyne - Cunningham)
 New York — Released: Mar 1924
 Mx: 12436, 12437

14732 **Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Kilties March (Morris)
 New York — Released: Mar 1924
 Mx: 11513

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Manisot March (Brooke)
 New York — Released: Mar 1924
 Mx:

14733 **Lewis James** Acc: Orchestra
Marcheta (Schertzinger)
 New York — Released: Mar 1924
 Mx: 12460
 Foreign Equivalent: Homochord (E) H-602 (Richard Grey)

Lewis James Acc: Orchestra
Roses of Picardy (Weatherly - Wood)
 New York — Released: Mar 1924
 Mx: 12463

14734 **Lewis James** Acc: Orchestra
The Story of Peter Rabbit (Roberts)
 New York — Released: Mar 1924
 Mx:

Lewis James (Gilbert Girard, animal imitations) Acc: Orchestra
Funny Noises (Jean)
 New York — Released: Mar 1924
 Mx:

14735 **Irving Kaufman** Acc: Ben Selvin's Orchestra
You're in Kentucky Sure as You're Born (Little - Shea - Gillespie)
 New York — Released: Mar 1924
 Mx:

Irving Kaufman Acc: Ben Selvin's Orchestra
Roamin' to Wyomin' (Donaldson - Clare)
 New York — Released: Mar 1924
 Mx:

- 14736 Bar Harbor Society Orchestra [Ben Selvin]**
Hula Hula Dream Girl — Waltz (Kahn - Fiorito)
 New York — Released: Mar 1924
 Mx: 12471, 12472
 Foreign Equivalent: Aco (E) G15416 (Atlanta Dance Orchestra) / Beltona (E) 482 (Sunny South Dance Orchestra) / Guardsman (E) 1477 (New Jersey Dance Orchestra)
- Bar Harbor Society Orchestra [Ben Selvin]**
When Lights Are Low — Waltz (Kahn - Koehler - Fiorito)
 New York — Released: Mar 1924
 Mx: 12474, 12475
 Foreign Equivalent: Vocalion (E) X-9421
- 14737 Ben Selvin & his Moulin Rouge Orchestra**
On the Old Lake Trail (intro: We've Got to Have More) (McCarthy - Tierney; "Kid Boots")
 New York — Released: Mar 1924
 Mx: 12497, 12498
 Foreign Equivalent: Vocalion (E) X-9421
- Ben Selvin & his Moulin Rouge Orchestra**
Someone Loves You After All (The Rain Song) (McCarthy - Tierney; "Kid Boots")
 New York — Released: Mar 1924
 Mx: 12477, 12501
 Foreign Equivalent: Vocalion (E) X-9427
ADB shows speculative recording dates of c. 20-Dec-1923 (12477) and c. 28-Dec-1923 (12501).
 Mx. 12477 has been reliably reported only on the U.S. issue.
- 14738 The Kentucky Colonels**
I'm Goin' South (Woods - Silver)
 New York — Released: Mar 1924
 Mx: 12492, 12494
 Foreign Equivalent: Vocalion (E) X-9402
JR and *ADB* (Rust) show a recording date of 23-Dec-1923, with no source cited, while the newer *ADB* (Johnson & Shirley) shows a speculative recording date of c. 24-Dec-1923, suggesting the Rust date was also speculative.
- The Kentucky Colonels** Vcl: Irving Kaufman
Wow! (Baxter)
 New York — Released: Mar 1924
 Mx: 12400, 12401
 Foreign Equivalent: Vocalion (E) X-9403
JR shows a speculative recording date of c. 30-Nov-1923.
- 14739 Emil Coleman & his Club Trocadero Orchestra**
Mom-Ma (Fisher)
 New York — Released: Mar 1924
 Mx: 12503, 12504
 Foreign Equivalent: Aco (E) G15393 (Los Angeles Dance Orchestra) / Homochord (E) H-579 (Homochord Dance Orchestra) / Ludgate (E) 6092 (Cabaret Dance Orchestra)
- Emil Coleman & his Club Trocadero Orchestra**
The One I Love (Belongs to Somebody Else) (Kahn - Jones)
 New York — Released: Mar 1924
 Mx: 12507, 12508
 Foreign Equivalent: Vocalion (E) X-9402

- 14740 Fletcher Henderson & his Orchestra**
Old Black Joe's Blues — Fox Trot (Henderson)
New York — Released: Mar 1924
Mx: 12482, 12483
Foreign Equivalent: Guardsman (E) 1478 (New Jersey Dance Orchestra)
JR and derivative works show a recording date of 22-Dec-1923, with no source cited.
- Fletcher Henderson & his Orchestra**
Potomac River Blues — Fox Trot (Pinkard)
New York — Released: Mar 1924
Mx: 12484, 12485
Foreign Equivalent: Guardsman (E) 1478 (New Jersey Dance Orchestra)
JR and derivative works show a recording date of 22-Dec-1923, with no source cited.
- 14741 Orchestra Vesuvio**
Sul Lido a Venezia (Bolognese)
New York — Released: Mar 1924
Mx: 12164, 12165
- Orchestra Vesuvio**
Tarantela Napulitana (Bolognese)
New York — Released: Mar 1924
Mx: 12162, 12163
- 14742 Israel Hochman's Orchestra**
Galicianer Wolich'I (Hochman)
New York — Released: Mar 1924
Mx:
- Israel Hochman's Orchestra**
Hungarische Chosid'I (Hochman)
New York — Released: Mar 1924
Mx:
- 14743 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
(Who Is the Meanest Gal in Town?) Josephine (Creamer - Brown - Ackley)
New York — Released: Mar 1924
Mx: 12510, 12512
CED shows studio orchestra accompaniment in error, and a recording date of 29-Dec-1923, with no source cited.
- Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Hula Lou (Yellen - King - Charles)
New York — Released: Mar 1924
Mx: 12514
CED shows studio orchestra accompaniment in error, and a recording date of 29-Dec-1923, with no source cited.
- 14744 Al Bernard** Acc: Frank Ferrera, ukulele
De Ducks Done Got Me (Bernard - Ferrera)
New York — Released: Apr 1924
Mx: 12531, 12532
- Al Bernard** Acc: Frank Ferrera, ukulele
Twenty-Five Years from Now (Bernard - Ferrera)
New York — Released: Apr 1924
Mx: 12425

14745 **Ben Selvin & his Moulin Rouge Orchestra**
Toodle-Oo (intro: Stick to Your Knitting) (Youmans - Stothart; "Mary Jane McKane")
New York — Released: Apr 1924
Mx:

The Ambassadors

I'm Gonna Lose Myself When I Find Myself (Ley - Davis - Akst)
New York — Released: Apr 1924
Mx: 12489

Foreign Equivalent: Vocalion (E) X-9459

ADB (Rust) shows a recording-date range of Jan–Feb 1924, while *ADB* (Johnson & Shirley) shows a speculative recording date of c. 23-Dec-1923, with no explanation for the discrepancy.

14746 **Irving Kaufman** Acc: Ben Selvin's Orchestra
It's a Man Every Time, It's a Man (Dubin - Dash - Mccue)
New York — Released: Apr 1924
Mx: 12526, 12527

Irving Kaufman Acc: Ben Selvin's Orchestra
It's Not the First Time You Left Me (But It's the Last Time You'll Come Back)
(Bennett - Jerome)

New York — Released: Apr 1924
Mx: 12528, 12529, 12530

14747 **The Ambassadors** Vcl: Ernest Hare
Dream Daddy (Herscher - Keeper)
New York — Released: Apr 1924
Mx: 12561, 12562

Foreign Equivalent: Aco (E) G15490 / Vocalion (E) X-9423

ADB shows a speculative recording date of c. 18-Jan-1924.

The Ambassadors

Lonesome and Blue — Waltz (Tillman)
New York — Released: Apr 1924
Mx: 12563, 12564, 12565

Foreign Equivalent: Beltona (E) 524 (American Dance Orchestra) / Guardsman (E) 1506
(New Jersey Dance Orchestra) / Homochord (E) H-597 (Homochord Dance Orchestra)

ADB shows a speculative recording date of c. 18-Dec-1924.

14748 **Ben Selvin & his Moulin Rouge Orchestra**
You're in Kentucky (Sure as You're Born) (Little - Shea - Gillespie)
New York — Released: Apr 1924
Mx: 12537

Foreign Equivalent: Vocalion (E) X-9422

ADB (Rust) shows a recording-date range of Dec-1923 – Jan-1924, while *ADB* (Johnson & Shirley) shows c. 1-Jan-1924.

The Kentucky Colonels

If You'll Come Back (Erlich - Layton)
New York — Released: Apr 1924
Mx: 12488

Foreign Equivalent: Guardsman (E) 1505 (New Jersey Dance Orchestra)

ADB (Rust) shows a speculative recording date of c. 23-Dec-1923, while *ADB* (Johnson & Shirley) shows 24-Dec-1923 with no source cited.

- 14749 Irving Kaufman** Acc: Ben Selvin's Orchestra
Chili Bom Bom (Friend - Donaldson)
 New York — Released: Apr 1924
 Mx: 12433
 Foreign Equivalent: Homochord (E) H-621 (Arthur Holt)
- Irving Kaufman** Acc: Ben Selvin's Orchestra
So I Took the \$50,000 (Meskill - Gumble)
 New York — Released: Apr 1924
 Mx: 12524
- 14750 Emil Coleman & his Club Trocadero Orchestra**
Cover Me Up with the Sunshine of Virginia (Meyer)
 New York — Released: Apr 1924
 Mx: 12571
 Foreign Equivalent: Vocalion (E) X-9437
- Emil Coleman & his Club Trocadero Orchestra**
Mindin' My Bus'ness (Donaldson - Kahn)
 New York — Released: Apr 1924
 Mx: 12568, 12569
 Foreign Equivalent: Guardsman (E) 1502 (New Jersey Dance Orchestra)
- 14751 C. Warwick-Evans** (cello) Acc: Ethel Hobday, piano
Ave Verum (Mozart; arr. Squire)
 London — Released (U.S.): Apr 1924
 Mx: A-02772
 Foreign Equivalent: Vocalion (E) C-6105 / Vocalion (E) R-6105
- C. Warwick-Evans** (cello) Acc: Ethel Hobday, piano
Xerxes: Largo (as "Handel's Largo") (Handel)
 London — Released (U.S.): Apr 1924
 Mx: A-02774
 Foreign Equivalent: Vocalion (E) C-6105 / Vocalion (E) R-6105
- 14752 Band of H.M. First Life Guards (Lieut. H. Eldridge, director)**
Comin' Thro' the Rye — Humoreske (Douglas)
 London — Released (U.S.): Apr 1924
 Mx: A-02513
 Foreign Equivalent: Vocalion (E) X-9137
- Band of H.M. First Life Guards (Lieut. H. Eldridge, director)**
In a Persian Market (Ketelby)
 London — Released (U.S.): Apr 1924
 Mx: A-02495
 Foreign Equivalent: Vocalion (E) X-9137
- 14753 Ernest Hare** Acc: Ben Selvin's Orchestra
Mindin' My Business (Donaldson - Kahn)
 New York — Released: May 1924
 Mx: 12574, 12575
- Irving Kaufman** Acc: Ben Selvin's Orchestra
California (Here I Come) (Meyer - Jolson - De Sylva)
 New York — Released: May 1924
 Mx: 12577, 12578

- 14754 Ben Selvin & his Moulin Rouge Orchestra** Vcl: Irving Kaufman
I Wonder Who's Dancing with You Tonight (Henderson)
 New York — Released: Apr 1924
 Mx: 12596
 Foreign Equivalent: Vocalion (E) X-9451
ADB (Rust) shows a recording-date range of Dec-1923 – Jan-1924, while *ADB* (Johnson & Shirley) shows a speculative recording date of c. 11-Jan-1924.
- Ben Selvin & his Moulin Rouge Orchestra** Vcl: Irving Kaufman
Turn on Your Radio (And Listen in on Your Home Town) (Hess)
 New York — Released: Apr 1924
 Mx: 12599
 Foreign Equivalent: Guardsman (E) 1502 (New Jersey Dance Orchestra)
- 14755 Isabella Patricola (as Patricola)** Acc: Orchestra
Me No Speak-A Good English (Pease - Nelson - Schenck)
 New York — Released: Apr 1924
 Mx: 12582, 12583
CED shows a speculative recording date of c. 14-Jan-1924.
- Isabella Patricola (as Patricola)** Acc: Orchestra
Whose Izzy Is He? (Is He Yours or Is He Mine?) (Brown - Green - Sturm)
 New York — Released: Apr 1924
 Mx: 12580
CED shows a speculative recording date of c. 14-Jan-1924.
- 14756 Ferrera-Franchini Quartet (flute, violin, guitars)**
I Still Believe in You (Chase)
 New York — Released: Apr 1924
 Mx: 12607
 Personnel are Frank Ferrera and Anthony Franchini (guitars), with uncredited flute and violin
- Ferrera-Franchini Quartet (flute, violin, guitars)**
Sing Me a Song of Hawaii (White)
 New York — Released: Apr 1924
 Mx: 12604, 12605
 Foreign Equivalent: Beltona (E) 543 (The Coral Players) / Homochord (E) H-620 (Malvina & Ancaster)
 Personnel are Frank Ferrera and Anthony Franchini (guitars), with uncredited flute and violin
- 14757 Ben Selvin & his Moulin Rouge Orchestra** Vcl: Irving Kaufman
So This Is Venice (Clarke - Leslie - Warren)
 New York — Released: Apr 1924
 Mx: 12641, 12642
 Foreign Equivalent: Vocalion (E) X-9422
ADB (Rust) shows a recording-date range of Dec-1923 – Jan-1924, while *ADB* (Johnson & Shirley) shows a speculative recording date of c. 25-Jan-1924.
- The Ambassadors**
Tripping Along (With You and Me) — Waltz (Sullivan - Hosford)
 New York — Released: Apr 1924
 Mx: 12566, 12567, 12568
 Foreign Equivalent: Vocalion (E) X-9438
ADB shows a speculative recording date of c. 18-Jan-1924.

- 14758 Charles Harrison** Acc: Orchestra
The Crucifixion: King Ever Glorious (Steiner)
New York — Released: Apr 1924
Mx: 12624
- Charles Harrison** Acc: Orchestra
The Resurrection (Shelley)
New York — Released: Apr 1924
Mx: 12628
- 14759 Fletcher Henderson & his Orchestra**
Lot's O' Mama (Schoebel)
New York — Released: Apr 1924
Mx: 12655
Foreign Equivalent: Guardsman (E) 1609 (Crescent Dance Orchestra)
JR shows a recording date of 29-Jan-1924, with no source cited.
- Fletcher Henderson & his Orchestra**
Cotton Pickers' Ball (Schoebel)
New York — Released: Apr 1924
Mx: 12651, 12652
Foreign Equivalent: Guardsman (E) 1505 (New Jersey Dance Orchestra)
JR shows a recording date of 29-Jan-1924, with no source cited.
- 14760 The Ambassadors**
A Smile Will Go a Long, Long Way (Akst - Davis)
New York — Released: May 1924
Mx: 12609, 12610, 12611
Foreign Equivalent: Vocalion (E) X-9428
AJB shows a speculative recording date of c. 25-Jan-1924.
- The Ambassadors**
Watchin' the Moon Rise (Whiting)
New York — Released: May 1924
Mx: 12612, 12614
Foreign Equivalent: Vocalion (E) X-9427
AJB shows a speculative recording date of c. 25-Jan-1924.
- 14761 Irving Kaufman** Acc: Ben Selvin's Orchestra
In the Evening (Donaldson)
New York — Released: May 1924
Mx: 12615, 12616
Foreign Equivalent: Homochord (E) H-621 (Arthur Holt)
- Irving Kaufman** Acc: Ben Selvin's Orchestra
Linger Awhile (Rose)
New York — Released: May 1924
Mx: 12618, 12619
- 14762 Israel J. Hochman's Jewish Orchestra**
Bessarabier Chosid
New York — Released: May 1924
Mx:
- Israel J. Hochman's Jewish Orchestra**
Kamenetza Bulgar
New York — Released: May 1924
Mx:

14763 Bar Harbor Society Orchestra [Ben Selvin] Vcl: Irving Kaufman
Mexicali Rose — Waltz (Stone - Tenney)
 New York — Released: May 1924
 Mx: 12635, 12636
 Foreign Equivalent: Aco (E) G15471 / Beltona (E) 558 (Palm Beach Players) / Coliseum (E) 1695 (Mayfield Dance Orchestra) / Guardsman (E) 1579 (New Jersey Dance Orchestra) / Homochord (E) H-610 (Homochord Dance Orchestra)

Bar Harbor Society Orchestra [Ben Selvin]

The Song of Songs (Moya)
 New York — Released: May 1924
 Mx: 12639, 12640
 Foreign Equivalent: Aco (E) G15438 (Atlanta Dance Orchestra) / Beltona (E) 558 (Palm Beach Players) / Citizen (E) 821 (Domino Dance Orchestra) / Homochord (E) H-598 (Homochord Dance Orchestra)

14764 Southampton Serenaders (Ben Selvin, director)
On the Blue Lagoon — Waltz (Friml)
 New York — Released: May 1924
 Mx: 12702, 12703
 Foreign Equivalent: Beltona (E) 517 (Sunny South Dance Orchestra) / Homochord (E) H-597 (Homochord Dance Orchestra)
 ADB shows a speculative recording date of c. 25-Feb-1924.

Southampton Serenaders (Ben Selvin, director)

Soothing Lullaby — Waltz (Stevens - Gillette)
 New York — Released: May 1924
 Mx: 12698, 12699
 Foreign Equivalent: Vocalion (E) X-9429
 ADB shows a speculative recording date of c. 25-Feb-1924.

14765 Irving Kaufman Acc: Ben Selvin's Orchestra
A Smile Will Go a Long, Long Way (Akst - Davis)
 New York — Released: May 1924
 Mx: 12708, 12709
 Foreign Equivalent: Homochord (E) H-630 (Arthur Stevens)

Irving Kaufman Acc: Ben Selvin's Orchestra

Where the Lazy Daisies Grow (Friend)
 New York — Released: May 1924
 Mx: 12621, 12623
 Foreign Equivalent: Homochord (E) H-643 (Arthur Holt)

14766 Robert S. Alter (hand-saw) Acc: Louis Spielman, piano
A Kiss in the Dark (Herbert)
 New York — Released: May 1924
 Foreign Equivalent: See note
 Issued on Beltona (E), according to a review in *the Gramophone*, but the catalog number has not been confirmed.

Robert S. Alter (hand-saw) Acc: Louis Spielman, piano

Roses of Picardy (Harry Wood)
 New York — Released: May 1924
 Mx:

- 14767 Green Brothers Novelty Band** with George Hamilton Green (xylophone); Joe Green (marimba)
Four Little Blackberries (O'Connor)
 New York — Released: May 1924
 Mx: 12392
 Foreign Equivalent: Beltona (E) 560 (Avenue Xylophone Orchestra) / Coliseum (E) 1645 (Maryland Xylophone Orchestra) / Guardsman (E) 1512 (New Jersey Dance Orchestra) / Homochord H-599 (Zulma's Marimba Band) / Meloto S-1467 (Meloto Xylophone Orchestra)
- Green Brothers Novelty Band** with George Hamilton Green (xylophone); Joe Green (marimba)
Wedding of the Winds — Waltz (Hall)
 New York — Released: May 1924
 MX: 12387
 Foreign Equivalent: Beltona (E) 560 (Avenue Xylophone Orchestra) / Coliseum (E) 1645 (Maryland Xylophone Orchestra) / Guardsman (E) 1508 (New Jersey Dance Orchestra) / Meloto S-1467 (Meloto Xylophone Orchestra)
- 14768 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
St. Julien March (Hughes)
 New York — Released: May 1924
 Mx: 11919
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
High School Cadets — March (Sousa)
 New York — Released: May 1924
 Mx: 11924
 Mx:
- 14769 The Ambassadors**
Monavanna (Fisher)
 New York — Released: May 1924
 Mx: 12730, 12731
 Foreign Equivalent: Aco (E) G15425 (Od Virginians) / Beltona (E) 518 (Palm Beach Players) / Homochord (E) H-598 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 16-Feb-1924.
- The Ambassadors**
There's Nobody Else But You (Gilbert)
 New York — Released: May 1924
 Mx: 12728, 12729
 Foreign Equivalent: Aco (E) G15454 (The Old Virginians) / Beltona (E) 518 (Palm Beach Players) / Guardsman (E) 1631 (New Jersey Dance Orchestra) / Homochord (E) H-610 (Homochord Dance Orchestra)
ADB shows a recording date of c. 16-Feb-1924.
- 14770 Rosa Henderson** Acc: Joe Smith, cornet; Fletcher Henderson, piano
Do Right Blues (Williams - Henderson)
 New York — Released: May 1924
 Mx: 12745, 12746
 U.S. Equivalent: Silvertone 3001
 Mx. 12746 is thus far confirmed only on Silvertone. *BGR*, *JR*, and derivative works show a recording date of 18-Feb-1924, with no source cited.
- Rosa Henderson** Acc: Joe Smith, cornet; Fletcher Henderson, piano
Hey Hey! and He He! I'm Charleston Crazy (Booker - Matson)
 New York — Released: May 1924
 Mx: 12743, 12744
 U.S. Equivalent: Silvertone 3001
 Mx. 12744 is thus far confirmed only on Silvertone. *BGR*, *JR*, and derivative works show a recording date of 18-Feb-1924, with no source cited.

- 14771 Ben Selvin & his Moulin Rouge Orchestra**
If You Do What You Do (Handman; "Kid Boots")
 New York — Released: May 1924
 Mx: 12755
 Foreign Equivalent: Guardsman (E) 1509 (New Jersey Dance Orchestra) / Homochord (E) H-611 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 27-Feb-1924.
- Ben Selvin & his Moulin Rouge Orchestra**
Maybe (She'll Write Me — She'll Phone Me) (Turk - Snyder - Ahlert)
 New York — Released: May 1924
 Mx: 12758
 Foreign Equivalent: Vocalion (E) X-9429 (Southampton Serenaders)
ADB shows a speculative recording date of c. 27-Feb-1924.
- 14772 Emil Coleman & his Club Trocadero Orchestra**
Limehouse Blues (Braham; "Andre Charlot's Revue of 1924")
 New York — Released: May 1924
 Mx: 12768, 12769
 Foreign Equivalent: Vocalion (E) X-9428
- Emil Coleman & his Club Trocadero Orchestra**
Virginia (Don't Go Too Far) (Gershwin; "Sweet Little Devil")
 New York — Released: May 1924
 Mx: 12765, 12766
 Foreign Equivalent: Vocalion (E) X-9451
- 14773 Arnold Foldesy** (cello) Acc: Piano
Elfentanz (Fairy Dance) (Popper)
 Unknown location — Released (U.S.): May 1924
 Mx: A-3088 (possibly renumbered from Deutsche Grammophon)
- Arnold Foldesy** (cello) Acc: Piano
Melody in F (Rubinstein)
 Unknown location — Released (U.S.): May 1924
 Mx: A-3087 (possibly renumbered from Deutsche Grammophon)
- 14774 European Instrumental Trio (violin, flute, harp)**
Angel's Serenade (Braga)
 Berlin — Released (U.S.): May 1924
 Mx: A-3085 (British renumbering of Deutsche Grammophon mx. 1084at)
- European Instrumental Trio (violin, flute, harp)**
Minuet in C Major (Hayden)
 Berlin — Released (U.S.): May 1924
 Mx: A-3086 (British renumbering of Deutsche Grammophon mx. 1044at)
- 14775 Bar Harbor Society Orchestra [Ben Selvin]**
Say It Again (Friedlander - Conrad; "Moonlight")
 New York — Released: Jun 1924
 Mx:
- Bar Harbor Society Orchestra [Ben Selvin]**
Take a Little One-Step (Youmans; "Lollipop")
 New York — Released: Jun 1924
 Mx: 12804
 Foreign Equivalent: Vocalion (E) X-9549

14776 Irving Kaufman Acc: Orchestra
If the Rest of the World Don't Want You (Go Back to Mother and Dad)
(Dreyer - Gerber)
New York — Released: Jun 1924
Mx: 12704, 12705

Irving Kaufman Acc: Orchestra
Mr. Radio Man (Tell My Mammy to Come Back Home) (Friend - White - Schuster)
New York — Released: Jun 1924
Mx: 12688, 12689

14777 The Ambassadors
Home in Pasadena (Warren)
New York — Released: Jun 1924
Mx: 12776, 12777, 12778
Foreign Equivalent: Chantal (F) 1478 (Jazz Band Chantal) / Vocalion (E) X-9430
ADB shows a speculative recording date of c. 13-Mar-1924.

The Ambassadors
Until Tomorrow (Hasta Mañana) (Hegbom - Van Alstyne)
New York — Released: Jun 1924
Mx: 12734, 12736
Foreign Equivalent: Aco (E) G15632 (The Old Virginians) / Beltona (E) 536 (Palm Beach Players) / Coliseum (E) 1681 (Maryland Dance Orchestra) / Scala 697 (Pavilion Orchestra) / Vocalion (E) X-9559
ADB shows a speculative recording date of c. 16-Feb-1924.

14778 The Ambassadors
Before You Go (Schonberger - Lyman)
New York — Released: Jun 1924
Mx: 12772
Foreign Equivalent: Vocalion (E) X-9468
ADB shows a speculative recording date of c. 13-Mar-1924.

The Ambassadors
Counting the Days (Burtnett - Kirkpatrick)
New York — Released: Jun 1924
Mx: 12775, 12777
Foreign Equivalent: Aco (E) G15471 (Old Virginians) / Beltona (E) 536 (Palm Beach Players) / Coliseum (E) 1654 (Maryland Dance Orchestra) / Guardsman (E) 1531 (New Jersey Dance Orchestra)
ADB shows a speculative recording date of c. 13-Mar-1924.

14779 Ben Selvin & his Moulin Rouge Orchestra
Nobody's Sweetheart (Schoebel)
New York — Released: Jun 1924
Mx: 12844, 12845
Foreign Equivalent: Beltona (E) 537 (Palm Beach Players) / Coliseum (E) 1656 (Maryland Dance Orchestra) / Guardsman (E) 1536 (New Jersey Dance Orchestra) / Homochord (E) H-625 (Homochord Dance Orchestra) / Scala (E) 697 (Pavilion Orchestra)
ADB shows a speculative recording date of c. 19-Mar-1924.

Ben Selvin & his Moulin Rouge Orchestra
Two Blue Eyes (Brodsky - Hand)
New York — Released: Jun 1924
Mx: 12841
ADB shows a speculative recording date of c. 19-Mar-1924.

- 14780 Billy Jones** Acc: Orchestra
Waitin' Around (Davis - Handley)
 New York — Released: Jun 1924
- Irving Kaufman** Acc: Orchestra
You Didn't Want Me When I Wanted You (Stern - Yellen)
 New York — Released: Jun 1924
 Mx: 12710, 12711
- 14781 Billy Jones & Ernest Hare** Acc: Orchestra
What Does the Pussy Cat Mean (When She Says "Me-ow")? (Pease - Nelson)
 New York — Released: Jun 1924
 Mx: 12825
 Foreign Equivalent: Aco (E) G15448 (Webster Brothers)
 Listed in some sources on Homochord (E) H-659, but reliably reported copies are not from the Vocalion recording.
- Billy Jones & Ernest Hare** Acc: Orchestra
Jump, Fritz! (I Feed You Liver) (Jentes)
 New York — Released: Jun 1924
 Mx: 12827, 12828, 12829
 Foreign Equivalent: Aco (E) G15448 (Webster Brothers)
- 14782 Roy B. Carson & his Orchestra**
Lazy (Berlin)
 New York — Released: Jun 1924
 Mx: 12861, 12862
 Foreign Equivalent: Aco (E) G15453 (Cleveland Society Orchestra) / Beltona (E) 537 (Palm Beach Players) / Coliseum (E) 1654 (Maryland Dance Orchestra) / Guardsman (E) 1536 (New Jersey Dance Orchestra) / Homochord (E) H-625 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 20-Mar-1924.
- Roy B. Carson & his Orchestra**
There's "Yes, Yes" in Your Eyes (Santly - Friend)
 New York — Released: Jun 1924
 Mx: 12863, 12864
 Foreign Equivalent: Chantal (F) 1466 (Jazz Band Chantal) / Vocalion (E) X-9452
ADB shows a speculative recording date of c. 20-Mar-1924.
- 14783 Criterion Quartet** Unaccompanied
My Old Kentucky Home (Foster)
 New York — Released: Jun 1924
 Mx:
- Criterion Quartet** Unaccompanied
Old Black Joe (Foster)
 New York — Released: Jun 1924
 Mx:
- 14784 Aeolian Light Orchestra**
Gold and Silver Waltz — "In Concert Time" (Lehar)
 New York — Released: Jun 1924
 Foreign Equivalent: Beltona (E) 559 (The Victoria Orchestra)
- Aeolian Light Orchestra**
Love's Dreamland Waltz — "In Concert Time" (Roeder)
 New York — Released: Jun 1924
 Foreign Equivalent: Beltona (E) 559 (The Victoria Orchestra)

- 14785 Adler's Trio** Violin, flute, harp (with bells)
By the Waters of Minnetonka (Lieurance)
 New York — Released: Jun 1924
 Mx: 12905
- Adler's Trio** Violin, flute, harp (with bells)
From the Land of Sky Blue Water (Cadman)
 New York — Released: Jun 1924
 Mx: 12796
- 14786 Wendling String Quartet**
Quartet in B Major: Minuet (Mozart)
 Location unknown — Released (U.S.): Jun 1924
- Wendling String Quartet**
Quartet in G Major: Minuet (Haydn)
 Location unknown — Released (U.S.): Jun 1924
 Mx:
- 14787 Ferrera–Franchini Quartet**
Waikiki Is Calling Me (Platzman)
 New York — Released: Jun 1924
 Mx: 12920
 Foreign Equivalent: Beltona (E) 543 (The Coral Players) / Homochord (E) H-620 (Malvina & Ancaster)
 Personnel are Frank Ferrera and Anthony Franchini (guitars) with unknown violin, flute
- Ferrera–Franchini Quartet**
When It's Love Time in Hawaii (Heagney)
 New York — Released: Jun 1924
 Mx: 12917
 Foreign Equivalent: Homochord (E) H-674 (Malvina & Ancaster)
 Personnel are Frank Ferrera and Anthony Franchini (guitars), with unknown violin, flute
- 14788 Fletcher Henderson & his Orchestra**
Chicago Blues (Allen)
 New York— Released: Jun 1924
 Mx: 12932, 12933
 U.S. Equivalent: Silvertone 3023
 Foreign Equivalent: Gamage G-676 (Gamage Dance Orchestra) / Homochord (E) H-670 (Homochord Dance Orchestra)
JR and derivative works show a recording date of 25-Mar-1924, with no source cited.
- Fletcher Henderson & his Orchestra**
Feelin' the Way I Do (De Sylva - Donaldson)
 New York — Released: Jun 1924
 Mx: 12935
JR and derivative works show a recording date of 18-Feb-1924, with no source cited.
- 14789 Arnold Foldesy** (cello) Acc: Piano
Jocelyn: Berceuse (Godard)
 Probably Berlin — Released (U.S.): Jun 1924
 Mx: 14087r (Deutsche Grammophon)
- Arnold Foldesy** (cello) Acc: Piano
Carnival of the Animals: The Swan (Le Cygne) (Saint-Saens)
 Probably Berlin — Released (U.S.): Jun 1924
 Mx: 100ac (Deutsche Grammophon)

- 14790 Southampton Serenaders (Ben Selvin, director)**
Adoration — Waltz (Magine)
 New York — Released: Jun 1924
 Mx: 12895
 Foreign Equivalent: Vocalion (E) X-9461
ADB (Rust) shows a speculative recording date of c. 1-Apr-1924, while *ADB* (Johnson & Shirley) shows c. 24-Mar-1924.
- Southampton Serenaders (Ben Selvin, director)**
What'll I Do? — Waltz (Berlin)
 New York — Released: Jun 1924
 Mx: 12960
 Foreign Equivalent: Vocalion (E) X-9437
ADB shows a speculative recording date of c. 1-Apr-1924.
- 14791 Irving Kaufman** Acc: Ben Selvin's Orchestra
Lazy (Berlin)
 New York — Released: Jul 1924
 Mx: 12910
- Irving Kaufman** Acc: Ben Selvin's Orchestra
She's Everybody's Sweetheart (But Nobody's Gal) (Rose - Conrad)
 New York — Released: Jul 1924
 Mx: 12914
- 14792 The Ambassadors**
It Had to Be You (Jones)
 New York — Released: Jul 1924
 Mx: 12949, 12951
 Foreign Equivalent: Beltona (E) 568 (Virginia Dance Orchestra) / Citizen (E) 856 (Domino Dance Orchestra) / Coliseum (E) 1681 (Maryland Dance Orchestra) / Guardsman (E) 1560 (New Jersey Dance Orchestra) / Meloto (E) S-1502 (reported but not confirmed)
ADB (Rust) shows a speculative recording date of c. 24-Mar-1924, while *ADB* (Johnson & Shirley) shows c. 26-Mar-1924.
- The Ambassadors**
Worried (Rose)
 New York — Released: Jul 1924
 Mx: 12947, 12948
 Foreign Equivalent: Aco (E) G15516 (The Old Virginians) / Beltona (E) 568 (Virginia Dance Orchestra) / Guardsman (E) 1561 (New Jersey Dance Orchestra) / Homochord (E) H-637 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 26-Mar-1924. Mx. 12948 is thus far confirmed only on the U.S. issue.
- 14793 Emil Coleman & his Club Trocadero Orchestra**
From One Till Two (I Always Dream of You) (Hoover)
 New York — Released: Jul 1924
 Mx: 12956
 Foreign Equivalent: Vocalion (E) X-9458
ADB shows a speculative recording date of c. 29-Mar-1924.
- Emil Coleman & his Club Trocadero Orchestra**
Just One More Night in Your Arms (Fisher)
 New York — Released: Jul 1924
 Mx: 12953
 Foreign Equivalent: Vocalion (E) X-9458
ADB shows a speculative recording date of c. 29-Mar-1924.

- 14794 Alcides Briceño (as Gastón Flóres)** Acc: Orchestra
La Casita (The Little Home) (Othon - Llera)
 New York — Released: Jul 1924
 Mx: 12964, 12965, 12966
- Alcides Briceño (as Gastón Flóres)** Acc: Orchestra
Ojos De Juventud (Eyes of Youth) (Aguilera - Tolentino)
 New York — Released: Jul 1924
 Mx: 12969
- 14795 Rosa Henderson** Acc: Fletcher Henderson, piano
How Come You Do Me Like You Do? (Austin - Bergere)
 New York — Released: Jul 1924
 Mx: 12971
 U.S. Equivalent: Silvertone 3003
BGR, JR, and derivative works show a recording date of 3-Apr-1924, with no source cited.
- Rosa Henderson** Acc: Fletcher Henderson, piano
My Papa Doesn't Two Time No Time (Donaldson)
 New York — Released: Jul 1924 (Race Bulletin)
 Mx: 12972
 U.S. Equivalent: Silvertone 3003
BGR, JR, and derivative works show a recording date of 3-Apr-1924, with no source cited.
- 14796 Bar Harbor Society Orchestra [Ben Selvin]**
Chickie (O'Connell - Mills)
 New York — Released: Jul 1924 (Race Bulletin)
 Mx: 12974, 12975
 Foreign Equivalent: Vocalion (E) X-9452
ADB shows a speculative recording date of c. 3-Apr-1924.
- Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Irving Kaufman
You Left Me Out in the Rain (Violinsky)
 New York — Released: Jul 1924
 Mx: 12978
 Foreign Equivalent: Coliseum (E) 1659 (Maryland Dance Orchestra) / Guardsman (E) 1560
 (New Jersey Dance Orchestra) / Ludgate (E) 6096 (Cabaret Jazz Band)
ADB shows a speculative recording date of c. 3-Apr-1924.
- 14797 Irving Kaufman** Acc: Rudy Wiedoeft, saxophone; Frank Banta, piano
What'll I Do? (Berlin)
 New York — Released: Jul 1924
 Mx: 12982
 Foreign Equivalent: Aco (E) G15499 (Harry Topping) / Homochord (E) H-631 (Arthur Holt)
- Irving Kaufman** Acc: Ben Selvin's Orchestra
What's Today Got to Do with Tomorrow? (Donaldson)
 New York — Released: Jul 1924
 Mx: 12912
- 14798 Ben Selvin & his Moulin Rouge Orchestra**
After the Storm (Nelson)
 New York — Released: Jul 1924
 Mx: 13022
 Foreign Equivalent: Vocalion (E) X-9453
ADB shows a speculative recording date of c. 14-Apr-1924.

Ben Selvin & his Moulin Rouge Orchestra

Jealous (Little)

New York — Released: Jul 1924

Mx: 13019

Foreign Equivalent: Aco (E) G15491 (Cleveland Society Orchestra) / Coliseum (E) 1696 (Mayfield Dance Orchestra) / Guardsman (E) 1561 (New Jersey Dance Orchestra) / Homochord (E) H-639 (Homochord Dance Orchestra)

ADB shows a speculative recording date of c. 14-Apr-1924.

- 14799 Irving Kaufman** Acc: Ben Selvin's Orchestra with John Cali, banjo
When Dixie Stars Are Playing Peek-A-Boo (Bernard)

New York — Released: Jul 1924

Mx:

Irving Kaufman Acc: Ben Selvin's Orchestra

You Can Take Me Away from Dixie (But You Can't Take Dixie from Me) (Lewis - Rose)

New York — Released: Jul 1924

Mx:

- 14800 Fletcher Henderson & his Club Alabam' Orchestra**

Mobile Blues (Short - Rose)

New York — Released: Jul 1924

Mx: 13027

Foreign Equivalent: Beltona (E) 569 (American Dance Orchestra) / Guardsman (E) 7000 (Original Black Band)

JR and derivative works show a recording date of 15-Apr-1924, with no source cited.

Fletcher Henderson & his Club Alabam' Orchestra

Tea Pot Dome Blues (Schoebel)

New York — Released: Jul 1924

Mx: 13023, 13024

Foreign Equivalent: Beltona (E) 569 (American Dance Orchestra) / Guardsman (E) 7001 (Original Black Band)

JR and derivative works show a recording date of 15-Apr-1924, with no source cited.

- 14801 Viola McCoy** Acc: Edgar Dowell, piano
It Makes No Difference Now (Dowell)

New York — Released: Jul 1924

Mx: 13012

Foreign Equivalent: Guardsman (E) 7002 (Daisy Cliff)

BGR shows a recording date of 14-Apr-1924, with no source cited.

Viola McCoy Acc: Edgar Dowell, piano; harmonica, banjo

West Indies Blues - a Calipso [sic] (Dowell - Williams)

New York — Released: Jul 1924

Mx: 13007

Foreign Equivalent: Guardsman (E) 7003 (Daisy Cliff)

BGR shows a recording date of 14-Apr-1924, with no source cited.

- 14802 Marie Dawson Morrell** (violin) Acc: Frank Tresselt, piano
Kiss Me Again (Herbert; "Mlle. Modiste")

New York — Released: Jul 1924

Mx: 13000

Foreign Equivalent: Vocalion (E) X-9457

Marie Dawson Morrell (violin) Acc: Frank Tresselt, piano

Rose in the Bud (Forster)

New York — Released: Jul 1924

Mx: 13005

Foreign Equivalent: Vocalion (E) X-9457

- 14803 A. Palet Gallarini** (accordion)
Poet and Peasant Overture — Part 1 (Suppé)
 New York — Released: Jul 1924
 Mx: 12383
 Foreign Equivalent: Vocalion (E) X-9449
- A. Palet Gallarini** (accordion)
Poet and Peasant Overture — Part 2 (Suppé)
 New York — Released: Jul 1924
 Mx: 12385
 Foreign Equivalent: Vocalion (E) X-9449
- 14804 Flanagan Brothers** Accordion, banjo, harp, guitar
Biddy Daly's Jigs — Medley of Irish Jigs (Traditional)
 New York — Released: Jul 1924
 Mx: 12989
 U.S. Equivalent: Silvertone 3059
 Takes 12988 and 12990 have also been reported but thus far are not confirmed.
- Flanagan Brothers** Accordion, banjo, harp, guitar
The Maid that Left the County, intro: More Power to Your Elbow — Medley of Irish Reels (Traditional)
 New York — Released: Jul 1924
 Mx: 12991, 12992
 U.S. Equivalent: Silvertone 3059
- 14805 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Baltimore Centennial March (Herbert)
 New York — Released: Jul 1924
 Mx:
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
The World's Progress — March (Herbert)
 New York — Released: Jul 1924
 Mx:
- 14806 George Kniestaedt** (violin) Acc: Piano
Abenlied (Evening Song) (Schumann)
 Possibly Berlin — Released (U.S.): Jul 1924
 Mx: A-3332 (possibly renumbered from Deutsche Grammophon)
- George Kniestaedt** (violin) Acc: Piano
Schon Rosmarin (Fair Rosmarin) (Kreisler)
 Possibly Berlin — Released (U.S.): Jul 1924
 Mx: A-3140 (possibly renumbered from Deutsche Grammophon)
- 14807 Southampton Serenaders (Ben Selvin, director)**
Goodnight Moonlight — Waltz (Rose - Magine)
 New York — Released: Jul 1924
 Mx: 12961
 Foreign Equivalent: Vocalion (E) X-9482
 ADB shows a speculative recording date of c. 1-Apr-1924.
- Southampton Serenaders (Ben Selvin, director)**
Rock-A-Bye My Baby Blues — Waltz (Hill - Yoell)
 New York — Released: Jul 1924
 Mx: 13131
 Foreign Equivalent: Beltona (E) 567 (Palm Beach Players) / Coliseum (E) 1691 (Maryland Dance Orchestra) / Guardsman (E) 1563 (New Jersey Dance Orchestra)
 ADB shows a speculative recording date of c. 30-Apr-1924.

- 14808 The Ambassadors (Louis Katzman, director)**
Mandalay (Burtnett - Lyman - Arnheim)
New York — Released: Jul 1924
Mx: 13129
Foreign Equivalent: Aco (E) G15491 (The Old Virginians) / Beltona (E) 567 (Palm Beach Players) / Coliseum (E) 1658 (Maryland Dance Orchestra) / Guardsman (E) 1557 (New Jersey Dance Orchestra) / Homochord (E) H-637 (Homochord Dance Orchestra) / Meloto S-1461 (reported but not confirmed)
ADB shows a speculative recording date of c. 30-Apr-1924.
- The Ambassadors (Louis Katzman, director)**
Oh! Baby (Don't Say "No," Say "Maybe") (Donaldson)
New York — Released: Jul 1924
Mx: 13126
Foreign Equivalent: Vocalion (E) X-9460
ADB shows a speculative recording date of c. 30-Apr-1924.
- 14809 George Reneau** (harmonica, guitar; Gene Austin, vocal)
Lonesome Road Blues (Austin)
New York — Released: Aug 1924 ("Special Records for the Southern States")
Mx: 13058
U.S. Equivalent: Vocalion 5029
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
The Wreck of the Southern 97 (Whitter)
New York — Released: Aug 1924 ("Special Records for the Southern States")
Mx: 13054
U.S. Equivalent: Vocalion 5029
- 14810 The Ambassadors**
Savannah (The Georgianna Blues) (Fisher)
New York — Released: Aug 1924
Mx: 13065
Foreign Equivalent: Aco (E) G15515 (The Old Virginians) / Beltona (E) 687 (American Dance Orchestra) / Coliseum (E) 1675 (Maryland Dance Orchestra) / Guardsman (E) 7007 (Original Black Band) / Homochord (E) H-638 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 22-Apr-1924.
- The Ambassadors**
Spain (Jones)
New York — Released: Aug 1924
Mx: 13067, 13068
Foreign Equivalent: Vocalion (E) X-9461
ADB shows a speculative recording date of c. 22-Apr-1924.
- 14811 George Reneau** Acc: Harmonica, guitar, backing vocal (uncredited)
Life's Railway to Heaven (Abbey - Tillman)
New York — Released: Aug 1924 ("Special Records for the Southern States")
Mx: 13076
U.S. Equivalent: Vocalion 5030
- George Reneau** Acc: Harmonica, guitar
You Will Never Miss Your Mother Until She's Gone (Carson - Brockman)
New York — Released: Aug 1924 ("Special Records for the Southern States")
Mx: 13069
U.S. Equivalent: Vocalion 5030

- 14812** **George Reneau** (harmonica, guitar; Gene Austin, vocal)
Little Brown Jug (Traditional)
 New York — Released: Aug 1924 ("Special Records for the Southern States")
 Mx: 13061
 U.S. Equivalent: Vocalion 5031
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
Turkey in the Straw (Traditional)
 New York — Released: Aug 1924 ("Special Records for the Southern States")
 Mx: 13072
 U.S. Equivalent: Vocalion 5031
- 14813** **George Reneau** (harmonica, guitar; Gene Austin, vocal)
Casey Jones (Seibert - Newton)
 New York — Released: Aug 1924 ("Special Records for the Southern States")
 Mx: 13079
 U.S. Equivalent: Vocalion 5032
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
Arkansas Traveler (Traditional)
 New York — Released: Aug 1924 ("Special Records for the Southern States")
 Mx: 13122
 U.S. Equivalent: Vocalion 5032
- 14814** **George Reneau** (harmonica, guitar; Gene Austin, vocal)
When You and I Were Young, Maggie (Butterfield)
 New York — Released: Aug 1924 ("Special Records for the Southern States")
 Mx: 13116
 U.S. Equivalent: Vocalion 5033
- George Reneau** (harmonica, guitar)
Here, Rattler, Here (Calling the Dog) (Traditional)
 New York — Released: Aug 1924 ("Special Records for the Southern States")
 Mx: 13120
 U.S. Equivalent: Vocalion 5033
- 14815** **George Reneau** (harmonica, guitar; Gene Austin, vocal)
Blue Ridge Blues (Carson)
 New York — Released: Aug 1924 ("Special Records for the Southern States")
 Mx: 13114
 U.S. Equivalent: Vocalion 5034
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
Susie Ann (Austin - Bergere)
 New York — Released: Aug 1924 ("Special Records for the Southern States")
 Mx: 13112
 U.S. Equivalent: Vocalion 5034
- 14816** **Bar Harbor Society Orchestra [Ben Selvin]** Vcl: Irving Kaufman
It Ain't Gonna Rain No Mo' (Hall)
 New York — Released: Aug 1924
 Mx: 13157
 Foreign Equivalent: Vocalion (E) X-9460
ADB shows a speculative recording date of c. 13-May-1924.
- Bar Harbor Society Orchestra [Ben Selvin]**
Shine (Dabney)
 New York — Released: Aug 1924
 Mx: 13152
 Foreign Equivalent: Vocalion (E) X-9459
ADB shows a speculative recording date of c. 13-May-1924.

- 14817 Billy Jones** Acc: Orchestra
What Has Become of Hinky Dinky Parley Voo? (Dubin - Mills)
 New York — Released: Aug 1924
 Mx: 13158
 Foreign Equivalent: Aco (E) G15506 (Walter Conway) / Beltona (E) 580 (Bert Forbes)
- Ernest Hare** Acc: Orchestra
It Looks Like Rain (Hall)
 New York — Released: Aug 1924
 Mx: 13161
 Foreign Equivalent: Aco (E) G15506 (Edwin Bryant) / Homochord (E) H-727 (Arthur May)
- 14818 Viola McCoy** Acc: Edgar Dowell, piano
I Don't Want Nobody that Don't Want Me (Higgins - McCoy)
 New York — Released: Aug 1924
 Mx: 13147
BGR shows a recording date of 02-May-1924, with no source cited.
- Viola McCoy** Acc: Edgar Dowell, piano
Mama, Mama (Don't Love Her Papa No More) (Dowell)
 New York — Released: Aug 1924
 Mx: 13150
BGR shows a recording date of 02-May-1924, with no source cited.
- 14819 Irving Kaufman** Acc: Ben Selvin's Orchestra
Don't Mind the Rain (Miller - Cohn)
 New York — Released: Aug 1924
 Mx: 13168
- Irving Kaufman** Acc: Ben Selvin's Orchestra
Why Did I Kiss that Girl? (Henderson)
 New York — Released: Aug 1924
 Mx: 13170
 Foreign Equivalent: Beltona (E) 580 (Peter Andrews)
- 14820 Ben Selvin & his Moulin Rouge Orchestra**
The Hoodoo Man (Brown)
 New York — Released: Aug 1924
 Mx: 13136
 Foreign Equivalent: Vocalion (E) X-9484
ADB shows a speculative recording date of c. 1-May-1924.
- The Ambassadors**
Oriental Love Dreams (Burtnett - Miller)
 New York — Released: Aug 1924
 Mx: 13181, 13182
 Foreign Equivalent: Vocalion (E) X-9467
ADB shows a speculative recording date of c. 13-May-1924.
- 14821 Gene Austin & Roy Bergere** Acc: Saxophone and two pianos
A Thousand Miles from Here (Austin - Bergere)
 New York — Released: Aug 1924
 Mx: 12985
 Foreign Equivalent: Guardsman (E) 7004
- Gene Austin & Roy Bergere** Acc: Fred Hamm, trumpet; unknown piano
All Day Long (Austin - Bergere)
 New York — Released: Aug 1924
 Mx: 13165
 Foreign Equivalent: Guardsman (E) 7004

- 14822 Ben Bernie & his Hotel Roosevelt Orchestra**
Driftwood (Kahn - Gold)
 New York — Released: Aug 1924
 Mx: 13191, 13192
 Foreign Equivalent: Aco (E) G15488
- Ben Bernie & his Hotel Roosevelt Orchestra**
I Can't Get the One I Want (Handman)
 New York — Released: Aug 1924
 Mx: 13196
 Foreign Equivalent: Aco (E) G15488
- 14823 The Ambassadors**
If You Don't Want Me) Stop Doggin' Me 'Round (Van Arman - Hughes)
 New York — Released: Aug 1924
 Mx: 13185
ADB shows a speculative recording date of c. 13-May-1924.
- The Ambassadors**
Tell Me If You Want Somebody Else (Austin - Bergere)
 New York — Released: Aug 1924
 Mx: 13186
 Foreign Equivalent: Coliseum (E) 1668 (Colisseum Dance Orchestra) / Homochord (E) H-638 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 13-May-1924.
- 14824 Alcides Briceño (as Gastón Flóres) Acc: Orchestra**
El Rosal Enfermo (The Feeble Rosebush) (Pinto - Palmerin)
 New York — Released: Sep 1924
 Mx: 13244
- The Ambassadors**
Sueños De Tango (Tango Dreams) — Tango (Delfino)
 New York — Released: Sep 1924
 Mx: 13210
 U.S. Equivalent: Vocalion 15077
ADB shows a speculative recording date of c. 19-May-1924.
- 14825 Rosa Henderson Acc: Edgar Dowell, piano; percussion (unlisted)**
Barbadoes Blues (Dowell - Williams)
 New York — Released: Aug 1924 (Race Bulletin)
 Mx: 13223
 U.S. Equivalent: Silvertone 3004
BGR, JR, and derivative works show a recording date of 20-May-1924, with no source cited.
- Rosa Henderson Acc: Edgar Dowell, piano**
Black Star Line (Dowell - Williams)
 New York — Released: Aug 1924 (Race Bulletin)
 Mx: 13219
 U.S. Equivalent: Silvertone 3004
BGR, JR, and derivative works show a recording date of 20-May-1924, with no source cited.
- 14826 Aeolian Light Orchestra**
Amoureuse Waltz — "In Concert Time" (Berger)
 New York — Released: Aug 1924
 Mx: 12991
- Aeolian Light Orchestra**
Estudiantina Waltz — "In Concert Time" (Waldteufel)
 New York — Released: Aug 1924
 Mx: 12944

- 14827 A. Palet Gallarini** (accordion)
A Vision of Salome (Valse Orientale) (Joyce)
 New York — Released: Aug 1924
 Mx:
- A. Palet Gallarini** (accordion)
Valse Bleue (Margis)
 New York — Released: Aug 1924
 Mx:
- 14828 Fletcher Henderson & his Club Alabam' Orchestra**
I Don't Know and I Don't Care (Henderson)
 New York — Released: Aug 1924
 Mx: 13232
 U.S. Equivalent: Silvertone 3024 (Fletcher Henderson & his Orchestra)
JR and derivative works show a recording date of 21-May-1924, with no source cited.
- Fletcher Henderson & his Club Alabam' Orchestra**
Strutter's Drag (Coleman - Warfield)
 New York — Released: Aug 1924
 Mx: 13234
 U.S. Equivalent: Silvertone 3024 (Fletcher Henderson & his Orchestra)
JR and derivative works show a recording date of 20-May-1924, with no source cited.
- 14829 The Ambassadors (Louis Katzman, director)**
Maytime (Rose)
 New York — Released: Sep 1924
 Mx: 13213
 Foreign Equivalent: Aco (E) G15531 (The Old Virginians) / Beltona (E) 605 (Sunny South Dance Orchestra) / Guardsman (E) 1593 (New Jersey Dance Orchestra) / Homochord (E) H-651 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 19-May-1924. Erroneously reported on Citizen (E) 839.
- The Ambassadors (Louis Katzman, director), with May Singhi Breen (ukulele)**
Ukulele Blues (Breen)
 New York — Released: Sep 1924
 Mx: 13211
 Foreign Equivalent: Vocalion (E) X-9483
ADB shows a speculative recording date of c. 9-May-1924.
- 14830 Bar Harbor Society Orchestra [Ben Selvin]**
Love Is Just a Gamble (Cobey)
 New York — Released: Sep 1924
 Mx: 13224
 Foreign Equivalent: Vocalion (E) X-9482
ADB shows a speculative recording date of c. 20-May-1924.
- Bar Harbor Society Orchestra [Ben Selvin]**
Please (Young - Lewis - Cooper)
 New York — Released: Sep 1924
 Mx: 13229
 Foreign Equivalent: Aco (E) G15533 (Atlanta Dance Orchestra) / Beltona (E) 605 (Sunny South Dance Orchestra) / Citizen (E) 839 (Domino Dance Orchestra) / Coliseum (E) 1663 (Coliseum Dance Orchestra) / Homochord (E) H-651 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 20-May-1924.

- 14831 Rosa Henderson** Acc: Fletcher Henderson, piano
Barrel House Blues (Moore - Smith)
 New York — Released: Sep 1924 (Race Bulletin)
 Mx: 13252
BGR shows a recording date of 24-May-1924, with no source cited.
- Rosa Henderson** Acc: Fletcher Henderson, piano
My Right Man (Henderson - Wilson)
 New York — Released: Sep 1924 (Race Bulletin)
 Mx: 13254
 Initially listed by Vocalion as "My Right Man Blues." *BGR* shows a recording date of 24-May-1924, with no source cited.
- 14832 Rosa Henderson** Acc: Edgar Dowell, piano
Chicago Monkey-Man Blues (Austin)
 New York — Released: Sep 1924 (Race Bulletin)
 Mx: 13237
BGR shows a recording date of 24-May-1924, with no source cited.
- Rosa Henderson** Acc: Fletcher Henderson, piano
How'm I Gonna Get 'Em (When You Keep on Holding 'Em Back)? (Dowell)
 New York — Released: Sep 1924 (Race Bulletin)
 Mx: 13247
BGR shows a recording date of 24-May-1924, with no source cited.
- 14833 Emil Coleman & his Club Trocadero Orchestra**
Forget-Me-Not (Means Remember Me) (Conrad - Gillen)
 New York — Released: Sep 1924
 Mx: 13298, 13299
 Foreign Equivalent: Vocalion (E) X-9483
ADB shows a speculative recording date of c. 2-Jun-1924.
- Emil Coleman & his Montmartre Orchestra**
Only You (Johnston; "I'll Say She Is")
 New York — Released: Sep 1924
 Mx: 13295
 Foreign Equivalent: Aco (E) G15531 (Los Angeles Dance Orchestra) / Beltona (E) 606 (American Dance Orchestra) / Coliseum (E) 1670 (Coliseum Dance Orchestra) / Guardsman (E) 1593 (New Jersey Dance Orchestra) / Homochord (E) H-652 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 2-Jun-1924.
- 14834 Ben Selvin & his Orchestra** Vcl: Irving Kaufman
Land of My Sunset Dreams — Waltz (Hall)
 New York — Released: Sep 1924
 Mx: 13272
 Foreign Equivalent: Beltona (E) 602 (Palm Beach Players) / Homochord (E) H-652 (Homochord Dance Orchestra)
ADB (Rust) shows a speculative recording date of c. 26-May-1924, while *ADB* (Johnson & Shirley) shows c. 28-May-1924.
- Ben Selvin & his Orchestra**
Moonlight Memories — Waltz (Terriss)
 New York — Released: Sep 1924
 Mx: 13268
 Foreign Equivalent: Vocalion (E) X-9484
ADB (Rust) shows a speculative recording date of c. 26-May-1924, while *ADB* (Johnson & Shirley) shows c. 28-May-1924.

- 14835 Billy Jones** Acc: Ben Selvin's Orchestra
Bringin' Home the Bacon (Bannister - Colwell)
 New York — Released: Sep 1924
 Mx: 13267
- Ernest Hare** Acc: Ben Selvin's Orchestra
A New Kind of Man (With a New Kind of Love for Me) (Clare - Flatow)
 New York — Released: Sep 1924
 Mx: 13260
- 14836 Irving Kaufman** Acc: Orchestra
I've Got a Thousand Plows and Cows and Chickens (Walter Donaldson)
 New York — Released: Sep 1924
 Mx: 13262
- Irving Kaufman** Acc: Orchestra
Where the Dreamy Wabash Flows (Friend - Baer)
 New York — Released: Sep 1924
 Mx: 13242
- 14837 Irving Kaufman** Acc: Orchestra
What Did I Get by Loving You? (Collier - Reed)
 New York — Released: Sep 1924
 Mx: 13172
- Irving Kaufman** Acc: Ben Selvin's Orchestra
Where Is that Old Girl of Mine? (Kahn - Jones)
 New York — Released: Sep 1924
 Mx: 13266
- 14838 Fletcher Henderson & his Club Alabam' Orchestra** Vcl: Rosa Henderson
Do that Thing (Bechet)
 New York — Released: Sep 1924
 Mx: 13275
- BGR* and *JR* show a recording date of 28-May-1924, with no source cited by either.
- Fletcher Henderson & his Club Alabam' Orchestra**
Those Broken Busted Can't Be Trusted Blues
 New York — Released: Sep 1924
 Mx: 13278
- Initially listed by Vocalion as "Honky Tonky Blues." *JR* shows a recording date of 28-May-1924, with no source cited.

From this point forward, unless otherwise noted, recording dates are from the Vocalion files, fragments of which — mainly those pertaining to Vocalion recordings that remained in production following the Brunswick takeover, or that were subsequently reissued on Brunswick and its client labels — survive as part of the Brunswick-Balke-Collender documentation.

- 14839 Uncle "Am" Stuart** (violin) Acc: Banjo
Cumberland Gap — Hoe-down (Traditional)
 New York: 7-Jul-1924— Released: Sep 1924
 Mx: 13313
- U.S. Equivalent: Silvertone 3064 / Vocalion 5035
 Foreign Equivalent: Brunswick (C) 1000
- Uncle "Am" Stuart** (violin) Unaccompanied
Grey Eagle — Hoe-down (Traditional)
 New York: 7-Jul-1924— Released: Sep 1924
 Mx: 13310
- U.S. Equivalent: Silvertone 3064 / Vocalion 5035
 Foreign Equivalent: Brunswick (C) 1000

14840 Uncle "Am" Stuart (violin) Acc: Banjo
Sourwood Mountain — Hoe-down (Traditional)
 New York: 7-Jul-1924— Released: Sep 1924
 Mx: 13314
 U.S. Equivalent: Vocalion 5036 Foreign Equivalent: Brunswick (C) 1001

Uncle "Am" Stuart (violin) Unaccompanied
Waggoner — Hoe-down (Traditional)
 New York: 7-Jul-1924 — Released: Sep 1924
 Mx: 13308, 13309
 U.S. Equivalent: Vocalion 5036 Foreign Equivalent: Brunswick (C) 1001

14841 Uncle "Am" Stuart (violin) Acc: Banjo
Leather Breeches — Breakdown (Traditional)
 New York: 7-Jul-1924 — Released: Sep 1924
 Mx: 13315, 13316, 13317
 U.S. Equivalent: Vocalion 5037
 Foreign Equivalent: Brunswick (C) 1002

Uncle "Am" Stuart (violin) Acc: Piano; Gene Austin, vocal
Sally Gooden (Traditional)
 New York: 7-Jul-1924 — Released: Sep 1924
 Mx: 13304, 13305
 U.S. Equivalent: Vocalion 5037
 Foreign Equivalent: Brunswick (C) 1002

From *the Music Trade Review* (7-May-1924): "The latest and most interesting addition to the list of Vocalion artists is "Uncle Am" Stewart,¹ of Morristown, Tenn., who is declared to be the champion fiddler of the South and who has just been in New York to make a number of Vocalion Red records to add to the library of distinctly Southern music being developed by the Aeolian Co. 'Uncle Am' is seventy-three years old, smokes cigarettes, drinks corn likker and likes the girls, and incidentally plays a wicked fiddle... in addition [he] is a safe expert and is district manager for a well known burglar-proof lock company in his territory."

14842 Irving Kaufman Acc: Orchestra
I Wonder What's Become of Sally (Ager)
 New York — Released: Sep 1924 (Relisted Oct 1924)
 Mx: 13289, 13290
 Foreign Equivalent: Homochord (E) H-694 (Arthur Holt)

Irving Kaufman Acc: Orchestra
Memory Lane (De Sylva)
 New York — Released: Sep 1924 (Relisted Oct 1924)
 Mx: 13291, 13292
 Foreign Equivalent: Homochord (E) H-694 (Arthur Holt)

14843 Uncle "Am" Stuart (violin) Unaccompanied
Billy in the Low Ground (Traditional)
 New York: 7-Jul-1924 — Released: Sep 1924
 Mx: 13300
 U.S. Equivalent: Vocalion 5038
 Foreign Equivalent: Brunswick (C) 1003

Uncle "Am" Stuart (violin) Acc: Banjo
Rye-Straw (Or, The Unfortunate Dog) (Traditional)
 New York: 7-Jul-1924 — Released: Sep 1924
 Mx: 13328, 13329

- 14844** **Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Marche Lorraine (Ganne)
 New York — Released: Sep 1924
 Mx:
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Regiment De Sombre Et Meuse (Turlet)
 New York — Released: Sep 1924
 Mx:
- 14845** **McNamara Trio (P. J. McNamara, director)** Violin, piccolo, piano
Garry Owen — Jig Medley (Traditional)
 New York — Released: Oct 1924
 Mx: 13379, 13380
- McNamara Trio (P. J. McNamara, director)** Violin, piccolo, piano
Kincora — Reel Medley (Traditional)
 New York — Released: Oct 1924
 Mx: 13381, 13382
- 14846** **Uncle "Am" Stuart** (violin) Acc: Banjo
Forked Deer - Hoedown (Traditional)
 New York: 7-Jul-1924 — Released: Oct 1924
 Mx: 13318, 13319
 U.S. Equivalent: Vocalion 5039
 Foreign Equivalent: Brunswick (C) 1004
 Vocalion initially advertised this record with the rather odd title, "Forki Deer (River)"; inspected labels are correctly titled.
- Uncle "Am" Stuart** (violin) Vcl: Gene Austin; acc. piano
Old Liza Jane (Traditional)
 New York: 7-Jul-1924 — Released: Oct 1924
 Mx: 13302, 13303
 U.S. Equivalent: Vocalion 5039
 Foreign Equivalent: Brunswick (C) 1004
- 14847** **Uncle Dave Macon** Acc: Own banjo
(She Was Always) Chewing Gum (Macon)
 New York: 10-Jul-1924 — Released: Oct 1924
 Mx: 13555, 13556, 13557
 U.S. Equivalent: Vocalion 5040
- Uncle Dave Macon** Acc: Own banjo
I'm Goin' Away to Leave You, Love (Macon)
 New York: 10-Jul-1924 — Released: Oct 1924
 Mx: 13361
 U.S. Equivalent: Vocalion 5040
- 14848** **Uncle Dave Macon** Acc: Own banjo
Keep My Skillet Good and Greasy (Macon)
 New York: 8-Jul-1924 — Released: Oct 1924
 Mx: 13330, 13331, 13332
 U.S. Equivalent: Vocalion 5041
- Uncle Dave Macon** Acc: Own banjo
Papa's Billie Goat (Traditional; adapted by Macon)
 New York: 9-Jul-1924 — Released: Oct 1924
 Mx: 13343, 13344
 U.S. Equivalent: Vocalion 5041

14849 Uncle Dave Macon Acc: Own banjo
Bile Dem Cabbage Down (Traditional; adapted by Macon)
 New York: 11-Jul-1924 — Released: Oct 1924
 Mx: 13375
 U.S. Equivalent: Vocalion 5042

Uncle Dave Macon Acc: Own banjo
Down by the River (Macon)
 New York: 11-Jul-1924 — Released: Oct 1924
 Mx: 13377, 13378
 U.S. Equivalent: Vocalion 5042

14850 Uncle Dave Macon Acc: Own banjo
The Fox Chase (Macon)
 New York: 8-Jul-1924 — Released: Oct 1924
 Mx: 13341, 13342
 U.S. Equivalent: Vocalion 5043

Uncle Dave Macon Acc: Own banjo
The Old Maid's Last Hope (A Burglar Song) (Macon)
 New York: 8-Jul-1924 — Released: Oct 1924
 Mx: 13336, 13337, 13338
 U.S. Equivalent: Vocalion 5043

14851 Ben Selvin & his Orchestra
San (McPhail - Michels)
 New York — Released: Oct 1924
 Mx: 13428, 13429, 13430
 Foreign Equivalent: Vocalion (E) X-9481
ADB shows a speculative recording date of c. 28-Jul-1924.

The Ambassadors (probably Willie Creager, director)
Pleasure Mad (McPhail)
 New York — Released: Oct 1924
 Mx: 13371
 Foreign Equivalent: Aco (E) G15535 (Old Virginians) / Guardsman (E) 1613 (New Jersey Dance Orchestra) / Homochord (E) H-672 (Homochord Dance Orchestra)
ADB (Rust) shows a recording date of 24-Jul-1924, with no source cited, while *ADB* (Johnson & Shirley) shows c. 11-Jul-1924. Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* ad.

14852 Ben Selvin & his Orchestra
Sweet Little You (Bibo)
 New York — Released: Oct 1924
 Mx: 13434, 13435, 13436
 Foreign Equivalent: Vocalion (E) X-9498
ADB shows a speculative recording date of c. 28-Jul-1924.

Ben Selvin's Orchestra Vcl: Irving Kaufman
Tessie (Stop Teasing Me) (Johns - Perkins)
 New York — Released: Oct 1924
 Mx: 13431, 13432
 Foreign Equivalent: Vocalion (E) X-9498
ADB shows a speculative recording date of c. 28-Jul-1924.

- 14853 Ben Selvin & his Orchestra** Vcl: Irving Kaufman
Charlie, My Boy (Kahn - Fiorito)
 New York — Released: Oct 1924
 Mx: 13390, 13391
 Foreign Equivalent: Aco (E) G15567 (Cleveland Society Orchestra) / Beltona (E) 627 (Palm Beach Players) / Citizen (E) 856 (Erco Novelty Orchestra) / Coliseum (E) 1685 (Maryland Dance Orchestra) / Homochord (E) H-671 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 25-Jul-1924.
- Ben Selvin & his Orchestra**
Red-Hot Mama (Wells - Cooper - Rose)
 New York — Released: Oct 1924
 Mx: 13392, 13393, 13394
 Foreign Equivalent: Vocalion (E) X-9481
ADB shows a speculative recording date of c. 25-Jul-1924.
- 14854 Ben Bernie & his Hotel Roosevelt Orchestra**
Put Away a Little Ray of Golden Sunshine for a Rainy Day (Ahlert)
 New York — Released: Oct 1924
 Mx: 13403, 13404
 Foreign Equivalent: Aco (E) G15535 (Ohio Novelty Band) / Beltona (E) 601 (Palm Beach Players) / Coliseum (E) 1688 (reported by not confirmed) / Guardsman (E) 1613 (New Jersey Dance Orchestra) / Homochord (E) H-671 (Homochord Dance Orchestra)
ADB shows a speculative recording date of c. 22-Jul-1924.
- Ben Bernie & his Hotel Roosevelt Orchestra**
Somebody Loves Me (De Sylva - MacDonald - Gershwin; "George White's Scandals")
 New York — Released: Oct 1924
 Mx: 13405, 13406
 Foreign Equivalent: Vocalion (E) X-9491 (Elite Dance Orchestra)
ADB shows a speculative recording date of c. 22-Jul-1924.
- 14855 Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
Go, Emmaline (Creamer - Brown)
 New York — Released: Oct 1924
 Mx: 13419, 13420, 13421
 Foreign Equivalent: Vocalion (E) X-9497
CED shows a speculative recording date of c. 3-Jul-1924. Pressings from 13420 have been reported but are not confirmed.
- Isabella Patricola (as Patricola)** Acc: Ben Selvin's Orchestra
I Can't Get the One I Want (Rose - Handman)
 New York — Released: Oct 1924
 Mx: 13416, 13417
 Foreign Equivalent: Vocalion (E) X-9497
CED shows a speculative recording date of c. 3-Jul-1924.
- 14856 Irving Kaufman** Acc: The Ambassadors
Why Live a Lie? (Gilbert - Koehler)
 New York — Released: Oct 1924
 Mx: 13407, 13409
- Irving Kaufman** Acc: The Ambassadors
You're in Love with Everyone (But the One Who's in Love with You)
 (Dixon - Henderson)
 New York — Released: Oct 1924
 Mx: 13410, 13411

- 14857 Bar Harbor Society Orchestra [Ben Selvin]**
Dreamy Delaware — Waltz (Violinsky - Donaldson)
 New York — Released: Oct 1924
 Mx: 13438
 Foreign Equivalent: Vocalion (E) X-9491 (Elite Dance Orchestra)
- Bar Harbor Society Orchestra [Ben Selvin]**
Georgia Lullaby — Waltz (Corday)
 New York — Released: Oct 1924
 Mx: 13442
 Foreign Equivalent: Aco (E) G15531 (Atlantic Dance Orchestra) / Beltona (E) 627 (Palm Beach Players) / Coliseum (E) 1687 (Coliseum Dance Orchestra) / Guardsman (E) 1618 (New Jersey Dance Orchestra)
- 14858 Alcides Briceño (as Gastón Flóres)** Acc: The Castilians
La Chancia (The Old Shoe) [in Spanish] (Vega)
 New York — Released: Oct 1924
 Mx: 13413, 13414, 13415
- José Moriche** Acc: The Castilians
Morena Mia (My Brunette) [in Spanish] (Villareal)
 New York — Released: Oct 1924
 Mx: 13372, 13373, 13374
- 14859 Fletcher Henderson & his Orchestra**
Hard-Hearted Hannah (Ager)
 New York: 31-Jul-1924 — Released: Oct 1924
 Mx: 13450
 U.S. Equivalent: Silvertone 3025
- Fletcher Henderson & his Orchestra**
The Gouge of Armour Avenue (Handy)
 New York: 31-Jul-1924 — Released: Oct 1924
 Mx: 13447
 U.S. Equivalent: Silvertone 3025
- 14860 Ethel Waters** Acc: Piano
Back Bitin' Mama (Waller)
 New York: 1-Aug-1924 — Released: Oct 1924
 Mx: 13455
 U.S. Equivalent: Silvertone 3014
 The Vocalion matrix-transfer log also shows this recording in error on mx. 13359 (a Vocalion mx. by Uncle Dave Macon).
- Ethel Waters** Acc: Piano
Pleasure Mad (Bechet)
 New York: 1-Aug-1924 — Released: Oct 1924
 Mx: 13453
 U.S. Equivalent: Silvertone 3014
- 14861 Hazel Meyers** Acc: Thomas [Fats] Waller, piano
(I'm Gonna See You) When Your Troubles Are Just Like Mine (Spikes - Spikes)
 New York: 5-Aug-1924 — Released: Oct 1924
 Mx: 13469
 U.S. Equivalent: Silvertone 3012.
- Hazel Meyers** Acc: Thomas [Fats] Waller, piano
Maybe Someday (Spikes - Spikes)
 New York: 5-Aug-1924 — Released: Oct 1924
 Mx: 13467
 U.S. Equivalent: Silvertone 3012

- 14862 Florentine Serenaders (Paul Bolognese, director)**
Heavenly Rhythm — Waltz (Bolognese)
 New York — Released: Oct 1924
 Mx: 13477
- Florentine Serenaders (Paul Bolognese, director)**
Language of Love — Waltz (Bolognese)
 New York — Released: Oct 1924
 Mx: 13471, 13473
- 14863 Criterion Quartet** Acc: Orchestra
Ireland Is Heaven to Me (Griffin - Harrison - Rose)
 New York — Released: Nov 1924
 Mx: 13503
- Criterion Quartet** Acc: Orchestra
Sweet Rose O' Sharon (Campbell - Karhan)
 New York — Released: Nov 1924
 Mx: 13501
- 14864 Uncle Dave Macon & Sid Harkreader** Acc: Macon (banjo); Harkreader (violin)
Jonah and the Whale (Traditional)
 New York: 10-Jul-1924 — Released: Nov 1924
 Mx: 13358, 13359
 U.S. Equivalent: Vocalion 5046
- Uncle Dave Macon & Sid Harkreader** Acc: Macon (banjo), Harkreader (violin)
The Little Old Log Cabin in the Lane (Traditional)
 New York: 10-Jul-1924 — Released: Nov 1924
 Mx: 13354
 U.S. Equivalent: Vocalion 5046
- 14865 Sam Moore & Sam Freed (banjo & harmonica)** Acc: Piano
Dixie Medley (Emmett, et al.)
 New York — Released: Nov 1924
 Mx: 13479
 Includes: Dixie; Old Folks At Home (as "Swanee River"); My Old Kentucky Home; Turkey in the Straw
- Sam Moore & Sam Freed (hand-saw & harmonica)**
Harmonica Blues (Moore - Freed; "Spooning And Ballooning")
 New York — Released: Nov 1924
 Mx: 13482
Presto magazine (4-Oct-1924) reported that Washburn stringed instruments were used for this group of Moore & Freed recordings.
- 14866 Isabella Patricola (as Patricola)** Acc: The Ambassadors
Doodle Doo Doo (Kassel - Stitzel)
 New York — Released: Nov 1924
 Mx: 13530, 13532
 Foreign Equivalent: Vocalion (E) X-9506
CED gives a speculative recording date of c. 4-Aug-1924
- Isabella Patricola (as Patricola) with Tom Patricola (kazoo "special chorus")**
 Acc: Piano duet, saxophone, banjo
Somebody Loves Me (De Sylva - MacDonald - Gershwin; "George White's Scandals")
 New York — Released: Nov 1924
 Mx: 13512, 13513
 Foreign Equivalent: Vocalion (E) X-9506
CED gives a speculative recording date of c. 23-Jul-1924.

14867 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
President's March (Herbert)
 New York — Released: Nov 1924
 Mx:

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
The Invincible Eagle — March (Sousa)
 New York — Released: Nov 1924
 Mx:

14868 Irving Kaufman Acc: Ben Selvin's Orchestra
Follow the Swallow (Rose - Dixon - Henderson)
 New York — Released: Nov 1924
 Mx: 13556
 Foreign Equivalent: Homochord (E) H-711 (Arthur Holt)

Irving Kaufman Acc: Ben Selvin's Orchestra
When I Was the Dandy and You Were the Belle (Ruby - Handman - Dreyer)
 New York — Released: Nov 1924
 Mx: 13558, 13559
 Foreign Equivalent: Homochord (E) H-712 (Arthur Holt)

14869 Franklyn Baur Acc: Orchestra
Beautiful Heaven (Heavenly Lover) (Hess)
 New York — Released: Nov 1924
 Mx: 13588

Franklyn Baur Acc: Orchestra
I'm Forever Falling in Love with Someone (Monaco)
 New York — Released: Nov 1924
 Mx: 13583

14870 Ben Selvin's Orchestra
Dreamer of Dreams — Waltz (Fiorito)
 New York — Released: Nov 1924
 Mx: 13525
 Foreign Equivalent: Beltona (E) 649 (Sunny South Dance Orchestra) / Homochord (E) H-739 (Homochord Dance Orchestra)
 ADB shows a speculative recording date of c. 12-Aug-1924.

The Ambassadors (probably Willie Creager, director)
Come Back to Me (When They Throw You Down) — Waltz (Donaldson)
 New York — Released: Nov 1924
 Mx: 13489
 Foreign Equivalent: Vocalion (E) X-9509
 ADB shows a speculative recording date of c. 8-Aug-1924. Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* ad.

14871 Ben Selvin & his Orchestra
Susquehanna Home (Ringle)
 New York — Released: Nov 1924
 Mx: 13529
 Foreign Equivalent: Aco (E) G15566 (Cleveland Society Orchestra) / Beltona (E) 692 (Sunny South Dance Orchestra) / Guardsman (E) 1634 (New Jersey Dance Orchestra) / Homochord (E) H-729 (Homochord Dance Orchestra) / Meloto (E) S-1501 (Shaftesbury Dance Orchestra)

(v.1) The Ambassadors (unknown director)
Follow the Swallow (Rose - Dixon - Henderson)
 New York — Released: Nov 1924
 Mx: 13259

(v.2) **The Ambassadors (probably Willie Creager, director)**

Follow the Swallow (Rose - Dixon - Henderson)

New York — Released: Nov 1924

Mx: 13485

Foreign Equivalent: Vocalion (E) X-9499

ADB shows speculative recording dates of c. 25-May-1924 (13259) and 8-Aug-1924 (13485). Creager's likely presence on the latter session is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* ad. Version 1 does not appear on the list of Vocalion masters transferred to Brunswick in 1925.

14872 Bar Harbor Society Orchestra [Ben Selvin]

Adoring You (McCarthy - Tierney; "Ziegfeld Follies of 1924")

New York — Released: Nov 1924

Mx: 13582

Foreign Equivalent: Vocalion (E) X-9510

ADB gives a speculative recording date of c. 20-Aug-1924.

Bar Harbor Society Orchestra [Ben Selvin]

Any Way the Wind Blows (My Sweetie Goes) (Hanley)

New York — Released: Nov 1924

Mx: 13578

Foreign Equivalent: Aco (E) G15565 (Atlanta Dance Orchestra) / Beltona (E) 661 (American Dance Orchestra) / Coliseum (E) 1690 (Maryland Dance Orchestra) / Guardsman (E) 1634 (New Jersey Dance Orchestra)

ADB gives a speculative recording date of c. 20-Aug-1924.

14873 Lena Henry Acc: Piano, clarinet

Consolation Blues (Cook)

New York — Released: Nov 1924

Mx: 13594

U.S. Equivalent: Silvertone 3017

BGR gives a recording date of 22-Aug-1924, with no source cited.

Lena Henry Acc: Piano, clarinet

Low Down Despondent Blues (Delaney)

New York: — Released: Nov 1924

Mx: 13596

U.S. Equivalent: Silvertone 3017

BGR gives a recording date of 22-Aug-1924, with no source cited.

14874 Alta Cates Acc: Piano (uncredited)

Never Again (Jones - Kahn)

New York — Released: Nov 1924

Mx: 13574

Lethia Hill Acc: Cornet and piano (uncredited)

Old North State Blues (Perkins)

New York — Released: Nov 1924

Mx: 13496

U.S. Equivalent: Silvertone 3016

BGR shows a speculative recording date of c. 10-Aug-1924.

14875 The Four Provinces Orchestra

Highland Schottische (Traditional)

New York — Released: Nov 1924

Mx: 13598, 13599

John McCormick, violin; Edward Lee, piano; piccolo.

Includes: McGettigan's Schottsiche; Miss Ramsey; the Keel Row

The Four Provinces Orchestra

The Rattling Boys of Paddy's Land (intro: Leather Away) — Irish Polka (Traditional)

New York — Released: Nov 1924

Mx: 13600, 13601

John McCormick, violin; Edward Lee, piano; piccolo.

14876 The Castilians

Bayadera (Dominguez)

New York — Released: Nov 1924

Mx: 13367

Foreign Equivalent: Beltona (E) 676 (Sunny South Dance Orchestra)

The Castilians

Benamor (Pablo-Luna)

New York — Released: Nov 1924

Mx: 13590

**14877 Alcides Briceño (as Gastón Flóres) Acc: Orchestra
Cancion De Amor (Song of Love)** [in Spanish] (Oteo)

New York — Released: Nov 1924

Mx: 13626, 13627, 13628

Alcides Briceño (as Gastón Flóres) Acc: Orchestra

El Rosal Enfermo (The Feeble Rosebush) [in Spanish] (Pinto - Palmerin)

New York — Released: Nov 1924

Mx: 13647, 13648

14878 Ben Bernie & his Hotel Roosevelt Orchestra

Doodle Doo Doo (Kassel - Stitzel)

New York — Released: Nov 1924

Mx: 13638, 13640

Foreign Equivalent: Aco (E) G15567 (Ohio Novelty Band) / Beltona (E) 667 (American Dance Orchestra) / Guardsman (E) 1654 (Southern Dance Orchestra)

ADB (Rust) shows a speculative recording date of c. 31-Aug-1924, while *ADB* (Johnson & Shirley) shows c. 3-Sep-1924.

Ben Bernie & his Hotel Roosevelt Orchestra

June Night (Baer - Friend)

New York — Released: Nov 1924

Mx: 13644, 13646

Foreign Equivalent: Aco (E) G15566 (Ohio Novelty Band) / Beltona (E) 649 (Sunny South Dance Orchestra) / Coliseum (E) 1690 (Maryland Dance Orchestra) / Guardsman (E) 1630 (New Jersey Dance Orchestra)

ADB (Rust) shows a speculative recording date of c. 31-Aug-1924, while *ADB* (Johnson & Shirley) shows c. 3-Sep-1924. All reliably reported foreign issues use mx. 13646.

**14879 Emil Coleman & his Club Trocadero Orchestra
In a Little Rendezvous (All Alone with You)** (Snyder)

New York — Released: Nov 1924

Mx: 13618, 13619

Foreign Equivalent: Vocalion (E) X-9499

ADB shows a speculative recording date of c. 26-Aug-1924.

Emil Coleman & his Club Trocadero Orchestra

Tia Juana (Tee Wanna) (Connelly - Rodemich)

New York — Released: Nov 1924

Mx: 13615, 13616

Foreign Equivalent: Aco (E) G15606 (Los Angeles Dance Orchestra) / Beltona (E) 666 (Virginia Dance Orchestra) / Guardsman (E) 1654 (Southern Dance Orchestra) / Homochord (E) H-719 (Homochord Dance Orchestra)

ADB shows a speculative recording date of c. 26-Aug-1924.

14880 Fletcher Henderson & his Orchestra

A New Kind of Man (With a New Kind of Love for Me) (Clare - Flatow)

New York: 29-Aug-1924 — Released: Nov 1924

Mx: 13629

U.S. Equivalent: Silvertone 3026

Foreign Equivalent: Aco (E) G15651 (Ohio Novelty Band) / Guardsman (E) 7007 (Original Black Band)

Fletcher Henderson & his Orchestra

The Meanest Kind of Blues (Jackson)

New York: 29-Aug-1924 — Released: Nov 1924

Mx: 13632

U.S. Equivalent: Silvertone 3026

Foreign Equivalent: Aco (E) G15651 (Ohio Novelty Band) / Guardsman (E) 7007 (Original Black Band)

14881 Ambassador String Orchestra

A Thousand Kisses — Waltz (Joyce)

New York — Released: Nov 1924

Mx: 13621

Foreign Equivalent: Beltona (E) 667 (Beltona String Orchestra)

Ambassador String Orchestra

When Shadows Fall — Waltz (Dolin)

New York — Released: Nov 1924

Mx: 13625

Foreign Equivalent: Beltona (E) 661 (Beltona String Orchestra)

14882 Billy Jones Acc: The Ambassadors

The Grass Is Always Greener (In the Other Fellow's Yard) (Egan - Whiting)

New York — Released: Nov 1924

Mx: 13603

Ernest Hare Acc: The Ambassadors

Go 'Long, Mule (Creamer - King)

New York — Released: Nov 1924

Mx: 13607

14883 Ferrera-Franchini Quartet (flute, violin, guitars)

Hawaiian Daisies — Waltz (Weber - Marks)

New York — Released: Nov 1924

Mx: 13608

Foreign Equivalent: Vocalion (E) X-9519

Frank Ferrera & Anthony Franchini, guitars; others unknown

Ferrera-Franchini Quartet (flute, violin, guitars)

Under the South Sea Palms — Waltz (Johnsen)

New York — Released: Nov 1924

Mx: 13612, 13613

Foreign Equivalent: Vocalion (E) X-9519

Frank Ferrera and Anthony Franchini, guitars; others unknown

- 14884 Bar Harbor Society Orchestra [Ben Selvin]**
Kiss Me Goodnight — Waltz (Bernie - Stevens - Gillette - Olson)
 New York — Released: Dec 1924
 Mx: 13660
 Foreign Equivalent: Aco (E) G15565 / Aco (E) G15605 (both Atlanta Dance Orchestra) /
 Beltona (E) 686 (Palm Beach Players) / Coliseum (E) 1718 (Mayfield Dance Orchestra)
ADB shows a speculative recording date of c. 9-Sep-1924.
- Bar Harbor Society Orchestra [Ben Selvin]**
My Dream Girl — Waltz (Herbert; "The Dream Girl")
 New York — Released: Dec 1924
 Mx: 13664
 Foreign Equivalent: Vocalion (E) X-9510
ADB shows a speculative recording date of c. 9-Sep-1924.
- 14885 Irving Kaufman** Acc: Orchestra
That Pal that I Loved Stole the Gal that I Loved (Nelson - Pease)
 New York — Released: Dec 1924
 Mx: 13709, 13710, 13711
- Irving Kaufman** Acc: Orchestra
The Last Sweetheart of Mine (Monaco - Friend)
 New York — Released: Dec 1924
 Mx: 13562
- 14886 Isabella Patricola (as Patricola)** Acc: The Ambassadors
No One Knows What It's All About (Woods - Rose)
 New York — Released: Dec 1924
 Mx: 13537, 13538
- Isabella Patricola (as Patricola)** Acc: The Ambassadors
That's Georgia (Little - Gillespie - Shay)
 New York — Released: Dec 1924
 Mx: 13674
 Foreign Equivalent: Vocalion (E) X-9518
 Listed in error in *ADB* as Vocalion 14866.
- 14887 Sid Harkreader** Acc: Own violin; Uncle Dave Macon (banjo)
Love Somebody
 New York: 10-Jul-1924 — Released: Dec 1924
 Mx: 13362
 U.S. Equivalent: Vocalion 5047
- Sid Harkreader** Acc: Own violin; Uncle Dave Macon (banjo)
Soldier's Joy (Traditional)
 New York: 10-Jul-1924 — Released: Dec 1924
 Mx: 13364
 U.S. Equivalent: Vocalion 5047
- 14888 Uncle "Am" Stuart** (violin)
Dixie (With Variations) (Emmet)
 New York: 6-Jun-1924 — Released: Dec 1924
 Mx: 13307, 13308
 U.S. Equivalent: Vocalion 5048
 Foreign Equivalent: Brunswick (C) 1005

Uncle "Am" Stuart (violin) Acc: Banjo
Old Granny Rattle Trap (Traditional, based on "Fire on the Mountain")
New York: 6-Jun-1924 — Released: Dec 1924
Mx: 13322, 13323
U.S. Equivalent: Vocalion 5048
Foreign Equivalent: Brunswick (C) 1005

14889 José Moriche Acc: Orchestra
Las Golondrinas (The Swallows) [in Spanish] (Vega - Palmerin)
New York — Released: Dec 1924
Mx: 13717

José Moriche Acc: Orchestra
Peregrina (The Pilgrim) [in Spanish] (Vega - Palmerin)
New York — Released: Dec 1924
Mx: 13713, 13714

First listed in the *TMW* advance bulletin as "Joe Moriche," but the records are labeled correctly.

14890 The Ambassadors (probably Willie Creager, director)
Bagdad (Ager)
New York — Released: Dec 1924
Mx: 13724

Foreign Equivalent: Vocalion (E) X-9509

The Ambassadors (probably Willie Creager, director)
Rose Marie (Frim; "Rose Marie")
New York — Released: Dec 1924
Mx: 13726, 13727

Foreign Equivalent: Aco (E) G15652 (Old Virginians) / Beltona (E) 738 (Avenue Dance Orchestra) / Coliseum (E) 1742 (Maryland Dance Orchestra) / Duophone (E) B-5079 (Savile Dance Band) / Guardsman (E) 1702 (St. James Dance Orchestra) / Homochord (E) H-761 (Homochord Dance Orchestra) / Ludgate (E) 2050 (Corinthian Dance Orchestra)

Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* advertisement.

14891 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Down the Field — March (Friedman)
New York — Released: Jan 1925
Mx: 12015, 12016, 12017

Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band
Flag of Victory — March (Von Blon)
New York — Released: Jan 1925
Mx: 11515

14892 Fletcher Henderson & his Orchestra
Cold Mamas (Burn Me Up) (Van Loan - Gilbert - Santley)
New York: 23-Sep-1924 — Released: Dec 1924
Mx: 13759, 13761

Foreign Equivalent: Guardsman (E) 7005 (Original Black Band)

JR (which shows this as Vocalion 14692 in error) gives a recording date of 23-Sep-1924, with no source cited.

Fletcher Henderson & his Orchestra
Forsaken Blues (Straight - Morgan)
New York: 23-Sep-1924 — Released: Dec 1924
Mx: 13756, 13758, 13759

JR-6th Edition shows this as Vocalion 14692, in error. Pressings from mx. 13759 have been reported but are not confirmed.

**14893 Austin Wylie & his Golden Pheasant Orchestra
I Want to Be Happy (intro: You Can Dance with Any Girl At All)**

(Youmans; "No, No, Nannette")
New York — Released: Dec 1924
Mx: 13747

Foreign Equivalent: Aco (E) G15632 (Indiana Melodists) / Coliseum (E) 1740 (Mayfield Dance Orchestra) / Homochord (E) H-737 (Homochord Dance Orchestra)

ADB gives a speculative recording date of c. 25-Sep-1924.

Austin Wylie & his Golden Pheasant Orchestra

My Best Girl (Donaldson)
New York — Released: Dec 1924
Mx: 13744

Foreign Equivalent: Aco (E) G15585 (Indiana Melodists) / Beltona (E) 668 (Palm Beach Players) / Guardsman (E) 1651 (Southern Dance Orchestra)

ADB gives a speculative recording date of c. 25-Sep-1924.

14894 Austin Wylie & his Golden Pheasant Orchestra

Eliza (Fiorito - Kahn)
New York — Released: Dec 1924
Mx: 13737

Foreign Equivalent: Aco (E) G15605 (Indiana Melodists) / Beltona (E) 686 (Palm Beach Players) / Coliseum (E) 17 (Maryland Dance Orchestra) / Homochord (E) H-729 (Homochord Dance Orchestra)

ADB gives a speculative recording date of c. 25-Sep-1924.

**Austin Wylie & his Golden Pheasant Orchestra
Morning (Won't You Ever Come 'Round?) (Silver - Turk)**

New York — Released: Dec 1924
Mx: 13741

Foreign Equivalent: Beltona (E) 669 (Palm Beach Players) / Citizen (E) 871 (Empire Dance Orchestra) / Coliseum (E) 1710 (Maryland Dance Orchestra) / Homochord (E) H-705 (Homochord Dance Orchestra) / Homochord (E) H-739 (Homochord Dance Orchestra)

ADB gives a speculative recording date of c. 25-Sep-1924. The Brunswick transfer log also shows this selection on mx. 13744, in error (see Vocalion 14893).

**14895 Bar Harbor Society Orchestra [Ben Selvin]
A Waltz in the Moonlight (And You) — Waltz (Solman - Parish)**

New York — Released: Dec 1924
Mx: 13754

Foreign Equivalent: Aco (E) G15585 (Atlanta Dance Orchestra) / Beltona (E) 669 (Virginia Dance Orchestra) / Guardsman (E) 1647 (New Jersey Dance Orchestra) / Homochord (E) H-704 (Homochord Dance Orchestra) / Meloto (E) S-1508 (reported but not confirmed)

ADB shows a speculative recording date of c. 22-Sep-1924.

Bar Harbor Society Orchestra [Ben Selvin]

All Alone — Waltz (Berlin)
New York — Released: Dec 1924
Mx: 13750, 13751

Foreign Equivalent: Aco (E) G15584 (Atlanta Dance Orchestra) / Beltona (E) 666 (Virginia Dance Orchestra) / Coliseum (E) 1706 (Maryland Dance Orchestra) / Guardsman (E) 1647 (New Jersey Dance Orchestra) / Homochord (E) H-704 (Homochord Dance Orchestra) / Ludgate (E) 6175 (Miscella Dance Orchestra) / Meloto (E) S-1499 (Serenaders Dance Orchestra) / Vocalion (E) X-9559

ADB shows a speculative recording date of c. 22-Sep-1924.

- 14896 George Reneau** (harmonica, guitar; Gene Austin, vocal)
Red Wing (Chattaway - Mills)
 New York: 10-Sep-1924 — Released: Dec 1924
 Mx: 13666
 U.S. Equivalent: Vocalion 5049
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
Smoky Mountain Blues (Reneau - Austin)
 New York: 15-Sep-1924 — Released: Dec 1924
 Mx: 13687, 13688
 U.S. Equivalent: Vocalion 5049
 Composer credit was initially listed as Nennsteil.
- 14897 George Reneau** (harmonica, guitar; Gene Austin, vocal)
Jesse James (Traditional)
 New York: 12-Sep-1924 — Released: Dec 1924
 Mx: 13678
 U.S. Equivalent: Vocalion 5050
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
The C&O Wreck (Traditional)
 New York: 16-Sep-1924 — Released: Dec 1924
 Mx: 13698, 13699
 U.S. Equivalent: Vocalion 5050
- 14898 Billy Jones** Acc: Ben Selvin's Orchestra
Little How-How-Are-Ya (Ringle - Wayne)
 New York — Released: Dec 1924
 Mx: 13775
 Foreign Equivalent: Homochord (E) H-712
 An alternate version of Homochord H-712 has been reported, but is not confirmed, as using a recording from a different source.
- Billy Jones** Acc: Ben Selvin's Orchestra
Oh, You Can't Fool an Old Hoss Fly (Franklyn - Vincent - Von Tilzer)
 New York — Released: Dec 1924
 Mx: 13772
- 14899 Frank Quinn** (accordion) Acc: Ed Geoghegan (as Ed. Gegen), piano
The Dublin Hornpipe (Traditional)
 New York — Released: Dec 1924
 Mx: 13776, 13778
- Frank Quinn** (accordion) Acc: Ed Geoghegan (as Ed. Gegen), piano
The Rakes of Drumlish — Reel (Traditional)
 New York — Released: Dec 1924
 Mx: 13779, 13781
- 14900 Franklyn Baur** Acc: Orchestra
Mother Goose Story Medley, No. 5 (Traditional)
 New York — Released: Dec 1924
 Mx: 13797
 Includes: There Was an Old Woman WHO Lived in a Shoe; the North Wind Doth Blow; This Little Piggy Went to Market; Pussy Cat, Pussy Cat
- Franklyn Baur** Acc: Orchestra
Mother Goose Story Medley, No. 6 (Traditional)
 New York — Released: Dec 1924
 Mx: 13800
 Includes: Old Mother Hubbard; Old King Cole; Goosey, Goosey Gander; Little Miss Muffet

- 14901 Ben Bernie & his Hotel Roosevelt Orchestra**
I'm Satisfied (Beside that Sweetie O' Mine) (Pinkard)
 New York — Released: Dec 1924
 Mx: 13784
 Foreign Equivalent: Aco (E) G15584 (Ohio Novelty Band) / Beltona (E) 668 (Palm Beach Players) / Coliseum (E) 1711 (Coliseum Dance Orchestra) / Guardsman (E) 1651 (Southern Dance Orchestra) / Homochord (E) H-705 (Homochord Dance Orchestra) / Meloto S-1512 (Meloto Dance Orchestra)
ADB shows a speculative recording date of c. 29-Sep-1924.
- Ben Bernie & his Hotel Roosevelt Orchestra**
Tea for Two (Youmans: "No, No, Nannette")
 New York — Released: Dec 1924
 Mx: 13803
 Foreign Equivalent: Vocalion (E) X-9549
ADB shows a speculative recording date of c. 4-Oct-1924. Also reported on 7" Little Marvel F-284, supposedly from a truncated dubbing, but this has not been confirmed.
- 14902 Lena Henry** Acc: Cornet, piano
Family Skeleton Blues (Williams)
 New York — Released: Dec 1924
 Mx: 13694, 13695
 U.S. Equivalent: Silvertone 3015
BGR gives a recording date of 15-Sep-1924, with no source cited.
- Lena Henry** Acc: Cornet, piano
Sinful Blues (Delaney)
 New York — Released: Dec 1924
 Mx: 13696, 13697
BGR gives a recording date of 15-Sep-1924, with no source cited.
- 14903 Monette Moore** Acc: Rex Stewart (cornet), John Montagu (piano)
I Wanna Jazz Some More (Delaney)
 New York: 15-Sep-1924 — Released: Dec 1924
 Mx: 13692
- Monette Moore** Acc: John Montagu, piano
Texas Man Blues (Moore)
 New York: 3-Sep-1924 — Released: Dec 1924
 Mx: 13641
- 14904 Uncle Dave Macon** Acc: Own banjo
All I've Got's Gone (Macon)
 New York: 8-Jul-1924 — Released: Jan 1925
 Mx: 13339, 13340
 U.S. Equivalent: Vocalion 5051
- Uncle Dave Macon** Acc: Own banjo
Hill Billie Blues
 New York: 8-Jul-1924 — Released: Jan 1925
 Mx: 13333, 13334
 U.S. Equivalent: Vocalion 5051
- 14905 Bar Harbor Society Orchestra [Ben Selvin]**
I Wonder What's Become of Sally — Waltz (Ager - Yellen)
 New York — Released: Jan 1925
 Mx: 13789
 Foreign Equivalent: Vocalion (E) X-9523

Bar Harbor Society Orchestra [Ben Selvin]

Memory Lane — Waltz (Spier - Conrad)

New York — Released: Jan 1925

Mx: 13786

Foreign Equivalent: Chantal (F) 1476 (Jazz Band Chantal) / Vocalion (E) X-9522

14906 Isabella Patricola (as Patricola) Acc: The Ambassadors

Doo Wacka Doo (Gaskill - Donaldson)

New York — Released: Jan 1925

Mx: 13670

Foreign Equivalent: Vocalion (E) X-9531

Isabella Patricola (as Patricola) Acc: The Ambassadors

Me and the Boy Friend (Clare - Monaco)

New York — Released: Jan 1925

Mx: 13672, 13673

Foreign Equivalent: Vocalion (E) X-9531

14907 The Ambassadors (probably Willie Creager, director)

Cuddle Up a Little Closer, Lovey Mine (Hirschner; "The Three Twins")

New York — Released: Jan 1925

Mx: 13818

Foreign Equivalent: Beltona (E) 720 (Avenue Dance Orchestra) / Citizen (E) 871 (Empire Dance Orchestra) / Coliseum (E) 17 Coliseum (E) 17 (Maryland Dance Orchestra) / Guardsman (E) 1669 (New Jersey Dance Orchestra) / Meloto S-1521 (Shaftesbury Dance Orchestra)

The Ambassadors (probably Willie Creager, director)

Dreary Weather (Boland - Winegar)

New York — Released: Jan 1925

Mx: 13822

Foreign Equivalent: Vocalion (E) X-9522

Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and Aeolian's October 1924 *TMW* advertisement.

14908 Irving Kaufman Acc: Orchestra

All Alone (Berlin)

New York — Released: Jan 1925

Mx: 13816

Irving Kaufman Acc: Orchestra

At the End of the Road (Ballard - MacDonald - Hanley)

New York — Released: Jan 1925

Mx: 13811, 13813

14909 Ben Selvin & his Orchestra Vcl: Irving Kaufman

Nancy (Daniels (as Morét))

New York — Released: Jan 1925

Mx: 13846, 13847, 13848

Foreign Equivalent: Vocalion (E) X-9548

ADB gives a speculative recording date of c. 11-Oct-1924.

Ben Selvin & his Orchestra Vcl: Irving Kaufman

On the Way to Monterey (Daniels, as Morét - Black)

New York — Released: Jan 1925

Mx: 13850, 13851, 13852

Foreign Equivalent: Vocalion (E) X-9550

ADB gives a speculative recording date of c. 11-Oct-1924.

- 14910 Lena Henry** Acc: John Montagu (piano); clarinet
Freight Train Blues (Dorsey - Murphy)
 New York: 25-Sep-1924 — Released: Jan 1925
 Mx: 13762
 U.S. Equivalent: Silvertone 3020
- Lena Henry** Acc: John Montagu (piano); clarinet
Ghost Walkin' Blues (Williams)
 New York: 25-Sep-1924 — Released: Jan 1925
 Mx: 13764
 U.S. Equivalent: Silvertone 3020
- 14911 Monette Moore** Acc: Rex Stewart (cornet), John Montagu (piano); clarinet
Death Letter Blues (Cox)
 New York: 25-Sep-1924 — Released: Jan 1925
 Mx: 13768
- Monette Moore** Acc: Rex Stewart (cornet), John Montagu (piano)
I'm a Heart-Broken Mama ('Cause My Papa Turned Me Down) (Osborne - Jones)
 New York: 25-Sep-1924 — Released: Jan 1925
 Mx: 13767
 U.S. Equivalent: Silvertone 3018
- 14912 Viola McCoy & Billy Higgins** Acc: Cornet and piano
Get Yourself a Monkey Man and Make Him Strut His Stuff (Morton)
 New York — Released: Jan 1925
 Mx: 13806
 U.S. Equivalent: Silvertone 3019
- Viola McCoy & Billy Higgins** Acc: Cornet and piano
Keep on Going (Bernard)
 New York — Released: Jan 1925
 Mx: 13805
 U.S. Equivalent: Silvertone 3019
- 14913 Texas Blues Destroyers**
Down in the Mouth Blues (Ray - Miley)
 New York: 7-Oct-1924 — Released: Jan 1925
 Mx: 13834
JR shows a recording date of 07-Oct-24, with no source cited.
- Texas Blues Destroyers**
Lenox Avenue Shuffle (Ray - Miley)
 New York: 7-Oct-1924 — Released: Jan 1925
 Mx: 13832
 The musicians are not identified on the labels or in Vocalion's advertising, but researchers agree unanimously that they are Bubber Miley (cornet) and Arthur Ray (reed organ), the composers of both pieces.
- 14914 The Castilians**
La Canción Del Recuerdo (The Song of Remembrance) (Garcia)
 New York — Released: Jan 1925
 Mx:
- The Castilians**
La Chancia (The Old Shoe) (Reyes)
 New York — Released: Jan 1925
 Mx: 13840

- 14915 Florentine Serenaders (Paul Bolognese, conductor)**
Dancing Between Roses (mazurka) (Bolognese)
 New York — Released: Jan 1925
 Mx:
- Florentine Serenaders (Paul Bolognese, conductor)**
Love Quarrels (schottische) (Bolognese)
 New York — Released: Jan 1925
 Mx:
- 14916 The Ambassadors (probably Willie Creager, director)** Vcl: Gene Austin
Choo Choo (I Gotta Hurry Home) (Ringle - Ellington - Schafer)
 New York — Released: Jan 1925
 Mx: 13883
 Foreign Equivalent: Vocalion (E) X-9523
ADB shows a speculative recording date of c. 17-Oct-1924.
- The Ambassadors (probably Willie Creager, director)**
Gotta Getta Girl (Jones - Kahn)
 New York — Released: Jan 1925
 Mx: 13879
 Foreign Equivalent: Vocalion (E) X-9537
ADB shows a speculative recording date of c. 17-Oct-1924. Creager's likely presence is based on a report in *Variety* (20-Aug-1924) and the Aeolian Company's October 1924 *TMW* advertisement.
- 14917 Sam Moore & Carl Freed (octochorda & piano)**
Laughing Rag (Moore - Skinner)
 New York — Released: Jan 1925
 Mx: 13458
- Sam Moore & Carl Freed (banjo & piano)**
Banjo Blues (Moore - Skinner)
 New York — Released: Jan 1925
 Mx: 13457
Presto magazine (4-Oct-1924) reported that Moore played Washburn instruments on these recordings. The labels state, "In 'Spooning and Ballooning,'" the revue in which Moore and Freed were starring, which was named for the musical spoons and balloons they featured.
- 14918 George Reneau** (harmonica, guitar; Gene Austin, vocal)
Softly and Tenderly (Thompson)
 New York: 17-Sep-1924 — Released: Jan 1925
 Mx: 13718
 U.S. Equivalent: Silvertone 3047 (George Hobson) / Vocalion 5052
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
The Baggage Coach Ahead (Davis)
 New York: 15-Sep-1924 — Released: Jan 1925
 Mx: 13691
 U.S. Equivalent: Silvertone 3047 (George Hobson) / Vocalion 5052
- 14919 Uncle "Am" Stuart** (violin) Acc: "Banjo picker" (uncredited)
George Boker — Breakdown
 New York: 7-Jul-1924 — Released: Jan 1925
 Mx: 13324
 U.S. Equivalent: Silvertone 3051 / Vocalion 5053
 Foreign Equivalent: Brunswick (C) 1006

Uncle "Am" Stuart (violin) Acc: "Banjo picker" (uncredited)
Nigger in the Woodpile — Breakdown (Traditional)
 New York: 7-Jul-1924 — Released: Jan 1925
 Mx: 13321
 U.S. Equivalent: Silvertone 3051 / Vocalion 5053
 Foreign Equivalent: Brunswick (C) 1006

14920 Alcides Briceño (as Gastón Flóres) Acc: Orchestra
Mujer Enigma (Enigmatic Woman) (Gutierrez)
 New York — Released: Jan 1925
 Mx:

Alcides Briceño (as Gastón Flóres) Acc: Orchestra
Pero, Mira, Por Favor (But Look Here, Please) (Mendoza - Guido)
 New York — Released: Jan 1925
 Mx:

14921 Ferrera-Franchini Quartet
Hawaiian Memories — Waltz (Heagney)
 New York — Released: Jan 1925
 Mx: 13920
 Foreign Equivalent: Vocalion (E) X-9530
 Frank Ferrera and Anthony Franchini (guitars), with flute and violin

Ferrera-Franchini Quartet
Ukelele Lou (Sterling)
 New York — Released: Jan 1925
 Mx: 13923
 Foreign Equivalent: Vocalion (E) X-9530
 Frank Ferrera and Anthony Franchini (guitars), with flute and violin

14922 Irving Kaufman Acc: Piano duet, banjo
Back Where the Daffodils Grow (Donaldson)
 New York — Released: Jan 1925
 Mx: 13910

Irving Kaufman Acc: Piano duet, banjo
I Want to See My Tennessee (Yellen - Ager)
 New York — Released: Jan 1925
 Mx: 13912
 Foreign Equivalent: Homochord (E) H-757 (Arthur Holt)

14923 Ben Bernie & his Hotel Roosevelt Orchestra
Dear One (Fisher - Richardson - Burke)
 New York — Released: Jan 1925
 Mx: 13934, 13935
 Foreign Equivalent: Aco (E) G15623 (Ohio Novelty Band) / Beltona (E) 722 (Virginia Dance Orchestra) / Coliseum (E) 1735 (Mayfield Dance Orchestra) / Meloto S-1522 (Meloto Dance Orchestra)

ADB shows a speculative recording date of c. 3-Nov-1924.

Ben Bernie & his Hotel Roosevelt Orchestra
Romany Days (Arnheim - Lyman)
 New York — Released: Jan 1925
 Mx: 13901
 Foreign Equivalent: Aco (E) G15625 (Ohio Novelty Band) / Beltona (E) 730 (Palm Beach Players) / Coliseum (E) 1734 (Maryland Dance Orchestra) / Homochord (E) H-738 (Homochord Dance Orchestra) / Meloto S-1522 (Meloto Dance Orchestra)

ADB shows a speculative recording date of c. 22-Oct-1924.

- 14924 Ben Bernie & his Hotel Roosevelt Orchestra**
Manda (Sissle - Blake; "The Chocolate Dandies")
 New York — Released: Jan 1925
 Mx: 13916
 Foreign Equivalent: Coliseum (E) 1862 (Maryland Dance Orchestra) / Duophone (E) Duophone (E) B-5135 (Leas Dance Orchestra) / Guardsman (E) 1879 (Cabaret Dance Orchestra)
ADB shows a speculative recording date of c. 28-Oct-24.
- Ben Bernie & his Hotel Roosevelt Orchestra**
Then You Know You're in Love (Murphy - Richman - Gorney; "Top-Hole")
 New York — Released: Jan 1925
 Mx: 13931
ADB (Rust) shows a speculative recording date of c. 28-Oct-1924, while *ADB* (Johnson & Shirley) shows c. 3-Nov-1924.
- 14925 Ben Selvin & his Orchestra** Whistling: Sybil Sanderson Fagan
Nightingale — Waltz (Brockman)
 New York — Released: Feb 1925
 Mx: 13891
 Foreign Equivalent: Beltona (E) 701 (Palm Beach Players) / Coliseum (E) 1724 (Maryland Dance Orchestra)
- Ben Selvin & his Orchestra**
That Haunting Melody — Waltz (Spier - Schloss)
 New York — Released: Feb 1925
 Mx: 13887, 13888
 Foreign Equivalent: Vocalion (E) X-9537
- 14926 Fletcher Henderson & his Orchestra**
Copenhagen (Davis)
 New York: 30-Oct-1924 — Released: Jan 1925
 Mx: 13928, 13929
- Fletcher Henderson & his Orchestra**
Words (Spencer)
 New York: 30-Oct-1924 — Released: Jan 1925
 Mx: 13925, 13926
- 14927 Untraced**
- 14928 The Ambassadors**
Indian Love Call (intro: Totem Tom-Tom) (Friml; "Rose Marie")
 New York — Released: Feb 1925
 Mx: 13937
 Foreign Equivalent: Aco (E) G15652 (Old Virginians) / Beltona (E) 738 (Avenue Dance Orchestra) / Coliseum (E) 1742 (Maryland Dance Orchestra) / Duophone (E) B-5079 (Savile Dance Band) / Guardsman (E) 1702 (St. James Dance Orchestra) / Homochord (E) H-767 (Homochord Dance Orchestra) / Kalophon (G) 4029 (Kalophon Tanz-Orchester) / Ludgate (E) 2050 (Corinthian Dance Orchestra) / Meloto (E) S-1539 (Shaftesbury Dance Orchestra) / Scala (E) 731 (Pavilion Orchestra)
ADB shows a speculative recording date of c. 4-Nov-1924.
- The Ambassadors**
Too Tired (Little - Sizemore - Shay)
 New York — Released: Feb 1925
 Mx: 13940
 Foreign Equivalent: Beltona (E) 729 (American Dance Orchestra) / Coliseum (E) 1729 (Mayfield Dance Orchestra) / Guardsman (E) 1684 (Pall Mall Dance Orchestra) / Scala (E) 731 (Pavilion Orchestra)
ADB shows a speculative recording date of c. 4-Nov-1924.

- 14929 Robert Armbruster** (piano)
Prelude in C Sharp Minor (Rachmaninoff, op. 3, no. 2)
 New York — Released: Feb 1925
 Mx: 13828
- Robert Armbruster** (piano)
Rustle of Spring (Sinding)
 New York — Released: Feb 1925
 Mx: 13944
- 14930 George Reneau** Acc: Own harmonica, guitar
The Bald-Headed End of the Broom (Bennett)
 New York: 17-Sep-1924 — Released: Feb 1925
 Mx: 13702
 U.S. Equivalent: Silvertone 3052 (George Hobson) / Vocalion 5054
- George Reneau** (harmonica, guitar; Gene Austin, vocal)
The New Market Wreck (Brooks)
 New York: 12-Sep-1924 — Released: Feb 1925
 Mx: 13681
 U.S. Equivalent: Silvertone 3052 (George Hobson) / Vocalion 5054
- 14931 The Four Provinces Orchestra**
Katie Connor — Irish Dance Medley (Traditional)
 New York — Released: Feb 1925
 Mx: 13955
 Includes: Katie Connor; Colleen Rue; Foggy Dew; Moll Room.
 John McCormick, violin; Edward Lee, piano; other(s) unknown.
- The Four Provinces Orchestra**
The First of May — Irish Hornpipe Medley (Traditional)
 New York — Released: Feb 1925
 Mx: 13958
 Includes: The First of May; Molly McAlpine; Slieve Gorm.
 John McCormick, violin; Edward Lee, piano; other(s) unknown.
- 14932 Ben Selvin & his Orchestra**
Day Dreaming — Waltz (Burtnett - Coburn - Coveny)
 New York — Released: Feb 1925
 Mx: 13994, 13996
 Foreign Equivalent: Vocalion (E) X-9551
 ADB shows a speculative recording date of c. 25-11-1924.
- Ben Selvin & his Orchestra**
Honest and Truly — Waltz (Rose)
 New York — Released: Feb 1925
 Mx: 13998, 13999
 Foreign Equivalent: Aco (E) G15651 (Cleveland Society Orchestra) / Beltona (E) 721 (American Dance Orchestra) / Coliseum (E) 1735 (Mayfield Dance Orchestra) / Guardsman (E) 1686 (New Jersey Dance Orchestra)
 ADB shows a speculative recording date of c. 25-11-1924.

- 14933 The Ambassadors** Vcl: Irving Kaufman
Oh! How I Love My Darling (Leslie - Woods)
 New York — Released: Feb 1925
 Mx: 13990
 Foreign Equivalent: Aco (E) G15625 (Old Virginians) / Beltona (E) 721 (American Dance Orchestra) / Coliseum (E) 1724 (Maryland Dance Orchestra) / Guardsman (E) 1685 (New Jersey Dance Orchestra) / Homochord (E) H-737 (Homochord Dance Orchestra) / Scala (E) 731 (Pavilion Orchestra)

ADB shows a speculative recording date of c. 25-11-1924.

The Ambassadors

The "Throw-Down" Blues (Jackson)

New York — Released: Feb 1925

Mx: 13991

Foreign Equivalent: Coliseum (E) 7012 (Original Black Band)

ADB shows a speculative recording date of c. 25-11-1924.

- 14934 Alcides Briceño (as Gastón Flóres)** Acc: Orchestra
Ya Va Gayendo (It Is Falling) (Esperon)
 New York — Released: Feb 1925
 Mx:

Victor Rosales Acc: Orchestra

Y Alevantate Julia (Wake Up, Julia) (Tamayo)

New York — Released: Feb 1925

Mx:

- 14935 Fletcher Henderson & his Orchestra**

Naughty Man (Redman - Dixon)

New York: 7-Nov-1925 — Released: Feb 1925

Mx: 13953

Foreign Equivalent: Guardsman (E) 7009 (Kentucky Tooters).

Fletcher Henderson & his Orchestra

Shanghai Shuffle (Rodemich - Conley)

New York: 7-Nov-1924 — Released: Feb 1925

Mx: 13950

Foreign Equivalent: Guardsman (E) 7009 (Kentucky Tooters)

- 14936 Isabella Patricola (as Patricola)** Acc: The Ambassadors
Big Bad Bill (Is Sweet William Now) (Yellen - Ager)
 New York — Released: Feb 1925
 Mx: 14011

Isabella Patricola (as Patricola) Acc: The Ambassadors

On the ZR-3 (Lewis - Young- Donaldson)

New York — Released: Feb 1925

Mx: 14009

- 14937 Irving Kaufman** Acc: Orchestra
Bring Back Those Rock-A-Bye Baby Days (Christy - Silver - Bernie)
 New York — Released: Feb 1925
 Mx: 13809

Foreign Equivalent: Homochord (E) H-745 (Arthur Holt)

Irving Kaufman Acc: Orchestra

My Kid (Dubin - McHugh - Dash)

New York — Released: Feb 1925

Mx: 14033

- 14938 Irving Kaufman** Acc: Orchestra
Bygones (Kerr - Abrahamson - Warner)
 New York — Released: Feb 1925
 Mx: 14040
 Foreign Equivalent: Homochord (E) H-745 (Arthur Holt)
- Irving Kaufman** Acc: Orchestra
I'll Take Her Back If She Wants to Come Back (Leslie - Monaco)
 New York — Released: Feb 1925
 Mx: 14037
 Foreign Equivalent: Homochord (E) H-757 (Arthur Holt)
- 14939 Ben Bernie & his Hotel Roosevelt Orchestra**
Mandy (Make Up Your Mind) (Meyer - Johnston; "From Dixie to Broadway")
 New York — Released: Feb 1925
 Mx: 14041
 Foreign Equivalent: Aco (E) G16082 (Ohio Novelty Band) / Beltona (E) 730 (Palm Beach Players) / Coliseum (E) 1729 (Mayfield Dance Orchestra) / Guardsman (E) 1696 (Pall Mall Dance Orchestra) / Homochord (E) H-737 (Homochord Dance Orchestra) / Meloto S-1709 (Mascots Dance Orchestra) / Vocalion (E) X-9814
 ADB shows a speculative recording date of c. 11-Dec-1924.
- Ben Bernie & his Hotel Roosevelt Orchestra** Vcl: Irving Kaufman
Toodles (Spencer - Ruby)
 New York — Released: Feb 1925
 Mx: 14046
 Foreign Equivalent: Vocalion (E) X-9550
 ADB shows a speculative recording date of c. 11-Dec-1924.
- 14940 Ben Bernie & his Hotel Roosevelt Orchestra** Vcl: Irving Kaufman
How I Love that Girl (Kahn - Fiorito)
 New York — Released: Feb 1925
 Mx: 14019
 Foreign Equivalent: Coliseum (E) 1734 (Maryland Dance Orchestra) / Guardsman (E) 1685 (New Jersey Dance Orchestra) / Homochord (E) H-738 (Homochord Dance Orchestra)
 ADB shows a speculative recording date of c. 30-Nov-1924.
- Ben Bernie & his Hotel Roosevelt Orchestra**
Where's My Sweetie Hiding? (Little - Finch)
 New York — Released: Feb 1925
 Mx: 14015
 Foreign Equivalent: Vocalion (E) X-9551
 ADB shows a speculative recording date of c. 30-Nov-1924.
- 14941 Four Harmony Kings (vocal quartet)**
My Lord's Gonna Move this Wicked Race (Traditional)
 New York — Released: Feb 1925
 Mx: 13973
 Foreign Equivalent: Beltona (E) 1072 (Harmony Quartette)
- Four Harmony Kings (vocal quartet)**
When the Saints Come Marching In (Traditional)
 New York — Released: Feb 1925
 Mx: 13975
 Foreign Equivalent: Beltona (E) 1072 (Harmony Quartette)

14942 Marie Dawson Morrell (violin) Acc: Cliff Hess, piano
All Alone (Berlin)
New York — Released: Feb 1925
Mx: 14029

Marie Dawson Morrell (violin) Acc: Cliff Hess, piano
Dreamer of Dreams (Fiorito)
New York — Released: Feb 1925
Mx: 13970

14943 The Four Provinces Orchestra
Kitty's Wedding — Medley of Irish Reels (Traditional)
New York — Released: Mar 1925
Mx: 13959, 13960
Includes: Kitty's Wedding; Ships Are Sailing; Scholar Reel.
John McCormick, violin; Edward Lee, piano; other(s) unknown.

The Four Provinces Orchestra
Reidy Johnson Reels (McCormick - Lee)
New York — Released: Mar 1925
Mx: 13961, 13962
John McCormick, violin; Edward Lee, piano; other(s) unknown.

14944 A. Palet Gallarini (accordion)
Il Guarany [aria(s)not noted] (Gomez)
New York — Released: Mar 1925
Mx: 13875

A. Palet Gallarini (accordion)
Marche Indienne (Selleneck)
New York — Released: Mar 1925
Mx: 13878

14945 Untraced
The Brunswick transfer log shows Vocalion mxs. 14004 / 14007 (no details) for this number.

14946 George Reneau (harmonica, guitar; Gene Austin, vocal)
Birmingham
New York: 12-Sep-1924 — Released: Mar 1925
Mx: 13680
U.S. Equivalent: Vocalion 5055

George Reneau Acc: Own harmonica; piano; Gene Austin, vocal
I've Got the Railroad Blues (Austin)
New York: 17 Sep-1924 — Released: Mar 1925
Mx: 13708
U.S. Equivalent: Vocalion 5055

At this point, Brunswick's acquisition of Vocalion becomes apparent in the introduction of a new matrix-number series on recordings made by Brunswick for release on Vocalion. Sessions were still held in the Aeolian studio during the transition, and data on those sessions was entered in the Brunswick files, which have survived. Unless otherwise noted, recording dates, conductors, arrangers, and personnel from this point forward are from the Brunswick-Vocalion documentation; and only takes known to have been issued are listed.

14947 Ferera & Franchini Quartet (Frank Ferera & Anthony Franchini, guitars)
Can't You Bring Back the Heart I Gave You?

New York: 22 Dec 1924 — Released Mar 1925

Mx. 168W

Foreign Equivalent: Vocalion X-9600

Ferera & Franchini Quartet (Frank Ferera & Anthony Franchini, guitars)
Hawaiian Love Nest

New York: 22 Dec 1924 — Released Mar 1925

Mx: 172W

Foreign Equivalent: Vocalion X-9600

14948 The Ambassadors (as the Castilians)
Canción De La Escoba

New York — Released: Mar 1925

Mx:

The Ambassadors (as the Castilians)
Toreros Mexicanos

New York: 16-Dec-1924 — Released: Mar 1925

Mx: 14060, 14062 (133W, 135W)

U.S. Equivalent: Vocalion 8031

Foreign Equivalent: Coliseum (E) 1754 (Mexican Melody Makers)

Brunswick recording sheet states, "Recorded by Aeolian."

14949 Irving Kaufman
Somebody Like You (Friend - Donaldson)

New York — Released: Mar 1925

Mx:

Foreign Equivalent: Homochord (E) H-771 (Arthur Holt)

Irving Kaufman with Tom Patricola Acc: Orchestra
Lucky Kentucky (Rose - Dixon - Henderson)

New York — Released: Mar 1925

Mx:

Foreign Equivalent: Homochord (E) H-784 (Arthur Holt)

Also listed as H-771 in the Homochord catalog.

Not the same recording as Kaufman's Brunswick mxs. 249/249/250W, on which Tom Patricola is not present.

14950 Irving Kaufman Acc: Orchestra
Glad Eyes (Coleman - Herbert)

New York: 22-Jan-1925 — Released: Mar 1925

Mx: 253W

Foreign Equivalent: Homochord (E) H-770 (Arthur Holt)

Present per files: Harry Reser (banjo, as an "extra"), Rubie Greenberg (violin), John Helleberg (tuba), others unnamed.

Irving Kaufman Acc: Orchestra

Nobody Knows What a Red-Head Mama Can Do (Mills - Dubin - Fain)

New York: 23-Jan-1925 — Released: Mar 1925

Mx: 262W

Foreign Equivalent: Aco (E) G15686 (Harry Topping) / Coliseum (E) 1741 (Tom Nevill) /

Guardsman (E) 1703 (Sammy Burton) / Homochord (E) H-770 (Arthur Holt)

Present per files: Harry Reser (banjo, as an “extra”), Rubie Greenberg (violin), John Helleberg (tuba), others unnamed.

14951 Ben Selvin & his Orchestra

No Wonder (I Love You) (Davis - Burke)

New York: 11-Dec-1924 — Released: Mar 1925

Mx: 14050, 14053 (112W, 115W)

Foreign Equivalent: Vocalion (E) X-9588

Ben Selvin & his Orchestra

Oh! Mabel (Gus Kahn - Ted Fiorito)

New York: 11-Dec-1924 — Released: Mar 1925

Mx: 14047, 14049 (109W, 111W)

Foreign Equivalent: Vocalion (E) X-9577

14952 Tennessee Tooters

I Ain't Got Nobody to Love (Coslow - Silver)

New York: 23-Dec-1924 — Released: Mar 1925

Mx: 155W

Foreign Equivalent: Guardsman (E) 1701 (New Jersey Dance Orchestra)

Present per files: Bennie Krueger (saxophone), Harry Reser (banjo); others unnamed.

Tennessee Tooters

Prince of Wails (Schoebel)

New York: 23-Dec-1924 — Released: Mar 1925

Mx: 152W

Foreign Equivalent: Guardsman (E) 1700 (New Jersey Dance Orchestra)

Present per files: Bennie Krueger (saxophone), Harry Reser (banjo); others unnamed.

14953 Miami Marimba Band

By the Mississippi — Waltz (Davis - Rosamonde)

New York: 22-Dec-1924 — Released: Mar 1925

Mx: 145W, 147W

Foreign Equivalent: Aco (E) G15912 (Pacific Marimba Band) / Beltona (E) 759 (Palm

Beach Marimba Band) / Coliseum (E) 1762 (Melody Marimba Band) / Duophone (E) B-5126

(Savile Marimba Band) / Homochord (E) H-783 (Zulma's Marimba Band) / Meloto (E)

S-1554 (Shaftesbury Marimba Band)

Miami Marimba Band

Take Me Back to Your Heart — Waltz (Meyer - Rose)

New York: 22-Dec-1924 — Released: Mar 1925

Mx: 148W, 150W

Foreign Equivalent: Aco (E) G15818 (Pacific Marimba Band) / Beltona (E) 759 (Palm Beach

Marimba Band) / Coliseum (E) 1743 (Coliseum Dance Orchestra) / Duophone (E) B-5103

(Savile Dance Band) / Meloto (E) S-1561 (Shaftesbury Marimba Band)

14954 The Tuxedo Orchestra Vcl: Al Bernard

Nuthin's Gonna Stop Me Now (White - Grossman - Cowan)

New York: 22-Dec-1924 — Released: Mar 1925

Mx: 140W

Foreign Equivalent: Coliseum (E) 1764 (Maryland Dance Orchestra) / Meloto (E) S-1537

(Meloto Saxophone Orchestra)

Present per files: Herman Faberman (cornet), Harry Reser (banjo), (?) Milcke, Rubie Greenberg (violins), Tom Satterfield (piano), John Helleberg (bass); others unnamed.

The Tuxedo Orchestra Vcl: Billy Jones
Please Be Good to My Old Girl (Dixon - Rose - Henderson)
New York: 22-Dec-1924 — Released: Mar 1925
Mx: 143W

Foreign Equivalent: Vocalion (E) X-9586

Present per files: Herman Faberman (cornet), Harry Reser (banjo), (?) Milcke, Rubie Greenberg (violins), Tom Satterfield (piano), John Helleberg (bass); others unnamed.

14955 Ben Bernie & his Orchestra

Oh! Lady Be Good (Gershwin)
New York: 18-Dec-1924 — Released: Mar 1925
Mx: 14068 (166W)

Foreign Equivalent: Vocalion (E) X-9775 / Vocalion (E) X-9814

Ben Bernie & his Hotel Roosevelt Orchestra

Tell Her in the Springtime (Berlin; "Music Box Revue" of 1925)
New York: 18-Dec-1924 — Released: Mar 1925
Mx: 14065 (163W)

Foreign Equivalent: Aco (E) G15672 (Ohio Novelty Band) / Beltona (E) 756 (Sunny South Dance Band) / Coliseum (E) 1758 (Mayfield Dance Orchestra) / Homochord (E) H-780 (Homochord Dance Orchestra) / Meloto (E) S-1540 (Meloto Dance Orchestra)

14956 The Ambassadors

A Sun-Kist Cottage in California (Hirsch - Kilfeather - Gresh - Olsen)
New York: 16-Dec-1924 — Released: Mar 1925
Mx: 14055 (128W)

Foreign Equivalent: Vocalion (E) X-9578

Brunswick recording sheet states "Recorded by Aeolian."

The Ambassadors

That's My Girl (Kerr - McKiernan)
New York: 16-Dec-1924 — Released: Mar 1925
Mx: 14058 (131W)

Foreign Equivalent: Vocalion (E) X-9587

Brunswick recording sheet states "Recorded by Aeolian."

14957 Ben Bernie & his Hotel Roosevelt Orchestra

I'll See You in My Dreams (Kahn - Jones)
New York: 27-Dec-1924 — Released: Mar 1925
Mx: 14083 (182W)

U.S. Equivalent: Silvertone 3035 (Geneva Dance Orchestra)

Foreign Equivalent: Aco (E) G15672 (Ohio Novelty Band) / Beltona (E) 757 (Southern States Dance Band) / Coliseum (E) 1745 (Mayfield Dance Orchestra) / Guardsman (E) 1700 (New Jersey Dance Orchestra) / Homochord (E) H-767 (Homochord Dance Orchestra) / Kalophon (G) 4030 (Kalophon Tanz-Orchester)

Brunswick recording sheet states, "Recorded by Aeolian."

Ben Bernie & his Hotel Roosevelt Orchestra

Why Couldn't It Be Poor Little Me? (Jones - Kahn)
New York: 7-Jan-1925 — Released: Mar 1925
Mx: 14099 (197W)

U.S. Equivalent: Silvertone 3035 (Geneva Dance Orchestra)

Foreign Equivalent: Aco (E) G15710 (Ohio Novelty Band) / Beltona (E) 757 (Southern States Dance Band) / Coliseum (E) 1745 (Mayfield Dance Orchestra) / Guardsman (E) 1701 (New Jersey Dance Orchestra) / Homochord (E) H-769 (Homochord Dance Orchestra)

Remake of a 23-Dec-1924 session (unissued Vocalions mxs. 14075–14077, renumbered as Brunswick mxs. 173W–175W).

- 14958 Old Southern Jug Band**
Blues, Just Blues, That's All (Hayes)
 St. Louis: 24-Nov-1924 — Released: Mar 1925
 Mx: 14361 (Ch336)
 U.S. Equivalent: Silvertone 3061 Foreign Equivalent: Guardsman (E) 7010 (Carolina Jug Band)
 Recorded by Brunswick and transferred to Vocalion.
- Old Southern Jug Band**
Hatchet Head Blues (Smith)
 St. Louis: 24-Nov-1924 — Released: Mar 1925
 Mx: 14359 (Ch334)
 U.S. Equivalent: Silvertone 3061 Foreign Equivalent: Guardsman (E) 7010 (Carolina Jug Band)
 Recorded by Brunswick and transferred to Vocalion.
- 14959 Austin Wylie & his Golden Pheasant Orchestra**
Lonely and Blue (Cowan)
 New York: 19-Dec-1924 — Released: Mar 1925
 Mx: 123W
 Foreign Equivalent: Aco (E) G15690 (Indiana Melodists) / Beltona (E) 773 (Palm Beach Players) / Coliseum (E) 1748 (Maryland Dance Orchestra) / Homochord (E) H-768 (Homochord Dance Orchestra) / Meloto (E) S-1548 (reported but not confirmed)
 "Faberman" present as an extra, per the files. No instrument is listed, but this probably refers to trumpeter Herman (Hymie) Farberman.
- Austin Wylie & his Golden Pheasant Orchestra**
The Only, Only One (For Me) (Green - Monaco - Warren)
 New York: 19-Dec-1924 — Released: Mar 1925
 Mx: 124W
 Foreign Equivalent: Aco (E) G15690 (Indiana Melodists) / Beltona (E) 773 (Palm Beach Players) / Coliseum (E) 1752 (Maryland Dance Orchestra) / Homochord (E) H-768 (Homochord Dance Orchestra) / Meloto S-1540 (Serenaders Dance Orchestra)
 "Faberman" present as an extra, per the files. No instrument is listed, but this probably refers to trumpeter Herman (Hymie) Farberman.
- 14960 Earl Williams & Francis La Bella (as Earl & Bell)** Acc: Own guitars
I'll See You in My Dreams (Kahn - Jones)
 New York: 16-Jan-1925 — Released: Mar 1925
 Mx: 232W
 Foreign Equivalent: Aco (E) G15705 / Beltona (E) 745 (Wilson & Austin) / Coliseum (E) 1750 (Hayes & Croft)
- Earl Williams & Francis La Bella (as Earl & Bell)** Acc: Own guitars
When My Sugar Walks Down the Street (All the Little Birdies Go Tweet-Tweet-Tweet)
 (Austin - McHugh - Mills)
 New York: 20-Dec-1924 — Released: Mar 1925
 Mx: 136W, 137W, 138W
 Foreign Equivalent: Aco (E) G15686 (Jack Boyce & Sidney Hammond) / Beltona (E) 745 (Wilson & Austin) / Coliseum (E) 1750 (Hayes & Croft) / Scala (E) 739 (Murray & Marks)
- 14961 Untraced**

- 14962 Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
Boston Commandery March (Carter)
 New York — Not listed
 Mx: 12452
- Lieut. Francis W. Sutherland & his 7th Regiment [New York National Guard] Band**
[illegible title]
 New York — Not listed
 Mx:
 Delayed release; mx. 12452 was by recorded by Aeolian c. early 1924. No listing in *TMW* advance bulletins or known supplements. The only copy inspected thus far has a damaged label with illegible title on one side.
- 14963 Ben Selvin & his Orchestra (Will Perry, arranger)**
Deep in My Heart, Dear — Waltz (Donnelly - Romberg; "The Student Prince in Heidelberg")
 New York: 13-Jan-1925 — Released: Apr 1925
 Mx: 211W
 Foreign Equivalent: Maxsa (F) 1533 (Bar Harbor Society Orchestra) / Vocalion (E) X-9757
- Ben Selvin & his Orchestra (Will Perry, arranger)**
In Shadowland — Waltz (Lewis - Young - Brooks - Ahlert)
 New York: 13-Jan-1925 — Released: Apr 1925
 Mx: 206W, 208W
 Foreign Equivalent: Usiba (P) 1015 (Londynskiej Piccadilli Jazz)
 Perry is confirmed as arranger on the Brunswick recording sheet.
- 14964 Ben Selvin & his Orchestra (Will Perry, arranger)**
Alabamy Bound (De Sylva - Green - Henderson)
 New York: 14-Jan-1925 — Released: Apr 1925
 Mx: 221W
 Foreign Equivalent: Vocalion (E) X-9577
- Ben Selvin & his Orchestra (Will Perry, arranger)**
I Can't Realize (You Love Me) (De Sylva - Donaldson)
 New York: 14-Jan-1925 — Released: Apr 1925
 Mx: 222W
 Foreign Equivalent: Aco (E) G15749 (Cleveland Society Orchestra) / Guardsman (E) 1766
 (New Jersey Dance Orchestra) / Meloto S-1549 (reported but not confirmed)
 Perry is confirmed as arranger on the Brunswick recording sheet.
- 14965 Ben Bernie & his Hotel Roosevelt Orchestra**
Craving (Bernie - Charie - Casey)
 New York: 21-Jan-1925 — Released: Apr 1925
 Mx: 245W
 Foreign Equivalent: Meloto (E) S-1548 (Meloto Dance Orchestra)
- Ben Bernie & his Hotel Roosevelt Orchestra**
Keep Smiling At Trouble (Trouble's a Bubble) (Jolson - De Sylva - Gensler)
 New York: 21-Jan-1925 — Released: Apr 1925
 Mx: 243W
 Foreign Equivalent: Vocalion (E) X-9578
- 14966 The Ambassadors (Louis Katzman, director)**
By the Lake — "Barcarolle Fox Trot" (Lange)
 New York: 13-Jan-1925 — Released: Apr 1925
 Mx: 216W
 Foreign Equivalent: Aco (E) G15691 (The Old Virginians) / Coliseum (E) 1748 (Maryland Dance Orchestra)

The Ambassadors (Louis Katzman, director)
Me Neenyah (My Little One) (Brown - Spencer)
New York: 13-Jan-1925 — Released: Apr 1925
Mx: 215W
Foreign Equivalent: Vocalion (E) X-9576 / Vocalion (E) X-9589

14967 Tennessee Tooters (Terry Lee, arranger)
Hot-Hot-Hottentot (Fisher)
New York: 23-Jan-1925 — Released: Apr 1925
Mx: 256W
Foreign Equivalent: Guardsman (E) 7008 (Kentucky Tooters)
Present per files: Bennie Krueger (saxophone), Harry Reser (banjo), John Helleberg (tuba); others unnamed.

Tennessee Tooters (Will Vodery, arranger)
How Come You Do Me Like You Do? (Austin - Bergere)
New York: 23-Jan-1925 — Released: Apr 1925
Mx: 259W
Foreign Equivalent: Guardsman (E) 7008 (Kentucky Tooters)
Present per files: Bennie Krueger (saxophone), Harry Reser (banjo), John Helleberg (tuba); others unnamed.

14968 Ben Bernie & his Hotel Roosevelt Orchestra
Hello 'Tucky! (De Sylva - Meyer - Hanley)
New York: 6-Feb-1925 — Released: Apr 1925
Mx: 343W
Foreign Equivalent: Aco (E) G15709 (Ohio Novelty Band) / Beltona (E) 824 (Palm Beach Players) / Coliseum (E) 1764 (Maryland Dance Orchestra) / Guardsman (E) 1732 (New Jersey Dance Orchestra) / Homochord (E) H-781 (Homochord Dance Orchestra) / Meloto (E) S-1547 (Meloto Dance Orchestra)

Ben Bernie & his Hotel Roosevelt Orchestra
I Can't Stop Babying You (Santly - Fiorito - Kahn)
New York: 6-Feb-1925 — Released: Apr 1925
Mx: 276W
Foreign Equivalent: Aco (E) G15691 (Ohio Novelty Band) / Coliseum (E) 1761 (Coliseum Dance Orchestra) / Duophone (E) B-5107 (Burlington Dance Orchestra)

14969 Castlewood Marimba Band (as Miami Marimba Band)
Lovely Lady — Waltz (Wood - Terriss - Wood - Rupp)
New York: 10-Jan-1925 — Released: Apr 1925
Mx: 14629 (348W)
U.S. Equivalent: Brunswick 2819 (Castlewood Marimba Band)
Foreign Equivalent: Brunswick (G) A292 (Castlewood Marimba Band) / Duophone (E) B-5126 (Burlington Dance Orchestra) / Vocalion (E) X-9576

Castlewood Marimba Band (as Miami Marimba Band)
Dreams — Waltz (Lamont - Van Alstyne)
New York: 12-Jan-1925 — Released: Apr 1925
Mx: 204W
Foreign Equivalent: Aco (E) G15709 (Pacific Marimba Band) / Beltona (E) 774 (Palm Beach Marimba Band) / Coliseum (E) 1762 (Melody Marimba Band) / Homochord (E) H-783 (Zulma's Marimba Band)

14970 Frank Ferrera & Anthony Franchini (guitars)
Hawaiian Star of Love — Waltz (Rose)
New York: 3-Feb-1925 — Released: Apr 1925
Mx: 316W
Foreign Equivalent: Aco (E) G15740 / Beltona (E) 877 (Coral Players) / Brunswick (G) A331 / Coliseum (E) 1770 (Pacific Players) / Homochord (E) H-806 (Malvina & Ancaster)

Frank Ferrera & Anthony Franchini (guitars)

That Soothing Melody (Ventre - Dornberger)

New York: 3-Feb-1925 — Released: Apr 1925

Mx: 312W

Foreign Equivalent: Aco (E) G15803 / Beltona (E) 909 (Coral Players) / Brunswick (G)

A331 / Coliseum (E) 1770 (Pacific Players) / Homochord (E) H-806 (Malvina & Ancaster)

14971 The Castilians (Louis Katzman, director)

Corazón Roto (Broken Heart) — Waltz (Levy - McQueen)

New York: 15-Jan-1925 — Released: Apr 1925

Mx: 226W, 227W, 228W

Foreign Equivalent: Beltona (E) 437 (Sunny South Dance Orchestra) / Vocalion (E) X-9638

The Castilians (Louis Katzman, director)

La Java — Waltz (Yvain)

New York: 15-Jan-1925 — Released: Apr 1925

Mx: 229W, 230W, 231W

Foreign Equivalent: Beltona (E) 774 (Palm Beach Players) / Coliseum (E) 1763 (Coliseum

Dance Orchestra) / Duophone (E) B-5078 (Monterey Dance Orchestra)

14972 Irving Kaufman Acc: Orchestra

Alabamy Bound (De Sylva - Green - Henderson)

New York: 24-Jan-1925 — Released: Apr 1925

Mx: 269W, 270W, 271W

Foreign Equivalent: Coliseum (E) 1749 (Tom Nevill) / Homochord (E) H-784 (Arthur Holt)

Present per files: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba), others unnamed.

Irving Kaufman Acc: Orchestra

I Don't Want to Get Married (I'm Having Too Much Fun) (Boland - Brennan - Jerome)

New York: 24-Jan-1925 — Released: Apr 1925

Mx: 272W, 273W, 274W

Foreign Equivalent: Coliseum (E) 1749 (Tom Nevill) / Homochord (E) H-810 (Arthur Holt)

Present per files: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba), others unnamed.

14973 Irving Kaufman Acc: Orchestra

I Don't Care What You Used to Be (I Know What You Are Today) (Dubin - McHugh)

New York: 24-Jan-1925 — Released: Apr 1925

Mx: 267W

Foreign Equivalent: Beltona (E) 1044 (Peter Andrews) / Coliseum (E) 1759 (Tom Nevill)

Present per files: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo), John Helleberg (tuba); others unnamed.

Irving Kaufman Acc: Orchestra

Most of All, I Want Your Love (Horne - Tandler)

New York: 23-Jan-1925 — Released: Apr 1925

Mx: 264W

Foreign Equivalent: Beltona (E) 1044 (Peter Andrews) / Coliseum (E) 1759 (Tom Nevill)

Present per files: Harry Reser (banjo, as an "extra"), Rubie Greenberg (violin), John Helleberg (tuba), others unnamed.

14974 Tuxedo Orchestra Vcl: Billy Jones & Ernest Hare

Ain't My Baby Grand? (Brown - King - Henderson)

New York: 28-Jan-1925 — Released: Apr 1925

Mx: 298W

Foreign Equivalent: Vocalion (E) X-9586

Present per files: Herman Farberman (cornet), Rubie Greenberg, (?) Milcke (violins), Harry Reser (banjo / director), John Helleberg (tuba), six unnamed others; plus Billy Jones, Ernest Hare (vocals). Reser is credited as director on the labels, but not in the files.

Tuxedo Orchestra Vcl: Billy Jones & Ernest Hare
My Gal Don't Love Me Any More (Russell - Friend)

New York: 28-Jan-1925 — Released: Apr 1925

Mx: 293W

Foreign Equivalent: Aco (E) G15710 (Washington Dance Players) / Coliseum (E) 1751 (Mayfield Dance Orchestra) / Guardsman (E) 1720 (Broadway Jazzers) / Homochord (E) H-782 (Homochord Dance Orchestra) / Homochord (E) H-794 (Homochord Dance Orchestra) / Meloto (E) S-1557 (Harry Johnson's Dance Band)

Present per files: Herman Farberman (cornet), Rubie Greenberg, (?) Milcke (violins), Harry Reser (banjo), John Helleberg (tuba), six unnamed others; plus Billy Jones, Ernest Hare (vocals). Reser is credited as director in some discographies, but not in the files.

14975 Austin Wylie & his Golden Pheasant Orchestra
China Girl — Fox Trot (Halstead - Warner - Singer)

New York: 29-Jan-1925 — Released: Apr 1925

Mx: 301W

Foreign Equivalent: Vocalion (E) X-9588

Austin Wylie & his Golden Pheasant Orchestra
If It Wasn't for You (I Wouldn't Be Crying Now) — Fox Trot

(Berg - Fields - Wiedoeft - Rose)

New York: 29-Jan-1925 — Released: Apr 1925

Mx: 302W, 305W

Foreign Equivalent: Citizen 894 (Erco Novelty Orchestra) / Coliseum (E) 1751 (Mayfield Dance Orchestra) / Homochord (E) H-780 (reported but not confirmed) / Meloto S-1557 (Harry Johnson's Dance Band)

14976 Earl Williams & Francis La Bella (as Earl & Bell) Acc: Own guitars
I Can Get More Lovin' from a Dum-Dum-Dummy (Than I've Been Getting from You)

(Brown - Rose - Henderson)

New York: 4-Mar-1925 — Released: May 1925

Mx: 492W

Foreign Equivalent: Aco (E) G15748 / Beltona (E) 786 (Wilson & Austin) / Meloto (E) S-1551 (Davis & Boyd)

Earl Williams & Francis La Bella (as Earl & Bell) Acc: Own guitars
Let It Rain, Let It Pour (I'll Be in Virginia in the Morning) (Friend - Donaldson)

New York: 19-Feb-1925 — Released: May 1925

Mx: 390W

Foreign Equivalent: Aco (E) G15705 / Beltona (E) 786 (Wilson & Austin) / Homochord (E) H-841 (Edwards & Layton)

14977 Mound City Blue Blowers (as McKenzie's Candy Kids)
Panama — a Characteristic Novelty (Tyers)

New York: 12-Dec-1924 — Released: May 1925

Mx: 14472 (290W)

U.S. Equivalent: Silvertone 3054 (Dancing Stevedores)

Foreign Equivalent: Beltona (E) 825 (Southern States Dance Band) / Guardsman (E) 7013 (Original Black Band)

No personnel shown in files; personnel listings in *JR*, etc., are speculative.

Mound City Blue Blowers (as McKenzie's Candy Kids)
When My Sugar Walks Down the Street (All the Little Birdies Go Tweet Tweet Tweet)

(Austin - McHugh - Mills)

New York: 12-Dec-1924 — Released: May 1925

Mx: 14470 (288W)

U.S. Equivalent: Silvertone 3054 (Dancing Stevedores)

Foreign Equivalent: Guardsman (E) 7013 (Original Black Band)

No personnel shown in files; personnel listings in *JR*, etc., are speculative.

14978 Mound City Blue Blowers (as McKenzie's Candy Kids)

Best Black (Carle - McKenzie)

New York: 26-Jan-1925 — Released: Apr 1925

Mx: 14732 (334W)

U.S. Equivalent: Silvertone 3056 (Dancing Stevedores)

Foreign Equivalent: Guardsman (E) 7011 (Colorado Kandy Kids)

No personnel shown in files; personnel listings in *JR*, etc., are speculative.

Mound City Blue Blowers (as McKenzie's Candy Kids)

Stretch It, Boy (Lang - Bland - McKenzie)

New York: 26-Jan-1925 — Released: Apr 1925

Mx: 14734 (336W)

U.S. Equivalent: Silvertone 3056 (Dancing Stevedores)

Foreign Equivalent: Guardsman (E) 7011 (Colorado Kandy Kids)

No personnel shown in files; personnel listings in *JR*, etc., are speculative.

14979 Ben Bernie & his Orchestra

Oh Katharina! (Gilbert - Fall)

New York: 6-Feb-1925 — Released: May 1925

Mx: 338W, 340W

Foreign Equivalent: Aco (E) G15704 (Ohio Novelty Band) / Chantal (F) 1494 (Jazz Band Chantal) / Vocalion (E) X-9602

Ben Bernie & his Orchestra

Titina (Bertal - Maubon - Daniderff)

New York: 13-Feb-1925 — Released: May 1925

Mx: 357W

Foreign Equivalent: Coliseum (E) 1794 (Maryland Dance Orchestra) / Guardsman (E) 1748 (reported but not confirmed) / Meloto (E) S-1571 (Serenaders Dance Orchestra)

14980 Ben Bernie & his Orchestra (Frank E. Barry, arranger)

No One (Yellen - Ager)

New York: 24-Feb-1925 — Released: May 1925

Mx: 406W

Foreign Equivalent: Coliseum (E) 1797 (Coliseum Dance Orchestra)

Ben Bernie & his Orchestra (Frank E. Barry, arranger)

You and I (Archer - Thompson; "My Girl")

New York: 24-Feb-1925 — Released: May 1925

Mx: 407W

Foreign Equivalent: Aco (E) G15732 (Ohio Novelty Band) / Beltona (E) 824 (Palm Beach Players) / Coliseum (E) 1794 (Mayfield Dance Orchestra) / Guardsman (E) 1754 (reported but not confirmed) / Homochord (E) H-793 (Homochord Dance Orchestra) / Meloto (E) S-1573 (Meloto Dance Orchestra)

14981 Ben Selvin & his Orchestra

Swanee Butterfly (Donaldson - Rose)

New York: 14-Feb-1925 — Released: May 1925

Mx: 366W, 368W

Foreign Equivalent: Chantal (F) 945 (Orchestre de Danse Chantal) / Vocalion (E) X-9594

Ben Selvin & his Orchestra

Will You Remember Me? (Davis - Santly - Richman)

New York: 14-Feb-1925 — Released: May 1925

Mx: 371W

Foreign Equivalent: Vocalion (E) X-9593

14982 Ben Selvin & his Orchestra (Arthur Lange, arranger)

Peter Pan (I Love You) (King - Henderson)
 New York: 26-Feb-1925 — Released: May 1925
 Mx: 470W, 472W

Ben Selvin's Orchestra (Arthur Lange, arranger)

Does My Sweetie Do - and How! (Holden - Belledna - Pinkard)
 New York: 26-Feb-1925 — Released: May 1925
 Mx: 475W

Foreign Equivalent: Aco (E) G15888 (Cleveland Society Orchestra) / Beltona (E) 897
 (Southern States Dance Band) / Guardsman (E) 1750 (Brooklyn Dance Band)

14983 Austin Wylie & his Golden Pheasant Orchestra

Look At Those Eyes (Baker - Silvers)
 New York: 25-Feb-1925 — Released: May 1925
 Mx: 445W

Foreign Equivalent: Beltona (E) 897 (Southern States Dance Band) / Coliseum (E)
 1798 (Mayfield Dance Orchestra) / Guardsman (E) 1750 (Brooklyn Dance Orchestra) /
 Homochord (E) H-793 (Homochord Dance Orchestra) / Meloto (E) S-1563 (Serenaders
 Dance Orchestra) / Vocalion (E) X-9602

Present per file: Austin Wylie (violin), Harry Reser (banjo), Louis Katzman (role not stated);
 others unnamed.

Austin Wylie & his Golden Pheasant Orchestra

We're Back Together Again (My Baby and Me) (Clare - Monaco)
 New York: 25-Feb-1925 — Released: May 1925
 Mx: 451W

Foreign Equivalent: Vocalion X-9602

Present per file: Austin Wylie (violin), Harry Reser (banjo), Louis Katzman (role not stated);
 others unnamed.

14984 The Ambassadors

Can't Your Friend Get a Friend for Me? (Ruby - Handman)
 New York: 11-Feb-1925 — Released: May 1925
 Mx: 354W

Foreign Equivalent: Beltona (E) 825 (Virginia Dance Orchestra) / Guardsman (E) 1754 (New
 Jersey Dance Orchestra) / Homochord (E) H923 (Homochord Dance Orchestra)

No director or other personnel listed in the files.

The Ambassadors

My Blushing Rose (Where the Volga Flows) (Fisher)
 New York: 11-Feb-1925 — Released: May 1925
 Mx: 350W

Foreign Equivalent: Aco (E) G15732 (The Old Virginians) / Beltona (E) 826 (Virginia Dance
 Orchestra) / Coliseum (E) 1768 (Maryland Dance Orchestra) / Guardsman (E) 1748 (New
 Jersey Dance Orchestra) / Homochord (E) H-794 (Homochord Dance Orchestra) / Meloto
 (E) S-1571 (Serenaders Dance Orchestra)

No director or other personnel listed in the files

14985 Tennessee Tooters

Everybody Loves My Baby (Palmer - Williams)
 New York: 16-Feb-1925 — Released: May 1925
 Mx: 373W, 375W

No director or other personnel listed in the files.

Tennessee Tooters

Jacksonville Gal (Rose)

New York: 17-Feb-1925 — Released: May 1925

Mx: 376W, 377W

Foreign Equivalent: Guardsman (E) 7012 (Original Black Band)

No director or other personnel listed in the files.

14986 Miami Marimba Band

When You and I Were Seventeen — Waltz (Kahn - Rosoff)

New York: 4-Feb-1925 — Released: May 1925

Mx: 326W, 328W

U.S. Equivalent: Silvertone 3053 (Southern Marimba Band)

Foreign Equivalent: Duophone (E) B-5092 (Colonnade Dance Orchestra) / Vocalion (E) X-9601 (as "Seventeen")

Present per file: Joe and George Hamilton Green (marimba/xylophone); five others unnamed.

Miami Marimba Band

While Hawaiian Stars Are Gleaming — Waltz (Hampton)

New York: 4-Feb-1925 — Released: May 1925

Mx: 329W

U.S. Equivalent: Silvertone 3053 (Southern Marimba Band)

Foreign Equivalent: Vocalion (E) X-9594

Present per file: Joe and George Hamilton Green (marimba/xylophone); five others unnamed

14987 Frank Ferrera & Anthony Franchini (guitars) Acc: See note

Silver Sands of Waikiki — Waltz (Smolev - Russo)

New York: 20-Feb-1925 — Released: May 1925

Mx: 399W

Foreign Equivalent: Vocalion X-9615

Present per Brunswick file: Herman Farberman (cornet); Rubie Greenberg, (?) Milcke (violins); others unnamed.

Frank Ferrera & Anthony Franchini (guitars) Acc: See note

Wonder Why I Love You — Waltz (Yates - Bray)

New York: 20-Feb-1925 — Released: May 1925

Mx: 396W

Foreign Equivalent: Vocalion (E) X-9615

Present per Brunswick file: Herman Farberman (cornet); Rubie Greenberg, (?) Milcke (violins); others unnamed.

14988 Tuxedo Orchestra

Florida (Greer - Green)

New York: 26-Feb-1925 — Released: May 1925

Mx: 461W

Foreign Equivalent: Vocalion (E) X-9587

Present per file: Harry Reser (banjo, as an "extra"); Rubie Greenberg, (?) Milcke (violins), remainder unnamed. Reser is not credited as director, contrary to some discographies.

Tuxedo Orchestra

Lollypops (Reser)

New York: 26-Feb-1925 — Released: May 1925

Mx: 459W

Foreign Equivalent: Vocalion X-9645

Present per file: Harry Reser (banjo, as an "extra"); Rubie Greenberg, (?) Milcke (violins), remainder unnamed. Reser is not credited as director, contrary to some discographies.

- 14989 Irving Kaufman** Acc: Orchestra
Everybody Loves My Baby (Palmer - Williams)
 New York: 26-Feb-1925 — Released: May 1925
 Mx: 476W, 477W
 Foreign Equivalent: Guardsman (E) 1753 (Sammy Burton) / Homochord (E) H-810 (Arthur Holt)
 Present per file: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo); others unnamed.
- Irving Kaufman** Acc: Orchestra
Swanee Butterfly (Donaldson - Rose)
 New York: 26-Feb-1925 — Released: May 1925
 Mx: 478W, 481W
 Foreign Equivalent: Coliseum (E) 1769 (Tom Nevill) / Homochord (E) H-798 (Arthur Holt)
 Present per file: Bennie Krueger (saxophone), Rubie Greenberg (violin), Harry Reser (banjo); others unnamed.
- 14990 Irving Kaufman** Acc: Orchestra
Just a Little Kiss from You (Ringle)
 New York: 25-Feb-1925 — Released: May 1925
 Mx: 432W, 433W, 434W
 Foreign Equivalent: Coliseum (E) 1778 (Tom Nevill)
 Present per file: Bennie Krueger (saxophone), Rubie Greenberg, (?) Milcke (violins); other unnamed. All takes are shown; the issued take(s) are not indicated in the files.
- Irving Kaufman** Acc: Orchestra
My Home (Dubin - Coslow - Mills)
 New York: 27-Feb-1925 — Released: May 1925
 Mx: 488W, 489W, 490W
 Foreign Equivalent: Beltona (E) 778 (Tom Nevill) / Homochord (E) H-798 (Arthur Holt)
 Present per file: Bennie Krueger (saxophone), Rubie Greenberg, (?) Milcke (violins), John Helleberg (tuba); other unnamed. All takes are shown; the issued take(s) are not indicated in the files..
- 14991 George Reneau** (harmonica, guitar; Gene Austin, vocal)
The Lightning Express — a Story in Song [Please, Mr. Conductor] (Helf-Moran)
 New York: 24-Feb-1925 — Released: May 1925
 Mx: 422W, 423W, 424W (15520; see note)
 U.S. Equivalent: Silvertone 3045 (George Hobson) / Vocalion 5056
 All three takes are listed but not all were necessarily issued. One of the three was reassigned as Vocalion mx. 15220 in March 1925, but it is not clear which take was selected.
- George Reneau** Acc: Own harmonica, guitar
The Prisoner's Song (Massey)
 New York: 24-Feb-1925 — Released: May 1925
 Mx: 413W, 414W, 415W (15219; see note)
 U.S. Equivalent: Silvertone 3045 (George Hobson) / Vocalion 5056
 All takes are listed but not all were necessarily issued. One of the three was reassigned as Vocalion mx. 15219 in March 1925, but it is not clear which take was selected.
- 14992 The Ambassadors (Louis Katzman, director)**
Lady of My Cigarette - "Turkish Fox Trot" (Fernandez - Kendrick)
 New York: 27-Feb-1925 — Released: May 1925
 Mx: 483W
 Foreign Equivalent: Aco (E) G15750 (Old Virginians) / Beltona (E) 826 (Virginia Dance Orchestra) / Chantal (F) 938 (Orchestre de Danse Chantal) / Coliseum (E) 1798 (Mayfield Dance Orchestra) / Duophone (E) B-5091 (Monterey Dance Band) / Meloto S-1563 (Serenaders Dance Orchestra)
 No personnel other than Katzman are listed in the files.

The Ambassadors (Louis Katzman, director)

When I Think of You (Rose - Owens)

New York: 27-Feb-1925 — Released: May 1925

Mx: 486W

Foreign Equivalent: Vocalion (E) X-9593

No personnel other than Katzman are listed in the files.

14993 Austin Wylie & his Golden Pheasant Orchestra Vcl: Irving Kaufman
Moonlight and Roses (Bring Mem'ries of You) (Black - Daniels [as Morét])

New York: 25-Feb-1925 — Released: May 1925

Mx: 453W

Foreign Equivalent: Aco (E) G15844 (Indiana Melodists) / Beltona (E) 867 (Palm Beach Players) / Guardsman (E) 1798 (New Jersey Dance Orchestra) / Meloto (E) S-1588 (Serenaders Dance Orchestra) / Vocalion X-9661

Present per file: Wylie (violin/director); others unnamed.

Austin Wylie & his Golden Pheasant Orchestra Vcl: Irving Kaufman

Wait Till the Morning After (Egan - Whiting)

New York: 25-Feb-1925 — Released: May 1925

Mx: 456W

Foreign Equivalent: Vocalion X-9601

Present per Brunswick file: Wylie (violin/director); others unnamed.

14994 Untraced

14995 Rosa Henderson Acc: Kansas City Trio (trombone, clarinet, piano)

Nobody Know the Way I Feel Dis Mornin' (Delaney)

New York: 19-Feb-1925 — Released: May 1925

Mx: 380W, 381W

Accompanying personnel are not named on the recording sheet, which lists cornet and piano accompaniment in error.

Rosa Henderson Acc: Kansas City Trio (trombone, clarinet, piano)

Penitentiary Bound Blues (Jones)

New York: 19-Feb-1925 — Released: May 1925

Mx: 382W, 383W, 384W

Accompanying personnel are not named on the recording sheet, which states cornet and piano accompaniment in error. All three takes are listed, but not all were necessarily issued.

14996 Castlewood Marimba Band (as Miami Marimba Band)

Hawaiian Ripples — Waltz

New York: 7-Feb-1925 — Released: Jun 1925

Mx: 14854 (379W)

U.S. Equivalent: Brunswick 2848 (Castlewood Marimba Band)

Foreign Equivalent: Aco (E) G15889 (Pacific Marimba Band) / Beltona (E) 809 (Palm Beach Marimba Band) / Brunswick (G) A294 (Castlewood Marimba Band) / Coliseum (E) 1766 (Melody Marimba Band) / Duophone (E) B-5095 (Savile Marimba Band) / Homochord (E) H-795 (Zulma's Marimba Band) / Meloto (E) S-1554 (Shaftesbury Marimba Band)

Present per file: Joe Green and George Hamilton Green (marimba/xylophone); five others unnamed.

Castlewood Marimba Band (as Miami Marimba Band)

Most of All I Want Your Love — Waltz (Tandler - Horne)

New York: 10-Jan-1925 — Released: Jun 1925

Mx: 14628 (378W)

U.S. Equivalent: Brunswick 2819 (Castlewood Marimba Band)

Foreign Equivalent: Aco (E) G16012 (Pacific Marimba Band) / Beltona (E) 809 (Palm Beach Marimba Band) / Brunswick (G) A292 (Castlewood Marimba Band) / Coliseum (E) 1766 (Melody Marimba Band) / Duophone (E) B-5090 (Savile Marimba Band) / Homochord (E) H-795 (Zulma's Marimba Band) / Meloto (E) S-1561 (Shaftesbury Marimba Band)

Present per file: Joe Green and George Hamilton Green (marimba/xylophone); five others unnamed.

14997 George Reneau (harmonica, guitar; Gene Austin, vocal)

Little Rosewood Casket (Goullaud - White)

New York: 24-Feb-1925 — Released: Jun 1925

Mx: 410W, 411W, 412W

U.S. Equivalent: Silvertone 3044 (George Hobson) / Vocalion 5057

All three takes are listed, but not all were necessarily issued.

George Reneau (harmonica, guitar; Gene Austin, vocal)

Rock All Our Babies to Sleep (Keen)

New York: 24-Feb-1925 — Released: Jun 1925

Mx: 425W, 426W, 427W

U.S. Equivalent: Silvertone 3044 (George Hobson) / Vocalion 5057

All three takes are listed, but not all were necessarily issued.

14998 George Reneau (harmonica, guitar; Gene Austin, vocal)

The Letter Edged in Black (Nevada)

New York: 24-Feb-1925 — Released: Jul 1925

Mx: 430W, 431W

U.S. Equivalent: Silvertone 3046 (George Hobson) / Vocalion 5058

George Reneau (harmonica, guitar; Gene Austin, vocal)

Wild Bill Jones (Traditional)

New York: 24-Feb-1925 — Released: Jul 1925

Mx: 428W, 429W

U.S. Equivalent: Silvertone 3046 (George Hobson) / Vocalion 5058

14999 George Reneau Acc: Guitar

Wild and Reckless Hobo (Miller - Baker)

New York: 24-Feb-1925 — Released: Jul 1925

Mx: 419W, 420W, 421W

U.S. Equivalent: Vocalion 5059

George Reneau Acc: Harmonica, guitar

Woman's Suffrage

New York: 24-Feb-1925 — Released: Jul 1925

Mx: 416W, 417W, 418W

U.S. Equivalent: Vocalion 5059

About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers, 1888–1950*; *A Phonograph in Every Home*; *Recording the 'Twenties*; *Recording the 'Thirties*; *Race Records and the American Recording Industry*; and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections' 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.