EDISON TWO-MINUTE
and
CONCERT CYLINDERS

American Issues, 1897 – 1912

Second Edition (Digital Version 1.0)

Allan Sutton

American Discography Project
UC Santa Barbara Library
Santa Barbara, California

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This work contains derogatory language that is symptomatic of the period in which these records were made. Although offensive by current standards, it has been retained unaltered for the sake of historical accuracy, but does not reflect the views of the author or publisher.

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Acknowledgments

This initial edition of this work, published by Mainspring Press in 2015, was the first attempt to systematically document Edison two-minute and Concert cylinders based upon surviving Edison Phonograph Works and National Phonograph Company documentation, which is preserved at the Edison National Historic Site. Additional Edison documentation, now accessible thanks to Ryan Barna's digitization of the Raymond R. Wile archive, has been incorporated in this new edition. The Edison data have been supplemented by contributions from the numerous collectors, dealers, and archivists who have corresponded over the years with me as well as with Bill Bryant and members of the Record Research group, whose papers have recently been donated by Mainspring Press to the University of California–Santa Barbara.

I would especially like to acknowledge the fine work being done by David Giovannoni, on his i78s sweetsite, and the Cylinder Preservation and Digitization Project at UCSB. Both sites have digitized a vast number of cylinders and posted them as high-quality transfers that have proven invaluable in determining variations and fine details for many of the recordings listed in this work.
Introduction

Edison Cylinder Production, 1897–1912

The coverage in this volume begins with the first cylinders to be marketed by Thomas Edison’s newly formed National Phonograph Company. The company was chartered on January 24, 1896, primarily to cater to the newly emerging home-entertainment market. By the end of the year the company had introduced the spring-powered Home Phonograph, the first Edison machine designed expressly for the general consumer. However, no evidence has been found that Edison was supplying its own records for the machines at this early date.

Brown-Wax Cylinders

Exactly when National Phonograph began marketing records remains an unsolved mystery. What is certain is that the company opened a “Musical Records” account on April 30, 1897, which showed ever-increasing expenditures as the year progressed. Based on those ledgers, Edison researcher Ray Wile estimated that National Phonograph first offered cylinders for sale under the Edison name in May 1897. A catalog reportedly was issued in August 1897, but no copies are known to survive. The earliest published list known to exist, consisting of thirteen selections credited to “Edison’s Band,” appeared in the November–December 1897 edition of The Phonoscope, the recording industry’s first trade publication. Wile suggested that the earliest “Edison” records to be marketed by National Phonograph might have come from the United States Phonograph Company’s catalog. Although that suspicion remains unproven, Wile also uncovered ample proof that the firm of Walcutt & Leeds supplied many of the earliest recordings to National Phonograph. The key evidence is the court-ordered reports that Walcutt & Leeds were required to file with any companies to which it supplied duplicated cylinders. Those reports, as reported and interpreted by Wile, show that a significant portion of the earliest Edison catalog was supplied by Walcutt & Leeds.

Another new account, tracking payment to artists, was opened on October 9, 1897, quite likely indicating the start of Edison’s own recording activities. The relationship with Walcutt & Leeds appears to have terminated in April, 1899.

Cylinders marketed by the National Phonograph from 1897 through mid-1902 were copies, individually transferred from molded master cylinders onto soft brown wax-like blanks with the use of a pantograph. The term “brown wax” has become so ingrained in popular usage that we continue to use it here, but it is not accurate for cylinders of this period. Edison himself stated,

I would have all the bees in the world working for me were I to make my phonograph cylinders out of wax. When I first started to manufacture phonographs, I did try to use wax. I soon got into difficulties… There was no dependence to be placed upon it.”

After much experimentation, Edison chose stearic acid (saponified tallow) as the primary ingredient for entertainment cylinders, with various hardeners and other additives. The formulas, which contained little or no true wax, continually evolved in the quest for quieter and more durable surfaces.

Articles and photographs of the period seem to suggest that National Phonograph was still recording masters by the “round” method in the late 1890s, and possibly into
The firm of Walcutt & Leeds (forerunner of Leeds & Catlin) supplied many recordings to the National Phonograph Company during 1897–1898, while the latter was gearing-up its own facilities.

early 1900. A photograph in Scientific American for December 22, 1900, for example, shows a bank of seven recording machines, such as would have been used in the “round” method. However, such photographs can be deceiving. In this case, the accompanying article notes that multiple masters were being recorded simultaneously so that the best could be selected for processing. In addition, Edison staffers made sure that reporters and photographers touring the facilities did not see the newest technology. During 1902–1903, for instance, the company allowed a British reporter and photographer to tour the studio and record factory, accompanied by superintendent Walter Miller. The photographs were published in England, where they were represented as the first to ever picture Edison’s secret new processes. But the technology that Miller allowed the visitor to photograph — including a pantograph and a bank of thirteen recording machines that suggested a “round” session setup — was obsolete by that time.

Edison factory logs confirm that the company began electroplating and molding master cylinders as early as December 15, 1897, and was doing so on a regular basis by mid-1899, eliminating the need for frequent remakes. The resulting molds were used to produce multiple pantographing masters. Generally, three molds were electroplated for each selection, but six or more were made for some popular selections. Whether each mold represents an individual “take” is a topic still under investigation.

Molded cylinders were not a new idea. Franz Schulze-Berge and Charles N. Wurth, two Edison employees, had experimented with molding as early April 1888, electroplating wax cylinder masters in a vacuum. Their early results were so promising that by the time of the National Phonograph Association’s 1891 convention, Walter Miller was hinting that commercial production of molded Edison cylinders might be in the offing. The molded cylinders, Miller claimed, “are absolutely perfect; and you can get as many as a million duplicates from one master.” A large number of molds apparently were produced during 1891, with Miller’s October 10 expense report...
A band session in the Edison studio (\textit{Scientific American}, December 22, 1900)

A bank of thirteen recording machines in the Edison studio. Setups like these were used in recording by the “round” method, with each machine yielding a master that would be used to pantograph individual copies for sale. Masters typically wore out after a few dozen playings, requiring frequent remakes. (\textit{The Leisure Hour}, 1902–1903 Edition)
Edison's 1899 pantograph patent, showing the machine's ability to transfer between standard and Concert formats. Edison had been pantographing masters for many years prior to this filing. (U.S. Patent and Trademark Office)
showing $22,232.10 spent on electroplating so far that year. However, the idea of producing molded Edison cylinders for sale to the general public seems to have been scuttled in short order.

Undeterred, Wurth continued to refine the molding process for internal use in duplicating master recordings. The molded master offered a marked improvement over those produced by the earlier “round” method, which required that masters be remade frequently. In the “round” method, performers faced a bank of recording machines and delivered the same selection until enough masters were produced to meet current demand. John S. Macdonald (better known to the record-buying public as the tenor Harry Macdonough) recalled the rigors of recording master cylinders by the “round” method:

Each morning or afternoon session consisted of thirty “rounds,” consisting of five or six songs selected from the repertoire of the list in the proportion to their selling qualities; sometimes it would be “The Holy City” ten times, “Mid the Green Fields of Virginia” five times, with the other fifteen divided up among the songs of which they needed additional masters. At that time they made five masters at each performance of a song and from each master they could make from twenty-five to seventy-five duplicates before the master wore out. When the masters were worn out they had to have more made at once.

The results produced by the “round” method could be so inconsistent that some early cylinder companies resorted to grading their output, charging a premium for the best copies while offering low-volume copies at a discount, with the disclaimer that such records were best-suited for use with ear-tubes. The need for constant remakes made it difficult for record companies to obtain the services of celebrity performers, who could not spare the time needed for frequent studio visits. The result was a new breed of artists who made their livings primarily in the recording studios, some of whom would dominate the Edison catalog, and those of other record companies, for many years to come.

The advent of molded masters solved the consistency problem, while greatly speeding up production. Talent costs were reduced as well, since it was no longer
necessary for pay artists and accompanists for frequent remakes. It also opened the way for more recordings by busy celebrity artists, who would now be required to record a selection only once. Unfortunately, that advantage was offset to a large extent by Thomas Edison’s well-documented aversion to high-priced performers.

Edison’s brown-wax cylinders of 1897–1902 showed no identifying markings. The records came packed with title slips, which were easily lost or separated from their records. Once that happened, owners had to rely on the spoken announcements at the start of each recording. The earliest records had a stated playing speed of 125 revolutions per minute, yielding a playing time approaching three minutes. Actual
speeds seem to have varied considerably until late 1899, when 144 rpm became the stated standard.

Like Columbia, National Phonograph initially used a “block” system for classifying releases and assigning catalog numbers. Each performer or performance type was assigned its own numerical block, which would gradually fill up as new releases were added. The first block, beginning at #1 and eventually reaching #161, was reserved for records by the Edison Band. The second and largest, beginning at #500, was reserved for orchestral recordings. Among the most prolific individual performers was singer Dan W. Quinn, with 138 titles released in a single block during 1897–1898.

The block system, besides leaving large numerical gaps in the catalog, became increasingly unwieldy to manage as new artists were signed and offerings became more diverse. It was finally abandoned midway through the May 1899 issues, ending with #7014 in J. J. Fisher’s block. Fisher apparently had been allocated numbers through #7099, so his unused numbers were skipped, and the new consecutive numbering system commenced at #7100. Edison continued to group releases by artist for a time, but by late 1899 even that last vestige of the block system had largely disappeared.

**Concert Records**

“Concert”-size records were 5” diameter cylinders that provided extraordinary volume for their day. Both American Graphophone (Columbia) and Edison are thought to have been using the oversized cylinders as pantographing masters by the late 1890s, but Columbia was the first to advertise them for sale to the public, as Graphophone Grand Records, in January 1898.

Edison countered with its own 5” diameter Concert Records. The exact date of their introduction remains undiscovered, although there are clues. The Concert phonograph was first advertised in the February 1899 edition of *The Phonoscope*, and National Phonograph’s trademark application claimed use of the Concert brand since March
However, some very early record slips found with Concert-format cylinders lack the Concert name, suggesting that Edison's earliest 5" diameter cylinders were placed on sale before the brand was adopted. Such action would have been consistent with a rush to market spurred by the Columbia Graphophone Grand.

The Concert Records provided extraordinary volume but played no longer than the standard releases. At first, Concert Records (which duplicated only selected titles from the standard catalog) used the same catalog numbers as the corresponding standard issues. Beginning in 1899, however, they were assigned their own catalog numbers, in a "B" prefixed series. The Edison Concert Phonograph was first advertised in February of that year. Initially retailing for $4 each (four times the amount of a standard cylinder), Concert Records were priced well beyond the range of ordinary consumers. Prices were reduced to $2.50 on November 1, 1899, with a corresponding cut in the price of the Concert phonograph.

Plating of Concert pantograph masters began on May 23, 1899. Entries in the factory plating files suggest that some Concert masters were also used to pantograph standard two-minute brown-wax cylinders; however, the evidence is far from conclusive, leaving this an area for further investigation. The molds were used to press pantograph masters onto pre-formed brown-wax blanks, in contrast to the poured-wax process later used in molding commercial cylinders. Plaster-backed copper-plated pantograph masters were also produced, examples of which survive, but it is unknown how many of these were made or whether they were ever employed in commercial production. Production of plated Concert masters declined sharply during August 1900, and the last Concert molds were electroplated on January 31, 1901, according to the factory ledger.

The end of Concert-master electroplating corresponded to a change in marketing methods for the large cylinders. The final Concert Record catalog was issued in March 1901, after which the "B" series was discontinued. In its place, National Phonograph announced that customers could now order any title in the two-minute catalog in Concert format. The practice continued into the Gold Moulded period. There was no Concert catalog per se during this time; instead, ordering Concert-format cylinders were instructed simply to add the letter "C" to the desired two-minute catalog numbers. From this point forward, Concert cylinders were special-order products, individually pantographed onto brown-wax blanks from standard two-minute masters, and unlike standard commercial issues, the records were not returnable. There was never any intention to produce Concert records in molded form, as the company periodically reminded its customers and dealers:

The Concert Record was originally placed on the market in consequence of a demand for a Record loud enough for exhibition purposes. It met the demand fully, and thousands of them were sold. Then the small Record was made by the moulded process, and it proved to be as loud as the Concert Record, causing the demand for the latter to fall off greatly. The new moulded Record in the small size so completely fills every need for the Phonograph that no serious attention has been given the matter of making Concert Records by the same process.

Sales of Concert Records never comprised a significant portion of Edison's business. According to an internal document, Concerts accounted for little more than 5% of Edison cylinder shipments from March 1899 through February 1902. During that period, only 315,265 Concert records were shipped, versus 5.95 million standard cylinders. Concert sales declined dramatically following the introduction of Gold Moulded records. The new molded records were far cheaper and more durable, and although still not as loud their Concert counterparts, their increased volume proved ample for home use.
The Edison Concert phonograph, from *The Phonoscope* for November 1899. In 1904 Edison began offering a kit (which the company claimed “may be applied by anyone of ordinary intelligence”) that converted the Concert-sized machines to play standard two-minute cylinders.
In March 1904, Edison began offering a kit to convert the Concert-sized machines to play standard cylinders, which the company claimed “may be applied by anyone of ordinary intelligence.” The retail price of the records, which had continued to drop since the introduction of Gold Moulded records, finally reached bottom at 75¢ each, or $9 per dozen, in July 1904. Concert-size phonographs were dropped from the domestic catalog in July 1907. The option to order Concert Records (which excluded the Grand Opera recordings) last appeared in the September 1907 edition of Edison Phonograph Monthly. However, catalogs through 1910 continued to state that the records and blanks were available. There are anecdotal reports of post-1907 recordings in Concert form, and a survey is currently under way that will attempt to determine the latest Gold Moulded titles to have been dubbed in Concert form.

Gold Moulded Records

The success of Wurth’s molded-master process sparked renewed interest in the potential for mass-produced molded cylinders. After extensive experimentation, a variation on Wurth’s molding process, using poured molten “wax” rather than preformed blanks, was chosen for commercial production. Documented electroplating of masters for the new records began on January 21, 1901. A new section was allocated for the masters in the factory plating ledger, headed “Small Moulds for New Process Duplicates — Speed 160.” Activity reached a peak during the summer and early autumn, in anticipation of an early 1902 launch.

No hint of the new process was leaked to dealers or the public. When National Phonograph released its first molded cylinders in December 1901, it was not to the general consumer market. Instead, the new process was used to produce language-instruction for the International Correspondence Schools of Scranton, Pennsylvania. In the meantime, the Edison staff continued to record and plate new masters at a feverish pace to supply the new catalog.
The first catalog of Edison molded cylinders (Form 350) was published in February 1902, comprising remakes of 678 brown-wax titles, most of which retained their original catalog numbers. It also contained a single new Gold Moulded release (#8003), the first Edison recording to be offered only in molded form. Production of brown-wax cylinders, excepting Concert Records and recording blanks, was discontinued on July 25, 1902. By the end of the year, nearly three-hundred additional new Gold Moulded titles had been added to the domestic catalog.

Edison’s new cylinders suffered an identity crisis, at first being marketed as “High-Speed Hard Wax Moulded Records,” then as “Moulded Records,” and finally, in November 1903, as “Gold Moulded Records.” The speed was increased to 160 rpm from the 144 rpm used in the late brown-wax period, reducing maximum playing time to slightly over two minutes. Other than a twist of the speed regulator, the new records could be played on existing phonographs without the need for special procedures or attachments, although Edison recommended the use of its new Model C reproducer. Because the new records were not intended for shaving and home recording, they employed a new formulation containing hardening agents that allowed them to withstand considerably more use than the soft brown-wax formulation.
The master blanks are moulded from a white wax preparation; the inside is finished and the outside then turned a few thousandths of an inch taper, the finished cylinders being as smooth as glass and having the appearance of polished ivory. They are turned, or shaved, in small Phonographs mounted on a work-bench and belted from shafts at the back of the bench. The horns are, of course, removed from the machine, and provision is made for blowing the chips from the work. The cutting tool operating at the back of each machine is adjusted by means of a screw with a micrometer dial. The work naturally is rotated at a high speed.

Not every blank cylinder that is placed in the Phonograph behind the big horn comes out a perfect master; far from it. More or less experimenting is required to find the case in hand the best suited recorder, that is the sensitive diaphragm with its holder and sapphire cutting point. And then great attention has to be paid to the proper bringing out of the different voices. The master records as they are made are thoroughly tested both by musical and mechanical inspectors, to detect any errors or imperfections in the quality of the music reproduced or the workmanship of the record. With the master running in the Phonograph the trained ears of the specialists enable them to detect the most minute imperfections; as a result many masters which to most people would appear to be all that could be desired, are rejected. Such masters as satisfy all requirements under this inspection are tested again later on to make doubly sure that they are satisfactory from a musical point of view. An examination under a powerful microscope is then made, to determine if the wax surface of the cylinder is satisfactory in all particulars. Then comes the making of the mold from the master record.

The first operation in the construction of the mold is the plating of the surface of the wax master. This to the average man would seem a difficult proposition. Fig. 2 gives an idea of the apparatus invented by Mr. Edison and employed in accomplishing this seemingly impossible task. The wax cylinder is shown at a in this engraving; and at b is a head over which the cylinder is slipped and which acts as a support for the latter, it being placed as shown on the conical-ended post c. At the top of b is secured an armature d; and over armature, cylinder and support is placed the glass e, this resting on a ground glass base f. By means of the pipe g, connected to a vacuum pump, the air is exhausted from the glass jar—the plating being perforated in a vacuum. At h k are two glass uprights, insulated from the base by hard rubber bushings j j and carrying conductors i i, around which the upper ends of the glass supports are sealed.

The conductors are hooked at the top, and on these hooks are suspended two strips of gold leaf k k. The magnet l is arranged to be revolved by means of the pulleys shown, and armature d and the wax cylinder turn with it. An arc being established between the electrodes suspended on the conductors, the gold is vaporized and—as the wax record rotates in the vacuum—is deposited in an infinitesimally thin coating upon the surface of the cylinder.

The master record now having received its plating of gold is electro copper plated, about four days being required to secure the desired thickness of copper—nearly 1/16 inch. This copper shell, with the master still within it, is then turned off smooth and straight and fitted into a brass shell, which forms really the body of the mold. A section through the mold would now appear something like Fig. 3, m being the master, n the copper shell (between which the wax surface is the minutely thin coating of gold), and o the brass shell in

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A summary of the Gold moulded plating and molding process, 1903

*Edison Phonograph Monthly*
for a few moments in a temperature slightly lower than that of the work-room, the contraction of the wax releasing it from the metal. The inside of the mold, which is now gold lined, is thoroughly cleaned by washing with benzine, and the mold is ready for business.

For holding the wax preparation from which the records are formed, a number of long tanks, subdivided into nearly square compartments and heated by gas, are provided. The melted wax in these tanks is dark brown in color—in fact, nearly black. In molding the record the mold is lowered into the hot wax by means of an arrangement shown roughly in Fig. 4. In this sketch p is the mold, q a cap

![Fig. 4. Molding a Record.](image)

placed over the top of the latter, and r a can in which the mold is placed and held, as indicated, in a vertical position. The can is carried in a frame s, which may be moved up and down on uprights t by means of the wire bail u. The can is lowered into the tank until the top of the mold is below the surface of the wax v, the latter entering the mold through the large opening in the bottom of the can. The wax as it passes up into the mold solidifies on coming into contact with the metal and a hollow cylinder of wax is thus formed, the thickness of the cylinder wall depending of course upon the length of time the mold is immersed and also upon the temperature of the liquid. After remaining in the wax for a minute or so the can is lifted, the cap taken off and the mold removed. The wax adhering to the bottom of the latter is removed by a knife and the mold is then slipped into a special chuck in a machine of the monitor type. Inside shaving tools held in the turret of this machine are then run into the wax cylinder to finish the bore. These tools are made of steel tubing cut away to the center for a length sufficient to reach through the cylinder and ground to a sharp edge. The tools are somewhat smaller than the rough hole left in the work, and after being run in to the right distance they are brought over against the wax wall by a lever which serves to move the turret laterally on its carriage. Three tools are required to finish the bore; the first roughs out a plain taper hole; the second (which is notched at the edge) cuts the half-dozen grooves around the inside of the cylinder; the third, or finishing tool, brings the narrow bearing surfaces left to the correct taper. These shaving tools operate very readily as the work is rotated at a very high speed, the material of course being a little softer than anything the average screw machine operator has ever had anything to do with.

When the work is removed from the machine the wax contracts sufficiently in a moment to admit of the record being removed from the mold. And as fast as the records are finished inside they are placed on cast-iron shells, or hollow plugs, to prevent their being injured or becoming distorted in further cooling. They are next slipped, one at a time, on a taper arbor held in a machine spindle which is constantly in rotation, and the ends are here finished. After this operation each record is carefully inspected to see if it runs true and if it is free from flaws of all kinds. Passing this inspection, the record is packed in cotton, slipped into a cylindrical pasteboard box and packed ready for shipment.

The molding of these records is without doubt one of the most delicate, accurate and interesting operations ever performed in a shop. Just consider for a moment the shallowness of the indentations in the surface of the master record; the gold plating of the wax surface—indentations and all; the preservation in the mold of each and every tiny swell corresponding to its hollow in the master; the accurate reproduction on an endless number of records of every indentation in the surface of the original wax cylinder. The deepest of the impressions in the master are something less than one one-thousandth of an inch; the shallowest are much less than this. The surface of the cylinder presents a wavy appearance not unlike that of a chattering lathe job, besprinkled as it is with these tiny impressions. And yet all the circumferential grooves traced in the wax by the recording sapphire, and every shallow indentation—no matter how insignificant it may appear—are faithfully reproduced in the surface of the molded record.

With this process a much harder preparation can be used and a more durable record made than was possible under the old method of cutting each cylinder, and besides there is practically no wear upon the mold and the thousandth record molded in it is as clear and sharp and will reproduce the vibrations originally received by the master record as well as the first one cast.

![Fig. 5. The Recorder.](image)  ![Fig. 7. The Reproducer.](image)
Recording during the Gold Moulded era: Scenes in Edison's New York studio at Fifth Avenue and Sixteenth Street, 1906. (Edison Phonograph Monthly)
Columbia, which had also been producing molded masters using a process developed by chief engineer Thomas McDonald, announced its own molded “XP High Speed” cylinders a month later. In its rush to market, Columbia apparently did not have time to develop an improved molding material. Thus, early Columbia molded cylinders were made in ordinary brown wax, which served only to highlight the superiority of Edison’s new product. (Columbia soon developed its own moulding material, very similar to the Edison formulation, but continued to use brown wax in client-brand molded cylinders for some time. Brown-wax versions of titles from as late as 1904 are known on Columbia’s Busy Bee cylinders.)

Until the spring of 1904, recording sessions had been held in Edison’s West Orange, New Jersey, factory complex. In April of that year, however, the company announced it was opening a supplemental studio, on Fourth Avenue in New York. At some point in 1905 or 1906 the New York studio was moved to larger quarters on Fifth Avenue, by which time the West Orange studio was being used only for experimental work.

The earliest Gold Moulded cylinders still lacked identifying markings, other than a faint handwritten catalog number and a small facsimile of Edison’s signature. The situation was finally remedied in August 1904, when beveled-edged cylinders were introduced with the title, catalog number, and performance type molded into the rim. Inexplicably, it would be several more years before artists’ names were added to the rims. The “Gold Moulded” designation was finally dropped in 1907, reflecting Edison’s substitution of finely powdered graphite for gold in the plating process. In 1908, the two-minute issues were designated Edison Standard Records to distinguish them from the new four-minute Edison Amberols.

The Grand Opera Series

In late 1905, Edison decided to challenge Victor’s Red Seals with his own operatic catalog. The Red Seal had already begun to elevate the public’s perception of the phonograph as a serious musical instrument, and Edison had nothing comparable with which to counter.

On December 15, 1905, National Phonograph mailed a letter to its dealers announcing the impending launch of Edison Grand Opera Records, and making it clear that dealers would be expected to “carry such a stock as will meet every demand
THIS is the month of grand opera in New York. A new interest in the great singers of the world has been given by the opening of Hammerstein’s Manhattan Opera House, and now New York City is the only city in the world where grand opera is given on a grand scale in two opera houses at the same time. This unusual interest in grand opera gives a special point to our announcement of five new grand opera records.

B 45—“Wilt thou recall that day”, “Der Fliegende Hollander” ("The Flying Dutchman")—Wagner. By Alex Burgstaller, Tenor. Sung in German. Orchestra accompaniment.

Comment on this list is almost unnecessary. Wherever music is known and loved these songs are great. Rappold, Scotti and Burgstaller have sung in grand opera all over this country. Ancona is Hammerstein’s new baritone. Constantino is now singing in the South with the San Carlos Opera Company. Two selections are from Wagner, including the always popular “Flying Dutchman.” Puccini is of special interest not only on account of his “Madame Butterfly” playing here, but also on account of the fact that he is now visiting in this country and conducting his own operas in New York.

If you love good music, go to the nearest Edison store and hear these grand opera records. These five make forty-five Edison Grand Opera Records. The complete list will be sent to any one on request. If you like grand opera music, write for it today. Ask for Grand Opera Selections, Supplement No. 5. Anyway, if you care for music, let us send you the following Edison Musical Library. Ask for it today, but it will not be mailed until January 28th:

Phonogram for February — Supplemental Catalogue — Complete Catalogue

20 Lakeside Avenue National Phonograph Company

Edison Grand Opera releases for February 1907

on the part of the public.” The records wholesaled for 45¢ and were to retail for 75¢, significantly undercutting Red Seal prices.

The initial Grand Opera offering was advertised to dealers in January 1906, for February shipment. It comprised a meager ten titles, but it was already clear that Edison was recruiting some world-class talent. Best-known to American record buyers were Antonio Scotti and Anton Van Roooy, whose Victor and Columbia contracts, respectively, apparently did not prohibit them from making cylinders for competing companies.
Although critics and the public praised the records' technical quality, there were complaints concerning the severe abridgements and overly fast tempos necessitated by the cylinders’ short playing time. Despite apparently minimal sales, Edison soldiered on with the series, but new releases dwindled after 1906. The two-minute Grand Opera series barely surpassed one-hundred releases before new releases were discontinued in the summer of 1908.

The Decline of the Two-Minute Cylinder

Despite its technical superiority, the Edison Gold Moulded cylinder contained two serious flaws — fragility and short playing time — that would eventually seal its fate.
Edison issued special series of “Gold Moulded Records for Dancing” as early as 1904. This example is from 1907.

Edison had rejected celluloid as a molding medium in the 1890s, thus opening the way for potential competitors. The first was the Lambert Company, based in Chicago. In 1900 Lambert began marketing durable celluloid cylinders, in standard and Concert formats, that could be played on Edison phonographs. Lacking strong distribution, and under constant legal attack by National Phonograph, Lambert filed for bankruptcy in January 1906. In August 1906 the company’s patents were sold to a group of investors.
who announced plans to launch an improved celluloid cylinder, this time with ample financial backing. The result was the Indestructible Record.

Unveiled in November 1907, Indestructible Records were inexpensive, durable, and well-recorded. They were also an immediate hit with the public — so much so that on September 25, 1908, Columbia purchased the company outright. Indestructible (and to a lesser extent U-S Everlasting, which launched its own celluloid cylinders in 1910) no doubt undermined Gold Moulded sales significantly. In addition to initiating a barrage of lawsuits, Thomas Edison even had the Indestructible and U-S Everlasting operations infiltrated by industrial spies. When those tactics failed, Edison finally capitulated in November 1912 and launched the celluloid Blue Amberol cylinder.

Short playing time became an issue in the early 1900s, with the advent of ten- and twelve-inch disc records. Playing in excess of three and four minutes per side, respectively, they soon became the industry standard. The two-minute limit proved to be a particular handicap for Edison’s Grand Opera records, on which all but the shortest arias suffered from varying degrees of abridgement. Edison’s belated solution was the four-minute Amberol cylinder, which was announced to dealers in August 1908.

Four-minute Amberols went on sale to the public in October. Despite assurances that Edison would continue to manufacture two-minute cylinders, signs to the contrary appeared from the start. In September 1908 the company announced that two-hundred two-minute titles, some of them barely a year old, would be deleted in December. The deletion lists became larger and appeared more frequently as the public began to convert to the new four-minute records; three-hundred titles were deleted in August 1909, another three-hundred in January 1910. At the same time, the number of new two-minute releases began to decline, while the number of four-minutes increased steadily. Some improvements came toward the end, including the substitution of new Amberol-style boxes and the long-overdue elimination of spoken introductions.
The Edison Phonograph Monthly

VOL. VIII October, 1910 No. 10

PREMIER QUARTET
Their Records Are Always Popular Numbers in the Edison Catalog
Another Quartet of Popular Entertainers Whose Best Efforts Are Heard at Their Best on the Incomparable Edison Records
A QUARTETTE OF REAL "STARS"—EXCLUSIVE EDISON ARTISTS
Musical and technical quality remained high, but clearly the end was approaching for two-minute records.

Edison two-minute records were last listed in the July 1912 edition of Edison Phonograph Monthly, as September releases. There had been little advance warning. A small notice in the August edition of EPM stated simply, “Dealers will observe that the September Supplement marked the end of the Standard Record List, as the October Supplement contains only Amberol Records.”

Notes


2 It is important to note that The Phonoscope often mailed two months after its cover date, raising the question of whether these are actually 1897 releases. Phonoscope listings do not give catalog numbers or company names, so aside from the obvious “Edison Band” listings that continued to appear, it is largely impossible to distinguish Edison records from those of other companies in the listings.


4 Wile, op. cit., p. 192.


6 The formulas for dictation-machine blanks, which contained a high proportion or carnauba or other natural waxes, were a significant exception.


8 Northrop, op. cit.


10 Macdonald was later employed by the Victor Talking Machine Company as a studio assistant, from which he advanced to manager of the Victor’s New York studio, while continuing to record prolifically as “Harry Macdonough.” He later held various executive position at Victor before moving to the Columbia Phonograph Company in 1925.


12 Opening announcements on National Phonograph Company cylinders state the title, artist, and Edison’s name, but not the catalog number. Edison cylinders on which a catalog number is announced generally pre-date the National Phonograph period.

13 This is stated in several works, including Copeland & Dethlefson’s Edison, Lambert Concert Records and Columbia Grand Records and Related Phonographs, p. vi (Los Angeles: Mulholland Press, 2004). None of the works consulted cite a source for this assertion.

14 “The Edison Concert Phonograph — Mr. Edison Has Perfected the Phonograph” (advertisement). The Phonoscope (III:2, February 1899), p. 5. Given that this publication often was issued some months after its cover date, it is likely that readers did not see this advertisement until April or May 1899.


20 “Concert Phonographs May Be Changed to Play Small Records.” Edison Phonograph Monthly (March 1904), p. 5.


Factory plating ledger, op. cit., p. 96.

Concert Records continued to be recorded at 144 rpm until early 1902, when the speed was increased to 160 rpm.


Columbia had long used graphite for the initial plating.


Two original investors retained their stakes in Indestructible and reorganized the company as an independent entity after Columbia discontinued the line in mid-1912. For a detailed history, see Indestructible and U-S Everlasting Cylinders: An Illustrated History and Cylinderography (Kurt Nauck & Allan Sutton; Mainspring Press, 2011).

McCoy, Joseph F. Memo to Herbert H. Dyke re: Indestructible Record Co. and United States Phonograph Co. (February 10, 1911). Edison National Historic Site.

National Phonograph Co. “Sales Department Bulletin, No. 13” (August 1, 1908).

“Edison Records to Be Withdrawn from Sale.” Edison Phonograph Monthly (September 1908), p. 27.


### Recommended Resources

#### Publications


This richly illustrated work contains detailed (albeit unfootnoted) information on the production of Edison Concert records, with special attention paid to pantographing and molding.


Although its cylinder listings are very basic, and do not include remakes or alternate versions, this important seminal work contains an excellent summary of early Edison phonograph and cylinder production, as well as valuable data on the earliest Edison commercial recordings, pre-dating the formation of the National Phonograph Company.

#### Websites

i78s (i78s.org)

David Giovannoni’s i78s site is an outstanding example of what can be accomplished by private initiative. More than 44,000 historic recordings have been digitized to date, a large number of them cylinders.

Cylinder Preservation and Digitization Project — University of California, Santa Barbara (cylinders.library.ucsb.edu)

The largest online cylinder collection, this well-curated site currently offers more than 10,000 downloadable files.

Belfer Cylinders Digital Collection — Syracuse University, New York (library.syr.edu/splash/cylinders)

A considerably smaller but quite useful site, with approximately 1,400 downloadable files. Emphasis is on ethnic and vernacular music.
User’s Guide

This cylinderography includes all two-minute and Concert cylinders listed in Edison’s general domestic catalog, beginning with the first issues marketed by the National Phonograph Company in 1897 and ending with the suspension of two-minute production in 1912. Series intended for the ethnic and foreign markets, as well as private and special-use issues (such as the International Correspondence Schools language-instruction cylinders), will be covered in a subsequent work.

The entries are arranged by catalog number beginning with the early “block” series issues, so-called because blocks of catalog numbers were pre-assigned to individual artists or categories. The large numerical gaps that occur in the block listings result from some pre-assigned blocks not having been entirely filled. Only an insignificant number of Edison two-minute issues actually remain untraced.

**Title Listings** — The first line of each entry shows the catalog number, title, composer credits (lyricist first, followed by composer) and, if applicable, the stage production or extended work from which the selection was taken. Titles and composers’ names are given in their correct forms, as they appear on the published work and/or copyright registration, which can differ to varying degrees from what appears on the records or in Edison advertising and catalog copy. Significant deviations from correct form are noted; minor styling issue, such as punctuation, capitalization, and archaic spelling, are not. To facilitate searching and indexing, titles beginning with “Medley of” and “Selections from” have been inverted in the text.

**Artist Listings** — Artists are identified by their professional names, which are not necessarily their birth or legal names (“Harry Macdonough,” for instance, was actually John S. Macdonald, and “S. H. Dudley” was Samuel H. Rous). Artist pseudonyms, which Edison used sparingly, appear in parentheses following the artists’ names. (More information on artists’ aliases and legal names can be found in the author’s Pseudonyms on American Records, 1892–1942, Third Edition Revised and Expanded Edition; Mainspring Press.) Vocalists’ voice ranges are listed in the Artist Index. Accompaniment details follow the artists’ names. In most cases the accompanists are uncredited. Based on evidence in the studio cash books for this period, Edison used a mixture of in-house and contracted musicians (the former on salary, the latter paid a flat rate per session) as accompanists. The term “orchestra” is used loosely here, as it was by Edison, to refer to any instrumental ensemble numbering more than five players.

**Record Details** — Entries following the first line show all confirmed iterations of the record, as determined from the original Edison archival materials (plating logs, remake and deletion listings, catalogs and supplements, factory plating ledgers, etc.), supplemented by data from reliable collectors and archivists. Because masters were remade so frequently in the late 1890s and early 1900s, many variations may exist within each listed iteration. The following abbreviations are used:

**Brown Wax** ("BW" in text) — 2½” diameter cylinders. Although there is a widespread misconception that these are “original” recordings, all are actually pantographed copies of master cylinders during the period covered by this work. Edison’s use of molded masters during the later brown-wax period mitigated the need for frequent remakes, with all the resulting inconsistencies. Nevertheless, aural comparisons and factory plating-logs entries confirm that even later brown-wax masters were remade with some frequency, and aural comparison confirm that multiple takes were issued. Therefore, many variations might exist within any given iteration.

**Concert Records** ("CR" in text) — 5” diameter brown-wax cylinders. The comments on brown-wax cylinders also apply here. Concert Records were never manufactured in molded form. See the Introduction for more information concerning the production and cataloging of these now-rare records.
Gold Moulded ("GM" in text) — 2½" molded cylinders, introduced in February 1902 for general use and discontinued in late 1912. Remakes were far less frequent during the Gold Moulded period and usually are well documented in the Edison literature. Multiple takes from a given session are known to have been issued, an area for further research.

Release ("Rel" in text) versus Listing Dates — As used in this work, “release date” refers to the month and year in which a given number was placed on sale to the public. These dates are taken from various Edison supplements, catalogs, Sales Department notices, and dealer advance lists. The earliest catalogs, when extant at all, are extremely rare and not overly precise as to date; therefore, release dates for 1897–1899 are approximate. Release dates generally are much better documented after 1899. During the early Gold Moulded period, records appeared in dealers' advance lists one month in advance of release (i.e., December 1903 releases were advertised to the trade in January 1902). But beginning in May 1906, a lead-time of nearly two months was implemented. Dealers were forbidden to sell or even show new releases until the last week of the month following the listing — for example, records listed in May 1906 could not be sold until June 27, and the records were officially designated as July releases. Because they are significantly earlier than release dates, listing dates are shown beginning with May 1906.

Deletion Dates ("Del" in text) — Deleted numbers were generally well-publicized to dealers. Deletion lists were also published in Edison Phonograph Monthly and became larger and more frequent following the introduction of four-minute Amberols in 1908. Brown-wax deletion dates are given only for numbers known to have still been in the catalog as of July 1902, when sales of brown-wax cylinders were halted. Many of the slower-selling block-series numbers probably had already been deleted by that time.

Remade Selections — Notices of remade titles were mailed to distributors and were often published in Edison Phonograph Monthly beginning in 1903. However, this was not done consistently. Most published remake listing reflect a change in the artist or accompaniment; technical remakes (for example, to replace damaged masters or take advantage of improved recording techniques) were not always disclosed. Undocumented remakes often can be detected by obvious changes in sound characteristics, different announcers, etc.

Master Plating Dates — These dates, taken from the Edison Phonograph Works ledgers, are given for the brown-wax, Concert, and early Gold Moulded cylinders. They are the dates on which wax masters were electroplated to produce the molds for pantographing masters. Plating dates are as close as we are likely to ever get to the actual recording dates, since Edison's recording ledgers have been lost. Multiple molds of a given title were produced (usually at least three, sometimes six more), possibly indicating different takes. A wide separation in the processing dates of some molds suggests that some masters had to be remade. The plated masters probably are not the first recordings to have been used on very early issues, as molded masters were not produced on a regular basis until the late 1890s. Therefore, it is likely that early editions of low-numbered cylinders use masters produced by the “round” method, which (for titles that remained long enough in the catalog) were later replaced by molded-masters versions.

Sales Statistics — Figures for initial dealer orders have survived beginning with #9362, generally covering the first month of sales. For some issues, an initial report was made comprising only a portion of the first month's sales, then was later amended to reflect sales for the entire first month, those being the figures shown here. Although these are not total sales figures (which have not survived, but in most cases probably would have been substantially higher), they are are included here indicators of relative popularity at the time of release.
Edison Two-Minute Cylinders

General Catalog

The following abbreviations are used: BW = Brown wax (non-molded) cylinder; CR = Concert Record (non-molded brown wax 5" diameter) cylinder, pre-dating the "B" series issues, q.v. in Appendix; GM = Gold Moulded Record; Rel = release date; Del = deletion date.

Issues preceded by a section mark (§) initially were supplied by Walcutt & Leeds (and possibly other outside sources; see Introduction), and in many cases were later remade in the Edison studio.

1–100 BLOCK

Although early Gold Moulded catalogs continued to credit the Edison Grand Concert Band, "Grand" was dropped from the spoken announcements of most auditioned Gold Moulded specimens.

1  All Coons Look Alike to Me — Schottische  (Hogan)
§BW Rel: 1897  Edison Grand Concert Band

2  America (My Country, 'Tis of Thee)  (Smith - Carey)
§BW Rel: 1897  Edison Grand Concert Band
GM Rel: 1902  Edison Concert Band (unknown announcer)
GM Rel:  Edison Military Band (ann. by Meeker)
*Mold plated: Nov 12, 1901 (770, 770B, 770C).

3  American Cadets — March
§BW Rel: 1897  Edison Grand Concert Band

4  American Republic March  (Thiele)
§BW Rel: 1897  Edison Grand Concert Band
BW Rel: 71st Regiment Band of N.Y. (ann: "at Edison's laboratory")
GM Rel: 1902  Edison Concert Band (unknown announcer)
GM Rel:  Edison Military Band (ann. by Meeker)
*Mold plated Nov 11, 1901 (763, 763B, 763C).

5  American Students' Waltzes  (Missud)
§BW Rel: 1897  Edison Grand Concert Band
GM Rel: —*  Edison Concert Band
*Replaced by Gold Moulded #8740 (Edison Military Band), q.v.

6  Andalucia — Waltz  (Popy)
§BW Rel: 1897  Edison Grand Concert Band

7  Artist's Life — Waltz  (Strauss, Op. 316)
§BW Rel: 1897  Edison Concert Band
GM Rel: Sep 1902  Edison Concert Band (unknown announcer)
GM Rel:  Edison Concert Band (ann. by Stanley)
*Mold plated: Dec 28, 1901 (1009).

8  Beau Ideal — March  (Sousa)
§BW Rel: 1897  Edison Grand Concert Band

C 8  CR Rel: 1899  Edison Grand Concert Band

9  The Belle of Chicago — March  (Sousa)
§BW Rel: 1897  Edison Grand Concert Band

10 The Belle of New York — March  (Clark)
BW Rel: 1897  Edison Grand Concert Band
GM Rel: 1902  Edison Concert Band
GM Rel:  Edison Military Band
*Mold plated: Oct 31, 1901 (711, 711B).
Les Huguenots: Benediction of the Poignards (Meyerbeer)
BW Rel: 1897 Edison Grand Concert Band
GM Rel: 1902 * Edison Concert Band (unknown announcer)
GM Rel: ** Edison Concert Band (ann. by Stanley) Del: Aug 1, 1909
*Mold plated: Nov 27, 1901 (858); Nov 30, 1901 (858B, 858C).
**Differs noticeably from the original 1902 release; a remake notice has not been found.

The Blue Bells of Scotland — Medley (Traditional)
§BW Rel: 1897 Edison Grand Concert Band
BW Rel: 71st Regiment Band of N.Y. (ann: "at Edison's laboratory")

The Blue Danube — Waltz (Strauss, Op. 314)
§BW Rel: 1897 Edison Grand Concert Band

Lohengrin: Bridal March (Wagner)
§BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902
GM Rel: 1902 * Edison Concert Band (unknown announcer)
GM Rel: ** Edison Concert Band (ann. by Stanley)
GM Rel: Jun 1908 Edison Concert Band
*Mold plated: Nov 9, 1901 (759, 759B); Nov 11, 1901 (759C)
**Differs noticeably from the 1902 and 1908 releases; a remake notice has not been found.
Some announcements as "Grand March from Tannhauser."

Centennial March
BW Rel: 1897 Edison Grand Concert Band

Columbian Exposition March (White)
§BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902
GM Rel: 1902 * Edison Concert Band
GM Rel: 1905 Edison Military Band (Frank R. Seltzer, director)
GM Rel: 1908 Edison Military Band (Frederick W. Ecke, director)
C 16 CR Rel: 1899 ** Edison Grand Concert Band
*Mold plated: October 31, 1901 (706). A dubbed Concert Record exists.
*See also Concert Record B 2.

Constellation March
§BW Rel: 1897 Edison Grand Concert Band

Le Prophete: Coronation March (Meyerbeer)
BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902
GM Rel: 1902 * Edison Concert Band
*Mold plated: Jan 20, 1902 (1101, 1101B, 1101C) as catalog #18, which was subsequently renumbered as #8126.

Cuban Patriots March
BW Rel: 1897 Edison Concert Band
Discontinued following the outbreak of the Spanish-American War and replaced by "Under the Double Eagle" (see next entry).

Under the Double Eagle — March (J. Wagner)
BW Rel: 1898 Edison Grand Concert Band
BW Rel: 71st Regiment Band of N.Y. (ann: "at Edison's laboratory")
GM Rel: 1902 * Edison Concert Band (announced by Stanley)
GM Rel: ** Edison Military Band (announced by Meeker)
*Mold plated: Oct 31, 1901 (715); Nov 1, 1901 (715B).
**Late Concert Record dubblings exist.

The Directorate — March (Sousa)
§BW Rel: 1897 Edison Grand Concert Band

Dixie [as "Dixie's Land"] (Emmett)
§BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902
GM Rel: 1902 * Edison Concert Band
*Mold plated: Jan 21, 1902 (1112, 112B) as catalog #21, which was subsequently renumbered as #8133.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Date &amp; Details</th>
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<tbody>
<tr>
<td>22</td>
<td>Do Do Medley</td>
<td></td>
<td>§BW Rel: 1897, Edison Grand Concert Band</td>
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<tr>
<td>23</td>
<td>Dude's March</td>
<td>(J. Wagner)</td>
<td>§BW Rel: 1897, Edison Grand Concert Band</td>
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<td>24</td>
<td>El Capitan March</td>
<td>(Sousa; &quot;El Capitan&quot;)</td>
<td>§BW Rel: 1897, Edison Grand Concert Band; Del: Jul 25, 1902; GM Rel: 1902 *</td>
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<td></td>
<td>Edison Concert Band</td>
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<td>GM Rel: Nov 1907, Edison Military Band (prob. Frederick Ecke, conductor)</td>
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<tr>
<td>25</td>
<td>Il Trovatore: Miserere</td>
<td>(Verdi)</td>
<td>§BW Rel: 1897, Edison Grand Concert Band; Del: Jul 25, 1902</td>
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<td>GM Rel: 1902 * Edison Concert Band</td>
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<td>*Mold plated: Jan 21, 1902 (1109) as catalog #25, which was subsequently renumbered as #8130.</td>
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<td>26</td>
<td>First Heart-Throbs</td>
<td>(Eilenberg)</td>
<td>§BW Rel: 1897, Edison Grand Concert Band</td>
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<td>27</td>
<td>Frolic of the Goblins</td>
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<td>§BW Rel: 1897, Edison Grand Concert Band</td>
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<td>28</td>
<td>The Gladiator — March</td>
<td>(Sousa)</td>
<td>§BW Rel: 1897, Edison Grand Concert Band</td>
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<td>29</td>
<td>Tannhauser: Grand [Bridal] March</td>
<td>(Wagner)</td>
<td>§BW Rel: 1897, Edison Grand Concert Band; Del: Jul 25, 1902; GM Rel: 1902 *</td>
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<td>Edison Concert Band</td>
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<td>GM Rel: Edison Concert Band (unknown announcer)</td>
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<td>*Mold plated: Nov 8, 1901 (758); Nov 9, 1901 (758B; 758C, rejected).</td>
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<td>30</td>
<td>The Messiah: Hallelujah Chorus</td>
<td>(Handel)</td>
<td>§BW Rel: 1897, Edison Grand Concert Band; Del: Jul 25, 1902</td>
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<td>GM Rel: 1902 * Edison Concert Band</td>
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<td>GM Rel: Edison Concert Band (ann. by Stanley)</td>
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<td>GM Rel: Edison Concert Band (ann. by Meeker)</td>
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<td>*Mold plated: Nov 12, 1901 (768, 768B).</td>
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<td>31</td>
<td>The Handicap — March</td>
<td>(Rosey)</td>
<td>§BW Rel: 1897, Edison Grand Concert Band; Del: Jul 25, 1902</td>
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<td>GM Rel: 1902 * Edison Concert Band</td>
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<td>GM Rel: Edison Concert Band (unknown announcer)</td>
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<td>GM Rel: Edison Concert Band (ann. by Meeker)</td>
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<td>GM Rel: Edison Military Band</td>
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<td>Del: Aug 1, 1909</td>
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<td>C 31 CR Rel: 1899 ** Edison Grand Concert Band</td>
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<td>*Mold plated: Nov 27, 1901 (859, 859B, 859C).</td>
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<td>**See also Concert Record B 100.</td>
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<td>32</td>
<td>Hapsburg March</td>
<td>(Král)</td>
<td>§BW Rel: 1897, Edison Grand Concert Band; Del: Jul 25, 1902</td>
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<td>GM Rel: 1902 * Edison Concert Band</td>
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<td>GM Rel: Edison Concert Band</td>
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<td>Del: Aug 1, 1909</td>
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<td>**Differs noticeably from the earlier releases; a remake notice has not been found.</td>
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<td>33</td>
<td>High School Cadets — March</td>
<td>(Sousa)</td>
<td>§BW Rel: 1897, Edison Grand Concert Band</td>
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<tr>
<td>34</td>
<td>The Honeymoon March</td>
<td>(Rosey)</td>
<td>§BW Rel: 1897, Edison Grand Concert Band</td>
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35 Ireland's Well Known Melodies, No. 1 (Traditional; arr. Godfrey)
§BW Rel: 1897 Edison Grand Concert Band
GM Rel: Sep 1902 * Edison Concert Band (unknown announcer)
GM Rel: ** Edison Concert Band (ann. by Meeker) Del: Aug 1, 1909
*Mold plated: Jan 13, 1902 (1075, 1075B, 1075C).
**Differs noticeably from the earlier releases; a remake notice has not been found.
GM versions include: Biddy Flaherty; The Rocky Road to Dublin; The Harp That Once Through Tara's Hall. BW version has not been auditioned.

36 King Cotton — March (Sousa)
§BW Rel: 1897 Edison Grand Concert Band
BW Rel: 71st Regiment Band of N.Y. (ann. "at Edison's laboratory")

37 La Belle Créole — Tango Argentino (Farban)
§BW Rel: 1897 Edison Grand Concert Band

38 La Circus — Waltz
§BW Rel: 1897 Edison Grand Concert Band

39 La Czarine — Mazurka (Ganne)
§BW Rel: 1897 Edison Grand Concert Band

40 La Marseillaise (De Lisle)
§BW Rel: 1897 Edison Grand Concert Band Del: Jul 25, 1902
GM Rel: 1902 * Edison Concert Band (unknown announcer)
GM Rel: ** Edison Concert Band (ann. by Stanley) GM Rel: Edison Military Band
*Mold plated: Nov 11, 1901 (761, 761B); Nov 12, 1901 (761C).
**Differs noticeably from the original 1902 release; a remake notice has not been found.

41 The Liberty Bell — March (Sousa)
§BW Rel: 1897 Edison Grand Concert Band
GM Rel: 1902 * Edison Concert Band
*Mold plated: Jan 21, 1902 (1108, 1108B, 1108C) as catalog #41, which was subsequently renumbered as #8134.

42 The Lost Chord (Sullivan)
§BW Rel: 1897 Edison Grand Concert Band

43 Love's Dreamland — Waltz (Roeder)
§BW Rel: 1897 Edison Grand Concert Band

44 Marche Lorraine (Ganne)
BW Rel: 1897 Edison Grand Concert Band

45 Manhattan Beach March (Sousa)
§BW Rel: 1897 Edison Grand Concert Band
BW Rel: 71st Regiment Band of New York

46 National Airs — Medley
§BW Rel: 1897 Edison Concert Band

47 Popular Airs — Medley
BW Rel: 1897 Edison Grand Concert Band

48 National Fencibles — March (Sousa)
§BW Rel: 1897 Edison Grand Concert Band

49 The Night Alarm — Descriptive (Lincoln)
§BW Rel: 1897 Edison Grand Concert Band Del: Aug 1902
GM Rel: --- * Edison Concert Band
*Mold plated: Jan 21, 1902 (1111) and Jan 22, 1902 (1111B, 1111C, 1111D) as catalog #49, which was subsequently renumbered as #8109.
50  Off to Camp — March  (Silberberg)
§BW Rel: 1897  Edison Grand Concert Band  Del: Jul 25, 1902
GM Rel: 1902  Edison Concert Band  Del: Dec 1, 1908
GM Rel: Nov 1907  Edison Military Band (prob. Frederick Ecke, conductor)  Del: Dec 1, 1908

C 50  CR Rel: 1899  Edison Grand Concert Band
*Mold plated: Nov 15, 1901 (796, 796B); Nov 16, 1901 (796C). A dubbed Concert Record exists.
**See also Concert Record B 4.

51  Our Flirtation — March  (Sousa)
§BW Rel: 1897  Edison Grand Concert Band

52  Tambour de Garde Overture*  (Titl)
§BW Rel: 1897  Edison Grand Concert Band  Del: Jul 25, 1902
GM Rel: 1902  Edison Concert Band  Del: Aug 1, 1909
GM Rel: Nov 1907  Edison Concert Band (prob. Frederick Ecke, conductor)

*As "The Drummer of the Guard" in some later catalogs.
**Mold plated: Oct 31, 1901 (710, 710B)

53  Fra Diavalo Overture  (Auber)
§BW Rel: 1897  Edison Grand Concert Band  Del: Jul 25, 1902
GM Rel: Sep 1902  Edison Concert Band (unknown announcer)  Del: Aug 1, 1909
GM Rel: 1902  Edison Concert Band (ann. by Stanley)

*Mold plated: Jan 11, 1902 (1071, 1071B); Jan 13, 1902 (1071C).
**Diffs noticeably from the original 1902 release; a remake notice has not been found.

54  The Merry Wives of Windsor Overture  (Nicolai)
§BW Rel: 1897  Edison Grand Concert Band
GM: 1902  Edison Concert Band

*Mold plated: Jan 22, 1902 (1114) as catalog #54, which was subsequently renumbered as #8108.

55  Poet and Peasant Overture  (Suppé)
§BW Rel: 1897  Edison Grand Concert Band
GM: 1902  Edison Concert Band

*Mold plated: Jan 20, 1902 (1100, 1100B) and Jan 21, 1902 (1100C) as catalog #55, which was subsequently renumbered as #8131.

56  Semiramaide Overture  (Rossini)
§BW Rel: 1897  Edison Grand Concert Band  Del: Jul 25, 1902
GM Rel: 1902  Edison Concert Band  Del: Aug 1, 1909
GM Rel:  *  Edison Concert Band

*Differs noticeably from the original 1902 release; a remake notice has not been found.

57  William Tell Overture (Finale)  (Rossini)
§BW Rel: 1897  Edison Grand Concert Band
GM Rel: 71st Regiment Band of N.Y. (ann: "at Edison's laboratory")
GM Rel: 1902  Edison Concert Band
GM Rel:  *  Edison Concert Band (ann. by Meeker)

*Differs noticeably from the original 1902 release; a remake notice has not been found. Multiple takes of the Meeker-announced were used, the only difference being a matter of a few seconds in playing time.

58  Zampa Overture  (Hérold)
§BW Rel: 1897  Edison Grand Concert Band  Del: Jul 25, 1902
GM Rel: 1902  Edison Concert Band  Del: Aug 1, 1909
GM Rel:  **  Edison Concert Band

*Mold plated: Oct 31, 1901 (707); Nov 1, 1901 (707B).
**Differs noticeably from the original 1902 release; a remake notice has not been found.

59  The Picador — March  (Sousa)
§BW Rel: 1897  Edison Grand Concert Band
60 **Tannhäuser: Pilgrim’s Chorus** (Wagner)

§BW Rel: By Nov 1897   Edison's Band (per Phonoscope listing)
BW Rel: 1897   Edison Grand Concert Band
GM Rel: 1902 *   Edison Concert Band (unknown announcer)
GM Rel: **   Edison Concert Band (ann. by Stanley)
GM Rel: **   Edison Concert Band (ann. by Meeker)

Del: Jul 25, 1902
Del: Aug 1, 1909

*Mold plated: Nov 16, 1901 (798); Nov 18, 1901 (798B).

**Differs noticeably from the original 1902 release; a remake notice has not been found.

61 **Pizzicato Polka** (Strauss)

§BW Rel: By Nov 1897   Edison's Band (per Phonoscope listing)
BW Rel: By Nov 1899   Edison Grand Concert Band

62 **Reeves’ March** (Reeves)

§BW Rel: By Nov 1897   Edison's Band (per Phonoscope listing)
BW Rel: 1897   Edison Grand Concert Band

63 **Russian Hymn** (Zhukovsky)

§BW Rel: By Nov 1897   Edison's Band (per Phonoscope listing)
BW Rel: 1897   Edison Grand Concert Band
GM Rel: 1902 *   Edison Concert Band
GM Rel: Jul 1905   Edison Military Band (prob. Frank R. Seltzer, director)


64 **Santiago — Waltz** (Corbin)

§BW Rel: 1897   Edison Grand Concert Band

65 **Serenade [Standchen]** (Schubert, D. 957)

§BW Rel: By Nov 1897   Edison's Band (per Phonoscope listing)
BW Rel: 1897   Edison Grand Concert Band

66 **Attila — Selections** (Verdi)

BW Rel: 1897   Edison Grand Concert Band
GM Rel: Sep 1902 *   Edison Concert Band (unknown announcer)
GM Rel: **   Edison Concert Band (ann. by Stanley)

Del: Jul 25, 1902
Del: Aug 1, 1909

*Mold plated: Dec 30, 1901 (1013, 1013B).

**Differs noticeably from the original 1902 release; a remake notice has not been found.

67 **Boccaccio — Selections** (Suppé)

§BW Rel: By Nov 1897   Edison's Band (per Phonoscope listing)
BW Rel: 1897   Edison Grand Concert Band
GM Rel: 1902 *   Edison Concert Band (unknown announcer)
GM Rel:   Edison Concert Band (ann. by Stanley)
GM Rel:   Edison Concert Band (ann. by Meeker)

Del: Jul 25, 1902
Del: Aug 1, 1909


68 **The Bohemian Girl — Selections** (Balfe)

§BW Rel: By Nov 1897   Edison's Band (per Phonoscope listing)
BW Rel:   Edison Grand Concert Band
GM Rel: Sep 1902 *   Edison Concert Band
GM Rel: Nov 1907   Edison Concert Band (prob. Frederick Ecke, conductor)

C 60 CR Rel: 1899 **   Edison Grand Concert Band

*Mold plated: Jan 13, 1902 (1074, 1074B, 1074C).

**Pantograph mx. first plated: Jun 12, 1899. See also Concert Record B 5.

69 **The Daughter of the Regiment — Selections** (Donizetti)

§BW Rel: By Nov 1897   Edison's Band (per Phonoscope listing)
BW Rel: 1897   Edison Concert Band
GM Rel: 1902 *   Edison Concert Band (unknown announcer)
GM Rel:   Edison Concert Band (ann. by Stanley)
GM Rel:   Edison Concert Band (ann. by Meeker)

Del: Jul 25, 1902
Del: Aug 1, 1909

*Mold plated: Nov 1, 1901 (716, 716B).
70  **Der Freischutz — Selections**  (Weber)
   §BW Rel: 1897  Edison Grand Concert Band  Del: Jul 25, 1902
   GM Rel: 1902 *  Edison Concert Band (unknown announcer)
   GM Rel: **  Edison Concert Band (ann. by Stanley)  Del: Aug 1, 1909
   *Mold plated: Oct 31, 1901 (714); Nov 20, 1901 (714, no take shown in plating log). A dubbed Concert Record exists.
   **Differs noticeably from the original 1902 release; a remake notice has not been found.

71  **Faust — Selections**  (Gounod)
   §BW Rel: By Nov 1897  Edison's Band (per Phonoscope listing)
   BW Rel: 1897  Edison Grand Concert Band  Del: Jul 25, 1902
   GM Rel: 1902 *  Edison Concert Band (unknown announcer)
   GM Rel: **  Edison Concert Band (ann. by Stanley)  Del: Aug 1, 1909
   *Mold plated: Oct 31, 1901 (713); Nov 1, 1901 (713B, 713C).
   **Differs noticeably from the original 1902 release; a remake notice has not been found.

72  **Fatinitza — Selections**  (Suppé)
   §BW Rel: By Nov 1897  Edison Grand Concert Band  Del: Jul 25, 1902
   BW Rel: Sep 1902 *  Edison Concert Band (ann. by Stanley)
   GM Rel: **  Edison Concert Band (ann. by Stanley)  Del: Aug 1, 1909
   *Mold plated: Dec 28, 1901 (1008); Dec 30, 1901 (1008B); third mx.plated Dec 31, 1901 (1008C).
   **Differs noticeably from the original 1902 release; a remake notice has not been found.

73  **Fra Diavalo — Selections**  (Auber)
   §BW Rel: By Nov 1897  Edison's Band (in Phonoscope listing)
   BW Rel: 1897  Edison Grand Concert Band
   C 73  CR Rel: 1899 *  Edison Grand Concert Band
   *See also Concert Record B 6.

74  **The Geisha — Selections**  (Greenbank - Jones)
   §BW Rel: By Nov 1897  Edison's Band (per Phonoscope listing)
   BW Rel: 1897  Edison Grand Concert Band

75  **The Irish Artist — Selections**  (Olcott)
   §BW Rel: By Nov 1897  Edison's Band (per Phonoscope listing)
   BW Rel: 1897  Edison Grand Concert Band

76  **Il Trovatore — Selections**  (Verdi)
   §BW Rel: By Nov 1897  Edison's Band (per Phonoscope listing)
   BW Rel: 1897  Edison Grand Concert Band

77  **La Mascotte — Selections**  (Audran)
   §BW Rel: By Nov 1897  Edison's Band (per Phonoscope listing)
   BW Rel: 1897  Edison Grand Concert Band  Del: Jul 25, 1902
   GM Rel: Sep 1902 *  Edison Concert Band (unknown announcer)
   GM Rel: **  Edison Concert Band (ann. by Stanley)
   GM Rel:  Edison Concert Band (ann. by Meeker)  Del: Aug 1, 1909
   *Mold plated: Dec 28, 1901 (1010).
   **Several takes were issued, not all from the same session, based upon the aural evidence.

78  **Les Huguenots — Selections**  (Meyerbeer)
   BW Rel: By Nov 1897  Edison's Band (per Phonoscope listing)
   BW Rel: 1897  Edison Grand Concert Band  Del: Jul 25, 1902
   GM Rel: Sep 1902 *  Edison Concert Band
   GM Rel: **  Edison Concert Band (ann. by Meeker)  Del: Aug 1, 1909
   *Mold plated: Dec 28, 1901 (1011); Dec 30, 1901 (1010B); Dec 31, 1901 (1010C).
   **Differs noticeably from the original 1902 release; a remake notice has not been found.
79  **Martha — Selections**  (Flotow)  
§BW Rel: 1897  Edison Grand Concert Band  
BW Rel: 1900  * Edison Grand Concert Band  
GM Rel: 1902  * Edison Concert Band (unknown announcer)  
GM Rel: 1902  ** Edison Concert Band (ann. by Stanley)  
GM Rel: Nov 1907  Edison Concert Band (prob. Frederick Ecke, conductor)  
(ann. by Meeker)  
Del: Jul 25, 1902  
Del: Aug 1, 1909  

*Pantograph mx. first plated: Apr 26, 1900.  
**Mold plated: Nov 27, 1901 (865).  
***Differs noticeably from the previous version; a remake notice has not been found.  

80  **The Merry War — Selections**  (Strauss)  
§BW Rel: By Nov 1897  Edison's Band (per Phonoscope listing)  
BW Rel: 1897  Edison Grand Concert Band  
GM Rel: 1898  § Edison Concert Band  
GM Rel: 1902  * Edison Concert Band  
GM Rel: Nov 1907  Edison Concert Band (prob. Frederick Ecke, conductor)  
(ann. by Meeker)  
Del: Jul 25, 1902  
Del: Aug 1, 1909  

*Pantograph mx. first plated: Apr 26, 1900.  
**Mold plated: Nov 18, 1901 (799, 799B, 799C).  
***Differs noticeably from the original 1902 release; a remake notice has not been found. Several takes were issued, probably not all from the same session, based upon the aural evidence.  

81  **Mignon — Selections**  (Thomas)  
BW Rel: 1897  Edison Grand Concert Band  

82  **Olivette — Selections**  (Audran)  
BW Rel: 1897  Edison Grand Concert Band  

83  **The Puritan's Daughter — Selections**  
§BW Rel: By Nov 1897  Edison's Band (per Phonoscope listing)  
BW Rel: 1897  Edison Grand Concert Band  

84  **Rigoletto — Selections**  (Verdi)  
§BW Rel: 1898  Edison Grand Concert Band  
BW Rel: 1898  71st Regiment Band of N.Y. (ann. "at Edison's laboratory")  
BW Rel: 1899  Edison Grand Concert Band  
GM Rel: Sep 1902  * Edison Concert Band (unknown announcer)  
GM Rel: 1902  ** Edison Concert Band (ann. by Stanley)  
CR Rel: 1899  *** Edison Grand Concert Band  

*C 84  
Del: Jul 25, 1902  
Del: Aug 1, 1909  

*Pantograph mx. first plated: Jan 11, 1902 (1070); Jan 13, 1902 (1070B, 1070C).  
**Differs noticeably from the original 1902 release; a remake notice has not been found. Several variations are known, probably not all from the same session, based upon the aural evidence.  
***See also Concert Record B 7.  

85  **Robin Hood — Selections**  (De Koven)  
§BW Rel: 1898  Edison Grand Concert Band  
GM Rel: 1902  * Edison Concert Band (unknown announcer)  
GM Rel: 1902  ** Edison Concert Band (ann. by Stanley)  
GM Rel: Nov 1907  Edison Concert Band (prob. Frederick Ecke, conductor)  
(ann. by Meeker)  
Del: Jul 25, 1902  
Del: Aug 1, 1909  

*Pantograph mx. first plated: Nov 15, 1901 (795, 795B); Nov 18, 1901 (795C).  
**Differs noticeably from the original 1902 release; a remake notice has not been found. Several variations are known, probably not all from the same session, based upon the aural evidence.  

86  **La Sonnambula — Selections**  (Bellini)  
§BW Rel: 1898  Edison Grand Concert Band  

86  C  
CR Rel: 1899  * Edison Grand Concert Band  

*See also Concert Record B8.  

87  **La Traviata — Selections**  (Verdi)  
§BW Rel: 1897  Edison Grand Concert Band
88 **Lucia di Lammermoor: Sextet** (Donizetti)

<table>
<thead>
<tr>
<th>BW Rel:</th>
<th>Edison Grand Concert Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>1897</td>
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</table>

**BW Rel:** 1900 * Edison Grand Concert Band

**GM Rel:** 1902 ** Edison Concert Band

**GM Rel:** *** Edison Concert Band

*Pantograph mx. first plated: Apr 30, 1900.

**Mold plated: Nov 28, 1901 (862 [rejected], 862B).

***Differs noticeably from the original 1902 version; a remake notice has not been found.

89 **Stephanie — Gavotte** (Czibulka)

<table>
<thead>
<tr>
<th>BW Rel:</th>
<th>Edison Grand Concert Band</th>
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<tbody>
<tr>
<td>1897</td>
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</table>

**BW Rel:** 1902 Edison Grand Concert Band

**GM Rel:** Sep 1902 Edison Concert Band

*Mold plated: Dec 16, 1901 (948, 948B, 948C).

**Differs noticeably from the original 1902 release; a remake notice has not been found.

90 **Snow Flake Polka**

<table>
<thead>
<tr>
<th>BW Rel:</th>
<th>Edison Grand Concert Band</th>
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<tbody>
<tr>
<td>1897</td>
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91 **Spanish Fandango** (Schwartz)

<table>
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<th>BW Rel:</th>
<th>Edison Grand Concert Band</th>
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<td>1897</td>
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</table>

**BW Rel:** 1897 Edison Grand Concert Band

**GM Rel:** Sep 1902 Edison Concert Band

**Mold plated: Nov 11, 1902 (764, 764B); Nov 12, 1901 (764C, rejected).

**Several takes were issued, probably recorded at different sessions, based upon the aural evidence.

92 **The Star-Spangled Banner** (Key)

<table>
<thead>
<tr>
<th>BW Rel:</th>
<th>Edison Grand Concert Band</th>
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<tbody>
<tr>
<td>1897</td>
<td></td>
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</tbody>
</table>

**BW Rel:** 1897 Edison Grand Concert Band

**GM Rel:** 1902 * Edison Concert Band (unknown announcer)

**GM Rel:** ** Edison Concert Band (ann. by Stanley)

**GM Rel:** Jul 1905 Edison Military Band (prob. Frank R. Seltzer, director)

*Mold plated: Jan 10, 1902 (1060); Jan 11, 1902 (1060B, 1060C).

Several takes were issued, probably recorded at different sessions, based upon the aural evidence.

93 **The Stars and Stripes Forever — March** (Sousa)

<table>
<thead>
<tr>
<th>BW Rel:</th>
<th>Edison Grand Concert Band</th>
</tr>
</thead>
<tbody>
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<td>1897</td>
<td></td>
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</tbody>
</table>

**BW Rel:** 1897 Edison Grand Concert Band

**GM Rel:** Sep 1902 * Edison Concert Band (unknown announcer)

**GM Rel:** ** Edison Concert Band (ann. by Stanley)

**GM Rel:** Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director)

*Mold plated: Jan 10, 1902 (1060); Jan 11, 1902 (1060B, 1060C).

Several takes were issued, probably recorded at different sessions, based upon the aural evidence.

94 **The Thunderer — March** (Sousa)

<table>
<thead>
<tr>
<th>BW Rel:</th>
<th>Edison Grand Concert Band</th>
</tr>
</thead>
<tbody>
<tr>
<td>1897</td>
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</table>

95 **Traumerei** (Schumann, Op. 15, No. 7)

<table>
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<th>BW Rel:</th>
<th>Edison Grand Concert Band</th>
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<tbody>
<tr>
<td>1897</td>
<td></td>
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</tbody>
</table>

**BW Rel:** Sep 1902 * Edison Concert Band (unknown announcer)

**GM Rel:** ** Edison Concert Band (ann. by Stanley)

**GM Rel:** Edison Military Band (ann. by Meeker)

*C 95 CR Rel: 1899 ** Edison Grand Concert Band

*Mold plated: Jan 13, 1902 (1117, 1117B).

**See also Concert Record B 9.

96 **Die Wacht am Rhein** (Schneckeburger - Wilhelm)

<table>
<thead>
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<th>BW Rel:</th>
<th>Edison Grand Concert Band</th>
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</thead>
<tbody>
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<td>1897</td>
<td></td>
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</tbody>
</table>

**BW Rel:** 1902 * Edison Grand Concert Band

**GM Rel:** 1902 * Edison Concert Band (unknown announcer)

**GM Rel:** Edison Concert Band (ann. by Stanley)

**GM Rel:** Edison Military Band (ann. by Meeker)

*Mold plated: November 11, 1901 (762, 762B); Nov 12, 1901 (762C).
97 Washington Post — March (Sousa)
§BW Rel: 1897 Edison Grand Concert Band
GM Rel: 1902 Edison Concert Band
GM Rel: Edison Military Band

98 Ye Ancients — March (Reeves)
§BW Rel: 1897 Edison Grand Concert Band
BW Rel: 71st Regiment Band of New York

99 Zenda Waltz (Witmark)
§BW Rel: 1897 Edison Grand Concert Band
GM Rel: 1902 Edison Concert Band (ann. by Stanley)

100 After the Battle of Gettysburg — Descriptive (Ferrazi)
BW Rel: By Mar 1898 Edison Grand Concert Band
GM: 1902 * Edison Concert Band

C 100 CR Rel: 1899 * Edison Grand Concert Band
*Mold plated: Jan 21, 1902 (1107) as catalog #100, which was subsequently renumbered as #8135.
**See also Concert Record B 10.

101 The Jolly Coppersmith (Peter)
§BW Rel: By Mar 1898 Edison Grand Concert Band
Del: Jul 25, 1902
Replaced by Gold Moulded #8139.

102 German Medley March
§BW Rel: By Mar 1898 Edison Concert Band

103 A Hot Time — March
§BW Rel: By Mar 1898 Edison Grand Concert Band
GM Rel: 1902 * Edison Concert Band
GM Rel: Nov. 1907 Edison Military Band (prob. Frederick Ecke, conductor)
*Mold plated: Nov 27, 1901 (863); Nov 30, 1901 (863B, C).

104 Inauguration March
§BW Rel: By Mar 1898 Edison Grand Concert Band

105 A Trip Around Town — Medley
§BW Rel: By Mar 1898 Edison Grand Concert Band

106 Pretty Dick — Polka (Vangucci)
BW Rel: By Mar 1898 Edison Grand Concert Band, with bird imitations
Del: Jul 1902
Replaced by Gold Moulded #8072.

107 The Serenade — March (Herbert; “The Serenade”)
§BW Rel: By Mar 1898 Edison Concert Band

108 Uncle Dooley’s Delight (Hall)
§BW Rel: By Mar 1898 Edison Grand Concert Band

109 Nearer, My God, to Thee (Adams - Mason)
§BW Rel: 1898 Edison Grand Concert Band
Del: Jul 25, 1902
Replaced by Gold Moulded #8136.

110 In the Sweet Bye-and-Bye (Bennett - Webster)
§BW Rel: 1898 Edison Concert Band

C 110 CR Rel: 1899 * Edison Concert Band
*See also Concert Record B 11.

111 Washington Grays — March (Grafulla)
BW Rel: 1898 Edison Grand Concert Band
112  **In Storm and Sunshine — March** (Heed)
§BW Rel: 1898  Edison Grand Concert Band  Del: Jul 25, 1902
GM Rel: 1902  Edison Concert Band
GM Rel: Nov 1907  Edison Military Band (prob. Frederick Ecke, conductor)  Del: Aug 1, 1909

*Mold plated: Nov 16, 1901 (797, 797B).

113  **War Songs — Medley**
§BW Rel: 1898 / 1899  Edison Grand Concert Band
Includes: Marching Through Georgia; Tramp, Tramp, Tramp; Battle Hymn of the Republic.

114  **Yankee Doodle Patrol**
§BW Rel: 1898 / 1899  Edison Grand Concert Band

115  **American Guard March, intro: "America, " "Yankee Doodle, "Star Spangled Banner"
§BW Rel: 1898 / 1899  Edison Grand Concert Band
BW Rel: 71st Regiment Band of New York

116  **Twelfth Mass (Missa Longa): Gloria** (Mozart, KV. 262)
§BW Rel: 1898 / 1899  Edison Grand Concert Band
BW Rel: 71st Regiment Band of N.Y. (announced, "at Edison's laboratory")
GM Rel: 1902  Edison Concert Band
GM Rel: **  Edison Concert Band  Del: Aug 1, 1909
*Mold plated: Nov 11, 1901 (766, rejected); Nov 12, 1901 (766B); Nov 20, 1902 (766C).
**Differs noticeably from the original 1902 release; a remake notice has not been found.

117  **Xerxes: Largo** (Handel)
§BW Rel: 1898 / 1899  Edison Grand Concert Band  Del: Jul 25, 1902
GM Rel: Sep 1902  Edison Concert Band
GM Rel: **  Edison Concert Band
*Mold plated: Jan 13, 1902 (1080, 1080B, 1080C).
**Differs noticeably from the original 1902 release; a remake notice has not been found.

118  **Indian War Dance — Descriptive** (Bellstedt)
§BW Rel: 1898 / 1899  Edison Concert Band

119  **Tancredi Overture** (Rossini)
§BW Rel: 1898 / 1899  Edison Grand Concert Band

120  **Wedding March** (Mendelssohn)
BW Rel: 1898 / 1899  Edison Grand Concert Band  Del: Jul 25, 1902
GM Rel: 1902  Edison Concert Band
GM Rel: **  Edison Concert Band
*Mold plated: Nov 11, 1901 (765); Nov 12, 1901 (765B); Nov 13, 1901 (765C).
**Differs noticeably from the original 1902 release; a remake notice has not been found.

121  **The Nation's Honor**
BW Rel: 1899  Edison Grand Concert Band

122  **At a Georgia Camp Meeting — Cakewalk** (Mills)
§BW Rel: 1898  Edison Grand Concert Band  Del: Jul 25, 1902
GM Rel: 1902  Edison Concert Band (unknown announcer)
GM Rel: **  Edison Concert Band (ann. by Stanley)
GM Rel: **  Edison Military Band (ann. by Meeker)
C 122  CR Rel: 1899 **  Edison Grand Concert Band
**Multiple takes of both versions were issued, some of them probably recorded at different sessions, based upon the aural evidence.
***See also Concert Record B 12.

123  **American Patrol** (Meacham)
BW Rel: 71st Regiment Band of New York
BW Rel: 1898  Edison Grand Concert Band
124 The Kansas City Star — March (Liberati)
BW Rel: 71st Regiment Band of New York
BW Rel: 1898 Edison Grand Concert Band

125 Mexican National Air (Bocanegra - Nunó)
BW Rel: 71st Regiment Band of New York
BW Rel: 1898 Edison Grand Concert Band

126 Rákóczy — Hungarian March (Czermack)
BW Rel: 71st Regiment Band of New York
BW Rel: 1898 Edison Grand Concert Band

127 Royal Italian March (Gabetti)
BW Rel: 71st Regiment Band of New York
BW Rel: 1898 Edison Grand Concert Band

128 Ireland's Well Known Melodies, No. 2 (St. Patrick's Day) (Traditional; arr. Godfrey)
BW Rel: 1898 Edison Grand Concert Band
GM Rel: Sep 1902 * Edison Concert Band (unknown announcer)
GM Rel: Edison Concert Band (ann. by Meeker) Del: Aug 1, 1909
GM versions include: The Minstrel Boy; The Legacy; Teddy O'Rourke; St. Patrick's Day. BW version has not been auditioned.

129 Netherlands National Hymn
BW Rel: 71st Regiment Band of New York
BW Rel: 1898 Edison Grand Concert Band

130 Le Secret — Polka Brillante (Hazel)
BW Rel: 1898 Edison Grand Concert Band
GM Rel: * Edison Concert Band
*A dubbed Concert Record exists.

131 The Vacant Chair (Washburn - Root)
BW Rel: 1898 Edison Grand Concert Band

132 Uncle Remus — Characteristic March (Bean)
BW Rel: 1899 Edison Grand Concert Band

133 Governor Roosevelt Rough Rider March (Phillips)
BW Rel: 71st Regiment Band of New York (ann: "at Edison's laboratory")
Roosevelt's Rough Riders — March (Phillips)
BW Rel: 1899 Edison Grand Concert Band Del: Jul 25, 1902
GM Rel: 1902 *
*Mold plated: Jan 20, 1902 (1106) and Jan 22, 1902 (1106B, 1106C) as catalog #133, which was subsequently renumbered as #8129.

134 Loin du Bal — Waltz (Gillet)
BW Rel: 1899 Edison Grand Concert Band Del: Jul 25, 1902
GM Rel: Sep 1902 * Edison Concert Band (ann. by Collins)
GM Rel: Edison Concert Band (ann. by Stanley)
GM Rel: Edison Concert Band (prob. Frederick Ecke, conductor) (ann. by Meeker) Del: Feb 1, 1910
*Mold plated: Jan 13, 1902 (1076, 1076B, 1076C)

135 Semper Fidelis — March (Sousa)
BW Rel: 1899 Edison Grand Concert Band Del: Aug 1902
GM: — Edison Concert Band
*Mold plated: Jan 21, 1902 (1076) as catalog #135, which was subsequently renumbered as #8107.

136 Overland March (Morse)
BW Rel: 1899 Edison Grand Concert Band
137 Uncle Sam's Navy — March  (Noyes)
BW Rel: 1899  Edison Grand Concert Band

138 Belle of the Season — March  (Bratton)
BW Rel: 1899  71st Regiment Band of New York
BW Rel: 1899  Edison Grand Concert Band

139 The Bride Elect — March (Unchain the Dogs of War)  (Sousa; “The Bride Elect”)
BW Rel: 1899  71st Regiment Band of New York
BW Rel: 1899  Edison Grand Concert Band

140 Dream of Love — Song and Dance
BW Rel: 1899  71st Regiment Band of New York
BW Rel: 1899  Edison Grand Concert Band

141 Manila Polka
BW Rel: 1899  71st Regiment Band of New York
BW Rel: 1899  Edison Grand Concert Band

142 Soldiers in the Park  (Monckton - Caryll; “A Runaway Girl”)
BW Rel: 1899  71st Regiment Band of New York
BW Rel: 1899  Edison Grand Concert Band
GM Rel: Sep 1902 *  Edison Grand Concert Band  Del: Jul 25, 1902
GM Rel: Jul 1905  Edison Military Band (Frank R. Seltzer, director)  Del: Aug 1, 1909
*Mold plated: Dec 28, 1901 (1012). A dubbed Concert Record exists.

143 The Gallant Seventy-First — March  (Fanciulli)
BW Rel: 1899  71st Regiment Band of New York
BW Rel: 1899  Edison Grand Concert Band

144 The Old Church Organ  (Chambers)
BW Rel: 1899  71st Regiment Band of New York
BW Rel: 1899  Edison Grand Concert Band

145 Monastery Bells  (Lefèbure-Wély)
BW Rel: 1899  71st Regiment Band of New York
BW Rel: 1899  Edison Grand Concert Band

146 Marching Home from the War — March  (Small)
BW Rel: 1899  71st Regiment Band of New York
BW Rel: 1899  Edison Grand Concert Band

147 Silver Jubilee March
BW Rel: 1899  71st Regiment Band of New York
BW Rel: 1899  Edison Grand Concert Band

148 I Guess I’ll Have to Telegraph My Baby — Cakewalk  (Cohan)
BW Rel: 1899  71st Regiment Band of New York
BW Rel: 1899  Edison Grand Concert Band

149 The Troubadour — Intermezzo  (Powell)
BW Rel: 1899  Edison Grand Concert Band

150 Hello Ma Baby  (Emerson - Howard)
BW Rel: 1899  71st Regiment Band of New York
BW Rel: 1899  Edison Concert Band

151 Christian Waltz
BW Rel: 1899  Edison Grand Concert Band

152 American Marines March  (Sousa)
BW Rel: 1899  Edison Grand Concert Band

153 'Mid the Green Fields of Virginia  (Harris)
BW Rel: 1899  Edison Grand Concert Band
154  *Morning, Noon and Night in Vienna Overture*  (Suppé)  
   | BW Rel: 1899 | Edison Grand Concert Band | Del: Jul 25, 1902  
   | GM Rel: 1902 * | Edison Concert Band (unknown announcer) |  
   | GM Rel: ** | Edison Concert Band (ann. by Stanley) | Del: Aug 1, 1907  
   *Mold plated: Nov 11, 1901 (767); Nov 12, 1901 (767B, 767C).  
   **Diffsers noticeably from the original 1902 release; a remake notice has not been found.  

155  *Little Kinkies — Cakewalk*  (Koninsky)  
   | BW Rel: 1899 | Edison Grand Concert Band | Del: Jul 25, 1902  
   | GM Rel: 1902 * | Edison Concert Band |  
   | GM Rel: | Edison Military Band | Del: Aug 1, 1907  
   *Mold plated: Nov 27, 1901 (861).  

156  *Campin' on de Ole Suwanee*  (L. O. Smith)  
   | BW Rel: 1899 | Edison Grand Concert Band |  

157  *Belle of the East*  (Liberati)  
   | BW Rel: 1899 | 71st Regiment Band of New York |  
   | BW Rel: 1899 | Edison Grand Concert Band |  

158  *Pacemaker March*  (Pepper)  
   | BW Rel: 1899 | 71st Regiment Band of New York |  
   | BW Rel: 1899 | Edison Grand Concert Band |  

159  *Belle of the West — Schottische*  (Selling)  
   | BW Rel: 1899 | 71st Regiment Band of New York |  
   | BW Rel: 1899 | Edison Grand Concert Band |  

160  *Just as the Sun Went Down*  (Lansing)  
   | BW Rel: 1899 | 71st Regiment Band of New York |  
   | BW Rel: 1899 | Edison Grand Concert Band |  

161  *Peace Forever — March*  (Lacalle)  
   | BW Rel: 1899 | Edison Grand Concert Band |  

The 200–400 blocks were not used for the domestic catalog.
500 – 700 BLOCK

Issues preceded by a section mark (§) initially were supplied to National Phonograph by Walcutt & Leeds and in many cases were later remade by Edison.

501 Alma Waltzes (Aronson)  
§BW Rel: 1897 Edison Symphony Orchestra

502 Angel's Serenade (Braga)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 * Edison Symphony Orchestra (unknown announcer)  
GM Rel: ** Edison Symphony Orchestra (ann. by Stanley)  
C 502 GM Rel: Oct 1908 Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  
CR Rel: 1899 *** Edison Symphony Orchestra  
**Mold plated: Sep 24, 1901 (505, 505B); Sep 25, 1901 (505C).  
**Several takes were issued, mostly distinguished only by slight differences in playing time.  
***Pantograph mx. first plated: Jul 12, 1899. See also Concert Record B 13.

503 Ange d'amour — Waltz (Waldeufel)  
§BW Rel: 1897 Edison Symphony Orchestra  
GM Rel: 1902 * Edison Symphony Orchestra Del: Aug 1, 1907  
*Mold plated: Oct 1, 1901 (549, 549B).

504 Il Trovatore: Anvil Chorus (Verdi)  
§BW Rel: 1897 Edison Symphony Orchestra  
GM Rel: 1902 * Edison Symphony Orchestra Del: Jul 25, 1902  
*C 504 GM Rel: Edison Military Band  
*See also Concert Record B 14.  
**Mold plated: Oct 3, 1901 (563); Oct 4, 1901 (563B). "The clink-clank of the hammers on the anvil and grand chorus make this record one of the most effective melodies ever written." (Phonogram, Jul 1902)

505 Arrival of the Bride — March (Rosey)  
§BW Rel: 1897 Edison Symphony Orchestra  
BW Rel: 1898 * Edison Symphony Orchestra  
*Pantograph mx. first plated: Jun 29, 1898 (39); second plating Jul 26, 1898 (54, 55).

506 Artist's Life — Waltz (Strauss, Op. 316)  
§BW Rel: 1897 Edison Symphony Orchestra  
BW Rel: 1898* Edison Symphony Orchestra  
*Pantograph mx. first plated: Jul 11, 1898 (45); second plating Jul 20, 1898 (50, 51); third plating Jul 21, 1898 (52).

507 Be True to Me — Waltz (Spieser)  
§BW Rel: 1897 Edison Symphony Orchestra

508 Belle of Koontucky — March and Two-Step (Zickel)  
§BW Rel: 1897 Edison Symphony Orchestra

509 Black America — March and Two-Step (Zickel)  
§BW Rel: 1897 Edison Symphony Orchestra

510 The Blue Danube — Waltz (Strauss)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 * Edison Symphony Orchestra  
GM Rel:** Edison Symphony Orchestra  
*Mold plated: Sep 30, 1901 (540, 540B).  
**Differs noticeably from the original 1902 release; a remake notice has not been found.

511 Bonnie Brier Bush — March (Hume)  
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902  
GM Rel: 1902 * Edison Symphony Orchestra Del: Jul 1, 1906  
*Mold plated: Sep 24, 1901 (507, 507B); Sep 25, 1901 (507C).
512 Boulanger Patrol  (Desormes)  §BW Rel: 1897  Edison Symphony Orchestra

513 The Bride Elect — March (Unchain the Dogs of War)  (Sousa; "The Bride Elect")  §BW Rel: 1897  Edison Symphony Orchestra  BW Rel: 1898 *  Edison Symphony Orchestra
*Pantograph mx. first plated: May 23, 1898 (mx. number illegible in plating log).

514 The Clipper March  §BW Rel: 1897  Edison Symphony Orchestra

515 The Corcoran Cadets — March  (Sousa)  §BW Rel: 1897  Edison Symphony Orchestra

516 Curassier Attack — Galop  (Eilenberg)  §BW Rel: 1897  Edison Symphony Orchestra

517 Home, Sweet Home  (Payne - Bishop)  §BW Rel: 1897  Edison Symphony Orchestra

518 Dance of the Brownies — Descriptive  (Bray)  §BW Rel: 1897  Edison Symphony Orchestra  BW Rel: 1898 *  Edison Symphony Orchestra
*Pantograph mx. first plated: Dec 15, 1897 (1).

519 Dancing on the Housetop  (Christie)  §BW Rel: 1897  Edison Symphony Orchestra  Del: Jul 25, 1902  GM Rel: 1902 *  Edison Symphony Orchestra  C 519  CR Rel: 1899 **  Edison Symphony Orchestra
*Mold plated: Oct 3, 1901 (566); Oct 4, 1901 (566B). Late Concert Record dubbings exist.  **See also Concert Record B 15.

520 I'll Follow Thee  §BW Rel: 1897  Edison Symphony Orchestra

521 Donau Weibchen — Waltz  (Strauss)  §BW Rel: 1897  Edison Symphony Orchestra  Del: Jul 25, 1902  GM Rel: 1902 *  Edison Symphony Orchestra
*Mold plated: Sep 30, 1901 (521); Oct 1, 1901 (521B). A dubbed Concert Record exists.

522 Down Deep in the Cellar  (Fisher)  §BW Rel: 1897  Edison Symphony Orchestra

523 Down on the Suwanee River — Descriptive  (Banta, from Foster)  §BW Rel: 1897  Edison Symphony Orchestra  Del: Jul 25, 1902  GM Rel: 1902 *  Edison Symphony Orchestra (unknown announcer)  GM Rel: 1902 **  Edison Symphony Orchestra (ann. by Stanley)  GM Rel: Nov 1904  Edison Military Band (prob. Frank R. Seltzer, director)
*Mold plated: Oct 4, 1901 (574, 574B).  **Differs noticeably from the original 1902 release.  All versions with uncredited speakers, announced as "Descriptive selection, Suwanee River."

524 Light Cavalry Overture  (Suppé)  §BW Rel: 1897  Edison Symphony Orchestra  BW Rel: 1898*  Edison Symphony Orchestra  Del: Jul 25, 1902  GM Rel: 1902 **  Edison Symphony Orchestra  GM Rel: Nov 1907  Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  Del: Aug 1, 1909
*Pantograph mx. first plated: Jul 11, 1898 (48).  **Mold plated: Feb 1, 1901 (9).

525 Dreams of Childhood — Waltz  (Waldteufel)  §BW Rel: 1897  Edison Symphony Orchestra
526 Dr. Syntax — Lancers (Morse)
§BW Rel: 1897 Edison Symphony Orchestra

527 Echoes of the Forest (Vollstedt)
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902
GM Rel: 1902 * Edison Symphony Orchestra
GM Rel: ** Edison Symphony Orchestra
*Mold plated: Feb 1, 1901 (11); Feb 5, 1901 (11B); Mar 10, 1901 (11C).
**Differs noticeably from the original 1902 release; a remake notice has not been found.

528 El Capitan March (Sousa; "El Capitan")
§BW Rel: 1897 Edison Symphony Orchestra
C 528 CR Rel: 1899 * Edison Symphony Orchestra
*See also Concert Record B 16.

529 El Capitan — March Medley (Sousa; "El Capitan")
BW Rel: 1897 Edison Symphony Orchestra

530 Electric Light Quadrille (Schlepegrell)
§BW Rel: 1897 Edison Symphony Orchestra

531 The Inquirer Club March (Brand)
§BW Rel: 1897 Edison Symphony Orchestra

532 Espanita — Waltz (Rosey)
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902
GM Rel: 1902 * Edison Symphony Orchestra
GM Rel: ** Edison Symphony Orchestra (ann. by Stanley)
*Mold plated: Oct 3, 1901 (565); Oct 4, 1901 (565B).
**Differs slightly from the original 1902 release, chief difference being the absence of pantograph noise that is heard on the original version. A remake notice has not been found.

533 The Fencing Master — Waltz (De Koven; "The Fencing Master")
§BW Rel: 1897 Edison Symphony Orchestra

534 Flirting on the Beach — Schottische (Christie)
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902
GM Rel: 1902 * Edison Symphony Orchestra (unknown announcer)
GM Rel: ** Edison Symphony Orchestra (ann. by Stanley)
**Differs slightly from the original 1902 release, chief difference being the absence of pantograph noise that is heard on the original version. A remake notice has not been found.

535 The Forge in the Forest — Descriptive (Theodor)
§BW Rel: 1898 * Edison Symphony Orchestra Del: Jul 25, 1902
C 535 CR Rel: 1899 ** Edison Symphony Orchestra
*Replaced by Gold Moulded #8105.
**See also Concert Record B 17.

536 Forget-Me-Not — Waltz (Waldteufel)
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902
GM Rel: 1902 * Edison Symphony Orchestra

537 Frolics in a Hen Coop
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902
GM Rel: 1902 * Edison Symphony Orchestra Del: Apr 1905

538 Gasparone — Waltz (Millöcker; "Gasparone")
§BW Rel: 1897 Edison Symphony Orchestra

539 The Gladiator — March (Sousa)
§BW Rel: 1897 Edison Symphony Orchestra

540 Gondolier Lancers with Figured Calls
§BW Rel: 1897 Edison Symphony Orchestra (w/ unidentified speaker)
541 Lovely Little Maiden — Schottische
§BW Rel: 1897 Edison Symphony Orchestra

542 The Gypsy Baron — Waltz (Strauss)
§BW Rel: 1897 Edison Symphony Orchestra

543 Half a King — Lancers (Englander)
§BW Rel: 1897 Edison Symphony Orchestra

544 The Handicap — March and Two-Step (Rosey)
§BW Rel: 1897 Edison Symphony Orchestra

545 High School Cadets — March (Sousa)
§BW Rel: 1897 Edison Symphony Orchestra

546 Highland Schottische (Bruce)
§BW Rel: 1897 Edison Symphony Orchestra

547 Homage to the Ladies — Waltz (Waldteufel)
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902
GM Rel: 1902 * Edison Symphony Orchestra (unknown announcer)
GM Rel: ** Edison Symphony Orchestra (ann. by Stanley)
*Mold plated: Sep 30, 1901 (548); Oct 2, 1901 (548B).
** Differs noticeably from the original 1902 version. A remake notice has not been found.

548 Hop Sing Polka
§BW Rel: 1897 Edison Symphony Orchestra

549 Inman Line — March (Warren)
§BW Rel: 1897 Edison Symphony Orchestra

550 La Fiesta
§BW Rel: 1897 Edison Symphony Orchestra

551 Cavalleria Rusticana: Intermezzo (Mascagni)
§BW Rel: 1897 Edison Symphony Orchestra
C 551 CR Rel: 1899 * Edison Symphony Orchestra
*See also Concert Record B 18.

552 Intermezzo Russe (Francke)
§BW Rel: 1897 Edison Symphony Orchestra
BW Rel: * Edison Symphony Orchestra Del: Jul 25, 1902
GM Rel: 1902 ** Edison Symphony Orchestra (unknown announcer)
GM Rel: *** Edison Symphony Orchestra (ann. by Stanley)
*Pantograph mx. first plated: Jun 3, 1898 (23); second plating Jun 16, 1900 (26); third plating Aug 1, 1898 (57).
**Mold plated: Sep 30, 1901 (543); Oct 3, 1901 (543B).
***Differs noticeably from the original 1902 version. A remake notice has not been found.

553 Invincible Polka
§BW Rel: 1897 Edison Symphony Orchestra

554 My Little Irish Queen — Schottisch (Slavin)
§BW Rel: 1897 Edison Symphony Orchestra

555 Musical Deceptions
§BW Rel: 1897 Edison Symphony Orchestra Del: Jul 25, 1902
GM Rel: 1902 * Peerless Orchestra Del: Apr 1905
*Mold plated: Sep 3, 1901 (409 [rejected], 409B, rejected); Feb 5, 1902 (555N; 555BN, rejected); Feb 6, 1902 (555CN).

556 The Isle of Champagne — Lancers (Furst; "The Isle of Champagne")
§BW Rel: 1897 Edison Symphony Orchestra
The Isle of Champagne — Waltz  (Furst; "The Isle of Champagne")
§BW Rel: 1897  Edison Symphony Orchestra

The Jolly Coppersmith  (Peter)
§BW Rel: 1897  Edison Symphony Orchestra  Del: Jul 25, 1902

Irish Airs — Medley  (Traditional)
§BW Rel: 1897  Edison Symphony Orchestra

King Carnival — March  (Reed)
§BW Rel: 1897  Edison Symphony Orchestra

King Cotton — March  (Sousa)
§BW Rel: 1897  Edison Symphony Orchestra  Del: Jul 25, 1902
GM Rel: 1902  * Edison Symphony Orchestra (unknown announcer)
GM Rel: ** Edison Symphony Orchestra (ann. by Stanley)
GM Rel: 1905 Edison Concert Band (prob. Frank R. Seltzer, director)
GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)
*Mold plated: Mar 1, 1901 (29).
** Differs noticeably from the original 1902 release. A remake notice has not been found.

Return of the Troops — March  (Eilenberg)
§BW Rel: 1897  Edison Symphony Orchestra

Mañana — Danza Chilena  (Missud)
§BW Rel: 1897  Edison Symphony Orchestra

La Media Noche — Mexican Dance  (Aviles)
§BW Rel: 1897  Edison Symphony Orchestra

La Paloma  (Yradier)
§BW Rel: 1897  Edison Symphony Orchestra  Del: Jul 25, 1902

La Señorita — Waltz  (Jaxone)
§BW Rel: 1897  Edison Symphony Orchestra  Del: Jul 25, 1902

La Trocha — Tango  (Tyers)
§BW Rel: 1897  Edison Symphony Orchestra

Laughing Polka  (Fahrbach)
§BW Rel: 1897  Edison Symphony Orchestra

Les Sirènes — Waltz  (Waldteufel, Op. 154)
§BW Rel: 1897  Edison Symphony Orchestra

The Liberty Bell — March  (Sousa)
§BW Rel: 1897  Edison Symphony Orchestra  Del: Jul 25, 1902
*Mold plated: Jan 21, 1902 (1108, 1108B, 1108C) as catalog #41, which was subsequently renumbered as #8134.

Rocked in the Cradle of the Deep  (Willard - Knight)
§BW Rel: 1897  Edison Symphony Orchestra

Linger Longer, Loo — Schottisch  (Jones)
§BW Rel: 1897  Edison Symphony Orchestra
573  **A Sleigh Ride**  
§BW Rel: 1897  Edison Symphony Orchestra  
BW Rel:  *  Piccolo solo with orchestra  
*Copied from Concert pantograph mx. (first plated Apr 5, 1900, artists not named in the plating log). It is not clear whether this version was issued.

574  **Love's Dreamland — Waltz**  (Roeder)  
§BW Rel: 1897  Edison Symphony Orchestra  
GM Rel: 1902  *  Edison Symphony Orchestra  
Del: Jul 25, 1902  
*Mold plated: Sep 24, 1901 (508, 508B). A dubbed Concert Record exists.

575  **Love's Whispers**  
§BW Rel: 1897  Edison Symphony Orchestra

576  **Magnolia Blossoms — Waltz**  
§BW Rel: 1897  Edison Symphony Orchestra

577  **Rob Roy — Selections**  (De Koven)  
§BW Rel: 1897  Edison Symphony Orchestra  
GM Rel: 1902  *  Edison Symphony Orchestra  
Del: Jul 25, 1902  
*Mold plated: Sep 25, 1901 (516).

578  **Manhattan Beach — March**  (Sousa)  
§BW Rel: 1897  Edison Symphony Orchestra  
GM Rel: 1902  *  Edison Symphony Orchestra

579  **The Beggar Student — Selections**  (Millöcker)  
§BW Rel: 1897  Edison Symphony Orchestra

580  **Carmen: March (Toreador Song)**  (Bizet)  
§BW Rel: 1897  Edison Symphony Orchestra  
Del: Jul 25, 1902  
Replaced by Gold Moulded #8142.

581  **March of the Marines**  (Brooke)  
§BW Rel: 1897  Edison Symphony Orchestra

582  **Marching Through Georgia**  (Work)  
§BW Rel: 1897  Edison Symphony Orchestra

583  **Meeting of the Blue and Gray**  (Emmett, et al.)  
§BW Rel: 1897  Edison Symphony Orchestra  
GM Rel: 1902  *  Edison Symphony Orchestra  
Del: Jul 25, 1902  
*Mold plated: Sep 24, 1901 (506); Sep 25, 1901 (506B). Includes: Dixie; Maryland, My Maryland.

584  **Merry Minstrel March**  
§BW Rel: 1897  Edison Symphony Orchestra  
GM Rel: 1902  *  Edison Symphony Orchestra  
Del: Jul 25, 1902  
*Mold plated: Sep 30, 1901 (574); Oct 1, 1901 (574B).

585  **The Shuffling Coon**  
§BW Rel: 1897  Edison Symphony Orchestra

586  **Moonlight and Starlight — Waltz**  (Dobrowolski)  
§BW Rel: 1897  Edison Symphony Orchestra

587  **Motto Waltz**  (Strauss)  
§BW Rel: 1897  Edison Symphony Orchestra

588  **Nadjy — Waltz**  (Tobani; "Nadjy")  
§BW Rel: 1897  Edison Symphony Orchestra
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer/Artist</th>
<th>BW Release</th>
<th>Del Date</th>
<th>GM Release Details</th>
</tr>
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<tbody>
<tr>
<td>589</td>
<td>Narcissus March (Brandies)</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
<td>Del: Jul 25, 1902</td>
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<td></td>
<td></td>
<td>GM Rel: 1902 *</td>
<td>Edison Symphony Orchestra</td>
<td>(prob. Frederick Ecke, conductor)</td>
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<td></td>
<td></td>
<td>GM Rel: Nov 1907</td>
<td>Edison Symphony Orchestra</td>
<td>*Mold plated: Feb 2, 1901 (12, 12B, 12C); Feb 5, 1901 (12D).</td>
<td></td>
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<tr>
<td>590</td>
<td>New Vienna — Waltz (Strauss)</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
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<tr>
<td>591</td>
<td>Notoriety — Lancers (Braham; &quot;Notoriety&quot;)</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
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<tr>
<td>592</td>
<td>New York Herald March</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
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<tr>
<td>593</td>
<td>On the Village Green — Schottische (Rollinson)</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
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<tr>
<td>594</td>
<td>Oriental Echoes — March (Rosey)</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
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<tr>
<td>595</td>
<td>The Calif of Bagdad Overture</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
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<tr>
<td>596</td>
<td>Poor Jonathan — Waltz (Millöcker)</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
<td></td>
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<tr>
<td>597</td>
<td>The Virginia Skedaddle (Rosenfeld)</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
<td>Del: Jul 25, 1902</td>
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<tr>
<td></td>
<td></td>
<td>GM Rel: 1902 *</td>
<td>Edison Symphony Orchestra (unknown announcer)</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>GM Rel: 1902</td>
<td>Edison Symphony Orchestra (ann. by Stanley)</td>
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<tr>
<td></td>
<td></td>
<td>GM Rel: 1902</td>
<td>Edison Symphony Orchestra (ann. by Meeker)</td>
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<tr>
<td>598</td>
<td>Pretty Little Blonde — Schottische</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
<td></td>
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<tr>
<td>599</td>
<td>Wag Tail Polka</td>
<td>BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
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<tr>
<td>600</td>
<td>Princess Bonnie — Waltz (Spenser)</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
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<tr>
<td>601</td>
<td>Right Forward! — March (Sousa)</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
<td></td>
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<tr>
<td>602</td>
<td>Right in It — Quadrille (Toone)</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
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<tr>
<td>603</td>
<td>A Congo Frolic</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
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<tr>
<td>604</td>
<td>L' Éclair: Romance (Halevy)</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra, w/ cello &amp; flute duet</td>
<td>Del: Jul 25, 1902</td>
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<tr>
<td></td>
<td></td>
<td>GM Rel: 1902 *</td>
<td>Edison Symphony Orchestra, w/ cello &amp; flute duet</td>
<td>(w/ cello &amp; flute duet)</td>
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<tr>
<td></td>
<td></td>
<td>GM Rel: **</td>
<td>Edison Symphony Orchestra, w/ cello &amp; flute duet</td>
<td>**Differs noticeably from the original 1902 release; a remake notice has not been found.</td>
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<td></td>
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<td>*Mold plated: Oct 24, 1901 (672, 672B).</td>
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<tr>
<td>605</td>
<td>Rose from the South — Waltz (Strauss, Op. 388)</td>
<td>§BW Rel: 1897</td>
<td>Edison Symphony Orchestra</td>
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</tr>
</tbody>
</table>
606  Roses and Thorns — Mexican Dance  (Rideugue)  
§BW Rel: 1897  Edison Symphony Orchestra

607  Santiago Waltz  (Corbin)  
§BW Rel: 1897  Edison Symphony Orchestra  Del: Jul 25, 1902  
GM Rel: 1902  *  Edison Symphony Orchestra (unknown announcer)  
GM Rel:  Edison Symphony Orchestra (ann. by Stanley)  
GM Rel:  Edison Symphony Orchestra (ann. by Meeker)  
*Mold plated: Oct 4, 1901 (571, 571B).

608  Second Regiment [Connecticut National Guard] March  (Reeves)  
§BW Rel: 1897  Edison Symphony Orchestra

609  The Chimes of Normandy — Selections  (Planquette)  
§BW Rel: 1897  Edison Symphony Orchestra

610  The Geisha — Selections  (Greenbank - Jones)  
§BW Rel: 1897  Edison Symphony Orchestra

611  Erminie — Selections  (Jakobowski)  
§BW Rel: 1897  Edison Symphony Orchestra

612  The Lady Slavey — Selections  (Morton - Kerker)  
§BW Rel: 1897  Edison Symphony Orchestra

613  The Mikado — Selections  (Gilbert - Sullivan)  
§BW Rel: 1897  Edison Symphony Orchestra  Del: Jul 25, 1902  
GM Rel: 1902  *  Edison Symphony Orchestra  
GM Rel:  Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  
Del: Aug 1, 1909  

614  The Serenade — Selections  (Herbert)  
§BW Rel: 1897  Edison Symphony Orchestra  
C 614  CR Rel: 1899  *  Edison Symphony Orchestra  
*See also Concert Record B 19.

615  The Wizard of the Nile — Selections  (Herbert)  
§BW Rel: 1897  Edison Symphony Orchestra

616  Wang — Selections  (Morse)  
§BW Rel: 1897  Edison Symphony Orchestra

617  Señorita — Waltz  (Jaxone)  
§BW Rel: 1897  Edison Symphony Orchestra

618  The Bride Elect — March  (Sousa; "The Bride Elect")  
§BW Rel: 1898  Edison Symphony Orchestra  Del: Jul 25, 1902  
GM Rel: 1902  Edison Symphony Orchestra

619  The Bride Elect — March Medley  (Sousa; "The Bride Elect")  
§BW Rel: 1898  Edison Symphony Orchestra  Del: Apr 1905  
GM Rel: 1902  *  Edison Symphony Orchestra  
*Mold plated: Sep 30, 1901 (542); Oct 2, 1901 (542B).

620  The Standard Bearer — March  (Volant)  
§BW Rel: 1897  Edison Symphony Orchestra

621  The Stars and Stripes Forever — March  (Sousa)  
§BW Rel: 1897  Edison Symphony Orchestra  Del: Jul 25, 1902  
GM Rel: 1902  *  Edison Symphony Orchestra  
GM Rel: 1907  Edison Symphony Orchestra (prob. Frederick Ecke, conductor)  
C 621  CR Rel: 1899  **  Edison Symphony Orchestra  
*Mold plated: Feb 19, 1901 (17); Feb 20, 1901 (17B); Feb 21, 1901 (17C).  
**See also Concert Record B 20.
The Bride Elect — Waltz (Sousa; “The Bride Elect”)  
§BW Rel: 1897  
Edison Symphony Orchestra

Southern Rose Waltz  
BW Rel: 1897  
Edison Symphony Orchestra

A Thousand and One Nights — Waltz (Strauss, Op. 346)  
§BW Rel: 1897  
Edison Symphony Orchestra

Till We Meet Again — Waltz (Bailey)  
§BW Rel: 1897*  
Edison Symphony Orchestra
GM Rel: 1902 **  
Edison Symphony Orchestra
Del: Jul 25, 1902  
GM Rel: 1902  
Edison Symphony Orchestra
Del: Apr 1905  
GM Rel:  **  
Edison Symphony Orchestra (unknown announcer)

Tobasco — Waltz  
§BW Rel: 1897  
Edison Symphony Orchestra

A Trip to Chinatown — Lancers (Gaunt)  
§BW Rel: 1897  
Edison Symphony Orchestra

The Triumph of Time — March (Sousa)  
§BW Rel: 1897  
Edison Symphony Orchestra

Under the Polar Star — March (Jerome)  
§BW Rel: 1897  
Edison Symphony Orchestra
GM Rel: 1902 *  
Edison Symphony Orchestra
Del: Jul 25, 1902  
GM Rel: 1902 **  
Edison Symphony Orchestra (unknown announcer)

The Village Blacksmith  
§BW Rel: 1897  
Edison Symphony Orchestra

Faust: Waltz (Gounod)  
§BW Rel: 1897  
Edison Symphony Orchestra
GM Rel: 1902 *  
Edison Symphony Orchestra
Del: Jul 25, 1902  
GM Rel:  **  
Edison Symphony Orchestra (unknown announcer)

The Circus Girl — Waltz (Caryll; “The Circus Girl”)  
§BW Rel: 1897  
Edison Symphony Orchestra
GM Rel: 1902 *  
Edison Symphony Orchestra (unknown announcer)
GM Rel:  **  
Edison Symphony Orchestra (ann. by Stanley)

Wiener Blut — Waltz (Strauss, Op. 354)  
§BW Rel: 1897  
Edison Symphony Orchestra
GM Rel: 1902 *  
Edison Symphony Orchestra
Del: Jul 25, 1902  
GM Rel:  **  
Edison Symphony Orchestra

Wine, Women and Song — Waltz (Strauss, Op. 333)  
§BW Rel: 1897  
Edison Symphony Orchestra
GM Rel: 1902 *  
Edison Symphony Orchestra
Del: Jul 25, 1902  
GM Rel:  **  
Edison Symphony Orchestra

Remus Take the Cake (Ellis)  
§BW Rel: 1898  
Edison Symphony Orchestra
The correct title as published is "Remus Takes the Cake."
636  The Rose Tint Leaves the Sky
§BW Rel: 1898  Edison Symphony Orchestra w/ trombone solo

637  Yacht Club Dance — Two-Step  (Barker)
§BW Rel: 1897  Edison Symphony Orchestra

638  Yale March
§BW Rel: By Mar 1898  Edison Symphony Orchestra

639  Light Cavalry Overture  (Suppé)
§BW Rel: By Mar 1898  Edison Symphony Orchestra

640  La Fiesta — March
BW Rel: By Mar 1899  Edison Symphony Orchestra

641  Irish Airs — Medley  (Traditional)
BW Rel: By Mar 1899  Edison Symphony Orchestra

642  The Gobble Song  (Audran; “The Mascot”)
BW Rel: By Mar 1899  Edison Symphony Orchestra, w/ cornet and piccolo duet
C 642 CR Rel: 1899 *  Edison Symphony Orchestra, w/ cornet and piccolo duet
*See also Concert Record B 21.

643  The Bride Elect — March Medley, No. 1  (Sousa; “The Bride Elect”)
§BW Rel: 1898  Edison Symphony Orchestra

644  Serenade  (Titl)
§BW Rel: By Mar 1898  Edison Symphony Orchestra
GM Rel: 1902 *  Edison Symphony Orchestra
GM Rel: **  Edison Symphony Orchestra
C 644 CR Rel: 1899 ***  Edison Symphony Orchestra
**Mold plated: Sep 30, 1901 (544); Oct 2, 1901 (544B).
**Differs noticeably from the original 1902 release; a remake notice has not been found.
***See also Concert Record B 22.

645  The Nightingale and the Frog  (Eilenberg)
§BW Rel: By Mar 1899  Edison Symphony Orchestra
Del: Jul 1902
Replaced by Gold Moulded #8073.

646  The Bride Elect — Waltz, No. 2  (Sousa; “The Bride Elect”)
§BW Rel: 1898  Edison Symphony Orchestra

647  Tarantella
§BW Rel: 1898  Edison Symphony Orchestra

648  The Bride Elect — Polka  (Sousa)
§BW Rel: 1898  Edison Symphony Orchestra

649  Onward, Christian Soldiers  (Arthur Sullivan)
§BW Rel: 1898  Edison Symphony Orchestra

650  The Limited Express — Descriptive  (Burrell)
§BW Rel: 1898  Edison Symphony Orchestra
BW Rel: 1900 *  Edison Symphony Orchestra
GM Rel: 1902 **  Edison Symphony Orchestra (unknown announcer)
GM Rel:  Edison Symphony Orchestra (ann. by Stanley)
GM Rel:  Edison Symphony Orchestra (ann. by Meeker)  Del: Feb 1, 1910
*Pantograph mx. first plated: May 22, 1900.
**Mold plated: Oct 214, 1901 (673, 673B).
All versions with uncredited speakers.

651  Patriotic American March
§BW Rel: 1898  Edison Symphony Orchestra
652 The Sweetest Story Ever Told  (Stults)
§BW Rel: 1898  Edison Symphony Orchestra

653 Answered
BW Rel: 1898  Edison Symphony Orchestra

654 The Darktown Belle's March — Rag Time
§BW Rel: 1898  Edison Symphony Orchestra

655 My Estelle  (Kerker; "The Telephone Girl")
§BW Rel: 1898  Edison Symphony Orchestra

656 The Idol's Eye — March  (Herbert; "The Idol's Eye")
§BW Rel: 1898  Edison Symphony Orchestra

657 Awakening of the Lion — Descriptive  (Kontsky)
§BW Rel: 1898  Edison Symphony Orchestra
GM Rel: 1902 *  Edison Symphony Orchestra
GM Rel:  Edison Military Band (prob. Frederick Ecke, conductor)
Del: Jul 25, 1902  Del: Dec 1, 1908

658 Sleigh Ride Galop
§BW Rel: 1898  Edison Symphony Orchestra

659 Hannah's Promenade — March and Two-Step  (Ellis)
§BW Rel: 1898  Edison Symphony Orchestra

660 Babbie Waltzes  (Furst)
§BW Rel: 1898  Edison Symphony Orchestra

661 The Trolley Car Galop — Descriptive
§BW Rel: 1898  Edison Symphony Orchestra
GM Rel: 1902 *  Edison Symphony Orchestra
Del: Jul 25, 1902  Del: Apr 1905
*Mold plated: Oct 23, 1901 (668); Oct 24, 1901 (668B). Both versions with uncredited speakers.

662 Virginia Reel  (Bennet)
§BW Rel: 1898  Edison Symphony Orchestra

663 The Battle of Manassas — Descriptive  (Banta)
§BW Rel: 1898  Edison Symphony Orchestra (w/ speaker)
GM Rel: 1902 *  Edison Symphony Orchestra (w/ speaker)
GM Rel:  Edison Military Band (w/ speaker)
Del: Jul 25, 1902  Del: Aug 1, 1909

664 At the Circus — Descriptive
§BW Rel: 1898  Edison Symphony Orchestra
GM Rel: 1902 *  Edison Symphony Orchestra
GM Rel: Sep 1904  Edison Military Band (prob. Frank R. Seltzer, director)
Del: Jul 25, 1902  Del: Feb 1, 1910

665 A Hunting Scene — Descriptive  (Bucalossi)
§BW Rel: 1898  Edison Symphony Orchestra

666 The Village Orchestra
§BW Rel: 1898  Edison Symphony Orchestra

667 Shine On, Johnson
BW Rel: 1899  Edison Symphony Orchestra
668  The Fortune Teller — March  (Herbert; "The Fortune Teller")
    §BW Rel: 1899  Edison Symphony Orchestra  Del: Jul 25, 1902
    GM Rel: 1902 *  Edison Symphony Orchestra

C 668  CR Rel: 1899 **  Edison Symphony Orchestra
    *Mold plated: Sep 24, 1901 (510).
    **See also Concert Record B 23.

669  Untraced

670  Chinese March  (Rendiville)
    BW Rel: May 1899  Peerless Orchestra
    Renumbered from 6000.

671  Eloise Polka  (Moses)
    BW Rel: May 1899  Peerless Orchestra  Del: Jul 25, 1902
    GM Rel: 1902 *  Peerless Orchestra
    *Mold plated: Oct 22, 1901 (663, 663B, 663C) as #671. Renumbered from 6001.

672  Frolic of the Coons  (Gurney)
    BW Rel: May 1899  Peerless Orchestra  Del: Jul 25, 1902
    Renumbered from 6002, and subsequently replaced by Gold Moulded #8106.

673  Gambrinus Polka  (Bial)
    BW Rel: May 1899  Peerless Orchestra
    Renumbered from 6003.

674  Hindoo Patrol
    BW Rel: May 1899  Peerless Orchestra
    Renumbered from 6004.

675  Hotfoot Sue — A Darkey Spasm  (Neddermeyer)
    BW Rel: May 1899  Peerless Orchestra
    Renumbered from 6005. A dubbed Concert Record exists.

676  In Command — March
    BW Rel: May 1899  Peerless Orchestra  Del: Jul 25, 1902
    GM Rel: 1902 *  Peerless Orchestra
    *Mold plated: Sep 30, 1901 (541); Oct 2, 1901 (541B). Renumbered from 6006.

677  Moonlight Kisses — Gavotte
    BW Rel: May 1899  Peerless Orchestra
    Renumbered from 6007.

678  The Nutmeg Dance  (Ellis)
    BW Rel: May 1899  Peerless Orchestra
    Renumbered from 6008.

679  Orange Blossoms — Waltz
    BW Rel: May 1899  Peerless Orchestra
    Renumbered from 6009.

680  The Rainbow Dance  (Rosey)
    BW Rel: May 1899  Peerless Orchestra

681  Reminiscences of the Dance — Waltz
    BW Rel: May 1899  Peerless Orchestra
    Renumbered from 6010.

682  Rendezvous — Waltz  (Rosey)
    BW Rel: May 1899  Peerless Orchestra  Del: Jul 25, 1902
    GM Rel: 1902 *  Peerless Orchestra
    *Mold plated: Feb 19, 1901 (16); Feb 20, 1901 (16B). Renumbered from 6012.
683 Sambo at the Cakewalk — Plantation Medley  (Marks)
BW Rel: May 1899  Peerless Orchestra
Renumbered from 6013.

684 The Serenade — Waltz  (Herbert; "The Serenade")
BW Rel: May 1899  Peerless Orchestra
Renumbered from 6014.

685 Society Buds — March
BW Rel: May 1899  Peerless Orchestra
Renumbered from 6015.

686 Tempest March
BW Rel: May 1899  Peerless Orchestra
Renumbered from 6016.

687 The Charlatan — March  (Sousa; "The Charlatan")
BW Rel: May 1899  Peerless Orchestra
GM Rel: 1902 *  Peerless Orchestra
Del: Jul 25, 1902
*Mold plated: Feb 25, 1901 (23, 23B); Feb 28, 1901 (23C). Renumbered from 6017.

688 Yankee Doodle Dandy — Lancers  (Kerker)
BW Rel: May 1899  Peerless Orchestra
Renumbered from 6018.

689 Yankee Doodle Dandy — Selections  (Kerker)
BW Rel: May 1899  Peerless Orchestra
Renumbered from 6019.

690 The Charlatan — Mazurka  (Sousa; "The Charlatan")
BW Rel: May 1899  Peerless Orchestra
Renumbered from 6020.

691 The Charlatan — Waltz  (Sousa; "The Charlatan")
BW Rel: May 1899  Peerless Orchestra
Renumbered from 6021.

692 Dinah — Polka  (Smith - Stromberg; "Hurly Burly")
BW Rel: May 1899  Peerless Orchestra
GM Rel: 1902 *  Peerless Orchestra
Del: Jul 25, 1902
*Renumbered from 6022. Plated as 692 on Sep 3, 1901 (411).

693 The Charlatan — Selections  (Sousa; "The Charlatan")
BW Rel: May 1899  Peerless Orchestra
Renumbered from 6023.

694 The Battle of Manila — The Great Sea Fight as Portrayed in Music
BW Rel: May 1899 *  Peerless Orchestra
BW Rel: May 1900 *  Orchestra
*Renumbered from 6024.
**Copied from Concert pantograph mx. (first plated Mar 28, 1900).

695 Uncle Sam's Navy — March  (Noyes)
BW Rel: May 1899  Peerless Orchestra
Renumbered from 6025.

696 Country Club March  Country Club March
BW Rel: May 1899  Peerless Orchestra
Renumbered from 6026.

697 The Fortune Teller — Selections  (Herbert; "The Fortune Teller")
BW Rel: May 1899  Peerless Orchestra
GM Rel: 1902 *  Peerless Orchestra
Del: Jul 25, 1902
*Mold plated: Sep 3, 1901 (413). Renumbered from 6027, q.v. for associated Concert Record issue.
698 The Fortune Teller — Waltz (Herbert; "The Fortune Teller")
BW Rel: May 1899 Peerless Orchestra Del: Jul 25, 1902
GM Rel: 1902 * Peerless Orchestra Del Aug 1, 1907
*Mold plated: Mar 22, 1901 (41).

699 Medley Overture
BW Rel: May 1899 Peerless Orchestra
GM Rel: 1902 * Peerless Orchestra
*Mold plated: Aug 30, 1901 (400 [rejected], 400B, rejected).

700 Ma Ragtime Baby — Two-Step (Stone)
BW Rel: May 1899 Peerless Orchestra Del: Jul 25, 1902
GM Rel: 1902 * Peerless Orchestra (talking by Arthur Collins) Del: Aug 1, 1907
*Mold plated: Oct 22, 1901 (665); Oct 24, 1901 (665B).

701 Phrosa Waltz (Fürst)
BW Rel: May 1899 Peerless Orchestra

702 Children’s Games — Lancers (Banta)
BW Rel: May 1899 Peerless Orchestra

703 The Darkie’s Dream (Lansing)
BW Rel: May 1899 Peerless Orchestra

704 Whistling Rufus — Cakewalk (Mills)
BW Rel: May 1899 Peerless Orchestra Del: Jul 25, 1902
BW Rel: 1900 * Peerless Orchestra Del: Jul 25, 1902
GM Rel: 1902 ** Peerless Orchestra (unknown announcer) Del: Jul 25, 1902
GM Rel: Peerless Orchestra (ann. by Stanley) Del: Jul 25, 1902
GM Rel: Edison Symphony Orchestra (ann. by Meeker) Del: Jul 25, 1902
*Pantograph mx. first plated: May 16, 1900; second plating May 22, 1900.
**Mold plated: Mar 1, 1901 (31); Mar 5, 1901 (31B); Mar 6, 1901 (31C).
All versions with unidentified speakers.

705 Our Naval Reserve — March
BW Rel: May 1899 Peerless Orchestra

706 Teddy’s Terrors — March (Crosby)
BW Rel: May 1899 Peerless Orchestra
CR Rel: * Peerless Orchestra
*Unlisted in inspected catalogs, but a copy has been confirmed.

707 At the Mercy of the Waves — Waltz
BW Rel: May 1899 Peerless Orchestra

708 Hands Across the Sea — March (Sousa)
BW Rel: Aug 1899 Peerless Orchestra Del: Jul 25, 1902
GM Rel: 1902 Peerless Orchestra Del: Jul 25, 1902
*Mold plated: Feb 25, 1901 (24); Feb 28, 1901 (24B).

709 Ragged William — Two-Step (Banta, from Rossini)
BW Rel: Aug 1899 Peerless Orchestra Del: Jul 25, 1902
Replaced by Gold Moulded #8138.

710 A Georgia Jubilee
BW Rel: Sep 1899 Peerless Orchestra

711 Down on the Old Plantation (Blake)
BW Rel: Sep 1899 Peerless Orchestra Del: Jul 25, 1902
Replaced by Gold Moulded #8140.
712 **Smoky Mokes — Cakewalk**  (Holzmann)
BW Rel: Sep 1899  Peerless Orchestra  Del: Jul 25, 1902
GM Rel: 1902 *  Peerless Orchestra
GM Rel: Nov 1907  Edison Symphony Orchestra (prob. Frederick Ecke, conductor)
*Mold plated: Oct 23, 1901 (667, 667B). Muffled voices, preceding the spoken announcement, can be heard on one of the two masters used for the original release, which otherwise are virtually identical.

713 **My Babe from Boston Town — Polka**  (Cohan)
BW Rel: Sep 1899  Peerless Orchestra  Del: Jul 25, 1902
GM Rel: 1902 *  Peerless Orchestra
*Mold plated: Sep 3, 1901 (410).

The 800–900 blocks were not used for the domestic catalog.

### 1000–1100 BLOCK
Issues preceded by a section mark (§) initially were supplied to National Phonograph by Walcutt & Leeds and in many cases were later remade by Edison.

1001 **All Coons Look Alike to Me**  (Hogan)
§BW Rel: 1897  Dan W. Quinn  (w/ piano)

1002 **All Over Town**  (Dillon - Dillon)
§BW Rel: 1897  Dan W. Quinn  (w/ piano)

1003 **The Amourous Goldfish**  (Greenbank - Jones; “The Geisha”)
§BW Rel: 1897  Dan W. Quinn  (w/ piano)

1004 **And the Parrot Said**  (Hunter - Forman)
§BW Rel: 1897  Dan W. Quinn  (w/ piano)

1005 **Arrah, Go On**  (McGlenonn)
§BW Rel: 1897  Dan W. Quinn  (w/ piano)

1006 **Below**
§BW Rel: 1897  Dan W. Quinn  (w/ piano)

1007 **The Blow Almost Killed Father**  (McAvoy - Witmark)
§BW Rel: 1897  Dan W. Quinn  (w/ piano)

1008 **A Cannibal King**
§BW Rel: 1897  Dan W. Quinn  (w/ piano)

1009 **Cast Aside**
§BW Rel: 1897  Dan W. Quinn  (w/ piano)

1010 **The Chili Widow**
§BW Rel: By Mar 1898  Dan W. Quinn  (w/ piano)

1011 **Chin Chin Chinaman**  (Greenbank - Jones; “The Geisha”)
§BW Rel: By Mar 1898  Dan W. Quinn  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  S. H. Dudley  (w/ piano)
GM Rel: Nov 1907  S. H. Dudley  (w/ orch)  Del: Aug 1, 1909
*Mold plated: Sep 16, 1901 (471, 471B).

1012 **Come Back, O'Reilly**
§BW Rel: By Mar 1898  Dan W. Quinn  (w/ piano)

1013 **Come Play with Me**
§BW Rel: By Mar 1898  Dan W. Quinn  (w/ piano)

1014 **Coming, Woman**
BW Rel: By Mar 1898  Dan W. Quinn  (w/ piano)
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Release Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1015</td>
<td>Crappy Dan</td>
<td>(Trevathan)</td>
<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1016</td>
<td>The Czar of the Tenderloin</td>
<td>(Cole - Johnson)</td>
<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1017</td>
<td>Daddy’s Gone to New York</td>
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<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<td>1018</td>
<td>Dancing on the Dock</td>
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<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1019</td>
<td>Don’t Mention Her Name</td>
<td>(Graham)</td>
<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1020</td>
<td>Drill, Ye Tarriers, Drill!</td>
<td>(Casey)</td>
<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<td></td>
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<td></td>
<td>Del: Jul 25, 1902</td>
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<td>GM Rel: 1902 **</td>
<td>Arthur Collins (w/ piano)</td>
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<td>Del: Apr 1905</td>
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<td>CR Rel: 1899 ***</td>
<td>Arthur Collins (w/ piano)</td>
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<td>*Pantograph mx. first plated: Dec 12, 1899 (99); second plating Dec 14, 1898 (99B, 99C).</td>
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<td>**Mold plated: May 3, 1901 (91); May 7, 1901 (91B, 91C).</td>
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<td>***See also Concert Record B 99.</td>
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<tr>
<td>1021</td>
<td>Eli Green’s Cakewalk</td>
<td>(Koninsky)</td>
<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1022</td>
<td>Elsie from Chelsea</td>
<td>(Dacre)</td>
<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1023</td>
<td>Enjoy Yourselves</td>
<td>(Ward - Reed)</td>
<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<td>1024</td>
<td>The Fat Boy</td>
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<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<td>1025</td>
<td>Father Knickerbocker</td>
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<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<td>1026</td>
<td>The First Wench Done Turned</td>
<td>(Rogers)</td>
<td>BW Rel: By Mar 1898</td>
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<td>White</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1027</td>
<td>Girl Wanted</td>
<td>(Weinberg)</td>
<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<td></td>
<td></td>
<td>GM Rel: 1902 *</td>
<td>S. H. Dudley (w/ piano)</td>
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<td>Del: Jul 25, 1902</td>
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<td>GM Rel: 1908</td>
<td>Billy Murray (w/ orch)</td>
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<td>Del: Feb 1, 1910</td>
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<td>*Mold plated: Sep 13, 1901 (468).</td>
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<td>1028</td>
<td>The Girl with the Naughty Wink</td>
<td>(Selden)</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<td>1029</td>
<td>A Girl You Dream About</td>
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<td>Dan W. Quinn (w/ piano)</td>
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<td>1030</td>
<td>Gone to his Last Fire</td>
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<td>BW Rel: By Mar 1898</td>
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<td>1031</td>
<td>Hard-Boiled Eggs</td>
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<td>The Hen and the Door Knob</td>
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<tr>
<td>1033</td>
<td>Henrietta, Have You Met Her?</td>
<td>(Ford - Bratton)</td>
<td>BW Rel: By Mar 1898</td>
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<td>Dan W. Quinn (w/ piano)</td>
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</table>
1034  Henry Did  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1035  Her Golden Hair Was Hanging Down Her Back  (Rosenfeld - McGlennon)  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1036  He Took It in a Quite Good-Natured Way  BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1037  Honey, You're My Turtle Dove  (Smith - Francis)  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1038  A Hot Time in the Old Town  (Hayden - Metz)  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1039  Ikey Eisenstein  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
        BW Rel: 1899  Edward M. Favor (w/ piano)
1309  CR Rel: 1899  *  Edward M. Favor (w/ piano)
        *See also Concert Record B 113.
1040  I Don't Care If You Nebber Comes Back  (Rosenfeld - Browne)  BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1041  I Guess That Will Hold You for a While  (Williams)  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1042  I Love to See My Poor Old Mother Work  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1043  In Gay New York  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1044  I'll Make Dat Black Gal Mine  (Ward - Reed)  BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1045  The Interfering Parrot  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1046  The Irish Football Game  (Waters)  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1047  Isn't It Nice to Be in Love?  (Cohan)  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1048  It's Forty Miles from Schenectady to Troy  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)  
        GM Rel: 1902  *  S. H. Dudley (w/ piano)
1049  It's Just What the Doctor Ordered  BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)  
        CR Rel:  *  Dan W. Quinn (w/ piano)
        *Unlisted in inspected catalogs, but a copy has been confirmed.
1050  Jack's the Boy  (Jones; "The Geisha")  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1051  Jap-Jap-Jappy  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
1052  Jim-Jam  §BW Rel: By Mar 1898  Dan W. Quinn (w/ piano)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>BW Rel: By Mar 1898</th>
<th>WW Rel: By Mar 1898</th>
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<tr>
<td>1053</td>
<td>Josephine</td>
<td>Dan W. Quinn (w/ piano)</td>
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<td>1054</td>
<td>Kaya-Kaya</td>
<td>Dan W. Quinn (w/ piano)</td>
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<td>1055</td>
<td>Kentucky Babe</td>
<td>S. H. Dudley (w/ piano)</td>
<td>Del: Jul 25, 1902</td>
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<td>1056</td>
<td>King Carnival</td>
<td>S. H. Dudley (w/ piano)</td>
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<tr>
<td>1057</td>
<td>A Kiss You Steal in the Dark</td>
<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1058</td>
<td>Kissing Song</td>
<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1059</td>
<td>Let All of Us Stay at Home</td>
<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1060</td>
<td>My Dad’s the Engineer</td>
<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1061</td>
<td>Lurline</td>
<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1062</td>
<td>Ma Caroline</td>
<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1063</td>
<td>The Man in the Moon Is a Coon</td>
<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1064</td>
<td>The Man in the Moon Is a Lady</td>
<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1065</td>
<td>Mary Black from Hackensack</td>
<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>1066</td>
<td>McGinty at the Living Pictures</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>Del: Jul 25, 1902</td>
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<tr>
<td>1067</td>
<td>The Men Who Came Over from Ireland</td>
<td>Edward M. Favor (w/ piano, self-announced)</td>
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<tr>
<td>1068</td>
<td>Oh, I’ve Lost It</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>Del: Jul 25, 1902</td>
</tr>
<tr>
<td>1069</td>
<td>Molly</td>
<td>Dan W. Quinn (w/ piano)</td>
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</table>

*Replace by Gold Moulded #8148.*
1070 Mr. Captain, Stop the Ship (Archbold - McGlennon)
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * S. H. Dudley (w/ piano)
GM Rel: ** S. H. Dudley (w/ piano)
GM Rel: *** S. H. Dudley (w/ piano) Del: Aug 1, 1907
*Mold plated: Sep 12, 1901 (453 [rejected], 453B, 453C). A few faintly recorded piano notes, preceding
the spoken announcement, can be heard on one of the two issued masters.
** Differs noticeably from the original 1902 release. A brief musical phrase played on a harmonica or
concertina precedes the spoken introduction.
***Differs noticeably from the two previous versions.

1071 Mrs. Gottem
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

1072 My Girl Is a Winner (Nattes)
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

1073 My Own Colleen
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

1074 Nancy
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

1075 Nancy Brown (Marion)
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

1076 Nothing to Do But —
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Dan W. Quinn (w/ piano)
GM Rel: Edward M. Favor (w/ piano; self-announced)
*Mold plated: Jul 26, 1901 (305); Aug 9, 1901 (305B); Aug 12, 1901 (305C).

1077 Nothing’s Too Good for My Girl (Cohan)
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

1078 Oh! What a Beautiful Ocean! (Gray)
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

1079 Ootchey-Cootchey
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

1080 Pebbles on the Beach (Mann - Starr)
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

1081 Petticoat Lane (Dillon - Dillon)
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

1082 The Prodigal Son (Nye)
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

1083 The Pumpkin Pies My Mother Used to Make
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
CR Rel: * Dan W. Quinn (w/ piano)
*Unlisted in inspected catalogs, but a copy has been confirmed.

1084 Put Me Off at Buffalo (Dillon - Dillon)
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Dan W. Quinn (w/ piano)
GM Rel: S. H. Dudley (w/ piano, self-announced)
GM Rel: S. H. Dudley (w/ piano, ann. by Stanley)
*Mold plated: Jun 24, 1901 (228, 228B).

1085 Rootie Tootie (Golden)
§BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artists</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1086</td>
<td>Savannah Sue</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
</tr>
<tr>
<td>1087</td>
<td>She Never Comes Home Till Morning</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898; GM Rel: 1902 *; S. H. Dudley (w/ piano); Del: Jul 25, 1902; Mold plated: Sep 13, 1901 (463, 463B). A dubbed Concert Record exists.</td>
</tr>
<tr>
<td>1088</td>
<td>She Never Did the Same Thing Twice</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898; McGlennon</td>
</tr>
<tr>
<td>1089</td>
<td>She’s a Beaut from Butte, Montana</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
</tr>
<tr>
<td>1090</td>
<td>She’s the Daughter of Officer Porter</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
</tr>
<tr>
<td>1091</td>
<td>She Wanted Something to Play With</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
</tr>
<tr>
<td>1092</td>
<td>She Wore a Little Safety-Pin Behind</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898; Del: Jul 25, 1902; GM Rel: S. H. Dudley (w/ piano)</td>
</tr>
<tr>
<td>1093</td>
<td>Since Mary Harris Went to Paris</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898; Gray</td>
</tr>
<tr>
<td>1094</td>
<td>Somebody Has My Heart</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898; Spaulding</td>
</tr>
<tr>
<td>1095</td>
<td>Shooting Craps by the Light of the Moon</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
</tr>
<tr>
<td>1096</td>
<td>Then the Pipe Went Out</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898; Reynolds</td>
</tr>
<tr>
<td>1097</td>
<td>There Ain’t Any Medals on You</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898; McCann</td>
</tr>
<tr>
<td>1098</td>
<td>There Is a Little Star Shining for You</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
</tr>
<tr>
<td>1099</td>
<td>§There’ll Come a Time</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898; Harris</td>
</tr>
<tr>
<td>1100</td>
<td>§Three-Eleven-Thirty-Three — A New Negro Crap-Shooting Song</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
</tr>
<tr>
<td>1101</td>
<td>§Three Old Sports from Oklahoma</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
</tr>
<tr>
<td>1102</td>
<td>Walk, McCarty, Walk</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
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<tr>
<td>1103</td>
<td>What Shall the Harvest Be?</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
</tr>
<tr>
<td>1104</td>
<td>When My Lize Rolls the Whites of Her Eyes</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
</tr>
<tr>
<td>1105</td>
<td>Where Am I At? (Uncle Josh at Midway)</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
</tr>
<tr>
<td>1106</td>
<td>Willie's Misfit Pants</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>§ BW Rel: By Mar 1898</td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
<td>BW Rel.</td>
<td>Composer</td>
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<tr>
<td>1107</td>
<td>X-Rays Will Give It Away</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1108</td>
<td>Your Baby's A-Comin' to Town</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1109</td>
<td>You're Not the Only Pebble on the Beach</td>
<td>(Braisted - Carter)</td>
<td>By Mar 1898</td>
</tr>
<tr>
<td>1110</td>
<td>Sadie My Lady</td>
<td>(Ford - Bratton)</td>
<td>By Mar 1898</td>
</tr>
<tr>
<td>1111</td>
<td>A Simple Little String</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1112</td>
<td>Sporty Widow Brown</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
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<td></td>
<td></td>
<td>CR Rel: 1899</td>
<td>S. H. Dudley</td>
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<td></td>
<td></td>
<td>CR Rel: 1899–1900</td>
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<td>*Pantograph mx. first plated: Oct 3, 1899. See also Concert Record B 28.</td>
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</tr>
<tr>
<td>1113</td>
<td>There's a Bully Gone to Rest</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1114</td>
<td>The Warmest Baby in the Bunch</td>
<td>(Cohan)</td>
<td>By Mar 1898</td>
</tr>
<tr>
<td>1115</td>
<td>The Wedding of the Chinee and the Coon</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1116</td>
<td>Darling Mabel</td>
<td>(Mills)</td>
<td>By Mar 1898</td>
</tr>
<tr>
<td>1117</td>
<td>Sister Mary Jane's Top Note</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1118</td>
<td>Adieu to Care</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1119</td>
<td>Ben Battles</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1120</td>
<td>Climb the Golden Fence</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1121</td>
<td>De Coonville Grand Cakewalk</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1122</td>
<td>De Bully's Wedding Night</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1123</td>
<td>Dora Brown</td>
<td>(Burt)</td>
<td>By Mar 1898</td>
</tr>
<tr>
<td>1124</td>
<td>Honey O</td>
<td>(Gaunt)</td>
<td>By Mar 1898</td>
</tr>
<tr>
<td>1125</td>
<td>I Got the Best of the Bargain</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1126</td>
<td>She Lives on the Same Street with Me</td>
<td>By Mar 1898</td>
<td>Dan W. Quinn</td>
</tr>
<tr>
<td>1127</td>
<td>She's My Warm Baby</td>
<td>(Reed)</td>
<td>By Mar 1898</td>
</tr>
</tbody>
</table>
1128 When They Straighten All the Colored Peoples' Hair (Davis)
BW Rel: By Mar 1898 Dan W. Quinn (w/ piano)

1129 The Tattooed Man (Herbert; "The Idol's Eye")
$BW Rel: 1898 Dan W. Quinn (w/ piano)
C1129 CR Rel: 1899 Dan W. Quinn (w/ piano)
CR Rel: 1899–1900 * S. H. Dudley (w/ piano)
*Pantograph mx. first plated: Oct 2, 1899. See also Concert Record B 29.

1130 Fairy Tales
$BW Rel: 1898 Dan W. Quinn (w/ piano)

1131 Father, Won't You Speak to Sister Mary?
$BW Rel: 1898 Dan W. Quinn (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * S. H. Dudley (w/ piano) Del: Apr 1905
C1131 CR Rel: 1899 * Dan W. Quinn (w/ piano)
CR Rel: 1899–1900 * S. H. Dudley (w/ piano)
*Pantograph mx. first plated: Oct 5, 1899. See also Concert Record B 30.
**Mold plated: Sep 12, 1901 (455); Sep 13, 1901 (455B).

1132 High School Girls
$BW Rel: 1898 Dan W. Quinn (w/ piano)

1133 Wreck of the "Maine" (Tewksbury)
BW Rel: 1898 Dan W. Quinn (w/ piano)
BW Rel: 1899* Arthur Collins (w/ piano)
*Pantograph mx. first plated: Dec 12, 1898 (96); second plating Dec 14, 1900 (96B).

1134 Uncle Sam, Why Do You Keep Us Waiting?
BW Rel: 1898 Dan W. Quinn (w/ piano)
BW Rel: 1899* Arthur Collins (w/ piano)
*Pantograph mx. first plated: Dec 13, 1898.

1135 What Would Your Answer Be?
BW Rel: 1898 Dan W. Quinn (w/ piano)

1136 I Want Them Presents Back (West)
BW Rel: 1898 Dan W. Quinn (w/ piano)
BW Rel: 1899 Billy Heins (w/ piano)

1137 Hugh McCue (You - Mick - You) (Cohan)
BW Rel: 1898 Dan W. Quinn (w/ piano)
BW Rel: 1899 Billy Heins (w/ piano)

1138 Baby Lize
BW Rel: 1898 Dan W. Quinn (w/ piano)
BW Rel: 1899 Billy Heins (w/ piano)

1139–1149 Not used

1150 Dreaming, Dreaming (Smith - Herbert; "The Serenade")
BW Rel: 1899 S. H. Dudley (w/ piano)
C1150 CR Rel: 1899 * S. H. Dudley (w/ piano)
*See also Concert Record B 31.

1151 The Fusiliers of Cherry Hill
BW Rel: 1898 / 1899 S. H. Dudley (w/ piano)

1152 The Legend of the Frog
BW Rel: 1899 S. H. Dudley (w/ piano)

1153 'Twas Twenty-Seven Bells in the Waterbury Watch (Powers)
BW Rel: 1899 S. H. Dudley (w/ piano)
1154 Woman, Lovely Woman
   BW Rel: 1899  S. H. Dudley  (w/ piano)

1155 Maud  (Smith - Stromberg; "Hurly Burly")
   BW Rel: 1899  S. H. Dudley  (w/ piano)

1156 Miss Helen Hunt  (Connor)
   BW Rel: May 1899  S. H. Dudley  (w/ piano)

1157 We Haven't Discovered It Yet  (Englander; "The Little Corporal")
   BW Rel: May 1899  S. H. Dudley  (w/ piano)

1158 When the Little Pigs Begin to Fly
   BW Rel: May 1899  S. H. Dudley  (w/ piano)

1159 Naughty Little Clock
   BW Rel: May 1899  S. H. Dudley  (w/ piano)

The 1200–1400 blocks were not used for the domestic catalog.

1500 BLOCK

Issues preceded by a section mark ($) initially were supplied to National Phonograph by Walcutt & Leeds and possibly others (see Introduction), and in many cases were later remade by Edison.

1501 A Good, True Friend
   §BW Rel: 1897  George J. Gaskin  (w/ piano)

1502 All for the Love of a Girl  (Harris)
   §BW Rel: 1897  George J. Gaskin  (w/ piano)

1503 Annie Laurie  (Scott - Douglas)
   §BW Rel: 1897  George J. Gaskin  (w/ piano)
   GM Rel: 1902  *  Harry Macdonough  (w/ piano)
   Del: Jul 25, 1902
   GM Rel:  Harry Macdonough  (w/ orch, ann. by Stanley)
   *Mold plated: Jul 25, 1901 (299).

1504 The Church Across the Way  (Gray)
   §BW Rel: 1897  George J. Gaskin  (w/ piano)
   BW Rel: 1899  Jere Mahoney  (w/ piano)

1505 The Crimson Chain
   §BW Rel: 1897  George J. Gaskin  (w/ piano)

1506 Don't Let Her Lose Her Way  (Taggart - Witt)
   §BW Rel: 1897  George J. Gaskin  (w/ piano)

1507 Don't Tell Her That You Love Her
   §BW Rel: 1897  George J. Gaskin  (w/ piano)

1508 Down in Hogan's Alley
   §BW Rel: 1897  George J. Gaskin  (w/ piano)

1509 Down in Poverty Row  (Trevelyan - Davis)
   §BW Rel: 1897  George J. Gaskin  (w/ piano)

1510 Dreams of My Own Land
   §BW Rel: 1897  George J. Gaskin  (w/ piano)
1511 Il Trovatore: Miserere [sung in English] (Verdi)
§BW Rel: 1897 George J. Gaskin (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Joseph Natus (w/ orch)
C 1511 CR Rel: 1899 ** Albert Campbell (w/ piano)
*Mold plated: Mar 28, 1901 (50); Apr 1, 1901 (50B); Apr 3, 1901 (50C).
**See also Concert Record B 108.

1512 The Girl I Love
§BW Rel: 1897 George J. Gaskin (w/ piano)

1513 Grace O'Moore (Rosenfeld)
§BW Rel: 1897 George J. Gaskin (w/ piano)

1514 Going Back to Arkansaw
§BW Rel: 1897 George J. Gaskin (w/ piano)
BW Rel: Arthur Collins (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Arthur Collins (w/ piano)
*Mold plated: Jun 19, 1901 (214).

1515 Home, Sweet Home (Payne - Bishop)
§BW Rel: 1897 George J. Gaskin (w/ piano)
BW Rel: 1900 * Albert Campbell (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 ** Harry Macdonough (w/ piano)
GM Rel: Harry Macdonough (w/ orch)
GM Rel: Henry Burr (as Irving Gillette) (w/ orch)
*Pantograph mx. first plated: Jul 10, 1900.
**Mold plated: Jun 20, 1901 (219 [rejected], 219B, 219C). A dubbed Concert Record exists.

1516 I Have No Sweetheart But You (Kendall)
§BW Rel: 1897 George J. Gaskin (w/ piano)

1517 In the Baggage Coach Ahead (Davis)
§BW Rel: 1897 George J. Gaskin (w/ piano)
BW Rel: Jere Mahoney (w/ piano)
C 1517 CR Rel: 1899 * Jere Mahoney (w/ piano)
*See also Concert Record B 104.

1518 Kathleen (Mora)
§BW Rel: 1897 George J. Gaskin (w/ piano)

1519 Katie Mahone
§BW Rel: 1897 George J. Gaskin (w/ piano)

1520 Keep a Place at the Table for Jack (Graham)
§BW Rel: 1897 George J. Gaskin (w/ piano)

1521 The Last Rose of Summer (Moore)
§BW Rel: 1897 George J. Gaskin (w/ piano) Del: Jul 25, 1902
BW Rel: Harry Macdonough (w/ piano)
GM Rel: 1902 * Harry Macdonough (w/ orch)
C 1521 CR Rel: 1899 ** Harry Macdonough (w/ piano)
*Mold plated: Mar 25, 1901 (42, rejected)
**See also Concert Record B 118.

1522 Leonora
§BW Rel: 1897 George J. Gaskin (w/ piano)

1523 Little Alabama Coon (Starr)
§BW Rel: 1897 George J. Gaskin (w/ piano)
BW Rel: Arthur Collins (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Arthur Collins (w/ piano & woodblocks)
GM Rel: Jul 1905 Ada Jones (w/ orch)
*Mold plated: Jun 19, 1901 (208, 208B).
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1524</td>
<td>Looking for a Coon Like Me</td>
<td>§BW Rel: 1897 George J. Gaskin (w/ piano)</td>
<td></td>
</tr>
</tbody>
</table>
| 1525   | Louisiana Lou (Madden - Edwards)          | §BW Rel: 1897 George J. Gaskin (w/ piano)  
                      | BW Rel: 1900 Albert Campbell (w/ piano)  
                      | *Pantograph mx. first plated: Jul 11, 1900. |
| 1526   | Lucky Jim (Horwitz - Bowers)              | §BW Rel: 1897 George J. Gaskin (w/ piano) |
| 1527   | Mamie, My Darling                        | §BW Rel: 1897 George J. Gaskin (w/ piano) |
| 1528   | Molly on the Trolley (Bodine - Maywood)   | §BW Rel: 1897 George J. Gaskin (w/ piano) |
| 1529   | Mr. Morton, Stop Your Courtin'            | §BW Rel: 1897 George J. Gaskin (w/ piano) |
| 1530   | My Beautiful Irish Maid (Olcott)          | §BW Rel: 1897 George J. Gaskin (w/ piano)  
                      | BW Rel: 1899 Harry Macdonough (w/ piano)  
                      | Del: Jul 25, 1902 |
|        |                                          | GM Rel: 1902 Harry Macdonough (w/ piano)  
                      | GM Rel: 1902 Harry Macdonough (w/ organ)  
                      | Del: Dec 1, 1908  
                      | GM Rel:*** Harry Macdonough (w/ orch)  
                      | *Pantograph mx. first plated: Dec 13, 1898 (102).  
                      | **Mold plated: Sep 24, 1901 (512)  
                      | ***Diffs noticeably from the original 1902 release; a remake notice has not been found. |
| 1531   | My Gal Is a High-Born Lady (Fagan)        | §BW Rel: 1897 George J. Gaskin (w/ piano) |
| 1532   | Irish Serenade (Olcott)                   | §BW Rel: 1897 George J. Gaskin (w/ piano) |
| 1533   | An Old Familiar Story                     | §BW Rel: 1897 George J. Gaskin (w/ piano) |
| 1534   | The Old Red Shawl My Mother Wore          | §BW Rel: 1897 George J. Gaskin (w/ piano)  
                      | BW Rel: Jere Mahoney (w/ piano) |
| 1535   | On the Benches in the Park (Thornton)     | §BW Rel: 1897 George J. Gaskin (w/ piano) |
| 1536   | Only a Year                              | §BW Rel: 1897 George J. Gaskin (w/ piano) |
| 1537   | Plain Molly O! (Olcott - Scanlon)         | §BW Rel: 1897 George J. Gaskin (w/ piano) |
| 1538   | Polly Dimple                             | §BW Rel: 1897 George J. Gaskin (w/ piano) |
| 1539   | Safe in the Arms of Jesus (Crosby - Doane)| §BW Rel: 1897 George J. Gaskin (w/ piano)  
                      | GM Rel: 1902 Harry Macdonough (w/ organ)  
                      | Del: Jul 25, 1902  
                      | GM Rel: Harry Macdonough (w/ orch) |
|        |                                          | *Mold plated: Mar 20, 1901 (40, rejected); Mar 31, 1901 (40B). A dubbed Concert Record exists. |
| 1540   | Sally in Our Alley (Carey)                | §BW Rel: 1897 George J. Gaskin (w/ piano) |
1541 Say You'll Be Mine in a Year  $BW Rel: 1897  George J. Gaskin (w/ piano)
1542 She Has Fallen by the Wayside  $BW Rel: 1897  George J. Gaskin (w/ piano)
1543 She Might Flirt with Others  (Marion)  BW Rel: 1897  George J. Gaskin (w/ piano)
1544 She's Nobody's Girl But Mine  $BW Rel: 1897  George J. Gaskin (w/ piano)
1545 The Ship I Love  (McGlennon)  $BW Rel: 1897  George J. Gaskin (w/ piano)  BW Rel: c. 1899 * Arthur Collins (w/ piano)  
*A placard advertising Collins' version appears on an Edison coin-operated machine pictured in an 1899 magazine advertisement.
1546 The Sidewalks of New York  (Blake - Lawlor)  $BW Rel: 1897  George J. Gaskin (w/ piano)
1547 Slide, Kelly, Slide  $BW Rel: 1897  George J. Gaskin (w/ piano)  BW Rel: 1899*  Arthur Collins (w/ piano)  Del: Jul 25, 1902  GM Rel: 1899 ** Arthur Collins (w/ piano, self-announced)  
*Pantograph mx. first plated: Dec 12, 1899 (97); second plating Dec 14, 1898 (97B).  **Mold plated: Jun 19, 1901 (207); Jun 20, 1901 (207B).
1548 The Song of the Cobbler  $BW Rel: 1897  George J. Gaskin (w/ piano)  BW Rel: 1899*  George J. Gaskin (w/ piano)  *Pantograph mx. first plated: Dec 12, 1898 (103); second plating Dec 15, 1898 (103B).
1549 Standing on the Corner, Didn't Mean No Harm  BW Rel: 1897  George J. Gaskin (w/ piano)  Pantograph mx. first plated: Dec 15, 1897 (2, 3, 4).
1550 Sweet Antoinette  (Gray)  $BW Rel: 1897  George J. Gaskin (w/ piano)
1551 Sweet Rosie O'Grady  (Nugent)  $BW Rel: 1897  George J. Gaskin (w/ piano)  $BW Rel:  Jere Mahoney (w/ piano)
1552 Tenting Tonight on the Old Camp Ground  (Kittredge)  $BW Rel: 1897  George J. Gaskin (w/ piano)  BW Rel: *  Jere Mahoney (w/ piano)  Del: Jul 25, 1902  
*C replaced by Gold Moulded #8151.  **See also Concert Record B 94.
1553 There'll Come a Time  (Harris)  $BW Rel: 1897  George J. Gaskin (w/ piano)
1554 There's Only One Girl in the World for Me  $BW Rel: 1897  George J. Gaskin (w/ piano)
1555 Those Wedding Bells Shall Not Ring Out  $BW Rel: 1897  George J. Gaskin (w/ piano)
1556 Trumpet in the Cornfield  (Riley)  $BW Rel: 1897  George J. Gaskin (w/ piano)
1557  You'd Better Stay at Home, Lad
§BW Rel: 1897  George J. Gaskin (w/ piano)

1558  The Wedding of the Lily and the Rose  (Mack)
§BW Rel: 1897  George J. Gaskin (w/ piano)

1559  Where Is My Wandering Boy Tonight?  (Lowry)
§BW Rel: 1897  George J. Gaskin (w/ piano)
BW Rel:  Harry Macdonough (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Harry Macdonough (w/ organ)
GM Rel: 1905  Harry Macdonough (w/ orch)
GM Rel:  June 1908  Reed Miller (w/ orch)
CR Rel: 1899 **  Harry Macdonough (w/ piano)
*Mold plated: Mar 6 or 9, 1901 (35); Mar 31, 1901 (35B).
**See also Concert Record B 119.

1560  Whisper Your Mother's Name  (Braisted - Carter)
§BW Rel: 1897  George J. Gaskin (w/ piano)

1561  Jack Won't Forget You  (Cavanagh)
§BW Rel: By Mar 1898  George J. Gaskin (w/ piano)

1562  As Your Hair Grows Whiter  (Dacre)
§BW Rel: By Mar 1898  George J. Gaskin (w/ piano)
BW Rel: 1900 *  Albert Campbell (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 **  Joseph Natus (w/ piano)
GM Rel:  Joseph Natus (w/ orch)
GM Rel:  John Young (as Harry Anthony) (w/ orch)  Del: Aug 1, 1907
*Pantograph mx. first plated: Jul 12, 1900.
**Mold plated: Jun 3, 1901 (151, 151B, 151C, 151D).

1563  Her Wedding Bells Will Ring Today  (Graham)
§BW Rel: By Mar 1898  George J. Gaskin (w/ piano)

1564  I Love You in the Same Old Way  (Ford - Bratton)
§BW Rel: By Mar 1898  George J. Gaskin (w/ piano)
BW Rel:  Harry Macdonough (w/ piano)

1565  Just Tell Them That You Saw Me  (Dresser)
§BW Rel: By Mar 1898  George J. Gaskin (w/ piano)

1566  Kate O'Donoghue  (Olcott)
§BW Rel: By Mar 1898  George J. Gaskin (w/ piano)

1567  Killarney  (O'Rourke - Balfe)
§BW Rel: By Mar 1898  George J. Gaskin (w/ piano)

1568  Let Me Kiss Your Tears Away
§BW Rel: By Mar 1898  George J. Gaskin (w/ piano)
BW Rel: 1900 *  Albert Campbell (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 **  Byron G. Harlan (w/ orch)  Del: Apr 1905
*Pantograph mx. first plated: Jul 13, 1900.
**Mold plated: Nov 4, 1902 (723).

1569  The Mother of the Girl I Love  (Gray)
§BW Rel: By Mar 1898  George J. Gaskin (w/ piano)

1570  On the Banks of the Wabash  (Dresser)
§BW Rel: By Mar 1898  George J. Gaskin (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Harry Macdonough (w/ orch)
GM Rel:  Nov 1907  Harry Macdonough (w/ orch)
*Mold plated: Sep 23, 1901 (498; 498B, rejected).
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Release Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1571</td>
<td>Old-Fashioned Mother</td>
<td>(Olcott)</td>
<td>George J. Gaskin (w/ piano)</td>
<td>By Mar 1898</td>
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<tr>
<td>1572</td>
<td>In Sweet Inniscarra</td>
<td>(Olcott; &quot;Sweet Inniscarra&quot;)</td>
<td>George J. Gaskin (w/ piano)</td>
<td>By Mar 1898</td>
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<tr>
<td>1573</td>
<td>Rosemary</td>
<td>(Douglas)</td>
<td>George J. Gaskin (w/ piano)</td>
<td>By Mar 1898</td>
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<tr>
<td>1574</td>
<td>Sing Again That Sweet Refrain</td>
<td>(Davis)</td>
<td>George J. Gaskin (w/ piano)</td>
<td>By Mar 1898</td>
<td>Del: Jul 25, 1902</td>
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<td></td>
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<td>Harry Macdonough (w/ orch)</td>
<td>1902 *</td>
<td>Del: Feb 1, 1910</td>
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<td>Harry Macdonough (w/ orch)</td>
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<td>*Mold plated: Sep 23, 1901 (503, 503B).</td>
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<tr>
<td>1575</td>
<td>The Sweetest Story Ever Told</td>
<td>(Stults)</td>
<td>George J. Gaskin (w/ piano)</td>
<td>By Mar 1898</td>
<td>Del: Jul 25, 1902</td>
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<td></td>
<td>Harry Macdonough (w/ orch)</td>
<td>1902 *</td>
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<td>*Mold plated: Jul 25, 1901 (296).</td>
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<tr>
<td>1576</td>
<td>Take a Seat, Old Lady</td>
<td></td>
<td>George J. Gaskin (w/ piano)</td>
<td>By Mar 1898</td>
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<tr>
<td>1577</td>
<td>Take Back Your Gold</td>
<td>(Rosenfeld)</td>
<td>George J. Gaskin (w/ piano)</td>
<td>By Mar 1898</td>
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<tr>
<td>1578</td>
<td>My Heart's Delight</td>
<td></td>
<td>George J. Gaskin (w/ piano)</td>
<td>1898</td>
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<tr>
<td>1579</td>
<td>The Irish Street Singer</td>
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<td>George J. Gaskin (w/ piano)</td>
<td>1898</td>
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<td>1580</td>
<td>The Dove Song</td>
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<td>George J. Gaskin (w/ piano)</td>
<td>1898</td>
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<tr>
<td>1581</td>
<td>The Day That's Gone Can Never Come Again</td>
<td>(Waters)</td>
<td>George J. Gaskin (w/ piano)</td>
<td>1898</td>
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<tr>
<td>1582</td>
<td>Rose, Sweet Rose</td>
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<td>George J. Gaskin (w/ piano)</td>
<td>1898</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Albert Campbell (w/ piano)</td>
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<tr>
<td>1583</td>
<td>Break the News to Mother</td>
<td>(Harris)</td>
<td>George J. Gaskin (w/ piano)</td>
<td>1898</td>
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<td></td>
<td>Jere Mahoney (w/ piano)</td>
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<tr>
<td>C1583</td>
<td>CR Rel: 1899 *</td>
<td></td>
<td>Jere Mahoney (w/ piano)</td>
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<td>* See also Concert Record B 105.</td>
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</table>

The *1600–1900 blocks were not used for the domestic catalog.*
2000 BLOCK

Issues in this block reportedly were initially supplied to National Phonograph by Walcutt & Leeds, then later remade by Edison, according to researcher Ray Wile, but further details are lacking.

2001  *Il Trovatore: Ah, I Have Sighed to Rest Me* [Miserere; sung in English]  (Verdi)  
BW Rel: 1897  Roger Harding (w/ piano)  

2001  Il Trovatore  : Ah, I Have Sighed to Rest Me  
[Verdi]  
BW Rel: 1897  Roger Harding (w/ piano)  

2002  Untraced  

2003  *Almost Persuaded*  (Bliss)  
BW Rel: 1897  Roger Harding (w/ piano)  
GM Rel: 1902  *  Harry Macdonough (w/ organ)  
GM Rel: **  Harry Macdonough (w/ orch)  
*Mold plated: Mar 20, 1901 (39).  
**A remake notice has not been found. The organ-accompanied version was still listed in England as late as the July 1907 catalog.  

2004  *Katie O'Reilly*  
BW Rel: 1897  Roger Harding (w/ piano)  

2005  *A Broken Ring of Gold*  
BW Rel: 1897  Roger Harding (w/ piano)  

2006  *Chimes of Trinity*  (Fitzpatrick)  
BW Rel: 1897  Roger Harding (w/ piano)  

2007  Untraced  

2008  *Czar of the Tenderloin*  (Cole - Johnson)  
BW Rel: 1897  Roger Harding (w/ piano)  

2009  *Dear Heart*  (Bingham - Mattei)  
BW Rel: 1897  Roger Harding (w/ piano)  

2010  *Don't Forget Your Promise*  
BW Rel: 1897  Roger Harding (w/ piano)  

2011  *Don't Let Her Lose Her Way*  (Taggart - Witt)  
BW Rel: 1897  Roger Harding (w/ piano)  

2012  *Don't Say You Have No Friend*  
BW Rel: 1897  Roger Harding (w/ piano)  

2013  *Don't Send Her Away*  
BW Rel: 1897  Roger Harding (w/ piano)  

2014  *Eileen Aroon*  (Davis - McMurrough)  
BW Rel: 1897  Roger Harding (w/ piano)  

2015  *Enjoy Yourselves*  (Ward - Reed)  
BW Rel: 1897  Roger Harding (w/ piano)  

2016  *The Bohemian Girl: Fair Land of Poland*  (Balfe)  
BW Rel: 1897  Roger Harding (w/ piano)  

2017  *Grace O'Moore*  (Rosenfeld)  
BW Rel: 1897  Roger Harding (w/ piano)  
BW Rel: 1898  *  Roger Harding (w/ piano)  
*Pantograph mx. first plated: May 9, 1898 (10).
<table>
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<tr>
<th>Year</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Performer(s)</th>
<th>Notes</th>
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<tr>
<td>2018</td>
<td>The Holy City</td>
<td>Weatherley - Adams</td>
<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897</td>
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<td>BW Rel: 1898 *</td>
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<td>BW Rel: 1900 **</td>
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<td>GM Rel: 1902 ***</td>
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<td>GM Rel:</td>
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<td></td>
<td>GM Rel: Henry Burr (as Irving Gillette) (w/ orch)</td>
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<td>C2018 CR Rel: 1899 ****</td>
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<td>* Pantograph mx. first plated: May 4, 1898 (7).</td>
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<td>** Pantograph mx. first plated: Apr 24, 1900; second plating May 7, 1900 (with catalog number 2018 B in the plating log).</td>
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<td>*** Mold plated: Mar 20, 1901 (38, rejected); Mar 21, 1901 (38B); Mar 22, 1901 (38C).</td>
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<td>**** See also Concert Record B 120.</td>
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<tr>
<td>2019</td>
<td>A Hot Time in the Old Town</td>
<td>Metz</td>
<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897</td>
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<tr>
<td>2020</td>
<td>In the Gloaming</td>
<td>Orred - Harrison</td>
<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897</td>
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<tr>
<td>2021</td>
<td>In the Sweet Bye-and-Bye</td>
<td>Bennett - Webster</td>
<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897</td>
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<td></td>
<td>BW Rel: 1902 *</td>
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<td>BW Rel: Harry Macdonough (w/ organ; self-announced)</td>
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<td>* Mold plated: Mar 19, 1901 (36); Mar 22, 1901 (36B, 36C).</td>
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<tr>
<td>2022</td>
<td>I Don't Blame You, Tom</td>
<td>May</td>
<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897</td>
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<tr>
<td>2023</td>
<td>The Bohemian Girl: I Dreamt That I Dwelt in Marble Halls</td>
<td>Balfe</td>
<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897</td>
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<td>BW Rel: 1900 *</td>
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<td></td>
<td>** Albert Campbell (w/ piano)</td>
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<td>* Pantograph mx. plated Jun 1, 1900.</td>
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<tr>
<td>2024</td>
<td>I'll Make Dat Black Gal Mine</td>
<td>Ward - Reed</td>
<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897</td>
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<tr>
<td>2025</td>
<td>Killarney</td>
<td>O'Rourk - Balfe</td>
<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897</td>
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<tr>
<td>2027</td>
<td>Kiss Me Good Night, Little Darling</td>
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<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897</td>
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<td>2028</td>
<td>The Last Rose of Summer</td>
<td>Moore</td>
<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897</td>
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<tr>
<td>2029</td>
<td>Light of My Life</td>
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<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897 *</td>
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<td>BW Rel: 1900 **</td>
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<td>* Pantograph mx. first plated: May 9, 1898 (9).</td>
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<td>** Pantograph mx. first plated: Jul 13, 1900.</td>
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<tr>
<td>2030</td>
<td>Erminie: Lullabye</td>
<td>Jakobowski</td>
<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897</td>
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<td>BW Rel: 1898 *</td>
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<td>BW Rel: 1902 **</td>
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<td></td>
<td></td>
<td>GM Rel: Harry Macdonough (w/ orch)</td>
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<td>Del: Jul 25, 1902</td>
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<td>* Pantograph mx. first plated: May 4, 1898 (8).</td>
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<td>** Mold plated: Mar 5, 1901 (34); Apr 9, 1901 (34B); Apr 10, 1901 (34C).</td>
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<tr>
<td>2031</td>
<td>Swing Song</td>
<td>Mack</td>
<td>Roger Harding (w/ piano)</td>
<td>BW Rel: 1897</td>
</tr>
</tbody>
</table>
2032 Maggie, My Own  (Mack)
BW Rel: 1897  Roger Harding  (w/ piano)

2033 Maryland, My Maryland  (Randall; traditional melody)
BW Rel: 1897  Roger Harding  (w/ piano)
GM Rel: 1902 *  Harry Macdonough  (w/ orch)
GM Rel: Nov 1907  Harry Macdonough  (w/ orch)
* Mold plated: Mar 4, 1901 (33); Mar 6, 1901 (33B).

2034 The Miller and his Child
BW Rel: 1897  Roger Harding  (w/ piano)

2035 Mr. Van Dyke from Klondike  (Berry)
BW Rel: 1897  Roger Harding  (w/ piano)

2036 Untraced

2037 My Own Colleen  (Witt)
BW Rel: 1897  Roger Harding  (w/ piano)

2038 Olcott's Fly Song  (Olcott)
BW Rel: 1897  Roger Harding  (w/ piano)
BW Rel: 1900 *  Albert Campbell  (w/ piano)
* Pantograph mx. first plated: Jun 19, 1900.

2039 The Old-Fashioned Mother  (Olcott)
BW Rel: 1897  Roger Harding  (w/ piano)

2040 Only a Fallen Angel  (Archer)
BW Rel: 1897  Roger Harding  (w/ piano)

2041 Only Me
BW Rel: 1897  Roger Harding  (w/ piano)
BW Rel:  Harry Macdonough  (w/ piano)
GM Rel: 1902 *  Harry Macdonough  (w/ orch)
* Mold plated: Jul 31, 1901 (325, rejected).

2042 On the Banks of the Wabash  (Dresser)
BW Rel: 1897  Roger Harding  (w/ piano)

2043 Sally in Our Alley  (Carey)
BW Rel: 1897  Roger Harding  (w/ piano)
BW Rel: 1898 *  Roger Harding  (w/ piano)
* Pantograph mx. first plated: May 4, 1898 (6).

2044 She Lives on the Same Street with Me
BW Rel: 1897  Roger Harding  (w/ piano)

2045 She's My Warm Baby  (Reed)
BW Rel: 1897  Roger Harding  (w/ piano)
BW Rel: 1898 *  Roger Harding  (w/ piano)
* Pantograph mx. first plated: May 4, 1898 (5).

2046 Sweet Antoinette  (Gray)
BW Rel: 1897  Roger Harding  (w/ piano)

2047 Sweet Rosie O'Grady  (Nugent)
BW Rel: 1897  Roger Harding  (w/ piano)

2048 The Sweetest Story Ever Told  (Stults)
BW Rel: 1897  Roger Harding  (w/ piano)
2049 **Take Back Your Gold** (Rosenfeld)
BW Rel: 1897  Roger Harding (w/ piano)
BW Rel: 1898 *  Roger Harding (w/ piano)
*Pantograph mx. first plated: May 10, 1898 (11).

2050 **That Night I'll Never Forget**
BW Rel: 1897  Roger Harding (w/ piano)

2051 **Whisper Your Mother's Name** (Braisted - Carter)
BW Rel: 1897  Roger Harding (w/ piano)

2052 **Words Cannot Tell My Love for You** (Stahl)
BW Rel: 1897  Roger Harding (w/ piano)

2053 **You'd Better Stay at Home, Lad**
BW Rel: 1897  Roger Harding (w/ piano)

The 2100 block was not used for domestic issues.

2200 BLOCK

2201 **Annie Laurie** (Scott - Douglas)
BW Rel: 1897  Edison Male Quartet (unacc.)
GM Rel: 1902 *  Edison Male Quartet (unacc.)
C 2201 CR Rel: 1899 **  Edison Male Quartet (unacc.)
*Mold plated: May 31, 1901 (146, rejected); Jun 25, 1901 (146).
**See also Concert Record B 32.

2202 **Auld Lang Syne** (Burns; traditional melody)
BW Rel: 1897  Edison Male Quartet (unacc.)
BW Rel: 1900 *  Edison Male Quartet (unacc.)
GM Rel: 1902 **  Edison Male Quartet (unacc.)
GM Rel: Nov 1907  Edison Male Quartet (unacc.)
*Pantograph mx. first plated: May 25, 1900.
**Mold plated: May 31, 1901 (147, 147B); Jun 1, 1901 (147C).

2203 **The Bridge** (Longfellow - Lindsay)
BW Rel: 1897  Edison Male Quartet (unacc.)
GM Rel: 1902 *  Edison Male Quartet (unacc.)
*Mold plated: May 31, 1901 (144 [rejected], 144B); Jan 22, 1902 (144 - ).

2204 **Cornfield Medley**
BW Rel: 1897  Edison Male Quartet (unacc.)
BW Rel: 1900 *  Edison Male Quartet (unacc.)
GM Rel: 1902 **  Edison Male Quartet (unacc.)
GM Rel: Nov 1907  Edison Male Quartet (unacc.)
*Pantograph mx. first plated: Apr 27, 1900; second plating May 2, 1900; third plating Jul 10, 1900..
**Mold plated: Jan 22, 1901 (7, 7B, 7C); Jan 23, 1901 (7D).

2205 **I Love My Love**
BW Rel: 1897  Edison Male Quartet

2206 **Reception Medley**
BW Rel: 1897  Edison Male Quartet
BW Rel: 1900 *  Edison Male Quartet
*Pantograph mx. first plated: May 24, 1900.

2207 **The Sabbath Day** (Uhland - Kreutzer)
BW Rel: 1897  Edison Male Quartet
BW Rel: 1900 *  Edison Male Quartet
GM Rel: 1902 **  Edison Male Quartet
*Pantograph mx. first plated: May 14, 1900.
**Mold plated: Jul 8, 1901 (249).
2208 Sally in Our Alley (Carey)
BW Rel: 1897 Edison Male Quartet  Del: Jul 25, 1902
GM Rel: 1902 * Edison Male Quartet
GM Rel: Nov 1907 Edison Male Quartet  Del: Feb 1, 1910
*Mold plated: Jul 8, 1901 (253 [rejected], 253B, rejected); Jan 16, 1902 (253, 253B, 253C); Jan 22, 1902 (253D).

2209 Sun of My Soul (Ritter)
BW Rel: By 1899 Edison Male Quartet

2210 Tapioca
BW Rel: 1897 Edison Male Quartet

2211 Mama's Black Baby Boy
BW Rel: By Mar 1898 Edison Male Quartet (unacc.)
GM Rel: 1902 * Edison Male Quartet (unacc.)  Del: Apr 1905
*Mold plated: Jul 8, 1901 (252); Jul 9, 1901 (252B).

2212 Hot Corn Medley (Eno, et al.)
BW Rel: By Mar 1898 Edison Male Quartet  Del: Jul 25, 1902
GM Rel: 1902 * Edison Male Quartet  Del: Apr 1905
*Mold plated: Jun 9, 1901 (256 [rejected], 256B, rejected).

2213 Dancing on the Old Barn Floor (Grant)
BW Rel: By Mar 1898 Edison Male Quartet (unacc.)
GM Rel: 1902 * Edison Male Quartet (unacc.)
*Mold plated: Jun 1, 1901 (150, 150B).

2214 Hambone Medley
BW Rel: By Mar 1898 Edison Male Quartet

2215 Who Broke the Lock on the Hen Roost Door? (Monroe - Mack)
BW Rel: By Mar 1898 Edison Male Quartet

2216 The Old Oaken Bucket (Woodworth - Kiallmark)
BW Rel: 1898 Edison Male Quartet (unacc.)  Del: Jul 25, 1902
GM Rel: 1902 * Edison Male Quartet (unacc.)
GM Rel: Nov 1907 Edison Male Quartet (unacc.)
GM Rel: Sep 1908 Edison Male Quartet (not announced)
*Mold plated: Jan 22, 1901 (4, rejected); Jan 25, 1901 (4B, rejected); Oct 26, 1901 (4, 4B); Oct 28, 1901 (4C). A dubbed Concert Record exists.

2217 Rocked in the Cradle of the Deep (Willard - Knight)
BW Rel: 1898 Edison Male Quartet (unacc.)
GM Rel: 1902 * Edison Male Quartet (unacc.)

C2217 CR Rel: 1899 ** Edison Male Quartet (unacc.)
*Mold plated: Jul 8, 1901 (250); Aug 12, 1901 (250B).
**See also Concert Record B 33.

2218 The Sleigh Ride Party — Descriptive, intro: Jingle Bells
BW Rel: 1898 Edison Male Quartet  Del: Jul 25, 1902
GM Rel: 1902 * Edison Male Quartet
*Mold plated: Jul 16, 1901 (284); Jul 20, 1901 (284B); Jul 26, 1901 (284C).

2219 A Trip to the County Fair — Descriptive
BW Rel: 1898 Edison Male Quartet  Del: Jul 25, 1902
Replaced by Gold Moulded #8100.

2220 The Sweetest Story Ever Told (Stults)
BW Rel: 1898 Edison Male Quartet

2221 Little Alabama Coon (Starr)
BW Rel: 1898 Edison Male Quartet
2222 I'se Gwine Back to Dixie  
(White)

BW Rel: 1898 Edison Male Quartet (unacc.)  
GM Rel: 1902 * Edison Male Quartet (unacc.)  
GM Rel: Jul 1905 Edison Male Quartet (w/ orch)  

*Pantograph mx. first plated: Jun 25, 1900.  
**Mold plated: Jul 15, 1901 (281); Jul 16, 1901 (281B, rejected).  

2223 My Old Kentucky Home  
(Foster)

BW Rel: 1898 Edison Male Quartet (unacc.)  
GM Rel: 1902 ** Edison Male Quartet (w/ orch)  

*C Pantograph mx. first plated: May 10, 1900.  
**Mold plated: Aug 14, 1901 (367); Aug 16, 1901 (367B); Aug 19, 1901 (367C, rejected).  

2224 Church Scene from "The Old Homestead"  
(Thompson)

BW Rel: 1898 Edison Male Quartet (w/ piano and chimes)  
GM Rel: 1902 ** Edison Male Quartet (w/ piano and chimes)  
GM Rel: Edison Male Quartet (w/ orch)  

*C Pantograph mx. first plated: May 8, 1900; second plating May 23, 1900 (with catalog number 2224 B in plating log); third plating Jun 19 (with catalog number 2224 C).  
**Mold plated: Jul 15, 1901 (282); Jul 17, 1901 (282B).  
***See also Concert Record B 34.  
Includes: Nearer, My God, to Thee (chimes); The Palms (vocal solo w/ piano); Where Is My Wandering Boy Tonight? (vocal ensemble, unacc).  

2225 Our Sunny Southern Home

BW Rel: 1898 Edison Male Quartet (unacc.)  
GM Rel: 1902 ** Edison Male Quartet (w/ orch)  

*C Pantograph mx. first plated: Apr 30, 1900.  
**Mold plated: May 31, 1901 (145, 145B, 145C). Announcements delete the word "Our." Includes "In the Evening by the Moonlight."  

2226 Camp Meeting Jubilee

BW Rel: 1898 Edison Male Quartet (unacc.)  
GM Rel: 1902 ** Edison Male Quartet (unacc.)  

*C Pantograph mold first plated: Aor 27, 1900.  
**Mold plated: Jul 17, 1901 (285); Jul 22, 1901 (285B).  

2227 Every Day Will Be Sunday Bye and Bye  
(Lucas)

BW Rel: 1898 Edison Male Quartet (unacc.)  
GM Rel: 1902 * Edison Male Quartet (unacc.)  

*Mold plated: Jul 8, 1901 (251); Jul 9, 1901 (251B)  

2228 Coon Songs — Medley

BW Rel: 1898 Edison Male Quartet

2229 Farmyard Medley

BW Rel: 1898 Edison Male Quartet (unacc.)  
GM Rel: 1902 ** Edison Male Quartet (unacc.)  
GM Rel: *** Edison Male Quartet (unacc.)  

*C Pantograph mx. first plated: May 21, 1900.  
**Mold plated: Jan 21, 1901 (2; rejected); Jan 22, 1901 (2B); Oct 28, 1901 (2B, sic?).  
***Diffs noticeably from the original 1902 release, including use of a different announcer.
2230 **A High Old Time**  
BW Rel: 1898 / 1899  
Edison Male Quartet

2231 **The Poor Mourner**  (Traditional)  
BW Rel: 1898 / 1899  
Edison Male Quartet

2232 **Break the News to Mother**  (Harris)  
BW Rel: 1898 / 1899  
Edison Male Quartet

2233 **A Steamboat Leaving the Wharf at New Orleans — Descriptive**  
BW Rel: 1898 / 1899  
Edison Male Quartet  (unacc.)  
Del: Jul 25, 1902  
GM Rel: 1902  
Edison Male Quartet (unacc; unknown announcer)  
GM Rel:  
Edison Male Quartet (unacc; ann. by Stanley)  
GM Rel:  
Edison Male Quartet (unacc; ann. by Meeker)  
*Mold plated: Jul 15, 1901 (283, rejected); Jul 20, 1901 (283B); Jul 25, 1901 (283C).*

2234 **Sunshine Will Come Again**  
BW Rel: 1898 / 1899  
Edison Male Quartet  
Del: Jul 25, 1902  
GM Rel: 1902  
Edison Male Quartet  
Del: Apr 1905  
*Mold plated: Jul 22, 1901 (291, rejected); Aug 6, 1901 (291B).*

2235 **The Tear**  (Witt)  
BW Rel: By 1899  
Edison Male Quartet  
C 2235  
CR Rel: 1899  
*See also Concert Record B 35.*

2236 **Imitation Medley**  
BW Rel: 1898 / 1899  
Edison Male Quartet  (w/ piano)  
Del: Jul 25, 1902  
GM Rel: 1902  
Edison Male Quartet  (w/ piano)  
Del: Apr 1905  
*Mold plated: Oct 8, 1901 (600, 600B).*

2237 **Carry Me Back to Old Virginny**  (Bland)  
BW Rel: 1898 / 1899  
Edison Male Quartet  (unacc.)  
Del: Jul 25, 1902  
GM Rel: 1902  
Edison Male Quartet  (w/piano)  
GM Rel: Nov 1907  
Edison Male Quartet  (w/ orch)  
*Mold plated: Aug 14, 1901 (363); Aug 16, 1901 (363B); Aug 19, 1901 (363C).*

2238 **Moonlight on the Lake**  (White)  
BW Rel: 1898 / 1899  
Edison Male Quartet  (unacc.)  
Del: Jul 25, 1902  
GM Rel: 1902  
Edison Male Quartet  (unacc, unknown announcer)  
GM Rel:  
Edison Male Quartet  (unacc, ann. by Stanley)  
*Mold plated: Oct 28, 1901 (687, 687B, 687C). A dubbed Concert Record exists.*

The 2300 block was not used for domestic issues.

2400 BLOCK

Issues preceded by a section mark (§) initially were supplied to National Phonograph by Walcutt & Leeds and in many cases were later remade by Edison.

2401 **Alice, Where Art Thou?**  (Guernsey - Ascher)  
§BW Rel: 1898  
W. Paris Chambers (cornet)  (w/ piano)

2402 **Arbucklenian Polka**  (Hartmann)  
§BW Rel: 1898  
W. Paris Chambers (cornet)  (w/ piano)  
BW Rel:  
A. L. (Al) Sweet (cornet)  (w/ piano)

2403 **The Old Sailor's Return**  (Paul Kneass)  
§BW Rel: 1898  
W. Paris Chambers (cornet)  (w/ piano)

2404 **Bid Me Goodbye — Waltz**  (De Camors)  
§BW Rel: 1898  
W. Paris Chambers (cornet)  (w/ piano)
2405  **Concert Polka**  (Losey)

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)
BW Rel: 1899  A. L. (Al) Sweet (cornet)  (w/ piano)
BW Rel: Jul 1901  Otto Mesloh (cornet)  (w/ piano)

Del: Jun 1901

2406  **Cradle Song**

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)
BW Rel: 1899  A. L. (Al) Sweet (cornet)  (w/ piano)

C2406  CR Rel: 1899  *

A. L. (Al) Sweet (cornet)  (w/ piano)

*See also Concert Record B 40.

2407  **Dancing in the Barn — Schottische**  (Pratt)

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)

2408  **The Old Folks at Home**  (Foster)

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)

2409  **Il Trovatore: Miserere**  (Verdi)

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)
BW Rel: 1898  A. L. (Al) Sweet (cornet)  (w/ piano)

2410  **Tannhäuser: Oh Evening Star**  (Wagner)

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)
BW Rel: 1898  A. L. (Al) Sweet (cornet)  (w/ piano)

C2410  BW Rel: 1899  *

A. L. (Al) Sweet (cornet)  (w/ piano)

*See also Concert Record B 41.

2411  **Father of Mercies**

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)

2412  **Flora Waltz**  (Cunard)

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)

2413  **For Thee Alone**

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)

2414  **The Gooble Duet**  (Audran; "The Mascott")

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)

2415  **Serenade (Sing, Smile, Slumber)**  (Gounod)

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)
BW Rel: 1899  A. L. (Al) Sweet (cornet)  (w/ piano)

C2415  CR Rel: 1899  *

A. L. (Al) Sweet (cornet)  (w/ piano)

*See also Concert Record B 42.

2416  **Don't You Hear Dem Bells?**  (McCosh)

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)

2417  **In Old Madrid**  (Bignham - Trotère)

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)

2418  **L’ Elégante — Polka**  (Damaré)

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)
BW Rel: 1899  Otto Mesloh (cornet)  (w/ piano)
BW Rel: 1899  A. L. (Al) Sweet (cornet)  (w/ piano)

2419  **The Lost Chord**  (Proctor - Sullivan)

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)

2420  **Louisiana Lou**  (Madden - Edwards)

§BW Rel: 1898  W. Paris Chambers (cornet)  (w/ piano)
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer/Arrangement</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2421</td>
<td>Commodore Polka</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BW Rel: 1899</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
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<td></td>
<td></td>
<td>C 2421</td>
<td>CR Rel: 1899 *</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
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<td>*See also Concert Record B 43.</td>
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</tr>
<tr>
<td>2422</td>
<td>Massa’s in the Cold, Cold Ground</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BW Rel: 1899</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
</tr>
<tr>
<td>2423</td>
<td>Nightingale Waltz</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
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<td></td>
<td></td>
<td>BW Rel: 1899</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
</tr>
<tr>
<td>2424</td>
<td>On Music’s Softest Pinion</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
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<td></td>
<td>BW Rel: 1899</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
</tr>
<tr>
<td>2425</td>
<td>Only to See Her Face Again</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
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<td></td>
<td></td>
<td>BW Rel: 1899</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
</tr>
<tr>
<td>2426</td>
<td>Les Rameaux</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
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<td></td>
<td></td>
<td>BW Rel: 1899</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
</tr>
<tr>
<td>2427</td>
<td>Pretty Violets</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
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<td></td>
<td>BW Rel: 1899</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
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<td></td>
<td>GM Rel: 1902 / 1903</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
</tr>
<tr>
<td>2428</td>
<td>Song from &quot;Patience&quot; [aria not specified]</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BW Rel: 1898</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
</tr>
<tr>
<td>2429</td>
<td>Southern Sweethearts — Polka</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
</tr>
<tr>
<td>2430</td>
<td>Spanish Fandango</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
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<td></td>
<td>BW Rel: 1899</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
</tr>
<tr>
<td>2431</td>
<td>The Mikado: Tit-Willow</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
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<tr>
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<td></td>
<td>BW Rel: 1899</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
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<td></td>
<td>CR Rel: 1899 *</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
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<td>*See also Concert Record B 44.</td>
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<tr>
<td>2432</td>
<td>Patience: Twenty Love-Sick Maidens We</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
</tr>
<tr>
<td>2433</td>
<td>With All Her Faults, I Love Her Still</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
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<tr>
<td></td>
<td></td>
<td>BW Rel: 1899</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
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<td></td>
<td>CR Rel: 1899 *</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
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<td>*See also Concert Record B 45.</td>
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</tr>
<tr>
<td>2434</td>
<td>Yankee Doodle</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
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<tr>
<td></td>
<td></td>
<td>BW Rel: 1899</td>
<td>A. L. (Al) Sweet (cornet) (w/ piano)</td>
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<td></td>
<td>BW Rel: Jul 1901</td>
<td>Otto Mesloh (cornet) (w/ piano)</td>
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<td></td>
<td></td>
<td>Del: Jun 1901</td>
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</tr>
<tr>
<td>2435</td>
<td>Bugle Calls — No. 1</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet)</td>
</tr>
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<td></td>
<td></td>
<td>BW Rel:</td>
<td>A. L. (Al) Sweet (cornet)</td>
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<td></td>
<td></td>
<td>Del: Jul 25, 1902</td>
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<td></td>
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<td>Replaced by Gold Moulded #8144, as &quot;Infantry Calls.&quot;</td>
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</tr>
<tr>
<td>2436</td>
<td>Bugle Calls — No. 2</td>
<td>§: BW Rel: 1898</td>
<td>W. Paris Chambers (cornet)</td>
</tr>
<tr>
<td>2437</td>
<td>The Moth and the Flame</td>
<td>§: BW Rel: May 1899</td>
<td>W. Paris Chambers (cornet) (w/ piano)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BW Rel:</td>
<td>A. L. (Al) Sweet (cornet)</td>
</tr>
</tbody>
</table>
2500 BLOCK (One Known Issue)

2500  Bugle Calls
BW Rel: 1898 / 1899  Cpl. Emil Cassi (bugle, unacc)

2600 BLOCK

2601  Berkeley March  (Brooks)
BW Rel: 1897  Vess L. Ossman (banjo)  (w/ piano)

2602  Black America — March and Two-Step  (Zickel)
BW Rel: 1897  Vess L. Ossman (banjo)  (w/ piano)

2603  Chinese Picnic  (St. George)
BW Rel: 1897  Vess L. Ossman (banjo)  (w/ piano)

2604  Cocoanut Dance  (Hermann)
BW Rel: 1897  Vess L. Ossman (banjo)  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Ruby Brooks (banjo)  (w/ piano)
GM Rel: Nov 1907  Vess L. Ossman (banjo)  (w/ orch)
*Mold plated: Jul 26, 1901 (302); Aug 8, 1901 (302B).

2605  The Darkie's Dream  (Lansing)
BW Rel: 1897  Vess L. Ossman (banjo)  (w/ piano)
GM Rel: 1902 *  Ruby Brooks (banjo)  (w/ piano)
GM Rel: Jul 1905  Fred Van Eps (banjo)  (w/ orch)
*Mold plated: Jul 26, 1901 (300); Aug 8, 1901 (300B).

2606  Darkies' Patrol  (Newton)
BW Rel: 1897  Vess L. Ossman (banjo)  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Ruby Brooks (banjo)  (w/ piano)
GM Rel: Nov 1907  Vess L. Ossman (banjo)  (w/ orch)
*C 2606
CR Rel: 1899 **  Ruby Brooks (banjo)  (w/ piano)
*Mold plated: Jul 26, 1901 (301).
**This selection on Concert Record B 46 is from Ossman's 1900 recording.

2607  The Darkie's Awakening  (Lansing)
BW Rel: 1897  Vess L. Ossman (banjo)  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Ruby Brooks (banjo)  (w/ piano)
GM Rel:  Vess L. Ossman (banjo)  (w/ piano)
GM Rel: Sep 1904  Vess L. Ossman (banjo)  (w/ orch)
GM Rel: Nov 1907**  Vess L. Ossman (banjo)  (w/ orch)
**Shown in error in the Nov 1907 remake list as replacing Brooks' version.

2608  Darkey Tickle  (Hunt)
BW Rel: 1897  Vess L. Ossman (banjo)  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Ruby Brooks (banjo)  (w/ piano)
GM Rel:  Vess L. Ossman (banjo)  (w/ piano)
GM Rel: Jul 1905  Vess L. Ossman (banjo)  (w/ orch)
*Mold plated: Jul 26, 1901 (303); Aug 8, 1901 (303B, rejected).

2609  The Directorate — March  (Sousa)
BW Rel: 1897  Vess L. Ossman (banjo)  (w/ piano)

2610  El Capitan March  (Sousa; "El Capitan")
BW Rel: 1897  Vess L. Ossman (banjo)  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Ruby Brooks (banjo)  (w/ piano)
GM Rel:  Ruby Brooks (banjo)  (w/ orch)
GM Rel: Jul 1905  Vess L. Ossman (banjo)  (w/ orch)
*Mold plated: Aug 6, 1901 (345).
2611 Gayest Manhattan — March (Sousa)
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

2612 The Handicap — March and Two-Step (Rosey)
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
GM Rel: Ruby Brooks (banjo) (w/ piano)

2613 Happy Days in Dixie — March (Mills)
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
BW Rel: 1898 * Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 ** Ruby Brooks (banjo) (w/ piano)
GM Rel: 1908 Vess L. Ossman (banjo) (w/ orch)
*Pantograph mx. first plated: May 12, 1898 (12); second plating May 16, 1898 (13).
**Mold plated: Aug 6, 1901 (344); Aug 7, 1901 (344B).

2614 High School Cadets — March (Sousa)
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

2615 Hotfoot Sue — A Darkey Spasm (Neddermeyer)
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

2616 Hot Stuff Patrol
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Vess L. Ossman (banjo) (w/ piano)
GM Rel: Jul 1905 Vess L. Ossman (banjo) (w/ orch)
*Mold plated: Aug 6, 1901 (342).

2617 In Old Madrid (Bingham - Trotère)
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Ruby Brooks (banjo) (w/ piano) Del: Aug 1, 1907
GM Rel: Jul 1905 Fred Van Eps (banjo) (w/ orch)
*Mold plated: Aug 6, 1901 (343, 343B).

2618 Jolly Darkies (Brooks)
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

2619 King Cotton — March (Sousa)
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Ruby Brooks (banjo) (w/ piano) Del: Apr 1905
*Mold plated: Aug 7, 1901 (349).

2620 The L. A. W. March (Vess L. Ossman (banjo))
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

2621 The Liberty Bell — March (Sousa)
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

2622 Napoleon March (Jules Levy)
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

2623 Narcissus (Nevin; "Water Scenes")
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
GM Rel: 1902 * Ruby Brooks (banjo) (w/ piano)
GM Rel: Jul 1905 Vess L. Ossman (banjo) (w/ orch) Del: Aug 1, 1909
C2623 CR Rel: 1899 ** Ruby Brooks (banjo) (w/ piano)
*Mold plated: Jul 7, 1901 (350).
**This selection on Concert Record B 47 uses Ossman's late 1899 recording.

2624 The New Gaiety Dance (Durandeau)
BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
2625 ** Nigger in a Fit ** (Rogers)
   BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
   GM Rel: 1902 * Vess L. Ossman (banjo) (w/ piano)
   GM Rel: Nov 1904 Vess L. Ossman (banjo) (w/ orch)

2626 ** Our Flirtation — March ** (Sousa)
   BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

2627 ** Patrol Comique ** (Hindley)
   BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
   GM Rel: Sep 1902 * Vess L. Ossman (banjo) (w/ piano)
   GM Rel: Vess L. Ossman (banjo) (w/ orch)
   GM Rel: Nov 1907 Fred Van Eps (banjo) (w/ orch)
   C2627 CR Rel: 1899 ** Ruby Brooks (banjo) (w/ piano)
   *Mold plated: Jan 4, 1902 (1036); Jan 6, 1902 (1036B, 1036C).
   *This selection on Concert Record B 48 uses Ossman's late 1899 recording.

2628 ** Rag Time Medley of Coon Songs **
   BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

2629 ** Rastus on Parade — March ** (Mills)
   BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

2630 ** The Serenade — March ** (Herbert; The Serenade*)
   BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)
   C2630 CR Rel: 1899 * Ruby Brooks (banjo) (w/ piano)
   *No "B" series equivalent found.

2631 ** Sounds from Africa **
   BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902
   GM Rel: Aug 1902 * Vess L. Ossman (banjo) (w/ piano) Del: Apr 1905
   *Mold plated: Jan 3, 1902 (1032, 1032B); Jan 6, 1902 (1032C).

2632 ** The Stars and Stripes Forever — March ** (Sousa)
   BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902
   BW Rel: Ruby Brooks (banjo) (w/ piano)
   GM Rel: 1902 Ruby Brooks (banjo) (w/ piano)
   GM Rel: Jul 1905 Fred Van Eps (banjo) (w/ orch)

2633 ** Washington Post — March ** (Sousa)
   BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

2634 ** White Star Line — March **
   BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano)

2635 ** Yankee Doodle ** (Traditional)
   BW Rel: 1897 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902
   GM Rel: Sep 1902 * Vess L. Ossman (banjo) (w/ piano)
   GM Rel: Jul 1905 Vess L. Ossman (banjo) (w/ orch)
   *Mold plated: Jan 3, 1902 (1033, 1033B); Jan 6, 1902 (1033C).

2636 ** The Belle of Columbia **
   BW Rel: 1898 Ruby Brooks (banjo) (w/ piano)

2637 ** Gallant Knights — March **
   BW Rel: 1898 Ruby Brooks (banjo) (w/ piano)

2638 ** Coon Song Medley **
   BW Rel: 1898 Ruby Brooks (banjo) (w/ piano)
   *Pantograph mx. first plated: May 14, 1898 (14).

2639 ** Tyro Mazurka ** (Brooks)
   BW Rel: 1898 Ruby Brooks (banjo) (w/ piano)
<table>
<thead>
<tr>
<th>Number</th>
<th>Title and Description</th>
<th>Composer(s)</th>
<th>BW Release Year</th>
<th>Performer(s)</th>
<th>Instrument(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2640</td>
<td>King Carnival — March</td>
<td>Reed</td>
<td>1898</td>
<td>Ruby Brooks</td>
<td>banjo (w/ piano)</td>
</tr>
<tr>
<td>2641</td>
<td>The Scorcher — March and Two-Step</td>
<td>Rosey</td>
<td>1898</td>
<td>Ruby Brooks</td>
<td>banjo (w/ piano)</td>
</tr>
<tr>
<td>2642</td>
<td>At a Georgia Camp Meeting — Cakewalk</td>
<td>Mills</td>
<td>1898</td>
<td>Ruby Brooks</td>
<td>banjo (w/ piano)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C2642</td>
<td>CR Rel: 1899 *</td>
<td></td>
<td></td>
<td>Ruby Brooks</td>
<td>banjo (w/ piano)</td>
</tr>
</tbody>
</table>

*CConcert Record B 50 uses Vess L. Ossman's 1899 recording of this selection. Inspected catalog listings omit "At a" from the title.

**2700 BLOCK**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title and Description</th>
<th>Composer(s)</th>
<th>BW Release Year</th>
<th>Performer(s)</th>
<th>Instrument(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2700</td>
<td>Dance California — Caprice</td>
<td>Gregory</td>
<td>1898</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
<tr>
<td>2701</td>
<td>The Bride Elect — March</td>
<td>Sousa; &quot;The Bride Elect&quot;)</td>
<td>1898</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
<tr>
<td>2702</td>
<td>Gay Coney Island — March</td>
<td>Levy</td>
<td>1898</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
<tr>
<td>2703</td>
<td>The Scorcher — March and Two-Step</td>
<td>Rosey</td>
<td>1898</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
<tr>
<td>2704</td>
<td>Espanita — Waltz</td>
<td>Rosey</td>
<td>1898</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
<tr>
<td>2705</td>
<td>Popular Medley</td>
<td></td>
<td>1898</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
<tr>
<td>2706</td>
<td>Sweet Repose — Waltz</td>
<td></td>
<td>1898</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
<tr>
<td>2707</td>
<td>Hot Coon Medley</td>
<td></td>
<td>1898</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
<tr>
<td>2708</td>
<td>Medley of National Airs</td>
<td></td>
<td>1898</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
<tr>
<td>2709</td>
<td>Yankee Doodle</td>
<td>(Traditional)</td>
<td>1898</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
<tr>
<td>2710</td>
<td>Soldiers in the Park</td>
<td>(Hopwood - Monckton - Caryll; &quot;A Runaway Girl&quot;)</td>
<td>1899</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
<tr>
<td>2711</td>
<td>May Irwin's Coon Songs — Medley</td>
<td></td>
<td>1899</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
<tr>
<td>2712</td>
<td>Ye Boston Tea Party — March and Two-Step</td>
<td>Pryor</td>
<td>1899</td>
<td>Harry Diamond &amp; [Howard?] Curry</td>
<td>banjos (w/ piano)</td>
</tr>
</tbody>
</table>
2800 BLOCK

Issues preceded by a section mark ($) initially were supplied to National Phonograph by Walcutt & Leeds and in many cases were later remade by Edison.

2801 Dance of the Pirates  (Silberberg)
  §BW Rel: 1897  George Schweinfest (piccolo)  (w/ piano)
  BW Rel: 1899  Frank S. Mazziotta (piccolo)  (w/ piano)
  C2801 CR Rel: 1899  *  Frank S. Mazziotta (piccolo)  (w/ piano)
  *See also Concert Record B 51.

2802 Darkies' Jubilee  (Hindley)
  §BW Rel: 1897  George Schweinfest (piccolo)  (w/ piano)  Del: Jul 25, 1902
  GM Rel: Jun 1902  *  Frank S. Mazziotta (piccolo)  (w/ piano)
  GM Rel: Nov 1907  Frank S. Mazziotta (piccolo)  (w/ orch)
  *Mold plated: Dec 31, 1901 (1018, 1018B); Jan 2, 1902 (1018C).

2803 Departure from the Mountains
  §BW Rel: 1897  George Schweinfest (piccolo)  (w/ piano)

2804 Gem Polka  (Cox)
  §BW Rel: 1897  George Schweinfest (piccolo)  (w/ piano)  Del: Jul 25, 1902
  GM Rel: Sep 1902  *  Frank S. Mazziotta (piccolo)  (w/ piano)
  GM Rel: Sep 1904  Frank S. Mazziotta (piccolo)  (w/ orch)  Del: Aug 1, 1907
  *Mold plated Jan 2, 1902 (1025, 1025B). A dubbed Concert Record exists.

2805 Hornpipe Polka  (Smith)
  §BW Rel: 1897  George Schweinfest (piccolo)  (w/ piano)
  BW Rel: 1899  Frank S. Mazziotta (piccolo)  (w/ piano)

2806 Irish Reel  (Traditional)
  §BW Rel: 1897  George Schweinfest (piccolo)  (w/ piano)  Del: Jul 25, 1902
  GM Rel: Sep 1902  *  Frank S. Mazziotta (piccolo)  (w/ piano)
  GM Rel: Sep 1904  Frank S. Mazziotta (piccolo)  (w/ orch)
  *Mold plated: Dec 30, 1901 (1016, 1016B); Dec 31, 1901 (1016C).

2807 Medley Jig
  §BW Rel: 1897  George Schweinfest (piccolo)  (w/ piano)
  BW Rel: 1899  Frank S. Mazziotta (piccolo)  (w/ piano)

2808 Nichols' March
  §BW Rel: 1897  George Schweinfest (piccolo)  (w/ piano)
  BW Rel: 1899  Frank S. Mazziotta (piccolo)  (w/ piano)
  C2808 CR Rel: 1899  *  Frank S. Mazziotta (piccolo)  (w/ piano)
  *See also Concert Record B 52.

2809 Nigger Fever  (Mazziotta)
  §BW Rel: 1897  George Schweinfest (piccolo)  (w/ piano)  Del: Jul 25, 1902
  GM Rel: Sep 1902  *  Frank S. Mazziotta (piccolo)  (w/ piano)
  GM Rel: Nov 1907  Frank S. Mazziotta (piccolo)  (w/ orch)
  *Mold plated: Dec 30, 1901 (1014); Dec 31, 1901 (1014B, C).

2810 The Nightingale and the Frog  (Eilenberg)
  §BW Rel: 1897  George Schweinfest (piccolo)  (w/ piano)  Del: Jul 25, 1902
  GM Rel: Sep 1902  *  Frank S. Mazziotta (piccolo)  (w/ piano)
  GM Rel: Oct 1907  Frank S. Mazziotta (piccolo)  (w/ orch)
  *Mold plated: Dec 30, 1901 (1015); Dec 31, 1901 (1015B, C).

2811 The Old Folks at Home  (Foster)
  §BW Rel: 1897  George Schweinfest (piccolo)  (w/ piano)

2812 Patrol Comique  (Hindley)
  §BW Rel: 1897  George Schweinfest (piccolo)  (w/ piano)
  BW Rel: 1899  Frank S. Mazziotta (piccolo)  (w/ piano)
2813 Robin Adair (Traditional)  
§BW Rel: 1897  
C 2813 CR Rel: 1899 *  
*See also Concert Record B 53.

2814 The Sleigh Ride  
§BW Rel: 1897  

2815 Whip-Poor-Will Polka  
BW Rel: 1897  

2816 The Wren — Polka  
§BW Rel: 1897  
C 2816 CR Rel: 1899 *  
*No "B" series equivalent found.

2817 Amid the Odor of Roses  
BW Rel: 1899  

2818 Long, Long Ago (Bayly)  
BW Rel: 1899  

The 2900 block was not used for domestic issues.

3000 BLOCK

3001 Believe Me, If All Those Endearing Young Charms (Moore)  
BW Rel: 1897  

3002 Brilliant Galop  
BW Rel: 1897  

3003 The Carnival of Venice — With Variations (Benedict)  
BW Rel: 1897  

3004 The Charleston Blues — March (Harrigan - Braham)  
BW Rel: 1897  

3005 Dancing in the Sunlight (Maas)  
BW Rel: 1897  

3006 Dark Blue Eyes  
BW Rel: 1897  

3007 Do Do Medley  
BW Rel: 1897  

3008 Edison Polka  
BW Rel: 1897  

3009 Fire Fly Galop (Turner)  
BW Rel: 1897  

3010 Gretchen Polka  
BW Rel: 1897  

3011 High and Low — Mazurka  
BW Rel: 1897  

3012 Leonora Waltz  
BW Rel: 1897
3013 **The Mocking Bird** (Hawthorne, as Winner)
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)
CR Rel: * Charles P. Lowe (xylophone) (w/ piano)
*Unlisted in inspected catalogs, but a copy has been confirmed.

3014 **My Old Kentucky Home** (Foster)
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)

3015 **Robin Adair** (Traditional)
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)

3016 **Suwanee River [Old Folks at Home]** (Foster)
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)

3017 **The Bohemian Girl: Then You'll Remember Me** (Balfe)
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)

3018 **Wood Nymph Galop**
BW Rel: 1897 Charles P. Lowe (xylophone) (w/ piano)

The 3100 block was not used for domestic issues.

### 3200 BLOCK

3201 **All the Way My Savior Leads Me** (Crosby - Lowry)
BW Rel: 1897 Chimes (uncredited)

3202 **Call Them In**
BW Rel: 1897 Chimes (uncredited)

3203 **Chimes of Trinity** (Fitzpatrick)
BW Rel: 1897 Chimes (uncredited)
GM Rel: Sep 1902 * Chimes (uncredited) (unknown announcer)
GM Rel: Chimes (uncredited) (ann. by Stanley)
*Mold plated: Jan 7, 1902 (1043).

3204 **Christ for Me**
BW Rel: 1897 Chimes (uncredited)

3205 **Come, Sinners, Come**
BW Rel: 1897 Chimes (uncredited)

3206 **Convent Bells**
BW Rel: 1897 Chimes (uncredited)

3207 **Believe Me, If All Those Endearing Young Charms** (Moore)
BW Rel: 1897 Chimes (uncredited)

3208 **Greenville**
BW Rel: 1897 Chimes (uncredited)

3209 **He Will Carry You Through**
BW Rel: 1897 Chimes (uncredited)

3210 **I Need Thee Every Hour** (Hawkes - Lowry)
BW Rel: 1897 Chimes (uncredited)

3211 **In the Sweet Bye-and-Bye** (Bennett - Webster)
BW Rel: 1897 Chimes (uncredited)

3212 **Look Down on Us with Pity**
BW Rel: 1897 Chimes (uncredited)

3213 **Love at Home**
BW Rel: 1897 Chimes (uncredited)
3214  **Nearer, My God, to Thee**  
(Adams - Mason)  
BW Rel: 1897  
Chimes (uncredited)

3215  **Oh Kindest Maker**  
BW Rel: 1897  
Chimes (uncredited)

3216  **Ring the Bells of Heaven**  
(Cushing - Root)  
BW Rel: 1897  
Chimes (uncredited)

3217  **Safe in the Arms of Jesus**  
(Crosby - Doane)  
BW Rel: 1897  
Chimes (uncredited)  
GM Rel: Sep 1902  
Chimes (uncredited)  
*Mold plated: Jan 7, 1902 (1042). A Concert Record dubbing exists

3218  **Shall We Meet Beyond the River?**  
(Hastings - Rice)  
BW Rel: 1897  
Chimes (uncredited)

3219  **Shall We Meet Bye and Bye?**  
BW Rel: 1897  
Chimes (uncredited)

3220  **The Shining Shore**  
BW Rel: 1897  
Chimes (uncredited)

3221  **Sicily**  
BW Rel: 1897  
Chimes (uncredited)

3222  **What a Friend We Have in Jesus**  
(Converse)  
BW Rel: 1897  
Chimes (uncredited)

3223  **What Fairy-Like Music**  
BW Rel: 1897  
Chimes (uncredited)

3224  **The Vacant Chair**  
(Washburn - Root)  
BW Rel: 1897  
Chimes (uncredited)

3225  **Antioch**  
BW Rel: By Mar 1898  
Chimes (uncredited)

3226  **Afton Water**  
(Burns - Hume)  
BW Rel: By Mar 1898  
Chimes (uncredited)

3227  **Benediction**  
BW Rel: By Mar 1898  
Chimes (uncredited)

3228  **All Hail the Power of Jesus' Name**  
(Holden)  
BW Rel: By Mar 1898  
Chimes (uncredited)

3229  **Christmas Chimes**  
(Seymour)  
BW Rel: By Mar 1898  
Chimes (uncredited)

3230  **Draw Me Nearer**  
(Doane)  
BW Rel: By Mar 1898  
Chimes (uncredited)

3231  **The Old Folks at Home (as "Down on the Suwanee River")**  
(Foster)  
BW Rel: By Mar 1898  
Chimes (uncredited)

3232  **Hold the Fort**  
(Sankey - Bliss)  
BW Rel: By Mar 1898  
Chimes (uncredited)

3233  **Home, Sweet Home**  
(Payne - Bishop)  
BW Rel: By Mar 1898  
Chimes (uncredited)

3234  **I Loved You Better Than You Knew**  
(Carroll)  
BW Rel: By Mar 1898  
Chimes (uncredited)
3235 Jesus of Nazareth Passeth By
BW Rel: By Mar 1898 Chimes (uncredited)

3236 Let the Lower Lights Be Burning (Bliss)
BW Rel: By Mar 1898 Chimes (uncredited)
Replaced by Gold Moulded #8264.

3237 More to Follow
BW Rel: By Mar 1898 Chimes (uncredited)

3238 Marching Through Georgia (Work)
BW Rel: By Mar 1898 Chimes (uncredited)

3239 Maryland, My Maryland (Randall; traditional melody)
BW Rel: By Mar 1898 Chimes (uncredited)

3240 Massa's in the Cold, Cold Ground (Foster)
BW Rel: By Mar 1898 Chimes (uncredited)

3241 The Ninety and Nine (Clephane - Sankey)
BW Rel: By Mar 1898 Chimes (uncredited)

3242 Pass Me Not, O Gentle Savior (Doane)
BW Rel: By Mar 1898 Chimes (uncredited)

3243 Portuguese Hymn
BW Rel: By Mar 1898 Chimes (uncredited)

3244 The Red, White and Blue (Beckett - Shaw)
BW Rel: By Mar 1898 Chimes (uncredited)

3245 Where Is My Wandering Boy Tonight? (Lowry)
BW Rel: By Mar 1898 Chimes (uncredited)

3246 America (My Country, 'Tis of Thee) (Smith - Carey)
BW Rel: 1898 Chimes (uncredited)

3247 Hail, Columbia! (Fyles - Hopkinson)
BW Rel: 1898 Chimes (uncredited)

3248 Coal Black Rose
BW Rel: 1898 Chimes (uncredited)

3249 Hanover
BW Rel: 1898 Chimes (uncredited)

3250 Just Before the Battle, Mother (Root)
BW Rel: 1898 Chimes (uncredited)

3251 Yankee Doodle (Traditional)
BW Rel: 1898 Chimes (uncredited)

The 3300 block was not used for domestic issues.
3400 BLOCK
Issues preceded by a section mark ($) initially were supplied to National Phonograph by Walcutt & Leeds and in many cases were later remade by Edison.

3401 Jollity March
   §BW Rel: 1897 Edison Brass Quartet

3402 The Old Oaken Bucket (Woodworth - Kiallmark)
   §BW Rel: 1897 Edison Brass Quartet

3402 CR Rel: 1899 * Edison Brass Quartet
   *See also Concert Record B 36.

3403 On the Levee (Laurendeau)
   §BW Rel: 1897 Edison Brass Quartet

3404 Sweet Marie (Warman - Moore)
   §BW Rel: 1897 Edison Brass Quartet

3405 Come Where Lilies Bloom
   §BW Rel: By Mar 1898 Edison Brass Quartet

3405 CR Rel: 1899 * Edison Brass Quartet
   *See also Concert Record B 37.

3406 Eli Green’s Cakewalk (Koninsky)
   §BW Rel: By Mar 1898 Edison Brass Quartet

3407 Mr. Johnson, Turn Me Loose (Harney)
   §BW Rel: By Mar 1898 Edison Brass Quartet

3408 Nearer, My God, to Thee (Adams - Mason)
   §BW Rel: By Mar 1898 Edison Brass Quartet

3409 Soldier’s Farewell (Kunkel)
   §BW Rel: By Mar 1898 Edison Brass Quartet

3409 CR Rel: 1899 * Edison Brass Quartet
   *See also Concert Record B 38.

3410 At a Georgia Camp Meeting (Mills)
   §BW Rel: 1898 Edison Brass Quartet

3411 Dinah’s Jubilee
   §BW Rel: By 1898 Edison Brass Quartet

3412 The Old Folks at Home (Foster)
   BW Rel: 1898 / 1899 Edison Brass Quartet

The 3500 block was not used for domestic issues.

3600 BLOCK

3601 Auld Lang Syne (Traditional)
   BW Rel: 1897 William Tuson (clarinet) (w/ piano)

3601 CR Rel: 1899 * William Tuson (clarinet) (w/ piano)
   *See also Concert Record B 55.

3602 Ben Bolt, or The Old Sailor’s Return (Paul - Kneass)
   BW Rel: 1897 William Tuson (clarinet) (w/ piano)

3602 CR Rel: 1899 * William Tuson (clarinet) (w/ piano)
   *See also Concert Record B 56.

3603 The Blue Bells of Scotland (Traditional)
   BW Rel: 1897 William Tuson (clarinet) (w/ piano)
3604 Comin' thro' the Rye  (Traditional)  
BW Rel: 1897  William Tuson (clarinet)  (w/ piano)  
C3604 CR Rel: 1899  William Tuson (clarinet)  (w/ piano)  
* See also Concert Record B 57.

3605 The Old Folks at Home  (Foster)  
BW Rel: 1897  William Tuson (clarinet)  (w/ piano)  
BW Rel: 1898  William Tuson (clarinet)  (w/ piano)  
Pantograph mx. first plated: Aug 3, 1898 (60).

3606 Home, Sweet Home — With Variations  (Payne - Bishop)  
BW Rel: 1897  William Tuson (clarinet)  (w/ piano)  Del: Jul 25, 1902  
GM Rel: Sep 1902  William Tuson (clarinet)  (w/ piano)  
GM:  William Tuson (clarinet)  (w/ orch)  
*Mold plated: Dec 23, 1901 (974).

3607 Massa's in the Cold, Cold Ground  (Foster)  
BW Rel: 1897  William Tuson (clarinet)  (w/ piano)  

3608 L' Estudiantina — Waltz  (Waldteufel)  
BW Rel: 1897  William Tuson (clarinet)  (w/ piano)  Del: Jul 25, 1902  
GM Rel: Aug 1902  William Tuson (clarinet)  (w/ piano)  
GM Rel: Sep 1904  William Tuson (clarinet)  (w/ orch)  
*Mold plated: Dec 23, 1901 (973).

3609 Sally in Our Alley — With Variations  (Carey)  
BW Rel: 1897  William Tuson (clarinet)  (w/ piano)  Del: Jul 25, 1902  
GM Rel: Sep 1902  William Tuson (clarinet)  (w/ piano)  
GM Rel:  William Tuson (clarinet)  (w/ orch)  Del: Aug 1, 1907  
*Mold plated: Dec 23, 1901 (972, 972B).

3610 Southern Plantation Echoes — Medley  
BW Rel: 1897  William Tuson (clarinet)  (w/ piano)  

3611 Sylvia Yorke  (Nicholls)  
BW Rel: 1897  William Tuson (clarinet)  (w/ piano)  Del: Jul 25, 1902  
GM Rel: 1902  William Tuson (clarinet)  (w/ piano)  
C3611 CR Rel: 1899  William Tuson (clarinet)  (w/ piano)  
*Mold plated: Jan 16, 1902 (1088, 1088B) as GM 3611, which was subsequently renumbered as #8145.  
**See also Concert Record B 58.

3612 Sérénade Espagnole — Waltz  (Métra)  
BW Rel: 1897  William Tuson (clarinet)  (w/ piano)  

3613 Sweet Violets  
BW Rel: By 1898  William Tuson (clarinet)  (w/ piano)  

3614 Danube Waves — Waltz  (Ivanovic)  
BW Rel: By 1898  William Tuson (clarinet)  (w/ piano)  

3615 Darling Nellie Gray — With Variations  (Hanby)  
BW Rel: 1898 / 1899  William Tuson (clarinet)  (w/ piano)  Del: Jul 25, 1902  
GM Rel: Sep 1902  William Tuson (clarinet)  (w/ piano)  
GM Rel: Sep 1904  William Tuson (clarinet)  (w/ orch)  
GM Rel: Nov 1907  William Tuson (clarinet)  (w/ orch)  
*Mold plated: Jan 14, 1902 (1085, 1085B, 1085C).  
A Concert Record dubbing exists, but from which version has not been ascertained.

The 3700 block was not used for domestic issues.
3800–3900 BLOCK

3801  **Casey at the Klondike Gold Mines**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3802  **Casey at the Bat**
  BW Rel: 1897  Russell Hunting (talking)

3803  **Casey and the Dude in a Street Car**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3804  **Casey as Hotel Clerk**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3805  **Casey Courting his Girl**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)
  Del: Jul 25, 1902
  Replaced by Gold Moulded #8103.

3806  **Casey Taking the Census**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)
  Del: Jul 25, 1902
  Replaced by Gold Moulded #8075.

3807  **Casey as Auctioneer**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3808  **Casey at the Living Pictures**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3809  **Casey on Love**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3810  **Casey as Judge**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3811  **Casey as Mayor**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3812  **Casey and the Hand Organ**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3813  **Casey Departing by Steamboat**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3814  **Casey in the Hospital**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3815  **Casey Using the Telephone**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)
  Del: Jul 25, 1902
  Replaced by Gold Moulded #8069.

3816  **Gladstone on Self-Help**  (Gladstone)
  BW Rel: 1897  Russell Hunting (talking)

3817  **Hiram Wilkins’ Visit to New York**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3818  **Hiram Wilkins’ Views on Superstition**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)

3819  **Hiram Wilkins’ Girl Hannah**  (Hunting)
  BW Rel: 1897  Russell Hunting (talking)
3820 **Ingersoll at the Tomb of Napoleon** (Ingersoll)
BW Rel: 1897 Russell Hunting (talking)
Replaced by Gold Moulded #8102.

Del: Jul 25, 1902

3821 **Lincoln's Speech at Gettysburg** (Lincoln)
BW Rel: 1897 Russell Hunting (talking)
Replaced by Gold Moulded #8154.

Del: Jul 25, 1902

3822 **Recitation from Richard III (Soliloquy of Richard III)** (Shakespeare)
BW Rel: 1897 Russell Hunting (talking)

3823 **The Bureau** (Hunting)
BW Rel: By Mar 1898 Russell Hunting (talking)

3824 **Casey on the Bowery** (Hunting)
BW Rel: By Mar 1898 Russell Hunting (talking)

3825 **The Ravings of John McCullough**
BW Rel: 1898 William F. Hooley (talking)

3826 **Hamlet's Soliloquy on Death** (Shakespeare; "Hamlet")
BW Rel: 1898 William F. Hooley (talking)

3827 **Talmadge on Infidelity** (Talmadge)
BW Rel: 1898 William F. Hooley (talking)

3828 **Thirty-Third Psalm / The Lord's Prayer**
BW Rel: 1898 William F. Hooley (talking)
GM Rel: 1902 Len Spencer (talking)

Del: Jul 25, 1902

3829 **The Sermon on the Mount**
BW Rel: 1898 William F. Hooley (talking)
GM Rel: 1902 Frank Kennedy (talking)

3830 **Schultz's Advice to Men** (Kennedy)
BW Rel: 1898 Frank Kennedy (talking)
GM Rel: 1902 * Frank Kennedy (talking)

*Mold plated: Feb 20, 1901 (21 [rejected], 21B).

3831 **Schultz's Views on the War** (Kennedy)
BW Rel: 1898 Frank Kennedy (talking)
GM Rel: 1902 * Frank Kennedy (talking)

*Mold Plated: Jun 17, 1901 (195); in plating log as "War Views."

3832 **Schultz's Wedding Trip** (Kennedy)
BW Rel: 1898 Frank Kennedy (talking)
GM Rel: 1902 * Frank Kennedy (talking)

*Mold plated: Jun 18, 1902 (205).

3833 **Schultz Gets a Letter from the Klondike** (Kennedy)
BW Rel: 1898 Frank Kennedy (talking)
GM Rel: 1902 * Frank Kennedy (talking)

*Mold plated: May 20, 1901 (119); May 23, 1901 (119B); May 27, 1901 (119C).

3834 **Schultz in Love** (Kennedy)
BW Rel: 1898 Frank Kennedy (talking)
GM Rel: 1902 * Frank Kennedy (talking)

*Mold Plated: Jun 17, 1901 (196); Jun 18, 1901 (196B).

3835 **Schultz at Church** (Kennedy)
BW Rel: 1898 Frank Kennedy (talking)
BW Rel: 1900 * Frank Kennedy (talking)
GM Rel: 1902 ** Frank Kennedy (talking)

*Pantograph mx. first plated: Apr 23, 1900.
**Mold Plated: Jun 17, 1901 (198).
3836  Schultz's Trip to Chicago  (Kennedy)
          BW Rel: 1898  Frank Kennedy (talking)  Del: Jul 25, 1902
          GM Rel: 1902  * Frank Kennedy (talking)
              *Mold Plated: Jun17, 1901 (197, 197B).

3837  Schultz Bucking the Tiger  (Kennedy)
          BW Rel: 1898  Frank Kennedy (talking)

3838  Schultz Out West  (Kennedy)
          BW Rel: 1898  Frank Kennedy (talking)  Del: Jul 25, 1902
          GM Rel: 1902  * Frank Kennedy (talking)
              *Mold Plated: Jun 14, 1901 (A1).

3839  Schultz's Views on Fire Insurance  (Kennedy)
          BW Rel: 1898  Frank Kennedy (talking)

3840  Schultz in Trouble  (Kennedy)
          BW Rel: 1899  Frank Kennedy (talking)  Del: Jul 25, 1902
          GM Rel: 1902  * Frank Kennedy (talking)
              *Mold Plated: Jun 17, 1901 (199). A Concert Record dubbing exists.

3841  Schultz Goes Hunting with Grover Cleveland  (Kennedy)
          BW Rel: 1899  Frank Kennedy (talking)  Del: Jul 25, 1902
          GM Rel: 1902  * Frank Kennedy (talking, self-announced)
          GM Rel:  Frank Kennedy (talking, ann. by Stanley)

          Schultz Goes Hunting  (Kennedy)
            GM Rel: Nov 1907  Frank Kennedy (talking)

3842  Schultz at a Camp Meeting  (Kennedy)
          BW Rel: 1899  Frank Kennedy (talking)
          BW Rel: 1900  * Frank Kennedy (talking)
              *Pantograph mx. first plated: Apr 23, 1900.

3843  Schultz's Fireproof Safe  (Kennedy)
          BW Rel: 1899  Frank Kennedy (talking)

3844  Schultz's Views on Embalmed Beef  (Kennedy)
          BW Rel: Aug 1899  Frank Kennedy (talking)

3845 – 3846  Untraced

3847  Ingersoll's Speech on Truth  (Ingersoll)
          BW Rel: 1898  William F. Hooley (talking)

3848  The Story of Cinderella  (Traditional)
          BW Rel: 1898 / 1899  William F. Hooley (talking)  Del: Jul 25, 1902
          Replaced by Gold Moulded #8156.

3849  Cock Robin  (Traditional)
          BW Rel: 1898 / 1899  William F. Hooley (talking)  Del: Jul 25, 1902
          Replaced by Gold Moulded #8157.

3850  Jack and the Beanstalk  (Traditional)
          BW Rel: 1898 / 1899  William F. Hooley (talking)

3851  Little Red Riding Hood  (Traditional)
          BW Rel: 1898 / 1899  William F. Hooley (talking)

3852  Mother Goose Nursery Rhymes  (Traditional)
          BW Rel: 1888 / 1889  William F. Hooley (talking)

3853  The Challenge, from "Cyrano de Bergerac"
          BW Rel: 1888 / 1889  William F. Hooley (talking)
3854 The Duel, from "Cyrano de Bergerac"
BW Rel: 1888 / 1889 William F. Hooley (talking)

3855 Balcony Scene, from "Cyrano de Bergerac"
BW Rel: 1888 / 1889 William F. Hooley (talking)

3856 Death Scene, from "Cyrano de Bergerac"
BW Rel: 1888 / 1889 William F. Hooley (talking)

3857 Columbus
BW Rel: Aug 1899 B. Russell Throckmorton (talking)

3858 The White Man's Burden (Kipling)
BW Rel: Aug 1899 B. Russell Throckmorton (talking)

3859 Hoch der Kaiser!
BW Rel: Aug 1899 B. Russell Throckmorton (talking)

3860 Shamus O'Brien
BW Rel: Aug 1899 B. Russell Throckmorton (talking)

3861 The A. P. A. Story (Kelly)
BW Rel: Sep 1899 James Bernard (talking) Del: Jul 25, 1902
GM Rel: 1902 * Will N. Steele (talking, self-announced)
*Mold plated: Oct 9, 1901 (605).

3862 The Tipsy Man (Kelly)
BW Rel: Sep 1899 James Bernard (talking) Del: Jul 25, 1902
GM Rel: 1902 * Will N. Steele (talking, self-announced)
*Mold plated: Oct 9, 1901 (608).

3863 The German and the Irish Races (Kelly)
BW Rel: Sep 1899 James Bernard (talking) Del: Jul 25, 1902
GM Rel: 1902 * Will N. Steele (talking, self-announced)
*Mold plated: Oct 8, 1901 (604); Oct 11, 1901 (604B).

Titles of the following Uncle Josh cylinders were revised over time as the records were remade and relisted. Wherever possible, the titles given below are taken from the spoken announcements of auditioned copies, which can vary from the record slips and catalog listings ("Weathersby," for example, was deleted from later catalog listings, although the recordings were the same in many cases). Multiple masters were made for the initial Gold Moulded releases, and there are likely to be later remakes of some of the most popular titles that have escaped detection thus far.

3875 Uncle Josh Weathersby's Arrival in New York City (Stewart)
BW Rel: 1898 Cal Stewart (talking)
BW Rel: 1899 * Cal Stewart (talking)
BW Rel: 1900 ** Cal Stewart (talking) Del: Jul 25, 1902

Uncle Josh's Arrival in New York (Stewart)
GM Rel: 1902 ** Cal Stewart (talking) Del: Apr 1905
*Pantograph mx. first plated: Nov 22, 1898 (81).
**Pantograph mx. first plated: Apr 26, 1900.
***Mold plated: Apr 12, 1901 (61); Apr 15, 1901 (61B, 61C); Apr 18, 1901 (61D); May 17, 1901 (61E).
Most if not all of these masters were used, based upon slight variations in auditioned copies.

3876 Uncle Josh Weathersby's Experiences in a Street Car (Stewart)
BW Rel: 1898 Cal Stewart (talking)

Uncle Josh Weathersby in a Street Car (Stewart)
BW Rel: 1899* Cal Stewart (talking)
BW Rel: 1900** Cal Stewart (talking)
Uncle Josh Weathersby's Experiences in a Street Car  (Stewart)
GM Rel: 1902 ***  Cal Stewart (talking)  Del: Apr 1905

*Pantograph mx. first plated: Nov 18, 1898 (73B); second plating Nov 21, 1898 (73, 73B).

**Pantograph mx. first plated: May 2, 1900.

***Mold plated: Apr 15, 1901 (62); Apr 16, 1901 (62B); Apr 18, 1901 (62C, 62D). Most if not all of these masters were used, based upon slight variations in auditioned copies.

3877 Uncle Josh Weathersby at the Opera  (Stewart)
BW Rel: 1898  Cal Stewart (talking)
BW Rel: 1899 *  Cal Stewart (talking)
BW Rel: 1900 **  Cal Stewart (talking)

Uncle Josh at the Opera  (Stewart)
GM Rel: 1902 ***  Cal Stewart (talking)  Del: Apr 1905

*Pantograph mx. first plated: Nov 21, 1898 (75).

**Pantograph mx. first plated: Jun 1, 1900.

***Mold plated: Apr 16, 1901 (63); Apr 17, 1901 (63B).

3878 Uncle Josh Weathersby's Trip to Coney Island  (Stewart)
BW Rel: 1898  Cal Stewart (talking)
BW Rel: 1899 *  Cal Stewart (talking)
BW Rel: 1900 **  Cal Stewart (talking)  Del: Jul 25, 1902

Uncle Josh's Trip to Coney Island  (Stewart)
GM Rel: 1902 ***  Cal Stewart (talking)  Del: Apr 1905

*Pantograph mx. first plated: Nov 21, 1898 (77).

**Pantograph mx. first plated: May 16, 1900.

***Mold plated: Apr 16, 1901 (64, 64B; both rejected); Aug 3, 1901 (64); Aug 5, 1901 (64B); Aug 21, 1901 (64C). Most if not all of these masters were used, based upon slight variations in auditioned copies.

3879 Uncle Josh Weathersby's Visit to a Department Store in New York City  (Stewart)
BW Rel: 1898  Cal Stewart (talking)

Uncle Josh Weathersby in a Department Store  (Stewart)
BW Rel: 1899*  Cal Stewart (talking)
BW Rel: 1900 **  Cal Stewart (talking)
GM Rel: 1902 ***  Cal Stewart (talking)

Uncle Josh in a Department Store  (Stewart)
GM Rel: 1902 ****  Cal Stewart (talking)  Del: Apr 1905

*Pantograph mx. first plated: Nov 21, 1898 (79).

**Pantograph mx. first plated: Jun 8, 1900.

***Mold plated: Apr 12, 1901 (60); May 2, 1901 (60B, 60C). Most if not all of these masters were used, based upon slight variations in auditioned copies.

****Replaced by Andrew Keefe's version (#9221) while Stewart was under contract to Columbia.

3880 Uncle Josh Weathersby's Trip Home to his Farm  (Stewart)
BW Rel: 1898  Cal Stewart (talking)
BW Rel: 1899 *  Cal Stewart (talking)
BW Rel: 1900 **  Cal Stewart (talking)  Del: Jul 25, 1902

Uncle Josh Weathersby Extends an Invitation to the City Folks to Visit Him Down Home on the Farm  (Stewart)
GM Rel: 1902 ***  Cal Stewart (talking)  Del: Apr 1905

*Pantograph mx. first plated: Nov 21, 1899. Some catalog listings as "Uncle Josh Weathersby Returns to the Farm."

**Pantograph mx. first plated: May 3, 1900.

***Mold plated: Apr 11, 1901 (58); Apr 12, 1901 (58B); Apr 15, 1901 (58C).

3881 Uncle Josh Weathersby Playing a Game of Baseball  (Stewart)
BW Rel: 1898  Cal Stewart (talking)

Uncle Josh Weathersby Has a Game of Baseball  (Stewart)
BW Rel: 1899 *  Cal Stewart (talking)
BW Rel: 1900 **  Cal Stewart (talking)
GM Rel: 1902 ***  Cal Stewart (talking)
Uncle Josh Playing Baseball  (Stewart)  
GM Rel: **** Cal Stewart (talking)  
Del: Apr 1905  
*Pantograph mx. first plated: Nov 21, 1899 (80).
**Pantograph mx. first plated: May 10, 1900.
**Mold plated: Apr 11, 1901 (59, 59B; 59C [rejected], 59D).
***Differs noticeably from the original 1902 release. A remake notice has not been found.

3882 Uncle Josh Weathersby's Comments on the Signs Seen in New York City  (Stewart)  
BW Rel: 1898 Cal Stewart (talking)  
Uncle Josh Weathersby on the Signs of New York  (Stewart)  
BW Rel: 1899 Cal Stewart (talking)  
BW Rel: 1900 * Cal Stewart (talking)  
Del: Jul 25, 1902  
Uncle Josh Weathersby's Comments on the Signs Seen in New York City  (Stewart)  
GM Rel: 1902 ** Cal Stewart (talking)  
Del: Apr 1905  
*Pantograph mx. first plated: Jun 6, 1900.
**Mold plated: Apr 17, 1901 (65, 65B, 65C). Most if not all of these masters were used, based upon slight variations in auditioned copies.

3883 Uncle Josh Weathersby Taking a Ride on a Fifth Avenue Bus, N. Y. C.  (Stewart)  
BW Rel: 1898 Cal Stewart (talking)  
Uncle Josh Weathersby Rides a Bus on Fifth Avenue, N. Y.  (Stewart)  
BW Rel: Cal Stewart (talking)  
Uncle Josh Weathersby on a Fifth Avenue Bus  (Stewart)  
BW Rel: 1899 * Cal Stewart (talking)  
BW Rel: 1900 ** Cal Stewart (talking)  
Del: Jul 25, 1902  
GM Rel: 1902 *** Cal Stewart (talking)  
Uncle Josh on a Fifth Avenue Bus  (Stewart)  
GM Rel: **** Cal Stewart (talking)  
*Pantograph mx. first plated: Nov 21, 1898 (82).
** Pantograph mx. first plated: Jun 6, 1900.
***Mold plated: Apr 26, 1901 (75); Aug 6, 1901 (75B); Aug 21, 1901 (75C). Most if not all of these masters were used, based upon slight variations in auditioned copies.
****Differs noticeably from the original 1902 release; a remake notice has not been found. Replaced in 1909 by #10085.

3884 Uncle Josh Weathersby at a "Raines Law" Hotel  (Stewart)  
BW Rel: 1898 Cal Stewart (talking)  
BW Rel: 1899 * Cal Stewart (talking)  
*Pantograph mx. first plated: Nov 21, 1898.

3885 Uncle Josh Weathersby's Trip to Boston  (Stewart)  
BW Rel: 1898 Cal Stewart (talking)  
BW Rel: 1900 * Cal Stewart (talking)  
GM Rel: 1902 ** Cal Stewart (talking)  
*Pantograph mx. first plated: Apr 19, 1900.
**Mold plated: Apr 24, 1901 (74, 74B).

3886 Uncle Josh's Weathersby's Troubles in a Hotel  (Stewart)  
BW Rel: 1898 Cal Stewart (talking)  
BW Rel: 1900 * Cal Stewart (talking)  
GM Rel: 1902 ** Cal Stewart (talking)  
Del: Jul 25, 1902  
Del: Apr 1905  
*Pantograph mx. first plated: Jun 6, 1900; second plating Jul 16, 1900 (apparently not used, plating log shows only "IX" with no catalog number).
**Mold plated: Apr 30, 1901 (86); May 6, 1901 (86B, rejected).
3887 Uncle Josh Weathersby in Wall Street (Stewart)
BW Rel: 1898 Cal Stewart (talking)

Uncle Josh at the Stock Exchange (Stewart)
BW Rel: 1899 * Cal Stewart (talking)
BW Rel: 1900 ** Cal Stewart (talking)
GM Rel: 1902 *** Cal Stewart (talking) Del: Apr 1905

*Pantograph mx. first plated: Nov 22, 1898 (74).
**Pantograph mx. first plated: Jun 28, 1900; second plating Jul 16, 1900 (apparently not used; plating log shows only "VIII," with no catalog number).
***Mold plated: Mar 19, 1901 (67, 67B); Aug 20, 1901 (67C).

3888 Uncle Josh Weathersby at a Circus (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)
BW Rel: 1900 * Cal Stewart (talking) Del: Jul 25, 1902
GM Rel: 1902 ** Cal Stewart (talking) Del: Apr 1905

*Pantograph mx. first plated: Apr 19, 1900.
**Mold plated: Apr 19, 1901 (68); Apr 22, 1901 (68B).

3889 Uncle Josh Weathersby in a Museum (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)
BW Rel: 1900 * Cal Stewart (talking)
GM Rel: 1902 ** Cal Stewart (talking)

*Pantograph mx. first plated: Jun 26, 1900; second plating Jul 18, 1900.
**Mold plated: Apr 18, 1901 (66); Apr 19, 1901 (66B).

3890 Uncle Josh Weathersby at Delmonico's (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)
BW Rel: 1900 * Cal Stewart (talking)
GM Rel: 1902 ** Cal Stewart (talking) Del: Apr 1905

*Mold plated: Apr 23, 1901 (69 [rejected], 69B [rejected], 69C).

3891 A Meeting of the School Directors at the Pumpkin Centre School (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)
BW Rel: 1900 * Cal Stewart (talking)
GM Rel: 1902 ** Cal Stewart (talking) Del: Apr 1905

*Pantograph mx. first plated: May 12, 1900.
**Mold plated: Apr 24, 1901 (73, 73B); May 4, 1901 (73C).

3892 The Pumpkin Centre and Paw Paw Valley Railroad (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)
BW Rel: 1900 * Cal Stewart (talking)
GM Rel: 1902 ** Cal Stewart (talking) Del: Apr 1905

*Pantograph mx. first plated: Jun 28, 1900 (rejected); second plating Jul 6, 1900.
**Mold plated: Apr 30, 1901 (85); May 3, 1901 (85B); May 6, 1901 (85C).

3893 A Baptizing at the Hickory Corners Church (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)
BW Rel: 1900 * Cal Stewart (talking)
GM Rel: 1902 ** Cal Stewart (talking) Del: Apr 1905

*Pantograph mx. first plated: Jun 1, 1900
**Mold plated: May 2, 1901 (90); May 6, 1901 (90B); May 7, 1901 (90C).

3894 Uncle Josh Weathersby at the Weather Bureau (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)

3895 Uncle Josh Weathersby in a Police Court (Stewart)
BW: Rel: 1898 / 1899 Cal Stewart (talking)
BW Rel: 1899 * Cal Stewart (talking)
BW Rel: 1900 ** Cal Stewart (talking)
GM Rel: 1902 *** Cal Stewart (talking) Del: Apr 1905

*Pantograph mx. first plated: May 19, 1899 (110A).
**Pantograph mx. first plated May 31, 1900.
***Mold plated: Apr 29, 1901 (83); May 1, 1901 (83B).
3896 ** Uncle Josh Weathersby at the Camp Meeting ** (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)
BW Rel: 1900 * Cal Stewart (talking)
GM Rel: 1902 ** Cal Stewart (talking) Del: Apr 1905
*Pantograph mx. first plated: May 24, 1900.
**Mold plated: May 2, 1901 (89); Aug 6, 1901 (89B); Aug 19, 1901 (89C). A Concert Record dubbing exists.

3897 ** Uncle Josh Weathersby Comments on the Spanish Question ** (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)
BW Rel: 1900 * Cal Stewart (talking)
*Pantograph mx. first plated: May 4, 1900; "copper" Jul 21, 1900, in plating log.

3898 ** Uncle Josh Weathersby on a Bicycle ** (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)
BW Rel: 1900 * Cal Stewart (talking) Del: Jul 25, 1902
GM Rel: 1902 ** Cal Stewart (talking) Del: Apr 1905
*Pantograph mx. first plated: May 2, 1901.
**Mold plated: May 2, 1901 (88); May 18, 1901 (88B); May 23, 1901 (88C).

3899 ** Uncle Josh Weathersby in Society ** (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)
BW Rel: 1900* Cal Stewart (talking)
*Pantograph mx. first plated: Jun 28, 1900.

3900 ** Uncle Josh Weathersby and the Bunco Steerers ** (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)
BW Rel: 1900 * Cal Stewart (talking) Del: Jul 25, 1902
GM Rel: 1902 ** Cal Stewart (talking) Del: Apr 1905
*Pantograph mx. first plated: May 29, 1900.
**Mold plated: Apr 29, 1901 (82); May 4, 1901 (82B); Aug 20, 1901 (82C); Aug 21, 1901 (82D).

3901 ** Uncle Josh Weathersby at the Statue of Liberty ** (Stewart)
BW Rel: 1898 / 1899 Cal Stewart (talking)

3902 ** Uncle Josh Weathersby in a Chinese Laundry ** (Stewart)
BW Rel: May 1899 Cal Stewart (talking)
BW Rel: 1900 * Cal Stewart (talking) Del: Jul 25, 1902
GM Rel: 1902 ** Cal Stewart (talking)

Uncle Josh in a Chinese Laundry
GM Rel: *** Cal Stewart (talking) Del: Apr 1905
*Pantograph mx. first plated: May 16, 1900
**Mold plated: May 8, 1901 (96, rejected); May 15, 1901 (96B); May 21, 1901 (96C).
***Differs noticeably from the original 1902 release. Replaced in 1906 by Andrew Keefe's version (#9466), while Stewart was under contract to Columbia.

3903 ** I'm Old, But I'm Awfully Tough ** (Stewart)
BW Rel: May 1899 Cal Stewart (vocal) (w/ piano)
BW Rel: 1900 * Cal Stewart (vocal) (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 ** Cal Stewart (vocal) (w/ piano)
*Pantograph mx. first plated: Jun 19, 1900.
**Mold plated: Sep 13, 1901 (467).

3904 ** There Ain't a Word ** (Stewart)
BW Rel: May 1899 Cal Stewart (vocal) (w/ piano)
BW Rel: May 1900 * Cal Stewart (vocal) (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 ** Cal Stewart (vocal) (w/ piano) Del: Apr 1905
*Pantograph mx. first plated: Jun 20, 1900.
**Mold plated: Sep 10, 1901 (445); Sep 13, 1901 (445B, 445C).

3905 ** President McKinley's Inaugural Address ** (McKinley)
BW Rel: May 1899 Anonymous speaker (not McKinley)
3906  Crown of Thorns and Cross of Gold — Speech  (Bryan)
BW Rel: May 1899  
Anonymous speaker (not Bryan)

3907  Three Little Owls and the Naughty Little Mice (A Yankee Nursery Song)  (Stewart)
BW Rel: Aug 1899  Cal Stewart (vocal)  (w/ piano)  
Del: Jul 25, 1902
GM Rel: 1902 *  Cal Stewart (vocal)  (w/ piano)  
Del: Apr 1905
*Mold plated: Sep 13, 1901 (466, 466B).

4000 BLOCK

4001  Bye-Bye, Ma Honey  (Prince)
BW Rel: 1897  Billy Golden  (w/ piano)
BW Rel: 1899  Billy Golden & Arthur Collins  (w/ piano)
BW Rel: 1900 *  Billy Golden  (w/ piano)
*Pantograph mx. first plated: Jun 12, 1900. Replaced by Gold Moulded #8629 (Golden solo).

4002  Big Ball Up Town  (Stewart)
BW Rel: 1897  Billy Golden  (w/ piano)

4003  Uncle Jefferson  (Golden)
BW Rel: 1897  Billy Golden  (w/ piano)
BW Rel: 1900 *  Billy Golden  (w/ piano)
*Pantograph mx. first plated: Jun 15, 1900. Replaced by Gold Moulded #8343 (Feb 1903).

4004  The Laughing Song  (G. W. Johnson)
BW Rel: 1897  George W. Johnson  (w/ piano)
BW Rel: 1898 *  George W. Johnson  (w/ piano)
BW Rel: 1900 **  George W. Johnson  (w/ piano)  
Del: Jul 25, 1902
GM Rel: 1902 ***  Cal Stewart  (w/ piano)
GM Rel: 1905  George W. Johnson  (w/ orch)
*Pantograph mx. first plated: May 31, 1898 (22); second plating Aug 3, 1898 (59); third plating Aug 25, 1898 (63).
**Pantograph mx. first plated: Jun 22, 1900.
***Mold plated: Sep 10, 1901 (444, 444B).

4005  The Laughing Coon  (G. W. Johnson)
BW Rel: 1897  George W. Johnson  (w/ piano)
BW Rel: 1898 *  George W. Johnson  (w/ piano)
BW Rel: 1900 **  George W. Johnson  (w/ piano)  
Del: Jul 25, 1902
GM Rel: 1902 ***  Cal Stewart  (w/ piano)
GM Rel: 1905  George W. Johnson  (w/ orch)
*Pantograph mx. first plated: Aug 6, 1898 (61); second plating Aug 25, 1898 (64).
**Pantograph mx. first plated: Jun 22, 1900.
**Mold plated: Sep 10, 1901 (443, 443B, 443C).

4006  Medley of Coon Songs
BW Rel: 1897  Billy Golden  (w/ piano)
BW Rel: 1899  Billy Golden & Arthur Collins  (w/ piano)
BW Rel: 1900 *  Billy Golden  (w/ piano)
*Pantograph mx. first plated: Jun 5, 1900. Replaced by Gold Moulded #8491 (Golden solo).

4007  Mixed Ale Party  (Golden)
BW Rel: 1897  Billy Golden  (w/ piano)
BW Rel: 1900 *  Billy Golden  (w/ piano)
*Pantograph mx. first plated: Jun 13, 1900. Replaced by Gold Moulded #8311.

4008  On the Old Muskingum River
BW Rel: 1898  Billy Golden  (w/ piano)
4009 The Mocking Bird  (Hawthorne, as Winner)
BW Rel: 1897  Billy Golden (w/ piano)
BW Rel: 1899*  Billy Golden (w/ piano)
*Pantograph mx. first plated: Dec 2, 1898.

4010 Roll on de Ground  (Golden)
BW Rel: 1897  Billy Golden (w/ piano)
BW Rel: 1899  Billy Golden & Arthur Collins (w/ piano)
BW Rel: 1900  Billy Golden & Arthur Collins (w/ piano)
*Pantograph mx. first plated: Jun 13, 1900. Replaced by Gold Moulded #8298 (Golden solo) in early 1903.

4011 Turkey in the Straw  (Dixon - Farrell; arr. Golden)
BW Rel: 1897  Billy Golden (w/ piano)
BW Rel: 1899  Billy Golden & Arthur Collins (w/ piano)
BW Rel: 1900  Billy Golden (w/ piano)
*Pantograph mx. first plated: Apr 24, 1900; second plating May 7, 1900. Replaced by Gold Moulded #8293 in early 1903.

4012 The Whistling Coon  (Devere)
BW Rel: 1897  George W. Johnson (w/ piano)
BW Rel: 1898  George W. Johnson (w/ piano)
BW Rel: 1900  George W. Johnson (w/ piano)
GM Rel: Sep 1902  S. H. Dudley (w/ piano; self-announced)
GM Rel: S. H. Dudley (w/ piano; ann. by Stanley)
*Pantograph mx. first plated: Jul 29, 1898 (56).
**Pantograph mx. first plated: Jun 25, 1900.
***Mold plated: Sep 12, 1901 (452; 452B); Sep 13, 1901 (452C).

4013 The Whistling Girl
BW Rel: 1897  George W. Johnson (w/ piano)
BW Rel: 1898  George W. Johnson (w/ piano)
BW Rel: 1900  George W. Johnson (w/ piano)
GM Rel: Sep 1902  S. H. Dudley (w/ piano; self-announced)
GM Rel: S. H. Dudley (w/ piano; ann. by Stanley)
*Pantograph mx. first plated: Jun 4, 1898 (24); second plating Aug 6, 1898 (62); third plating c. Aug 25, 1898 (65; date mostly illegible in plating log).
**Pantograph mx. first plated: Jun 22, 1900; second plating Jul 11, 1900 (with catalog number 4013 B in plating log).
***Mold plated: Sep 12, 1901 (454, 454B).

4014 Rabbit Hash — A Negro Shout  (Golden)
BW Rel: By Mar 1898  Billy Golden
BW Rel: 1899  Billy Golden & Arthur Collins
BW Rel: 1900  Billy Golden
*Pantograph mx. first plated Jun 4, 1900. Replaced by Gold Moulded #8328 in early 1903.

4015 The Wedding O'er the Hill  (Golden)
BW Rel: By Mar 1898  Billy Golden (w/ piano)
BW Rel: 1899  Billy Golden & Arthur Collins (w/ piano)
BW Rel: 1900  Billy Golden (w/piano)
*Pantograph mx. first plated: May 23, 1900. Replaced by Gold Moulded #8358 in early 1903.

4016 Minstrel Scene
BW Rel: By Mar 1898  Billy Golden & [?] Chalfant (w/ piano)

4017 Roll On, Silver Moon  (Ernest)
BW Rel: By Mar 1898  Billy Golden & [?] Chalfant (w/ piano)

4018 Three Minutes with the Minstrels
BW Rel: By Mar 1898  Billy Golden & [?] Chalfant (w/ piano)

4019 Whistling Medley
BW Rel: By Mar 1898  Billy Golden & [?] Chalfant (w/ piano)
4020 **Cuckoo Song** (Emmett)
BW Rel: By Mar 1898 L. W. Lipp (w/ piano)
A pantograph master of this title was plated on Nov 18, 1898, but the plating log does not identify the artist.

4021 **Hush-A-Bye, Baby** (Lipp)
BW Rel: By Mar 1898 L. W. Lipp (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * George P. Watson (w/ orch) Del: Apr 1905
*Mold plated: Sep 17, 1901 (478); Sep 18, 1901 (478B).

4022 **Life in the Alps** (Watson)
BW Rel: By Mar 1898 L. W. Lipp (w/ piano)
BW Rel: George P. Watson (w/ piano)

4023 **Sauerkraut Is Bully** (Watson)
BW Rel: By Mar 1898 L. W. Lipp (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * George P. Watson (w/ piano)
GM Rel: Jul 1905 George P. Watson (w/ orch)
*Mold plated: Jun 10, 1901 (171, 171B).

4024 **Stop That Knocking at the Door** (Winnermore)
BW Rel: By Mar 1898 L. W. Lipp (w/ piano)
BW Rel: 1900 * L. W. Lipp (w/ piano)
*Pantograph mx. first plated: Jun 4, 1900; second plating Jun 5, 1900.

4025 **William Henry Mudd**
BW Rel: By Mar 1898 L. W. Lipp (w/ piano)
BW Rel: 1900 * L. W. Lipp (w/ piano)
*Pantograph mx. first plated: Jun 4, 1900.

4026 **German Yodel** (Emmet)
BW Rel: 1898 George P. Watson (w/ piano)

4027 **Sleep, Baby, Sleep** (Emmet)
BW Rel: 1898 George P. Watson (w/ piano) Del: Jul 25, 1902
BW Rel: 1899 * George P. Watson (w/ piano)
GM Rel: 1902 ** George P. Watson (w/ piano)
GM Rel: George P. Watson (w/ orch)
*Pantograph mx. first plated Nov 18, 1898 (72).
**Mold plated: Sep 17, 1901 (479); Sep 18, 1901 (479B).

4028 **Sleep, Baby, Sleep [in German]** (Reichard - Emmet)
BW Rel: 1898 George P. Watson (w/ piano)
GM Rel: 1902 * George P. Watson (w/ piano) Del: Apr 1905
*Mold plated: Sep 18, 1901 (480, 480B). A dubbed Concert Record exists.

4029 **German Hunter's Song [Im Wald und auf der Heide]** (Traditional)
BW Rel: 1898 George P. Watson (w/ piano) Del: Jul 25, 1902
BW Rel: 1899* George P. Watson (w/ piano)
GM Rel: 1902 ** George P. Watson (w/ orch; self-announced)
GM Rel: George P. Watson (w/ orch; ann. by Stanley)
*Pantograph mx. first plated: Nov 17–18, 1898 (69).
**Mold plated: Sep 17, 1901 (479; 479B [rejected], 479C).
Auditioned copies announced as "German Hunter's Song, Hi Le Hi Lo."

4030 **Snyder, Does Your Mother Know You're Out?**
BW Rel: 1898 George P. Watson (w/ piano)
BW Rel: 1899* George P. Watson (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 ** George P. Watson (w/ piano; self-announced)
GM Rel: George P. Watson (w/ piano; different announcer)
GM Rel: Jul 1905 George P. Watson (w/ orch)
*Pantograph mx. first plated: Nov 17–18, 1898 (70); second plating Nov 18, 1898 (70B).
**Mold plated: Jun 11, 1901 (177).
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<td>4036</td>
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<td>4037</td>
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**4200–4300 BLOCK**

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<td>Francesco de la Rosa (w/ piano)</td>
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<td>Como Me Gusta tu Cuerpo</td>
<td>Francesco de la Rosa (w/ piano)</td>
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<td>El Café de Puerto Rico</td>
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<td>4204</td>
<td>El Hombre Es Débil</td>
<td>Francesco de la Rosa (w/ piano)</td>
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<td>En la Plaza</td>
<td>Francesco de la Rosa (w/ piano)</td>
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<td>Jota de Aragón</td>
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<td>Jota del Olé</td>
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4208 La Mulata
BW Rel: 1897 Francesco de la Rosa (w/ piano)
El Negrito y la Mulata — Tango
BW Rel: 1899 Señor Ponsi (w/ piano)
La Gran Vía: Tango de la Menegildo (Valverdi - Chueca)
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)

4209 La Paloma (De Yradier)
BW Rel: 1897 Francesco de la Rosa (w/ piano)

4210 Los Ojos Negros — Canción Española (Alvárez)
BW Rel: 1897 Francesco de la Rosa (w/ piano)

4211 Me Gustán Todas
BW Rel: 1897 Francesco de la Rosa (w/ piano)

4212 Me Gustan Todas
BW Rel: 1898 Arturo B. Adamini (w/ piano)
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)

4213 La Paloma (De Yradier)
BW Rel: 1898 Arturo B. Adamini (w/ piano)

4214 La Morena
BW Rel: 1898 Arturo B. Adamini (w/ piano)
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)

4215 La Sevillana (De Yradier)
BW Rel: 1898 Arturo B. Adamini (w/ piano)
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)

4216 Sobre las Olas (Rosas)
BW Rel: 1898 Arturo B. Adamini (w/ piano)

4217 Bolero de los Matadores
BW Rel: 1898 Arturo B. Adamini (w/ piano)
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)

4218 Teresita Mía (Nieto)
BW Rel: 1898 Arturo B. Adamini (w/ piano)
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)

4219 La Boca de Pepita
BW Rel: 1898 Arturo B. Adamini (w/ piano)
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)

4220 Hasta Mañana
BW Rel: 1898 Arturo B. Adamini (w/ piano)
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)

4221 La Monita
BW Rel: 1898 Arturo B. Adamini (w/ piano)

4222 Adiós a Mexico
BW Rel: 1898 Arturo B. Adamini (w/ piano)
Pantograph mx. first plated: Jul 5, 1898.

4223 Ay, Chiquita! (De Yradier)
BW Rel: 1898 Arturo B. Adamini (w/ piano)
BW Rel: 1900 Emilio de Gogorza (as Carlos Francisco) (w/ piano)

4224 Bolero de los Matadores
BW Rel: 1898 Arturo B. Adamini (w/ piano)
4225  Canción del Ruiseñor  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4226  Canción de Amor  (La Vega)  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)  
      BW Rel: 1900  
      Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

4227  Como Yo Te He Querido  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4228  Cuba  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4229  Después del Baile  (Harris)  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4230  El Curucucu  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4231  El Milagro de la Virgen: Flores Purísimas  (Chapi)  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4232  Eso Soy Yo!  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4233  La Brisa  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4234  La Golondrina  (Berrios - Serradel)  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)  
      BW Rel: 1900  
      Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

4235  La Serenata  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4236  Linda Mía  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4237  Quién te Llamó?  (Petenera)  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)  
      BW Rel: 1900  
      Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

4238  Recuerdos de Sevilla  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4239  Sal a Tu Ventana  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4240  So Te Amo  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4241  Te Amo  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4242  Tristezas  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4243  Una Góndola Fué Mi Cuna  (Nieto)  
      BW Rel: 1898  
      Arturo B. Adamini  (w/ piano)

4244  Cuerpo Bueno Alma Divina  
      BW Rel: 1899  
      Arturo B. Adamini  (w/ piano)

4245  La Tempestad  (Chapí)  
      BW Rel: 1899  
      Arturo B. Adamini  (w/ piano)  
      BW Rel: 1900  
      Emilio de Gogorza (as Carlos Francisco)  (w/ piano)
4246  Las Ondas Tienan Vaga Armonia  
      BW Rel: 1899  Arturo B. Adamini (w/ piano)
4247  Los Rumberos  
      BW Rel: 1899  Arturo B. Adamini (w/ piano)
4248  Mazurka de los Paraguas  
      BW Rel: 1899  Arturo B. Adamini (w/ piano)
4249  Si No Me Miras Me Matas  
      BW Rel: 1899  Arturo B. Adamini (w/ piano)
4250  Una Carta Delque Amor  
      BW Rel: 1899  Arturo B. Adamini (w/ piano)
4251  Yo Quiero Un Besito  
      BW Rel: 1899  Arturo B. Adamini (w/ piano)
4252  Seguidilla Manchega  
      BW Rel: 1899  Arturo B. Adamini (w/ piano)
4253  Lola  
      BW Rel: 1899  Arturo B. Adamini (w/ piano)
      BW Rel: 1900  Emilio de Gogorza (as Carlos Francisco) (w/ piano)
4254 – 4274   Not used
4275  Funiculì, Funiculà  
      (Turco - Denza)  
      BW Rel: 1898  Arturo B. Adamini (w/ piano)
4276  Rigoletto: La donna è mobile  
      (Verdi)  
      BW Rel: 1898  Arturo B. Adamini (w/ piano)
4277  Mattinata  
      BW Rel: 1898  Arturo B. Adamini (w/ piano)
4278  Carmela  
      (De Curtis)  
      BW Rel: 1898  Arturo B. Adamini (w/ piano)
      *Pantograph mx. first plated: Jul 6, 1898.
4279  Il Trovatore: Deserto sulla terra  
      (Verdi)  
      BW Rel: 1898  Arturo B. Adamini (w/ piano)
      Adamini is reported on 4280–4289 in Ethnic Music on Records, which, however, does not list the confirmed Guarini issues shown here.
4280  Carmen: Toreador Song  
      (Bizet)  
      BW Rel: 1898  M. A. Guarini (w/ piano)
4281  Il Trovatore: Ah, che la morte ognora  
      (Verdi)  
      BW Rel: 1898  M. A. Guarini (w/ piano)
4282  Mignon: Ah! Non credevi tu  
      (Thomas)  
      BW Rel: 1898  M. A. Guarini (w/ piano)
4283  Aspetto, Aspetto  
      (Seismit-Doda)  
      BW Rel: 1898  Arturo B. Adamini (w/ piano)
4284  Aida: Celeste Aida  
      (Verdi)  
      BW Rel: 1898  M. A. Guarini (w/ piano)
4285  Inno di Garibaldi  
      (Mercantini - Olivieri)  
      BW Rel: 1898  M. A. Guarini (w/ piano)
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<td>I Lombardi: La Mia Letizia</td>
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<td>Il Barbiere di Siviglia: Largo al factotum</td>
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<td>O Ma Charmante</td>
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<td>Raoul de la Ville</td>
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<td>Wilhelm</td>
<td>O. Wagner</td>
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The 4500 block was not used for domestic issues.
4600 BLOCK

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<td>4600</td>
<td>I Don't Like No Cheap Man</td>
<td>(Williams - Walker)</td>
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<td>Marguerite Newton</td>
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<td>Take Your Clothes and Go</td>
<td>(Jones)</td>
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<td>Mr. Johnson, Turn Me Loose</td>
<td>(Harney)</td>
<td>1898</td>
<td>Marguerite Newton</td>
<td>w/ piano</td>
<td></td>
</tr>
<tr>
<td>4603</td>
<td>I Want Ma Lulu</td>
<td></td>
<td>1898</td>
<td>Marguerite Newton</td>
<td>w/ piano</td>
<td></td>
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<tr>
<td>4604</td>
<td>Down at Cassidy's</td>
<td></td>
<td>1898</td>
<td>Marguerite Newton</td>
<td>w/ piano</td>
<td></td>
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<tr>
<td>4605</td>
<td>She'd Never Been There Before</td>
<td></td>
<td>1898</td>
<td>Marguerite Newton</td>
<td>w/ piano</td>
<td></td>
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<tr>
<td>4606</td>
<td>Kiss Your Goosie Woosie</td>
<td></td>
<td>1898</td>
<td>Marguerite Newton</td>
<td>w/ piano</td>
<td></td>
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<tr>
<td>4607</td>
<td>She Is More to Be Pitied Than Censured</td>
<td>(Gray)</td>
<td>1898</td>
<td>Marguerite Newton</td>
<td>w/ piano</td>
<td></td>
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<tr>
<td>4608</td>
<td>She Lisped When She Said Yes</td>
<td>(MacNicoll)</td>
<td>1898</td>
<td>Marguerite Newton</td>
<td>w/ piano</td>
<td></td>
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<tr>
<td>C 4608</td>
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<td>C 4608</td>
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<td>*See also Concert Record B 61.</td>
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<tr>
<td>4609</td>
<td>A Patriotic Maid</td>
<td></td>
<td>1899</td>
<td>Marguerite Newton</td>
<td>w/ piano</td>
<td></td>
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<tr>
<td>4610</td>
<td>The Lady Friend of Mr. Rastus Johnson</td>
<td></td>
<td>1899</td>
<td>Marguerite Newton</td>
<td>w/ piano</td>
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4700 / N4700 BLOCK

<table>
<thead>
<tr>
<th>Cylinder</th>
<th>Title</th>
<th>Composer</th>
<th>Release Year</th>
<th>Performer 1</th>
<th>Performer 2</th>
<th>Notes</th>
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<tbody>
<tr>
<td>4700</td>
<td>How I Love My Lou</td>
<td>(Smith - Stromberg)</td>
<td>1898</td>
<td>S. H. Dudley with Minstrels</td>
<td>(w/ orch)</td>
<td>*Pantograph mx. first plated Aug 2, 1898 (58, entered in log as &quot;Mr. Bradley&quot;).</td>
</tr>
<tr>
<td>4701</td>
<td>Just One Girl</td>
<td>(Kennett - Udall)</td>
<td>1898</td>
<td>Arthur Collins, S. H. Dudley &amp; Ancient City Quartet</td>
<td>(w/ orch)</td>
<td></td>
</tr>
<tr>
<td>4702</td>
<td>Laughing Song</td>
<td>(G. W. Johnson)</td>
<td>1898</td>
<td>Arthur Collins, S. H. Dudley &amp; Ancient City Quartet</td>
<td>(w/ orch)</td>
<td></td>
</tr>
<tr>
<td>4703</td>
<td>My Ann Elizer</td>
<td>(M. Williams)</td>
<td>1898</td>
<td>Arthur Collins &amp; S. H. Dudley with Minstrels</td>
<td>(w/ orch)</td>
<td></td>
</tr>
<tr>
<td>4704</td>
<td>Minstrel Scene</td>
<td></td>
<td>1898</td>
<td>Arthur Collins, S. H. Dudley &amp; Ancient City Quartet</td>
<td>(w/ orch)</td>
<td></td>
</tr>
<tr>
<td>4705</td>
<td>Three Minutes with the Minstrels</td>
<td></td>
<td>1898</td>
<td>Arthur Collins, S. H. Dudley &amp; Ancient City Quartet</td>
<td>(w/ orch)</td>
<td>Includes: Break the News to Mother (sung by Dudley).</td>
</tr>
</tbody>
</table>
N4700 California Minstrels
BW Rel: May 1901 Minstrels

N4701 Alabama Troubadours
BW Rel: May 1901 Minstrels

N4703 Remiscences of Blackface
BW Rel: May 1901 Minstrels (w/ orch)
CR Rel: * Arthur Collins, S. H. Dudley & Ancient City Quartet (w/ orch)

*No catalog listing found, but a copy of the cylinder exists.

4800 BLOCK

4800 Attila: Praise Ye the Lord (Verdi)
BW Rel: 1898* Original Lyric Trio (w/ piano)

C 4800 CR Rel: 1899 ** Original Lyric Trio (w/ piano)
*Pantograph mx. first plated: Jun 29, 1898 (38).
**Pantograph mx. first plated: Aug 4, 1899. See also Concert Record B 84.

4801 The Mikado: The Flowers That Bloom in the Spring (Gilbert - Sullivan)
BW Rel: 1898 Original Lyric Trio (w/ piano)

4802 You Remember, 'Twas Six Months Ago
BW Rel: 1898 Original Lyric Trio (w/ piano)

4803 No, No, 'Tis You
BW Rel: 1898 Original Lyric Trio (w/ piano)

4804 H. M. S. "Pinafore": Farewell, My Own (Gilbert - Sullivan)
BW Rel: 1898* Original Lyric Trio (w/ piano)

C 4804 CR Rel: 1899 ** Original Lyric Trio (w/ piano)
*Pantograph mx. first plated: Jun 27, 1898 (36, 37).
**Pantograph mx. first plated: Aug 10, 1899 (rejected; subsequent plating dates not found). See also Concert Record B 85.

4805 H. M. S. "Pinafore": Trio (Never Mind the Why and Wherefore) (Gilbert - Sullivan)
BW Rel: 1898 Original Lyric Trio (w/ piano)
BW Rel: 1900 * Original Lyric Trio (w/ piano)
*Pantograph mx. first plated: Jun 7, 1900.

4806 Unchain the Dogs of War (Sousa; "The Bride Elect")
BW Rel: 1898 Original Lyric Trio (w/ piano)
BW Rel: 1900 * Original Lyric Trio (w/ piano)
*Pantograph mx. first plated: Jun 8, 1900.

4807 H. M. S. "Pinafore": When I Was a Lad (Gilbert - Sullivan)
BW Rel: 1898 Original Lyric Trio (w/ piano)
BW Rel: 1900 * Original Lyric Trio (w/ piano)
*Pantograph mx. first plated: May 24, 1900.

4900 BLOCK

4900 Rocked in the Cradle of the Deep (Willard - Knight)
BW Rel: 1898 William F. Hooley (w/ piano)
CR Rel: * William F. Hooley (w/ piano)
*Catalog listing not found, but a copy of the cylinder exists.

4901 The Clang of the Forge (Vaughn - Rodney)
BW Rel: 1898 William F. Hooley (w/ piano)
4902 **Song of the Turnkey** (Smith - De Koven; "Rob Roy")  
BW Rel: 1898  
William F. Hooley (w/ piano)

4903 **Bedouin Love Song** (Jerome - Schwartz)  
BW Rel: 1898  
William F. Hooley (w/ piano)

C4903 CR Rel: 1899 *  
William F. Hooley (w/ piano)  
*See also Concert Record B 86.

4904 **Thy Sentinel Am I** (Oxenford - Watson)  
BW Rel: 1898  
William F. Hooley (w/ piano)

4905 **A Son of the Desert Am I** (Wilson - Phillips)  
BW Rel: 1898  
William F. Hooley (w/ piano)

C4905 CR Rel: 1899 *  
William F. Hooley (w/ piano)  
*See also Concert Record B 87.

4906 **Anchored** (Cowan - Watson)  
BW Rel: 1898  
William F. Hooley (w/ piano)

4907 **The Old Sexton** (Benjamin - Russell)  
BW Rel: 1898  
William F. Hooley (w/ piano)  
Del: Jul 25, 1902

GM Rel: 1902  
William F. Hooley (w/ orch)  
Del: Feb 1, 1910

*Mold plated: Aug 14, 1901 (365)

**Diffs noticeably from the original 1902 release; a remake notice has not been found.

4908 **The Palms** (Fauré)  
BW Rel: 1898  
William F. Hooley (w/ piano)

4909 **A Warrior Bold** (Thomas - Adams)  
BW Rel: 1898  
William F. Hooley (w/ piano)

BW Rel: 1900 *  
William F. Hooley (w/ piano)  
Del: Jul 25, 1902

GM Rel: 1902 **  
William F. Hooley (w/ orch)  
Del: Aug 1, 1909

*Plating log for Oct 30, 1900, shows “copper,” but no catalog number.

4910 **The Monarch of the Woods** (Cherry)  
BW Rel: 1898  
William F. Hooley (w/ piano)

4911 **The Vagabond** (Molloy)  
BW Rel: 1898  
William F. Hooley (w/ piano)

4912 **I Fear No Foe** (Oxenford - Pinsuti)  
BW Rel: 1898  
William F. Hooley (w/ piano)

4913 **The Bell Buoy**  
BW Rel: 1898  
William F. Hooley (w/ piano)

4914 **The Bohemian Girl: The Heart Bow'd Down** (Balfe)  
BW Rel: 1898  
William F. Hooley (w/ piano)  
Del: Jul 25, 1902

GM Rel: 1902 *  
William F. Hooley (w/ orch)

GM Rel: Jul 1905  
Frederick J. Wheeler (as James F. Harrison) (w/ orch)  
Del: Feb 1, 1910

C4914 CR Rel: 1899 **  
William F. Hooley (w/ piano)  
*See also Concert Record B 88.

4915 **Flee as a Bird** (Dana)  
BW Rel: 1898  
William F. Hooley (w/ piano)

4916 **Brown October Ale** (Smith - De Koven; "Robin Hood")  
BW Rel: 1898  
William F. Hooley (w/ piano)
4917  **A Soldier and a Man**  (Pieri - Garland)
BW Rel: 1898 / 1899  William F. Hooley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  William F. Hooley  (w/ orch)

4917  **CR Rel:** 1899 **  William F. Hooley  (w/ piano)
*Mold plated: Jun 8, 1901 (167, rejected); Jun 10, 1901 (167B [rejected], 167C); Jul 5, 1901 (167D); Jul 8, 1901 (167E, 167F).
**Pantograph mx. first plated: Nov 1, 1899; See also Concert Record B 89.

4918  **Down Deep in the Cellar**  (Elson - Fisher)
BW Rel: 1898 / 1899  William F. Hooley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  William F. Hooley  (w/ orch)
GM Rel: **  William F. Hooley  (w/ orch)  Del: Feb 1, 1910
*Mold plated: Aug 12, 1901 (355, rejected).
**Differs noticeably from the original 1902 release; a remake notice has not been found.

4919  **Let All Obey**
BW Rel: 1898 / 1899  William F. Hooley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  William F. Hooley  (w/ orch)
*Mold plated: Aug 5, 1901 (335).

4920  **The Clock of the Universe**
BW Rel: 1898 / 1899  William F. Hooley  (w/ piano)

4921  **The Wolf**  (O'Keefe - Shield; "The Castle of Andalusia")
BW Rel: 1898 / 1899  William F. Hooley  (w/ piano)

4922  **Carbine Song**  (Smith - Herbert; "The Serenade")
BW Rel: 1898 / 1899  William F. Hooley  (w/ piano)

4922  **CR Rel:** 1900 *  William F. Hooley  (w/ piano)
*See also Concert Record B 90.

4923  **Soldiers in the Park**  (Hopwood - Monckton - Caryll; "A Runaway Girl")
BW Rel: 1898 / 1899  William F. Hooley  (w/ piano)

4924  **The Arrow and the Song**  (Longfellow - Balfe)
BW Rel: 1898 / 1899  William F. Hooley  (w/ piano)

5000 BLOCK

5000  **The Red, White and Blue**  (Beckett - Shaw)
BW Rel: 1898  Frank C. Stanley  (w/ piano)

5001  **Just Before the Battle, Mother**  (Root)
BW Rel: 1898  Frank C. Stanley  (w/ piano)

5002  **Tramp, Tramp, Tramp**  (Root)
BW Rel: 1898  Frank C. Stanley  (w/ piano)

5003  **When Johnnie Comes Marching Home**  (Gilmore, as Lambert)
BW Rel: 1898  Frank C. Stanley  (w/ piano)

5004  **The Star-Spangled Banner**  (Key)
BW Rel: 1898  Frank C. Stanley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Frank C. Stanley  (w/ orch; self-announced)
GM Rel:  Frank C. Stanley  (w/ orch; ann. by Meeker)
*Mold plated: Apr 30, 1901 (84); May 1, 1901 (84B).

5005  **Abraham's Daughter**
BW Rel:  Frank C. Stanley  (w/ piano)

5006  **Battle Hymn of the Republic**  (Howe)
BW Rel: 1898  Frank C. Stanley  (w/ piano)
5007 Yankee Doodle (Traditional)
BW Rel: 1898 Frank C. Stanley (w/ piano)
GM Rel: Sep 1902 * Frank C. Stanley (w/ orch; self-announced)
GM Rel: Frank C. Stanley (w/ orch; ann. by Meeker)
Del: Jul 25, 1902
*Mold plated: Dec 23, 1901 (977, 977B).

5008 Marching Through Georgia (Work)
BW Rel: 1898 Frank C. Stanley (w/ piano)

5009 Rally 'Round the Flag (Bradbury)
BW Rel: 1898 Frank C. Stanley (w/ piano)

5010 America (My Country, 'Tis of Thee) (Smith - Carey)
BW Rel: 1898 Frank C. Stanley (w/ piano)

5011 Soldier's Farewell (Kunkel)
BW Rel: 1898 Frank C. Stanley (w/ piano)

5012 The Lass from the County Mayo (Browne)
BW Rel: 1898 / 1899 Frank C. Stanley (w/ piano)

5013 Ben Bolt (English - Kneass)
BW Rel: 1898 / 1899 Frank C. Stanley (w/ piano)
GM Rel: 1902 * Frank C. Stanley (w/ organ)
GM Rel: 1908 Frank C. Stanley (w/ orch)
Del: Jul 25, 1902
*Mold plated: May 1, 1901 (87); May 2, 1902 (87B).

5014 Nancy Lee (Weatherly - Adams)
BW Rel: 1898 / 1899 Frank C. Stanley (w/ piano)

5015 I Love the Sound of the Rattling Drum
BW Rel: 1898 / 1899 Frank C. Stanley (w/ piano)

5016 The Ninety and Nine (Clephane - Sankey)
BW Rel: 1898 / 1899 Frank C. Stanley (w/ piano)
GM Rel: 1902 * Frank C. Stanley (w/ organ)
GM Rel: 1908 Frank C. Stanley (w/ orch)
Del: Jul 25, 1902
*Mold plated: May 9, 1901 (100, rejected); May 14, 1901 (100B).

5017 Nazareth (Gounod)
BW Rel: 1899 Frank C. Stanley (w/ piano)
GM Rel: 1902 * Frank C. Stanley (w/ organ)
Del: Jul 25, 1902
*C 5017
CR Rel: 1899 ** Frank C. Stanley (w/ piano)
**See also Concert Record B 95.

5018 Hosanna (Dole - Granier)
BW Rel: 1899 Frank C. Stanley (w/ piano)
GM Rel: 1902 * Frank C. Stanley (w/ organ)
Del: Jul 25, 1902
*C 5018
CR Rel: 1899 ** Frank C. Stanley (w/ piano)
**See also Concert Record B 96.

5019 Abide with Me (Lyte - Monk)
BW Rel: 1899 Frank C. Stanley (w/ piano)
GM Rel: 1902 * Frank C. Stanley (w/ organ)
Del: Jul 25, 1902
*Mold plated: May 9, 1901 (99); May 10, 1901 (99B); May 14, 1901 (99C); May 17, 1901 (99D).

5020 The Armorer's Song (Let Hammer on Anvil Ring) (Smith - De Koven; "Robin Hood")
BW Rel: 1899 Frank C. Stanley (w/ piano)
Del: Jul 25, 1902
*C 5020
CR Rel: 1899 ** Frank C. Stanley (w/ piano)
*Replaced by Gold Moulded #8074.
**See also Concert Record B 97.
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5021 **God Save the Queen** (Carey)
   BW Rel: 1898 Frank C. Stanley (w/ piano)
   **God Save the King** (Carey)
   BW Rel: 1898 Frank C. Stanley (w/ piano)
   GM Rel: 1902 Frank C. Stanley (w/ orch) Del: Jul 25, 1902

5022 **The Maple Leaf, Our Emblem Dear**
   BW Rel: 1899 Frank C. Stanley (w/ piano)

5023 **One-Hundred Fathoms Deep** (Cranshaw - Shattuck)
   BW Rel: 1899 Frank C. Stanley (w/ piano) Del: Jul 25, 1902
   GM Rel: 1902 ** Frank C. Stanley (w/ orch; ann. by Stanley)
   **See also Concert Record B 98.

5024 **The Smuggler**
   BW Rel: 1899 Frank C. Stanley (w/ piano)

5025 **The Last Roll Call**
   BW Rel: 1899 Frank C. Stanley (w/ piano)

The 5100 block was not used for domestic issues.

5200 BLOCK

5200 **She Was Right**
   BW Rel: 1898 Press Eldridge (w/ piano)

5201 **La-La-Palizer**
   BW Rel: 1898 Press Eldridge (w/ piano)

5202 **I Love Her Just the Same — Parody** (Eldridge, from Harris)
   BW Rel: 1898 Press Eldridge (w/ piano)

5203 **Johnnie Took the One I Wanted** (Dillon - Dillon)
   BW Rel: 1898 Press Eldridge (w/ piano)

5204 **Hannah Thompson Is My Baby's Name** (Rogers)
   BW Rel: 1898 Press Eldridge (w/ piano)

5205 **My Coal Black Lady** (Jefferson)
   BW Rel: 1898 Press Eldridge (w/ piano)

5206 **The Patriotic Coon**
   BW Rel: 1898 Press Eldridge (w/ piano)

5207 **If That's the Case, I Want to Join the Army**
   BW Rel: 1898 Press Eldridge (w/ piano)

5208 **Mr. Johnson, Don't Get Gay** (Reed - Spankling)
   BW Rel: 1898 Press Eldridge (w/ piano)

5209 **Sister Flossie's Bright Red Hair**
   BW Rel: 1898 Press Eldridge (w/ piano)

5210 **Take Back Your Coal**
   BW Rel: 1898 Press Eldridge (w/ piano)
5211 I've Got Him Dead (Dunn)
BW Rel: 1898 / 1899 Press Eldridge (w/ piano)

5212 Transfers
BW Rel: 1898 / 1899 Press Eldridge (w/ piano)

5300 BLOCK

5300 The Girl I Left Behind Me (Traditional)
BW Rel: 1898 United States Marine Fife and Drum Corps

5301 Happy Days in Dixie — March (Mills)
BW Rel: 1898 United States Marine Fife and Drum Corps

5302 Medley of National Airs
BW Rel: 1898 United States Marine Fife and Drum Corps

5303 Ye Ancients — March (Reeves)
BW Rel: 1898 United States Marine Fife and Drum Corps

5304 Medley March
BW Rel: 1898 / 1899 United States Marine Fife and Drum Corps

5305 The Stars and Stripes Forever — March (Sousa)
BW Rel: 1898 / 1899 United States Marine Fife and Drum Corps

5400 BLOCK

5400 Long Live America
BW Rel: 1898 Arthur Collins (w/ piano)

5401 A Red Hot Coon
BW Rel: 1898 Arthur Collins (w/ piano)

5402 Colored Aristocracy
BW Rel: 1898 Arthur Collins (w/ piano)

5403 The Darktown Colored Band
BW Rel: 1898 Arthur Collins (w/ piano)

5404 Every Night I See That Nigger Hanging 'Round
BW Rel: 1898 Arthur Collins (w/ piano)

5405 Fly, Fly, Fly
BW Rel: 1898 Arthur Collins (w/ piano)

5406 The Handicap — March Song (Rosey)
BW Rel: 1898 Arthur Collins (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 ** Arthur Collins (w/ piano) Del: Apr 1905
C5406 CR Rel: 1899 ** Arthur Collins (w/ piano)
*Mold plated: May 4, 1901 (94); May 7, 1901 (94B); May 9, 1901 (94C); May 10, 1901 (94D).
**See also Concert Record B 100.

5407 Happy Days in Dixie (Mills)
BW Rel: 1898 Arthur Collins (w/ piano)

5408 Hesitate, Mr. Nigger
BW Rel: 1898 Arthur Collins (w/ piano)

5409 Honey, Does Yer Love Yer Man? (Ford - Bratton)
BW Rel: 1898 Arthur Collins (w/ piano)
5410  I Want My Lulu  (St. Clair - Dockstader)
BW Rel: 1898  Arthur Collins (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  Arthur Collins (w/ piano)
*Mold plated: Sep 20, 1901 (485 [rejected], 485B)

5411  I Wish My Rent Was Paid  (Reed - Ward)
BW Rel: 1898  Arthur Collins (w/ piano)

5412  I Wish They'd Do It Now  (Simonds)
BW Rel: 1898  Arthur Collins (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  Arthur Collins (w/ piano)
GM Rel: Nov 1907  Arthur Collins (w/ orch)
*Mold plated: Jun 7, 1901 (164); Jun 8, 1901 (164B, 164C).

5413  Just as the Sun Went Down  (Lansing)
BW Rel: 1898  Arthur Collins (w/ piano)

5414  Mammy's Little Pumpkin Colored Coon  (Perrin)
BW Rel: 1898  Arthur Collins (w/ piano)

5415  Move Up, Johnson
BW Rel: 1898  Arthur Collins (w/ piano)

5416  The New Bully  (Carleton)
BW Rel: 1898  Arthur Collins (w/ piano)

5417  Oh Liza, How I Despise Her  (Ford - Bratton)
BW Rel: 1898  Arthur Collins (w/ piano)

5418  Remember the "Maine"
BW Rel: 1898  Arthur Collins (w/ piano)

5419  Remus Take the Cake  (Ellis)
BW Rel: 1898  Arthur Collins (w/ piano)
The title as copyrighted is "Remus Takes the Cake."

5420  Syncopated Sandy  (Wayburn - Whiting)
BW Rel: 1898  Arthur Collins (w/ piano)

5421  The Bowery Bantam Ball
BW Rel: 1898  Arthur Collins (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  Arthur Collins (w/ piano)
*Mold plated: Sep 20, 1901 (491).

5422  What Do You Think of Hoolihan?  (Ford - Bratton)
BW Rel: 1898  Arthur Collins (w/ piano)

5423  You're All Right, But You Don't Get In
BW Rel: 1898  Arthur Collins (w/ piano)

5424  You've Met All Comers, But You Haven't Met Me
BW Rel: 1898  Arthur Collins (w/ piano)

5425  All I Wants Is Ma Chickens  (Deas - Wilson)
BW Rel: 1898 / 1899  Arthur Collins (w/ piano)

5426  The Naughtv Girl from Paris
BW Rel: 1898 / 1899  Arthur Collins (w/ piano)

5427  A Shanghai Laying for a Coon  (Michaels)
BW Rel: 1899  Arthur Collins (w/ piano)
*Pantograph mx. first plated: Dec 12, 1898 (98); second plating Dec 14, 1898 (98B).
5428  * Evahbody Knows Ma Name  (Trevathan)
        BW Rel: 1899  Arthur Collins (w/ piano)

5429  * Let Me Bring My Clothes Back Home  (I. Jones)
        BW Rel: 1899  Arthur Collins (w/ piano)

5430  * Little Huckleberry  (Templeton)
        BW Rel: 1899  Arthur Collins (w/ piano)

5431  * Loan Me a Nickel  (Richardson)
        BW Rel: 1899  Arthur Collins (w/ piano)

5432  Untraced

5433  Had Enough of Bluffin', Go 'Way, Man
        BW Rel: 1899  Arthur Collins (w/ piano)

5434  Smart Man Felix Casey
        BW Rel: 1899  Arthur Collins (w/ piano)

5435  She's the Warmest Baby in the Bunch  (Cohan)
        BW Rel: 1899  Arthur Collins (w/ piano)
        GM Rel: 1902  * Arthur Collins (w/ piano)
        *Mold plated: Sep 20, 1901 (486; 486B, rejected).

5436  Get Your Money's Worth  (Jones)
        BW Rel: 1899  Arthur Collins (w/ piano)

5437  I Need Dem Wages Bad
        BW Rel: 1899  Arthur Collins (w/ piano)

5438  The Lady with the Ragtime Walk  (Armstrong Brothers)
        BW Rel: 1899  Arthur Collins (w/ piano)

5439  A-Blowin' Down the Line
        BW Rel: 1899  Arthur Collins (w/ piano)

5440  He's Up Against the Real Thing Now  (Furber - B. Williams)
        BW Rel: 1899  Arthur Collins (w/ piano)

5441  I Can't Give Up My Rough and Rowdyish Ways
        BW Rel: 1899  Arthur Collins (w/ piano)

5442  Oh! Ebenezer!  (Reed)
        BW Rel: 1899  Arthur Collins (w/ piano)

5443  Pickaninny's Lullaby
        BW Rel: 1899  Arthur Collins (w/ piano)
        C 5443  CR Rel: 1899  * Arthur Collins (w/ piano)
        *See also Concert Record B 101.

5444  Rastus Thompson's Rag-Time Cake Walk  (Sterling - Von Tilzer)
        BW Rel: 1899  Arthur Collins (w/ piano)

5445  De Ragtown Brigade Is Off to War  (Davis)
        BW Rel: 1899  Arthur Collins (w/ piano)
        Inspected catalog listings as "Ragtime Brigade Is Off to War," sic.

5446  You're Growing Cold, Cold, Cold  (Cohan)
        BW Rel: 1899  Arthur Collins (w/ piano)

5447  Dar's a Watermelon Spoilin' Down at Johnson's
        BW Rel: 1899  Arthur Collins (w/ piano)
5448  **Nigger, Nigger, Never Die**  (Osborne - Sylvester)
BW Rel: 1899  Arthur Collins  (w/ piano)
Inspected catalog listings as "Nigger, Nigger, Neber Die," s/c.

5449  **Martha Jane Green**
BW Rel: 1899  Arthur Collins  (w/ piano)

**C5449** CR Rel: 1899  *  Arthur Collins  (w/ piano)
*See also Concert Record B 102.

5450  **Swingin' in the Sky**  (Kingsley)
BW Rel: 1899  Arthur Collins  (w/ piano)

5451  **You've Been a Good Old Wagon, But You've Done Broke Down**  (Harney)
BW Rel: 1899  Arthur Collins  (w/ piano)

5452  **Zizzy Ze Zum Zum Zum**  (Kennett - Udall)
BW Rel: 1899  Arthur Collins  (w/ piano)
GM Rel: 1902  *  Arthur Collins  (w/ piano)
*Del: Jul 25, 1902
*Mold plated: Jun 18, 1901 (206)

5453  **Untraced**

5454  **Honey Dat I Love So Well**  (Freeman)
BW Rel: 1899  Arthur Collins  (w/ piano)

5455  **The Irish Cakewalk**
BW Rel: 1899  Arthur Collins  (w/ piano)

5456  **He Certainly Was Good to Me**  (Havez - Sloane)
BW Rel: 1899  Arthur Collins  (w/ piano)
BW Rel: *  Arthur Collins  (w/ piano)
*Pantograph mx. plated Jul 9, 1900, but apparently not used (plating log shows only "VII," with incorrect catalog number 5705 crossed-out).

5457  **Hol' dem Philippines**
BW Rel: 1899  Arthur Collins  (w/ piano)

5458  **I Don't Allow No Coon to Hurt Ma Feelin's**
BW Rel: 1899  Arthur Collins  (w/ piano)
GM Rel: 1902  *  Arthur Collins  (w/ piano)
*Del: Jul 25, 1902
*Mold plated: Sep 20, 1901 (489).

5459  **No Coon Can Come Too Black for Me**  (Smart - Williams)
BW Rel: 1899  Arthur Collins  (w/ piano)
GM Rel: 1902  *  Arthur Collins  (w/ piano)
*Del: Jul 25, 1902

5460  **You Ain't So Warm (or, I Thought I Was a Winner)**
BW Rel: 1899  Arthur Collins  (w/ piano)

5461  **You'll Get All That's A-Comin' to You**  (Sterling - H. Von Tilzer)
BW Rel: 1899  Arthur Collins  (w/ piano)

5462  **Kiss Me, Honey, Do**  (Smith - Stromberg; "Hurly Burly")
BW Rel: 1899  Arthur Collins  (w/ piano)

5463  **Poor O'Hoolahan**  (Merker - Morton)
BW Rel: 1899  Arthur Collins  (w/ piano)

5464  **Ragtime Liz**  (Carle - Aarons)
BW Rel: 1899  Arthur Collins  (w/ piano)
5465  **Rhapsodie Table d'Hote**  (Rice; "The French Maid")
     BW Rel: 1899  Arthur Collins  (w/ piano)

5466  **The Pickaninnies**
     BW Rel: 1899  Arthur Collins  (w/ piano)

5467  **Dere's a Spaniard Lives Upstairs**
     BW Rel: 1899  Arthur Collins  (w/ piano)

5468  **What Did Dewey Do to Them?**  (Brennen - Barnett)
     BW Rel: 1899  Arthur Collins  (w/ piano)

5469  **When You Ain't Got No Money, Well You Needn't Come Around**  (Brewster - Sloane)
     BW Rel: May 1899  Arthur Collins  (w/ piano)
     GM Rel: 1902  Arthur Collins  (w/ piano)
     *Mold plated: Sep 20, 1901 (490)

5470  **Hello Ma Baby**  (Emerson - Howard)
     BW Rel: May 1899  Arthur Collins  (w/ piano)

5471  **I Guess I'll Have to Telegraph My Baby**  (Cohan)
     BW Rel: May 1899  Arthur Collins  (w/ piano)

5472  **Yo' Mustn't Try to Fool Yo' Little Angie**
     BW Rel: May 1899  Arthur Collins  (w/ piano)

5473  **Keep Away from Emmeline**  (Smith - Stromberg; "Hurly Burly")
     BW Rel: May 1899  Arthur Collins  (w/ piano)

5474  **My Ann Elizer**  (M. Williams)
     BW Rel: May 1899  Arthur Collins  (w/ piano)

5475  **Who Dat Say "Chicken" in Dis Crowd?**  (Marion - Dunbar)
     BW Rel: May 1898  Arthur Collins  (w/ piano)

5500 BLOCK

5500  **An American Toast**
     BW Rel: 1898  Edward Clarance

5501  **The MacMahon Grenadiers**
     BW Rel: 1898  Edward Clarance

5502  **The Gallant Emmett Guards**
     BW Rel: 1898  Edward Clarance

5503  **The Irish Volunteers**
     BW Rel: 1898  Edward Clarance

5600 BLOCK

5600  **Five-Hundred Thousand Devils**  (Graben-Hoffmann)
     BW Rel: 1898  Nicholas Scholl (trombone)  (w/ piano)

5601  **I Love You in the Same Old Way**  (Ford - Bratton)
     BW Rel: 1898  Nicholas Scholl (trombone)  (w/ piano)
5602 **Killarney** (O'Rourke - Balfe)
   BW Rel: 1898 Nicholas Scholl (trombone) (w/ piano)
   C5602 CR Rel: 1899 * Trombone solo (w/ piano)
   *Anonymous in 1899 catalog. See also Concert Record B 91, credited to Scholl.

5603 **Oh Promise Me** (De Koven; "Robin Hood")
   BW Rel: 1898 Nicholas Scholl (trombone) (w/ piano)

5604 **Song of the Turnkey** (De Koven; "Rob Roy")
   BW Rel: 1898 Nicholas Scholl (trombone) (w/ piano)
   C5604 CR Rel: 1899 * Nicholas Scholl (trombone) (w/ piano)
   *Anonymous in 1899 catalog. See also Concert Record B 92, credited to Scholl.

5605 **The Tar's Farewell** (Adams)
   BW Rel: 1898 Nicholas Scholl (trombone) (w/ piano)
   C5605 CR Rel: 1899 * Nicholas Scholl (trombone) (w/ piano)
   *Anonymous in 1899 catalog. See also Concert Record B 93, credited to Scholl.

5606 **The Vagabond** (Molloy)
   BW Rel: 1898 Nicholas Scholl (trombone) (w/ piano)

5607 **Down Deep in the Cellar** (Fisher)
   BW Rel: May 1899 Nicholas Scholl (trombone) (w/ piano)

5700 **BLOCK**

5700 **Chimes of Trinity** (Fitzpatrick)
   BW Rel: 1898 Albert Campbell (w/ piano)
   BW Rel: 1900 * Albert Campbell (w/ piano)
   BW Rel: 1900 ** Albert Campbell (w/ piano)
   *Copied from Concert pantograph mx. (first plated Mar 28, 1900)
   **Pantograph mx. first plated: Jul 2, 1900.

5701 **Farewell to the King's Highway**
   BW Rel: 1898 Albert Campbell (w/ piano)
   BW Rel: 1900 Albert Campbell (w/ piano)
   *Pantograph mx. first plated: Jun 18, 1900.

5702 **He Fought for the Cause He Thought Was Right** (Paul)
   BW Rel: 1898 Albert Campbell (w/ piano)

5703 **I Love Thee, I Adore Thee** (Smith - Herbert; "The Serenade")
   BW Rel: 1898 Albert Campbell (w/ piano)
   BW Rel: Harry Macdonough (w/ piano)

5704 **Oh Promise Me** (Smith - De Koven; "Robin Hood")
   BW Rel: 1898 Albert Campbell (w/ piano)
   C5704 CR Rel: 1899 * Albert Campbell (w/ piano)
   *Pantograph mx. first plated: Jul 6, 1899. See also Concert Record B 109.

5705 **She Was Bred in Old Kentucky** (Braisted - Carter)
   BW Rel: Jere Mahoney (w/ piano)
   BW Rel: 1898 Albert Campbell (w/ piano)
   BW Rel: 1900 * Albert Campbell (w/ piano)
   C5705 CR Rel: 1899 * Albert Campbell (w/ piano)
   *Pantograph mx. first plated: Jul 9, 1900.
   **See also Concert Record B 110.

5706 **Since You Spurned My Gold** (Norton - Rosenfeld)
   BW Rel: 1898 Albert Campbell (w/ piano)
5707  **Why Do I Love Thee?**  
BW Rel: 1898  
Albert Campbell (w/ piano)

5708  **Won't You Be My Little Girl?**  
BW Rel: 1898  
Albert Campbell (w/ piano)  
BW Rel: 1900 *  
Albert Campbell (w/ piano)

*Pantograph mx. first plated: Jun 20, 1900.

5709  **You're So Good, Daddy**  
(Starr)  
BW Rel: 1898  
Albert Campbell (w/ piano)

5710  **Because**  
(Horwitz - Bowers; "The French Maid")  
BW Rel: 1898 / 1899  
Albert Campbell (w/ piano)  
BW Rel: 1900 *  
Albert Campbell (w/ piano)  
GM Rel: 1902 **  
Joseph Natus (w/ orchestra)  
GM Rel: Jul 1905  
John Young (as Harry Anthony) (w/ orch)  
Del: Jul 25, 1902  
GM Rel: 1902 **  
Joseph Natus (w/ orchestra)  
GM Rel: Jul 1905  
John Young (as Harry Anthony) (w/ orch)  
Del: Jul 25, 1902  
GM Rel: 1902 **  
Joseph Natus (w/ orchestra)  
GM Rel: Jul 1905  
John Young (as Harry Anthony) (w/ orch)  
Del: Jul 25, 1902

5711  **Goodbye, My Sweetheart**  
BW Rel: 1898 / 1899  
Albert Campbell (w/ piano)  
BW Rel: 1900 *  
Albert Campbell (w/ piano)

*Pantograph mx. first plated: Jul 12, 1900.

5712  **My Sweet Eileen**  
(Baer - Douherty)  
BW Rel: 1898 / 1899  
Albert Campbell (w/ piano)

5713  **The Boy Guessed Right**  
(Hopwood - Moncton - Caryll; "A Runaway Girl")  
BW Rel: 1898 / 1899  
Albert Campbell (w/ piano)

5714  **My Sweet Maid**  
(Mack)  
BW Rel: 1898 / 1899  
Albert Campbell (w/ piano)

5715  **Mack's Lullaby**  
(Mack)  
BW Rel: 1898  
Albert Campbell (w/ piano)

5716  **The Lily and the Nightingale** (or, *She Said I Was So Lovely*)  
BW Rel: 1898 / 1899  
Albert Campbell (w/ piano)

5717  **Just One Girl**  
(Kennett - Udall)  
BW Rel: 1898 / 1899  
Albert Campbell (w/ piano)  
BW Rel:  
Will F. Denny (w/ piano)

C5717  CR Rel: 1899 *  
Albert Campbell (w/ piano)  
*See also Concert Record B 112.

5718  **The Girl I Loved in Sunny Tennessee**  
(Braisted - Carter)  
BW Rel: May 1899  
Albert Campbell (w/ piano)  
BW Rel: 1900 *  
Albert Campbell (w/ piano)  
GM Rel: 1902 **  
Byron G. Harlan (w/ orch; self-announced)  
GM Rel: ***  
Byron G. Harlan (w/ orch; ann. by Stanley)  
Del: Jul 25, 1902

*Pantograph mx. first plated: Jul 2, 1900.

**Mold plated: Aug 3, 1901 (334).

***Diffs noticeably from the original 1902 release; a remake notice has not been found.

5719  **The Moth and the Flame**  
(Taggart - Witt)  
BW Rel: May 1899  
Albert Campbell (w/ piano)  
BW Rel: 1900 *  
Albert Campbell (w/ piano)

*Pantograph mx. first plated: Jul 6, 1900
5720  **My Wild Irish Rose**  (Olcott - Ball; "A Romance of Athlone")

BW Rel: May 1899  Albert Campbell (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Joseph Natus (w/ orch)  
GM Rel: Nov 1907  John Young (as Harry Anthony) (w/ orch)

*Mold plated: Jun 4, 1901 (152, 152B); Jun 5, 1901 (152C).

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5800  **Answer**  (Robyn)

BW Rel: 1898  Louis Schnepel (w/ piano)  Del: Jul 25, 1902
GM Rel: Jun 1902 *  J. W. Myers (w/ piano)  Del: Apr 1905
GM Rel:  

*Mold plated: Dec 24, 1901 (980, 980B).

5801  **For You**  (Von Blon; "Sizilietta")

BW Rel: 1898  Louis Schnepel (w/ piano)

5802  **Daddy**  (Lemon - Behrend)

BW Rel: 1898  Louis Schnepel (w/ piano)

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5900  **After the Battle Is Over**

BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5901  **Every Night There's a Light**  (Dresser)

BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5902  **His Day Will Come**

BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5903  **In the Cottage by the Mill**

BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5904  **Just Set a Light**  (Neal)

BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

C 5904  CR Rel: 1899 *  Jere Mahoney (w/ piano)

*See also Concert Record B 106.

5905  **My Old New Hampshire Home**  (Sterling - H. Von Tilzer)

BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

C 5905  CR Rel: 1899 *  Jere Mahoney (w/ piano)

*See also Concert Record B 107.

5906  **Nobody Cares for Me**  (H. Von Tilzer)

BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5907  **Sweet Savannah**  (Dresser)

BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5908  **The Black Sheep Loves You Best of All**  (Gould)

BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5909  **The Lonely Cuban Grave**

BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5910  **The Princess of Mulberry Bend**  (Richardson - Mack)

BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5911  **When the Troops Come Home**

BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)
5912  Why Don’t You Write a Letter Home?  
BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5913  Untraced

5914  Not the Sort of Girl I Care About  (Stuart)  
BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5915  Sea-Girt Land of My Home  (Hopwood - Monckton - Caryll; "A Runaway Girl")  
BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5916  The Old, Old Story  
BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5917  Cigarette Song  (Hopwood - Monckton; "A Runaway Girl")  
BW Rel: 1898 / 1899  Jere Mahoney (w/ piano)

5918  She Was Happy Till She Met You  (Graham - Rosenfeld)  
BW Rel: Aug 1899  Jere Mahoney (w/ piano)

5919  Little Old New York Is Good Enough for Me  (Smith - Stromberg; "Hurly Burly")  
BW Rel: Aug 1899  Jere Mahoney (w/ piano)

5920  The Soldier of the Queen  (Stuart)  
BW Rel: Aug 1899  Jere Mahoney (w/ piano)

6000 BLOCK

Records in this block were renumbered in May 1899 as 670 – 696, q.v.

6000  Chinese March  (Rendiville)  
BW Rel: 1898  Peerless Orchestra

6001  Eloise Polka  (Moses)  
BW Rel: 1898  Peerless Orchestra  
Plated: Oct 22, 1901 (663, 663B, 663C) as #671, q.v.

6002  Frolic of the Coons — Two-Step  (Gurney)  
BW Rel: 1898  Peerless Orchestra

6003  Gambrinus Polka  (Bial)  
BW Rel: 1898  Peerless Orchestra

6004  Hindoo Patrol  
BW Rel: 1898  Peerless Orchestra

6005  Hotfoot Sue — A Darkey Spasm  (Neddermeyer)  
BW Rel: 1898  Peerless Orchestra

6006  In Command — March  
BW Rel: 1898  Peerless Orchestra

6007  Moonlight Kisses — Gavotte  
BW Rel: 1898  Peerless Orchestra

6008  The Nutmeg Dance  (Ellis)  
BW Rel: 1898  Peerless Orchestra

6009  Orange Blossoms — Waltz  
BW Rel: 1898  Peerless Orchestra

6010  The Rainbow Dance  (Rosey)  
BW Rel: 1898  Peerless Orchestra
6011 Reminiscences of the Dance — Waltz
BW Rel: 1898 Peerless Orchestra

6012 Rendezvous — Waltz (Rosey)
BW Rel: 1898 Peerless Orchestra

C6012 CR Rel: 1899 *
*Pantograph mx. first plated: Sep 20, 1899. See also Concert Record B 24.

6013 Sambo at the Cakewalk — Plantation Medley (Marks)
BW Rel: 1898 Peerless Orchestra

6014 The Serenade — Waltz (Herbert; "The Serenade")
BW Rel: 1898 Peerless Orchestra

6015 Society Buds — March
BW Rel: 1898 Peerless Orchestra

6016 Tempest March
BW Rel: 1898 Peerless Orchestra

6017 The Charlatan — March (Sousa; "The Charlatan")
BW Rel: 1898 Peerless Orchestra
GM Rel: — *

C6017 CR Rel: 1899 **
*Renumbered as Gold Moulded 687, q.v.
**See also Concert Record B 25.

6018 Yankee Doodle Dandy — Lancers (Kerker)
BW Rel: 1898 Peerless Orchestra

6019 Yankee Doodle Dandy — Selections (Kerker)
BW Rel: 1898 Peerless Orchestra

6020 The Charlatan — Mazurka (Sousa; "The Charlatan")
BW Rel: 1898 Peerless Orchestra

6021 The Charlatan — Waltz (Sousa; "The Charlatan")
BW Rel: 1898 Peerless Orchestra

6022 Dinah — Polka (Smith - Stromberg; "Hurly Burly")
BW Rel: 1898 Peerless Orchestra

C6022 CR Rel: 1899 *
*Pantograph mx. first plated: Sep 22, 1899. See also Concert Record B 26.

6023 The Charlatan — Selections (Sousa; "The Charlatan")
BW Rel: 1898 Peerless Orchestra

6024 The Battle of Manila — The Great Sea Fight as Portrayed in Music
BW Rel: 1898 Peerless Orchestra

6025 Uncle Sam’s Navy — March (Noyes)
BW Rel: 1898 Peerless Orchestra

6026 Country Club March (Sawyer)
BW Rel: 1898 Peerless Orchestra

6027 The Fortune Teller — Selections (Herbert; "The Fortune Teller")
BW Rel: 1898 Peerless Orchestra
GM Rel: — *

C6027 CR Rel: 1899 **
*Renumbered as Gold Moulded 697.
**See also Concert Record B 27.
6100 BLOCK

6100  By a Brook Sat a Lady  
BW Rel: 1898 / 1899  
Edward M. Favor (w/ piano)

6101  I. O. U.  
BW Rel: 1898 / 1899  
Edward M. Favor (w/ piano)

6102  She Didn't Do a Thing to Him  (Ford - Bratton)  
BW Rel: 1898 / 1899  
Edward M. Favor (w/ piano)

6103  The Broadway Girl  (Cohan - MacDonald)  
BW Rel: 1898 / 1899  
Edward M. Favor (w/ piano)

6104  The Forgotten Word  (Rosenberg)  
BW Rel: 1898 / 1899  
Edward M. Favor (w/ piano)

C6104 CR Rel: 1899 **  
Edward M. Favor (w/ piano)
*Pantograph mx. first plated: Jun 12, 1899. Replaced by Gold Moulded #8149.  
**Pantograph mx. first plated: Jun 12, 1899. See also Concert Record B 114.

6105  What Do You Think of Hoolihan?  (Ford - Bratton)  
BW Rel: 1898 / 1899  
Edward M. Favor (w/ piano)  
GM Rel: 1902 *  
Edward M. Favor (w/ piano)  
Del: Dec 1, 1908

C6105 CR Rel: 1899 **  
Edward M. Favor (w/ piano)
*Mold plated: Jul 26, 1901 (304); Aug 9, 1901 (304B, 304C).  
**No "B" series equivalent found.

6106  Her Papa Was There  
BW Rel: 1898 / 1899  
Edward M. Favor (w/ piano)  
GM Rel: 1902 *  
Edward M. Favor (w/ piano)  
Del: Jul 25, 1902

C6106 CR Rel: 1899 **  
Edward M. Favor (w/ piano)
*Mold plated: Jul 25, 1901 (295); Aug 12, 1901 (295B).  
**Pantograph mx. first plated: Jun 20, 1899. See also Concert Record B 116.

6107  How Would You Like to Be the Iceman?  (Helf - Moran)  
BW Rel: 1898 / 1899  
Edward M. Favor (w/ piano)

C6107 CR Rel: 1899 *  
Edward M. Favor (w/ piano)
*This title on Concert Record B 117 uses Will F. Denny's late 1899 recording.

6200 BLOCK

6200  Il Trovatore: Anvil Chorus  (Verdi)  
BW Rel: 1899 *  
John Yorke Atlee (whistling) (w/ piano)  
*Pantograph mx. first plated: Dec 1, 1898.

6201  Bobolink — Polka  (Sawyer)  
BW Rel: 1899  
John Yorke Atlee (whistling) (w/ piano)  
*Pantograph mx. first plated: Nov 30, 1898 (90).

6202  The Devil's March  
BW Rel: 1899  
John Yorke Atlee (whistling) (w/ piano)  
*Pantograph mx. first plated: Dec 2, 1898 (94).

6203  Golden Robin — Polka  (Bousquet)  
BW Rel: 1899 *  
John Yorke Atlee (whistling) (w/ piano)  
*Pantograph mx. first plated: Nov 30, 1898.

6204  Whistling Susanna  
BW Rel: 1899 *  
John Yorke Atlee (whistling) (w/ piano)  
*Pantograph mx. first plated: Nov 22, 1898 (83); second plated Nov 29, 1898 (83B, 83C).
6300 BLOCK

6300  Golubka  (Bernarov)
       BW Rel: 1899  G. Rusotto  (w/ piano)

6301  Moskva  (Dekker-Schenk)
       BW Rel: 1899  G. Rusotto  (w/ piano)

6302  Wania — Russian Folk Song  (Traditional)
       BW Rel: 1899  Eva Rombro  (w/ piano)

6303  Mazurka
       BW Rel: 1899  Eva Rombro  (w/ piano)

6304  Solovi
       BW Rel: 1899  Eva Rombro  (w/ piano)

6305  Poumlich Li Tui
       BW Rel: 1899  Eva Rombro  (w/ piano)

6306  Troika  (Steinberg)
       BW Rel: Aug 1899  Eva Rombro  (w/ piano)

6400 BLOCK

6400  Don’t Be Cross  (West - Held - Zeller)
       BW Rel: 1899  Anna Barthold  (w/ piano)

6401  My Baby's Kiss  (Rourke - Peasley)
       BW Rel: 1899  Anna Barthold  (w/ piano)

6402  Old Jim's Christmas Hymn  (Gray)
       BW Rel: 1899  Anna Barthold  (w/ piano)

6403  Whose Pretty Girl Are You?
       BW Rel: 1899  Anna Barthold  (w/ piano)

6500 BLOCK

6500  Goodbye, Sweet Dream, Goodbye  (Cliffe - Holst)
       BW Rel: 1899 *  Harry Macdonough  (w/ piano)

C6500  CR Rel: 1899 **  Harry Macdonough  (w/ piano)
       *Pantograph mx. first plated: Dec 14, 1898 (107).
       **Pantograph mx. first plated: Oct 28, 1899. See also Concert Record B 121.

6501  Because I Love You, Dear  (Stanton - Hawley)
       BW Rel: 1899  Harry Macdonough  (w/ piano)
       Pantograph mx. first plated: Dec 14 or 15, 1898 (106B; date partially illegible in plating log).

6502  Love's Old Sweet Song  (Bingham - Molloy)
       BW Rel: 1899  Harry Macdonough  (w/ piano)

6503  The Three Beggars  (Weatherly - Malloy)
       BW Rel: 1899  Harry Macdonough  (w/ piano)

6504  The Lost Chord  (Proctor - Sullivan)
       BW Rel: 1900  Harry Macdonough  (w/ piano)
       GM Rel: 1902 *  Harry Macdonough  (w/ organ)
       GM Rel: 1908  Reed Miller  (w/ orch)
       *Mold plated: Mar 20, 1901 (37, rejected); Mar 21, 1901 (37B).
6505  **Because of You**  (Stocking)  
BW Rel: 1899  
Harry Macdonough  (w/ piano)

6506  **Little Boy Blue**  (Field - Nevin)  
BW Rel: 1899  
Harry Macdonough  (w/ piano)

6507  **The Soldier's Talisman**  
BW Rel: 1899  
Harry Macdonough  (w/ piano)  
*Pantograph mx. first plated: Dec 13, 1898 (105).

6508  **Where Is Heaven?**  
BW Rel: 1899  
Harry Macdonough  (w/ piano)  
C 6508  
CR Rel: 1900  
** Harry Macdonough  (w/ piano)  
*Pantograph mx. first plated: Dec 14, 1898 (108); second plating Dec 15, 1898 (108B).  
**Pantograph mx. first plated: Nov 29, 1900. See also Concert Record B 122.

6509  **The Girl I Loved in Old Virginia**  (Sterling - Dreyfus)  
BW Rel: Aug 1899  
Harry Macdonough  (w/ piano)

6510  **Mary! Mary! Why So Contrary?**  (Morse; "Wang")  
BW Rel: Aug 1899  
Harry Macdonough  (w/ piano)

6511  **My Creole Sue**  (Davis)  
BW Rel: Aug 1899  
Harry Macdonough  (w/ piano)  
GM Rel: 1902  
Harry Macdonough  (w/ orch)  
Del: Jul 25, 1902  
GM Rel: 1902  
** Will F. Denny  (w/ piano)  
GM Rel: Nov 1907  
** Will F. Denny  (w/ orch)  
Del: Apr 1905  

6512  **Two Sweethearts of Mine**  (Moran - Helf)  
BW Rel: Aug 1899  
Harry Macdonough  (w/ piano)

6600 **BLOCK**

6600  **Family Troubles — Parody**  
BW Rel: May 1899  
Frank North  (w/ piano)  
BW Rel:  
Will F. Denny  (w/ piano)  
GM Rel: 1902  
Will F. Denny  (w/ piano)  
mold plated: May 27, 1901 (134, 134B, 134C).

6601  **Untraced**

6602  **The Widow's Plea for Her Son — Parody**  (from Hall)  
BW Rel: May 1899  
Frank North  (w/ piano)  
GM Rel: 1902  
Will F. Denny  (w/ piano)  
GM Rel:  ** Will F. Denny  (w/ piano)  
GM Rel: Nov 1907  
Will F. Denny  (w/ orch)  
*Mold plated: Aug 1, 1901 (319); Aug 15, 1901 (319B). Announced as "A Parody on 'The Widow's Plea for Her Son.'"  
** Announced as only "The Widow's Plea for Her Son," parody not mentioned.

6603  **Just One Girl — Parody**  (from Kennett - Udall)  
BW Rel: May 1899  
Frank North  (w/ piano)  
BW Rel:  
Will F. Denny  (w/ piano)  
GM Rel: 1902  
Will F. Denny  (w/ piano)  
mold plated: Aug 29, 1901 (393).

6604  **Strolling 'Round the Town**  (Castling)  
BW Rel: May 1899  
Frank North  (w/ piano)

6605  **J. W. Kelly's Favorite Story**  (Kelly)  
BW Rel: May 1899  
Frank North (talking)
6700 BLOCK

6700  **Annie Laurie**  (Scott - Douglas)  
BW Rel: May 1899  
Frederick W. Hager (violin)  (w/ piano)

6701  **Ave Maria**  (Gounod)  
BW Rel: May 1899  
Frederick W. Hager (violin)  (w/ piano)

6702  **Gypsy Dance**  
BW Rel: May 1899  
Frederick W. Hager (violin)  (w/ piano)  
GM Rel: 1902  
Charles D'Almaine (violin)  (w/ piano)  
*Mold plated: Jun 12, 1901 (178, 178B, 178C); Jun 13, 1901 (178D).

6703  **Cavalleria Rusticana: Intermezzo**  (Mascagni)  
BW Rel: May 1899  
Frederick W. Hager (violin)  (w/ piano)  
GM Rel: 1902  
Charles D'Almaine (violin)  (w/ piano)  
*Mold plated: Jun 13, 1901 (182); Feb 6, 1902 (6703B, 6703C, 6703D).

6704  **Irish Medley**  (Traditional)  
BW Rel: May 1899  
Frederick W. Hager (violin)  (w/ piano)

6705  **The Mocking Bird**  (Hawthorne, as Winner)  
BW Rel: May 1899  
Frederick W. Hager (violin)  (w/ piano)  
Del: Jul 25, 1902  
Replaced by Gold Moulded #8099.

6706  **Ragtime Medley**  
BW Rel: May 1899  
Frederick W. Hager (violin)  (w/ piano)

6707  **Traumerei**  (Schumann, Op. 15, No. 7)  
BW Rel: May 1899  
Frederick W. Hager (violin)  (w/ piano)

6708  **Scène de Ballet**  (De Bériot)  
BW Rel: May 1899  
Frederick W. Hager (violin)  (w/ piano)

The 6800 block was not used for domestic issues.

6900 BLOCK

6900  **Adapted from the French**  
BW Rel: May 1899  
Dan W. Quinn (w/ piano)

6901  **Algy, the Girls' Delight**  
BW Rel: May 1899  
Dan W. Quinn (w/ piano)

6902  **All I Wants Is My Black Baby Back**  (Daly - Edwards)  
BW Rel: May 1899  
Dan W. Quinn (w/ piano)

6903  **At a Georgia Camp Meeting**  (Mills)  
BW Rel: May 1899  
Dan W. Quinn (w/ piano)  
GM Rel: 1902  
Dan W. Quinn (w/ piano)  
*Mold plated: Jun 28, 1901 (243, rejected).

6904  **Couldn't Help It, Had To**  (Dunville)  
BW Rel: May 1899  
Dan W. Quinn (w/ piano)  
GM Rel: 1902  
Dan W. Quinn (w/ piano)  
*Mold plated: Jun 12, 1901 (179); Jun 13, 1901 (179B)

6905  **Darktown Is Out Tonight**  (Cook)  
BW Rel: May 1899  
Dan W. Quinn (w/ piano)  
GM Rel: 1902  
Dan W. Quinn (w/ piano)  
*Mold plated: Jun 19, 1901 (209, 209B); Jun 21, 1901 (209C)
6906  Dig Away, Dempsey, Dig Away  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6907  Dolly's Mama  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6908  Roxiana Dooley  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6909  Finnigan  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6910  Her Gentleman Friend  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6911  He Ain't No Relation of Mine  (Wayburn)  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6912  Hey Flanigan, Hello!  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6913  His Little Wife Was with Him All the Time  (Keene - Leigh)  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
       GM Rel: 1902  * Daniel W. Quinn (w/ piano)  Del: Feb 1, 1906
       *Mold plated: Jun 13, 1901 (184); Jun 14, 1901 (184B).

6914  I Couldn't Do a Thing to You  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
       GM Rel: 1902  * Daniel W. Quinn (w/ piano)
       *Mold plated: Jun 28, 1901 (245, rejected).

6915  I Don't Like That Face You Wear  (Hogan)  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6916  If I Only Had a Job  (Mullen - Browning)  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6917  I Happened to Be There  (Bowman)  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
       GM Rel: 1902  * Daniel W. Quinn (w/ piano)
       *Mold Plated: Jun 13, 1901 (187); Jun 14, 1901 (187B).

6918  I Love You, My Love, I Do  (Reed; "The Runaway Girl")  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6919  I'm Livin' Easy  (I. Jones)  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
       GM Rel: 1902  * Daniel W. Quinn (w/ piano)
       *Mold plated: Jun 21, 1901 (221).

6920  I'm Not Particular  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6921  I Thought I Heard Somebody Callin' Me  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6922  I've Got Him Dead  (Dunn)  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)

6923  I Want to Go to Morrow  (Sully)  
       BW Rel: May 1899  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
       GM Rel: 1902  * Daniel W. Quinn (w/ piano)
       GM Rel: Nov 1907 Daniel W. Quinn (w/ orch)
       *Mold plated: May 28, 1901 (140, 140B, 140C, 140D). Will F. Denny is crossed-out in the plating log for 140, with Quinn substituted.
6924  Just Come Up and Take dem Presents Back  (Sterling - H. Von Tilzer)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6925  Kill It, Babe!  (Harney)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6926  Mary Ann McCue  (Mack)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6927  Mammy's Little Dinah  (Clark)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6928  My African Queen  (Fagan)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6929  My Babe from Boston Town  (Cohan)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6930  My Honolulu Lady  (Dance - Talbot; "A Chinese Honeymoon")
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)
       GM Rel: 1902 *  Dan W. Quinn  (w/ piano)
       Del: Jul 25, 1902

6931  My Rainbow Bride  (MacDonough - Martinetti; "Kate Kip")
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6932  Nancy Hogan's Ball  (Wagner - Kerker)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6933  Oh Society
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6934  On Sunday Night It Was Barney McHugh  (Murphy)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6935  On the Road to Mandalay  (Kipling - Speaks)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)
       GM Rel: 1902 *  Dan W. Quinn  (w/ piano)
       Del: Jul 25, 1902

6936  Our Language as It's Spoken  (Day - Isenbarth)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6937  P. S.: Mr. Johnson Sends Regards  (Cohan)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6938  Reggy, the Reigning Rage  (Trevelyan)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6939  She's a Thoroughbred  (Wayburn)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6940  Since Ma Hair Turned Red
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6941  Smokey Mokes  (Holzmann)
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6942  Soldiers in the Park  (Caryll - Monckton; "A Runaway Girl")
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)

6943  Telephone Me, Baby
       BW Rel: May 1899  Dan W. Quinn  (w/ piano)
6944 The Best in the House Is None Too Good for Riley
BW Rel: May 1899  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 * Dan W. Quinn (w/ piano)
*Mold plated: Jun 28, 1899 (244, rejected); Jun 29, 1901 (244B).

6945 The Gingerbread Doll  (Boucicault; "Hotel Topsy Turvey")
BW Rel: May 1899  Dan W. Quinn (w/ piano)

6946 The Midnight Son  (Rogers)
BW Rel: May 1899  Dan W. Quinn (w/ piano)

6947 The Stuttering Coon  (Frantzen)
BW Rel: May 1899  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 * Dan W. Quinn (w/ piano)
*Mold plated: Jun 27, 1901 (238, 238B).

6948 The Way to Kiss a Girl  (Browne)
BW Rel: May 1899  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 * Dan W. Quinn (w/ piano)
GM Rel: Jul 1905 Arthur Collins (w/ orch, ann. by Stanley)
GM Rel: Oct 1908 Arthur Collins (w/ orch, ann. by Meeker)
*Mold plated: Jun 28, 1901 (189, 189B).

6949 Up Came Johnny with his Camera  (McGlennon - Powell)
BW Rel: May 1899  Dan W. Quinn (w/ piano)

6950 What's the Matter with Maudie?
BW Rel: May 1899  Dan W. Quinn (w/ piano)

6951 When a Coon Sits in the Presidential Chair  (Wilson)
BW Rel: May 1899  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 * Dan W. Quinn (w/ piano)
*Mold plated: Jun 19, 1901 (213).

6952 Why Don't You Get a Lady of Your Own?  (Williams - Walker)
BW Rel: May 1899  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 * Dan W. Quinn (w/ piano)
*Mold plated: Jun 27, 1901 (240, 240B).

6953 Whistling Rufus  (Mills)
BW Rel: May 1899  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 * Dan W. Quinn (w/ piano)
GM Rel: Nov 1907 Dan W. Quinn (w/ orch)
*Mold Plated: May 28, 1901 (136, 136B). At least two versions exist of the piano-accompanied Gold Moulded issue, which are undoubtedly from different sessions based upon aural characteristics. A remake notice has not been found.

6954 You Don't Handle 'Nuff Money for Me  (Johns)
BW Rel: May 1899  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 * Dan W. Quinn (w/ piano)
*Mold plated: Jun 29, 1901 (246).
7000 BLOCK

7000  **A Bandit's Life** (Sankey)
BW Rel: May 1899  J. J. Fisher (w/ piano)

7001  **All Hail the Power of Jesus' Name** (Perronet - Holden)
BW Rel: May 1899  J. J. Fisher (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  J. J. Fisher (w/ organ)
GM Rel: Jul 1905  Frederick J. Wheeler (as James F. Harrison) (w/ organ)
GM Rel:  Frank C. Stanley (w/ orch)
*Mold plated: Jun 25, 1901 (234, 234B).
An orchestra-accompanied version by Wheeler has been reported but is not confirmed.

7002  **Almost Persuaded** (Bliss)
BW Rel: May 1899  J. J. Fisher (w/ piano)
GM Rel: 1902 *  J. J. Fisher (w/ organ)
*Mold plated: Jun 25, 1901 (236; 236B, rejected).

7003  **Believe Me, If All Those Endearing Young Charms** (Moore)
BW Rel: May 1899  J. J. Fisher (w/ piano)

7004  **Beulah Land** (Spies - Sweeney)
BW Rel: May 1899  J. J. Fisher (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  J. J. Fisher (w/ organ)
GM Rel:  Frank C. Stanley (w/ organ, unknown announcer)
GM Rel:  Frank C. Stanley (w/ organ, ann. by Stanley)
GM Rel:  Frank C. Stanley (w/ orch)
The two Stanley organ-accompanied issues are undoubtedly from different sessions, based upon aural characteristics and the use of differing announcers. A remake notice has not been found.

7005  **Calvary** (Vaughan - Rodney)
BW Rel: May 1899  J. J. Fisher (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  J. J. Fisher (w/ organ)
GM Rel:  Frederick J. Wheeler (as James F. Harrison)
*Mold plated: Jun 25, 1901 (235).

7006  **College Chums Forever** (Packard - Le Roc)
BW Rel: May 1899  J. J. Fisher (w/ piano)

7007  **In Old Madrid** (Bingham - Trotère)
BW Rel: May 1899  J. J. Fisher (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  J. J. Fisher (w/ piano)
GM Rel: Jul 1905  Frederick J. Wheeler (as James F. Harrison) (w/ orch)  Del: Aug 1, 1909
*Mold plated: Aug 5, 1901 (337).

7008  **I Heard the Voice of Jesus Say** (Young)
BW Rel: May 1899  J. J. Fisher (w/ piano)

7009  **Jesus, Savior, Pilot Me** (Gould)
BW Rel: May 1899  J. J. Fisher (w/ piano)

7010  **Love's Old Sweet Song** (Bingham - Molloy)
BW Rel: May 1899  J. J. Fisher (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  J. J. Fisher (w/ piano)
GM Rel:  Andrew Schneider (w/ piano, possibly self-announced)
GM Rel:  Andrew Schneider (w/ piano, ann. by Stanley)
GM Rel: 1905  Andrew Schneider (w/ orch)
GM Rel: Nov 1907  Alan Turner (w/ orch)
*Mold plated: Aug 2, 1901 (329); Aug 7, 1901 (329B).
7011  **Love's Sorrow**  (Shelley)
BW Rel: May 1899  J. J. Fisher  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  J. J. Fisher  (w/ piano)
GM Rel:  1902  George Alexander (as Arthur Clifford)  (w/ orch)  Del: Feb 1, 1910
*Mold plated: Aug 3, 1901 (331); Aug 7, 1901 (331B).

7012  **The Minstrel Boy**  (Moore)
BW Rel: May 1899  J. J. Fisher  (w/ piano)

7013  **Carmen: Toreador Song**  (Bizet)
BW Rel: May 1899  J. J. Fisher  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  J. J. Fisher  (w/ piano)
GM Rel: 1903  George Alexander (as Arthur Clifford)  (w/ piano)

7014  **What a Friend We Have in Jesus**  (Converse)
BW Rel: May 1899  J. J. Fisher  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  J. J. Fisher  (w/ organ)
GM Rel: Jul 1905  Frederick J. Wheeler  (as James F. Harrison)  (w/ organ)
GM Rel:  Frank C. Stanley  (w/ orch)

The block-numbering system was abandoned at this point. Numbers 7015–7099 were skipped, and a new consecutive-numbering system was begun at #7100. Although Edison continued to group recordings by artist for a few more months, new releases were no longer assigned to separate blocks of pre-allocated catalog numbers, thus eliminating the large numerical gaps that existed in the earlier catalogs.
7100 **Darling Rose**
BW Rel: William Tuson (clarinet)
This issue has been reported but is not confirmed. It does not appear in the 1902 catalogs.

7101 **How Would You Like to Be the Iceman?** (Helf - Moran)
BW Rel: May 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Will F. Denny (w/ piano)
*Mold plated: Aug 30, 1901 (403, 403B).

7102 **I'm Not Particular**
BW Rel: May 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Will F. Denny (w/ piano)
*Mold plated: May 25, 1901 (133 [rejected], 133B).

7103 **One Touch of Nature Makes the Whole World Kin** (McGlennan)
BW Rel: May 1899 Will F. Denny (w/ piano)

7104 **I Didn't Know Till Afterwards**
BW Rel: May 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Will F. Denny (w/ piano)
GM Rel: Will F. Denny (w/ orch)
*Mold plated: Jun 11, 1901 (173, 173B).
The two Gold Moulded versions probably are from different sessions, based upon slight but obvious differences in aural characteristics and recording speeds. Both versions are announced, "A comic poem, 'I Didn't Know Till Afterwards,'" although this is a vocal record.

7105 **The Shadows on the Door**
BW Rel: May 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Will F. Denny (w/ piano)
*Mold Plated: May 28, 1901 (139, rejected).

7106 **When a Woman Loves**
BW Rel: May 1899 Will F. Denny (w/ piano)
CR Rel: * Will F. Denny (w/ piano)
*No catalog listing found, but a copy of the cylinder exists.

7107 **I Couldn't**
BW Rel: May 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Will F. Denny (w/ piano)
GM Rel: Will F. Denny (w/ orch)
*Mold plated: May 24, 1901 (131 [rejected], 131A, 131B, 131C).

7108 **She Was There**
BW Rel: May 1899 Will F. Denny (w/ piano)

7109 **A Job Like That**
BW Rel: May 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Will F. Denny (w/ piano)
*Mold plated: Jun 12, 1901 (273); Jun 15, 1901 (273B).

7110 **Time Is Money** (Tilbury - Barnes; "One Round of Pleasure")
BW Rel: May 1899 Will F. Denny (w/ piano)

7111 **Up Came Johnny with his Camera** (McGlennon - Powell)
BW Rel: May 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Will F. Denny (w/ piano)
GM Rel: Nov 1907 Will F. Denny (w/ orch)
*Mold plated: Aug 29, 1901 (398).
**7112** You Can't Think of Everything

**BW Rel:** May 1899  
**GM Rel:** 1902 *  

Will F. Denny (w/ piano)  

Del: Jul 25, 1902  

Del: Apr 1905

*Mold plated: Jun 12, 1901 (180, 180B [rejected], 180C). Listed in Fall 1902 catalog as "You Couldn't Think of Everything."

Gold Moulded version announced as "A comic poem, 'You Can't Think of Everything,'" although it is a vocal record.

**7113** The Darkey Volunteers — March  

(Hylands; dedicated to Ossman)

**BW Rel:** May 1899  
**GM Rel:** Sep 1902 *

Vess L. Ossman (banjo) (w/ piano)  

Del: Jul 25, 1902  

Del: Apr 1905

*Mold plated: Jan 3, 1902 (1030); Jan 4, 1902 (1030B); Jan 6, 1902 (1030C, rejected); Feb 4, 1902 (1030D).

The two Gold Moulded version undoubtedly are from different sessions, based upon aural characteristics and the use of different announcers. A remake notice has not been found.

**7114** William Tell Overture  

(Rossini)

**BW Rel:** May 1899  

Vess L. Ossman (banjo) (w/ piano)

Replaced by Gold Moulded #8143.

**7115** Whistling Rufus — Cakewalk  

(Mills)

**BW Rel:** May 1899  

Vess L. Ossman (banjo) (w/ piano)

**7116** Eli Green's Cakewalk  

(Koninsky)

**BW Rel:** May 1899  

Vess L. Ossman (banjo) (w/ piano)

**7117** 'Mid the Green Fields of Virginia  

(Harris)

**BW Rel:** May 1899  

Harry Macdonough (w/ piano)

**7118** Just as the Sun Went Down  

(Kennett - Udall)

**BW Rel:** May 1899  
**GM Rel:** 1902 *  
**GM Rel:** Jul 1905

J. J. Fisher (w/ piano)  

J. J. Fisher (w/ orch)  

Frederick J. Wheeler (as James F. Harrison) (w/ orch)

*Mold plated: Oct 9, 1901 (607).

**7119** The Moth and the Flame  

(Taggart - Witt)

**BW Rel:** May 1899  

J. J. Fisher (w/ piano)

**7120** The Palms  

(Fauré)

**BW Rel:** May 1899  

J. J. Fisher (w/ piano)

**7121** The Girl I Loved in Sunny Tennessee  

(Braisted - Carter)

**BW Rel:** May 1899  

J. J. Fisher (w/ piano)

**7122** Because  

(Teschemacher - D’Hardelot)

**BW Rel:** May 1899  

J. J. Fisher (w/ piano)

**7123** Miss Helen Hunt  

(Connor)

**BW Rel:** May 1899  
**GM Rel:** 1902 *

Will F. Denny (w/ piano)  

Will F. Denny (w/ piano)

Del: Jul 25, 1902  

Del: Apr 1905

Plated: May 16, 1901 (114, 114B); May 17, 1901 (114C).

**7124** All Doing a Little Bit  

**BW Rel:** May 1899  
**GM Rel:** 1902 *

Will F. Denny (w/ piano)  

Will F. Denny (w/ piano)

*Mold plated: Aug 29, 1901 (396); Aug 29, 1901 (396B).

**7125** Never Mind the Moon  

**BW Rel:** May 1899  

Will F. Denny (w/ piano)
7126 **You Never Told Me That Before We Married**  (Smith - Hubbell; "Mam'selle Sally")  
BW Rel: May 1899  Will F. Denny (w/ piano)  Del: Jul 25, 1902  
GM Rel: 1902  Will F. Denny (w/ piano, self-announced)  
GM Rel:  Will F. Denny (w/ piano, ann. by Stanley)  
*Mold plated: Jun 11, 1901 (176, 176B); Jun 12, 1901 (176C)*

7127 **And the Parrot Said**  (Hunter - Forman)  
BW Rel: May 1899  Will F. Denny (w/ piano)  Del: Jul 25, 1902  
BW Rel: 1900  Will F. Denny (w/ piano)  
GM Rel: 1902 **  Will F. Denny (w/ piano, self-announced)  
GM Rel: ***  Will F. Denny (w/ piano, unknown announcer)  
GM Rel:  Will F. Denny (w/ orch)  
* Pantograph mx. first plated: Jun 19, 1900.  
**Mold plated: May 24, 1901 (130, 130B); May 27, 1901 (130C). Announced "A parrot song, 'And the Parrot Said.'"  
***Announcement omits, "A parrot song." Denny is not the announcer, who remains to be identified. A remake notice has not been found.

7128 **My Old Westchester Home Among the Maples**  (Gray)  
BW Rel: May 1899  Will F. Denny (w/ piano)

7129 **De Pickaninny's Dream**  (Starr)  
BW Rel: May 1899  Marguerite Newton (w/ piano)

7130 **I'm a Dude**  
BW Rel: May 1899  L. W. Lipp (w/ piano)  
BW Rel: May 1900  L. W. Lipp (w/ piano)  
*Pantograph mx. first plated: Jun 13, 1900* 

7131 **Der Wanderer**  (Schubert, D. 489)  
BW Rel: Jun–Aug 1899  W. C. Deusing (w/ piano)

7132 **Das Kleine Fishermädchen**  (Waldmann)  
BW Rel: Jun–Aug 1899  W. C. Deusing (w/ piano)

7133 **If I Could Only blot Out the Past**  (Davis)  
BW Rel: Jun–Aug 1899  Frank C. Stanley (w/ piano)  Del: Jul 25, 1902  
GM Rel: 1902 *  Frank C. Stanley (w/ orch)  
*Mold plated: Sep 25, 1901 (513, 513B).*

7134 **A Pity to Waste It!**  (McGlennon)  
BW Rel: Jun–Aug 1899  Will F. Denny (w/ piano)  Del: Jul 25, 1902  
GM Rel: 1902 *  Will F. Denny (w/ piano)  
*Mold plated: Aug 29, 1901 (394); Aug 30, 1901 (394B); Aug 31, 1901 (394C).*

7135 **Norah, Dear**  
BW Rel: Jun–Aug 1899  Will F. Denny (w/ piano)

7136 **Take Care, Beware**  
BW Rel: Jun–Aug 1899  Will F. Denny (w/ piano)  Del: Jul 25, 1902  
GM Rel: 1902 *  Will F. Denny (w/ piano)  
*Mold plated: Aug 30, 1901 (401 [rejected], no other plating dates found).*

7137 **Somebody's Mother**  
BW Rel: Jun–Aug 1899  Will F. Denny (w/ piano)

7138 **La Cocina**  
BW Rel: Jun–Aug 1899  Maria Godoy (w/ piano)

7139 **La Paloma**  (De Yradier)  
BW Rel: Jun–Aug 1899  Maria Godoy (w/ piano)

7140 **El Café de Puerto Rico**  
BW Rel: Jun–Aug 1899  Maria Godoy (w/ piano)
7141 Niña Pancha  (Romea)
BW Rel: Jun–Aug 1899  Maria Godoy  (w/ piano)

7142 El Gorro Frigio  (Nieto)
BW Rel: Jun–Aug 1899  Maria Godoy  (w/ piano)

7143 The Cakewalk in the Sky — Ethiopian Two-Step  (Harney)
BW Rel: Jun–Aug 1899  Marguerite Newton  (w/ piano)

7144 Ernani: Infelice! E tuo credevi  (Verdi)
BW Rel: Jun–Aug 1899  M. A. Guarini  (w/ piano)

7145 Lucrezia Borgia: Vieni, la Mia Vendetta  (Donizetti)
BW Rel: Jun–Aug 1899  M. A. Guarini  (w/ piano)

7146 O Schöne Zeit  (Goetze, Op. 160)
BW Rel: Jun–Aug 1899  W. C. Deusing  (w/ piano)

7147 Sonnenlicht, Sonnenschein  (Liebe)
BW Rel: Jun–Aug 1899  W. C. Deusing  (w/ piano)

7148 Gut' Nacht, Fahr' Wohl  (Küchen, Op. 52, No. 1)
BW Rel: Jun–Aug 1899  W. C. Deusing  (w/ piano)

7149 Wiegenlied
BW Rel: Jun–Aug 1899  W. C. Deusing  (w/ piano)

7150 Abendstille
BW Rel: Jun–Aug 1899  W. C. Deusing  (w/ piano)

7151 Über Den Sternen Ist Ruh  (Abt, Op. 128, No. 1)
BW Rel: Jun–Aug 1899  W. C. Deusing  (w/ piano)

7152 Ständchen  (Schubert, D. 957)
BW Rel: Jun–Aug 1899  W. C. Deusing  (w/ piano)

7153 The Song That Will Live Forever  (Browne - McGlennon)
BW Rel: Jun–Aug 1899  Will F. Denny  (w/ piano)

7154 Naughty Banana Peel  (Paulton)
BW Rel: Jun–Aug 1899  Will F. Denny  (w/ piano)
GM Rel: 1902  *  Will F. Denny  (w/ piano)
*Mold plated: May 13, 1902 (105 [rejected], 105B).

7155 I've Waited, Honey, Waited Long for You  (Nichols)
BW Rel: Jun–Aug 1899  Will F. Denny  (w/ piano)

7156 The White Silk Dress
BW Rel: Jun–Aug 1899  Will F. Denny  (w/ piano)

7157 They Don't Speak to One Another Now
BW Rel: Jun–Aug 1899  Will F. Denny  (w/ piano)

7158 Enoch Brown
BW Rel: Jun–Aug 1899  Will F. Denny  (w/ piano)

7159 Like a Girl
BW Rel: Jun–Aug 1899  Will F. Denny  (w/ piano)
GM Rel: 1902  *  Will F. Denny  (w/ piano)
*Mold plated: May 13, 1901 (104, 104B); May 14, 1901 (104C).

7160 Just Sing a Song for Ireland  (Sterling - Von Tilzer)
BW Rel: Jun–Aug 1899  Jere Mahoney  (w/ piano)
7161  **Once Again**  
BW Rel: Jun–Aug 1899  Edward M. Favor (w/ piano)  
CR Rel: *  
*No catalog listing found, but a copy has been confirmed.

7162  **Little Pickaninnes**  
BW Rel: Jun–Aug 1899  Vess L. Ossman (banjo) (w/ piano)

7163  **Gypsy Love Song**  (Smith - Herbert; "The Fortune Teller")  
BW Rel: Jun–Aug 1899  William F. Hooley (w/ piano)  
GM Rel: 1902 *  
GM Rel: Jul 1905  Frederick J. Wheeler (as James F. Harrison) (w/ orch)  
Del: Jul 25, 1902  
*Mold plated: Aug 3, 1901 (332); Aug 5, 1901 (332B).

7164  **Minstrel Potpourri**  
BW Rel: Jun–Aug 1899  Peerless Orchestra

7165  **A Mother's Love**  
BW Rel: Jun–Aug 1899  Jere Mahoney (w/ piano)

7166  **Vergiss Mein Nicht**  
BW Rel: Jun–Aug 1899  W. C. Deusing (w/ piano)

7167  **Ich Grolle Nicht**  (Schumann, op. 48)  
BW Rel: Jun–Aug 1899  W. C. Deusing (w/ piano)

7168  **Bluebird Polka**  (Bousquet)  
BW Rel: Jun–Aug 1899  Frank S. Mazziotta (piccolo) (w/ piano)  
GM Rel: Sep 1902 *  
GM Rel: Nov 1904  Frank S. Mazziotta (piccolo) (w/ orch)  
Del: Jul 25, 1902  
*Mold plated: Dec 30, 1901 (1017); Dec 31, 1901 (1017B, C).

7169  **The Mocking Bird**  (Hawthorne, as Winner)  
BW Rel: Jun–Aug 1899  Joseph Belmont (whistling) (w/ piano)  
GM Rel: 1902 *  
GM Rel: 1902 **  
Del: Jul 25, 1902  
*Pantograph mx. first plated: Jun 20, 1900.  
**Mold plated: Nov 1, 1901 (718, 718B); Nov 2, 1901 (718C).  
Multiple pantograph mxs. of this title were plated in Nov 1898 and entered in the plating log only as whistling solos, with no artist identified.

7170  **The Change Will Do You Good**  (Ford - Bratton)  
BW Rel: Jun–Aug 1899  Will F. Denny (w/ piano)  
GM Rel: 1902 *  
Del: Jul 25, 1902  
*Mold plated: Aug 15, 1901 (370); Aug 16, 1901 (370B).

7171  **Sweet Rose**  
BW Rel: Jun–Aug 1899  George P. Watson (w/ piano)

7172  **Go to Sleep, My Baby**  (Emmet)  
BW Rel: Jun–Aug 1899  George P. Watson (w/ piano)

7173  **Mignon: Gavotte**  (Thomas)  
BW Rel: Jun–Aug 1899  William Tuson (clarinet) (w/ piano)  
GM Rel: Sep 1902 *  
GM Rel: Nov 1907  William Tuson (clarinet) (w/ orch)  
Del: Jul 25, 1902  
*Mold Plated Dec 23, 1901 (976, 976B).

7174  **Lullaby**  (Emmet)  
BW Rel: Jun–Aug 1899  William Tuson (clarinet) (w/ piano)

7175  **When Dewey Comes Sailing Home**  (Mills - Heaton)  
BW Rel: Jun–Aug 1899  Frank C. Stanley (w/ piano)
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7176 *Because I Love You* (Horwitz - Bowers)
BW Rel: Jun–Aug 1899  May Kelso  (w/ piano)

7177 *Kentucky Babe* (Buck - Geibel)
BW Rel: Jun–Aug 1899  May Kelso  (w/ piano)

7178 *Yuba Dam* (Hall)
BW Rel: Jun–Aug 1899  S. H. Dudley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  S. H. Dudley  (w/ piano)  Del: Apr 1905
*Mold plated: Jun 24, 1901 (231, 231B).
The two Gold Moulded versions are undoubtedly from different sessions, based upon slight but obvious
differences in aural characteristics and recording speed. A remake notice has not been found.

7179 *Po Oolitza*
BW Rel: Jun–Aug 1899  Eva Rombro  (w/ piano)

7180 *Russian Hymn* (Zhukovsky)
BW Rel: Jun–Aug 1899  Eva Rombro  (w/ piano)

7181 *Soldiers of the Queen* (Stuart)
BW Rel: Jun–Aug 1899  J. J. Fisher  (w/ piano)  Del: Jul 25, 1902
*Soldiers of the King* (Stuart)
GM Rel: 1902 *  J. J. Fisher  (w/ piano)  Del: Apr 1905
*Mold plated: Aug 5, 1901 (338); Aug 12, 1901 (338B).

7182 *Think Once Again Before We Part*
BW Rel: Sep–Oct 1899  Anna Barthold  (w/ piano)

7183 *The Nightingale*
BW Rel: Sep–Oct 1899  Anna Barthold  (w/ piano)

7184 *Rosie Carey*
BW Rel: Sep–Oct 1899  Anna Barthold  (w/ piano)

7185 *Sweet, Sweet Love* (Horwitz - Bowers)
BW Rel: Sep–Oct 1899  S. H. Dudley  (w/ piano)

7186 *Oh, Don't It Tickle You*
BW Rel: Sep–Oct 1899  Will F. Denny  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Will F. Denny  (w/ piano)  Del: Aug 1, 1909
*Mold plated: Aug 29, 1901 (397, 397B).

7187 *Tell It to Me*
BW Rel: Sep–Oct 1899  Marguerite Newton  (w/ piano)

7188 *Give Cinda the Cake* (Metz)
BW Rel: Sep–Oct 1899  Frank S. Mazzotta (piccolo)  (w/ piano)

7189 *Irish Washerwoman — Jig* (Traditional)
BW Rel: Sep–Oct 1899  Frank S. Mazzotta (piccolo)  (w/ piano)
CR Rel: *  Frank S. Mazzotta (piccolo)  (w/ piano)
*A catalog listing has not been found, but a copy has been confirmed.

7190 *Russian Fantasia* (Levy)
BW Rel: Sep–Oct 1899  A. L. (Al) Sweet (cornet)  (w/ piano)

7191 *A Large Front Room on Broadway — Travesty on "Home" Songs* (Dillon - Dillon)
BW Rel: Sep–Oct 1899  S. H. Dudley  (w/ piano)
7192 Serenade [Ständchen]  (Schubert, D. 957)
BW Rel: Sep–Oct 1899  Frederick W. Hager (violin)  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Charles D’Almaine (violin)  (w/ piano, unknown announcer)
GM Rel:  Charles D’Almaine (violin)  (w/ piano, ann. by Stanley)
*Mold plated: Jun 14, 1901 (190); Feb 6, 1902 (7192N, 7192BN, 7192CN, 7192DN).

7193 Melody in F  (Rubinstein, Op. 3, No. 1)
BW Rel: Sep–Oct 1899  Frederick W. Hager (violin)  (w/ piano)

7194 Concerto No. 7: Andante  (De Bériot)
BW Rel: Sep–Oct 1899  Frederick W. Hager (violin)  (w/ piano)
BW Rel: 1900 *  Frederick W. Hager (violin)  (w/ piano)
*Pantograph mx. first plated: May 25, 1900.

7195 Spring Song  (Mendelssohn, Op. 62, No. 6)
BW Rel: Sep–Oct 1899  Frederick W. Hager (violin)  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Charles D’Almaine (violin)  (w/ piano, unknown announcer)
GM Rel:  Charles D’Almaine (violin)  (w/ piano, ann. by Stanley)
*Mold plated: Jun 14, 1901 (188); Feb 6, 1902 (7195N).

7196 – 7198  Untraced

7199 A Man Took a Girl
BW Rel: Sep–Oct 1899  Will F. Denny  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Will F. Denny  (w/ piano)  Del: Apr 1905
*Mold plated: May 14, 1901 (108); May 23, 1901 (108B).

7200 Mandy, Will You Be My Lady Love?
BW Rel: Sep–Oct 1899  Will F. Denny  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Will F. Denny  (w/ piano)

7201 The Whistling Minstrel  (Golden)
BW Rel: Sep–Oct 1899  Billy Golden  (w/ piano)

7202 Yaller Gal — Laughing Song  (Golden)
BW Rel: Sep–Oct 1899  Billy Golden  (w/ piano)
BW Rel: 1900 *  Billy Golden  (w/ piano)
*Pantograph mx. first plated: Jun 5, 1900. Replaced by Gold Moulded #8681.

7203 I'se Gettin' Up a Watermelon Party
BW Rel: Sep–Oct 1899  Dan W. Quinn  (w/ piano)

7204 My Creole Sue  (Davis)
BW Rel: Sep–Oct 1899  Edison Male Quartet

7205 Different Styles of Singing
BW Rel: Sep–Oct 1899  Will F. Denny  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Will F. Denny  (w/ piano)  Del: Apr 1905
*Mold plated: May 24, 1901 (132, 132B).

7206 Can't Stop
BW Rel: Sep–Oct 1899  Will F. Denny  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Will F. Denny  (w/ piano)

7207 One Night in June  (Harris)
BW Rel: Sep–Oct 1899  Jere Mahoney  (w/ piano)

7208 "Moonlight" Sonata: Adagio  (Beethoven, Op. 27, No. 2)
BW Rel: Sep–Oct 1899  Frederick W. Hager (violin)  (w/ piano)

7209 Contemplation
BW Rel: Sep–Oct 1899  Frederick W. Hager (violin)  (w/ piano)
7210 Ach Vi Sien
BW Rel: Sep–Oct 1899  Osip I. Borisov  (w/ piano)

7211 Krasin Sarafan  (Varlamov)
BW Rel: Sep–Oct 1899  Osip I. Borisov  (w/ piano)

7212 Vdol Da Po Rieckie
BW Rel: Sep–Oct 1899  Osip I. Borisov  (w/ piano)

7213 W Niz Po Matushkie
BW Rel: Sep–Oct 1899  Osip I. Borisov  (w/ piano)

7214 Vdol Po Ulizie
BW Rel: Sep–Oct 1899  Osip I. Borisov  (w/ piano)

7215 Lied des Rattenfängers von Hameln
BW Rel: Sep–Oct 1899  W. C. Deusing  (w/ piano)

7216 Untraced

7217 Wie Schön Bist Du  (Weidt)
BW Rel: Sep–Oct 1899  W. C. Deusing  (w/ piano)

7218 The Stories That Mother Told Me  (Kennelly)
BW Rel: Sep–Oct 1899  Byron G. Harlan  (w/ piano)

7219 Please Mr. Conductor, Don't Put Me Off the Train  (Helf - Moran)
BW Rel: Sep–Oct 1899  Byron G. Harlan  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Byron G. Harlan  (w/ piano)
GM Rel: Nov 1907  **  Byron G. Harlan  (w/ piano)

**Differs noticeably from the original 1902 release; a remake notice has not been found.

7220 Will I Find My Mama There?  (Harris)
BW Rel: Sep–Oct 1899  Byron G. Harlan  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Byron G. Harlan  (w/ piano)
GM Rel: Nov 1907  **  Byron G. Harlan  (w/ piano)

*Mold plated: Jun 4, 1901 (156, 156B); May 5, 1901 (156C, 156D).
**Differs noticeably from the original 1902 release; a remake notice has not been found.

7221 The Yeoman's Wedding  (Hayes - Poniatowski)
BW Rel: Sep–Oct 1899  William F. Hooley  (w/ piano)

7222 Just Behind the Times  (Harris)
BW Rel: Sep–Oct 1899  Henry Kessler  (w/ piano)

7223 After the War
BW Rel: Sep–Oct 1899  Henry Kessler  (w/ piano)

7224 Where the Sweet Magnolias Bloom  (Sterling - H. Von Tilzer)
BW Rel: Sep–Oct 1899  Henry Kessler  (w/ piano)
BW Rel: 1900  *  Albert Campbell  (w/ piano)

*Pantograph mx. first plated: Jul 6, 1900.

7225 My Mary Dear
BW Rel: Sep–Oct 1899  Harry Macdonough  (w/ piano)

7226 Quite a New Language to Me  (E. Smith - Gottschalk)
BW Rel: Sep–Oct 1899  S. H. Dudley  (w/ piano)

7227 My Sunday Girl  (Stange - Harrison - Kerker; "The Man in the Moon")
BW Rel: Sep–Oct 1899  S. H. Dudley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  S. H. Dudley  (w/ piano)

*Mold plated: Sep 14, 1901 (469); Sep 16, 1901 (469B)
7228 One Night in June (Harris)
BW Rel: Sep–Oct 1899
Henry Kessler (w/ piano)

7229 The Minstrel Boy (Moore)
BW Rel: Sep–Oct 1899
James C. McAuliffe (bagpipes)

7230 Miss McCloud's Reel (Traditional)
BW Rel: Sep–Oct 1899
James C. McAuliffe (bagpipes)
Del: Jul 25, 1902
Replaced by Gold Moulded #8184.

7231 Donnybrook Fair — Jig (Traditional)
BW Rel: Sep–Oct 1899
James C. McAuliffe (bagpipes)

7232 Stack o' Barley — Irish Reel (Traditional)
BW Rel: Sep–Oct 1899
James C. McAuliffe (bagpipes)

7233 Pixies (Vincent)
BW Rel: Sep–Oct 1899
W. C. Townsend (mandolin) (w/ piano)

7234 Fairhill Wheelmen — March and Two-Step
BW Rel: Sep–Oct 1899
W. C. Townsend (mandolin) (w/ piano)
Del: Jul 25, 1902
GM Rel: 1902
* Edison Concert Band
GM Rel: Edison Military Band
Del: Feb 1, 1906
*Mold plated: Dec 31, 1901 (1022); Jan 2, 1902 (1022B).

7235 The Storyteller — Waltz
BW Rel: Sep–Oct 1899
W. C. Townsend (mandolin) (w/ piano)
Del: Jul 25, 1902
GM Rel: 1902
* Edison Concert Band
GM Rel: Edison Military Band
Del: Feb 1, 1906
*Mold plated: Dec 31, 1901 (1021); Jan 2, 1902 (1021B, C).

7236 Untraced

7237 The Nine Knights — March (Rocereto)
BW Rel: Sep–Oct 1899
Edison Grand Concert Band
Del: Jul 25, 1902
GM Rel: 1902
* Edison Concert Band
GM Rel:
Edison Military Band
Del: Feb 1, 1906
*Mold plated: Nov 12, 1901 (764); Nov 18, 1901 (764B, 764C).

7238 Dearest Mine
BW Rel: Sep–Oct 1899
May Kelso (w/ piano)

7239 Always (Horwitz - Bowers)
BW Rel: Sep–Oct 1899
May Kelso (w/ piano)
CR Rel: *
May Kelso (w/ piano)
*A catalog listing has not been found, but a copy has been confirmed.

7240 I've Just Received a Telegram from Baby (Heelan - H. Von Tilzer)
BW Rel: Nov–Dec 1899
Arthur Collins (w/ piano)

7241 Iris: Serenade (Mascagni)
BW Rel: Nov–Dec 1899
Peerless Orchestra

7242 Sing Me a Song of the South (Norton - Casey)
BW Rel: Nov–Dec 1899
Harry Macdonough (w/ piano)
Del: Jul 25, 1902
GM Rel: 1902
* Harry Macdonough (w/ orch; unknown announcer)
GM Rel:
Harry Macdonough (w/ orch; ann. by Stanley)
GM Rel: 1907
Reed Miller (w/ orch)
*Mold plated: Jun 20, 1901 (217, 217B).

7243 I Ain't Seen No Messenger Boy (Bivins)
BW Rel: Nov–Dec 1899
Arthur Collins (w/ piano)

7244 Declaration of the Free (Ingersoll)
BW Rel: Nov–Dec 1899
B. Russell Throckmorton (talking)
7245  **Who Dar? — Cakewalk**  (Soule)
BW Rel: Nov–Dec 1899  
W. C. Townsend (mandolin)  (w/ piano)

7246  **Overland March**  (Morse)
BW Rel: Nov–Dec 1899  
W. C. Townsend (mandolin)  (w/ piano)

7247  **The Grand Duchess of Gerolstein — Selections**  (Offenbach)
BW Rel: Nov–Dec 1899  
71st Regiment Band of New York

7248  **Invitation to the Dance — Waltz**  (Weber, Op. 65)
BW Rel: Nov–Dec 1899  
71st Regiment Band of New York

7249  **New Ideal March**
BW Rel: Nov–Dec 1899  
71st Regiment Band of New York

7250  **Electric Wave March**
BW Rel: Nov–Dec 1899  
71st Regiment Band of New York

7251  **Pettie Bones March**
BW Rel: Nov–Dec 1899  
71st Regiment Band of New York

7252  **Uncle Sam to George**  (Stewart)
BW Rel: Nov–Dec 1899  
*  Cal Stewart (talking)  
**  Cal Stewart (talking)
Del: 1900 (unconfirmed)

*Announced "As Delivered by Mr. Cal Stewart at the Waldorf-Astoria, New York City, for the Admirals, Officers, Marines, and Sailors of the North Atlantic Quadrant of the Crew of the Cruiser Olympia."

**Pantograph mx. first plated: Jun 15, 1900. It is uncertain whether this version was issued.

7253  **Polonaise Brillante**  (Ringleben)
BW Rel: Nov–Dec 1899  
William Tuson (clarinet)  (w/ piano)
Del: Jul 25, 1902

GM Rel: Jul 1902  
William Tuson (clarinet)  (w/ piano)
GM Rel: Jul 1905  
William Tuson (clarinet)  (w/ orch)
Del: Aug 1, 1909

*Mold plated: Dec 23, 1901 (975, 975B, 975C).

7254  **Cavalleria Rusticana: Intermezzo**  (Mascagni)
BW Rel: Nov–Dec 1899  
William Tuson (clarinet)  (w/ piano)

7255  **Casey at Dinny Murphy's Wake**  (Hunting)
BW Rel: Nov–Dec 1899  
James H. White (talking)

7256  **Charles VI: Air Du Baryton**  (Halévy)
BW Rel: Nov–Dec 1899  
Bernard Bégué  (w/ piano)

7257  **My Little Georgia Rose**  (Roden - Witt)
BW Rel: Nov–Dec 1899  
Jere Mahoney  (w/ piano)

CR Rel: *  
Jere Mahoney  (w/ piano)
*A catalog listing has not been found, but a copy has been confirmed.

7258  **The Story of the Rose**  (Mack)
BW Rel: Nov–Dec 1899  
Harry Macdonough  (w/ piano)
Del: Jul 25, 1902

GM Rel: 1902  
Harry Macdonough  (w/ orch)

*Mold plated: Sep 23, 1901 (504, 504B).

7259  **The Girl I Loved in Sunny Tennessee**  (Braisted - Carter)
BW Rel: Nov–Dec 1899  
S. H. Dudley & Harry Macdonough  (w/ piano)

7260  **Just as the Sun Went Down**  (Kennett - Udall)
BW Rel: Nov–Dec 1899  
S. H. Dudley & Harry Macdonough  (w/ piano)

7261  **The Larboard Watch**  (Williams)
BW Rel: Nov–Dec 1899  
S. H. Dudley & Harry Macdonough  (w/ piano)

7262  **'Mid the Green Fields of Virginia**  (Harris)
BW Rel: Nov–Dec 1899  
S. H. Dudley & Harry Macdonough  (w/ piano)

BW Rel:  
S. H. Dudley & Joseph Natus  (w/ orch)
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<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Artist(s)</th>
<th>Notes</th>
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<tbody>
<tr>
<td>7263</td>
<td>The Old Brigade</td>
<td>(Weatherly - Barri)</td>
<td>S. H. Dudley &amp; Harry Macdonough (w/ piano)</td>
<td>BW Rel: Nov–Dec 1899</td>
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<td>7264</td>
<td>Pretty Little Queen</td>
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<td>Vess L. Ossman (banjo) (w/ piano)</td>
<td>BW Rel: Nov–Dec 1899</td>
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<td>Vess L. Ossman (banjo) (w/ piano)</td>
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<td>Vess L. Ossman (banjo) (w/ piano)</td>
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<td>Vess L. Ossman (banjo) (w/ piano)</td>
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<td>7265</td>
<td>The Touch of a Woman's Hand</td>
<td>(Ford - Bratton)</td>
<td>S. H. Dudley (w/ piano)</td>
<td>BW Rel: Nov–Dec 1899</td>
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<td>7266</td>
<td>Les Noces d'Olivette: The Torpedo and the Whale</td>
<td>Audran</td>
<td>Original Lyric Trio (w/ piano)</td>
<td>BW Rel: Nov–Dec 1899</td>
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<td>7267</td>
<td>Nearer, My God, to Thee</td>
<td>(Adams - Mason)</td>
<td>Edison Male Quartet (unacc.)</td>
<td>BW Rel: Nov–Dec 1899</td>
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<td>Edison Male Quartet (unacc; unknown announcer)</td>
<td>GM Rel: 1902 *</td>
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<td>Edison Male Quartet (unacc; ann. by Stanley)</td>
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<td>7268</td>
<td>El Milagro de la Virgen: Flores purisimas</td>
<td>(Chapí)</td>
<td>Emilio de Gogorza (as Carlos Francisco) (w/ piano)</td>
<td>BW Rel: Nov–Dec 1899</td>
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<td>7269</td>
<td>How Was I to Know?</td>
<td>(Murray - Leigh)</td>
<td>Edward M. Favor (w/ piano)</td>
<td>BW Rel: Nov–Dec 1899</td>
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<td>7270</td>
<td>It Was Just on the Tip of My Tongue</td>
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<td>Edward M. Favor (w/ piano)</td>
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<td>7271</td>
<td>Mary Ann, or The Henpecked Husband</td>
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<td>Byron G. Harlan (w/ piano)</td>
<td>BW Rel: Nov–Dec 1899</td>
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<td>7272</td>
<td>Moskva</td>
<td>(Dekker-Schenk)</td>
<td>Osip I. Borisov (w/ piano)</td>
<td>BW Rel: Nov–Dec 1899</td>
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<td>7273</td>
<td>Russian Hymn (Bozhe Tsarja Khrani)</td>
<td>(Zhukovsky)</td>
<td>Osip I. Borisov (w/ piano)</td>
<td>BW Rel: Nov–Dec 1899</td>
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<td>7274</td>
<td>Troika Mchitsia — Russian Folk Song</td>
<td>(Traditional)</td>
<td>Osip I. Borisov (w/ piano)</td>
<td>BW Rel: Nov–Dec 1899</td>
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<td>7275</td>
<td>Vo Polu Berezinka Stoiala</td>
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<td>Osip I. Borisov (w/ piano)</td>
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<td>7276</td>
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<td>May Kelso (w/ piano)</td>
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<td>7277</td>
<td>Admiral Dewey's Arrival in New York</td>
<td></td>
<td>Peerless Orchestra (w/ orch)</td>
<td>BW Rel: Nov–Dec 1899</td>
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<td>7278</td>
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7278  **I’d Leave My Happy Home for You** (Heelan - Von Tilzer)
BW Rel: Nov–Dec 1899  Arthur Collins  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Arthur Collins  (w/ piano)
GM Rel: **  Arthur Collins  (w/ piano)
*Mold plated: Jun 7, 1901 (165, 165B); Jun 8, 1901 (165C). Collins speaks during the piano introduction, and the pantograph noise is clearly heard.
** From a later session, based upon distinctly different aural characteristics and the lack of pantograph noise. Collins does not speak during the piano introduction. A remake notice has not been found.

7279  **Will o’ the Wisp** (Cherry)
BW Rel: Nov–Dec 1899  William F. Hooley  (w/ piano)

7280  **The Village Blacksmith** (Longfellow - Weiss)
BW Rel: Nov–Dec 1899  William F. Hooley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  William F. Hooley  (w/ orch)
GM Rel:  Frank C. Stanley  (w/ orch)  Del: Aug 1, 1909
*Mold plated: Aug 12, 1901 (354).

7281  **The Barber of Seville Overture** (Rossini)
BW Rel: Nov–Dec 1899  71st Regiment Band, New York  Del: Jul 25, 1902
GM Rel: 1902 *  Edison Concert Band
*Mold plated: Jan 20, 1902 (1102, 1102B, 1102C) as catalog #7281, which was subsequently replaced by Gold Moulded #8127. A dubbed Concert Record exists.

7282  **Ben Hur Chariot Race — March** (Paull)
BW Rel: Nov–Dec 1899  71st Regiment Band, New York  Del: Jul 25, 1902
GM Rel:  Sep 1902 *  Edison Concert Band
GM Rel: **  Edison Concert Band
GM Rel:  Edison Military Band (Frank R. Seltzer, director)
*Mold plated: Jan 11, 1902 (1069); Jan 13, 1902 (1069B). A dubbed Concert Record exists.
**Differs noticeably from the original 1902 release; a remake notice has not been found.

7283  **America Forever — March** (Paull)
BW Rel: Nov–Dec 1899  71st Regiment Band, New York

7284  **That Lovely Land**
BW Rel: Nov–Dec 1899  Frank C. Stanley  (w/ piano)

7285  **Casey and his Gang of Irish Laborers** (Hunting)
BW Rel: Nov–Dec 1899  James H. White (talking)

7286  **Un Ballo in Maschera: Di tu se fedele** (Verdi)
BW Rel: Nov–Dec 1899  M. A. Guarini  (w/ piano)

7287  **Ave Maria**
BW Rel: Nov–Dec 1899  M. A. Guarini  (w/ piano)

7288  **Last Night**
BW Rel: Nov–Dec 1899  A. D. Madeira  (w/ piano)

7289  **Thursday**
BW Rel: Nov–Dec 1899  A. D. Madeira  (w/ piano)

7290  **The Postillion** (Molloy)
BW Rel: Nov–Dec 1899  A. D. Madeira  (w/ piano)

7291  **Celeste** (Mann)
BW Rel: Nov–Dec 1899  A. D. Madeira  (w/ piano)

7292  **Maritana: in Happy Moments** (Wallace)
BW Rel: Nov–Dec 1899  A. D. Madeira  (w/ piano)

7293  **Massa’s in the Cold, Cold Ground** (Foster)
BW Rel: Nov–Dec 1899  Plantation Minstrels with S. H. Dudley  (w/ orch)
7294 Prismatic Polka (RFollinson)
BW Rel: Nov–Dec 1899  A. L. (Al) Sweet (cornet) (w/ piano)

7295 Asleep in the Deep (Lamb - Petrie)
BW Rel: Nov–Dec 1899  William F. Hooley (w/ piano)

7296 For All Eternity (Mascheroni)
BW Rel: Nov–Dec 1899  Albert Campbell (w/ piano)
GM Rel: 1902 * Albert Campbell (w/ organ)
GM Rel:  Joeph Natus (w/ organ)
* Mold plated: Jun 21, 1901 (224); Jun 22, 1901 (224B).

7297 Mandy Lee (Chattaway)
BW Rel: Nov–Dec 1899  Albert Campbell (w/ piano)
BW Rel: 1900 * Albert Campbell (w/ piano)
* Pantograph mx. first plated: May 14, 1900.

7298 The Daily Paper at Pumpkin Centre (Stewart)
BW Rel: Nov–Dec 1899  Cal Stewart (talking)
GM Rel: 1902 * Cal Stewart (talking)
* Mold plated: May 8, 1901 (97); May 224, 1901 (97B); Aug 20, 1901 (97C, 97D).

7299 Kak u Nashikh u Vorot (Glavach)
BW Rel: Nov–Dec 1899  Osip I. Borisov (w/ piano)

7300 El Canto del Presidiario (Alvárez)
BW Rel: Nov–Dec 1899  Emilio de Gogorza (as Carlos Francisco) (w/ piano)

7301 La Cocina
BW Rel: Nov–Dec 1899  Emilio de Gogorza (as Carlos Francisco) (w/ piano)

7302 Always (Horwitz - Bowers)
BW Rel: Nov–Dec 1899  Harry Macdonough (w/ piano)
GM Rel: 1902 * Harry Macdonough (w/ orch)
* Mold plated: Jun 20, 1901 (218, 218B); Jun 21, 1901 (218C, 218D).

7303 La Chasse Infernale — Galop
BW Rel: Nov–Dec 1899  Edison Grand Concert Band

7304 The German Fifth
BW Rel: Nov–Dec 1899  L. W. Lipp (w/ piano)
BW Rel: 1900 * L. W. Lipp (w/ piano)
* Pantograph mx. first plated: Jun 12, 1900.

7305 A Bunch of Rags (arr. Ossman)
BW Rel: Nov–Dec 1899  Vess L. Ossman (banjo) (w/ piano)

7306 In Gayest Darktown
BW Rel: Nov–Dec 1899  Vess L. Ossman (banjo) (w/ piano)

7307 I Love You
BW Rel: Nov–Dec 1899  Jere Mahoney (w/ piano)

7308 Smokey Mokes — Cakewalk (Abe Holzmann)
BW Rel: Nov–Dec 1899  Ruby Brooks (banjo) (w/ piano)

7309 Honor Bright — March (Ossman)
BW Rel: Nov–Dec 1899  Ruby Brooks (banjo) (w/ piano)

7310 The Song of the Rose
BW Rel: Nov–Dec 1899  S. H. Dudley (w/ piano)
7311  *La Gran Vía: Caballero de Gracia*  (Valverde - Chueca)
BW Rel: Nov–Dec 1899  Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

7312  Dueña Mia
BW Rel: Nov–Dec 1899  Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

7313  *Los Ojos Negros — Canción Española*  (Alvárez)
BW Rel: Nov–Dec 1899  Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

7314  Consejos  (Blasco - Alvárez)
BW Rel: Nov–Dec 1899  Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

7315  *The Water Rat*  (Paley)
BW Rel: Nov–Dec 1899  Byron G. Harlan  (w/ piano)

7316  *Campin' on de Ole Suwanee*  (L. O. Smith)
BW Rel: Nov–Dec 1899  Arthur Collins  (w/ piano)
BW Rel: 1900 *  Arthur Collins  (w/ piano)
*Pantograph mx. first plated: Jun 11, 1900.

7317  *All Coons Look Alike to Me*  (Hogan)
BW Rel: Nov–Dec 1899  Arthur Collins  (w/ piano)
GM Rel: 1902 *  Arthur Collins  (w/ banjo)
GM Rel: 1908  Arthur Collins  (w/ Vess L. Ossman, banjo; ann. by Collins)
* *Mold plated: Jan 21, 1900 (1); Jan 22, 1901 (1B); Jan 23, 1901 (1C; 1D, rejected); Jan 25, 1902 (1E). This was the first Gold Moulded mx. to be plated.

7318  De Possum Chase  (Hydes)
BW Rel: Nov–Dec 1899  Arthur Collins  (w/ Frank C. Stanley, banjo)

7319  *Cyrano de Bergerac — March*  (Herbert; "Cyrano de Bergerac")
BW Rel: Nov–Dec 1899  Peerless Orchestra

7320  *Cyrano de Bergerac — Polka*  (Herbert; "Cyrano de Bergerac")
BW Rel: Nov–Dec 1899  Peerless Orchestra

7321  *Cyrano de Bergerac — Waltz*  (Herbert; "Cyrano de Bergerac")
BW Rel: Nov–Dec 1899  Peerless Orchestra

7322  *If You Love as I Love*  (Mack; "The Ragged Earl")
BW Rel: Nov–Dec 1899  Frank C. Stanley  (w/ piano)

7323  *The Dare Devil March*  (Arnold)
BW Rel: Nov–Dec 1899  Edison Grand Concert Band  Del: Jul 25, 1902
GM Rel: 1902 *  Edison Concert Band
GM Rel: Jul 1905  Edison Military Band (Frank R. Seltzer, director)
GM Rel: Jun 1908  Edison Military Band (Frederick W. Ecke, director)  Del: Feb 1, 1910
* *Mold plated: Oct 15, 1901 (635); Oct 16, 1901 (635B).

7324  *Il Trovatore: Miserere*  (Verdi)
BW Rel: Nov–Dec 1899  Charles D'Almaine (violin)  (w/ piano)
BW Rel: 1900 *  Charles D'Almaine (violin)  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 **  Charles D'Almaine (violin)  (w/ piano)
*Pantograph mx. first plated: May 8, 1900; "copper" Sep 17, 1900, in plating log.
**Mold plated: May 15, 1901 (111 [rejected], 111B); Feb 3, 1902 (7324N, three molds).

7325  Polish National Dance  (Scharwenka)
BW Rel: Nov–Dec 1899  Charles D'Almaine (violin)  (w/ piano)
GM Rel: 1902 *  Charles D'Almaine (violin)  (w/ piano)  Del: Jul 25, 1902
*Mold plated: May 15, 1901 (112, 112B); Feb 6, 1902 (7325N, 2 molds).
7326 **Ben Bolt — Special Arrangement** (Kneass; arr. D’Almaine)
BW Rel: Nov–Dec 1899 Charles D’Almaine (violin) (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Charles D’Almaine (violin) (w/ piano)
*Mold plated: May 15, 1901 (110); May 16, 1901 (110B); May 17, 1901 (110C).

7327 **Serenade [Ständchen]** (Schubert, D. 957)
BW Rel: Nov–Dec 1899 William F. Hooley (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * William F. Hooley (w/ piano)
GM Rel: Jul 1905 Frederick J. Wheeler (as James F. Harrison) (w/ orch) Del: Aug 1, 1907
*Mold plated: Jul 8, 1907 (248, 248B).

7328 **Willow Grove March** (Sorrentino)
BW Rel: Nov–Dec 1899 Edison Grand Concert Band Del: Jul 25, 1902
GM Rel: 1902 * Edison Concert Band
GM Rel: Edison Military Band (prob. Frederick Ecke, conductor) Del: Dec 1, 1908
*Mold plated: Oct 15, 1901 (639, 639B); Oct 16, 1901 (639C).

7329 **Military Galop** (Bohm)
BW Rel: Nov–Dec 1899 Edison Grand Concert Band Del: Jul 25, 1902
GM Rel: 1902 * Edison Concert Band
GM Rel: Edison Military Band Del: Aug 1, 1907

7330 **The Scarlet Letter — March** (Kuhn)
BW Rel: Nov–Dec 1899 Edison Grand Concert Band

7331 **A Picture No Artist Can Paint** (Helf)
BW Rel: Nov–Dec 1899 Albert Campbell (w/ piano)
BW Rel: 1900 * Albert Campbell (w/ piano)
*Pantograph mx. first plated: May 25, 1900.

7332 **All Birds Look Like Chickens to Me**
BW Rel: Nov–Dec 1899 Will F. Denny (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Will F. Denny (w/ piano)

7333 **Uncle Josh Weathersby and the Lightning Rod Agent** (Stewart)
BW Rel: Nov–Dec 1899 Cal Stewart (talking)
BW Rel: 1900 * Cal Stewart (talking)
GM Rel: 1902 ** Cal Stewart (talking) Del: Jul 25, 1902
*Pantograph mx. first plated: Jun 27, 1900.
**Mold plated: May 11, 1901 (102); May 21, 1901 (102B); Aug 22, 1901 (102C).

7334 **The Bobolink** (Sawyer)
BW Rel: Nov–Dec 1899 Nina Angela (whistling) (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Joseph Belmont (whistling) (w/ piano)
GM Rel: Jul 1905 Joseph Belmont (whistling) (w/ orch) Del: Feb 1, 1910
*Mold plated: Nov 1, 1901 (720, 720B); Nov 2, 1901 (720C).

7335 **Il Trovatore: Anvil Chorus** (Verdi)
BW Rel: Nov–Dec 1899 Nina Angela (whistling) (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Joseph Belmont (whistling) (w/ piano)
GM Rel: Jul 1905 Joseph Belmont (whistling) (w/ orch)
*Mold plated: Nov 1, 1901 (661, 661B).

7336 **The Devil's March**
BW Rel: Nov–Dec 1899 Nina Angela (whistling) (w/ piano)

7337 **Love Is a Tyrant (So I Bid You Beware)** (Smith - Herbert; "The Singing Girl")
BW Rel: Nov–Dec 1899 Albert Campbell (w/ piano)

7338 **In the Shadow of the Pines** (Lang)
BW Rel: Nov–Dec 1899 Jere Mahoney (w/ piano)
7339 The Skippers of St. Ives (Weatherly - Roeckel)
BW Rel: Nov–Dec 1899  Frank C. Stanley  (w/ piano)
BW Rel: Sep 1902 * Vess L. Ossman (banjo)  (w/ piano) Del: Jul 25, 1902
GM Rel: Sep 1904 *** Vess L. Ossman (banjo)  (w/ orch)
*Pantograph mx. first plated: May 3, 1900.
**Mold plated: Jan 8, 1902 (1053, 1053B, 1053C).
***Still listed as piano-accompanied in England as late as the 1907 catalog.

7340 The Old Folks at Home (Foster; arr. Ossman)
BW Rel: Nov–Dec 1899  Vess L. Ossman (banjo)  (w/ piano) Del: Jul 25, 1902
GM Rel: 1900 * Vess L. Ossman (banjo)  (w/ piano)
GM Rel: Sep 1902 ** Vess L. Ossman (banjo)  (w/ piano)
GM Rel: Sep 1904 *** Vess L. Ossman (banjo)  (w/ orch)
*Pantograph mx. first plated: May 3, 1900.
**Mold plated: Jan 8, 1902 (1053, 1053B, 1053C).
***Still listed as piano-accompanied in England as late as the 1907 catalog.

7341 Jolly Fellows — Waltz (Vollstedt)
BW Rel: Nov–Dec 1899  Peerless Orchestra Del: Jul 25, 1902
GM Rel: 1902 * Peerless Orchestra
* Mold plated: Feb 4, 1901 (14, 14B); Feb 5, 1901 (14C); Feb 28, 1901 (14D).

7342 My Lady Lou (Doty - Brill)
BW Rel: Nov–Dec 1899  Harry Macdonough  (w/ piano)
BW Rel: Unissued * Harry Macdonough  (w/ piano)
GM Rel: 1902 ** Harry Macdonough  (w/ orch)
* Two masters marked "For Spec. Duplication" are listed in the plating log for Dec 26, 1900, with the notations "N.G" (no good), "Exp." (experimental), and an indecipherable comment. These are the last standard two-minute pantograph masters listed in the plating log. Production of molds for the new Gold Moulded records began on Jan 21, 1901.
**Mold plated: Mar 1, 1901 (32); Mar 4, 1901 (32B).

7343 La Serenata [Ständchen; sung in Spanish] (Schubert)
BW Rel: Nov–Dec 1899  Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

7344 El Celoso (Alvárez)
BW Rel: Nov–Dec 1899  Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

7345 He Carved his Mother's Name Upon a Tree (Neal - Davis)
BW Rel: Nov–Dec 1899  A. D. Madeira & Byron G. Harlan  (w/ piano)

7346 Sweet Antoinette (Gray)
BW Rel: Nov–Dec 1899  A. D. Madeira & Byron G. Harlan  (w/ piano)

7347 In the Shadow of the Pines (Lang)
BW Rel: Nov–Dec 1899  A. D. Madeira & Byron G. Harlan  (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * A. D. Madeira & Byron G. Harlan  (w/ piano)
GM Rel: ** Frank C. Stanley & Byron G. Harlan  (w/ piano)
GM Rel: *** Frank C. Stanley & Byron G. Harlan  (w/ orch)
* Mold plated: Mar 29, 1901 (51); Apr 2, 1901 (51B), artists confirmed in plating log.
**Pantograph noise audible, but not found in the plating log. A remake notice has not been found.
***No pantograph noise, and aural characteristics differ noticeably from the previous version. A remake notice has not been found.

7348 Boer National Hymn
BW Rel: Nov–Dec 1899  71st Regiment Band, New York

7349 Ole Eph's Vision — March (L. O. Smith)
BW Rel: Nov–Dec 1899  Edison Grand Concert Band

7350 Love Is King — March (Innes)
BW Rel: Nov–Dec 1899  Edison Grand Concert Band

7351 Barbara Frietchie (Whittier)
BW Rel: Nov–Dec 1899  B. Russell Throckmorton (talking)
If Only You Were Mine  (Smith - Herbert; "The Singing Girl")
BW Rel: Nov–Dec 1899    Albert Campbell (w/ piano)

The Unseen Kingdom
BW Rel: Nov–Dec 1899    Albert Campbell (w/ piano)

A Winter Lullaby  (De Koven)
BW Rel: Nov–Dec 1899    Frank C. Stanley (w/ piano)

The Singing Girl — Waltz  (Herbert; "The Singing Girl")
BW Rel: Nov–Dec 1899    Peerless Orchestra

The Singing Girl — Mazurka  (Herbert; "The Singing Girl")
BW Rel: Nov–Dec 1899    Peerless Orchestra

The Singing Girl — March  (Herbert; "The Singing Girl")
BW Rel: Nov–Dec 1899    Peerless Orchestra
BW Rel: 1900    *    Peerless Orchestra
*Copied from Concert pantograph mx. (first plated Apr 4, 1900)

Pat Malone Forgot That He Was Dead  (Carroll)
BW Rel: Nov–Dec 1899    Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902    *    Dan W. Quinn (w/ piano)
*Mold Plated: May 28, 1901 (137 [rejected], 137B, rejected); Jun 12, 1901 (137, rejected); Jun 13, 1901 (137B).

Nothing’s Too Good for the Irish  (Goodwin)
BW Rel: Nov–Dec 1899    Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902    *    Dan W. Quinn (w/ piano)
*Mold Plated: Jun 13, 1901 (186).

Wang — Selections  (Morse; "Wang")
BW Rel: Nov–Dec 1899    William Tuson (clarinet) (w/ piano)

Hush Your Noise and Go to Sleep  (Hanch)
BW Rel: Nov–Dec 1899    May Kelso (w/ piano)

A Woman Can't Forget the Man She Loves  (Helf)
BW Rel: Nov–Dec 1899    Byron G. Harlan (w/ piano)

Old Jim’s Christmas Hymn  (Gray)
BW Rel: Nov–Dec 1899    A. D. Madeira (w/ piano)

I Wonder Where She Is Tonight  (Dresser)
BW Rel: Nov–Dec 1899    Jere Mahoney (w/ piano)

Hush Thee Now, My Babe  (Francis)
BW Rel: Nov–Dec 1899    Albert Campbell (w/ piano)

Continuous Performances  (Rankin - Herbert; "The Ameer")
BW Rel: Nov–Dec 1899    S. H. Dudley (w/ piano)

La Calesera  (De Yradier)
BW Rel: Nov–Dec 1899    Emilio de Gogorza (as Carlos Francisco) (w/ piano)

Kathleen Mavourneen  (Crawford - Crouch)
BW Rel: Nov–Dec 1899    William F. Hooley (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902    *    William F. Hooley (w/ orch)
GM Rel: Nov 1907    William F. Hooley (w/ orch)
*Mold plated: Jun 8, 1901 (168); Jun 10, 1901 (168B); Jun 11, 1901 (168C).

Look Out for the Hoo Doo Doo Man  (Evans)
BW Rel: Nov–Dec 1899    Marguerite Newton (w/ piano)
7370  **Sweet Suzanne**  (Graham)
BW Rel: Nov–Dec 1899  J. J. Fisher  (w/ piano)

7371  **My Old Green Mountain Home**
BW Rel: Nov–Dec 1899  Harry Macdonough  (w/ piano)  
GM Rel: 1902 *  Harry Macdonough  (w/ orch)  
Del: Jul 25, 1902  Del: Apr 1905

7372  **L’ Africaine: Fille des rois**  (Meyerbeer)
BW Rel: Nov–Dec 1899  Bernard Bégué  (w/ piano)

7373  **Hosanna**  (Didier - Granier)
BW Rel: Nov–Dec 1899  Bernard Bégué  (w/ piano)

7374  **Grandmother’s Song**  (Woodward - Mack)
BW Rel: Nov–Dec 1899  Frank C. Stanley  (w/ piano)

7375  **Die Lorelei**  (Silcher - Heine)
BW Rel: Nov–Dec 1899  W. C. Deusing  (w/ piano)

7376  **Echoes of Minstrelsy**
BW Rel: Nov–Dec 1899  Peerless Orchestra

7377  **Imitation of Bagpipes and Scotch Air**  (Traditional; arr. D’Almaine)
BW Rel: Nov–Dec 1899  Charles D’Almaine (violin)  (w/ piano)  
GM Rel: 1902 *  Charles D’Almaine (violin)  (w/ piano)  

7378  **Are You Waiting?**
BW Rel: Nov–Dec 1899  Jere Mahoney  (w/ piano)

7379  **Because I Love You — Parody**  (from Horwitz - Bowers)
BW Rel: Nov–Dec 1899  Will F. Denny  (w/ piano)

7380  **The Moth and the Flame — Parody**  (from Taggart - Witt)
BW Rel: Nov–Dec 1899  Will F. Denny  (w/ piano)

7381  **My Hannah Lady (Whose Black Baby Is You?)**  (Reed)
BW Rel: Nov–Dec 1899  Arthur Collins  (w/ piano)

7382  **When the Leaves Came Drifting Down**  (Nevada)
BW Rel: Nov–Dec 1899  A. D. Madeira & Byron G. Harlan  (w/ piano)  
GM Rel: 1902 *  A. D. Madeira & Byron G. Harlan  (w/ piano)  
GM Rel: 1905  Frank C. Stanley & Byron G. Harlan  (w/ piano)  
GM Rel: 1905  Frank C. Stanley & Byron G. Harlan  (w/ orch)  
*Mold plated: Mar 26, 1901 (46); Mar 27, 1901 (46B, 56C); Apr 9, 1901 (46D).

7383  **My Old New Hampshire Home**  (Sterling - H. Von Tilzer)
BW Rel: Nov–Dec 1899  A. D. Madeira & Byron G. Harlan  (w/ piano)

7384  **Iolanthe: Trio (Of All the Young Ladies I Know)**  (Gilbert - Sullivan)
BW Rel: Nov–Dec 1899  Original Lyric Trio  (w/ piano)

7385  **Faust: Trio (Then Leave Her)**  [sung in English]  (Gounod)
BW Rel: Nov–Dec 1899  Original Lyric Trio  (w/ piano)

7386  **Sounds from Tyrol**  (Wormser)
BW Rel: Nov–Dec 1899  Prof. D. Wormser (zither)  
GM Rel: 1902 *  Prof. D. Wormser (zither)  
GM Rel: 1908  Prof. D. Wormser (zither)  
*Mold plated: Aug 29, 1901 (399); Nov 4, 1901 (399B).
7387  Arionette  (Smith; arr. Wormser)
        BW Rel: Nov–Dec 1899  Prof. D. Wormser (zither)
        GM Rel: 1902  *  Prof. D. Wormser (zither)
        Del: Jul 25, 1902
        *Mold plated Aug 28, 1901 (390); Aug 29, 1901 (390B); Aug 30, 1901 (390C).

7388  Since I Am Not for Thee  (Smith - Herbert; "Cyrano de Bergerac")
        BW Rel: Nov–Dec 1899  Frank C. Stanley  (w/ piano)

7389  I'm Happy When I'm by My Baby's Side  (Ward - Evans)
        BW Rel: Nov–Dec 1899  Arthur Collins  (w/ piano)

7390  Nothing But Nerves  
        BW Rel: Nov–Dec 1899  S. H. Dudley  (w/ piano)

7391  I Couldn't Spell That Word  (Helf - Alexander)
        BW Rel: Nov–Dec 1899  Byron G. Harlan  (w/ piano)

7392  Baby Song  (Ellis)
        BW Rel: Nov–Dec 1899  George P. Watson  (w/ piano)

7393  Glorious Beer  
        BW Rel: Nov–Dec 1899  Dan W. Quinn  (w/ piano)
        GM Rel: 1902  *  Dan W. Quinn  (w/ piano)
        Del: Jul 25, 1902
        *Mold plated: May 29, 1901 (142, 142B, 142C).

7394  He Whistled Up a Tune  
        BW Rel: Nov–Dec 1899  Dan W. Quinn  (w/ piano)
        GM Rel: 1902  *  Dan W. Quinn  (w/ piano)
        Del: Jul 25, 1902

7395  The Duty of a Wife  (Murray - Leigh)
        BW Rel: Nov–Dec 1899  Edward M. Favor  (w/ piano)

7396  Sal a tu Ventana  
        BW Rel: Nov–Dec 1899  Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

7397  Mandy Lee  (Chattaway)
        BW Rel: Nov–Dec 1899  Albert Campbell  (w/ piano)

7397  Dear Old Soul  (Ford - Bratton)
        BW Rel: Nov–Dec 1899  Albert Campbell  (w/ piano)

7398  You'se Honey to Yo' Mammy Just the Same  
        BW Rel: Nov–Dec 1899  May Kelso  (w/ piano)

7399  I Forgive You  
        BW Rel: Nov–Dec 1899  Jere Mahoney  (w/ piano)

7400  You're It!  (Davis)
        BW Rel: Nov–Dec 1899  A. D. Madeira  (w/ piano)

7401  How Adam Fell  (Brander - Cummings)
        BW Rel: Nov–Dec 1899  Edward M. Favor  (w/ piano)

7402  They Wanted to Take My Photograph  
        BW Rel: Nov–Dec 1899  Edward M. Favor  (w/ piano)

7403  Say You Love Me, Sue  (Smith - Stromberg; "Whirl-I-Gig")
        BW Rel: Nov–Dec 1899  Arthur Collins  (w/ piano)
        GM Rel: 1902  *  Arthur Collins  (w/ piano)
        *Mold plated: Jun 7, 1901 (166, 166B).
7404  **Mandy Lee**  (Chattaway)
BW Rel: Jan–May 1900  Arthur Collins  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Arthur Collins  (w/ orch)  Del: Apr 1905

7405  **Her Word Is Just as Good as Yours**  (Graham - Rosenfeld)
BW Rel: Jan–May 1900  Albert Campbell  (w/ piano)  Del: Jul 25, 1902
BW Rel: 1900  *  Albert Campbell  (w/ piano)
*Pantograph mx. first plated May 31, 1900.

7406  **Sweet Suzanne**  (Graham - Graham)
BW Rel: Jan–May 1900  J. J. Fisher  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  J. J. Fisher  (w/ orch)  Del: Feb 1, 1906
*Mold plated: Oct 8, 1901 (602).

7407  **Happy Days in Dixie — March**  (Mills)
BW Rel: Jan–May 1900  Charles P. Lowe  (xylophone)  (w/ piano)

7408  **Pickaninny's Dance**
BW Rel: Jan–May 1900  Ruby Brooks  (banjo)  (w/ piano)

7409  **An Ethiopian Mardi Gras**  (Levi)
BW Rel: Jan–May 1900  Vess L. Ossman  (banjo)  (w/ piano)

7410  **When You Were Sweet Sixteen**  (Thornton)
BW Rel: Jan–May 1900  Jere Mahoney  (w/ piano)

7411  **Maritana: In Happy Moments**  (Wallace)
BW Rel: Jan–May 1900  A. L. (Al) Sweet  (cornet)  (w/ piano)

7412  **Canción Nacional Chilena**  (Lillo - Carnicer)
BW Rel: Jan–May 1900  Emilio de Gogorza  (as Carlos Francisco)  (w/ piano)

7413  **She Was Bred in Old Kentucky**  (Braisted - Carter)
BW Rel: Jan–May 1900  A. L. (Al) Sweet & Leo Zimmerman  (cornet duet)  (w/ piano)

7414  **The Girl I Loved in Sunny Tennessee**  (Braisted - Carter)
BW Rel: Jan–May 1900  A. L. (Al) Sweet & Leo Zimmerman  (cornet duet)  (w/ piano)

7415  *Mid the Green Fields of Virginia*  (Harris)
BW Rel: Jan–May 1900  A. L. (Al) Sweet & Leo Zimmerman  (cornet duet)  (w/ piano)

7416  **Little Black Me**  (Chattaway)
BW Rel: Jan–May 1900  Albert Campbell  (w/ piano)
BW Rel: 1900  *  Albert Campbell  (w/ piano)
*Pantograph mx. first plated: Jun 15, 1900.

7417  **One Little Word**
BW Rel: Jan–May 1900  May Kelso  (w/ piano)

7418  **Serenade**  (Moszkowski, Op. 15, No. 1)
BW Rel: Jan–May 1900  Prof. D. Wormser  (zither)  Del: Jul 25, 1902
GM Rel: 1902  *  Prof. D. Wormser  (zither)  Del: Aug 1, 1907
*Mold plated Aug 28, 1901 (387); Aug 29, 1901 (387B, 387C).

7419  **You're Talking Ragtime**  (Beaumont)
BW Rel: Jan–May 1900  Arthur Collins  (w/ Frank C. Stanley as George S. Williams, banjo)  Del: Jul 25, 1902
GM Rel: 1902  *  Arthur Collins  (w/ banjo)
*Mold plated: Jul 25, 1901 (293).

7420  **Because**  (Teschemacher - D' Hardeot)
BW Rel: Jan–May 1900  Charles D'Almaine  (violin)  (w/ piano)
BW Rel: 1900  *  Charles D'Almaine  (violin)  (w/ piano)
*Pantograph mx. first plated: Jul 16, 1900.
7421  **One Little Word**  
BW Rel: Jan–May 1900  
Harry Macdonough  (w/ piano)

7422  **The Man Behind the Gun — March**  (Sousa)  
BW Rel: Jan–May 1900  
Peerless Orchestra  
GM Rel: 1902 *  
Peerless Orchestra  
*Mold plated: Feb 1, 1901 (10 [rejected], 10B); Feb 5, 1901 (10C, rejected); Mar 4, 1901 (10D).

7423  **Down at Finnegan’s Jamboree — Descriptive**  
BW Rel: Jan–May 1900  
Charles D’Almaine (violin)  
BW Rel: *  
Charles D’Almaine (violin)  
Del: Jul 25, 1902  
*Pantograph mx. first plated: May 9, 1900. Replaced by Gold Moulded #8146.

7424  **William Tell: Prière**  (Rossini)  
BW Rel: Jan–May 1900  
Bernard Bégué  (w/ piano)

7425  **Manisot March**  (Brooke)  
BW Rel: Jan–May 1900  
Edison Grand Concert Band  
GM Rel: 1902 *  
Edison Concert Band  
GM Rel: Nov 1907  
Edison Military Band (prob. Frederick Ecke, conductor)  
Del: Dec 1, 1908  
*Mold plated: Oct 12, 1901 (620, 620B).

7426  **Schultz on Twins**  (Kennedy)  
BW Rel: Jan–May 1900  
Frank Kennedy (talking)  
GM Rel: 1902 *  
Frank Kennedy (talking)  
*Mold plated: Jun 18, 1901 (202, 202B).

7427  **Recuerdos de Aragon**  (Alvárez)  
BW Rel: Jan–May 1900  
Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

7428  **No Cake Comes Too High for Me**  
BW Rel: Jan–May 1900  
Arthur Collins  (w/ piano)

7429  **You Are Certainly Hard Luck to Me**  
BW Rel: Jan–May 1900  
Arthur Collins  (w/ piano)  
GM Rel: 1902 *  
Arthur Collins  (w/ banjo)  
*Mold plated: Jul 25, 1901 (292).

7430  **Mi Patria**  (Alvárez)  
BW Rel: Jan–May 1900  
Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

7431  **El Jaque**  
BW Rel: Jan–May 1900  
Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

7432  **Hot Corn — A Plantation Jubilee**  (Eno)  
BW Rel: Jan–May 1900  
Vess L. Ossman (banjo)  (w/ piano)

7433  **The Blue and the Gray**  (Finch - Dresser)  
BW Rel: Jan–May 1900  
Byron G. Harlan  (w/ piano)  
BW Rel: 1900 *  
Byron G. Harlan  (w/ piano)  
*Pantograph mx. first plated: Jul 18, 1900.

7434  **Schultz on How to Bring Up Children**  (Kennedy)  
BW Rel: Jan–May 1900  
Frank Kennedy (talking)  
GM Rel: 1902 *  
Frank Kennedy (talking)  
*Mold plated: Feb 19, 1901 (19); Mar 9, 1901 (19B).

7435  **Love Letters**  (Stewart - Englander; "In Gay Paree")  
BW Rel: Jan–May 1900  
J. J. Fisher  (w/ piano)

7436  **Sea Flower — Polka**  
BW Rel: Jan–May 1900  
A. L. (Al) Sweet (cornet)  (w/ piano)
7437  The Sun Will Shine Again
BW Rel: Jan–May 1900  A. D. Madeira  (w/ piano)

7438  Mary Was a House Maid
BW Rel: Jan–May 1900  S. H. Dudley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  S. H. Dudley  (w/ piano)  Del: Feb 1908  
* Mold plated: Sep 13, 1901 (460); Sep 16, 1901 (460B, 460C).
Composer credit or selection description (it is unclear which) as "Risque" in the British catalog.

7439  Maggie O'Connor (Dupre - David)
BW Rel: Jan–May 1900  Harry Macdonough  (w/ piano)

7440  A Bird in a Gilded Cage (Lamb - H. Von Tilzer)
BW Rel: Jan–May 1900  Jere Mahoney  (w/ piano)

7441  El Café de Puerto Rico
BW Rel: Jan–May 1900  Emilio de Gogorza (as Carlos Francisco)  (w/ piano)

7442  The Ameer — March (Herbert; "The Ameer")
BW Rel: Jun 1900  Peerless Orchestra  Del: Jul 25, 1902
GM Rel: 1902  *  Peerless Orchestra  
* Mold plated: Sep 3, 1901 (407).

7443  The Ameer — Selections (Herbert)
BW Rel: Jun 1900  Peerless Orchestra
Includes: The Armored Knight; With Stealthy Footsteps Stealing; Cupid Will Guide.

7444  Mama's Carolina Twins
BW Rel: Jun 1900  Peerless Orchestra

7445  Pasa-Calle
BW Rel: Jun 1900  Peerless Orchestra

7446  Gavota "Consuela"
BW Rel: Jun 1900  Peerless Orchestra

7447  Gigantes y Cabezudos (Caballero)
BW Rel: Jun 1900  Peerless Orchestra

7448  Gavota Instantaneas (Torregrosa)
BW Rel: Jun 1900  Peerless Orchestra

7449  The Holy City (Weatherly - Adams)
BW Rel: Jun 1900  Peerless Orchestra, with cornet solo

7450  The Admiral March
BW Rel: Jun 1900  Edison Grand Concert Band

7451  Millie Polka
BW Rel: Jun 1900  Edison Grand Concert Band, with piccolo solo  
BW Rel: *  Band  
*Plating log for Oct 29, 1900, shows "copper," but no catalog number.

7452  A Warm Reception — Characteristic March (Anthony)
BW Rel: Aug 1900  Vess L. Ossman (banjo)  (w/ piano)

7453  I Could Pick de Winner wid My Two Eyes Shut (Phelps - Sweningson)
BW Rel: Jun 1900  Nina Angela (whistling)  (w/ piano)

7454  The Story of the Rose (Mack)
BW Rel: Jun 1900  A. L. (Al) Sweet & Leo Zimmerman (cornet duet)  (w/ piano)
7455  *Maritana: Scenes That Are Brightest* (Wallace)
BW Rel: Jun 1900  Charles D'Almaine (violin) (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Charles D'Almaine (violin) (w/ piano)
GM Rel: Nov 1907  Charles D'Almaine (violin) (w/ piano)
*Mold plated: May 16, 1901 (116); May 17, 1901 (116B, 116C).

7456  *Pumping the Pump, Pump, Pump* (Dillon - Dillon)
BW Rel: Jun 1900  Dan W. Quinn (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Dan W. Quinn (w/ piano)
*Mold plated: Jun 27, 1901 (242).

7457  *Old Bill Jones* (Sully)
BW Rel: Jun 1900  Arthur Collins (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Arthur Collins (w/ piano)  Del: Apr 1905
*Mold plated: Sep 20, 1901 (488, 488B).

7458  *The Bohemian Girl: Then You'll Remember Me* (Balfe)
BW Rel: Aug 1900  Charles D'Almaine (violin) (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Charles D'Almaine (violin) (w/ piano)
GM Rel: 1908  Charles D'Almaine (violin)
*Mold plated: May 21, 1901 (125); May 22, 1901 (125B); May 23, 1901 (125C).

7459  *Doan' Ye Cry, Ma Honey* (Noll)
BW Rel: Aug 1900  S. H. Dudley (w/ piano)

7460  *Himno Patriotico*
BW Rel: Jun 1900  Peerless Orchestra

7461  *The Colonel* (Smith - Stromberg; "Whirl-I-Gig")
BW Rel: Jun 1900  Arthur Collins (w/ piano)

7462  *Tramp, Tramp, Tramp* (Root)
BW Rel: Jun 1900  Edison Grand Concert Band, with cornet solo

7463  *The Runaway Girl — Selections* (Monckton - Hopwood - Caryll; "The Runaway Girl")
BW Rel: Jun 1900  Edison Grand Concert Band

7464  *Einstein on the War* (Steele)
BW Rel: Aug 1900  Will N. Steele (talking, "Jewish dialect")

7465  *The Ameer — March* (Herbert; "The Ameer")
BW Rel: Aug 1900  Vess L. Ossman (banjo) (w/ piano)

7466  *The Fortune Teller — March* (Herbert; "The Fortune Teller")
BW Rel: Aug 1900  Vess L. Ossman (banjo) (w/ piano)

7467  *A Rag-Time Skedaddle* (Rosey)
BW Rel: Aug 1900  Vess L. Ossman (banjo) (w/ piano)

7468  *Gabriella Brown Is Back in Town* (Murdock)
BW Rel: Jun 1900 *  Arthur Collins (w/ orch)
*A pantograph mx. plated Jul 3, 1900, is apparently a remake (notation "IV" appears, but no catalog number).

7469  *The King's Musketeers* (Smith - Herbert; "Cyrano de Bergerac")
BW Rel: Jun 1900  Frank C. Stanley (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Frank C. Stanley (w/ orch)
*Mold plated: Sep 26, 1901 (522, 522B, 522C).

7470  *The Irish on Parade* (Kelly)
BW Rel: Jun 1900  Will N. Steele (talking)  Del: Jul 25, 1902
GM Rel: 1902 *  Will N. Steele (talking)
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7471  **Simon the Cellarer**  (Bellamy - Hatton)
BW Rel: Jun 1900  George H. Broderick  (w/ piano)

7472  **The Absent-Minded Beggar**  (Sullivan - Kipling)
BW Rel: Jun 1900  George H. Broderick  (w/ piano)
See 7649 for Broderick's spoken version of this title.

7473  **Boccaccio: The Cooper's Song**  [in English]  (Lotteringhi)
BW Rel: Jun 1900  George H. Broderick  (w/ piano)

7474  **Evening Bells — Waltz**  (Eilenberg)
BW Rel: Jun 1900  Edison Grand Concert Band

7475  **Where the Sweet Magnolias Bloom**  (Sterling - H. Von Tilzer)
BW Rel: Jun 1900  A. D. Madeira & Byron G. Harlan  (w/ piano)
GM Rel: 1902  *  A. D. Madeira & Byron G. Harlan  (w/ piano; ann. by Madeira)
GM Rel:  Frank C. Stanley & Byron G. Harlan  (w/ piano; ann. by Stanley)
GM Rel: Jul 1905  Frank C. Stanley & Byron G. Harlan  (w/ orch)
*Mold plated: Mar 26, 1901 (43); Mar 27, 1901 (43B).

7476  **The Man Behind the Gun — March**  (Sousa)
BW Rel: Aug 1900  Vess L. Ossman  (banjo)  (w/ piano)

7477  **Schultz on Temperance**  (Kennedy)
BW Rel: Jun 1900  Frank Kennedy  (talking)
GM Rel: 1902  *  Frank Kennedy  (talking)
*Mold plated: Feb 19, 1901 (20); Mar 9, 1901 (20B).

7478  **Dance on Friday Night — Descriptive**  (Horsman - Jefferson)
BW Rel: Jun 1900  Peerless Orchestra

7479  **Hands Across the Sea — March**  (Sousa)
BW Rel: Aug 1900  *  Vess L. Ossman  (banjo)  (w/ piano)
*Pantograph mx. first plated: Jun 30, 1900 (no catalog number in plating log, apparently not used for release).

7480  **Since That Day**  (L. W. Jones)
BW Rel: Jun 1900  Harry Macdonough  (w/ piano)

7481  **Beauty's Eyes**  (Weatherly - Tosti)
BW Rel: Jun 1900  A. D. Madeira  (w/ piano)

7482  **Einstein on Fire**  (Steele)
BW Rel: Aug 1900  Will N. Steele  (talking, "Jewish dialect")
GM Rel:  —  *  Will N. Steele  (talking, "Jewish dialect")
*Mold plated: Sep 18, 1901 (484, rejected). Not listed in the 1902 catalogs.

7483  **Just What the Good Book Taught**  (Heelan - Helf)
BW Rel: Jun 1900  Byron G. Harlan  (w/ piano)

7484  **Old Black Joe**  (Foster)
BW Rel: Jun 1900  Arthur Collins  (w/ banjo)  Del: Jul 25, 1902
GM Rel: 1902  *  Arthur Collins  (w/ Frank C. Stanley as George S. Williams, banjo)
GM Rel: Jul 1905  Arthur Collins & Byron G. Harlan  (w/ Vess L. Ossman, banjo)
*Mold plated: Jan 23, 1901 (8); Jul 25, 1901 (8B). Multiple takes of the 1902 version are known, probably not all from the same session. They include one of which a second singer is audible.

7485  **Zulu Wedding Dance**  (Epler)
BW Rel: Aug 1900  Vess L. Ossman  (banjo)  (w/ piano)
Some catalog listings as "Zulu Wedding March," *sic*.

7486  **Second New Jersey March**
BW Rel: Aug 1900  Edison Grand Concert Band
7487 **Schultz’s Advice to Women** (Kennedy)
BW Rel: Aug 1900 Frank Kennedy (talking)
GM Rel: 1902 * Frank Kennedy (talking)
*Mold plated: Feb 20, 1901 (22); Feb 21, 1901 (22B, 22C).

7488 **A Friar of Orders Gray** (O'Keefe - Reeve)
BW Rel: Aug 1900 George H. Broderick (w/ piano)

7489 **The Mick Who Threw the Brick** (Davies - Lawlor)
BW Rel: Aug 1900 Arthur Collins (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Arthur Collins (w/ piano)
*Mold plated: Jun 6, 1901 (159, 159B); Jun 7, 1901 (159C); Jun 8, 1901 (159D).

7490 **Since I Married That Actor Man**
BW Rel: Jun 1900 Marguerite Newton (w/ piano)

7491 **Father O’Flynn** (Traditional)
BW Rel: Jun 1900 George H. Broderick (w/ piano)

7492 **Faust: Mephistopheles’ Serenade** [in English, as "Mephisto’s Serenade"] (Gounod)
BW Rel: Jun 1900 George H. Broderick (w/ piano)

7493 **Off to Philadelphia** (Temple - Haynes)
BW Rel: Jun 1900 George H. Broderick (w/ piano)

7494 **Bohemian Life — March**
BW Rel: Jun 1900 Peerless Orchestra

7495 **She Rests by the Swanee [sic] River** (Stanford)
BW Rel: Jun 1900 Joseph Natus (w/ piano) Del: Jul 25, 1902
GM Rel: * Joseph Natus (w/ piano)
GM Rel: * Joseph Natus (w/ orch; ann. by Natus)
GM Rel: * Joseph Natus (w/ orch; ann. by Stanley) Del: Feb 1, 1910
*A version was plated on Mar 28, 1901 (47), but it is unclear which of the above that entry refers to.

7496 **Bethlehem** (Dressler)
BW Rel: Jun 1900 Joseph Natus (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Joseph Natus (w/ organ)
*Mold plated: Jun 22, 1901 (227); Jun 24, 1901 (227B, 227C).

7497 **Why Did They Sell Killarney?** (Dillon)
BW Rel: Jun 1900 Joseph Natus (w/ piano)

7498 **I Left Because I Love You** (Stanford)
BW Rel: Jun 1900 A. D. Madeira & Byron G. Harlan (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * A. D. Madeira & Byron G. Harlan (w/ piano)
GM Rel: Frank C. Stanley & Byron G. Harlan (w/ orch) Del: Feb 1, 1910
*Mold plated: Mar 26, 1901 (45).

7499 **The Song of Hybrias the Cretan** (Campbell - Elliott)
BW Rel: Aug 1900 George H. Broderick (w/ piano)

7500 **King Sol**
BW Rel: Aug 1900 George H. Broderick (w/ piano)

7501 **A Stein Song** (Hovey - Bullard)
BW Rel: Aug 1900 George H. Broderick (w/ piano)

7502 **War Is a Bountiful Jade** (La Shelle - Edwards; "Princess Chic")
BW Rel: Aug 1900 George H. Broderick (w/ piano)
The Mosquitos’ Parade — A Jersey Review  
(Whitney)

BW Rel: Aug 1900  
Peerless Orchestra

GM Rel: 1902 *  
Peerless Orchestra (w/ introductory monologue, ann. by Stanley)

GM Rel: 1902 *  
Peerless Orchestra (w/ introductory monologue, ann. by Collins)

GM Rel: Nov 1907  
Edison Symphony Orchestra (prob. Frederick Ecke, conductor)

*Versions were plated on Feb 27, 1901 (28 [rejected], 28B); Feb 28, 1901 (28C); and Mar 10, 1901 (28D), but it is unclear which of the above these entries refer to.

Paddy on the Turnpike — Irish Reel  
(Traditional)

BW Rel: Aug 1900  
James C. McAuliffe (bagpipes)

The Iron King March  
(St. Clair)

BW Rel: Aug 1900  
Edison Grand Concert Band

Welsh National Air (Men of Harleck)

BW Rel: Aug 1900  
Edison Grand Concert Band

Hands Across the Sea — March  
(Sousa)

BW Rel: Aug 1900  
Edison Grand Concert Band  
Del: Jul 25, 1902

GM Rel: 1902  
Edison Concert Band

GM Rel: Nov 1907  
Edison Military Band (prob. Frederick Ecke, conductor)

I’ll Not Go Out with Reilly Any More  
(Miller)

BW Rel: Aug 1900  
Edward M. Favor (w/ piano)  
Del: Jul 25, 1902

GM Rel: 1902 *  
Edward M. Favor (w/ piano)

GM Rel:  
Edward M. Favor (w/ orch)

*Mold plated: Jul 20, 1901 (289); Jul 25, 1901 (289B).

My Queen Irene  
(Ford - Bratton)

BW Rel: Aug 1900  
J. J. Fisher (w/ piano)

Hannah’s Promenade — March and Two-Step  
(Ellis)

BW Rel: Aug 1900  
Vess L. Ossman (banjo) (w/ piano)

‘Mid the Green Fields of Virginia  
(Harris)

BW Rel: Aug 1900  
“Church Chimes” (uncredited)

Susianna from Louisiana

BW Rel: Aug 1900  
Arthur Collins (w/ piano)  
Del: Jul 25, 1902

GM Rel: 1902 *  
Arthur Collins (w/ banjo)

*Mold plated: Jul 27, 1901 (313)

Only a Dream  
(Dacre)

BW Rel: Aug 1900  
May Kelso (w/ piano)

Ethiopian Bouquet — Medley of Negro Melodies

BW Rel: Aug 1900  
Samuel Siegel (mandolin) (w/ piano)  
Del: Jul 25, 1902

GM Rel: Sep 1902 *  
Samuel Siegel (mandolin) (w/ piano)  
Del: Feb 1, 1906

*Mold plated: Dec 31, 1901 (1019); Jan 2, 1902 (1019B).

I’d Rather Be Poor with You

BW Rel: Aug 1900  
A. D. Madeira (w/ piano)

Sweetheart

BW Rel: Aug 1900  
Harry Macdonough (w/ piano)

Ma Tiger Lily  
(Greene - Sloane)

BW Rel: Aug 1900  
Arthur Collins (w/ piano)  
Del: Jul 25, 1902

GM Rel: 1902 *  
Arthur Collins (w/ piano)

*Mold Plated: Jun 15, 1901 (193, 193B).

Side by Side  
(Udall)

BW Rel: Aug 1900  
Marguerite Newton (w/ piano)
7519 Schultz on the Turkish Bath (Kennedy)
BW Rel: Aug 1900 Frank Kennedy (talking) Del: Jul 25, 1902
GM Rel: 1902 * Frank Kennedy (talking)
*Mold plated: May 22, 1901 (129).

7520 Why?
BW Rel: Aug 1900 Frank C. Stanley (w/ piano)

7521 The Afterwhile (Field - Johns)
BW Rel: Aug 1900 Joseph Natus (w/ piano)

7522 My Dorothy
BW Rel: Aug 1900 Joseph Natus (w/ piano)

7523 Roll On, Silver Moon (Ernest)
BW Rel: Aug 1900 George P. Watson (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * George P. Watson (w/ orch; ann. by Watson)
GM Rel: George P. Watson (w/ orch; ann. by Stanley)
*Mold plated: Sep 17, 1901 (472, 472B, 472C).

7524 Uncle Harry, What Is Love? (Herbert - Havez)
BW Rel: Aug 1900 Edward M. Favor (w/ piano)
BW Rel: Will F. Denny (w/ piano)

7525 The New-Born King (Kreusch)
BW Rel: Aug 1900 Harry Macdonough (w/ piano)

7526 Oh, Wouldn't That Jar You? (Cobb)
BW Rel: Aug 1900 Dan W. Quinn (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 Dan W. Quinn (w/ piano)
*Mold plated Jun 13, 1901 (181).

7527 My Little Georgia Rose (Roden - Witt)
BW Rel: Sep 1900 "Church Chimes" (uncredited)

7528 A Picture No Artist Can Paint (Helf)
BW Rel: Sep 1900 Frederick W. Hager (violin) (w/ piano)

7529 Gabie (Tannehill - Fitz)
BW Rel: Sep 1900 Edward M. Favor (w/ piano)

7530 I Don't Care If I Never Wake Up (Knox)
BW Rel: Sep 1900 Marguerite Newton (w/ piano)

7531 The Owl and the Pussy-Cat (Lear - De Koven)
BW Rel: Sep 1900 Edison Male Quartet (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Edison Male Quartet (w/ piano)
*Mold plated: Jan 22, 1901 (5).

7532 Kathleen Mavourneen (Crawford - Crouch)
BW Rel: Sep 1900 Edison Male Quartet (unacc.) Del: Jul 25, 1902
GM Rel: 1902 * Edison Male Quartet (unacc.)
GM Rel: Nov 1907 Edison Male Quartet (w/ orch)
*Mold plated: Aug 14, 1901 (364); Aug 16, 1901 (364B); Aug 19, 1901 (364C).

7533 On the Levee — A Novelty (Laurendeuau)
BW Rel: Sep 1900 Edison Grand Concert Band

7534 Just Think This Over
BW Rel: Sep 1900 Will F. Denny (w/ piano)

7535 Here's to the Rose (Goodall - Krouse)
BW Rel: Sep 1900 Harry Macdonough (w/ piano)
7536 That Minstrel Man of Mine  (Spencer)
BW Rel: Sep 1900  Will F. Denny  (w/ piano)

7537 Her Name Is Rose  (Franklin - Von Tilzer)
BW Rel: Sep 1900  Jere Mahoney  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Joseph Natus  (w/ orch)  Del: Feb 1, 1906
*Mold plated: Jun 4, 1901 (157, 157B); Jun 5, 1901 (157C, 157D).

7538 Einstein on the Ocean  (Steele)
BW Rel: Sep 1900  Will N. Steele  (talking, "Jewish dialect")  Del: Jul 25, 1902
GM Rel: 1902  *  Will N. Steele  (talking, "Jewish dialect")
*Mold plated: Sep 17, 1901 (476); Sep 18, 1901 (476B).

7539 Just Cuddle in My Arms and Go to Sleep  (Stephens - Taylor)
BW Rel: Sep 1900  May Kelso  (w/ piano)

7540 Baby's Prayer  (Halle)
BW Rel: Sep 1900  A. D. Madeira & Byron G. Harlan  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  A. D. Madeira & Byron G. Harlan  (w/ piano)
GM Rel:  Frank C. Stanley & Byron G. Harlan  (w/ piano)
GM Rel:  Jul 1905  Frank C. Stanley & Byron G. Harlan  (w/ orch)
*Mold plated: Mar 26, 1901 (44, rejected; artists not noted); Mar 27, 1901 (44B, artists not noted); Apr 8, 1901 (44C, 44D; "H & M" noted).

7541 How About You, Mr. Iceman?
BW Rel: Oct 1900  Dan W. Quinn  (w/ piano)

7542 Cold Feet
BW Rel: Sep 1900  Will F. Denny  (w/ piano)  Del: Jul 25, 1902
BW Rel: 1902  *  Will F. Denny  (w/ piano)
*Mold plated: Aug 15, 1901 (368); Aug 16, 1901 (368B).

7543 Vaudeville Specialty, No. 1  (Kelly)
BW Rel: Sep 1900  Will N. Steele  (speech, unacc)  Del: Jul 25, 1902
GM Rel: 1902  *  Will N. Steele  (speech, unacc)
*Mold plated: Sep 17, 1901 (477, 477B); Sep 18, 1901 (477C). A dubbed Concert Record exists.
"Imitations of John Kernell, also Mr. Dan Daly in short scene from 'Lady Slavey,' and Hebrew monologues." (Phonogram, Sep 1900)

7544 Vaudeville Specialty, No. 2
BW Rel: Sep 1900  Dan W. Quinn  (speech and vocal w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Dan W. Quinn  (speech and vocal w/ piano)  Del: Apr 1905
*Mold plated: Jun 20, 1901 (220, 220B); Jun 21, 1901 (220C).
"With Irish stories, ending with comic song and dance, telling of the family next door." (Phonogram, Sep 1900)

7545 Leisure Moments — Gavotte
BW Rel: Sep 1900  Vess L. Ossman  (banjo)  (w/ piano)

7546 My Department Store Girl  (Dick)
BW Rel: Sep 1900  Jere Mahoney  (w/ piano)

7547 Polly and I Were Sweethearts
BW Rel: Sep 1900  A. D. Madeira  (w/ piano)

7548 Vaudeville Specialty, No. 3
BW Rel: Sep 1900  S. H. Dudley  (speech, whistling and vocal w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  S. H. Dudley  (speech, whistling and vocal w/ piano)  Del: Apr 1905
*Mold plated: Sep 13, 1901 (464); Sep 16, 1901 (464B); Sep 17, 1901 (464C). Dudley introduces "Frank Kernell," which was a pseudonym for Dudley (Dudley itself being a pseudonym for Samuel H. Rous).
7549  Vaudeville Specialty, No. 4  
BW Rel: Sep 1900  Arthur Collins  (w/ piano)  Del: Jul 25, 1902  
GM Rel: 1902 *  Arthur Collins  (w/ piano)  Del: Apr 1905  
*Mold plated: Jun 7, 1901 (163, 163B, 163C); Jun 8, 1901 (163D).  
*Introducing funny sayings, song choruses, dances, etc.* (*Phonogram*, Sep 1900)

7550  The Village Choir  (Havens)  
BW Rel: Sep 1900  S. H. Dudley  (w/ piano)  Del: Feb 1, 1910  
GM Rel: 1902 *  S. H. Dudley  (w/ piano)  Del: Jul 25, 1902  
*Mold plated: Sep 13, 1901 (461, 461B).

7551  Mandy Lee  (Chattaway)  
BW Rel: Sep 1900  Edison Male Quartet  (w/ piano)  Del: Jul 25, 1902  
GM Rel: 1902 *  Edison Male Quartet  (w/ piano)  Del: Apr 1905  
GM Rel: Jul 1905 Edison Male Quartet  (w/ orch)  
*Mold plated: Nov 28, 1901 (689, 689B).

7552  Strike Up the Band, Here Comes the [sic] Sailor  (Sterling - Ward)  
BW Rel: Sep 1900  Dan W. Quinn  (w/ piano)  Del: Jul 25, 1902  
GM Rel: 1902 *  Dan W. Quinn  (w/ piano)  Del: Apr 1905  
*Mold plated: Jun 21, 1901 (222).

7553  Schultz's Views on George Washington  (Kennedy)  
BW Rel: Sep 1900  Frank Kennedy  (talking)  Del: Oct 21, 1900  
GM Rel: 1902 *  Frank Kennedy  (talking)  Del: Apr 1905  
*Mold plated: Feb 19, 1901 (18, rejected). Later listed as "Schultz on George Washington."

7554  Schultz's Views on the Savage Mosquito  (Kennedy)  
BW Rel: Sep 1900  Frank Kennedy  (talking)  Del: Jul 25, 1902  
GM Rel: 1902 *  Frank Kennedy  (talking)  Del: Apr 1905  
*Mold plated: Jun 18, 1901 (203, 203B); Jun 19, 1902 (203C, rejected). Later listed as "Schultz on the Savage Mosquito."

7555  Sons of the Sea  (McGlennon)  
BW Rel: Sep 1900  Byron G. Harlan  (w/ piano)  Del: Jul 25, 1902  
GM Rel: 1902 *  Byron G. Harlan  (w/ orch)  Del: Jul 25, 1902  
*Mold plated: Jun 6, 1901 (161, 161B, 161C).

7556  Vaudeville Specialty, No. 5  
BW Rel: Sep 1900  Will F. Denny  (w/ piano)  Del: Jul 25, 1902  
GM Rel: 1902 *  Will F. Denny  (w/ piano)  Del: Feb 1, 1905  
*Mold plated: Jun 11, 1901 (174, 174B, 174C); Jun 12, 1901 (174D).  
*Naming rules of Country Hotel, and ending with song, "Ain't You My Lulu." (*Phonogram*, Sep 1900)

7557  Old Father Time  (Pixley - Luders; "King Dodo")  
BW Rel: Oct 1900  William F. Hooley  (w/ piano)  

7558  When We Are Married  (Kerker; "The Belle of New York")  
BW Rel: Oct 1900  Grace Spencer & Harry Macdonough  (w/ piano)  

7559  Life's Dream Is O'er  (Ascher)  
BW Rel: Oct 1900  Grace Spencer & Harry Macdonough  (w/ piano)  

7560  Il Trovatore: Home to Our Mountains  (Verdi)  
BW Rel: Oct 1900  Grace Spencer & Harry Macdonough  (w/ piano)  

7561  A Coon Band Contest — Cakewalk  (Pryor)  
BW Rel: Oct 1900  Vess L. Ossman  (banjo)  (w/ piano)  

7562  I'd Still Believe You True  (Dresser)  
BW Rel: Oct 1900  Joseph Natus  (w/ piano)  

7563  Rock of Ages  (Toplady - Hastings)  
BW Rel: Oct 1900  Chimes (uncredited)
7564  The Green Above the Red  (Dresser)
BW Rel: Oct 1900  Joseph Natus  (w/ piano)

7565  Vaudeville Specialty, No. 6
BW Rel: Oct 1900  Joseph Natus  (w/ piano)
"You May Forget the Singer.' Impersonating Emmet, Scanlan, and J. W. Kelly." (Phonogram, Oct 1900)

7566  Stay in Your Own Back Yard  (Kennett - Udall)
BW Rel: Oct 1900  May Kelso  (w/ piano)

7567  My Lady Lou  (Doty - Brill)
BW Rel: Oct 1900  Edison Male Quartet

7568  College Songs — Medley
BW Rel: Oct 1900  Edison Male Quartet  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Edison Male Quartet  (unacc.)  Del: Aug 1, 1909
*Mold plated: Oct 8, 1901 (598).

7569  To Call Her Mine
BW Rel: Oct 1900  Byron G. Harlan  (w/ piano)

7570  The Blue and the Gray — March  (Dresser)
BW Rel: Oct 1900  Edison Grand Concert Band

7571  The One You Loved, You Love Now
BW Rel: Oct 1900  Harry Macdonough  (w/ piano)

7572  Lam', Lam', Lam'  (Jerome - Abbott)
BW Rel: Oct 1900  Arthur Collins  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Arthur Collins  (w/ piano)
*Mold plated: May 3, 1901 (92, rejected); May 7, 1901 (92B).

7573  Einstein at a Prize Fight  (Steele)
BW Rel: Oct 1900  Will N. Steele (talking, "Hebrew dialect")
GM Rel: 1902 *  Will N. Steele (talking, "Hebrew dialect")
*Mold plated: Sep 18, 1901 (483, 483B).

7574  Faust — Gems  (Gounod)
BW Rel: Oct 1900  Charles D'Almaine (violin)  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Charles D'Almaine (violin)  (w/ piano)  Del: Apr 1905
*Mold plated: Jun 13, 1901 (183, 183B, 183C); Jun 14, 1901 (1830D).

7575  Old Folks at Home  (Foster)
BW Rel: Oct 1900  S. H. Dudley  (w/ piano)
GM Rel: 1903  S. H. Dudley  (w/ piano)
GM Rel: 1903  S. H. Dudley  (w/ orch)

7576  Salome — Oriental Intermezzo  (Loraine)
BW Rel: Oct 1900  Peerless Orchestra

7577  Adoration Waltz
BW Rel: Oct 1900  Peerless Orchestra

7578  Schultz Dines at Delmonico's  (Kennedy)
BW Rel: Oct 1900  Frank Kennedy (talking)  Del: Jul 25, 1902
GM Rel: 1902 *  Frank Kennedy (talking)
*Mold plated: May 20, 1901 (122); May 27, 1901 (122B).

7579  London Bridge  (Molloy)
BW Rel: Oct 1900  A. D. Madeira  (w/ piano)
<table>
<thead>
<tr>
<th>Catalog No.</th>
<th>Title</th>
<th>Composer</th>
<th>Date of Release</th>
<th>Cylinder Type</th>
<th>Date of Delivery</th>
</tr>
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<tbody>
<tr>
<td>7580</td>
<td>Every Race Has a Flag But the Coon</td>
<td>Heelan - Helf</td>
<td>Oct 1900</td>
<td>Arthur Collins (w/ piano)</td>
<td>Jul 25, 1902</td>
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<td>Del: Apr 1905</td>
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<td>*Mold plated: Jun 6, 1901 (162); Jun 7, 1901 (162B, 163C); Jun 10, 1901 (163D, rejected).</td>
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<tr>
<td>7581</td>
<td>Vesper Service, intro: Abide with Me</td>
<td>Lyte - Monk</td>
<td>Oct 1900</td>
<td>Edison Male Quartet (w/ piano)</td>
<td>Jul 25, 1902</td>
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<td>Del: Aug 1, 1909</td>
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<td>*Mold plated: Jul 20, 1901 (287); Jul 26, 1901 (287B); Aug 6, 1901 (287C).</td>
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<td>&quot;The Church bells are heard pealing out 'Nearer My God to Thee.' The Choir sings 'Abide with Me,&quot; closing with the Doxology. As the people come out, the chimes ring again.&quot; (Phonogram, Oct 1900)</td>
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<tr>
<td>7582</td>
<td>Such Doings</td>
<td></td>
<td>Oct 1900</td>
<td>Will F. Denny (w/ piano)</td>
<td>Jul 25, 1902</td>
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<td>Del: Aug 1, 1909</td>
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<td>*Mold plated: Jul 27, 1901 (317); Aug 15, 1901 (317B)</td>
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<tr>
<td>7583</td>
<td>Holding Hands</td>
<td>Iverson - Claypoole</td>
<td>Oct 1900</td>
<td>Edward M. Favor (w/ piano)</td>
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<tr>
<td>7584</td>
<td>Vaudeville Specialty, No. 7</td>
<td></td>
<td>Oct 1900</td>
<td>Edward M. Favor (w/ piano)</td>
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<td></td>
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<td>&quot;Comic Irish dialogue and comic song.&quot; (Phonogram, Oct 1900)</td>
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<tr>
<td>7585</td>
<td>Little Black Me</td>
<td>Chattaway</td>
<td>Oct 1900</td>
<td>Joseph Natus (w/ piano)</td>
<td>Jul 25, 1902</td>
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<td>Del: Aug 1, 1909</td>
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<td>*Mold plated: Aug 12, 1901 (356); Aug 13, 1901 (356B).</td>
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<tr>
<td>7586</td>
<td>The Blue and the Gray</td>
<td>Finch - Dresser</td>
<td>Oct 1900</td>
<td>Joseph Natus (w/ piano)</td>
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<tr>
<td>7587</td>
<td>A Bird in a Gilded Cage</td>
<td>Lamb - Von Tilzer</td>
<td>Oct 1900</td>
<td>Joseph Natus (w/ piano)</td>
<td>Jul 25, 1902</td>
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<td>Del: Aug 1, 1909</td>
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<td>*Mold plated: Aug 13, 1901 (359); Aug 14, 1901 (359B, 359C).</td>
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<td>7588</td>
<td>Just Idle Dreams</td>
<td>Mackin</td>
<td>Nov 1900</td>
<td>Harry Macdonough (w/ piano)</td>
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<td>7589</td>
<td>Schultz at the Paris Exposition</td>
<td>Kennedy</td>
<td>Nov 1900</td>
<td>Frank Kennedy (talking)</td>
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<td>7590</td>
<td>The Holy City — Special Arrangement</td>
<td>Weatherly - Adams</td>
<td>Nov 1900</td>
<td>Charles D'Almaine (violin) (w/ piano)</td>
<td>Jul 25, 1902</td>
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<td>Del: Aug 1, 1909</td>
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<td>*Mold plated: May 21, 1901 (126, rejected); May 23, 1901 (126B, 126C); May 24, 1901 (126D).</td>
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<tr>
<td>7591</td>
<td>Stabat Mater: Inflammatus</td>
<td>Rossini</td>
<td>Nov 1900</td>
<td>Edison Grand Concert Band</td>
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<tr>
<td>7592</td>
<td>Epler's Whiskers — March Comique</td>
<td>Hacker</td>
<td>Nov 1900</td>
<td>Edison Grand Concert Band</td>
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<tr>
<td>7593</td>
<td>Ain't You Ma Lulu?</td>
<td>Sterling - Hamilton</td>
<td>Nov 1900</td>
<td>Will F. Denny (w/ piano)</td>
<td>Jul 25, 1902</td>
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<td>Del: Aug 1, 1909</td>
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<td>*Mold plated: May 13, 1901 (106).</td>
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<td>Cylinder No.</td>
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<td>Singer(s)</td>
<td>Instrument(s)</td>
<td>Del. Date</td>
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<td>7594</td>
<td>Star of My Life</td>
<td>Nov 1900</td>
<td>Albert Campbell</td>
<td>w/ piano</td>
<td>Del: Jul 25, 1902</td>
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<td>7595</td>
<td>I Can't Tell Why I Love You, But I Do</td>
<td>Nov 1900</td>
<td>Harry Macdonough</td>
<td>w/ piano</td>
<td>Del: Jul 25, 1902</td>
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<td></td>
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<td></td>
<td>Harry Macdonough</td>
<td>w/ orch</td>
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<td>Harry Macdonough</td>
<td>w/ orch</td>
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<td>*Mold plated: Jun 20, 1901 (216 [rejected], 216B, 216C, 216D).</td>
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<td>7596</td>
<td>Independentia March</td>
<td>Nov 1900</td>
<td>Joseph Belmont</td>
<td>whistling, w/ piano</td>
<td>Del: Aug 1, 1909</td>
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<td>7597</td>
<td>Over the Waves — Waltz</td>
<td>Oct 1900</td>
<td>S. H. Dudley</td>
<td>w/ piano</td>
<td>Del: Jul 25, 1902</td>
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<tr>
<td>7598</td>
<td>Democratic Campaign Song — To the Air of &quot;Marching Through Georgia&quot;</td>
<td>Nov 1900</td>
<td>Marguerite Newton</td>
<td>w/ piano</td>
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<tr>
<td>7599</td>
<td>De Congregation Will Please Keep Their Seats</td>
<td>Nov 1900</td>
<td></td>
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<tr>
<td>7600</td>
<td>Raymond Overture</td>
<td>Nov 1900</td>
<td>Edison Grand Concert Band</td>
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<td></td>
<td>Edison Concert Band (unknown announcer)</td>
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<td>Edison Concert Band (ann. by Meeker)</td>
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<td>*Mold plated: Jan 11, 1902 (1073); Jan 13, 1902 (1073B).</td>
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<tr>
<td>7601</td>
<td>The Fatal Rose of Red</td>
<td>Nov 1900</td>
<td>Joseph Natus</td>
<td>w/ piano</td>
<td>Del: Jul 25, 1902</td>
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<td></td>
<td>Joseph Natus</td>
<td>w/ orch</td>
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<td>*Mold plated: Jun 4, 1901 (153); Jun 5, 1901 (153B, 153C).</td>
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<td>7602</td>
<td>Beneath the Evening Stars</td>
<td>Nov 1900</td>
<td>May Kelso</td>
<td>w/ piano</td>
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<tr>
<td>7603</td>
<td>Sweet Antoinette</td>
<td>Nov 1900</td>
<td>A. D. Madeira &amp; Byron G. Harlan</td>
<td>w/ piano</td>
<td>Del: Jul 25, 1902</td>
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<td>A. D. Madeira &amp; Byron G. Harlan</td>
<td>w/ piano</td>
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<td>Frank C. Stanley &amp; Byron G. Harlan</td>
<td>w/ piano</td>
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<td>Frank C. Stanley &amp; Byron G. Harlan</td>
<td>w/ orch</td>
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<td>*Mold Plated: Jun 15, 1901 (192, 192B).</td>
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<tr>
<td>7604</td>
<td>Love's Old Sweet Song</td>
<td>Nov 1900</td>
<td>A. L. (Al) Sweet (cornet)</td>
<td>w/ piano</td>
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<tr>
<td>7605</td>
<td>The Senegambian — Two-Step (as &quot;Senegambain Two-Step&quot;)</td>
<td>Nov 1900</td>
<td>Ruby Brooks (banjo)</td>
<td>w/ piano</td>
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<td>7606</td>
<td>I Wonder If He's Waiting</td>
<td>Oct 1900</td>
<td>Will F. Denny</td>
<td>w/ piano</td>
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<tr>
<td>7607</td>
<td>My Money Never Gives Out</td>
<td>Nov 1900</td>
<td>Arthur Collins</td>
<td>w/ piano</td>
<td>Del: Jul 25, 1902</td>
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<td></td>
<td></td>
<td>Arthur Collins</td>
<td>w/ piano</td>
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<td>*Mold Plated: Jun 15, 1901 (192, 192B).</td>
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<td>Cylinder</td>
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<td>Composer(s)</td>
<td>BW Rel:</td>
<td>Artist(s)</td>
<td>Del:</td>
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<tr>
<td>7608</td>
<td>The Blue and the Gray — Republican Campaign Song</td>
<td>(Finch - Dresser)</td>
<td>Oct 1900</td>
<td>Arthur Collins (w/ piano)</td>
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<tr>
<td>7609</td>
<td>A Garden by the Sea</td>
<td>(Lloyd)</td>
<td>Nov 1900</td>
<td>Albert Campbell (w/ piano)</td>
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<td>7610</td>
<td>I Love You Just the Same, Sweet Adeline</td>
<td>(Gaskill - Armstrong)</td>
<td>Nov 1900</td>
<td>Harry Macdonough (w/ piano)</td>
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<tr>
<td>7611</td>
<td>Bryan's Speech of Acceptance</td>
<td>(W. J. Bryan)</td>
<td>Oct 1900</td>
<td>Anonymous speaker (studio re-creation; not Bryan)</td>
<td></td>
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<tr>
<td>7612</td>
<td>Roosevelt's Speech to Labor</td>
<td>(T. Roosevelt)</td>
<td>Oct 1900</td>
<td>Anonymous speaker (studio re-creation; not Roosevelt)</td>
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<tr>
<td>7613</td>
<td>The Lord Is My Shepherd</td>
<td></td>
<td>Nov 1900</td>
<td>Grace Spencer &amp; Harry Macdonough (w/ piano)</td>
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<tr>
<td>7614</td>
<td>Rusty Rags — Medley</td>
<td>(arr. Ossman)</td>
<td>Nov 1900</td>
<td>Vess L. Ossman (banjo) (w/ piano)</td>
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<tr>
<td>7615</td>
<td>Here's to the Rose</td>
<td>(Goodall - Krouse)</td>
<td>Nov 1900</td>
<td>Peerless Orchestra, with cornet solo</td>
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<tr>
<td>7616</td>
<td>Ripple Dance</td>
<td>(Friedman)</td>
<td>Nov 1900</td>
<td>Peerless Orchestra</td>
<td>Jul 25, 1902</td>
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<tr>
<td>7617</td>
<td>Ma Tiger Lily — Cakewalk</td>
<td>(Sloane)</td>
<td>Nov 1900</td>
<td>Peerless Orchestra</td>
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<td>7618</td>
<td>Strike Up the Band — March</td>
<td>(Clark)</td>
<td>Nov 1900</td>
<td>Edison Grand Concert Band</td>
<td>Jul 25, 1902</td>
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<tr>
<td>7619</td>
<td>One Good Term Deserves Another — Parody on &quot;The Blue and the Gray&quot;</td>
<td>(W. McKinley)</td>
<td>Oct 1900</td>
<td>Dan W. Quinn (w/ piano)</td>
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<tr>
<td>7620</td>
<td>McKinley's Letter of Acceptance</td>
<td>(W. McKinley)</td>
<td>Oct 1900</td>
<td>Anonymous speaker (not McKinley)</td>
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<tr>
<td>7621</td>
<td>Bryan's Speech to Labor</td>
<td>(W. J. Bryan)</td>
<td>Oct 1900</td>
<td>Anonymous speaker (studio re-creation; not Bryan)</td>
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<tr>
<td>7622</td>
<td>You Can't Keep McKinley from the Chair — Republican Campaign Song</td>
<td>(W. McKinley)</td>
<td>Oct 1900</td>
<td>Arthur Collins (w/ piano)</td>
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<tr>
<td>7623</td>
<td>We Stand by McKinley — Republican Campaign Song</td>
<td>(W. McKinley)</td>
<td>Oct 1900</td>
<td>S. H. Dudley (w/ piano)</td>
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<td>7624</td>
<td>Republican Campaign Shout</td>
<td></td>
<td>Oct 1900</td>
<td>Edison Male Quartet</td>
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<tr>
<td>7625</td>
<td>Lead, Kindly Light</td>
<td>(Newman - Johnson)</td>
<td>Nov 1900</td>
<td>Edison Male Quartet (unacc.)</td>
<td>Jul 25, 1902</td>
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<td>Edison Male Quartet (unacc.)</td>
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*Mold plated: Mar 1, 1901 (30)

**Mold plated: Oct 12, 1901 (622); Oct 14, 1901 (622B, 622C).

Dubbed Concert Records exist with two variations reported but source version(s) not determined.
7626  *La Sonnambula — Fantasia*  (Bellini)
   BW Rel: Nov 1900  William Tuson (clarinet)  (w/ piano)  Del: Jul 25, 1902
   GM Rel: Sep 1902 *  William Tuson (clarinet)  (w/ piano)  Del: Aug 1, 1909
   *Mold plated: Dec 20, 1901 (969); Dec 21, 1901 (969B, 969C).

7627  *For Freedom and Ireland*  (Woodward - Mack)
   BW Rel: Dec 1900  Joseph Natus  (w/ piano)  Del: Jul 25, 1902
   GM Rel: 1902 *  Joseph Natus  (w/ orch)  Del: Jul 22, 1902
   *Mold plated: Mar 29, 1901 (52); Apr 2, 1901 (52B); Apr 3, 1901 (52C); Apr 8, 1901 (52D).

7628  *Pliny, Come Kiss Your Baby*  (Reed)
   BW Rel: Dec 1900  Arthur Collins  (w/ piano)  Del: Jul 25, 1902
   GM Rel: 1902 *  Arthur Collins  (w/ piano)  Del: Jul 22, 1902
   *Mold plated: Apr 29, 1901 (81).

7629  *The Girl I Should Have Married Long Ago*  (Burke)
   BW Rel: Dec 1900  Harry Macdonough  (w/ piano)  Del: Jul 22, 1902
   GM Rel: 1902 *  Harry Macdonough  (w/ orch)  Del: Jul 22, 1902
   *Mold plated: Jul 25, 1901 (298); Aug 2, 1901 (298B); Aug 12, 1901 (298C).

7630  *An Innocent Young Maid*  (Carle - Levi; *"In Wall Street"*)
   BW Rel: Dec 1900  Frank C. Stanley  (w/ piano)  Del: Jul 25, 1902
   GM Rel: 1902 *  Frank C. Stanley  (w/ orch)  Del: Jul 22, 1902
   *Mold plated: Sep 25, 1901 (514, 514B); Sep 26, 1901 (514C).

7631  *Dear Old Bess and I*
   BW Rel: Dec 1900  Joseph Natus  (w/ piano)

7632  *A Flower from the Garden of Life*  (Chattaway)
   BW Rel: Dec 1900  Joseph Natus  (w/ piano)

7633  *Cavatina in D (as "Raff's Cavatina")*  (Raff, Op. 85, No. 3)
   BW Rel: Dec 1900  Charles D'Almaine (violin)  (w/ piano)  Del: Jul 25, 1902
   GM Rel: 1902 *  Charles D'Almaine (violin)  (w/ piano)  Del: Jul 22, 1902
   GM Rel: 1907  Charles D'Almaine (violin)  Del: Feb 9, 1908
   Plated: May 15, 1901 (113); May 16, 1901 (113B).

7634  *Colored Aristocracy — Cake Walk*  (Bernard)
   BW Rel: Dec 1900  Peerless Orchestra

7635  *The Mosquitos' Parade — A Jersey Review*  (Whitney)
   BW Rel: Dec 1900  Vess L. Ossman (banjo)  (w/ piano)

7636  *Pickaninny's Serenade*
   BW Rel: Dec 1900  Frank S. Mazziotta (piccolo)  (w/ piano)

7637  *I Wonder If She's Waiting*  (H. Von Tilzer)
   BW Rel: Dec 1900  Byron G. Harlan  (w/ piano)

7638  *Duppel Schanzen — March*  (Piefke)
   BW Rel: Dec 1900  Edison Grand Concert Band  Del: Jul 25, 1902
   GM Rel: 1902 *  Edison Concert Band  Del: Jul 25, 1902
   GM Rel: Nov 1907  Edison Military Band (prob. Frederick Ecke, conductor)  Del: Aug 1, 1909

7639  *Love Is a Tyrant (So I Bid You Beware)*  (Smith - Herbert; *"The Singing Girl"*)
   BW Rel: Dec 1900  Samuel Siegel (mandolin)  (w/ piano)

7640  *Sunday Sally*
   BW Rel: Dec 1900  Frank C. Stanley  (w/ piano)  Del: Jul 25, 1902
   Replaced by Gold Moulded #8147.
7641 A Picture No Artist Can Paint (Helf)
BW Rel: Dec 1900  A. D. Madeira & Byron G. Harlan (w/ piano)

7642 Midnight Alarm — Descriptive (Puerner)
BW Rel: Dec 1900  Peerless Orchestra  Del: Jul 25, 1902
CR Rel: *  Peerless Orchestra
*Catalog listing not found, but a copy has been confirmed.
Replaced by Gold Moulded #8141. "Taps — Soldier’s dream of home — Distant shots are heard — To Arms — Forward — Fire! — Enemy retreats — Cease firing — Reveille." (Phonogram, Dec 1900)

7643 Doing his Duty-Ooty-Ooty (Dillon - Dillon)
BW Rel: Dec 1900  Edward M. Favor (w/ piano)

7644 You'll Know
BW Rel: Dec 1900  May Kelso  (w/ piano)

7645 The Hymn You Loved the Best (Davies)
BW Rel: Dec 1900  May Kelso  (w/ piano)

7646 Impecunious Davis (Mills)
BW Rel: Dec 1900  Vess L. Ossman (banjo)  (w/ piano)

7647 Blue Ribbon March
BW Rel: Dec 1900  Vess L. Ossman (banjo)  (w/ piano)

7648 On the Road to Mandalay (Kipling)
BW Rel: Dec 1900  George H. Broderick (talking)

7649 The Absent-Minded Beggar (Kipling)
BW Rel: Dec 1900  George H. Broderick (talking)
See 7672 for Broderick's vocal version of this title.

7650 The Fog Bell
BW Rel: Dec 1900  A. D. Madeira  (w/ piano and "bell effect")

7651 Almost Persuaded (Bliss)
BW Rel: Jan 1901  Chimes (uncredited)

7652 Give Us Just Another Lincoln (Dresser)
BW Rel: Jan 1901  Joseph Natus  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Joseph Natus  (w/ orch)
*Mold plated: Jun 4, 1901 (154, 154B); Jun 5, 1901 (154C).

7653 Pigeon on the Gate — Irish Reel (Traditional)
BW Rel: Jan 1901  James C. McAuliffe (bagpipes)

7654 Believe (Tannehill - Rosey)
BW Rel: Jan 1901  J. J. Fisher  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  J. J. Fisher  (w/ piano)
GM Rel:  George Alexander (as Arthur Clifford)  (w/ orch)
*Mold plated: Aug 5, 1901 (340); Aug 8, 1901 (340B).

7655 Schultz on Malaria (Kennedy)
BW Rel: Jan 1901  Frank Kennedy (talking)
GM Rel: 1902 *  Frank Kennedy (talking)
*Mold plated: May 20, 1901 (120); May 22, 1901 (120B); May 25, 1901 (120C).

7656 Faust: Waltz (Gounod)
BW Rel: Jan 1901  William Tuson (clarinet)  (w/ piano)

7657 Cooie Ma Girlee (Capel - Cammeyer; "The Messenger Boy")
BW Rel: Jan 1901  Vess L. Ossman (banjo)  (w/ piano)

7658 Beyond the Gates of Paradise (Neal - King)
BW Rel: Jan 1901  A. D. Madeira  (w/ piano)
7659  
**Faust: Waltz**  (Gounod)  
BW Rel: Jan 1901  
GM Rel: 1902 *  
GM Rel: Apr 1908  
Charles D’Almaine (violin) (w/ piano)  Del: Jul 25, 1902  
(w/ piano; unknown announcer)  
(w/ piano; ann. by Stanley)  
(w/ piano; ann. by Meeker)  
*Mold plated: May 21, 1901 (124); May 24, 1901 (124B); May 27, 1901 (124C).*

7660  
**I Live Underneath**  (Robey)  
BW Rel: Jan 1901  
Edward M. Favor  (w/ piano)  

7661  
**Emmet’s Yodles — Medley**  (Emmet)  
BW Rel: Jan 1901  
George P. Watson  (w/ piano)  

7662  
**From Tropic to Tropic — March**  (Alexander)  
BW Rel: Jan 1901  
Edison Grand Concert Band  Del: Jul 25, 1902  
GM Rel: 1902  
Edison Concert Band  
GM Rel: Nov 1907  
Edison Concert Band (prob. Frederick Ecke, conductor)  Del: Aug 1, 1909  

7663  
**Columbia, the Gem of the Ocean**  (Beckett - Shaw)  
BW Rel: Jan 1901  
Edison Grand Concert Band  
Some listings as "The Red, White, and Blue."

7664  
**The Coleville Coon Cadets**  (Freeman)  
BW Rel: Jan 1901  
Arthur Collins  (w/ orch)  Del: Jul 25, 1902  
GM Rel: 1902 *  
Arthur Collins  (w/ orch; ann. by Collins)  
GM Rel: 1902 *  
Arthur Collins  (w/ orch; ann. by Collins)  
GM Rel: Nov 1907  
Arthur Collins  (w/ orch; ann. by Meeker)  Del: Dec 1, 1908  
*Of the two self-announced Gold Moulded versions, one states "with orchestra accompaniment" in the spoken introduction, while the other does not (although is also orchestra-accompanied). One version was plated Aug 21, 1901 (377), but it is not possible to determine which of the above the entry refers to.*

7665  
**Negro Recollections**  
BW Rel: Jan 1901  
Arthur Collins  (w/ Frank C. Stanley as George S. Williams, banjo and second voice)  Del: Jul 25, 1902  
GM Rel: 1902 *  
Arthur Collins  (w/ banjo)  
GM Rel: Jul 1905  
Arthur Collins & Byron G. Harlan  (w/ Vess L. Ossman, banjo)  
*Mold plated: Jan 21, 1901 (3; rejected); Jul 26, 1901 (3B). * 
Includes: Watermelon Smilin’ on the Vine; In the Evening by the Moonlight.

7666  
**San Toy — Selections**  (Ross - Jones - Greenbank)  
BW Rel: Jan 1901  
Vess L. Ossman (banjo)  (w/ piano)  Del: Jul 25, 1902  
GM Rel: Sep 1902 *  
Vess L. Ossman (banjo)  (w/ piano)  
GM Rel: Nov 1904  
Vess L. Ossman (banjo)  (w/ orch)  Del: Aug 1, 1907  
*Mold plated: Jan 3, 1902 (1035); Jan 4, 1902 (1035B, 1035C). A dubbed Concert Record exists..*

7667  
**Where Have I Seen That Face Before?**  
BW Rel: Jan 1901  
Edward M. Favor  (w/ piano)  

7668  
**Manzanillo — Mexican Dance**  (Robyn)  
BW Rel: Jan 1901  
Samuel Siegel (mandolin)  (w/ piano)  Del: Jul 25, 1902  
GM Rel: Sep 1902 *  
Samuel Siegel (mandolin)  (w/ piano)  
GM Rel: **  
Samuel Siegel (mandolin)  (w/ piano)  Del: Aug 1, 1907  
*Mold plated: Dec 31, 1901 (1020); Jan 2, 1902 (1020B). Pantograph noise audible. **
**No pantograph noise, and different key or recording speed. A remake notice has not been found.*

7669  
**More Work for the Undertaker**  (Burton - Brooks - Leigh)  
BW Rel: Jan 1901  
Dan W. Quinn  (w/ piano)  Del: Jul 25, 1902  
GM Rel: 1902 *  
Dan W. Quinn  (w/ piano)  
GM Rel: Nov 1907  
Dan W. Quinn  (w/ orch)  Del: Feb 1, 1910  
*Mold plated: May 28, 1901 (138); May 29, 1901 (138B); Dec 23, 1901 (– ; 7669C).*
7670  When the Harvest Days Are Over  (Graham - H. Von Tilzer)
BW Rel: Jan 1901  Byron G. Harlan  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  Byron G. Harlan  (w/ orch)
GM Rel: 1908  Byron G. Harlan  (w/ orch)
*Mold plated: Jun 4, 1901 (155, 155B, 155C); Jun 5, 1901 (155D).

7671  I'm Lookin' at You, Liza  (Dillon - Dillon)
BW Rel: Jan 1901  Will F. Denny  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  Will F. Denny  (w/ piano)
*Mold plated: Jul 12, 1901 (272); Jul 15, 1901 (272B).

7672  The One I Love
BW Rel: Jan 1901  May Kelso & John Bieling (as Biehling)  (w/ piano)

7673  Is There Anything Else You'd Like?  (Leo)
BW Rel: Jan 1901  Will F. Denny  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  Will F. Denny  (w/ piano)
GM Rel: Nov 1907  Will F. Denny  (w/ orch)  Del: Feb 1, 1910
*Mold plated: Jun 11, 1901 (175, 175B).

7674  Hail to the Spirit of Liberty — March  (Sousa)
BW Rel: Jan 1901  Peerless Orchestra  Del: Jul 25, 1902
GM Rel: 1902  Peerless Orchestra  (ann. by Collins)
GM Rel:  Peerless Orchestra  (ann. by Stanley)  Del: Jul 1, 1906
*Mold plated: Feb 4, 1901 (13, rejected); Apr 3, 1901 (13B).

7675  Rhoda and her Pagoda  (Ross - Jones - Greenbank; "San Toy")
BW Rel: Jan 1901  Edward M. Favor  (w/ piano)

7676  Medley of Popular Songs
BW Rel: Jan 1901  A. D. Madeira & Byron G. Harlan  (w/ piano)

7677  The Sentinel Asleep  (Lamb - H. Von Tilzer)
BW Rel: Jan 1901  William F. Hooley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  William F. Hooley  (w/ orch)
*Mold plated: Aug 3, 1901 (333); Aug 5, 1901 (333B).

7678  When the Birds Go North Again  (Roden - Witt)
BW Rel: Jan 1901  Albert Campbell  (w/ piano)

7679  Salome — Oriental Intermezzo  (Loraine)
BW Rel: Jan 1901  Vess L. Ossman (banjo)  (w/ piano)  Del: Jul 25, 1902
GM Rel: Sep 1902  Vess L. Ossman (banjo)  (w/ piano)
*Mold plated: Jan 3, 1902 (1034); Jan 4, 1902 (1034B, 1034C).

7680  For Old Times' Sake  (Harris)
BW Rel: Jan 1901  Jere Mahoney  (w/ piano)

7681  Peace Forever — March  (Lacalle)
BW Rel: Jan 1901  Vess L. Ossman (banjo)  (w/ piano)

7682  Whip-Poor-Will Song  (Millard)
BW Rel: Jan 1901  Joseph Belmont (whistling)  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  Joseph Belmont (whistling)  (w/ piano)
GM Rel: Jul 1905  Joseph Belmont (whistling)  (w/ orch)
*Mold plated: Nov 1, 1901 (719, 719B).

7683  Pickaninny Polka
BW Rel: Jan 1901  Charles P. Lowe (xylophone)  (w/ piano)

7684  I Left Because I Love You  (Stanford)
BW Rel: Jan 1901  Byron G. Harlan  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  Byron G. Harlan  (w/ orch; ann. by Harlan)
GM Rel:  Byron G. Harlan  (w/ orch; ann. by Stanley)  Del: Aug 1, 1909
7685 The Tale of a Kangaroo (Pixley - Luders; "The Burgomaster")
BW Rel: Jan 1901 S. H. Dudley (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * S. H. Dudley (w/ piano)
*Mold plated: Sep 16, 1901 (470, 470B, 470C).

7686 It's Up to Me (Murray - Warde)
BW Rel: Jan 1901 Edward M. Favor (w/ piano)

7687 You Can't Keep a Good Man Down (Carey)
BW Rel: Jan 1901 Dan W. Quinn (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Dan W. Quinn (w/ piano)
*Mold plated: Jun 19, 1901 (211, 211B).

7688 The Tick, Tack, Tocking of the Clocking on Her Stocking (Spaulding)
BW Rel: Jan 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Will F. Denny (w/ piano) Del: Apr 1905
*Mold plated: Aug 15, 1901 (371); Aug 16, 1901 (371B).

7689 Wait (Horwitz - Bowers)
BW Rel: Jan 1901 Frank C. Stanley (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Frank C. Stanley (w/ orch)
*Mold plated: Apr 26, 1901 (76 [rejected], 76B, 76C). A dubbed Concert Record exists.

7690 The Mick Who Sent the Pick
BW Rel: Jan 1901 Edward M. Favor (w/ piano)

7691 If You Love Your Baby, Make Goo-Goo Eyes (Williams - Walker)
BW Rel: Jan 1901 Arthur Collins (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Arthur Collins (w/ piano)
*Mold plated: Jun 17, 1901 (200); Jun 18, 1901 (200B).

7692 Sarah from Syracuse (Dillon - Dillon)
BW Rel: Jan 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Will F. Denny (w/ piano)
*Mold plated: May 18, 1901 (117). A dubbed Concert Record exists.

7693 Just Because She Made Dem Goo-Goo Eyes (Queen - Cannon)
BW Rel: Jan 1901 Arthur Collins (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Arthur Collins (w/ piano) Del: Apr 1905
*Mold plated: May 4, 1901 (93); May 8, 1901 (93B); May 10, 1901 (93C).

7694 Sheridan's Ride (Read)
BW Rel: Feb 1901 George H. Broderick (talking)

7695 Russian National Hymn [in English] (Zhukovsky)
BW Rel: Feb 1901 A. D. Madeira (w/ piano)

7696 A Bird in a Gilded Cage (Lamb - H. Von Tilzer)
BW Rel: Feb 1901 A. D. Madeira & Byron G. Harlan (w/ piano)

7697 Who Threw the Overalls in Mrs. Murphy's Chowder? (Geifer)
BW Rel: Feb 1901 Edward M. Favor (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Edward M. Favor (w/ piano)
GM Rel: Edward M. Favor (w/ orch)
*Mold plated: Jul 25, 1901 (294); Aug 12, 1901 (294B).

7698 Les Huguenots — Selections (Meyerbeer)
BW Rel: Feb 1901 Prof. D. Wormser (zither) Del: Jul 25, 1902
GM Rel: 1902 * Prof. D. Wormser (zither) Del: Apr 1905
*Mold plated Aug 28, 1901 (391, 391B).

7699 Tramp, Tramp, Tramp — With Variations (Root)
BW Rel: Feb 1901 William Tuson (clarinet) (w/ piano)
7700  Sally  (Carle - Levi)  
    BW Rel: Feb 1901  Byron G. Harlan  (w/ piano)

7701  The Little Tin Soldier  
    BW Rel: Feb 1901  A. D. Madeira  (w/ piano)

7702  Einstein Talks About Ike — Stuttering Story  (Steele)  
    BW Rel: Feb 1901  Will N. Steele (talking)  Del: Jul 25, 1902  
    GM Rel: 1902  Will N. Steele (talking)
    *Mold plated: Sep 18, 1901 (481, 481B); Sep 20, 1901 (481C).

7703  'Tis a Love Song that I Sing to Thee  (Gillespie - Chapel)  
    BW Rel: Feb 1901  May Kelso  (w/ piano)

7704  On Duty — March  
    BW Rel: Feb 1901  Peerless Orchestra  Del: Jul 25, 1902  
    GM Rel: 1902  Peerless Orchestra  Del: Apr 1905  
    *Mold plated: Mar 4, 1901 (54); Mar 5, 1901 (54B, rejected).

7705  Mr. Thomas Cat — March Comique  (Hall)  
    BW Rel: Feb 1901  Edison Grand Concert Band  Del: Jul 25, 1902  
    GM —  Edison Grand Concert Band  
    *Mold plated: Jan 20, 1902 (1104) and Jan 21, 1902 (1104B) as catalog #7705, which was subsequently renumbered as #8132.

7706  El Paso — Spanish Waltz  
    BW Rel: Feb 1901  Edison Grand Concert Band

7707  The Adventurer March  
    BW Rel: Feb 1901  Edison Grand Concert Band

7708  When Reuben Comes to Town  (Goodwin - Levi; "The Rogers Brothers in Central Park")  
    BW Rel: Feb 1901  Dan W. Quinn  (w/ piano)  Del: Jul 25, 1902  
    GM Rel: 1902  Dan W. Quinn  (w/ piano)
    *Mold Plated: May 29, 1901 (143, 143B, 143C); Jun 14, 1901 (149D),

7709  Lovers Once, But Strangers Now  (L. J. Libbey)  
    BW Rel: Feb 1901  Joseph Natus  (w/ piano)

7710  Soldier's Farewell  (Elson - Kunkel)  
    BW Rel: Feb 1901  Edison Male Quartet  (unacc.)  Del: Jul 25, 1902  
    GM Rel: 1902  Edison Male Quartet  (unacc.)
    GM Rel: Nov 1907  Edison Male Quartet  (unacc.)
    *Mold plated: Oct 11, 1901 (612); Oct 12, 1901 (612B). A dubbed Concert Record exists.

7711  You Said A-Plenty  (Remington - Gillespie)  
    BW Rel: Feb 1901  Will F. Denny  (w/ piano)

7712  The Blackbird — Hornpipe  (Traditional)  
    BW Rel: Feb 1901  James C. McAuliffe  (bagpipes)

7713  Maid of the Beach  (Traditional)  
    BW Rel: Feb 1901  James C. McAuliffe  (bagpipes)

7714  Dirge of the Carlin  (Traditional)  
    BW Rel: Feb 1901  James C. McAuliffe  (bagpipes)

7715  O'Donnell Aboo  (Traditional)  
    BW Rel: Feb 1901  James C. McAuliffe  (bagpipes)

7716  The Coulin  (Traditional)  
    BW Rel: Feb 1901  James C. McAuliffe  (bagpipes)

7717  The Rights of Man  (Traditional)  
    BW Rel: Feb 1901  James C. McAuliffe  (bagpipes)
The Red-Haired Man's Wife  (Traditional)
BW Rel: Feb 1901 James C. McAuliffe (bagpipes)

A Pretty Maid Milking Her Cow  (Traditional)
BW Rel: Feb 1901 James C. McAuliffe (bagpipes)

Papa's Baby Boy  (Emmet)
BW Rel: Mar 1901 George P. Watson (w/ piano)

In the Shade of the Palms  (Rubens - Stuart; "Florodora")
BW Rel: Mar 1901 Frank C. Stanley (w/ piano)
Del: Jul 1902
Replaced by Gold Moulded #8066.

Dancing with Ma Baby — Schottische  (Anthony)
BW Rel: Mar 1901 Edison Grand Concert Band
GM Rel: Sep 1902 * Edison Concert Band
GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director)
GM Rel: Jun 1908 Edison Military Band (prob. Frederick Ecke, conductor)
Del: Dec 1, 1908
*Mold plated: Jan 10, 1902 (1061); Jan 13, 1902 (1061B, 1061C)

O Shining Light
BW Rel: Mar 1901 Edison Grand Concert Band, w/ cornet solo
GM Rel: Jul 1902 * Edison Concert Band, w/ cornet solo
GM Rel: ** Edison Concert Band (ann. by Meeker)
Del: Jul 25, 1902
*Mold plated: Jan 10, 1902 (1062, 1062B); Jan 11, 1902 (1062C).
**Cornet solo is not mentioned in the announcement, although it is present.

Barn Dance from "Florodora"  (Stuart; "Florodora")
BW Rel: Mar 1901 Peerless Orchestra
GM Rel: 1902 * Peerless Orchestra
*Mold plated: Apr 4, 1901 (55, rejected); Feb 5, 1902 (55, 55B); Feb 6, 1902 (55C, 55D).

Florodora March  (Stuart; "Florodora")
BW Rel: Mar 1901 Peerless Orchestra
GM Rel: 1902 * Peerless Orchestra

Fiddle-Dee-Dee — March  (Stromberg - E. Smith - March)
BW Rel: Mar 1901 Peerless Orchestra

Sweetheart, I Love None But You  (Ward - Perlet; "A Parlor Match")
BW Rel: Mar 1901 Frank C. Stanley (w/ piano)

Goodbye Dolly Grey  (Cobb - Barnes)
BW Rel: Mar 1901 Joseph Natus (w/ piano)
BW Rel: Big Four Quartet
BW Rel: Aug 1901 Edison Male Quartet

My Jersey Lily  (Trevelyan - H. Von Tilzer)
BW Rel: Mar 1901 Dan W. Quinn (w/ piano)
GM Rel: 1902 * Dan W. Quinn (w/ piano)
*Mold plated: Jun 27, 1901 (239).

Ave Maria  (Gounod)
BW Rel: Mar 1901 William F. Hooley (w/ piano)

In the House of Too Much Trouble  (Heelan - Helf)
BW Rel: Mar 1901 Byron G. Harlan (w/ piano)
GM Rel: 1902 * Byron G. Harlan (w/ orch)
GM Rel: ** Byron G. Harlan (w/ orch)
*Mold plated: Jun 6, 1901 (158, 158B)
**Differs noticeably from the original 1902 release; a remake notice has not been found.
7732  Oh Come, All Ye Faithful (Adeste Fideiis) (Portugal)
BW Rel: Mar 1901  Charles D’Almaine (violin) (w/ "imitation organ")  Del: Jul 25, 1902
GM Rel: 1902 *  Charles D’Almaine (violin) (w/ piano)
*Mold plated: May 22, 1901 (128, 128B); May 27, 1901 (128C).

7733  Chinee Sojer Man (Rubens; "San Toy")
BW Rel: Mar 1901  S. H. Dudley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  S. H. Dudley  (w/ orch)
*Mold plated: Apr 23, 1901 (70 [rejected], 70B).

7734  Too Late  (Tannehill - Rosey)
BW Rel: Mar 1901  J. J. Fisher  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  J. J. Fisher  (w/ orch)
*Mold plated: Oct 8, 1901 (603, 603B).

7735  I’ll Be Your Sweetheart  (Dacre)
BW Rel: Mar 1901  J. J. Fisher  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1903 George Alexander (as Arthur Clifford)  (w/ orch)  Del: Feb 1, 1906
*Mold plated: Oct 9, 1901 (606, 606B, 606C). Two takes have been auditioned, both self-announced and nearly identical, but with slightly different recording speeds.

7736  Down by the Riverside
BW Rel: Mar 1901  Joseph Natus  (w/ piano)

7737  Schultz on the Man Behind the Gun  (Kennedy)
BW Rel: Mar 1901  Frank Kennedy (talking)  Del: Jul 25, 1902
GM Rel: 1902 *  Frank Kennedy (talking)
*Mold plated: May 21, 1901 (123, rejected); May 27, 1901 (123B).

7738  I Am Waiting Here for Julia  (Kearney - Rowley, parodying "Battle Hymn of the Republic")
BW Rel: Mar 1901  S. H. Dudley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  S. H. Dudley  (w/ piano)
*Mold plated: Jun 24, 1901 (229, rejected); Sep 16, 1901 (229B, 229C); Sep 17, 1901 (229D).

7739  A Picture Without a Frame  (Wilber - Jones)
BW Rel: Mar 1901  Harry Macdonough  (w/ piano)

7740  Cindy, I Dreams About You  (Reed)
BW Rel: Mar 1901  Arthur Collins  (w/ piano)

7741  Where the Mississippi Flows  (Edwards)
BW Rel: Mar 1901  Joseph Natus  (w/ piano)
GM Rel: 1902 *  Joseph Natus  (w/ orch)
*Mold plated: Mar 28, 1901 (48); Apr 1, 1901 (48B); Apr 3, 1901 (48C).

7742  Hearts and Flowers — Intermezzo  (Tobani)
BW Rel: Apr 1901  Peerless Orchestra  Del: Jul 25, 1902
GM Rel: 1902 *  Peerless Orchestra
*Mold plated: Aug 31, 1901 (405); Feb 6, 1902 (7742B, 7742C).

7743  Casey as a Sailor  (Hunting)
BW Rel: Apr 1901  James H. White (talking)

7744  While the Band Is Playing "Dixie"  (McCarver - Peters)
BW Rel: Apr 1901  Harry Macdonough  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 *  Harry Macdonough  (w/ orch)
GM Rel: **  Harry Macdonough  (w/ orch)  Del: Aug 1, 1909
*Mold plated: Jun 19, 1901 (212).
**Differs noticeably from the original 1902 release; a remake notice has not been found.
7745 When the Swallows Homeward Fly  (Abt)
BW Rel: Apr 1901  May Kelso  (w/ piano)

7746 Onward, Christian Soldiers  (Baring-Gould - Sullivan)
BW Rel: Apr 1901  Edison Male Quartet

7747 Bird Imitations
BW Rel: Apr 1901  Joseph Belmont (whistling)
Replaced by Gold Moulded #8189.

7748 The Carnival of Venice — Fantasie  (Benedict)
BW Rel: Apr 1901  William Tuson (clarinet)  (w/ piano)

7749 Just the Same as Long Ago
BW Rel: Apr 1901  May Kelso  (w/ piano)

7750 Coon, Coon, Coon  (Jefferson - Friedman)
BW Rel: Apr 1901  Arthur Collins & Joseph Natus  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Arthur Collins & Joseph Natus  (w/ piano)  Del: Apr 1905
*Mold plated: Jul 12, 1901 (271). A dubbed Concert Record exists.

7751 Schultz on Teddy Roosevelt  (Kennedy)
BW Rel: Apr 1901  Frank Kennedy (talking)
GM Rel: 1902  *  Frank Kennedy (talking)
*Mold plated: Jun 18, 1901 (201, 201B).

7752 Day by Day  (Stanford)
BW Rel: Apr 1901  Joseph Natus  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Joseph Natus  (w/ orch)  Del: Apr 1905
*Mold plated: Mar 28, 1901 (49).

7753 Mike, Mike, Mike  (Dillon - Dillon)
BW Rel: Apr 1901  Joe Bonnell  (w/ piano)

7754 Marooney and his Bike
BW Rel: Apr 1901  Arthur Collins & Joseph Natus  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Arthur Collins & Joseph Natus  (w/ piano)  Del: Apr 1905
GM Rel: Arthur Collins & Byron G. Harlan  (w/ orch)  Del: Apr 1905
*Mold plated: Jun 8, 1901 (254); Jun 10, 1901 (254B, 254C).

7755 Oh, Such a Business — "Hebrew Duet"  [sic]  (Gillespie - Edwards)
BW Rel: Apr 1901  Arthur Collins & Joseph Natus  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Arthur Collins & Joseph Natus  (w/ piano)  Del: Jul 25, 1902
* Mold plated: Jul 11, 1901 (268, 268B).

7756 I Want to Be a Military Man  (Rubens - Stuart; "Florodora")
BW Rel: Apr 1901  Dan W. Quinn  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Dan W. Quinn  (w/ piano)  Del: Feb 1, 1906
*Mold plated: Jun 25, 1901 (237); Jun 27, 1901 (237B).

7757 Hunky Dory — Cakewalk  (Holzmann)
BW Rel: Apr 1901  Ruby Brooks (banjo)  (w/ piano)
BW Rel: Ruby Brooks & [ ] Denton  (w/ piano)

7758 Tell Me, Pretty Maiden  (Rubens - Stuart; "Florodora")
BW Rel: Apr 1901  Grace Spencer & Harry Macdonough  (w/ piano)

7759 The Independence Bell
BW Rel: Apr 1901  William F. Hooley (talking, "with bell effect")  Del: Jul 25, 1902
Replaced by Gold Moulded #8158.

7760 Valse Bleue  (Margis)
BW Rel: Apr 1901  Peerless Orchestra  Del: Jul 25, 1902
GM Rel: 1902  Peerless Orchestra  Del: Aug 1, 1907
<table>
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<tr>
<th>Cylinder</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Release Details</th>
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<tr>
<td>7761</td>
<td>My Charcoal Charmer</td>
<td>Cobb - Edwards</td>
<td>BW Rel: Apr 1901, Peerless Orchestra</td>
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<tr>
<td>7764</td>
<td>Longing for Home [Heimweh]</td>
<td>Jungmann</td>
<td>BW Rel: Apr 1901, Charles D'Almaine (violin) (w/ piano)</td>
</tr>
<tr>
<td>7765</td>
<td>My Charcoal Charmer</td>
<td>Cobb - Edwards</td>
<td>BW Rel: Nov 1901, Edison Male Quartet Normally this would have been an April 1901 release, possibly by the Big Four Quartet, but first listing in <em>The Phonogram</em> was the delayed release shown here.</td>
</tr>
<tr>
<td>7766</td>
<td>There's Where My Heart Is Tonight</td>
<td>Dresser</td>
<td>BW Rel: Nov 1901, Edison Male Quartet Normally this would have been an April 1901 release, possibly by the Big Four Quartet, but first listing in <em>The Phonogram</em> was the delayed release shown here.</td>
</tr>
<tr>
<td>7767</td>
<td>Ben Bolt</td>
<td>(English - Kneass)</td>
<td>BW Rel: Apr 1901, Big Four Quartet Del: Jul 1901, BW Rel: Aug 1901, Edison Male Quartet</td>
</tr>
<tr>
<td>7768</td>
<td>Molly Molloy</td>
<td>(Mills - Scott)</td>
<td>BW Rel: Apr 1901, May Kelso (w/ piano)</td>
</tr>
<tr>
<td>7769</td>
<td>Gibson March</td>
<td>(Gibson)</td>
<td>BW Rel: Apr 1901, Roy Gibson (dulcimer)</td>
</tr>
<tr>
<td>7770</td>
<td>Rosetzky March</td>
<td>(Gibson)</td>
<td>BW Rel: Apr 1901, Roy Gibson (dulcimer)</td>
</tr>
<tr>
<td>7771</td>
<td>Seventh Ohio Regiment March</td>
<td>(Gibson)</td>
<td>BW Rel: Apr 1901, Roy Gibson (dulcimer)</td>
</tr>
<tr>
<td>7772</td>
<td>Ben Hur Chariot Race March</td>
<td>(Paull)</td>
<td>BW Rel: Apr 1901, Joseph Belmont (whistling) (w/ piano)</td>
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<tr>
<td>7773</td>
<td>When Knighthood Was in Flower — Waltz</td>
<td>(Gustin)</td>
<td>BW Rel: Apr 1901, Peerless Orchestra Del: Jul 25, 1902, GM Rel: 1902 * Peerless Orchestra. *Mold plated: Apr 4, 1901 (56, 56B, 56C); Apr 8, 1901 (56D).</td>
</tr>
<tr>
<td>7776</td>
<td>The Everlasting Light</td>
<td>(Pepper)</td>
<td>BW Rel: Apr 1901, Joseph Natus (w/ organ) Del: Jul 25, 1902, GM Rel: 1902 * Joseph Natus (w/ organ) *Mold plated: Jun 21, 1901 (225; 225B, rejected); Jun 22, 1901 (225C).</td>
</tr>
</tbody>
</table>
7777  The Resurrection  (Shelley)  
BW Rel: Apr 1901  A. D. Madeira  (w/ organ)

7778  Jerusalem  (Nella - Parker)  
BW Rel: Apr 1901  A. D. Madeira  (w/ organ)

7779  I've Got a White Man Working for Me  (Sterling)  
BW Rel: May 1901  Arthur Collins  (w/ Frank C. Stanley as George G. Williams, banjo)  
GM Rel: 1902  Arthur Collins  (w/ Vess L. Ossman, banjo; ann. by Collins)  
GM Rel: 1902  Arthur Collins  (w/ Vess L. Ossman, banjo; ann. by Stanley)  

7780  Einstein on Rapid Transit  (Steele)  
BW Rel: May 1901  Will N. Steele  (talking)  
GM Rel: 1902  Will N. Steele  (talking)  
* Mold plated: Sep 17, 1901 (473).

7781  Cornbread  
BW Rel: May 1901  Big Four Quartet  
BW Rel: Aug 1901  Edison Male Quartet  

7782  Alessandro Stradella — Selections  (Flotow)  
BW Rel: May 1901  Edison Grand Concert Band

7783  Second Company March  (Reeves)  
BW Rel: May 1901  Edison Grand Concert Band  
GM Rel: 1902  Edison Concert Band  
* Mold plated: Nov 27, 1901 (860); Nov 29, 1901 (860B); Nov 30, 1901 (860C).

7784  Schultz on Kissing  (Kennedy)  
BW Rel: May 1901  Frank Kennedy (talking)  
GM Rel: 1902  Frank Kennedy (talking)  
* Mold plated: May 20, 1901 (121, rejected); May 23, 1901 (121B); May 24, 1901 (121C); May 27, 1901 (112D); Jan 22, 1902 (121 - ).

7785  The Burgomaster — Selections  (Pixley - Luders; “The Burgomesiter”)  
BW Rel: May 1901  Peerless Orchestra  
GM Rel: 1902  Peerless Orchestra  
GM Rel: Nov 1907  Edison Symphony Orchestra (prob. Ecke, director)  
* Mold plated: Sep 24, 1901 (509, 509B).

7786  Favorite Melodies  
BW Rel: May 1901  Charles P. Lowe (xylophone)  (w/ piano)

7787  Naila: Intermezzo  (Delibes)  
BW Rel: May 1901  Peerless Orchestra  
GM Rel: 1902  Peerless Orchestra  
GM Rel: 1904  Edison Military Band (prob. Frank R. Seltzer, director)  
* Mold plated: Sep 30, 1901 (545); Oct 2, 1901 (545B).

7788  Believe Me, If All Those Endearing Young Charms — With Variations  (Traditional)  
BW Rel: May 1901  Otto Mesloh (cornet)  (w/ piano)

7789  Hearts and Flowers  (Tobani)  
BW Rel: May 1901  Harry Macdonough  (w/ piano)  
GM Rel: 1902  Harry Macdonough  (w/ orch)  
* Mold plated: Jul 25, 1901 (297).

7790  Tobie, I Kind o' Likes You  (Heelan - Helf)  
BW Rel: May 1901  Arthur Collins  (w/ piano)  
GM Rel: 1902  Arthur Collins  (w/ piano)  
* Mold plated: Apr 29, 1901 (77); Apr 30, 1901 (77B); May 3, 1901 (77C).
7791  **Sweet Annie Moore**  (Flynn)
BW Rel: May 1901  Joseph Natus  (w/ piano)

7792  **When We Parted at the Gate**  (Keith)
BW Rel: May 1901  A. D. Madeira & Byron G. Harlan  (w/ piano)

7793  **Adieu, Marie**  (Knopf)
BW Rel: May 1901  A. D. Madeira  (w/ piano)

7794  **Little Tommy Murphy**  (Woodward - Mack)
BW Rel: May 1901  Dan W. Quinn  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Dan W. Quinn  (w/ piano)
*Mold plated: May 28, 1901 (141); May 29, 1901 (141B, 141C).

7795  **A Pipe Dream**
BW Rel: May 1901  Dan W. Quinn  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Dan W. Quinn  (w/ piano)
*Mold plated: May 31, 1901 (149, 149B).

7796  **Cooee, Ma Girlee**  (Capel - Cammeyer; "The Messenger Boy")
BW Rel: May 1901  S. H. Dudley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  S. H. Dudley  (w/ orch)
*Mold plated: Apr 23, 1901 (71, rejected); Apr 26, 1901 (71B [rejected], 71C).

7797  **Everybody Has a Whistle Like Me**  (Rogers)
BW Rel: May 1901  Arthur Collins  (w/ banjo)

7798  **The Valley of the Old Shenandoah**
BW Rel: May 1901  Byron G. Harlan  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Byron G. Harlan  (w/ orch)
*Mold plated: Aug 19, 1901 (375, 375B; 375, rejected).

7799  **I'm a Philosopher**
BW Rel: May 1901  Edward M. Favor  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Edward M. Favor  (w/ piano)
*Mold plated: Jul 20, 1901 (288); Aug 3, 1901 (288B).

7800  **He's Going There Every Night**
BW Rel: May 1901  Edward M. Favor  (w/ piano)

7801  **Big Black Annie's Birthday Ball**
BW Rel: May 1901  Will F. Denny  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Will F. Denny  (w/ piano)
*Mold plated: Aug 15, 1901 (372); Aug 16, 1901 (372B, rejected).

7802  **It's the Man Behind the Gun Who Does the Work**  (Browne - Morse)
BW Rel: May 1901  Frank C. Stanley  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  *  Frank C. Stanley  (w/ orch)  Del: Apr 1905
*Mold plated: Apr 29, 1901 (80); May 1, 1901 (80B, 80C).

7803  **Spring Warblings — Polka**
BW Rel: May 1901  Frank S. Mazziotta  (piccolo)  (w/ piano)

7804  **The Village Belle**  (Costello - Hamilton)
BW Rel: May 1901  Joseph Natus  (w/ piano)

7805  **Foxy Quiller — March**  (De Koven; "Foxy Quiller")
BW Rel: May 1901  Peerless Orchestra  Del: Jul 25, 1902
GM Rel: 1902  *  Peerless Orchestra  Del: Apr 1905
*Mold plated: Mar 5, 1901 (51, 51B).

7806  **The Game of Eyes**  (Doty - Brill)
BW Rel: May 1901  Harry Macdonough  (w/ piano)
7807  **How the Irish Beat the Band**  (Woodward - Ward)
BW Rel: May 1901  Will F. Denny  (w/ piano)
GM Rel: 1902  Will F. Denny  (w/ piano)
Del: Jul 25, 1902

7808  **At 3:33 in the Morn**
BW Rel: May 1901  Will F. Denny  (w/ piano)
GM Rel: 1902 *  Will F. Denny  (w/ piano)
Del: Jul 25, 1902
Del: Feb 1, 1906
*Mold plated: Jul 17, 1901 (286).

7809  **Medley Lanciers — First Figure**
BW Rel: May 1901  Peerless Orchestra

7810  **Medley Lanciers — Second and Third Figures**
BW Rel: May 1901  Peerless Orchestra

7811  **Medley Lanciers — Last Figure**
BW Rel: May 1901  Peerless Orchestra

7812  **Swedish Garde March**  (Lovander)
BW Rel: May 1901  Edison Grand Concert Band

7813  **Swedish March [Björneborgarnes]**  (Kress)
BW Rel: May 1901  Edison Grand Concert Band

7814  **Schultz on the Automobile**  (Kennedy)
BW Rel: Jun 1901  Frank Kennedy (talking)
GM Rel: 1902 *  Frank Kennedy (talking)
*Mold plated: May 20, 1901 (118, rejected); May 21, 1901 (118B); May 27, 1901 (118C).

7815  **Faust — Waltz and March [Soldiers’ Chorus]**  (Gounod)
BW Rel: Jun 1901  Joseph Belmont (whistling)  (w/ piano)

7816  **I Never Trouble Trouble Until Trouble Troubles Me**  (Flynn - Edwards)
BW Rel: Jun 1901  Arthur Collins & Joseph Natus  (w/ piano)
GM Rel: 1902 *  Arthur Collins & Joseph Natus  (w/ piano)
GM Rel:  Arthur Collins & Byron G. Harlan  (w/ piano)
Del: Apr 1905
*Mold plated: Jul 11, 1901 (270). A dubbed Concert Record exists.

7817  **Il Trovatore: The Tempest of the Heart**  [in English]  (Verdi)
BW Rel: Jun 1901  A. D. Madeira  (w/ piano)

7818  **The Choir Invisible**  (McDonald - H. Jones)
BW Rel: Jun 1901  Harry Macdonough  (w/ organ)

7819  **The German Minstrel**
BW Rel: Jun 1901  George P. Watson  (w/ piano)

7820  **The Light of the Sea**
BW Rel: Jun 1901  J. W. Myers  (w/ piano)

7821  **Mamie, Don’t You Feel Ashamie?**  (Cobb - Edwards)
BW Rel: Jun 1901  J. W. Myers  (w/ piano)
GM Rel: 1902 *  J. W. Myers  (w/ piano)
GM Rel:  J. W. Myers  (w/ piano)
Del: Apr 1905
*Mold plated: Nov 4, 1901 (722); Nov 6, 1901 (722B).

7822  **At Last I Know**
BW Rel: Jun 1901  J. W. Myers  (w/ piano)

7823  **Little Black Me**  (Chattaway)
BW Rel: Jun 1901  A. D. Madeira & Byron G. Harlan  (w/ piano)
7824 **The Carnival of Venice — With Variations** (Benedict)
   BW Rel: Jun 1901 Charles D'Almaine (violin) (w/ piano)  Del: Jul 25, 1902
   GM Rel: 1902 * Charles D'Almaine (violin) (w/ piano)
   GM Rel: Apr 1908 Charles D'Almaine (violin) (w/ piano)
   *Mold plated: May 21, 1901 (127, rejected); May 22, 1901 (127B, 127C); May 23, 1901 (127D).

7825 **Balmoral** (Spink)
   BW Rel: Jun 1901 Arthur Collins (w/ piano)  Del: Jul 25, 1902
   GM Rel: 1902 * Arthur Collins (w/ piano)
   *Mold plated: Apr 27, 1902 (78, rejected); May 9, 1902 (78B); May 10, 1902 (78C).

7826 **Pan-American Exposition March** (Alexander)
   BW Rel: Jun 1901 Edison Grand Concert Band  Del: Jul 25, 1902
   GM Rel: 1902 Edison Concert Band
   GM Rel: Edison Military Band  Del: Aug 1, 1909

7827 **I Know a Taverner Witty and Wise**
   BW Rel: Jun 1901 J. W. Myers (w/ piano)

7828 **The King of the Deep Am I** (Kreusch)
   BW Rel: Jun 1901 J. W. Myers (w/ piano)

7829 **A Tragic Tale**
   BW Rel: Jun 1901 J. W. Myers (w/ piano)

7830 **Commercial Traveller’s March, intro: How Dry I Am**
   BW Rel: Jun 1901 Edison Grand Concert Band with Singing

7831 **At the Pan-I-Marry-Can** (Dillon - Dillon)
   BW Rel: Jun 1901 Will F. Denny (w/ piano)

7832 **Florida Flo**
   BW Rel: Jun 1901 May Kelso (w/ piano)

7833 **I Don't Like the Irish**
   BW Rel: Jun 1901 Joe Bonnell (w/ piano)

7834 **That's What the German Sang** (Heelan - Helf)
   BW Rel: Jun 1901 Joe Bonnell (w/ piano)

7835 **Frog Puddles** (Whitney)
   BW Rel: Jun 1901 Peerless Orchestra

7836 **The Bohemian Girl: Then You'll Remember Me** (Balfe)
   BW Rel: Jun 1901 Myra Price (w/ piano)

7837 **I Love Them All**
   BW Rel: Jun 1901 Joseph Natus (w/ piano)

7838 **Asleep in the Deep** (Lamb - Petrie)
   BW Rel: Jun 1901 J. W. Myers (w/ piano)
   GM Rel: 1902 * Frank C. Stanley (w/ orch)
   GM Rel: Nov 1907 Frank C. Stanley (w/ orch)
   *Mold plated: Oct 2, 1901 (559, 559B, 559C).

7839 **Bedouin Love Song** (Taylor - Pinsuti)
   BW Rel: Jun 1901 J. W. Myers (w/ piano)  Del: Jul 25, 1902
   GM Rel: 1902 * J. W. Myers (w/ piano)
   GM Rel: Jul 1905 John H. Duffy (w/ orch)  Del: Aug 1, 1907
7840 **Rocked in the Cradle of the Deep** (Willard - Knight)
BW Rel: Jun 1901 J. W. Myers (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * J. W. Myers (w/ piano)
GM Rel: Frank C. Stanley (w/ orch; self-announced)
GM Rel: 1908 Frank C. Stanley (w/ orch)

7841 **He Calls Me His Own Grace Darling** (Barclay)
BW Rel: Jun 1901 Edward M. Favor (w/ piano)

7842 **Why Don't the Band Play?** (Johnson - Cole - Johnson)
BW Rel: Jun 1901 Dan W. Quinn (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Dan W. Quinn (w/ piano)
*Mold plated: Jun 19, 1901 (210, rejected).

7843 **Tact** (Rubens - Stuart; “Florodora”)
BW Rel: Jun 1901 Will F. Denny (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Will F. Denny (w/ piano) Del: Apr 1905
*Mold plated: May 27, 1901 (135, 135B).

7844 **The Colored Major — March** (Stern, as Henry)
BW Rel: Jun 1901 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902
GLM Rel: 1902 Vess L. Ossman (banjo) (w/ piano)

7845 **The Girl from Up There — Medley March** (Marton; “The Girl from Up There”)
BW Rel: Jun 1901 Peerless Orchestra

7846 **A Meeting of the Ananias Club at Pumpkin Centre** (Stewart)
BW Rel: Jun 1901 Cal Stewart (talking) Del: Jul 25, 1902
GM Rel: 1902 * Cal Stewart (talking) Del: Apr 1905
*Mold plated: May 13, 1901 (103); May 23, 1901 (103B); Aug 27, 1901 (103C). Two takes have been auditioned, which, the aural characteristics of which differ slightly.

7847 **Jim Lawson's Horse Trade with Deacon Witherspoon** (Stewart)
BW Rel: Jun 1901 Cal Stewart (talking)

Jim Lawson's Horse Trade (Stewart)
GM Rel: 1902 * Cal Stewart (talking) Del: Apr 1905
*Mold plated: May 14, 1901 (109); May 21, 1901 (109B).

7848 **Casey as a Doctor** (Hunting)
BW Rel: Jun 1901 James H. White (talking)

7849 **The Bohemian Girl: I Dreamt That I Dwelt in Marble Halls** (Balfe)
BW Rel: Jun 1901 Myra Price (w/ piano)
CR Rel: * Myra Price (w/ piano)
Catalog listing not found, but a copy has been confirmed.

7850 **I Must a Been A-Dream'n'** (Cole)
BW Rel: Jul 1901 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 25, 1902
BW Rel: 1902 * Arthur Collins & Joseph Natus (w/ piano)
GM Rel: Arthur Collins & Byron G. Harlan (w/ orch) Del: Apr 1905
*Mold plated: Jul 11, 1901 (269, 269B).

7851 **Tyrolienne**
BW Rel: Jul 1901 Otto Mesloh (cornet) (w/ piano)

7852 **Hello Central, Give Me Heaven** (Harris)
BW Rel: Jul 1901 Byron G. Harlan (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Byron G. Harlan (w/ orch; ann. by Harlan)
GM Rel: Byron G. Harlan (w/ orch; ann. by Stanley)
GM Rel: Byron G. Harlan (w/ orch; ann. by Meeker)
*Mold plated: Sep 11, 1901 (450).
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<tr>
<th>Cylinder</th>
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<th>Composer</th>
<th>Reissue Dates</th>
<th>Performers</th>
<th>Notes</th>
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<tr>
<td>7853</td>
<td>Ma Blushin' Rosie</td>
<td>(Smith - Stromberg; &quot;Fiddle-Dee-Dee&quot;)</td>
<td>Jul 1901</td>
<td>Marguerite Newton (w/ piano)</td>
<td>BW Rel: Jul 1901</td>
</tr>
<tr>
<td>7854</td>
<td>Home, Sweet Home</td>
<td>(Payne - Bishop)</td>
<td>Jul 1901</td>
<td>Myra Price (w/ piano)</td>
<td>BW Rel: Jul 1901</td>
</tr>
<tr>
<td>7855</td>
<td>She's Getting More Like the White Folks Every Day</td>
<td>(Williams - Walker)</td>
<td>Jul 1901</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>BW Rel: Jul 1901</td>
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<tr>
<td>7856</td>
<td>Olympia Hippodrome March</td>
<td>(Alexander)</td>
<td>Jul 1901</td>
<td>Edison Grand Concert Band</td>
<td>BW Rel: Jul 1901</td>
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<td>Del: Jul 25, 1902</td>
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<td>GM Rel: Sep 1902 * Edison Concert Band</td>
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<td>GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor)</td>
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<td>Del: Dec 1, 1908</td>
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<td>*Mold plated: Jan 11, 1902 (1072); Jan 13, 1902 (1072B).</td>
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<tr>
<td>7857</td>
<td>Medley of Plantation Melodies</td>
<td></td>
<td>Jul 1901</td>
<td>Edison Male Quartet (unacc.)</td>
<td>BW Rel: Jul 1901</td>
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<td>Del: Jul 25, 1902</td>
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<td>BW Rel: 1902 * Edison Male Quartet (unacc; unknown announcer)</td>
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<td>GM Rel: 1902 * Edison Male Quartet (unacc; ann. by Stanley)</td>
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<td>*Mold plated: Oct 26, 1901 (685); Oct 28, 1901 (685B). A dubbed Concert Record exists. Includes: In the Evening by the Moonlight; Masa's in the Cold, Cold Ground; My Old Cabin Home Upon the Hill. Some later catalog listings as &quot;Medley of Plantation Songs.&quot;</td>
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<tr>
<td>7858</td>
<td>Zamona — An Arabian Interlude</td>
<td>(Loraine)</td>
<td>Jul 1901</td>
<td>Vess L. Ossman (banjo) (w/ piano)</td>
<td>BW Rel: Jul 1901</td>
</tr>
<tr>
<td>7859</td>
<td>Yale Boola Girl — March</td>
<td>(Lawrence - Hirsch)</td>
<td>Jul 1901</td>
<td>Peerless Orchestra, with &quot;college cries&quot;</td>
<td>BW Rel: Jul 1901</td>
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<tr>
<td>7860</td>
<td>The Birds and the Brook — Intermezzo</td>
<td>(Stults)</td>
<td>Jul 1901</td>
<td>Peerless Orchestra, with &quot;bird effect&quot;</td>
<td>BW Rel: Jul 1901</td>
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<td>Del: Jul 25, 1902</td>
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<td>GM Rel: 1902 * Peerless Orchestra</td>
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<td>GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Frederick Ecke, conductor)</td>
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<td>*Mold plated: Oct 4, 1901 (577); Feb 5, 1902 (7860N, 7860BN); Feb 6, 1902 (7860CN; 7860DN, rejected).</td>
</tr>
<tr>
<td>7861</td>
<td>Uncle Josh Weathersby’s Huskin’ Bee Dance</td>
<td>(Stewart)</td>
<td>Jul 1901</td>
<td>Cal Stewart (talking) (w/ Frederick W. Hager, violin)</td>
<td>BW Rel: Jul 1901</td>
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<td></td>
<td>&quot;Everybody present, 'fiddler' and all, with Uncle Josh 'Callin' off.&quot; (Phonogram, Jul 1901)</td>
</tr>
<tr>
<td>7862</td>
<td>Melancholy Mose</td>
<td>(Abbott - Jerome)</td>
<td>Jul 1901</td>
<td>Arthur Collins (w/ banjo and second voice)</td>
<td>BW Rel: Jul 1901</td>
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<td>Del: Jul 25, 1902</td>
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<td></td>
<td>GM Rel: 1902 * Arthur Collins (w/ banjo)</td>
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<td>*Mold plated: Jul 27, 1901 (312); Aug 8, 1901 (312B, 312C).</td>
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<tr>
<td>7863</td>
<td>Calantha Waltzes</td>
<td>(Holzmann)</td>
<td>Jul 1901</td>
<td>Edison Grand Concert Band</td>
<td>BW Rel: Jul 1901</td>
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<td>GM Rel: 1902 Edison Concert Band</td>
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<td>GM Rel: Edison Military Band</td>
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<td>Del: Jul 1, 1906</td>
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<tr>
<td>7864</td>
<td>When the Boys Come Home Once More</td>
<td>(Mayne - Caryll - Monckton; &quot;The Messenger Boy&quot;)</td>
<td>Jul 1901</td>
<td>S. H. Dudley (w/ piano)</td>
<td>BW Rel: Jul 1901</td>
</tr>
<tr>
<td>7865</td>
<td>As the Summer Days Go By</td>
<td></td>
<td>Jul 1901</td>
<td>Jere Mahoney (w/ piano)</td>
<td>BW Rel: Jul 1901</td>
</tr>
<tr>
<td>7866</td>
<td>Schultz on Hypnotism</td>
<td>(Kennedy)</td>
<td>Jul 1901</td>
<td>Frank Kennedy (talking)</td>
<td>BW Rel: Jul 1901</td>
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<td>GM Rel: 1902 * Frank Kennedy (talking)</td>
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<td>*Mold plated: Jun 18, 1901 (204, 204B).</td>
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<tr>
<td>7867</td>
<td>The Turkey and the Turk</td>
<td>(Bryant)</td>
<td>Jul 1901</td>
<td>Will F. Denny (w/ piano)</td>
<td>BW Rel: Jul 1901</td>
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<td>Del: Jul 25, 1902</td>
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<td>GM Rel: 1902 * Will F. Denny (w/ piano)</td>
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<td>*Mold plated: Aug 1, 1901 (318); Aug 15, 1901 (318B).</td>
</tr>
</tbody>
</table>
Battle of the Waves — March
BW Rel: Jul 1901 Vess L. Ossman (banjo) (w/ piano)

The Lamb's Gambol (Bendix)
BW Rel: Jul 1901 Vess L. Ossman (banjo) (w/ piano)

Absence Makes the Heart Grow Fonder (Gillespie - Dillea)
BW Rel: Jul 1901 Harry Macdonough (w/ piano) Del: Jul 25, 1902

I've a Longing in My Heart for You, Louise (Harris)
BW Rel: Jul 1901 Joseph Natus (w/ piano) Del: Jul 25, 1902
GM Rel: 1902 * Joseph Natus (w/ piano) Del: Jul 1, 1906
**Self-announced, omits "as." A dubbed Concert Record exists.

My Rainy Daisy (Bryan - Vernon)
BW Rel: Jul 1901 J. W. Myers (w/ piano)

A Coaching Party — Descriptive
BW Rel: Jul 1901 Peerless Orchestra Del: Jul 25, 1902
Replaced by Gold Moulded #8068.
"With coach horn, stop for refreshments, dialogue, and effects." (Phonogram, Jul 1901)

Oh Shining Light
BW Rel: Aug 1901 Frank C. Stanley (w/ piano)

Ain't Dat a Shame (Queen - Wilson)
BW Rel: Aug 1901 Will F. Denny (w/ piano)
GM Rel: 1902 * Will F. Denny (w/ piano)
GM Rel: ** Will F. Denny (w/ piano) Del: Jul 1, 1906
**Self-announced, omits "as." A dubbed Concert Record exists.

A Dream and Stein Song — Medley Waltz
BW Rel: Aug 1901 Peerless Orchestra

The Invincible Eagle March (Sousa)
BW Rel: Aug 1901 Edison Grand Concert Band
GM Rel: 1902 * Edison Concert Band
GM Rel: 1906 Edison Military Band (Frank R. Seltzer, director)

The Wedding of the Winds — Waltz (Hall)
BW Rel: Aug 1901 Edison Grand Concert Band Del: Jul 25, 1902
GM * Edison Concert Band
*Mold plated: Jan 20, 1902 (1105, 1105B) and Jan 22, 1902 (1105C) as catalog #7878, which was subsequently renumbered as #8128.

When the Moon Comes Up Behind the Hill (Dresser)
BW Rel: Aug 1901 S. H. Dudley (w/ piano)
Catalog listing as "When de Moon Comes Up Behind de Hill," sic.

The White Rat March (Pryor)
BW Rel: Aug 1901 Vess L. Ossman (banjo) (w/ piano)

Sunflower Dance (Ossman)
BW Rel: Aug 1901 Vess L. Ossman (banjo) (w/ piano) Del: Jul 25, 1902
GM Rel: Jul 1902 * Vess L. Ossman (banjo) (w/ piano) (unknown announcer)
GM Rel: Vess L. Ossman (banjo) (w/ piano) (ann. by Stanley)
GM Rel: Nov 1907 Fred Van Eps (banjo) (w/ orch)
*Mold plated: Jan 10, 1902 (1063).
7882  **Those Are the Songs I Love**  
BW Rel: Aug 1901  
Byron G. Harlan & Frank C. Stanley  (w/ piano)

7883  **Ma Blushin’ Rosie**  (Smith - Stromberg; “Fiddle-Dee-Dee”)  
BW Rel: Aug 1901  
S. H. Dudley  (w/ piano)

7884  **The Emerald Isle — March**  (Sullivan; “The Emerald Isle”)  
BW Rel: Aug 1901  
Peerless Orchestra

7885  **American Eagle March**  (Boehme)  
BW Rel: Aug 1901  
Edison Grand Concert Band  
GM Rel: 1902 *  
Edison Concert Band  
GM Rel:  
Edison Military Band  
GM Rel: Jun 1908  
Edison Military Band (Frederick W. Ecke, director)  
*Mold plated: Oct 15, 1901 (638, 638B); Oct 16, 1901 (638C).

7886  **The Last Rose of Summer**  (Moore)  
BW Rel: Aug 1901  
Myra Price  (w/ piano)

7887  **Cupid’s Arrow — Concert Polka**  (Eno)  
BW Rel: Aug 1901  
Fred Van Eps (banjo)  (w/ piano)

7888  **Concert Waltz**  (Mattei)  
BW Rel: Aug 1901  
Fred Van Eps (banjo)  (w/ piano)

7889  **I Got Mine**  (Queen - Cartwell)  
BW Rel: Aug 1901  
Arthur Collins & Joseph Natus  (w/ piano)  
GM Rel: 1902 *  
Arthur Collins & Joseph Natus  (w/ piano)  
GM Rel: Nov 1907  
Arthur Collins & Byron G. Harlan  (w/ orch)  
*Mold plated: Jul 5, 1901 (247); Jul 11, 1901 (247B). With opening dialogue, which is omitted on the Collins & Harlan remake).

7890  **My Black Pearl**  (Doty - Brill)  
BW Rel: Aug 1901  
Harry Macdonough  (w/ piano)

7891  **Sourire d’ Avril (April Smiles) — Waltz**  (Depret)  
BW Rel: Aug 1901  
Peerless Orchestra  
GM Rel: 1902 *  
Peerless Orchestra  
*Mold plated: Sep 25, 1901 (515, 515B, 515C).

7892  **He Laid Away a Suit of Gray (To Wear the Union Blue)**  (Wickes - Jansen)  
BW Rel: Aug 1901  
Byron G. Harlan  (w/piano)  
GM Rel: 1902 *  
Byron G. Harlan  (w/orch; ann. by Stanley)  
GM Rel: Nov 1907  
Byron G. Harlan  (w/orch; ann. by Meeker)  

7893  **Good Morning, Carrie**  (C. Smith - Brown - Mack, as McPherson)  
BW Rel: Aug 1901  
Dan W. Quinn  (w/ piano)  
CR Rel:  
Dan W. Quinn  (w/ piano)  
*Catalog listing not found, but a copy has been confirmed.  
Replaced by Gold Moulded #8071.

7894  **Bal Masque [Un Ballo in Maschera] — Fantasia with Variations**  (Verdi)  
BW Rel: Aug 1901  
Otto Mesloh (cornet)  (w/ piano)

7895  **Mr. Volunteer**  (Dresser)  
BW Rel: Aug 1901  
Joseph Natus  (w/ piano)

7896  **I Ain’t A-Gwine to Weep No More**  (Smith - H. Von Tilzer)  
BW Rel: Aug 1901  
Arthur Collins  (w/ Frank C. Stanley as George S. Williams, banjo and uncredited second voice)

7897  **The Lion Tamers March**  
BW Rel: Sep 1901  
Vess L. Ossman (banjo)  (w/ piano)
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Composer</th>
<th>Date of Release</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>7898</td>
<td>Dinorah: Romance and Shadow Dance</td>
<td>Meyerbeer</td>
<td>Sep 1901</td>
<td>Edison Grand Concert Band</td>
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<td>Del: Jul 25, 1902</td>
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<td>GM Rel: 1902</td>
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<tr>
<td>7899</td>
<td>Casey's Wedding Night</td>
<td>Bryan - Edwards</td>
<td>Sep 1901</td>
<td>Joe Bonnell (w/ piano)</td>
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<td>Del: Jul 25, 1902</td>
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<td>GM Rel: 1902</td>
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<td>*Catalog listing not found, but a copy has been confirmed.</td>
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<tr>
<td>7900</td>
<td>Luna Waltz</td>
<td>Lincke; &quot;Frau Luna&quot;</td>
<td>Sep 1901</td>
<td>Peerless Orchestra</td>
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<td>Del: Jul 25, 1902</td>
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<td>GM Rel: 1902</td>
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<td>*Mold plated: Oct 1, 1901 (550); Oct 2, 1901 (550B).</td>
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<tr>
<td>7901</td>
<td>Any Old Place I Can Hang My Hat Is Home Sweet Home to Me</td>
<td>Jerome - Schwartz</td>
<td>Sep 1901</td>
<td>Will F. Denny (w/ piano)</td>
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<td>Del: Jul 25, 1902</td>
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<td>GM Rel: 1902</td>
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<td>*Mold plated: Aug 1, 1901 (326); Aug 15, 1901 (326B, rejected). Pantograph noise audible.</td>
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<td>**Pantograph noise not audible. A remake notice has not been found.</td>
</tr>
<tr>
<td>7902</td>
<td>I Need the Money</td>
<td>Browne</td>
<td>Sep 1901</td>
<td>Edward M. Favor (w/ piano)</td>
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<td>Del: Jul 25, 1902</td>
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<td>GM Rel: 1902</td>
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<td>*Mold plated: Jul 27, 1901 (316); Aug 9, 1901 (316B). A dubbed Concert Record exists.</td>
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<tr>
<td>7903</td>
<td>Hurrah, Boys! — March and Two-Step</td>
<td>Lacalle</td>
<td>Sep 1901</td>
<td>Vess L. Ossman (banjo) (w/ piano)</td>
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<td>Del: Jul 25, 1902</td>
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<tr>
<td>7904</td>
<td>Dance California — Caprice</td>
<td>Gregory</td>
<td>Sep 1901</td>
<td>Vess L. Ossman (banjo) (w/ piano)</td>
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<td>Del: Jul 25, 1902</td>
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<td>7905</td>
<td>Tell Us, Pretty Ladies — Burlesque on Sextet from &quot;Florodora&quot;</td>
<td>Weber - Fields, from Rubens - Stuart</td>
<td>Sep 1901</td>
<td>Arthur Collins &amp; Joseph Natus (w/ piano)</td>
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<td>Del: Jul 25, 1902</td>
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<td>GM Rel: Jul 1902</td>
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<td>*Mold plated: Jan 7, 1902 (1038, 1038B, 1038C). Dan W. Quinn was credited as the artist in the Sep 1901 Phonogram list, apparently in error.</td>
</tr>
<tr>
<td>7906</td>
<td>When Mr. Shakespeare Comes to Town</td>
<td>Jerome - Schwartz</td>
<td>Sep 1901</td>
<td>Dan W. Quinn (w/ piano)</td>
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<td>Del: Jul 25, 1902</td>
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<tr>
<td>7907</td>
<td>Gilmore March</td>
<td></td>
<td>Sep 1901</td>
<td>Edison Grand Concert Band</td>
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<td>7908</td>
<td>She's Just My Size</td>
<td></td>
<td>Sep 1901</td>
<td>J. W. Myers (w/ piano)</td>
</tr>
<tr>
<td>7909</td>
<td>The Story the Violets Told</td>
<td>Gardner - Armstrong</td>
<td>Sep 1901</td>
<td>Byron G. Harlan (w/ piano)</td>
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<tr>
<td>7910</td>
<td>When the Blue Sky Turns to Gold</td>
<td>Chattaway</td>
<td>Sep 1901</td>
<td>Joseph Natus (w/ piano)</td>
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<tr>
<td>7911</td>
<td>Schultz on Christian Science</td>
<td>Kennedy</td>
<td>Sep 1901</td>
<td>Frank Kennedy (talking)</td>
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<td>Del: Jul 25, 1902</td>
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<td>Replaced by Gold Moulded #8153.</td>
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<tr>
<td>7912</td>
<td>The Rusty Blade</td>
<td></td>
<td>Sep 1901</td>
<td>William F. Hooley (w/ piano)</td>
</tr>
</tbody>
</table>
The Honeysuckle and the Bee  (Fitz - Penn)
BW Rel: Sep 1901  May Kelso  (w/ piano)

Omar — Oriental Intermezzo  (Loraine)
BW Rel: Sep 1901  Peerless Orchestra

Pan-American Exposition Polka
BW Rel: Sep 1901  Frank S. Mazziotta  (piccolo)  (w/ piano)

Ain't That Lovin'?  (Bowman - Johns)
BW Rel: Sep 1901  Arthur Collins  (w/ piano)
Catalog listing as "Ain't Dat Lovin'?," sic.

Down Where the Cotton Blossoms Grow  (Sterling - H. Von Tilzer)
BW Rel: Sep 1901  Frank C. Stanley  (w/ piano)

La Cinquantaine — Dance in Ancient Style  (Gabriel-Marié)
BW Rel: Sep 1901  Edison Grand Concert Band
GM Rel: 1902  Edison Concert Band
*Mold plated: Oct 15, 1901 (637); Oct 16, 1901 (637B, 637C).

I'm Tired  (Jerome - Schwartz; "The Strollers")
BW Rel: Sep 1901  S. H. Dudley  (w/ piano)

Flower Song (as "Lange's Flower Song")  (Lange, Op. 39)
BW Rel: Sep 1901  Peerless Orchestra
GM Rel: 1902  Peerless Orchestra  (unknown announcer)
GM Rel: **  Peerless Orchestra  (ann. by Stanley)
GM Rel: Nov 1907  Edison Symphony Orchestra  (prob. Frederick Ecke, conductor)
*Mold plated: Sep 24, 1901 (511); Sep 25, 1901 (511B, 511C, 511D). Pantograph noise audible.
**No pantograph noise audible, and in a different key.

The Tie That Binds
BW Rel: Sep 1901  Jere Mahoney  (w/ piano)

He's an Honor to the Flag He Fought to Save
BW Rel: Sep 1901  J. W. Myers  (w/ piano)

Go 'Way Back and Sit Down  (Bowman - Johns)
BW Rel: Sep 1901  Will F. Denny  (w/ piano)
GM Rel: 1902  Will F. Denny  Del: Apr 1905
*Mold plated: Aug 30, 1901 (402 [rejected], 402B, rejected); remake not logged.

Baby Mine  (Friedman - Browne; "The Strollers")
BW Rel: Oct 1901  Myra Price  (w/ piano)

The Invincible Eagle — March  (Sousa)
BW Rel: Oct 1901  Vess L. Ossman  (banjo)  (w/ piano)

Creole Belles — Rag-Time March  (Lampe)
BW Rel: Oct 1901  Edison Grand Concert Band
GM Rel: 1902  Edison Concert Band  (unknown announcer)
GM Rel: **  Edison Concert Band  (ann. by Stanley)
**Differs noticeably from the original 1902 release, including the absence of pantograph noise; a remake notice has not been found.
7927  Hurrah, Boys! — March and Two-Step  (Lacalle)
    BW Rel: Oct 1901  Edison Grand Concert Band  Del: Jul 25, 1902
    GM Rel: 1902 *  Edison Concert Band
    GM Rel: **  Edison Concert Band
    GM Rel: Edison Military Band (prob. Frank R. Seltzer, director)  Del: Aug 1, 1909
    *Mold plated: Oct 12, 1901 (623); Oct 14, 1901 (623B); Oct 15, 1901 (623C). One take has a faintly
    recorded (unintelligible) single word preceding the spoken introduction. Two takes have been auditioned,
    both of which have an unusually high level of pantograph noise.
    **Differs noticeably from the original 1902 release, including the absence of pantograph noise; a remake
    notice has not been found.

7928  The Marchionesse — Mazurka Gracieuse
    BW Rel: Oct 1901  Edison Symphony Orchestra  Del: Jul 25, 1902
    GM Rel: 1902 *  Edison Symphony Orchestra
    *Mold plated: Oct 24, 1901 (671, 671B).

7929  Ev'ry Darkey Had a Raglan On  (Allen - Brown)
    BW Rel: Oct 1901  Arthur Collins  (w/ piano)

7930  Sixth Air, with Variations  (De Bériot)
    BW Rel: Oct 1901  Charles D'Almaine (violin)  (w/ piano)  Del: Jun 1903
    Replaced by Gold Moulded #8431.

7931  I Want Someone to Care for Me  (Tepperf- Rosen)
    BW Rel: Oct 1901  Will F. Denny  (w/ piano)

7932  My Lady Love  (Bowman - Johns)
    BW Rel: Oct 1901  Joseph Natus  (w/ piano)

7933  March Arcadia
    BW Rel: Oct 1901  Roy Gibson (dulcimer)

7934  I Got Married This Morning  (Mills - Scott)
    BW Rel: Oct 1901  Edward M. Favor  (w/ piano)  Del: Jul 25, 1902
    Replaced by Gold Moulded #8150.

7935  Love Me, Lize  (Matthews - Hoffmann)
    BW Rel: Oct 1901  Arthur Collins & Joseph Natus  (w/ piano)
    GM Rel: Sep 1902 *  Arthur Collins & Byron G. Harlan  (w/ piano)  Del: Apr 1905
    *Mold plated: Dec 21, 1901 (971); Dec 23, 1901 (971B).

7936  March from "The Strollers"  (Englander; "The Strollers")
    BW Rel: Oct 1901  Peerless Orchestra  Del: Jul 25, 1902
    GM Rel: 1902 *  Peerless Orchestra  Del: Feb 1, 1906
    *Mold plated: Oct 22, 1901 (664); Oct 23, 1901 (663B).

7937  Die Verkaufte Braut [The Bartered Bride]: March  (Smetana)
    BW Rel: Oct 1901  Peerless Orchestra  Del: Jul 25, 1902
    Replaced by Gold Moulded #8137.

7938  Simple Little Sister Mary Green  (Crawford)
    BW Rel: Oct 1901  Dan W. Quinn  (w/ piano)

7939  Einstein at the Vaudeville  (Steele)
    BW Rel: Oct 1901  Will N. Steele (talking)  Del: Jul 25, 1902
    GM Rel: 1902 *  Will N. Steele (talking)
    *Mold plated: Sep 18, 1901 (482, 482B).

7940  The Treasures of the Sea Are Buried Deep  (Branen - Petrie)
    BW Rel: Oct 1901  J. W. Myers  (w/ piano)

7941  Lizzie, Is He?  (Sterling)
    BW Rel: Oct 1901  J. W. Myers  (w/ piano)
7942  *I'll Be with You When the Roses Bloom Again* (Cobb - Edwards)
BW Rel: Oct 1901  Harry Macdonough (w/ piano)

7943  *Sleep Well, Thou Sweet Angel — With Variations*
BW Rel: Oct 1901  Frank S. Mazziotta (piccolo) (w/ piano)

7944  *The Spider and the Fly* (Lamb - H. Von Tilzer)
BW Rel: Oct 1901  Byron G. Harlan (w/ piano)

7945  *Little Darling, Dream of Me* (Skelly)
BW Rel: Oct 1901  Edison Male Quartet (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  * Edison Male Quartet (w/ piano)  Del: Feb 1908

7946  *Martha: Drinking Song* (Flotow)
BW Rel: Oct 1901  Frank C. Stanley (w/ piano)

7947  *Hush! Don't Wake the Baby*
BW Rel: Oct 1901  George P. Watson (w/ piano)

7948  *Nobody Ever Brings Presents to Me* (H. Von Tilzer)
BW Rel: Oct 1901  Byron G. Harlan & Frank C. Stanley (w/ piano)

7949  *Indeed*
BW Rel: Oct 1901  Joseph Natus (w/ piano)

7950  *'Pheemie* (Smith - Wayburn)
BW Rel: Oct 1901  S. H. Dudley (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902  * S. H. Dudley (w/ piano)
*Mold plated: Sep 12, 1901 (456).

7951  *I'd Lay Down My Life for You* (Keating - Udall)
BW Rel: Oct 1901  Jere Mahoney (w/ piano)

7952  *Belle of Kentucky — Song and Dance*
BW Rel: Oct 1901  Edison Grand Concert Band, with cornet solo  Del: Jul 25, 1902
Replaced by Gold Moulded #8101.

7953  *Schultz on Dogs* (Kennedy)
BW Rel: Oct 1901  Frank Kennedy (talking)

7954  *The Honeysuckle and the Bee* (Fitz - Penn)
BW Rel: Oct 1901  Harry Macdonough (w/ piano)

7955  *Bay State Quickstep*
BW Rel: Nov 1901  Vess L. Ossman (banjo) (w/ piano)  Del: Jul 25, 1902
GM Rel: Sep 1902  * Vess L. Ossman (banjo) (w/ piano)
GM Rel: Jul 1905  Vess L. Ossman (banjo) (w/ orch)
*Mold plated: Jan 9, 1902 (1055); Jan 10, 1902 (1055B, C).

7956  *If I Only Had a Dollah of My Own* (Bogert - O'Brien)
BW Rel: Nov 1901  Arthur Collins (w/ piano)

7957  *Vaudeville Whistling and Monologue Specialty* (Belmont)
BW Rel: Nov 1901  Joseph Belmont (talking and whistling) (w/ piano)

7958  *Uncle Josh Weathersby Playing Golf* (Stewart)
BW Rel: Nov 1901  Cal Stewart (talking)

7959  *King Dodo — Selections* (Luders; "King Dodo")
BW Rel: Nov 1901  Peerless Orchestra  Del: Jul 25, 1902
GM Rel: 1902  * Peerless Orchestra
*Mold plated: Oct 23, 1901 (669); Oct 24, 1901 (669B).
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Performer(s)</th>
<th>Release Date(s)</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 7960 | The American Billionaire                   | Stromberg - Smith; "Hoity Toity"
 | BW Rel: Nov 1901                          | Frank C. Stanley (w/ piano)          |                 |       |
| 7961 | Characteristic Baby Polka                  |                                    | Edison Grand Concert Band, with imitations |                 |       |
| 7962 | The Rogers Brothers in Washington — March Medley | Hoffman; "The Rogers Brothers in Washington"
 | BW Rel: Nov 1901                          | Peerless Orchestra                  |                 |       |
| 7963 | Hoity-Toity — March Medley                 | Stromberg - Smith; "Hoity-Toity"
 | BW Rel: Nov 1901                          | Peerless Orchestra                  |                 |       |
| 7964 | Baby and I                                 | (C. R. Dockstader)                 | Byron G. Harlan & Frank C. Stanley (w/ piano) |                 |       |
| 7965 | De Pullman Porters' Ball                   | Smith - Stromberg; "Hoity-Toity"
 | BW Rel: Nov 1901                          | Dan W. Quinn (w/ piano)              |                 |       |
| 7966 | Mrs. Carter                                | Bateman - Murphy                   | Edward M. Favor (w/ piano)                |                 |       |
| 7967 | 'A Frangesa — Neapolitan March            | Costa                              | Edison Grand Concert Band                |                 |       |
| 7968 | Minnie, Ha-Ha!                             | Cobb - Barnes                      | J. W. Myers (w/ piano)                    |                 |       |
| 7969 | The Wedding of the Reuben and the Maid     | Levi - Smith; "The Rogers Brothers in Washington"
 | BW Rel: Nov 1901                          | Arthur Collins & Joseph Natus (w/ piano) | Del: Jul 25, 1902 |       |
|      | GM Rel: Jul 1902 *                         | Arthur Collins & Joseph Natus (w/ piano) | GM Rel: ** Arthur Collins & Byron G. Harlan (w/ piano) |       |       |
| 7970 | My Own Wild Western Rose                   | Costen - Sterling                  | Byron G. Harlan (w/ piano)                | Del: Jul 25, 1902 |       |
|      | GM Rel: 1902 *                            |                                   | *Mold plated Jan 22, 1902 (1116) and Jan 23, 1902 (1116B, 1116C) as catalog #7970, which was subsequently renumbered as #8065. |       |       |
| 7971 | Creole Belles — Rag-Time March             | Lampe                              | Vess L. Ossman (banjo) (w/ piano)          |                 |       |
| 7972 | Because I Love You, Dear                  | Stanton - Hawley                   | Myra Price (w/ piano)                      |                 |       |
| 7973 | Prodané Nevésty [The Bartered Bride]: Rozmysli [Romance] | Smetana | Peerless Orchestra                          |                 |       |
| 7974 | When the Lilies of the Valley Bloom Again  | Chattaway                          | Joseph Natus (w/ piano)                    |                 |       |
| 7975 | When Two Little Hearts Are One            | Smith - Stromberg; "Hoity-Toity"
 | BW Rel: Nov 1901                          | Mina Hickman & Harry Macdonough (w/ piano) |                 |       |
| 7976 | The Tale of the Bumble-Be                   | Pixley - Luders; "King Dodo"
 | BW Rel: Nov 1901                          | Mina Hickman (w/ piano)                |                 |       |
| 7977 | Not by a Dam Side                          | Hamm                               | S. H. Dudley (w/ piano)                    |                 |       |
|      | CR Rel: *                                  | S. H. Dudley (w/ piano)            | *Catalog listing not found, but a copy has been confirmed. |       |       |
7978 'Way Down Yonder in the Cornfield
BW Rel: Nov 1901  J. W. Myers  (w/ piano)

7979 Bessie, My Right Hand Bower  (Cobb - Edwards)
BW Rel: Nov 1901  Arthur Collins  (w/ piano)

7980 Ma Ebony Belle  (from "Rogers Brothers in Washington")
BW Rel: Nov 1901  Will F. Denny  (w/ piano)

7981 Rienzi Overture  (Wagner)
BW Rel: Nov 1901  Edison Grand Concert Band

7982 President McKinley's Last Speech (Sept. 5, 1901)  (McKinley)
BW Rel: Nov 1901  Frank C. Stanley  (talking)

7983 Adelina, The Yale Boola Girl
BW Rel: Dec 1901  Edison Male Quartet  (w/ piano)  Del: Jul 25, 1902
GM Rel: 1902 **  Edison Male Quartet  (w/ piano; unknown announcer)  Del: Apr 1905
GM Rel: ***  Edison Male Quartet  (w/ piano; ann. by Stanley)  Del: Apr 1905

**Adapted to the Yale Boola March" (Phonogram, Dec 1901). "Adelina" is omitted in the spoken introductions to all auditioned versions, and in the Edison plating log.

***No pantograph noise, and different pitch or recording speed than previous version.

7984 Molly, Come Drive the Cows Home
BW Rel: Dec 1901  Byron G. Harlan  (w/ piano)  Del: Jul 25, 1902
Replaced by Gold Moulded #8152.

7985 Second Regiment N.G.N.J. [National Guard of New Jersey] March
BW Rel: Dec 1901  United States Marine Fife and Drum Corps

7986 And Then I Laughed — Laughing Song  (Stewart)
BW Rel: Dec 1901  Cal Stewart (vocal)  (w/ piano)

7987 Du, Du Liegst Mir Im Herzen — With Variations  (Traditional; arr. Tuson)
BW Rel: Dec 1901  William Tuson (clarinet)  (w/ piano)  Del: Jul 25, 1902
GM Rel: Sep 1902 *  William Tuson (clarinet)  (w/ piano)  Del: Aug 1, 1909
GM Rel:  William Tuson (clarinet)  (w/ orch)  Del: Aug 1, 1909

*Mold plated: Jan 14, 1902 (1086). A dubbed Concert Record exists.

7988 Go 'Way Back and Sit Down — Medley Two-Step  (Bowman - Johns)
BW Rel: Dec 1901  Edison Grand Concert Band  Del: Jul 25, 1902
GM Rel:  Edison Concert Band
GM Rel:  Edison Concert Band

*Mold plated: Nov 27, 1902 (864); Nov 29, 1901 (864B).

7989 My Lady Hottentot  (H. Von Tilzer - Jerome)
BW Rel: Dec 1901  Arthur Collins  (w/ piano)

7990 Henry VIII: Shepherd's Dance  (German)
BW Rel: Dec 1901  Charles D'Almaine (violin)  (w/ piano)  Del: Jul 25, 1902
Replaced by Gold Moulded #8070.

7991 I Dreamed My Mother Was a Queen
BW Rel: Dec 1901  Byron G. Harlan & Frank C. Stanley  (w/ piano)

7992 A Soldier's Bride  (Fitzpatrick)
BW Rel: Dec 1901  J. W. Myers  (w/ piano)  Del: Jul 25, 1902
GM Rel: Jul 1902 *  J. W. Myers  (w/ piano)  Del: Feb 1, 1906
GM Rel:  William H. Thompson  (w/ piano)  Del: Feb 1, 1906

*Mold plated: Dec 24, 1901 (979).
7993  Raggy Raglans — Medley
BW Rel: Dec 1901  Vess L. Ossman (banjo)  (w/ piano)  Del: Jul 25, 1902
GM Rel: Jun 1902 *  Vess L. Ossman (banjo)  (w/ piano)
*Mold plated: Jan 9, 1902 (1054, 1054B); Jan 10, 1902 (7993C).

7994  Amoureuse Valse  (Berger)
BW Rel: Dec 1901  Peerless Orchestra  Del: Jul 25, 1902
Replaced by Gold Moulded #8076

7995  The Messenger Boy — Selections  (Ross - Caryll - Greenbank - Monckton)
BW Rel: Dec 1901  Peerless Orchestra

7996  Down in Louisiana — A Darky's Excursion, Descriptive Selection  (Ruffer)
BW Rel: Dec 1901  Peerless Orchestra  Del: Jul 25, 1902
Replaced by Gold Moulded #8067.

7997  Whoa, Bill!  (Smith - H. Von Tilzer)
BW Rel: Dec 1901  Arthur Collins & Joseph Natus  (w/ piano)  Del: Jul 25, 1902
GM Rel: Jun 1902 *  Arthur Collins & Joseph Natus  (w/ piano)
GM Rel:  Arthur Collins & Byron G. Harlan  (w/ piano)
GM Rel: Jul 1905  Arthur Collins & Byron G. Harlan  (w/ orch)
*Mold plated: Jan 7, 1902 (1039, 1039A, 1039C).

7998  Susie  (Marton - Kerker; "The Girl from Up There")
BW Rel: Dec 1901  Harry Macdonough  (w/ piano)

7999  Good Morning, Carrie  (C. Smith - Brown - Mack, as McPherson)
BW Rel: Dec 1901  Edison Grand Concert Band

8000  Tell Me, Dusky Maiden  (Cole - J. R. & J. W. Johnson; "The Sleeping Beauty and the Beast")
BW Rel: Dec 1901  Arthur Collins & Joseph Natus  (w/ piano)  Del: Jul 25, 1902
GM Rel: Jan 1902 *  Arthur Collins & Joseph Natus  (w/ piano)
*Mold plated: Jan 7, 1902 (1041).

8001  When I Think of You  (Bowers)
BW Rel: Dec 1901  Byron G. Harlan  (w/ piano)  Del: Jul 25, 1902
GM Rel: Jun 1902 *
*Mold plated: Jan 22, 1902 (1115) and Jan 23, 1902 (1115B, 1115C) as catalog #8001, which was subsequently renumbered as #8064.

8002  Glenside March
BW Rel: Jan 1902  Fred Van Eps (banjo)  (w/ piano)  Del: Jul 25, 1902
New brown-wax (pantograph-copy) releases were discontinued in February 1902. Listing of new releases resumed in June 1902, now in Gold Moulded format. Sales of brown-wax cylinders were discontinued in July, other than Concert Records, which remained available for some years as special-order items, dubbed from standard two-minute recordings. Edison's first known "complete" catalog of Gold Moulded cylinders (Form 360, Fall 1902) included a large number of brown-wax selections remade for the Gold Moulded format, most of which retained their original catalog numbers.

8003 Uncle Josh Weathersby and the Fire Department (Stewart)
GM Rel: c. Jun 1902 * Cal Stewart (talking) Del: Apr 1905
*Mold plated: Aug 3, 1901 (330); Aug 6, 1901 (330B); Aug 21, 1901 (330C). Not in Jun 1902 Phonogram list.

8004 Remembrance of Switzerland — Polka, "With Elaborate Cadenza" (arr. Liberati)
GM Rel: Jun 1902 Alessandro Liberati (cornet) (w/ piano) Del: Jul 1, 1906

8005 I Have Grown So Used to You (Chattaway)
GM Rel: Jun 1902 J. Frank Hopkins (xylophone) (w/ orch) Del: Aug 1, 1909

8006 The Donkey Laugh — March (Whitney)
GM Rel: Jun 1902 Peerless Orchestra Del: Jul 1, 1906

8007 Pearl of the Harem — March (Guy)
GM Rel: Jun 1902 Peerless Orchestra

8008 McManus and the Parrot
GM Rel: Jun 1902 * Arthur Collins & Joseph Natus (w/ piano) Del: Aug 1, 1909

8009 Schultz on Trusts (Kennedy)
GM Rel: Jun 1902 Frank Kennedy (talking) Del: Apr 1905

8010 The Bridge (Longfellow - Lindsay)
GM* Rel: Jun 1902 J.W. Myers (w/ piano) Del: Aug 1, 1907
*Mold plated: Dec 24, 1901 (978, 978B).

8011 The Heart of a Sailor (A Sea Ballad) (Adams)

8012 Don't You Remember, Norah Darling?
GM Rel: Jun 1902 Francklyn Wallace (w/ piano)

8013 In the Valley of Kentucky (Stanford)
GM Rel: Jun 1902 Byron G. Harlan (w/ orch; ann. by Harlan) Del: Feb 1, 1910
GM Rel: Byron G. Harlan (w/ orch; ann. by Stanley)

8014 Down Where the Blue Bells Grow (Brachman)
GM Rel: Jun 1902 * Louise Roberts (w/ piano) Del: Feb 1, 1910

8015 Rip Van Winkle Was a Lucky Man (Jerome - Schwartz; "Beauty and the Beast")
GM Rel: Jun 1902 Will F. Denny (w/ piano) Del: Apr 1905

8016 I'm the Man Who Makes the Money in the Mint (Cobb - Edwards)
GM Rel: Jun 1902 Will F. Denny (w/ piano) Del: Apr 1905

8017 Can't You Take My Word? (Ford; "The Messenger Boy")
GM Rel: Jun 1902 * Edward M. Favor (w/ orch) Del: Aug 1, 1907
8018  **On a Sunday Afternoon**  (Sterling - H. Von Tilzer)
GM Rel: Jun 1902  J. Aldrich Libbey  (w/ piano)  Del: Feb 1, 1906
At least two takes were issued, based upon minor differences in auditioned copies.

8019  **The Song the Soldiers Sang**
GM Rel: Jun 1902  J. Aldrich Libbey  (w/ piano)  Del: Apr 1905

8020  **Where the Silv'ry Colorado Wends Its Way**  (Avrill)
GM Rel: Jun 1902  J. Aldrich Libbey  (w/ piano)
GM Rel:  Byron G. Harlan  (w/ orch)
*Mold plated: Feb 4, 1902 (1139, 1139B); a catalog number was not assigned at that time.

8021  **Ain't Dat a Shame — Medley Two-Step**  (Queen - Wilson; Smith - Stromberg)
GM Rel: Jun 1902  William A. Moriarity  (dulcimer)  (unacc.)
Includes: Ain't Dat a Shame; Dinah.
*Mold plated: Jan 25, 1902 (1121, 1121B). Moriarity's recording of "My Zulu Babe" was plated on Jan 24 and 25, 1902 (1120, 1120B, 1120C, 1120D) but was not issued.

8022  **Nearer, My God, to Thee**  (Adams - Mason)
GM Rel: Jun 1902  Samuel Siegel  (mandolin)  (unacc; unknown announcer)
GM Rel:  Oct 1908  Samuel Siegel  (mandolin)  (unacc; ann. by Meeker)
*Mold plated: Dec 31, 1901 (1024); Jan 2, 1902 (1024B).

8023  **Florodora — March**  (Rubens - Stuart; "Florodora")
GM Rel: Jun 1902  First Regiment National Guard (New Jersey) Field Music
GM Rel:  Jun 1902  United States Marine Fife and Drum Corps

8024  **Robert le Diable: Cavatina**  (Meyerbeer)
GM Rel: Jun 1902  William Tuson  (clarinet)  (w/ piano)  Del: Oct 1904
GM Rel:  Nov 1904  William Tuson  (clarinet)  (w/ orch)  Del: Aug 1, 1909
*Mold plated: Jan 14, 1902 (1087, 1087B, 1087C).

8025  **Blaze Away — March**  (Holzmann)
GM Rel: Jun 1902  Fred Van Eps  (banjo)  (w/ piano)  Del: Apr 1905
At least two takes were issued, based upon minor differences in auditioned copies.

8026  **Koonville Koonlets — March and Two-Step**  (Weidt)
GM Rel: Jun 1902  Fred Van Eps  (banjo)  (w/ piano)  Del: Apr 1905

8027  **The Skaters — Waltz**  (Waldteufel)
GM Rel: Jun 1902  J. Frank Hopkins  (xylophone)  (w/ orch)

8028  **The Trumpeter of Sackingen: Young Werner's Parting Song**  (Nessler)
GM Rel: Jun 1902  Alessandro Liberati  (cornet)  (w/ piano)  Del: Jul 1, 1906

8029  **Stephanie — Gavotte**  (Czibulka)
GM Rel: Jun 1902  Prof. D. Wormser  (zither)  (unacc.)  Del: Jul 1, 1906
Plated: Aug 28, 1901 (388); Aug 29, 1901 (388B); Aug 30, 1901 (388C); Sep 3, 1901 (388D).

8030  **Past and Future**  (De Koven)
GM Rel: Jun 1902  William H. Kenney  (w/ piano)
Plated: Jan 30, 1902 (1127, 1127B, 1127C); Jan 31, 1902 (1127D).

8031  **The Endless Day**
GM Rel: Jun 1902  Joseph Natus  (w/ organ)
Plated: Jun 22, 1901 (226); Jun 24, 1901 (226B).

8032  **Trombone Sneeze — Marche Comique**  (Pryor)
GM Rel: Jun 1902  Edison Concert Band
GM Rel:  **  Edison Concert Band
GM Rel:  Nov 1907  Edison Military Band (prob. Frederick Ecke, conductor)  Del: Aug 1, 19090
*Mold plated: Jan 21, 1902 (1110, 1110B); Jan 22, 1902 (1110C). Pantograph noise audible.
**No pantograph noise, less "forward" quality than the original version.
8033 **Victorious America — March Patriotic** (Tobani)
GM Rel: Jun 1902 * Edison Concert Band
GM Rel: Edison Military Band Del: Aug 1, 1907
*Mold plated: Jan 20, 1902 (1103, 1103B, 1103C); Jan 22, 1901 (1103D).

8034 **Daybreak at Calamity Farm — Descriptive** (Spencer)
GM Rel: Jul 1902 Len Spencer & Gilbert Girard (talking with imitations)
GM Rel: Jul 1905 Len Spencer & Alfred Holt (talking with imitations)

8035 **Scene at a Dog Fight — Descriptive** (Spencer)
GM Rel: Jul 1902 Len Spencer & Gilbert Girard (talking with imitations)
GM Rel: Nov 1907 Len Spencer & Alfred Holt (talking with imitations) Del: Feb 1, 1910

8036 **Pyramid Polka** (Liberati)
GM Rel: Jul 1902 Alessandro Liberati (cornet) (w/ piano) Del: Jul 1, 1906

8037 **Sadie, Say You Won't Say Nay** (Anderson)
GM Rel: Jul 1902 William H. Thompson (w/ piano)

8038 **Ring Down the Curtain, I Can't Sing Tonight** (Storey)
GM Rel: Jul 1902 Franklyn Wallace (w/ piano)
GM Rel: Nov 1907 John Young (as Harry Anthony) (w/ orch)

8039 **I've Waited, Honey, Waited Long for You — Parody** (from Nichols)
GM Rel: Jul 1902 Frank North (w/ piano) Del: Feb 1, 1906

8040 **A Little Boy in Blue** (Browne - Morse)
GM Rel: Jul 1902 Byron G. Harlan (w/ orch; ann. by Harlan)
GM Rel: Nov 1907 Byron G. Harlan (w/ orch; ann. by Meeker)

8041 **Dolly Varden — Selections** (Stange)
GM Rel: Jul 1902 Peerless Orchestra Del: Jul 1, 1906

8042 **On Board the "Oregon" — Descriptive**
GM Rel: Jul 1902 Invincible Male Quartet (unacc.) Del: Aug 1, 1907
Title announced as "On Board the Battleship 'Oregon' Before Santiago, Cuba." At least two takes were issued, possibly from different sessions, based upon differences in auditioned copies.

8043 **A Morning in Noah's Ark — Descriptive** (Rollinson)
GM Rel: 1902 Edison Concert Band, with imitations
GM Rel: * Edison Concert Band, with imitations
GM Rel: 1908 Edison Military Band (prob. Frederick W. Ecke, director), with imitations Del: Dec 1, 1908
*differs noticeably from the original 1902 release; a remake notice has not been found.

8044 **In the Moonlight with the Girl You Love** (Browne - Morse)
GM Rel: Jul 1902 William H. Thompson (w/ piano) Del: Apr 1905

8045 **Back, Back to the Woods** (Jerome - Edwards)
GM Rel: Jul 1902 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 1, 1906
Applause and cheering after the spoken introduction might have been dubbed, based upon its abrupt cut-off and a noticeable change in aural characteristics in that short passage.

8046 **Sometimes, Dear Heart** (Gilman - Heinzman)
GM Rel: Jul 1902 Fred A. Parker (w/ piano)

8047 **The Messenger Boy — March** (Anstead - Furth)
GM Rel: Jul 1902 J. Frank Hopkins (xylophone) (w/ orch)
GM Rel: Jul 1905 Albert Benzler (xylophone) (w/ orch)

8048 **The Fireman's Duty — Descriptive**
GM Rel: Jul 1902 Invincible Male Quartet (unacc; ann. by Collins)
GM Rel: Invincible Male Quartet (unacc; ann. by Stanley)
Includes: Ain't That a Shame (vocal, unacc)
<table>
<thead>
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<th>Catalog Number</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Recording Information</th>
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</table>
| 8049           | *The Lizard and the Frog* (Morse) | GM Rel: Jul 1902 | Edison Concert Band, with imitations  
GM Rel: Sep 1904 | Edison Military Band (prob. Frank R. Seltzer, director), with imitations  
Del: Jul 1, 1906 |
| 8050           | The Meaning of U. S. A. (Brown) | GM Rel: Jul 1902 | William H. Thompson (w/ piano)  
Del: Apr 1905 |
| 8051           | Helimar — Oriental Rondo (Banta) | GM Rel: Jul 1902 | Peerless Orchestra  
Del: Feb 1, 1906 |
| 8052           | Let Me Dream Again (Stephenson - Sullivan) | GM Rel: Jul 1902 | William H. Thompson (w/ piano)  
Del: Apr 1905 |
| 8053           | A Stein Song (Hovey - Bullard) | GM Rel: Jul 1902 | Fred A. Parker (w/ piano) |
| 8054           | Our Director — March (Dedicated to Harvard) (Bigelow) | GM Rel: Jul 1902 | Edison Concert Band  
GM Rel: Jul 1905 | Edison Military Band (prob. Frank R. Seltzer, director) |
| 8055           | Temptation Schottische (Steinhammer) | GM Rel: Jul 1902 | Peerless Orchestra (w/ orch)  
Del: Aug 1, 1907 |
| 8056           | A Night Trip to Buffalo — Descriptive | GM Rel: 1902 | Invincible Male Quartet (unacc; ann. by Collins)  
GM Rel: | Invincible Male Quartet (unacc; ann. by Stanley)  
Del: Aug 1, 1907 |
| 8057           | U. S. Cavalry Calls | GM Rel: Jul 1902 | A. L. (Al) Sweet (bugle)  
GM Rel: Jul 1905 | John Hazel (bugle) |
| 8058           | Forbes’ Farewell | GM Rel: Jul 1902 | First Regiment National Guard (New Jersey) Field Music  
GM Rel: Jul 1905 | United States Marine Fife and Drum Corps |
| 8059           | Prince Henry March — Musical Impressions of Visit (Chambers) | GM Rel: Jul 1902 | Edison Concert Band  
Del: Aug 1, 1907 | A dubbed Concert Record exists. |
| 8060           | Home, Sweet Home (Payne - Bishop) | GM Rel: Jul 1902 * | Samuel Siegel ("two-mandolin effect") (unknown announcer)  
GM Rel: Oct 1908 | Samuel Siegel (mandolin) (ann. by Meeker)  
* Mold plated: Dec 31, 1901 (mx. 1023); Jan 2, 1902 (1023B); a catalog number was not assigned at the time. |
| 8061           | The Bouncer at the "Blazing Rag" — A Concert Hall Scene (Spencer) | GM Rel: Jul 1902 | Len Spencer & Gilbert Girard (talking)  
GM Rel: Jul 1905 | Len Spencer & Alfred Holt (talking)  
Del: Feb 1, 1910 |
| 8062           | Medley of Favorite Reels (Traditional) | GM Rel: Jul 1902 | Edison Concert Band  
GM Rel: | Edison Concert Band  
GM Rel: | Edison Military Band  
Del: Aug 1, 1909 |
| 8063           | A Trip to the Circus — Descriptive (Spencer) | GM Rel: Jul 1902 | Len Spencer & Gilbert Girard (talking with imitations)  
GM Rel: Nov 1907 | Len Spencer & Alfred S. Holt (talking with imitations)  
Del: Feb 1, 1910 |
| 8064           | When I Think of You (Bowers) | GM Rel: Jul 1902 | Byron G. Harlan (w/ orch)  
Plated Jan 22, 1902 (1115) and Jan 23, 1902 (1115B, 1115C) as catalog #8001, which was subsequently renumbered as #8064.  
Del: Apr 1905 |
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<th>Cylinder</th>
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<th>Release Date</th>
<th>Delivered Date</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>8065</td>
<td>My Own Wild Western Rose</td>
<td>Byron G. Harlan (w/ orch)</td>
<td>Jul 1902</td>
<td>Aug 1, 1909</td>
<td>Plated Jan 22, 1902 (1116) and Jan 23, 1902 (1116B, 1116C) as catalog #7970, which was subsequently renumbered as #8065.</td>
</tr>
<tr>
<td>8066</td>
<td>The Shade of the Palms</td>
<td>Frank C. Stanley (w/ orch)</td>
<td>Jul 1902</td>
<td>Aug 1, 1909</td>
<td>*Replaced #7721. **Differs noticeably from the original 1902 release; a remake notice has not been found.</td>
</tr>
<tr>
<td>8067</td>
<td>Down in Louisiana</td>
<td>Peerless Orchestra (w/ introductory sketch)</td>
<td>Jul 1902</td>
<td>Jul 1, 1906</td>
<td>Replaced #7996.</td>
</tr>
<tr>
<td>8068</td>
<td>The Coaching Party — Descriptive</td>
<td>Peerless Orchestra (w/ introductory sketch)</td>
<td>Jul 1902</td>
<td>Jul 1, 1906</td>
<td>Replaced #7873.</td>
</tr>
<tr>
<td>8069</td>
<td>Michael Casey's First Experience in Using the Telephone</td>
<td>James H. White (talking; self-announced as Jim White)</td>
<td>Jul 1902</td>
<td></td>
<td>*Replaced #3815. At least two takes were issued, one of which omits the word &quot;First&quot; in the introduction.</td>
</tr>
<tr>
<td>8070</td>
<td>Henry VIII: Shepherd's Dance</td>
<td>Charles D'Almaine (violin) (w/ piano; ann. by Stanley)</td>
<td>Jul 1902</td>
<td></td>
<td>*Mold plated: Jan 31, 1902 (1134) and Feb 3, 1902 (1134B, 1134C). A catalog number was not assigned at that time; #8070 was later assigned, replacing #7990.</td>
</tr>
<tr>
<td>8071</td>
<td>Good Morning, Carrie</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>Jul 1902</td>
<td>Apr 1905</td>
<td>Replaced #7893. A dubbed Concert Record exists.</td>
</tr>
<tr>
<td>8072</td>
<td>Pretty Dick — Polka</td>
<td>Edison Concert Band, with bird imitations</td>
<td>Jul 1902</td>
<td></td>
<td>*Replaced #106.</td>
</tr>
<tr>
<td>8073</td>
<td>The Nightingale and the Frog</td>
<td>Edison Symphony Orchestra, with piccolo solo</td>
<td>Jul 1902</td>
<td>Apr 1905</td>
<td>Replaced #645.</td>
</tr>
<tr>
<td>8074</td>
<td>The Armorer's Song (Let Hammer on Anvil Ring)</td>
<td>Frank C. Stanley (w/ piano)</td>
<td>Jul 1902</td>
<td></td>
<td>*Announcement states, &quot;From the opera 'Robin Hood.'&quot; **Announcement does not mention &quot;Robin Hood.&quot;</td>
</tr>
<tr>
<td>8075</td>
<td>Casey Taking the Census</td>
<td>James H. White (talking)</td>
<td>Jul 1902</td>
<td></td>
<td>*Replaced #3806.</td>
</tr>
<tr>
<td>8076</td>
<td>Amoureuse Waltz</td>
<td>Peerless Orchestra</td>
<td>Jul 1902</td>
<td>Aug 1, 1909</td>
<td>*Replaced #7994. Announced as &quot;Waltz Amoureuse.&quot; **Announced as &quot;Amoureuse Waltz.&quot;</td>
</tr>
</tbody>
</table>
8077  **Auction Sale of a Bird and Animal Store — Descriptive**  (Spencer - Girard)  
GM Rel: Aug 1902  Len Spencer & Gilbert Girard (talking with imitations)  
GM Rel: Jul 1905  Len Spencer & Alfred Holt (talking with imitations)  Del: Feb 1, 1910

8078  **Facilita — Air and Variations**  (Hartmann)  
GM Rel: Aug 1902  Alessandro Liberati (cornet)  (w/ piano)  Del: Feb 1, 1906

8079  **Just Next Door**  (Harris)  
GM Rel: Aug 1902  James McCool  (w/ piano)

8080  **A Chinese Honeymoon — Selections**  (Dance - Talbot)  
GM Rel: Aug 1902  Peerless Orchestra  Del: Aug 1, 1909

8081  **Oh! Didn't He Ramble**  (Cole - Johnson)  
GM Rel: Aug 1902  Arthur Collins  (w/ orch)

8082  **Jenny Lee**  (Lamb - H. Von Tilzer)  
GM Rel: Aug 1902  Byron G. Harlan  (w/ piano)  Del: Apr 1905

8083  **The Warblers' Serenade**  (Perry)  
GM Rel: Aug 1902  Edison Concert Band, w/ whistling solo  
GM Rel: Nov 1907  Edison Concert Band (prob. Frederick Ecke, conductor) w/ whistling solo

8084  **Violets**  (Heine - Wright)  
GM Rel: Aug 1902  William H. Thompson  (w/ orch)  
GM Rel: 1908  Reinald Werrenrath  (w/ orch)  Del: Feb 1, 1910

8085  **Goodbye, Dolly Gray — Parody**  (North, from Cobb - Barnes)  
GM Rel: Aug 1902  Frank North  (w/ piano)  Del: Jul 1, 1906

8086  **Squatter Sovereignty — Selections**  (Harrigan - Braham)  
GM Rel: Aug 1902  J. Frank Hopkins (xylophone)  (w/ orch)

8087  **Blooming Lize**  (Woodward - Jerome; "The Chaperons")  
GM Rel: Aug 1902  Arthur Collins  (w/ piano)  Del: Apr 1905

8088  **Loin du Pays — Valse Tzigane**  (Berger)  
GM Rel: Aug 1902  Peerless Orchestra  Del: Jul 1, 1906

8089  **Auction Sale of Household Goods — Descriptive**  (Spencer)  
GM Rel: Aug 1902  Len Spencer & Gilbert Girard  (talking)  
GM Rel: 1908  Len Spencer & Company  (talking)  Del: Aug 1, 1909  
*Two versions known, one of which mentions "the leather-lunged auctioneers" in the announcement.  
**Announcement by Meeker, crediting only Spencer.

8090  **Hungarian Lustspiel Overture**  (Kéler)  
GM Rel: Aug 1902  J. Frank Hopkins (xylophone)  (w/ orch)

8091  **Aladdin and his Lamp**  
GM Rel: Aug 1902  Will F. Denny  (w/ piano)  Del: Apr 1905

8092  **I've Got My Eyes on You**  (Morse - Hager - Ringleben)  
GM Rel: Aug 1902  William H. Thompson  (w/ orch)  Del: Jul 1, 1906

8093  **The Mansion of Aching Hearts**  (Lamb - H. Von Tilzer)  
GM Rel: Aug 1902  Byron G. Harlan  (w/ piano)  
GM Rel:  
GM Rel:  
GM Rel:  Byron G. Harlan  (w/ orch)

8094  **My Castle on the Nile**  (Johnson; "In Dahomey")  
GM Rel: Aug 1902  Arthur Collins  (w/ orch)  Del: Apr 1905

8095  **Cupid's Garden — Intermezzo**  (Eugene)  
GM Rel: Aug 1902  Peerless Orchestra  Del: Feb 1, 1906
8096 The First Rehearsal for the Huskin' Bee  (Stanley)
GM Rel: Aug 1902  Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ piano)
GM Rel: ** Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ piano)
* A dubbed Concert Record exists.
** From a different session than the original release, based upon a significant difference in audio quality.
A remake notice has not been found.

8097 On Emancipation Day  (Dunbar - Cook; "In Dahomey")
GM Rel: Aug 1902  Arthur Collins (w/ orch)

8098 Rip Van Winkle Was a Lucky Man — Medley, intro: Josephine, My Joe  (Jerome - Schwartz)
GM Rel: Aug 1902  Edison Concert Band  Del: Apr 1905
Two versions are known, one of which includes *medley march* in the announcement.

8099 The Mocking Bird — With Variations  (Hawthorne, as Winner)
GM Rel: Aug 1902  Charles D'Almaine (violin) (w/ piano)
GM Rel: Sep 1904  Charles D'Almaine (violin) (w/ orch)
*Mold plated: Jan 31, 1902 (1133, 1133B) and Feb 1, 1902 (1133C, 1133D). A catalog number was not assigned at that time; #8099 was later assigned, replacing #6705.

8100 A Trip to the County Fair — Descriptive
GM Rel: Aug 1902  Edison Male Quartet (talking and vocal, with effects)  Del: Feb 1910
Replaced #2219.

8101 Belle of Kentucky  (Liberati)
GM Rel: Aug 1902  Edison Concert Band, with cornet solo
GM Rel:  Edison Military Band, with cornet solo  Del: Aug 1, 1909
* Replaced #7952.

8102 Ingersoll at the Tomb of Napoleon  (Ingersoll)
GM Rel: Aug 1902  Len Spencer (talking)
GM Rel: Nov 1907  Len Spencer (talking)
* Replaced #3820. Neither the 1902 nor the 1907 version is announced.

8103 Michael Casey Courting his Girl  (Hunting)
GM Rel: Aug 1902  James H. White (talking)
GM Rel: Jul 1905  John Kaiser (talking)
* Replaced #3805. Both versions are announced, "Michael Casey Courting his Girl," although "Michael" is omitted in most catalog listings.

8104 The Old Church Organ  (Chambers)
GM Rel: Aug 1902  Edison Concert Band (ann. by Stanley)
GM Rel: Nov 1907  Edison Concert Band (prob. Frederick Ecke, dir; ann. by Meeker)  Del: Aug 1, 1909
* Replaced #144.

8105 The Forge in the Forest — Descriptive  (Michaelis)
GM Rel: Aug 1902  Edison Symphony Orchestra
GM Rel: ** Edison Military Band
* Replaced #535.
** Two versions exists that differ audibly (most notably, the use of different keys for the opening chimes) and almost certainly were made at separate sessions.

8106 Frolic of the Coons  (Gurney)
GM Rel: Aug 1902  Peerless Orchestra  Del: Apr 1905
Replaced #672.

8107 Semper Fidelis — March  (Sousa)
GM Rel: Aug 1902  Edison Concert Band
GM Rel: Sep 1904  Edison Military Band (prob. Frank R. Seltzer, director)
*Mold plated: Jan 21, 1902 (1113) as catalog #135, which was subsequently renumbered as #8107.
8108 **The Merry Wives of Windsor Overture** (Nicolai)
GM Rel: Aug 1902 * Edison Concert Band
GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor)
Del: Aug 1, 1909
* Mold plated: Jan 22, 1902 (1114) as catalog #54, which was subsequently renumbered as #8108.

8109 **The Night Alarm — Descriptive** (Lincoln)
GM Rel: Aug 1902 * Edison Concert Band
GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)
* Mold plated: Jan 21, 1902 (1111) and Jan 22, 1902 (1111B, 1111C, 1111D) as catalog #49, which was subsequently renumbered as #8109.

8110 **Nancy Brown** (Crawford; "The Wild Rose")
GM Rel: Sep 1902 William Redmond (w/ piano)
Del: Apr 1905

8111 **Imperial Edward — March** (Sousa)
GM Rel: Sep 1902 Edison Concert Band (unknown announcer)
GM Rel: Edison Concert Band (ann. by Meeker)
Del: Dec 1, 1908

8112 **Bill Bailey, Won't You Please Come Home?** (Cannon)
GM Rel: Sep 1902 * Arthur Collins (w/ piano; ann. by Collins)
GM Rel: Arthur Collins (w/ orch; ann. by Stanley)
Del: Aug 1, 1907
* At least two takes were issued, based upon minor differences in auditioned copies.

8113 **The Chaperons — Selections** (Ranken - Witmark)
GM Rel: Sep 1902 Peerless Orchestra
Del: Apr 1905
Includes: My Sambo; We're All Good Fellows.

8114 **The Robin Song**
GM Rel: Sep 1902 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ piano)
Del: Aug 1, 1909
At least two takes were issued, based upon minor differences in auditioned copies.

8115 **Characteristic Negro Medley** (Traditional)
GM Rel: Sep 1902 Invincible Male Quartet (unacc*)
Del: Jul 1, 1906
* Although some catalogs show this with piano accompaniment, none is audible on auditioned copies. Ann. by Arthur Collins, who is prominently featured throughout.

8116 **We're All Good Fellows** (Witmark - Rankin; "The Chaperons")
GM Rel: Sep 1902 William H. Thompson (w/ piano)
Del: Apr 1905

8117 **Bismarck March — Dedicated to Bismarck Societies** (Neddermeyer)
GM Rel: Sep 1902* Edison Concert Band
GM Rel: * Edison Concert Band*
GM Rel: Jul 1905 Edison Military Band (Frank R. Seltzer, director)
Del: Aug 1, 1907
* Aurally, these two versions differs sufficiently that they likely were made at separate sessions. A dubbed Concert Record of one version exists.

8118 **In the Good Old Summer Time** (Shields - Evans)
GM Rel: Sep 1902 William Redmond (w/ piano)
GM Rel: Jul 1905 Billy Murray (w/ orch)

8119 **On a Saturday Night** (Emerson)
GM Rel: Sep 1902 Edward M. Favor (w/ piano)
Del: Feb 1, 1906

8120 **In a Cosey Corner — A Novelette** (Bratton; "The Silver Slipper")
GM Rel: Sep 1902 Peerless Orchestra
Del: Apr 1905

8121 **Two Rubes in a Tavern** (Harlan - Stanley)
GM Rel: Sep 1902 * Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ piano)
Del: Feb 1, 1910
* At least two versions exist, the aural characteristics of which differ to such an extent that one is undoubtedly a remake. A dubbed Concert Record of one version exists.
8122 Josephine My Joe (Brymn - Mack, as McPherson)
GM Rel: Sep 1902 Edward M. Favor (w/ piano) Del: Apr 1905

8123 My Sambo (Rankin - Witmark; "The Chaperons")
GM Rel: Sep 1902 Arthur Collins (w/ piano) Del: Apr 1905

8124 Way Down in Old Indiana (Dresser)
GM Rel: Sep 1902 William H. Thompson (w/ piano) Del: Apr 1905

8125 Mr. Dooley (Jerome - Schwartz; "The Chinese Honeymoon")
GM Rel: Sep 1902 Edward M. Favor (w/ piano)
GM Rel: Edward M. Favor (w/ orch) Del: Aug 1, 1909

8126 The Prophet: Coronation March (Meyerbeer)
GM Rel: Sep 1902 Edison Concert Band (ann. by Stanley)
GM Rel: Edison Concert Band (ann. by Meeker)
GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)
* Mold plated: Jan 20, 1902 (1101, 1101B, 1101C) as catalog #18, which was subsequently renumbered as #8126.

8127 The Barber of Seville Overture (Rossini)
GM Rel: Sep 1902 Edison Concert Band
GM Rel: Edison Concert Band
GM Rel: Edison Concert Band
* Mold plated: Jan 20, 1902 (1102, 1102B, 1102C) as catalog #7281 (formerly by the 71st Regiment Band), which was subsequently renumbered as #8127.
** Differs noticeably from the original 1902 release; a remake notice has not been found.

8128 The Wedding of the Winds — Waltz (Hall)
GM Rel: Sep 1902 Edison Concert Band
GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director)
* Mold plated: Jan 20, 1902 (1105, 1105B) and Jan 22, 1902 (1105C) as catalog #7878, which was subsequently renumbered as #8128.

8129 Roosevelt’s Rough Riders — March (Phillips)
GM Rel: Sep 1902 Edison Concert Band
GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)
* Mold plated: Jan 20, 1902 (1106) and Jan 22, 1902 (1106B, 1106C) as catalog #133, which was subsequently renumbered as #8129.

8130 Il Trovatore: Miserere (Verdi)
GM Rel: Sep 1902 Edison Concert Band ("cornet solo" included in announcement)
GM Rel: Edison Concert Band ("cornet solo" not in announcement)
* Mold plated: Jan 21, 1902 (1109) and Jan 22, 1902 (1109B) as catalog #25, which was subsequently renumbered as #8130.
** At least two remade versions exist, which differ noticeably from each other as well as the original 1902 release; a remake notice has not been found.

8131 Poet and Peasant Overture (Suppé)
GM Rel: Sep 1902 Edison Concert Band
GM Rel: Edison Concert Band
* Mold plated: Jan 20, 1902 (1100, 1100B) as catalog #55, which was subsequently renumbered as #8131.
** Differs noticeably from the original 1902 release; a remake notice has not been found.

8132 Mr. Thomas Cat — March Comique (Hall)
GM Rel: Sep 1902 Edison Concert Band
GM Rel: Edison Concert Band
Del: Aug 1, 1907
* Mold plated: Jan 20, 1902 (1104) and Jan 21, 1902 (1104B) as catalog #7705, which was subsequently renumbered as #8132.
** Differs noticeably from the original 1902 release; a remake notice has not been found.

8133 Dixie — Grand Fantasia (Emmett; arr. Langley)
GM Rel: Sep 1902 Edison Concert Band
GM Rel: Edison Concert Band (announced "Dixie — Paraphrase")
* Mold plated: Jan 21, 1902 (1112, 112B) as catalog #21, which was subsequently renumbered as #8133.
8134 The Liberty Bell — March (Sousa)
GM Rel: Sep 1902 * Edison Concert Band
GM Rel: ** Edison Concert Band
GM Rel: Edison Military Band
*Mold plated: Jan 21, 1902 (1108, 1108B, 1108C) as catalog #41, which was subsequently renumbered as #8134.
**Differs noticeably from the original 1902 release; a remake notice has not been found.

8135 After the Battle of Gettysburg — Descriptive (Ferrazi)
GM Rel: Sep 1902 Edison Concert Band
Plated: Jan 21, 1902 (1107) as catalog #100, which was subsequently renumbered as #8135. A dubbed Concert Record exists.

8136 Nearer, My God, to Thee (Adams - Mason)
GM Rel: Sep 1902 * Edison Concert Band
GM Rel: Apr 1908 Edison Concert Band (prob. Frederick Ecke, conductor)
*Replaced #109.

8137 Die Verkaufte Braut [The Bartered Bride]: March (Smetana)
GM Rel: Sep 1902 Peerless Orchestra Del: Feb 1, 1906
Replaced #7937. A dubbed Concert Record exists.

8138 Ragged William — Two-Step (Banta, from Rossini)
GM Rel: Sep 1902 * Peerless Orchestra (with introductory dialogue)
GM Rel: Nov 1907 Edison Symphony Orchestra (prob. Frederick Ecke, conductor)
*Replaced #709.

8139 The Jolly Coppersmith (Peter)
GM Rel: Sep 1902 * Edison Concert Band
GM Rel: Edison Military Band
GM Rel: Edison Symphony Orchestra
*Replaced #558.

8140 Down on the Old Plantation (Blake)
GM Rel: Sep 1902 * Peerless Orchestra
GM Rel: Nov 1907 Edison Symphony Orchestra
*Replaced #711.

8141 Midnight Alarm — Descriptive (Puerner)
GM Rel: Sep 1902 Peerless Orchestra Del: Feb 1, 1910
Replaced #7642.

8142 Carmen: March (Toreador’s Song) (Bizet)
GM Rel: Sep 1902 * Peerless Orchestra
GM Rel: Edison Symphony Orchestra Del: Aug 1, 1909
*Replaced #580.

8143 William Tell Overture (Rossini)
GM Rel: Sep 1902 * Vess L. Ossman (banjo) (w/ piano)
GM Rel: Jul 1905 Vess L. Ossman (banjo) (w/ orch) Del: Aug 1, 1909
*Replaced #7114.

8144 Infantry Calls
GM Rel: Sep 1902 * A. L. (Al) Sweet (bugle), with unknown speaker
GM Rel: Jul 1905 ** John Hazel (bugle), with Frank C. Stanley (speaker)
*Replaced #2435.
** Listed in some later catalogs as "U. S. Army Infantry Calls."
Both versions are announced, "Infantry Calls No. 1, as used in the United States Army."

8145 Sylvia Yorke (Nicholls)
GM Rel: Sep 1902* William Tuson (clarinet) (w/ piano) Del: Aug 1, 1907
Plated Jan 16, 1902 (1088, 1088B) as #3611, which was subsequently renumbered as #8145.
8146 Down at Finnegan's Jamboree — Descriptive
GM Rel: Sep 1902 Charles D'Almaine (violin; prob. Len Spencer, announcer / speaker)
GM Rel: Charles D'Almaine (violin; Frank C. Stanley, announcer / speaker)
GM Rel: Charles D'Almaine (violin; prob. Steve Porter, announcer / speaker)
Plated: Feb 3, 1902 (1135, 1135B, 1135C). A catalog number was not assigned at that time; #8146 was later assigned, replacing #7423.

8147 Sunday Sally
GM Rel: Sep 1902 Frank C. Stanley (w/ orch)
Plated: Apr 29, 1901 (79). Originally entered in the plating log as #7640, which was crossed-out and #8147 substituted (replacement confirmed in Form 380, Fall 1902).

8148 Oh, I've Lost It
GM Rel: Sep 1902 Edward M. Favor (w/ piano) Del: Apr 1905
Plated: Jan 30,1902 (1129); Jan 31, 1902 (1129B, 1129C, 1129D). A catalog number was not assigned at that time; #8148 was later assigned, replacing #1068.

8149 The Forgotten Word (Rosenberg)
GM Rel: Sep 1902 * Edward M. Favor (w/ piano)
GM Rel: Jul 1905 Edward M. Favor (w/ orch)
*Replaced #6104. Plated: Jan 30, 1901 (1130); Jan 31, 1901 (1130B, 1130C, 1130D); new catalog number not yet assigned at the time this selection was listed in the plating log.

8150 I Got Married This Morning (Mills - Scott)
GM Rel: Sep 1902 * Edward M. Favor (w/ piano)
GM Rel: Jul 1905 Edward M. Favor (w/ orch)
*Mold plated: Jan 31, 1902 (1132, 1132B). A catalog number was not assigned at that time; #8150 was later assigned, replacing #7934.

8151 Tenting Tonight on the Old Camp Ground (Kittredge)
GM Rel: Sep 1902 Frank C. Stanley (w/ orch)
Replaced #1552.

8152 Molly, Come Drive the Cows Home
GM Rel: Sep 1902 * Byron G. Harlan (w/ orch)
GM Rel: Byron G. Harlan (w/ orch) Del: Dec 1, 1908
*Replaced #7984.

8153 Schultz on Christian Science (Kennedy)
GM Rel: Sep 1902 * Frank Kennedy (talking)
GM Rel: Nov 1907 Frank Kennedy (talking) Del: Dec 1, 1908
*Replaced #7911.

8154 Lincoln's Speech at Gettysburg (Lincoln)
GM Rel: Sep 1902 Len Spencer (talking; unannounced)
Replaced #8154.

8155 Twenty-Third Psalm / The Lord's Prayer (Traditional)
GM Rel: Sep 1902 Len Spencer (talking; artist not mentioned in announcement)
A dubbed Concert Record exists.

8156 Cinderella (Traditional)
GM Rel: Sep 1902 Len Spencer (talking) Del: Feb 1, 1906
Replaced #3848.

8157 Cock Robin (Traditional)
GM Rel: Sep 1902 Len Spencer (talking) Del: Feb 1, 1906
Replaced #3849. At least two versions exist, with notable differences principally in the spoken announcement.

8158 The Independence Bell
GM Rel: Sep 1902 Len Spencer (talking, "with bell effect")
Replaced #7759.
<table>
<thead>
<tr>
<th>Cylinder Number</th>
<th>Title</th>
<th>Composer(s) &amp; Lyrics</th>
<th>Performers</th>
<th>GM Release Dates</th>
<th>Delivered Dates</th>
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<tbody>
<tr>
<td>8159</td>
<td>I Want to Be a &quot;Lidy&quot;</td>
<td>(Dee; &quot;A Chinese Honeymoon&quot;)</td>
<td>Edward M. Favor (w/ piano)</td>
<td>Oct 1902</td>
<td></td>
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<tr>
<td>8160</td>
<td>I Sing a Little Tenor</td>
<td>(Gilroy - Linton; &quot;The Wild Rose&quot;)</td>
<td>William Redmond (w/ piano)</td>
<td>Oct 1902</td>
<td></td>
</tr>
<tr>
<td>8161</td>
<td>Could You Be True to Eyes of Blue?</td>
<td>(Cobb - Edward; &quot;A Chinese Honeymoon&quot;)</td>
<td>Joseph Natus (w/ piano)</td>
<td>Oct 1902</td>
<td>Apr 1905</td>
</tr>
<tr>
<td>8162</td>
<td>Come Out, Dinah, on the Green</td>
<td>(Cole - Johnson; &quot;The Sleeping Beauty and the Beast&quot;)</td>
<td>William H. Thompson (w/ piano)</td>
<td>Oct 1902</td>
<td></td>
</tr>
<tr>
<td>8163</td>
<td>You Couldn't Hardly Notice It at All</td>
<td>(Bryan - H. Von Tilzer)</td>
<td>Arthur Collins &amp; Joseph Natus (w/ piano)</td>
<td>Oct 1902</td>
<td>Apr 1905</td>
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<tr>
<td>8164</td>
<td>I'll Be There, I'll Be There, Mary Dear</td>
<td></td>
<td>Byron G. Harlan (w/ piano)</td>
<td>Oct 1902</td>
<td>Apr 1905</td>
</tr>
<tr>
<td>8165</td>
<td>Stay in Your Own Back Yard</td>
<td>(Kennett - Udall)</td>
<td>Arthur Collins (w/ piano)</td>
<td>Oct 1902</td>
<td>Dec 1, 1908</td>
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<tr>
<td>8166</td>
<td>Irish Reels — Medley</td>
<td>(Traditional)</td>
<td>J. Frank Hopkins (xylophone) (w/ orch)</td>
<td>Oct 1902</td>
<td>Jul 1, 1906</td>
</tr>
<tr>
<td>8167</td>
<td>A Barbecue in Old Kentucky — Descriptive</td>
<td></td>
<td>Invincible Male Quartet (w/ piano)</td>
<td>Oct 1902</td>
<td>Apr 1905</td>
</tr>
<tr>
<td>8168</td>
<td>God Save the King</td>
<td>(Carey)</td>
<td>Edison Concert Band</td>
<td>Oct 1902 *</td>
<td></td>
</tr>
<tr>
<td>8169</td>
<td>Lazarre Waltzes</td>
<td>(Blanke)</td>
<td>Edison Concert Band</td>
<td>Oct 1902</td>
<td></td>
</tr>
<tr>
<td>8170</td>
<td>Those Things Cannot Be Explained</td>
<td>(Herbert; &quot;The Wild Rose&quot;)</td>
<td>Edward M. Favor (w/ piano)</td>
<td>Oct 1902</td>
<td></td>
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<tr>
<td>8171</td>
<td>Only a Summer Girl</td>
<td></td>
<td>J. Aldrich Libbey (w/ piano)</td>
<td>Oct 1902</td>
<td></td>
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<tr>
<td>8172</td>
<td>Closing Time at a Country Grocery</td>
<td>(Harlan)</td>
<td>Byron G. Harlan &amp; Frank C. Stanley (talking &amp; vocal, uancc.)</td>
<td>Oct 1902</td>
<td></td>
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<tr>
<td>8173</td>
<td>Taking a Trip Up the Hudson</td>
<td>(Thornton)</td>
<td>William Redmond (w/ piano, cornet, and &quot;steamboat effects&quot;)</td>
<td>Oct 1902</td>
<td>Feb 1, 1910</td>
</tr>
<tr>
<td>8174</td>
<td>I'll Be Your &quot;Rain-Beau&quot;</td>
<td>(Gardenier - Helf; &quot;The Defender&quot;)</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>Oct 1902</td>
<td></td>
</tr>
<tr>
<td>8175</td>
<td>Nursery Rhymes</td>
<td>(Jerome - Schwartz; &quot;The Sleeping Beauty and the Beast&quot;)</td>
<td>Arthur Collins &amp; Joseph Natus (w/ piano)</td>
<td>Oct 1902</td>
<td>Dec 1, 1908</td>
</tr>
<tr>
<td>8176</td>
<td>Lorelei — Paraphrase</td>
<td>(Silcher)</td>
<td>Peerless Orchestra</td>
<td>Oct 1902</td>
<td>Jul 1, 1906</td>
</tr>
</tbody>
</table>

At least two takes were issued, possibly from different sessions, based upon minor differences in auditioned copies. 

* Mold plated: Sep 26, 1901 (525, rejected). 

GM Rel: Oct 1902 Edison Concert Band (prob. Frederick Ecke, conductor) Del: Aug 1, 1909
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Catalog Note</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>8177</td>
<td>I Guess I'll Go Home</td>
<td>William Redmond (w/ piano)</td>
<td></td>
<td>Oct 1902</td>
</tr>
<tr>
<td>8178</td>
<td>Down in the Depths</td>
<td>Frank C. Stanley (w/ piano)</td>
<td></td>
<td>Oct 1902</td>
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<tr>
<td>8179</td>
<td>Rosalie, My Royal Rosie</td>
<td>Joseph Natus (w/ piano)</td>
<td></td>
<td>Apr 1905</td>
</tr>
<tr>
<td>8180</td>
<td>The Little Gypsy Maid</td>
<td>William H. Thompson (w/ piano)</td>
<td></td>
<td>Apr 1905</td>
</tr>
<tr>
<td>8181</td>
<td>Loo Loo Oo Oo Loo Loo, or My Dusky Loo</td>
<td>William Redmond (w/ piano)</td>
<td>Catalog listing as &quot;Loo Loo-oo My Dusky Loo,&quot; sic.</td>
<td>Oct 1902</td>
</tr>
<tr>
<td>8182</td>
<td>Bill Bailey, Won't You Please Come Home? — Medley Overture</td>
<td>Edison Concert Band (prob. Frank R. Seltzer, director)</td>
<td>Includes: Bill Bailey, Won't You Please Come Home?; In the Good Old Summertime; Way Down in Old Indiana.</td>
<td>Apr 1905</td>
</tr>
<tr>
<td>8183</td>
<td>I Want to Be an Actor Lady</td>
<td>Dan W. Quinn (w/ piano)</td>
<td></td>
<td>Oct 1902</td>
</tr>
<tr>
<td>8184</td>
<td>Miss McCloud's [McLeod's] Reel</td>
<td>James C. McAuliffe (bagpipes)</td>
<td></td>
<td>Aug 1, 1907</td>
</tr>
<tr>
<td>8185</td>
<td>Club Fellow March</td>
<td>Peerless Orchestra</td>
<td></td>
<td>Oct 1902</td>
</tr>
<tr>
<td>8186</td>
<td>Meet Me When the Sun Goes Down</td>
<td>William H. Thompson (w/ piano)</td>
<td></td>
<td>Apr 1905</td>
</tr>
<tr>
<td>8187</td>
<td>All Aboard for Slumberville</td>
<td>Byron G. Harlan &amp; Frank C. Stanley (w/ piano)</td>
<td></td>
<td>Apr 1905</td>
</tr>
<tr>
<td>8188</td>
<td>We Won't Go Home Until Morning (The New &quot;Yip De-Doodle-Doo&quot;)</td>
<td>Dan W. Quinn (w/ piano)</td>
<td></td>
<td>Apr 1905</td>
</tr>
<tr>
<td>8189</td>
<td>Bird Imitations (Belmont)</td>
<td>Joseph Belmont (whistling; Frank C. Stanley, speaker)</td>
<td>Replaced #7747.</td>
<td>Oct 1902</td>
</tr>
<tr>
<td>8190</td>
<td>Marty Maloney's Wake — A Musical Monologue (Spencer)</td>
<td>Len Spencer (talking; w/ violin) (ann. by Spencer)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8191</td>
<td>Four-And-One-Half Octave Schottische</td>
<td>Alessandro Liberati (cornet) (w/ piano)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8192</td>
<td>That Fifer of the Old Drum Corps</td>
<td>Byron G. Harlan (w/ piano and &quot;drum corps effects&quot;)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8193</td>
<td>Please Let Me Sleep</td>
<td>Arthur Collins (w/ piano)</td>
<td></td>
<td>Jul 1905</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arthur Collins (w/ orch)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
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8194 Since Sister Nell Heard Paderewski Play  (Jerome - Schwartz)
GM Rel: Oct 1902 Edward M. Favor  (w/ piano)

8195 The Merry Farmer Boy  (Fulton)
GM Rel: Oct 1902 Byron G. Harlan & Joseph Belmont (vocal & whistling)  (w/ piano)
GM Rel: Byron G. Harlan & Joseph Belmont (vocal & whistling)  (w/ orch)

8196 Marrion
GM Rel: Oct 1902 Arthur Collins & Joseph Natus  (w/ piano) Del: Apr 1905

8197 Rose of Killarney  (Johnson)
GM Rel: Oct 1902 William Redmond  (w/ piano) Del: Jul 1, 1906

8198 Fare Thee Well, Molly Darling  (Cobb - Mills)
GM Rel: Oct 1902 Byron G. Harlan & Frank C. Stanley  (w/ piano and "bugle effect")
GM Rel: Byron G. Harlan & Frank C. Stanley  (w/ orch) Del: Feb 1, 1910

8199 Just Can't Help from Loving That Man  (Sterling - Bryan - H. Von Tilzer)
GM Rel: Oct 1902 Arthur Collins  (w/ piano) Del: Apr 1905

8200 The Jack O'Lantern Man  (Evans; "The Defender")
GM Rel: Oct 1902 Dan W. Quinn  (w/ piano)

8201 When Kate and I Were Coming Thro' the Rye  (Sterling - H. Von Tilzer)
GM Rel: Oct 1902 Byron G. Harlan  (w/ piano) Del: Jul 25, 1902
GM Rel: Byron G. Harlan  (w/ orch) Del: Aug 1, 1909

8202 The Arkansas Traveler  (Traditional; sketch by Spencer)
GM Rel: Oct 1902 Len Spencer (talking; w/ violin)  (ann. by Spencer)
GM Rel: Len Spencer (talking; w/ violin)  (ann. by Stanley)
Multiple takes of each version are known.

8203 Watching and Waiting
GM Rel: Oct 1902 Byron G. Harlan & Frank C. Stanley  (w/ piano)
GM Rel: Jul 1905 Byron G. Harlan & Frank C. Stanley  (w/ orch) Del: Dec 1, 1908

8204 Marie-Louise
GM Rel: Oct 1902 J. Aldrich Libbey  (w/ piano)

8205 Have You Seen My Sweetheart in his Uniform of Blue?  (Cobb - Edwards; "The Beauty and the Beast")
GM Rel: Oct 1902 Joseph Natus  (w/ piano)
GM Rel: Joseph Natus  (w/ orch)

8206 Rain Beau — Medley  (Helf; "The Defender")
GM Rel: Oct 1902 Peerless Orchestra  (w/ orch)

8207 Second Regiment National Guard, New Jersey — March  (Winkler)
GM Rel: Oct 1902 First Regiment National Guard (New Jersey) Field Music
GM Rel: United States Marine Fife and Drum Corps

8208 Russian Fantasia  (arr. Levy)
GM Rel: Nov 1902 Bohumir Kryl (cornet)  (w/ piano) Del: Jul 1, 1906

8209 Down Deep in the Cellar  (Fisher)
GM Rel: Nov 1902 Bohumir Kryl (cornet)  (w/ piano) Del: Jul 1, 1906

8210 Susie Woosie  (Smith - Stromberg; "Twirly Whirly")
GM Rel: Nov 1902 Edward M. Favor  (w/ piano) Del: Feb 1, 1906

8211 In the City of Sighs and Tears  (Mills - Sterling)
GM Rel: Nov 1902 Byron G. Harlan  (w/ orch)  (ann. by Harlan)
GM Rel: * Byron G. Harlan  (w/ orch)  (ann. by Stanley)
*At least two takes were used, probably from the same session, based on minor differences in auditioned copies.
8212 **The Tale of the Sea Shell** (Pixley - Luders; "The Prince of Pilsen")
GM Rel: Nov 1902 William H. Thompson (w/ piano) Del: Apr 1905

8213 **In the Good Old Summer Time — Waltz** (Shields - Evans)
GM Rel: Nov 1902 Edison Concert Band, "with bell chorus"
GM Rel: Sep 1904 Edison Military Band (prob. Frank R. Seltzer, director)
GM Rel: 1908 Edison Military Band (prob. Frederick W. Ecke, director)

8214 **The Rosary** (Rogers - Nevin)
GM Rel: Nov 1902 William H. Thompson (w/ piano)
GM Rel: William H. Thompson (w/ orch)

8215 **Under the Bamboo Tree** (Cole - J. R. Johnson; "Sally in Our Alley")
GM Rel: Nov 1902 Arthur Collins (w/ piano)
GM Rel: Arthur Collins (w/ orch) Del: Aug 1, 1909

8216 **I'm a Lady** (from "The Rogers Brothers in Harvard")
GM Rel: Nov 1902 Edward M. Favor (w/ piano) Del: Apr 1905

8217 **Lucky Jim** (Horwitz - Bowers)
GM Rel: Nov 1902 Lotus Quartet (unacc.)
GM Rel: Edison Male Quartet (unacc.)
*At least two takes were used, probably from the same session, based on minor differences in auditioned copies.

8218 **Down the Line with Molly**
GM Rel: Nov 1902 Arthur Collins & Joseph Natus (w/ piano)
GM Rel: Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908

8219 **Jerry Murphy Is a Friend of Mine** (Graham)
GM Rel: Nov 1902 Arthur Collins & Joseph Natus (w/ piano) Del: Jul 1, 1906

8220 **The Shirt-Waist Band** (Woodward - Jerome)
GM Rel: Nov 1902 Arthur Collins & Joseph Natus (w/ piano) Del: Apr 1905

8221 **Columbia, the Gem of the Ocean** (Shaw - Beckett)
GM Rel: Nov 1902 Edison Concert Band
GM Rel: 1908 Edison Concert Band (prob. Frederick Ecke, conductor)

8222 **Rule, Britannia** (Arne)
GM Rel: Nov 1902 Edison Concert Band
GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)

8223 **Whisper and I Shall Hear** (Newcombe - Pontet)
GM Rel: Nov 1902 Nellie Thomas (w/ piano; violin obligato)
GM Rel: Corinne Morgan (w/ piano; violin obligato)
GM Rel: Corinne Morgan (w/ orch)
GM Rel: Nov 1907 Louise Le Baron (w/ orch)

8224 **For All Eternity** (Mazzoni - Mascheroni)
GM Rel: Nov 1902 Nellie Thomas (w/ piano)
GM Rel: Corinne Morgan (w/ orch)
GM Rel: Nov 1907 Mary Porter Mitchell (w/ piano; violin obligato **)
*Reported but not confirmed.
**Some listings state orchestra accompaniment, but the single auditioned copy uses piano and violin.

8225 **The Last Wish** (Abt)
GM Rel: Nov 1902 Frank C. Stanley (w/ piano) Del: Apr 1905

8226 **The Prince of Pilsen — Selections** (Luders)
GM Rel: Nov 1902 Peerless Orchestra Del: Apr 1905

8227 **The Rogers Brothers in Harvard — Selections** (Hoffman)
GM Rel: Nov 1902 Peerless Orchestra
8228  **The Emerald Isle — Selections**  (Sullivan)
GM Rel: Nov 1902  Peerless Orchestra

8229  **Sally in Our Alley — March Medley**  (Hall)
GM Rel: Nov 1902  Peerless Orchestra  Del: Feb 1, 1906

8230  **Twirly Whirly — March Medley**  (Stromberg; "Twirly Whirly")
GM Rel: Nov 1902  Peerless Orchestra  Del: Jul 1, 1906

8231  **Way Down Yonder in the Cornfield** *
(Cobb - Edwards)
GM Rel: Nov 1902  William H. Thompson  (w/ orch)
GM Rel: Nov 1902  William H. Thompson  (w/ orch)
*Not to be confused with the traditional song of the same title, probably accounting for the Nov 1902 Phonoscope listing as "Way Down Yonder in the Cornfield (Alabama)." Alabama is referred to in the lyrics, but not in the announcement.

8232  **My Maid from Hindoostan**  (Browne - Friedman)
GM Rel: Nov 1902  Arthur Collins  (w/ piano)

8233  **The Palms**  (Faure)
GM Rel: Nov 1902  George M. Stricklett  (w/ piano)
GM Rel: Sep 1904  Henry Burr (as Irving Gillette)  (w/ orch)

8234  **The Message of the Violet**  (Pixley - Luders; "The Prince of Pilsen")
GM Rel: Nov 1902  George M. Stricklett  (w/ piano)  Del: Jul 1, 1906

8235  **Rajah March**  (Lonka)
GM Rel: Nov 1902  Edison Concert Band
GM Rel: Sep 1904  Edison Military Band (Frank R. Seltzer, director)  Del: Jul 1, 1906

8236  **The International Cakewalk**  (Reinard)
GM Rel: Nov 1902  Fred Van Eps (banjo)  (w/ piano)
GM Rel:  Fred Van Eps (banjo)  (w/ orch)

8237  **Paint Me a Picture of Mama**  (Hubbell)
GM Rel: Nov 1902  Byron G. Harlan  (w/ orch)  Del: Feb 1, 1910

8238  **Down Where the Wurzburger Flows**  (Bryan - H. Von Tilzer)
GM Rel: Nov 1902  Arthur Collins & Byron G. Harlan  (w/ piano)
GM Rel:  Arthur Collins & Byron G. Harlan  (w/ orch)  Del: Aug 1, 1909

8239  **The Troubles of the Reuben and the Maid**  (Hoffman; "The Rogers Brothers in Harvard")
GM Rel: Nov 1902  Arthur Collins & Byron G. Harlan  (w/ piano)  Del: Apr 1905

8240  **Come Down, Ma Evenin' Star**  (Smith - Stromberg; "Twirly Whirly")
GM Rel: Nov 1902  William H. Thompson  (w/ orch)  Del: Aug 1, 1907

8241  **A Rag Time Episode**  (Eno)
GM Rel: Nov 1902  Fred Van Eps (banjo)  (w/ piano)

8242  **The Absent-Minded Man**
GM Rel: Nov 1902  Edward M. Favor  (w/ piano)  Del: Feb 1, 1906

8243  **Einstein at the Race Track**  (Steele)
GM Rel: Nov 1902  Will N. Steele (talking)

8244  **The Ravings of John McCullough**
GM Rel: Nov 1902  Harry Spencer (talking; unannounced)
GM Rel: Nov 1907  Harry Spencer (talking)  Del: Aug 1, 1909

8245  **Toreador's Song**  (Rubens - Ross; "The Toreador")
GM Rel: Nov 1902  William H. Thompson  (w/ orch)  Del: Jul 1, 1906
8246  **A Country Girl — Selections**  (Ross - Monckton)
   GM Rel: Dec 1902  Peerless Orchestra  Del: Aug 1, 1907

8247  **United States Army Lancers, First Figure**  (Tobani)
   GM Rel: Dec 1902  Peerless Orchestra, with calls
   GM Rel: Dec 1904 *  Edison Military Band (Frank R. Seltzer, director), with calls
   GM Rel: Nov 1907 **  Edison Military Band (prob. Frederick Ecke, conductor), with calls

8248  **United States Army Lancers, Second Figure**  (Tobani)
   GM Rel: Dec 1902  Peerless Orchestra, with calls
   GM Rel: Dec 1904 *  Edison Military Band (Frank R. Seltzer, director), with calls
   GM Rel: Nov 1907 **  Edison Military Band (prob. Frederick Ecke, conductor), with calls

8249  **United States Army Lancers, Third Figure**  (Tobani)
   GM Rel: Dec 1902  Peerless Orchestra, with calls
   GM Rel: Dec 1904 *  Edison Military Band (Frank R. Seltzer, director), with calls
   GM Rel: Nov 1907 **  Edison Military Band (prob. Frederick Ecke, conductor), with calls

8250  **United States Army Lancers, First Half Last Figure**  (Tobani)
   GM Rel: Dec 1902  Peerless Orchestra, with calls
   GM Rel: Dec 1904 *  Edison Military Band (Frank R. Seltzer, director), with calls
   GM Rel: Nov 1907 **  Edison Military Band (prob. Frederick Ecke, conductor), with calls

8251  **United States Army Lancers, Second Half Last Figure**  (Tobani)
   GM Rel: Dec 1902  Peerless Orchestra
   GM Rel: Dec 1904 *  Edison Military Band (Frank R. Seltzer, director), with calls
   GM Rel: Nov 1907 **  Edison Military Band (prob. Frederick Ecke, conductor), with calls
   * The 1904 remakes of 8247–8251 were included in the "Special Advance List of Edison Gold Moulded Records for Dancing," in the Dec 1904 *EPM*, then relisted in the regular Jan 1905 *EPM* list.
   ** The 1907 remakes of 8247–8251 as shown in error in *EPM* as replacing the (previously replaced) Peerless Orchestra versions.
   "8248, introduces Mr. Nightingale in his whistling specialty. 8249, introduces Squire Hawkins in a Rube monologue. 8250, introduces Mr. Nightingale and Mr. Hightone in their singing and whistling duet. 8251, concludes with a two-step finale."  (**EPM*, Dec 1902)

8252  **In Old Judea**  (Geibel)
   GM Rel: Dec 1902  Harry Macdonough  (w/ piano; violin obligato)

8253  **The Carnival of Venice — With Variations**  (Benedict)
   GM Rel: Dec 1902  Bohumir Kryl (cornet)  (w/ piano)
   GM Rel: Nov 1907  Bohumir Kryl (cornet)  (w/ orch)

8254  **Answer**  (Robyn)
   GM Rel: Dec 1902  Bohumir Kryl (cornet)  (w/ piano)
   GM Rel: Nov 1907  Bohumir Kryl (cornet)  (w/ orch)

8255  **They Were All Doing the Same**  (Shields)
   GM Rel: Dec 1902  Arthur Collins & Byron G. Harlan  (w/ piano)
   GM Rel:  Arthur Collins & Byron G. Harlan  (w/ orch)

8256  **O That We Two Were Maying**  (Kingsley - Smith)
   GM Rel: Dec 1902  Corinne Morgan & Frank C. Stanley  (w/ piano)
   GM Rel:  Corinne Morgan & Frank C. Stanley  (w/ orch)
   GM Rel: Apr 1908  Mr. & Mrs. Herbert Waterous  (w/ orch)

8257  **My Particular Friend**  (Smith - Stromberg - Francis; "Twirly Whirly")
   GM Rel: Dec 1902  Dan W. Quinn  (w/ piano)

8258  **The Creation: The Heavens Are Telling**  (Haydn)
   GM Rel: Dec 1902  Edison Concert Band  Del: Feb 1, 1910

8259  **I'll Wed You in the Golden Summertime**  (Bryan - Crawford)
   GM Rel: Dec 1902  Byron G. Harlan  (w/ piano)
   GM Rel:  Byron G. Harlan  (w/ orch)  Del: Feb 1, 1910
<table>
<thead>
<tr>
<th>Cylinder</th>
<th>Title</th>
<th>Performer(s)</th>
<th>Catalog</th>
<th>Recording Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8260</td>
<td>Tell Me, Pretty Maiden</td>
<td>Rubens - Stuart; &quot;Florodora&quot;</td>
<td>Edison Sextet (w/ piano; unknown announcer)</td>
<td>GM Rel: Dec 1902</td>
</tr>
<tr>
<td>8261</td>
<td>Don't Be Cross — Waltz</td>
<td>Zeller; &quot;The Master Miner&quot;</td>
<td>Edison Concert Band</td>
<td>GM Rel: Dec 1902</td>
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<tr>
<td>8262</td>
<td>Good Night, Beloved, Good Night</td>
<td>Fay - Oliver</td>
<td>William H. Thompson (w/ piano)</td>
<td>GM Rel: Dec 1902 Del: Apr 1905</td>
</tr>
<tr>
<td>8263</td>
<td>I'm Unlucky</td>
<td>Jerome - Schwartz</td>
<td>Arthur Collins &amp; Byron G. Harlan (w/ piano)</td>
<td>GM Rel: Dec 1902 Del: Apr 1905</td>
</tr>
<tr>
<td>8264</td>
<td>Let the Lower Lights Be Burning</td>
<td>Bliss</td>
<td>Chimes (uncredited)</td>
<td>GM Rel: Dec 1902</td>
</tr>
<tr>
<td>8265</td>
<td>Talmadge on Miracles</td>
<td>Talmadge</td>
<td>Len Spencer (talking; unannounced)</td>
<td>GM Rel: Dec 1902 Del: Jul 1, 1906</td>
</tr>
<tr>
<td>8266</td>
<td>Mandy, Won't You Let Me Be Your Beau?</td>
<td>Cole -Johnson</td>
<td>Arthur Collins (w/ piano)</td>
<td>GM Rel: Dec 1902</td>
</tr>
<tr>
<td>8267</td>
<td>I'm Wearing My Heart Away for You</td>
<td>Harris</td>
<td>Franclyn Wallace (w/ piano)</td>
<td>GM Rel: Dec 1902 Del: Apr 1905</td>
</tr>
<tr>
<td>8268</td>
<td>Oh Tell Us, Merry Birds</td>
<td>White</td>
<td>Corinne Morgan &amp; Frank C. Stanley (w/ piano)</td>
<td>GM Rel: Dec 1902 Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8269</td>
<td>Eva</td>
<td>Woodward - Hein</td>
<td>Harry Macdonough (w/ piano)</td>
<td>GM Rel: Dec 1902 Del: Apr 1905</td>
</tr>
<tr>
<td>8270</td>
<td>Santa Claus Song</td>
<td>Ellis</td>
<td>George P. Watson (w/ piano)</td>
<td>GM Rel: Dec 1902 Del: Jul 1, 1905</td>
</tr>
<tr>
<td>8271</td>
<td>When the Troupe Comes Back to Town</td>
<td>(from &quot;Sally in Our Alley&quot;)</td>
<td>Dan W. Quinn (w/ piano)</td>
<td>GM Rel: Dec 1902 Del: Apr 1905</td>
</tr>
<tr>
<td>8272</td>
<td>At the Bottom of the Deep Blue Sea</td>
<td>Lamb - Petrie</td>
<td>Frank C. Stanley (w/ piano)</td>
<td>GM Rel: Dec 1902 Del: Apr 1905</td>
</tr>
<tr>
<td>8273</td>
<td>In Dear Old Illinois</td>
<td>Dresser</td>
<td>William H. Thompson (w/ piano)</td>
<td>GM Rel: Dec 1902 Del: Apr 1905</td>
</tr>
<tr>
<td>8274</td>
<td>L'Infanta March</td>
<td>Gregory</td>
<td>Fred Van Eps (banjo) (w/ piano)</td>
<td>GM Rel: Dec 1902 Del: Apr 1905</td>
</tr>
</tbody>
</table>

* Announced "Tell Me, Pretty Maiden — Sextet from Florodora."

** Announced "Sextet from Florodora — Tell Me, Pretty Maiden."

At least two takes of each piano-accompanied version were used, based upon minor differences in the auditioned copies.

* At least two takes were used, based upon minor differences in the auditioned copies.

* An alternate version by Miller, supposedly issued under the name of James F. Reed, has been reported but is not confirmed.

* Original 1902 catalog listing as "L'Enfante March" (sic). The correct title, as originally copyrighted and published, is "L'Enfanta March," although it often appears as "Infanta March" (also s/c) on other recordings of the period.
8275  Just Kiss Yourself Goodbye  (Jerome - Schwartz)
GM Rel: Dec 1902  Arthur Collins  (w/ piano)
GM Rel: Nov 1907  Arthur Collins  (w/ orch)  Del: Aug 1, 1909

8276  I’ll Be with You When the Roses Bloom Again  (Cobb - Edwards)
GM Rel: Dec 1902  Harry Macdonough  (w/ piano)
GM Rel: 1908*  Frederick H. Potter  (w/ orch)
*Shown in error as 8267 in the February 1908 remake list.

8277  Our United Emblem — March  (Brown)
GM Rel: Dec 1902  Edison Concert Band  Del: Apr 1905

8278  Pretty Molly Shannon  (Ryan - Wolfe; “The Little Dutchess”)
GM Rel: Dec 1902  Harry Macdonough  (w/ piano)  Del: Apr 1905

8279  Con Clancy’s Christening — A Musical Monologue  (Spencer)
GM Rel: Dec 1902  Len Spencer  (talking; with uncredited violinist)  Del: Aug 1, 1909

8280  Alice, Where Art Thou? — Parody  (North, from Ascher)
GM Rel: Dec 1902  Frank North  (w/ piano)  Del: Jul 1, 1906

8281  Nellie Was a Lady  (Foster)
GM Rel: Dec 1902  Lotus Quartet  (vocal, unaccompanied)  Del: Apr 1905
A dubbed Concert Record exists.

8282  Susie Anna  (Susie Anna)
GM Rel: Jan 1903  Arthur Collins  (w/ piano)

8283  Old Limerick Town — Selections
GM Rel: Jan 1903  Peerless Orchestra  Del: Feb 1, 1906

8284  Everybody’s Awf’lly Good to Me  (Monckton - Caryll - Rubens - Ross; “The Toreador”)
GM Rel: Jan 1903  Edward M. Favor  (w/ piano)  Del: Apr 1905

8285  Eva  (Woodward - Hein)
GM Rel: Jan 1903  J. Frank Hopkins (xylophone)  (w/ orch)  Del: Jul 1, 1906

8286  Under the Rose  (Stoddard - Fisher)
GM Rel: Jan 1903  George Alexander (as Arthur Clifford)  (w/ piano)  Del: Apr 1905

8287  On Broadway in Dahomey (Bye and Bye)  (Rogers - Johns; “In Dahomey”)
GM Rel: Jan 1903  Arthur Collins & Byron G. Harlan  (w/ piano)  Del: Apr 1905

8288  The Reapers’ Chorus  (Round)
GM Rel: Jan 1903  Edison Brass Quartet  Del: Jul 1, 1906
At least two takes were used, probably from more than one session, based upon differences in auditioned copies.

8289  I Am the Merry Postillion
GM Rel: Jan 1903  Hallie White  (w/ piano)

8290  Dance of the Skeletons  (Allen)
GM Rel: Jan 1903  Edison Concert Band  Del: Jul 1, 1906

8291  When It’s All Goin’ Out and Nothin’ Comin’ in  (Williams - Walker - Johnson)
GM Rel: Jan 1903  Dan W. Quinn  (w/ piano)  Del: Apr 1905

8292  Just a Line from Jennie  (Heelan - Armstrong)
GM Rel: Jan 1903  Byron G. Harlan  (w/ piano)  Del: Apr 1905
8293 **Turkey in the Straw** (Dixon - Farrell; arr. Golden)  
GM Rel: Jan 1903  
Billy Golden (w/ piano)  
Replaced #4011. At least three takes were used (all announced by Stanley), from more than one session, based upon significant differences in aural characteristics and the piano introductions.

"The three songs made by [Golden] for the January list...have been ordered in quantities beyond the capacity of the factory to make them." (EPM, May 1903)

8294 **Tell Me, Dusky Maiden** (Cole - Johnson; "The Sleeping Beauty and the Beast")  
GM Rel: Jan 1903  
Byron G. Harlan & Frank C. Stanley (w/ piano)  
GM Rel: Jul 1905  
Byron G. Harlan & Frank C. Stanley (w/ orch)  
Del: Aug 1, 1907

8295 **Marriage Bells — Gavotte** (O'Riordan)  
GM Rel: Jan 1903  
Edward F. Rubsam (bells) (w/ orch)

8296 **Moon, Moon** (Mann; "The Toreador")  
GM Rel: Jan 1903  
Minnie de Rue Fay (w/ piano)

8297 **Tipperary — March** (Fulton - Helf - Curley)  
GM Rel: Jan 1903  
Edison Concert Band  
Del: Aug 1, 1907

8298 **Roll on de Ground** (Golden)  
GM Rel: Jan 1903*  
Billy Golden (w/ piano)  
Replaced #4010. Two distinctly different versions exist, both announced by Stanley. On one, Golden laughs but does not speak during the piano introduction; on the other, he says "Roll, you son-of-a-gun" during the introduction. Based upon the differing accompaniments and aural characteristics, these are undoubtedly from different sessions, but it is not possible to determine which was the earlier.

8299 **New Mown Hay** (Rollinson)  
GM Rel: Jan 1903  
Peerless Orchestra (unknown announcer)  
GM Rel:  
Peerless Orchestra (ann. by Stanley)  
Del: Apr 1905

8300 **In the Sweet Bye-and-Bye** (Bennett - Webster)  
GM Rel: Jan 1903  
J. Aldrich Libby (w/ piano)  
Del: Apr 1905

8301 **C-H-I-C-K-E-N, That's the Way to Spell "Chicken"** (Perrin - Slater)  
GM Rel: Jan 1903  
Arthur Collins (w/ piano)  
Announcement omits "C-H-I-C-K-E-N."

8302 **I'm Getting Quite American, Don't You Know?** (Goodwin - Levi; "The Rogers Brothers in Harvard")  
GM Rel: Jan 1903  
Will F. Denny (w/ piano)  
Del: Apr 1905

8303 **Heimweh** (Jungmann)  
GM Rel: Jan 1903  
Prof. D. Wormser (zither, unacc.) (unknown announcer)  
GM Rel:  
Prof. D. Wormser (zither, unacc.) (ann. by Stanley)

8304 **Parody on "Swanee River" [sic]** (from Foster)  
GM Rel: Jan 1903  
S. H. Dudley (w/ piano)  
GM Rel: Nov 1907  
S. H. Dudley (w/ orch)  
Both versions announced as "Parody on 'The Swanee River.'"

8305 **The Coliseum — March** (Platt)  
GM Rel: Jan 1903  
Edison Concert Band  
Del: Jul 1, 1906

8306 **There's No Place Like Home**  
GM Rel: Jan 1903  
Byron G. Harlan (w/ piano)  
GM Rel:  
Byron G. Harlan (w/ orch)  
Del: Apr 1905

8307 **Columbia Fantasie — Polka**  
GM Rel: Jan 1903  
Bohumir Kryl (cornet) (w/ piano; two versions confirmed)  
GM Rel: Nov 1907  
Bohumir Kryl (cornet) (w/ orch)

8308 **Stabat Mater: Inflammatus** (Rossini)  
GM Rel: Jan 1903  
Bohumir Kryl (cornet) (w/ piano)  
GM Rel: Nov 1907  
Bohumir Kryl (cornet) (w/ orch)  
Del: Feb 1, 1910
8309  I'm So Tired of Livin' I Don't Care When I Die  (Smith)
GM Rel: Jan 1903  Arthur Collins  (w/ piano)  Del: Apr 1905

8310  The Bellman  (Barnes)
GM Rel: Jan 1903  Frank C. Stanley  (w/ organ and chimes)  Del: Aug 1, 1909

8311  Mixed Ale Party  (Golden)
GM Rel: Jan 1903  * Billy Golden  (w/ piano)  Del: Aug 1, 1907
GM Rel: ** Billy Golden  (w/ orch)
* Replaced #4007. At least two versions were used, with a slight difference in key or recording speed. A remake notice has not been found for either the piano- or orchestra-accompanied versions.
**Reported but not confirmed. All copies of this number auditioned thus far are piano-accompanied.

8312  He Ought to Have a Tablet in the Hall of Fame  (Robb - Bratton; "The Toreador")
GM Rel: Jan 1903  Edward M. Favor  (w/ piano)  Del: Apr 1905

8313  Strike Out McCracken  (Smith - Francis; "Twirly Whirly")
GM Rel: Jan 1903  Arthur Collins & Byron G. Harlan  (w/ piano)  Del: Apr 1905

8314  The Nationality Medley
GM Rel: Jan 1903  Invincible Male Quartet  (unacc.)  Del: Apr 1905

8315  Katie, My Southern Rose  (Stange - Edwards; "When Johnny Comes Marching Home")
GM Rel: Feb 1903  William H. Thompson  (w/ piano)  Del: Apr 1905

8316  What's the Matter with Sarah?
GM Rel: Feb 1903  Will F. Denny  (w/ piano)  Del: Apr 1905

8317  I've Got My Eyes on You  (Morse - Hager - Ringleben)
GM Rel: Feb 1903  Edison Concert Band, with bells
GM Rel: Sep 1904  Edison Military Band (Frank R. Seltzer, director), with bells  Del: Aug 1, 1909

8318  Thy Beaming Eyes  (Gardner - Macdowell)
GM Rel: Feb 1903  George Alexander (as Arthur Clifford)  (w/ piano)  Del: Apr 1905

8319  Trouble  (Davis - Meakim)
GM Rel: Feb 1903  Arthur Collins & Byron G. Harlan  (w/ piano)  Del: Apr 1905

8320  The Silver Slipper — Selections  (Stuart)
GM Rel: Feb 1903  Peerless Orchestra  Del: Jul 1, 1906

8321  Good Night, Good Night, Beloved  (Longfellow - Pinsuti)
GM Rel: Feb 1903  Mendelssohn Mixed Quartet  (unacc.)
GM Rel: Nov 1907  Edison Mixed Quartet  (unacc.)

8322  Sea Shell — Concert Waltz  (Innes)
GM Rel: Feb 1903  Leo Zimmerman (trombone)  (w/ orch)  (unknown announcer)
GM Rel: Nov 1907  Leo Zimmerman (trombone)  (w/ orch)  (ann. by Meeker)
A piano-accompanied version has been reported but is not confirmed.

8323  No One But You
GM Rel: Feb 1903  George Seymour Lenox  (w/ piano)  Del: Apr 1905

8324  I Didn't Know Exactly What to Do
GM Rel: Feb 1903  Edward M. Favor  (w/ piano)  Del: Apr 1905

8325  Reminiscences of Minstrelsy
GM Rel: Feb 1903  Minstrels  (w/ orch)  Del: Jul 1, 1906
At least two takes were used, possibly from different sessions, based upon slight differences in timing and aural characteristics.
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Release Information</th>
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</thead>
<tbody>
<tr>
<td>8326</td>
<td>Echoes of Minstrelsy</td>
<td>BW Rel: Unissued *&lt;br&gt;GM Rel: Feb 1903 ** Minstrels (w/ orch) (unknown announcer)&lt;br&gt;GM Rel: Minstrels (w/ orch) (ann. by Stanley)&lt;br&gt;Del: Jul 1, 1906&lt;br&gt;*Pantograph mx. plated: Jul 3, 1900. Plating log shows only the notation &quot;V,&quot; with no catalog number assigned.&lt;br&gt;**At least two takes were used, possibly from different sessions, based upon slight differences in timing and aural characteristics.</td>
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<tr>
<td>8327</td>
<td>Arbucklenian Polka</td>
<td>GM Rel: Feb 1903 Bohumir Kryl (cornet) (w/ Frank P. Banta, piano) Del: Jul 1, 1906</td>
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<tr>
<td>8328</td>
<td>Rabbit Hash</td>
<td>GM Rel: Feb 1903 * Billy Golden (talking) (unknown announcer)&lt;br&gt;GM Rel: Nov 1907 Billy Golden (talking) (announced by Meeker)&lt;br&gt;*Replaced #4014.</td>
</tr>
<tr>
<td>8329</td>
<td>My Own United States</td>
<td>GM Rel: Feb 1903 William H. Thompson (w/ piano) Del: Apr 1905</td>
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<tr>
<td>8330</td>
<td>Zamona — An Arabian Interlude</td>
<td>GM Rel: Feb 1903 Peerless Orchestra Del: Jul 1, 1906</td>
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<tr>
<td>8331</td>
<td>Little Cotton Dolly</td>
<td>GM Rel: Feb 1903 Edison Male Quartet (unacc.) Del: Jul 1, 1906</td>
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</tbody>
</table>
| 8332           | I'll Kill the Man Who Swiped My Can       |GM Rel: Feb 1903 * Arthur Collins & Byron G. Harlan (w/ piano)<br>GM Rel: Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908<br>*Two versions confirmed, one announced "...Swiped Mah Can," the other, "...Swiped Me Can."
| 8333           | Boston Commandery March                   |GM Rel: Feb 1903 Edison Concert Band<br>GM Rel: 1908 Edison Concert Band (prob. Frederick Ecke, conductor) Del: Feb 1, 1910|
| 8334           | The Birds                                 |GM Rel: Feb 1903 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ piano)<br>GM Rel: Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ orch) Del: Feb 1, 1910|
| 8335           | The Turkish Patrol — March                |GM Rel: Feb 1903 J. Frank Hopkins (xylophone) (w/ orch)<br>GM Rel: Jul 1905 Albert Benzler (xylophone) (w/ orch) Del: Feb 1, 1910|
| 8336           | Upper Broadway After Dark                 |GM Rel: Feb 1903 Edward M. Favor (w/ piano) Del: Feb 1, 1910|
| 8337           | Second Regiment Connecticut National Guard March |GM Rel: Feb 1903* Edison Concert Band<br>GM Rel: 1908 Edison Military Band (Frederick W. Ecke, director) Del: Feb 1, 1910<br>*Gold Moulded masters of this title (631, 631B) were plated on Oct 15, 1901, but no catalog number was entered in the plating log; it is not known whether they are used on this issue.<br>All auditioned versions are announced as "Second Connecticut March." The full title is given in the Edison catalogs.
| 8338           | When the Autumn Leaves Are Falling        |GM Rel: Feb 1903 Byron G. Harlan & Frank C. Stanley (w/ piano)<br>GM Rel: Jul 1905 Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Aug 1, 1909|
| 8339           | Dixie Medley                              |GM Rel: Feb 1903 Fred Van Eps (banjo) (w/ piano)<br>GM Rel: Nov 1907 Fred Van Eps (banjo) (w/ orch)
8340  **While the Convent Bells Were Ringing**  (Witt)
GM Rel: Feb 1903  * J. J. Fisher  (w/ orch)
GM Rel: Nov 1904  William H. Thompson  (w/ orch)
Del: Feb 1, 1910
*A piano-accompanied version has been reported but is not confirmed; all copies auditioned thus far
have orchestra accompaniment.

8341  **I'll Be Busy All Next Week**  (Gilroy - Linton)
GM Rel: Feb 1903  Arthur Collins  (w/ piano)
Del: Jul 1, 1906

8342  **Noreen Mavourneen**  (Olcott)
GM Rel: Feb 1903  Byron G. Harlan  (w/ piano)
GM Rel:  Byron G. Harlan  (w/ orch)
Del: Jul 1, 1906

8343  **Uncle Jefferson**  (Golden)
GM Rel: Feb 1903  Billy Golden  (w/ orch)
Replaced 4003.

8344  **The Message of the Rose**
GM Rel: Feb 1903  George Seymour Lenox  (w/ piano)
Del: Apr 1905

8345  **The Gambling Man**  (Jerome - Schwartz)
GM Rel: Feb 1903  Arthur Collins  (w/ piano)
Del: Apr 1905

8346  **Old Uncle Ned — with Variations**  (Foster)
GM Rel: Feb 1903  William Tuson (clarinet)  (w/ piano)
GM Rel: Nov 1907  William Tuson (clarinet)  (w/ orch)
Del: Aug 1, 1909

8347  **Hiawatha**  (Daniels, as Morét)
GM Rel: Mar 1903  * Edison Concert Band  (ann. by Stanley)
GM Rel: ** Edison Concert Band  (ann. by Meeker)
*A dubbed Concert Record exists.
**Tempo and aural characteristics differ significantly from the previous version. A remake notice has
not been found.

8348  **In Silence**  (Roberts; "The Mocking Bird")
GM Rel: Mar 1903  George Alexander (as Arthur Clifford)  (w/ piano)
Del: Apr 1905

8349  **Dream of Tyrolienne**  (Labitzky)
GM Rel: Mar 1903  Eugene A. Jaudas & Louis Atz (violin & flute)  (w/ piano)
The artists are not named in the announcement.

8350  **Since I First Met You**  (Ade - Waltham; "The Sultan of Sulu")
GM Rel: Mar 1903  William H. Thompson  (w/ piano)
Del: Apr 1905

8351  **Health, Wealth and Happiness — Waltz**
GM Rel: Mar 1903  Peerless Orchestra

8352  **The Lost Chord**  (Proctor - Sullivan)
GM Rel: Mar 1903  Edison Male Quartet  (unacc.)
GM Rel: Nov 1907  Edison Male Quartet  (unacc.)

8353  **Two Eyes of Blue**  (Taylor - Stuart; "The Silver Slipper")
GM Rel: Mar 1903  Harry Macdonough  (w/ piano)
Del: Apr 1905

8354  **The Pooh-Bah of Blackville Town**  (Ellsworth)
GM Rel: Mar 1903  Arthur Collins  (w/ piano)

8355  **Pearl of the Harem — March**  (Guy)
GM Rel: Mar 1903  Fred Van Eps (banjo)  (w/ piano)
Del: Apr 1905

8356  **Sweet and Low**  (Tennyson - Barnby)
GM Rel: Mar 1903  Mendelssohn Mixed Quartet  (unacc.)
GM Rel:  Edison Mixed Quartet  (unacc.)
8357  Just for Tonight  (French)
  GM Rel: Mar 1903
  Albert Campbell  (w/ piano)
  Del: Apr 1905

8358  The Wedding O'er the Hill  (Golden)
  GM Rel: Mar 1903
  Billy Golden  (w/ orch)
  Del: Jul 1, 1906
  Replaced #4015.

8359  Einstein at the Dentist's  (Steele)
  GM Rel: Mar 1903
  Will N. Steele (talking)

8360  Michael Casey and his Gang of Irish Laborers  (Hunting)
  GM Rel: Mar 1903
  James H. White (talking, with unidentified extras)
  GM Rel: Jul 1905
  John Kaiser  (talking, with unidentified extras)

8361  Making the Fiddle Talk — Musical Monologue  (Spencer)
  GM Rel: Mar 1903
  Len Spencer (talking, w/ uncredited violin)  (ann. by Spencer)
  GM Rel:
  Len Spencer (talking, w/ uncredited violin)  (ann. by Stanley)

8362  Therese — Polka  (Waldron)
  GM Rel: Mar 1903
  Bohumir Kryl (cornet)  (w/ piano)
  GM Rel: Jul 1905
  Bohumir Kryl (cornet)  (w/ orch)  Del: Aug 1, 1907

8363  Martha: "Goodnight" Quartet  (Flotow)
  GM Rel: Mar 1903 *
  Edison Brass Quartet
  GM Rel: **
  Edison Brass Quartet
  *Announced "Goodnight," quartet from the opera of Martha." This appears to be the earlier version, based upon aural characteristics.
  **Announced "Goodnight," quartet from Martha." A remake notice has not been found.

8364  Tessie (You Are the Only, Only, Only)  (Anderson; "The Silver Slipper")
  GM Rel: Mar 1903
  William H. Thompson  (w/ piano)  Del: Aug 1, 1907

8365  Then I'd Be Satisfied with Life  (Stuart; "The Silver Slipper")
  GM Rel: Mar 1903
  Edward M. Favor  (w/ piano)
  GM Rel: Jul 1905
  Edward M. Favor  (w/ orch)  Del: Dec 1, 1908

8366  Mr. Dooley — Medley, intro: Just Kiss Yourself Goodbye  (Jerome - Schwartz)
  GM Rel: Mar 1903 *
  J. Frank Hopkins (xylophone)  (w/ orch) (unknown announcer)
  GM Rel: Nov 1907
  Albert Benzler (xylophone)  (w/ orch) (ann. by Meeker)  Del: Aug 1, 1909
  *
  A dubbed Concert Record exists.

8367  Coo  (Rubens; "A Country Girl")
  GM Rel: Mar 1903
  George Alexander (as Arthur Clifford)  (w/ piano)  Del: Feb 1, 1906

8368  Monkey Shines on the Mobile Levee — Characteristic Selection  (Amstead)
  GM Rel: Mar 1903 *
  Edison Concert Band
  GM Rel: Nov 1907
  Edison Military Band (prob. Frederick Ecke, conductor)  Del: Dec 1, 1908
  *
  At least two takes were used, based upon slight differences in timing and spoken announcements.

8369  Please Mama, Buy Me a Baby  (Cobb - Edwards)
  GM Rel: Mar 1903
  Byron G. Harlan  (w/ orch)  Del: Jul 1, 1906
  A piano-accompanied version has been reported but is not confirmed. Copies auditioned thus far are orchestra-accompanied.

8370  Home Ain't Nothin' Like This  (I. Jones)
  GM Rel: Mar 1903
  Arthur Collins  (w/ piano)

8371  Sly Musette
  GM Rel: Mar 1903
  Harry Macdonough  (w/ piano)  Del: Apr 1905

8372  Oh! Oh! O'Brien  (Kirby - Schwartz)
  GM Rel: Mar 1903
  Arthur Collins & Byron G. Harlan  (w/ piano)  Del: Apr 1905
8373 The Larboard Watch  (Williams)
GM Rel: Mar 1903  Byron G. Harlan & Frank C. Stanley  (w/ piano)
GM Rel: Jul 1905  Byron G. Harlan & Frank C. Stanley  (w/ orch)

8374 Peculiar Things That Happen
GM Rel: Mar 1903  Edward M. Favor  (w/ piano)

8375 Cuckoo Song  (Emmet)
GM Rel: Mar 1903  Byron G. Harlan & Joseph Belmont  (vocal & whistling)
(w/ piano and introductory dialogue)  (unknown announcer)
GM Rel: Byron G. Harlan & Joseph Belmont  (vocal & whistling)
(w/ piano and introductory dialogue)  (ann. by Stanley)

8376 Symphio Waltzes  (Holzmann)
GM Rel: Mar 1903  Edison Concert Band
GM Rel: Sep 1904  Edison Military Band  (prob. Frank R. Seltzer, director)  Del: Aug 1, 1909

8377 The Sultan of Sulu — Selections, intro: Since I First Met You  (Ade - Waltham)
GM Rel: Apr 1903  Peerless Orchestra  Del: Apr 1905

8378 The Songbird of Melody Lane  (Bryan - Edwards; "Mr. Bluebeard")
GM Rel: Apr 1903  William H. Thompson  (w/ piano)  Del: Apr 1905

8379 Pretty Peggy  (Rooney)
GM Rel: Apr 1903  Edward F. Rubsam (bells)  (w/ orch)
GM Rel: Albert Benzler (bells)  (w/ orch; ann. by Stanley)
GM Rel: May 1908  Albert Benzler (bells)  (w/ orch; ann. by Meeker)  Del: Feb 1, 1910

8380 Somebody's Waiting for Me  (Von Tilzer)
GM Rel: Apr 1903  Byron G. Harlan  (w/ piano)
GM Rel: 1908  Byron G. Harlan  (w/ orch)

8381 The Beer that Made Milwaukee Famous  (McAvoy; "Mr. Bluebeard")
GM Rel: Apr 1903  Edward M. Favor  (w/ piano)
GM Rel: Jul 1905  Edward M. Favor  (w/ orch)  Del: Feb 1, 1910

8382 Alice, Where Art Thou?  (Ascher - Guernsey)
GM Rel: Apr 1903  Bohumir Kryl (cornet) & Leroy Haines (trombone)  (w/ piano)
GM Rel: Herbert L. Clarke (cornet) & Leo Zimmerman (trombone)  (w/ orch)

8383 Hebrew Vaudeville Specialty, intro: Rip Van Winkle Was a Lucky Man — Parody
(Rose, from Jerome - Schwartz)
GM Rel: Apr 1903  Julian Rose (talking & vocal)  (w/ piano)
At least two versions exist, almost certainly made at different sessions based upon differing aural characteristics.

8384 It's the Man in the Soldier Suit  (Morse - Farrell)
GM Rel: Apr 1903  William H. Thompson & Albert Campbell  (w/ piano)  Del: Apr 1905

8385 Heidelberg (Stein Song)  (Pixley - Luders; "The Prince of Pilsen")
GM Rel: Apr 1903  Harry Macdonough  (w/ piano)  Del: Apr 1905

8386 When the Winter Time Comes 'Round  (Shields - Evans)
GM Rel: Apr 1903  Arthur Collins & Byron G. Harlan  (w/ piano)  Del: Apr 1905
At least two takes were used (probably from the same session), based upon differences between the spoken announcements.

8387 Alagazam — March  (Holzmann)
GM Rel: Apr 1903  J. Frank Hopkins (xylophone)  (w/ orch)
GM Rel: Albert Benzler (xylophone)  (w/ orch)  Del: Aug 1, 1909

8388 What's the Matter with the Moon Tonight?  (Roberts; "The Mocking Bird")
GM Rel: Apr 1903  George Alexander (as Arthur Clifford)  (w/ piano)  Del: Feb 1, 1906
8389  I Wonder Why Bill Bailey Don't Come Home  (Fogarty - Woodward - Jerome)
GM Rel: Apr 1903  Arthur Collins  (w/ orch) (ann. by Collins)
GM Rel:  *  Arthur Collins  (w/ orch) (ann. by Stanley)  Del: Feb 1, 1910
* A remake notice has not been found.

8390  When Our Lips in Kisses Met  (Stange - Edwards; "When Johnny Comes Marching Home")
GM Rel: Apr 1903  Corinne Morgan & Frank C. Stanley  (w/ piano)  Del: Apr 1905

8391  Maritana — Selections  (Wallace)
GM Rel: Apr 1903  Edison Concert Band
GM Rel: 1908  Edison Concert Band (prob. Frederick Ecke, conductor)  Del: Aug 1, 1909

8392  In Old Alabama — Characteristic Barn Dance  (Cruger)
GM Rel: May 1903  Peerless Orchestra  Del: Jul 1, 1906

8393  My Little Pansy  (Kerker; "The Billionaire")
GM Rel: May 1903  Arthur Collins  (w/ orch)  Del: Apr 1905

8394  Violets — Transcription  (Wright; arr. Banta)
GM Rel: May 1903  *  Frank P. Banta (piano)
GM Rel: Jul 1905  Albert Benzler (piano)
*At least two takes were used, on one of which the announcement is preceded by a loud knock.

8395  Life's Dream Is O'er  (Ascher)
GM Rel: May 1903  Edith Chapman (as Miss Chapell) & George M. Stricklett  (w/ piano)
GM Rel:  Daisy Boulais & John Young (as Harry Anthony)  (w/ orch)  Del: Feb 1, 1910

8396  Under the Bamboo Tree — Medley  (M. R. Johnson)
GM Rel: May 1903  J. Frank Hopkins (xylophone)  (w/ orch)
GM Rel:  Albert Benzler (xylophone)  (w/ orch)  Del: Aug 1, 1909
Includes: Under the Bamboo Tree; The Little Gypsy Maid.

8397  The Banquet in Misery Hall  (Lamb - Von Tilzer)
GM Rel: May 1903  Byron G. Harlan  (w/ piano)  Del: Jul 1, 1906

8398  Blaze Away — March  (Holzmann)
GM Rel: May 1903  Edison Concert Band  (unknown announcer)
GM Rel:  Edison Concert Band (ann. by Stanley)
GM Rel:  Edison Military Band  (ann. by Meeker)

8399  I Wonder If Your Love Will Last  (Chattaway)
GM Rel: May 1903  William H. Thompson & Albert Campbell  (w/ piano)  Del: Apr 1905

8400  Hamlet Was a Melancholy Dane  (Jerome - Schwartz; "Mr. Bluebeard")
GM Rel: May 1903  Edward M. Favor  (w/ piano)

8401  Glory  (Bock)
GM Rel: May 1903  George Alexander (as Arthur Clifford)  (w/ piano)  Del: Feb 1, 1906

8402  Waltz Me Down the Alley, Sally  (Clark)
GM Rel: May 1903  Arthur Collins & Byron G. Harlan  (w/ piano)  Del: Apr 1905

8403  Hebrew Vaudeville Specialty, intro: Parody on "In the Good Old Summer Time"
(Rose, from Shields - Evans)
GM Rel: May 1903  Julian Rose (talking & vocal)  (w/ piano)
At least two versions exist, made at different sessions based upon aural characteristics.

8404  Spring of Love  (Ehrich)
GM Rel: Jun 1903  *  Eugene A. Jaudas & Louis Atz (violin & flute)  (w/ piano)
GM Rel: 1908  Eugene A. Jaudas & Eugene C. Rose (violin & flute)  (w/ piano)
*Artists are not named in the spoken announcement; identification is from the Edison catalog.
8405 Won't You Roll dem Eyes (Sterling - Von Tilzer)
GM Rel: Jun 1903 Arthur Collins (w/ orch) Del: Feb 1, 1906
8406 Up the Street — March (Morse)
GM Rel: Jun 1903 Edison Concert Band Del: Apr 1905
8407 If I But Knew (Smith - Ade; "The Sultan of Sulu")
GM Rel: Jun 1903 William H. Thompson (w/ piano) Del: Apr 1905
8408 The Mississippi Bubble (Haines)
GM Rel: Jun 1903 Vess L. Ossman (banjo) (w/ piano) Del: Apr 1905
At least two takes were used, based upon slight differences in the accompaniment and spoken announcements.
8409 In the Valley Where the Bluebirds Sing (Rosenfeld - Solman)
GM Rel: Jun 1903 Byron G. Harlan (w/ orch) (ann. by Stanley)
GM Rel: Apr 1908 Byron G. Harlan (w/ orch) (ann. by Meeker)
8410 America (My Country, 'Tis of Thee) (Smith - Carey)
GM Rel: Jun 1903 Edison Male Quartet (w/ orch)
GM Rel: Nov 1907 Edison Male Quartet (w/ orch)
8411 Julie (Bryan - Edwards; "Mr. Bluebeard")
GM Rel: Jun 1903 Edward M. Favor (w/ piano) Del: Apr 1905
8412 Down Where the Wurzburger Flows — Medley, intro: Susie Anna (H. Von Tilzer)
GM Rel: Jun 1903 J. Frank Hopkins (xylophone) (w/ orch)
GM Rel: Nov 1907 Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909
8413 Long Ago (Speaks)
GM Rel: Jun 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Apr 1905
8414 Cupidietta — Intermezzo (Tobani)
GM Rel: Jun 1903 Peerless Orchestra (w/ orch) Del: Apr 1905
8415 Down at Lover's Roost
GM Rel: Jun 1903 Harry Macdonough (w/ piano) Del: Apr 1905
8416 Butterfly Gavotte (Rubsam)
GM Rel: Jun 1903 Edward F. Rubsam (bells) (w/ orch) Del: Aug 1, 1907
8417 Hebrew Vaudeville Specialty, intro: When the Boys Go Marching By — Parody (Rose)
GM Rel: Jun 1903 Julian Rose (w/ piano) Del: Feb 1, 1910
At least two versions exist, made at different sessions based upon aural characteristics.
8418 Serenade (Sing, Smile, Slumber) (Gounod)
GM Rel: Jun 1903 Bohumir Kryl (cornet) (w/ piano)
GM Rel: Jul 1905 Bohumir Kryl (cornet) (w/ orch)
8419 In the Starlight (Carpenter - Glover)
GM Rel: Jun 1903 Corinne Morgan & Frank C. Stanley (w/ piano)
GM Rel: Corinne Morgan & Frank C. Stanley (w/ orch) Del: Dec 1, 1908
8420 Pretty Little Dinah Jones (Mullen)
GM Rel: Jun 1903 J. Frank Hopkins (xylophone) (w/ orch) Del: Jul 1, 1906
8421 Ma Starlight Sue
GM Rel: Jun 1903 William H. Thompson & Albert Campbell (w/ piano) Del: Apr 1905
8422 Refuge (Holbrook)
GM Rel: Jun 1903 Mendelssohn Mixed Quartet (unacc.) (ann. by Stanley)
GM Rel: Mendelssohn Mixed Quartet (unacc.) (ann. by Meeker)
8423 Hebrew Vaudeville Specialty, intro: Go 'Way Back and Sit Down — Parody
(Rose, from Bowman - Johns)
GM Rel: Jun 1903 Julian Rose (talking & vocal) (w/ piano) Del: Aug 1, 1909
At least two versions exist, made at different sessions based upon aural characteristics.

8424 American Patrol (Meacham)
GM Rel: Jul 1903 Edison Concert Band
GM Rel: 1908 Edison Military Band (Frederick W. Ecke, director)

8425 Hiawatha (Daniels, as Morét)
GM Rel: Jul 1903 Harry Macdonough (w/ orch)

8426 My Old Kentucky Home (Foster)
GM Rel: Jul 1903 Samuel Siegel (mandolin with "organ effect") *
*The "organ effect" (which takes a great deal of imagination to discern) is produced on the mandolin; no actual organ is present on this recording.

8427 The Lord's Prayer / Gloria Patri (Traditional)
GM Rel: Jul 1903 Mendelssohn Mixed Quartet (unacc) Del: Aug 1, 1907
Personnel per EPM (June 1903): Edith Chapman (as Chapell), Corinne Morgan, George Stricklett, and Frank C. Stanley.

8428 Heart's Desire (Ochs)
GM Rel: Jul 1903 Eugene A. Jaudas & Louis Atz (violin & flute) (w/ piano)
GM Rel: Eugene A. Jaudas & Eugene C. Rose (violin & flute) (w/ piano)
Del: Feb 1, 1910
*Artists are unnamed in the spoken announcement; identification is from the Edison catalog.

8429 Marriage Is Sublime (Bryan - Edwards; "Mr. Bluebeard")
GM Rel: Jul 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905

8430 Mighty Lak' a Rose (Stanton - Nevin)
GM Rel: Jul 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Apr 1905

8431 Sixth Air, with Variations (De Bériot)
GM Rel: Jul 1903 Charles D'Almaine (violin) (w/ piano)
GM Rel: Nov 1907 Charles D'Almaine (violin) (w/ piano)
*Replaced #7930.

8432 Mignon: Polonaise (Thomas)
GM Rel: Jul 1903 * Edison Concert Band
GM Rel: 1908 Edison Concert Band (prob. Frederick Ecke, conductor) Del: Aug 1, 1909
* "Made after the Edison Band had been rearranged by taking out some of the former players and substituting for them others of superior talent." (EPM, Jun 1903)

8433 Alessandro Stradella Overture (Flotow)
GM Rel: Jul 1903 * Edison Concert Band
GM Rel: Nov 1907 Edison Concert Band (prob. Frederick Ecke, conductor) Del: Aug 1, 1909
* "Made after the Edison Band had been rearranged by taking out some of the former players and substituting for them others of superior talent." (EPM, Jun 1903)

8434 Every Morn I Bring Her Chicken (Breen - Geary)
GM Rel: Jul 1903 Arthur Collins (w/ orch) Del: Jul 1, 1906
"Coon idea of the song 'Violets.'" (EPM, Jun 1903)

8435 'Deed I Do (Edmonds)
GM Rel: Jul 1903 Corinne Morgan & Frank C. Stanley (w/ piano)
GM Rel: Jul 1905 Corinne Morgan & Frank C. Stanley (w/ orch)

8436 Massa's in the Cold, Cold Ground (Foster)
GM Rel: Jul 1903 Edison Male Quartet (unacc) (unknown announcer)
GM Rel: Nov 1907 Edison Male Quartet (unacc) (announced by Meeker)
8437 Engaging an Opera Company — Vaudeville  
   (Dudley)  
   GM Rel: Jul 1903  
   S. H. Dudley (talking & vocal) (w/ piano)  
   Del: Aug 1, 1907

8438 Sweet Rose — Song and Dance with Yodel  
   GM Rel: Jul 1903  
   George P. Watson (w/ piano)  
   Del: Aug 1, 1909

8439 Cavalleria Rusticana: Intermezzo  
   (Mascagni)  
   GM Rel: Jul 1903  
   Edison Symphony Orchestra  
   At least two takes were used, based upon slight differences in the spoken announcements.

8440 I'm a Jonah Man  
   (Rogers; "In Dahomey")  
   GM Rel: Jul 1903  
   Arthur Collins (w/ piano)  
   Del: Apr 1905

8441 Reuben Haskins of Skowhegan, Maine (A Rural Ditty)  
   (Spencer)  
   GM Rel: Jul 1903  
   Len Spencer (w/ piano)  
   GM Rel: Nov 1907  
   Len Spencer (w/ orch)  
   *At least two takes were used, possibly from different sessions, based upon slight differences in the 
   spoken announcements and aural characteristics. Auditioned copies of both takes are self-announced 
   as "from Skowhegan," although "of Skowhegan" was used in the catalog, as well as on the remake.

8442 Peggy from Paris — Selections  
   (Loraine - Ade)  
   GM Rel: Jul 1903  
   Edison Symphony Orchestra  
   Del: Apr 1905

8443 Pretty Little Dinah Jones  
   (Mullen)  
   GM Rel: Jul 1903  
   Harry Macdonough (w/ orch)  
   Del: Jul 1, 1906

8444 Annie Laurie  
   (Douglas; arr. Buck)  
   GM Rel: Jul 1903  
   Edison Brass Quartet (unknown announcer)  
   GM Rel:  
   Edison Brass Quartet (ann. by Stanley)

8445 I Could Love You in a Steam-Heat Flat  
   (Bryan - Mullen)  
   GM Rel: Jul 1903  
   Harry West (w/ piano)  
   Del: Apr 1905

8446 Farewell, Beloved  
   GM Rel: Jul 1903  
   Edith Chapman (as Miss Chapell) & George M. Stricklett (w/ piano)  
   Del: Apr 1905

8447 Hurrah for Baffin's Bay  
   (Bryan - Morse; "The Wizard of Oz")  
   GM Rel: Jul 1903  
   Arthur Collins & Byron G. Harlan (w/ piano)  
   Del: Apr 1905

8448 Hebrew Vaudeville Specialty, intro: On a Sunday Afternoon — Parody  
   (Rose, from Sterling - Von Tilzer)  
   GM Rel: Jul 1903  
   Julian Rose (talking & vocal) (w/ piano)  
   Del: Apr 1905

8449 Badinage  
   (Herbert)  
   GM Rel: Aug 1903  
   Edison Concert Band

8450 Faust: Ballet Music — Part 1 (Waltz Corps de Ballet)  
   (Gounod)  
   GM Rel: Aug 1903  
   Edison Concert Band  
   GM Rel: Nov 1907  
   Edison Concert Band (prob. Frederick Ecke, conductor)  
   Del: Aug 1, 1909

8451 Love's Dream After the Ball  
   (Czibulka, Op. 356)  
   GM Rel: Aug 1903  
   Edison Concert Band

8452 I'm Thinkin' of You All of the While  
   (Reed)  
   GM Rel: Aug 1903  
   Billy Murray (w/ piano)  
   Del: Jul 1, 1906  
   "By Billy Murray, a new man on our staff of entertainers. He sings...in a highly amusing manner and 
   gives evidence of being a success." (EPM, Jul 1903)

8453 Alec Busby, Don't Go Away  
   (Cannon)  
   GM Rel: Aug 1903  
   Billy Murray (w/ piano)  
   Del: Apr 1905
8454  **Up-To-Date Minstrelsy, No. 1, Intro: My Love I Dare Not Tell**  
GM Rel: Aug 1903  
Edison Modern Minstrels with George Alexander (as Arthur Clifford)  
(w/ orch)  
Uncredited performers include Byron G. Harlan (addressed by name) and Len Spencer (based upon aural evidence).

8455  **The Bohemian Girl: The Heart Bow’d Down**  
(Calfe)  
GM Rel: Aug 1903  
William Tuson (clarinet)  
(w/ orch)  
Del: Aug 1, 1909

8456  **Congo Love Song**  
(Cole - J. R. Johnson; "Nancy Brown")  
GM Rel: Aug 1903  
Harry Macdonough  
(w/ piano)  
Del: Jul 1, 1906

8457  **A Scene in a Country Store**  
(Stanley)  
GM Rel: Aug 1903  
Byron G. Harlan & Frank C. Stanley  
(talking & vocal)  
(w/ melodeon)  
GM Rel: Nov 1907  
Byron G. Harlan & Frank C. Stanley  
(talking & vocal)  
(w/ melodeon)

8458  **The Moss Rose (Rose-Mousse) — Valse Lente**  
(Bosc)  
GM Rel: Aug 1903  
Edison Symphony Orchestra  
Del: Feb 1, 1906

8459  **Lucky Duck — A Web-Foot Promenade**  
(Whitney)  
GM Rel: Aug 1903  
Edison Symphony Orchestra, w/ "Quack Effect"  
Del: Apr 1905

8460  **You Can’t Fool All the People All the Time**  
(Edmonds)  
GM Rel: Aug 1903  
Arthur Collins  
(w/ piano)  
Del: Jul 1, 1906

8461  **Onward, Christian Soldiers**  
(Baring-Gould - Sullivan)  
GM Rel: Aug 1903  
Mendelssohn Mixed Quartet (unacc)  
GM Rel: Nov 1907  
Edison Mixed Quartet  
*At least two takes were used, based upon slight differences in the spoken announcements.

8462  **Alita (Wild Flowers)**  
(Losey)  
GM Rel: Aug 1903  
Albert Benzler (bells)  
(w/ orch)  
*"Played by Albert Bengler [sic], another new entertainer.*  
(EPM, Jul 1903)

8463  **While the Moon Shines Bright**  
(Tobias)  
GM Rel: Aug 1903  
Byron G. Harlan (w/ orch)  
Del: Feb 1, 1906

8464  **On the High Alps — Landler Idylle**  
(Ludwig)  
GM Rel: Aug 1903  
Eugene A. Audas & Louis Atz (violin & flute)  
(w/ piano)  
GM Rel:  
Eugene A. Audas & Eugene C. Rose (violin & flute)  
(w/ piano)  
*Artists are not named in the spoken announcement; identification is from the Edison catalog.  
*At least two takes were used, based upon slight differences in the spoken announcements.

8465  **Only a Dream of the Golden Past**  
(Crawford - Bryan)  
GM Rel: Aug 1903  
Francklyn Wallace  
(w/ piano)  
Del: Jul 1, 1906

8466  **My Emmaleen**  
(Ade - Loraine; "Peggy from Paris")  
GM Rel: Aug 1903  
Arthur Collins  
(w/ piano)  
Del: Apr 1905

8467  **When We Get Married**  
GM Rel: Aug 1903  
Will F. Denny  
(w/ piano)  
Del: Aug 1, 1907  
At least two takes were used, based upon slight differences in the spoken announcements.

8468  **There’s a Mother Always Waiting You at Home, Sweet Home**  
(Thornton)  
GM Rel: Aug 1903  
Byron G. Harlan & Frank C. Stanley  
(w/ piano)  
GM Rel: Jul 1905  
Byron G. Harlan & Frank C. Stanley  
(w/ orch)  
*At least two takes were used, based upon slight differences in the spoken announcements.

8469  **It's a Lovely Day for a Walk**  
(Bryan - Von Tilzer)  
GM Rel: Aug 1903  
Corinne Morgan & Frank C. Stanley  
(w/ piano)  
Del: Jul 1, 1906

8470  **Comin' thro' the Rye — With Variations**  
(Traditional)  
GM Rel: Aug 1903  
Frank S. Mazziotta (piccolo)  
(w/ orch)  
(unknown announcer)  
GM Rel:  
Frank S. Mazziotta (piccolo)  
(w/ orch)  
(ann. by Stanley)
8471 Ephasafa Dill (Sterling - Costello - Von Tilzer)  
GM Rel: Aug 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Apr 1905

8472 The Girl Who Comes in from the West  (Ade - Lorain; "Peggy from Paris")  
GM Rel: Aug 1903 Harry Macdonough (w/ orch) Del: Apr 1905

8473 Santiago Waltz (Corbin)  
GM Rel: Aug 1903 J. Frank Hopkins (xylophone) (w/ orch) Del: Aug 1, 1909

8474 Anona — Intermezzo (McKinley, as Grey)  
GM Rel: Sep 1903 Edison Concert Band Del: Aug 1, 1909

8475 Hiawatha — Parody  (from Daniels, as Morét)  
GM Rel: Sep 1903 Arthur Collins & Byron G. Harlan (w/ piano) Del: Aug 1, 1909

8476 Hot Scotch — March  (Gardner)  
GM Rel: Sep 1903 J. Frank Hopkins (xylophone) (w/ orch) Del: Aug 1, 1909

8477 I Could Never Love Like That  (Bowman - Johns)  
GM Rel: Sep 1903 Billy Murray (w/ piano) Del: Jul 1, 1906

8478 You’d Better Ask Me  (Traditional Irish song)  
GM Rel: Sep 1903 George Alexander (as Arthur Clifford) (w/ piano) Del: Feb 1, 1906

8479 The Chapel  (Kreutzer)  
GM Rel: Sep 1903 Edison Male Quartet (unacc) Del: Apr 1905

8480 When We Were Boys  (Sterling)  
GM Rel: Sep 1903 Byron G. Harlan & Frank C. Stanley (w/ piano) Del: Apr 1905

8481 Come Where My Love Lies Dreaming  (Foster)  
GM Rel: Sep 1903 Edison Brass Quartet Del: Aug 1, 1907

8482 National Fantasie, intro: Variations on "Yankee Doodle"  (Kryl)  
GM Rel: Sep 1903 Bohumir Kryl (cornet) (w/ piano) Del: Aug 1, 1909

8483 My Little Coney Isle  (Sterling - H. Von Tilzer)  
GM Rel: Sep 1903 Harry Tally (w/ piano) Del: Apr 1905

8484 Two Rubes in an Eating House, intro: Shine On  (Stanley)  
GM Rel: Sep 1903 Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ piano) Del: Aug 1, 1907

8485 Scarecrow Dance — Characteristic Two-Step  (Ringleben)  
GM Rel: Sep 1903 Edison Symphony Orchestra Del: Apr 1905

8486 When Jane and I Were Wed  (Chattaway)  
GM Rel: Sep 1903 Byron G. Harlan (w/ orch) Del: Aug 1, 1907

8487 The Minstrel Boy  (Traditional)  
GM Rel: Sep 1903 James C. McAuliffe (bagpipes) (ann. by Stanley) Del: Aug 1, 1907

8488 I Ain't Got No Use for Sleep  (Bicknell)  
GM Rel: Sep 1903 Arthur Collins (w/ piano) Del: Aug 1, 1907
8489 **Bungaloo (A Hindoo Love Song)**  
GM Rel: Sep 1903  
Edison Concert Band  
Del: Apr 1905  
"The use of the cymbals is greater in this Record than ever before attempted but their tones are not so prominent as to be unpleasant." (EPM, Sep 1903)

8490 **Mathias Sandorph: Ballet Music**  
(Bach)  
GM Rel: Sep 1903  
William Tuson (clarinet) (w/ orch) (ann. by Stanley)  
GM Rel: 1908  
William Tuson (clarinet) (w/ orch) (ann. by Meeker)  
Del: Aug 1, 1909

8491 **Medley of Coon Songs**  
GM Rel: Sep 1903  
Billy Golden (w/ piano)  
Replaced 4006. At least two versions exist, in different keys. An orchestra-accompanied version has been reported but is not confirmed; all copies auditioned thus far are piano-accompanied.  
Includes choruses from: There's Another Coon as Warm as You; A Hot Time in the Old Town Tonight; Hear dem Bells; Climb Up, Ye Little Children.

8492 **The Star Dreamer — Oriental Serenade**  
(Bendix)  
GM Rel: Sep 1903  
Edison Symphony Orchestra

8493 **Dreamy Eyes**  
(Lampe)  
GM Rel: Sep 1903  
Vess L. Ossman (banjo) (w/ piano)  
Del: Feb 1, 1906

8494 **Though It Was Within This Hour We Met**  
(Smith - De Koven; "Robin Hood")  
GM Rel: Sep 1903  
Corinne Morgan & Frank C. Stanley (w/ piano)  
Del: Apr 1905

8495 **Mountain Echoes — Mazurka**  
(André)  
GM Rel: Sep 1903  
Eugene A. Jaudas & Louis Atz (violin & flute) (w/ piano)  
GM Rel:  
Eugene A. Jaudas & Eugene C. Rose (violin & flute) (w/ piano)  
*Performers are not named in the spoken announcement; identification is from the Edison catalog.

8496 **Home, Sweet Home**  
(Payne - Bishop)  
GM Rel: Sep 1903  
Mendelssohn Mixed Quartet (unacc)  
GM Rel: Nov 1907  
Edison Mixed Quartet (unacc)

8497 **Drink to Me Only with Thine Eyes**  
(Jonson; traditional melody)  
GM Rel: Sep 1903  
Walter Wheatley (w/ piano)  
Del: Apr 1905

8498 **Hebrew Vaudeville Specialty, intro: Parody on "Ain't That a Shame"**  
(Rose)  
GM Rel: Sep 1903  
Julian Rose (talking & vocal) (w/ piano)

8499 **Happy Days**  
(Thomson - Strelezki)  
GM Rel: Oct 1903  
Corinne Morgan (w/ piano and violin)  
GM Rel: Nov 1907  
Margaret Keyes (w/ piano and violin)  
Del: Aug 1, 1909

The following marks the first appearance of the Edison Military Band, under the direction of Frank R. Seltzer (lower-numbered issues by the band are remakes of earlier titles, on which the original catalog numbers were retained). EPM for September 1903 notes it is "an entirely new organization and different in every respect, man for man, from the Edison Concert Band." Entries in the studio cash books suggest that Seltzer was an independent contractor, rather than an Edison employee.

8500 **American Standard March**  
(Seltzer)  
GM Rel: Oct 1903  
Edison Military Band (Frank R. Seltzer, director)  
Del: Aug 1, 1909

8501 **Always in the Way**  
(Mullen - Harris)  
GM Rel: Oct 1903  
Byron G. Harlan (w/ orch)  
At least two versions exist, using masters from different sessions, based upon significant differences in aural characteristics.

8502 **Hungarian Dance, No. 1**  
(Brahms)  
GM Rel: Oct 1903  
Edison Hungarian Orchestra  
GM Rel: 1908  
Edison Hungarian Orchestra  
Del: Aug 1, 1909

8503 **Attila: Praise Ye**  
(Verdi)  
GM Rel: Oct 1903  
Metropolitan Mixed Trio (w/ piano)  
GM Rel: Jul 1905  
Edison Trio (w/ orch)
8504 Laughing Medley
GM Rel: Oct 1903 Invincible Male Quartet
Del: Jul 1, 1906

8505 In Starlight (King)
GM Rel: Oct 1903 William H. Thompson (w/ piano)
Del: Feb 1, 1906

8506 Thy Sentinel Am I (Oxenford - Watson)
GM Rel: Oct 1903 Frank C. Stanley (w/ orch)
Del: Feb 1, 1906

8507 Leona — Polka (Zimmerman)
GM Rel: Oct 1903 Leo Zimmerman (trombone, w/ Edison Concert Band)
Del: Aug 1, 1909

8508 Budget of Short Stories (Spencer)
GM Rel: Oct 1903 Len Spencer (talking)
Del: Apr 1905
Self-announced as "Budget of Short Stories, Number One." The numerical designation does not appear in inspected Edison catalogs, and subsequent numbers, if recorded, were not issued.

8509 It Was the Dutch (Byan - Daniels, as Morêt)
GM Rel: Oct 1903 Arthur Collins & Byron G. Harlan (w/ piano)
GM Rel: Nov 1907 Arthur Collins & Byron G. Harlan (w/ orch)
Del: Aug 1, 1909

8510 Sweet Remembrance — Intermezzo (Mueller-Norden)
GM Rel: Oct 1903 Edison Symphony Orchestra
Del: Feb 1, 1906

8511 Waiting for the Dinner Horn to Blow (Stanley)
GM Rel: Oct 1903 Byron G. Harlan & Frank C. Stanley (talking & vocal, unacc.)
GM Rel: Nov 1907 Byron G. Harlan & Frank C. Stanley (talking & vocal, unacc.)
Del: Aug 1, 1909
*At least three versions exist, not all from the same session based upon aural evidence.

8512 Must You? (O'Dea - Hutchinson; "The Wizard of Oz")
GM Rel: Oct 1903 Edward M. Favor (w/ piano)
Del: Aug 1, 1907

8513 Le Trémolo (Demersseman)
GM Rel: Oct 1903 Charles Molé (flute) (w/ orch)
Del: Feb 1, 1906
At least two versions exist from different sessions, based upon significant differences in sound quality.
"Mr. Molé was formerly with the Boston Symphony Orchestra, in which organization he played first flute." (EPM, Sep 1903)

8514 Poverty's Tears Ebb and Flow (Brahm - Harrigan; "Old Lavender")
GM Rel: Oct 1903 William H. Thompson (w/ piano)
Del: Feb 1, 1906

8515 Goodbye, Eliza Jane (Sterling - H. Von Tilzer)
GM Rel: Oct 1903 Arthur Collins (w/ piano)
GM Rel: Nov 1907 Arthur Collins (w/ orch)
Del: Aug 1, 1909
*At least two takes were issued, based upon aural evidence.

8516 Faust: Ballet Music — Part 2 (Entry of Helen and Her Trojan Maidens) (Gounod)
GM Rel: Oct 1903 Edison Concert Band
GM Rel: 1908 Edison Concert Band (prob. Frederick Ecke, conductor)
Del: Aug 1, 1909

8517 Down on the Farm (Brown - Von Tilzer)
GM Rel: Oct 1903 Francklyn Wallace (w/ piano)
GM Rel: Jul 1905 John Young (as Harry Anthony) (w/ orch)
Del: Aug 1, 1909

8518 There's Music in the Air (Sterling - Hein)
GM Rel: Oct 1903 Harry Tally (w/ piano)
Del: Feb 1, 1906

8519 The Crowd on McNally's Back Stoop (Gerard - Davies)
GM Rel: Oct 1903 Arthur Collins & Byron G. Harlan (w/ piano)
Del: Jul 1, 1906
At least two takes were used, probably from the same session, based upon aural evidence.
8520  **Love's Dilemma (She Is So Queer)**  
GM Rel: Oct 1903  
George Alexander (as Arthur Clifford)  (w/ piano)  
Del: Feb 1, 1906

8521  **Won't You Kindly Hum Old "Home, Sweet Home" to Me?**  
GM Rel: Oct 1903  
Billy Murray  (w/ piano)  
Del: Feb 1, 1906

8522  **My Cosy Corner Girl**  (Douglas - Bratton; "The School Girl")  
GM Rel: Oct 1903  
Harry Macdonough (w/ orch)  
Del: Jul 1, 1906

8523  **Love and Passion**  (Bellois)  
GM Rel: Oct 1903  
Harry Macdonough (w/ orch)  
Del: Feb 1, 1906

8524  **Jack Tar — March**  (Sousa)  
GM Rel: Nov 1903  
Edison Concert Band  
Edison Military Band

8525  **Any Rags?**  (Allen)  
GM Rel: Nov 1903 *  
Arthur Collins (w/ orch, ann. by Collins)  
GM Rel:  
Arthur Collins (w/ orch; ann. by Stanley)  
GM Rel:  
Arthur Collins (w/ orch; ann. by Meeker)  
*At least two takes were used, probably from the same session, based upon aural evidence.

8526  **By the Sycamore Tree**  (Hobart - Hoffman; "The Rogers Brothers in London")  
GM Rel: Nov 1903  
Harry Macdonough (w/ piano)  
Del: Jul 1, 1906

8527  **Three Little Maids — Selections, intro: The Miller's Daughter**  (Rubens)  
GM Rel: Nov 1903  
Edison Symphony Orchestra  
Del: Jul 1, 1906

8528  **He Was a Sailor**  (Jerome - Schwartz)  
GM Rel: Nov 1903  
Arthur Collins & Byron G. Harlan  (w/ piano)  
Del: Jul 1, 1906

8529  **The Girl I Left Behind Me — Medley, intro: "Auld Lang Syne"**  
GM Rel: Nov 1903  
United States Marine Fife and Drum Corps  
GM Rel: Nov 1907  
Fife and Drum Corps

8530  **When the Fields Are White with Cotton**  (Roden - Witt)  
GM Rel: Nov 1903  
Franklyn Wallace (w/ piano)  
Del: Feb 1, 1906

8531  **A Handful of Earth from Mother's Grave**  (Murphy; "Shaun Rue")  
GM Rel: Nov 1903  
William H. Thompson  (w/ piano)  
GM Rel: Nov 1907  
William H. Thompson  (w/ orch)

8532  **Laughing Water — A Novelette**  (Smith - Hager)  
GM Rel: Nov 1903  
Edison Concert Band (Frederick W. Hager, director)  
GM Rel: Nov 1907  
Edison Concert Band (prob. Frederick Ecke, conductor)  
Hager's presence is confirmed in *EPM* (Oct 1903) and various Edison catalogs. The director is not listed for the 1907 remake but is assumed to be Ecke, who took over the house band in late 1906.

8533  **In the Village by the Sea**  (Sterling - Crawford)  
GM Rel: Nov 1903  
Byron G. Harlan  (w/ orch)

8534  **I Like You, Lil, for Fair**  (Ade - Loraine; "Peggy from Paris")  
GM Rel: Nov 1903  
Dan W. Quinn (w/ piano)  
Del: Feb 1, 1906

8535  **The Vacant Chair (Or, We Shall Meet, But We Shall Miss Him)**  (Washburn - Root)  
GM Rel: Nov 1903  
Byron G. Harlan  (w/ Edison Military Band)  
At least two versions exist, from different sessions based upon the aural evidence.

8536  **Beaumarie — Caprice-Gavotte**  (Carnes)  
GM Rel: Nov 1903  
Albert Benzler (bells)  (w/ orch) (ann. by Stanley)  
GM Rel: *  
Albert Benzler (bells)  (w/ orch) (ann. by Meeker)  
*Differs noticeably from the earlier version; a remake notice has not been found.
8537  **Nigger Stew — Characteristic**  
GM Rel: Nov 1903 Invincible Male Quartet  
Del: Jul 1, 1906

8538  **Waldmere March**  (Losey)  
GM Rel: Nov 1903 Edison Concert Band  
GM Rel: Nov 1907 Edison Military Band (prob. Frederick Ecke, conductor)  
Del: Aug 1, 1909

8539  **Out Where the Breakers Roar**  (Hyde - Petrie)  
GM Rel: Nov 1903 Frank C. Stanley (w/ piano)  
Del: Jul 1, 1906

8540  **The Lobster's Promenade**  (Steele)  
GM Rel: Nov 1903 Fred Van Eps (banjo) (w/ piano)  
Del: Feb 1, 1906

8541  **Under a Panama**  (Bryan - Mullen)  
GM Rel: Nov 1903 Billy Murray (w/ piano)  
Del: Jul 1, 1906

8542  **Four-Leaf Clover**  (Higgins - Brownell)  
GM Rel: Nov 1903 George Alexander (as Arthur Clifford) (w/ piano)  
Del: Apr 1905

8543  **Once in Awhile**  (Jaxone - Lowthian)  
GM Rel: Nov 1903 Corinne Morgan (w/ piano; violin obligato)  
Del: Feb 1, 1906

8544  **Goldfinch Polka**  (Occa)  
GM Rel: Nov 1903 Frank S. Mazziotta (piccolo) (w/ orch)  
GM Rel: Nov 1907 Frank S. Mazziotta (piccolo) (w/ orch)  
Del: Aug 1, 1909

8545  **My Alamo Love**  (Carle - Heartz; "The Tenderfoot")  
GM Rel: Nov 1903 Harry Macdonough (w/ piano)  
Del: Apr 1905

8546  **Le Secret — Polka Brillante**  (Hazel)  
GM Rel: Nov 1903 John Hazel (cornet) (w/ orch)  
GM Rel: Nov 1907 John Hazel (cornet) (w/ Edison Military Band)  

8547  **Mr. Breezy Was an Easy Mark**  (Gardenier - Ellis; "The Rogers Brothers in London")  
GM Rel: Nov 1903 Will F. Denny (w/ piano)  
Del: Feb 1, 1906

8548  **The Sun Dance — Characteristic Indian Dance**  (Friedman)  
GM Rel: Nov 1903 Edison Symphony Orchestra  
Del: Feb 1, 1906

"The record ends with the whoops of the Indians. Phonograph owners who like odd records will appreciate this one." (EPM, Oct 1903)

8549  **Southern Smiles — March and Two-Step**  (Kelly)  
GM Rel: Dec 1903 Edison Military Band (ann. by Stanley)  
GM Rel: ** Edison Military Band (Frank R. Seltzer, director) (ann. by Meeker)  
*A dubbed Concert Record exists.  
**A remake notice has not been found.

8550  **Bedelia**  (Jerome - Schwartz)  
GM Rel: Dec 1903 Billy Murray (w/ piano)  
GM Rel: ** Billy Murray (w/ orch) (ann. by Stanley)  
GM Rel: 1908 Billy Murray (w/ orch) (ann. by Meeker)  
Del: Dec 1, 1908

*A remake notice has not been found. Differs noticeably from the 1908 remake.

8551  **The Flowers of Dixie Land**  (O'Hare; "Whoop Dee-Doo")  
GM Rel: Dec 1903 Francklyn Wallace (w/ piano)  
Del: Feb 1, 1906

8552  **Trixie**  (Sterling - H. Von Tilzer)  
GM Rel: Dec 1903 Will F. Denny (w/ piano)  
Del: Feb 1, 1906
8553  I'm Going to Leave  (Wilson)
GM Rel: Dec 1903  Arthur Collins & Byron G. Harlan (w/ Vess L. Ossman, banjo)
GM Rel: 1907  Arthur Collins & Byron G. Harlan

"[Ossman] is a star performer, and to get him to play a banjo accompaniment of this character is something unusual in record making“ (EPM, Nov 1903). In fact, Ossman had already accompanied singers on a significant number of recordings for various companies.

8554  Soko — A Moorish Intermezzo  (Arnold)
GM Rel: Dec 1903  Edison Symphony Orchestra (ann. by Stanley)
GM Rel: Nov 1907  Edison Symphony Orchestra (prob. Frederick Ecke, director)

8555  Tell Me That Beautiful Story  (Lamb - A. Von Tilzer)
GM Rel: Dec 1903  Andrew Schneider & Francklyn Wallace (w/ piano) Del: Jul 1, 1906

8556  The Last Farewell  (Harris)
GM Rel: Dec 1903  Francklyn Wallace (w/ piano) Del: Feb 1, 1906

8557  [A] Scene in a Country Blacksmith Shop, intro: Nellie Bly
GM Rel: Dec 1903  Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ violin)
At least two versions exist, probably from different sessions based on aural evidence, one announced "A Scene..." and the other "Scene..."

8558  The Miller's Daughter  (Rubens; "Three Little Maids")
GM Rel: Dec 1903  Harry Macdonough (w/ orch) Del: Feb 1, 1906

8559  That's How I Love You, Mame  (Bryan - Mullen)
GM Rel: Dec 1903  Arthur Collins (w/ piano) Del: Feb 1, 1906

8560  North and South Medley  (Work, Emmett, et al.)
GM Rel: Dec 1903  United States Marine Fife and Drum Corps
GM Rel: Nov 1907  Fife and Drum Corps
Includes: Marching Through Georgia; Dixie (as "Dixie's Land").

8561  Down Where the Swanee River Flows  (Sterling - A. Von Tilzer)
GM Rel: Dec 1903  Byron G. Harlan (w/ orch)

8562  Peaceful Henry (A Slow Drag) — March and Two-Step  (Kelly)
GM Rel: Dec 1903  Edison Concert Band (ann. by Stanley)
GM Rel: 1908  Edison Military Band (Frederick W. Ecke, director)

8563  Won't You Write a Letter, Papa?  (Miller - Hughes)
GM Rel: Dec 1903  Byron G. Harlan & Frank C. Stanley (w/ piano)
GM Rel: 1907  Byron G. Harlan & Frank C. Stanley (w/ orch)

8564  Up in the Cocoanut Tree  (Madden - Morse)
GM Rel: Dec 1903  Billy Murray (w/ piano)
GM Rel: 1907  Billy Murray (w/ orch) Del: Dec 1, 1908

8565  Sammy  (O'Dea - Hutchinson; "The Wizard of Oz")
GM Rel: Dec 1903  Harry Macdonough (w/ piano) Del: Jul 1, 1906

8566  Melody of Love  (Engelmann)
GM Rel: Dec 1903  Edison Symphony Orchestra
GM Rel: Nov 1907  Edison Symphony Orchestra (prob. Ecke, director) Del: Aug 1, 1909

8567  Moriarity  (Horwitz - Bowers)
GM Rel: Dec 1903  Arthur Collins & Byron G. Harlan (w/ piano) Del: Jul 1, 1906

8568  The Girl You Love  (Rubens; "Three Little Maids")
GM Rel: Dec 1903  Harry Macdonough (w/ orch) Del: Feb 1, 1906
The Two Comrades — Polka  (Scott)
GM Rel: Dec 1903  John Hazel & Frank R. Seltzer (cornets)
(w/ Edison Military Band)
At least two takes were used, based on aural evidence.

I'm Longing for You, Sweetheart, Day by Day  (Smith - Casey)
GM Rel: Dec 1903  Francklyn Wallace (w/ piano)
Del: Jul 1, 1906

Keep on A-Shining, Silv'ry Moon  (Lamb - Jerome)
GM Rel: Dec 1903  Edison Male Quartet (w/ orch)
Del: Jul 1, 1906

The Maid of Timbuctoo  (Cole - M. R. Johnson; "Whoop Dee-Doo")
GM Rel: Dec 1903  Harry Macdonough (w/ piano)
Del: Feb 1, 1906

Any Rags? — Medley  (Allen, et al.)
GM Rel: Dec 1903  Edison Military Band (Frank R. Seltzer, director)
Includes: Any Rags?; My Little Coney Isle; Down on the Farm; Pretty Little Dinah Jones. At least two takes were used, based on aural evidence.

Bedelia — Medley  (Jerome - Schwartz, et al.)
GM Rel: Jan 1904  Edison Military Band (Frank R. Seltzer, director)
Del: Dec 1, 1908
Includes: Bedelia; The Maid of Timbuctoo; By the Sycamore Tree; Keep on A-Shining, Silv'ry Moon.

Under the Anheuser Bush — Waltz  (Sterling - H. Von Tilzer)
GM Rel: Jan 1904  Billy Murray (w/ Edison Symphony Orchestra *)
GM Rel: Nov 1907  Billy Murray (w/ orch)
"Not Intended in any way to advertise wet goods" (EPM, Dec 1903).
*The Edison Symphony Orchestra name was used in some catalog listings, but is not mentioned in the spoken announcements of any records auditioned thus far.

Keep Off the Grass — Two-Step  (H. Von Tilzer)
GM Rel: Jan 1904  Vess L. Ossman (banjo) (w/ orch)
Two versions exist, probably from different sessions based on aural evidence, one of which announces "Mr. Vess L. Ossman, and the other simply "Vess L. Ossman."

Nobody's Looking But the Owl and the Moon  (Cole - Johnson)
GM Rel: Jan 1904  Corinne Morgan & Frank C. Stanley (w/ piano)
Del: Aug 1, 1907

The Rooster Dance  (Caryll; "The Runaways")
GM Rel: Jan 1904  Edison Symphony Orchestra
Del: Feb 1, 1906

Peggy Brady  (Jerome - Schindler; "The Isle of Spice")
GM Rel: Jan 1904  Harry Macdonough (w/ orch)
Del: Jul 1, 1906

Hickory Bill  (Spencer)
GM Rel: Jan 1904  Len Spencer (talking; w/ Parke Hunter, banjo ) *
GM Rel: Nov 1907  Len Spencer (talking; w/ Fred Van Eps, banjo)
*Listed in error as Parke Turner in EPM (Dec 1903 edition, containing the Jan 1904 releases).

My Dixie Lou  (H. Von Tilzer)
GM Rel: Jan 1904  Arthur Collins (w/ orch)
Del: Feb 1, 1906

The Last Rose of Summer  (Moore; traditional melody)
GM Rel: Jan 1904  Bohumir Kryl (cornet) (w/ piano)
GM Rel: Nov 1907  John Hazel (cornet) (w/ orch)

Like a Star That Falls from Heaven  (Lamb - Mills)
GM Rel: Jan 1904  Frankclynn Wallace (w/ piano)
Del: Jul 1, 1906

Dixie Girl — March and Two-Step  (Lampe)
GM Rel: Jan 1904  Edison Concert Band
GM Rel: 1908  Edison Concert Band (prob. Frederick Ecke, conductor)
At least two takes were used, almost certainly from the same session, based on subtle differences in the spoken announcements.
8585 An Evening Call in Jayville Center (intro. Old Joe) (Stanley)
GM Rel: Jan 1904 * Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ piano)
GM Rel: Nov 1907 Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ orch)
*At least two takes were used, almost certainly from the same session, based on minor aural differences.

8586 Uncle Sammy — March and Two-Step (Holzmann)
GM Rel: Jan 1904 J. Frank Hopkins (xylophone) (w/ orch)
GM Rel: * Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909
*A remake notice has not been found thus far.

8587 New Colonial March (Hall)
GM Rel: Jan 1904 * Edison Military Band (prob. Frank R. Seltzer, director)
GM Rel: 1908 Edison Military Band (prob. Frederick W. Ecke, director)
Multiple takes were used, probably not all from the same session, based on aural differences.

8588 What Would the Neighbors Say? (Mullen)
GM Rel: Jan 1904 Arthur Collins & Byron G. Harlan (w/ piano) Del: Jul 1, 1906

8589 Sukey Sue
GM Rel: Jan 1904 Harry Macdonough (w/ orch) Del: Feb 1, 1906

8590 Little Dolly Driftwood (McKinley, as Grey)
GM Rel: Jan 1904 Byron G. Harlan (w/ orch) Del: Jul 1, 1906

8591 Come, Ye Disconsolate (Moore - Webbe)
GM Rel: Jan 1904 Samuel Siegel (mandolin with "organ effect") * Del: May 1908
GM Rel: Oct 1908 Samuel Siegel (mandolin)
*The "organ effect" (which takes a great deal of imagination to discern) is produced on the mandolin; no actual organ is present on this recording.

8592 Celia (Willman - Smart)
GM Rel: Jan 1904 Arthur Collins (w/ orch) Del: Feb 1, 1906

8593 The Whistling Bowery Boy (Bradford - Thurban)
GM Rel: Jan 1904 * S. H. Dudley (vocal & whistling) (w/ piano)
GM Rel: Nov 1907 S. H. Dudley (vocal & whistling) (w/ orch)
*At least two takes were used, probably from the same session, based on minor aural differences.

8594 The Banjo Evangelist (Spencer)
GM Rel: Jan 1904 * Len Spencer (talking) (w/ Parke Hunter, banjo)
GM Rel: Nov 1907 Len Spencer (talking) (w/ Fred Van Eps, banjo)
*Announced as "A Banjo Evangelist." At least two takes were used, probably from the same session, based on minor aural differences.

8595 Pretty as a Butterfly (Newcomb)
GM Rel: Jan 1904 Albert Benzler (bells) (w/ orch)

8596 Felice — Canzonetta (Langey)
GM Rel: Jan 1904 Edison Symphony Orchestra Del: Jul 1, 1906

8597 Mary Ellen (Bryan - Lemonier)
GM Rel: Jan 1904 Billy Murray (w/ orch) Del: Feb 1, 1906

8598 Two of Us (Cramer)
GM Rel: Jan 1904 John Hazel & Frank R. Seltzer (cornets) (w/ Edison Military Band; Frank R. Seltzer, director)
GM Rel: 1908 John Hazel & William N. Bartow (cornets) (w/ orch)

8599 It Was the Dutch — Medley (Von Tilzer - Daniels, as Morét, et al.)
GM Rel: Feb 1904 Edison Military Band (Frank R. Seltzer, director) Del: Aug 1, 1909
Includes: It Was the Dutch; Under the Anheuser Bush; Up in the Cocoanut Tree; Always in the Way; Celia

8600 Your Mother Wants You Home, Boy (Dresser)
GM Rel: Feb 1904 Byron G. Harlan (w/ orch) (ann. by Stanley)
GM Rel: Nov 1907 Byron G. Harlan (w/ orch) (ann. by Meeker) Del: Aug 1, 1909
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8601 Far Away (Bliss)  
GM Rel: Feb 1904  
Edith Chapman (as Miss Chapell) & George M. Stricklett (w/ piano)  
GM Rel:  
Daisy Boulais & John Young (as Harry Anthony) (w/ orch)  
Del: Jul 1, 1906

8602 Wouldn’t It Make You Hungry? (Abbott - H. Von Tilzer)  
GM Rel: Feb 1904  
Bob Roberts (w/ orch)  
Del: Jul 1, 1906

8603 Lovey Mary — Characteristic Dance (Kohlmann)  
GM Rel: Feb 1904  
Edison Symphony Orchestra  
Del: Feb 1, 1906

8604 Clancy’s Prize Waltz Contest — A Bowery Dance Hall Scene, intro: My Little Coney Isle (Sterling - Von Tilzer; sketch by Spencer)  
GM Rel: Feb 1904  
Len Spencer (talking) (w/ incidental orch)  
GM Rel: Nov 1907  
Len Spencer (talking) (w/ incidental orch)

8605 A Dream (Cory - Bartlett)  
GM Rel: Feb 1904  
George Seymour Lenox (w/ orch)  
Del: Feb 1, 1906

8606 Marching Through Georgia (Work)  
GM Rel: Feb 1904 *  
Byron G. Harlan & Frank C. Stanley (w/ orch; ann. by Stanley)  
GM Rel: Nov 1907  
Byron G. Harlan & Frank C. Stanley (w/ orch) (ann. by Meeker)  
*At least three takes were issued, probably from more than one session, based upon differences in auditioned copies.

8607 At the Mountain Inn — Idyll (Labitzky)  
GM Rel: Feb 1904  
Eugene A. Jaudas & Louis Atz (violin & flute, w/ piano) (ann. unknown)  
GM Rel: *  
Eugene A. Jaudas & Louis Atz (violin & flute, w/ piano) (ann. Stanley)  
*From a different session that the original, based on different announcers and significant aural differences. A remake notice has not been found.
Artists are uncredited in the spoken introductions to both versions, but are identified in the Edison catalogs.

8608 Barney (Rogers)  
GM Rel: Feb 1904  
Arthur Collins & Byron G. Harlan (w/ orch)  
Del: Jul 1, 1906

8609 Cary — Waltz (Kryl)  
GM Rel: Feb 1904  
Bohumir Kryl (cornet) (w/ orch)

8610 Coonville's Colored Band (Davids - Meakim)  
GM Rel: Feb 1904  
Arthur Collins (w/ orch) (ann. by Collins)  
GM Rel: Nov 1907  
Arthur Collins (w/ orch) (ann. by Meeker)

8611 Your Dad Gave his Life for his Country (Breen - Geary)  
GM Rel: Feb 1904  
Franklyn Wallace (w/ orch)  
Del: Aug 1, 1907

8612 The American Flag — March (Porter)  
GM Rel: Feb 1904  
Joseph Belmont (whistling) (w/ piano)  
GM Rel: Jul 1905  
Joseph Belmont (whistling) (w/ orch)

8613 Dear Old Girl (Buck - Morse)  
GM Rel: Feb 1904  
Harry Macdonough (w/ orch) (ann. by Stanley)  
GM Rel: Nov 1907  
Harry Macdonough (w/ orch) (ann. by Meeker)  
Del: Dec 1, 1908

8614 The Cavalier March (Harris)  
GM Rel: Feb 1904  
Edison Concert Band (ann. by Stanley)  
GM Rel: *  
Edison Concert Band (ann. by Meeker)  
*A remake notice has not been found. The two versions differ noticeably in sound quality.

8615 If You’re Such a Great Star, Why Don’t You Shine? (I. Jones)  
GM Rel: Feb 1904  
Arthur Collins (w/ orch)  
Del: Aug 1, 1907

8616 Merry Birds — Polka (Cox)  
GM Rel: Feb 1904  
Frank S. Mazziotta (piccolo) (w/ orch)  
Del: Aug 1, 1907
8617 The Woodchuck Song  (Davis - Morse; "The Runaways")  
GM Rel: Feb 1904  Bob Roberts  (w/ orch)  
Del: Jul 1, 1906

8618 Razzle Dazzle — Cakewalk  (H. Von Tilzer)  
GM Rel: Feb 1904  Vess L. Ossman (banjo)  (w/ orch)

8619 Reuben Haskins' Ride on a Cyclone Auto  (Spencer)  
GM Rel: Feb 1904  Len Spencer (talking)  (ann. Spencer)  
GM Rel: ** Len Spencer (talking)  (ann. Stanley)  
"At least two versions exist, possibly from different sessions; one announced as "the Cyclone," and the other as "a Cyclone," the latter being the form used in the initial EPM listing.  
**A remake notice has not been found. Aural characteristics vary noticeably from the earlier versions.

8620 The Bridal Rose Overture  (Lavalée)  
GM Rel: Feb 1904  Edison Symphony Orchestra  
Del: Jul 1, 1906

8621 I Ain't Got No Time  (Feist - Barron)  
GM Rel: Feb 1904  Arthur Collins & Byron G. Harlan  (w/ orch)  
Del: Jul 1, 1906

8622 Girlish Dreams  (Holst)  
GM Rel: Feb 1904  Albert Benzler (bells)  (w/ orch)  
Del: Aug 1, 1909

8623 Daughter of Love — Waltz  (Bennet)  
GM Rel: Feb 1904  Edison Military Band (Frank R. Seltzer, director)  
"Recorded at slow tempo for dancing." (EPM, Jan 1904). At least two versions exist, one with an unknown announcer and other announced by Stanley, but it has not been possible to determine which was the earlier.

8624 The Gondolier — Intermezzo  (Polla, as Powell)  
GM Rel: Mar 1904  Edison Military Band (Frank R. Seltzer, director)

8625 Maydee (Pretty South Sea Island Lady)  (Lamb - H. Von Tilzer)  
GM Rel: Mar 1904  Arthur Collins  (w/ orch)  
Del: Jul 1, 1906

8626 For Sale – A Baby  (Harris)  
GM Rel: Mar 1904  Byron G. Harlan  (w/ orch)  
GM Rel: * Byron G. Harlan  (w/ orch)  
*Diffs noticeably from the original in the spoken announcement and aural characteristics. A remake notice has not been found.

8627 A Winter's Evening — Overture  (Schleppegrell; from the potpourri, "Tonight We Say Farewell")  
GM Rel: Mar 1904  Edison Symphony Orchestra  
Del: Jul 1, 1906

8628 Somebody's Waiting 'Neath Southern Skies  (Lamb - Bratton)  
GM Rel: Mar 1904  Harry Macdonough & John Bieling  (w/ orch)  
Del: Aug 1, 1907

8629 Bye-Bye, Ma Honey  (Prince)  
GM Rel: Mar 1904  Billy Golden  (w/ orch)  
Replaced #4001.

8630 Du, Du Liegst Mir im Herzen — Air and Variations  (Traditional)  
GM Rel: Mar 1904  Bohumir Kryl (cornet)  (w/ orch)

8631 Alabama Minstrels  
GM Rel: Mar 1904  Edison Minstrels  (w/ orch)  
Includes: Introductory Overture (The Tariff Galop); Down in Mobile Long Ago (sung by Harry Macdonough). Len Spencer, interlocutor.

8632 Uncle Sammy — March and Two-Step  (Holzmann)  
GM Rel: Mar 1904  Edison Military Band (Frank R. Seltzer, director)
8633  I'm Longing for My Old Kentucky Home  (Bryan - Muller)
GM Rel: Mar 1904*  John Young (as Harry Anthony) (w/ orch)
GM Rel: Nov 1907  John Young (as Harry Anthony) (w/ orch)
"Introduces to the Edison phonograph public Harry Anthony, a new singer" (EPM, Feb 1904). Harry Anthony was a pseudonym for John Young, as confirmed in the Edison files.

8633  I'm Longing for My Old Kentucky Home  (Bryan - Muller)
GM Rel: 1907  John Young (as Harry Anthony) (w/ orch)

8634  In the Lives of Famous Men  (Moran - Furth)
GM Rel: Mar 1904  Bob Roberts (w/ orch)  Del: Feb 1, 1906

8635  Auction Sale of a Musical Instrument Store  (Spencer)
GM Rel: Mar 1904  Len Spencer (talking)  (w/ Parke Hunter, banjo)  Del: Aug 1, 1907
Shown as by Spencer & Holt in error in the August 1907 deletion list.

8636  Traumerei  (Schumann, Op. 15)
GM Rel: Mar 1904  Samuel Siegel (mandolin)  (w/ piano)  Del: Jul 1, 1906

8637  Hannah, Won't You Open That Door?  (Sterling - H. Von Tilzer)
GM Rel: Mar 1904  Arthur Collins (w/ orch)
GM Rel: Nov 1907  Arthur Collins (w/ orch)

8638  National Airs — Medley
GM Rel: Mar 1904  United States Marine Fife and Drum Corps
GM Rel: Nov 1907  Fife and Drum Corps
Includes: The Red, White and Blue; Yankee Doodle

8639  Beautiful Birds, Sing on  (Howe)
GM Rel: Mar 1904  Byron G. Harlan & Joseph Belmont (vocal & whistling)  (w/ piano)  Del: Apr 1905

8640  Navajo  (Williams - Van Alstyne)
GM Rel: Mar 1904  Harry Macdonough (w/ orch; ann. by Stanley)
GM Rel: Nov 1907  Harry Macdonough (w/ orch)

8641  Swedish Garde March  (Lovander)
GM Rel: Mar 1904  Edison Military Band (Frank R. Seltzer, director)

8642  Over the Pilsner Foam  (Bryan - Mullen)
GM Rel: Mar 1904  Arthur Collins & Byron G. Harlan (w/ orch)  Del: Jul 1, 1906

8643  Dance of the Song Birds  (Richmond; arr. Egener)
GM Rel: Mar 1904  Edison Symphony Orchestra
At least two takes were used, based on minor audible differences.

8644  I'm Just Barely Living, That's All  (Brown - Lemonier)
GM Rel: Mar 1904  Bob Roberts (w/ orch) (ann. by Stanley)
GM Rel: Nov 1907  Bob Roberts (w/ orch) (ann. by Meeker)  Del: Aug 1, 1909

8645  Where the Sunset Turns the Ocean's Blue to Gold  (Buckler - Petrie)
GM Rel: Mar 1904  Byron G. Harlan (w/ orch)
At least two takes were used, based on minor audible differences.

8646  The Sweetest Girl in Dixie  (O'Dea - Adams; "A Pair of Pinks")
GM Rel: Mar 1904  Harry Macdonough (w/ orch) (ann. by Stanley)
GM Rel: Nov 1907  Harry Macdonough (w/ orch) (ann. by Meeker)  Del: Aug 1, 1909

8647  My Little Irish Canary  (Sterling - Cook)
GM Rel: Mar 1904  Arthur Collins & Byron G. Harlan (w/ orch and bird imitations)  Del: Aug 1, 1907
A dubbed Concert Record exists.
8648  **Barney — Medley**  (Rogers, *et al.*)
GM Rel: Mar 1904  Edison Military Band (Frank R. Seltzer, director)
(ann. by Stanley)
GM Rel: *  Edison Military Band (ann. by Meeker)  Del: Dec 1, 1908
Includes: Barney; In the Village by the Sea; Congo Love Song; Coonville's Colored Band.
*A remake notice has not been found.

8649  **Parzifal: March of the Holy Grail**  (Wagner)
GM Rel: Apr 1904  Edison Military Band (Frank R. Seltzer, director)
(ann. by Stanley)
GM Rel: *  Edison Military Band (ann. by Meeker)  Del: Aug 1, 1909
*A remake notice has not been found.

8650  **The Man Behind**  (Bryan - Mullen; "The Medal and the Maid")
GM Rel: Apr 1904  Arthur Collins & Byron G. Harlan (w/ orch)
At least two versions exist, probably from different sessions based on noticeable differences in aural characteristics.

8651  **In Zanzibar (My Little Chimpanzee)**  (Cobb - Edwards; "The Medal and the Maid")
GM Rel: Apr 1904  Harry Macdonough (w/ orch)  Del: Aug 1, 1907

8652  **Birds of Spring — Mazurka**  (Williams)
GM Rel: Apr 1904  Edison Symphony Orchestra, w/ bird imitations

8653  **Kiss Me Good Night, Dear Love**  (Williams; "Merely Mary Ann")
GM Rel: Apr 1904  Byron G. Harlan (w/ orch)  Del: Jul 1, 1906

8654  **The Colored Major — March**  (Stern)
GM Rel: Apr 1904  Vess L. Ossman (banjo) (w/ orch) (ann. by Stanley)
GM Rel: *  Vess L. Ossman (banjo) (w/ orch) (ann. by Meeker)
*A remake notice has not been found.

8655  **Blue Bell**  (Madden - Morse)
GM Rel: Apr 1904  Byron G. Harlan & Frank C. Stanley (w/ orch)

8656  **The Flogging Scene from "Uncle Tom's Cabin"**  (Stowe)
GM Rel: Apr 1904  Len Spencer (talking) (w/ incidental orch)

8657  **Rosedale March**  (Seltzer)
GM Rel: Apr 1904  Edison Military Band (Frank R. Seltzer, director)  Del: Aug 1, 1907
At least two takes were used, probably from different sessions based on aural differences.

8658  **You're Always Behind Like an Old Cow's Tail**  (Farrell - Frantzen)
GM Rel: Apr 1904  Bob Roberts (w/ orch)

8659  **If I Were Only You**  (Williams - Van Alstyne)
GM Rel: Apr 1904  Byron G. Harlan (w/ orch)  Del: Dec 1, 1908

8660  **A Bunch of Violets (Flower Song)**  (Bennet)
GM Rel: Apr 1904  Edison Symphony Orchestra  Del: Dec 1, 1908
At least two takes were used, probably from different sessions based on differing aural characteristics.

8661  **I've Got a Feelin' for You**  (Madden - Morse)
GM Rel: Apr 1904  Arthur Collins (w/ orch)  Del: Aug 1, 1909

8662  **The Robin and the Wren**  (F. P. Banta)
GM Rel: Apr 1904  Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ orch)
GM Rel: 1908  Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ orch)

8663  **King Carnival — Polka**  (Kryl)
GM Rel: Apr 1904  Bohumir Kryl (cornet) (w/ orch)  Del: Aug 1, 1909

8664  **Breeze of the Night**  (Marion)
GM Rel: Apr 1904  Edison Male Quartet (unaccompanied)  Del: Dec 1, 1908
8665  Llewellyn March  
GM Rel: Apr 1904  
William A. Moriarity (dulcimer, unaccompanied)

8666  Come Down from the Big Fig Tree  (Madden - Morse)  
GM Rel: Apr 1904  
Arthur Collins & Byron G. Harlan (w/ orch)  
Del: Dec 1, 1908

8667  In a Nutshell — March  (Rosey)  
GM Rel: Apr 1904  
Albert Benzler (xylophone) (w/ orch)  
Del: Aug 1, 1907

8668  Dear Sing Sing  (Schwartz)  
GM Rel: Apr 1904  
Billy Murray (w/ orch)  
Del: Dec 1, 1908

8669  Mr. Black Man — Cakewalk  (Pryor)  
GM Rel: Apr 1904  
Edison Military Band (Frank R. Seltzer, director), with male chorus and whistling

8670  General Hardtack – On Guard!  (Reed; "A Son of Rest")  
GM Rel: Apr 1904  
Frank C. Stanley (w/ orch)  
Del: Aug 1, 1907

8671  The Seventeenth of March  (Drislane - Shepherd)  
GM Rel: Apr 1904  
Arthur Collins (w/ orch)  
Del: Aug 1, 1909

8672  Georgia Minstrels  
GM Rel: Apr 1904  
Edison Minstrels (w/ orch)  
Includes: Introductory overture (orchestra); Uncle Billy's Dream (sung by Len Spencer).

8673  Navajo — Medley  (Van Alstyne, et al.)  
GM Rel: Apr 1904  
Edison Military Band (Frank R. Seltzer, director) (ann. by Stanley)  
GM Rel: *  
Edison Military Band (announced by Meeker)  
Del: Aug 1, 1909

8674  The Fashion Plate — March  (English)  
GM Rel: May 1904  
Edison Military Band (Frank R. Seltzer, director)  
At least two takes were used, based on minor audible differences.

8675  Cordelia Malone  (Jerome - Schwartz; "Glittering Gloria")  
GM Rel: May 1904  
Edward M. Favor (w/ orch)  
Del: Dec 1, 1908

8676  My San Domingo Maid  (Blossom - Robyn; "The Yankee Consul")  
GM Rel: May 1904  
Harry Macdonough (w/ orch)  
Del: Jul 1, 1906

8677  (You're the Flower of My Heart) Sweet Adeline  (Gerard - Armstrong)  
GM Rel: May 1904  
Albert Campbell & Frederick J. Wheeler (as James F. Harrison)  
(w/ orch)

8678  Pop! Goes the Weasel — Medley  (Traditional)  
GM Rel: May 1904  
Charles D'Almaine (violin, w/ orch) (announced by Stanley)  
GM Rel: *  
Charles D'Almaine (violin, w/ orch) (announced by Meeker)  
Includes: Pop! Goes the Weasel; Irish Washerwoman; Tempest; Speed the Plow; Miss McCloud's Reel; D'Almaine's Favorite Reel.  
*A remake notice has not been found. Both versions used multiple takes, probably from more than one session each based on differences in sound quality. This apparently was one of the best-selling Gold Moulded titles, per catalog claims and the large number of copies still extant today.

8679  Goodbye, Fedora  (Williams - Adams; "The Wizard of Oz")  
GM Rel: May 1904  
Arthur Collins & Byron G. Harlan (w/ orch)  
Del: Jul 1, 1906

8680  In the Days of Old  (Blossom - Robyn; "The Yankee Consul")  
GM Rel: May 1904  
Harry Macdonough (w/ orch)  
GM Rel: Jul 1905  
Bob Roberts (w/ orch)  
Del: Aug 1, 1907

8681  Yaller Gal  (Golden)  
GM Rel: May 1904  
Billy Golden (w/ piano)  
Replacement for #7202.
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer(s)</th>
<th>GM Rel: Month Year</th>
<th>Del: Date</th>
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<tr>
<td>8682</td>
<td>The Roses' Honeymoon — Reverie</td>
<td>Bratton</td>
<td>May 1904</td>
<td>Feb 1, 1906</td>
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<td>8683</td>
<td>The Man in the Overalls</td>
<td>Browne</td>
<td>May 1904</td>
<td>Feb 1, 1906</td>
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<td>8684</td>
<td>Goodbye, My Lady Love</td>
<td>Emerson, Howard</td>
<td>May 1904</td>
<td>Dec 1, 1908</td>
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<tr>
<td>8685</td>
<td>The Gondolier</td>
<td>Williams, Polla, as Powell</td>
<td>May 1904</td>
<td>Dec 1, 1908</td>
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<tr>
<td>8686</td>
<td>The Irish, the Irish</td>
<td>Frantzen, Farrell</td>
<td>May 1904</td>
<td>Dec 1, 1908</td>
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<tr>
<td>8687</td>
<td>Dance of the Honeybells — Gavotte</td>
<td>Mantia</td>
<td>May 1904</td>
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<tr>
<td>8688</td>
<td>I'll Do the Same for You</td>
<td>Farrell, Frantzen</td>
<td>May 1904</td>
<td>Jul 1, 1906</td>
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<tr>
<td>8689</td>
<td>That Is a Habit I Never Had</td>
<td>Wilson</td>
<td>May 1904</td>
<td>Aug 1, 1909</td>
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<td>8690</td>
<td>The California Minstrels</td>
<td>Minstrels</td>
<td>May 1904</td>
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<td>8691</td>
<td>He Done Me Wrong (Or, the Death of Bill Bailey)</td>
<td>Cannon</td>
<td>May 1904</td>
<td>Feb 1, 1906</td>
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<tr>
<td>8692</td>
<td>Down South — &quot;An American Sketch Composed in England&quot;</td>
<td>Myddleton</td>
<td>May 1904</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>8693</td>
<td>What I Heard at the Vaudeville</td>
<td>Spencer, Williams</td>
<td>May 1904</td>
<td>Aug 1, 1909</td>
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<tr>
<td>8694</td>
<td>Idle Moments — Entr' Acte</td>
<td>Rollinson</td>
<td>May 1904</td>
<td>Jul 1, 1906</td>
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<tr>
<td>8695</td>
<td>Nancy Lee</td>
<td>Weatherly, Adams</td>
<td>May 1904</td>
<td>Jul 1, 1906</td>
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<tr>
<td>8696</td>
<td>On a Good Old Trolley Ride (Out with My Pearlie, My Steady Young Girlie)</td>
<td>Farrell, Rooney</td>
<td>May 1904</td>
<td>Aug 1, 1907</td>
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<tr>
<td>8697</td>
<td>Possum Pie (or, the Stuttering Coon</td>
<td>Farrell, Cannon</td>
<td>May 1904</td>
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<tr>
<td>8698</td>
<td>Turkey in the Straw — Medley</td>
<td>Edison Military Band</td>
<td>May 1904</td>
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<tr>
<td>8699</td>
<td>Ramona — An Indian Intermezzo</td>
<td>L. Johnson</td>
<td>Jun 1904</td>
<td>Aug 1, 1907</td>
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<tr>
<td>8700</td>
<td>All Aboard for Dixieland</td>
<td>(Sterling - H. Von Tilzer)</td>
<td>Jun 1904</td>
<td>Byron G. Harlan (w/ orch) Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8701</td>
<td>Evening Chimes</td>
<td>(Emerson)</td>
<td>Jun 1904</td>
<td>Mendelssohn Mixed Quartet (w/ chimes)</td>
</tr>
<tr>
<td></td>
<td>At least two takes were used, based on minor audible differences.</td>
<td></td>
<td></td>
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<tr>
<td>8702</td>
<td>Awakening of Spring — Romanze</td>
<td>(E. Bach)</td>
<td>Jun 1904</td>
<td>Edison Symphony Orchestra Del: Jul 1, 1906</td>
</tr>
<tr>
<td>8703</td>
<td>The Ghost That Never Walked</td>
<td>(Jerome - Schwartz; &quot;Piff! Paff! Pouf!&quot;)</td>
<td>Jun 1904</td>
<td>Bob Roberts (w/ orch) Del: Jul 1, 1906</td>
</tr>
<tr>
<td>8704</td>
<td>Reuben Haskins' Trip on his Airship — Descriptive</td>
<td>(Spencer)</td>
<td>Jun 1904</td>
<td>Len Spencer &amp; Parke Hunter (talking &amp; effects; piccolo by Hunter)</td>
</tr>
<tr>
<td></td>
<td>&quot;A two-and-a-half minute trip around the world by the airship, passing over Ireland, Germany, Turkey, Port Arthur, the Philippines, and over the Rocky Mountains back home.&quot;</td>
<td></td>
<td></td>
<td>EPM (May 1904)</td>
</tr>
<tr>
<td>8705</td>
<td>My Little Love-Bird</td>
<td>(Stonehill; &quot;The Girl from Kay's&quot;)</td>
<td>Jun 1904</td>
<td>Harry Macdonough (w/ orch) Del: Jul 1, 1906</td>
</tr>
<tr>
<td>8706</td>
<td>Medley of Southern Patriotic Airs</td>
<td>(Emmett, Foster, et al.)</td>
<td>Jun 1904</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
</tr>
<tr>
<td></td>
<td>Includes: Dixie (as &quot;Dixie's Land&quot; in some catalogs); The Bonnie Blue Flag; Old Folks at Home.</td>
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<tr>
<td>8707</td>
<td>The Goo-Goo Man</td>
<td>(Jerome - Schindler; &quot;The Isle of Spice&quot;)</td>
<td>Jun 1904</td>
<td>Arthur Collins (w/ orch) Del: Dec 1, 1908</td>
</tr>
<tr>
<td>8708</td>
<td>Old Jim's Christmas Hymn, intro: Rock of Ages</td>
<td>(Gray)</td>
<td>Jun 1904</td>
<td>Albert Campbell &amp; Frederick J. Wheeler (as James F. Harrison)</td>
</tr>
<tr>
<td></td>
<td>(w/ orch and chimes)</td>
<td></td>
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<tr>
<td>8709</td>
<td>Du, Du Liegst Mir im Herzen, or, The Wearin' of the Green</td>
<td>(Heelan - Helf)</td>
<td>Jun 1904</td>
<td>Edward M. Favor (w/ orch)</td>
</tr>
<tr>
<td>8710</td>
<td>Slavery Days — Descriptive (Plantation Series, No. 1)</td>
<td>(Spencer)</td>
<td>Jun 1904</td>
<td>Edison Quintet (talking &amp; vocal)</td>
</tr>
<tr>
<td></td>
<td>Includes: Down in Florida; Carve dat Possum.</td>
<td></td>
<td></td>
<td>A dubbed Concert Record exists.</td>
</tr>
<tr>
<td>8711</td>
<td>Beauty's Cunning — Gavotte</td>
<td>(Czibulka; &quot;May Queen&quot;)</td>
<td>Jun 1904</td>
<td>Edison Symphony Orchestra Del: Jul 1, 1906</td>
</tr>
<tr>
<td>8712</td>
<td>Down on the Brandywine</td>
<td>(Byron - Mullen)</td>
<td>Jun 1904</td>
<td>Arthur Collins &amp; Byron G. Harlan (w/ orch)</td>
</tr>
<tr>
<td></td>
<td>At least two takes were used, possibly from different sessions based on differing aural characteristics.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>8713</td>
<td>The Prettiest Little Song of All — Schottische</td>
<td>(Belasco)</td>
<td>Jun 1904</td>
<td>Albert Benzler (bells) (w/ orch)</td>
</tr>
<tr>
<td></td>
<td>At least two takes were used, based on minor audible differences.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8714</td>
<td>Then and Now</td>
<td>(Tocaben)</td>
<td>Jun 1904</td>
<td>Frederick J. Wheeler (as James F. Harrison) (w/ orch) Del: Feb 1, 1906</td>
</tr>
<tr>
<td>8715</td>
<td>Listen to the Mocking Bird</td>
<td>(Hawthorne, as Winner)</td>
<td>Jun 1904</td>
<td>Corinne Morgan &amp; Frank C. Stanley (w/ orch)</td>
</tr>
<tr>
<td>8716</td>
<td>On the Wings of Love</td>
<td>(O'Brien - Wheeler)</td>
<td>Jun 1904</td>
<td>Elma Francelli &amp; Thomas Lewis (w/ orch) Del: Feb 1, 1906</td>
</tr>
<tr>
<td></td>
<td>&quot;Introduces new singers... Their singing is quite unlike anything before put out by this company, and we predict a favorable reception for their effort&quot;</td>
<td></td>
<td></td>
<td>EPM, Jun 1904. This was their only issued Edison record.</td>
</tr>
</tbody>
</table>
8717  **Noisy Bill — Characteristic March and Cakewalk**  (Losey)
GM Rel: Jun 1904  Edison Military Band (prob. Frank R. Seltzer, director)
               (ann. by Stanley)
GM Rel: Apr 1908  Edison Military Band (prob. Frederick W. Ecke, director)
               (ann. by Meeker)

8718  **It's the Band**  (Sterling - Hoffman)
GM Rel: Jun 1904  Byron G. Harlan  (w/ orch)  Del: Aug 1, 1907

8719  **For de Lawdy Sakes, Feed My Dawg**  (Cannon)
GM Rel: Jun 1904  Arthur Collins  (w/ orch)

8720  **I Love You All the Time**  (Anderson; "The Wizard of Oz")
GM Rel: Jun 1904  Harry Macdonough  (w/ orch)  Del: Jul 1, 1906

8721  **The Mule Song**  (Adams)
GM Rel: Jun 1904  Arthur Collins & Byron G. Harlan  (w/ orch)

8722  **Meet Me in St. Louis, Louis**  (Sterling - Mills)
GM Rel: Jun 1904  Billy Murray  (w/ orch)

8723  **Goodbye, Fedora — Medley**  (Adams, et al.)
GM Rel: Jun 1904  Edison Military Band (Frank R. Seltzer, director)  Del: Jul 1, 1906
Includes: Goodbye, Fedora; On a Good Old Trolley Ride; Nancy Lee; Cordalia Malone; The Man in the Overalls.

8724  **The Jap's Tattoo — Characteristic Japanese War March**  (Laurendeau)
GM Rel: Jul 1904  Edison Military Band (Frank R. Seltzer, director)  Del: Jul 1, 1906
"The music is distinctively Japanese, but it is sufficiently tinged by Western musical effort to make it
tuneful and melodious."  (New Phonogram, Jul 1904)

8725  **Starry Night for a Ramble**  (Solman - Hawley)
GM Rel: Jul 1904  Edison Male Quartet  (w/ orch)  Del: Dec 1, 1908

8726  **The St. Louis Rag**  (Turpin)
GM Rel: Jul 1904  Vess L. Ossman (banjo)  (w/ orch)
At least two takes were used, based on minor audible differences.

8727  **My Kangaroo**  (Farrell - Kohlman)
GM Rel: Jul 1904  Corinne Morgan & Frank C. Stanley  (w/ orch)  Del: Jul 1, 1906

8728  **The Man with the Ladder and the Hose**  (Geary)
GM Rel: Jul 1904  William H. Thompson  (w/ orch)  Del: Aug 1, 1909

8729  **Invitation to the Waltz**  (Weber)
GM Rel: Jul 1904  Edison Symphony Orchestra  Del: Aug 1, 1907

8730  **Oysters and Clams**  (Drislane - Morse)
GM Rel: Jul 1904  Arthur Collins  (w/ orch)  Del: Dec 1, 1908

8731  **An Interrupted Courtship on the Elevated Railway**
GM Rel: Jul 1904  Albert Campbell & Bob Roberts (talking)
A dubbed Concert Record exists.
"A feature of the record is the characteristic calling out of the stations by the guard, who, as usual, cannot
be understood."  (New Phonogram, Jul 1904)

8732  **Polly Prim — March**  (Stern, as Henry)
GM Rel: Jul 1904  Albert Benzler (xylophone)  (w/ orch)  Del: Aug 1, 1909

8733  **Just a Gleam of Heaven in Her Eyes**  (Harris)
GM Rel: Jul 1904  Byron G. Harlan  (w/ orch)

8734  **My Old New Hampshire Home**  (Sterling - H. Von Tilzer)
GM Rel: Jul 1904  Albert Campbell & Frederick J. Wheeler (as James F. Harrison)
               (w/ orch)
8735 Sylvia — Scherzo  (Le Thiére)
GM Rel: Jul 1904  Frank S. Mazziotta (piccolo)  (w/ orch)  Del: Aug 1, 1907

8736 Two Rubes at the Vaudeville  (Stanley)
GM Rel: Jul 1904  Byron G. Harlan, Frank C. Stanley & Daisy Boulais
(talking and vocal, w/ incidental orch)
Includes: Blue Bell (sung by Boulais); Don't Get Weary (sung by Harlan & Stanley).
A dubbed Concert Record exists.

8737 Hannah  (Farrell - Frantzen)
GM Rel: Jul 1904  Billy Murray  (w/ orch)  Del: Aug 1, 1907

8738 Encouragement — Overture  (Boettger)
GM Rel: Jul 1904  Edison Symphony Orchestra  Del: Jul 1, 1906

8739 Dream of Youth  (Langer)
GM Rel: Jul 1904  Eugene A. Jaudas & Eugene C. Rose (violin & flute)  (w/ piano)
The performers are unnamed in the spoken announcement; identification is from the Edison catalog.

8740 American Students — Waltz  (Missud)
GM Rel: Jul 1904  Edison Military Band (Frank R. Seltzer, director)
Includes: My Love at the Window; Dear Evalina; Spanish Guitar; Climbing, Climbing, Climbing.
"Recorded at slow tempo for dancing" (EPM, June 1904).

8741 Everywhere  (Farrell - Frantzen)
GM Rel: Jul 1904  Arthur Collins & Byron G. Harlan  (w/ orch)  Del: Feb 1, 1906

8742 A Bit o' Blarney — Irish Intermezzo and Two-Step  (Heelan - Helf)
GM Rel: Jul 1904  Edison Concert Band  Del: Aug 1, 1909
At least two takes were used, based on minor audible differences in the spoken announcements.

8743 Here's Your Hat, What's Your Hurry?  (Osborne)
GM Rel: Jul 1904  Bob Roberts  (w/ orch)

8744 The Old Cabin Home — Descriptive, intro: Come Along, Chillun (Plantation Series, No. 2)
GM Rel: Jul 1904  Edison Male Quintet (talking & vocal, w/ incidental banjo)

8745 Kryl's Favorite  (Chambers)
GM Rel: Jul 1904  Bohumir Kryl (cornet)  (w/ orch)

8746 There's Nobody Just Like You  (Penn)
GM Rel: Jul 1904  Harry Macdonough  (w/ orch)  Del: Dec 1, 1908

8747 Where the Mocking Birds Were Singing  (Breen - Geary)
GM Rel: Jul 1904  Frederick J. Wheeler (as James F. Harrison)  (w/ orch)
GM Rel: 1908  Reinald Werrenrath  (w/ orch)  Del: Dec 1, 1908

8748 Down on the Brandywine — Medley  (Mullen, et al.)
GM Rel: Jul 1904  Edison Military Band (Frank R. Seltzer, director)
Includes: Down on the Brandywine; Meet Me in St. Louis, Louis; My Little Love Bird; The Goo-Goo Man;
Goodbye, My Lady Love; The Irish, the Irish

In April 1904, the National Phonograph Company announced it was opening a new Edison studio on
Fourth Avenue in New York to supplement its West Orange studio. At some point in 1905 or 1906 the
New York studio was moved to larger quarters on Fifth Avenue, by which time the West Orange studio
was being used only for experimental work. Loss of the Edison recording files for this period makes it
impossible to identify the exact point at which these transitions occurred, but it is likely that most if not all
releases that follow are New York recordings, unless otherwise noted.

Beveled-edge cylinders with molded pigment-filled catalog numbers and titles were introduced beginning
with the August 1904 releases, replacing the flat-end variety. Once supplies of the flat-end cylinders were
exhausted, the original molds were retooled in bevel-edge form, without the need for re-recording. The
frequent use of alternate takes and remakes that characterized the early Gold Moulded period also began
to diminish at around this time, probably due to improvements in recording and molding technology.
8749  *La Gioconda: Dance of the Hours*  (Ponchielli)
GM Rel: Aug 1904  Edison Concert Band

8750  *Goodbye, Little Girl, Goodbye*  (Cobb - Edwards)
GM Rel: Aug 1904  William H. Thompson  (w/ orch)

8751  *Without Your Love, Ah, Let Me Die*  (Harris)
GM Rel: Aug 1904  Corinne Morgan  (w/ orch)  Del: Jul 1, 1906

8752  *Pretty as a Picture*  (Bishop)
GM Rel: Aug 1904  Albert Benzler (bells)  (w/ orch)

8753  *I Can't Do That Sum*  (Macdonough - Herbert; "Babes in Toyland")
GM Rel: Aug 1904  Edison Male Quartet  (w/ orch)  Del: Dec 1, 1908
S. H. Dudley is featured as the teacher (*EPM*, July 1904).

8754  *Belle of the West — Schottische*  (Liberati)
GM Rel: Aug 1904  Edison Military Band (Frank R. Seltzer, director) w/
John Hazel (cornet solo)  Del: Aug 1, 1909

8755  *I Want to Be a Soldier*  (Cahill)
GM Rel: Aug 1904  Byron G. Harlan  (w/ orch)

8756  *Michael Clancy as a Policeman (Transferred Again), intro: "My Little Irish Canary"
(W. M. Cook; sketch by Roberts)
GM Rel: Aug 1904  Albert Campbell & Bob Roberts (talking and vocal)  (w/ orch)
GM Rel: Nov 1907  Albert Campbell & Bob Roberts (talking and vocal)  (w/ orch)
Del: Aug 1, 1909

8757  *Katunka — Intermezzo*  (L. O. Smith)
GM Rel: Aug 1904  Edison Symphony Orchestra  Del: Jul 1, 1906

8758  *The Little Rustic Cottage by the Stream*  (Rosenfeld - Heinzman - Heinzman)
GM Rel: Aug 1904  John Young (as Harry Anthony)  (w/ orch)  Del: Aug 1, 1907

8759  *Gone, Gone, Gone*  (Farron - Hollander)
GM Rel: Aug 1904  Arthur Collins & Byron G. Harlan  (w/ orch)  Del: Jul 1, 1906

8760  *On Jersey Shore — March*  (Pryor)
GM Rel: Aug 1904  Edison Concert Band  Del: Dec 1, 1908

8761  *Don't You Cry, My Honey*  (Noll)
GM Rel: Aug 1904  Corinne Morgan & Frank C. Stanley  (w/ orch)  Del: Jul 1, 1906

8762  *Mississippi Mamie*  (Sterling - Silser)
GM Rel: Aug 1904  Harry Macdonough  (w/ orch)  Del: Jul 1, 1906

8763  *Great Big Chickapoo Chief*  (Madden - Morse)
GM Rel: Aug 1904  Arthur Collins  (w/ orch)  Del: Aug 1, 1909

8764  *Psyche — Scherzetto*  (Pabst)
GM Rel: Aug 1904  Edison Symphony Orchestra  Del: Jul 1, 1906

8765  *Alexander*  (Sterling - H. Von Tilzer)
GM Rel: Aug 1904  Billy Murray  (w/ orch; ann. by Frank C. Stanley)
GM Rel: May 1908  Billy Murray  (w/ orch; ann. by Edward Meeker)

8766  *Pompernickel's Silver Wedding — Vaudeville Specialty, intro: Wouldn't It Make You Hungry?*  (Abbott - H. Von Tilzer; sketch by Spencer)
GM Rel: Aug 1904  Len Spencer (talking & vocal)  (w/ orch)  Del: Aug 1, 1909

8767  *You're as Welcome as the Flowers in May*  (Sullivan)
GM Rel: Aug 1904  Byron G. Harlan & Frank C. Stanley  (w/ orch)
<table>
<thead>
<tr>
<th>Cylinder Number</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>GM Release Date</th>
<th>Edison Military Band (Director)</th>
<th>Del. Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>8768</td>
<td>Everywhere — Medley</td>
<td>(Frantzen, et al.)</td>
<td>Aug 1904</td>
<td>(Frank R. Seltzer, director)</td>
<td>Dec 1, 1908</td>
</tr>
<tr>
<td></td>
<td>Includes: Everywhere; The Man with the Ladder and the Hose; Starry Night for a Ramble; My Kangaroo; St. Louis Rag.</td>
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<tr>
<td>8769</td>
<td>The Minstrel Boy — Air and Variations</td>
<td>(Traditional; arr. Tuson)</td>
<td>Aug 1904</td>
<td>William Tuson (clarinet) (w/ piano)</td>
<td>Oct 1904</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>William Tuson (clarinet) (w/ orch)</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>8770</td>
<td>Two Eyes of Brown</td>
<td>(Madden - Howard)</td>
<td>Aug 1904</td>
<td>Frederick J. Wheeler (as James F. Harrison) (w/ orch)</td>
<td>Jul 1, 1906</td>
</tr>
<tr>
<td>8771</td>
<td>When the Coons Have a Dreamland of their Own</td>
<td>(Heelan - Helf)</td>
<td>Aug 1904</td>
<td>Bob Roberts (w/ orch)</td>
<td>Jul 1, 1906</td>
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<tr>
<td>8772</td>
<td>The Wanderer's Return — Descriptive (Plantation Series, No. 3)</td>
<td></td>
<td>Aug 1904</td>
<td>Edison Male Quintet (talking &amp; vocal) (unacc.)</td>
<td></td>
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<td></td>
<td>A dubbed Concert Record exists.</td>
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<tr>
<td>8773</td>
<td>Two Rubes at the Circus</td>
<td>(Stanley)</td>
<td>Aug 1904</td>
<td>Byron G. Harlan &amp; Frank C. Stanley (talking and vocal) (w/ incidental effects and band)</td>
<td></td>
</tr>
<tr>
<td>8774</td>
<td>Algonquin March</td>
<td>(Seltzer)</td>
<td>Sep 1904</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td>Feb 1, 1906</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Apr 1908 *</td>
<td>Edison Military Band (Frederick W. Ecke, director)</td>
<td></td>
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<tr>
<td>8775</td>
<td>Tippecanoe</td>
<td>(Williams - Van Alstyne; &quot;The Southerners&quot;)</td>
<td>Sep 1904</td>
<td>Bob Roberts (w/ orch)</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>8776</td>
<td>How Can I Leave Thee?</td>
<td>(Cramer)</td>
<td>Sep 1904</td>
<td>Corinne Morgan &amp; Frank C. Stanley (w/ orch)</td>
<td>Jul 1, 1906</td>
</tr>
<tr>
<td>8777</td>
<td>The Russian Story</td>
<td>(Wilder)</td>
<td>Sep 1904</td>
<td>Edison Symphony Orchestra</td>
<td>Feb 1, 1906</td>
</tr>
<tr>
<td>8778</td>
<td>Please Come and Play in My Yard</td>
<td>(Madden - Morse)</td>
<td>Sep 1904</td>
<td>Byron G. Harlan (w/ orch)</td>
<td></td>
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<tr>
<td>8779</td>
<td>A Bit o' Blarney</td>
<td>(Heelan - Helf)</td>
<td>Sep 1904</td>
<td>Edward M. Favor (w/ orch)</td>
<td>Dec 1, 1908</td>
</tr>
<tr>
<td>8780</td>
<td>Karama — A Japo-Rhapsody</td>
<td>(McKinley, as Grey)</td>
<td>Sep 1904</td>
<td>Vess L. Ossman (banjo) (w/ orch)</td>
<td>Dec 1, 1908</td>
</tr>
<tr>
<td>8781</td>
<td>The Old Folks at Home</td>
<td>(Foster)</td>
<td>Sep 1904</td>
<td>William H. Thompson (w/ Edison Military Band; Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8782</td>
<td>Why, Hello Bill, Who's Your Friend?</td>
<td>(Brown)</td>
<td>Sep 1904</td>
<td>Arthur Collins (w/ orch)</td>
<td>Aug 1, 1907</td>
</tr>
<tr>
<td>8783</td>
<td>On Tip-Toe — Characteristic Selection</td>
<td>(Hosmer)</td>
<td>Sep 1904</td>
<td>Edison Concert Band</td>
<td>Jul 1, 1906</td>
</tr>
<tr>
<td>8784</td>
<td>Dixie</td>
<td>(Emmett)</td>
<td>Sep 1904</td>
<td>Byron G. Harlan &amp; Frank C. Stanley (w/ orch)</td>
<td></td>
</tr>
<tr>
<td>8785</td>
<td>Old Mother Goose</td>
<td>(Jerome; &quot;The Royal Chef&quot;)</td>
<td>Sep 1904</td>
<td>Billy Murray (w/ orch)</td>
<td>Jul 1, 1906</td>
</tr>
<tr>
<td>8786</td>
<td>Forsaken</td>
<td>(Koschat)</td>
<td>Sep 1904</td>
<td>Edison Brass Quartet</td>
<td>Feb 1, 1906</td>
</tr>
<tr>
<td>8787</td>
<td>Back Among the Clover and the Corn</td>
<td>(Petrie)</td>
<td>Sep 1904</td>
<td>Frederick J. Wheeler (as James F. Harrison) (w/ orch)</td>
<td>Feb 1, 1906</td>
</tr>
</tbody>
</table>
8788 Down in the Vale of Shenandoah (Harris)  
GM Rel: Sep 1904  Harry Macdonough (w/ orch)  

8789 Bluette (La Rose)  
GM Rel: Sep 1904  Frank S. Mazziotta (piccolo) (w/ orch)  Del: Aug 1, 1907  

8790 In the Gloaming (Harrison)  
GM Rel: Sep 1904  Edison Male Quartet (unacc.)  Del: Jul 1, 1906  

8791 Louisa Schmidt (Sterling - H. Von Tilzer)  
GM Rel: Sep 1904  Arthur Collins & Byron G. Harlan (w/ orch)  Del: Dec 1, 1908  

8792 Yarney's Ideal (Stimson)  
GM Rel: Sep 1904  Albert Benzler (xylophone) (w/ orch)  Del: Dec 1, 1908  

8793 The Bloom Is on the Rye (My Pretty Jane) (Bishop)  
GM Rel: Sep 1904  George Seymour Lenox (w/ orch)  Del: Feb 1, 1906  

8794 Scissors to Grind (Allen)  
GM Rel: Sep 1904  Arthur Collins (w/ orch)  

8795 Yale College Life — March (Reed)  
GM Rel: Sep 1904  Edison Military Band (Frank R. Seltzer, director)  

8796 Stories Adam Told to Eve (Jerome - Schwartz)  
GM Rel: Sep 1904  Edison Male Quartet (w/ orch)  Del: Jul 1, 1906  

8797 A Rheumatism Cure in Jayville Center, intro: Pop! Goes the Weasel  
GM Rel: Sep 1904  Byron G. Harlan & Frank C. Stanley (w/ violin and percussion)  

8798 I Want to Be a Soldier — Medley (Cahill, et al.)  
GM Rel: Sep 1904  Edison Military Band (Frank R. Seltzer, director)  Del: Aug 1, 1909  
Includes: I Want to Be a Soldier; Goodbye, Little Girl, Goodbye; Mississippi Mamie  

8799 The Maple Leaf Forever — National Song of Canada (Muir)  
GM Rel: Sep 1904  William H. Thompson (w/ orch)  
GM Rel: Apr 1908  Reinald Werrenrath (w/ orch)  

8800 Coppelia: Ballet Music (Delibes)  
GM Rel: Sep 1904  Edison Concert Band  
GM Rel: Jul 1908  Edison Concert Band  Del: Aug 1, 1909  

8801 Con Clancy's Before Election Speech — Descriptive (Spencer)  
GM Rel: Oct 1904  Len Spencer (talking) (w/ brass band, drum corps, and "other incidental effects"  Del: Aug 1, 1909  

8802 Star of My Life (Corliss)  
GM Rel: Oct 1904  William H. Thompson (w/ orch)  Del: Feb 1, 1906  

8803 One Heart, One Mind — Mazurka (Strauss)  
GM Rel: Oct 1904  Albert Benzler (bells) (w/ orch)  Del: Aug 1, 1909  

8804 Teasing (You Were Only, Only Teasing Me) (Mack - A. Von Tilzer)  
GM Rel: Oct 1904  Bob Roberts (w/ orch)  Del: Aug 1, 1909  

8805 The Battle Cry of Freedom (Root)  
GM Rel: Oct 1904  Byron G. Harlan & Frank C. Stanley (w/ orch, bugles, and drum corps)  

8806 In the Valley of the Sunny San Joaquin (Temple - Denny)  
GM Rel: Oct 1904  Harry Macdonough (w/ orch)  Del: Dec 1, 1908  

8807 Dreaming on the Ohio (Brill)  
GM Rel: Oct 1904  Edison Male Quartet (w/ orch)  Del: Dec 1, 1908
8808 Seminole (Williams - Van Alstyne)
GM Rel: Oct 1904 Harry Tally (w/ orch) Del: Jul 1, 1906

8809 Wilhelmina Waltz (Hall)
GM Rel: Oct 1904 Edison Military Band (Frank R. Seltzer, director)
"Recorded at slow tempo for dancing." (EPM, Oct 1904)
A dubbed Concert Record exists.

8810 Down Where the Sweet Potatoes Grow (Sterling - H. Von Tilzer)
GM Rel: Oct 1904 Arthur Collins & Byron G. Harlan (w/ orch)

8811 Sweet Sixteen — Waltz (Aronson)
GM Rel: Oct 1904 Bohumir Kryl (cornet) (w/ orch)

8812 Cupid's Arrow — Concert Polka (Eno)
GM Rel: Oct 1904 Fred Van Eps (banjo) (w/ orch) Del: Aug 1, 1907

8813 Sylvie (Billings - O'Connor)
GM Rel: Oct 1904 Byron G. Harlan (w/ orch) Del: Aug 1, 1907

8814 What Colored Eyes Do You Love? (Jerome; "The Royal Chef")

8815 The Royal Chef — Selections (Jerome)
GM Rel: Oct 1904 Edison Concert Band Del: Aug 1, 1909
Includes: Let Me Go Back; It's a Way They Have in Chicago; Old Mother Goose.

8816 It's Great to Be Crazy (Carle - Bowers; "The Maid and the Mummy")
GM Rel: Oct 1904 Arthur Collins (w/ orch) Del: Jul 1, 1906

8817 Bye and Bye You Will Forget Me (French - Huntley)
GM Rel: Oct 1904 Harry Macdonough & John Bieling (w/ orch)

8818 My Old Kentucky Home — Fantasia (Foster; arr. Langey)
GM Rel: Oct 1904 Edison Concert Band

8819 Does You Love Me as You Used To, Miss Jane? (Avery - Hart - C. Smith)
GM Rel: Oct 1904 Arthur Collins & Byron G. Harlan (w/ orch) Del: Aug 1, 1909

8820 I Fell in Love with Polly (Carle; "The Maid and the Mummy")
GM Rel: Oct 1904 Harry Macdonough (w/ orch) Del: Jul 1, 1906

8821 She Was a Good Old Soul (Brown - Morse)
GM Rel: Oct 1904 Frank C. Stanley (w/ orch) Del: Feb 1, 1906

8822 The Bridal Tour Overture (Enhaes)
GM Rel: Oct 1904 Edison Symphony Orchestra Del: Jul 1, 1906

8823 Old Black Joe (Foster)
GM Rel: Oct 1904 Edison Male Quartet (unacc.)

8824 Here's My Friend (Rose - Snyder)
GM Rel: Oct 1904 Bob Roberts (w/ orch) Del: Jul 1, 1906

8825 Royal Italian March (Gabetti)
GM Rel: Oct 1904 Edison Military Band (Frank R. Seltzer, director)
The November and December 1904 releases were a combined listing, initially published in the October 1904 *EPM*, and then repeated in the November edition.

8826 *The Chirpers*  (Frank)
GM Rel: Nov / Dec 1904 Edison Concert Band, w/ whistling (uncredited)
GM Rel: Nov / Dec 1904 Edison Military Band, w/ whistling (uncredited)
Del: Dec 1, 1908

8827 *Shine On, Oh Stars*
GM Rel: Nov / Dec 1904 Henry Burr (as Irving Gillette) (w/ orch)
Del: Aug 1, 1907
This was Burr's first known use of the pseudonym "Irving Gillette," who was represented as a new performer in *EPM* (Oct 1904).

8828 *My Heart's Desire*  (Shelley)
GM Rel: Nov / Dec 1904 William H. Thompson (w/ orch)
Del: Jul 1, 1906

8829 *Blue Bell*  (Madden - Morse)
GM Rel: Nov / Dec 1904 Albert Benzler & James Hager (bells & xylophone) (w/ orch)
James Hager is mistakenly listed as Frederick W. Hager in the *EPM* description.

8830 *Save It for Me*  (Cole - J. R. Johnson)
GM Rel: Nov / Dec 1904 Billy Murray (w/ orch)
Del: Dec 1, 1908

8831 *Has Your Mother Any More Like You?*  (Keiser)
GM Rel: Nov / Dec 1904 Grace Nelson & Frank C. Stanley (w/ orch)

8832 *The Feast of Lanterns Overture*  (Bennett)
GM Rel: Nov / Dec 1904 Edison Symphony Orchestra
Del: Jul 1, 1906

8833 *Make a Fuss Over Me*  (Madden - Morse)
GM Rel: Nov / Dec 1904 Arthur Collins (w/ orch)
Del: Aug 1, 1907

8834 *What Shall the Harvest Be?*  (Oakey - Bliss)
GM Rel: Nov / Dec 1904 Mendelssohn Mixed Quartet (unacc.)

8835 *Imagination*  (Bryan - Mullen)
GM Rel: Nov / Dec 1904 Arthur Collins (w/ orch)
Del: Aug 1, 1907

8836 *Pepita Maguire*  (Mullen)
GM Rel: Nov / Dec 1904 Edward M. Favor (w/ orch)
Del: Jul 1, 1906

8837 *Oh Come, All Ye Faithful (Adeste Fidelis)*  (Portugal)
GM Rel: Nov / Dec 1904 Edison Male Quartet (unacc.)

8838 *Jovial Joe — Slow Drag Cakewalk*  (Ringleben)
GM Rel: Nov / Dec 1904 Edison Concert Band (ann. by Stanley)
GM Rel: Aug 1908 Edison Military Band (prob. Frederick W. Ecke, director) (ann. by Meeker)

8839 *Rock of Ages*  (Toplady - Hastings)
GM Rel: Nov / Dec 1904 Albert Campbell & Frederick J. Wheeler (as James F. Harrison) (w/ orch)
"Specially arranged for this record, the second verse being differently sung than the first, although Dr. Hasting's old familiar tune is retained throughout." (*EPM*, Oct 1904)

8840 *The Wedding of Barney and Bedelia*  (Rogers)
GM Rel: Nov / Dec 1904 Arthur Collins & Byron G. Harlan (w/ orch)
Del: Dec 1, 1908

8841 *I've Got a Feelin' for You*  (Madden - Morse)
GM Rel: Nov / Dec 1904 Ossman Banjo Trio
Personnel Per *EPM* (Oct 1904): Vess L. Ossman (banjo), Parke Hunter, William Farmer (banjos). At least two takes were used, based on minor audible differences.

8842 *Hail, Smiling Morn!*  (Spoofforth)
GM Rel: Nov / Dec 1904 Edison Male Quartet (unacc.)
Del: Aug 1, 1907
8843 There's Nothing New to Say  (Luther - Robyn)
GM Rel: Nov / Dec 1904  Harry Macdonough  (w/ orch)  Del: Feb 1, 1906

8844 Down Tennessee — Barn Dance  (Cruger)
GM Rel: Nov / Dec 1904  Edison Symphony Orchestra (w/ male chorus; Parke Hunter, banjo)
Hunter’s presence is confirmed in EPM (Oct 1904).

8845 Down at the Baby Store  (Bryan - Von Tilzer)
GM Rel: Nov / Dec 1904  Byron G. Harlan  (w/ orch)  Del: Dec 1, 1908

8846 A Little Boy Called Taps  (Madden - Morse)
GM Rel: Nov / Dec 1904  Byron G. Harlan  (w/ orch and bugle)

8847 I May Be Crazy, But I Ain’t No Fool  (Rogers; “In Dahomey”)
GM Rel: Nov / Dec 1904  Bob Roberts  (w/ orch)

8848 The Village Maid  (Hoffmann; “The Rogers Brothers in Paris”)
GM Rel: Nov / Dec 1904  Arthur Collins & Byron G. Harlan  (w/ orch)  Del: Jul 1, 1906

8849 Our National Airs — Patriotic Poem
GM Rel: Nov / Dec 1904  Len Spencer (talking, w/ orchestra)
Includes: Marching Through Georgia; Dixie; Yankee Doodle; The Star-Spangled Banner

8850 War Songs — Medley
GM Rel: Nov / Dec 1904  Edison Military Band (Frank R. Seltzer, director)
Includes: Marching Through Georgia; Tramp, Tramp, Tramp; Battle Hymn of the Republic (as “Glory Hallelujah”); The Battle Cry of Freedom; Kingdom Coming

8851 My Little Canoe  (Stuart; “The School Girl”)
GM Rel: Nov / Dec 1904  Edison Symphony Orchestra  Del: Feb 1, 1906

8852 The Birthday of a King  (Neidlinger)
GM Rel: Nov / Dec 1904  Frank C. Stanley  (w/ orch)  Del: Jul 1, 1906

8853 The Star of Bethlehem  (Weatherly - Adams)
GM Rel: Nov / Dec 1904  Henry Burr (as Irving Gillette)  (w/ orch)  Del: Aug 1, 1907

8854 Ring the Bells of Heaven  (Cushing - Root)
GM Rel: Nov / Dec 1904  Chimes (uncredited)

8855 Deed of the Pen — Official World’s Fair March  (Daniels, as Morét)
GM Rel: Nov / Dec 1904  Edison Concert Band  Del: Jul 1, 1906

8856 The Auto Race — Descriptive  (Missud)
GM Rel: Jan 1905  Edison Concert Band  Del: Jul 1, 1906

8857 There's a Dark Man Coming with a Bundle  (Leighton)
GM Rel: Jan 1905  Bob Roberts  (w/ orch)  Del: Dec 1, 1908

8858 My Little Canoe  (Stuart; “The School Girl”)
GM Rel: Jan 1905  Grace Nelson  (w/ orch)  Del: Aug 1, 1907

8859 Make a Fuss Over Me  (Madden - Morse)
GM Rel: Jan 1905  Ossman Banjo Trio  Del: Jul 1, 1906

8860 Back, Back, Back to Baltimore  (Williams - Van Alstyne)
GM Rel: Jan 1905  Arthur Collins & Byron G. Harlan  (w/ orch)  Del: Dec 1, 1908

8861 Sing Me to Sleep  (Bingham - Greene)
GM Rel: Jan 1905  Henry Burr (as Irving Gillette)  (w/ orch)

8862 Laces and Graces — A Novelette  (Bratton)
GM Rel: Jan 1905  Edison Symphony Orchestra  Del: Jul 1, 1906
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Releases</th>
<th>Orchestra(s)</th>
<th>Delivery Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>8863</td>
<td>Why Don't They Play with Me?</td>
<td>(Harris)</td>
<td>GM Rel: Jan 1905</td>
<td>Byron G. Harlan (w/ orch)</td>
<td>Del: Dec 1, 1908</td>
</tr>
<tr>
<td>8864</td>
<td>Mr. Wilson, that's All</td>
<td>(Williams - Van Alstyne)</td>
<td>GM Rel: Jan 1905</td>
<td>Billy Murray (w/ orch)</td>
<td>Del: Jul 1, 1906</td>
</tr>
<tr>
<td>8865</td>
<td>Royal Trumpeters March</td>
<td>(Seltzer)</td>
<td>GM Rel: Jan 1905</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td>Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8866</td>
<td>Little Tommy Went A-Fishing</td>
<td>(Macy)</td>
<td>GM Rel: Jan 1905</td>
<td>Criterion Quartet</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>8867</td>
<td>The Girl Who Cares for Me</td>
<td>(Edwards)</td>
<td>GM Rel: Jan 1905</td>
<td>Harry Macdonough (w/ orch)</td>
<td>Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8868</td>
<td>Yankee Girl</td>
<td>(Lampe)</td>
<td>GM Rel: Jan 1905</td>
<td>Albert Benzler (xylophone) (w/ orch)</td>
<td>Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8869</td>
<td>The Countess of Alagazam</td>
<td>(Cole)</td>
<td>GM Rel: Jan 1905</td>
<td>Bob Roberts (w/ orch)</td>
<td>Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8870</td>
<td>I'm Trying So Hard to Forget You</td>
<td>(Harris)</td>
<td>GM Rel: Jan 1905</td>
<td>Byron G. Harlan &amp; Frank C. Stanley (w/ orch)</td>
<td>Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8871</td>
<td>Loving Hearts</td>
<td>(Tobani)</td>
<td>GM Rel: Jan 1905</td>
<td>Edison Instrumental Quartet</td>
<td>Del: Jul 1, 1906</td>
</tr>
<tr>
<td>8872</td>
<td>Just Before the Battle, Mother</td>
<td>(Root)</td>
<td>GM Rel: Jan 1905</td>
<td>Harry Macdonough &amp; John Bieling (w/ orch)</td>
<td>Del: Jul 1, 1906</td>
</tr>
<tr>
<td>8873</td>
<td>Abraham</td>
<td>(Sterling - H. Von Tilzer)</td>
<td>GM Rel: Jan 1905</td>
<td>Arthur Collins (w/ orch)</td>
<td>Del: Jul 1, 1906</td>
</tr>
<tr>
<td>8874</td>
<td>Come Take a Trip in My Airship</td>
<td>(Shields - Evans)</td>
<td>GM Rel: Jan 1905</td>
<td>Billy Murray (w/ orch)</td>
<td>Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8875</td>
<td>Sweet Thoughts of Home</td>
<td>(Stange - Edwards; &quot;Love's Lottery&quot;)</td>
<td>GM Rel: Jan 1905</td>
<td>William H. Thompson (w/ orch)</td>
<td>Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8876</td>
<td>By the Old Oak Tree</td>
<td>(Hoffman; &quot;The Rogers Brothers in Paris&quot;)</td>
<td>GM Rel: Jan 1905</td>
<td>Corinne Morgan &amp; Frank C. Stanley (w/ orch)</td>
<td>Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8877</td>
<td>Tales from the Vienna Woods — Waltz</td>
<td>(Strauss)</td>
<td>GM Rel: Jan 1905</td>
<td>Edison Symphony Orchestra</td>
<td>Del: Jul 1, 1906</td>
</tr>
<tr>
<td>8878</td>
<td>The Darkie's Dream — Descriptive</td>
<td>(Lansing)</td>
<td>GM Rel: Jan 1905</td>
<td>Edison Military Band (Frank R. Seltzer, director), with spoken opening skit and interjections</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>8879</td>
<td>Transformation Scene from &quot;Dr. Jekyll and Mr. Hyde&quot;</td>
<td>(Stevenson)</td>
<td>GM Rel: Jan 1905</td>
<td>Len Spencer (talking) (w/ orch and &quot;effects&quot;)</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>8880</td>
<td>Teasing — Medley</td>
<td>(A. Von Tilzer, et al.)</td>
<td>GM Rel: Jan 1905</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td>Del: Aug 1, 1909</td>
</tr>
</tbody>
</table>

Includes: Teasing; Save It for Me; Alexander; I've Got a Feeling for You.
Numbers 8881–8902 appeared in the December 1904 edition of *EPM* as part of a "Special Advance of Edison Gold Moulded Records for Dancing," which also included relistings of some earlier numbers. The new offerings were to be shipped "as early in January as circumstances will permit."

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>GM Rel: Jan 1905</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>8881</td>
<td>Hedge Roses Lancers — First Figure</td>
<td>Weingarten</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8882</td>
<td>Hedge Roses Lancers — Second Figure</td>
<td>Weingarten</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8883</td>
<td>Hedge Roses Lancers — Third Figure</td>
<td>Weingarten</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8884</td>
<td>Hedge Roses Lancers — First Half, Last Figure</td>
<td>Weingarten</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
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<tr>
<td>8885</td>
<td>Hedge Roses Lancers — Second Half, Last Figure</td>
<td>Weingarten</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8886</td>
<td>Good Humor Quadrille — First Figure</td>
<td>Wiegand</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8887</td>
<td>Good Humor Quadrille — Second Figure</td>
<td>Wiegand</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8888</td>
<td>Good Humor Quadrille — Third Figure</td>
<td>Wiegand</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8889</td>
<td>Good Humor Quadrille — Fourth Figure</td>
<td>Wiegand</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8890</td>
<td>Good Humor Quadrille — Fifth Figure</td>
<td>Wiegand</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8891</td>
<td>Over the Waves — Waltz</td>
<td>Rosas</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
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<tr>
<td>8892</td>
<td>Impassioned Dream — Waltz</td>
<td>Rosas</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8893</td>
<td>National Two-Step</td>
<td>Seltzer</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8894</td>
<td>Thoroughbred Two-Step</td>
<td>Fahrbach</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8895</td>
<td>For Love and Honor — Two-Step</td>
<td>Alberti</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8896</td>
<td>High Pride — Two-Step</td>
<td>Heed</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8897</td>
<td><em>Don Juan</em> [Don Giovanni]: Minuet</td>
<td>Mozart</td>
<td>Edison Concert Band</td>
<td></td>
</tr>
<tr>
<td>8898</td>
<td>Here! Chick, Chick — Polka</td>
<td>Gauwin</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>8899</td>
<td>Love's Spell — Mazurka</td>
<td>Straus</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
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</tr>
<tr>
<td>8900</td>
<td>My Little Sweetheart — Schottische-Gavotte</td>
<td>Seltzer</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td></td>
</tr>
<tr>
<td>Cylinder No.</td>
<td>Title</td>
<td>Performer(s)</td>
<td>Location</td>
<td>Date</td>
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<tr>
<td>8901</td>
<td>Club Galop (Laurendeau)</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td>GM Rel: Jan 1905</td>
<td></td>
</tr>
<tr>
<td>8902</td>
<td>Virginia Reel (Bennet)</td>
<td>Edison Military Band (Frank R. Seltzer, director)</td>
<td>GM Rel: Jan 1905</td>
<td></td>
</tr>
<tr>
<td>8903</td>
<td>A Hunting Scene — Descriptive (Bucalossi)</td>
<td>Edison Military Band (Frank R. Seltzer, director), with uncredited male chorus</td>
<td>GM Rel: Feb 1905</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>8904</td>
<td>My Dreams (Weatherly - Tosti)</td>
<td>Henry Burr (as Irving Gillette) (w/ orch)</td>
<td>GM Rel: Feb 1905</td>
<td>Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8905</td>
<td>By the Watermelon Vine (Lindy Lou) (Allen)</td>
<td>Edison Male Quartet (w/ orch)</td>
<td>GM Rel: Feb 1905</td>
<td></td>
</tr>
<tr>
<td>8906</td>
<td>Dreamy Moments (Ehrich)</td>
<td>Eugene A. Jaudas &amp; Eugene C. Rose (violin &amp; flute) (w/ piano)</td>
<td>GM Rel: Feb 1905</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eugene A. Jaudas &amp; Louis Atz (violin &amp; flute)</td>
<td>GM Rel: *</td>
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<tr>
<td></td>
<td></td>
<td>Eugene A. Jaudas &amp; Eugene C. Rose (violin &amp; flute)</td>
<td>GM Rel: 1908</td>
<td></td>
</tr>
<tr>
<td></td>
<td>*Unconfirmed issue. Listed as a replaced recording in the EPM Feb 1908 remake list, but a specimen would be impossible to identify, as artists are not named in the spoken announcements of any auditioned version of this number (artist identification is solely from the Edison catalogs).</td>
<td></td>
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<tr>
<td>8907</td>
<td>Coax Me (Sterling - H. Von Tilzer)</td>
<td>Arthur Collins &amp; Byron G. Harlan (w/ orch)</td>
<td>GM Rel: Feb 1905</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>8908</td>
<td>Goodbye, Sis (Morse - Cobb)</td>
<td>Harry Macdonough (w/ orch)</td>
<td>GM Rel: Feb 1905</td>
<td>Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8909</td>
<td>Original Fantasia (Picchi)</td>
<td>Simone Mantia (euphonium) (w/ Edison Concert Band)</td>
<td>GM Rel: Feb 1905</td>
<td>Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8910</td>
<td>The Yankee Doodle Boy (Cohan; &quot;Little Johnny Jones&quot;)</td>
<td>Billy Murray (w/ orch)</td>
<td>GM Rel: Feb 1905</td>
<td></td>
</tr>
<tr>
<td>8911</td>
<td>Those Songs My Mother Used to Sing (H. W. Smith)</td>
<td>Fred G. Rover (w/ orch)</td>
<td>GM Rel: Feb 1905</td>
<td>Del: Jul 1, 1906</td>
</tr>
<tr>
<td></td>
<td>Includes: Believe Me, If All Those Endearing Young Charms; The Last Rose of Summer</td>
<td></td>
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<tr>
<td>8912</td>
<td>Monastery Bells (Wély)</td>
<td>Albert Benzler &amp; Henry Nesbit (chimes &amp; bells) (w/ Edison Military Band)</td>
<td>GM Rel: Feb 1905</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The artists are not named in the spoken announcement; identification is from the Edison catalog.</td>
<td></td>
<td></td>
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<tr>
<td>8913</td>
<td>Dan, Dan, Dan-U-El (Rogers)</td>
<td>Bob Roberts &amp; Billy Murray (w/ orch)</td>
<td>GM Rel: Feb 1905</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>8914</td>
<td>Mama's Boy (Sinclair - Helf)</td>
<td>Byron G. Harlan (w/ orch)</td>
<td>GM Rel: Feb 1905</td>
<td></td>
</tr>
<tr>
<td>8915</td>
<td>Norma: Hear Me, Norma (Bellini)</td>
<td>John Hazel &amp; William Tuson (cornet &amp; clarinet) (w/ orch)</td>
<td>GM Rel: Feb 1905</td>
<td></td>
</tr>
<tr>
<td>8917</td>
<td>Gimme de Leavin's (Cole - J. W. Johnson)</td>
<td>Arthur Collins (w/ orch)</td>
<td>GM Rel: Feb 1905</td>
<td>Del: Aug 1, 1907</td>
</tr>
<tr>
<td>8918</td>
<td>Skeleton Dance (Lepaige)</td>
<td>Edison Concert Band</td>
<td>GM Rel: Feb 1905</td>
<td>Del: Jul 1, 1906</td>
</tr>
</tbody>
</table>
8919  I've Got My Fingers Crossed, You Can't Touch Me  (Maxwell)
GM Rel: Feb 1905  Byron G. Harlan  (w/ orch & children's chorus)  Del: Aug 1, 1909
Interpolates: London Bridge Is Falling Down; Water, Water, Wild Flower; Miss Jinny Ann Jones; Ring-a-Rosey; Lazy Mary.

8920  Louisiana Minstrels
GM Rel: Feb 1905  Edison Minstrels  (w/ orch)
Personnel per EPM (Jan 1905): Len Spencer, Billy Murray, and Edison Male Quartet.
Includes: Introductory overture (orchestra); Keep A-Climbin' (Spencer & quartet).

8921  Glow-Worm — Idyl  (Lincke; "Lysistrata")
GM Rel: Feb 1905  Edison Symphony Orchestra  Del: Jul 1, 1906

8922  Let's All Go Up to Maud's  (Farrell - Mills)
GM Rel: Feb 1905  Harry Macdonough  (w/ orch)  Del: Dec 1, 1908

8923  Daddy Dear  (Cliff - Clifford)
GM Rel: Feb 1905  John Young (as Harry Anthony)  (w/ orch)  Del: Dec 1, 1908

8924  The Diplomat — March  (Sousa)
GM Rel: Feb 1905  Edison Concert Band  Del: Aug 1, 1909

8925  A Rare Old Bird  (Morse)
GM Rel: Feb 1905  Bob Roberts  (w/ orch)  Del: Aug 1, 1909

8926  When the Bees Are in the Hive  (Bryan - Mills)
GM Rel: Feb 1905  Edison Male Quartet  (w/ orch)

8927  Port Arthur March  (Seitz)
GM Rel: Feb 1905  Edison Military Band (Frank R. Seltzer, director)  Del: Dec 1, 1908

8928  A Sprig o' Shillalah — An Irish Intermezzo  (Helf)
GM Rel: Mar 1905  Edison Concert Band  Del: Jul 1, 1906

8929  Oh Promise Me  (Smith - De Koven; "Robin Hood")
GM Rel: Mar 1905  Henry Burr (as Irving Gillette)  (w/ orch)

8930  Never  (Rogers; "A Son of Rest")
GM Rel: Mar 1905  Bob Roberts  (w/ orch)  Del: Aug 1, 1909

8931  Come Take a Trip in My Airship — Medley  (Evans, et al.)
GM Rel: Mar 1905  Albert Benzler (xylophone)  (w/ orch)
Includes: Come Take a Trip in My Airship; Please Come and Play in My Yard; Let's All Go Up to Maud's; I've Got My Fingers Crossed, You Can't Touch Me.

8932  It Makes Me Think of Home, Sweet Home  (Bryan)
GM Rel: Mar 1905  Byron G. Harlan  (w/ orch)

8933  The Troubadour — Intermezzo  (Polla, as Powell)
GM Rel: Mar 1905  Edison Concert Band  Del: Aug 1, 1907

8934  The White Swan  (Stults)
GM Rel: Mar 1905  Edison Symphony Orchestra  Del: Jul 1, 1906

8935  Oh, Oh, Sallie  (Hartlett - Leonard)
GM Rel: Mar 1905  Arthur Collins & Byron G. Harlan  (w/ orch)  Del: Aug 1, 1907

8936  Mexico  (Cole - J. R. Johnson; "Humpty Dumpty")
GM Rel: Mar 1905  Harry Macdonough  (w/ orch)

8937  Darkie Tickle  (Hunt)
GM Rel: Mar 1905  Edison Military Band (Frank R. Seltzer, director)
(with introductory laughter and spoken skit)
Billy Murray is one of the uncredited speakers, based on aural evidence.
8938 **Marguerite** (White)
GM Rel: Mar 1905  Harry Macdonough & John Bieling (w/ orch)  Del: Aug 1, 1907

8939 **The Bingville Band** (Dean - Billings)
GM Rel: Mar 1905  Arthur Collins (w/ orch)  Del: Aug 1, 1907

8940 **Tannhauser: To the Evening Star** (Wagner)
GM Rel: Mar 1905  Hans Kronold (cello) (w/ piano)

8941 **Hans Krausmeyer and his Dog Schneider — Descriptive** (Spencer)
GM Rel: Mar 1905  Len Spencer & Alfred S. Holt (talking, with imitations)
GM Rel: 1908  Len Spencer & Edward Meeker (talking, with imitations)

8942 **Can't You See My Heart Beats All for You?** (Fitzgibbon - Morse)
GM Rel: Mar 1905  Bob Roberts & Billy Murray (w/ orch)  Del: Dec 1, 1908

8943 **The Wren — Polka** (Damaré)
GM Rel: Mar 1905  Frank S. Mazziotta (piccolo) (w/ orch)  Del: Jul 1, 1906

8944 **Won't You Fondle Me?** (Kendis - Paley)
GM Rel: Mar 1905  Arthur Collins (w/ orch)  Del: Aug 1, 1907

8945 **Tell Me with Your Eyes** (Lamb - A. Von Tilzer)
GM Rel: Mar 1905  Edison Male Quartet (w/ orch)

8946 **Ye Ancients — March** (Reeves)
GM Rel: Mar 1905  Edison Concert Band  Del: Aug 1, 1909

8947 **Tommy (Tell Me True)** (Ramsey - Taylor)
GM Rel: Mar 1905  Byron G. Harlan & Frank C. Stanley (w/ orch)  Del: Aug 1, 1907

8948 **My Carolina Lady** (Sterling - Hamilton)
GM Rel: Mar 1905  Ada Jones (w/ orch)  Del: Aug 1, 1909

8949 **Mildred** (De Witt)
GM Rel: Mar 1905  Albert Benzler (bells) (w/ orch)  Del: Aug 1, 1909

8950 **When the Harvest Moon Is Shining on the River** (Lamb - Stern, as Henry)
GM Rel: Mar 1905  John Young (as Harry Anthony) (w/ orch)

8951 **The Tennessee Minstrels**
GM Rel: Mar 1905  Edison Minstrels (w/ orch)  Del: Aug 1, 1909
Personnel per *EPM* (Feb 1905): Billy Murray, Len Spencer, Harry Macdonough and Edison Male Quartet. Includes: Introductory overture (orchestra); My Love Remains the Same (Macdonough and quartet).

8952 **There's a Dark Man Coming with a Bundle — Medley** (Leighton, *et al.*)
GM Rel: Mar 1905  Edison Military Band (Frank R. Seltzer, director)
Includes: There's a Dark Man Coming with a Bundle; Mama's Boy; I'm Trying So Hard to Forget You; The Yankee Doodle Boy.

8953 **Al Fresco — Intermezzo** (Herbert; "It Happened in Nordland")
GM Rel: Apr 1905  Edison Concert Band  Del: Jul 1, 1906

8954 **If Mr. Boston Lawson Has his Way** (Cohan; "Little Johnny Jones")
GM Rel: Apr 1905  Billy Murray (w/ orch)  Del: Jul 1, 1906

8955 **Jasper, Don't You Hear Me Calling You?** (Fitzgibbon - Frantzen)
GM Rel: Apr 1905  Arthur Collins & Byron G. Harlan (w/ orch)

8956 **A Summer Dream — Morceau Characteristic** (Flath)
GM Rel: Apr 1905  Albert Benzler & Henry Nesbit (bells & chimes)  (w/ Edison Military Band)
The artists are not named in the spoken announcement; identification is from the Edison catalog.
8957 He's Me Pal (Bryan - Edwards)  
GM Rel: Apr 1905 Ada Jones (w/ orch)  
A dubbed Concert Record exists.

8958 In the Shade of the Old Apple Tree (Williams - Van Alstyne)  
GM Rel: Apr 1905 Henry Burr (as Irving Gillette) (w/ orch)

8959 Panama Rag — A Popular Ragtime Oddity (Two-Step) (Seymour)  
GM Rel: Apr 1905 Edison Symphony Orchestra  
Del: Jul 1, 1906

8960 Birds of a Feather Flock Together (Williams Schwartz)  
GM Rel: Apr 1905 Bob Roberts (w/ orch)  
Del: Jul 1, 1906

8961 Longing for You (Drislane - Morse)  
GM Rel: Apr 1905 Byron G. Harlan (w/ orch)  
Del: Aug 1, 1907

8962 The Magnet March (Losey)  
GM Rel: Apr 1905 Edison Military Band  
Del: Aug 1, 1907

8963 Farewell, Mr. Abner Hemingway (Jerome - Schwartz)  
GM Rel: Apr 1905 Bob Roberts & Billy Murray (w/ orch)  
Del: Aug 1, 1907

8964 Billy (Barron - Malone)  
GM Rel: Apr 1905 Harry Macdonough (w/ orch)  
Del: Jul 1, 1906

8965 Serenade [Ständchen] (Schubert, D. 957)  
GM Rel: Apr 1905 Hans Kronold (cello) (w/ piano)  
GM Rel: 1908 Hans Kronold (cello) (w/ piano)

8966 Bunker Hill — Descriptive (Ehrich - A. Von Tilzer)  
GM Rel: Apr 1905 Byron G. Harlan & Frank C. Stanley (w/ orch)  
"Introduces a very realistic battle scene, with bugle, fife and drum effects, boom of cannon and rattle of musketery." (EPM, Mar 1905)

8967 Grandfather's Clock (Work)  
GM Rel: Apr 1905 Edison Male Quartet (w/ orch)

8968 How Can I Leave Thee? (Cramer)  
GM Rel: Apr 1905 Samuel Siegel (mandolin w/ "duet effect")  
Del: Aug 1, 1907

8969 My Little Dinah Lee (Lemonier - Burris)  
GM Rel: Apr 1905 Bob Roberts (w/ Vess L. Ossman, banjo)  
Del: Jul 1, 1906

8970 When the Swallows Homeward Fly (Abt)  
GM Rel: Apr 1905 Harry Macdonough & John Bieling (w/ orch)  
Del: Aug 1, 1907

8971 Yankee Patrol — March (Meacham)  
GM Rel: Apr 1905 Edison Concert Band

8972 Love's Sorrow (Shelley)  
GM Rel: Apr 1905 John Young (as Harry Anthony) (w/ orch)  
Del: Aug 1, 1907

8973 Ramblin' Sam (Williams - Schwartz; "Mrs. Black Is Back")  
GM Rel: Apr 1905 Arthur Collins (w/ orch)

8974 Moonlight — Serenade (Daniels, as Morét)  
GM Rel: Apr 1905 Edison Symphony Orchestra

8975 Parson Spencer's Discourse on Adam and Eve, intro: De Gospel Train Am A-Coming  
(Traditional; sketch by Spencer)  
GM Rel: Apr 1905 Len Spencer (talking & vocal) (w/ mixed chorus & organ)

8976 Where the Southern Roses Grow (Buck - Morse)  
GM Rel: Apr 1905 Edison Male Quartet (w/ orch)
8977  Coax Me — Medley  (H. Von Tilzer, et al.)  
GM Rel: Apr 1905  Edison Military Band  
Includes: Coax Me; Won't You Fondle Me; When the Harvest Moon Is Shining on the River; Can't You See My Heart Beats All for You?; Mexico.

8978  Always Forward — March  (Missud)  
GM Rel: May 1905  Edison Military Band  
Del: Aug 1, 1907

8979  Tammany  (Bryan - Edwards; "Fantana")  
GM Rel: May 1905  Arthur Collins & Byron G. Harlan (w/ orch)  
Del: Dec 1, 1908

8980  Just Like the Ivy, I'll Cling to You  (Castling - Mills)  
GM Rel: May 1905  Harry Macdonough (w/ orch)  
Del: Aug 1, 1907

8981  Woodland — Selections  (Luders)  
GM Rel: May 1905  Edison Symphony Orchestra  
Includes: If You Love Me, Lindy; Dainty Little Ingenue; The Tale of a Turtle Dove.

8982  Heinie — Vaudeville Specialty, intro: Heinie  (Rose - Snyder; sketch by Spencer)  
GM Rel: May 1905  Len Spencer & Ada Jones (talking & vocal) (w/ orch)  
"Broke all records for the sale of a single selection." (EPM, May 1905)

8983  Tain't de Kind o' Grub I've Been Gettin' Down Home  (Smith - Brown)  
GM Rel: May 1905  Bob Roberts (w/ orch)

8984  The Professor and the Musical Tramp — Vaudeville Musical Act  (Spencer)  
GM Rel: May 1905  Len Spencer & Parke Hunter (talking) (w/ orch; ocarina and banjo solos by Hunter)

8985  Excelsior  (Longfellow - Balfie)  
GM Rel: May 1905  John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)  
Del: Aug 1, 1907

8986  I've Set My Heart on You  (Stonehill - Von Tilzer)  
GM Rel: May 1905  Byron G. Harlan (w/ orch)  
Del: Aug 1, 1907

8987  Belle of the Philippines — March  (Stone)  
GM Rel: May 1905  Edison Concert Band  
A dubbed Concert Record exists.

8988  Two Rubes and the Tramp Fiddler — Vaudeville Specialty, intro: Handsome Julia  
GM Rel: May 1905  Byron G. Harlan & Frank C. Stanley (talking & vocal) (w/ violin)

8989  You Ain't the Man I Thought You Was  (Sully - Helf)  
GM Rel: May 1905  Ada Jones (w/ orch)

8990  He's Me Pal — Medley  (Edwards, et al.)  
GM Rel: May 1905  Albert Benzler (xylophone) (w/ orch)  
Includes: He's Me Pal; Down at the Baby Store; Daddy Dear; In the Shade of the Old Apple Tree

8991  I've Got a Little Money, and I've Saved It All for You  (Farrell - Silver)  
GM Rel: May 1905  Bob Roberts & Billy Murray (w/ orch)  
Del: Aug 1, 1909

8992  Murphy  (Ehrlich - A. Von Tilzer)  
GM Rel: May 1905  Edward M. Favor (w/ orch)  
Del: Aug 1, 1907

8993  Garry Owen — Medley of Irish Jigs and Reels  (Traditional)  
GM Rel: May 1905  Eugene A. Jaudas (violin) (w/ orch)  
Includes: Garry Owen; Seventeenth of March; Haste to the Wedding; Reilly's Own Reel; Champion Jig; Killarney.

8994  Leaf by Leaf the Roses Fall  (Howe - Bishop)  
GM Rel: May 1905  Edison Male Quartet (w/ orch)
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<th>Title</th>
<th>Artist(s)</th>
<th>Date</th>
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<tbody>
<tr>
<td>8995</td>
<td>Good Night, Little Girl, Good Night</td>
<td>Macy, Henry Burr (as Irving Gillette)</td>
<td>May 1905</td>
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<tr>
<td>8996</td>
<td>Religioso March, intro: Onward, Christian Soldiers; Adeste Fidelis</td>
<td>Edison Concert Band</td>
<td>May 1905</td>
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<tr>
<td>8997</td>
<td>Just My Style</td>
<td>Corinne Morgan &amp; Frank C. Stanley</td>
<td>Aug 1, 1909</td>
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<td>8998</td>
<td>When Father Laid the Carpet on the Stairs</td>
<td>Billy Murray</td>
<td>Aug 1, 1907</td>
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<td>8999</td>
<td>Yankee Land — March</td>
<td>Vess L. Ossman (banjo)</td>
<td>Aug 1, 1909</td>
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<tr>
<td>9000</td>
<td>The Preacher and the Bear</td>
<td>Edison Military Band</td>
<td>Aug 1, 1909</td>
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<td>9001</td>
<td>Oh, Oh, Sallie — Medley</td>
<td>Edison Military Band</td>
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<tr>
<td>9002</td>
<td>Rienzi Overture</td>
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<td>9003</td>
<td>Rose-Marie</td>
<td>John Young (as Harry Anthony)</td>
<td>Aug 1, 1907</td>
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<td>9004</td>
<td>Down in Blossom Row</td>
<td>Byron G. Harlan</td>
<td>Aug 1, 1907</td>
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<td>9005</td>
<td>Oh Promise Me</td>
<td>Bohumir Kryl (cornet)</td>
<td>Aug 1, 1907</td>
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<td>9006</td>
<td>Her Boy in Blue</td>
<td>Harry Macdonough</td>
<td>Aug 1, 1907</td>
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<tr>
<td>9007</td>
<td>Hey! Mr. Joshua</td>
<td>Arthur Collins &amp; Byron G. Harlan</td>
<td>Aug 1, 1907</td>
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<tr>
<td>9008</td>
<td>First Heart Throbs</td>
<td>Edison Symphony Orchestra</td>
<td>Aug 1, 1907</td>
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<td>9009</td>
<td>Paddy’s Day</td>
<td>Billy Murray</td>
<td>Aug 1, 1909</td>
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<tr>
<td>9010</td>
<td>Oh Morning Land</td>
<td>John Young &amp; Frederick J. Wheeler</td>
<td>Aug 1, 1907</td>
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<td>9011</td>
<td>Black Diamond Express March</td>
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<td>Aug 1, 1909</td>
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<td>9012</td>
<td>Susan Van Doozen</td>
<td>Bob Roberts</td>
<td>Dec 1, 1908</td>
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<tr>
<td>9013</td>
<td>You’re My Heart’s Desire, I Love You, Nellie Dean</td>
<td>Byron G. Harlan &amp; Frank C. Stanley</td>
<td>Aug 1, 1907</td>
</tr>
</tbody>
</table>
9014 **An Autumn Evening** (Siegel)
GM Rel: Jun 1905 Samuel Siegel & M. Lloyd Wolfe (mandolin & guitar)
Auditioned copies are announced by Arthur Collins, who normally was not used as an announcer by this time.

9015 **What's the Matter with the Mail?** (Wenrich)
GM Rel: Jun 1905 Arthur Collins (w/ orch)
A dubbed Concert Record exists.

9016 **Ev'ry Little Bit Helps — Vaudeville Specialty** (Whiting - Fisher; sketch by Spencer)
GM Rel: Jun 1905 Len Spencer & Ada Jones (talking & vocal) (w/ orch)

9017 **La Cascade — Caprice** (Garcia)
GM Rel: Jun 1905 Edison Concert Band
Del: Aug 1, 1907

9018 **Sweet Maid Divine** (Harris)
GM Rel: Jun 1905 Corinne Morgan & Frank C. Stanley (w/ orch)
Del: Aug 1, 1907

9019 **Good Night, Beloved, Good Night** (Fay - Oliver)
GM Rel: Jun 1905 Edison Male Quartet (w/ orch)

9020 **Tell Me with Your Eyes — Medley** (A. Von Tilzer, *et al.*)
GM Rel: Jun 1905 Albert Benzler (bells) (w/ orch)
Includes: Tell Me with Your Eyes; Heinie; If I Were Only You.
A dubbed Concert Record exists.

9021 **On a Summer Night** (Williams - Van Alstyne)
GM Rel: Jun 1905 Harry Macdonough & John Bieling (w/ orch)
Del: Aug 1, 1907

9022 **Beautiful Birds, Sing on** (Howe)
GM Rel: Jun 1905 Byron G. Harlan & Joseph Belmont (vocal & whistling) (w/ orch)

9023 **She Waits by the Deep Blue Sea** (Madden - Morse)
GM Rel: Jun 1905 Henry Burr (as Irving Gillette) (w/ orch)

9024 **South Carolina Minstrels**
GM Rel: Jun 1905 Minstrels (w/ orch)
Personnel per *EPM* (May 1905): Billy Murray, Len Spencer, and Edison Male Quartet.
Includes: Beneath the Starry Flag (orchestra); It's Allus de Same in Dixie (Murray & chorus).

9025 **Bunker Hill — Medley** (A. Von Tilzer, *et al.*)
GM Rel: Jun 1905 Edison Military Band
Includes: Bunker Hill; I've Got a Little Money and I Saved It All for You; Tammany; My Carolina Lady; The Preacher and the Bear

9026 **Hungarian Rhapsody, No. 2** (Liszt)
GM Rel: Jul 1905 Edison Concert Band
Del: Aug 1, 1909

9027 **To My First Love** (Hamilton - Löhr)
GM Rel: Jul 1905 Henry Burr (as Irving Gillette) (w/ orch)
Del: Aug 1, 1907

9028 **Come Along, Little Girl, Come Along** (Bryan - Mullen)
GM Rel: Jul 1905 Arthur Collins & Byron G. Harlan (w/ orch)

9029 **Summer Night's Dream Overture** (Suppé)
GM Rel: Jul 1905 Edison Symphony Orchestra
Del: Aug 1, 1909

9030 **Courtling Malinda — Rube Dialect Sketch**
GM Rel: Jul 1905 Byron G. Harlan (as Cyrus Pippins)

9031 **The Glory Song** (Alexander - Gabriel)
GM Rel: Jul 1905 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)

9032 **Flag of Victory — March** (Blon)
GM Rel: Jul 1905 Edison Military Band
Del: Aug 1, 1909
<table>
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<tr>
<th>Catalog Number</th>
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<th>Release Date</th>
<th>Deliberation Date</th>
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<tbody>
<tr>
<td>9033</td>
<td>Shame on You!</td>
<td>(Smith - Larkins)</td>
<td>Jul 1905</td>
<td>Aug 1, 1909</td>
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<tr>
<td>9034</td>
<td>Goodbye, Sweet Marie</td>
<td>(Cobb - Mills)</td>
<td>Jul 1905</td>
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<tr>
<td>9035</td>
<td>Two Little Bullfinches — Polka</td>
<td>(Kling)</td>
<td>Jul 1905</td>
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<tr>
<td>9036</td>
<td>Antony and Cleopatra — A Shakespearean Travesty</td>
<td>(Kling)</td>
<td>Jul 1905</td>
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<tr>
<td>9037</td>
<td>Me an' de Minstrel Ban'</td>
<td>(Vaughan - Rogers)</td>
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<td>9038</td>
<td>Alpine Violets</td>
<td>(André)</td>
<td>Jul 1905</td>
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<td>9039</td>
<td>He Looks Just Like his Mother</td>
<td>(Thornton)</td>
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<td>9040</td>
<td>I Need Thee Every Hour</td>
<td>(Hawkes - Lowry)</td>
<td>Jul 1905</td>
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<td>9041</td>
<td>American Fantasie</td>
<td>(Herbert)</td>
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<td>9042</td>
<td>The Goose-Bone Man</td>
<td>(Allen)</td>
<td>Jul 1905</td>
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<tr>
<td>9043</td>
<td>Sambo and Dinah</td>
<td>(Cole - Johnson)</td>
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<td>9044</td>
<td>Down in Blossom Row — Medley</td>
<td>(Wenrich, et al.)</td>
<td>Jul 1905</td>
<td>Aug 1, 1909</td>
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<tr>
<td>9045</td>
<td>Song of the Turn-Key (In the Dungeon Deep)</td>
<td>(Smith - De Koven)</td>
<td>Jul 1905</td>
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<tr>
<td>9046</td>
<td>Now What D'ye Think of That?</td>
<td>(Mullen)</td>
<td>Jul 1905</td>
<td>Dec 1, 1908</td>
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<tr>
<td>9047</td>
<td>The Songs My Mammy Sang to Me</td>
<td>(Kelly)</td>
<td>Jul 1905</td>
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<tr>
<td>9048</td>
<td>I Wonder If You Miss Me</td>
<td>(Rose - Snyder)</td>
<td>Jul 1905</td>
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<tr>
<td>9049</td>
<td>Ev'ry Little Bit Helps — Medley</td>
<td>(Fred Fisher, et al.)</td>
<td>Jul 1905</td>
<td>Aug 1, 1909</td>
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<td>9050</td>
<td>Oberon Overture</td>
<td>(Weber)</td>
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<tr>
<td>9051</td>
<td>Mariar — A Farmer's Serenade</td>
<td>(Williams - Gumble)</td>
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<td>Cylinder No.</td>
<td>Title</td>
<td>Date</td>
<td>Performers/Details</td>
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<tr>
<td>9052</td>
<td>The Rosary (Rogers - Nevin)</td>
<td>Aug 1905</td>
<td>Knickerbocker Quintet (unacc.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Personnel per EPM (Jul 1905): Parvin Witte, first tenor; Charles H. Bates, second tenor; Geoffrey O'Hara, first baritone; Wallace C. White, second baritone; Leon Parmet, bass. According to EPM, this group was known in vaudeville as &quot;The Original Spook Minstrels.&quot;</td>
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<tr>
<td>9053</td>
<td>Jim Bludsoe (Hay)</td>
<td>Aug 1905</td>
<td>Edgar L. Davenport (talking)</td>
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<tr>
<td>9054</td>
<td>Dearie (Kummer; &quot;Sergeant Brue&quot;)</td>
<td>Aug 1905</td>
<td>Harry Macdonough (w/ orch)</td>
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<tr>
<td>9055</td>
<td>Take a Car (Rose - Snyder)</td>
<td>Aug 1905</td>
<td>Arthur Collins &amp; Byron G. Harlan (w/ orch)</td>
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<tr>
<td>9056</td>
<td>Bewitching Beauty — Caprice (Heed)</td>
<td>Aug 1905</td>
<td>Edison Symphony Orchestra</td>
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<td>Del: Aug 1, 1907</td>
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<tr>
<td>9057</td>
<td>Who's There? (Brown - Smith)</td>
<td>Aug 1905</td>
<td>Arthur Collins (w/ orch)</td>
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<td>Del: Dec 1, 1908</td>
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<tr>
<td>9058</td>
<td>Saved by Grace (Crosby - Stebbins)</td>
<td>Aug 1905</td>
<td>Harry Macdonough &amp; John Bieling (w/ orch &amp; chimes)</td>
<td></td>
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<tr>
<td>9059</td>
<td>Cleopatra Finnegan — An Afro-Celtic Intermezzo (Daniels, as Morét)</td>
<td>Aug 1905</td>
<td>Edison Military Band</td>
<td></td>
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<td>Del: Aug 1, 1907</td>
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<tr>
<td>9060</td>
<td>Keep a Little Cosy Corner in Your Heart for Me (Drislane - Morse)</td>
<td>Aug 1905</td>
<td>Ada Jones (w/ orch)</td>
<td></td>
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<tr>
<td>9061</td>
<td>Violette (Mullen - Jardon)</td>
<td>Aug 1905</td>
<td>Byron G. Harlan &amp; Frank C. Stanley, with Daisy Boulais (w/ orch)</td>
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<td>Del: Dec 1, 1908</td>
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<tr>
<td>9062</td>
<td>Peter Piper — Two-Step (Stern, as Henry)</td>
<td>Aug 1905</td>
<td>Albert Benzler (xylophone) (w/ orch)</td>
<td></td>
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<tr>
<td>9063</td>
<td>My Irish Molly O (Jerome - Schwartz; &quot;Sergeant Brue&quot;)</td>
<td>Aug 1905</td>
<td>Billy Murray (w/ orch)</td>
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<tr>
<td>9064</td>
<td>Louis and Lena at Luna Park — A Coney Island Scene, intro: Meet Me Down at Luna Park (Frantzen; sketch by Spencer)</td>
<td>Aug 1905</td>
<td>Len Spencer &amp; Ada Jones (talking &amp; vocal) (w/ orch)</td>
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<tr>
<td>9065</td>
<td>Pearl of California (Christie)</td>
<td>Aug 1905</td>
<td>Albert Benzler (bells) (w/ orch)</td>
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<tr>
<td>9066</td>
<td>Just Across the Bridge of Gold (Sterling - H. Von Tilzer)</td>
<td>Aug 1905</td>
<td>Byron G. Harlan (w/ orch)</td>
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<tr>
<td>9067</td>
<td>Every Dollar Carries Troubles of Its Own (Leighton Bros.)</td>
<td>Aug 1905</td>
<td>Bob Roberts (w/ orch)</td>
<td></td>
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<tr>
<td>9068</td>
<td>Presentation March (Doring)</td>
<td>Aug 1905</td>
<td>Edison Military Band</td>
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<td>Del: Aug 1, 1907</td>
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<tr>
<td>9069</td>
<td>In the Evening by the Moonlight (Bland)</td>
<td>Aug 1905</td>
<td>Edison Male Quartet (w/ orch)</td>
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<tr>
<td>9070</td>
<td>Would You Care? (Harris)</td>
<td>Aug 1905</td>
<td>Henry Burr (as Irving Gillette) (w/ orch)</td>
<td></td>
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<tr>
<td>9071</td>
<td>The Message of the Old Church Bell (Leighton Bros. - Roman)</td>
<td>Aug 1905</td>
<td>John Young (as Harry Anthony) (w/ orch)</td>
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<td>Del: Aug 1, 1909</td>
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</table>
9072 Mississippi Minstrels
GM Rel: Aug 1905 Edison Minstrels (w/ orch)
Personnel per EPM (Jul 1905): Harry Macdonough, Billy Murray, Len Spencer, and unidentified quartet. Includes: Introductory overture; Down by the Riverside (Murray, unacc.); There's a Light in the Window (Macdonough & chorus w/ orch).

9073 Now What D'ye Think of That? — Medley
GM Rel: Aug 1905 Edison Military Band Del: Dec 1, 1908
Includes: Now What D'Ye Think of That?; Sambo and Dinah; Goodbye, Sweet Marie; Shame on You.

9074 Pique Dame Overture (Suppé)
GM Rel: Sep 1905 Edison Concert Band (with flute and clarinet duet) Del: Aug 1, 1909

9075 Down Where the Silv'ry Mohawk Flows (Rosenfeld - Heinzman - Heinzman)
GM Rel: Sep 1905 John Young (as Harry Anthony) (w/ orch)

9076 Making Eyes (Sterling - H. Von Tilzer)
GM Rel: Sep 1905 Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908

9077 The Swiss Boy — Air and Variations (Bent)
GM Rel: Sep 1905 Herbert L. Clarke & John Hazel (carnets) (w/ orch) Del: Aug 1, 1907

9078 Waltzing with the Girl You Love (Evans - Shields)
GM Rel: Sep 1905 Harry Macdonough (w/ orch) Del: Dec 1, 1908

9079 Chimmie and Maggie at the Hippodrome — Vaudeville Sketch (Spencer)
GM Rel: Sep 1905 Len Spencer & Ada Jones (w/ orch)

9080 Melody in F (Rubinstein, Op. 3, No. 1)
GM Rel: Sep 1905 Hans Kronold (cello) (w/ piano)

9081 Killarney (Falconer - Balf)
GM Rel: Sep 1905 Marie Narelle (w/ orch)

9082 The Crucifix (Faure, Transl. Rosier)
GM Rel: Sep 1905 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch) Del: Aug 1, 1907

9083 Washington Grays — March (Grafulla)
GM Rel: Sep 1905 Edison Military Band

9084 Nobody (Rogers - Williams; "Abyssinia")
GM Rel: Sep 1905 Arthur Collins (w/ orch)

9085 Just Plain Folks (Stonehill)
GM Rel: Sep 1905 Ada Jones (w/ orch)

9086 Waltz of the Swallows (Vals de las Golondrinas) (Valverde)
GM Rel: Sep 1905 Edison Symphony Orchestra

9087 Lasca, intro: Funeral March (Desprez; Chopin)
GM Rel: Sep 1905 Edgar L. Davenport (talking) (w/ orch)

9088 Just Because I'm from Missouri (Wenrich)
GM Rel: Sep 1905 Bob Roberts (w/ orch) Del: Aug 1, 1909

9089 Through Battle to Victory — March (Bion)
GM Rel: Sep 1905 Edison Concert Band Del: Dec 1, 1908

9090 Two Little Girls Loved One Little Boy (Hillman - Mullen)
GM Rel: Sep 1905 Byron G. Harlan (w/ orch)
9091  You Must Think I'm Santa Claus  (I. Jones - Silver)
GM Rel: Sep 1905  W. H. (Billy) Tascott (w/ orch)  Del: Aug 1, 1909
Catalog listings as "Tascott" only, billed as "The White Coon" in some. At least two takes were used, based on minor differences in the performance.

9092  The Adieu  (Millard - Nicolai)
GM Rel: Sep 1905  Marie Narelle & John Young (as Harry Anthony) (w/ orch)  Del: Dec 1, 1908

9093  The Bells  (Mora)
GM Rel: Sep 1905  Albert Benzler (bells) (w/ orch)  Del: Aug 1, 1909

9094  Little Girl, You'll Do  (Burt - Solman; "The Rollicking Girl")
GM Rel: Sep 1905  Henry Burr (as Irving Gillette) (w/ orch)  Del: Aug 1, 1907

9095  Give My Regards to Broadway  (Cohan; "Little Johnny Jones")
GM Rel: Sep 1905  Billy Murray (w/ orch)

9096  Sing Me the Songs of Dixie Land  (Casey)
GM Rel: Sep 1905  Edison Male Quartet (w/ orch)

9097  Keep a Little Cosy Corner in Your Heart for Me — Medley  (Morse, et al.)
GM Rel: Sep 1905  Edison Military Band
Includes: Keep a Little Cosy Corner in Your Heart for Me; The Message of the Old Church Bell; Would You Care?; Violette.

9098  The Chimes of Normandy — Selections  (Planquette)
GM Rel: Oct 1905  Edison Concert Band

9099  In Dear Old Georgia  (Williams - Van Alstyne)
GM Rel: Oct 1905  Henry Burr (as Irving Gillette) (w/ orch)

9100  Everybody Works But Father  (Havez)
GM Rel: Oct 1905  Bob Roberts (w/ orch)

9101  Robin Adair  (Traditional; arr. Clarke)
GM Rel: Oct 1905  Herbert L. Clarke & Leo Zimmerman (cornet & trombone) (w/ orch)  Del: Aug 1, 1907

9102  I Wait for Thee  (Benham - Hawley)
GM Rel: Oct 1905  Theodore Van Yorx (w/ orch)  Del: Aug 1, 1907
"Introduces to the Phonograph clientele a new singer in Mr. Van Yorx, who is one of America's best oratorio and concert tenors, and is tenor soloist of St. Thomas's Church, New York City." (EPM, Sep 1905)

9103  The Village Seamstress — Humorous Monologue  (Wiggin)
GM Rel: Oct 1905  Elene Foster (talking)
"A well-known elocutionist, having given readings and recitations before many of the leading clubs and at select entertainments in various parts of the country." (EPM, Sep 1905)

9104  Making Eyes — Medley  (H. Von Tilzer, et al.)
GM Rel: Oct 1905  Albert Benzler (xylophone) (w/ orch)  Del: Aug 1, 1909
Includes: Making Eyes; Waltzing with the Girl You Love; Come Along, Little Girl, Come Along; Give My Regards to Broadway.

9105  A Picnic for Two  (Lamb - A. Von Tilzer)
GM Rel: Oct 1905  Harry Macdonough (w/ orch)  Del: Dec 1, 1908

9106  Fishing — A Summer Resort Flirtation Scene, intro: Fishing  (Text by Spencer)
GM Rel: Oct 1905  Len Spencer & Ada Jones (talking & vocal) (w/ orch)

9107  The Whistler and his Dog — Caprice  (Pryor)
GM Rel: Oct 1905  Edison Military Band

9108  I'll Be Waiting in the Gloaming, Sweet Genevieve  (Helf)
GM Rel: Oct 1905  Byron G. Harlan (w/ orch)
9109 When the Mists Have Rolled Away  (Sankey)
GM Rel: Oct 1905  John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)

9110 New Era Overture  (Heed)
GM Rel: Oct 1905  Edison Symphony Orchestra  Del: Aug 1, 1907

9111 What You Goin' to Do When the Rent Comes 'Round? (Rufus Rastus Johnson Brown)
(Sterling - H. Von Tilzer)
GM Rel: Oct 1905  Arthur Collins  (w/ orch)

9112 Angelena  (O'Connor - Bieling)
GM Rel: Oct 1905  Harry Macdonough & John Bieling  (w/ orch)  Del: Aug 1, 1907

9113 An Evening on the Piazza  (Siegel)
GM Rel: Oct 1905  Samuel Siegel (mandolin)  (unacc.)  Del: Aug 1, 1909

9114 My Word  (Smith - Hubbell; "Fantana")
GM Rel: Oct 1905  Ada Jones  (w/ orch)  Del: Dec 1, 1908

9115 The Leader of the German Band  (Madden - Morse)
GM Rel: Oct 1905  Arthur Collins & Byron G. Harlan  (w/ orch)

9116 Yankee Grit — March and Two-Step  (Holzmann)
GM Rel: Oct 1905  Edison Concert Band  Del: Aug 1, 1909

9117 The Wearing of the Green  (Traditional)
GM Rel: Oct 1905  Marie Narelle  (w/ orch)

9118 Hiram Green, Goodbye  (Gillespie - Chapel; "Kafoozelum")
GM Rel: Oct 1905  Billy Murray  (w/ orch)  Del: Aug 1, 1909

9119 The Musical Yankee — Vaudeville Specialty  (Spencer)
GM Rel: Oct 1905  Len Spencer (talking, w/ incidental orch and extras)

9120 Hard Times Come Again No More  (Foster)
GM Rel: Oct 1905  Edison Male Quartet  (w/ orch)

9121 My Maryland — March, intro: Maryland, My Maryland  (Mygrant)
GM Rel: Oct 1905  Edison Military Band  Del: Dec 1, 1908

9122 Hungarian Fantasia  (Tobani)
GM Rel: Nov 1905  Edison Concert Band  Del: Aug 1, 1907

9123 Mother o’ Mine  (Kipling - Tours)
GM Rel: Nov 1905  Theodore Van Yorx  (w/ orch)  Del: Aug 1, 1907

9124 On the Banks of the Rhine with a Stein  (Sterling - H. Von Tilzer)
GM Rel: Nov 1905  Arthur Collins & Byron G. Harlan  (w/ orch)  Del: Dec 1, 1908

9125 Friendly Rivals  (Fisher)
GM Rel: Nov 1905  Herbert L. Clarke & John Hazel (cornets)  (w/ orch)

9126 Honeymoon Hall  (West - Bratton; "The Pearl and the Pumpkin")
GM Rel: Nov 1905  Harry Macdonough  (w/ orch)  Del: Aug 1, 1907

9127 In Timbuctoo (A Monkey Ditty)  (Madden - Morse)
GM Rel: Nov 1905  Billy Murray  (w/ orch)  Del: Aug 1, 1907

9128 Jesus, Savior, Pilot Me  (Hopper - Gould)
GM Rel: Nov 1905  John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)

9129 Bold Front — March  (Seltzer)
GM Rel: Nov 1905  Edison Military Band (Frank R. Sletzer, director)  Del: Aug 1, 1907

9130 Wait Till the Sun Shines, Nellie  (Sterling - H. Von Tilzer)
GM Rel: Nov 1905  Byron G. Harlan  (w/ orch)
9131  **And the World Goes on**  (Lenox - Sutton; *Easy Dawson*)  
GM Rel: Nov 1905  Bob Roberts  (w/ orch)  
Del: Aug 1, 1907

9132  **Betty**  (Taylor)  
GM Rel: Nov 1905  Harry Macdonough & John Bieling  (w/ orch)  
Del: Aug 1, 1907

9133  **Roses and Thorns — Mexican Dance**  (Rideuge)  
GM Rel: Nov 1905  Edison Symphony Orchestra  
Del: Aug 1, 1907

9134  **We'll Be Together When the Clouds Roll by**  (Bryan - Mills)  
GM Rel: Nov 1905  Henry Burr (as Irving Gillette)  (w/ orch)  
Del: Aug 1, 1907

9135  **I'm the Only Star That Twinkles on Broadway**  (Sterling - H. Von Tilzer)  
GM Rel: Nov 1905  Ada Jones  (w/ orch)  

9136  **Pretty Mary**  (Sterling - Mills)  
GM Rel: Nov 1905  Byron G. Harlan & Frank C. Stanley  (w/ orch)  
Del: Aug 1, 1907

9137  **Dancing in the Starlight**  (Ellis)  
GM Rel: Nov 1905  Edison Concert Band  
Del: Aug 1, 1907

9138  **The Sweetest Flower That Blows**  (Peterson - Hawley)  
GM Rel: Nov 1905  Marie Narelle  (w/ orch)  

9139  **Have You Seen My Henry Brown?**  (Calrk - A. Von Tilzer)  
GM Rel: Nov 1905  Arthur Collins  (w/ orch)  

9140  **The Irish Girl I Love**  (Hoffman; The Rogers Brothers in Ireland)  
GM Rel: Nov 1905  Edward Barrow  (w/ orch)  
Del: Aug 1, 1907

*A well-known English tenor, who here makes his first record for the Edison Phonograph... He now makes New York City his home.*  (EPM, Oct 1905)

9141  **Sweet Little Daisies**  (Seltzer)  
GM Rel: Nov 1905  Albert Benzler (bells)  (w/ orch)  

9142  **Fol-the-Rol-Lol**  (Eplett - Leigh)  
GM Rel: Nov 1905  Edward M. Favor  (w/ orch & male chorus)  
At least two takes were used, based on minor differences in the performance. Favor later recorded an extended version (*Fol-the-Rol-Lol — Extra Verses*) on four-minute Edison Amberol 14.

9143  **The Courtship of Barney and Eileen**  (Spencer)  
GM Rel: Nov 1905  Len Spencer & Ada Jones (talking & vocal)  (w/ incidental orchestra)  

9144  **When the Evening Breeze Is Sighing Home, Sweet Home**  (Clarendon - Solman)  
GM Rel: Nov 1905  Edison Male Quartet  (w/ orch)  

9145  **Everybody Works But Father — Medley**  (Havez, et al.)  
GM Rel: Nov 1905  Edison Military Band (Frank R. Seltzer, director)  
Includes: Everybody Works But Father; The Leader of the German Band; Angelena; In Dear Old Georgia; Hiram Green, Goodbye

9146  **At the Old Grist Mill — Descriptive Fantasy**  (Muller)  
GM Rel: Dec 1905  Edison Concert Band  (w/ with animal imitations)  
Del: Dec 1, 1908

9147  **Lorna**  (Weatherly - Newton)  
GM Rel: Dec 1905  Edward Barrow & Edison Male Quartet  (w/ orch)  
Del: Dec 1, 1908

9148  **The Golden Wedding — Character Sketch, intro: The Golden Wedding**  (Goderley; sketch by Spencer)  
GM Rel: Dec 1905  Len Spencer & Ada Jones (talking & vocal)  (w/ orch)  

9149  **Traumerei**  (Schumann, Op. 15, No. 7)  
GM Rel: Dec 1905  Hans Kronold (cello)  (w/ piano)
9150  **Bye-Bye, Ma Eva, Bye-Bye**  (Smith - Brown)
GM Rel: Dec 1905 Arthur Collins  (w/ orch)  
Del: Aug 1, 1909

9151  **Lily White**  (West - Bratton; "The Pearl and the Pumpkin")
GM Rel: Dec 1905 Harry Macdonough  (w/ orch)  
Del: Dec 1, 1908

9152  **I'm Old, But I'm Awfully Tough**  (Stewart)
GM Rel: Dec 1905 Andrew Keefe  (w/ orch)  
Del: Aug 1, 1909
Keefe was a stove merchant and former junk dealer whose specialty was imitating Cal Stewart. He was briefly employed by Edison, as well as Leeds & Catlin, to record Stewart's material while the latter was under exclusive contract to Columbia.

9153  **Happy Heine — March**  (Lampe)
GM Rel: Dec 1905 Edison Military Band  (Frank R. Seltzer, director)

9154  **The Girl from the U. S. A.**  (Clifford - Hollander)
GM Rel: Dec 1905 Henry Burr (as Irving Gillette)  (w/ orch)  
Del: Aug 1, 1909

9155  **Nothin' from Nothin' Leaves You**  (Rose - Snyder)
GM Rel: Dec 1905 Bob Roberts  (w/ orch)

9156  **Star, Beautiful Star**  (Schilling - Raymond)
GM Rel: Dec 1905 John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)

9157  **Romantic Overture**  (Kèler)
GM Rel: Dec 1905 Edison Symphony Orchestra  
Del: Aug 1, 1907

9158  **Can't You See I'm Lonely?**  (Feist - Armstrong)
GM Rel: Dec 1905 Ada Jones  (w/ orch)

9159  **Call Again, Calligen**  (Favor)
GM Rel: Dec 1905 Edward M. Favor  (w/ orch)  
"An unpublished song, written especially for our record."  (*EPM*, Nov 1905)

9160  **Nigger Loves his Possum**  (Dresser)
GM Rel: Dec 1905 Arthur Collins & Byron G. Harlan  (w/ orch)

9161  **With Flying Colors — March**  (Cruger)
GM Rel: Dec 1905 Edison Concert Band  
Del: Dec 1, 1908

9162  **Silver Threads Among the Gold**  (Rexford - Danks)
GM Rel: Dec 1905 Marie Narelle  (w/ orch)

9163  **Short Stories by Frank Bush**  (Bush)
GM Rel: Dec 1905 Frank Bush (talking)  
"The stories given on this record were written for this especial purpose and have not been published in any form."  (*EPM*, Nov 1905)

9164  **Sympathy (Don't Worry, Bill)**  (Kendis - Paley)
GM Rel: Dec 1905 Billy Murray  (w/ orch)  
Del: Aug 1, 1909

9165  **Killarney**  (Hoffman; "The Rogers Brothers in Ireland")
GM Rel: Dec 1905 Albert Benzler (xylophone)  (w/ orch)

9166  **Starlight**  (Madden - Morse)
GM Rel: Dec 1905 Byron G. Harlan  (w/ orch)

9167  **As We Parted at the Gate**  (Keith)
GM Rel: Dec 1905 Byron G. Harlan & Frank C. Stanley  (w/ orch)

9168  **Silent Night**  (Mohr - Gruber)
GM Rel: Dec 1905 Edison Male Quartet  (unacc.)

9169  **Good Night Waltz — Medley**
GM Rel: Dec 1905 Edison Military Band  (Frank R. Seltzer, director)
Includes: My Dream; Auld Lang Syne; Good Night, Ladies; Merrily We Roll Along; Home, Sweet Home.
9170 **The Choristers**  (Phelps)
GM Rel: Jan 1906 Edison Concert Band (bird imitations by Joseph Belmont)
Del: Dec 1, 1908
Belmont's presence is confirmed as present in *EPM* (Dec 1905).

9171 **Somebody's Sweetheart I Want to Be**  (Cobb - Edwards)
GM Rel: Jan 1906 Byron G. Harlan  (w/ orch)

9172 **Fritz and Louisa — German Dialect Sketch**  (Spencer)
GM Rel: Jan 1906 Len Spencer & Ada Jones (talking & vocal) with Incidental Orchestra

9173 **A Lovely Night in June**  (Missud)
GM Rel: Jan 1906 Albert Benzler (bells)  (w/ orch)  Del: Aug 1, 1909

9174 **I'm Getting Sleepy**  (Hollander)
GM Rel: Jan 1906 Arthur Collins  (w/ orch)  Del: Aug 1, 1907

9175 **If a Girl Like You Loved a Boy Like Me**  (Cobb - Edwards)
GM Rel: Jan 1906 Harry Macdonough  (w/ orch)

9176 **Hebrew Vaudeville Specialty, intro: Parody on "In the Shade of the Old Apple Tree"**
(Rose, from Van Alstyne)
GM Rel: Jan 1906 Julian Rose  (w/ orch)

9177 **Lights Out — March**  (McCoy)
GM Rel: Jan 1906 Edison Military Band  Del: Aug 1, 1909

9178 **Miss Mary**  (Olcott - Northrup; "Edmund Burke")
GM Rel: Jan 1906 Henry Burr (as Irving Gillette)  (w/ orch)  Del: Aug 1, 1907

9179 **The Load That Father Carried**  (Mullen)
GM Rel: Jan 1906 Bob Roberts  (w/ orch)

9180 **Pass Me Not, O Gentle Savior**  (Doane)
GM Rel: Jan 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)

9181 **Forget-Me-Not's**  (Engelmann)
GM Rel: Jan 1906 Edison Symphony Orchestra  Del: Aug 1, 1907

9182 **I'm a Woman of Importance**  (Jerome - Schwartz; "Fritz in Tammany Hall")
GM Rel: Jan 1906 Ada Jones  (w/ orch)

9183 **La-Tydley Tydley Um**  (David - Scott)
GM Rel: Jan 1906 Edward M. Favor  (w/ orch)

9184 **Paddle Your Own Canoe**  (Madden - Morse)
GM Rel: Jan 1906 Arthur Collins & Byron G. Harlan  (w/ orch)

9185 **It Blew! Blew! Blew! — Schottische**  (Johnson)
GM Rel: Jan 1906 Edison Concert Band
"Recorded at the correct tempo as approved by William P. Rivers, of the Knapp Mansion Dancing Academy, Brooklyn, N. Y." (*EPM*, Dec 1905)

9186 **Robin Redbreast**  (De Koven; "Happyland")
GM Rel: Jan 1906 Marie Narelle (bird imitations by Joseph Belmont)  (w/ orch)

9187 **Goodbye, Dixie Dear**  (Penn)
GM Rel: Jan 1906 Harry Macdonough & John Bieling  (w/ orch)  Del: Dec 1, 1908

9188 **Yankee Boodle**  (Jerome - Schwartz; "Fritz in Tammany Hall")
GM Rel: Jan 1906 Billy Murray  (w/ orch)  Del: Dec 1, 1908

9189 **A Gay Gossoon — Characteristic March**  (Kendall)
GM Rel: Jan 1906 Vess L. Ossman (banjo)  (w/ orch)
9190 Take Me to Your Heart Again  (Richmond)  
GM Rel: Jan 1906  Edward Barrow (w/ orch)  
Del: Dec 1, 1908

9191 A Barnyard Serenade — Descriptive  (Spencer - Holt)  
GM Rel: Jan 1906  Len Spencer & Alfred S. Holt (talking & imitations)

9192 The Jolly Blacksmiths — intro. Il Trovatore: Anvil Chorus  (Geibel; Verdi)  
GM Rel: Jan 1906  Edison Male Quartet (w/ “anvil accompaniment”)

9193 Fol-De-Rol-Lol! — Medley  (Leigh, et al.)  
GM Rel: Jan 1906  Edison Military Band  
Includes: Fol-De-Rol-Lol; Sympathy; Starlight; Silver Threads Among the Gold; Can’t You See I’m Lonely?

9194 Caprice Militaire  (Rollinson)  
GM Rel: Feb 1906  Edison Concert Band  
Del: Aug 1, 1907

9195 Henny Klein  (Jerome - Schwartz; "The White Cat")  
GM Rel: Feb 1906  Ada Jones (w/ orch)

9196 I’m A-Dreaming of You  (Fogerty - Mullen)  
GM Rel: Feb 1906  Arthur Collins & Byron G. Harlan (w/ orch)  
Del: Dec 1, 1908

9197 Genevieve — Waltz Medley  
GM Rel: Feb 1906  Eugene C. Rose (ocarina) (w/ orch)  
Includes: On the Banks of the Rhine with a Stein; I’ll Be Waiting in the Gloaming, Sweet Genevieve; Wait Till the Sun Shines, Nellie.

9198 Will You Love Me in December as You Do in May?  (Walker - Ball)  
GM Rel: Feb 1906  Harry Macdonough (w/ orch)

9199 God Be with You Till We Meet Again  (Rankin - Tomer)  
GM Rel: Feb 1906  John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)

9200 It’s a Good World After All  (Bryan - Edwards)  
GM Rel: Feb 1906  Bob Roberts (w/ orch)  
Del: Dec 1, 1908

9201 The Blue Jackets — March  (Bennett)  
GM Rel: Feb 1906  Edison Military Band  
Del: Aug 1, 1909

9202 Daddy’s Little Girl  (Madden - Morse)  
GM Rel: Feb 1906  Byron G. Harlan (w/ orch)

9203 College Life  (Frantzen)  
GM Rel: Feb 1906  Joseph Belmont (whistling) (w/ orch)

9204 Lazy Moon  (Cole - Johnson)  
GM Rel: Feb 1906  Billy Murray & Edison Male Quartet (w/ orch)

9205 The Ghost of the Mayor Overture  (Grossman)  
GM Rel: Feb 1906  Edison Symphony Orchestra  
Del: Aug 1, 1907

9206 ’Neath the Spreading Chestnut Tree  (Lamb - Bloom)  
GM Rel: Feb 1906  Henry Burr (as Irving Gillette) (w/ orch)  
Del: Aug 1, 1907

9207 Believe Me, If All Those Endearing Young Charms  (Moore; traditional melody)  
GM Rel: Feb 1906  Marie Narelle (w/ orch)

9208 Pocahontas  (Bryan - Edwards)  
GM Rel: Feb 1906  Edward M. Favor (w/ orch)  
Del: Aug 1, 1907

9209 Titania — Air de Ballet  (Sired)  
GM Rel: Feb 1906  Edison Concert Band  
Del: Aug 1, 1907

9210 Is Everybody Happy?  (Williams - Hogan - Lemonier)  
GM Rel: Feb 1906  Madge Maitland (w/ orch)  
Del: Dec 1, 1908
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9211 Robinson Crusoe's Isle  (Burt; "Moonshine")
GM Rel: Feb 1906  Arthur Collins  (w/ orch)  Del: Aug 1, 1907

9212 My Mother's Old Red Shawl  (Moreland)
GM Rel: Feb 1906  Harry Macdonough & John Bieling  (w/ orch)

9213 The Chaser — March  (Ruby)
GM Rel: Feb 1906  Albert Benzler  (xylophone)  (w/ orch)

9214 Save Your Money, 'Cause de Winter am Coming on  (Teal - Godfrey)
GM Rel: Feb 1906  Clarice Vance  (w/ orch)  Del: Aug 1, 1909

9215 The Original Cohens — Vaudeville Specialty, intro: Solomon Levy  (sketch by Spencer)
GM Rel: Feb 1906  Len Spencer & Ada Jones  (talking & vocal)  (w/ orch)  Del: Aug 1, 1909

9216 Song of the Steeple  (Price - Rosenfeld)
GM Rel: Feb 1906  Edison Male Quartet  (unacc.)

9217 Silver Heels — Indian Intermezzo  (Daniels, as Morét)
GM Rel: Feb 1906  Edison Military Band

9218 Gleaming Star — Novelette Intermezzo  (Hager)
GM Rel: Mar 1906  Edison Concert Band  Del: Dec 1, 1908

9219 Dreaming, Love, of You  (Harris)
GM Rel: Mar 1906  John Young  (as Harry Anthony)  (w/ orch)

9220 "L-A-Z-Y Spells "Lazy"  (Warfel - Wallace)
GM Rel: Mar 1906  Arthur Collins & Byron G. Harlan  (w/ orch)

9221 Uncle Josh Weathersby in a Department Store  (Stewart)
GM Rel: Mar 1906  Andrew Keefe  (talking)  Del: Aug 1, 1909
Replaced Cal Stewart's #3879, and later replaced by Stewart's #10327. See comments concerning Keefe at #9152.

9222 Just a Little Rocking Chair and You  (Fitzgibbon - Drislane - Morse)
GM Rel: Mar 1906  Ada Jones  (w/ orch)

9223 Hebrew Vaudeville Specialty, intro: Then I'd Be Satisfied with Life — Parody
(Rose, from Stuart)
GM Rel: Mar 1906  Julian Rose  (w/ orch)  Del: Dec 1, 1908

9224 Someone Thinks of Someone  (Gardinier - Helf)
GM Rel: Mar 1906  Henry Burr  (as Irving Gillette)  (w/ orch)

9225 Tenth Regiment March  (Hall)
GM Rel: Mar 1906  Edison Military Band

9226 Answer  (Robyn)
GM Rel: Mar 1906  Marie Narelle  (w/ orch)

9227 My Name Is Morgan, But It Ain't J. P.  (Mahoney - Mohr)
GM Rel: Mar 1906  Bob Roberts  (w/ orch)

9228 I Love to Tell the Story  (Fischer)
GM Rel: Mar 1906  John Young & Frederick J. Wheeler  (as Anthony & Harrison)  (w/ orch)

9229 Sweet Smiles  (Laurendeau)
GM Rel: Mar 1906  Albert Benzler  (bells)  (w/ orch)  Del: Aug 1, 1909

9230 I Lost My Heart 'Way Down in Alabama  (Petrie)
GM Rel: Mar 1906  Harry Macdonough  (w/ orch)  Del: Dec 1, 1908

9231 Forty-Five Minutes from Broadway  (Cohan; "Forty-Five Minutes from Broadway")
GM Rel: Mar 1906  Billy Murray  (w/ orch)
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9232  I Long to See You Once Again  (Winternitz)
GM Rel: Mar 1906  Byron G. Harlan & Frank C. Stanley  (w/ orch)  Del: Aug 1, 1909

9233  Razzazza Mazzazza  (Pryor)
GM Rel: Mar 1906  Edison Concert Band  Del: Dec 1, 1908

9234  What's the Use of Knocking (When a Man Is Down)?  (Bryan - Edwards)
GM Rel: Mar 1906  Edward Meeker  (w/ orch)  Del: Dec 1, 1908

9235  Once Upon a Time  (Bryan - Edwards)
GM Rel: Mar 1906  Byron G. Harlan  (w/ orch)  Del: Aug 1, 1907

9236  Mandy and her Man — Vaudeville Sketch, intro: On Yo' Way  (Allen; sketch by Spencer)
GM Rel: Mar 1906  Len Spencer & Ada Jones (talking; vocal by Jones)  (w/ orch)

9237  Waltz of the Roses — Air de Ballet  (Ecke)
GM Rel: Mar 1906  Edison Symphony Orchestra

9238  Sister  (Rattray - Vaughan)
GM Rel: Mar 1906  Frank C. Stanley  (w/ orch)

9239  Pretty Desdamone  (Wildman)
GM Rel: Mar 1906  Arthur Collins  (w/ orch)  Del: Dec 1, 1908

9240  Only a Message from Home Sweet Home  (Fleming - Florant)
GM Rel: Mar 1906  Edison Male Quartet  (w/ orch)

9241  The Dixie Rube — Descriptive March  (Allen)
GM Rel: Mar 1906  Edison Military Band  (talking by Byron G. Harlan & Edward Meeker)

9242  Eldorey — Ballet Intermezzo  (Von der Mehden)
GM Rel: Apr 1906  Edison Concert Band  Del: Aug 1, 1907

9243  When the Whip-Poor-Will Sings, Marguerite  (Helf - Denison)
GM Rel: Apr 1906  Henry Burr (as Irving Gillette)  (w/ orch)

9244  Flanagan's Night Off — Descriptive  (Porter)
GM Rel: Apr 1906  Len Spencer & Steve Porter (talking)

9245  Cousins  (Clarke)
GM Rel: Apr 1906  Herbert L. Clarke & Leo Zimmerman (cornet & trombone)  (w/ orch)  Del: Dec 1, 1908

9246  Moving Day  (Sterling - H. Von Tilzer)
GM Rel: Apr 1906  Arthur Collins  (w/ orch)

9247  Where the Susquehanna Flows  (Bronner - Petrie)
GM Rel: Apr 1906  Harry Macdonough  (w/ orch)  Del: Dec 1, 1908

9248  I Would Like to Marry You  (Laska; "The Earl and the Girl")
GM Rel: Apr 1906  Marie Hoy & John Young (as Harry Anthony)  (w/ orch)  Del: Dec 1, 1908

9249  Target Practice March  (Nelson)
GM Rel: Apr 1906  Edison Military Band  Del: Dec 1, 1908

9250  Let Me Write What I Never Dared to Tell  (Casey - Rosenfeld)
GM Rel: Apr 1906  Byron G. Harlan  (w/ orch)  Del: Aug 1, 1909

9251  Uncle Quit Work, Too  (Havez)
GM Rel: Apr 1906  Bob Roberts  (w/ orch)

9252  I Am Praying for You  (Cluff - Sankey)
GM Rel: Apr 1906  John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)
9253  Ching Chang — Chinese Galop  (Brooks)
     GM Rel: Apr 1906  Albert Benzler (xylophone) (w/ orch) Del: Aug 1, 1909

9254  Comin' thro' the Rye  (Burns; traditional melody)
     GM Rel: Apr 1906  Marie Narelle (w/ orch)

9255  In the Golden Autumn Time, My Sweet Elaine  (Gerard - Stern, as Henry)
     GM Rel: Apr 1906  Byron G. Harlan & Frank C. Stanley (w/ orch)

9256  You're a Grand Old Rag  (Cohan; "George Washington, Jr.")
     GM Rel: Apr 1906  Billy Murray (w/ orch)
     Titled, announced, and sung as "You're a Grand Old Rag," as the song was originally published.

9257  Feather Queen — Intermezzo March  (McKinley)
     GM Rel: Apr 1906  Edison Concert Band Del: Dec 1, 1908

9258  We Parted as the Sun Went Down  (Lamb - Solman)
     GM Rel: Apr 1906  William H. Thompson (w/ orch) Del: Dec 1, 1908

9259  My Lovin' Henry  (Friedlander - Sherman)
     GM Rel: Apr 1906  Ada Jones (w/ orch)

9260  When Mose with his Nose Leads the Band  (Fitzgibbon - Drislane - Morse)
     GM Rel: Apr 1906  Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908

9261  Garden of Love — Caprice  (Ascher)
     GM Rel: Apr 1906  Edison Symphony Orchestra

9262  Songs the Band Played — March Song
     GM Rel: Apr 1906  Edward Meeker (w/ orch) Del: Dec 1, 1908
     "A play on the titles and melodies of various national and popular airs... The composer of this melange of airs is not known to us."  (EPM, Mar 1906)

9263  Happy Birds — Waltz  (Holst)
     GM Rel: Apr 1906  Joseph Belmont (whistling) (w/ orch)

9264  Eileen Alannah  (Thomas)
     GM Rel: Apr 1906  Edison Male Quartet Del: Aug 1, 1909

9265  Is Everybody Happy? — Medley  (Hogan, et al.)
     GM Rel: Apr 1906  Edison Military Band Del: Aug 1, 1909
     Includes: Is Everybody Happy?; Will You Love Me in December as You Do in May?; Forty-Five Minutes from Broadway; Sister.

9266  Everybody Works But Father — Humoresque  (Bellistedt, from Havez)
     GM Rel: May 1906  Edison Military Band Del: Dec 1, 1908

9267  My Little Dutch Colleen  (Curley - Mullen)
     GM Rel: May 1906  Ada Jones (w/ orch)

9268  Jessamine  (Gumble)
     GM Rel: May 1906  Arthur Collins (w/ orch) Del: Dec 1, 1908

9269  Colleen Bawn  (Madden - Helf)
     GM Rel: May 1906  Byron G. Harlan & Frank C. Stanley (w/ orch) Del: Aug 1, 1909

9270  La Traviata — Concert Waltz on Themes  (Popp, from Verdi)
     GM Rel: May 1906  Eugene C. Rose (flute) (w/ orch)

9271  Keep on the Sunny Side  (Drislane - Morse)
     GM Rel: May 1906  Byron G. Harlan (w/ orch)
9272 Let the Lower Lights Be Burning  (Bliss)
GM Rel: May 1906  John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)

9273 The Bohemian Girl: Then You'll Remember Me  (Balfe)
GM Rel: May 1906  Marie Narelle  (w/ orch)

9274 Imperial Life Guards March (Guards du Corps)  (Hall)
GM Rel: May 1906  Edison Military Band  Del: Dec 1, 1908

9275 At the Minstrel Show, No. 1 — Grand Introductory Overture
GM Rel: May 1906  Edison Minstrels (Len Spencer, interlocutor)  (w/ orch)
“There is very little dialogue in this record and the ‘trip’ is represented almost entirely by appropriate musical numbers.”  (EPM, Apr 1906)
Includes: Around the World (entire ensemble; personnel not listed).

9276 At the Minstrel Show, No. 2
GM Rel: May 1906  Edison Minstrels  (w/ orch)
Personnel per EPM (Apr 1906): Arthur Collins, Byron G. Harlan, and unidentified quartet.
Includes: When the Days Grow Longer (Collins and quartet).

9277 At the Minstrel Show, No. 3
GM Rel: May 1906  Edison Minstrels  (w/ orch)
Personnel per EPM (Apr 1906): Billy Murray, Harry Macdonough, Len Spencer, and unidentified quartet.
Includes: The Lighthouse by the Sea (Macdonough and quartet).

9278 At the Minstrel Show, No. 4
GM Rel: May 1906  Edison Minstrels  (w/ orch)
Personnel per EPM (Apr 1906): Will F. Denny.
Includes: A Matrimonial Chat (monologue by Denny); It's All a Matter of Taste (sung by Denny).

9279 At the Minstrel Show, No. 5
GM Rel: May 1906  Edison Minstrels  (w/ orch)
Personnel per EPM (Apr 1906): Billy Murray, Len Spencer.
Includes: The Jokesmiths (dialogue by Murray & Spencer); Everybody Jokes But Father — Parody on "Everybody Works But Father" (vocal by Murray & Spencer).

9280 At the Minstrel Show, No. 6
GM Rel: May 1906  Edison Minstrels  (w/ banjo)
"Entire Ensemble" [unidentified, but presumably including some or all of the above] performing "A Darktown Serenade — Plantation Sketch."  (EPM, Apr 1906)

9281 La Sorella — Marcha Espagnole  (Gallini)
GM Rel: May 1906  Edison Military Band  Del: Aug 1, 1909

9282 Anxious  (Kendis - Paley)
GM Rel: May 1906  Marie Hoy & John Young (as Harry Anthony)  (w/ orch)
Del: Dec 1, 1908

9283 Goodbye, Sweetheart, Goodbye  (Williams - Hatton)
GM Rel: May 1906  Frank C. Stanley  (w/ orch)
Del: Dec 1, 1908

9284 Dramatic Overture [Schauspiel]  (C. Bach)
GM Rel: May 1906  Edison Symphony Orchestra  Del: Dec 1, 1908

9285 When the Mocking Birds Are Singing in the Wildwood  (Lamb - Blanke)
GM Rel: May 1906  Henry Burr (as Irving Gillette)  (w/ orch)

9286 Pretty Pond Lilies — Gavotte  (Hall)
GM Rel: May 1906  Albert Benzler (bells)  (w/ orch)

9287 Traveling  (Devine - Botsford)
GM Rel: May 1906  Arthur Collins & Byron G. Harlan  (w/ orch)
Beginning with the May 1906 edition of *Edison Phonograph Monthly*, new-record listings were published nearly two months in advance of the official release dates. Dealers were allowed to begin selling the new records during the last week of the month following the listing — for example, records listed in May 1906 could be sold beginning June 27, although officially they were July releases. As the listing dates are significantly earlier than the release dates, they are shown from this point forward as they are a somewhat more accurate reflection of the recording dates.

9288  **So Long, Mary**  (Cohan; "Forty-Five Minutes from Broadway")  
GM Rel: May 1906  Ada Jones  (w/ orch)

9289  **Funeral March**  (Chopin, Op. 35, No. 2)  
GM Rel: May 1906  Edison Concert Band

9290  **Charge of the Hussars**  (Spindler)  
GM Listed May 1906  Edison Concert Band  Del: Dec 1, 1908

9291  **Maritana: In Happy Moments**  (Fitzball - Wallace)  
GM Listed May 1906  Alan Turner  (w/ orch)  Del: Aug 1, 1909

9292  **It's Up to You to Move**  (Rogers)  
GM Listed May 1906  Arthur Collins & Byron G. Harlan  (w/ orch)  Del: Dec 1, 1908

9293  **Sailor's Hornpipe — Medley**  (arr. Moeslin)  
GM Listed May 1906  Leopold Moeslein (violin)  (w/ orch)  
Includes: Sailor's Hornpipe; Paddy Whack; Haste to the Wedding; Pickett's Hornpipe.

9294  **Virginia Song**  (Cohan; "George Washington, Jr.")  
GM Listed May 1906  Ada Jones  (w/ orch)  Del: Aug 1, 1909

9295  **Everybody Gives Me Good Advice**  (Kendis - Paley)  
GM Listed May 1906  Bob Roberts  (w/ orch)  Del: Dec 1, 1908

9296  **Here's to Our Absent Brothers**  (Helf; "Dedicated by the Composer to his Brother Elks")  
GM Listed May 1906  Byron G. Harlan  (w/ orch) and Male Quartet

9297  **Nibelungen March — "Adapted from Richard Wagner's Nibelungen Ring"**  
(Sonntag, from Wagner)  
GM Listed May 1906  Edison Military Band  Del: Aug 1, 1909

9298  **I Like Your Way**  (Waler - Witt)  
GM Listed May 1906  Harry Macdonough  (w/ orch)  Del: Dec 1, 1908

9299  **Why Don't You Try?**  (Van Alstyne; "The Belle of Avenue A")  
GM Listed May 1906  Marie Hoy & John Young (as Harry Anthony)  (w/ orch)

9300  **If Washington Should Come to Life**  (Cohan; "George Washington, Jr.")  
GM Listed May 1906  Billy Murray  (w/ orch)  Del: Dec 1, 1908

9301  **My Little Dutch Colleen — Medley**  (Mullen, et al.)  
GM Listed May 1906  Albert Benzler (xylophone)  (w/ orch)  Del: Dec 1, 1908  
Includes: My Little Dutch Colleen; Henny Klein; What's the Use of Knocking (When a Man Is Down)?; Moving Day.

9302  **Here It Comes Again**  (Rogers - Jones - Williams; "Abyssinia")  
GM Listed May 1906  Arthur Collins  (w/ orch)  Del: Dec 1, 1908

9303  **Lonesome Little Maid**  (Burt - Solman)  
GM Listed May 1906  Henry Burr (as Irving Gillette)  (w/ orch)  Del: Dec 1, 1908

9304  **Is My Name Written There?**  (Davis - Kidder)  
GM Listed May 1906  John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)

9305  **Dance of the Nile Maidens**  (Losey)  
GM Listed May 1906  Edison Concert Band  Del: Dec 1, 1908
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9306 Nothing Like That in Our Family (Moran - Heelan - Furth)
GM Listed May 1906 Will F. Denny (w/ orch)

9307 I Want What I Want When I Want It (Herbert; "Mlle. Modiste")
GM Listed May 1906 Frank C. Stanley (w/ orch)
Del: Aug 1, 1909

9308 Baby Song (Ellis)
GM Listed May 1906 George P. Watson (w/ orch)
Del: Dec 1, 1908

9309 Passion — Intermezzo (Hager)
GM Listed May 1906 Edison Symphony Orchestra
Del: Dec 1, 1908

9310 Goodbye, Mr. Greenback (Allen)
GM Listed May 1906 Edward Meeker (w/ orch)

9311 Maggie Clancy's New Piano — Vaudeville Sketch (Spencer)
GM Listed May 1906 Len Spencer & Ada Jones (w/ piano)

9312 Where the Morning Glories Twine Around the Door (Sterling - H. Von Tilzer)
GM Listed May 1906 Edison Male Quartet (w/ orch)

9313 Flying Arrow — Intermezzo Indienne (Holzmann)
GM Listed May 1906 Edison Military Band
Del: Aug 1, 1909

9314 Polonaise Militaire (Chopin, Op. 40, No. 1)
GM Listed Jun 1906 Edison Concert Band
Del: Dec 1, 1908

9315 Waiting at the Church (Leigh - Pether)
GM Listed Jun 1906 Ada Jones (w/ orch)

9316 Afloat on a Five-Dollar Note (Lamb - Helf)
GM Listed Jun 1906 Arthur Collins & Byron G. Harlan (w/ orch)

9317 St. Louis Tickle (Bennett, as Barney - Seymour)
GM Listed Jun 1906 Vess L. Ossman (banjo) (w/ orch)

9318 After They Gather the Hay (Walker - Stern, as Henry)
GM Listed Jun 1906 Harry Macdonough (w/ orch)
Del: Dec 1, 1908

9319 Heaven Is My Home (Taylor - Sullivan)
GM Listed Jun 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)

9320 Bill Simmons (I've Got to Dance Till the Band Gits Through) (Spink; "The Social Whirl")
GM Listed Jun 1906 Arthur Collins (w/ orch)
Del: Dec 1, 1908

9321 General Mixup, U. S. A. — Medley March (Allen)
GM Listed Jun 1906 Edison Military Band
Del: Dec 1, 1908

9322 Smile on Me (Lenox - Sutton)
GM Listed Jun 1906 Henry Burr (as Irving Gillette) (w/ orch)
Del: Dec 1, 1908

9323 Daughter of Vanity Fair (Rogers)
GM Listed Jun 1906 Byron G. Harlan & Frank C. Stanley (w/ orch)
Del: Dec 1, 1908

9324 The Magic Flute: Finale (Mozart)
GM Listed Jun 1906 Albert Benzler (bells) (w/ orch)

9325 Bonnie Banks o' Loch Lomond (Traditional)
GM Listed Jun 1906 Marie Narelle (w/ orch)

9326 The Morning After — Descriptive (Spencer)
GM Listed Jun 1906 Len Spencer & Steve Porter (talking)

9327 Minerva — A South American Romance (Hager)
GM Listed Jun 1906 Edison Symphony Orchestra
9328 With the Robins I'll Return  (Walker - Witt)
GM Listed Jun 1906  Byron G. Harlan (Joseph Belmont, whistling)  (w/ orch)
Del: Dec 1, 1908

9329 I'm Up in the Air About Mary  (Rosenfeld - Solman)
GM Listed Jun 1906  Billy Murray  (w/ orch)
Del: Dec 1, 1908

9330 The Baby Parade — Patrol  (Pryor)
GM Listed Jun 1906  Edison Concert Band
Del: Dec 1, 1908

9331 The Poor Old Man  (Bryan)
GM Listed Jun 1906  Bob Roberts  (w/ orch)
Del: Dec 1, 1908

9332 While the Old Mill Wheel Is Turning  (Cobb - Mills)
GM Listed Jun 1906  John Young (as Harry Anthony)  (w/ orch)
Del: Dec 1, 1908

9333 Clancy's Wooden Wedding  (Simons)
GM Listed Jun 1906  Edward Meeker  (w/ orch)

9334 Fisher's Hornpipe — Medley  (Traditional)
GM Listed Jun 1906  Leopold Moeslein (violin)  (w/ orch)
Includes: Fisher's Hornpipe; Little House Under the Hill; Straight Jig; Gypsy Reel.

9335 Bashful Henry and his Lovin' Lucy — A Darktown Courtship, intro: I've Such a Funny Feeling When I Look at You  (Heelan - Penn; sketch by Spencer)
GM Listed Jun 1906  Len Spencer & Ada Jones (talking & vocal)  (w/ orch)

9336 The Teacher and the Tack — A Catastrophe  (Sheldon - Sprague)
GM Listed Jun 1906  Edison Male Quartet  (unacc.)

9337 Free Lance March  (Sousa; "The Free Lance")
GM Listed Jun 1906  Edison Military Band
Del: Dec 1, 1908

9338 Die Walkure: Ride of the Valkyries  (Wagner)
GM Listed Jul 1906  Edison Concert Band
Del: Aug 1, 1909

9339 The Bullfrog and the Coon  (Feist - Nathan)
GM Listed Jul 1906  Ada Jones  (w/ orch)

9340 Waltz Me Around Again, Willie  (Cobb - Shields)
GM Listed Jul 1906  Billy Murray  (w/ orch)

9341 American Cakewalk  (Kimmel)
GM Listed Jul 1906  John J. Kimmel (as John Kimmble) (accordion)  (w/ piano)

9342 Is There Any Room in Heaven for a Little Girl Like Me?  (Denison - Helf)
GM Listed Jul 1906  John Young (as Harry Anthony)  (w/ orch)

9343 I'm Crazy 'Bout It  (Edmonds)
GM Listed Jul 1906  Arthur Collins & Byron G. Harlan  (w/ orch)

9344 Where the River Shannon Flows  (Russell)
GM Listed Jul 1906  Harry Macdonough  (w/ orch)

9345 Manhattan Beach — March, "Performed 'A la Sousa"”  (Sousa)
GM Listed Jul 1906  Edison Military Band

9346 Give My Love to Dixie  (Kemble - Keith)
GM Listed Jul 1906  Henry Burr (as Irving Gillette)  (w/ orch)
Del: Dec 1, 1908

9347 I'd Rather Be on the Outside A-Lookin' In, Than on the Inside A-Lookin' Out  (Snyder - Rose)
GM Listed Jul 1906  Bob Roberts  (w/ orch)

9348 Spoontime  (A. Von Tilzer)
GM Listed Jul 1906  Albert Benzler (xylophone)  (w/ orch)
Del: Dec 1, 1908
9349  Two Jolly Irishmen — Irish Vaudeville Sketch  (Spencer)
GM Listed Jul 1906 Len Spencer & Steve Porter (talking)  (w/ orch & "laughing chorus")

9350  The Good Old U. S. A.  (Drislane - Morse)
GM Listed Jul 1906 Byron G. Harlan  (w/ orch)

9351  Jubilee Overture  (C. Bach)
GM Listed Jul 1906 Edison Symphony Orchestra
Del: Dec 1, 1908

9352  The Umpire Is a Most Unhappy Man  (Hough - Adams - Howard; "The Umpire")
GM Listed Jul 1906 Edward M. Favor  (w/ orch) Del: Dec 1, 1908

9353  I Surrender All  (Van der Venter - Weeden)
GM Listed Jul 1906 Edison Mixed Quartet  (unaccompanied)

9354  Old Heidelberg — Characteristic March  (Mills)
GM Listed Jul 1906 Edison Concert Band  (w/ male chorus)

9355  When Love Is Young  (Young - Ellis; "Brown of Harvard")
GM Listed Jul 1906 Frank C. Stanley  (w/ orch) Del: Aug 1, 1909

9356  Shall We Meet Beyond the River?  (Hastings - Rice)
GM Listed Jul 1906 John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)

9357  I Don't Know Where I'm Goin', But I'm on My Way  (Bren)
GM Listed Jul 1906 Arthur Collins  (w/ orch)

9358  Kiss of Spring — Waltz  (Rolfe)
GM Listed Jul 1906 Joseph Belmont (whistling)  (w/ orch)

9359  Peaches and Cream — Bowery Vaudeville Sketch, intro: Peaches and Cream
(Lowitz - Blumenthal; sketch by Spencer)
GM Listed Jul 1906 Len Spencer & Ada Jones (talking & vocal)  (w/ orch)

9360  One Called Mother and the Other Home, Sweet Home  (Cahill - Morse)
GM Listed Jul 1906 Edison Male Quartet  (w/ orch)

9361  Afloat on a Five-Dollar Note — Medley  (Helf, et al.)
GM Listed Jul 1906 Edison Military Band Del: Aug 1, 1909
Includes: Afloat on a Five-Dollar Note; I Like Your Way; After They Gather the Hay; I'm Up in the Air About Mary
Figures for initial dealer orders have survived beginning with #9362. These generally cover the first month of sales. For some issues, an initial report was made comprising only a portion of the first month's sales, then was later amended to reflect sales for the entire first month, those being the figures shown here. Although these are not total sales figures (which have not survived, but in most cases probably would have been substantially higher), they are of interest as indicators of relative popularity at the time of release.

9362  Torch Dance (Fackeltanz No. 1, in B Flat)  (Meyerbeer)  
   GM Listed Aug 1906  Edison Concert Band  
   Initial sales: 22,755 copies  Del: Aug 1, 1909

9363  The Stars, the Stripes and You  (Green - Moran - Wheeler)  
   GM Listed Aug 1906  Frank C. Stanley (w/ orch)  
   Initial sales: 28,871 copies  Del: Dec 1, 1908

9364  When a Poor Relation Comes to Town  (Kendis - Paley)  
   GM Listed Aug 1906  Arthur Collins (w/ orch)  
   Initial sales: 32,373 copies  Del: Dec 1, 1908

9365  Is Your Mother In, Molly Malone?  (Mills - Everard)  
   GM Listed Aug 1906  Helen Trix (w/ orch)  
   Initial sales: 31,234 copies

9366  Simple Confession [Simple Aveu]  (Thomé)  
   GM Listed Aug 1906  Hans Kronold (cello) (w/ piano)  Del: Mar 1907  
   Although no wholesale orders were accepted for this number after March 1907, it remained in the catalog for some time to allow dealers to dispose of their stock.  (EPM, Apr 1907)  
   Initial sales: 24,775 copies

9367  Softly and Tenderly  (Thompson)  
   GM Listed Aug 1906  Florence Hinkle & Harry Macdonough (w/ orch)  
   Initial sales: 32,047 copies

9368  Grandpa, I'm Going to Be a Soldier  (Rogers)  
   GM Listed Aug 1906  Byron G. Harlan (w/ orch)  
   Initial sales: 33,173 copies

9369  Sisseretta's Visit to the North — Vaudeville Specialty  (Golden)  
   GM Listed Aug 1906  Billy Golden (talking & vocal) (w/ orch)  
   Initial sales: 38,562 copies

9370  Irish Hearts — March  (Evans)  
   GM Listed Aug 1906  Edison Military Band  
   Initial sales: 30,469 copies  Del: Dec 1, 1908

9371  Love Me, and the World Is Mine  (Reed - Ball)  
   GM Listed Aug 1906  John Young (as Harry Anthony) (w/ orch)  
   Initial sales: 25,207 copies

9372  If the Man in the Moon Were a Coon  (Fisher)  
   GM Listed Aug 1906  Ada Jones (w/ orch)  
   Initial sales: 44,613 copies

9373  Foolishness  (Gillespie - Peters)  
   GM Listed Aug 1906  Edward M. Favor (w/ orch)  Del: Dec 1, 1908  
   Initial sales: 27,109 copies

9374  La Balladora — Pirouette  (Tobani)  
   GM Listed Aug 1906  Edison Symphony Orchestra  Del: Dec 1, 1908  
   Initial sales: 27,326 copies

9375  Sweet Julienne  (Havez)  
   GM Listed Aug 1906  William H. Thompson (w/ orch)  Del: Dec 1, 1908  
   Initial sales: 24,556 copies
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Date Listed</th>
<th>Initial Sales</th>
</tr>
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<tbody>
<tr>
<td>9376</td>
<td>Why Don't You Write When You Don't Need Money?</td>
<td>(Browne - Edwards)</td>
<td>Aug 1906</td>
<td>28,323 copies</td>
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<tr>
<td>9377</td>
<td>Susan, Kiss Me Good and Hard</td>
<td>(Roden - Helf)</td>
<td>Aug 1906</td>
<td>34,125 copies</td>
</tr>
<tr>
<td>9378</td>
<td>Champagne Galop</td>
<td>(Lumbye)</td>
<td>Aug 1906</td>
<td>27,570 copies</td>
</tr>
<tr>
<td>9379</td>
<td>Somewhere</td>
<td>(Harris)</td>
<td>Aug 1906</td>
<td>26,940 copies</td>
</tr>
<tr>
<td>9380</td>
<td>Come Take a Skate with Me</td>
<td>(Browne - Edwards)</td>
<td>Aug 1906</td>
<td>34,093 copies</td>
</tr>
<tr>
<td>9381</td>
<td>Come Down, McGinty</td>
<td>(Rogers)</td>
<td>Aug 1906</td>
<td>32,874 copies</td>
</tr>
<tr>
<td>9382</td>
<td>Belle of the East</td>
<td>(Liberati)</td>
<td>Aug 1906</td>
<td>30,979 copies</td>
</tr>
<tr>
<td>9383</td>
<td>Let Me See You Smile — Vaudeville Sketch, intro: Let Me See You Smile</td>
<td>(Fisher; sketch by Spencer)</td>
<td>Aug 1906</td>
<td>42,250 copies</td>
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<tr>
<td>9384</td>
<td>Good Old Songs — Medley</td>
<td>Edison Male Quartet (unacc.)</td>
<td>Aug 1906</td>
<td>34,318 copies</td>
</tr>
<tr>
<td>9385</td>
<td>Chicken Chowder — Characteristic March</td>
<td>Edison Military Band (w/ animal imitations)</td>
<td>Aug 1906</td>
<td>29,809 copies</td>
</tr>
<tr>
<td>9386</td>
<td>Scenes Pittoresques: Bohemian Festival [Fete Boheme]</td>
<td>(Massenet)</td>
<td>Sep 1906</td>
<td>23,041 copies</td>
</tr>
<tr>
<td>9387</td>
<td>The Moon Has his Eyes on You</td>
<td>Ada Jones (w/ orch)</td>
<td>Sep 1906</td>
<td>40,828 copies</td>
</tr>
<tr>
<td>9388</td>
<td>The Bee That Gets the Honey Doesn't Hang Around the Hive</td>
<td>(Rose - Helf)</td>
<td>Sep 1906</td>
<td>31620 copies</td>
</tr>
<tr>
<td>9389</td>
<td>Medley of Reels</td>
<td>John J. Kimmel (as John Kimmble) (accordion) (w/ piano)</td>
<td>Sep 1906</td>
<td>34,916 copies</td>
</tr>
<tr>
<td>9390</td>
<td>Face to Face</td>
<td>John Young (as Harry Anthony) (w/ orch)</td>
<td>Sep 1906</td>
<td>26,814 copies</td>
</tr>
</tbody>
</table>
The following marks the debut of Frederick W. Ecke as director of the Edison Military Band, replacing Frank R. Seltzer. Lower-numbered issues conducted by Ecke are remakes of earlier records that retained their original catalog numbers.

9393 **The Blue Ribbon March**  (Ecke)
GM Listed Sep 1906  Edison Military Band (Frederick W. Ecke, director)  Del: Aug 1, 1909
"An unpublished composition by Frederick W. Ecke, the new leader of the Edison Military Band." (EPM, Sep 1906)
Initial sales: 33,803 copies

9394 **Won't You Come Over to My House?**  (Williams - Van Alstyne)
GM Listed Sep 1906  Henry Burr (as Irving Gillette)  (w/ orch)
Initial sales: 30,058 copies

9395 **Are You Coming Out Tonight, Mary Ann?**  (Sterling - H. Von Tilzer)
GM Listed Sep 1906  Billy Murray  (w/ orch)
Initial sales: 30,056 copies

9396 **Draw Me Nearer**  (Doane)
GM Listed Sep 1906  John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)
Initial sales: 30,166 copies

9397 **Happy Lena — Polka**  (Heidelberg)
GM Listed Sep 1906  Albert Benzler (xylophone)  (w/ orch)  Del: Dec 1, 1908
Initial sales: 31,181 copies

9398 **Not Because Your Hair Is Curly**  (Adams)
GM Listed Sep 1906  Harry Macdonough  (w/orch)
Initial sales: 33,055 copies

9399 **The Rube and the Country Doctor — Rube Sketch, intro: Sally, Come Up**
("Old-Time Song," no composer credit)
GM Listed Sep 1906  Byron G. Harlan & Frank C. Stanley  (w/ "incidental effects")
Initial sales: 40,332 copies

9400 **The Lover and the Bird**  (Guglielmo)
GM Listed Sep 1906  Florence Hinkle (Joseph Belmont, whistling)  (w/ orch)
Initial sales: 28,294 copies

9401 **Frau Louisa — A Comedy Waltz**  (Pryor)
GM Listed Sep 1906  Edison Concert Band  (w/ unidentified speaker)  Del: Dec 1, 1908
Initial sales: 29,600 copies

9402 **Song of the Nations**  (arr. Belmont)
GM Listed Sep 1906  Edward Meeker (Joseph Belmont, whistling)  (w/ orch)
Includes: Die Wacht am Rhein; The Wearing of the Green; The Red, White and Blue.
Initial sales: 35,990 copies

9403 **Cheer Up, Mary**  (Bryan - Kendis - Paley)
GM Listed Sep 1906  Byron G. Harlan  (w/ orch)
Initial sales: 32,558 copies

9404 **Jingles, Jokes and Rhymes**  (Burt)
GM Listed Sep 1906  Edward M. Favor  (w/ orch)
Initial sales: 30,683 copies
9405 **The Golden Crown Overture** (Hermann)  
GM Listed Sep 1906  Edison Symphony Orchestra  
Del: Dec 1, 1908  
Initial sales: 24,076 copies

9406 **Everybody Have a Good Old Time** (Rogers)  
GM Listed Sep 1906  Arthur Collins (w/ orch)  
Del: Dec 1, 1908  
Initial sales: 29,441 copies

9407 **Jim Jackson's Last Farewell — Vaudeville Sketch, intro: I've Said My Last Farewell**  
(Fisher; sketch by Spencer)  
GM Listed Sep 1906  Len Spencer & Ada Jones (talking & vocal) (w/ orch)  
Del: Dec 1, 1908  
Initial sales: 45,916 copies

9408 **Since Nellie Went Away**  
(Taylor)  
GM Listed Sep 1906  Edison Male Quartet (unacc.)  
Del: Aug 1, 1909  
Initial sales: 35,744 copies

9409 **Waiting at the Church — Medley**  
(Pether, et al.)  
GM Listed Sep 1906  Edison Military Band (Frederick W. Ecke, director)  
Del: Aug 1, 1909  
Includes: Waiting at the Church; Somewhere; The Stars, the Stripes and You; Bill Simmons.  
Initial sales: 32,3550 copies

9410 **Joy to the World** (Handel; arr. Ecke)  
GM Listed Oct 1906  Edison Concert Band (Frederick W. Ecke, director)  
Del: Aug 1, 1909  
Initial sales: 29,031 copies

9411 **Oh Leave Me Not, Dear Heart**  
(Mattei)  
GM Listed Oct 1906  John Young (as Harry Anthony) (w/ orch)  
Del: Dec 1, 1908  
Initial sales: 24,248 copies

9412 **He's a Cousin of Mine**  
(Mack, as McPherson - C. Smith; "Marrying Mary")  
GM Listed Oct 1906  Bob Roberts (w/ orch)  
Del: Aug 1, 1909  
Initial sales: 30,725 copies

9413 **Carnival of the Animals: The Swan**  
(Saint-Saëns)  
GM Listed Oct 1906  Hans Kronold (cello) (w/ orch)  
Del: Aug 1, 1909  
Initial sales: 23,673 copies

9414 **I'll Do Anything in the World for You**  
(Cobb - Edwards)  
GM Listed Oct 1906  Harry Macdonough (w/ orch)  
Del: Aug 1, 1909  
Initial sales: 30,650 copies

9415 **Camp Meeting Time**  
(Williams - Van Alstyne)  
GM Listed Oct 1906  Arthur Collins & Byron G. Harlan (w/ orch)  
Del: Aug 1, 1909  
Initial sales: 36,645 copies

9416 **Meister's Musical Masterpiece — A Humorous Vaudeville Specialty, intro: I'm Crazy 'Bout a Big Brass Band**  
(No composer credit; sketch by Spencer)  
GM Listed Oct 1906  Len Spencer (w/ orch)  
Del: Dec 1, 1908  
Initial sales: 31,635 copies

9417 **Iola — Intermezzo**  
(C. Johnson)  
GM Listed Oct 1906  Edison Military Band (Frederick W. Ecke, director)  
Del: Dec 1, 1908  
Initial sales: 39,517 copies

9418 **Hottentot Love Song**  
(Burt - Hein; "Marrying Mary")  
GM Listed Oct 1906  Ada Jones (w/ orch)  
GM Listed Feb 1908  Ada Jones (w/ orch)  
Del: Dec 1, 1908  
Initial sales: 38,648 copies

9419 **Norma Darling**  
(Ball)  
GM Listed Oct 1906  Henry Burr (as Irving Gillette) (w/ orch)  
Del: Dec 1, 1908  
Initial sales: 26,877 copies
9420 Two Little Sailor Boys  (Madden - Jardon)
GM Listed Oct 1906  Byron G. Harlan & Frank C. Stanley  (w/ orch)
Initial sales: 34,768 copies

9421 Danube Waves — Waltz  (Ivanovic)
GM Listed Oct 1906  Edison Symphony Orchestra
Initial sales: 32,797 copies

9422 Annie Laurie  (Scott - Douglas; catalog as Dunn)
GM Listed Oct 1906  Marie Narelle  (w/ orch)
Initial sales: 32,004 copies

9423 Abraham Jefferson Washington Lee  (Sterling - H. Von Tilzer)
GM Listed Oct 1906  Arthur Collins  (w/ orch)  Del: Dec 1, 1908
Initial sales: 32,165 copies

9424 Eternity  (Gates - Bliss)
GM Listed Oct 1906  John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)  Del: Dec 1, 1908
Initial sales: 29,856 copies

9425 Persia — Oriental Intermezzo  (Darnell)
GM Listed Oct 1906  Edison Concert Band (Frederick W. Ecke, director)  Del: Dec 1, 1908
Initial sales: 28,946 copies

9426 A Chip of the Block  (Kelley)
GM Listed Oct 1906  Helen Trix (vocal & whistling)  (w/ orch)
Initial sales: 33,666 copies

9427 Your Eyes So Dear  (Bennett)
GM Listed Oct 1906  William H. Thompson  (w/ orch)  Del: Dec 1, 1908
Initial sales: 24,272 copies

9428 In the Evening by the Moonlight, Dear Louise  (Sterling - H. Von Tilzer)
GM Listed Oct 1906  Byron G. Harlan  (w/ orch)
Initial sales: 33,979 copies

9429 Dearie  (Kummer; "Sergeant Brue")
GM Listed Oct 1906  Albert Benzler (bells)  (w/ orch)
Initial sales: 34,481 copies

9430 My Mariuccia Take-a Steamboat  (Ronklyn - Piantadosi)
GM Listed Oct 1906  Billy Murray  (w/ orch)
Initial sales: 34,304 copies

9431 Down on the Farm — A Christmas Scene, intro: I've Grown So Used to You
(No composer credit; sketch by Spencer)
GM Listed Oct 1906  Len Spencer & Ada Jones (talking & vocal)  (w/ orch and effects)
"Numerous incidental effects which add realism to the scene are introduced, such as the shaking and winding of the old clock, sleigh bells, children's voices, Christmas horns, etc."  (EPM, Oct 1909)
Initial sales: 48,770 copies

9432 Stop That Knocking at the Door  (Winnermore)
GM Listed Oct 1906  Edison Male Quartet  (unacc.)
Initial sales: 37,461 copies

9433 Bombasto March  (Farrar)
GM Listed Oct 1906  Edison Military Band (Frederick W. Ecke, director)  Del: Aug 1, 1909
Initial sales: 35,001 copies
9434  The Mouse and the Clock — Descriptive  (Whitney)
GM Listed Nov 1906  Edison Concert Band
"A descriptive number in which a variety of effects are introduced. They include the squeal of a mouse, which is very finely recorded; the clock striking, the cuckoo clock, winding of clock, clock ticking, chimes, clock out of order and final break down." (EPM, Nov 1906)
Initial sales: 30,553 copies

9435  Just Because  (Burleigh)
GM Listed Nov 1906  John Young (as Harry Anthony)  (w/ orch)  Del: Dec 1, 1908
Initial sales: 24,252 copies

9436  Gwendolyn  (Burt - Hein; "Marrying Mary")
GM Listed Nov 1906  Ada Jones  (w/ orch)  Del: Dec 1, 1908
Initial sales: 35,775 copies

9437  Believe Me, If All Those Endearing Young Charms  (arr. Stevenson - Benzler)
GM Listed Nov 1906  Albert Benzler (piano)
Initial sales: 38,913 copies

9438  When the Flowers Bloom in Springtime  (Sterling - H. Von Tilzer)
GM Listed Nov 1906  Harry Macdonough  (w/ orch)  Del: Aug 1, 1909
Initial sales: 30,536 copies

9439  Tramp! Tramp! Tramp!  (Root)
GM Listed Nov 1906  Byron G. Harlan & Frank C. Stanley  (w/ orch, drum corps & chorus)
Initial sales: 40,835 copies

9440  I'm Getting Ready for My Mother-In-Law  (Norworth)
GM Listed Nov 1906  Bob Roberts  (w/ orch)
Initial sales: 34,422 copies

9441  Colonial Guard March  (Bonk)
GM Listed Nov 1906  Edison Military Band (Frederick W. Ecke, director)
Initial sales: 36,113 copies

9442  Moses Andrew Jackson, Goodbye  (Shields - Snyder)
GM Listed Nov 1906  Arthur Collins  (w/ orch)  Del: Dec 1, 1908
Initial sales: 31,842 copies

9443  It Is Well with My Soul  (Spafford - Bliss)
GM Listed Nov 1906  Edison Mixed Quartet  (unacc.)
Initial sales: 38,221 copies

9444  Seems to Me I've Always Loved You  (Costello - Ball)
GM Listed Nov 1906  Henry Burr (as Irving Gillette)  (w/ orch)  Del: Dec 1, 1908
Initial sales: 28,661 copies

9445  Hermosillo — A Characteristic Mexican Dance  (Schuh)
GM Listed Nov 1906  Edison Symphony Orchestra  Del: Dec 1, 1908
Initial sales: 28,685 copies

9446  Why Can't a Girl Be a Soldier?  (Nilan - Halle)
GM Listed Nov 1906  William H. Thompson  (w/ orch)  Del: Dec 1, 1908
Initial sales: 27,972 copies

9447  Arrah Wanna — An Irish-Indian Matrimonial Venture  (Drislane - Morse)
GM Listed Nov 1906  Arthur Collins & Byron G. Harlan  (w/ orch)
Initial sales: 36,209 copies

9448  Spring-Tide Revels  (Harper)
GM Listed Nov 1906  Alice Shaw & Twin Daughters (whistling)  (w/ orch)
Initial sales: 30,051 copies
<table>
<thead>
<tr>
<th>Cylinder</th>
<th>Title details</th>
<th>Authors</th>
<th>GM Listed</th>
<th>Performer details</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>9449</td>
<td>William Tell: Ballet Music</td>
<td>(Rossini)</td>
<td>Nov 1906</td>
<td>Edison Concert Band</td>
<td>Initial sales: 27,996 copies</td>
</tr>
<tr>
<td>9450</td>
<td>The Bird on Nellie's Hat</td>
<td>(Lamb - Solman)</td>
<td>Nov 1906</td>
<td>Helen Trix (w/ orch)</td>
<td>Initial sales: 36,371 copies</td>
</tr>
<tr>
<td>9451</td>
<td>When Tommy Atkins Marries Dolly Gray</td>
<td>(Cobb - Edwards; “About Town”)</td>
<td>Nov 1906</td>
<td>Billy Murray (w/ orch) and Chorus</td>
<td>Del: Dec 1, 1908</td>
</tr>
<tr>
<td>9452</td>
<td>I Love the Last One Best of All</td>
<td>(Burt - Hein; “Marrying Mary”)</td>
<td>Nov 1906</td>
<td>Frank C. Stanley (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>9453</td>
<td>March “José”</td>
<td>(Blum)</td>
<td>Nov 1906</td>
<td>Albert Benzler (xylophone) (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>9454</td>
<td>Bonnie Jean, intro: Annie Laurie</td>
<td>(Bryan - Snyder)</td>
<td>Nov 1906</td>
<td>Byron G. Harlan (w/ orch)</td>
<td>Initial sales: 31,193 copies</td>
</tr>
<tr>
<td>9455</td>
<td>Jealous Julie — Vaudeville Sketch, intro: Jealous</td>
<td>(Brown; sketch by Spencer)</td>
<td>Nov 1906</td>
<td>Len Spencer &amp; Ada Jones (talking; vocal by Jones) (w/ orch)</td>
<td>Initial sales: 43,334 copies</td>
</tr>
<tr>
<td>9456</td>
<td>When Daddy Sings the Little Ones to Sleep, intro: Hush! Hush, My Babe, Lie Still and Slumber, Holy Angels Guard Thy Sleep</td>
<td>(Kerr - Vogel)</td>
<td>Nov 1906</td>
<td>Edison Male Quartet (unacc.)</td>
<td>Initial sales: 36,061 copies</td>
</tr>
<tr>
<td>9457</td>
<td>On the Rocky Road to Dublin</td>
<td>(Ephraim)</td>
<td>Nov 1906</td>
<td>Edison Military Band (Frederick W. Ecke, director)</td>
<td>Del: Dec 1, 1908</td>
</tr>
<tr>
<td>9458</td>
<td>A Garden Matinee — Entr'acte</td>
<td>(Friml)</td>
<td>Dec 1906</td>
<td>Edison Concert Band</td>
<td>Del: Dec 1, 1908</td>
</tr>
<tr>
<td>9459</td>
<td>When the Snow Birds Cross the Valley</td>
<td>(Rosenfeld - Solman)</td>
<td>Dec 1906</td>
<td>Harry Macdonough (w/ orch)</td>
<td>Initial sales: 30,523 copies</td>
</tr>
<tr>
<td>9460</td>
<td>Kentucky Babe</td>
<td>(Buck - Geibel)</td>
<td>Dec 1906</td>
<td>Vassar Girls Quartet (unacc.)</td>
<td>Initial sales: 36,614 copies</td>
</tr>
<tr>
<td>9461</td>
<td>Lustspiel Overture</td>
<td>(Kéler)</td>
<td>Dec 1906</td>
<td>Edison Symphony Orchestra</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>9462</td>
<td>A Lemon in the Garden of Love</td>
<td>(Rourke - Carle; “The Spring Chicken”)</td>
<td>Dec 1906</td>
<td>Billy Murray (w/ orch)</td>
<td>Initial sales: 26,589 copies</td>
</tr>
<tr>
<td>9463</td>
<td>Good-a-Bye, John</td>
<td>(Blossom - Herbert; “The Red Mill”)</td>
<td>Dec 1906</td>
<td>Arthur Collins &amp; Byron G. Harlan (w/ orch)</td>
<td>Initial sales: 40,426 copies</td>
</tr>
<tr>
<td>9464</td>
<td>Fancy Little Nancy</td>
<td>(Baines)</td>
<td>Dec 1906</td>
<td>Ada Jones (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
</tr>
</tbody>
</table>
9465  Regimental Pride — March  (Heed)  
GM Listed Dec 1906  Edison Military Band (Frederick W. Ecke, director)  
Initial sales: 35,773 copies

9466  Uncle Josh in a Chinese Laundry  (Stewart)  
GM Listed Dec 1906  Andrew Keefe (talking)  
Del: Aug 1, 1909  
Replaced Cal Stewart's original version (#2902), and was subsequently replaced by a new Stewart remake (#10343). See comments concerning Keefe at #9152.  
Initial sales: 34,110 copies

9467  Looking This Way  (Van de Venter)  
GM Listed Dec 1906  Florence Hinkle & Margaret Keyes (w/ orch)  
Initial sales: 32,209 copies

9468  Goodbye, Sweet Maryland  (Rosenfeld)  
GM Listed Dec 1906  Frederick J. Wheeler (as James F. Harrison) (w/ orch)  
Del: Dec 1, 1908  
Initial sales: 25,788 copies

9469  Little Nell — Two-Step  (Pryor)  
GM Listed Dec 1906  Albert Benzler (bells) (w/ orch)  
Initial sales: 33,879 copies

9470  Night Time  (Cohan; "The Governor's Son")  
GM Listed Dec 1906  J. W. Myers (w/ orch)  
Del: Dec 1, 1908  
Initial sales: 25,508 copies

9471  Whistle It  (Blossom - Herbert; "The Red Mill")  
GM Listed Dec 1906  Helen Trix, Billy Murray & Edward Meeker (w/ orch)  
Del: Dec 1, 1908  
Initial sales: 33,852 copies

9472  And a Little Child Shall Lead Them  (Harris)  
GM Listed Dec 1906  Byron G. Harlan (w/ orch)  
Initial sales: 34,129 copies

9473  Cherry — Intermezzo  (Daniels, as Albert)  
GM Listed Dec 1906  Edison Concert Band  
Initial sales: 32,206 copies

9474  Alice, Where Art Thou Going?  (Heelan - Gumble)  
GM Listed Dec 1906  Billy Murray & Edison Male Quartet (w/ orch)  
Initial sales: 39,777 copies

9475  Cherry Hill Jerry — East Side Character Sketch, intro: Cherry Hill Jerry; He's Me Pal  (E. C. Jones - Lowitz; sketch by Spencer)  
GM Listed Dec 1906  Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
Initial sales: 44,244 copies

9476  Somebody's Waiting for You  (Bryan - Gumble)  
GM Listed Dec 1906  John Young (as Harry Anthony) (w/ orch)  
Initial sales: 27,060 copies

9477  Ave Maria  (Gounod)  
GM Listed Dec 1906  Hans Kronold (cello) (w/ piano)  
Del: Aug 1, 1909  
Initial sales: 25,795 copies

9478  Because You're You  (Blossom - Herbert; "The Red Mill")  
GM Listed Dec 1906  Florence Hinkle & Harry Macdonough (w/ orch)  
Del: Dec 1, 1908  
Initial sales: 28,352 copies

9479  I'm Going Right Back to Chicago  (Williams - Van Alstyne)  
GM Listed Dec 1906  Arthur Collins (w/ orch)  
Del: Dec 1, 1908  
Initial sales: 30,637 copies
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist(s)</th>
<th>GM Listed</th>
<th>Del Date</th>
<th>Initial Sales</th>
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</thead>
<tbody>
<tr>
<td>9480</td>
<td>A Flower from Home, Sweet Home</td>
<td>(Baer - Schmid)</td>
<td>Dec 1906</td>
<td></td>
<td>36,334 copies</td>
</tr>
<tr>
<td>9481</td>
<td>Arrah Wanna — Medley Two-Step</td>
<td>(Morse, et al.)</td>
<td>Dec 1906</td>
<td></td>
<td>34,796 copies</td>
</tr>
<tr>
<td>9482</td>
<td>The Uhlan's Call</td>
<td>(Eilenberg)</td>
<td>Jan 1907</td>
<td>Dec 1, 1908</td>
<td>30,486 copies</td>
</tr>
<tr>
<td>9483</td>
<td>The Mountain King</td>
<td>(Mason - Phillips)</td>
<td>Jan 1907</td>
<td>Dec 1, 1908</td>
<td>24,891 copies</td>
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<tr>
<td>9484</td>
<td>My Irish Rosie</td>
<td>(Jerome - Schwartz; “The Little Cherub”)</td>
<td>Jan 1907</td>
<td></td>
<td>38,223 copies</td>
</tr>
<tr>
<td>9485</td>
<td>Memories of Home</td>
<td>(Friedrich)</td>
<td>Jan 1907</td>
<td></td>
<td>38,361 copies</td>
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<tr>
<td>9486</td>
<td>We Have No One to Care for Us Now</td>
<td>(Cahill - Henry)</td>
<td>Jan 1907</td>
<td></td>
<td>31,490 copies</td>
</tr>
<tr>
<td>9487</td>
<td>Pedro, the Hand-Organ Man — Street Scene</td>
<td>(Spencer)</td>
<td>Jan 1907</td>
<td></td>
<td>40,672 copies</td>
</tr>
<tr>
<td>9488</td>
<td>I've Got a Vacant Room for You</td>
<td>(Williams - Van Alstyne)</td>
<td>Jan 1907</td>
<td>Dec 1, 1908</td>
<td>30,108 copies</td>
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<tr>
<td>9489</td>
<td>High School Cadets — March</td>
<td>(Sousa)</td>
<td>Jan 1907</td>
<td></td>
<td>38,179 copies</td>
</tr>
<tr>
<td>9490</td>
<td>In a Chimney Corner</td>
<td>(Sterling - H. Von Tilzer)</td>
<td>Jan 1907</td>
<td>Dec 1, 1908</td>
<td>29,227 copies</td>
</tr>
<tr>
<td>9491</td>
<td>Will There Be Any Stars in My Crown?</td>
<td>(Hewitt - Sweney)</td>
<td>Jan 1907</td>
<td></td>
<td>32,336 copies</td>
</tr>
<tr>
<td>9492</td>
<td>All In, Down and Out</td>
<td>(Mack, as McPherson - C. Smith - B. Johnson)</td>
<td>Jan 1907</td>
<td></td>
<td>31,759 copies</td>
</tr>
<tr>
<td>9493</td>
<td>Not Because Your Hair Is Curly — Medley</td>
<td>(Bob Adams, et al.)</td>
<td>Jan 1907</td>
<td></td>
<td>33,754 copies</td>
</tr>
</tbody>
</table>
9494 Goodbye, Nellie Darling (Morley)
GM Listed Jan 1907 William H. Thompson (w/ orch) Del: Dec 1, 1908
Initial sales: 30,150 copies

9495 Flanagan's Troubles in a Restaurant — Vaudeville Specialty (Porter)
GM Listed Jan 1907 Steve Porter (talking) Del: Dec 1, 1908
Initial sales: 37,585 copies

9496 Waiting for a Certain Girl (Carle - Rush; "The Spring Chicken")
GM Listed Jan 1907 Billy Murray (w/ Edison Male Quartet and orch) Del: Aug 1, 1909
Initial sales: 32,576 copies

9497 Lalu, Me Lubly Queen (Myddleton)
GM Listed Jan 1907 Edison Concert Band Del: Dec 1, 1908
Initial sales: 28,029 copies

9498 We'll Be Sweethearts to the End (Lewis - Rose)
GM Listed Jan 1907 J. W. Myers (w/ orch) Del: Dec 1, 1908
Initial sales: 25,870 copies

9499 Bake Dat Chicken Pie (Dumont)
GM Listed Jan 1907 Arthur Collins & Byron G. Harlan (w/ orch) Del: Dec 1, 1908
Initial sales: 41,509 copies

9500 I Miss You in a Thousand Different Ways (Cobb - Edwards)
GM Listed Jan 1907 Henry Burr (as Irving Gillette) (w/ orch) Del: Dec 1, 1908
Initial sales: 27,846 copies

9501 The Guardmount Patrol (Eilenberg)
GM Listed Jan 1907 Edison Symphony Orchestra Del: Dec 1, 1908
Initial sales: 37,314 copies

9502 Merry Whistling Darkey (*)
GM Listed Jan 1907 S. H. Dudley (vocal and whistling) (w/ orch) Del: Dec 1, 1908
Initial sales: 33,461 copies
* "Anonymous [composer] ... One of the old-time darkey songs popular many years ago." (Mar 1907 Dealers' Order Blank)

9503 Rudolph and Rosie at the Roller Rink — Dutch Character Sketch, intro: Take Me on the Rollers (Long - Gilmore; sketch by Spencer)
GM Listed Jan 1907 Len Spencer & Ada Jones (w/ orch) Del: Dec 1, 1908
Initial sales: 46,717 copies

9504 Beauty's Eyes (Weatherly - Tosti)
GM Listed Jan 1907 Edison Male Quartet (unacc.) Del: Dec 1, 1908
Initial sales: 31,885 copies

9505 The Record March (Engelmann)
GM Listed Jan 1907 Edison Military Band (Frederick W. Ecke, director) Del: Aug 1, 1909
Initial sales: 33,949 copies

9506 Gambrinus Polka (Bial)
GM Listed Feb 1907 Edison Concert Band Del: Aug 1, 1909
Initial sales: 29,046 copies

9507 Let It Alone (Rogers - Williams; "Abyssinia")
GM Listed Feb 1907 Ada Jones (w/ orch) Del: Aug 1, 1909
Initial sales: 46,778 copies

9508 Captain Baby Bunting (Gardenier - Hager)
GM Listed Feb 1907 Byron G. Harlan (w/ orch) Del: Aug 1, 1909
Initial sales: 33,929 copies
9509  Angel's Serenade  (Braga)
GM Listed Feb 1907 Charles Schuetze (harp)  (unacc.)
Initial sales: 37,110 copies

9510  Farewell, Killarney  (Madden - Edwards)
GM Listed Feb 1907 Henry Burr (as Irving Gillette)  (w/ orch)  Del: Dec 1, 1908
Initial sales: 30,971 copies

9511  The Precious Name  (Baxter - Doane)
GM Listed Feb 1907 Edison Mixed Quartet
Initial sales: 39,593 copies

9512  If Anybody Wants to Meet a Jonah, Shake Hands with Me  (Hoyt)
GM Listed Feb 1907 Arthur Collins  (w/ orch)  Del: Aug 1, 1909
Initial sales: 34,313 copies

9513  National Fencibles — March  (Sousa)
GM Listed Feb 1907 Edison Military Band (Franklin W. Ecke, director)
Initial sales: 38,957 copies

9514  Far Away  (Davis - Richmond)
GM Listed Feb 1907 John Young (as Harry Anthony)  (w/ orch)  Del: Dec 1, 1908
Initial sales: 28,964 copies

9515  When Bob-White Is Whistling in the Meadow  (Rosenfeld)
GM Listed Feb 1907 Byron G. Harlan & Frank C. Stanley  (w/ orch)
Initial sales: 37,729 copies

9516  If You Want to Pick a Fuss, Wait Till the Sun Shines  (Moran - Furth)
GM Listed Feb 1907 Bob Roberts  (w/ orch)  Del: Aug 1, 1909
Initial sales: 32,685 copies

9517  The Silvery Brook — Waltz  (Braham)
GM Listed Feb 1907 Edison Symphony Orchestra
Initial sales: 34,747 copies

9518  That's What the Rose Said to Me  (Barnett - Edwards)
GM Listed Feb 1907 Louise Le Baron  (w/ orch)  Del: Dec 1, 1908
Initial sales: 26,118 copies

9519  My Kickapoo Queen  (Reed)
GM Listed Feb 1907 Arthur Collins & Byron G. Harlan  (w/ orch)
"A Zulu-Indian Kind of a Coon Song."  (EPM, Feb 1907)
Initial sales: 38,598 copies

9520  Ida-Ho! — March and Two-Step  (Von Tilzer)
GM Listed Feb 1907 Billy Murray & Edison Male Quartet  (w/ orch)
"A western song, called 'The Melodious Cyclone,' that is sweeping the country."  (EPM, Feb 1907)
Initial sales: 46,624 copies

9521  Popularity — March and Two-Step  (Cohan)
GM Listed Feb 1907 Vess L. Ossman (banjo)  (w/ orch)
Initial sales: 33,600 copies

9522  The Tale the Church Bell Tolled  (Williams - Van Alstyne)
GM Listed Feb 1907 Harry Macdonough  (w/ orch)  Del: Aug 1, 1909
Initial sales: 30,859 copies

9523  How Matt Got the Mitten — Vaudeville Specialty, intro: I Don't Like Your Family
(Howard; sketch by Spencer)
GM Listed Feb 1907 Len Spencer & Ada Jones (talking; vocal by Jones)  (w/ orch)
Initial sales: 48,114 copies
9524 The Bowery Grenadiers  (Kelly)
GM Listed Feb 1907  J. W. Myers  (w/ orch)  Del: Aug 1, 1909
Initial sales: 34,150 copies

9525 Sunbeam Dance — Gavotte *  (Rolfe)
GM Listed Feb 1907  Albert Benzler  (bells)  (w/ orch)
* "In schottische tempo."  (Apr 1907 Dealers' Order Blank)
Initial sales: 36,931 copies

9526 Do, Re, Mi, Fa, So, La, Si, Do  (Cahill - Burt)
GM Listed Feb 1907  Edward Meeker  (w/ orch)
Initial sales: 36,931 copies

9527 Flanagan on a Broadway Car — Vaudeville Specialty  (Porter)
GM Listed Feb 1907  Steve Porter  (talking)
Initial sales: 39,254 copies

9528 When the Roses Are in Bloom  (Natus)
GM Listed Feb 1907  Edison Male Quartet
Initial sales: 36,324 copies

9529 My Mariuccia Take-a Steamboat — Medley  (Al Piantadosi, et al.)
GM Listed Feb 1907  Edison Military Band  (Frederick W. Ecke, director)  Del: Dec 1, 1908
Includes: My Mariuccia Take-a Steamboat; In a Chimney Corner; My Irish Rosie
Initial sales: 35,844 copies

9530 The Mill in the Forest — Descriptive  (Eilenberg)
GM Listed Mar 1907  Edison Concert Band  (w/ "old mill imitation")  Del: Aug 1, 1909
Initial sales: 33,047 copies

9531 Poor John  (Pether - Leigh)
GM Listed Mar 1907  Ada Jones  (w/ orch)
Initial sales: 49,316 copies

9532 While I Have You  (Seamans)
GM Listed Mar 1907  Henry Burr  (as Irving Gillette)  (w/ orch)  Del: Dec 1, 1908
Initial sales: 26,169 copies

9533 Good-a-Bye, John — Medley  (Herbert, et al.)
GM Listed Mar 1907  Albert Benzler  (xylophone)  (w/ orch)  Del: Aug 1, 1909
Includes: Good-a-Bye, John; Somebody's Waiting for You; Captain Baby Bunting; Ida-Ho!
Initial sales: 37,155 copies

9534 I've Told his Missus All About Him  (Harrington - Tate)
GM Listed Mar 1907  Helen Trix  (w/ orch)
Initial sales: 42,000 copies

9535 Oh! Mr. Brown  (Sterling - Von Tilzer)
GM Listed Mar 1907  Arthur Collins  (w/ orch)  Del: Dec 1, 1908
Initial sales: 34,768 copies

9536 Something for Jesus  (Phelps - Lowry)
GM Listed Mar 1907  John Young & Frederick J. Wheeler  (as Anthony & Harrison)  (w/ orch)  Del: Aug 1, 1909
Initial sales: 34,803 copies

9537 The Thunderer — March  (Sousa)
GM Listed Mar 1907  Edison Military Band  (Frederick W. Ecke, director)  Del: Aug 1, 1909
Initial sales: 37,968 copies

9538 No Wedding Bells for Me  (Moran - Heelan - Furth)
GM Listed Mar 1907  Bob Roberts  (w/ orch)
Initial sales: 36,856 copies
9539  **Nobody's Little Girl**  (Drislane - Morse)  
   *GM Listed Mar 1907*  Byron G. Harlan (w/ orch)  
   Initial sales: 34,699 copies  
   Del: Aug 1, 1909

9540  **Flanagan on a Farm — Vaudeville Specialty**  (Porter)  
   *GM Listed Mar 1907*  Steve Porter (talking)  
   Initial sales: 41,501 copies

9541  **Dixie — Special Arrangement**  (Emmett; arr. Ecke)  
   *GM Listed Mar 1907*  Edison Symphony Orchestra (Frederick W. Ecke, director)  
   Initial sales: 39,907 copies

9542  **'Neath the Old Acorn Tree, Sweet Estelle**  (Denison - Helf)  
   *GM Listed Mar 1907*  John Young (as Harry Anthony)  (w/ orch)  
   Initial sales: 31,881 copies

9543  **That Welcome on the Mat Ain't Meant for Me**  (Edwards)  
   *GM Listed Mar 1907*  Arthur Collins & Byron G. Harlan  (w/ orch)  
   Initial sales: 42,793 copies

9544  **When You Know You're Not Forgotten by the Girl You Can't Forget**  (Gardenier - Helf)  
   *GM Listed Mar 1907*  Frank C. Stanley  (w/ orch)  
   Initial sales: 31,109 copies

9545  **Fanella — Intermezzo**  (Keiser)  
   *GM Listed Mar 1907*  Edison Concert Band  
   Initial sales: 35,593 copies  
   Del: Aug 1, 1909

9546  **The Last Rose of Summer**  (Moore; traditional melody)  
   *GM Listed Mar 1907*  Edith Helena  (w/ orch)  
   Initial sales: 31,569 copies  
   Del: Aug 1, 1909

9547  **San Antonio**  (Williams - Van Alstyne)  
   *GM Listed Mar 1907*  Billy Murray  (w/ Edison Male Quartet)  (w/ orch)  
   Initial sales: 44,356 copies

9548  **Let Me Hear the Band Play "The Girl I Left Behind"**  (Casey)  
   *GM Listed Mar 1907*  Frederick H. Potter  (w/ orch)  
   Initial sales: 35,052 copies

9549  **Love's Serenade**  (Blon)  
   *GM Listed Mar 1907*  Edison Venetian Trio  (violin, flute, harp)  
   Initial sales: 41,619 copies

9550  **Stand Up for Jesus**  (Duffield - Webb)  
   *GM Listed Mar 1907*  Edison Mixed Quartet  (unacc.)  
   Initial sales: 40,063 copies

9551  **Ask Me Not**  (Cobb - Edwards)  
   *GM Listed Mar 1907*  Will F. Denny  (w/ orch)  
   Initial sales: 29,845 copies  
   Del: Dec 1, 1908

9552  **Meet Me Down at the Corner — Irish Character Sketch, intro: Meet Me Down at the Corner**  
   (Cobb - Hoyt; sketch by Spencer)  
   *GM Listed Mar 1907*  Len Spencer & Ada Jones  (talking; vocal by Jones)  (w/ orch)  
   Initial sales: 47,870 copies

9553  **Georgia Sunset — A Southern Tone-Poem**  (A. W. Brown)  
   *GM Listed Mar 1907*  Edison Military Band (Frederick W. Ecke, director)  
   Initial sales: 40,063 copies

9554  **Golden Rod — Intermezzo**  (McKinley)  
   *GM Listed Apr 1907*  Edison Concert Band  
   Initial sales: 32,781 copies  
   Del: Aug 1, 1909
9555 **With You in Eternity** (Lamb - Solman)
GM Listed Apr 1907  Henry Burr (as Irving Gillette)  (w/ orch)  Del: Aug 1, 1909
Initial sales: 30,311 copies

9556 **Cavalleria Rusticana: Intermezzo** (Mascagni)
GM Listed Apr 1907  Edith Helena  (w/ orch)  Del: Aug 1, 1909
"A vocal imitation of a violin playing this celebrated intermezzo… Miss Helena sings this on the vaudeville stage, playing a violin in pantomime the while." (EPM, Apr 1907)
Initial sales: 33,242 copies

9557 **Pretzel Pete (Made in Germany)** (Durand)
GM Listed Apr 1907  Vess L. Ossman (banjo)  (w/ orch)  Del: Dec 1, 1908
Initial sales: 32,651 copies

9558 **In Washington** (Bryan - Hoffman; "The Parisian Model")
GM Listed Apr 1907  Billy Murray  (w/ orch)  Del: Aug 1, 1909
"A vocal imitation of a violin playing this celebrated intermezzo… Miss Helena sings this on the vaudeville stage, playing a violin in pantomime the while." (EPM, Apr 1907)
Initial sales: 35,083 copies

9559 **Reed Bird (The Indian's Bride)** (Reed)
GM Listed Apr 1907  Arthur Collins & Byron G. Harlan  (w/ orch)  Del: Aug 1, 1909
Initial sales: 36,700 copies

9560 **It's a Long Way Back to Dear Old Mother's Knee** (Bryan - Mohr)
GM Listed Apr 1907  William H. Thompson  (w/ orch)  Del: Aug 1, 1909
Initial sales: 32,647 copies

9561 **The Telescope March** (Seltzer)
GM Listed Apr 1907  Edison Military Band  Del: Aug 1, 1909
Initial sales: 36,790 copies

9562 **School Days** (Cobb - Edwards)
GM Listed Apr 1907  Byron G. Harlan w/ Edison Male Quartet  (w/ orch)  Del: Aug 1, 1909
Initial sales: 40,946 copies

9563 **Sometime We'll Understand** (Cornelius - McGranahan*)
GM Listed Apr 1907  John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)  Del: Aug 1, 1909
"Dealers' Order Blank and two of three citations in EPM (Mar 1907) list only "Granahan."
Initial sales: 35,606 copies

9564 **Mrs. Clancy and the Street Musicians — Vaudeville Sketch** (Porter)
GM Listed Apr 1907  Edison Vaudeville Company  Del: Aug 1, 1909
Personnel per EPM (Mar 1907): Steve Porter, Billy Murray, and Edward Meeker, with unidentified "boys, girls, musicians, etc." Listed in error as #9571 in the "Comments" section of EPM, but correctly in that publication's advance list.
Initial sales: 43,989 copies

9565 **The Dreamer — Waltz** (Keith)
GM Listed Apr 1907  Edison Symphony Orchestra  Del: Aug 1, 1909
Initial sales: 33,804 copies

9566 **Monte Cristo** (Bryan - Snyder)
GM Listed Apr 1907  Bob Roberts  (w/ orch)  Del: Dec 1, 1908
Initial sales: 32,262 copies

9567 **In the Wildwood Where the Bluebells Grew, intro: The Old Oaken Bucket [excerpt]**
(Taylor; Woodworth - Kiallmark)
GM Listed Apr 1907  Byron G. Harlan & Frank C. Stanley  (w/ orch)  Del: Aug 1, 1909
Initial sales: 36,978 copies

9568 **You'll Have to Get Off and Walk** (Reed)
GM Listed Apr 1907  Will F. Denny  (w/ orch)  Del: Aug 1, 1909
Initial sales: 34,376 copies
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
<th>Details</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>9569</td>
<td>Petite Tonkinoise — Schottisch</td>
<td>(Scotto)</td>
<td>GM Listed Apr 1907 Edison Concert Band</td>
<td>Del: Aug 1, 1909</td>
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<td>Initial sales: 33,350 copies</td>
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<tr>
<td>9570</td>
<td>Ephrahem Johnson</td>
<td>(Greene - Werner)</td>
<td>GM Listed Apr 1907 Arthur Collins (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
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<td>Initial sales: 34,066 copies</td>
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<tr>
<td>9571</td>
<td>“The Last Rose of Summer” Is the Sweetest Song of All, intro: The Last Rose of Summer</td>
<td>(Sidney)</td>
<td>GM Listed Apr 1907 John Young (as Harry Anthony) (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
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<td></td>
<td>Listed in error as #9564 in the &quot;Comments&quot; section of EPM (Mar 1907), but correctly in the advance list. Initial sales: 30,230 copies</td>
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<tr>
<td>9572</td>
<td>Becky and Izzy — A Yiddish Courtship, intro: You Are My Firebug</td>
<td>(Cobb - Edwards; sketch by Spencer)</td>
<td>GM Listed Apr 1907 Len Spencer &amp; Ada Jones (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
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<td>Initial sales: 43,033 copies</td>
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<td>9573</td>
<td>Dainty Dames — Gavotte</td>
<td>(Blake)</td>
<td>GM Listed Apr 1907 Albert Benzler (bells) (w/ orch)</td>
<td>Del: Dec 1, 1908</td>
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<td>Initial sales: 35,621 copies</td>
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<tr>
<td>9574</td>
<td>Lulu and Her La, La, La</td>
<td>(Von Tilzer)</td>
<td>GM Listed Apr 1907 Helen Trix (w/ orch)</td>
<td>Del: Dec 1, 1908</td>
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<td>Initial sales: 34,970 copies</td>
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<tr>
<td>9575</td>
<td>Flanagan’s Married Life — Irish Vaudeville Specialty</td>
<td>(Porter)</td>
<td>GM Listed Apr 1907 Steve Porter (talking)</td>
<td>Del: Dec 1, 1908</td>
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<td>Initial sales: 40,701 copies</td>
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<tr>
<td>9576</td>
<td>The Land League Band</td>
<td>(Kelly)</td>
<td>GM Listed Apr 1907 J. W. Myers (w/ orch)</td>
<td>Del: Dec 1, 1908</td>
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<td>Initial sales: 33,301 copies</td>
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<tr>
<td>9577</td>
<td>Poor John — Medley</td>
<td>(Pether, et al.)</td>
<td>GM Listed Apr 1907 Edison Military Band</td>
<td>Del: Aug 1, 1909</td>
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<td>Includes: Poor John; That Welcome on the Mat Ain’t Meant for Me; I’ve Told his Missus All About Him; San Antonio. Initial sales: 35,089 copies</td>
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<tr>
<td>9578</td>
<td>Faust: Ballet Music — Part 3 (Entry of the Slaves; Cleopatra’s Dance)</td>
<td>(Gounod)</td>
<td>GM Listed May 1907 Edison Concert Band</td>
<td>Del: Aug 1, 1909</td>
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<td>&quot;Although complete in itself, it may be played in connection with Parts 1 and 2— Nos. 8450 and 8516&quot; (Jul 1907 Dealers’ Order Blank). Initial sales: 27,115 copies</td>
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<tr>
<td>9579</td>
<td>Ta, Ta, Au Revoir, I’m Goin’ to Go</td>
<td>(Lowitz)</td>
<td>GM Listed May 1907 Ada Jones (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
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<td>Initial sales: 41,583 copies</td>
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<tr>
<td>9580</td>
<td>I Want You for My All-Time Girl</td>
<td>(De Koven; &quot;The Snow Man&quot;)</td>
<td>GM Listed May 1907 Henry Burr (as Irving Gillette) (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
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<td>Initial sales: 29,208 copies</td>
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<tr>
<td>9581</td>
<td>Kimmble [sic] March</td>
<td>(Kimmel)</td>
<td>GM Listed May 1907 John J. Kimmel (as Irving Gillette) (accordion) (w/ piano)</td>
<td>Del: Aug 1, 1909</td>
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<td>Initial sales: 37,114 copies</td>
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<tr>
<td>9582</td>
<td>And a Little Bit More</td>
<td>(Bryan - Fisher)</td>
<td>GM Listed May 1907 Arthur Collins (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
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<td>Initial sales: 35,071 copies</td>
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</tr>
</tbody>
</table>
9583  While the Birds Are Singing to Me  (Fulton)  
GM Listed May 1907  Byron G. Harlan & Joseph Belmont (vocal & whistling)  (w/ orch)  
Initial sales: 40,5451 copies

9584  I'd Live Or I Would Die for You  (Reed - Ball)  
GM Listed May 1907  John Young (as Harry Anthony)  (w/ orch)  Del: Aug 1, 1909  
Initial sales: 28,560 copies

9585  The Dream of the Rarebit Fiend [retitling of The Permans' Brooklyn Cake Walk]  (Thurban)  
GM Listed May 1907  Edison Military Band (Frederick W. Ecke, director)  Del: Aug 1, 1909  
Initial sales: 34,914 copies

9586  Because I'm Married Now  (Ingraham)  
GM Listed May 1907  Billy Murray  (w/ orch)  
Initial sales: 39,466 copies

9587  Speed Away  (Crosby - Woodbury)  
GM Listed May 1907  Edison Mixed Quartet  (unacc.)  
Initial sales: 36,678 copies

9588  You'll Not Be Forgotten, Lady Lou  (Bryan - Meyer)  
GM Listed May 1907  Frederick H. Potter  (w/ orch)  Del: Aug 1, 1909  
Initial sales: 30,443 copies

9589  A Love Episode in Birdland (Suite): The Broken-Hearted Sparrow  (Bendix)  
GM Listed May 1907  Edison Symphony Orchestra  
Initial sales: 31,275 copies

9590  You'll Have to Wait Till My Ship Comes in  (Shields - Evans)  
GM Listed May 1907  Bob Roberts  (w/ orch)  
Initial sales: 35,174 copies

9591  I Know Dat I'll Be Happy Till I Die  (Rogers)  
GM Listed May 1907  Arthur Collins & Byron G. Harlan  (w/ orch)  
Initial sales: 40,890 copies

9592  Hymns of the Old Church Choir  (Solman - Lamb, et al.)  
GM Listed May 1907  Frank C. Stanley  (w/ orch)  Del: Aug 1, 1909  
Interpolates excerpts from: Nearer My God to Thee; Hosanna; Holy, Holy, Holy; Rock of Ages.  
Initial sales: 31,902 copies

9593  Anvil Polka  (Parlow)  
GM Listed May 1907  Edison Concert Band (with "anvil effects")  Del: Aug 1, 1909  
Initial sales: 35,062 copies

9594  Flanagan and his Servant Girl — Vaudeville Specialty  (Porter)  
GM Listed May 1907  Steve Porter (talking and vocal)  (w/ orch)  
Initial sales: 37,085 copies

9595  Sweet Jessie Dear  (Fontelle)  
GM Listed May 1907  Edison Male Quartet  (unacc.)  Del: Aug 1, 1909  
Initial sales: 35,366 copies

9596  Save a Little Money for a Rainy Day  (Shields - Silver)  
GM Listed May 1907  Edward Meeker  (w/ orch)  Del: Aug 1, 1909  
Initial sales: 33,479 copies

9597  The Chorus Lady March  (Kingsbury; "The Chorus Lady")  
GM Listed May 1907  Albert Benzler (xylophone)  (w/ orch)  Del: Aug 1, 1909  
Initial sales: 34,067 copies
The Tale of the Bucket (Budd)
GM Listed May 1907 Will F. Denny (w/ orch) Del: Aug 1, 1909
Initial sales: 33,499 copies

Blondy and Her Johnny — Dance Hall Scene, intro: Blondy (Bryan - Meyer; sketch by Spencer)
GM Listed May 1907 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch) Del: Aug 1, 1909
Initial sales: 46,138 copies

It's Great to Be a Soldier Man (Drislane - Morse)
GM Listed May 1907 Byron G. Harlan (w/ orch) Del: Aug 1, 1909
Initial sales: 35,360 copies

Shoulder Arms — March (Rose)
GM Listed May 1907 Edison Military Band (Frederick W. Ecke, director) Del: Aug 1, 1909
Initial sales: 39,347 copies

I Pagliacci: Minute and Gavotte (Leoncavallo)
GM Listed Jun 1907 Edison Concert Band Del: Aug 1, 1909
Initial sales: 25,922 copies

He Never Even Said Goodbye (Clark - Gumble)
GM Listed Jun 1907 Ada Jones (w/ orch) Del: Aug 1, 1909
Initial sales: 38,914 copies

My Dear (Reed - Ball)
GM Listed Jun 1907 Reinald Werrenrath (w/ orch) Del: Aug 1, 1909
Initial sales: 27,760 copies

Sonoma [a.k.a. My Mexican Rose] (Friedman)
GM Listed Jun 1907 Edison Venetian Trio (violin, flute, harp) Del: Aug 1, 1909
Initial sales: 38,334 copies

I'm Tying the Leaves So They Won't Come Down (Huntington - Helf)
GM Listed Jun 1907 Byron G. Harlan (w/ orch) Del: Aug 1, 1909
Initial sales: 33,225 copies

Work, for the Night Is Coming (Mason)
GM Listed Jun 1907 Edison Mixed Quartet Del: Aug 1, 1909
Initial sales: 35,109 copies

Flanagan and his Money — Vaudeville Specialty (Porter)
GM Listed Jun 1907 Steve Porter (talking and vocal) (w/ orch) Del: Aug 1, 1909
Initial sales: 37,035 copies

Joyce's 71st Regiment March (Boyer)
GM Listed Jun 1907 Edison Military Band (Frederick W. Ecke, director) Del: Aug 1, 1909
Initial sales: 36,568 copies

Dearest, Sweetest, Best (In All the World to Me) (Manning - Peabody)
GM Listed Jun 1907 John Young (as Harry Anthony) (w/ orch) Del: Dec 1, 1908
Initial sales: 28,264 copies

Ev'ry Little Bit Added to What You've Got Makes Just a Little Bit More (Dillon Bros.)
GM Listed Jun 1907 Arthur Collins & Byron G. Harlan (w/ orch) Del: Aug 1, 1909
Initial sales: 39,138 copies

He Goes to Church on Sunday (Bryan - Goetz; "The Orchid")
GM Listed Jun 1907 Billy Murray (w/ orch) Del: Aug 1, 1909
Initial sales: 35,109 copies

Heather Bells — Mazurka (Losey)
GM Listed Jun 1907 Albert Benzler (bells, "with chimes effect") (w/ orch) Del: Aug 1, 1909
Initial sales: 33,086 copies
9614 **She Was a Grand Old Lady** (Cahill - Stern, as Henry)
GM Listed Jun 1907 Harvey Hindermeyer (w/ orch)
Initial sales: 31,576 copies

9615 **Street Piano Medley**
GM Listed Jun 1907 August Molinari (street-piano grinder) (w/ Billy Murray, speaker)
Includes: My Irish Rosie; Arrah Wanna; Speed the Plow.
Probably recorded May 3, 1907, the only studio cash book entry for Molinari in reasonable proximity to the release date. Identification of Murray as speaker is based on aural evidence and cash-book confirmation that he was in the studio on that date.
*Molinari’s talents are of a physical character, for he furnishes the motive power for the street-piano. The melody and runs are reproduced, together with the broken Italian talk of the organ-grinder, with great fidelity.* *(EPM, Jun 1907)*
Initial sales: 40,657 copies

9616 **Harrigan** (Cohan; “Fifty Miles from Boston”)
GM Listed Jun 1907 Edward Meeker (w/ orch)
Initial sales: 32,047 copies

9617 **Miss Dixie** (Hager)
GM Listed Jun 1907 Edison Concert Band
Initial sales: 34,098 copies

9618 **So Long, So Long** (Clark; “The Boys of Company B”)
GM Listed Jun 1907 Arthur Collins (w/ orch) Del: Dec 1, 1908
Initial sales: 31,111 copies

9619 **In the Good Old Steamboat Days** (Hill)
GM Listed Jun 1907 Murry K. Hill (w/ orch)
Initial sales: 32,824 copies

9620 **My Word! What a Lot of It** (Reed)
GM Listed Jun 1907 Will F. Denny (w/ orch) Del: Dec 1, 1908
Initial sales: 28,428 copies

9621 **A Love Episode in Birdland (Suite): The Merry Lark (A Joyous Flight)** (Bendix)
GM Listed Jun 1907 Edison Symphony Orchestra
Initial sales: 33,427 copies

9622 **Red Wing** (Chattaway - Mills)
GM Listed Jun 1907 Frederick H. Potter w/ Edison Male Quartet (w/ orch)
Initial sales: 37,422 copies

9623 **Burying the Hatchet — Vaudeville Sketch, intro: Henry** (Barker - White; sketch by Spencer)
GM Listed Jun 1907 Len Spencer & Ada Jones (talking, with vocal by Jones) (w/ orch)
Initial sales: 43,641 copies

9624 **The Sailors’ Chorus** (Parry)
GM Listed Jun 1907 Edison Male Quartet (unacc.) Del: Aug 1, 1909
Initial sales: 33,810 copies

9625 **School Days — Medley** (Edwards, *et al.*)
GM Listed Jun 1907 Edison Military Band (Frederick W. Ecke, director)
Includes: School Days; When You Know You’re Not Forgotten by the Girl You Can’t Forget; You’ll Have to Wait Till My Ship Comes In.
Initial sales: 35,452 copies

9626 **Comin’ thro’ the Rye — Humoresque** (Traditional; arr. Bellstedt)
GM Listed Jul 1907 Edison Concert Band
Initial sales: 27,809 copies
9627 Jack and Jill (Cohan; "Fifty Miles from Boston")
GM Listed Jul 1907 Ada Jones (w/ orch)
Initial sales: 39,274 copies

9628 When the Bluebirds Nest Again, Sweet Nellie Gray (Helf)
GM Listed Jul 1907 Manuel Romain (w/ orch)
Initial sales: 33,878 copies

9629 Hungarian Dance, No. 2 (Brahms)
GM Listed Jul 1907 Edison Hungarian Orchestra Del: Aug 1, 1909
"Played in true Hungarian style—cymbal [cimbalom] and all" (Sep 1907 Dealers' Order Blank).
Initial sales: 27,101 copies

9630 Theodore (Bryan)
GM Listed Jul 1907 Edward M. Favor (w/ orch) Del: Aug 1, 1909
"Although our strenuous President [Theodore Roosevelt] is the subject, it is by no means a political
song and should be as much liked by Democrats as Republicans." (EPM, Jul 1907)
Initial sales: 33,691 copies

9631 Many's the Time (Rose - Fisher)
GM Listed Jul 1907 Arthur Collins & Byron G. Harlan (w/ orch)
Initial sales: 36,204 copies

9632 When Someone Really Cares (Cahill - Stern, as Henry)
GM Listed Jul 1907 Henry Burr (as Irving Gillette) (w/ orch) Del: Aug 1, 1909
Initial sales: 27,988 copies

9633 To Your Health (Gesunheit) — Waltz (Helf)
GM Listed Jul 1907 Edison Military Band Del: Aug 1, 1909
"An entertaining waltz made up of familiar German melodies" (Sep 1907 Dealers' Order Blank).
Initial sales: 32,821 copies

9634 I'd Rather Two-Step Than Waltz, Bill (Burt)
GM Listed Jul 1907 Billy Murray (w/ orch)
Initial sales: 33,505 copies

9635 An Amateur Minstrel Rehearsal ("Original")
GM Listed Jul 1907 Edison Vaudeville Company (talking & vocal) (w/ orch)
Personnel, per EPM (Jul 1907): Steve Porter, Byron G. Harlan, Billy Murray.
Initial sales: 33,167 copies

9636 Just Because I Loved You So (Harris)
GM Listed Jul 1907 John Young (as Harry Anthony) (w/ orch) Del: Aug 1, 1909
Initial sales: 27,296 copies

9637 Chopin's Nocturne [Nocturne, No. 2 in E-Flat] (Chopin, Op. 9)
GM Listed Jul 1907 Hans Kronold (cello) (w/ piano) Del: Aug 1, 1909
Initial sales: 26,008 copies

9638 I Think I Oughtn't Auto Any More (Bryan)
GM Listed Jul 1907 Edward Meeker (w/ orch) Del: Aug 1, 1909
Initial sales: 30,502 copies

9639 Tell Mother I'll Be There (Fillmore)
GM Listed Jul 1907 Edison Mixed Quartet (w/ organ)
Baritone solo by Frederick J. Wheeler (as James F. Harrison), per Jul 1907 EPM.
Initial sales: 41,035 copies

9640 Your Lips, Your Eyes, Your Golden Hair (Sturges)
GM Listed Jul 1907 Reinald Werrenrath (w/ orch) Del: Aug 1, 1909
Initial sales: 27,816 copies
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title and Details</th>
<th>Listed Date</th>
<th>Performing Artist(s)</th>
<th>Initial Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>9641</td>
<td><em>A Love Episode in Birdland</em> (Suite): <em>The Magpie and the Parrot</em> (Bendix)</td>
<td>Jul 1907</td>
<td>Edison Symphony Orchestra</td>
<td>29,519 copies</td>
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<tr>
<td>9642</td>
<td><em>Brother Noah Gave Out Checks for Rain</em> (Longbrake)</td>
<td>Jul 1907</td>
<td>Arthur Collins (w/ orch)</td>
<td>32,311 copies</td>
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<tr>
<td>9643</td>
<td><em>Herman and Minnie — Dutch Character Sketch, intro: Herman</em> (Jerome - Schwartz; sketch by Spencer)</td>
<td>Jul 1907</td>
<td>Len Spencer &amp; Ada Jones (talking, w/ vocal by Jones) (w/ orch)</td>
<td>41,753 copies</td>
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<tr>
<td>9644</td>
<td><em>A Little Suit of Blue</em> (Chattaway)</td>
<td>Jul 1907</td>
<td>Byron G. Harlan (w/ orch, and brass band interpolation)</td>
<td>34,190 copies</td>
</tr>
<tr>
<td>9645</td>
<td><em>Red Wing — Medley</em> (Mills, et al.)</td>
<td>Jul 1907</td>
<td>Albert Benzler (xylophone) (w/ orch)</td>
<td>33,565 copies</td>
</tr>
<tr>
<td></td>
<td>Includes: <em>Red Wing; You'll Not Be Forgotten, Lady Lou; She Was a Grand Old Lady; Every Little Bit, Added to What You've Got, Makes Just a Little Bit More</em></td>
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<tr>
<td>9646</td>
<td><em>Everloving Spoony Sam</em> (Rice - Fisher)</td>
<td>Jul 1907</td>
<td>Bob Roberts (w/ orch)</td>
<td>30,456 copies</td>
</tr>
<tr>
<td>9647</td>
<td><em>Flanagan at the Barber's — Vaudeville Specialty</em> (Porter)</td>
<td>Jul 1907</td>
<td>Steve Porter (talking)</td>
<td>36,064 copies</td>
</tr>
<tr>
<td>9648</td>
<td><em>The Blue Jay and the Thrush</em> (Fulton)</td>
<td>Jul 1907</td>
<td>Byron G. Harlan &amp; Joseph Belmont (vocal &amp; whistling) (w/ orch)</td>
<td>35,582 copies</td>
</tr>
<tr>
<td>9649</td>
<td><em>The Seventy-Fourth Regiment March</em> (Losey)</td>
<td>Jul 1907</td>
<td>Edison Military Band</td>
<td>34,835 copies</td>
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<tr>
<td>9650</td>
<td><em>The Triumph of Old Glory (Our President's March) — March</em> (Pryor)</td>
<td>Aug 1907</td>
<td>Edison Concert Band</td>
<td>30,481 copies</td>
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<tr>
<td>9651</td>
<td><em>There's a Girl in the World for Every Boy, and a Boy for Every Girl</em> (Snyder - Cobb)</td>
<td>Aug 1907</td>
<td>Henry Burr (as Irving Gillette) (w/ orch)</td>
<td>28,039 copies</td>
</tr>
<tr>
<td>9652</td>
<td><em>I'm in Love with the Slide Trombone</em> (Furth - Lamb)</td>
<td>Aug 1907</td>
<td>Ada Jones (w/ orch)</td>
<td>42,284 copies</td>
</tr>
<tr>
<td>9653</td>
<td><em>The Chapel in the Woods [a.k.a. The Bell]</em> (Lange)</td>
<td>Aug 1907</td>
<td>Albert Benzler (piano)</td>
<td>34,394 copies</td>
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<tr>
<td>9654</td>
<td><em>That's Gratitude</em> (Norton - Camp)</td>
<td>Aug 1907</td>
<td>Bob Roberts (w/ orch)</td>
<td>33,902 copies</td>
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<tr>
<td>9655</td>
<td><em>My Mother's Bible</em> (Williams - Tillman)</td>
<td>Aug 1907</td>
<td>John Young &amp; Frederick J. Wheeler (as Anthony &amp; Harrison) (w/ orch)</td>
<td>33,613 copies</td>
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<tr>
<td>Cylinder No.</td>
<td>Title</td>
<td>Artist(s)</td>
<td>GM Listed</td>
<td>Delivery Date</td>
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<tr>
<td>9656</td>
<td>Flanagan at the Vocal Teacher’s — Vaudeville Specialty</td>
<td>Steve Porter (talking &amp; vocal)</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
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<tr>
<td>9657</td>
<td>Velvet of the Rose — Waltz</td>
<td>Edison Symphony Orchestra</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>9658</td>
<td>The Birds in Georgia Sing of Tennessee</td>
<td>Reed Miller (w/ orch)</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>9659</td>
<td>Will You Be My Teddy Bear?</td>
<td>Ada Jones &amp; Billy Murray (w/ orch)</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>9660</td>
<td>There’s Always Something Wrong</td>
<td>Arthur Collins (w/ orch)</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>9661</td>
<td>Siamese Patrol</td>
<td>Edison Military Band</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>9662</td>
<td>As Long as the World Rolls on</td>
<td>Reinald Werrenrath (w/ orch)</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>9663</td>
<td>Just Help Yourself</td>
<td>Arthur Collins &amp; Byron G. Harlan (w/ orch)</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>9664</td>
<td>Meet Me, Sweet Kathleen, in Honeysuckle Time</td>
<td>Manuel Romain (w/ orch)</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>9665</td>
<td>Medley of Straight Jigs</td>
<td>John J. Kimmel (as John Kimmble) (accordion) (w/ piano)</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
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<tr>
<td></td>
<td></td>
<td>&quot;An original arrangement and not published&quot; (medley contents not listed). (EPM, 1907)</td>
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<tr>
<td>9666</td>
<td>Take Me Back to New York Town</td>
<td>Lilian Doreen (w/ orch)</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>9667</td>
<td>Snow Bird Mazurka</td>
<td>Joseph Belmont (whistling) (w/ orch)</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>9668</td>
<td>In the Land of the Buffalo</td>
<td>Billy Murray (w/ orch)</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>9669</td>
<td>Esthetic Galop</td>
<td>Edison Hungarian Orchestra</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
</tr>
<tr>
<td>9670</td>
<td>No, No, Positively No!</td>
<td>Edward Meeker (w/ orch)</td>
<td>Aug 1907</td>
<td>Aug 1, 1909</td>
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<tr>
<td>Catalog</td>
<td>Title</td>
<td>Composer(s)</td>
<td>Arranger(s)</td>
<td>Orchestra</td>
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<tr>
<td>9671</td>
<td>Chimmie and Maggie in Nickel Land — Vaudeville Sketch, intro: Jimmie</td>
<td>(Erdman - Chapel; sketch by Spencer)</td>
<td>Len Spencer &amp; Ada Jones (talking; vocal by Jones) (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>9672</td>
<td>Dixie Minstrels</td>
<td>Edison Minstrels (w/ orch)</td>
<td>Personnel, per <em>EPM</em> (Aug 1907): Steve Porter, Byron G. Harlan, Billy Murray, Edward Meeker. Includes: Sons of the Aristocracy; My Creole Saidee (both by full chorus). Initial sales: 38,026 copies</td>
<td></td>
</tr>
<tr>
<td>9673</td>
<td>I'd Rather Two-Step Than Waltz, Bill — Medley Two-Step</td>
<td>(Burt, <em>et al.</em>)</td>
<td>Edison Military Band (Frederick W. Ecke, director) Includes: I'd Rather Two-Step Than Waltz, Bill; A Little Suit of Blue; He Never Even Said Goodbye Initial sales: 34,625 copies</td>
<td></td>
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<tr>
<td>9674</td>
<td>Danny and his Hobby-Horse — Caprice</td>
<td>(Pryor)</td>
<td>Edison Concert Band</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>9675</td>
<td>When Summer Tells Autumn Goodbye</td>
<td>(Lamb - Helf)</td>
<td>Manuel Romain (w/ orch)</td>
<td></td>
</tr>
<tr>
<td>9676</td>
<td>Oh, Oh, Miss Lucy Ella</td>
<td>(Sterling - H. Von Tilzer)</td>
<td>Arthur Collins &amp; Byron G. Harlan (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>9677</td>
<td>Secret Love Gavotte</td>
<td>(Resch)</td>
<td>Albert Benzler (bells) (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td></td>
<td>“Special arrangement and not published.” (<em>EPM</em>, Sep 1907)</td>
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<tr>
<td>9678</td>
<td>He Lost Her in the Subway</td>
<td>(Bryan - Stern, as Henry)</td>
<td>Ada Jones (w/ orch)</td>
<td></td>
</tr>
<tr>
<td>9679</td>
<td>Honey Boy</td>
<td>(Norworth - A. Von Tilzer)</td>
<td>Reed Miller &amp; Reinald Werrenrath (w/ orch)</td>
<td></td>
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<tr>
<td>9680</td>
<td>Who? Me?</td>
<td>(Whiting - Snyder)</td>
<td>Billy Murray (w/ orch)</td>
<td></td>
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<tr>
<td>9681</td>
<td>I See Thee Again Waltz</td>
<td>(Estrada)</td>
<td>Edison Symphony Orchestra</td>
<td></td>
</tr>
<tr>
<td>9682</td>
<td>June Moon</td>
<td>(Benham - Vanderveer)</td>
<td>Henry Burr (as Irving Gillette) (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td>9683</td>
<td>Kiss, Kiss, Kiss (If You Want to Learn to Kiss)</td>
<td>(Smith - Hoffman; “The Parisian Model”)</td>
<td>Ada Jones &amp; Billy Murray (w/ orch)</td>
<td></td>
</tr>
<tr>
<td>9684</td>
<td>If I'm Goin' to Die, I'm Goin' to Have Some Fun</td>
<td>(Cohan)</td>
<td>Arthur Collins (w/ orch)</td>
<td></td>
</tr>
</tbody>
</table>
9685  **Victorious Eagle — March**  (Rosey)
GM Listed Sep 1907  Edison Military Band (Frederick W. Ecke, director)
Initial sales: 35,749 copies

9686  **Why Did They Sell Killarney?**  (Dillon Bros.)
GM Listed Sep 1907  Frank C. Stanley (w/ orch)
Initial sales: 29,794 copies

9687  **At the Village Post Office**  (*)
GM Listed Sep 1907  Edison Vaudeville Company (talking)
Personnel (Per *EPM*, Sep 1907): Byron G. Harlan, Billy Murray, Steve Porter
* "Original arrangement and not published." (*EPM*, Sep 1907)
Initial sales: 39,298 copies

9688  **'Neath the Old Cherry Tree, Sweet Marie**  (Williams - Van Alstyne)
GM Listed Sep 1907  Byron G. Harlan (w/ orch)
Initial sales: 34,906 copies

9689  **Lurline: Sweet Spirit, Hear My Prayer**  (Wallace*)
GM Listed Sep 1907  Edison Venetian Trio (violin, flute, harp)
**"Special arrangement and not published." (*EPM*, Sep 1907)**
Initial sales: 37,103 copies

9690  **I've Had Many a Sweetheart, But None Like You**  (Kerr)
GM Listed Sep 1907  Reed Miller (w/ orch)  Del: Aug 1, 1909
Initial sales: 30,552 copies

9691  **The King's Business**  (Cassell - Cassell)
GM Listed Sep 1907  Edison Mixed Quartet  (unacc.)
Initial sales: 35,649 copies

9692  **Flanagan at the Doctor's — Vaudeville Sketch**  (Porter)
GM Listed Sep 1907  Steve Porter (talking)
Initial sales: 37,092 copies

9693  **Rákóczy March**  (Traditional; arr. Moses-Tobani)
GM Listed Sep 1907  Edison Hungarian Orchestra  Del: Aug 1, 1909
Initial sales: 27,927 copies

9694  **Yesterday**  (Harris)
GM Listed Sep 1907  Reinald Werrenrath  (w/ orch)  Del: Aug 1, 1909
Initial sales: 29,978 copies

9695  **A Coon Courtship — Vaudeville Sketch, intro: You've Got to Love Me a Lot**
   (Lowitz; sketch by Spencer)
GM Listed Sep 1907  Len Spencer & Ada Jones (talking; vocal by Jones)  (w/ orch)
Initial sales: 43,695 copies

9696  **When the Band Plays "Yankee Doodle"**  (Feist - Corin)
GM Listed Sep 1907  Edward Meeker  (w/ orch)
Initial sales: 37,019 copies

9697  **Many's the Time — Medley**  (Fisher, *et al.*; arr. Ecke)
GM Listed Sep 1907  Edison Military Band (Frederick W. Ecke, director)  Del: Aug 1, 1909
Includes: Many's the Time; Take Me Back to New York Town; Will You Be My Teddy Bear?
* "This arrangement is made specially for our record and is not published." (*EPM*, Sep 1907)
Initial sales: 34,593 copies

9698  **Romeo and Juliet: Waltz**  (Gounod)
GM Listed Oct 1907  Edison Concert Band
Initial sales: 32,485 copies
9699  **I'll Be Waiting, Dearie, When You Come Back Home**  (Havez)
GM Listed Oct 1907  Reed Miller  (w/ orch)  Del: Aug 1, 1909
Initial sales: 32,222 copies

9700  **In Monkey Land**  (Drislane - Morse)
GM Listed Oct 1907  Arthur Collins & Byron G. Harlan  (w/ orch)
Initial sales: 41,826 copies

9701  **The Merry Widow Waltz**  (Lehár; “The Merry Widow”)
GM Listed Oct 1907  Edison Symphony Orchestra
Initial sales: 35,743 copies

9702  **Some Day When Dreams Come True**  (Staats)
GM Listed Oct 1907  Henry Burr (as Irving Gillette)  (w/ orch)
Initial sales: 32,786 copies

9703  **Ring Out the Bells for Christmas**  (Williams; arr: Ecke)
GM Listed Oct 1907  Edison Concert Band  (Frederick W. Ecke, director;
vocal by Reed Miller & Reinald Werrenrath)
"Special arrangement, not published."  *(EPM, Oct 1907)*
Initial sales: 47,997 copies

9704  **Flanagan's Troubles with his Tailor — Vaudeville Sketch**  (Porter)
GM Listed Oct 1907  Steve Porter (talking & vocal)  (w/ orch)
"Original sketch and not published."  *(EPM, Oct 1907)*
Initial sales: 39,172 copies

9705  **Honey Boy — Medley**  (A. Von Tilzer, et al.)
GM Listed Oct 1907  Albert Benzler (xylophone)  (w/ orch)
Includes: Honey Boy; When Summer Tells Autumn Goodbye; When the Band Plays "Yankee Doodle."
Initial sales: 39,727 copies

9706  **Woun't You Like to Have Me for a Sweetheart?**  (Irwin - Robyn; "The Yankee Tourist")
GM Listed Oct 1907  Ada Jones  (w/ orch)
Initial sales: 42,529 copies

9707  **Three Rubes Seeing New York — Vaudeville Sketch**
GM Listed Oct 1907  Edison Vaudeville Company
"Original and unpublished."  No personnel listed  *(EPM, Oct 1907)*.
Initial sales: 41,089 copies

9708  **I Get Dippy When I Do That Two-Step Dance**  (Selden - Fitzgibbon - Fitzgibbon)
GM Listed Oct 1907  Arthur Collins  (w/ orch)
Initial sales: 36,261 copies

9709  **Pretty Black-Eyed Susan**  (Seltzer)
GM Listed Oct 1907  Edison Military Band  (Frederick W. Ecke, director)  Del: Aug 1, 1909
Initial sales: 35,567 copies

9710  **Won't You Waltz "Home, Sweet Home" with Me for Old Times' Sake?**  (Ingraham)
GM Listed Oct 1907  Byron G. Harlan  (w/ orch)
Initial sales: 37,911 copies

9711  **Rescue the Perishing**  (Crosby - Doane)
GM Listed Oct 1907  John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)
Initial sales: 39,506 copies

9712  **Marianina**  (Brockman)
GM Listed Oct 1907  James Brockman  (w/ orch)  Del: Aug 1, 1909
Initial sales: 34,487 copies
9713 Florida Rag (Lowry)
GM Listed Oct 1907 Vess L. Ossman (banjo) (w/ orch)
Initial sales: 34,476 copies

9714 Make a Lot of Noise (Cohan)
GM Listed Oct 1907 Billy Murray (w/ orch) Del: Aug 1, 1909
Initial sales: 35,935 copies

9715 Old Dog Sport — Descriptive (Baer)
GM Listed Oct 1907 Len Spencer & Gilbert Girard (talking; imitations by Girard) Del: Aug 1, 1909
Initial sales: 36,492 copies

9716 Two Blue Eyes (Madden - Morse)
GM Listed Oct 1907 Reinald Werrenrath (w/ orch) Del: Aug 1, 1909
Initial sales: 31,750 copies

9717 Love's Confession (Klemmer)
GM Listed Oct 1907 Edison Symphony Orchestra Del: Aug 1, 1909
Initial sales: 32,671 copies

9718 When the Sheep Are in the Fold, Jennie Dear (Denison - Helf)
GM Listed Oct 1907 Manuel Romain (w/ orch)
Initial sales: 42,385 copies

9719 So What's the Use? (Montagu; "The Yankee Tourist")
GM Listed Oct 1907 Bob Roberts (w/ orch)
Initial sales: 34,454 copies

9720 Bronco Bob and his Little Cheyenne — Western Sketch, intro: Cheyenne
(Williams - Van Alstyne; sketch by Spencer)
GM Listed Oct 1907 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch) Initial sales: 50,131 copies

9721 Old Faithful March (Holzmann)
GM Listed Oct 1907 Edison Military Band (Frederick W. Ecke, director)
Initial sales: 40,566 copies

9722 In the Clock Store — Descriptive (Orth)
GM Listed Nov 1907 Edison Concert Band With "clock effects"
"Introducing a musical clock chiming 'Blue-Bells of Scotland.'" (Jan 1908 Dealers' Order Blank)
Initial sales: 33,018 copies

9723 Down in the Old Cherry Orchard (Bryan - Stern, as Henry)
GM Listed Nov 1907 Frederic Rose (w/ orch)
Initial sales: 34,515 copies

9724 Smile, Smile, Smile (Madden - Hoffman; "The Rogers Brothers in Panama")
GM Listed Nov 1907 Ada Jones & Billy Murray (w/ orch)
Initial sales: 49,113 copies

9725 She's Such a Love (Catlin)
GM Listed Nov 1907 Albert Benzler (bells) (w/ orch)
Initial sales: 34,481 copies

9726 Dreaming (Heiser - Dailey)
GM Listed Nov 1907 Henry Burr (as Irving Gillette) (w/ orch and bells)
Initial sales: 38,472 copies

9727 Who Do You Love? (Cole - Johnson; "The Shoo-Fly Regiment")
GM Listed Nov 1907 Arthur Collins & Byron G. Harlan (w/ orch)
Initial sales: 38,342 copies
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Performer(s)</th>
<th>Sales Information</th>
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</thead>
<tbody>
<tr>
<td>9728</td>
<td><em>When It's Moonlight, Mary Darling, 'Neath the Old Grape Arbor Shade</em></td>
<td>(Costello - Helf)</td>
<td>Manuel Romain (w/ orch)</td>
<td>Initial sales: 38,849 copies</td>
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<tr>
<td>9729</td>
<td><em>Don't Get Married Any More, Ma!</em></td>
<td>(Leigh - Pether)</td>
<td>Ada Jones (w/ orch)</td>
<td>Initial sales: 41,144 copies</td>
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<tr>
<td>9730</td>
<td><em>Mariutch (Make-a de Hootch-a Ma-Kootch Down at Coney Isle)</em></td>
<td>(Sterling - H. Von Tilzer)</td>
<td>James Brockman (w/ orch)</td>
<td>Initial sales: 42,870 copies</td>
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<tr>
<td>9731</td>
<td><em>O, Moment That I Bless</em></td>
<td>(West - Dennee)</td>
<td>Mr. &amp; Mrs. Herbert Waterous (w/ orch)</td>
<td>Initial sales: 32,297 copies</td>
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<tr>
<td>9732</td>
<td><em>Every Ship Will Find a Harbor</em></td>
<td>(Baer - Schmid)</td>
<td>Byron G. Harlan (w/ orch)</td>
<td>Initial sales: 37,180 copies</td>
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<tr>
<td>9733</td>
<td><em>Punch and Judy — Intermezzo (Two-Step)</em></td>
<td>(Stern, as Henry)</td>
<td>Edison Military Band (Frederick W. Ecke, director)</td>
<td>Initial sales: 34,157 copies</td>
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<tr>
<td>9734</td>
<td><em>When the Hammer on the Anvil Rings</em></td>
<td>(Havez)</td>
<td>Ada Jones (w/ orch)</td>
<td>&quot;Bits of the Anvil Chorus from <em>Il Trovatore</em> are introduced in a clever manner.&quot; (EPM, Nov 1907) Initial sales: 40,834 copies</td>
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<tr>
<td>9735</td>
<td><em>Some Blessed Day</em></td>
<td>(Ray - Nevin)</td>
<td>Edison Mixed Quartet (w/ orch)</td>
<td>Initial sales: 38,994 copies</td>
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<tr>
<td>9736</td>
<td><em>Just Because He Couldn't Sing &quot;Love Me and the World Is Mine&quot;</em></td>
<td>(Fitzgibbon)</td>
<td>Arthur Collins (w/ orch)</td>
<td>Initial sales: 32,675 copies</td>
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<tr>
<td>9737</td>
<td><em>The Rosary</em></td>
<td>(Nevin)</td>
<td>Hans Kronold (cello) (w/ piano)</td>
<td>Del: Aug 1, 1909</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Initial sales: 29,723 copies</td>
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<tr>
<td>9738</td>
<td><em>What Will Your Answer Be?</em></td>
<td>(Cupero)</td>
<td>Reed Miller (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Initial sales: 30,774 copies</td>
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<tr>
<td>9739</td>
<td><em>Wedding Bells — A Down-East Character Sketch</em></td>
<td>(Sketch by Spencer)</td>
<td>Len Spencer &amp; Ada Jones (talking; vocal by Jones) (w/ orch)</td>
<td>Initial sales: 48,296 copies</td>
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<tr>
<td>9740</td>
<td><em>Dat Friend of Mine</em></td>
<td>(Williams - Van Alstyne)</td>
<td>Bob Roberts (w/ orch)</td>
<td>Del: Aug 1, 1909</td>
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<tr>
<td></td>
<td></td>
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<td>Initial sales: 29,745 copies</td>
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<tr>
<td>9741</td>
<td><em>Suwanee River — With Orchestra Variations</em></td>
<td>(Foster; arr. Ecke)</td>
<td>Edison Symphony Orchestra (Frederick W. Ecke, director)</td>
<td>&quot;Special arrangement and not published.&quot; (EPM, Nov 1907) Initial sales: 35,965 copies</td>
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<tr>
<td>9742</td>
<td><em>Dixie Dan</em></td>
<td>(Cobb - Furth; &quot;The Gay White Way&quot;)</td>
<td>Billy Murray (w/ orch)</td>
<td>Initial sales: 33,980 copies</td>
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9743 Rock Me to Sleep, Mother  (Leslie)
GM Listed Nov 1907  Edison Male Quartet (unacc.)
Initial sales: 36,991 copies

9744 Thim Were the Happy Days — Vaudeville Specialty  (Porter)
GM Listed Nov 1907  Steve Porter (talking & vocal)  (w/ accordion & orch)
"An Irish-dialect sketch, in which Mr. Porter plays a double part" (Jan 1908 Dealers' Order Blank).
Initial sales: 38,553 copies

9745 In Monkey Land — Medley  (Morse, et al.)
GM Listed Nov 1907  Edison Military Band (Frederick W. Ecke, director)
Includes: In Monkey Land; Won't You Waltz "Home, Sweet Home" with Me for Old Times' Sake?; Two Blue Eyes.
Initial sales: 35,596 copies

9746 A Summer Evening in the Alps  (Kling)
GM Listed Dec 1907  Edison Concert Band
"A storm scene is among the realistic effects introduced." (EPM, Dec 1907)
Initial sales: 29,200 copies

9747 Somebody's Been Around Here Since I've Been Gone  (West - Bratton; "The Gay White Way")
GM Listed Dec 1907  Billy Murray  (w/ orch)
Initial sales: 30,785 copies

9748 I Love You So [The Merry Widow Waltz]  (Ross - Lehár; "The Merry Widow")
GM Listed Dec 1907  Florence Hinkle & Reed Miller  (w/ orch)
Initial sales: 32,426 copies

9749 The Crack Regiment Patrol  (Tobani)
GM Listed Dec 1907  Edison Symphony Orchestra
Initial sales: 36,478 copies

9750 Garibaldi  (Brockman)
GM Listed Dec 1907  James Brockman  (w/ orch)  Del: Aug 1, 1909
Initial sales: 29,094 copies

9751 Don't Worry  (Rose - Snyder)
GM Listed Dec 1907  Reed Miller & Reinald Werrenrath  (w/ orch)
Initial sales: 33,867 copies

9752 Under the Matzos Tree — A Ghetto Love Song  (Fisher)
GM Listed Dec 1907  Ada Jones  (w/ orch)
Initial sales: 35,984 copies

9753 The Girls of America — March and Two-Step  (Duganne)
GM Listed Dec 1907  Albert Benzler (xylophone)  (w/ orch)
Initial sales: 33,785 copies

9754 Take Me with You in Your Dreams  (Fay - Oliver)
GM Listed Dec 1907  John Young (as Harry Anthony)  (w/ orch)
Initial sales: 28,181 copies

9755 Rain-In-The-Face  (Burt)
GM Listed Dec 1907  Arthur Collins & Byron G. Harlan  (w/ orch)
Initial sales: 40,817 copies

9756 When the Violets Bloom, Violet  (Roden - Helf)
GM Listed Dec 1907  Henry Burr (as Irving Gillette)  (w/ orch)
Initial sales: 29,955 copies

9757 The Outpost March  (Heed)
GM Listed Dec 1907  Edison Military Band (Frederick W. Ecke, director)
Initial sales: 34,166 copies
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Composer(s)</th>
<th>GM Listed Date</th>
<th>Performer(s)</th>
<th>Instrument(s)</th>
<th>Initial Sales</th>
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<tr>
<td>9758</td>
<td>Will He Answer &quot;Goo-Goo&quot;?</td>
<td>(Macdonald - Meyer)</td>
<td>Dec 1907</td>
<td>Stella Tobin (w/ orch)</td>
<td></td>
<td>35,731 copies</td>
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<tr>
<td>9759</td>
<td>He Lifted Me</td>
<td>(Homer - Gabriel)</td>
<td>Dec 1907</td>
<td>John Young &amp; Frederick J. Wheeler (as Anthony &amp; Harrison) (w/ orch)</td>
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<td>33,706 copies</td>
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<tr>
<td>9760</td>
<td>Romance and Reality</td>
<td>(Harrison - Sloan; &quot;Fascinating Flora&quot;)</td>
<td>Dec 1907</td>
<td>Edward M. Favor (w/ orch)</td>
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<td>30,626 copies</td>
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<tr>
<td>9761</td>
<td>American Polka</td>
<td>(Kimmel)</td>
<td>Dec 1907</td>
<td>John J. Kimmel (as John Kimble) (accordion) (w/ piano)</td>
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<td>39,523 copies</td>
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<tr>
<td>9762</td>
<td>I Miss You Like the Roses Miss the Rain</td>
<td>(Mahoney - Mohr)</td>
<td>Dec 1907</td>
<td>Reed Miller (w/ orch)</td>
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<td>26,800 copies</td>
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<tr>
<td>9763</td>
<td>The Little Old Log Cabin in the Lane</td>
<td>(Hayes)</td>
<td>Dec 1907</td>
<td>Edison Male Quartet (unacc.)</td>
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<td>40,108 copies</td>
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<tr>
<td>9764</td>
<td>Imitation of Amateur Night at the Vaudeville</td>
<td>(Porter)</td>
<td>Dec 1907</td>
<td>Steve Porter (w/ orch)</td>
<td></td>
<td>35,482 copies</td>
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<tr>
<td>9765</td>
<td>The Smiler</td>
<td>(Wenrich)</td>
<td>Dec 1907</td>
<td>Vess L. Ossman (banjo) (w/ orch)</td>
<td></td>
<td>31,335 copies</td>
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<tr>
<td>9766</td>
<td>Two Little Baby Shoes</td>
<td>(Madden - Morse)</td>
<td>Dec 1907</td>
<td>Byron G. Harlan (w/ orch)</td>
<td></td>
<td>32,658 copies</td>
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<tr>
<td>9767</td>
<td>August and Katrina — German Dialect Sketch, intro: &quot;I'd Like to Make a Smash mit You&quot;</td>
<td>(Fischer; sketch by Spencer)</td>
<td>Dec 1907</td>
<td>Len Spencer &amp; Ada Jones (w/ orch)</td>
<td></td>
<td>41,628 copies</td>
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<tr>
<td>9768</td>
<td>Much Obliged to You</td>
<td>(Burt; &quot;The Girl Behind the Counter&quot;)</td>
<td>Dec 1907</td>
<td>Arthur Collins (w/ orch)</td>
<td></td>
<td>32,062 copies</td>
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<tr>
<td>9769</td>
<td>King of Rags — Two-Step</td>
<td>(Swisher)</td>
<td>Dec 1907</td>
<td>Edison Military Band (Frederick W. Ecke, director)</td>
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<td>36,108 copies</td>
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<tr>
<td>9770</td>
<td>Cavalry Charge — Descriptive</td>
<td>(Lüders)</td>
<td>Jan 1907</td>
<td>Edison Military Band (Frederick W. Ecke, director)</td>
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<td>31,333 copies</td>
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<td>9771</td>
<td>When the Springtime Brings the Roses, Jessie Dear</td>
<td>(Roden - Helf)</td>
<td>Jan 1907</td>
<td>Manuel Romain (w/ orch)</td>
<td></td>
<td>35,430 copies</td>
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</tbody>
</table>
9772 **Sahara** (Williams - Van Alstyne)
GM Listed Jan 1908 Arthur Collins & Byron G. Harlan (w/ orch)
Initial sales: 32,593 copies

9773 **Her Bright Smile Haunts Me Still** (Wrighton)
GM Listed Jan 1908 Edison Venetian Trio (violin, flute, harp)
Initial sales: 34,710 copies
"Original arrangement and not published." (EPM, Jan 1908)

9774 **Golden Sails** (Irwin - Robyn)
GM Listed Jan 1908 Florence Hinkle (w/ orch)
Initial sales: 27,042 copies

9775 **Upper Ten and Lower Five** (Thornton)
GM Listed Jan 1908 Edward M. Favor & Edward Meeker (talking & vocal) (w/ orch)
"A true to life rendition of Lawlor & Thornton's famous character duet. ... Cannot be had in published form." (EPM, Jan 1908)
Initial sales: 30,825 copies

9776 **Moolbarri** (McCree)
GM Listed Jan 1908 James Brockman (w/ orch)
Del: Aug 1, 1909
Initial sales: 27,714 copies

9777 **The Teddy Bears' Picnic** (Bratton)
GM Listed Jan 1908 Edison Symphony Orchestra
Initial sales: 35,373 copies

9778 **When You Love Her and She Loves You** (Mills)
GM Listed Jan 1908 Byron G. Harlan (w/ orch)
Initial sales: 29,016 copies

9779 **Sherriff's Sale of a Stranded Circus — Descriptive** (Spencer)
GM Listed Jan 1908 Len Spencer & Gilbert Girard (talking & imitations) (w/ band)
Initial sales: 32,298 copies

9780 **I'm Afraid to Come Home in the Dark** (Williams - Van Alstyne; "A Knight for a Day")
GM Listed Jan 1908 Billy Murray (w/ orch)
Initial sales: 35,096 copies

9781 **The Marriage of Figaro: Overture** (Mozar)
GM Listed Jan 1908 Edison Concert Band
Initial sales: 26,314 copies

9782 **The Heart You Lost in Maryland You'll Find in Tennessee** (Lamb - Solman)
GM Listed Jan 1908 Frederic Rose (w/ orch)
Initial sales: 28,369 copies

9783 **To the Work** (Crosby - Doane)
GM Listed Jan 1908 Edison Mixed Quartet (unacc.)
Initial sales: 33,660 copies

9784 **Nothin' Ever Worries Me** (Lowitz - Hirsch)
GM Listed Jan 1908 Arthur Collins (w/ orch)
Initial sales: 28,184 copies

9785 **Smile, Smile, Smile** (Madden - Hoffman; "The Rogers Brothers in Panama") / **Kiss, Kiss, Kiss** (Smith - Hoffman; "The Parisian Model")
GM Listed Jan 1908 Albert Benzler (bells) (w/ orch)
Initial sales: 34,461 copies

9786 **Bygone Days** (Reed - Ball)
GM Listed Jan 1908 John Young (as Harry Anthony) (w/ orch)
Initial sales: 27,229 copies
9787  Muggsy's Dream, intro: Won't You Be My Baby Boy?  (Sketch by Spencer)
GM Listed Jan 1908  Len Spencer & Ada Jones (talking; vocal by Jones)  (w/ orch)
"Original arrangement and not published."  (EPM, Jan 1908)
Initial sales: 37,984 copies

9788  I Marched Around Again  (Rose - Snyder)
GM Listed Jan 1908  Edward Meeker  (w/ orch)
Initial sales: 31,249 copies

9789  The Merry Widow — Selections  (Lehár; arr. Ecke)
GM Listed Jan 1908  Edison Symphony Orchestra
"Our arrangement is by Leader Ecke, of our Concert Band, and cannot be had in published form."  (EPM, Jan 1908)
Includes: The Girls at Maxim's; The Cavalier; Vilia; Maxim's; Women.
Initial sales: 33,100 copies

9790  Flanagan's St. Patrick's Day — Vaudeville Sketch  (Porter)
GM Listed Jan 1908  Steve Porter (talking & vocal)  (w/ orch)
Initial sales: 33,693 copies

9791  The Sword of Bunker Hill  (Wallace - Covert)
GM Listed Jan 1908  Edison Male Quartet  (unacc.)
Initial sales: 32,538 copies

9792  She Forgot to Bring Him Back  (McKenna - Irwin)
GM Listed Jan 1908  Ada Jones  (w/ orch)
Initial sales: 38,260 copies

9793  Down the Field — March  (Friedmann)
GM Listed Jan 1908  Edison Military Band  (Frederick W. Ecke, director)
Initial sales: 32,023 copies

9794  Marche Turque — Patrol  (Eilenberg)
GM Listed Feb 1908  Edison Concert Band  (Frederick W. Ecke, director)
Initial sales: 27,107 copies

9795  There Never Was a Girl Like You  (Williams - Van Alstyne)
GM Listed Feb 1908  Byron G. Harlan  (w/ orch)
Initial sales: 28,996 copies

9796  Under Any Old Flag at All  (Cohan; "The Talk of New York")
GM Listed Feb 1908  Billy Murray  (w/ orch)
Initial sales: 33,936 copies

9797  Hornpipe Medley  (Traditional)
GM Listed Feb 1908  Charles D'Almaine (violin)  (w/ piano)
"The arrangement is original and not published"  (EPM, Feb 1908).
Includes: Jenny Linn Hornpipe; Lockers Hornpipe; Acrobat Hornpipe; Champion Hornpipe; Autograph Hornpipe.
Initial sales: 40,931 copies

9798  Rambling Rose  (Walker - Heinzman)
GM Listed Feb 1908  John Young (as Harry Anthony)  (w/ orch)
Initial sales: 25,702 copies

9799  When You Steal a Kiss Or Two  (Clark)
GM Listed Feb 1908  Ada Jones & Billy Murray  (w/ orch)
Initial sales: 41,549 copies

9800  When the World Don't Treat You Right, Come Home  (Irwin)
GM Listed Feb 1908  Bob Roberts  (w/ orch)
Initial sales: 29,160 copies
9801  **Spangles — Intermezzo**  (Bratton)
GM Listed Feb 1908  Edison Symphony Orchestra
Initial sales: 31,028 copies

9802  **When We Listened to the Chiming of the Old Church Bell**  (Roden - Helf)
GM Listed Feb 1908  Manuel Romain (w/ orch)
Initial sales: 34,875 copies

9803  **Way Back**  (Kemble - Keith)
GM Listed Feb 1908  Arthur Collins & Byron G. Harlan (w/ orch)
Initial sales: 37,228 copies

9804  **The Romany Lass**  (Weatherly - Adams)
GM Listed Feb 1908  Frank C. Stanley (w/ orch)
Initial sales: 24,685 copies

9805  **Call of the Wild — March**  (Losey)
GM Listed Feb 1908  Edison Military Band (Frederick W. Ecke, director)
Initial sales: 31,593 copies

9806  **I'm Looking for the Man That Wrote "The Merry Widow Waltz"**  (Selden - Furth)
GM Listed Feb 1908  Edward M. Favor (w/ orch)
Initial sales: 38,493 copies

9807  **The Vagabonds (Roger and I) — Descriptive**  (Trowbridge)
GM Listed Feb 1908  Len Spencer & Gilbert Girard (talking; imitations by Girard)
Initial sales: 27,302 copies

9808  **See-Saw**  (Gardenier - Edwards)
GM Listed Feb 1908  Ada Jones (w/ orch)
Initial sales: 39,492 copies

9809  **Sweetheart March**  (Pryor)
GM Listed Feb 1908  Albert Benzler (xylophone) (w/ orch)
Initial sales: 30,263 copies

9810  **Flanagan's Mother-In-Law — Vaudeville Specialty**  (Porter)
GM Listed Feb 1908  Steve Porter (talking & vocal) (w/ orch)
Initial sales: 33,984 copies

9811  **Lord, I'm Coming Home**  (Kirkpatrick)
GM Listed Feb 1908  John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
Initial sales: 32,473 copies

9812  **I Got to See de Minstrel Show**  (Bryan - H. Von Tilzer)
GM Listed Feb 1908  Arthur Collins (w/ orch)
"The tuning up of the minstrel brass band and the music incidental to the street parade are given in the record and add to its realism."  (**EPM**, Feb 1908)
Initial sales: 30,707 copies

9813  **Christ Arose!**  (Lowry; arr. Ecke)
GM Listed Feb 1908  Edison Concert Band (Frederick W. Ecke, director), with mixed quartet and chimes
"Arranged by Leader Ecke in a manner similar to our Christmas number, 'Ring Out the Bells for Christmas'... Special arrangement and not published."  (**EPM**, Feb 1908)
Initial sales: 39,059 copies

9814  **The Message of the Eyes**  (Resnick - Ball)
GM Listed Feb 1908  Allen Waterous (w/ orch)
Initial sales: 25,423 copies
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<th>Title</th>
<th>Artist/Composer</th>
<th>Manufacturer/Notes</th>
<th>Initial Sales</th>
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<tr>
<td>9815</td>
<td>Si and Sis, the Musical Spoons — Vaudeville Sketch</td>
<td>(Spencer)</td>
<td>GM Listed Feb 1908 Len Spencer &amp; Ada Jones (instrumental effects by Mozarto)&lt;br&gt;&quot;The musical features are played by Mozart [sic], the playing of two clarinets at one time and of two ocarinas in unison being an unusual 'stunt.' This vaudeville sketch is original and is not published&quot; (EPM, Feb 1908).</td>
<td>39,272 copies</td>
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<tr>
<td>9816</td>
<td>Nancy Lee</td>
<td>(Weatherly - Adams)</td>
<td>GM Listed Feb 1908 Edison Male Quartet (unacc.)</td>
<td>33,232 copies</td>
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<tr>
<td>9817</td>
<td>Rain-in-the-Face — Medley</td>
<td>(Burt, et al.)</td>
<td>GM Listed Feb 1908 Edison Concert Band (Frederick W. Ecke, director) Includes: Rain-in-the-Face; I'm Afraid to Come Home in the Dark; Much Obliged to You.</td>
<td>32,245 copies</td>
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<tr>
<td>9818</td>
<td>Down in a Coal Mine — Descriptive</td>
<td>(Langey)</td>
<td>GM Listed Mar 1908 Edison Concert Band (w/ unidentified speakers and vocal chorus)</td>
<td>27,588 copies</td>
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<tr>
<td>9819</td>
<td>If Those Lips Could Only Speak</td>
<td>(Ridgwell - Godwin)</td>
<td>GM Listed Mar 1908 Allen Waterous (w/ orch)</td>
<td>25,613 copies</td>
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<tr>
<td>9820</td>
<td>Chimmie and Maggie at &quot;The Merry Widow&quot; — Vaudeville Sketch</td>
<td>(Sketch by Spencer)</td>
<td>GM Listed Mar 1908 Len Spencer &amp; Ada Jones (talking &amp; vocal) (w/ orch)</td>
<td>38,797 copies</td>
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<tr>
<td>9821</td>
<td>Love's Roundelay</td>
<td>(Herbert - Straus; &quot;A Waltz Dream&quot;)</td>
<td>GM Listed Mar 1908 John Young (as Harry Anthony) &amp; Reed Miller (w/ orch)</td>
<td>26,335 copies</td>
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<tr>
<td>9822</td>
<td>Somebody That I Know and You Know, Too</td>
<td>(Gardenier - Helf)</td>
<td>GM Listed Mar 1908 Manuel Romain (w/ orch)</td>
<td>30,923 copies</td>
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<tr>
<td>9823</td>
<td>My Gal Irene</td>
<td>(Burt)</td>
<td>GM Listed Mar 1908 Arthur Collins &amp; Byron G. Harlan (w/ orch)</td>
<td>37,446 copies</td>
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<tr>
<td>9824</td>
<td>Tipperary</td>
<td>(Curley - Fulton - Helf)</td>
<td>GM Listed Mar 1908 Stella Tobin (w/ orch)</td>
<td>29,933 copies</td>
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<tr>
<td>9825</td>
<td>La Papillote</td>
<td>(Gruenwald)</td>
<td>GM Listed Mar 1908 Edison Symphony Orchestra</td>
<td>26,876 copies</td>
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<tr>
<td>9826</td>
<td>When Sweet Marie Was Sweet Sixteen</td>
<td>(Moore - Ball)</td>
<td>GM Listed Mar 1908 Frederic Rose (w/ orch)</td>
<td>29,967 copies</td>
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<tr>
<td>9827</td>
<td>My Mother's Prayer</td>
<td>(Van de Venter - Weeden)</td>
<td>GM Listed Mar 1908 Edison Mixed Quartet (with solo by Frederick J. Wheeler, as James F. Harrsion) (w/ organ)</td>
<td>33,874 copies</td>
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<tr>
<td>9828</td>
<td>Just One Word of Consolation</td>
<td>(Williams - Lemonier)</td>
<td>GM Listed Mar 1908 Henry Burr (as Irving Gillette) (w/ orch)</td>
<td>27,556 copies</td>
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<tr>
<td>9829</td>
<td>Under Freedom's Flag — March</td>
<td>Nowowieski</td>
<td>Edison Military</td>
<td>Band (Frederick W. Ecke, director)</td>
</tr>
<tr>
<td>9830</td>
<td>Hannibal Hope</td>
<td>Lowitz - Hirsch</td>
<td>GM Listed</td>
<td>Mar 1908 Arthur Collins (w/ orch, unidentified extras, and calliope effect)</td>
</tr>
<tr>
<td>9831</td>
<td>The Girl Who Threw Me Down</td>
<td>Burt - Gumble</td>
<td>GM Listed</td>
<td>Mar 1908 Edward M. Favor (w/ orch and male chorus)</td>
</tr>
<tr>
<td>9832</td>
<td>One! Two! Three! All Over</td>
<td>West - Waters</td>
<td>GM Listed</td>
<td>Mar 1908 Billy Murray (w/ orch)</td>
</tr>
<tr>
<td>9833</td>
<td>Jigs and Reels — Medley</td>
<td>Traditional; arr. D'Almaine</td>
<td>GM Listed</td>
<td>Mar 1908 Charles D'Almaine (violin) (w/ orch)</td>
</tr>
<tr>
<td>9834</td>
<td>Hoo-Hoo! Ain't You Comin' Out Tonight?</td>
<td>Ingraham</td>
<td>GM Listed</td>
<td>Mar 1908 Byron G. Harlan (w/ orch)</td>
</tr>
<tr>
<td>9835</td>
<td>Summertime</td>
<td>Mahoney - H. Von Tilzer</td>
<td>GM Listed</td>
<td>Mar 1908 Allen Waterous (w/ orch and unidentified chorus)</td>
</tr>
<tr>
<td>9836</td>
<td>Stuttering Dick</td>
<td>Werner</td>
<td>GM Listed</td>
<td>Mar 1908 Edward Meeker (w/ orch)</td>
</tr>
<tr>
<td>9837</td>
<td>When You Steal a Kiss Or Two</td>
<td>Clark</td>
<td>GM Listed</td>
<td>Mar 1908 Albert Benzler (bells) (w/ orch)</td>
</tr>
<tr>
<td>9838</td>
<td>Pass It Along to Father</td>
<td>Bryan - H. Von Tilzer</td>
<td>GM Listed</td>
<td>Mar 1908 Ada Jones (w/ orch)</td>
</tr>
<tr>
<td>9839</td>
<td>The Country Constable — Vaudeville Sketch</td>
<td></td>
<td>Edison Vaudeville</td>
<td>Company</td>
</tr>
<tr>
<td>9840</td>
<td>Sidewalk Conversation — Vaudeville Specialty</td>
<td>Porter</td>
<td>GM Listed</td>
<td>Mar 1908 Steve Porter (closing vocal by Edward Meeker) (w/ orch)</td>
</tr>
<tr>
<td>9841</td>
<td>A Wee Bit o' Scotch — Medley</td>
<td>Arr: Helf</td>
<td>GM Listed</td>
<td>Mar 1908 Edison Military Band</td>
</tr>
</tbody>
</table>

No initial sales figures have been found for 9842 – 10530. By the time 10531 was released (the next number for which sales figures survive), the four-minute Amberol had been introduced, and average initial sales of two-minute records had declined to approximately one-fifth of their early 1908 levels.
9842  **A Thousand and One Nights**  (Strauss, Op. 346)
GM Listed Apr 1908  Edison Concert Band

9843  **Goodbye, Sweetheart, Goodbye**  (Lamb - A. Von Tilzer)
GM Listed Apr 1908  Alan Turner  (w/ orch)

9844  **When the Song of Love Is Heard [a.k.a. The Cat Duet]**  (J. Herbert - Weld; "A Waltz Dream")
GM Listed Apr 1908  Ada Jones & Billy Murray  (w/ orch)

9845  **Ragtime Don't Go with Me No More**  (Woodward - Lowitz)
GM Listed Apr 1908  Arthur Collins  (w/ orch)

9846  **Lollypops (A Musical Confection)**  (Mullen)
GM Listed Apr 1908  Albert Benzler  (xylophone)  (w/ orch)

9847  **Just Some One**  (Anderson)
GM Listed Apr 1908  Manuel Romain  (w/ orch)

9848  **Shall We Gather at the River?**  (Lowry)
GM Listed Apr 1908  Edison Mixed Quartet  (unacc.)

9849  **Somebody Loves You, Dear**  (Hanley)
GM Listed Apr 1908  John Young  (as Harry Anthony)  (w/ orch)

9850  **When It's Moonlight on the Prairie**  (Roden - Stern, as Henry)
GM Listed Apr 1908  Byron G. Harlan  (w/ orch) and Male Quartet

9851  **Humoresque on "The Merry Widow Waltz"**  (Lehár; Arr: Bellstedt)
GM Listed Apr 1908  Edison Concert Band
"The famous waltz in four funny instrumental imitations, as follows: 1. As the Little German Street Band
plays it. 2. As Played on the banjo (A la Rag). 3. A street piano imitation. 4. Imitation of the amateur
trumpet artist."  (*EPM*, Apr 1908)

9852  **Daddy's Little Tom-Boy Girl**  (Roden - Hager)
GM Listed Apr 1908  Stella Tobin  (w/ orch)

9853  **Krausmeyer's Birthday Party**  (Spencer)
GM Listed Apr 1908  Len Spencer & Mozarto  (talking with instrumental effects)
"Mozarto actually plays all the instrumental features. In the violin and ocarina duet the ocarina is played
by means of a rubber tube leading from his mouth to the ocarina, which is fastened to the violin. He plays
the two clarinets at the same time, one in each side of his mouth."  (*EPM*, Apr 1908)

9854  **I Said "Hello," She Said the Same, Then We Both Said "Goodbye"**  (Rose - Silver)
GM Listed Apr 1908  Bob Roberts  (w/ orch)

9855  **Cecelia, with a Capital "C"**  (Moran - Furth)
GM Listed Apr 1908  Edward M. Favor  (w/ orch)

9856  **Nigger in the Barnyard, intro: When Dinah Blows de Horn**  (Lovenberg)
GM Listed Apr 1908  Edison Military Band  (Frederick W. Ecke, director)  (w/ vocal chorus)

9857  **Over the Mountain of Sorrow**  (Smith - Tracy)
GM Listed Apr 1908  Frederick J. Wheeler  (as James F. Harrison)

9858  **Honey, Won't You Please Come Down?**  (Reed)
GM Listed Apr 1908  Arthur Collins & Byron G. Harlan  (w/ orch)

9859  **All She Gets from the Iceman Is Ice**  (Lamb - Solman)
GM Listed Apr 1908  Ada Jones  (talking by Edward Meeker)  (w/ orch)

9860  **The Lanky Yankee Boys in Blue**  (Maddren - Morse)
GM Listed Apr 1908  Edward Meeker  (w/ orch) with Cheering

9861  **Yankee Girl — Caprice**  (Tobani)
GM Listed Apr 1908  Edison Symphony Orchestra
9862 **Big Chief Smoke**  (Kolb - Raynes; "Lonesome Town")  
GM Listed Apr 1908  Billy Murray  (w/ orch)

9863 **Santiago Flynn, Or, an Irish-Spanish Courtship, intro: Santiago Flynn**  
(Madden - Morse; sketch by Spencer)  
GM Listed Apr 1908  Len Spencer & Ada Jones (vocal by Jones)  (w/ orch)

9864 **The Laughing Spectator — Vaudeville Specialty**  (Porter)  
GM Listed Apr 1908  Steve Porter (w/ Edward Meeker & uncredited others)  (w/ orch)  
"Mr. Meeker does the laughing spectator, and various members of our recording department staff add to the realism."  (*EPM*, Apr 1908)

9865 **Harry Lauder Medley — Two-Step**  (Lauder)  
GM Listed Apr 1908  Edison Military Band (Frederick W. Ecke, director)  
Includes: Tobermory; We Parted on the Shore; Stop Yer Ticklin', Jock; I Love a Lassie; The Safest o' the Family; She's My Daisy.

9866 **Polish Dance, No. 1**  (Scharwenka, Op. 3, No. 1)  
GM Listed May 1908  Edison Concert Band

9867 **Needles and Pins**  (Moran - Helf)  
GM Listed May 1908  Edward M. Favor  (w/ orch)

9868 **Tell Me the Old, Old Story**  (Hankey - Doane)  
GM Listed May 1908  John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)

9869 **Cupid's Wedding Bells**  (Morse)  
GM Listed May 1908  Albert Benzler (bells)  (w/ orch)

9870 **O'Brien Has No Place to Go**  (Murphy - Evans)  
GM Listed May 1908  Edward Meeker  (w/ orch)

9871 **Whistling and Singing Farmer Boys**  (Fulton)  
GM Listed May 1908  Byron G. Harlan & Joseph Belmont (vocal & whistling)  (w/ orch)

9872 **Smarty**  (Norworth - A. Von Tilzer)  
GM Listed May 1908  Ada Jones  (w/ orch)

9873 **Fawn Eyes — Indian Intermezzo**  (C. Johnson)  
GM Listed May 1908  Edison Symphony Orchestra

9874 **Parson Jones' Three Reasons**  (Longbrake)  
GM Listed May 1908  Arthur Collins  (w/ orch)

9875 **When We Are M-A-Double-R-I-E-D**  (Cohan; "The Talk of New York")  
GM Listed May 1908  Ada Jones & Billy Murray  (w/ orch)

9876 **Queen of the Earth**  (Pinsuti)  
GM Listed May 1908  Alan Turner  (w/ orch)

9877 **Whistling — Intermezzo**  (Copeland)  
GM Listed May 1908  Edison Military Band (Frederick W. Ecke, director)  (w/ whistling chorus)

9878 **You Have Changed the Winter in My Heart to Glad Spring-Time**  (Havez)  
GM Listed May 1908  Manuel Romain  (w/ orch)

9879 **When the Roll Is Called Up Yonder**  (Black)  
GM Listed May 1908  Edison Mixed Quartet  (w/ orch)

9880 **I Was a Hero, Too**  (Williams - Van Alstyne; "Nearly a Hero")  
GM Listed May 1908  Billy Murray  (w/ orch)

9881 **Irish Jigs — Medley**  (Traditional)  
GM Listed May 1908  John J. Kimmel (as John Kimmel) (accordion)  (w/ piano)
9882  **Topeka**  (O'Dea - H. Jones)  
GM Listed May 1908  Frederick H. Potter  (w/ orch & male quartet)

9883  **Nothing Hardly Ever Troubles Me**  (Norworth - A. Von Tilzer)  
GM Listed May 1908  Arthur Collins & Byron G. Harlan  (w/ orch)

9884  **If I Had a Thousand Lives to Live**  (Maguire - Solman)  
GM Listed May 1908  Allen Waterous  (w/ orch)

9885  **The Rose of Mexico — Waltz**  (Dunn)  
GM Listed May 1908  Edison Symphony Orchestra

9886  **Common Sense**  (C. Smith - Larkins)  
GM Listed May 1908  Bob Roberts  (w/ orch)

GM Listed May 1908  Len Spencer & Ada Jones (talking; vocal by Jones)  (w/ orch)

9888  **"He" and "She" in Vaudeville — Vaudeville Specialty**  (Porter)  
GM Listed May 1908  Steve Porter (talking)

9889  **Cubs on Parade — March**  (Hempel)  
GM Listed May 1908  Edison Military Band (Frederick W. Ecke, director)  
"Dedicated to the Chicago National League baseball team. Like these champions, it is a sure winner."  
(*EPM*, May 1908)

9890  **Sweet Sixteen — March**  (Mills)  
GM Listed Jun 1908  Edison Military Band (Frederick W. Ecke, director)

9891  **Only an Old-Fashioned Cottage**  (Hayden-Clarendon - Solman)  
GM Listed Jun 1908  Manuel Romain  (w/ orch)

9892  **It Always Comes with the Summer**  (Lamb - Solman)  
GM Listed Jun 1908  Dorothy Kingsley  (w/ orch)

9893  **Lady Binnie — Strathsey / Shores of Lake Erie — Reel**  (Craig)  
GM Listed Jun 1908  William Craig (violin)  (w/ piano)  
"A new Edison artist, William Craig, the violinist, of Glenburnie, Scotland, is presented with this record... Original and not published."  
(*EPM*, Jun 1908)

9894  **I Want to Be Loved Like a Leading Lady**  (West - Wade; "The Girl Behind the Counter")  
GM Listed Jun 1908  Ada Jones  (w/ orch)

9895  **Yankee Doodle's Come to Town**  (Cohan; "The Yankee Prince")  
GM Listed Jun 1908  Billy Murray  (w/ orch)  
Listed in *EPM* (Jun 1908) as "Yankee Doodle Comes to Town."

9896  **By the Old Oaken Bucket, Louise**  (E. Jones - Davis)  
GM Listed Jun 1908  Frederic Rose  (w/ orch)

9897  **Forest Whispers**  (Losey)  
GM Listed Jun 1908  Edison Symphony Orchestra  (with bird imitations)

9898  **Mother Hasn't Spoke to Father Since**  (Jerome - Schwartz)  
GM Listed Jun 1908  Arthur Collins  (w/ orch)

9899  **The Home Over There**  (Huntington - O'Kane)  
GM Listed Jun 1908  Edison Mixed Quartet

9900  **Let Me Hear the Songs My Mother Used to Sing**  (Gordon - Gabriel)  
GM Listed Jun 1908  Byron G. Harlan  (w/ orch)

9901  **Blue Violets — Mazurka**  (Eilenberg)  
GM Listed Jun 1908  Edison Concert Band
When the Autumn Moon Is Creeping thro' the Woodlands (Rosenfeld - Solman) 
GM Listed Jun 1908 Will Oakland (w/ orch)

The A.B.C.'s of the U. S. A. (Cohan; "The Yankee Prince")
GM Listed Jun 1908 Ada Jones & Billy Murray (w/ orch)

I'm Savin' Up My Money for a Rainy Day (McDonald - Wenrich)
GM Listed Jun 1908 Edward Meeker (w/ orch)

Dialogue (Hamm)
GM Listed Jun 1908 Edison Symphony Orchestra
"An animated musical conversation between a flute and a clarinet with the orchestra 'butting in' between times." (EPM, Jun 1908)

All for Love of You (Reed - Ball)
GM Listed Jun 1908 John Young (as Harry Anthony) (w/ orch)

A High Old Time in Dixie (Lowen - Schleiffarth)
GM Listed Jun 1908 Arthur Collins & Byron G. Harlan (w/ orch)

For the Red, White and Blue (Rosenfeld)
GM Listed Jun 1908 Frederick J. Wheeler (as James F. Harrison) (w/ orch)

Kerry Mills' Barn Dance (Mills)
GM Listed Jun 1908 Edison Symphony Orchestra

I'm the Man (Norton - Camp)
GM Listed Jun 1908 Bob Roberts (w/ orch)

Fun at the Music Counter — Vaudeville Sketch, intro: Much Obliged to You (Burt; sketch by Spencer)
GM Listed Jun 1908 Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)
Includes excerpts from "Black and White Rag" by uncredited pianist.

Finnegan's Flat — Vaudeville Specialty (Porter; "Original and not published")
GM Listed Jun 1908 Steve Porter (talking) (w/ chorus and Instrumental effects)

Smarty — Medley (A. Von Tilzer, et al.)
GM Listed Jun 1908 Edison Military Band (Frederick W. Ecke, director)
Includes: Smarty; Summertime; I Was a Hero, Too

Swollen Fortunes (Bryan)
GM Listed Jun 1908 William Jennings Bryan (talking)

The Labor Question (Bryan)
GM Listed Jun 1908 William Jennings Bryan (talking)

The Railroad Question (Bryan)
GM Listed Jun 1908 William Jennings Bryan (talking)

The Trust Question (Bryan)
GM Listed Jun 1908 William Jennings Bryan (talking)

The Tariff Question (Bryan)
GM Listed Jun 1908 William Jennings Bryan (talking)

Popular Election of Senators (Bryan)
GM Listed Jun 1908 William Jennings Bryan (talking)
9920 Imperialism (Bryan)
GM Listed Jun 1908  William Jennings Bryan (talking)

9921 Guaranty of Bank Deposits (Bryan)
GM Listed Jun 1908  William Jennings Bryan (talking)

9922 An Ideal Republic (Bryan)
GM Listed Jun 1908  William Jennings Bryan (talking)

9923 Immortality (Excerpts from lecture, "The Prince of Peace") (Bryan)
GM Listed Jun 1908  William Jennings Bryan (talking)

9924 Mexican Kisses (C. J. Roberts)
GM Listed Jul 1908  Edison Concert Band

9925 Let Me Crown You Queen of May with Orange Blossoms (Costello - Helf)
GM Listed Jul 1908  Manuel Romain (w/ orch)

9926 Take Me Out to the Ball Game (Norworth - A. Von Tilzer)
GM Listed Jul 1908  Edward Meeker (w/ orch)

9927 Dancing in the Barn — Schottische (Pratt)
GM Listed Jul 1908  Edison Military Band (Frederick W. Ecke, director)

9928 Hugo (Farran - Snyder)
GM Listed Jul 1908  Ada Jones (w/ orch)

9929 Sim and Sam, the Musical Coons (Sketch by Spencer)
GM Listed Jul 1908  Len Spencer & Mozarto (talking, with instrumental effects)
"[Mozarto] Plays about every type of instrument, his strong point being taking them two-at-a-time." Includes: Sycamore Tree (dual saxophones); Old Folks at Home (one-string violin & ocarina); Jamaica Two-Step (dual clarinets). (EPM, Jul 1908)

9930 Childhood (Mills)
GM Listed Jul 1908  Byron G. Harlan (w/ orch)

9931 Dance of the Clowns (Trinkhaus)
GM Listed Jul 1908  Edison Symphony Orchestra

9932 Mother's Lullaby (Keefe)
GM Listed Jul 1908  Matt Keefe & George M. Stricklett (w/ orch)

9933 I've Taken Quite a Fancy to You (Madden - Morse)
GM Listed Jul 1908  Ada Jones & Billy Murray (w/ orch)

9934 Cohan's Rag Babe (Cohan; "The Yankee Prince")
GM Listed Jul 1908  Arthur Collins (w/ orch)

9935 Society Swing — Two-Step (Frantzen)
GM Listed Jul 1908  Edison Military Band (Frederick W. Ecke, director)

9936 Somebody Lied (Branen - Lloyd)
GM Listed Jul 1908  Bob Roberts (w/ orch)

9937 Throw Out the Life Line (Ufford)
GM Listed Jul 1908  Edison Mixed Quartet

9938 Starlight Maid (Klein; "The Auto Race")
GM Listed Jul 1908  Billy Murray (w/ orch) and Male Quartet

9939 Beau Brummell — Gavotte (Bendix)
GM Listed Jul 1908  Albert Benzler (bells) (w/ orch)

9940 Oh, Glory! (Hill)
GM Listed Jul 1908  Murry K. Hill (talking & vocal) (w/ orch)
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9941  Down in Jungle Town  (Madden - Morse)
GM Listed Jul 1908  Arthur Collins & Byron G. Harlan (w/ orch & xylophone)

9942  Flanagan’s Shopping Tour  (Porter)
GM Listed Jul 1908  Steve Porter (talking & vocal)

9943  Schottische Medley  (arr. Kimmel)
GM Listed Jul 1908  John J. Kimmel (as John Kimmble) (accordion) (w/ piano)
Medley Contents Not Noted in EPM Or Catalog.

9944  Your Picture Says "Remember," Tho’ Your Letter Says "Forget"  (Lamb - Stern, as Henry)
GM Listed Jul 1908  Frederic Rose (w/ orch)

9945  Tony and Rosetta, intro: He’s Me Brud’  (sketch by Spencer)
GM Listed Jul 1908  Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)

9946  Every Mother’s Son There Sang "The Wearing of the Green"  (Rogers - Hollander)
GM Listed Jul 1908  Edward M. Favor (w/ orch)

9947  The Top Notch March  (Arthur)
GM Listed Jul 1908  Edison Military Band (Frederick W. Ecke, director)

9948  Old Daddy Peg-Leg — Two-Step  (Whitney)
GM Listed Aug 1908  New York Military Band
The name of the Edison Military Band was changed to the New York Military Band beginning with this release (EPM, Oct 1908).

9949  Don’t Take Me Home  (Bryan - H. Von Tilzer)
GM Listed Aug 1908  Eddie Morton (w/ orch)

9950  Cuddle Up a Little Closer, Lovey Mine  (Hauerbach - Hoschna; “The Three Twins”)
GM Listed Aug 1908  Ada Jones & Billy Murray (w/ orch)

9951  Summer Recollections (Flower Song / La Fontain)  (Lange / Bohm)
GM Listed Aug 1908  Albert Benzler (piano)

9952  Il Trovatore: Miserere  [sung in English]  (Verdi)
GM Listed Aug 1908  Florence Hinkle & John Young (as Harry Anthony) (w/ orch)

9953  Jubilee Minstrels  (Frantzen; Vanderbeer, et al.)
GM Listed Aug 1908  Rambler Minstrel Company (as Edison Minstrels) (w/ orch)
Personnel per EPM (Aug 1908): Arthur Collins, Byron G. Harlan, Billy Murray, Steve Porter. Includes: College Life; I’m Happy When the Band Plays "Dixie."

9954  I Lost My Heart When I Saw Your Eyes  (Lamb - Helf)
GM Listed Aug 1908  Manuel Romain (w/ orch)

9955  House Cleaning Time — Vaudeville Sketch, intro: In After Years When I Am Old
(Sketch by Spencer)
GM Listed Aug 1908  Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)

9956  The Old Time Rag  (Madden - Morse)
GM Listed Aug 1908  Arthur Collins (w/ orch)

9957  La Boheme: Musetta’s Waltz  (Puccini)
GM Listed Aug 1908  Edison Concert Band

9958  Sunbonnet Sue  (Cobb - Edwards)
GM Listed Aug 1908  Byron G. Harlan (w/ orch)

9959  Beautiful Isle of Somewhere  (Pounds - Fearis)
GM Listed Aug 1908  John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)

9960  Patrol of the Scouts  (Boccalari)
GM Listed Aug 1908  Edison Symphony Orchestra (w/ whistling chorus)
9961 When It’s Moonlight on the Silv’ry Rio Grande (Milwood - McAllister - Slater)  
GM Listed Aug 1908 Frederick J. Wheeler (as James F. Harrison) (w/ orch)

9962 Martha: Ah, So Pure (Flotow)  
GM Listed Aug 1908 Frederic C. Freemantel (w/ orch)

9963 Matt Keefe’s Yodle Song (Keefe)  
GM Listed Aug 1908 Matt Keefe & George M. Stricklett (w/ orch)

9964 Wishes (Lee - Jerome)  
GM Listed Aug 1908 Arthur Collins & Byron G. Harlan (w/ orch)

9965 If You Cared for Me (Rose - Snyder)  
GM Listed Aug 1908 Frederic Rose (w/ orch)

9966 You Will Have to Sing an Irish Song (Norworth - A. Von Tilzer)  
GM Listed Aug 1908 Ada Jones (w/ orch)

9967 The Prophet: Ballet Music (Meyerbeer)  
GM Listed Aug 1908 American Symphony Orchestra  
The name of the Edison Symphony Orchestra was changed to the American Symphony Orchestra  
beginning with this release. (EPM, Aug 1908)

9968 Pride of the Prairie (Breen - Botsford)  
GM Listed Aug 1908 Billy Murray (w/ orch) and Chorus

9969 Ecstasy (Millard - Alary)  
GM Listed Aug 1908 Mr. & Mrs. Herbert Waterous (w/ orch)

9970 Pat O’Brien’s Automobile — Street Scene (Porter)  
GM Listed Aug 1908 Steve Porter (talking)

9971 Genée Waltzes (Levi; “The Soul Kiss”)  
GM Listed Aug 1908 New York Military Band

9972 The Love Kiss — Intermezzo (Pryor)  
GM Listed Sep 1908 New York Military Band

9973 Are You Sincere? (Bryan - Gumble)  
GM Listed Sep 1908 Byron G. Harlan (w/ orch)

9974 It’s the Pretty Things You Say (Bryan - Snyder)  
GM Listed Sep 1908 Amy Butler (w/ orch)

9975 Popular Straight Jigs (Traditional)  
GM Listed Sep 1908 John J. Kimmel (as John Kimmble) (accordion) (w/ piano)

9976 When Highland Mary Did the Highland Fling (Mahoney - H. Von Tilzer)  
GM Listed Sep 1908 Edward M. Favor (w/ orch)

9977 I'm Starving for One Sight of You (Harris)  
GM Listed Sep 1908 Manuel Romain (w/ orch)

9978 I Think I See My Brother Coming Now (Moran - Helf)  
GM Listed Sep 1908 Arthur Collins (w/ orch)

9979 Golden Blonde (Eilenberg)  
GM Listed Sep 1908 American Symphony Orchestra

9980 When You and I Were Young, Maggie (Johnson - Butterfield)  
GM Listed Sep 1908 Will Oakland (w/ orch)

9981 Just as I Am (Elliott - Bradbury)  
GM Listed Sep 1908 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)
9982  *Tannhauser: To the Evening Star*  (Wagner)  
GM Listed Sep 1908  Thomas Chalmers  (w/ orch)

9983  *After Sunset — Intermezzo*  (Pryor)  
GM Listed Sep 1908  Edison Concert Band

9984  *I'm a Yiddish Cowboy*  (Leslie - Piantadosi - Mohr)  
GM Listed Sep 1908  Edward Meeker  (w/ orch)

9985  *It Looks Like a Big Night Tonight*  (Williams - Van Alstyne)  
GM Listed Sep 1908  Arthur Collins & Byron G. Harlan  (w/ orch)

9986  *Love Me Like I Like to Be Loved*  (Bryan - Jones - Meyer)  
GM Listed Sep 1908  Ada Jones  (w/ orch)

9987  *Xerxes: Largo*  (Handel)  
GM Listed Sep 1908  Hans Kronold (cello)  (w/ piano)

9988  *A Morning in Mrs. Reilly's Kitchen*  (Porter)  
GM Listed Sep 1908  Steve Porter (talking)

9989  *Take a Little Ride with Me*  (Drislane - Morse)  
GM Listed Sep 1908  Dorothy Kingsley & Edward Meeker  (w/ orch)

9990  *My Dream of the U. S. A.*  (Chick - Roth -Snyder)  
GM Listed Sep 1908  Frederic Rose  (w/ orch)

9991  *Dancing Spirits*  (Bohm)  
GM Listed Sep 1908  Albert Benzler (bells)  (w/ orch)

9992  *Faded Roses*  (Roma)  
GM Listed Sep 1908  Frederick J. Wheeler (as James F. Harrison)  (w/ orch)

9993  *Jim Jackson's Affinity — Vaudeville Sketch, intro: He's My Affinity*  (sketch by Spencer)  
GM Listed Sep 1908  Len Spencer & Ada Jones (talking & vocal)  (w/ orch)

9994  *Come Where My Love Lies Dreaming*  (Foster)  
GM Listed Sep 1908  Knickerbocker Quartet  (unacc.)

9995  *The Crater — March*  (Lincoln)  
GM Listed Sep 1908  Edison Military Band (Frederick W. Ecke, director)

All titles in the following group, except 9997, are studio recordings of excerpts from Taft's acceptance speech at Cincinnati on Jul 28, 1908. "The Taft records will be ready for shipment from Orange about August 20th... Shipments will be made to distant points first." (*EPM*, Sep 1908)

9996  *Foreign Missions*  (Taft)  
GM Listed Sep 1908  William Howard Taft (talking)

9997  *Irish Humor*  (Taft)  
GM Listed Sep 1908  William Howard Taft (talking)

9998  *Republican and Democratic Treatment of Trusts*  (Taft)  
GM Listed Sep 1908  William Howard Taft (talking)

9999  *The Rights of Labor*  (Taft)  
GM Listed Sep 1908  William Howard Taft (talking)

10000  *Unlawful Trusts*  (Taft)  
GM Listed Sep 1908  William Howard Taft (talking)

10001  *Function of Next Administration*  (Taft)  
GM Listed Sep 1908  William Howard Taft (talking)
10002 Roosevelt Policies (Taft)  
GM Listed Sep 1908  
William Howard Taft (talking)

10003 The Philippines (Taft)  
GM Listed Sep 1908  
William Howard Taft (talking)

10004 Enforced Insurance of Bank Deposits (Taft)  
GM Listed Sep 1908  
William Howard Taft (talking)

10005 Jury Trial in Contempt Cases (Taft)  
GM Listed Sep 1908  
William Howard Taft (talking)

10006 The Farmer and the Republican Party (Taft)  
GM Listed Sep 1908  
William Howard Taft (talking)

10007 Rights and Progress of the Negro (Taft)  
GM Listed Sep 1908  
William Howard Taft (talking)

10008 Christ Is Come (Sankey; arr. Ecke)  
GM Listed Oct 1908  
Edison Concert Band (Frederick W. Ecke, director) (vocal by John Young, Frederick J. Wheeler [as Anthony & Harrison], mixed quartet)

10009 Always Me (Harris)  
GM Listed Oct 1908  
Byron G. Harlan (w/ orch)

10010 Taffy (Bryan - H. Von Tilzer)  
GM Listed Oct 1908  
Ada Jones (w/ orch)

10011 Petite Mignon (Carman)  
GM Listed Oct 1908  
Caesar Addimando (oboe) (w/ orch)

10012 When Darling Bess First Whispered “Yes” (Roden - Helf)  
GM Listed Oct 1908  
Manuel Romain (w/ orch)

10013 My Brudda Sylvest’ (Laskey - Fisher)  
GM Listed Oct 1908  
Arthur Collins & Byron G. Harlan (w/ orch)

10014 Everybody Knows It’s There (Reed)  
GM Listed Oct 1908  
Edward M. Favor (w/ orch)

10015 Fun in a Barber Shop (Winne)  
GM Listed Oct 1908  
Vess L. Ossman (banjo) (w/ orch)

10016 Uncle Josh’s Arrival in New York City (Stewart)  
GM Listed Oct 1908  
Cal Stewart (talking)

10017 The Widow Dooley — Vaudeville Sketch (sketch by Spencer)  
GM Listed Oct 1908  
Len Spencer & Ada Jones (talking; vocal by Jones) (w/ orch)  
Includes: Sweet Molly-O (flute); Come All Ye (vocal); Farewell, Mavourneen (whistling). "Original sketch, not published." (EPM, Oct 1908)

10018 I’m Glad I’m Married (Norworth - A. Von Tilzer)  
GM Listed Oct 1908  
Billy Murray (w/ orch)

10019 In Lovers’ Lane (Pryor)  
GM Listed Oct 1908  
Edison Concert Band (w/ "osculation effect")

10020 The Sons of Uncle Sam (Rattray - Howarde)  
GM Listed Oct 1908  
Edward Meeker (w/ orch and "lusty cheers")

10021 Last Day of School at Pumpkin Centre (Stewart)  
GM Listed Oct 1908  
Cal Stewart (talking)
10022 My Rosy Rambler  (Williams - Van Alstyne)
GM Listed Oct 1908  Billy Murray  (w/ orch and male chorus)

10023 Kentucky Patrol  (Kaps)
GM Listed Oct 1908  American Symphony Orchestra  (w/ whistling chorus)

10024 Yours Is Not the Only Aching Heart  (Whiston - Quigley - Friedman)
GM Listed Oct 1908  Frederick J. Wheeler (as James F. Harrison)  (w/ orch)

10025 Oh, You Coon!  (Cohan)
GM Listed Oct 1908  Ada Jones & Billy Murray  (w/ orch)

10026 What You Goin' to Tell Old St. Peter?  (Rose)
GM Listed Oct 1908  Arthur Collins  (w/ orch)

10027 Oberon: Song of the Mermaids  (Weber)
GM Listed Oct 1908  Venetian Instrumental Trio

10028 I Don't Want the Morning to Come  (Lamb - Helf)
GM Listed Oct 1908  Frederic Rose  (w/ orch)

10029 So Do I  (arr. Reed)
GM Listed Oct 1908  Knickerbocker Quartet  (unacc.)

10030 Christmas Morning at Clancy's — Vaudeville Specialty  (Porter)
GM Listed Oct 1908  Steve Porter  (w/ violin, sound effects, and unidentified extras)

10031 Uncle Sam's Postman — March  (Lurvey)
GM Listed Oct 1908  Edison Military Band (Frederick W. Ecke, director)

Spoken announcements were discontinued beginning with records offered in the November 1908 listings. The few announcements heard on releases listed after October 1908 occur on recordings that were made but not issued before the policy was implemented.

10032 Nymph and Satyr  (Rollinson)
GM Listed Nov 1908  Edison Concert Band

10033 Mandy Lane  (McKenna)
GM Listed Nov 1908  Ada Jones  (w/ orch)

10034 Uncle Josh's New Year's Pledge  (Stewart)
GM Listed Nov 1908  Cal Stewart (talking)

10035 The Yama Yama Man — Medley  (Hoschna: "The Three Twins")
GM Listed Nov 1908  American Symphony Orchestra
Includes: The Yama Yama Man; Cuddle Up a Little Closer, Lovey Mine.

10036 When I Marry You  (Bryan - Gumble)
GM Listed Nov 1908  Frederic Rose  (w/ orch)

10037 Honey Lou  (Rose - Lemonier)
GM Listed Nov 1908  Arthur Collins & Byron G. Harlan  (w/ orch)

10038 Good Evening, Caroline  (Norworth - A. Von Tilzer)
GM Listed Nov 1908  Billy Murray  (w/ orch)

10039 Wild Cherries Rag  (Snyder)
GM Listed Nov 1908  New York Military Band
Listed in EPM  (Nov 1908) in error as "Wild Cherry."

10040 Some Day  (Conway - Wellings)
GM Listed Nov 1908  Frederick J. Wheeler (as James F. Harrison)  (w/ orch)
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Arranger(s)</th>
<th>Performer(s)</th>
<th>Listed Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>10041</td>
<td>Paulina, Otto and Fido — German Vaudeville Sketch</td>
<td>(Spencer)</td>
<td></td>
<td>Len Spencer &amp; Ada Jones (talking with imitations)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Original and not published.</em></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>10042</td>
<td>Somebody Just Like You</td>
<td>(Baer - Schmid)</td>
<td></td>
<td>Manuel Romain (w/ orch)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10043</td>
<td>Father Is a Judge</td>
<td>(Moran - Helf)</td>
<td></td>
<td>Edward Meeker (w/ orch)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10044</td>
<td>You Can’t Stop Your Heart from Beating for the Girl You Love</td>
<td>(Fitzgibbon - Christy)</td>
<td></td>
<td>Byron G. Harlan (w/ orch)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10045</td>
<td>Memories of Galilee</td>
<td>(Norris - Palmer)</td>
<td></td>
<td>Knickerbocker Quartet (unacc.)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10046</td>
<td>Mary Ann O’Houlihan</td>
<td>(Bryan - H. Von Tilzer)</td>
<td></td>
<td>Edward M. Favor (w/ orch)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10047</td>
<td>Black and White — Two-Step</td>
<td>(Botsford)</td>
<td></td>
<td>American Symphony Orchestra</td>
<td>Nov 1908</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>Orchestrated especially for our record and not published in this form.</em></td>
<td></td>
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<tr>
<td>10048</td>
<td>Uncle Josh in a Roller Skating Rink</td>
<td>(Stewart)</td>
<td></td>
<td>Cal Stewart (talking)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10049</td>
<td>Rainbow</td>
<td>(Bryan - Wenrich)</td>
<td></td>
<td>Ada Jones &amp; Billy Murray (w/ orch)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10050</td>
<td>Sweet Girl of My Dreams</td>
<td>(Sullivan - Olcott; &quot;Ragged Robin&quot;)</td>
<td></td>
<td>John Young (as Harry Anthony) (w/ orch)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10051</td>
<td>Love’s Magic Spell</td>
<td>(Meacham)</td>
<td></td>
<td>Albert Benzler (bells) (w/ orch)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10052</td>
<td>Baby Doll</td>
<td>(Clark - Armstrong)</td>
<td></td>
<td>Arthur Collins (w/ orch)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10053</td>
<td>Darling Nellie Gray</td>
<td>(Hanby)</td>
<td></td>
<td>Metropolitan Quartet (unacc.)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10054</td>
<td>Flanagan’s New Year’s Call — Vaudeville Sketch</td>
<td>(Porter; &quot;original sketch and not published&quot;)</td>
<td></td>
<td>Steve Porter (talking)</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10055</td>
<td>On Parole — March</td>
<td>(Potts)</td>
<td></td>
<td>New York Military Band</td>
<td>Nov 1908</td>
</tr>
<tr>
<td>10056</td>
<td>Little Flatterer (Schmeichelkätzchen) — Gavotte</td>
<td>(Eilenberg)</td>
<td></td>
<td>Edison Concert Band</td>
<td>Dec 1908</td>
</tr>
<tr>
<td>10057</td>
<td>Willie’s Got Another Girl Now</td>
<td>(Leigh - Pether; &quot;Fluffy Ruffles&quot;)</td>
<td></td>
<td>Ada Jones (w/ orch)</td>
<td>Dec 1908</td>
</tr>
<tr>
<td>10058</td>
<td>Uncle Josh in Society</td>
<td>(Stewart)</td>
<td></td>
<td>Cal Stewart (talking)</td>
<td>Dec 1908</td>
</tr>
<tr>
<td>10059</td>
<td>Sweetheart Town</td>
<td>(Mahoney - Morse)</td>
<td></td>
<td>Byron G. Harlan &amp; Frank C. Stanley (w/ orch)</td>
<td>Dec 1908</td>
</tr>
<tr>
<td>10060</td>
<td>Sullivan</td>
<td>(Cohan; &quot;The American Idea&quot;)</td>
<td></td>
<td>Billy Murray (w/ orch)</td>
<td>Dec 1908</td>
</tr>
<tr>
<td>10061</td>
<td>Schooners That Pass in the Night</td>
<td>(Mahoney - H. Von Tilzer)</td>
<td></td>
<td>Arthur Collins (w/ orch)</td>
<td>Dec 1908</td>
</tr>
</tbody>
</table>
10062  I Don't Like You  (Kummer)  
GM Listed Dec 1908  June Rossmore  (w/ orch)

10063  Blessed Assurance  (Crosby - Knapp)  
GM Listed Dec 1908  Edison Mixed Quartet  (unacc.)

10064  I Never Cared for Anyone the Way I Care for You  (Barrett - Helf)  
GM Listed Dec 1908  Byron G. Harlan  (w/ orch)

10065  I'll Sing Thee Songs of Araby  (Moore - Wills - Clay)  
GM Listed Dec 1908  Thomas Chalmers  (w/ orch)

10066  Rainbow — Indian Intermezzo  (Bryan - Wenrich)  
GM Listed Dec 1908  New York Military Band

10067  Down in Georgia on Camp Meeting Day  (Reed - Bivins)  
GM Listed Dec 1908  Edward Meeker  (w/ orch)

10068  I Wish I Had a Girl  (Kahn - Le Boy)  
GM Listed Dec 1908  Manuel Romain  (w/ orch)

10069  I Can’t Say You’re the Only One  (Bovill - Kern”“The Girls of Gottenberg”)  
GM Listed Dec 1908  Ada Jones & Billy Murray  (w/ orch)

10070  Jim Lawson’s Horse Trade  (Stewart)  
GM Listed Dec 1908  Cal Stewart  (talking)

10071  The Miner — March  (Kost)  
GM Listed Dec 1908  John J. Kimmel  (as John Kimmble)  (accordion)  (w/ piano)

10072  There’s a Warm Spot in My Heart for Tennessee  (Baer - Schmid)  
GM Listed Dec 1908  Frederic Rose  (w/ orch)

10073  Happy Mammy and Her Joe, intro: When de Trumpet in de Cornfield Blows  
(Harrigan - Braham; sketch by Spencer)  
GM Listed Dec 1908  Len Spencer & Ada Jones  (talking & vocal)  (w/ incidental orchestra)

10074  Policeman O'Reilly on Duty — Vaudeville Specialty  (Porter)  
GM Listed Dec 1908  Steve Porter  (talking)

10075  Alabama  (Williams - Van Alstyne; “A Broken Idol”)  
GM Listed Dec 1908  Arthur Collins & Byron G. Harlan  (w/ orch)

10076  The Fairest of the Fair — March  (Sousa)  
GM Listed Dec 1908  New York Military Band

10077  Autumn Leaves — Barn Dance  (De Ville)  
GM Listed Jan 1909  Edison Concert Band

10078  Arab Love Song  (Hobart - Hein; “The Boys and Betty”)  
GM Listed Jan 1909  Ada Jones  (w/ orch)

10079  Meet Me in Rose-Time, Rosie  (Jerome - Schwartz)  
GM Listed Jan 1909  Byron G. Harlan & Frank C. Stanley  (w/ orch)

10080  Now I Have to Call Him “Father”  (Collins - Godfrey)  
GM Listed Jan 1909  Ada Jones  (w/ orch)

10081  Ev’rything’s Funny to Me — Laughing Song  (Douglas - Northrup)  
GM Listed Jan 1909  Sallie Stembler  (w/ orch)

10082  A Bowery Flirtation — Vaudeville Sketch, intro: I Never Knew What Love Was Till I Fell in Love with You  
(Sketch by Spencer)  
GM Listed Jan 1909  Len Spencer & Ada Jones  (w/ orch)
<table>
<thead>
<tr>
<th>Cylinder Number</th>
<th>Title</th>
<th>Composer</th>
<th>GM Listed Date</th>
<th>Performer(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>10083</td>
<td>Just One Sweet Girl</td>
<td>(Mahoney - H. Von Tilzer)</td>
<td>Jan 1909</td>
<td>Manuel Romain (w/ orch)</td>
<td></td>
</tr>
<tr>
<td>10084</td>
<td>The Whistlers — Intermezzo</td>
<td>(Reiterer; &quot;Fruhlingslüft&quot;)</td>
<td>Jan 1909</td>
<td>American Symphony Orchestra</td>
<td></td>
</tr>
<tr>
<td>10085</td>
<td>Uncle Josh on a Fifth Avenue Bus</td>
<td>(Stewart)</td>
<td>Jan 1909</td>
<td>Cal Stewart (talking)</td>
<td>Replaced #3883.</td>
</tr>
<tr>
<td>10086</td>
<td>Some Sweet Day, Bye and Bye</td>
<td>(Crosby - Doane)</td>
<td>Jan 1909</td>
<td>John Young &amp; Frederick J. Wheeler (as Anthony &amp; Harrison) (w/ orch)</td>
<td></td>
</tr>
<tr>
<td>10087</td>
<td>The Sweetest Gal in Town</td>
<td>(Cole - Johnson)</td>
<td>Jan 1909</td>
<td>Edward Meeker (w/ orch)</td>
<td></td>
</tr>
<tr>
<td>10088</td>
<td>Reed Bird (The Indian's Bride)</td>
<td>(Reed)</td>
<td>Jan 1909</td>
<td>Edison Concert Band</td>
<td></td>
</tr>
<tr>
<td>10089</td>
<td>I'll Be Home at Harvest Time</td>
<td>(Lamb - Solman)</td>
<td>Jan 1909</td>
<td>Frederic Rose (w/ orch)</td>
<td></td>
</tr>
<tr>
<td>10090</td>
<td>Oh, You Kid!</td>
<td>(Selden - Gideon)</td>
<td>Jan 1909</td>
<td>Ada Jones &amp; Billy Murray (w/ orch)</td>
<td></td>
</tr>
<tr>
<td>10091</td>
<td>Castles in the Air</td>
<td>(Stern)</td>
<td>Jan 1909</td>
<td>Thomas Chalmers (w/ orch)</td>
<td></td>
</tr>
<tr>
<td>10092</td>
<td>On the Levee</td>
<td>(Laurendeau)</td>
<td>Jan 1909</td>
<td>Albert Benzler (bells) (w/ orch)</td>
<td></td>
</tr>
<tr>
<td>10093</td>
<td>Groundhog Day at Pumpkin Centre</td>
<td>(Stewart)</td>
<td>Jan 1909</td>
<td>Cal Stewart (talking)</td>
<td></td>
</tr>
<tr>
<td>10095</td>
<td>Flanagan's Real-Estate Deal — Vaudeville Specialty</td>
<td>(Porter)</td>
<td>Jan 1909</td>
<td>Steve Porter (talking &amp; vocal)</td>
<td></td>
</tr>
<tr>
<td>10096</td>
<td>The Forest King</td>
<td>(Peters)</td>
<td>Jan 1909</td>
<td>New York Military Band</td>
<td></td>
</tr>
<tr>
<td>10097</td>
<td>Happy Days — March</td>
<td>(Levi)</td>
<td>Feb 1909</td>
<td>Maurice Levi &amp; his Band</td>
<td></td>
</tr>
<tr>
<td>10098</td>
<td>What Might Have Been</td>
<td>(Clark - Gumble)</td>
<td>Feb 1909</td>
<td>Manuel Romain (w/ orch)</td>
<td></td>
</tr>
<tr>
<td>10099</td>
<td>Christ the Lord Is Risen To-Day</td>
<td>(Davidica; arr. Ecke)</td>
<td>Feb 1909</td>
<td>Edison Concert Band (Frederick W. Ecke, Dirctor)</td>
<td></td>
</tr>
<tr>
<td>10100</td>
<td>Solitude of the Shepherdess</td>
<td>(Bull)</td>
<td>Feb 1909</td>
<td>American String Quartet</td>
<td></td>
</tr>
<tr>
<td>10101</td>
<td>Uncle Josh's Second Visit to New York</td>
<td>(Stewart)</td>
<td>Feb 1909</td>
<td>Cal Stewart (talking)</td>
<td></td>
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<tr>
<td>10102</td>
<td>Hello There, McIntyre!</td>
<td>(Scott)</td>
<td>Feb 1909</td>
<td>Jack Lorimer</td>
<td></td>
</tr>
<tr>
<td>10103</td>
<td>I Remember You</td>
<td>(Bryan - H. Von Tilzer; &quot;The Girls of Gottenburg&quot;)</td>
<td>Feb 1909</td>
<td>Ada Jones (w/ orch)</td>
<td></td>
</tr>
</tbody>
</table>
10104  The Turkey Trot — Schottische or Barn Dance  (Haase)
GM Listed Feb 1909  American Symphony Orchestra

10105  If You Must Love Someone, Won't You Please Love Me?  (Dempsey - Schmid)
GM Listed Feb 1909  Byron G. Harlan  (w/ orch)

10106  A Meeting of the Hen Roost Club, Intro: Who Broke the Lock on the Hen House Door?
(Monroe - Mack; sketch by Cal Stewart)
GM Listed Feb 1909  Peerless Quartet  (unacc.)

10107  Jennie  (Montgomery)
GM Listed Feb 1909  Billy Murray  (w/ orch)

10108  The Directorate — March  (Sousa)
GM Listed Feb 1909  New York Military Band

10109  Playmates  (Leonard - Weeks)
GM Listed Feb 1909  Ada Jones  (w/ orch)

10110  Down Among the Sugar Cane  (Avery - Hart - Mack - C. Smith)
GM Listed Feb 1909  Arthur Collins & Byron G. Harlan  (w/ orch)

10111  Uncle Josh's Letter from Home  (Stewart)
GM Listed Feb 1909  Cal Stewart  (talking)

10112  Moon Winks  (Stevens)
GM Listed Feb 1909  Vess L. Ossman  (banjo)  (w/ orch)

10113  Jesus, Thy Name I Love  (Deck - Holbrook)
GM Listed Feb 1909  Miss Weber & Mrs. Waterous  (w/ orch)

10114  I'm Looking for a Sweetheart, and I Think You'll Do  (Burnside - Klein; “The Pied Piper”)
GM Listed Feb 1909  Ada Jones & Billy Murray  (w/ orch)

10115  She's No Friend of Danny's — Vaudeville Sketch  (Porter)
GM Listed Feb 1909  Steve Porter  (talking & vocal)  (w/ orch)

10116  Ginger — Two-Step  (Wurm)
GM Listed Feb 1909  National Military Band  (London)
Recorded in London. Original British issue on #13786 (c. Sep 1908).

10117  Venus on Earth — Waltz  (Lincke)
GM Listed Mar 1909  National Military Band  (London)
Recorded in London. Original British issue on #13797 (c. Sep 1908).

10118  Won't You Even Say "Hello"?  (Leslie - Piantadosi)
GM Listed Mar 1909  Manuel Romain  (w/ orch)

10119  Oh, La, La, La, La, la  (Weslyn)
GM Listed Mar 1909  Sallie Stembler  (w/ orch)

10120  Sterling Castle — Strathspey / Harvest Dance — Reel  (Traditional)
GM Listed Mar 1909  William Craig  (violin)  (w/ piano)

10121  A Confidential Chat  (Eldridge)
GM Listed Mar 1909  Press Eldridge  (talking)

10122  Make a Noise Like a Hoop and Roll Away  (Shields - Helf)
GM Listed Mar 1909  Arthur Collins & Byron G. Harlan  (w/ orch)

10123  Beautiful Eyes  (Snyder)
GM Listed Mar 1909  Ada Jones  (w/ orch)

10124  Golden Trumpets  (Rollinson)
GM Listed Mar 1909  Albert Benzler  (bells)  (w/ orch)
10125  *Ayesha, My Sweet Egyptian*  (Scott)  
GM Listed Mar 1909  Herbert Payne (w/ orch)

10126  *How Firm a Foundation*  (Keith - Portogallo)  
GM Listed Mar 1909  Edison Mixed Quartet (unacc.)

10127  *I Used to Be Afraid to Go Home in the Dark*  (Williams - Van Alstyne - Burt)  
GM Listed Mar 1909  Billy Murray (w/ orch)

10128  *A Coon Band Contest — Ragtime March*  (Pryor)  
GM Listed Mar 1909  Maurice Levi & his Band

10129  *The Heart of Ninon [Tesoro Mio]*  (Martens - Becucci)  
GM Listed Mar 1909  Florence Hinkle (w/ orch)

10130  *When the Humming Birds Return, Sweet Irene*  (Farran - Snyder)  
GM Listed Mar 1909  Byron G. Harlan & Frank C. Stanley (w/ orch)

10131  *Uncle Josh at the Dentist's*  (Stewart)  
GM Listed Mar 1909  Cal Stewart & Len Spencer (talking)

10132  *Hallowe'en Dance*  (Engelmann)  
GM Listed Mar 1909  American Symphony Orchestra

10133  *I Don't Care If There's a Girl There*  (Collins - Weston)  
GM Listed Mar 1909  Harry Fay  

10134  *Shine On, Harvest Moon*  (Norworth - Bayes; "Miss Innocence")  
GM Listed Mar 1909  Ada Jones & Billy Murray (w/ orch)

10135  *The Model Minstrels*  
GM Listed Mar 1909  Rambler Minstrel Company (as Edison Minstrels) (w/ orch)  

10136  *Amina — Egyptian Serenade*  (Lincke)  
GM Listed Mar 1909  Edison Concert Band

10137  *Brooke's Triumphal March*  (Seitz)  
GM Listed Apr 1909  United States Marine Band (William H. Santelmann, director)  
"A corps of Edison experts was sent to Washington for the sole purpose of having the Marine Band make a series of records for us." (*EPM*, Apr 1909)

10138  *No One Knows*  (Mack)  
GM Listed Apr 1909  Manuel Romain (w/ orch)

10139  *Did He Run?*  (McCree - A. Von Tilzer)  
GM Listed Apr 1909  Edward Meeker (w/ orch)

10140  *Kwang Hsü — Chinese March*  (Lincke)  
GM Listed Apr 1909  Edison Concert Band

10141  *Bandy Legs*  (Lowitz)  
GM Listed Apr 1909  Ada Jones (w/ orch)

10142  *He Will Hold Me Fast*  (Habershon)  
GM Listed Apr 1909  John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)

10143  *Trans-Mag-Ni-Fi-Can-Ban-Dam-U-Al-I-Ty*  (Burris - C. Smith)  
GM Listed Apr 1909  Billy Murray (w/ orch)

10144  *The Jolly Clowns*  (Whitney)  
GM Listed Apr 1909  American Symphony Orchestra  with Laughing
10145 If You Were Mine (Lamb - Mills)  
GM Listed Apr 1909 Frederick J. Wheeler (as James F. Harrison) (w/ orch)

10146 Who's Your Friend? (Rogers)  
GM Listed Apr 1909 Arthur Collins & Byron G. Harlan (w/ orch)

10147 Almost (Ade - Luders; "The Fair Co-Ed")  
GM Listed Apr 1909 Edward M. Favor (w/ orch)

10148 The Rolling Chair March (Levi)  
GM Listed Apr 1909 Maurice Levi & his Band

10149 Uncle Josh's Trip to Coney Island (Stewart)  
GM Listed Apr 1909 Cal Stewart (talking)

10150 Isn't Love a Grand Old Thing? (McKenna)  
GM Listed Apr 1909 Ada Jones & Billy Murray (w/ orch)

10151 Schoolmates (Gardinier - Edwards)  
GM Listed Apr 1909 Byron G. Harlan (assisted by June Rossmore) (w/ orch)

10152 Serenade (Moszkowski, Op. 15, No. 1)  
GM Listed Apr 1909 Venetian Instrumental Trio

10153 Flanagan's Evening at Home — Vaudeville Sketch (Porter)  
GM Listed Apr 1909 Steve Porter (talking)

10154 Martha: "Goodnight" Quartet (Flotow)  
GM Listed Apr 1909 Metropolitan Quartet (w/ orch)

10155 Denver Town (Breen - Botsford)  
GM Listed Apr 1909 Premier Quartet (unacc.)  
This was the first issued Edison recording by the Premier Quartet (a.k.a. American Quartet on other labels). Oakland normally was not a member of this group, while Porter (the group's baritone) is not listed in EPM.

10156 In God We Trust — March (Restorff)  
GM Listed Apr 1909 United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C. Includes: America (My Country, 'Tis of Thee); Dixie; Old Folks at Home.

10157 The Peacock (Laurendeau)  
GM Listed May 1909 Edison Concert Band

10158 Help! Help! Help! I'm Falling in Love (Bryan - H. Von Tilzer)  
GM Listed May 1909 Grace Cameron (w/ orch)

10159 Tittle, Tattle, Tattle Tale (Ingraham)  
GM Listed May 1909 Byron G. Harlan (w/ orch)

10160 I Used to Be Afraid to Go Home in the Dark — Medley (Williams - Van Alstyne, et al.)  
GM Listed May 1909 Albert Benzler (xylophone) (w/ orch)  
Includes: I Used to Be Afraid to Go Home in the Dark; My Rosy Rambler; When I Marry You.

10161 The White-Wash Man (Jerome - Schwartz)  
GM Listed May 1909 Arthur Collins (w/ orch)

10162 Blue Feather (Mahoney - Morse)  
GM Listed May 1909 Ada Jones & Billy Murray (w/ orch)

10163 Nobody Knows, Nobody Cares (Harris)  
GM Listed May 1909 Will Oakland (w/ orch)

10164 Braham's Medley Jig (Braham; arr. Reeves)  
GM Listed May 1909 New York Military Band
10165 Abie, Take an Example from Your Fa'der  (Brockman)  
GM Listed May 1909  James Brockman  (w/ orch)

10166 Sweet Peace, the Gift of God's Love  (Bilhorn)  
GM Listed May 1909  Edison Mixed Quartet  (unacc.)

10167 It Happens in Many Families  (Cameron - Flanagan)  
GM Listed May 1909  Billy Murray  (w/ orch)

10168 The Yankiana Rag  (Gideon)  
GM Listed May 1909  American Symphony Orchestra

10169 Uncle Josh at a Baseball Game  (Stewart)  
GM Listed May 1909  Cal Stewart (talking)

10170 Heinie Waltzed 'Round on his Hickory Limb  (Ingraham)  
GM Listed May 1909  Arthur Collins & Byron G. Harlan  (w/ orch)

10171 I Want a Little Corner in Your Heart  (Sterling - Mills)  
GM Listed May 1909  Ada Jones  (w/ orch)

10172 The Fans — March  (Kimmel)  
GM Listed May 1909  John J. Kimmel (as John Kimmble)  (accordion)  (w/ piano)

10173 Go Easy, Mabel  (Shields - Moran - Cobb - Helf)  
GM Listed May 1909  Edward Meeker  (w/ orch)

10174 Good Night, Moonlight  (Mahoney - Morse)  
GM Listed May 1909  Premier Quartet  (unacc.)

10175 Flanagan's Boarding House — Vaudeville Sketch  (Porter)  
GM Listed May 1909  Steve Porter (talking)

10176 Thomas Jefferson March  (Santelman)  
GM Listed May 1909  United States Marine Band  (William H. Santelmann, director)  
Recorded in Washington, D.C.

10177 La-La-La March  (Scotto)  
GM Listed Jun 1909  Edison Concert Band

10178 Down in Jungle Town — Parody  (Wills, from Madden - Morse)  
GM Listed Jun 1909  Nat M. Wills  (w/ orch)

10179 He Falls for the Ladies Every Time  (Lamb - Solman)  
GM Listed Jun 1909  Josie Sadler  (w/ orch)

10180 Abide with Me  (Lyte - Monk; arr. Ecke)  
GM Listed Jun 1909  Albert Benzler (w/ organ)

10181 Under the Irish Moon  (Drislane - Meyer)  
GM Listed Jun 1909  Byron G. Harlan  (w/ orch)

10182 Guide Me, O Thou Great Jehovah  (Williams - Holbrook)  
GM Listed Jun 1909  Edison Mixed Quartet  (w/ organ)

10183 Wise Old Indian  (Mahoney - Morse)  
GM Listed Jun 1909  Billy Murray  (w/ orch)

10184 The Last Kiss — Waltz  (Blake)  
GM Listed Jun 1909  American Symphony Orchestra

10185 The Market on Saturday Night  (Harrigan - Braham)  
GM Listed Jun 1909  Ada Jones  (w/ orch)

10186 Little Willie  (Hall)  
GM Listed Jun 1909  Premier Quartet  (unacc.)
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<tr>
<th>Number</th>
<th>Title</th>
<th>Composer(s)</th>
<th>GM Listed Date</th>
<th>Orchestra/Artist(s)</th>
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<tbody>
<tr>
<td>10187</td>
<td>Dear Old Dear</td>
<td>(Hazzard - Burt)</td>
<td>Jun 1909</td>
<td>Will Oakland (w/ orch)</td>
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<tr>
<td>10188</td>
<td>Marsovia Waltz</td>
<td>(Blanke-Belcher)</td>
<td>Jun 1909</td>
<td>United States Marine Band (William H. Santelmann, director)</td>
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<td>Recorded in Washington, D.C.</td>
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<tr>
<td>10189</td>
<td>Any Old Place in Yankee Land Is Good Enough for Me</td>
<td>(C. Smith - Cook)</td>
<td>Jun 1909</td>
<td>Edward Meeker (w/ orch)</td>
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<tr>
<td>10190</td>
<td>Can't You See I Love You?</td>
<td>(Brown - Ayer; &quot;The Newlyweds and Their Baby&quot;)</td>
<td>Jun 1909</td>
<td>Ada Jones &amp; Billy Murray (w/ orch)</td>
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<tr>
<td>10191</td>
<td>Prunes</td>
<td>(Day - Furth)</td>
<td>Jun 1909</td>
<td>Edward M. Favor (w/ orch)</td>
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<tr>
<td>10192</td>
<td>Love's Golden Dreams</td>
<td>(Stevens)</td>
<td>Jun 1909</td>
<td>Albert Benzler (bells) (w/ orch)</td>
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<tr>
<td>10193</td>
<td>Uncle Josh and the Lightning Rod Agent</td>
<td>(Stewart)</td>
<td>Jun 1909</td>
<td>Cal Stewart (talking)</td>
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<tr>
<td>10194</td>
<td>Set 'Em Up in the Other Alley</td>
<td>(Shields - Sterling - Helf)</td>
<td>Jun 1909</td>
<td>Arthur Collins &amp; Byron G. Harlan (w/ orch)</td>
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<tr>
<td>10195</td>
<td>If Ev'ry Girl Was a Girl Like You</td>
<td>(Heelan - Furth)</td>
<td>Apr 1909</td>
<td>Grace Cameron (w/ orch)</td>
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<tr>
<td>10196</td>
<td>Our Victorious Nation — March</td>
<td>(Lincoln)</td>
<td>Jul 1909</td>
<td>New York Military Band</td>
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<tr>
<td>10197</td>
<td>Coppelia: Mazurka</td>
<td>(Delibes)</td>
<td>Jul 1909</td>
<td>National Military Band (London)</td>
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<tr>
<td>10198</td>
<td>Lena from Germany</td>
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<td>Jul 1909</td>
<td>Josie Sadler (w/ orch)</td>
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<tr>
<td>10199</td>
<td>Just a Little Word Called &quot;Welcome&quot;</td>
<td>(Denison - Helf)</td>
<td>Jul 1909</td>
<td>Byron G. Harlan (w/ orch)</td>
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<tr>
<td>10200</td>
<td>Scotch Reels — Medley</td>
<td>(Traditional)</td>
<td>Jul 1909</td>
<td>Alexander Prince (concertina) (w/ piano)</td>
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<td>Recorded in London. Original British issue on #13854 (c. Feb 1909).</td>
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<tr>
<td>10201</td>
<td>I Love My Wife, But Oh You Kid!</td>
<td>(Lucas - H. Von Tilzer)</td>
<td>Jul 1909</td>
<td>Edward M. Favor (w/ orch)</td>
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<tr>
<td>10202</td>
<td>I'm Awful Glad I Met You</td>
<td>(Drislane - Meyer)</td>
<td>Jul 1909</td>
<td>Ada Jones &amp; Billy Murray (w/ orch)</td>
</tr>
<tr>
<td>10203</td>
<td>I'm Tired of Living Without You</td>
<td>(Rose - Mills)</td>
<td>Jul 1909</td>
<td>Will Oakland (w/ orch)</td>
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<tr>
<td>10204</td>
<td>Grand Entry March</td>
<td>(Kollins)</td>
<td>Jul 1909</td>
<td>Albert Benzler (xylophone) (w/ orch)</td>
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<tr>
<td>10205</td>
<td>Whistle and I'll Wait for You</td>
<td>(E. Jones - Meyer)</td>
<td>Jul 1909</td>
<td>Ada Jones (w/ orch)</td>
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<tr>
<td>10206</td>
<td>Why Do You Wait?</td>
<td>(Root)</td>
<td>Jul 1909</td>
<td>John Young &amp; Frederick J. Wheeler (as Anthony &amp; Harrison) (w/ orch)</td>
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<tr>
<td>10207</td>
<td>They All Take Off Their Hats to Mr. Murphy</td>
<td>(Brown - Ayer)</td>
<td>Jul 1909</td>
<td>Edward Meeker (w/ orch)</td>
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</tbody>
</table>
10208 Frozen Bill — Two-Step  (Pryor)  
GM Listed Jul 1909  New York Military Band

10209 I Played My Concertina  (Mayo)  
GM Listed Jul 1909  Arthur Gilbert (as Arthur Osmond) (w/ orch)  
Recorded in London. Original British issue on #13850.

10210 Oh! You Loving Gal!  (Drislane - Meyer)  
GM Listed Jul 1909  Arthur Collins & Byron G. Harlan (w/ orch)

10211 There Never Was a Girl Like You — Parody  (Wills, from Williams - Van Alstyne)  
GM Listed Jul 1909  Nat M. Wills (w/ orch)

10212 Napanee  (Williams)  
GM Listed Jul 1909  American Symphony Orchestra

10213 Take Me Up with You, Dearie  (McCree - A. Von Tilzer)  
GM Listed Jul 1909  Billy Murray (w/ orch) & Male Chorus

10214 Uncle Josh at a Camp Meeting  (Stewart)  
GM Listed Jul 1909  Cal Stewart (talking)

10215 Liza  (Williams - Van Alstyne)  
GM Listed Jul 1909  Peerless Quartet (unacc.)

10216 Salute to Mexico  (Brooke)  
GM Listed Jul 1909  United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.

10217 Oriental Dance  (Herbert; "Wonderland")  
GM Listed Aug 1909  Victor Herbert & his Orchestra (w/ orch)

10218 My Wife's Gone to the Country, Hurrah! Hurrah!  (Whiting - Berlin - Snyder)  
GM Listed Aug 1909  Edward M. Favor (w/ orch)

10219 Lonesome  (Meyer)  
GM Listed Aug 1909  Byron G. Harlan (w/ orch)

10220 A Passing Fancy  (Rollinson)  
GM Listed Aug 1909  Edison Concert Band

10221 Pay More Attention to Me  (Burt)  
GM Listed Aug 1909  Ada Jones (w/ orch)

10222 Sweet Hour of Prayer  (Walford - Bradbury)  
GM Listed Aug 1909  Edison Mixed Quartet (unacc.)

10223 I'm Crazy When the Band Begins to Play  (Jerome - Schwartz; "Miss Innocence")  
GM Listed Aug 1909  Pete Murray (w/ orch)

10224 Uncle Remus — Characteristic March  (Bean)  
GM Listed Aug 1909  American Symphony Orchestra

10225 I'm Going to Tell on You  (McKeon - Walker)  
GM Listed Aug 1909  Frederic Rose (w/ orch)

10226 Under the Honeymoon  (Madden - Jerome)  
GM Listed Aug 1909  Elise Stevenson & Frank C. Stanley (w/ orch)

10227 Parody on "The Old Oaken Bucket"  (Wills, from Woodworth - Kiallmark)  
GM Listed Aug 1909  Nat M. Wills (w/ orch)

10228 Lola — Waltz  (Friedemann)  
GM Listed Aug 1909  United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.
10229  One Good Turn Deserves Another  (Bryan - Solman)  
GM Listed Aug 1909  Josie Sadler (w/ orch) 

10230  Santa Lucia  (Cottrau)  
GM Listed Aug 1909  Whitney Brothers Quartet (unacc.) 

10231  I Wish’t I Was in Heaven Sittin’ Down  (Brown)  
GM Listed Aug 1909  Edward Meeker (w/ orch) 

10232  Two Old Songs  (Foster; Traditional)  
GM Listed Aug 1909  Albert Benzler (bells) (w/ orch)  
Includes: Old Folks at Home (as “Suwanee River”); Blue Bells of Scotland 

10233  When the Meadowlarks Are Calling, Annie Laurie  (Buck - Morse)  
GM Listed Aug 1909  Arthur C. Clough (w/ orch) 

10234  Down at the Huskin’ Bee  (Rosenfeld - Stern, as Henry)  
GM Listed Aug 1909  Arthur Collins & Byron G. Harlan (w/ orch)  
The song is a vocal adaptation of the instrumental piece, “S. R. Henry’s Barn Dance.” 

10235  Modern Love (Don’t You Think That You’d Find Me a Useful Sort of Thing to Have Around the House?)  (Harris - Friedman)  
GM Listed Aug 1909  Grace Cameron (w/ orch) 

10236  Grand Republic March  
GM Listed Aug 1909  New York Military Band 

10237  Powhatan’s Daughter — March  (Sousa)  
GM Listed Sep 1909  Sousa’s Band (uncredited conductor) 

10238  Pennyland  (Costello - Helf)  
GM Listed Sep 1909  Manuel Romain (w/ orch) 

10239  She’s an Awful Nice Gal  (Madden - Meyer)  
GM Listed Sep 1909  Edward Meeker (w/ orch) 

10240  La Zingana  (Bohm)  
GM Listed Sep 1909  American Symphony Orchestra 

10241  I Want Somebody to Play with  (Williams - Van Alstyne)  
GM Listed Sep 1909  Byron G. Harlan (w/ orch) 

10242  There’ll Come a Day  (Bryan - Snyder)  
GM Listed Sep 1909  Frank C. Stanley & Henry Burr (as Irving Gillette) (w/ orch) 

10243  Sadie Salome  (Leslie - Berlin)  
GM Listed Sep 1909  Edward M. Favor (w/ orch) 

10244  Oakley Quick-Step  (Oakley)  
GM Listed Sep 1909  Olly Oakley (banjo) (w/ orch)  
Recorded in London. Original British issue on #13870 (c. Apr 1909). 

10245  We’ve Been Chums for Fifty Years  (Chattaway)  
GM Listed Sep 1909  Will Oakland (w/ orch) 

10246  Whiter Than the Snow  (Nicholson - Fischer)  
GM Listed Sep 1909  John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch) 

10247  Arrah, Come in Out of the Rain, Barney Mcshane  (Sterling - Helf)  
GM Listed Sep 1909  Ada Jones (w/ orch) 

10248  Maidens Three (Suite): The Coquette  (Sousa)  
GM Listed Sep 1909  United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.
10249  Oh! Doctor  (Berlin - Snyder)
GM Listed Sep 1909  Grace Cameron  (w/ orch)

10250  Baboon Bungalow  (Jardon - Madden)
GM Listed Sep 1909  Arthur Collins & Byron G. Harlan  (w/ orch)

10251  It's Hard to Kiss Your Sweetheart When the Last Kiss Means Goodbye  (Roden - Mills)
GM Listed Sep 1909  Arthur C. Clough  (w/ orch)

10252  Ripples — A Serenade  (Brewer)
GM Listed Sep 1909  American Symphony Orchestra

10253  Uncle Josh at the Opera  (Stewart)
GM Listed Sep 1909  Cal Stewart (talking)

10254  Zep Green's Airship — Vaudeville Sketch  (Spencer)
GM Listed Sep 1909  Len Spencer & Ada Jones (talking)  (w/ orch and unidentified extras)

10255  Dublin Daisies — Two-Step  (Bryan - Wenrich)
GM Listed Sep 1909  Peerless Quartet  (w/ orch)

10256  Daughters of America — March  (Lampe)
GM Listed Sep 1909  New York Military Band

10257  While Shepherds Watched  (Tate - Handel; arr. Ecke)
GM Listed Oct 1909  Edison Concert Band (Frederick W. Ecke, director)  (w/ mixed quartet)

10258  You Can't Stop Me from Loving You  (Allen)
GM Listed Oct 1909  Manuel Romain  (w/ orch)

10259  I'm Going to Do What I Please  (Bryan - Snyder)
GM Listed Oct 1909  Ada Jones  (w/ orch)

10260  Spring Song  (Mendelssohn, Op. 62, No. 6)
GM Listed Oct 1909  Victor Herbert & his Orchestra  (w/ orch)

10261  In the Shadow of the Carolina Hills  (Whitson - Friedman)
GM Listed Oct 1909  Arthur C. Clough  (w/ orch)

10262  Swanee Babe  (Drislane - Richards)
GM Listed Oct 1909  Premier Quartet  (unacc.)

10263  Ring Me Up Heaven, Please, Central  (Whitson - Friedman)
GM Listed Oct 1909  Will Oakland  (w/ orch)

10264  Lincoln Centennial March  (Sanford)
GM Listed Oct 1909  United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.

10265  Whose Baby Girl Are You?  (Cameron)
GM Listed Oct 1909  Grace Cameron  (w/ orch)

10266  Dreamland Faces  (Bradbury - Mullen)
GM Listed Oct 1909  Elizabeth Wheeler & John Young (as Harry Anthony)  (w/ orch)

10267  Bl-nd and P-g  (McCree - A. Von Tilzer)
GM Listed Oct 1909  Josie Sadler  (w/ orch)

10268  Lily of the Prairie — Medley  (Mills; Meyer)
GM Listed Oct 1909  American Symphony Orchestra
Includes: Lily of the Prairie; Lonesome.

10269  Let's Go Into a Picture Show  (McCree - A. Von Tilzer)
GM Listed Oct 1909  Byron G. Harlan  (w/ orch)
10270 Shadows  (Harkness)  
GM Listed Oct 1909  
John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)

10271 Broke  (Havez)  
GM Listed Oct 1909  
Edward Meeker  (w/ orch)

10272 The Yankee Shuffle — March  (Moreland)  
GM Listed Oct 1909  
Sousa's Band (uncredited conductor)

10273 Foolish Questions  (See - Sloane; "The Beauty Spot")  
GM Listed Oct 1909  
Billy Murray  (w/ orch)

10274 How Do You Do, Miss Josephine?  (McCree - A. Von Tilzer)  
GM Listed Oct 1909  
Arthur Collins & Byron G. Harlan  (w/ orch)

10275 Uncle Josh Invites the City Folks to Visit Him on the Farm  (Stewart)  
GM Listed Oct 1909  
Cal Stewart (talking)

10276 Carolina Brown — Two-Step  (Kaps)  
GM Listed Oct 1909  
National Military Band (London)  
Recorded in London. Original British issue on #13856 (c. Feb 1909).

10277 Maidens Three (Suite): The Summer Girl  (Sousa)  
GM Listed Nov 1909  
Sousa's Band (uncredited conductor)

10278 It's Hard to Find a Real Nice Man  (Gillespie - Sherman)  
GM Listed Nov 1909  
Bessie Wynn  (w/ orch)

10279 Sweetheart's a Pretty Name When It Is Y-O-U  (Leslie - Piantadosi)  
GM Listed Nov 1909  
Manuel Romain  (w/ orch)

10280 Oriental March  (Herbert; "The Tattooed Man")  
GM Listed Nov 1909  
Victor Herbert & his Orchestra  (w/ orch)

10281 Funny Nursery Rhymes  (Klein - Burnside)  
GM Listed Nov 1909  
Billy Murray  (w/ orch) & Male Chorus

10282 From Greenland's Icy Mountains  (Mason)  
GM Listed Nov 1909  
Edison Mixed Quartet

10283 Have You Got Another Girl at Home Like Mary?  (Lawrance - Godfrey)  
GM Listed Nov 1909  
Harry Fay  (w/ orch)  
Recorded in London. Original British Issue on #13848 (c. Feb 1909).

10284 Irish Reels — Medley  (Traditional)  
GM Listed Nov 1909  
John J. Kimmel (as John Kimmel) (accordion)  (w/ piano)

10285 Eiley Riley  (Macdonough - Hubbell; "The Midnight Sons")  
GM Listed Nov 1909  
Ada Jones  (w/ orch)

10286 Ting Tang Sang  (Creamer - Lemonier)  
GM Listed Nov 1909  
Arthur Collins & Byron G. Harlan  (w/ orch)

10287 I Wonder Who's Kissing Her Now  (Hough - Adams - Howard)  
GM Listed Nov 1909  
Manuel Romain  (w/ orch)

10288 Territorial March  (Blankenburg)  
GM Listed Nov 1909  
National Military Band (London)  
Recorded in London. Original British issue on #13847 (c. Feb 1909).

10289 Ma Lil' Sweet Sunbeam  (McKinley)  
GM Listed Nov 1909  
Mabel McKinley  (w/ orch)

10290 Meet Me Tonight in Dreamland  (Whitson - Friedman)  
GM Listed Nov 1909  
Elizabeth Wheeler & John Young (as Harry Anthony)  (w/ orch)
10291 Wild Cherries Rag  (Berlin - Snyder)  
GM Listed Nov 1909  Edward Meeker  (w/ orch)

10292 The Portly Major — March  (Rolfe)  
GM Listed Nov 1909  American Symphony Orchestra

10293 I Said "Hooray"  (Weston - Barnes)  
GM Listed Nov 1909  Jack Pleasants  (w/ orch)  

10294 Wedding Bells  (Roden - Helf)  
GM Listed Nov 1909  Premier Quartet  (unacc.)

10295 Flanagan and his Motor Car — Vaudeville Sketch  (Porter)  
GM Listed Nov 1909  Steve Porter  (talking & vocal)  (w/ orch)

10296 Kaiser Friedrich — March  (Friedemann)  
GM Listed Nov 1909  United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.

10297 A Day in Venice (Suite): Venetian Love Song  (Nevin)  
GM Listed Dec 1909  Victor Herbert & his Orchestra

10298 I'm Looking for Something to Eat  (Taylor)  
GM Listed Dec 1909  Stella Mayhew  (w/ orch)

10299 The Star, the Rose and the Dream  (Lang - Snyder)  
GM Listed Dec 1909  Frank C. Stanley & Henry Burr  (as Irving Gillette)  (w/ orch)

10300 Maidens Three (Suite): The Dancing Girl  (Sousa)  
GM Listed Dec 1909  Sousa's Band  (uncredited conductor)

10301 Nobody Knows Where John Brown Went  (Longbrake)  
GM Listed Dec 1909  Arthur Collins  (w/ orch)

10302 Sweet Bunch of Daisies  (Owen)  
GM Listed Dec 1909  Elizabeth Wheeler & John Young  (as Harry Anthony)  (w/ orch)

10303 It's Moonlight All the Time on Broadway  (Shields - Wenrich)  
GM Listed Dec 1909  Billy Murray  (w/ orch)

10304 The Tin Solider [Der Zinn Husar]  (Löte)  
GM Listed Dec 1909  Vienna Instrumental Quartet  (Two Violins, Cello, Piano)

10305 My Dad's Dinner Pail  (Harrigan - Braham)  
GM Listed Dec 1909  Ada Jones  (w/ orch)

10306 When I Dream in the Gloaming of You  (Ingraham)  
GM Listed Dec 1909  Manuel Romain  (w/ orch)

10307 Dixie Land, I Love You  (Brown - Ayer)  
GM Listed Dec 1909  Edward Meeker  (w/ orch)

10308 A Bushel o' Kisses  (Muir - Connes)  
GM Listed Dec 1909  Edison Concert Band

10309 In the Sunshine and the Shadow, I'll Be True  (Whitson - Friedman)  
GM Listed Dec 1909  Byron G. Harlan  (w/ orch)

10310 Jerusalem the Golden  (Neale - Ewing)  
GM Listed Dec 1909  Edison Mixed Quartet  (unacc.)

10311 A Creole Lullaby  
GM Listed Dec 1909  Arthur C. Clough  (w/ orch)
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<td>10312</td>
<td>Ciribiribin — Waltz</td>
<td>(Pestalozza)</td>
<td>GM Listed Dec 1909 American Symphony Orchestra</td>
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<tr>
<td>10313</td>
<td>I Think I Hear a Woodpecker Knocking at My Family Tree</td>
<td>(Hough - Adams - Howard; &quot;The Golden Girl&quot;)</td>
<td>GM Listed Dec 1909 Edward M. Favor (w/ orch)</td>
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<tr>
<td>10314</td>
<td>Telling Lies</td>
<td>(Berlin - Snyder)</td>
<td>GM Listed Dec 1909 Ada Jones &amp; Billy Murray (w/ orch)</td>
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<tr>
<td>10315</td>
<td>Long, Long Ago</td>
<td>(Bayley)</td>
<td>GM Listed Dec 1909 Manhattan Mixed Trio</td>
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<tr>
<td>10316</td>
<td>Two Thomas Cats</td>
<td>(L. C. Smith)</td>
<td>GM Listed Dec 1909 New York Military Band</td>
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<tr>
<td>10317</td>
<td>La Lettre de Manon</td>
<td>(Gillet)</td>
<td>GM Listed Jan 1910 Sousa's Band (uncredited conductor)</td>
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<tr>
<td>10318</td>
<td>I'm A-Goin' to Change My Man</td>
<td>(Dressler)</td>
<td>GM Listed Jan 1910 Marie Dressler (w/ orch)</td>
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<tr>
<td>10319</td>
<td>Hunting Song</td>
<td>(Hovey - Bullard)</td>
<td>GM Listed Jan 1910 Frank C. Stanley &amp; Henry Burr (as Stanley &amp; Gillette) (w/ orch)</td>
</tr>
<tr>
<td>10320</td>
<td>Laverne — Waltz Caprice</td>
<td>(Henton)</td>
<td>GM Listed Jan 1910 H. Benne Henton (saxophone) (w/ orch)</td>
</tr>
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<td>The EPM listing for this record includes an endorsement by cornet virtuoso Bohumir Kryl, praising Henton as &quot;the greatest artist on his instrument that I have ever had in my band, or that I have ever heard anywhere in Europe or America.&quot;</td>
</tr>
<tr>
<td>10321</td>
<td>When I Am Away from You</td>
<td>(O'Connor)</td>
<td>GM Listed Jan 1910 Manuel Romain (w/ orch)</td>
</tr>
<tr>
<td>10322</td>
<td>Sun of My Soul</td>
<td>(Keble - Ritter)</td>
<td>GM Listed Jan 1910 John Young &amp; Frederick J. Wheeler (as Anthony &amp; Harrison) (w/ orch)</td>
</tr>
<tr>
<td>10323</td>
<td>Irish Blood</td>
<td>(Mack)</td>
<td>GM Listed Jan 1910 Ada Jones (w/ orch)</td>
</tr>
<tr>
<td>10324</td>
<td>Hungarian Dance in G Minor</td>
<td>(Brahms)</td>
<td>GM Listed Jan 1910 Victor Herbert &amp; his Orchestra</td>
</tr>
<tr>
<td>10325</td>
<td>Home with the Milk in the Morning</td>
<td>(Jerome - Schwartz)</td>
<td>GM Listed Jan 1910 Pete Murray (w/ orch)</td>
</tr>
<tr>
<td>10326</td>
<td>Some Day, Melinda</td>
<td>(Fitzgibbon)</td>
<td>GM Listed Jan 1910 Arthur Collins &amp; Byron G. Harlan (w/ orch)</td>
</tr>
<tr>
<td>10327</td>
<td>Uncle Josh in a Department Store</td>
<td>(Stewart)</td>
<td>GM Listed Jan 1910 Cal Stewart (talking)</td>
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<td></td>
<td></td>
<td></td>
<td>Replaced Andrew Keefe's #9221, Which Had Replaced Stewart's #3879</td>
</tr>
<tr>
<td>10328</td>
<td>Four Little Sugar Plums</td>
<td>(O'Connor)</td>
<td>GM Listed Jan 1910 American Symphony Orchestra</td>
</tr>
<tr>
<td>10329</td>
<td>Not for Me</td>
<td>(Wynn)</td>
<td>GM Listed Jan 1910 Bessie Wynn (w/ orch)</td>
</tr>
<tr>
<td>10330</td>
<td>What Makes the World Go 'Round</td>
<td>(Williams - Van Alstyne)</td>
<td>GM Listed Jan 1910 Ada Jones &amp; Billy Murray (w/ orch)</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>&quot;[Jones and Murray] are capable of extracting an artistic value from the most mediocre composition.&quot; (EPM, Jan 1910)</td>
</tr>
<tr>
<td>10331</td>
<td>Falcon March</td>
<td>(Chambers)</td>
<td>GM Listed Jan 1910 New York Military Band</td>
</tr>
</tbody>
</table>
Numbers 10332–10334 were recorded in Richmond, Virginia, on or about Nov 13, 1909, based upon the Edison studio cash book. Polk Miller (banjo and vocal), Randall Graves (first tenor), and James L. Stamper (bass) are identified on various two- and four-minute issues; the second tenor and baritone have not been identified. This was a racially mixed group; the quartet was Black, and Miller (their manager) was White.

10332 Rise and Shine  (Traditional)
GM Listed Jan 1910  Polk Miller & Old South Quartet  (w/ guitar)
Polk Miller, whose imitations of the darkey character are as inimitable as enjoyable, sings the selection just as the old darkies used to sing it on his father's plantation before the war. The harmonization of the quartette's voices is sweet and appealing. (EPM, Jan 1910)

10333 The Old-Time Religion  (Traditional)
GM Listed Jan 1910  Polk Miller's Old South Quartet  (unacc.)
"This hymn is of negro origin, but owing to the fact that its words and melody stir the popular heart, the Southern whites have introduced it into their church services." (EPM, Jan 1910)

10334 Jerusalem Mournin'  (Traditional)
GM Listed Jan 1910  Polk Miller's Old South Quartet  (Randall Graves, solo)  (unacc.)
"The lines are sung alternately by Randall Graves, the first tenor, and the quartette." (EPM, Jan 1910)

10335 Dixieland  (Haines)
GM Listed Feb 1910  Sousa's Band (uncredited conductor)
"A characteristic march constructed on the well-known Southern melodies, "Dixie" and "Old Black Joe." (EPM, Feb 1910)

10336 I'd Rather Say "Hello" Than "Goodbye"  (Bryan - Helf)
GM Listed Feb 1910  Manuel Romain  (w/ orch)

10337 Zoo Lou  (Williams - Van Alstyne)
GM Listed Feb 1910  Arthur Collins & Byron G. Harlan  (w/ orch)

10338 To a Wild Rose  (Macdowell; "Woodland Sketches")
GM Listed Feb 1910  Victor Herbert & his Orchestra

10339 Before I Go and Marry, I Will Have a Word with You  (Berlin)
GM Listed Feb 1910  Ada Jones  (w/ orch)

10340 Blest Be the Tie That Binds  (Fawcett - Nageli)
GM Listed Feb 1910  John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)

10341 Come After Breakfast (Bring 'Long Your Lunch, and Leave 'Fore Supper Time)
(Brymn - C. Smith - Burris)
GM Listed Feb 1910  Edward Meeker  (w/ orch)

10343 Uncle Josh in a Chinese Laundry  (Stewart)
GM Listed Feb 1910  Cal Stewart (talking)

10344 The Belle of the Barbers' Ball  (Cohan)
GM Listed Feb 1910  Ada Jones & Billy Murray  (w/ orch)

10345 How Can They Tell I'm Irish?  (Murphy)
GM Listed Feb 1910  Edward M. Favor  (w/ orch)

10346 Cloud-Chief  (Philie)
GM Listed Feb 1910  American Symphony Orchestra
"A characteristic number of the popular 'Indian style' of composition, in which there are novel instrumental plays, war whoops, beating of tom-toms, etc." (EPM, Feb 1910)

10347 Can't You See?  (Bryan - Gumble)
GM Listed Feb 1910  Byron G. Harlan  (w/ orch)

10348 A Coon Wedding in Southern Georgia — Descriptive  (Stewart)
GM Listed Feb 1910  Peerless Quartet  (w/ orch)
Interpolating: Hear dem Bells (quartet); Hail! Jerusalem, Hail! (quartet). Arthur Collins and Frank C. Stanley are featured, per EPM.
10349 Miss Liberty — March  (Daly)
GM Listed Feb 1910  New York Military Band

10350 Narcissus  (Nevin, Op. 13, No. 4; Sousa "Special Arrangement")
GM Listed Mar 1910  Sousa's Band (uncredited conductor)

10351 Christmas Time Seems Years and Years Away  (Berlin - Snyder)
GM Listed Mar 1910  Manuel Romain  (w/ orch)

10352 Two Giddy Goats  (Greenbank - Talbot; "The Belle of Brittany")
GM Listed Mar 1910  Elise C. Stevenson & Frank C. Stanley  (w/ orch)

10353 Hungarian Dance in D  (Brahms)
GM Listed Mar 1910  Victor Herbert & his Orchestra

10354 He's a College Boy  (Mahoney - Morse)
GM Listed Mar 1910  Billy Murray  (w/ orch)

10355 Some Day  (Staley - Gabriel)
GM Listed Mar 1910  Cornelia Marvin & John Young (as Miss Marvin & Mr. Anthony)  (w/ orch)

10356 Return of the Arkansas Traveller  (Spencer)
GM Listed Mar 1910  Len Spencer  (w/ violin)
"Original for our records and not published." (EPM, Mar 1910)

10357 Farintosh — Strathspey / Jenny Dang the Weaver — Reel  (Traditional)
GM Listed Mar 1910  William Craig (violin)  (w/ piano)

10358 Come to the Land of Bohemia  (Shields - Evans)
GM Listed Mar 1910  Joe Maxwell  (w/ orch)

10359 Just a Little Ring from You  (Mahoney - Morse)
GM Listed Mar 1910  Ada Jones & Billy Murray  (w/ orch)

10360 That Lovin' Rag  (Adler)
GM Listed Mar 1910  Sophie Tucker  (w/ orch)

10361 Under the Tent  (Daniels)
GM Listed Mar 1910  American Standard Orchestra  (w/ effects)
"The bugle calls, cantering of horses, snap of whips, shouts of riders, laughter of clowns, applause and cheers of the spectators at the performance are some of the novel effects introduced." (EPM, Mar 1910)

10362 By the Light of the Silvery Moon  (Edwards - Madden; "Ziegfeld Follies 1909")
GM Listed Mar 1910  Ada Jones  (w/ orch)

10363 Stop That Rag  (Berlin - Snyder)
GM Listed Mar 1910  Arthur Collins & Byron G. Harlan  (w/ orch)

10364 En Route to Camp — March  (Sharpe)
GM Listed Mar 1910  New York Military Band

10365 Salute to Washington — March  (Sandford)
GM Listed Apr 1910  United States Marine Band
Recorded in Washington, D.C.

10366 My Husband's in the City  (Stern, as Henry)
GM Listed Apr 1910  Sophie Tucker  (w/ orch)

10367 Underneath the Monkey Moon  (Drislane - Meyer)
GM Listed Apr 1910  Arthur Collins & Byron G. Harlan  (w/ orch)

10368 Annie Laurie  (Dunn - la Rocca)
GM Listed Apr 1910  Roxy P. La Rocca (harp)  (unacc.)
La Rocca was Manuel Romain's accompanist in vaudeville (EPM, Apr 1910).
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Title</th>
<th>Composer(s)</th>
<th>Artists/Conductors</th>
</tr>
</thead>
<tbody>
<tr>
<td>10369</td>
<td>What’s the Matter with Father?</td>
<td>(Williams - Van Alstyne)</td>
<td>Billy Murray (w/ orch)</td>
</tr>
<tr>
<td>10370</td>
<td>We Shall Meet Bye and Bye</td>
<td>(Atkinson - Main)</td>
<td>Frank C. Stanley &amp; Henry Burr (as Stanley &amp; Gillette) (w/ orch)</td>
</tr>
<tr>
<td>10371</td>
<td>I've Set My Heart on You</td>
<td>(Milwood - McAlister)</td>
<td>Manuel Romain (w/ orch)</td>
</tr>
<tr>
<td>10372</td>
<td>The Flatterer (La Lisonjera)</td>
<td>(Chaminade)</td>
<td>Victor Herbert &amp; his Orchestra</td>
</tr>
<tr>
<td>10373</td>
<td>Dreamy Town</td>
<td>(Meyer - Mills)</td>
<td>Joe Maxwell (w/ orch)</td>
</tr>
<tr>
<td>10374</td>
<td>Cupid's I. O. U.</td>
<td>(Bryan - Meyer)</td>
<td>Ada Jones &amp; Billy Murray (w/ orch)</td>
</tr>
<tr>
<td>10375</td>
<td>Don't Go Up in That Big Balloon, Dad</td>
<td>(E. Williams)</td>
<td>Murry K. Hill (w/ orch)</td>
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<tr>
<td>10376</td>
<td>Love's Torment (Adorables Tourments) — Waltz</td>
<td>(Caruso - Barthélemy)</td>
<td>American Standard Orchestra (w/ orch)</td>
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<tr>
<td>10377</td>
<td>I'm Looking for an Angel</td>
<td></td>
<td>Marie Dressler (w/ orch)</td>
</tr>
<tr>
<td>10378</td>
<td>The Bulldog — College Song</td>
<td></td>
<td>Peerless Quartet (unacc.)</td>
</tr>
<tr>
<td>10379</td>
<td>Bachelor's Button — Intermezzo Ragtime</td>
<td>(Powell)</td>
<td>Sousa's Band (uncredited conductor)</td>
</tr>
<tr>
<td>10380</td>
<td>Fleurette</td>
<td>(Herbert)</td>
<td>Victor Herbert &amp; his Orchestra</td>
</tr>
<tr>
<td>10381</td>
<td>I'll Make a Ring Around Rosie</td>
<td>(Jerome - Schwartz)</td>
<td>Joe Maxwell (w/ orch)</td>
</tr>
<tr>
<td>10382</td>
<td>Play That Lovey-Dove Waltz Some More</td>
<td>(Leslie - Mills)</td>
<td>Arthur Collins &amp; Byron G. Harlan (w/ orch)</td>
</tr>
<tr>
<td>10383</td>
<td>The Moose March</td>
<td>(Flath)</td>
<td>Vess L. Ossman (banjo) (w/ orch and bugle calls)</td>
</tr>
<tr>
<td>10384</td>
<td>Oh You Blondy</td>
<td>(Longbrake - Edwards)</td>
<td>Ada Jones (w/ orch)</td>
</tr>
<tr>
<td>10385</td>
<td>Holy Ghost, with Light Divine</td>
<td>(Reed - Gottschalk)</td>
<td>Edison Mixed Quartet (unaccompanied)</td>
</tr>
<tr>
<td>10386</td>
<td>Think of the Girl Down Home</td>
<td>(Staats)</td>
<td>Manuel Romain (w/ orch)</td>
</tr>
<tr>
<td>10387</td>
<td>Mondaine — Valse Berceuse</td>
<td>(Bosc)</td>
<td>Sousa's Band (uncredited conductor)</td>
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<tr>
<td>10388</td>
<td>Noah's Ark</td>
<td>(Hill)</td>
<td>Murry K. Hill (w/ orch)</td>
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<tr>
<td>10389</td>
<td>Ogalalla</td>
<td>(Bryan - Snyder)</td>
<td>Billy Murray (w/ orch) with Sound Effects</td>
</tr>
<tr>
<td>10390</td>
<td>Flanagan in Central Park</td>
<td>(Porter)</td>
<td>Steve Porter (talking &amp; vocal)</td>
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<tr>
<td>Cylinder Number</td>
<td>Title</td>
<td>Arrangement</td>
<td>Record Date</td>
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<td>10391</td>
<td>Chiffonette — Entr’acte</td>
<td>Atherton</td>
<td>GM Listed May 1910</td>
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<tr>
<td>10392</td>
<td>Just One Word from You</td>
<td>Bren</td>
<td>GM Listed May 1910</td>
</tr>
<tr>
<td>10393</td>
<td>Mr. and Mrs. Malone</td>
<td>Spencer</td>
<td>GM Listed May 1910</td>
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<tr>
<td>10394</td>
<td>The Star Spangled Banner</td>
<td>Key - Smith</td>
<td>GM Listed May 1910</td>
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<tr>
<td>10395</td>
<td>Knights of Columbus — March</td>
<td>Buser</td>
<td>GM Listed Jun 1910</td>
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<tr>
<td>10396</td>
<td>You'll Come Back</td>
<td>Drislane - Meyer</td>
<td>GM Listed Jun 1910</td>
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<tr>
<td>10397</td>
<td>Kerrigan’s Bachelor Dinner</td>
<td>Spencer</td>
<td>GM Listed Jun 1910</td>
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<tr>
<td>10398</td>
<td>Austrian Army March</td>
<td>Eilenberg</td>
<td>GM Listed Jun 1910</td>
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<tr>
<td>10399</td>
<td>Daisies Won't Tell</td>
<td>Owen</td>
<td>GM Listed Jun 1910</td>
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<tr>
<td>10400</td>
<td>You're Just Too Sweet to Live</td>
<td>Avery - Hart - C. Smith</td>
<td>GM Listed Jun 1910</td>
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<tr>
<td>10401</td>
<td>Lullaby</td>
<td>Mack</td>
<td>GM Listed Jun 1910</td>
</tr>
<tr>
<td>10402</td>
<td>The Birlin Reels</td>
<td>(Scottish traditional)</td>
<td>GM Listed Jun 1910</td>
</tr>
<tr>
<td>10403</td>
<td>Mary, You’re a Big Girl Now</td>
<td>Heath - Benkhart</td>
<td>GM Listed Jun 1910</td>
</tr>
<tr>
<td>10404</td>
<td>There Is a Fountain</td>
<td>Cowper - Mason</td>
<td>GM Listed Jun 1910</td>
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<tr>
<td>10405</td>
<td>I’m on My Way to Reno</td>
<td>Jerome - Schwartz</td>
<td>GM Listed Jun 1910</td>
</tr>
<tr>
<td>10406</td>
<td>If You Love But Me</td>
<td>Herbert; adapted from &quot;The Red Mill&quot;</td>
<td>GM Listed Jun 1910</td>
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<tr>
<td>10407</td>
<td>Mr. Editor, How Do You Know?</td>
<td>Williams</td>
<td>GM Listed Jun 1910</td>
</tr>
<tr>
<td>10408</td>
<td>Dear Old Moonlight</td>
<td>Creamer - Lemonier</td>
<td>GM Listed Jun 1910</td>
</tr>
</tbody>
</table>
10410 Emperor's Manoeuvre March  (Friedemann)  
GM Listed Jul 1910 United States Marine Band  
Recorded in Washington, D.C.

10411 That Lovin' Two-Step Man  (Murphy - Wenrich)  
GM Listed Jul 1910 Sophie Tucker  (w/ orch)

10412 So Long, Mr. Flanagan  (Browning - Morris)  
GM Listed Jul 1910 Edward Meeker  (w/ orch)

10413 L' Encore  (Herbert)  
GM Listed Jul 1910 Victor Herbert & his Orchestra  (w/ flute and clarinet duet)

10414 Pal of Mine  (Costello - Nathan)  
GM Listed Jul 1910 Manuel Romain  (w/ orch)

10415 The Chanticleer Rag  (Madden - Gumble)  
GM Listed Jul 1910 Arthur Collins & Byron G. Harlan  (w/ orch)

10416 Marie Dressler's "Working Girl" Song  (Smith - Levi)  
GM Listed Jul 1910 Marie Dressler  (w/ orch)

10417 German Waltz Medley  
GM Listed Jul 1910 John J. Kimmel (as John Kimmel)  (accordion)  (w/ piano)

10418 You Can't Make Me Stop Loving You  (Leslie - Mills)  
GM Listed Jul 1910 Will Oakland  (w/ orch)

10419 Only a Beam of Sunshine  (Sweney)  
GM Listed Jul 1910 John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)

10420 How Can You Love Such a Man?  (Berlin - Snyder)  
GM Listed Jul 1910 Josie Sadler  (w/ orch)

10421 The Lady Bugs' Review — Characteristic  (Daniels, as Morét)  
GM Listed Jul 1910 American Standard  (w/ orch)

10422 Krausmeyer Taking the Census  (Spencer)  
GM Listed Jul 1910 Len Spencer & Ada Jones (talking with Vocal)  (w/ orch)

10423 That Fussy Rag  (Smalley)  
GM Listed Jul 1910 Long Acre Quartet  (w/ orch)  
Personnel per The Bridgeport Times (Apr 5, 1909): Joe Bury, Fred Wolcott, George Gilday, Joe W. Magers  
(voices not stated).  
*A new organization in our catalog, and we confidently leave the question of their future appearance in  
the hands of trade and public.* (EPM, Jul 1910). Edison issued no further records by this group.

10424 The Smiler — Rag  (Wenrich)  
GM Listed Jul 1910 New York Military Band

10425 Eternal Mind the Potter Is  (Spohr - Dayton)  
GM Listed Jul 1910 Edison Mixed Quartet

10426 Strenuous Life March  (Boehme)  
GM Listed Aug 1910 United States Marine Band  
Recorded in Washington, D.C.

10427 Sweet Italian Love  (Berlin - Snyder)  
GM Listed Aug 1910 Billy Murray  (w/ orch)

10428 The Bright Forever  (Crosby - Main)  
GM Listed Aug 1910 Edison Mixed Quartet  (unaccompanied)

10429 I've Got the Time, I've Got the Place  (Macdonald - Stern, as Henry)  
GM Listed Aug 1910 Byron G. Harlan  (w/ orch)
| Number | Title                                      | Arranger               | GM Listed Date | Accompanist                        | Catalog Notes
<table>
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<tbody>
<tr>
<td>10430</td>
<td>Cameo Polka</td>
<td>Mueller</td>
<td>Aug 1910</td>
<td>Charles Daab (xylophone) (w/ orch)</td>
<td>(Mueller)</td>
</tr>
<tr>
<td>10431</td>
<td>I'll Await My Love</td>
<td>Howard</td>
<td>Aug 1910</td>
<td>Will Oakland (w/ orch)</td>
<td></td>
</tr>
</tbody>
</table>
| 10432  | Yucatana Man                               | Rosenfeld - Stern, as Henry | Aug 1910       | Arthur Collins & Byron G. Harlan (w/ orch) | "This is the vocal arrangement of S. R. Henry's latest and popular march, "Down in Yucatan." (EPM, Aug 1910)."
| 10433  | Play That Barber Shop Chord                | Tracey - Muir; Ziegfeld's "Follies of 1910") | Aug 1910       | Edward Meeker (w/ orch)            |                                                               |
| 10434  | The Mocking Bird                           | Hawthorne, as Winner; arr. Larocca | Aug 1910       | Roxy P. Larocca (harp) (unacc.)    |                                                               |
| 10435  | Oft in the Stilly Night                    | words: Moore           | Aug 1910       | Knickerbocker Quartet (unacc.)     |                                                               |
| 10436  | Merry Maiden March                         | D'Albert                | Sep 1910       | New York Military Band             |                                                               |
| 10437  | Nix on the Glow-Worm, Lena                 | Macdonald - Carroll    | Sep 1910       | Billy Murray (w/ orch)             |                                                               |
| 10438  | That Beautiful Rag                         | Berlin - Snyder        | Sep 1910       | Stella Mayhew & Billie Taylor (w/ orch) |                                                               |
| 10439  | I Wonder How the Old Folks Are at Home     | Vandersloot            | Sep 1910       | Will Oakland (w/ orch)             |                                                               |
| 10440  | Highland Whiskey — Strathspey / Craig's Reel | Traditional           | Sep 1910       | William Craig (violin) (w/ piano)  |                                                               |
| 10441  | I'd Love To, But I Won't                   | Wynn - Barron          | Sep 1910       | Bessie Wynn (w/ orch)              |                                                               |
| 10442  | Softly Now the Light of Day                | Doan - Weber           | Sep 1910       | John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch) |                                                               |
| 10443  | Nobody Seems to Love Me Now                | Maxwell                 | Sep 1910       | Joe Maxwell (w/ orch)              |                                                               |
| 10444  | Angel Eyes                                 | Bryan - Kendis - Paley | Sep 1910       | Premier Quartet (w/ orch)          |                                                               |
| 10445  | Wood and Straw Galop                       | Ringleben              | Sep 1910       | Charles Daab (xylophone) (w/ orch) |                                                               |
| 10446  | The Angels' Song                           | Tillotson - Parker     | Oct 1910       | Edison Concert Band, w/ Frederick J. Wheeler (as James F. Harrison) | "Our annual Christmas number. The arrangement of this beautiful Christmas hymn is much the same as in the Amberol number of the same type, the band alternating with the singers and also playing their accompaniment." (EPM, Oct 1910) |
| 10447  | There's a Clock Upon the Mantel Striking One, Two, Three | Reilly                | Oct 1910       | Will Oakland (w/ orch)             |                                                               |
| 10448  | Honor Bright, I Loves Yer Right, Old Pal   | Selden - Gideon        | Oct 1910       | Len Spencer & Ada Jones (w/ orch)  |                                                               |
| 10449  | Reuben Rag                                 | De Pierce - Young - Norman | Oct 1910       | Sophie Tucker (w/ orch)            |                                                               |
A Dusky Belle (Grimshaw)
GM Listed Oct 1910 Olly Oakley (banjo) (w/ orch)
Recorded in London.
"Mr. Oakley is a regular contributor to our British catalog and his records are very popular on the other side of the water." (EPM, Oct 1910)

Curly Head (McKenna - Gumble)
GM Listed Oct 1910 Byron G. Harlan (w/ orch)

Goodbye Betty Brown (Mahoney - Morse)
GM Listed Oct 1910 Frederick H. Potter (w/ orch)

That's Good (Williams - Van Alstyne)
GM Listed Oct 1910 Edward Meeker (w/ orch)

Sweetness (Creamer - Lemonier)
GM Listed Oct 1910 Peerless Quartet

Blaze of Glory — March (Holzmann)
GM Listed Oct 1910 New York Military Band

L' Ariésienne Suite, No. 2: Farandole (Bizet)
GM Listed Nov 1910 Victor Herbert & his Orchestra

All That I Ask of You Is Love (Selden - Ingraham)
GM Listed Nov 1910 Helen Clark (w/ orch)

You're Mine, All Mine (Buck - Morse)
GM Listed Nov 1910 Ada Jones & Billy Murray (w/ orch)

Flanagan's Courtship — Vaudeville Sketch, intro: The Rat in Pauline's Hair (Porter)
GM Listed Nov 1910 Steve Porter

The Bell Gavotte (Watson)
GM Listed Nov 1910 Charles Daab (bells) (w/ orch)

Dear Old Ma (Costello - Ball)
GM Listed Nov 1910 Will Oakland (w/ orch)

Wonderful Words of Life (Bliss)
GM Listed Nov 1910 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)

Rag Baby's Gwine to Be Mine (Macdonald - Lee)
GM Listed Nov 1910 Maude Raymond (w/ orch)

Cotton Blossom Time (E. Jones - Daniels)
GM Listed Nov 1910 Arthur Collins & Byron G. Harlan (w/ orch)

Southern Ideal — March (Heed)
GM Listed Nov 1910 United States Marine Band
Recorded in Washington, D.C.

The Corcoran Cadets — March (Sousa)
GM Listed Dec 1910 Sousa's Band (uncredited conductor)

In Dear Old Tennesseee (Fields - Newman)
GM Listed Dec 1910 Elizabeth Spencer (w/ orch)

Savior, More than Life (Crosby - Doane)
GM Listed Dec 1910 John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)

A Rose Fable (Hawley)
GM Listed Dec 1910 Frank H. Ormsby (w/ orch)
10470  The Nations: Spanish  (Moszkowski)  
GM Listed Dec 1910  Victor Herbert & his Orchestra

10471  That's the Fellow I Want to Get  (Bryan - Meyer)  
GM Listed Dec 1910  Billy Murray (w/ orch)

10472  Oh, You Dream  (Jerome - Schwartz)  
GM Listed Dec 1910  Ada Jones & Billy Murray (w/ orch)

10473  There's a Light in the Window  (Newcomb)  
GM Listed Dec 1910  Will Oakland (w/ orch)

10474  In Absence  (Carey - Buck)  
GM Listed Dec 1910  Weber Male Quartet

10475  Alpine Rose  (Lincoln)  
GM Listed Dec 1910  Charles Daab (bells) (w/ orch)

10476  Hobomoko — An Indian Romance  (Reeves)  
GM Listed Jan 1911  Sousa's Band (uncredited conductor)

10477  Just A-Wearyin' for You  (Stanton - Jacobs-Bond)  
GM Listed Jan 1911  Elizabeth Spencer (w/ orch)

10478  Way Down in Georgia  (Creamer - Lemonier)  
GM Listed Jan 1911  Arthur Collins & Byron G. Harlan (w/ orch)

10479  When the Roses Bloom  (Reichardt)  
GM Listed Jan 1911  Leon Rice (w/ orch)

10480  Berceuse  (Gounod)  
GM Listed Jan 1911  Victor Herbert & his Orchestra (w/ orch)

10481  Dreams, Just Dreams  (Berlin - Snyder)  
GM Listed Jan 1911  William H. Thompson (w/ orch)

10482  Teach Me to Pray  (Graff - Jewitt)  
GM Listed Jan 1911  John Young & Frederick J. Wheeler (as Anthony & Harrison) (w/ orch)

10483  Cyrus Pippins' Wedding Day  (McKenna)  
GM Listed Jan 1911  Byron G. Harlan (w/ orch)

10484  Nightingale  (Drislane - Meyer)  
GM Listed Jan 1911  Premier Quartet (w/ orch)

10485  Dance of the Merry Larks  (Heller)  
GM Listed Jan 1911  Charles Daab (xylophone) (w/ orch)

10486  Old Berlin — March  (Von Blon)  
GM Listed Feb 1911  United States Marine Band (William H. Santelmann, director) 
Recorded in Washington, D.C.

10487  Sweet Red Roses  (Owen)  
GM Listed Feb 1911  Agnes Noll (w/ orch)

10488  If He Comes In, I'm Goin' Out  (Mack - C. Smith)  
GM Listed Feb 1911  Edward Meeker (w/ orch)

10489  Way Down East  (Mack - Young - Norman)  
GM Listed Feb 1911  Peerless Quartet (unacc.)

10490  Chicken Reel — March and Two-Step  (Daly)  
GM Listed Feb 1911  American Standard Orchestra
The Cockney Band — Two-Step (Valentin)
GM Listed Mar 1911 National Military Band (London) (w/ whistling chorus)

Silver Bell (Madden - Wenrich)
GM Listed Mar 1911 Ada Jones & Billy Murray (w/ orch)

That Loving Soul Kiss (Lonbrake - Edwards)
GM Listed Mar 1911 Sophie Tucker (w/ orch)

Honeymooning, Honey, in Bombay (Reed)
GM Listed Mar 1911 That Girl Quartet (w/ orch)

On Mobile Bay (E. Jones - Daniels)
GM Listed Mar 1911 Oakland Quartet (Will Oakland, counter-tenor) (w/ orch)

Temptation Rag — Two-Step (Lodge)
GM Listed Apr 1911 New York Military Band

The Garden of Roses (Dempsey - Schmid)
GM Listed Apr 1911 Arthur C. Clough (w/ chorus & orch)

Put on Your Slippers, You're in for the Night (Dresser - Huntington - Furth; "A Matinee Idol")
GM Listed Apr 1911 Ada Jones (w/ orch)

Casey Jones (Seibert - Newton)
GM Listed Apr 1911 Billy Murray (w/ chorus & orch)

The Cubanola Glide (Bryan - H. Von Tilzer)
GM Listed Apr 1911 Arthur Collins & Byron G. Harlan (w/ chorus & orch)

Meet Me Tonight in Dreamland, intro: Where the River Shannon Flows — Medley Waltz (Friedman, et al.)
GM Listed May 1911 New York Military Band

Any Little Girl that's a Nice Little Girl Is the Right Little Girl for Me (Gray - Fischer)
GM Listed May 1911 Ada Jones (w/ orch)

The Vale of Dreams (Baer - Schmid)
GM Listed May 1911 Albert Campbell & William H. Thompson (w/ orch)

Stop! Stop! Stop! (Come Over and Love Me Some More) (Berlin)
GM Listed May 1911 Billy Murray (w/ chorus & orch)

Come, Josephine, in My Flying Machine (Fischer)
GM Listed May 1911 Ada Jones & Billy Murray (w/ orch and chorus)

Myositis Waltz (Czibulka)
GM Listed Jun 1911 United States Marine Band Orchestra (William H. Santelmann, director)
Recorded in Washington, D.C.

Baby Rose (Weslyn - Christie)
GM Listed Jun 1911 Billy Murray (w/ orch)

In the Sunshine of Your Love (Reed - Olcott; "Barry of Ballymore")
GM Listed Jun 1911 William H. Thompson (w/ orch)

All Alone (H. Von Tilzer - Dillon)
GM Listed Jun 1911 Billy Murray (w/ quartet & orch)

Forsaken (Koschat)
GM Listed Jun 1911 Whitney Brothers Quartet
10511 The Lion Chaser — Concert Galop (Koelling)  
GM Listed Jul 1911  
Sousa’s Band (uncredited conductor)

10512 Every Little Movement  (Hauerbach - Hoschna; “Madame Sherry”)  
GM Listed Jul 1911  
Marie Narelle & Mary Jordan  (w/ orch)

10513 Steamboat Bill (Shields - Leighton Brothers)  
GM Listed Jul 1911  
Edward Meeker  (w/ orch)

10514 All Aboard for Blanket Bay  (Sterling - H. Von Tilzer)  
GM Listed Jul 1911  
John Young & Frederick J. Wheeler (as Anthony & Harrison)  (w/ orch)

10515 My Hula Hula Love  (Madden - Wenrich)  
GM Listed Jul 1911  
Metropolitan Quartet  (w/ orch)

10516 Unser Kaiserhaus — March (J. Wagner)  
GM Listed Aug 1911  
United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.

10517 Wanted! A Harp Like the Angels Play  (Bessey - Helf)  
GM Listed Aug 1911  
Will Oakland  (w/ orch)  
Listed in error as by Anna Chandler in EPM (Aug 1911); the accompanying description correctly credits Oakland.

10518 I Want Everyone to Love Me  (McKeon - Behim)  
GM Listed Aug 1911  
Anna Chandler  (w/ orch)

10519 Down in Sunshine Valley  (Reed - Christie)  
GM Listed Aug 1911  
Manuel Romain  (w/ orch)

10520 In Vienna — Serenade  (Gruenfeld)  
GM Listed Aug 1911  
Vienna Instrumental Quartet

10521 La Guapa — Spanish Dance  (Buisson)  
GM Listed Sep 1911  
New York Military Band

10522 Alexander’s Ragtime Band — Two-Step  (Berlin)  
GM Listed Sep 1911  
Billy Murray  (w/ orch)

10523 When I’m Alone I’m Lonesome  (Berlin)  
GM Listed Sep 1911  
Anna Chandler  (w/ orch)

10524 In the Land of Harmony  (Kalmar - Snyder)  
GM Listed Sep 1911  
Premier Quartet  (w/ orch)

10525 The New Tipperary March  (Fulton - Helf)  
GM Listed Sep 1911  
John J. Kimmel (as John Kimmel)  (accordion)  (w/ piano)

10526 With Sword and Song — March  (Mohr)  
GM Listed Oct 1911  
National Military Band (London)  

10527 Will the Roses Bloom in Heaven?  (Harris)  
GM Listed Oct 1911  
Ethel Hepburn  (w/ orch)

10528 You’ll Do the Same Thing Over Again  (Bryan - Gumble)  
GM Listed Oct 1911  
Billy Murray  (w/ orch)

10529 Good Morning, Judge  (Smalley - Adler)  
GM Listed Oct 1911  
Sophie Tucker  (w/ orch)

10530 The Washington Waddle  (Mahoney - Morse)  
GM Listed Oct 1911  
Premier Quartet  (w/ orch)
Initial sales figures survive for Gold Moulded cylinders beginning with #10531. See comments concerning these statistics at #9362; as noted there, these are not total sales, which in many cases would have been substantially higher, but are of interest as an indicator of relative popularity at the time of a record's release. By this time, sales of two-minute Gold Moulded records averaged only one-fifth of what they had been in early 1908, having been largely superseded by the four-minute Amberols.

10531 With Shot and Shell — March  (Bilse)
GM Listed Nov 1911 United States Marine Band (William H. Santelmann, director)
Recorded in Washington, D.C.
Initial sales: 5,255 copies

10532 Eileen Alannah  (Marble - Thomas)
GM Listed Nov 1911 Will Oakland (w/ orch)
Initial sales: 5,219 copies

10533 You've Got to Take Me Home Tonight  (Goetz - Bryan)
GM Listed Nov 1911 Ada Jones (w/ orch)
Initial sales: 5,560 copies

10534 Brown Wings  (Cooke - Rogers)
GM Listed Nov 1911 Stanley Kirkby (w/ orch)
Initial sales: 4,726 copies

10535 The Red Rose Rag  (Madden - Wenrich)
GM Listed Nov 1911 Premier Quartet (w/ orch)
Initial sales: 6,125 copies

10536 Samson et Dalila: Dance of the Priestesses of Dagon  (Saint-Saëns)
GM Listed Dec 1911 Victor Herbert & his Orchestra
Initial sales: 4,007 copies

10537 Do It Now  (Williams - Van Alstyne)
GM Listed Dec 1911 Ada Jones & Billy Murray (w/ orch)
Initial sales: 5,426 copies

10538 There's a Dixie Girl Who's Waiting for a Yankee Doodle Boy  (Roden - Meyer)
GM Listed Dec 1911 Walter Van Brunt (w/ orch)
Initial sales: 5,229 copies

10539 That Mysterious Rag  (Berlin - Synder)
GM Listed Dec 1911 Premier Quartet (w/ orch)
Initial sales: 7,332 copies

10540 The Navy March  (Pether)
GM Listed Dec 1911 National Military Band (London)
Recorded in London. Original British issue on #13731 (c. Mar 1908).
Initial sales: 4,877 copies

10541 Silver Star — Intermezzo  (C. Johnson)
GM Listed Jan 1912 New York Military Band
Initial sales: 5,259 copies

10542 That Railroad Rag  (Vincent - Bimberg)
GM Listed Jan 1912 Edward Meeker (w/ orch)
Initial sales: 5,895 copies

10543 Waiting Down by the Mississippi Shore  (Reed)
GM Listed Jan 1912 Albert Campbell & Henry Burr (as Campbell & Gillette) (w/ orch)
Initial sales: 5,155 copies
10544 La Paloma (Yradier)  
GM Listed Jan 1912  
Arriaga Instrumental Trio (Joaquín Arriaga, director / mandolin)  
Recorded in Mexico City. Most of Arriaga's Edison recordings were listed in the Mexican series, which is beyond the scope of this work.  
Initial sales: 4,802 copies

10545 Oh, You Beautiful Doll (Brown - Ayer)  
GM Listed Jan 1912  
Premier Quartet (w/ orch)  
Initial sales: 7,430 copies

10546 Florentiner March (Fucik)  
GM Listed Feb 1912  
Sousa's Band (unccredited conductor)  
Initial sales: 4,506 copies

10547 Way Down East Where I Belong (McKenna)  
GM Listed Feb 1912  
Byron G. Harlan (w/ orch)  
Initial sales: 4,614 copies

10548 Rum Tum Tiddle (Madden - Schwartz; "Vera Violetta")  
GM Listed Feb 1912  
Billy Murray (w/ chorus & orch)  
Initial sales: 5,741 copies

10549 Queen of the Burlesque — Schottische (Tilley)  
GM Listed Feb 1912  
Olly Oakley (banjo) (w/ orch)  
Recorded in London. Original British issue on #14058 (c. Jan 1911).  
Initial sales: 4,786 copies

10550 Moonlight Bay (Madden - Wenrich)  
GM Listed Feb 1912  
Premier Quartet (w/ orch)  
Initial sales: 5,187 copies

10551 Bal Costume (Suite): Spanish Dance (Rubinstein)  
GM Listed Mar 1912  
United States Marine Band (William H. Santelmann, director)  
Recorded in Washington, D.C.  
Initial sales: 4,397 copies

10552 Pickaninny's Lullaby (Gage)  
GM Listed Mar 1912  
Elsie Baker (w/ orch)  
Initial sales: 4,199 copies

10553 I Want a Regular Pal for a Gal (Lenox - Christie)  
GM Listed Mar 1912  
Walter Van Brunt (w/ orch)  
Initial sales: 4,701 copies

10554 'Lizabeth Ann (Morse - Morse, as Esrom - Morse)  
GM Listed Mar 1912  
Albert Campbell & Henry Burr (as Campbell & Gillette) (w/ orch)  
Initial sales: 5,191 copies

10555 Scotch Country Dances (Traditional; arr. Seymour)  
GM Listed Mar 1912  
National Military Band (London)  
Recorded in London. Original British issue on #13926 (c. Sep 1909). Medley contents are not noted in the catalog.  
Initial sales: 4,779 copies

10556 Our Band — March (Sweeley)  
GM Listed Apr 1912  
New York Military Band  
Initial sales: 4,226 copies

10557 Absent (Glen - Metcalf)  
GM Listed Apr 1912  
Elizabeth Spencer (w/ orch)  
Initial sales: 3,805 copies
10558 **Good Night, Mr. Moon**  (Dawson - A. Von Tilzer)
GM Listed Apr 1912  Albert Campbell & Henry Burr (as Campbell & Gillette)  (w/ orch)
Initial sales: 4,927 copies

10559 **They Gotta Quit Kickin' My Dawg Aroun' (The Missouri Houn' Song)**  (Oungst - Perkins)
GM Listed Apr 1912  Byron G. Harlan  (w/ orch)
Initial sales: 2,202 copies

10560 **The Ragtime Violin**  (Berlin)
GM Listed Apr 1912  Premier Quartet  (w/ orch)
Initial sales: 6,094 copies

10561 **Santa Lucia March**  (Lotter)
GM Listed May 1912  H. M. Irish Guards London Band
Recorded in London. Original British issue on #14123 (c. Nov 1911).
Initial sales: 3,585 copies

10562 **My Father Was Born in Killarney**  (Williams - Godfrey)
GM Listed May 1912  Billy Williams  (w/ orch)
Recorded in London. Original British issue on #14134 (c. Dec 1911).
Initial sales: 3,618 copies

10563 **Aubade Printanière (Spring Morning) — Intermezzo**  (Lacombe)
GM Listed May 1912  Victor Herbert & his Orchestra
Initial sales: 3,170 copies

10564 **When I Was Twenty-One and You Were Sweet Sixteen**  (Williams - Van Alstyne)
GM Listed May 1912  Joseph A. Phillips  (w/ orch and xylophone obligato)
Initial sales: 4,178 copies

10565 **I Would Like to Try It (But I'm Just Afraid)**  (Brown - A. Von Tilzer)
GM Listed May 1912  Premier Quartet  (w/ orch)
Initial sales: 3,920 copies

10566 **Viva la Jota! — Spanish Dance**  (Marquina)
GM Listed Jun 1912  National Military Band (London)
Recorded in London. Original British issue on #14115 (c. Oct 1911).
Initial sales: 3,017 copies

10567 **Oh, Mr. Dream Man (Please Let Me Dream Some More)**  (Monaco)
GM Listed Jun 1912  Ada Jones  (w/ orch)
Initial sales: 3,675 copies

10568 **Hear the Pickaninny Band**  (Vanderveer - Furth)
GM Listed Jun 1912  Walter Van Brunt  (w/ chorus and orch)
Initial sales: 3,576 copies

10569 **The Roses, the Robins and You**  (Orne - Googins)
GM Listed Jun 1912  Harvey Hindermeyer & Donald Chalmers  (w/ orch)
Initial sales: 3,230 copies

10570 **Everybody's Doing It Now**  (Berlin)
GM Listed Jun 1912  Premier Quartet  (w/ orch)
Initial sales: 4,597 copies

10571 **Passing Review — Patrol**
GM Listed Jul 1912  National Guard Fife and Drum Corps  (w/ bugle calls)
Includes: Battle Cry of Freedom; The Mocking Bird; St. Patrick's Day
Initial sales: 2,860 copies

10572 **I'd Love to Live in Loveland with a Girl Like You**  (Williams)
GM Listed Jul 1912  Walter Van Brunt  (w/ orch)
Initial sales: 3,076 copies
Pucker Up Your Lips, Miss Lindy  
(Dawson - A. Von Tilzer)  
GM Listed Jul 1912  
Albert Campbell & Henry Burr (as Campbell & Gillette)  
w/ orch  
Initial sales: 3,014 copies  

Mammy’s Shufflin’ Dance  
(Gilbert - Gideon)  
GM Listed Jul 1912  
Billy Murray  
w/ orch  
Initial sales: 3,092 copies  

The Skeleton Rag  
(Madden - Wenrich)  
GM Listed Jul 1912  
Premier Quartet  
w/ orch  
Initial sales: 3,056 copies  

Gold Moulded #10575 was Edison’s last commercial two-minute cylinder. Beginning in August 1912, Edison jobbers were allowed to return limited quantities of two-minute records up to and including #10515 (domestic series) and #B.112 (Grand Opera series) for factory credit. The upper limit on returns for the domestic series was increased in regular monthly increments, finally reaching #10525 in early November 1912.

On November 20, 1912, jobbers were authorized to sell all of their remaining two-minute cylinders to dealers for 14¢ (standard series) and 30¢ (Grand Opera series) each — approximately half of the standard rate at that time — regardless of catalog number. More liberal return policies were implemented beginning in January 1913, in a final push to dispose of all remaining two-minute inventory.

Two-Minute Blue Amberols

The decision to discontinue two-minute Gold Moulded cylinders in 1912 brought a sharp protest from Victor Weiskopf, Edison’s Mexican distributor, who was left holding a large inventory of the now-obsolete records. He urged Edison officials to re-press the existing two-minute Mexican-catalog selections in Blue Amberol form, reasoning that he could advertise them as new products and thereby justify his discounting of the remaining two-minute wax cylinders. Edison officials finally agreed to re-press 200 two-minute cylinders as Blue Amberols for Weiskopf, comprising a mixture of Mexican- and domestic-catalog releases — the latter including Arthur Collins’ perennially popular “Preacher and the Bear.” Shipped to Mexico City in early 1913, they would be the last two-minute cylinders manufactured for the consumer trade. A complete list of these issues has not been located thus far.
Gold Moulded Grand Opera Records

B.1 Lohengrin: Hochstes Vertrauen (Wagner)  
GM Rel: Feb 1906  Heinrich Knote (w/ orch)

B.2 Martha: Ach, so fromm (Flotow)  
GM Rel: Feb 1906  Andreas Dippel (w/ orch)

B.3 La Traviata: Di Provena il mar (Verdi)  
GM Rel: Feb 1906  Gustave Berl Resky (w/ orch)

B.4 Rigoletto: La donna è mobile (Verdi)  
GM Rel: Feb 1906  Florencio Constantino (w/ orch)

B.5 La Sonnambula: Vi ravviso, o luoghi ameni (Bellini)  
GM Rel: Feb 1906  Antonio Scotti (w/ orch)

B.6 La Gioconda: Suicidio! (Ponchielli)  
GM Rel: Feb 1906  Scarphy Resky (w/ orch)

B.7 I Pagliacci: Vesti la giubba (as "Arioso") (Leoncavallo)  
GM Rel: Feb 1906  Romeo Berti (w/ orch)

B.8 La Favorita: Duet (Donizetti)  
GM Rel: Feb 1906  Gustave Berl Resky & Scarphy Resky

B.9 Tannhauser: O kehr Zuruck (Wagner)  
GM Rel: Feb 1906  Anton Van Rooy (w/ orch)

B.10 Carmen: Chanson du Toreador (Bizet)  
GM Rel: Feb 1906  Anton Van Rooy (w/ orch)

B.11 Il Barbiere di Siviglia: Mattinata (Rossini)  
GM Rel: May 1906  Florencio Constantino (w/ orch)

B.12 Aida: Celeste Aida (Verdi)  
GM Rel: May 1906  Florencio Constantino (w/ orch)

B.13 Die Meistersinger von Nurnberg: Preislied (Wagner)  
GM Rel: May 1906  Heinrich Knote (w/ orch)

B.14 La Traviata: Duet (Verdi)  
GM Rel: May 1906  Gustave Berl Resky & Scarphy Resky (w/ orch)

B.15 Die Hugenotten: Romanze (Meyerbeer)  
GM Rel: May 1906  Andreas Dippel (w/ orch)

B.16 Preghiera (Tosti)  
GM Rel: May 1906  Gustave Berl Resky (w/ orch)

B.17 Cavalleria Rusticana: Siciliana (Mascagni)  
GM Rel: May 1906  Romeo Berti (w/ orch)

B.18 Rigoletto: Questa o quella (Verdi)  
GM Rel: May 1906  Romeo Berti (w/ orch)

B.19 Tannhauser: O du mein holder Abendstern (Wagner)  
GM Rel: May 1906  Anton Van Rooy (w/ orch)

B.20 I Pagliacci: Prologo (Leoncavallo)  
GM Rel: May 1906  Antonio Scotti (w/ orch)

B.21 Ave Maria (Gounod)  
GM Rel: Aug 1906  Marie Rappold (w/ orch)
B.22 Die Meistersinger von Nurnberg: Fanget an (Wagner)
GM Rel: Aug 1906 Heinrich Knote (w/ orch)

B.23 Faust: L'air des bijoux (Gounod)
GM Rel: Aug 1906 Bessie Abott (w/ orch)

B.24 Konigin von Saba: Erzah lung (Goldmark)
GM Rel: Aug 1906 Andreas Dippel (w/ orch)

B.25 Don Giovanni: Ein band der Freundschaft (Mozart)
GM Rel: Aug 1906 Alois Burgstaller (w/ orch)

B.26 Tosca: E lucevan le stelle (Puccini)
GM Rel: Aug 1906 Romeo Berti (w/ orch)

B.27 Los Ojos Negros (Alvarez)
GM Rel: Aug 1906 Gustave Berl Resky (w/ orch)

B.28 Gli Ugonotti: Aria del Paggio (Meyerbeer)
GM Rel: Aug 1906 Josephine Jacoby (w/ orch)

B.29 Der Fliegende Hollander: Wie oft in Meeres tiefsten Schlund (Wagner)
GM Rel: Aug 1906 Anton Van Rooy (w/ orch)

B.30 Martha: M'appari (Flotow)
GM Rel: Aug 1906 Florencio Constantino (w/ orch)

B.31 Der Freischutz: Durch Die Walter (Weber)
GM Rel: Nov 1906 Alois Burgstaller (w/ orch)

B.32 Aida: Sortita d' Amonasro (Verdi)
GM Rel: Nov 1906 Antonio Scotti (w/ orch)

B.33 Lohengrin: Euch Lüften, die mein Klagen (Wagner)
GM Rel: Nov 1906 Marie Rappold (w/ orch)

B.34 Il Trovatore: Deserto sella terra (Verdi)
GM Rel: Nov 1906 Romeo Berti (w/ orch)

B.35 El Mar Sin Playas (Sancedo)
GM Rel: Nov 1906 Gustave Berl Resky (w/ orch)

B.36 Lohengrin: Lohengrin's Abschied (Wagner)
GM Rel: Nov 1906 Andreas Dippel (w/ orch)

B.37 Rigoletto: Caro nome (Verdi)
GM Rel: Nov 1906 Bessie Abott (w/ orch)

B.38 Die Walkure: Siegmund's Liebeslied (Wagner)
GM Rel: Nov 1906 Heinrich Knote (w/ orch)

B.39 Romeo et Juliette: L' Air de Stephano (Gounod)
GM Rel: Nov 1906 Josephine Jacoby (w/ orch)

B.40 La Traviata: Dei miei bollenti spiriti (Verdi)
GM Rel: Nov 1906 Florencio Constantino (w/ orch)

B.41 Gli Ugonotti: Nobil dama (Meyerbeer)
GM Rel: Feb 1907 Mario Ancona (w/ orch)

B.42 Manon Lescaut: Guardate, pazzo son (Puccini)
GM Rel: Feb 1907 Florencio Constantino (w/ orch)

B.43 Tannhauser: Allmächt'ge Jungfrau (Wagner)
GM Rel: Feb 1907 Marie Rappold (w/ orch)
**Don Pasquale:** Bella siccome un angelo  
(Donizetti)  
GM Rel: Feb 1907  
Antonio Scotti  
(w/ orch)  

**Der Fliegende Hollander:** Willist jenes Tags  
(Wagner)  
GM Rel: Feb 1907  
Alois Burgstaller  
(w/ orch)  

**Tarantella**  
(Rossini)  
GM Rel: May 1907  
Giuseppe Campanari  
(w/ orch)  

**Faust:** L’ Air des fleurs  
(Gounod)  
GM Rel: May 1907  
Josephine Jacoby  
(w/ orch)  

**Die Zauberflöte:** In diesen heil’gen Hallen  
(Mozart)  
GM Rel: May 1907  
Robert Blass  
(w/ orch)  

**L’Africana:** O paradiso in terra  
(Meyerbeer)  
GM Rel: May 1907  
Florencio Constantino  
(w/ orch)  

**La Favorita:** A tanto amor  
(Donizetti)  
GM Rel: May 1907  
Mario Ancona  
(w/ orch)  

**Ich Grolle Nicht**  
(Schumann, op. 48, no. 7)  
GM Rel: Aug 1907  
Otto Goritz  
(w/ orch)  

**Cavalleria Rusticana:** Brindisi  
(Mascagni)  
GM Rel: Aug 1907  
Florencio Constantino  
(w/ orch)  

**Manon Lescaut:** In quelle trine morbide  
(Puccini)  
GM Rel: Aug 1907  
Lina Garavaglia  
(w/ orch)  

**Io Son l’ Amore**  
(Tosti)  
GM Rel: Aug 1907  
Giuseppe Campanari  
(w/ orch)  

**Der Fliegende Hollander:** Steuemanslied  
(Wagner)  
GM Rel: Nov 1907  
Heinrich Knote  
(w/ orch)  

**Martha:** L’ Ultima rosa d’ estate  
(Flotow)  
GM Rel: Nov 1907  
Bessie Abott  
(w/ orch)  

**Falstaff:** Quand’ ero paggio  
(Verdi)  
GM Rel: Nov 1907  
Antonio Scotti  
(w/ orch)  

**Don Pasquale:** So anch’io la virtu magica  
(Donizetti)  
GM Rel: Nov 1907  
Lina Garavaglia  
(w/ orch)  

**Carmen:** Alta la!  
(Bizet)  
GM Rel: Nov 1907  
Florencio Constantino  
(w/ orch)  

Figures for initial dealer orders of B.60 – B.64 have survived. These cover only the first-month sales, but provide evidence of how poorly the Grand Opera records sold compared with initial orders for standard releases of the same period.

**Samon et Dalila:** Figli miei  
(Saint-Säens)  
GM Rel: Mar 1908  
Arturo Franceschini  
(w/ orch)  
Initial sales: 1,167 copies

**Mignon:** Nonconosci il bel suol  
(Thomas)  
GM Rel: Mar 1908  
Giuseppina Giaconia  
(w/ orch)  
Initial sales: 1,168 copies

**Faust:** Rondo vom Goldenen Kalb  
(Gounod)  
GM Rel: Mar 1908  
Robert Blass  
(w/ orch)  
Initial sales: 1,170 copies
B.63  
**L’ Elisir d’Amore: Una furtiva lagrima**  
(Donizetti)

GM Rel: Mar 1908  
Florencio Constantino (w/ orch)

Initial sales: 1,258 copies

B.64  
**Carmen: Canzone del Torrero**  
(Bizet)

GM Rel: Mar 1908  
Giuseppe Campanari (w/ orch)

Initial sales: 1,247 copies

B.65  
**Un Ballo in Maschera: Eri tu che macchiavi**  
(Verdi)

GM Rel: Jul 1908  
Antonio Scotti (w/ orch)

B.66  
**Il Trovatore: Stride la vampa**  
(Verdi)

GM Rel: Jul 1908  
Josephine Jacoby (w/ orch)

B.67  
**La Boheme: Sono un poeta**  
(Puccini)

GM Rel: Jul 1908  
Florencio Constantino (w/ orch)

B.68  
**Der Trompeter von Sackingen: Ihr heisset mich willkommen**  
(Nessler)

GM Rel: Jul 1908  
Otto Goritz (w/ orch)

B.100  
**Stabat Mater: Cujus animam**  
(Rossini)

GM Rel: Aug 1907  
Angiolo Pintucci (w/ orch)

Numbers B.101 – B.112 were made for release in New South Wales in 1909. Of this group, only B.112 appeared in the *EPM* advance list for sale in the U.S.

B.101  
**Madama Butterfly: Amore o grillo**  
(Puccini)

GM Rel: see note  
Angiolo Pintucci (w/ orch)

B.102  
**L’ Amico Fritz: O amore, o bella luce del core**  
(Mascagni)

GM Rel: see note  
Angiolo Pintucci (w/ orch)

B.103  
**Werther: An! Non mi ridestar**  
(Massenet)

GM Rel: see note  
Angiolo Pintucci (w/ orch)

B.104  
**Don Pasquale: Com’ e gentil**  
(Donizetti)

GM Rel: see note  
Angiolo Pintucci (w/ orch)

B.105  
**Il Barbiere di Siviglia: Se il mio nome saper vi bramate**  
(Rossini)

GM Rel: see note  
Angiolo Pintucci (w/ orch)

B.106  
**I Pagliacci: No! Pagliaccio non son**  
(Leoncavallo)

GM Rel: see note  
Angiolo Pintucci (w/ orch)

B.107  
**Cavalleria Rusticana: Addio alla madre**  
(Mascagni)

GM Rel: see note  
Angiolo Pintucci (w/ orch)

B.108  
**La Forza del Destino: O, tu che in seno agli angeli**  
(Verdi)

GM Rel: see note  
Angiolo Pintucci (w/ orch)

B.109  
**L’ Aurora di Binaco Vestita**

GM Rel: see note  
Angiolo Pintucci (w/ orch)

B.110  
**M’ama non M’ama**

GM Rel: see note  
Angiolo Pintucci (w/ orch)

B.111  
**Manon Lescaut: Donna non vidi mai**  
(Puccini)

GM Rel: see note  
Angiolo Pintucci (w/ orch)

B.112  
**Carmen: Il fior che avevi a me to dato**  
(Bizet)

GM Rel: see note  
Angiolo Pintucci (w/ orch)

B.113  
**Tosca: Recondita armonia**  
(Puccini)

GM Rel: see note  
Angiolo Pintucci (w/ orch)
Edison Concert Records
("B" Series, 1899–1901)

This is a provisional listing of Edison's "B" series Concert Records. Earlier Concert-format (5" diameter) cylinders, marketed prior to the introduction of the "B" series, used the same catalog numbers as the corresponding standard issues, with the addition of a "C" prefix. Those confirmed from early catalog listings and/or inspected record slips are listed in the main section of this work.

Plating of molded pantograph masters for Concert issues began in July 1899, and would come to include remakes of titles originally recorded prior to the introduction of molded pantograph masters. Entries in the factory plating logs indicate that some Concert masters were also copied to standard two-minute pantograph masters before production of pantograph masters for standard two-minute records began on a regular basis in April 1900.

The "B" series was introduced in the autumn of 1899, supplanting the original "C" series, and was discontinued on March 1, 1901. After that date, the National Phonograph Company allowed customers to order any title in the current two-minute catalog (excluding the Grand Opera-series titles) as Concert cylinders. These were made-to-order products, copied by pantograph onto brown-wax blanks from the standard two-minute recordings. Concert Records (other than blanks) were never produced in molded form. The costs saved by eliminating production of special Concert pantograph masters allowed National Phonograph to lower the retail price of Concert Records from $2.50 to $1.00 each in the early 1900s.

See the Introduction for more information concerning Concert Records.

Listed: Oct 1899 – Apr 1900

B 1 Beau Ideal — March
Edison Grand Concert Band

B 2 Columbian Exposition March
Edison Grand Concert Band
Pantograph mx. first plated: Jul 6, 1899; second plating Jul 7, 1899

B 3 The Handicap — March
Edison Grand Concert Band

B 4 Off to Camp — March
[v1] Edison Grand Concert Band
[v2] Edison Grand Concert Band *
*Pantograph mx. first plated: Aug 7, 1900

B 5 The Bohemian Girl — Selections
Edison Grand Concert Band
Pantograph mx. first plated: Jun 12, 1899; second plating Aug 9, 1900

B 6 Fra Diavolo — Selections
Edison Grand Concert Band

B 7 Rigoletto — Selections
Edison Grand Concert Band

B 8 La Sonnambula — Selections
Edison Grand Concert Band

B 9 Traumerei
Edison Grand Concert Band

B 10 After the Battle of Gettysburg
[v1] Edison Grand Concert Band
[v2] Edison Grand Concert Band *
*Pantograph mx. first plated: Jun 8, 1900

B 11 In the Sweet Bye and Bye
Edison Grand Concert Band
Pantograph mx. first plated: Oct 31, 1899
B 12  **At a Georgia Camp Meeting**
    Edison Grand Concert Band
    Pantograph mx. first plated: Jul 6, 1899; second plating Jul 7, 1899

B 13  **Angel’s Serenade**
    Edison Grand Symphony Orchestra
    Pantograph mx. first plated: Jul 11, 1899; second plating Jul 12, 1899

B 14  **Il Trovatore: Anvil Chorus**
    Edison Grand Symphony Orchestra
    Pantograph mx. first plated: Jul 11, 1899

B 15  **Dancing on the Housetops**
    Edison Grand Symphony Orchestra
    Pantograph mx. first plated: Sep 22, 1899; second plating Jul 26, 1900

B 16  **El Capitan March**
    Edison Symphony Orchestra

B 17  **The Forge in the Forest**
    Edison Grand Symphony Orchestra

B 18  **Cavalleria Rusticana: Intermezzo**
    Edison Grand Symphony Orchestra

B 19  **The Serenade — Selections**
    Edison Grand Symphony Orchestra
    Pantograph mx first plated: May 3, 1900

B 20  **The Stars and Stripes Forever — March**
    Edison Grand Symphony Orchestra

B 21  **Gobble Song**
    Edison Symphony Orchestra

B 22  **Serenade (Titl)**
    Edison Grand Symphony Orchestra
    Pantograph mx. first plated: Jul 26, 1900

B 23  **The Fortune Teller March**
    Edison Grand Symphony Orchestra

B 24  **Rendezvous — Waltz**
    Peerless Orchestra (Frank P. Banta, conductor)
    Pantograph mx. first plated: Sep 20, 1899

B 25  **The Charlatan — March**
    Peerless Orchestra (Frank P. Banta, conductor)
    Pantograph mx. first plated: Jun 8, 1900 (rejected)

B 26  **Dinah — Polka**
    Peerless Orchestra (Frank P. Banta, conductor)
    Pantograph mx. first plated: Sep 22, 1899; second plating Dec 12, 1899

B 27  **The Fortune Teller — Selections**
    Peerless Orchestra (Frank P. Banta, conductor)

B 28  **Sporty Widow Brown**
    S. H. Dudley
    Pantograph mx. first plated: Oct 3, 1899
B 29  The Tattooed Man  
S. H. Dudley  
Pantograph mx. first plated: Oct 2, 1899

B 30  Father, Won't You Speak to Sister Mary?  
S. H. Dudley  
Pantograph mx. first plated: Oct 5, 1899

B 31  Dreaming, Dreaming  
S. H. Dudley

B 32  Annie Laurie  
Edison Male Quartet  
Pantograph mx. first plated: Aug 15, 1899; second plating Aug 28, 1899 (rejected)

B 33  Rocked in the Cradle of the Deep  
Edison Male Quartet  
Pantograph mx. first plated: Aug 16, 1899; second plating Aug 28, 1899; third plating Oct 26, 1899

B 34  Church Scene from "The Old Homestead"  
Edison Male Quartet  
Pantograph mx. first plated: Aug 17, 1899; second plating Aug 19, 1899 (rejected); third plating Aug 24, 1899 (rejected)

B 35  The Tear  
Edison Male Quartet  
Pantograph mx. first plated: Oct 23, 1899

B 36  The Old Oaken Bucket  
Edison Brass Quartet

B 37  Come Where Lilies Bloom  
Edison Brass Quartet

B 38  Soldier's Farewell  
Edison Brass Quartet

B 39  Forsaken  
Edison Brass Quartet

B 40  Cradle Song  
A. L. (Al) Sweet (cornet)

B 41  Evening Star  
A. L. (Al) Sweet (cornet)

B 42  Serenade (Sing, Smile, Slumber) (Gounod)  
A. L. (Al) Sweet (cornet)  
Pantograph mx. first plated: Jun 20, 1900

B 43  Commodore Polka  
A. L. (Al) Sweet (cornet)

B 44  The Mikado: Tit-Willow  
A. L. (Al) Sweet (cornet)

B 45  With All Her Faults, I Love Her Still  
A. L. (Al) Sweet (cornet)

B 46  Darkies' Patrol  
Vess L. Ossman (banjo)  
Pantograph mx. first plated: Jul 21, 1899
B 47 Narcissus
Vess L. Ossman (banjo)
Pantograph mx. first plated: Nov 6, 1899

B 48 Patrol Comique
Vess L. Ossman (banjo)

B 49 Serenade March
Vess L. Ossman (banjo)
Pantograph mx. first plated: Nov 8, 1899

B 50 At a Georgia Camp Meeting
Vess L. Ossman (banjo)
Pantograph mx. first plated: Jul 10, 1899

B 51 Dance of the Pirates
Frank S. Mazziotta (piccolo)

B 52 Nichols’ March
Frank S. Mazziotta (piccolo)

B 53 Robin Adair
Frank S. Mazziotta (piccolo)

B 54 Wren Polka
Frank S. Mazziotta (piccolo)

B 55 Auld Lang Syne
William Tuson (clarinet)
Pantograph mx. first plated: Sep 18, 1899

B 56 Ben Bolt
William Tuson (clarinet)
Pantograph mx. first plated: Sep 18, 1899; second plating Sep 20, 1899

B 57 Comin’ Thro’ the Rye
William Tuson (clarinet)
Pantograph mx. first plated: Sep 15, 1899

B 58 Sylvia Yorke
William Tuson (clarinet)

B 59 I Don’t Like No Cheap Man
Marguerite Newton

B 60 Take Your Clothes and Go
Marguerite Newton

B 61 She Lisped When She Said Yes
Marguerite Newton

B 62 – B71 Untraced

B 72 Funiculi, Funicula
M. A. Guarini

B 73 Rigoletto: La donna e mobile
M. A. Guarini

B 74 Mattinata
M. A. Guarini

B 75 Carmela
M. A. Guarini
B 76  *Carmen*: Toreador Song  
M. A. Guarini

B 77  *Il Trovatore*: Ah, che la morte ognora  
M. A. Guarini

B 78  *Aida*: Celeste Aida  
M. A. Guarini

B 79  Inno di Garibaldi  
M. A. Guarini

B 80  *L’Africana*: O paradiso  
M. A. Guarini

B 81  *Rigoletto*: Questa o quella  
M. A. Guarini

B 82  *La Mia Bandiera*  
M. A. Guarini

B 83  Risveglio  
M. A. Guarini

B 84  *Attila*: Praise Ye  
Original Lyric Trio  
Pantograph mx. first plated: Aug 4, 1899; second plating Sep 11, 1899 (rejected)

B 85  *H.M.S. “Pinafore”: Farewell, My Own*  
Original Lyric Trio  
Pantograph mx. first plated: Aug 10, 1899; second plating Oct 24, 1899

B 86  Bedouin Love Song  
William F. Hooley  
Pantograph mx. first plated: Nov 7, 1899

B 87  *A Son of the Desert Am I*  
William F. Hooley

B 88  *The Bohemian Girl*: The Heart Bow’d Down  
William F. Hooley  
Pantograph mx. first plated: May 9, 1900

B 89  *A Soldier and a Man*  
William F. Hooley  
Pantograph mx. first plated: Nov 1, 1899

B 90  Carbine Song  
William F. Hooley

B 91  Killarney  
Nicholas Scholl (trombone)

B 92  Song of the Turnkey  
Nicholas Scholl (trombone)

B 93  The Tar’s Farewell  
Nicholas Scholl (trombone)

B 94  Tenting Tonight on the Old Camp Ground  
Frank C. Stanley

B 95  Nazareth  
Frank C. Stanley
B 96  Hosanna
Frank C. Stanley
Pantograph mx. first plated: Jul 5, 1900

B 97  The Armorer's Song
Frank C. Stanley

B 98  One Hundred Fathoms Deep
Frank C. Stanley

B 99  Drill, Ye Tarriers, Drill
Arthur Collins

B 100  The Handicap — March Song
Arthur Collins

B 101  Pickaninny's Lullaby
[v1] Arthur Collins
[v2] * Arthur Collins
*Pantograph mx. first plated: May 3, 1900

B 102  Martha Jane Green
[v1] Arthur Collins
[v2] * Arthur Collins
*Pantograph mx. first plated: Apr 30, 1900.

B 103  Hello Ma Baby
[v1] Arthur Collins
[v2] * Arthur Collins
*Pantograph mx. first plated: Sep 21, 1900

B 104  In the Baggage Coach Ahead
Jere Mahoney

B 105  Break the News to Mother
Jere Mahoney

B 106  Just Set a Light
Jere Mahoney

B 107  My Old New Hampshire Home
Jere Mahoney

B 108  Il Trovatore: Ah, I Have Sighed to Rest Me [Miserere, in English]
Albert Campbell
Pantograph mx. first plated: Aug 3, 1899; second plating Aug 8, 1899; third plating Sep 13, 1899

B 109  Oh Promise Me
Albert Campbell
Pantograph mx. first plated: Jul 6, 1899; second plating Jul 24, 1899; third plating Oct 13, 1899; fourth plating Oct 16, 1899

B 110  She Was Bred in Old Kentucky
Albert Campbell
Pantograph mx. first plated: Jul 7, 1899; second plating Jul 28, 1899; third plating Oct 13, 1899; fourth plating Oct 16, 1899; fifth plating Oct 17, 1899

B 111  Because
Albert Campbell
Pantograph mx. first plated: Jul 10, 1899; second plating Jul 24, 1899; third plating Jul 27, 1899; fourth plating Aug 2, 1899; fifth plating Aug 4, 1899
B 112 **Just One Girl**
Albert Campbell
Pantograph mx. first plated: Jul 31, 1899; second plating Aug 9, 1899

B 113 **Ikey Eisenstein**
Edward M. Favor
Pantograph mx. first plated: Jul 13, 1899; second plating Jul 18, 1899

B 114 **The Forgotten Word**
Edward M. Favor
Pantograph mx. first plated: Jun 18, 1899

B 115 **Hoolahan**
Edward M. Favor
Pantograph mx. first plated: Jul 18, 1899; second plating Oct 19, 1899

B 116 **Her Papa Was There**
Edward M. Favor
Pantograph mx. first plated: Jul 20, 1899

B 117 **How Would You Like to Be the Ice Man?**
Will F. Denny
Pantograph mx. first plated: Nov 6, 1899

B 118 **The Last Rose of Summer**
Harry Macdonough
Pantograph mx. first plated: Aug 2, 1899

B 119 **Where Is My Wandering Boy Tonight?**
Harry Macdonough
Pantograph mx. first plated: Sep 11, 1899 (rejected); second plating May 23, 1900 (rejected); third plating Jun 27, 1900

B 120 **The Holy City**
Harry Macdonough
Pantograph mx. first plated: Jul 19, 1899; second plating Oct 10, 1899; third plating Oct 11, 1900

B 121 **Good Bye, Sweet Dream, Good Bye**
Harry Macdonough
Pantograph mx. first plated: Oct 28, 1899

B 122 **Where Is Heaven?**
Harry Macdonough
Pantograph mx. first plated: Nov 29, 1899

B 123 **Funeral March (Chopin)**
71st Regiment Band of New York
Pantograph mx. first plated: Oct 26, 1899

B 124 **The Girl I Loved in Sunny Tennessee**
Albert Campbell
Pantograph mx. first plated: Jul 25, 1899; second plating Sep 14, 1899; third plating Dec 11, 1899

B 125 **'Mid the Green Fields of Virginia**
Harry Macdonough
Pantograph mx. first plated: Jul 14, 1899; second plating Oct 7, 1899; third plating Oct 10, 1899

B 126 **Uncle Josh Weathersby in a Department Store**
Cal Stewart
Pantograph mx. first plated: Apr 10, 1900
B 127 Uncle Josh Weathersby in a Fifth Avenue Bus  
Cal Stewart  
Pantograph mx. first plated: Apr 7, 1900; "copper" Dec 27, 1900

B 128 Uncle Josh Weathersby at the Stock Exchange  
Cal Stewart  
Pantograph mx. first plated: Apr 9, 1900 (rejected); second plating Apr 11, 1900

B 129 Uncle Josh Weathersby Plays a Game of Baseball  
Cal Stewart  
Pantograph mx. first plated: Dec 7, 1899

B 130 Baptism at Hickory Corners Church  
Cal Stewart  
Pantograph mx. first plated: Dec 5, 1899; second plating Dec 7, 1899

B 131 La Paloma  
Maria Godoy

B 132 Como Me Guta Tu Cuerpo  
Maria Godoy

B 133 La Cocina  
Maria Godoy

B 134 La Café de Puerto Rico  
Maria Godoy

B 135 Panchita  
Maria Godoy

B 136 El Gorro Frigo  
Maria Godoy

B 137 Nina Pancha  
Maria Godoy

B 138 Hands Across the Sea — March  
Edison Grand Concert Band  
Pantograph mx. first plated: Jul 19, 1900

B 139 Black America — Two-Step  
Edison Grand Concert Band

B 140 Under the Double Eagle — March  
Edison Grand Concert Band

B 141 Love’s Dreamland — Waltz  
Edison Grand Concert Band

B 142 My Lady Love — Waltz  
Peerless Orchestra (Frank P. Banta, conductor)

B 143 Como Yo te Querido  
Maria Godoy

B 144 Dolores  
Maria Godoy

B 145 Caballero de Gracia  
Maria Godoy

B 146 Saratoga Lanciers, 1st Figure *  
Peerless Orchestra (Frank P. Banta, conductor)
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B 147 Saratoga Lanciers, 2nd & 3rd Figures *
   Peerless Orchestra (Frank P. Banta, conductor)

B 148 Saratoga Lanciers, Last Figure *
   Peerless Orchestra (Frank P. Banta, conductor)
   *Incorporating melodies from the operetta, "The Little Corporal."

B 149 Tannhauser: Grand March
   Edison Concert Band
   Pantograph mx. first plated: May 25, 1900

B 150 The Old Church Organ
   Edison Concert Band
   Pantograph mx. first plated: Oct 17, 1899

B 151 Light Cavalry Overture
   Edison Grand Concert Band
   Pantograph mx. first plated: Oct 19, 1899

B 152 Blue Danube Waltz
   Edison Concert Band
   Pantograph mx. first plated: Jun 13, 1900 (rejected)

B 153 Just as the Sun Went Down
   J. J. Fisher

B 154 I Guess I'll Have to Telegraph My Baby
   Arthur Collins

B 155 Untraced

B 156 Sweet, Sweet Love
   May Kelso

B 157 The Palms
   William F. Hooley

B 158 Once Again
   Edward M. Favor

B 159 Inauguration March
   Edison Grand Concert Band

B 160 Kentucky Babe
   May Kelso
   Pantograph mx. first plated: Dec 26, 1899

B 161 Honey, You've Ma Lady Love
   May Kelso
   Pantograph mx. first plated: c. Dec 28, 1899 (rejected; date partially illegible in plating log)

B 162 Love's Sorrow
   J. J. Fisher

B 163 The Moth and the Flame
   J. J. Fisher

B 164 Yuba Dam
   S. H. Dudley
   Pantograph mx. first plated: Oct 4, 1899

B 165 My Queen Irene
   J. J. Fisher
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<th>Title</th>
<th>Artist/Conductor</th>
<th>Notes</th>
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<td>I've Waited, Honey, Waited Long For You</td>
<td>Will F. Denny</td>
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<td>B 167</td>
<td>I Couldn't</td>
<td>Will F. Denny</td>
<td>Pantograph mx. first plated: Jun 13, 1900</td>
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<td>B 168</td>
<td>Silver Jubilee March</td>
<td>Edison Grand Concert Band</td>
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<td>Sleigh Ride Galop — Descriptive</td>
<td>Edison Symphony Orchestra</td>
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<td>B 171</td>
<td>The Star-Spangled Banner</td>
<td>Edison Grand Concert Band</td>
<td>Pantograph mx. first plated: Aug 9, 1900</td>
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<td>B 172</td>
<td>La Marseillaise</td>
<td>Edison Grand Concert Band</td>
<td>Pantograph mx. first plated: Oct 28, 1899</td>
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<td>B 173</td>
<td>Hannah's Promenade</td>
<td>Peerless Orchestra (Frank P. Banta, conductor)</td>
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<td>B 174</td>
<td>Marching thro' Georgia</td>
<td>Frank C. Stanley</td>
<td>Pantograph mx. first plated: Jul 5, 1900</td>
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<td>B 175</td>
<td>Reeves March</td>
<td>Edison Grand Concert Band</td>
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<td>B 176</td>
<td>You Can't Think of Everything</td>
<td>Will F. Denny</td>
<td>Pantograph mx. first plated: Nov 15, 1899; second plating Dec 11, 1899</td>
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<td>B 177</td>
<td>Untraced</td>
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<tr>
<td>B 178</td>
<td>Smoky Mokes</td>
<td>Peerless Orchestra (Frank P. Banta, conductor)</td>
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<td>B 179</td>
<td>When Dewey Comes Sailing Home</td>
<td>Frank C. Stanley</td>
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<td>B 180</td>
<td>La Paloma</td>
<td>Emilio De Gogorza (as Carlos Francisco)</td>
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<td>B 181</td>
<td>Linda Mia</td>
<td>Emilio De Gogorza (as Carlos Francisco)</td>
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<td>B 182</td>
<td>A la Luna</td>
<td>Emilio De Gogorza (as Carlos Francisco)</td>
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<td>B 183</td>
<td>La Golondrina</td>
<td>Emilio De Gogorza (as Carlos Francisco)</td>
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<td>B 184</td>
<td>Snyder, Does Your Mother Know You’re Out?</td>
<td>George P. Watson</td>
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<td>B 185</td>
<td>Sleep, Baby, Sleep</td>
<td>George P. Watson</td>
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B 186 Smoky Mokes
Vess L. Ossman (banjo)
Pantograph mx. first plated: Nov 9, 1899

B 187 Pretty Little Queen
Vess L. Ossman (banjo)
Pantograph mx. first plated: Nov 6, 1899

B 188 Cotton Blossoms
Vess L. Ossman (banjo)
Pantograph mx. first plated: Nov 14, 1899

B 189 The Night Alarm
Edison Grand Concert Band
Pantograph mx. first plated: Nov 28, 1899

B 190 Farmyard Medley — Descriptive
Edison Male Quartet
Pantograph mx. first plated: Nov 22, 1899

B 191 Whistling Rufus
Peerless Orchestra (Frank P. Banta, conductor)
Pantograph mx. first plated: May 1, 1900 (rejected); second plating May 23, 1900 (rejected); third plating Jun 8, 1900

B 192 Always
May Kelso
Pantograph mx. first plated: Jan 30, 1900; second plating Feb 20, 1900

B 193 Ma Ragtime Baby
Peerless Orchestra (Frank P. Banta, conductor)

B 194 Cotton Blossoms
Peerless Orchestra (Frank P. Banta, conductor)

B 195 Il Trovatore — Selections
Peerless Orchestra (Frank P. Banta, conductor)

B 196 My Old Kentucky Home
Edison Male Quartet
Pantograph mx. first plated: Oct 24, 1899

B 197 Cornfield Medley
Edison Male Quartet
Pantograph mx. first plated: Jan 31, 1900 (rejected); second plating Mar 27, 1900

B 198 Twenty-Third Psalm
William F. Hooley

B 199 Schultz's Advice to Men
Frank Kennedy
Pantograph mx. first plated: Jul 10, 1900 (rejected); second plating Jul 23, 1900

B 200 Schultz's Letter from the Klondike
Frank Kennedy
Pantograph mx. first plated: Jul 10, 1900

B 201 A Dream
A. D. Madeira

B 202 Tarantella
Frank S. Mazziotta (piccolo)
B 203 Goldfinch Polka
Frank S. Mazziotta (piccolo)

B 204 Minstrel Potpourri
Minstrels
Pantograph mx. first plated: Apr 4, 1900; second plating Apr 18, 1900

B 205 Echoes of Minstrelsy
Minstrels
Pantograph mx. first plated: Jul 11, 1900; second plating Jul 24, 1900

B 206 Three Minutes with the Minstrels
Minstrels
Pantograph mx. first plated: Apr 6, 1900

B 207 She Knew a Lobster When She Saw One
Dan W. Quinn

B 208 A Little Bit Off the Top
Dan W. Quinn
Pantograph mx. first plated: May 25, 1900

B 209 You'll Have to Transfer
Dan W. Quinn

B 210 'Raus mit Ihm
Dan W. Quinn
Pantograph mx. first plated: Jun 16, 1900

B 211 I Want to Go to Morrow
Dan W. Quinn

B 212 La Sonnambula — Fantasia
William Tuson (clarinet)
Pantograph mx. first plated: Nov 1, 1899

B 213 Polonaise Brilliant
William Tuson (clarinet)

B 214 Kentucky Babe
Edison Male Quartet
Pantograph mx. first plated: Dec 15, 1899; second plating Dec 29, 1899 (rejected)

B 215 Little Kinkies
Edison Grand Concert Band

B 216 Different Styles of Singing
Will F. Denny
Pantograph mx. first plated: Oct 31, 1899; second plating Feb 21, 1900

B 217 Shadows on the Door
Will F. Denny

B 218 A Man Took a Girl
Will F. Denny
Pantograph mx. first plated: Jun 13, 1900

B 219 I'm Not Particular
Will F. Denny

B 220 For All Eternity
Albert Campbell
Pantograph mx. first plated: c. Nov–Dec 1899; second plating Feb 14, 1900
B 221  The King's Highway
   Albert Campbell

B 222  I Love Thee, I Adore Thee
   Albert Campbell
   Pantograph mx. first plated: Feb 19, 1900

B 223  Dare Devil March
   Edison Grand Concert Band

B 224  Doctor Eisenbein
   George P. Watson

B 225  My Estelle — Waltz
   Edison Symphony Orchestra

B 226  Eloise — Polka
   Peerless Orchestra (Frank P. Banta, conductor)

B 227  Jolly Fellows — Waltz
   Peerless Orchestra (Frank P. Banta, conductor)

B 228  Moonlight Kisses — Gavotte
   Peerless Orchestra (Frank P. Banta, conductor)

B 229  Love's Whisper
   Edison Symphony Orchestra

B 230  The Troubadour
   Edison Grand Concert Band
   Pantograph mx. first plated: Apr 19, 1900

B 231  Nine Knights — March
   Edison Grand Concert Band

B 232  Gladiator March
   Edison Grand Concert Band

B 233  Tambour der Garde
   Edison Grand Concert Band

B 234  Zampa Overture
   Edison Grand Concert Band
   Pantograph mx. first plated: Nov 14, 1899

B 235  William Tell Overture
   Edison Grand Concert Band
   Pantograph mx. first plated: Nov 9, 1899

B 236  Merry Wives of Windsor Overture
   Edison Grand Concert Band
   Pantograph mx. first plated: Nov 7, 1899; second plating Feb 21, 1900

B 237  Plantation Minstrelsy
   Minstrels
   Pantograph mx. first plated: Apr 3, 1900 (rejected); second plating April 10, 1900 (rejected)

B 238  Die Wacht am Rhein
   W. C. Deusing
   Pantograph mx. first plated: Sep 4, 1900 (for foreign series 11026; 238 crossed-out in plating log)

B 239  O Schone Zeit
   W. C. Deusing
B 240  *Tannhauser: Abendstern*
W. C. Deusing

B 241  *Sehnsucht*
W. C. Deusing

B 242  *Honolulu Cake Walk*
Vess L. Ossman (banjo)
Pantograph mx. first plated: Nov 8, 1899 (rejected)

B 243  *She Was Happy till She Met You*
Jere Mahoney

B 244  *One Night in June*
Jere Mahoney

B 245  *She Rests by the Suwanee River*
Jere Mahoney

B 246  *Señorita — Waltz*
Edison Symphony Orchestra

B 247  *Campin' on de Ole Suwanee*
Peerless Orchestra (Frank P. Banta, conductor)

B 248  *Spring Songs — Waltz*
Peerless Orchestra (Frank P. Banta, conductor)
Pantograph mx. first plated: Sep 18, 1900

B 249  *Under the Polar Star — March*
Edison Symphony Orchestra

B 250  *Bonnie Briar Bush — March*
Peerless Orchestra (Frank P. Banta, conductor)

B 251  *My Lady Lou — Schottische*
Peerless Orchestra (Frank P. Banta, conductor)
Pantograph mx. first plated: Spe 19, 1900

B 252  *Senegambian Two-Step*
Peerless Orchestra (Frank P. Banta, conductor)

B 253  *La Tempestad*
Emilio De Gogorza (as Carlos Francisco)

B 254  *Consejos*
Emilio De Gogorza (as Carlos Francisco)

B 255  *Hush Your Noise and Go to Sleep*
May Kelso
Pantograph mx. first plated: Dec 19, 1899; second plating Feb 14, 1900

B 256  *Let Us Stand Up For Jesus*
A. D. Madeira

B 257  *The Shepherd True*
A. D. Madeira

B 258  *Come Home*
A. D. Madeira
Pantograph mx. first plated: Feb 3, 1900

B 259  *I Am Redeemed*
A. D. Madeira
B 260  The Comforter Has Come
    A. D. Madeira

B 261  I Need Thee Every Hour
    A. D. Madeira

B 262  Rescue the Perishing
    A. D. Madeira
    Pantograph mx. first plated: Feb 2, 1900

B 263  Look Out for the Hoo-Doo-Doo Man
    Marguerite Newton

B 264  I'd Leave My Happy Home For You
    Arthur Collins
    Pantograph mx. first plated: Jun 15, 1900

B 265  My Hannah Lady (Whose Black Baby Is You?)
    Arthur Collins
    Pantograph mx. first plated: May 7, 1900

B 266  Nearer My God to Thee
    Edison Male Quartet
    Pantograph mx. first plated: Nov 21, 1899

B 267  My Creole Sue
    Edison Male Quartet
    Pantograph mx. first plated: Dec 19, 1899; second plating Feb 20, 1900

B 268  Darktown Is Out Tonight
    Arthur Collins
    Pantograph mx. first plated: May 7, 1900

B 269  Love Is a Tyrant
    Albert Campbell
    Pantograph mx. first plated: Nov 15, 1899; second plating Jan 3, 1900

B 270  A Picture No Artist Can Paint
    Harry Macdonough
    Pantograph mx. first plated: Nov 21, 1899; second plating Feb 26, 1900

B 271  Tancredi Overture
    Edison Concert Band
    Pantograph mx. first plated: Nov 22, 1899; second plating Feb 26, 1900

B 272  National Fencibles March
    Edison Concert Band

B 273  Campin' on de Ole Suwanee
    Edison Concert Band

B 274  Hapsburg March
    Edison Concert Band
    Pantograph mx. first plated: c. Nov 19, 1899 (date partially illegible in plating log; rejected); second plating Nov 24, 1899

B 275  The Huguenots: Benediction of the Poignards
    Edison Concert Band
    Pantograph mx. first plated: Dec 1, 1899

B 276  La Circus
    Edison Concert Band
    Pantograph mx. first plated: Nov 28, 1900 (as "Spanish Waltz" in plating log)
B 277  Second Connecticut March
Edison Grand Concert Band

B 278  The Singing Girl — Waltz
Edison Concert Band

B 279  Willow Grove March
Edison Concert Band
  Pantograph mx. first plated: Nov 24, 1899

B 280  Españita — Waltz
Edison Symphony Orchestra

B 281  My Lady Lou
Harry Macdonough
  Pantograph mx. first plated: Nov 16, 1899 (catalog number shown as F281 in the plating log, the significance of which is not known)

B 282  Break the News to Mother
Edison Male Quartet
  Pantograph mx. first plated: Dec 1, 1899 (rejected); second plating Mar 26, 1900 (rejected); third plating Apr 4, 1900

B 283  Just as the Sun Went Down
Edison Male Quartet
  Pantograph mx. first plated: Nov 29, 1899; second plating Dec 12, 1899

B 284  Carmen: Toreador Song
Bernard Bégué
  Pantograph mx. first plated: Jun 25, 1900 (for foreign series 11032)

B 285  Enchantement
Bernard Bégué
  Pantograph mx. first plated: Jun 21, 1900 (for foreign series 11033; B 285 crossed-out in plating log)

B 286  Les Rameaux
Bernard Bégué
  Pantograph mx. first plated: Feb 5, 1900

B 287  Ninon
Bernard Bégué
  Pantograph mx. first plated: Jan 19, 1900 (rejected)

B 288  Poet and Peasant Overture
Edison Grand Concert Band
  Pantograph mx. first plated: Feb 8, 1900

B 289  Semiramide Overture
Edison Grand Concert Band

B 290  The Sleigh Ride Party
Edison Male Quartet
  Pantograph mx. first plated: Dec 15, 1899; second plating Mar 2, 1900

B 291  The Singing Girl — March
Peerless Orchestra (Frank P. Banta, conductor)

B 292  The Singing Girl Mazurka
Peerless Orchestra (Frank P. Banta, conductor)

B 293  Uncle Josh Weathersby on a Bicycle
Cal Stewart
  Pantograph mx. first plated: Mar 27, 1900
B 294 Uncle Josh Weathersby in a Museum
Cal Stewart
Pantograph mx. first plated: Dec 6, 1899; second plating Dec 29, 1899; third plating Jun 11, 1900 (rejected); fourth plating Jun 14, 1900

B 295 Uncle Josh Weathersby in a Chinese Laundry
Cal Stewart
Pantograph mx. first plated: Dec 5, 1899; second plating Dec 8, 1899; third plating Jun 11, 1900

B 296 Uncle Josh Weathersby on the Daily Paper at Pumpkin Center
Cal Stewart
Pantograph mx. first plated: Dec 6, 1899; second plating Dec 8, 1899; third plating Jun 12, 1900

B 297 Promise of Light
Albert Campbell

B 298 My Dearest Girl
Albert Campbell

B 299 El Cafe de Puerto Rico
Emilio De Gogorza (as Carlos Francisco)
Pantograph mx. first plated: Feb 16, 1900

B 300 Quién te Llamó?
Emilio De Gogorza (as Carlos Francisco)
Pantograph mx. first plated: Feb 13, 1900

B 301 Caballero de Gracia
Emilio De Gogorza (as Carlos Francisco)

B 302 My Little Georgia Rose
Jere Mahoney

B 303 Where the Sweet Magnolias Bloom
Jere Mahoney

B 304 Untraced

B 305 The Owl and the Pussy Cat
Edison Male Quartet
Pantograph mx. first plated: Dec 21, 1899; second plating Jan 4, 1900

B 306 Lead, Kindly Light
Edison Male Quartet
Pantograph mx. first plated: Dec 21, 1899; second plating Dec 26, 1899

B 307 Just Suppose
May Kelso
Pantograph mx. first plated: c. Dec 28, 1899 (rejected, date partially illegible in plating log); second plating Jan 30, 1899 (rejected); third plating Feb 13, 1900

B 308 Soldier’s Farewell
Edison Male Quartet
Pantograph mx. first plated: Feb 1, 1900 (rejected); second plating Mar 30, 1900

B 309 Asleep in the Deep
William F. Hooley
Pantograph mx. first plated: May 16, 1900

B 310 Old Folks at Home
Edison Brass Quartet

B 311 Come Where My Love Lies Dreaming
Edison Brass Quartet
B 312  Arbucklenian Polka
A. L. (Al) Sweet (cornet)

B 313  Tenting Tonight on the Old Camp Ground Edison Male Quartet
Pantograph mx. first plated: Mar 28, 1900

B 314  Old Folks at Home
Edison Male Quartet
Pantograph mx. first plated: Jan 31, 1900; second plating Feb 20, 1900

B 315  Les Huguenots [aria not listed]
Bernard Bégué
Pantograph mx. first plated: Feb 7, 1900

B 316  Herodiade [aria not listed]
Bernard Bégué
Pantograph mx. first plated: Feb 7, 1900

B 317  Last Night
A. D. Madeira

B 318  La Cocina
Emilio De Gogorza (as Carlos Francisco)
Pantograph mx. first plated: Feb 19, 1900 (rejected)

B 319  El Celoso
Emilio De Gogorza (as Carlos Francisco)
Pantograph mx. first plated: Jan 29, 1900; second plating Jun 2, 1900 (for foreign series 11042)

B 320  Milagro de la Virgen: Flores purísimas
Emilio De Gogorza (as Carlos Francisco)
Pantograph mx. first plated: Feb 20, 1900

B 321  One Little Word
May Kelso

B 322  The Christian Waltz
Edison Concert Band
Pantograph mx. first plated: Feb 8, 1900

B 323  ’Mid the Green Fields of Virginia
Edison Concert Band

B 324  Hello Ma Baby
Edison Concert Band
Pantograph mx. first plated: Feb 7, 1900

B 325  Storm and Sunshine — March
Edison Concert Band

B 326  Zenda Waltz
Edison Concert Band
Pantograph mx. first plated: Feb 9, 1900

B 327  Military Galop
Edison Concert Band
Pantograph mx. first plated: Feb 5, 1900

B 328  Jolly Coppersmith
Edison Concert Band
Pantograph mx. first plated: Feb 9, 1900
B 329  *Nearer My God to Thee*  
Edison Concert Band  
Pantograph mx. first plated: Feb 7, 1900

B 330  *La Secret — Polka*  
Edison Concert Band  
Pantograph mx. first plated: Apr 20, 1900

**Listed Apr 1900**

B 331  *Il Trovatore: Miserere*  
Charles D’Almaine (violin)  
Pantograph mx. first plated: ?; second plating Mar 28, 1900

B 332  *Polish National Dance*  
Charles D’Almaine (violin)  
Pantograph mx. first plated: Mar 30, 1900

B 333  *Ben Bolt*  
Charles D’Almaine (violin)  
Pantograph mx. first plated: ?; second plating Mar 26, 1900 (rejected); third plating Apr 6, 1900

B 334  *Imitation of Bagpipes and Scotch Air*  
Charles D’Almaine  
Pantograph mx. first plated: ?; second plating Mar 29, 1900

B 335  *Because*  
Charles D’Almaine (violin)  
Pantograph mx. first plated: Apr 25, 1900 (rejected)

B 336  *Maritana: Scenes That Are Brightest*  
Charles D’Almaine (violin)  
Pantograph mx. first plated: Mar 2, 1900; second plating Mar 14, 1900 (rejected, catalog number not yet assigned); third plating Apr 5, 1900 (catalog number assigned); May 12, 1900 (rejected)

The following Broderick selections (B 337 – B 359) were assigned only alphabetical identifiers, rather than final catalog numbers, in the plating log:

B 337  *Anvil Song*  
George H. Broderick  
Pantograph mx. first plated: Jan 16, 1900 (catalog number not assigned at time)

B 338  *Let All Obey*  
George H. Broderick  
Pantograph mx. first plated: Jan 25, 1900; second plating Mar 8, 1900 (catalog number not assigned at time)

B 339  *The Palms*  
George H. Broderick  
Pantograph mx. first plated: Feb 9, 1900 (catalog number not assigned at time)

B 340  *Yarn of the Dates*  
George H. Broderick  
Pantograph mx. first plated: Feb 16, 1900 (catalog number not assigned at time)

B 341  *Simon the Cellarer*  
George H. Broderick  
Pantograph mx. first plated: Jan 22, 1900 (catalog number not assigned at time)

B 342  *Down Deep Within the Cellar*  
George H. Broderick  
Pantograph mx. first plated: Jan 23, 1900 (catalog number not assigned at time)
B 344 Since Thou Art Mine
George H. Broderick
Pantograph mx. first plated: Jan 25, 1900 (catalog number not assigned at time)

B 345 Father O'Flynn
George H. Broderick
Pantograph mx. first plated: Jan 23, 1900 (catalog number not assigned at time)

B 345 Faust: Calf of Gold
George H. Broderick
Pantograph mx. first plated: Jan 26, 1899 (catalog number not assigned at time)

B 346 Rocked in the Cradle of the Deep
George H. Broderick
Pantograph mx. first plated: Jan 24, 1900 (catalog number not assigned at time)

B 347 The Bohemian Girl: The Heart Bow'd Down
George H. Broderick
Pantograph mx. first plated: Jan 24, 1900; second plating Feb 9, 1900 (catalog number not assigned at time)

B 348 A Tale of a Whale
George H. Broderick
Pantograph mx. first plated: Jan 15, 1900 (catalog number not assigned at time)

B 349 Who Treads the Path of Duty
George H. Broderick
Pantograph mx. first plated: Jan 11, 1900 (catalog number not assigned at time)

B 350 Thursday
George H. Broderick
Pantograph mx. first plated: Jan 12, 1900 (catalog number not assigned at time)

B 351 A Friar of Orders Gray
George H. Broderick
Pantograph mx. first plated: Jan 10, 1900 (catalog number not assigned at time)

B 352 Cooper's Song
George H. Broderick
Pantograph mx. first plated: Jan 18, 1900 (catalog number not assigned at time)

B 353 Song of the Turnkey
George H. Broderick
Pantograph mx. first plated: Jan 12, 1900 (catalog number not assigned at time)

B 354 King O'er Land and Sea
George H. Broderick
Pantograph mx. first plated: Jan 2, 1900; second plating Jan 3, 1900 (catalog number not assigned at time)

B 355 The Red Scarf
George H. Broderick
Pantograph mx. first plated: Jan 2, 1900 (catalog number not assigned at time)

B 356 How Fair Art Thou
George H. Broderick
Pantograph mx. first plated: Jan 4, 1900 (catalog number not assigned at time)

B 357 Martha: Beer [Porter] Song
George H. Broderick
Pantograph mx. first plated: Dec 9, 1899 (catalog number not assigned at time)
B 358 The Vagabond
George H. Broderick
Pantograph mx. first plated: Dec 15, 1899 (catalog number not assigned at time)

B 359 The Absent-Minded Beggar
George H. Broderick
Pantograph mx. first plated: Dec 9, 1899; second plating Jan 17, 1900 (catalog number not assigned at time)

B 360 Uncle Josh Weathersby at the Camp Meeting
Cal Stewart
Pantograph mx. first plated: Apr 10, 1900; second plating Apr 30, 1900

B 361 Uncle Josh Weathersby and the Bunco Steerers
Cal Stewart
Pantograph mx. first plated: Apr 6, 1900

B 362 Uncle Josh Weathersby on the Pumpkin Center Railroad
Cal Stewart
Pantograph mx. first plated: Apr 11, 1900

B 363 Uncle Josh Weathersby's Arrival in New York City
Cal Stewart
Pantograph mx. first plated: Mar 31, 1900; second plating Jun 9, 1900

B 364 Uncle Josh Weathersby at the Opera
Cal Stewart
Pantograph mx. first plated: Mar 31, 1900; second plating Apr 23, 1900

B 365 Uncle Josh Weathersby at Delmonico's
Cal Stewart
Pantograph mx. first plated: Apr 6, 1900; second plating Dec 29, 1900

B 366 Where the Sweet Magnolias Bloom
Edison Male Quartet
Pantograph mx. first plated: Mar 29, 1900

B 367 Louisiana Lou
Edison Male Quartet
Pantograph mx. first plated: Feb 5, 1900

B 368 Down at Finnigan's Jamboree – Descriptive
Charles D'Almaine
Pantograph mx. first plated: Mar 29, 1900

B 369 The Bohemian Girl: Then You'll Remember Me
Charles D'Almaine (violin)
Pantograph mx. first plated: Mar 30, 1900 (rejected); second plating Apr 26, 1900

Listed July 1900

B 370 Christy Minstrel, 1st Part
Minstrels
Pantograph mx. first plated: Apr 5, 1900 (rejected)

B 371 Minstrel Scene
Minstrels
Pantograph mx. first plated: Mar 26, 1900

B 372 Torchlight Dance (Meyerbeer)
Edison Concert Band
Pantograph mx. first plated: Apr 20, 1900; second plating May 9, 1900
B 373 From Battle to Victory — March
Edison Concert Band
Pantograph mx. first plated: Apr 19, 1900

B 374 My Hannah Lady (Whose Black Baby Is You?)
Edison Concert Band
Pantograph mx. first plated: Apr 21, 1900. An additional pantograph mx., plated on Sep 4, 1900, was made for experimental purposes and not issued.

B 375 Don Carlos — Selections
Edison Concert Band
Pantograph mx. first plated: Apr 23, 1900; second plating Jul 19, 1900

B 376 Loyal Legion March
Edison Concert Band
Pantograph mx. first plated: Apr 24, 1900

B 377 Manisot March
Edison Concert Band
Pantograph mx. first plated: Apr 20, 1900

B 378 Meeting of School House Directors
Cal Stewart
Pantograph mx. first plated: Apr 3, 1900

B 379 Uncle Josh Weathersby at the Circus
Cal Stewart
Pantograph mx. first plated: Apr 9, 1900

B 380 Uncle Josh Weathersby in Society
Cal Stewart
Pantograph mx. first plated: Apr 9, 1900

B 381 Uncle Josh Weathersby and the Lightning Rod Agent
Cal Stewart
Pantograph mx. first plated: May 1, 1900; “copper” Jan 10, 1901

B 382 Uncle Josh Weathersby in a Street Car
Cal Stewart
Pantograph mx. first plated: Apr 3, 1900

B 383 Uncle Josh Weathersby in a Police Court
Cal Stewart
Pantograph mx. first plated: Apr 3, 1900

B 384 Waltz (Chopin; unspecified)
Wallace Fredericks (violin)
Pantograph mx. first plated: Mar 9, 1900; second plating Mar 9, 1900 (catalog number not assigned at time)

B 385 Melody (Sarasate; unspecified)
Wallace Fredericks (violin)
Pantograph mx. first plated: Mar 2, 1900; second plating Mar 8, 1900 (catalog number not assigned at time)

B 386 In Old Ben Franklin’s Day
Dan W. Quinn
Pantograph mx. first plated: Jun 19, 1900

B 387 American Flag March
Joe Belmont (whistling)
B 388 **Whip-poor-will Song**  
Joseph Belmont (whistling)  
Pantograph mx. plated: Jul 27, 1900 (probably a remake, in view of the listing date)

B 389 **At a Georgia Camp Meeting**  
Joe Belmont (whistling)

B 390 **Romanza**  
Leo Zimmerman (trombone; w/ orch)  
Pantograph mx. first plated: Mar 19, 1900 (catalog number not assigned at time); second plating Jun 28, 1900 (catalog number assigned)

B 391 **Tubarose Polka**  
Leo Zimmerman (trombone; w/ orch)  
Pantograph mx. first plated: Mar 19, 1900; (catalog number not assigned at time; as Orchestra in plating log); second plating Jul 2, 1900 (catalog number assigned)

B 392 **Il Trovatore: Miserere**  
Leo Zimmerman (trombone; w/ orch)  
Pantograph mx. first plated: Mar 23, 1900 (catalog number not assigned at time; as Orchestra in plating log)

B 393 **La Sonnambula [aria not listed]**  
Wallace Fredericks (violin)  
Pantograph mx. first plated: Mar 3, 1900 (rejected); second plating Mar 12, 1900 (catalog number not assigned at time)

B 394 **Pizzicati**  
Wallace Fredericks (violin)  
Pantograph mx. first plated: Mar 3, 1900 (catalog number not assigned at time)

B 395 **Hungarian Dance**  
Wallace Fredericks (violin)  
Pantograph mx. first plated: Mar 5, 1900; second plating Mar 14, 1900 (catalog number not assigned at time)

B 396 **Maritana: Scenes That Are Brightest**  
Wallace Fredericks (violin)  
Pantograph mx. first plated: Mar 2, 1900 (catalog number not assigned at time)

B 397 **The Man Behind the Gun — March**  
Peerless Orchestra (Frank P. Banta, conductor)

B 398 **Uncle Josh Weathersby on the Signs of New York**  
Cal Stewart  
Pantograph mx. first plated: May 1, 1900

B 399 **Uncle Josh Weathersby and the Fire Department**  
Cal Stewart  
Pantograph mx. first plated: May 1, 1900; second plating Jan 14, 1901

B 400 **Uncle Josh Weathersby's Trip to Coney Island**  
Cal Stewart  
Pantograph mx. first plated: May 2, 1900

B 401 **Uncle Josh Weathersby on the Spanish Question**  
Cal Stewart  
Pantograph mx. first plated: May 2, 1900

B 402 **Spanish Dance**  
Wallace Fredericks (violin)  
Pantograph mx. first plated: Mar 12, 1900 (catalog number not assigned at time)
B 403 Old Black Joe
Wallace Fredericks (violin)
Pantograph mx. first plated: Mar 9, 1900 (catalog number not assigned at time)

B 404 Second Mazurka
Wallace Fredericks (violin)
Pantograph mx. first plated: Mar 5, 1900; second plating Mar 15, 1900 (catalog number not assigned at time)

B 405 Sea Shell Waltz
Leo Zimmerman (trombone; w/ orch)
Pantograph mx. first plated: Mar 20, 1900 (catalog number not assigned at time); second plating Jul 2, 1900 (catalog number assigned)

B 406 Blue Bells of Scotland
Leo Zimmerman (trombone; w/ orch)
Pantograph mx. first plated: Mar 21, 1900 (catalog number not assigned at time)

B 407 Smoky Mokes
Joe Belmont (whistling)

B 408 Hi Holler Out Hunting
Felix Haney (talking)
Pantograph mx. first plated: Apr 26, 1900

B 409 Hi Holler on Pickings from "Puck"
Felix Haney (talking)
Pantograph mx. first plated: Apr 26, 1900

B 410 Flee as a Bird
William F. Hooley
Pantograph mx. first plated: May 14, 1900

B 411 Kathleen Mavourneen
William F. Hooley
Pantograph mx. first plated: May 21, 1900 (rejected); second plating Oct 10, 1900

B 412 Serenade [Standchen] (Schubert)
William F. Hooley

B 413 Rocked in the Cradle of the Deep
Leo Zimmerman (trombone; w/ orch)
Pantograph mx. first plated: Mar 16, 1900 (catalog number not assigned at time); second plating Jun 28, 1900 (catalog number assigned)

B 414 My Money Never Gives Out
Dan W. Quinn
Pantograph mx. first plated: Jun 18, 1900

B 415 Gypsy Love Song ("The Fortune Teller")
William F. Hooley
Pantograph mx. first plated: May 14, 1900

B 416 No Show Tonight
Dan W. Quinn

B 417 My Lady Lou
Edison Male Quartet
Pantograph mx. first plated: Jun 4, 1900; second plating Jul 19, 1900

B 418 Camp Meeting Jubilee
Edison Male Quartet
Pantograph mx. first plated: Jun 6, 1900; second plating Jul 9, 1900
B 419 Moonlight on the Lake
Edison Male Quartet
Pantograph mx. first plated: Jun 5, 1900; second plating Jul 19, 1900

B 420 Carry Me Back to Old Virginny
Edison Male Quartet
Pantograph mx. first plated: Jun 6, 1900

B 421 Home, Sweet Home
Wallace Fredericks (violin)
Pantograph mx. first plated: Mar 2, 1900; second plating Mar 14, 1900 (rejected); catalog number not assigned at time

B 422 County Fair
Edison Male Quartet
Pantograph mx. first plated: Jun 6, 1900

B 423 He Carved his Mother's Name Upon a Tree
A. D. Madeira & Byron G. Harlan
Pantograph mx. first plated: Jun 4, 1900 (rejected)

B 424 In the Shadow of the Pines
A. D. Madeira & Byron G. Harlan
Pantograph mx. first plated: Jun 4, 1900

B 425 While the Leaves Came Drifting Down
A. D. Madeira & Byron G. Harlan
Pantograph mx. first plated: Jun 1, 1900

B 426 My Old New Hampshire Home
A. D. Madeira & Byron G. Harlan
Pantograph mx. first plated: May 29, 1900

B 427 Where the Sweet Magnolias Bloom
A. D. Madeira & Byron G. Harlan
Pantograph mx. first plated: May 29, 1900 (rejected)

B 428 I Left Because I Loved You
A. D. Madeira & Byron G. Harlan
Pantograph mx. first plated: May 28, 1900; second plating May 28, 1900 ("poor tone," but apparently not rejected)

B 429 Her Name Is Rose
Joseph Natus
Pantograph mx. first plated: Jun 19, 1900

B 430 She Rests by the Swanee [sic] River
Joseph Natus

B 431 The Fatal Rose of Red
Joseph Natus
Pantograph mx. first plated: Jun 25, 1900

B 432 A Face Behind a Mask
Joseph Natus
Pantograph mx. first plated: Jun 20, 1900

B 433 She Is an All Right Girl
Joseph Natus
Pantograph mx. first plated: Jun 19, 1900 (rejected)

B 434 Since That Day
Harry Macdonough
Pantograph mx. first plated: May 24, 1900
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<td>Will F. Denny</td>
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<td>B 444</td>
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<td>Albert Campbell</td>
<td></td>
</tr>
<tr>
<td>B 445</td>
<td>Ben Hur Chariot Race March</td>
<td>Joseph Belmont (whistling)</td>
<td>Pantograph mx. first plated: Jun 21, 1900; Listed Aug 1900</td>
</tr>
<tr>
<td>B 446</td>
<td>Prismatic Polka</td>
<td>A. L. (Al) Sweet (cornet)</td>
<td>Pantograph mx. first plated: Jun 21, 1900; Listed Aug 1900</td>
</tr>
<tr>
<td>B 447</td>
<td><em>Maritana: In Happy Moments</em></td>
<td>A. L. (Al) Sweet (cornet)</td>
<td>Pantograph mx. first plated: Jun 21, 1900; Listed Aug 1900</td>
</tr>
<tr>
<td>B 448</td>
<td>Dear Old Bess and I</td>
<td>Joseph Natus</td>
<td>Listed Aug 1900</td>
</tr>
</tbody>
</table>
B 449 Cavatina (Raff)
Charles D’Almaine (violin)
Pantograph mx. first plated: Jun 26, 1900
Listed Aug 1900

B 450 O Come All Ye Faithful – Special Arrangement
Charles D’Almaine (violin)
Pantograph mx. first plated: Jun 26, 1900 (rejected); second plating Jul 12, 1900
Listed Aug 1900

B 451 Battle of Manila — Descriptive
Peerless Orchestra (Frank P. Banta, conductor)
Listed Aug 1900

B 452 Flowers from the Garden of Life
Albert Campbell

B 453 Sunday Sally
Frank C. Stanley
Pantograph mx. first plated: c. Jul 6, 1900 (rejected; date illegible in plating log)

B 454 An Innocent Young Maid
Frank C. Stanley
Pantograph mx. first plated: Jul 6, 1900

B 455 Magnetic Waltz
Marguerite Ashton
Pantograph mx. first plated: Jun 14, 1900

B 456 Love in Springtime
Marguerite Ashton
Pantograph mx. first plated: Jun 15, 1900

B 457 A Coon Band Contest
Peerless Orchestra (Frank P. Banta, conductor)

B 458 Mandy Lee
Albert Campbell

B 459 Little Black Me
Albert Campbell

B 460 Minstrel, 1st Part
Minstrels (w/ orch)
Pantograph mx. first plated: Jul 11, 1900; second plating Jul 25, 1900

B 461 The Blue and the Gray
Byron G. Harlan
Pantograph mx. first plated: Jul 16, 1900

B 462 Will I Find My Mama There?
Byron G. Harlan
Pantograph mx. first plated: Jul 26, 1900

B 463 Please, Mr. Conductor (Don’t Put Me Off of the Train)
Byron G. Harlan
Pantograph mx. first plated: Jul 16, 1900 (rejected)

B 464 Schultz on the Man Behind the Gun
Frank Kennedy

B 465 Schultz’s Attack on the Savage Mosquito
Frank Kennedy
Pantograph mx. first plated: Jul 14, 1900
B 466 Schultz on the Paris Exposition
Frank Kennedy
Pantograph mx. first plated: Jul 10, 1900 (rejected)

B 467 Schultz's Views on George Washington
Frank Kennedy
Pantograph mx. first plated: Jul 11, 1900; Sep 13, 1900 (rejected); second plating Sep 13, 1900

B 468 Schultz at Delmonico's
Frank Kennedy
Pantograph mx. first plated: Sep 5, 1900

B 469 Schultz on Malaria
Frank Kennedy
Pantograph mx. first plated: Jul 11, 1900

Listed Oct 1900

B 470 Court of Honor — March
Edison Concert Band
Pantograph mx. first plated: Aug 8, 1900

B 471 The Blue and the Gray
Edison Concert Band
Pantograph mx. first plated: Jul 19, 1900

B 472 On the Levee
Edison Concert Band
Pantograph mx. first plated: Aug 11, 1900

B 473 Dinah — Polka
Charles P. Lowe (xylophone)
Pantograph mx. first plated: Jul 24, 1900

B 474 Happy Days in Dixie
Charles P. Lowe (xylophone)
Pantograph mx. first plated: Jul 24, 1900

B 475 Pickaninny Polka
Charles P. Lowe (xylophone)
Pantograph mx. first plated: Jul 26, 1900

B 476 Dancing in the Sunlight
Charles P. Lowe (xylophone)
Pantograph mx. first plated: Jul 27, 1900

B 477 Over the Waves — Waltz
Joseph Belmont (whistling)
Pantograph mx. first plated: Aug 2, 1900

B 478 A Bird in a Gilded Cage
Jere Mahoney

B 479 I'm Old, But I'm Awfully Tough
Cal Stewart
Pantograph mx. first plated: Aug 2, 1900

B 480 There Ain't a Word
Cal Stewart
Pantograph mx. first plated: Aug 3, 1900
B 481 Three Little Owls and the Naughty Little Mice
Cal Stewart
Pantograph mx. first plated: Sep 15, 1900

B 482 Laughing Song
George W. Johnson
Pantograph mx. first plated: Aug 14, 1900; second plating Jan 31, 1901. This is the last Concert pantograph mx. listed in the surviving plating logs.

B 483 The Laughing Coon
George W. Johnson
Pantograph mx. first plated: Aug 13, 1900; second plating Jan 10, 1901

B 484 The Whistling Girl
George W. Johnson
Pantograph mx. first plated: Aug 13, 1900; second plating Dec 27, 1900

B 485 The Whistling Coon
George W. Johnson
Pantograph mx. first plated: Aug 13, 1900; second plating Jan 25, 1901

B 486 Mammy's Carolina Twins
Peerless Orchestra (Frank P. Banta, conductor)

B 487 Bohemian Life — March
Peerless Orchestra (Frank P. Banta, conductor)

Listed Nov 1900

B 488 I Will Still Believe You True
Joseph Natus

B 489 They're Proud of the Irish Now
Joseph Natus

B 490 All Things Are Not What They Seem
Joseph Natus

B 491 The Ameer — March
Peerless Orchestra (Frank P. Banta, conductor)
Pantograph mx. first plated: Sep 19, 1900

B 492 Home, Sweet Home
Peerless Orchestra (Frank P. Banta, conductor)

B 493 On Duty March
Peerless Orchestra (Frank P. Banta, conductor)

B 494 Pretty Peggy
Peerless Orchestra (Frank P. Banta, conductor)

B 495 Don't It Tickle You?
Will F. Denny

B 496 Bugle Calls
A. L. (Al) Sweet (cornet)
The following special block was released early, to allow time for the records to reach dealers in advance of the November 1900 elections. Regular November releases resume at B 508.

**Campaign Songs and Speeches**
*(Listed Oct 1900)*

**B 497** Democratic Campaign Song  
S. H. Dudley

**B 498** I Wonder If He's Waiting?  
Will F. Denny

**B 499** The Blue and the Gray  
Arthur Collins

**B 500** Bryan's Speech of Acceptance  
Anonymous speaker (not Bryan)

**B 501** Roosevelt's Speech to Labor  
Anonymous speaker (not Roosevelt)

**B 502** One Good Term Deserves Another  
Dan W. Quinn

**B 503** McKinley’s Letter of Acceptance  
Anonymous speaker (not McKinley)

**B 504** Bryan's Speech to Labor  
Anonymous speaker (not Bryan)

**B 505** You Can't Keep McKinley from the Chair  
Arthur Collins

**B 506** We Stand by McKinley  
S. H. Dudley

**B 507** Republican Campaign Shout  
Edison Male Quartet

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**Listed Nov 1900 (continuation of regular list)**

**B 508** Ma Tiger Lily — Cakewalk  
Peerless Orchestra (Frank P. Banta, conductor)

**B 509** The Ripple Dance  
Peerless Orchestra (Frank P. Banta, conductor)

**B 510** Colored Aristocracy  
Peerless Orchestra (Frank P. Banta, conductor)

**B 511** Safe in the Arms of Jesus  
Chimes

**B 512** What a Friend We Have in Jesus  
Chimes

**B 513** Believe Me, If All Those Endearing Young Charms  
Chimes
B 514  Doan Yo' Cry, Ma Honey
       S. H. Dudley

B 515  Continuous Performances
       S. H. Dudley

B 516  Vaudeville Specialty "A"
       S. H. Dudley
       "Imitation of Amateur Vaudeville Artists" (*Phonogram*, Dec 1900)

B 517  Mr. Thomas Cat
       Edison Concert Band

B 518  Stabat Mater: Inflammatus
       Edison Concert Band

B 519  Side by Side
       May Kelso

B 520  Beneath the Evening Star
       May Kelso

B 521  Ma Tiger Lily
       Arthur Collins

B 522  The Mick Who Threw the Brick
       Arthur Collins

B 523  Vaudeville Specialty "B"
       Arthur Collins
       "Introducing funny sayings, song choruses, dances, etc." (*Phonogram*, Dec 1900)

B 524  Strike Up the Band
       Edison Concert Band

B 525  American Valor March
       Edison Concert Band

B 526  For Freedom and Ireland
       Albert Campbell

B 527  The Tick Tick Tocking of the Clocking on Her Stocking
       Will F. Denny

B 528  Doing his Duty-ooty
       Will F. Denny

B 529  Like a Girl
       Will F. Denny

B 530  Turkey in the Straw
       Billy Golden

B 531  Mocking Bird
       Billy Golden

B 532  Uncle Jefferson
       Billy Golden

B 533  Rabbit Hash
       Billy Golden
B 534  Mack’s Serenade  
Albert Campbell  

Listed Jan 1901

B 535  Cindy — Two-Step  
Peerless Orchestra (Frank P. Banta, conductor)

B 536  At the Circus — Descriptive  
Edison Symphony Orchestra

B 537  Schultz on a Farm  
Frank Kennedy

B 538  Schultz Becomes a Dog Fancier  
Frank Kennedy

B 539  Hail to the Spirit of Liberty — March  
Peerless Orchestra (Frank P. Banta, conductor)

B 540  San Toy — Two-Step  
Peerless Orchestra (Frank P. Banta, conductor)

B 541  Chimes of Trinity  
Chimes

B 542  Sand Dance  
Frank S. Mazzotta (piccolo)

B 543  Little Footsteps — With Variations  
Frank S. Mazzotta (piccolo)

B 544  Columbia, the Gem of the Ocean  
Edison Concert Band

B 545  Marching Through Georgia  
Edison Concert Band

B 546  National Airs — Medley  
Edison Concert Band  

Listed Feb 1901

B 547  Soldiers in the Park — March  
Edison Concert Band

B 548  Wien Bleibt Wien  
Edison Symphony Orchestra

B 549  All For a Man Whose God Was Gold  
Joseph Natus

B 550  Good Bye, Dolly Gray  
Joseph Natus

B 551  American National Airs — Medley  
Frank S. Mazzotta

B 552  Charge of the Battalion — March  
Edison Concert Band

B 553  The Favorite — March  
Edison Concert Band
B 554  From Tropic to Tropic — March
   Edison Concert Band

B 555  The Village Choir
   S. H. Dudley

B 556  Just Because She Made Dem Goo-Goo Eyes
   Arthur Collins

B 557  Cindy, I Dreams About You
   Arthur Collins

B 558  Emmet's Baby Song
   George P. Watson

B 559  Onward, Christian Soldiers
   Edison Male Quartet

Listed Mar 1901

B 560  The Rogers Brothers in Central Park — Selections, intro. Reuben and the Duchess
   Peerless Orchestra (Frank P. Banta, conductor)

B 561  I Can't Tell Why I Love You, But I Do
   Harry Macdonough

B 562  College Songs — Medley
   Edison Male Quartet

B 563  Vesper Service
   Edison Male Quartet

B 564  Dancing with Ma Baby
   Edison Concert Band

B 565  Lam', Lam', Lam'
   Arthur Collins

B 566  Blue Bells of Scotland
   William Tuson (clarinet)

B 567  The Farmer Boy
   Joe Belmont (whistling)

B 568  A Widow's Plea For Her Son — Parody
   Will F. Denny

B 569  Sons of the Sea
   Byron G. Harlan

B 570  When the Harvest Days Are Over
   Byron G. Harlan

B 571  Schultz on Temperance
   Frank Kennedy

B 572  The Tale of the Kangaroo
   S. H. Dudley

B 573  Chinee Sojer Man
   Edison Concert Band

B 574  Mozart’s Twelfth Mass (Missa Longa): Gloria
   Edison Concert Band
B 575  Home, Sweet Home
Harry Macdonough

B 576  The Vacant Chair
Edison Concert Band, with cornet solo

B 576 was the last of the regularly produced ("B" series) Edison Concert Records. Beginning in April 1901, Concert cylinders could be ordered only as custom-made dubbings from standard two-minute recordings, using the two-minute catalog number prefixed by a "C." Thus far, no systematic survey has been made of which standard two-minute titles are known to exist in dubbed Concert form; those that have been confirmed are listed in the two-minute section.
About the Author

Allan Sutton is the founder of Mainspring Press and author of numerous books on the early American recording industry, including *American Record Companies and Producers, 1888–1950; A Phonograph in Every Home; Recording the 'Twenties; Recording the 'Thirties; Race Records and the American Recording Industry;* and multiple editions of *Pseudonyms on American Records*. He is the recipient of the Association for Recorded Sound Collections’ 2013 Lifetime Achievement Award. A native of Baltimore and graduate of Towson University, he currently lives in Colorado.